MEDIA

M&M Features Its Spring Jazz Special. Also, MTM **Looks At The Sunshine** Behind Eros Ramazzotti. See Pages 9-13 & 14.

Europe's Music Radio Newsweekly. Volume 10. Issue 20. May 15, 1993. £ 2.95, US\$ 5, ECU 4



EUROPE JUMPS ON MUSIC VIDEO KARUSSELL — Music executives from 10 countries got together in Hamburg recently to discuss setting up Karus sell Musik & Video in their respective countries. Pictured (I-r) are Poly-Gram executives: Wolfgang Gramatke (Germany president), Werner Klose (Karussel MD), Gilles Paire (France MD), Stefan Fryland (Denmark MD), Peter Kaudinya, Wim Punte (Germany), Petra Dietz (Karussell), Anton Witkamp (Holland), Thomas Hedström (UK), Max Gfeller (Switzerland), Chris Wemcken (Austria), Lennart Backman (Sweden), Jorn Johnsen (Norway), Gerd Brendemühl (Karussell), Anja Glahn (Karussell), Jürgen Preiser, Frank Staebe and Egbert Fischer (Germany).

Larsen Drives MCA Internat'l Expansion

by Machgiel Bakker

MCA is heading for an ambitious and expansionist strategy with the appointment of Jorgen Larsen as

First Quarter German Sales Up 3.2%

First quarter figures just issued by German music industry body BPW show a 3.2% increase in trade shipments by BPW member companies (including club (continues on page 25)

president of its MCA Music Entertainment International division. Larsen, currently managing partner of Berlin-based DSB, and formerly Sony Music Europe president, will be over-



MCA's existing operations outside the US and will be responsible launching new MCA subsidiaries. will be based at MCA's new

headquarters in London and report to MCA Music Entertainment Group chairman Al Teller.

(continues on page 25)

Branson Discusses Virgin Switch To FM

UNITED KINGDOM

by Mike McGeever

Richard Branson is spearheading a campaign to move his recently launched AOR national service Virgin 1215 AM to the FM band. Branson says he is to hold talks "in a few days" with BBC's director general John Birt about the possibility of swapping his station's AM slot with the corporation's news/talk Radio 4 national network spot on the FM

Says Branson, "It is going to be much tougher for us [being on AM]. To me it seems strange that a station playing such good music is not able to do it on FM for listeners who are used to hearing music of the high quality sound produced by CDs. We should have something like Radio 4's [frequency]. They have talk shows and don't need an FM fre-

He contends that Radio 4 would benefit from the swap (continues on page 25)

BBC Radio 1 London, **National Shares Drop**

UNITED KINGDOM

by Mike McGeever

The results of the RAJAR survey for the first quarter of this year show little overall change in listening compared to RAJAR's first survey for the fourth quarter of 1992. On a national basis the most significant changes are the loss in share suffered by EHR BBC Radio 1 FM from 22.4% for the fourth quarter 1992 to

21.0%, shown in the latest sweep. News/talk BBC Radio 4 enjoyed a gain in national share to 11.6% from 10.8% for the same period. BBC Network Radio's total national share remained unchanged at 48.9%.

On the national commercial scene, Dublin-based ACE Long Wave Atlantic 252, which until the latest survey realised gains across the board, dropped in share (continues on page 25)

Top Five UK National Stations (% audience share)

| Station (format) | Oct/ Dec '92 | Jan/ Mar '93 |
|--------------------|-----------------|-----------------|
| BBC Radio 1(EHR) | 22.4 | 21.0 |
| BBC Radio 2 (MOR) | 13.0 | 12.9 |
| BBC Radio 4 (N/T) | 10.8 | 11.6 |
| Classic FM (Class) | 2.8 | 2.8 |
| Atlantic 252 (EHR) | 5.4 | 2.7 |

Top Five London IR Stations (% audience share)

| 93 | Station (format) | Oct/ Dec '92 | Jan/ Mar '93 |
|----|---------------------|-----------------|-----------------|
|) | Cap. FM (EHR) | 16.9 | 17.1 |
|) | BBC Radio 4 (N/T) | 13.3 | 13.6 |
| ó | BBC Radio 2 (MOR) | 11.6 | 12.5 |
| 3 | BBC Radio I (EHR) | 12.5 | 10.6 |
| 7 | Capital Gold (Gold) | 9.4 | 9.4 |
| | | | |

Virgin Bows With Exclusive Playlist

Richard Branson's 25-year wish for a national rock station became reality at 12:15 on April 30 with the launch of AOR Virgin 1215 AM, the country's first commercial rock network. "I've been waiting for this moment for 25 years, along with many others," said Branson after he officially launched the station from one of his Virgin Megastore record shops in Manch-

Billed as a "radio revolution," the station kicked off with two world exclusives-a cover version of Steppenwolf's Born To Be Wild by INXS recorded specially for the station's launch, and The Cure's interpretation of Hendrix's Purple Haze-presented by joint programme director Richard Skinner.

Branson says the launch of Virgin has ushered in a new era in UK radio. "For the first time in 25 years on a national basis,

(continues on page 25)

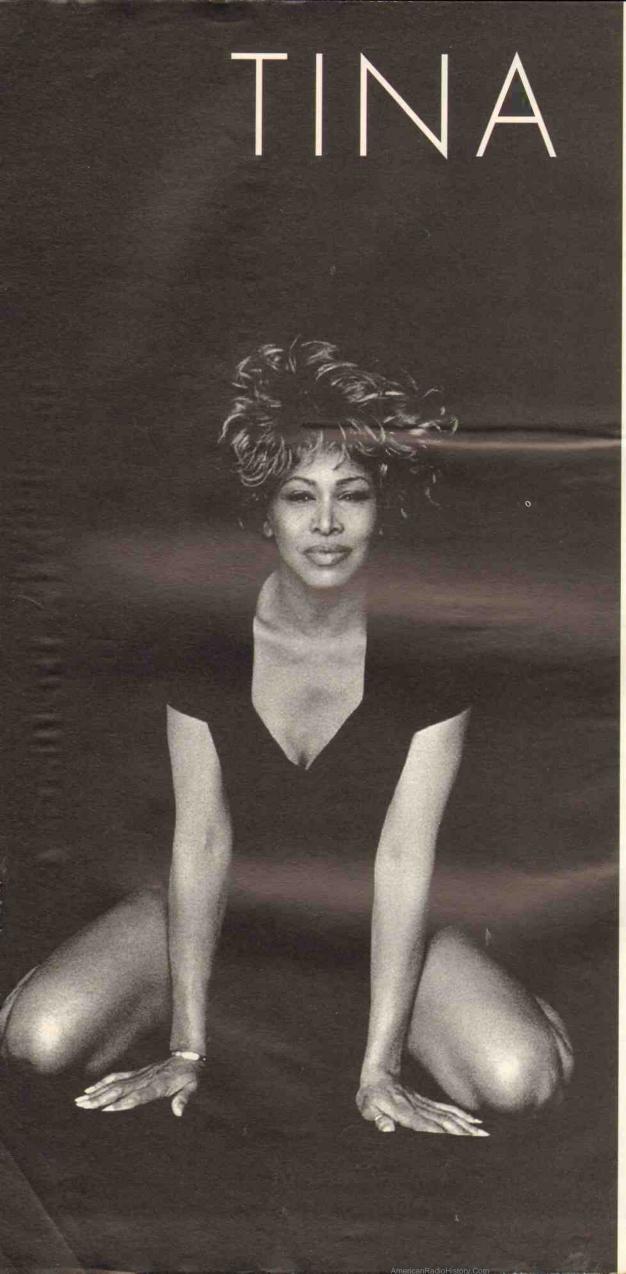
No. 1 in EUROPE

European Hit Radio G. MICHAEL & QUEEN Somebody To Love (Parlophone)

Eurochart Hot 100 SNOW Informer (East West)

European Top 100 Albums OST - THE BODYGUARD The Bodyguard (Arista)





BRAND NEW SINGLE

DON'T WANNA FIGHT

OUT NOW







France Stops Selling Vinyl Singles, EUROPE AT A GLANCE CDs Up 15%; Rise Continues BELGIUM: Donna Goes "On The Night"

by Emmanuel Legrand

Following a long decline of vinyl singles sales, the French music industry has decided to stop servicing the format to stores as of May 1. The decision was made by SNEP industry organisation members to limit the number of carriers available and boost sales of two-

SNEP president Gilles Paire attributes the decision to a lack of interest from consumers in the format. "We didn't push the vinvl single into the coffin, there is simply no more demand for it. We need the room on retailers racks for other formats." He adds, however, that this is not a move to put an end to the single in general.

Retailers had already begun cutting down stocks of the format, and during the first quarter. Record companies were receiving large numbers of single returns, while the boom in two-track CDs also helped push vinyl out.

Figures for the first quarter reflect this trend. Units sales of singles, all formats considered show an increase on the same peri-

od of 1992, following a steady drop over the last years, with a jump of 17% to 4.2 million units from 3.5 million. However, vinyl singles fell from 1.8 million to 147.000 units, while two-track CDs surged 230% to 2.6 million from 793.000. By the end of the year, Paire forecasts that 26-30 million singles will be sold in France, most of them CDs, while the remaining will be two-track cassettes. Sony Music president Henri de Bodinat is also confident that two-track CD sales can only rise, as more and more retailers present the product. He believes the suppression of short formats would be a disaster for the industry, as they help sell long for-

The surge of the short format was one of the main highlights of the French market for the first quarter of the year, according to the figures supplied by SNEP. The CD now represents in value over 80% of the industry's total turnover, compared to 75% one year ago, as vinyl albums hardly exist any longer and cassettes sales are declining. The two new formats, DCC and MiniDisc are selling at

manage. PolyGram international

president/CEO Alain Levy chal-

lenged national PolyGram heads

last May to take a "zero base"

approach when looking at how to

improve the structure and perfor-

2.238 and 3.235 units respectively for the first three months of 1993.

During the first quarter, album sales jumped to 25.1 million from 23.6 million (+6.2%). In value, the increase was 25.4% at Ffr76 million (app. US\$14 million) and 3.99% at Ffr1.27 billion respectively. Total industry turnover rose 5.5% during the first quarter on the same period last year, at Ffr1.38 billion against Ffr 1.31 bil-

| French Record Sales | | | | | | | |
|---------------------|----------------------|---------|--------|--|--|--|--|
| († | (thousands of units) | | | | | | |
| Format | Jan/ | Jan/ | % | | | | |
| ľ | Mar '92 | Mar '93 | chg. | | | | |
| Singles | 3.5 | 4.2 | + 17.6 | | | | |
| Cassettes | 7.4 | 6.5 | -13.2 | | | | |
| CDs | 16.1 | 18.5 | +14.9 | | | | |
| Video | 0.3 | 0.4 | +7.5 | | | | |
| Total | 27.3 | 29.6 | +7.6 | | | | |

| (thousands of francs) | | | | | |
|-----------------------|---------|---------|-------|--|--|
| Format | Jan/ | Jan/ | % | | |
| | Mar '92 | Mar '93 | chg. | | |
| Singles | 61.0 | 76.6 | +25.4 | | |
| Cassettes | 278.9 | 241.4 | -13.5 | | |
| CDs | 941.8 | 1,028.7 | +9.2 | | |
| Video | 26.3 | 36.0 | +36.8 | | |
| Total | 1,308.1 | 1,382.7 | +5.5 | | |
| Source: | SNEP | | | | |

PolyGram Tightens Structure

by Miranda Watson

The move of Phonogram Germany back to Hamburg to join sister PolyGram labels Metronome and Polydor is the latest move towards a "slimmer, trimmer and leaner PolyGram," according to president Wolf D. Gramatke.

In an exclusive interview with M&M, Gramatke admits that PolyGram had become too big, unwieldly and bureaucratic to

mance of their companies. Says Gramatke, "It was logical to look at the strengths and weaknesses of the three PolyGram labels, as well as sales and distribution." Poly-Gram had already started restructuring its sales force two years ago, he says. But by the end of this year there will be no regional sales offices anymore, and the company's aim now is to become more **EMI Releases** centralised and focused in its approach. And with Hamburg con-Farewell LP tributing around 50% of the German record industry turnover, Gramatke says it is the ideal centre for all of PolyGram's activities.

Gramatke decided to retain the three PolyGram Germany labels, after much deliberation, scrapping initial ideas of merging two of them. "I came to the conclusion that PolyGram needed to have three separate label identities in Germany. It is much more flexible and enables us to take a more focused approach to marketing and promotion." Gramatke now Nostalgia has momentarily wants to build up the labels and ousted the CD as EMI Electhinks the move of Phonogram to trola/Cologne pays a tribute to Hamburg will facilitate this. "We the black vinyl disc with a have realised you don't need to be fully-fledged represented by record companies in the different German centres. It suffices to have talent scouts and A&R staff cover-

ing the various media capitals."

Phonogram, he admits, is the weakest of the three labels and the one which needs the most work "Phonogram is the strongest Poly-Gram label worldwide-it has the biggest acts. The problem for us is to come up with new German acts and not be so overshadowed by these big international ones. Phonogram was too focused on rock/hard rock and ended up loosing track of the trends. MD Louis Spillmann also focused on too few acts, which didn't leave any room for flops.

Phonogram's brief is now to be more active, more aggressive and take a broader approach to A&R. Its direction is already changing, says Gramatke, with the appointment last year of Thomas Wolf as A&R head and last month of Martin Brehm as marketing director. "We are trying to give Phonogram a change in attitude and image and a fresh look at A&R so that managers and artists begin to approach the label again."

Gramatke says it is now time for Metronome to build up its own artist roster. It is currently trimming its national roster to 8-10 national artists.

Polydor is the most successful of the three labels and Gramatke says he will leave it to MD Götz Kiso to manage the company. "I am particularly happy with the progressive music department at Polydor-they are doing in-house what many majors such as BMG Ariola are spending a fortune to do out-of-house."

To promote the release of the Dire Straits live album On The Night, Phonogram Belgium has teamed up with Flemish EHR station Radio Donna and newspaper Le Soir to organise an exclusive listening party May 7 in Brussels. Both mediums have scheduled competitions offering the full Dire Straits back catalogue, five On the Night videos and 50 double invitations for the preview listening party. Radio Donna was also given exclusive rights to air albumtracks for two weeks starting April 26.

BELGIUM: Keeping Contact With Home Forces

EHR net Radio Contact has decided to support the Belgian forces in Somalia by transmitting programmes from home. The weekly total of 12 hours Dutch-language and 12 French-launguage broadcasts will include RTL-TV1's "Super 30" chart show and VTM's "Super 50," along with personal messages.

FRANCE: Radio France Back In The Red

French pubcaster Radio France made a profit of Ffr600.000 (app. US\$104.000) in 1992. This follows losses of Ffr34 million in 1991. President Jean Maheu reports that the broadcaster expects **David Roe** to maintain this success in the coming year.

GERMANY: Edel Acquires Berlin Classics From DSB

Edel Company Music has acquired DSB's classical repertoire "Berlin Classics." The deal includes around 2.000 classical albums which were recorded by the former East German state-owned company VEB Deutsche Schallplatten over the last 40 years and distributed under the name of Eterna until mid-'91 when it was taken over by DSB and renamed Berlin Classics. Edel acquires rights to both labels under the deal.

ITALY: Pirate Product Invading US

US music industry lobby group the Recording Industry Association Of America (RIAA) and the Intellectual Property Alliance are claiming that Italian records piracy damages the US market to an annual tune of US\$38 million. US government organisations have placed Italy under close observation along with other countries in Eastern Europe and the Far East and the threat of future commercial stations.

UK: Sony Teams Up With Indie Strike Force 3MV

Sony Music UK's Licensed Repertoire Division (LRD) has linked up with national independent strike force company 3MV to sell and market its third-party deals (including labels like Creation and Network). LRD MD Jeremy Pearce says the deal is a "logical extension of LRD's stated aim to become the 'indie-friendly major' offering a real alternative distribution and selling service for UK indies." 3MV will continue to represent other non-Sony associated labels and will not become a part of the major's existing

UK: Chiltern Group Owner Fined By Radio Authority

UK-group owner Chiltern Radio has been fined £3.000 by the Radio Authority for four separate breaches on three of its licensed services of the Advertising and Sponsorship Code. The code mandates that advertising and programming are distinguishable from Mike McGeever

Juárez Named CEO PolyGram

SPAIN

Ele Juárez has been appointed president/CEO of PolyGram Spain, following the retirement of MD Mariano de Zúñiga. Juárez most recently served as president of Twentieth Century Fox Film/Fox Video in Spain and he will report to PolyGram continental Europe Allen Davis. Before joining Fox Video, Juárez also worked for Warner Music as MD of the Madrid office from 1982-84.

According to Davis, appointment is underlining Poly-Gram's increased commitment to the filmed entertainment sector. "Not only does Juárez has an exceptional track record in the music industry, he is also an expert on the audio visual business, an area of important growth for PolyGram.

Zúñiga will continue to serve the Spanish company as chairman MBof the board.

Full Service Programming Drops In Ile-De-France Region

FRANCE

by David Roe

Full-service stations in the Paris region dropped by 2.5% in cumulative audience shares for the first quarter this year. The worst-hit

full-service station was RTL, which, although the undoubted leader in the ratings, fell from 23.3% in the last quarter of '92 to 21.3%. Europe 1 also suffered, falling from 15.1% to 14.8%; Meanwhile France Inter slipped

from 11.6% to 11.3% and France Info from 10.5% to 10.4%.

The music networks, on the other hand, gained points all round, with the exception of Rire Et Chansons, which fell from 4.5% to 4.0%. NRJ increased its lead over its nearest rival Skyrock, moving from 8.3% in the last wave to 9.2%—a rise of almost 2% in just one year. Meanwhile, Skyrock rose from 6.0% to 6.4%. There was also encouraging news for ACE net RFM, which despite its financial difficulties, went from 3.1% to 3.5%.

In Paris itself the trend was reversed with overall audiences for the generalists remaining steady and the music networks falling by 0.5%. RTL jumped from 15.3% to 17.7% and Europe 1 from 15.0% to 17.2% since the last wave. EHR station **Europe 2** had the biggest audiences amongst the music networks and increased its showing from 6.0% to 6.2%.



CLIFF RICHARD GOES NUMBER ONE — Divisional MD of EMI UK Jean François Cecillon and EMI Records director of sales Keith Staton recently celebrated with EMI staff the success of Cliff Richard's self-titled album, which reached number one in the UK.

___ (Top Stations In The Ile de France Region ___

(audience cume)

| Station (format) | Jan/Mar'92 | Sept/Dec '92 | Jan/Mar '9. |
|------------------------|------------|--------------|-------------|
| RTL (FS) | 23.1 | 23.3 | 21.3 |
| Europe 1 (FS) | 15.7 | 15.1 | 14.8 |
| France Inter (FS) | 12.4 | 11.6 | 11.3 |
| France Info (N/T) | 10.8 | 10.5 | 10.4 |
| NRJ (EHR) | 7.5 | 8.3 | 9.2 |
| Skyrock (EHR) | 6.5 | 6.0 | 6.4 |
| Fun Radio (EHR) | 5.8 | 5.6 | 6.2 |
| Europe 2 (ACE) | 5.4 | 6.4 | 5.8 |
| Cherie FM (Gold) | 4.9 | 4.6 | 4.8 |
| Rire Et Chansons (ACE) | 4.9 | 4.5 | 4.0 |
| 1% = 85.710 listeners | | | |

Top Stations In Paris

(audience cume)

| Station (format) | Jan/Mar '92 | Sept/Dec '92 | Jan/Mar '93 |
|-------------------------|-------------|--------------|---------------|
| RTL (FS) | 18.1 | 15.3 | 1 7 .7 |
| Europe 1 (FS) | 15.4 | 15.0 | 17.2 |
| France Inter (FS) | 19.4 | 16.4 | 15.0 |
| France Info (N/T) | 15.6 | 14.8 | 13.2 |
| Europe 2 (ACE) | 7.6 | 6.0 | 6.2 |
| Radio Classique (Class) | 5.4 | 5.2 | 4.5 |
| Cherie FM (Gold) | 2.5 | 2.7 | 4.5 |
| NRJ (EHR) | 4.2 | 5.8 | 4,4 |
| France Musique (Class) | 3.6 | 3.0 | 4.1 |
| Rire Et Chansons (ACE) | 3.1 | 3.6 | 3.8 |
| | | | |

1% = 18.480 listeners

 $(ACE = adult\ contemporary\ Europe;\ Class = classical;\ FS = full\ service;\ N/T = news/talk)$

Source: Médiamétrie

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Sony Music Shuffles Staff

FRANCE

by Emmanuel Legrand

Following the appointment of Olivier Montfort as GM of Sony Music France, president Henri de Bodinat has announced a series of staff changes.

Anne Lefevre from Polydor becomes the new head of promotion, while directors of local and international repertoire will be Frederic Rebet and Virginie Auclair, respectively.

Columbia's promotion director Michel de Foligne has been appointed director of Sony's new fourth label, Tristar, to be launched in May. Alain Hubert will be in charge of the market-

ing, Dalila Saada of TV promotion and Laurence Spadaro head of radio promotion, assisted by Véronique Leroy. All come from Columbia.

The first signings on the label are Italian artist Ricardo Cocciante and Soldat Louis, a transfer from Columbia's roster. The label will report to Sony Music's vice-president Jean-Claude Gastineau.

The special marketing department, which accounts for over 25% of the company's turnover is also undergoing a shuffle. Current director of the department Meir Malinsky is moving to London to become marketing and commercial director of the new video game division Sony

Electronic Publishing Europe. He is replaced by Jean-Luc Lavignette, formerly head of BMG special marketing and former GM of compilation specialist Arcade France. Children's repertoire, country music and special products are already part of the label's roster, while sponsoring and merchandising are to be added.

In the video game department, an eight-person sales force will be set up under the auspices of Corinne Leber, formerly from Sega, who will report to Gastineau.

De Bodinat adds that no further changes are anticipated in the other departments.

Radio Joins Midtfyns, Roskilde

DENMARK

by Kai Roger Ottesen

Some 20 staff from four key stations—The Voice/Odense(EHR), Radio Viborg/Viborg (EHR), Radio ABC/Randers (EHR/ACE) and Radio Victor/Esbjerg (MOR)—will join to form a festival station at the Midtfyns Festival this year.

Twenty-four hours of programming will be aired to the guests at the festival between June 22-June 27 on a specially granted FM frequency designed to cover the concert area only.

Explains The Voice/Odense PD Eik Fredriksen, "Broadcasting live from the festival we intend to play music, have interviews with the bands and giving traffic reports from a helicopter. Many people are driving to the area and we will be giving advice to them where they can park." The festival station-staffers will also provide separate reports for their respective stations.

Since its launch in 1976 before a public of 1.200 people, the Midtfyns Festival has grown to encompass 125 concerts, drawing crowds of between 40.000-50.000. It has been known for its wide variety of genres, with previous artists as Bob

Dylan, Santana, Tracy Chapman, Miles Davis, Roxette and Toto. Scheduled for appearances this year are INXS, Lenny Kravitz, Faith No More, Vaya Con Dios, The Black Crowes, Runrig and Deacon Blue.

Last year eight stations joined up with the other major Danish festival, Roskilde, and organisers are trying to establish a similar set-up this year. A deal has now been struck with local EHR station Radio Roskilde/Roskilde. Artists signed for Roskilde appearance between July 1-4 include Neil Young, Red Hot Chili Peppers, Shonen Knife and Living Colour.

101 Network Introduces New Age Programme "The Wave"

by David Stansfield

Private national 101 Network, which has boasted the logo "The Black Music Network" for more than a decade, has made the surprise move of introducing new age music into its programming. This follows a collaboration deal with the New Sounds Company which publishes the monthly magazine New Age And New Sounds, which also includes a compilation CD devoted to music of the genre.

The station has bowed new age with the new programme "The Wave," aired Mondays to Fridays from 24.00-01.30 hours. The shows are presented by Luca Dondoni with the station's head of music Stefano Carboni, while New Sounds executive Cinzia Pisano selects the music.

"The idea of introducing new age music has been kicking around for a good three years but there wasn't the motivation before," comments Carboni. "A lot of people at the station love and relax to new age/world music. Andrea Vollenweider and Pat Metheney are two particular favourites.'

Carboni maintains that the introduction of "The Wave" is a serious move which requires investment. "We need a studio, a technician, a DJ and people to select the music. We're not scheduling the playlist automatically yet." He also plays down any notion of head-on competition with ACE Radio Montecarlo's popular World Music programme which includes new age music and is aired around the same time. "All stations are in competition, but Radio Montecarlo has changed the music format in its World Music programmes. It programmes artists like Regina Belle and Anita Baker, which we play in our daytime schedule."

101 Network targets 18-40 year olds. Carboni says "The Wave" will serve as an ideal introduction to listeners who may not have heard new age music before. He also believes it will help to stimulate sales.

BMG radio promotions manager for international repertoire Carlo Martelli, welcomes the introduction of "The Wave." "New age music has now reached the stage where the talk is no longer only about a label like Windham Hill," he comments. "It's now easy to introduce all kinds of acts and artists into what's described as a 'New Age programme.' But, other than programmes produced by stations like R&B/new age-formatted Rai Stereonotte, Radio Montecarlo or [EHR] Radio Dimensione, airspace has remained scarce.

Carboni insists that 101 Network has not cut its commitment to black music, even though it now programmes some new age, rock and Italian music. "I can't talk in terms of percentages, but if there's good black music on the market we'll programme it."

101 Network has also signed a sponsorship deal with New Sounds and its new monthly magazine Crazy Time, which includes a compilation CD devoted to dance music. Station DJs are contributing articles, while Roberto Corinaldesi, presenter of the programme "One O One Dance Parade," is also involved in the selection process for music enclosed on the CD.



EMI AT CMA MEETING — EMI Germany was out in force at the Country Music Assocation's industry reception in Frankfurt on April 15. Pictured (I-r) are: EMI Germany director/GM Michael Golla, EMI Germany product manager Manuela Kohn, EMI divisional MD Erwin Bach, VP International Liberty Records/Nashville Cindy Wilson and CMA European director Martin Satterthwaite.

East West Promotes Radio "Unfriendly" Acts

by Miranda Watson

East West Records Germany has come up with an inventive way of promoting three of its new international artists which have difficulty getting airplay in Germany. Indie bands Stone Temple Pilots, Pantera and Lemonheads are being promoted together under the banner "Feel It To Believe" backed by a TV, cinema, press and retail advertising campaign.

The campaign is running for three months until the end of May, including cinema and national TV advertising-50 spots on MTV Europe and over 22.000 spots in over 250 cinemas in Germany.

Ads are also running in retail magazines WOM-Journal, Karstadt Music News, Müller Music Mag, Burn and Musikmarkt. The campaign is being backed up by promotional appearances and live shows by the three groups-both Stone Temple Pilots and Pantera have been torning, while The Lemonheads have been performing showcases across Germany this month.

Comments international artist marketing director Wolfgang

Johanssen, "Our objective was to find acts which we could develop as we've done in the past with Mr.Big and The Rembrandts. Acts which next to America are being developed here in Germany before other territories." As the target group of the campaign is "which has a negative one attitude towards standard advertising" and getting radio airplay would be tough, East West decided MTV and cinema advertising would be the best way to get the message across.

Head of press and promotion Elfi Küster says that the results of the campaign can already be seen—the Pantera album Vulgar Display Of Power was released one year ago and thanks to the campaign it has entered the national album charts and sold around 70.000 units. Stone Temple Pilots album has sold over 12.000 units, while The Lemonheads' album It's A Shame About Ray has had a big boost in sales, now up to 15.000, after the success of the single Mrs.

Robinson. Says Küster, "We tried so hard to get airplay in Germany for Mrs Robinson as we knew it could be a radio hit here. We arranged a competition for radio promoters that they got a certain number of airmiles for every radio play of the single-10km for every private airplay and 20km for every public play. We ended up with 60 plays a week, whereas we'd only have had 20 without the competition."

EMI Pioneers 1-Track CD Single

by Marc Maes

EMI Belgium is continuing its efforts to revitalise the dropping single sales with the release of its one-track single-the Radios' single Non, Non, Rien A Changé on May 10. This follows previous pioneering moves including releasing a single-sided vinyl single in 1989 (The Way To Your Heart by Soulsister) and premiering the cassette single in May 1990 with De Kreuners Ik

The song, a cover version of the '70s megaselling hit by Les Poppys, is a track from the Radios' recent live album, and EMI product manager Bart Cools is convinced that the onetrack CD will help push sales of The Radios Live from already over 40.000 to platinum in Belgium. "We want to add a new push to the singles market, and get the single [priced Bfr99, app. US\$2.9] back in the racks under the psychological price barrier of Bfr100." The two-track CD is offered at a price between Bfr150-185. "The fact that we limited the single to one track also cuts royalty and copyright costs and now we can ship to the trade at Bfr55," adds Cools.

The difference in production costs for one and two tracks is minimal, he says, "But we had tremendous reactions from the retailers and wholesalers; the initial shipment will be over 3.000 units. What I'm really aiming for is for young consumers to see the national Top 10 chart displayed at the desk of the chainstores for less than Bfr100 a piece. This will certainly bring single sales back to a healthy level."

director IFPI Belgium Vincent van Mele comments, "The one-track CD has never been on the market here, and it's

rather difficult to judge its impact. According to the research we carried out among consumers, we saw that they were prepared to pay around Bfr170 for a two-track CD, but of course, you can never predict consumer behaviour. I do agree that consumers buy singles for the title track, but aren't they used to receiving something extra of, even if only an instrumental version?"

Van Mele adds that IFPI is preparing to launch the two-track CD single in Belgium after the summer, and presumes the EMI project is "probably just for promotion."

The Rhythms Of Life

Music & Media's special on World Music in issue 22.

Publication date: May 29

Ad booking deadline: May 4

For further details on the World Music special

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SRU, The Early Bird Of Swedish Privates?

Interview

Jan Friedman, MD Swedish Radio Development



Started in 1991, Swedish Radio Development (SRU) is poised to launch a national network of radio stations on the Swedish market. SRU founder and MD Jan Friedman recently announced that he would be resigning from his position as of June 1. He says that since he is Stockholm-based, it made sense to have the MD on site in Gothenburg where SRU has its main radio station, and where the logistical network, support functions, technical services, etc. are located.

No stranger to the media business, Friedman has run his own development and management company Jan Friedman AB, while acting as MD of SRU. Meanwhile, he says he's convinced that he will continue to be involved in the media business. His broad management background includes television—including commercial station TV3, cable film channel TV 1000, Strix TV production company and shopping channel TV Shop—and government; he has served as press secretary at the Ministry of Culture and marketing director of the Swedish Dramatic Theatre and as a member of the Stockholm city council.

M&M: What exactly is Swedish Radio Development?

JF: Swedish Radio Development is a network in which local stations work together and thereby attain quality and cost effectiveness. It works as a chain of stations with a station in each individual area contributing to the network. A national programme makes a good base for local stations. We have developed a franchise model that includes training, marketing and trademark recognition, with a focus on a market-oriented music selection, news and journalism. I expect to have 10-15 stations in the network by the autumn with an additional 5-10 later. Our goal is between a 70% and 80% reach of all potential listeners nationally.

