# MUSIC MEDIA

This Week In M&M: **GSA Today Looks At** Germany's Local Talent. See Pages 10 & 11.

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## French Net NRJ **Plans Expansion Into Germany**

by Emmanuel Legrand

The NRJ group has targeted Germany as its next step for expansion and has plans for projects in other European countries, according to an announcement made on March 24 at the company's annual meeting by president Jean-Paul Baudecroux.

NRJ has forecast a global investment of Ffr20 million (app. US\$3.7 million) in Germany for 1993. "France has been at the forefront of the radio revolution in Europe, and NRJ has contributed to these changes," he said. "We are several years ahead of most countries, and we have to take advantage of this position to expand abroad. We have the know-how and the financial

NRJ general manager Alain Weill commented, "Germany is a priority for us because the regulations are changing, and there are a lot of new opportunities, especially in former East Germany. We will apply for frequencies wherever possible, sometimes in partnership with local operators, and offer a product adapted to the local market. Our goal is to create a network in Germany.'

NRJ is already a partner through a wholly owned subsidiary Radio NRJ GmbH in Radio 2000/Berlin (known to the listeners as Energy Berlin), and Weill said the 38% share will be upped to 48% before summer.

This is something that has been planned for quite some time," he said. "The German broadcasting (continues on page 21)



HERR COLLINS IN BERLIN — President of the German Parliament Rita Süssmuth stopped for a word with Phil Collins at the German music industry Echo awards last week in Berlin. Collins came with Genesis to collect the award for Best International Group. Pictured (Ir) are: Süssmuth, Professor Hay of the PhonoAkademie, Virgin International MD Jon Webster and Collins.

## Tibaldi, Ciotti Exit Phonogram Italy

by David Stansfield

Phonogram Italy MD Bruno Tibaldi and vice MD/PR director Danilo Ciotti resigned suddenly from their positions on March 16. Neither of the executives could be reached for comment, but a source close to Tibaldi says he has no intention of returning to the music industry.

Rumours about an imminent departure from Phonogram by Tibaldi had been circulating for months. Industry speculators were surprised, however, when the news of the Tibaldi/Ciotti resignations broke. Tibaldi had worked at PolyGram for 12 years, first as marketing director for pop repertoire and then as Phonogram MD when Phonogram and Polydor were split into two separate divisions in 1990. Ciotti has also served the company for 12 years. He moved from his Rome-based position as PolyGram promotions/PR director (continues on page 21)

### Belgium Sales Decline 12% During 1992

by Marc Maes

Music sales in Belgium dropped considerably for 1992, with unit shipments declining 11.6% to 19.1 million worth Bfr5.72 billion (app. US\$167 million), a 1.5% increase,

(continues on page 21)

### BDS, BUMA Launch New Airplay Monitor

by Machgiel Bakker

US airplay monitoring service BDS has made its first entry into Europe by forming a joint-venture with Holland's copyright body BUMA/STEMRA.

The two organisations have launched "Spot Track BV," a company using US-developed airplay recognition technology which uses "listening monitors' which track radio, TV and cable outlets 24 hours a day and inform the customer when and where his commercial or song has been broadcast.

BDS technology will likely be launched in other European markets this year, and BDS will start to compete directly with the Media Control systems currently active in the GSA market, France and the UK. BDS is a division of BPI Communications, the parent company of (continues on page 21)

#### No. 1 in EUROPE

**European Hit Radio** WHITNEY HOUSTON I'm Every Woman (Arista)

**Eurochart Hot 100** 2 UNLIMITED No Limit (Byte)

**European Top 100 Albums** OST - THE BODYGUARD The Bodyguard (Arista)

### Swedish Radio Fights STIM, IFPI Over Broadcast Royalty Fees

by Ken Neptune

The Swedish Performing Rights Society (STIM) is in the final stages of negotiations over broadcast rights fees with one of the country's leading players in local commercial radio.

Sources close to the negotiations say the company could be Svensk Radiotveckling (Swedish Radio Development, known as SRU), Sweden's top full-service consultancy/ad sales houses. STIM director of marketing and licensing Stefan Andersson, who is directly involved in the talks,

says a deal will probably be signed this week. Both Andersson and SRU MD Jan Friedman declined to comment.

The negotiations with STIM centre on how much commercial radio should pay in royalties. STIM wants between 1-8% of advertising revenue, depending on the amount of music broadcast. Radio executives say that amount is too large and are bargaining for a lower fee.

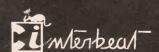
The news comes nearly one month after Sweden's parliament approved commercial radio (M&M, March 6). Since then, (continues on page 21)

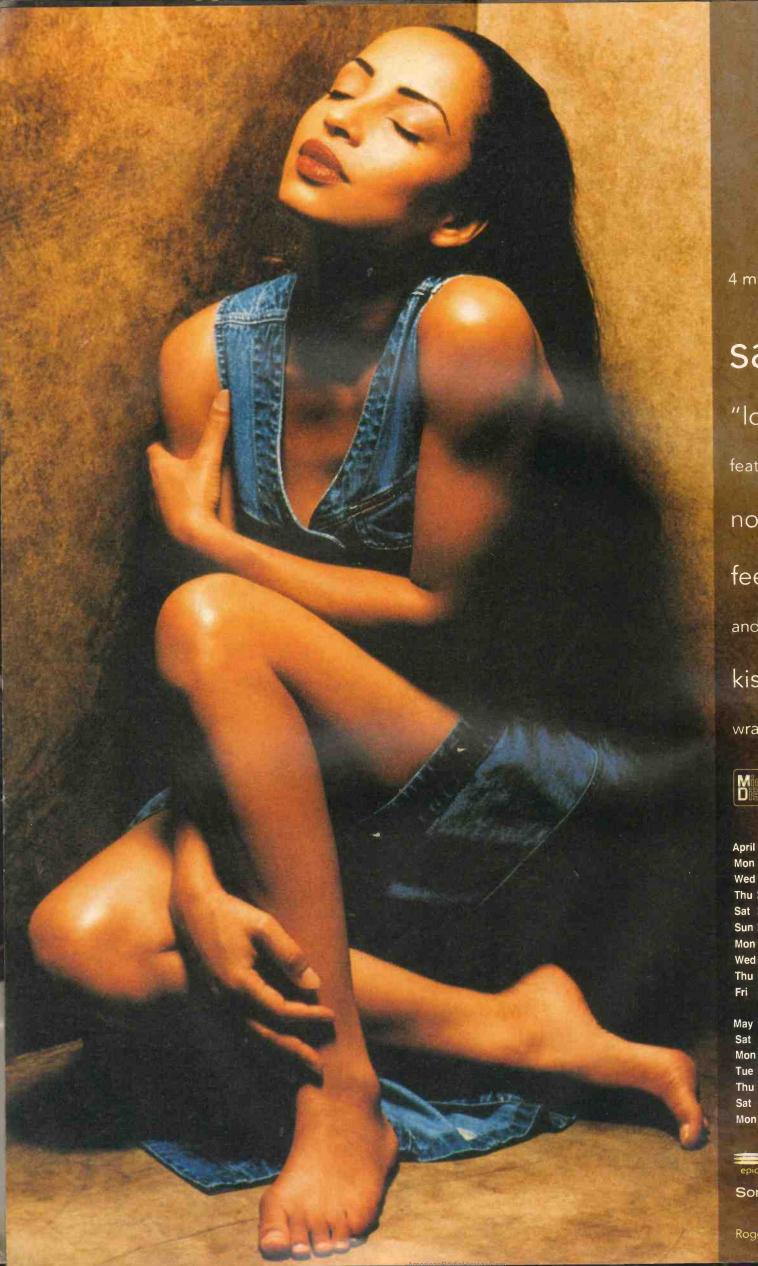


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- Tue 4 Paris, Le Zenith
- Thu 6 London, Royal Albert Hall
- Sat 8 Bordeaux, Patinoire Meriadec
- Mon 10 Madrid, Palacio Desportes



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## Skyrock Debuts Daytime "No Repeat" Strategy

by Emmanuel Legrand

FRANCE Skyrock, France's third-largest EHR net, unveiled a series of programming major changes on March 23 designed to boost the station's ratings and attract an older audience, while retaining its core 15-25 year-old target.

Skyrock has introduced a "no repeat" playlist during the key 09.00-17.00 daytime slot. Between 110-120 different songs will now be played during that period. A new release will be featured every hour, and the station will select a "New Song of the Week" every week, which will receive five plays daily.

Comments programme director Laurent Bouneau, "Our aim with these changes is to become the undisputed second FM network in France after NRJ and ahead of Fun Radio."

One of the direct effects of the new strategy will be that the power rotation system, in which songs could be played up to eight times a day, will be dropped. The highest rotation a record will receive is four-five plays a day (German act J. received the first treatment). On top of that, Bouneau says Skyrock's musical programming—consisting of a mix of new releases, EHR repertoire, Gold catalogue and standards—will be re-evaluated. He declines to give more details, noting only that "there will be more golds and standards."

Commenting on the changes, Bouneau says, "We will play fewer big hits with lower rotations, and we'll be more open to new releases. And most of all, we will focus all our strategy on the fact that there are no repeats between 09.00 and 17.00. This is something our studies have showed: listeners wanted more diversity and less repetition. They complained they were listening to the same music all the time."

Listing the kind of new releases which aired the first week of the new system, he cites David Dexter D, Snap, 2 Limited,

Shinehead and Del Amitri, among others. He adds that the number of new adds will not change, remaining at 20 each month.

Bouneau says the changes will not affect the share of French songs played by the station. "We respect our 15% commitment," he says. "For the moment, we don't have much to worry about because with recent releases such as Les Innocents, Aubert and Affaire Louis Trio, there is music of good quality. Besides, our research shows that listeners are asking for these records. When there is good French music, we play it."

Bouneau says the changes have been subject to intense brainstorming these past months. "We are the first radio station to really address the question of rotation and the no-repeat strategy," he says. "We believe it is a good way to meet our goals. We have a tradition of trying things before the others, and then being copied."

# German Music Event Focuses On Impact Of Digital Technology

by Miranda Watson

GERMANY Digital technology and its implications for authors and artists in Europe will be the topic for discussion at the "Evening of the German Music Industry" to be held in Bonn on April 21.

Managing directors of the leading record and publishing companies will be attending the event in the Bonn office along with their legal advisors and key politicians and ministers from Bonn. Organised by German music industry body BPW, together with the German Phono-Akademie and the German Music Publishers' Association the gathering is intended to bring major issues facing the record industry to the attention of politi-

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cians, as well as raising the general profile of the industry.

Digital technology was chosen as the theme for this year's first "Music Evening" because it is something all three music bodies feel could threaten the entire record industry. Digital radio and digital cable networks are already enabling professionally produced music to be transported directly into the living room, while interactive cable services will eventually allow listeners to select the music they want-making soundredundant. Digital soundsystems capable of recording music in CD quality also increase the danger of copyright theft, as well as easing the work of record pirates, says BPW, pointing to the increase of pirate CDs hardly distinguishable from the original, digitally recorded concerts and copies of digital radio programmes.

radio programmes.

Comments BPW press/PR head Elmar Kruse, "Digital technology will be a very big problem for us in the future. This evening will attract politicians' attention to the issue, as well as acting as a lobbying action for the music industry." Vice chairman of the German Music Publishing Association Hans Sikorski says that the discussion is a start in

addressing the problem. "The development of digital technology means that record companies, music publishers, the whole music industry will soon be wiped out. The future does not look too good for us—in less than 10 years time, consumers will be able to select music from data banks and soundcarriers will no longer be needed. In the meantime, digital radio is already a reality and we need to enforce copyright protection for our artists."

The evening will be opened by a short speech by a representative in Bonn for the State of Hamburg Senator Peter Zumkley and economics senator Hans-Jürgen Krupp. The hour-long panel discussion on the threat of digital technology will follow, with director of German copyright body Reinhold Kreile acting as moderator. On the panel will be parliamentary state secretary for the Ministry of Justice Rainer Funke, Westdeutscher Rundfunk music director Rudolf Heinemann, vice president of German Music Publishers' Association Professor Hans Sikorski and BPW MDs Norbert Thurow and Peter Zombik. The evening will be rounded off by music from Ute Lemper.

## EUROPE AT A GLANCE

**BELGIUM: Radio Contact In Turkish Radio Venture** 

Belgian private EHR net Radio Contact is expanding its international activities, teaming with a Turkish press group to launch an EHR station in Istanbul on April 15. The next step, for which no exact date has been given, will be a Radio Contact station in Sofia, Bulgaria. Radio Contact, which is the number one network in southern, French-speaking Belgium, successfully launched a station in Bucharest three years ago.

Marc Maes

**GERMANY:** German Satellite Station Star\*Sat Lives On

German Gold cable/satellite station Star\*Sat, which has been in financial difficulty since last autumn, has resurfaced with a new owner and new premises in Daun. The station, which will keep its name and format (but with less talk), is now part of Eurostar Rundfunk, with Peter Lepper taking over from Jo Lueders as MD. The owners of Eurostar and Sat\*Sat are MOIRA (51%) and SRD (49%). Both stations are to be marketed together.

Miranda Watson

**GERMANY: Antenne Sachsen Ready To Roll** 

Eastern Germany station Antenne Sachsen/Dresden says it is ready to launch in the summer. The station's ACE format, targeted at 30-49 year olds, is being drawn up by Dutch radio consultancy Ad Roland. Fifteen staff have already been signed contracts to the station, including MD/PD Butz Peters (formerly with NDR and Radio 100,6/Berlin), news chief Steffen Große (formerly with the MDR news department) and head of press and publicity Eberhard Opl.

MW

UK: BBC Puts Four Networks On Astra

Four BBC Radio networks will be available Europe-wide via the Astra satellite beginning April 3. EHR Radio 1, News/Talk Radio 4, Youth/Sports Radio 5 and the BBC World Service began test transmissions on March 19. Satellite dish owners can receive the services by tuning to the UK Gold TV channel and selecting the appropriate audio service. The BBC plans to use digital audio broadcasting for those services when it becomes available.

Mike McGeever

ITALY: RAI Radio Posts '92 Ad Revenue Of US\$82m

Pubcaster RAI Radio claims to have aired 354 hours of advertising in 1992, resulting in a gross revenue of over L114 billion (app. US\$82 million). The combined share for News/Talk stations RadioUno and RadioDue totalled L113 billion, followed by EHR Radioverderai L1 billion and EHR Stereorai L400 million. Culture/classical music station RadioTre does not air ads.

David Stansfield

FINLAND: Helsinki Stations Airing GRAMEX-Free Music

Many Helsinki area stations are being forced to broadcast without DJs in off-peak hours due to lack of money and crippling fees charged by copyright body GRAMEX. The use of GRAMEX-free music is now at an all-time high, and one of the main victims of this selective programming is domestic pop and rock.

Kari Helopaltio



MIDEM PRESENTS CHEQUE AGAINST AIDS — Midem Organisation handed over a cheque in February for Ffr1 million (app. US\$ 189.000) to three organisations engaged in the fight against AIDS. The money was raised during a special gala evening on the first day of Midem. Pictured (I-r) are: Co-founders of Lifebeat, Jim Rosta and Daniel Glass; SOS Drugs International president Regine Choukroune; president of the French Artists Against Aids, Line Renaud; Midem Organisation chief executive officer Xavier Roy; Inserm director of research JC Chermann and Founder of Cannes AIDS Coordination Paul Simonet.

## Industry Poised For NRJ Neighbouring Rights Case

by David Roe

FRANCE
The French music and radio industry have been keeping a close eye on the development of a dispute between national EHR net NRJ and artists rights collecting society SPEDIDAM which could upturn the system of neighbouring rights in France.

The dispute follows a move by SPEDIDAM to denounce the national net by distributing a document at French awards show the Victoires de la Musique claiming that NRJ owes Ffr30 million (app. US\$5.6 million) in back payments in neighbouring rights. The case has been under examination by the Conseil d'Etat for several years and a decision was expected by March 26. NRJ has also threatened to sue SPEDIDAM for libel, but as yet no action has been taken.

A pardon for NRJ would throw into question the whole system of neighbouring rights fees. Neighbouring rights were introduced in 1985 in what is known as the "Lang law," as a financial remuneration for artists and producers of all music which was broadcast. They entail a fee paid by radio stations over and above the authors rights fees. However, NRJ contested the law in 1988, arguing there had been no real representation from the private local radio sector on the commission fixing the rates. Since then it has maintained it is in favour of the principle, but that the rate of the fee was too high. NRJ has paid Ffr3 million to date following a court action by umbrella collecting organisation society SPRE, but SPEDIDAM estimates the net owes Ffr30 million to rights

Counters NRJ vice president

Max Guazzini, "We have never disagreed with the principal of paying artists. Last year alone we paid SACEM Ffr7 million and will probably do the same this year. Our problem is that we are not happy with the tariff that the local stations are obliged to pay and the lack of local representation in the Commission that established the rates in 1987."

He says one of the reasons SPEDIDAM has chosen to attack NRJ on the issue now is the publicity surrounding the company's interest in investing in other stations, such as ACE net RFM. "The publicity this incident is receiving could threaten our position with potential investors," says Guazzini. We are looking at a double standard situation here. No one has pointed out that SPRE has accepted to sign an agreement with [fullservice AM net] RTL and RMC giving them a 68% reduction in payments in 1991 and which will give them increasing 5% reductions until 1995. This means that a reduction of 63% in 1992, 58% in 1993, etc.

Meanwhile, the issue has been complicated further by claims from SPRE that NRJ produced falsified company accounts in June 1991.

SPEDIDAM director of communications Anthony Marschutz says the move was taken at the Victoires this year because the group felt the issue has been going on too long. "Basically, we've had enough," he says. "This case has been dragging on for the last five years and no solution has been worked out. We had hoped that something would happen without having to resort to legal action and if something doesn't happen soon, this is what we'll be obliged to do." He admits that the group was using the elections to raise the issue.

Comments one lawyer who has been following the case, "From a legal point of view, there is nothing that could justify overturning this part of the 1985 law. Although it was slow to start, the system has worked properly since it was implemented, and NRJ is the only major radio operator not to accept this regulation. I don't see the Conseil d'Etat taking a stand in favour of a company behaving like that. But if it happens it will have a devastating effect on the industry."



**NILSSON SIGNS TO SONY** — Sony Music Sweden recently added Josefin Nilsson to their roster via a production deal with Mono Music, controlled by Benny Andersson. Pictured (I-r) are: Andersson, Nilsson, Mono Music MD Görel Hanser and Sony Music Sweden MD Sten af Klinteberg.

## Parallel Imports, "Interactive Services" Affect Finnish Sales

by Ken Neptune

FINLAND

CD was the only soundcarrier to increase in Finland during 1992, following what seems to be a general trend. Despite a drop of 13% in CD singles, overall CD sales increased a full 18%. Cassette units fell by 18% while vinyl product fell 41%. Overall, unit sales in Finland were down by 13% while the value decreased 0.3% to Fmk 265 million (US\$43 million) according to IFPI Finland.

IFPI Finland chairman Arto Alaspaa says there were several major developments in Finland last year. Among other things, in 1992 retailers abandoned vinyl with a resulting 40% drop in production. At the same time, with only some 20% penetration of CD players in Finnish households, growth for the CD format has been good, he says. Another major development cited is that all five of the major record com-

panies now have sister companies in Finland. Company structures have been finalized and are now ready for production.

Two things of special concern are the threat of increased parallel imports and what Alaspaa calls "interactive music purchase," or the increased incidence of radio listeners in Finland "ordering" music direct from the radio.

With regard to parallel imports, he says the bigger retailers are fearful that increased costs resulting from the lower value of the Finnish mark may result in an increase.

Of special significance for the retail market is the development of commercial radio to become "music-by-order stores," says Alaspaa. Some radio stations are using CD automats outside prime-time where listeners can call on specific numbers and order the songs they want to hear and record them. The idea, similar to the The Box (formerly The Video Jukebox Network) on

cable TV, is in effect a digital music delivery system where listeners can make an interactive music purchase, says Alaspaa. Even though this has been going on in Finland for some two years, Alaspaa says this system has contributed greatly to the decrease in unit sales from about 16 million to 13 million units.

#### Finnish Record Sales

(Millions of Units)

	<b>- '91</b>	'92	% chg
Vinyl	2.3	1.3	-41.0
Cassettes	3.3	2.7	-17.7
CD Product	2.6	3.1	17.9
Total	8.2	7,1	-13.5

(Millions of Finnish Marks)

Vinyl	60.3	36.7	-39.2
Cassettes	89.1	84.8	-4.8
CD Product	116.8	143.9	23.3
Total	266.3	265.4	-0.3

# Ad Tax, Networking Top Norwegian Media Bill

by Kai Roger Ottesen

NORWAY

Removing a tax on advertising revenue and allowing regional networking were among suggestions made by Norway's Minister of Culture Ase Kleveland during a speech at the annual radio conference in Molde on March 19. Kleveland made her remarks two weeks before the Media Bill is due to be presented before the Norwegian Parliament.

In her keynote address, she outlined the main issues in the Media Bill document:

■ The 5% tax stations pay from their ad revenue should be removed. The ministry intends to

seek alternative financing of the radio ad fund.

■ Regional networking should be allowed. National networks will not be allowed.

■ More stringent rules on licence applications, which secure higher quality of the applications.

More comprehensive frequencies. In the current situation stations with different formats usually share frequencies.

Local radio association MD Lars Bruusgaard calls the speech "very positive," adding, "We received very clear indications of the contents of the Media Bill."

Radio Vest/Stavanger's MD Ulrik Scheen is more reserved, however, saying, "Of course I'm delighted with the signals Kleveland gave, but I've heard [National Radio Day] speeches before and I won't be reassured until I actually hear what is going to happen."

Radio 1/Oslo MD Jon Morten Melhus also views the speech as very positive. "It shows that the ministry takes radio more seriously and looks at it as a trade, rather than as a leisure activity."

Kleveland did not, however, address the controversial ownership restriction requiring that two thirds of the stockholders live in the licence area. Melhus finds the restriction a "disadvantage," adding, "The local profile of a station will automatically be

controlled by the rule that 75% of the programming must be local."

The removal of the ad tax was generally applauded. Radio stations have fought against the tax payable on their ad revenues—intended to support financially weak stations—since the introduction of commercial radio in 1988. Originally 16%, the rate decreased some time later to 5%.

Radio Vest's Scheen says the removal of the ad tax would mean improved earnings for stations throughout Norway. "I'm not worried about the launch of P3 and P4 as long as local stations get good conditions," he says. "If not, we have a small chance of survival. I'm very curious about the

licence part of the Media Bill. Radio Vest shares a frequency with seven other stations, among them three religious stations, which makes it difficult to control our product. Meanwhile, our main competitor RFM/Stavanger broadcasts on its own 24-hour frequency. The third frequency in Stavanger belongs for the most part to Radio Limelight."

Comments Radio 1's Melhus, "The ministry of culture has finally understood that there are different types of radio stations. There are large professional stations with permanent employees and smaller stations run by religious and belief organisations. It's important to have more uniform frequencies."

## Polydor, Lolli Team Up In Search For New Talent

by David Stansfield

Polydor Italy ITALY has stepped up its commitment to discovering and signing domestic talent at a 'grass roots" level by inking a long-term deal with Maurizio Lolli, manager of EMI rock artist Vasco Rossi. Lolli, based in Bologna, will search out and produce new talent, which will be signed directly to the Polydor label.

Polydor launched its A&R department a year ago. It immediately firmed a long-term agreement with the Sicilian indie label Cyclope, which underlined the clear intention of company MD Adrian Berwick to create business links in areas other than the "mythical musical hotbeds" of Milan or Rome.

"I was keen to have a base in Bologna," says Berwick. "It's very hard to get in there because musically it's made up of clans. But Lolli and I talked a lot about the domestic music business, philosophised about some of its problems and discussed how every part of it seems to be in the wrong hands. We developed a very good relationship in which I trust him and I think he trusts me. It's an exciting deal. Lolli is an interesting person and probably one of the shrewdest operators in the business. He will find artists who will be signed to Polydor for long-term recording contracts. He will produce and develop them initially with his team of Bologna-based songwriters and arrangers. Lolli has a rock and roll philosophy. He's also got a good image through his management of Italy's biggest rock artist Vasco Rossi, but he isn't limiting himself to that field at all."

Lolli maintains that while a wealth of talent exists in the Bologna/Emilia Romagna areas, it is still difficult for newcomers to secure what he describes as good recording deals with major labels. "What I like about the Polydor project," says Lolli, "is that my Bologna base will act as a kind of laboratory to discover creative newcomers who can offer more than the stereotyped pretty Italian song. I've got a lot of faith in Berwick because he's one of the few people in the domestic record industry with an open mind. While I'm well experienced in the music business' this is a new venture for me. But it's one which I intend to take very seriously.



WARNER MUSIC MARKETING TEAM UNITES — Warner Music Austria recently got together to celebrate their new marketing team since the arrival of East West promotions Claudio Ruhdorfer and WEA promotions manager Alexandra Sebök. Pictured (I-r) are: promotions assistant Angelica Twarock, Sebök, Ruhdorfer, marketing director Manfred Wodara, East West label manager Horst Unterholzner, WEA label manager Klaus Hoffmann and marketing assistant Uschi Bohrn.

## Second Name Change For Alpha

by Miranda Watson

GERMANY German state-wide, private classic rock station Radio Alpha/ Kiel is being forced to change its name only weeks after its launch on March 1. A court case has been brought against the station by Munich-based company Alpha Radio Programm Gesellschaft, which plans to set up a station in Munich in the future.

It is the second time the Schleswig-Holstein station has had problems with its name. The station was originally set to launch as Radio Eins Nordfunk, but public network Norddeutscher Rundfunk (NDR) intervened saying it would cause confusion as the names were too similar. NDR also objected to the Radio Eins (Radio One) billing.

PD Sabine Neu says it is useless putting up a struggle and that the station is complying with Alpha Radio Programm's request to change the name by April. A name has yet to be chosen and Neu says this time they are letting the listeners choose with a competition to think of a new name for Alpha.

Comments Neu, "This isn't good for us. This is the second time we've been forced to change our name within a month of launching. I'm afraid it will damage us and cost us

## Double T Joins Studio Brussel B'day Project compilation CD based on the

by Marc Maes

BELGIUM Production company Double T Music has teamed up with pubcaster BRTN's Studio Brussel for the release of a double album to kick off the EHR station's tenth anniversary. The album will span the station's musical career with 36 tracks featuring Studio Brussel core artists such as Mink Deville, Suzanne Vega, the Nits, Huey Lewis, Crowded House and Urban Dance Squad.

The album, compiled by Studio Brussel, was conceived by Double T. It will be distributed by Sony Music Belgium, which recently released the fourth volume of De Afrekening, a station's programming chart. The album will be backed both by announcements Studio on Brussel, while Double T Music has also booked an advertising campaign with the station to support the release.

Meanwhile, Talent Factory has put together a Studio Brussel/ Joepie anniversary concert tour starting April 14. The tour comprises 10 live concerts in 10 Flemish cities with bands such as Scabs, Dinky Toys, the Scene, Mama's Jasje. Talent Factory MD Jan Theys, who will organise the tour, says, "We have also added sponsors to finance the tour, of which the proceeds from each concert are donated to either a school or sports club.

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Publisher/General Manager: Philip Alexander
Senior Editor/Dir. Of Charts: Machgiel Bakker
Editorial Manager: Mary Weller, Music Editor: Robbert Titli, Staff Reporter: Miranda Watson,
Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark
Sperwer, Chart Processor: Raul Cairo.
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PHONE NUMBER: (+31) 20-669-1961 - E-mail: DG51113

FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher) (+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)

## Swiss Bands Join Forces To Stop War Plane Production

by Miranda Watson

Forty-two Swiss SWITZERLAND bands joined forces to produce an antiweapons compilation CD Stop F/A 18 released this month by Swiss indie Sound Service. All proceeds going Swiss disarmament group GSOA (Group For A Switzerland Without Arms).

The release of the CD ties in with a new campaign launched by GSOA this year to stop the production of F/A 18 war planes before a national referendum on June 6. The CD comprises tracks by such acts as Baby Jail, Züri West, Patent Ochsner, Sens Unik, Polo Hofer and legendary rocker Hardy Hepp. Also included are Bern hip hop band Freedom Of Speech and Lucerne reggae band Ganglords. Sixteen of the tracks on the double CD were specially recorded for the album and several groups recorded at their own expense. Sound & Management MD Roger Furrer, who organised the project, comments, 'Our goal is to achieve a gold album with this compilation. For every CD sold. Sfr12 (app. US\$9) will go towards the campaign.

The Stop F/A 18 campaign is something which strikes a chord among Swiss people, he says. "The majority of Swiss people do not want our government to spend US\$3.500 million on war planes, money which could be better spent solving problems in our country such as unemployment."

On May 15 a "Stop F/A 18 And Stop Arms" festival will be held at Bern's Bundesplatz where various national bands, many of them featured on the Stop F/A 18 CD, will perform for free--such as Sens Unik, Freedom Of Speech, Covergirls and E-Bop.

## **Marketing The Music**

# Bowie Takes Artistic Revenge



Back in the '70s David Bowie was the undisputed innovator of pop music. In the next decade he preferred entertainment to art, now and then side-stepping with Tin Machine. Now in the '90s, the "thin white duke" wants to reclaim his position as top musical moderniser. The new album on Arista, "Black Tie White Noise," shows that Bowie still has the "sound and vision"

by Robbert Tilli

Like his friends Lou Reed and Mick Jagger before him, David Bowie—one of the most influential artists in rock's history—has achieved artistic rehabilitation with his new album Black Tie White Noise. Bowie has renewed his collaboration with producer Nile Rodgers out of the Let's Dance days, exactly 10 years ago. Today's

"zeitgeist" is very tangible. Bass and beats will shake the foundations of the clubs, while radio already has shown a great appetite for the single *Jump They Say*. In short it's "music for the mind and for the body."

The single gives a good idea of what the album is musically about. Bowie has always shown a great interest in "weird noises." Out of irritatingly atonal sounds by nature this artist creates music. The track Night Flights is a prime example of this procedure. Those things which sound deliberately out of key—like strange buzzes—seamlessly fit in his musical context. Whereas other musicians would opt for a guitar solo, Bowie's vision of sound requires a jazz trumpet, played by Lester Bowie (no relation).

You've Been Around and Lucy Can't Dance bounce with a similar radio and club appeal as Jump They Say. Heavy repetitive bass lines and percussion on the 14-track set are interrupted only twice for the two ballads, one of the soft soul type, Don't Let Me Down & Down, and the monumental, vintage "Bowie-in-the-'70s-styled" I Know It's Going To Happen. The 14-track album further contains three instrumentals. One of those, a Meat Beat Manifesto-remixed version of Pallas Athena, was mailed out to the clubs as a white label 12-inch in the very beginning of the campaign in December.

"Our first step was to almost subliminally remind the media and public of Bowie's

successful career, his uniqueness and style," says BMG international marketing director Steve McCaughley. "A gradually orchestrated build to the media and public has taken place over the past four months. Old Bowie films have been on TV, historical documentaries and interviews have been featured on radio and TV and in the press throughout this period. As a true pioneer of the art of the promo video, we considered it important to remind everyone with the supply of numerous productions to TV across Europe. EPKs are also made available."

That fashion always follows our rock stars, and certainly Bowie, a fact that McCaughley acknowledges. "We know he has always been a fashion and style leader and there is no reason to presume this has changed. With the current fascination for the fashion of the '70s. Bowie is presented as the originator of what is now high fashion. Therefore efforts have been successfully made to feature his old and new music at the current international fashion collections in London, Milan, Paris and New York. The hippest of all Italian designers **Dolce & Gabbana** have already used his music."

The only place you won't hear Bowie's music is the TV commercial for the album prepared by BMG UK. That's for obvious reasons, McCaughley states, "The tease is, 'You will have to wait until release [on April 5] to hear it.' This enhances the mystique which has always surrounded Bowie."

### **SHORT TAKES**

■ Former Led Zeppelin singer Robert Plant will be the support act for Lenny Kravitz's upcoming European tour. Every night during the encores they'll sing a duet.

"The Voice," Frank Sinatra considers a comeback on Capitol where he enjoyed his greatest successes. He left the label in the early '60s to form Reprise Records. Nine years ago "Old Blue Eyes" released his last album L.A. Is My Lady, to commemorate the Olympic games in the same town.

■ Thunder has a new bass player. In Mikael Hoglund from Sweden (ex-Great King Rat), the band has found a competent replacement for Mark Luckhurst.

■ Seal is preparing a new album for ZTT/WEA, scheduled for release in August.

■ After a 10-year absence, former cult hero **Hazel O'Connor** returns on the scene with the album *To Be Freed*.

■ Norwegian jazz cat Oystein Sevåg is the first European artist on the Windham Hill label. His new album Link is issued under the Siddharta imprint of his own label.

■ Springsteen pulls the plug. If you missed the TV broadcast of "the boss during a power cut," you'll get a second chance on the upcoming MTV Unplugged CD on Columbia.

■ The musical nucleus of Whitesnake—Adrian Vandenberg, Tommy Aldridge and Rudy Sarzo—has formed a new band fronted by lead singer James Christian (ex-House Of Lords). The newborn baby—already cutting demos—has neither been given a name yet, nor been signed.

### Sam Brown Goes On

"Stop." Sam Brown, talented UK female singer/songwriter with rich hits past is looking for international licensing deals for her third album 43 Minutes. Contact Annie Newell at tel (+44) 81.947 7656; fax: 81.879 0456.

No, this is not M&M's weekly "New Talent" column, although it looks like it. After the songstress was dropped from the

A&M roster, former Polydor UK international director Newell is acting as Brown's personal international consultant. Working from her independent promotions and marketing company Hands On, she says, "We're looking for licensing deals with indie labels on the continent, because it's a very 'personal' album, one that major

companies apparently don't know how to work. Nowadays only a few majors still develop acts. The music, the art work, the label (Pod), it's all Brown's own work, done far away from the corporate surroundings. That should be handled with care. I'll spend the next weeks talking to various candidates in Holland, Germany, Italy, France and Spain."

