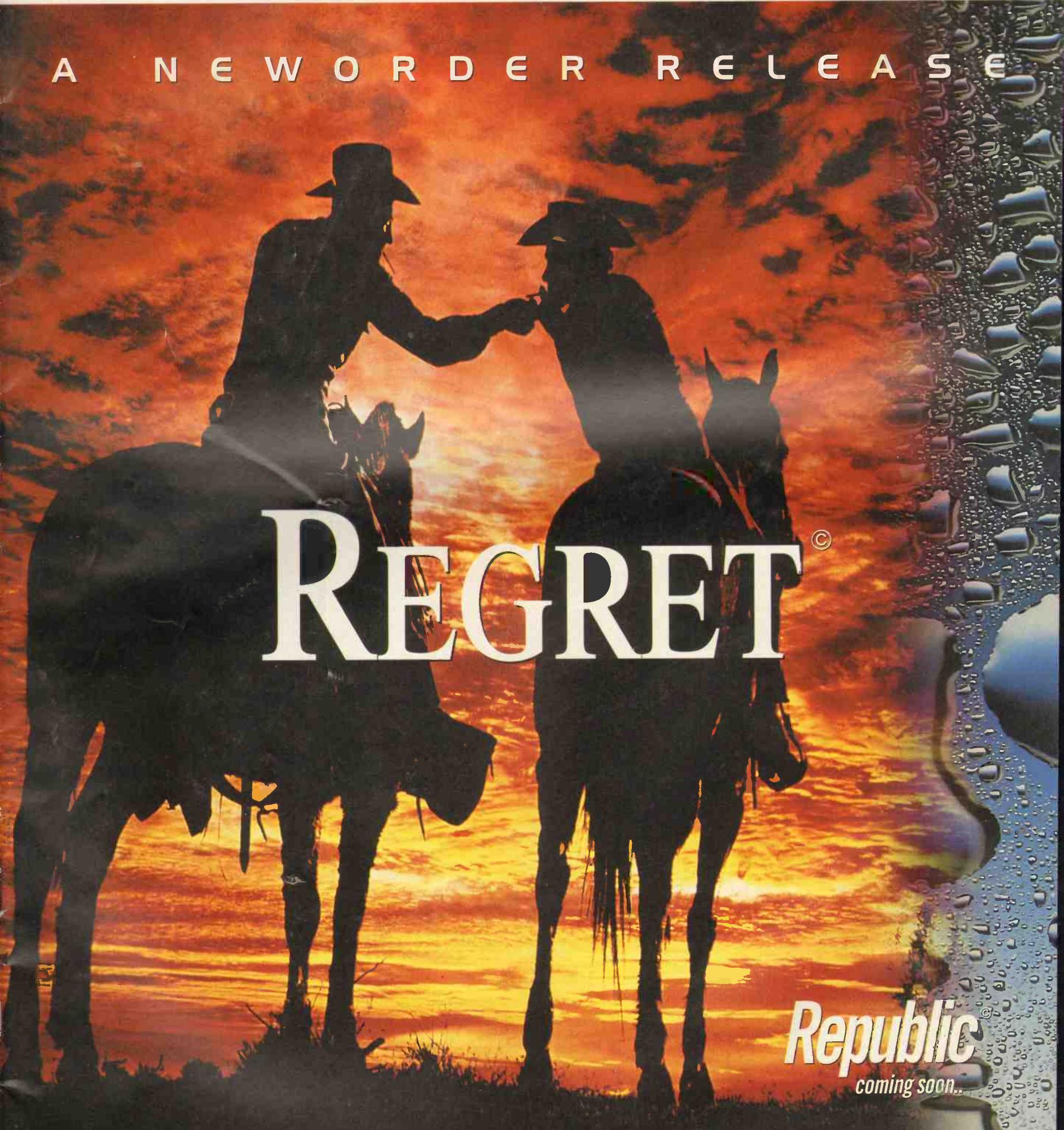


# **& MUSIC MEDIA**

La France Avance Looks  
At French Local Stations.  
Also, The Fortnightly  
Groovemix Page.  
See Pages 10, 11 & 15.

Europe's Music Radio Newsweekly . Volume 10 . Issue 17 . April 24, 1993 . £ 3, US\$ 5, ECU 4

A N E W O R D E R R E L E A S E



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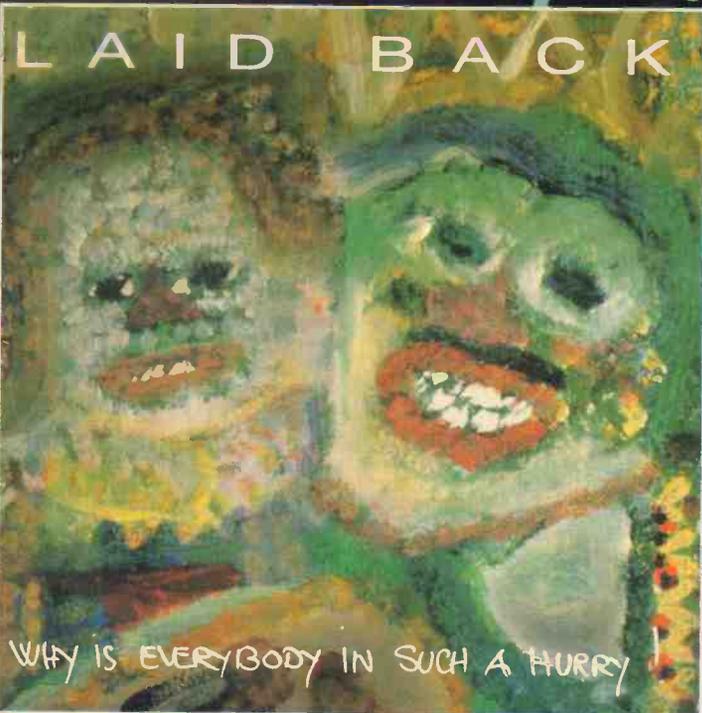
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Europe's Music Radio Newsweekly . Volume 10 . Issue 17 . April 24, 1993 . £ 3, US\$ 5, ECU 4



**RADIO 1 MAKES WAVES IN THE ARCTIC** — Private EHR station Radio 1/Oslo was the first station to broadcast from the North Pole, where it celebrated its 10th anniversary. Presenters Jill Bottolfson (below) and Stein Johnsen, accompanied by a lucky competition winner and a film crew, set up a temporary studio at the pole for a one-off broadcast sponsored by Mastercard.

## French Music Nets Up In 1st Quarter

by David Roe

National FM music nets and full-service stations garnered healthy results in the latest Médiametrie polls published April 14. EHR net NRJ continued its rise, jumping from a 9.4% to a 10.0% share of national audiences. Gold-formatted net Nostalgie moved from 3.9% to 4.6%, with EHR Sky-

### Top Five French Nets (1993 Audience Cume %)

	'93 Jan/Mar	% chg
RTL (FS)	18.0	2.3
Europe 1 (FS)	11.4	-0.7
France Inter (N/T)	10.6	-0.9
NRJ (EHR)	10.0	6.3
France Info (N/T)	8.2	6.5

rock going from 4.8% to 5.2% and Fun Radio from 5.0% to 5.2%.

Full-service net RTL remained the overall leader, however, rising 0.4% from 17.6% to 18.00%. Full-service Europe 1 held onto second place with 11.4%, while France Inter (full-service) sunk slightly to 10.6%. Despite its current problems, RMC rose 0.6% from 3.8% to 4.4%. Meanwhile, News/Talk public net France Info went from 7.7% to 8.2%, while EHR/national music M40, started Jan '92 and programming 35% national music, rose 40% from 1.3% to 1.8% since the last survey.

ACE/Gold-formatted net Europe 2 saw a slow-down in the

(continues on page 25)

## CMA Calls To Clean Up Country Image In Europe

by Mike McGeever

Radio and record companies should give country music more than token interest in order to raise the profile of the genre and explore its European potential. Meanwhile, efforts should be made to drive out the cowboy-linked images country music carries in Europe, and acknowledge the quality of songwriting and talent in the genre. These were the conclusions arrived at during the first Country Music Association's UK conference in London on April 14.

Country music lacks support from the people who should be promoting it, said Virgin Records UK MD Paul Conroy in his address to the 300 delegates from the radio, record and entertainment industries. "Country music in the UK suffers from a lack of media attention, in particular from radio," he declared. However this is not just a question of lack of interest. "To be fair, competition is fierce from

UK-signed artists and radio receives pressure from the record companies to promote their rock and pop product," he explains.

Conroy went on to say that it is time to shake the stigma attached to traditional country music and the way it is promoted. "The trick is to forget "country" and promote the songwriters and talents of the individual artists, as is currently happening with k.d. lang and Mary Chapin Carpenter. It takes time to break an artist in the UK. Both American artists and managers must be prepared to work the marketplace".

Arista UK MD Diana Graham echoed Conroy's comments, drawing attention to the harmful image conjured up by the word country music in the UK; an image of beer-drinking, cowboy hats and boots; music with lyrics which refer to an alien culture, she said. "By lumping artists together and labelling them 'country,' it is difficult to dispel the imagery and let the music speak for itself." Graham suggested that

artists be broken as artists, not as country musicians, adding that there are also prejudices which need to be altered among industry executives themselves. "In the record industry we need to break

(continues on page 25)

## German Private Radio Increases Market Share by 9%

Private radio has increased its advertising market share in Germany by 9%, from 35% in '92 to 44% according to the January/February 1993 Nielsen S+P (Schmidt & Pohlmann) survey. Public radio's ad share meanwhile dropped 9% to 56%. The total radio market share remains at 6.6% of all advertising money spent in Germany.

(continues on page 25)

## Giant Records Moves From Warner To BMG

by Miranda Watson

BMG International has signed a licensing and distribution deal with Giant Records outside of North America. Under the new agreement, effective since April 13, the European marketing and distribution of the label will change from Warner Music to BMG. It is understood Warner

has a non-exclusive sell-off period of six months, before Giant will be fully incorporated into the BMG operation.

Giant Records, a joint venture between the Azoff Entertainment Company and Warner Bros. Records Inc. was launched in 1990 and has, contrary to the US, enjoyed a relatively low pro-

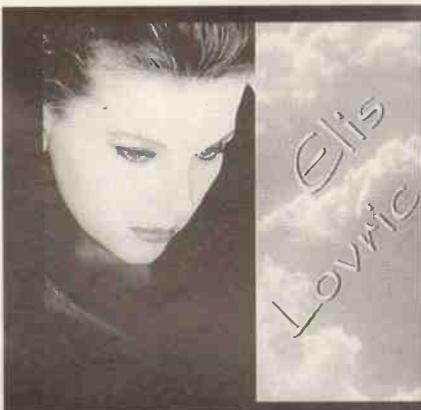
(continues on page 25)

### No. 1 in EUROPE

**European Hit Radio**  
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(Epic)

**Eurochart Hot 100**  
No Limit  
2 Unlimited  
(Byte)

**European Top 100 Albums**  
DEPECHE MODE  
Songs Of Faith & Devotion  
(Mute)



## Elis Lovric Simple Girl

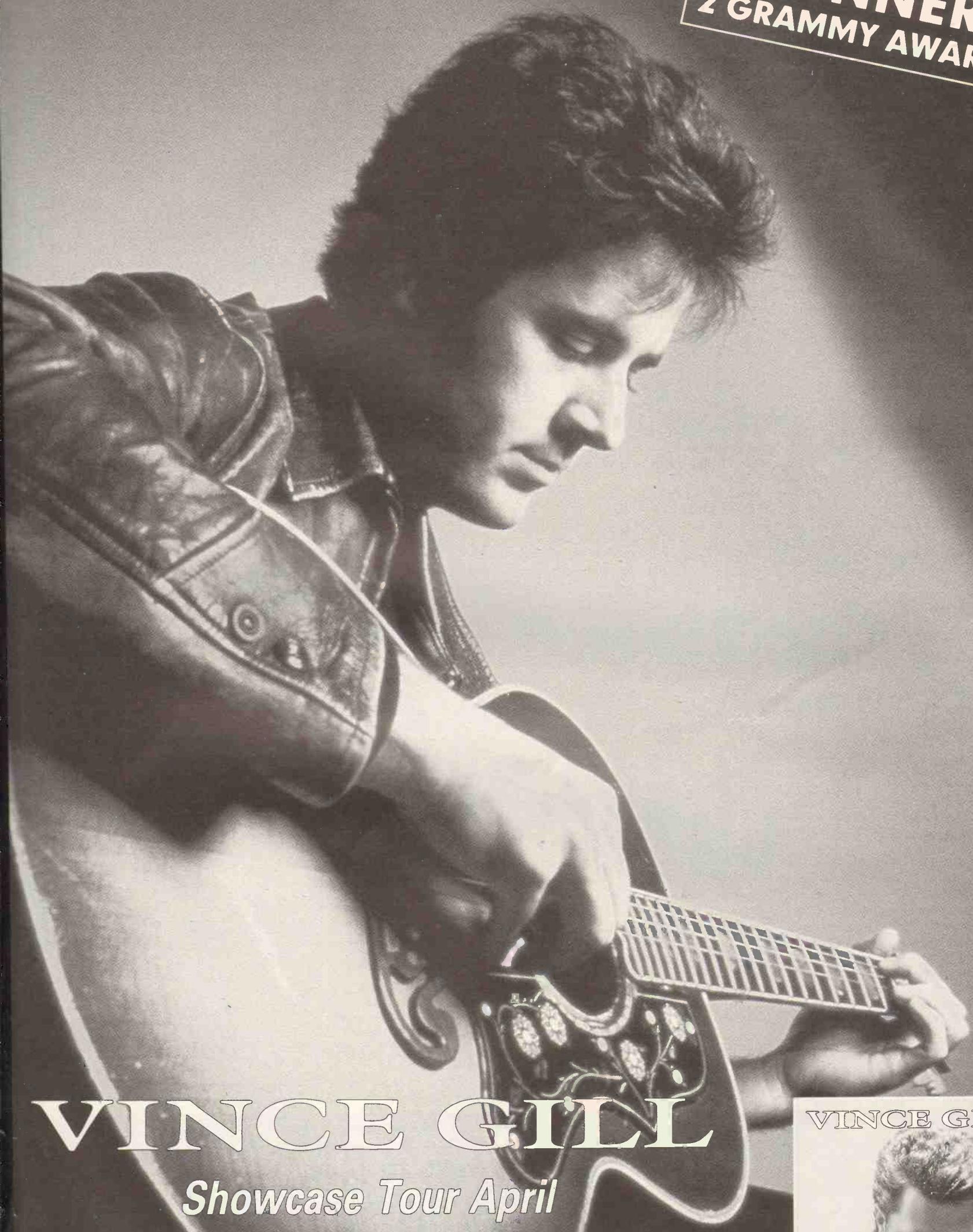
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MCD 10720

MCA

# MCA International Mounts Campaign For StreetBeat

by Miranda Watson

## EUROPE MCA Records International

is mounting an international marketing campaign to establish StreetBeat as a brand identity for MCA's growing roster of R&B dance acts.

The campaign is focusing on the major dance markets of Holland, Sweden, Germany, France and Italy; it will also run throughout SE Asia, Latin America and Australasia. It includes the release of a compilation album, video and free magazine, merchandising and tie-ins with radio, retail and MTV Europe.

The action has been designed as a means of cross-promoting the growing number of successful dance acts on MCA and to introduce these artists to major territories internationally. The company also hopes that by establishing StreetBeat as a symbol of high quality, it can broaden the international sales base for its dance acts and increase its penetration of black/R&B music fans. Tough markets are anticipated as Nor-

way, Spain and Switzerland. Senior VP **Stuart Watson** comments, "I believe that we are the first major company to mount a campaign of this nature, using every available outlet." MCA has hired a project leader for StreetBeat, a black music specialist from South Africa **Patrick Lee Thorpe**.

The StreetBeat campaign includes a free consumer magazine *StreetBeat*, published three times a year, and the launch of a sampler album entitled *StreetBeat, Volume 1* (Volumes 2 and 3 will be released with issues 2 and 3 of the magazine). Artists featured in the campaign will include top-line acts **Bobby Brown** and **Shai** as well as **Mary J. Blige**, **Bell Biv DeVoe**, **Wreckx-N-Effect** and **Heavy D & The Boyz**, all of whom have just released, or are just about to release new albums.

The campaign will be supported in each territory by consumer press advertising, retail, TV and radio tie-ups, aggressive club promotions, window displays and dumper bins in selected retail outlets. The StreetBeat logo will be

highly visible on a range of promotional items and extensive point of sale display material. Current retailers stocking StreetBeat include all 120 **Free Record Shop** stores in the Benelux and **Tower Records** in the UK.

**MCA Entertainment Group's Winterland** merchandising operation will be selling a range of StreetBeat merchandise by mail order, as well as displaying it at concerts and tours.

Besides placing ads on key radio stations, Watson hopes to involve radio more in the StreetBeat campaign. "We believe that there are radio stations in every market with which we could arrange features and commercials to mutual benefit," he says, adding that, "these would not necessarily be dance stations. I don't want to pigeon-hole StreetBeat as dance radio music, it's essentially EHR, though we do want to ensure that dance radio is catered for too."

MCA is currently working out a big campaign for StreetBeat with MTV Europe.

# Lander To Head BPI's Music Group

**INTERNATIONAL** Billboard publisher **Howard Lander** has been named executive VP of **BPI Communications** and will be responsible for the company's newly formed Music Group of magazines.

The new Music Group consists of **Music & Media**, **Billboard**, **Amusement Business**, **Musician**, and BPI's recently launched **Airplay Monitor**.

"Forming a group to further develop, integrate, and optimise the natural synergies that exist among our music titles makes sense," says BPI Communications president/CEO **Gerald S. Hobbs**. "What makes it possible is the leadership that Lander will provide. He will be in the flow, not remote. Howard has the skills to

build teamwork and cooperation which will enable the talented people in this new group to invent additional products and services for our music constituents."

Music & Media is a publication of **BPI Communications BV**, which also publishes two directories, the **Eurofile Music Industry Directory** and the **Eurofile Radio Industry Directory**, the recently launched **TrackFax**, the weekly airplay reporting system on European radio. It further licenses the **Eurochart Hot 100 Singles** programme to various European radio stations. M&M Publisher **Philip Alexander** says, "We're looking forward to working with the BPI Music Group. This new alignment will enable us to take

advantage of the group's global resources and to better serve our readers and advertisers."

Lander, who joined BPI in 1973, had been BPI senior VP. He continues as publisher of **Billboard**, the company's flagship publication.

BPI Communications, a privately held company, includes 19 publications and 36 directories that reach nearly two million readers worldwide. Its **Broadcast Data Systems** monitors 950 radio and TV stations in 86 markets. The **BPI Entertainment Wire** reaches an audience of 120 million. The company also has two book publishing units for arts, design and entertainment.

## EUROPE AT A GLANCE

### SWEDEN: Ace Of Base Confirm Anti-Fascist Stance

Swedish hit group **Ace Of Base**, signed to **Mega Records**, were at the centre of a press slur in Sweden and Germany earlier this month, with reports that member **Ulf Ekberg** was a former Nazi. Ekberg has issued an official statement where he says he has renounced his former Skinhead ways and that this has nothing to do with the rest of the group, who all come from "happy and christian homes." He also points out that **Ace Of Base's** new single *Happy Nation* is in fact "an anti-fascist song and a hymn for life." MW

### UK: Chiltern Love Programme Teams Up With Sex Guides

South Midlands network **Chiltern Radio** has found a week-long sponsor for its syndicated love/life programme "Cuddle On The Couch"—the makers of "The Lover's Guide" sex education videos. The first show of the week, broadcast on April 19 between 22.00-01.00, anticipated the launch the following day of the third in the series of sex guides. JS

### PORTUGAL: Pubcaster Undergoes Radical Changes

Portuguese public music network **RDP Radio Commercial** (AM and FM) was privatised on March 31. **Carlos Barbosa**, (who already owns regional network **Correcio de Manha Radio** and press group **PressLivre**) ended up buying 98% of the net for Esc 1.2 billion (app. US\$7.8 million), while 2% was sold publicly. As yet no restructuring plans have been put forward, although it is expected the net is likely to carry popular music to compete with ratings leader **EHR Renascenca Canal 1**. Jorge Alexandre Lopes

### BULGARIA: A Long Way To Go For Commercial radio

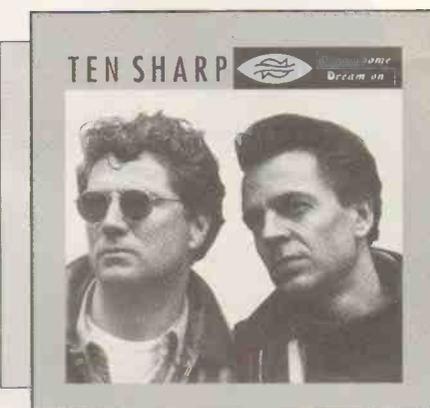
Seventy percent of total radio audiences still prefer the programmes of national radio in Bulgaria, according to a recent **Gallup** survey, pointing to the room for development still awaiting private radio. Among leading commercial stations in the survey were **News/Talk Radio Express** (16.2%), **Alternative Rock Radio Tangra** (9.9%), **Gold Radio FM Plus** (4.7%), **EHR Radio Darik** (2.5%) and **EHR Radio 99** (0.4%). Ivan Vatahoff

### EUROPE: Army Of Lovers Videos Causes Controversy

The video to the new **Army Of Lovers** single *Israelism* has been causing some controversy and has been banned from **MTV Europe**. Described by the wacky Swedish band as "a celebration of Jewish culture and history," the video is intended as "an anthem for young Jews around the world," they say, pointing out that two of the band members **Jean-Pierre Barda** and **Dominika Peczynski** are Jewish. MTV Europe however decided the video was a "borderline case" and that it was in danger of breaking the **ITC** (Independent Television Commission) guidelines stating that "people's religions should not be ridiculed in any way." In an official statement to **PolyGram Holland**, MTV says it is prepared to give the video some play in its *Party Zone* programmes. Meanwhile, Israeli TV corporation **Phonokol** has programmed the clip. MW

### FRANCE: NRJ Promises To Pay Off RFM Debts

**NRJ** and its bidding partners **Ayache** and **Radiofina** have revamped their bid for ACE net **RFM** with the promise to pay off the nets' debts immediately—rather than over a period of five years, as earlier proposed. The changes, announced four days before the proposals were due to come before the **CSA** on April 17, also included increasing the staff ownership of the station from 5% to 21%. The proposal also includes programming 30% French music. David Roe



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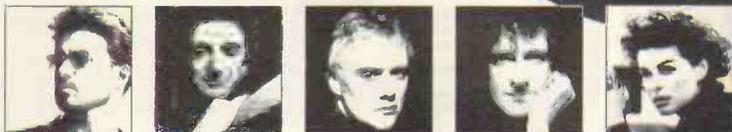
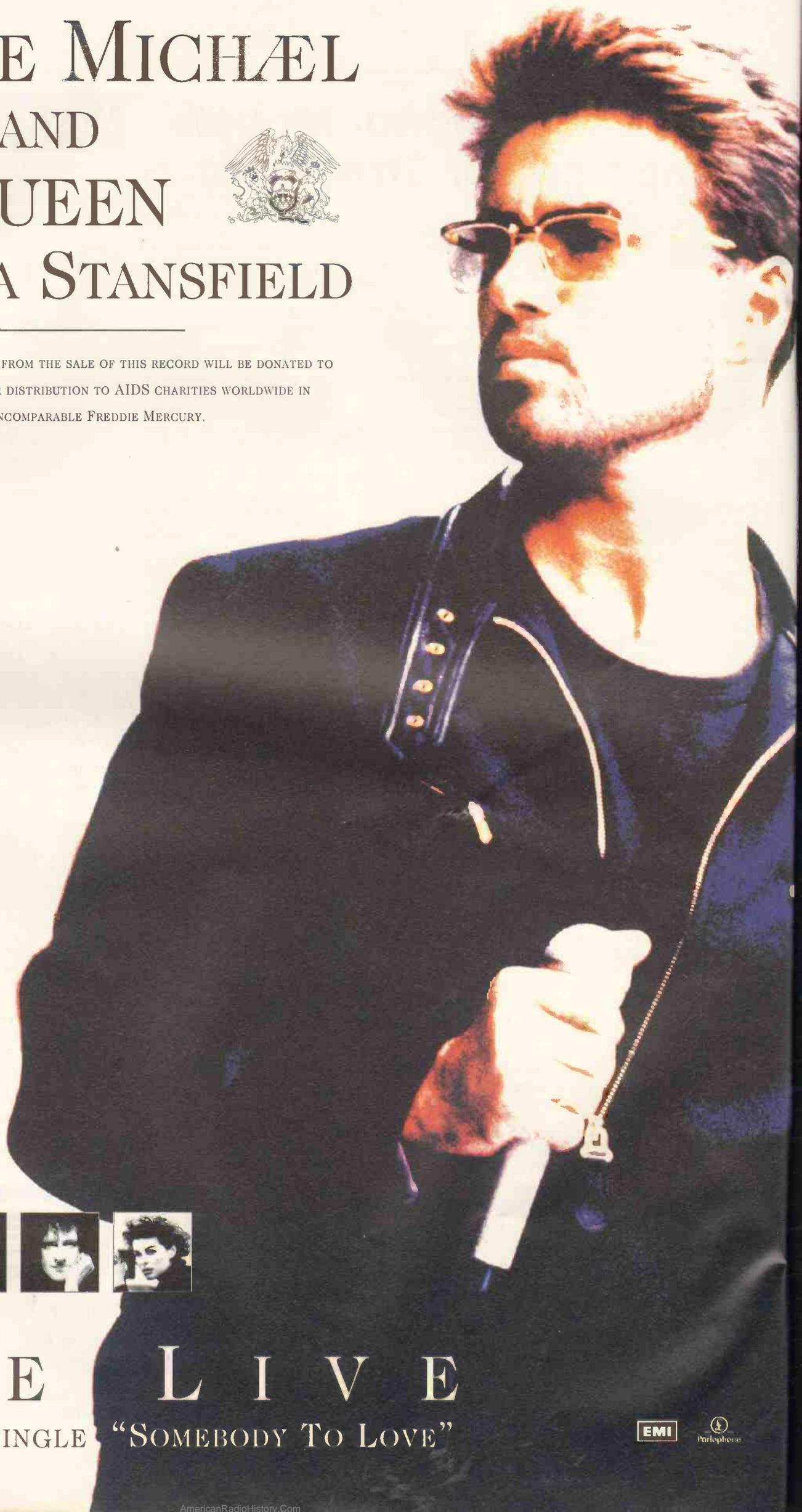
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# FIVE LIVE

FEATURING THE SINGLE "SOMEBODY TO LOVE"



# Licence Fees, Ad-Time Top Issues In New Media Bill

by Kai Roger Ottesen

**NORWAY** The role of Norwegian broadcaster NRK and the position of the private radio sector were highlighted in the long-awaited Media Bill, released on April 2 by the Royal Ministry of Cultural Affairs.

The bill, which will be discussed in parliament this spring, underlined NRK's role as "the most important full-service broadcasting outlet," while Minister of Cultural Affairs Ase Kleveland ensured that a central aim of the bill will be to secure good conditions for the corporation.

Among measures aimed to secure NRK's position the ministry proposes the following:

- To finance NRK 100% by yearly licence fees.
- To eliminate the tax on TV/radio hardware purchases.
- To free the broadcaster from certain cultural obligations, including financing the symphony orchestra, currently totalling around Nkr75 million (app. US\$10.1 million).
- To increase the building of

regional and local NRK outlets.

NRK is currently funded 80% by licence fees, 12% by a one-time hardware tax on TV/radio purchases and 8% by programme sales/sponsorship income. The total budget for NRK radio and TV in 1992 was Nkr2 billion (app. US\$286 million). Some Nkr280 million of the budget is funded by the TV/radio hardware tax.

Meanwhile, private stations in Norway are promised the following improvements:

- Removal of the 5% ad tax.
- Implementation of an audio-visual fund (Nkr50 million).
- Increased advertising share of programming.

Changes in advertising airtime limits are expected to involve a lift from 10-15% of total airtime and from 15-20% of each hour. These ad-time quotas are based on European Council and EC legislation. Both have decided for 15% per day and 20% per hour.

Speaking at a press conference following the bill's release, Kleveland said there were no good political arguments for maintaining the ad tax, a move welcomed by the local radio

association, which has been campaigning for the abolition of the tax since its introduction five years ago. In 1992, private stations paid Nkr2.3 million, a substantial decrease from Nkr8 million in 1989 when the ad tax rate was 16%.

Asked if both NRK and private stations are being treated equally in the bill, Radio Oslo MD/PD **Harald Thune** comments, "This has been a development over 12 years. NRK is TV and radio. It notices competition from other media. It is no longer alone on the market but it is the largest station. The efforts to make NRK more financially secure are an undramatic and natural consequence of the competition from private stations. NRK must have a certain level of quality and it is natural that it receive goodwill through cash."

The 231-page document is the first media bill since 1985 and offers a comprehensive overview of the current media and advertising situation in Norway and the rest of Europe.



**TERRY AND PAUL AT CONFERENCE** — Terence Trent D'Arby, who has just released his new album "Symphony Or Damn," was present at Sony's mid-term sales conference held recently in London. He is pictured here (l) with Sony chairman/CEO Paul Burger.

## ABC Radio Buys 33% Of SMS Programme Distributor

by Steve Wonsiewicz

**UK** US network powerhouse **ABC Radio Networks** has bought a 33% stake in UK satellite programme distributor **Satellite Media Services, Ltd. (SMS)**. The deal is the first acquisition by ABC Radio's international unit. No price was disclosed.

The investment gives ABC Radio a strong European

distribution platform for the programmes it produces in the US or co-produces with local partners. Comments SMS CEO **John Ross-Barnard**, "ABC sees [the investment in SMS] as a beachhead into Europe. Rather than many US companies which only try to sell their programmes, ABC wants to use SMS as a platform for local productions."

Adds ABC Radio Networks executive vice president **Bart Catalane**, "We are delighted to join up with some of the most successful radio companies in the UK and Europe. We believe UK radio market is poised for growth and want ABC to be a part of it."

The two companies began preliminary discussions last June.

London-based SMS distributes programmes and advertising to all independent commercial radio stations in the UK. It is owned by a consortium which includes **Capital Radio, Metro Radio, Radio Clyde** and EMAP-owned **Radio City**.

ABC Radio Networks is the largest radio network in the US, serving more than 3,400 stations.

Through **ABC Radio International**, the network creates, markets and distributes programming to more than 600 stations in over 60 countries worldwide.

## EMI/Electrola Predicts Good Year For A&R

by Miranda Watson

**GERMANY** One year after EMI/Electrola stepped up its national A&R activities, opening up new A&R offices in Berlin and Munich, president GSA territories **Helmut Fest** is predicting one of the best years ever for the company in '93.

"It's going to be a tremendous year in terms of numbers and I've got very high expectations. Nearly all our major artists—**BAP, Grönemeyer, Maggie Reilly, Jennifer Rush, Purple Schultz**—will be releasing something during the year." What Fest would really like to see this year, though, is for EMI/Electrola to break some new talent—and the setting up of the

Berlin and Munich offices last year show the company's commitment to this goal, he says.

With **Lothar Meinerzhagen** in Berlin under the **Harvest** imprint and **Jochen Kraus** in Munich with the **Synergy** label, Fest believes that EMI Germany has made a long-term investment in local A&R. "Setting up these centres was low-key in terms of investments and overheads, but it's a long-term plan—it takes time to develop new artists. I'm very patient." Debut albums from **Fischer Z** and **Broon** have already appeared from the Berlin office, while two more acts **Rosebud** and **Greenhill** are still being developed. The Munich centre has yet to release any acts, but is

currently working on a band called **X.E.S** and **Keely Hawkes** (sister of Chesney).

Says Fest, "Although we are very fortunate being based in a creative centre like Cologne where a lot of our artists such as **Grönemeyer** and **BAP** are based, Germany is very much split into different centres. This is why we opened up Munich and Berlin offices. We'll also be paying more attention to Vienna in the future, where there are a lot of innovative new bands springing up. **EAV** for instance is one of the most creative bands on our roster."

Another area where EMI plans to become more active is dance and the establishment of a new dance set-up in the next three years

is currently under discussion. Comments Fest, "Like other majors, we're not so successful with dance. The only way for success in dance is via the indies."

On the general A&R scene in Germany, Fest says he feels very hopeful. "I feel much more confident about A&R in Germany now than I did two years ago. As the socio-political climate changes, I foresee the emergence of rougher street bands. There is also a new generation of young A&R people coming up, which will maybe allow us to at last build up a real A&R culture here." Fest also forecasts tough times ahead for Schlager and Volksmusik, as German music becomes more contemporary.

# Suede

## on tour now in europe

FOR MORE INFORMATION SEE PAGE 18

## Pirate Station Success Challenges Irish Radio

by Dermott Hayes

**IRELAND** Pirate radio stations seem to be taking hold in the Republic of Ireland according to a recent survey of young people's radio listening habits. Data gathered by research group **Addell**, revealed that one pirate station, **DLR** was the most popular station among 13-18 year olds.

Other pirates in the Dublin area were also shown to have a strong listenership, including **MOR NSR**, **ACE Radio Dublin**; dance station **Sunset** and **MOR East Coast Radio**. At least 18 illegal stations are operating in defiance of legislation, which could lead to large fines and jail sentences for their operators.

The results of the **Addell** survey and its surrounding publicity have increased criticism of the existing commercial radio stations and national pubcaster the **RTE**. Questions are being raised about their ability to cater to listeners' needs, and about the need to provide more radio choice. The possibility of issuing new

commercial licences is being discussed, according to secretary to the **Independent Radio and Television Commission (IRTC)** **Michael O'Keefe**. He comments,

"The commercial stations are four years old this year. It's a developing situation. We have already issued two new operating licences in the Dublin area—[community-based] **Radio Anna Livia**, while [Gaelic-language] **Radio Na Life** is about to come on the air."

The **IRTC** has also issued 10 one-week special event licences to community groups and local colleges and has developed a policy to support these efforts. But while the **IRTC** wants to find ways to satisfy the audiences, it is adamant they will not licence existing pirate radio stations.

Meanwhile, the **Department Of Communications** argues it has the pirate situation under control, underlining that as many as 70 illegal stations were operating in Ireland before the 1988 legislation, compared with the six full time operators and 12 part time now in existence. It points to what it

claims is a vigorous crackdown policy, which includes monitoring the offending stations, along with "search and seize" operations. Despite criticism of the efficacy of the legislation, the Department says the powers available to it under the current legislation are sufficient to continue its policy against the pirates.

So far only four convictions have been secured against individuals associated with illegal broadcasting under the Broadcasting and Wireless Telegraphy Act, 1988, with fines totalling 675 Irish pounds.

On a recent raid on **North Atlantic Radio**, a pirate operating from **Carndonagh**, County **Donegal** in the north west region, Department officials seized thousands of pounds worth of broadcast equipment, the second such raid in the past twelve months. However a raid last year on **Dun Laoghaire Local Radio (DLR)**, located in the heart of the south Dublin satellite town, was thrown out of court and the Department was ordered to return equipment seized.



**HOOTERS PLAY IN OSLO** — US band the Hooters came to Oslo recently. During their stay they played an acoustic set for retailers and media executives at the **Cosmopolite Club**. Pictured (l-r) are: (back) **BMG Norway** head of promotion **Irene Heiersjo**, band members **Rob Hyman**, **Mindy Jostyn** and **John Lilley**; **BMG Norway MD Erling Johanessen**, and band members **David Uosikinen** and **Fran Smith Jr.**; (front) band member **Eric Bazilian**, **MCA** label manager **Helge Barra** and **BMG Norway** marketing director **Morten Jensen**.

## Outrage Surrounds Classic Music Cuts

by Howell Llewellyn

**SPAIN** Spain's only classical music pubcaster. **RNE's Radio 2** is facing outrage from musicians, composers and staff following a decision to reduce its music and news output—started April 1.

**Radio Nacional de Espana** director **Diego Carcedo** and **Radio 2's** new director **Adolfo Gross** both denied repeated charges that the changes will mean a "vulgarization" of **Radio 2**.

**Carcedo** said the aim was to increase audiences to **Radio 2**, currently at a mere 250,000. The station runs on an annual budget of **Pta60** million, down from **Pta107** million two years ago. One of the programmes affected by the changes is the popular 07.00-09.00 "Primer Movimiento." From specialising in Baroque and Chamber music, it now broadcasts "happy and rhythmic

music," according to **RNE**.

Meanwhile, president of **RNE's** works committee **Marcel Camacho** has said that **RNE** planned to dismantle **Radio 2**, and the first move was "to decaffeinate it" before possibly merging it with **Radio 3**, which went through a similar process a couple of years ago—from specialist pop station to **RNE's** formula radio showcase.

Leading orchestra conductor **Cristobal Halffter** said of the cuts, "It is like castrating the Spanish people. **Radio 2** was a type of refuge of good taste for musical culture." Composer **Carmelo Bernaola** commented meanwhile, "If they take away **Radio 2** as the only station dedicated to classical music, we shall have to turn off our radios."

Spain correspondent:  
Howell Llewellyn  
(+34) 15.932 429

## Donna Runs 100 Motown Days

by Marc Maes

**BELGIUM** **PolyGram** is joining up with **BRTN's Radio Donna** for a "100 Days Of Motown" campaign. This follows the successful "Motown Month," set up between **PolyGram**, **Radio Donna** and **RTBF's Radio 21** last year, which included air-play of tracks and interview clippings from the Detroit-label's artists (**M&M**, October 10 '92).

The campaign will last 100 days, during which **Radio Donna** will play one track every day from the **Hitsville USA** Motown compi-

lation—covering 100 out of the 104 tracks in the box. The track will be played at 17.15, says **Radio Donna** producer **Mark Deschuyter**, who continues, "Motown is just up our street. We thought the October campaign was such a good formula that we'd repeat it. "We have added special **Donna/Motown T-shirts** to include an extra competition element for the listeners."