M&M: Can you describe the philosophy behind SRU?

JF: Many high production costs can be reduced through shared programming. Two thirds of SRU's programming will be national in character as it can be expensive to produce programmes locally, and we are able to create something unique.

M&M: SRU recently became the first commercial radio concern to come to an agreement with STIM, the Swedish Performing Rights Society, on royalties to be paid to copyright owners. Was the agreement as you thought it should be?

JF: I'm pretty satisfied with the agreement. It is accommodating, partially because it puts the royalty rates at the official European levels and also because it is very important that royalties are paid in accordance with the commercial success of the station.

M&M: Two aspects of the commercial radio law that you have criticised effect ownership limitations—which you see as a serious incursion into freedom of speech—

and deficiencies in frequency planning. What parts of the law do you see as favourable?

JF: For one thing, there is no interference with regard to programme content. The point that only one third of programming has to be produced locally is one of the most generous in Europe. I also feel that the attitude towards networks is pretty generous. The most surprising aspect of the legislation in my opinion is the public bidding for frequencies. There are basically three ways of making selections: beauty contests, public bidding and lotteries. Public bidding is the least disagreeable of the three.

M&M: As the last country in Europe to introduce commercials, Sweden's situation is unique. What are some of the advantages and disadvantages of this situation?

JF: We can learn what not to do. We are able to see the possibilities of cutting costs through networks, national sales and different programme formats. Europe has taught us the significance of gearing music to what the listeners want to hear, where music becomes a tool to deliver ears to the advertisers. After all, the purpose of commercial radio is to sell ears to the advertisers; anything else is just nonsense. The best way to succeed with radio I feel is to give the public what it wants. I am of the opinion that high quality is the determining factor of the success of a radio station.

M&M: Who do you see as SRU's closest competitor in the Swedish market?

JF: As SRU is national in character, the stateowned Swedish Radio is our major competitor. We plan to have a household reach that competes with SR on a nationwide base. It is our ambition to become the market leader.

M&M: There has been a lot of talk in the media about the glut of new radio stations with the start of commercial radio. Many stations will most likely be driven out of the market in the first year. What will it

take in your opinion for a station to survive?

JF: I think the first two years is a better measure. I predict that in two years time there will be two to three networks each competing with individual radio stations. I also foresee some niches with local stations in the major populated areas. Most likely it will be the mainstream stations without connections that will have difficulties in the beginning. The popular stations with access to national as well as local advertising. Ken Neptune

Newsmakers

SWEDEN: SRU, [Swedish Radio Development] MD Jan Friedman is leaving the SRU. The initiator of the commercial radio network and MD since 1991, Friedman will be replaced by Mats Reimerts, currently vice MD of Tidningsbolaget Stampen. As SRU is moving its headquarters to Gothenburg from Stockholm, Friedman has decided to resign as MD, while selling his 15% share in SRU.

FRANCE: The cabinet of Minister of Communications Alain Carignon is now complete. Emmanuel Lamy has been named director of cabinet, Jacques Mary becomes chief of cabinet, while Daniel Boudet has been appointed technical advisor, in charge of audiovisual matters, including TV and radio.

UK: Colleen Hue joined the PPL on April 31 as head of external affairs reporting to MD John Love. She comes from the BRIT School, where she was marketing and PR officer.

GERMANY: Wolfgang Müller is taking over as the new MD of Radio FFN/Isernhagen. He replaces Günther Drossart who is leaving the station after 10 years. Drossart is joining Radio Marketing Service as GM for the Nielsen 1 area.

ITALY: Franco Reali, president of FIMI, has joined the board of directors of IFPI, following IFPI's recognition of FIMI as part of its national operations for Italy.

UK: Harriet
Brand has been
appointed MTV
Europe director
of talent and
artist relations,
reporting to
director of programming and
production
Brent Hansen.



FINLAND: Mr. Heikkie Lehmusto has been appointed MD of Fazer Music Inc., starting May 17, following the retirement of current MD Harry Söder-

UK: Edward McLean has been appointed chief executive of the Performing Rights Society, starting on May 10. McLean was formerly CEO and chief operating officer at United International Pictures.

Radio Oslofjord Strikes Gold Balance

Programme Director Of The Week

Lars Petter Hauglie, Radio Oslofjord, Norway



After three years in the business in a relatively crowded radio market, Akershusbased private local EHR station Radio Oslofjord has occupied the number two spot in Oslo/Akershus behind EHR station Radio 1. PD Lars Petter Hauglie says the station answers a need in the market, playing music from the late '70s and mid-'80s, combined with the greatest hits of today. Music plays a great part in Radio Oslofjord's programming, he says, adding that 80-90% of a station's success is thanks to the music it plays.

"When Radio Oslofjord launched on May 1, 1989, under its original name Energy Hot 100, all the other stations were playing the same kind of new music. No one else other than Energy Hot 100 was playing music from the film 'Grease,' for example. Because we were programming this kind of music along with some hits from the '80s, the station grew very fast. At that time we had no other material. Today

we receive all the new releases from the labels, but we could still do with more repertoire from the '70s and '80s," he comments.

Radio Oslofjord broadcasts 21 hours a day on FM 100.6 in Norway, and to satellite owners abroad on Intelsat 5 (7.74 Mhz). "We're not specifically aiming for the European market, but who doesn't want to do that? I haven't spent much time thinking about that." Mornings on FM 100.6 are handled by another station Oslofjord 69, which serves an almost identical format mix, but with more emphasis on classic hits. News bulletins are broadcast every hour by Radio Oslofjord's satellite-based news station Radio Norge.

With a music/talk ratio of 70/30, Radio Oslofjord targets the 15-30 demo, and is strong in that particular age group. Over the past years, the station has earned the most listeners in the 9-19 age bracket. Radio Oslofjord is aiming for the older age

demos between 9.00 and 18.00 while targeting for the younger audiences between 18.00 and 22.00.

"There are a lot of young people at the station," says Hauglie, "the average age being 22-23 years. We have always been willing to learn from our mistakes and we are learning and making progress from day to day. We know what we want to do, but we lack the resources. If it hadn't been for our enthusiastic and ambitious young staff, we wouldn't be here today.

"If we were to grade the station on a scale from 1 to 100 we would be way below 50. We really need to do more," says Hauglie, adding that he wants to bring in more promotional activities and improve the programming.

A typical hour of Radio Oslofjord's playlist includes: Sting If I Ever Lose My Faith In You, Huey Lewis And The News If This Is It, Otis Redding Hard To Handle, R.E.M. Drive, Aretha Franklin Everyday People UB 40 Red Red Wine, Lionel Richie Ballerina Girl, Al Jarreau Mornin', John Lennon Instant Karma!, Screamin' Jay Hawkins Heart Attack & Vine, The Temptations My Girl and Marvin Gaye Sexual Healing.

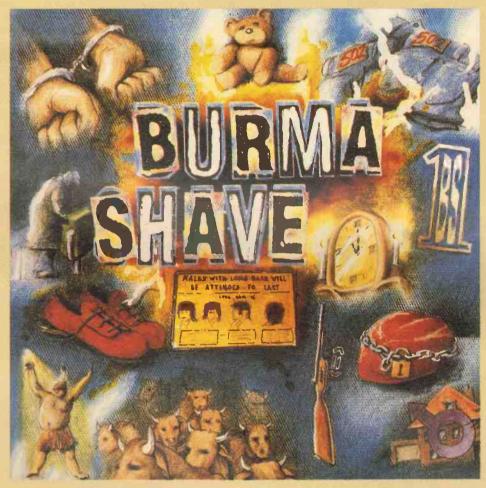
Kai Roger Ottesen

ARTIST





BURMA SHAVE



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

here's a Dutch expression for people living in wealth and luxury which likens them to "living like God In France." Whether in riches or rags, one thing is certainly true of **Burma Shave**, from the Hague, Holland—they are having a wonderful time in la douce France. Having toured in la République, the alternative groovers signed a deal at the end of last year with **Squatt**, the artist development label within **Sony Music France**.

Squatt bought the masters of the selftitled debut album from Dutch indie Top Hole. Remixed and renamed Stash, it is now re-released in a new colourful cover in the Benelux and France. Magic Stick—drummer with the Urban Dance Squad—was commissioned by Squatt to take the producer's seat once more, while some guitars and all vocal tracks were re-recorded. The result is a far more powerful album. The band has ripened considerably since the original recording sessions some one and a half years ago, while the increased stage confidence of singers Paul Martin and Remco Prins show that the hard work of touring has been well worth

The first single off the album is Hippies, the insert CD enclosed with this week's issue of M&M. Don't stop after this guitar-driven pop song on

contemporary dance beats, because it's a four-track CD, offering a bona fide idea of what this band is about. Grooves are combined with a Captain Beefheart/Frank Zappa-like perspective on music. Listen to the album's title track, which is living proof that Burma Shave understands the golden rule of danceable music: "jazz is the teacher, funk is the preacher." Squatt has set up a campaign to tie in fully with the band's tradition of winning stage performances. Every month Burma Shave will play at least one concert in Paris for progressively larger venues. The kick-off of the campaign, however, took place in one of the biggest Parisian concert halls, the 2000-seater l'Olympia on April 28. A radio campaign is meanwhile being run on a chain of French rock stations, where all concerts will be announced to the public. Special in-store "listening points" have been installed in key cities, and have so far proved to be successful marketing tools.

A victory tour outside the new French motherland is planned for the autumn. If you don't get the chance to catch the band in the act, then spin the *Hippies* single into the airwaves. A bit of "flower power" will do your

listeners no harm...

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

Editorial Liability: Avoiding Expensive Mistakes

Every station's system for managing its editorial liability depends on its own needs and personality. This article outlines the rudiments of an effective system which you may adapt and use.

Station staff should be trained on basic laws to protect themselves as well as the station. For example, educating staff on defamation laws—which include libel and slander—could prevent false statements from being broadcast which may injure a person, his or her reputation or business. Also along this line, make sure your staff understands privacy laws which prohibit broadcasting true but private facts.

Take this opportunity to cover other relevant laws and government rules. Make this a hiring criterion, possibly making it a part of employment interviews. Also take into consideration that you are not the only one who could carry this message over; the trainer can be a manager, another employee, a consultant or an outside legal counsel. Or try a combinations of these; this has been proven to work well in the past.

Follow up periodically with updates on cases and changes in the law. Practice sessions on problem recognition and solving should be included.

Internal Review

Take into account that most defamation and privacy cases involve accidental misstate-

ments or juxtapositions, not deliberate "potshots." Effective internal controls can catch most of these mistakes.

News or other scripts should be previewed before being broadcast. When looking through the copy, consider if anyone could find reason to sue or if any touchy words require a second look, and make sure that sounders, archival and production material are used appropriately. Copyright violations should also be considered.

The best review is by someone other than the creator, newscaster or broadcaster who plans to air the material. In fact, fresh eyes and ears can be editorially helpful from perspectives other than liability control.

If your station has a talk show or other programme where listeners are expected to call in, make sure the calls are being handled by persons trained well enough to anticipate, prevent and control problems.

It may interest you to know that a female news director at a US radio station recently sued her station employer for sexual harassment and emotional distress resulting from bad jokes made on air by her station colleagues. In the end she was awarded

over US\$600.000 in damages. To make matters worse, those facts are now being used by a challenger to the station's licence renewal. It's possible that the station could lose its licence for so-called bad jokes. Humour or parody may be no defense.

If you have any doubts about the legality or defensibility of the material, consult your lawyer, preferably in advance of any broadcast.

Legal Review

Develop an on-going relationship with a lawyer. Don't wait until a crisis, as prevention is better (and cheaper) than cure. The lawyer should understand the broadcaster's world and needs. That way you won't have to educate him or her on short notice.

The lawyer should be accessible; and he or she should spend time getting to know the station, its people and product. Counsel should review news stories or planned broadcasts with questions remaining after management review; and, perhaps, all stories of some categories. The latter might include, for example, consumer stories, multiple-part investigative stories, and stories involving persons known to be litigious.

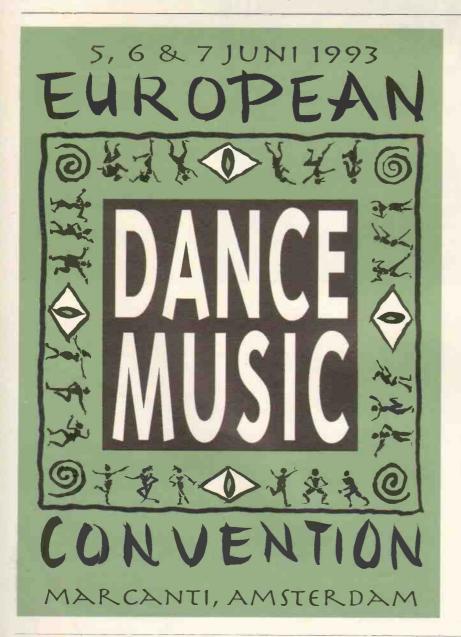
Clearly, news broadcasts can be a major source of a station's potential exposure; but defamation or privacy problems can arise in other on and even off-air contexts. Comparative advertising can also bring law suits against the station. To help manage station and individual liability, set up a system of controls as outlined above and obtain appropriate insurance coverage.

Managing Complaints

Last but certainly not least, take all complaints seriously. Handle them promptly but carefully. Assign the handling of the complaint to a person other than the reporter or air talent involved in the problem.

The following is the basic process in registering a complaint: listen, take notes, promise to investigate, investigate and respond as prompt as possible. Do not admit errors or mistakes, and consult with counsel immediately upon receipt of the complaint. However, do not let the response come directly from your lawyer, unless the complainant is using a lawyer or is one him/herself. In many instances, stopping the problem here could save your station's reputation, license and funding.

BARRY SKIDELSKY is an attorney and broadcast consultant, who has over 15 years of experience in radio programming, sales and management. A frequent author and speaker, he is conversant in several languages. Call him in New York, tel: (+1) 212.832.4800.



Members of the dance music industry have only one place to be from the 5th through the 7th of June, 1993 - - - Amsterdam, Holland.

The European Dance Music Convention offers the international dance music industry a strong, workable platform for meeting new partners, discovering new talent and conducting all sorts of business. An ideal backdrop, Amsterdam is a location renowned for creativity, diversity and freedom - coincidentally the same ingredients which dance music requires.

Dance music - from funk to soul to hip hop to house - is ever changing and rapidly developing. For keeping abreast of new international developments as well as monitoring local hotbeds in numerous countries, the European Dance Music Convention is indispensable.

The record industry, hardware manufacturers, artists, DJs, producers and club owners will be in attendance for the panels, exhibits, product demonstrations, showcases, parties, raves and Amsterdam's (in)famous nightlife.

On stage at our previous conventions: Technotronic, Alyson Williams, KLF, Shamen, Rebel MC, James Taylor Quartet, Guru Josh, Sybil, King Bee, Wee Papa Girl Rappers, Rozalla, Adeva, Quadrophonia, Cut 'N Move, Alison Limerick, and Tony Scott, among others.

The European Dance Music Convention: an opportunity to give your ears new music, your eyes innovative acts, your body top DJ's and your intuition new trends.

The European Dance Music Convention is organised by The Dance Connexion Holland and the Conamus Foundation in association with D.M.C. International.

For more information, call 02154-25187, fax 02154-25040 (The Dance Connexion)
For registrations and hotel reservations, call 035-218748, fax 035-212750 (Conamus)

Postbus 929, 1200 AX Hilversum. The Netherlands

Harry Connick, Jr.

forever for now

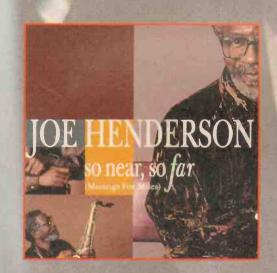
New Album . The Very Best from Harry Connick, Jr. Released 10th May 1993

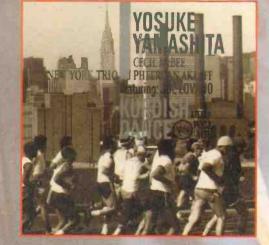
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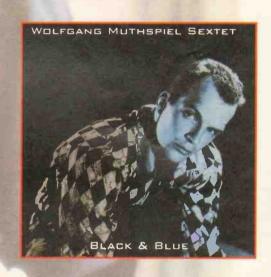
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THE BEST JAZZ IS PLAYED WITH (









JOE HENDERSON

SO NEAR, SO FAR (MUSINGS FOR MILES) VERVE 517 674-2/5/4

The world's leading tenor-saxophonist in company of John Scofield, Dave Holland and Al Foster. Another masterpiece to follow the critically acclaimed "Lush Life"

YOSUKE YAMASHITA

KURDISH DANCE VERVE 517 708-2/5

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With special guest Joe Lovano.

WOLFGANG MUTHSPIEL

BLACK & BLUE AMADEO 517 653-2/5

Austrian guitarist Wolfgang Muthspiel makes a great step forward in his career with this sensational sextet recording, with contributions from Tom Harrell and Don Alias!

HEREN HOER HREE'Z.

Music Foundation

Jazz "Made To Measure" For Radio Programming

The idea for 101 South Records came to Michael Jacobi, former managing director of VeraBra Records, while driving down the famous California highway in a convertible in the summer of 1990. The first releases, including albums by Zawinul Syndicate bassist Gerald Veasley, Texas pianist Joe McBride, and saxophonists Ronnie Laws and Kenny Blake, appeared in the fall of '92. By spring of this year some 17 albums carried the 101 South logo.

The policy of the company, a division of Jacoby-founded Advanced Music And Marketing Concepts (AMMC), is to license master rights for Europe and South Africa, of recordings of diverse origin that capture the spirit exemplified by the term "Lite-Jazz."

The phrase was coined by Jacoby to describe the label's typical new adult contemporary sound, a format very successful in the US but more or less



Hubert Waldner

unknown in Europe. Says Jacoby, "We want to let both radio programmers and retail dealers know that the kind of music

we release has its roots in jazz but contains elements of soul, funk, blues and even pop. The term 'Lite-Jazz' is intended to indicate that our releases are appropriate for a much wider audience. Most of our artists can be played on either jazz or pop programmes."

To prove the point, a sampler of 101 South material called *The Heartheat Of California* was put together with



radio especially in mind. "The company name is more than just a moniker," Jacoby explains. "It defines the label's identity, which we are developing very carefully. And the link with California and the images it evokes has proven very useful as a marketing concept." The car audio divi-

sion of Sony Germany, for example, uses a special promo CD containing exclusively 101 South material to help sell its car audio products.

"AMMC was founded to investigate just such potential projects," continues Jacoby. "We are trying to sneak in all possible back doors in terms of promotion and marketing. You simply can't survive/any longer without linking advertising and marketing ideas to your product." AMMC has recently done consultation work for fellow jazz label GRP, and is also developing direct marketing concepts.

In line with his belief that in order to prosper jazz labels must change the sales environment, he is involved with initiatives to create German jazz charts and sales awards, and possibly even a national jazz label industry association.

Recent or upcoming releases on 101 South include Ronny Laws' second album for the company, Henry Johnson, and Tony Gable featuring Kenny G. Tours of several label artists are planned.

Terry Berne



Windows

In the July 3, 1993 issue of Music & Media, a

Jazz Festivals special



To include your festival in this special, please send your programmes before June 18 in care of Mary Weller at Music & Media, P.O. Box 9027, 1006 AA Amsterdam.

Novus Celebrates Five Years

Since it was founded just five years ago, RCA's Novus has established itself as one

of the industry's leading jazz labels, with an impressive artist roster of both

young and seasoned players, and more than 50 titles in its catalogue. Directed from its beginnings by **Steve Backer**, former general director of the legendary Impulse! label, Novus played an important role in the jazz "renaissance" of the late '80s. This was propelled by a new generation of players whose concern with jazz history, aided by a high level of musicianship and a dose of promotional savvy, lead to a high media profile for the music as well as to the rediscovery of many veteran masters.

The current issue of *In Jazz*, BMG's publication dedicated to its 11 jazz labels, includes an order form for *Jazz Pizzazz* 2, a Novus sampler featuring material by Marcus Roberts, John Pizzarelli and Danilo Perez, among others. The magazine is published in five languages and distributed worldwide to record stores. Says BMG Munich international marketing co-ordinator Cathy Oudemans, "The sampler ticket will allow us to measure the impact of *In Jazz* as well as give us a more detailed idea of what our target audience looks like."

With European promotional tours by

Danilo Perez and John Pizzarelli planned for the spring, and new releases from

Vanessa Rubin, Roy Hargrove, Jason Rebello, Warren Hill, as well as from

Perez, Pizzarelli, and Roberts, the Novus anniversary will certainly focus broader attention on the label. Explains Oudemans, "Artist promotion is extremely important. The means visibility and playing regularly in Europe, apart from just the jazz festivals. That's the label's advantage in the US, where the artists are available, and play constantly."

Oudemans sees the fact that Novus is a relatively small label as an advantage in that it allows more concentrated efforts on priority artists. "While we are doing very well in France, Holland and Sweden," she continues, "and Germany is becoming more in tune with our product, other countries are still oriented towards more traditional jazz. And save for the UK there's far too little radio support. Fusion is about as far as most stations go. But with promotional support from the artists themselves we hope to change that." Apart from those already mentioned, the Novus roster includes jazz greats Carmen McRae, James Moody, Steve Lacy and Hugh Masekela.

by Marc Maes and Terry Berne

Jazz On A Summer Day

Summer is jazz time. Jazz used to be associated with nighttime, small clubs, smokefilled rooms and big cities. Now, thanks in part to Newport and its many progeny the world over, jazz just as often conjures up sunlight, large stages and ever larger auditories.

The demographics of jazz have changed dramatically, even as the music itself has changed and evolved while still remaining faithful to its roots. Its roots, of course, were primarily urban, though not the nighttime urban of cities like Chicago and New York, but the daytime, outdoor, southern urban of New Orleans. So in some ways the jazz festivals have returned the music to its collective, festive, celebratory beginnings.

Its strange, perhaps, but also somehow reassuring, to think that cities like Montreux, Copenhagen, Nice, San Sebastian, Umbria, The Hague, and even Nolde, Norway, now sound as familiar in jazz circles as Kansas City or St. Louis.

Reassuring because jazz is all about movement and breaking down borders and bringing people together in a place where music is the only language necessary. Its also about being utterly contemporary without losing site of those all-

important roots."

There is no other area of music today that unites so much variety with so much quality.

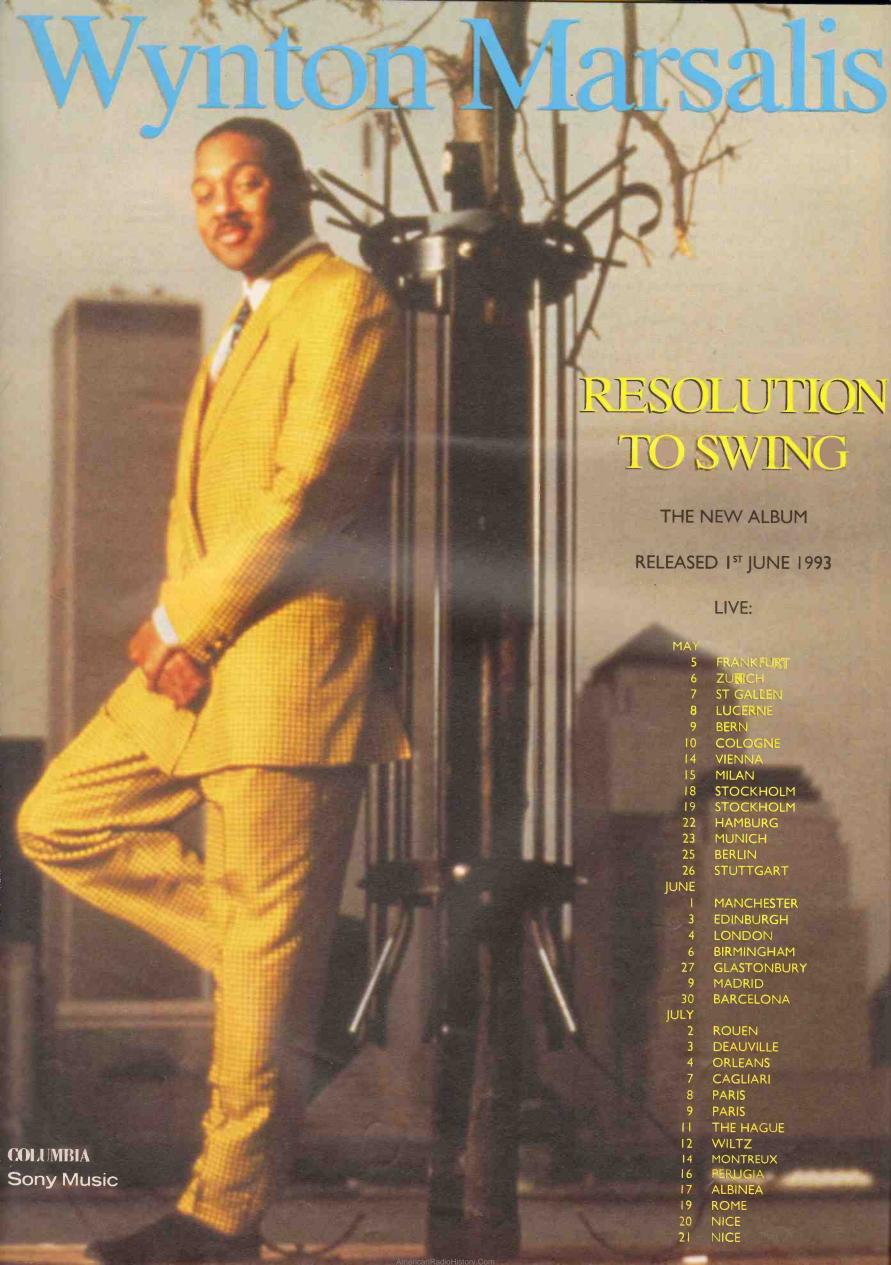
This is indisputable. And that fact seems to be slowly gaining adherents, as not only record sales prove, but also the growing attendance at jazz festivals. To the point that festivals, now more than ever, constitute

the preeminent form of promoting jazz. Which is a very good thing for both the music and its public.

Indie Jazz Label There First

If more proof is needed that jazz creates trends, not follows them-even in questions as basic as recording technologythen the United Artists Of Messidor compilation is a good example. Frankfurtbased latin jazz label Messidor became the first independent label in the world to release an album in four formats, including the recently launched MiniDisc and digital compact cassette (DCC), as well as compact disc and audiophile LP. The album contains music culled from 11 years of recordings, including tracks by tango king Astor Piazzolla, Gonzalo Rubalcaba, Mario Bauza, Arturo Sandoval and Paquito D'Rivera. Columbian author and Nobel prize winner Gabriel Garcia Marquez supplies an introductory





CITI MOVEMENT

Wynton Marsalis Septet - Columbia

A sweeping, Ellingtonian journey through both the urban landscape and jazz history that evokes a panoramic vision-lucid, complex and witty-of the many sources to which jazz owes its dynamism. In its broad palette of references, not only to past masters but to the sounds of vaudeville, spirituals, the blues, broadway, and even Hollywood. Citi Movement in its 20-component compositions manages to forge a major and original work of art. A significant album, not only for the career of Marsalis but for jazz in the '90s. Contact Monica Marin at tel: (+44) 71.629 5555; fax: 71.491 1392.

DON GROLNICK

Nighttown - Blue Note



Randy Brecker (trumpet), Steve Turre (trombone), Joe Lovano (tenor sax), and Marty Ehrlich (bass clarinet) form perfectly the balanced core of

this septet lead by pianist Grolnick. Adroit arrangements and marvelous soloing do justice to the stellar line-up. It's immediately evident that this is a virtuoso unit. Particularly acute solos on Cole Porter's What Is This Thing Called Love, the playful exchanges among the four winds on Genie and the rhythm work of bassist Dave Holland and drummer Bill Stewart throughout the session are just a few examples of the astonishing level of playing and group solidarity displayed on this album. Contact Felix Cromey at tel: (+44) 71.486 6022; fax: 71 465 0714.

PAQUITO D'RIVERA

La Habana-Rio Conexion - Messidor



Multi-reedist D'Rivera is a musician with a mission: to revive and render homage to bolero, the type of popular song from his native Cuba.

And on a series of duets and trios, as well as larger group settings with the Habana-Rio String Ensemble he explores this and related forms through the work of several Cuban, Brazilian and Mexican composers, spanning nearly a century of musical history. Accompanied by such musicians as pianist Danilo Perez, guitarist Romero Labambo and percussionist Giovanni Hidalgo, this album is the meditative, romantic counterpart to the Cu-bop master's well-known fiery latin jazz. Contact Michael Barth at tel: (+49) 69 295 113; fax: 69 288 667.

JOSHUA REDMAN

Joshua Redman - Warner

From the Coltranesque Wish or his cover of Monk's Trinkle Tinkle, which he pulls off with uncommon grace, to his own tune Groove X, this young tenor player proves himself capable not only of a wide range of styles, but also of harnessing his natural harmonic sense to a sustained lyric base. His solos could not sound more inevitable or more musical-a gift few of his many acclaimed contemporaries have to this degree. That this debut should sound vintage is not an accusation of imitation, but evidence of a rare talent coupled with true feeling. The best sax player of his generation? Contact Sjirk van de Goot at tel: (+31) 35.882 211; fax: 35.859 995.

WOLFGANG MUTHSPIEL SEXTET

Black And Blue - Amadeo

A session by turns tender and aggressive, atmospheric and electric, drenched in the inheritance of Miles and Weather Report, but in all the best ways. The Austrian guitarist and his band mine this vein in an absolutely convincing manner. A jazz fusion album that stands with the best-and the really good ones are rare. Percussionist and master magician Don Alias pushes a superb band, including Tom Harrell on flugelhorn, and George Garzone on saxophones, over the top. Radio could definitely pick up on this with Dance or Square 1. Contact Wolf Muller at tel: (+44) 71.493 8800; fax: 71.499 2596.

GARY THOMAS

Till We Have Faces - JMT A lovely version of Billy Strayhorn's Lush Life, a duet with Pat Metheny, contrasts

with the overall high energy of this album lead by sax player Thomas. His tone and attack owe something to Turrentine, but his solos crescendo toward an entirely different space. He doesn't play overly fast, but the music has a rapid feel-perhaps due to drummer Terri Lyne Carrington's everywhere-at-once style. On the latin groove Peace Thomas switches to flute which he handles adeptly. Contact Cees Schrama at tel: (+31) 2154 19911; fax: 2154 22065.

JOHN PIZZARELLI

Naturally - Novus



For his second Novus outing the singer/guitarist fronts a swing band in the tradition of the touring of the groups '30s. His voice

is smooth and soulful, and the arrangements are excellent-more reminiscent of Louis Jordan than Count Basie. Pizzarelli plays a seven-string guitar, which sounds somewhat brighter than the six string version. Jazzy and stylish, with some very good solo work from members of the band. There are many gems here, like the title track, and the samba-like Your Song Is With Me is a surefire crossover. Contact Cathy Oudemans at tel: (+49) 89.4571 7520; fax: 89.477 608.

