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witchcraft

TONY BENNETT

"new york, new york"

BONO

i've got you under my skin

NATALIE COLE

they can't take that away from me

GLORIA ESTEFAN

come rain or come shine

ARETHA FRANKLIN

what now my love

KENNY G

all the way/one for my baby (and one more for the road)

JULIO IGLESIAS

summer wind

LIZA MINNELLI

i've got the world on a string

CARLY SIMON

guess i'll hang my tears out to dry/

in the wee small hours of the morning

i've got a crush on you

LUTHER VANDROSS

BARBRA STREISAND

the lady is a tramp

Released on October 25th

MC







The Power Of Grunge

See Pages 17 - 21.

Volume 10 . Issue 43 . October 23, 1993 . £ 2.95, US\$ 5, ECU 4

Euro Programmers Span Cultural Barriers

EUROPE

by Steve Wonsiewicz

Cross-border radio investments slowly on rise and more and more European programmers are facing a new challenge: making sure the stations they launch mesh with the local culture. The basic structure of music formats and marketing and promotion campaigns can be used throughout the Continent, say Europe's leading programmers and consultants, but adopting those to local tastes is where the challenge occurs.

Music tastes are basically similar with each demographic in most of western Europe, says Jeff O'Brien, chief operating

(continues on page 33)

Chrysalis Wins Regional Licence With ACE Heart

UNITED KINGDOM

by David Stansfield

Music and visual entertainment company the Chrysalis Group has now added regional radio to its expanding interests following a successful bid for a West Midlands regional independent local licence with the ACE-based station Heart FM.

expected to cover the main West Midlands conurbation including Birmingham, Wolverhampton and of Staffordshire and Warwickshire. The service is likely to reach a population of around 2.2 million adults. Other major stations serving the area include, among others, EHR/Gold Beacon based Buzz FM and Gold XTRA

Heart FM, which cannot start broadcasting before September 1, 1994, fended off 12 other applicants for the licence. It will programme what it describes as adult-oriented music with a softer feeling, encompassing easy listening, melodic current songs and soul. It will target a 25-44 demo.

Richard Huntingford. Chrysalis director of development (continues on page 33)



No. 1 in EUROPE

Embassy Sets

Francophone

Ball Rolling In

Holland

With waning export figures for

Anglo-Amercian music, conti-

nentals are seizing the opportunity to restamp their musical and cultural mark. The French

Bureau d'Export, set up in

March this year, is spearheading

its operations in Holland-the

country with the highest annual

music consumption per capita

(Dfl 75; app. US\$24)-where

the efforts of linguistic attachée

to the embassy Patrice Hour-

bette had already paved the

way. The phenomenon of the

"third party" promoter is proving highly successful, and other

cultural attachées are showing

UK PUBLISHERS SPECIAL

See Pages 14 - 15.

(continues on page 31)

HOLLAND

by Julia Sullivan

European Hit Radio PET SHOP BOYS Go West (Parlophone)

Eurochart Hot 100 Singles 4 NON BLONDES What's Up (Interscope)

European Top 100 Albums 4 NON BLONDES Bigger, Better, Faster, More! (Interscope)

Radiohead **Creeps To EHR Success** INTERNATIONAL by Machgiel Bakker If artist development is about taking the long and hard road, then UK band Radiohead is on the right track. The band has built a

CROWDED HOUSE GO PLATINUM — Crowded House were presented with a platinum record for the album "Woodface" during a recent promotional visit to Holland for the launch of their new album "Together Alone." Pictured (I-r) are: Paul Hester, Mark Hart (CH), EMI Music continental Europe marketing manager Carrie Spacey-Foote, Nick Seymour (CH), M&M publisher Philip Alexander and Neil Finn (CH).

loyal fan base through relentless

touring and managed to chalk up

a hit single with the gloomy and brooding Creep, a song originally

released in the UK 13 months

Radiohead was signed to Par-

(continues on page 31)

Radiohead

AER Signs Exchange Agreement With NAB

The Association Of European Radios (AER) has signed a mutual cooperation agreement with the US broadcast trade group the National Association Of Broad-

casters (NAB). The agreement, signed in Washington by AER president Alfonso Ruiz de Assin (Spain) and NAB president/chief executive officer Eddie Fritts. will provide for exchanges of information on all aspects of

radio and collaboration in the organisation of seminars and conferences in Europe.

Brian West, AER founder president and director of the UK Association Of Independent

LES RITA MITSOUKO

The Brand New Single "Y'A D'La Haine" Taken from the forthcoming album "Systeme D"

See You Next Week



Virgin Distribution



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American know-how to a large
number of our station people."

— Laurent Perallat,
SEFAR, France

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> — Claudio Astorri, RTL 102.5, Italy

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— Jeroem J. Soer Radio 10, The Netherlands

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Woollcott To Focus On Strategic Marketing At Sony Europe

FUROPE

by David Stansfield

Sony Music is strengthening its European operations with the appointment of Tony Woollcott as senior vice-president Sony Music Entertainment

Woollcott, who will report to Sony Music Europe president Paul Russell, has now relinquished his previous responsibilities as deputy chairman at Sony Music UK and transfers to the European regional office. His immediate responsi-

bilities will be to set up a European strategic marketing function covering the areas of pricing, catalogue marketing, special marketing, budget line, clubs, direct mail and SMV. He will be responsible for the region's licensees and territorial development. Newly appointed Sony vice president of business development **David Main** will report directly to him.

Woollcott's responsibilities

will also include the development of Sony Music business activities in Europe with Sony Hardware, STM, SEPC, Sony Signatures and the Columbia Tristar Group.

"We have an awful lot to do here," says Russell, "and [Woollcott's] 20 years in the business

have given him a tremendous amount of nuts and bolts experience at all levels. When I was asked to come to form the new regional office from the UK company I said at the time that I was going to need a lot of help from people with a sound knowledge of the record business. One of those people was Woollcott.

"We had to find somebody to take over a lot of Woollcott's responsibilities at the UK company—which is why we hired Tony Clark from A&M. It was always the understanding that when Clark got his feet under the table Woollcott would switch to the regional office."

Russell points to strategic marketing as a high priority for Woollcott. "It's high on everybody's list and Woollcott will hire somebody fairly quickly to run that for him," he says.

NAB Offers
Sales, Promo,
New Technology
Panels During
MIDEM Radio



The US National Association Of Broadcasters (NAB) will organise a series of sessions on sales and marketing and new technologies at the MIDEM Radio Conference during the MIDEM trade show scheduled January 30 - February 3. MIDEM has also added several new panel discussions, including an overview of European copyright law, a debate on the EHR/Top 40 format and a discussion on programming and promoting mainland European talent, which will be moderated by Music & Media senior editor/director of charts Machgiel Bakker.

Commenting on the NAB's involvement, Reed MIDEM Organisation president Xavier Roy says, "Our research shows us that our European participants look to American broadcasters for expertise in radio management, sales and marketing and new technology opportunities. NAB is a reliable source for this information and has always represented the best in American broadcasting."

During the main MIDEM conference, panels lined up so far include one organised by UK promoter Harvey Goldsmith on concerts and touring, a session on international retailers and manufacturing planned by the British Association of Record Dealers and the German Retailers Association and two sessions on interactive music

Live entertainment scheduled includes an "Evening of French Talent," a "Country Music Night" and a "Mexican Rock Show." SW



DJ BOBO GOES GOLD IN STOCKHOLM — Swiss artist DJ Bobo, signed to the Fresh label, was in Stockholm recently to receive his first gold disc for sales of over 25.000 for the single "Somebody Dance With Me" in Sweden. He celebrated with the staff of 12 Inc. Records at Stockholm's Hard Rock Cafe. Pictured (I-r) are: (standing) 12 Inc. co-owner Christian Wählberg, manager and promoter Jonas Siljemark, 12 Inc. co-owner Michel Petri, DJ Bobo, 12 Inc. co-owners John Wallin and Per Stahlberg and promotion manager Ove Lindström; (kneeling): dancers Dani and Curtis J. Vincent.

Gieseking Heads PolyGram Germany Int'l Exploitation

GERMANY

by Miranda Watson

PolyGram Germany has appointed international A&R head Jerry Gieseking as head of international exploitation for all three PolyGram companies—Polydor, Metronome and Phonogram.

The new appointment, effective from January '94, brings a similar structure to PolyGram Germany as that of PolyGram France, where Nanou Lamblin holds the position of international exploitation head.

The present international exploitation heads—Ulla Hoppe (Metronome) and Polly Schlodtmann (Polydor)—will now report direct to Gieseking. Since the departure of Phonogram inter-

national exploitation head Astrid Selley to PolyGram Songs, Phonogram has no international exploitation head and Polygram president Wolf Gramatke says there are no plans to replace Selley.

Commenting on Gieseking's appointment, Gramatke says, "Gieseking will be reorganising the whole set-up of our international exploitation department. It will allow this division to be better co-ordinated and more effective

"Music from Germany has been making a lot of progress recently—see Snap, Haddaway and U 96. We have a real chance to deliver to the outside world as a repertoire centre, but we have to do it right."

EUROPE AT A GLANCE

EUROPE: One Nation For Europlay

The new Europlay for the month October is B. B. Nation's Easy Woman, released on East West Hamburg through Frankfurt-based production company Paramusic. The poppy dance song will get automatic "A" rotation support on Europlay's eight participating radio networks throughout Europe.

Machgiel Bakker

UNITED KINGDOM: Licences For Auction In North, Midlands

The Radio Authority is re-advertising local licences for the cities of Sunderland, Coventry and Birmingham. The Authority will not award a local radio licence for the Scottish Dunfermline area after deciding that the sole applicant, Canmore Radio, did not satisfy certain requirements of the Broadcasting Act.

David Stansfield

UNITED KINGDOM: BBC Radio 5 To Switch To News, Sport

Sport, youth and education programming on BBC Radio 5 will be scrapped as from April next year, to be replaced by a news and sports network. BBC chairman Marmaduke Hussey commented on the controversial decision taken by the pubcaster governers. "The live news and sport network is a new editorial concept, and, I believe, an exciting one."

GERMANY: Stein, Fest Re-elected To BPW, IFPI

BMG Ariola GSA president Thomas Stein was re-elected as president of German music industry body BPW at last month's meeting of BPW and IFPI in Cologne. EMI Music GSA president Helmut Fest was re-elected as president of IFPI. Other members of the BPW committee are Sony Music MD Jochen Leuschner and Warner MD Gerd Gebhardt. On the IFPI committee are PolyGram president Wolf Gramatke and new member MCA MD Heinz Canibol who takes over from Virgin MD Udo Lange.

Miranda Watson

GERMANY: MDR/Sputnik Hosts European Radio Day

German youth rock pubcaster MDR/Sputnik will link up with 10 broadcasters from all over Europe to broadcast a pan-European programme on November 12 as part of Berlin Independence Days' first European Independent Radio Conference. Presenters from YLE 2/Radiomafia/Helsinki, P3/Copenhagen, BBC Radio 1 FM, BRTN Studio Brussel/Brussels, VPRO 3/Hilversum, Radio Nova/Paris, Radio S/Posnam DSR3/Zürich, Radio Popolare/Mailand and a station from Prague (yet to be confirmed) will be taking part.

ITALY: 105 Starts Night Express Programme

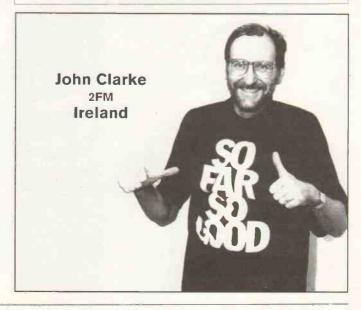
Milan-based EHR net 105 Network is fighting back in the nighttime ratings battle with a weekly live outing for its "Night Express" programme presented live every Monday from 22.00 from Milan night club Gimmis by DJs Fabiana and Paolo Cavallone. 105's listeners are invited to hear live performances from star guests and to ask questions on air. The series kicked off on October 4 with San Remo new artist winner Laura Pausini.

Mark Dezzani

SPAIN: RNE Faces Cut In Funding; Loses Half Of Staff

Spanish state net Radio Nacional De Espana (RNE) is to lose nearly half its entire staff in a dramatic shake-up announced by public broadcasting coorporation RTVE director general Jordi Garcia Candau. RNE's current staff of 2.803 employees will fall to 1.499 over the next two years under the plan. RTVE and the RNE radio net received no state subsidies from 1982 until June this year when the government agreed to grant it Pta31 billion (app. US\$240 million) to see it through until the end of the year.

Francesca Plowright



RAI Moves Toward Stronger Format IDs For Its Three Nets

by Mark Dezzani

Italian pubcaster RAI's three radio networks are to be given stronger format identification to avoid duplication and competition within the system, according to proposals outlined by RAI president Claudio Dematté. The RAI president also would like to transform RAI from a state corporation into a profitable public company with shareholders. A detailed plan will be published later this month.

The reforms are hoped to RAI's depoliticise news departments-which have been

by Diane Shugart

firm Media Services.

nine-month

Radio ad billings in Greece rose

by 121% in September, pushing

the medium's share of all adver-

tising revenues from 6.2% to 9%,

according to independent research

increase versus 40.3% for all

media, with radio's share of rev-

enues rising from 5.4% to 7.7%.

In comparison, TV advertising

grew 43.8% for the first nine

months, while magazine billings

were up 18.5% and newspapers

Advertising in all media has

soared since the mid-September

call for early elections as political

parties launched a media blitz

ahead of the October 10 polls.

But media analysts say both the

figures and the increase are

deceptive, as they do not reflect

advertising outside the capital,

Cumulative figures for the

period September 1993 also show a 99%

Greek Radio Billings

Up 121%; Outpaces
All Media Sectors

divided between Italy's main political parties for several decades-re-orientate programming and streamline management to cut down on waste and bureaucracy. The outlines for radio will reinforce RadioUno's news/talk position as programme with 'quality' light music. RadioDue will become entertainment targeting a younger demographic with music-led programming, some soap operas and game shows. RadioTre will remain the cultural network with increased commitment to regional news and productions.

will be Specific details

Athens, which is the main media

market. Nor are all the stations in

the Athens market included in

in radio's share of advertising

monies is that we have also

increased the number of stations

that we measure," says Media

"The rise may also reflect a

seasonal increase in listenership

as more people listen to radio

than watch television during the

Adds another media expert,

"There is no doubt that radio

advertising is back on the upswing, but the true nature of

the market is difficult to gauge

because there are so many

variables, including the methodology use to measure

audiences and revenues."

executive

account

"One reason for the increase

these surveys.

Services

Costas Xouris.

summer holidays.



RAI's reorganisation has been overshadowed by several judicial investigations involving allegations of fraud. Journalists and technicians covering the conflicts in ex-Yugoslavia and Somalia have been accused of declaring inflated expense accounts. Fiscal authorities are also investigating alleged paybacks for external programme production contracts.

RAI's new director general Gianni Locatelli has been defending his position following allegations that his wife "inside benefitted from information" in share dealings. Locatelli was editor of Italy's leading financial newspaper Sole 24 Ore before his appointment as DG. RAI president Claudio Dematté says he is satisfied that Locatelli is clean and stands by



ITALIAN GOLD FOR STING — Polydor Italy recently presented Sting with a platinum record for his latest album "Ten Summoner's Tales," which has sold over 300.000 copies in the country. Pictured (I-r) are: Polydor Italy international promotion manager Annamaria Pennè, Polydor Italy market ing manager Giovanni Arcovito, Polydor Italy senior product manager Claudia Cevenini, Sting, Polydor Italy MD Adrian Berwick and Polydor Italy commercial director Gianfranco Spadecenta.

Sony Focuses On

by Miranda Watson

Sony Music Holland has released

National artist/ repertoire/ promotion manager Bert Smit explains the move, "There are just so many international releases at Sony that many of the acts on the national roster weren't getting sufficient attention. We decided to

could focus on our acts more. So far it's working out well.

Sony Holland MD Paul Hertog says the split has improved radio, TV and press promotion at the company, as well as increasing market share for national product. Both departments have benefited, he says. "We have been able to give more attention to national product and had more time to promote international releases too.'

The CD, accompanied with a brochure, includes an introduction from Minister of Welfare, Health and Culture Hedy d'Ancona encouraging the promotion of national music. It includes a selection of Sony's 37-strong roster, with artists such as Golden Earring, The Nits, Ten Sharp, Paul de Leeuw and Mathilde Santing. Priorities at the moment include the VARA project Kinderen voor Kinderen, duo Gert & Hermien and the new Goddess single performed at the POP Against Racism concert in

Newsmakers

■ UK: Frank Hendricks has been appointed senior director, GRP International, moving from his position as director European operations.

National Roster HOLLAND

a CD sampler of its national acts to raise the profile of its domestic department, Sony Music Nationaal, set up early this year. The branch was established as a separate entity, devoting itself 100% to national talent, when it was relocated to Hilversum in January.

separate the whole section so we

Theo Roos PolyGram Holland

Turkish Private Radio Returns, Capital Starts

by John Carr

New prospects for Turkish pop radio could soon be opening up in Ankara with the arrival of ACE/EHR 99.5 Capital Radio, which could presage a more mature national radio scene.

The new station is one of several new developments to after the Turkish government shut down the country's hundreds of private commercial stations earlier this year, fearing some of them were exerting too much political influence. About 20 have now resumed broadcasting, but under watchful government control.

Capital debuted in August after months of talks between the station's owners and the Turkish government.

The station is consulted by Angeles-based radio personality Bobby Bee, who now spends some of his time in Capital Radio's Ankara as PD/GM and hosts the Sunday evening countdown show.

Turkish

government continues what is actually a careful experiment in new private commercial radio, Capital Radio's plans are to expand out of the relatively limited market of Ankara (some four million listeners) to the bigger and livelier centre of Istanbul (more than eight million)

Indie MPC Offers Global Deals

EUROPE

by Nigel Hunter

The Music Publishing Consortium (MPC), founded two months ago and based in Hilversum. Holland, represents an initiative by independent music publishers to combat the influence of the large multi-national publishing conglomerates.

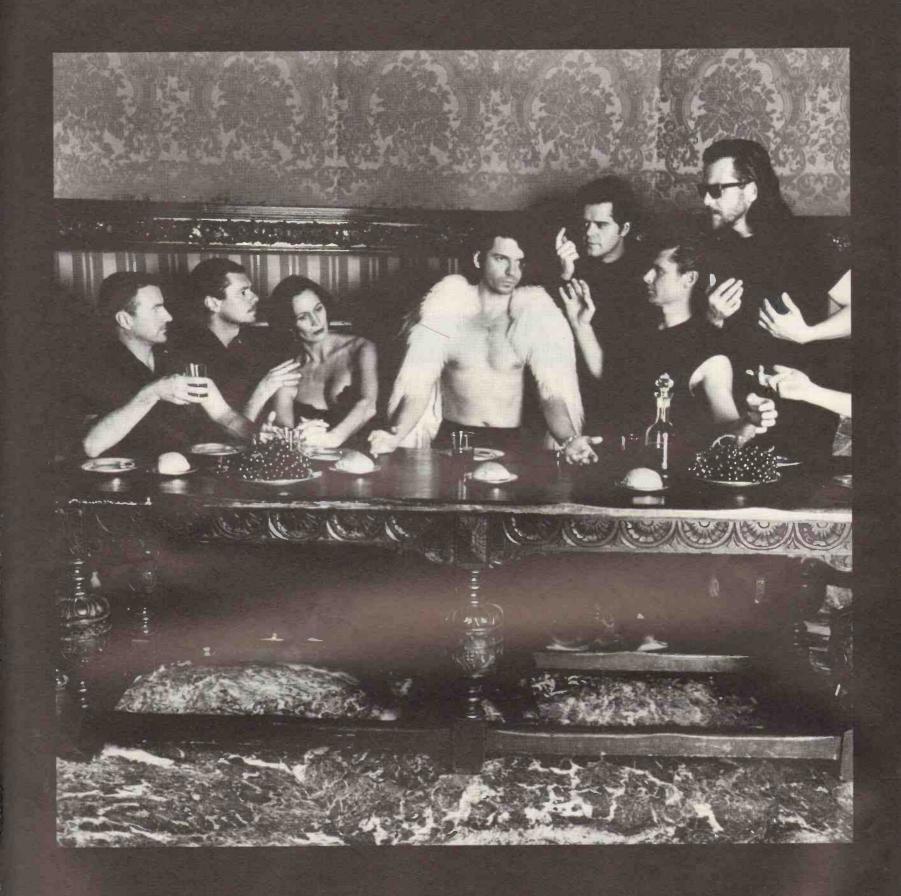
The Consortium offers deals whereby one contract in Hilversum will cover the world outside the USA and Canada, with broadly the same facilities offered by the conglomerates such as royalty statements, registration of

copyrights and administrative services.

"We can now act for the whole world outside North America," says Hein van der Ree, MD of Stip Music UK who is also managing the MPC. "The deals will probably be mostly in the middle range. We're offering a well-run alternative to the multinationals who have too much music to handle.

The European MPC members so far are: Nanada Music; Melodie der Welt; Dreyfus Music; Ricordi; Hans Kusters Music; Gazell Music and Stip Music.





THE GIFT

THE SINGLE • OUT NOW



MMA

Keeping Your Sound Fresh With Currents

by Steve Wonsiewicz

For EHR programmers, staying current is the name of the game. But as you move across the format spectrum, currents become less important to Hot ACE and mainstream ACE stations. Knowing your listeners, your station's sound and where your format is positioned vis-à-vis the competition is vital to finding the right balance between currents and other types of songs—and keeping your sound fresh in the ears of your audience.

In determining the number of currents per hour, Chiltern Radio Network group programme controller Paul Chantler, who oversees four Hot ACE/EHR stations branded "Hot FM," looks at three main areas: the audience's familiarity with the songs, the standing of the artists and the station's sound.

"The number one mistake many programmers make is being a bit too trendy," says Chantler, whose station targets a 15-44, slightly male demo. "A lot of people want to put something on because everyone says it's brilliant.

"Secondly, another mistake is to take currents off the playlist too early simply because you and your presenting talent are getting tired of them. Although it may sound stale to us, to the listener it's still fresh. What's current for PDs might be something that's just been shipped within the last week, while a listener will perceive as current any song he or she has not heard or that has only been on the air for the last few weeks."

To get the proper perspective, Chantler seeks opinions from station personnel not

"We should be able to play our currents throughout the day every day of the week. If listeners have a favourite song, they'll want to hear it at 06.00-07.00, 12.00-13.00 and 15.00-16.00, so there's no really big reason to change."

- Marc Stingl

actively involved in selecting the music. Music testing may come later. "You have to distance yourself from the station and find out what people really want and like," he says. "We often use people in the accounts department or the secretarial staff just to get a perspective on the music that they actually like."

To reflect his audience's musical tastes, Chantler shifts the percentage of currents during different dayparts. During the mornings and early afternoons, currents comprise about 55-60% of the playlist, rising to 60-70% for the 16.00-19.00 daypart when teenagers get out of school; it tops out at 80% after 19.00 for the network's evening programme. "A" playlist records (around 25 songs aired every 4-4½ hours) are the only currents featured during the breakfast show.

Certainly in dayparting terms we seek to keep breakfast and drive really uptempo, and we set up some rules on Selector to make sure that happens. One of the things that has come back to us in our research for our licence re-applications is that listeners do enjoy a fast-paced breakfast show; and they cite the speed with which the music moves as one of the things that helps that.

"The evening is the only time we really increase the percentage of currents. The guy who presents our evening show across the network is Mark Franklin, who is the

"I could be playing the same percentage of currents the entire day, but I could still make it sound very different if I choose to play image currents or something a bit more aggressive."

- Tobias Bjorling

presenter of 'Top Of The Pops.' He has a tremendous profile, and we allow him to play a lot more current material. We increase the current output because of our younger demo and to heighten Mark's profile."

Staying Current In Sweden

For Tobias Bjorling, programme director at EHR Z Radio/Gothenburg, currents comprise about 60-65% of the playlist, with gold making up around 30% during a average 12-13-song clock hour. A recurrent is played on average once an hour. The percentage of currents drops in the morning as Bjorling increases gold repertoire by at least 10% and starts increasing after 15.00.

"It's not so much that we daypart the individual songs, it's more that we daypart the general clock," says Bjorling, whose station serves a 20-40 demo. "In the morning it's safer. We have a restricted number of image slots where we put songs which are there to freshen up the sound; and those image slots are never put in the morning.

"I have a number of different clocks for the morning; and whether or not I start

the hour with a hit or an oldie is a matter of coincidence each hour. I don't strategically start off an hour with a hit."

Bjorling stresses that it's not the percentage of currents being played, but the kind of songs that really makes the difference.

"I could be playing the same percentage of currents the entire day," he says, "but I could still make it sound very different if I choose to play image currents or something a bit more aggressive. Z Radio in Gothenburg is a whole. I can't break it into pieces. When I put it together everything has to link together throughout the whole programme. Therefore, certain records by the artist—maybe an artist has a certain reputation, touch or personality which fits the station—will get playlisted; they don't necessarily have to be big hits."

Like Chiltern's Chantler, Bjorling's top priorities in scheduling currents are the length of time the song is on the playlist and the overall sound of the station.

"Those two things interlock with each other," he says. "If you keep a song for too long on the playlist, then you can have a station that sounds very tired. Also, when I insert my recurrents and how long they rest is important because if I add them too soon the audience might perceive that I haven't taken them off the air."

Currents & ACE

At Hot ACE Radio Gong/Nuremburg, head of music Marc Stingl playlists a much smaller proportion of currents. He airs about four (three "A's" and one "B") out of a 12-13-song clock hour during 06.00-18.00. Golds total six or seven songs and recurrents two records.

Stingl stays loyal to that mix, shifting it only during the 06.00-08.00 daypart, where he'll add an extra "A" and "B" record to reflect a younger demo. "We don't make a difference between the morning and afternoon show," says Stingl, whose station serves a 20-49 demo. "Sure,

"Another mistake is to take currents off the playlist too early after you and you're presenting talent are just getting tired of them. Although it may sound stale to us, to the listener it's still fresh."

- Paul Chantler

we'll play slower songs in the morning and speed it up a little later in the day, but the number of 'A' and 'B' titles per hour stays consistent.

"We should be able to play our currents throughout the day every day of the week. If listeners have a favourite song, they'll want to hear it at 06.00-07.00, 12.00-13.00 and 15.00-16.00, so there's no really big reason to change.

"Another important point is that I don't see a very big change in listeners at our station throughout most of the day. A lot of critics say that between 09.00-12.00 you have mostly housewives as listeners in our market. I don't think so. A lot of people in our market listen to our station at work. So other than the morning, the audience profile is pretty much the same, except for later in the evening, which is when we start broadcasting special programmes."

Stingl focuses mainly on his audience profile in determining the balance of currents. "We play songs from the last 25 years, but we also play currents," he says. "Our balance of currents versus gold and recurrents has to be a little bit lower because we have listeners aged between 20-49, skewed more toward 30-49. They are not really chart oriented.

"There's no general rule for programming currents. Every market is different. For example, if I move to Berlin I might have to change my clocks to fit the audience. The moods of the people are different. Berlin is a more active city, while Nuremburg is more relaxed and conservative. You can be more adventurous and fashionable in Berlin."

Scandinavia Special

Issue 47

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For further details please contact Music & Media's sales executive Ruud de Sera at tel: (+46) 8.609 0540.



ROOVEM

The Movement Of Dance In Holland

HOLLAND

by Maria Jiménez

House music, along with several of its offshoots and mutations, is currently enjoying wide international success; and it is not necessary to look much further than Holland to get a taste of many of the newest sounds. The universal language of dance has made it possible for records to cross borders, travel around the world and achieve international success regardless of their origin. A steady stream of domestic and foreign dance releases flows through the Netherlands daily, while Dutch distributors, retailers, indie labels and DJs are busy keeping the youth of this country well-informed about the irretrievably hooked on house music.

Historically, the Netherlands is a trading country, and when it comes to music, the story is no different: quick to bring foreign product in and to ship domestic product out. Dutch house music is swiftly and smoothly mixed into the international house pool. Recent Dutch successes include the likes of 2 Unlimited and L.A. Style, as well as Jaydee (R&S) whose classic atmospheric progressive single Plastic Dreams hit number 1 on the Billboard Club Chart and has a new tribal mix on the market. Capricorn's memorable track 20 Hz (R&S) is creating international waves after much success in the Benelux and the UK and Fierce Ruling Diva (Lower East Side) with the smooth Get Funky is traversing

through clubs and charts throughout the US and Europe.

On the forefront of Dutch dance distribution are Boudisque Records, representing among others The Prodigy and 2 Unlimited, and Rhythm Records, responsible for the local success of Robin S and The Goodmen. These distributors also own two of the main dance record shops in Amsterdam: Black Beat (Boudisque) and Rhythm Import (Rhythm Records).

These retailers, as well as others such as Outland Records, maintain close communication with the multi-talented DJs who buy records, create music and influence the dancefloors According to Pieter Hoovers, owner of Outland, many of his customers are DJs who make regular treks from across Europe to purchase the latest releases.

At such a focal point in the dance industry, where DJs come together and news and energy from the dancefloors are always in the air, it is ideal to have an indie label to pick up on the hottest and freshest sounds. Not so coincidentally, each of the abovementioned retailers is associated with at least one dance label.

Boudisque, owner of Black Beat, has several labels under its wings including ESP, Go Bang!, Torso and Mokum. In addition to international acts such as The Prodigy, many Dutch dance acts are represented by Boudisque. 2 Unlimited (Byte) has been the obvious success story, but names like Beyond, Nico and Country

& Western comprise a rising sector of the underground. The trance powers of Beyond and Nico are heard on their new 12-inches Silver and Moonfrog respectively, as well as on the formidable ESP compilation The Trace Groove. Country & Western's brilliant



Jaydee (R&S)

Positive Energy is set to be released in Europe and America after strong reaction to the track's domestic release. Boudisque's hardcore label Mokum Records releases powerful tracks from gabber house acts such as Chosen Few (Fucking Hardcore and I Like Dreams) and Vitamin (Muffin In Mokum), each record stamped with the "United Gabbers Against Racism And Fascism'

Additional Dutch tracks with international appeal arrive on the market via Rhythm Records, distributor for, among others, DJAX Upbeats, Basic Beat, 80 AUM, XSV, Natural, Work and Music Man. Rhythm's in-house label Fresh Fruit is rapidly gaining international attention via percussive, rhythmic house tracks such as The Goodmen's Give It Up, the finely blended soulful Fresh Tunes Do You Know What I Mean? and the chart storming Oh Boy from Klatsch!. Behind each of these three striking tracks are two main forces-Dutch DJ ZKI and Dobre. For an assortment, Fresh Fruit's compilation Cocktail is a delicious mix of the overall sound of Rhythm.

On Outland Records' in-house labels, Outland and Spiritual, the music is specifically intended for the prime party 1.00-3.00 slot. A new release on Spiritual is from Digital Cartel, a promising young Dutch act whose tracks Spend The Night, Hang On and Love Notion cover house from trippy action to piano-driven force. The hi-tech soul movement and melodic house numbers are both captured by Outland on their compilations Spiritual Tracks and Static Tracks.

Generally speaking, the Dutch house scene offers something for everyone. Sonic Surfers (Fifth World), who had a smash hit with Take Me Up featuring Jocelyn Brown are set to fly with Shine On, an irresistible track not to be missed. Twenty 4 Seven (CNR Indisc), on a completely

commercial pop house tip, are soaring with their surefire charter Slave To The Music. Hocus Pocus (CNR/ Indisc) whip up an accessible hardcore track with Here's Johnny. And Pegasus (Dance International) is set to follow up his strong, rolling Jazz Energy release

House music, rooting from the clubs, is best experienced in the clubs. The variety of house music in Amsterdam can be sampled at one of the city's leading clubs The Roxy. Five nights a week, a different atmospheric aspect of house is created by the DJs and art directors. Wednesday is "Hard Gay" night with The Black Crew and DJ Dimitri spinning the best of what falls into this category (including his own material with Eric Nouhan on Be.S.T. Records/Boudisque). Friday Roxy celebrates Disco '93 with DJ Joost van Bellen sending out what the English might call Tesko. Saturday is a hits evening with various DJs and Sunday is the Fanclub, a mix of camp and house.

With a diversity of house music in the clubs and in the shops in the Netherlands, the Dutch record buyers are exposed to a wide array of house from which to choose. This country has been and continues to be a welcome home for new foreign house music. And the outgoing tide of quality Dutch house music, all variations, seems to be on a steady increase with much more to come.

New Grooves

THE SOURCE

Sanctuary Of Love - Pulse 8 PRODUCER: not listed

A prime blend of church organs, pulsating bass and keyboard trickery is complemented by upfront and well-spaced vocals. Tall Paul's Jiant Mix is the closest to a radio mix. For extra lively, try the Red Jerry Mix which is higher on the BPM and hysteria class. Fax: (+44) 71.224 9425.

THE SPIRIT

The Spirit - Logic PRODUCER: not listed With the intention of immediately

sweeping listeners in, this driving multi-layered musical conglomermon rolls on a fat bass and is supped off with a sheer layer of speciousness. B-side pre-ferred Fax: (+44) 69.81.6072.

