

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

M&M's Groovemix Shines
A Light On French Media's
Lack Of Support For Dance.
See Page 10.

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Ogden To Handle Sony Euro Marketing

EUROPE

by Machgiel Bakker

The buzz word at Sony Music Europe (SME) these days is "change." Since his appointment as president in January, Paul Russell has been steadily strengthening the European office, the structure of which was virtually dismantled when former European president Jorgen Larsen left in May 1991.

With the appointment of ex-Paul McCartney manager Richard Ogden as senior VP marketing, responsible for the marketing of all Sony artists, SME is becoming a solidified artist marketing-driven company again. All artist marketing

(continues on page 28)



Russell (left) and Ogden.

NRJ Settles Rights Row; Pays SPRE Ffr40m Debt

FRANCE

by Emmanuel Legrand

French group station owner NRJ has paid off its six-year debt to collecting society SPRE, handing over a cheque for Ffr40 million (app. US\$6.8 million). The amount, which represents neigh-

bouring rights payments dating back to 1987, puts an end to one of the longest conflicts between the radio and music industry in France. Industry organisations are also viewing it as a major breakthrough for the rights of artists, performers and producers.

NRJ general manager Alain

Weill says the decision was made after three months of negotiations by NRJ president Jean-Paul Baudecroux "in order to show our good will." A SPRE spokesperson declines to comment, but calls the move important. It opens a new era in the relationship between SPRE and NRJ which will also effect the whole radio field.

The negotiations leading up to the decision will be useful for the future, says Weill, who adds, "SPRE has learned a lot about the way the radio industry is run."

Henri de Bodinat, president of Sony Music and of collecting society SCPP—a member of SPRE—welcomes the NRJ decision. He says that radio should understand that these neighbouring rights are not to be considered as another tax, but as a natural remuneration for the use of music.

"FM music stations have to

(continues on page 28)



BEHIND THE MIKE — EMI Music recently organised various playback sessions to promote the new Frank Sinatra album "Duets," his first new recording in 10 years, released on Capitol this week. Attending the event were producer Phil Ramone (left) and executive producer Don Rubin.

ILR Share Tops 40% In 3rd Qtr. RAJAR Survey

UNITED KINGDOM

by David Stansfield

The UK commercial sector's continued bite into pubcaster BBC Radio audience was underlined again in the latest RAJAR survey for the third quarter. The BBC's total listening share for all its national, local and regional stations dropped from its second quarter figures of 57.2% to 56.1%. Audience share for all commercial stations rose from 38.9% to 41.1%.

Based on total survey area figures, the Dublin-based long-waver EHR Atlantic 252 upped its weekly reach from 3.36 million to 3.48 million listeners and its listening share from 4.2% to 4.5%. National commercial classical station Classic FM appears to have stabilised its reach at 10%, but its average hours per

(continues on page 28)

Rock Radio Fights For Respect In Europe

EUROPE

by Mary Weller & Steve Wonsiewicz

Despite the success of rock-oriented radio in the US, one of America's more popular formats has yet to get off the ground in Europe. Even dance—a format record companies complain is ignored by radio—has more stations than rock.

The reason for the format's lack of support has been blamed

on lack of audience and advertiser interest, but also on a lack of segmented programming in Europe.

Yet a few pioneering stations, such as Virgin 1215 FM/London, Rock FM/Milan, Z102/Stockholm and Radio Xanadu/Munich, are venturing into the relatively uncharted waters of niche-formatted rock radio in Europe; and like their EHR and ACE counterparts, these stations are airing broad-based formats, borrowing the best of US album-

oriented rock, classic rock and new rock to forge their own Euro sound.

Comments Rock FM PD Marco Garavelli, "We chose rock as a format because it is very broad-based in terms of its age appeal. We target young listeners who are interested in rock heritage and enjoy picking this up while listening to their favourite new rock acts. We also target the older generation of listeners who were teenagers when Cream or

Led Zeppelin were popular. Although they might not be buying rock music today, they tune in to hear music from their youth."

Garavelli reports very encouraging results for his station, scoring 56,000 listeners a day on Datamedia/Radiobank's first six-month survey for 1993 despite the fact that the poll was only taken in Milan. Rock FM's predecessor on the frequency, EHR Peter Flowers only rated

(continues on page 27)

No. 1 in EUROPE

European Hit Radio
PHIL COLLINS
Both Sides Of The Story
(Virgin/WEA)

Eurochart Hot 100 Singles
FREDDIE MERCURY
Living On My Own
(Parlophone)

European Top 100 Albums
MEATLOAF
Bat Out Of Hell II
(Virgin)

"SYSTEME D" SYSTEME D SYSTEME D SYSTEME D SYSTEME D

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(Everything I Do) I Do It For You

Summer of '69

Can't Stop This Thing We Started

Cuts Like A Knife

Straight From The Heart

Kids Wanna Rock

This Time

Heaven

Do I Have To Say The Words?

Somebody

Heat Of The Night



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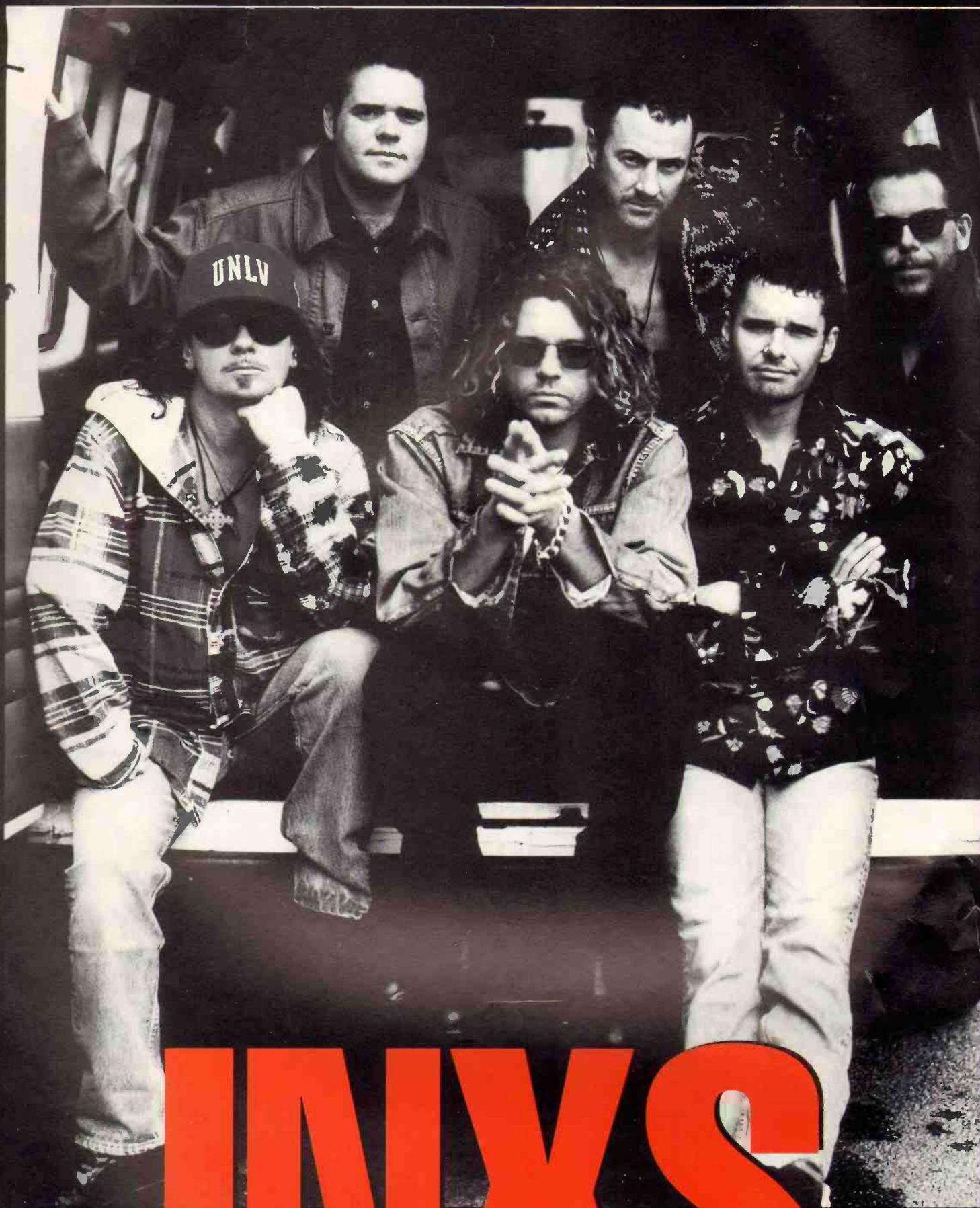
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INXS

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MMA
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Music Choice Europe Spreads Digital Cable Radio In Europe

EUROPE
by David Stansfield & Dominic Pride.

Digital cable radio company **Music Choice Europe** (MC Europe) will be increasing its profile in Europe this winter, following deals struck in Birmingham and Holland, with test marketing being carried out in Switzerland and negotiations under way in Germany. The Europe-wide service, backed by the **Warner Music Group**, **Sony Software** and **General Instrument**, will operate 24 hours a day delivering multi-channel, CD-quality music (without advertising or DJ interruptions) via cable and satellite.

With US\$70-80 million committed for a five-year period, MC Europe has already signed up

Birmingham Cable Company to start broadcasting 34 channels throughout the Greater Birmingham area from late November. The service will also be launched in Holland in January through a deal with the **aDEM** cable operating consortium, which accounts for around 65% of Dutch subscribers. MC Europe is currently discussing the possibility of a future entry into the German market with the **Deutsche Bundespost**.

MC Europe chief executive **Stuart Graber** comments, "The major investors believe most consumers in the European marketplace are under-served by the sources of music that they currently receive. Research has proved that people in Europe consume more

music than in the US, for example."

Adds MC Europe director of strategy and business affairs, **Simon Bazalgette**, "We're not taking away radio's revenue because we're not airing advertising, while our subscriber base is not going to be so large and so concentrated in any one area as to take away a significant chunk of listeners."

Sony Software became involved in the venture because it is a new development which is inevitable, says company vice president of sound technology marketing, **Alan Phillips**. "The more people hear and are exposed to all forms of music, we believe the more they'll go and buy that kind of music."

Phillips points out that while a UK station like **BBC Radio 1** makes a brave attempt to balance pop, new acts and so on, it's only one station. "You get an incredible diversity of choice with MC Europe," he says. "Something like reggae, for example, is very badly serviced all over Europe, and it's a very popular genre of music. Obviously Sony Software and Warner Music are anxious to be involved in a new development like this. We feel there is scope for expanding the music market and for making sure it expands in the right way and protects music companies and their artists. What we don't want is 'cow-boys' who owe no allegiance to the music business."

Phillips says he'll be happy if MC Europe gets 10% of all European cable subscribers by the year 2000. "Even happier with 15%."

Dominic Pride is Billboard magazine's European News Editor.

MDR/Sputnik Hosts Pan-European Programme At Independence Day

GERMANY
by Miranda Watson

Youth rock pubcaster **MDR/Sputnik** will be broadening its horizons as part of **Berlin Independence Days'** first European Independent Radio Conference on November 12 by transmitting a pan-European programme linking up with 10 broadcasters from all over Europe.

Presenters from **YLE Radiomafia/Helsinki**, **P3/Copenhagen**, **BBC Radio 1/London**, **BRTN Radio Brussel/Brussels**, **VPRO 3/Hilversum**, **Radio Nova/Paris**, **Radio S/Posnan**, **DRS3/Zürich**, **Radio Popolare/Milan** and a station from Prague (yet to be confirmed) will come to MDR/Sput-

nik's base in Halle to present the programme together with Sputnik presenters. All 10 participants will pick up MDR/Sputnik's signal from the Astra satellite and transmit it over their respective terrestrial frequencies.

Organiser of the European Radio Day, **MDR/Sputnik** editor **Johannes Paetzold**, says now that MDR/Sputnik can be heard across Europe via Astra, the onus is on it to work with its European neighbours. "MDR/Sputnik has always been presented as an integration programme, furthering contact between East and West. At the heart of this project is the concept 'Making Europe' not just talking about it.

MW

Gorny Appointed MD Of Viva

GERMANY
by Miranda Watson

POPKOMM MD and German music industry frontman **Dieter Gorny** has been named as MD of German cable/satellite music &



ROD STEWART SIGNS GLOBAL DEAL WITH EMI — EMI Music Publishing recently concluded a worldwide publishing deal with Rod Stewart. Stewart is pictured here with EMI Music Publishing President/CEO Martin Bandier.

entertainment channel **Viva**. A firm believer in Viva from the very beginning, it was Gorny who announced the project at last year's **POPKOMM** some 14 months ago: **POPKOMM** was one of the co-initiators of the project. Gorny takes over from **Michael Oplesch**, who has been managing the project until now. Oplesch continues as head of **Viva Medien**, the company founded by the initiators of the project.

With the location set in Cologne, the investment plans signed and sealed, everything is now in place for the channel's launch. The only question now is when this will officially take place. Originally planned for a November start, it is now clear that Viva can not meet this deadline.

Says Gorny, "My task now is to get Viva on air as soon as we can, hopefully this year. Viva has lost a lot of time and it's important for me to bring the channel to the public."

Gorny says the Viva team is currently deciding how soon technological and programme fine-tuning can be completed to enable the channel's launch. A board meeting

to finalize programming details will be held on November 9.

"I don't think we [the music industry] will have a chance like this again if Viva doesn't work."

It was the German music industry who called for Gorny to step in as MD, wanting someone who represented and understood the business. "I am very proud that I have been chosen to head Viva," he says. "It was a position that I couldn't refuse as Viva is so important for the German music industry."

Gorny will no longer be managing **POPKOMM** on a day-to-day basis, though he will remain chief of the **POPKOMM** holding, overseeing **POPKOMM** and **KLASSIKOMM**. **Uli Grofmaas** will take over as **POPKOMM** MD, assisted by **Ralf Plaschke**. Says Gorny, "POPKOMM has grown into a big and important trade fair. Now I have the possibility of doing the same with Viva."

Klaus Singer has been appointed deputy MD of the channel with **Michael Schwertle** as financial director and **Christoph Post** as programme director.

EUROPE AT A GLANCE

EUROPE: National Public Radio Joins European Satellite Waves
US programme supplier **National Public Radio (NPR)** has begun distributing its news, cultural and information programmes on the **Astra** satellite throughout Europe in conjunction with the **World Radio Network** in London. NPR has won broadcast journalist awards such as the **Alfred I. duPont/Columbia University Award**, has correspondents throughout the world, and will be available in an estimated 15 million households throughout Western and Eastern Europe. **Mary Weller**

GERMANY: Edel Forms New Dance Division

Edel has formed a new dance department, **Club-Tools**, to deal with acts in the genre such as **RuPaul**, **Sybil** and **The Reese Project**. After clinching deals with dance labels **Matiz AC Beat Productions** and **Solar**, Edel is establishing itself on the growing dance market. Founder of **Club-Tools** is top Hamburg DJ **Jens Thele**, while **Boris Dlugosch** will be taking care of dance import/vinyl for **Edel Import Service**. **Miranda Watson**

SPAIN: Barcelona Hosts International Jazz Festival 25th B'day

The **International Jazz Festival** is celebrating its 25th birthday in Barcelona with a variety of international musicians including names such as **Ray Charles**, **Pat Metheny**, **Nina Simone**, **Betty Carter** and **Maceo Parker**. The concerts run from October 27 through to November 18, although films, exhibitions, workshops and smaller concerts will continue until November 27, filling every corner of the city. **Howell Llewellyn**

SPAIN: Antena 3 Takes Legal Action Against Subscriber Mutiny

Antena 3 radio is seeking legal action against three-station Basque network **Radio Tele Basconia (RTB)**. Antena 3 says RTB is threatening to break its contract and start using programming supplied by the rival net **Cadena COPE** from November. **HL**

UNITED KINGDOM: White Paper Could Change Power At BBC

BBC governors look set to lose their powers if changes in a government **White Paper**, to be discussed in January, are approved. Broad guidelines contained in the **Royal Charter** which expires in 1996 look likely to be replaced by "promise of performance." This means that **BBC** radio stations would be expected to adhere to agreed formats like their competitors in the commercial radio sector. **David Stansfield**

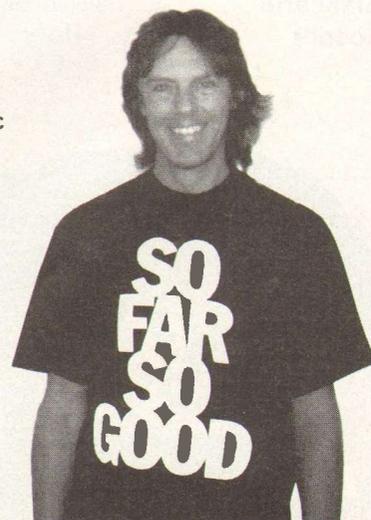
UNITED KINGDOM: PolyGram Television To Broadcast '94 Brits

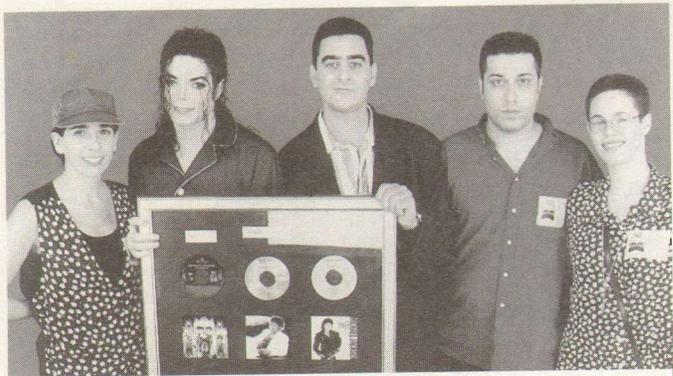
PolyGram Television International have secured the TV rights to 1994's **Brit Awards**. The event, to be broadcast February 14, will feature performances by **Rod Stewart & The Faces**, **Peter Gabriel**, **Tasmin Archer**, **Suede**, **Madness** and **Simply Red**, with more star appearances. Attracting nine million viewers in 1993, the event receives the highest ratings of any music awards show in the UK. **MW**

UNITED KINGDOM: Youth Against Racism Release Compilation LP

The **Youth Against Racism** campaign will be holding a press conference on November 28 at the House of Commons to announce the release at the end of October of the campaign's double compilation album entitled **By Any Means Necessary**. The compilation includes 19 tracks from artists such as **Björk**, **Ned's Atomic Dustbin**, the **Farm**, the **Buzzcocks**, **Army Of Lovers** and **Jamiroquai**. **Julia Sullivan**

Fritz Betz
World of Music
Germany





JACKSON AWARDED FOR ISRAELI SUCCESS — Michael Jackson was presented with a triple award from the Sony Music licensee New Music Company (NMC) when he was in Israel in October; double platinum for sales of over 80,000 copies of "Thriller," gold for over 20,000 copies of "Bad," and platinum for over 40,000 copies of "Dangerous." Pictured (l-r) are: domestic A&R/marketing manager Sharon Dery, Jackson, international A&R/marketing manager Moshe Morad, Sony Music label manager Lior Suliman and Sony Music promotion manager Dorit Goldman.

East West Names Johannßen A&R Head Of New TIS Service

GERMANY
by Miranda Watson

East West Germany head of international artist marketing Wolfgang Johannßen has been appointed head of A&R at the company's new Talent Independent Service (TIS), as part of the recent restructuring and expansion at the company.

Starting in January '94, he will be responsible for building the A&R department, as well as prod-

uct management for TIS. Johannßen will work with four TIS staffers and will report to TIS head, East West head of sales Hanjo Zingsheim.

Taking over from Johannßen as head of artist marketing (international) on December 1 is Boris Löhe, who has been product manager in the department since May '92. In preparation for his new position, Löhe will be spending three weeks with Atlantic Records in New York.

Otto Buys 35% In Delta Radio

GERMANY

OK Radio MD and shareholder Frank Otto, who is also one of the investors in German music TV channel Viva, has bought a 35% stake in German rock station Delta Radio/Kiel.

Delta's seven investors decided to raise the capital for the station by DM6 million (app. US\$3.7 million) to ensure the station's future. Comments MD Peter Völpel, "Otto is very much behind Delta Radio and he really believes in the format. OK Radio tried a rock format some years ago, but included too much talk in the

programme. Now Otto thinks that a rock station has a very good future in Germany, which is why he decided to invest in Delta. We don't intend to change our format."

Says Otto, "Delta Radio has a very good position in the market. It's a very new station, which is going up in the ratings. I decided to become involved with the station because I want to show that rock radio can succeed in Germany."

Three months after its launch, Delta currently has 400,000 daily listeners, according to a recent survey conducted by the station, with 80% aged between 14-39 years.

MW

Italy's Music Sales Fall 20%; Festivals Hoped To Rescue Slump

ITALY
by Mark Dezzani

The steady rise in CD sales fell away in the first nine months of the year in Italy, dropping 2%, according to statistics published by IFPI-recognised trade group FIMI.

The group, which represents 80% of the Italian market, says album unit sales fell 20%, while unit value slipped 10%. Unit sales of music cassettes diminished by 31%, while vinyl album sales slumped 77% to 375,000 units.

Although sales of national product have been holding up until now, fears for a tough autumn season were confirmed with a 50% fall in unit sales in September, compared with international repertoire's 15% drop.

The figures are a subject of

serious concern, according to FIMI director general Ernesto Magnani, who says the market is proving much weaker than in the previous recession in 1982. "Recession, piracy, CD rental and non-payment of rights could lead to less investment in creativity and jeopardise future growth," he says.

Record companies are hoping that a host of televised music specials this autumn will help push up sales, however. Private TV net Canale 5 launched its "Festival Italiana" on October 27-29 from Milan's Assago Forum, following requests by record industry groups FIMI and AFI to promote new albums during the autumn season, traditionally one of the worst periods for sales, according to organiser Fatima Ruffini. Artists lined up included Matia Bazar, Rossana Casale, Pierangelo

Bertoli, Mietta Nek, Canino, 883 with Fiorello, Bizzari with Riccardo Cocciante, Gerardino Trovato and Vernice.

State broadcaster RAI will also be televising preliminary rounds for the San Remo Festival new artist section in November and December. Meanwhile, the alternative San Remo Festival "Club Tenco" took place on October 29-30. Televised live by the RAI for the first time, it featured singer/songwriters in a non-competitive format. Russian singer/songwriter and poet Vladimir Wysotskji received the posthumous special prize for contribution to the development of world music, while Ligabue, Eugenio Finardi, Roberto Vecchioni and Francesco Guccini performed Italian versions of his songs, released on a compilation album for the festival.

Dome Reaps Benefits Of Loyal German Radio Commitment

UK/GERMANY
by David Stansfield

Artists on the UK Dome label are making waves on the German market, and it's mainly thanks to some sustained radio airplay, says company MD Peter Robinson.

Robinson launched Dome—a 50/50 joint venture with EMI Music—early in 1992. The former director of international A&R for CBS Records UK and A&R director at RCA and Chrysalis started releasing product in January this year via a

current roster which includes veteran female artists Lulu, ex-Living In A Box lead singer Richard Darbyshire and Sinclair.

Lulu, the first artist to release product on the label with the single *Independence*, is poised to score another German radio hit with the Bee Gees-written and Barry Gibb-produced single *Let Me Wake Up in Your Arms*, while Darbyshire enjoyed nine weeks in the airplay Top 100 with his debut single *This I Swear*.

Robinson says his rapport



Robinson

with EMI Germany has intensified over the last couple of months, and comments, "Because of the fast-moving nature of the UK charts, British record companies need to treat a territory like Germany almost as an extension of the domestic market. It's very close, there are a lot of TV opportunities and records can be worked regionally with airplay being built. This is unlike the sudden death that you experience in the UK and it's a good market to be attacking."

Robinson does not claim that getting radio airplay in Germany is easier than in the UK, but he does maintain that airplay can last longer. "One of the things that everybody is complaining about in the UK at the moment is the fast-moving nature of the charts. If you're trying to sell a more sophisticated, more adult artist from an album point of view, you really need to get sustained airplay. Two to three weeks of airplay and then out is no good to you. In a market like Germany you are able to get airplay over a 10-13 week period and that's good."

Kai Fleschmann, product manager for UK repertoire at EMI Germany says Dome's dance/pop repertoire is "ideal for radio." He says German radio is very supportive of UK product, and the more sophisticated, easy-listening pop music with a slight dance touch always goes down well.

Private Radio Scores 5% Weekly Audience Gain In 3rd Quarter

DENMARK

Private stations are gaining a stronger foothold in their respective markets, according to recent figures from Gallup Radio Analyse. Audiences at the 10 largest private radio stations increased their weekly audiences by 4.7% during the third quarter of '93.

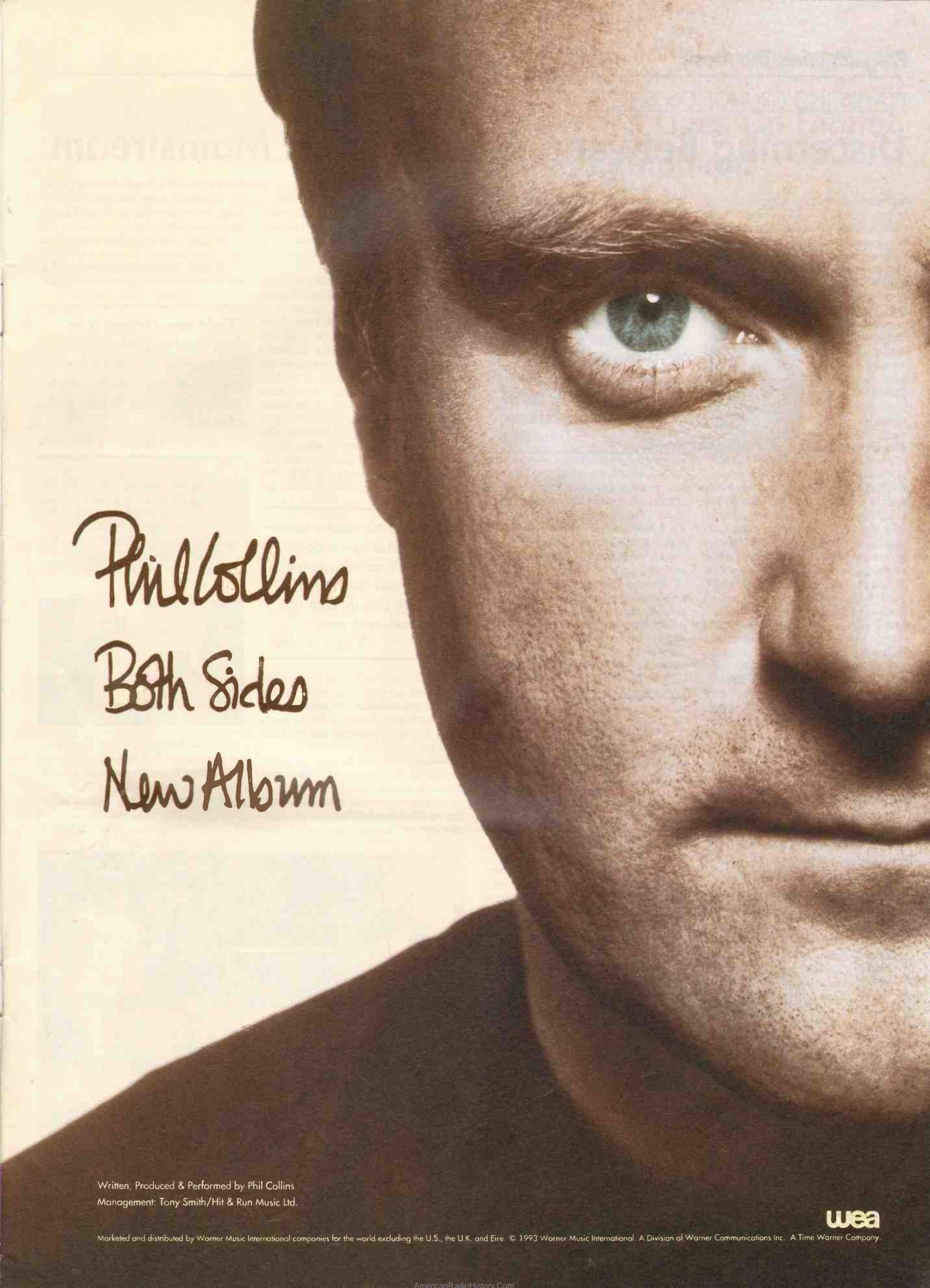
The seven EHR-only formatted stations slightly outperformed the rest of the market, with audiences up 6.7%, with EHR Århus Nærradio/Århus turning in the largest jump, up 28.9%. EHR The Voice/ Copenhagen reversed a down book last quarter with a 5.2% increase in its audience. KRO

Denmark's Top 10 Privates (in thousands of listeners)

Station (format)	2nd Q	3rd Q	%chg.
Radio Viborg/Viborg (EHR)	366.000	363.000	-1.8
The Voice/Copenhagen (EHR)	267.000	281.000	5.2
Uptown FM/Copenhagen (Hot ACE)	223.000	220.000	-1.3
Ålborg Nærradio/Ålborg (ACE/EHR)	164.000	169.000	3.0
Århus Nærradio/Århus (EHR)	128.000	165.000	28.9
Radio ABC/Ost-Jylland (EHR)	119.000	130.000	9.2
Vejle Lokalradio/Vejle (EHR)	114.000	118.000	3.5
Radio Victor/Esbjerg (EHR)	74.000	89.000	20.3
Radio Sydvesten/Karlsund (ACE)	89.000	86.000	-3.4
Radio VLR/Tåstrup (EHR)	87.000	86.000	-1.1

Source: Gallup





Phil Collins
Both Sides
New Album

Written, Produced & Performed by Phil Collins
Management: Tony Smith/Hit & Run Music Ltd.

