

MUSIC & MEDIA

This Week: Belgium's Night Owls And New Talent. Also, New Technology Battles On.

See Pages 24-29 & 18-22.

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ROBERT PLANT FATE OF NATIONS

24.5.93

FEATURING THE SINGLE '29. PALMS'



MUSIC & MEDIA

This Week: Music & Media Goes To Europe's Dance Music Convention. See Pages 8-9.

Europe's Music Radio Newsweekly . Volume 10 . Issue 23 . June 5, 1993 . £ 2.95, US\$ 5, ECU 4

Minister, CLIM Discuss 30% French Quotas

FRANCE

by Julia Sullivan

Members of music industry association **Comité Liaison Inter-professionnel de Musique (CLIM)** are supporting moves by new minister of culture **Jacques Toubon** to examine the possibili-

ty of raising the minimum quota of French-produced music on FM music networks from the current 15% to as high as 30%.

Toubon included the proposal in his plans for the coming months during a meeting held on May 18 with CLIM members (authors rights society) **SACEM**

director general **Jean-Loup Tournier**, **PolyGram France MD** and music industry body **SNEP** president **Gilles Paire**, **SNEP GM Bertrand Delcros** and artists union **SFA** general delegate **Francois Parrot**.

The talks are still in the early stages, however, and no date has been set. The proposals will have to be discussed during a series of meetings with the broadcasting authority **CSA**. Any modifications would then be established in agreement with members of the music industry and individual radio operators. The **CSA** would be responsible for implementing

(continues on page 21)

Autumn Delay For Swedish Franchises

SWEDEN

by Ken Neptune

No radio franchises will be distributed until autumn in Sweden. That was the news conveyed at a seminar held by **RU**, the Swedish national association of broadcast-

ers on May 24 in Stockholm. The announcement came from **Anders Stening**, MD for the **SLR**, the regulatory agency responsible for distributing franchises, and staff member **Gunnar Bergvall**.

The reason for the delay has to do with difficulties surrounding the on-going frequency negotiations with the neighbouring countries. **SLR** spokesperson **Peter Schierbeck** says talks with Finland and Denmark are holding up the process. He confirms that of the 60 frequencies originally requested by the **SLR**, Finland has objections to 58 of them. While Denmark also has objections to some of the frequencies, Norway is believed to have agreed in principle to most of the proposals with the exception of one frequency in the Gothenburg area on the west coast of Sweden.

In order to gauge the level of interest for launching commercial radio stations and the demographic breakdown of that interest,

(continues on page 21)

NEWSBREAKER

BPI Names Perry New Chairman

UNITED KINGDOM

UK record industry trade group the **British Phonographic Industry (BPI)** has appointed **EMI Records Group UK** and **Eire** president/CEO **Rupert Perry** as its new chairman. Perry takes over from former **PolyGram UK** chairman and CEO **Maurice Oberstein**.

(continues on page 21)



MICHAEL RECEIVES ROYAL CONGRATULATION — Princess Stephanie of Monaco presented Michael Jackson with an award for the World's Best-Selling Recording Artist Of The Year at the World Music Awards held in Monaco on May 12.

Major Changes Planned At Radio Peter Flowers

ITALY

by Marc Dezzani

The future looks uncertain for Milan-based **ACE/EHR** regional station **Radio Peter Flowers** following a statement from MD **Pietro Fioravanti** that major changes are planned.

While declining to release exact details, **Fioravanti** reveals that the station will probably introduce a minimum of 70% Italian music programming and change its investors and sales house. Live programming and news will remain.

The first indications of an upheaval came with the departure of PD **Franco Lazzari** and head of music **Marco Garavelli**, who presented the nightly rock specialist programme "Linea Rock." **Garavelli** says the split was amicable, but adds, "My future lies with my dedication to rock music and not with the automated all-

Italian format."

Rumours have been circulating about a possible name change to **Radio Italia Vera** ("True Italian Radio") as part of the station's format switch, which would attack national-music-only net **Radio Italia Solo Musica Ital-**

(continues on page 21)

Ace Of Base Covers Euro Radio

EUROPE

by Machgiel Bakker

Swedish act **Ace Of Base** is a band with many firsts. Not only have they managed to hit the top of the UK chart—still a rare feat for any Continental

(continues on page 21)



Ace Of Base

No. 1 in EUROPE

European Hit Radio
JANET JACKSON
That's The Way Love Goes
(Virgin)

Eurochart Hot 100 Singles
SNOW
Informer
(East West)

European Top 100 Albums
EROS RAMAZZOTTI
Tutte Storie
(DDD)

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IN ASSOCIATION WITH
DMC



LIVING COLOUR

EUROPEAN TOUR '93

MAY	
31 LANDGRAFF	PINKPOP FESTIVAL
JUNE	
1 NURNBERG	RESI
2 STUTTGART	LUDWIGSBURG, FORUM
4 BERLIN	GO-BANG FESTIVAL
5 HAMBURG	GO-BANG FESTIVAL
6 DIENZE	BRIELPOORT
7 PARIS	ZENITH
9 MILAN	ROLLING STONE
10 TURIN	BIG CLUB
11 BOLOGNA	PARCO NORD
12 ROME	TEATRO TENDA STRISCE
15 MADRID	SALA AQUALUNG
17 BARCELONA	ZELESTE
18 SAN SEBASTIAN	POLIDEPORTIVO ANOETA
19 LERIDA	SOLSONA, XELSA
21 PISA	SPORTHALL
22 PORDENONE	ROTON
23 LJUBLJANA	KRIZANKE MONASTERY
24 VIENNA	BANK AUSTRIA ZELT
25 KAUHAJOKI	NUMMIROCK FESTIVAL
27 LINZ	POSTHOF II
28 MUNICH	TERMINAL 1
29 FRANKFURT	NEU-ISENBURG, HUGENOTTENHALLE
30 COLOGNE	E-WERK
JULY	
2 ROSKILDE	FESTIVAL
4 BELFORT	EUROCKEENNES FESTIVAL
6 SALON DU PROVENCE	
7 LYON	
8 NICE	
9 TOULOUSE	
11 FRAUENFELD	OUT IN THE GREEN FESTIVAL
13 MALMO	
14 STOCKHOLM	
15 OSLO	
18 STATFORD-UPON-AVON	PHOENIX FESTIVAL

ALBUM
'STAIN'



NEW SINGLE
'NOTHINGNESS'



Sony Music International

Culture Ministry Airs Concern About Communication Laws

DENMARK

by Kai Roger Ottesen

The Ministry of Cultural Affairs has called a meeting for June 7 in response to a general concern among radio executives surrounding the current radio legislation. The meeting will provide an opportunity for the radio organisation FFEM to present its views. The FFEM represents the organisations for commercial stations (KOMM), labour movement stations (FAME) and religious stations (Producentkomiteen).

The final agenda for the meeting had not been concluded at presstime, but key points have

been presented as the following:

- Reduced royalty payments to rights societies KODA and GRAMEX.
- Increased watt levels on transmitters.
- Exclusive frequencies.

On the issue of royalties, head of KOMM and FFEM board member John Stenberg points out, "Both private commercial stations and national stations pay too much money. We pay the kind of rates one would find here [as opposed to 5 million]. It's completely wild! You can't make a listener tune in to more than one station at a time. The total royal-

ties we pay should be determined by how much time the population spends on radio listening. If so, our expenses would be reduced dramatically.

"Radio stations should also cover a natural coverage area, not just part of it. We propose that the frequencies be allocated by township [as is currently the case] and by area, making it possible to reach a city with its natural surrounding country."

Stations are currently permitted to broadcast on no more than 30 watts, often causing poor reception for the listeners. Also, when stations have to share frequencies, Stenberg says it is difficult to create a professional foundation for commercial stations under these conditions.

The government, which fell last February, was convinced by the FFEM that the radio and TV business should be reset, and the legislation was due to come under total revision, expected in February. The changes were stalled, however, when the Social Democratic Party came into power.

Comments Stenberg, "The Ministry of Cultural Affairs has arranged this meeting to be informed about what is going on. They've announced, in a way we've never seen before, that they are willing to listen. If the ministry proves that it will do something efficient, the results may appear very soon."

The minister of culture Jytte Hilden is a very cautious woman, according to Stenberg. "She doesn't have deep knowledge about [media] and we think it's commendable that she starts in a new position by listening to what we have to say. She has set up a [permanent] committee called 'The Crystal Bowl,' where issues are discussed by a group of experts and their opinions are in turn handed to Hilden. It wouldn't amaze me if these issues will be discussed in that committee."

Virgin Spurs Thorn EMI To 57% Jump In Operating Profits

UNITED KINGDOM

by Steve Wonsiewicz

A 10-month contribution of £53.1 million (app. US\$83.4 million) from Virgin Music propelled Thorn EMI's music operations to a 57.4% jump in operating profits to £196.7 million on a 33.6% rise in turnover to £1.51 billion. Operating margins climbed correspondingly, up to 13.1% from 11.1%. It's the fifth consecutive year of record results at EMI Music.

EMI Music Publishing also saw increased sales and profits, with operating results, excluding Virgin, rising 16%. On the retail side, HMV sales were up 23.5% to £323.2 million while operating profits doubled to £2.6 million.

Overall, Thorn EMI's revenue increased 12.6% to £4.45 billion while operating profit was up 34.9% to £379.3 million. Excluding Virgin, operating profits would have been up 16%.

Comments Thorn EMI chairman Sir Colin Southgate, "Last year's results reflected the continuing implementation of Thorn EMI

increasing its focus on EMI Music and Thorn EMI Rental. The substantial investments made in these businesses over the past several years, combined with tight operating controls, underpinned their profits growth."

Commenting on the integration of Virgin, which Thorn EMI bought last year for £510 million, Sir Colin adds, "Our estimate of the cash costs of integration has not changed since the date of acquisition, the benefits of which have proved to be greater than expected. Virgin performed well throughout the period."

Sir Colin says the company will focus on the music and rental divisions, "Overall the year has started out well for the group," he says. "Nonetheless, the economic outlook remains uncertain in many of our markets. We expect continued recession in continental Europe, while recovery in the US seems gradual at best. We therefore cannot rely on market growth to drive improved performance, which will have to come from continued management application."

Metro, Clyde Report Increased Sales, Profits

UNITED KINGDOM

Two of the UK's largest radio group owners, Radio Clyde and Metro Radio, reported increased sales and operating profits for the six-month period ended March 31.

Total turnover at Metro Radio jumped 15% to £8 million (app. US\$11.7 million) while operating profits rose 9.8% to £895,000. Operating margins slipped from 11.7% to 11.2%. Ad revenue increased 10.9% to £6.6 million, with local and regional sales up 21%; national advertising fell 10%.

Metro says the group is "continuing to develop successfully local and regional revenue," which accounts for about 70% of total ad revenue. It says prospects for

national revenue are "less certain," but that the "outlook is better than for some time."

At Radio Clyde, total turnover climbed 6.6% to £7.1 million while operating profits jumped 18.2% to £1.1 million. Operating margins rose in tandem, up to 16.2% from 14.7%.

Local revenue, which accounts for about two-thirds of turnover, increased 4% while national revenue leaped 20%. Advertising and sponsorship income represents about 90% of the group's total turnover.

Radio Clyde says trading since March 31 "continues to show satisfactory growth: broadcasting revenue in April increased by 27% compared with April last year."

EUROPE AT A GLANCE

GERMANY: Marlboro Present House Night At NMS

Hamburg-based dance indie Marlboro Music is presenting a "German House Nation" night at the New Music Seminar in New York on June 23. DJs Dag, Mate, Marusha, Marc Spoon, Gary "138" D and Boris Dlugosch will spin the discs while N.U.K.E and Cosmic Baby will perform live. Marlboro is also sponsoring a German House Nation stand at the conference. **Miranda Watson**

GERMANY: Sony Music Germany Reports Best Year Ever

Sony Music Germany announces a turnover of DM370 million (app. US\$226 million) for the financial year '92/'93. Sony Germany's turnover is up 12.8% on the previous year from DM328 million. Sony's market share now stands at 13% of the German market. **MW**

GERMANY: Sony Music Publishing Finds Co Deal With Giko

Sony Music Publishing has found a long-term co-deal with publishing specialists Giko Musik & Publishing. The first results of the co-operation will be releases from Jungen Hunde (Metronome) and Anne & Die Liebhaber (Polydor). An album project with ex Truck-Stop lead singer Rainer Bach is in the pipeline. **MW**

AUSTRIA: Twelfth Austrian Music Conference

The 12th Austrian Music Conference is taking place in the Graz Conference Centre from October 22-24. More than 120 groups and solo artists will be performing at the trade fair, covering everything from schlager to blues. Highlights will include a concert hosted by Radio Steiermark, an artist parade and a schlager parade. **MW**

BELGIUM: French Language Stations Rise, Privates Drop

Flemish pubcaster BRTN radio boosted its ratings again with a 86.6% share of the market in January and February, according to figures supplied by Sobemap. The figures were released as part of a bi-monthly BRTN/VAR survey published May 15. Big losers were again the privates, dropping to a 11.1% share of the market, while French-language stations increased from 0.3% to 2.3% in Flanders. The BRTN's leading outlet is still EHR Radio 2, with a 54.1% share and an audience of 2.5 million. **Marc Maes**

FRANCE: Scorpio Monopolises French Top 50

French Indie Scorpio Music is currently enjoying a 10% share of the French Top 50 titles. With acts such as 2 Unlimited (two singles), Bass Bumpers, Pleasure Game and Jaydee—soon to be followed by the number three in M&M's Eurochart, What Is Love by Had-daway—Scorpio is taking a leading spot in "dance" France. Meanwhile, the sixth edition of the company's La Plus Grande Discotheque Du Monde dance compilation went gold in one week. The series of dance compilations is released in collaboration with the EHR net Skyrock, and Volume 5 sold over 900,000 copies. **MM**

ITALY: Post Office Commemorates Radio Pioneers

A special postage stamp has been printed to mark the centenary celebrations of the invention of radio by Guglielmo Marconi. Temistocle Calzecchi Onesti, one of the scientists who worked with Marconi, is featured on the L750 (app. US\$0.4) stamp. **David Stansfield**

FOR THE RECORD

Music & Media's Spain special, May 22 stated that Ultimo De La Fila's Musico Loco. (signed to EMI Hispavox) was to be sung by Franco Battiato. Battiato will actually adapt the song.



PLANT, FAITH OF NATIONS — Glasses were raised in London recently for Robert Plant at a launching party for his new album "Fate Of Nations." Pictured (l-r) are: head of A&R Dave Bates, senior international marketing manager Sian Thomas, Plant, international marketing director Bernadette Coyle, international promotion manager Tracey Davidson, MD David Cliphsham and Plant's manager Bill Curbish.



LIFETIME GOLD — EMI Music Holland Rob de Nijs was awarded the chance to hand a "Lifetime Achievement Award" recently to Cliff Richard. Richard has been signed to EMI Music for almost 35 years now.

RTL Gold Proves Big Success

GERMANY
by Miranda Watson

Stuttgart-based **RTL Germany** network reports a 43% growth in listeners for **RTL Luxembourg** since it flipped formats from ACE to gold with the launch of RTL's oldies format blanket programme last November. RTL Luxembourg now has a reach of 20% of listeners aged 15+ in the Luxembourg area, according to RTL figures for the second half of '92.

Broadcast by **RTL Luxembourg** on three terrestrial frequencies, as well as on cable and satellite, the gold format was launched last year following extensive audience research which showed it to fare best out of several formats tested in various areas of Germany, including Baden-Württemberg and North Rhine-Westphalia, the two main target areas of Germany for RTL Germany.

RTL will be heavily promoting the gold format over the coming year. "It will be one of the major goals of the RTL radio group to promote the oldies format via cable and Astra," RTL Germany MD **Berndt von zur Mühlen** says. "We have already been promoting the oldies programme on **Video Text** and we will also be running TV spots on the **RTL 2 TV** channel from August."

The next step is to sell the oldies format Europe-wide to small local stations under the banner "RTL European-wide Oldies Network," says Von zur Mühlen.

"Unlike in the UK, France, the Netherlands and the US, no one has tried to introduce an oldies format onto our market before targeting the 32-55 demographic. We are really the first station to focus on this niche."

He points to the success of gold stations **Capital Gold/London** and the **Nostalgie** network in France, saying he sees no reason why RTL Germany shouldn't be equally successful in gaining a good market share. "Another reason why the oldies programme is taking off is

because of the nostalgia trend at the moment," he says. "Oldies evoke memories of good times and feelings."

Now Von zur Mühlen is waiting for the **Media Analyse** nationwide radio ratings, which come out in mid-June and which are to include cable/satellite stations for the first time. "We are

No Product, No Label, But Velvets Sell Out European Tour

INTERNATIONAL
by David Langsam

The **Velvet Underground**, the most unlikely—and for rock fans the most welcome—of all reunions begins a European tour June 1, with **Lou Reed**, **John Cale**, **Sterling Morrison** and **Maureen Tucker** on the road together for the first time in 25 years.

For many fans, this is the first and only chance to see the band which, despite its phenomenal impact on music, performed for only a few short years in the late '60s in North America. Relatively costly tickets priced at £17.50 (app. US\$25.70) have not deterred Wembley Arena selling most of its 12,000 seats.

With just 12 dates scheduled and no record contract, everything about the tour is extraordinary. Of the available albums, several are signed to **Polydor**, the 1969 live album is with **Mercury** and one each is with **WEA's Atlantic** and **Warner** labels. There are said to be no plans for a studio album nor a US tour, but Reed and Cale have apparently been writing new material and a live album is increasingly likely. Warner Music marketing director **Andrew Murray** regrets the absence of new Reed product to market during this rare tour.

Despite the tour generating sales of the back catalogue, there is no record company support. Marketing head of tour promoter **MCP Richard Beck** says the lack of support is due to Reed being the only one signed to a

Radio Club 91 Fights For News Funding In Broadcast Bill

ITALY
by David Stansfield

Provincial tastemaker EHR station **Radio Club 91/Naples** is rallying other stations in the southern Campagna region to fight for sections of Italy's Broadcast Bill dealing with government funding of news, first approved by parliament in 1990, to be put into force.

Radio Club 91 is to stage a convention at the end of this month inviting around 30-40

local, regional and national stations from the area as well as politicians and government officials.

The allegation that government funds to help support news programming produced by stations have not yet been forthcoming will be high on the agenda according to Club 91 PR executive **Mario Coni**. "Included in the 41-article broadcast legislation first drawn up by ex-telecommunications **Oscar Mammi** was the obligation for state administrators and government departments to set up a capital fund out of which 50% would go to newspapers, radio and TV stations on the national press register," he says. "It's our belief that while radio stations in the north have received funding, those in the south have received nothing. News is important to Radio Club 91 but is costly to produce."

Coni also claims that local government funds to encourage radio and TV stations to develop news programming have not been paid. "The amount totals L1.5 billion [app. US\$90,000] for the region of Campagna alone," he says. "Local government committees were set up and although we've written requesting meetings we've received no reply. They don't care one little bit even if the government's Guarantor for Broadcasting and Publishing can

impose individual fines of L10,000 for failure to pay out. We suspect that this disinterest applies not only to Campagna but also other regions in southern Italy."

Coni says that the issue of broadcast licenses will also be raised at the convention. He doesn't share the current optimism circulating through the radio sector that they'll be issued soon, commenting, "When and how they'll be granted is what we want to know. Little local stations are currently launching in Naples every week. We're having to send telegrams instructing them to get off our frequency. No one respects the law in Campagna. It's like one never existed."

Carlo Di Giacomi, executive at the **AER** association which represents 250 local stations, agrees there's a problem over government funding for news programming, adding it will be included on the agenda of an AER June meeting in northern Italy. But Di Giacomi is critical of some southern stations. "To receive funds, stations have to devote 25% of their programming time to news," he says. "Radio Club 91 does this but others don't. And the government doesn't just dish funding out. Stations need to apply, and, particularly in the south, some can't even fill in their application correctly."

Contact's De Bruyn Launches Flemish Programming Venture

BELGIUM
by Marc Maes

DDB Productions plans to start supplying programme segments to 30 major private stations in Flanders beginning June 1. The main reason for this operation is to boost competition against the pubcasters **Radio Donna**, **Studio Brussel** and **Radio 2**, says DDB Productions founder and **Radio Contact** PD **Danny De Bruyn**.

According to the most recent ratings, private stations in Flanders have an 11.1% share of the market. "We want to make private radio sound better," says De Bruyn, "The idea to incorporate well-known hosts in two or three programmes was met with very positive reactions."

"The segments are hosted by singers **Kid Coco** [of the **Dinky Toys**] and **Eric Goossens** [of **Leopold 3**], while radio personality **Ton Schipper** will host interviews with both national and international artists. We have already scheduled **David Bowie**, **Eros Ramazzotti** and several TV personalities for these segments," says De Bruyn, who will continue as PD at **EHR Radio Contact**

N/Brussels. The "Super 50" chart show, a collaboration between **Radio Contact**, **Joepie** magazine and Flemish commercial TV station **VTM**, will also be coordinated by DDB Productions to air on the 30 stations.

The segments are marketed by advertising company **IP**, and subscribing stations will pay a percentage of their advertising revenue to DDB Productions.

Says **IP/Transistor Commercial** director **Birgit De Smet**,

"I'm always ready to step in good projects and I'm convinced that there's room for other radio's alongside EHR as well. If a project turns up that looks viable, we will give it all the necessary support," De Smet adds that the 30 privates have an actual audience of 620,000 in the 12+ age group. The project already incited new stations to join **IP/Transistor's** group, prepared to add **IP's** commercials.

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Mason, Robinson Debate Public Radio Role In Pop Programming

UNITED KINGDOM
by Mike McGeever

UK group owner **Chiltern Radio's MD Colin Mason** and **BBC Radio One FM** executive editor of mainstream programming **Paul Robinson** went head-to-head in a **European Broadcasting Union (EBU)** debate on the question of whose responsibility it should be to broadcast pop music.

Speaking before 67 members at the EBU's bi-annual conference, which this year was held in Torremolinos, Spain, the two British radio executives as expected had differing views on the role of private and public broadcasters. Mason said public broadcasters play a "spoiler" role when faced with commercial competition by duplicating existing services, while Robinson stressed Radio One's role in "developing, nurturing and encouraging new talent."