"When **PolyGram** took over **Motown** last year, the catalogue had been switching labels all the time," comments **Francois Vaes**, artist marketing manager of

**PolyGram** pop-division. "Our first objective was to polish **Motown's** profile. A first step was the selection of some 50 titles from the catalogue for release in mid-price and full-price ranges, accompanied by a 20-track pro-Compilation to promote these releases. We supplied name boards, logos and P.O.S. materials and succeeded in attracting fresh attention to the label. The one-month campaign with **Radio Donna** and **Radio 21** prepared the release of the **Hitsville USA 1959-1971** four CD-pack, which met with immense success."

Capitalising on the "Motown-motum," **Vaes** and **Radio Donna** decided to continue the collaboration. The **Hitsville USA** box was printed with a **Radio Donna** logo and now contains a leaflet announcing the "100 days of Motown" campaign on the station. Following the proven impact of **Radio Donna** on back catalogue sales, **PolyGram** also decided to book advertising campaigns with the station and the **BRTN**-television.

"Thanks to this type of marketing the **Motown** picture is very healthy," says **Vaes**. "The combination of back-catalogue sales and albums like **Lionel Richie's Back To Front**, plus material by **Shanice** and **Boys II Men** has converted into satisfying turnover."

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*When telecommunications minister Maurizio Pagani announces his list of licence winners later this year, it is predicted that around 2,500 of a current 4,000 radio stations will be allowed to continue operating. Yet Carlo Martelli, BMG head of radio promotions for international repertoire still prefers to work with only 50 national, regional and local stations, saying, "Working with fewer means I can have more direct contact and a better rapport with programmers."*

Martelli believes the most important stations as far as his work is concerned are the northern EHR/ dance network stations **RTL 102.5 Hit Radio, Radio DeeJay, Rete 105** and **101 Network**. "Radio 101 Network used to be an R&B station, but it's slowly opened up its format to include other musical genres. The music formats at Rete 105 and Radio DeeJay are pretty similar even though they won't thank me for saying it. They have very young audiences and programme large percentages of rock and dance music."

Martelli bemoans the lack of a national network with a specialist rock music programming policy. "There's a bit of a phenomenon developing with Grunge rock on the domestic market," he comments. "Everybody's talking about bands like Alice in Chains or Nirvana, and a rock network would serve wonderfully."

He acknowledges that most stations have increased their commitment to music produced domestically. And while there's a current reliance on airspace for established talent, he gets the feeling that rock music is slowly getting a look in. The programming split between national and international talent varies from station to station, he says. "An important station like the Rome-based **Radio Dimensione Suono** recently split its music format equally between national and inter-

national product," he explains. "RTL 102.5 Hit Radio, which previously aired almost 100% international product, seems to be easing more Italian music on to its playlist. All key stations seem to be airing a little more Italian music at the moment, but I don't believe it can ruin the airplay chances for good international product."

Martelli usually has a list of around 20 priority acts and artists to promote. **David Bowie, Depeche Mode, Take That, P.M. Dawn** and **Aerosmith** are included in his current schedule. "When it comes to promoting new talent there's no substitute for going to a station and trying to get the music director involved in some way," he says. "It's best to trade ideas, and they sometimes come from a station first."

Martelli cites the example of **Stereo MCs** as an act which has benefitted from radio airplay. "The act was relatively unknown on the domestic market and, while we haven't shifted hundreds of thousands of records, sales have been healthy following strong radio support."

"Give me 64,000 dollars and I'll try to answer that question," quips Martelli when asked to predict future music trends in Italy. "I do believe we're going through a period of rediscovery as far as rock is concerned. Dance music still remains popular with young people but it's hard to break it outside the confines of clubs and discotheques. **Snap** and **Stereo MCs** are two exceptions."

Martelli had eight years experience at local stations before joining **BMG** three years ago. He believes his radio experience certainly helps him in his current position, and confides that his working philosophy is based on happiness. "Life's not all a bed of roses and sometimes I'll get angry with a station or vice versa. But you've got to smile and have a bit of fun with each other haven't you?"

*David Stansfield*

## Promotions Manager Of The Week Carlo Martelli



Radio Promotions Manager BMG Italy



Kuhn

Lees

**INTERNATIONAL:** **Michael Kuhn**, president of **PolyGram Filmed Entertainment** and **PolyGram** senior vice-president has been named member of the board of directors of **PolyGram**, starting April 28.

**UK:** **Frederick W Hulton**, former director of **Hoare Govett**, is to be appointed member of the supervisory board of **PolyGram NV** starting April 28 1993.

**HOLLAND:** Head of promotions at **NEWS/IMC Katrien Klausning** has left the company to become head of international promotion and bookings at **R&S Records**. She will be replaced by **Nancy Engels**, who will be assisted by **Marnik Braeckevelt**. Meanwhile, **Jan Vandenberg** has joined **R&S** from **Buzz/Indisc** as **A&R** manager. He will work with **MD Renaat van de Papeliere**.

**HOLLAND:** **Paul Brinks**, **A&R** and marketing manager at **Polydor** is leaving on April 30 to become head of management/merchandising at **Joop van den**

**Ende Productions**. He had worked at **Polydor** for six years.

**HOLLAND:** **PB Aalders** has been appointed as commercial director of gospel music promotion group **GMI Music Partners**.

**FRANCE:** **Olivier Montfort** has been appointed general manager at **Sony** label **Columbia**. He was previously manager of France's three **Virgin Megastores** in Paris, Marseille and Bordeaux. He starts May 1.

**UK:** **David Lees** has left his position as sales director at **Capital Radio**. He had worked with the station for four years.

**FRANCE:** **Tania Scemama** has joined **EMI's** press department, where she will work for head of press **Sophie Hériché**. Scemama previously worked at **Musidisc**. She will be responsible for specialised press and rock radio.

**FRANCE:** **Yannick Jame** has left his position as exportation manager for **PolyGram's Polydor** and **Barclay** labels. He will be replaced by **Serge Guillaume**.

Send all information on appointments, plus photos, to **Julia Sullivan, Music and Media, PO Box 9027, 1006 AA Amsterdam**.

# Belgian Publishers Increase Their Profile

by Marc Maes

Founded in 1878, the **Royal Belgian Association of Music Publishers**, (**BAMP**) has a membership of some 50 companies, multinational and independent. Members are active in fields varying from publishing, production work, to management and concert organisation. And, in the rapidly changing landscape of national legislation and European directives, the association aims to play a more significant role in discussions. In February it upgraded its legal structure in an attempt to more effectively confront trade problems. **Roland Kluger** has been at its helm for 15 years. He recently talked to **M&M** about the groups projects and objectives.

**M&M: What are the issues Belgian publishers are facing in the near future?**

**RK:** The Belgian government is currently studying a new author's rights bill, the so-called "Lallemand-bill," which is meant to replace the 100-year-old copyright legislation here. We

want to be heard in this discussion alongside the **Belgian Author's Rights Association (SABAM)** and the Government. We want to enter a dialogue with authors, composers and musicians who will be effected by the new legislation. On a European level, our association is a member of the **International Federation of Music Publishers**, which allows us to monitor various EC directives and developments on home-taping, rental rights and satellite broadcasts.

**M&M: BAMP has changed from a non-profit organisation to a cooperative society alongside SABAM. Why was this?**

**RK:** Business is becoming more and more complicated, and political decisions could have significant effects on the future role of publishers here. We want to take part in the dialogue on the same level as **SABAM**, without harming our existing good working relationship. The 150 or so publishers in Belgium represent a small minority of the

3,500 **SABAM** members, and publishers rarely get their voices heard. **SABAM** has become an administration in itself and tends to overlook the valuable input offered by the publishers. Whereas 95% of **SABAM's** income is generated by music (40% by publishing royalties), the association has evolved into a

multidisciplinary association dealing with theatre, poetry and photography. We want to opt for our own structure within **SABAM** and follow the example set abroad, where publishers are free to organise their representatives in various groups and councils. I think the new legal structure will guarantee us more possibilities in the near future.

**M&M: We understand that despite your good understanding with SABAM, you have**

**your own ideas about its management.**

**RK:** We think that 20% of the total revenue should be enough to finance **SABAM's** activities. Today, half the income is spent on keeping the organisation alive. We simply cannot accept a situation where the **SABAM** is working in the same way it did 20 years ago. **SABAM** should return to the "service" status it had earned, with an eye for the specific needs of different members. We hope the new director at **SABAM Jacques**

**Folon** will reanimate this aspect of the association.

**M&M: BAMP has also played an active role lobbying both pubcasters and commercial stations to back up local talent.**

**RK:** We have a representative in the French media council the **CSA** and have established solid contacts through regular meetings with stations like **VTM** and **RTL-TV1**. On this front we consider ourselves a stimulus, but individual publishers must be prepared for the next step, which is to offer valuable products to the media here.

**M&M: This year, BAMP wants to boost its membership through the representation of its body as the key-element in all discussions.**

**RK:** This is this year's priority. We aim to become a dynamic trade group, returning individual input in various fields with the expertise yielded from a group of industry professionals. This will allow us to continue our work in the decades to come.

## Interview



Roland Kluger is president of BAMP.

# NEW RELEASES

## Albums

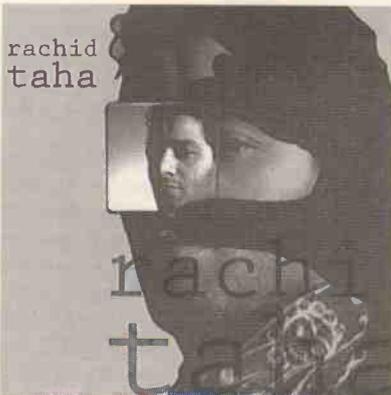
**MARLA GLEN**  
*This is...* - Vogue/BMG  
**PRODUCER:** Claude Sahakian/Carolin Petit

The first local signing of the rejuvenated Vogue label, Marla Glen is a Chicago-born singer who has lived in France for the past three years. Her voice flirts with Nina Simone, and the global sound of the album is in a blues and soul mode. Here is something there very reminiscent of Terence Trent d'Arby's first album "The Hardline According To". The same powerful voice, the same musical references, respect for roots, and strong material. Let's hope she will enjoy the same success.

**NOAH**  
*Urban Tribu* - Welcome/Carrere Music  
**PRODUCER:** Franck Langolff

When tennis player Yannick Noah announced that he was going to start a music career, he raised more smiles than encouragements. When he scored a first hit *Saga Africa*, he was turned down by purists as "too commercial." Now, however, music is a serious business for him. For this second album, forget the man from *Saga Africa*, Noah has chosen a difficult path. The musical arrangements are ambitious and Noah puts real effort into his singing—in English. He is not Caruso, but this album is more introspective than the previous one and quite pleasant to hear. He qualifies for a tie-break.

**RACHID TAHA**



**Rachid Taha** - Barclay  
**PRODUCER:** Steve Hillage  
 With his band *Carte De Séjour*, Taha scored a hit in the late '80s with a version of **Charles Trenet's** *Douce France*. This is his second solo album in which he plunges into his Arabic roots with the help of some friends. That's mainly Steve Hillage producing, playing guitar/keyboards and even Japanese toko, and **Jah Wobble** on bass plus some Arabic musicians. *Voilà Voilà*, one of the rare songs he performs in French, could well become a hit, providing radio stations accept this anti-National Front anthem. Groovy, ethnic and modern.

**ARNO**  
*Idiots Savants* - Delabel/Virgin  
**PRODUCER:** Glenn Rosenstein

As the leader of Belgium band **TC Matic**, **Arno Hintjens** created in the early '80s one of the truly European anthems *Putain, Putain*, in which he stated "we are all Europeans." As a solo act, Arno has always oscillated between French and English, traditional and modernity, waltz and punkish sounds, accordion and saturated guitar. His universe is somewhere in between Tom Waits (before he sobered up) and Captain Beefheart, with a strong continental feeling. This new album, recorded in Nashville (but no country influences here, other than country sounds from Belgium!), will please his fans and might open doors to a wider audience. Listen to the first single *Vive Ma Liberté* along with *Boogie Woogie in Town* and *Martha Ma Douce*. Take note of the ironic version of an old **Adamo** song *Les Filles Du Bord De Mer*.

**SPONDO**  
*Spondo* - Griffé  
**PRODUCER:** Hughes de Courson/Paddy Bush

This record will deliver no hit single, but that is not what it is meant for. There is enough musical value and quality here to satisfy those who are tired of the mainstream. Spondo is a band made up of four experienced musicians: Frenchman Hughes de Courson, former member of the traditional, folk band **Malicorne**, Paddy Bush, brother of **Kate**, tal-

ented poly-instrumentalist, Hungarian **Ivan Lantos**, formerly with **Kolinda**, and the amazing vocalist **Valerie Joly**, who has developed a very versatile way of singing, inspired by different cultures. The music has some touches of Dead Can Dance, with a more eclectic musical approach. Our choice of the month.

**SUPREME NTM**  
*1993, J'Appuie Sur La Gachette* - Epic  
**PRODUCER:** Suprême NTM

The bad boys of French rap are back with a smashing album. "1993, I Pull The Trigger," as their second hardcore album is titled, is another radical effort from these French "Public Enemies." Frontmen **Joeystarr** and **Kool Shen** combined a monstrous sound with machine gun lyrics. And believe it or not, rap in France sells (their previous album went gold), even without radio support.

## Singles

**ALANA FILIPPI**  
*Sangs Meles* - Polydor  
**PRODUCER:** Michel Eli

Another new voice starting to be heard on some radio stations. This single (music by **Daran**) shows a real personality with good pop material.

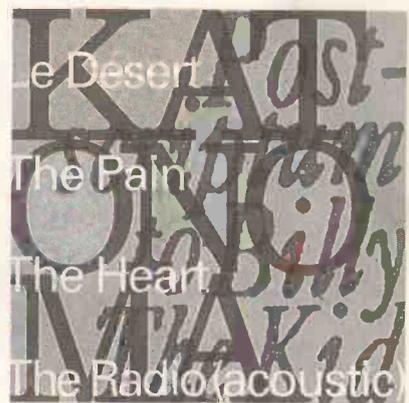
**LIANE FOLY**  
*Doucement* - Virgin  
**PRODUCER:** André Manoukian/Allioum Ba

Top priority for Virgin is the new album *Les Petites Notes* by Liane Foly, to be released late April. The first single is vintage Foly, a touch of jazz and a touch of class.

**CATHERINE LARA**  
*Toutes Les Femmes* - Trema  
**PRODUCER:** Eddie Rosemond/Catherine Lara

This is the new excerpt from Lara's *Sand Et les Romantiques*, the "symphonic rock musical" based on the life of **George Sand**, which was composed and performed by violin player/singer Lara last year. Perfect for ACE stations.

**KAT ONOMA**



*Le Désert* - FNAC Music  
**PRODUCER:** Luc Tytgat/Kat Onoma

A new single from the album *Billy The Kid* by one of France's most brilliant rock bands. This time, it's a moody slow song, in which the voice of frontman **Rodolphe Burger** explores the darkness of desert life. The 4-track CD also contains two previously unreleased songs and an acoustic version of their previous hit *The Radio*.

**PATRICIA KAAS**



*Entrer Dans La Lumière* - Columbia  
**PRODUCER:** Robin Millar

The first single from the new album from France's most international star (see separate story), to be shipped in most European countries. It's an intimate, conventional melody. Kaas enlightens it with a pure voice, while Millar's discreet arrangements perfectly suit her.

## The Rhythms Of Life



Music & Media's special on *World Music* in issue 22.

Publication date: May 29

Ad booking deadline: May 4

For further details on the World Music special

please contact Pieter Markus at (+31) 20.6691961

# Holding On Tight To Local Markets

*What does it take to be independent in France? M&M's Emmanuel Legrand interviewed three different independent commercial radio stations to ask their opinion: one regional network—Rouen-based RVS; one leading local station—Wit FM/Bordeaux, and one rock station, Radio Alligator/Montpellier. Each is striving for audience and advertising, yet face heavy competition from national networks.*

## Yann Zitouni, deputy director of Radio Alligator

Radio Alligator is one of the oldest independent stations in France, started in the early '80s. We chose to be a rock station, more oriented to American rather than English rock, with windows for country or blues. Our programming is a very narrowcast format and in a city like Montpellier we know we can only reach a limited population. We stick to it because it's what we like.

Roughly, we estimate we can reach some 5-6% of the total audience, which is over 300,000 inhabitants. We made the choice to be a local station and not belong to a network because I think it is in our interests to be autonomous. We try to cover the local rock scene as much as possible. The station is linked to a concert venue [Rockstore], which allows coordination for coverage of live concerts on the air. Globally, I think we have good relations with record companies. We are part of the Rock 30 panel [created and operated by magazine *Bulletin des Rotations* to publish an airplay chart of rock songs] and labels are working more and more with us. They have realised that we could be, for some specific styles, a good promotional outlet. But as far as advertising is concerned, generally the situation is not good for independent stations. We only reach a limited audience and advertisers are not interested by us. The networks have a sales force we can't match. They are selling a service which has a national reputation. It's easy for them to interest local advertisers and they sell advertising for bargain prices. There's not much we can do. Fortunately, we have a niche with limited financial needs. We are important for record companies because they claim that we are a key outlet for the promotion of their rock acts, but they haven't advertised with us yet. It would be a good way to support us. In the future some say we will see a bigger centralisation of stations, while others say any local stations left will be strong. Personally, I'm not convinced networks will eat up all the local stations. This is because **Skyrock** or **NRJ** have the audience they deserve. We have the audience we deserve. I don't think with the format we have, they can steal our audience. But we need some room to exist.

## Alain Mayer, programme director of Wit FM

Wit FM was created almost five years ago and we have remained almost all this time the leading station in Bordeaux. We have an average 100,000 daily listeners in an area of 80-100 kilometres around the city. But we are the exception in France, alongside only a few other stations. We're successful because we offer the concept of a professional station close to the listeners' needs. I am convinced that it could be successful elsewhere. This is because we are a real local station. We do not carry a music programme from a national supplier.

All our programmes are linked with local events, local life and local tastes. We run 13 news bulletins a day centred on local life. People who listen to us can relate to what is said. For example, we have decided to cover the life of the city's

football club. We are present at all the matches and that gives a great identification. In fact, we are one of those stations which have changed slightly from a music and news format to a full-service format. We have news, magazines, games, humour and traffic reports. People call us when they are caught in a traffic jam. I regularly say that our format is the Wit FM format! We don't fall into a single category. Our music programming is a mix of different styles depending on the time of day. In the morning we tend to play more French songs with a cooler tempo for the female listeners tuning in. In the afternoon we'll be more upbeat, when the kids are back from school. In the evening we focus on rock for a youth audience of high school students. We try to answer the needs of the public at any given time. We don't use panels because I don't believe they work. How can you rely on such a fragmented way of presenting music? I'd rather trust the intuition of my music programmer. We rely on Selector for the rotations and the global organisation of our playlist, but that's all. I believe one day people will start to tire of formats. Listeners are getting fed up with this system of heavy rotation. Because of this I think stations will eventually move towards a "no repeat" format. They'll move towards a greater diversity. National networks seem to be stuck in a rut. They claim to be musical stations yet they give more and more

**We don't have the advertising revenues to match the size of our audience. We face competition from advertising sellers who can sell for Ffr30 a spot we sell for Ffr300.**

space to talk. This station's revenues are in the range of Ffr6 to 7 million (app. US\$1.1-1.3 million). It's not much when you consider we employ 23 people. We don't have the advertising revenues to match the size of our audience. We face competition from advertising sellers who can sell for Ffr30 a spot we sell for Ffr300. We feel like we're fighting against a mountain of problems. Whenever we see the [Broadcasting Authority] **CSA**, we cry for help. Politicians sometimes seem concerned about the future of local stations, but the outcome of the Jeanneney law [allocating local advertising to local broadcasters] showed that we'd better be careful. As for the future, we'll try to continue on the same trend, without taking ourselves too seriously. When it's sunny in Bordeaux, I tend to think that eventually national networks will have one single frequency for the whole country and leave the local advertising to local stations. And when it's dark, I'm convinced that one day the local stations will belong to national operators. But I believe there is room for everyone.

## Eric Hauville, president/founder of RVS



The existence of regional networks can be explained historically and geographically. We existed before the national networks because we needed to reach a wider audience in order to be viable. If RVS had stayed in Rouen only, we would have no future. Now we reach a potential of

two million listeners, which is a viable figure.

Today, regional networks are the best answer for fighting against the competition of the networks. Take a look at category B [independent radio stations not affiliated to national networks]. The stations that have better resisted networks are stations in big cities such as **Scoop** in Lyons and Wit FM in Bordeaux. Our audience tends to be faithful too, which helps. In terms of

**More or less, local stations have formats similar to the national networks. But we tend to be more comprehensive because we don't have the same pressure to reach a large audience base.**

programming, we are not very different from national services. More or less, local stations have formats similar to the national networks. But we tend to be more comprehensive than networks because we don't have the same pressure to reach a large audience base. Our stations usually target those aged between 15-50. Because we are a local service, we focus a lot of our programming on local events. Games, in-store animation, news and weather forecasts—these elements are part of a programme mix centred on local life. For example, we run our own chart based on local sales which is different from national charts. The music programme is also wider than the networks. We are more open in our musical tastes. That's why we have signed commitments for 40% local production. We don't have problems reaching this target because it is natural for us to play French music. We take risks to show our difference. And this is why we are often musical starters ahead of the networks. But our main problem is financial. We don't always have the advertising revenues that we could expect with our audience. This is a real problem that was supposed to be solved with the Jeanneney Law. I often use the notion I heard in the US which is taken into account by the **FCC** for frequency allo-

**What kind of community service can stations offer which broadcast a national programme and sell local advertising?**

cations; that is, service to the community. After all, this is what radio is about and the notion is still viable in our case. What kind of community service can stations offer which broadcast a national programme and sell local advertising? Besides, these people don't have the same structural costs as us, and can sell their ads at lower prices than us. It's unfair competition. Revenues are crucial for our survival. If we earn less revenue, we invest less in programmes, therefore we are less attractive. That means lower ratings and then we fall into a downward spiral. Our future in the short term is politically linked. If the government doesn't address the issue quickly, the future looks gloomy. At some point, we'll not be able to fight any longer. If no measure comes to ensure a more balanced system, there will be no more category B pretty soon. This applies also to the mid-term future. According to what we know, the first **DAB** plan set by **CSA** will be reserved to national networks. If we are lucky, we'll have access to DAB by the year 2000. But I don't see France becoming the only country in the world to ignore the concept of local radio.

## Patricia Kaas Goes Global



"*Je Te Dis Vous*," the new album by Patricia Kaas, is one of the most important releases of the year in France. In just five years Kaas has become one of France's leading "chanteuses" and the most important seller abroad. Altogether, her albums have sold 4.5 million units. Her last studio album, 1990's "*Scène De Vie*" sold 1.3 million outside France, over 250,000 in Germany, (her second best-selling territory) and 930,000 in her home country.

by Emmanuel Legrand

The new Patricia Kaas album out on Columbia, entitled *Je Te Dis Vous*, is a challenge for both the artist and her professional team. The epos marks an important artistic step, with broader musical horizons, new composers and a brilliant final product thanks to producer Robin Millar, who brought her what was missing: a sound and a coherent production which matched her vocal abilities.

Sony Music France president Henri de Bodinat believes the album marks a turning point for the artist. "She has tried to create something which is faithful to her roots, but of better quality and greater diversity. As far as I'm concerned, I think the result is perfect."

Comments Kaas' manager Cyril Prieur, of Talent Sorcier, "The album has been prepared carefully by the artist. The process started about two years ago, but most of 1992 was dedicated to choosing material. This time, instead of choosing the same authors and composers (Didier Barbelivien and François Bernheim), her repertoire is more varied."

The album was shipped in France on April 6, and is also released throughout Europe. It consists of 15 songs, including three in English (Maxi Priest's *Space In My Heart*, Tony Joe White's *Out Of The Rain*,

James Brown's *It's A Man's World*) and one in German (Ganz Und Gar by Marius-Müller Westernhagen).

The US release in June will include a version of Edith Piaf's *La Vie En Rose* and a previously unreleased song called *Saint-Lunaire*, while the Japanese version will also be treated with a song in Japanese. The first single to be released is *Entrez Dans La Lumière*, except in Germany where the song *Ceux Qui N'ont Rien* was preferred.

*Je Te Dis Vous* began in the mail, writes Kaas in the liner notes. "I received a great deal of cassettes from amateurs, fans and professionals, and listened to all of them. Then I began to look for the right producer. I played an enormous amount of records on my stereo, trying to find the feeling I needed. In the end I was captivated by the sensitivity of Robin Millar's work. More than anything, I was sure of what I didn't want. I was very tough on myself over the lyrics, and even my voice."

Adds Prieur, "She wanted to do things she liked, while remaining faithful to her style, which is a mix of blues, jazz and traditional 'chanson.' She has put a lot of emphasis on the lyrics. She wanted them to be faultless." The album was then recorded in November and December 1992 at the Eel Pie Studios in Twickenham in the UK, with a bunch of UK musicians and a cameo appearance by Chris Rea on two songs.

Robin Millar wasn't hard to convince, says Prieur. "He knew Patricia's music from before and was following her career. When we contacted him, he said yes immediately. He speaks French, so he was able to understand the lyrics, which helped."

The expectations for the album are high. In France it is expected to break the million mark. And Prieur says his goal is to sell over three million copies worldwide within the next two to three years. "With the sales of the previous album we have a good base to start with," he continues. "We will start with the main territories and expand step by step."

Sony Music France is planning a "soft" release in her home market. Columbia A&R/local marketing director Frédéric Rebet says the strategy is driven by a lot of strong singles, to be drawn from the album in various steps. "We didn't want to overplay. We are trying to establish a new image and everything will be coherent: the sleeve, the posters, the video, the advertising spots. They will all be conveying the same image. With such a strong album, we don't need gadgets to sell her."

A marketing campaign, worth Ffr3-4 million will push the initial release. Partners include RTL, TV channel M6, and retail chain FNAC which will give away a one-track CD to the first 30,000 buyers of the album. A second leg of the campaign will start in May with the announcement of the November concerts in Paris in November. Rebet says the first reactions to the new Patricia Kaas are "more than encouraging. We never had such reactions for her records. People we didn't expect to be interested called us spontaneously. Radio has been very positive, from the AM to the FM stations. AM outlet RTL, which has always supported her, dedicated a full day to Patricia on the day of the release."

Already, the first single is gaining European airplay. Confirms Sony Music France international exploitation local repertoire Annick Geisler, "This is the first time we really achieve good airplay with one of her songs in most of the countries where the single has been released. I think this title is better adapted to radio."

Kaas will devote a lot of time to promotion and touring. The promotional kick-off was given in France at the end of March in Paris with a showcase where she performed some of her new songs in front of a public of media and record company executives from many different countries (Germany, Japan, Holland, UK), including the Sony Music International new CEO Paul Russell. Kaas will divide her time between France and the international market. She has already spent time in Germany for press and TV promotion—appearing in three prime time shows—as well as meeting with the sales force of the local Sony affiliate, where she performed an acoustic concert with piano accompaniment.

According to Prieur Sony Music Germany plans to sell some 500,000 units of the new album. The choice of a first single in French was decided to "enhance the fact that she is a French singer," while the second single will be in German. She will tour Germany first in October in a selected num-

## SHORT TAKES

■ Dutch alternative rock act **Burma Shave's** self-titled debut album released last year on small independent **Top Hole** has been re-mixed and re-released by **Sony Music France's Sqatt** label under the new title *Stash*.

■ No more convoys of heavy trucks loaded with scaffolding, amplifiers and spotlights for **INXS**. The Australian chartbusters are ready to embark on a small venue Euro tour in May. Irish band **An Emotional Fish (East West)** is rumoured to be support act.

■ **Zappa** sons **Dweezil & Ahmet** formed a band called **Z**. Their debut album will be released on their Dad's **Barking Pumpkin Records**.

■ After losing twice in a row, the chances for German football club **Bayern München** in a new national championship are slender. Maybe the single *Forever Number One* recorded by the soccer stars along with **Andy White** will inject some new inspiration. Another important release on **Polydor Germany** will be the new **Matthias Reim** album *Sabotage*, out in May.

■ Both halves of **Steely Dan** are recording albums. For **Walter Becker** it means his first solo outing (on **Giant**) since the duo split in 1980; for **Donald Fagen** it's his second—the follow-up to 1982's *The Nightfly* on **Warner Brothers**.

■ *The Eye Of The Tiger* is watching you again, because hard rock band **Survivor** has reformed, featuring original guitarists **Jim Peterik**, **Frankie Sullivan** and lead singer **Dave Bickler**.

■ Will the sky be the limit? May 10 will see the release of the album *No Limits* by Dutch dance act **2 Unlimited (Byte Records)**. It will contain the UK number 1 hit single *No Limit* and new single *Tribal Dance*, plus 12 more new songs.

ber of mid-size venues in five cities, and come back March 1994 to do the bigger venues.

For Sony Music International European marketing coordinator **Luc Vergier**, the international strategy is to "push harder where she is already established and try to develop other territories, such as Italy or Spain, where she has never been very successful. The UK is not top priority, being a hard market to crack. We have to be reasonable, and it takes time. But I do think she has all the potential, the class and the talent to please the English public."

In the US the album will be shipped on June 6 and Prieur is quite impressed by the will of **Columbia US** "to really break her as a French singer." Her previous album sold over 40,000 units in the US. Kaas will fly to the US in May for promotion—with an independent publicist handling press promotion—and she will tour in five cities in September. In Russia, where she has the status of a superstar, the album will be licensed locally, but Prieur is not unrealistic. "Things won't be very easy over there with all the economic problems." The Japanese release date of the album will be June 21 and the target is set at 100,000 units.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

## SINGLES

### 10,000 MANIACS



**CANDY EVERYBODY WANTS**  
*Candy Everybody Wants* - Elektra EHR/ACE  
 PRODUCER: Gary Smith  
 Stax soul meets UK indie dance beat on US campus. As a bonus you'll get the same song as a duet between **Nathalie Merchant** and **Michael Stipe** of R.E.M., of which band a cover of *Don't Go Back To Rockville* is featured as well. "It's a good antidote to all that dance material we play for the younger demo group," says **Forth RFM**/Edinburgh head of music **Colin Sommerville**, "After the response to k.d. lang, maybe another small cult following can bluff them out."

### FRANK BLACK

*Hang On To Your Ego* - 4AD A/EHR  
 PRODUCER: Erik Drew Feldman  
 In the last days of the **Pixies**, frontman **Black Francis** planned a covers-only album. Now, under his new name, a self-titled solo CD is out, containing just one cover, an old **Beach Boys**' number. In this synth arrangement, it shouldn't be played on the alternative stations exclusively.

### THE BRANDOS

*The Keeper* - SPV R/EHR  
 PRODUCER: Dave Kincoid  
 Swamp rock in the heart of New York City. The keeper of the flame is Dave Kincaid, who carries at least two centuries of Irish culture on his back. What a story teller, what a voice, what a song.

### DURAN DURAN

*Come Undone* - EMI EHR/ACE  
 PRODUCER: Duran Duran/John Jones  
 After *Ordinary World*—now included as an acoustic bonus track—the Durannies have a hard act to follow. Covered in prearranged dance beats this is another lovely chorus, now interluded by female backing vocals.

### HELEN HOFNER

*Edge Of A Dream* - Magnet EHR/ACE  
 PRODUCER: I. Stanley/B. Adams/B. Clearmountain  
 Mrs. Sandpaper gets a song from Mr. Sandpaper—Bryan Adams—and that clicks instantly. Excellent music for the car radio.

### MICK JAGGER

*Don't Tear Me Up* - Atlantic R/EHR/ACE  
 PRODUCER: Rick Rubin/Mick Jagger  
 Soul and country are bordering by nature, and Jagger glues them to one. Hopefully this track from *Wandering Spirit* will shake soul legend Don Covay out of retirement.

### LITTLE ANGELS

*Soapbox* - Polydor R/EHR/ACE  
 PRODUCER: Andy Julian Paul/Ken Lomas  
 On speaker's corner we see **Toby Jepson** singing a solid British rock ballad, understandable in all territories.

### LIVING COLOUR

*Ausländer* - Epic R/A  
 PRODUCER: Ron Saint Germain/Living Colour  
 This topical metal song about foreigners comes right in time. Swastika slaves couldn't stop Jesse Owens in 1936, and so they can't obstruct Living Colour now.

### MIKE OLDFIELD

*The Bell* - WEA EHR/ACE  
 PRODUCER: T. Horn/M. Oldfield/T. Newman  
 Each version of this synth instrumental features another MC to announce every other musical instrument. Especially recommendable are **MC Otto's** German version and the one with **Billy Connolly's** unmistakable Scottish accent.

### STING

*Seven Days* - A&M EHR/ACE  
 PRODUCER: Hugh Padgham/Sting  
 Sting on strings. While he's counting the days, the song grows on you. A great contender on your playlist for every day.

### VAYA CON DIOS

*So Long Ago* - Ariola EHR/ACE  
 PRODUCER: Dani Klein/Philippe Allaert  
 The warm atmosphere of a grand café is tangible as soon as the Belgian chanteuse climbs the stage to do her thing. Euro-soul at its very best, and finally recognised by UK radio.

## NEW TALENT

### THE CHARLIES

*Popkiss* - VAN (CD) (Holland)  
 PRODUCER: Peter Groot  
 Kormelink/Herman Grimme  
 The addition of female vocalist **Popke Koolhaas** to this power pop band has worked out as the final touch. The single *Sometimes* has got quite a lot of airplay in Holland. Another strong ace is *It Takes One To Know One*. Contact **Bobbie Rossini** at tel: (+31) 35.211 255; fax: 35.212 666.

### CLOSTERKELLER

*Blue* - SPV (LP) (Poland)  
 PRODUCER: Andrzej Puczynski  
 The art rock genre is still alive in Poland. Singer **Anja Orthodox** is everything but her surname. Her vocals are as spellbound as **Siouxie Sioux's** or **Nina Hagen's**. Contact tel/fax: (+48) 22.346 874.

### GIN ON THE ROCKS!

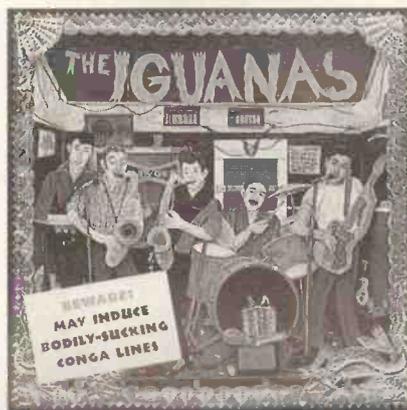
*Hy On Rock & Roll* - Gino (CD) (Holland)  
 PRODUCER: Gino Taihuttu  
 No longer with the **Steamhammer** label, this is the third album from the renowned Dutch hard rock act, available for the world. Frontman **Gino Taihuttu** has added trumpets and congas to make **GOTR** more accessible. Get high on the ballad *First Time*. Contact **Monique Crama** at tel: (+31) 79.419 736.

## ALBUMS

### THE HOOTERS

*Out Of Body* - MCA EHR/ACE/R  
 PRODUCER: J. Hardy/E. Bazilian/R. Hyman  
 Girl—**Mindy Jostyn**—joins great band, and band becomes even greater. Where have we heard this before? With **Fleetwood Mac**. The "big city folk rock" single *Twenty-Five Hours A Day* invites everybody to join in for a square dance. The party goes on with tracks like *Great Big American Car* and *One Too Many Nights*, but most of all with *Boys Will Be Boys*—co-written with **Cyndi Lauper**—all as accessible as radio could ever wish for. This is witnessed by **BRTN Studio Brussels** head of music **Mark Coenen**. "These guys have written such beautiful songs in the past, but as a band they've never really made it big. Containing the right mix of radio friendliness quality, I think this album will broaden their audience."

### THE IGUANAS



*The Iguanas* - Margaritaville/MCA A/ACE/EHR  
 PRODUCER: Justin Niebank  
 Gumbo time! This new, highly digestive recipe of "New Orleans soul stew" contains jump blues, cha cha cha, tango, soul, and Tex Mex polkas, sung in English and Spanish. Comparisons with **Los Lobos** are easily made, but the Iguanas definitely have their own niche. The crescent city's hottest property, they are without a doubt the coolest American band at the moment. Have you ever heard a sexier version of **Benny Spellman's Fortune Teller?** We bet you haven't. With tracks like *Para Donde Vas* and *Nervous*, this summer cha cha cha and tango will be as hip as in the old days.

### CHRIS ISAAK

*San Francisco Days* - Reprise EHR/EHR  
 PRODUCER: Erik Jacobsen  
 Don't worry, "San Francisco" doesn't imply a conversion to hippy music. Changing the Isak idiom would be impossible since the "Big I" still uses the same band and producer. Like label mate **Dwight Yoakam**—who follows the same "never change a winning team" formula—he opts for small musical changes in the arrangements by implementing **Jimmy Pugh's** magnificent Hammond organ. Apart from the **Link Wray**-like rumbling tune *Round 'N' Round*, the set is mainly "torch and twang" as we've come to know him. The climax is the country tearjerker *Except The New Girl* and a cover of **Neil Diamond's Solitary Man**.

### STEVE ROUX

*Steve Roux* - Pointblank R/ACE  
 PRODUCER: Steve Roux  
 On the one end of the British blues scene we have the new **John Mayall** album, on the other we find newcomer, guitarist **Roux**, specialised in soulful blues. Gently his guitar weeps on the terrific tracks *No Other Way* and *In A Spin*, reminiscent of the slower songs by '70s rock outfit **Traffic**. Give it a few spins in the afterhours.

### BRUCE SPRINGSTEEN

*In Concert/MTV Plugged* - Columbia R/ACE/EHR  
 PRODUCER: Bruce Springsteen/Jon Landau  
 This is an excellent update to the 3CD-boxed set *Live 1975-1985*. *Atlantic City*, the greatest omission on the box is now present. Dirty album opener *Red Headed Woman* and *Thunder Road* are the only tracks which (partly) fulfill the "Unplugged" acoustic criteria, the reason why this session recorded live for MTV is subtitled "Plugged." Isn't that's what bosses are for, to break the rules?