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Discerning Between Alternative & Mainstream

by Steve Wonsiewicz

Time flies when you're rockin' on. It has been around 18 months since the sounds of Seattle grunge kings **Nirvana** and **Pearl Jam** crossed the Atlantic and crossed over to EHR. Their new albums, Nirvana's *In Utero* and Pearl Jam's *Vs.*, are just as alternative as ever. Determining when a band or artist has broken into the mainstream, say EHR programmers, is the key to know when to playlist songs that are on the edge of the format's appeal.



One of the first EHRs to add Nirvana's first single, *Heart-Shaped Box*, was Italian national station **RTL 102.5 Hit Radio**. Comments head of music **Grant Benson**, "Nirvana have become very acceptable despite whatever image they might be trying to create for themselves. I think they're viewed as being almost mainstream now. We initially went with their first hit *Smells Like Teen Spirit* [from the album *Nevermind*]. We were very, very cautious with it then and let the younger-oriented stations take the lead on that one; then we went with it."

Given audience acceptance now, Benson isn't too worried that *Heart-Shaped Box* will chase away core listeners. "I can't say that I was 100% confident about playing the song from day one," he says. "But

given the following that Nirvana have in Italy, we can be a little more adventurous than last time."

Reality Check With Callouts

"Surprisingly, I don't think there's a big turn-off factor among our core listeners. Tests have proved that the song works."

"I've been getting very positive results on 'Heart-Shaped-Box' with sections of our audience who I thought might have been a little bit hostile toward it, like older women."

- Grant Benson

Heart-Shaped Box is far more acceptable to our audience. I've been testing it during callouts because it's the kind of song I would always test after playlisting it. And I've been getting very positive results on it with sections of our audience who I thought might have been a little bit hostile toward it, like older women.

"It's a catchy tune. It's got a refrain that people can sing along to. I played it a lot before putting it on the air, and I found myself humming it; so it was a gut reaction. It's not one of those songs that I rush to put on the playlist straightaway."

Benson is dayparting the song, airing it during the morning and afternoon drive,

"I think Nirvana has also been well accepted by people who are also classic rock oriented, and there's a lot of rock around at the moment."

- Grant Benson

but keeping it out of the slower mid-morning slot. Despite the mainstream appeal of Nirvana's grunge sound, Benson doesn't playlist more alternative artists, even avoiding Pearl Jam's *Go* because the band doesn't have the "same public profile as Nirvana." **4 Non Blondes** and **Soul Asylum** are about as "grungy" as RTL 102.5 gets.

Adds Benson, "I think Nirvana has also been well accepted by people who are also classic rock oriented, and there's a lot of rock around at the moment. We're playing **Def Leppard** and the **Scorpions**, for instance. A track like *Heart-Shaped Box* gives the station a bit of a kick, like when you're coming out of a **Beverly Craven** song. They're all ingredients that add to the sound."

Changing Classifications

While Benson has so far nixed Pearl Jam's latest single, one programmer who immediately decided to go with *Go* was **Sergio Noronha**, co-PD at Portuguese network **Radio Energia**. "What was alternative yesterday is mainstream today," he

says. "Pearl Jam's not alternative anymore and the listeners agree. We classify both of those bands rock now. They were alternative a couple of years ago when we first played them, but from the moment they achieved their level of success that changed."

"We know that *Go* is a difficult song; it's too hard. But that's what the kids want at the moment."

Energia's listeners loved Pearl Jam's debut album *Ten*, a key factor in quickly playlisting *Go*. "We started a 'Listener's Top 10' chart about one month before the release of *Go*, and the majority of the kids were voting for Pearl Jam. At one point there were about three tracks from *Ten* in the poll."

Given that popularity, Noronha, like Benson, isn't worried about turning off his core audience. "We've always viewed our format as EHR with a mix of AOR, and we've always had a small niche on the

"What was alternative yesterday is mainstream today. Pearl Jam's not alternative anymore and the listener's agree. We classify both of those bands rock now."

- Sergio Noronha

playlist for alternative things. For example, we have on the A list at the moment for the seventh week **Smashing Pumpkins' Today** and **Clawfinger's Rosegrove** for the fourth week. So playing something like Pearl Jam isn't a move away from our format."

Noronha currently playlists about two alternative tracks per hour. Yet unlike Benson, has not dayparted *Go*.

At French network **M40**, programme director **Christian Lefebvre** was the country's first major web to add *Heart-Shaped*

Box. Lefebvre is currently playlisting about two alternative songs per hour, including songs from bands like the **Stone Temple Pilots** and the **Breeders**.

"We play a lot of aggressive songs," he says. "And right now, Nirvana is an important group for our listeners, especially after the success of *Nevermind*, which was num-

"Right now, Nirvana is an important group for our listeners, especially after the success of Nevermind, which was number one in the charts."

- Christian Lefebvre

ber one in the charts. We need to play this kind of alternative rock because our younger audience is really into that music. We want to promote these types of songs to our listeners, who tune into M40 for about one-and-a-half hours per day. That's our mission: to detect and play new music before the other networks."



WHAT? ME STRESSED? — Marc Stingl, head of music at Hot ACE Radio Gong/Nuremberg, claims this is how he looked after an interview for "Programming The Music." We think not; more likely he was having a little stage fright before going on air!



FFH JOINS IN THE RACE — Frankfurt EHR station Radio FFH broadcast live from the Frankfurt marathon on October 17. Sport reporter Hendrik Krüger (pictured) joined some 8,000 runners on the 42 kilometer marathon, reporting for the station's "Carl & Mayer" programme. Krüger trained for three months for the big event.

KISS FM RADIO LTD

Kiss Fm Radio Ltd of London needs a Concert And Special Events Co-ordinator.

You should be aged between 25 and 30 and have worked a minimum of 3 years in marketing/promotions at a commercial top 40 Radio station, and at a senior level in a live music venue; plus, you'll need an extensive knowledge of the London live music scene, a good knowledge of dance music and have strong technical, negotiation and creative talents.

Word processing skills an advantage.

All applications should be FAXED (including full Cv and references) to:

The Marketing Director
Kiss Fm Radio Ltd
Kiss House
80 Holloway Road
London N7 8JG

Fax: (+44) 71 700 3752

Applications close November 15th 1993.

Technology Update

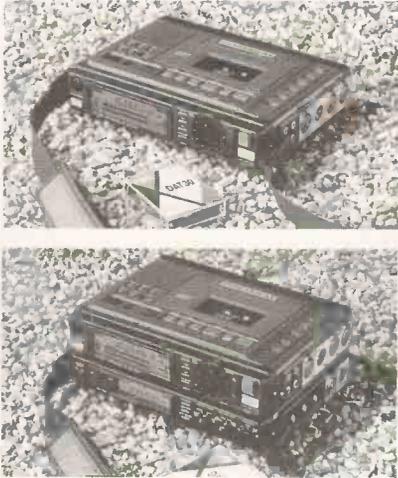
by Andy Bantock

Digital Cable Radio Hits Birmingham

The UK's first outlet for Digital Cable Radio is to be Birmingham Cable Corporation which serves the country's second largest city. The service will offer continuous CD quality music in numerous formats down standard cable TV channels. DCR is also available in Belgium, Holland, Ireland, Denmark, Norway and Sweden.

HBB Releases Portable DAT's

Despite industry ambivalence to DAT there can be little doubt that the format offers professional users quality location recording at a reasonable cost. To feed this need many manufacturers have produced or modified units for location recording and radio and TV sound recordists have taken to using them especially as timecode has become an option on many machines. Now HBB Communications, the world's largest independent supplier of DAT units, has released two highly featured portable machines; the PORTADAT PDR1000 and PDR1000TC (timecode). HBB says these two machines have been designed and engineered without compromise to meet the various demands of all location sound recording applications. The advantage of the PDR1000 machines over other units is the fact that they have not simply adapted them from domestic machines but have started from scratch, utilising a rugged four-head, four motor transport and selectable sample rates (44.1, 48 and 32kHz), balanced mic/line inputs on XLRs, AES/EBU/SPDIF digital inputs and outputs and 48v phantom powering. Another feature that will endear the PORTADAT's to recordists is the use of Nickel Metal Hydride rechargeable battery technology to power the machine for a full two hours and without the "memory effect" that plagues Ni-Cad batteries. The PORTADAT PDR1000 will retail at US\$4,375 and the timecode version will be US\$6,995.



Scouts Link With ILR Stations Across UK

The Scouts Association 1993 International Camp, held at the Walesby Forest Scout Centre in Nottinghamshire, was supplied with a full ISDN-equipped studio allowing them to link with over 20 local radio stations in the UK and as far away as Norway. The equipment, supplied by Vortex Communications was a Comex Digital Audio Codec and a GPT ISDN terminal adaptor.

Yorkshire Coast Goes On Air With Only Two DJs

One of the UK latest stations, Yorkshire Coast Radio, will be an example of minimal staffing when it goes on air later this year providing 11 hours on local programming with only two DJs. This will be achieved by the use of the Arrakis Systems Inc. Digilink Digital Studio System from Harris Allied Europe. When YCR is up and running CBSI traffic logs and Musicscan music logs will be downloaded from YCR's parent station Minster FM in York making the operation practically paperless. Says station manager Jerry Scott, "Digilink will let us add automated sequences to our daily output to create a break between the breakfast and mid-morning shows, both of which I will be presenting, and also between the afternoon and drive-time segment. YCR plans to store 20 hours of music, commercials and jingles on the Digilink hard disk.

SBES Moves To Bigger, More Accessible Hall

The 18th Sound Broadcast Equipment Show (SBES) will be held at the Metropole Hotel, Birmingham on Thursday November 4. The UK's only sound show aimed at the broadcasting industry, the SBES moves to new premises after many years at the Albany Hotel in Birmingham town centre. The Metropole, which is on the National Exhibition Centre site and therefore close to both the Birmingham international station and the airport, will offer much more space for exhibitors and visitors alike and many more of both are expected. The previous day sees the Radio Academy's Techcon conference at the same venue. This year's conference promises a varied selection of topics including discussion on the subject of DAB and transmission sites.

Vision '93 Lines Up Digital Audio Equipment

by Andy Bantock

Now that the battle lines of the digital audio compression systems war are drawn it's starting to look like a two horse race between Musicam (ISO/MPEG Layer II/IIa) and APT-X based systems. Danish multinational audio company FE—already famous for its Radio Data Systems equipment—has nailed its colours to the mast with the RE660/661 Musicam Coder/Decoder pair.

Aimed at any industry that has to transmit high quality audio, the RE660 will accept either analogue stereo or digital (AES/EBU or S/PDIF) audio inputs at 32,44.1 or 48kHz and transmit them at 56, 64, 96, 112, 128, 192, 256, 320 or 384 kbit/s on two V.35 channels. The coding can be either stereo, joint stereo, dual mono or mono and an additional data channel (not part of the Musicam standard) can be utilised with RS422A running at 300, 600, 120, 2400, 4800 or 9600 baud.

The RE660 encoder and 661 decoder are both housed in 1U boxes and the controls of the encoder are simple and intuitive. An LCD display shows all the selected parameters (these are duplicated on the decoder's similar display) and both units have headphone monitor amplifiers built in. An alarm system keeps an eye on the status of the incoming audio, the network and the clock (either internal or external) and a remote control is available for the encoder, disabling the front panel controls.

Courtenay Nicholas' Sound Design company was at Vision '93, proudly showing photographs of its studio design and installation for Tyne Tees TV's new Cleveland TV centre that went from drawing stage to fully finished studio in only 10 weeks. Sound Design also offers an excellent service to the radio industry and, unlike many other acoustics companies, offers a very wide range of construction types. Prefabricated studios in steel, concrete and wood are available to various designs as well as a conventional build service.

With his wide experience in the world of acoustics, Courtenay is able to tackle even

the most strange buildings and turn them into usable studios to the most exacting standards. Every aspect of studio construction is handled by Sound Design from windows and doors (that are available to order) to air conditioning and lighting.

If you've ever had to make up audio cables with XLR connectors you will know how time consuming and frustrating it can be (especially when you forget to put the cable gland on and you have to unsolder the whole lot!). Australian company Alcatel through Adam Hall Ltd. has the answer to your blues; the insulation displacement XLR. Insulation displacement or IDC has

been in use in the audio and telecommunications industries for quite a while.

It basically consists of little metal blades into which the cable is pushed. The blades cut through the plastic insulation and the contact is made.

Alcatel has managed to incorporate this system into the body of a standard XLR connector (either male or female) with the assistance of a specially designed cable clamp that also acts as a positioner for the wires. I watched a man from Adam Hall terminate an XLR in about a quarter of the time it takes to do a soldered one. The cable is put through the gland assembly (I'm afraid it's the same here as for the standard type, forget this and you start again!) stripped back to about 35mm and then placed in the "jaws" cable clamp. The individual wires are pulled back across the clamp and the screen braid is held in place with a special clip. The whole clamp assembly is then pushed into the body of the connector and either screwed in by the gland (equipped with flats to enable the final tightening to be done with a spanner) or pushed home with the help of a bench mounted tool.

Two bench tools are available, the simpler type is hand operated while the other is powered and includes a continuity tester. There are plans for a hand operated field tool as well. The Alcatel IDC XLR has been thoroughly tested against its solder equivalent and has passed with flying colours. The next time you have to make up several XLR leads this may be your saviour.

VISI-N 93

The UK Broadcast, Film and Video Equipment Show



ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972 25169.

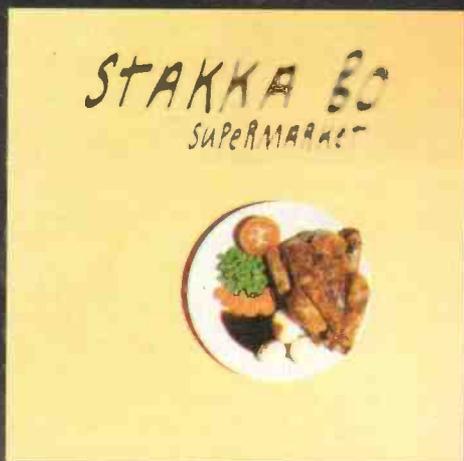


Sofia Louro
RTP/Radio Energia
Portugal

STAKKA BO



Soon on tour !!



"Supermarket"

The Album Release
October '93

To be released in the USA

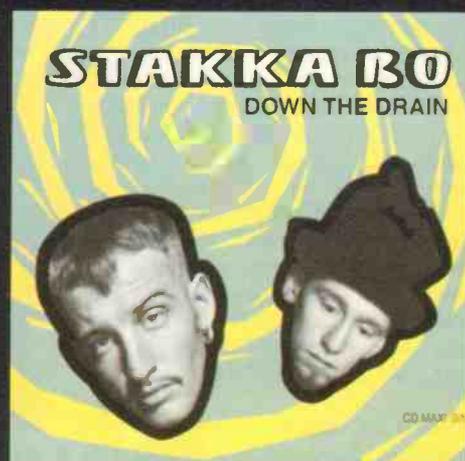


"Here We Go"

Highest Chart Positions:

- 13 in UK
- 9 in Ireland
- 18 in Germany
- 6 in Austria
- 7 in Switzerland
- 4 in Sweden

AmericanRadioHistory.Com



"Down the Drain"

The New Single



SINGLES

MARIAH CAREY

Hero - Columbia

PRODUCER: Walter Afanasieff

Whatever happened to the heroes? "Dream-lover" Carey has the answer, captured in this piano ballad. Can you resist playing it, when you find out that the hero lies in you?

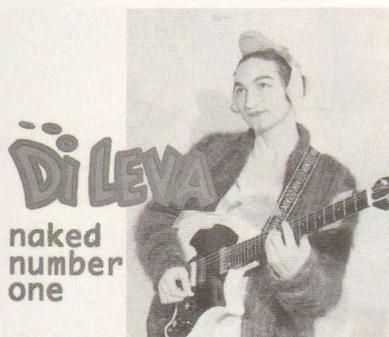
CURIOSITY

Gimme The Sunshine - RCA

PRODUCER: Mark Taylor/Terry Adams

How curious. At the beginning of the autumn craving for sunshine sounds a bit pointless, but not if you do it on such a hot funky beat as patented by Level 42.

DI LEVA



Naked Number One - East West

PRODUCER: Di Leva/Håkan Nilsson

Okay, the Swedes dictate the dance scene, but now this transvestite also takes over the type of veaudeville, spread across the world by the Small Faces on a lazy sunday afternoon in the '60s.

ETERNAL

Stay - 1st Avenue

PRODUCER: Nigel Lewis

Pleased to meet Louise, Vernett, Easther and Kelle, the British answer to En Vogue. This uptempo tune certainly has the necessary staying power. Radio Gong/Nuremberg music director Marc Stingl has received fabulous feedback from his listeners after he made it powerplay. "Our so-called 'hit hammer' is played 36 times a week. According to our rules we never tell what it is, because we want enthusiasts to phone in. Well, it's an absolutely sensational song, a sure-to-be European hit, so our phones were red hot."

LENA FIAGBE

Gotta Get It Right - Mother

PRODUCER: M. Ware/L. Fiagbe/M. Grapes

This 4-track EP is a fine introduction to a new black female singer/songwriter who places soulful pop in a modern productional context. By covering Van the Man and Marley she shows her good taste too. "It's an excellent single for a newcomer. For us it's a typical crossover record," says Chiltern Network/Dunstable music controller Steve Power, "because we can easily programme it on both our urban and adult-orientated stations. The production and the sensual packaging make it a very accessible product."

GOLDEN & CARILLO

Gravy Train - SilenZ

PRODUCER: G. Kooymans/J. Sonneveld/F. Carillo

Train songs, there are millions of them—from Lonesome to Runaway, and this acoustic folk

rocker is a nice addition to the "Green Book" pages, listing songs to their subject.

CYNDI LAUPER

That's What I Think - Epic

PRODUCER: Cyndi Lauper/Junior Vasquez

Cyndi-rella has put on her dancing shoes, and they're tightfit. Don't panic; under the productional jiggery pokery, you'll find a vintage Lauper pop song.

TOM PETTY

Mary Jane's Last Dance - MCA

PRODUCER: Rick Rubin/Tom Petty/Mike Campbell

After two lofty productions with Jeff Lynne, Petty goes back to basics, to the unpolished guitar sound of *Refugee*. This country rocker is one of the two new songs on his *Greatest Hits* collection. The other one is the Thunderclap Newman cover *Something In The Air*, the UK single.

RAF

Due - CGD

PRODUCER: Raf/Daño Parisini

Raf is by far the best male Italian candidate for crossborder exploitation next to the ones who have already made it. The dance production is the international angle of this pop song.

SPIRITUALIZED

Electric Mainline EP - Dedicated

PRODUCER: J. Spaceman

Is there life on Mars? Ask these neo-psychedelic one-chord (!) wonders who space out on old Pink Floyd albums. Weird but very demanding.

SUEDE

The Drowners - Nude

PRODUCER: Ed Buller

Mr. Anderson is still swimming between critical acclaim and mass adoration. Help these drowners by adding this Bowie-esque tune.

MUSIC MARKET PLACE

BIG DAY

Big Day EP - Izabelin Studio (Poland)

PRODUCER: Big Day

The two hard pop songs in their mother tongue and one in English (*Violet Train*) are in themselves enough reason to get attracted. Male and female lead vocals by turns make it even more striking. Contact tel: (+48) 22.625 6699.

PINK INC.

Feel The Fire - GLP (Austria)

PRODUCER: Pink Inc.

"Play that funky music till the day you die" is the credo of this fusion trio build on Jamaladeen Tacuma's heavy basslines. This could be Doug Wimbish's worst nightmare. Contact George Leitner at tel: (+43) 1.948 615; fax: 1.911 1661.

MR. REVIEW

Walking Down Brentford Road - Grover (CD) (Holland)

PRODUCER: André Westland/Frans Hagencaars

Rude boys who are singing the old Two Tone classics again, should try this Dutch ska band who sound most like Madness at the time of *The Prince*. Contact Robbie Klanderma at tel: (+31) 2240.15045; fax: 2240.16001.

ALBUMS

AL AGAMI

Covert Aspirations - Funky Buddha/Mega

PRODUCER: Phase 5

Put on your hat backwards and groove along with this talented Danish rapper who isn't restricted to one hip hop style in particular. There's even a combat zone in Copenhagen because *Nothin' Like An Idiot* is a solid gangsta rap statement. The dry production makes the slow beat of *Promise* an EHR worthy item.

BELINDA CARLISLE

Real - Offside

PRODUCER: R. Schuckett/C. Carlisle/C&T Caffey

No more make up, just worn out jeans and a white sweater, Carlisle goes for real. And you can hear that in her music. The first single *Big Scary Animal* with strange helicopter rhythms shows she means business. The dramatic ballad *Here Comes My Baby* is a cry for love EHR jocks should respond to. Maybe Belinda can take them by the hand to give the new *Lemonheads* album a spin too, because she's featured on *I'll Do It Anyway*.

BOB DYLAN

World Gone Wrong - Columbia

PRODUCER: Bob Dylan

Last year's *Good As I Been To You* was the beginning of Dylan singing other people's songs on record. By his own song *Like Blind Willy McTell* you could tell one day "ol' Bawb"—Mr. Unplugged Avant La Lettre—would record a song by the blues legend by that name. *Broke Down Engine* is that tune. Read all about it in the self-written, all explaining liner notes.

AL GREEN

Don't Look Back - RCA

ACE/EHR/D



PRODUCER: D. Steele/A. Cox/A. Baker/T.

Farragher/T. Manning

Long time fans *Fine Young Cannibals* David Steele and Andy Cox deserve due credit for dragging the reverend out of the church into the recording studio. It's a dream combination, instantly recognisable on the smoothly swinging album opener *Best Love* and *What Does It Take* with that typically FYC nervous staccato rhythm guitar. The words on the closing chords of the excellent Arthur Baker-produced single *Love Is A Beautiful Thing* are diametrical to the album title, because Green advertises his complete back catalogue on the *Hi* label. Good hint! The title track featuring Curtis Stigers is the *Smokey Robinson* song, known best in its 1978 reggae hit version by Peter Tosh and Mick Jagger.

INCOGNITO

Positivity - Talkin' Loud

PRODUCER: J.P. "Bluey" Mannick

These people were already around in the days when "jazz dance" was still called "jazz funk." Now the pioneers are part of a movement which has given night clubbing a new injection. The night time is also the right time to play this music. *Pieces Of A Dream* has daytime swing aspirations though. The track *Talkin' Loud* is a tribute to the label who sponsored the band's second youth.

POOKA

Pooka - WEA

PRODUCER: Pooka/John Coxon

Handle with care: the Indigo Girls from the UK, or two Sinéad O'Connors. Fragileness is the name of the game of these neo-folkies who are probably playing on the same guitar strings they bought when they started as teenagers, listening to music of their parents' choice, probably goddess Sandy Denny. For precious souls only.

ROBIN S

Show Me Love - Champion

PRODUCER: A. George/F. McFarlane/Stone-

Bridge/M. Thomas/Zan/N. Martinelli/J.

Vasquez/D. Morales

Buzzing synth bass lines and synthesised xylophone are the spine of this American dance prima donna's two hit singles, the title track and *Luv 4 Luv*. "Love" is another important drive, because the word is featured in no less than five song titles and the subject to all the rest, secular or even spiritual (*I Want To Thank You*). It's an album for all dayparts—the hits for daytime radio and romantic ballads like *My Kind Of Man* and *I'm Gonna Love You Right (Tonight)* for the late night slot.

Singles and albums featured in *New Releases* are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in *Music Market Place* are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Phil Collins Shows His Melancholic Side

"Written, produced and performed by Phil Collins;" all credits go to the artist himself on his seventh solo album "Both Sides," a reflection of a star in self-imposed exile. The gloomy atmosphere contrasts enormously with the last, very cheerful Genesis album "We Can't Dance." The first single, "Both Sides Of The Story," is the exception that proves the rule and EHR lies at his feet.

UNITED KINGDOM

by Robbert Tilli

It would have been easier for Phil Collins to carry on along fun lines of Genesis, but true musicians always challenge themselves. *Both Sides*—out on Atlantic, except the UK (Virgin)—is a very brave album by an artist who dares to show his vulnerable side, rather than making a sequel to the hilarious *Jesus He Knows Me* and *I Can't Dance* clips. Those looking for comedy can give up now.

The album opens with the single—a solid candidate for the number 1 position in M&M's EHR Top 40—reminiscent of *Biko* by Peter Gabriel, Collins' predecessor behind the mike in Genesis. Like the whole album, the song is made according to the DIY principles which both gentlemen used in the beginning of their respective solo careers.

The next track *Can't Turn The Years* sets the tone for the complete set. It's a slow number, minimalist if not ambient because of the use of synths and rhythm box. The ballad *Everyday* is more human, with a beautiful piano intro and nicely restrained drums—instead of Collins' trademark sledgehammer approach. This will be released as the second single. The fourth track *I've Forgotten Everything* is another ballad based on a simple synth riff. Compared to that the hopping piano and banjo on *We're The Sons Of Our Father* are almost frivolous, but the atmosphere remains as dreary as the lyrics. That continues with the, again, slow song *Can't Find My Way*, with a comforting haunting melody.

The second half of the album is unar-

guably the best. After 1:10 minutes the already percussive track *Survivors* receives a firm rhythmical push by Collins' hard hitting. On *We Fly So Close* a classic guitar intro instantly draws the attention. The tempo slows down for the rather cinematic *There's A Place For Us*. The first song, really centred on a beat, is *We Wait And We Wonder* with Celtic connotations.

The closing track *Please Come Out To Night* is a brief summary of the album:

slow, ethereal music on synth carpets. What a world away from Collins the comic. The familiar close-up shot is used as artwork, only showing him laughing (or rather grimacing) on one picture. All in all, it will be a difficult album for radio, because apart from the two singles it lacks obvious airplay candidates.