Radio stations in the UK hadn't forgotten about Brown, who made such fine albums in the past—Stop (1988) and April Moon (1990). An acoustic radio tour was an excellent tool to market the independently released album, distributed by Total/BMG.

Continues Newell, "It was a great way to reestablish Brown as an artist, and also she has a lot of album track play. On top of that it showed us what her target group is, quite a mixture really, from the rather student-y to the middle-aged. A couple sent a letter to GLR/London to say that 43 Minutes was the best album they ever bought."

A 20-date concert tour through the UK

further cemented the campaign. European dates are planned for June. That gives continental radio enough time to get prepared. It's not the run-of-the-mill hit material; it requires a few more spins. First single Fear Of Life should be as acceptable for EHR as Alannah Myles' Song Instead Of A Kiss. Even more accessible is the track

Your Time Is Your Own, enhanced with violin and harpsichord. All in all it's a typical "British" album, with Celtic folk influences, great pop sensibility and a rock edge to it.

- Signed to Pod.
- Publisher: Rondor/Wayblue.
- Management: Lisa Denton/London.
- New album: 43 Minutes released on March 1.
- New single: Fear Of Life released on February 15.
- Recorded at various studios in London.
- Producer: Pete Brown.

Robbert Tilli

### Sony Holland's Big Buzz

In February the first issue of Sony Music Holland's magazine The Big Buzz was launched. In this journal a couple of hard rock and alternative bands, mainly with an already growing reputation, were introduced as an attention-grabber for their latest album releases. Also, a sampler with the same name was released for the special price of only US\$5.90, containing songs from 15 local and international bands in total. Acts included were Rage Against The Machine, Spin Doctors, Alice In Chains and Living Colour, among others.

The reason for all this "buzzing" is cleared by Sony Music Holland marketing manager Gerard Rutte. "All the featured acts on *The Big Buzz* CD are of good quality. Nevertheless, most of the Dutch stations more or less refuse to play their songs. So we have chosen to bring these groups to the attention of the consumer in this way. The sampler was never meant as a commercial product, but purely as a promotion tool. If we had been able to give it away for free, we would have done it.

"We made a deal with record stores that they had to promote both the magazine and the CD. Besides that, *The Big Buzz* magazine was inserted in the new Dutch rock magazine *WATT* and was handed out to the audience at several concerts too. All together we reached a lot of people with our campaign."

Naturally a big investment is needed to

effectuate all this, "But," says Rutte, "the costs will pay back themselves if we can break about five of *The Big Buzz* acts." The campaign has been a success. Many people bought the CD and even more knew about it—including the 15.000 readers of *WATT*.

It is to be expected that Sony Music will carry on with the campaign in the future. "We feel very tempted," says Rutte. "We will continue with the magazine, that's for sure. It will be released at least three more times. Another sampler is not what we have in mind, but we have plans to make a video featuring 15-20 acts, following a similar idea. The average pop fan doesn't get the chance to watch videos of these groups on TV, so we're going to introduce them to the people ourselves."

Two tracks on The Big Buzz CD are by Dutch bands Beatcream and the Pilgrims. The latter band is represented with the song No Time from its new album Red, released on March 8. The new record is very different from their 1991 debut Once To Everything. Percussion player Martino Latupeirissa is no longer part of the band, which makes the new sound much heavier. According to Rutte the group has a great future ahead. "We are proud of our local bands so we included them just the same as the others. Even though we didn't sell a million copies of their first album, the Pilgrims still count as a great band. They deserve more than just to Wally Cartigny be ignored."

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin,

## **New Releases**

#### SINGLES

#### TERENCE TRENT D'ARBY

D/EHR Do You Love Me - Columbia PRODUCER: Terence Trent D'Arby Updated with dance beats, the odds are

favourable that Terence will be the trend again. Those excellent vocals will lift Otis Redding out of his grave.

#### DEBBIE GIBSON

Shock Your Mama - Atlantic D/EHR PRODUCER: Carl Sturken/Evan Rogers/Deborah Gibson

Gibson's shock therapy takes place on a solid funky foundation. Even more shocking is the flip side Love Or Lust.

#### CHRIS ISAAK

Can't Do A Thing (To Stop Me) - Warner Brothers EHR/ACE PRODUCER: Erik Jacobsen

Supported by xylophone and James Calvin Wilsey's unmistakable twanging guitar, Mr. Moody can't be stopped on his way to making another international hit. Says Forth RFM/Edinburgh head of music Colin Sommerville, "It has a lot more appeal than you might think at a first listen. It's a classic grower for radio, and easy programmable between almost anything. Also, it captivates boys and girls alike.

#### THE LEMON TREES

Let It Loose - Oxygen/MCA A/EHR PRODUCER: Guy Chambers

Indie is more and more becoming mainstream, and subsequently the production gets better. This single features the usual psychedelic era-influenced singing plus the inevitable dance beats, but it sounds far better on your FM frequency.

#### LOIS-LANE

D/EHR Sex - Polydor PRODUCER: Prince/Keith Cohen

Sex is certainly not Madonna's obsession alone; this Dutch band has musical intimacy with the Prince of "Erotic City." Very sexy and groovy!

#### CLIFF RICHARD

Peace In Our Time - EMI ACE/EHR PRODUCER: Richard/Moess!

From the cliffs of Dover to the Shetlands this synth-driven song about peace will come through. Those drums like whiplashes will certainly hammer home the mes-

#### SOUL ASYLUM

Black Gold - Columbia R/A PRODUCER: Michael Beinhorn

The use of contradictive words "black" and "gold" generates mixed emotions, and so does the music. The well-balanced mixture between straight-forward rock and pure pop creates an atmosphere that makes you feel sad at first but will cheer you up in the next moment.

#### STONE TEMPLE PILOTS

Sex Type Thing - Atlantic R/A PRODUCER: Brendan O'Brien

The Pilots welcome the spring with this single taken from their album Core. Butterflies suddenly appearing in your

stomach during this season will surely go wild on this up-tempo thing. Also, take note of the acoustic track Plush,

Walk Into The Wind - RCA EHR/ACE PRODUCER: Dave Stewart

Terry Hall's vocals float on the mildlyblowing wind. Such a smooth melodic song on a disguised reggae beat, peppered with an acoustic guitar solo, grabs your listeners by surprise and won't let go.

#### WORLD PARTY



Is It Like Today? - Ensign PRODUCER: Karl Wallinger/Steve Lillywhite A singer with an acoustic guitar—just a simple pop song, but hardly nobody makes them like this anymore. It's so good that NOS/Radio 3/DJ Frits Spits couldn't resist to play it twice in one hour. "It's the umpteenth proof that it all comes down to a good song. So much rock history shines through as well; I hear the Beatles and the Kinks singing at the same time. Records that good are only made once every 10 vears.

#### ALBUMS

Hepfidelity - EMI PRODUCER: Don Gehman/Terry Manning/Diesel Keep your engine running, and only use Diesel for fuel. Ozzie Johnny Diesel has dropped his first name and his band the Injectors. As a solo artist with a triple platinum-selling album at home he is now hitting the European roads. With the single Tip Of My Tongue under his belt, our guitar hero is now accelerating into EHR territory. His repertoire is as varied as his guitar collection is large. If needed he easily swaps his "Strat" for a sitar (Master Plan). His solos are strong all the way through, yet never too upfront. Lead and rhythm guitar are nicely played in one on the funky track Get Lucky. With the gospel-esque tune Come To Me and the soul stomper Never Miss Your

Water he grabs you with his vocal skills.

#### THE KINKS



Phobia - Columbia FHR/ACE PRODUCER: R. Douglas Davies

#### NEW TALENT

Into The Storm Of The Eye - SI Music (CD) (Holland) PRODUCER: Blyndsyde

Doom mixed with metal is not exactly your daytime radio type of music, but just see what happens when this girl does a mansize job. Paulè van Wijngaarden makes this genre accessible for every scared programmer. Contact Martin Duimel at tel: (+31) 10.437 9894; fax: 10.462 0809.

Stop - Zic-Zac (CD) (Poland) PRODUCER: Marek Koscikiewicz

Running on the sneakers from sponsor Reebok, these Poles are hard to stop. If they flash by, try to catch them for an English translation of the rocker Swiatla I Kamery. Contact Piotr Kubiaczyck at tel: (+48) 22.176 445; fax: 22.397 512.

#### DANIELA HEITZ & HANS PETER NEUBER

Elfenmusik - Neue Dimension (CD) (Germany) PRODUCER: Hans Peter Neuber

Get your Hans Christian Andersen and the Brothers Grimm off the bookshelves. Programmers of children radio and TV, this is the ideal music in the background when telling fairy tales. Contact tel: (+49) 911.793 753; fax: 911.793 164.

#### THE LUDWIGS

Idle And Undesirable - Nine-B South (CD) (Canad.a) PRODUCER: Cecil English

Roll over Beethoven-these Canadians rock like us tragical hipsters want it. It's hard, it's desperate, it's different and as striking as the bust of the classic composer. Contact Kathleen Curtis at tel: (+1) 604.430 9579; fax: 604.253 3073.

Olympictures - Monitor (CD) (Czech Republic) PRODUCER: Petr Kucera/Petr Muk/Karel Penis The biggest selling act in the new Czech Republic combines modern technology with melodies. At best-as in Snad Jsem To Zavinil—the band marches trumphantly into The The domain. Contact Vladimir Kocandrle at tel: (+42) 2.597 404; fax: 2.596 608.

#### WALK THE WALK

Frog Dance - Zing Zing (CD) (Denmark) PRODUCER: Walk The Walk

Talk that talk, and spread the good news from Aalborg. This alternative combo blends hip dance beats with uplifting pop. Try the Fleetwood Mack-like track Catch Me Flying. Contact Karina Holm at tel: (+45) 9810 3511; fax: 9816 6462.

"The older the artists, the better the albums, seems to be the motto this year. The class of '65-Jagger, Bowie, Page and Coverdaleis accompanied by contemporaries the Kinks. Ray Davies is still the colourful annotator of daily life on strong melodies. When he sings "Everybody Has A Phobia," you just know the guy is right. The music itself follows that same kind of undisputable logic; it's the right stuff. On a sunny afternoon play tracks like Over The Edge, Surviving, Hatred, Somebody Stole My Car and the singles Did Ya and Scattered.

#### NAUGHTY BY NATURE

19 Naughty III - Tommy Boy D/EHR PRODUCER: Naughty By Nature/S.I.D. Reynolds Sex and violence are favourite subjects on this album that stylistically refers to N.W.A. and sometimes even Geto Boys. The big difference is, however, is that the naughties are there to entertain in the first place, a group you can dance to. That doesn't keep N.B.N. from taking a stand against drugs on The Only Ones. The catchy single Hip Hop Hooray should make it big.

#### WILLIE NELSON

Across The Borderline - Columbia PRODUCER: Don Was/Paul Simon

This album makes a fine supplement to the Arnold Rypens-written standard work "The Originals" as published by BRTN/Brussels. Nelson and guests tackle a lot of songs, which seems impossible when you read the titles, but it really works well when you actually listen to them. His version of Peter Gabriel's Don't Give Up makes a rodeo queen out of his duet partner Sinéad O'Connor. Paul Simon assists on his own composition Graceland. Some songwriters are featured twice, like Lyle Lovett, Bob Dylan, John Hiatt and the aforementioned Simon (American Tune is the other track).

#### AD VANDERVEEN

Travel Light - Polydor PRODUCER: Ad Vanderveen

Subtitled "The Rock City Sessions," this set by one-half of Dutch roots rock duo Personnel was originally recorded for AVRO/Hilversum's late night show. Let this be our recommendation: Rock City is not far away from Little Village. After dark the population gathers on the porch, and musical friends sit in. Especially Bas Krumperman's slide guitar on Waiting is spine chilling.

R/ACE

#### DWIGHT YOAKAM

C/R/ACE This Time - Reprise PRODUCER: Pete Anderson

Not counting two samplers, this is Dwight's fifth album. The man with the outlaw look who once drew away the attention from Nashville in favour of the Bakersfield scene is still as sharp as a knife. Recorded with the same team and producer, there's nothing really new under the sun. But who cares; this guy is so incredibly direct. This "king of melancholiacs" will cause heartaches by the number with the Everly Brothers-styled A Thousand Miles From Nowhere and the orchestrated ballad Ain't That Lonely Yet. The saddest song, the electric piano-driven tear-jerker Two Doors Down, will provide comfort to lovesick listeners at night.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Cauntry), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (Warld Music) and M (Metal). Records mentianed in New Talent are by acts signed to independent labels for which license and/ar publishing rights are available, except as noted. Please send your samples ta Rabbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

## Newsmakers

## Letter To The Editor

- FINLAND: Heikkie Lehmusto has been appointed MD of Fazer Music, replacing Harry Söderholm, who has been in the position some 14 months. Lehmusto starts Mary 15.
- GERMANY: Elke Jungjohann has been appointed as financial controller at Castle Communications Germany. Jungjohann has formerly worked in the marketing department at PolyGram as well as being head of business affairs at Pilz Music.
- GERMANY: Virginia Tutila has been appointed head of the newly created classical division at Kick Musik in Cologne.
- GERMANY: Vera Epp has been appointed deputy MD of BMG Ariola Media in Munich. Epp joined BMG in '89 and became head of sales when BMG Media was founded in '90. She will report to BMG Media MD Albert Czapski and will be responsible for special marketing activities in the company, besides sales.
- UK: Former Odeon Cinemas marketing manager Nick Adams has been appointed product manager at Arista.

■ UK: Artist manager Pete Brown has died at the age of 38. He previously worked with John Reid Enterprises and Harvey Goldsmith's Allied Entertainment.

■ UK: Michael Stack has been appointed creative director of Famous Music Publishing's new UK office. Stack was previously professional manager at Rondor Music in London. He will report to Famous chairman/CEO Irwin D Robinson.

■ US: Jean-Michel Coletti has left his post as international marketing manager at Capitol/EMI America. His position will be temporarily filled by Tracey Carey Foote.

■ CHANGE OF ADDRESS: Sony Music Germany moved into new offices on March 29. Their new address is: Stephanstraße.15, 6000 Frankfurt/Main 1. Tel: +49-69-13888-0. Fax: +49-69-13888-440

Send all information on appointments, plus photos, to Julia Sullivan, at the Music & Media offices in Amsterdam.

The following letter is a response to the forum titled 
"Denmark: Undergoing A Radio Revolution," 
written by EMI Medley MD Michael Ritto in Music 
& Media March 6, 1993.



Torben Bille Head of music Danmarks Radio/P3

Danmarks Radio P3 is not broadcasting to support the local record companies, but to entertain and provoke the listeners and to support and stimulate local acts. Nevertheless we enjoy a very tight and professional cooperation with the Danish record companies, including EMI-Medley. It is therefore always a pleasure to receive acknowledgement, the way we did in Music & Media March 6, 1993.

EMI-Medley MD Michael Ritto makes a point of the fact that P3 "has now dropped its support (i.e. of Danish music) by around 6%." A figure like that needs some explanation. When Danmarks Radio changed the format of P3 in January 1992, we established "Danmarkskanalen" as a day-time part of P2. That channel is primarly designed for MOR music, foreign as well as Danish. In other words, local music is not restricted to P3. In fact "Danmarkskanalen" on P2 is playing lots of local acts. Summing it up, I wouldn't be surprised if Danmarks Radio generally plays more Danish music now than before 1992, certainly not less.

Speaking on behalf of P3, I must stress we are fully aware of the moral obligations we have as a national station. Playing Danish music is not in any way a dull duty. But we have a problem: it's no secret that most Danish record companies tend to see local acts not as a reflection of Danish culture, but as a vehicle for lasting and lucrative contacts with the international market. No offense, this is understandable. It does, however, accentuate a few problems.

Many P3 listeners are longing to hear Danish music sung in Danish. The trend right now goes the other way around. Most local acts sing in English to nurse the dreams of an international breakthrough. The result is a very English-sounding Danish national radio station. We can't help it, but the companies can.

Here at P3 we are trying to turn the trend, but it's not easy. In our music profile, which is CHR, not EHR, we have a parameter saying that we, as a minimum, should play 35% Danish-produced music. A pretty fair amount if you take into considertion the actual percentge of local acts compared to foreign releases in Denmark. It is no secret that we have problems in reaching 35%, simply due to lack of sufficient material, but we are willing and able. For the first time in the history of national Danish broadcasting we have installed playlists, not as a means to support record company marketing, but to help more marginal genres and Danish acts.

So P3 is not forgetting its responsibility. In fact we at Danmaarks Radio see ourselves as the only local radio station that can effectively remind the local record companies of their responsibility towards Danish music.

> Torben Bille head of music Danmarks Radio/P3

## Legislation Needs To Keep Up With Technology

by Christian James

ADAMI, the French company responsible for the administration of musicians' and performers' rights, handles royalties for 35.000 performing artists and has 10.000 affiliated members. In 1992 it distributed a total of Fr180 million (app. US\$33 million), most of this generated by private copying rights and levies. It also provided support for 500 artistic projects, of which around 400 were live shows, at a total cost of Fr45 million.

ADAMI director-general Christian James outlines the organisation's stance on the technological advances making the dissemination of musical performances ever easier, thus creating ever-new legal difficulties.

Like all major events bringing professionals in the performing arts together, MIDEM provided an opportunity for ADAMI to meet with all its various partners and to reaffirm the right of performers to receive fair payment for the use of their work. For although three-quarters of the main broadcasting networks have accepted that principle, there are still a handful of backsliders. Our presence at MIDEM also allowed us to provide facilities for professional organisations working

along the same lines as us, and in particular those active against illicit copying (The Association To Combat Video Piracy, ALPA and the African Anti-Piracy Association, [AACOP]). In addition, as last year, ADAMI and the French composers' and songwriters' guild [SACEM] joined again to put on

the "Talents" series of eight half-hour concerts, aimed at giving gifted young performers valuable publicity. ADAMI also took part

in a large number of debates at MIDEM.

One of the most-discussed issues was the broadcasting of French-language music by the French media. The fact has to be stated: such music is finding itself pushed onto the sidelines by the main French FM radio stations. This has a markedly negative effect on sales, and thus on performers' careers.

On another front, ADAMI, which has a representative in Brussels to defend the rights of performing artists on questions such as private copying, non-commercial rights and new TV technologies, is worried about the way the planned EC directive on satellite and cable TV is shaping up. For apparently incomprehensible reasons the Commission "forgot"

to include amendments proposed by the European Parliament, which means that the proposed directive is actually weaker in its provisions than is French domestic legislation. Which leaves one wondering about the way EC institutions work, and the real influence of the European Parlia-

ferum

ment.

These are very important issues indeed, because technical progress is turning the traditional ways of broadcasting and acquiring artistic performances on their heads, making current legislation obsolete. We therefore need to devote considerable energy to



Christian James is director general of ADAMI.

changing that legislation, to make it capable of defending us in the years to come. And that effort clearly has to take place on the European, as well as the national level.

Regarding direct TV broadcasting by satellite, questions that need to be asked at present con-

cern the exact definition of its audience, and which legislation is considered as regulating its activities. If the latter is to be that of the country from which the

transmissions originate, we are likely to see a mushrooming of the broadcasting equivalent of flags of convenience. It is clear that the issue raises legal problems which cannot be settled in a purely national context. But the new technologies also have implications for the ways in which artistic performances are "consumed." There was a time when in order to "possess" a song, one had to buy either the record or the sheet music. In other words, there was a definable, physical object that had to change hands, and on which a levy could easily be imposed. Then came the tape recorder, which meant that the consumer could simply record a disc that had been purchased by a friend. This required new instruments for the collection of rights, the concept of "fair payment" and the levy on blank cassettes.

In the near future, however, it may be enough for the consumer to hook his or her computer up to a database and simply download the required music. He or she could then use a computer to modify the work in question, and then put it back onto the market without a single physical object or piece of hardware having changed hands. One wonders whether the advent of such techniques will not undermine the very meaning of terms such as "piracy" and "fraud." It will no doubt be necessary to redefine the concept of recording and seek new ways of keeping tabs on the use, storage and broadcasting of musical performances. This is the issue that we are here to debate.

This may all seem a bit like science fiction, but today such fiction has a habit of rapidly turning into fact. And without claiming to possess a crystal ball, we have reasons to believe that the increasing shift from hardware-based to software-based broadcasting, and the arrival of new media, will swing the balance towards collective, rather than individual, management of royalties. Organisations such as ADAMI have every reason to try and anticipate on such changes, and be prepared for them.

## WHEN ANY MISTAKE IS FATAL



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#### **SINGLES**

Ei Want Your Sex - Columbia

PRODUCER: Gerd Knebel/Henni Nachtsheim These artists have been hugely successful with their comedy versions of hits by U2 and Michael Jackson in the past and with this cover of George Michael's smash they are very likely to continue this tradition.

BLUE SYSTEM History - Hansa/BMG PRODUCER: Dieter Bohlen/Luis

The strength of this first single of the forthcoming album Backstreet Dreams has got to be its absolutely irresistible hook, which along with a driving dance beat could very well make it a multi-format smash.

PLAN B

Life's A Beat - Ariola

PRODUCER: Mark Plati/Gareth Jones/Plan B The strength of these progressive rockers is that they never lose control over what they are doing. Therefore this crisp rocker with its Bo Diddley beat and catchy chorus shouldn't be ignored by EHR, either.

#### VERNON

Wonderer - Eye Q Records/WEA PRODUCER: A.C. Boutsen/Stevie Be-Zet



Even though deep this house record with its strong ambient overtones is a dance track first and foremost, it has

such a strong hook that it should be able to do well at the EHR format too.

Go For What 'Cha Like - MCA

PRODUCER: Prophecy (Friedman & Gee) This first domestic signing could also very well prove to be the first hit for MCA Germany. These three Amsterdam kids are a worthy European answer to Kris Kross, and this tune could take them a long way.

#### **ALBUMS**

#### BOBO IN WHITE WOODEN HOUSES

Passing Stranger - Pilgrim/Polydor PRODUCER: Ingo Vauk/Emanuel Fialik



Exceptionally strong melodies are the most remarkable asset of this sophomore effort by the former GDR band. On top

of that, the crystal clear production succeeds in highlighting both the tasteful guitar playing by Frank Heise and the vocals by the classically trained Bobo herself. Some prime examples of this are the first single

These Words Behind, the jazzy Tell Me One Good Reason Why which is dedicated to Joni Mitchell, the opener Dreams and the title track.

JULIAN DAWSON Headlines - Chlodwig/BMG PRODUCER: Gary Tallent

Once again guided by the able but unobtrusive hands of **Gary Tallent** this British singer songwriter proves that he has been badly underrated up until now. This point is underscored by ballads like She Comes Alive, the somewhat Steve Harleylike Circus and the lush How Human Hearts Behave as well as uptempo rockers like Grey Chevrolet and Very Unusual Girl. These songs who should work well on both Rock and EHR formats could be instrumental in the real breakthrough.

NO PROBLEM ORCHESTRA

No Problem Orchestra - Herzklang/Sony PRODUCER: Josef B. Schörkmayr

The intention of this project by the Problem Music Carinthia is to prove that both mentally and physically handicapped people are capable of performing music on a professional level. With the help of special developed instrumentation and training methods, they manage to succeed. This method works particularly well in the case of I've Just Seen A Face, Ruby Tuesday and Strangers In The

#### THE ROMEOS

Rookies Of The Year - Fuego Media/WEA PRODUCER: Stephan Galfas

At a time when everybody has just



ROMEGE about forgotten the exis-tence of the Paisley Underground era in the mid-'80s. out come the Romeos. owe a lot to

the premier bands of that period, but still manage to sound original. Songs like The Cold, Coal Man and the poignant My Last Will are among the stronger cuts which should interest progressive rock programmers everywhere.

#### LALO SCHIFRIN

Jazz Meets The Symphony - East West PRODUCER: Lalo Schifrin/Donna Schifrin Even when an idea is not really original, it doesn't imply it's not valid. Orchestral Jazz, such as pioneered by the likes of Duke Ellington, who is rightly honoured here, has virtually endless possibilities in terms of texture and melody and Lalo Schifrin makes ample use of this. His music makes the cross over the border between jazz and ACE seemingly effortless. The richness of this collection is especially witnessed by tracks like Blues In The Basement, The Fox and Bach In The Basement.

Raúl Cairo

## The Comeback Of Phillip **Boa And The Voodoo Club**

After a two-year absence, alternative rocker Phillip Boa and his band the Voodoo Club are ready to make a comeback with their new album Boaphenia. In this album, Boa has changed both his musical direction-various shades of "alternative"-and his band. The only con-

stant factor in the line-up is his wife, singer/keyboards player Pia Lunda. All these changes didn't stop the album from entering the charts, however. At presstime it is charted at number 15 in Germany. The first single, Love On Sale, has already got a reception many EHR stations.

Boaphenia is Boa's fifth studio album for Hamburg-based Polydor, the label he signed with in 1987 after making two albums for indie labels Ja! Music and Constrictor. That same year, Boa made his first foreign tour through Austria, the UK and Holland, joining in for the renowned Roskilde festival in Denmark. He released two more albums, but didn't achieve real success until Hispanola in 1990, followed in 1991 by Helios and the live double album Live! Exile On Valletta Street. This was the same year in which Boa announced he would be leaving Germany for Malta where he now has-according to himself-the chance to reflect life and music.

The musical outcome of Boa's changes is an interesting, highly varied album. Produced by E. Roc, Boa himself and Tony Visconti (of David Bowie-fame), the album has a lot of different musical colours from rock to typical "indie" danceprobably because of the various recording locations. After all, there is a world of difference between Dortmund, Malta and New York.

The new sound seems to fit in this decade of eclectism. Finding future potential singles is therefore a difficult task. For instance, one may find the rock track Euphoria suitable for stations quite different than those on which the single is currently playlisted.

EHR-formatted ORB/Fritz/Berlin is one station that programmed Love On Sale. Says HOM Bernd Albrecht, "It fits in our programme. Besides that, the song went straight up to

number 1 in our listeners

To attain the current chart success, Polydor Hamburg set up a big marketing campaign, with three weeks of press ads spread out over the last two months. The first 40,000 copies of the CD were issued in a special jewel box, while the cassette format has an 18-

page booklet. The single has a striking video to it filmed by Apollon, who worked with Dr. Alban, Army Of Lovers and Leila K. The campaign is topped off by a month-long nationwide tour. Wally Cartigny

■ Signed to: Polydor Hamburg.

■ Publisher: PolyGram Songs.

■ Management: United Synergic Enterprises/London/Berlin.

■ New Album: Boaphenia released on February 18.

■ New Single: Love On Sale released January 21. It was radio-advertised until February 15, on which date the poster campaign started, announcing both album release and the tour.

Producers: Phillip Boa, E. Roc and Tony Visconti.

Concerts: A German tour is scheduled from April 2-May 3.

■ New line-up: Phillip Boa (guitar and vocals), Pia Lunda (keyboards and vocals), Hugo Degenhardt (drums), Ted Chau (guitar), Taif Ball (bass) and David Vella ("voodoo" drums).

■ Discography: Philister (Ja! Music, Aristocracie (Constrictor, 1986); Copperfield (Polydor, 1988); Hair (1989); Hispanola (1990); Helios (1991); Live! Exile On Valletta Street (1991); Boaphenia (Polydor, 1993).



LET'S SHAKE ON IT — Phonogram MD Louis Spillmann finilized the contract signed with his company and Maxim Red recently with a firm handshake. Pictured (I-r) are: manager Alexander v. Oswald, head of national A&R Thomas Wolf, Spillmann, artist Andrè Rademacher and national product manager Thorsten Reuber.

# National Talent—The Way Forward

In an Europe where crossover hits are becoming more commonplace every day, major record companies are increasingly realizing the great importance of national product.

Only by carefully developing local artists and investing the right amount of time and money in them, can countries like Germany have product of the necessary quality to compete on a European and international level. Artists such as Die Prinzen and Die Fantastischen Vier have proven that German language artists of international standard do exist and now with the Echo awards, these artists at last have their own platform in Germany.

Anglo-American dominance is on the increase, and now is the time for us to stress the importance of local product as is being done in France," says BMG Ariola/Hamburg MD Michael Anders. In the past we have had a lot of international-oriented product, but now I think it's important to concentrate more on local product.

He doubts, however, that there'll be any real "opening of the borders" in the next 15 years. "It is very hard getting local German product released in America or England and quality remains a big problem. I'm not sceptical, just realistic—I am only seeing crossovers when they are already Top 10

BMG has a combined A&R and marketing head in the shape of Eckhardt Gundel since the departure of dynamic A&R head Franz von Auersperg last year. Now Anders says he is rethinking the company's A&R strategy. "We have been very competent in the hard rock sector, but now we're finding that this genre is very much tied up with high investment. As a result, we're now trying to spread out into dance, pop/rock and MOR. We don't want to segment our A&R activities and specialisation can be dangerous in a market where musical direction is permanently changing.

Metronome A&R manager Olly Helwig says the company will continue to concentrate on German pop/rock acts such as The Land, Scam Luiz, Camouflage and Ochsenknecht. Metronome has 15 acts on its local roster and Helwig is the only A&R man in the company. "We are a small firm so we can afford to specialise. And because of our size we can take care of our artists better. There's bet-

company's natural focus over the last few years has been on international repertoire, but now East West will be increasingly focusing on domestic talent. Says Otterstein, "We are forced to do this since our loss of **Peter Maffay**. We need to take an aggressive stance as A&R is a time-consuming process. A lot of our international success has been with the Atlantic label, but since we've taken the label to a different level it will become more difficult to grow unless more superstars are signed up to the label.

Warner Music MD Gerd Gebhardt says his company is also planning to build up its German language repertoire, an area which he sees as being the trend over the next year following the success of Die Prinzen and Die Fantastischen Vier. Warner presently has around 30 local acts on its roster. "We want to be active in all fields from Schlager to heavy rock. Quality before quantity is always our motto in A&R. You need to look at the musical needs of Germany and what we as a company can cover. We don't do folk music for instance, as that's covered by East West and classical is covered by Teldec. We specialize in MOR and rock. Last year we had our best year ever on our national artist roster, thanks mainly to the success of Westernhagen.

Gebhardt says that Warner lays big importance on finding artists with song-writing or production capabilities. "We try to find artists which fit the company and which have some additional forté such as being able to write their own text. Juliane Werding, for instance, produces a lot of her own

He material." concludes. "There are enough good German-language acts around, just aren't enough support.'

MCA has just set up a local A&R department after a successful debut year with an international roster. Heinz Canibol says the company will be focusing on German-language pop/rock, and has already begun so by sign-Abstürzenden Die Fantastischen Vier Die Brieftauben. Canibol is look-

ing at building up a local roster of 6-8 acts. "We won't be reducing our activities on the international side as it's our bread and butter. This is why we are limiting our national roster.'

Says Canibol, "I think the trick is not to try with too many artists, but to give a select few your full support. We don't have a given budget for local acts—we just choose the ones we like. The chances of loosing money are far greater when you're talking about German-language acts, which is precisely why we are entering this area very cautiously. You have few chances of breaking new talent on German media and only a few chances on MTV Europe, so you have to concentrate on acts which can tour and work radio and clubs.

#### **Covering All Corners**

Sony Music MD Jochen Leuschner says as a large company, Sony wants to be active in every significant repertoire area. He sees the most potential for growth, however, in the entire area of local repertoire, especially German-language repertoire and potential cross-border hits. He comments, Considering the new size of the reunified Germany, German-language product is hugely underrepresented."

Leuschner says the change of media in Germany with the growth of private radio and the planning of projects like national cable TV music channel Viva will make a significant impact on the music scene. "Life is much easier for a Volksmusik artist in Germany than it is for a German rock or pop artist. Volksmusik has a real platform in Germany with around 100 TV shows a year and coverage by all the major radio stations. In contrast, the lobby for German pop/rock repertoire isn't very good and too many programmers prefer to play Anglo-American new talent before new German artists.

Says Sony artist marketing director Hubert Wandjo, "We must work on stimulating new talent. It is something that the music industry has been neglecting over the past few years with everyone, including Sony, going for easy, fast chart singles. We need to encourage artists to develop as this is the more durable form of new talent.' Wandjo says Sony is currently developing a wide

range of local acts including alternative Nürnberg band Blue Männer Haze, pop bands Luna Luna and Halberg and MOR artists Judy Weiß and Michelle.

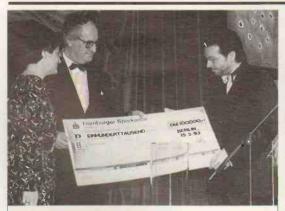
"The only strategy you can have is hits," insists BMG Ariola/Munich A&R director Tony loannou. loannou says that he is moving the compa-ny into more of rock direction. Known for years as a Schlager company, loannou feels that it is now time for

BMG to expand into other areas. On the subject of local repertoire, loannou reckons that it is very hard to break new German acts. He adds, "It might be difficult but it is essential to every company as it gives a company its special trademark." BMG Munich has 20 acts on its local roster.

With hardly any TV support and radio stations just playing hits and oldies, he says that the key points to look for in national artists are touring ability and credibility. On BMG Ariola/Munich's recent joint venture policy, loannou says it is the right approach. "A&R nowadays is so specialised that one person can't possibly cover all the areas. You need the help of specialist A&R people who have the feel of the scene and the right contacts. This can only be given in an independent A&R situation." loannou thinks that A&R will increasingly be handled by smaller units outside of the big structure of the major record companies.

Miranda Watson





Chairman of the PhonoAkademie Gerd Gebhardt hands over a cheque for DM 100.000 to president of the German Parliament Rita Süssmuth raised by the awards for the German AIDS foundation. Pictured centre is Professor Hay

#### At The Echos



The entrance to this year's Echo awards held at Berlin's Wintergarten theatre.



German artist Marius-Müller Westernhagen collected three Echo awards for Best National Male Artist, Best National Producer and Best National Video. Pictured here with Echo presenter Susann Pingel.