VARIOUS ARTISTS

Let's Go Tesko - React PRODUCER: various An artful compilation generally

has a continual vibe from start to finish and is geared more toward the future than the past. The artful compilation Let's Go Tesko presents numerous acts which, according to DJs TWA, fall under the Tesko (cross between techno and disco) banner. Not to be missed: Fierce Ruling Diva's Get Funky, Reefa's You Can't Stop The Groove and of course, Brothers Love Dubs, X Press 2 and the TWA Theme. Fax: (+44) 81.788 2889.

THE PRODIGY

One Love - XL

PRODUCER: N. McLellan, L. Howlett Jonny L. Hard and uninhibited. The original mix of the title track is sure to

emanate massive energy through

the airwaves courtesy of devoted stations and new devotees ready to ride this train. Speedy, intense and highly textural, these tacks are hard to ignore if you want a clear picture of '90s dance. Fax (+44) 81.871 4178.

PAULINE HENRY

Feel Like Making Love - Sony Soho Square PRODUCER: T. Lever, M. Percy/One World Yes, it's the title from Bad Company's '70s hit. The 7-inch version is a blend of dance with rock, but for the dance purists, the Bit Of Madness Mix is in order. A trancey, probing and throbbing number. Fax (+44) 71.784 4321.

XEN MANTRA

Xen Mantra EP - Stafford South PRODUCER: Xen Mantra Xen Mantra emits a singular vibe which flows through each cut.

Goowon (remix) is a light, quirky track intended for good fun. On Hollow Vibe, Xen allows a bit of emptiness in to expand the song's volume. Smaaart uses rounded keyboard stabs in corporation with the kick to set the pace, while vocals are kept to a minimum, yet right on time. Fax: (+44) 21.766 7811.

JOEY NEGRO

Universe Of Love - Z/Ten Records PRODUCER: D. Lee/ A. Livingston

Warm, soulful dance music with influences from disco, funk and house. This album is filled with song-oriented tracks. A thick scent of reminiscence floats through each number. Highlights include the title track Do It Believe It and Love Fantasy.

BASSCULT

Paradise Place - R&R (B)/Save the Vinyl (D) PRODUCER: J. Hypp/ M. Capaccioni/A. Brizzi With rave elements, selective percussion and a seductive female vocal dripping in reverb, Paradise is a bold crossover club track for radio. A mind-expanding exploratory, yet directional track. Give in to it. A "Save The Vinyl" pressing is also available. Fax: (+32) 1656 7670 (in Belgium) or (+49) 69.8200 0888 (in Germany).

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jiménez. Music & Media, PO Box 9027. 1006 AA Amsterdam

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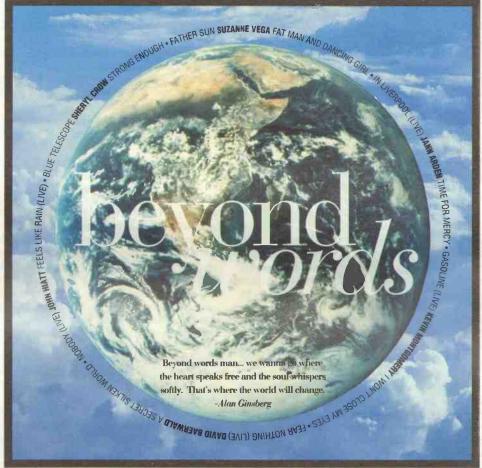
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suzanne vega

SINGLES

ROD D.

No Time - WEA PRODUCER: Bass B.

Built on a foundation reminiscent of '70s club classics by the likes of Bohannon and featuring a chorus from the same era, this song sounds entirely contemporary and not only because of the rap. A rock solid chorus puts the icing on the cake.

DIE FANTASTISCHEN VIER

Zu Geil Für Diese Welt - Columbia PRODUCER: And. Ypsilon



With this slab of raunch and rap, the leaders of the German language rap pack preview their eagerly awaited sophoalbum more Die 4. Dimen-

sion in style. With their trademark poignant lyrics powered by a fittingly driving groove, this is more than likely to be their next big hit in spite of the controversial title and lyrics.

RAINHARD FENDRICH

Midlife Crisis - Ariola PRODUCER: Tato Gomez

The title is more than a little bit misleading, because this Latin-flavoured, cheerful up-tempo tune finds our man really having the time of his life. Should do well on both EHR and ACE formats.

HEINZ RUDOLF KUNZE

Lisa - WEA

PRODUCER: H. Lürig/H. Rudolf Kunze As a preview of his upcoming ballads compilation album, this gifted singer/songwriter presents the newly recorded studio version of this perennial concert favourite. It's as obvious why it's a longtime audience favourite as much as it's a mystery why it has never been a hit in the past.

LUCELECTRIC

Mädchen - Singsing PRODUCER: A. Humpe/A. Herdig This record proves that female rap in German works just as well as the stuff by their male counterparts. First and foremost though, this is a topflight pop ditty, which should be embraced by anyone who is into hit material.

PINK CREAM 69

Somedays I Sail - Epic PRODUĆER: D. Steffens/Pink Cream 69 Traditional rock ballads still work just fine when executed properly. Somedays I Sail is one of the better examples to come along in quite a while to back up this claim. EHR programmers with an appetite for rock should definitely check this one out.

DIE PRINZEN

Alles Nur Geklaut - Hansa PRODUCER: Anette Humpe

With their first single from the soon forthcoming Alles Geklaut, Die Prinzen stick to their trademark vocal harmonies, opting for a somewhat more up-tempo arrangement. The single has three different mixes, which are considerably different but somehow sound just right.

ALBUMS

BII GERI

A Man And A Woman - WEA PRODUCER: T. Hen/R. Bilgeri

This gravel-voiced Austrian balladeer who treated us with the Smokie pastiche I'm Gonna Take You Home a while ago now follows it up with an album of comparable goodies. He easily holds his own all the way through especially on ballads like Breaking Free, Deep In My Heart and Just A Heartbeat Away. The aforementioned are certainly worth checking out for the likes of Rod Stewart and Joe Cocker.

THE LAND

Ixelles - Metronome PRODUCER: Franz Plasa

Preceded by the pretty Let It Rain and the Creedence-like Mama Told Me Not To Come, this sympathetic Hamburg crew returns to the scene with their eagerly anticipated second album, which is an improvement in every respect over their already impressive debut. This album is packed with little treasures that are very suitable the for Rock, ACE and EHR formats.

JOHN MILES

Upfront - EMI PRODUCER: Chris Lord-Alge



After a lengthy absence, the man who is best remembered handing Music to the world is back. Now, being the first Anglo-Ameri-

can artist signed directly to EMI Germany, the man has certainly put his best foot forward, both in terms of songwriting and performance. Backed by a stellar cast of fellow sessioneers, he deals with full-bodied rockers such as Body Of My Brunette, What Goes Around and Chains And Wild Horses as well as heartfelt ballads like Now That The Magic Has Gone-a success for Joe Cocker a few years ago-and the acoustic duet with Tony Joe White, Pale Spanish Moon.

NATIONALGALERIE Indiana - Dragnet

PRODUCER: Michael Wanchic The main attraction here is the honest mus-

cular rock often associated with the state from which this album derives its name. All the way through the production is kept as sparse as possible, so the real quality of songs shines through immediately. This is evident on both up-tempo rockers such as Himmelhochjauchzendzutodebtrübt, Bla Bla and Mittlepunkt Des Körpers and ballads like Lustoid Und Langweilig and Oben Aufm Dach.

Secrets Of Industrial Noise - Harvest-PRODUCER: Flemming Rasmussen

What do you get when you cross the sense of menacing darkness of the Sisters Of Mercy with the raw power of Metallica and the eccentricity of early King Crimson? Well, S.I.N. is the answer. Unlike most experimentally inclined ensembles they consistently manage to condense their ideas into compact, well-structured songs. Some of the best and most diabolical specimens are House For People, Forgot To Tell and Still Water.

Punk Rock Just The Way The Doctor Ordered!

GERMANY

by Raúl Cairo

last June, Berlin-based punkrockers Die Ärzte, who were without a record deal at the time, placed an ad in the fortnightly German trade paper Der Musikmarkt simply saying "The Best Band In The World Is Looking For A Record Deal." As soon as he saw it Metronome/ Hamburg head Of A&R Oliver Helwig wasted no time in sending them a letter saying they should contact him and included a DM10 note for the phone call.

From then on things almost went at the speed of light; both the band and its management decided after some tough negoti-

ations that Metronome would be just the right label for them. By late July, the deal was closed and the production process was well under way.

The reaction to their return on the scene was overwhelming as the leadoff single Schrei Nach Liebe stormed into the German single Top 10 in just

three weeks without much radio support. Even though it's their first release in over five years (they disbanded in 1988 and reformed this spring) their audience hasn't forgotten them by any means. The album, released last week, shipped gold within one week and a very high chart entry is expected.

Further testimony to their popularity was the response to the announced club tour. All German dates sold out in no time and people apparently were willing to pay up to DM150 on the black market just to see them live.

Comments Helwig, "We knew that they were quite popular in spite of their lengthy absence, but we certainly didn't expect a response like this."

In order to get the band the proper attention, an extensive marketing campaign was launched to coincide with the release of the single. One of the main features is a 35-second long cinema spot. The first 20 seconds show a little girl in tears and after that the camera slowly pans to the smiling band members in the remaining 15 seconds. This commercial

runs in all major movie theatres where Steven Spielberg's "Jurassic Park" is shown to reach the main target group, the youth. In total this spot will run 35.000 times in four weeks.

They are all very witty and articulate, making them excellent interview subjects," adds Helwig. "We get some very good press that way, not only in music papers but also in general interest magazines such as Der Spiegel and Bild Am Sontag."

Meanwhile, radio support has picked up its support, with pubcasters such as HR 1 and HR3/Frankfurt, WDR 1/ Cologne, SWF 3/Baden-Baden, RB 4, SR 1/Saarbrücken and ORB/Fritz/Berlin all

getting behind it immediately and despite the rather strong language and loud sound the single logged an impressive 51 plays last week. HR 3, Fritz/ORB and WDR 1 even made it album of the

Further support came from MTV Europe which put it in "Prime Breakout"

rotation last week. The video directed by Detlef Buck has English sub-titles to prevent any misunderstanding as marching skinheads are featured in it. Buck also directs the video for the next single Mach Die Augen Zu which will be released in November. Metronome has much higher hopes with radio for this track, believing it has considerable crossover potential.

- Signed to Metronome.
- Publisher: BMG/UFA.
- Management: Axel Schulz for
- New album: Die Bestie In Menschen gestalt released October 4.
- New single: Schrei Nach Liebe released September 10.
- Recorded at Conny's Studio/ Preußenton Studio/Berlin.
- Producer: Uwe Hoffmann/Die Ärzte.
- European releases: GSA territories.
- Touring: A 32-gig club tour from October 29 to December 7; a more extensive tour scheduled for spring 1994 including 60 or 70 performances is still under negotiation.



A CULTURE OF GOLD — Following a recent gig at the Blackout Club in Zürich, Sony Music Switzerland marketing manager Annelies Hophan awarded Culture Beat with gold for their album "Serenity", which sold over 50.000 units. Pictured (I-r) are: manager Heiko Müller, band members Tania Evans and Jay Supreme and Hophan.

Exploiting Austria's National Reserves

Austria is often seen as a country full of men in Lederhosen and people yodelling from mountain tops, conjuring up images of The Bontrapp Family or Heidi. Though these stereo types do exist and are exploited within the Volksmusik and Schlager sectors of the business, Austria is also the source of many original new artists.

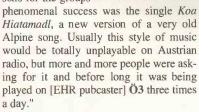
by Miranda Watson

Several artists like Hubert Von Goisern and his group Die Originale Alpinkatzen blending traditional Volksmusik with new styles and influences, while national pop and rock artists are gaining in popularity and recognition.

With a unique mélange of musical styles and a strong R&B influence, Von Goisern (BMG Ariola) carefully blends tradition (Lederhosen, accordion and some yodelling) with new influences (jazz trumpets and heavy rock guitars) to produce an original and fun sound. Although Von Goisern's approach is very much tonguein-cheek, complete with a cloth mountain and Lederhosen on the cover sleeve of the album, the music is not and the sales speak for themselves. The album Aufgeigen Statt Niederschiassen has sold over 170.000 copies (the most of any BMG national artist in recent years) and recently reached number 54 in the Musikmarkt Top 100 German album chart.

BMG Ariola MD Harald Büchel says success didn't come overnight. "Von Goisern's appeal is his very individual, new

type of music, fusing rock, folk and and conpop fronting people with their roots in a very new way. Because of this, it was very easy to get airplay for Von Goisern at first. After a few successful concerts, word of mouth spread and radio began to pick up on the band. One of the biggest reasons for the groups



Austria's Struggle Abroad

A recent signing to BMG's national roster is Papermoon, a folk/pop duo who, according to Büchel, sing in a melodic '60s "Beatlesque" style. The duo have already sold 80.000 copies of their debut album Tell Me A Poem which was produced by former-Falco producer Robert Pomger and released in February. The album, which features English, German and French lyrics, is now to be released in other European territories including France, Spain and possibly the UK. International crossover is regrettably unusual for an Austrian artist, says Büchel, but an area which he hopes to step up in the next few years. Radio airplay was difficult for a band with a sound well outside the current music scene, says Büchel. "Most radio programmers wouldn't go for Papermoon saying it was too slow or easy-listening.

But Ö3's "Küschelecke" [love song] programme played them from the start and from there the interest grew." BMG is currently heavily promoting Papermoon to radio and TV.

It is very hard for Austrian artists to make the jump from success in Austria to success in Germany, however. Germany presents a bigger and tougher market and the Austrian dialect often hinders acceptance. One of the few national-language Austrian artists to achieve recent crossover is rock maestro Ostbahn Kurti, signed to PolyGram Austria, the country's answer to Bruce Springsteen, a superstar in his native Vienna, who is gaining a large following in Germany with his band Die Chefpartie now since being signed to MCA Germany. His mix of rock, raucous guitars and folk soon caught on in Austria and his second album A Blede G'schicht went straight to number one in Austria last year-just two days after release-going on to achieve platinum status. Kurti was the winner of the Austria World Music Award this year as the best-selling artist in Austria for '92 with 103.000 albums

PolyGram Austria national repertoire product Karin manager Leinwather explains Kurti's success in Austria, 'It's his unique mix of rock and R&B cover versions and Austrian slang lyrics—his songs tell stories and really speak to the working class people. Kurti is also a brilliant showman. concerts are long and sweaty, he plays for



Ostbahn-Kurti & Die Chefpartie (PolyGram)

growing live following and to radio airplay on Ö3, says Leinwather. Now Kurti is gaining a large following in parts of Ger-MCA MD Heinz Canibol signed Kurti for Germany after becoming interested in

over three hours." Kurti's popularity took

off with the single She, She, She from the

Che Ne LEICH album which led to a

the act when he was MD of CBS in Vienna. Kurti has really only crossed over to southern Germany, however, where the similarity between Austrian and Bavarian dialect means people can understand the jokes in Kurti's lyrics and what he's about, says Leinwather.

PolyGram's national stable includes other well-established and successful Austrian artists: German-language rock artist Wolfgang Ambros, actor turned singersongwriter Ludwig Hirsch and the melodic trio STS. "All these artists make songs which everyone knows in Austria and all are good live performers. Wolfgang Ambros for instance has the sort of status which Ostbahn Kurti will have in about five years time," says Leinwather. The key to success for new artists in Austria is being able to put on a good live performance, "Artists are expected to be good live performers in Austria. People want artists with good personalities, who say something in their lyrics and who they can

A Note For Dance

PolyGram Austria's national department is also working hard on establishing its, new dance label High Energy. Says Leinwather, "The charts and the radio sta-

tions are full of dance material, so dance has to be one of our priorities. The cover by Austrian project Rewind of Killed Radiostar recently reached number 19 in Austrian chart. PolyGram is planning to release many of its dance singles in Germany as well.

Dance is also one of the priorities for Sony Music Austria and the company's dance label Club Play has been one of its biggest national roster successes accord-

ing to artist marketing manager Andy Zahradnik. The single Love Line by Unik has been number two in the Austrian chart for the last 6-7 weeks and is to be released in Germany in October, he says. Sony has just established its own Austrian division of the Herzklang label, to "get back into the schlager and folk music scene." Zahradnik explains that from January '94 Herzklang will come into operation, working on developing a handful of acts backed by carefully targeted marketing campaigns. "We don't intend to produce hundreds of schlager acts like the indies do, but to develop a few acts step-bystep." One of the most successful records out at the moment from Sony is a duet by Austrian comedy singer Alexander Bisenz with PolyGram's Wolfgang Ambros-one of Bisenz's most regular targets in his biting satirical songs! Das Duel has reached number 14 in the singles chart and almost reached platinum sales (50.000).

Cookie Of A Group

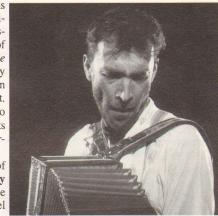
A new signing which Zahradnik has high hopes for is Die Männer (The Men) whose debut album Männer Mag Mann Eben ("Everyone Loves Men") was released this month. Members of the Wolfgang Ambros band, Die Männer have got together to produce Austrian rock music with Viennese dialect. Because of the similarity of the group's name with a famous brand of Viennese biscuit "Manner", Sony has organised a joint advertising promotion with the biscuit company. The record sleeve even has the same cover as the biscuit wrapper and the biscuit

packet bears a sticker advertising the Says album! Zahradnik, "Everyone in Austria knows these cookies and because of the group's name it just made sense to

do a joint advertising campaign with the biscuit company. The album sleeve really brings a lot of attention to the product because the image is already so familiar to

Warner Music Austria has a small national artist roster with two of the acts in the dance genre. Marketing/A&R manager Manfred Wodara says quality not quantity is the company's motto. Dance outfit Bingo Boys has already achieved international success. The single Show Me How

To Dance from their debut album Greatest Hits released two years ago went to number one in the US dance chart as well as charting Germany, Austria and Holland. The single has sold close to one million units, the album 70-80.000 units. The group is now releasing a



Hubert Von Goisern (BMG)

new single Ten More Minutes at the end of October from their forthcoming album. A new signing to Warner is Phileneminas Garden a modern pop/dance group with a '70s influence, says Wodara. The second single Groovy Cat from the album has now been released and Warner plans to release it in Germany too.

Bilgeri (see review page 12) is Warner's most successful national artist, who is with the company for some 15 years with each album going gold. The pop/rock artist, one of the most famous in Austria, is releasing a new album next autumn. A new rock album from Hallucination Company Keine Angst Vor Nichts is also being released this autumn. The band has existed for around 15 years and has spurned Austrian stars Falco and Andy Baum. This will be the first album featuring the new line-up. Wodara says the album is very individual and presents a new idea of rock for the future, with a rock-opera/rock-musical style.

Wodara says Austrian artists have just as much chance of success as any other Continental European artists. "The problem all these artists share is the fact that they're not from the UK. The only way to be successful is to work professionally, internationally and to high standards with the emphasis always on producing a good song." Wodara says that radio support for Austrian artists is in general good, but it depends on the style of music. "Pop/rock music gets plenty of support on Ö3 and Radio CD International but MOR/ Schlager music is a problem; there is no national radio station supporting this genre."

RNATION

The new monthly tip magazine for music publishers, A&R/producers and serious songwriters. Includes tips from UK, Europe, USA and other international song markets, with full contact details, artist listings etc.

For subscription details contact: David Stark, SongLink International, 19 Rochester Terrace, London NW1 9JN. Tel. and fax: (+44) 71 485 4649.

UK Publishers; The Fight For Recognition

Music publishers around the world are facing great opportunities and great challenges as the 21st century draws near. New technology offers a potentially vast scope for the profitable exploitation of musical copyrights, but the other side of that coin is the inherent difficulty of protecting copyright usage and deriving the rightful financial rewards for the music publishers and their writers. Nigel Hunter posed four questions to 15 leading UK corporate and independent music publishers about present conditions and future prospects.

- 1. Do you find major record companies accessible when you are pitching songs?
- 2. Do you believe the songwriter generally receives sufficient respect and credit for his/her contribution to the music industry? If not, how can his/her lot be improved?
- 3. Are radio stations helpful where airplay is concerned, particularly for new artists? Give an example of a station which does help new talent.
- 4. Do you think A&R activities are too narrowly based on current trends and fashions these days? Can you envisage today's crop of new hit songs becoming long-lived copyrights?



Dave Massey Creative & International Manager Hit & Run Music

w signings: Marie Claire D'Ubaldo,

panies rarely look for songs. Of those that are. I have strong relationships with particular A&R people, whom I either see personally or get prompt replies when I send songs by post.

1. Yes, in most cases. Some com-

- 2. Songwriters are getting more recognition; for example, Mick Leeson and Peter Vale with Would I Lie To You. Generally there is more scope for writer/producers, particularly in the dance area.
- 3. This is a long-standing problem. BBC Radio 1 is as good as we might expect. Shows presented by Mark Goodier, Pete Tong and Claire Sturges are vital. Stations like Kiss FM and Choice FM can break records from the grassroots level.
- 4. Yes, but it is changing with a greater recognition of the importance of great songs. I don't see a lot of the current dance hits that are sample based being long-lived copyrights, but a song like Dreams by Gabrielle will be.



Peter Reichardt MD&VP International EMI Music Publishing

- Jamiroquai's Emergency On Planet Earth, Take That's Pray; New signings:
- 1. It's much more difficult than it used to be. They often call us for a song to complete an album which will make a good single. Record companies usually think their artists can write the lot
 - 2. No, I don't, and it really irks me. Mick Leeson and Peter Vale cleaned up at the Ivor Novello Awards, but never got mentioned in the press reports which just referred to Charles & Eddie. Songwriters are valued within the industry, however.
- 3. BBC Radio 1. It never gets enough credit for what it does. John Peel is a perfect example. R1 is not beholden to advertisers and is not bedeviled by the playlist. I started in radio promotion and I'm sure it's as difficult
- 4. Generally A&R people go for the quick hit, although they are supposed to be a visionary part of the business. There's a tendency to play it safe rather than consider the future. The UK should be more of a spearhead and cutting edge for the future.



Nigel Edlerton

Current/recent hits: Urban Cookie Collection's The Key The

Secret, Whitney Hous-n's Run To You; New signings: Rowan

- 1. Yes, providing the material being pitched is relevant to what they're looking for and targeted specifically on an act or artist.
- 2. Until a few years ago songwriters were undervalued by many A&R people who preferred their artists to come up with their own songs. Companies have become more interested in outside songwriters and linking them to pro-
- 3. There's far too much product being released to expect good radio support. BBC Radio 1 is helpful and it's vital there should be outlets like these. Kiss FM and other specialists play dance material and are influential in stimulating sales.
- 4. They are too narrowly based on current trends, but hasn't that been the case for the last 10 years? Some of today's hits will become long-lived copyrights like some from the punk era did.



Andrew Heath

Current/recent hits: SL2's On A Ragga Tip, Wendy Matthews' The

Day You Went Away; New Signings: Sarah Cracknell Sunshot

They often come to us and let us know they're looking for songs for a particular act. 1. Yes. However, record companies are not used to the practice,

maybe because they were for a

period very unreceptive or pub-

lishers were not sufficiently

thoughtful when pitching. I think

the situation will continue to

improve.

- 2. I don't think the songwriter has ever been properly recognised, but creative people in the industry have great respect for their contribution. Songwriters can only be given credit through the quality of their work.
- 3. Radio stations cannot be expected to be a tool of the music industry. They are and will be helpful when they are persuaded that new talent is as vital to them as it is to us.
- 4. I am very puzzled as to why A&R activities are apparently totally dominated by marketing values. I firmly believe this is why new talent is being developed by publishers or small independent record companies.



Stuart Slater President Chrysalis Music Group

Current/recent hits: Tina Turner's I Don't Wanna Fight, Green

elly's Three Little Pigs, New signings: Thieves, Aphex Twin

- 1. UK A&R persons are more receptive to the concept of writer/producers working with their acts than they are to straightforward performance of an outside song. Hopefully, the "publisher friendly" exceptions to this rule like Peter Robinson at Dome Records will be added to in the near future.
- 2. The UK, the industry and the general public understand and respect the art of the songwriter, manifest in the Ivor Novello Awards. I get very upset when I see comments which cheapen the songwriter; it is not "just the byproduct of the recording process."
- 3. BBC Radio 1 has always been more than helpful with new acts than it has been given credit for. Also helpful are Gary Crowley at Kiss FM and certain local stations. Radio Forth, for example, has a demo show with Mark and Bruce Finlay.
- 4. I worry that the UK A&R and marketing community is currently chasing its tail. If one goes ambient, they all go ambient. Longlived copyrights are different to "classics." Today's hits are a generation's nostalgia so they will always mean something.



Robin Godfrey-Cass MD/Senior Int'l A&R Warner Chappell Music

Current/recent hits: Lenny Kravitz's Heaven Help, Tina Turner's

Disco Inferno, New signings: Bad Boys

- 1. Record companies are always looking to us to provide them with our best songs. We at Warner Chappell never have a problem with them and their doors are always open.
- 2. I think generally writers receive the kudos they deserve with the Ivor Novello Awards which is always well supported by the industry as well as the BMI and ASCAP Awards.
- 3. As an ex-plugger I do not think that radio stations support new artists. They play it very safe and forget to be adventurous.
- 4. Last year if you appeared on the front page of NME you were snapped up by a major. We have to be more selective and stay with artists and writers longer. Songs by Seal, Mick Hucknall and EMF will become long-lived copyrights.



Torquil Creevy MD Bugle Songs

Current/recent hits: Sting's Ten Summon er's Tales, William

Orbit's Water From A Vine Leaf; New signings: The Point, Dada

- 1. From my experience of pitching songs to record companies all over the world, I'd say the UKbased majors have the poorest record as far as being receptive. However, being a small, relatively unknown publisher (in spite of representing Sting) has its problems, mainly one of recognition.
- 2. I don't think songwriters receive enough credit, due partly to lack of knowledge about all but the most commercially successful writers. This is one reason why the UK Independent Publishers Association was formed to create opportunities for song pitches and record label A&R involvement.
- 3. Radio stations are as helpful as they can be, considering how few UK stations there are and the number of single releases each week in the UK. I think the new Virgin station is a big help to new non club/dance-oriented acts.
- 4. I agree that UK A&R signing activities are too fashion-oriented. Acts tend to have very little international appeal. diminishing the credibility of a UK act abroad. However, there will always be current hits which will be longlived copyrights like Would I Lie To You by Charles & Eddie.

- 1. Do you find major record companies accessible when you are pitching songs?
- 2. Do you believe the songwriter generally receives sufficient respect and credit for his/her contribution to the music industry? If not, how can his/her lot be improved?
- 3. Are radio stations helpful where airplay is concerned, particularly for new artists? Give an example of a station which does help new talent.
- 4. Do you think A&R activities are too narrowly based on current trends and fashions these days? Can you envisage today's crop of new hit songs becoming long-lived copyrights?

Denn MD Me

Dennis Collopy MD Menace Music

Current/recent hits: Bill Withers' Lovely Day, Kenny Thomas' Something Special; New Signing: George Green



Martin Costello MD Complete Music

Current/recent hits: Home Movies Compila-

tion, Everything But The Girl; New signings: Peter Shelley (Buzzcocks), Fur-Lined



MD Rondor Music

Current/recent hits: Gabrielle's Goin' Nowhere.

Dina Carroll's Don't Be A Stranger; New signings: Urban Species, Sunchild

William Booth MD Sony Music Publishing

Current/recent hits: Manic Street Preachers' From Despair To Where, The Waterboys' The Glastonbury ings: Future Sound Of

Song; New signings: Future Sound Of London, Jack Roberts



Paul Curran MD BMG Music Publishing

Current/recent hits: Chaka Demus & Pliers' Tease Me, M-People's One Night In



Brian Justice MD Big Life Music

Current/recent hits: Coldcut's Dreamer, Richard Darbyshire's

This I Swear; New signings: Charlotte, Heather Nova



Nick Phillips MD MCA Music

Current/recent hits: Apache Indian's Nuff Vibes EP, 2 Unlimited's Faces



David Hockman President PolyGram International Music Publishing

Current/Recent hits: Los Americanos Espirtitu, World Party's Give It All Away; New Releases: Paw (PolyGram UK), Lena Fiaabe (Island UK)

- 1. Most major labels don't appreciate the value of what we do, and often regard us as passive parasites. Once you actually get through to the head of A&R, they can be receptive to new ideas. Then only the established ones usually elicit a response.
- 2. The US situation is better with greater credit for the writer's role in the "hit" song. It's usual for hit "cover" songs to be seen by the industry as the artist's—not the writer's—song. The only viable way to improve the situation is through the media.
- 3. Radio is not really helpful for new artists, apart from evening and late night slots. UK radio is so competitive and unable to afford the luxury of nurturing new talent. Best radio support is at the local level through GLR, Kiss FM and Radio Clyde.
- 4. A&R departments want a complete package, including producer and touring ideas. Most hits probably won't last, but artists like U2 and R.E.M. are getting covers. The Stock-Aitken-Waterman catalogue will probably be revived in 2001.

- 1. No, not in the UK. With a few exceptions, A&R people at the UK majors are usually the last people to whom you should send a good song. It is far more effective to approach management, producers or the artists direct.
- 2. No, not here at the moment. During the Copyright Tribunal hearing between the MCPS and the BPI over mechanical royalty rates, the chairman of a major UK record company described the song as "a by-product of the studio process." Enough said!
- 3. Some are, some aren't. GLR is particularly good, especially with their sessions which often feature new and alternative artists.
- 4. Most major company A&R departments in this country don't know their arse from their elbow. Most are totally influenced by short-term trends. The UK majors have sacrificed artist development for market share.

- 1. Most of them are—especially to Rondor songs!
- 2. Most songwriters are considered back room boys and girls unless they happen to be artists themselves. But any competent industry executive is well aware of the vital contributions which songwriters make to the business.
- 3. You get an occasional sprinkling of new acts on BBC Radio 1 and some of the ILR stations. The best place for new talent is the BBC local stations. They help considerably, especially if the new acts come from their own broadcasting area.
- 4. On the whole today hit songs, especially dance ones, won't be long-lived. From a publishing point of view it's difficult to build up a catalogue based on new dance trends which seldom survive longer than six weeks.

- 1. Certain companies are. I believe that the importance of a good song as a start-off point is being increasingly recognised in the UK. However, one US A&R person recently told us he never pushed songs to artists. I think that attitude is a cop-out.
- 2. Mostly, although perhaps true recognition is afforded only to those at the pinnacle of their careers.
- 3. I think the breadth of, particularly, **BBC Radio 1**'s output—playing over 1.200 different records a week—clearly means that a large number of new artists can be heard who otherwise might not receive airplay.
- 4. There have always been trends and fashions. A&R should be at the cutting edge. Certainly some of today's hit songs will become long-lived and loved copyrights.

- 1. Mostly, record A&R departments are looking for writer/production teams to work directly with artists they have signed. They have inevitably become less interested in pre-existing songs plugged by publishers. They are very accessible to our producer/writer ideas.
- 2. Generally the songwriter languishes while artists expect to cowrite at least half their albums. In the US, co-writers suffer from controlled composition clauses which devalue their ability to earn mechanical royalty income.
- 3. GLR supports new artists, and Choice FM are quite responsive to new acts, but BBC Radio 1 is not generally supportive with the exception of Mark Goodier's show. Record companies should remember that regional radio stations support new talent.
- 4. I don't think things have changed that much. There are great songs becoming hits today as in the past. The best 5% will stand the test of time as the best 5% did in previous decades.

- 1. Generally, UK A&R personnel have little feel for a good song unless it's a "production," but some are receptive. Record companies are just one avenue for the pitch; don't forget producers, managers and—most important—the artist
- 2. The use of the controlled composition clause shows a total lack of writer respect. There are exceptions like Diane Warren. We must continue to promote songwriters and The Independent Publishers Association is doing its best to do that
- 3. Radio has a duty not only to inform and entertain, but encourage and promote new talent. BBC Radio 1 has its critics, but there can be little doubt it has championed new music from all corners. The BBC is going through difficult times, but its support for tomorrow's stars must continue.
- 4. Sometimes A&R focus becomes conditioned by a "flavour of the month" attitude. Music is fashion but this is a fertile breeding ground for the unfashionable to storm through. Dance is currently predominant but these songs have no durability.

- 1. Yes, we have an excellent rapport with the record companies and have found them extremely receptive to songs we pitch and to the idea of suggesting writer/producers to co-write/produce their artists. This whole area is becoming increasingly healthy.
- 2. Yes, although there is always room for more self promotion. I think the support within the industry for songwriters and the respect shown goes to prove that they are the creative backbone of the music business.
- 3. Yes, radio stations have become increasingly more receptive to new talent and have shown their support in the reorganisation of the formats on individual shows to provide a real cross section of music by new talent.
- 4. Obviously some people follow trends; we are in an extremely fast moving media world. I think to try and guess if today's crop of new hits will become the standards of the future is impossible but also a little naive to doubt.