Jazz Station Reports

RADIO GONG 2000/Munich Bob Borrink - Producer Billy Eckstine [Mercury] Erroll Garner - Solo Time [EmArcy] Benny Goodman And Sid Catlett Roll 'em [Vintage Jazz Classics]

Count Basie - 1929 - 1930 [Media 7] Hoagy Carmichael -Stardust And Much More [Jazz Heritage] Chick Webb - The Rhythm Man [HEP] Tina May - Never Let Me Go [Charly]

Charly Antolini - Jazz Power [Bell] Laura Fygi - Introducing [Mercury] Les Brown - 22 Original Big Band Recordings [Hindsight]

WEAR FM/Sunderland Alan Twelftree - Producer

Roland Kirk - Three For The Festival [LeJazz Pilgrim Travellers - Walking Rhythm [Specialty] George Lewis/Ken Colyer 66 - [Lake] Various - Birks Works [Blue Note] Houston Person - Personality [Ace] King & Moore - Potato Radio [Justice] Chet Baker & Crew - [Pacific] Elvis Costello/Brodsky 4 - Juliet Letters [Warner Brothers] John Coltrane - Dear Old Stockholm

[Impulse/GRP] Boyd/Stravinsky - Boyd Meets Stravinsky

Dizzy Gillespie & Gil Fuller Orchestra [Blue Note]

FRANCE MUSIQUE/Paris Claude Carriere - Producer Jean Delmas - Producer

Ella Fitzgerald - 75th Birthday Celebration

Eddie Daniels - Under The Influence [GRP] J.J.Johnson - Let's Hang Out [Emarcy] Laurent De Wilde - Open Changes

Mulgrew Miller - Hand In Hand [Novus] Steve Turre - Sanctified Shells [Antilles]

Wynton Marsalis - Citi Movement [Columbia] Tony Williams - Tokyo Live [Blue Note]

Nancy Wilson - With Cannonball Adderley [Capitol]

Joe Henderson - So Near So Far [Verve] The Original Mambo Kings [Verve]

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director John Abercrombie - While We're Young

René Thomas - Guitar Genius, Vol.2

Lester Young - These Foolish Things [Black Bird]

Dizzy Gillespie - Pleyel 48 [Vogue] Henri Texier - An Indian's Week [Label Bleu]

Kenny Dorham - The Arrival of K. Dorham

Tommy Flanagan - Eclypso [Enja] Jack Sheldon - On My Own [Concord]

BRF/Eupen Walter Eicher - Producer T-Square - Megalith [Columbia] Kenny Blake - Interior Design [101 South R.] Joshua Redman - Joshua Redman

[RB Rec.]

Dirty Dozen Brass Band - Jelly [Columbia] Willie Williams - Spirit Willie [Enja] Strata Institute - Transmigration

[Columbia] James Williams - Meets The Saxaphone Masters [Columbia]

Ahmad Jamal - Live in Paris 92 [Polygram]

The Music Of Change - The Music Of Change [Loreley]
Mezcal - Danza [Hara Prod.]

EURO JAZZ/Amsterdam Wilhelmina Steyling - Producer Mulgrew Miller - Hand In Hand [RCA]

Joe Henderson - So Near, So Far [Verve] Marlon Jordan - The Undaunted [Columbia]

Steve Turre - Sanctified Shells [Antilles] Ahmad Jamal - Chicago Revisited [Telaro] Joshua Redman - Joshua Redman [Warner Brothers]

Kenny Drew Jr. - A Look Inside [Antilles] Hank Crawford - South Central [Milestone] Lee Ritenour - Wes Bound [GRP]

Vincent Herring - Secret Love [MusicMasters]

Earl Klugh Trio - Sounds & Visions [Warner Brothers]

Danilo Perez - Danilo Perez [RCA] Kenny Barron - Sambao [Verve]

RADIO MONTECARLO/Milan Novella Massaro - Producer

Yutaka - Another Sun [GRP] Jason Rebello - Keeping Time [Novus/RCA]

Tom Grant - A View From Here

[Verve/Forecast] Dori Caymmi - Kicking Cans

[Qwest/WEA]

Mouth Music - Mo-Di [Triple Earth] Pino Daniele - Che Dio Ti Benedica [CGD] Candy Dulfer - Sax-A-Go-Go [BMG Ariola] Lee Ritenour - Wes Bound [GRP]

Ronnie Laws - Deep Soul [Par] Fattburger - On A Roll [CGR]

Acoustic Alchemy - The New Edge [GRP]

JAZZ SCENE/Oslo David Fishel - Producer

Jan Garbarek - Twelve Moons [ECM] Neslon Rangell - Truest Heart [GRP] Gonzalo Rubalcaba - Images [Blue Note] Allan Holdsworth - Wardenclyffe Tower

[Cream]

Jason Rebello - Keeping Time [Novus]
The Real Thing - In New York [Real]
Shirley Horn - I Thought About You

Keith Jarrett - Bye Bye Blackbird [ECM]

Lou Rawls - Portrait Of The Blues [Manhattan]

Steve Khan - Headline [Polydor]

Various - Windows Vol. 1&2 [CTI] Special EFX - Play [JVC]

Glengarry Glen - Soundtrack [Elektra] Wolfgang Muthspiel - Black & Blue [Amadeo]

Eros Continues Euro Victory

ITALY

by Robbert Tilli



It would be grossly unfair to name Italian singer Eros Ramazzotti a "holiday romance," but it is a fact that radio programmers across Europe play his music as soon as the first sunbeams shine into their control rooms. At presstime Cose Della Vita, the first single of the new album Tutte Storie on DDD/BMG has crossed over from the South region to four others.

With *Tutte Storie*—"All The Stories"— Eros Ramazzotti writes the first chapter of the second part of his artistic life. It is musically more challenging, and sometimes sends you off in the wrong direction. Hearing the rough intro to *Cose Della Vita*, you would suppose you were listening to the latest Aerosmith release. Fueled by a "spaghetti western twang" guitar, the song rolls into one of the finest ballads of the year.

Having crossed over to four regional EHR Top 20 charts, the rocky prelude apparently didn't harm Ramazzotti. ACE programmers may reach for their scissors, however, like Sky Radio/Bussum (Holland) head of music Vranz van Maaren. He cut the rough intro immediately. "Eros is a core artist for our typical ACE outlet, but he shouldn't use that 'quick start' again."

DDD international manager Donatella De Gaetano says that the single choice was a very deliberate one. "If people think 'this is not our Eros anymore', then we have got across exactly what our purpose was in the first place. After a closer listen, they will find out that he hasn't changed dramatically, but that he has come of age. At 30, both his lyrics and music have matured."

Produced by longtime collaborator Piero Cassano, the album offers no further "shocking" surprises. Ramazzotti is a phenomenal balladeer, and most of the songs are of the romantic slow kind. Silver E Missie is the sole track on which Ramazotti rams into high gear. Somewhere halfway is

In Compagnia, in a silky funky arrangement à la Boz Scaggs in the '70s. Off the flood of ballads, the orchestrated Nostalsong has the potential to be the one to unify formats and regions quicker than any politician could ever do.

The album is a pan-European release minus the UK for now, one of the underdeveloped territories. Although the last studio album, 1991's *In Ogni Senso*—selling 3.5 million copies worldwide—was out in the UK, nothing happened.

The US is another market to be explored. The fact that nobody else than renowned film director Spike Lee shot the video for the single certainly helped cause a buzz in the US. The album is set for release through Arista in September, almost two years after Ramazzotti's triumphant Radio City concert in New York. It will be issued in the original language, while, as usual, a special Spanish version has been made for Spain and Latin America. An English version of the single is being made upon request of the far east territories.

Ramazotti has always shown a great commitment to international exploitation, and subsequently he is now paying promo visits to all European countries up to July, followed by trips to the US and the far east. A European concert tour will start in mid September. If the town council of Verona has its way, it won't happen in the Roman arena, because Ramazzotti fans could possibly destroy the official historic monument

SHORT TAKES

• A collection of **Beatles** songs performed by rappers is set for release this Christmas. Y-Z will tackle *Lucy In The Sky With Diamonds* and **Urban Thermo Dymanics** *Helter Skelter*.

• UK soul acts Junior Giscombe and Ruby Turner have joined forces on the ballad Lysander's Theme (Lovers After All) out on Equity this week.

• Remarkable career move. Prince is retiring from the music scene and will move into alternative media such as interactive films. He will however fulfill his US\$100 billion dollar contract with Warner Music since there's still enough unreleased material gathering dust on the shelves.

• After a short reunion with his brother Neil in Crowded House, Tim Finn returns as a solo artist on Capitol. A new album is set for release in the end of June, while Crowded House is expecting another off-spring in September.

● Abba mania continues. On May 24 More Abba Gold will be out via PolyGram. One previously unreleased track—I Am The City—will be included

• Mick Ronson, former guitarist with David Bowie and Mott The Hoople has died on the age of 47. The last years he was active as producer for Dutch Fatal Flowers and Norwegian Secret Mission. A year ago he played at the Freddie Mercury tribute at Wembley.

Atomic Swing Radiates

SWEDEN

by Wally Cartigny

When alternative rock act Atomic Swing released its first single Stone Me In To The Groove in its native Sweden, late September last year, nobody expected a fast crossover to mainstream audiences. According to Sonet international product manager Patrik Sventelius, the band was first only targeted at the small alternative segment in the local rock market. "It went far better than we thought it would," he says. "At first its music, strongly linked to the '60s and '70s, was only meant as a reaction to the hi-tech kind we hear today. We had no idea that so many people would pick this up."

Sonet national promotor Jonas Holst was also kindly surprised. "At first we saw it more as an underground thing, and so it was handled by Swedish radio. But many people liked it, which we thought was strange. It is not exactly the kind of music you expect to grow big. But as you can see, the only ones who decide if something is great or not is the audience."

It all began when Atomic Swing and their original album producer Peter Nilson decided to separate because of artistic frictions. Then Sventelius took his place and things got better. Says Sventelius, "My task as a producer was just to make the band feel comfortable in the studio. [Singer] Niclas Frisk did a lot of the work a producer is supposed to do. I believed in his ideas and that worked out just fine. The recording of the album took no longer than 10 days. We didn't use click tracks or anything. The only thing we used was the dynamics of this group. All songs were played live by the band and directly put on tape. That's what makes it sound so pure and natural."

The music of Atomic Swing twangs of classic rock from the likes of **Jimmi Hendrix** and the **Doors**. Hot guitars carry out the atmosphere of the early '70s, while dance beats put the band firmly in the '90s. Songs like *Lovething* and *Smile*—the second single released in Sweden—are prime examples of that. The band shares the groove of fellow countrymen the *Creeps* though with more melody.

- Signed to Sonet.
- Publisher: Sweden Music.
- New album: A Car Crash In The Blue released on April 12.
- New single: Stone Me Into The Groove a Swedish top 10 hit—released across Europe on April 12.
- Recorded at Silence Studios/Stockholm.
 Producer: Patrik Sventelius.

Producer: Patrix sventenus. The band will appear at the prestigious Danish "Roskilde Festival" this summer.

No Substitute For Know-How

UNITED KINGDOM

by Steve Morton

"My God, it's full of stars," began Sub Sub's 1991 club smash Space Face. Featuring singer Melanie Williams of Temper Temper—another former Virgin signing—in 1993 they're bound for the stars again. However, their ascent from Manchester's close-knit club culture to the number 3 spot on the UK's Gallup single chart owes more to know-how and contacts than to huge promotional budgets.

Earlier this year manager Dave Rofe realised that, in Ain't No Love he had a potential hit on his hands. He sat down with Robsrecords' Pete Robinson and North South's promoter Karen Hampton to work out a strategy. The first of the resulting four-stage plan was to create a local buzz. With one-sided promos they fed club DJs like the Hacienda's Jon de Silva and Dave Pickering.

Next came the targetting of BBC Radio 1 and specifically tastemaking DJ Pete Tong. Hampton admits that she "hassled him to death" to give it a listen. He got right behind it and it spread like wildfire through Radio 1, including a "homemade" edit on DJ Gary Davies' show.

The buzz was becoming a positive hum and to capitalise on this the third stage

came into play; targetted mail-outs. The first one was to 250 hip and pop DJs to cover mainstream potential. The second was to specialist retail outlets, with each shop receiving only five copies. Demand soared and the hum became a roar.

The time was right to go into phase four and employ the help of specialist pluggers (including regional radio). Promotions were hired to gain BBC Radio 1 playlisting (A-listed 2 weeks prior to release) and TV coverage (two "Top Of The Pops" appearances). Pinnacle handling distribution took pre-sale orders of over 20.000 and Sub Sub went straight in at Number 10. All contacts and promo techniques aside, the single has got what it takes: commerciality without losing club credibility. The arrangements are smoothly funky and combined with a voice that soothes like honey and rings like a bell, you can feel that real party enthusiasm which is so reminiscent of late '70s disco.

- Signed to Robsrecords.
- Publisher: MCA/Warner Chappell.
- Management: DFM Communications/
 Manchester.
- The single was recorded at Revolution Studios/Cheadle.
- Producer: Sub Sub.
- European licences are still pending.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

ANTHRAX

R/A/EHR Only - Elektra PRODUCER: Dave Jerden/Anthrax

New singer-John Bush-new label, new start, new direction. Speed metal nods to grunge. What hasn't changed is their impact and sheer power.

AZTEC CAMERA

Dream Sweet Dreams - WEA EHR/ACE PRODUCER: Roddy Frame

Issued as two separate CD singles, each containing three different live songs, a Motown beat serves as the framework of the lead track. With the two CDs for Spanish Horses, the Roddy Frame live collection is complete now. N.B.: the combined spines make a picture of his face.

RILIR

For Tomorrow - Food A/EHR PRODUCER: Stephen Street

With this weird song Blur joins the ranks of essential English eccentrics such as the Bonzo Dog Band and early Pink Floyd. The horn arrangement makes it as accessible as any Madness track.

DINA CARROLL

D/EHR Express - A&M

PRODUCER: Nigel Lowis

Caroll uses the Bowie trick of implementing a weird noise just beyond the irritation factor. Very Dina-mic dance stuff.

CUT 'N' MOVE

Give It Up - EMI Medley D/EHR PRODUCER: Jørn K./Per Holm

KWS and Double You did Please Don't Go, and the master KC has just finished recording his comeback album with the Sunshine Band. You can kill the time with another cover.

HOTHOUSE FLOWERS

One Tongue - London EHR/R

PRODUCER: Stewart Levine

Stop speaking in tongues and play this song that could be part two of The Whole Of The Moon by the Waterboys.

KINGMAKER

10 Years Asleep... - Scorch/Chrysalis A/EHR PRODUCER: John Williams

The royal trio comes out of a long hibernation for a punky pop single in the best '70s tradition without sounding outdated, which is an achievement in itself.

GIANNA NANNINI

lo Senza Te - Metronome/Ricordi EHR/ACE PRODUCER: David M. Allen/Gianna Nannini In Italy governments fall by the truck load, but Gianna will stand forever. With clenched fists, a grin on her face and a lump in her throat she sings this monumental ballad, which is coupled with the rocker Radio Baccano, interluded by rap-Giovannotti. Radio Pilatus 104.9/Lüzern, Switzerland was the first station to report lo Senza Te to M&M. Says head of music Philippe Unterschütz, "She's big in our country, and there's no getting away from this typical Gianna song.

JOSEFIN NILLSON

EHR/ACE Heaven And Hell - Epic

PRODUCER: Benny Andersson ABBA - AA = BB. Benny and Björn wrote the song, and Josephin gives you the idea of listening to secret ABBA outtakes.

SOUL ASYLUM



Runaway Train - Columbia R/A/EHR PRODUCER: Michael Beinhorn

Minneapolis is in the news because of Prince's retirement, but there are still some creative minds left in town. This alternative guitar-driven pop combo for instance, temporarily injected with a dash of country.

VANESSA WILLIAMS & BRIAN McKNIGHT Love Is - Giant ACE/EHR

PRODUCER: G. Brown/V. Williams/B. McKnight What is love? Find out through this dramatic ballad on the right side of kitsch. Taken from the Beverly Hills 90210 soundtrack. Enthuses Radio Roskilde/Denmark head of music Karsten Bendix, "I love those harmonies. There are so many ballads around, but these two people can really sing.

ALBUMS

SPO DEE O DEE

Second Coming - Mercury R/A/EHR PRODUCER: Spo Dee O Dee/Marc de Reus Lead singer Ross Curry is an Englishman in Amsterdam, which explains the good pronunciation and the authentic British rock roots. Extended jams (Badman and Come To Me) are this trio's forte. Lead off single Raï is a daring combination of Northern African music with hard rock. As a true Liverpudlian, Ross the Boss pays tribute to the Beatles with She Said She Said. If you want Curry-spiced soul, try Driftin' (It's A Good Thing).

EDDIE HINTON

Very Blue Highway - BullseyeR/A/EHR/ACE PRODUCER: R. Levy/E. Hinton/T. Manning The recluse has hit Highway 61, cruising with the finest soul music on his car stereo. The former Stax session guitarist has pulled himself together like nobody else can. Hinton's voice sounds more and more like a creaking door, but the supple arrangements provide the right grease. Poor Ol' Me and Sad Carol make the story of a loser who should be a winner on album rock programmes.

JUMPIN' THE GUNN

Shades Of Blue - Pointblank R/A/EHR/ACE PRODUCER: Mike Vernon/John Wooler Pour out the Southern Comfort, and listen to the incredibly talented 16-year old blues/gospel singer Vikki Kitson from Scotland who instanty conjures up Janis Joplin and Lou Ann Barton, "Peter Gunn" has found his brother and his name is Andrew, a soon to be guitar hero who knows his classics. Green All Over and Sweet Jesus could appeal to everybody outside the blues parish.

MONSTER MAGNET



Superjudge - A&M PRODUCER: Dave Wyndorf R/A

What sets early hard rock apart from today's metal and grunge is largely the "feel" of the sound. Singer, guitarist, songwriter and producer Wyndorf must have realised this when he brought "vintage tube equipment" into the recording studio. Although with a lot of influences from Zeppelin, Hendrix, Ozzy, Hawkwind, Roxy Music and Cream, it wouldn't do to label them as just another retro rock band. There's too much originality and quality here. Highlights are Dynosaur Vacume, the Willie Dixon cover Evil (Is Going On) and the Indian-styled Black Balloon.

THE POSIES

Frosting On The Beater - Geffen R/A/EHR PRODUCER: Don Flemming

The icing on the cake is in the heavenly harmony vocals on heavy guitars. In short, like the Byrds in concrete. All songs breath great sense of pop history. Dream All Day has the same chord progression as Don't Fear The Reaper by Blue Öyster Cult. In the wake of the Lemonheads this excellent foursome should break out from alternative radio to EHR.

BALAGE/STRIHAVKA/PAVLICEK

Balage/Strihavka/Pavlicek - Bonton (CD) (Czech Republic)

PRODUCER: Ota Balage/Martin Simand The rock power of the trio line-up is sometimes incredible. These three Czechs look at the '70s in their rear mirror, while steering around '90s dance obstacles. Old fashioned in a positive sense. Contact Zbynek Knobloch at tel: (+42) 2.766 382; fax: 2.766 204.

THE BOB COLOR

Xtra Fresh! - Top Hole (CD) (Holland) PRODUCER: The Bob Color

From merely a soul covers band the Bob Color has grown into a serious ensemble writing its own material. The ballad *That's* How It Feels is a tender ballad between Rob Wiedijk and Twana Rhodes. Contact Jos Haijer at tel: (+31) 5130.88622; fax: 5130.88796.

BEPPE CROVELLA

Kings Of Clubs - Synergy (CD) (Italy) PRODUCER: Beppe Crovella

The spirit of '60s smokey jazz clubs is kept alive by the Italian grandmaster of the Hammond organ. His instrumentals are of Booker T. and Georgie Fame level. Contact tel/fax: (+39) 11.919 1239.

NEW TALENT

Shine - Playground (UK) PRODUCER: David Tolan/Ali Fletcher

Another brick into the ambient house. These modernos rediscover the beauty of Pink Floyd's Shine On You Crazy Diamond and house becomes art. Contact Nadja Severa at tel: (+44) 71.221 6795; fax: 71.229 4939.

MARC LELANGUE BLUES BAND

Blues You Could Use - Igloo (CD) (Belgium) PRODUCER: Michel Andina

This fine effort should earn the Belgian blues guitarist a performance on the best blues festival on the continent, the "BRBF" in Peer in his home country. Contact tel: (+32) 2.538 9001; fax: 2.537 6170.

SITTING ON A CORNFLAKE

Goodbye, Good Luck - Atina/Lunatic (CD) (Switzerland)

PRODUCER: Frank Tovey

Crack! The music is as nice as the bag of cornflakes included with the promo package. Take a spoonful of this stuff which tastes like early '80s new wave as provided by the Psychedelic Furs and the Fall. Contact tel: (+41) 1.202 2660; fax: 1.202

RAILROAD STEEL

Railroad Steel - Red Bullet R/EHR/ACE PRODUCER: Han Nuyten

These Dutch youngsters continue where the Fatal Flowers ran off the track. They took their name from an old Georgia Satellites song and their T-shirts are now proudly worn by former Satellites members Dan Baird and Ricky Richards. This is rock of Central Pacific Railway proportions. Loud, proud and right on time. In between the steamtrain whistles at the beginning and the end of this sensational debut there's groovey riffing rock-Hideaway and Just Around The Corner-and two remarkably mature ballads, Jimmy and Open Doors.

DARDEN SMITH

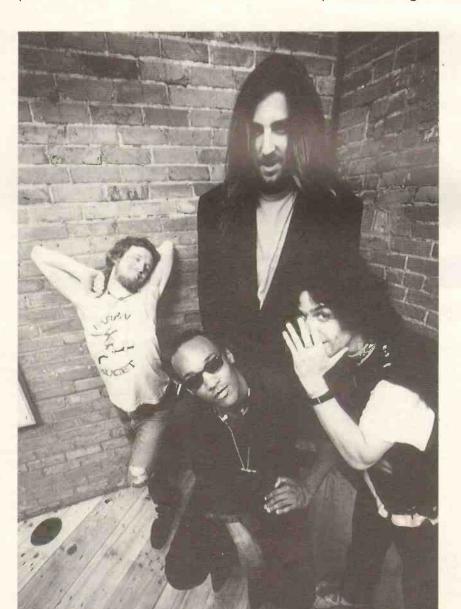
Little Victories - Columbia ACE/C/EHR PRODUCER: R. Gottehrer/J. Lesser/M. Lascelles ACE/C/FHR On his fourth album, one of America's most underrated singer/songwriters Smith is further drifting away from his country roots. Like Lyle Lovett he will certainly find his niche on ACE radio. Place In The Sun and the title track are lovely relaxing songs with an unmistakable springtime optimism to it.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

SPIN DOCTORS

TWO PRINCES

Enters EHR top 40 this week with a bullet and 7 more platinum & gold adds.



their brilliant new single SPIN IT!

Belgium

BRTN STUDIO BRUSSEL/Brussels
BRTN RADIO 2-EAST FLANDERS/Ghent

HIT-FM 106.1/Hasselt

RADIO MAXIMA/Roeselare

RADIO MOL/Mol

Denmark RADIO HERNING/Herning

UPTOWN FM/Copenhagen

Europe VOICE OF AMERICA/Europe
Finland YLE 2/RADIOMAFIA/Helsinki

Germany WDR 1/Cologne

ORB/FRITZ/Berlin

Holland NOS/Hilversum

TROS RADIO 3/Hilversum

Italy 101 NETWORK/Milan

RTL 102.5 - HIT RADIO/Bergamo

RADIO STAR/Vicenza

Norway RADIO 1 FM/Bergen

RADIO GRENLAND/Skien

JÆRRADIOEN/Kleppe

RADIO FREDRIKSTAD/Fredrikstad

NRK/Oslo

Poland POLSKIE RADIO 3/Warsaw

RADIO ZIELONA GORA/Zielona Gora

RADIO MERKURY/Poznan

Spain CADENA 100/Madrid

Sweden

Turkey

United Kingdom

CANAL SUR RADIO/Andalucia

RIKSRADIO P3: KLANG & CO/Stockholm

RIKSRADIO P3: TRACKSLISTAN/Stockholm

CITY RADIO/Gothenburg

CITY RADIO/Malmö

RADIO CITY/Stockholm

RADIO HUDDINGE/Stockholm

RADIO P4/Z

RADIO/Lund/Stockholm/Göteborg

CITYRADION UPPSALA/Uppsala

EAST FM/Norrköping

RADIO FM 103.2/Linköping

RADIO NUMBER ONE FM/Istanbul

CAPITAL FM/London

METRO RADIO GROUP/Newcastle

FORTH RFM/Edinburgh

POWER FM/Fareham
RADIO CLYDE/Glasgow

epic

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week as well as featured week, as well as featured new albums indicated by the designation "AL." Within designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Branze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

Markus Steinkuhl - DJ/Produce Power Play: Anton Verhagen She's So Fine

Chris Rea Soft Top Elton John Simple Life Gary Clark- FreeRooting Inner Circle- Wrapped Karl Keaton- I'm Sorry

NDR 2 (DAYTIME PROG.)/Hamburg P

Lutz Ackermann - Head Of Music A List:
AD Aaron Neville My Brother

Ace Of Base Wheel Black- Don't Take Chris Rea - Soft Top Chris Rea 'Sott lop Freddie Mercury: Foolin' Jordy: Dur, Dur Kenny G/Bryson: By The Time King Kurlee: Coconut Vegas: Walk Into The Wind Vopa: Kom Wir

RADIO FEH/Frankfurt P

Andreas Karczewski - Head Of Music

AD Ace Of Base- Wheel. Doobie Brothers- Long Train Runnin'

Michael/Queen-Somebody Glenn Medeiros-Everybody Needs Kim Carnes- Gypsy Kinks- Scattered Lindy Layton - We Got Peter Fessler - Conquer Portrait - Here We Go Ran White - Heartache The The Slow Emotion Ugly Kid Joe- Cat's Willy DeVille- Even While

RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music

AD Crosby/Collins-Hero Depeche Mode- Walking
Eros Ramazzotti- Cose
Michael/Queen- Somebody Kim Carnes Gypsy Tina Turner I Don't

S WF 3: POPSHOP HITLINE/

irg Lange - Producer

Ace Of Bose- Wheel. Michael/Queen: Somebody Pink Cream '69- Keep Your

WDR 1/Cologne P

AD Aerosmith Livin' On

Bones- Driving Me Boy Krozy- That's What Bruce Hornsby- Harbor Lights Buddy Guy- Some Kind Of Carolyne Mas- Driving Daniel Lanois-Latta Love Crosby/Collins- Hero
Element Of Crime Schwere
Fischer Z- Coruso
French Connection-1 Don't Gary Moore Parisienne Michael/Queen-Somebody Janet Jackson- That's The Way tool- I Got This Johnny Clegg & Savuka- These Lenny Kravitz- Believe Maria McKee- I'm Gonna M.Williams/T.Morice Show No Mercy Maxim Rad- What Would Me Phi Me- Dream Mick Jagger- Don't Tear Peter Gabriel- Blood PM Dawn-Looking Through September When-Can I Shaggy- Oh Carolina

Shai- Baby, I'm Yours

Slade-Far Snow-Informer Soulsister-Ain't That Simple Spin Doctors- 2 Princes Stan Bush- Every Beat T.T. D'Arby- Do You

WDR 1: SCHLAGERRALLYE/Cologne P

Wolfgang Roth - Producer A List: AD Abstürzende Brieftaul Adriano Celentano- Svalutation Anthrax- Only Anthrax: Only
Bruce Springsteen-Lucky Town
Chesney Howkes: What's Wrang
East 17- Slaw It Down
Michael/Queen: Somebody
Herbert Groenemeyer: Chaos
Hothouse Flowers- One
Midnight Oil- Truganini
Rolf Hartis: Stripensy Rolf Harris- Stainway Shai- Baby, I'm Yours Slade For Tasmin Archer- Somebody's Toten Hosen- Wünsch Dir

BERUN 88.8/Berlin G Jürgen Jürgens - Head Of Music A List:

Christopher Boker- You're The Johnny Logan- Voices Michael Franks- Dream Peter Fessler: Don't Delay Vopa- Kom Wir

Crosby/Collins- Hero Liz N' Lave Be Your Playa Rouge- Komm Wir Flieger Soulsister- Ain't That Simple

ENERGY/Berlin G Holger Richter - Music Dir A List: AD Ca.Ro- Because The

B List:

AD Ace Of Base- Wheel. Bananarama More, More, Mo Genesis Never Inner Circle Wrapped Janet Jackson That's The Way k.d. lang- Constant Craving Rod Stewart-Ruby Tuesday Sade-Kiss Of Life West End: The Lave

Rainer Gruhn - Music Dir

AD Adriano Celentano- Svalutation Angie Van Burg Zillertal
Billi Myer- Hold On
Paul McCartney- C'mon People Stefan Oberhoff- Merc Veranika Fischer- Der Sohn

ORB/FRITZ/Berlin G Bernd Albrecht, Frank Menzel, Jens Malle - Music Prog

Babo-Tell Me One Chris Isaak- Con't Do A Thing Iggy Pop- In The Death Toten Hosen: Wünsch Dir

Aztec Camera - Dream Sweet Dream Deacan Blue-Only Tender Lave Element Of Crime: Schwere Element Of Crime: Schwere Fischer Z: Caruso Funkdoabiest: Bow Wow Wow Herbert Groenemeyer: Choos Jamiroquai: Too Young Janet Jackson: That's The Way Joe Public: This One's For You Marxman All About Eve OMD Stand Above Me Rolf Harris - Stairway Spin Doctors - 2 Princes Terry Hoax- Live All Zöllner, Die Gänsehaut

RADIO 7/Ulm ,G Alex Noumann - Head Of Music

> B.B. King: The Blues Come Black- Don't Take Buddy Guy- Some Kind Of Chess- I Need You Elenore La Mecanique Etienne Daho- Comme Un Igloo Goya- Träumen Liz'N'Love- Be Your Maxim Rad- What Would Robert Hart- Boys On Savage Warld Everybody Stephon Remmler Blank Trashcan Sinatras Hayleve

RADIO ARABELLA/Munich G Karl-Heinz Schweter - Prog Dir





A List:

AD Angie Van Burg- Zillertal
Matthias Reim- Küssen
Nicole- Dann Küß

*---- Marchall- Wir Sing-Tony Marshall- Wir Singen erner Art-Lehn! Dich Wolfgang Ziegler- Wie Tief

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

AD Poison- Until You Suffer Ten Sharp- Dreamhome

RADIO SALÜ/Saarbruecken G

A List:
AD Graduates - It's A Mystery
Mica Paris - I Never Felt Patricia Kaas- Ceux Plon B. Life's A

RADIO XANADU/Munich G

Benny Schnier - Head Of Music A List:

Crosby/Collins- Hero Kim Carnes- Gypsy Rod Stewart- Shotgun Wedding

AD Def Leppard-Tonight King Kurlee Coconut
Paul McCartney C'mon People
Sub-Sub- Ain't No Love
War- Low Rider

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: AD Glenn Frey- Love in

A List:

AD k.d. long: Constant Croving Rod Stewart-Shotgun Wedding Whitney Houston I Have AL Michael/Queen