### VARIOUS ARTISTS

*Mountain Stage Vol 1&2 - This Way Up* R/A  
 PRODUCER: Larry Groce  
 These are the best picks out of the US nationwide live performance radio show from Charleston, West Virginia. Ever heard **Martians** sing? Well, space out with **Dan Hicks & The Acoustic Warriors** on the western swing song *Hell I'd Go* and chill out on **Dr. John's Such A Night**, with the most (w)inkling piano in New Orleans. **R.E.M.** rolls out for one of the only two shows in the US in the year 1991 with a "green" version of *Losing My Religion*. Where the campfire burns, there's **Michelle Shocked**, who sings *God Is A Real Estate Developer*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

# Station Operations

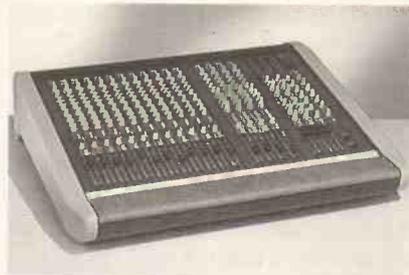
## TECHNOLOGY UPDATE:

### New Console From D&R

Holland's **D&R Electronica**, manufacturers of the successful AIRCOM and AIRTEK broadcast desks, has announced the launch of a new modular console the VISION. With frame sizes from 12 input, 19" rack mounting to 36 input, the VISION offers the option of MIDI control of its channels soft muting system.

Mono and stereo modules are available either without EQ or with full four-band parametrics and eight aux sends. Also available is a group module, a matrix module and two master modules with further types to be added soon.

D&R Electronica B.V. - Weesp, Holland; Tel: (+31) 2940 18014.



EN"VISION"ING THE FUTURE — D&R Vision

## No Sooner Out Than Improved And Out Again!

As a result of moves in the industry toward 20-bit recording, the **CEDAR Audio CD-1 De-clicker**, featured last month (see **M&M** March 27), has had its input and output resolution upgraded to 24-bit. All units shipped after March '93 will feature the upgrade and existing customers can have their units upgraded free of charge.

Says CEDAR Audio director **Gordon**

**Reid**, "We feel that the current trend towards 20-bit recording is only a stepping stone in the progress towards even higher bit-densities. Since the AES/EBU standard can, in principle, accommodate 24-bit words, we saw no reason to limit ourselves to just 20-bit resolution."

**HHB Communications** - London, UK; Tel: (+44) 81.960.2144.



A CLICK BETTER — The CEDAR Audio CD-1 De-Clicker

## Audix Release DATH MkII

Essex-based **Audix** launched the world's first Digital Adaptive Telephone Hybrid in 1990. The company is now launching **DATH MkII**, offering enhanced sidetone rejection, which is better than -40dBu (**DATH MkI** managed -30dBu whilst an analogue hybrid only manages around -22dBu). Digital filtering allows almost perfect sidetone rejection without the need for masking. The **DATH** system is completely

automatic in operation and does not colour the outgoing presenters voice. **DATH** also features echo cancellation for delays up to 16mS. An optional line interface card is available offering a selection lock while the unit is on air, external lamp drivers and an audible call warning.

**Audix Ltd.** - Saffron Walden, UK; Tel: (+44) 799 40888.

## Revox's Masterpiece

First revealed on these pages late last year, the **Revox £20,000** broadcast studio is pictured to the right. The package features an American Ash "U" shaped console with 19" rack space, an MB16 console, two C221 CD players, a C115 cassette deck, PR99 tape machine, mics, speakers, power amplifier, gram deck, two NAB cart machines, a telephone balance unit and all necessary cables, connectors and accessories. The whole thing can be installed and on air in less than a day.

**Revox UK Ltd.** - Thatcham, UK; Tel: (+44) 635.876969



## Clyde Complete Bay Turnkey

The **Bay 96.9FM**, the new ILR station and a central technical area. Clyde engineers handed the studios over exactly two months later. Featuring a pair of Prima mixers, the studios are housed in an architectural-listed building that was formerly a warehouse.



Having been awarded the Bay contract on December 24 to supply and install two studios

**LET'S SHAKE ON IT** — Clyde Electronics programme manager Martin Shaw (standing) and Bay 96.9FM DJ Mike Shaft.

**Clyde Electronics** - Clydebank, UK; Tel: (+44) 41.952 7950.

## Denon Develop FM/AM Tuner With NAB



Developed in association with the **US National Association of Broadcasters (NAB)** the **Denon TU-680NAB** is an AM stereo/FM stereo tuner aimed at the professional or serious enthusiast. The **TU-680NAB** is fully compatible with the **BAN/EIA** developed **AMAX** AM standard which requires a wider tuning-band range, a new **NRSC** de-emphasis curve and a wide, controlled audio bandwidth that adheres to strict frequency response specifications.

The inclusion of a **C-QUAM** decoder for AM stereo reception will hopefully soon be of some use to us on this side of the Atlantic as the **Motorola**-developed system is introduced in Europe. Despite the **AMAX** being of little benefit to European users, it is hoped that the **TU-680NAB** will be available to us as it has many useful features to aid AM and FM reception. **NAB Services** - 1881 N. Street NW, Washington, DC 20036-2891, USA.

## Drawmer Packs 'Em In!

**Drawmer** has launched its new **DL441 Quad Auto Compressor/Limiter** featuring four channels of balanced in/out compression and limiting in only 1U of rack space. Each channel has switchable hard/soft knee compression with adjustable threshold, ratio and gain and a limit level control. The **DL441** features auto attack and release which removes the need for manual adjustment by producing a response that constantly follows the dynamics of the input signal. The peak level control is adjustable between 0 and +16dB and features "Zero Response Time" and "Zero Overshoot" circuitry. Channels 1 & 2 and 3 & 4 can be linked for stereo use with the left channel becoming the master control. **Drawmer** - Wakefield, UK; Tel: (+44) 924.378669.



A TIGHT SQUEEZE — Drawmer DL441

channel becoming the master control. **Drawmer** - Wakefield, UK; Tel: (+44) 924.378669.

## New Interface For CDR40 From APEX

Station Operations featured the **CDR40 CD recorder** last month. This month **APEX** introduces the **Digicon 1 Digital Interface** to accompany the **CDR40 CD** to provide **DAT** and **MIDI** interface to the **CDR40**. **DAT** start IDs are translated into track starts on the **CD**. An optional delay card allows the incoming audio signal to be delayed so start IDs can be

repositioned relative to the audio.

The **Digicon 1** is also equipped with a **MIDI** interface allowing any machine that generates **MIDI** programme change commands to control the **CDR40**. **Digicon** accepts **AES/EBU**, **SPDIF** or optical signals and communication between it. **APEX** - Hasselt, Belgium; Tel: (+32) 1128 0171.

**ANDY BANTOCK** started in radio with the **BBC** in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

**WARNING:  
25 YEARS  
RED BULLET!**



# SLEEZE BEEZ



**The Sleeze Beez single (from the album *Powertool*) - out now  
"I just don't want to live without you"**

**If you have not received your copy of the Sleeze Beez single and/or album from your local East West - WEA representative, please phone or fax Red Bullet (ask for Edu or Aranka) and you will be serviced immediately.**

Phone: 31. (0)35 - 857 841 Fax.: 31. (0)35 - 834 112 Alexanderlaan 2, 1213 XS Hilversum, Holland

# WORLD FAMOUS BANDS & SINGERS:

Rumba Tres, Centerfold,  
Johnny Logan, Anita Meyer, Amy  
Stuart, Middle of the Road,  
Golden Earring, Star Sisters,  
René Froger, Frank Boeyen, REM,  
Hot House Flowers, .....

21 YEAR OLD JANNY WAS SEND  
TO THE 'POLDER' "JUST RUN MY STUDIO"  
SAID WILLEM".

## GOLD RECORDS: HET GOEDE DOEL (BELGIE),

Bullet Sound's first recorded in  
between our first renovation,  
15 more to come.

## THE ALBUM FALCO GERARD JOLING, 'THE BOLERO', AFRICA, 'PERU',

(Italies number one because  
they thought the track  
sounded better on RPM33)

## ROBERTO JACKETTY AND THE SCOOTERS (the Bass-player left the group and is now our maintenance man)

## PLATINUM:

Falco, Gerard  
Joling, Tears of  
Eyes (Bolland  
& Bolland)

## COMING SUCCESSES:

Shocking Jazz Quintet,  
Alan Michael, Snuitje,  
Ma Belle Amie,

JACK-OF-ALL-TRADES, PIM IS  
THE ABSOLUTE WORLD RECORD  
HOLDERS WALL PAPERING.

## NEW BUSINESSES:

Digital Post production  
(John de Mol) Radio Commercials

## UNRULY YET PROFESSIONAL:

Herman van Boeyen,  
Centerfold, Revalation  
Time, .....

Trying to salvage her Lignorice,  
Janny got a car accident.  
-for three hours no power  
in the 'polder'!

# BULLET SOUND STUDIO'S BV

Machineweg 12  
1394 AV Nederhorst den Berg  
The Netherlands

Telephone (31) 2945  
Telefax (31) 2945  
Trade registrernr. 48

Red Bullet International C.V.  
Mr. Willem J. van Kooten  
Alexanderlaan 2,  
1213 XS Hilversum, The Netherlands

Nederhorst den Berg, April 1, 1993

Dear Willem,

Now that Bullet Sound and you have outgrown attempts to keep your son off the streets, we need to talk real business. Unlike other fathers who left the house at 8 o'clock every morning, only to come home in the evening and plonk themselves down on the sofa in front of the TV, you were discovering radio, setting up radio stations and founding music businesses.

And I as your oldest son was in the middle of it all. And unlike all those other fathers, you never made any attempt to keep me out of this business. Yes, once, when you tried to steer me into the business of cooking. Well, we both found out how good I am at that!

I'm now 26. Red Bullet, your production and record company, is 25. I don't really know whom I ought to congratulate - or for what. The attic needs rebuilding (for the fifteenth time then) and there are a couple of other things. I'd like to push a couple of investments your way.

Sometimes I get the impression that everything happens with just a single glance from you. Bullet Sound Studio's, for example. Walls covered in golden and platinum records. Archives packed with the historic recordings of pop, jazz and rock groups who've long become famous - or forgotten. Bullet Sound is far from being the little in-house demo studio that you set up in a careless moment 10 years ago. Apart from Red Bullet we've got customers throughout the world. And even TV production companies and advertising people are gradually getting their feet under the table.

In brief, the people from Bullet congratulate the people from Bullet! See you soon!

Love,

Jeroen van Kooten

PS. Oh! Those investments. Think of something in the region of USD 3 million! A new Sony 3348, a new SSL G and what about a Digital Audio Research, Sigma.

STUDIO FACILITIES: POSTPRODUCTIONS + ALL RECORDING FACILITIES

Bank: Amrobank  
Accountnr. 43.77.27.629  
Oude Torenstraat 1  
1211 BV Hilversum

General conditions  
of payment and delivery  
deposit K.v.K.nr. 1215 Hilversum

WHY DO WE WORK AT  
BULLET SOUND STUDIO'S? IT'S COSY,  
IT'S ALWAYS FUN,  
THANKS TO WILLEM.  
CONGRATULATIONS WITH YOUR  
25 TH ANNIVERSARY.

Han Nuyten

Henri Jacques Sperwer

Janny Jongen

Pim van Kooten

Rob Blanchomanche

Our world famous band (Willem's invention).  
-Sleeze Beez-

1985,  
rough  
entertaining  
'White Wolf'

'86 Bullet said  
goodbye to  
their beloved  
Cadac.

# Willem van Kooten

## The Architect Of An Industry

*Writing about Willem van Kooten is like writing the textbook of the Dutch record industry. He has been instrumental in building institutions and practices that are so common these days that one tends to forget they were virtually non-existent some 30 years ago. M&M celebrates the 25th anniversary of Van Kooten's Red Bullet label and documents the history of a man who has been involved in all facets of the entertainment business—from talent scout, record producer and label boss to radio programmer and music publisher.*



When Van Kooten started in the early '60s, the Dutch music scene was no different from that in most mainland European markets: a closed circuit of local labels selling national mainstream product and licensing the odd Anglo-American

pop record. A slow moving business with no pressure from impatient UK or US mother companies, while modern practices of promotion, marketing and A&R were unheard of. In less than five years, Van Kooten managed to break that lethargic atmosphere wide open with a combination of entrepreneurial skills, strong opinions and above all, a good pair of ears.

Van Kooten's career started in April 1961 at Dutch offshore pirate station **Radio Veronica**. He was a Dutch language & literature student at the time and one of his part-time jobs brought him in contact with the station, where he started as a copywriter, producing and creating radio commercials, an unknown tradition in Holland at that time. In September of the same year, he debuted as DJ **Joost den Draayer** ("Joost The Record Spinner") in the programme "Joost Mag Het Weten", a reference to a typical Dutch expression (loosely translated as "You Never Know").

In less than a year, he was voted most popular DJ by the readers of monthly pop magazine *Muziek Express*. The reasons for his success are simple but, says Van Kooten, still overlooked. "A DJ should play the right records at the right time with the right comment. And if he hasn't got the right comment or something funny to

say, he should shut up."

And Van Kooten had just that—he was loud-spoken, enthusiastic and organised the weirdest competitions. The "How To Build Your Own FM Transmitter" championships and the popular "Oenga" contest—listeners producing a strange noise without breathing and prolonging it as long as possible—were just some of them. He also launched many slogans and expressions that have since become a part of the Dutch language.

The bond he created with his listeners made him a living legend in radio. And these unique characteristics were combined with a keen judgment of what constituted hit records, a quality that has never left him since and later formed the basis of his Red Bullet empire.

Joost den Draayer played the records that were not released (let alone broadcast) on national territory: the hot hits from the US and the UK.

Already in 1962, he started importing records and often forced Dutch labels to release product.

*Do You Love Me* by the **Contours** was one of them. Thanks to continuous airplay on Veronica, the record was eventually released—by the **Delta** label—and **Motown** enjoyed its first hit outside the US.

"It was a pioneering time", he remembers. "There was no pressure to release records and product from big artists like **Cliff Richard** or **Fats Domino** were all released a half year later. The same was even the case with the **Beatles**; the Dutch branch of **Parlophone** refused to release their records. 'Not commercial' they thought. Unbelievable! So I imported their records and started playing them. They scored their first

hit here, in 1964 [with *She Loves You*], more than a year after *Love Me Do!* **Junge Komm Bald Wieder** was another big hit in those days [by **Freddy**]. But **Polydor** refused to give us records as the whole idea of promoting records to radio

was non-existent, a waste of money! So we bought it ourselves."

When he became programme director at Veronica in 1963, he started hiring DJs that later all became media personalities in their own right: **Lex Harding** (now **Radio 538 MD**), **Rob Out** (ex-Veronica chief), **Tom Mulder** (**Radio 10 Gold DJ**) and other media celebrities like **Jan van Veen**, **Chiel Montagne**, **Will Luikinga** and **Harmen Siezen**.

During his years at the station (he left the end of '68), he was instrumental in making radio an expert business by introducing horizontal programming, jingle packages, merchandising and the first US-styled countdown show and sales chart, the "Veronica Top 40." He also invented the "Veronica Drive-In Shows", the radio roadshows that have since become big business.

The launch of the Top 40 sales chart in 1965 had a lasting effect on the Dutch record industry and the life-cycle of records and release dates slowly accelerated. The freely available, weekly brochure became a hot item for the consumer and DJs started using the chart for their programming.

Meanwhile, Van Kooten had bought **Impala Music** from **Casper Koelman**, and soon new copyrights were added including **Motown's Jobete** catalogue, later followed by **Simon & Garfunkel**, **Dave Dee, Dozy, Beaky, Mick & Tich** and various Dutch bands like **The Shoes**, **Motions** (featuring **Robbie van Leeuwen**, later of **Shocking Blue**) and the **Hunters** (fronted by **Jan Akkerman**).

Although this may now sound like a conflict of interests, the combination of radio and music publishing was very common in the mid-'60s. Veronica ran its own **Veronica Music Editions**, while French stations like RTL and Europe 1 were renowned for spinning records in return for co-publishing deals. Up until the late '70s, Van Kooten was in a position to plug his own records. "Then the hassle began and the whole world started crying wolf. But everybody fared well with it."

This pragmatic business sense did not always made him popular with his fellow colleagues. But it was exactly that attitude that led him to venture out into the real record world—the start of an own label and production company, **Red Bullet**.

Enter **Freddy Haayen**. An architecture student who worked part-time for Polydor, Haayen's life took a central turn on April 13 1965 when he saw a band perform on the pier of Scheveningen: the **Golden Earrings** (the extra 's' was later dropped).

Inspired by the Merseybeat sound from the UK, a national music scene fully exploded in 1965 and, especially in The Hague, many new "beat" bands were formed. The Earrings were the prime exponents of this wave. Haayen, in the meantime promoted to product manager, announced to his boss that he wanted to produce Dutch bands. In August of that year, he recorded the first single with the Earrings, *Please Go*. The rest is, as they say, history.

Haayen, aware of Van Kooten's big influence in breaking Dutch music, called the programmer for airplay on his band. They made friends and, while Van Kooten made his way up in Veronica, van Haayen made his career as producer and product manager. Haayen managed to build a solid roster of national acts for Polydor including **The Shoes**,

(continues on page 5)



Joost The Record Spinner

*Arcade congratulates  
Red Bullet with their  
25th anniversary*

*Arcade International, Headquarters Groningenhaven 18, 3433 PE  
Nieuwegein, The Netherlands Tel (31) 3402 - 88300 Fax (31) 3402 - 88302*

**"Ben je al bruin!"**

**Hans Kusters**

*Hans Kusters Music*

**Broekstraat 10 - 1730 Kobbegem - Belgie**

# Van Kooten In Bulleted Format

■ **April 1961:** The 20-year old Dutch Language & Literature student Willem van Kooten starts working for off-shore pirate station Veronica.

■ **August 1961:** Debut of radio programme "Joost Mag Het Weten."

■ **1963:** Van Kooten becomes head of programmes at Veronica.

■ **1963:** Van Kooten buys publishing company Impala Music. Soon, new copyrights are added including the prestigious catalogue of Motown's Jobete Music.

■ **1966:** Van Kooten starts presenting Holland's TV pop programme "Moef Va Ga," a creation of famous TV director Bob Rooyens.

■ **January 1967:** Van Kooten attends his first MIDEM in Cannes, and has never missed a year since (making him the only Dutchman to have visited all of the MIDEM fairs).

■ **April 1 1968:** Launch of the Red Bullet production unit, Nada Music Publishing and Dayglow Music, together with ex-Polydor Holland warehouse worker Freddy van Haayen and with financial backing by Philips Phonographische Industrie (a subsidiary of Philips). First single for the production company, Egbert Douwe (an alias of ex-Veronica chief Rob Out) with "Kom Uit De Bedstee Mijn Liefste", hits gold (100.000 copies sold). Over the years, both as a production company and label, Red Bullet builds a solid reputation as a supplier of a host of successful national acts including Golden Earring, Sandy Coast, Shocking Blue, Earth & Fire, Shoes, Bojoura, Tee Set, Alquin, Patricia Paay, George Baker Selection, Living Blues, Stars On 45 and Star Sisters.

■ **1969-1970:** Van Kooten presents the first Dutch countdown chart show for pubcaster VPRO. Until 1978 he works for national pubcasters NOS and AVRO.

■ **January 1970:** Dayglow Music scores its first hit in the US with Tee Set's "Ma Belle Amie" (released on Colossus) that peaks at number 5 in the Billboard chart.

■ **February 1970:** By replacing Jackson Five's "I Want You Back" at the top of Billboard's Hot 100, Shocking Blue becomes the first Dutch act to hit the US chart with "Venus" (the second one, in 1981, is another production of Van Kooten—Stars On 45's Beatles medley).



Shocking Blue

The US success spurs "Venus" to re-climb the Dutch charts and it peaks, for the second time, at number 3. However, in Belgium, France, Italy, Spain, Germany, Japan, the Far East and many more markets, "Venus" hits number one.

- **1971:** Van Kooten becomes programme director for pirate Radio Noordzee.
- **1971:** Haayen leaves Red Bullet to become Polydor Holland MD; Van Kooten decides to remain independent.
- **November 1974:** Golden Earring score their first US hit single with "Radar Love" (released on Track/MCA), peaking at number 13 in the Billboard chart. (Over the years, Golden Earring registers four more US hit singles including the 1982 top 10 smash "Twilight Zone").
- **1972:** Van Kooten and Belgian publisher Hans Kusters form joint-venture HKM Music boasting acts like Clouseau, Stef Bos, Rowwen Heze and Pater Moeskroen.

- **1975:** Van Kooten buys 50% shares of bankrupt Dutch independent label CNR Records from PolyGram. The label moves on to become a leading label for national talent with acts such as Lennie Kuhr, Benny Neyman, Tol Hansse, Corrie Konings, Koos Alberts, Het Goede Doel and 1975 Eurovision Contest winner, Teach In with "Ding-A-Dong".
- **November 1975:** George Baker Selection scores a top 20 US hit single with "Paloma Blanca".
- **June 1981:** Van Kooten's production Stars On 45 becomes the second Dutch act to hit number one in the Billboard chart with a medley of Beatle songs coupled with "Sugar Sugar" and "Venus". The title—too long to repeat here—enjoyed the dubious distinction of being the longest in the history of Billboard. Following this worldwide acclaim, the producer of Stars On 45, Jaap Eggmont, creates more successful medleys for Van Kooten (Abba, Stevie Wonder, Rolling Stones, Supremes and another Beatles medley).
- **October 1982:** Launch of the Bullet Sound Studios.
- **1986:** "Venus" by Bananarama becomes a worldwide number 1. "Rock Me Amadeus" by Falco, published by Nada, also hits the top spot on a worldwide scale while Status Quo's "In The Army Now", another Bolland & Bolland composition and Nada copyright, reigns the European charts.
- **1987:** Van Kooten sells his CNR Records shares back to PolyGram. In return, Van Kooten gets the full ownership of Red Bullet, Nada Music Publishing and Dayglow Music.
- **1987:** Van Kooten launches the first satellite cable radio in Europe, Cable One. After being on air for 1 1/2 years, the classic-pop formatted station is prevented from broadcasting by a ruling from the Dutch supreme court. Some 32 employees have to be dismissed.
- **1989:** Van Kooten signs hard rock act Sneeze Beez to a worldwide deal (excluding Benelux) to Atlantic in the US.
- **1993:** Van Kooten buys 27.5% of the shares of Dutch-language/MOR-formatted Holland FM.
- **1993:** Van Kooten buys Radio Luxembourg's publishing company, RTM (including all the hits from Focus and Herman Brood).

(continued from page 3)

The Incrowd, Hu & The Hilltops, and later, Sandy Coast and Earth & Fire. Also, international acts like The Who were licensed by Haayen to Polydor (via the Brunswick label) while he also got the Atlantic, Atco and Stax labels under contract, later followed by the RSO and Track rosters (Bee Gees, Cream and Jimi Hendrix).

Following a year's crash course at what was then called Philips Phonographische Industrie (PPI) (a subsidiary of Philips, that later became PolyGram), Haayen felt he had learned enough of the business, and approached Van Kooten.

Backed by a cash injection by PPI, Red Bullet was born on April 1 1968; Van Kooten and Haayen each owned 10% of the shares while the remainder was held by PPI. On the same day, the Nada (later dubbed Nanada) and Dayglow music publishing companies were also founded.

With a name taken from the fastest-moving records in the Billboard chart, and distribution handled by Polydor and Phonogram, Red Bullet productions were a success right from the start. The duo employed producer (and Holland's first rocker) Peter Koelwijn and the first production immediately hit gold (100.000 copies sold): Egbert Douwe (a pseudonym of Rob Out) with Kom Uit De Bedstee Mijn Liefste.

"The combination was perfect," says Haayen. "Willem had a great feeling for songs and I was the record guy."

Both as production company and a label, Red Bullet managed to attract an impressive stable of national acts of which a lot were also good album sellers: Golden Earring, Sandy Coast, Alquin, Supersister and Living Blues (see accompanying table for an overview of the most successful singles successes).

But national success was not enough. "We wanted to promote our bands across the borders", says Haayen. "This was unknown at the time. Nobody was doing it."

The duo got in contact with an American pro-



The early years, from l-r: Van Kooten, Elsje Rietman, Karel Bulger, Ellie v.d. Poel

ducer called Jerry Ross who was just starting a new label called Colossus. Ross picked up the rights for three singles: Tee Set's My Belle Amie (a Nanada Music copyright), Shocking Blue's Venus (a Red Bullet-owned master and Dayglow copyright) and George Baker Selection's Little Green Bag. The first to hit the Billboard chart (in February, 1970) was Venus, still Holland's biggest-selling single ever in the US. "We got paid an advance of US\$ 750, a lot of money at that time," says Van Kooten. "But the mere fact that the single was released and promoted in the US made us ecstatic."

In fact, and trivia freaks would be delighted to hear, Venus is the only song to have been number one in the US on three different occasions; once with Shocking Blue, once as part of the Stars On 45 medley, and in 1986 through the cover of Bananarama.

The Red Bullet years were wild and exciting times. The duo travelled the

world and the hits kept pouring in. During the early '70s, Van Kooten and Haayen were involved in two more US hits (My Belle Amie and How Do You Do), the Earring was signed to Capitol, while the Nanada and Dayglow companies started representing the catalogues of RSO and Island Music. Van Kooten continued discovering many more new hit acts, and DJ-ed on drive-in shows on the side, while Haayen managed to secure the European promotion co-ordination for the Atlantic label.

"We painted the town red," ponders Haayen. "Everything seemed possible in those days. At one point, we had 22 records in the Top 40, combining publishing and record activities. We worked day and night. I was more of a promotion man, initiating and motivating things, while Willem consolidated a lot of my plans."

But things turned a little different in 1971, says Haayen. "A danger was creeping into our collaboration. Willem was a real individualist and (continues on page 9)

## Keep on keeping on, Willem!

We wish you lots of Humour,  
Music & Success for the next

300 years **CATMUSIC**

# The Red Bullet Roster

After 25 years, Red Bullet can still boast a wide variety of national and international talent. This page features some of the most recent highlights.

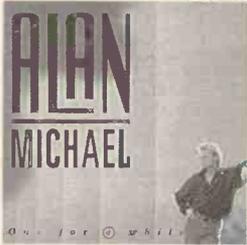
## MAYWOOD

*You And I (Face To Face)*

PRODUCER: Pim Koopman

A soft and gentle pop song, aimed right at the heart of the mainstream. The polished production gives ample space to the graceful duet vocals of the Maywood sisters.

## ALAN MICHAEL

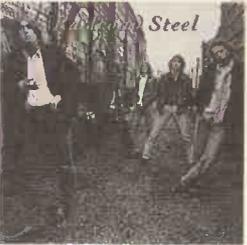


*One For A While*

PRODUCER: Cees Stolk/Attie Bauw

The struggle for media recognition by this new singer was recently documented on Dutch VARA TV. Following this nationwide TV exposure, radio support should not be too far away. Supported by the floating and clean melodic arrangements of Cees Stolk, Michael's forte lies in writing compact songs with neat musical hooks that combine elements of pop, lite-funk and ballads. This attractive and well-balanced mixture should manage to elude radio. Best songs include *One For A While*, the jazzy *Believe In Love* (boasting a graceful, acoustic guitar solo) and *Two Worlds*.

## RAILROAD STEEL



*Railroad Steel*

PRODUCER: Han Nuyten

An experience as exciting as the Orient Express is what you can expect from these boys. From station to station, people will be putting on their "Southern" boogie shoes for these guys who took

their name from an old **Georgia Satellites** song. Having supported former Satellites members **Ricky Richards**—now with **Izzy Stradlin & The Juju Hounds**—and **Dan Baird**, they have already received recognition from their idols. Rocking is the name of their game, but this locomotive slows down for three excellent country rock-styled ballads, *Things That We Shared*, *Jimmy* and *Open Doors*. Up-tempo rockers like *Just Around The Corner*, *Call Girl*, *Texas Girl* and *Keep On Ridin'* will keep you groovin' until the next stop.

## SLEEZE BEEZ

*Powertool*

PRODUCER: Gary Lyons

While Def Leppard has steered into the mainstream, these Dutch hard rockers come out of the slipway. They still prefer it rough and deeply adrenalized. Because of the ease with which you can join in with the strong choruses (*Raise A Little Hell*, *Watch That Video*), listeners of EHR stations will have no problems with the souped up guitar

sound. On *Dance*, **Cinderella's** Tom Keifer adds his slide guitar to the funky beat. The inevitable rock ballad which will break down all radio barriers is *I Don't Want To Live Without You*. Signed to **Atlantic** for the world excluding the Benelux.

## MARISKA VERES SHOCKING JAZZ QUINTET



*Shocking You!*

PRODUCER: Han Nuyten

The former lead singer of Shocking Blue with jazzed-up versions of famous pop classics like *(S)He's Not There*, *You Really Got Me*, *Radar Love*, *Somebody To Love* and her own worldwide smash *Venus*. Backed by a young but dynamic jazz quartet (alto sax, piano, acoustic bass and drums), Veres' assured vocals effortlessly blend with the swaying and swinging arrangements. Pop goes jazz: a surprisingly well-executed approach.



## VITESSE

*Back On Earth*

PRODUCER: Shell Schellekens

Back at the speed of sound: Dutch rock band Vitesse. Singing sticksman

**Herman van Boeyen** has penned most of the "ammunition" on the

new album. Some of them are rock hard like *Who's The Looney*; other tracks are remarkably suitable for the ACE format. With the first single *What Kind Of Man*, the road to German airplay seems to be wide open. *Mrs. Everlast* is another great contender for the general airwaves. Produced by Shell Schellekens, best known for his work with the **Golden Earring**, the radio angle is always there. All 13 songs are cut at the right radio length. So put away your scissors and let your ears do the work. The 3:53-minute long *One Single Lady* is our last advice for your playlist.

## Caribbean & Synthesizer Music

Apart from a solid roster of Dutch rock and pop acts, Willem van Kooten is also a great fan of synthesizer music and Caribbean music styles.

Van Kooten was the first one to break **Jean Michel Jarre** outside the French home market with the 1977 single *Oxygene* and since then his love for synthesizer music has not been diminished. Six albums have been released from the group **Peru** and the band's forthcoming album *The Prophecies* will be out shortly. Further albums in the genre include two by **Nova** and two by **Johnny Voorbogat**.

In the Caribbean field, Van Kooten has an interesting set of album projects ranging from merengue, soca (**Arrow** with the *Best Of* album including the hit *Hot, Hot, Hot*) and salsa. Apart from **E.R.A.**, the top band from Curacao, another worthwhile act includes **Banda Blanca** with the album *Sopa de Caracol*. Also, although more poppy, **Watersense's** self-titled album falls in this category (see separate reviews on this page).

## PERU

*Forlian*

PRODUCER: Peru

As it comes from 1988, this album is not the latest release by these grandmasters of the ambient and mystic mood music, but it may certainly count as a good one. It takes the listener away to other dimensions than those of normal life, producing higher atmospheres with its wide-spaced, floating sounds. The last 10-minute track *Africa* is particularly recommended and takes you right into dreamland.

## JOHNNY VOORBOGT

*Mare Liberum*

PRODUCER: Johnny Voorbogat

Johnny Voorbogat is one of those guys who stands for soft synth pop verging on kitsch. Again he has recorded a high-tech nine-track CD with the help of a talented young female singer, who calls herself **Heavenly**. Her vocals are to be heard on half of the compositions, as *Mama Told Me* is presented twice on this album, one time as an instrumental, and another time with vocals. The work of Voorbogat is perfect for stations programming late-night slots.

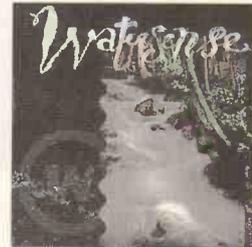
## E.R.A

*Drenta Sali*

PRODUCER: Raimy Juliet/Eric Roman/Marcos Feliz

This album contains various Latin styles like real salsa dance tracks and Hispanic ballads. Especially *Ta Mi Turno Awor* is suitable for EHR stations because of its "Era" Ramazzotti sound. Also the mood of Juan Luis Guerra is detectable, especially on the track *Bachata Flor (Fiorina)*. But most of all this is a Caribbean CD as it should be: the perfect music for a big summer party.

## WATERSENSE



*Watersense*

PRODUCER: Jeffrey Wood

The music of the project called *Watersense* is made by **James Kastner** and **Bibi Provence** with the help of various additional musicians. Most of the tracks are dominated

by computerised instruments combined with the high-coloured voice of Provence. The production job by Wood is excellent and gives a song like *Hands Hold Heaven* all the potential it needs for daytime rotation.

## Dear Willem,

Over the past 25 years you have left an indelible mark on the Dutch music world: unconventional, compelling, strong-willed, controversial, eloquent.

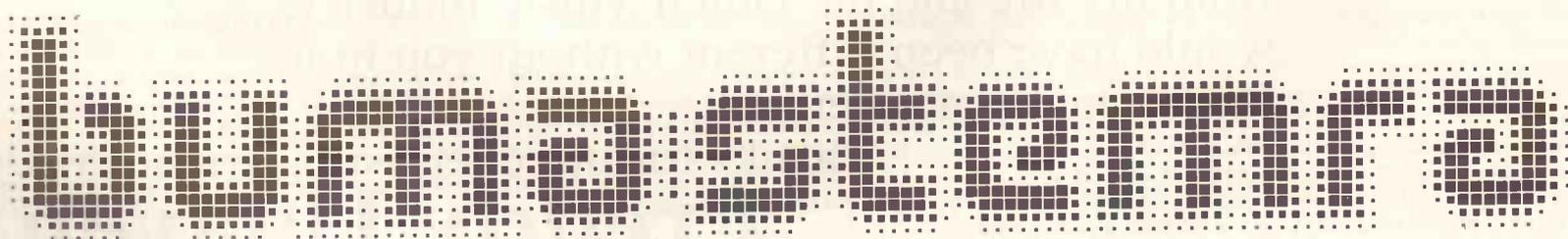
In short, you are unique.

All the best,  
Jan Timmer

CONGRATULATIONS TO

# Willem van Kooten

FOR 25 YEARS OF CONTRIBUTING TO  
THE SUCCESS OF DUTCH MUSIC



HOLLAND HAS A RIGHT TO HEAR GOOD MUSIC

RED BULLET 25 YEARS CONGRATULATIONS WITH 25 YEARS WILLEM VAN KOOTEN  
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RED BULLET 25 YEARS CONGRATULATIONS WITH 25 YEARS WILLEM VAN KOOTEN



*WILLEM,*

*Congratulations on 25 ENERGETIC years with*  
**R E D B U L L E T**  
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## CONGRATULATIONS WILLEM

"What is even more impressive than your phenomenal success  
in the last 25 years is that you have achieved it in such great style."

*Hein van der Ree*



## CONGRATULATIONS WILLEM

*Our favourite and the best  
publisher in the Benelux*

*Billy Meshel and Staff All Nations Music*

**Dear Willem,**

Both my life and the Dutch Music Industry  
would have been different without you in it.  
But certainly not better.

Thanks for our everlasting friendship,

**Freddy Haayen**



Van Kooten and Cable One MD Ad Ossendrijver

(continued from page 5)

did not always revealed what he was up to."

While Haayen was more of a corporate man, and wanted to make career in the record business, Van Kooten preferred continuing the independent route.

In May of that year, Haayen addressed a Billboard convention in Montreux and was approached by the management of Polydor International to become MD of the Benelux affiliate. "The offer was attractive", says Haayen. "I thought, now I can take even better care of Red Bullet." So, Haayen sold his shares back to PPI and on August 1 he joined Polydor in his new capacity.

Van Kooten, however, decided to remain independent. In the meantime, he had joined pirate **Radio Noordzee** as program director. He continued his activities for Noordzee for six months and then returned to the record and publishing business. Although he had left Noordzee, his heart remained close to radio and up until 1978

Dutch independent **CNR Records**, the home of many domestic talents. The first CNR hit Van Kooten was involved with was **Teach In's Ding-A-Dong**, a Eurovision Songcontest winner in 1975.

Haayen, meanwhile, quickly climbed the executive ladder and became Polydor UK MD in '74, followed by various international positions, including three years as president Polydor/MGM US. In 1981, Haayen joined **WEA International** as executive VP under the legendary **Nesuhi Ertegun**. A year later, on April 1 1982 to be precise, Haayen founded PolyGram-backed **21 Records**, which became the US home of Golden Earring



Van Kooten — a loyal MIDEV visitor

he hosted shows for pubcasters **NOS** and **AVRO**.

During the '70s he maintained his trendsetting role as a national talent scout with productions and/or publishing rights from **Greenfield & Cook**, **Luv**, **Mouth & MacNeal**, **Sandra & Andres**, **Marc Winter** (also known as **Ad Kramer**, responsible for many Dutch-language successes), **Earth & Fire** and **Golden Earring**.

And Van Kooten's position as godfather of the Dutch talent scene was further cemented when he bought 50% of the shares of the nearly bankrupt

(previously covered a 12" bootleg sold under the counter and containing a medley of well-known songs, including *Venus*, one of his copyrights. Angered by seeing potential profits disappearing, Van Kooten and Dutch copyright body BUMA/STEMRA tried to trace the origins of the bootleg. When this failed, Van Kooten asked producer **Jaap Eggermont** (a one-time member of the Earring) whether he was able to produce a similar medley. Eggermont had experience in this field as he had produced two medleys of US hits for Red Bullet in '77 and '78

the band was released through **Track/MCA**). With the launch of the new label, the co-operation between the two executives intensified and the Earring (with Van Kooten as master owner) scored three hits in the US including the '82 top 10 single, *Twilight Zone* and the '83 album *Cut* (peaking at number 24).