Only two months before the holiday season, Warner Music Europe is going for a mass marketing appeal with press, radio and TV advertising across the board, to be followed by a concert tour next year. International marketing manager Rainer Focke prepared the ground for the album as early as possible. "We hoped for an album, but we hardly knew that it would



Wonder Stuff Restores British Songwriting

In the '60s the UK was undeniably the happening place for pop music. Punk drew the world's attention one decade later. Along with the cultural baggage which came with them, we remember tons of good songs from both periods. What has happened to trademark British songwriting since then? With their fourth album "Construction For The Modern Idiot," the Wonder Stuff could be the nation's saving grace.

UNITED KINGDOM

by Robbert Tilli

"Britishness" has proved double-edged over the last three decades. While the Beatles or the Kinks certainly didn't suffer—Britishness was no doubt seen as a charming asset—it has often been used as an excuse by Continental press and programmers for skipping important UK acts with a huge fan base at home.

The Jam, for example, the UK's most popular band in the early '80s, only had one top 10 hit on mainland Europe with *A Town Called Malice* in 1982.

For how much longer can continentals keep out Wonder Stuff, a household name at home because of their powerful pop with folksy overtones? Eight weeks prior to the release of the new album, Polydor mailed a special "hits" promo CD to prime radio, as a reminder for programmers of the good Wonder Stuff songs from the past. At least 1991's *Size Of A Cow*—a very comic pop song with equally amusing clip—could have been a hit anywhere with a little bit

more empathy from programmers. Retail has been stimulated by a four-track CD sampler of the new album, among which the new single *On The Ropes*.

Polydor international marketing manager Alastair Farquhar does everything he can to break the band on the continent. "They played major summer festivals like 'Parkpop' in Holland and 'Rock Am Ring' in Germany in advance of the album release. By organising competitions with prizes on the festival sites, we built up a database of continental fans to whom we can direct market the album and all singles, as well as other relevant information."

Along with showing the band from its best side—under live circumstances in front of huge crowds—these activities were obviously set up to help presell the album. Other spin-off activities from the festival appearances were competitions for press covering the events, with the prize winners coming to London to hang out with the band in their own studio, as the right decor for their articles.

The songs will have to be the convinc-

ing factor though, and Farquhar has a clearly defined singles policy. "The first single *On The Ropes* was chosen because of the song's strong 'Wonder Stuffian' sound to assuage the fan base. Don't forget that the last album was released in April 1991. Having said that, *On The Ropes* stands up itself as a pop/rock classic in the mould of U2's *Pride* or the Cult's *She Sells Sanctuary*." Bearing this compliment in mind, Polydor shot a video with Samuel Beyer, who directed Nirvana's *Smells Like Teen Spirit*. MTV Europe put that video straight away in "Buzz Bin" rotation.

The second single *Full Of Life*, intended to be more radio-friendly, will be a pan-European release on November 15. For singles three and four—*Wish Them All Dead* and *Cabin Fever?*—the same theory will be followed. To retail fan base interest, all "B-sides" will be non-album tracks. T-shirts and hats with the "Idiot" imprint are made to worn by those programmers who still don't understand the Wonder Stuff, whose album already bombed its way into the UK chart at number 4.



SHORT TAKES

● *Wenn Der Erste Schnee Fällt...* ("When The First Snow Falls) by Gustl Bayrhammer is the first Christmas 1993 album which hit the M&M desks...

● More seasons greetings come from Harry Connick Jr. (*When My Heart Finds Christmas*), Neil Diamond (*The Christmas Album*) and Bruce Cockburn (*Christmas*), all out on Columbia on November 1.

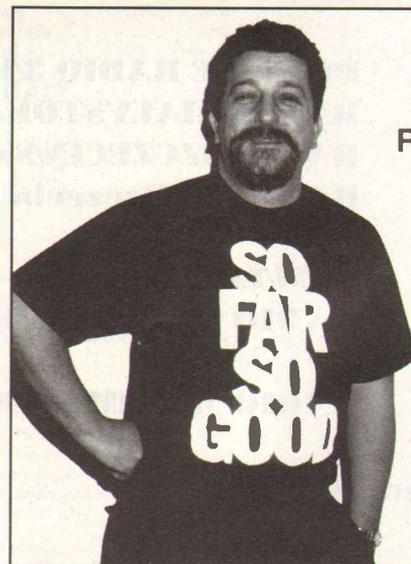
● Van Halen manager Ed Leffler has died of thyroid cancer at the age of 57. Leffler, who is survived by his wife and his two children, made his first mark as agent for the Beatles and the Rolling Stones, and later became the personal manager for the Osmonds and the Carpenters.

● On November 8 WEA UK will re-release the complete Smiths back catalogue as recorded for Rough Trade in the '80s.

● Carlos Santana has busy days ahead. *Sacred Fire* is his own live album and *Live Forever* is a self-compiled collection of concert registrations by all-time greats such as Marvin Gaye and Stevie Ray Vaughan. It's the first volume of his *Sacred Sources* series on his new Guts & Grace label, distributed through PolyGram.

● Raging Slab singer Gregory Strzempka told us that Rick Rubin is willing to contract '70s boogie rock icons Foghat for his American Records.

Rafael Revert
Cadena 100
Spain



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

radiohead

...So F*ing Special...**

CREEP

**The US Airplay Smash
In Rotation On:**

Germany RB 4/Bremen

**Italy RETE 105 NETWORK/Milan
STEREORAI/Rome
ANTENNA DELLO STRETTO/Messina
ROCK FM/Milan
RADIO SULCIS/Carbonia**

Norway HORTEN NERRADIO/Horten

**Poland POLSKIE RADIO 3/Warsaw
RADIO BIALYSTOK/Bialystok
RADIO SZCZECIN/Szczecin
RADIO AS/Szczecin**

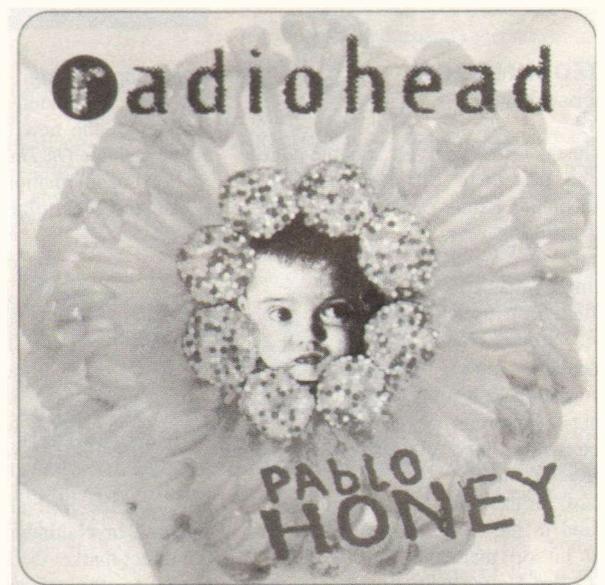
**Portugal RFM/Lisbon
RADIO NOVA ERA/Vila Nova de Gaia**

Russia RADIO MAXIMUM/Moscow

Switzerland DRS 3/Basel

MTV Buzzbin

**The Premiere Track From
RADIOHEAD
And Their Debut Album*
Pablo Honey**



*** Already
Gold in USA.**



UNITED KINGDOM

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	NE	Bryan Adams - Please Forgive Me	(Polydor)
3	NE	Phil Collins - Both Sides Of The Story	(Virgin)
4	16	Capella - U Got 2 Let The Music	(Internal)
5	4	Eternal - Stay	(EMI)
6	10	Dina Carroll - Don't Be A Stranger	(A&M)
7	3	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(Jive)
8	2	Take That feat. Lulu - Relight My Fire	(RCA)
9	14	The Prodigy - One Love	(London)
10	5	M-People - Moving On Up	(RCA)

TW	LW	Albums	
1	1	Take That - Everything Changes	(RCA)
2	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	NE	Diana Ross - One Woman	(EMI)
4	2	Pearl Jam - Vs.	(Epic)
5	NE	Frankie Goes To Hollywood - Bang!	(ZTT)
6	5	M-People - Elegant Slumming	(RCA)
7	3	Crowded House - Together Alone	(EMI)
8	11	Go West - Aces And Kings	(Chrysalis)
9	6	Lemonheads - Come On Feel The Lemonheads	(East West)
10	NE	Cocteau Twins - Four-Calendar Cafe	(Phonogram)

SPAIN

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	4	Robin S - Show Me Love	(Ginger)
3	NE	Frankie Goes To Hollywood - Relax	(Warner)
4	11	Pet Shop Boys - Go West	(EMI)
5	2	Haddaway - Life	(BMG Ariola)
6	7	Culture Beat - Mr. Vain	(Max)
7	6	P. Pili - Viva La Fiesta	(Max)
8	3	Ramirez - El Gallinero	(Blanco Y Negro)
9	2	Unlimited - Faces	(Blanco Y Negro)
10	5	UB40 - Falling In Love With You	(Virgin)

TW	LW	Albums	
1	1	The Beatles - 1962-1966	(EMI)
2	3	Gloria Estefan - Mi Tierra	(Sony)
3	2	The Beatles - 1967-1970	(EMI)
4	4	UB40 - Promises And Lies	(Virgin)
5	5	Mike Oldfield - Elements	(Virgin)
6	6	Pet Shop Boys - Very	(EMI)
7	8	El Ultimo De La Vela - Astronomia Razonable	(EMI)
8	7	Jean Michel Jarre - Chronologie	(PolyGram)
9	10	Various - La Mejor Del Soul	(Arcade)
10	12	4 Non Blondes - Bigger,Better,Faster,More!	(DRO)

DENMARK

TW	LW	Singles	
1	3	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	1	Freddie Mercury - Living On My Own	(EMI-Medley)
3	2	4 Non Blondes - What's Up	(Warner)
4	12	Soul Asylum - Runaway Train	(Sony)
5	9	Pet Shop Boys - Go West	(EMI-Medley)
6	4	Haddaway - Life	(BMG Ariola)
7	5	Frankie Goes To Hollywood - Relax	(Warner)
8	19	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
9	RE	Sticks 'N' Fire - Stop That Train	(Elap)
10	21	Twenty 4 Seven - Slave To The Music	(Scandinavian)

TW	LW	Albums	
1	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	1	Mike Oldfield - Elements - The Best Of	(Virgin)
3	3	Pearl Jam - Vs.	(Sony)
4	4	One Two - Getting Better	(EMI)
5	5	Rossen Stig - The Impossible Dream	(Pineapple)
6	6	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
7	7	Thomas Helmig - Soy When	(BMG Ariola)
8	NE	Various - Ah Abe!	(Sony)
9	17	Maggie Reilly - Midnight Sun	(EMI-Medley)
10	10	Peaches & Bobo - Simple Emotions	(EMI-Medley)

SWITZERLAND

TW	LW	Singles	
1	1	4 Non Blondes - What's Up	(Warner)
2	2	Freddie Mercury - Living On My Own	(EMI)
3	4	Billy Joel - The River Of Dreams	(Sony)
4	6	Pet Shop Boys - Go West	(EMI)
5	3	Soul Asylum - Runaway Train	(Sony)
6	7	Haddaway - Life	(BMG)
7	9	Culture Beat - Got To Get It	(Sony)
8	10	Jay Dee - Plastic Dreams	(TBA)
9	5	D.J. BoBo - Keep On Dancing!	(Fresh)
10	8	Stakka Bo - Here We Go	(PolyGram)

TW	LW	Albums	
1	1	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
2	3	Pet Shop Boys - Very	(EMI)
3	4	Billy Joel - The River Of Dreams	(Sony)
4	6	D.J. BoBo - Dance With Me	(Fresh)
5	2	Haddaway - The Album	(BMG)
6	10	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	13	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
8	5	The Beatles - 1967-1970	(EMI)
9	7	The Beatles - 1962-1966	(EMI)
10	23	Def Leppard - Retro Active	(PolyGram)

GERMANY

TW	LW	Singles	
1	3	Pet Shop Boys - Go West	(EMI)
2	2	Freddie Mercury - Living On My Own	(EMI)
3	1	4 Non Blondes - What's Up	(East West)
4	4	Billy Joel - The River Of Dreams	(Sony)
5	5	Culture Beat - Got To Get It	(Sony)
6	8	Die Prinzen - Alles Nur Geklaut	(Hansa)
7	7	Soul Asylum - Runaway Train	(Sony)
8	6	Haddaway - Life	(Coconut)
9	12	Urban Cookie Collective - The Key: The Secret	(Intercord)
10	9	Die Ärzte - Schrei Nach Liebe	(Metronome)

TW	LW	Albums	
1	1	Pet Shop Boys - Very	(EMI)
2	6	Die Ärzte - Die Bestie In Menschengestalt	(Metronome)
3	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	2	4 Non Blondes - Bigger,Better,Faster,More!	(East West)
5	9	Peter Maffay - Tabaluga Und Lilli	(BMG Ariola)
6	5	Pur - Seiltänzertraum	(Intercord)
7	3	Billy Joel - The River Of Dreams	(Sony)
8	7	Haddaway - The Album	(Coconut)
9	32	Pearl Jam - Vs.	(Sony)
10	8	Scorpions - Face The Heat	(Phonogram)

HOLLAND

TW	LW	Singles	
1	9	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Urban Cookie Collective - The Key: The Secret	(CNR/Indisc)
3	3	Soul Asylum - Runaway Train	(Sony)
4	1	Billy Joel - It Keeps Raining	(Dureco)
5	5	Billy Joel - The River Of Dreams	(Sony)
6	7	D.J. BoBo - Somebody Dance With Me	(Zyx)
7	4	Culture Beat - Got To Get It	(Sony)
8	10	Pet Shop Boys - Go West	(EMI)
9	6	4 Non Blondes - What's Up	(Warner)
10	15	Rene Froger - Calling Out Your Name	(Dino)

TW	LW	Albums	
1	28	Pearl Jam - Vs.	(Sony)
2	1	Mariah Carey - Music Box	(Sony)
3	2	Paul De Leeuw - Plugged	(Sony)
4	8	Meat Loaf - Bat Out Of Hell II	(Sony)
5	6	Kim Wilde - Singles Collection 1981-1993	(RCA)
6	3	Melissa Etheridge - Yes! Am Melissa	(BMG Ariola)
7	7	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
8	4	The Beatles - 1967-1970	(EMI)
9	9	UB40 - Promises And Lies	(Virgin)
10	19	Hot Chocolate - Platinum	(EMI)

NORWAY

TW	LW	Singles	
1	2	Freddie Mercury - Living On My Own	(EMI)
2	1	4 Non Blondes - What's Up	(Warner)
3	3	Soul Asylum - Runaway Train	(Sony)
4	4	D.J. BoBo - Somebody Dance With Me	(CNR)
5	6	Pet Shop Boys - Go West	(EMI)
6	NE	Bryan Adams - Please Forgive Me	(PolyGram)
7	8	Meat Loaf - I'd Do Anything For Love	(Virgin)
8	10	Twenty 4 Seven - Slave To The Music	(CNR)
9	5	Pearl Jam - Go	(Sony)
10	NE	D.J. BoBo - Keep On Dancing!	(Pitch)

TW	LW	Albums	
1	1	Pearl Jam - Vs.	(Sony)
2	2	Various - Absolute Music 8	(Eva)
3	3	Cohen På Norsk - Haddé Månen En Søster	(K.K.)
4	4	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
5	5	Various - More Music	(Sony)
6	9	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	6	Bonnie Tyler - Silhouette In Red	(BMG)
8	11	Pet Shop Boys - Very	(EMI)
9	10	Eros Ramazzotti - Tutta Storia	(BMG)
10	7	Åge Aleksandersen - Din Dag	(Norske)

AUSTRIA

TW	LW	Singles	
1	1	4 Non Blondes - What's Up	(Warner)
2	4	Billy Joel - The River Of Dreams	(Sony)
3	5	Pet Shop Boys - Go West	(EMI)
4	2	Freddie Mercury - Living On My Own	(EMI)
5	6	Billy Joel - It Keeps Raining	(ECHO)
6	7	The Proclaimers - I'm Gonna Be (500 Miles)	(EMI)
7	3	Soul Asylum - Runaway Train	(Sony)
8	9	Urban Cookie Collective - The Key: The Secret	(ECHO)
9	11	Culture Beat - Got To Get It	(Sony)
10	8	Haddaway - Life	(BMG)

TW	LW	Albums	
1	10	Die Ärzte - Die Bestie In Menschengestalt	(PolyGram)
2	1	Rainhard Fendrich - Brüder	(BMG)
3	2	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
4	5	The Beatles - 1967-1970	(EMI)
5	6	The Beatles - 1962-1966	(EMI)
6	14	Bee Gees - Size Isn't Everything	(PolyGram)
7	3	Billy Joel - The River Of Dreams	(Sony)
8	16	Pet Shop Boys - Very	(EMI)
9	12	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	9	Prince - The Hits Vol. 2	(Warner)

BELGIUM

TW	LW	Singles	
1	4	Def Dames Dope - Havin' A Good Time	(Indisc)
2	1	4 Non Blondes - What's Up	(Warner)
3	2	Culture Beat - Got To Get It	(Sony)
4	7	C.J. Ballard - Camargue	(R&S)
5	3	Freddie Mercury - Living On My Own	(EMI)
6	8	Dana Winner - De Oude Man En De Zee	(Assekrem)
7	9	Soul Asylum - Runaway Train	(Sony)
8	6	2 Unlimited - Faces	(Byte)
9	12	Luc Steena - Ga Dan	(Indisc)
10	17	Soulsister - So Long Ago	(EMI)

TW	LW	Albums	
1	1	The Beatles - 1962-1966	(EMI)
2	2	The Beatles - 1967-1970	(EMI)
3	3	Clouseau - In Every Small Town	(EMI)
4	4	Nirvana - In Utero	(BMG Ariola)
5	5	Mike Oldfield - Elements - The Best Of	(Virgin)
6	14	Pearl Jam - Vs.	(Sony)
7	9	Prince - The Hits/The B-Sides	(Warner)
8	12	Dinky Toys - Colourblind	(Creostars)
9	13	Pet Shop Boys - Very	(EMI)
10	7	Prince - The Hits Vol. 2	(Warner)

FINLAND

TW	LW	Singles	
1	1	Frankie Goes To Hollywood - Relax	(Warner)
2	2	Minnesota - What's Up	(BMG)
3	3	Sepultura - Territory	(Poko)
4	4	Culture Beat - Got To Get It	(Sony)
5	5	Pet Shop Boys - Go West	(EMI)
6	6	Freddie Mercury - Living On My Own	(EMI)
7	7	M-People - Moving On Up	(BMG)
8	8	G.O. Culture - Darla Dirladade	(Gazell)
9	9	D.J. Dero - Batucada	(Mega)
10	10	Neon 2 - Kerro Mikä Oikein On	(Sony)

TW	LW	Albums	
1	1	Haddaway - The Album	(BMG Ariola)
2	2	Pet Shop Boys - Very	(EMI)
3	3	Spin Doctors - Pocket Full Of Kryptonite	(Sony)
4	4	Pearl Jam - Vs.	(Sony)
5	5	Culture Beat - Serenity	(Sony)
6	6	Sepultura - Chaos A.D.	(Poko)
7	7	Suurlähettiää - No Niin	(Reel Art)
8	8	Joel Hallikainen - Anna Vierasella Tulla	(Finnlevy)
9	9	Various - Blue Moon	(Warner)
10	10	Kim Wilde - Singles Collection 1981-1993	(BMG)

PORTUGAL

TW	LW	Singles	
1	1	Big Beto & Ips Kabrones - La Vaca	(Vidisco)
2	NE	Minnesota - What's Up	(BMG Ariola)
3	NE	Frankie Goes To Hollywood - Relax	(Warner)
4	NE	Cocteau Twins - Evangeline	(PolyGram)
5	NE	Def Leppard - Two Steps Behind	(PolyGram)
6	8	Scorpions - Alien Nation	(PolyGram)
7	10	Deep Purple - A Time To Kill	(BMG Ariola)
8	NE	Sven Väth - Accident In Paradise	(Warner)
9	2	Farmlopez - La Kabra	(Vidisco)
10	NE	Sven Väth - L'Esperanza	(Warner)

TW	LW	Albums	
1	2	Farmlopez - La Kabra	(Vidisco)
2	1	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
3	NE	Pearl Jam - Vs.	(Sony)
4	5	Various - Super Mix 8	(Vidisco)
5	3	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
6	25	Sepultura - Chaos A.D.	(Sony)
7	18	James - Laid	(PolyGram)
8	12	Pet Shop Boys - Very	(EMI)
9	7	The Beatles - 1962-1966	(EMI)
10	4	Prince - The Hits Vol. 2	(Warner)

ITALY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	2	4 Non Blondes - What's Up	(Warner)
3	3	Haddaway - Life	(BMG Ariola)
4	5	Datura - Eternity	(Irma)
5	4	Gabrielle - Dreams	(Medio)
6	6	Culture Beat - Mr. Vain	(Sony)
7	9	Ramirez - El Gallinero	(Expanded)
8	11	Culture Beat - Got To Get It	(Sony)
9	12	883 - Rotta Per Cosa Di Dio	(FRI)
10	7	Vasco Rossi - Gli Spari Sopra - Delusa	(EMI)

TW	LW	Albums	
1	1	E.De Gregori - Il Bandito E Il Campione	(Sony)
2	2	Luca Carboni - Diario	(BMG Ariola)
3	4	Franco Battiato - Caffè De La Paix	(EMI)
4	3	Roberto Vecchioni - Blumun	(EMI)
5	6	Eros Ramazzotti - Tutta Storia	(DDD)
6	7	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
7	5	883 - Nord Sud Oves Est	(FRI)
8	10	Raf - Cannibali	(CGD)
9	9	Laura Pausini - Laura Pausini	(CGD)
10	12	Ivano Fossati - Ivano Fossati Dal Vivo Vol. 2	(Sony)

SWEDEN

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	3	Pet Shop Boys - Go West	(EMI)
3	2	Soul Asylum - Runaway Train	(Sony)
4	7	Haddaway - Life	(BMG)
5	6	Culture Beat - Got To Get It	(Sony)
6	17	Pandora - Trust Me	(Virgin)
7	8	Magnus Ugglå - 4 Sekunder	(Sony)
8	9	Ultima Thule - Vikingablad	(Ultima)
9	4	4 Non Blondes - What's Up	(Warner)
10	15	U 96 - Night In Motion	(PolyGram)

TW	LW	Albums	
1	2	Stefan Andersson - Walk Right On	(Record Station)
2	1	Pearl Jam - Vs.	(Sony)
3	3	Tiitoy - This Is	(Telegram)
4	8	Rebecka Törnqvist - A Night Like This	(EMI)
5	4	Pet Shop Boys - Very</	

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	3 7 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	A.DK.SFD.IRE.NL.N.S.CH.UK	35	37 2 The Lemonheads Come On Feel The Lemonheads - Atlantic	IRE.S.UK	69	NE Lloyd Cole Bad Vibes - Fontana	P.S.UK
2	1 4 Pet Shop Boys Very - Parlophone	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	36	NE Franco Battiato Caffe' De La Paix - EMI	I	70	99 16 Fiorello Spiagge E Lune - FRI	I
3	4 2 Pearl Jam Vs. - Epic	A.B.DK.SFD.IRE.I.NL.N.P.S.CH.UK	37	36 6 Bee Gees Size Isn't Everything - Polydor	A.B.D.NL.P.CH	71	84 2 Maggie Reilly Midnight Sun - EMI	DK.SFD
4	2 16 4 Non Blondes Bigger, Better, Faster, More! - Interscope	A.B.DK.SFD.I.NL.N.P.E.S.CH.UK	38	NE Böhse Onkelz Die Weisse - Bellaphon	A.D.CH	72	90 13 El Ultimo De La Fila Astronomia Razonable - EMI	E
5	7 5 The Beatles 1962-1966 - Apple	A.B.DK.SFD.IRE.NL.N.P.E.CH.UK	39	47 17 Gloria Estefan Mi Tierra - Epic	NLE	73	93 2 Mr. Big Bump Ahead - Atlantic	A.D.CH
6	9 6 Haddaway The Album - Coconut	A.B.DK.SFD.I.NL.S.CH.UK	40	41 7 Francesco De Gregori Il Bandito E Il Campione - Columbia	I	74	76 2 Paul De Leeuw Plugged - Varagram	NL
7	6 5 The Beatles 1967-1970 - Apple	A.B.DK.SFD.IRE.NL.P.E.CH.UK	41	29 42 Ace Of Base Happy Nation - Mega ▲2	A.B.SFD.NL.CH	75	70 34 Rage Against The Machine Rage Against The Machine - Epic	DK.IRE.NL
8	14 2 Take That Everything Changes - RCA	B.D.IRE.NL.S.UK	42	NE Böhse Onkelz Die Schwarze - Bellaphon	A.D.CH	76	97 6 Pur Live - Intercord	D
9	5 15 UB40 Promises And Lies - DEP International	A.B.DK.SFD.IRE.NL.P.E.S.CH.UK	43	26 47 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B.DK.D.IRE.NL.E.UK	77	49 34 Sting Ten Summoner's Tales - A&M ▲	D.IRE.NL.UK
10	28 3 Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D	44	54 3 Go West Aces And Kings - The Best Of Go West - Chrysalis	UK	78	NE Rebecka Tömqvist A Night Like This - EMI	S
11	8 12 Billy Joel The River Of Dreams - Columbia	A.DK.D.IRE.NL.E.S.CH.UK	45	NE Cocteau Twins Four-Calender Cafe - Fontana	IRE.UK	79	78 27 Raf Cannibali - CGD	I
12	12 6 Mike Oldfield Elements - The Best Of - Virgin	B.DK.D.IRE.NL.P.E.S.CH.UK	46	43 4 Melissa Etheridge Yes, I Am Melissa - Island	A.D.NL.CH	80	86 23 Die Toten Hosen Kauf Mich! - Virgin	D
13	13 26 Eros Ramazzotti Tutte Storie - DDD ▲2	B.DK.SFD.I.NL.N.P.E.S.CH	47	46 16 Björk Debut - Mother/One Little Indian	DK.D.IRE.NL.S.UK	81	68 10 Stone Temple Pilots Core - Atlantic	A.DK.D.NL.UK
14	10 6 Nirvana In Utero - Geffen	A.B.DK.SFD.IRE.I.NL.P.E.S.CH.UK	48	NE Iron Maiden A Real Dead One - EMI	D.UK	82	79 3 Paradise Lost Icon - Music For Nations	SFD.NL
15	15 6 Prince The Hits Vol. 2 - Paisley Park	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK	49	45 8 BAP Pik Sibbe - Electrola	D.CH	83	34 22 Jean Michel Jarre Chronologie - Dreyfus	E
16	16 8 Mariah Carey Music Box - Columbia	A.DK.D.NL.E.S.CH.UK	50	50 2 Belinda Carlisle Real - Offside	S.UK	84	83 4 James Laid - Fontana	P.UK
17	NE Diana Ross One Woman - The Ultimate Collection - EMI	IRE.UK	51	51 55 R.E.M. Automatic For The People - Warner Brothers ▲	D.IRE.NL.UK	85	55 4 Beverley Craven Love Scenes - Epic	NL.UK
18	17 6 Prince The Hits Vol. 1 - Paisley Park	A.B.DK.SFD.IRE.I.NL.P.E.S.CH.UK	52	NE Rush Counterparts - Anthem	UK	86	44 24 2 Unlimited No Limits - Byte	D.NL
19	35 2 Sepultura Chaos A.D. - Roadrunner	SFD.IRE.NL.N.P.S.CH.UK	53	42 60 Eric Clapton Unplugged - Reprise ▲	DK.D.IRE.NL.E.S.UK	87	100 2 One Two Getting Better - EMI-Medley	DK
20	NE Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	D.IRE.NL.P.UK	54	NE D.J. BoBo Dance With Me - Fresh	A.D.S.CH	88	RE Hooters Greatest Hits - Columbia	D
21	21 6 Scorpions Face The Heat - Mercury ●	A.B.SFD.I.NL.CH	55	59 6 Prince The Hits/The B-Sides - Paisley Park	B.D.NL.CH.UK	89	NE Ivano Fossati Ivano Fossati Dal Vivo Vol. 2 - Epic	I
22	22 6 Kim Wilde The Singles Collection 1981-1993 - MCA	B.DK.SFD.NL.S.CH.UK	56	NE Gabrielle Find Your Way - Go!Discs	UK	90	RE Clouseau In Every Small Town - EMI	B.NL
23	19 24 Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A.DK.SFD.IRE.NL.E.CH.UK	57	53 3 Roberto Vecchioni Blumun - EMI	I	91	NE P.J. Harvey 4-Track Demos - Island	UK
24	18 2 Crowded House Together Alone - Capitol	B.DK.IRE.NL.N.S.UK	58	NE Bette Midler Experience The Divine - Atlantic	IRE.UK	92	NE Farmlopez La Kabra - Ginger Music	P
25	48 3 Peter Maffay Tabaluga Und Lilli - East West	D	59	67 2 Brunner & Brunner Darum Lieb' Ich Dich - Koch	A.D	93	RE Cohen På Norsk Hadde Månen En Sfster - Kirkelig Kulturverksted	N
26	25 3 Def Leppard Retro Active - Bludgeon Riffola	DK.SFD.IRE.S.CH.UK	60	65 22 Herbert Grönemeyer Chaos - Electrola	D	94	96 13 Cypress Hill Black Sunday - Ruffhouse	D.IRE.NL.UK
27	23 51 Bon Jovi Keep The Faith - Jambco ▲3	A.DK.D.IRE.NL.P.CH.UK	61	69 2 Stefan Andersson Walk Right On - Record Station	S	95	NE Bonnie Tyler Silhouette In Red - Hansa	D.N.S
28	33 3 M-People Elegant Slumming - deConstruction	IRE.S.UK	62	38 98 Michael Jackson Dangerous - Epic ▲5	DK.D.NL	96	NE Mango L'Oro Di Mango - Fonit Cetra	I
29	30 10 Pur Seiltänzertraum - Intercord	D	63	64 4 Rainhard Fendrich Brüder - Ariola	A.D	97	60 3 The Wonder Stuff Construction For The Modern Idiot - Polydor	IRE.UK
30	11 16 U2 Zooropa - Island	A.DK.D.IRE.I.NL.E.S.UK	64	66 19 Jamiroquai Emergency On Planet Earth - Orenda	A.D.IRE.NL.CH.UK	98	RE Viceversa Un Amigo De Verdad - Max Music	E
31	24 13 Soul Asylum Grave Dancers Union - Columbia	A.B.SFD.NL.S.CH	65	RE Dina Carroll So Close - A&M	UK	99	RE The Cure Show - Fiction	A.B.D
32	32 17 Culture Beat Serenity - Dance Pool	A.DK.SFD.NL.S.CH	66	52 22 883 Nord Sud Oves Est - FRI	I	100	72 25 Laura Pausini Laura Pausini - CGD	I.NL
33	40 7 Luca Carboni Diario - RCA	I	67	73 4 Titiyo This Is - Telegram	S	Due to the continued chart disagreement in France, M&M has ceased, as of this week, the use of the French sales chart for the Eurochart Hot 100 Singles and European Top 100 Albums. This causes many records to move up in the listings without actually gaining chart points. Records with such artificial climbs are not awarded with a bullet.		
34	31 20 Tina Turner What's Love Got To Do With It - Parlophone	DK.D.IRE.I.S.CH.UK	68	75 27 Aerosmith Get A Grip - Geffen	D.E.S			