Said Mason, "It is not a level playing field in the UK. When a national public service broadcaster enters a keen race with a commercial rival some spoiling

tactics are deployed with unfortunate duplication [of output] for the listener."

Mason charged that changes at Radio One recently undertaken to become more distinct from the commercial sector are minimal, as none effect prime-time listening.

Mason also warned the EBU that there is a danger of it becoming an "elitist group" by ignoring new players in European broadcasting. He said, "The EBU could be seen as an elitist, protectionist organisation attempting to push new, independent broadcasters into a separate league which they hope will be and continue to be second class."

Robinson countered Mason's critique by saying that as a public broadcaster his station is willing to take chances with music compared to commercial stations, which play it safe with EHR and gold records. "Radio One is a patron of popular music," he said, "whereas independent radio merely exploits the material available. The quality and range of material on One FM would almost certainly not be equalled

by any commercially funded station."

For example, Robinson added, "On average the repertoire of songs across a week is four times as large as on independent radio. We do play hits, but not the same title 60 times a week."

Robinson said Radio One isn't criticised for playing a new song first when it is unknown, "but if and when that song becomes a top 40 hit, suddenly we are accused of replicating the commercial sector."



WELL DONE AL! — Soul legend Al Green was congratulated by BMG International executives after his performance at BMG's annual convention held in Arizona at the end of April. Pictured (l-r) are: president and CEO Rudi Gassner, Green, senior vice president A&R/marketing Heinz Henn, vice president marketing/promotion Nancy Farberman and director international A&R Allan Fried.

Audiences Up 5% In 1st Quarter

NORWAY
by Kai Roger Ottesen

A daily total of 23% of Norwegians over nine years old listen to the radio, according to the MMI ratings for this year's first three months—representing an increase of 5%.

The survey, carried out by MMI for the local radio association NNF and pubcaster **Norsk Rikskringkasting (NRK)**, is divided into the three areas of Oslo/Akerhus, Bergen/Hordaland and Rogaland.

In the Oslo/Akerhus area

audiences for EHR-outlet **Radio 1/Oslo** have fallen 3%, while **Radio Tango/Oslo (AOR)** have slipped 1%. EHR-formatted **Radio Oslofjord/Nesodden** has maintained its position with a 5% audience share. Meanwhile, in the Bergen area **Puddefjord Radio/Bergen (ACE)** lost 1%, while **Radio 1 FM (EHR)** fell 4% to 5%. In neighbouring county Rogaland, EHR station **Radio 102/Rogaland** rose 1%, and **Jæradien/Stavanger (EHR)** rose 2% to 7%. NRK local radio in all three counties rose considerably, up 3% to 30% in Oslo, up 3% to

33% in Bergen and up 2% to 33% in Rogaland.

NNF MD **Lars Bruusgaard** generally considers the figures as "satisfactory," he says, "but the potential is considerable. With better profiling of certain frequencies in [large markets] and better transmission conditions the radio services should become much better."

Total ratings for NRK in the Oslo area decreased 1% as a result of a drop at ACE NRK P2. In Hordaland NRK rose 3% overall, while in Rogaland, total NRK ratings remain unchanged.

RNE 5 Drops Ads In Govt Pay-Off Deal

SPAIN
by Howell Ulewellyn

News/talk **Radio 5**, the only one of pubcaster RNE's stations to broadcast commercials, will cease to air advertising after July 1, according to an announcement made in mid-May. The move is part of a deal whereby the government has promised to pay RNE's 1992 debt of Pta31 billion (app. US\$254 million) and a similar amount for 1993.

Until now, TV pubcaster **RTVE** has financed its radio side through TV advertising, but revenue has slumped since the introduction of private TV three years ago.

RNE 5's annual advertising

income was around US\$8.2 million a year. The net has sent letters to advertisers and ad agencies to assure them that all contracts up to June 30 will be honoured.

An RTVE spokesperson says the end of advertising does not threaten RNE 5's existence, which, he says, "will be covered by public financing." He says the move to drop advertising was agreed to dispel charges of unfair competition with private stations.

Meanwhile, at the end of May, Segovia, north west of Madrid, became the last provincial capital in Spain to have its own RNE station.

Top 5 Stations Oslo/Akerhus (Daily % Audience Share)			Top 5 Stations Rogaland (Daily % Audience Share)			Top 5 Stations Bergen/Hordaland (Daily % Audience Share)		
Station	Jan/Mar 1992	Jan/Mar 1993	Station	Jan/Mar 1992	Jan/Mar 1993	Station	Jan/Mar 1992	Jan/Mar 1993
NRK P1 (EZ)	37	37	NRK P1 (EZ)	42	41	NRK P1 (EZ)	42	44
NRK Local (N/T)	27	30	NRK Local (N/T)	31	33	NRK Local (N/T)	30	33
NRK P2 (ACE)	24	22	NRK P2 (ACE)	22	22	NRK P2 (ACE)	29	28
Radio 1 (EHR)	14	11	Radio 102 (EHR)	8	9	Puddefjord Radio (ACE)	8	7
Radio Oslofjord (EHR)	5	5	Jaerradien (EHR)	5	7	Radio 1 FM (EHR)	9	5

Source: MMI. ACE = adult contemporary Europe, EZ = easy listening

Subsidy Cut Threatens Successful Regional Radio Rijnmond

HOLLAND
by Marlene Edmunds

It's a case of damned if you do and damned if you don't. A Dutch regional radio station which is so successful the local government is threatening to slash its subsidy is looking into the possibility of taking legal action over the matter.

The 10-year-old full service **Radio Rijnmond**, with a weekly audience of over 700,000 in the province of South Holland alone, receives an annual subsidy from the government of some Dfl 5 million (app. US\$2.7 million) per year. The station is so successful that it took in another Dfl 2 million last year in ad income alone, a hefty sum in a country where radio makes up a relatively thin slice of the total ad pie.

Radio Rijnmond director **Nico Haasbroek** says provincial authorities will decide in June whether to slash his station's subsidies by 15%. He has asked his attorneys to look into the legality of such a move, complaining that Radio Rijnmond is, in fact, being punished for being so successful.

Haasbroek claims that after taxes, required contributions and other costs, he ends up with just 25% of the ad income to use towards programming. He adds, "I can run a station on just Dfl 1 million if I have to. I can run it without the subsidies, but I want to make good radio. The Ministry of Culture says that Dfl 4 million is the minimum every regional station in Holland needs in order to make just three hours of programming per day. We make

12 hours per day, and we want to go on, possibly even to make television."

Haasbroek's flamboyant offer earlier this year to step into help bankrupt **City TV-Rotterdam** may have tipped city elders to take a closer look at Radio Rijnmond's subsidy needs. Haasbroek maintains he only offered to help City TV because a number of the employees there once worked at Radio Rijnmond.

He adds that the station plans to carry out heavy lobbying to convince the provincial governments to continue with the subsidy package, and plans what he calls a few "surprise actions" to gain their attention. Another regional radio station, **Radio West**, has also been put on notice that it may have its subsidy cut for similar reasons.

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Engen Focuses On Rock

Interview

Terje Engen, MD Sonet Sweden

In January, PolyGram tapped Sonet veteran **Terje Engen** as MD of Sonet Sweden, taking over the reins from founder **Dag Haeggqvist** who retired in 1992. Engen talks about the challenges facing Sonet Sweden during the next year.

M&M: What are your short-term plans for Sonet Sweden?

TE: Sonet in recent years has evolved into a 'real' record company, signing everything from volksmusik to jazz to club music. Of course we will continue doing that to a certain extent. It's very important that Sonet release product in the market that really makes an impact. I think the main area Sonet should really capitalise on in the years to come is the rock market, both for the international and local market and both in the Swedish and English market.

M&M: Are you looking at any specific rock genres?

TE: What is a typical rock band? Rock covers a wide area. I think we will not concentrate as much as we did in the past on the club market. We will look for all types of rock. It's important that we find acts which have an original expression. Every country has its own expression in what we call 'rock.' And all rock has certain universal elements.

I have been involved with rock for many years. Rock has lasted and will continue to last. This is a music form that we can profile at the company. It also is the

common language of tomorrow's record buyers. You will have directions spinning off from the core rock segment, but where you have the big interest is in album sales.

M&M: Does this mean you will cut back on your non-rock artist roster?

TE: On any roster there are usually a lot of acts that are not very active; and there are some artists that we have to decide if we are going to pick up their option. I think its very important that you keep a healthy active artist roster.

Yes, I absolutely intend to trim the artist roster. But I don't want to go into details before I've had a chance to look at it more closely. I will do that in both Norway and Sweden.

About 40% of the roster is now categorised as 'rock.' There is not certain number of acts we want to sign. What is important is that Sonet is seen as 'on-the-ball' when it comes to A&R.

M&M: Will [moving more into rock] affect the way Sonet works with radio and promotes artists and records?

TE: Not really. From my point of view, if you have a great song, the radio is definitely the best promotional tool no matter what the genre. The consumer can test it and use it before they actually purchase the product.

M&M: The radio industry in Sweden is going through a period of significant change, just like Norway when you were working there. Will that affect the way you work with radio and promote artists?

TE: I think the market in Sweden will develop similarly to how it did in Norway. In the beginning, while the stations are just

96FM: Hitting On Stylish Local Radio

Programme Director Of The Week

Neil Prendeville, 96FM County Sound, Ireland

Running a radio station is rather like constantly having a new baby in your hands, says gold/classic rock **96 FM County Sound/Cork** programme director **Neil Prendeville**. You can't sit back and feel happy with the state of the station; you have to protect it.

Prendeville can honestly call himself a responsible father, however, as far as ensuring continued success of his charge. The station is based on regular, thorough research of its most avid listeners. "Every week we send out a list of 70 songs a week, along with 15-second memory-jogging snippets which the listeners have to rate. The information we get is then input in our software package."

This is a very good way of getting around the "gut feel" approach to programming, says Prendeville. "I sometimes go with my gut feel, but it's not a very intelligent way of doing things." 96FM actually consists of three stations which link up for

certain hours in the day. The main station is in the city of Cork, with two county stations, one covering the east and the other west. During certain hours, such as the breakfast slot, the county stations connect up for the city programme. At 10.00 they then go on separate waves for their own programme, which has more of a talk radio slant. The music/talk ratio in the city station is 80:20. 96 FM/Cork has a reach of 25-30 miles, while the whole net stretches to a radius of 80-90 miles, reaching some 160-170,000 listeners.

Having garnered a 51% audience share in the last published ratings (M&M May 22), above MOR/news talk pubcaster **RTE 1** and classic rock **2FM**, 96FM County Sound's listener-oriented philosophy has been vindicated. The station prides itself on providing an excellent local service, with news and sport central to this and giving it the edge over national stations, says Prendeville. "Not many listeners are interested in the traffic news in Dublin or Limerick, which is what the nationals have to cover."

Their success is also a question of style. "The secret is to be local and do it in a polished kind of way, without too much of a

parochial feel. Another attraction is that musically we are very consistent. Because of our Gold format, we don't try and break any new songs, guaranteeing only the best hits."

Artists most likely to be played on 96FM County Sound are **Neil Diamond, Paul Simon, Bruce Springsteen, ABBA, ELO, Van Morrison, Tina Turner, Cher, Whitney Houston** and **Gloria Estefan**.

While the programming style is very consistent, there are various features which have proven particularly popular. The "Sixties At Six," is one of them, says Prendeville, offering top hits from the '60s.

A Sunday-morning "Irish Oldies" programme playing tracks from musicals, shows and operas has been the highest tracking programme, particularly successful at pulling in the 50+ audience.

The station's relationship with the record companies couldn't be better, says Prendeville, adding that 96FM does a great deal to promote music and this is greatly appreciated. "We have a series of music weekends in the summer where we feature particular new albums and give away cassette copies. These are very popular with the record companies and are booked up months in advance."

Prendeville came to 96FM three years ago from **Telemedia** in Canada.

Julia Sullivan

Letter To The Editor

Dear Sir:

[UK Radio Authority regulation officer] **Mike Phillips** has unfortunately missed the point in his letter regarding the distinctiveness of [BBC Radio] **1FM's** playlist compared to **ILR** ("Letter To The Editor," M&M May 1).

He confuses records being played on the radio with the playlist. At **1FM** the playlist does not control the entire 'current' output, and new upfront records are often played on **1FM** before they make the playlist. Independent tracking of **IR** and **1FM's** output will confirm that **Radio 1FM** plays records first, sets the musical agenda and is recognised as doing so by all those who understand music. Pointing out the odd regional exception (Mike quoted four in a decade of popular music) is to misunderstand the 'big picture'.

Paul Robinson
Editor Mainstream Programmes
BBC Radio 1FM

starting, record companies will send out product to nearly every station to make sure their records are getting played everywhere, and you expect your competitor to do the same.

After some time you will realise that some radio stations are more popular than others and that some stations are more open to playing your records because of the type of music they play.

M&M: So your strategy will be to service stations en masse?

TE: No, I was just telling you what happened in general in Norway. I think you should be very selective in your strategy.

However, I think you will have some links as to how Sweden will develop by looking at Norway. You can use it to help you find out which radio stations might be more willing to play your records and which stations won't be willing. Also, by being selective you won't spend as much money mailing product to stations that don't have much interest in your product. That kind of promotion becomes expensive.

M&M: Sonet went through a difficult period the last few years, having lost several distribution deals. And now the company is no longer independent, having been bought by PolyGram. Has it

been difficult to get artists to sign with Sonet?

TE: I don't think it has been difficult. I haven't seen any fallout from when **Dag** left the company. Artists always relate to people; and as long as the people are there, the artists will be there. People relate to people. And I have all the time to communicate this now. The strategy of **Sonet** now is 'the spirit of an independent with the muscle of a multi-national. This is our advantage now. *Steve Wonsiewicz*

Newsmakers

BELGIUM: Indisc Belgium has reshuffled and expanded its promotion and A&R department. **CNR A&R** manager **Jeroen Mulders** will supervise the promotion staff and handle acquisitions of local and international MOR repertoire together with **GM Richard Dedapper**. **Dirk Huyghe** will take on radio promotion activities for **Flanders** and the **BRTN TV** channels. **Alan Gijssels** and **Stephane Henry de Frahan** will be promoting Anglo-American and French product, respectively, in south Belgium. Printed media will be handled by promo assistant **Vera Carlier**.

GERMANY: Dieter Hägermann has been appointed senior A&R manager/MOR at **Polydor Germany**. Also at **Polydor**, **Wolfgang Schleiter** has been appointed general manager entertainment/folk music.

HOLLAND: Willem van Beusekom becomes the new president of performers' rights society **Conamus**, after former president **Piet te Nuyl** announced he would not be available for next year. **Van Beusekom** has been the director of **NOS Radio** in Holland since 1988.

NORWAY: PolyGram Records Norway has appointed **Ole Evenrude** as local A&R manager. **Evenrude** is a former artist, producer and songwriter.

UK: EMI Music Continental Europe has appointed **Carrie Spacey-Foote** to the position of international marketing manager of US product. **Spacey-Foote** replaces **Jean-Michel Coletti** and will report to vice-president international marketing **Chris Windle**.





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G R O O V E M I X

EUROPEAN DANCE MUSIC CONVENTION

Weaving Together The Fibres Of Dance

Where would one go to find the biggest dance convention in Europe, with the most influential labels, the hottest acts and most talented DJs under one roof? Where else but Europe's most densely populated country, Holland.

HOLLAND
by Mary Weller

Beginning five years ago as a place where Dutch DJs, producers and artists could get together and share the groove, the European Dance Music Convention (EDMC) today couldn't be more pan-European, acting as a major source of knowledge and networking for dance artists and labels from Italy to the UK.

The three-day long convention focuses solely on dance music, weaving artists and industry together. In addition to some of Europe's most famous dance labels, participants can expect to see acclaimed dance artists such as **The Prodigy**, **2 Unlimited**, **Jay Dee**, **Quazar**, **Club 69** and **Cut 'N Move** and more on stage. The convention also brings the spotlight on dance's new talent, upcoming dance acts. On Saturday

night, the "Party Without Borders" will put some of Europe's hottest DJs in the spotlight, such as **Dimitri**, **Ardy B**, **Marque**, **Buzz Fuzz**, **Thimbles** and others.

In addition to entertainment, participants can also browse through the new and second-hand records and CDs sold by record shops and DJs.

Several English-language panels will also be held in addition; "Producers: What's In A Name?" will discuss the role of producers in dance music and the line between artist and producer. "DJs: Music Servant Or Master?" asks who is pulling the strings in making records hits. Other panels in English include "Legalities And Strategies In Dance Music," "Dance Music And The Media," "European Dance: The Music" and "European Dance: The Industry."

Dance Connexion director **Alex Van Oostrom** is the man behind the organisation of the EDMC. Along with Dutch rights society **Conamus**, Van Oostrom has high hopes for this year's convention, claiming everyone's needs will be met. Says Oostrom, "The media will find lots of interview possibilities, those wanting to do business will find the most influential labels and lat-

est new talents. DJs will be able to talk to the labels and everybody will be able to hear about the new trends and where dance music is today."

In the past, DMC has shed light on acts such as **Cut N' Move**—who signed to **Soul Power/EMI Medley** after the 1990 DMC—**King B** and **Dina Carroll**, whose first Holland performance was at EDMC.

This year more than ever, Van Oostrom's message has travelled to all corners of Europe. Italy's **Energy Productions** MD **Alvaro Ugolini**, currently with **Robin S.**'s hit *Show Me Love* doing well in the national charts, plans to get some business done. "I want to meet all the Dutch and Belgian people I currently have business relations with lately," says Ugolini. "The convention is also a good opportunity to find possible new product in the Benelux area." Energy will also release a new track from **Sima** entitled *Don't Leave Me This Way* the first week of June.

Logic Records in Germany—now enjoying chart success with **Snap** and **Dr. Alban** and about to release **Rapid Nation's** *Here's My A* in the UK—is sending no less than 13 representatives to the convention.

Logic's director of international marketing/**A&R Pam Film** sees the possibilities of breaking into new territories the greatest benefit of the convention. Says Film, "We are hoping to get out of this convention what we used to get out of the New Music Seminar before it got too big. The location is great, as Holland is close to everyone. And we are very much looking forward to meeting the labels, having heard that several people we want to talk to will be there, including some from Spain. And of course its the best place to promote acts. But besides all this, with all the DJs and acts, it should be a lot of fun."

Third Mind Records director **Gary Levermore** isn't going to the convention to push his hard edge dance as much as he is to see what it's all about. "I'm partly going out of curiosity. I've been to several other conventions before but this is my first dance convention. I've heard a lot of good things about this one. Most people reckon the dance realm is where it's happening right now, and I think they are right. I just want to see what people are up to, check out the DJs and the clubs and see what it's all about."

Mixing The Grooves And Climbing The Charts

We are not living in a shrinking world, rather a shrunken one. One where a Zimbabwain woman moves to London, teams up with English producers and turns into an internationally successful house diva.

HOLLAND
by Maria Jiménez

Where a Nigerian dentist relocates to Sweden and records a slew of hit singles blending funk, hip hop, reggae, pop and African influences; and where a Dutch/Belgian crew churn out legendary rap/rave/house tracks which have not only charted in Europe and America, but in nearly every country on the globe.

Be it **Rozalla**, **Dr. Alban** or **2 Unlimited**, the crossover successes of recent years have come from far and wide, and encompass countless genres. To categorise much of today's music is challenging at best, and more often simply impossible. "Crossover" is a vague catch-all term commonly used when no other tag fits. Generations of cross-culturalisation and a society where international travel is commonplace are

two contributing factors in the development and increased popularity of crossover music.

Taking two or more genres and allowing the choice qualities of each to rise to the top is the foundation of crossover blending. Innovation, conviction and the varying opinions of what "choice qualities" are, each contribute to keeping these blends fresh and up-to-date. Today's artists, reaching into diverse directions, are treading new, undefined crossover territory.

In the past, international crossover successes have generally been sung in English and more often than not, came from the US or the UK. Much of continental Europe has been caught up in the crossover tide and, in turn, produced numerous top quality acts.

Sweden's disco-kitsch **Army Of Lovers** was a surprise hit last year, serving up a memorably outrageous image and an assortment of contagious dance tracks with elements of '70s disco, '80s synth pop and '90s house. **FFF**, an African/French outfit, takes the energy of funk and the power of rock to create electrifying modern fusion. Somewhere in between is **Leila K**, living

in Sweden, singing in French and English and combining rock, reggae and dance with an aggressive drive usually reserved for techno.

From Italy, **Kwanzaa Posse** provides a combination of African instruments and mellow house grooves on *African Vibrations*, with select remixes by **Massive Attack**. Contributions from Norway's **Anneli Drecker (Bel Canto)**, New York artist/producer **Bill Laswell** and **Bomb The Bass' Tim Simenon**, along with poetry readings by French actor **Gerard Depardieu**, make up **Sahara Blue**, the latest release from modern French composer **Hector Zazou**.

As for The Netherlands, several internationally known crossover acts have climbed the charts. In the past decades, outside influences from Latin to Hawaiian have had their effect on Dutch artists; but, when these genres were performed, they were pretty much left pure. Actual modern crossover was successfully and popularly achieved in The Netherlands in the '80s by **Doe Maar**, who dished up pop-reggae-ska platters.

Only recently, over the past few years, did local crossover get a real shot in the arm thanks to **Urban Dance Squad** and **Candy Dulfer**. Influenced by virtual crossover veterans **Fishbone**, **Living Colour** and the **Red Hot Chili Peppers**, **UDS** charted across Europe and America with tough raps laid over funk, metal, rock and soul amalgamations. Dulfer with her fusion of jazz, gogo, funk and club music, gained international recognition with the album *Saxuality*, the duet *Lily Was Here* with **Dave Stewart (Eurythmics)** and now with her new release *Sax A Go Go*.

These successes have triggered a greater interest in Dutch genre-mixing acts, particularly those acts who work dance music into their individual blend. **Gotcha!** has risen quickly with their expressive go go/P-funk/rock style. Their shows overflow with activity and their new CD *Gotcha! Gotcha! Gotcha!* promises to expand their hardcore following. Haarlem act **Beatcream** is solidly rooted in rock, but add splashes of funk and dashes of rap to diver-

(continues on page 9)

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New Grooves

SIR PRIZE

Declaration - WEA Germany
PRODUCER: Michael B.