That bootleggers can sometimes inspire the legitimate record business is proven by the **Stars On 45** project, Van Kooten's most successful record in his career. By accident, Van Kooten dis-

covered a 12" bootleg sold under the counter and containing a medley of well-known songs, including *Venus*, one of his copyrights. Angered by seeing potential profits disappearing, Van Kooten and Dutch copyright body BUMA/STEMRA tried to trace the origins of the bootleg. When this failed, Van Kooten asked producer **Jaap Eggermont** (a one-time member of the Earring) whether he was able to produce a similar medley. Eggermont had experience in this field as he had produced two medleys of US hits for Red Bullet in '77 and '78

(continues on page 14)

## The Red Bullet Milestones

Artist	Title	Year	Peak
Koos Alberts	Gisteren Heeft Ze Me Verlaten	1984	18
Koos Alberts	Ik Verscheurde Je Foto	1984	7
Donna Allen	Serious	1987	16
George Baker	Santa Lucia By Night	1985	7
Bananarama*	Venus	1986	4
Centerfold	Dictator	1986	6
Confetti's	C Day	1986	11
Theo Diepenbrock	Oh Darling	1978	5
Andre van Duin*	Willempie	1976	1
Andre van Duin*	Sambaballensamba	1975	4
Earth & Fire	Memories	1972	1
Earth & Fire	Weekend	1979	1
Falco	Rock Me Amadeus	1986	1
Falco	Jeanny	1986	1
Fortuna	Oh Fortuna	1992	1
Sophia George	Girlie Girlie	1986	1
Goede Doel	België	1982	4
Goede Doel	Vriendschap	1982	4
Golden Earring	Just A Little Bit Of Peace In My Heart	1968	2
Golden Earring	Radar Love	1973	1
Golden Earring	Back Home	1970	1
Golden Earring	Another 45 Miles	1969/93	3
Golden Earring	Dong Dong Di Ki Di Gi Dong	1968	1
Rocco Granata	Marina	1989	2
Greenfield & Cook	Only Lies	1971	1
Andre Hazes*	Een Beetje Verliefd	1981	3
Herman van Keeken	Pappie Loop Toch Niet Zo Snel	1971	3
Corry & Koos*	Ik Wil Altijd Bij Jou Zijn	1986	14
Corry Konings*	Ik Krijg Een Heel Apart Gevoel Van Binnen	1976	6
Lenny Kuhr	Visite	1980	2
Long Tall Ernie	Do You Remember	1977	1
Long Tall Ernie	The Golden Years Of Rock & Roll	1978	6
Mouth & MacNeal	Hello-A	1972	1
Louis Neefs*	Margrietje	1972	10
Nova	Aurora	1982	1
Renee	High Time He Went	1982	2
Revelation Time	South Africa	1988	3
Sandra & Andres	Als Het Om De Liefde Gaat	1972	3
Sandy Coast	Capital Punishment	1969	12
Sandy Coast	True Love That's A Wonder	1971	3
Secchi	I Say Yeah	1990	20
Shocking Blue	Never Marry A Railroad Man	1970	1
Shocking Blue	Venus	1969	3
Shocking Blue	Mighty Joe	1969	1
Star Sisters	Proudly Presents	1983	1
Stars On 45	More Stars	1981	4
Stars On 45	Stars On Stevie	1982	6
Stars On 45	Stars On 45	1981	1
Stars On 45	Stars On 45 Vol. 3	1981	10
Status Quo*	In The Army Now	1986	11
Donna Summer*	I Feel Love	1977	1
Supersister	She Was Naked	1970	11
Swinging Soul Machine	Spooky's Day Off	1969	2
Tee Set	She Likes Weeds	1970	1
Tee Set	Ma Belle Amie	1969	6
The Mix*	Dance Classics	1989	3
Twenty 4 Seven*	I Can't Stand It	1991	20
Ria Valk	Leo	1976	2
Marc Winter	De Heilsoldaat	1974	2
Max Werner	Rain In May	1980	3

Peak indicates highest-reached position in the Dutch Top 40 chart.  
\*only Nanada Music/Dayglow Music (no Red Bullet-owned master).

**Congratulations Willem,  
on your 25th Anniversary!**

**We are honored to be part of  
the Nanada Music family.**

**Here's to many more successful years...**

**DON WILLIAMS MUSIC GROUP, INC.  
USA**

**MESSAGE FROM DINO TO THE DINOSAUR**

**DEAR WILLEM,**

Thanks for giving us

**25 YEARS**

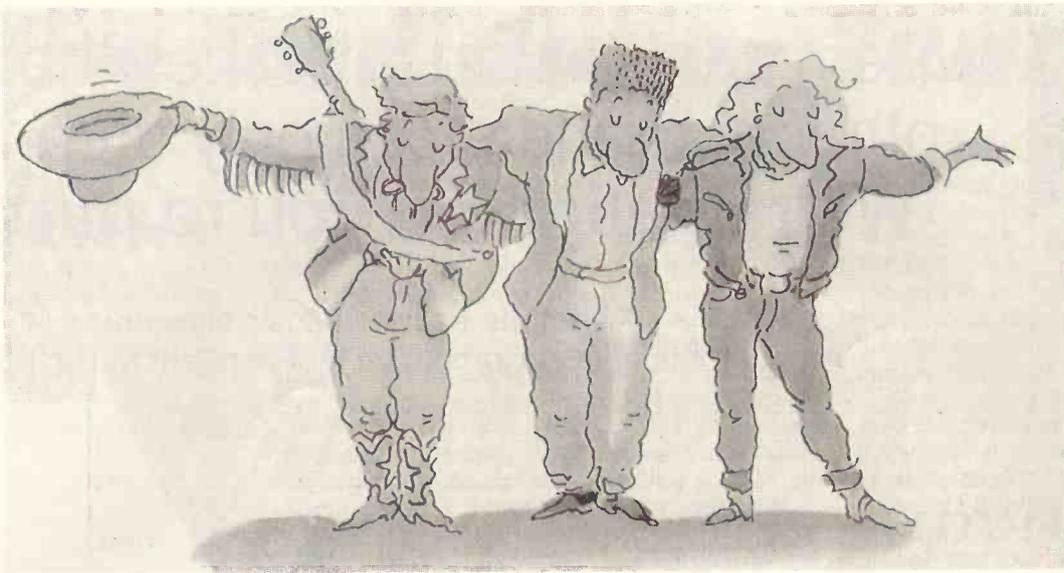
of Challenge and Partnership. Fighting, Argueing, Co-operating,  
Trying, Succeeding, Pleasure and Sadness, Failing,  
Winning, Loosing and ... Competition.

But most of all your

**FRIENDSHIP**

congratulations from Tony and all your friends  
at

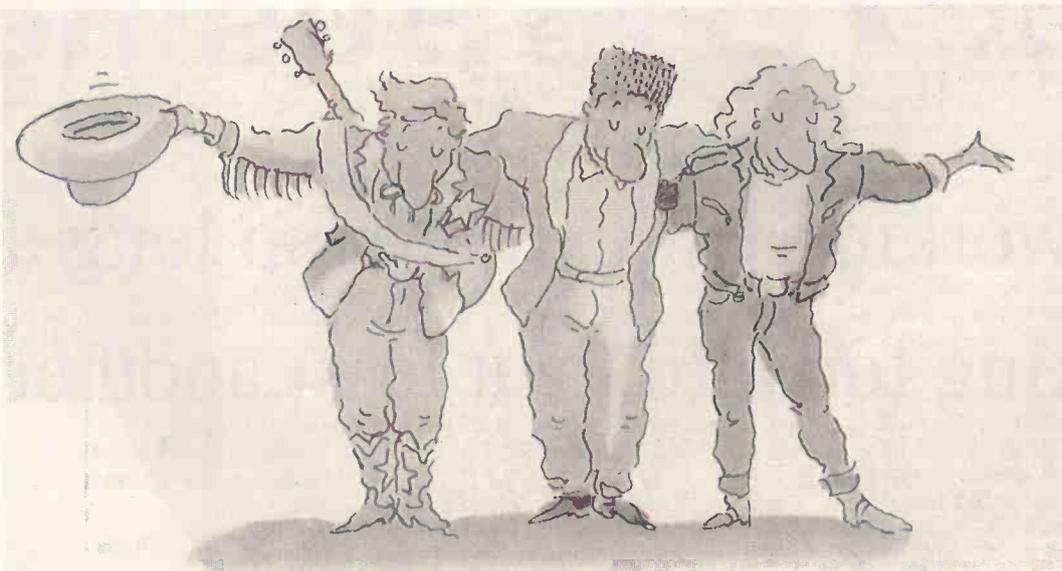




**EMI Music Publishing (Holland) B.V.  
congratulates**

**Willem Jan van Kooten**

**And after 25 years  
we know what you mean,  
my friend!!!**





Willem van Kooten refreshes the parts that other publishers can only dream about.  
**We're delighted you're part of us.**

The International Music Network  
An International Consortium Of Independent Music Publishers

Dear Willem,

My warmest congratulations!

Don't let the music stop for another 25 years!

Herbert Verhagen

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**Congratulations on your  
first 25 years in  
the Busine\$\$**

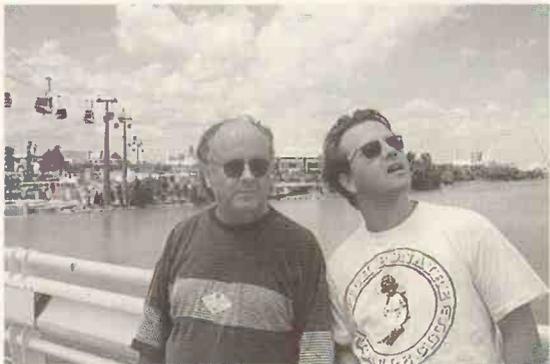
After working with you for so long already  
I am looking forward to at least another 25 years

*Jules Kurz*

# The Red Bullet Team

## The Studio: Jeroen van Kooten

The Bullet Sound Studio was launched in October 1982 and is currently managed by Van Kooten's eldest son, **Jeroen van Kooten**. The studio was set up with advice of **Frans Mijts** (the former owner of **Soundpush**) and Stars On 45-creator **Jaap Eggermont**, originally serving only as a demo studio.



Jeroen van Kooten with his father

Van Kooten Jr., who started as an office boy, managed to work his way to the top, running the studio now since 1990. These days, Bullet Sound has all the facilities and equipment of a modern studio, but those are not its key points, stresses the 26-year old studio manager.

"You can find the equipment of Bullet Sound in a lot of other studios in the world. It's the location and the atmosphere that makes us unique. We are prepared to work a project 100%. When an artist arrives at Schiphol airport, they won't find a limousine waiting--they'll find me standing at the gate. I take the artist out deep in the night, to the hairdresser or even to the doctor if necessary. That is the power of our company: the willingness to do everything to make the recording for the artist as comfortable and relaxed as possible. When an artist enters the studio, he's tensed and full of emotion about his music. There should

## Studio Gear List

**Studio 1:** SSL Console 4048/48 channel  
Recorders: Studer A 800 MKIII 24-track recorder (Dolby A 24 channel); Sony PCM 3324 24-track digital recorder (on request); DAT recorder: Panasonic SV 3700/Sony PCM 2500; Studer A 80 2-track recorder (Dolby SR/A).  
Monitoring: Eastlake; Yamaha NS 10; Auratones; Genelec 1031 A.

**Studio 2:** Sony MXP 3036 channel Console + Automation; Studer A800 MKIII 24-track recorder; Sony 3324 24-track recorder (on request); Studer A 80 2-track recorder + Dolby SR/A.  
Monitoring: Tannoy system 15; Yamaha NS10; Auratones; Genelec 1031 A (on request).

**Copy Room/Studio 3:** Studer Console Type A779/12 channels (6x stereo); Akai DD 1000 Magneto-optical disk recorder with external disk drive; Tascam DAT recorder Type DA 30; Aiwa XK 009 Excelia 6x cass.; Sony TC FX 400 6x cass.; Studer B 67 2-track Dolby SR/A; Roland SN 550 Noise Eliminator.  
Monitoring: Tannoy 2x 2NFM.

Microphones: AKG, Bruel & Kjaer, Electrovoice, Neumann, Schoeps, Sennheiser, Shure Stereo VP 88, Crown PZM, Neumann U67S Tube Mic.  
On Request: Sony PCM 3324/24-track digital recorder; Sony Betacam SP BVW 70P video

be nothing to block this creative process and that's where we come in."

Bullet Sound is located at Nederhorst Ten Berg, a small rustic village right in between Hilversum (the site of the public broadcasters and most Dutch record companies) and Amsterdam.

Bullet Sound employs five full-time people and has three studios. **Falco** recorded his *Falco 3* album in Bullet Sound (including the hit singles *Rock Me Amadeus*, *Jeanny* and *Vienna Calling*). Other artists who have used the location include the **Golden Earring**, **Amii Stewart** and **Dave Stewart & The Spiritual Cowboys**.

Also a host of other international artists have recorded their performances for pubcaster **VARA's** acoustic, unplugged-type of radio show *Twee Meter De Lucht In* at the studio complex. They include **Family Stand**, **Fishbone**, **Hot House Flowers**, **R.E.M.** and **Spin Doctors**. The studio is also used by Dutch TV production moguls **Joop van der Ende** and **John de Mol Jr.** for the music recording of their many show and quiz programmes.

## Copyright Exploitation: Jochem Gerrits

**Jochem Gerrits** is responsible for exploiting the copyrights of Red Bullet's publishing companies under the **Nada Music** umbrella including **Dayglow Music**, **New Dayglow** and **Nada International**.

The catalogue represents approximately 10,000 original copyrights and 30,000 via foreign representation. Internationally, Nada has represented **Island Music** for 20 years and still looks after the catalogues of **George Harrison**, **Bruce Springsteen** and **Bob Seger** and many other major catalogues such as **All Nations (US)** and **Curci (Italy)**.

Nada Music is part of the **International Music Network (IMN)**, the worldwide consortium of independent publishers, presided by **Ellis Rich**. IMN houses companies like **Roba Music** from Germany, **Mushroom (Australia)**, **Fregate (France)**, **Misty Music (Scandinavia)**, **Hans Kusters Music (Belgium and Spain/Portugal)** and **Curci**.

Gerrits has a strong track record in attracting copyrights in dance music as Nada Music now represents companies like **+8 Music**, **Warehouse**, **Music Man**, **Antler-Subway** and **Strictly Rhythm**.

Supported by copyright managers **Gerard de Bruyn** and **Inge Tuilan**, Gerrits pursues an active policy of exploiting copyrights and, in particular, placing masters on compilation albums like the many editions of *House Party*, *Serious Beats* and *Mega House Mix*.

"Selling 150,000 dance compilations is more beneficial for both artists/producers, record companies and publishers, as is selling 15,000 singles. The market is changing and we have to realise this," says Gerrits. "We get a lot of business by including copyrights on dance compilations that often sell a lot of copies on a pan-European basis."

Also, exploitation of old masters is a major activity of Gerrits. **Speedy J's** *Pull Over*, for example, was more than 1 1/2 years old when it finally charted all over Europe and sold a million copies

on compilations.

Although Gerrits does not sign a lot of acts directly, he has launched a label called **AXIS** together with major Belgian dance distributor **N.E.W.S.** (formerly called **Music Man**) and holds the master and publishing rights for Italian top acts such as **Ramirez**. "But that only represents 10% of my work; the rest is purely exploitation and acquisition."

Gerrits joined the Nanada/Red Bullet organisation from **Warner Basart** in 1989, with his first international success--**Twenty 4 Seven's** *I Can't Stand It (Freaky Records)*--turning gold in the GSA and Scandinavian markets.

"I enjoy a lot of freedom here," he says. "House music is not something that Willem really enjoys. But he fully trusts my judgement. He doesn't see his people as personnel but as co-workers. We're doing it all together. And that is probably his greatest strength."

## The Label: Edu van Hasselt

"The man is far too busy, has good ears and a never ending commitment to his firm." This is how **Edu van Hasselt**, label and promotion manager at Red Bullet describes his boss. Van Hasselt has just celebrated 12 1/2 years with the company, and during this period he has enjoyed a more than pleasant relationship with Van Kooten.

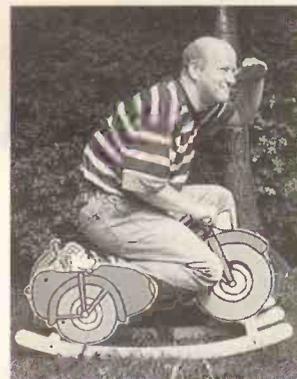
"Things have really changed," he remarks. "In the early days, I was just plugging finished product. But now I'm so much more involved with a release: the design of the sleeve, stock control, the relationship with the sales team, you name it. Willem signs the contracts and tells me to finish it all off."

Van Hasselt still remembers the first single he plugged: **Max Werner's** *Rain In May*. Since then he has numbered the projects he has promoted and the last count amounted to 775. "But in the beginning, Willem could be pretty impatient. He wanted to release six singles a week. He took on so many projects. This has now come down to one single a week. You can imagine how much ground I managed to recover over the years."

Does Willem possess any less-desirable traits? "He can be quite stubborn and he finds it hard admitting he was wrong. And I hate the smell of his cigars in my car!" he laughs. "But there's one thing he still has after all those years: a 100% commitment to national music. He is--as I am--fully convinced about the potential of rock group **Sleeze Beez** and he will do everything in his power to break this band."

And Red Bullets' dedication to national talent is further exemplified, says Van Hasselt, by other recent signings like **Vitesse**, **Railroad Steel**, **Maywood** and **Alan Michael**.

To celebrate the 25th anniversary of Red Bullet, Van Hasselt has initiated a very special present for his boss: a limited-edition CD, featuring 25 hit singles throughout the years. The CD is appropriately titled *Begrijp Je Wat Ik Bedoel* ("Know What I'm Saying?") as everybody even remotely acquainted with Van Kooten knows this is one of his favourite expressions. Hosted by well-known DJ **Jan van Veen**, the CD contains hit tracks such as *Venus*, *Radar Love*, *Stars On 45* and *Memories*.



(continued from page 9)

with the group **Long Tall Ernie & The Shakers** (entitled *Do You Remember and Golden Years*).

It was decided that the Beatles should be the centrepiece of the medley, and Lennon/McCartney tunes like *No Reply*, *Drive My Car* and *We Can Work It Out* (a total of eight) were mixed with *Venus* and **The Archies'** *Sugar Sugar*. Eggermont enlisted the help of singers **Bas Muys** (impersonating the vocals of Lennon), **Okkie Huysdens** (McCartney) and **Hans Vermeulen** (Harrison). The result was an impressive carbon-copy of the Beatles sound, especially if one realises that the whole project was done without computers and with all mixing handled manually.

"It started as a 12", says Van Kooten, "but for radio purposes we made a 7" version out of it. The success was immediate. Everywhere in the world it topped the charts, including the US. Mind you, initially no one in the States was interested but we eventually sold it to **Dick Kline** who had just started his own label, **Radio Records**."

The Stars On 45 project was followed by other successful Eggermont medleys on the **Supremes**, **Rolling Stones**, **Stevie Wonder**, **Abba** and another one on the Beatles. Eggermont [now a successful producer of jingles and audio-soundtracks for commercials] topped it all off with another Stars On 45-inspired project, the **Star Sisters** with their imitation of the **Andrews Sisters**.

"Eggermont is really a brilliant master-forger", says Van Kooten, "and with Stars On 45, he was suddenly immersed in the 'old music masters' of

the 20th century like Han van Meegeren was with the paintings of Vermeer."

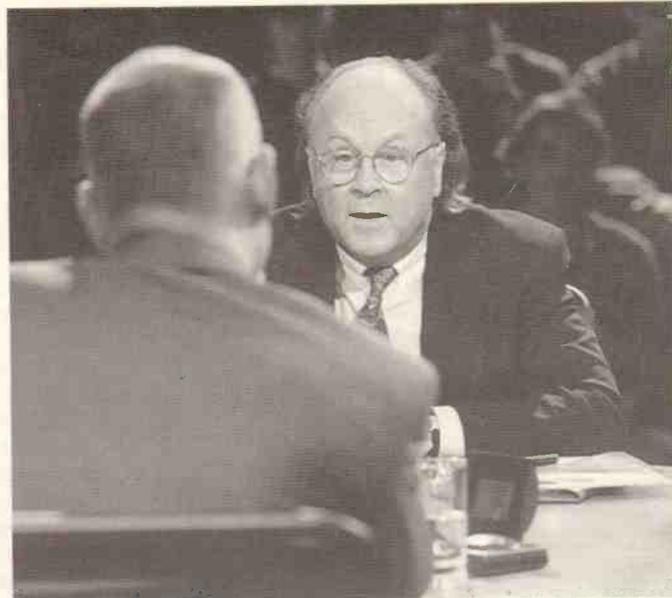
In the '80s, Van Kooten ventured into other businesses. He set up a studio called **Bullet Sound** that is now run by his eldest son, **Jeroen van Kooten**. After he sold his CNR shares back to PolyGram in '87 and became full owner of Red Bullet, Nanada and Dayglow, he launched Europe's first satellite cable station, **Cable One**.

Although the gold-formatted station showed great promise, a ruling by the Dutch supreme court prevented it from broadcasting (although the Media Commission had left the station untouched). As Cable One was financed by a foreign limited company (London-based **Cable One Music Ltd.**) it was therefore, so ruled the supreme court on August 31 1989, eluding the Dutch law. After being on air for 1 1/2 years, cable operators were prohibited from relaying the signals of Cable One. Van Kooten had to dismiss some 30 employees and faced losses of millions of guilders.

He is still appealing in the European court against the Dutch state for a claim of Dfl 15 million plus (US\$ 8 million). "I was sick of it for a year," he says bitterly. "Everything was always done in close consultation with WVC [the Dutch ministry for media affairs]. I wasn't a pirate! It was just one big conspiracy of the christian democrat mafia to protect the traditional publishers and public broadcasters."

And although Van Kooten remains a radio freak, he is not very much in favour of the traditional Dutch broadcasting system, which he considers dated. "The system is supposed to be public. But Radio 1-5 combined have a budget of Dfl 190 million; 110 million comes from the STER [the national foundation for advertising control]. If you're for 60% dependent on advertising, you can't be called public any longer! They are only worried about the ratings, that doesn't make them public either."

"The Dutch government is protecting the past", he continues. "Instead of building and creating a healthy Dutch audio-visual industry, more than US\$ 600 million is going down the drain each year. The commercial broadcasters are still treated highly unfair, compared



During an interview for AVRO's talk show "Karel"

to the public, in terms of licenses and terrestrial frequencies."

Van Kooten is a firm believer of specialised, niche radio. "The Top 40 model is over. You can't play Maywood next to a rap hit anymore. You need outlets that serve well-targetted audiences, like in the US."

The national pop channel, Radio 3, therefore, doesn't get much praise either. "It sucks. Radio should communicate and support local music, like they do everywhere else. No, not in Holland. Everything that comes from abroad is 'better'. In the years of Veronica, we were always playing Dutch bands. In those days, local music represented 30-40% of total sales. That has now sunk to 11% and mainly concerns selling 'old' bands like the Earring or Best Of compilations. There are hardly any new Dutch bands that manage to break through."

But Van Kooten is not a man to give up. In 1989 he discovered hard rock band **Sleeze Beez** and signed them to a worldwide deal (excluding the Benelux) to **Atlantic**. Van Kooten is convinced there's still a lot of Dutch talent around. "Look at dance music and the success that acts like **2 Unlimited** have. Dance is booming. As long as you're not dependent on radio, you can score massively. There is no infra-structure to give real support to Dutch bands, who need radio in order to break."

(continues on page 17)

## HOLLAND FM RADIO

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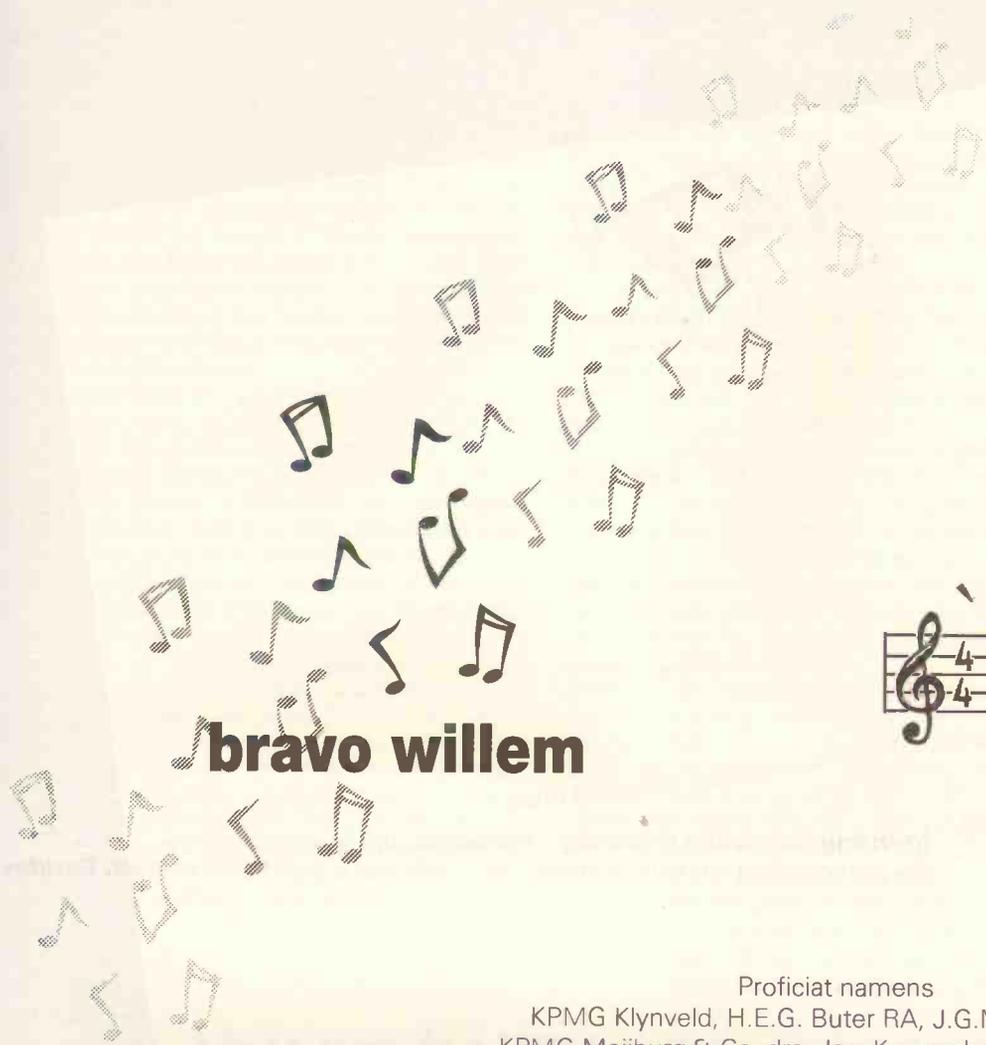
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Chris van Houten	Secretaris
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# GEFELICITEERD

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(continues from page 14)

But with Sleeze Beez he likes to show the world one more time that it is still possible to sell national talent. "I'd like to score once again with a rock band. Then I will retire."

But will he? These days, he estimates, only 40% of his activities is in the direct realm of the record business. The remainder of his time, he does what he likes doing best—making



The family Van Kooten at a recent holiday in Portugal

deals. "I've become a business man by necessity; I've been screwed three times and that's more than enough. But I like the art of deal-making and that is not necessarily related to the record business."

But most of the things he's involved with are, he stresses, somehow related to the home entertainment and multimedia fields. Apart from investments in real estate and the building of a golf course in Portugal, he recently took shares in Dutch-language/MOR-formatted station Holland FM while he is also partner in the quickly expanding empire of TV producer John de Mol Jr.

His latest hobby is **Paralax**, a company founded together with **Samuel Meyering**, a man described by Van Kooten as "a genius". The company—already highly successful with ROS-TAR, a planning programme for schools, hospitals etc—has now produced **Master Plan**, a new processing system for palmtops but also, in the opinion of Van Kooten, offering strong possibilities for PDA's (Personal Digital Assistance), also known as PIC (Personal Intelligent Communicator). This handy device will be able to combine fax and PC facilities and also has the potential to integrate PC with a portable phone, an electronic postbox and a bleeper. "I see a great future in Master Plan. It's consumer-friendly, fast and offers a lot of possibilities. We're currently testing it with Philips."

"What do you think of CD-I?" he asks enthusiastically during a second meeting, whilst showing some press clippings, all covering the new technology. "I think that the consumer is more than satisfied with the CD or cassette; I don't believe in MiniDisc or DCC. No, CD-I has more potential. I see a great future in the integration of computer, images, sound and other functions. From palmtops, via CD-I to PDA, that might be the future. I have just started a joint-venture with Philips for the development of new CD-I software." And off he goes again, with the inevitable Havana cigar in his right hand. Will this man ever stop?

## Who Is Van Kooten Anyway?

**"Willem van Kooten is one of the most colourful people that I know. I can safely say that without him, pop radio in Holland wouldn't be where it is today. Van Kooten is an intelligent, hard working man, and at the same time somebody that you can have a laugh with. I also have a lot of respect for the man, especially for how he handled all the problems the government gave him when he was at Cable One."**

— Ruud Hendriks, programme director RTL-4

**"Willem Van Kooten discovered me and brought me on board at Radio Veronica when it was still a fun station. I have quite a lot to thank him for and I've enjoyed mostly positive experiences with him. One thing we have in common is that we have both spent most of our careers making changes to the Dutch broadcasting landscape. Willem has an unbelievable sense of humour. The music world brings a lot of trials and tribulations with it, and Willem gives it all a brighter colour."**

— Lex Harding, MD Radio 538

**"He was a second father for me; I think that says enough."**

— Jaap Eggermont, record producer and creator of Stars On 45

**"Willem van Kooten is my sub-publisher and, in some cases, my record company. It's a pleasure to do business with him. He is a music professional who gets results. Willem is always available and ready to take on your problem."**

— Billy Meshel, president All Nations Music Publishing (US)

**"Arcade does a lot of business with Willem van Kooten, especially on the licensing side while CNRI/Indisc distributes the Red Bullet label. To me he is the perfect man for this business. He (still) has a great pair of ears. Besides that, he is never afraid to give his opinion which I see as a relieve. He always did whatever he could do to promote Dutch product and many Dutch artists thank their career to him. As a DJ he also played Dutch product that others wouldn't touch. People like him give 'colour and flair' to the music trade. Not only through his distinctive manners but also by being one of the last independents with a commitment to national talent. We should cherish that."**

— Herman Heinsbroek president Arcade International

**"For some 20 years, we have enjoyed a most pleasant relationship and still have frequent contact on the publishing side. He sometimes makes wild, not always well-considered statements, but always with a great sense of humour. Business-like he is real tough, but always with his heart on the right spot. His strongest characteristics are an ability to motivate people, the willingness to take great risks when he believes in a project, a great knowledge and love for pop music and a charismatic appearance in meetings. His important role in the Dutch record industry cannot be underestimated. He created pop radio similar to US standards (including the introduction of many new slogans); he launched the sales charts and the various powerplays; he introduced the concept of the independent production unit; he set up a company combining music publishing and record production with management, label and being a DJ at the same time, something that regularly drove the competition crazy and last but not least, his belief and investments in national talent that went on to score on an international scale. Without Willem, the Dutch music industry would have been less international orientated, amusing and successful."**

— John Brands, senior VP MCA Music International

**"He has a very special place in my heart. We had to face each other several times because we both run a company dealing with the same type of business. Although we have a very turbulent relationship, we always remained friends. Willem is someone who is able to do anything with an unconditional belief in what he is doing. And with success, because the whole music trade like we know it now has been thought out by Willem once."**

— Tony Berk, president TBM International

**"He has an inexplicable ear for hits. As a human being he is not always the easiest one to deal with as he often thinks he has the eternal wisdom, but if you look closer, you'll find he has a very small heart. I once had a serious disagreement with him. When it looked completely irreparable, he smiled at me and said: "What on earth are we doing?" And then it was solved in 10 seconds!"**

— Peter Koelewijn, producer and songwriter

**"For years he did our publishing and he always had the talent to attach himself to the right people at the right time. He can show full commitment, combined with humour and a healthy dose of self-mockery. What is most positive about him is that he still manages to show a youthful enthusiasm."**

— Rob Bolland, producer and songwriter

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**Willem van Kooten  
& Staff**

# GROOVEMIX

## Dance Radios Vye For Upcoming Berlin Licences

by our German dance correspondent Stefan Kloos

Dance floor Germany is looking towards Berlin, where dance seems to be on the verge of hitting the radio waves. Five transmitter frequencies are set to be allocated on July 1, with final decisions expected to be made in the last week of April. Among the 47 competitors there are two 24-hour dance stations—Kiss FM (no connection with Kiss FM/London) and Hi Five.

Kiss FM is run by a bunch of young radio newcomers who believe enthusiasm is a viable substitute for professional experience. Financed by a group of foreign businessmen, they started broadcasting on January 1 of this year on cable frequency 98.45. They are now applying for airwave frequency 98.2—the former "home" of SFB's dance programme Radio 4 U, which was shut down last year. "We do not see ourselves as the follow-up to Radio 4 U," says

Kiss FM's Sascha Wolf, "But we believe that this is Berlin's traditional youth radio frequency. And it should remain so."

Kiss FM plays pure dance music, even in their morning programmes, covering a range from chartbusters Kriss Kross and Ace of Base to Mass Order, Reese Project and Moby.

The other, possibly even more promising dance station participating in Berlin's battle for a licence is Hi Five. Run by Quartier Latin manager Dr Wolfgang Merten, and former SFB radio journalists Christine Heise and Monika Dietl (Radio 4 U), Hi Five is set to be the platform for the "creative, unconventional part of the city." Heise and Dietl are determined to substitute presenter and computer selected playlists with DJs. "As opposed to other national and private stations," they say, "our music is the well-grounded expression of the attitudes and preferences of our DJs." Although an entirely commercial

station, they intend to limit commercials to 90 seconds per hour. Avoiding a specific target age-group audience, they see themselves as "a station for responsible listeners." Seeking cooperation and exchange with European and American radio stations, Hi Five claim their position as "an example for exercised internationality." Hi Five is applying for frequency 105.5.

Among the majority of the national and bigger private radio stations, however, dance music still plays a minor role. Hessischer Rundfunk 3 is a notable exception to the rule, with its live mixing programme "Clubnight" (Saturdays 21.00-24.00) which celebrates its third birthday in May.

Although dance acts like Ace of Base, U.S.U.R.A or Dr Alban have undeniably filtered into daytime and nighttime format radio playlists, their inclusion still seems to be a teeth-grinding reaction to the growing success of

dance tracks in the sales charts worldwide. Sales figures and charts positions are no guarantee for receiving airplay. In fact, Bayerischer Rundfunk 3 altered its programme structure last June with the intention of including more dance tracks on their playlists, but are considering changing it back again soon. "Audience interest in dance music is less than we had expected," says BR 3 PD Rudiger Stolze. "Compared with traditional styles of music," he claims, "both ratings and reactions show that interest is almost two thirds less."

It seems only relatively small stations dare serve a dancefloor niche. Although only covering 46.000 listeners per day, Hftradio N 1/Nuremberg still appears to be a prime example. "Like anybody else, we cannot afford to run a club programme for 2.000 people," admits Head of Promotion

Klaus Flicker. Nevertheless, N 1 succeeds, topping "a mixture of dance oriented hits" at peak times, with special shows in the evening.

They generally use computer selection for their playlists, and reduce the risks by splitting their special shows into two halves: one hour is compiled by the computer, the other is the freestyle platform for the DJ. "We also see the playlist as a kind of guideline for the DJ and his selection of records," says Flicker.

According to this scheme, N 1 features special shows daily (19.00—21.00) for Rap (Mondays), Reggae (Tuesdays), House (Wednesdays), Dance Classics (Thursdays), and Techno (Sundays). The shows are presented by local and regional club discjockeys who also contribute "Powermix" (Mondays - Thursdays 18.00 - 19.00): one hour of live mixing on air.

### New Grooves

#### FELIX

One - Deconstruction  
PRODUCER: Felix (+ Mark Bell tracks 2,4 and 5)  
After massive commercial success, here are real tunes showing musical diversity with considerable depth. You will find yourself buffeted by the powerful techno stormer "Fastslow," chilled by the spacey "Fools in Love" and "Stars," and focused by the sparsely intricate "You Gotta Work." Included are refreshing mixes of both "Don't You Want Me" and "It Will Make Me Crazy"—very worthy of new attention.

#### CHROME SEDUCTION

Light The Way - Mother Alpha Delta  
PRODUCER: M.A.D.  
Vocals breathed not spoken, warm keyboards fluttering with wah-wahlike electronic flashes trancing over the top. The second mix is aimed at those of a tribal inclination. This first release off Mother Alpha Delta with Claudia & Susanne (ex-Propaganda) on vocals, is new, intelligent and fresh sounding. An absolute must.

#### THE GROOVE CORPORATION

featuring LIVIN' LARGE  
Your Eyes - Six by Six

#### PRODUCER: Groove Corporation

As assuredly smooth as their earlier Electribe 101 work, their new incarnation makes you feel like you're having tea in the summer house with "Your Eyes." There's a soft strings breeze blowing and all is mellow. The dubby "Your Heart" washes ambiently over you. "Passion" goes deep and concludes this nicely crafted house package from Networks new sub-label.

#### BLACHMAN THOMAS AND THE JAZZ RAP EVOLUTION

Keep It Simple/Aphorisms - Mega (Denmark)  
PRODUCER: Blachman, Illinton, Hass, Cambony  
Be-bop-ous jazz, replacing the samples with the real thing, employing the rapping skills of Al Agami and Remee. "Keep It Simple" is tight, where "Aphorisms" is loose. There's a really authentic feel about the acoustic performance, while the vocal style is strong and appropriately cool.