# ACE OF BASE ALL THAT SHE WANTS

No. 1 "A" Rotation Performance, 5 weeks running

# No. 1 in Germany

DENIVIARK NO. 1 NORWAY NO. 1 AUSTRIA NO. 1 FINLAND NO. 8 SWEDEN NO. 2 SWITZERLAND NO. 3

## now playing everywhere:

Austria Ö 3/Vienna

Belgium
RADIO MAXIMA/Roeselare
BRT RADIO 2-EAST FLANDERS/Gent
RADIO MOL/Mol
RADIO ROYAAL/Hamont-Achel

Czech Republic BONTON RADIO/Prague

Germany
HR 3: LEIDER GUT/Frankfurt
RADIO FFH/Frankfurt
SWF 3: POPSHOP/Baden Baden
104.6 RTL BERLIN/Berlin
ENERGY/Berlin
OK RADIO/Hamburg
ORB/FRITZ/Berlin
RADIO SALÜ/Saarbruecken
RB 4/Bremen
RSH/Kiel
RADIO REGENBOGEN/Mannheim
NDR 2 (DAYTIME PROG.)/Hamburg
HUNDERT 6/Berlin
RADIO 7/Ulm

Greece Antenna 97.5 FM Stereo/Salonika Pop 92.4 FM/Athens Star FM Stereo/Thessaloniki

TROS RADIO 3/Hilversum RADIO 538/Bussem Italy
RADIO SOUND STEREO/Codigoro

Luxembourg ELDORADIO/Luxembourg

Norway RADIO 102/Haugesund JÆRRADIOEN/Kleppe RADIO VEST/Stavanger

Poland RADIO RMF/Krakow RADIO ZIELONA GORA/Zielona Gora

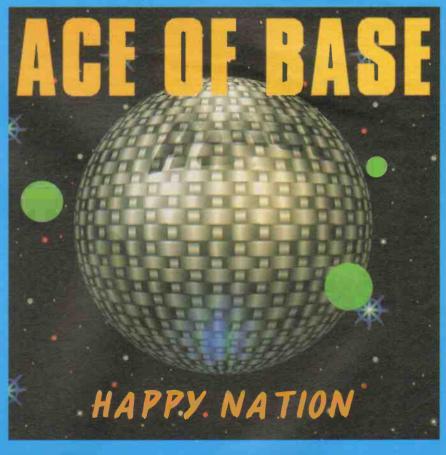
Portugal RADIO NOVA ERA/Vila Nova de Gaia

United Kingdom GWR FM/Bristol/Swindon COOL FM/Belfast

Sweden RKSRADIO P3: KLANG & CO/Stockholm

Switzerland RADIO LAC/Geneva RADIO 24/Zurich RADIO RAURACH/Liestal RADIO PILATUS 104.9/Luzern RADIO ZUERISEE/Staefa DRS 3/Basel

Turkey RADIO NUBER ONE FM/Istanbul











Active Rotation Taken from the album "Happy Nation' TOP 10 IN GERMANY!

## **Station Reports**

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium and "B List" for medium rotation), indicated by the obbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 Monday at 13.00 hours CET.

#### GERMANY

ANTENNE BAYERN/Munich P

ırkus Steinkuhl - DJ/Producer

A List:
AD Dusenberg: Judy
Gary Clark: Freefloating
Gloria Estefan: 1 See Little River Band My Own

B List:

AD Bananarama More, More, More
Charles & Eddie N.Y.C.
INXS- Beautiful
Robin Beck- Gonna Take A.
Rod Stewart Ruby Tuesday

AL Portrait

NIEDERSACHSEN/Hannover P

r: En-Sonic-I Will Never Ralph Bursy: Regenbogen Ray Charles- Song For Valerie's Garten- Es Geht Mir Gut

RADIO FFH/Frankfurt P Andreas Kartzewski - Head Of

B List:

AD Andreos Buttler: Gleichschritt
Billi Myer-Hold On
Cliff Richard-Peace
Joan Boez: I'm With
Little River Band: My Own
Stone & Stone I Wish You Were Here

RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music

Charade Welcome To Playa Luna Graduates It's A Mystery Saint Etienne You're In Shakespears Sister My Loth Apology

Jörg Lange - Producer A List:

AC/DC Dirty Deeds
Duran Duran Ordinary
Metallica Sad But
Ugly Kid Joe Cat's

WDR 1/Cologne P

Bobo- These Words Behind Bobo - Ihese Words Behind Brosinksy- Vermiß Dich Catrin/Cool- Streetworjungle Charles & Eddie N.Y.C. Dead End Cowboys- So Long Graduates- It's A Mystery Jeremy Jordan The Right Screaming Jay Hawkins Heartatack Soul Asylum-Block Gold

WDR 1: SCHLAGERRALLYE/Cologne P Wolfgang Roth - Producer A List: AD Chris Isaak Carlo

the Chris Isaak Can't Do A Thing Coverdale & Page Pride And Cyndi Lauper. Who Let Gary Clark-Freeflooting Inner Circle Wrapped Jellyfish-The Ghost Island Maria Island Jellyfish: The Ghost Jimmy Noil Laura Little River Band: My Own Paris Red. After The Lave Pe Werner: Mehr Peter Gabriel: Blood Powerplay: Two Worlds Regina Belle: If Louid Shift's Meriffs, Lat Me Shifty Sheriffs Let Me Udo Lindenberg Romeo & Juliagah

National Music

Jürgen Jürgens - Head Of Music

A List:

AD Beloved BERLIN 88.8/Berlin G

th
Beloved-Sweet Harmony
Charade-Welcome To Playa Luno
Cyndi Lauper- Who Let
De Angelo Ich Fahr
Ellen Grey- Die Übergrosse Liebe
Kim Carnes- Gypsy
Kristina Bach- Er Schenkle Mir

Francesco Napoli: Questa Notte Gary Clark: FreeBoating Karina Kim: Dieser Tag Oliver Frank: Liza Maria Sandy Taylor: Nur Die Liebe Zählt Tom Astor: Du Bist Da

ENERGY/Berlin G

Holger Richter - Music Dir

Boyz II Men In The Still Charles & Eddie N.Y.C. Madonna Bod Girl Vanessa Paradis-Sunday Whitney Houston I'm Every

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Pawer Play:
AD PM Dawn-Looking Through AD Art Of Noise Moments

Jeremy Jordan The Right Rage Why Don't You

lainer Gruhn - Music Dir

Bernd Clüver- Was Hast Du Bo Andersen- Mädchen Möc Bo Andersen: Madchen M Claudia Jung: Loß Mich Mary Roos- Alles Was Schulze: Paradiesvogel Tom Astor: Du Bist Da

st:
Bady Of Evidence Passion Theme
Charade. Walcome To Playa Luna
Faith No More. I'm Easy
John Davis: United
Mark Keller-Gone With The Wind
Robert Hart. Bays On
Sade. Kiss Of Life

Oliver Weiberg - Head Of Music Power Play: AD Hue & Cry labour Of Love RMX

B List:

AD Bryan Ferry- IPut
Charles & Eddie N.Y.C.
David Bowie-Jump
Hooters Twenty Five
Ice Cube It Was A Good Day
Jamiroquai- Ioo Young
Lulu- Independence
Madonno- Bod Girl
Music & Mystery- All THIs Love
Oui 3- For What Oui 3 For What PM Dawn-Looking Through Stereo MC's Ground Turba 8. Nice & Smooth Vanessa Paradis Sunday Zig Zag Go for What AL N2 Deep

ORB/FRITZ/Berlin G

Bernd Albrecht, Frank Menzel,

A List: AD Red Hot Chili Peppers-If You Suxanne Vega. When Heroes

st:
Bon Jovi-Bed Of
Leonard Cohen: The Future
Michael Jackson: Give In To Me
Shamen: Phorever People
Stereo MC's-Step II Up
Voices Of Neuköln: Liebe

RADIO 7/Ulm G

Alex Naumann - Head Of Music

Alex Naumann - Head Of Music A List:
AD Kinks-Scottered
B List:
AD Adventures-Raining All Over
Alvin Lee-Jenny
Danni'relle Gaha-Dolt
Dieter Falk: Take Me On
Dina Carroll. This Time
Fish. Five Years
Gary Clark: Freelloding
Gloria Estefan-I Soding
Gloria Estefan-I Soding
List Five Stefan-I Soding
List Falk: Mas A Good Day
Jayhawks-Wailing For
Jimmy Nail Laura
Jimmy Nail Laura

RADIO ARABELLA/Munich G

National Music Karl-Heinz Schweter - Prog Dir A List:

AD Alpentrio Tirol-Ich Hab Was

Bo Andersen-Mädchen Möchten

Karina Kim-Dieser Tag

Manuela Sükar- So Ein Seltsames

RADIO FFN/Isernhagen G

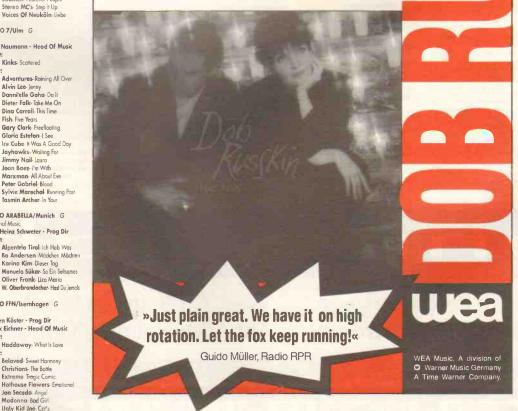
DHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music A List: AD Haddaway- What Is Love

Beloved Sweet Harmony Christians: The Bottle Extreme Tragic Comic Hothouse Flowers: Emolic Jon Secada: Angel Madonno Bod Girl Ugly Kid Joe: Cot's Vanessa Paradis- Sunday



Radio Regenbogen

Play it now, it's a smash!



RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir Power Play:
AD Fux-Ich Weiss
Shakespears Sister-My 16th Apology

AD Mandoki Mother AL Soulsister

RADIO SALÜ/Soorbruecken G

Adam Hahne - Prog Dir

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:

AD R.E.M. Man On The Moon
A List:

Alannah Myles-Livin'
Kinks-Scattered
Quireboys-Brother Louie
Runnig-Wonderful
AL Broon

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer

A List:

AD Chris Isaak Can'l Do A Thing
Graduates It's A Mystery
Hue & Cry. Isbour Of Love RMX
Inner Circle Wropped
Monie Love: Born To
PM Dawn: Looking Through
Silik- Freak Me
B List:

B List:
AD Anne Hoigis- Behind
Bakers Pink- Untoucher
Broon- Respect
Debbie Gibson- Shock Dina Carroll- This Time Doro Bad Blood

RSH/Kiel G

ETIK Stephan Hampe - Head Of Music Power Play: AD Anne Haigis-Behind

AD Dr. Alban-Sing Halleluyah Lulu-Independence
Michael Jackson- Give In To Me
AL Pe Werner

SDR 3/Stuttgart G

Hans Thomas - Producer Power Play:
AD Charles & Eddie N.Y.C.
AL Debbie Gibson

RADIO F/Nuremberg S

ACE Ziggie Hoga - Prog Dir A List: AD A. Bano/R. Power-Domani

RADIO GONG 2000/Munich S

Andy Wenzel - Head Of Prog Power Play:

AD East 17- Deep
Michael Jackson: Give In To Me
Whitney Houston: I'm Every

A List: AD Take That Could It AD Charles & Eddie N.Y.C

Lulu- Independence Vanessa Paradis- Sundoy

RADIO LINDAU/Lindau S

s Bohm - MD Pawer Play: AD Dance 4 Peace Stalingrad

Mick Jagger- Sweet Thing Outfield Going Back Roxette Fingertips Whitney Houston I'm Every Zucchero- Come Back The Sun

AD Camouflage Suspicious Lo D'ream Things Can Only Nena-Conversation Soulsister Broken Udo Lindenberg Romeo & Juliaaah

RADIO REGENBOGEN/Mannheim S.

ertin Schwebel - Music Dir AD Beautiful World In The Beginning

Inner Circle-Wrapped Ray Charles-Song For

tt
Charade: Welcome To Playa Luna
Chris Isaak: Can't Do A Thing
Cyndi Lauper: Who Let
Joan Baez: I'm With
Vince Gill- I Still

RADIO CHARIVARI/Nuremberg B

Mathias Hofmann - Music Dir A List:
AD Bon Jovi-Bed Of
B List:
AD En-Sonic-I Will Never

Genesis Never-Laid Back-| Can't live

RADIO KÕLN: COLOGNE CHARTS/ Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Eichener- Wilde Zeiten

Lando-Moscow
Norbert/Feiglinge-Verdommt, Hors Dietrich
Umoya- Hey You
Zucchero-Come Back The Sun

#### UNITED KINGDOM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir

Paul Kavanagh - Prog Dir Power Play: Beloved Sweet Harmony Duran Duran-Ordinary Foith No More I'm Easy Michael Bolton. Reach Out Michael Jackson. Give In To Ma Sting. If Ever Whitney Houston. I'm Every A List:

Black Box-Ride On Time Blue Pearl-Naked In The Rain Brothers tn Rhythm Such A Good Madonna Like A Prayer Roxette Listen Shamen-Move Any Mountain

Prince- Morning Papers Shabba Ranks- Mr. Lovermar Sybil- When I'm Good...

BBC RADIO 1/London P

st: Madonna-Fever AD Apache Indian- Chok There

Apache Indian Chok There Arriel Leth ISIde Cliff Richard Peace Coverdale & Page-Toke A Look Duran Duran Come East 17. Slow It Down Go West Sill Let Cube It Was A Good Day Pooh Sticks The World Runrig-Wonderfu Suede-So Young

BEACON RADIO/Wolverhampton P Peter Wagstaff - Prog Dir

r Wegstan - Freg Dire

Bizzarre Inc. - Took My Love

Bizzarre Inc. - Took My Love

Hot Chocolote It Staned With

Hue & Cry. Iobaur Of Love RMX

Jamiroquoi Too Young

Jesus Jones The Right

Kinks Sochered

Lolly Womach: I'm Bock

Prefab Sprout I Remember That

Lolly Womach: My Loveman

Sister Sledge Lost In Music

Suede. Animal Nitrote

Vegas: Walk Into The Wind

World Party: Is It Like Today

BRMB FM/Birmingham P

A List:

AD Ariel-Let It Slide

Cliff Richard-Peace

Nicola Hitchcock-F

Van Halen-Jump

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:

AD Boy Krazy-Thoi's What Love
Duran Duran Come
En Vague Love Don't Love You
Madanne Fever
New Order-Regrel
Terence Trent: Do You Love Me
Worlds Apart-Heoven Must Be B
List:

CHILTERN NETWORK/ Clive Dickens - Head Of Music A List:
AD Lulu/Womack-I'm Back
B List:
AD Bryan Ferry-Will You

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser

Duran Duran-Come Madonna-Fever

Beloved You've Got Me Beloved You've Cot Me.
Chris Isaak Can'l Do A Thing
Dr. Alban Sing Holleluyoh
East 17'. Slow il Down
East 17'. Slow il Down
En Vague Love Don't Love You
Heaven 17'. Penthous
Jade Don't Wulk
Key West Looks Like
Lemonheads. It's A Shame
Sunscreem: Pressure
Worlds Apart Heaven Must Be

PICCADILLY RADIO/Monchester Keith Pringle - Head Of Music

Kerth Pringle - Head Of Music B List: AD Chris Isaak- Can'l Do A Thing Duran Duran- Come Efua - Strawbarry Heaven 17- Penhouse James Taylor Quartet: Lave The Peter Gabriel Blood Shaggyr Oh Carolina Vegas Walk Into The Wind

## **Station Reports**

DOWNTOWN RADIO/Belfast G

EHR
John Rosbarough - Prog Dir
A List:
AD Duran Duran Come
Gary Clark- Freeflooting
Kenny G-Forever In
Lulu/Wamack-I'm Bock Moodswings Rainsong Sybil- When I'm Good.. World Party Is It Like Today

FORTH RFM/Edinburgh G

Calin Sommerville - Head Of Music

A List:

AD Arrested Dev, Tennessee
Best Company, Don't You Forget
Bluebells Young At Heart
Boy Krazy: Ind's What love
Celline Dion. Where Does My
Chris Isaak- Can't Do A Thing
Duran Duran- Come
Gloria Estefan: Go Away
Heaven I 7- Penthouse
Jade Don't Wolk
Lessis Lanes: The Right Key West Looks Like Lulu/Womack-I'm Back Sydney Youngblood Anything Terence Trent: Do You Love Me Vegas: Walk Into The Wind World Party: Is It Like Today

4 Of Us. She Hits Capella U Got 2 Know East 17- Slow It Down Morxman All About Eve Our Tribe | Believe In Yo Sam Brown- Fear Of Life Shinehead-Jamaican Stane Temple Pilats- Sex Type Sub-Sub Ain'l No Love

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G

Clive Dickens - Head Of Music

B List: AD Stereo MC's Everything

John Lewis - Program Manage Tim Stewart - Head Of Music A List:

st:
Bananarama More, More, More
Bluebells Young At Heart
Chante Moore It's Alright
Cliff Richard-Peach
Maxi Priest One More
Sybit When I'm Good.
World Penty- Is It Like Today
st:

AD Jade Don't Walk Snow-Informer
Sunscreem-Pressure
Terence Trent- Do You Love Me

RADIO CLYDE/Glosgow G Alex Dickson - Prog Dir

A List:
AD David Bowie Jump

Barry Monilow Copacabana Chris Isoak: Can't Do A Thing Heaven 17: Penthouse Jesus Jones: The Right Lulu/Womack: I'm Back Mica Paris: I Never Felt

TRENT FM/Nottingham G

Len Groat - Head Of Programmes

Len Group

A List:

AD Boy Krazy: That's What Love
David Bowie Jump
Gloria Estefan: Go Away
Jesus Jones: The Right
Luly/Wemack: I'm Back
Monie Love Born To
Sunscreem: Pressure Sydney Youngblood Anything Van Halen Jump Worlds Apart Heaven Must Be World Party Bang B List:
AD Ariel-Let II Slide
Arrested Dev.- Tonnessee
Cliff Richard Peace
Diana Ross- Heart
Dodgy: Water Under
Freak of Nature-Turn The
Gary Clark- FreeRoating
Lan McNobb- Great Dreams James Taylor Quartet Love The Mark Preston-leave Me Mica Paris i Never Felt Michael Bolton-Reach Out

BROADLAND FM/SGR-FM/

inow Informer /egas Walk Into The Wind

Mike Stewart - Prog Dir Dave Brawn - Head Of Music

A List:
AD Freaky Realistic Koochie
Heaven 17- Penthouse Jamiroquai-Too Your Key West-Looks Like

AD Efua-Strawberry Evolution-Love Thing evolution-Love Thing Gloria Estefan Go Away Hollies- The Woman Innersense- Moving On Lulu/Womack: I'm Back Moodswings- Spiritual Shawn Colvin Round Of Blues Shakatak: One Day A Time Sunscreem-Pressure

FOX FM/Oxford S Steve Ellis - Prog Contr

st:
Beloved You've Got Me...
Chris Isoale. Can't Do A Thing
Cliff Richard Peace
Duran Duran-Come
Fluke Sild
Gloria Estefan- Go Away
Go West-Still
Hot Chocolate It Started With
Lenny Kravitz-Ate You
Lullu/Womack! I'm Bock
Mico Paris- I Never Felt
Shabba Ranks- Mt. Lovertran
Ugly Kird Joe Cal's. Ugly Kid Joe Cot's

GWR FM/Bristol/Swindon S Gary Vincent - Head Of Music

Apache Indian-Chok There Apache Indian-Chok Ihere Arrested Dev. Tennessee East 17: Slow It Down Efua Strawberry Glorio Estefan-Go Away Heaven 17: Penthouse Jesus Jones: The Right Lulu/Womack: I'm Back Sydney Youngblood-Anything

RED DRAGON FM/Cordiff/Newport S Chris Moore - Head Of Music Jonathan Payne - Music Librarian

Beloved You've Got Me...
Duran Duran Come
Gary Clark: Freefloating
Jade Don't Wolk
Kid Creole & The Coconuts I'm A
Sub-Sub- Ain't No Love

Sutrace

AD Ariel Let It Slide

A Arrested Dev. Tennessee

Rodeo Jones Shodes Of Summe

Shown Colvin Round Of Blues

Shinehead Jomaican

Son Of Space Magic

FRANCE

EUROPE 2 NETWORK/Paris P ristian Savigny - Prog Dir

st: Eric Carmen-Hungry Hardy/Lubrano-Si Ça Madonna-Bad Girl Thamas Fersen-Le Bal

K ristion Lefebvre - Prog Mgr ver Play: Lourent Voulzy-Le Rêve Peter Gabriel Steam

A List:

AD Bruno Qui Sait ?

Cindy Lauper-Saity's Pigeons

Danube Danee Unique

Frank Echegut Comme Un Bouddoh

Infideles-Comme Un Chotte

Midnight Oil-Truganini

NRJ NETWORK/Paris P

Max Guazzini - Dir st: Inner Circle Rock Laurent Voulzy- Le Rêve Madonna- Bod Girl Noir Désir- Tostaky Peter Gobriel- Steam Whitney Hauston- I'm E

RTL/Paris P Monique Le Marcis - Head Of Prog

st:
Brian May: Driven By You
David Hallyday: Héros
Michele Torn: A Mi-Yie
Prince: Morning Papers
Terence Trent: Do You Love Me
Depeche Mode
Michel Sardou

SKYROCK NETWORK/Paris

st:
2 Unlimited: No Limit
David Dexter: Tequila
Duran Duran: Ordinary
Rod Stewart: Ruby Tuesday

FUN RADIO/Paris G EHR Benoit Sillard - GM Hervé Lemaire - Prog Dir B List: Def Leppard-Stand Up Duran Duran-Ordinary Taad The Wet S. Walk

VOLTAGE FM/Rosny-saus-Bois G Dance Olivier Allardet - Music Dir

Olivier Allardet - musa son.

A List:

AD Bass Bumpers Move To The Rhythm
Bobby Brown Good Enough
Indra Gimme Whort's Keel
Jenny Bee Wonno Set Your Love
Kool & The Gang Rhythm And
Lamont Arkins How You
Lisa Stransfield Someday
Monie Love Born To
Prince 7

S. J. Marris Never Gonna Give
Snape Exterminate Snap- Exterminate
T.C. 1992- Funky Guitar

L'ONDE LATINE/Aix en Provence S National Music Bruno Laboure - Head Of Music Power Play: AD Patricia Kaas-Entrez

RADIO GRENOUILLE/Marseille S

sy - DJ Digable Planets Frank Black Naughty By Nature Rachid Taha Sultans Of Ping FC Wambas

RADIO RIVIERA/Monte Carlo S drew Astbury - Music Di

> Ace Of Base All That She Wants Ace Of Base All Indian Profiles
> Bob Marley. Why
> Cothy Dennis-Folling
> Ce Ce Peniston Keep On Walkin'
> Del Amirth' Just like.
> Dina Carroll-Ain't No Man
> Ronny Jordan: Get To Grips
> Shaggy. Oh Carolina
> Zucchero-Come Back The Sun

Georges Lang, Lionel Richebourg A List: AD Chris Isaak RTL: WRTL/Paris S Chris Isaak-Can't Do A Thing David Bawie Jump

AL Big Country Frank Block Hothouse Fl

SCOOP/Lyon S

Alain Liberty - Prog Dir A List: AD Guns N' Roses- Yesterdays

ISABELLE FM/Tocane Saint Apre 8 Patrick Lapeyronnie - Prog Dir

t: Amnesia: Don't Crack Bethane Bishop: Open Your Eyes Def Leppard: Stand Up DJ Maurice: Nightlife Leila K. Open

Renaud Saint-André - Prog Dir A List: AD Bass R...

Bass Bumpers- Mega Bump Bob Marley- Why Joe Cocker- Now That L'Affaire Louis Trio- Mobilis Maurane- Du Mol Niogara- Un Million

B List:
AD 2 Unlimited No Limit
Bethane Bishop Open Your Eyes
Chase-Music To My Ule?
Child Chile Not Real Presence
Christian Castel-Ameriques
Dekko-I Will
Images-Sauvez I'Amour
Infideles-Comme Un Chate
James Howard Feeling
Koko Ateba Frou Frou
Suzanne Vega: When Heroes

RADIO CORSE ONAL/Bastia 8 ilippe Jammes - Head Of Music

AD Johnny Clegg- Crossing RADIO MANCHE/Saint-La 8

Thierry Hot - Prog Dir

Ce Ce Penistan- Keep On Walkin' Christians Father Eric Carmen Hungry Jean Pierre Mader-Ici Jean Pierre Mader- la Julien Clerc-Noë Maurane- Du Mal Metallico- The Unforgiver Michel Fugain- les Soirs Niagara- Un Million

STAR 108/Riviera B Alan West - MD

n west - MD isist

Annie Lennox - Lovesong Arrested Dev. Revolution Bon Javi Bed Of Charles & Eddie N.Y.C. Charles & Eddie N.Y.C. Charles & Hode I Feel You Go West What You Lenny Krevitix- Are You Madonno. Words PM Down - Looking Through Poison. Stand Rod Stewarts. Ruby Tuesdoy Soulisisters Forcien Tasmin Archer- In Your Vanessa Paradis- Sunday

AUSTRIA

Ö 3/Vienna P nther Lesjak - Head Of Music

> Bilgeri- Breaking Charles & Eddie N.Y.C. Hooters-Twenty Five
> Jade Don't Wolk
> Mo-If You Want
> Philomenas Garden-Saint
> Whitney Houston: I'm Every
> Whoopi Goldberg: I Will Follow Him

BELGIUM

BRTN RADIO DONNA/Brussels P

Marc Deschuyter - Head Of Music Power Play: Philippe Robrecht-Magie AD 2 Boys-| Won't Let

A List:
AD Captoin Gumbo Eh Bébé
Kid Safari I'll Senle
Paul McCartney-C'mon People
Peter Gabriel Blood
Sandra Kim Gu'est-ce Gue
Sofie It's You

BRIN STUDIO BRUSSEL/Brussels P Jan Hautekiet - Producer

Prince-Morning Papers Shaggy- Oh Carolina

4 Of Us- She Hils Danish Butter Cookies- Don't His Royal Fume I Can't Romans- Fire Brigade Terence Trent Do You Love Me

Arno Lenny Kravitz

RADIO 21/Brussels P Christine Goor - Producer
Anne Goreux - Producer

B List:

AD Aerosmith-Livin' On
Buddy Guy- Feels tike Rain
Chris Isaak- Can't Do A Thing John Mayall-Mail Orde Midnight Oil-Truganini Depeche Mode

RADIO CONTACT F/Brussels P

n Lou Bertin - Prog Dir Fargetta Music Yannick Noah- Get On

BEL-RTL/Brussels G

Serge Jonckers - Prog Dir

Adamo- Marque A L'Amour Chris Isoak- Can't Do A Thing Chris Isoak-Can't Do A thir Demis Roussas-Tous les Michael Bolton Reach Out Michel Fugain Les Soirs Michel Jonasz-Triste Et Bleu Pascal Obispo-Tu Vas

BRF/Eupen S

Guy Janssens · Producer

r Janssens - Producer
ver Play:
Take That-Could it
Bryan Ferry-I Put
Depeche Mode I Feel You
k.d. lang-Constant Craving
Sophie B. Hawkins-I Want You

A List:

AD Charles & Eddie N.Y.C.
Dance 2 Trance Power
Dr. Alban-Sing Holleisyah
Fury/Slaughterhouse Radio
Whitney Houston-I'm Every

Rudi Sinia - Produce

A List:

AD Bryan Ferry: I Put
Candy Dulfer: SaxA
Capt. Hollywood Only
Chiki Chika: Not Real Presence
Depeche Mode I Feel You
Gunther Neefs: Koud Is De Pijn
Rage...Machine Killing

RRTN RADIO 2-WEST FLANDERS/

Peter de Groat - Head Of Music Power Play:

AD Paul McCartney- C'mon People

AL Hothouse Flowers RADIO EXPRES/Antwerp B

Marc Dhollander - Head Of Music

More Untonome.

AD Gloria Estefan I See
Madonne Bad Girl
Petros Ik Hoo
Philippe Robrecht Magie
Toni Servi Smooverlield
Will Turo-Niemand, Niemand

RADIO MAXIMA/Roeselare B

Wim Coryn - Head Of Music Wim Vossen - Head Of Music Wim Vossen - new S.
Power Play:
Vaya Con Dios- So Long Ago
AD Aerosmith- Livin' On
Jamiroquai- Too Young

AD Bon Jovi-Bed Of Right Said Fred-Stick

Right Said Fred Stick
B List:

AD Ace Of Base All That She Wants
Alice In Chains Would?
His Royal Furne I Can't
Jackyl-Lumberjack
Kinks-Scattered
Monie Love Barn To
Paul McCartney. C'mon People
Peter Kingsberry-Only
Source Rock The
Suzanne Vega: When Heroes

Sonja Celen - Producer A List:

AD Capt. Hollywood Only Haddaway: What Is Lov

AD Army Of Lovers Israelism BZN-My Number une David Bowie Jump Grant & Forsyth Driving Paul McCartney. C'mon F Sade Kiss Of Life Toto The Other Side At Hothouse Flowers

RTBF RADIO 2/Hainaut 8 Philippe Jauniaux - Music Dir A List:

st: Michael Jackson-Give In To Me Paul McCartney-Cimon People

CZECH REPUBLIC BONTON RADIO/Prague G

Peter Kricek - Head Of Music Power Play:
PM Dawn- Looking Through
AD Belly- Feed The Tree
Farm- Hard Times
Madonna- Fever

A List:

AD 2 Examples Just Can't
Hollies The Woman
Jade Don't Walk
Liquid-Time To Get Up
Robin S Show Me Love
Sybil-When I'm Good.

B List:
AD Drunk President Dlouho
Paul McCartney: C'mon People

RTL CITY RADIO/Prague G KTECHR
Karel Oubrecht - Prog Mgr
Power Play:
AD David Bowie Jump
Hue & Cry-labour Of Love RMX
Wanastowi Vjecy- Naha

AD Big Country- Alone
David Koller Na Me Zapome
PM Dawn- Looking Through

B List: AD Ace Of Base Wheel. Go West-Still Shabba Ranks-Mr. Loverman Sister Stedge Last In Music Vaya Con Dios-So Long Aga Deacon Blue Duran Duran

DENMARK

DR P3: GO'MORGEN Torben Bille - Head Of Music Power Play: AD Morten Remar Cindy Rose

A List:
AD Belly-Feed The Tree
Gary Clark-Freefloatis
Shot Gone- Whole Lor DR P3: MASKINEN/Copenhagen P Torben Bille - Head Of Music

st: Gary Clark-Freeflooting Starclub-Hard To Get Wonderful Garden Suspecter David Baerwald Underdogs

ÁRHUS NÆRRADIO/Árhus G

EHK Jesper Schousen - Head Of Music A List: AD Cliff Richard-Peace Cliff Richard Feace
Diesel. Tip
Electric Music-TV
Gary Clark-Freefloating
Genesis Never
Ian McNabb-Great Dreams KWS- Hold Back One More Time Calming Rain Paul McCartney- C'mon Robin Beck- Love Yourself RuPaul- Supermodel

ANR/Aalborg G Niels Vedersö - Head Of Music

A List: AD Gasolin-Derudaf Billy Ray Cyrus- She's Not Cliff Richard Peace Cliff Richard Peace
Darleens Invitation To Love
k.d. lang-Constant Craving
Michael Bolton Reach Ou Michael Botton - Reach Out PM Dawn - Looking Through R.E.M. - Sidewinder Roots Syndicate Mockin' Roxette Fingertips S. J. Morris - Never Gonna Give Shawn Colvin: Round Of Blues Sissel Kyrkjebb - Breakin Up is Vanessa Paradis - Sunday

RADIO ARC/Renders G

Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir A List:
AD Cliff Richard Peace
KWS- Hold Back

the Depective Mode I Feel You Prince Marning Papers RuPaul-House Of Saint Etienne You're In Sammi Kershaw She Don't Kn S. J. Morris Never Gonna Gi Stan Urban I'm To Sexy

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

AD Cliff Richard Peace Gangway-Once In KWS/Trammps-Hold Back Paul McCartney-C'mon People

Genesis- Never S. J. Morris- Never Gonna Give Tomas Ledin- Släpp Hästarna P RADIO 89.1/Helsinger S

er Play: David Bowie Jump Hathouse Flowers-This Is It

A LIST:
AD Cliff Richard Peace
Fortunes Seasons In The
Ivan Sand Narrow
Opus Waikin' On Air RADIO AIRPORT FM/Copenhagen S Flemming Beck - Head Of Music Power Play: AD Laid Back | Con't Live Robert Dawney Jr. Smile

B List:

AD David Bowie Jump

KWS/Trammps: Hold Bock

One More Time- Calming Rain

Screaming Jay Hawkins Heartack o

RADIO AMAGER/Brandby/Kastrup S

Susan Duelund - Head Of Music Stananarama- More, More, More
Cut' N' Move- Feel So Right
Diesel: Tip
Gary Clark- Freefloating
Hue & Cry: labour Of Love RMX
Jade- Don't Walk
Laid Back- I Can't Live Legacy/Sound Hoppy

ioul-Smidt - Producer

ist: Legacy/Sound-Happy Lenny Kravitz- Are You M People-How Can I Love Madonna-Bod Girl Stereo MC's- Step II Up

Ulrik Hyldgaard - Head Of Music A List: AD Cliff Richard Peace Jordy- Alison KWS- Hold Back KWS- Hold Back
Monie Love Born To
Paul McCartney: C'mon People
Peter Gabriel: Blood
Stade: Kiss Of Life
Screoming Jay Hawkins: Heartatack and

Ian McNabb- Great Dream: Prince-Morning Papers Robin Beck-Love Yoursell Tears 'N' Joy- Will

RADIO HORSENS/Horsens S

EHR
Jan Boogaloo - Head Of Music
Power Play:

AD Baba Yaga- Where Will
Donser Med Drenge Hvor Længe Vil
Poul McCartney- C'mon People
Robin Beck- In My Heart West End- The Love

A List:
AD Army Of Lovers Israelism
Genesis- Never
Stan Urban- I'm To Sexy RADIO MOJN/Aabenraa &

Christian Backman - Head of Music A List:

AD S. J. Marris Never Gonna Give
B List:

B List: AD Laid Back- | Can't Live

RADIO ODENSE/Odense 5 Bjarne Mauridsen - Head Of Music Power Plays:

AD Chris Isaak-Con't Do A Thing
Eric Gadd-Wish I
Ian McNobb-Great Dreams
One More Time-Calming Rain
Paul McCartney-C'mon People

Diesel-Tip Madonna-Bad Girl Morten Remar- Hold On

RADIO ROSKILDE/Roskilde S arsten Bendix - Head Of Music

Cliff Richard Peace Peter Gabriel Blood

AD Chris Isaak- Con't Do A Thing
Peter LeMarc Det Finns

A List: AD Gory Clark-Freefloating Genesis Never Genesis Never
Kenny G-Forever In
Kinks-Scattered
Laura Branigan The Very Best
Opus-Gimme Love
Paul McCartmey-C'mon People
R.E.M.- Sidewinder

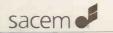
RADIO SYDKYSTEN/Capenhagen S Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music

### dahc etienne

Tues 6th Belgium/Liege Fri 9th Holland Amsterdam

Wed 7th Belgium/Gent Sat 10th Holland/Groningen

the single: "Comme un Igloo"





the tour: "The Paris Ailleurs Tour"

000000/10







# NEW MODEL ARMY

# The Love Of Hopeless Causes

March '93

20 London, University of London Union

April '93

14 Lisbon, Gartejo

15 Lisbon, Gartejo

21 Birmingham, Hummingbird

22 Newcastle, Mayfair

23 Glasgow, Barrowlands

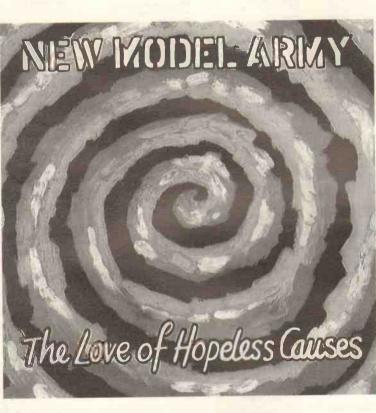
24 Leeds, Town & Country

26 Leicester, De Montfort Hall

27 Cambridge, Corn Exchange

29 Bristol, Rainbow

30 Bournemouth, Tregonwell Hall



#### June '93

- 2 Barcelona, Zeleste
- 3 Madrid, Revolver
- 4 San Sebastian, venue tbc
- 5 Toulouse, Le Bikini
- 6 Lyon, Transborder
- 8 Caen, Salle Georges Brassens
- 9 Rennes, L'Ubu
- 10 Paris, Elysee Montmartre
- 11 Amsterdam, Paradiso

# European Tour

#### May '93

- 1 Liverpool, Royal Court
- 2 Manchester, Academy
- 5 London, Kilbirn National
- 7 Bremen, Stadthalle
- 8 Hamburg, Stadtpark
- 9 Berlin, Huxleys
- 10 Hannover, Capital
- 11 Leipzig, Haus Auensee
- 13 Stuttgart, Kongreshalle
- 14 Erlangen, Stadthalle
- 15 Munich, Terminal 1
- 17 Frankfurt, Stadthalle
- 18 Munster, Munsterlandhalle
- 19 Dusseldorf, Phillipshalle
- 21 Vienna, Bank Austria Zelt
- 22 Graz, Orpheum
- 23 Zurich, Volkshaus
- 26 Grenoble, Le Summun
- 28 Marseilles, Theatre de Moulin
- 29 Lausanne, Grande Salle de Vennes
- 30 Heerlen, Pinkpop



THE LOVE OF HOPELESS CAUSES

## **Station Reports**

A List: AD Cliff Richard Peace Go West What You

Go Wesnerman.