Some tunes are just made for radio and this is one of them. Commercial, upbeat and catchy with a vocal hook. "dipdipda," which will be sung along with, like it or not. It's got loads of energy, flamenco guitar moments, the obligatory ragga bits and summery vocals. Keep an eye on this one.

LIONROCK

Packet Of Peace - Deconstruction
PRODUCER: Justin Robertson

Dubby, muted acid tones form the main body of the tune and MC Buzz B's non-aggressive rap floats out astride a furious rhythm. It carries you along not just with the pace, but you actually want to listen to the words. No...really! There is a definite place for this on mainstream radio, it having much the same kind of accessibility as stablemate Felix. Mixes for the floor will not disappoint.

SHADES OF RHYTHM

Getting Away - ZTT

PRODUCER: Shades Of Rhythm

S.O.R. are giving you both sides with His and Hers mixes. *Her Mix* is frantic disco, *Monie Love*-like rap alternating with smooth expressiveness. *His Mix* is more soulful, but with the same manic drum line. Deep and detailed in places, insistently leg twitching in others, certainly one that will grow on you.

QUENCH

Feel My Love/Rhythmic Playground - Faze 2

PRODUCER: Christopher J. Dolan

Check out these excellent new Australian tunes on the relaunched Faze 2 label. *Feel My Love* is a percussive and intricate piano-led number, spacey and pacey with trancey undertones. *Rhythmic Playground* is more vocal-based with a swiftly rustling beat, vibes and enticing organ loops. Both are reminiscent of some of the best italo tunes of the '90s, but with an indisputable contemporary feel.

For this week's
European Dance Radio Top 25
see page 17 of this issue

POSITIVE GANG

Sweet Freedom - Dig It/PWL Continental
PRODUCER: Virtual Production

Starts a little slowly, but builds into a quirky and interesting little tune. Sixties organ lines dominate whilst a Deelite-like bassline keeps you going and exclamatory sampled voices pierce your consciousness. Weird, but it works. The *IQ Version* gives it a fulsome latin feel most groovily and is a must.

DEBORAH WILSON

Free - Expanded Music (Italy)/Stealth
PRODUCER: P.Fidelfati

A combination of the excellent intro from K.C. and the Sunshine Band's *Queen Of Clubs*, deep trancey tones and Ms Wilsons overpowering voice. The *Disco 70 Version* funks that bass guitar up even more and goes even deeper into the realms of trance. Tall and handsome enough to gain just as much acclaim as last year's disco groover, but from a different audience maybe.

FREEDOM WILLIAMS

Voice Of Freedom - Columbia
PRODUCER: F.Williams

The surefooted vocal talents of Freedom Williams (ex C&C Music Factory), on his first solo excursion, move from rap through soul to reggae toasting effortlessly. Likewise, the tune moves smoothly from style to style. Jazz, gospel and tribal at the same time, something of the Reese Project about it and something of it's very own. Too important to ignore.

GRASSPEOPLE

Party And Bullshit - Sidelake/Virgin Sweden

PRODUCER: Grasspeople

With contributions from the UK, Germany, France and Denmark already having been in evidence on this page, Sweden adds its voice to Europe's growing acid jazz fraternity. Along the lines of the *Jungle Brothers* and latterly Galliano, light hearted and summery hip-hop with an assured jazz arrangement and hear that vibes player go.

Please send all your new dance releases for review to
Steve Morton, Music & Media, PO Box 9027,
1006 AA Amsterdam

(continued from page 8)

sify their sound on *People Stink*.

On a jazz dance slant, **New Concept** command much local respect. Taking the seeds of acid jazz and their own interpretations of what "jazz" and "dance" represent, they have developed a unique style which recently landed them on the charts with *What's Mine And What's Yours*.

Two other dance tracks offer up even more unlikely blends while providing aural pleasure. DJs **Eddy de Clercq** and **Saul Poolman**, as the **Mambo Gang**, combine the tradition of mambo with current house ideas and samples of Inca singer **Yma Sumac**, house act **Cyberia** mix ragga and techno to create the reggae break mix of *Hangliding*.

These and the majority of crossovers today incorporate some form of dance music. Certain dance styles, particularly house and all its sub-offshoots, have taken the concept of exploring new musical areas one step further by also exploring the factors of time and space. Pushing the limits of technology, they discover the infinity of space and infinity within, reaching far into the future and proving deep into the subconscious.

Through futuristic visual and sound effects, some house acts manage to transport their listeners off the dance floor and onto a journey past the skies. Holland's **Quazar**, **Sequencial** and **Edge Of Motion**

are prime examples of trip-inducers. **Quazar** moved *Fast Forward Into The Future*, whisking crowds away into pleasurable, house experiences and now fill our ears with *Breakaway*, *Deeper & Higher* and *Spaceway*. Sequential ventures within and without from the first second of their *Big Cahoona* release. Limits unseen, yet surpassed are non-considerations for the creators of this probing house music. **Edge Of Motion** bleeps a harder edged forecast into our minds with *Motionz Beyond*, a 147 BPM 12-inch with enough mixes to choose your own future.

Through hypnotic loops and trance-inducing rhythms, other house music encourages drifting to the far reaches of one's mind. **TFX's** *Deep Inside Of Me* searches the inner workings of one's heart, while their new track is directly and simply titled *Feelin'*. **CHESTNUT's** *The Moods EP* is a guided tour through different frames of mind. And **FIERCE RULING DIVA's** standard *Atomic Slide* provides a deep techno background with a message about what to believe in.

The present is commonly considered indicative of the future. Modern music has gone to extremes of exploration and fusion fanaticism. No matter which musical tangents artists choose to follow, one thing is sure; the more they explore, the more they bring back and the wider the choices are for the record-buying public.

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Dance radio programmers across Europe read M&M
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A Consultant's Place In European Radio

Europe's transition to private radio didn't happen without a generous push by American influences, and American consultants wasted little time offering their years of experience. But European consultants are slowly but surely stepping in, posing a threat for the Americans by offering locality. Are either of these options tempting enough for European radio?

Seeing the success Americans are having in foreign markets such as France and Germany, European consultants have now begun to open up their own bureaus. This was an awaited move for some station managers who branded American consultants as not having a feeling for their country's culture, attempting to fit a fast-speed "McDonalds" attitude into a European way of thinking.

However, the increase of European consultants didn't exactly leave American consultants out in the cold. Americans came back with claims that the average European consultant has more knowledge on matters such as sales and organisational management than programming. Besides this, American consultants still had their biggest weapon of all: years of programming experience in private radio's oldest and most prosperous market.



"We know exactly what our station should sound like. A good programmer should back this up; he shouldn't change the programme. If he's good, the listeners won't be able to hear a difference."

—Sky Radio operations mgr. Ton Lathouwers

Programming consultant Ad Roland is one of a handful of European consultants to have come out ahead in this competition. Interestingly enough, Roland is more known in Germany than his home market, Holland, where radio isn't as receptive to outside consultancy.

In this case, Holland's AC-formatted Sky Radio/Bussem can call itself an exception. Working with Ad Roland for several years now, and claiming to be one of the first Dutch stations to use the services of a consultant, operations manager Ton Lathouwers says the greatest benefit he finds in the service is the time it saves. "We work with Selector to programme our music, and although the system is automatic, it costs a lot of time," he says. "Now we have Ad Roland do that for us."

Lathouwers claims the decision to work with Roland was an easy one. "Roland convinced us with his experience in Germany and all the contacts he's made in America,"



"I believe that when you hire someone to help you out with programming, that person must stay at the station quite a long time before they get the feel of it, but I don't know anyone who is willing to do that."

—Delta Radio MD Sabine Neu

he says. "At this moment, the Dutch market isn't very competitive, but this will change. I believe that as more and more stations start up in Holland, the need for consultants

will increase."

When Roland first started working for Sky Radio, Lathouwers admits the change over was difficult. "In the beginning you always have a period where you have to get used to the new set up, but that stage is long gone," he says.

Lathouwers' definition for a good programming consultant is not what you hear on the station, but what you don't hear. "We know exactly what our station should sound like. A good programmer should back this up; he shouldn't change the programme. If he's good, the listeners won't be able to hear a difference."

An Ear In High Places

Lathouwers' opinion may not be shared by Europe 2 MD Marc Garcia, who, after

working with American consultant Jeff Pollack for five years, can't help but notice the difference in his station. "It was quite a big change for us," recalls Garcia. "Suddenly you have a kind of boss walking around asking rather difficult questions, such as why we were playing a certain song in the morning and not later on in the day. In the beginning it was like following the bible." For programme director Christian Savigny, hiring a consultant has helped the station out quite a bit in defining formats.

Although Europe 2 was one of the first stations in France to hire a programming consultant, several French stations use this service nowadays. And seeing that French consultants are far and few between, American consultants are holding the reins in this market. France is also very tempting for these professionals, as the country's regulations are similar to those in the US.

Although it was Pollack's expertise that convinced Europe 2 to hire the American consultant, the station continues to work with him because of his knowledge. "Not

only does he offer us advice, but news as well," says Garcia. "For example, Pollack had heard that someone from Ireland was going to Prague to look into setting up a

station. [Europe 2 also has a station in Prague]. Knowing this, we were prepared. This information gave us a lot of help."

As with Sky Radio in Holland, Europe 2's Savigny also admits that roads were bumpy at first. "Pollack and I have had our disagreements, but I guess that's what you should expect from our relationship. I know he gets along very well with the management. But now we know how he works and

Our station was successful when we brought him in, but we were looking into the future. We haven't drastically changed the station; we've just widened our perspectives."

The Long And Winding Road

Even though several European stations have turned to professional consulting, over half of them are not quite convinced that

"Swedish commercial radio [legalised last year] is far behind, and I see no need to invent the wheel twice. Most of the mistakes made by other commercial stations will be applicable to Swedish radio. I say take what you can of things that have worked..."

—Radio P4 PD Tobias Björling

he knows how we work. We have both learned from each other."

For Garcia, being American doesn't need to be a negative point. "The American way is different; you have to translate and adapt to French thinking. But for the most part it doesn't cause problems," he adds.

Learning From Mistakes

Whether it be from lack of knowledge or lack of trust, Sweden has very few stations which work with a consultant. EHR station Radio P4 doesn't belong to this list, however, as PD Tobias Björling has confined to John Catlett from Radio Luxembourg in consulting his station. "Catlett is not only a consultant for us, however," he adds. "He does offer some programming advice, but even more helpful is his management, promotion, organisational structure and sales advice."

outside help is what their station needs. Delta Radio in Germany falls into this category. Although many of the station's competitors use the expertise of consultants, MD Sabine Neu chose to programme the station herself. "We made our minds up that we wanted to try it alone," she says. "I know several consultants, and don't have a problem with them at all. But I believe that when you hire someone to help you out with programming, that person must stay at the station quite a long time before they get the feel of it, but I don't know anyone who is willing to do that."

Longwave Atlantic 252 PD Paul Kavanagh claims he doesn't doubt the helpfulness of programme consultants, but doesn't see a need to hire one, as his station is currently a success. "In general, I don't have a problem with programming consultants: they are good in some areas, and

"For me, consultants are only necessary when you are out of ideas or have problems. Maybe in the future we will work with a consultant, but that won't be for a while."

—Longwave Atlantic 252 PD Paul Kavanagh



For Björling, hiring a consultant is simple logic. "Swedish commercial radio [legalised last year] is far behind, and I see no need to invent the wheel twice. Most of the mistakes made by other commercial stations will be applicable to Swedish radio. I say take what you can of things that have worked," he says.

When asked if the consultancy has affected the success of the station, Björling simply stated, "Not much, but in the future I will hopefully be able to say a great deal.

maybe not so much in others. But the fact remains that Atlantic 252 increases its listeners by a million every year. We have been increasing our own profile since the start of the station in 1989."

For Kavanagh, the question isn't where the consultant is from but if a consultant is necessary in the first place. "For me, consultants are only necessary when you are out of ideas or have problems. Maybe in the future we will work with a consultant, but that won't be for a while." Mary Weller

One More Week!

Closing date for a free listing is June 12, 1993.

Contact Cesco Van Gool for more information.

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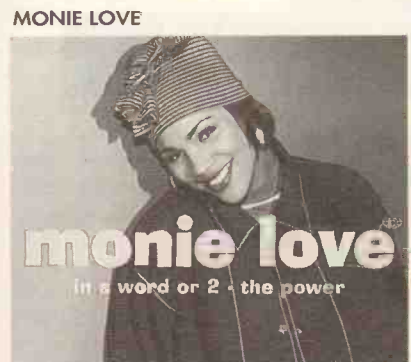
SINGLES

TERENCE TRENT D' ARBY
Delicate - Columbia **EHR/ACE**
 PRODUCER: Terence Trent D'Arby
 Duetting with last year's soul revelation **Des'Ree**, TTD hits radioland completely K.O.. Count to 10, and try to recover after this exquisite ballad. **Number One Radio/Brescia** was the first Italian station to report the song to M&M. Says programmer **Rudy Zerbi**, "We already played this best track off the new album, way before we even knew that it would become a single. We give it maximum exposure with five plays per day."

BEATS O MATIC
Motorcity-Mix - ARS **D/EHR**
 PRODUCER: P. Neefs/J. Voermans
 If you want a more workable part out of the **Motown Hitsville US** 3-CD box, try this techno single which follows the proven "Stars On 45" concept.

MARC COHN
Walk Through The World - Atlantic **ACE/EHR**
 PRODUCER: Marc Cohn
 And Cohn, he walks on. First the troubadour was *Walking In Memphis* alone, now he has extended his territory to the whole world. En passant from the pavement on the left he has moved to the middle of the road.

CANDY DULFER
Pick Up The Pieces - Ariola **D/EHR**
 PRODUCER: Ulco Bed/Candy Dulfer
 There's never a dull moment when Candy picks up her sax for a feet-blistering modern version of the **Average White Band** funk classic.



MONIE LOVE
In A Word Of 2 - Cooltempo **D/EHR**
 PRODUCER: Prince
 Speed rapper Love is slowed down by the man who has put the break on himself as well recently. In two words: cool tempo!

OBK
Dicen... - Blanco Y Negro **A/EHR**
 PRODUCER: J. Sanchez
 While Depeche Mode has turned the clock to rock, these Spaniards provide the kind of electro pop that was the mode in the early '80s. If you want that by the truckloads, then listen to the sublime new album *Momentos De Fe*.

SOULSISTER
Ain't That Simple - EMI **EHR/ACE**
 PRODUCER: David Werner/Jan Leyers
 Simplicity rules. Belgium's soulbrothers number one do it again. You can sing along

with this midtempo stomper after only one play.

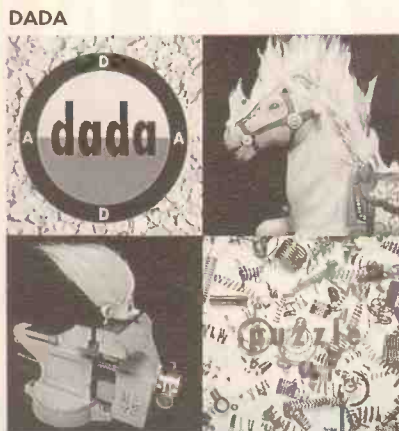
BARBRA STREISAND
With One Look - Columbia **ACE/EHR**
 PRODUCER: A. Lloyd Webber/B. Streisand/N. Wright
 Always at her best in a heavenly orchestrated setting, Barbra returns to the Broadway stages with this premier single from the new Andrew Lloyd Webber musical *Sunset Boulevard*.

THE TRAGICALLY HIP
Hundred Meridien - MCA **R/A/EHR**
 PRODUCER: Chris Tsangarides
Gordon Downie always finds the strangest subjects to sing about. Apparently a lot of evil goes down on the *Hundred Meridien*. The drone of voice and guitars have a pleasantly hypnotizing effect.

RUBY TURNER & JUNIOR
Lysander's Theme (Lovers After All) - Equity **ACE/EHR**
 PRODUCER: Alan Glass/George McFarlane
 Two leading soul Brits have found each other on this American-styled syrupy ballad, inspired by **Jilly Cooper's** book "The Man Who made Husbands Jealous." **Downtown Radio/Belfast** head of music **John Rosborough** programmes it around 12 times a week. "It's a nice 'n' classy ballad in a Peabo Bryson style. Very American and well-produced."

FREEDOM WILLIAMS
Voice Of Freedom - Columbia **D/EHR**
 PRODUCER: F. Williams/L. Vega/K. Gonzalez
 This was the rapping voice that "made you gonna sweat" on **C&C Music Factory** records. Don't throw away your towels for these first steps on the solo path.

ALBUMS



DADA
Puzzle - I.R.S. **EHR/R/A**
 PRODUCER: Ken Scott
 Probably the best signing to the I.R.S. label in years, this US trio combines punchy rhythms with the most original and unexpected refrains. **Michael Gurly** is a frenetic guitarist who pairs an economic use of feedback with a strong sense of melody. The best track—and a prime candidate for a release on single—is *Dog*, a first-rate, chrysaline pop track with strong Beatles overtones. Other songs suitable for airplay are *Dorina*, *Dim* and *Timothy*. A killer debut.

ROBERT EARL KEEN
A Bigger Piece Of Sky - Sugar Hill **C/A**
 PRODUCER: Garry Velletri
 For those keen on a singer/songwriter with a songbook that could send the *whole* Nashville posse into an early retirement, this is your man. **Joe Ely** recorded two of

his songs on his recent MCA album *Love And Danger*, of which *Whenever Kindness Fails*—oozing romance from the ol' west—you can hear here for the first time in the author's own rendition. Earl Keen is a unique storyteller with a good ear for melody as well. Especially *Here In Arkansas* reads like a book that makes you feel sorry when it's over.

DONALD FAGEN
Kamakiriad - Reprise **ACE/J/EHR**
 PRODUCER: Walter Becker
 Only quality matters for Fagen, not quantity. Apart from the song *Century's End* written for the *Bright Lights, Big City* soundtrack, this is his first sign of life since 1982's *The Nightfly* solo debut. All in all—the OST track included—he recorded merely nine songs for commercial release in over a decade. Produced by the other half of the **Steely Dan** nucleus—Walter Becker—this carefully arranged jazz funk set with relatively long numbers comes closest to 1977's *Aja* album. Give your listeners the full 6.30 minutes of *Trans-Island Skyway*. The single *Tomorrow's Girl* is a new entry at number 35 in M&M's **EHR TOP 40** this week.

PAUL RODGERS
Muddy Water Blues - A Tribute To Muddy Waters - Victory **R/A/EHR**
 PRODUCER: Billy Sherwood
 Troubled music for troubled times, inspired by the late great blues stalwart himself and sung by '70s icon Rodgers. Beginning and ending the album with the self-penned title track, Rodgers sandwiches 13 tracks featuring 11 different guitar players. Among them such luminaries of the genre as **Buddy Guy**, **Gary Moore** and an impressive **Jeff Beck**. Although not all of the guitarists on offer here seem the immediate obvious choice for the "blooze," it suffices to say that each and every one of them delivers his best in supporting Rodgers' still impressive and inimitable blues croon. As for the music; you can't go wrong standing knee-deep in *this* mud.

MATHILDE SANTING
Sings Randy Newman - Texas Girl & Pretty Boy - Columbia **ACE/NAC/EHR**
 PRODUCER: Dennis Duchhart/Rolf Hermsen
 Fourteen Randy Newman songs interpreted by the wayward Dutch singer. With modest but intimate arrangements (pianos and bass), the songs slowly get a new meaning. Highly recommended for programmers in search for non-obtrusive yet highly adventurous material. Recommended: *Lonely At The Top*, *Marie* and *Guilty*.

SHINE
Boys - Ariola **R/A/EHR**
 PRODUCER: Richard Janssen
 Richard Janssen, former mainstay of Dutch rockers **Fatal Flowers**, releases his first solo outing under the band name Shine. No hard feelings after the split of his old band, because one of its various line-ups is present on the track *Rock And Roll*, which is built on splinters of the entire history of rock. Lyrically verging on a concept album about typical boys dreams—adventures and girls—Janssen's crazy diamond shines on. The title track and *Losin' Control* are the best options for EHR.

NEW TALENT

COME TOGETHER
Guitar Tribute To The Beatles - NYC (CD) (Germany)
 PRODUCER: Mike Mainieri
 Conceived by jazz cat Mainieri, this largely instrumental CD pays homage to the **Lennon & McCartney** legacy. The players, celebrities like **Allan Holdsworth** and **Adrian Belew**, don't take the songs too literally. After a skeleton of melody they start improvising to stunning results. Contact fax: (+49) 221.529.563.

EVERON
Paradoxes - SI Music (CD) (Holland)
 PRODUCER: E. Roc
 The Roger Dean-inspired artwork points in only one direction: '70s progressive rock. That's indeed the case with this young band which doesn't lose itself in copying its idols. The American AOR touch will make it sell. Contact **Martin Duimel** at tel: (+31) 10.437.9894; fax: 10.462.0809.

ANTHONY T. GIBSON
The Complete... - About Time CD) (UK)
 PRODUCER: Ken Gold/Anthony T. Gibson
 Just when one began to think the real soul men had either died or disappeared, along came Gibson. Armed with a mainly self-penned collection of songs, this man proves that he really belongs to the major league. Contact **Mike Ward** at tel/fax: (+44) 742.879.882.

WALTER HEROLD & ORGY WORK AND SOUND COMPANY
Secret - Orgy (CD) (Germany)
 PRODUCER: Walter Herold
 Is this a secret meeting by Yello, Nina Hagen and the Flying Lizards somewhere in Erotic City? Put on your *Tropical Undertrousers* for full understanding. Contact **Elke Herold** at tel: (+49) 9202.1014; fax: 9202.440

LOS INHUMANOS
9 Canciones Con Mensaje Y Una Con "Recao" - Zafiro (LP) (Spain)
 PRODUCER: J.L. Macías/E. Lucci/A. Aguado
 Inhumane? Come on, this is fun, although these clownesque Spaniards "massacre" some true standards from opera to *Yellow Submarine* by you know who. Contact **Alida Genta Fierro** at tel: (+34) 1.541.9424; 1.542.1410.