Hans Thomas - Producer A List AD Genesis-Never AL Glenn Frey

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir

AD Elenore- La Mecaniqu Karl Keaton- I'm Sorry Veroniko Fischer- Der Sohn Wolfgang Ziegler- Wie Tief

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
Ace Of Bose- Wheel.
Shoggy Oh Carolina
Snow- Informer

AD Naughty By Nature Hip Hop B List:

AD Genesis- Never Leila K- Ca Plane

RADIO LINDAU/Lindou S

Jens Bahm - MD Power Play: Dance 4 Peace- Stalingrad

A List:
AD Far For Away: Far

AD Dream-This Con

RADIO REGENBOGEN/Mannheim S Martin Schwebel - Music Dir Power Play:

AD Rod Stewart- Shotgun Wedding

AD Crosby/Collins- Hero Jamiroquai- Too Young Tino Turner- I Don't Whitney Houston- I Have

Bluebells- Young At Heart Duran Duran- Come Gianna Nannini- lo Senza Granno Nonnini- Io Senza Herbert Groenemeyer- Chaos Lynyrd Skynyrd- Can't Take Rolf Harris- Stairway Stefan Oberhaff- Merci Veronika Fischer- Der Sohn ACE Mathias Hofmann - Music Dir

A List: AD INX5- Beautiful B List: AD Inner Circle: Wropped

RADIO KÖLN: COLOGNE CHARTS/ Cologne B Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List:

Extrabreit: Für Mich Herbert Groenemeyer- Chaos Ina Deter Von Luft Soulcats- Take Me

UNITED KINGDOM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir

Big Country Ships D:ream- U R The Best Inner Circle Sweat Sub-Sub- Ain't No Lave T.T. D'Arby- Do You Wendy Moten Come In

BBC RADIO 1/London P

Paul Robinson - Prog Dir A List: AD Elton John-Simple Life

AD Dire Straits - Your Latest Jellyfish- Bye Bye Bye Jellyther Bye Bye Bye Kingmaker 10 Years Asleep. Lenny Kravitz: Believe L.Vandrass-Little Milltown Brothers-Turn Off Saint Efienne: Who Da Yau Think T.T. D'Arby: She

Tina Turner- 1 Don't Utah Saints- Believe In Me

BEACON RADIO/Wolverhampton P Peter Wagstaff - Prog Dir

AD Belly- Feed The Tree Belly- Feed The Tree
Belly- Gepetto
Bon Jani: In These
Bryan Powell- I Think
Hothause Flowers- One
Janet Jackson That's The Way Marc Bolan- The Wizara OMD Stand Above Me Paul McCartney- Biker Like Robert Plant- 29 Palms Sade- Kiss Of Life The The- Slow Emotion Williams/McKnight- Love is

BRMB FM/Birmingham P Rabin Valk - Head Of Music

AD Crosby/Collins- Hero Lenny Kravitz- Believe Tasmin Archer Lords

AD Boby June I Will Chesney Hawkes- What's Wrong Diesel Park West Six Days East Side Beat- You're My Fat Lady Sings- Show Of Milltown Brothers Turn Off Network- Get Real Sounds Of Blackness- I'm Goin Vince Gill- | Still

CHILTERN NETWORK/ Dunstable/Northampton/Glaucester

AD Janet Jackson That's The Way

Tina Turner I Don't UB40- Can't Help B List:
AD 2 Unlimited - Tribal

Aztec Camera- Dream Sweet Dreams Bon Javi In These Bon Javi In These Brad - 20th Century Chesney Howkes-What's Wrong Crosby/Collins- Hero Dodgy- Lovebird Doobie Brothers- Long Train Runnin' Fat Lady Sings - Show Of Gary Clark - Nancy Helen Haffnes- Summer Helen Hoffner- Summe Howard Jones I.G.Y Jungle Book-Jungle Kingmaker-10 Years Asleep. k.d. lang The Mind L.Vandross-Little

Mario McKee- I'm Gonno Sounds Of Blackness- I'm Goin Voice Of The Beehive: Gim

KISS FM/London P Gordon McNamee - Prog Dir

AD Convert Rockin' To Disco Evangelists De Niro
Heliocentric World - Spiritual Legacy/Sound-Happy Lion Rock- Packet O Raw Stylus- Use Me Sade- Kiss Of Life Shabba Ranks- Hausecall Williams/McKnight- Love Is

METRO RADIO GROUP/Newcostle P

Liz Elliott - Music Organiser AD Crasby/Collins- Hero

Howard Jones- T.G.Y Maria McKee- I'm Gonna UB40- Can't Help

Charles & Eddie- House Is Felix- Stars Felix: Stars
Glenn Gregory- Boom The
Jim Diamond- Not For
Network: Get Real
Soint Etienne- Who Do You Think
Wild Orchids: Let A Little

Richard Skinner - Prog Dir John Revell - Prog Dir

er Play: Aerosmith- Gotta Love It Crosby/Collins- Hero OMD- Stand Above Me Marrison/Hooker- Gloria Waterboys- The Return

Midnight Oil- Tell Me

AD Buzzcocks- Innocent Dodgy- Lovebird Jellyfish- The Ghost Suede- Breakdown

FORTH RFM/Edinburgh G Colin Sommerville - Head Of Music

Charles & Eddie- House Is Spin Doctors- 2 Princes Tasmin Archer-Lords Tina Turner- I Don't UB40- Con't Help Waterboys- The Return Whitney Houston- | Have

AD Milltown Brothers- Turn Off Radiohead-Pap Is Marrisan/Hooker-Glaria

HORIZON RADIO AND GALAXY Milton Keynes and Bristal G

Clive Dickens - Head Of Music

AD Glenn Gregory- Boom The Tina Turner- | Don't UB40- Can't Help Utah Saints- Believe In Me

Black Uhuru- Mercy Street Charles & Eddie- House Is

Ł.Vandross-Little Mico Paris- I Wanna Serious Rope- Happiness Shinehead- Let Then Sue Chalaner- Move On Un

INVICTA/Whitstable G J<mark>ohn L</mark>ewis - P<mark>rogram Manager</mark> Tim Stewart - Head Of Music

A List: AD Ace Of Base- All That She Wants Dina Carroll- Express
Elton John- Simple Life
Inner Circle- Sweat OMD- Stand Above Me

Shobba Ranks- Housecal

Depeche Mode- Walking Soint Etienne- Who Do You Think Morrison/Hooker- Gloria

POWER FM/Fareham G Jim Hicks - Head Of Music

Inner Circle- Sw Tino Turner- I Don't

AD David Michael Johnson- Say A Little Elton John - Simple Life Elton John-Simple Lite
Mad Cabra-Legacy
Paris Red- Promises
Saint Etienne- Who Do You Think
Spin Doctors- 2 Princes
Stephanie Mills- Never Do Yasmin Archer-Lords

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir

AD Bruce Harnsby- Harbor Lights
East Side Beat- You're My
Howard Jones- I.G.Y Lenny Kravitz- Believe Sue Chaloner- Move On Up UB40- Can't Help Waterboys- The Return

Chesney Hawkes- What's Wro Glenn Gregory- Boom The Maria McKee- I'm Gonna Tina Turner- I Don't

RED ROSE RADIO/Preston/Blackpool Daragh Corcoran - Head Of Music

AD 2 Unlimited- Tribol 4 Of Us- I Miss You David Michael Johnson- Say A Little

Dina Carroll- Express Elton John- Simple Life Howard Jones- T.G.Y Inner Circle - Sweat Silencers- I Can Feel

TRENT FM/Nottingham G Len Groat - Head Of Programme:

Michael/Queen-Somebody Lindy Layton-We Got Little Angels- Soapbox OMD- Stand Above Me Poris Red- Promises

Annie Lennox · Lovesona Aztec Comera - Dream Sweet Dreams Bryan Powell - I Think k.d. lang- The Mind Robert Plant- 29 Palms Sade- Kiss Of Life

BROADLAND FM/SGR-FM, wich/lpswich and Bury S Mike Stewart - Prog Dir Dave Brown - Head Of Music

Inner Circle- Sweat Ting Turner- | Don't

Bruce Hornsby: Harbor Light Bryan Pawell- I Think D.M. Johnson- I Say Danni'elle Gaha- Secret Love OMD- Stand Above Me Silencers- I Can Feel

GWR FM/Bristol/Swindon S

Gary Vincent - Head Of Music AD Bruce Hornsby- Harbor Lights Doobie Brothers- Long Train Runnin'
Elton John- Simple Life
Fot Lody Sings- Show Of

Michael/Queen-Somebody Maria McKee-I'm Gonna Tasmin Archer- Lords Tina Turner- I Don't Morrison/Hooker- Gloria

Chris Braide- Surrender Crosby/Collins- Hero

Glenn Gregory- Boom The Inner Circle- Sweat Lenny Kravitz- Believe UB40- Can't Help RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music athan Payne - Music Librarian

Chris Braide Surrender Howard Jones - I,G.Y Legacy/Sound- Happy
Lenny Kravitz- Believe
Maria McKee- I'm Gonna
Saint Etienne- Who Do You Think

AD 2 Unlimited Tribal Dodgy- Lovebird Fat Lady Sings- Show Of OMO- Stand Above Me OMO- Stand Above Me Positive K- I Got Waterbays- The Return

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music ir Play: Elton John- Simple Life Janet Jackson- That's The Way Paris Red- Promises

B List:

AD Dire Straits - Your Lates!

Patrick Lapeyronnie - Prog Dir B List:
AD Amonda Lear- Fantasy

Lindy Layton- We Got

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir

Innocents- Un Homme Jacques Dutronc- Lo Fille Jayhawks- Wairing For UB40- Can't Help

M40/Paris P Christian Lefebvre - Prog Mgr

Brian May- Driven By You Frience Daha- Comme Un Hom Hordy/Lubrano- Si Ça Genesis- Never Stephan Eicher- Des Hauts Vanessa Paradis- Just As Long

AD François Feldman- Elle Est Jacques Dutronc- La Fille Ophelie Winter- When I Poison- Stand

NRJ NETWORK/Paris P Max Guazzini - Dir

AD Dire Straits- Your Latest Etienne Daha- Comme Un Hor Gary Moore- Parisienne J.L. Aubert- Entends-Moi Shabba Ranks- Mr. Loverman

RTL/Paris P onique Le Marcis - Head Of Prog

AD Christopher Thompson- Tu T'en Iras Croshy/Collins-Hen Crosby/Collins-Hero Hothouse Flowers-One John Lee Hooker-Shoke It Lenny Kravitz-Believe Silencers-I Can Feel Tieno Turner-I Don't Vanessa Paradis-Just As Long Yves Duteil-Liencore

Agron Neville Gary Moore

SKYROCK NETWORK/Paris P Lourent Bouneau - Prog Dir A List: AD J.L. Aubert- Entends-Moi

Toad The Wet 5.- Walk TOP MUSIC/Strasburg G

Hervé Petit - Prog Dir Ace Of Base- All That She Wants Depeche Mode Walking Etienne Daho- Comme Un Homme Jacques Dutranc- La Fille Jean Louis Aubert- Entends-Moi Tina Turner- I Don't

L'ONDE LATINE/Aix en Provence S Maxime Airoldi - Head Of Music

t: François Feldman- Elle Est Michel Jonasz- Triste Et Bleu

8 List:

AD Droles De- Dans Notre Auto

RADIO RIVIERA/Monte Carlo S Andrew Astböry - Music Dir A List

AD Eddie Murphy- Whatzupwitu Janet Jackson- That's The Way PM Dawn- Looking Through Sade- Kiss Of Life Take That- Why Can't I T.T. D'Arby Do You The The- Slow Emotion

Vegas- Walk Into The Wind Cyndi Louper- Sally's Jayhawks- Waiting For Michael Balton- Reach Out

Shabba Ranks- Mr. Loverman AL, John Juke Logan

RTL: WRTL/Paris S Georges Lang, Lionel Richebourg

AD Dire Straits- Your Latest My Little Funhouse- Wishing Agron Neville Aaron Neville Paul Rodgers World Party

ISABELLE FM/Tocone Soint Apre

Bass Bumpers · Runnin' Shinehead · Jamaican Ten Sharp · Dreamhome Vanessa Paradis-Just As Long

RADIO CANTAL/Aurilloc B

Bass Bumpers - Runnin AD Bass Bumpers: Runnin'
Elton John: Simple Life
François Feldman: Elle Est
Genesis: Never
Jaydee: Plastic Dreams
Jeanne Mas - Dars Bien Margo!
J.Jacques Goldman: Je Commence
Pascal Obispo: Tu Vas Shinehead Jamaican

Amanda Lear- Fantasy Bruno- Qui Sait? Felix- Stars G. Vigneault- Le Pays
Haddaway- What Is Love
L.Williams- Un Coeur
LCGC- I'll Take You
Martha Wash- Give It Maxime Le Forestier-Person Michael Cooper Dedication
Pleasure Game Le Petit Chien
Tori Amos- China

RADIO CORSE INTERNATIONAL/Bastia B

AD Charts- Voyage : Fabian-Belinda Touré Kunda-Casale

RADIO MANCHE/Sgint-In B

AD Charts- Voyageurs Duran Duran- Ordinary
Michel Jonasz- Triste Et Bleu

STAR 108/Riviera B Alec Wilkinson - Head Of Music

Ace Of Base- All That She Wants Digable Planets- Rebirth Dinosaur Jr.- Start Freaky Realistic- Koochie Sade- Kiss Of Life Shaggy- Oh Carolina Shinehead- Jamoicon

AUSTRIA

Günther Lesjak - Head Of Music

AD Buddy Guy- Some Kind Of Buddy Guy- Some Kind Of Con-Dom- Raising My Doobie Brothers - Long Train Runnin' Let Loose- Crazy For You Rod Stewart - Shatgun Wedding RuPaul - Supermodel Soulisister - Ain't That Simple Sybil- When I'm Good...

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P

Power Play: Frank Black- Hang On To Your Ego Mick Jagger- Don't Tear R.E.M.- Everybody Hurts Dirk Blanchart- L'Amour

10.000 Maniacs- Candy Betty Goes Green- Lifelong Lemonheads- Confetti Maria McKee- I'm Gonno N-Factor- Unity & Faith

Rakoto- O1 Ry Zadry Rumble- Safe AD Ice-T- | Ain't AL World Party

RADIO 21/Brussels P Anne Goreux - Producer

Crosby/Collins- Hero Robert Plant- 29 Palms Stephen Duffy- Notalie Tino Turner- (Don't Waterboys- The Return New Order

RADIO CONTACT F/Brussels P Jean Lau Bertin - Prog Dir

Julien Clerc · Noé

BRF/Eupen S Guy Janssens - Produce Power Play: Carolyne Mas- Driving

Genesis-Never Betty Boo- Hangove Bruce Hornsby- Harbor Light Undercover- The Way

: Ace Of Base- All That She Wants Pin-Occhia- Pinocchia

Rudi Sinia - Produces Michael/Queen-Somebody Walter Graotaers- Ze Is

BRTN RADIO 2-WEST FLANDERS/ Peter de Groot - Head Of Music Power Play: AD Mens- Irene
AL Mathilde Santing

RADIO MAXIMA/Roeselore 8 Wirn Coryn - Head Of Music

AD Bon Jovi- In These Def Leppard- Tonight Shai- Baby, I'm Yours Shinehead- Jamoican

B List:
AD C.B. Milton-Send Me An Angel Capella- Li Got 2 Knov Depeche Mode- Walking Lemonheads- Confe Vince Gill- | Still

RADIO MOL/Mol B Sonja Calan - Producer A List:

Isabelle A- Jij Mag Altijd

AD Bon Jovi- In These Shinehead- Jamai

RADIO POWER ZUIDERKEMPEN/Geel B Danny Dierckx - Prog Dir

2 12 nlimited - Tribel 2 Unlimited- Iribal Capella- U Got 2 Know U 96- Love Sees No

AD Army Of Lovers- Israelism
Barbara- Iemand Als Jij
Chris Isaak- Con't Do A Thing
Janet Jackson- That's The Way

RTBF RADIO 2/Hainaut 8 Philippe Jauniaux - Music Dir

AD Ace Of Base- All That She Wants Eros Ramazzotti- Ca West End- The Love

CZECH REPUBLIC

BONTON RADIO/Proque G Peter Kricek - Head Of Music Power Play:

AD Elton John- Simple Life
Janet Jackson- That's The Way
Prefab Sprout- I Remember That

Undercover- The Way AD Blur- For To Blur- For To Kingmoker- 10 Years Asleep. Kreuz- When You Smile Sonia: Better The Sundays- Wild Horses UB40- Can't Help Uroh Soints- Believe In Me

AD Marxman-Ship Aho Poison- Until You Suffer 5.W.V.- I'm So Sonia Dada- You Don't

RTL CITY RADIO/Proque G Karel Oubrecht - Prog Mgr r Play: David Koller- Chci Zas UB40- Cah't Help

AD Def Leppard-Tonight Jellyfish- The Ghost Billy Ray Cyrus- Some

Suede- So Young Bruce Springsteen David Bowie Michael/Queen T.T. D'Arby

RADIO ORION/Ostrava B Petr Magera - Prog Dir

40 Ace Of Base All That She Wants Burma Jones- Nebe Michael/Queen- Somebo Misik Vladimir- Variace Sting-Seven Days

DENMARK

DANMARKS RADIO/Copenhagen P Leif Wivelsted - Prop Dir A List:

AD Haddaway- What is Love

AL Shu-bi-Dua

Torben Bille - Head Of Music Power Play: AD Nice Little...- Rain Keeps A List: AD Agron Neville: The Roadie

DR P3: GO'MORGEN P3/Copenhagen P

Boghandle- Sedated Live Room- Rolling Stone DR P3: MASKINEN/Copenhagen F

Torben Bille - Head Of Music AD Aerosmith- Get A Grip Boghandle- Sedated Nice Little...- Rain Keeps Therapy- Screamager

ÅRHUS NÆRRADIO/Århus G Jesper Schousen - Head Of Music

Crosby/Collins- Hero Helen Hoffner- Edge Of Hat Chacolate - It Started With Hot Chocolate - It Started With Jack & Jill- Happy People Only Little Angels- Soapbox Nice Device- Cool Corona Nice Little...- Rain Keeps Perception- Guilty Shu-bi-Dua- Barnsefor Soul Asylum-Rungway Train Tina Turner- I Don't USURA- Open Your

Niels Vedersö - Head Of Music AD Morten Remar- Cindy Rose Tina Turner - I Don

Josefin Nilsson- Heaven And Hell Kim Larsen-Okke Nok Let Loose- Crazy For You Nice Little...- Rain Keeps Soul Asylum Runaway Train World Party- Is It Like Today

RADIO ABC/Randers G Stig Hartvig Nielsen - MD

Beloved You've Got Me. Bon Jovi In These Duran Duran- Come Little Angels- Soupbox Nice Little...- Rain Keeps Nice Device- Cool Cora Robert Plant- 29 Palms Tina Turner- | Don't

World Party- Is It Like Today B List Boomers - You've Got Michoel/Queen - Five Live Glenn Frey - Love In The... Helen Hoffner - Edge Of Hothouse Flowers- One Lenny Kravitz- Believe Lenny Kravitz Believe Let Loose- Crazy For You Live Room- Rolling Stone Perception- Guilty Pernilla- Are You Ready Soulsister- Ain't That Simple ioulsister- Ain't That S ivede- Animal Nitrate Zucchero- Come Back The Sun

Michael/Queen RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music

A List AD Crosby/Collins-Hero Hoppy People... Jack & Mick Jagger- Don't Tear Soulsister- Ain't That Simple Ting Turner- | Don't

Haddaway- What is Love Murray Head- Little Bit Shoggy Oh Caralina Sound Of Seduction - Caravan Of World Party - Is It Like Today

THE VOICE/Copenhagen G Lors Kiær - Prog Dir A List:
AD Di Leva- Naked Number One Lenny Kravitz- Believe New Order- Regret S.W.V.- I'm So Silk-Freak Me

RADIO 89.1/Helsingor S Johannes Olsen - Head Of Music

AD Hot Chacolate- It Started With Nice Little...- Rain Keep AD Cliff Richard- The Album Diesel- Hepfidelity
Michael/Queen- Five Live

Manroes- The Sun Goes Up Janet Jackson- That's The Way Shaggy- Oh Carolina Shu-bi-Dun- Donske Sild Sound Of Saduction-Time Is Punning

THE VOICE NORDJYLLAND/Aglborg S Flemming Beck - Head Of Music Dennis Kranbarg er Play: Tina Turner- I Don't

B List:
AD Helen Hoffner- Edge Of Hot Chocolate- It Storted With Mick Jagger- Don't Tear Morten Remar- Cindy Rose Soultrance- New Genr Nice Little...- Rain Ke Ting Turner- | Don't

RADIO AMAGER/Brøndby/Kastrup S Eric Gadd- Wish I New Order- Regret Susan Duelund - Head Of Music AD Danser Med Drenge- Aldria

Morten Remar- Cindy Rose Ten Sharp- Dreamhome RADIO HERNING/Herning S Ulrik Hyldagard - Head Of Music

Grosby/Collins- Hero Shu-bi-Dua- Donske Sild Soulsister - Ain't That Simple

Happy People...- Jack & Live Room- Rolling Stone Perception- Guilty

RADIO HORSENS/Horsens S Ion Boacaloo - Head Of Music rer Play:
Def Dames Dope- It's OK
R.E.M.- Everybody Huris

AD Chris Isaak- Beautiful Shu-bi-Dua- Donske Sild Daniel Lanois - For The Lo Henning Kvitnes- Blue Leila K- Ca Plane Suede- Animal Nitrate

RADIO MOJN/Agbenrag & Sønderborg S

A List: AD Tina Turner- | Don't AD New Order- Regret Snow Informer Sound Of Seduction Caravan Of Soulsister- Ain't That Simple

RADIO ROSKILDE/Roskilde S Karsten Bendix - Head Of Music ver Play: Nice Little...- Rain Keeps

Ting Turner- I Don't A List: 40 Bon Jovi- In These En-Sonic- I Will Never Michael/Queen- Five Live Happy People...- Jack & Helen Hoffner- Edge Of Hot Chocolate- It Started With L. Vandross - Little Perception - Guilty
Robin Beck - Love Yourself
Soulsister - Ain't That Simple

RADIO SYDKYSTEN/Copenhagen S Peter Hald - Prog Dir/DJ

Kai Jensen - Head Of Music

AD 10,000 Maniacs- Candy Billy Ray Cyrus- Where Am I CB Milton- Send Me An Angel Glenn Frey- Love In The ... Henning Kvitnes- Blue Live Room- Rolling Stone Monroes- The Sun Goes Up Murray Head- Little Bit Peter Viskinde- Let Me Be Robert Plant- 29 Palms Somebody's- That's Why

RADIO VICTOR/Esbjerg S Christing Thon Power Play: AD Robert Plant- 29 Palms Tina Turner- | Don't B List: AD Beloved- You've Got Me... Crosby/Collins- Hero Deacon Blue- Only Ter Happy People... Jack & Helen Hoffner- Edge Of Nice Little - Pain Keen reception- Guilty

jound Of Seduction- C.L.A.P.

joundsister- Ain't That Simple Ten Sharp- Dreamhome

Kasper Lange - Prog Dir A List: AD Dee F THE VOICE NÆRUM/Nærum S

AD CB Milton- Send Me An Ange Eric Gadd- Heaven Is Asle Mica Paris I Never Felt

wer Play:

2 Unlimited- Tribal

Crosby/Collins- Hero Happy People...- Jack & Soulsister- Ain't That Simple

Chris Isaak- Can't Do A Thing

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music ver Play: Crosby/Collins- Hero Sonia Dada- You Don't

Ting Turner- | Don't AD 2 Unlimited-Tribol Deacon Blue- Only Tender Love Soulsister- Ain't That Simple

RADIO HOLBÆK/Holboeck B Stig Nielsen - Prog Dir Power Play:

Nice Device- Cool Carona

AD Soulsister- Ain't That Simple AD 2 Unlimited Tribol

Bon Jovi- In These Helen Hoffner- Edge Of Perception - Guilty RADIO KOLDING/Kolding B

Claus Nielsen - Head Of Music Beloved- You've Got Me Helen Hoffner- Edge Of

Hat Chacalate- Medley AD Bon Jovi- In These C.B. Milton- Send Me An Angel Nice Little...- Rain Keeps Perception- Guilty Six-Pack- Mer! Mellem

Perception- Guilty
Six-Pock- Mer' Mellem
Soulsister- Ain't That Simple
Sound Of Seduction- Caravan Of Sting- Seven Days Boney M Cut 'N' Move

RADIO SLR/Slagelse B Jesper Reutzer - Head Of Music AD Beloved- You've Got Me. Helen Hoffner- Edge Of Nice Little...- Rain Keeps Six-Pack- Mer' Mellem Soulsister- Ain't Thot Simple

Ten Sharp- Dreamhami

ESTONIA RADIO KUKU/Tallinn G Avo Raup - Head Of Music

AU Naver

A List:

AD Aerosmith- Livin' On

Big Country- Alone

Depeche Mode: Wolking Depeche Mode- Wolki Midnight Oil- Truganin Mr. Lawrence- Call Your Name Lenny Krovitz

FINLAND

YLF 2/RADIOMAFIA/Helsinki P A List: AD Aerosmith Cryin

Aerosmith: Cryin'
Eppu Normaali- Näinhän
Kaija Koo- Kylmä
Koirosoturit- Usvannostoja
Poverty Stinks- Summer V
Veeti & The Velvets- Brath
Wigwam- Borders To

AD Eros Ramazzotti- Cose Radio Orkesteri- Salakuliettaia

Our subjects are creative





Where popular culture meets the bottom line

RADIO 100+/Tampere G

Pentti Teravainen - Music Dir

AD Bobby Brown- That's The Way Janet Jackson- That's The Way Kaija Koo- Tuulten vienao Neon 2- Supernova Ten Sharp- Dreamhome

RADIO JYVASKYLA/Jyvaskyla B

Arvo Vuorela - Prog Dir

A List:

AD Boney M- Brown Girl

Capella- U Got 2 Know

Chris Isaak- Can't Da A Thing

Duran- Come Eija Vilpas- Karaoke Harri Marstio- Mä Sud Inner Circle- Wrapped Jode- Don't Walk Kikka- Käyrä Madonna- Feve Madonna - tever Misa - Set Me Free Pekka Ruuska - Mä Tahdon Rod Stewart - Shotgun Weddin Samuli Edelmann - Pahat Kiclet Son Of Space - Magic Sting- Shape Of My Heart Suurlähettiläät- Sinö Take That- Why Can't I

GREECE

T.T. D'Arby- Do You

ANTENNA 97.1 FM STEREO/Athens P Elios Xinapoulos - Prog Dir John Moutsopoulos - DJ

AD Army Of Lovers- Israelism Bay George- The Crying Patricia Kaas- Reste Sur Moi

Lois Lane - Sex Remix Soon E MC - Elucider T.T. D'Arby Do You

HOLLAND

HET STATION/Hilversum P Jan Steeman - Head Of Music Power Play: Ten Sharp- Dreamhome

Arrested Dev.- Mama's
JTQ- Love The Life
Moondogs- Up Or Down Ron- Non Abbiam

Tina Turner I Don't Waterbays: The Return David Bowie Jack Of Hearts JTQ Paul Rodgers

NOS/Hilversum P Tom Blomberg · DJ/Producer Frits Spits · DJ/Producer

Rowwen Heze

AD Crosby/Collins- Hero Herman von Veen-Toy Jon Rot- Counting Sheep Jonis Ian-Tattoo Marc Daniels- Ik Mis Je Rowwen Heze- Fanfaai Suede- The Nex Suede- So Young Syntronic- Sever T.T. D'Arby Nex T.T. D'Arby Penelop T.T. D'Arby Frankie UB40- Can't Help Willy DeVille- I Call Your Name

RADIO 3/Hilversum P Paul van der Lugt - Coord Power Play: AD Ten Sharp · Dreamhonn

SKY RADIO/Bussum P

: Clannad- Harry's Game Soulsister- Ain't That Simple

TROS RADIO 3/Hilversum P

Anton Daalhuisen - Head Of Music Power Play: AD Ten Sharp- Dreamha

AD Anthrax Only
Brandos The Keeper Guns N' Roses Civil War Hobnail Boots- Sun Rays Jade: Dan't Walk Radiohead- Creep Spin Doctors- 2 Princes Sting- Seven Days

Allard Berends - Dir Radio Roland Snoeijer - Produce Power Play: AD Ten Sharp: Dreamhome

LOVE RADIO/Amsterdam G Elliott Robinsan - Music Dir AD John Pagano- The Best

Rod Stewart- Have I RADIO 538/Bussum G Lex Harding - MD

Erik de Zwart - Prog Dir Power Play: Willeke Alberti- Ome Jon

AD 2 Unlimited Tribal

Baney M. Brown Girl Bay Krazy- That's What Eros Ramazzotti- Cose Koos Alberts- Ik Wil Altijd Quazar- Break Awar Roots Syndicate: We'll Meet

IRELAND

2 FM/Dublin P John Clarke - Prog Dir

Deacon Blue- Only Tender Love Emperor Of...- Overflow Michael/Queen- Killer/Papa Joe Ely- Highways & Heartaches Sub-Sub- Ain't No Love Marrison/Hooker- Gloria Vince Gill- Don't Let

ITALY

101 NETWORK/Milan P no Carboni - Head Of Mi

George Michael Somebody P. M. Down-Looking Through Robins- Show Me Love Silk- Freak Me Sting · Fields Of Gold

Eddie Murphy- Whatzupwitt Ten Sharp- Dreamhame

RADIO CLUB 91/Naples P

Franco Mory Russo - Prog Dir A List: D.J. Bobo- Somebody To Dance Depeche Mode- Walking

Jacksons- Goin'
Kingston Club- Pride
L.Vandross- Little L.Vondross- Little PM Dawn- The Nocturno R.E.M.- Everybody Hurts Robert Plant- 29 Palms Sting- Seven Days racie Spencer- It's Alright Noah- Get On

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir

Carlo Mancini - Music Dir
Power Play:
David Bowie- Jump
Fros Ramazzotti - Cose
Michael/Queen- Somebody
AD RAF- Il Bottito Animale

Spin 1-2- Can't Find Tazenda- Il Popolo Tina Turner- | Dan't

RADIO ITALIA SMI/Milan P National Music Carlo Delor - Head Of Music

AD Gloria Mundi-Capitani Marcello Pieri- Pic Marcello Pieri- Fernmino Pino Daniele Che Dio RAF- Il Battito Animale Sergio Caputo- Suendi

RETE 105 NETWORK/Milan P Angelo De Robertis - Head Of Prog A List:

2 Unlimited Tribal Black Machine Love & Peace Danold Fagen Tomorrow's

RTL 102.5 - HIT RADIO/Bergamo P Grant Benson - Head Of Music Luco Viscardi - Head Of Music

A List:

AD Billy Idol- Shock

Double Dee- The More Jinny- Feel The Rhythn

Quartiere Latino- Italia Robert Plant- 29 Palms Ualy Kid Joe-Cat's

STEREORAL/Rome P Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir

Power Play: Depeche Mode- Walking Michael/Queen- Somebody Janet Jackson- That's The Way New Order-Regret Gianna Nonnini-Radio