B List:

AD One More Time-Calming Rain
Paul McCartney-Climar People
PM Dawn-Looking Through
Prince Marning Papers
Robin Beck: Love Yourself
Stan Urban-I'm To Sexy

RADIO VICTOR/Esbjerg S

Christina Thomsen
Power Play:
AD KWS- Hold Back
RuPaul- House (

B List

AD David Bowie Jump

Def Dames Dope II's OK

Gary Clark: FreeBoating

Heaven 17- Fascist Groove

Jade Don't Wolk

Kinks- Scottered

k.d. lang: Constant Croving

Monie Love Born To

Paul McCarrhey. C'inon People

Peter Gabriel: Blood

THE VOICE NÆRUM/Nærum S

EHR
Kasper Lange - Prog Dir
A List:

AD Diesel Tip
East 17- Deep
Hooters Twenty Five
Legocy/Sound Happy
Prince-Morning Papers
Snow-Informer

st:
Claudio Scoth: Who Cries Shame
Fischer Z: Tightrope
Lenny Kravitz: Heaven Help
Morten Remar: Hey Misler
Quarterback: Ain't Coming Back
Saint Etienne You're In
September When: Can I
Steve Roux: No Other Way
Stereo MC's: Ground
Take That: Could it

THE VOICE NORDJYLLAND/Aciborg S

nnis Kronborg A List:

bream-Things Can Only
David Bowie Jump
Haddaway: What Is Love
Legacy/Sound-Happy
M People-How Can Ilove
PM Dawn-Looking Through
R.E.M.-Sidewinder

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music

Power Play: AD Aerosm

Chris Isaak-Can't Do A Thing Eric Gadd Wish Haddaway What is Love Jeff Healey Lost In Mick Jagger Don't Tear
Music & Mystery All THis Love
Robin Beck: Love Yourself
Shaggy: Oh Carolina
Shabba Ranks: Watcha?
The The: Slow Emotion

Heaven 17- Fascist Gra Hue & Cry-labour Of Love RMX

RADIO HOLBÆK/Holbgeck B

Sig Nielsen - Prog Dir
Power Play:
Sammi Kershaw- She Don't Knov
AD KWS/Trammps- Hold Back

Apache Gangsto B..tch Apache Gongiba B.t.ch
Axxis Stay Don't
Cliff Richard Peace
Jone Brown- Carl Get
Legacy/South Hippy
Monie Lave Born To
One More Time-Calning Rain
Paul McCartney- C'mon People
PM Dawn- Looking Through
RuPaul Supermodel
Sydney Youngblood- Anything

RADIO KOLDING/Kolding B

s Nielsen - Head Of Music Deacon Blue Will We KW5/Trammps Hold Back
Paul McCartney- C'mon People

it:
Cliff Richard-Peace
Fantastischen Vier-Saft
RuPaul Supermodel
Ston Urban I'm To Sexy

#### ESTONIA

RADIO KUKU/Tallinn G ro Raup - Head Of Music

A List:

AD Atomic Swing Stone Me,
East 17- Deep
Hothouse Flowers- Enotional
Jesus Jones. The Devil
Poisson Stand
Sting El Ever

#### FINLAND

THE 2/RADIOMAPIA/Helsinki

A List:
AD Coverdale & Page Pride And Joy
Depeche Mode Condemnation Depethe Mode Condemnation Good Evening Manchester Julianne Jenny Jones Blue Milsas Set Me Free Pekka Russka: Mö Tahdan Peter Gabriel: Blood Saint Etienne You're In Sting: Iowe Is Stranger Suede Animal Nitrate

RADIO 1/Helsinki G

Joke Linnamaa - Prog Dir Juha Kaldkuri - Head Of Music A List: AD Annie Lennax Little Charles & Eddie N.Y.C. David Bowie Jump David Bowie-Jump Dolly Parton-Put A Little Dr. Alban-Sing Halleluyal Jamito Maistan Vaya Con Dios So Long Ago

RADIO 100+/Tampere G ntti Teravainen - Music Dir

st:
Army Of Lovers Hasta Mañana
Bablo-Jos Sā
Ghris Isaak-Lonely
Eddie Murphy-Yeah
Glenn Frey-Love In The...
Milana-Kulkukissa

RADIO JYVASKYLA/Jyvaskyla 8

Arva Vuorelo - Prog Dir

A List:
AD Bryan Ferry: | Put
Kolmas Nainen- On Kadulla
Maarit: Jos Tahdot

#### GREECE

POP 92.4 FM/Athens G nnis Methenitis - Prog Dir

Black Sorrows Better Times Debbie Gibson Shock Jamiroquai Too Young Neneh Cherry Buddy X

STAR FM STEREO/Thessaloniki S

ilis Turonis - Prog Dir

Aerosmith Livin' On Army Of Lovers-Israelism Iggy Pop- In The Death Marc Almond What Makes A Man

B List:

AD Everything But The Girl- Only Living INXS- Beautiful
Positive K- | Got

#### HOLLAND

HET STATION/Hilversom P nan - Head Of Music Jan Ste

Jan Steeman - Head Of Music Power Play: AD Snow-Informer A List: AD Aerosmith Livin On Arno Yive Mo Liberté Chris Isaak- Can'l Do A Thing Marxman- All About Eve Ranhation (Marzelle, 1999 Ma The Marxman All About Eve Raplantian/Mazelle Love Ma The Terence Trenh Do You Love Me Tower Of Power Sod World Party Is It like Today Bryan Ferry Daluxe Depeche Mode Monie Lave PM Dawn

NOS/Hilversum P Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: Snow Informer

st
Bryan Ferry- Do You love Me
Bryan Ferry- Amizing
Bryan Ferry- Taxi
C.B. Milton- Send Me An Angel
Goddess In My Bed
Inner Circle Bod To
Jan Akkerman- Key To
PM Dawn- Norwegian
PM Dawn- Norwegian
PM Dawn- Norwegian
PM Dawn- Norwegian
PM Dawn- Norwegian Prince Morning Papers
Long/Cox-Wij
World Party- Is It like Today

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Ploy: AD Snow-Informer A List AD Deacon Blue Will We

Hooters-Twenty Five Toad The Wet S.- Walk

Ton Lothouwers - MD Vranz van Maaren - Music Dir B List: AD Eric Clapton Tears
k.d. lang Constant Craving TROS RADIO 3/Hilversum P

Anton Daalhuisen - Head Of Music

Eskimo & Egypt- Fall From Hooters- Twenty Five Melissa Etheridge Must Be Crazy
Monie Love Barn To
Paul McCartney- C'mon People
Right Said Fred- Stick Screaming Jay Hawkins Heartaltack and Sjako | Wish Toad The Wet S. Walk

VERONICA/Hilversum Allard Berends - Dir Radio Roland Snoeijer - Produce Power Play: AD Snow Informer

RADIO \$38/Bussum G

Lex Harding - MD Erik de Zwart - Prog Dir Power Play:
AD Chess Beauty
Inner Circle Bad Bays B List:
AD Melissa Etheridge Must Be Crazy
Normaal Doe Niet Zo

CFNB/Brunssum B Lou Rowland - Head Of Music Power Play: AD Stan Bush Never Ending

A List:
AD Coverdale & Page Pride And Joy
Fish Eight Men
Hothouse Flowers- One
AL Murroy Attaway

#### IRELAND

2 FM/Dublin P n Clarke - Prog Dir

AD Matthew Sweet I've Been Mathew Sweet I've Been Maxi Priest One Mere Peter Gabriel Blood Sting- Seven Days

#### ITALY

101 NETWORK/Milan P

Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music ver Play: Chris Isaak- Can't Do A Thing Sonic Surfers- Take Me Up TC 1993- Harmony

Terence Trent- Do You Love Me-

Arrested Dev. Fishin'
Dina Carroll This Time
Dr. Dre Nothing But
Right Said Fred Stick
Depeche Mode

RADIO CLUB 91/Naples P

Franco Mory Russo - Prog Dir

Grace Jones Evil
Monie Love-Born To
Paul McCortney C'mon People
Terence Trent: Do You Love Me

RADIO ITALIA SMI/Milan P National Music Carlo Delor - Head Of Music

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis - Head Of Prog
A List:

AD Bliss Team: People Have
Dinky Toys One More Try
FPI Project: Come On
Marxman: All About Eve
Pino Daniele Che Dio
Snow: Informer Snow- Informer Sydney Yaungblood- Anythi Terence Trent- Do You Love M

Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Arrested Dev RTL 102,5 - HIT RADIO/Bergamo P

Arrested Dev. Mr. Wendal Gerardina Troyato Non Ho Piu Jamiroquai Too Young Rosario Di Bella Non Volevo Sade-Kiss Of Life Vernice-Su E Giu

STEREORAI/Rome P

Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir Power Play: David Bowie Jump

Naughty By Nature Hip Hop Sting- If I Ever

A List:

AD Aerosmith- Livin' On
Boyz III Men- In The Siiil
Deacon Blue- Will We
Liffibe- Solto II Volcano
Neneh Cherry: Buddy X
Pino Daniele- Che Dio

Terence Trent: Do You Love Me
AL Depeche Mode

POWER RV1 THE BLACK

Paolo Lauri - Head Of Music Power Play: AD Bass Culture Show Me

Geoffrey Williams Let Me Be Rod Stewart-Ruby Tuesday Whitney Houston: I'm Every

Groove Garden-You're Not Jack & Jill-Work It S-Tone-Get Freaky Now Wildchild Exp.-Wildtrax

RADIO BABBOLEO/Genoa G ny Rattona - Prog Dir

er Play: Undercover- | Wanna RADIO CLUB 91: DANCE/Naples G o Mory Russo - Prog Dir

st: Kitty Kat Rock Me Leila K. Open Madonna-Fever Sybil-When I'm Good.. Tene Williams-Give Him A Love

Filippo Pedeli - DJ

Aurra: A Little Boyz II Men- In The Still Enrico Ruggeri Mistero Kinks- Scattered Suzanne Vega- When Her Undercover- | Wanna

NUMBER ONE RADIO/Brescia 5

EHR
Marco Mantovani - Music Prog
Pitre Pasolini - Music Prog
A List:

AD Carole King- Loy Down
Faith No More- I'm Easy
Laure Pausini lo Solitudine
Paul McCartney- Hope
R Kelly- Dedicated

RADIO SOUND STEREO/Ferrara S

Sandro Alberghini - Prog Dir Power Play:
Ace Of Base All That She Wants
Matia Bazar- Dedicato A Te

AD Bryan Ferry | Put

883- Sei Un Mito Bracco Di Graci-Guardia O Ladro PM Dawn- Locking Through Shaggy- Oh Carolina

Fiorello Si O No Right Said Fred Stick Rosanna Casale Tempo Take That: Why Can't I

PRIMARADIO/Naples B

RADIO STAR/Vicenza 8

Maurizio Maressi - Head Of Music Maurizio Maressi - Head Or Mu:
Power Play:
AD PM Down- Looking Through
A List:
AD 883- Sei Un Mito
Bon Jovi- Bed Of
Ephraim Lewis- Drowning In
Sybil- When I'm Good.

#### LUXEMBOURG

ELDORADIO/Luxembourg S Luc Melsen - Head of Prog Jim Devans - HOM

A List: Prince-Morning Papers Suzanne Vega-When Heroes

Berger/F.Gall-Les Élans Dina Carroll- This Time
Double You-With Or
Gary Clark- We Sail
Haddaway- What Is Love
Shinehead-Jamaican
Sydney Youngblood- Anything

#### NORWAY

RADIO 1/Oslo G

EHR
Bignm Faarlund - DJ/Producer
A List:
AD Sade-Kiss Of Life
B List:
AD Army Of Lovers Israelism
Bryan Ferry: Rescue Me
Chris Isaack Can't Do A Thing
R.E.M. Sidewinder
Spaw. Liderms Sting-Fields Of Gold

RADIO 1 FM/Bergen G Atle Bredal - Head Of Music Power Play: Charles & Eddie N.Y.C. James Brown: Wotch Me

AD Chris Isaak Can't Do A Thing

Monie Love Born To
Paul McCartney C'mon People
Ramon Tikaram-Hey Terence Trent- Do You Love Me

B List: AD Diesel-Tip e Gallery- You

RADIO 102/Haugesund G Egil Houeland - Head Of Music

Henning Kvitnes- Blue Mary Chapin Carpenter-Passional Restless Heart- When She Cries

RADIO GRENLAND/Skien G

Fower Play:
East 17- Deep
Hooters- Twenty Five
Josefin Nilsson- Heav
AD Diesel- Tip
Peter Gabriel- Blood

st:
Army Of Lovers- Israelism
Chrisi Israelis Can't Do A Thing
Hue & Cry, tobox Of Love RMX
Midnight Oil Trugamini
Paul McCartney-C'mon People
Right Said Fred Sick
Snow- Informer Snow Informer Terence Trent: Do You Love Me:

2 Unlimited No Limit Derre-Børs Cafe¹
Pink Floyd-Money
Prodigy-Out Of Space
Bryan Ferry

HORTEN NÆRRADIO/Horten S 'idar Lüders - Music Dir

B List:

AD Ariel-Let It Slide

Army Of Lovers-Israel

Jayhawks-Waiting For

Right Said Fred-Slick

Snow Informer

RADIO ØST/Rade S Age-Christoffer Lundeby - HOM Power Play: David Bowie-Jump

st:
Paul McCartney- C'mon People
5. J. Morris- Cry
Take That- Why Can't I

st:
Atomic Swing- Smile
Chippendales- I'll Come Back
East 17. Deep
Mick Jagger- Wandering Spirit
Prince- Marning Papers
Tomas Ledin- Släpp Hästarna Fria

RADIO VEST/Stavanger S Biarte P Tjostheim - Head Of Music Power Play: AD Snow-Informer

AD Snow Into Interest of the State of the St

t:

Coverdale & Page Pride And Joy
Eldkvarn-Män Som
Hue & Cry-labour Of Love RMX
Jamiroquai-Too Young
Midnight Oil-Truganini
David Foster

Håvard Sylte - Music Dir Arrested Dev.- Mr. Wendal Josefin Nilsson- Heaven And Terence Trent- Do You Love Mr

AD Aerosmith-Livin' On
Army Of Lovers-Israelism
Peter Gabriel- Blood
Right Said Fred- Stick
Snow-Informer

STUDENTRADIOEN/Tromso R tune Hagen - Head Of Music

Aerosmith Livin' On Albrigtsen/Pacheco Beoches Of Rix Chris Isaak Con't Do A Thing Coverdale & Page Pride And Joy Midnight Oil-Truganini Peter Gabriel-Blood Prink Floyd-Money
Sister Rain-Could Have Been Me
Stone Temple Pilots-Creep
American Music Club :e-T ∀illie Nelson

POLAND

POLSKIE RADIO 3/Warsaw P Aarek Niedzwiecki - Producer Power Play:
AD David Bowie Jump
A List:

Cliff Richard-Peace Coverdale & Page-Pride And Joy Electric Music TV G.W. McLennan-Lightning Ian McNabb- If Love Jon Secada: Angel Madonna: Bad Girl Prince-Morning Papers

RADIO BIALYSTOK/Bialystok G

EHR

J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Radio 24 Rozmowa
AD Army Of Lovers- Israelism
De Mono Oslatnii
Midnight Oil-Traganini

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Runrig-Wonderful
A Liet

Atrakcyjny Kazimierz- Pra Big Country: Alone Buddy Guy: I Go Crazy Prince Marning Papers
Suzanne Vega When Heroes

808 State/UB40 One In Joan Baez-Stones
Ray Charles-My World
Hothouse Flowers

RADIO RMF/Krakow G Piotr Metz - Head Of Music ower Play:

R.E.M.: The Lion Sleeps A List: AD 4 Of Us She Hits

Beloved Outerspace Big Country- Alone Sting- Seven Days AD Christians-The Bottle
Frank & Walters Fashion Crisis
Pulp-Razzmalazz
Therapy-Screamager

RADIO 4 U/Warsaw S Bogdan Fabianski - DJ/Producer

rer Play: Hot Chocolate. It Started With Love Station. Shine On Me Tasmin Archer. In Your Ace Of Base Wheel Sho'Dasious I'Ma Pr

AD Complex-This Is Alien
Faith No More-I'm Easy
Jam Tronix-End Of RADIO GDANSK/Gdansk S

Morcin Sobesto - Producer Power Play: AD Roxette Fingertips

A List:

AD Army Of Lovers Israelism
David Bowie Jump
Howard Jones Hide And See
Midnight Oil-Truganini
Prince-Morning Papers

RADIO ZIELONA GORA/Zielong Goro R Eugeniusz Banachowicz - HOM

wer Play:
Bruno Sister Of The Night
Ron Wood-Somebody Faith No More I'm Easy Ice Cube: It Was A Good Day Living Colour-Leave It Right Said Fred: Stick

#### PORTUGAL

RADIO ENERGIA/Lisbon G

A List:
AD Aerosmith-Livini On Freak of Nature-Rescue Me

Jesus Jones Zeroes Rick Price A House Sting- If I Ever RADIO NOVA ERA/Vilo Nava de Gaia G

EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
Shinehead-Jamaican
AD Ace Of Base All That She Wonts
Chris Isaak- Con't Do A Thing
Mick Jagger- I've Been Lonely.
A List

r: Beloved-Rock To Joker- Little Susie Shabba Ranks-Mr. Loverman Van Halen-Jump 10,000 Maniacs- Candy

Annie Lennox-Little Barenaked Ladies-Brian Bizarre Inc. Took My Love Buddy Guy: I Go Crazy Candy Dulfer SaxA Carlene Davis- Butterflies Charles & Eddie N.Y.C. Double You Drive En Vogue Give It Heroes Del Silencio Maldito

PM Dawn-Looking Through Poison-Stand
Prince-Morning Papers
Progressive-You Give Me
Quireboys-Brother Louie
Rodeo Jones-Natural
Sonic Surfers-Take Me Up Spin Doctors- 2 Prince: Stereo MC's- Ground Sting- If | Ever Vanessa Paradis- Sunday Wreckx-N-Effect- Rump

RUSSIA

RADIO MAXIMUM/Moscow P

Alexander Alexan xander Kasparov - Prog Dir

AD Dva Su...
B List:
AD Arc Angels- Shape
Asia Blue-Boy in
Steive-Mary Man Hi-Five Mary Mary Saint Etienne You're In

M-RADIO/Moscow G François Deymier - Prog Dir A List: Del Amitri-Just Like.. Faith No More-I'm Easy Snap Exterminate
Willy DeVille Hey! Joe

STUDIO D/Novo Mesto S

Rasto Bozic - DJ/Producer

CADENA 100/Madrid P

Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Elvis Costello Almost Had

Dinosaur Ir., Start

Marc Parrot Abor

Peter Gabriel Kiss That

Seguridad Social Me Sie Victor Manuel A Donde I

CADENA 40 PRINCIPALES/Modrid P

Aerosimin-Livin' On Arabia- Quisere Ser Chris Isoak- Can't Do A Thing General Lee En San Antonio Marc Parrot Aborrido Pista Bulgaro: Fiesta Seguridad Social. Me Siento Terence Trent- Do You Love Me

CADENA TOP 97.2/Madrid G

AD Cher-The Shoop Shoop So Duran Duran-Ordinary AL Deacon Blue

ico Sánchez - Music Mgr

CANAL SUR RADIO/Andalucia S

rer Play:
Lynyrd Skynyrd-Good Lovin's

Marxman- All About Eve Right Said Fred- Stick

Runrig Wonderful Wendy James Nameless

t: Exile- Happy Now Hue & Cry- labour Of Love RMX

Suzanne Vega: When Heroe. Zucchero: Come Back The Sur

RADIO PALAFRUGELL/Palafrugell B

Rafel Corbí i Vilardell - MD/PD

A List:
AD Cher The Shoop Shoop Song
Dina Carroll This Time
Lax 'N Busto Les Nits

Al Stewart-Year Of The Cat

Ciudad Jardin Duna Movi Edelweiß Planet

Madonna-Bad Girl Michael Bolton-Reach Out N'Gai Spray

Paolo Vallesi: La Forza

SWEDEN

RIKSRADIO P3: KLANG & CO/

s Goran Nilsson - Producer

AD Bon Jovi Bed Of

EHR Raul Marchant - Music Mgr Power Play: Ultimo De La Fila- El Que Canta Poison-Stand

uis Merino - Music Mar

AD Aerosmith Livin' On

ist
Adriana Celentana II Ragazza
Buddy Guy- Some Kind Of
Cardny Skins Wembley
Ethenne Dabo- Some Mind Of
Garth Brooks. We Sholl
General Lee En Son Attaisi
Hothous & Blowers Emoliana
Lemonheads Ms. Robinson
Lemonheads Ms. Robinson

A List

SPAIN

CITY RADIO/Gothenburg G SLOVENIA

ars Bodin - Music Dir Power Play:
AD Cliff Richard Peace

Aerasmith-Livin' On Chris Isaak-Can't Do A Thing Lorraine Cato How Can You Merrymakers Nobody Prince Morning Papers Prince Morning rape.
Sade Kiss Of Life
Saint Etienne You're In
Sniff N' The Tears Prime Time
Chanefunkers- M Rock

Di Leva Naked Number One Haddaway- Whot Is Love ouise Hoffsten- Hil Me Olle Ljungström Jesus Kon Peter R. Ericson-Maasai

Bo's Orkester

Hothouse Flowers Mick Jagger

RIKSRADIO P3: TRACKSUSTAN

Kaj Kindvall - Producer Lars Goran Nilsson - Producer

A List: AD Army Of Lovers-Israelism

Ace Of Base-Hoppy Nation Hothouse Flowers-Gypsy Fai Jamiroquai: Too Young Jerry Williams- Dream On Juan Luis Guerro: El Costa

Marxman-All About Eve Mick Jagger- Put Me In Pernilla Emme- I Dina Ray Charles- Let Me Run DMC Down With Saint Etienne- You're In Sofi Hellborg- Wiya Toni Holgersson- Allting Ugly Kid Joe- Cat's

Eldkvarn Eric Gadd

AL CITY RADIO/Malmö G

redrik Hellström - Music Dir Fredrik Hellström - Music Dir A List: 4D Bruce Springsteen. If I Should Gary Clark: FreeBooling Josefin Nilsson- Heoven And Hell Marxman All About Eve Mauro Scocco. Mitt libr Paul McCartney. C'mon People Quireboys Brother Louie Snow Informer Thunder. A Better

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir

Nikitas brining - music bir Power Play; AD Eric Gadd-Heoven Is Asleep A List: AD Boy George The Crying Capt: Hollywood Only C. James/Black T. Undercover Fury/Slaughterhouse Rodio Karin Wistrand-Del Bor Mattalash Cill Tinoquini Midnight Oil Tru Stonefunkers M Rock
Take That Why Can't I
Terence Trent Do You Love Me
Tribe Anbessa Wicked

RADIO P4/Z RADIO/

Anders Nilsson - Music Dir P4 B List:

AD Aerosmith-Livin' On
Chris Isaak: Can't Do A Thing
Efua: Strawberry
Etlenne Daho Comme Un Iglor
Fischer Z. Tightrope
Lorraine Cato: How Can You Merrymakers Nobod Prince Morning Papers Saint Etienne You're In

EAST FM/Norrköping S

Peter Franck - Music Dir er Play: Cliff Richard-Peace Neo The Creator Stonefunkers M Rock

Apache-Gangsta B..tch Cher-Whenever You're Denis Leary Asshole Drukwerk Carolien Prince Morning Papers Starclub Hard To Get AL Kayo HIT FM/Stockholm S

lohan B. Bring - Prog Dir

A List:

AD Capt. Hollywood- Only
Cher- Whenever You're
Fischer Z. Tightrope
Merrymakers- Nobody
Prince Morning Papers
Rage Why Don't You
Red Fun- Doctor Love
Saint Ehennes You're in
Sister Sidagle, Lost In Mys
Stonefunkers- M. Rock
Take That Why Con't

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## **Station Reports**

RADIO FM 103.2/Linköping S

Capt, Hollywood Only Eldkvarn Vár Lilla Stod Edikvam Var Lila Stad Elektric God Love in Helen Hoffmen- is There Anybody Midnight Oil Truganini Quireboys Brother Louie Saimt Etenne You're in Saw Doctors Pied Piper Terence Trent- Do You Love Me Kayo

RADIO RYD/Linköping S

Mathias Björklund - HOM

Dina Corroll. This Time A List:

AD Ace Of Base Waiting For Magic Black Moses Venus Josefin Nilsson: The Film Lisa Nilsson: Adding Olle Ljungström: Jesus Kan Peter R. Ericson Mooraj Ronny & Rage Rara Sola Anna Tribe Anbesse: Wicked

AD Dr. Alban- Sing Halleluyah

RADIO VSD/Gothenburg S Dimce Josifovski - Prog Dir Power Play: AD Sister Sledge We Are

AD Snow-Informer

CITYRADION UPPSALA/Uppsala 8.

EHR
Thomas Ericsson - Prog Dir
A List:
AD Capt, Hollywood-Only
Mauro Scocco-Mith Liv
Peter Gabriel- Blood
Rage Why Don't You
R List:

Prince-Morning Papers Sister Sledge Lost In Music Stanefunkers M Rock Take That-Why Can't I

SWITZERLAND COULEUR 3/Lausanne · G

Deneche Made Walking Depeche Mode: Wolking Faith No More I'm Easy Midnight Oil-Truganini Oui 3- For What Scents- Favourile Records Stereo MC's- Creation The Slow Emotion

Ano Vive Mo Liberte
Deacon Blue-Only Tender Love Julian Dawson- Bibe lands k.d. lang-Constant Craving Lenny Kravitz- Sugar Liberty Horses- King Of A Living Colour-Nothingness Mouth Music-Milking The Cow

DRS 3/Basel G Christoph Alispach - Music Co-Ord

stoph Alispach - Music Co-Ord str. - Vive Ma Liberté Arno- Vive Ma Liberté Auteurs Showgirl Dolly Parton- More Jacques Dutron- L'opportuniste Jamiroquai To Oroung Johnny Copeland Jamboloya Julian Dawson Sunday Kentucky Headhunters Hanky Tonk Kim Garnes Gypsy Murray Attaway. No Tears Tonight Patricia Kaas- Ceux Ray Charles- None Of Us

Ray Charles- None Or Us

B List:

AD Frank Black: I Heard
Melk Them: I Love You
Screaming Jay Hawkins- Heatatock and
Snow-Informer

RADIO 24/Zurich G Dani Richiger - Head Of Music Power Play: Ace Of Base All That She Wants Mick Jagger Sweet Thing Sting If Lever A List:

AD Bryan Ferry- | Put
Chess- If You Leave
Johnny Clegg- Crossing
AL Hothouse Flowers

RADIO PILATUS 104.9/Luzern. G Rolf Tschuppert · Music Dir

AD Bananarama-More, More, Mor Kopitel Eskimo Kim Carnes-Gypsy Madonne-Bad Girl Paolo Turci-Stato

RADIO Z/Zurich G Walter Ammann - Head Of Music

AD Dina Carroll-This Time
Grazia Di Michele-Occhi
Patricia Kaas-Ceux
Rosanne Cash-Change In
Take That | Found

RADIO ZUERISEE/Staefa G ony Immer · Head Of Music

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir A List:
AD Ace Of Base All That She Wants
Chess- if You Leave
Fleetwood Mac-Don't Stop
Joe Cocker: Now That
Peter Kingsberry: Only
Sade: Kiss Of Life

B List:
AD Art Mengo Mogdeleine
E.L.&P. Lucky
Fischer Z Tightrope
Kim Cornet- Gypsy
Laurent Voulzy-2 To Tango
Monie Love- Born To
Prince- Morning Papers
Robert- Elle Se
Thunder- A Better

EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of

R3 III/Mendrisio 8

Music
Power Play:
David Bowie-Jump
Depeche Mode | Feel You
Jamiroquai- Too Young
AD 883- Sei Un Mito
Christians- The Bottle

AD Dauble Dee The More Lenny Kravitz- Are You Snow- Informer

Jeon Luc Zwickert - Prog Dir

AD Annie Lennax-Little Jean Pierre Mader Ici Michael Boltan Reach Out Tasmin Archer In Your

Charles & Eddie N.Y.C

Charles & Eddie N.Y.C.
Doilly Parton-Put A Little
Jackie Wilson Reel
J.P. Young Love is in The Air
John Hoft Help Me Make
Lisa Stransfield Someday
Mark Keller-Bel Ami
New Seekers Beg, Steal
Peter Maffay: Fuel Immer
Rod Stewart Neby Twesday
Sam & Dave-Sweet Soul Music

RETE 3/Lugano 8 Giorgio Passera - Head Of Music Power Play: AD James Brown-Con't Get A List: AD Sense Unik-L'Arche De Noe

B List:
AD Diaspro-Ticket
Diesel Tip
Eric Clapton: San Francisco
Morco Zappa: La Bricolla
Pink Floyd: Money
Screaming Jay Hawkins Heartstack and
Vasca Rossi: Deluso

TW LW WOC Artist/Title

#### TURKEY

RADIO NUMBER ONE FM/Istanbul

Omer Karacan - Prog Dir

#### EUROPE

VOICE OF AMERICA/Europe EHR
June Brown - Dir
Power Play:
Duran Duran Ordinary

Celine Dion- Water From The PM Dawn- Looking Through



Music Televisian Brent Hansen - Dir of Prog & Prod Jean-Pierre Millet - Mgr Music

Heavy Ratation
Depache Mode | Feel You
Dr. Albam Sing Halleluyah
Duran Duran-Crainary
Lenny Krawitz: Are You
Michael Jackson Give in To Me
Sing: if Ever
Whitney Houston I'm Every
Active Rotation

Ace Of Base All That She Wants Ace Of Base All That She We Annie Lennow. Little Bon Jovi- Bed Of Bryan Ferry I Put East 17-Deep Faith No More I'm Easy Guns N' Rases Garden Leila K-Open Madonno Bad Girl Mick Jagger- Sweet Thing R.E.M.. Sidewinder

Alice In Chains Them 2 Unlimited No Limit Genesis Tell Me Why

Genesis-Invisible
Paul McCartney-Hope
Prodigy-Out Of Space
Rod Stewart-Tom
Snap-Exterminate
USURA-Open Your

Arrested Dev. Mr. Wendal Beloved Sweet Harmony Chorles & Eddie N.Y.C. David Bowie Jump
Hothouse Flowers Emotional
INXS Beautiful
Living Colour Leave It
Metallica Sad But Peter Gabriel Blood Prince Morning Pape Sade Kiss Of Life e Break Out Take That Could It



THE BOX/London G Music lelevision
Liz Laskowski - Dir of Prog.
Box Tops
2 Unlimited- No Limit
Denis Leary- Asshale

2 Unlimited-No Limit
Denis Leary-Asshole
East 17-Deep
Half Pint-One Leg Up
House Crew-The There
Jade Den't Well
Karyn White-Superwom
Kid'N'Play-Ain't Gonan
Positive K. Got
Shabba Ranks-Mt. Loves
Shaggy-Oh-Carolina
Snow-Informer
Take That-Could It
Whitney Houston-I'm E

Whithey Houston: I'm every Wrecker-N-Effect, Rump Breakin' Out of The Box Bananarama: More, More, More Jamiroquei-Too Young London Posse-How's Life Portrait: Honey Prince-Morning Papers New Videos

Videos Apache Indian-Chok There
Belly-Cepeiro
David Bowie Jump
Evolution Love Thing
Glorie Estedin-Go Away
Shinehead Jamaican
Sinitta-Stop
Sonic Youth-Sugar Cane
Sybli: When I'm Good.
Sydney Youngblood: Anything
Van Halen-Jump
W.W.F. All Sters-Westlemania

## **Billboard Singles**

USA TOP 25

TV	V [/	~	Artist/Title For week ending April 3rd 1993	Label	ECO
(1	1)	3	SNOW/Informer	EastWest	
(2	2)	2	SILK/Freak Me	Keia	
(3	3)	3	DR. DRE/Nuthin' But A "G" Thang	Death Roy	N
(1		6	WHITNEY HOUSTON/I Have Nothing	Arista	
1.	5	4	JADE/Don't Walk Away	Giant	
-	5	7	WHITNEY HOUSTON/I'm Every Woman	Arista	
17	7	5	DURAN DURAN/Ordinary World	Capitol	UK
1	В	9	ARRESTED DEVELOPMENT/Mr. Wendal	Chrysalis	
(	9)	13	UGLY KID JOE/Cat's In The Cradle	Stardog	
1	0	10	BON JOVI/Bed Of Roses	Jamboo	
(1	1	11	SPIN DOCTORS/Two Princes	Epic	
1	2	8	P.BRYSON & R.BELLE/A Whole New World	Columbia	
(1	3	15	SHAI/Comforter	Gasoline A	ley
1	4	12	NAUGHTY BY NATURE/Hip Hop Hooray	Tommy Bo	У
(1	5	20	VANESSA WILLIAMS/Love Is	Giant	
(1	6	19	SWV/I'm So Into You	RCA	
1	7	14	JEREMY JORDAN/The Right Kind Of Love	Giant	
1	8	17	POSITIVE K/I Got A Man	Island	
(1	9	22	PAPERBOY/Ditty	Next Plate	eau

24 32 P.M. DAWN/Looking Through Patient Eyes Gee Street

ECO = European Country of Origin

## **Adult Contemporary Europe**

ACE TOP 25

1	1	7	STING/If I Ever Lose My Faith In You	(M&A)
2	2	7	DURAN DURAN/Ordinary Warld	Parlophone)
3	3	8	VANESSA PARADIS/Sunday Monday	s (Remark)
4	6	4	WHITNEY HOUSTON/I'm Every Wom	an (Arista)
5	5	4	ROD STEWART/Ruby Tuesday (Warr	ner Brothers)
6	4	10	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
7	23	2	CHARLES & EDDIE/N.Y.C.	(Capitol)
8	8	18	WHITNEY HOUSTON/I Will Always Love '	You (Arista)
9	24	2	MADONNA/Bad Girl	(Maverick)
10	12	3	MICHAEL JACKSON/Give In To Me	(Epic)
11)	11	3	ROXETTE/Fingertips	(EMI)
12	9	5	SOULSISTER/Broken	(EMI)
13	7	8	MICK JAGGER/Sweet Thing	(Atlantic)
14	17	8		ash/London)
15	16	3	GO WEST/What You Won't Do For Lov	ve (Chrysalis)
16	10	6		(Parlophone)
17	13	8	LISA STANSFIELD/Someday	(Arista)
18	18	3	MICHAEL BOLTON/Reach Out	(Columbia)
19	19	3	INXS/Beautiful Girl	(Mercury)
20	20	2	BRYAN FERRY/I Put A Spell On You	(Virgin)
(21)	NE		SHINEHEAD/Jamaican In New York	(Elektra)
22	14	15	CHARLES & EDDIE/Would   Lie To Yo	u? (Capitol)
23	21	13	- 1 1 1	
24	NE		SHANICE/Saving Forever (War	
25	NE		SUZANNE VEGA/When Heroes Go [	
	Miller			

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayports. Songs in "A" rotation receive more opinist than those in "8" rotation or more limited oirplay exposure.