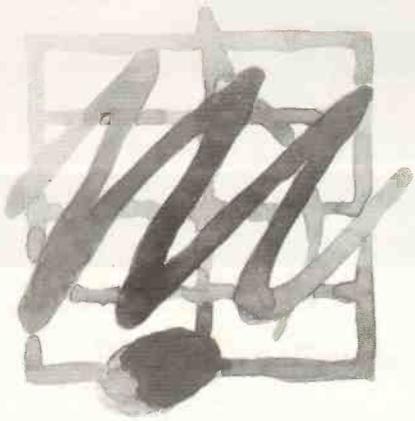
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EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 14	Freddie Mercury - Parlophone (Mercury Songs)	A.B.DK.SFD.IRE.I.NL.N.E.S.CH	35 63 2	Def Dames Dope - Game (Game Intl.)	B	69 74 21	Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A.D.S
2 3 7	Pet Shop Boys - Parlophone (Scarpio/Leosong)	A.B.DK.SFD.IRE.I.NL.N.E.S.CH.UK	36 27 2	INXS - Mercury (PolyGram)	B.IRE.S.UK	70 99 2	Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	A.CH
3 2 18	4 Non Blondes - Interscope (Famous/WC)	A.B.DK.D.IRE.I.NL.N.S.CH	37 40 2	Björk with David Arnold - Mother/One Little Indian (WC/CC/PolyGram)	UK	71 57 12	Happy Nation Ace Of Base - Mega (Megason)	B.D.CH
4 5 4	Meat Loaf - Virgin (Lost Boys)	B.DK.D.IRE.NL.N.UK	38 42 2	Liso Stansfield - Arista (Big Life)	UK	72 53 3	Hallowed Be Thy Name (Live) Iron Maiden - EMI (Zomba)	IRE.UK
5 4 13	Haddaway - Coconut (A La Carte)	A.B.DK.SFD.IRE.I.NL.E.S.CH.UK	39 50 4	Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A.D	73 62 20	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK.D.I.CH
6 6 16	Soul Asylum - Columbia (WC/LFR)	A.B.DK.SFD.IRE.I.NL.N.S.CH	40 59 3	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D	74 100 1	Trust Me Pandora - Virgin (New Music)	S
7 7 7	Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SFD.I.NL.S.CH	41 37 12	Night In Motion U 96 - Polydor (Warner Chappell)	DK.D.NL.S.CH	75 100 1	Over The Edge The Almighty - Polydor (Equinox/WC)	UK
8 12 5	Frankie Goes To Hollywood - ZTT (Perfect Songs)	A.B.DK.SFD.IRE.NL.PE.S.CH.UK	42 43 11	Dream Lover Mariah Carey - Columbia (Various)	B.DK.D.IRE.NL.CH	76 97 2	Gotta Get It Right Lena Fiagbe - Mother (Island/Zomba)	UK
9 100 1	Bryan Adams - A&M (Rondor/Zomba)	D.IRE.N.CH.UK	43 36 11	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 Pijeters)	DK.NL.N.S	77 73 4	I Believe Bon Jovi - Jambco (PolyGram)	IRE.UK
10 10 14	Billy Joel - Columbia (EMI)	A.B.DK.D.IRE.NL.S.CH	44 44 5	Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	B.IRE.NL.CH.UK	78 100 1	Batucada D.J. Dero - Dance Street (I & Ear/BMG UFA)	SF.PE
11 100 1	Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	B.DK.D.IRE.I.NL.CH.UK	45 78 2	Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A.D	79 100 1	From A To H And Back Again Sheep On Drugs - Island (Rhythm King)	UK
12 11 8	Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK.D.IRE.NL.S.UK	46 64 5	I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A.D	80 100 1	De Oude Man En De Zee Dana Winner - Assekrem (HKM)	B
13 15 16	Urban Cookie Collective - Pulse 8 (Peer)	A.B.SFD.IRE.I.NL.S.CH	47 100 1	Texas Cowboys Grid - deConstruction (M62/BMG)	UK	81 81 2	Territory Sepultura - Roadrunner (Roadblock/Roadster)	SF
14 13 6	M-People - deConstruction (BMG/EMI)	A.DK.SFD.IRE.NL.S.CH.UK	48 100 1	Why Must We Wait Until Tonight? Tina Turner - Parlophone (Rondor/Zomba)	UK	82 56 14	Rain Madonna - Maverick (WC/MCA)	D.I.S.CH
15 9 4	Take That feat. Lulu - RCA (EMI)	B.DK.SFD.IRE.NL.S.CH.UK	49 38 11	Higher Ground UB40 - DEP International (New Claims/CC)	A.D.CH	83 100 1	All About Soul Billy Joel - Columbia (EMI)	UK
16 8 23	Culture Beat - Dance Pool (Warner Chappell)	B.DK.SFD.IRE.I.E.S.CH.UK	50 100 1	Shamrocks And Shenanigans House Of Pain - Ruffness (Island/BMG)	IRE.UK	84 100 1	We Are Going Down Deadly Sins - East West (Lombardoni)	A.D
17 46 2	Capella - Internal Dance (MCA)	IRE.UK	51 100 1	Cryin' Aerosmith - Geffen (EMI/MCA)	NL.S.UK	85 100 1	4 Sekunder Magnus Ugglä - Columbia (Ugly Music)	S
18 19 5	Eternal - EMI (MCA)	IRE.UK	52 75 3	Eternity Dotura - Trance (Not Listed)	I	86 14 15	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B.SF
19 17 9	2 Unlimited - Byte (Decos/MCA)	A.B.DK.D.IRE.I.NL.E	53 100 1	Camargue C.J. Bolland - R&S (R&S)	B	87 66 3	Into Your Arms The Lemonheads - Atlantic (PolyGram)	IRE.UK
20 25 10	D.J. BoBo - Fresh (Fresh/EAMS)	A.D.NL.S.CH	54 89 2	Julia Chris Rea - East West (Magnet)	IRE.UK	88 84 16	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A.D
21 33 3	Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	IRE.UK	55 100 1	Wild World Mr. Big - Atlantic (Salafa)	A.DK.D.S	89 88 2	Bumped Right Said Fred - Tug (Hit & Run/CC)	UK
22 20 13	Bitty McLeon - Brilliant (EMI)	A.B.D.IRE.NL.S	56 79 2	Tongue Tied Cat - EMI (Noel Gay/EMI)	UK	90 100 1	Evangeline Cocteau Twins - Fontana (Momentum)	P
23 24 36	D.J. BoBo - Fresh (C-B Hypedelic)	B.DK.D.NL.N.CH	57 51 9	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	A.B.D.CH	91 68 5	El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	B.I.E
24 32 3	The Prodigy - XL (EMI)	IRE.UK	58 69 2	La Vaca Big Beto & Los Kabrones - Vidisco (Vidisco)	P	92 100 1	One Night In Heaven M-People - deConstruction (BMG/EMI)	DK.D
25 22 20	Stakka Bo - Stockholm (Stockholm)	A.D.IRE.CH.UK	59 100 1	This Garden Levellers - China (Empire)	UK	93 100 1	Shoop Salt-N-Pepa - ffr (Various)	DK.NL.CH
26 26 7	Prince - Paisley Park (Warner Chappell)	A.DK.D.IRE.P.CH.UK	60 52 5	Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	D.NL.UK	94 100 1	Vikingablad Ultima Thule - Ultima Thule (Ultima Thule)	S
27 55 13	Good Men - Fresh Fruit (Rhythm)	D.IRE.UK	61 100 1	Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI)	DK.NL.S	95 100 1	Two Steps Behind Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	DK.P
28 28 18	Robin S - Champion (Champion)	A.D.E.CH	62 100 1	For What It's Worth Oui 3 - MCA (Warner Chappell)	UK	96 100 1	Un Altra Te Eros Ramazzotti - DDD (DDD/Scoribanda/Unalira)	B.D.CH
29 65 2	Minnesota - Coconut (Famous/WC)	DK.SF.P	63 16 35	What Is Love Haddaway - Coconut (A La Carte)	DK.D.IRE.E.CH	97 87 2	Carnival Lionrock - Arista (Copyright Control)	UK
30 23 6	Chaka Demus & Pliers - Mango (WC/BMG)	IRE.UK	64 72 2	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.D.S	98 100 1	Ga Dan Luc Steeno - Centropa Records (Centropa)	B
31 18 24	UB40 - DEP International (Manna/Carlin)	DK.D.E.S.CH	65 67 18	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	99 100 1	Due Raf - CGD (Blue Team/Girotondo)	I
32 34 10	SWV - RCA (ATV/WC)	DK.D.IRE.NL.S.UK	66 60 4	Chain Reaction Diana Ross - EMI (Gibb Bros/EMI)	IRE.UK	100 100 1	Stay Forever Joey Lawrence - EMI (Copyright Control)	UK
33 35 14	Robin S - Champion (Champion)	A.B.D.I.NL.CH	67 41 17	Will You Be There Michael Jackson - Epic (Warner Chappell)	A.D.CH			
34 30 6	Depeche Mode - Mute (EMI)	B.DK.SFD.E.S	68 49 25	Two Princes Spin Doctors - Epic (Sony)	DK.D.CH			

Due to the continued chart disagreement in France, M&M has ceased, as of this week, the use of the French sales chart for the Eurochart Hot 100 Singles and European Top 100 Albums. This causes many records to move up in the listings without actually gaining chart points. Records with such artificial climbs are not awarded with a bullet.



M I D E M

The Music Radio Show

Palais des Festivals

Cannes - France

30th Jan - 3rd Feb 1994

Reed Midem Organisation S.A.
179 avenue Victor Hugo - 75116 PARIS - FRANCE

Tel : 33 (1) 44 34 44 44. Fax : 33 (1) 44 34 44 00

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Lucy SMITH / Véronique DODEMAN
The Unique Broadcasting Company
BP 720, 92053 Paris la Défense
Tel : 33 (1) 46 92 12 98
Fax : 33 (1) 46 92 12 83

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 hours CET.

GERMANY

- ANTENNE BAYERN/Munich P**
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Alexander O'Neal - Since I've
Paul Young - Now I Know What
Pet Shop Boys - Go West
Pur - Indianer
A List:
AD Vince Gill - Don't Let
B List:
AD Bee Gees - Paying The Price
Cliff Richard - Summer
Lisa Stansfield - So Natural
Tina Turner - Why Must We
Wiebke Schröder - Freunde
- HR 3: GRAFFITI/Frankfurt P**
EHR
Markus Hertle - Producer
A List:
AD Chaka Demus & Pliers - She Don't
- HR 3: LEIDER GUT/Frankfurt P**
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Paul Bennett - Forever More
A List:
AD Curiosity - Gimme The Sunshine
Gabrielle - Goin' Nowhere
Intermission - Piece Of
Lisa Keith - Better Than You
Lisa Stansfield - So Natural
- NDR 2 (DAYTIME PROG.)/Hamburg P**
ACE
Fritz Schoenagel - Head Of Music
A List:
AD Chaka Demus & Pliers - She Don't
Chris Rea - Julia
M People - Moving On Up
Painter - Don't Walk
Right Said Fred - Bumped
- RADIO FFH/Frankfurt P**
EHR
Andreas Karczewski - Head Of Music
B List:
AD Mr. Big - Wild World
Paul Young - Now I Know What
- RADIO NRW/Oberhausen P**
ACE
Jeff van Gelder - Head Of Music
A List:
AD 4 Non Blondes - Spaceman
Phil Collins - Both Sides
Right Said Fred - Bumped
- RADIO RPR 1/Ludwigshafen P**
EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Power Play:
Meat Loaf - I'd Do Anything
Pur - Indianer
Stereos MC's - Step It Up
AD Capt. Hollywood - Impossible
Illegal 2001 - Sei Mein Freund
A List:
AD Tina Turner - Why Must We
- WDR 1/Cologne P**
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Alice In Chains - Down In
B.B. King - Something
BAP - Wie Die Sichel
Blind Melon - No Rain
Bryan Adams - Please
En Vogue - Whatta Man
Jackson Browne - I'm Alive
Jamiroquai - When You
John Mellencamp - Human Wheels
Kate Bush - Rubberband Girl
Led Zeppelin - Baby Come On Home
Luna Luna - Schwarze Rose
M People - Moving On Up
Middleman - Hello Loneliness
Nikka - She's Ignorant
Nina Hagen - Berlin
Paul Young - Now I Know What
Painter - Don't Walk
Posies - Dream All Day
Rio Reiser - Inaziti

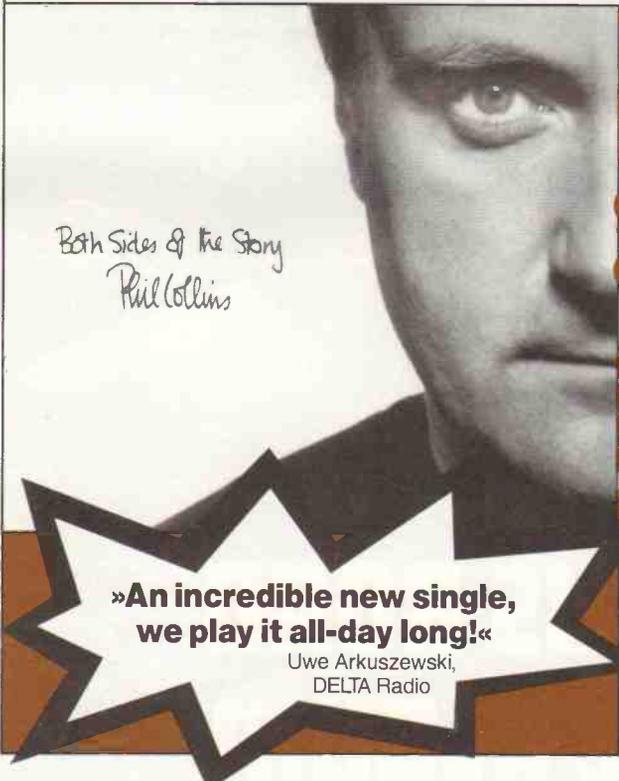
- Salt-N-Pepa - Shoop
Shara Nelson - 1 Goodbye In 10
Shara Nelson - Nobody
Spin Doctors - Jimmy Olsen
T.T. D'Arby - She
Van Morrison - Ball & Chain
- 104.6 RTL BERLIN/Berlin G**
EHR
Lori Granger - Music Dir
A List:
AD Phil Collins - Both Sides
B List:
AD 4 Non Blondes - Spaceman
BAP - Wie Die Sichel
Bryan Adams - Please
Chris Rea - Julia
Heart - Will You
Kate Bush - Rubberband Girl
M People - Moving On Up
Meat Loaf - I'd Do Anything
Painter - Don't Walk
Tom Petty - Mary Jane's
- BERLIN 88.8/Berlin G**
National Music
Jürgen Jürgens - Head Of Music
B List:
AD 4 Non Blondes - What's Up
Bört Lenk - Ozean
Björn Again - So You Win Again
Charles D. Lewis - Life Is Beautiful
Engelbert - My Special
Illegal 2001 - Sei Mein Freund
Lulu - Let Me
Mireille Mathieu - Schau Mich Bitte
Randolph Rose - Das Warten
Reyes - Bailera
Right Said Fred - Bumped
Take That/Lulu - Relight My Fire
Tommie Jenkins - Who's That
Tom Schuster - Ein Leben Long
Truck Stop - Hoedy Howdy
Wind - Cuba Libre
- DELTA RADIO/Kiel G**
Rock
Sabine Neu - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Chris Rea - Julia
Heart - Will You
B List:
AD 4 Non Blondes - Spaceman
BAP - Wie Die Sichel
Hooters - Private
Hooters - Private
Hooters - Private
Illegal 2001 - Sei Mein Freund
Jackson Browne - I'm Alive
John Mellencamp - Human Wheels
Mario McKee - I Can't Make
Midnight Oil - In The Valley
Patti Scialfa - Lucky Girl
Tom Petty - Mary Jane's
AL Melissa Etheridge
- ENERGY/Berlin G**
EHR
Halger Richter - Music Dir
B List:
AD 4 Non Blondes - Spaceman
Bee Gees - Paying The Price
M People - Moving On Up
Mr. Big - Wild World
Paul Young - Now I Know What
Take That/Lulu - Relight My Fire
- HUNDERT 6/Berlin G**
ACE
Rainer Gruhn - Music Dir
A List:
AD A. Bano/R. Power - Sha-E-O
Karl Keaton - Enough Is Enough
Right Said Fred - Bumped
Tina Turner - Why Must We
Wolfgang Ziegler - Abschiedsworte
- OK RADIO/Hamburg G**
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Amadin - Albaraiye
B List:
AD Color Me Badd - Time And Chance
Right Said Fred - Bumped
- ORB/FRITZ/Potsdam G**
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD Aerasmith - Cryin'
Element Of Crime - Mehr Als
Gabrielle - Goin' Nowhere
INXS - The Gift
It's Alive - Sing This Blues
Jamiroquai - When You
Led Zeppelin - Baby Come On Home
Midnight Oil - In The Valley
Soul Asylum - Without A Trace
- R.S. 2/Berlin G**
ACE
Ralf Blasberg - Head Of Music
A List:
AD Alan Parsons - Turn It Up
Chris Rea - Julia
Phil Collins - Both Sides
Quiet Riot - Ichycoc Park
River Boys - The Reaper
Steve Miller Band - Wide River
- RADIO 7/Ulm G**

HOT ON THE AIR

Looking out for No. 1! His eagerly awaited new single »Both Sides Of The Story« Highest EHR debut on No. 20 & MOST ADDED!!! Highest debut in the German airplay charts after only one week: No. 13!!!

Massiv sales! Tour 1994! And heavy rotation on these stations:

- NDR 2 Delta Radio
- RSH Radio FFN
- B 2 Radio Bremen 4
- PSR Radio Hamburg
- SAW Radio Energy
- WDR 1 Radio Fritz
- HR 3 RTL 104.6
- ROR Radio NRW
- SR 1 Radio Regenbogen
- SWF 3 NRGSA
- BR 3 SDR 3



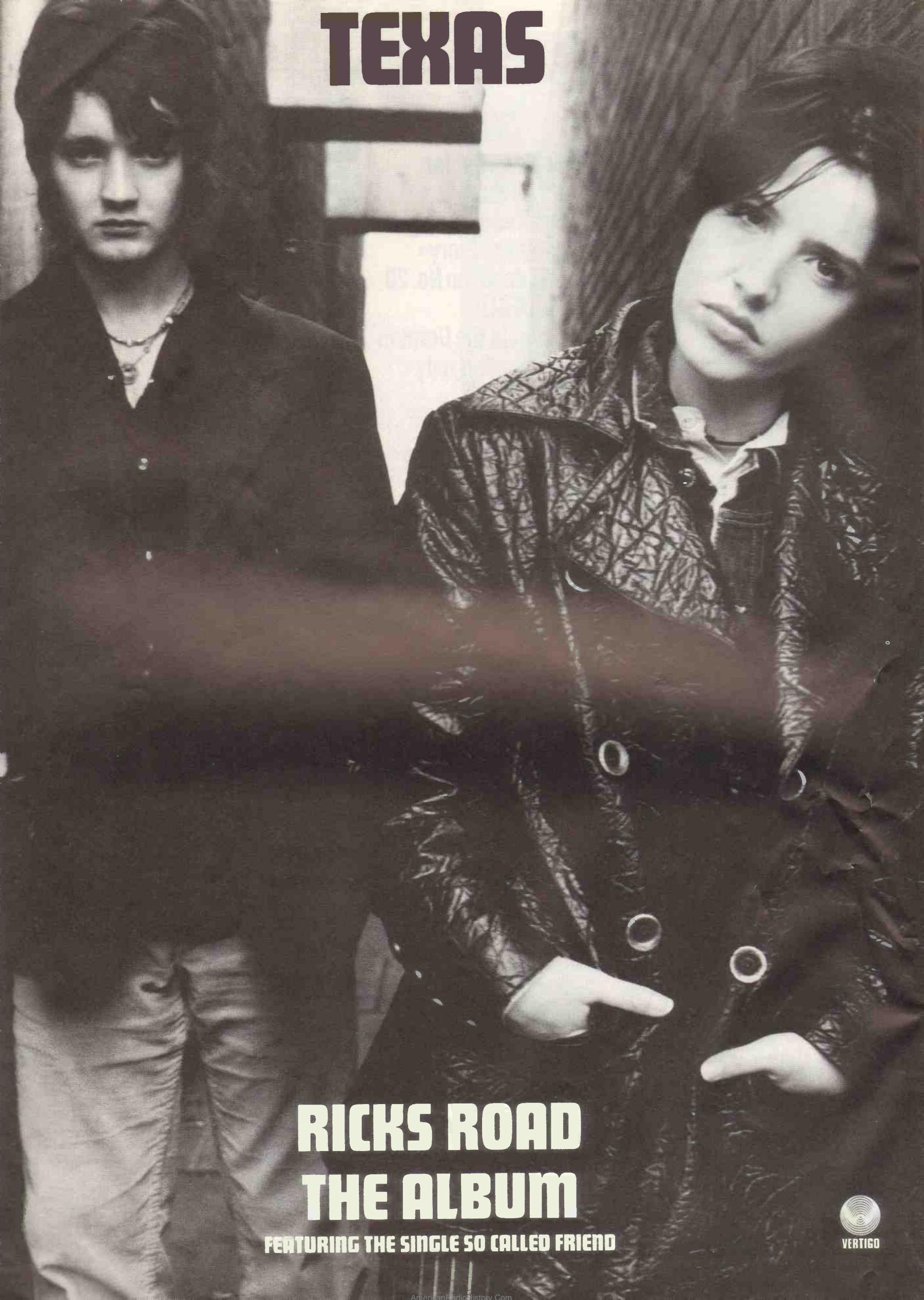
PHIL COLLINS BOTH SIDES OF THE STORY



WEA Music, A division of Warner Music Germany A Time Warner Company.