- 1. The main problem is there are very few A&R people who actually fulfil their former creative role. That job is now done by producers, managers and mixers and many A&R people are young and inexperienced.
- 2. No, the songwriter doesn't receive sufficient respect and credit. Publishers played a significant role in making thousands of past hits, representing their songwriters to artists and A&R personnel. But publishers have largely lost control of the creative process, going for self-generating writers in the bands.
- 3. Not especially, although BBC Radio 1 has featured more sessions and tapes by unsigned artists recently. Regional stations like GLR do a lot more of this, but the majors seem too frightened about market share to take risks.
- 4. Yes, record companies are taking as few risks as possible and generally expect a new artist to succeed with the first release. A&R creativity has been abandoned in favour of big marketing spends. As publishers we believe there are as many good songs around today as ever there were, but there's a problem getting them to the ears of other people.

Diana Ross Hits Back With Compilation CD And Box Set

If Lionel Richie can notch up UK Sales of 1.2 million with his sampler, then Diana Ross can do better. She's the most successful female artist to feature in the UK charts and EMI is aiming to top Lionel Richie with "One Woman The Ultimate Collection," a 20-track greatest hits album by Ross released on October 18.

UNITED KINGDOM

by David Stansfield

One Woman was preceded by the October 4 release of Forever Diana, a 78-track 4 CD box set, featuring all the artist's hits plus previously unreleased material and new songs. Some of the Motown classics included have been sonically cleaned and digitally remastered. A 96-page book featuring photographs and comments by Diana Ross accompanies the package.

The Forever Diana box was heralded by the re-release of the single Chain Reaction which had reached number 20 in the UK charts by the time of going to press. Your Love, a second single, to be released on November 29, features vocal arrangements and backing vocals by Luther Vandross.

The One Woman and Forever Diana albums celebrate 30 years of hits for Ross and EMI, who has teamed up the external agency Mitchell Patterson Aldred

Mitchell for the first time, is investing around half a million pounds on a lavish marketing campaign.

Unveiling the project at a special media presentation on October

Francois Jean Cecillion, divisional MD EMI UK confirmed that the project which had previously been cloaked in a veil of secrecy had taken a year to complete. "Diana Ross doesn't have a manager and makes all her own decisions," he says. "We went through all the do's and dont's together and she was extremely cooperative for an artist in this day and age. It's a personal project for EMI UK and we wanted to produce something special, something that would cause a sensation and make people in the street really sit up and take notice."

A three months market research exercise showed that Ross is now more popular than ever. She appeals to all ages and serves as a role model for women. She's also found to be more attractive and musically credible than

Cher or Tina Turner

Ross will reveal almost a teasing, tantalising visual campaign which is initially concentrated mainly on poster, ultravision



and TV advertising. Jonathan Green, marketing director at EMI, stresses that the company believes strongly in radio and there are plans to involve stations in the second phase of the campaign. "But," he says. "A TV campaign was a must. It had to be contemporary, not nostalgic, with the emphasis on The Greatest Female Of All Time."

Like the poster campaign, the TV ads screened on the ITV, Channel 4 and UK Gold stations will tease the public before revealing an almost nude Ross. It's one of the most expensive ads that EMI has made confirms Green.

Ross's 51 solo hits, 22 with the Supremes plus several others has placed her in the 1994 Guiness Book Of Records and given her that most "successful female" title. The artist visited London on October 7 to collect a "Lifetime Achievement Award" presented by the Guiness publishing company. A second UK visit in November will co-inside with the release of the *Your Love* single.

Cecillon, who insists that the *One Woman* album should not be seen as just another "Greatest Hits" album, tips it to sell two million units outside the US and highlights France and Germany as the two main priority continental European territories.

Paul Young Comes Back And Stays This Time

"Come back and stay for good this time." Paul Young takes his own message to heart. His new single "Now I Know What Made Otis Blue" made the top 10 in M&M's EHR Top 40 in only four weeks. With his new album "The Crossing" the romantic soul singer is bound to stay within radio's direct attention for a long time.

UNITED KINGDOM

by Robbert Tilli

Paul Young always has had the potential to make a really good album, as long as he would keep the wrong producers on the other side of the door to the recording studio. For his fifth album he closed a pact with no-nonsense producer Don Was (Bonnie Raitt, Iggy Pop, Khaled a.o.) and instead of the usual ages in the studio he was out after two months. The difference is a much directer Young in a far more open sound. By the way, it was the last session for the late Toto drummer Jeff Porcaro.

Which artist can boast an immediate multi-format smash after a relatively long absence? For Now I Know What Made Otis Blue, the first single off the new album, radio has regained its faith in Young who

had his last international hit almost three years ago as **Zucchero**'s duet partner on *Senza Una Donna*. The 1991 singles collection *From Time To Time* was the epilogue of the first episode of his solo career

which started after disbanding the Q-Tips in the early '80s.

On the way to
"Volume II" a radio hit is
not a bad start, as is
acknowledged by
Columbia UK international marketing manager
Doe Phillips. "From the
start we knew this was
going to be a radio-lead
record. It's happening
now, and it looks like it's

going to sustain for a while. That's why we haven't set a release date yet for the second single *Hope In A Hopeless World*. We don't want to compete with ourselves."

For marketing and promotion purposes Sony Music issued a promo CD containing the complete album. Explains Phillips, "We were lucky enough to have the music way upfront. Instead of giving excerpts of tracks or a few selections, we were confident to give it all away to retail a month prior to release in order to avoid careful orders in the pre-sales. Now they knew exactly what they were getting, and they could act accordingly."

Anyone who remembers Young from old TV shots from hotel rooms showing him singing Stax and Motown classics together with his black backing singers, has to admit that he is a real soul brother, who

is entitled like nobody else to sing about Otis Redding. Apart from the already mentioned follow-up single, the 11-track set accommodates at least three more singles, to be sung by the very TV-genic personality in the 24 major TV shows across Europe Sony Music has already secured for him in the period running to the

holidays season.

By that time Young's version of Love Has No Pride—best known in Linda Ronstadt's and Bonnie Raitt's renditions—could be the Christmas number 1 hit (other contenders should include Mariah Carey's remake of Nilsson's Without You or Robert Plant's cover of Tim Hardin's If 1 Were A Carpenter). A novelty hit is in the can with Down In China Town, featuring film star Kathleen Turner. Those who want more info about the new Paul Young release should ask for the latest gimmick issued by Sony Music: the computerised electronic press kit.

SHORT TAKES

- After Ozzy Osbourne's 1987 *Tribute* album to the late Quiet Riot guitarist Randy Rhoads, another one is due for release on October 19. It will contain mixed and updated material as well as four unreleased tracks.
- Stakka Bo will be remixing a track for Raï singer Cheb Khaled. The Chaba song, taken from Khaled's latest album N'ssi N'ssi, will be released through Barclay/PolyGram the beginning of November.
- As part of a focused campaign by Capitol to bring in progressive black artists, the label has joined forces with "Menace II Society" film directors Allen and Albert Hughes to launch the brothers' new Underworld label.
- German country band **Truck Stop** is celebrating its 20th anniversary with the album 1.000 Meilen Staub on Metronome.
- A quirky new label called Risky Business within the Sony Music group will specialise in offbeat compilations. Wanna hear some titles? Here we go: Blood, Sweat And Bears, featuring classic bar bands, and Rubber Souled, a collection of Beatles songs covered by soul artists.
- "Let's make an album together before it's too late," was the motto behind the *Reunion* album (Linn Records), a collaboration by the seasoned gipsy jazz violinist **Stephane Grapelly** and young Scottish guitar virtuoso and multiple "British Jazz Award" winner **Martin Taylor**. Contact **Lindsay Pell** at tel: (+44) 41.644 5111; fax: 41.644 4262.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Grunge Brings Rock And Alternative Markets Together

Remember the time when rockers and alternative music lovers were as strictly divided as the fans of two football teams? Now in the age of grunge, it seems like the two antagonistic groups have almost melted into one. As a result a good deal of the old-fashioned melodic hard rock is on its way to the funeral. Together with the experts from the industry, M&M studies this unique phenomenon.

scious bunch, who first joined forces with rappers UTFO and Public Enemy and now throw in grunge components in their music. The recent release of the Judgement Night soundtrack is another example of the blending of rock and hip hop. All in all, the melting pot is constantly boiling. Born To Grunge Van den Heuvel

ans van den Heuvel, rock journalist at Dutch music magazine Oor and editorin-chief of the "Hard Rock & Heavy Metal Encyclopedia," published in various languages, shines his light on the history of the

> heavyweights. "Hard rock has always been a genre going strong no matter what the trends of the day were. Call it a parish of thousands, ignored by the outside world. radio and mass media, which served at the same

Van den Heuvel

time as its strength and its weakness. Mouth to mouth the fans informed each other of new releases and changed line-ups of their favourite bands. Everything changed rapidly when bands from other disciplines broke into the rock fraternity.

The borders to the rest of the world opened up. Way before punk, the first push came from the punky funk metal wave around 1983/84, spearheaded by the Red Hot Chili Peppers. "It was not only oneway traffic," continues Van den Heuvel. "The wall came down from the inside as well. Extreme is a good recent example of a mainstream hard rock band, not closing their eyes to the latest developments, integrating funk elements right away."

In the mid '80s, the barb-wire fence between rap and hard rock was torn down by the Beastie Boys and of course Run DMC who teamed up with Aerosmith for a remake of the veteran rockers' own Walk This Way. Because of their New York base, former speed metal maniacs Anthrax have consistently shown to be a fashion-conheadline tour in March in small venues was the finishing touch. We couldn't have planned it better. It was our best timed tour

thing came together perfectly.'

More than in any other musical style, hard rock has always created space for true stars and virtuosos at their instruments, and in that respect Pearl Jam fits in like other. Van den Heuvel claims there's a real drive to achieve such a status "Whereas other artists have to be dragged out of the dressing room, hard rockers can't

wait to get on stage, eager to do their thing. It's a very crowd pleasing activity. The congregation shows up to celebrate an outburst of energy, and they want to be part of it too.

"It's no wonder that the phenomenon of 'stage diving' finds its origin in hard rock, which feeds the 'bigger than life' feeling. The best performers suggest an illusion of a fairy tale world, but at the same time they could have been the guy standing next to you in the crowd. What they do is tangible at any time. The ultimate of direct mutual who turn their back on them and embrace new idols. Well, "histoire se repète," doesn't it, because in the '70s punk killed or at



Blue Murder (Geffen)

least minimalised the impact of symphonic or jazz rock. If grunge and funk metal are the new kings, who is the dead king then? The most prolific victim made by the new rulers is the melodic rock, in the mid '80s at the peak of its popularity with bands like Europe and Bon Jovi, now one of the "last Mohicans.'

At one point it was all the same for Van den Heuvel. "Everyone had similar hairdos and music, which sounded too 'produced.' The original energy was lost, but suddenly

it was found back in other musical directions. As a result the hairdressers and real estate agents in L.A. are having hard times now. The people are going back to the original rebellious rock attitude."

The retro phenomenon of '70s styled blues rock and soul not only hits hard stylistically-with Black Crowes and Lenny Kravitz being the most important exponents-but also sound-wise. And grunge bands don't stay behind. We're living in the CD era; but right at the moment that the technique makes it possible to provide the perfect production, sonically one goes back to the '70s, to dry, almost "non-production." The same happens in the way people dress, a total return to a worse state of

what is imaginable now, culminating in "anti-fashion." Worn out jeans and lumberjacks are topped by uncapped hair. The working class look of rock is taken into the extreme by the grunge and retro generation.

According to Van den Heuvel, grunge (continues on page 18)

Of all those new waves in rock, grunge has without doubt made the most friends. Pearl Jam has already shipped half a million copies of the new album Vs in Europe alone, half of the total sales for their 1991 debut Ten. Epic US VP international artist development Lisa Kramer was there when started happening. "In November

tion on MTV Europe. A hand-picked Euro

distinguishes three

styles at the moment-

the grunge boom from

Seattle, the home town of Nir-

vana, Pearl Jam and Alice In

Chains, retro blues rock à la the Black

Crowes or the already mentioned funk

metal fusionists with new favourites Rage

Against The Machine.

popular

important

1991, three months after the release of Ten, we brought in 40 representatives of European media for a live showcase at CBGB's in New York. We felt that their brilliant live abilities should do the trick. In January 1992 the video to Alive was in heavy rota-

response was the 'snake pit' for fans on stage with Metallica during their recent world tour.

Last Of The Mohicans

When this feedback is no longer concrete, then bands alienate from their fans,

Loud & Proud

(continued from page 17) may be a very significant new trend in rock but "it's not dominating the complete scope of pop music. Only a few Seattle bands can sell out the big arenas. In the '70s punk and disco were aimed at two completely separate segments in the market place. Either you chose for one or the other, but liking them both was out of the question. They didn't have to compete with each other, like grunge and dance do now.

In relation to that, things have changed totally, and East West Germany ties in with the "Breaking The Limits" campaign,

proudly presented by artist marketing director Wolfgang Johannssen. "There's more rock than ever in the charts. In principle we cover the various directions in modern pop music. The taste of the consumer develops towards more than one category. That's why we promote 10 intrinsically different and relatively new acts—from rapper Snoop Dog to rockers Saigon Kick—all under one 'multi-cultural' umbrella. We want to make a statement out of breaking down the stylistic walls. It's all simply good stuff. The reason why grungers are doing particularly well is because they are no



Nirvana (Geffen)

Subsequently the live market for melodic rockers is almost beginning to collapse in some markets, as Rob Trommelen, booker at Dutch promoter Mojo/Double You Concerts acknowledges. "Big names like Bon Jovi and Mr. Big are no problem, because they're still relevant. Also, we can still organise a decent show for Blue Murder, since John Sykes is a legendary name with a rich past in Thin Lizzy and Whitesnake. For the so-called '80s glam rockers [a sub genre of melodic rock] like Twisted Sister, Mötley Crüe and Poison, however, it's over and out. In Holland you won't find



Skagarack (CMC)

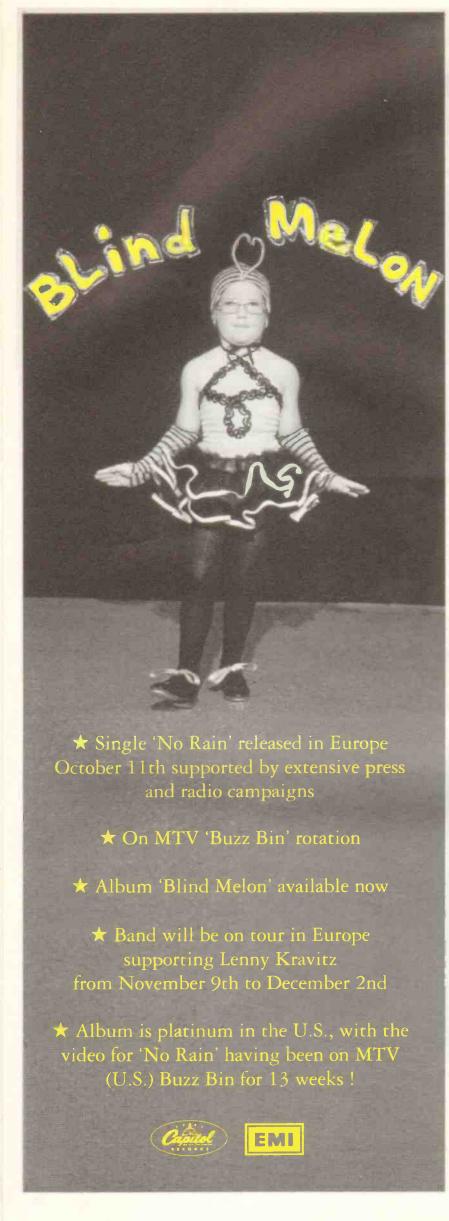
posers; they deliver. Look at the Stone Temple Pilots; their credibility comes across directly. AC/DC is still around for the same reason."

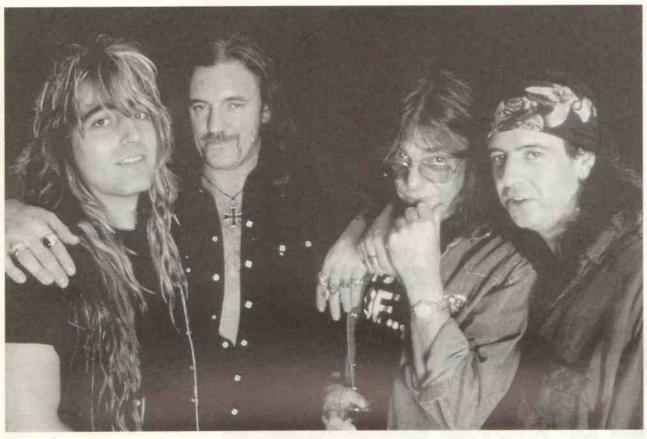
The same thing can't be said about melodic rock. Van den Heuvel doesn't want the curtain to go down on all of such acts, though. "The thing is that the genre in itself doesn't get worse—Blue Murder's Nothin' But Trouble is my number one record this year—but it's no longer in. Album releases are postponed, like Sleeze Beez, or even cancelled, like the second Tyketto CD. The labels have waited in vain for the grunge storm to calm down, which it obviously hasn't."

loyal fans like in Germany."

Denmark is another country where allegiance to old heroes is still a sacred thing. John Madsen, manager of melodic rock outfit Skagarack, hasn't registered a decline of interest for his act yet. "Their sold-out national tour of 25 dates is a good indicator of their maintained popularity. Admittedly, for new bands the situation is much tougher. There are now around 2.000 bands in this country, and there's not enough work for everybody. Having built up their own public over the years is now paying off for Skagarack."

If melodic rock is considered to be the (continues on page 19)





Motörhead (Zyx)

(continued from page 18)

loser, what has happened to the rest of the old stars? Ex-Led Zeppelin frontman Robert Plant amuses old and new fans by telling funny jokes about the neo-hippies

who plunder their parents' wardrobe. Motörhead's captain Lemmy is another old soldier, refusing to raise the white flag. The archetype no-nonsense rocker still sails under the pirate banner, although no longer

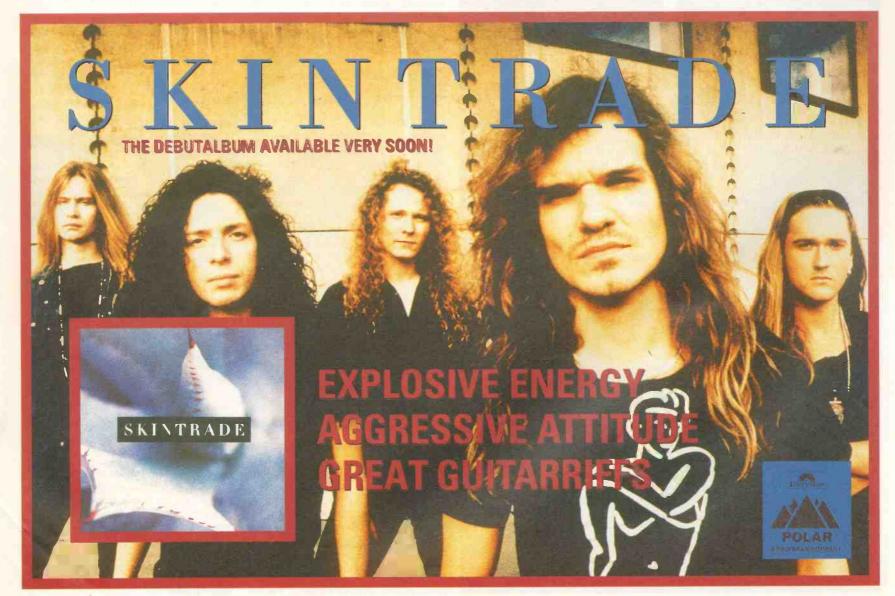
for **Epic** but for the German **Zyx** label which recently started up a heavy rock roster. For head of promo **Rudi Beyer** it is a logical case of survival. "Like in any other musical brand, hard rock has classic names,

and Motörhead happens to be one of them. Where would grunge be now without the development of the last 15 years by the icons of rock? All these so-called grungers are still keen on what the old guys do, because they have laid the foundation and defined the wall of sound. The 'legend factor' is not to be underestimated and that's how they are still looked upon from the German and East-Asian market places too."

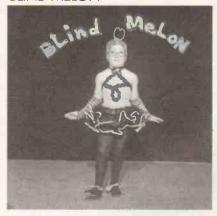
Polydor international marketing manager Alastair Farquhar has no reason to be dissatisfied after the UK number 1 album Jam from neo-traditionalist melodic youngsters, the Little Angels. "Grunge has harmed traditional metal acts. However, the metal market is so huge, that the two styles can easily co-habit. But such things happen every five years. People said the same when Van Halen re-defined hardrock back in the early '80s. The difference this time is that grunge is such big news that it also invigorated the alternative scene. It has massively broken into the left field. I remember a front page headline of the NME quoting Nirvana saying: 'The Guns N' Roses Okay To Like'.

Geffen international marketing manager Liz Morris has witnessed GNR growing from dangerous rebellious rock act into mainstream acceptance, selling 15 million of the two *Use Your Illusion* albums combined in the world outside of the US. "Nirvana also pulled in a wider audience. Rock as an entity is no longer 'Beavis & Butthead' fans. These bands get airplay, even on BBC Radio 1, because radio is

(continues on page 21)



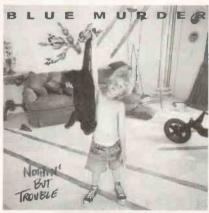
BLIND MELON



Blind Melon - Capitol PRODUCER: Rick Parashar

The name evokes images of a long forgotten bluesman from the Mississippi Delta, but it's a bona fide "grungy" outfit. Because of employing the same producer, most of the set is very reminiscent of Pearl Jam's Ten album. The CSN&Y-like harmony vocals make the difference with a lot of contemporaries. No Rain, the single that made them big in the US, could have been a Guns N' Roses soft song. A bit of alternative "November Rain" on EHR sounds like a good idea.

BLUE MURDER



Nothin' But Trouble - Geffen PRODUCER: John Sykes

Guitarist/ singer John Sykes is one of the architects of today's sound of melodic rock—the sound of the survivors. This former member of Thin Lizzy and Whitesnake has again recorded an album with a great variety of rock styles, without messing with the band's identity. David Coverdale might get jealous when he hears Save My Love. Rock fans, however, will be charmed. Also, notice Dance, a demonstration of American rock made by British hands.

CROWBAR

Crowbar - Dureco

PRODUCER: Philip Anselmo

Trash metal is the danger zone for Mr. and Mrs Joe Public, but a paradise for those who refuse everything below the sound barrier. Your ears go bang with fear when you find out these guys are the protégés of Pantera's baldhead Philip Anselmo. When you actually start listening, they will take you through the sonic boom stage. Don't say we didn't warn you!

DEF LEPPARD Retro Active - Bludgeon Riffola

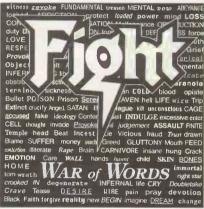
PRODUCER: Def Leppard

Covered in dust on the shelves, but too good to throw away, here's a collection of old souped-up demos or planned B-sides. Because of the surprising good quality, the



question arises why they never made it on vinyl or plastic before. Two Steps Behindaugmented with strings at a later stage—is since its inclusion on the OST Last Action Hero promoted to single. From The Inside is another ballad, but in a more folky mood. The two covers-Action and Only After Dark—are true tributes to their originators, respectively the Sweet and the late Mick

FIGHT



War Of Words - Epic PRODUCER: Rob Halford/Attie Bauw After his less than cordial split from Judas Priest, Halford didn't rest on his laurels but immediately put a new band together. This debut contains a bunch of songs which make the crudest of competitors look tame. From the shotgun blast of the album's opener Into The Pit to the closing track Reality, A New Beginning, the subjects range from censorship to corruption to gun control to environmental woes.

IRON MAIDEN



A Real Dead One - EMI PRODUCER: Steve Harris

Good timing from the lads. The first live album of the twin set-A Real Live Onewas released during M&M's first "Loud & Proud" special this year, and here is part two. While part one contained Maiden material from the present time, this new one goes back to their prehistoric metal period. Caught in the act are their best songs Hallowed Be Thy Name and The Trooper

KINGDOM COME Bad Image - WEA PRODUCER: Lenny Wolf

Mainstay Lenny Wolf has had lots of problems with band members and record companies, but this has not kept him from returning to the frontline of rock business. The WEA label debut Bad Image sounds better than all previous KC albums together! You'll notice right away, when playing the album opener *Passion Departed*. All songs sound very fresh and strong, incomparable and original. Hail to the new king, who is determined to find back his people.

MELVINS



Houdini - Atlantic PRODUCER: Gagarth/Kurt Cobain/ Melvins

The unsung heroes of the grunge scene get worthwile productional help from the brand's main man and longtime fan, Nirvana's Kurt Cobain. The recipe is wellknown, only the name is unfamiliar, but for how long? The "Lithium" pattern-soft verse, aggressive chorus—of Lizzy is a convincing argument for EHR programmers to take a gamble on the Melvins.

MOTÖRHEAD Bastards! - ZYX Music PRODUCER: Howard Benson

With album number 16, metal vet Lemmy and his henchmen prove that they still are in a league all by themselves. This might just be Motörhead's finest album to date. Bone shattering songs like the single Burner, On Your Feet Or On Your Knees and Liar are exemplary for most of the material. Exceptions to the rule are the relatively slow and sensitive Lost In The Ozone and a semi-acoustic ballad (really a first for these guys!) called Don't Let Daddy Kiss Me, which deals with the rather touchy subject of incest.

MR. BIG Bump Ahead - Atlantic PRODUCER: Kevin Elson

Everyone has been waiting for Mr. Big to follow up their smash hit single To Be With You, and it seems the moment of truth has come. Just listen to their sweet version of Cat Stevens' Wild World and you will realise that all the work is done. Promise Her The Moon is also very suitable for a broad audience. For those who like to take the heavy way, try Price You Gotta Pay. You will soon remember why this mister's last name is Big.

PARADISE LOST Icon - Music For Nations PRODUCER: Paradise Lost Times change, even in Paradise. But this band have not lost their special approach to metal music. It has always been hard to categorise this UK band, and it gets more difficult with this new album. Doom and darkness contrast with clear sounding vocals and several melodic riffs. One of the most representative songs is Dying Freedom.

PEARL JAM



PRODUCER: Brendan O'Brien/Pearl Jam With Ten still in the charts, its follow up enters stage right. As we have come to expect from the band, not an emotion is spared. On first hearing the music appears a vast sonic canvas of brutally applied dabs of live-sounding music, slowly giving way to the beauty underneath. Eddie Vedder's anguished and soul-baring delivery has plenty to thrive upon as have his lyrics, painting us raw images of a tortured and bloodied soul left out in the wilderness. Initially less accessible than Ten, the music captures your attention in an unexpected way, pulling you in, offering no way out. However, those programmers still wanting to get out Alive might try the Rearviewmirror which boasts an equally addictive melodic chorus, whereas first single Go ensures that no daypart will go without the band's raw energy.

PHANTOM BLUE Built To Perform - Roadrunner PRODUCER: Max Norman

The ladies took four years to work on their songs (and looks), and here is, finally, their second album. They obviously learned a lot in the past years, as you can experience by songs like Nothing Good and heavy rocker Time To Run. The single A Little Evil is a serious attack on your ears which you shouldn't avoid.

PRETTY MAIDS

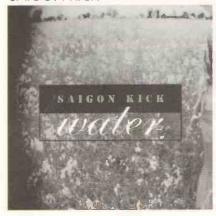
Stripped - Columbia PRODUCER: Henrik Nilsson/Pretty Maids

The title of this album explains immediately what it is all about. The Pretty Maids are playing another game for a change. Stripped, originally recorded for release in Japan only, is an acoustic album with all the ingredients "Unplugged" sets should have, making it hard to pick out one song in particular.

QUIET RIOT Terrified - Concrete/Edel

PRODUCER: Kevin DuBrow/Ricky DeLeno There's a riot going on in cell block number nine. It's too late to quit: the second generation glam rockers return for their second youth. Despite new fashion and tastes, nothing has changed, from "girlie" haircuts to the sound. Decide for yourself which version of the Small Faces cover Itchycoo Park you like best: this one or the one by Blue Murder.

SAIGON KICK



Water - Third Stone/Atlantic PRODUCER: Jason

This album wins the "carbon copy" prize for best cover of the year with an astonishing version of David Bowie's Space Oddity. There are more of such cut diamonds—like Fields Of Rape and the current single I Love You-between the rough ones like Torture. The band has totally transformed. Where do they get their kicks from now...

SCAM LUIZ No Pain No Gain - Metronome PRODUCER: Kalle Trap

Ever thought Depeche Mode's hit single People Are People would qualify for the rock cover category? If not, you'll be surprised by this rendition by Scam Luiz. They play it much heavier, but this is no massacre. The rest of the record shows a lot of musical knowledge shared with us by this three-piece. A song we would really

like to recommend is Poetry Album, boasting a great groove and beautiful harmony

SCORPIONS

Face The Heat - Mercury PRODUCER: Bruce Fairbairn/Scorpions

No one knows how they do it, but these Germans still manage to keep their top position in rock 'n' roll after more than 20 years. Their new album is as strong and catchy as ever, containing several possible hit songs like Alien Nation and Lonely Nights. The band members and their recognisable music are living proof of the timeless character of this style. Don't hesitate to play each of the 13 new songs; your listeners will love them all.

SEPULTURA

Chaos A.D. - Roadrunner PRODUCER: Andy Wallace

Although the most popular extreme metal band has built up a reputation of a live sensation, its studio albums get better each time. It is as heavy as ever, but with a lot of new influences. They have recorded a strong version of New Model Army's The Hunt, for example. And what's more, the acoustic(!) track Kaiowas is playable on all formats, whithout sounding too mellow for a moment. There is no doubt, like Metallica in 1991, Sepultura has made their landmark album for the genre.

SKAGARACK

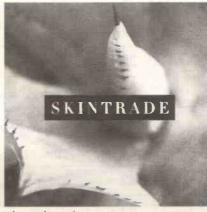
Big Time - CMC

PRODUCER: Torben Schmidt

Maybe in any other country the track It's

Never Too Late would be taken as the epitaph for melodic hard rock, but not in Denmark, where this variant is still very much alive and kicking. Mainstay Torben Schmidt has put together a new band which has kept the sound of the genre completely intact. That means a sound scape with a real singer and synthesisers living in peaceful coexistence with guitars.

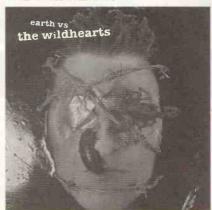
SKINTRADE



Skintrade - Polar PRODUCER: Skintrade/Ronny Lahti

How to describe a great album without a single flaw? From starter One By One to desert Speak The Truth, the debut by this Swedish fivesome can only be called fantastic. The songs are warm, vital and extremely aggressive. Warn your listeners not to sit too close to the speakers, because this album will blow them away. If there's one track that should be mentioned in particular, it's pumping Soul Sister.

THE WILDHEARTS



Earth VS The Wildhearts - Bronze/East West PRODUCER: The Wildhearts

More like a B-movie than a major blockbuster, this album will haunt you until your nightmares turn into technicolour R&R pipe-dreams. With a punk-attitude, stomach-throbbing metal riffing, uncannily addictive melodies and at times near-poppy vocals, the Wildhearts will make you believe the garage is the best place to grow up in. Featuring what is probably Mick Ronson's swan song—check out his driving guitar-work on My Baby is A Headfuckthe Wildheart's will deliver when all else fails. Intelligent observations of society and love gone to the dogs delivered in a full metal jacket; work those neck-muscles.

Loud & Proud Releases compiled by: Wally Cartigny, Raul Cairo, Mark Sperwer and Robbert Tilli.

(continued from page 19)

referring to the needs of the market. MTV Europe is also swaying more into the alternative direction.

Next big thing is going to be Capitol signing Blind Melon, a cross between Pearl Jam and Crosby, Stills, Nash &

1993, but will now relaunch it. The band will tour Europe in November, supporting Lenny Kravitz.