East 17- Slow It Down Eddie Murphy Whotzupwitt Eros Ramazzoth- Cose
Everything But The Girl- Only
Suede- So Young
Zucchero- Il Pelo

AD Bruce Springsteen- Better Days AL PM Dawn

101 NETWORK: DANCE PARADE/Milon G Roberto Carinaldesi - DJ/Produce

Club 69- Take A Ride Fluxland- Fluxland Those Guys- Good Vibrations

POWER RV1 THE BLACK RADIO/Turin Poolo Lauri - Head Of Music Power Play: AD L. Vandross- Little

AD Boy Krazy- That's What

Corporation 2- Jay Blow Illegal- Head Or Gut RADIO BABBOLFO/Genon G

Lenny Rattona - Prog Dir Power Play: AD Ten Sharp- Dreamhome AD Pino Daniele- Che Dio

RADIO CLUB 91: DANCE/Naples G Franco Mory Russo - Prog Dir

AD Army Of Lovers- Israelism

Army Of Lovers-Israelism Chante Moore- It's Alright D.J. Babo- Somebady To Dor Digilove- Let The Night House Of Gypsies- Makassa Sunscreem- Pressure Us

ANTENNA DELLO STRETTO/Messing S Filippo Pedeli - DJ Power Play:
AD Eros Romazzotti- Cose

Army Of Lovers- Israelism Michael/Queen-Somebody Gloria Estefan-Go Away Go West- Still Grace Under Pressure Glow Midnight Oil- Truganini

RADIO SOUND STEREO/Ferrord S Sondro Alberghini - Prog Dir

Power Play:

Eros Ramazzotti- Cose
Gianna Nannini- Radic
RAF- Il Battita Animale

Depeche Mode Walking Janet Jackson-That's The Way Tazenda II Popolo

Big Country Ships Def Leppard-Tonight FPI Project- Come On Leila K- Ca Plane S.W.V.- I'm Se Sonia- Better The

RADIO SULCIS/Carbonia S Sebastian - Music Director A List:

AD Eros Ramazzotti- Cos Hothouse Flowers- Emotional Jovanotti- lo No Modonna- Fever R.E.M.- Everybody Hurts Renato Zero- E Ci Sei Sting- Fields Of Gold Vince Gill- | Still

NUMBER ONE: DANCE ACTION/Brescia B Roberto Lezzi - Music Prog er Play: Copernico- I'm Your

AD Robin S- Show Me Love U 235- Uranio Atomiko

PRIMARADIO/Naples B Giuseppe Borrone - Prog Dir Lino Artiaca - Music Dir

AD Chris Isoak Can't Do A Thing Grazia Di Michele- Occh PM Dawn- Looking Through Eros Ramazzotti

RADIO ONDA LIBERA/Perugia 8 Marcella Rosi - Prog Dir

Power Play:
Laura Pousini- La Solitudine
AD Bonanaroma- More, More, More
Chris Isaak- Can't Do A Thing

A List: AD Gianna Nannini- Radio

AD Paul McCartney- C'mon People

urizio Maressi - Head Of Music

RADIO STAR/Vicenza B

Ace Of Base All That She Wants Bliss- People Have David Michael Johnson- Say A Little Crosby/Collins- Hero
Depeche Mode- Walking
Eros Ramazzotti

RADIO SULCIS: DANCE/Carbonio B

Sebastiana Solinas - Music Dir David Michael Johnson- Say A Little

Fargetta- Music Quireboys- Bittersweet Jericha Jericha Lee Marrow- Try Me Romirez-Ter Skirhvork- Bock To

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Devons - HOM

A List: Cyndi Lauper- Who Let Rod Stewart- Shotgun Wedding AD

10,000 Maniacs- Candy

Betty Boo- Hangover Bluebells- Young At Heart Chris Birch Band- Bad New Dance 2 Trance- Power Gary Clark- Freefloatin Logic Dream- Get On You Sub-Sub- Ain't No Love

NORWAY

RADIO 1 FM/Bergen G Atle Bredal - Head Of Music

Power Play; Janet Jackson- That's The Way Michael Franks- Soul

Gary Clark- Freefloating Kayo- Om Natten Lauise Hoffsten- Hit Me Reidor Larsen- Robbery Vince Gill- I Still

AD Cecilia Ray Freedom Dive-The Ocean
JTQ- Love The Life
Robert Plant- 29 Polms
Sonny & Cher- I Got You

RADIO 102/Haugesund G Eail Hoveland - Head Of Music

> Ace Of Base- Waiting For Magic Albrighten/Pacheco-Beaches Of Rio Jayhawks- Waiting For Reidar Larsen- Robbery Robert Plant- 29 Palms

RADIO GRENLAND/Skien G ers Tvegaard - Music Dir Power Play: Diesel- Tip

AD A-Ho- Dark Is The Night Depeche Mode Walki Donna DeLory Just A Gary Moore- Parisienne
Jahnny Clegg & Sovuko-These
Maria McKee- I'm Gonna Reidor Larsen-Robbery

Sonny & Cher- I Got You hen Duffy-Natalio erbays-The Return

Chesney Hawkes- What's Wrong Cyndi Lauper- Who Let Gary Clark Freefloating Michael/Queen-Someb

HORTEN NÆRRADIO/Horten S Vidar Lüders - Music Dir

Power Play: Suede- Animal Nitrate

B List:
AD JTQ- Love The Life Josefin Nilsson- Hec Marie Fredriksson- Mellan Reidar Larsen-Robbery

A-RRADIOEN/Kleppe S Bjarte Tveito - Head Of Music

AD Stephen Duffy- Natalie A List: AD Rodeo Jones - Shades Of Summe

AD Ace Of Base- Waiting For Magic

RADIO FM 107,7/Stavonger S ACE Thorbjørn Lea - Head Of Music Power Play: AD Boomers- You've Got

Crosby/Collins- Hero vecento- Day & Night R.E.M.- Everybody Hurts Robert Plant- 29 Palms

RADIO NORD/Harstad S

Knut Forsao - Head Of Music

Power Play:

AD Kenny G/Bryson- By The Time
Peter Cetera- Even A Fool
Silje- Alle Mine Tankar
Staffan Hellstrand- Bilder
Ten Sharp- Dreamhome

RADIO FREDRIKSTAD/Fredrikstad 8

Jørgen Søderberg Jansen - Music Co-Ord Power Play:
AD A-Ha-Dark Is The Night
B List: AD Kayo- Om Natter

STUDENTRADIOEN/Tromso 8

Rune Hagen - Head Of Music

A List:

AD A-Ho- Dark Is The Night Aztec Camera- Wrapped Up in You Gary Clark- Freefloating Maria McKee- I'm Gonna Silje- Alle Mine Tankar Sonny & Cher- I Got You Therapy- Shortshorpsho Waterboys- The Return

Sister Rain

POLAND

POLSKIE RADIO 3/Worsow P

Marek Niedzwiecki - Produce Power Play: AD Depeche Mode Walking

AD Eros Romazzotti- Cose
Gary Clark- Freefloating
Michael/Queen- Somebo Janet Jackson- That's The Way Lulu/Womack- I'm Back New Order- Regret Pretenders- I'm Not In Love Ten Sharp- Dreamhome

RADIO BIALYSTOK/Bialystok G J. Baltyk - DJ/Produce

Makarewicz - DJ/Produc wer Play: Bakszyz- Samotnosc Brandos- The Keeper Ten Sharp- Dreamhome TSA- To Boli

RADIO LODZ/Lodz G kan Targowski - Head of Music Power Play: AD Gloria Estefan-Go Away

AD Beloved- You've Got Me.

Corter USM- The Only Liv Corter USM- The Only Living Chris Isook- Can't Do A Thing Def Leppard-Tonight Depeche Mode: Wolking Michael/Queen-Somebody Mick Jagger- Don't Tear Midnight Oil- Trugo Poison- Until You Suffer Saint Etienne- Avenue Sting- Seven Days Ten Sharp- Dreamhome

RADIO MERKURY/Poznon G ard Gloger - Head Of Music Power Play:

AD Bruce Springsteen- Lucky Town

AD Buddy Guy- Some Kind Of Depeche Mode- Walking Mick Jagger- Dan't Tear R.E.M.- Everybody Hurts Runrig- Greatest Flome

Bannie Tyler- God Gave Love Bruce Hornsby- Harbor Lights Ceti Lamiastrota Daniel Lanois- Lotta Love Kult- Baranek Lee Ritenour- Waiting Bruce Springsteen

RADIO RMF/Krakow G Piatr Metz - Head Of Music

Power Play: Midnight Oil- Truganini

: Coverdale & Page: Take A Look Deacon Blue: Only Tender Love HEJ- Teksanski

Bryan Ferry: Girl
Elton John: Simple Life
Frank Black: Hang On To Your Ego
Guns N' Roses: Civil Wor
Janet Jackson: That's The Way
Rodio 24- Deszcz
Stans Sang Dess Sting- Seven Days Ten Sharp- Dreamhome World Party- Is It Like Today

RADIO 4 U/Warsaw S Bogdan Fabianski - DJ/Produces er Play: Electric Music- TV

Billy Ocean- Time To Move On James Brawn- Can't Get Jesus Loves You- Sweet Leila K- Ca Plane New Order- Regret Stereo MC's- Grand Level

US 3- Cantolook RADIO GDANSK/Gdonsk S

AD Budka Suffera- Ciaza Kenny G/Bryson- By The Time Laissez Faire- Round & Round Mick Jagger- Don't Tear
Pink Floyd- Money
PM Dawn- Looking Through
Take That- It Only Takes

RADIO TORUN/Torun B Andrzej Roszak - Head Of Music Power Play: AD Sting: Seven Days

AD Sunsy A List: AD Lenny Kravitz-Sugar R.E.M. Everybody Hurts AD Bryan Ferry- I Put
Depeche Mode- Wolking
Gloria Estefan- Go Awa

RADIO ZIELONA GORA/Zielona Gora 8

Eugeniusz Banachowicz - HOM Power Play:

AD Bakszyz- Samotnosc

World Party- Is It Like Today

Buddy Guy-1 Go Crazy
Cut 'N' Mave- Give # Up
Depeche Mode- Walking Sydney Youngblood- Anything Van Halen- Jump Vince Gill- I Still

Belly- Gepetto East 17- Slow it Do Eddie Murphy- I Was En Vague-Love Don't Love You

PORTUGAL

Pedro Tojal - Head Of Music Hot Stuff- Informer John Mayall- Mail Order Poison- Until You Suffer Robert Plont- 29 Palms Spin Doctors- What Timev Ting Turner- | Don't

RFM/Lisbon P

AD Aztec Camero- Dream Sweet Dan Baird- Look At What

RADIO ENERGIA/Lisbon G Nuna Sontos - Prag Dir

> AD Diesel- Tip Robert Plant- 29 Polm

Dado: Dog
Duran Duran- Too Much
Little Angels: Soapbox
Morxman- Ship Ahoy
Mick Jagger: Wired
Plan B- Life's A PM Dawn- Midnight Sighs Tom Tam Gal- Me Pie

RADIO NOVA ERA/Vila Nova de Gaia G Sérgio Manuel Pinto - Music Prog

er Play:

Aerosmith- Crazy

Michael/Queen- So

Sting- Seven Days

T.T. D'Arby- Do You

A List

AD Bluebells Young Af Heart
Broon- On My Side
Shaggy- Oh Carolina
Stereo MC's- Creation
Ten Sharp Preamhone
Underground Goodies- Let Me
World Party- Is It Like Today
B List

AD Arrested Dev. - People Lois Lane- Sex Mikel Erentzun- Un Minuto X.M.J.- Free Sax

RUSSIA

RADIO MAXIMUM/Mascow P

AD Capella- U Got 2 Know Gary Moore- Parisienne Janet Jackson- That's The Way

Big Country- Ships Glaria Estefan- Go Away Go West- Still Jode- Dan't Wolk Jesus Jones- The Right Poison- Until You Suffe

RADIO YUNOST/Moscow P EHR/ACE George Shishkovsky - Produce

AD Whitney Houston- I Have B List: AD 4 Of Us- I Miss You USURA- Open Your Valeria- I Love N.Y.

SLOVENIA

STUDIO D/Novo Mesto 5 Rosto Bozic - DJ/Producer
A List:
AD Bobby Brown- That's The Way
Candy Dulfer- Pick Up Ice Cube- It Was A Good Day

Jesus Jones- The Right SPAIN

CADENA 100/Madrid P

Peter Gabriel- Kiss That A List:
AD Joaquin Sabina- Juana La

AD Joaquin Sabina- Juana La B List: AD Alice In Chains- Angry Crosby/Collins- Hero Ultimo De La Fila- Hierbras Elvis Costello- Jacksons, Mank Eric Clapton- Running Gloria Estelan- Co Away Johanny Winters Cha Cideo Johnny Winter- She Like Maria McKee- I'm Gonna Racha- Esta Nache Rosas Rajos- Sonidos S. J. Morris- You'll Never Know Silk- Happy Days Spin Doctors- 2 Princes U2- Acrobat

Whitney Houston- I Have CADENA 40 PRINCIPALES/Modrid P Luis Merino - Music Mgr

Power Play: Bon Jovi- Bed Of A List: AD Crosby/Collins: Hero

Doobie Brothers- Long Train Runnin Mikel Erentzun- Jugando Con OBK- Dicen Whitney Houston- I Have ONDA CERO MUSICA/Modrid G Poco Valentin - Music Dir

Power Play: Garth Brooks- We Shall

Las Amigas La Decada Miguel Bose Si Tu No Mikel Erentzun-Jugando Con CANAL SUR RADIO/Andalucia 5

Manolo Tena- Que Te

New Order- Regret Paola Vallesi- La Forza

Eras Ramazzotti- Cose
Gatos Locos- Como Un Rayo
Mick Jagger- Wired

Sade Kiss Of Life

AD Duran Duron- Ordinary

AD Cyndi Lauper- Who Let

Power Play:
AD Crosby/Collins Hero
Inner Circle- Bad Boys
Mica Poris - I Never Felt
Tragically Hip- At The 100th Meridian AD Auteurs- New Wave

Paca Sănchez - Music Mgr

Ultimo De La Fila- Hierba James Taylor- Love the Quireboys- Bittersweet Saint Etienne- You're In Vince Gill- | Still RADIO PALAFRUGELL/Palofrugell B

Rafel Corbí i Vilardell - MD/PD Power Play: Mikel Hergaz- Bienvenidos Umpah-Pah- Sants

Michael/Queen-Somebody Roy- Amor AD Amistades Peligrosas- Fe Boy George- The Crying Greta Y Las Garbo- Buscame La Decada-Los Amigas

> Soulsister- Broken Sting- Seven Days
> Vanessa- Cornerte A Beso
> Vince Jones- Detour

Qun Qun- De Corne Y Hueso

Ultimo De La Fila- Hi

SWEDEN

RIKSRADIO P3: KLANG & CO/ rs Goron Nilsson - Produce

AD Arvingama- Eloise Beloved- You've Got Me. Betty Boo- Han Betty Boo- Hangover
JTQ- Love The Life
Jonet Jackson- That's The Way
Kayo- Tröffar Du
Mazola Porty- Kom!... Papa Dee- Mr. Taxidrive Spin Doctors- 2 Prince Stakko Bo- Here We Go Svenne Rubins- En Go Svenne Rubins -... Wilmer X- Min Ege

RIKSRADIO P3: TRACKSLISTAN

Kai Kindvall - Produce Lars Goran Nilsson - Producer

AD Annette- Shout To The World Conjunto Las...- Compay

D.J., Babo- Somebody To Dance Depeche Mode- Wolking
Johnny Clegg & Savuka- Thesi Lemonheads- Confetti Maria McKee- I'm Gonna Pontus & Amerik. - Pä Semeste Positive K- I Got Saint Etienne-Mario's Café Sigge Hill's Orke- Sigge World Party- All I

CITY RADIO/Gothenburg G Power Play: AD OMD- Stand Above Me A List: AD A-Ho- Dark is The Night

Boomers- You've Got Chesney Howkes- What's Wrong Crosby/Collins- Hero Erika- Merry-Go-Round Michael/Queen- Killer/Pap Inner Circle- Wrapped Maria McKee- i'm Gonn Michael Bolton- Hold Or Robert Plant- 29 Palms Saw Doctors - Wake Up Stars On Mors - Sleeping Unique 2- Loveline Wilmer X- Fonny | Fonstre T.T. D'Arby

CITY RADIO/Molmo G redrik Hellström - Music Dir

MUSIC & MEDIA MAY 15, 1993

AL

AD A-Ha- Dork is The Night

20

D:ream- U R The Best Depeche Mode- Walking Depeche Mode - Walking
Dan Henley- Sit Down
Electric God- Don't Shut
Ian McNabb- Great Drean
Jellyfish- Bye Bye
Lemon Trees- Child Of
Maria McKee- I'm Gona
Robert Plant- 29 Palms
Stankan D-Kiep, Netalia Stephen Duffy- Natalie Sting- Seven Days Ten Sharp- Dreamhome Waterboys- The Return Whitney Houston- I Have

RADIO HUDDINGE/Stockhalm G

as Lannestedt - Prog Dir

A List:

AD Beloved- You've Got Me...

Michael/Queen- Somebody

Rod Stewart- Shotgun Wedding

Zzaj- Vi Hade Något

AL Chris Isaak

RADIO P4/Z RADIO/ Lund/Stockholm/Götebarg G EHR

> A-Ha- Dork Is The Night Chesney Hawkes- What's Wrong Crosby/Collins- Hero
> Dwight Yookom- A Thousand
> Jellyfish- Bye Bye Bye
> Lemon Trees- Child Of Maria McKee- I'm Gonna OMD- Stand Above Me OMU-Stand Above Me
> Pontus & Amerik. På Semester
> Robert Plant: 29 Palms
> Toad The Wet S.- I Will Not Take
> Wilmer X- Fanny I Fonstret
> Gary Clark

Michael/Quee Michael Franks T.T. D'Arby World Party

EAST FM/Norrköping S Peter Franck - Music Dir

Power Play: AD Donna DeLory- Just A Inner Circle- Wrapped OMD- Stand Above Me

Chris Isaak- Can't Do A Thing Depeche Mode- Walking New Order Regret Niklas Strömstedt-Oslagbaro Saw Doctors- Wake Up

Stakka Bo- Here We Go AL Stonefunkers

HIT FM/Stockholm S Johan B. Bring - Prog Dir

A List:

AD A-Ha- Dark Is The Night

Chesney Hawkes- What's Wrang

- Vacue- Love Don't Love You En Vogue- Love Don't Love You Erika- Merry-Go-Round Inner Circle- Wrapped KC & The Sunshine Band Mega Lemon Trees Child Of Maria McKee- I'm Gonna OMD- Stand Above Me Pontus & Amerik, · Pä Semester Soulsister- Ain't That Simple Stars On Mars Sleeping

Chara Dreamhome

RADIO FM 103.2/Linköping S Mattias Arwidson - Head Of Music

Power Play:
Donna DeLary- Just A
AD Jean Paul Wall- Värme OMD- Strand Above Me

> A-Ha- Dork Is The Night D:ream- U R The Best Gary Clark- Make A nheads- Confetti Love C.A.- Walking In
> Maria McKee- I'm Gonno
> Niels Jensen- Party On
> Philip Boa & Yoodoo Club- Love On Red Fun My Baby's Robert Plant 29 Palms Robert Plant - 29 Yalms
> Saw Doctors - Wake Up
> Soul Asylum- Runaway Train
> Spin Doctors - Whot Timew
> Toad The Wet S.- | Will Not Yake
> Stonefunkers

CITYRADION UPPSALA/Uppsala 8 Thomas Ericsson - Prog Dir

Power Play: AD D:ream- U R The Best Unique 2- Loveline

AD 10.000 Maniacs- Candy 2 Unlimited- Tribal
A-Ha- Dark Is The Night
Betty Boo- Hangaver
Duran Duran- Come OMD-Stand Above Me Tomas Ledin- Du Kan

Young Black Top

EAST FM: UM/Norrköping B Christian Muda 2 Unlimited Tribal

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music

AD Aerosmith-Livin' On Aerasmith-Livin' On Frank & Walters-Fashion Crisis L.L. Cool J. Ain't No Noir Désir-Lolita Sonic Youth-Sugar Cane Trashcan Sinatras-Hayfever

AD Adventures-Impossible You Humble Souls- How Now Jesus Jones- Idiot Stare Lemon Trees- Child Of Littiba- Firenze Sogna Rage...Machine- Bullet In

Christoph Alispach - Music Co-Ord

Maria McKee- I'm Gonno Phon Roll- Winning
Soulin' Crash- Pushing Up Daisies Taboo · Ever Forever Toten Hosen- Wünsch Dir

RADIO BASILISK/Basel G

Nick Schulz - Co-Ord

Aaron Neville Don't Take Crosby/Callins- Hero Michael/Queen These Are Jack Wagner- It's My Baby John Martyn- Sweet Laura Pausini- La Solitudine Lindsey Buckingham- Don't Penny Ford- Day Dreaming Philippe Bergman- Take It Rocky Sharpe & The Replays-Rama Sting- Seven Days Ten Sharp- Dreamhome World Party- is It Like Today

RADIO PILATUS 104.9/Luzern G Rolf Tschuppert - Music Dir AD Agron Neville- You Never

Boy Krazy- That's What Cut 'N' Move- Give It Up Phil Carmen- One Foot Phon Rall- Winning Robert Hart- Boys On Robert Plant- 29 Polms Sonny & Cher- I Got You

RADIO Z/Zurich G Walter Ammann - Head Of Music A List:

A List:
AD Army Of Lovers- La Plage
Cut 'N' Move- Give It Up
Dooble Brothers- Long Train Runnin'
Glenn Medeiros- I Wanna Be
Philippe Bergman- Ou Sont Sammy Kershaw- She Don't Know Stefan Waggershausen-Love Story Trashcan Sinatras-Hayfever

RADIO ZUERISEE/Rapperswil G

Tony Immer - Head Of Music

AD Agron Neville- Don't Take Duran Duran- Ordinary Eros Ramazzotti- Cose Glenn Frey- Love In The. Hothouse Flowers- One

RADIO LAC/Geneva S Jacky Sanders - Prog Dir

AD Count Basic-Jazz In
Cut 'N' Move- Give It Up
Dee Fredrix- And So I Dive The Ocean R.E.M.- Everybody Hurts R.E.M.- Everybody Huris Shaggy- Oh Carolina Silk- Freak Me Slizzy Bob- Movie Star Sonny Landreth- When You're Ten Sharp- Dreamhome

Doobie Brothers- Long Train Double You- Looking At Karl Keaton- I'm Sorry Karl Keaton- I'm Sorry Lauren Christy- Steep Philippe Bergman- Take It Philippe Bergman- Plus Rolf Harris- Stairway Sarah Brightman- Captoin Vivienne McKone- There's

RSR LA PREMIERE/Geneva S Aerosmith Bruce Springsteen

TW LW WOC Artist/Title

Capt. Hollywood Chris Isaak Lourent Voulzy Midnight Oil

R3 III/Mendrisio B Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Mu

Power Play: RAF- Il Battito Animale Vernice- Su E Giu' AD Eros Ramazzotti- Cose
Penny Ford- Day Dreaming
Ten Sharp- Dreamhome

Diesel- Man Alive Fix- Nonno Mio Spin 1-2- Can't Find

R3 III: DISCO/Mendrisio B

AD 2 Unlimited Tribal
Ace Of Base Wheel..
Ace Of Base All That She Wants Black Machine- Love & Peace Co.Ro- | Know There's FPI Project- Come On Haddaway- What Is Low Karen B.- Just One Leila K- Ca Plane

U 96- Love Sees No RADIO FRAMBOISE/Yverdon B

Jean Luc Zwickert - Prog Dir

AD Eros Ramozzotti- Cose Michael/Queen Somebody Hactors-Twenty Five
Janet Jackson-That's The Way
PM Dawn-Looking Through
Snow-Informer
Ten Sharp- Dreamhome

Yverdon B A List: Robin S- Show Me Love

Rainer Luginbühl & Airplay 3 - Head Of Music

Brooks & Dunn- That Ain't Lionel Richie- My Destiny

Las Reyes- Lola Si Si Memphis Blue- Every Little Nena- Conversation
Tone Norum- Who Needs

Giorgio Passera - Head Of Music A List: AD Depeche M

Gang-Kowalsky New Order-Regret Prodigy- Wind It Up R.E.M.- Everybody Hurts

TURKEY

RADIO NUMBER ONE FM/Istanbul G

Omer Karacan - Prog Dir
A List:

AD Kile Vincent Never Say Die

Little Angels- Soapbox Midnight Oil- Truganini Robert Plant- 29 Palms Robin S- Show Me Love Vince Gill- | Still

EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir

Power Play: Whitney Houston- I Have B List:

AD Peter Ceterg: Even A Foo Rod Stewart- Have 1

MUSIC TELEVISION

Brent Hansen - Dir of Prog & Prod Jean-Pierre Millet - Mgr Music Prog Heavy Rotation
David Bowie- Jump

Dr. Alban - Sing Halleluyah Michael/Queen - Killer/Papa Michael/Queen - Somebody Haddaway- What Is Love Shaggy- Oh Carolina Sting- Seven Days

Aerosmith Livin' On Beloved Sweet Harmony Bon Jovi- Bed Of Bon Jovi: Bed Of Bruce Springsteen-Lucky Town Depeche Mode: Walking Midnight Oil- Truganini New Order-Regret R.E.M.- Everybody Hurts Shinehead-Jamaican U 96- Love Sees No Uaty Kid Joe- Cat's

10,000 Maniacs- Candy Atomic Swing- Stone Me Frank Black- Hang On To Your Ego Lemonheads- It's A Shame PJ Harvey- 50 Ft. Sonic Youth- Sugar Cane Utah Saints- Believe In Me

um Rotation Ace Of Base- All That She Wants Capt, Hallywood- Only Depeche Mode- I Feel You Duron Duran- Ordinary Lenny Kravitz- Are You Michael Jackson- Give In To Me

Sting- If I Ever Bryan Ferry- | Put Chris Isaak- Can't Do A Thing Coverdale & Page- Pride And Joy Duran Duran- Come Eros Ramazzotti- Cose Front 242- Religion Janet Jackson- Thal's The Way Living Calour- Auslander Mick Jagger- Don't Tear Naughty By Nature Hip Hop Paul McCartney- C'mon Peop

T.T. D'Arby Do You Whitney Houston I Have World Party- Is It Like Today e Break Out 2 Unlimited Tribal Dance 2 Trance Power East 17- Slow It Down

Jade Don't Walk

Prodigy- Wind It Up



MUSIC TELEVISION YOU CONTROL

THE BOX/Landon G Liz Laskowski - Dir of Prog Denis Leary Asshole Green Jello-Three Guns N' Roses-Nove

Half Pint- One Leg Up Jade- Don't Walk Jardy- Dur, Dur Kid'N'Play- Ain't Gonna Prodigy- Wind It Up Shaggy- Oh Carolino Snow- Informer Whitney Houston-I Have cin' Out Of The Box

kin' Out Of The Box Aerosmith: Livin' On Dr. Alban- Sing Halleluyah Duran Duran- Come Michael/Queen- Somebody Inner Circle Bad Boys Shabba Ranks- Housecall Silk- Freok Me Snow- Girl I've Videox

Beijing Spring- Summerlands Billy Idol- Heroin Capella- U Got 2 Knov Depeche Mode- Walking

Eddie Murphy- Whatzupwitu Heliocentric World- Spiritual Ice-T- I Ain't Re-1-1 All IT

Q- Get Here
R.E.M.- Everybody Hurts
Rage...Machine- Bullet In
Sonia- Better The
Sub-Sub- Ain't No Love
T.T. D'Arby- She
Tina Turner- I Don't
World Party- Is It like Tod World Party- Is It Like Today

Billboard Singles USA TOP 25

| | | 00A 101 23 | | |
|------|----|--|------------|------|
| TW L | W | Artist/Title For week ending May 15th 1993 | Label | ECO |
| 1 | 2 | JANET JACKSON/That's The Way Love Goes | Virgin | |
| 2 | 1 | SILK/Freak Me | Keia | |
| 3 | 4 | VANESSA WILLIAMS/Love Is | Giant | |
| 4 | 3 | SNOW/Informer | EastWest | |
| 5 | 5 | WHITNEY HOUSTON/I Have Nothing | Arista | |
| 6 | 6 | DR. DRE/Nuthin' But A "G" Thang | Death Row | |
| 7 | 12 | H-TOWN/Knockin' Da Boots | Luke | |
| 8 | 8 | SWV/I'm So Into You | RCA | |
| 9 | 9 | P.M. DAWN/Looking Through Patient Eyes | Gee Street | |
| 10 | 7 | JADE/Don't Walk Away | Giant | |
| 11 | 10 | PAPERBOY/Ditty | Next Plate | טב |
| 12 | 22 | SWV/Weak | RCA | |
| 13 | 11 | SPIN DOCTORS/Two Princes | Epic · | |
| 14 | 15 | MICHAEL JACKSON/Who Is It | Epic | |
| 15 | 16 | BOY GEORGE/The Crying Game | SBK | UK |
| 16 | 13 | SHAI/Comforter | Gasoline A | lley |
| 17 | 14 | NAUGHTY BY NATURE/Hip Hop Hooray | Tommy Boy | 4 |
| 18 | 18 | ICE CUBE/It Was A Good Day | Priority | |
| 19 | 19 | JOEY LAWRENCE/Nothin' My Love Can't Fix | Impact | |
| 20 | 21 | JON SECADA/Angel | SBK | |
| 21 | 17 | UGLY KID JOE/Cat's In The Cradle | Stardog | |
| 22 | 24 | AEROSMITH/Livin' On The Edge | Geffen | |
| 23 | 31 | ROBIN 5./Show Me Love | Big Beat | |
| 24 | 32 | DURAN DURAN/Come Undone | Capitol | UK |
| | - | | | |

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ECO = European Country of Origin

Gee Street*

Adult Contemporary Europe

ACE TOP 25

| | | 11117 1110 |
|------|-------|--|
| 1 | 1 13 | STING/If I Ever Lose My Faith In You (A&M) |
| 2 | 2 13 | DURAN DURAN/Ordinary World (Parlephone) |
| 3 | 3. 5 | SADE/Kiss Of Life (Epic) |
| 4 | 13 3 | PAUL MCCARTNEY/C'mon People (Parlophone) |
| (5) | 7 4 | RAY CHARLES/A Song For You (Warner Brothers) |
| 6 | 17 2 | GEORGE MICHAEL/QUEEN/Somebody To Love (Parlophone) |
| 7 | 5 8 | MADONNA/Bad Girl (Maverick) |
| 8 | 6 7 | SHINEHEAD/Jamaican In New York (Elektra) |
| 9 | 4 14 | VANESSA PARADIS/Sunday Mondays (Remark) |
| 10 | NE | JANET JACKSON/That's The Way Love Goes (Virgin) |
| (11) | 14 2 | EROS RAMAZZOTTI/Cose Della Vita (DDD) |
| 12 | 11 24 | WHITNEY HOUSTON/I Will Always Love You (Arista) |
| 13 | 15 4 | GENESIS/Never A Time (Virgin) |
| 14 | 12 16 | PAUL MCCARTNEY/Hope Of Deliverance (Parlophone) |
| 15 | 9 5 | BRYAN FERRY/I Put A Spell On You (Virgin) |
| 16 | NE | NEW ORDER/Regret (London) |
| 17 | 25 2 | ELTON JOHN/Simple Life (Rocket) |
| 18 | 10 10 | ROD STEWART/Ruby Tuesday (Warner Brothers) |
| 19 | 8 10 | WHITNEY HOUSTON/I'm Every Woman (Arista) |
| 20 | NE | CLIFF RICHARD/Peace In Our Time (EMI) |
| 21 | 16 4 | BELOVED/Sweet Harmony (East West) |
| 22 | NE | ROD STEWART/Shotgun Wedding (Warner Brothers) |
| 23 | 19 3 | CHRIS ISAAK/Can't Do A Thing (Warner Brothers) |
| 24 | NE | MICK JAGGER/Don't Tear Me Up (Atlantic) |
| 25 | NE | WHITNEY HOUSTON/I Have Nothing (Arista) |
| | | |
| | | |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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(19)