#### RODEO JONES

Shades of Summer - A&M  
PRODUCER: John Waddell & Rodeo Jones  
Warmth oozes from your speakers. A big fat bassline trundles through your bones, as it does, and that crystal voice comes in leading a gospel choir. Mixes from C.J. Mackintosh funkily brighten your mood and the Groove

Corporation take you down below for a deeply entrancing few minutes. A very glossy piece that will be played everywhere. Get on it.

#### M.G.

So Good-Flying  
PRODUCER: Giorgio Meletti  
Quirky, yet strangely drawing rave-fodder with edge. Eighties-sounding keyboard loops magically forge relationships with full-on '90s trance grooves and computer game simple, yet effective, hookery is going on all over the place. Pacey for euro-dance-floors and radio-digestible too. Unashamedly commercial, but it does stand out.

#### N.M.S.

Love Is Sinking In The Night  
PRODUCER: Felix Buget Mangione  
Lively fluid notes bubbles along on euro-acid lines with ambient variations on more early eighties themes providing relief from an aggressive bassline. The rap on the "Shot (Short?) Mix" combined with an intermittent breakbeat provide some pace to a very innocent and different piano-driven groove.

Please send all your new dance releases for review to Steve Morton, Music & Media, PO Box 9027, 1006 AA Amsterdam

### European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	8	10	SHINEHEAD/Jamaican In New York	(Elektra)
2	1	10	2 UNLIMITED/No Limit	(Byte)
3	3	4	JAMIROQUAI/Too Young To Die	(Sany Soho Square)
4	2	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)
5	5	3	JADE/Don't Walk Away	(Giant)
6	11	6	SHAGGY/Oh Carolina	(Greensleeves)
7	16	3	SYBIL/When I'm Good And Ready	(PWL International)
8	18	2	MICA PARIS/I Never Felt Like This Before	(4th & B'way)
9	13	9	M PEOPLE/How Can I Love You More	(deConstruction)
10	21	3	ROBIN S/Show Me Love	(Champion)
11	7	4	MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)
12	23	2	LULU WITH BOBBY WOMACK/I'm Back For More	(Parlophone)
13	RE		DR. ALBAN/Sing Halleluyah	(SweMix)
14	NE		DR. DRE/Nothing But A "G" Thang	(Death Row/Interscope)
15	NE		STEPHANIE MILLS/Never Da You Wrong	(MCA)
16	NE		JEREMY JORDAN/The Right Kind Of Love	(Giant)
17	6	10	U.S.U.R.A./Open Your Mind	(deConstruction)
18	NE		PRODIGY/Wind It Up	(XL)
19	14	2	ICE CUBE/It Was A Good Day	(Priority)
20	NE		MARXMAN/All About Eve	(Talkin' Loud)
21	NE		TERENCE TRENT D'ARBY/Do You Love Me Like You Say	(Columbia)
22	NE		PORTRAIT/Here We Go Again	(Capitol)
23	12	10	STEREO MC'S/Ground Level	(4th & B'way)
24	NE		CAPTAIN HOLLYWOOD PROJECT/Only With You	(Blow Up/Intercord)
25	19	6	CATHY DENNIS/Falling	(Polydor)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
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amsterdam 5,6 & 7 june '93

# Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:

Gary Clark - Freefloating  
Julien Clerc - Noe  
Karl Keaton - I'm Sorry  
AD Michael Bolton - Reach Out  
A List:  
AD Roch Voisine - La Legend  
Shawn Colvin - Round Of Blues  
B List:  
AD Ace Of Base - All That She Wants  
Cyndi Lauper - Who Let  
PM Dawn - Looking Through  
Sting - If I Ever

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Chris Rea - Soft Top  
London Boys - Baby Come Back  
Mick Jagger - Don't Tear  
Paul McCartney - C'mon People

**SWF 3: POPSHOP HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Bruce Hornsby - Harbor Lights  
Fantastischen Vier - Es Wird

**WDR 1: SCHLAGERALLYE/Cologne P**  
EHR  
Wolfgang Roth - Producer  
A List:  
AD Arts & Decay - Mezzal  
Banarama - More, More, More  
Big Al - Love & Marriage  
Bluebells - Young At Heart  
Brandos - Anna Lee  
Doobie Brothers - Long Train  
Gary Moore - Parisienne  
James Brown - Can't Get  
Mick Jagger - Don't Tear  
Ned's Atomic Dustbin - Walking  
Neumond - Blau Planet  
Paul McCartney - C'mon People  
Rockhead - Heartland  
Swimming The Nile - Down  
Wendy Chamlin - Hear The

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Armadillo - Onde Esta  
Gianna Nannini - Io Senza  
Helen Hoffer - Edge Of  
Münchener Freiheit - Viel Zu  
Max Zwo - I Like My  
Rex Gildo - Verückt, Verliebt

**B List:**  
AD Angie Van Burg - Zilental  
Baby Boom - Papa  
Jessica Mohr - Mein Herz  
Kalkowski - Lieb Dich  
Kurt Elsassner - Stiel Dir  
Perfect Image - Luxury  
Queen - Is This  
Sarah Brightman - Captain  
Yello - Rhythm

**HUNDETT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Achim Reichel - Amazonen  
Baby Boom - Papa  
Doobie Brothers - Long Train  
Gary Moore - Parisienne  
Ireen Sheer - Wahnsinn  
Münchener Freiheit - Viel Zu  
Rex Gildo - Verückt, Verliebt  
Shaggy - Oh Carolina  
Ski/Torp - Glorious Days  
Slizzy Bob - Movie Star

**ORB/FRITZ/Berlin G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD JC 001 - Never Again  
B List:  
AD Betty Boo - Hangover  
Dr. Dre - Nothing But  
Lemonheads - It's A Shame  
Leningrad Cowboys - These Boots  
Prinz - Bombe

**R.S. 2/Berlin G**  
ACE  
Ralf Blasberg - Head Of Music  
A List:  
AD Army Of Lovers - Israelism  
Chris Rea - Soft Top  
Genesis - Never  
Gerry Rafferty - Get Out  
Paul McCartney - C'mon People

**RADIO 7/Um G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Ahlqvist & Harp - Back To  
Angelo Branduardi - Forte  
Army Of Lovers - Israelism  
Betty Boo - Hangover  
Bon Jovi - Bed Of  
Chesney Hawkes - What's Wrong  
Chris Rea - Soft Top  
Chris Jones - Where Are  
Gerald Alston - World Of  
Helen Hoffer - Edge Of  
Lee Ritenour - Waiting  
Lynyrd Skynyrd - Can't Take  
Paul McCartney - C'mon People  
Rattles - No More  
September When - Can I  
Shaggy - Oh Carolina  
Ugly Kid Joe - Cal's

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Andy & Bernd - Am Ende  
Flippers - Angelina  
Ireen Sheer - Wahnsinn  
Judy Weiss - Schmetterling  
Peter Sebastian - Alltagsrott  
Waggershausen/Lazlo - Jenseits

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Damn Yankees - Silence  
Paul McCartney - C'mon People  
A List:  
AD INXS - Beautiful  
Planet Claire - Satellite  
B List:  
AD Ace Of Base - Wheel...

**AL Hooters**  
**RADIO XANADU/Munich G**  
Rock  
Benny Schnier - Head Of Music  
A List:  
AD Boomers - You've Got  
Chris Rea - Soft Top  
Helen Hoffer - Edge Of  
Peacock Palace - Heatwave  
AL Lynyrd Skynyrd

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Ace Of Base - Wheel...  
Badesalz - I Want  
Gary Clark - Freefloating  
Glenn Frey - Love In The...  
Kim Carnes - Gypsy  
New Order - Regret  
Sybil - When I'm Good...  
Undercover - The Way

**B List:**  
AD Achim Reichel - Amazonen  
Aeromsmith - Livin' On  
Army Of Lovers - Israelism  
Banarama - More, More, More  
Candy Dulfer - Sax-A  
Coverdale & Page - Pride And  
Daddy Freddy - Respect Due  
David Bowie - Jump  
Dee Dredrix - And So I  
Dr. Dre - Nothing But  
Fish Five Years  
Gerry Rafferty - Get Out  
Ice Cube - It Was A Good Day  
Jayhawks - Waiting For  
Lucky Peterson - Who's Been  
N-Factor - Unity & Faith  
N2 Deep - Back  
Oui 3 - For What  
Peacock Palace - Heatwave  
Peter Gabriel - Blood  
Robert Hart - Boys On  
Running - Wonderful  
Saint Etienne - You're In  
Sister Sledge - Lost In Music  
Suzanne Vega - When Heroes  
Vaya Con Dios - So Long Ago  
Vince Gill - I Still  
Whitney Houston - I Have

**BRMB FM/Birmingham P**  
EHR  
Robin Valk - Head Of Music  
A List:  
AD Def Leppard - Tonight  
Everything But The Girl - Only  
G. Michael/Queen - These Are  
G. Michael/Queen - Somebody  
R.E.M. - Everybody Hurts  
Whitney Houston - I Have

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Mica Paris - I Never Felt  
A List:  
AD Ace Of Base - Wheel...  
Achim Reichel - Amazonen  
Chyp Notic - When I Dream  
Memphis Blue - Every Little  
AL Chris Isaak

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Cyndi Lauper - Who Let  
AL Bryan Ferry

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne B  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD B.B. King - There Is Always  
Banarama - More, More, More  
His Girl Friday - Feel So High  
Hooters - Twenty Five

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Baltimore - Tarzan - Boy  
Duran Duran - Come

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
B List:  
AD Ace Of Base - All That She Wants  
Beloved - You've Got Me...  
Breakwater - Say You  
David Bowie - Miracle  
Def Leppard - Tonight  
Dr. Alban - Sing Hallelujah  
Ephraim Lewis - Skin  
Lemon Trees - Child Of  
Rad Stewart - Shotgun Wedding  
Snow - Uh In You  
Suede - Metal Mickey  
T.T. D'Arby - Do You

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Beautiful World - Wonderful World  
Beijing Spring - Summerlands  
Big Country - Ships  
Boy Crazy - That's What  
Bryan Ferry - Will You  
David Bowie - Jump  
Dr. Alban - Sing Hallelujah  
Everything But The Girl - Only  
Harry Chapin - Cats  
Inner Circle - Sweet  
James Taylor Quartet - Love The  
Lemon Trees - Child Of  
Perception - Gully  
R.E.M. - Everybody Hurts  
Sybil - When I'm Good...

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Gloria Estefan - Go Away  
Lulu/Womack - I'm Back  
Mica Paris - I Never Felt  
Vaya Con Dios - So Long Ago  
B List:  
AD 10,000 Maniacs - Candy  
Beijing Spring - Summerlands  
Big Country - Ships  
Free - Wishing  
New Order - Regret  
Sasha - People Of The World  
T.T. D'Arby - Do You  
Whitney Houston - I Have

**DOWNTOWN RADIO/Belfast G**  
EHR  
John Rosborough - Prog Dir  
A List:  
AD Betty Boo - Hangover  
Everything But The Girl - Only  
Michelle Wright - He Would  
Mike Oldfield - Bell  
R.E.M. - Everybody Hurts  
Stephen Duffy - Natalie  
Sub-Sub - Ain't No Love  
World Party - Is It Like Today

**BRMB FM/Birmingham P**  
EHR  
Robin Valk - Head Of Music  
A List:  
AD Def Leppard - Tonight  
Everything But The Girl - Only  
G. Michael/Queen - These Are  
G. Michael/Queen - Somebody  
R.E.M. - Everybody Hurts  
Whitney Houston - I Have

**HORIZON RADIO AND GALAXY RADIO/**  
Milton Keynes and Bristol G  
Dance  
Clive Dickens - Head Of Music  
A List:  
AD Dr. Alban - Sing Hallelujah  
Lindy Layton - We Got  
B List:  
AD Big Fun II - Stomp  
D'reams - U R The Best  
Rebello & Brown - Permanent  
Lenny Kravitz - Sugar  
Paperboy - Ditty  
Rhythm-N-Bass - Can't Stop

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Ace Of Base - All That  
Depeche Mode - Walking  
Hothouse Flowers - One  
Pat & Mick - Hat Hat Hat  
Sting - Seven Days  
Voice Of The Beehive - Gimme  
Vanessa Williams - Love Is  
World Party - Is It

**CHILTERN NETWORK/Dunstable/**  
Northampton/Gloucester P  
EHR  
Clive Dickens - Head Of Music  
A List:  
AD Def Leppard - Tonight  
Everything But The Girl - Only  
Perception - Gully  
B List:  
AD Arrested Dev. - Tennessee  
Barry Manilow - Copacabana  
Beautiful World - Wonderful World

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody

**Betty Boo - Hangover**  
Big Country - Ships  
Diana Ross - Stolen Moments  
Hothouse Flowers - One  
James Taylor Quartet - Love The  
Jellyfish - The Ghost  
Poison - Until You Suffer  
Shakatak - Without You  
Shinehead - Jamaican  
T.T. D'Arby - Do You  
The Slow Emotion  
Trashcan Sinatras - Hayfever

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Deacon Blue - Only Tender Love  
G. Michael/Queen - Somebody  
B List:  
AD D'ream - U R The Best  
Hothouse Flowers - One  
Little Angels - Soapbox

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Gloria Estefan - Go Away  
Lulu/Womack - I'm Back  
Mica Paris - I Never Felt  
Vaya Con Dios - So Long Ago  
B List:  
AD 10,000 Maniacs - Candy  
Beijing Spring - Summerlands  
Big Country - Ships  
Free - Wishing  
New Order - Regret  
Sasha - People Of The World  
T.T. D'Arby - Do You  
Whitney Houston - I Have

**DOWNTOWN RADIO/Belfast G**  
EHR  
John Rosborough - Prog Dir  
A List:  
AD Betty Boo - Hangover  
Everything But The Girl - Only  
Michelle Wright - He Would  
Mike Oldfield - Bell  
R.E.M. - Everybody Hurts  
Stephen Duffy - Natalie  
Sub-Sub - Ain't No Love  
World Party - Is It Like Today

**HORIZON RADIO AND GALAXY RADIO/**  
Milton Keynes and Bristol G  
Dance  
Clive Dickens - Head Of Music  
A List:  
AD Dr. Alban - Sing Hallelujah  
Lindy Layton - We Got  
B List:  
AD Big Fun II - Stomp  
D'reams - U R The Best  
Rebello & Brown - Permanent  
Lenny Kravitz - Sugar  
Paperboy - Ditty  
Rhythm-N-Bass - Can't Stop

**INVICTA/Whitstable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD Barry Manilow - Copacabana  
Beloved - You've Got Me...  
Dr. Alban - Sing Hallelujah  
Lemonheads - It's A Shame  
New Order - Regret  
Sub-Sub - Ain't No Love  
Whitney Houston - I Have

**BUZZ FM/Birmingham S**  
Dance  
David Higgins - Head Of Music  
A List:  
AD Apache Indian - Chok There  
Barry Manilow - Copacabana  
Beloved - You've Got Me...  
Betty Boo - Hangover  
Big Fun II - Stomp  
Duran Duran - Come  
East 17 - Slow It Down  
Key West - Looks Like  
PM Dawn - Looking Through  
Robin S - Show Me Love  
Rod Stewart - Shotgun Wedding  
Sting - Seven Days  
T.T. D'Arby - Do You  
B List:  
AD Betty Boo - Hangover  
Jesus Jones - The Right  
Key West - Looks Like  
The Slow Emotion

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody

**Mick Jagger - Don't Tear**  
Stephanie Mills - Never Do  
Sting - Seven Days  
Whitney Houston - I Have  
B List:  
AD D'ream - U R The Best  
Def Leppard - Tonight  
Little Angels - Soapbox  
Pearl Jam - State Of Love

**RED ROSE RADIO/Preston/**  
Blackpool G  
EHR  
Daragh Corcoran - Head Of Music  
B List:  
AD Betty Boo - Hangover  
Jeremy Jordan - The Right  
Lemon Trees - Child Of  
Little Angels - Soapbox  
Whitney Houston - I Have

**TRENT FM/Nottingham G.**  
EHR  
Len Groat - Head Of Programmes  
A List:  
AD Bruce Springsteen - Lucky Town  
Madonna - Fever  
New Order - Regret  
The Slow Emotion  
Voice Of The Beehive - Gimme  
B List:  
AD Aerosmith - Livin' On  
Beloved - You've Got Me...  
Belly - Gapeito  
Belly - It's Not  
Betty Boo - Hangover  
Chris Isaak - Can't Do A Thing  
Efta - Strawberry  
Frank & Walters - Fashion Crisis  
Rebello & Brown - Permanent  
Jayhawks - Waiting For  
Kid Creole & The Cocanuts - I'm  
Lemon Trees - Child Of  
Let Loose - Crazy For You  
Midnight Oil - Truganini  
Music Lovers - A House  
Perception - Gully  
Portrait - Here We Go  
R.E.M. - Everybody Hurts  
Rembrandts - Maybe Tomorrow  
Stephen Duffy - Natalie  
Sub-Sub - Ain't No Love  
World Party - Is It Like Today

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD D'ream - U R The Best  
Michael/Stonsfield - These Are  
Sub-Sub - Ain't No Love  
World Party - Is It Like Today  
B List:  
AD Deacon Blue - Only Tender Love  
Def Leppard - Tonight  
Everything But The Girl - Only  
G. Michael/Queen - Somebody  
Kenny G - Forever In  
Lemonheads - It's A Shame  
Poison - Until You Suffer  
Rio - Missing You  
The Slow Emotion

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD Everything But The Girl - Only  
Whitney Houston - I Have  
A List:  
AD Beloved - You've Got Me...  
B List:  
AD Beijing Spring - Summerlands  
Dr. Alban - Sing Hallelujah  
Judds - Love Can Build  
Kenny G - Forever In  
Lemonheads - It's A Shame  
Poison - Until You Suffer  
R.E.M. - Everybody Hurts  
Shabba Ranks - Mr. Loverman  
Sting - Seven Days

**BUZZ FM/Birmingham S**  
Dance  
David Higgins - Head Of Music  
A List:  
AD Apache Indian - Chok There  
Barry Manilow - Copacabana  
Beloved - You've Got Me...  
Betty Boo - Hangover  
Big Fun II - Stomp  
Duran Duran - Come  
East 17 - Slow It Down  
Key West - Looks Like  
PM Dawn - Looking Through  
Robin S - Show Me Love  
Rod Stewart - Shotgun Wedding  
Sting - Seven Days  
T.T. D'Arby - Do You  
B List:  
AD Betty Boo - Hangover  
Jesus Jones - The Right  
Key West - Looks Like  
The Slow Emotion

**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody  
Julien Clerc - Noé  
Peter Gabriel - Blood  
Prince - The Morning Papers  
NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
A List:  
AD Danube Dance - Unique

**Aaron Neville - Don't Take**  
Arrested Dev. - Natural  
Bobby Ross Avila - La La  
Bobby Brown - That's The Way  
Capt. Hollywood - Only  
Ice Cube - It Was A Good Day  
Jeremy Jordan - Wannagiri  
Kirk Whalum - Love Is A  
L.L. Cool J - How I'm  
Marvin Sease - Do It  
Neneh Cherry - Buddy X  
Nona Gaye - The Things  
Remedy - Closer  
Rodney Mansfield - Wanna  
S.W.V. - I'm So  
Shobba Ranks - Walcha?  
Tene Williams - Give Him A Love  
Tisha - Love Me Down  
Trey Lorenz - Just To Be

**GWR FM/Bristol/Swindon S**  
EHR  
Gary Vincent - Head Of Music  
A List:  
AD Michael/Stonsfield - These Are  
Whitney Houston - I Have  
B List:  
AD Everything But The Girl - Only  
Kenny G - Forever In  
Little Angels - Soapbox  
Marxman - Ship Ahoy  
Mick Jagger - Don't Tear  
Poison - Until You Suffer  
Pooh Sticks - The World  
Sting - Seven Days  
Voice Of The Beehive - Gimme

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Jonathan Payne - Music Librarian  
A List:  
AD Big Country - Ships  
Everything But The Girl - Only  
Gloria Estefan - Go Away  
Little Angels - Soapbox  
Whitney Houston - I Have  
B List:  
AD 4 Of Us - I Miss You  
Deacon Blue - Only Tender Love  
Def Leppard - Tonight  
Frank & Walters - Fashion Crisis  
Lindy Layton - We Got  
Mick Jagger - Don't Tear  
Milan - Affectionately  
Poison - Until You Suffer  
Pooh Sticks - The World  
Positive Gang - Sweet Freedom

**RADIO RIVIERA/Monte Carlo S**  
ACE  
Andrew Astbury - Music Dir  
A List:  
AD Chris Isaak - San Francisco  
David Bowie - Jump  
Helen Hoffer - Summer  
Inner Circle - Rock  
John Juke Logan - She's Cool  
Madonna - Bad Girl  
Prince - The Morning Papers  
S. J. Morris - Never Gonna Give  
Shinehead - Jamaican  
AL Mike Oldfield

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Bruce Hornsby - Harbor Lights  
T.T. D'Arby - Do You  
World Party - Is It Like Today  
AL David Bowie  
Suede

**SCOOPE/Lyon S**  
EHR  
Alain Liberty - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody  
Poison - Stand  
Sade - Kiss Of Life  
B List:  
AD Chris Isaak - San Francisco  
Didier Sustrac - Tout Seul  
East 17 - House Of  
François Feldman - Elle Est  
Jacques Dutronc - La Fille  
Liane Faly - Doucement  
Peter Gabriel - Blood  
Renaud Hantson - Ca N'Suffit

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
A List:  
AD Claude François - My Boy  
Double You - With Or  
Haddaway - What Is Love  
Maria Short - Change The Way  
Noir Désir - Lolita

**FRANCE**  
**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody  
Julien Clerc - Noé  
Peter Gabriel - Blood  
Prince - The Morning Papers  
NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
A List:  
AD Danube Dance - Unique

**Guns N' Roses - Yesterday's**  
Infidèles - Chate  
Sade - Kiss Of Life  
RTL/Paris P  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Eimer Food Beat - Hey  
G. Michael/Queen - Somebody  
Jamiroquai - Too Young  
Johnny Clegg - Crossing  
La Strada - La Saison  
Manu Mlou - Météorque  
Negresses Vertes - Face A  
Snow - Infamer  
AL Bruce Springsteen  
Chris Isaak  
Midnight Oil

**FUN RADIO/Paris G**  
EHR  
Benoit Sillard - GM  
Hervé Lemaire - Prog Dir  
B List:  
AD Freddie Mercury - In My  
G. Michael/Queen - Somebody  
Jacques Dutronc - La Fille  
J.J. Goldman - Je Commence  
L'Affaire Louis/Trio Mobilis  
Mark Curry - Blow  
Midnight Oil - Truganini

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
B List:  
AD G. Michael/Queen - Somebody  
Maracas - Yellow  
Prince - The Morning Papers  
Roselend - Les 40èmes

**RADIO RIVIERA/Monte Carlo S**  
ACE  
Andrew Astbury - Music Dir  
A List:  
AD Chris Isaak - San Francisco  
David Bowie - Jump  
Helen Hoffer - Summer  
Inner Circle - Rock  
John Juke Logan - She's Cool  
Madonna - Bad Girl  
Prince - The Morning Papers  
S. J. Morris - Never Gonna Give  
Shinehead - Jamaican  
AL Mike Oldfield

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Bruce Hornsby - Harbor Lights  
T.T. D'Arby - Do You  
World Party - Is It Like Today  
AL David Bowie  
Suede

**SCOOPE/Lyon S**  
EHR  
Alain Liberty - Prog Dir  
A List:  
AD G. Michael/Queen - Somebody  
Poison - Stand  
Sade - Kiss Of Life  
B List:  
AD Chris Isaak - San Francisco  
Didier Sustrac - Tout Seul  
East 17 - House Of  
François Feldman - Elle Est  
Jacques Dutronc - La Fille  
Liane Faly - Doucement  
Peter Gabriel - Blood  
Renaud Hantson - Ca N'Suffit

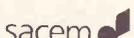
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
A List:  
AD Claude François - My Boy  
Double You - With Or  
Haddaway - What Is Love  
Maria Short - Change The Way  
Noir Désir - Lolita

# etienne dahou

Mon 26th Germany/Munich  
Tues 27th Germany/Mainz

Thur 29th Germany/Berlin  
Tues 4th Italy/Milano

the tour "The Paris Ailleurs Tour" the single Comme un Igloo"



**RADIO CORSE INTERNATIONAL/**  
**Basia B**  
 EHR  
**Philippe Jammes**  
**A List:**  
 AD Marie Carmen - L'Angle Noir  
**B List:**  
 AD Berliner - Chapeau  
 Blondin - Des Gens  
 Jay - Let Us

**STAR 108/Riviera B**  
 EHR  
**Alan West - MD**  
**Alec Wilkinson - Head Of Music**  
**A List:**  
 AD David Bowie - Jump  
 Deacon Blue - Your Town  
 Leonard Cohen - The Future  
 Peter Gabriel - Blood  
 Snow - Informer

## AUSTRIA

**Ö 3/Vienna P**  
 EHR  
**Günther Lesjak - Head Of Music**  
**A List:**  
 AD Angelo Branduardi - Si Puc  
 Beat 4 Feet Boom  
 John Mayall - Mail Order  
 Michael Jackson - Give In To Me  
 New Order - Regret  
 Unique 2 - Loveline

## BELGIUM

**BRTN RADIO DONNA/Brussels P**  
 EHR  
**Marc Deschuyter - Head Of Music**  
**Power Play:**  
 Philippe Robrecht - Magie  
 AD Helmut Lotti - Ik Wist Niet  
**A List:**  
 AD Eros Ramazzotti - Cose  
 Mick Jagger - Don't Tear  
 Rakoto - O! Ry Zadry  
 Soulsister - Ain't That Simple  
 Walter Grootaers - Ze Is  
**B List:**  
 AD Glow - Circlets  
 R.E.M. - Everybody Hurts  
 René Klijn - Mr. Blue  
 Shinehead - Jamaican

**BRTN STUDIO BRUSSEL/Brussels P**  
 EHR/Rock  
**Jan Hautekiet - Producer**  
**Power Play:**  
 Choise, The - Ballad Of Lea & Paul  
 Scabs - Can't Call  
 The The - Slow Emotion  
 World Party - Is It Like Today  
**A List:**  
 AD 2Takt - Mij Wil Jou  
 Arrested Dev. - Revolution  
 Ludo Mariman - A Place  
 New Order - Regret  
 Snow - Informer  
 Suzanne Vega - When Heroes  
**AL**  
 Arno

**RADIO 21/Brussels P**  
 EHR/Rock  
**Christine Goor - Producer**  
**Anne Goreux - Producer**  
**Power Play:**  
 Midnight Oil - Truganini  
 AD World Party - Is It Like Today  
**A List:**  
 AD Cyndi Lauper - Who Let  
 Eros Ramazzotti - Cose  
 G. Michael/Queen - Somebody  
 Mick Jagger - Don't Tear  
 Shaggy - Oh Carolina  
 Ship Of Dreams - Shot Gun  
 Steve Harley - Star For A Week  
**AL**  
 Arno  
 Bruce Springsteen  
 David Bowie  
 Depeche Mode  
 Johnny Clegg & Savuka  
 The The

**RADIO CONTACT N/Brussels P**  
 EHR  
**Danny de Bruin - Prog Dir**  
**A List:**  
 AD Bananarama - More, More, More  
 C.B. Milton - Send Me An Angel  
 Cliff Richard - Peace  
 East 17 - Deep  
 Fillet D'Anvers - Help Mij  
 Genesis - Never  
 Good Men - Give It Up  
 Haddaway - What Is Love  
 Jaydee - Plastic Dreams  
 Lynx - Hot Shot Town  
 Prince - The Morning Papers  
 Sandra Kim - Qu'est-ce Que  
 Shaggy - Oh Carolina  
 Willy Sommers - Ergens Is

**BRF/Eupen S**  
 ACE  
**Guy Janssens - Producer**  
**Power Play:**  
 En-Sonic - I Will Never  
 Lenny Kravitz - Are You  
 Runrig - Wonderful  
**AD**  
 Inner Circle - Wrapped  
 Peter Gabriel - Blood  
 Sade - Kiss Of Life  
**A List:**  
 AD Madonna - Bad Girl  
 Melissa Etheridge - Must Be  
 Snow - Informer  
 Ugly Kid Joe - Car's

**RADIO BRUXELLES CAPITALE/**  
**Brussels S**  
 ACE  
**Marc Vossen - Prog Dir**  
**B List:**  
 AD Malheurs De Sophie - C'Est Pas  
 Vanessa Williams - Love Is

**BRTN RADIO 2-EAST FLANDERS/**  
**Ghent B**  
 EHR  
**Rudi Sinia - Producer**  
**A List:**  
 AD Beloved - Sweet Harmony  
 Dana Winner - Woordenloos  
 East 17 - House Of  
 Good Men - Give It Up  
 Lynx - Hot Shot Town  
 Sha-Na - Hou Van het Leven  
 Sydney Youngblood - Anything  
 David Bowie

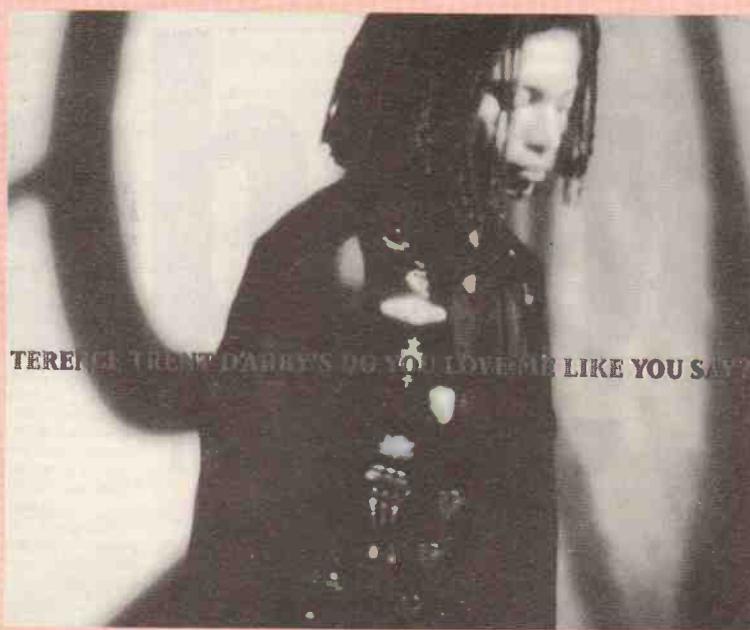
**BRTN RADIO 2-WEST FLANDERS/**  
**Kortrijk B**  
 EHR  
**Peter de Groot - Head Of Music**  
**Power Play:**  
 Shaggy - Oh Carolina  
**AL**  
 Chris Isaak  
**RADIO EXPRES/Antwerp B**  
 EHR  
**Marc Dhollander - Head Of Music**  
**B List:**  
 AD One More Time - Calming Rain  
 Strangers - Hondsoep  
 Yasmine - In De Regen

**RADIO MAXIMA/Roeselare B**  
 EHR  
**Wim Coryn - Head Of Music**  
**Wim Vossen - Head Of Music**  
**Power Play:**  
 AD Snow - Informer  
**A List:**  
 AD New Order - Regret  
 Saint Etienne - You're In  
 Shaggy - Oh Carolina  
 U 96 - Love Sees No  
 Undercover - The Way  
**B List:**  
 AD Club House - Feel The Rhythm  
 Croasters - Let Their Be Love  
 Silk - Freak Me  
 Soulsister - Ain't That Simple  
 Walter Grootaers - Ze Is

**RADIO MOL/Mal B**  
 EHR  
**Sonja Celen - Producer**  
**Power Play:**  
 AD Barbara - Iemand Als Jij  
 Chris Isaak - San Francisco  
**A List:**  
 AD Bort Herman - Ik Ga Dood Aan  
**B List:**  
 AD Army Of Lovers - Israelism  
 Inner Circle - Bad To  
 Rod Stewart - Ruby Tuesday  
 Sha-Na - Hou Van het Leven  
 Soulsister - Ain't That Simple  
 Spin Doctors - 2 Princes  
 Undercover - The Way

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
**Tom Holland - Prog Dir**  
**Power Play:**  
 AD Genesis - Never  
**A List:**  
 AD Chris Isaak - Can't Do A Thing  
 Haddaway - What Is Love  
 Maribelle - Esperanza  
 Right Said Fred - Stick  
 Long/Coz - Wif  
 T.T. D'Arby - Do You  
 World Party - Is It Like Today  
**AL**  
 Gerard Cox

**RTBF RADIO 2/Hainaut B**  
 EHR  
**Philippe Jouniaux - Music Dir**  
**A List:**  
 AD Benny B - Je T'aime  
 Haddaway - What Is Love  
 Yvonne Cevic - Laisse Aller  
**AL**  
 Michel Sardou



## EUROPE LOVES HIM, SO THEY PLAY "DO YOU LOVE ME LIKE YOU SAY"

### Belgium

BRTN STUDIO BRUSSEL/Brussels  
 RADIO MAXIMA/Roeselare  
 RADIO ROYAAL/Hamont-Achel  
 RADIO 21/Brussels  
 BONTON RADIO/Prague  
 RTL CITY RADIO/Prague  
 RADIO ABC/Randers  
 THE VOICE/Copenhagen  
 RADIO AIRPORT FM/Copenhagen  
 THE VOICE ODENSE/Odense  
 M40/Paris  
 RTL/Paris  
 SKYROCK NETWORK/Paris  
 NRJ/Paris  
 FUN RADIO/Paris  
 TOP MUSIC/Strasbourg  
 STAR 108/Riviera  
 RTL: WRTL/Paris  
 ORB/FRITZ/Berlin  
 HIT RADIO N 1/Nuremberg  
 HET STATION/Hilversum  
 NOS/Hilversum  
 RADIO 3/Hilversum  
 TROS RADIO 3/Hilversum  
 101 NETWORK/Milan  
 RADIO CLUB 91/Naples  
 RADIO DIMENSIONE SUONO/Rome  
 RETE 105 NETWORK/Milan  
 RTL 102.5 - HIT RADIO/Bergamo  
 STEREOAI/Rome  
 NUMBER ONE RADIO/Brescia  
 RADIO 1 FM/Bergen  
 RADIO GRENLAND/Skien  
 RFM/Lisbon  
 CADENA 40 PRINCIPALES/Madrid  
 ONDA CERO MUSICA/Madrid  
 CANAL SUR RADIO/Andalucia  
 RIKSRADIO P3: TRACKSLUSTAN/Stockholm  
 CITY RADIO/Gothenburg  
 CITY RADIO/Malmö  
 RADIO CITY/Stockholm  
 RADIO HUDDINGE/Stockholm  
 EAST FM/Norrköping  
 RADIO FM 103.2/Linköping  
 RADIO P4/Z RADIO/Lund/Stockholm/Göteborg  
 RADIO LAC/Geneva  
 COULEUR 3/Lausanne  
 DRS 3/Basel  
 BBC RADIO 1/London  
 BEACON RADIO/Wolverhampton  
 BRMB FM/Birmingham  
 CAPITAL FM/London  
 CHILTERN NETWORK/Dunstable/Northampton  
 CITY FM/Liverpool  
 METRO RADIO GROUP/Newcastle  
 FORTH RFM/Edinburgh  
 INVICTA/Whitstable  
 RADIO CLYDE/Glasgow  
 RED ROSE RADIO/Preston/Blackpool  
 TRENT FM/Nottingham  
 GWR FM/Bristol/Swindon  
 RED DRAGON FM/Cardiff/Newport  
 COOL FM/Belfast  
 KISS FM/London  
 HORIZON RADIO AND GALAXY RADIO/Milton Keynes  
 BUZZ FM/Birmingham

### Czech Republic

### Denmark

### France

### Germany

### Holland

### Italy

### Norway

### Portugal Spain

### Sweden

### Switzerland

### United Kingdom



Breakout Rotation

COLUMBIA

## CZECH REPUBLIC

**BONTON RADIO/Prague G**  
 EHR  
**Peter Krick - Head Of Music**  
**Power Play:**  
 Cyndi Lauper - Who Let  
 Peacock Palace - Heatwave  
 Phillip Boa - Love On Sale  
**A List:**  
 AD Aerasmith - Livin' On  
 Beloved - You've Got Me...  
 Dany B. - Lovey Dovey  
 Europe - Sweet Love Child  
 Sinitto - Where Did Our Love  
 T.T. D'Arby - Do You  
 World Party - Is It Like Today  
**B List:**  
 AD Jesus Jones - The Right  
 Positive Gang - Sweet Freedom  
 Stephen Duffy - Natalie

**RTL CITY RADIO/Prague G**  
 ACE/EHR  
**Karel Oubrecht - Prog Mgr**  
**Power Play:**  
 AD Cyndi Lauper - Who Let  
 Midnight Oil - Truganini  
 The The - Slow Emotion  
**A List:**  
 AD Pretenders - I'm Not In Love  
**B List:**  
 AD Sara Bosikova - Litač Kur  
 Beloved - You've Got Me...  
 Lemonheads - It's A Shame  
 World Party - Is It Like Today  
 Yandim Band - Je Mi Lie

**RADIO ORION/Ostrava B**  
 EHR  
**Petr Magera - Prog Dir**  
**A List:**  
 AD Beloved - You've Got Me...  
 Duran Duran - Come  
 Hollies - The Woman  
 R.E.M. - Everybody Hurts  
 Yoyo Band - To Me Laka

## DENMARK

**DANMARKS RADIO/Copenhagen P**  
 EHR  
**Leif Wivelsted - Prog Dir**  
**A List:**  
 AD Snow - Informer  
**AL**  
 David Bowie  
 Diesel

**DR P3: GO'MORGEN**  
**P3/Copenhagen P**  
 EHR/Rock  
**Torben Bille - Head Of Music**  
**Power Play:**  
 AD Qui 3 - For What  
**A List:**  
 AD Daniel Lanois - Lotta Love  
 Di Leva - Naked Number One  
 Electric Music - TV  
 Frank Black - Hang On To Your  
 James Brown - Georgia-Lina  
 New Order - Regret  
 Paul K. Black & Blues  
 Runrig - Pog Aon  
 Suede - Animal Nitrate  
 Sylvie Vartan - Darnier  
 Tomas Ledin - Du Kan