SARA
Achilipu - Horus (CD) (Spain)
 PRODUCER: Josep Mas "Kifflus"
 A classic case of "little sister wears big sister's clothes." Sara is the younger sister of the renowned female pop duo **Azúcar Moreno**. However, her style is far more traditional. For Gipsy Kings diehards. Contact **Frank Andrada** at tel (+34) 3.348.1500; fax: 3.347.4605.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgijel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



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MARKETED BY DISCHI RICORDI IN ITALY,
BARCLAY IN FRANCE AND POLYDOR OUTSIDE GAS.**



Waterboys Rediscover The Rock Guitar; Radio Tunes In



Mike Scott of the Waterboys crossed the water to start a new life in New York. The Geffen label debut "Dream Harder" is a serious case of "wine into the water," as the boys have plugged in their rock guitars rather than continuing to be the folkies as we've come to know them. Radio will have

UNITED KINGDOM

by Robbert Tilli

"The New Life starts here," sings Waterboys chief Mike Scott on the opening track of new album *Dream Harder*. The word "here" could refer to new label Geffen after almost a decade with Ensign.

A sign of new life is tangible with the single *The Return Of Pan*, scoring best (number 8) in week 22 of the EHR Top 20 in the "South West" region (Spain/Portugal). Coincidentally his former right hand Karl Wallinger has almost simultaneously released a new World Party album, *Bang!*

Sounding very confident, Scott returns in style for his new life, backed by a five-star production from Nashville sound architect Bill Price. Don't expect a country album, however. The "porch song" *Corn Circles* is the only country track on the album you could easily split in two.

The first half is much harder, more rock-oriented, while the second half is more experimental. *The Return Of Jimi Hendrix*, for instance, is Bob Dylan's kind of talkin' blues, with crazy, foggy and hallucinating electric guitars in the background. *Suffer* sees Scott steering into reggae grounds, a perfect future single, while *Glastonbury Song* and *Preparing To Fly* combine the old Waterboys pop sensibility and folk touch with a more "Marshall amp-driven" approach.

Geffen international marketing manager Liz Morris likes to hear a little noise to show everybody that Scott is back on the scene. "Over the last years it was pretty quiet in the Waterboys camp, wasn't it? But Scott has gone back to his guitar-influ-

enced roots. The radio reception of the single—a rocker instead of an Irish-styled folk song—proves that we're on the right track. Also, we expect to get the press on our side. Since the album is a top priority for the company, we are going for a continuous campaign instead of a media blitz around the release [on May 24]."

Radio Energia/Lisbon (EHR/R) head of music Miguel Quentao thinks the single is a grower. "I don't expect it to become as big as *Whole Of The Moon*, although you never know. Scott has moved to New York, but he hasn't forgotten to bring his Celtic roots with him."

City Radio/Malmö (EHR) music director Fredrik Hellström prefers the emphasis on rock. "It's a great song and after the folky last album *Room To Roam* it's good to have him back in a more rocking way. The band has always been popular over here and the Swedes have a tendency to be loyal towards bands."

The best response is reverberated from the Czech Republic. Adds Bonton Radio/Prague (EHR) Peter Kricek, "It's my personal favourite. For me it's the best single of the moment."

The album will have a high in-store profile, including listening boots in some territories. It will be album of the month in July at German retail chain WOM.

SHORT TAKES

● On June 29 Capitol releases an eagerly anticipated boxed set, entitled *Good Vibrations: Thirty Years Of The Beach Boys*. Besides the hits, it contains selections from the unreleased *Smile* album.

● Lionel Richie moves within the PolyGram group of companies from Motown to Mercury.

● Hamburg-based MCA Music has been very active lately in Scandinavia signing up Danish duo *Sko/Torp* (their EMI album *Familiar Roads* is currently no. 1 in Denmark), Swedish rock act *Baltimoore* (out through German SPV with the new album *Baltimoore III, Double Density*) while Danish rock trio *Merzy* also have an album out through SPV, *Rock The Blues*.

● The UK leg of INXS's European club tour "Get Out Of The House" sold out completely in just one day. Following sell-out tours in Australia, the US and Holland, the band will do 21 dates in the UK kicking off in Wolverhampton on July 3. Expect the band to perform new songs from a forthcoming album recently recorded on the island of Capri, including *The Gift*, *Cut The Roses* and *Full Moon, Dirty Hearts*.

● Sony Music Germany's Dragnet label has issued the limited-edition *Headful Of Rock* compilation featuring alternative rock band like *Alice In Chains*, *Rage Against The Machine* and *Soul Asylum*.

Van The Man Has The Blues No Prejudices For Hawkes

IRELAND

by Robbert Tilli

Everybody seems to have caught the blues fever these days, and our Irish "stubborn kind of fellow," Van Morrison, is no exception here. His latest release *Too Long In Exile* is predominantly a blues album. Let's not forget that his roots are, of course, in rhythm 'n' blues and by re-recording his own Them classic *Gloria* with a cameo guest appearance by John Lee Hooker, Morrison makes very clear what his intentions are. Apart from this single, "l'émence grise" of the blues is also present on the track *Wasted Years*.

With the current mainstream interest in blues, *Gloria* is as rootsy as one can get, and Polydor international marketing manager Alastair Farquhar realises that. "It's a cracking radio version and our main marketing tool [at presstime a new entry in M&M's Chartbound]. The fact that everybody knows this song and that it's already a top 40 single in the UK plus Hooker's contribution, announce in an emphatic way that there's a new album of excellent quality on its way from 'Van The Man.'"

The album (again produced by Mick Glossop) contains self-written material and some blues standards of which Ray Charles' *Lonely Avenue* and Muddy Waters' *Good Morning Little School Girl*—also covered by Paul Rodgers lately

(see the "New Releases" page, this issue)—are very radio friendly ones with multi-format aspirations. Album rock programmers can dig deep into this album. The vintage Van title track—heartbreaking Irish soul—and *Till We Get The Healing Done* will be easy picks.

To promote the album, Morrison will embark on a large summer festival tour—among others the two "Fleadh" manifestations in Glasgow and London and "Halfway" near Amsterdam. Farquhar sees great possibilities for Morrison, "With the eclectic mix of fans at festivals, we hope to reach beyond the standard Van audience. No one can remember a bad Van show. Bearing in mind that this man consistently performs good gigs, it should be possible."

A few months ago Polydor released volume 2 of *The Best Of Van Morrison*. Later in the year a proper catalogue campaign will follow.

- Signed to Exile/Polydor.
- Publisher: Carlin/Essential/PolyGram.
- Management: Russ Conway/London
- New album: *Too Long In Exile* released on June 1.
- New single: *Gloria* released on May 3; at presstime it is at number 31 in the UK.
- Recorded at Woolhall/Bath, UK and Plant/US.
- Producer: Van Morrison.
- Concert tour: summer festivals.

UNITED KINGDOM

by Robbert Tilli

UK tabloid press has a bad reputation of building up stars one day only to knock them down the next. Record companies have to protect overnight success acts against these vultures. Chesney Hawkes, who shot to the top with *The One And Only*—a five-week UK number 1 hit—in 1990, can only fall from the cliff, but not if it is up to Chrysalis marketing manager Phil Patterson who knows the pen is mightier than the sword. He admits having been confident about the music but not about the UK press.

Patterson is like a guardian angel for the former teen star who has grown up, both physically and artistically. Says Patterson, "And that's the way we want to portray him. Because we didn't want to run the risk of potential bad vibes from British press we made a conscious effort to release both the single *What's Wrong With This Picture?* and the album *Get The Picture* on the Continent two weeks before the UK. With the exception of Holland, we know that continental markets always react much slower than the UK. It will provide us enough time to establish it as a piece of music. We want the people abroad to make up their own minds. The upfront airplay we've already got is excellent" [currently riding high in M&M's EHR Chartbound].

Trinifold Management's Robert Rosenburg—including clients like Roger Daltrey and Robert Plant—is fighting misconceptions about Hawkes as well. "Chesney is absolutely no one-hit wonder. As a 19-year old, he was launched on the back of the *Buddy's Song* soundtrack. It was a matter of 'sing these songs' which caused a lot of this hard-to-overcome prejudice. We knew he was inevitably going to be a star but not that soon. Now we want to establish him as a singer/songwriter and in the long run as a live performer."

With songs co-written and co-produced by Peter Vettese and Nik Kershaw, you'll get the picture in a split second. "Listen without prejudice!"

- Signed to Chrysalis.
- Publisher: EMI/Warner Chappell.
- Management: Trinifold/London.
- New album: *Get The Picture* to be released on June 7.
- New single: *What's Wrong With This Picture?* released on May 3.
- Recorded at various locations, some at Hawkes' home.
- Producer: the Bolshoi Brothers.
- Marketing: In the UK a poster campaign announced the single. Billboards showed Hawkes upside down subtitled "What's Wrong With This Picture?" and were followed by posters with the proper image.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anke Schmidt - Head Of Music
A List:
AD Domin: Seasons In The Crosby/Collins-Hero
Sonia: Better
Stephan Remmer-Blank

HR 3 LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD SWV: I'm So Into You
A List:
AD A-Ha: Dark Is The Night
Amm Quist
Depeche Mode: Walking East 17 - Slow It Down
U96: Love Sees No

HR 3 ON LINE/Frankfurt P
EHR/ACE
Markus Hertle - Producer
A List:
AD Bluebells: Young At Heart
Boomers: You've Got
Gianna Marin: Io Senza
Herbert Groenemeyer: Chaos
Whitney Houston: Have

RADIO FFH/Frankfurt P
EHR
Andreas Karzewski - Head Of Music
A List:
AD Howard Jones: I.G.Y.
B List:
AD Crosby/Collins-Hero
Glenn Frey: Love In The...
M.C. Carpenter: Passionate
Perception: Guilty
Rochelle Ferrell: Welcome To My...
Sonia: Better
Wendy Chamlin: Back In Town

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Big Country: Ships
Charles & Eddie: House Is
Howard Jones: I.G.Y.
Jon Secada: One Of
Liz N' Love: Be Your

SWF 3 POPSHOP HITUNE/Boden Boden P
EHR
Jörg Lange - Producer
A List:
AD Doobie Bros: Long Train Runnin'
WDR 1: SCHLAGERRALLYE/Cologne P

WDR 1: SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer
A List:
AD Alexander O'Neal: All That
Brings: Ehrenfeld
Doobie Bros: China Grove
Element Of Crime: Schwere
Heroes Del Silencio: Nuestras
Herwig Himmegrey: Schöne
Jon Secada: One Of
Karl Keaton: I Can't Tell
Katrina And The Waves: Honey
Marc Cohn: Walk Through
Poison: Until You Suffer
Ragimaton/Kenyron: Here's
Roxette: Almost Unusual
Tina Turner: Why Can't I
Tears For Fears: Break It

104.6 RTL BERLIN/Berlin G
EHR
Lutz Granger - Music Dir
B List:
AD Diesel: Tip
Dire Straits: Your Latest
Dob Ruskin: Fox
Howard Jones: I.G.Y.
Jade: Don't Walk
Marc Cohn: Walk Through
Memphis Blue: Every Little
Rod Stewart: Have I
Shakespeare Sister: My 16th Apology
Sting: Fields Of Gold

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
A List:
AD Alexander O'Neal: All That
Bernd Clöver: Mi Dir Ist
Imma: Do Blieb So
Jillian: Believe In You
Leonard: Sowas Van Verliebt
Niamh Kavanagh: In Your Eyes
Tina Turner: I'll Go Where

B List:
AD Arvingema: Elise
Bruner & Bruner: Es Im Vulkan
Chris Norman: Come Together
Klaus Demow: Ich Kämme
Peggy March: Küssen Ist
Tina Turner: I Don't Wanna

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD Michael/Queen: Somebody
B List:
AD Culture Beat: Mr. Vain
Herbert Groenemeyer: Chaos
Karl Keaton: I Can't Tell
KC & The Sunshine Band: Will You
Paul McCartney: C'mon People

HIT RADIO N 1/Nuremberg G
Dance
Cetin Yaman - Prog Dir
Power Play:
AD Co. Re - I Know There's

A List:
AD Capt. Hollywood: All I
Lion Rock: Packet Of
Snow: Girl I've
UB40: Falling In Love

HUNDERT 6/Berlin G
ACE
Rainer Grün - Music Dir.
A List:
AD Bernd Clöver: Mi Dir Ist
Grant Miller: Stranger In My Life
Kenny G/Bryson: By The Time
King Kurlee: Cocoon
Pretenders: I'm Not In Love
Tony Christie: Dancing In

ORB/FRITZ/Berlin G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD Stereo MC's: Creation
B List:
AD David Bowie: Black Tie
Heroes: Del Silencio: Nuestras
Porno For Pyros: Pets
Tears For Fears: Break It
Waterboys: The Return

R.S. 2/Berlin G
ACE
Ralf Blasberg - Head Of Music
A List:
AD Aaron Neville: My Brother
Alexander O'Neal: All That
Big Country: Ships
Kenny G/Bryson: By The Time
King Kurlee: Cocoon
Roxette: Almost Unusual
Sonia: Better
The

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Leonard: Sowas Van Verliebt
Magic Voices: Die Sehnsucht...
Michelle: Prinz Eisenherz
Peggy March: Küssen Ist
Tommy Lermerson: Altrausch
Ufo Bros.: Super Summer

RADIO FFH/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD Hothouse Flowers: One
Janet Jackson: That's The Way
Maxim Rad: What Would
Memphis Blue: Every Little
Mica Paris: I Never Felt
World Party: Is It Like Today
Janet Jackson

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Shingl - Music Dir
Power Play:
AD Savage World: Everybody
Wendy Moten: Come In
B List:
AD Duran Duran: Come
Kenny G: By The Time
World Party: Is It Like Today
Eros Ramazzotti

RADIO SALU/Scarbroucken G
EHR
Adam Hahne - Prog Dir
Brigitte Barthel - Music Mgr
A List:
AD Crosby/Collins-Hero
Helen Hoffer: Edge Of
Peacock Palace: Heatwave
Soulsister: Ain't That Simple
Sydney Youngblood: Anything
Midnight Oil

RR 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Marc Cohn: Walk Through
B List:
AD Capella: U Got 2 Know
Charles & Eddie: House Is
Kenny G/Bryson: By The Time
L.Vandross: Miracles
Penny Ford: Day Dreaming
Philip Blue & Woodoo Club: Johnny
Porno For Pyros: Pets
Rage: House Of
Silencers: I Can Feel
Soul Asylum: Runaway Train
Wendy Chamlin: Back In Town

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Soulsister: Ain't That Simple
A List:
AD Slade: Far Far Away
Snap: Do You See
Tina Turner: I Don't Wanna
Janet Jackson

SDR 3/Suttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Tears For Fears: Break It
Rod Stewart

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
AD 2 Unlimited: Tribal
Depeche Mode: Walking
Shaggy: Oh Carolina
B List:
AD Eros Ramazzotti: Cosa
Michael/Queen: Somebody
Herbert Groenemeyer: Chaos

RADIO LINDAU/Lindau S
EHR
Jens Bohm - MD
Power Play:
AD Manfred Mann: Mighty Quinn
A List:
AD Bon Jovi: Bed Of
B List:
AD Culture Beat: Mr. Vain
Depeche Mode: I Feel You
Leila K: Open

RADIO REGENBOGEN/Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:
AD Soulsister: Ain't That Simple
A List:
AD Aaron Neville: My Brother
Roxette: Almost Unusual
Silk: Freak Me
B List:
AD Laid Back: Groovy
Mick Jagger: Don't Tear
O.M.D.: Stand Above Me
Tears For Fears: Break It
Tina Turner: Runaway Train

HOT ON THE AIR

a-ha takes radio by storm!!!

The smash new single »Dark Is The Night«

Already hot on these stations:

- WDR
- NDR
- Radio Bremen
- Radio Fritz
- HR
- Radio Regional
- BR
- SDR
- RSH
- Radio Regenbogen

MTV Breakout! Add it now - it's a hit!!!



»Such a good song is always perfect for our format!«
Martin Schwebel,
Radio Regenbogen

wea

WEA Music, A division of
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RADIO CHARIVARI/Nuremberg B
ACE
Mathias Hofmann - Music Dir
B List:
AD Michael/Queen: Somebody
Vanessa Paradis: Sunday

UNITED KINGDOM

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Pet Shop Boys: Can You
B List:
AD Coco Tea: Tender Loving
Cult: Witch
Danni'ella Gaha: Secret Love
David Bowie: Black Tie
Donald Fagen: Springtime
Gabrielle: Dreams
House Of Pain: Jump
Kingmaker: Queen Jane
Lisa Stansfield: In The All
Penny Ford: Day Dreaming
Rod Stewart: Stay With Me
Snap: Do You See

BEACON RADIO/Wolverhampton P
EHR
Peter Wogstaff - Prog Dir
A List:
AD A-Ha: Dark Is The Night
Ace Of Base: All That She Wants
Bruce Hornsby: Harbor Lights
Dina Carroll: Express
Jim Diamond: (Not) Man
Jungle Book: Jungle
L.Vandross: Miracles
Marc Cohn: Walk Through
Mica Paris: I Wanna
September When: Can I
Shabba Rank: Housecall
Stereo MC's: Creation
Tears For Fears: Break It
Utah Saints: Believe In Me
Marillion/Hooker: Gloria
Waterboys: The Return

BRMB FM/Birmingham P
EHR
Robin Vail - Head Of Music
A List:
AD A-Ha: Dark Is The Night
Pet Shop Boys: Can You
Ugly Kid Joe: Busy
B List:
AD Bobby Brown: That's The Way
Gabrielle: Dreams
Gary Clark: Make A
Guns N' Roses: Civil War
Haddaway: What Is Love
House Of Pain: Jump
Jamiroquai: Blow Your
Jungle Book: Jungle
KWS: Can't Get
L.Vandross: Miracles
No Colours: What In The
Q: Get Here
Senseless Things: Too Much
Serious Rope: Happiness
Snap: Do You See
Steve Raux: In A Spin
Taylor Dayne: Can't Get

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Haddaway: What Is Love
Jungle Book: Jungle
Mario McKee: I'm Gonna
Sister Sledge: Thinking Of You
Snap: Do You See
Sling: Fields Of Gold
T.T. D'Arby: Delicate

**CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P**
EHR
Clive Dickens - Head Of Music
A List:
AD Lisa Stansfield: In The All
Pet Shop Boys: Can You
B List:
AD A-Ha: Dark Is The Night
Bryan Ferry: Will You
Charles & Eddie: House Is
Dee Dee Bridgewater: Till The
Donald Fagen: Tomorrow's
Louche Lou & Michie One: Shout
Mica Paris: I Wanna
Paul McCartney: Things We
Seal: Out Of The
Sling: Fields Of Gold
Suede: So Young
Trashcan Sinatras: I've Seen
World Party: Sunshine

KISS FM/London P
Dance
Gordon McNamee - Prog Dir
B List:
AD Billy Ocean: Pick Up
Blackstreet: Baby Be Mine
Haddaway: What Is Love
Lisa Stansfield: In The All
L.Vandross: Miracles
Maakka: Gotto Know
Neneh Cherry: Buddy X
Q: Get Here
Shaggy: Big Up

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organizer
A List:
AD Bobby Brown: That's The Way
Mary J. Blige: You Remind
Pet Shop Boys: Can You
PM Dawn: More Than
Silk: Girl U For Me
B List:
AD David Bowie: Black Tie
Freedom Williams: Voice Of
Game Doctors: The Duel
Gary Clark: Make A
Juliette James: It's A Love
London Boys: Baby Come Back
Marc Cohn: Walk Through
Marc Cohn: Walking In Memphis
Midnight Oil: My Country
Q: Get Here
Sade: No Ordinary
Trashcan Sinatras: I've Seen
Ugly Kid Joe: Busy

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Marc Cohn: Walk Through
Nicky Holland: Ladykiller
Saint Etienne: Who Do You Think

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Blur: Sunday Sunday
David Bowie: Black Tie
Donald Fagen: Tomorrow's
Robert Plant: Calling To
Rod Stewart: Have I
Soul Asylum: Runaway Train

Van Morrison: Big Time
Waterboys: Preparing To
B List:
AD Alice In Chains: Angry
G.W. McEwan: Surround
Ugly Kid Joe: Busy

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
B List:
AD Alexander O'Neal: In The
Beres Hammond: Doctor's Orders
Chaka Demus: Tease Me
Jade: One Woman
Levert: ABC 123
Onyx: Slom
Pharcyde: Pessin' Me By
Sánchez: If I Ever
Sha Sha: Made It

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:
AD Ashes & Diamonds: Wonderful
Cliff Richard: Human Work Of Art
Josefin Nilsson: Heaven And Hell
London Boys: Baby Come Back
Peace Together: Be Still
Pet Shop Boys: Can You
Tears For Fears: Break It
Ultravox: I Am Alive

FORTH RFM/Edinburgh G
EHR
Cain Sommerville - Head Of Music
A List:
AD David Bowie: Black Tie
Diamonds: Blow Your
Jumpin' The Gun: Green
Monte Love: Power
Pet Shop Boys: Can You
PM Dawn: More Than
Sade: No Ordinary
B List:
AD Humpp Family: Misty Again
Inspiral Carpets: How It
Kinky Machine: Shockaholic
KWS: Can't Get
Manic Street Pr: From Despair
Rodd Krass: Switchblade
Trashcan Sinatras: I've Seen

**HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G**
Dance
Clive Dickens - Head Of Music
A List:
AD Haddaway: What Is Love
Sade: No Ordinary
B List:
AD Freedom Williams: Voice Of
JTG: See A
Penny Ford: Day Dreaming
Snow: Girl I've

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Bryan Ferry: Will You
Jamiroquai: Blow Your
Louche Lou & Michie One: Shout
Marc Cohn: Walk Through
Mica Paris: I Wanna
B List:
AD No Colours: Greater
Pet Shop Boys: Can You

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Cliff Richard: Human Work Of Art
David Bowie: Black Tie
Pet Shop Boys: Can You
Sade: No Ordinary
B List:
AD A-Ha: Dark Is The Night
An Emotional Fish: Rain
PM Dawn: More Than
Snap: Do You See

RED ROSE RADIO/Preston/Blackpool G
EHR
Doragh Carcoran - Head Of Music
B List:
AD Freedom Williams: Voice Of
Haddaway: What Is Love
Lenny Kravitz: Believe
Lisa Stansfield: In The All
Mario McKee: I'm Gonna
Saint Etienne: Who Do You Think
Snow: Girl I've
Tasmin Archer: Lords

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes
A List:
AD Bon Jovi: In These
Charles & Eddie: House Is
Ethan John: Simple Life
Lenny Kravitz: Believe
Marc Cohn: Walk Through
Spin Doctors: 2 Princes
UB40: Falling In Love
B List:
AD 2 Unlimited: Tribal
Ace Of Base: All That She Wants
Ashes & Diamonds: Wonderful
Baby June: I Will
Bobby Brown: That's The Way
Bryan Ferry: Will You
David Bowie: Black Tie
Howard Jones: I.G.Y.
Korgis: Everybody's
KWS: Can't Get
Lisa Stansfield: In The All
L.Vandross: Miracles
Nicky Holland: Ladykiller
Pet Shop Boys: Can You
Snap: Do You See
Tasmin Archer: Lords
Tears For Fears: Break It
Waterboys: The Return

**BROADLAND FM/SCR-FM/
Norwich/Ipswich and Bury S**
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
B List:
AD A-Ha: Dark Is The Night
Eto: Homeland
Jamiroquai: Blow Your
Marva: Woman In Me
PM Dawn: More Than
Sade: No Ordinary

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
A List:
AD Bryan Ferry: Will You
Tears For Fears: Break It
B List:
AD David Bowie: Black Tie
Eto: Homeland
Gary Clark: Make A
Inspiral Carpets: How It
Lisa Stansfield: In The All
Monte Love: In A World Or 2
PM Dawn: More Than
Porno For Pyros: Pets

RED DRAGON FM/Gardiff/Newport S
 EHR
 Chris Moore - Head Of Music
 Jonathan Payne - Music Librarian
Power Play:
 Ace Of Base - All That She Wants
 Lenny Kravitz - Believe
 Tasmn Archer - Lords
 Tears For Fears - Break It

A List:
 AD Best Seat Posse - Bringing On
 David Bowie - Black Tie
 Elton John - Simple Life
 Felix - Stars
 Gary Clark - Make A
 Haddaway - What Is Love
 Jamiroquai - Blow Your
 Lisa Stansfield - In The All
 Mica Paris - I Wanna
 Pet Shop Boys - Can You
 Snap - Do You See
 Ugly Kid Joe - Busy
 Ultravox - I Am Alive

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music
Power Play:
 East Side Beat - You're My
 Howard Jones - I.G.Y.