The new champions of rock are unstoppable. Where do we Europeans fit in this predominantly star-spangled story? Van den Heuvel predicts that just like in the his-

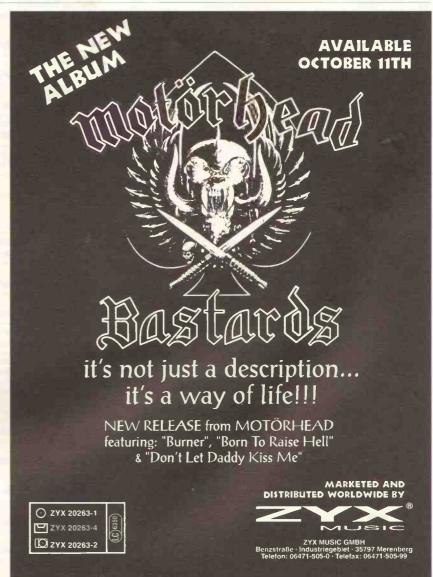


Stone Temple Pilots (Atlantic)

Young. Says EMI Music Europe international marketing manager/US repertoire Carrie Spacey-Foote, "The No Rain video has been on the MTV US 'Buzz Bin' rotation for 13 weeks. This, along with a heavy touring commitment, has boosted the selftitled album to platinum status. MTV Europe has guaranteed their full support to the project. Most European countries initially released the album late 1992 early

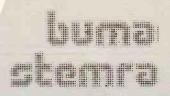
tory of melodic rock (Europe) the answer will come again from Sweden. "This time it will be Skintrade, marketing-wise the ideal band. They are such a clever lot, mixing metal, funk, grunge and traditional blue-based hard rock. It's all the trends coming together in one band."

by Robbert Tili





EUROPEAN TOP 100_® **ALBUMS**



* * * E	<u> </u>	
SE TO SE TITLE - ORIGINAL LABEL COUNTRIES CHARTED	TITLE - ORIGINAL LABEL	SE S
1 1 14 Bigger, Better, Faster, More! - Interscope	35) 55 2 Beverley Craven Love Scenes - Epic	Teenage Fanclub Thirteen - Creation
2 Pet Shop Boys Very - Parlophone A.B.DK,SFD,IRE.I.NLN,P.E.S.CH,UK	36 29 96 Michael Jackson Dangerous - Epic ▲5	70 52 21 Janet Jackson janet Virgin 8.F.D.NL
3 3 5 Meat Loaf A.DK.SED.IRE.NI.N.S.CH.UK A.DK.SED.IRE.NI.N.S.CH.UK Pack Into Hell - Virgin	37 37 11 U2 War - Island	Die Toten Hosen Kauf Mich! - Virgin
4 6 3 The Beatles A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	38 34 22 No Limits - Byte	Duff McKagan S.UK Believe In Me - Geffen
The Beatles A.B.DK.SFD.IRE.I.NL.N.RE.S.CH.UK 1962-1966 - Apple	39 27 32 Sting SEEDURE.NL.P.S.UK SEEDURE.NL.P.S.UK SEEDURE.NL.P.S.UK	73 69 4 Show - Fiction A.B.D.NLCH
6 5 13 Promises And Lies - DEP International	40 35 58 Eric Clapton DK.ED.IRE.NLE.S.UK DK.ED.IRE.NLE.S.UK	74 70 18 Tears For Fears Elemental - Mercury
7 2 4 Nirvana A.B.DK.SFD.IRE.I.NL.N.R.E.S.CH.UK	41 33 4 Prince The Hits/The B-Sides - Paisley Park B, DK.D.IRE.NL.S.CH.UK	75 59 5 John Mellencamp Human Wheels - Mercury
8 7 10 Billy Joel A.DK.D.IRE.NLE.CH.UK A.DK.D.IRE.NLE.CH.UK	42 40 53 R.E.M. Automatic For The People - Warner Brothers ▲	76)90 25 Raf Cannibali - CGD
9 9 4 Haddaway A.B.DK.SED.I.NLN.P.S.CH The Album - Coconut	43 42 5 Francesco De Gregori Il Bandito E Il Campione - Columbia	Buffalo Tom Big Red Letter Day - Beggars Banquet
10 14 4 Mike Oldfield Elements - The Best Of - Virgin	44 39 14 Björk Debut - One Little Indian/Mother B.SED.IRE.NL.S.UK	78) 88 5 Viceversa Un Amigo De Verdad - Max Music
11 8 14 Zooropa - Island	45 31 6 Pik Sibbe - Electrola	79 87 25 Aerosmith ADKSED APKSED
12 11 24 Eros Ramazzotti Tutte Storie - DDD B.DK SEEDJ.NL.N.P.E.S.CH	Def Leppard Retro Active - Bludgeon Riffola	80 80 5 Bon Jovi Keep The Faith - An Evening With Bon Jovi - Jamboo
13 12 4 Prince A.B.DK.D.IRE.I.NL.P.E.S.CH.UK The Hits Vol. 2 - Paisley Park	47 43 20 883 Nord Sud Oves Est - FRI	81 72 22 Gary Moore Blues Alive - Virgin
14 13 6 Mariah Carey Music Box - Columbia B DK.D.IRE.NL.N.E.S.CH.UK	48 47 15 Gloria Estefan NLE Mi Tierra - Epic	82 79 6 Regg'lyss Vive Les Gestes - Virgin
15 15 4 Prince A.B.DK.SF.D.IRE.I.NL.P.E.S.CH.UK The Hits Vol. 1 - Paisley Park	49 66 2 Melissa Etheridge Yes, I Am Melissa - Island	Paradise Lost SED.NL lcon - Music For Nations
16 16 4 Scorpions A.B.DK. SED.I.NL.S.CH Face The Heat - Mercury	50 50 32 Lenny Kravitz Are You Gonna Go My Way - Virgin	84 60 7 Levellers Levellers - China
17 19 8 Pur Seiltänzertraum - Intercord	51 18 Stephan Eicher ED.CH Carcassonne - Barclay	85 64 3 Kenny Rogers Daytime Friends - The Very Best Of EMI
The Wonderstuff Costruction For The Modern Idiot - Polydor	52 53 22 On The Night - Vertigo	86 84 41 Jacques Dutronc Dutronc Au Casino (Live) - Columbia
19 23 4 Kim Wilde A.B.DK.SFD.IRE.NL.S.CH.UK The Singles Collection 1981-1993 - MCA	53 44 32 Rage Against The Machine Rage Against The Machine - Epic	Go West Aces And Kings - The Best Of Go West - Chrysalis
20 21 13 Johnny Hallyday Au Parc Des Princes - Philips	54 41 17 Jamiroquai A.D.IRENLCH.UK A.D.IRENLCH.UK	88 83 4 Pur Live - Intercord
21 20 45 Soundtrack - The Bodyguard The Bodyguard - Arista \$\textit{A6}\$	55 45 8 Stone Temple Pilots Core - Atlantic	89 74 5 Juan Luis Guerra Areito - Karen/BMG
22) 48 2 James RUK	Roberto Vecchioni Blumun - EMI	Soundtrack - Judgement Night Judgement Night - Epic
23 17 11 Soul Asylum A.B.DK.SFD.NLS.CH Grave Dancers Union - Columbia	57 49 5 Paul Weller IRE.UK Wild Wood - Go!Discs	91 91 3 Jordy Pochette Surprise - Columbia
24 18 49 Bon Jovi A.B.DK.SF.D.IRE.NL.CH.UK A.B.DK.SF.D.IRE.NL.CH.UK	Peter Maffay Tabaluga Und Lilli - East West	92 73 4 Soundtrack - Sliver Sliver - Virgin
25 24 40 Ace Of Base ABSEED.NLCH ABSEED.NLCH	59 56 11 Cypress Hill D.IRE.NLS.UK Black Sunday - Ruffhouse	93 85 14 Fiorello Spiagge E Lune - FRI
26 22 22 Spin Doctors A.B.DK. SFD.IRE.NLE.CH.UK 26 22 22 Pocket Full Of Kryptonite - Epic Associated ▲	60 54 20 Herbert Grönemeyer Chaos - Electrola	94 93 3 Thomas Helmig Say When - Genlyd
27 25 18 What's Love Got To Do With It - Parlophone	61) 62 13 Soundtrack - Last Action Hero Last Action Hero - Columbia	Cohen På Norsk Hadde Månen En Sfster - Kirkelig Kulturverksted
28) 30 4 Bee Gees A.B.DK.D.I.NLRCH Size Isn't Everything - Polydor	62 58 28 Helene Helene - AB	96 71 2 Rainhard Fendrich Brüder - Ariola
29 28 27 Patricia Kaas Je Te Dis Vous - Columbia	63 46 7 Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	97 96 2 Suurlåhettiläät No Niin - Reel Art
30 26 15 Culture Beat ADK.SF.D.NLS.CH ADK.SF.D.NLS.CH	64 61 16 Magazine 60 Medley 60's Slows - Mike Kalfleche	98 95 4 Iggy Pop American Ceasar - Virgin
31 32 2 Pet Shop Boys Very Relentless - Parlophone	65) 67 11 El Ultimo De La Fila Astronomia Razonable - EMI	Clouseau In Every Small Town - EMI
32 36 5 Luca Carboni Diario - RCA	66 65 23 Laura Pausini Laura Pausini - CGD	Riccardo Cocciante Eventi E Mutamenti - Virgin
Die Ärzte Die Bestie In Menschengestalt - Metronome	M-People Elegant Slumming - deConstruction	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = Franca, D = Germany, GR = Grosce, IRL = Ireland, 1 = Iroly, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
34) 38 20 Chronologie - Dreyfus	68 57 2 Titiyo This Is - Telegram	= FAST MOVERS NEW ENTRY RE-ENTRY



EUROCHART HOT 100_® SINGLES



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2 16 4 Non Blondes - Interscope (Fomous/WC)	35 31 9 Dream Lover Mariah Carey - Columbia (Vorious)	69 42 4 BigScaryAnimal Belinda Carlisle - Offside (EMI/Chip The Magical Cat/Pog/Munch-O-Mah
2 3 12 Living On My Own A.B.DK. SP.D.IR.E.I.N.L.N.E.S.CH.UK Freddie Mercury - Parlophone (Mercury Songs)	36 36 3 Going Nowhere DK.IRE.UK Gabrielle - Go!Discs (Perfect Songs/Rondor)	Alles Nur Geklaut Die Prinzen - Hansa (Intro)
3 1 11 Haddaway - Coconut (A La Carte)	37) 49 7 Paying The Price Of Love Bee Gees - Polydor (Gibb Bross/BMG) AB.DK.D.P.CH	71 62 25 U 96 - Polydor (Warner Chappell)
4 5 5 Go West A.B.DK.SF.D.IRE.I.N.L.N.S.CH.UK A.B.DK.SF.D.IRE.I.N.L.N.S.CH.UK A.B.DK.SF.D.IRE.I.N.L.N.S.CH.UK	38 38 9 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	72) 84 4 Quem É Que Nunca Amou Toy - EMI (EMI)
Mr. Vain 8.D.K. SEFD. IRE.L.E.S. CH. UK Culture Beat - Dance Pool (Warner Chappell)	39 28 10 Happy Nation A.B.D.NLCH A.B.D.NLCH	73 77 14 Je Serai Là Johnny Hallyday - Philips (Desperado)
6) 7 5 Got To Get It ABDK-SFD.INLN.S.CH Culture Beat - Donce Pool (Warner Chappell)	40 35 18 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba) A.DK.D.IRE.I.S.CH	74) 81 2 Five Live E.P. DK.E George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)
7 6 14 Runaway Train A.B.DK.D.NL.N.S.CH Soul Asylum - Columbia (WC/LFR)	41)90 2 Believe Bon Jovi - Jambco (PolyGram)	75 69 3 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Warner Chappell/Global)
8 8 2 Relight My Fire B.IRE.UK Take That feat. Lulu - RCA (EMI)	42) 51 9 Higher Ground DK.D.IRE.NL.S.CH.UK UB40 - DEP International (New Claims/CC)	76 71 15 Tu Tatuta Tuta Ta Fini-occhio - Dig It (Flarenasch)
9 9 12 The River Of Dreams A B.DK.D.IRE.NL.S.CH.UK A B.DK.D.IRE.NL.S.CH.UK	43 32 15 Will You Be There AED.NLCH Michael Jackson - Epic (Warner Chappell)	95 2 Shoop Salt-N-Pepa - ffrr (Various)
10) 10 6 Boom! Shake The Room DK.D.IRE.S.UK DK.D.IRE.S.UK	44 45 31 Informer Snow - East West (PolyGram/CC)	78 54 4 On The Ropes E.P. The Wonderstuff - Polydor (PolyGram)
11 11 13 G.O. Culture - Scorpio (Warner Chappell)	45 40 12 Luv 4 Luv A.D.I.NLCH Robin S - Champion (Champion)	79 52 22 Encores E.P. FE Dire Straits - Vertigo (Chariscourt/Rondor)
12) 29 2 I'd Do Anything For Love (But I Won't Do That) DK.RENLUK Meat Loaf - Virgin (Lost Boys)	46 41 10 C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	Eternity Datura - Trance (Not Listed)
13 13 3 Relax DK.SED.IRE.N.S.UK Prankie Goes To Hollywood - ZTT (Perfect Songs)	One Love The Prodigy - XL (EMI)	81 Capitaine Flam Pleasure Game · AMC (Jean-Jacques Debout/Narcisse X4)
14 12 4 Moving On Up M-People - deConstruction (BMG/EMI) OK. SEIRE. S. UK	48) 53 6 Casimir - Versailles (Technisonor)	82 82 16 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)
15 14 7 Faces AB.DK.DJRE.INLES.CH.UK 2 Unlimited - Byte (Decos/MCA)	49 33 24 Tribal Dance 2 Unlimited · Byte (MCA)	Sunday Sunday Blur - Food (MCA)
16 15 33 What Is Love DK.F.D.I.R.E.CH Haddaway - Coconut (A La Carte)	50 68 2 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	84 64 10 Nuff Vibes E.P. Apache Indian - Island (MCA)
17 16 22 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	51 39 12 Rain Madonna - Maverick (WC/MCA)	85)91 3 La Kabra Farmlopez - Ginger Music (Not Listed)
The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	52 50 34 Sing Hallelujah Pr. Alban - SweMix (Swemix/Songs Of Logic)	86 97 11 Good Men - Fresh Fruit (Rhythm)
19 17 18 Stakka Bo - Stockholm (Stockholm)	53 55 19 Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	87 79 14 The Jungle Book Groove AD Various - Hollywood (Campbell Connelly)
20 18 8 Ceep On Dancing! A.SED.S.CH D.J. BoBo - Fresh (Fresh/EAMS)	54 43 3 Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	Star/I Like It D:Ream - Magnet (EMI)
21 19 12 Regg'lyssMets De L'Huile Regg'lyss - Virgin (Regg'lyss)	55 61 11 Ziggy Celine Dion - Epic (Sony)	89 59 5 Creep Radiohead - Parlophone (Warner Chappell)
Somebody Dance With Me A.B.DK.SFD.NLN.CH	56 65 38 No Limit F	Chronologie F
She Don't Let Nobody IRE.UK	57 60 3 I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	Breakdown UK
It Keeps Rainin' (Tears From My Eyes) A.D.IRE.NILUK	El Gallinero LE	92 48 20 Three Little Pigs Green Jelly - Zoo (Chrysalis) 8.DK.D.S
Condemnation E.P. B.DK.SED.IRE.S.CH.UK	Tracks Of My Toars	When The Sh., Goes Down IRE.UK
25 20 4 Depeche Mode - Mute (EMI) Depeche Mode - Mute (EMI) DK.SF.D.IRE.NLS.CH.UK	Chain Reaction IRE.UK	93 72 3 Cypress Hill - Ruffhouse (Cyprus Funky/MCA/Soul Assassins) 94 92 6 It's My Life Dr. Alban - SweMix (SweMix)
26 8 Right Here 27 26 8 SWV - RCA (ATV/WC) DIRENLUK	60) 75 2 Diana Ross - EMI (Gibb Bross/EMI) Into Your Arms	DEVIDE III III III
27 26 8 SWV - RCA (ATV/WC) 28 30 10 Night In Motion ABDKSED.NLS.CH ABDKSED.NLS.CH	The Lemonheads - Atlantic (PolyGram) 62 58 16 Vasco Rossi - EMI (Warner Chappell)	AA TI F.D. CEIDEAN
29 25 54 All That She Wants Ace Of Base - Mega (Megasong)	It Must Have Been Love IRE.UK	O I-
Stav IRE.UK	Cose Della Vita	Stáxx - Champion (PolyGram) Boom Shack A Lak A.NL
50) 46 3 Eternal - EMI (MCA)	Paturada Returada Returada	98 4 Apache Indian - Island (MCA)
31 34 15 Big Gun AC/DC - Atco (J.Albert & Son) Hallowed Be Thy Name (Live) RE.UK	D.J. Dero - Dance Street (I & Ear GMBH/BMG UFA)	99 85 35 Give It Up Cut'N'Move - Soulpower (EMI Songs) Un Altra Te
Iron Maiden - EMI (Zomba) Show Me Love AD.E.CH	M-People - deConstruction (BMG/EMI)	Ton Altra le Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira) A = Austrio, B = Belgium, DX = Desmark, Sf = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland,
33) 37 16 Robin S - Champion (Champion)	67 57 3 Crowded House - Capitol (EMI)	I = Italy, NL = Noherlands, N = Norway, P = Portugal, E = Spain, S = Swinders, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NEW ENTRY
34 27 23 Two Princes Spin Doctors - Epic (Sony)	Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	RE-ENTRY



TOP 10 SALES IN EUROPE



UNITED KINGDOM

Oni	gres		
1	Take That feat. Lulu - Relight My Fire	(RCA)	
2	Jazzy Jeff/Fresh Prince - Boom! Shake T	he Room (Jive)	
3	Meat Loaf - I'd Do Anything For Love	(Virgin)	
4	M-People - Moving On Up	(RCA)	
5	Chaka Demus/Pliers - She Don't Let Nob	oody (Island)	
6	Frankie Goes To Hollywood - Relax	(ZTT)	
7	Haddaway - Life	(Logic)	
8	Eternal - Stay	(EMI)	
9	Pet Shop Boys - Go West	(Parlophone)	
10	Iron Maiden - Hallowed Be Thy Name	(Live) (EMI)	
Alt	oums		
1	Meat Loaf - Bat Out Of Hell II	(Virgin)	
2	Pet Shop Boys - Very	(Parlophone)	
3	Wonderstuff - Costruction For The Modern	Idiot (Polydor)	
4	James - Laid	(Phonogram)	
5	Mike Oldfield - Elements	(Virgin)	

Beverley Craven - Love Scenes

Nirvana - In Utero
Pet Shop Boys - Very Relentless
Prince - The Hits Vol. 1
Prince - The Hits Vol. 2

(Epic)

(Parlophone) (Warner) (Warner)

	SPAIN	
Sin	gles	
1	Ramirez - El Gallinero	(Blanco Y Negro)
2	Haddaway - Life	(BMG Ariola)
3	UB40 - Falling In Love With You	(Virgin)
4	2 Unlimited - Faces	(Blanco Y Negro)
	G.Michael/Queen/L.Stansfield - F	
	P. Pil - Viva La Fiesta	(Max)
	Viceversa - Ella	(Max)
8	Robin S - Show Me Love	(Ginger)
9	Culture Beat - Mr. Vain	(Max)
	O.B.K Robarle Al Tiempo	(Blanco Y Negro)
		(=1-11-11-11-11-11-11-11-11-11-11-11-11-1
-	oums 10/0 10//	(E) 411
1	The Beatles - 1962-1966	(EMI)
2	The Beatles - 1967-1970	(EMI)
3	Gloria Estefan - Mi Tierra	(Sony)
4	UB40 - Promises And Lies	(Virgin)
5	El Ultimo De La Fila - Astronomia	Razonable (EMI)
6	Various - Lo Mejor Del Soul	(Arcade)
7	Viceversa - Un Amigo De Verdad	(Max)
8	Juan Luis Guerra - Areito	(BMG Ariola)
9	Jean Michel Jarre - Chronologie	(PolyGram)
10		(EMI)

DENMARK

Sin	gles	
1	4 Non Blondes - What's Up	(Warner)
2	Freddie Mercury - Living On My Own	(EMI-Medley)
3	Haddaway - Life	(BMG Ariola)
4	Culture Beat - Mr. Vain	(Sony)
5	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
6	Culture Beat - Got To Get It	(Sony)
7	UB40 - Falling In Love With You	(Virgin)
8	Pet Shop Boys - Go West	(EMI-Medley)
9	Spin Doctors - Two Princes	(Sony)
10	Depeche Mode - Condemnation E.P.	(Sonet)
Alb	ums	
1	Mike Oldfield - Elements	(Virgin)
2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	4 Non Blandes - Bigger, Better, Faster, Mon	e! (Warner)
4	Thomas Helmig - Say When	(BMG Ariola)
5	Peaches & Bobo - Simple Emotions	(EMI-Medley)
6	Pet Shop Boys - Very	(EMI-Medley)
7	Pet Shop Boys - Very Relentless	(EMI-Medley)
8	Rossen Stig - The Impossible Dream	(Pineapple)
9	Alberte - Den Forsvundne Skat	(Pladecom)
10	Maggie Reilly - Midnight Sun	(EMI-Medley)

CIA/ITTEDI ANID

	SWITZERLAND	
Sin	gles	
1	4 Non Blondes - What's Up	(Warner)
2	Soul Asylum - Runaway Train	(Sony)
3	Haddaway - Life	(BMG)
4	Billy Joel - The River Of Dreams	(Sony)
5	Freddie Mercury - Living On My Own	(EMI)
6	D.J. BoBo - Keep On Dancing!	(Fresh)
7	Jay Dee - Plastic Dreams	(TBA)
8	Culture Beat - Got To Get It	(Sony)
9	Stakka Bo - Here We Go	(PolyGram)
10	UB40 - Falling In Love With You	(Virgin)
Alt	oums	
1	4 Non Blandes - Bigger, Better, Faster, N	lore! (Warner)
2	Haddaway - The Album	(BMG)
3	The Beatles - 1967-1970	(EMI)
4	The Beatles - 1962-1966	(EMI)
5	Billy Joel - The River Of Dreams	(Sony)
	CIAI C D III	(Sony)
	Soul Asylum - Grave Dancers Union	(JOHY)
6	UB40 - Promises And Lies	(EMI)
6		(EMI)
6	UB40 - Promises And Lies	(EMI)

GERMANY

Singles	
1 4 Non Blondes - What's Up	(East West)
2 Freddie Mercury - Living On My Own	(EMI)
3 Pet Shop Boys - Go West	(EMI)
4 Haddaway - Life	(Coconut)
5 Billy Joel - The River Of Dreams	(Sony)
6 Culture Beat - Got To Get It	(Sony)
7 Soul Asylum - Runaway Train	(Sony)
8 D.J. BoBo - Keep On Dancing!	(EAMS)
9 Die Ärzte - Schrei Noch Liebe	(Metronome)
10 2 Unlimited - Faces	(Zyx)
Albums	
1 4 Non Blandes - Bigger, Better, Faster, M.	ore!(East West)
2 Billy Joel - The River Of Dreams	(Sony)
3 Pur - Seiltänzertraum	(Intercord)
4 Pet Shop Boys - Very	(EMI)
5 Haddaway - The Album	(Coconut)
6 Scorpions - Face The Heat	(Phonogram)
7 Die Ärzte - Bestie In Menschengestalt	(Metronome)
8 Meat Loaf - Bat Out Of Hell II	(Virgin)
9 BAP - Pik Sibbe	(Electrola)
10 Ace Of Base - Happy Nation	(Metronome)

HOLLAND

Singles
1 Bitty McLean - It Keeps Rainin' (Dureco)
2 Culture Beat - Got To Get It (Sony)
3 4 Non Blondes - What's Up (Warner)
4 Urban Cookie Collective - The Key: The Secret (CNR/Indisc)
5 2 Unlimited - Faces (Boudisque)
6 Billy Joel - The River Of Dreams (Sony)
7 Freddie Mercury - Living On My Own (EMI)
8 Soul Asylum - Runaway Train (Sony)
9 Robin S - Luv 4 Luv (Rhythm)
10 Twenty 4 Seven - Slave To The Music (Indisc)
Albums
1 Mariah Carey - Music Box (Sony)
2 Melissa Etheridge - Yes, I Am Melissa (BMG Ariola)
3 The Beatles - 1967-1970 (EMI)
4 The Beatles - 1962-1966 (EMI)
5 Paul De Leeuw - Plugged (Sony)
6 4 Non Blandes - Bigger, Better, Faster, More! (Warner)
7 Kim Wilde - Singles Collection 1981-1993 (RCA)
8 Rage Against The Machine - Rage Against The Machine (Sony)
6 Rage Against the Machine Rage Against the Machine (501)
O Alimena In Litera (RAAC Ariola)
9 Nirvana - In Utero (BMG Ariola) 10 Ace Of Base - Happy Nation (Polydor)

NORWAY

1 TON TON	
Singles	
1 4 Non Blondes - What's Up	(Warner)
2 Soul Asylum - Runaway Train	(Sony)
3 Freddie Mercury - Living On My Own	(EMI)
4 D.J. BoBo - Somebody Dance With M	e (CNR)
5 Pearl Jam - Go	(Sony)
6 Culture Beat - Got To Get It	(Sony)
7 Pet Shop Boys - Go West	(EMI)
8 Haddaway - Life	(BMG Ariola)
9 Frankie Goes To Hollywood - Relax	(Warner)
10 Twenty 4 Seven - Slave To The Music	(CNR)
Albums	
1 Various - Absolute Music 8	(Eva)
2 Cohen På Norsk - Hadde Månen En S	. ,
3 4 Non Blondes - Bigger, Better, Faster, N	
4 Various - More Music	(Sony)
5 Pearl Jam - Vs.	(Sony)
6 Åge Aleksandersen - Din Dag	(Norske)
7 Various - The Vorspiel Collection	(Rec.Coll.)
8 Meat Loaf - Bat Out Of Hell II	(Virgin)
9 Eros Ramazzotti - Tutte Storie	(BMG)
10 Hanne Boel - Kinda Soul	(EMI)
ALICTDIA	

	AUSTRIA	
Sin	gles	
1	4 Non Blondes - What's Up	(Warner)
2	Freddie Mercury - Living On My Own	(EMI)
3	Pet Shop Boys - Go West	(EM!)
4	Billy Joel - The River Of Dreams	(Sony)
5	Soul Asylum - Runaway Train	(Sony)
6	The Proclaimers - I'm Gonna Be (500 Mile	
7	Bitty McLean - It Keeps Rainin'	(Echo)
8	Culture Beat - Got To Get It	(Sony)
9		PolyGram)
10	Urban Cookie Collective - The Key: The Se	ecret (Echo)
Alb	ums	
1	4 Non Blondes - Bigger, Better, Faster, More	(Warner)
2	Billy Joel - The River Of Dreams	(Sony)
3	The Beatles - 1967-1970	(EMI)
4	Rainhard Fendrich - Brüder	(BMG)
5	The Beatles - 1962-1966	(EMI)
6	Bee Gees - Size Isn't Everything	PolyGram)
7	Soul Asylum - Grave Dancers Union	(Sony)
8	Brunner & Brunner - Darum Lieb' Ich Dich	(Koch)
9	Prince - The Hits Vol. 2	(Warner)
10	Prince - The Hits Vol. 1	(Warner)

BELGIUM

(Warner)

4 Non Blondes - What's Up

2	Freddie Mercury - Living On My Own	(EMI)
3	Culture Beat - Got To Get It	(Sony)
4	Soul Asylum - Runaway Train	(Sony)
5	Pleasure Game - Capitaine Flam	(AMC)
6	G.O. Culture - Darla Dirladade	(AMC)
7	Championettes - Medley	(Alora)
8	Haddaway - Life	(BMG Ariola)
9	Dana Winner - De Oude Man En De 2	Zee (Assekrem)
10	2 Unlimited - Faces	(Byte)
All	oums	
1	The Beatles - 1962-1966	(EMI)
2	The Beatles - 1967-1970	(EMI)
3	Clouseau - In Every Small Town	(EMI)
4	The Scabs - Dog Days Are Over	(PIAS)
5	Nirvana - In Utero	(BMG Ariola)
6	Mike Oldfield - Elements	(Virgin)
7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	Prince - The Hits Vol. 2	(Warner)
9	Prince - The Hits Vol. 1	(Warner)
10	Prince - The Hits/The B-Sides	(Warner)

FINLAND

1	Pet Shop Boys - Go West	(EMI)
2	G.O. Culture - Darla Dirladade	(Warner)
3	Frankie Goes To Hollywood - Relax	(Warner)
4	D.J. BoBo - Keep On Dancing!	(Pitch)
5	Culture Beat - Got To Get It	(Sony)
6	Moby - Move - The E.P.	(Sonet)
7	Sepultura - Territory	(Roadrunner)
8	Depeche Mode - Condemnation E.P.	(Sonet)
9	Culture Beat - Mr. Vain	(Sony)
10	M-People - Moving On Up	(BMG)
All	bums	
1	Haddaway - The Album	(BMG Ariola)
2	Culture Beat - Serenity	(Sony)
3	Suurlahettiläät - No Niin	(Reel Art)
4	Various - Blue Moon	(Warner)
5	Kim Wilde - Singles Collection 1981-1	993 (BMG)
6	Ressu Redford - Taos Aurinko Nousee	(Finnlevy)
7	The Beatles - 1962-1966	(EMI)
8	The Beatles - 1967-1970	(EMI)
9	Spin Doctors - Pocket Full Of Kryptonit	e (Sony)
10		(Finnlevy)

PORTUGAL

Singles
1 Toy - Quem É Que Nunca Amou

2 Farmlopez - La Kabra	(Vidisco)
3 D.J. Dero - Batucada	(Vidisco)
4 Farmlopez - Grandes Exitos	(Vidisco)
5 Marco Paulo - Perco A Cabeça	(EMI)
6 José Reza - Benfica Vencer Vencer	(PolyGram)
7 Pablito Y Los Carahuevo - Clasificada 2	(Popular (Vidisco)
8 French Connection - Don't Like Re	ggae (Vidisco)
9 New Order - World (The Price Of L	ove) (PolyGram)
10 The Wonderstuff - On The Ropes E.	P. (PolyGram)
Albums	
1 Farmlopez - La Kabra	(Vidisco)
2 Eros Ramazzotti - Tutte Storie	(BMG Ariola)
3 Nirvana - In Utero	(BMG Ariola)
4 4 Non Blondes - Bigger, Better, Faster	
5 Bon Jovi - Keep The Faith - Live	(PolyGram)
6 The Beatles - 1962-1966	(EMI)
7 James - Laid 8 The Beatles - 1967-1970	(PolyGram)

ITALY

9 Pet Shop Boys - Very (EMI)
10 Leandro E Leonardo - Temporal De Amor (Vidisco)

Singles

	2	Haddaway - Life	(BMG Ariola)
	3	4 Non Blandes - What's Up	(Warner)
	4	Vasco Rossi - Gli Spari Sopra - Delusa	(EMI)
	5	Gabrielle - Dreams	(Media)
	6	Culture Beat - Mr. Vain	(Sony)
	7	Datura - Eternity	(Irma)
	8	D.J. Molella - Confusion	(Time)
i	9	Madonna - Rain	(Warner)
1	10	Robin S - Luv 4 Luv	(Energy)
	ΔIL	oums	
	1	Luca Carboni - Diario	(BMG Ariola)
	2	Francesco De Gregori - Il Bandito E Il Camp	, ,
	3	883 - Nord Sud Oves Est	(FRI)
	4	Roberto Vecchioni - Blumun	(EMI)
	5	Eros Ramazzotti - Tutte Storie	(DDD)
	6	4 Non Blondes - Bigger, Better, Faster, M.	
	7	Laura Pausini - Laura Pausini	(CGD)
	8	Ivano Fossati - Ivano Fossoti Dal Vivo	
	9	Riccardo Cocciante - Eventi E Mutamer	
			(CGD)
	10	Raf - Cannibali	(CGD)

SWEDEN

Singles	
1 Freddie Mercury - Living On My Own	(EMI)
2 Soul Asylum - Runaway Train	(Sony)
3 4 Non Blondes - What's Up	(Warner)
4 Pet Shop Boys - Go West	(EMI)
5 Culture Beat - Got To Get It	(Sony)
6 Haddaway - Life	(BMG)
7 Twenty 4 Seven - Slave To The Music	(SGA)
8 Ultima Thule - Vikingablod	(Ultima)
9 Culture Beat - Mr. Vain	(Sony)
10 U 96 - Night In Motion	(PolyGram)
Albums	
1 Pet Shop Boys - Very	(EMI)
2 Titiyo - This Is	(Telegram)
3 Mariah Carey - Music Box	(Sony)
4 Mike Oldfield - Elements	(Virgin)
5 Haddaway - The Album	(BMG)
6 Meat Loaf - Bat Out Of Hell II	(Virgin)
7 Eros Ramazzotti - Tutte Storie	(BMG)
8 Nirvana - In Utero	(BMG)
9 Louise Hoffsten - Rhythm & Blonde	(BMG)
10 Prince - The Hits Vol. 2	(Warner)
IDELAND	

IRELAND

Singles

-1	Jazzy Jeff/Fresh Prince - Boom! Sh	ake The Room	(Jive)
2	Take That feat, Lulu - Relight M	y Fire	(RCA)
3	Haddaway - Life		(Logic)
4	Meat Loaf - I'd Do Anything Fo	r Love	Virgin)
5	Pet Shop Boys - Go West	(Parlo	phone)
6	M-People - Moving On Up		(RCA)
7	Frankie Goes To Hollywood - R	lelax	(ZTT)
8	Culture Beat - Mr. Vain		(Sony)
9	Stakka Bo - Here We Go	(Poly	(Gram)
10	The Prodigy - One Love	(Beggars B	anquet)
All	bums		
1	Meat Loaf - Bat Out Of Hell II		(Virgin)
2	Various - 100% Dance Vol. 2		Telstar)
3	Various - A Woman's Heart		(Dara)

Garth Brooks - In Pieces Mike Oldfield - Elements (EMI) (Virgin) (EMI) Garth Brooks - No Fences Pet Shop Boys - Very (Parlophone) (MCA)

Nirvana - In Utero
Various - Energy Rush - Dance Hits Of The Year
(Island) 10 U2 - Zooropa

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

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Based on the national sales charts from 1.5 European markets. Informatian supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischij/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Beigium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seuro/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Cantrol/Musikmarkt (Switzerland). Labels listed are the national marketing comp

Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from vation AU." Keports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

ĞERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Producer

Power Play:

Maxim Rad- Numbers

Paul Young- Now I Know What

Pet Shop Bays- Go West Rainhard Fendrich Midlife World Party- All I

B List: AD Eros Romazzotti- Un'Altro

HR 3: GRAFITTI/Fronkfurt P

Markus Hertle - Producer

A List: 4D East 17- Gold Frankie/Hollywood Relax Mr. Big-Wild World

HR 3: LEIDER GUT/Frankfurt P

:HR/Dance Mar<mark>kus Hertle - Produ</mark>cer Power Play: AD Phil Collins- Both Sides

A List:

AD Culture Beat- Got To Get It

E.W.&F. Sunday Morning RADIO FFH/Frankfurt P Andreas Karczewski - Head Of Music

B List:
AD Rick Astley The Ones You Love

RADIO NRW/Oberhausen P Jeff van Gelder - Head Of Music

Apache Indian Boom Shack
Dino: Ooh Child
Helloween I Dan't Wanna Cry No Mare
Kate Bush Rubberband Girl
Tears 'N' Joy Go Before You Break

WDR 1: SCHLAGERRALLYE/Cologne P Wolfgang Roth - Producer

General Norman Producer is to Concrete Blande - Head Dana Smith- Promises David Knopfler - Mercy Eine Sea- Trop Fanthasischen Vier- Zu Geil Labri Quarter - Lika A Miracle Lisa Stansfield So Natural Lucilettiri- Mäckhen Nationalgalerie - Himmelhochipschater Paul Young - Now I Know What Pearl Jam - Co- Pointer- Dari - Walk Sharan Nelson - I Goodbye In 10 ofth Revelaciona: The First Cul Wolf Machin- Freie Welt

104.6 RTL BERLIN/Berlin G ori Granger - Music Dir

Alexander O'Neal- Since I've Beverley Craven-Love Scenes Bon Javi: I'll Sleep Crawded House-Distant Sun Gabrielle-Goin' Nowhere Land: Mama Told Me Neil Young: Long May Penny Ford- I'll 8e There Per Shop Boys: Go Wes

Hational Music
Jürgen Jürgens - Head Of Music
B List:
AD Aaron N

Aaron Neville- Don't Foll Angelo Bronduordi- Viaggio... Bilgeri- I'm Ganna Carole King- Lay Down Caterina Valente Wo Meine Ireen Sheer Komm Ich Mach Jürgen Drews- Das Kann Doch Kralle Krawinkel 'N Zentimeter Liebe Melanie- Der Sommer Ist Vorbe Nino De Angelo Das 7te Wunder Paul Simon Thelma Peter Sebastian 24 Stunden Peter Richter- Einer Von Deno Pur-Indianer Rubettes- Oh Sa Lonely Udo Jürgens- Was Dich Nicht

HOT

The fantastic remix of »Relax«

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MTV Power **UK Charts: 8 German Dance Charts: 5**

Most added: Radio fin SWF 3 Radio Bremen 4 Radio Hamburg WOR 1 HR3 RSH SR₁

Radio RPR



ENERGY/Berlin G

AD Rod Stewart-Reason To Believe Taylor Dayne- Send Me A Lover

HIT RADIO N 1/Nuremberg G Cetin Yaman - Prog Dir

Power Play: AD Frankie/Hollywood-Relax

AD Franko, ... ,

A List:

AD Karl Keaton Enough Is Enough
Lisa Keith Better Than You
Rod D.- No Time
Salt-N-Pepa-Shoop

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD Jungle Book- Jungle
Manbo Monie Mongo Mangu Mangue
Nell Damanda Bobly Porton You've Lost
Otto- Friesenjung
Paul Benneth- Forever More
Prinsen- Allen Nur Geblaut
Rod Stewart Reason To Believe
Ron Williams: All You Need Stefan Waggershausen- Nach Liebe Rufen Tom Astar- Junger Adler '93

OK RADIO/Hamburg G

Oliver Weiberg - Head Of Music Power Play: AD Fantastischen Vier- Zu Geil

Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog

A List:
AD M People-Moving On Up
Robin 5- Luv 4 Luv
Tony Toni Toné- If I Had

De/Vision Try To Forget East 17- Gold Fantostischen Vier- Zu Geil Katrina And The Wa Nick Heyward- Kite
Peter Gabriel- Kiss That
Pressure Drop- Unify
US 3-1 Got It
Pearl Jam

Ralf Blasberg - Head Of Music

A List:

AD Bitty McLean: Il Keeps Roinin'
Curt Smith- Calling Out
Daryl Holl: Philly Mood
Poul Young: Now I Know What
Per Shop Bays: Go West
Prinzen: Alles Nur Geklaut Taylor Dayne- Send Me A Lover

RADIO 7/Ulm G

Alex Naumann - Head Of Music

A List:
AD Gabrielle Gain' Nowhere
Mr. 8ig- Wild World

B List:
AD Annabel Lamb Wild World
David Knopfler Mercy Eternal Stay
Go West Tracks Of My Tears

Lisa Stansfield: Sa Natural Ma-X- Höllischer Engel Randy Crawford In My Life River Bays. The Reap Sa Sa Meilenweit Weg Teors 'N' Joy Go Before You Break My Heart

RADIO ARABELLA/Munich G Karl-Heinz Schweter - Prog Dir

AD Duo Auf Den Flugein unserer Traume Heino Freiheit Ist... Kastelruther Spatzen Und Ewig Ruft Die

Julian

Aged 4

UK

Marianne Rosenberg: Wenn Ich Dich Michael Larsen: Der Schnee Von Gestern Rex Gildo: Kalimba Kalimba

RADIO FFN/Isemhagen G

nk Eichner - Head Of Music AD 4 If Soul- If You Really

4 II Sauh If You Really
Alexander O'Neal-Since I've
Annobel Lamb: Wild World
Eternal: Stey
M People: Maving On Up
Mr. Big Wild World
Nokko: I Will Catch U
Tillay: Take Your
Tina Turner: Why Must We
Paul Young

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

Power Play:

AD 4 Non Blandes - Spaceman
Shara Nelson - Down That Road

AL K.T.P.

RADIO KÖLN: COLOGNE CHARTS/ Cologne G

Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir

Brosinksy- Schickt Mir Pet Shop Boys: Go West Rockin' Roary- Shadows Scheller- Playboys Tony Toni Tone- If I Hod

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir

Herbert Grönemeyer- Land Unter

Natalie Cole As Ti Neil Diamond & Dolly Parton- You've Nino De Angelo Dos 7te Wunder Prinzen- Alles Nur Geklaut Randy Crawford- in My Life Take That/Lulu- Reliant My Fire Tina Turner: Why Must We

4 Reeves- Jamba Annobel Lamb- Wild World Billy Idol- Adam Clouseau- Take Me Down Gabrielle - Goin' Nowhere Hooters- Private Lisa Stansfield- Sa Natural Neil Diamond Sove The Last
Papa Winnie: Someday, New Day
Patricia Kaas: fi Me Din
River Bays: The Reaper
Stefan Waggershauser: Nach Liebe
RADIO SALÜ/Saarbruecken G

Brigitte Barthel - Music Mgr A List:

A List:

AD Karl Keaton - Enough is Enough
M People: One Night In Heaver
Stephan Massimo - Anytime And Anyw
UB&O - Higher Ground

AL Take That

RADIO XANADU/Munich G

A List:
AD INXS- The Gift

Mr. Big- Wild World
Paul Young- Now I Know What
Mr. Big

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer Frankie/Hollywood-Relax

Gabrielle Goin' Nowhere Maggie Reilly- Follow Pet Shop Bays- Go West Sondy Reed- Cold Take That/Lulu- Relight My Fire

B List:
AD Alexander O'Neal Since I've Beverley Craven: Love Scenes Nationalgalerie: Himmelhodijauchzend River Bays: The Reaper Taj Mahat River Of Love Thirtyeight Special Second

RSH/Kiel G

Stephan Hampe · Head Of Music Power Play: Gabrielle- Goin' Nowhere

A List:
AD Grahom Goble Can't Eat
Pauline Henry- Too Many
Randy Crawford In My Life
SWV- Right Here/Human Nature
AL M - People

SDR 3/Stuttgart G

EHR Hans Thomas - Producer

A List:
AD Lisa Stansfield So Natural
AL Daryl Hall

RADIO CHARIVARI/Nuremberg S

Mathias Hofmann - Music Dir

Mathias Hofmonn - Mussic un Pawer Play: Billy Joel- The River Of Rod Stewart- Reason To Believe Soul Asylum: Runaway Train Shing: Fields Of Gold UB40: Higher Ground A List

AD Quiet Riot- Itchycoo Pork
Tina Turner- Why Must We

B List: AD Go West-Tracks Of My Tears

RADIO F/Nuremberg 5

Ziggie Hoga - Prog Dir AD Andreas Martin- Diese Nacht Bonnie Tyler Sally Comes Around Bruce Hornsby Fields Of Chris Isaak San Francisco

Chris isodic San Francisco Richard Darbyshire: This I 6th Revelotion: The First Cut Thomas Anders: 1'll Lave You UB40: Higher Ground World Party: All I

RADIO RPR 2/Ludwigshafen S.

Dieter Mouer - Prog Dir Guido Müller - Music Dir

Alpenwelt Musikanten Total In Burkhardt Brozat- Viel Zu Viel AD Cinematic - Unser Led David Hasselhoff Dance Dance Heino Freiheit Ist. Jürgen Drews- Das Kann Doch Roland Kaiser- Was Wäre Wenn Truck Stop- Männer Mit Hut

UNITED KINGDOM

BBC RADIO 1/London P

Paul Robinson - Prog Dir

A List:

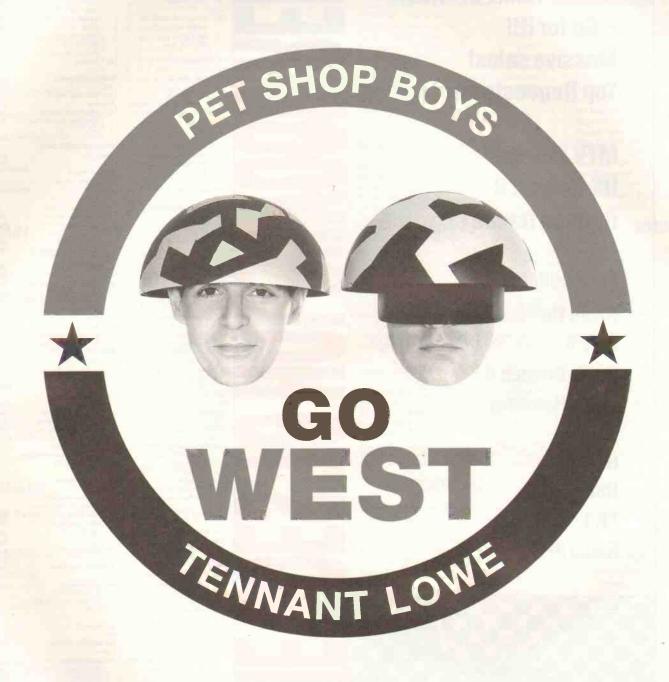
AD Culture Beat- Got To Get It

AD Culture Beat-Got To Get 11 B bits+.
AD Bitty McLean-Pass 11 On Gabrielle Get Inside Your Head One Dove Breakdown Pauline Henry Feel Life Making Love Pearl Jam-Go Phil Callins- Both Sides Saith-N-Papa Shoop Take That If This Is Love

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstoff - Prog Dir
A List:
AD Eternal Stay
Lost Soul- You Can't Win
Right Said Fred Bumped





Number 1 E.H.R. From the album VERY Pet Shop Boys.





CAPITAL FM/London P Richard Pork - Prog Contr A List:

AD Bilty Joel- All About Soul Bitty McLean- Pass It On Culture Beat- Gat To Get It Pauline Henry: Feel Like Making L Tom Petty: Something In The Air Wet Wet Wet: Shed A Tear

INXS- The Gift
Kenny Thomas- Piece By Piece
Prince- Peach
Rage- Give It Up
Soul II Soul- Wish

CITY FM/Liverpool P ony MacKenzie - Head Of Music

Belindo Carlisle- Big Scory Anem Chaka Demus & Pliers- She Don' Crowded House- Distant Sun Eternal- Stay Frankie/Hollywood Relax Gabrielle-Goin' Nowhere
Ga West-Tracks Of My Team
Haddaway-Life
Stokko Bo-Here We Go

D:ream-Star Jazzy Jeff-Booml Shake Manic Street Pr.- Roses In Take That/Lulu Relight My Fire Worlds Apart- Everlasting

Gordon McNamee - Prog Dir

AD Bell Biv Devae Gangsta Frankie/Hollywood Relax Juliet Roberts Free Love Lena Fiaghe- Gotta Get Silk- Boby It's You X-press 2- Say What!

Carleen Anderson- Mama Said Culture Beat- Got To Get It Gwen Dickey Car Wash House/Virginism-I'll Be There Lovestation Best Of My Love M People Natural Thing M People You Just Have Pauline Henry-Feel Like Making Love Rozalla: Don't Play With Me Silver City: Love Infinity Soul II Soul: Wish Urban Cookie- Feels Like Hee Xscape- Just Kickin' It

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser AD Alison Moyet-Falling Bryan Adams- Plea Chris Rea Julia Curt Smith- Words One Dove-Breakdow Phil Collins- Both Sides Tina Turner- Why Must We

4 Non Blandes- Spacen Lindy Layton- Show Me Oui 3- For What

VIRGIN 1215 AM/London P

Richard Skinner - Prog Dir John Revell - Prog Dir A List:

A List:

AD Chris Rea- Julia

Crowded House- In My Command

Phil Callins- Both Sides

the Belinda Carlisle- Goodbye Day Bryan Adams Please Counting Crows- Omdo Eleanor McEvay- Apologise lagy Pap: Highway Song James- Laid James- Laid
Lloyd Cale-Morning
Other two- Selfish
Pearl Jom Animal
Redd Krass- Lady In The
Sock- What Do The
Terrorvision- New Policy One

2CR-FM/Bournemouth G Jean-Paul Hansford - Prog Dir Dave Luck - Head Of Music

A List:
AD 4 Non Blondes-Spaceman 4 Nan Blandes-Spocemon Alison Mayer Falling Björk: Play Dead Chris Res-Julia E-W.&F. Sunday Marning Jon Secoda: I'm Free Nick Heyward: He Doesn't Phil Collins: Both Sides Eight's Said Fred Bumpad Raustre: Il Musi Spin Doctor: Jiemry Olsen's

CHOICE FM/Landon G Merritt Crawford - Head Of Music

AD Angle & Debbie Light Of Love Angie & Debber Light Of Love Coming Of Age Coming Home Dennis Austin 111 Shine For You Digital Underground: The Return Justice League We Can Be Lover Keith Washington: Stay In KRS-One: Outla Here Misty Oldland Got Me A Feeling Motif- Please Tell Me Tonight Nona Gaye- Love For The Future Red Fox- Dem A Murderer Teddy Pendergrass-Vopdioo Top Cat- Request The Style

DOWNTOWN RADIO/Relies G ohn Rosborough - Prog Dir

Bryan Adams-Please Chris Rea Julia Mary Black-Flesh Phil Callins-Bath Sides Rock Melans That Wo

Bon Jovi | Believe Lisa Stansfield | Sa Notural Meat Loat | I'd Do Anything Phil Callins | Both Sides Selecter Radio Sister Sledge | World Specials | Gangsters

RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir

Chris Rea- Julia Dina Carroll- Don't Be A Phil Collins- Both Sides

Ace Of Base- Happy Nation E.W.&F.- Sunday Morning

RADIO WYVERN/Worcester G Stephanie Denham - Head Of Music

4 Non Blandes- Spaceman Alison Moyet- Falling AD Bitty McLean- Pass It On Brian McKnight- One Last Cry Celine Dion- When I Fall In Low Curiosity- Gimme The Sunshine Diesel- One More Time Dina Carroll- Don't Be A E.W.&F. - Sunday Morning En Vague- Runaway Love Eternal Stay Haddaway- Life Horse- God's Home Movie on Donovan- Angel any Clegg & Savuka- Ring Of Fire Lindy Layton Show Me Lisa Stonsfield So Natural Misty Oldland Got Me A Feeling Pat Benatar Somebody's Baby Right Said Fred-Bumper

TRENT FM/Nothingham G Len Groat - Head Of Progran

er Sledge-Warld

Blur- Sunday Sunday David Bowie- Miracle Dina Carroll- Don't Be A Phil Coilins Both Sides Right Said Fred- Bumped Roxette- It Must

Affair The Way We Are Apoche Indian Movin' Chris Rea Julia En Vogue Runaway Love Freek Powers Tum On Jan Secodo: I'm Free Leno Flogbe Cotha Get Liso Stansfield- Sa Natural Manic Street Pr.- Roses In Nick Heyward - He Dessri' Poulune Henry Feel Like Waking Love Prince Peach US 3- Cantoloop

orwich/loswich and Bury S

Mike Stewart - Prog Dir Dave Brown - Head Of Music

Affair: The Way We Are Chris Rea: Julia Phil Collins: Both Sides Rack Melons: That Word World Party: All I

4 Non Blandes Spacemo Aswad- Dancehall Mood David Bowie- Miracle E.W.&F.- Sunday Morning En Vogue- Runaway Love M. McDonald: I Stand Other Two- Selfish Pat Benotar- Somebody's Baby Texas- You Owe It All Wild Monkey Truth & Honesty

RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music Chris Moore - read on music Power Play: Eternal - Stay Gabrielle Goin' Nowhere Poul Young: Naw I Know What Toke That/Lufu- Relight My Fire A Est: AD Bryon Adoms: Please

8 List
AD Almighty Over The Edge
Devid Bowie Mirade
Frenk Power-Turn On
Honky-Honky Doodle EP
Julie Dolphin: Birthday
Pearlishers: St. Francis Songs
- Shak Revolution Pappies- She's Revolution Right Soid Fred- Bumped Silk- Baby It's You Spin Doctors- Jimmy Olsen's

Power Play:

AD E.W.&F.- Sunday Morning

Nick Holland: He Doesn't

Bee Gees: How To Fall In Lave Charlotte- Sugar Tree Dina Carroll- Don't Be A Jimmy Durante- As Time Johnny Cash- Ring Of Fire Lene Fiaghe- Gotta Get Mark Knopfler: Going Mary Black: Flesh Meet Lade Til Do Acything Meat Loaf- I'd Do Anything Right Soid Fred-Bumped

GLR/London B Jon Myer - Music Mgr Boo Radleys- Wish | Was Skinny Bryan Adams: Please Carlene Carter: Every Little Carlene Carter: Meant To Be Sweet Carlene Carter: Heart Texas- You Owe It All

4 Non Blandes - Spacema Al Green- Best Love Al Green- Keep On Al Green-Fountain Pat Benatar-Somebody's Baby Wonder Stuff-Full Of Life Wander Stuff- Hot Love Now

FRANCE

FRANCE INTER/Paris P Dominique Farran

Alana Filippi- Si Tu Claude Naugaro- Vie Violence Dany Brilliant- C'Est Toi Dany artitant- C'Est lan Malaroni ta Governament Mick Jagger- Evening Gown M. McDonald I Stand Paul Simon-Thelma Robert Cray- Some Pain, Some Shame Shing: She's Too Good For Me Suzanne Vega- 99.9 P

FUN RADIO/Paris Benoit Sillard - GM Hervé Lemaire - Prog Dir A List: Jamiroquai Too Young the Bee Gees- Paying The Price Bryan Adams: Please Jean Louis Aubert- Toi Que L'On Louis Bertignor. Ma Peille Poupe Marc Margan. Notre Mystere Paul Young- Now I Know What Phill Collins: Both Sides Spon E MC- QP ID

Soon EMC-O.P.I.D. SWV- Right Here/Hur Tears for Fears-Cold M40/Paris P Christian Lefebyre - Prog Mar

Aerosmith - Cryin' E.W.&F.- Sunday Morning Pascal Obispo-Laurele Phil Callins- Both Sides Renaud Hantson: II Faut Donner SWV- Right Here/Human Natur

Paryl Hall- Philly Mood François Feldman- Fais Tombe

NRJ NETWORK/Paris P

Billy Joel- The River Of Gary Moore Still Got The Blues Mr. Big Wild World Native- Si La Vie Soon E MC-O.P.I.D.

RTL/Paris P ACE

Audin/Modena Ocarina II Bryan Adams- Please Dany Brilliant- C'Est Toi Jean-Michel Jarre- Chron. 6 Julien Clerc- ta Belle Trio Esperança- La Vie Whitney Houston- Queen Of FFF Geoffrey Oryema

TOP MUSIC/Strasburg G rvé Petit - Prog Dir

Silencers- I Can Feel
SWV- Right Here/Human Nature

Midnight Oil- My Country Phil Collins Both Sides Stereo MC's Step It Up Waterboys Glastonbury

Culture Beat- Got To Get It
Double You: Missing You
East Side Beat- My Girl
God's Gift: Love To See You Cry
Tina Turner: I Don't Wanna

L'ONDE LATINE/Aix en Provence S National Music Maxime Airoldi - Head Of Music Power Play: B.B.- Rose Café

B List:
AD Daniel Belanger- La Folie

SCOOP/Evon S Aloin Liberty - Prog Dir

AD Billy Joel- The River Of Culture Beat: Mr. Vair Jamiroquai- Too Young Marc Morgan- Notre Mystère Native- Si La Vie Tears For Fears- Cold Tower Of Power- Soul

Alain Chamfort- L'Enn Beverley Craven-Love Sce Hoddaway-Life Jill Caplan-La Frontière Ophelie Winter- Shame On You Alain Southon

ISABELLE FM/Tocane Soint Apre B Patrick Lapeyronnie - Prog Dir

General Base: Apoche
Sting: She's Too Good For Me.
Suzanne Vega 99.9 F°
Lemper/Mengo: Parler D'Amour

RADIO MANCHE/Saint-Lo B

Thierry Hot - Prog Dir A List:

Freddie Mercury- Living On Gabrielle- Dreams Indecent Obsession- Whisper: Vonessa Paradis- Natura

Francis Lalanne Mon Amo Marie Laforet Richard Toll Roch Voisine I'll Always

TTL-OPAUS FM/Le Touquel B

EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Alain Sauchon Faule
Jellyfish New Mislake

Bethane Bishop- Flower Power Bethone Bishop: Hower Power
Crowded House: Distant Sun
East 17: West End Girls
Freddie Mercury: Living On
Innocents- Un Homme
Philippe Bergman: Ou Sant
Valentins: Les Pieds Dans
Vince Gill- Dan't Let

AUSTRIA

Ö 3/Vienna P Günther Lesjak - Head Of Music

st:
Al Green-Love Is
Beinda Carlisle- Big Scary Animal
Big Light- Let's Start
Gabrielle- Gorin' Nowhere
Georg Danzer- Nohaufnahme
John Hiath- Cross My
Kate Bush- Rubberband Girl
M Peaalle- Moving On Un M People- Moving On Up Take That/Lulu- Relight My Fire Texas- So Colled Friend

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play; Isobelle A- Sarah

A List

AD Barbaro Sterker Dan

Def Dames Dape Having A

Inner Soul Exp. Ger Ulp

Soulsister So Long Ago

AD Armo Les Filles
M People Moving On Up

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Ian Hautekiet - Producer

Beautiful Babies - Dro Bet- Walking The Wi

Lemonheads-Into Your As Lloyd Cole- So You'd Like Nemo-Bicycle Called Love

Afghan Wigs- Debonoir Smashing Pumpkins- Today Nirvana Scene

RADIO 21/Brussels P Christine Goor - Producer Anne Goreux - Producer

Alain Sauchon- C'Est Déjà Ça Alison Mayet Falling Bryan Adams- Please Choice-The Great Phil Collins- Bath Sides Ralph Samatha- I Can Almost Hea Ric Ocasek- Quick Change Crowded House

RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir

Army Of Lovers- | Am Culture Beat- Got To Get It Curt Smith Calling Out Dinky Toys- 3 Little Birds Jazzy Jeff-Boom! Shake Meat Loaf- I'd Do Anything Native- Si La Vie Neil Diamond- You've Los Pleasure Game Capitaine Flam Thierry Hazard Julie Twenty 4 Seven Slave To The

RADIO CONTACT N/Brussels F ny de Bruin - Prog Dir

A List:
AD Def Dames Dope: Having A B List: AD Al Green- Love Is

Army Of Lovers- 1 Am Chaka Demus & Pliers- She Don't DJ Bobo- Somebody Dance DJ Dero- Botucada DJ Dero-Batscada Frankie/Hallywood: Relax Kate Bush-Rubbertand Girl M People: Maving On Up Nan Verron: While My Guitar Beth/Miller: Why Don't You Spin Doctors: Lille Miss Technalmonic: Hey Yoh Tony Toni Tone: Ill I Had

BRF/Eupen S ACE

st:
A-Ha- Angel In The Snow
Belindo Cartisle- Big Scary Animal
Billy Idol- Adam
Boney M- Ma Baker
Chesney Hawkes- Missing You
Chris Rea- Too Wuch
Pet Shap Boys- Go West
Robin S- Luv 4 Luv Power Play: AD Alison Moyet Falling A List:

DELTA RADIO/Bilzen S

Hidde Rijpstra - Prog Dir Power Play:

AD Bart Vandenbassche: De Boom Shara Nelson: 1 Goodbye In 10

AD Clouseau O Yeah Def Dames Dope Having A M People Moving On Up Mr. Big- Wild World RuPaul- Back To My Roots Salt-N-Pepa- Shoop

Chaka Demus & Pliers - She Don't Choice- Me Happy David Bowie- Miracle Dina Carroll- Don't Be A G.L. Buffalo- Fuzzy Randy Crawford- In My Life

RADIO BRUXELLES CAPITALE/

ACE Marc Vossen - Prog Dir AD Nan Vernon- While My Guitar Soul Asylum- Runaway Train

Charles Trenet: Quand Les Cigalles Charles Trenet: Quana Les Cigar Laurence Jalbert: Corridor Shirley Horn: Hit The Road Jack Soulsister: So Long Ago

BRIN RADIO 2-FAST FLANDERS/Ghent B Johan Van Achte - Producer

Danny Fabry- De Tent M People- Maving On Up Beth/Miller Why Don't You

BRTH RADIO 2-WEST FLANDERS/ Peter de Groot - Head Of Music

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music

Dinky Toys- 3 Little Birds Lisa De Bo- Ergens

A-Ha- Angel In The Snow C.B. Milton No One Else Tony Servi & Corina- My Love

RADIO MAXIMA/Roeselare B EHR/Dance Wim Coryn - Head Of Music

AD Jazzy Jeff- Boom! Shake Citizen Kane- Diana Def Dames Dope- Having A Naughty By Nature- Writter

Pierre Rapsat Goodbye RuPaul-Back To My Roots Technotronic- Hey Yoh T.V.Landuyt- Come Home Coldcut Dreame Gabrielle Goin' Nowhere Soulsister- So Long Ago

Yasmine- Als Jij Dat Wil RADIO MOL/Mol B onia Celen - Produce Power Play:
AD Def Dames Dope- Having A

Sting-Love Is Stre

B List: AD Free & Rocco Go Deep rree & Rocco: Go Deeper Bøyz: I Wanna Be Loved Frankie/Hollywood: Rekax Sanne & Erik: Verdronken Vlinder Soulsister: So Long Ago Take Thar/Lufu: Relight My Fire Twenty 4 Seven: Slave To The

RADIO ROYAAL/Hamont-Achel 8

Tom Holland - Prog Dir Power Play: AD World Party- All

AD World Party- All I A List: AD Bizarre Inc.- Lave In Clouseau Toke Me Down Freddie McGregor- Carry Go Bring MC Sor/ Real Mccy- Another Niight Al Al Green

CZECH PERUBLIC

BONTON RADIO/Prague G Peter Kricek - Head Of Music

Lisa Stansfield: So Natural
Supreme Love Gods: Bad Things
Take That/Lulu- Relight My Fire

Diana Ross- Chain Reaction En Vogue- Runaway Love Meat Loaf- I'd Da Anything Nokko- Seven Ways To Love Ultra Nate- Joy

Alan Parson Turn II Up Aswad- Dancehall Mood Bon Javi- I Believe David Bowie: Miracle Salt-N-Pepo- Shoop Special A.K.A.- Gangster Ioni Braxton- Another Sad

RTL CITY RADIO/Prague G EHK Karel Oubrecht - Prog Mgr ver Play: Alison Mayet: Falling Ilona Csakova- Strambol Ric Ocasek- Don't Let Go

A List:

AD Crowded House Distont Sun INXS- The Gift

B List: AD Gabrielle-Goin' Nowhere

Spin Doctors - Jimmy Olsen's Take That/Lulu - Relight My Fire Team 5 - Zivot Je Nuda World Party - All 1 Daryl Hall Mike Oldfald Mike Oldfield

Rick Astley

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P BHR/Rack
Torben Bille - Head Of Music
Power Play:
AD Toni Braxton - Breathe Again
A List:
AD Cocteau Twins - Evangeline
Creps - Change II
Eleanor McEvay - Leave Her Now

DR P3: MASKINEN/Copenhagen P EHR/Rock Torben Bille - Head Of Music A List: AD G.L Buffolo-Fuzzy Sheryl Crow: Run Baby Run

ÁRHUS NÆRRADIO/Árhus G Jesper Schausen - Head Of Music

Alexander O'Neal Since I've Alison Moyet-Falling Bryan Adams-Please C.B. Milton-No One Else Crowded House Distont Sur Dannii Minogue- Until We Meet Again Exclusive System- Get On Jazzy Jeff-Boom! Shake Johanne Bolvig- Will You Love Lisa Keith- Better Than You Lisa Stansfield So Natural Malurt- Gorilla Phil Collins- Both Sides Take That/Lulu- Relight My Fire

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music AD Alberte: Jagten Pa Den Forsvundne Skat A List:

M.L.T.R. - Wild Women B List Meat Loaf- I'd Do Anything Take That/Lulu- Relight My Fire

RADIO ARC/Ronders G Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir A List

Alison Moyet Falling
Billy Joel: All About Soul
Johanne Bolvig: Will You Love
Lisa Stransfield: So Nahyral
M.L.T.R.: Wild Women
Phil Collins: Boih Sides
Take That/Lulu: Relight My Fire

C.B. Milton- No One Fise C.B. Millon- No One Else Creeps - Change II Jazzy Jeff- Boom! Shake Malurt- Gorilla Peter Gabriel- Kiss That Prince- Pink Cashmere Randy Grawford In My Life World Porty- All I

RADIO VIBORG/Viborg G EHR Poul <mark>Foged - Head Of Musi</mark>c

Tool roges - Nead Or Music

A bis:

AD Bryan Adams- Please
Coldicu- Dreamer
Johnne Bedrig- Will You Love
Lisa Stansfield Sa Notural
MLTR: - Wild Women
Neil Diamond & Bolly Parton-You've Lost
Phil Collins- Both Sides
Tode thart/Lulu- Relight My Fire
B list

C.B. Milton- No One Else Kim Lorsen- Elefanten's Lisa Keith- Better Than You

Maiert-Garilla Poul Krebs-Birv Do Nu Vaseline Joystick: Can You Find Whitney Houston: Queen Of World Party: All I

THE VOICE/Copenhagen G

Lors Kjær - Prog Dir Kristian Petersen - Music & Prog Co-ord A List

AD Aftershock - Slave To The Vibe De La Soul-Breakadawr En Vogue: Runaway Love Frankie/Holiywood: Relan M People: Moving On Up Meat Loaf- I'd Do Anything One Two: Getting Better

RADIO 89.1/Helsingor 5 Johannes Olsen - Head Of Music Power Play:

AD Booker Newberry III- Love Town

Cut 'N' Move Sunshin Cut 'N' Move Sunshine
Exclusive System- Get On
Gabrielle- Goin' Nowhere
Mortin Hall- Strange Delight
One Two- Getting Better
Randy Crawford In My Life

RADIO AIRPORT FM/Copenhagen

Flemming Beck - Head Of Music Power Play: Toni Braxton - Another Sad AD One Two - Getting Better

Big Light Let's Start Poul Krebs-Clark & Ma Titiyo Never Let Me Go RADIO AMAGER - CITY/Copenhagen S

EHR Susan Duelund - Head Of Music A List: AD M People: One Night In Hec Nikolay Steen- You're Mine Silk- Baby It's You

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music

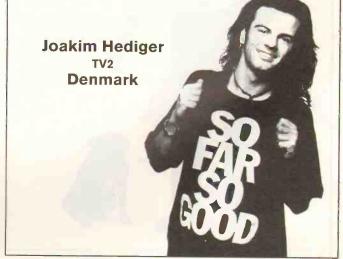
Alexander O'Neal- Since I've Alison Moyet- Falling
Big Light- tet's Start
Bryan Adams- Please
En Vague- Runaway Love
Exclusive System- Get On Gabrielle-Goin' Nowhere Gabrielle-Goin' Nowhere Kim Larsen: Elefanten's Lisa Keith- Belter Than You Malurt-Gorilla M.L.T.R.- Wild Women Nikolay Steen: You're Mine One Two-Getting Better Phil Callins- Both Sides Randy Crawford- In My Life Silk-Baby It's You Spin Doctors- Jimmy Olsen's Sybil- Stronger Together Whitney Houston Queen Of World Party All I