## **European Dance Radio**

EDR TOP 25

TW IW WOC Artist/Title

1	4	7	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
2	2	7	2 UNLIMITED/No Limit (Byte)
(3)	11	6	RAPINATION/KYM MAZELLE/Love Me The Right Way (Arista
4	18	5	MARTHA WASH/Give It To You (RCA)
5	7	3	WHITNEY HOUSTON/I'm Every Woman (Arista)
6	NE		MONIE LOVE/Born To B.R.E.E.D. (Cooltempo)
7	12	4	BIZARRE INC./Took My Love (Vinyl Solution)
8	.1	7	STEREO MC'S/Ground Level (4th & B'way
9	10	3	DR. ALBAN/Sing Halleluyah (SweMix
10)	RE		SNOW/Informer (East West
11	6	7	U.S.U.R.A./Open Your Mind   deConstruction
12	3	6	M PEOPLE/How Can I Love You More (deConstruction
13	5	7	SHINEHEAD/Jamaican In New York (Elektra
14)	NE		SISTER SLEDGE/Lost In Music (Atlantic
15	8	3	SHAGGY/Oh Carolina (Greensleeves
16)	17	9	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M
17	NE		JAMIROQUAI/Too Young To Die (Acid Jazz
18	NE	5	BOBBY BROWN/Get Away (MCA
19	NE		EAST 17/Deep (London
20	NE		ICE CUBE/It Was A Good Day (Priority
21	15	3	CATHY DENNIS/Falling (Polydon
22	20	3	GLOWORM/I Lift My Cup (Pulse 8
23	13	2	MARXMAN/All About Eve (Talkin' Loud
24	21	4	SHAMEN/Phorever People (One Little Indian
25	25	4	S.O.U.L S.Y.S.T.E.M/Jt's Gonna Be (Aristo

The European Dance Radia (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stotions programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulfilme or during specific dayparts. Songs that have achieved top 20 stotus in the EHR Top 40 ore regarded as non-specific for EDR and receive limited paints.

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20 18 KENNY G/Forever in Love

26 JON SECADA/Angel

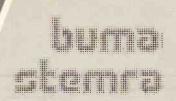
23

21 21 BOY KRAZY/That's What Love Can Do 22 16 WHITNEY HOUSTON/I Will Always Love You

25 24 DIGABLE PLANETS/Rebirth Of Slick



## EUROPEAN TOP 100. ALBUMS



SE S	COUNTRIES CHARTED  ARTIST  COUNTRIES CHARTED  TITLE - ORIGINAL LABEL	ARTIST COUNTRIES CHARTED  S TITLE - ORIGINAL LABEL  T S S TITLE - ORIGINAL LABEL
1 16 Soundtrack - The Bodyguard AB.DK.SEED.GR.RLINUN.RES.CHUK The Bodyguard - Arista ▲ 5	35 33 11 Soundtrack - Sister Act A.D.CH Sister Act - Hollywood	69 59 5 Atomic Swing S A Car Crash In The Blue - Sonet
2 2 3 Sting A.B.DK.SF.F.D.IR.LI.NL.N.P.E.S.CH.UK Ten Summoner's Tales - A&M	36 50 21 Vangelis OST 1492 - The Conquest Of Paradise - East West	70 77 3 Enrico Ruggeri La Giostra Della Memoria - CGD
3 4 3 Lenny Kravitz A.B.DK.SE.F.D.IRL.I.N.L.N.E.S.CH.UK Are You Gonna Go My Way - Virgin	37 39 11 Stereo MC's DK.D.GR.IRLS.CH.UK	<b>71</b> 60 13 Fredericks, Goldman & Jones Sur Scène - Columbia
4 3 29 Eric Clapton  A.B.DK.SE.F.D.GR.IRL.NL.N.P.E.S.CH.UK  Unplugged - Duck	Rage Against The Machine Rage Against The Machine · Epic  8.D.IRL.S.UK	72 51 21 Tasmin Archer Great Expectations - EMI
5 7 Paul McCartney A.B.DK.SF.F.D.GR.I.NL.N.P.E.S.CH Off The Ground - Parlophone	39 44 7 Annie Lennox Diva - RCA	73 73 5 Soundtrack - Beverley Hills 90210 A.D.N.L Beverley Hills 90210 - Giant
6 6 6 Mick Jagger  A.B.DK.SF.E.D.GR.I.NL.N.RE.S.CH  Wandering Spirit - Atlantic	40 35 2 Nanci Griffith Other Voices, Other Rooms - MCA	Cut'N'Move Peace, Love & Harmony - Soulpower
7 8 67 Michael Jackson Dangerous - Epic ▲5	41 45 11 Arrested Development D.IRL.NLUK 3 Years, 5 Months & 2 Days In The Life - Cooltempo	<b>75</b> 61 5 Accept DK.SF.D.S Objection Overruled • RCA
8 7 24 R.E.M.  A.B.DK.SED.GR.IRLNLP.E.S.CH.UK  Automatic For The People - Warner Brothers ▲	42 49 9 Dina Carroll So Close - A&M	76 63 25 Peter Gabriel Us - Realworld
David Coverdale & Jimmy Page  SED.N.S.UK  Coverdale Page - EMI	43 32 7 The Cult B.DK.SF.D.GR.NL.P.UK  B.DK.SF.D.GR.NL.P.UK	77 66 20 AC/DC SEERE  SEERE  SEERE
10 9 9 Boney M A.B.DK.SF.D.NL.N.S.CH Gold - 20 Super Hits - Hansa	44 36 25 Vaya Con Dios Time Flies - Ariola	78)87 5 Simply Red Stars - East West ▲5
Ace Of Base A.DK.SED.N.S.CH  ADK.SED.N.S.CH	45 28 39 Pow Wow Regagner Les Plaines - Remark	Jean-Philippe Audin & Diego Modena Ocarina - Delphine
12 10 4 Rod Stewart Lead Vocalist - Warner Brothers	Metallica DK.SF.F.D.NLS  Metallica - Vertigo ▲	80 98 2 Soundtrack - Bram Stoker's Dracula A.D.GR.E Bram Stoker's Dracula - Columbia
13 14 5 Duran Duran  A.B.DK.SF.D.GR.IRLI.NLP.S.CH.UK Duran Duran (The Wedding Album) - Parlophone	47) 68 2 Fury In The Slaughterhouse Mono - SPV	Didier Barbelivien  Vendée 93 - Talor
14 13 20 Bon Jovi Keep The Faith - Jambco ▲	18 56 29 Bad To The Bone - Metronome	Christie Hennessey A Year In The Life - WEA
15) 23 2 Pink Floyd  8.D.N.P.UK  The Dark Side Of The Moon - 20th Anniv EMI	49 47 3 Renato Zero Quando Non Sei Piu' Di Nessuno - Zerolandia	83 84 5 Rosario De ley - Epic
A.B. SED.IRLNLP.E.S. CH.UK  A.B. SED.IRLNLP.E.S. CH.UK  A.B. SED.IRLNLP.E.S. CH.UK	50 37 4 Luciano Pavarotti Pavarotti & Friends - Decca	Pie Prinzen Küssen Verboten - Hansa
17 17 5 East 17  A.DK.SF.D.IRL.N.L.S.CH.UK  Walthamstow - London	51 40 18 Take That B.D.UK  8.D.UK	85 71 26 Boss Drum - One Little Indian
18 16 6 Bonnie Tyler A.D.CH Greatest Hits - Columbia	52 26 3 Deacon Blue Whatever You Say, Say Nothing - Columbia	86 55 17 Freddie Mercury The Freddie Mercury Album - Parlophone
19)48 3 Tycoon Version Anglais De Starmania - Epic	53 30 12 Shakespears Sister Hormonally Yours - London	87 85 20 Neil Young D. GR. IRLUK Harvest Moon - Reprise
20 18 15 Charles & Eddie A.DK.SF.F.D.I.NLE.S.CH.UK	54 57 20 Sade SFED.GRE  SFED.GRE	88 74 3 Helene - AB
21 21 14 Pochette Surprise - Columbia	55 41 25 Die Fantastischen Vier 4 Gewinnt - Columbia	Roxette D.NLE  D.NLE
22 22 4 Van Halen A.B.DK.SF.D.NLR.S.CH.UK Live - Right Here, Right Now - Warner Brothers	56 95 3 Eric Gadd S On Display - Metronome	90 83 4 Mike Oldfield D.E  D.E
23 11 2 Hothouse Flowers Songs From The Rain - London	Hot Chocolate Their Greatest Hits - EMI	91 79 18 Cher's Greatest Hits: 1965 - 1992 - Geffen
24) 38 4 Ingenué - Sire	58 34 2 Frank Black Frank Black - 4AD	92)92 7 En Vogue Funky Divas - East West America
25 19 10 Genesis A.B.DK.F.D.NL.P.E.C.H.UK Live - The Way We Walk Vol. 2: The Longs - Virgin	59 42 8 The The Dusk - Epic	93 93 12 Juan Luis Guerra Areito - Karen/BMG
Living Colour  A.B.DK.SF.D.NL.CH.UK	60 52 7 Johnny Hallyday Bercy 192 - Philips  8.F	94 94 11 Litfiba Terremoto - CGD
27 25 7 Gli Spari Sopra - EMI	Candy Dulfer Sax-A-Go-Go - Ariola	95)100 2 Laura Branigan The Very Best Of Atlantic
Marco Masini	Papermoon	Amedeo Minghi
29 29 3 Astronomia Razonable - EMI	63 67 4 Phillip Boa & The Voodoo Club  Bogophenia - Polydor	Dallo Stadio Olimpico Di Roma - Fonit Cetra  7 97 76 Guns N' Roses  D.N.L  Use Your Illusion II - Geffen ▲
lacques Dutrone B.F.	Quireboys S.UK	Element Of Crime D.CH
30 20 12 Dutronc Au Casino (Live) - Columbia  Genesis  A.B.DK.F.D.GR.N.L.E.CH  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B DK D NI P	Konny G NLE
Runrig DK,UK	65 62 19 The Best Of Joe Cocker - Capitol  66 64 10 Manfred Man's Earth Band  D.CH	Breathless - Arista  Laurent Voulzy
Amazing Tales - Chrysalis  Alice In Chains  B.DK.SF.D.IRL.NLS.UK	66 64 10 Blinded By The Light - Best Of - Arcade  67 54 44 Back To Front - Motown ▲ 4	Caché Derrière · Áriola  A = Austria, B = Belgium, DK = Denmark, \$F = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland,
Michael Bolton EIRLPELUK	Doro D.CH	I = Itoly, NL = Netherlands, N = Norway, P - Partugal, E = Spain, S = Sweden, CH - Switzerland, UK = United Kingdom.  = FAST MOVERS  = NEW ENTRY
43 24 Timeless - The Classics - Columbia	Angels Never Die - Vertigo	= RE-ENTRY



# EUROCHART HOT 100<sub>®</sub> **SINGLES**



	SINCLES	
SE TITLE - ORIGINAL LABEL [PUBLISHER]	SIE SE TITLE - ORIGINAL LABEL (PUBLISHER)  COUNTRIES CHARTED  COUNTRIES CHARTED	X X X X X X X X X X X X X X X X X X X
1 9 No Limit 2 Unlimited - Byte (MCA)  A.B.S.E.D.GR.IRL.I.NL.N.E.S.CH.UK	35 28 5 Stick It Out DK.IRLUK Right Said Fred - Tug (Hit & Run)	Why Don't You  A.B.SF.CH  En Rage - Pulse 8 (Bonny Move/Upfront)
2 2 5 I Feel You A.B.DK.SEF.D. GR.IRLI.NL.P.E.S.CH.UK Depeche Mode - Mute (EMI)	36) 44 6 Give It Up  DK.N.S  DK.N.S	Jump (Live)  Van Halen - Warner Brothers (Van Halen)
3 3 19 I Will Always Love You <sup>A.B.DK.E.D.GR.JRL.NL.N.R.E.S.CH.UK</sup> Whitney Houston - Arista (Carlin)	37 32 23 Because The Night A.F.D.GR A.F.D.GR	71 51 15 Rock With You  B.D.P.CH Inner Circle - Metronome (Madhouse/Warner Chappell)
4 5 25 All That She Wants AB.DK.SF.D.NL.N.S.CH AB.DK.SF.D.NL.N.S.CH	38) 50 3 Too Young To Die  Jamiroquai - Acid Jazz (EMI/CC)	82 3 Born 2 B.R.E.E.D. Monie Love - Cooltempo (Chrysalis/Controversy/Anthony)
5 4 5 Give In To Me  B.DK.F.D.IRL.NL.N.S.CH.UK  Michael Jackson - Epic (Warner Chappell)	39) 53 3 Pinocchio  B.F.  B.F.  B.F.	73)86 3 Tears 'N Joy - RCA (Global)
6) 8 11 Come Sesame  A.B.DK.D.IRLI.NL.P.E.S.CH  A.B.DK.D.IRLI.NL.P.E.S.CH  Come (Songs Of Logic/Hanseatic)	40)40 2 Shortsharpshock EP Therapy? - A&M (MCA)	Pressure Us Sunscreem - Sony Soho Square (BMG)
7) 11 6 Shaggy - Greensleeves [Greensleeves]	41 33 3 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	75 65 16 Rod Stewart - Warner Brothers (Warner Chappell)
8 13 23 More And More  A.B.DK.SEED.NL.N.S.CH  Captain Hollywood Project - Blow Up (Warner Chappell)	42 25 7 If I Ever Lose My Faith In You B.D.I.N.L.E.CH Sting - A&M (Magnetic)	76 77 2 Them Bones Alice In Chains - Columbia (Sony)
9 9 6 Lenny Kravitz - Virgin (Miss Bessie/EMI)	43 36 4 Suede - Nude (PolyGram)	77 61 11 West End feat. Sybil - PWL (Warner Chappell)
10 7 6 Whitney Houston - Arista (Island)	Sleeping Satellite F.D.GR.CH Tasmin Archer - EMI (EMI)	Volle Maan Leopold 3 - HKM (Dinsong)
11 6 7 Little Bird/Love Song For A Vampire FDURLIRECHUK Annie Lennox - RCA (La Lennoxa/BMG)	Young At Heart  Bluebells - London (Clive Banks/ATV/In A Bunch)	79 76 3 Labour Of Love (Remixes) Hue & Cry - Circa (Warner Chappell)
12 14 20 Charles & Eddie - Capitol (EMI)	46)48 4 k.d. lang - Sire (PolyGram/Zomba)	To Love Somebody  Michael Bolton - Columbia (BMG)
13 12 11 Hope Of Deliverance Paul McCartney - Parlophone (MPL)  A.B.DK.F.D.I.NL.CH	Bed Of Roses  Bon Jovi - Jamboo (PolyGram)  B.D.NLSCH	Don't Walk Away Jade - Giant (MCA/EMI)
Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	82 38 32 Don't You Want Me F.GR.CH
Open Your Mind  A.B.DK.SF.D.IRLI.NLS.CH  Usura - deConstruction (Warner Chappell)	49 45 9 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	83 74 10 Die Toten Hosen - Virgin (BMG)
Ordinary World  A.B.D.K.D.IR.L.N.L.N.S.CH.UK  Duran Duran - Parlophone (Copyright Control)	50 49 3 Sister Sledge - Dance Factory (Chic)	Easy Come And Go Joker - Polydor (Not Listed)
Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	51 39 21 Run To You En Rage - Pulse 8 (Rondor)	85 70 13 Shakespears Sister - London (EMI/Island/BMG)
18 43 2 Informer IRLS.UK Snow - East West America (PolyGram/CC)	Keep The Faith Bon Jovi - Jamboo (PolyGram)	86 81 2 Reach Out I'll Be There Michael Bolton - Columbia (Jobete/EMI)
Jump They Say  Birl.Nl.PUK  Birl.Nl.PUK	53 35 3 Fear Of The Dark (Live) Iron Maiden - EMI (Zomba)	87 60 15 Boney M MegaMix Boney M - Hansa (Various)
20 23 7 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	54)75 2 Sybil - PWL (All Boys Music)	Show Me Love Robin S - Champion (Champion)
What Is Love B.SF.D.S	55 54 5 P.ower Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	89 52 7 Mockin' Bird Hill Roots Syndicate - Polydor (Peer)
Haddaway - Coconut (A La Carte)  22 18 9 East 17 - London (PolyGram)	56 55 5 D.J. BoBo - Fresh (C-B Hypedelic)	90 79 2 No Es Verdad Viceversa - Max (Not Listed)
23 20 6 Alison B.F	57) 63 4 Bryan Ferry - Virgin (EMI)	The One Elton John - Rocket (Big Pig Music)
24 19 11 Faith No More - Slash (Jobete/Rondor)	58 66 2 Achy Breaky Heart F Billy Ray Cyrus - Mercury (PolyGram)	92 91 2 Come Passa Il tempo Maurizio Vandelli, Dik Dik & Cameleonti - Ricordi (Not Listed)
Only The Very Best 8.F	59 56 18 The Prodigy - XL (EMI)	Ole Hyvä Funkykarkurit - Flamingo (Flamingo)
26 15 13 Peter Kingsbery - Epic (EMI)  26 15 13 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	Pour L'Amour D'Un Garcon Helene - AB (ABeditions)	Heaven Must Be Missing An Angel Worlds Apart - Arista (PolyGram)
Dur Dur D'Etre Bebe A.F.GR.E.S.CH	61)73 3 La Solitudine Laura Pausini - CGD (Warner Chappell)	95 58 6 Why Can't I Wake Up With You?  Take That - RCA (EMI)
27) 26 26 Jordy - Columbia (Gavroche)  ADK.D.GR.IRLI.S	Aime-Moi Encore Les Charts - Klaxon (PolyGram)	96 46 7 Des Larmes Et Des Maux Les Infideles - Trema (Trema)  B.F.
29 10 The Beloved - East West (EMI)  Page 18 Michael Jackson - Epic (Warner Chappell)	63 37 41 Inner Circle - Metronome (Rock Pop/Madhouse)	L'Opportuniste (Live)  Jacques Dutronc - Columbia (Alpha)
Sad But True DK.SF.D.IRL.N.P.S	More, More, More Bananarama - London (EMI)	98 80 27 Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)
Sweet Thing  AB.DK.ED.GR.CH	65 41 28 East 17 - London (PolyGram)	Here We Go Again!  Okara Portrait - Capitol (Warner Chappell)
Bad Girl B.DK.SEJRLINLUK	Conquest Of Paradise	L'Autre Finistère
Peace In Our Time	Mr. Blue	Les Innocents - Virgin (Virgin)  A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Narvey, P = Portugal, E = Spoin, S = Sweden, CH = Swatzerland, UK = United Kingdom.
Cliff Richard - EMI (Chrysalis/EMI)  24 34 3 Looking Through Patient Eyes  DK.RLUK	Happy Nation N.S	= FAST MOVERS  = FAST MOVERS  = RE-ENTRY
34 3 PM Dawn - Gee Street (MCA/Morrison Leahy)	Ace OF Base - Mega (Megasong)  ed on the following national singles sales chars: MRIB (UK); Bundesverband Der Phonographischen Wistschaft/Media Control/Mu	



# TOP 10 SALES IN EUROPE



#### **UNITED KINGDOM**

SIII	gies	
1	Shaggy - Oh Carolina	(Greensleeves)
2	2 Unlimited - No Limit	(PWL)
3	Shabba Ranks - Mr. Loverman	(Epic)
4	Snow - Informer	(Warner)
5	David Bowie - Jump They Say	(Arista)
6	Michael Jackson - Give In To Me	(Epic)
7	Cliff Richard - Peace In Our Time	(EMI)
8	Annie Lennox - Little Bird/Love Sc	
9	Lenny Kravitz - Are You Gonna Go M	
10	Jamiroquai - Too Young To Die	(Sony Soho <sup>2</sup> )
All	oums	
1	David Coverdale & Jimmy Page - Cove	rdale Page (EMI)
2	Lenny Kravitz - Are You Gonna Go N	ly Way (Virgin)
3	Eric Clapton - Unplugged	(Warner)
4	Pink Floyd - The Dark Side Of The	Moon (EMI)
5	k.d. lang - Ingenué	(Warner)
6	Soundtrack - The Bodyguard	(Arista)
7	Sting - Ten Summoner's Tales	(A&M)
8	Runrig - Amazing Tales	(Chrysalis)
9	Hothouse Flowers - Songs From The Ra	in (Phonogram)
10	R.E.M Automatic For The People	(Warner)

#### **SPAIN**

31	ngies	
1	Depeche Mode - I Feel You	(Sanni)
2	2 Unlimited - No Limit (B)	anco Y Negro)
3	Viceversa - No Es Verdad	(Max)
4	Whitney Houston - I Will Always Love Y	ou (BMG Ariola)
5	Capt, Hollywood Project - Only With You	(Blanco Y Negro)
6	S. Washington - I Will Always Lov	
7	Leila K - Open Sesame	(Max)
8	Jordy - Dur Dur D'Etre Bebe	(Sony)
9	Sting - If I Ever Lose My Faith In You	(Polydor)
10	Snap - Exterminate	(BMG Ariola)
A	lbums	
		ALLE MEANS
j	El Ultimo De La Fila - Astronomia Raz	
2	Eric Clapton - Unplugged	(Warner)
3	Soundtrack - The Bodyguard	(BMG Ariola)
4	Paul McCartney - Off The Ground	(EMI)
5	Various - Maquina Total 5	(Max)
6	Sting - Ten Summoner's Tales	(PolyGram)
7	Rosario - De Ley	(Sony)
8	Juan Luis Guerra - Areito	(BMG Ariola)
9	Various - Loco Por La Tele	(BMG Ariola)
10	O Kenny G - Breathless	(BMG Ariola)

#### DENMARK

Sin	gl <mark>es</mark>	
1	Cut'N'Move - Give It Up	(EMI-Medley)
2	Depeche Mode - I Feel You	(Sonet)
3	Capt. Hollywood Project - More And	More (Mega)
4	Metallica - Sad But True	(PolyGram)
5	Dr. Alban - Sing Hallelujah	(BMG Ariola)
6	Charle's & Eddie - Would   Lie To You?	(EMI-Medley)
7	Leila K - Open Sesame	(Mega)
8	Michael Jackson - Give In To Me	(Sony)
9	Whitney Houston .   Will Always Love You	u (BMG Ariola)
10	The Shamen - Phorever People	(Mega)
All	oums	
1	Cut'N'Move - Peace, Love & Harmony	(EMI-Medley)
2	Various - Absolute Music 2	(Virgin M. FL)
3	Loura Branigan - The Very Best Of(V	
4	Boney M - Gold - 20 Super Hits	(BMG Ariola)
5	Soundtrack - The Bodyguard	(BMG Ariola)
6	Rod Stewart - Lead Vocalist	(Warner)
7	Sting - Ten Summoner's Tales	(PolyGram)
8	Paul McCartney - Off The Ground	(EMI-Medley)
9	Gasolin - Derudaf Forever	(Sony)
	Ace Of Base - Happy Nation	(Mega)

#### **SWITZERLAND**

1	2 Unlimited - No Limit	(Phonag)
2	D.J. BoBo - Somebody Dance With	Me (Fresh)
3	Ace Of Base - All That She Wants	(PolyGram)
4	Depeche Mode - I Feel You	(Phonag)
5	Leila K - Open Sesame	(PolyGram)
6	Usura - Open Your Mind	(BMG Ariola)
7	Snap - Exterminate	(BMG Ariola)
8	Dr. Alban - Sing Hallelujah	(BMG Ariola)
9	Faith No More - I'm Easy/Be Aggressi	
10	Paul McCartney - Hope Of Delive	erance (EMI)
Alk	oums	
1	Lenny Kravitz - Are You Gonna Go M	y Way (Virgin)
2	Soundtrack - The Bodyguard	(BMG Ariola)
3	Mick Jagger - Wandering Spirit	(Warner)
4	Sting - Ten Summoner's Tales	(PolyGram)
5	Patent Ochsner - Fischer	(COD)
6	Paul McCartney - Off The Ground	(EMI)
7	Bonnie Tyler - Greatest Hits	(Sony)
8	Ace Of Base - Happy Nation	(PolyGram)
9	Boney M - Gold - 20 Super Hits	(BMG Ariola)
10	Soundtrack - Sister Act	(Phonag)

#### GERMANY

Si	ngles
1	Ace Of Base - All That She Wants (Metronome)
2	2 Unlimited - No Limit (Zyx)
3	Haddaway - What Is Love (BMG Ariola)
4	Paul McCartney - Hope Of Deliverance (EMI)
5	Depeche Mode - I Feel You (Intercord)
6	Leila K - Open Sesame (Polydor)
7	Dr. Alban - Sing Hallelujah (BMG Ariola)
8	Capt. Hallywood Project - Only With You (Intercord)
9	Usura - Open Your Mind (BMG Ariola)
10	
	bums
1	Soundtrack - The Bodyguard (BMG Ariola)
2	Sting - Ten Summoner's Tales (Polydor)
3	Paul McCartney - Off The Ground (EMI)
4	Eric Clapton - Unplugged (WEA)
5	Bonnie Tyler - Greatest Hits (Sony)
6	Mick Jagger - Wandering Spirit (East West)
7	Lenny Kravitz - Are You Gonna Go My Way (Virgin)
8	Ace Of Base - Happy Nation (Metronome)
9	Michael Jackson - Dangerous (Sony)
10	
1	pon son scep me rain (monogram)
	HOLLAND
	TOLLAND

Si	ngles	
1	2 Unlimited - No Limit	(Boudisque)
2	Leila K - Open Sesame	(Polydor)
3	René Klijn - Mr. Blue	(Polydor)
4	Michael Jackson - Give In To	Me (Sony)
5		
6	Jackyl - The Lumberjack	
7	Roots Syndicate - Mockin' Bird	
8	Usura - Open Your Mind	
9	Consolidated - Crackhouse/Yo	
10	Dr. Alban - Sing Hallelujah	(BMG Ariola)
Al	bums	
- 1	Eric Clapton - Unplugged	(Warner)
2	Soundtrack - The Bodyguard	(Warner) (BMG Ariola)
		(BMG Ariola)
2	Soundtrack - The Bodyguard	(BMG Ariola) o My Way (Virgin)
2	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G	(BMG Ariola) o My Way (Virgin)
2 3 4	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor)
2 3 4 5	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T Sting - Ten Summoner's Tales	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor) (BMG Ariola) s (BMG Ariola)
2 3 4 5 6 7 8	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T Sting - Ten Summoner's Tales Candy Dulfer - Sax A-Go-Go Boney M - Gold - 20 Super Hits Mick Jagger - Wandering Spir	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor) (BMG Ariola) s (BMG Ariola) it (Warner)
2 3 4 5 6 7 8 9	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T Sting - Ten Summoner's Tales Candy Dulfer - Sax A-Go-Go Boney M - Gold - 20 Super Hitt Mick Jagger - Wandering Spir Rene Froger - Sweet Hello's & Saa	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor) (BMG Ariola) s (BMG Ariola) it (Warner) Goodbyes (Dino)
2 3 4 5 6 7 8 9	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T Sting - Ten Summoner's Tales Candy Dulfer - Sax A-Go-Go Boney M - Gold - 20 Super Hits Mick Jagger - Wandering Spir	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor) (BMG Ariola) s (BMG Ariola) it (Warner)
2 3 4 5 6 7 8 9	Soundtrack - The Bodyguard Lenny Kravitz - Are You Gonna G Golden Earring - The Naked T Sting - Ten Summoner's Tales Candy Dulfer - Sax A-Go-Go Boney M - Gold - 20 Super Hitt Mick Jagger - Wandering Spir Rene Froger - Sweet Hello's & Saa	(BMG Ariola) o My Way (Virgin) ruth (Sony) (Polydor) (BMG Ariola) is (BMG Ariola) it (Warner) (Goodbyes (Dino) (Sony)

	NORWAY
Si	ngles
1	2 Unlimited - No Limit (CNR)
2	Faith No More - I'm Easy/Be Aggressive (PolyGram)
3	Capt. Hollywood Project - More And More (Mega)
4	Cut'N'Move - Give It Up (EMI)
5	
6	Ace Of Base - Happy Nation (Mega)
7	
8	Whitney Houston - I Will Always Love You (BMG)
9	Ace Of Base - All That She Wants (Mega)
10	Michael Jackson - Give In To Me (Sony)
Al	bums
1	Soundtrack - The Bodyguard (BMG)
2	Ace Of Base - Happy Nation (Mega)
3	September When - One Eye Open (Warner)
4	Sting - Ten Summoner's Tales (PolyGram)
5	The Monroes - Long Way Home (EMI/BMG)
6	Boney M - Gold - 20 Super Hits (BMG Ariola)
7	
8	Lenny Kravitz - Are You Gonna Go My Way (Virgin)
9	Eric Clapton - Unplugged (Warner)
10	N.Griffith - Other Voices, Other Raams(BMG Ariola)
	AUSTRIA
	AUSIKIA

Singles	
1 Ace Of Base - All That She Wants (PolyGram)	
2 2 Unlimited - No Limit (Echo)	
3 The Beloved - Sweet Harmony [East West]	
4 Paul McCartney - Hope Of Deliverance (EMI)	
5 Jordy - Dur Dur D'Etre Bebe (Sony)	
6 Usura - Open Your Mind (BMG)	
7 Leila K - Open Sesame (PolyGram)	
8 Us 3, Rashoan & Gerrard Prescencer - Cantaloop (EMI)	
9 Charles & Eddie - Would   Lie To You? (EMI)	
10 Con Dom - Raising My Family '93 (Sony)	
Albums	
1 Papermoon - Tell Me A Poem (BMG)	
2 Soundtrack - The Bodyguard (BMG)	
3 Lenny Kravitz - Are You Gonna Go My Way (Virgin)	
4 Mick Jagger - Wandering Spirit (Warner)	
5 Sting - Ten Summoner's Tales (PolyGram)	
6 Paul McCartney - Off The Ground (EMI)	
7 Rod Stewart - Lead Vocalist (Warner)	
8 Eric Clapton - Unplugged (Warner)	
9 H.Von Goisem/Alpinkatzen - Aufgeign (BMG)	
10 Soundtrack - Sister Act (Echo)	
(2010)	
on supplied by MRIB (UK); Bundesverband Der Phonographis	c
CIE/IEDI (Sundan), IEDI/Inhan Schluster (Danmark), VC	