20 16

21) NE

23 8

24 15 2

(25) 25

European Dance Radio

EDR TOP 25

| IW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|-------------------|
| 1 | 4 | 6 | JADE/Don't Walk Away | (Giant) |
| 2 | 2 | 13 | SHINEHEAD/Jamaican In New York | (Elektra) |
| 3 | 1 | 6 | ROBIN 5/Show Me Love | (Champion) |
| 4 | 10 | 2 | CAPELLA/U Got 2 Know | (Internal Affair) |
| 5 | 23 | 2 | LINDY LAYTON/We Got The Love (PW | /L International) |
| 6 | 6 | 3 | NAUGHTY BY NATURE/Hip Hop Hooray | (Tommy Boy) |
| 7 | 7 | 5 | MICA PARIS/I Never Felt Like This Before | (4th & B'way) |
| 8 | NE | | JANET JACKSON/That's The Way Love | e Goes (Virgin) |
| 9 | RE | > | MARXMAN/All About Eve | (Talkin' Loud) |
| 10 | 11 | 3 | SNOW/Informer | (East West) |
| 11 | 5 | 2 | U.S.U.R.A./Open Your Mind (| deConstruction) |
| 12 | NE | > | ACE OF BASE/All That She Wants | (Mega) |
| 13 | 21 | 2 | HADDAWAY/What Is Love | (Coconut) |
| 14 | 12 | 3 | MARTHA WASH/Give It To You | (RCA) |
| 15 | 3 | 7 | JAMIROQUAI/Too Young To Die (Son | y Soho Square) |
| 16 | 14 | 13 | 2 UNLIMITED/No Limit | (Byte) |
| 17 | NE | - | MICHAEL JACKSON/Give In To Me | (Epic) |
| 18 | 19 | 4 | STEPHANIE MILLS/Never Do You Wro | ng (MCA) |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

4 JEREMY JORDAN/The Right Kind Of Love

CAPT. HOLLYWOOD PROJECT/Only With You

DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)

6 SYBIL/When I'm Good And Ready (PWL International)

ICE CUBE/It Was A Good Day

DR. ALBAN/Sing Halleluyah

SILK/Freak Me

(Giant/Reprise)

(Priority)

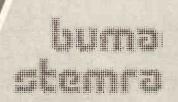
(Priority)

(Intercord) (SweMix)

(25) 25 STEREO MC'S/Connected



EUROPEAN TOP 100_® ALBUMS



| ARTIST COUNTRIES CHARTED ARTIST COUNTRIES CHARTED THE SERVICE OF COUNTRIES CHARTED | H A SE ARTIST COUNTRIES CHARTED S A K SE TITLE - ORIGINAL LABEL | ARTIST COUNTRIES CHARTED S S S S S S TITLE - ORIGINAL LABEL |
|--|---|---|
| 1 22 Soundtrack - The Bodyguard ABDK-FD.GR.RELINLN.P.E.S.CH.UK The Bodyguard - Arista ▲ 5 | Tutte Storie - DDD | Rage Against The Machine Rage Against The Machine - Epic |
| 2 2 6 Depeche Mode A.B.DK.SFFD.GR.IRE.I.NL.PE.S.CH.UK Songs Of Faith & Devotion - Mute | 36 18 20 Pochette Surprise - Columbia | 70 63 5 Caché Derrière - Ariola |
| 3 3 9 Sting A.B.DK.SFF.D.GR.IRE.I.NL.N.P.E.S.CH.UK Ten Summoner's Tales - A&M ▲ | 37 38 15 So Close - A&M | 71 71 6 Soundtrack - Arizona Dream Arizona Dream - Phonogram |
| 4 7 2 Aerosmith A.B.DK.SFF.D.IRE.I.NL.N.P.E.S.CH.UK Get A Grip - Geffen | 38 32 9 Tycoon Version Anglais De Starmania - <i>Epic</i> | 72 85 29 Die Prinzen Küssen Verboten - <i>Hansa</i> |
| 5 4 35 Eric Clapton A.B.DK.SEED.GR.IRE.I.NL.N.P.E.S.CH.UK A.B.DK.SEED.GR.IRE.I.NL.N.P.E.S.CH.UK | 39 51 18 Jacques Dutronc Dutronc Au Casino (Live) - Columbia | 73 64 10 k.d. lang DK IRE UK DK IRE UK |
| 6 8 17 Ace Of Base A.DK.SED.GR.NL.N.S.CH Happy Nation - Mega | 40 22 7 David Coverdale & Jimmy Page DK.SFD.NL.S.CH.UK Coverdale Page - EMI | 74)77 8 Fury In The Slaughterhouse Mono · SPV |
| 7 6 9 Lenny Kravitz A.B.DK.SFFD.GR.IRE.I.NLE.S.CH.UK A.B.DK.SFFD.GR.IRE.I.NLE.S.CH.UK A.B.DK.SFFD.GR.IRE.I.NLE.S.CH.UK | 41 34 6 Ice-T A.B DK D.GR.IRE.NLUK Home Invasion - Priority | 75)82 10 Luciano Pavarotti Pavarotti & Friends - Decca |
| 8 3 Bruce Springsteen A.B.DK.SEFD.IRE.I.NL.N.P.E.S.CH.UK In Concert - MTV Plugged - Columbia | The Fall The Infotainment Scan - Cog Sinister/Permanent | 76)76 3 Anna Oxa Cantautori - Columbia |
| 9 5 4 David Bowie A.B.DK.SFFD.RE.I.NLN.RE.S.CH.UK Black Tie, White Noise - Arista | 43) 47 3 Tomas Ledin SF.S Du Kan Lita På Mig - Record Station | Bruce Hornsby Harbor Lights - RCA |
| 10 10 4 Patricia Kaas Je Te Dis Vous - Columbia | 44 41 5 Pino Daniele Che Dio Ti Benedica - CGD | 78 67 31 Vaya Con Dios BDKD.NLCH BDKD.NLCH |
| 11) 13 26 Bon Jovi Keep The Faith - Jambco ▲ | 45 29 5 David Essex UK Cover Shot - PolyGram TV | 79 73 31 Die Fantastischen Vier 4 Gewinnt - Columbia |
| 12 9 30 R.E.M. Automatic For The People - Warner Brothers ▲ | Pow Wow Regagner Les Plaines - Remark | 80) 81 2 Johnny Clegg & Savuka Heat, Dust & Dreams - EMI |
| World Party Bang! - Ensign | 47 43 10 Rod Stewart A. SFD.NL.CH.UK Lead Vocalist - Warner Brathers | Ugly Kid Joe America's Least Wanted - Mercury |
| 14 12 13 Off The Ground - Parlophane ▲ | 48) 58 7 Kenny G Breathless - Arista | 82 83 9 Eric Gadd S On Display - Metronome |
| A.B.DK.ED.GR.RE.I.NL.P.S.CH.UK Duran Duran (The Wedding Album) - Parlophone | 49 40 24 Take That Take That & Party - RCA | 83)91 5 Queen B.DK.D.NL B.DK.D.NL |
| 16 16 2 Cliff Richard - The Album - EMI | 50 39 53 Metallica DK.SEED.IRE.NLS Metallica - Vertigo ▲ | 84 84 7 Christie Hennessey A Year In The Life - WEA |
| 17 14 73 Michael Jackson Dangerous - Epic ▲5 | (51) 80 2 Raf Cannibali - CGD | 85 53 2 Blue System Backstreet Dreams - Hansa |
| P.J. Harvey Rid Of Me - Island | 52 36 4 Michel Sardou Bercy '93 - Trema | Gary Clark Ten Short Songs About Love - Circa |
| 19) 31 2 Midnight Oil B.DK SF.F.D.S.CH.UK Earth & Sun & Moon - Columbia | 53 44 26 Sade FD.E FD.E | 87)92 11 Rosario De Ley - Epic |
| 20 17 12 Mick Jagger ADK.ED.GR.NLE.S.CH Wandering Spirit - Atlantic | 54) 60 3 Badesalz Diwodaso - Columbia | Rondo Veneziano Rondo Veneziano - Baby Records |
| 21) 24 3 Captain Hollywood Project A.B.DK.SFD.NL.S.CH Love Is Not Sex - Blaw Up | 55) 86 3 The Beloved A.D.IRE.UK A.D.IRE.UK | 89 87 6 Randy Crawford IRE.UK |
| 22) 57 3 Snow A.DK.D.IRE.NL.N.S.CH.UK 21 12 Inches Of Snow - East West | 56 45 15 Marco Masini I.CH | 90 54 7 Hot Chocolate Their Greatest Hits - EMI |
| 23) 27 3 Chris Isaak 8 DK.SEED.NL.N.R.E.S.CH.UK 8 DK.SEED.NL.N.R.E.S.CH.UK | 57 50 5 Helene Helene - AB | 91)98 5 New Model Army The Love Of Hopeless Causes - Epic |
| 24 20 15 Gold - 20 Super Hits - Hansa | 58 49 4 Gloria Estefan Greatest Hits - Epic | 92 62 6 Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten - Edel |
| 25) 30 12 Bonnie Tyler AD.CH Greatest Hits - Columbia | Porno For Pyros Porno For Pyros - Warner Brothers | Steinar Albrigtsen & Tom Pacheco Big Storm Comin' - Norsk |
| 26 21 11 East 17 A.S.F.D.J.RE.C.H.U.K Walthamstow - London | Alexander Bisenz Gnadenlos - Columbia | 94 61 3 Hooters DKN.S.CH |
| 27 25 31 Abba A.SED.GR.IRE.NL.CH.UK Gold - Greatest Hits - Polar \$\textit{A}\$ | 61 55 2 BZN NL Gold - Mercury | 95 89 2 Pe Werner Los! - Intercord |
| 28 19 6 Iron Maiden A.B.DK.SEED.GR.I.NL.P.S.CH A.B.DK.SEED.GR.I.NL.P.S.CH | 62 42 21 Charles & Eddie A.DK.F.D.NLE Duophonic - Capitol | 96 75 2 The WWF Superstars Wrestlemania - The Album - Arista |
| 29 28 6 Bryan Ferry Taxi - Virgin A B DK.SFD.GR.IREJ.NL.P.E.S.UK | 63 46 3 La Band Di Non E' La Non E' La Rai - RTI | 97 74 8 Hothouse Flowers D.IRE.S.UK Songs From The Rain - London |
| George Michael & Queen feat. Lisa Stansfield BD.INLPS.CH Five Live E.P Parlophone | 64 65 10 Van Halen DK.SFD.NLR.CH Live - Right Here, Right Now - Warner Brothers | 98 79 5 Boney M GR.IRE.UK The Greatest Hits - Aristo |
| 31 23 5 Suede B.DK.SEIRE.NL.S.UK | 65 37 13 Annie Lennox Diva - RCA | 99 66 4 Sugar Beaster - Creation |
| 32 35 13 Vasco Rossi Gli Spari Sopra - EMI | 66 52 10 Papermoon Arista | Deacon Blue Whatever You Say, Say Nothing - Columbia |
| 33 26 17 Arrested Development D.IRE.NLUK 3 Years, 5 Months & 2 Days In The Life - Cooltempo | 67 59 8 Pink Floyd The Dark Side Of The Moon - 20th Anniv EMI | A = Austria, B = Belgrum, DK = Dennark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Iraly, NL = Netherlands, N = Nonway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. |
| 34 33 9 El Ultimo De La Fila Astronomia Razonable - EMI | 68 69 2 Connie Francis The Singles Collection - PolyGram TV | = FAST MOVERS NEW ENTRY RE-ENTRY |



EUROCHART HOT 100_® SINGLES



| SI S S ARTIST COUNTRIES CHARTED S TITLE - ORIGINAL LABEL (PUBLISHER) | N SE | ST S |
|--|---|---|
| 1 2 8 Informer A.B.DK.SED.GR.IRE.NLN.S.CH.UK Snow - East West America (PolyGram/CC) | 35 31 17 I'm Easy/Be Aggressive (Live) B.DK.D.N.S.CH Faith No More - Slash (Jobete/Rondor) | 20 HZ Capricorn - Global Cuts (R&S) |
| 2 1 15 No Limit A.B.DK.SF.ED.GR.IRE.I.NL.N.E.S.CH.UK 2 Unlimited - Byte (MCA) | 36 38 4 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram) | 70 51 6 Shinehead - Elektra (Magnetic) |
| 3 3 10 What Is Love A.B.DK.SFD.NL.N.S.CH Haddaway - Coconut (A La Carte) | 37 34 12 Give It Up DK.N.S DK.N.S | Bullet In The Head Rage Against The Machine - Epic (Retribution) |
| 4 31 All That She Wants A.B.S.E.D.GR.I.NL.R.E.S.C.H.UK A.B.S.E.D.GR.I.NL.R.E.S.C.H.UK A.B.S.E.D.GR.I.NL.R.E.S.C.H.UK | 38) 61 2 Cose Della Vita B.I.E Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira) | 72)74 2 U R The Best Thing D:Ream - Magnet (Pumphouse) |
| 5 5 11 Sing Hallelujah A.B.DK.SFD.GR.IRE.NL.N.S.CH.UK Dr. Alban - SweMix (Swemix/Songs Of Logic) | 39) 41 14 Sweet Thing Mick Jagger - Atlantic (Promopub) | Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle) |
| 6 12 Oh Carolina A.B.S.E.D.GR.IRE.NL.N.S.CH.UK Shaggy - Greensleeves (Greensleeves) | 40) 49 7 Happy Nation Ace Of Base - Mega (Megasong) | 74)73 2 SWV - RCA (Bam Jams) |
| 7 8 2 Five Live E.P. George Michael & Queen leat, Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle) | 41 29 17 Hope Of Deliverance ED.CH Paul McCartney - Parlophone (MPL) | 75)78 2 Hip Hop Hooray Naughty By Nature - Big Life (Carlin) |
| That's The Way Love Goes Janet Jackson - Virgin (EMI) | 42) 48 4 Wind It Up (Rewound) The Prodigy - XL (EMI) | Amante, Irmão, Amigo Marco Paulo - EMI (EMI) |
| 9 14 3 Have Nothing Whitney Houston - Arista (Warner Chappell) | 43 26 8 Sybil - PWL (All Boys Music) | Better The Devil You Know Sonia - Arista (EMI) |
| Tribal Dance 2 Unlimited - Byte (MCA) | Love Sees No Colour A.D.S.CH 2 U 96 - Polydor (Bavaria/Sono) | 78 37 5 Livin' On The Edge Aerosmith - Geffen (Warner Chappell) |
| Only With You 7 13 Captain Hollywood Project - Blow Up (Warner Chappell) | Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S) | 79 75 2 Love Line Unique 2 - Club Play (Sony/Rossori) |
| 12 9 7 Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch) | 46 28 16 Usura - deConstruction (Warner Chappell) | 80) 92 2 Tonight RELUK Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba) |
| Open Sesame AB.DK.D.I.NLE.CH Leila K - Coma (Songs Of Logic/Hanseatic) | Believe In Me Utah Saints - Polydor (Various) | 81 76 3 Jovanotti - FRI (Canale 5/DJ's Gang/WC) |
| Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG) | 48 43 7 Robin S - Champion (Champion) | Give It Up Good Men - Fresh Fruit (Rhythm) B.NL |
| Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI) | Wheel Of Fortune A.D A.D A.D A.D | 83 68 7 L'Autre Finistère Les Innocents - Virgin (Virgin) |
| 16) 21 11 Depeche Mode - Mute (EMI) | Un Amour De Vacances Christoph Rippert - AB (ABeditions) | 84 84 2 Waiting For Magic Ace Of Base - Mega (Megasong) |
| 17 16 4 Regret New Order - London (WC/MCA) DK.SE.IRE.P.S.UK | 51) 55 34 East 17 - London (PolyGram) | Forever Young D.J. Space'C - 21st Century (Not Listed) |
| 18 18 26 Charles & Eddie - Capital (EMI) | 52 44 4 Do You Love Me Like You Say? Terence Trent D'Arby - Columbia (EMI) | 86 64 3 Sting - A&M (Magnetic) |
| Alison 8.F | 53 50 19 Exterminate FD.GR.CH Snap - Logic (Hanseatic/Songs Of Logic) | 87 86 3 Raising My Family '93 Con Dom - Club Play (Euro) |
| Give In To Me A.B.DK.F.D.GR.NLE.S.CH | Mr. Blue | Vanha Suomalaisten Polkain Vitutuslaulu SF |
| 20 10 11 Michael Jackson - Epic (Warner Chappell) 21 15 15 Ordinary World ABDKED.I.S.CH Duran Duran - Parlophone (Copyright Control) | Sei Un Mito | Religion B.S.UK |
| Ain't No Love (Ain't No Use) IRE.UK | 56 39 7 Don't Walk Away Jade - Giant (MCA/EMI) 883 - FRI (Canale 5/DJ's Gang/WC) IRE.S.UK | Front 242 - RRE (Confidentielles) 90 79 2 Brown Girl In The Ring Remix '93 Boney M - Arista (FMP/George Gluck) |
| Sweet Harmony A.B.D.GR.IRE.I.CH | Chiki Chika | Phorever People |
| 23 20 16 The Beloved - East West (EMI) Cat's In The Cradle D.IRE.NL.N.S.UK | 58 52 15 Us 3, Rashaan & Gerrard Prescence - EMI (Not Listed) | O T V AI FD |
| 24) 25 9 Ugly Kid Joe - Mercury (Copyright Control) FD.IRE.P.E.CH | More And More DK.D.GR.S.CH | Sample Scarch (Warner Chappell) |
| 23 22 25 Whitney Houston - Arista (Carlin) | 59 33 29 Captain Hollywood Project - Blow Up (Warner Chappell) Walking In My Shoes DK.D.IRE.UK | 93 Leila K - Coma (Songs Of Logic/Hanseatic) Entrer Dans La Lymière |
| 26) 47 2 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse) Everybody Hurts IRE.UK | Walking In My Shoes Depeche Mode - Mute (EMI) DK.D.IRE.UK DK.D.IRE.UK DK.D.IRE.UK | Patricia Kaas - Columbia (Pole/Ego) |
| 21) 36 4 R.E.M Warner Brothers (Warner Chappell) | East 17 - London (PolyGram) | SEIRE.UK |
| 28) 35 13 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennoxa/BMG) B DIRE.NLUK B DIRE.NLUK | 62 66 11 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic) Sch Sch Sch Sch Sch Sch Sch S | Positive Gang - PWL (All Boys Music) |
| 29 30 6 Capella - Internal Dance (MCA) L'm Every Woman A.B.E.D.GR.NLE.CH | 65 5 Army Of Lovers - Stockholm (Efrange Music) | In The Beginning Beautiful World - WEA (Phil Sawyer) Fever BILUK BILUK |
| 30 19 12 Whitney Houston - Arista (Island) | 67 4 Fiorello - FRI (Various) | 98 46 6 Madonna - Maverick (Lark) |
| 31 23 14 Peter Kingsbery - Epic (EMI) | 65 53 29 Co.Ro feat. Taleesa - Propio (Tipax) | Vangelis - East West (Spheric) |
| 32 27 9 Pin-occhio - Flarenasch (Flarenasch) | L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany) Mr. Loverman | 100 81 6 The Radios - EMI (Real Love Songs) |
| 33 32 16 Bon Jovi - Jamboo (PolyGram) B.D.N.L.CH | 67 57 9 Shabba Ranks - Epic (Anchor/Greensleeves) | A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ineland, = Inelay, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweeden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NEW ENTRY |
| 34) 45 5 Come Undone Duran Duran - Parlophone (Copyright Control) | Ships (Where Were You) Big Country - Compulsion (EMI) | RE-ENTRY |



TOP 10 SALES IN EUROPE



UNITED KINGDOM

| Sin | gles | |
|-----|---|--------------|
| 1 | G.Michael/Queen/L.Stansfield - Five Live E.P. | (Parlophone) |
| 2 | Whitney Houston - I Have Nothing | (Arista) |
| 3 | Janet Jackson - That's The Way Love Go | es (Virgin) |
| 4 | | Phonogram) |
| 5 | Sub Sub feat, Melanie Williams - Ain't No Lo | |
| 6 | 2 Unlimited - Tribal Dance | (PWL) |
| . 7 | R.E.M Everybody Hurts | (Warner) |
| 8 | Ace Of Base - All That She Wants | (PolyGram) |
| 9 | Snow - Informer | (Warner) |
| 10 | Inner Circle - Sweat | (Warner) |
| Alt | oums | |
| 1 | World Party - Bang! | (Chrysalis) |
| 2 | P.J. Harvey - Rid Of Me | (Island) |
| 3 | Cliff Richard - Cliff Richard - The Album | (EMI) |
| 4 | Aerosmith - Get A Grip | (MCA) |
| 5 | R.E.M Automatic For The People | (Warner) |
| 6 | Soundtrack - The Bodyguard | (Arista) |
| 7 | Sting - Ten Summoner's Tales | (A&M) |
| 8 | Duran Duran - Duran Duran (The Wedding A | lbum) (EMI) |
| 9 | Dina Carroll - So Close | (A&M) |
| 10 | The Fall - The Infotainment Scan | (Permanent) |
| | SPAIN | |

| | A1 \ 111 A | | |
|-----|-------------------------------------|-------------|---------|
| Sin | gles | | |
| 1 | 2 Unlimited - No Limit | (Blanco Y I | Negro |
| 2 | Depeche Mode - Feel You | | (Sanni) |
| 3 | Eros Ramazzotti - Cose Della Vita | (BMG | Ariola) |
| 4 | Annie Lennox - Little Bird/Love Sor | | |
| 5 | Marchin - Sube-Sube | (Blanco Y | Negro] |
| 6 | Ace Of Base - All That She Wants | (Poly | Gram) |
| 7 | Whitney Houston - I'm Every Wom | an (BMG | Ariola |
| 8 | DC-3 - Que Descontrol | (Fond | music |
| 9 | Dr. DJ Cerla - Rotterdam '93 | (Blanco Y | Negro) |
| 10 | Leila K - Open Sesame | | (Max) |
| Alb | ums | | |
| 1 | El Ultimo De La Fila - Astronomia F | Razonable | (EMI) |
| 2 | Eric Clapton - Unplugged | (V | (arner) |
| 3 | Various - Lo Mejor Del Soul | | (rcade) |
| 4 | Kenny G - Breathless | (BMG | Ariola) |
| 5 | Various - Maquina Total 5 | | (Max) |
| 6 | Soundtrack - The Bodyguard | (BMG | Ariola) |
| 7 | Bruce Springsteen - In Concert - MT | / Plugged | (Sony) |
| 8 | Rosario - De Ley | | (Sony) |
| 9 | Various - Lo Mas Duro | | (Max) |
| 10 | Sting - Ten Summoner's Tales | (Poly | Gram) |
| | | | |

DENMARK

| DENMAKK | |
|--|-----------------|
| Singles | |
| 1 Snow - Informer | (Warner) |
| 2 Ace Of Base - Waiting For Magic | (Mega) |
| 3 Haddaway - What Is Love | (BMG Ariola) |
| 4 Cut'N'Move - Give It Up | (EMI-Medley) |
| 5 Dr. Alban - Sing Hallelujah | (BMG Ariola) |
| 6 2 Unlimited - No Limit | (Scandinavian) |
| 7 Boney M - Brown Girl In The Ring | (BMG Ariola) |
| 8 Ace Of Base - Happy Nation | (Mega) |
| 9 Yasmin - Let Me Take Over | (EMI-Medley) |
| 10 Whitney Houston - I Have Nothing | (BMG Ariola) |
| Albums | |
| Various - Absolute Music 2 | (Virgin M. FL) |
| 2 Boney M - Gold - 20 Super Hits | (BMG Ariola) |
| 3 Various - Absolute Let's Dance Vol. | 1 (Warner) |
| 4 Cut'N'Move - Peace, Love & Harmo | ny (EMI-Medley) |
| 5 Bruce Springsteen - In Concert - MTV | |
| 6 David Bowie - Black Tie, White Noi | |
| 7 Cliff Richard - Cliff Richard - The Albu | m (EMI-Medley) |
| 8 Depeche Mode - Songs Of Faith & [| |
| 9 Billy Ray Cyrus - Some Gave All | |
| 10 Soundtrack - The Bodyguard | (BMG Ariola) |
| 7.0 | |
| SWITZERLAN | D |
| Singles | |

| SVIIZEKLAIN | עו |
|---|----------------------|
| Singles | |
| 1 Snow - Informer | (Warner) |
| 2 Ace Of Base - All That She Wants | (PolyGram) |
| 3 2 Unlimited - No Limit | (Phonag) |
| 4 Haddaway - What Is Love | (BMG Ariola) |
| 5 D.J. BoBo - Somebody Dance With | Me (Fresh) |
| 6 Dr. Alban - Sing Hallelujah | (BMG Ariola) |
| 7 Leila K - Open Sesame | (PolyGram) |
| 8 Power Zone - It's Just A Party | (EMI) |
| 9 The Beloved - Sweet Harmony | (Warner) |
| 10 Bon Jovi - Bed Of Roses | (PolyGram) |
| Albums | . / |
| 1 Aerosmith - Get A Grip | (BMG Ariola) |
| 2 Patricia Kaas - Je Te Dis Vous | |
| 3 Ace Of Base - Happy Nation | (Sony) (PolyGram) |
| 4 Lenny Kravitz - Are You Gonna Go N | |
| 5 Midnight Oil - Earth & Sun & Moon | |
| 6 Depeche Mode - Songs Of Faith & De | |
| 7 Sting - Ten Summoner's Tales | (PolyGram) |
| 8 Bruce Springsteen - In Concert - MTV | |
| 9 Captain Hollywood Project - Love Is N | |
| 10 Mick Jagger - Wandering Spirit | (Warner) |
| To Mick Jugger - Wandering Spirit | (Availle) |
| | |

GERMANY

| | JIIOW - IIIIOIIIIEI | (rasi Avesi) |
|--------------------------------------|---|---|
| 2 | Haddaway - What Is Love | (BMG Ariala) |
| 3 | Ace Of Base - All That She Wants | (Metronome) |
| 4 | Dr. Alban - Sing Hallelujah | (BMG Ariola) |
| 5 | 2 Unlimited - No Limit | (Zyx) |
| 6 | Shaggy - Oh Carolina | (Virgin) |
| 7 | The Beloved - Sweet Harmony | (East West) |
| 8 | Ace Of Base - Wheel Of Fortune | (Metronome) |
| 9 | Dance 2 Trance - P.ower Of A.merican N.a | tives (Intercord) |
| 10 | Bon Jovi - Bed Of Roses | (Phonogram) |
| All | oums | |
| | | |
| 1 | | n (Intercord) |
| 1 | Depeche Mode · Songs Of Faith & Devotio | |
| 1 2 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base - Happy Nation | (Metronome) |
| 1 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base · Happy Nation Soundtrack · The Bodyguard | (Metronome) (BMG) |
| 1 2 3 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base - Happy Nation Soundtrack - The Bodyguard Bon Jovi - Keep The Faith | (Metronome) |
| 1 2 3 4 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base · Happy Nation Soundtrack · The Bodyguard Bon Jovi · Keep The Faith Paul McCartney · Off The Ground | (Metronome) (BMG) (Phonogram) |
| 1 2 3 4 5 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base - Happy Nation Soundtrack - The Bodyguard Bon Jovi - Keep The Faith | (Metronome) (BMG) (Phonogram) (EMI) |
| 1 2 3 4 5 6 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base · Happy Nation Soundtrack · The Bodyguard Bon Jovi · Keep The Faith Paul McCartney · Off The Ground Eric Clapton · Unplugged | (Metronome) (BMG) (Phonogram) (EMI) (Warner) |
| 1 2 3 4 5 6 7 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base · Happy Nation Soundtrack · The Bodyguard Bon Jovi · Keep The Faith Paul McCartney · Off The Ground Eric Clapton · Unplugged Bonnie Tyler · Greatest Hits | (Metronome) (BMG) (Phonogram) (EMI) (Warner) (Sony) (Polydor) |
| 1 2 3 4 5 6 7 8 | Depeche Mode · Songs Of Faith & Devotio Ace Of Base · Happy Nation Soundtrack · The Bodyguard Bon Jovi · Keep The Faith Paul McCartney · Off The Ground Eric Clapton · Unplugged Bonnie Tyler · Greatest Hits Sting · Ten Summoner's Tales | (Metronome) (BMG) (Phonogram) (EMI) (Warner) (Sony) (Polydor) |

HOLLAND

| Sin | gles | |
|-----|--------------------------------------|-----------------|
| 1 | René Klijn - Mr. Blue | (Polydor) |
| 2 | Haddaway - What Is Love | (Zomba) |
| 3 | Snow - Informer | (Warner) |
| 4 | Ace Of Base - All That She Wants | (Polydor) |
| 5 | The Radios - She Goes Nana | (EMI) |
| 6 | Good Men - Give It Up | (Rhythm) |
| 7 | 2 Unlimited - No Limit | (Boudisque) |
| 8 | Bon Jovi - In These Arms | (Phonogram) |
| 9 | Bon Jovi - Bed Of Roses | (Phonogram) |
| 10 | Leila K - Open Sesame | (Polydor) |
| Alb | ums | |
| 1 | BZN - Gold | (Phonogram) |
| 2 | Eric Clapton - Unplugged | (Warner) |
| 3 | Bon Jovi - Keep The Faith | (Phonogram) |
| 4 | Soundtrack - The Bodyguard | (BMG Ariola) |
| 5 | K.Rogers/D.Parton - The Very Best Of | (Eva) |
| 6 | Golden Earring - The Naked Truth | (Sony) |
| 7 | G.Michael/Queen/L.Stansfield - Five | Live E.P. (EMI) |
| | | |