RADIO MOJN/Aabenraa & Sønderborg S

Christian Backman - Head of Music A List: Prince- Pink Cashmere B List: AD Aftershock- Slave To The Vibe Aftershock - Stove to The Vibe Anne Greihe - Mollem Mine Hænde Belinda Carlisle - Big Scary Animal Natalie Cole: As Times One Two - Getting Better Run 4 Fun - Dancing Taylor Dayne - Send Me A Lover

RADIO ROSKILDE/Roskilde S

Karsten Bendix - Head Of Music Power Play: AD Dina Carroll- Don't Be A M.L.T.R.- Wild Wo

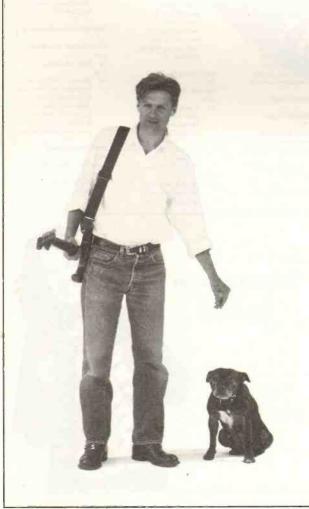


BRYAN

40 Adds All Formats!

91% A Rotation

New At 36 EHR





Station Reports

A List
AD Belinda Cartisle- Big Scary Animal
Bryan Adams: Places
Chris Britech On Cur Way
Gabrielle Cain' Nowhere
Jamiraquai When You
John Mellenamp Human Wheels
Lax H.U.G.: Viktor & Viktoria John Mellencamp- Human Wheels Lars H.U.G. Viktor & Viktoria Lisa Stansfield- So Natura! M People Maving On Up Nick Heyward- Kite One Two- Getting Better Red Hot Chili Peppers- Soul

RADIO SUNDBO/Esbjerg S

RADIO SUNDBO/Esbierg S
ACE
Jan Brodde - Prog Dir
Sören Christiansen - Head Of Music
A List:
AD Alexander O'Neal- Since I've
Bryan Adams- Please
Johanne Bohig Will You Love
Kenny G- Sentimental
Lisa Keith- Bether Than You
One Two Getting Better
Prince - Pink Cashmere
Sheryl Crow- All By Myself

RADIO SYDKYSTEN/Copenhogen S

Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music

Kaj Jensen
A List:
AD Alexander O'Neal: Since I've
AD Alexander O'Neal: Since I've
Lisa Keith: Better Than You
Lisa Stensfield: So Netural
Martin Hall: Strange Delight Martin Hall Strange Delight Poul Krebs Bliv Du Nu Randy Crawford In My Life Sybil Stronger Togethe

AD Chris Birkett On Our Way Paul Simon-Thelma Silk-Baby It's You Whitney Houston-Queen Of

THE VOICE NÆRUM/Nærum S

Kasper Lange - Prog Dir

AD David Bowie Miracle
Randy Crawford- In My Life
Spin Doctors- Jimmy Olsen's

B Spin Doctors: Jimmy Chen's B LSP
AD C.B. Million: No One Elve
DI Bobo Somebody Dance
M People: Moving On Up
Niklody Sheen: Blindfolded
Prethy Maids: Please Don't
Protect Pink Cashmere
Tag Yearn: Whoomp!
Toni Brauton: Breathe Again

THE VOICE NORDIYLLAND/Adlborg S

Dennis Kronborg

Power Play:

AD Big Light-Let's Start

C.B. Milton: No One Else

Club House: Light My Fire

David Bowie: Miracle

Jamiroquai: When You

Louise Hoffsten: Let The Best

Aerosmith- Cryin¹ Celine Dian: When I Fall In Lave Elisabeth: Hun Danser M People: Moving On Up

THE VOICE ODENSE/Odense 5

Anders Hansen - Head Of Music

Power Play: AD Billy Joel: All About Soul Deep Fried Chanell Girl Phil Collins- Both Sides

AD Bryan Adams- Please Club House- Light My Fire Creeps- Change II INXS- The Gift M.L.T.R. Wild Wome Take That/Lulu-Relight My Fire

B List:
AD Alisan Moyer Falling Alisan Moyer Falling Bon Jovi - I Believe Chris Rea: Julio Dannii Minague: This Is It George Clinton: Paint Lemonheads: Into Your Arms

RADIO HOLBÆK/Holbaeck B Stia Nielsen - Prog Dir

Power Play:
Nikolay Steen- You're Mine
AD Phil Collins- Both Sides

AD M People: Moving On Up Meat Loaf: I'd Do Anything

Alexander O'Neal: Since I've Bryan Adams: Please Culture Beat: Got Get It Depoche Mode: Condemnation Go West: Tracks Of My Tears Kim Larsen: Elefanten's Lisa Keith: Better Than You Molurt- Gorilla One Two- Getting Better Randy Crawford In My Life Take That/Lulu: Relight My Fire Tim Finn- Hit The Ground Toni Braxton: Another Sod Urban Cookie- The Key Vanessa Paradis: Natural RADIO KOLDING/Kolding B

EHR Søren Sundahl - Head Of Music A List: AD Alexander O'Neal-Since

Alexander O'Neal- Since I've Bryan Adams: Please Crowded House- Distant Sun Lisa Stansfield- So Natural M.L.T.R.: Wild Women Randy Crawford- In My Life Sheryl Crow- All By Myself Take Thot/Lulu- Relight My Fire

C.B. Milton: No One Else Silk- Boby It's You Whitney Houston: Queen Of

ESTONIA

RADIO KUKU/Tallinn G Avo Roup - Head Of Music

A List: AD Crowded House Distant Sun Kate Bush- Rubberband Girl Prince- Peach

RADIO TALLINN/Tallinn S

Spin Doctors- 2 Princes

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

A List: AD Irwin & Remu- Eletöän ... R.L. Jones- Rebel Rebel Robin Zander- Reactionary Girl

RADIO 1/Helsinki G Joke Linnamoa - Prog Dir Juha Kakkuri - Head Of Music

st:
Carole King: Lay Down
Corlene Corter: Every Little
Daryl Hall: Philly Mood
E.W.&F.: Even # You Wonder
Jamiroquai: Emergency On
M People: Moving On Up
Neon 2: Kerra Mikö

RADIO 100+/Tampere G

Pentti Teravainen - Music Dir

AD Beverley Croven: Love Scenes
Celine Dion: When I Fall In Love Frankie/Hollywood- Relax Mr. Big: Wild World Take That/Wilu Relight My Fire

GREECE

ANTENNA 97.1 FM STEREO/Athens &

Cens Xinopoulos - Prog Dir
A List:

AB Culture Beeth Got To Get fit
Gotorialle- Gain' Nowhere
Haddoway - Life
Kate Bush: The Man
Lisa B- Fascinated
M People- Moving On Up
Moby: Move
Pretenders: I'm Not In Love
R.E.M. - Orange Crush
Sharat Nelson - I Goodbye In 10
Take Thot/Lulu- Relight My Fire
Vanessa Paradis - Natural

Lazaros Boukovinas - Prog Dir

Power Play: AD Laura Pausini Non C'E'

AD Bryan Adams- Please B List: AD DJ Bobo- Keep On

Moby: Move State Of Grace: Not Over Yet

HOLLAND HET STATION/Hilversum P

Ian Steeman - Head Of Music AD Bizarre Inc.: Love In

Bizarre Inc.- Love In Bryan Adams: Please Def Dames Dape: Having A Hallo Venory: Miracles Phil Collins: Both Sides Sinclair: Ain't No Cosanova Sonic Surfers, Shine On Crowded House Jazz Politie M People Pearl Ium

Pearl Jam Take That Teenage Fanclub

NOS/Hilversum P Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Pawer Play: AD M People: Moving On Up

AD M People-Moving On Up A List:
AD Ace Of Base-Happy Nation Frank Boeijen Groep-Paradijs Freddle McGregor Carry Go Bring No Gabrielle Goin Nowhere Hallo Vanray-Miracles Hans de Booils Stakes Indigo Make One Day

Morgriet Eshuijs- Cold Wind Nancy Works On Payday Say When Rage. Machine: Killing
Right Said Fred- Bumped
AL Robbie Valentine

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Play: M People: Maving On Up

A List:

AD En Vogue-Runaway Love
Jazzy Jeff-Boom! Shake
Pearl Jam-Ga
R.E.M.- Nightswimming

TROS RADIO 3/Hilversum P

Anton Daalhuisen - Head Of Music

Power Play: M People- Moving On Up

A List:

AD Aftershock - Sleve To The Vibe
Childman - Wrihou You
En Vague - Runaway Love
Frankie / Hollywood - Relax
Gobrielle - Goin' Nowhere
Inner Soul Exp. - Get Up
Pearl Jam - Go
Pointer - Dan't Walk
R.E.M. - Nightswimming
Take That/Lulu - Relight My Fire

VERONICA/Hilversum P

Allard Berends - Dir Radio Power Play: AD M People- Moving On Up

AD Aftershock - Slave To The Vibe Attershock- Slave To The Vibe Childman- Without You Pearl Jam- Go R.E.M.- Nightswimming Revolting Cocks- Sicre To The Wendy Matthews- The Day Yo

LOVE RADIO/Amsterdam G

ACE Elliott Robinson - Music Dir

A List:
AD Neil Diamond & Dolly Parton - You've Last

AD Beverley Craven Love Scenes Def Leppard Two Steps

RADIO 538/Bussum G Lex Harding - MD Erik de Zwart - Prog Dir

Power Play:

AD Frank Boeijen Groep- Paradijs
Take That/Lulu- Relight My Fire

it:
Al Green: Love Is
Clouseau Take Me Down
Frankie/Hollywood: Relax
Freddie McGregor: Carry Go Bring
G.L. Buffold Fuzzy
Jessy K. S.O.S.
U 96: Night In Motion

HOLLAND FM/Rotterdam S National Music Hans Drinkenburg - Music Prog Power Play: AD Gert & Hermien Geniet Van

A List: AD Benny Neyman- Of Ik Je Lisa Lux- Second

CFNB/Brunssum 8 Lau Rowland - Head Of Music

Power Play: AD Randy Bachman-Tailspin

AD Randy Bochman: Tailspi A List: AD Iris De Ment: Our Town Mr. Big: Wild World Pat Trevors: Too Cool AL Ric Ocasek

ITALY

101 NETWORK/Milan P CHIX Stefano Carbani - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Liso Keith- Better Than You

Liso Keith: Better Than You Stakka Ba: Here We Go Take That/Lulu- Relight My Fire

RADIO CLUB 91/Naples P

Franco Mory Russo - Prog Dir AD Alan Parson-Turn It Up

Andrew Strong- Ain't Nothin's Belinda Carlisle- Big Scary Animal Belinda Cartisle- Big Scary Animal Jode One Woman Led Zeppeiin Boby Come On Home Maggie Reilly Follow Phil Collins- Both Sides Red Har Chill Peppers- Soul Solt-N-Pepa Shoop Taylor Dayne- Send Me A Lover RADIO DIMENSIONE SUONO/Rome P.

Carlo Mancini - Music Dir INXS- The Gift

INXS-The Gith
Ivano Fossati- La Musica Che Gira
Lisa Stansfield: So Natural
Poola Turci- lo Nella Notte
Spagna Why Me
Vernice: Bughy
Xscape- Just Kickin' It

RADIO RAI VERDE/Rome P

Paolo Francisci - Head Of Prog Gigi Marziali - Prag Dir

st:
Bryan Adams- Please
Edoardo de Crecenzo- Danza Danža
Gotto Pancierii "Abila in Te
Poul Simon- Thelma
Phil Collins- Both Sides

RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Prog

Blind Melon No Rain Franco Bathato Caffe' De La Paix Phil Collins- Both Sides USURA- Tear

AL 4 Non Blondes Paul Young U2

RTL 102.5 - HIT RADIO/Bergamo P

Franco Bottiato- Coffe! De La Paix Gatto Pancieri- Abita In Te Graziano Romoni- Adios Phil Collins- Both Sides Spagne: Why Me Spagna- Why Me

STEREORAI/Rome P

Eodele Bellisario - Prog Dir Power Play:

Apache Indian Boom Shack Arrested Dev.- U Björk- Venus As A Boy Björk: Venus As A Boy Boo Radleys - Lazarus Mr. Big: Wild World Phil Collins: Both Sides Radiohead: Creep U2- Babyface Blind Melon: Sleepyhouse Pearl Jam: Go

A List:
AD Paul Simon-Thelma
Stone Temple Pilats- Wicked Garden
AL De La Soul

101 NETWORK: DANCE PARADE/Milan G

Roberto Corinaldesi - DJ/Praducer Power Play: UBQ Project: Move It

AD Fresh Tunes Do You Know RuPaul A Shade Shady Ty Brunson All Of Me

ITAHA NETWORK: LOS CUARENTA/

A List:

AD Bee Gees- Paying The Price
Country & Western Rejoice
Freddie Mercury: Living On
Shamen Comin' On
State Of House- Pacific

MALIA NETWORK: MUSIC FM/Udine G

anmarco Ceconi - Prog Dir AD Crowded House Distant Sun

David Bowie- Miracle

Dina Carroll- Don't Be A
En Vaguer Runowoy Love
Franco Bathiato (Caffe' De La Paix
Gloria Estráan Piogoja Volalo
Jami'raqua'i When You
Lisa Stensfeld- So Natural
M People- Moving On Up
Mx. Big: Wild World
Peter Gabriel Kiss That
Red Hat Chili Peppers- Soul
Stodio- Un Dissertato Dina Carroll- Don't Be A Stadio- Un Disperato Tanya Richardson: The Captoin of her Taylor Dayne- Send Me A Lover Teresa De Sia- lo Non Mi Pemto Tino Turner: Why Must We UB40- Higher Ground

POWER RV1 THE BLACK RADIO/Turin G Paolo Lauri - Head Of Music

Power Play: AD Robin S- If We Could

AD Kount
A List:

AD Colonel Abrams- I'm Caught Up Magic Indian Dance- Oochigeas
Tino Turner- Disco

Tino Turner - Disco
B List:

AD A-D - Buckshots
Cool Jack - Try The Feeling
End - You Got
Jimmy "Bo" Horner - Gimme Some
Steam System - Borroca

Lenny Rattona - Prog Dir Power Play:

RADIO BABBOLEO/Genoa G

AD Bryan Adams- Please AD Roberto Vecchioni- Blumun Robin S- Luv 4 Lus

Dance Franco Mory Russo - Prog Dir

RADIO CILIB 91: DANCE/Nobles G

st: Cool Jack - Try The Feeling Cut 'N' Move - Sunshine G.O. Culture- Darla Dirladada Hue & Cry - New State Salt-N-Pepa - Shoop RADIO MONTE CARLO/Milan G

Francesco Migliozzi - Prog Contr Pet Shop Boys- Go West AD

ANTENNA DELLO STRETTO/Messing S Filippo Pedeli - DJ

Power Play: Shara Nelson- Down That Road Alexander O'Neal - Since I've Alexander O'Neal - Since I've Björk' Venus As A Boy Bon Javi - I Believe Crowded House- Distant Sun En Vogue- Runaway Lave Lisa Stansfield - So Natural Paul Weller- Wild Wood Radiohead- Creep Salt-N-Pepa - Shoop Stone Temple Pilots- Plush

NUMBER ONE RADIO/Brescia S EHR Rudy Zerbi - Music Prog Pierre Pasolini - Music Prog

AD Alison Moyet- Falling Bryan Adams- Please Crist./Subterráneos- Tu Por Phil Collins- Both Side Take That/Lulu- Relight My Fire

alan Parson-Turn It Up Franca Battiato- Caffe' De La Paix Gatto Pancieri- Abita In Te

RADIO ONDA LIBERA/Perugio S

: rcella Rosi - Prog Dir Power Play: 4 Non Blondes- What's Up Jamiroquai- Blow Your Freddie Mercury- Living On

Haddaway- Life Soul Asylum- Runaway Train

RADIO SOUND STEREO/Ferrora S Sandra Alberghini - Prog Dir

Power Play John Mellencamp- Human Wheels Paul Young - Now I Know What Roberto Vecchioni - Blumun

4 Non Blondes- Spaceman Franco Battiato- Caffe' De La Paix Giorgia Conte-Elke Vrouw
Take That/Lulu-Relight My Fire

Aftershock- Slave To The Vibe En Vague- Runaway Lave Eternal- Stay Jazzy Jeff- Boom! Shake Meat Loaf- I'd Do Anything Soul Asylum- Runaway Tra

RADIO SULCIS/Carbonia S Marco Biagetti - Prog Dir Sebastiana Solinas - Music Dir

Crowded House Distant Sun Frankie/Hellywood- Relax Gabrielle- Goin' Nowhere Gloria Gaynor- How High Jimmy "Bo" Horne- Gimm Kate Bush- Rubberband Gir Maggie Reilly- Follow Nirvana- Heart Shaped Box Pierangelo Bertoli- Be

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music

Monico
A List:
AD Andrew Strong: Ain't Nothin'
John Mellencamp: Humon Wheels
Juliane Hatfield Three: My Sister
Pearl Jam's Go
Ric Ocasels: Don't Lat Go
Sana Temole Pilots: Plush

NUMBER ONE: DANCE ACTION/Brescia 8

Roberto Lezzi - Music Prog Power Play: Hypno Party- Still Crash

A List:
AD 4 Ever-Lost Inside
Dance Or Die-Solisfy
Datura: Eternity
Joy Solinos- Bip Bip

PRIMARADIO/Nopies B ACE
Giuseppe Borrone - Prog Dir
Lino Artiaco - Music Dir
A List:
AD Curt Smith- Calling Out
E.W.&F.- Sunday Morning Riccardo Cocciante: Resta Con Me Roberto Vecchioni- Blumur

RADIO STAR/Vicenza 8 izio Maressi - Head Of Music Power Play: Paul Young: Now I Know What

Gatto Pancieri - Abita în Te Lisa Stansfield - So Notural New Order - World Pet Shop Bays - Liberation Roborto Vecchioni: Burnin

RADIO SULCIS: DANCE/Corbonia 8

Bokaye*- A-Uo-E Frankie/Hollywood- Relax Gabrielle- Goin' Nowhere Jimmy "Bo" Horne- Gimme Some

STUDIO UNO BROADCASTING/ uccio De Benedetto - General Dir

ur Play:

4 Non Blondes- What's Up
Paul Young- Now I Know W
Rick Astley- Hopelessly

r. Leila K-Słow Sydney Youngblood-No Big Deal Urban Cookie-The Key

Inner City- Back Together Jamiroquai - When You John Mellencomp - Human Wheels Nirvana - Heart Shaped Box Oleta Adams - Window Of Hope Pogues Tuesday Morning Roberto Vecchioni- Blumui Spin Doctors- Jimmy Olsen's

NORWAY

RADIO 1/Oslo G

Bryan Adams- Please Houmb/Abel- Hodet Ove Randy Crawford- In My Life

Aerosmith- Cryin Aerosmith: Cryini
Alan Parson: Turn It Up
Creeps: Change It
De Lilios: Neste Sommer
Gobrielle: Goin' Nowhere
Jevetta Steele: Hold Me
Lisa Stansfield: So Natura Lisa Stansfield- So Notural M People- Moving On Up Magnus Uggle- 4 Sekunder Meat Loaf: I'd Do Anything Pet Shap Bays- Go West Rambelins- Something Stukka Bo- Here We Go Take That/Lulv- Relight My Fire Tim Firm- Hi The Ground Tina Turner- Why Must We

RADIO 1 GRENLAND/Skien G Anders Tveogard - Music Dir Bryan Adams- Please

t: Tina Turner- Why Must We Whitney Houston- Queen

Deborah Harry- Strike Me Pink Dina Carroll- Don't Be A Gilbert O'Sullivan- Sometimes Live Room- Do It This Way Magnu Uggld- 4 Sekunder Peinter- Don't Walk Sheryl Craw- Run Boby Run Paul Young

RADIO 102/Hougesund G Egil Houeland - Head Of Music

> 4 Non Blandes- Spacema Andrea Danielsen- Lille Lilje Bryan Adams - Please De Lillos - Neste Somme M People- Moving On Up Pet Shop Boys- Go West

HORTEN NÆRRADIO/Harten S Vidar Lüders - Music Dir

Chocolate Overdose- Burnina Uc Chocolate Overdose- Burnin De Lillos- Neste Sommer Pearl Jam- Go Radiohead- Creep Smashing Pumpkins- Today Trine Rein- Just Missed

Afghan Wigs- Debor Army Of Lovers- | Am Cut 'N' Move- Sunshine Derre- 75 Green Jelly- Electric Magnet Jerych Chech Coens Apart Song For Me Tina Turner Why Must We Waits/Bryars Jesus' Blood Twenty 4 Seven Slave To The JÆRRADIOEN/Kleppe S

Biarte Tveito - Head Of Music Power Play: AD Tomas Ledin- Nyckeln A List:
AD Delillos- Meste Somme

B List:
AD Take That/Lulu- Relight My Fire

PADIO ØST/Pada S : Beverley Craven- Love Scenes Monroes- Sunday People

Äge Alexandersen- Min Dog Crowded House: Distant Sun Kari Bremnes- Alle Vet Pointer- Tell It Teencats- Linda

RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR Bengt Sæther - Head Of Music

Gabrielle- Goin' Nowhen Maggie Reilly- Follow Rambelins- Something

RADIO FM 107,7/Stavanger S rbiørn Lea - Head Of Music

A List:

AD Creeps- Change It

Randy Crawford- In My Life

RADIO NORD/Harstad S Knut Forsaa - Head Of Music A List:
AD Måggie Reilly- Don't Wanna Loose

RADIO FREDRIKSTAD/Fredrikstad 8 JØrgen Søderberg Jansen - Music Co-Ord AD Bryan Adams- Please

A List: AD Fairies- Det Er Jeg Som Hater De

at:
Belinda Carlisle- Big Scary Animal
Celine Dion: When I Fall In Love
Frank Sinatra- Love & Marriage
Mike Oldfield- Moonlight Shadow
Houmb/Abel- Hodet Over
Prince- She's Always In My Hair
Prince

POLAND

POLSKIE RADIO 3/Warsaw P rek Niedzwiecki - Produce r Play: Heart- Will You

AD Heart-Will You A List: AD 10,000 Maniacs-Because The Blur-Sunday Sunday Chris Res-Jolio Crowded House-Distant Sun Darden Smith-Loving Arms Melissa Etheridge: I'm The Only Mith Mesourd-Kine Nick Heyward- Kite Paul Simon- Thelma Sisters Of Mercy- Under The World Party- All 1

RADIO BIALYSTOK/Biolystok G J. Boltvk - DJ/Produce

Kollyk - DJ/Producer
Makarewicz - DJ/Producer
wer Play:
Dzien Za Dniem-Formacja
Frankie/Hollywood-Relax
Jon Secada-I'm Free

Jon Socoda- i'm Free
A list:
AD Army Of Lovers - I Am
Beafles - Magical Mystery Tour
Bernie Lyon: The Love Of
Jason Donovarn - Angel
M. McDonold- I Stand
Pet Shop Boys - A Different Point
Rick Astley - Hopelessly
Spin Doctors - Jimmy Olsen's

RADIO LODZ/Lodz G Jan Targawski - Head of Music Adam Kolacinski - DJ/Praducer

A List Atrakcyjny Kazimierz- Jest Mi Zie Big Country-Rocking In Black Jack-Cat's Bon Javi- I Believe Black Jack - Car's
Bon Javi - Believe
Dezerter- Ku Przyszlosci
Duff McKogon - Believe In Me
Krishno Bros. - Dni Klorych
Niewiarra Zladzieje
Nome Zmiana Bluese - Chary Na Bluesa
Opposition - Broadway Malaie
Optiestra Dni Noszych - Loveland
Scorpions - Under The Some
Soul Asylum- Without A Trace
Spin Doctors - Jimmy Olsen's
Wilki - Nie Zabije Nocy
Witch Czarmy - Zochod Slonca

RADIO MERKURY/Paznan G Ryszard Gloger - Head Of Music Power Play: AD Ocean Blue Sublime

AD Maggie Reifly- Follow Midnight Oil- Outbreak Of Love Texas- So Colled Friend Wilki- Nie Zobiie Noc

Coldcut- Dreamer Jade- One Woman Theory- Why Do Fools Fall In Love

RADIO RMF/Krokow G Piotr Metz - Head Of Music Power Play: Maggie Reilly- Follow

> Army Of Lovers- I Am Blur- Sunday Sunday Chris Isaak- 2 Hearts Janet Jackson- Again
> Pointer- Don't Walk
> Ric Ocasek- Don't Let Go
> Robert Cray- Some Poin, Some Shame SWV- Downtown Toni Braxton- Breathe Again

RADIO ZIELONA GORA/Zielong Gorg G Eugeniusz Banachowicz - HOM Power Play: AD Fury/Slaughterhouse Every

Paul Weller- Wild Wood Paul Weller- Wild Wood
A List:
AD 4 Non Blandes- Spaceman
Chris Isaak: Solitary Man
Daniel Ash- Get Out
Kate Bush- Rubberband Girl
Mr. Big: Wild World
Nick Cave- Faraway, So Close
Pet Shop Boys- Go West
Wildi- Nie Zabije Nocy
B List

AD Bad Brains- Rise De Mono- Ptomier Duff McKagan - Believe In Me Fight Nailed To The Gun rniebowzieci- Nad Twoim Grobem

RADIO 4 U/Warsaw S Bogdan Fabianski - DJ/Producer A List:

the Abigail- Losing My Raligion B West- Let Me Tell You Carnet - 4 Seasons Spring Fun Factory: Grozee Me G.O., Culture- Dort Diridodo Gobrielle- Goin' Nowhere Minnesotre - What's Up Pandora: Trust Me Rick Astley- Hopelessly Robin - 5 Brighter Soul Asylum- Runaway Train Sven Vaith - La Esperranza

RADIO 4 U: DANCE/Worsow B Bogdan Fabianski - DJ/Prod

AD 4 II Soul- If You Really Abigail- Lasing My Religior Angel- In The Name De La Soul- Breakadawn De La Soul- Breakadawn Fun Factory- Groove Me Gabrielle- Goin' Nowhere Ga Culture- Dirla Hausecream-I Con't Minnesota: Whoi's Up Pandora- Trust Me Pander Soy Dance Soul Asylum- Runaway Train Sven Vöth- La Esparanza Umoya- Hey Yau

RADIO AS/Szczecin B Piotr Czajkowski - Head Of Music Power Play: AD Aerosmith- Cryin'

A List:

AD Bee Gees- Paying The Price

Dodna- Zamkie Cie John Mellencamp- Human Wheels Soul Asylum- Without A Trace Spin Doctors- Jimmy Olsen's

PADIO TORIN/Torin A Andrzej Roszak - Head Of Music A List: St:
Gabrielle-Goin' Nowhere
Kobranacka- Wiec Mi
Meat Loaf- I'd Do Anything
Midnight Oil- In The Valley
Republika- Prosba Do Nastep
Spin Doctors- Jimmy Olsen's

Buzu- Sila I Moc Golden Life- Honky Tonk Blush

PORTUGAL

RFM/Lisbon P Pedro Yojal - Head Of Music A List: r: Bryan Adams-Please Daryl Hall-Philly Mood Jamiroquai- When You Manic Street Pr.- Roses In

World Party- All I AD Aimee Mann-Fifty Years After RADIO ENERGIA/Lisbon G

Nuno Santos - Prog Dir

A List:

AD Alice In Chains- Down In Duff McKagan- Believe In Me Lemonheads- Into Your Arms Meat Loaf- I'd Do Anything Phil Collins- Both Side Ric Ocasek- Don't Let Go Sitiados- O Circo Soul Asylum- Without A Trac

Bryan Adams- Please
Def Leppard- Desert Song
Fluke- Slid Harem Scarem- Change Comes INXS- The Gift Pow- Jessie Peter Gabriel- Kiss That

RADIO NOVA ERA/Vila Nova de Gaia G Sérgia Manuel Pinto - Music Prog

Power Play: Mr. Big: Wild World Pet Shop Boys- Go West

AD Beatles: Love Me Do Jamiroquai: When You Rita Marley: One Scorpions: Under The Same

t:
Dan Reed Netwark: Get To You
Heraes Del Silencio: Culpable
Jesus Loves You: Love Hurts
John Miles: What Goes Around
Llayd Cole: So You'd Like Paul Young Now I Know What Wonder Stuff- On The Ropes

RUSSIA

RADIO MAXIMUM/Moscow P ander Kasparov - Prog Dir Bee Goes- Paying The Price Eternal- Stay Moralnyl Kodeks- Peach Prince- Peach

AD Def Lappard - Two Steps DJ Bobo - Keep On FICW- Never Gonna Give Hegal Motion-Saturday Love Llavel Cale- So You'd Like Point A Ta Point B- Hey Jane Rick Astley-The Ones You Love Shara Nelson-1 Goodbye In 10

M-RADIO/Moscow G ançois Deymier - Prog Dir

Prince-Peach Tears For Fears-Cold U2-Lemon

SLOVENIA

STUDIO D/Novo Mesto S Rosto Bozic - D1/Produces t: Kris Kross- Alright Taylor Dayne- Send Me A Lo

Power Play: AD DJ Bobo- Keep On Jungle Book- Jungle

t: Def Lepparel-Two Steps Pet Shop Boys- Go Wes

SPAIN

CADENA 100/Modrid P Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Meat Loaf- 1'd Do Anything Beatles- Lady Madonna

Van Marrison- Good Marning B List:

AD King/Hooker-You Shook Me
Coquillos: Mujer Dura
Curl Smith- Calling Out
Def Lappard-Two Steps
Inner Cirde Bod Boys
Jolee-Romance Anónimo
Joan Luis Guerra- Pronjendo fr
Kenny G- By The Time
Lemonheads- Into Your Arms
Linda Ronstadt: Fall-Conela
Phil Colliars Both Sides
Secretes: Colgodo Secretos · Colgado Steve Miller Band · Midnight Train Wander Stuff · On The Ropes

Tina Turner- Why Must We

CADENA 40 PRINCIPALES/Modrid P Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir

A List:

AD Beatles-Lady Madonno
Charles & Eddie- Would I
Crowded House- Distant Sun Def Leppard- Two Steps Eleanor McEvoy- Only A Frankie/Hollywood- Rela Gary Moore-Parisienne Kiko Venena-Un Un Mercede: Kiko Veneno- Un Un Mercedes Limones- Horizonles Marc Parrot: Que Haga Paul Young: Now I Know What Rita Marley- Keep On Smashing Pumpkins- Cherub Rock Tima Turner- Why Must We Various- Techno Dinasaurius

Italis- Could You
Lax "N Busto- Faran De Tu
R.E.M.- Ignoreland
Tam Tam Got- Caer A Tus Pies
T.T. D'Arby- She
Various- Ponte A Marcha 3

CADENA DIAL/Modrid P National Music Francisco Herrera Sanchez Head Of Music Power Play: Rocio Durcal/Sabina- Y Nos Dieron

Rocio Durcol/Sabino- Y Nos Diero A List: AD El Fary-Mujer Jose Luis Rodriguez: La Gran Divo Maria Védel-A Cosslumbrarme Milael Herzog: Desconesion Paquita Lo del Barino- Descuitate Peret Porque Yo Pimpinelo- Hay Amores

Betty Missiego- Diptongo Café Tacuba- Batallas Celia Cruz- Te Busco Chunguitos · Yengan Enrique Candela · Juan Fugitivas · La Tierra Harly-Envione Jaleo- Nostalgia Juan Luis Guerra - Pompiendo Fuentes Klovis- Tu Amigo Limones- Horizontes Racha: Esta Noche Tomas Azpiazu: Envidiosa

ANTENA 3/Modrid G

Haddaway- Life Pet Shop Boys- Liberatio Phil Collins- Both Sides Rodriguez- Dulce Conde

M-80/Madrid G ACE/EHR Jasé Ramon Pardo - Prog Dir/HOM Power Play: Mariah Carey- Dream Lover

M. McDonald- I Stand Mina: The Fool On The Hill Rod Stewart- Have I

st:
Andrew Strang- Ain't Nothin'
Angelo Branduardi - Puede Hoce
Gloria Estefan - Con Los Años
Jamiroquai - When You
Maribel Yerdu - 3 Polobros
Oleta Adams - I Just Hod To
Tina Turner - Why Must We

Paco Valentin - Music Dir Power Play: Spin Doctors- Jimmy Olsen's

Crowded House- Distant Sun
Def Leppard- Two Steps
Juan Luris Guerra- Pompiendo Fuentes
Phil Collins- Both Sides Secretos- Colgado Steve Miller Band- Midnight Train T.T. D'Arby- She

B List:

AD B.B. King- You Shock Me
Curt Smith- Calling Out

En Vague: Runaway Love Freddie Mercury: Living On Haddaway: Life Pearl Jam: Go Tina Turner: Why Must We RADIO TOP 40/Modrid S

Roul Marchant - Music Ma A List:
AD Bob Dylom: My Back Pages
Juan Luis Guerra: Pompiendo Fuent

Aerosmith: Eat The Rich
Burning: Te Quiero Tanto
Cafe Tarubo: Batallas
Garth Brooks: Standing Outside
Haddaway: Life
Modestia Aparte: Dias
Pet Shap Boys: Go West
Rodriguer: Dulce Condena
Rosario: Esaccha Primo
Sein Dartons: Limmy Olken't Spin Doctors- Jimmy Olsen UB40- Higher Ground

RADIO PALAFRUGELL/Polofrugell 8

Rafel Corbi i Vilandell - MD/PD r Play:
Alan Jackson- She's Got The Rhythm

A List:
AD Manolo Tena-Tacar Madera
Mariah Carey- Dreom Lover
N'Gai-Havanere

Babytace- For the Cool in You Gloria Estefan- Con Los Años Marco Masini- T'Innamorerai Revolver- Fuera De Lucar Rodriguez- Dulce Condena Tina Turner- What's Love Got Vanessa- Chica 10

SWEDEN

SVERIGES RADIO AB P3/Stockholm P All P3 Producer

AD Bryan Adams- Please Phil Collins- Both Sides

Beaale- More Like Animals Beagle- One Layer
Buju Banton- Make
Carla Johnson- Öhlund Carla Johnson- 7e Väi Chaka Demus & Pliers- She Don't Chaka Demus & Pliers- I Wanna E Cloud Nine- Sleewalk Cypress Hill- Hits From Def Lappard- Two Step Cypress Hill- Hils From Def Leppard- Two Steps General Levy- Breeze James- Laid James- Low Low Low Khaled- Serbi Serbi Lasse Tennander- Dansa Matilda Lemonheads- Into Your Arms Lena Philipsson- Sensuality Lena Philipsson- Baby Baby Monica Zetterlund-Tacke Gode Mother Earth- Roadster Mufflon S: Let Me In Mufflon 5- Freewheeling Orbital-Lush 3 1 Paul Weller- Moon On Paul Weller-Moon On Perssons Pack-Vilken Underbar Perssons Pack-När Du År Ung Rebecka Tomqvist-Easy Come Easy Rebecka Tomqvist-Nothing Ever Rebecka Tomqvist-Wander Where

Salt-N-Pepa-Shoop Torpederna: Kom Hit Ultramarine-Source

US 3: Tukka Yoots

EHR Kaj Kindvall - Producer Depeche Mode- Condemnat Phil Collins- Both Sides Red Hot Chili Peppers- Soul

CITY RADIO/Gothenburg G Lors Bodin - Music Dir Power Play: AD Phil Collins- Both Sides

nrano: The Gift Innervision: Take Control Path Scialita: Lucky Girl Rebecka Tornqvist: Wonder Shamen: Comin' On Thomas Helmig- Don't Leave Tonight Stefan Andersson

CITY RADIO/Malmö G Fredrik Hellström - Music Dir

Aftershock: Slave To The Vibe Al Green: Love Is Bryan Adams: Please Crowded Hoose Distant Sun Def Lappard: Two Steps Frankle/Hollywood: Relax NUS: The Grif Jazzy Jeff: Boom! Shake Mr. Big: Wild World Pet Shop Boys: Go West Phill Callins: Solt Sides Take Thet/Lulu: Relight My Fire Toni Braxton: Another Sad AD Aftershock: Slove To The Vibe

EAST FM/Norrköping G ACE Dan Grossmann - Music Dir

Power Play: AD Phil Collins: Both Sides A List: Bryan Adams · Please C.B. Milton- | Like It

Dateene- Keveiation Patti Scialfa- Lucky Girl Shamen- Comin[†] On T.