#### FRANCE

Sing	les
1 1	Whitney Houston -   Will Always Love You (BMG)
2 .	lordy - Alison (Columbia)
3 1	Peter Kingsbery - Only The Very Best (Epic)
4 (	Charles & Eddie - Would   Lie To You? (EMI)
5 1	Michael Jackson - Heal The World (Epic)
6 1	enny Kravitz - Are You Gonna Go My Way (Virgin)
7 1	Michael Jackson - Give In To Me (Epic)
	Depeche Mode - I Feel You (BMG)
	Jordy - Dur D'Etre Bebe (Columbia)
101	Tasmin Archer - Sleeping Satellite (EMI)
. 11	
Albu	ims
	Ins  Tycoon - Version Anglais De Starmania (Epic)
2 :	<b>Tycoon</b> - Version Anglais De Starmania (Epic) <b>Sting</b> - Ten Summoner's Tales (Polydor)
2 : 3 :	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG)
1 2 3 4	Fycoon - Version Anglais De Starmania     (Epic)       Sting - Ten Summoner's Tales     (Polydor)       Soundtrack - The Bodyguard     (BMG)       Jordy - Pochette Surprise     (Columbia)
1 : 2 : 3 : 4 · 5 · .	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG) Jordy - Pochette Surprise (Columbia) Jacques Dutronc - Dutronc Au Casino(Columbia)
1 2 3 4 5 6	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG) Jordy - Pochette Surprise (Columbia) Jacques Dutronc - Dutronc Au Casino (Columbia) Lenny Kravitz - Are You Gonna Go My Way (Virgin)
1 2 3 4 4 5 6 1 7 1	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG) Jordy - Pochette Surprise (Columbia) Jacques Dutronc - Dutronc Au Casino(Columbia) Lenny Kravitz - Are You Gonna Go My Way (Virgin) Pow Wow - Regagner Les Plaines (Remark)
1 2 3 4 5 6 1 7 8 1	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG) Jordy - Pochette Surprise (Columbia) Jacques Dutronc - Dutronc Au Casino(Columbia) Lenny Kravitz - Are You Gonna Go My Way (Virgin) Pow Wow - Regagner Les Plaines (Remark) Michael Jackson - Dangerous (Epic)
1 1 2 3 3 4 4 5 6 1 7 8 9 9	Tycoon - Version Anglais De Starmania (Epic) Sting - Ten Summoner's Tales (Polydor) Soundtrack - The Bodyguard (BMG) Jordy - Pochette Surprise (Columbia) Jacques Dutronc - Dutronc Au Casino(Columbia) Lenny Kravitz - Are You Gonna Go My Way (Virgin) Pow Wow - Regagner Les Plaines (Remark)

#### **BELGIUM**

Singles	
1 2 Unlimited - No Limit	(Byte)
2 Jay Dee - Plastic Dreams	(R&S)
3 Pin-occhio - Pinocchio	(Distrisound)
4 Leila K - Open Sesame	(PolyGram)
5 Leopold 3 - Volle Maan	(HKM)
6 Depeche Mode -   Feel You	(Indisc)
7 Usura - Open Your Mind	(BMG Ariola)
8 Paul Severs - Waarom, Zeg Mij Wo	aarom? (Telstar)
9 One More Time - Calming Rain	(CNR)
10 Unity Mixers - Electrosound Take 5	(Mastermixers)
Albums	
1 Soundingel - The Bodyguard	IRMG Ariolal

10	Citity Mixer's Excellence of Mixer of Mixer of	
Alk	oums	
1	Soundtrack - The Bodyguard (BMG Ariola)	
2	The Radios - The Radios Live (EMI)	
3	Lenny Kravitz - Are You Gonna Go My Way (Virgin)	
4	Boney M - Gold - 20 Super Hits (BMG Ariola)	
5	Sting - Ten Summoner's Tales (PolyGram)	
6	Jordy - Pochette Surprise (Sony)	
7	Paul McCartney - Off The Ground (EMI)	
8	Mick Jagger - Wandering Spirit (Warner)	
9	Jacques Dutronc - Dutronc Au Casino (Sony)	
10	Soulsister - Simple Pule (FAII)	

#### FINLAND

(BMG) (Finnlevy) (Flamingo (PolyGram

Haddaway - What Is Love
2 Unlimited - No Limit

Funkykarkurit - Ole Hyvä

3 Funkykarkurit - Ole Hyva	(Flamingo)
4 Depeche Mode - I Feel You	(PolyGram)
5 Metallica - Sad But True	(PolyGram)
6 En Rage - Why Don't You	(PolyGram)
7 Dr. Alban - Sing Hallelujah	(BMG)
8 Sandra - Maria Magdalena	(EMI)
9 Ace Of Base - All That She Wants	(Mega)
10 Army Of Lovers - Israelism	(PolyGram)
Albums	
1 Sting - Ten Summoner's Tales	(PolyGram)
2 Various - Techno & Dance 3	(K-Tel)
3 East 17 - Walthamstow	(PolyGram)
4 Lenny Kravitz - Are You Gonna Go My	Way (EMI)
5 Sandra - Greatest Hits	(EMI)
6 Boney M - Gald - 20 Super Hits	(BMG Ariola)
7 Soundtrack - The Bodyguard	(BMG Ariola)
8 Van Halen - Live - Right Here, Right N	low (Warner)
9 Living Colour - Stain	(Sony)
10 Eric Clapton - Unplugged	(Warner)

#### GREECE

2 2 Unlimited - No Limit (FM)
3 Us 3, Rashaan & Gerrard Prescencer - Cantaloop (EM)

Singles

1 Depeche Mode - I Feel You

4	Mick Jagger - Sweet Thing	(Warner)
5	Snap - Exterminate	(BMG)
6	Tasmin Archer - Sleeping Satellite	(EMI)
7	Whitney Houston - I Will Always Love	You (BMG)
8	Stereo MC's - Step It Up	(BMG)
9	The Beloved - Sweet Harmony	(Warner)
10	Sarah J.Morris - Never Gonna Give You	Up (Virgin)
AH	oums .	
711		14
	Various - You're My Love	(Various)
2	Soundtrack - The Bodyguard	(BMG)
3	Madredeus - Existir	(EMI)
4	Sarah Jane Morris - Heaven	(Virgin)
5	Various - Love Is Blues	(Various)
6	Soundtrack- Bram Stoker's Dracula	(Sony)
7	Mick Jagger - Wandering Spirit	(Warner)
8	R.E.M Autamatic For The People	(Warner)
9	Duran Duran - Duran Duran (The Wedding A	Album) (EMI)
10	Various - Loving You	(Various)

#### ITALY

Singles

1	2 Unlimited - No Limit	(Dig It)
2	Duran Duran - Ordinary World	(EMI)
3	Sting - If I Ever Lose My Faith In You	(Polydor)
4	Madonna - Bad Girl	(WEA)
5	Renato Zero - Ave Maria	(BMG Ariola)
6	Enrico Ruggeri - Mistero	(CGD)
7	Snap - Exterminate	(BMG Ariola)
8	Laura Pausini - La Solitudine	(CGD)
9	Vasco Rossi - Gli Spari Sopra (Cele	brate) (EMI)
10	Depeche Mode -   Feel You	(BMG Ariola)
Alb	oums	
1	Sting - Ten Summoner's Tales	(PolyGram)
2	Various - Supersanremo	(WEA)
3	Vasco Rossi - Gli Spari Sopra	(EMI)
4	Marco Masini - T'Innamorerai	(Ricordi)
5	R.Zero - Quando Non Sei Piu' Di Nessur	no (BMG Ariola)
6	Soundtrack - The Bodyguard	
7	Enrico Ruggeri - La Giostra Della Me	moria (CGD)
8	Duran Duran - Duran Duran (The Wedding	g Album) (EMI)
9	Various - Sanremo 193	(Ricordi)
10	Litfiba - Terremoto	(CGD)

#### **SWEDEN**

0
Singles
2 Unlimited - No Limit (CNR)
2 Depeche Mode - I Feel You (Sonet)
3 Ace Of Base - All That She Wants (Mega)
4 Capt. Hollywood Project - More And More (Mega)
5 Duran Duran - Ordinary World (EMI)
6 <b>Dr. Alban</b> - Sing Hallelujah (SweMix)
7 Whitney Houston - I'm Every Woman (BMG Ariola)
8 East 17 - Deep (PolyGram)
9 Whitney Houston - I Will Always Love You (BMG Ariola)
10 Ace Of Base - Happy Nation (Mega)
Albums
1 Frie Godd On Display (Metronome)

Alb	oums	
1	Eric Gadd - On Display	(Metronome)
2	Atomic Swing - A Car Crash In T	he Blue (Sonet)
3	Ace Of Base - Happy Nation	(Mega)
4	Various - Absolute Dance 2	(Eva)
5	Lenny Kravitz - Are You Gonna Go A	
6	Soundtrack - The Bodyguard	(BMG Ariola)
7	Freda' - Alla Behöver	(Record Station)
8	Eric Clapton - Unplugged	(Warner)
9	Mick Jagger - Wandering Spirit	(Warner)
10	Sting - Ten Summoner's Tales	(PolyGram)

#### IRELAND

Singles
1 2 Unlimited - No Limit (PWL)
2 Therapy? - Shortsharpshock EP (A&M)
3 Shaggy - Oh Carolina (Greensleeves)
4 Michael Jackson - Give In To Me (Sony)
5 Annie Lennox - Little Bird/Love Song (BMG)
6 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
7 Ugly Kid Joe - Cat's In The Cradle (Phonogram)
8 Whitney Houston - I'm Every Woman (BMG)
9 East 17 - Deep (Phonogram)
10 Sister Sledge - Lost In Music (Warner)
Albums

Christie Hennessey - A Year In The Life (Warner)
Various - A Woman's Heart (Dara)
Hothouse Flowers - Songs From The Rain (Phonogram)
Various - Hits '93 Vol. 1 (Telstar/BMG)
Soundtrack The Bodyguard (BMG)
N.Griffith - Other Voices, Other Rooms (MCA)
R.E.M. - Automatic For The People (Warner)
Various - Blues Brother Soul Sister (Dino) 9 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
10 Mary Black - The Collection (Dara)

#### POPTIGAL

PORTUGAL	
Singles	
1 Bon Jovi - Keep The Faith	(PolyGram)
2 Joker - Easy Come And Go	(PolyGram)
3 Elton John - The One	(PolyGram)
4 Rui Veloso - Maubere	(EMI)
5 Xutos E Pontapes - Chuva Dissalvente	(PolyGram)
6 G.Michael/E.John - Don't Let The Su	n (Sony)
7 David Bowie - Jump They Say (I	BMG Ariola)
8 Ellegibo - Ellegibo	(Sony)
9 Metallica - Sad But True	(PolyGram)
10 R.E.M Drive	(Warner)
Albums	
Albums	

AIR	DUTTIS	
1	Soundtrack - The Bodyguard (BA	AG Ariola)
2	Eric Clapton - Unplugged	(Warner)
3	Michael Bolton - Timeless - The Classic	s (Sony)

4	Sting - Ten Summoner's Tales	(PolyGram)
5	Paul McCartney - Off The Ground	(EMI)
6	R.E.M Automatic For The People	(Warner)
7	Bon Jovi - Keep The Faith	(PolyGram)
8	Pink Floyd - The Dark Side Of The M	Noon (EMI)

9 Mick Jagger - Wandering Spirit (Warner)
10 Van Halen - Live - Right Here, Right Now (Warner)

graphischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/ ark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Medio Mario De Liugii (Ilaly); Stichting Top 50 (Holland); SABAM/IFP (Belgium); GE/IFP (Swelne); IFPI/Johan Schlueter (De Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

### OFF THE RECORD

JAILHOUSE ROCK?: Fuelled by beverage, Sicilian rock act Flor de Mal (Cyclope) gave fellow airline passengers a non-stop exclusive acoustic showcase of its new album on route from Palermo to the US. The unwanted overtures led to the band being thrown in jail for a day and a half on arrival in New York before being freed to hotfoot it to Austin, Texas, to perform at South by Southwest Music Festival.

GIMME THAT FREQUENCY: The skirmishes over access to Holland's scarce terrestrial radio frequencies continues. The government has set a mid-April deadline for applications for some four to five "bundles" of regional frequencies for private broadcasters. Awards will be made in August and M&M hears the government will continue to favour the country's pubcaster.

**CREASTARS JUMPS SHIP:** Word on the street is that Belgian production unit **Creastars Europe** has ended its collaboration deal with **EMI Belgium** and signed with **BMG Belgium**. The new deal is said to be for three years.

INNER CITY BANKRUPTCY BLUES: Inner City Broadcasting, the company behind EHRs City Radio/Malmo and City Radio/Gothenburg, has filed for bankruptcy. Owner Patrik Itzel says the company will be restructured with both stations still in tact.

#### **Belgium Sales**

(continued from page 1)

according to **IFPI Belgium**. Album sales fell 1% to 15.1 million units worth Bfr5.36 billion, a rise of 5.1%. Single trade deliveries fell 37.6% to 3.9 million units, worth Bfr356 million, down 32.6%.

Contributing to the overall decline was the failure of the cassette single, together with an uncertain marketing approach to the CD single, where two-track CD, four-track CD, cardboard and jewel boxes at very different prices have confused the customer, says IFPI Belgium.

"I think we are heading back to a normal market situation," comments PolyGram MD Bert Cloeckaert, who was appointed IFPI Belgium president just before the announcement of the annual figures. Adds Vincent van Mele, director of IFPI Belgium, "We commissioned a market research report to see how we could best boost single sales here. The first results indicate that the industry has to make a clear distinction between two-track CD singles and Maxi CD singles, both in price and packaging.

Another important element in the industry figures was the fact that the local talent boom ignited by the commercial TV stations VTM (Flemish) and RTL-TVi (French) has started to stabilise. In a market where singles account for only 6% of the total industry shipments, local talent dropped from a healthy 15% share in 1990 and 1991 to a 11% in 1992.

Adds honorary chairman Charles Licoppe, "The replacement market is slowing down, and for the future we will have to rely on the talent of our artists to sell records. The fact that the CD single market grew slowly is due to the fact that the vinyl single was a carrier for too long of a time. As for local talent, I do think that,

although the real boom seems to be over, the situation is stabilising, with existing artists consolidating their position on the market."

#### Total Shipments

(in thousands of units)

Format	'91	192	% chg.
Singles	6.27 <b>6</b>	3.917	-37.6
Vinyl	0.388	0.025	-93.6
Cass.	2.863	3.232	-18.9
CDs	12.030	12.786	6.3
Total	21.278	19.051	-11.6

## **Total Sales** (in thousands of Bfr)

Format	'91	'92	% chg.
Singles	528.899	356.317	-32.6
Vinyl	89.569	3.933	-95.6
Cass.	656.262	533.919	-18.6
CDs	4,359.201	4,825.258	10.7
Total	5,633.931	5,719.427	1.5

to join Tibaldi when the Phonogram

Senardi could not be reached for

comment at presstime, but in an

internal company statement he con-

firms the date of departure for

Tibaldi and Ciotti, thanks both men

for their collaboration with the com-

pany, offers best wishes for their

future careers and adds that he will

the resignations were based on the

claim that Phonogram currently suf-

fers from a shaky domestic talent

roster. A source within the division

admits to a large drop in the number

of artists signed to its labels over the

last few years and lists major artists

Antonacci, plus rap and ragga acts

and artists Comitato, Lele Gaudi

and Casino Royale signed to the

specialist Black Out label, as the

only current priorities.

Concato and Biagio

Some industry observers believe

cover both positions in the interim.

PolyGram president Stefano

Source: IFPI Belgium

(continued from page 1)

division was launched.

Tibaldi

#### **BUMA/STEMRA**

(continued from page 1)

Music & Media, Billboard, the Hollywood Reporter and other business-to-business publications.

BDS has installed monitoring equipment machines at the BUMA/STEMRA site in Amstelveen, Holland, that can track 12 TV and radio channels each, enough to cover the Dutch market. At the moment, the machines track the five channels of the pubcaster NOS, as well as all the commercial stations; regional radio outlets will be added in the near future.

The BDS-BUMA/STEMRA venture is managed by a separate unit called CDN (Consultancy Developments Networking), headed by BUMA/STEMRA deputy director of information systems Ben Akkerboom.

BUMA/STEMRA director Hein Endlich says a contract with a major media buyer is due to be signed, while negotiations with the Dutch IFPI body NVPI are currently taking place.

Endlich, however, is not just waiting for customers to approach him. "Compared to the US, the advantage of working in a market like Holland is that the number of different commercials being broadcast is so much smaller," he says. "Therefore, we will be able to listen to all commercials [app. 2.500], something that is impossible in the US. In this way I'll be able to build a fantastic database."

Although an exact rate card is not yet established, costs are estimated Dfl 8 (app. US\$4.70) per identified spot/song. Customers need to subscribe to the system first, amounting to Dfl 200-300.

Endlich does not yet see the value of the system for facilitating royalty payments. "Although it does yield a certain form of control for our royalty distribution schemes," he says, "the database would have

PolyGram president, commenting, "The company has done one of the best jobs in the world with classical music. And the same is true of its pop with labels such as A&M, London, Tamla-Motown and so on. But we need to have much stronger local repertoire." (M&M, September 19, 1992).

Industry observers expect Andrea Rosi, marketing director at the Time Warner CGD label to replace Tibaldi. It is believed he will take up the position on April 1.

Rosi has been employed at CGD for about 10 years. He started in the press office before moving to the firm's marketing department. He was promoted to marketing director in 1991 at the time of Senardi's appointment as CGD MD. Senardi then moved to PolyGram in September 1992.

Rosi is understood to have had a friendly rapport with Senardi, and one close source comments, "A president's job is often a solitary one, so it's necessary to have all the friends one can get. Rosi will make an excellent co-pilot for Senardi."

to develop fingerprints of all [copyrighted] songs to be 100% effective. The current system is more practical to monitor the current new releases that are broadcast by radio." On average, some 250 titles are aired on Dutch radio a week.

Airplay tracking in Holland is presently supplied by the nation's two chart foundations, the Stichting Nederlandse Top 40 and its rival, Stichting Mega Top 50. Both organisations use a combination of tape recorders and so-called "BU-MA lists," sheets that the broadcasters have to fill in for the calculation of performance copyrights. The resulting ranking of airplay is printed in folders and distributed to the public, retailers and labels.

A spokesperson for the Mega Top 50 confirms negotiations are taking place between BUMA/STEMRA and his organisation and foresees that Mega Top 50's present collection of airplay data will soon be relinquished. "The system we're currently using is a temporary phase. The next step [using and printing BDS-derived information] is nothing more than logic."

In the US, BDS is firmly estab-

lished as a leading airplay recognition technology. It has installed machines in 85 remote sites, each listening to 10-12 radio stations. The machines, connected to regular tuners, are able to store thousands of unique electronic "fingerprints"—patterns created by BDS -for each song or advertisement in the system. When a broadcast signal matches a particular pattern in the monitor's archive, the system links this information with the exact time of broadcast. The patterns bank is updated daily and relayed to a central data processing facility.

This system of "passive encoding" (identifying a signal without manipulating it) makes BDS different from other airplay monitoring technologies. It is also not necessary to obtain permission from the broadcasters to successfully recognise relevant broadcast material.

In January 1990, the *Billboard* "Hot Country" chart was first converted to BDS, followed by "Top 40 Airplay" a year later. Now, *Billboard*'s "Album Rock Tracks" and "Hot R&B Singles" are also using monitored, BDS-collected airplay information

#### Swedish Radio

(continued from page 1)

radio has disagreed with STIM and IFPI Sweden on the methodology for computing royalty payments. While STIM and IFPI have in the past negotiated with community radio over royalty questions, they have parted ways since the passing of the commercial radio.

In the UK, for example, independent commercial radio lobby group the AIRC and performing rights organisation the PPL recently settled a bitter and prolonged court case in which a 5% broadcast royalty rate was set. The new rate applies to net broadcasting revenue, including income from sponsorship, barter and contra deals.

Another aspect of the negotiations is community radio's relationship with STIM. Those stations that opt to air advertising will be required to pay a higher royalty, although stations broadcasting over 2.000 hours of music and generating a certain level of advertising and sponsorship income will pay more. Community stations broadcasting less than 2.000 hours of music and which generate substantial advertising or sponsorship revenue will not pay more.

At the same time, IFPI Sweden and the Swedish Artists and Musicians Organisation (SAMI) are negotiating another royalty rate with radio stations. The proposed amount is 0.11 ore (100 ore = Skr 1,= 0.01 cent) per potential listener per hour. This would be an unrealistic amount, say radio executives. According to a published report in Swedish trade magazine Topp 40, a 24-hour music station would have to pay around Skr2.6 million (app. US\$0.3 million) per year to IFPI and SAMI alone, plus whatever royalty STIM sets.

Acknowledging that stations can have a hard time paying that kind of money in the beginning, IFPI Swe-

den is considering some type of agreement whereby stations could pay a lower rate at the beginning and then pay successively more until the full levy is reached.

Since the passing of the commercial radio bill on February 24, negotiations have been underway between STIM and copyright organisation NCB on one side and IFPI Sweden and SAMI on the other. With an April 1 start date for legal commercial radio looming, stations are trying to tie up royalty legalities as quickly as possible. In the case of STIM, copyright protected music can not be broadcast without first signing an agreement.

STIM is also holding less formal discussions with diversified Scandinavian media company Kinnevik (EHR Z-Radio, EHR The Voice in Denmark), Swedish publishing giant Bonniers (which plans to launch a new station called Megapol/Stockholm), EHR Radio City/Stockholm and community radio through the new Radio Broadcasters Association (RU).

#### NRJ

(continued from page 1)

authority was informed of this move when we applied for the frequency. The station was launched during the summer of 1991, and the results have been satisfactory. Its audiences are increasing, as is its turnover. It should break even this year."

Weill revealed that the station lost Ffr700.000 in 1992, adding that major announcements on the project will be made during the next months. According to some press reports, NRJ will be applying for three frequencies in the Sachsen area of Germany, and has an eye on Scandinavia, as well as Manchester, England.

Fahio



## Reggae Reinforcement

The headline news at the EHR front this week must be the newcomers on the reggae scene seizing the two highest new entries in the top 40. Entering highest (at 24) is white Canadian reggae and rap artist Snow, whose debusingle Informer is currently number 1 in the US. As a matter of fact, the other reggae breaker (entering at 29) is at present holding the number 1 position in the UK; it is Oh Carolina by UK-based and Greensleevessigned artist Shaggy. Both records are best played in Holland (close to 100% penetration), followed by Sweden (60% and 50% respectively). Snow also does well in Portugal, Shaggy in the UK, unsurprisingly.

Another reggae single currently charting among the EHR ranks (30) is All That She Wants from Swedish Ace Of Base, who started their journey of success abroad in Denmark. Ace Of Base are heading the "A" Rotation Performance section for the fifth consecutive week, quite a remarkable feat! Bubbling under the top 40 and listed as the second title in Chartbound is Jamaican In New York, Shinehead's reggae adaptation of Sting's Englishman In New York.

Looking at the chart's upper area, it is striking to see the rather static state of affairs. No big jumps, except for one: as this week's fastest mover in the chart, David Bowie's Junp They Say (what's in a name) enters the top 10 at number 8, making it the strongest contender for the top spot in the near future. It should be noted, however, that Prince's radio-friendly new single, Morning Papers (16) looks like serious competition.

Most Added leader of the week (22 additions) is Chris Isaak. His new single Can't Do A Thing (To Stop Me) enters Charlbound thanks to 25 stations, including 22 for the first time. BRTN Radio Donna/Brussels, BBC Radio 1/London and Capital FM/London are continuing their early support of the single. At this stage, its roster is made up of 77% Platinum and Gold stations, a guaranteed hit. Previous EHR hits by Isaak include 1991's Wicked Game (peaking at 17) and Blue Hotel (20).

Pieter Kops

#### MOST ADDED

	(Warner Brothers)	22
PAUL MCCARTNEY/C'mon People	(Parlophone)	20
PRINCE/Morning Papers	(Paisley Park)	18
SNOW/Informer	(East West)	18
CLIFF RICHARD/Peace In Our Time	(EMI)	16
TERENCE TRENT D'ARBY/Do You Love Me	(Columbia)	16
DAVID BOWIE/Jump They Say	(Arista)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

#### "A" ROTATION LEADERS

WHITNEY HOUSTON/I'm Every Woman	(Arista)	100
DURAN DURAN/Ordinary World	(Parlophone)	90
STING/If I Ever Lose My Faith In You	(A&M)	84
MICHAEL JACKSON/Give In To Me	(Epic)	82
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	64

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a fie, songs are listed alphabetically by artist.

#### "A" ROTATION PERFORMANCE

		"A"%
ACE OF BASE/All That She Wants	(Mega)	88
ANNIE LENNOX/Lovesong For A Vampire	(RCA)	81
GARY CLARK/Freefloating	(Circa)	80
CUT 'N' MOVE/Give It Up	(Medley)	79
CAPT. HOLLYWOOD PROJECT/Only With You	(Intercord)	78
CHARLES & EDDIE/Would   Lie To You?	(Capitol)	74
ROXETTE/Fingertips	(EMI)	74

\*A\* Rotation Performance is a listing of those recards that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by orbits.

#### **TOP RECURRENTS**

	Total Station		
LISA STANSFIELD/Someday I'm Coming Back	(Arista)	35	
SNAP/Exterminate	(Logic)	31	
TASMIN ARCHER/Sleeping Satellite	(EMI)	25	
Top Recurrents are former EHR tap 20 records that have fallen off the cha significant girplay. In case of a tie, records are listed alphabetically by arti-		ceiving	
significant an play. In case of a file, records are fished alphabetically by aris	37.		

#### **NEW TOP 20 CONTENDERS**

CLIFF RICHARD/Peace In Our Time	(EMI)	.28
HUE & CRY/Labour Of Love '93 Remix	(Circa)	27
JAMIROQUAI/Too Young To Die	(Acid Jazz)	25
DIESEL/Tip Of My Tongue	(EMI)	23
ARMY OF LOVERS/Israelism	(Stockholm)	21
GARY CLARK/Freefloating	(Circa)	20
LEILA K/Open Sesame	(Coma)	20
SISTER SLEDGE/Lost In Music	(Atlantic)	19
TERENCE TRENT D'ARBY/Do You Love Me	(Columbia)	19

New Top 20 Contenders are those artists that have not yet had on EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 14/93

## EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto	tion B	New Adds
(1)	1	7	WHITNEY HOUSTON/I'm Every Woman	n (Arista)	117	100	17	6
2	3	10	DURAN DURAN/Ordinary World	(Parlophone)	110	90	20	4
3	4	5	MICHAEL JACKSON/Give In To Me	(Epic)	107	82	25	5
4	2	8	STING/If I Ever Lose My Faith In You	(A&M)	108	84	24	2
5	7	4	MADONNA/Bad Girl	(Maverick)	84	50	34	10
6	5	5	BRYAN FERRY/I Put A Spell On You	(Virgin)	79	53	26	5
7	6	9	MICK JAGGER/Sweet Thing	(Atlantic)	82	59	23	1
8	15	2	DAVID BOWIE/Jump They Say	(Arista)	62	48	14	13
9	8	5	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	74	54	20	4
10	9	12	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	85	64	21	1
11	10	10	FAITH NO MORE/I'm Easy	(Slash/London)	68	47	21	4
12	13	3	PM DAWN/Looking Through Patient Eyes	(Gee Street)	61	37	24	10
13	11	5	DEPECHE MODE/I Feel You	(Mute)	57	43	14	5
14	14	8	ANNIE LENNOX/Little Bird	(RCA)	59	43	16	2
15	19	7	CHARLES & EDDIE/N.Y.C. (Do You Believe This Ci	ity?) (Capitol)	61	39	22	- 11
16	20	2	PRINCE/Morning Papers	(Paisley Park)	55	33	22	18
17	12	9	BELOVED/Sweet Harmony	(East West)	58	39	19	1
18	16	6	ROD STEWART/Ruby Tuesday	(Warner Brothers)	59	40	19	4
19	21	6	2 UNLIMITED/No Limit	(Byte)	59	36	23	3
20	17	7	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	53	32	21	3
21	28	2	UGLY KID JOE/Cat's In The Cradle	(Mercury)	44	27	17	5
22	22	7	INXS/Beautiful Girl	(Mercury)	48	30	18	2
23	18	9	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	57	31	26	7
24	7		SNOW/Informer	(East West)	42	27	15	18
25	23	9	BON JOVI/Bed Of Roses	(Jambco/Mercury)	45	31	14	4
26	24	19	WHITNEY HOUSTON/I Will Always Love You	(Arista)	56	35	21	0
27	29	3	DR. ALBAN/Sing Halleluyah	(SweMix)	49	35	14	3
28	27	13	PETER GABRIEL/Steam	(Realworld)	42	24	18	1
29		E	SHAGGY/Oh Carolina	(Greensleeves)	32	21	11	4.
30	30	4	ACE OF BASE/All That She Wants	(Mega)	42	37	5	3
31	32	4	MICHAEL BOLTON/Reach Out, I'll Be There	(Columbia)	40	21	19	4
32	25	8	WEST END FEAT. SYBIL/The Love   Lost	(PWL International)	41	24	17	0
33		E	PAUL MCCARTNEY/C'mon People	(Parlophone)	40	27	13	20
34			RIGHT SAID FRED/Stick It Out	(Tug)	44	25	19	9
35	26	6	EAST 17/Deep	(London)	40	27	13	2
36	39	3	DINA CARROLL/This Time	(M&A)	37	22	15	4
37	31	4	CHRISTIANS/The Bottle	(Island)	34	19	15	4
38	33	20	CHARLES & EDDIE/Would   Lie To You?	(Capitol)	43	32	11	0
39	35	4	SOULSISTER/Broken	(EMI)	38	28	10	2
40	38	11	TAKE THAT/Could It Be Magic	(RCA)	46	28	18	2

The EHR Tap 40 chart is based an a weighted-scaring system. Songs score points by achieving dirplay of M&M's EHR reporting stations, that target 1234 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

#### **CHARTBOUND**

			- 11			
K.D. LANG/Constant Craving	(Sire)	34/1		BANANARAMA/More, More, More	(London)	26/5
SHINEHEAD/Jamaican In New York	(Elektra)	33/3	3	CHRIS ISAAK/Can't Do A Thing*	(Warner)	25/22
SUZANNE VEGA/When Heroes Go Do	wn (A&M)	31/6		JAMIROQUAI/Too Young To Die*	(Acid Jazz)	25/9
ROXETTE/Fingertips	(EMI)	31/3		SYDNEY YOUNGBLOOD/Anything	(RCA)	25/6
MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)	30/11		VAYA CON DIOS/So Long Ago	(Ariola)	24/2
HADDAWAY/What Is Love	(Coconut)	29/6		DIESEL/Tip Of My Tongue*	(EMI)	23/6
LULU/Independence	(Parlophone)	29/4		TASMIN ARCHER/In Your Care	(EMI)	23/2
UNDERCOVER/I Wanna Stay (P\	WL International)	29/4		BILLY OCEAN/Pressure	(Jive)	22/0
CUT 'N' MOVE/Give It Up	(Medley)	29/0		ARMY OF LOVERS/Israelism*	(Stockholm)	21/10
CLIFF RICHARD/Peace In Our Time*	(EMI)	28/16		SADE/Kiss Of Life*	(Epic)	21/7
CAPT. HOLLYWOOD PROJECT/Only	(Intercord)	28/4		GARY CLARK/Freefloating*	(Circa)	20/11
TOAD THE WET SPROCKET/Walk	(Columbia)	28/3		TAKE THAT/Why Can't I Wake Up With You	(RCA)	20/3
HUE & CRY/Labour Of Love*	(Circa)	27/9		LEILA K/Open Sesame*	(Coma)	20/2
HOOTERS/Twenty Five Hours A Day	(MCA)	27/7		TERENCE TRENT D'ARBY/Do You Love Me*	(Columbia)	19/16
PETER GABRIEL/Blood Of Eden	(Realworld)	26/9		SISTER SLEDGE/Lost In Music*	(Atlantic)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay paints to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## **REGIONAL EHR TOP 20**

week 14/93

charts based on playlists from radio stations playing EHR material



#### 1. NORTHWEST

	=	_	_		Original	Tot	Rote	otlon	New
Т	W	LW	WOC	Artist/Title	Label	Stat	A		Adds
				K B LANG /C C .	101-1	22	10	2	0
	1	1	5	K.D. LANG/Constant Craving	(Sire)			3	0
	3	2	6	MICHAEL JACKSON/Give In To Me			16	3	0
		4	3	PM DAWN/Looking Through	(Gee Street)		13	7	0
	4	6	7	WHITNEY HOUSTON/I'm Every Wo		17	17	0	0
	5	11	9	ANNIE LENNOX/Little Bird	(RCA)	17	16	1	0
-	6	9	2	UGLY KID JOE/Cat's In The Crodle	(Mercury)	17	14	3	1
	7	3	4	MADONNA/Bod Girl	(Mayerick)	18	15	3	0
	8	10	5	DINA CARROLL/This Time	(A&A)	18	11	7	0
	9	13	4	MICHAEL BOLTON/Reach Out	(Columbia)	17	13	4	1
- 1	0	8	10	DURAN DURAN/Ordinary World	(Parlophone)		14	1	0
1	1	7	5	BRYAN FERRY/I Put A Spell On You	(Virgin)		11	5	0
1	2	15	8	STING/If I Ever Lose My Faith In You	(A&A)	13	7	6	0
1	13	5	3		(Poisley Park)	13	8	5	1
1	14	20	2		Greensleeves	13	7	6	1
- 1	15	19	2	LENNY KRAVITZ/Are You	(Virgin)	14	7	7	-1
- 1	6	12	6	R.E.M./Sidewinder (Wor	ner Brothers	12	11	1	0
- 1	7	16	2	SISTER SLEDGE/Last In Music	(Atlantic)	13	10	3	1
1	8	NE		GO WEST/Still In Love	(Chrysalis)	14	8	6	2
1	9	NE		BLUEBELLS/Young At Heart	(London)	13	8	5	2
	20	NE		CLIFF RICHARD/Peace In Our Time		14	7	7	2
-	-			2211 111211 11127 1 2000 111 0 01 111110	(2)			,	