- ACE
Alex Naumann - Head Of Music
A List:
AD Paul Janz - Take Me Back
B List:
AD Alan Parsons - Turn It Up
Andreas Vollenweider - Harvest
Bryan Adams - Please
Carlene Carter - Meant To Be Sweet
Charlotte - Sugar Tree
Color Me Badd - Time And Chance
Dream - Star
Everything/Girl - I Didn't Know
Horse - Shake This Mountain
Invisible Limits - Imagine
Jackson Browne - I'm Alive
John Mellencamp - Human Wheels
OHD - Everyday
Phil Collins - Both Sides
Right Said Fred - Bumped
Rio Reiser - Inaziti
Shaggy - Nice And Lovely
Tony Joe White - Tina
Wynonna Judd - Father Sun
- RADIO ARABELLA/Munich G**
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Dieter Dornig - Nur Tränen
Ellen Krenz - Nach Wie Vor
Freddie Breck - Eine Handvoll Träume
Hanne Haller - Du Bist
Patriusz - Wenn Du Nicht
Peter Rafael - Wenn Schon
Ulla Norden - Du Hast Mir
- RADIO GONG/Nuremberg G**
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Midnight Oil - My Country
Pauline Henry - Too Many
A List:
AD Crowded House - Distant Sun
B List:
AD Land-Mama Told Me
New Order - World
Phil Collins - Both Sides
Painter - Don't Walk
Sandy Reed - Cold
Soul II Soul - Wish
AL Charles
- RADIO KÖLN: COLOGNE CHARTS/**
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Kieffer - Prog Dir
A List:
AD 4 Receivers - Jambal
M People - Moving On Up
Mariah Carey - Dream Lover
6th Revelation - The First Cut
Stephan Runge - Bleib Bei
- RADIO PSR/Leipzig G**
ACE
Guido Müller
A List:
AD Al Green - Love Is
Alexander O'Neal - Since I've
Darden Smith - Loving Arms
Gabrielle - Goin' Nowhere
Karl Keaton - Enough Is Enough
Mr. Big - Wild World
OHD - Everyday
Paul Young - Now I Know What
Take That/Lulu - Relight My Fire
Tina Turner - Why Must We
Toni Braxton - Another Sad
- RADIO SALÜ/Saarbrücken G**
EHR
Brigitte Barthel - Prog Dir
A List:
AD Phil Collins - Both Sides
Robin S - Show Me Love
AL Beatles
- RADIO XANADU/Munich G**
Rock
Stevie Nipper - Head Of Music
A List:
AD Bryan Adams - Please
Crowded House - Distant Sun
John Waite - In Dreams
Meat Loaf - I'd Do Anything
Phil Collins - Both Sides
AL Melissa Etheridge
- RB 4/Bremen G**
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Cut 'N' Move - Sunshine
B List:
AD Bört Lenk - Ozean
Color Me Badd - Time And Chance
Jackson Browne - I'm Alive
Robin Zander - Show Me Heaven
Williams Brothers - Where Would
Wynonna Judd - Father Sun
- RSH/Kiel G**
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Curiosity - Gimme The Sunshine
A List:
AD 4 Non Blondes - Spaceman
Beverley Craven - Love Scenes
Paul Young - Now I Know What
- Paul Janz - Take Me Back
Rainhard Fendrich - Midlife
Tina Turner - Why Must We
AL Darryl Hall
- RADIO CHARTVARI/Nuremberg S**
ACE
Mathias Hofmann - Music Dir
A List:
AD Bryan Adams - Please
Mr. Big - Wild World
Phil Collins - Both Sides
- RADIO F/Nuremberg S**
ACE
Ziggie Hogo - Prog Dir
A List:
AD Aaron Neville - Don't Fall
Alexander O'Neal - Since I've
Bandit - Zell Fuer Mich
Take That/Lulu - Relight My Fire
- RADIO GONG 2000/Munich S**
EHR
Andy Wenzel - Head Of Prog
Power Play:
Billy Joel - The River Of
Pet Shop Boys - Go West
Prinzen - Alles Nur Geblaut
A List:
AD Intermission - Piece Of
Paul Young - Now I Know What
B List:
AD Meat Loaf - I'd Do Anything
Mr. Big - Wild World
Valerie's Garten - Irgendwo
- RADIO LINDAU/Lindau S**
EHR
Jens Bohm - MD
Power Play:
Dance 4 Peace - Stalingrad
Eros Ramazzotti - Case
Kai Brandon - On The Sunny
Pat Bendik - Ich Will
U2 & J. Cash - Wanderer
A List:
AD Mr. Big - Wild World
Spin Doctors - Little Miss
- UNITED KINGDOM**
- 96.4FM BRMB/Birmingham P**
EHR
Clive Dickens - Program Manager
A List:
AD Air Supply - Goodbye
Beverley Craven - Mollie's Song
Bryan Adams - Please
Heart - Will You
Michael Bolton - Said I Loved
Mr. Big - Wild World
Shamen - Comin' On
Take That - Everything
Urban Cookie - Feels Like Heaven
Whitney Houston - Queen Of
- ATLANTIC 252/London P**
EHR
Paul Kavanagh - Prog Dir
A List:
AD Chris Rea - Julia
D.M. Johnson - I Say
Dina Carroll - Don't Be A
Lena Fragola - Gotta Get
Prince - Peach
- BBC RADIO 1/London P**
EHR
Paul Robinson - Prog Dir
A List:
AD Urban Cookie - Feels Like Heaven
B List:
AD Auteurs - Lenny Valentino
Billy Joel - All About Soul
Chris Rea - Julia
Cyndi Lauper - That's The Way
Jazzy Jeff - I'm Looking
Lefffield/Lydon - Open
Lisa Stansfield - So Natural
Mariah Carey - Hero
Nu Colours - Power
Time Frequency - Real Love
Whycliffe - Heaven
- BEACON RADIO/Wolverhampton P**
EHR
Peter Wagstaff - Prog Dir
A List:
AD Alison Moyet - Falling
Billy Joel - All About Soul
Freak Power - Turn On
Lemonheads - Into Your Arms
Meat Loaf - I'd Do Anything
Neil Young - Long May
One Dave - Breakdown
Squeeze - Loving You Tonight
Staxx - Joy
Wet Wet Wet - Shed A Tear
- CAPITAL FM/London P**
EHR
Richard Park - Prog Contr
A List:
AD John/Dee - True Love
Janet Jackson - Again
Michael Bolton - Said I Loved
B List:
AD Goodmen - Give It Up
Joey Lawrence - Stay Forever
Nu Colours - Power

TEXAS



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FEATURING THE SINGLE SO CALLED FRIEND



VERTIGO



MAMA WEER ALL CRAZEE NOW — A bunch of idiots visited the M&M Amsterdam office recently to promote the latest Wonderstuff album "Construction For The Modern Idiot," released on Polydor UK (see Marketing The Music on page 13 for details). Has your station done similar wild things? And was anyone around to take a picture? We like to see the results! Please send your pictures to Music & Media, PO Box 9027, AA Amsterdam, Holland.

CHILTERN NETWORK/

Dunstable/Northampton/Gloucester P
EHR
Paul Chanter - Group Prog Dir
Steve Power - Network Controller
A List:
AD Billy Joel - All About Soul
Chris Rea - Julia
Mariah Carey - Hero
Other Two - Selfish
Phil Collins - Both Sides
Wet Wet Wet - Shed A Tear
B List:
AD Ace Of Base - Happy Nation
Aeromith - Cryin'
All Green - Don't Look Back
Ashes & Diamonds - Hands
Bee Gees - Decadence
Beverly Craven - Mollie's Song
Billy McLean - Pass It On
Blur - Sunday Sunday
Bryan Adams - Please
Curt Smith - Words
David Bowie - Miracle
Def Leppard - Miss You In A
E.W.B.F. - Sunday Morning
James - Laid
John Hiatt - Angel
Kate Bush - Eat The Music
Kim Appley - Break Away
Kingmaker - Saturday's Not
Lindy Layton - Show Me
Misty Oldland - Got Me A Feeling
Paul Young - Bring Me Home
Pauline Henry - Feel Like Making Love
Rage - Give It Up
Soul II Soul - Wish
Squeeze - Loving You Tonight
Texas - You Owe It All
Unat - Dreaming

CITY FM/Liverpool P

EHR
Tony MacKenzie - Head Of Music
A List:
AD Don Hill - Let Me
Freak Power - Turn On
Lisa Stansfield - So Natural
Mariah Carey - Hero
B List:
AD 10,000 Maniacs - Because The
Charlotte - Sugar Tree
Jan Secada - I'm Free
Kim Appley - Break Away
Mr. Big - Wild World
Qui 3 - For What
Tom Petty - Something In The Air
US 3 - Cantalooop

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music
A List:
AD Frankie/Hollywood - Relax
VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Acetone - Chills
Belinda Carlisle - Lay Down
Cocteau Twins - Bluebeard
Fin - Sweet Obsession
Heart - Will You
Illustrious Guy - I'm Ugly
Led Zepplin - Baby Come On Home
Pearl Jam - Dissident
RPLA - Absolute Queen Of Pop
Rush - Nobody's Hero
Texas - You Owe It All
Weddings... - Father's Day
CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:
AD Chantay Savage - Betcha'll
Joe - The One For Me
Lisa Stansfield - So Natural
Soul II Soul - Wish
B List:
AD Da Youngsta's - Wild Child
Don Campbell - See It
Funkdoobiest - Wopbabalubop
Illegal - We Get Buz
LL Cool J - Stand By
Mike Anthony - All For You
Naughty By Nature - Written
Positive K - Carhoppers
R. Kelly - Sex Me (Pt. 1)
RABB - Foreplay
Rick Webb - Think About
Riff - Judy Had A Boyfriend
Vivian Jones - Ethiopian Eyes

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
A List:
AD Billy Joel - All About Soul
David Bowie - Miracle
Lisa Stansfield - So Natural
B List:
AD Ace Of Base - Happy Nation
Björk - Play Dead
D.ream - Blame It
John Hiatt - Angel
Mariah Carey - Hero
MC Sar/Real McCoy - Another Night
Pauline Henry - Feel Like Making Love
Wet Wet Wet - Shed A Tear
DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Heart - Will You
Kim Appley - Break Away
Michael Bolton - Said I Loved
PM Dawn - Norwegian

FORTH FM/Edinburgh G

EHR
Colin Sommerville - Head Of Music
A List:
AD Billy Joel - All About Soul
Bryan Adams - Please
Capella - U Got 2 Let The Music
Chris Rea - Julia
Heart - Will You
James - Laid
Juliet Roberts - Free Love
Levellers - This Garden
Mariah Carey - Hero
Midnight Oil - In The Valley
Pauline Henry - Feel Like Making Love
Paul Weller - The Weaver
Phil Collins - Both Sides
Shamen - Comin' On
Soul II Soul - Wish
Squeeze - Loving You Tonight
Texas - You Owe It All
Tina Turner - Why Must We
Tom Petty - Something In The Air
Urban Cookie - Feels Like Heaven
Wet Wet Wet - Shed A Tear
Whitney Houston - Queen Of
B List:
AD 10,000 Maniacs - Because The
2 Funky - Brothers
Aeromith - Cryin'
Björk - Play Dead
Breeders - Divine Hammer
Cat - Tongue Tied
D.ream - I Like It
Freak Power - Turn On
Grid - Texas Cowboys
John Hiatt - Angel
Joyriders - Don't Ask Me
Judy Cheeks - So In Love
Kenny Thomas - Piece By Piece
Kim Wilde - In My Life
Misty Oldland - Got Me A Feeling
Neil Young - Long May
Pat Benatar - Somebody's Baby
Paul Quinn - Stupid Thing
Paul Simon - Thelma
Pearl Jam - Go
Rock Melons - That Word
Rozalla - Don't Play With Me
Shane - Always On My Mind
Fat Lady Sings - World Exploding
Wild Monkey - Truth & Honesty

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD Culture Beat - Got To Get It
Kim Wilde - In My Life
Kim Appley - Break Away
Michael Bolton - Said I Loved
Whitney Houston - Queen Of
B List:
AD Bette Midler - Wind Beneath
James - Laid
John Hiatt - Angel
Juliet Roberts - Free Love
Pat Benatar - Somebody's Baby
Shamen - Short Strands
Urban Cookie - Feels Like Heaven
RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Billy Joel - All About Soul
John Hiatt - I'll Never Get
Mary Black - Flesh
M. McDonald - I Stand
Nat "King" Cole - Stardust
Nick Heyward - He Doesn't
Pauline Henry - Thinking About
Tom Petty - Something In The Air
Tony Joe White - Back Side
Wet Wet Wet - Shed A Tear

TRENT FM/Nottingham G

EHR
Len Groat - Head Of Programmes
A List:
AD Billy McLean - Pass It On
Bryan Adams - Please
Tom Petty - Something In The Air
Whitney Houston - Queen Of
B List:
AD Air Supply - Goodbye
Capella - U Got 2 Let The Music
Judy Cheeks - So In Love
Mariah Carey - Hero
Tony B/Unit 3 - So Natural
Wet Wet Wet - Shed A Tear
BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Mariah Carey - Hero
Michael Bolton - Said I Loved
Whitney Houston - Queen Of
B List:
AD Air Supply - Goodbye
Beverly Craven - Mollie's Song
Björk - Play Dead
Kim Appley - Break Away
GWR FM/Bristol/Swindon S
EHR
Christian Lafebvre - Prog Mgr
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD 10,000 Maniacs - Because The
B List:
AD Billy McLean - Pass It On
Curiosity - Gimme The Sunshine
Heart - Will You
James - Laid
Kim Appley - Break Away
Levellers - This Garden
Life Style Story - Girl A
Paul Weller - The Weaver
Pearl Jam - Go
Pradigy - One Love
Scorpions - Under The Same
Wet Wet Wet - Shed A Tear

INVICTA/Whitstable G

EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Billy Joel - All About Soul
Billy McLean - Pass It On
Bryan Adams - Please
Chris Rea - Julia
Freak Power - Turn On
Heart - Will You
Judy Cheeks - So In Love
Juliet Roberts - Free Love
Lisa Stansfield - So Natural
Mariah Carey - Hero
Michael Bolton - Said I Loved
Pauline Henry - Feel Like Making Love
Phil Collins - Both Sides
Prince - Peach
Soul II Soul - Wish
Tina Turner - Why Must We
Whitney Houston - Queen Of
B List:
AD Björk - Play Dead
Carleen Anderson - Mama Said
Kenny Thomas - Piece By Piece
Rock Melons - That Word
POWER FM/Fareham G
EHR
Marcus Patrick - Head Of Music
A List:
AD Bryan Adams - Please
Capella - U Got 2 Let The Music
B List:
AD Billy McLean - Pass It On
Chris Rea - Julia
Curt Smith - Words
Kenny Thomas - Piece By Piece
Tina Turner - Why Must We
Wet Wet Wet - Shed A Tear

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
AD Squeeze - Loving You Tonight
Tina Turner - Why Must We
Wet Wet Wet - Shed A Tear
A List:
AD Lisa Stansfield - So Natural
B List:
AD Bee Gees - Omega Man
David Bowie - Miracle

MARVIN/Knopfler - Wonderful Land

Crawford/Labelle - Wally Your Hand
Neil Diamond & Dolly Parton - You've Got
Paul Simon - Still Crazy
GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Jackson Browne - I'm Alive
John Hiatt - Angel
B List:
AD Cocteau Twins - Bluebeard
Paul Weller - The Weaver
Sheryl Crow - Can't Cry Anymore
Sheryl Crow - All I Wanna
Sheryl Crow - Strong Enough

RADIO GRENOUILLE/Marseille S

Rock
Bootsy - DJ
Al - Björk
Sylvain/Fripp
Iggy Pop
RMC: DEUTSCHES PROGRAMM/
Monte-Carlo S
EHR
Thomas Weigt - Music Dir
A List:
AD Belinda Carlisle - Big Scary Animal
Beverly Craven - Love Scenes
Daryl Hall - Philly Mood
David Bowie - Miracle
Gabrielle - Gain! Nowhere
Jason Donovan - Angel
Lisa Stansfield - So Natural
Phil Collins - Both Sides
Taylor Dayne - Can't Get
Tina Turner - Why Must We
B List:
AD Frankie/Hollywood - Relax
Janet Jackson - Again
Patricia Kaas - Il Me Dit

FRANCE INTER/Paris P

ACE
Dominique Farran
A List:
AD Amina - Digge
Angela Branduardi - Forte
B.B. King - Playin' With My
Crowded House - Distant Sun
Sinatra/Bono - I've Got You
Juliette Greco - Les Femmes
Laurent Voulzy - Cantique
Lisa Stansfield - So Natural
Paula Mandano - Trap
Pigalle - Ne Reviens
Tina Turner - Why Must We
AL FFF
FUN RADIO/Paris P
EHR
Benit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Kim Wilde - If I Can't
Native - Si La Vie
B List:
AD Breeders - Cannonball
Gary Moore - Still Got The Blues
Hugh Cornwell - The Story
Smashing Pumpkins - Today
Tony Toni Toné - If I Had
US 3 - Cantalooop
Waterboys - Glastonbury

M40/Paris P

EHR
Christian Lafebvre - Prog Mgr
A List:
AD Axel Red - Sensualité
Infidels - En Disgrace
Take That/Lulu - Relight My Fire
Tom Petty - Something In The Air
B List:
AD Beverly Craven - Love Scenes
Noah - Let It Slide
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Eros Ramazzotti - Un'Altra
Patricia Kaas - Il Me Dit
Pet Shop Boys - Go West

RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
A List:
AD Dion/Griffith - When I Fall In Love
Harry Connick - It Had To
Paschal Obispo - Laureleann
AL Barbara Henriks
Jean-Louis Murat
SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Charles & Eddie - Shine
Meat Loaf - I'd Do Anything
Paul Young - Now I Know What
SWW - Right Here/Human Nature

RIVIERA RADIO/Monte Carlo G

ACE
David Fortune - Head Of Music
Danny Stocker - Music Coord
A List:
AD Bryan Adams - Please
TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
B List:
AD Alain Chamfort - L'Ennemi
Kate Bush - Rubberband Girl
Lisa Stansfield - So Natural
Native - Si La Vie
Whitney Houston - Queen Of

L'ONDE LATINE/Aix en Provence S

National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Al Green - Love Is
Deborah Harry - Strike Me Pink
Duran Duran - Too Much
Ian Wright - Do The Right Thing
Lauchie Lou & Michie One - Somebody
Pauline Henry - Too Many
Peter Gabriel - Kiss That
Rick Astley - The Ones You Love
Shara Nelson - I Goodbye In 10
Simone Angel - Let This Feeling
Udo Lindenberg - Blauz Planet
BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
AD Pat Shop Boys - Go West
Gunther Neefs - Elke Keer
A List:
AD Cliff Richard - Human Work Of Art
B List:
AD Adamo - Inch'Allah
Kid Safari - All I Have
Michael Bolton - Said I Loved
René Frager - Calling Out
BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD INXS - The Gift
Juliana Hatfield - Three - My Sister
Lemonheads - Into Your Arms
A List:
AD Betty Goes Green - Wipe Your Tears
Breeders - Divine Hammer
Dado - Dizz
Gary - Bereneger
John Hiatt - I'll Never Get
Tom Petty - Mary Jane's
B List:
AD Arno - Les Filles
Bon Jovi - I Believe
Guns N' Roses - Ain't It Fun
Posies - Flavor Of
AL Crowded House
RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Gareux - Producer
A List:
AD Beverly Jo Scott - Mudcakes
Levellers - This Garden
P.J. De Smet - Baby's In
Stakkor Bo - Down The Drain
Teenage Fanclub - The Cabbage
AL H.F. Thieftane
RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Alexander O'Neal - Since I've
Bryan Adams - Please
Dream - Star
Enfoires - Le Monde
Frankie/Hollywood - Relax
Lisa Stansfield - So Natural
Minnesota - What's Up
Mr. Big - Wild World
BRITN RADIO 2-WEST FLANDERS/
Ghent B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Allison Mayet - Falling
AD Chris Rea - Julia
AL Choice
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD 2 Boys - Don't You
Bryan Adams - Please
Capt. Hollywood - Impossible

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Jean-Louis Murat - Tour Est Dit
Mr. Big - Wild World
Veronique Sanson - Bernard Song
Yazz/Aswad - How Long
FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Amina - Digge
Angela Branduardi - Forte
B.B. King - Playin' With My
Crowded House - Distant Sun
Sinatra/Bono - I've Got You
Juliette Greco - Les Femmes
Laurent Voulzy - Cantique
Lisa Stansfield - So Natural
Paula Mandano - Trap
Pigalle - Ne Reviens
Tina Turner - Why Must We
AL FFF
FUN RADIO/Paris P
EHR
Benit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Kim Wilde - If I Can't
Native - Si La Vie
B List:
AD Breeders - Cannonball
Gary Moore - Still Got The Blues
Hugh Cornwell - The Story
Smashing Pumpkins - Today
Tony Toni Toné - If I Had
US 3 - Cantalooop
Waterboys - Glastonbury

M40/Paris P

EHR
Christian Lafebvre - Prog Mgr
A List:
AD Axel Red - Sensualité
Infidels - En Disgrace
Take That/Lulu - Relight My Fire
Tom Petty - Something In The Air
B List:
AD Beverly Craven - Love Scenes
Noah - Let It Slide
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Eros Ramazzotti - Un'Altra
Patricia Kaas - Il Me Dit
Pet Shop Boys - Go West

RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
A List:
AD Dion/Griffith - When I Fall In Love
Harry Connick - It Had To
Paschal Obispo - Laureleann
AL Barbara Henriks
Jean-Louis Murat
SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Charles & Eddie - Shine
Meat Loaf - I'd Do Anything
Paul Young - Now I Know What
SWW - Right Here/Human Nature

RIVIERA RADIO/Monte Carlo G

ACE
David Fortune - Head Of Music
Danny Stocker - Music Coord
A List:
AD Bryan Adams - Please
TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
B List:
AD Alain Chamfort - L'Ennemi
Kate Bush - Rubberband Girl
Lisa Stansfield - So Natural
Native - Si La Vie
Whitney Houston - Queen Of

L'ONDE LATINE/Aix en Provence S

National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Al Green - Love Is
Deborah Harry - Strike Me Pink
Duran Duran - Too Much
Ian Wright - Do The Right Thing
Lauchie Lou & Michie One - Somebody
Pauline Henry - Too Many
Peter Gabriel - Kiss That
Rick Astley - The Ones You Love
Shara Nelson - I Goodbye In 10
Simone Angel - Let This Feeling
Udo Lindenberg - Blauz Planet
BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
AD Pat Shop Boys - Go West
Gunther Neefs - Elke Keer
A List:
AD Cliff Richard - Human Work Of Art
B List:
AD Adamo - Inch'Allah
Kid Safari - All I Have
Michael Bolton - Said I Loved
René Frager - Calling Out
BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD INXS - The Gift
Juliana Hatfield - Three - My Sister
Lemonheads - Into Your Arms
A List:
AD Betty Goes Green - Wipe Your Tears
Breeders - Divine Hammer
Dado - Dizz
Gary - Bereneger
John Hiatt - I'll Never Get
Tom Petty - Mary Jane's
B List:
AD Arno - Les Filles
Bon Jovi - I Believe
Guns N' Roses - Ain't It Fun
Posies - Flavor Of
AL Crowded House
RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Gareux - Producer
A List:
AD Beverly Jo Scott - Mudcakes
Levellers - This Garden
P.J. De Smet - Baby's In
Stakkor Bo - Down The Drain
Teenage Fanclub - The Cabbage
AL H.F. Thieftane
RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Alexander O'Neal - Since I've
Bryan Adams - Please
Dream - Star
Enfoires - Le Monde
Frankie/Hollywood - Relax
Lisa Stansfield - So Natural
Minnesota - What's Up
Mr. Big - Wild World
BRITN RADIO 2-WEST FLANDERS/
Ghent B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Allison Mayet - Falling
AD Chris Rea - Julia
AL Choice
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD 2 Boys - Don't You
Bryan Adams - Please
Capt. Hollywood - Impossible

DELTA RADIO/Bilzen S

EHR
Hidde Rijpstra - Prog Dir
Power Play:
AD Gunther Neefs - Elke Keer
Scorpions - Under The Same
A List:
AD Phil Collins - Both Sides
B List:
AD 4 Non Blondes - Spaceman
Arno - Les Filles
Beverly Jo Scott - Rip
Bryan Adams - Please
Capt. Hollywood - Impossible
Gerard Joling - Under The Rose
Lisa Stansfield - So Natural
Right Said Fred - Bumped
Technoratic - Hey You
Tina Turner - Disco
Vero Mann - Soms
AL Vasco Rossi
DELTA RADIO/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
AD Pat Shop Boys - Go West
Gunther Neefs - Elke Keer
A List:
AD Cliff Richard - Human Work Of Art
B List:
AD Adamo - Inch'Allah
Kid Safari - All I Have
Michael Bolton - Said I Loved
René Frager - Calling Out
BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD INXS - The Gift
Juliana Hatfield - Three - My Sister
Lemonheads - Into Your Arms
A List:
AD Betty Goes Green - Wipe Your Tears
Breeders - Divine Hammer
Dado - Dizz
Gary - Bereneger
John Hiatt - I'll Never Get
Tom Petty - Mary Jane's
B List:
AD Arno - Les Filles
Bon Jovi - I Believe
Guns N' Roses - Ain't It Fun
Posies - Flavor Of
AL Crowded House
RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Gareux - Producer
A List:
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Levellers - This Garden
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DELTA RADIO/Brussels P
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BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
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Juliana Hatfield - Three - My Sister
Lemonheads - Into Your Arms
A List:
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Breeders - Divine Hammer
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RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Gareux - Producer
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A List:
AD 2 Boys - Don't You
Bryan Adams - Please
Capt. Hollywood - Impossible

DELTA RADIO/Brussels P

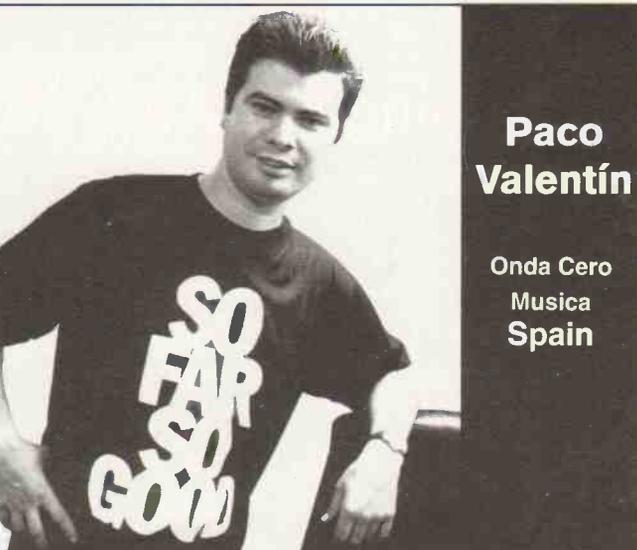
EHR
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Anne Gareux - Producer
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Capt. Hollywood - Impossible

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A List:
AD 2 Boys - Don't You
Bryan Adams - Please
Capt. Hollywood - Impossible



Paco Valentín

Onda Cero Musica Spain



gipsy kings

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m e

THE NEW SINGLE

Going For Adds Now!

From the forthcoming album
'Love & Liberté' to be released November 8th.