B List:
 AD Bryan Ferry - Will You
 Charles & Eddie - House Is
 Glenn Frey - Peaceful Easy
 Maria McKee - I'm Gonna
 Vince Gill - Don't Let

GLR/London B
 Rock
 Jan Myer - Music Mgr
A List:
 AD Marc Cohn - Walk Through
 Pet Shop Boys - Can You
 Robert Plant - Believe
 Robert Plant - Down To
 Roy Rogers - Don't Give It
 Tina Turner - I Don't Wanna

B List:
 AD Gary Moore - Too Tired
 Gary Moore - Still Got The Blues
 Gary Moore - Since I
 Morrissey - Certain People
 Morrissey - You're The One
 Morrissey - We Hole It When

FRANCE

EUROPE 2 NETWORK/Paris P
 ACE
 Christian Savigny - Prog Dir
A List:
 AD Louis Bertignac - Oubliez Moi
 Mick Jagger - Don't Tear
 Nina Morato - Maman
 Richard Gilly - Perdu En Mer

MAD/Paris P
 EHR
 Christian Lefebvre - Prog Mgr
A List:
 AD Bushung - Fécune
 Charles & Eddie - N.Y.C.
 Droles De - Dans Notre Auto
 Elmer Food Beat - Hey
 Haddaway - What Is Love
 Janet Jackson - That's The Way
 Snow - Informer
 Spin Doctors - 2 Princes

Tears For Fears - Break It
 The The - Slow Emotion

B List:
 AD Céline Dion - Ziggy
 Maurice Du Moutier
 Pascal Obispo - La Manie
 Peter Gabriel - Blood
 Sting - Fields Of Gold
 Ten Sharp - Dreamhome

NRJ NETWORK/Paris P
 EHR
 Max Guazzini - Dir
A List:
 AD Tears For Fears - Break It

RTL/Paris P
 ACE
 Monique Le Marcis - Head Of Prog
A List:
 AD A-Ha - Dark Is The Night
 France Gall - Mademoiselle
 Louis Bertignac - Oubliez Moi
 Tears For Fears - Break It
 Dire Straits
 Renaud
 Indecent Proposal OST
 Yves Duteil

SKYROCK NETWORK/Paris P
 ACE
 Laurent Bouneau - Prog Dir
A List:
 AD Beloved - Sweet Harmony
 Gary Moore - Parisienne
 Jacques Dutronc - La Fille
 Rochel Taha - Voila, Voila
 The The - Slow Emotion

FUN RADIO/Paris G
 EHR
 Benoît Sillard - GM
 Hervé Lemaire - Prog Dir
B List:
 AD Doobie Bros - Long Train Runnin'
 Etienne Daho - Comme Un Homme
 Tears For Fears - Break It

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir
A List:
 AD Tears For Fears - Break It

B List:
 AD Eras Ramazzotti - Case
 Janet Jackson - That's The Way

VOLTAGE FM/Rosny-sous-Bois G
 Dance
 Olivier Allardet - Music Dir
A List:
 AD Jamiroquai - Too Young
 Native - Si La Vie

AL
 Janet Jackson

L'ONDE LATINE/Aix en Provence S
 National Music
 Maxime Airoldi - Head Of Music
Power Play:
 Gilbert Becaud - Quand T'Es

RTL WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
A List:
 AD Everything/Girl - Only Living Boy
 Pat Benatar - Everybody

AL
 Gary Moore
 Stephen Duffy

RADIO CORSE INTERNATIONAL/Bastia B
 EHR
 Philippe Jammes
A List:
 AD Amanda Lear - Fantasy
 Liane Foly - Document

B List:
 AD France Gall - Mademoiselle
 M. Myrtilin - Patti Homme
 Ten Sharp - Dreamhome

RADIO MANCHE/Saint-Lô B
 ACE
 Thierry Hol - Prog Dir
A List:
 AD Didier Sustrac - Toul Seul
 Elton John - Simple Life
 Liane Foly - Document
 Toot The Wet S - Walk

B List:
 AD Bon Jovi - Bed Of
 Dony Brilliant - Caroline
 Maracas - Yellow
 Suzanne Vega - When Heroes

AUSTRIA

Ö 3/Vienna P
 EHR
 Günther Lesjak - Head Of Music
A List:
 AD OMD - Stand Above Me

CD INTERNATIONAL/Vienna G
 Peter Lossack - Head Of Music
A List:
 AD Club X - Sweet Talk
 Crosby/Collins - Hero
 Eras Ramazzotti - Case
 Lenny Kravitz - Believe
 R.E.M. - Everybody Hurts
 Slade - Far Far Away
 UB40 - Falling In Love

BELGIUM

BRIN RADIO DONNA/Brussels P
 EHR
 Marc Deschuyter - Head Of Music
Power Play:
 Soulsister - Ain't That Simple
 Clouseau - Live Like Kings

A List:
 AD Ace Of Base - Wheel
 Baltimore - Tarzany Boy
 Jo Lemaire - Anonyme
 Kerkerrel/Bos - Awawa
 Mama's Juice - Land Van 1000
 Roxette - Almost Unreal
 Stef Bos - Kerkerrel/Bos

B List:
 AD Aaron Neville - My Brother
 Bijlarten Na Halftien - 2/3 Van
 Candy Dulfer - Pick Up
 David Bowie - Black Tie

BRIN STUDIO BRUSSEL/Brussels P
 EHR/Rock
 Jan Hautekiet - Producer
Power Play:
 Conduary - Something In
 Rakato - O! Ry Zady
 Whitney Houston - I Have

A List:
 AD David Bowie - Black Tie

B List:
 AD Rene Klijn - Mr. Blue

Auteurs - How Could
 Aztec Camera - Dream Sweet Dreams
 Beautiful Babies - Melody
 Bon Jovi - In These
 Candy Dulfer - Pick Up
 Clouseau - Live Like Kings
 US 3 - Lukka Yoots
 Donald Fagen
 Waterboys

AL
RADIO 21/Brussels P
 EHR/Rock
 Christine Goor - Producer
 Anne Goreux - Producer
A List:
 AD Jamiroquai - Blow Your
 B List:
 AD Auteurs - How Could
 Billy Idol - Shock
 Bobby Brown - That's The Way
 Leila K - Ca Plane
 Louis Bertignac - Oubliez Moi
 Negresses Vertes - Face A
 Stephan Eicher - Des Heurs
 Suede - So Young
 Tears For Fears - Break It
 US 3 - Lukka Yoots
 Waterboys

RADIO CONTACT F/Brussels P
 EHR
 Jean Lou Berth - Prog Dir
B List:
 AD Christopher Thompson - Tu Ten Iras
 Dire Straits - Your Latest
 Doobie Bros - Long Train Runnin'
 Duran Duran - Come
 Eddy Mitchell - Rio Grande
 Fits Of Gloom - To Love
 Leila K - Ca Plane
 Niamh Kavanagh - In Your Eyes
 Soulsister - Ain't That Simple
 Sing - Seven Days
 Zazie - Je Tu Its

RADIO CONTACT N/Brussels P
 EHR
 Danny de Bruin - Prog Dir
A List:
 AD Dinky Toys - Out In
 UB40 - Falling In Love

B List:
 AD Ace Of Base - Wheel
 Beats O Matic - Molarity
 Baye - Save Me
 Clouseau - Live Like Kings
 Dire Straits - Your Latest
 France Gall - Mademoiselle
 Jo Jolly - Zender
 Leila K - Ca Plane
 Lisa De Bo - Vlinder
 Nadia - Vrij
 Radios - Rien N'a Changé
 Robin S - Show Me Love
 Ronny - Falling
 Roxette - Almost Unreal
 Vanessa Paradis - Just As Long

BRF/Eupen S
 ACE
 Guy Janssens - Producer
Power Play:
 Herbert Groenemeyer - Chaos
 Eras Ramazzotti - Case
 Ralf Harris - Stairway
 Ten Sharp - Dreamhome
 Whitney Houston - I Have

A List:
 AD Rene Klijn - Mr. Blue

BRIN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Rudi Sinia - Producer
A List:
 AD Capella U Got 2 Know
 Del James Dope - Ain't Nothing
 Felix - Stars
 Frank Block - Hang On To Your Ego
 Frank Block - I Heard It Through
 Lenny Kravitz - Believe
 Lisa De Bo - Vlinder
 R.E.M. - Everybody Hurts
 Radios - Rien N'a Changé
 Snap - Do You See

RADIO EXPRES/Anwerp B
 EHR
 Marc Dhallander - Head Of Music
B List:
 AD Blue Blot - These Arms Of Mine
 Michael/Queen - Somebody
 Janet Jackson - That's The Way
 Nadia - Vrij

RADIO MAXIMA/Roeselare B
 EHR
 Wim Coryn - Head Of Music
 Wim Vossen - Head Of Music
B List:
 AD A-Ha - Dark Is The Night
 François Feldman - Elle Est
 Go West - Faithful
 Good Girls - Just Call
 Intermision - Honesty
 Jade - Don't Walk
 Philippe Robrecht - Virage
 PM Dawn - More Than
 Tito Puente - Rhan Khan Khan
 Tragically Hip - 100th Meridian

RADIO MOL/Mol B
 EHR
 Sonie Calen - Producer
Power Play:
 Clouseau - Live Like Kings

B List:
 AD Bart Vandenbossche - Boem
 Lenny Kravitz - Believe
 Luyf - Megamix '93
 Snap - Do You See

AL
 2 Unlimited

RADIO POWER ZUIDERKEMPEN/Geel B
 EHR
 Danny Dierckx - Prog Dir
A List:
 AD Clouseau - Live Like Kings
 Cut 'N' Move - Give It Up
 Peter Kingsberry - Only
 Tina Turner - I Don't Wanna

B List:
 AD Bon Jovi - In These
 Radios - Rien N'a Changé
 Snap - Do You See

RADIO RYAAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir
Power Play:
 Alexander O'Neal - All That

A List:
 AD Billy Ocean - Everything
 David Bowie - Black Tie
 Snap - Do You See
 Tears For Fears - Break It
 Morrison/Hooker - Gloria

AL
 T.T. D'Arby

RTBF RADIO 2/Hainaut B
 EHR
 Philippe Jauniaux - Music Dir
A List:
 AD Depeche Mode - Walking
 Marie Carmen - L'Aigle Noir

CZECH REPUBLIC

BONTON RADIO/Prague G
 EHR
 Peter Križak - Head Of Music
Power Play:
 AD Cut 'N' Move - Give It Up
 Eras Ramazzotti - Case
 Saint Etienne - Who Do You Think
 Tears For Fears - Break It

A List:
 AD Culture Beat - Mr Vain
 Felix - Stars
 Gary Clark - Freefloating
 Lenny Kravitz - Believe
 Suede - So Young

B List:
 AD Dire Straits - Your Latest
 Eskimo & Egypt - UK USA
 L.Vandross - Miracles
 Scandal - Touha
 Yasmin Archer - Lords

RTL CITY RADIO/Prague G
 ACE/EHR
 Karel Oubrecht - Prog Mgr
Power Play:
 AD Hairhouse Flowers - One
 Ozzy Osbourne - Changes
 P.Habera & L.Bilo - Lasta Sialena

A List:
 AD Williams/McKnight - Love Is

B List:
 AD Dr. Max - Nastalgie
 Karyo - Spoutane
 Keith Richards - Hate It
 L.Vandross - Miracles
 Pink Cream '69 - Somedays I Sail
 Rembrandts - Chase The Clouds
 Rosanne Cash - The Wheel

DENMARK

DANMARKS RADIO/Copenhagen P
 EHR
 Leif Wivelsted - Prog Dir
A List:
 AD Shaggy - Oh Carolina

DR P3: GO'MORGEN P3/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
A List:
 AD Donald Fagen - Tomorrow's
 Eras Ramazzotti - Un'Altra
 Grabowski - Girl In The
 Kenni Lending - Together We Can
 Stephen Duffy - Natalie

ÅRHUS NARRADIO/Århus G
 EHR
 Jesper Schousen - Head Of Music
A List:
 AD Arvingarna - Eloise
 Bryan Powell - I Think
 Donald Fagen - Tomorrow's
 French Connection - I Don't
 Lisa Fischer - Colors Of
 Marc Cohn - Walk Through

Rage - House Of
 Robin Beck - Gonna Take A...
 Tamra Rosanes - My Too Too
 Taylor Dayne - Can't Get

ANR/Aalborg G
 ACE/EHR
 Niels Vedersø - Head Of Music
A List:
 AD Marc Cohn - Walk Through
 Shu-bi-Due - Don'te Sild
 Thomas Helmig - Don't Leave Tonight
 UB40 - Falling In Love

B List:
 AD Alexander O'Neal - All That
 Barry Manilow - Copacabana
 Eric Godt - Heaven Is Asleep
 Gangway - Once In
 Michael Bolton - Hold On
 Restless Heart - When She Cries
 Robert Plant - 29 Palms
 Rod Stewart - Have I
 Shaggy - Oh Carolina
 Shirehead - Jamacan
 Take That - It Only Takes
 Tamra Rosanes - My Too Too
 Taylor Dayne - Can't Get

RADIO ABC/Randers G
 EHR
 Stig Harvig Nielsen - MD
 Henrik Henneberg - Prog Dir
B List:
 AD Arvingarna - Eloise
 Bryan Powell - I Think
 Hanne Boel - Starting All
 Kenny G/Bryson - By The Time
 Maria McKee - I'm Gonna
 Marc Cohn - Walk Through
 Taylor Dayne - Can't Get
 Tears For Fears - Break It

RADIO VIBORG/Viborg G
 EHR
 Povl Faged - Head Of Music
A List:
 AD BZN - My Number One
 Hanne Boel - Starting All
 Rod Stewart - Have I
 Take That - It Only Takes
 Tamra Rosanes - My Too Too
 Thomas Helmig - Don't Leave Tonight

THE VOICE/Copenhagen G
 EHR
 Lars Kjær - Prog Dir
 Signe Larsen
A List:
 AD Donald Fagen - Tomorrow's
 Jeremy Jordan - Wannagirl
 Key West - Looks Like
 Paris - Assato's Song
 Robin S - Show Me Love
 Sub-Sub - Ain't No Love
 Sybil - When I'm Good
 Thomas Helmig - Don't Leave Tonight

RADIO 89.1/Helsingør S
 EHR
 Johannes Olsen - Head Of Music
Power Play:
 AD Dire Straits - Walk Of
 Donald Fagen - Tomorrow's

A List:
 AD Chris Isaak - San Francisco
 Little River Band - My Own

Take That - Could It
 Tina Turner - I Don't Wanna
 UB40 - Falling In Love
 Yasmin - Scent Of

RADIO AMAGER/Brandby/Kastrup S
 EHR
 Susan Duvelund - Head Of Music
A List:
 AD John & Aage - Through With
 L.Vandross - Miracles
 Nice Little - Rain Keeps
 Nice Device - Cool Corona
 Roxette - Almost Unreal

RADIO HERNING/Herring S
 EHR
 Ulrik Hyldgaard - Head Of Music
A List:
 AD Bryan Powell - I Think
 Eddie Murphy - Whozupwitu
 Eric Godt - Heaven Is Asleep
 Hanne Boel - Starting All
 Lisa Fischer - Colors Of
 Marc Cohn - Walk Through
 Silk - Girl U For Me
 Tears For Fears - Break It
 Thomas Helmig - Don't Leave Tonight

RADIO MOJN/Åbenraa & Sønderborg S
 EHR
 Christian Backman - Head Of Music
A List:
 AD Elton John - Simple Life

B List:
 AD Chris Isaak - Can't Do A Thing

RADIO ROSKILDE/Roskilde S
 ACE
 Karsten Bendix - Head Of Music
Power Play:
 AD Arvingarna - Eloise
 Marc Cohn - Walk Through

A List:
 AD Alexander O'Neal - All That
 Bubbers - F2R Vi
 Crosby/Collins - Hero
 Dolly Parton - Romeo
 JTC - Love The Life
 Kenny G/Bryson - By The Time
 Little River Band - My Own
 Silk - Girl U For Me
 Sister Sledge - Lost In Music
 Sing - Seven Days
 Tamra Rosanes - My Too Too
 World Party - It Like Today

RADIO SYDKYSTEN/Copenhagen S
 ACE
 Peter Hald - Prog Dir/DJ
 Kof Jensen - Head Of Music
A List:
 AD Eddie Murphy - Whozupwitu
 Gangway - Once In
 Hanne Boel - Starting All
 Jellyfish - Bye Bye Bye
 Kenny G/Bryson - By The Time
 Robin Beck - Gonna Take A...
 Rod Stewart - Have I
 Tamra Rosanes - My Too Too
 Thomas Helmig - Don't Leave Tonight

B List:
 AD Arvingarna - Eloise
 BZN - My Number One
 Jerry Williams - Dream On
 Tears For Fears - Break It
 They Larenz - Just To Be
 UB40 - Falling In Love