Alan Parson - Turn It Up

D:ream - I Like It

Lisa Stansfield - So Natural

Titiyo

RADIO CITY/Stockholm G EHR Nildas Ehring - Music Dir

A List:
AD Eternal-Stay
Florne-Next Time
Right Said Fred-Bumped Speedway: Red Hot Boogie Tina Turner: Why Must We

Basic Element- Move Me Bon Jovi- I Believe Deborah Harry- Strike Me Pink Dina Carroll- Don't Be A Hooters- Private fNXS- The Gift INXS- The Gift
Janet Jackson- Again
Jazzy Jeff- Seom! Shake
Joey Negra- What Happene
Lena Philipsson- Gimme
Lena Chrillipsson- Gimme
Lena Shalipsson- Gimme
Lena Stansfield So Natural
Mariah Caruy- Hero
Penny Ford- I'll Be I There
Pennier- Don't Walk
Rondy Crawford- In My Life
Simitha - Aguarius
Soul Donce P. - One Day
Sunset- Shala-Lala- La
Xscope- Just Kidain' It



RADIO HUDDINGE/Stockholm G EHR/ACE Eva Larson - MD

A List: AD Bonnie Tyler- Solly Comes Around David Bowie- Miracle
E.W.&F.- Sunday Morning
Go West- Tracks Of My Tears Go West-Tracks Of My Tears Hooters: Private Less Stansfield-So Natural Marioh Corey: Oream Lover Phil Collins-Both Sides Pointer: Don't Wolk Shara Nelson - I Goodleye In 10 Westermar & Krieg: Blommer Zemyo Homilton-Om Vi Aldrig Rick Astley

Z RADIO/Lund/Stockholm/Göteborg G Peter Franck - Head Of Music

AD Bon Jovi- | Believe Curt Smith- Words D:ream- Star DaYeene- Revolution INXS- The Gift Lisa Stansfield- So Natural Lisa Stansfield- So Natural Lulu- Let me Oleta Adams: Window Of Hope Parti Sciaffa: Lucky Girl Phil Collins- Both Sides Pointer- Don't Walk Randy Crawford- In My Life Shamen: Conin' Con Shamen- Comin' On Take That/Lulu- Relight My Fire

HIT FM/Stockholm S Johan B. Bring - Prog Dir

AD Boobytrax - Don't Ga 193 David Bowie- Miracle Frankie/Hollywood- Rekax Phil Collins - Both Sides Painter- Don't Walk Sold-Come On Suzzies Orkester-Ingen Garant T Minus 10- The Walk

RADIO FM 103.2/Linköping S nttias Arwidson - Head Of Music

wer Play:
) Da Yeene: Revelation
Peter Blad: Recall
Stakka Ba Living It Up

A List:
AD Beagle: More Like Animals
Bee Gees: Above And Beyond

D:ream- Star E.W.&F.- Chicago Blues Gin Blassoms- Until I Fall Away INXS-The Gift

INXS: The Gift
Joey Lawrence: Nothin' My Love
Liso Stensfield-So Notural
Paul Young: Hope In A
Perssons Pack: Vilken Underbor
Pet Shop Boys-To Speack Is
Rebackto Tomqvist-Molly Soys
Squeeze: Everything In The World
Stefan Andersson- Fat Boy Blues
Suzzies Orkester- Ingen Gorant
Takes That/Lulu- Belight My Fire
This Perfect Day: This Perfect Day
Stefan Andersson- Soys Stefan Anderson- Soys Stefan

Stefan Anderssor RADIO STELLA FM 94,9/Höganäs B

Henrik Schumacher - Prog Dir Power Play: AD INXS- The Gift Pointer- Dan't Walk

AD Booker Newberry III- Love Town Booker Newberry III: Love Town
C.B. Milhon: No One Else
David Bewise Miracle
Hooters: Private
Partial Callins: Both Sides
Take That/Lulu: Relight My Fire
Thomas Helmig: Don't Leave Tonight

AD Alan Parson-Turn It Up
John Mellencamp: Human Wheels
Suzzies Orkester- Ingen Garant Stefan Andersson

SWITZERLAND

COULEUR 3/Lausanne G erry Catherine - Head Of Music Power Play: Jean-François Caen- Roy Bean Poul Weller- Can You Heal

AD Dr. Dre- Dre Doy INXS- The Gift Lloyd Cole- So You'd Like

Charles - Motown's Greatest Hits Cracker- Low E.J.M.- Nur Bei Dir Souls Of Mischief: 93

DRS 3/Basel G

Christoph Alispach - Music Co-Ord

AD Alison Mayet-Falling
Faubert- Ce Monde Sauvage
Geoffrey Oryema- Umoja
Span- Fuurwehrma

RADIO 24/Zurich G Dani Richiger - Head Of Music

Power Play: Paul Young: Now I Know What Tony Toni Toné: If I Had UB40: Higher Ground

AD Alexander O'Neal- Since I've John Mellencamp- Human Wheels Mr. Big- Wild World

RADIO BASIUSK/Basel G Nick Schulz - Co-Ord Power Play: AD Phil Collins- Both Sides

A List:

AD Bryan Adams: Please
Chaka Demus & Pliers: She Don't
Dan Fogelberg: Magic Every
Gabrielle- Goin' Nowhere
Phil Carmen- Hyportension

B List: AD Mike Oldfield- Moonlight Shadow

RADIO FOERDERBAND/Bern G Res Hassenstein · DJ/Producer

AD Bryan Adams- Please Def Leppard - Two Steps

RADIO PILATUS 104.9/Luzern G Ralf Tschuppert - Music Dir A List:

A List:

AD Alison Mayer: Falling
Bryan Adams: Please
Clouseau-Take Me Down
Meat Loof: I'd Do Anything Phil Callins- Both Sides Pointer- Don't Walk
Randy Crawford- In My Life
6th Revelation- The First Cut
Turbo B.- What You See

ACE
Walter Ammann - Head Of Music
A List:
AD Andreas Vollenweider - Harvest

Björn Again- So You Win Again Daniel Lanois: Here In The Gloria Estefan- Con Los Años Neil Dismond- Love Potion Papa Winnie- You Are Pointer- Don't Walk Rainhard Fendrich- Midlife

RADIO ZUERISEE/Rapperswil G Tony Immer - Head Of Music

t: Alison Moyet- Falling Bryan Adams- Please

RADIO LAC/Geneva S Jacky Sanders - Proa Dir

Power Play: Alain Souchon- Foule Bryan Adams- Please Nina Morato- Maman Paul Weller- Wild Wood Phil Collins- Both Sides

A List: AD Marc Cohn-Paper Walls

st: Alison Moyet-Falling James-Sometimes Kenny Thomas-Trippin' On Poison-Until You Suffer Randy Crawford- In My Life

Rock
Cathérine Colombara - Head Of Music

AD Bryan Adams Please Gabrielle-Gain' Nowhere Roch Voisine I'll Always

R3 M/Mendrisia B

Boris Priffaretti - Prog Dir Riccardo Pellegrini - Heod Of Music E.W.&F.- Sunday Morning

INXS- The Gift Roberta Vecchioni- Blumur AD Gabrielle- Goint Nowhen M People- Moving On Up

Kimera- At maiora Shamen- Comin' On Stakka Ba- Here We Ga Trance X- It's Gonna Be

Jean Luc Zwickert - Prog Dir AD Bryan Adams- Please Gabrielle- Goin' Nowhere Thierry Hazard-Julie

RETE 3/Lugano B Giorgio Passera · Head Of Music A List:

Cracker- Low
G.L. Buffelor Fuzzy
INXS- The Gift
Led Zeppelin: Baby Come On Home
Paul Weller: Wild Wood Ronny Jordan-Under your spell Squeeze-Everything In The World

EUROPE

VOICE OF AMERICA/Europe P

Power Play: Mariah Carey- Dream Lover

t:
Ace Of Base- All That She Wants
Janet Jackson- Again
Taylor Dayne- Send Me A Lover
Xscape- Just Kickin' It

THE WORLD'S GREATEST HITS/ EHR/ACE/Rock David Baronfeld - Dir of Prop

t:

Bee Gees- Paying The Price
Hoddaway- What Is Love
Janet Jackson- If
Madonno Rain
Shari



MUSIC TELEVISION MTV EUROPE/London P

Music Television
Breent Honsen - Dir of Prog & Prod
Jean-Pierre Mildlet - Migr Music Prog
Heavy Rotation
2 Unlimited - Foces
4 Non Blandess - What's Up
Billy Joel- The River Of
Freedrie Mercury: Living On
Hoddowy - Life
Marioh Carey - Dream Lover
Soul Asylum- Runaway Train
Active Rotation Active Rotation Ace Of Base- Happy Nation

Bon Jovi- I'll Sleep Culture Beat- Got To Get It Janet Jackson- IF Madonna-Rain Pet Shop Boys- Go West Prince- Peach Stone Temple Pilots- Plush U 96- Night In Motion U2- Lemon UB40- Higher Ground

Jin Breeders- Cannonball Cypress Kill- Insane In The Brain G. L. Buffeld- Fuzzy New Order- World Radiohead- Creep SWY- Right Here/Human Nature Tany Toni Toné- If I Had um Rotation

on Rotation

Bon Jovi- In These

Culture Beat- Mr. Voin Eros Ramazzatti- Cose Gabrielle- Dreams Michael/Queen- Killer/Papa Jonet Jackson- That's The Way Michael Jackson-Will You Pet Shop Bays- Can You Roxette- Almost Unreal Spin Doctors- 2 Princes Tina Turner- I Don't Wanna U2- Numb UB40- Falling In Love

Break Out

Alice In Chains- Down In Apache Indian- Boom Shack BAP- Widderlich BAP - Widderlich Bitty Miclean - It Keeps Rainin' Bijdric Venus As A Soy Chalca Demus & Pilers - Tocse Me Crowded House- Distont Sun Deed Can Doner Vulunga Def Leppard- Two Steps Eros Romazzethi - Un' Altra Gobrielle - Goint Nowhere Heroes Del Sillencia- La Herida INVS. - The Gift Jazzy Jeff Boom! Shoke Jazzy Jeff- Boom! Shake M People- One Night In Heaven Melissa Etheridge- I'm The Only Scorpions- Alien Nation Sisters Of Mercy- Under The

smith- Crvin'

Tony Toni Tone- If I Had Prime Break Out DJ Bobo- Keep On Frankie/Hollywood-Relax Prinzen: Alles Nur Geldaut Sub-Sub- Ain't No Love



THE BOX/London G Liz Laskowski - Dir of Prog Box Tops

Apache Indian-Boom Shack Chaka Demus & Pliers-She Don't Dannii Minogue-This Is it Jazzy Jeff-Boom! Shake Louchie Lou & Michie One-Somebody Meat Loaf- Two Out Of Meat Loaf- I'd Do Anythina Meat Loaf- Paradise Prodigy- One Love Roxette- It Must Salt-N-Pepa- Shoop

SWV- Right Here/Human Nature Take That/Lulu- Relight My Fire UB40 Higher Ground Whitney Houston- I W Breakin' Out Of The Box

in' Out OF The Box
Depeche Mode - Personal Je
Frankie/Hollywood- Relax
R. Kelly - Sex Me (Pt. 1)
Shaggy - Nice And Lovely
U2- Lemon

OZ-Lemon Fideos Alison Moyet-Falling Army Of Lovers-1 Am Bon Jovi-1 Believe Carter USM-Lenny & Terence Culture Beat-Got To Get It David Bowie- Miracle Diana Ross- Chain Reaction Eternal- Stay INXS- The Gift Juliet Roberts - Free Love **Lena Fiaghe**- Gatta Get **Lisa Stansfield**- So Natural

Nirvana- Heart Shaped Box 4 Non Blandes- Space Aaron Hall- Get A Little

Acron Hall - Get A Little
Acrosmith - Cryin'
Alice In Chains - Down In
Aswad - Dancehall Mood
Blur - Sunday Sunday
Chumbawa - Enough Is Enough
Crowded House - Distant Sun
D:ream - Star
D:ream - I Like II
F Moruse - Purpayer Love En Vogue- Runaway Love Gabrielle- Goin' Nowhere Go West- Tracks Of My Tears House Of Pain- Sham Jimmy Durante- As Time Kris Kross- I'm Real Lemonheads- Into Your Arms Monic Street Pr. - Roses In Men United- Is That Lave Oui 3: For What Prince: Peach

Wander Stuff- On The Ropes

Adult Contemporary Europe

ACF TOP 25

			ACL TOT 25	
TW	LW	WOC	Artist/Title	Label
1	1	10	BILLY JOEL/The River Of Dreams	(Columbia)
2	3	9	MARIAH CAREY/Dream Lover	(Columbia)
3	2	8	BEE GEES/Paying The Price Of Love	(Polydor)
4	5	8	UB40/Higher Ground (DEP I	nternational)
5	6	3	PAUL YOUNG/Now I Know What Made Otis Blue	e (Columbia)
6	4	11	4 NON BLONDES/What's Up	(Interscope)
7	8	6	FREDDIE MERCURY/Living On My Own	(Parlophone)
8	7	11	MADONNA/Rain	(Maverick)
9	13	6	SOUL ASYLUM/Runaway Train	(Columbia)
10	11	5	RICK ASTLEY/The Ones You Love	(RCA)
(11)	14	2	PET SHOP BOYS/Go West	(Parlophone)
(12)	15	11	TAKE THAT/Pray	(RCA)
13	9	15	MICHAEL JACKSON/Will You Be There	(Epic)
14	NE		TEXAS/So Called Friend	(Vertigo)
15	17	3	HADDAWAY/Life	(Coconut)
16	NE		MR. BIG/Wild World	(Atlantic)
17	10	13	GABRIELLE/Dreams	(Go!Beat)
18)	19	4	LENNY KRAVITZ/Heaven Help	(Virgin)
19	16	21	UB40/(I Can't Help) Falling In Love With You (DE	PInternational)
20	NE		BEVERLEY CRAVEN/Love Scenes	(Epic)
21)	NE		MAGGIE REILLY/Follow The Midnight Sun	(Electrola)
22	18	6	EROS RAMAZZOTTI/Un'Altra Te	(DDD)
23	21	3	ACE OF BASE/Happy Nation	(Mega)
24	NE		AL GREEN/Love Is A Beautiful Thing	(RCA)
25	24	2	BITTY MCLEAN/It Keeps Rainin' (Tears Fra	m My Eyes)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	MARIAH CAREY/Dream Lover	(Columbia)
2	3	9	SWV/Right Here/Human Nature	(RCA)
3	2	6	2 UNLIMITED/Faces	(Byte)
4	4	5	DE LA SOUL/Breakadawn	(Tommy Boy)
5	6	9	ROBIN S/Luv 4 Luv	(Big Beat)
6	5	5	AFTERSHOCK/Slave To The Vibe	(Virgin)
7	17	2	JAZZY JEFF & FRESH PRINCE/Boom! Shake	The Room (Jive)
8	9	3	HADDAWAY/Life	(Coconut)
9	8	6	APACHE INDIAN/Boom Shack-A-Lak	(island)
10	11	16	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
11	10	3	MOBY/Move	(Mute)
12	7	3	LUTHER VANDROSS/Heaven Knows	(Epic)
13	13	5	PAULINE HENRY/Too Many People (Son	y Soho Square)
14	21	7	URBAN COOKIE COLLECTIVE/The Key: The	Secret (Pulse 8)
15	14	5	ZHANé/Hey Mr. DJ	(Epic)
16	15	16	CULTURE BEAT/Mr. Vain	(Dance Pool)
17	18	4	KRIS KROSS/Alright	(Ruffhouse)
18	12	12	TONY TONI TONé/If I Had No Loot (V	Ving/Mercury)
19	24	3	STAKKA BO/Here We Go	(Stockholm)
20	NE		TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)
21	R E		GOOD MEN/Give It Up	(Fresh Fruit)
22	22	11	SHARA NELSON/Down That Road	(Cooltempo)
23	NE	•	JAMIROQUAI/When You Gonna Learn (Son	ny Soho Square)
24	16	3	JADE/One Woman	(Giant)
25	19	2	COLDCUT/Dreamer	(Arista)
ed e			M MARKET	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hap/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayports. Songs that have achieved top 20 status in the EHR Top 40 are regarded os non-specific for EDR and receive limited points.

Billboard Singles

USA TOP 25							
	TW	ΙW	Artist/Title For wee	k ending Oct, 23rd 1	993 Label	ECO	
	1	1	MARIAH CAREY/Dr	eamlover	Columbia		
	2	5	XSCAPE/Just Kickin	' lt	So So Def		
	3	6	MEAT LOAF/I'd Do	Anything For Love	MCA		
	4	8	ACE OF BASE/All T	hat She Wants	Arista	DK	
	5	3	BILLY JOEL/The Rive	er Of Dreams	Columbia		
	6	2	SWV/Right Here		RCA		
	7	4	TAG TEAM/Whoom	p! (There it Is)	Life		
	8	10	ZHANE /Hey Mr. D.	J.	Flavor Unit		
	9	7	JANET JACKSON/I		Virgin		
	10	12	TONY! TON!! TONE	!/Anniversary	Wing		
	11	9	TON! BRAXTON/A	nother Sad Love So	ng LaFace		
	12	14	DEF LEPPARD/Two	Steps Behind	Columbia	UK	
	13	18	HADDAWAY/What	Is Love	Arista	D	
	14	15	AEROSMITH/Cryin ¹		Geffen		
	15	NE	JANET JACKSON/A	ngain	Virgin		
	16	13	2PAC/I Get Around		Interscope		
	17	16	INNER CIRCLE/Swee	at (A la la la la l	ong) Big Beat		
	18	11	UB40/Can't Help Fo	alling In Love	Virgin	UK	
	19	19	ROD STEWART/Rea	son To Believe	Warner Brothers		
	20	20	SHAI/Baby I'm You	'S	Gasoline Alley		
	21	26	BLIND MELON/No I	Rain	Capitol		
	22	24	RED HOT CHILI PEPPER	S/Soul To Squeeze	Warner Brothers		
	23	21	SOUL ASYLUM/Run	away Train	Columbia		
	24	23	JAZZY JEFF & FRESH F	PRINCE/Boom! Shake	The Room Jive		

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25 22 JODECI/Lately

ECO = European Country of Origin

Radiohead

(continued from page 3)

lophone in January of last year on the strength of their demo's, later issued as the debut four-track EP *Drill*. At that time, the band was relatively new to the game and both label and management felt a gradual, hype-free build-up was needed.

Together with partner Bryce Edge, Chris Hufford runs the Courtyard Studio in Abingdon, Oxford, and through The Art Management handles the career of Radiohead. "The whole strategy," says Hufford, "was based on building and not trying to leap in with a massive hit single."

Ironically, the reverse happened. Following in the footsteps of Jesus Jones and EMF—two other acts signed to EMI UK—Radiohead cracked the US before making an impact on the home market. San Francisco-based "New Rock" station KITS (Live 105) picked up on the *Creep* single through an import copy and a major buzz started on the West Coast. Support on Top 40/Modem Rock KROQ/Los

Angeles followed, and Capitol released the song commercially. After promoting the song to alternative radio, EHR and AOR radio were added and a hit was born. Creep peaked at number 34 in the Billboard Hot 100 Singles in the week of September 4 and has pushed the Pablo Honey album to gold status with over 560.000 copies sold. Currently, the band is co-headlining a US tour with Belly.

The US success has reverberated in the UK and backed by heavy airplay on BBC Radio 1 FM, the song is now enjoying a new life. The beginning of last month, it entered the UK chart at number 7 and is currently at 37; the album has also re-entered the top 40.

Now other European markets are following suit. "Everyone is readdressing their campaigns," says EMI UK senior product manager Carol Baxter. "Initially most [of the affiliates] were resistant and thought Radiohead was yet another alternative indie band. Now they're starting to listen to the album again and confidence in the band's potential is growing." According to Bax-

ter, new, major marketing campaigns are beginning in Germany and Italy.

But credit should be given where credit's due. The first market where Creep started to make an impact was Holland where at the end of June-following a string of six dates through the country—the single hit number 13 on the national Mega Top 50 chart. And although album sales are a modest 5.000, EMI Holland senior product manager Connie Kemp thinks a sound basis has been laid for the future. "We want to have them back for promotion, but their European tour [as a support act for James] will skip Holland, unfortunately.

"When we heard the single last year, we thought it was fantastic, but decided to wait until the album was released. Dutch Pubcaster VPRO was the first to playlist the song when it came out."

According to VPRO producer Flip van der Enden, the song just fits right into the core audience the station likes to reach. "It ties in with our listeners who like Pearl Jam or Nirvana. Apart from the composi-

tion, the main gimmick of the song is the guitar sound. I don't find *Creep* a depressing song, rather angry. I find it a very assertive record."

Interestingly, the guitar break Van der Enden is referring to happened by accident. When recording the song, guitarist Jonny Greenwood tried to spoil it, as he initially didn't like it; the accelerated guitar burst right before the chorus was the result.

Yet it is that same ingenious break that excludes the record from dayparts on most EHR stations. Axel Sommerfeld, DJ/producer at pubcaster RB4/Bremen (one of the very few German stations playing the song) remembers the playlist meeting when *Creep* was considered for daytime programming. "We were all into it the song, but when the loud guitar came in the faces changed. We do play it after 20.00, around three-four times a week."

Sommerfeld describes the band as "quite fabulous" and appreciates the "sophisticated British indie pop" slant. "I like the combination of

good songs, a rough edge and good harmony vocals."

Although airplay in Italy is still limited, EHR Rete 105 Network/Milan is leading the way on national territory having put *Creep* on powerplay of eight times a day. According to head of programmes Angelo de Robertis, the record is "strange but great. The composition and the words are very emotional."

The band's original lyrics actually caused quite a stir. Singer Thom Yorke's line "I'm so fucking special" raised eyebrows and had to be changed to "very special" for the BBC and the US market. But, says Hufford, that's the name of the game. "You want the public to hear the music and the only way to guarantee that is to change it. The BBC has its rules, whether you agree with them or not."

The band will embark on a European tour starting on November 11 taking in Germany (four dates), France (five), Switzerland (one), Spain (two) and Portugal (two). In December the band will continue their tour with James in the UK, taking in 10 concerts.

French Product

(continued from page 3)

interest in helping promote national music around the world.

Patrick Bruel (RCA) was the success story last year. His first concert outside Francophone territory in Utrecht in the spring was so popular that he returned to perform in Rotterdam's sold-out Ahoy, and Holland was well and truly conquered. The album Si Ce Soir released in Holland that year sold 30.000 copies, while the single Casser La Voix, was made a powerplay on EHR pubcaster Radio 3 and sold some 20.000 units.

The success of the "French Elvis" was not the first case of francofolie in the Lowlands. Julien Clerc (Virgin) has not fallen from favour since he captured the hearts of mothers and daughters back in the '70s, while the Parisian melting pot sounds of groups such as Les Négresses Vertes (Delabel/Virgin) and Mano Negra (Virgin) have enjoyed a dedicated following over the last five years. Remark-signing Vanessa Paradis scored big with her recent self-titled album. while Barclay artist Cheb Khaled is slowly gathering a mainstream audience.

Nonetheless, the heyday of the '60s and'70s is gone, when artists such as Serge Gainsbourg, France Gall, Johnny Hallyday and Françoise Hardy were household names in Holland, and Hourbette has been working hard to reverse the downward trend and open up the Dutch music fraternity to French music. With an annual budget of Ffr460.000 (app. US\$76.000) and a rapidly built network of contacts, he has organised tours, launched an annual French festival in the Paradiso-which this year included singer Fabian, Celtic folk act Soldat Louis and ex-Téléphone frontman Jean-Louis Aubert— organised media trips to France and launched a learning package for French teaching in schools. This, his show-case project, distributed to 1.500 Dutch schools in 1992, included a booklet and CD with tracks from 18 top French acts, introducing children to French pop music at an early age. The project was such a success that it was taken up by the cultural pro-



ject "Le Francais Dans Le Monde" for Germany, Norway, Switzerland and Japan.

"When I arrived in 1989 there were no more than six French artists released in Holland, two French concerts a year, and the music press was not interested in covering Francophone music," he says. "Things have come along way in four years. From some 23.000 albums sold in 1989, sales rose to 110.000 in 1992; 45 French concerts were held, attracting a total 46.000 fans; and Music magazine Oor has published interviews and reviews on Bruel, Kaas and Aubert, among others." Dutch bands have also benefitted, and singer René Froger (Dino) is enjoying success in France, while Dutch band Les Charmeurs (BMG Ariola) has now secured a release through Ariola in France.

One firm supporter of French music in the media is Radio 3/NOS DJ Frits Spits, who has contributed to success stories by playing artists such as Bruel, Kaas, Etienne Daho and Alain Bashung, whose album Osez Josephine entered the charts in Holland, the only territory outside

France. His very popular evening prime time programme "Avondspits" (Rush Hour) ran a French week in September 1992 broadcast direct from Paris, which he calls "a great inspiration," and he praises the idealism and energy of Hourbette, the organiser behind the trip. "A lot more should be done to encourage cultural and musical crossover. I programme things I think are fun, and French music is fun."

Hourbette is the first cultural attachée to have an official arrangement with the Export Bureau, although director Jean-Francois Michel hopes to set up a similiar situation in Madrid. Plans to extend his activities to include the rest of Northern Europe were discussed at POPKOMM this year.

The time is ripe for this sort of international promotion, says Michel. "The Michael Jacksons, Madonnas and Princes are selling less, the UK market is less productive than it was, and the multinationals are becoming aware of the need to exploit local European markets."

It will be some time, however, before the enthusiasm and commitment of a few effects the policies of the record companies. Majors are forging ahead with their priority acts, but the smaller acts are released and often left to fend for themselves. BMG Holland has concentrated on the photogenic Bruel, ploughing money into extensive TV promotion and touring; but the company is now holding fire on promotion for other acts-until of course, another sure hit looms over the horizon in BMG France. "It is true, sales have risen in Holland," says RCA marketing manager Maarten Steinkamp, but these figures are only actually due to one or two artists.

Virgin Holland is enjoying the continued success of Clerc and Les Négresses Vertes, but, says press manager Désirée van Horssen, there is very little call for many of the others, such as Aubert, who, despite his appearance in the Paradiso this month, has sold no more than 100 albums in Holland. This is not for lack of sellable talent, she says. "There are loads of smaller, younger acts who would go down well here, such as Sinclair and Soon E MC, but they are not being brought on tour here, so they don't stand much of a chance of success."

After Jordy's novelty hit single Dûr Dûr D'Etre Bébé, Sony Music Holland is now reaping the fruits of its labours on Kaas over the last four years, with 6.000 copies of her last album Je Te Dis Vous sold in five months. Her seventh single II Me Dit Que Je Suis Belle is already receiving its first airplay, and two concerts are scheduled in The Hague (sold out) and Groningen in October/ November. Other acts released include Kassav', Deep Forest, N.T.M. and FFF, although only the last is earmarked for promotion and will be coming on tour in the spring.

The contact with Hourbette has been a great help in providing a

source of activity independent of the record companies says Sony Music France international promotion manager Annick Geisler in Paris, and this is something she is increasingly turning to in other territories. "I have similar contacts at the cultural institutes in Korea and Singapore who are extremely useful in setting up contact networks and acting as a catalyst. Nothing is more effective than individual enthusiasm in promoting music."

But a catalyst cannot work without solid support, says Virgin France international development manager Mireille Roulet, who bemoans a distinct lack of belief in French acts in Holland. "Rather than chosing and working on a handful of acts, a long list of French acts are released in Holland, but they only work on those which are already established."

What will happen when Hourbette eventually moves is uncertain, but promoters should remember the many Dutch youngsters now familiar with Bruel, Kaas, Paradis et al, and who, with some reminding, would Watch the listings for French tour dates.



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OFF THE RECORD

NEXT SWEDISH RADIO AUCTION ADVERTISED

The South/West Swedish radio auction has now been advertised. It is expected that the auction, which includes licences for the cities of Gothenburg and Malmo, will take place at the end of November. Meanwhile, many of the successful bidders for the 10 Stockholm licenses are already going on air.

FRIENDLY PERSUASION?

BBC London station GLR is interrupting its normal AM programming with music from the likes of Huey Lewis, Jon Secada and Cher in an effort to encourage listeners to switch over to the station's FM band. GLR is dropping its AM band from October 23.

MTV OR MCM IN AMSTERDAM?

M&M hears that MTV Europe has a financial disagreement with Amsterdam cable authority KTA. MTV is refusing to pay to have its programmes transmitted on the channel. Amsterdam has always been strategically important for MTV and was the first European city to relay its programmes. If the two parties do not reach an agreement, the city council is considering allowing 24-hour French music channel MCM on the cable.

GEORGE MICHAEL TRIAL POSTPONED

All eyes in the UK music industry were set on the legal battle beteen Sony Music Entertainment (UK) and George Michael who were scheduled to meet last Monday (Oct. 11). However, Sony's QC (Queens Counselor) Gordon Pollock hurt his back and the "restraint of trade" court case is now scheduled for today (Oct. 18).

Chrysalis

(continued from page 3)

and a main board member of Heart FM, comments, "Chrysalis has long recognised that commercial radio in the UK is a relatively underdeveloped medium. Chrysalis already has a proven track record through its 18.7% shareholding in the Metro Radio

Group, and we are convinced that with the management and marketing skills of Chrysalis, as well as its financial resources, Heart FM will become a major force in the market place."

Chrysalis has been actively bidding for several ILR licences during the past year, including the London services awarded in September.

Spanning Cultural Barriers

(continued from page 3)

officer at Radio 2000 in Dublin. O'Brien --- an Australian radio veteran who has been living in Dublin the past several years—also serves as PD at ACE/Gold Classic Hits 98 FM/Dublin, mainstream ACE Kiss 98 FM/Prague, and Radio 2000's newly licensed station in Stockholm, Radio Hibernia.