COLUMBIA



Sony Music International

Station Reports

- Cypress Hill - Insane In The Brain
Def Dames Dope - Having A Heart - Will You
Frank Boesjen Groep - Tal Boeders
Freddie McGregor - Carry Go Bring Home
Heart - Will You
Lisa Stansfield - So Natural
M People - Moving On Up
Meat Loaf - I'd Do Anything
Nirvana - Heart Shaped Box
Phil Collins - Both Sides
Right Said Fred - Bumped
Beth/Miller - Why Don't You
Scabs - The Party Is
Take That/Lulu - Relight My Fire
Taylor Dayne - Send Me A Lover
- RADIO EXPRES/Antwerp B**
EHR/Gold
Marc Dhollander - Head Of Music
A List:
AD Def Dames Dope - Having A Heart - Will You
Helmut Lotti - I Should've Known
B List:
AD Bort Kaell - Ik Neem Je
Barbara - Sterker Dan
Beverley Craven - Love Scenes
Illusion - Vonnacht
Johan Verminnen - Cinemalief
- RADIO MAXIMA/Roeselare B**
EHR/Dance
Wim Coryn - Head Of Music
A List:
AD Bet - Walking The Wire
Broken Dreams - Living
DJ Boba - Somebody Dance
Japan - Bisco
Take That/Lulu - Relight My Fire
B List:
AD Belgica Wave - The Wave
Bryan Adams - Please
Dajse - U Got Me Up
Thunderball - Bonzai Channel 1
- RADIO POWER ZUIDERKEMPEN/Geel B**
EHR
Danny Dierckx - Prog Dir
A List:
AD Boyz - I Wanna Be Loved
Dinky Toys - 3 Little Birds
DJ Boba - Somebody Dance
Melodie MC - Dum Da Dum
B List:
AD Championettes - Medley
Minnesota - What's Up
Mr. Big - Wild World
- RTBF RADIO 2/Hainaut B**
EHR
Philippe Jauniaux - Music Dir
A List:
AD Billy Joel - The River Of
Claude Borzotti - Promets
Culture Beat - Got To Get It
Depeche Mode - Condemnation
Frankie/Hollywood - Relax
Pet Shop Boys - Go West
Pleasure Game - Capitaine Flam
Take That/Lulu - Relight My Fire
- CZECH REPUBLIC**
- BONTON RADIO/Prague G**
EHR
Peter Krick - Head Of Music
Power Play:
AD Ilona Czakova - Straholay
Phil Collins - Both Sides
Rage - Give It Up
Tina Turner - Why Must We
A List:
AD Billy Joel - All About Soul
Capella - U Got 2 Let The Music
Chris Rea - Julia
Freak Power - Turn On
INXS - The Gift
Kim Wilde - In My Life
Right Said Fred - Bumped
Yandim Band - Ca Dai
B List:
AD Alice In Chains - Down In
Bell Biv DeVoe - Something In
Bitty McLean - Pass It On
Burma Jones - Cesta Je Dlouha
Cat - Tongue Tied
Donna Delory - Praying For Love
Kingmaker - Saturday's Not
Lena Fiagbe - Gotto Get
Posies - Flavor Of
- RTL CITY RADIO/Prague G**
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Chris Rea - Julia
Phil Collins - Both Sides
Right Said Fred - Bumped
B List:
AD 10,000 Maniacs - Because The
Coverdale & Page - Take A Look
Dream - Star
Lisa Stansfield - So Natural
Shara Nelson - I Goodbye In 10
- DENMARK**
- DR P3: GO/MORGEN P3/Copenhagen P**
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Jackson Browne - I'm Alive
- A List:**
AD Andrew Strong - Too Many Cooks
Heart - Will You
Malurt - Ghetto Party
Soul II Soul - Wish
AL Al Green
Irma
Louise Hoffsten
Melissa Etheridge
Paul Simon
- DR P3: MASKINEN/Copenhagen P**
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Al Agami - Promise
Alan Parsons - Turn It Up
Wander - Stuff - A Great
AL Al Green
Marlin Hall
Nikolay Steen
Stephan Eicher
Stefan Andersson
Trains & B & P
- ÅRHUS NÆRRADIO/Århus G**
EHR
Jesper Schausen - Head Of Music
A List:
AD Billy Joel - All About Soul
Clouseau - Take Me Down
Cyndi Lauper - That's The Way
Heart - Will You
Johnny Cash - Ring Of Fire
Michael Bolton - Said I Loved
Naughty By Nature - Written
Pointer - Don't Walk
Scorpions - Under The Same
Soul II Soul - Wish
US 3 - I Got It
Yellow Moon - Find A Home
- ANR/Aalborg G**
ACE/EHR
Lars Tillingsgaard - Head Of Music
A List:
AD Lis Sørensen - Inge Glæde
Michael Bolton - Said I Loved
B List:
AD Beverley Craven - Mollie's Song
Carlene Carter - Little Love
Curiosity - Gimme The Sunshine
Lisa Stansfield - So Natural
M People - Moving On Up
Malurt - Ghetto Party
- RADIO ABC/Randers G**
EHR
Stig Horvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Blind Melon - No Rain
Heart - Will You
Kim Wilde - In My Life
Pointer - Don't Walk
Shara Nelson - I Goodbye In 10
B List:
AD Beverley Craven - Mollie's Song
Big Light - Let's Start
Jevetta Steele - Hold Me
Neil Diamond & Dolly Parton - You've Lost
Scorpions - Under The Same
Shaggy - Nice And Lovely
Soul II Soul - Wish
Spirits - Let The Best
Suzi Quatro - Fear Of The Unknown
Tony Toni Toné - Anniversary
- RADIO VIBORG/Viborg G**
EHR
Paul Faged - Head Of Music
A List:
AD Black/Richard - That's What
Janet Jackson - Again
Peaches/Boba - Within ...
Pointer - Don't Walk
Suzi Quatro - Fear Of The Unknown
B List:
AD Billy Ray Cyrus - When I'm
Birthe Kjær - Tog Mig Med
Clouseau - Take Me Down
En Vogue - Runaway Love
Heart - Will You
Scorpions - Under The Same
Tom Petty - Mary Jane's
- THE VOICE/Copenhagen G**
EHR
Lars Kjær - Prog Dir
Kristian Petersen - Music & Prog Co-ard
A List:
AD Lisa Stansfield - So Natural
M.L.T.R. - Wild Women
Phil Collins - Both Sides
Soul II Soul - Wish
Spin Doctors - Jimmy Olsen's
Take That/Lulu - Relight My Fire
Toni Braxton - Breathe Again
Whitney Houston - Queen Of
- UPTOWN FM/Copenhagen G**
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Billy Joel - All About Soul
Janet Jackson - Again
Marlin Hall - Strange Delight
Michael Bolton - Said I Loved
- RADIO AIRPORT FM/Copenhagen S**
EHR
Flemming Beck - Head Of Music
Power Play:
AD Chris Rea - Julia
Lis Sørensen - Inge Glæde
B List:
AD Lisa Stansfield - So Natural
Marlin Hall - Strange Delight
Nikolay Steen - Tainted Love
Peaches/Boba - Within ...
Paul Krebs - Bliv Du Nu
Savage Affair - Same Kind
RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Duelund - Head Of Music
Power Play:
Spirits - The Right Thing
AD Andrew Strong - Girls Got
Birthe Kjær - Du Er Speciel
Joe Savage Affair - Some Kind Of
Lis Sørensen - Inge Glæde
A List:
AD Alberte - Desperado
Effy & Eliten - Når Jeg Går
Nikolay Steen - Tainted Love
SWV - Right Here/Human Nature
- RADIO HERNING/Herning S**
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD 4 Non Blondes - Spaceman
Bad Boys Inc. - Whenever You
Billy Joel - All About Soul
Clouseau - Take Me Down
Club House - Light My Fire
Heart - Will You
Johnny Cash - Ring Of Fire
Kim Wilde - In My Life
Nikolay Steen - Tainted Love
Pointer - Don't Walk
Savage Affair - Some Kind
Soul Asylum - Without A Trace
Thomas Helmig - Forever
- RADIO MORN/Aabenraa & Sønderborg S**
ACE
Christian Backman - Head Of Music
A List:
AD Bryan Adams - Please
Curiosity - Gimme The Sunshine
Gabrielle - Gain' Nowhere
Lisa Stansfield - So Natural
B List:
AD Birthe Kjær - Jeg Ka Ikke La Vaere
Def Leppard - Two Steps
Nikolay Steen - Tainted Love
Paul Simon - Thelma
Thomas Kjellerup - Nu Er
- RADIO ROSKILDE/Roskilde S**
ACE
Karsten Bendix - Head Of Music
Power Play:
AD Alan Parsons - Turn It Up
Janet Jackson - Again
A List:
AD James - Sometimes
Mek & Pek - Aben
Neil Diamond & Dolly Parton - You've Lost
Sticks 'N' Fire - Stop That Train
- RADIO SUNDØ/Sjælland S**
ACE
Jan Brodde - Prog Dir
Søren Christiansen - Head Of Music
A List:
AD Alison Moyet - Falling
Billy Joel - All About Soul
Dion/Greiffin - When I Fall In Love
Daryl Hall - Philly Mood
Heart - Will You
Michael Bolton - Said I Loved
Neil Diamond - You've Lost
Scorpions - Under The Same
- RADIO SYDKYSTEN/Copenhagen S**
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Bonnie Tyler - Sally Comes Around
Chris Rea - Julia
Go West - Tracks Of My Tears
Jan Giesel - Feels So Right
Nikolay Steen - Demons Never Cry
Pointer - Don't Walk
Taylor Dayne - Send Me A Lover
Tina Turner - Why Must We
Toni Braxton - Another Sad
B List:
AD Billy Joel - All About Soul
John Mellencamp - Human Wheels
Kim Larsen - Elefantens
Meat Loaf - I'd Do Anything
Scorpions - Under The Same
Take That/Lulu - Relight My Fire
- RADIO VICTOR/Esbjerg S**
EHR
Henrik Faersom - Head Of Music
Power Play:
AD Pointer - Don't Walk
Suzi Quatro - Fear Of The Unknown
B List:
AD Bad Boys Inc. - Whenever You
Color Me Badd - Time And Chance
Heart - Will You
Kim Wilde - In My Life
Nikolay Steen - Tainted Love
Scorpions - Under The Same
Soul II Soul - Wish
Thomas Helmig - Forever
Zhané - Hey Mr. DJ
- THE VOICE NORDJYLLAND/Aalborg S**
EHR
Dennis Kronborg
Power Play:
AD 4 Non Blondes - Spaceman
Abigail - Losing My Religion
Andrew Strong - Ain't Nothin'
Lis Sørensen - Inge Glæde
Phil Collins - Both Sides
Thomas Helmig - Forever
A List:
AD Aftershock - Slave To The Vibe
Carlene Carter - Every Little
Pointer - Don't Walk
- THE VOICE NORDSJÆLLAND/Narum S**
EHR
Kasper Lange - Prog Dir
A List:
AD Deep Fried - Chanell Girl
Heart - Will You
Lisa Stansfield - So Natural
M.L.T.R. - Wild Women
New Order - World
Phil Collins - Both Sides
Shamen - Comin' On
Whitney Houston - Queen Of
B List:
AD 4 Non Blondes - Spaceman
Beverley Craven - Mollie's Song
Club House - Light My Fire
De La Soul - Brackadawn
Digital Underground - The Return
Exclusive System - Get On
Frankie/Hollywood - Relax
Johanne Bahvig - Will You Love
Lis Sørensen - Inge Glæde
Louise Hoffsten - Let The Best
Nikolay Steen - You're Mine
Pointer - Don't Walk
Salt-N-Pepa - Shoop
Stefan Andersson - Walk Right On
Sting - Love Is Stronger
Tina Turner - Why Must We
Tom Petty - Mary Jane's
Tomorrow - It Goes Round
- THE VOICE ODENSE/Odense S**
EHR
Anders Hansen - Head Of Music
Power Play:
AD Heart - Will You
Nikolay Steen - Tainted Love
Pointer - Don't Walk
A List:
AD Curiosity - Gimme The Sunshine
Cyndi Lauper - That's The Way
Toni Braxton - Breathe Again
US 3 - I Got It
B List:
AD Kenny Thomas - Piece By Piece
Kim Wilde - In My Life
Pauline Henry - Feel Like Making Love
Usher Raymond - Call Me A Mack
Xscape - Just Kickin' It
- RADIO HOLBÆK/Holbæk B**
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Carlene Carter - Every Little
Suzi Quatro - Fear Of The Unknown
B List:
AD Bad Boys Inc. - Whenever You
Heart - Will You
Nikolay Steen - Tainted Love
Savage Affair - Some Kind
Soul II Soul - Wish
Thomas Helmig - Forever
- RADIO KOLDING/Kolding B**
EHR
Søren Sundahl - Head Of Music
A List:
AD Carlene Carter - Every Little
Color Me Badd - Time And Chance
Lis Sørensen - Inge Glæde
Scorpions - Under The Same
Suzi Quatro - Fear Of The Unknown
B List:
AD Amadin - Albaraiye
Bad Boys Inc. - Whenever You
Heart - Will You
Soul II Soul - Wish
- ESTONIA**
- RADIO KUKU/Tallinn G**
Rock/ACE
Avo Raup - Head Of Music
AL Soul Asylum
- RADIO TALLINN/Tallinn S**
EHR
Nikolai Meinert - Prog Dir
Madis Kapi - DJ
A List:
AD 4 Non Blondes - What's Up
Meat Loaf - I'd Do Anything
- FINLAND**
- YLE 2/RADIOMAFIA/Helsinki P**
EHR
Pentti Kempainen - Prog Dir
Jukka Haarmo - Head Of Music
A List:
AD Al Green - Don't Look Back
Alexander O'Neal - Since I've
Clouseau - Take Me Down

Lemonheads: Into Your Arms
Muska: Lailan Pimeää Pais
Pearl Jam: Daughter
Take That/Lulu: Relight My Fire

B List:
AD Petelius: Hyväntuokainen

RADIO 1/Helsinki G

EHR
Joko Linnaoma: Prog Dir
Juho Kakkuri: Head Of Music

A List:
AD 2 Unlimited: Faces
Andrew Strang: Ain't Nothin'
Paul Young: Now I Know What

RADIO 100+/Tampere G

EHR
Pentti Teräsvainio: Music Dir
A List:
AD Apache Indian: Boom Shack
Soul Asylum: Runaway Train

GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR
Elias Xinopoulos: Prog Dir
A List:
AD Ace Of Base: Happy Nation
Beverley Craven: Hope
Chris Rea: Julia
Phil Collins: Both Sides
Salt-N-Pepa: Shoop
Tina Turner: Why Must We
Zhané: Hey Mr. DJ

JERONIMO GROOVY/Marousi, Athens G

EHR/Dance
George Skordias: Producer
A List:
AD Bryan Adams: Please
Culture Beat: Got To Get It
Scorpions: Lonely Nights

POP 92.4 FM/Athens G

EHR
Yannis Mithenitis: Prog Dir
A List:
AD Beverley Craven: Love Scenes
Bryan Adams: Please
Chaka Demus & Pliers: She Don't
Chris Rea: Julia
Crowded House: Distant Sun
Curt Smith: Words
Gabrielle: Gain' Nowhere
Lena Fiagbe: Gotta Get
M People: Moving On Up
Paul Young: Now I Know What
Phil Collins: Both Sides
Sling: Love Is Stronger
Take That/Lulu: Relight My Fire

B List:
AD Creeps: Change It
Dream: Unforgiven
Jimmy Cliff: I Can See Clearly
Kate Bush: Rubberband Girl
M People: Don't Look
Theory: Why Do Fools Fall In Love

HOLLAND

HET STATION/Hilversum P

EHR
Jan Steeman: Head Of Music
Power Play:
Chaka Demus & Pliers: She Don't

A List:
AD Charles: Mother Father
Eternal: Stay
John Hiatt: I'll Never Get
Lemonheads: Into Your Arms
Lena Fiagbe: Gotta Get
Ramirez: Gallinero
Valencia: Gaia

AL
Crowded House
Eleanor McEvoy
Frank Boesjen Groep
Junior Reid
Salt-N-Pepa

A List:

AD Dennie Christian: Himmel Und Hölle
Gert & Hermien: Geniet Van
Laura Pausini: La Solitudine
René Froger: Calling Out
Roland Verstoppen: Helemaal Niets
Wolter Kroes: Mag Ik Je
World Party: All I

RADIO 3/Hilversum P

EHR
Paul van der Lugt: Coord
Power Play:
AD Chaka Demus & Pliers: She Don't
A List:
AD Bizarre Inc.: Love In
Golden Earring: As Long As

SKY RADIO/Bussum P

ACE
Ton Lathouwers: MD
Vranz van Maaren: Music Dir
B List:
AD Dinah Washington: What
Eleanor McEvoy: Only A
Sinatra/Bono: I've Got You
Neville/David: Together We
Janet Jackson: Again
Joshua Kadison: Jessie
Mariah Carey: Hero
Michael Bolton: Said I Loved
Pet Shop Boys: Go West

TROS RADIO 3/Hilversum P

EHR
Anton Doalhuisen: Head Of Music
Power Play:
AD Chaka Demus & Pliers: She Don't
A List:
AD Benny Neyman: Of Ik Je
Bizarre Inc.: Love In
Bon Jovi: I Believe
Capt. Hollywood: Impossible
Def Dames Dope: Having A
Fun Da Mental: Higher Ground
Golden Earring: As Long As
Johnny Cash: Ring Of Fire
Tina Turner: Disco
Valencia: Gaia
Whitney Houston: Queen Of

VERONICA/Hilversum P

EHR
Allard Berends: Dir Radio
Roland Smeijer: Producer
Power Play:
Chaka Demus & Pliers: She Don't
A List:
AD Blind Melon: No Rain
En Vogue: Runaway Love
Eternal: Stay
Harry Chapin: W.O.L.D.
Shara Nelson: 1 Goodbye In 10
Tina Turner: Disco

LOVE RADIO/Amsterdam G

ACE
Elliott Robinson: Music Dir
A List:
AD Lisa Stansfield: So Natural
Mariah Carey: Hero
B List:
AD Dina Carroll: Don't Be A
Little Angels: Sail Away

RADIO 538/Bussum G

EHR
Lex Harding: MD
Erik de Zwart: Prog Dir
Power Play:
Fun Da Mental: Higher Ground
Tina Turner: Why Must We
B List:
AD Aerosmith: Cryin'
Capt. Hollywood: Impossible
Chaka Demus & Pliers: She Don't
Grant & Forsyth: Lady Bird
Lisa Stansfield: So Natural
Rob de Nijs: Water En
Roland Verstoppen: Helemaal Niets
Valencia: Gaia
Whitney Houston: Queen Of

HOLLAND FM/Rotterdam S

National Music
Hans Drinkenburg: Music Prog
Power Play:
AD Wolter Kroes: Mag Ik Je
A List:
AD Imca Marina: Mannen
Kees Versluys: A Steelguitar
René Froger: Calling Out
Roland Verstoppen: Helemaal Niets

CFNB/Brunssum B

ACE
Lou Rowland: Head Of Music
Power Play:
AD Kevin Montgomery: Everybody's
A List:
AD Clint Black: Desperado
Maria Christensen: I've Got
Tony Joe White: Back Side
AL Buffalo Tom

ITALY

101 NETWORK/Milan P

EHR
Stefano Carboni: Head Of Music
Maurizio Franciosi: Head Of Music
A List:
AD Belinda Carlisle: Big Scary Animal
Blind Melon: No Rain
Chris Rea: Julia
Dream: I Like It
Jackson Browne: I'm Alive
Joy Salinas: Hands Off
Michael Bolton: Said I Loved
Right Said Fred: Bumped
Xscape: Just Kickin' It

RADIO CLUB 91/Naples P

EHR
Franco Mary Russo: Prog Dir
A List:
AD Beverley Craven: Love Scenes
Billy Ray Cyrus: When I'm
Chris Rea: Julia
Culture Beat: Got To Get It
Franco Battiato: Caffè De La Paix
Roberto Vecchioni: Elumun
World Party: All I

RADIO DEEJAY NETWORK/Milan P

EHR/Dance/Rock
Dario Uselli: Head Of Music
A List:
AD 883: Come Vai
Bryan Adams: Please
Def Leppard: Two Steps
Sinatra/Bono: I've Got You
Gabrielle: Gain' Nowhere
Honky: K.K.K.
INXS: The Gift
Lisa Stansfield: So Natural
Phil Collins: Both Sides
Red Hot Chili Peppers: Soul
Staxx: Joy
Take That/Lulu: Relight My Fire
Urban Cookie: Feels Like Heaven
Vernice: Bughy

RADIO DIMENSIONE SUONO/Rome P

EHR
Carlo Mancini: Music Dir
Power Play:
Gatto Pancierni: Abita In Te
Mario Amici: M'Arrando
Phil Collins: Both Sides
AD Def Leppard: Two Steps
Fiorello: Ricorda Di Me
Take That/Lulu: Relight My Fire
A List:
AD 4 Non Blondes: Spaceman
Double You: Part-Time Lover
Francesco Boccini: Ho Voglia
Gianna Nannini: Tira Tira
Janet Jackson: Again
Laura Pausini: Perché Non
Lilitha: Fata Margana
Michael Bolton: Said I Loved
Scorpions: Under The Same

USURA: Tear

Vasco Rossi: Stupendo

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis: Head Of Prog
A List:
AD Gipsy Kings: Escucha Me
Mario Lavezzi: La Bandiera
Michael Bolton: Said I Loved
Pauline Henry: Feel Like Making Love
Pearl Jam: Go
Right Said Fred: Bumped

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson: Head Of Music
Luca Viscardi: Head Of Music
A List:
AD Sinatra/Bono: I've Got You
INXS: The Gift
Meat Loaf: I'd Do Anything
Mr. Big: Wild World
Staxx: Joy
Stone Temple Pilots: Push

101 NETWORK: DANCE PARADE/Milan G

Dance
Roberto Corinaldesi: DJ/Producer
A List:
AD Solar Mith: Americana
U2: Lemon
Van Renn: The Real Thing

ITALIA NETWORK: LOS CUARENTA/Udine G

Dance
Gianmarco Cecconi: Prog Dir
A List:
AD Asli Tanriverdi: Eastern
Graylock: Acceleration
Grid: Texas Cowboys
Insane: Insane
Mirage Noire: Sahara
Spacelab: Kasiglo

POWER RV1 THE BLACK RADIO/Turin G

Dance
Paolo Lauri: Head Of Music
Power Play:
AD Valli Melody: Crazy
A List:
AD Badd Boyz: One Night
Bryan Adams: Please
Tina Turner: Why Must We

B List:
AD Alkemy: My Love
Black Machine: Get Funky
Fresh Tunes: Do You Know
Johnny Dangerous: Father In Heaven
Tone Loc: Passe Love
USURA: Tear

RADIO BABBOLEO/Genoa G

EHR
Lenny Rationa: Prog Dir
Power Play:
AD Al Green: Love Is

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mary Russo: Prog Dir
A List:
AD Aladino: Make It
Black Machine: Get Funky
DDF System: Face Of Love
Gerideau: Take A Stand For Love
Joy Salinas: Hands Off
Stakka Bo: Here We Go
TLC: Get It Up
Urban Cookie: The Key

RADIO MONTE CARLO/Milan G

ACE
Francesco Migliozzi: Prog Contr
A List:
AD John Mellencomp: Human Wheels
Lisa Stansfield: So Natural

Chris Rea

Julia

30 Adds!

Highest New Entry
Channel Crossovers

Highest EHR Debut
EHR 2nd Most Added
77% EHR A-Rotation

from his brand
new album
"espresso logic"



Station Reports

ANTENNA DELLO STRETTO/Messina 5
EHR
Filippo Pedeli - DJ
Power Play:
AD Sinatra/Bono - I've Got You
A List:
AD Blind Melon - No Rain
Bryan Adams - Please
Datura: Eternity
DJ Dera - Baticoda
Graziano Romani - Adios
Janet Jackson - Again
Lemanheads - Into Your Arms
Rita Mitsouko - Y'a D'La Home
Wonder Stuff - On The Ropes

NUMBER ONE RADIO/Brescia 5
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog
A List:
AD 4 Non Blondes - Spaceman
Billy Joel - All About Soul
Chris Rea - Julia
Curiosity - Gimme The Sunshine
Sinatra/Bono - I've Got You
Gipsy Kings - Esucha Me
INXS - The Gift
Jackson Browne - I'm Alive
Lisa Stansfield - So Natural
Mariah Carey - Hero
Michael Bolton - Said I Loved
Ornella Vanoni - Piccoli Brividi
Spagna - Why Me
B List:
AD Cry Of Love - Bad Thing
Johnny Gill - Long Way
Painter - Don't Walk
Zhané - Hey Mr. DJ

RADIO ONDA LIBERA/Perugia 5
ACE
Marcello Rosi - Prog Dir
Power Play:
AD 883 - Ratta Per Casa
De La Soul - Breakdown
Mr. Big - Wild World

RADIO SOUND STEREO/Ferrara 5
EHR
Sandra Alberghini - Prog Dir
Power Play:
Bryan Adams - Please
Paul Young - Now I Know What
Phil Collins - Both Sides
A List:
AD Chris Rea - Julia
INXS - The Gift
Lisa Stansfield - So Natural

Right Said Fred - Bumped
B List:
AD Al Green - Love Is
Capella - U Got 2 Let The Music
David Bowie - Miracle
Oleta Adams - Window Of Hope
One Dove - Breakdown
Xscape - Just Kickin' It

RADIO SUCIS/Carbonia 5
EHR
Marco Biagini - Prog Dir
Sebastiano Solinas - Music Dir
A List:
AD Blind Melon - No Rain
Chris Rea - Julia
Janet Jackson - Again
Meat Loaf - I'd Do Anything
Mother Earth - Rain Will
Prince - Peach
RAF - Due
Radiohead - Creep
Tina Turner - Why Must We
Meat Loaf
Pearl Jam
US 3

NUMBER ONE DANCE ACTION/Brescia 8
Dance
Roberto Lezzi - Music Prog
A List:
AD Lionrock - Are You Willing
Muhonica - I Will Find You
USURA - Tear

RADIO STAR/Vicenza 8
ACE
Maurizio Maressi - Head Of Music
Power Play:
Paul Young - Now I Know What
A List:
AD Curt Smith - I Will Be There
Phil Collins - Both Sides
X Change - The Way You

RADIO SUCIS: DANCE/Carbonia 8
Dance
Sebastiano Solinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Club House - Light My Fire
Corporation 2 - Milk
Dirty Mind - Back To...
DJ Cortaons - Arriba Arriba
DJ Bobo - Keep On
Jam TJ - Business In Love
Jens Lissat - Energy
Pin-Occchio - Tu Tatu

Ramirez - Gallinero
USURA - Delusa
STUDIO UNO BROADCASTING/
Reggio Calabria 8
EHR
Muzio De Benedetto - General Dir
Power Play:
Lisa Stansfield - So Natural
Oleta Adams - Window Of Hope
Paul Young - Now I Know What

A List:
AD 4 Non Blondes - Spaceman
Double You - Part-Time Lover
Frankie/Hollywood - Relax
Maggie Reilly - Follow
Rozalla - Don't Play With Me
Take That/Lulu - Relight My Fire
B List:
AD Aswad - Dancehall Mood
B.B. Nation - Easy Woman
Bon Jovi - I Believe
De La Soul - Breakdown
USURA - Tear

LUXEMBOURG

ELDORADIO/Luxembourg 5
EHR
Jim Devans - Head Of Music
A List:
AD Jazzy Jeff - Boom! Shake
B List:
AD Aerosmith - Cryin'
David Bowie - Miracle
Footsteps - Hold Me Now
Frankie/Hollywood - Relax
Gast. Walzing - Three Steps
Herbert Grönemeyer - Land Unter
Lisa Stansfield - So Natural
Paul McCartney - Off The Ground
Red Hot Chili Peppers - Soul
Spin Doctors - Jimmy Olsen's
Tina Turner - Why Must We

RADIO OSLO/Oslo 5
EHR
Even Rogalien - Head Of Music
A List:
AD Abigail - Losing My Religion
Beverly Craven - Love Scenes
Frankie/Hollywood - Relax
Stakka Bo - Down The Drain
Whitney Houston - Queen Of
B List:
AD 4 Non Blondes - Spaceman
Al Green - Love Is
Curiosity - Gimme The Sunshine
Dina Carroll - Don't Be A
Dino - Ooh Child
Gabrielle - Gain' Nowhere
Lisa Stansfield - So Natural
Mr. Big - Wild World
Non Vernan - While My Guitar
Pet Shop Boys - Go West
Phil Collins - Both Sides
Rach Vaisine - I'll Always
RuiPaul - Now France
World Party - All I

NORWAY

RADIO 1/Oslo 5
EHR
Bjorn Faarlund - DJ/Producer
B List:
AD Katrina And The Waves - I'm In
Deep
Marc Cohn - Rainy Season
Paul Young - Down In Chinatown
Tom Petty - Mary Jane's

RADIO 1 GRENLAND/Skien 5
EHR
Anders Tvegaard - Music Dir
Power Play:
Bryan Adams - Please
Paul Young - Now I Know What
Trine Rein - Just Missed
La Verdi - Alt Jeg Vil Ha
Phil Collins - Both Sides
A List:
AD 4 Non Blondes - Spaceman
Chris Rea - Julia
Curiosity - Gimme The Sunshine
Heart - Will You
B List:
AD Frankie/Hollywood - Relax
Jimmy Webb - Too Young
Meat Loaf - I'd Do Anything
M.L.T.R. - Wild Women
Northern Comfort - If You Call
Randy Crawford - In My Life

RADIO 102/Haugesund 5
EHR
Egil Houeland - Head Of Music
A List:
AD Grethe Svensen - The Love Of
Heart - Will You
Pogo Pops - Crash
B List:
AD Grethe Svensen - The Love Of
Heart - Will You
Pogo Pops - Crash

POLAND

RADIO OST/Oslo 5
EHR
Even Rogalien - Head Of Music
A List:
AD Abigail - Losing My Religion
Beverly Craven - Love Scenes
Frankie/Hollywood - Relax
Stakka Bo - Down The Drain
Whitney Houston - Queen Of
B List:
AD 4 Non Blondes - Spaceman
Al Green - Love Is
Curiosity - Gimme The Sunshine
Dina Carroll - Don't Be A
Dino - Ooh Child
Gabrielle - Gain' Nowhere
Lisa Stansfield - So Natural
Mr. Big - Wild World
Non Vernan - While My Guitar
Pet Shop Boys - Go West
Phil Collins - Both Sides
Rach Vaisine - I'll Always
RuiPaul - Now France
World Party - All I

RADIO 1 TRONDHEIM/Trondheim 5
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD Chris Rea - Julia
Heart - Will You
Magnus Uggle - 4 Sekunder
M.L.T.R. - Wild Women
Mike Oldfield - Moonlight Shadow
Terje Tysland - Like Langlat
Tina Turner - Disco
B List:
AD Åge Alexandersen - Din Dag
4 Non Blondes - Spaceman