Manic Street Preachers

FROM DESPAIR TO WHERE OUT JUNE 7

Taken from the forthcoming album
GOLD AGAINST THE SOUL - OUT JUNE 21

COLUMBIA Sony Music

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 9 4	Eros Ramazzotti Tutte Storie - DDD	A.B.DK.D.I.NL.PE.CH	35 26 21	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	69	Peter Maffay Der Weg 1979 - 1993 - East West	D
2 8 2	Dire Straits On The Night - Vertigo	A.B.DK.D.IRE.I.NL.N.PE.S.CH.UK	36 47 29	Sade Love Deluxe - Epic ▲	B.F.D.E.UK	70	Tycoon Version Anglais De Starmania - Epic	F
3 2 25	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	A.B.DK.SF.FD.GR.IRE.I.NL.N.PE.S.CH.UK	37 37 8	Suede Suede - Nude	DK.SF.FD.IRE.NL.S.UK	71	Papermoon Tell Me A Poem - Arista	A
4 1 5	Aerosmith Get A Grip - Geffen	A.B.DK.SF.FD.I.NL.N.PE.S.CH.UK	38 33 2	Miguel Bose Bajo El Signo De Cain - WEA	E	72	Kaija Koo Tuullen Viernää - WEA	SF
5 13 2	2 Unlimited No Limits - Byte	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	39 49 7	Michel Sardou Bercy '93 - Trema	B.F	73	Rage Against The Machine Rage Against The Machine - Epic	IRE.UK
6 10 29	Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.IRE.NL.N.PE.S.CH.UK	40	Wet Wet Wet Live At The Royal Albert Hall - Precious Organization	UK	74	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRE.NL.UK
7 4 20	Ace Of Base Happy Nation - Mega ●	A.DK.SF.D.GR.NL.N.S.CH	41 39 16	Vasco Rossi Gli Spari Sopra - EMI	I	75	Laura Pausini Laura Pausini - CGD	I
8 15 5	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.SF.FD.I.NL.N.PE.S.CH	42 51 3	Queen A Kind Of Magic - Parlophone	D	76	Johnny Clegg & Savuka Heat, Dust & Dreams - EMI	F.CH
9 11 33	R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRE.NL.E.CH.UK	43 30 3	Clannad Banba - Atlantic	NL.UK	77	Aztec Camera Dreamland - WEA	UK
10 3 9	Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.GR.IRE.I.NL.N.PE.S.CH.UK	44 43 34	Abba Gold - Greatest Hits - Polar ▲3	A.B.DK.D.GR.IRE.NL.CH	78	La Band Di Non E' La Non E' La Rai - RTI	I
11 5 38	Eric Clapton Unplugged - Duck ▲	A.DK.SF.FD.GR.IRE.I.NL.N.PE.S.CH.UK	45 25 5	Blue System Backstreet Dreams - Hansa	A.D	79	Ronny & Ragge Let's Pök - Hultsfred	S
12	Janet Jackson Janet - Virgin	B.D.IRE.I.NL.N.CH.UK	46 46 5	Raf Cannibali - CGD	I	80	Cliff Richard Cliff Richard - The Album - EMI	DK.UK
13 12 7	Patricia Kaas Je Te Dis Vous - Columbia	B.FD.CH	47 55 56	Metallica Metallica - Vertigo ▲	DK.SF.FD.NL	81	Bryan Ferry Taxi - Virgin	A.DK.D.GR.UK
14 6 12	Sting Ten Summoner's Tales - A&M ▲	A.DK.SF.FD.GR.IRE.I.NL.N.PE.S.CH.UK	48 50 6	Tomas Ledin Du Kan Lita På Mig - Record Station	S.F.S	82	Sammy Babitzin Sammy - EMI	SF
15 14 12	Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRE.NL.E.CH.UK	49 32 48	Pow Wow Regagner Les Plaines - Remark	F	83	Iron Maiden A Real Live One - EMI	A.D.GR.NL.CH
16 7 6	Bruce Springsteen In Concert - MTV Plugged - Columbia	A.B.DK.SF.D.IRE.I.NL.N.PE.S.CH.UK	50 36 4	World Party Bang! - Ensign	IRE.NL.N.S.UK	84	Badesalz Diwadoso - Columbia	D
17	Die Toten Hosen Kauf Mich! - Virgin	D.CH	51 31 23	Jordy Pochette Surprise - Columbia	SF.F.G.R.E	85	O.B.K. Momentos De Fe - Blanco Y Negro	E
18 19 6	Snow 12 Inches Of Snow - East West	A.B.DK.D.IRE.NL.N.S.CH	52	Peter Reber I Wünsche Dir - Polydor	CH	86	Steinar Albrigtsen & Tom Pacheco Big Storm Comin' - Norsk	N
19 16 3	New Order Republic - London	DK.FD.IRE.NL.PS.UK	53 40 14	East 17 Walthamstow - London	A.DK.D.IRE.UK	87	Rocio Jurado Como Las Alas Del Viento - CBS	E
20 17 7	David Bowie Black Tie, White Noise - Arista	A.B.DK.SF.FD.IRE.I.NL.N.PE.S.CH.UK	54	Anthrax Sound Of White Noise - Elektra	DK.NL.UK	88	Soundtrack - Arizona Dream Arizona Dream - Phonogram	F.GR
21 35 2	Gary Moore Blues Alive - Virgin	A.B.DK.D.IRE.NL.N.E.S.CH.UK	55 65 8	Helene Helene - AB	F	89	Sanne Details - RCA	B
22 20 5	Midnight Oil Earth & Sun & Moon - Columbia	B.DK.SF.FD.NL.S.CH	56	Kingmaker Sleepwalking - Scorch	UK	90	El Ultimo De La Fila Astronomia Razonable - EMI	E
23 21 76	Michael Jackson Dangerous - Epic ▲5	A.B.DK.FD.NL.UK	57 42 8	Pino Daniele Che Dio Ti Benedica - CGD	I	91	Jim Diamond Jim Diamond - PolyGram TV	UK
24 18 14	Duran Duran Duran Duran (The Wedding Album) - Parlophone	DK.SF.FD.GR.IRE.I.PS.UK	58 84 2	Spin Doctors Pocket Full Of Kryptonite - Epic Associated	S.UK	92	Fury In The Slaughterhouse Mono - SPV	D
25	Liane Foly Les Petites Notes - Virgin	B.F	59 28 2	Morrissey Beethoven Was Deaf - HMV	DK.IRE.UK	93	Soundtrack - Beverley Hills 90210 Beverley Hills 90210 - Giant	A.D.I
26 34 10	Kenny G Breathless - Arista	DK.NL.E.UK	60 61 4	Alexander Bisenz Gnadenlos - Columbia	A	94	Blur Modern Life Is Rubbish - Food	UK
27 23 3	Terence Trent D'Arby Symphony Or Damn - Columbia	B.DK.FIRE.I.NL.S.CH.UK	61 44 18	Boney M Gold - 20 Super Hits - Hansa	DK.SF.D.NL	95	Stereo MC's Connected - Gee Street	GR.IRE.UK
28 22 16	Paul McCartney Off The Ground - Parlophone ▲	A.DK.D.GR.PE.CH	62 62 5	BZN Gold - Mercury	NL	96	Michael Bolton Timeless - The Classics - Columbia	FIRE.P
29 24 6	Chris Isaak San Francisco Days - Reprise	A.B.DK.SF.FD.NL.E.S.UK	63 48 10	David Coverdale & Jimmy Page Coverdale Page - EMI	DK.SF.D.NL.S	97	Luciano Pavarotti Pavarotti & Friends - Decca	F.GR.P
30 54 2	Everything But The Girl Home Movies - The Best Of... - Blanco Y Negro	UK	64 63 2	Ulf Lundell Måne Over Haväng - Rockhead	S	98	Ice-T Home Invasion - Priority	D.GR.NL
31 27 15	Mick Jagger Wandering Spirit - Atlantic	A.DK.FD.GR.NL.CH	65	Kiss Alive III - Mercury	N.UK	99	Rondo Veneziano Rondo Veneziano - DDD	B.F
32 45 18	Dina Carroll So Close - A&M	NL.UK	66 38 15	Bonnie Tyler Greatest Hits - Columbia	D.CH	100	Danser Med Dreng Danser Med Dreng - Pladecom	DK
33 80 4	Ugly Kid Joe America's Least Wanted - Mercury	DK.D.IRE.NL.S.UK	67 56 27	Take That Take That & Party - RCA	DK.D.IRE.UK			
34 29 6	Captain Hollywood Project Love Is Not Sex - Blow Up	A.B.DK.SF.D.NL.S.CH	68 67 18	Marco Masini T'Innamorerai - Ricordi	I.CH			

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○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 11	Informer Snow - East West (PolyGram/CC)	A,B,DK,SF,D,GR,IRE,NL,N,E,S,CH,UK	35 33 3	Housecall Shabba Ranks - Epic (Various)	IRE,UK	69 58 22	Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	FD,GR,CH
2 3 4	Tribal Dance 2 Unlimited - Byte (MCA)	A,B,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	36 61 2	Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)	IRE,UK	70 69 10	Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL
3 2 34	All That She Wants Ace Of Base - Mega (Megason)	A,B,SF,D,GR,IRE,I,NL,P,E,S,CH,UK	37 42 17	Only The Very Best Peter Kingsbery - Epic (EMI)	B,F	71 62 20	I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	D,S,CH
4 4 13	What Is Love Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,NL,N,S,CH	38 37 15	I'm Every Woman Whitney Houston - Arista (Island)	A,FD,GR	72 90 3	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	UK
5 5 18	No Limit 2 Unlimited - Byte (MCA)	A,B,DK,FD,GR,IRE,NL,E,S,CH	39 45 9	Un Amour De Vacances Christoph Rippert - AB (ABeditions)	F	73 51 28	I Will Always Love You Whitney Houston - Arista (Carlin)	FD,CH
6 6 15	Oh Carolina Shaggy - Greensleeves (Greensleeves)	A,B,DK,SF,D,GR,IRE,NL,N,S,CH,UK	40 57 4	Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A,B,D,I,NL	74 NE	In Your Eyes Niamh Kavanagh - Euryeyes (Ariola)	IRE
7 9 4	That's The Way Love Goes Janet Jackson - Virgin (EMI)	B,DK,SF,FD,IRE,NL,S,CH,UK	41 50 6	Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B,F	75 NE	Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	UK
8 12 2	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	B,IRE,NL,UK	42 28 20	Open Sesame Leila K - Mega (Songs Of Logic/Hanseatic)	A,B,D,I,NL,CH	76 NE	Believe Lenny Kravitz - Virgin (Miss Bessie/EMI/Henry Hirsch)	B,IRE,NL,UK
9 11 4	Walking In My Shoes Depeche Mode - Mute (EMI)	B,DK,SF,FD,IRE,P,E,S,CH,UK	43 43 9	U Got 2 Know Capella - Internal Dance (MCA)	B,D,IRE,UK	77 NE	House Is Not A Home Charles & Eddie - Capitol (PolyGram/MCA/EMI)	B,UK
10 7 5	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,IRE,UK	44 49 2	Express Dina Carroll - A&M PM (CC/MCA)	IRE,UK	78 98 2	Little Miracles (Happen Everyday) Luther Vandross - Epic (EMI/MCA)	UK
11 10 5	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE,UK	45 31 4	Believe In Me Utah Saints - Polydor (Various)	IRE,UK	79 93 2	Stars Felix - deConstruction (CC/IQ)	B,IRE,UK
12 8 14	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A,B,DK,FD,GR,IRE,NL,S,CH,UK	46 38 19	Bed Of Roses Bon Jovi - Jambco (PolyGram)	D,NL,CH	80 NE	Shout Louchie Lou & Michie One - ffr (Windswept Pacific/Global/CC)	UK
13 22 2	Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	A,B,DK,NL,N,P,E,UK	47 36 14	I Feel You Depeche Mode - Mute (EMI)	FD,GR,I,E,CH	81 73 4	20 HZ Capricorn - Global Cuts (R&S)	B,NL
14 13 16	Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B,DK,SF,FD,S,CH	48 32 14	Give In To Me Michael Jackson - Epic (Warner Chappell)	FD,GR,CH	82 64 10	L'Autre Finistère Les Innocents - Virgin (Virgin)	F
15 27 15	Alison Jordy - Columbia (Gavroche)	FE	49 41 8	Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE,UK	83 74 2	Hobart Paving/Who Do You Think You Are Soint Etienne - Heavenly (CC - Bellsize)	UK
16 NE	Civil War E.P. Guns N' Roses - Geffen (Warner Chappell)	DK,IRE,NL,UK	50 52 5	Love Line Unique 2 - Club Play (Sony/Rossori)	A	84 NE	I Know There's Something Jasmine - Disco Magic (Not Listed)	P
17 14 14	Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	A,B,DK,SF,FD,IRE,NL,CH	51 56 9	Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	85 72 18	Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Warner Chappell/Global)	A,D,GR,CH
18 18 12	Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D,IRE,NL,N,S	52 68 15	Give It Up Cut'N'Move - Soulpower (EMI Songs)	DK,NL,N,S,CH	86 RE	Raising My Family '93 Con Dom - Club Play (Euro)	A,SF
19 15 29	Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD	53 89 4	Better The Devil You Know Sonja - Arista (EMI)	IRE,UK	87 NE	Sweating Bullets Megadeth - Capitol (EMI)	IRE,UK
20 35 5	Wheel Of Fortune Ace Of Base - Mega (Megason)	A,D,CH	54 55 7	Regret New Order - London (WC/MCA)	SF,D,IRE,S,UK	88 78 6	Io No Jovanotti - FRI (Canale 5/DJ's Gang/WC)	I
21 21 4	Ça Plane Pour Moi Leila K - Mega (BMG)	A,B,DK,SF,D,NL,S,CH	55 80 9	Jamaican In New York Shinehead - Elektra (Magnetic)	B,FD,P	89 NE	Runnin' Bass Bumpers - Dance Street (Dance Street/Scorpio/Ginger/WC)	FE
22 30 5	Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A,B,DK,D,I,NL,P,E,CH	56 76 4	L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B,F	90 86 10	Happy Nation Ace Of Base - Mega (Megason)	DK,S
23 24 5	Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A,SF,D,I,S,CH	57 60 11	When I'm Good And Ready Sybil - PWL (All Boys Music)	A,D,IRE,UK	91 92 8	Israelism Army Of Lovers - Stockholm (Efrange Music)	B,D,S
24 19 15	Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	FD,IRE,CH	58 71 32	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D,GR,I,S,CH	92 NE	Creation Stereo MC's - 4th & Broadway (EMI)	UK
25 70 2	I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/CC)	B,DK,IRE,NL,UK	59 46 8	Come Undone Duran Duran - Parlophone (Copyright Control)	IRE,I,S,UK	93 RE	End Of The Road Boyz II Men - Motown (Warner Chappell)	F
26 17 18	Ordinary World Duran Duran - Parlophone (Copyright Control)	FD,I,S,CH	60 34 10	Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	IRE,NL,UK	94 NE	Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	B,DK,D,I,NL
27 40 14	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	SF,P,S,CH	61 53 3	Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)	S,UK	95 47 10	Show Me Love Robin S - Champion (Champion)	B,NL,UK
28 39 3	Two Princes Spin Doctors - Epic (Sony)	NL,S,UK	62 48 17	Sweet Thing Mick Jagger - Atlantic (Promopub)	F,GR,CH	96 63 3	29 Palms Robert Plant - Fontana (EMI)	UK
29 16 7	In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)	F	63 44 37	House Of Love East 17 - London (PolyGram)	F	97 NE	People Have The Power Ricky Wilson - Disco Magic (Not Listed)	P
30 25 3	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	B,IRE,NL,UK	64 54 20	Hope Of Deliverance Paul McCartney - Parlophone (MPL)	FD,CH	98 NE	Mobilis In Mobile L'Affaire Louis Trio - Barclay (ALT Music)	F
31 20 6	I Have Nothing Whitney Houston - Arista (Warner Chappell)	B,IRE,NL,P,UK	65 NE	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	D	99 75 5	U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE,UK
32 26 19	Sweet Harmony The Beloved - East West (EMI)	B,DK,D,GR,IRE,I,P,CH	66 NE	So Young Suede - Nude (PolyGram)	UK	100 NE	Will You Love Me Tomorrow Bryan Ferry - Virgin (EMI)	UK
33 23 7	Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE,UK	67 79 7	Si O No Fiorello - FRI (Various)	I			
34 29 12	Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B,F	68 67 2	Radio Baccano Gianna Nannini feat. Jovanotti - Ricordi (Z-Music/Gienne/Metronome)	I			

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The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Conal Plus/Teletours (France); RAI Sterea Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/IVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

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UNITED KINGDOM

- Singles**
- 1 Ace Of Base - All That She Wants (London)
 - 2 UB40 - Falling In Love With You (DEP Intl.)
 - 3 Inner Circle - Sweat (Magnet)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 5 Guns N' Roses - Civil War E.P. (MCA)
 - 6 Janet Jackson - That's The Way Love Goes (Virgin)
 - 7 Tina Turner - I Don't Wanna Fight (Parlophone)
 - 8 R.E.M. - Everybody Hurts (Warner)
 - 9 2 Unlimited - Tribal Dance (PWL)
 - 10 Shalika Banks - Housecall (Epic)

- Albums**
- 1 Janet Jackson - Janet (Virgin)
 - 2 R.E.M. - Automatic For The People (Warner)
 - 3 2 Unlimited - No Limits (PWL)
 - 4 Inner Circle - Republic (London)
 - 5 Dire Straits - On The Night (Phonogram)
 - 6 Everything But The Girl - Home Movies (Warner)
 - 7 Dina Carroll - So Close (A&M)
 - 8 Wild Wild West - Live At The Royal Albert Hall (Phonogram)
 - 9 Kenny G - Breathless (Arista)
 - 10 Soundtrack - The Bodyguard (Arista)

SPAIN

- Singles**
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 Ace Of Base - All That She Wants (PolyGram)
 - 3 2 Unlimited - Tribal Dance (Blanco Y Negro)
 - 4 Snow - Informer (DRO)
 - 5 2 Unlimited - No Limit (Blanco Y Negro)
 - 6 Depeche Mode - Walking In My Shoes (Sanni)
 - 7 Bass Bumpers - Runnin' (Ginger)
 - 8 Azuquita - Asi Me Gusta A Mi (PolyGram)
 - 9 Farmlopez - La Kabra (Ginger)
 - 10 Marchin - Sube-Sube (Blanco Y Negro)

- Albums**
- 1 Dire Straits - On The Night (PolyGram)
 - 2 Miguel Bose - Bajo El Signo De Cain (Warner)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Bruce Springsteen - In Concert (Sony)
 - 5 Various - Lo Mejor Del Soul (Arcade)
 - 6 Eric Clapton - Unplugged (Warner)
 - 7 Kenny G - Breathless (BMG Ariola)
 - 8 O.B.K. - Momentos De Fe (Blanco Y Negro)
 - 9 Rocio Jurado - Como Las Alas Del Viento (Sony)
 - 10 El Ultimo De La Fila - Astronomia Razonable (EMI)

DENMARK

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 2 Unlimited - Tribal Dance (Scandinavian)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 5 Depeche Mode - Walking In My Shoes (Sonet)
 - 6 Live Room - Do It This Way (Scandinavian)
 - 7 Shaggy - Oh Carolina (Virgin)
 - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 9 Dire Straits - Encores E.P. (PolyGram)
 - 10 Ace Of Base - Waiting For Magic (Mega)

- Albums**
- 1 Various - Absolute Music 2 (Virgin M. FL)
 - 2 Various - Absolute Let's Dance Vol. 1 (Warner)
 - 3 Snow - 12 Inches Of Snow (Warner)
 - 4 Danser Med Dreng - Danser Med Dreng (Pladecom)
 - 5 Cut'N'Move - Peace, Love & Harmony (EMI-Medley)
 - 6 2 Unlimited - No Limits (Scandinavian)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Boney M - Gold - 20 Super Hits (BMG Ariola)
 - 9 Ace Of Base - Happy Nation (Mega)
 - 10 Soundtrack - The Bodyguard (BMG Ariola)

SWITZERLAND

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Ace Of Base - All That She Wants (PolyGram)
 - 4 2 Unlimited - No Limit (Phonag)
 - 5 2 Unlimited - Tribal Dance (Echo)
 - 6 The Beloved - Sweet Harmony (East West)
 - 7 D.J. BoBo - Somebody Dance With Me (Fresh)
 - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 9 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 10 Eros Ramazzotti - Cose Della Vita (BMG Ariola)

- Albums**
- 1 Peter Reber - 1 Wünschle Dir (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Patricia Kaas - Je Te Dis Vous (Sony)
 - 4 Aerosmith - Get A Grip (BMG Ariola)
 - 5 Ace Of Base - Happy Nation (PolyGram)
 - 6 2 Unlimited - No Limits (Phonag)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 8 Midnight Oil - Earth & Sun & Moon (Sony)
 - 9 Die Toten Hosen - Kauf Mich! (Virgin)
 - 10 Lenny Kravitz - Are You Gonna Go My Way (Virgin)

GERMANY

- Singles**
- 1 Snow - Informer (East West)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 2 Unlimited - Tribal Dance (Zyx)
 - 4 Ace Of Base - Wheel Of Fortune (Metronome)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 7 Ace Of Base - All That She Wants (Metronome)
 - 8 U 96 - Love Sees No Colour (Polydor)
 - 9 Culture Beat - Mr. Vain (Sony)
 - 10 2 Unlimited - No Limit (Zyx)

- Albums**
- 1 Die Toten Hosen - Kauf Mich! (Virgin)
 - 2 Ace Of Base - Happy Nation (Metronome)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Bon Jovi - Keep The Faith (Phonogram)
 - 5 Snow - 12 Inches Of Snow (East West)
 - 6 Aerosmith - Get A Grip (MCA)
 - 7 Depeche Mode - Songs Of Faith & Devotion (Intercord)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 Queen - A Kind Of Magic (EMI)
 - 10 Eric Clapton - Unplugged (Warner)

HOLLAND

- Singles**
- 1 Haddaway - What Is Love (Zomba)
 - 2 2 Unlimited - Tribal Dance (Boudisque)
 - 3 René Klijn - Mr. Blue (Polydor)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 Dance 2 Trance - Power Of A.merican N.atives (Dureco)
 - 6 Snow - Informer (Warner)
 - 7 George Michael & Queen - Somebody To Love (EMI)
 - 8 The Radios - She Goes Nana (EMI)
 - 9 Janet Jackson - That's The Way Love Goes (Virgin)
 - 10 Dire Straits - Encores E.P. (Phonogram)

- Albums**
- 1 BZN - Gold (Phonogram)
 - 2 2 Unlimited - No Limits (Boudisque)
 - 3 Dire Straits - On The Night (Phonogram)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 5 Bon Jovi - Keep The Faith (Phonogram)
 - 6 Paul De Leeuw - Plugged (Sony)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 Eric Clapton - Unplugged (Warner)
 - 9 Luv - Luv Gold (Arcade)
 - 10 Rene Froger - Sweet Hello's & Sad Goodbyes (Dino)

NORWAY

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 4 A-Ha - Dark Is The Night (Warner)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 2 Unlimited - Tribal Dance (CNR)
 - 7 Roxette - Almost Unreal (EMI)
 - 8 Cut'N'Move - Give It Up (EMI)
 - 9 CC Cowboys - People In Motion (BMG)
 - 10 Dire Straits - Encores E.P. (PolyGram)

- Albums**
- 1 Various - Absolute Music 7 (Eva)
 - 2 S.Albrigtsen/T.Pacheco - Big Storm Comin' (Norsk/BMG)
 - 3 Aerosmith - Get A Grip (BMG Ariola)
 - 4 2 Unlimited - No Limits (CNR)
 - 5 Dire Straits - On The Night (PolyGram)
 - 6 Ace Of Base - Happy Nation (Mega)
 - 7 Somebody's Darling - Somebody's Darling (Sonet)
 - 8 Various - The Love Song Collection (Sony)
 - 9 Bruce Springsteen - In Concert (Sony)
 - 10 Snow - 12 Inches Of Snow (Warner)

AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
 - 2 Snow - Informer (Warner)
 - 3 Unique 2 - Love Line (Sony)
 - 4 2 Unlimited - Tribal Dance (Echo)
 - 5 Shaggy - Oh Carolina (EMI)
 - 6 U 96 - Love Sees No Colour (PolyGram)
 - 7 Ace Of Base - All That She Wants (PolyGram)
 - 8 Can Dam - Raising My Family '93 (Sony)
 - 9 Leilo K - Ça Plane Pour Moi (PolyGram)
 - 10 Ma - If You Want My Love (EMI)

- Albums**
- 1 Alexander Bisenz - Gnadenlos (Sony)
 - 2 Papermoon - Tell Me A Poem (BMG)
 - 3 Aerosmith - Get A Grip (BMG)
 - 4 Bon Jovi - Keep The Faith (PolyGram)
 - 5 H.Von Goisern/Alpinkatzen - Aufgeign... (BMG)
 - 6 Zillertaler Schürzenjäger - 20 Jahre Zillertaler (Tyrolis)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 8 Ace Of Base - Happy Nation (Polydor)
 - 9 Dire Straits - On The Night (PolyGram)
 - 10 Soundtrack - The Bodyguard (BMG)