**DR P3: MASKINEN/Copenhagen P**  
 EHR/Rock  
**Torben Bille - Head Of Music**  
**A List:**  
 AD Eric Gadd - Wish I  
 New Order - Regret  
 Pale Imitation - Sandpaper  
 Snow - Informer  
 Vasco Rossi - Gli Spazi  
**AL**  
 Jellyfish

**ÅRHUS NÆRRADIO/Århus G**  
 EHR  
**Jesper Schousen - Head Of Music**  
**A List:**  
 AD Anne K. Knutsen - I've Got  
 Boy Krazy - That's What  
 G. Michael/Queen - Somebody  
 Glenn Medeiros - Everybody  
 Jade - Don't Walk  
 Lois Lane - Sex Remix  
 Münchener Freiheit - Viel Zu  
 Matthias Reim - Küssen  
 Paperboy - Ditty  
 Shaggy - Oh Carolina  
 Shu-bi-Dua - Pigen  
 Tommy Seebach Band - Under  
 Vince Gill - I Still  
 Yasmin - Let Me

**ANR/Aalborg G**  
 ACE/EHR  
**Niels Vedersø - Head Of Music**  
**B List:**  
 AD En-Sonic - I Will Never  
 Glenn Medeiros - Everybody  
 Yasmin - Let Me

## RADIO VIBORG/Viborg G

**Paul Foged - Head Of Music**  
**A List:**  
 AD Anne Karin - Hvor Er  
 Boy Krazy - That's What  
 G. Michael/Queen - Somebody  
 Münchener Freiheit - Viel Zu  
 Matthias Reim - Küssen  
 Morten Remar - Cindy Rose  
**B List:**  
 AD D.H. Andersen - Første  
 September When Can I  
 The The - Slow Emotion  
 Vanessa Williams - Love Is

**THE VOICE/Copenhagen G**  
 EHR  
**Lars Kjer - Prog Dir**  
**Signe Larsen**  
**A List:**  
 AD Bruce Hornsby - Harbor Lights  
 Dr. Dre - Nothing But  
 East 17 - Deep  
 Portrait Here We Go  
 T.T. D'Arby - Do You  
 T.T. D'Arby - Are You  
 Williams & McKnight - Love Is

**RADIO AIRPORT FM/Copenhagen S**  
 EHR  
**Flemming Beck - Head Of Music**  
**Power Play:**  
 AD Shu-bi-Dua - Pigen  
 Snow - Informer  
**A List:**  
 AD En-Sonic - I Will Never  
 Lenny Kravitz - Are You  
 Sound Of Seduction - Caravan  
 Whitney Houston - I Have

**B List:**  
 AD Cyndi Lauper - Who Let  
 Dido - Springtime  
 G. Michael/Queen - Somebody  
 Gloria Estefan - Go Away  
 Shaggy - Oh Carolina  
 T.T. D'Arby - Do You  
 Yasmin - Let Me

**RADIO AMAGER/Brandby/Køstrup S**  
 EHR  
**Susan Duellund - Head Of Music**  
**A List:**  
 AD En-Sonic - I Will Never  
 Gloria Estefan - Go Away  
 Inner Circle - Wrapped  
 One More Time - Calming Rain  
 Snow - Informer

**RADIO MOJN/Aabenraa &**  
**Sønderborg S**  
 EHR  
**Christian Backman - Head Of Music**  
**A List:**  
 AD Lulu - Independence  
 Yasmin - Let Me  
**B List:**  
 AD David Bowie - Jump  
 Hanne Boel - End Of  
 k.d. lang - Constant Craving  
 Restless Heart - When She Cries  
 Tommy Seebach Band - Under

**RADIO VICTOR/Esbjerg S**  
 EHR  
**Christina Thomsen**  
**Power Play:**  
 AD Glenn Medeiros - Everybody  
 Undercover - The Way  
**B List:**  
 AD Bluebells - Young At Heart  
 G. Michael/Queen - Somebody  
 Jordy - Alison  
 Madonna - Never  
 S. J. Morris - Never Gonna Give  
 Shinehead - Jamaican  
 Sound Of Seduction - Caravan  
 Sybil - When I'm Good...  
 Yasmin - Let Me

**RADIO KOLDING/Kolding B**  
 EHR  
**Claus Nielsen - Head Of Music**  
**A List:**  
 AD Ace Of Base - Waiting For Magic  
 Doobie Brothers - Long Train  
 Shaggy - Oh Carolina  
 Shu-bi-Dua - Smagspraver På Nr.  
 Tommy Seebach Band - Under  
 Undercover - The Way  
 Yasmin - Let Me  
**B List:**  
 AD Bruce Hornsby - Harbor Light  
 Dee Fredrix - And So I  
 Gary Moore - Parisienne  
 G. Michael/Queen - Somebody  
 Informer - Snow  
 Laura Branigan - Spanish Eddie  
 Loreana McKennitt - The Lady  
 Münchener Freiheit - Viel Zu  
 Power - Dance To Trance  
 Undercover - I Wanna  
 Vanessa Williams - Love Is

# Station Reports

## ESTONIA

RADIO KUKU/Tollinn G

Rock/ACE

Avo Raup - Head Of Music

A List:

AD Coverdale & Page - Take A Look

Fury/Slaughterhouse - Radio

Mick Jagger - Use Me

Rod Stewart - Shotgun Wedding

Runrig - Wonderful

AL Depeche Mode

WT. D'Arby - Do You

TROS RADIO 3/Hilversum P

EHR

Anton Doolhuisen - Head Of Music

Power Play:

AD Bluebells - Young At Heart

A List:

AD Bon Jovi - In These

Dance 2 Trance - Power

Henk Wijngaard - Voor Een

Jaydee - Plastic Dreams

Mick Jagger - Don't Tear

Sleez Beez - I Don't Want

T.T. D'Arby - Do You

Thelonus Monster - Body And

## FINLAND

RADIO SATI/Turku S

ACE

Kari Purssila - Music Director

A List:

AD Inker & Hamilton - Heartline

Sting - Fields Of Gold

## GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR

Elias Xinopoulos - Prog Dir

John Moutsopoulos - DJ

A List:

AD David Dexter - Jack Le

Jayhawks - 2 Angels

Jordy - Alison

Lulu/Womack - I'm Back

Bryson/Belle - A Whole

Shai - Comforter

Sting - Epilogue

B List:

AD Depeche Mode - I Feel You

Gloria Estefan - I See

Jade - Don't Walk

John Campbell - Love's

Negresses Vertes - Houl

Prince - The Morning Papers

ANTENNA 97.5 FM STEREO/

Salonika G

EHR

Lazaros Boukavinas - Prog Dir

Power Play:

AD G. Michael/Queen - Somebody

A List:

AD Haddaway - What Is Love

B List:

AD Debbie Gibson - Shock

POP 92.4 FM/Athens G

EHR

Yannis Metheritis - Prog Dir

A List:

AD East 17 - Slow It Down

Soon E.M. - Elucider

Sting - Fields Of Gold

Sundays - Wild Horses

Sydney Youngblood - Anything

World Party - Is It Like Today

## HOLLAND

HET STATION/Hilversum P

EHR

Jan Steeman - Head Of Music

Power Play:

AD Bluebells - Young At Heart

A List:

AD Def Real - Song Without

Eros Ramazzotti - Case

Frank Black - Hang On To Your

Hobnail Boots - Sun Rays

Little Angels - Soapbox

New Order - Regret

AL Aerosmith

Bruce Springsteen

Eric Clapton

Marxman

Wendy James

NOS/Hilversum P

EHR

Tom Blamberg - DJ/Producer

Frits Spits - DJ/Producer

Power Play:

AD Bluebells - Young At Heart

A List:

AD Betty Boo - Hangover

Bon Jovi - In These

Cliff Richard - Peace

Europe - Sweet Love Child

Hobnail Boots - Sun Rays

Jenny Bee - Wanna Set Your Love

Munchener Freiheit - Viel Zu

Melissa Etheridge - Must Be

Midnight Oil - Perth

R.E.M. - Everybody Hurts

Ruth Jacott - Vrede

Spin Doctors - 2 Princes

Sting - Seven Days

V.O.F. De Kunst - Anders

Willeke Alberti - Wijnfest

Wrong - Crap

RADIO 3/Hilversum P

EHR

Paul van der Lugt - Coord

Power Play:

AD Bluebells - Young At Heart

A List:

AD Sleez Beez - I Don't Want

VERONICA/Hilversum P

EHR

Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:

AD Bluebells - Young At Heart

A List:

AD World Party - Is It Like Today

LOVE RADIO/Amsterdam G

ACE

Elliott Robinson - Music Dir

A List:

AD Ray Charles - Song For

Vince Gill - I Still

Whitney Houston - I Have

RADIO 538/Bussum G

EHR

Lex Harding - MD

Erik de Zwart - Prog Dir

Power Play:

C.B. Milton - Send Me An Angel

Jenny Bee - Wanna Set Your Love

Snow - Informer

B List:

AD 2 Boys - I Won't Let

Capella - U Got 2 Know

Chris Isaak - Can't Do A Thing

Haddaway - What Is Love

Inner Circle - Bad To

Maywood - You And I

Metallica - Sad But

Paul de Leeuw - In The Cheeks

Robin S - Show Me Love

CFNB/Brunsum B

ACE

Lou Rowland - Head Of Music

Power Play:

AD Kinks - Only A Dream

A List:

AD Beloved - Outerspace Girl

Depeche Mode - Walking

Rod Stewart - Shotgun Wedding

AL Bruce Hornsby

## IRELAND

2 FM/Dublin P

EHR

John Clarke - Prog Dir

A List:

AD Coverdale & Page - Pride And

David Bowie - Don't Let Me Down

Mary Black - Flash

Pink Floyd - Money

R.E.M. - Everybody Hurts

World Party - Is It Like Today

B List:

AD Duran Duran - Come

Elton John - Simple Life

Shawn Colvin - Tenderness

## ITALY

101 NETWORK/Milan P

EHR

Stefano Carboni - Head Of Music

Maurizio Franciosi - Head Of Music

Power Play:

Bobby Brown - That's The Way

Lo Key - Sweet On U

AD Cyndi Lauper - Who Let

G. Michael/Queen - Somebody

Rebello & Brown - Permanent

A List:

AD Madonna - Fever

B List:

AD Fog - Been A Long

Freaky Realistic - Koochie

Marxman - All About Eve

Masters/Work - I Can't

Prince - The Morning Papers

Visions - Is This

PETER FLOWERS FM/Milan P

ACE/EHR

Marco Garavelli - Producer

Franco Lazzari - Head Of Music

Power Play:

AD Eros Ramazzotti - Cose

A List:

AD Chris Isaak - Can't Do A Thing

RADIO CLUB 91/Naples P

EHR

Franco Mory Russo - Prog Dir

A List:

AD Aaron Neville - Don't Take

Aerosmith - Livin' On

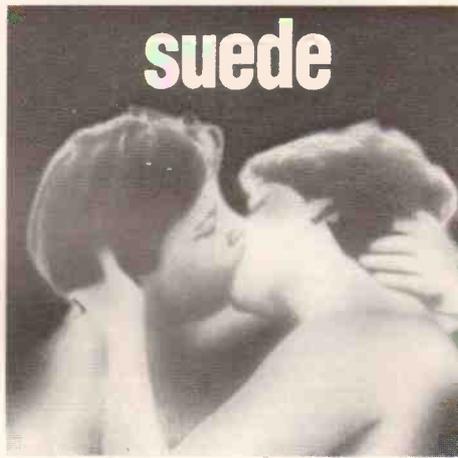
# Suede

## THE ALBUM

includes

## THE HIT SINGLE

## "Animal Nitrate"



## ON A SELL-OUT TOUR ACROSS EUROPE

APRIL

- 19th MON HELSINKI - TAVASTIA CLUB
- 21st WED STOCKHOLM - THE MELODY
- 22nd THUR OSLO - ALASKA
- 23rd FRI COPENHAGEN - PUMPESHUSET
- 25th SUN HAMBURG - LOGO
- 27th TUES AMSTERDAM - THE PARADISO
- 28th WED BRUSSELS - VK CLUB
- 29th THUR COLOGNE - LUXOR

MAY

- 2nd SUN FRANKFURT - BATSCHKAPP
- 4th TUES VIENNA - SZENE WIEN
- 6th THUR MILAN - SHOCKING CLUB
- 7th FRI ZURICH - ALBISRIEDERHAUS
- 9th SUN BARCELONA - ESTANDARD
- 11th TUES MADRID - REVOLVER
- 13th THUR PARIS - LA CIGALE
- 15th SAT NORWICH - UNIVERSITY OF EAST ANGLIA
- 16th SUN LONDON - BRIXTON ACADEMY
- 18th TUES BIRMINGHAM - THE HUMMINGBIRD
- 19th WED BRIGHTON - THE EVENT
- 21st FRI POOLE - ARTS CENTRE
- 22nd SAT NEWPORT - LEISURE CENTRE
- 23rd SUN LIVERPOOL - ROYAL COURT THEATRE



nude

LICENSED REPERTOIRE DIVISION  
SONY MUSIC

Bobby Brown - That's The Way  
Bon Jovi - In These  
Capt. Hollywood - Only  
Cyndi Lauper - Who Let  
Hooters - Twenty Five  
L.L. Cool J - How I'm  
Ray Charles - Song For  
Robin Beck - In My Heart  
Silk - Freak Me  
Worlds Apart - Heaven Must

RADIO MONTE CARLO/Milan G  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD David Bowie - Jump  
Mick Jagger - Don't Tear  
Sting - Fields Of Gold

ANTENNA DELLO STRETTO/Messina S  
EHR

Filippo Pedeli - DJ  
Power Play:  
AD New Order - Regret  
A List:  
AD Digilove - Let The Night  
Donna Delory - Just A  
Iggy Pop - In The Death  
Mica Paris - I Never Felt  
Paperboy - Ditty  
Quireboys - Brother Louie  
Wendy James - Now Ain't

NUMBER ONE RADIO/Brescia S  
EHR  
Marco Mantovani - Music Prog  
Pierre Pasolini - Music Prog  
A List:  
AD Duran Duran - Come  
Mania Bazar - Dedicato A Te

RADIO SOUND STEREO/Ferrara S  
EHR

Sandro Alberghini - Prog Dir  
Power Play:  
883 - Sei Un Mito  
David Bowie - Jump  
Duran Duran - Come

A List:  
AD Chris Isaak - Can't Do A Thing  
Dr. Dre - Nothing But  
Jomiriquai - Too Young  
Paolo Belli - Via Di Qua

B List:  
AD Jennifer Warnes - The Whole Of  
Paul McCartney - C'mon People  
Prince - The Morning Papers  
Roxette - Fingertips

RADIO SUCGIS/Carborea S  
EHR

Marco Biagetti - Prog Dir  
Sebastian - Music Director  
Power Play:  
Depeche Mode - I Feel You  
Duran Duran - Ordinary  
Renato Zero - Ave Maria  
Sting - If I Ever

AD 883 - Sei Un Mito  
AD Charles & Eddie N.Y.C.  
Fiorella - Si O No  
Paul McCartney - C'mon People

AL Anna Oxa  
Bryan Ferry  
Pino Daniele

PRIMARADIO/Naples B  
ACE

Giuseppe Borrone - Prog Dir  
Lino Arfiaco - Music Dir  
A List:  
AD David Bowie - Jump  
Hothouse Flowers - Emotional  
AL Depeche Mode

RADIO ONDA LIBERA/Perugia B  
ACE

Marcello Rosi - Prog Dir  
Power Play:  
Laura Pausini - La Solitudine  
AD Depeche Mode - I Feel You  
R.E.M. - Man On The Moon

A List:  
AD Annie Lennox - Little  
Bryan Ferry - I Put  
Fiorella - Si O No

B List:  
AD Bracco Di Graci - Guardia O  
Mania Bazar - Dedicato A Te  
Mietta - Filigi Di Che  
Vanessa Paradis - Sunday

RADIOMANIA: HOT 50 MANIA/  
Senigallia B  
EHR

Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Inner Circle - Sweet  
Leila K - Open

RADIOMANIA: TOP 40 DANCE/  
Senigallia B  
Dance

Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Jaydee - Plastic Dreams  
Killer Fader - Jeriko  
Mr. Brown - 8:51  
Nuke - Doo Doo  
Sima - Give You

RADIO BABBOLEO/Genoa G  
EHR

Lenny Rattana - Prog Dir  
Power Play:  
AD Eros Ramazzotti - Cose  
A List:  
AD Enrico Ruggeri - Mistero

POWER RV1 THE BLACK  
RADIO/Turin G  
Dance

Paolo Lauri - Head Of Music  
Power Play:  
AD Eddie Murphy - Whatzupwit  
A List:  
AD Ace Of Base - All That She Wants  
M.McDonald/C.Kahn - Time To  
Michael Jackson - Give In To Me

B List:  
AD Disp. Heroes Of Hip - Language  
India - When You Touch Me  
Sugar N'Spice Beat  
Transformer 2 - Just Can't

RADIO DIMENSIONE SUONO/Rome P  
EHR

Carlo Mancini - Music Dir  
Power Play:  
883 - Sei Un Mito  
New Order - Regret  
Pino Daniele - Che Dio  
Renato Zero - Ave Maria  
AD Depeche Mode - Walking  
Snow - Informer

A List:  
AD Anna Oxa - Prendilo  
Cyndi Lauper - Who Let  
G. Michael/Queen - Somebody  
Janet Jackson

- |  |   |   |   |   |   |   |  |
|--|---|---|---|---|---|---|--|
| <p><b>Duran Duran</b>- Come<br/>Inner Circle- Wrapped<br/>Madonna- Fever</p> <p><b>B List:</b><br/>AD Army Of Lovers- Israelism<br/>Hooters- Twenty Five<br/>Hue &amp; Cry- Labour Of Love RMX<br/>Jamiroquai- Too Young<br/>Kinks- Scattered<br/>Lulu- I'm Back<br/>T42- Chained</p>  | <p><b>RADIO 1/Oslo G</b><br/>EHR<br/>Bjorn Faarlund - DJ/Producer<br/>A List:<br/>AD Josefin Nilsson- Leave It<br/>S. J. Morris- Cry<br/>Sarah Brightman- Captain<br/>Whitney Houston- I Have</p> <p><b>B List:</b><br/>AD Beranek- Dra Til Helvete<br/>Madonna- Fever<br/>Mica Paris- I Never Felt<br/>New Order- Regret<br/>Planet P Project- Why Making<br/>Robin Beck- I Will<br/>World Party- Is It Like Today</p> | <p><b>HORTEN NARRADIO/Horten S</b><br/>EHR<br/>Vidar Lueders - Music Dir<br/>A List:<br/>AD Di Leva- Naked Number One<br/>B List:<br/>AD Beranek- Dra Til Helvete<br/>Daniel Lanois- Lotta Love<br/>Freda- Det Som<br/>Last James- For A<br/>Naughty By Nature- Hip Hop<br/>Quireboys- Brother Louie<br/>Sarah Brightman- Captain<br/>September When- Nightflight</p>   | <p><b>RADIO FREDRIKSTAD/Fredrikstad B</b><br/>EHR<br/>Jorgen Soderberg Jansen - Music<br/>Co-Ord<br/>Power Play:<br/>AD G. Michael/Queen- Somebody<br/>A List:<br/>AD Diesel- Tip<br/>Duran Duran- Come<br/>Glenn Frey- Strange<br/>Shaggy- Oh Carolina<br/>Sister Rain- Could Have Been</p> <p><b>B List:</b><br/>AD Eldkvam- Man Som<br/>FM- Closer To Heaven<br/>Midnight Oil- Traganini<br/>Pink Floyd- Money<br/>Planet P Project- Why Making<br/>PM Dawn- Looking Through<br/>Regina Belle- Whole New<br/>Sarah Brightman- Captain<br/>U.S. 3- Cantalop<br/>Ugly Kid Joe- Cat's</p> | <p>Daniel Lanois- Lotta Love<br/>Leif Ove Andnes- Agitato<br/>Sarah Brightman- Captain</p> <p><b>A List:</b><br/>AD Østein Sevåg- There's A Monk<br/>Bruce Hornsby- Harbor Lights<br/>Everything But The Girl- Only<br/>Karin Wistrand- Det Bar<br/>September When- Nightflight<br/>Tore Andersen- Hearts</p> <p><b>AL</b><br/>Leo Sayer<br/>Somebody's</p>         | <p>Toad The Wet S... Is It For Me</p> <p><b>RADIO BIALYSTOK/Bialystok G</b><br/>EHR<br/>J. Baltyk - DJ/Producer<br/>C. Makarewicz - DJ/Producer<br/>Power Play:<br/>Skawker- Pokochaj Mnie<br/>AD Budka Suflera- Miode Lwy<br/>Hooters- Twenty Five<br/>World Party- Is It Like Today</p>   | <p>Wendy James- Nameless</p> <p><b>RADIO MERKURY/Poznan G</b><br/>ACE<br/>Ryszard Gloger - Head Of Music<br/>Power Play:<br/>AD Charles &amp; Eddie- Shine<br/>A List:<br/>AD Daab- Miesjka Piasenka<br/>En Vogue- Love Don't Love You<br/>Hooters- Twenty Five<br/>Hothouse Flowers- This Is It<br/>Quireboys- Brother Louie</p> <p><b>B List:</b><br/>AD Capt. Hollywood- Only<br/>Cher- Whenever You're<br/>AL Charles &amp; Eddie</p> | <p>AD Bryan Ferry- I Put<br/>Chris Isaak- Can't Do A Thing<br/>David Bowie- Jump<br/>Elektryczne Gitary- Wielo</p> <p><b>Razy</b><br/>Pink Floyd- Money<br/>PM Dawn- Looking Through<br/>Shaggy- Oh Carolina<br/>Slawomir Losowski- Nowe<br/>Snow- Informer<br/>U 96- Love Sees No<br/>Willy DeVille- Hey! Joe</p>   |
| <p><b>NORWAY</b></p> <p><b>NRK/Oslo P</b><br/>Rock/EHR<br/>Vidar Lonn-Arneson - Producer<br/>A List:<br/>AD Beranek- Dra Til Helvete<br/>Hooters- Boys Will<br/>Hooters- Twenty Five<br/>KWS/Trammps- Hold Back<br/>Mick Jagger- Wired<br/>Sarah Brightman- Captain<br/>September When- Nightflight<br/>Shinehead- Jamaica<br/>Whitney Houston- I Have</p> | <p><b>RADIO 102/Haugesund G</b><br/>EHR<br/>Egil Haueland - Head Of Music<br/>A List:<br/>AD Mick Jagger- Don't Tear<br/>September When- No Simple<br/>Somebody's- That's Why<br/>Whitney Houston- I Have</p>   | <p><b>RADIO NORD/Harstad S</b><br/>EHR<br/>Knut Forsaas - Head Of Music<br/>A List:<br/>AD Beloved- Sweet Harmony<br/>Dwight Yoakam- A Thousand<br/>Eric Clapton- Layla<br/>Faith No More- I'm Easy<br/>Hooters- Twenty Five<br/>KWS- Hold Back<br/>Nick Scotti- Wake Up<br/>PM Dawn- Looking Through<br/>Pretenders- I'm Not In Love<br/>Suzanne Vega- When Heroes</p> | <p><b>STUDENTRADIOEN/Tromso B</b><br/>Rock/EHR<br/>Rune Hagen - Head Of Music<br/>Power Play:<br/>AD Bluebells- Young At Heart</p>  | <p><b>POLAND</b></p> <p><b>POLSKIE RADIO 3/Warsaw P</b><br/>EHR<br/>Marek Niedzwiecki - Producer<br/>Power Play:<br/>AD Annie Lennox- Stay By<br/>A List:<br/>AD Belly- Ghetto<br/>Daniel Lanois- Lotta Love<br/>Helen Haffner- Holy River<br/>My Little Funhouse- Wishing<br/>Peter Gabriel- Love To<br/>Rod Stewart- Shotgun Wedding<br/>Sundays- Wild Horses</p> | <p><b>RADIO LODZ/Lodz G</b><br/>EHR<br/>Jan Targowski - Head Of Music<br/>Power Play:<br/>Ray Charles- Song For<br/>A List:<br/>AD Alannah Myles- Rocking Horse<br/>Bajm- Plamien Z Niebo<br/>Budka Suflera- Miode Lwy<br/>David Bowie- Jump<br/>Dionne Warwick- Friends Can<br/>Iron Maiden- Fear Of The dark<br/>Peter Gabriel- Blood<br/>Quireboys- Brother Louie<br/>Shakespeare's Sister- Goodbye<br/>TSA- Hymn Rock 'n Roll</p> | <p><b>RADIO SZCZECIN/Szczecin G</b><br/>EHR<br/>Dariusz Gibala - Producer<br/>Power Play:<br/>AD Beautiful World- In The<br/>Jamiroquai- Too Young<br/>Midnight Oil- Traganini<br/>Run DMC- Down With<br/>A List:<br/>AD Peter Gabriel- Blood<br/>B List:</p>   | <p><b>RADIO 4 U/Warsaw S</b><br/>EHR<br/>Bogdan Fabianski - DJ/Producer<br/>Power Play:<br/>AD Bizarrre Inc.- Took My Love<br/>Eskimo &amp; Egypt- Fall From<br/>Mai Tai- Never<br/>Snow- Informer</p> <p><b>A List:</b><br/>AD A.B. Logic- It Takes Two<br/>Army Of Lovers- Israelism<br/>Diana Ross- Upside Down<br/>INXS- Beautiful<br/>Laid Back- I Can't Live<br/>Stylus Force- We Love</p> |

# Eurofile Radio Industry Directory

Publication of the 2nd edition of this unique directory has been scheduled for:

## July 1993

The Eurofile Radio Industry Directory 93/94 will list full details on 2,500 radio stations in West and Central Europe and over 5,000 radio related vendors all over the world.

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# Station Reports

## RADIO GDANSK/Gdansk S

EHR  
**Power Play:**  
**AD Duran Duran - Come**  
**A List:**  
**AD Ace Of Base - All That She Wants**  
 Alexander O'Neal - Love Makes  
 Dina Carroll - This Time  
 Jennifer Rush - Vision Of You  
 One More Time - Highland  
 Patty Smyth - No  
 Shamen - Phorever People

## RADIO ZIELONA GORA/Zielona Gora B

EHR  
**Power Play:**  
**AD PM Dawn - Looking Through**  
 Robert Janowski - Mury Jerycha  
**B List:**  
**AD Elton John - On Dark Street**  
 Krsna Br'iders - Miedzcy Niebem  
 Patty Smyth - No  
 Shamen - Revolution

## PORTUGAL

### RFM/Lisbon P

EHR  
**Power Play:**  
**AD Bruce Springsteen - If I Should**  
 Duran Duran - Come  
**G. Michael/Queen - Somebody**  
**PM Dawn - Looking Through**  
 UHF - Um Copo Conigo  
 Van Halen - Jump

## RUSSIA

### RADIO MAXIMUM/Moscow P

EHR  
**Power Play:**  
**AD Bananarama - More, More, More**  
 Beloved - Sweet Harmony  
 Chris Isaak - Can't Do A Thing  
 Sunscreen - Pressure Us  
 Sybil - When I'm Good...  
**B List:**  
**AD Bluebells - Young At Heart**  
 Bobby Brown - That's The Way  
 Enuff Z'Enuff - Right By

Pretenders - I'm Not In Love  
 Rapination/Mazelle - Love Me

## SLOVENIA

### STUDIO D/Novo Mesto S

EHR  
**Power Play:**  
**AD Al Jarreau - Superfine**  
 Bon Jovi - In These  
**Shabba Ranks - Watcha?**

## SPAIN

### CADENA 100/Madrid P

Rock/EHR  
**Power Play:**  
**AD Carlos Finaly - Prog Dir**  
**Power Play:**  
 Luis Armstrong - What A  
**A List:**  
**AD Knack - My Sherona**  
**B List:**  
**AD Auteurs - Showgirl**  
 La Dama Se Esconde - Magia  
 Lynnyrd Skynnyrd - Good Lovin's  
 Mike Oldfield - Ball  
 Respect - Ten Piedad  
 Toy Dolls - Melancholy Margaret

### CADENA 40 PRINCIPALES/Madrid P

EHR  
**Power Play:**  
**AD Eros Ramazzotti - Cosa**  
 Gloria Estefan - Go Away  
 La Llamada - Ya No Volveras  
 La Decada - Los Amigos  
 Las Amigas - La Decada  
 New Order - Regret

### M-80/Madrid G

EHR  
**Power Play:**  
**AD José Ramon Pardo - Prog Dir/Head**  
 Of Music  
**Power Play:**  
**AD Sting - If I Ever**  
**A List:**  
**AD Audin/Madena - Ocarina**  
 Brian May - Just One Life

Eric Clapton - Shot  
 Robert Downey Jr. - Smile

## SWEDEN

### RIKSRADIO P3: TRACKSLISTAN/Stockholm P

EHR  
**Power Play:**  
**AD Ultimo De La Fila - El Que Canta**  
**Faith No More - I'm Easy**  
 Joaquin Sabina - A La Orilla  
 Wendy Matthews - The Day You

### CANAL SUR RADIO/Andalucia S

EHR  
**Power Play:**  
**AD Big Country - Alone**  
 Bruce Hornsby - Harbor Lights  
 Jamiroquai - Too Young  
 Jennifer Warnes - The Whole Of  
 World Party - Is It Like Today

### CITY RADIO/Gothenburg G

EHR  
**Power Play:**  
**AD Lars Bodin - Music Dir**  
**Power Play:**  
**AD Etienne Daho - Comme Un Igloo**  
**A List:**  
**AD Cyndi Lauper - Who Let**  
 Daniel Lanois - Latta Love  
 Mount Rushmore - The Vibe  
 Nemorin - It Feels Good To Be  
 Shakespears Sister - My 16th  
 Silk - Freak Me  
 The The - Slow Emotion  
 Zzaj - Vi Hade Nagot

### RADIO PALAFRUGELL/Palafrugell B

EHR  
**Power Play:**  
**AD Rafel Corbi i Vilardell - MD/PD**  
**Power Play:**  
 Jon Secada - Angel  
 Lax - 'N Busto - Les Nits  
 Maquina Total - Varas

### CITY RADIO/Malmö G

EHR  
**Power Play:**  
**AD Fredrik Hellström - Music Dir**  
**A List:**  
**AD Fury/Slaughterhouse - Radio**  
 Jayhawks - Waiting For  
 Neil Young - Unknown  
 Sarah Brightman - Captain  
 Shakespears Sister - My 16th

### RADIO CITY/Stockholm G

EHR  
**Power Play:**  
**AD Niklas Ehring - Music Dir**  
**Power Play:**  
**AD Let Loose - Crazy For You**

## A List:

**AD Arvingarna - Eloise**  
 D.J. Bobo - Somebody To Dance  
 Depeche Mode - Walking  
 G. Michael/Queen - Somebody  
 Madonna - Fever  
 New Order - Regret  
 Paul Rein - Pressure  
 Sybil - When I'm Good.

## B List:

**AD Chris Isaak - Can't Do A Thing**  
 Hooters - Twenty Five  
 Just D - Vill Ha Allt  
 Lee Ritenour - Waiting  
 Mick Jagger - Don't Tear  
 Naughty By Nature - Hip Hop  
 Oscar - I'm Calling You  
 Robin S - Show Me Love  
 Zzaj - Vi Hade Nagot

## RADIO HUDDINGE/Stockholm G

EHR  
**Power Play:**  
**AD T.T. D'Arby - Do You**  
 Tomas Ledin - Släpp Håstarna Fria  
**AD Shaggy - Oh Carolina**  
 Whitney Houston - I Have

## A List:

**AD Jamiroquai - Too Young**  
 Lisa Nilsson - Aiding  
 Spin Doctors - 2 Princes

## AL Europe

## RADIO P4/Z RADIO/Lund/Stockholm/Göteborg G

EHR  
**Power Play:**  
**AD Anders Nilsson - Music Dir P4**  
**B List:**  
**AD Sniff N' The Tears - Primo Time**

## HIT FM/Stockholm S

Dance  
**AD Johan B. Bring - Prog Dir**  
**A List:**  
**AD Cool New Sound - Tell Me Why**  
 D.J. Bobo - Somebody To Dance  
 Etienne Daho - Comme Un Igloo  
 G. Michael/Queen - Somebody  
 Highway Stars - Leader Of The  
 Nemorin - It Feels Good To Be  
 Robin Beck - In My Heart  
 Ted Gärdestad - För Kärlens

## Whitney Houston - I Have

### RADIO FM 103.2/Linköping S

ACE  
**Power Play:**  
**AD Olle Ljungström - Jag Spelar**  
 Suede - So Young  
 The The - Slow Emotion

## A List:

**AD Diesel - Too Much**  
 Gloria Estefan - Go Away  
 John Mayall - Mail Order  
**Organized Rhime - The Chicken**  
 Pulp - Countdown  
 Steve Almoas - East River  
 Ulf Lundell - Måne Över  
 Vibe - Come Together

## CITYRADION UPPSALA/Uppsala B

EHR  
**Power Play:**  
**AD Bel Air Sound - Party Express**  
 Sade - Kiss Of Life  
**B List:**  
**AD Cut 'N' Move - Give It Up**  
 D.J. Bobo - Somebody To Dance  
 David Bowie - Jump  
 Nemorin - It Feels Good To Be  
 Paul McCartney - C'mon People  
 Tribe - Ambessa - Wicked

## EAST FM: UM/Norrköping B

Dance  
**AD Christian Mudo**  
**A List:**  
**AD Kalle Baah - Ugly Girls**

## SWITZERLAND

### COULEUR 3/Lausanne G

Rock  
**AD Thierry Catherine - Head Of Music**  
**A List:**  
**AD Dive - Never Love**  
 Greg Osby - God Man  
 Stone Temple Pilots - Sex Type  
 World Party - Is It Like Today

## B List:

**AD Beautiful - If 60's**  
 No Man - Only Baby  
 Occidentaux - Parfum D'Absolu

## Strange Parcel's - Never

### DRS 3/Basel G

Rock  
**AD Christoph Alispach - Music Co-Ord**  
**A List:**  
**AD Etienne Daho - Comme Un Igloo**  
**AL Willie Nelson**

### RADIO PILATUS 104.9/Luzern G

EHR  
**Power Play:**  
**AD Billy Ray Cyrus - Some**  
 Bruce Hornsby - Harbor Light  
 Carlyne Mas - Driving  
 Gerry Rafferty - Get Out  
 Heaven 17 - Penthouse  
 Little Angels - Soapbox  
 September When - Can I

### RADIO Z/Zurich G

ACE  
**Power Play:**  
**AD 10,000 Maniacs - Candy**  
 Chris Isaak - San Francisco  
 Julien Clerc - Noé  
 Patricia Kaas - Ganz Und Gar  
 Peacock Palace - Heatwave  
 Willie Nelson - Graceland

### RADIO LAC/Geneva S

EHR  
**Power Play:**  
**AD Jacky Sanders - Prog Dir**  
**A List:**  
**AD Chris Isaak - Can't Do A Thing**  
 Iggy Pop - In The Death  
 T.T. D'Arby - Do You

## B List:

**AD Alexander O'Neal - All That**  
 David Bowie - Jump  
 Dr. Dre - Nothing But  
 Ever & Ever - Rose  
 James Brown - Just Do It  
 James - Brown  
 Johnny Clegg - Crossing  
 Laura Pausini - Io Solitudine  
 Les Marcs - Guard Les  
 Mark Keller - Five O One

## Oscar - Let Me Make

### Patricia Kaas - Ceux

Ultravox - I Am Alive  
 Wendy Chamlin - She Gives

### RSR LA PREMIERE/Geneva S

Rock  
**AD Catherine Colombara - Head Of**  
**Music**  
**A List:**  
**AD Capt. Hollywood - More**  
**AL Bryan Ferry**  
 Depeche Mode

### RADIO RAURACH/Liestal B

EHR  
**Power Play:**  
**AD Rainer Luginbühl &**  
**Airplay 3 - Head Of Music**  
**A List:**  
**AD Annie Lennox - Little**  
 Hollies - Bus Stop  
 Karl Keaton - I'm Sorry  
 Paul Anka - Put Your  
 Pe Werner - Mehr  
 Richard Clayderman - Adeline  
 Whitney Houston - I Have

### RETE 3/Lugano B

ACE  
**Power Play:**  
**AD Giorgio Passera - Head Of Music**  
**AD PM Dawn - Looking Through**  
**A List:**  
**AD BB3 - Sei Un Mio**  
 Midnight Oil - Truganini  
 Pino Daniele - Che Dio  
 Radiohead - Creep

## EUROPE

### VOICE OF AMERICA/Europe P

EHR  
**Power Play:**  
**AD Jacky Sanders - Prog Dir**  
**A List:**  
**AD Chris Isaak - Can't Do A Thing**  
 Iggy Pop - In The Death  
 T.T. D'Arby - Do You

## B List:

**AD Alexander O'Neal - All That**  
 David Bowie - Jump  
 Dr. Dre - Nothing But  
 Ever & Ever - Rose  
 James Brown - Just Do It  
 James - Brown  
 Johnny Clegg - Crossing  
 Laura Pausini - Io Solitudine  
 Les Marcs - Guard Les  
 Mark Keller - Five O One