HORTEN NÆRRADIO/Horten 5

RADIO 1/Oslo 5
EHR
Vidar Lüders - Music Dir
A List:
AD Abigail - Losing My Religion
Blur - Sunday Sunday
B List:
AD Alice In Chains - Down In
Bayen Beng - Pilgrim
Buffalo Tom - Sado Jark
Louise Hoffsten - All About Numbers
Mr. Big - Wild World
Rags - Can't Get The
Shamen - Comin' On
JÆRRADIOEN/Kleppe 5
EHR
Bjarte Tveita - Head Of Music
Power Play:
AD Phil Collins - Both Sides
Sille - On And
AD Haumb/Abel - Hadet Over
Sille - On And
B List:
AD CC Cowboys/Somebodys - Dons
Meg
Chris Rea - Julia
RADIO ØST/Rade 5
ACE
Åge-Christopher Lundeby - HOM
AD Kim Wilde - In My Life
Meat Loaf - I'd Do Anything
Tina Turner - Why Must We
B List:
AD Chris Rea - Julia
Tomas Ledin - Nyckeln
Twenty 4 Seven - Slave To The
RADIO FM 107,7/Stavanger 5
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Billy Ray Cyrus - When I
Grethe Svensen - The Love Of
Magnus Uggle - 4 Sekunder

Tom Petty - Mary Jane's
Warren Hill - I Still
RADIO NORD/Harstad 5
EHR
Knut Forsaa - Head Of Music
A List:
AD Abigail - Losing My Religion
M.L.T.R. - Wild Women
Northern Comfort - If You Call
Phil Collins - Both Sides
Take That/Lulu - Relight My Fire
Åge Alexandersen
RADIO FREDRIKSTAD/Fredrikstad 8
EHR
Jørgen Søderberg Jensen - Music Co-
Ord
Power Play:
AD 4 Non Blondes - Spaceman
B List:
AD Apophygma Berzerk - Birch
Diana Ross - Chain Reaction
Frankie/Hollywood - Relax
M People - Moving On Up
M.L.T.R. - Wild Women
Northern Comfort - If You Call
Randy Crawford - In My Life
Take That/Lulu - Relight My Fire
Two Tall Trees - A Ver Si

STUDENTRADIOEN/Tromsø 8
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Heart - Will You
AL Cohen På Norsk

POLSKIE RADIO 3/Warsaw 5

RADIO MERYKUR/Poznan 5
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Crowded House - Distant Sun
A List:
AD Chaka Demus & Pliers - She Don't
Jimmy Cliff - I Can See Clearly
Meat Loaf - I'd Do Anything
Paul Young - Now I Know What
Unique 2 - Iko
B List:
AD Clive Griffin - Commitment
INXS - The Gift
Mariah Carey - Hero
AL Meat Loaf

POLSKIE RADIO 3/Warsaw 5

POLSKIE RADIO 3/Warsaw 5
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Phil Collins - Both Sides
A List:
AD Aimee Mann - I Should've Known
Beth Nelsen Chapman - I Don't Know
Billy Joel - All About Soul
Cry Of Love - Peace Pipe
Dan Fogelberg - Magic Every
Jackson Browne - I'm Alive
Joshua Kadison - Jessie
Julie Cruise - Movin' On
Mariah Carey - Hero
Mr. Big - Wild World

RADIO BIALYSTOK/Bialystok 5

RADIO BIALYSTOK/Bialystok 5
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
A List:
AD Bajm - To Sama Chwila
Belinda Carlisle - Goodbye Day
Billy Joel - All About Soul
Cliff Richard - Never Let Go
Gabrielle - Gain' Nowhere
Kobranocka - Znomie
Meat Loaf - I'd Do Anything
Sisters Of Mercy - Under The
RADIO LODZ/Lodz 5
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
John Mellencamp - Human Wheels
A List:
AD Bee Gees - Kiss Of Life
Billy McLean - It Keeps Rainin'
Collage - Power To
Dzidziu I Diabeł - Ostania
James P.S.
John Miles - What Goes Around
Katrina And The Waves - Honey
Kisiny - Praostalibia
Led Zeppelin - Baby Come On Home
Meat Loaf - I'd Do Anything
Nazar - Moja Winoasc
SWAT - Nic Sie
Smokie - Naked Love
Tamerlane - Da M.
Toni Braxton - Another Sad
Various Manx - Tightrope Walker
Wonder Stuff - On The Ropes

RADIO SZCZECIN/Szczecin 5

RADIO SZCZECIN/Szczecin 5
EHR
Dariusz Gibala - Producer
Power Play:
AD Soul Asylum - Somebody
B List:
AD Meat Loaf - I'd Do Anything
A List:
AD A-Ha - Angel In The Snow
Alexander O'Neal - All That
Brygada Kryzys - Nie Doj
Diana Ross - Chain Reaction
Jann Arden - Time For Mercy
Midnight Oil - In The Valley
Ozzy Osbourne - Changes
Sheryl Crow - Strong Enough
Spin Doctors - Jimmy Olsen's
RADIO ZIELONA GORA/Zielona Gora 5
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Janet Jackson - Again
A List:
AD Billy Joel - All About Soul
Björk - Come To Me
Love Like Blood - Heroes
Nazar - Moja Winoasc
Soul Asylum - Without A Trace
Step Three - A Dream
United Planet - Pata Pata
Walkabouts - Murdering Stone
B List:
AD Almighty - Over The Edge
Motorhead - Burner
Paradise Lost - True Belief
Quo Vadis - Pretty Woman
Sepultura - Territory

RADIO GDANSK/Gdansk 5

RADIO GDANSK/Gdansk 5
EHR
Marcin Sebesto - Producer
A List:
AD Bernie Lyon - The Love Of
Cliff Richard - Never Let Go
Crowded House - Distant Sun
Dan Fogelberg - Magic Every
Dardan Smith - Loving Arms
Dianne Warwick - Fragile
Gabrielle - Gain' Nowhere
Maggie Reilly - Follow
Meat Loaf - I'd Do Anything
Wilki - Nie Zabije Nocy

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National Association of
NAB
BROADCASTERS

RADIO PLUS/Gdansk S
EHR
Piotr Matlo - Head Of Music
Power Play:
AD Belinda Carlisle - Big Scary Animal
A List:
AD Crowded House - Distant Sun
Gabrielle - Goin' Nowhere
Kate Bush - Rubberband Girl
M People - Moving On Up
Meat Loaf - I'd Do Anything
Paul Young - Now I Know What
Ten Sharp - Lines
B List:
AD Apache Indian - Boom Shock
Depeche Mode - Condemnation

Lenny Kravitz - Heaven Help
Maggie Reilly - Follow
Pat Benatar - Crazy
Richie Stevens - Everytime
RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Construction - Can You Feel It
Eternal - Stay
Frankie/Hollywood - Relax
M People - Moving On Up
Simone Angel - Let This Feeling
Step Three - A Dream

Without Words - Assyrian
Zhané - Hey Mr. DJ
RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Lenny Kravitz - Is There
A List:
AD Belinda Carlisle - Big Scary Animal
Björk - Venus As A Boy
L.Vandross - Heaven Knows
OMD - Everyday
Pilgrims - No Time

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
Bryan Adams - Please
A List:
AD Acid Drinkers - Pizza Driver
Billy Joel - All About Soul
Björk - Play Dead
David Bowie - Miracle
Janet Jackson - Again
Phil Collins - Both Sides
Spin Doctors - Jimmy Olsen's

RADIO TORUN/Torun B
EHR
Andrzej Rosak - Head Of Music
Power Play:
AD Mariusz Lubomski - Psychobajca
A List:
AD Bee Gees - Kiss Of Life
Chloë Z. Placu Broni - Aeroplane
Prince - Pink Cashmere
Soul Asylum - Without A Trace
Waterboys - Good News
Wilki - Moja Baby
B List:
AD Bryan Adams - Please
Donald Fagen - Florida Room
Elektryczne Gitary - A Ty Co
Lenny Kravitz - Is There
Pet Shop Boys - I Wouldn't Normally
Phil Collins - Both Sides
Sheryl Crow - Run Baby Run

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Mike Oldfield - Moonlight Shadow
A List:
AD Beatles - Hello, Goodbye
Jackson Browne - Sky Blue
B List:
AD 10,000 Maniacs - Because The
Alan Parsons - Turn It Up
Duff McKagan - 10 Years
Duran Duran - Too Much
Eric Clapton - Hey Hey
Jackson Browne - Sky Blue
Jonas Davon - All Around
Kenny G - Sentimental
Mr. Big - Wild World
Rebeldes - La Rosa Y La Cruz
SWV - Right Here/Human Nature
Vanessa Paradis - Natural

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
Power Play:
Meat Loaf - I'd Do Anything
A List:
AD 10,000 Maniacs - Because The
Beatles - Hello, Goodbye
Chris Rea - Julia
Duran Duran - Too Much
Jazzy Jeff - Boomb! Shake
Whitney Houston - Queen Of
B List:
AD Alan Parsons - Turn It Up
Amistades Peligrosas - Me Hoces
David Bowie - Miracle
Eric Clapton - Hey Hey
Jackson Browne - Sky Blue
Jonas Davon - All Around
Kenny G - Sentimental
Mr. Big - Wild World
Rebeldes - La Rosa Y La Cruz
SWV - Right Here/Human Nature
Vanessa Paradis - Natural

A List:
AD Eternal - Stay
Garth Brooks - Ain't It
Magnus Uggla - Janni Belle
Orup - Vid Min Faders Grav
Stakka Bo - Living It Up
Stefan Andersson - Calling From
Tiffany - The Way You Make Me Feel
Whitney Houston - Queen Of
Andrew Strong

CITY RADIO/Malmö G
EHR
Fredrik Hellström - Music Dir
A List:
AD Billy McLean - It Keeps Raining!
Blind Melon - No Rain
Chris Rea - Julia
Concrete Blonde - Heal
Curiosity - Gimme The Sunshine
Heart - Will You
Jackson Browne - I'm Alive
M.L.T.R. - Wild Women
Orup - Vid Min Faders Grav
Posies - Flavor Of
Right Said Fred - Bumped
Shara Nelson - I Goodbye In 10
Tom Petty - Mary Jane's

EAST FM/Norrköping G
ACE
Dan Grossman - Music Dir
Power Play:
AD Michael Bolton - Said I Loved
A List:
AD Carouse! - Enough Ain't Enough
Chris Rea - Julia
Curiosity - Gimme The Sunshine
Magnus Uggla - Janni Belle
Manic Street Pr. - Roses In
Peter Dinklage - Recall
Right Said Fred - Bumped
Rob N Raz - In Command
Soul II Soul - Wish
Suzzies Orkester - Ingen Garant
Tiffany - The Way You Make Me Feel
Whitney Houston - Queen Of
B List:
AD Chocolate - It's Raining Men
Christer Sandelin - Secrets
Crowded House - Distant Sun
Joey Lawrence - Naitin' My Love
Legacy/Sound - I Can't...
Lena Fogbe - Gotta Get
Scorpions - Under The Same
Stakka Bo - Living It Up
Wet Wet Wet - Shed A Tear

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
AD Michael Bolton - Said I Loved
A List:
AD Carouse! - Enough Ain't Enough
White/Peach - I Started
Chris Rea - Julia
Clive Griffin - Commitment
Heart - Will You
Legacy/Sound - I Can't...
Marianne Flynner - Country Girl
Rob N Raz - In Command
Soul II Soul - Wish
B List:
AD Adventures Of Stevie V - Push 2
Ima - Min Riddning
M.L.T.R. - Wild Women
Scorpions - Under The Same

Z RADIO/Lund/Stockholm/Göteborg G
EHR
Peter Franck - Head Of Music
Power Play:
AD Blind Melon - No Rain
M.L.T.R. - Wild Women
Right Said Fred - Bumped
B List:
AD Bryan Adams - Please
Cyndi Lauper - That's The Way
Eternal - Stay

RADIO TOP 40/Madrid S
EHR
Raul Magchant - Music Mgr
A List:
AD Phil Collins - Both Sides
Scorpions - Alien Nation
SWV - Right Here/Human Nature
Various - Techno Dinosaurius

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardeell - MD/PD
Power Play:
Boris - For All Cos
N'Goi - Hovoneer
Pam Tillis - Maybe It Was
A List:
AD Ja T'Ho Dite - Ho Tens
B List:
AD Ace Of Base - Happy Nation
Amistades Peligrosas - Me Hoces
Def Leppard - Two Steps
Goombas/Glinton - Walk The Dinosaur
Toni Braxton - Another Sad
UB40 - Higher Ground

SWEDEN
SVRIGES RADIO AB P3/Stockholm P
EHR
All P3 Producers
Pia Kalischer - Editor
A List:
AD Billy Joel - The River Of
B List:
AD Bad Liver - Kapten K
Chris Rea - Julia
Latitude - Building A Bridge
Lemonheads - Big Coy Heart
Lemonheads - Being Around
Lloyd Cole - Morning
Lloyd Cole - My Way To You
Ricardo Montalban - Blue Girl
Rodriguez - Dulce Condena

ANTENA 3 RADIO/Madrid G
EHR
Enrique Hernandez - Head Of Music
A List:
AD 4 Non Blondes - What's Up
Take That/Lulu - Relight My Fire
M-80/Madrid G
ACE/EHR
José Ramon Pardo - Prog Dir/HOM
Power Play:
AD Manolo Tená - Tocar Madera
A List:
AD Phil Collins - Both Sides
B List:
AD Beatles - Michelle
Chris Rea - Julia
Crowded House - Distant Sun
Kenny G - Sentimental
Take That/Lulu - Relight My Fire

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Chris Rea - Julia

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD 10,000 Maniacs - Because The
B List:
AD Gabrielle - Goin' Nowhere
Lemonheads - Into Your Arms
Ric Ocasek - Hard Times

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Frankie/Hollywood - Relax
Frankie/Hollywood - Two Tribes
Heart - Will You
James - Laid
B List:
AD Billy Idol - Adam
Buffalo Tom - Soda Jerk
Lloyd Cole - Morning
Pet Shop Boys - I Wouldn't Normally
Rush - Cut To The Chase

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
Bryan Adams - Please
Phil Collins - Both Sides
Prince - Peach
A List:
AD Al Green - Don't Look Back
Bernie Lynn - The Love Of
Janet Jackson - Again
Tina Turner - Why Must We
B List:
AD 10,000 Maniacs - Because The
Crowded House - Distant Sun
DJ Dero - Batucada
Lisa Stansfield - So Natural
Radiohead - Creep

RUSSIA
RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Culture Beat - Got To Get It
Kallisti - Zhalyi List
Maiah Carey - Hero
B List:
AD 10,000 Maniacs - Because The
Al Green - Love Is
Cracker - Low
E.W.B.F. - Sunday Morning
Gabrielle - Goin' Nowhere
Melodie MC - Dum Da Dum
Texas - So Called Friend
Tim Finn - Hit The Ground

M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Janet Jackson - If
R.E.M. - Everybody Hurts
Scorpions - Under The Same

SLOVENIA
STUDIO D/Novo Mesto S
EHR
Rosta Bozic - DJ/Producer
A List:
AD 4 Non Blondes - Spaceman
Björk - Venus As A Boy
Bon Jovi - I Believe
Stakka Bo - Here We Go

RADIO PTUJ/Phuj B
EHR
Davorin Jukić - Head Of Music
Power Play:
AD Bon Jovi - I Believe
Tina Turner - Why Must We
A List:
AD Aerosmith - Cryin'

Upcoming Album Releases

Artist	Title	Label	Producer
3 Phase	Schlangenfarm	Mute	Not listed
Ace Of Base	Happy Nation/US Version	Mega/Metronome	Joker/Buddha/Denniz Pop
Bryan Adams	So Far So Good	A&M	B. Adams/R. J. "Mutt" Lang/B. Clearmountain
Michael Bolton	The One Thing	Columbia	Michael Bolton/Walter Afanasieff
David Bowie	Buddha Of Suburbia	Arista	David Bowie/David Richards
Bobby Brown	Remixes In The Key Of B	MCA	Various
Kate Bush	The Red Shoes	EMI	Kate Bush
The Christians	The Best Of	Island	Various
The Clash	Super Black Market	Columbia	Kosmo Vinyl
Phil Collins	Both Sides	Atlantic/Virgin	Phil Collins
Conspiracy Of Noise	Chicks...	Creation	Not listed
Paolo Conte	Live - Tournee	CGD	Not listed
Cowboy Junkies	Pale Sun Crescent Moon	RCA	Not listed
Rodney Crowell	Greatest Hits	Columbia	Rodney Crowell/Various
DAS EFX	Straight Up Sewaside	East West	Various
Del Tha Funkee Homosapien	No Need For Alarm	Elektra	Various
Brian Eno	Brian Eno 1/2 Boxes	EG	Eno/Lanois/Davies
Eternal	Always And Forever	EMI	Various
Eurythmics	Live	RCA	Dave Stewart
Die Fantastischen Vier	Die Vierte Dimension	Columbia	Not listed
Melissa Ferrick	Massive Blur	Atlantic	Gavin McKillop
The Fireman	Strawberries, Oceans, Ships, Forest	EMI	Not listed
David Foster	Xmas Album	Interscope	David Foster
Gipsy Kings	Love & Liberté	Columbia	Gerard Provost/Claude Martinez
Nanci Griffith	MCA Years - The Retrospective	MCA	Various
Guns N' Roses	The Spaghetti Incident?	Geffen	Mike Clink
David Hasselhoff	Miracle Of Love	White/Ariola	Various
Heart	Desire Walks On	Capitol	John Purdell/Duane Baron
Il D Extreme	Il D Extreme	MCA	Various
Iron Maiden	Live At Donington 1992	EMI	Steve Harris
Jamal-ski	Roughneck Reality	Columbia	Jamal-ski/Faith Newman
Jethro Tull	Nightcap - Unreleased Masters	Chrysalis	Ian Anderson
Jomanda	Nubia Soul	Atlantic	Various
Kerosene	Arrhythmia	East West	John Agnello
k.d. lang	Even Cowgirls Get The Blues	Warner Brothers	Ben Mink/k.d. lang
Petra Laser	Petra Laser	Mercury	Joey Balin
Little Feat	As Time Goes By - Best Of	Warner Brothers	Lowell George
Paul McCartney	Paul Is Live	Parlophone	Paul McCartney
OST	Blue	Mute	Not listed
The Other 2	The Other Two And You	London	Not listed
D. Parton/T. Wynette/L. Lynne	Honky Tonk Angels	Columbia	S. Buckingham/D. Parton
Tom Petty & The Heartbreakers	Greatest Hits	MCA	T. Petty/J. Iovine/J. Lynne a.o.
The Ramones	Acid Eaters	Chrysalis	Scott Hawkwith
Chris Rea	Espresso Logic	East West	Chris Rea
Otis Redding	Otis! The Definitive...	Atlantic/Rhino	Various
The Rolling Stones	Jump Back '71-'79	Virgin	The Glimmer Twins/J. Miller/C. Kimsey
Linda Ronstadt	Winter Light	Elektra	George Massenburg/Linda Ronstadt
RPLA	Metal Queen Hijack	EMI	Bill Price/RPLA
Smokin' Suckaz Wit Logic	Playing Foolz	Epic	Mr. Watts/Ajoe/Spunk & G
Snoop Dogg	Doggy Style	Interscope	Not listed
Lisa Stansfield	So Natural	Arista	Ian Devaney/Lisa Stansfield
Steely Dan	Remastered/Best Of Now And Then	MCA	Gary Katz
Doug Stone	More Love	Epic	James Stroud/Doug Stone
Sultans Of Ping FC	Teenage Drug	Epic	Steve Lovel
JT Taylor	Baby I'm Back	MCA	Various
Usura	Open Your Mind	Deconstruction	Various
Various Artists	Tougher Than Tough (Box)	Mango	Various
Various Artists	Streetbeat #2	Streetbeat	Various
Various Artists	The Famous Charisma Box	Charisma	Various
Various Artists	Jimi Hendrix	Warner Brothers	Various
Velvet Underground	Live	Sire	Mike Rathke
Tom Waits	Black Rider	Island	Not listed
Jody Watley	Intimacy	MCA	André Cymone/Jodey Watley

European album releases for October 1993. Please send your information to Robbert Tili before November 20 for inclusion in the next release schedule (issue 50). Fax (+31) 20.669 1941.

Bjoern Faarlund
Radio 1
Norway

Station Reports

Irma - Min Riddning
Verve - Slide Away

HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir

A List:

AD Carouse! - Enough Ain't Enough
Dannii Minogue - This Is The Way
Eternal - Stay
Irma - Min Riddning
Legacy/Sound - I Can't...
M.L.T.R. - Wild Women
Michael Bolton - Said I Loved
Rob N Raz - In Command
Soul II Soul - Wish
Speakerblow - Can't Fight

RADIO FM 103.2/Linköping S

ACE

Matthias Arwidson - Head Of Music

Power Play:

Beagle - One Layer
M.L.T.R. - Wild Women
Right Said Fred - Bumped

A List:

AD Blind Melon - No Rain
Boo Radleys - Wish I Was Skinny
Color Me Badd - Time And Chance
Creeps - Juicy Lucy
Gabrielle - Say What
Heart - Will You
James - Laid
Jann Arden - Will You
Jennifer Brown - Heaven Come
Kenny Rogers - Destiny
Land - We Must Be Mad
Legacy/Sound - I Can't...
Lloyd Cole - Seen The Future
Magnus Uggla - Trubaduren
Magnus Uggla - Victoria
Rob N Raz - In Command
Soul II Soul - Wish
Squeeze - Talk To Him
Tom Petty - Mary Jane's
Zemlya Hamilton - För Vi

RADIO STELLA FM 94.9/Höganäs B

EHR

Henrik Schumacher - Prog Dir

Power Play:

AD Eternal - Stay
Jody Watley - Your Love

A List:

AD Alexander O'Neal - Since I've
Gabrielle - Goin' Nowhere
Irma - Min Riddning
Oleta Adams - Window Of Hope
Whitney Houston - Queen Of

B List:

AD Beagle - One Layer
Christer Sandelin - Secrets
Chris Rea - Julia
Dan Fogelberg - Magic Every
Dannii Minogue - This Is The Way
Def Leppard - Two Steps

Joey Lawrence - Nohin' My Love
Johan Vikström - No One Ever
Legacy/Sound - I Can't...
Lisa Stansfield - So Natural
MC Sor/Real McCoy - Another Night
M.L.T.R. - Wild Women
Right Said Fred - Bumped
Scorpions - Under The Same
Soul II Soul - Wish
Stars On Mars - Last...
Stakka Bo - Living It Up
Tom Petty - Mary Jane's

SWITZERLAND

COULEUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music

Power Play:

Charles - Mother Father
AD Tindersicks - City Sickness

A List:

AD Chris Rea - Julia
Crowded House - Nails In
Moose - Uplown Invisible

B List:

AD Billy Idol - Power Junkie
Cranberries - Dreams
Godfathers - Strange About Today
G.L. Buffalo - Jupiter's Teardrops
G.L. Buffalo - The Hook
United Future - 6th Sense
World Party - Sunshine

DRS 3/Basel G

Rock

Christoph Alispach - Music Co-Ord

A List:

AD Color Me Badd - Time And Chance
En Vogue - Runaway Love
Lemonheads - Into Your Arms
Midnight To Six - Hellfire
Tom Petty - Mary Jane's

AL

Ärzte
Common Thread
De La Soul
Gin Blossoms
Paul Young

RADIO 24/Zürich G

EHR

Dani Richiger - Head Of Music

Power Play:

Bryan Adams - Please
Pet Shop Boys - Go West
Tony Toni Toné - If I Had

A List:

AD Gabrielle - Goin' Nowhere
Phil Collins - Both Sides
Take That/Lulu - Relight My Fire

AL

Melissa Etheridge
Paul Young
Stakka Bo

RADIO BASILSK/Basel G

ACE

Nick Schultz - Co-Ord

B List:

AD Natacha - Bsuender Tag

RADIO FOERDERBAND/Bern G

ACE

Res Hassenstein - DJ/Producer

B List:

AD Jackson Browne - I'm Alive
Spot - Fourwehema

RADIO PILATUS 104.9/Luzern G

EHR

Ralf Schuppert - Music Dir

A List:

AD 10,000 Maniacs - Because The
4 Non Blondes - Spaceman
Can't Stop - I Got The Love
Chris Rea - Julia

Eternal - Stay

Falcom Future Spirit - The Fire
Lemonheads - Into Your Arms
Lisa Stansfield - So Natural
Neil Young - Long May
Rainhard Fendrich - Mirdife
Tom Petty - Mary Jane's

RADIO ZUERSEE/Rapperswil G

ACE

Tony Immer - Head Of Music

A List:

AD Blind Melon - No Rain
Heart - Will You

RADIO IAC/Geneva S

EHR

Jacky Sanders - Prog Dir

Power Play:

Bryan Adams - Please
Color Me Badd - Time And Chance
Tina Turner - Why Must We

A List:

AD Charlotte - Sugar Tree
G.L. Buffalo - Fuzzy
Right Said Fred - Bumped

B List:

AD Angel - In The Name
Chris Rea - Julia

Cocteau Twins - Bluebeard

Cocteau Twins - Evangeline

Cocteau Twins - Know Who

His Boy Eloy - Chains

Jil Caplan - Avant Qu'il

Jil Caplan - La Nouvelle Vie

Marc Morgan - Notre Mystère

Nina Morato - Je Suis

Nina Morato - Le Bal Des

Nina Morato - Tes Exs

Paul Young - The Heart Is

Paul Young - Down In Chinatown

R3 III/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Power Play:

AD Bryan Adams - Please
Curiosity - Gimme The Sunshine

Sinatra/Bono - I've Got You

Mr. Big - Wild World

A List:

AD Beloved - Outerspace Girl
Blind Melon - No Rain

Double You - Part-time Lover

Franco Battiato - Caffè De La Paix

Joe Roberts - Back In My

Red Hot Chili Peppers - Soul

RADIO FRAMBOISE/Yverdon B

ACE

Jean Luc Zwicker - Prog Dir

A List:

AD Chumbawamba - Enough Is Enough
Joelle Ursull - Syel Tambou

Scorpions - Under The Same

Willow - Love Afloat

RADIO RAURACH/Liestal B

EHR

Rainer Luginbühl &

Airplay 3 - Head Of Music

A List:

AD Bondit - Bis Ans Ende
Chaya - I Feel My Heart

Ciek - Santonio

Maggie Reilly - Follow

Wynonna Judd - Father Sun

RETE 3/Lugano B

ACE

Giorgio Passera - Head Of Music

A List:

AD Shara Nelson - Nobody
Teenage Fanclub - The Cabbage

TURKEY

RADIO NUMBER ONE FM/Istanbul G

EHR

Omer Karacan - Prog Dir

Power Play:

Mr. Big - Wild World

AD Culture Beat - Got To Get It
Shamen - Camin' On

Tina Turner - Why Must We

Toni Braxton - Breathe Again

A List:

AD Bryan Adams - Please
Dino Carroli - Don't Be A

Eternal - Stay

Janet Jackson - Again

Meat Loaf - I'd Do Anything

Phil Collins - Both Sides

Take That/Lulu - Relight My Fire

B List:

AD Beverley Craven - Love Scenes
Blind Melon - No Rain

Chaka Demus & Pliers - She Don't

Jazzy Jeff - Boom! Shake

Juliet Roberts - Free Love

Lisa Stansfield - So Natural

Right Said Fred - Bumped

Shara Nelson - I Goodbye In 10

Zhané - Hey Mr. DJ

EUROPE

VOICE OF AMERICA/Europe P

EHR

Power Play:

Janet Jackson - Dream Lover

B List:

AD Expose - As Long As
Mariah Carey - Hero

Phil Collins - Both Sides

Tevin Campbell - Can We Talk

PROGRAMME SUPPLIERS

THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock

David Boranfeld - Dir of Prog

A List:

ACE Of Base - All That She Wants
Bee Gees - Paying The Price
Culture Beat - Mr. Vain

Freddie Mercury - Living On

Mariah Carey - Dream Lover

Pet Shop Boys - Go West

Toni Braxton - Another Sad

A List:

AD

Eternal - Stay
Mr. Big - Wild World
Phil Collins - Both Sides
Take That/Lulu - Relight My Fire



MUSIC TELEVISION

MTV EUROPE/London P

Music Television

Brent Hansen - Dir of Prog & Prod

Jean-Pierre Miller - Mgr Music Prog

Heavy Rotation

Billy Joel - The River Of

Culture Beat - Got To Get It

Meat Loaf - I'd Do Anything

Pet Shop Boys - Go West

Prince - Peach

UB40 - Higher Ground

Urban Cookie - The Key

Active Rotation

2 Unlimited - Faces

Apache Indian - Boom Shack

Depeche Mode - Condemnation

Eros Ramazzotti - Un'Altra

Haddaway - Life

Mariah Carey - Dream Lover

Nirvana - Heart Shaped Box

Robin S - Luv 4 Luv

Stakka Bo - Here We Go

SWV - Right Here/Human Nature

U2 - Lemon

Buzz Bin

Blind Melon - No Rain

Lemonheads - Into Your Arms

Radiohead - Creep

Smashing Pumpkins - Today

Take That/Lulu - Relight My Fire

Therapy? - Opal Mantra

Wonder Stuff - On The Ropes

Medium Rotation

4 Non Blondes - What's Up

Bon Jovi - In These

Culture Beat - Mr. Vain

Eros Ramazzotti - Cose

Freddie Mercury - Living On

Gabrielle - Dreams

Michael/Queen - Killer/Papa

Madonna - Rain

Pet Shop Boys - Can You

Soul Asylum - Runaway Train

Spin Doctors - 2 Princes

Tina Turner - I Don't Wanna

UB40 - Falling In Love

Break Out

Ärzte - Schrei Nach Liebe

Aerosmith - Cryin'

Alice In Chains - Down In

Bitty McLean - It Keeps Raining'

Bon Jovi - I Believe

Crowded House - Distant Sun

Dead Can Dance - Yulunga

Def Leppard - Two Steps

Gabrielle - Goin' Nowhere

Heroes Del Silencio - La Herida

Herbert Grönemeyer - Land Under

INXS - The Gift

Jazzy Jeff - Boom! Shake

M People - Moving On Up

Melissa Etheridge - I'm The Only

Moby - Move

Mr. Big - Wild World

Phil Collins - Both Sides

Tina Turner - Why Must We

Tom Petty - Mary Jane's

Prime Break Out

DJ Boba - Keep On

Frankie/Hollywood - Relax

Titiyo - Never Let Me Go

THE BOX

MUSIC TELEVISION

YOU CONTROL

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

Aerosmith - Cryin'

Chaka Demus & Pliers - She Don't

Guns N' Roses - November Rain

Jazzy Jeff - Boom! Shake

Kid N Play - Ain't Gonna

Louche Lou & Michie One - Somebody

Meat Loaf - Two Out Of

Meat Loaf - I'd Do Anything

Prodigy - One Love

Prodigy - Out Of Space

Roxette - It Must

Salt-N-Pepa - Shoop

Take That/Lulu - Relight My Fire

UB40 - Higher Ground

Breakin' Out Of The Box

Diana Ross - Chain Reaction

Eternal - Stay

Rock Format

(continued from page 1)

78,000 on a much larger regional coverage.