FRANCE

- Singles**
- 1 2 Unlimited - No Limit (Scorpio)
 - 2 Jordy - Alison (Columbia)
 - 3 Charles & Eddie - Would I Lie To You? (EMI)
 - 4 Iggy Pop - In The Deathcar (Phonogram)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 Christoph Rippert - Un Amour De Vacances (AB)
 - 7 Duran Duran - Ordinary World (EMI)
 - 8 Peter Kingsbery - Only The Very Best (Epic)
 - 9 Captain Hollywood Project - Only With You (Atoll)
 - 10 Not Real Presence - Chiki Chika (Sony)

- Albums**
- 1 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 2 Liane Foly - Les Petites Notes (Virgin)
 - 3 Soundtrack - The Bodyguard (BMG Ariola)
 - 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 5 Jacques Dutronc - Dutronc Au Casino (Columbia)
 - 6 Michel Sardou - Bercy '93 (Trema)
 - 7 Pow Wow - Regagner Les Plaines (Remark)
 - 8 Helene - Helene (BMG Ariola)
 - 9 Michael Jackson - Dangerous (Epic)
 - 10 Midnight Oil - Earth & Sun & Moon (Columbia)

BELGIUM

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Snow - Informer (Warner)
 - 3 Pinocchio - Pinocchio (Distrisound)
 - 4 2 Unlimited - Tribal Dance (Boudisque)
 - 5 Dire Straits - Encores E.P. (PolyGram)
 - 6 Ace Of Base - All That She Wants (PolyGram)
 - 7 Capricorn - 20 HZ (R&S)
 - 8 Dance 2 Trance - Power Of A.merican N.atives (Dureco)
 - 9 Def Dames Dope - Ain't Nothin' To It (Dino)
 - 10 Bart Herman - Ik Ga Dood Aan jou (Alora)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 2 Sanne - Details (BMG Ariola)
 - 3 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 4 Soundtrack - Strauss Dynasty (Sony)
 - 5 Soundtrack - The Bodyguard (BMG Ariola)
 - 6 Patricia Kaas - Je Te Dis Vous (Sony)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 2 Unlimited - No Limits (Boudisque)
 - 9 David Bowie - Black Tie, White Noise (BMG Ariola)
 - 10 The Unity Mixers - The Unity Mix Album (Indisc)

FINLAND

- Singles**
- 1 2 Unlimited - Tribal Dance (Finnlevy)
 - 2 Snow - Informer (Warner)
 - 3 Depeche Mode - Walking In My Shoes (Sonet)
 - 4 En Rage - House Of The Rising Sun (Sonet)
 - 5 D.J. BoBo - Somebody Dance With Me (Pitch)
 - 6 Leila K - Ça Plane Pour Moi (Mega)
 - 7 Lapinlahden Linnut - Vanha Suomalaisten... (EMI)
 - 8 Shaggy - Oh Carolina (EMI)
 - 9 Eppu Normaali - Näinhän Täällä Käy (Poko)
 - 10 Captain Hollywood Project - Only With You (Mega)

- Albums**
- 1 Kaija Koo - Tuulen Viernä (Warner)
 - 2 Sammy Babitzin - Sammy (EMI)
 - 3 Aerosmith - Get A Grip (BMG Ariola)
 - 4 Various - Dance Deluxe (Finnlevy)
 - 5 Various - Missing You 2 (EMI)
 - 6 Dingo - Tukkimatariina (Finnlevy)
 - 7 Ace Of Base - Happy Nation (Mega)
 - 8 David Coverdale & Jimmy Page - Coverdale Page (EMI)
 - 9 Captain Hollywood Project - Love Is Not Sex (Mega)
 - 10 Army Of Lovers - The Gods Of Earth And Heaven (Sonet)

GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 Us 3, Rashaan & Gerrard Prescencer - Cantaloop (EMI)
 - 3 Depeche Mode - I Feel You (Virgin)
 - 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
 - 5 Shaggy - Oh Carolina (FM)
 - 6 Jordy - Dur Dur D'Etre Bebe (Sony)
 - 7 The Beloved - Sweet Harmony (Warner)
 - 8 Snow - Informer (Warner)
 - 9 2 Unlimited - No Limit (FM)
 - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Depeche Mode - Songs Of Faith & Devotion (Virgin)
 - 2 Madredeus - Existir (EMI)
 - 3 Dr. John - Goin' Back To New Orleans (Warner)
 - 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 5 Jardy - Pochette Surprise (Sony)
 - 6 Sting - Ten Summoner's Tales (PolyGram)
 - 7 Bryan Ferry - Taxi (Virgin)
 - 8 Sarah Jane Morris - Heaven (Virgin)
 - 9 Soundtrack - Arizona Dream (PolyGram)
 - 10 Mick Jagger - Wandering Spirit (Warner)

ITALY

- Singles**
- 1 883 - Sei Un Mito (FRI)
 - 2 Fiorello - Si O No (FRI)
 - 3 Ace Of Base - All That She Wants (Polydor)
 - 4 Gianna Nannini - Radio Baccano (Ricordi)
 - 5 FPI Project - Come On (And Do It) (Andromeda)
 - 6 Jovanotti - Io No (FRI)
 - 7 Ramirez - Terapia (Expanded)
 - 8 Eros Ramazzotti - Cose Della Vita (DDD)
 - 9 George Michael & Queen - Somebody To Love (EMI)
 - 10 Duran Duran - Come Undone (EMI)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (DDD)
 - 2 Vasco Rossi - Gli Spari Sopra (EMI)
 - 3 Sting - Ten Summoner's Tales (PolyGram)
 - 4 Dire Straits - On The Night (PolyGram)
 - 5 Raf - Cannibali (CGD)
 - 6 Pino Daniele - Che Dio Ti Benedica (CGD)
 - 7 Laura Pausini - Laura Pausini (CGD)
 - 8 Marca Masini - T'Innamorerai (Ricordi)
 - 9 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 10 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola)

SWEDEN

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 2 Unlimited - Tribal Dance (CNR)
 - 4 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 Spin Doctors - Two Princes (Sony)
 - 7 Captain Hollywood Project - Only With You (Mega)
 - 8 Depeche Mode - Walking In My Shoes (Sonet)
 - 9 Janet Jackson - That's The Way Love Goes (Virgin)
 - 10 D.J. BoBo - Somebody Dance With Me (MD)

- Albums**
- 1 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 2 Ulf Lundell - Måne Over Haväng (EMI)
 - 3 Aerosmith - Get A Grip (BMG)
 - 4 Ronny & Ragge - Let's Pök (Alpha)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Eric Gadd - On Display (Metronome)
 - 7 Arvingarna - Eloise (Big Bag)
 - 8 Louise Hoffsten - Rhythm & Blonde (Rival)
 - 9 Kenneth/Knutters - Star, Stark & Vacker (Sony)
 - 10 Spin Doctors - Pocket Full Of Kryptonite (Sony)

IRELAND

- Singles**
- 1 Niamh Kavanagh - In Your Eyes (Eureeyes)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 3 Ace Of Base - All That She Wants (London)
 - 4 Inner Circle - Sweat (East West)
 - 5 Snow - Informer (East West)
 - 6 2 Unlimited - Tribal Dance (PWL)
 - 7 UB40 - Falling In Love With You (Virgin)
 - 8 House Of Pain - Jump Around/Top O The Morning To Ya (XL)
 - 9 R.E.M. - Everybody Hurts (Warner)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - Now That's What I Call Music! 24 (EMI/Vir/Pol)
 - 2 2 Unlimited - No Limits (PWL)
 - 3 Various - A Woman's Heart (Dara)
 - 4 R.E.M. - Automatic For The People (Warner)
 - 5 Soundtrack - The Bodyguard (BMG Ariola)
 - 6 Christie Hennessey - A Year In The Life (Warner)
 - 7 Various - Midnight Moods - Lighter Side Of Jazz (PolyGram)
 - 8 Mory Black - The Collection (Dara)
 - 9 Bruce Springsteen - In Concert (Sony)
 - 10 Neil Young - Harvest Moon (Warner)

PORTUGAL

- Singles**
- 1 D.J. BoBo - Somebody Dance With Me (Vidisco)
 - 2 Jasmine - I Know There's Something (Vidisco)
 - 3 Ricky Wilson - People Have The Power (Vidisco)
 - 4 Euro Beat - Fade To Grey (Vidisco)
 - 5 Digilove - Let The Night Take The... (Vidisco)
 - 6 Dire Straits - Encores E.P. (PolyGram)
 - 7 Whitney Houston - I Have Nothing (BMG Ariola)
 - 8 My Little Funhouse - Wishing Well (BMG Ariola)
 - 9 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 10 Ace Of Base - All That She Wants (PolyGram)

- Albums**
- 1 Soundtrack - The Bodyguard (BMG Ariola)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Bruce Springsteen - In Concert (Sony)
 - 4 Various - Dance Mania (Vidisco)
 - 5 Dire Straits - On The Night (PolyGram)
 - 6 U2 - Achtung Baby (BMG Ariola)
 - 7 Bon Jovi - Keep The Faith (PolyGram)
 - 8 Sting - Ten Summoner's Tales (PolyGram)
 - 9 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
 - 10 The Cult - Pure Cult (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GfI/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pap + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

INXS KICKS IN AND POWERS OUT

INXS European manager **Paul Craig** is trying to reschedule a concert as compensation to fans following a power failure during the band's opening concert at Amsterdam's Paradiso on May 15. Stay tuned for more news.

HOW WILL ITALIAN RADIO MOGULS FARE IN WITCH HUNT?

With Italy's ex-telecommunications minister **Oscar Mammi** being issued with a first cautionary warning by judges investigating the tangenti (corruption) scandal, **M&M** wonders which operators in the broadcast sector are getting just a little hot under the collar. Mammi is alleged to have received money illegally raised through bribes while he was minister. He was responsible for drawing up Italy's Broadcast Bill, hated by some in the broadcast sector, but loved by others.

BAUMAN TO LAUNCH TECHNO LABEL?

Is private music label founder **Peter Bauman** planning to launch a new techno label? **M&M** hears he is, and that Italian techno/avant garde artist **Lory D**, who debuts on the domestic market with an album on the **Normal/BMG** imprint in June, will be the first to release product on it in the US.

CLASSIC ECHOES IN COLOGNE

German music industry body **BPW** is planning to introduce a classical version of the **Echo Awards** at the first German classical music trade fair **Klassikomm** to be held in Cologne next March.

DELTA RADIO PRESENTS GIANNA

Rock format **Delta Radio/Kiel** is presenting Italian artist **Gianna Nannini** at its first club concert held at Hamburg's Große Freiheit on June 2. Before the concert Nannini will talk about her future plans and her upcoming tour in autumn in an exclusive interview with **Delta**.

DANMARK'S RADIO TO BID FOR P4?

Danmark's Radio looks to be going ahead with plans to bid for a fourth national network in Denmark. Word is that the pubcaster will offer a diversified jazz, classical and Danish music format.

HOW ABOUT THOSE OPEN BORDERS?

Thanks to a tattered passport, **Grant Benson**, head of music at Italian EHR network **RTL 102.5**, was denied entry into Brussels to attend a **Depeche Mode** concert. Belgian authorities, unable to read key information on the passport, sent him packing back to Italy half an hour later after arrival.

Peter Flowers

(continued from page 1)

iana, which has dominated the ratings regionally and nationally (**M&M**, May 22).

Radio Peter Flowers came second behind Milan's EHR/dance-formatted **Rete 105** in the early 1980s with its adventurous rock format. A capital injection in September 1991 increased the annual budget to L1.5 billion (app. US\$900,000) coinciding with a format change to 50% ACE, 50% Italian and international gold, targeting the 20-45 group. However, despite a large TV and press promotion campaign, the station failed to return to its former ratings perfor-

mance, leading to the pull-out of the station's major investor and the recent decision to make more changes.

It is rumoured that the new sales house replacing **GPL** is connected with a major national network looking for an Italian music outlet. Confirmation of the changes is expected in June. Meanwhile, the station continues with a reduced live output between 08.00-12.00, while the rest of the day is programmed with automated music and live news bulletins, already emphasising Italian product.

Perry

(continued from page 1)

Perry, who must now prepare the music industry for the **Monopolies and Mergers Commission** investigation into CD pricing and copyright laws later this year, was also the first record company executive to present evidence during the recent **National Heritage Select Committee** on the same topic.

BMG UK chairman **John Preston**, the other leading applicant for the position, reportedly withdrew his candidacy in the late stages. SW

French Quotas

(continued from page 1)

the requirement. Failure to adhere to the new quota would be penalised by exclusion from licence reallocations.

Paire declines to comment on how likely the changes are, saying that anything between 20% and 30% could be expected. He expresses his support of the changes, saying, "There is a great deal of very important French music production. I hope we can come to some arrangement to increase the minimum airtime for it."

The move does not represent a change in policy of **SNEP**, says head of press **Jean Yves Mirski**, but rather a desire to add increased pressure to respect the existing quotas. "We would be satisfied enough if the current 20% was respected," he says. "Things haven't been improving with airplay for French music, so we would be happy to see the pressure increased with quotas

between 20% and 30%."

Radio operators are not yet worried, however, feeling it is too early for alarm. **EHR FM** net **Skyrock MD Pierre Bellanger** is unruffled by the news, saying any serious comment would have to be postponed until the figure was translated into agreements with radio. "The minister has made it clear that any changes would not take the form of a fixed law, but rather a mutual agreement worked out in talks with members of the music and radio industry," he says. "We are always open to discussion. We have been involved in discussions of this sort before, and were the first to sign an agreement with **SNEP**. However, we don't believe that it makes much sense to discuss an abstract figure like this."

EHR net **Fun GM Benoit Silard**, meanwhile, denies that any quotas had been mentioned, adding, "Of course the minister of culture is concerned to improve the conditions for French music. That is his job. But it is the minis-

ter of communications who controls radio affairs."

There is currently no legal minimum quota governing airplay of French product. Individual quota commitments are negotiated by each radio operator, either during the licence allocation process with the **CSA** (usually between 15% and 20% of programming) or in individual agreements with **SNEP** (at least, 20% according to format, with 40% of that being dedicated to new talent). However, according to **CLIM** data for September/October 1992, **NRJ's** share of French airplay slipped from 9.6% to 6.7% while **Skyrock's** increased from 6.0% to 8.1%.

If approved by the **CSA**, the new quota requirements would affect levels set by both **CSA** and **SNEP**, says **Paire**.

CLIM was created officially in December 1992 with the main objective of helping to promote French music at home and abroad.

Swedish Franchises

(continued from page 1)

SLR has been accepting speculative applications for franchises, which to date number 250. On May 7 **SLR** presented a proposal to **Telestyrelsen** (National Telecom), the agency giving permission for transmitter use, for some 80 broadcast areas with transmitting frequencies deemed appropriate for new radio stations. The goal was to announce publicly which broadcast areas were avail-

able by the middle of May and, hopefully, distribute the first franchises by the middle of June. That would have meant stations could have been on air by the middle of July, had the **SLR** not decided to announce the delay until autumn.

While **Schierbeck** says one can only speculate on whether the process will be further delayed, several radio station executives have expressed their pessimism about any private commercial station being on the air before the

end of the year.

Bonnier-owned Radio Megapol programme director **Daniel Akerman** says he isn't surprised. "Considering the delays before the vote came to the **Riksdag**, I would have been surprised if this process had gone faster with this. We had planned on being on the air by September 1, but with this delay we are probably looking at January 1."

Ace Of Base

(continued from page 1)

act—but, by having four hits featured in the **Eurochart Hot 100 Singles**, they have also become mainland Europe's most prolific act in recent history, and all with a debut album.

Apart from the current UK number 1 and one million-plus selling single *All That She Wants*, both *Wheel Of Fortune* and *Happy Nation* are riding high on the Eurochart, while *Waiting For Magic* is currently top 10 in Denmark.

For a large part, the band has been broken thanks to consistent radio support. An original signing of Danish independent **Mega**, the group started to hit Scandinavian radio playlists with *All That She Wants* in the autumn of last year. Success built quickly, and in October the band was signed to Hamburg-based **Metronome** in a Europe-wide deal, excluding Scandinavia.

German radio kicked in in January of this year, followed by heavy airplay in Austria, Switzerland, Benelux, Spain, Italy and now, France.

Metronome MD Albert Slendebroek says radio has been the key factor in the band's success. "It's amazing, but we've never had them on TV," he says. "We

tried the clubs, but it didn't really work out. The song was probably too 'poppy' for them. It was just built on radio, and now with the next single [*Wheel*] being the best-played song in Germany for the second week, we're really talking about an act, not just a song."

All That She Wants occupied the top slot of the German charts for eight weeks and has sold more than 760,000 copies to date, an enormous amount for a single these days, claims **Slendebroek**. "Salt 'N' Pepa's *Let's Talk About Sex* stayed longer at one, but we sold less of it," he says.

Slendebroek expects to sell at least 750,000 copies of the *Happy Nation* album.

M&M TrackFax data shows that the band is featured on a total of 136 playlists across Europe, of which *All That She Wants* takes the greater bulk with 86 stations.

PolyGram director of promotion for Continental artists **Jan Abbink** says *All That She Wants* is a prime example of a European radio crossover hit. "Chart entries followed after a big radio airplay base," he says. "Metronome made good use of airplay advertising, being the perfect timing to further build radio play in Europe. The backing from **MTV Europe** also had its results."

The influence of **MTV** is also

acknowledged by **London Records GM John Reid**. "I think **MTV Europe** is starting to have some impact here in the UK," he says. "There was a certain awareness of the act before we started going to radio. In the first week of [radio] promotion, radio went straight into the record. [**BBC**] **Radio 1** played it heavily and **Capital Radio** added the song immediately. The demand for the single went through the roof. We shipped 40,000 copies in our first week." Current sales levels in the UK amount to 350,000 copies.

Radio programmers underline the band's popularity with listeners. **EHR**-formatted **FFH/Frankfurt** head of music **Andreas Karzewski** says the band's appeal is proven by the many responses the station received when setting up a listener request-based hit parade. Entitled "Hit Marathon"—550 records broadcast over three days last weekend—**Ace Of Base** came out as a clear winner with 220 postcards sent in, followed by **Bon Jovi's Bed Of Roses** and **Paul McCartney's Hope Of Deliverance**.

The band specialises in combining snappy pop with accessible dance grooves, currently a proven recipe judged by other Continental hitmakers such as **Haddaway**, **Captain Hollywood**, **Leila K** and **Cut 'N' Move**.

Meet
M&M staffers
at Amsterdam's
DMC Convention.
June 5-7, 1993

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	JANET JACKSON/That's The Way Love Goes	(Virgin)	121	92	29	8
2	3	3	TINA TURNER/I Don't Wanna Fight	(Parlophone)	110	86	24	22
3	2	6	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	97	76	21	3
4	4	7	WHITNEY HOUSTON/I Have Nothing	(Arista)	89	68	21	5
5	17	2	UB40/(I Can't Help) Falling In Love With You	(DEP International)	81	60	21	16
6	5	8	NEW ORDER/Regret	(London)	74	51	23	3
7	NE		TEARS FOR FEARS/Break It Down Again	(Mercury)	59	45	14	35
8	11	3	ROBERT PLANT/29 Palms	(Fontana)	64	44	20	8
9	7	5	DEPECHE MODE/Walking In My Shoes	(Mute)	65	47	18	3
10	6	10	SNOW/Informer	(East West)	81	64	17	2
11	8	13	ACE OF BASE/All That She Wants	(Mega)	72	58	14	3
12	9	8	DURAN DURAN/Come Undone	(Parlophone)	76	54	22	4
13	14	5	R.E.M./Everybody Hurts	(Warner Brothers)	66	45	21	7
14	13	4	SPIN DOCTORS/Two Princes	(Epic)	61	37	24	4
15	12	8	HADDAWAY/What Is Love	(Coconut)	71	58	13	5
16	18	3	ELTON JOHN/Simple Life	(Rocket)	66	42	24	6
17	22	2	LENNY KRAVITZ/Believe	(Virgin)	58	36	22	10
18	10	4	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	64	44	20	4
19	15	3	TEN SHARP/Dreamhome (Dream On)	(Columbia)	72	46	26	5
20	20	4	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	67	47	20	6
21	27	2	OMD/Stand Above Me	(Virgin)	51	34	17	7
22	16	9	TERENCE TRENT D'ARBY/Do You Love Me Like You Say?	(Columbia)	54	35	19	2
23	23	3	2 UNLIMITED/Tribal Dance	(Byte)	55	28	27	4
24	NE		ROXETTE/Almost Unreal	(EMI)	50	41	9	19
25	19	11	UGLY KID JOE/Cat's In The Cradle	(Mercury)	47	31	16	1
26	38	2	A-HA/Dark Is The Night	(Warner Brothers)	46	32	14	11
27	25	10	SHAGGY/Oh Carolina	(Greensleeves)	63	37	26	3
28	29	3	BON JOVI/In These Arms	(Jambco)	49	36	13	4
29	21	9	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	55	34	21	3
30	33	2	DOOBIE BROTHERS/Long Train Runnin' 93	(Warner Brothers)	43	25	18	4
31	NE		MARC COHN/Walk Through The World	(Atlantic)	38	26	12	19
32	26	11	DAVID BOWIE/Jump They Say	(Arista)	45	25	20	2
33	37	8	AEROSMITH/Livin' On The Edge	(Geffen)	39	21	18	1
34	NE		WATERBOYS/The Return Of Pan	(Geffen)	31	18	13	7
35	NE		DONALD FAGEN/Tomorrow's Girls	(Reprise)	33	22	11	15
36	35	6	JADE/Don't Walk Away	(Giant)	39	20	19	4
37	28	19	DURAN DURAN/Ordinary World	(Parlophone)	38	25	13	0
38	24	7	SADE/Kiss Of Life	(Epic)	41	19	22	0
39	NE		MARIA MCKEE/I'm Gonna Soothe You	(Geffen)	33	15	18	5
40	36	5	MIDNIGHT OIL/Truganini	(Columbia)	38	24	14	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

LUTHER VANDROSS/Little Miracles	(Epic)	34/10	ROD STEWART/Shotgun Wedding	(Warner Brothers)	27/0
SOULSISTER/Ain't That Simple	(EMI)	33/5	DINA CARROLL/Express	(A&M)	26/5
SNAP/Do You See The Light*	(Logic)	32/20	D:REAM/U R The Best Thing	(Magnet)	26/2
CAPT. HOLLYWOOD PROJECT/Only With You	(Blow Up)	32/0	CUT 'N' MOVE/Give It Up	(EMI Medley)	25/2
ACE OF BASE/Wheel Of Fortune	(Mega)	30/3	BRUCE HORNSBY/Harbor Lights	(RCA)	25/1
HOTHOUSE FLOWERS/One Tongue	(London)	30/3	HOWARD JONES/I.G.Y.*	(East West)	24/5
GLORIA ESTEFAN/Go Away	(Epic)	30/2	VAN MORRISON & JOHN LEE HOOKER/Gloria	(Polydor)	24/4
CHESNEY HAWKES/What's Wrong...	(Chrysalis)	29/2	INNER CIRCLE/Wrapped Up In Your Love	(Metronome)	24/1
CYNDI LAUPER/Who Let In The Rain	(Epic)	29/1	BOY KRAZY/That's What Love Can Do	(PWL)	24/0
CHARLES & EDDIE/House Is Not A Home	(Capitol)	28/8	JAMIROQUAI/Too Young To Die	(Sony Soho Square)	24/0
DIRE STRAITS/Your Latest Trick	(Vertigo)	28/7	DAVID BOWIE/Black Tie White Noise*	(Arista)	22/17
SUB-SUB/Ain't No Love	(Rob's Records)	28/3	LEILA K/Ca Plane Pour Moi*	(Mega)	22/4
GENESIS/Never A Time	(Virgin)	28/0	THE THE/Slow Emotion Replay	(Epic)	22/3
MADONNA/Fever	(Maverick)	27/1	STING/Fields Of Gold*	(A&M)	21/4
SYBIL/When I'm Good And Ready	(PWL International)	27/1	SILENCERS/I Can Feel It*	(RCA)	20/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Breaking Down The Chart

EHR is paying a very warm welcome to the new single from **Tears For Fears**, *Break It Down*. The song is literally crashing the chart and its debut at number 7 is the highest entry scored by an artist since 1 1/2 years. With 35 new additions, *Break It Down* is making impressive inroads at EHR stations in the UK, Holland, Italy and France.