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending April 24th 1993	Label	ECO
1	1	SNOW/Informer		EastWest	
2	2	SILK/Freak Me		Keia	
3	3	DR. DRE/Nuthin' But A "G" Thang		Death Row	
4	4	WHITNEY HOUSTON/I Have Nothing		Arista	
5	5	JADE/Don't Walk Away		Giant	
6	6	VANESSA WILLIAMS/Love Is		Giant	
7	9	SWV/I'm So Into You		RCA	
8	8	SPIN DOCTORS/Two Princes		Epic	
9	7	UGLY KID JOE/Cat's In The Cradle		Stardog	
10	11	PAPERBOY/Ditty		Next Plateau	
11	12	P.M. DAWN/Looking Through Patient Eyes		Cee Street	
12	10	SHAI/Comforter		Gasoline Alley	
13	14	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
14	13	BON JOVI/Bed Of Roses		Jambco	
15	24	ICE CUBE/It Was A Good Day		Priority	
16	16	POSITIVE K/I Got A Man		Island	
17	15	DURAN DURAN/Ordinary World		Capitol	UK
18	19	JON SECADA/Angel		SBK	
19	22	BOY GEORGE/The Crying Game		SBK	UK
20	17	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
21	25	STING/If I Ever Lose My Faith In You		A&M	UK
22	18	WHITNEY HOUSTON/I'm Every Woman		Arista	
23	20	P.BRYSON & R.BELLE/A Whole New World		Columbia	
24	21	BOY KRAZY/That's What Love Can Do		Next Plateau	
25	33	MICHAEL JACKSON/Who Is It		Epic	

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	STING/If I Ever Lose My Faith In You	(A&M)
2	2	10	DURAN DURAN/Ordinary World	(Parlophone)
3	3	11	VANESSA PARADIS/Sunday Mondays	(Remark)
4	4	7	ROD STEWART/Ruby Tuesday	(Warner Brothers)
5	7	5	MADONNA/Bad Girl	(Maverick)
6	5	13	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
7	6	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)
8	10	2	SADE/Kiss Of Life	(Epic)
9	8	5	CHARLES & EDDIE/N.Y.C.	(Capitol)
10	15	2	BRYAN FERRY/I Put A Spell On You	(Virgin)
11	11	21	WHITNEY HOUSTON/I Will Always Love You	(Arista)
12	12	9	LULU/Independence	(Parlophone)
13	9	6	ROXETTE/Fingertips	(EMI)
14	14	6	GO WEST/What You Won't Do For Love	(Chrysalis)
15	20	4	SHINEHEAD/Jamaican In New York	(Elektra)
16	17	3	RESTLESS HEART/When She Cries	(RCA)
17	13	11	FAITH NO MORE/I'm Easy	(Slash/London)
18	18	2	EN-SONIC/I Will Never Forget	(Deep Groove)
19	19	3	PRINCE/The Morning Papers	(Paisley Park)
20	NE		GENESIS/Never A Time	(Virgin)
21	NE		RAY CHARLES/A Song For You	(Warner Brothers)
22	16	6	MICHAEL JACKSON/Give In To Me	(Epic)
23	25	11	MICK JAGGER/Sweet Thing	(Atlantic)
24	24	3	K.D. LANG/Constant Craving	(Sire)
25	RE		BELOVED/Sweet Harmony	(East West)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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ECO = European Country of Origin

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### MTV EUROPE/London P

Music Television  
**Power Play:**  
**AD Jean-Pierre Millet - Mgr Music**  
**Prog**  
**Heavy Rotation**  
 Depeche Mode - I Feel You  
 Dr. Alban - Sing Hallelujah  
 Duran Duran - Ordinary  
 Lenny Kravitz - Are You  
 Michael Jackson - Give In To  
 Sting - If I Ever  
 Whitney Houston - I'm Every

### Active Rotation

Ace Of Base - All That She  
 Annie Lennox - Little  
 Beloved - Sweet Harmony  
 Bon Jovi - Bed Of  
 Bryan Ferry - I Put  
 Capt. Hollywood - Only  
 David Bowie - Jump  
 East 17 - Deep  
 R.E.M. - Sidewinder  
 Shaggy - Oh Carolina  
 Snow - Informer

### Buzz Bin

Camouflage - Suspicious Love  
 Frank Black - Hang On To  
 Haddaway - What Is Love  
 Sonic Youth - Sugar Cane  
 Suede - Animal Nitrate  
 Therapy - Screamer  
 The The - Slow Emotion

### Medium Rotation

2 Unlimited - No Limit  
 Faith No More - I'm Easy  
 Leila K - Open  
 Mick Jagger - Sweet Thing  
 Paul McCartney - Hope  
 Pradigy - Out Of Space  
 Snap - Exterminate  
 USURA - Open Your

### Break Out

Charles & Eddie - N.Y.C.  
 Chris Isaak - Can't Do A Thing  
 Fury/Slaughterhouse - Radio  
 Hoopers - Twenty Five  
 Hothouse Flowers - Emotional  
 INXS - Beautiful  
 Joyhawks - Waiting For  
 Living Colour - Leave It  
 Madonna - Bad Girl  
 Metallica - Sad But  
 Midnight Oil - Truganini

## THE BOX

### MUSIC TELEVISION YOU CONTROL

### THE BOX/London G

Music Television  
**Power Play:**  
**AD Liz Laskowski - Dir of Prog**  
**Box Tops**

2 Unlimited - No Limit  
 Apache Indian - Chak Thera  
 Denis Leary - Asshole  
 Green Jello - Three  
 Half Pint - One Leg Up  
 Jade - Don't Walk  
 Positive K - I Got  
 Prodigy - Out Of Space  
 Shabba Ranks - Slow And  
 Shabba Ranks - Mr. Loverman  
 Shaggy - Oh Carolina  
 Silk - Freak Me  
 Snow - Informer

### Breakin' Out Of The Box

Gloria Estefan - Go Away  
 L.L. Cool J - How I'm  
 Shabba Ranks - Watcha?  
 Tim Dog - Get

### New Videos

Chris Isaak - Can't Do A Thing  
 Dream-Time - Can't Do A  
 Duran Duran - Come  
 Eurobob/Rainbow - Raynbow  
 James Brown - Can't Get  
 Jesus Jones - The Right  
 Lemonheads - It's A Shame  
 Living Colour - Leave It  
 Madonna - Fever  
 Sheep On Drugs - 15 Minutes  
 Whitney Houston - I Have



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 12	<b>No Limit</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRL.I.NL.N.E.S.CH.UK	35	<b>Regret</b> New Order - London (WC/MCA)	IRL.UK	69	<b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	CH
2 5 5	<b>Informer</b> Snow - East West America (PolyGram/CC)	A.B.DK.D.IRL.NL.S.CH.UK	36	<b>Car's In The Cradle</b> Ugly Kid Joe - Mercury (Copyright Control)	D.IRL.PUK	70	<b>Keep The Faith</b> Bon Jovi - Jambco (PolyGram)	D.P
3 2 28	<b>All That She Wants</b> Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.NL.N.S.CH	37	<b>Don't Walk Away</b> Jade - Giant (MCA/EMI)	IRL.UK	71	<b>Volle Maan</b> Leopold 3 - HKM (Dinsong)	B
4 4 8	<b>Sing Hallelujah</b> Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.NL.S.CH.UK	38	<b>Exterminate</b> Snap - Logic (Hanseatic/Songs Of Logic)	F.D.GR.I.P.E.S.CH	72	<b>Wrestlemania</b> The WWF Superstars - Arista (All Boys/BMG)	IRL.UK
5 7 9	<b>Oh Carolina</b> Shaggy - Greensleeves (Greensleeves)	B.D.IRL.NL.S.UK	39	<b>Dur Dur D'Et're Bebe</b> Jordy - Columbia (Gavroche)	A.F.GR.PE.CH	73	<b>L'Aigle Noir</b> Marie Carmen - EMI (Lem America/Ed. Marouany)	F
6 9 10	<b>Only With You</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.E.S.CH	40	<b>Go Away</b> Gloria Estefan - Epic (EMI)	IRL.UK	74	<b>House Of Love</b> East 17 - London (PolyGram)	F.D
7 6 8	<b>Give In To Me</b> Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.GR.IRL.NL.N.E.S.CH.UK	41	<b>Deep</b> East 17 - London (PolyGram)	A.D.NL.S.CH	75	<b>Is It Like Today?</b> World Party - Ensign (PolyGram)	UK
8 10 4	<b>Young At Heart</b> Bluebells - London (Clive Banks/ATV/In A Bunch)	IRL.UK	42	<b>Because The Night</b> Co.Ro feat. Taleesa - Propio (Tipax)	A.F.D.GR	76	<b>Si O No</b> Fiorello - FRI (Various)	I
9 8 14	<b>Open Sesame</b> Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.I.NL.E.CH	43	<b>Pinocchio</b> Pin-occhio - Flarenasch (Flarenasch)	B.F	77	<b>Onpa Kadulla Mittaa</b> Kolmas Nainen - Sonet (Bark Boat Music)	SF
10 3 8	<b>I Feel You</b> Depeche Mode - Mute (EMI)	A.B.DK.SF.FD.GR.IRL.I.E.S.CH	44	<b>Come Undone</b> Duran Duran - Parlophone (Copyright Control)	IRL.UK	78	<b>Everybody Hurts</b> R.E.M. - Warner Brothers (Warner Chappell)	IRL.UK
11 11 22	<b>I Will Always Love You</b> Whitney Houston - Arista (Carlin)	B.DK.FD.IRL.P.S.CH	45	<b>Cantaloop</b> Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	79	<b>Tu Vas Me Manquer</b> Pascal Obispo - Epic (EMI)	F
12 12 9	<b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.B.SF.FD.IRL.NL.S.CH.UK	46	<b>U Got 2 Know</b> Capella - Internal Dance (MCA)	IRL.UK	80	<b>Peace In Our Time</b> Cliff Richard - EMI (Chrysalis/EMI)	DK.D.UK
13 14 12	<b>Ordinary World</b> Duran Duran - Parlophone (Copyright Control)	A.B.DK.FD.IRL.I.NL.N.S.CH	47	<b>Plastic Dreams</b> Jay Dee - R&S (First Impression/Nanada/R&S)	B	81	<b>Come Passa Il Tempo</b> Maurizio Vandelli, Dik Dik & Cameleonti - Ricordi (Not Listed)	I
14 21 23	<b>Would I Lie To You?</b> Charles & Eddie - Capitol (EMI)	A.B.DK.FD.S.CH	48	<b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	B.D.NL.CH	82	<b>If I Ever Lose My Faith In You</b> Sting - A&M (Magnetic)	D.I.E.CH
15 16 7	<b>What Is Love</b> Haddaway - Coconut (A La Carte)	B.SF.D.NL.S.CH	49	<b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	F.D	83	<b>Do You Love Me Like You Say?</b> Terence Trent D'Arby - Columbia (EMI)	UK
16 47 2	<b>Ain't No Love (Ain't No Use)</b> Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	UK	50	<b>Israelism</b> Army Of Lovers - Stockholm (Efrange Music)	DK.SF.P.S.CH	84	<b>Bad Girl</b> Madonna - Maverick (MCA/WC)	DK.D.I.CH
17 13 9	<b>I'm Every Woman</b> Whitney Houston - Arista (Island)	A.B.DK.D.GR.IRL.I.NL.P.E.S.CH.UK	51	<b>Jamaican In New York</b> Shinehead - Elektra (Magnetic)	D.S.UK	85	<b>Can't Do A Thing (To Stop Me)</b> Chris Isaak - Reprise (WC/CC)	DK.UK
18 19 9	<b>Alison</b> Jordy - Columbia (Gavroche)	B.F	52	<b>In The Deathcar - from Arizona Dream</b> Iggly Pop - Phonogram (Phonogram)	F	86	<b>Het Huis Dat Tussen Rozen Stond</b> Sanne - RCA (Curci)	B
19 15 13	<b>Open Your Mind</b> Usura - deConstruction (Warner Chappell)	A.B.DK.D.NL.S.CH	53	<b>One Voice</b> Bill Tarmey - Arista (BMG)	UK	87	<b>Easy Come And Go</b> Joker - Polydor (Not Listed)	P
20 18 26	<b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.SF.FD.N.S.CH	54	<b>Copacabana (At The Copa) The 1993 Remix</b> Barry Manilow - Arista (BMG)	IRL.UK	88	<b>Life Is Life</b> Opus - K-Tel (K-Tel)	SF
21 27 13	<b>Sweet Harmony</b> The Beloved - East West (EMI)	A.B.D.IRL.I.S.CH	55	<b>Mr. Blue</b> René Klijn - Polydor (Musical Moments/Sony)	NL	89	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	F
22 25 14	<b>Hope Of Deliverance</b> Paul McCartney - Parlophone (MPL)	A.B.FD.CH	56	<b>Sei Un Mito</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I	90	<b>Shotgun Wedding</b> Rod Stewart - Warner Brothers (Sparta Florida)	UK
23 23 11	<b>Only The Very Best</b> Peter Kingsbery - Epic (EMI)	B.F	57	<b>Heal The World</b> Michael Jackson - Epic (Warner Chappell)	FD.CH	91	<b>Looking Through Patient Eyes</b> PM Dawn - Gee Street (MCA/Morrison Leahy)	DK.IRL.UK
24 17 10	<b>Little Bird/Love Song For A Vampire</b> Annie Lennox - RCA (La Lennox/BMG)	FD.IRL.I.E.UK	58	<b>Sad But True</b> Metallica - Vertigo (PolyGram)	DK.SF.D.IRL.NL.N	92	<b>I'm Back For More</b> Lulu & Bobby Womack - Dome (Jobete/EMI)	UK
25 28 5	<b>When I'm Good And Ready</b> Sybil - PWL (All Boys Music)	IRL.UK	59	<b>Wind It Up (Rewound)</b> The Prodigy - XL (EMI)	IRL.UK	93	<b>Tom Traubert's Blues (Waltzing Matilda)</b> Rod Stewart - Warner Brothers (Warner Chappell)	D.CH
26 20 4	<b>Jump They Say</b> David Bowie - Arista (EMI)	B.DK.SF.IRL.I.NL.E.S.UK	60	<b>You've Got Me Thinking</b> The Beloved - East West (EMI/Virgin)	IRL.UK	94	<b>Out Of Space</b> The Prodigy - XL (EMI)	D.GR.CH
27 24 14	<b>I'm Easy/Be Aggressive (Live)</b> Faith No More - Slash (Jobete/Rondor)	B.DK.SF.D.N.S.CH	61	<b>I Never Felt Like This Before</b> Mica Paris - 4th & Broadway (Warner Chappell)	UK	95	<b>Sascha...Ein Aufrechter Deutscher</b> Die Toten Hosen - Virgin (BMG)	D.CH
28 26 3	<b>Fever</b> Madonna - Maverick (Lark)	IRL.UK	62	<b>Happy Nation</b> Ace Of Base - Mega (Megasong)	DK.N.S	96	<b>Slow Emotion Replay</b> The The - Epic (Lazarus/EMI)	UK
29 29 2	<b>Livin' On The Edge</b> Aerosmith - Geffen (Warner Chappell)	SF.IRL.NL.N.P.S.UK	63	<b>L'Autre Finistère</b> Les Innocents - Virgin (Virgin)	F	97	<b>Aime-Moi Encore</b> Les Charts - Klaxon (PolyGram)	F
30 33 4	<b>Show Me Love</b> Robin S - Champion (Champion)	I.UK	64	<b>Tennessee</b> Arrested Development - Cooltempo (EMI/Arrested Development)	IRL.UK	98	<b>N.Y.C. (Can You Believe This City?)</b> Charles & Eddie - Capitol (PolyGram/EMI/WC)	A.D.I
31 30 11	<b>Sweet Thing</b> Mick Jagger - Atlantic (Promopub)	A.B.DK.FD.GR.CH	65	<b>I Will Always Love You</b> Tears 'N Joy - RCA (Global)	B.DK.NL.P	99	<b>Run To You</b> En Rage - Pulse 8 (Rondor)	D.S.CH
32 36 8	<b>Power Of A.merican N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.E	66	<b>She Goes Nana</b> The Radios - EMI (Real Love Songs)	NL	100	<b>It's A Shame About Ray</b> The Lemonheads - Atlantic (EMI/Bug)	IRL.UK
33 22 6	<b>Mr. Loverman</b> Shabba Ranks - Epic (Anchor/Greensleeves)	IRL.UK	67	<b>Slow It Down</b> East 17 - London (PolyGram)	IRL.UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34 35 9	<b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	DK.N.S	68	<b>Un Amour De Vacances</b> Christoph Rippert - AB (ABeditions)	F	○ = FAST MOVERS    NE = NEW ENTRY RE = RE-ENTRY		

# EUROPEAN TOP 100 ALBUMS

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	35	Dina Carroll So Close - A&M	DK.D.NL.UK	69	Laurent Voulzy Caché Derrière - Ariola	F
2	Soundtrack - The Bodyguard The Bodyguard - Arista ▲5	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	36	Annie Lennox Diva - RCA	IRL.UK	70	Renato Zero Quando Non Sei Più Di Nessuno - Zerolandia	I
3	Sting Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	37	Pink Floyd The Dark Side Of The Moon - 20th Anniv. - EMI	B.D.IRL.NL.N.UK	71	Die Prinzen Küssen Verboten - Hansa	D
4	Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	38	Van Halen Live - Right Here, Right Now - Warner Brothers	A.B.SF.D.NL.P.CH	72	New Model Army The Love Of Hopeless Causes - Epic	D.UK
5	Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	39	Marco Masini T'Innamorerai - Ricordi	I.CH	73	Candy Dulfer Sax-A-Go-Go - Ariola	A.B.NL.CH
6	Paul McCartney Off The Ground - Parlophone	A.B.DK.FD.GR.I.NL.P.E.CH	40	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten - Edel	D	74	Kenny G Breathless - Arista	NL.E
7	David Bowie Black Tie, White Noise - Arista	A.B.DK.D.IRL.I.NL.P.CH.UK	41	Hothouse Flowers Songs From The Rain - London	DK.D.IRL.I.NL.S.UK	75	Enrico Ruggeri La Giostra Della Memoria - CGD	I
8	Suede Suede - Nude	DK.SF.IRL.S.UK	42	Metallica Metallica - Vertigo ▲	DK.SF.FD.IRL.NL.S	76	Golden Earring The Naked Truth - Columbia	NL
9	Ace Of Base Happy Nation - Mega	A.DK.SF.D.N.S.CH	43	David Essex Cover Shot - PolyGram TV	UK	77	Soundtrack - Beverly Hills 90210 Beverly Hills 90210 - Giant	A.D.NL
10	Michael Jackson Dangerous - Epic ▲5	A.B.DK.FD.GR.IRL.NL.E.S.UK	44	Jacques Dutronc Dutronic Au Casino (Live) - Columbia	B.F	78	Shakespears Sister Hormonally Yours - London	D.CH
11	R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRL.NL.P.E.CH.UK	45	Randy Crawford The Very Best Of... - Dino	IRL.UK	79	Christie Hennessey A Year In The Life - WEA	IRL
12	Iron Maiden A Real Live One - EMI	A.B.DK.SF.FD.I.NL.P.S.CH.UK	46	Die Fantastischen Vier 4 Gewinn - Columbia	D.CH	80	Juliane Werding Von Anfang An... - Hansa	D
13	Mick Jagger Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.NL.P.E.S.CH	47	Vaya Con Dios Time Flies - Ariola	B.DK.D.NL.CH	81	Papermoon Tell Me A Poem - Arista	A
14	Bryan Ferry Taxi - Virgin	A.B.DK.D.GR.IRL.I.NL.N.P.E.S.CH.UK	48	Eric Gadd On Display - Metronome	S	82	Gloria Estefan Greatest Hits - Epic	IRL.NL.UK
15	Boney M Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	49	Helene Helene - AB	F	83	The Hollies The Air That I Breathe - Greatest Hits - EMI	UK
16	Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH	50	Living Colour Stain - Epic	A.B.DK.SF.D.NL.CH	84	PM Dawn The Bliss Album...? - Gee Street	DK.UK
17	Duran Duran Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.I.NL.P.S.CH.UK	51	Michael Bolton Timeless - The Classics - Columbia	F.IRL.PE	85	Kenny Rogers & Dolly Parton The Very Best Of... - Eva	NL
18	David Coverdale & Jimmy Page Coverdale Page - EMI	B.DK.SF.FD.NL.N.S.CH.UK	52	Luciano Pavarotti Pavarotti & Friends - Decca	F.GR.P.CH	86	Phillip Boa & The Voodoo Club Boaphenia - Polydor	D
19	Abba Gold - Greatest Hits - Polar ▲3	A.B.SF.D.IRL.NL.S.CH.UK	53	Peter Gabriel Us - Realworld	F.D.UK	87	Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL
20	The Almighty Powertrippin' - Polydor	UK	54	Vanessa Paradis Vanessa Paradis - Remark	A.B.F	88	Joe Cocker The Best Of Joe Cocker - Capitol	B.DK.D.NL
21	Bonnie Tyler Greatest Hits - Columbia	A.D.CH	55	Soundtrack - Sister Act Sister Act - Hollywood	A.D.CH	89	Inner Circle Bad To The Bone - Metronome	A.D.CH
22	Tycoon Version Anglais De Starmania - Epic	F	56	Vangelis OST 1492 - The Conquest Of Paradise - East West	B.F.GR.E	90	Atomic Swing A Car Crash In The Blue - Sonet	S
23	Sugar Beaster - Creation	IRL.UK	57	Pow Wow Regagner Les Plaines - Remark	F	91	Doro Angels Never Die - Vertigo	D.CH
24	East 17 Walthamstow - London	A.DK.SF.D.IRL.NL.S.CH.UK	58	Fury In The Slaughterhouse Mono - SPV	D	92	Cut'N'Move Peace, Love & Harmony - Soulpower	DK
25	Rod Stewart Lead Vocalist - Warner Brothers	A.B.D.GR.NL.P.S.CH.UK	59	Genesis Live - The Way We Walk Vol.1: The Shorts - Virgin	DK.FD	93	London Sinfonietta/D.Zinman/D.Upshaw Gorecki: Symphony No. 3 - Elektra Nonesuch	IRL.CH.UK
26	Jordy Pochette Surprise - Columbia	B.F.GR.E	60	Rage Against The Machine Rage Against The Machine - Epic	B.D.IRL.UK	94	Rosario De Ley - Epic	E
27	Ice-T Home Invasion - Priority	B.DK.D.IRL.NL.S.CH.UK	61	Take That Take That & Party - RCA	D.IRL.UK	95	Nanci Griffith Other Voices, Other Rooms - MCA	IRL.N.UK
28	Michel Sardou Bercy '93 - Trema	B.F	62	Boney M The Greatest Hits - Arista	IRL.UK	96	Felix Number One - deConstruction	B.NL.UK
29	Hot Chocolate Their Greatest Hits - EMI	D.UK	63	Patricia Kaas Je Te Dis Vous - Columbia	B.D.CH	97	Pe Werner Los! - Intercord	D
30	Vasco Rossi Gli Spari Sopra - EMI	I.CH	64	Soundtrack - Arizona Dream Arizona Dream - Phonogram	B.F.GR	98	Guns N' Roses Use Your Illusion II - Geffen ▲	DK.D.NL
31	Pino Daniele Che Dio Ti Benedica - CGD	I	65	Tasmin Archer Great Expectations - EMI	D.UK	99	Dingo Tuhkimotarina - Finnlevy	SF
32	El Ultimo De La Fila Astronomia Razonable - EMI	E	66	Sade Love Deluxe - Epic ▲	F.D.GR.E	100	Litfiba Terremoto - CGD	I
33	Charles & Eddie Duophonic - Capitol	A.DK.FD.NL.E.CH	67	k.d. lang Ingenue - Sire	UK			
34	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	68	Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	F.D.GR.NL			

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 ○ = FAST MOVERS    ➡ = NEW ENTRY  
 ➡ = RE-ENTRY

# Army Of Lovers

*EARLY  
BELIEVERS  
ACROSS  
THE  
CONTINENT*

**"We play it because our listeners want to hear it and  
because it is a good hitsong"**

Niklas Ehring, Music Director, Radio City/Stockholm

**"If we didn't play it, there would be a bloody uproar"**

Lars-Göran Nilsson, Music Producer, P3/Riksradien Stockholm



# ISRAELISM

#### *Belgium*

BRTN RADIO DONNA/Brussels  
RADIO CONTACT N/Brussels  
HIT-FM 106.1/Hasselt  
RADIO ROYAAL/Hamont-Achel

#### *Denmark*

ÅRHUS NÆRRADIO/Århus  
RADIO VIBORG/Viborg  
RADIO AMAGER/Brøndby/Kastrup  
RADIO HORSSENS/Horsens  
RADIO KOLDING/Kolding

#### *Finland*

YLE 2/RADIOMAFIA/Helsinki  
RADIO JYVASKYLA/Jyvaskyla

#### *Germany*

WDR 1/Cologne  
OK RADIO/Hamburg

#### *Greece*

STAR FM STEREO/Thessaloniki

#### *Norway*

RADIO 1/Oslo  
RADIO GRENLAND/Skien  
HORTEN NÆRRADIO/Horten  
RADIO UNG/Oslo  
RADIO FREDRIKSTAD/Fredrikstad  
RADIO OSLOFJORD/Oslo  
STUDENTRADIOEN/Tromsø

#### *Poland*

RADIO BIALYSTOK/Bialystok  
RADIO GDANSK/Gdansk

#### *Sweden*

RIKSRADIO P3: KLANG & CO/Stockholm  
RIKSRADIO P3: TRACKSLISTAN/Stockholm  
CITY RADIO/Malmö  
RADIO CITY/Stockholm  
RADIO P4/Z RADIO/Lund/Stockholm/Göteborg  
CITYRADION UPPSALA/Uppsala  
HIT FM/Stockholm  
EAST FM: UM/Norrköping

**UNITED KINGDOM**

- Singles**
- 1 **Bluebells** - Young At Heart (Phonogram)
  - 2 **Shaggy** - Oh Carolina (Greensleeves)
  - 3 **Sub Sub/M.Williams** - Ain't No Love (Rob's)
  - 4 **Snow** - Informer (Warner)
  - 5 **Sybil** - When I'm Good And Ready (PWL)
  - 6 **Madonna** - Fever (Warner)
  - 7 **Robin S** - Show Me Love (Champion)
  - 8 **New Order** - Regret (Phonogram)
  - 9 **Shabba Ranks** - Mr. Loverman (Epic)
  - 10 **Jade** - Don't Walk Away (Warner)
- Albums**
- 1 **Suede** - Suede (Sony)
  - 2 **David Bowie** - Black Tie, White Noise (Arista)
  - 3 **Depeche Mode** - Songs Of Faith & Devotion (Mute)
  - 4 **The Almighty** - Powertrippin' (Polydor)
  - 5 **Sugar** - Beaster (Creation)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **Hot Chocolate** - Their Greatest Hits (EMI)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Annie Lennox** - Diva (RCA)

**SPAIN**

- Singles**
- 1 **Depeche Mode** - I Feel You (Sanni)
  - 2 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 3 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 4 **Leila K** - Open Sesame (Max)
  - 5 **Marchin** - Sube-Sube (Blanco Y Negro)
  - 6 **Michael Jackson** - Give In To Me (Sony)
  - 7 **Annie Lennox** - Little Bird/Love Song... (BMG Ariola)
  - 8 **Viceversa** - No Es Verdad (Max)
  - 9 **David Bowie** - Jump They Say (BMG Ariola)
  - 10 **Dance 2 Trance** - Power Of A.M.eric.an N.atives (Max)
- Albums**
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
  - 2 **Eric Clapton** - Unplugged (Warner)
  - 3 **Depeche Mode** - Songs Of Faith & Devotion (Sanni)
  - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 5 **Various** - Maquina Total 5 (Max)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Kenny G** - Breathless (BMG Ariola)
  - 8 **Rosario** - De Ley (Sony)
  - 9 **Sting** - Ten Summoner's Tales (PolyGram)
  - 10 **Various** - Lo Mejor Del Soul (Arcade)

**DENMARK**

- Singles**
- 1 **2 Unlimited** - No Limit (Scandrecords)
  - 2 **Cut'N'Move** - Give It Up (EMI-Medley)
  - 3 **Captain Hollywood Project** - Only With You (Mega)
  - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 5 **Captain Hollywood Project** - More And More (Mega)
  - 6 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)
  - 7 **Laid Back** - I Can't Live Without (Mega)
  - 8 **Snow** - Informer (Warner)
  - 9 **David Bowie** - Jump They Say (BMG Ariola)
  - 10 **Leila K** - Open Sesame (Mega)
- Albums**
- 1 **Various** - Absolute Music 2 (Virgin M. FI)
  - 2 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 3 **Cut'N'Move** - Peace, Love & Harmony (EMI-Medley)
  - 4 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 5 **Various** - Dance Collection 4 (Mega)
  - 6 **Bryan Ferry** - Taxi (Virgin)
  - 7 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 8 **Billy Ray Cyrus** - Some Gave All (PolyGram)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Darleens** - Twisted (Sony)

**SWITZERLAND**

- Singles**
- 1 **2 Unlimited** - No Limit (Phonag)
  - 2 **Ace Of Base** - All That She Wants (PolyGram)
  - 3 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 5 **Captain Hollywood Project** - Only With You (Phonag)
  - 6 **Leila K** - Open Sesame (PolyGram)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 9 **Usura** - Open Your Mind (BMG Ariola)
  - 10 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
- Albums**
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Phonag)
  - 3 **Ace Of Base** - Happy Nation (PolyGram)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **Mick Jagger** - Wandering Spirit (Warner)
  - 6 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 7 **Patent Ochsner** - Fischer (COD)
  - 8 **Bonnie Tyler** - Greatest Hits (Sony)
  - 9 **Bon Jovi** - Keep The Faith (PolyGram)
  - 10 **Patricia Kaas** - Je Te Dis Vous (Sony)

**GERMANY**

- Singles**
- 1 **Ace Of Base** - All That She Wants (Metronome)
  - 2 **Haddaway** - What Is Love (BMG Ariola)
  - 3 **2 Unlimited** - No Limit (Zyx)
  - 4 **Snow** - Informer (East West)
  - 5 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 6 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 7 **Captain Hollywood Project** - Only With You (Intercord)
  - 8 **Leila K** - Open Sesame (Polydor)
  - 9 **The Beloved** - Sweet Harmony (East West)
  - 10 **Usura** - Open Your Mind (BMG Ariola)
- Albums**
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Intercord)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Paul McCartney** - Off The Ground (EMI)
  - 4 **Sting** - Ten Summoner's Tales (Polydor)
  - 5 **Eric Clapton** - Unplugged (WEA)
  - 6 **Bonnie Tyler** - Greatest Hits (Sony)
  - 7 **Ace Of Base** - Happy Nation (Metronome)
  - 8 **Bon Jovi** - Keep The Faith (Phonogram)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Michael Jackson** - Dangerous (Sony)

**HOLLAND**

- Singles**
- 1 **René Klijn** - Mr. Blue (Polydor)
  - 2 **The Radios** - She Goes Nana (EMI)
  - 3 **2 Unlimited** - No Limit (Boudisque)
  - 4 **Snow** - Informer (Warner)
  - 5 **Ace Of Base** - All That She Wants (Polydor)
  - 6 **Leila K** - Open Sesame (Polydor)
  - 7 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 8 **Shaggy** - Oh Carolina (Munich)
  - 9 **Captain Hollywood Project** - Only With You (Dino)
  - 10 **Consolidated** - Crackhouse/You Suck (PIAS)
- Albums**
- 1 **Eric Clapton** - Unplugged (Warner)
  - 2 **Golden Earring** - The Naked Truth (Sony)
  - 3 **K.Rogers/D.Parton** - The Very Best Of... (Eva)
  - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 5 **Michael Jackson** - Dangerous (Sony)
  - 6 **Humperdinck & Jones** - The Best (Phonogram)
  - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 8 **Sting** - Ten Summoner's Tales (Polydor)
  - 9 **The Radios** - The Sound Of Music (EMI)
  - 10 **Roger Whittaker** - 24 Golden Hits (Phonogram)

**NORWAY**

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Cut'N'Move** - Give It Up (EMI)
  - 3 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Duran Duran** - Ordinary World (EMI)
  - 6 **Metallica** - Sad But True (PolyGram)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Aerosmith** - Livin' On The Edge (BMG Ariola)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Ace Of Base** - All That She Wants (Mega)
- Albums**
- 1 **Ace Of Base** - Happy Nation (Mega)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **September When** - One Eye Open (Warner)
  - 4 **Various** - Absolute Music 7 (Eva)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 7 **Various** - The Love Song Collection (Sony)
  - 8 **The Monroes** - Long Way Home (EMI/BMG)
  - 9 **Willie Nelson** - Across The Borderline (Sony)
  - 10 **N.Griffith** - Other Voices, Other Rooms (BMG Ariola)

**AUSTRIA**

- Singles**
- 1 **Ace Of Base** - All That She Wants (PolyGram)
  - 2 **2 Unlimited** - No Limit (Echo)
  - 3 **The Beloved** - Sweet Harmony (Warner)
  - 4 **Usura** - Open Your Mind (BMG Ariola)
  - 5 **Us 3, Rashaan & Gerrrd Prescencer** - Cantalooop (EMI)
  - 6 **Leila K** - Open Sesame (PolyGram)
  - 7 **Dance 2 Trance** - Power Of A.M.eric.an N.atives (Echo)
  - 8 **Con Dom** - Raising My Family '93 (Sony)
  - 9 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 10 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
- Albums**
- 1 **Sting** - Ten Summoner's Tales (PolyGram)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Echo)
  - 3 **Papermoon** - Tell Me A Poem (BMG)
  - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 5 **Abba** - Gold - Greatest Hits (PolyGram)
  - 6 **Soundtrack** - The Bodyguard (BMG)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
  - 10 **East 17** - Walthamstow (PolyGram)

**FRANCE**

- Singles**
- 1 **Jordy** - Alison (Columbia)
  - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 3 **Peter Kingsbery** - Only The Very Best (Epic)
  - 4 **Whitney Houston** - I Will Always Love You (BMG)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **2 Unlimited** - No Limit (Scorpio)
  - 7 **Michael Jackson** - Give In To Me (Epic)
  - 8 **Iggy Pop** - In The Deathcar (Phonogram)
  - 9 **Captain Hollywood Project** - Only With You (Atoll)
  - 10 **Tasmin Archer** - Sleeping Satellite (EMI)
- Albums**
- 1 **Depeche Mode** - Songs Of Faith & Devotion (BMG)
  - 2 **Tycoon** - Version Anglais De Starmania (Epic)
  - 3 **Soundtrack** - The Bodyguard (BMG)
  - 4 **Michel Sardou** - Bercy '93 (Trema)
  - 5 **Jordy** - Pochette Surprise (Columbia)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **Sting** - Ten Summoner's Tales (Polydor)
  - 8 **Helene** - Helene (AB)
  - 9 **Michael Jackson** - Dangerous (Epic)
  - 10 **Jacques Dutronc** - Dutronc Au Casino (Columbia)

**BELGIUM**

- Singles**
- 1 **Jay Dee** - Plastic Dreams (R&S)
  - 2 **Pin-occhio** - Pinocchio (Distrisound)
  - 3 **2 Unlimited** - No Limit (Byte)
  - 4 **Leopold 3** - Volle Maan (HKM)
  - 5 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 6 **Sanne** - Het Huis Dat Tussen Rozen Stond (BMG Ariola)
  - 7 **Leila K** - Open Sesame (PolyGram)
  - 8 **Captain Hollywood Project** - Only With You (Dino)
  - 9 **Ace Of Base** - All That She Wants (PolyGram)
  - 10 **Paul Severs** - Waarom, Zeg Mij Waarom? (Telstar)
- Albums**
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Indisc)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **The Radios** - The Radios Live (EMI)
  - 6 **Patricia Kaas** - Je Te Dis Vous (Sony)
  - 7 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 8 **Jordy** - Pochette Surprise (Sony)
  - 9 **Idiots Savants** - Arno (Virgin)
  - 10 **David Bowie** - Black Tie, White Noise (BMG Ariola)

**FINLAND**

- Singles**
- 1 **Kolmas Nainen** - Onpa Kadulla Mitaa (Sonet)
  - 2 **2 Unlimited** - No Limit (Finnlevy)
  - 3 **Opus** - Life Is Life (K-Tel)
  - 4 **Eden** - Do U Feel 4 Me (Pitch Control)
  - 5 **Ace Of Base** - All That She Wants (Mega)
  - 6 **Depeche Mode** - I Feel You (PolyGram)
  - 7 **Captain Hollywood Project** - Only With You (Mega)
  - 8 **Iron Maiden** - Fear Of The Dark (Live) (EMI)
  - 9 **Aerosmith** - Livin' On The Edge (BMG)
  - 10 **Army Of Lovers** - Israelism (Stockholm)
- Albums**
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 2 **Various** - Techno & Dance 3 (K-Tel)
  - 3 **Dingo** - Tuukimolitorina (Finnlevy)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **David Coverdale & Jimmy Page** - Coverdale Page (EMI)
  - 6 **Iron Maiden** - A Real Live One (EMI)
  - 7 **Miljoonasade** - Madonna Ja Hevonen (Finnlevy)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)

**GREECE**

- Singles**
- 1 **Depeche Mode** - I Feel You (Virgin)
  - 2 **2 Unlimited** - No Limit (FM)
  - 3 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
  - 4 **Sarah J.Morris** - Never Gonna Give You Up (Virgin)
  - 5 **Snap** - Exterminate (BMG)
  - 6 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 7 **Whitney Houston** - I'm Every Woman (BMG)
  - 8 **Stereo MC's** - Step It Up (BMG)
  - 9 **Bryan Ferry** - I Put A Spell On You (Virgin)
  - 10 **Ace Of Base** - All That She Wants (PolyGram)
- Albums**
- 1 **Dr. John** - Goin' Back To New Orleans (Warner)
  - 2 **Madredeus** - Existir (EMI)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Soundtrack** - Arizona Dream (PolyGram)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Sarah Jane Morris** - Heaven (Virgin)
  - 7 **Soundtrack** - The Bodyguard (BMG)
  - 8 **Soundtrack** - Bram Stoker's Dracula (Sony)
  - 9 **Bryan Ferry** - Taxi (Virgin)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

**ITALY**

- Singles**
- 1 **883** - Sei Un Mito (FRI)
  - 2 **Duran Duran** - Ordinary World (EMI)
  - 3 **Depeche Mode** - I Feel You (BMG Ariola)
  - 4 **2 Unlimited** - No Limit (Ala Bianca)
  - 5 **Leila K** - Open Sesame (Polydor)
  - 6 **Laura Pausini** - La Solitudine (CGD)
  - 7 **Fiorello** - Si O No (FRI)
  - 8 **Madonna** - Bad Girl (WEA)
  - 9 **Ramirez** - Terapia (Expanded)
  - 10 **The Beloved** - Sweet Harmony (East West)
- Albums**
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Sting** - Ten Summoner's Tales (PolyGram)
  - 3 **Pino Daniele** - Che Dio Ti Benedica (CGD)
  - 4 **Various** - Supersanremo (WEA)
  - 5 **Marco Masini** - L'Innamorata (Ricordi)
  - 6 **Duran Duran** - Duran Duran (The Wedding Album) (EMI)
  - 7 **Depeche Mode** - Songs Of Faith & Devotion (BMG Ariola)
  - 8 **Enrico Ruggeri** - La Giostra Della Memoria (CGD)
  - 9 **David Bowie** - Black Tie, White Noise (BMG Ariola)
  - 10 **R.Zero** - Quando Non Sei Più Di Nessuno (BMG Ariola)

**SWEDEN**

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Duran Duran** - Ordinary World (EMI)
  - 3 **Ace Of Base** - All That She Wants (Mega)
  - 4 **Snow** - Informer (Warner)
  - 5 **Depeche Mode** - I Feel You (Sonet)
  - 6 **Haddaway** - What Is Love (BMG Ariola)
  - 7 **Captain Hollywood Project** - More And More (Mega)
  - 8 **Dr. Alban** - Sing Hallelujah (SweMix)
  - 9 **Shaggy** - Oh Carolina (Virgin)
  - 10 **Ace Of Base** - Happy Nation (Mega)
- Albums**
- 1 **Eric Gadd** - On Display (Metronome)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 3 **Ace Of Base** - Happy Nation (Mega)
  - 4 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Wilmer X** - Pontiac Till Himmelen (EMI)
  - 7 **Freda** - Alla Behöver (Record Station)
  - 8 **David Coverdale & Jimmy Page** - Coverdale Page (EMI)
  - 9 **Eric Clapton** - Unplugged (Warner)
  - 10 **Di Leva** - Naked Nymber (Warner)

**IRELAND**

- Singles**
- 1 **Bluebells** - Young At Heart (Phonogram)
  - 2 **Shaggy** - Oh Carolina (Greensleeves)
  - 3 **Snow** - Informer (East West)
  - 4 **Ugly Kid Joe** - Cat's In The Cradle (Phonogram)
  - 5 **2 Unlimited** - No Limit (PWL)
  - 6 **The Prodigy** - Wind It Up (Rewound) (Beggars Banquet)
  - 7 **Sybil** - When I'm Good And Ready (PWL)
  - 8 **Shabba Ranks** - Mr. Loverman (Epic)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Christie Hennessey** - If You Were To Fall (WEA)
- Albums**
- 1 **Christie Hennessey** - A Year In The Life (Warner)
  - 2 **Suede** - Suede (Sony)
  - 3 **Various** - A Woman's Heart (Dara)
  - 4 **Soundtrack** - The Bodyguard (BMG)
  - 5 **R.E.M.** - Automatic Far The People (Warner)
  - 6 **Hothouse Flowers** - Songs From The Rain (Phonogram)
  - 7 **David Bowie** - Black Tie, White Noise (Arista)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Various** - Energy Rush Presents Dance Hits '93 (Dino)
  - 10 **Sugar** - Beaster (Creation)

**PORTUGAL**

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **Bon Jovi** - Keep The Faith (PolyGram)
  - 3 **Joker** - Easy Come And Go (PolyGram)
  - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **J.Carreras/S.Brightman** - Amigos Para Siempre (PolyGram)
  - 7 **The Mission** - Like A Child Again (PolyGram)
  - 8 **Supertrac** - The Logical Song (Vidisco)
  - 9 **Boyz II Men** - End Of The Road (PolyGram)
  - 10 **Jordy** - Dur Dur D'Etre Bebe (Sony)
- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Michael Bolton** - Timeless - The Classics (Sony)
  - 3 **Various** - Dance Mania (Vidisco)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **Luciano Pavarotti** - Pavarotti & Friends (PolyGram)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Bon Jovi** - Keep The Faith (PolyGram)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **The Cult** - Pure Cult (Edison)
  - 10 **Depeche Mode** - Songs Of Faith & Devotion (Edison)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/ Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

# OFF THE RECORD

**A GREEN EUROPEAN COUNTRY:** It is rumoured that former M&M associate publisher **Jeff Green** will be appointed international director of the **CMA** (Country Music Association), a newly created post to market country music in Europe.