NORWAY Singles 1 Snow - Informer

8 Het Holland Duo - Ik Hou Van Hollands 3 (Dino)
9 Roger Whittaker - 24 Golden Hits (Phonogram)
10 Boney M - Gold - 20 Super Hits (BMG Ariola)

| | Snow - Informer | (warner) |
|---------------|--|--|
| 2 | Haddaway - What Is Love | (BMG Ariola) |
| 3 | 2 Unlimited - No Limit | (CNR) |
| 4 | Cut'N'Move - Give It Up | (EMI) |
| 5 | Faith No More - I'm Easy/Be Aggressive | (PolyGram) |
| 6 | Shaggy - Oh Carolina | (Virgin) |
| 7 | 2 Unlimited - Tribal Dance | (CNR) |
| 8 | Ugly Kid Joe - Cat's In The Cradle | (PolyGram) |
| 9 | Aerosmith - Livin' On The Edge | (BMG Ariola) |
| 10 | Dr. Alban - Sing Hallelujah | (Sonet) |
| All | bums | |
| 1 | Various - Absolute Music 7 | (F) |
| | Various - Absolute Music / | (Eva) |
| 2 | S.Albrigtsen/T.Pacheco - Big Storm Comin' | |
| | | |
| 2 | S.Albrigtsen/T.Pacheco - Big Storm Comin' | (Norsk/BMG) (BMG Ariola) |
| 2 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip | (Norsk/BMG) (BMG Ariola) |
| 2 3 4 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip Bruce Springsteen - In Concert - MTV Plu | (Norsk/BMG) (BMG Ariola) gged (Sony) |
| 2 3 4 5 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip Bruce Springsteen - In Concert - MTV Plu Jan Garbarek Group - Twelve Moons | (Norsk/BMG) (BMG Ariola) gged (Sony) (Musidisc) |
| 2 3 4 5 6 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip Bruce Springsteen - In Concert - MTV Plu Jan Garbarek Group - Twelve Moons Ace Of Base - Happy Nation | (Norsk/BMG) (BMG Ariola) gged (Sony) (Musidisc) (Mega) |
| 2 3 4 5 6 7 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip Bruce Springsteen - In Concert - MTV Plu Jan Garbarek Group - Twelve Moons Ace Of Base - Happy Nation Chris Isaak - San Francisco Days | (Norsk/BMG) (BMG Ariola) gged (Sony) (Musidisc) (Mega) (Warner) (Sony) |
| 2 3 4 5 6 7 8 | S.Albrigtsen/T.Pacheco - Big Storm Comin' Aerosmith - Get A Grip Bruce Springsteen - In Concert - MTV Plu Jan Garbarek Group - Twelve Moons Ace Of Base - Happy Nation Chris Isaak - San Francisco Days Various - The Love Song Collection Somebody's Darling - Somebody's Da | (Norsk/BMG) (BMG Ariola) gged (Sony) (Musidisc) (Mega) (Warner) (Sony) |

AUSTRIA

| | AUJIKIA | |
|-----|---------------------------------------|--------------|
| Sin | ngles | |
| 1 | Haddaway - What Is Love | (BMG) |
| 2 | Ace Of Base - All That She Wants | (PolyGram) |
| 3 | Snow - Informer | (Warner) |
| 4 | 2 Unlimited - No Limit | (Echo) |
| 5 | Unique 2 - Love Line | (Sony) |
| 6 | Con Dom - Raising My Family '93 | (Sony) |
| 7 | Dr. Alban - Sing Hallelujah | (BMG) |
| 8 | Leila K - Open Sesame | (PolyGram) |
| 9 | Usura - Open Your Mind | (BMG) |
| 10 | The Beloved - Sweet Harmony | (Warner) |
| Al | bums | |
| 1 | Alexander Bisenz - Gnadenlos | (Sony) |
| 2 | Papermoon - Tell Me A Poem | (BMG) |
| 3 | Bon Jovi - Keep The Faith | (PolyGram) |
| 4 | Mick Jagger - Wandering Spirit | (Warner) |
| 5 | Depeche Mode - Songs Of Faith & Deve | otion (Echo) |
| 6 | Soundtrack - The Bodyguard | (BMG) |
| 7 | Sting - Ten Summoner's Tales | (PolyGram) |
| 8 | Lenny Kravitz - Are You Gonna Go My W | /ay (Virgin) |
| 9 | Ace Of Base - Happy Nation | (PolyGram) |
| 10 | Rainhard Fendrich - Strada Austria | (BMG) |
| | | |

FRANCE

| Singles |
|---|
| 1 2 Unlimited - No Limit (Scorpio |
| 2 Jordy - Alison (Columbia |
| 3 Charles & Eddie - Would I Lie To You? (EMI |
| 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin |
| 5 Iggy Pop - In The Deathcar (Phonogram |
| 6 Peter Kingsbery - Only The Very Best (Epic |
| 7 Whitney Houston - I Will Always Love You (BMG Ariola |
| 8 Mick Jagger - Sweet Thing (Warner |
| 9 Captain Hollywood Project - Only With You (Atoll |
| 10 Christoph Rippert - Un Amour De Vacances (AB |
| Albums 1 Patricia Kaas - Je Te Dis Vaus. (Columbia 2 Soundtrack - The Bodyguard (BMG Ariola 3 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin 5 Tycoon - Version Anglais De Starmania (Epic 6 Jacques Dutronc - Dutronc Au Casino 7 Pow Wow - Regagner Les Plaines (Remark 8 Jordy - Pochette Surprise (Columbia 9 Midnight Oil - Earth & Sun & Moon (Columbia |
| 10 Helene - Helene (AB |
| BELGIUM |

| Singles | | | | | |
|---------|--------------------------------------|-----------------|--|--|--|
| 1 | Pin-occhio - Pinocchio | (Distrisound) | | | |
| 2 | Jay Dee - Plastic Dreams | (R&S) | | | |
| 3 | Haddaway - What Is Love | (BMG Ariola) | | | |
| 4 | Capricorn - 20 HZ | (R&S) | | | |
| 5 | Snow - Informer | (Warner) | | | |
| 6 | Shaggy - Oh Carolina | (Munich) | | | |
| 7 | 2 Unlimited - No Limit | (Boudisque) | | | |
| 8 | Ace Of Base - All That She Wants | (Polydor) | | | |
| 9 | Dr. Alban - Sing Hallelujah | (BMG Ariola) | | | |
| 10 | 2 Unlimited - Tribal Dance | (Boudisque) | | | |
| Alb | oums | | | | |
| 1 | Depeche Mode - Songs Of Faith & Dev | votion (Indisc) | | | |
| 2 | Patricia Kaas - Je Te Dis Vous | (Sony) | | | |
| 3 | David Bowie - Black Tie, White Noise | (BMG Ariola) | | | |
| 4 | Soundtrack - The Bodyguard | (BMG Ariola) | | | |
| | | | | | |

FINLAND

Lenny Kravitz - Are You Gonna Go My Way

Soundtrack - Strauss Dynasty

Virgin

(Sony)

(Virgin)

(Polydor)

(BMG Ariola)

5

(Warner)

Idiots Savants - Arno

Sanne - Details Michel Sardou - Bercy '93

10 **St**ing - Ten Summoner's Tales

| 5now - Informer | (Warner) |
|---|--------------|
| 2 Lapinlahden Linnut - Vanha Suomala | isten (EMI) |
| 2 Lapinlahden Linnut - Vanha Suomala 3 Janet Jackson - That's The Way Love | Goes (EMI) |
| 4 Ne Luumäet - Philadelphian Jättiläissam | makot (Poko) |
| 5 Shaggy - Oh Carolina | (EMI) |
| 6 Ace Of Base - Happy Nation | (Mega) |
| 7 Ismo Alanko - Extaasiin | (Poko) |
| 8 Miisa - Set Me Free | (Sony) |
| 9 Ace Of Base - All That She Wants | (Mega) |
| 10 Positive Gang - Sweet Freedom | (Warner) |
| Albums | |
| 1 Aerosmith - Get A Grip | (BMG Ariola) |
| 2 Various - Dance Deluxe | (Finnlevy) |
| 3 Various - Missing Yau 2 | (EMI) |
| 4 Dingo - Tuhkimotarina | (Finnlevy) |
| 5 Ace Of Base - Happy Nation | (Mega) |
| 6 Tomas Ledin - Du Kan Lita På Mig | (BMG Ariola) |
| 7 Chris Isaak - San Francisco Days | (Warner) |
| 8 Sting - Ten Summoner's Tales | (PolyGram) |
| 9 David Coverdale & Jimmy Page - Coverd | |
| 10 Captain Hollywood Project - Love Is No | |
| | , , |
| GREECE | |

GKEECE

| 1 Ace Of Base - All That She Wants (PolyGram) |
|--|
| 2 Us 3, Rashaan & Gerrard Prescencer - Cantaloop (EMI) |
| 3 Depeche Mode - I Feel You (Virgin) |
| 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin) |
| 5 Shaggy - Oh Carolina (FM) |
| 6 Jordy - Dur Dur D'Etre Bebe (Sony) |
| 7 The Beloved - Sweet Harmony (Warner) |
| 8 Snow - Informer (Warner) |
| 9 2 Unlimited - No Limit (FM) |
| 10 Dr. Alban - Sing Hallelujah (BMG) |
| Albums |
| 1 Depeche Mode - Songs Of Faith & Devotion (Virgin) |
| 2 Madredeus - Existir (EMI) |
| 3 Dr. John - Goin' Back To New Orleans (Warner) |
| |
| 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin) |
| 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin) 5 Jordy - Pochette Surprise (Sony) |
| |
| 5 Jordy - Pochette Surprise (Sony) |
| 5 Jordy - Pochette Surprise (Sony) 6 Sting - Ten Summoner's Tales (PolyGram) |
| 5 Jordy - Pochette Surprise (Sony) 6 Sting - Ten Summoner's Tales (PolyGram) 7 Bryan Ferry - Taxi (Virgin) 8 Sarah Jane Morris - Heaven (Virgin) 9 Soundtrack - Arizona Dream (PolyGram) |
| 5 Jordy - Pochette Surprise (Sony) 6 Sting - Ten Summoner's Tales (PolyGram) 7 Bryan Ferry - Taxi (Virgin) 8 Sarah Jane Morris - Heaven (Virgin) |
| 5 Jordy - Pochette Surprise (Sony) 6 Sting - Ten Summoner's Tales (PolyGram) 7 Bryan Ferry - Taxi (Virgin) 8 Sarah Jane Morris - Heaven (Virgin) 9 Soundtrack - Arizona Dream (PolyGram) |

ITALY

(FRI)

Singles
1 883 - Sei Un Mito

2 Fiorello - Si O No

| de | TIOTERO OF OTTO | | £1.174 |
|-----|--|---------|--------|
| 3 | Jovanotti - Io No | | (FRI |
| 4 | Depeche Mode - I Feel You | BMG A | Ariola |
| 5 | Ramirez - Terapia | (Expo | inded |
| 6 | Duran Duran - Ordinary World | | (EMI) |
| 7 | The Beloved - Sweet Harmony | (East | West |
| 8 | T.T.D'Arby - Do You Love Me Like You S | aks | (Sony |
| 9 | Eros Ramazzotti - Cose Della Vita | | (DDD) |
| 10 | Laura Pausini - La Solitudine | | (CGD) |
| Alb | ums | | |
| 1 | Vasco Rossi - Gli Spari Sopra | | (EMI) |
| 2 | Sting - Ten Summoner's Tales | (Poly | Gram |
| 3 | Pino Daniele - Che Dio Ti Benedica | | (CGD |
| 4 | Various - Non E' La Rai | | (RTI) |
| 5 | Raf - Cannibali | | (CGD) |
| 6 | Depeche Mode - Songs Of Faith & Devotion | (BMG | Ariola |
| 7 | Marco Masini · T'Innamorerai | (R | icordi |
| 8 | David Bowie - Black Tie, White Noise | BMG A | Ariola |
| 9 | G.Michael/Queen/L.Stansfield - Five Li | ve E.P. | (EMI) |
| 10 | Duran Duran - Duran Duran (The Woodding | Albumi | (EAAI) |

SWEDEN

| 1 | Snow - Informer | (Warner) |
|----|---------------------------------------|--------------|
| 2 | Haddaway - What Is Love | (BMG Ariola) |
| 3 | Shaggy - Oh Carolina | (Virgin) |
| 4 | Ace Of Base - Happy Nation | (Mega) |
| 5 | Captain Hollywood Project - Only With | h You (Mega) |
| 6 | Ugly Kid Joe - Cat's In The Cradle | (PolyGram) |
| 7 | Cut'N'Move - Give It Up | (EMI) |
| 8 | 2 Unlimited - No Limit | (CNR) |
| 9 | Duran Duran - Ordinary World | (EMI) |
| 10 | Arvingarna - Eloise | (Sony) |
| Al | huma | |

| AIK | ourns | |
|-----|----------------------------------|------------------|
| 1 | Various - Absolute Music 15 | (EMI) |
| 2 | Tomas Ledin - Du Kan Lita På Mig | (Record Station) |
| 3 | Ace Of Base - Happy Nation | (Mega) |
| 4 | Eric Gadd - On Display | (Metronome) |
| 5 | Aerosmith - Get A Grip | (BMG) |

| Elic Oddo Oli Dispid) | prion on onionio |
|-----------------------------------|---|
| Aerosmith - Get A Grip | (BMG) |
| Ronny & Ragge - Let's Pök | (Alpha) |
| Suede - Suede | (Sony) |
| Louise Hoffsten - Rhythm & Blonde | (Rival) |
| Eric Clapton - Unplugged | (Warner) |
| | Aerosmith - Get A Grip Ronny & Ragge - Let's Pök Suede - Suede Louise Hoffsten - Rhythm & Blonde |

10 Depeche Mode - Songs Of Faith & Devotion (Sonet)

IRELAND Singles 1 G.Michael/Queen/L.Stansfield - Five Live E.P. (Parlophone)

| 2 | Snow - Informer | (East West) |
|-----|--|-------------------|
| 3 | 2 Unlimited - Tribal Dance | (PWL) |
| 4 | Whitney Houston - I Have Nothing | (BMG Ariola) |
| 5 | Bluebells - Young At Heart | (Phonogram) |
| 6 | Inner Circle - Sweat (A La La La la la | ong) (East West) |
| 7 | The Prodigy - Wind It Up (Rewound) | (Beggars Banquet) |
| 8 | Shaggy - Oh Carolina | (Greensleeves) |
| 9 | R.E.M Everybady Hurts | (Warner) |
| 10 | New Order - Regret | (London) |
| All | oums | |

Albums Christie Hennessey - A Year In The Life R.E.M. - Automatic For The People (Warner) (Warner) Various - A Woman's Heart (Dara)

Variaus - The Bodyguard (BMC)
Variaus - That's What I Call Music! 24 (EMI/Vir/Pol)
Mary Black - The Collection (Dara) (East West) The Beloved - Conscience Various - Energy Rush Presents Dance Hits 193 (Dino)
Neil Young - Harvest Moon (Warner)
Arrested Development - 3 Years, 5 Months... (EMI)

PORTUGAL

| Singles | |
|--|-------------------|
| 1 Marco Paulo - Amante, Irmão, Amigo | (EMI) |
| 2 D.J. Space'C - Forever Young | (Vidisco) |
| 3 New Order - Regret | (PolyGram) |
| 4 Gene Loves Jezebel - Josephina | (BMG Ariola) |
| 5 Josefin Nilsson - Heaven And Hell | (Sony) |
| 6 Nick Cave & Shane MacGowan - What A Wonderfu | ul World (Edisom) |
| 7 Another Glass - Don't You | (Vidisco) |
| 8 Bobby Brown - Humpin' Around | (BMG Ariola) |
| 9 Moon - Moon Light Shadow | (Vidisco) |
| 10 G.Michael/E.John - Don't Let The Sun | (Sony) |
| Albums | |

| | 1 | Soundtrack - The Bodyguard | (BMG Ariola) |
|---|---|--|--------------|
| | 2 | Various - Dance Mania | (Vidisco) |
| | 3 | Paul McCartney - Off The Ground | (EMI) |
| | 4 | Luciano Pavarotti - Pavarotti & Friends | (PolyGram) |
| | 5 | Michael Bolton - Timeless - The Classics | (Sony) |
| i | 6 | Sting - Ten Summoner's Tales | (PolyGram) |
| ı | 7 | Eric Clapton - Unplugged | (Warner) |
| | 8 | Bon Jovi - Keep The Faith | (PolyGram) |
| ۱ | 0 | Padrigo Lago - Ava Mundi Luminar | (Sanul |

10 David Bowie - Black Tie, White Noise (BMG Ariola)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy);
Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); APP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pap + Rock (Greece).
Labels listed are the national marketing companies.

OFF THE RECORD

WHO'S IT GONNA BE?: Who's going to take the Columbia UK MD slot? Following the appointment of Sony Music/UK chairman Paul Burger in January, an announcement was expected in March. Now two months later, a host of names is circulating in the British industry including EMI's Jean-François Cecillon, MCA's Joe Cokell, Chrysalis' Mike Andrews and Arista's Mark Williams.

TIBALDI BOUNCING BACK: Bruno Tibaldi, who resigned as Phonogram/Italy MD in March with threats of quitting the music business altogether, is rumoured to be preparing the launch of a new label. Danilo Ciotti, ex-Phonogram vice MD/PR director, who left Phonogram at the same time as Tibaldi, is said to be linked with the project. Meanwhile, Phonogram marketing manager Roberto Biglia has been promoted to marketing director.

MAGNETIC MOVES: Following Sanji Tandan's relocation to Stockholm to become deputy MD of Warner Music (see M&M May 8), Mark Dean has taken over Tandan's MD position at Magnet.

REALLY?: What's that rumour that **Diana Ross** manager **John Frankenheimer** gets a top executive position at BMG in the US?

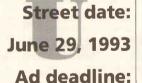
Branson

 $(continued\ from\ page\ 1)$

because AM reaches more parts of the UK than FM, while Virgin on FM would mean clearer reception for listeners. "Radio 4 would be much happier on our wavelength and we would be much happier on theirs," he adds.

The 42-year-old entrepreneur claims his effort has already gained support from some politicians. On April 30, three MPs put a motion forward to Parliament that the possibility of a frequency swap be explored. "We received a fax from three MPs who heard the station and were delighted. They want to show their support and did it without us asking,





June 15, 1993



which is great," Branson explains.

The 1990 UK Broadcasting Act allowed for three national commercial services. The first franchise on FM was prohibited by the government from being a pop/rock service; it was awarded to Classic FM, which debuted last year. The next available licence was AM only, won by Virgin. The third licence to be awarded by the Radio Authority will be for a speech-based only service, yet to be put out for bid.

The Radio Authority is "sympathetic" to Branson's effort, maintaining that the imbalance of national FM frequencies, 4:1 in favour of the BBC, must be redressed by the government.

Authority press officer Tracev Mullins comments, "We [the Authority] have said all along that we should have had more [national commercial FM] frequencies. But it has to be said that Virgin did apply for an AM frequency. So it is not as if they did not know what they were letting themselves in for." In its consultative document on the future of the BBC (see M&M, May 18) the commercial radio regulator contends that Virgin as well as the third national franchise should have been given FM slots when the government was considering the Act.

Virgin

(continued from page 1)

Virgin will offer people a choice. In the past, people have had to tune into BBC Radio 1 FM for all their music. Now as people get past their teens, they will perhaps listen to Virgin."

The 24-hour network is promising advertisers 3.3 million listeners a week, targeting the 24-45 year-olds with "quality rock music" from the past 25 years. Although there is no room for

singles charts on Virgin, 30% of its output will be new music that

fits into the station's genre, according to Branson.

by Mike McGeever

Virgin 1215 AM's First Hour

| Born To Be Wild | INXS |
|-----------------------|-------------------|
| Purple Haze | The Cure |
| A Day In The Life | The Beatles |
| A Hard Rain's Gonna F | all Bob Dylan |
| A Kind Of Magic | Queen |
| A New Flame | Simply Red |
| A Sort Of Homecoming | U2 |
| Abacab 4 | Genesis |
| Abracadabra | Steve Miller Band |
| Accidents Will Happen | Elvis Costello |
| Across The Universe | The Beatles |
| | |

Same Hour On BBC Radio 1

| Fever | | Madonna |
|---------------------|----------|----------------|
| That's The Way Lov | ve Goes | Janet Jackson |
| Shout | | Louchie Lou |
| The Proud One | | The Osmonds |
| Smells Like Teen Sp | pirit | Nirvana |
| Two Princes | Th | e Spin Doctors |
| Oh Carolina! | | Shaggy |
| Tennessee | Arreste | d Development |
| I Hate Eveything A | bout You | u Ugly Kid Joe |
| Ain't No Love | | Sub Sub |
| Blue Hotel | | Chris Isaak |
| | | |

German Sales

(continued from page 1)

sales) to 57.3 million units. This compares to a 8.8% growth for the same period last year. With a slow summer ahead, industry executives are predicting a further drop in overall sales for '93 from last year's figure.

Single shipments show a dramatic turn-around for the first quarter however, up 27.9% to 8.7 million units mainly attributable to an increase in CD single sales. CD singles now account for 92% of total single sales. The healthy rise in single sales is expected to

continue throughout '93.

With vinyl album sales slumping 71.4% to 0.6 million units and cassettes sales down 23.3% to 12.5 million units, the CD is the only album format showing any growth, up 17.2% to 35.5 million units. CDs account for some 73% of total album sales.

Comments BPW press officer Elmar Kruse, "One of the main problems in the German music market is the decline of the cassette. The growth of the video and computer games industries are crashing through the children's cassette market. We are hoping that the growth of the MiniDisc and DCC formats will

compensate for this." Kruse says BPW expects the market to stagnate further during '93, especially in the MC and LP formats, but that the continued accent towards the CD will keep the value of the market up at around 3%.

1st Qtr. German Record Sales (millions of units)

| | '92 | '93 | %chg |
|-----------|-------|------|-------|
| Singles | 6.8 | 8.7 | +27.9 |
| LPs | 2.1 | 0.6 | -71.4 |
| Cassettes | 16.31 | 2.5 | -23.3 |
| CDs | 30.3 | 35.5 | +17.2 |
| Total | 55.5 | 57.3 | +3.2 |
| | | | |

Source: BPW

BBC Radio 1

(continued from page 1)

from 3.7% to 2.7%, reducing national commercial radio's overall share to 5.5% from 6.6%. Classical national outlet Classic FM's share remained unchanged at 2.8% in its second survey since launching last September. The latest RAJAR results only reflect overall commercial and BBC national listening, as well as London ILR stations. Listening for ILR rose slightly from 31.2% to 31.9%. However, commercial radio's entire share, which includes Classic FM and Atlantic 252, dipped to 37.4% from 37.8%.

ILR continues to gain listeners at the expense of BBC Radio 1 FM. Results show the network lost nearly 2% of its London market share with 10.6% compared to 12.5% in the fourth quarter of 1992. BBC's Radio 2 and 5

showed nodest gains of about 1% each in their market shares.

In London, EZ Melody Radio continues to steadily gain ground, with an increased share of 4.7% compared to 4.0% for the fourth qaurter 1992. LBC's Newstalk FM, Talkback Radio AM lost some of its 9.2% of the London market in the previous survey, dropping to to 8.3%. Dance Kiss FM, which recently underwent a

present lineup change, dropped slightly to a 2.3% share, compared to a 2.8% share during RAJAR's first survey. Other London commercial stations remained virtually unchanged.

RAJAR's director Roger Gane says the weighting glitch that delayed the survey's results for one week has been rectified by its contractor RSL. Gane says the latest figures reflect accurate data.

Top UK National Stations (% audience share)

| | | , |
|---------------------|--------|-----------------|
| Station (format) | Oct/ | Jan/ Mar '93 |
| | Dec 14 | IVIGIT 75 |
| BBC Radio 1(EHR) | 22.4 | 21.0 |
| BBC Radio 2 (MOR) | 13.0 | 12.9 |
| BBC Radio 4 (N/T) | 10.8 | 11.6 |
| Classic FM (Class) | 2.8 | 2.8 |
| Atlantic 252 (EHR) | 5.4 | 2.7 |
| BBC Radio 5 (N/T) | 1.3 | 1.9 |
| BBC Radio 3 (Class) | 1.3 | 1.4 |
| | | |

(Class = classical; EHR = European Hit Radio; EZ = easy; Gold = oldies; N/T =

| Top | London | IR | Stations | |
|-----|--------|----|----------|--|

| — lop condon ik sidilons — | | | | |
|----------------------------|-----------------|-----------------|--|--|
| Station | Oct/ Dec '92 | Jan/ Mar '93 | | |
| Capital FM (EHR) | 16.9 | 17.1 | | |
| BBC Radio 4 (N/T) | 13.3 | 13.6 | | |
| BBC Radio 2 (MOR) | 11.6 | 12.5 | | |
| BBC Radio 1 (EHR) | 12.5 | 10.6 | | |
| Capital Gold (Gold) | 9.4 | 9.4 | | |
| LBC AM (N/T) | 6.0 | 5.3 | | |
| Melody FM (EZ) | 4.0 | 4.7 | | |
| LBC FM (N/T) | 3.2 | 3.0 | | |
| Kiss FM (Dance) | 2.8 | 2.3 | | |
| BBC Radio 3 (Class) | 1.7 | 1.7 | | |
| Jazz FM (Jazz) | 1.4 | 1.4 | | |
| BBC Radio 5 (N/T) | 1.2 | 1.3 | | |
| | | | | |

Larsen

(continued from page 1)

According to Larsen, the aim is to "add at least 12 companies within the next three years. We don't want to build huge structures We would leave out everything that involves buildings and machines, and some cases even salesforces. The plan is to link up with major companies, like the existing model in Germany. It's dependent on the size of the market and how quickly we can get established. My wish is to cover all of Europe with some minor exceptions. If you run your business with licensees, you're only selling to half of the market; you don't have local repertoire, you lack special marketing, and so forth. I would be surprised if in a few years we couldn't double our marketshare."

At the moment MCA operates fully-owned companies in the UK (headed by Tony Powell) and Germany (Heinz Canibol). Both executives will now report to Larsen. Market shares over 1992 for the UK and German companies are estimated at 3.3% and 4.5%, respectively. Apart from these two territories, BMG markets MCA, Geffen/DGC and GRP repertoire throughout Europe. Outside Europe, MCA runs record operations in the US, Japan and Canada.

For years, Senior VP Stuart

Watson has been the face of MCA in Europe. Larsen says Watson's role will not change that much. "He was and will continue to be the head of international product exploitation for the MCA label and will still report to Teller," he says. "However, in other regional functions, like setting up affiliated companies, he will report to me."

Larsen will start in his new role on July 1 and has already appointed a successor at DSB, Jozua Knol, previously manager of Sony Classical in Germany and since January '93 GM of Berlin Classics. Larsen will remain shareholder of DSB, the former East German state-owned record company that he radically restructured

following its acquisition from the government in September '91. DSB currently employs a 25 staff, down from 220 in 1991. Already 40 people have been made redundant in March. DSB Italy, run by Piero la Falce will be unaffected by Larsen's move as is the St. Petersburg-based company RGM. DSB's classical catalogue has meanwhile changed hands to Hamburg-based independent Edel (see page 3).

According to Larsen, his new position is probably one of the most exciting jobs still available in the record business. "You're building new structures, instead of taking over something that is already established."

Michael Reigns With Queen

Now that Snow have to make way for George Michael & Queen after only one week at the top, they have become the third one-week chart topper in a row—Michael Jackson (Give In To Me) and David Bowie also reigned that short. Snow haven't really stepped back, however, as they are still gaining stations and airplay power, but have been taken in by George Michael & Queen's version of Somebody To Love, the fastest mover of the week in terms of chart points.

The 1992 Wembley recording is the first live registration to top the EHR Top 40, following the success of Don't Let The Sun Go Down On Me, the 1991 duet by George Michael and Elton John (also recorded at Wembley!), that peaked at number 2 for five weeks, early 1992. Somebody To Love marks the second charity project to enjoy EHR number 1 exposure. The first one was another Michael offering, 1992's Toofunky, topping the chart for two weeks. Michael also reigned during the first three weeks of 1991, with Freedom—altogether, it makes Somebody To Love his third EHR number 1.

It is very crowded in this week's top 10 as movement is upward all over the place. New Order, for instance, drop two positions in the battle, but are still substantially gaining airplay. They are pushed back by Janet Jackson, who claims a top 3 position in her third charting week. On a regional scale, however, this does not prevent New Order from topping both the South and East Central charts; Janet Jackson enjoys her second consecutive week on the top in the North.

Depeche Mode and R.E.M. perform big leaps into the top 20 in their second week on chart. Depeche Mode are scoring their best airplay in Sweden, the Czech Republic, Poland, the UK and Italy (penetration ratios varying from 44% to 67%). R.E.M.'s support base is strongest in the UK and Ireland (close to 100%) and it is the band's second week in the Northwest top 3; they are also aired very well on East Central EHR, where they enjoy their second week in the top 10.

Highest new entry of the week is booked by Eros Ramazzotti, his EHR debut. Along with the success in his region of origin (South), the Italian artist is receiving substantial airplay in no less than five other regions: Central, West, North, West Central and South West. Cose Della Vita is getting rotation on 39 EHR stations across the border. Belgian radio tops the line with 80% EHR penetration.

Another continental act collecting good figures this week is Dutch group **Ten Sharp**, whose *Dreamhome* is added on to the playlists of 21 stations this week (the second best of the week), making a total roster of 39. Apart from their homeland, where initial support is strongest (83%), Switzerland and the Scandinavian countries are the single's best advocates at the moment. Ten Sharp enjoyed one EHR hit before—1992's *You*, peaking at 4.