LULU WITH BOBBY WOMACK/I'm Back For More DURAN DURAN/Come Undone
HEAVEN 17/Penthouse And Povement
CLIFF RICHARD/Peace In Our Time

#### 2. CENTRAL

TW	IW	WOC	Artist/Title Original	Tot Stat	Roto		New Adds
144	Tan	*****	Artisy tine	3101	^	b	Auus
-1	_1	10	PAUL MCCARTNEY/Hope (Parlophone)	23	20	3	0
2	8	3	MICHAEL JACKSON/Give In To Me (Epic)	19	15	4	3
3	5	4	BON JOVI/Bed Of Rases   Uambco/Mercury)	15	14	1	1
4	2	7	ACE OF BASE/All That She Wonts (Mego)	17	16	1	0
5	4	7	DURAN DURAN/Ordinory World (Parlophone)	18	16	2	1
6	10	4	WHITNEY HOUSTON/I'm Every Woman (Arista)	20	16	4	4
7	3	8	STING/If I Ever Lose My Faith In You (A&M)	19	15	4	0
8	6	8	MICK JAGGER/Sweet Thing (Atlantic)	14	13	1	1
9	NE		CHARLES & EDDIE/N.Y.C. (Capital)	16	10	6	8
10	11	2	VANESSA PARADIS/Sunday (Remark/Polydor)		7	8	4
11	9	7	FAITH NO MORE/I'm Eosy (Slash/London) MADONNA/Bod Girl (Moverick)	14	9	5	0
12	17	2	MADONNA/Bod Girl (Moverick)	14	6	8	4
13	NE		UGLY KID JOE/Cot's In The Crodle (Mercury)	11	7	4	2
14	7	6	SOULSISTER/Broken (EMI)	14	9	5	1
15	19	2	INXS/Beautiful Girl (Mercury)	12	7	5	1
16	15	4	DR. ALBAN/Sing Halleluyoh (SweMix)	12	9	3	1
17	13	9	LISA STANSFIELD/Sameday (Arista)	13	8	5	1
18	12	5	ANNIE LENNOX/Little Bird (RCA)	12	9	3	0
19	NE		FURY IN THE SLAUGHTERHOUSE/Radio (SPV/BMG)	8	6	2	0
20	18	8	TAKE THAT/Could It Be Magic (RCA)	13	7	6	1

MOST ADDED CHARLES & EDDIE/N.Y.C. (Do You Believe This City?) WHITNEY HOUSTON/I'm Every Woman VANESSA PARADIS/Sunday Mondays MADONNA/Bad Girl

(Capitol) (Arista) (Remark/Polydor) (Maverick)

#### 3. WEST

ŧw	(W	woc	Arriss/Title	Original Label	Tot Stat	Rotatio		New Add:
1	1	10	PAUL MCCARTNEY/Hope	Parlophone)	13	11	2	0
2	2	8	MICK JAGGER/Sweet Thing	(Atlantic)	12	10	2	0
3	5	7	STING/If I Ever Lose My Foith In You	(A&M)	12	11	1	0
4	4	6	PETER KINGSBERRY/Only The Very I	Best (Epic)	11	8	3	- 1
5	NE		WHITNEY HOUSTON/I'm Every Wor	man (Arista)	10	8	2	2
6	11	8	PETER GABRIEL/Steam	(Realworld)	9		3	- 1
7	NE		DURAN DURAN/Ordinary World {	Parlophone)	8	7	1	2
8	6	14	WHITNEY HOUSTON/I Will		10		3	0
9	8	10	CHARLES & EDDIE/Would	(Capital)	11	11	0	0
10	3	4	MICHAEL JACKSON/Give In To Me		11	9	2	1
11	7	12	VANESSA PARADIS/Sunday (Remo	rk/Polydor)	10	9	1	1
12	13	4	ANNIE LENNOX/Lovesong For A Van	npire (RCA)	8	7	1	- 1
13	18	4	PASCAL OBISPO/Tu Vas Me Manque				2	1
14	10	. 9	ETIENNE DAHO/Comme Un Igloo			5	2	0
15	12	11	JACQUES DUTRONC/L'Opportuniste			5	2	0
16	14	15	GENESIS/Tell Me Why	(Virgin)	9	8	1	0
17	NE		2 UNLIMITED/No Limit	(Byte)	8		2	
18	15	2	LENNY KRAVITZ/Are You	(Virgin)	7		2	
19	17	2	CHRISTIANS/Father	(Island)	6	5	1	0
20	NE	_	MADONNA/Bod Girl	(Mayerick)	5		2	1
				the sound	_			

MOST ADDED
WHITNEY HOUSTON/I'm Every Woman
ROD STEWART/Ruby Tuesday
MIDNIGHT OIL/Trugonini
DURAN DURAN/Ordinary World 2 UNLIMITED/Na Limit

(Aristo) (Warner Brothers) (Columbia) (Parlophone

Original Tol Rotation New

#### 4. NORTH

TW	[W	woc	Artist/Title	Original Label	Tat Stat		tation B	New Adds	
1	1	9	DURAN DURAN/Ordinary Warld	(Parlophane)	31	26	5	0	
2	2	6	WHITNEY HOUSTON/I'm Every V	33	30	3	0		
3	3	7	CUT 'N' MOVE/Give It Up	29	23	6	0		
4	5	8	STING/If I Ever Lose My Faith In You						
5	10	3	MADONNA/Bod Girl	22	10	12	2		
6	4	4	MICHAEL JACKSON/Give In Ta M	21	15	6	0		
7	8	4	BRYAN FERRY/I Put A Spell On You	25	14	11	1		
8	7	10	MICK JAGGER/Sweet Thing	21	11	10	0		
9	13	4	LENNY KRAVITZ/Are You						
10	9	4	CHARLES & EDDIE/N.Y.C.	(Capitol)	19	12	7	1	
11	NE		HADDAWAY/What Is Love	(Caconut)	15	9	6	3	
12	6	10	FAITH NO MORE/I'm Easy	Slash/London)		13	6	0	
13	NE		ARMY OF LOVERS/Israelism	(Stockholm)			6	6	
14	NE		DIESEL/Tip Of My Tongue	(EMI)			7	6	
15	NE		DAVID BOWIE/Jump They Say	(Arista)		12	4	4	
16	16	2	PM DAWN/Looking Through	(Gee Street)		В	8	3	
17	11	11	PAUL MCCARTNEY/Hope	(Parlophone)			7	0	
18	15	3	SEPTEMBER WHEN/Can I Trust You				5	1	
19	12	2	<b>HOOTERS/Twenty Five Hours A Day</b>	(MCA)	14	11	3	2	
20	NE		PRINCE/Morning Papers	(Paisley Pork)	17	9	8	8	

PAUL MCCARTNEY/C'mon People CLIFF RICHARD/Peace In Our Time CHRIS ISAAK/Con't Do A Thing (To Stop Me) PRINCE/Morning Papers SNOW/Informer

(Parlophone) (EMI) (Warner Brothers) (Paisley Park) (East West)

#### 5. WEST CENTRAL

			Original	Tot	Ros	ation I	New
TW	EW	WOC	Artis/Title Label	Stat	A	B /	Adds
1	2	5	MICHAEL JACKSON/Give In To Me (Epic)	15	12	3	0
2	3	3	SHAGGY/Oh Carolina (Greensleeves)	8	6	2	0
3	NE		SNOW/Infarmer (East West)		5	-1	4
4	12	2	PRINCE/Morning Papers (Paisley Park)	7	5	2	-1
5	6	2	DAVID BOWIE/Jump They Say (Arista)	7	6	1	1
6	- 1	2	LENNY KRAVITZ/Are You (Virgin)	10	В	2	0
7	10	2	LEILA K/Open Sesame (Coma)	11	9	2	0
8	4	4	WHITNEY HOUSTON/I'm Every Woman (Arista)	12	11	1	0
9	NE		JACKYL/Lumberjack (Geffen)	7	3	4	2
10	13	2	TAKE THAT/Could It Be Magic (RCA)	11	9	2	0
11	5	3	BRYAN FERRY/I Put A Spell On You (Virgin)	7	4	3	1
12	15	2	UNDERCOVER/I Wanna (PWL International)	12	9	3	0
13	17	2	STING/If I Ever Lose My Faith In You (A&M)	9	5	4	0
14	16	3	CAPT. HOLLYWOOD/Only (Blow Up/Intercord)		7	0	2
15	14	5	CHARLES & EDDIE/N.Y.C. (Capitol)		5	2	0
16	8	6	ROD STEWART/Ruby Tuesday (Warner Brothers)	9	5	4	0
17	-11	2	MADONNA/Bad Girl (Maverick)		7	3	-1
18	18	2	RENÉ KLIJN/Mr. Blue (Lona Lane)	5	5	0	0
19	NE		PAUL MCCARTNEY/C'mon People (Parlophone)	8	6	2	5
20	7	6	2 UNLIMITED/No Limit (Byte)	11	8	3	0

MOST ADDED
PAUL MCCARTNEY/C'mon People WORLD PARTY/Is It Like Today

(Parlophone) (East West

#### 6. SOUTH

TW	·tW	WOC	Artist/Title	lobel	\$tat	A	В	٩dd
1	1	3	DAVID BOWIE/Jump They Say	(Arista)	10	9	1	0
2	5	3	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	9	1	1
3	2	8	STING/If I Ever Lose My Faith In You	[A&M]	11	11	0	0
4	3	6	DEPECHE MODE/I Feel You	(Mute)	10	9	1	0
5	7	9	MICK JAGGER/Sweet Thing	(Atlantic)	10	9	- 1	0
6	6	11		arlophone)	12	11	1	0
7	8	5		h/london)	7	6	-1	1
8	4	9	BELOVED/Sweet Harmony	East West)	9	6	3	0
9	9	3	PM DAWN/Looking Through	Gee Street)	8	7	1	1
10	11	3	SPIN DOCTORS/Two Princes	(Epic)	6	5	1	0
11	13	4	LENNY KRAVITZ/Are You	(Virgin)	6	6	0	1
12	10	7	WHITNEY HOUSTON/I'm Every Wom	on (Arista)	8	6	2	0
13	15	13	PAUL MCCARTNEY/Hope (P	arlophone)	9	7	2	1
14	NE		TERENCE TRENT/Do You Love Me -	(Columbia)	4	4	0	4
15	16	2	EAST 17/Deep	(London)	7	4	3	0
16	18	2	VASCO ROSSI/Gli Spari Sopra	(EMI)	6	6	0	0
17	17	5	ANNIE LENNOX/Little Bird	(RCA)	5	3	2	0
18	RE		MICHAEL JACKSON/Give In To Me	(Epic)	6	5	1	0
19	NE		SNOW/Informer	Eost West	6	6	0	3
20	19	2	BIAGGIO ANTONACCI/Non So Piu	(Mercury)	6	6	0	0

MOST ADDED
TERENCE TRENT D'ARBY/Do You Love Me SNOW/Informer RIGHT SAID FRED/Stick It Out PINO DANIELE/Che Dio Ti Benedica 883/Sei Un Mito

(Columbia) (Eost West) (Tug) (EMI) (FRI)

#### 7. SOUTHWEST

			Original	Tot	Rote	noite	New
TW	LW	WOC	Artist/Title Lobel	Stat	A	В	Adds
1	2	7	STING/If I Ever Lose My Faith In You (A&M)	10	7	3	2
2	1	4	WHITNEY HOUSTON/I'm Every Woman (Arista)	8	7	1	0
3	4	8	ANNIE LENNOX/Lovesong For A Vampire (RCA)	6	6	0	0
4	. 5	2	DAVID BOWIE/Jump They Say (Arista)	5	3	2	0
5	13	7	POISON/Stand (Capital)	6	4	2	1
6	3	9	MICK JAGGER/Sweet Thing (Atlantic)	7	5	2	0
7	9	4	ROD STEWART/Ruby Tuesday (Warner Brothers)	6	4	2	0
8	8	4	EL ULTIMO DE LA FILA/El Que Conta (EMI)	4	3	1	0
9	7	8	CHARLES & EDDIE/Would I (Capitol)	6	5	-1	0
10	RE		DURAN DURAN/Ordinory World (Parlophone)	6	4	2	1
11	11	5	TASMIN ARCHER/Sleeping Satellite (EMI)	5	4	1	0
12	6	2	MICHAEL JACKSON/Give In To Me (Epic)	6	4	2	0
13	12	6	PRINCE/Damn U (Paisley Park)	5	3	2	0
14	14	6	LENNY KRAVITZ/Are You (Virgin)		4	0	0
15	19	3	SOPA DE CABRA/Todo Lo Que Se (Ariola)	4	3	1	0
16	NE		MADONNA/Bad Girl (Maverick)	5	2	3	1
17	16	4	DEPECHE MODE/I Feel You (Mute)	3	3	0	0
18	15	2	ANTONIO VEGA/El Sitio De Mi Recreo (Pasion)	3	3	0	0
19	20	2	INXS/Toste It (Mercury)	3		2	0
20	RE		SADE/Feel No Pain (Epic)	4	3	1	0

MOST ADDED
STING/If I Ever Lose My Foith In You
SEGURIDAD SOCIAL/Me Siento Nien
MARC PARROT/Aborrido De Esperar
CHRIS ISAAK/Can'I Do A Thing (To Stop Me)
AEROSMITH/Livin' On The Edge

(A&M) (G.A.S.A.) (Warner Brathers) (Warner Brothers

#### 8. EAST CENTRAL

				Original	lot	Kola	tion 1	New
TW	LW	MOC.	Artist/Title	label	Stat	Α	8 /	Adds
1	4	2	PRINCE/Morning Papers	(Paisley Park)	7	6	Ī	3
2	1	3	SUZANNE VEGA/When Heroes Go	Down(A&M)	7	4	3	0
3	3	2	DEACON BLUE/Will We Be Lovers	(Columbia)	4	3	1	0
4	2	6	STING/If I Ever Lose My Faith In You		6	4	2	0
5	7	7	WHITNEY HOUSTON/I'm Every W		6	5	1	0
6	9	7	MICK JAGGER/Sweet Thing	(Atlantic)	6	3	3	Q
7	14	3	CHRISTIANS/The Bottle	(Island)	5	3	2	i
8	10	3	BELOVED/Sweet Hormony	(East West)	5	3	2	0
9	8	3	LENNY KRAVITZ/Are You	(Virgin)	5	2	3	0
10	NE		PAUL MCCARTNEY/C'mon People		4	2	2	1
11	NE		DAVID BOWIE/Jump They Say	(Arista)	3	3	0	3
12	5	2	TASMIN ARCHER/In Your Care	(EMI)	5	2	3	1
13	6	2	UGLY KID JOE/Cat's In The Crodle	(Mercury)	5	3	2	0
14	NE		PM DAWN/Looking Through	(Gee Street)	3	2	1	1
15	NE		HUE & CRY/Labour Of Love	(Circa)	3	2	1	1
16	20	7	FAITH NO MORE/I'm Eosy (S	lash/london)	5	4	1	2
17	RE		MADONNA/Bad Girl	(Maverick)	5	3	2	1
18	11	3	ROD STEWART/Ruby Tuesday (Wo	rner Brothers	5	3	2	0
19	NE			on/Chrysalis)	3	3 .	0	2
20	NE		ROXETTE/Fingertips	(EMI)	5	2	3	1
				, ,				

MOST ADDED PRINCE/Morning Papers
DAVID BOWIE/Jump They Say
FAITH NO MORE/I'm Easy BIG COUNTRY/Alone

(Paisley Park) (Arista) (Compulsion/Chrysalis)

- 1. NORTHWEST (NW): British Isles
- (United Kingdom, Ireland).

  2. CENTRAL (C): German-Language areas
  [Germany, Austria, parts of Switzerland, Luxembourg).

  3. WEST (W): Francophone areas
  [France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

  6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
  8. EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
  9. SOUTHEAST (SE): Balkan (no chart compiled yet).
  10. NORTHEAST (NE): Baltic area (no chart compiled yet).
  11. EAST (E): Eastern area (no chart compiled yet).

© BPI Communications BV

Featuring the current hit single

# Over 4.5 Million albums sold

Platinum: Australia, Canada, Germany, Japan, Korea, Sweden, Switzerland, Taiwan, U.K, U.S.A.

> Gold: Argentina, Austria, Denmark, Ireland, Mexico, Norway, Netherlands, Spain.

## On tour in Europe

31 MUNICH

O'sold outhalle

#### APRIL

- BERLIN
- DORTMUND
- **ZURICH**
- **ZURICH**
- MILAN
- LYON
- **ESSEN**
- **ROTTERDAM**
- 10 HAMBURG
- 12 COPENHAGEN
- 14 HELSINKI
- 16 GOTHENBURG
- 17 STOCKHOLM
- OSLO
- 21 HANNOVER
- 22 BRUSSELS
- ROTTERDAM
- 25 **NURNBURG**

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#### 26 FRANKFURT

- 27 STUTTGART
- 28 LAUSANNE
- MADRID

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- Sport Palace

- SAN SEBASTIAN
- **BARCELONA**
- 4 TOULOUSE
- **BORDEAUX**
- **PARIS**
- **BIRMINGHAM**
- **BIRMINGHAM**
- 12 BIRMINGHAM
- 14 LONDON
- 15 LONDON

- 18 SHEFFIELD
- 19 GLASGOW
- DUBLIN
- 22 BELFAST

Palacio de los Deportes

Velodrome de Andeta

- **Patinoire**
- Zenith





# **Echo.**Deutscher Schallplattenpreis 1992

Montag,

15. März 1993

Wintergarten

Berlin







he Echo of 1992 can still be clearly heard. The Echo award ceremony brought all the creative forces of the music market together.

In May '92 artists, producers, authors, music publishers, record company representatives, but also retailers, concert promoters and the media were brought together in Cologne under one roof. The verdict on Echo was unanimous: finally there is a representative forum, where the German music scene can present its creative forces. As the third biggest music market in the world, Germany carried out its impor-

tant role convincingly at the event.

On March 15, Echo '93 will be presented, this time in Berlin.

In co-operation with the record industry, the German PhonoAkademie has instigated several changes to this year's event. There are now additional categories, such as "German Producer Of The Year" and "Best German Produced Single Of The Year".

It is important, however, during the prizes and this important review of national creativity, to remember that we owe many of these successes to our multi-cultural society.

The success of the German record industry are often reflections of international creativity. We shouldn't forget this, however sure of ourselves we feel. It is only competition within the international music market which creates national music makers of the highest standard.

As a cultural and political institution for the German Music Industry, the Deutsche PhonoAkademie is committed to this multi-cultural society.

Gerd Gebhardt, chairman of the German PhonoAkademie

## **Facts & Figures**

#### **Country Facts**

#### **POPULATION**

77,485,000; 0-14: 15.6%; 15-24: 15.5%; 25-34: 15.3%; 35-44; 12.9%; 45-54: 14.6%; 55+: 26.0%.

#### MAJOR CITIES (pop 000s)

Berlin<sup>1</sup> (3.400), Hamburg (1.594), Munich (1.189), Cologne (928), Essen (623), Frankfurt am Main (619), Dortmund (584), Düsseldorf (563), Stuttgart (552), Leipzig (549), Bremen (533), Duisburg (525), Dresden (521), Hanover (495), Nuremberg (472), Bochum (386), Wuppertal (365), Chemnitz (313), Bielefeld (306), Mannheim (295), Magdeburg (290). Gelsenkirchen (288), Bonn<sup>1</sup> (277), Karlsruhe (261), Wiesbaden (252).

Trade bloc: EC

Currency: Deutsche Mark (DM 100 = US\$ 60.03)

VAT: 14% on records & tapes.

<sup>1</sup> The German capital is again Berlin, though the government still resides in Bonn; most government bureaus will move to Berlin over the next ten years.

#### Trade Deliveries (in millions)

	1987 <sup>1</sup>	1988¹	1989 <sup>1</sup>	1990 <sup>2</sup>	1991
CDs	22.8	20.2	56.0	7( )	102.2
CDS		39.2	56.9	76.2	102.2
Cassettes	58.2	59.9	58.3	75.6	75.8
Vinyl Albums	66.3	57.6	48.3	44.7	23.4
Singles (all formats	38.5	31.6	32.2	28.1	24.9
Total Units	185.8	188.3	195.7	224.6	226.3
Wholesale Value	1.325	1.400	1.490	n/a	n/a
Retail Value	2.560	2.785	3.095	3.675	4.040
Music Videos	n/a	0.2	0.4	1.0	1.4
Blank Cassettes	95.0	97.0	108.0	143.0	158.0

#### **Repertoire Share**

	19871	1988¹	1989¹	1990 <sup>2</sup>	1991
International Pop	63%	63%	63%	63%	60%
National Pop <sup>3</sup>	27%	27%	27%	27%	30%
Classical	10%	10%	10%	10%	10%

#### Sales Awards<sup>1</sup>

	1987	1988	1989	1990	1991
Platinum Albums	27	34	24	36	58
Gold Albums	75	87	91	91	91
Platinum Singles	0	2	5	2	2
Gold Singles	11	11	19	17	8
A 11 0 ' - 1	1100	0.50	000 11	E00 000	

Albums & singles qualifications: 250.000 gold, 500.000 platinum

Source: Eurofile

#### National & International Bestsellers 1991-92

TOP-SELLING DOMESTIC ACTS 1991 (based on 1992 Echo nominations)



Herbert Groenemeye

Herbert Groenemeyer (Male Artist Of The Year), Westernhagen, Roy Black, Peter Maffay, Matthias Reim, Pe Werner (Female Artist Of The Year/ Newcomer Award), Nina Hagen, Juliane Werding, Marianne Rosenberg, Doro,



Cretu (Most Successful Artist Abroad) BAP Blue System, Flippers, Scorpions (Group Of The Year), Udo Lindenberg (Lifetime Achievement Award), Badesalz, Patrick Lindner, Edward Simoni, Time To Time.

Enigma/Michael

#### **TOP-SELLING INTERNATIONAL ACTS 1991**

(based on 1992 Echo nominations) Phil Collins (Male Artist Of The Year), Bryan Adams, Chris Rea, Rod Stewart, Sting, Cher (Female Artist Of The Year), Whitney Houston, Patricia Kaas, Madonna, Tina Turner, Eurythmics, Gipsy Kings, Queen (Group Of The Year), R.E.M., Roxette.

#### TOP-SELLING DOMESTIC ACTS (1992)

(based on 1993 Echo nominations)

Connie Francis, Nena, Pe Werner, Jennifer Rush, Sandra (Female Rock/Pop Artist); Peter Hofmann, Udo Lindenberg, Peter Maffay, Marius-Müller Westernhagen, Uwe Ocksenknecht (Male Rock/



Udo Lindenbero

Pop Artist); Hanne Haller, Claudia Jung, Nicki, Nicole, Juliane Werding (Female Schlager Artist); G.G. Anderson, Howard Carpendale, Roland Kaiser, Reinhard Mey, Roger Whittaker (Male Schlager Artist); Die Prinzen, Die Fantastischen Vier, Münchner Freiheit, Snap, Scorpions (Rock/Pop Group); Brunner & Brunner, Die Flippers, Kastelruther Spatzen ('Volkstümlich'): Kurt Massur, Deborah Sasson, Peter Seiffert (Classical

#### TOP-SELLING INTERNATIONAL ACTS (1992)

(based on 1993 Echo nominations) Tracy Chapman, Cher, Melissa Etheridge, Annie Lennox, Bonnie Tyler (Female Rock/Pop Artist); Dr. Alban, Chris de Burgh, Michael Jackson, Lionel Richie, Bruce Springsteen (Male Rock/Pop Artist); Genesis, Guns N'Roses, Nirvana, Queen, Roxette (Rock/Pop Group); Kiri te Kanawa, Nigel Kennedy, Kronos Quartet, Georg Solti (Classical Artist).

1 Bold typeface indicate winners



#### **Consumer Electronics**

Households: 33,000,000; With CD Player: 29.6%; With TV: 96.0%; With VCR: 50.2%; With Cable: 29.8%; With Satellite Dish: 7.0%.

#### **Charts & Awards**

Awards [Organization]: Echo Deutscher Schallplattenpreis [Deutsche Phono-Akademie]. Charts [compilers]: Single Top 100/Longplay Top 100, based on sales (plus airplay for bottom-half of the singles chart) [Media Control/BPW]; Top 30, based on airplay at 71 public/private stations [Media

Retail Outlets: Specialty stores: 1.500; Department stores: 500; Hypermarkets: 950.

#### Copyright & Trade

Rome Convention member since 1966; Berne Union member since 1887; Copyright length: 75 years after death for authors & composers, 50 years after publication for artists, 25 years after publication for producers; Tape levy: DM 0.12 per hour (audio), DM 0.17 per hour (video); Hardware levy: DM 2.50 per item (audio), DM 18.00 per item (video);

Main industry organizations: BPW (producers), GEMA (mechanical/performing rights), GVL (phonographic performance), DMV (publishers), IFPI, Deutsche Phono-Akademie.

<sup>&</sup>lt;sup>1</sup> Figures do not include former GDR (Estimated sales in the GDR for 1989 are 6.0 million Figures and 13.0 million vinyl albums).
Figures include former GDR after July 1.
Figures include Volksmusik and German Schlager.

## **1993 Echo Award Winners**



Marius-Müller Westernhagen [WEA]

National Group 'Volkstümlich'

Kastelruther Spatzen [Koch International]

National Classical Artist

Deborah Sasson [EMI/Electrola]

International Classical Artist

Nigel Kennedy [EMI/Electrola]

Lifetime Achievement Award

Reinhard May [Intercord]

Best Selling Single Of The Year

Snap Rhythm Is A Dancer [Logic]

National Music Video

Marius-Müller Westernhagen 7 + 1 [Warner]



Snap [Logic]

National Female Rock/Pop Artist
Sandra [Virgin]
National Male Rock/Pop Artist
Marius-Müller Westernhagen [WEA]
Female Schlager Artist
Nicole [Ariola]
Male Schlager Artist
Howard Carpendale [Polydor]
Female Rock/Pop Artist/International
Annie Lennox [BMG Ariola/Hamburg]
Male Rock/Pop Artist/International
Michael Jackson [Sony]
National Rock/Pop Group
Die Prinzen [Hanza]
International Rock/Pop Group

Genesis [Virgin]



Sandra [Virgin]

German Producer Of The Year

Marius-Müller Westernhagen [Warner]

National Newcomer

Die Fantastischen Vier [Sony]

Most Successful Artist Abroad

Snap [Logic]

Best Marketing Performance

Virgin for Genesis We Can't Dance

Media Personality Of The Year

Karl-Heinz Kögel from Media Control

### WHAT A YEAR FOR

# Annie Lennox

Germany

"ECHO-DEUTSCHER SCHALLPLATTENPREIS 1992"

"KÜNSTLERIN DES JAHRES INTERNATIONAL ROCK/POP"

(GERMAN ECHO AWARD 1992-

INTERNATIONAL ARTIST OF THE YEAR ROCK/POP)

"BEST BRITISH FEMALE ARTIST"

"BEST ALBUM BY A BRITISH ARTIST"

WITH HER DEBUT SOLO ALBUM

"DIVA"

"BEST LONGFORM VIDEO"

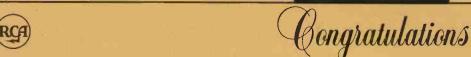
GRAMMY NOMINATIONS



"ALBUM OF THE YEAR"

"POP VOCAL

PERFORMANCE







"National acts have to be given at least a chance to be acknowledged by the market. We [at BMG Ariola Hamburg] see ourselves as representatives of our artists, and that's how we approach the trade."

**BMG** Ariola Hamburg MD Michael Anders

ver the last few years, BMG Ariola Hamburg's small team of dedicated experts has managed to place unusual productions on the charts. Apart from the distribution deal with MCA/Geffen (bringing in major chartbusters like Guns N' Roses, Nirvana, Cher and Tom Petty), the company handles a constant flow of chartable US/UK product via the RCA label. But, and probably even more significant, BMG Ariola Hamburg has built up a solid national roster displaying a wide array of musical styles, ranging from heavy metal and pop to dance and soul. In creating a stable of long-term national productions, a record company will be best equipped for the future.

BMG Ariola Hamburg MD Michael Anders has given high priority to domestic signings. "National acts have to be given at least a chance to be acknowledged by the market. BMG Ariola Hamburg is totally committed to that. We always see ourselves as representatives of our artists, and that's how we approach the trade as well as the media, using our entire credibility to place the productions."

Anders also emphasizes that proper manpower is vital for success. As both radio and TV stations are somewhat ill disposed towards national product, Anders feels that special care and attention is needed. "It is necessary to employ a good team of sales reps that present the new productions to the trade. The consumer is, as far as the national area is concerned, far too willing to rely on established names."

One of the company's hottest acts is heavy metal

group Accept. More than 100.000 copies of the group's sixth album, *Objection Overruled*, have already been sold. The album has been released in 22 European markets, including the UK, as well as in Australia and South America. *Objection Overruled* is currently top 20 in Germany, Sweden, Finland and top 30 in Switzerland and Denmark.

Texas-born singer Sydney Youngblood is another BMG Ariola Hamburg act that has travelled the world. The singer's soulful and pop-minded approach has resulted in European hit singles like *If Only I Could* and *Sit And Wait*. This month BMG Ariola Hamburg has released the singer's second album, *Just The Way It Is*, of which the single *Anything* is already picking up promising radio airplay. The video of the song is on rotation with MTV Europe. So far, the album is out in 17 territories.

Other acts with crossborder appeal recording for the company include dance act Tears N' Joy (who recorded a "groove" version of Dolly Parton's *I Will Always Love You*) and Inker & Hamilton, a pop duo that specialize in well-crafted and highly-melodic songs. The sixth studio album for the Britain/New Zealand duo, *Porcelain Doll* has just been out on the market, including the radio airplay favourite *You'll Never Find Love*.

In the coming months, BMG Ariola Hamburg will boosts its efforts towards the national music scene. But warns Anders, "To avoid failing on the market, we have to be very selective as well as critical."

# CHRISTOPHER CROSS

"RENDEZVOUS"

CD · MC · LP & DCC PRODUCED BY CHRISTOPHER CROSS & ROB MEURER



"SUNGOD"

CD·LP PRODUCED BY STEVE FORMOSA



'MOSCOW CALLING'

CD·MC·LP PRODUCED BY KEVIN BEAMISH, ERWIN MUSPER, FEE WAYBILL, & STEVE DIAMOND



'GOTTHARD"

CD:MC·LP PRDDUCED BY CHRIS VON ROHR



"CRY WOLF"

CD · MC · LP PRODUCED BY BARRY BECKETT & KEVIN M≎CORMICK

## KARLKEATON

"HOW CAN I LET GO"

CD · MC PRODUCED BY MARK PLATI & BEN LIEBRAND

LAIDBACK

'WHY IS EVERYBODY IN SUCH A HURRY!'

CD·MC·LP&DCC PRODUCED BY LAID BACK

N - F A C T O R

"PARADIGMA SHIFT

CD·MC·LP PRODUCED BY N-FACTOR

PLAN

"CYBER CHORDS AND SUSHI STORIES

CD·MC·LP PRODUCED BY MARK PLATI / PLAN B





















SIGNED IN MUNICH, MADE ALL OVER THE WORLD!





"The independent creative A&R units working under the operational umbrella of BMG Ariola Munich and Media have proven to be crucial in launching domestic product in national and international charts."

BMG Ariola Musik president GSA territories Thomas M. Stein

nlike other countries which have always put a very strong emphasis on local product like Japan, France, the UK and the US, Germany has never placed any restrictions on product from other markets." BMG Ariola Musik GSA president Thomas M. Stein believes the advantage gained from this unrestricted multi-lingual and multi-national approach is that Germany is now also enjoying international respect for producing artists with crossborder appeal.

"Over the years, a highly talented and successful group of German producers working together with BMG Ariola Munich and Media have been launching hit songs on the national as well as the international market." Harold Faltermeier, Frank Farian, Jack White, Ralph Siegel, Giorgio Moroder, Dieter Bohlen, Michael Münzing and Luca Anzelotti are just some of them.

Stein says it has always been BMG's goal to strengthen artist development and success on a local level. In addition to acts singing in the English-language, like Bonnie Tyler, David Hasselhoff, Blue System, Snap and Dr. Alban, the company is involved with German rock (Peter Maffay), German pop and schlager (Nicole, Die Prinzen, G.G. Anderson, Rainhard Fendrich) and folk music with acts like Wildecker Herzbuben and Original Naabtal Duo. All acts have made significant inroads on the national album charts.

"To achieve such successes, BMG Ariola has realised the need for more flexible A&R strategies and integrated global marketing concepts. In addition, a serious analysis of the constant fluctuations in the con-

sumer market is called for. In particular, attention has to be given to the ever-increasing number of different groups of consumers attracted to different local musical styles and trends.

"At the same time, this growing preference for a wider variety of genres also results in product having more immediate crossover potential. Talented folk rock and folk pop groups like Hubert von Goisern, Haindling and Zillerthaler Schürzenjäger or even mainly instrumental groups like OIO now appeal to a broad spectrum of consumers."

According to Stein, such developments mean that the music industry has to keep up constantly with new music trends by establishing artists much faster within these different musical fields.

"It also reflects back on the way A&R is conducted and the importance of "label identification" and satellite companies has increased considerably," he adds. "The independent creative A&R units working under the operational umbrella of BMG Ariola Munich have proven to be crucial in launching domestic product in national and international charts."