**MORE COUNTRY:** Record labels with country artists on their rosters have been lining up outside the offices of **BBC Radio 1 FM** after the net's controller, **Johnny Beerling** recently asked for a copy of country cable channel **CMT's** playlist.

**NO DUAL COMPANIES IN SWEDEN?:** We hear that **Warner Music Sweden** intends to fold the **Metronome** label, purchased by **WEA International** in 1979. The move is said to be related to **Magnet MD Sanji Tandan's** relocation to Stockholm to become deputy MD of Warner Music Sweden.

**MOVES IN EUROPE:** French national ACE net **Europe 2** director **Marc Garcia** is leaving. Rumours are that he will be replaced by **Gut Banville**, currently PD at **City Rock Détente** in Montréal.

**LATE BREAKING NEWS:** On April 15, (too late for inclusion on M&M's news pages), the UK's **Radio Authority** issued a document on the future of the **BBC**. The main points were as follows:

- Certain programming (drama, speech) are commercially non-viable and should be publicly funded;
- The BBC should not have access to sources of revenue from advertising or sponsorship, as this would hurt the independent sector; and,
- The Authority intends to research the economic feasibility of transferring Radio 1 to the commercial sector. Full report next week.

## German Privates

(continued from page 1)

The rise in private radio's internal market share is partly due to the inclusion of new stations, such as Berlin's hot **ACE RS2** and News/Talk **InfoRadio**, East German stations **Radio SAW** (ACE), **Radio PSR** (ACE) and **Radio Brocken** in the statistics and the now privatised oldies/ACE **Berliner Rundfunk**. Many private s have made considerable audience gains in the radio ratings over the last year, which has also helped boost their market share.

One of the fastest growing stations in the private market is Oberhausen-based ACE net **Radio NRW**, up by an estimated DM10 million from the same period last year to DM15 million (app. US\$9 million) according to the '93 figures. NRW marketing assistant **Jorg Paffrath** says that one of the major reasons for the station's huge leap in advertising

revenue is that S+P have only just started surveying all 41 local stations in the NRW umbrella. He adds, "NRW has also increased its advertising prices by 40% because of its huge audience reach." He puts the increase in private radio advertising down to private radio being a more attractive offer to advertisers. "Private stations are more active, more formatted and newer than public stations."

Other private stations faring well from the survey are **EHR Radio FFN/Isernhagen**, with a plus of almost DM2.8 million, followed by **EHR RTL 104.6/Berlin** up by DM2.7 million. The big winner on the public side is East German pubcaster **MDR1** which increased over DM5 million compared to the same period in '92.

Some stations such as **Radio RPR/Ludwigshafen** and regional radios in Baden-Württemberg (**Radio Kombi BW**) did not report in time for the survey. *MW*

ration and we are still trying to increase our market share by stepping up national repertoire and handpicked licence deals like this. It fits in with **BMG's** strategy."

In a press statement co-owner and CEO of Giant Records **Irving Azoff** comments, "BMG International's aggressive savvy is working wonders in the current music business climate and we at Giant look forward to enjoying that same success abroad."

**Gassner** says that although no final decision has been made which arm of **BMG** will market Giant product in the UK (RCA or Arista) and Germany (RCA or Ariola), it will almost certainly be RCA in both territories.

additional reporting by *Machgiel Bakker*

## Giant Records

(continued from page 1)

file in Europe. Its biggest European success to date was **Color Me Badd's I Wanna Sex You Up** from '91. Chart success has grown this year with all-girl group **Jade's Don't Walk Away**—a top 10 hit in the UK—and the soundtrack to **Beverly Hills, 90210**, currently charted in Germany (number 29), Austria (26) and Holland (98). Other acts include **Big Head Todd & The Monsters**, **Air Supply** and country legend **Kenny Rogers**.

Comments president and CEO of **BMG International Rudi Gassner**, "It's clear that out of all start-up labels in the States, Giant has been the most successful. **BMG International** is still a young corpo-

## Country

(continued from page 1)

down the notion that country artists don't sell."

**Ensign Records** A&R manager **Chris Hill** told the conference that there are lessons to be learned from the past, from the way the UK record industry accepted other genres of music from across the Atlantic. "I see the whole new country thing at the moment in the same state that black music found itself in the early '70s. There was a brief period when it was absorbed in the mainstream. But when black music really broke out in America it was marginal in this country," he recalls.

**Hill** warns that for country to be successful in the UK and Europe, labels must adopt an aggressive A&R policy and not just "whack out" compilation albums every once in a while. He points out, "Country music is being dumped on the desk of the guy in special projects, not the young A&R people."

**MCA** is currently promoting two of its artists in Europe, both part of a global campaign launched 18 months ago and entitled "International Nashville Music Campaign". According to **MCA International** senior VP **Stuart Watson**, **Vince Gill** and **Trisha Yearwood** are two artists suitable for the European marketplace. Calling them "Euro-friendly", he stressed the importance of locking in artist promotion way in advance. "The management companies were committed to worldwide promotion visits and concerts at the time when the

## French Music Nets

(continued from page 1)

ratings fall which has continued over the last two year, pulling up from 3.9% to 4.4% since the fourth quarter 1992. Comments programming director **Marc Garcia**, "We are obviously very pleased with the result, especially given the fact that we fell below the 4.0% mark in the last wave. We had become worried because not only had we lost a good deal of our female audience, we had also fallen from 122 minutes average listening time in the first quarter 1992 to 109 minutes in the end of 1992. We have now corrected that."

But to do that, **Europe 2** was forced to return to its original format, abandoning its experiments in Autumn 1992 with a series of new speech-based programmes which shifted the format from music toward full-service. "By the end of 1992 it had become clear that this wasn't working," says **Garcia**, "So we were obliged to scrap them and move back to the old music format, which put us back in the 4.0%-5.0% bracket."

**Skyrock** was also pleased with its results, according to president **Pierre Bellanger**. "We are obviously very happy, especially since we have introduced new pro-

campaigns were instigated."

All repertoire of both artists will be released simultaneously throughout the world with five extra tracks on each album. "These tracks were selected with European Hit Radio in mind", adds **Watson**.

**Yearwood** will have a new album scheduled for November while **MCA** recently booked an **M&M CD** insert for **Vince Gill's I Still Believe In You** in an effort to reach European radio programmers.

**MCA** has appointed **Patrick Lee-Thorp** to co-ordinate the Nashville project in Europe. **Lee-Thorp** is convinced that **Gill's** music is just as pop and MOR as **Michael Bolton**. "What Europeans perceive as country is the stereotype cowboy hat. **Gill** couldn't be further from that. He's an extremely versatile artist, whose albums also make the 'normal' album charts in the US. Country has always been mis-marketed in Europe, throwing **Joe Ely** in the same bag as **Jim Reeves**. Just like **k.d. lang**, **Gill** has the potential to crossover. The re-education of the media is a major step in our strategy."

The possibility of a country radio station in the UK would be the perfect opportunity for labels and radio to work in concert to promote the genre of music. Worldwide there are about 175 country radio shows in 15 countries broadcast each week. But if a country format is awarded by the UK Radio Authority it would become the first true country station in Europe.

**Unique Broadcasting** director **Tim Blackmore** referred to

programming, [including a no-repeat airplay strategy]. Usually when you make those kind of changes you lose audiences, but the success of these programmes is quite clear as has been shown by our audiences."

Nostalgie continues to gain ground despite the fact that in the last wave it had fallen to 3.9%. **MD Fabrice Larue** believes that the pre-Christmas season is the worst time for stations like **Nostalgie**. "We are targeted at an audience between 35-49 years old and there is always a fall-out in this audience before Christmas. However, our progression since 1991 has been uninterrupted, with

the interest of several applicants for the North West regional ILR (potential audience of 4.3 million adults) and a country franchise for one of the new London stations as indicative of the potential for country music in the UK as well as on the continent.

"If the applicants can demonstrate to the Radio Authority that their faith in the music and in advertiser interest is well founded, we may well witness the dawn of a new era in which country music, particularly new country, takes its place at last alongside other established formats," he said, "The increasing ease with which UK programmers are including such artists in their mainstream programming, such as **Mary-Chapin Carpenter**, perhaps shows the way."

Meanwhile, an important outlet for country music is the expanding country music video cable service **CMT Europe**, which launched last November to 300,000 UK cable subscribers and is set to launch in Scandinavia and Benelux in the next few months. The service was launched in the US about 10 years ago and is now seen in 17 million households.

When questioned about how the European playlist will be different to the one in the US, **CMT** officials claim their research in Europe revealed people wanted the same songs and videos.

Following the UK seminar, continuing its effort to raise its European profile, the **CMA** board held its second quarterly meeting on April 16-17 in Frankfurt. Details of the meeting were not available at presstime.

4.0% in '91, 4.3% in '92 and 4.6% in '93. We have developed more consistency throughout the entire network and we are now in a position to exploit our audience base to its fullest."

The success of **M40** was due to various factors, according to president **Xavier Pons**. "I think one of the most important things is the fact that we are playing a lot of new artists and a much higher percentage of French music than our competitors. We have also had a very successful promotion campaign that has given us a very high profile, while we have the technical skills to attract new audiences."

## Top French Networks

(Audience Cume %)

Station (format)	'92		'93	%
	Jan/Mar	Nov/Dec	Jan/Mar	
RTL (FS)	18.9	17.6	18.0	2.3
Europe 1 (FS)	11.7	11.5	11.4	-0.7
France Inter (N/T)	11.3	10.7	10.6	-0.9
NRJ (EHR)	9.7	9.4	10.0	6.3
France Info (N/T)	7.8	7.7	8.2	6.5
Fun (EHR)	5.8	5.0	5.2	4.0
Skyrock (EHR)	5.3	4.8	5.2	6.2
Nostalgie (Gold)	4.3	3.9	4.6	17.9
Europe 2 (ACE)	4.5	3.9	4.4	12.8
RMC (ACE)	4.8	3.8	4.4	15.8
Cherie FM (Gold)	2.6	2.3	2.3	0.0
M40 (National/EHR)	--	1.3	1.8	40

(1% = 456,500 listeners)  
Source: Médiametrie

ACE = Adult Contemporary Europe; FS = Full Service; N/T = News/Talk; National = National Music.

**Jackson's Third Time**

After four consecutive weeks on top of the **EHR Top 40**, Whitney Houston has to make way for Michael Jackson, whose *Give In To Me* outdoes its competitor for the number one spot, David Bowie's *Jump They Say*, in terms of both chart points and stations. It marks the third time for Jackson to reign the EHR ranks: *Black Or White* and *Remember The Time* earned him the same position (all three singles are culled from the same album, *Dangerous*).

It should be noted, however, that *Give In To Me* is starting to lose its momentum—Jackson's single already enjoyed its real peak three weeks ago when it appeared on 107 playlists but was exceeded by Whitney Houston's and Duran Duran's records. If this trend continues, Jackson and Bowie might change places next week, as *Jump They Say* proves a steady climber, attracting eight new additions in its fifth charting week and jumping up from number 5 to 2.

Fastest mover of the week is New Order's *Regret*, whose 16 new additions (second most of the week) push it up from number 28 to 15. Half of those first-time reports are from platinum stations, notably in Italy, but also in Austria, Denmark, Holland and Spain. It is the first time the British band enjoy a hit on EHR.

Entering highest this week (at 25) is World Party's EHR debut, *Is It Like Today*. The record is getting its best support on the Dutch, British, Irish, Czech and Norwegian airwaves (50 to 100% penetration). On a regional scale, *Is It Like Today* is already top 20 in the Northwest, top 10 in the East Central and top 5 in the West Central regions.

This week's **Most Added** leader is *Somebody To Love*, performed live by George Michael & Queen. The 1992 Wembley recording of this Queen song attracts 20 adds, mainly from stations in the UK, Italy, Denmark and France. As its **Chartbound** status proves—listed this week first—the record is only in its initial phase of airplay exposure and penetration ratios vary from 7 to 33%.  
*Pieter Kops*

**MOST ADDED**

GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	20
NEW ORDER/Regret	(London)	16
WHITNEY HOUSTON/I Have Nothing	(Arista)	15
WORLD PARTY/Is It Like Today	(Ensign)	12
MICK JAGGER/Don't Tear Me Up	(Atlantic)	11
TERENCE TRENT D'ARBY/Do You Love Me Like You Say ?	(Columbia)	10
CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	10
CYNDI LAUPER/Who Let In The Rain	(Epic)	10
SHAGGY/Oh Carolina	(Greensleeves)	10
SNOW/Informer	(East West)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**"A" ROTATION LEADERS**

WHITNEY HOUSTON/I'm Every Woman	(Arista)	74
MICHAEL JACKSON/Give In To Me	(Epic)	72
STING/If I Ever Lose My Faith In You	(A&M)	71
DURAN DURAN/Ordinary World	(Parlophone)	67
DAVID BOWIE/Jump They Say	(Arista)	62

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**"A" ROTATION PERFORMANCE**

BLUEBELLS/Young At Heart	(London)	84
WHITNEY HOUSTON/I Have Nothing	(Arista)	82
HADDAWAY/What Is Love	(Coconut)	81
CUT 'N' MOVE/Give It Up	(Medley)	80
SYDNEY YOUNGBLOOD/Anything	(RCA)	80
SYBIL/When I'm Good And Ready	(PWL International)	78
GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	77
BELOVED/Sweet Harmony	(East West)	76
DEPECHE MODE/I Feel You	(Mute)	76
BANANARAMA/More, More, More	(London)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

**TOP RECURRENTS**

CHARLES & EDDIE/N.Y.C. (Do You Believe This City?)	(Capitol)	39
VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	37
ROD STEWART/Ruby Tuesday	(Warner Brothers)	37
WHITNEY HOUSTON/I Will Always Love You	(Arista)	34
INXS/Beautiful Girl	(Mercury)	34

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

**NEW TOP 20 CONTENDERS**

SYBIL/When I'm Good And Ready	(PWL International)	23
THE THE/Slow Emotion Replay	(Epic)	23
NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)	21
CYNDI LAUPER/Who Let In The Rain	(Epic)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	8	MICHAEL JACKSON/Give In To Me	(Epic)	98	72	26	1
2	5	5	DAVID BOWIE/Jump They Say	(Arista)	89	62	27	8
3	4	11	STING/If I Ever Lose My Faith In You	(A&M)	96	71	25	1
4	1	10	WHITNEY HOUSTON/I'm Every Woman	(Arista)	95	74	21	1
5	3	13	DURAN DURAN/Ordinary World	(Parlophone)	94	67	27	0
6	11	4	SNOW/Informer	(East West)	73	56	17	10
7	10	5	PRINCE/The Morning Papers	(Paisley Park)	74	38	36	6
8	6	8	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	72	49	23	1
9	9	6	PM DAWN/Looking Through Patient Eyes	(Gee Street)	68	48	20	6
10	7	8	BRYAN FERRY/I Put A Spell On You	(Virgin)	73	43	30	1
11	12	3	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	66	38	28	10
12	18	3	TERENCE TRENT D'ARBY/Do You Love Me Like You Say ?	(Columbia)	57	36	21	10
13	13	5	UGLY KID JOE/Cat's In The Cradle	(Mercury)	53	35	18	1
14	14	7	ACE OF BASE/All That She Wants	(Mega)	56	48	8	4
15	28	2	NEW ORDER/Regret	(London)	49	35	14	16
16	8	7	MADONNA/Bad Girl	(Maverick)	65	40	25	0
17	15	12	MICK JAGGER/Sweet Thing	(Atlantic)	54	37	17	0
18	16	15	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	64	48	16	0
19	25	4	SHAGGY/Oh Carolina	(Greensleeves)	54	36	18	10
20	31	2	DURAN DURAN/Come Undone	(Parlophone)	42	39	3	8
21	21	9	2 UNLIMITED/No Limit	(Byte)	57	34	23	0
22	23	6	DR. ALBAN/Sing Halleluyah	(SweMix)	57	35	22	4
23	24	2	MICA PARIS/I Never Felt Like This Before	(4th & B'way)	42	28	14	3
24	17	13	FAITH NO MORE/I'm Easy	(Slash/London)	58	32	26	3
25	NE	NE	WORLD PARTY/Is It Like Today	(Ensign)	41	30	11	12
26	33	2	AEROSMITH/Livin' On The Edge	(Geffen)	38	23	15	5
27	27	2	HADDAWAY/What Is Love	(Coconut)	49	40	9	7
28	29	2	SHINEHEAD/Jamaican In New York	(Elektra)	46	24	22	3
29	20	8	DEPECHE MODE/I Feel You	(Mute)	46	35	11	1
30	19	11	ANNIE LENNOX/Little Bird	(RCA)	40	26	14	1
31	NE	NE	WHITNEY HOUSTON/I Have Nothing	(Arista)	40	33	71	5
32	30	3	PETER GABRIEL/Blood Of Eden	(Realworld)	43	21	22	5
33	22	12	BELOVED/Sweet Harmony	(East West)	46	35	11	4
34	34	3	HOOTERS/Twenty Five Hours A Day	(MCA)	35	20	15	7
35	37	2	CLIFF RICHARD/Peace In Our Time	(EMI)	43	28	15	2
36	26	12	BON JOVI/Bed Of Roses	(Jambco/Mercury)	41	26	15	0
37	NE	NE	SADE/Kiss Of Life	(Epic)	41	27	14	4
38	NE	NE	BLUEBELLS/Young At Heart	(London)	33	28	5	7
39	39	4	PAUL MCCARTNEY/C'mon People	(Parlophone)	46	26	20	5
40	32	10	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	38	23	15	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND**

CAPT. HOLLYWOOD PROJECT/Only...	(Intercord)	38/1	BANANARAMA/More, More, More	(London)	24/5
JAMIROQUAI/Too Young To Die	(Sony Soho Square)	37/5	THE THE/Slow Emotion Replay*	(Epic)	23/7
SUZANNE VEGA/When Heroes Go Down	(A&M)	36/3	SYBIL/When I'm Good...*	(PWL International)	23/4
ARMY OF LOVERS/Israelism	(Stockholm)	34/5	HUE & CRY/Labour Of Love '93 Remix	(Circa)	23/1
MADONNA/Fever	(Maverick)	32/6	LEILA K/Open Sesame	(Coma)	23/1
MIDNIGHT OIL/Truganini	(Columbia)	32/6	GEORGE MICHAEL/QUEEN/Somebody...*	(Parlophone)	22/20
JADE/Don't Walk Away	(Giant)	32/2	10,000 MANIACS/Candy, Everybody Wants	(Elektra)	22/2
GLORIA ESTEFAN/Go Away	(Epic)	31/4	ROXETTE/Fingertips	(EMI)	22/1
CUT 'N' MOVE/Give It Up	(Medley)	30/1	TOAD THE WET SPROCKET/Walk On The Ocean	(Columbia)	22/0
MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)	30/1	BOY KRAZY/That's What Love Can Do	(PWL)	21/4
BELOVED/You've Got Me Thinking*	(East West)	27/8	NAUGHTY BY NATURE/Hip Hop Hooray*	(Tommy Boy)	21/2
DIESEL/Tip Of My Tongue	(EMI)	27/1	JEREMY JORDAN/The Right Kind Of Love	(Giant)	21/1
LULU/Independence	(Parlophone)	27/1	LULU/BOBBY WOMACK/I'm Back...	(Parlophone)	21/1
GARY CLARK/Freefloating	(Circa)	26/1	SPIN DOCTORS/Two Princes	(Epic)	20/3
SYDNEY YOUNGBLOOD/Anything	(RCA)	25/2	JESUS JONES/The Right Decision	(Food)	20/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



week 17/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	3	5	UGLY KID JOE/Cat's In The Hat	(Mercury)	19	15	4	0	
2	5	3	MADONNA/Fever	(Maverick)	20	16	4	1	
3	6	4	BLUEBELLS/Young At Heart	(London)	19	19	0	0	
4	1	3	LULU/WOMACK/I'm Back	(Parlophone)	19	14	5	0	
5	11	3	DURAN DURAN/Come Undone	(Parlophone)	18	16	2	1	
6	17	2	BELOVED/You've Got	(East West)	20	12	8	4	
7	2	3	MICA PARIS/I Never Felt	(4th & B'way)	18	15	3	0	
8	9	3	SYBIL/When I'm Good	(PWL International)	16	13	3	1	
9	10	2	GLORIA ESTEFAN/Go Away	(Epic)	18	14	4	1	
10	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	16	14	2	8	
11	13	3	DAVID BOWIE/Jump They Say	(Arista)	16	11	5	1	
12	18	2	NEW ORDER/Regret	(London)	15	11	4	2	
13	14	5	SHAGGY/Oh Carolina	(Greensleeves)	16	8	0	0	
14	8	8	K.D. LANG/Constant Craving	(Sire)	16	14	2	0	
15	16	3	SHABBA RANKS/Mr. Loverman	(Epic)	15	9	6	1	
16	4	9	MICHAEL JACKSON/Give In To Me	(Epic)	15	10	5	0	
17	NE		WORLD PARTY/Is It Like Today	(Ensign)	15	11	4	3	
18	NE		TERENCE TRENT D'ARBY/Do You	(Columbia)	14	8	6	2	
19	15	3	JADE/Don't Walk Away	(Giant)	15	9	6	0	
20	12	10	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	11	1	0	

**MOST ADDED**  
 WHITNEY HOUSTON/I Have Nothing (Arista)  
 EVERYTHING BUT THE GIRL/The Only Living Boy In New York (Blanco Y Negro)  
 R.E.M./Everybody Hurts (Warner Brothers)  
 DEF LEPPARD/Tonight (Bludgeon Riffola/Phonogram)  
 BETTY BOO/Hangover (WEA)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	3	6	MICHAEL JACKSON/Give In To Me	(Epic)	19	17	2	1	
2	2	7	BON JOVI/Bed Of Roses	(Jambco/Mercury)	17	14	3	0	
3	1	10	ACE OF BASE/All That She Wants	(Mega)	17	15	2	1	
4	5	11	STING/If I Ever Lose My Faith In You	(A&M)	20	15	5	1	
5	4	13	PAUL MCCARTNEY/Hope	(Parlophone)	18	14	4	0	
6	7	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)	18	16	2	0	
7	6	10	DURAN DURAN/Ordinary World	(Parlophone)	16	13	3	0	
8	9	11	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1	0	
9	11	4	UGLY KID JOE/Cat's In The Hat	(Mercury)	13	10	3	0	
10	10	9	SOULSISTER/Broken	(EMI)	15	13	2	0	
11	8	4	CHARLES & EDDIE/N.Y.C.	(Capitol)	14	10	4	0	
12	13	4	FURY IN THE SLAUGHTERHOUSE/Radio	(SPV/BMG)	11	10	1	0	
13	12	3	BELOVED/Sweet Harmony	(East West)	14	10	4	0	
14	14	3	BRYAN FERRY/I Put A Spell On You	(Virgin)	13	8	5	0	
15	15	7	DR. ALBAN/Sing Hallelujah	(SweMix)	11	9	2	0	
16	17	2	FAITH NO MORE/I'm Easy	(Slash/London)	12	6	6	0	
17	16	5	MADONNA/Bad Girl	(Maverick)	12	8	4	0	
18	NE		HADDAWAY/What Is Love	(Coconut)	12	2	0	0	
19	NE		HOOTERS/Twenty Five Hours A Day	(MCA)	10	7	3	2	
20	18	8	ANNIE LENNOX/Little Bird	(RCA)	12	9	3	1	

**MOST ADDED**  
 BANANARAMA/More, More, More (London)  
 ACE OF BASE/Wheel Of Fortune (Mega)  
 NEW ORDER/Regret (London)  
 HOOTERS/Twenty Five Hours A Day (MCA)  
 CYNDI LAUPER/Who Let In The Rain (Epic)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	1	13	PAUL MCCARTNEY/Hope	(Parlophone)	14	12	2	0	
2	2	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2	0	
3	4	10	STING/If I Ever Lose My Faith In You	(A&M)	12	11	1	0	
4	5	4	MADONNA/Bad Girl	(Maverick)	10	6	4	0	
5	6	4	DURAN DURAN/Ordinary World	(Parlophone)	10	8	2	0	
6	3	9	PETER DINKBERRY/Only The Very Best	(Epic)	10	8	2	0	
7	8	11	MICK JAGGER/Sweet Thing	(Atlantic)	9	8	1	0	
8	7	7	MICK JAGGER/Give In To Me	(Epic)	11	9	2	0	
9	9	4	2 UNLIMITED/No Limit	(Byte)	10	8	2	0	
10	10	2	LENNY KRAVITZ/Are You	(Virgin)	9	7	2	0	
11	11	13	CHARLES & EDDIE/Would I	(Capitol)	9	8	1	0	
12	19	7	PASCAL OBISPO/Tu Vas Me Quecher	(Epic)	8	6	2	0	
13	15	2	LAURENT VOULZY/Le Rêve Du Pequeur	(Arista)	7	4	3	0	
14	18	2	PRINCE/The Morning Papers	(Paisley Park)	8	4	4	1	
15	14	2	SHINEHEAD/Jamaican In New York	(Elektra)	7	6	1	0	
16	17	2	INNOCENTS/L'Autre Finistère	(Virgin)	6	5	1	0	
17	RE		L'AFFAIRE LOUISTRIEL/Mobilis	(Barclay)	8	5	3	1	
18	16	3	DEPECHE MODE/I Feel You	(Mute)	7	7	0	0	
19	NE		MIDNIGHT OIL/Truganini	(Columbia)	6	3	3	1	
20	20	15	VANESSA PARADIS/Sunday	(Remark/Polydor)	7	5	2	0	

**MOST ADDED**  
 GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)  
 SADE/Kiss Of Life (Epic)  
 DAVID BOWIE/Jump They Say (Arista)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	2	10	CUT 'N' MOVE/Give It Up	(Medley)	30	24	6	1	
2	4	3	SNOW/Informer	(East West)	25	21	4	4	
3	1	12	DURAN DURAN/Ordinary World	(Parlophone)	29	22	7	0	
4	3	4	DAVID BOWIE/Jump They Say	(Arista)	24	16	8	2	
5	7	4	ARMY OF LOVERS/Israelism	(Stockholm)	21	16	5	0	
6	9	4	DISEL/Tip Of My Tongue	(EMI)	21	16	5	1	
7	NE		NEW ORDER/Regret	(London)	17	10	7	4	
8	12	4	PRINCE/The Morning Papers	(Paisley Park)	21	11	10	0	
9	13	11	STING/If I Ever Lose My Faith In You	(A&M)	23	16	7	0	
10	6	7	LENNY KRAVITZ/Are You	(Virgin)	17	13	4	1	
11	8	5	PM DAWN/Looking Through	(Gee Street)	20	12	8	2	
12	5	7	MICHAEL JACKSON/Give In To Me	(Epic)	19	13	6	0	
13	NE		SHAGGY/Oh Carolina	(Greensleeves)	14	11	3	5	
14	11	4	HADDAWAY/What Is Love	(Coconut)	15	11	4	0	
15	NE		CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	18	9	9	1	
16	19	2	SUDEE/Animal Nitrate	(Nude)	11	9	2	1	
17	16	2	MIDNIGHT OIL/Truganini	(Columbia)	15	10	5	1	
18	NE		AEROSMITH/Livin' On The Edge	(Geffen)	13	8	5	0	
19	10	9	WHITNEY HOUSTON/I'm Every Woman	(Arista)	19	14	5	0	
20	NE		TERENCE TRENT D'ARBY/Do You	(Columbia)	14	7	7	3	

**MOST ADDED**  
 SARAH BRIGHTMAN/Captain Nemo (Really Useful)  
 WHITNEY HOUSTON/I Have Nothing (Arista)  
 SHAGGY/Oh Carolina (Greensleeves)  
 DANIEL LANOIS/Lotta Love To Give (Warner Brothers)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	2	2	HADDAWAY/What Is Love	(Coconut)	13	11	2	3	
2	15	4	SNOW/Informer	(East West)	12	11	1	2	
3	1	3	ACE OF BASE/All That She Wants	(Mega)	11	11	0	0	
4	5	6	SHAGGY/Oh Carolina	(Greensleeves)	13	11	2	3	
5	10	2	WORLD PARTY/Is It Like Today	(Ensign)	7	6	1	2	
6	NE		BLUEBELLS/Young At Heart	(London)	5	5	0	5	
7	13	9	2 UNLIMITED/No Limit	(Byte)	12	10	2	0	
8	4	5	DAVID BOWIE/Jump They Say	(Arista)	11	8	3	0	
9	NE		MELISSA ETHERIDGE/Must Be Crazy	(Island)	6	5	1	1	
10	7	3	DURAN DURAN/Ordinary World	(Parlophone)	10	5	5	0	
11	12	5	RENÉ KLIJN/Mr. Blue	(Lana Lane)	6	5	1	1	
12	9	2	DALUXE/Don't Talk Innocence	(Mercury)	7	4	3	0	
13	8	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)	11	9	2	0	
14	18	5	PRINCE/The Morning Papers	(Paisley Park)	8	4	4	1	
15	NE		TERENCE TRENT D'ARBY/Do You	(Columbia)	7	6	1	3	
16	RE		LENNY KRAVITZ/Are You	(Virgin)	10	8	2	0	
17	NE		C.B. MILTON/Send Me An Angel	(Byte)	6	6	0	1	
18	3	8	MICHAEL JACKSON/Give In To Me	(Epic)	13	10	3	0	
19	20	2	RADIOS/She Goes Nana	(EMI)	5	4	1	0	
20	NE		JENNY BEE/Wanna Get Your Love	(Ala Bianca)	5	4	1	1	

**MOST ADDED**  
 BLUEBELLS/Young At Heart (London)  
 TERENCE TRENT D'ARBY/Do You Love Me Like You Say? (Columbia)  
 SHAGGY/Oh Carolina (Greensleeves)  
 NEW ORDER/Regret (London)  
 HADDAWAY/What Is Love (Coconut)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	5	6	DAVID BOWIE/Jump They Say	(Arista)	10	9	1	0	
2	8	3	DURAN DURAN/Come Undone	(Parlophone)	10	10	0	2	
3	2	6	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	8	2	0	
4	4	6	PM DAWN/Looking Through	(Gee Street)	9	9	0	0	
5	3	9	DEPECHE MODE/I Feel You	(Mute)	10	8	2	0	
6	14	2	CHRIS ISAAK/Can't Do A Thing	(Warner)	9	8	1	2	
7	7	4	TERENCE TRENT D'ARBY/Do You	(Columbia)	8	7	1	0	
8	1	11	STING/If I Ever Lose My Faith In You	(A&M)	10	9	1	0	
9	12	4	SNOW/Informer	(East West)	8	7	1	1	
10	NE		NEW ORDER/Regret	(London)	6	5	1	4	
11	6	14	DURAN DURAN/Ordinary World	(Parlophone)	9	7	2	0	
12	9	7	LENNY KRAVITZ/Are You	(Virgin)	5	4	1	0	
13	13	12	MICK JAGGER/Sweet Thing	(Atlantic)	8	6	2	0	
14	RE		SADE/Kiss Of Life	(Epic)	5	4	1	0	
15	17	2	883/Sei Un Mito	(FRI)	7	7	0	1	
16	NE		GEORGE MICHAEL & QUEEN/Somebody To	(Parlophone)	4	4	0	4	
17	20	2	ACE OF BASE/All That She Wants	(Mega)	7	6	1	1	
18	11	3	PINO DANIELE/Che Dio Ti Benedica	(EMI)	7	5	2	0	
19	NE		AEROSMITH/Livin' On The Edge	(Geffen)	4	3	1	2	
20	19	2	MICHAEL JACKSON/Give In To Me	(Epic)	6	3	3	0	

**MOST ADDED**  
 NEW ORDER/Regret (London)  
 GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)  
 PRINCE/The Morning Papers (Paisley Park)  
 EROS RAMAZZOTTI/Cose Della Vita (DDD)  
 CYNDI LAUPER/Who Let In The Rain (Epic)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation New	A	B	Adds
1	1	10	STING/If I Ever Lose My Faith In You	(A&M)	10	7	3	0	
2	9	7	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	6	4	2	1	
3	2	2	PAUL MCCARTNEY/C'mon People	(Parlophone)	6	1	5	0	
4	3	11	CHARLES & EDDIE/Would I	(Capitol)	7	5	2	0	
5	4	5	DAVID BOWIE/Jump They Say	(Arista)	5	3	2	0	
6	5	3	AEROSMITH/Livin' On The Edge	(Geffen)	5	3	2	0	
7	6	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	5	3	1	
8	14	4	DURAN DURAN/Ordinary World	(Parlophone)	8	4	4	0	
9	12	3	R.E.M./Sidewinder	(Warner Brothers)	5	1	4	1	
10	11	7	ROD STEWART/Ruby Tuesday	(Warner Brothers)	7	3	4	1	
11	7	9	LENNY KRAVITZ/Are You	(Virgin)	6	3	3	0	
12	RE		VAN HALEN/Jump	(Warner Brothers)	4	3	1	1	
13	8	10	POISON/Stand	(Capitol)	5	2	3	0	
14	13	9	PRINCE/Damn U	(Paisley Park)	5	3	2	0	
15	10	8	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1	0	
16	15	12	MICK JAGGER/Sweet Thing	(Atlantic)	6	4	2	0	
17	16	3	TERENCE TRENT D'ARBY/Do You	(Columbia)	4	3	1	0	
18	NE		NEW ORDER/Regret	(London)	3	3	0	1	
19	18								

# MIDNIGHT OIL

Earth and Sun and Moon



new album

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