Pieter Kops

| | MOST ADDED | |
|-----------------|------------|---|
| n't Wanna Fight | | Ī |

| TINA TURNER/I Don't Wanna Fight | (Virgin) | 24 |
|---|--------------|----|
| TEN SHARP/Dreamhome | (Calumbia) | 21 |
| DAVID CROSBY & PHIL COLLINS/Hero | (Atlantic) | 19 |
| GEORGE MICHAEL & QUEEN/Somebody To Love | (Parlophone) | 18 |
| JANET JACKSON/That's The Way Love Goes | (Virgin) | 16 |
| ROBERT PLANT/29 Polms | (Fontana) | 16 |

Most added are those songs which received the highest number of playlist additions during the week. In the case at a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| "A"% |
|----------------------|
| (Virgin) 80 |
| (Columbia) 76 |
| (Magnet) 75 |
| (Warner Brothers) 75 |
| (Rocket) 74 |
| (4th & B'way) 74 |
| |

"A" Rotetion Performance is a listing of those records that have achieved the best A rotetion penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs field are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| THE TOT TO CONTENDERS | | |
|----------------------------------|-----------------|----|
| DAVID CROSBY & PHIL COLLINS/Hero | (Atlantic) | 36 |
| ROBERT PLANT/29 Palms | (Fontana) | 29 |
| SUB-SUB/Ain't No Love | (Rob's Records) | 23 |
| D:REAM/U R The Best Thing | (Magnet) | 20 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 20/93

EHR TOP 40

| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rote | ation B | New Adds |
|---------|-----------|--------------|--|--------------------------------------|----------------------|---------|-------------|---------------|
| (1) | 3 | 3 | GEORGE MICHAEL & QUEEN/Somebody To Love | e (Parlophone) | 90 | 67 | 23 | 18 |
| 2 | 1 | 7 | SNOW/Informer | (East West) | 92 | 74 | 18 | 4 |
| 3 | 4 | 3 | JANET JACKSON/That's The Way Love Goes | (Virgin) | 90 | 53 | 37 | 16 |
| 4 | 2 | 5 | NEW ORDER/Regret | (London) | 79 | 53 | 26 | 5 |
| 5 | 7 | 5 | DURAN DURAN/Come Undone | (Parlophone) | 76 | 60 | 16 | 5 |
| 3 4 5 6 | 9 | 4 | WHITNEY HOUSTON/I Have Nothing | (Arista) | 79 | 61 | 18 | 9 |
| 7 | 6 | 6 | TERENCE TRENT D'ARBY/Do You Love Me Like You Say | ? (Columbia) | 70 | 48 | 22 | 5 |
| 8 | 10 | 10 | ACE OF BASE/All That She Wants | (Mega) | 69 | 53 | 16 | 6 |
| 9 | 12 | 7 | SHAGGY/Oh Carolina | (Greensleeves) | 78 | 49 | 29 | 6 |
| 10 | 5 | 8 | DAVID BOWIE/Jump They Say | (Arista) | 66 | 43 | 23 | 0 |
| 11 | 8 | 16 | DURAN DURAN/Ordinary World | (Parlophone) | 67 | 44 | 23 | 1 |
| 12 | 15 | 6 | CHRIS ISAAK/Can't Do A Thing (To Stop Me) | (Warner Brothers) | 62 | 32 | 30 | 5 |
| 13 | 16 | 8 | UGLY KID JOE/Cat's In The Cradle | (Mercury) | 54 | 29 | 25 | 2 |
| 14 | 13 | 11 | MICHAEL JACKSON/Give In To Me | (Epic) | 65 | 45 | 20 | 0 |
| 15 | 11 | 14 | STING/If I Eyer Lose My Faith In You | (A&M) | 65 | 41 | 24 | 0 |
| 16 | 17 | 5 | HADDAWAY/What Is Love | (Coconut) | 61 | 51 | 10 | 3 |
| 17 | 14 | 13 | WHITNEY HOUSTON/I'm Every Woman | (Arista) | 59 | 44 | 15 | 0 |
| 18 | 30 | 2 | DEPECHE MODE/Walking In My Shoes | (Mute) | 44 | 27 | 17 | 13 |
| 19 | 31 | 2 | R.E.M./Everybody Hurts | (Warner Brothers) | 48 | 36 | 12 | 5 |
| 20 | 28 | 4 | SADE/Kiss Of Life | (Epic) | 51 | 30 | 21 | 4 |
| 21 | 22 | 4 | WORLD PARTY/Is It Like Today | (Ensign) | 48 | 33 | 15 | 8 |
| 22 | 21 | 5 | AEROSMITH/Livin' On The Edge | (Geffen) | 46 | 29 | 17 | 2 |
| 23 | 19 | 9 | DR. ALBAN/Sing Halleluyah | (SweMix) | 53 | 33 | 20 | 0 |
| 24 | NE | | EROS RAMAZZOTTI/Cose Della Vita | (DDD) | 49 | 33 | 16 | 10 |
| 25 | 18 | 9 | PM DAWN/Looking Through Patient Eyes | (Gee Street) | 47 | 29 | 18 | 2 |
| 26 | 26 | 5 | SHINEHEAD/Jamaican In New York | (Elektra) | 50 | 31 | 19 | 7 |
| 27 | 25 | 4 | BLUEBELLS/Young At Heart | (London) | 45 | 32 | 13 | 3 |
| 28 | 39 | 2 | MIDNIGHT OIL/Truganini | (Columbia) | 44 | 29 | 15 | 4 |
| 29 | 27 | 16 | FAITH NO MORE/I'm Easy | (Slash/London) | 48 | 28 | 20 | 0 |
| 30 | 20 | 8 | PRINCE/The Morning Papers | (Paisley Park) | 48 | 23 | 25 | 0 |
| 31 | NE | | DAVID CROSBY & PHIL COLLINS/Hero | (Atlantic) | 36 | 25 | 11 | 19 |
| 32 | 32 | 5 | MICA PARIS/I Never Felt Like This Before | (4th & B'way) | 43 | 32 | 11 | 3 |
| 33 | 29 | 7 | PAUL MCCARTNEY/C'mon People | (Parlophone) | 48 | 26 | 22 | 1 |
| 34 | ME | - | STING/Seven Days | (M&A) | 45 | 29 | 16 | 12 |
| | NE | | MICK JAGGER/Don't Tear Me Up | (Atlantic) | 41 | 23 | 18 | 5 |
| 36 | 24 | 11 | BRYAN FERRY/I Put A Spell On You | (Virgin) | 43 | 23 | 20 | 1 |
| 37 | 33 | 3 | JADE/Don't Walk Away | (Giant) | 35 | 23 | 12 | 3 |
| 38 | NE | | SPIN DOCTORS/Two Princes | (Epic) | 38 | 22 | 16 | 7 |
| 39 | 23 | 11 | LENNY KRAVITZ/Are You Gonna Go My Way | (Virgin) | 45 | 29 | 16 | 1 |
| 40 | 40 | 15 | BELOVED/Sweet Harmony | (East West) | 44 | 30 | 14 | 1 |
| The EHR | Top 40 ci | art is based | d on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting s | stations, that target 12-34 year-old | listeners with conte | mnorary | music hullh | ima or durino |

te EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay of M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during seclic dayparts. Songs in "A" ratation airplay receive more points than those in "B" ratation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the small.

CHARTBOUND

| Company to the contract of the | the state of the s | | | |
|--|--|-------|---|-------|
| TEN SHARP/Dreamhome* | (Columbia) | 39/21 | 2 UNLIMITED/Tribal Dance* (Byte) | 28/12 |
| CYNDI LAUPER/Who Let In The Rain | (Epic) | 37/3 | BRUCE HORNSBY/Harbor Lights (RCA) | |
| BON JOVI/In These Arms | (Jambco/Mercury) | 36/7 | JAMIROQUAI/Too Young To Die (Sony Soho Square) | 26/3 |
| MADONNA/Fever | (Maverick) | 36/2 | TINA TURNER/I Don't Wanna Fight* (Virgin) | 25/24 |
| ELTON JOHN/Simple Life | (Rocket) | 35/12 | GENESIS/Never A Time* (Virgin) | 25/7 |
| ROD STEWART/Shotgun Wedding | (Warner Brothers) | 35/6 | LITTLE ANGELS/Soapbox (Polydor) | 25/5 |
| GLORIA ESTEFAN/Go Away | (Epic) | 35/5 | DIESEL/Tip Of My Tongue (EMI) | 25/1 |
| CAPT. HOLLYWOOD PROJECT/Only Wit | h You (Intercord) | 35/0 | BOY KRAZY/That's What Love Can Do (PWL) | 24/4 |
| HOTHOUSE FLOWERS/One Tongue | (London) | 34/3 | INNER CIRCLE/Wrapped Up In Your Love (Metronome) | 24/4 |
| THE THE/Slow Emotion Replay | (Epic) | 32/2 | ARMY OF LOVERS/Israelism (Stockholm) | 24/3 |
| BELOVED/You've Got Me Thinking | (East West) | 31/9 | VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is (Giant) | 24/1 |
| , | (PWL International) | 30/1 | SUB-SUB/Ain't No Love* (Rob's Records) | 23/4 |
| ROBERT PLANT/29 Palms* | (Fontana) | 29/16 | SOULSISTER/Ain't That Simple* (EMI) | 22/11 |
| DOOBIE BROTHERS/Long Train Runnin' S | 93 (Warner) | 29/7 | DEF LEPPARD/Tonight* (Phonogram) | 22/5 |
| CUT 'N' MOVE/Give It Up | (Soulpower) | 29/4 | 10,000 MANIACS/Candy, Everybody Wants (Elektra) | 22/3 |
| | | | | |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 20/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

| | | | Origina | Tat | Rote | ation I | New |
|----|----|-----|---|------|------|---------|------|
| TW | LW | WOC | Artist/Title Labe | Stat | Α | B / | Adds |
| 1 | 1 | 4 | WHITNEY HOUSTON/I Have Nothing (Arista) | 21 | 20 | 1 | 1 |
| 2 | 10 | 2 | JANET JACKSON/That's The Way (Virgin) | 21 | 13 | 8 | 4 |
| 3 | 3 | 3 | R.E.M./Everybody Hurts (Warner Brathers) | 21 | 17 | 4 | 0 |
| 4 | 12 | 3 | SUB-SUB/Ain't No Lave (Rob's Records) | | 14 | 4 | 2 |
| 5 | 8 | 3 | MICHAEL/QUEEN/Somebody (Parlophane) | 18 | 16 | 2 | 2 |
| 6 | 4 | 6 | DURAN DURAN/Come Undone (Parlophone) | 19 | 16 | 3 | 0 |
| 7 | 5 | 6 | SYBIL/When I'm Good. (PWL International) | 18 | 14 | 4 | 0 |
| 8 | 6 | 5 | NEW ORDER/Regret (London) | | 15 | 3 | 0 |
| 9 | 11 | 4 | TERENCE TRENT D'ARBY/Do You (Columbia) | 17 | 11 | 6 | 1 |
| 10 | 2 | 7 | BLUEBELLS/Young At Heart (London) | | 16 | 2 | 0 |
| 11 | 9 | 3 | STING/Seven Days (A&M) | | 12 | 6 | 0 |
| 12 | NE | | ELTON JOHN/Simple Life (Rocket | | 12 | 3 | 8 |
| 13 | 7 | 4 | WORLD PARTY/Is It Like Today (Ensign | | 13 | 4 | 0 |
| 14 | NE | | OMD/Stand Above Me (Virgin | | 8 | 8 | 5 |
| 15 | NE | | D:REAM/U R The Best Thing (Magnet | | 8 | 5 | 1 |
| 16 | NE | | BON JOVI/In These Arms (Jambco/Mercury) | | 10 | 4 | 2 |
| 17 | NE | | INNER CIRCLE/Sweat (Metronome | | 8 | 6 | 6 |
| 18 | NE | | WET WET/Blue For You (Precious/Phonogram) | | 8 | 6 | 1 |
| 19 | NE | | HOTHOUSE FLOWERS/One Tongue (London) | | 5 | 7 | 1 |
| 20 | 14 | 6 | JADE/Don't Walk Away (Giant | 13 | 10 | 3. | 0 |

MOST ADDED MOST ADDED TINA TURNER/I Don't Wanna Fight ELTON JOHN/Simple Life HOWARD JONES/I.G.Y UB40/Can't Help Falling In Love INNER CIRCLE/Sweat (Alalalalalang)

(East West)
(Department International/Virgin)
(Metronome)

2. CENTRAL

| | | | | Original | Tot | | tion | |
|-----|----|-----|--------------------------------------|---------------|------|----|------|------|
| TW, | ΪM | WOC | Artist/Title | Label | Stat | Α | В. | Adds |
| 1 | 3 | 7 | UGLY KID JOE/Cat's In The Cradle | (Mercury) | 15 | 12 | 3 | 1 |
| 2 | 1 | 10 | BON JOVI/Bed Of Roses (Jamb | co/Mercury) | 16 | 13 | 3 | 1 |
| 3 | 18 | 3 | SNOW/Informer | (East West) | 13 | 12 | 1 | 2 |
| 4 | 4 | 13 | ACE OF BASE/All That She Wants | (Mega) | 15 | | 4 | 0 |
| 5 | 2 | 9 | MICHAEL JACKSON/Give In To Me | (Epic) | 15 | | 4 | 0 |
| 6 | 10 | 6 | BELOVED/Sweet Harmony | (East West) | | | 3 | 1 |
| 7 | 7 | 13 | | | 13 | 9 | 4 | 0 |
| 8 | NE | | ACE OF BASE/Wheel Of Fortune | (Mega) | | 11 | 2 | 3 |
| 9 | 11 | 7 | FURY IN THE SLAUGHTERHOUSE/Radio | | 11 | 6 | 5 | 0 |
| 10 | 6 | 14 | STING/If I Ever Lose My Faith In You | (M&A) | 13 | 9 | 4 | 0 |
| 11 | 12 | 10 | DR. ALBAN/Sing Halleluyah | (SweMix) | | 10 | 2 | 0 |
| 12 | 9 | 16 | | (Parlophone) | 13 | 10 | 3 | 0 |
| 13 | 5 | 10 | WHITNEY HOUSTON/I'm Every Woman | (Arista) | | 11 | 3 | 0 |
| 14 | 16 | 4 | HADDAWAY/What Is Love | (Coconut) | 12 | 12 | 0 | 0 |
| 15 | NE | | | (Metronome) | | 8 | 2 | 1 |
| 16 | 15 | 5 | FAITH NO MORE/I'm Easy (SI | ash/London) | 11 | 6 | 5 | 0 |
| 17 | NE | | DAVID CROSBY & PHIL COLLINS/Hero | (Atlantic) | 9 | 7 | 2 | 3 |
| 18 | NE | | | Greensleeves) | 10 | 8 | 2 | 1 |
| 19 | NE | | MICHAEL/QUEEN/Somebody | (Parlophone) | 8 | 4 | 4 | 5 |
| 20 | NE | | JANET JACKSON/That's The Way | (Virgin) | 10 | 4 | 6 | 3 |

MOST ADDED
GEORGE MICHAEL & QUEEN/Somebady Ta Love. GENESIS/Never A Time ROD STEWART/Shotgun Wedding

(Parlophone) (Virgin) (Warner Brothers)

3. WEST

| | | | | Original | Tot | | noition | |
|----|-----|-----|--------------------------------------|----------------|------|----|---------|------|
| TW | ſW | WOC | Artist/Title | Label | Stat | A | В | Adds |
| 1 | 2 | 7 | WHITNEY HOUSTON/I'm Every Wom | an (Arista) | 12 | 11 | 1 | 0 |
| 2 | 4 | 7 | DURAN DURAN/Ordinary World | (Parlophane) | 11 | 9 | 2 | 0 |
| 3 | 9 | 3 | FAITH NO MORE/I'm Easy | (Slash/London) | 9 | 4 | 5 | 0 |
| 4 | 8 | 4 | L'AFFAIRE LOUIS'TRIO/Mobilis | (Barclay) | 9 | 5 | 4 | 0 |
| 5 | 5 | 13 | STING/If I Ever Lose My Faith In You | (M&A) | 11 | 9 | 2 | 0 |
| 6 | 10 | 7 | 2 UNLIMITED/No Limit | (Byte) | 10 | 9 | 1 | 0 |
| 7 | 11 | 10 | MICHAEL JACKSON/Give In To Me | (Epic) | 10 | 7 | 3 | 0 |
| 8 | 15 | 5 | SHINEHEAD/Jamaican In New York | (Elektra) | 10 | 8 | 2 | 3 |
| 9 | 13 | 2 | SADE/Kiss_Of Life | (Epic) | 9 | 6 | 3 | 1 |
| 10 | NE | | GENESIS/Never A Time | (Virgin) | 8 | 4 | 4 | 2 |
| 11 | 20 | 2 | JULIEN CLERC/Noé | (Virgin) | | 6 | 1 | 1 |
| 12 | 3 | 7 | MADONNA/Bad Girl | (Maverick) | | 4 | 4 | 0 |
| 13 | 6 | 14 | MICK JAGGER/Sweet Thing | (Atlantic) | 8 | 7 | 1 | 0 |
| 14 | NE | | ACE OF BASE/All That She Wants | (Mega) | | 6 | 2 | 4 |
| 15 | 12 | 5 | LENNY KRAVITZ/Are You | (Virgin) | 8 | 7 | - | 0 |
| 16 | 17 | 10, | PASCAL OBISPO/Tu Vas Me Manquer | | 8 | 6 | 2 | 1 |
| 17 | 19 | 6 | DEPECHE MODE/I Feel You | (Mute) | 7 | 5 | 2 | 0 |
| 18 | - 1 | 16 | PAUL MCCARTNEY/Hope | (Parlophone) | 8 | 7 | 1 | 0 |
| 19 | NE | | ELTON JOHN/Simple Life | (Rocket) | 7 | 6 | 1 | 1 |
| 20 | NE | | JACQUES DUTRONC/La Fille | (Columbia) | 6 | -1 | 5 | 2 |
| | | | | | | | | |

MOST ADDED
ACE OF BASE/All That She Wants
SHINEHEAD/Jamaican In New York
ETIENNE DAHO/Comme Un Homme A La Mer
JACQUES DUTRONC/La Fille Du Père Noël GENESIS/Never A Time

(Mega) (Elektra) (Virgin) (Columbia) (Virgin)

4. NORTH

| Service . | | | | | | _ | |
|-----------|------|-----|--------------------------------|-------------------|--------|--------|------|
| | | | | Original | | tation | |
| TW | F.M. | WOC | Artist/Title | Label | Stat A | 8 | Adds |
| 1 | 1 | 3 | JANET JACKSON/That's The Way | (Virgin) | 32 21 | 11 | 3 |
| 2 | 2 | 6 | SNOW/Informer | (East West) | 31 26 | 5 | 1 |
| 3 | 3 | 4 | SHAGGY/Oh Carolina | (Greensleeves) | 28 20 | 8 | 2 |
| 4 | 4 | 7 | HADDAWAY/What Is Love | (Coconut) | | 6 | 2 |
| 5 | 5 | 2 | DURAN DURAN/Come Undone | (Parlophone) | | 3 | 4 |
| 6 | 15 | 4 | NEW ORDER/Regret | (London) | | 9 | 3 |
| 7 | 9 | 4 | CHRIS ISAAK/Can't Do A Thing | (Warner Brothers) | | 10 | 2 |
| 8 | 12 | 2 | MICHAEL/QUEEN/Somebody | (Parlophone) | | 7 | 2 |
| 9 | 8 | 3 | WHITNEY HOUSTON/I Have Noth | | | 4 | 2 |
| 10 | | 2 | SPIN DOCTORS/Two Princes | | 16 10 | 6 | 1 |
| 11 | NE | | TEN SHARP/Dreamhome | (Columbia) | 19 14 | 5 | 5 |
| 12 | | 13 | CUT 'N' MOVE/Give It Up | (Soulpower) | | 12 | 0 |
| 13 | | 7 | DAVID BOWIE/Jump They Say | (Arista) | | 6 | 0 |
| 14 | | 4 | AEROSMITH/Livin' On The Edge | (Geffen) | | 5 | 0 |
| 15 | | 7 | DIESEL/Tip Of My Tongue | (EMI) | 16 9 | | 0 |
| 16 | | 15 | DURAN DURAN/Ordinary World | (Parlophone) | 16 7 | 9 | 0 |
| 17 | | 7 | PRINCE/The Morning Papers | | 15 7 | 5 | |
| 18 | | 4 | TERENCE TRENT D'ARBY/Do You | (Columbia) | | | |
| 19 | | 8 | PM DAWN/Looking Through | (Gee Street) | | 3 | 6 |
| 20 | NE | | BELOVED/You've Got Me Thinking | (East West) | 11 0 | . 3 | 0 |

MOST ADDED MOST ADDED
SOULSISTER/Ain't That Simple
NICE LITTLE PENGUINS/Rain Keeps On Falling
TINA TURNER/I Don't Wanna Fight
DAVID CROSBY & PHIL COLLINS/Hero

(EMI) (Replay) (Virgin) (Atlantic)

5. WEST CENTRAL

| 1 1 | 0 |
|---|---|
| 1 1 | |
| | 0 |
| | |
| 3 | 0 |
| 3 1 | 0 |
| 7 4 | 0 |
| 3 | 2 |
| | 0 |
| | 2 |
| 5 0 | 3 |
| | 1 |
| | 0 |
| | 1 |
| | 0 |
| | 0 |
| | 1 |
| _ | 0 |
| | 0 |
| | 0 |
| _ | 0 |
| 4 2 | 2 |
| 500000000000000000000000000000000000000 | 1 3 8 1 9 4 8 3 6 2 8 5 5 0 |

MOST ADDED TEN SHARP/Dreamhame EROS RAMAZZOTTI/Cose Della Vita BON JOVI/In These Arms 2 UNLIMITED/Tribal Dance

(Columbia) (Jambco/Mercury) (Byte)

6. SOUTH

| TW | £W/ | WOC | Artist/Title | Label | Stat | A | B . | Adds |
|----|-----|-----|----------------------------------|------------------|------|----|-----|------|
| 1 | - 1 | 4 | NEW ORDER/Regret | (London) | 11 | 9 | 2 | 0 |
| 2 | 6 | 4 | MICHAEL/QUEEN/Somebody | (Parlophone) | 10 | 9 | -1 | 3 |
| 3 | 3 | 5 | CHRIS ISAAK/Can't Do A Thing (W | 'arner Brothers) | 11 | 7 | 4 | 0 |
| 4 | 4 | 6 | DURAN DURAN/Come Undone | (Parlophone) | 11 | 10 | -1 | 0 |
| 5 | 2 | 9 | DAVID BOWIE/Jump They Say | (Arista) | 9 | 8 | - 1 | 0 |
| 6 | 5 | 7 | TERENCE TRENT D'ARBY/Do You | (Columbia) | 10 | 8 | 2 | 0 |
| 7 | 11 | 7 | SNOW/Informer | (East West) | 9 | 8 | 1 | 0 |
| 8 | 10 | 3 | DEPECHE MODE/Walking In My Shoe | s (Mute) | 8 | 7 | 1 | 2 |
| 9 | 19 | 2 | EROS RAMAZZOTTI/Cose Della Vita | (DDD) | 11 | 10 | - 1 | 4 |
| 10 | 9 | 2 | CYNDI LAUPER/Who Let In The Rain | (Epic) | 7 | 4 | 3 | 0 |
| 11 | 13 | 2 | STING/Fields Of Gold | (M&A) | | 7 | - 1 | 2 |
| 12 | 8 | 9 | BRYAN FERRY/I Put A Spell On You | (Virgin) | | 5 | 3 | 0 |
| 13 | 12 | 12 | DEPECHE MODE/I Feel You | (Mute) | | 4 | 3 | 0 |
| 14 | NE | | WHITNEY HOUSTON/I Have Nothing | | | 5 | 0 | -1 |
| 15 | 16 | 2 | JANET JACKSON/That's The Way | (Virgin) | | 6 | 0 | 1 |
| 16 | 14 | 5 | ACE OF BASE/All That She Wants | (Mega) | | 5 | 3 | 0 |
| 17 | 20 | 6 | PINO DANIELE/Che Dio Ti Benedico | (CGD) | 10 | 9 | 1 | 1 |
| 18 | NE | | GIANNA NANNINI/Radio Baccano | (Ricordi) | 6 | 6 | 0 | - 1 |
| 19 | RE | | AEROSMITH/Livin' On The Edge | (Geffen) | 6 | 4 | 2 | 1 |
| 20 | NE | | RAF/II Battito Animale | (CGD) | 8 | 7 | 1 | 1 |
| | | | | | | | | |

TEN SHARP/Dreamhome GEORGE MICHAEL & QUEEN/Somebody To Love SPIN 1-2/Can't Find My Way Home ROBERT PLANT/29 Palms

(Calumbia) (DDD) (Parlophone) (Columbia) (Fontana)

Original Tot Rotation New

7. SOUTHWEST

| N. 70 | | | 20000 | | _ | | | |
|-------|----|-----|---|-------------------|-------------|------|-----|-------------|
| TW | LW | woc | Artist/Title | Original Label | Tot Stat | Rota | B A | New Adds |
| q. | 5 | 2 | MICHAEL/QUEEN/Somebody | (Parlophone) | 7 | 4 | 3 | 2 |
| 2 | 2 | 4 | NEW ORDER/Regret | (London) | 6 | 4 | 2 | 0 |
| 3 | 7 | 6 | AEROSMITH/Livin' On The Edge | (Geffen) | 6 | 3 | 3 | 0 |
| 4 | 4 | 5 | PAUL MCCARTNEY/C'mon People | (Parlophane) | 5 | 1 | 4 | 0 |
| 3 4 5 | 16 | 6 | TERENCE TRENT D'ARBY/Do You | (Columbia) | 6 | 4 | 2 | 1 |
| 6 | 3 | 3 | SNOW/Informer | (East West) | 5 | 3 | 2 | 0 |
| 7 | NE | • | DAVID CROSBY & PHIL COLLINS/Hero | (Atlantic) | 4 | 3 | 1 | 3 |
| 8 | 6 | 8 | DAVID BOWIE/Jump They Say | (Arista) | 4 | 3 | 1 | 0 |
| 9 | 12 | 2 | SADE/Kiss Of Life | (Epic) | 6 | 5 | 1 | 0 |
| 10 | 10 | 7 | DURAN DURAN/Ordinary World | (Parlophone) | 5 | 5 | 0 | 1 |
| 11 | 8 | 10 | EL ULTIMO DE LA FILA/El Que Canta | (EMI) | 5 | 3 | 2 | 0 |
| 12 | 1 | 13 | STING/If I Ever Lose My Faith In You | (A&M) | 7 | 4 | 3 | 0 |
| 13 | 15 | 2 | BRUCE SPRINGSTEEN/Lucky Town | (Columbia) | 4 | 1 | 3 | 0 |
| 14 | 14 | 3 | REBELDES/Las Dos Caras De La Monec | | 4 | 2 | 2 | 0 |
| 15 | 9 | 10 | WHITNEY HOUSTON/I'm Every Wome | | 6 | 6 | 0 | 0 |
| 16 | 19 | 2 | | bco/Mercury) | 4 | 3 | 1 | 0 |
| 17 | NE | ^ | GLORIA ESTEFAN/Go Away (Epic) | | | 2 | 2 | 1 |
| 18 | NE | | GARY MOORE/Parisienne Walkways | | 4 | 2 | 1 | 0 |
| 19 | 20 | 6 | R.E.M./Sidewinder (Wo | | 4 | 1 | 3 | 0 |
| 20 | RE | 0 | ANTONIO VEGA/El Sitio De Mi Recreo | | 3 | 3 | 0 | 0 |
| 20 | VE | | A TI WITH THE TEST OF ET ONIO DO THE HOCKEY | 1. 0010111 | - | | | |

MOST ADDED DAVID CROSBY & PHIL COLLINS/Hero WHITNEY HOUSTON/I Have Nothing TINA TURNER/I Don't Wanno Fight ROBERT PLANT/29 Polms

(Arista) (Virgin)

8. EAST CENTRAL

| TW | ľW | WOC | Arfist/Title | Label | Stat | Α | B A | Adds |
|-----|-----|-----|---------------------------------|--------------|------|---|---------|------|
| 1 | 3 | 2 | NEW ORDER/Regret | (London) | 10 | 8 | 2 | 2 |
| 2 | 5 | 3 | MIDNIGHT OIL/Truganini | (Calumbia) | 9 | 7 | 2 | 1 |
| 3 | 2 | 5 | DURAN DURAN/Come Undone | (Parlophone) | 10 | 7 | 3 | 0 |
| 4 | 1 | 3 | AEROSMITH/Livin' On The Edge | (Geffen) | 7 | 6 | 1 | 0 |
| 5 | NE | | DEPECHE MODE/Walking In My Shoe | s (Mute) | 7 | 4 | 3 | 4 |
| 6 | 18 | 2 | MICHAEL/QUEEN/Somebody | (Parlophone) | 6 | 6 | 0 | 3 |
| 7 | 6 | 3 | R.E.M./Everybody Hurts (W | | | 8 | 0 | 1 |
| 8 | 8 | 7 | PM DAWN/Looking Through | | | 3 | 0 5 2 2 | |
| 9 | 4 | 4 | ROD STEWART/Shotgun Wedding (W | | | 5 | 2 | 0 |
| 10 | 7 | 3 | TERENCE TRENT D'ARBY/Do You | (Columbia) | | 4 | 2 | 0 |
| 11 | 9 | 7 | DAVID BOWIE/Jump They Say | (Arista) | 8 | 5 | 3 | 0 |
| 12 | NE | - | JANET JACKSON/That's The Way | | 4 | 3 | 1 | 3 |
| | | 5 | CHRIS ISAAK/Can't Do A Thing (W | | | 2 | 4 | 1 |
| 13 | 12 | 3 | MICK JAGGER/Don't Tear Me Up | (Atlantic) | 7 | 3 | 4 | 2 |
| 14 | NE | | | | | 3 | 3 | 2 |
| 15 | NE | - | HOOTERS/Twenty Five Hours A Day | | | 3 | | 1 |
| 16 | 16 | 2 | BELOVED/You've Got Me Thinking | | | | 2 | |
| 17 | NE | | STING/Seven Days | (M&A) | | 4 | 3 | |
| 18 | NE | | TEN SHARP/Dreamhome | (Columbia) | | 3 | 1 | 4 |
| 19 | 14 | 4 | WORLD PARTY/Is It Like Today | (Ensign) | 5 | 3 | 2 | 2 |
| 20 | NE | | PRETENDERS/I'm Not In Love | (Sire) | 3 | 3 | 0 | 1 |
| | | | | | | | | |
| MO5 | TAD | DED | | | | | | |

MOSI ADDED
TEN SHARP/Dreamhome
STING/Seven Days
DEPECHE MODE/Walking In My Shoes
JANET JACKSON/That's The Way Love Goes
GEORGE MICHAEL & QUEEN/Somebady To Love

(Columbia) (A&M) (Mute) (Virgin)

- NORTHWEST (NW): British Isles

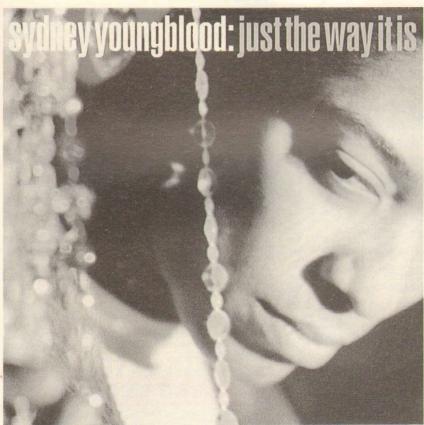
- (United Kingdom, Ireland).

 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).

 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- Finland).
 WEST CENTRAL (WC): Dutch-Language areas
 (Holland; Flanders/Belgium).
 SOUTH (\$): Italian-Language areas
 (Italy, Ticino/Switzerland, Malta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area
 (Czech Republic, Slovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled
- 11. EAST (E): Eastern area (no chart compiled yet).

the new sydney younglood single anything



from the new album Justine J

anything: Played Not Just anywhere

Belgium

RADIO CONTACT F/Brussels
RADIO CONTACT N/Brussels
HIT-FM 106.1/Hasselt
RADIO ROYAAL/Hamont-Achel

Czech Republic

BONTON RADIO/Prague

Denmark

RADIO ABC/Randers
RADIO MOJN/Aabenraa & Sinderborg

Germany

ANTENNE BAYERN/Munich
RADIO FFH/Frankfurt
104.6 RTL BERLIN/Berlin
RADIO GONG/Nuremberg
RB 4/Bremen
RSH/Kiel
RADIO GONG 2000/Munich
RADIO REGENBOGEN/Mannheim
NDR 2 (DAYTIME PROG.)/Hamburg
R.S. 2/Berlin
RADIO 7/Ulm

Greece

POP 92.4 FM/Athens

Italy

RADIO STAR/Vicenza

Poland

RADIO 4 U/Warsaw

RADIO ZIELONA GORA/Zielona Gora

Sweden

CITYRADION UPPSALA/Uppsala

Switzerland

RADIO LAC/Geneva