"One major difficulty in programming stations in different countries is understanding the different cultures," says O'Brien. "What is acceptable in one country does not necessarily suit another, while 'in' words in one country are not applicable in another, for example. The same can be said for sayings.

Another radio executive in the process of learning those differences is Radio Hele Norge (P4) deputy director of programming/ music director Allison Chase. An American programmer and presenter. Chase was instrumental in creating the mainstream ACE format for Norway's first private commercial station. Along with P4, she is also setting up Stockholm's first Classic Rock station, Z102, with Z Radio group PD Tobias Bjorling.

"One common thing I'm already encountering is that people are starving for distinct formats where they can tune into a station and know what to expect," she says. "There's too much of a mishmash in radio in Stockholm, and that was the same thing in Norway. Listeners never know what they are going to hear."

Understanding the media culture in a country is vital, says Chase. "It's really important that you don't bring preconceived US programming strategies with you. You can do things in Europe that you can't do in the States. For example, you can have a broader playlist, as Europeans don't view radio in extreme narrowcasting terms. Music rotations have to be slower to reflect longer listening time. With P4's latest ratings we discovered our time spent listening is 138 minutes."

Another important point for Chase: educating the staff. "One crucial point is to make sure that you explain yourself very clearly to your staff and be absolutely sure that your explanation of radio programming philosophies are not being misinterpreted."

Chase is also a firm believer in the exportability of basic format models. "There's no doubt about that at all," she says. "The principles, techniques and models can be brought over from the States and adapted to Europe. It just always has to be localised and tailored to people's media background. But so many principles that work in the States work here, even the little things. I firmly believe they'll work anywhere in the world."

Z102, in fact, lifted an idea from AOR KISW/Seattle's recent billboard campaign.

Adds Jeff Pollack, chairman/ CEO of worldwide radio consultancy Pollack Media Group, "There's a lot from the States that can be applied in Europe in terms of on- and off-air marketing of your station, promotions, personalities, defining a musical target and methods of research. All of these things are very applicable. However, they need to be customised, packaged and moulded for each European city."

While use of US niche programming models is rapidly growing in Europe, Ad Roland, owner/MD of Holland-based consultancy Ad Roland Media Services, says acceptance levels of music formats can often depend on the fluency rate of the market. "The US AC and CHR models should have a pretty good chance of working, especially in Scandinavian countries, because they are used to English-language songs and are very fluent in the language," he says. "In France, the chance is smaller because many people don't understand the lyrics. It's the same in Germany and countries like the Czech Republic." Catchy melodies with wellknown words work, says Roland: complex songs with unfamiliar words don't.

One person who's dubious about the exportability of formats is Europe 2 MD Martin Brisac, who found that his company's generalist ACE, News/Talk blend is more difficult to adapt to local markets because of cultural differences. Europe 2 operates generalist stations in nine different countries. "A lot of the songs from the Beatles were unknown in Spain because of the Franco era," says Brisac. "So we had to alter our programming ideas there. Those little things make it difficult to use the same format in other places."

To learn more about those little media quirks, Europe 2 employs a local research company to conduct quantitative and qualitative studies in most markets.

Generalist stations aside, the trend towards more narrowly defined music formats will grow while programmers work out cultural differences, says Roland. "The tendency will be for less broad-appeal formats," he comments. "What's happening in Hamburg and Berlin, for instance, confirms this."

That's also a long-held belief of Pollack. "As competition becomes more intense in the market your opportunity to attract a wide age group becomes diminished. You simply can't be as broad as before. You might sign on in Prague with a much broader appeal like we did, simply because we were one of the first on the air; now there are 15 more stations. So we'll have to more narrowly define the target; you can't be all things to all people when there's lots of competition.

"When you have increased competition you really need to own a demo. The way niche programming is these days someone will slice off your lower or upper end. If you have competitors that are simultaneously going after both ends, then you could lose everything."

AER

(continued from page 3)

Radio Companies (AIRC), which helped set up the AER in 1991, comments, "There is a tremendous fund of good will at NAB towards the AER. They want to assist in the further expansion of commercial radio in Europe and the development of a strong European association. Their experience of trade association activities and considerable resources will enable our young association to consolidate its position as the voice of commercial radio in Europe."

AER and NAB have already begun an information exchange on a range of radio subjects. A recent series of Washington meetings (September 18-19) provided opportunities to discuss issues in the technical, copyright and regulatory areas.

"Matters of crucial importance to radio operators everywhere, such as Digital Audio Broadcast (DAB) and copyright, transcend national boundaries and link continents," says West. "In DAB, the NAB is testing systems of inband digital transmission which just might offer a cost effective alternative to the Eureka 147 concept. In copyrights, NAB and

AER will join forces with the European Broadcasting Union (EBU) to resist the rights owners' clamour for more and more protection. I can see nothing but good coming out of this collaboration, both for AER and the individual national associations which form its membership."

AER vice president Frank Levsen comments, "The AER has to be seen as a long-term operation for the individual stations. What the NAB does for the US is what we try to achieve here, and we will be happy to adapt their expertise in Europe. The collaboration will allow AER members to consult the DAB know-how and have access to information and books, but will have no direct impact on individual stations. AER members are representative organisations who will benefit from the deal in future, as they have been joined to the NAB as associate members."

AER currently represents the commercial radio associations in France, Germany, Spain, Portugal, the UK and Belgium. West says that Italy and the Netherlands are expected to join shortly and Denmark, Ireland, Greece, Luxembourg, Scandinavia, Turkey, Poland, Rumania and the Czech Republic have all expressed interest. DS

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British Victory On EHR

After four consecutive weeks of chart reign, Mariah Carey abdicates in favour of the Pet Shop Boys, whose version of Village People's 1979 hit Go West collects this week's largest station roster (126 reporters, including 101 "A" lists), while accumulating the most chart points by far. The two Brits have managed to attract nine more adds, very good for a record already in the top 3; in Germany and Norway they especially haven't quit augmenting their support base. The Pet Shop Boys' EHR triumph coincides with the occurrence of two albums entering the European Top 100 at the same time, Very and Very Relentless.

Biggest points gain is booked by another cover version, Dan Hartman's Relight My Fire, performed by Take That, featuring '60s songstress Lulu. No less than 26 adds, 13 of which come from the Scandinavian territories, push the record into position number 14. A top 10 entry is very likely next week.

Also stepping onto the top 20 platform with a solid points increase is Moving On Up by M People, who are most fervently embraced in Holland, Sweden and their homeland, the UK (80-90% penetration in those countries). The record enters straight at number 2 in the Regional EHR Top 20 West Central listing, greatly helped by simultaneous powerplay status at all Dutch pubcasters. In the Northwest it is currently top 5, in the North top 10.

Highest new entry, straight at number 20, is Phil Collins's solo effort Both Sides Of The Story. Collins enjoyed one EHR hit as a soloist before, 1990's Do You Remember, peaking at 20 in early 1991. EHR has literally jumped on his new record, which is underscored by the 35-fold expansion of its roster, earning Collins this week's degree of Most Added leader. "Both Sides" is currently best played in Sweden, where 88% of M&M's reporters have it on rotation; Spain, Italy, Denmark, France and the UK form the second league with acceptance figures of roughly 40-50%. Judging from the song's present speed (82% roster increase), this will soon change—and only for better!

Second most added single of the week (28 adds) is Please Forgive Me by Bryan Adams, the only new recording on So Far So Good, the Canadian's freshly released compilation album. Adams kicks off at 36, with best playlist penetration registered in Portugal, Italy and Denmark, closely followed by Norway and the UK. Adams tops the "A" Rotation Leaders statistic with a 91% heavy rotation share.

Early believers in Sweden, Holland, Austria, Germany, Denmark, Norway and the UK are paving the way for Al Green's comeback single, Love Is A Beautiful Thing, the taster of the Fine Young Cannibals co-produced album Don't Look Back. Green grabs the second highest new entry in the EHR Top 40 at number 32.

Finally, it is interesting to see Tony Toni Toné's If I Had No Loot re-enter the chart at 39, greatly thanks to the increasing interest of German programmers in the US dance act-in the Central region, the "Tonies" book this week's highest new entry at number 10. Pieter Kops

MOST ADDE	D	
PHIL COLLINS/Both Sides Of The Story	(Virgin)	35
BRYAN ADAMS/Please Forgive Me	(M&A)	28
TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	26
M PEOPLE/Moving On Up	(deConstruction)	19
GABRIELLE/Goin' Nowhere	(Go!Beat)	17
LISA STANSFIELD/So Natural	(Arista)	17

"A" ROTATION PERFORMAN	CE	
		"A"%
BRYAN ADAMS/Please Forgive Me	(A&M)	91
FRANKIE GOES TO HOLLYWOOD/Relox	(ZTT)	81
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	78
JRBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	76
FTERNAL/Stay	(1st Avenue)	75
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	75
"A" Rotation Performance is a listing of those records that have achieved the best A ro		are those

NEW TOP 20 CO	NTENDERS
TERNAL/Stay	(1st Avenue
INA CAPPOIL (Don't Bo A Stronger	(A.8.A.)

week 43/93

EHR TOP 40

TW	IW	WOC	Artist/Title	Original Label	Total Stations		ation B	New
1	2	5	PET SHOP BOYS/Go West	(Parlophone)	126	101	25	9
2	1	10	MARIAH CAREY/Dream Lover	(Columbia)	115	76	39	2
3	3	13	BILLY JOEL/The River Of Dreams	(Columbia)	110	80	30	2
4	4	10	HADDAWAY/Life	(Coconut)	105	73	32	5
5	7	5	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	98	77	21	4
6	6	11	FREDDIE MERCURY/Living On My Own	(Parlophone)	99	70	29	2
	8	8	SWV/Right Here/Human Nature	(RCA)	92	53	39	4
8	5	16	4 NON BLONDES/What's Up	(Interscope)	96	71	25	0
)	9	6	PRINCE/Peach	(Paisley Park)	84	56	28	4
0	10	10	BEE GEES/Paying The Price Of Love	(Polydor)	95	70	25	3
\mathbf{j}	11	9	UB40/Higher Ground	(DEP International)	88	60	28	4
2	12	12	SOUL ASYLUM/Runaway Train	(Columbia)	82	56	26	2
3	13	3	MR. BIG/Wild World	(Atlantic)	74	57	17	9
4	29	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	71	54	17	26
5	25	3	M PEOPLE/Moving On Up	(deConstruction)	66	54	12	19
3	19	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	67	49	18	17
	17	3	CROWDED HOUSE/Distant Sun	(Capitol)	70	54	16	14
	15	3	BELINDA CARLISLE/Big Scary Animal	(Offside)	62	47	15	4
)	14	5	U2/Lemon	(Island)	61	38	23	3
0	NE		PHIL COLLINS/Both Sides Of The Story	(Virgin)	43	36	7	35
	23	4	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	61	36	25	6
)	39	2	MEAT LOAF/I'd Do Anything For Love (But I Won't Do		52	36	16	12
	18	7	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	56	39	17	0
	20	6	KATE BUSH/Rubberband Girl	(EMI)	56	39	17	4
5	16	14	CULTURE BEAT/Mr. Vain	(Dance Pool)	55	36	19	1
3	28	7	RICK ASTLEY/The Ones You Love	(RCA)	56	34	22	2
	27	3	OLETA ADAMS/Window Of Hope	(Fontana)	46	29	17	2
3	21	9	LENNY KRAVITZ/Heaven Help	(Virgin)	55	28	27	0
)	22	13	MADONNA/Rain	(Maverick)	55	32	23	0
	33	2	STAKKA BO/Here We Go	(Stockholm)	47	27	20	4
	31	5	DARYL HALL/I'm In A Philly Mood	(Epic)	48	29	19	3
	NE		AL GREEN/Love Is A Beautiful Thing	(RCA)	41	26	15	4
3	NE		JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	45	27	18	9
2 3 4 5 6	38	2	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	43	28	15	4
5	35	3		Riffola/Phonogram)	45	27	18	7
3	NE		BRYAN ADAMS/Please Forgive Me		- 1	31		
7	24	17	GABRIELLE/Dreams	(A&M) (Go!Beat)	34 47		3	28
В	37		TEXAS/So Called Friend	(Vertigo)		31	16	0
	R E		TONY TONI TONé/If I Had No Loot	(Wing/Mercury)	43	21	21	3
9)	26	5	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	38	29	9	2

CHARTBOUND

BEVERLEY CRAVEN/Love Scenes	(Epic)	43/4	TINA TURNER/Why Must We Wait Until Ton	ight* (Parlophone)	28/12
DEPECHE MODE/Condemnation	(Mute)	39/2	JOHN MELLENCAMP/Human Wheels	(Mercury)	27/4
RED HOT CHILI PEPPERS/Soul To Squeeze	e (Warner Brothers)	37/3	TONI BRAXTON/Another Sad Love Song		
CULTURE BEAT/Got To Get It	(Dance Pool)	36/6	TEARS FOR FEARS/Cold	(Mercury)	27/3
WORLD PARTY/All I Gave	(Ensign)	33/8	EN VOGUE/Runaway Love*	(East West)	
LISA STANSFIELD/So Natural*	(Arista)	32/17	A-HA/Angel In The Snow	(Warner Brothers)	26/1
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	32/13	4 NON BLONDES/Spaceman*	(Interscope)	25/6
GO WEST/Tracks Of My Tears	(Chrysalis)	32/3	AFTERSHOCK/Slave To The Vibe	(Virgin)	25/5
AEROSMITH/Cryin'	(Geffen)	31/4	DAVID BOWIE/Miracle Goodnight*	(Arista)	
ROD STEWART/Reason To Believe	(Warner Brothers)	30/1	ETERNAL/Stay*	(1st Avenue)	24/6
PAUL MCCARTNEY/Off The Ground	(Parlophone)	30/0	BJÖRK/Venus As A Boy (One Lit	tle Indian/Mother)	24/1
SPIN DOCTORS/Jimmy Olsen's Blues*	(Epic)	29/10	STONE TEMPLE PILOTS/Plush		
COLDCUT/Dreamer	(Arista)	29/3	DINA CARROLL/Don't Be A Stranger*	(M&A)	23/7
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	29/3	SHARA NELSON/One Goodbye in Ten	(Cooltempo)	23/5
NIRVANA/Heart Shaped Box	(Geffen)	29/2	MICHAEL MCDONALD/I Stand For You	(Reprise)	

REGIONAL EHR TOP 20

week 43/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

				Original	Tot	Rota	ion	New
TW	LW	WOC	Artist/Title	Label	Stat	A	В	Adds
Т	1	6	PET SHOP BOYS/Go West	(Parlophone)	20	18	2	0
2	2	4	GABRIELLE/Goin' Nowhere	(Go!Beat)	18	17	1	1
3	12	3	ETERNAL/Stay	(1st Avenue)	18	15	3	2
4	8	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	19	17	2	1
5	4	5	M PEOPLE/Moving On Up (de	Construction)	18	16	2	0
6	3	8	SWV/Right Here/Human Nature	(RCA)	19	14	5	0
7	6	3	HADDAWAY/Life	(Coconut)	18	14	4	1
8	11	3	GO WEST/Tracks Of My Tears	(Chrysalis)	18	15	3	1
9	7	5	PAUL YOUNG/Now Know What	(Columbia)	19	17	2	0
10	9	9	MARIAH CAREY/Dream Lover	(Columbia)	17	13	4	0
11	13	2	CROWDED HOUSE/Distant Sun		18	14	4	1
12	10	4	BELINDA CARLISLE/Big Scary Animal	(Offside)	18	14	4	1
13	14	4	CHAKA DEMUS & PLIERS/She Don't	(Mango)	17	12	5	1
14	5	13	BILLY JOEL/The River Of Dreams	(Columbia)	15	14	1	0
15	17	2	DINA CARROLL/Don't Be A Stranger	(M&A)	16	10	6	3
16	18	2	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	13	12	1	1
17	NE		RIGHT SAID FRED/Bumped	(Tug)	14	10	4	4
18	19	.2	STAKKA 80/Here We Go	(Stockholm)	13	7	6	1
19	16	9	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	13	11	2	0
20	NE		ROXETTE/It Must Have Been Love	(EMI)	12	9	3	1

MOST ADDED PHIL COLLINS/Both Sides Of The Story CHRIS REA/Julia RIGHT SAID FRED/Bumped BRYAN ADAMS/Please Forgive Me DINA CARROLL/Don't Be A Stranger

(Virgin) (Magnet) (Tug) (A&M)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Roh	ation B	New Adds
1	7	3	PET SHOP BOYS/Go West	(Parlophone)	24	21	3	3
2	1	14	4 NON BLONDES/What's Up	(Interscope)			5	0
3	2	6	UB40/Higher Ground	(DEP International)			7	1
4	4	11	BILLY JOEL/The River Of Dreams	(Columbia)			3	0
5	6	8	SOUL ASYLUM/Runaway Train	(Columbia)	22	18	4	0
6	3	10	HADDAWAY/Life	(Coconut)	22	14	8	0
7	9	7	FREDDIE MERCURY/Living On	(Parlophone)	21	20	1	0
8	8	9	MARIAH CAREY/Dream Lover	(Columbia)	21	17	4	0
9	5	8	BEE GEES/Paying The Price Of Lov	ve (Polydor)	20	18	2	0
10	NE		TONY TONI TONé/If I Had	(Wing/Mercury)	16	11	5	2
11	NE		MR. BIG/Wild World	(Atlantic)	14	12	2	3
12	NE		TAKE THAT FEAT. LULU/Relight My	Fire (RCA)	14	11	3	3
13	10	6	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	13	8	5	0
14	12	10	ACE OF BASE/Happy Nation	(Mega)	14	10	4	0
15	RE		RICK ASTLEY/The Ones You Love	(RCA)	14	10	4	1
16	20	2	SWV/Right Here/Human Nature	(RCA)	14	6	8	1
17	11	9	YAZZ & ASWAD/How Long	(Polydor)	14	9	5	0
18	NE		HERBERT GRÖNEMEYER/Land Unt	er (Electrola)	12	6	6	1
19	NE		PAUL YOUNG/Now Know What	(Columbia)	13	10	3	1
20	14	10	OMD/Dream Of Me	(Virgin)	14	6	8	0

MOST ADDED GABRIELLE/Goin' Nowhere
ALEXANDER O'NEAL/Since I've Been Loving You
TAKE THAT FEAT. LULU/Relight My Fire PET SHOP BOYS/Go West

(Tabu) (RCA) (Atlantic)

3. WEST

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rote	ation B:	New Adds
1 44	LAA	****	Artisty Tine	Lorder	Jiui			Auus
1	16	2	BILLY JOEL/The River Of Dreams	(Calumbia)	10	8	2	2
2	1	5	L'AFFAIRE LOUIS'TRIO/Le Capitaine	(Barclay)	11	9	2	0
3	10	2	BEE GEES/Paying The Price Of Lave	(Polydor)	13	7	6	1
4	2	6	FREDDIE MERCURY/Living On	(Parlophone)	11	8	3	1
5	7	6	HADDAWAY/Life	(Coconut)	10	8	2	1
6	9	6	GABRIELLE/Dreams	(Go!Beat)	11	9	2	0
7	6	6	MARIAH CAREY/Dream Lover	(Columbia)	11	6	5	0
8	8	3	MADONNA/Rain	(Maverick)	10	5	5	0
9	3	7	STEPHAN EICHER/Ni Remords	(Barclay)	11	10	1	0
10	11	14	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	8	7	1	0
11	14	10	CULTURE BEAT/Mr. Voin	(Dance Pool)	10	9	1	1
12	12	6	PRINCE/Peach	(Paisley Park)	7	5	2	0
13	NE		JAMIROQUAI/Too Young (Sony	Soho Square)	8	8	0	2
14	5	7	DURAN DURAN/Come Undane	(Parlophane)	9	8	1	0
15	13	9	SPIN DOCTORS/Two Princes	(Epic)	10	10	0	0
16	4	9	4 NON BLONDES/What's Up	(Interscope)	9	8	1	0
17	18	2	JANET JACKSON/IF	(Virgin)	9	6	3	0
18	15	5	REGG'LYSS/Mets de l'Huile	(Virgin)	9	7	2	0
19	17	4	INDECENT OSSESSION/Whispers	(MCA)	6	6	0	0
20	NE		MARC MORGAN/Notre Mystère	(FNAC)	8	6	2	2

MOST ADDED
PHIL COLLINS/Both Sides Of The Story SWY/Right Here/Human Nature NATIVE/Si La Vie Demande Ça JAMIROQUAI/Too Young To Die BILLY JOEL/The River Of Dreams

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tat Stat	Rot		New Adds
J.	1	5	PET SHOP BOYS/Go West	(Parlophone)	30	22	8	3
3	3	10	SOUL ASYLUM/Runaway Train	(Columbia)	25	18	7	0
3	5	6	SWV/Right Here/Human Nature	(RCA)	22	12	10	0
4	7	3	MR. BIG/Wild World	(Atlantic)	25	21	4	2
5	4	4	BELINDA CARLISLE/Big Scary Anima	ol (Offside)	22	18	4	1
6	2	5	PAUL YOUNG/Now Know What	(Columbia)	23	19	4	0
7	19	2	M PEOPLE/Moving On Up	(deConstruction)	18	14	4	7
8	8	7	FREDDIE MERCURY/Living On	(Parlophone)	24	16	8	0
9	10	4		Warner Brothers)	18	11	7	1
10	16	3	MEAT LOAF/I'd Do Anything	(Virgin)	20	16	4	4
11	NE		TAKE THAT FEAT. LULU/Relight My F		19	12	7	13
12	6	11	MARIAH CAREY/Dream Lover	(Columbia)	20	14	6	1
13	9	5	PRINCE/Peach	(Paisley Park)	17	10	7	0
14	18	4	CROWDED HOUSE/Distant Sun	(Capital)	21	17	4	3
15	NE		PHIL COLLINS/Both Sides	(Virgin)	14	12	2	13
16	14	14	4 NON BLONDES/What's Up	(Interscope)	21	11	10	0
17	11	8	BEE GEES/Paying The Price Of Love		17	13	4	0
18	13	2	CHAKA DEMUS & PLIERS/She Don't		14	9	5	1
19	NE		CREEPS/Change It	(WEA)	11	8	3	4
20	RE		AL GREEN/Love Is A Beautiful Thing	(RCA)	13	9	4	1

MOST ADDED MOST ADDED

TAKE THAT FEAT. LULU/Relight My Fire
PHIL COLUNS/Both Sides Of The Story
BRYAN ADAMS/Please Forgive Me
RANDY CRAWFORD/In My Life
LISA STANSFIELD/So Notural

(RCA) (Virgin) (A&M)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Roh		New Adds	
1	1	7	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	14	12	2	0	
2	NE			(deConstruction)		7	3	6	
3	6	15	4 NON BLONDES/What's Up	(Interscope)		10	4	0	
4	2	3	SOUL ASYLUM/Runaway Train	(Columbia)		8	5	0	
5	4	6	SWV/Right Here/Human Nature	(RCA)	12	6	6	0	
6	3	9	BILLY JOEL/The River Of Dreams	(Columbia)	10	8	2	0	
7	11	4	PET SHOP BOYS/Go West	(Parlophone)		10	3	0	
В	13	3	PAUL YOUNG/Now I Know What	(Columbia)	10	7	3	0	
9	NE		TAKE THAT FEAT. LULU/Relight My Fi		9	6	3	3	
10	8	5	EARTH, WIND & FIRE/Sunday Morn		9	5	4	0	
11	5	11	HADDAWAY/Life	(Coconut)	14	7	7	0	
12	15	7		EP International	12	8	4	0	
13	NE	,	FREDDIE MCGREGOR/Carry Go Bring Hom		7	-5	2	3	
14	RE		TWENTY 4 SEVEN/Slave To The Mus		10	4	6	1	
15	NE		OLETA ADAMS/Window Of Hope		6	3	3	0	
16	14	11	FREDDIE MERCURY/Living On		11	5	6	Ö	
17	19	8	APACHE INDIAN/Boom Shack-A-Lal		9	5	4	0	
18	RE		TONY TONI TONé/If I Had			4	3	1	
19	10	2	URBAN COOKIE COLLECTIVE/The K		9	8	1	0	
20	16	9	BEE GEES/Paying The Price Of Love		11	8	3	0	
20	10	7	DEL OLES/TOYING THE TIRE OF LOVE	(i diyadi)	11	U	3	0	

MOST ADDED M PEOPLE/Moving On Up
DEF DAMES DOPE/Having A Good Time
FRANKIE GOES TO HOLLYWOOD/Relax TAKE THAT FEAT. LULU/Relight My Fire FREDDIE MCGREGOR/Carry Go Bring Home

(Dino)

6. SOUTH

				Original	101		tation	LAGM
TW	-LW	WOC	Artist/Title	Label	Stat	A	В	Add
1	2	5	PAUL YOUNG/Now I Know What	(Columbia)	15	14	1	0
2	3	6	PRINCE/Peach	(Paisley Park)	14	11	3	0
3	1	10	MARIAH CAREY/Dream Lover	(Columbia)	14	10	4	0
4	6	2	PET SHOP BOYS/Go West	(Parlophone)	12	11	1	0
5	7	4	JOHN MELLENCAMP/Human Wheels	(Mercury)	9	7	2	1
6	8	7	BEE GEES/Paying The Price Of Love	(Polydor)	12	10	2	0
7	9	6	RICK ASTLEY/The Ones You Love	(RCA)	12	10	2	0
8	NE		PHIL COLLINS/Both Sides	(Virgin)	7	7	0	5
9	11	6	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	13	13	0	0
10	12	5	KATE BUSH/Rubberband Girl	(EMI)	11	9	2	1
11	10	5	DARYL HALL/I'm In A Philly Mood	(Epic)	13	10	3	0
12	20	2	MR. BIG/Wild World	(Atlantic)	8	6	2	-1
13	5	13	4 NON BLONDES/What's Up	(Interscope)	10	9	1	0
14	13	5	U2/Lemon	(island)	12	9	3	0
15	NE		GABRIELLE/Goin' Nowhere	(Go!Beat)	9	8	- 1	2
16	NE		LISA STANSFIELD/So Natural	(Arista)	7	6	1	3
17	4	13	BILLY JOEL/The River Of Dreams	(Columbia)	12	7	5	0
18	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	7	7	0	3
19	17	7	FREDDIE MERCURY/Living On	(Parlophone)	10	7	3	0
20	18	5	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	11	11	0	0

PHIL COLLINS/Both Sides Of The Story FRANCO BATTIATO/Coffe¹ De La Paix TAKE THAT FEAT. LULU/Relight My Fire LISA STANSFIELD/So Natural BRYAN ADAMS/Please Forgive Me

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rote		New Adds	
l,	1	6	PRINCE/Peach	(Paisley Park)	8	5	3	0	
	2	4	U2/Lemon	(Island)	6	4	2	0	
3	3	11	BILLY JOEL/The River Of Dreams	(Columbia)	9	5	4	0	
4	4	10	MARIAH CAREY/Dream Lover	(Columbia)	8	5	3	1	
5	NE		CROWDED HOUSE/Distant Sun	(Capital)	5	5	0	3	
6	7	4	PET SHOP 8OYS/Go West	(Parlophone)	7	3	4	1	
7	5	5	TEXAS/So Called Friend	(Vertigo)	9	1	8	0	
8	NE		PAUL YOUNG/Now I Know What	(Columbia)	5	1	4	2	
9	10	6	NIRVANA/Heart Shaped Box	(Geffen)	5	2	3	0	
10	18	2	GLORIA ESTEFAN/Con Los Años	(Epic)	6	3	3	2	
11	15	5	UB40/Higher Ground	(DEP International)	6	3	3	1	
12	NE		PHIL COLLINS/Both Sides	(Virgin)	4	3	1	3	
13	9	5	LENNY KRAVITZ/Heaven Help	(Virgin)	5	1	4	0	
14	14	7	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	4	2	0	
15	17	2	GARTH BROOKS/Standing Outsid	de (Liberty)	5	4	1	1	
16	8	6	JANET JACKSON/IF	(Virgin)	6	3	3	0	
17	6	12	4 NON BLONDES/What's Up	(Interscope)	6	5	1	0	
18	11	4	MIGUEL BOSE/Sol Forastera	(WEA)	7	3	4	0	
19	12	4	LOQUILLO/John Milner	(Hispavox)	8	2	6	0	
20	NE		MEAT LOAF/I'd Da Anything	(Virgin)	5	3	2	1	
			,						

TINA TURNER/Why Must We Wait Until Tonight JUAN LUIS GUERRA/Pompiendo Fuentes PHIL COLLINS/Both Sides Of The Story JAMIROQUAI/When You Gonna Learn CROWDED HOUSE/Distant Sun

(Parlophone) (Karen (Virgin



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds	
1	1	7	BEE GEES/Paying The Price Of Love	(Polydor)	13	9	4	1	
2	2	6	NEW ORDER/World	(London)	10	6	4	0	
3	3	3	U2/Lemon	(Island)	11	9	2	0	
4	5	5	JAMES/Sometimes	(Fontana)	9	5	4	0	
5	8	5	AEROSMITH/Cryin'	(Geffen)	8	5	3	1	
6	NE		WORLD PARTY/All I Gave	(Ensign)		6	2	2	
7	4	7	MARIAH CAREY/Dream Lover	(Columbia)		4	4	0	
8	7	2	PRINCE/Peoch	(Paisley Park)		7	2	0	
9	9	4	NIRVANA/Heart Shaped Box	(Geffen)		6	3	0	
10	10	3	PAUL YOUNG/Now I Know What	(Columbia)	8	6	2	0	
11	6	4	DEF LEPPARD/Two Steps (Bludgeon Riffo		9	Δ	5	0	
12	11	2	BEVERLEY CRAVEN/Love Scenes	(Epic)	8	4	4	0	
13	12	4	BJöRK/Venus As A Boy (One Little I		7	5	2	0	
14	13	6	STONE TEMPLE PILOTS/Plush	(Atlantic)	7	2	5	0	
15	16	3	PET SHOP 8OYS/Go West	(Parlophone)	9	7	2	1	
16	17	6	STING/Shape Of My Heart	[A&A]	8	5	3	0	
17	19	2	KATE BUSH/Rubberband Girl	(EMI)	8	6	2	1	
18	14	3	EARTH, WIND & FIRE/Sunday Mornin		8	5	3	0.	
19	NE		SISTERS OF MERCY/Under The (M		6	4	2	1	
20	18	2	BILLY JOEL/The River Of Dreams	(Columbia)	8	3	5	Ó	
20	10	-	DILLY TOLLY THE KITCH OF DIEGINS	(Colombia)	U	0	,	0	
MOS	TADI	OFD							
							10		

MOST ADDED
SPIN DOCTORS/Jimmy Olsen's Blues
GABRIELLE/Goin' Nowhere
WORLD PARTY/All I Gave
TAKE THAT FEAT. LULU/Relight My Fire
CROWDED HOUSE/Distant Sun

- 1. NORTHWEST (NW): British Isles

- (United Kingdom, Ireland).
 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 WEST (W): Francophane areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 SOUTH (S): Italian-Language areas
 (Italy, Ticino/Switzerland, Malta).
- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area
 (Czech Republic, Slovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled yet).
 EAST (E): Eastern area (no chart compiled yet).

héroes del silencio

The First Spanish Rock Band to make history in Europe

European Jour

october

2	koblenz
15	aachen
16	trier
17	siegen
19	dortmund
20	saarbrucken
22-23	cologne
2 4	bremen
26	hannover
27-28	hamburg
30	copenhagen
3 1	stockholm

november

noveme	er
2 - 3	berlin
4	russels
5	paris
8 ams	sterdam
9 m	ulhouse
10	nancy
1 2	zurich
13	willisau
1 4	bern
15	geneva
16	erlagen
1 8	munich
1 9	kasel
20 6	ielefeld
2 2 f	reiburg
2 3 st	uttgart
2 4 s	alzburg
25	vienna
27	brilon
2 8	leipzig
30 op	penbach

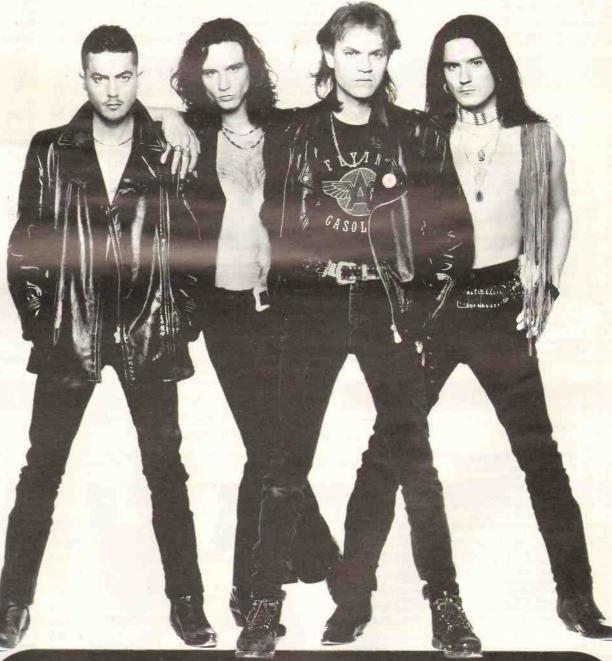
december

1 mannheim
2 u (m
4 augbbur
5 aisfield
6 petange
8 strasbourg
9 lyon
0 montpellier/marseille
1 toulouse

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