Tears For Fears is followed by another PolyGram-signed act, **Robert Plant**. His *29 Palms* is moving into the top 10 thanks to airplay support in Sweden, the UK, the Czech Republic, Switzerland, Italy and Denmark. It marks the singer's first hit on EHR.

Meanwhile, *That's The Way Love Goes* by **Janet Jackson** holds up at number 1 for the third consecutive week while again managing to increase its reporter roster, a sign of a true across-the-board hit. With 121 stations under its belt, the song has the second-highest roster ever achieved, following **Whitney Houston's** *I Will Always Love You* (136 stations in week 6 of this year).

All European markets have tuned in to the track with an average penetration of above the 60% mark, with the exception of Italy (55%) and France (40%).

Apart from Jackson, Virgin is scoring well with three other acts, all moving up the EHR chart. They include **UB-40's** (*I Can't Help*) *Falling In Love With You* (one of the better jumps in this week's chart); **Lenny Kravitz's** *Believe* and **OMD's** *Stand Above Me* (the first hit for the band since last year's *Call My Name*).

Second highest entry (number 24) goes to Swedish **Roxette** whose *Almost Unreal* marks the duo's eighth hit on EHR, a feat only achieved up until now by **Prince**. Previous hits for the band include, *Joyride*, *Fading Like A Flower*, *Spending My Time*, *How Do You Do* and *Queen Of Rain*. Featured on the **Capitol** soundtrack *Super Mario Brothers*, *Almost Unreal* scores best in Sweden, Holland and Denmark.

Another newcomer is American artist **Marc Cohn** who scores his second hit on EHR with *Walk Through The World*, the follow-up to the '91 debut *Walking In Memphis*. So far, the artist is getting his best airplay in the UK (80% penetration), followed by Sweden (50%) and Norway (30%).

A closer look at the chart reveals a lot of records with bullets that are actually going down in ranking. The highly competitive nature of this week's chart prevents **Spin Doctors**, **Haddaway**, **Ten Sharp**, **Eros Ramazzotti** and **2 Unlimited** from moving up. *Machgiel Bakker*

MOST ADDED

TEARS FOR FEARS/Break It Down Again	(Mercury)	35
TINA TURNER/I Don't Wanna Fight	(Parlophone)	22
SNAP/Do You See The Light	(Logic)	20
MARC COHN/Walk Through The World	(Atlantic)	19
ROXETTE/Almost Unreal	(EMI)	19
DAVID BOWIE/Black Tie White Noise	(Arista)	17
UB40/(I Can't Help) Falling In Love With You	(DEP International)	16

*Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

ROXETTE/Almost Unreal	(EMI)	82
SUB-SUB/Ain't No Love (Ain't No Use)	(Rob's Records)	78
ACE OF BASE/Wheel Of Fortune	(Mega)	76
STING/If I Ever Lose My Faith In You	(A&M)	76
BON JOVI/In These Arms	(Jambco)	73
BON JOVI/Bed Of Roses	(Jambco)	72
2 UNLIMITED/No Limit	(Byte)	70
HOTHOUSE FLOWERS/One Tongue	(London)	70
WHITNEY HOUSTON/I'm Every Woman	(Arista)	70
A-HA/Dark Is The Night	(Warner Brothers)	69

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HOWARD JONES/I.G.Y. (What A Beautiful World)	(East West)	24
LEILA K/Ca Plane Pour Moi	(Mega)	22
SILENCERS/I Can Feel It	(RCA)	20

*New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL EHR TOP 20



week 23/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	1	6	R.E.M./Everybody Hurts	(Warner Brothers)	22	18	4 0
2	2	3	TINA TURNER/I Don't Wanna	(Parlophone)	21	19	2 0
3	9	2	UB40/Falling In Love	(DEP International)	20	18	2 1
4	4	5	JANET JACKSON/That's The Way	(Virgin)	20	17	3 0
5	7	3	ACE OF BASE/All That She Wants	(Mega)	19	17	2 2
6	3	6	MICHAEL/QUEEN/Somebody	(Parlophone)	18	16	2 0
7	10	4	ELTON JOHN/Simple Life	(Rocket)	19	16	3 2
8	8	7	WHITNEY HOUSTON/I Have Nothing	(Arista)	19	10	0 0
9	5	4	OMD/Stand Above Me	(Virgin)	20	15	5 0
10	16	2	TEARS FOR FEARS/Break It	(Mercury)	18	13	5 4
11	6	6	SUB-SUB/Ain't No Love	(Rob's Records)	17	13	4 0
12	11	3	TASMIN ARCHER/Lords Of The New Church	(EMI)	15	9	6 2
13	18	4	BON JOVI/In These Arms	(Jambco)	15	13	2 1
14	NE	5	SPIN DOCTORS/Two Princes	(Epic)	15	8	7 2
15	14	3	DINA CARROLL/Express	(A&M)	15	13	2 1
16	12	3	ROBERT PLANT/29 Palms	(Fontana)	16	10	6 0
17	19	2	LENNY KRAVITZ/Believe	(Virgin)	15	10	5 2
18	NE	8	LUTHER VANDROSS/Miracles	(Epic)	15	5	10 3
19	NE	8	MARC COHN/Walk Through The World	(Atlantic)	16	10	6 5
20	20	2	2 UNLIMITED/Tribal Dance	(Byte)	14	3	11 1

MOST ADDED
 PET SHOP BOYS/Can You Forgive Her (Parlophone)
 DAVID BOWIE/Black Tie White Noise (Arista)
 SNAP/Do You See The Light (Logic)
 LISA STANSFIELD/In The All Right Places (MCA)
 MARC COHN/Walk Through The World (Atlantic)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	2	4	JANET JACKSON/That's The Way	(Virgin)	20	15	5 1
2	3	4	ACE OF BASE/Wheel Of Fortune	(Mega)	18	16	2 0
3	5	2	HERBERT GRÖNEMEYER/Chaos	(Electrola)	16	13	3 3
4	7	4	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	16	12	4 3
5	1	10	UGLY KID JOE/Cat's In The Cradle	(Mercury)	15	13	3 0
6	16	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	14	11	3 2
7	NE	8	SOULSISTER/Ain't That Simple	(EMI)	15	8	7 4
8	12	4	MICHAEL/QUEEN/Somebody	(Parlophone)	13	11	2 2
9	8	3	CHRIS REA/Soft Tap	(Magnet)	10	8	2 0
10	NE	9	TINA TURNER/I Don't Wanna	(Parlophone)	14	11	3 4
11	9	4	SHAGGY/Oh Carolina	(Greensleeves)	12	8	4 0
12	4	13	BON JOVI/Bed Of Roses	(Jambco)	12	10	2 1
13	10	3	GENESIS/Never A Time	(Virgin)	12	8	4 0
14	NE	3	PAUL MCCARTNEY/C'mon People	(Parlophone)	15	12	3 1
15	20	2	WORLD PARTY/Is It Like Today	(Ensign)	11	8	3 2
16	18	6	SNOW/Inform	(East West)	12	10	2 0
17	NE	9	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	13	10	3 2
18	6	9	BELOVED/Sweet Harmony	(East West)	12	9	3 0
19	14	3	MICA PARIS/I Never Felt	(4th & B'way)	12	9	3 2
20	19	7	HADDAWAY/What Is Love	(Coconut)	12	11	1 0

MOST ADDED
 TEARS FOR FEARS/Break It Down Again (Mercury)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 SOULSISTER/Ain't That Simple (EMI)
 HERBERT GRÖNEMEYER/Chaos (Electrola)
 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	1	10	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2 0
2	2	10	DURAN DURAN/Ordinary World	(Parlophone)	11	10	1 0
3	6	6	FAITH NO MORE/I'm Easy	(Slash/London)	9	6	3 0
4	13	3	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	5	3 2
5	3	8	SHINEHEAD/Jamaican In New York	(Elektra)	11	8	3 0
6	7	10	2 UNLIMITED/No Limit	(Byte)	9	7	2 0
7	8	4	ELTON JOHN/Simple Life	(Rocket)	9	8	1 0
8	9	3	MICHAEL/QUEEN/Somebody	(Parlophone)	7	6	1 0
9	5	5	SADE/Kiss Of Life	(Epic)	10	6	4 0
10	NE	4	TEARS FOR FEARS/Break It	(Mercury)	6	4	2 5
11	10	4	ACE OF BASE/All That She Wants	(Mega)	9	7	2 0
12	NE	4	JANET JACKSON/That's The Way	(Virgin)	7	3	4 2
13	11	4	GENESIS/Never A Time	(Virgin)	8	4	4 0
14	12	10	MADONNA/Bad Girl	(Maverick)	8	4	4 0
15	19	2	TINA TURNER/I Don't Wanna	(Parlophone)	7	1	6 1
16	RE	6	CHRIS ISAAK/San Francisco	(Warner Brothers)	6	4	2 1
17	4	7	L'AFFAIRE LOUIS/Tricou/Mobilis	(Barclay)	7	6	1 0
18	16	2	UB40/Falling In Love	(DEP International)	6	2	4 0
19	18	3	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	5	2	3 0
20	NE	3	DEPECHE MODE/Walking In My Shoes	(Mute)	5	5	0 1

MOST ADDED
 TEARS FOR FEARS/Break It Down Again (Mercury)
 TEN SHARP/Dreamhome (Dream On) (Columbia)
 STEPHAN EICHER/Des Hauts, Des Bas (Barclay)
 JANET JACKSON/That's The Way Love Goes (Virgin)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	1	6	JANET JACKSON/That's The Way	(Virgin)	34	28	6 1
2	7	3	ROXETTE/Almost Unreal	(EMI)	31	28	3 8
3	3	3	TINA TURNER/I Don't Wanna	(Parlophone)	32	26	6 7
4	2	5	DURAN DURAN/Come Undone	(Parlophone)	26	17	9 1
5	15	3	ROBERT PLANT/29 Palms	(Fontana)	18	11	7 5
6	5	9	SNOW/Inform	(East West)	26	18	8 1
7	12	4	TEN SHARP/Dreamhome (Dream On)	(Columbia)	26	17	9 2
8	4	6	WHITNEY HOUSTON/I Have Nothing	(Arista)	21	16	5 1
9	6	3	DEPECHE MODE/Walking In My Shoes	(Mute)	19	9	10 0
10	NE	4	UB40/Falling In Love	(DEP International)	22	16	6 10
11	8	5	SPIN DOCTORS/Two Princes	(Epic)	17	12	5 0
12	17	2	A-HA/Dark Is The Night	(Warner Brothers)	21	15	6 2
13	9	10	HADDAWAY/What Is Love	(Coconut)	20	15	5 1
14	NE	8	DONALD FAGEN/Tomorrow's Girls	(Reprise)	17	13	4 11
15	13	7	SHAGGY/Oh Carolina	(Greensleeves)	23	11	12 2
16	10	7	NEW ORDER/Regret	(London)	15	9	6 1
17	14	3	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	19	13	6 1
18	19	2	2 UNLIMITED/Tribal Dance	(Byte)	13	8	5 2
19	18	2	NICE LITTLE PENGUINS/Rain Keeps	(Replay)	17	11	6 2
20	RE	8	AEROSMITH/Livin' On The Edge	(Geffen)	14	8	6 0

MOST ADDED
 DONALD FAGEN/Tomorrow's Girls (Reprise)
 UB40/(I Can't Help) Falling In Love With You (DEP International)
 MARC COHN/Walk Through The World (Atlantic)
 ROXETTE/Almost Unreal (EMI)
 TINA TURNER/I Don't Wanna Fight (Parlophone)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	2	8	HADDAWAY/What Is Love	(Coconut)	15	13	2 0
2	6	3	UB40/Falling In Love	(DEP International)	11	8	3 1
3	1	3	SPIN DOCTORS/Two Princes	(Epic)	12	9	3 0
4	11	3	WHITNEY HOUSTON/I Have Nothing	(Arista)	13	8	5 1
5	3	6	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14	10	4 0
6	5	3	JANET JACKSON/That's The Way	(Virgin)	14	8	6 1
7	9	3	TINA TURNER/I Don't Wanna	(Parlophone)	11	7	4 2
8	NE	8	ARRESTED DEVELOPMENT/Mama's	(Chrysalis)	6	4	2 3
9	7	4	TEN SHARP/Dreamhome (Dream On)	(Columbia)	9	4	5 0
10	8	11	RENÉ KLUN/Mr. Blue	(Lana Lane)	8	4	4 0
11	NE	6	CANDY DULFER/Pick Up The Pieces	(Ariola)	6	5	1 6
12	NE	10	SNAP/Do You See The Light	(Logic)	11	7	4 6
13	10	10	SNOW/Inform	(East West)	12	9	3 0
14	20	5	UGLY KID JOE/Cat's In The Cradle	(Mercury)	7	4	3 0
15	4	5	2 UNLIMITED/Tribal Dance	(Byte)	12	6	6 0
16	NE	9	ROXETTE/Almost Unreal	(EMI)	7	4	3 5
17	16	9	ACE OF BASE/All That She Wants	(Mega)	10	9	1 0
18	RE	8	BON JOVI/In These Arms	(Jambco)	9	6	3 2
19	13	7	BLUBELLS/Young At Heart	(London)	9	5	4 0
20	17	3	JENNY BEE/Wanna Get Your Love	(Ala Bianca)	6	4	2 0

MOST ADDED
 SNAP/Do You See The Light (Logic)
 CANDY DULFER/Pick Up The Pieces (Ariola)
 TEARS FOR FEARS/Break It Down Again (Mercury)
 ROXETTE/Almost Unreal (EMI)
 CLOUSEAU/Live Like Kings (EMI)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	2	3	TINA TURNER/I Don't Wanna	(Parlophone)	14	14	0 4
2	1	7	NEW ORDER/Regret	(London)	13	12	1 0
3	NE	8	TEARS FOR FEARS/Break It	(Mercury)	9	9	0 5
4	4	12	DAVID BOWIE/Jump They Say	(Arista)	11	9	2 0
5	5	6	DEPECHE MODE/Walking In My Shoes	(Mute)	10	8	2 0
6	3	10	TERENCE TRENT D'ARBY/Do You	(Columbia)	10	8	2 0
7	7	2	DONALD FAGEN/Tomorrow's Girls	(Reprise)	9	7	2 1
8	6	7	MICHAEL/QUEEN/Somebody	(Parlophone)	9	9	0 0
9	8	8	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	10	8	2 0
10	9	3	ROBERT PLANT/29 Palms	(Fontana)	7	5	2 0
11	13	9	DURAN DURAN/Come Undone	(Parlophone)	11	10	1 0
12	10	4	GIANNA NANNINI/Radio Bocciano	(Ricordi)	9	9	0 0
13	11	10	SNOW/Inform	(East West)	9	9	0 0
14	16	5	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	11	11	0 0
15	12	5	STING/Fields Of Gold	(A&M)	9	8	1 0
16	15	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	6	5	1 0
17	18	5	JANET JACKSON/That's The Way	(Virgin)	10	8	2 2
18	19	4	RAF/Il Battito Animale	(CGD)	10	10	0 0
19	NE	8	SPIN THE 2WO/Can't Find	(Columbia)	8	5	3 2
20	20	8	ACE OF BASE/All That She Wants	(Mega)	9	6	3 0

MOST ADDED
 TEARS FOR FEARS/Break It Down Again (Mercury)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 PET SHOP BOYS/Can You Forgive Her (Parlophone)
 SPIN THE 2WO/Can't Find My Way Home (Columbia)
 JANET JACKSON/That's The Way Love Goes (Virgin)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	1	4	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6	4	2 0
2	8	3	WATERBOYS/The Return Of Pan	(Geffen)	5	3	2 1
3	NE	5	TEARS FOR FEARS/Break It	(Mercury)	5	3	2 4
4	4	5	MICHAEL/QUEEN/Somebody	(Parlophone)	6	4	2 0
5	2	9	AEROSMITH/Livin' On The Edge	(Geffen)	6	2	4 0
6	13	2	DOOBIE BROS/Long Train Runnin'	(Warner Brothers)	6	2	4 1
7	NE	7	ROD STEWART/Tonight's	(Warner Brothers)	3	3	0 3
8	10	7	NEW ORDER/Regret	(London)	5	3	2 1
9	7	3	WHITNEY HOUSTON/I Have Nothing	(Arista)	4	2	2 0
10	3	11	DAVID BOWIE/Jump They Say	(Arista)	5	2	3 1
11	NE	8	ROBERT PLANT/29 Palms	(Fontana)	4	3	1 1
12	14	6	REBELDES/Las Dos Caras De La Moneda	(Epic)	4	2	2 0
13	15	3	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	4	1	3 0
14	NE	2	LOQUILLO/El Hombre	(Ariola)	4	1	3 4
15	16	2	EL ULTIMO DE LA FILA/Hierbas De Asia	(EMI)	5	3	2 0
16	NE	9	LENNY KRAVITZ/Believe	(Virgin)	3	2	1 1
17	19	3	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	5	1	4 1
18	5	9	TERENCE TRENT D'ARBY/Do You	(Columbia)	4	3	1 0
19	NE	8	SECRETOS/Mi Amiga Mala Suerte	(DRO)	3	1	2 0
20	RE	8	GABINETE CALIGARI/Golpes	(EMI)	3	1	2 0

MOST ADDED
 TEARS FOR FEARS/Break It Down Again (Mercury)
 LOQUILLO Y LOS TROGLODITAS/El Hombre De Negro (Ariola)
 ROD STEWART/Tonight's The Night (Warner Brothers)
 HEROES DEL SILENCIO/Nuestros Nombres (EMI)
 ROXETTE/Almost Unreal (EMI)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B Adds
1	5	4	TEN SHARP/Dreamhome (Dream On)	(Columbia)	10	7	3 1
2	4	6	R.E.M./Everybody Hurts	(Warner Brothers)	10	7	3 1
3	1	5	NEW ORDER/Regret	(London)	9	6	3 0
4	6	4	JANET JACKSON/That's The Way	(Virgin)	9	7	2 1
5	2	8	DURAN DURAN/Come Undone	(Parlophone)	10	7	3 0
6	8	2	ROBERT PLANT/29 Palms	(Fontana)	7	7	0 1
7	3	5	MICHAEL/QUEEN/Somebody	(Parlophone)	9	5	4 0
8	17	2	OMD/Stand Above Me	(Virgin)	6	5	1 2
9	9	6	AEROSMITH/Livin' On The Edge	(Geffen)	7	5	2 0
10</							

CONGRATULATIONS!

EUROPLAY

RECORD OF THE MONTH

VOTED BY THE TOP EUROPEAN RADIO STATIONS...

SAARLÄNDISCHER RUNDFUNK (GERMANY), M 40 (FRANCE), RETE 105 (ITALY), RADIO DONNA/BRTN (BELGIUM), LOS 40 PRINCIPALES (SPAIN), HET STATION (HOLLAND), YLE 2 (FINLAND)

THE HIT-RECORD...



THE REMIX
REMIXED BY MATIZ/AC 16



BASS BUMPERS ON TOUR IN JUNE :

4. 7. GERMANY, 5. 7. AMSTERDAM, 9. 7. GERMANY, 11.-13. 7. FRANCE, 16.-20. 7. SUISSE, 25.-26. 7. FRANCE, 27.-30. 7. GERMANY

RUNNIN' RELEASED IN :

GERMANY -



FRANCE - **SCORPIO**
music

BENELUX -

DURECO

SPAIN -  *Ginger Music*

SCANDINAVIA -



ITALY - **DIG IT**

PORTUGAL - **VIDISCO**

BASS BUMPERS BY COURTESY OF DANCE STREET, GERMANY

MUSIC & MEDIA

This Week: Belgium's Night
Owls And New Talent.
Also, New Technology
Battles On.

See Pages 24-29 & 18-22.

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ROBERT PLANT FATE OF NATIONS

24.5.93

FEATURING THE SINGLE '29. PALMS'