Critical, however, is the role of the German media, he says. "National radio and TV stations, but also the press, still tend to support an international no-name artist instead of a national act. In addition, key markets like the US and the UK should continue to change their awareness of other nations and cultures. The Anglo-American language will surely continue to be trendsetting, but this should not remain a one-way street."





"We're not specifically looking for artists that can travel internationally.

And there will always be acts that remain a local phenomenon.

You have to have a homebase success first."

East West MD Jürgen Otterstein

ooking at the spectrum of music genres in Germany today, East West MD Jürgen
Otterstein feels a major record company should have its hands into all segments of the market.
"We cater for all different sections," he says. "We're not limited to special tastes or demographics."

East West markets Volksmusik alongside pop/rock international and national, dance, classical and children's product. "We're involved because we believe there's a market. But if you consider that international product accounts for some 78% of the German market, everyone is determined to grow in the remaining 22% that is domestic; so, competition is inevitably very fierce."

On the exploitation of some of that product, Otterstein points to the advantages of being part of a worldwide network of companies. "We're part of a new generation within the Warner Music International (WMI) family. We still feel like being new kids on the block [East West Hamburg became an affiliate of WMI in 1988 and changed its name from Teldec in 1990], so there's a high level of excitement. The aim [within WMI] is to develop more affiliated product." One act Otterstein has set high hopes on is ex-Hot Chocolate singer Erroll Brown whose upcoming second solo album is set to get a big international push.

"We're not specifically looking for artists that can travel internationally," claims Otterstein. "You have to have a homebase success first. And there will always be acts that remain a local phenomenon. That's good. Not everything can travel the world.

This is also one of the big problems the US market faces. Their two biggest musical growth areas—country and hip hop—have limited potential abroad. And the Americans are so used to the fact that everything they do works outside."

Two acts singled out by Otterstein as significant chart makers for the domestic market include pop band Extrabreit—whose current single Für Mich Soll's Rote Rosen Sein (written by Hildegard Knef) is currently storming the charts—and Wibke Schröder, a promising newcomer in the German MOR genre.

Asked whether the potential of the German artist community has grown over the years, Otterstein points to the lack of great songs currently available. "The potential has not really grown, but it has changed. In the '50s and '60s, composers were composers and singers were singers. Everybody did what their greatest strength was. These days, artists tend to think they can do it all themselves."

This is due for a large part, says Otterstein, to the rise and increased accessibility of state-of-the art technology. But although this has made the process more democratic, it has also "declined the skills of composing. Things are out of balance. Current dance music—something Germany is currently excelling in—emphasizes rhythm patterns rather than harmony or composing structures. The consumer, however, has a strong desire for balance. Songs combining these elements, like Whitney Houston's *I Will Always Love You* and Bryan Adams's *Everything I Do (I Do It For You*, prove that."









O well, who cares?





You already know Herbert.

That wasn't what we meant!



But you'll find her interesting enough.



Eh, what was the name again?



His new album will be out soon.



But we can't reveal the title.



What about "Throw that beat in the garbagecan"?



That's better.





With Axxis.



but not least:





And the whole world knows and loves them all.



Because we helped them a little along the way.





And perhaps this trio will be stars too.

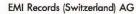


One day.













"German artists have a high creative potential and some have a definitive style, but their approach is not so different from that of artists in other countries."

**EMI/Electrola president GSA territories Helmut Fest** 

MI/Electrola president GSA territories
Helmut Fest says that there has never been
a lack of national talent in Germany.
"There has always been a large pool of creative
potential within the German music market. For
whatever reason it has not really developed very
much over the past two years."

Fest says only two new album top sellers experienced a real breakthrough—Hansa-signed East German band Die Prinzen and Sony Music's German language rappers Die Fantastischen Vier.

There are just as many genres and music styles in Germany as anywhere else, according to Fest, and equally just as much talent. "The German artist community is not really any different from artists around the world. They have a high creative potential and some have a definitive style, but their approach is really not so different from that of artists in other countries."

The most important key to success for German artists in other European territories is MTV Europe, says Fest. He points to the fact that MTV has begun to open up its doors to non-English language product over the last few years, playing videos by Spanish and German acts.

He adds, however, that artists such as Vaya Con Dios and Vanessa Paradis, who sing in English, get even more exposure.

"It is not easy to build continental European success stories and launch new acts throughout Europe, because of language and cultural differences, but MTV Europe will no doubt play an important role in the future and we are confident of exploiting our local repertoire this way."

EMI/Electrola is interested in all commercial repertoire fields from heavy rock to pure pop.

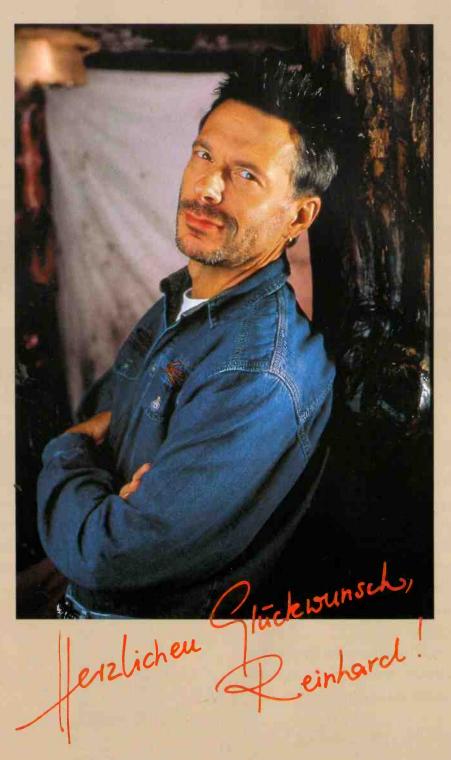
Upcoming priorities include Broon (former guitarist with Sisters Of Mercy), AXXIS (German hard rock band), Savage World (German band singing English pop songs), Princessa (pop songs sung in Spanish) and, of course, priority releases by firmly-established acts like Herbert Grönemeyer, Brings and others.

As for future trends, Fest thinks there's a good chance that German-language hip hop can be established in the market. He adds that radio-oriented German pop music is increasing its market share as a result of acts like Die Prinzen, Pe Werner and Pur, while dance and dance-oriented pop music has been increasing its share for years now in the German market.

Gebhardt ends with an interesting observation:
"Europe appears to be separated into a northern and southern region when it comes to potential reception and it seems that the northern part of the continent has a more open attitude towards music originating in Germany."

### ECHO. DEUTSCHER SCHALLPLATTENPREIS 1992

## REINHARD MEY WÜRDIGUNG DES LEBENSWERKES EINES NATIONALEN KÜNSTLERS





"Presenting the national product to the trade is crucial for new names, as is exposure via the media."

#### Intercord MD Herbert Kollisch

uilding a strong foundation of national talent is Intercord's priority, according to MD Herbert Kollisch. Over the last 25 years, the Stuttgart-based company has managed to become one of the leading German companies in attracting original and long-lasting national talent. The company's endeavors are best proven by being the only independent to win an Echo Award last year, let alone two, as female singer/songwriter Pe Werner carried off the Best Newcomer award, as well as the National Female Artist Of The Year prize.

Kollisch points to other national successes such as German Schlager artist Roger Whittaker and song-writer Reinhard Mey. He is keen to stress, however, that Intercord is not just a specialist in the national artist field, "We have also been very successful in the international field and we are one of the strongest dance companies in Germany," he claims.

A team consisting of young product managers with a direct line to Germany's quickly changing music scene and experienced marketing and A&R managers has enabled Kollisch to achieve a share on the German record market of 4%, raising the total turnover to DM 110 million (US\$68 million) in 1992. Kollisch also reports a 14% increase in trade turnover in '92 compared with the previous year.

Intercord has a young generation of German singers and songwriters on the charts. Nationwide, a 25-strong staff is concerned with the presence of Intercord releases in the trade. "Presenting the

national product to the trade is crucial for new names, as is exposure via the media," says Kollisch.

Kollisch is willing to take risks in his support of national artists, and this success can be seen on the charts. Consequently, he speaks of an upwards trend of the national product, his company contributing a considerable share. Intercord's Captain Hollywood and Dance 2 Trance have both achieved a six-figure turnover, and have been granted worldwide releases. Kollisch says these acts prove the ability for Intercord national product to reach world standards, as these "made in Germany" groups have both placed in the US. In the first two months this year, Intercord has already won six gold awards, for the albums Pur Live, Roger Whittaker Stimme Des Herzens, Erasure Pop! - The First 20 Hits, Soundtrack Sister Act and Pe Werner Kribbeln Im Bauch and for the Captain Holywood Project More And More.

In the months ahead, the company will be releasing a large amount of new productions within the area of dance, which a very active Intercord team will also market internationally. Kollisch is therefore viewing the future of national repertoire with optimism. The company understands the importance to develop proper A&R and marketing philosophies in convincing colleagues abroad. "German artists can rely on the support of Intercord," adds Kollisch. "Personal attention to the artist coupled with innovative marketing concepts is something we always strive for. Caring for our acts is Intercord's mission."

# ECHO

fun -----

### IS MORE THAN JUST PHYSICS





### OUR LABELS



scaine by gonos born of

Écol. The non-available opposed to chresard. [Gk. side + ardeia irrigation] n) v.t. Obs. To increase or enlarge

ēcan] ecan; che-ga-ray y El-za-guir-re (â'chă-gă-rī' ē â'thă-gir'rā), José, 1832-1916, Spanish dram-

ech-e-lon (csh'a-lon)

n. 1 A staggered troop, fleet, or air-plane formation. one rank, ship, of airplane behind the other, but extend-ing farther toward



one flank than the ECHELON (def. 1) preceding rank, ship, or airplane; often V-shaped, 2 Mil. a One of the different fractions of a command arranged from front to rear, to which a particular combat mission is assigned; assault ech support echelon. b One of the various assault echelon, divisions from front to rear of a military headquarters; forward echelon, rear echelon. headquarters; forward echelon, rear echelon. e A military unit regarded as having a distinct function: command echelon, first echelon maintenance, etc. 3 Optics A diffraction grating made of glass plates so constructed that each overlaps the one below, forming a stairlike pattern. — v.t. & v.t. To form in echelon. [<F échelon < échelle ladder <L scalal

sch-e-ion-ment (esh'a-ion-mant) n. The a forming or the state of being for chelons, including those of for tion, or function.

e-chid-na (i-kid\*na)

n. pi. nae (-nē)

An e-ga-lavino

An An egg-laying monotreme of Aus tralia, etc. (Echic aculeata), havin vermiform tubular snov nostrils up, foss St inters

Last (ech mē-ä-dzen) tral Armenian S.S.R.; former capitarenter also Ejmiadzin, Etchmiadzine.
echo (el.) n. pl. oes 1 The sound produced by the reflection of sound waves from an opposing surface. 2 Reproduction of another's views or thoughts; a close imitation. response. 4 The repetition of a musical phrase in soft tone; an echo-stop; an echo-organ. 5 A verse construction wherein one line repeats the last syllable or syllables of the line preceding. 6 Telecom. A retarded sound wave in sadio reception; a signal received in addition to or later than the expected one. 7 In bridge, the play of a conventional card after a lead, to the play of a conventional card after a lead, to inform one's partner. — v.t. 1 To repeat or send back (sound) by echo: The walls echoed the shot. 2 To repeat the words, opinions, etc., of. 3 To repeat (words, opinions, etc.) in imitation of another. — v.i. 4 To give back sound; reverberate. 5 To be repeated or given back; resound, [<L <Gk. ēchō] — ech'o-er n. Ech-o (ek'ō) In Greek mythology, a nymph who, because of her unrequited love for Narcissus, pined away until only her voice was left. cissus, pined away until only her voice was left e-cho-ic (c-kô'ik) adj. Pertaining to echoism

onomatopoeia. ech-o-ism (ek'ō-iz'əm) n. Word-ma' repetition or imitation of a sou matopocia. ech-o-la-li-a (ek'ō-la!!=

Abstürzende Brieftauben -

Acoustic Alchemy - Aerosmith - Patty Austin Bell Biv Devoe - David Benoit - Boston -Brecker Brothers - Edie Brickell & The New Bohemians - Bobby Brown - Gary Burton -Cher - Chick Corea - Crusaders -

Sheena Easton - Robben Ford - Glenn Frey -

Vince Gill - Dave Grusin -Don Grusin - Guns N'Roses -Jan Hammer - Don Henley - Heavy D. & The Boyz - Ricky Lee Jones -B. B. King - Kitaro - Patti Labelle -Lynyrd Skynyrd - The Mamas & The

Papas - Maria McKee - Eric Marienthal -Pat Metheny - Joni Mitchell - Nirvana Tver trom

Ostbahn Kurti & die Chefparden the earth's John Patitudel Tom Petty & assage of the The Heartbreakers Robbie Robertson BECLIPSE.

The Rippingtons - Lee Ritenour - Shai -Sonic Youth - Patty Smyth - Spyro Gyra Diane Schuur - Tom Scott - Steely Dan -

Steppenwolf - The Tragically Hip - Tesla -Transvision Vamp - Jody Watley -Kim Wilde - Waterboys F Wishbone Ash -Wreckx-N-Effect - Neil Young

When the moon passes between the sun and the earth, it causes an eclipse of the sun, this solar eclipse being total to observers within the umbra (darker shaded portions) of the moon's shadow and partial to thos within the penumbra (lighter portions). When so moon passes through the earth's shadow,

emotion





"All I hope is that our media partners give local artists the attention they need and deserve, because without it there will be no chance for growth at all."

MCA MD Heinz Canibol

ince its official launch in January 1992,
MCA has managed to become a serious player in the German record market. Major
album sellers like Guns N' Roses, Cher, Nirvana and
Tom Petty have contributed to a marketshare of
4.5% and a turnover exceeding DM 80 million.

Recently, MCA has also added national A&R to its activities. Initially, local signings will be in the pop/rock segment and MCA MD Heinz Canibol intends to start with a selective approach.

. MCA's first act, already picking up airplay on the national market, is Die Abstürzenden Brieftauben, who will release their first album mid-March and will go on tour during April/May of this year.

According to Canibol, the potential of the German artist community has considerably grown, although this is not necessarily reflected in chart- or market-shares. "If one watched for example the recently organized anti-racism festival in Frankfurt, 'Heute Die Morgen Du', one has to be impressed by not only the amount of truly professional local artists involved but also by the quality of the song material. Everyone presented themselves in a serious and intelligent manner for this necessary activity."

"There is a growing number of artists," continues Canibol, "that have developed into true personalities, with great characters and no fear to tell the audience and their business partners what they think and stand for—not only as artists but also as private human beings. Furthermore a growing number of these artists developed into self supporting units regarding

songwriting, composing, arranging etc. They don't base their careers only on performing talents, and the market reacts increasingly favourable to this trend—look at platinum acts like Westernhagen, Herbert Grönemeyer, BAP, Peter Maffay and Freiheit."

With regards to newer acts with long-term potential, Canibol points to Die Fantastischen Vier, Pe Werner, Prinzen and Pur.

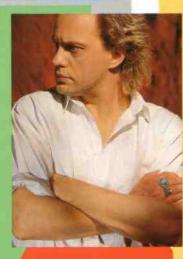
When it comes to exploiting that talent, Canibol believes that German acts have to face the same struggle as other mainland European artists. "I guess our local artists face the same problems and limitations as others do in our neighbouring countries, where Anglo-American repertoire traditionally dominates the market. It's painful for a local superstar to realize that his worldmarket is simply the GSA-territories and that a success outside this region is a rare exception. And if they try it with English-language versions of their songs, they have to realize how big the international competition is."

An exception to the rule is dance music, but "then again dance music is international music anyway. Look at the success Logic and Zyx have had on an international scale. And those successes have opened the doors abroad a bit—but generally it will remain difficult to sell local talent in the US or UK market."

The support of the national media, however, remains crucial. "All I hope is that our media partners give local artists the attention they need and deserve, because without it there will be no chance for growth at all."

# CONTINUOUS ARTST DEVELOPMENT.

BREAKINGS



Uwe Ochsenknecht



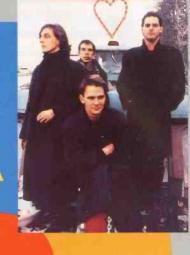
Terry Hoax







**Element of Crime** 



U 96



Vo Pa

PolyGram PolyGram







Phillip Boa





"PolyGram is, and remains, the starting line for hopeful new talents of the record market, from the traditional pop singer and the singer/songwriter to rock and heavy metal groups and dance acts."

PolyGram president Wolf-D. Gramatke

espite the layers of dark clouds on the economic skyscape and the somewhat negative outlook in Germany, I am bold enough to give an optimistic forecast," says Poly-Gram Germany president Wolf-D. Gramatke. "Musically seen, it is of utmost importance to wean our children off 'gameboys', and get them back on real music.

"German rap and west-coast rock are the strongest indicators that the music market is on the road of recovery, but we also need a motivated trade to rise above a certain stagnation. There are too many shops misusing the records as lure to sell refrigerators or TV sets. The sell-out of records at dumping prices must be stopped. Here, a united action of the industry, the retailers and, last but not least, the legislator is highly necessary."

After the unification of Germany, the market for national products has distinctly increased, Gramatke declared, especially so in the east of Europe. He continues, "Taking into consideration German and all neighbouring countries, more than 150 million people speak, or at least understand, the German language. The national product therefore has a sales territory of truly European dimensions. Naturally, this is a big motivation for us record companies to intensify our involvement in national productions."

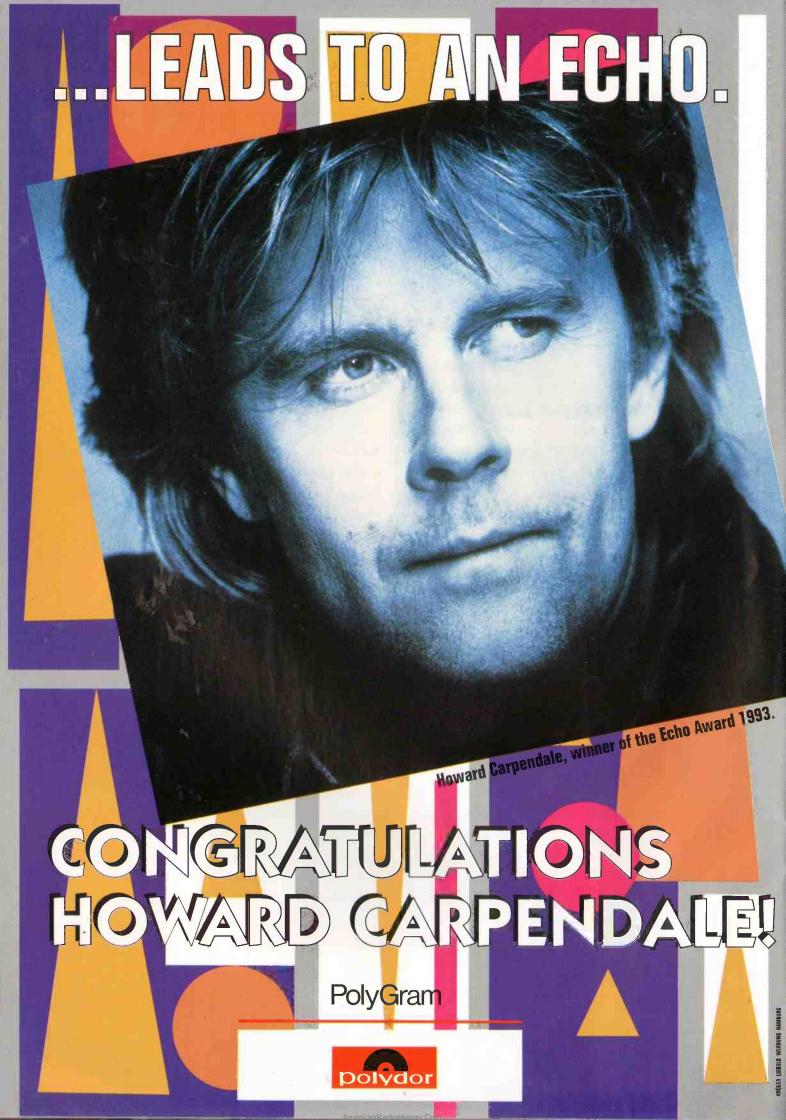
The repertoire companies of PolyGram—Phonogram, Polydor and Metronome—have managed to increase their share of national product, claims Gramatke.

Evidence of this are PolyGram's big national stars such as Howard Carpendale, Philip Boa, Matthias Reim, The Scorpions, U 96, Uwe Ochsenknecht, Doro and Yello, among others. It is the philosophy of PolyGram, while keeping up and improving top services to foreign partners and repertoire sources, to support domestic product with the entire know-how and the considerable financial resources at the disposal of a large company. Additionally, there is the breath to support newcomers for a considerable length of time, in order to help them to succeed on the market.

"It is nevertheless regrettable," continues Gramatke, "that Germany's 200 radio stations and 12 TV channels very often seem to ignore German artists in favour of international artists.

"It is a pleasure to note that the German pop song enjoys considerable popularity in the new German states. There is also a clear indication that German products are selling very well, and are bound to increase in the future.

"The repertoire companies of PolyGram are looking to the future with optimism, especially with regard to national product. After German productions have been successful at home, it is our task to launch them Europe-wide. PolyGram is, and remains, the starting line for hopeful new talents of the record market, from the traditional pop singer and the singer/songwriter to rock and heavy metal groups and dance acts."





Louis Spillmann



Albert Slendebroek



Götz Kiso

he three repertoire sources of PolyGram—Phonogram, Polydor and Metronome—cover a wide area of different musical styles. Traditionally, Phonogram has always fared well with producing and charting the harder side of rock 'n' roll. Bands like Scorpions, Treat, Jingo de Lunch and female singer Doro testify this approach.

The label can also boast a wide range of German and English-language pop releases including Yello, Stephan Remmler, Rainbirds, Stephan Eicher, Rausch, and Valerie's Garten. Polydor prides itself with big-selling national German-language artists Udo Lindenberg and Matthias Reim while also scoring in the indie sector (Philip Boa & The Voodoo Club), pop (Element Of Crime) and techno (U96).

Metronome is not focusing on a particular genre and with bands like Scäm Luiz, Terry Hoax, Uwe Ocksenknecht, The Land, Gianna Nannini, Milva, Hanne Haller, Peter Fessler and Truck Stop, the label is covering a wide base of different musical genres.

Phonogram MD Louis Spillmann believes that the German artist community has been stable over the years with temporary shifts from German language to English or vice versa. "At this point German language is certainly in favour," he adds. "But if we're talking about specific genres with potential to grow, I would mention German rap and heavy metal."

Metronome MD Albert Slendebroek takes up Spillmann's point about the German creativity. "I don't really think it grew," he says. "We had an opportunity to make it grow because of the changes in the media landscape. But, unfortunately, radio and TV did not pick up on the opportunities. The share of national music of the overall market has, however, remained between 20%-30% over the years. I don't see this changing quickly."

With the German music scene demonstrating such a variety of musical genres, it can easily stand comparisons to its Anglo-American counterparts. "The only thing," says Spillmann, "which is different for German artists to the rest of the world is the lack of professional management, although there are certainly exceptions to the rule."

Over at Polydor, MD Götz Kiso is stressing the importance of producing original material, especially in light of the fact that German consumers tend to be very loyal to the established names. "Artists like Marius Müller Westernhagen, Peter Maffay, Udo Lindenberg and Howard Carpendale," says Kiso, "will continue to have high turnover when they are 55 and older. Their fans are faithful and hardly searching for new listening experiences. One has to produce original material to get noticed and Polydor is taking this very seriously."

Kiso's philosophy is also reflected in the field of dance music where Polydor has been able to make international inroads with U96. "For us," says Kiso, "dance music is the greatest challenge and we are on our way to make it even more successful. In doing so, it isn't our intention to forget James Last; in fact it's the German music market's best advertisement, and still well-placed on the international charts."

## OUR ARTISTS GROW WITH US

BADESALZ

DIE FANTASTISCHEN VIER

PARIS RED

LUNA LUNA

PEACOCK PALACE

ANGEL

CHAYA





"Even if some of the acts will not pay the rent, you have to take the challenge to support young and new talent."

#### Sony Music artist marketing director Hubert Wandjo

his industry lives and breathes new talent." Hubert Wandjo, Sony Music artist marketing director, is adamant about the mission of his company—find, support and breed new artists that become the superstars of tomorrow.

Although the share of artists with a long-term career has diminished considerably in the last 10 years, there are signs of recovery, believes Wandjo. "More artists are now into performing. A lot of the bands on Sony Music's US roster—Pearl Jam, Alice In Chains, Rage Against The Machine, Spin Doctors, Suicidal Tendencies—have proven themselves through live playing and have gradually built up a large following. Similar things are happening right now in Germany and we like to support such trends."

In order to cope with an increasing diversity and volume of releases, Sony Music restructured its artist marketing department last year into five different units, all catering for different repertoire segments. From the German-language MOR repertoire unit Herzklang and the Pop/Rock National, to the Dance Pool and Hard & Heavy/Alternative divisions, and Rock/Pop international, Sony Music is driven by A&R.

But not because all the artists are equally viable in terms of chart success, states Wandjo. "Even if some of the acts will not pay the rent, you have to take the challenge to support young and new talent. I would love artists like Freiheit and Peter Hofmann to grow with their audience and have fans until they retire. But new blood—which is almost by default young—

needs to be developed. If not, the industry gets stifled "

Wandjo points to up-and-coming German MOR singers like Judy Weiss and Michelle, alternative band Blue Manner Haze, pop act Peacock Palace and Die Fantastischen Vier as proof of this new talent-driven philosophy. And this even leaves out the genre with the greatest export potential—dance.

become a strong repertoire source for the world. We have the Frankfurt scene with Michael Muenzing, Jamel Mar, Dag Thorsten Fenslau, Michael Eissele and Heinz Felber. We're good with techno, and in fact, a lot of US and UK dance productions are remixed by Germans these days."

Sony Music is very active in the dance field through its Dance Pool outlet with acts like Culture Beat, B.G. The Prince Of Rap and Paris Red. Sony Music recently signed new deals with trendsetting dance labels like P.C.P. (responsible for the Frankfurt Trax) and All Star Productions (Jam El Mar).

According to Wandjo, the current success of German dance shows that "when you send [the UK/US markets] something unique, you have better chances in scoring abroad. Don't send them straightforward pop or AOR rock; they have tons of that themselves."

There is a new European awareness for Continental music, insists Wandjo. He sees in the considerable border-crossing success of acts like Vaya Con Dios, Vanessa Paradis, and Zucchero an openess of attitude, which offers European artists far greater exposure.

Virgin Schallplatten congratulates DANCE we call the ECHO award winners 1992 DANCE

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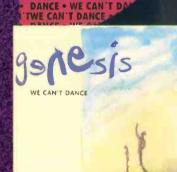
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# genesis

ECHO AWARD WINNER 1992:

- most successful international band of the year
  - best marketing campaign of the year

# ECHO AWARD WINNERS

SANDRA 18 GREATEST HITS



ECHO AWARD WINNER 1992: most successful national artist of the year



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"Although Europe is increasingly becoming one common market, each country and each region has its own flavour. This is something we should keep."

Virgin MD Udo Lange

hose in doubt about the potential of German music abroad should take a look at some of the acts on the roster at Virgin.

Singer Sandra is probably the best example of the company's determined and consistent crossborder promotional efforts. In Germany alone, Sandra has enjoyed no less than 18 singles hits, while each of her six albums has sold in excess of one million copies. Since the 1985 debut single Maria Magdalena, the singer has hit the European charts every consecutive year, making her the most steady mainland European artist in the history of Music & Media.

Meanwhile, Enigma, the project of Sandra's husband and producer Michael Cretu, has proved to be another asset in the Virgin roster with the album *MCMXC A.D.* selling six million copies worldwide, including over a million in the US. The single that launched this unique mixture of atmospheric dance and Gregorian chants, *Sadeness Part 1*, has accumulated sales of 4.5 million.

For Virgin MD Udo Lange, these successes prove the potential of German music. But in what way are these productions distinguishable from Anglo-American material? "It's something in the production," muses Lange. "Look at BMG act Vaya Con Dios. What is it? Belgian? French? No, it's European! Although Europe is increasingly becoming one common market, each country and each region has its own flavour. This is something we should keep. The success of Snap proves that if you produce something special, something the British and the Ameri-

cans don't have, you can be successful."

Lange strongly believes that over the last 10 years the quality of national productions has greatly increased. "Only since the '80s have German artists started to concentrate on more than the homeland alone and sometimes it works. But you need greater quality control in all aspects: artwork, video, production and songs. Production costs have likewise increased, but the extra costs can be worthwhile."

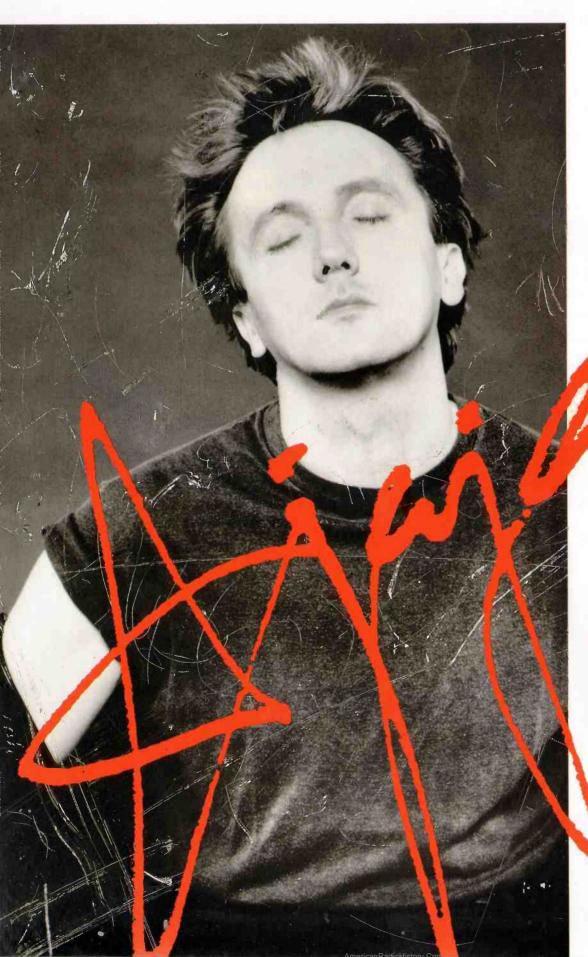
But, stresses Lange, we need to be active in a broad range of repertoire styles. "German productions cover many different styles. And if you want to be a serious player in the record business, you can't afford to leave one segment out."

This is why Virgin is also concentrating on the socalled Volksmusik, or, as Lange prefers to call it, "German MOR." The company is catering for the genre through its label imprint Luna and flagship act Patrick Lindner has sold combined album sales of over two million over the last three years.

"Call it C&W, call it 'Volkstümliche Musik,' call it whatever you want. There are no big messages here, just music to make people happy. Although the boom has gone down a little bit, with the right repertoire you can target the right people."

Lange is convinced that the chances for German product to be noticed in the desirable export markets of the UK and the US have been firmly improved. "There is much more awareness of our product. The basis is certainly there, especially if we can prove that we've accomplished local sales."

## ARTIST OF THE YEAR Marius Müller-Westernhagen





Echo. Deutscher Schallplattenpreis 1992

3-time winner in following categories:



NATIONAL MALE ROCK/POP ARTIST OF THE YEAR



**PRODUCER** OF THE YEAR



LONG-FORM MUSIC VIDEO OF THE YEAR

All of us at WEA Music are very proud and happy to congratulate you on this triple achievement. Keep on rockin' Marius!





WARNER MUSIC **GERMANY** 

Management: kick. Musik

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"I think that there will be a deepening trend towards German language music and that dance and hard rock will continue to play an important role in our market."

**WEA Music MD Gerd Gebhardt** 

EA Music MD Gerd Gebhardt maintains that what sets German artists apart from the rest of the world is the German language. He claims that this is the only difference, however. "Everything else about German artists is just as good or just as bad as what is produced in the rest of the world." Gebhardt says that German music doesn't just have a hard time in Germany, but also in neighbouring European territories, as well as America. "It's because of the language, and when it's not that, it's because of the accent."

However, over the last few years the situation has somewhat improved, according to Gebhardt. "My WEA colleagues in other territories are more open than ever before towards product from GSA countries. There is a more creative potential in the German music market and a strengthened self-confidence within the industry is being better marketed. I think that there will be a deepening trend towards German-language music and dance and hard rock will continue to play a important role in our market."

Gebhardt points to the flourishing dance market in Germany, which he says is a special case. Dancemasters Snap signed to Logic Records in Frankfurt for example, have found success not just in Germany but worldwide with a string of top ten hits to their name. Then there's the recent success of Germanlanguage rappers Die Fantastischen Vier signed to Sony Music who have already sold over 500.000 albums with their special brand of German-language rap. They have also managed to cross over into

neighbouring territories such as Holland and Belgium with their hit single *Die Qa!*. Gebhardt points to other examples of national success such as Marius Müller-Westernhagen who has managed to sell over one-million units of each of his last three albums.

Says Gebhardt, "In a market which is promoted so diversely and in which there are no release restrictions in principle, it's naturally that much harder for national product to make it. However, the creativity of the national artists we have is combined with quality and the right amount of self-confidence to achieve success." With the spectrum of music in Germany including everything from folk music to heavy rock, WEA can only cover a section of this market, says Gebhardt. "We don't cover folk, children's or classical music. We consider ourselves specialists in the rock and pop field." WEA's artist roster includes domestic acts such as Marius Müller-Westernhagen, Heinz-Rudolf Kunze, Juliane Werding, Achim Reichel, Klaus Doldinger and Al Bano & Romina Power as well as a wide range of European and American superstars from Marc Almond to Prince, Madonna and REM. Forthcoming priorities on the national artist side are the new albums from Achim Reichel, Al Bano & Romina Power, Nino De Angelo and new acts including Sargant Fury, Lessmann-Ziller and Gina and Swimming The Nile, Romeos, Sally Davis Jr. and Dob Russkin. This spread of releases covers everything from rock to schlager, meaning that WEA is covering every niche in the pop and rock market, claims Gebhardt.

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