Since it began two years ago, Rock FM has stuck to the same programming format, playing 60% rock from the '60s, '70s and '80s and 40% from the '90s, including new talent. A typical hour on the station would include artists such as **Blind Melon**, **John Waite**, **Nirvana**, **Quartiere Latino**, **Matthew Sweet**, **George Thorogood**, **Firehouse** and the **Stone Temple Pilots**.

Virgin 1215 AM has also met with very respectable ratings since it debuted. In the latest RAJAR figures, Virgin Radio took a share of 2.2% with 2.7 million listeners, —compared with local **EHR Capital Radio**/London's weekly reach of 30% (around 2.9 million) and national **EHR** longwaver **Atlantic 252's** 11% weekly reach (about 3.5 million) in its survey area.

After finding the format a little too narrow and "hard" for UK listeners, joint PDs **Richard Skinner** and **John Revell** softened the programming in August with more accessible rock and ACE tracks (**M&M**, August 21, 1993). "It wasn't unusual in our early days for your clock radio to go on in the morning and **Pearl Jam** or **Nirvana** would be blaring out," says Revell. "This scores you high in the credibility stakes, but people just aren't going to put up with it."

The kinder and gentler Virgin 1215 remains decidedly rock, says Revell, and typically includes artists such as **The Posies**, **Juliana Hatfield**, **Three**, **Eve's Plum** and grunge stalwarts **Nirvana** and **Pearl Jam**.

An Ear For Rock

Whether the European audiences are sufficiently "tuned in" to rock remains the central question. To subject them to the same programming consumed by their cousins across the Atlantic is, of course, a bold move. The album format is part of American history and the average American aged 15-45 has been listening to album rock on the radio for years.

German-based radio consultant **Scott Lockwood** firmly believes that European listeners are ready for AOR-based stations, however, but that programmers are not rising to the bait. "Programmers are shy about getting into AOR. Many professional broadcasters have underestimated the popularity of rock and rock radio," he says. "Very few stations I consult are even interested in programming rock. In fact, many managers have specifically asked to stay away from the rock format and music. But the poor results have a lot to do with the fact that many rock stations have not been given a fair chance."

He believes programmers are looking a gift format in the mouth by ignoring AOR. "If you look realistically at the audiences you can see that rock is extremely popular, and the evidence is that radio stations could score overnight success stories with a good rock format,

depending on the make-up of their market."

Classic rock-formatted Radio Xanadu MD **Horst Bork** agrees, saying, "I can't imagine why there aren't more rock stations. Maybe people think that the hits are easier to programme, which isn't true. Some stations try to play everything in the charts to make everyone happy."

Not all stations, however, have found the market as open for rock as Rock FM or Virgin 1215. Dutch cable/satellite station **RTL Radio** was among those willing to give an AOR/Classic Rock format a try, but according to PD **Jan de Hoop**, one year of attempting to push the format on its audience proved that Holland wasn't ready. The station recently changed its name to "Happy RTL" and now plays a mixture of national Gold, R&B and ACE. The station's total audience share rose to 2.6% this August, but is now back to 1.9%, the same as in July before the station changed formats.

"We started a rock station to programme something different from what everyone else was doing here," says De Hoop. "At first we were under the impression that there were a lot of listeners who wanted to listen to that format; but that number turned out to be smaller than what we first expected." The fact that the station is only available on cable and satellite was also a disadvantage, says De Hoop, as "a format such as rock needs a wider audience."

Besides a lack of interest from cable/satellite listeners, De Hoop claims the rock format failed due to a lack of understanding from advertisers. "With a rock format we were targeting a certain group of listeners, mainly men between 25-50. Unfortunately, advertisers here don't understand the concept of targeted audiences and weren't using the station as they should have."

Niche Formatting

Considering the relatively underdeveloped private radio situation in Holland, the difficulties of carving out an AOR niche at this stage comes as no real surprise; but even in more advanced radio landscapes such as the UK, one has to be careful not to go too far into narrowcasting, say rock programmers.

"I don't think the UK market is large enough yet for really segmented radio stations," says Virgin's Revell. "Two prime examples are **Jazz FM** and **Kiss FM**. Both of those stations have changed over

the years and gone more mainstream. The same applies for rock stations.

"I think you have to be broader based. We are quite targeted compared to most other stations, but even so we're not nearly as targeted as US stations. It really depends on the market and if it is fragmented enough, in which case yes, you can afford to be that targeted."

Like Revell, Radio Xanadu PD **Steve Höper** discovered his audi-

should really sound."

For PD **Tobias Bjorling** at the new Swedish classic rock **Z102/Stockholm**, it was this knowledge of American rock which formed the base of his station. "I'm very familiar with classic rock as I've listened to most of the leading US stations," says Bjorling. "What was difficult for me was to draw the line between what was American and what was only popular in America. That's a problem I solved by using an audio research group. In this way I was able to remove a lot of the music which held mainly American appeal."

Starting its fifth week on the air, Bjorling claims the station won't be softening the format yet as it is fairly light already for a classic

rock station. "You might want to call us classic rock/ACE instead of classic rock/AOR because the kind of music that we are playing appeals to the kind of people who once listened to the **Rolling Stones**. For instance, we're not playing anything from the Seattle scene because it doesn't fit in."

Bjorling's reasons for staying more mainstream are similar to those of Virgin's Revell. "One of the problems of going with too narrow and specialised formats," says Bjorling, "is that you'll find an audience that is much too choosy in its musical tastes, which limits the kind of music you can play. It's about the same kind of problem I think **Jazz FM** in London had. They knew that there were loads of people who wanted to listen to jazz, but once they started they found out that the ones that wanted to listen to **Miles Davis** didn't want to hear **Duke Ellington**, and vice versa."

Strengthening The Programme

Consultant Lockwood says it's these programming decisions that determine the success or failure of a rock station. "The format has not fully worked thus far because of three main reasons. Firstly, many radio station owners are frightened out of the format, or simply make a lukewarm programme with little or no real commitment to the format. Secondly, many rock stations tend to have playlists which are too loose. Either they play too many obscure cuts to interest the listener or they try to play it safe and blend in hip hop, which is a real turn-off for the rock fan.

"Finally, and perhaps most importantly, the rock broadcasters here have no past history of the format to draw from. Consequently they have no station that serves as a role model for how the format



Artists with a spot in Music & Media's Top 10 Rock Airplay Chart include **4 Non Blondes**, **Soul Asylum**, **U2** and **Spin Doctors** (clockwise from top left)

AOR's Future

Although it shouldn't be expected that rock will have the same level of acceptance here overnight as it does in the US, the question is when will rock break through as a financially successful format. On the negative side is **RTL's De Hoop**. "It's already had its chance [in Holland], and obviously there aren't enough people interested. As a commercial station, we are dependent on ad time; and for the advertiser it really doesn't matter what you send, it's how many people listen to you."

Those in more segmented markets, however, are holding the candle high. Says Rock FM's **Garavelli**, "The scene here in Italy is not like the US, where the rock format is an established alternative; but we have made steps forward to consolidate our position in the market. Here, pop music is most acceptable; however we are proving that the rock audience does exist."

Additional reporting by **Mark Dezzani**.

The Rock Roster

(Music & Media's Reporting Stations With Rock Programmes)

Station	Main Format
Virgin 1215/London	Rock
GLR/London	Rock
WDR1/Cologne	EHR
OK Radio/Hamburg	EHR
ORB/Fritz/Potsdam	EHR
Radio Xanadu/Munich	Rock
RB4/Bremen	EHR
DRS 3/Basel	Rock
HR 3/Frankfurt	EHR
SWF 3/Baden-Baden	EHR
Couleur 3/Lausanne	Rock
RSR La Premiere/Geneva	Rock
Z102/Stockholm	Rock
The Voice/Copenhagen	EHR
Sveriges Radio AB P3/Stockholm	EHR
RTBF/Radio 21/Brussels	EHR/Rock
BRTN/Studio Brussel/Brussels	EHR/Rock
Stereorai/Rome	EHR
Rock FM/Milan	Rock
RFM/Lisbon	EHR
Radio Energia/Lisbon	EHR
Cadena 100/Madrid	Rock/EHR
Onda Cero/Madrid	EHR/ACE
Radio RMF/Cracow	EHR
Antenna 97.5/Saloniki	EHR
Cool FM/Athens	Rock
Radio Kuku/Tallinn	Rock/ACE

Source: Music & Media

Raul Marchant Radio Top 40 Spain



OFF THE RECORD

LAMBLIN TO MOVE TO BMG?

M&M hears that PolyGram France head of international Nanou Lamblin is leaving to set up a label for BMG—handling a few Logic and Hansa projects.

FRENCH CHARTS TO RETURN BEFORE CHRISTMAS

The first new single chart presented by SNEP is expected to be unveiled on November 18. The album chart is forecast for the end of December or early 1994.

CHANGES IN FRENCH COMMUNICATION LAW EXPECTED THIS YEAR

Despite consistent rumours that it was postponed to next year, it seems now almost sure that the new communication law will be presented before the French Parliament at the end of November. Most of the text will concern the TV industry, but one chapter has been left for radio. It will mainly include the lifting of the anti-concentration ceiling to 120 million inhabitants. If voted, this law will open the door to the privatisation of RMC before the end of the year.

VERONICA & TROS TO REACH COMPROMISE?

The ongoing fight between Dutch pubcasters TROS and Veronica over rights to the Mega Top 50 chart could end positively, say insiders. After a meeting last week between the pubcasters and Mega Top 50, all parties agreed to meet over the next 10 days to discuss the problem and reach some sort of compromise.

FIRST JAZZKOMM IN GÜTERSLOH?

The launch of Jazzkomm is now on the cards. Insiders say the first will take place in Gütersloh. Meanwhile, classical music executives are meeting with BPW/IFPI this week to discuss Klassikkomm. The first, Klassik Echoes, takes place in Cologne on March 24-26, including a gala performance and a press presentation of the winners.

Ogden

(continued from page 1)

functions—for both North American, UK and mainland European repertoire—have become the direct responsibility of Ogden, who will report to Russell in his newly created position. Only last May, SME was overseen by just one senior executive, Gary Williams, currently SME VP advertising/operations/merchandising.

Ogden will have four senior executives reporting to him. Apart from Williams, this includes VP European repertoire Andy Stephens and the two marketing directors for the North American-signed artists on the Epic and Columbia labels, Monica Marin and Tracy Nurse, respectively.

Ogden boasts a solid experience in the record business. For six years he has been MD of MPL Communications (MPL),

McCartney's wholly-owned management and publishing company, until May of this year. Prior to that Ogden was Polydor UK MD for two years, has run his own publicity company and has been involved in the management of late '70s "new wave" artists such as Bram Tchaikovsky, The Skids and The Motors.

Despite the many staff and reporting changes that have occurred at SME the last two years, Russell feels the changes cannot be seen as a matter of "rebuilding" the European office. He prefers to call SME a "regional office." He adds, "We're building an organisation in a region that is different to what it was before. It now also includes India, South Africa and Poland. Also, the business is substantially different compared to four years ago. Europe is more integrated and there are many more sister companies we have to take care of, like Columbia Tristar and

RAJAR

(continued from page 1)

listener figures have continued to decrease to 4.7%. ADR Virgin 1215, which debuted on April 30 this year, lost listeners. The station's weekly reach slipped from 3.13 million to 2.72 million, while its share of listening slipped from 2.3% to 2.2%.

EHR BBC Radio 1 FM, which launched its much publicised new autumn schedule under the leadership of new controller Matthew Bannister on October 25, registered a slight rise in audience by increasing its weekly reach from 15.70 million to 15.74. But its share of listening dropped from 19.9% to 19.6%.

While some industry observers are asking if any national net should be happy with a 2.2% national share, Virgin 1215 chief executive David Campbell insists that he's neither surprised nor disappointed at his station's results. "The RAJAR statistics for the second quarter had an enormous amount of charm for the station. We expected the number of listeners to drop back in the third quarter, but we didn't expect the number of hours that

people listen to increase. They did by rising from 6.0% to 6.4% per listener."

Campbell says advertising is way ahead of projections, while they have a strong, loyal audience, most of them in the 25-44 year old category. He also points out that the new RAJAR figures were compiled in mid-September before the completion of a number of changes to Virgin 1215's programming and music policy.

Atlantic 252 operations director Dave Atkey is clear about the reasons for the improved performance at his station. "We're sticking to what we believe is the [right] formula, which has got us the audience we have at the

moment," he says. "That means a more music less talk format. We have stuck very close to that because our output is precious to us. We don't over clutter it with promotions, too much chat or anything else. We see ourselves as a 24-hour jukebox, the type of station that you dip into when you want some good music as good background."

Radio industry analyst and researcher Jonathan Arendt of London-based Hallett And Arendt stresses the continued strengthening of commercial radio. "It's not just national commercial radio, but also ILR radio stations," he says. "It's a trend that I expect to continue."

■ Top National Stations ■ (% audience share in TSA)			■ Top London ILRs ■ (% audience share in TSA)		
Station	2Q	3Q	Station	2Q	3Q
BBC Radio 1 FM (EHR)	19.9	19.6	Capital FM (EHR)	16.6	17.3
BBC Radio 2 (F/S)	12.6	12.7	Capital Gold (Gold)	8.7	8.5
BBC Radio 4 (N/T)	10.2	10.0	LBC AM (N/T)	4.5	4.2
Atlantic 282 (EHR)	4.2	4.5	LBC FM (N/T)	5.0	3.8
Classic FM (Class)	2.7	2.4	Melody (EZ)	4.4	3.5
Virgin 1215 (AOR)	2.3*	2.2	Kiss FM (Dance)	3.5	3.1
			Jazz FM (Jazz)	1.2	1.2
			Spectrum (Ethnic)	0.7	0.9

* Based on the seven weeks
May 3 - June 20
Source: RAJAR

Ogden

(continued from page 1)

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[merchandise] Sony Signatures, plus our growing alliance with hardware.

"It [the new appointment] must give value. Ogden will not purely be an inhibitor who says yes or no to decisions. He has excellent contacts with promoters and media people, and will bring more focus to it all."

SME will also concentrate on building its strategic marketing—hence Tony Woollcott's move from the Sony UK office to SME last month as senior VP (M&M October 23).

Russell says the are not many areas left that need to be catered for by the regional office. "I think in terms of building business we're pretty much there," says Russell. "But there are a few areas we need to look at. We will be making at least two appointments in the area of distribution. It's extraordinarily complicated with ecological, EC-legal, logistic and transportation issues that all

need to be addressed. We plan to hire people here sooner rather than later."

Another underdeveloped domain is European artist development, says Russell. "Andy is too busy converting hits from one country to the other. We have to find ways, for instance, to sell more Patricia Kaas records in the UK or to further develop Claudio Baglioni. Who would have thought that five years ago an artist from Germany [Culture Beat] could top the charts in Australia? Artists from [continental] Europe are no longer one-hit wonders. We have to find ways to deal with that better."

SME will move to new headquarters in central London in December. Housing some 300 people, it will share office space with other Sony divisions like Sony Signatures, the Licensed Repertoire Division, electronic publishing/games, music video and the sound technology marketing.

NRJ

(continued from page 1)

remember that music is their main source of programming and that without that raw material, they would have nothing to broadcast," says De Bodinat. "The music industry could live without radio stations. I doubt that the reverse would be possible."

Weill says NRJ has never disagreed with the payment of broadcasting rights to performers and producers. "What we have been saying since 1987 is that the rates were outrageous and had not been decided properly. Last May, a ruling by high court Conseil d'Etat confirmed this opinion and invalidated former decisions regarding the rates. In July, a law was voted fixing new rates and setting new grounds for discussion. The law is now clear, we consider it fair, and there is therefore no reason not to pay the rights."

Observers consider that since the Parliament passed the law—following strong and underground lobbying from the music industry—NRJ had no choice but to pay. Others suggest that non-payment could have jeopardised NRJ's expansion plans, such as a possible bid for radio station RMC.

The sum paid to SPRE will not affect the profit rate of NRJ for 1993, says Weill, as the amount had been budgeted for in the 1992 accounts. "It will actually improve our profits as we had been expecting more than what we paid," he says.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	5	3	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	113	93	20	31
2	1	7	PET SHOP BOYS/Go West	(Parlophone)	121	102	19	3
3	3	7	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	111	85	26	10
4	6	4	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	101	81	20	18
5	10	5	MR. BIG/Wild World	(Atlantic)	104	69	35	17
6	18	3	BRYAN ADAMS/Please Forgive Me	(A&M)	90	69	21	24
7	2	12	MARIAH CAREY/Dream Lover	(Columbia)	98	66	32	1
8	4	15	BILLY JOEL/The River Of Dreams	(Columbia)	100	67	33	2
9	19	4	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	(Virgin)	89	75	14	18
10	14	5	M PEOPLE/Moving On Up	(deConstruction)	84	63	21	9
11	7	12	HADDAWAY/Life	(Coconut)	92	60	32	1
12	9	10	SWV/Right Here/Human Nature	(RCA)	85	49	36	4
13	8	18	4 NON BLONDES/What's Up	(Interscope)	89	62	27	1
14	16	4	GABRIELLE/Goin' Nowhere	(Go!Beat)	81	54	27	13
15	15	12	BEE GEES/Paying The Price Of Love	(Polydor)	91	55	36	2
16	13	8	PRINCE/Peach	(Paisley Park)	81	51	30	3
17	12	14	SOUL ASYLUM/Runaway Train	(Columbia)	81	58	23	1
18	11	13	FREDDIE MERCURY/Living On My Own	(Parlophone)	83	60	23	0
19	23	2	LISA STANSFIELD/So Natural	(Arista)	74	47	27	26
20	17	11	UB40/Higher Ground	(DEP International)	67	42	25	1
21	35	2	TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	65	46	19	18
22	NE		CHRIS REA/Julia	(East West)	57	44	13	30
23	25	4	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	60	41	19	7
24	20	5	CROWDED HOUSE/Distant Sun	(Capitol)	70	47	23	6
25	21	5	BELINDA CARLISLE/Big Scary Animal	(Offside)	60	42	18	4
26	24	7	U2/Lemon	(Island)	53	29	24	0
27	28	3	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	50	31	19	4
28	40	2	INXS/The Gift	(Mercury)	41	28	13	7
29	36	5	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	53	30	23	5
30	26	5	OLETA ADAMS/Window Of Hope	(Fontana)	48	29	19	2
31	22	6	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	55	26	29	2
32	27	9	RICK ASTLEY/The Ones You Love	(RCA)	51	29	22	1
33	NE		RIGHT SAID FRED/Bumped	(Tug)	38	30	81	4
34	NE		ETERNAL/Stay	(1st Avenue)	41	32	9	9
35	38	2	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	50	33	17	11
36	29	4	STAKKA BO/Here We Go	(Stockholm)	39	21	18	1
37	30	3	AL GREEN/Love Is A Beautiful Thing	(RCA)	37	18	19	5
38	NE		4 NON BLONDES/Spaceman	(Interscope)	52	29	23	15
39	NE		BEVERLEY CRAVEN/Love Scenes	(Epic)	49	27	22	8
40	34	8	KATE BUSH/Rubberband Girl	(EMI)	41	22	19	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

Collins Conquers

Right from the moment that Phil Collins entered the EHR Top 40 two weeks ago, he has been augmenting his station roster with impressive speed. As anticipated last week, *Both Sides Of The Story* has now reached the top spot of the EHR ranks, replacing the Pet Shop Boys, who have held that position for two weeks. "Both Sides" marks Collins' first EHR number one as a soloist, since the chart's launch in December 1990. As part of Genesis, however, he enjoyed two number ones before, 1991's *No Son Of Mine* (one week on top) and 1992's *I Can't Dance* (two weeks).

Already the biggest chart gainer of the week (points increase) for the second consecutive time, Collins has also managed to grab the status of Most Added leader for the third consecutive week, quite a remarkable and rarely achieved accomplishment. This time, Collins has accumulated 31 new adds, producing a current spreading angle of 27%, very wide for a record already top 5, and the British rock gentleman is on rotation now on no less than 113 EHR stations throughout Europe. He just came (number 20), saw (5) and conquered (1)!

Fastest mover in terms of positions is Tina Turner, whose *Why Must We Wait Until Tonight* jumps up 14 places (35-21), helped by 18 additions, half of which are recruited in Germany and the UK. Turner had six EHR hits before, of which *I Don't Wanna Fight* went highest, peaking for two weeks at number one earlier this year. Her new single is already top 5 in the Southwest and top 20 in the Northwest and East Central regions, while *Disco Inferno* enters at number 11 in the West Central (see Regional Airplay, page 31). All these 1993 singles are culled from the successful OST *What's Love Got To Do With It*, which now enjoys its 20th week on the European Top 100, where it peaked at number 4, early July.

At number 22, we find the highest new entry in the EHR Top 40 this week, Chris Rea's *Julia*, which has collected 30 adds, second best of the week. Rea is currently best played in the UK, Sweden, Austria, Greece, Denmark and Switzerland (penetration figures of 40-90%). Spain, Italy, Norway and Germany form the second league.

It is interesting to see Beverley Craven finally enter the chart after having topped the Chartbound section for three consecutive weeks. *Love Scenes* is a typical crossover from ACE (Adult Contemporary Europe)—it has been charting in the ACE Top 25 for three weeks now—to the EHR format. Craven's most supportive EHR territory is Norway, where 75% of M&M's reporters for that format have her song on rotation.

Best bets for a chart entry next week include Culture Beat's *Got To Get It* (very close to entering the chart in terms of chart points), Whitney Houston's *Queen Of The Night* and Billy Joel's *All About Soul* (both showing highly promising ratios of adds).

Pieter Kops

CHARTBOUND

CULTURE BEAT/Got To Get It	(Dance Pool)	44/7	TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	27/2
AEROSMITH/Cryin'	(Geffen)	36/6	GO WEST/Tracks Of My Tears	(Chrysalis)	27/0
DEPECHE MODE/Condemnation	(Mute)	36/2	SHARA NELSON/One Goodbye In Ten	(Cooltempo)	26/7
RED HOT CHILI PEPPERS/Soul To Squeeze	(Warner Brothers)	33/4	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	26/5
DINA CARROLL/Don't Be A Stranger	(A&M)	33/3	COLDCUT/Dreamer	(Arista)	26/0
WHITNEY HOUSTON/Queen Of The Night*	(Arista)	32/20	POINTER SISTERS/Don't Walk Away*	(Capitol)	25/11
DAVID BOWIE/Miracle Goodnight	(Arista)	32/7	STING/Love Is Stronger Than Justice	(A&M)	25/2
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	32/4	HEART/Will You Be There*	(Capitol)	24/21
EN VOGUE/Runaway Love	(East West)	30/3	SCORPIONS/Under The Same Sun*	(Mercury)	24/10
ALISON MOYET/Falling	(Columbia)	30/1	MICHAEL LEARNS TO ROCK/Wild Women*	(EMI Medley)	24/9
BILLY JOEL/All About Soul*	(Columbia)	29/14	LEMONHEADS/Into Your Arms*	(Atlantic)	24/6
PAUL MCCARTNEY/Off The Ground	(Parlophone)	29/1	LENA FIAGBE/Gotta Get It Right*	(Mother)	24/5
JOHN MELLENCAMP/Human Wheels	(Mercury)	29/1	ALEXANDER O'NEAL/Since I've Been Loving You	(Tabu)	24/3
TINA TURNER/Disco Inferno	(Parlophone)	28/5	WORLD PARTY/All I Gave	(Ensign)	24/2
SALT-N-PEPA/Shoop	(ffrr)	27/3	AFTERSHOCK/Slave To The Vibe	(Virgin)	23/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	31
CHRIS REA/Julia	(East West)	30
LISA STANSFIELD/So Natural	(Arista)	26
BRYAN ADAMS/Please Forgive Me	(A&M)	24
HEART/Will You Be There	(Capitol)	21

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

BILLY JOEL/All About Soul	(Columbia)	89
ETERNAL/Stay	(1st Avenue)	78
RIGHT SAID FRED/Bumped	(Tug)	78

*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

POINTER SISTERS/Don't Walk Away	(Capitol)	25
LENA FIAGBE/Gotta Get It Right	(Mother)	24
HEART/Will You Be There	(Capitol)	24
LEMONHEADS/Into Your Arms	(Atlantic)	24
MICHAEL LEARNS TO ROCK/Wild Women	(EMI Medley)	24
SCORPIONS/Under The Same Sun	(Mercury)	24

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of product

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	Haddaway/Life	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	90
2	3	11	Stakka Bo/Here We Go	Stockholm	NORTH	WC.W.C.NW.S.SE	38
3	6	8	Culture Beat/Got To Get It	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	45
4	5	11	Ace Of Base/Happy Nation	Mega	NORTH	W.C.NW.SE	34
5	4	11	Eros Ramazzotti/Un'Altra Te	DDD	SOUTH	WC.EC.W.C.N.SW	36
6	2	11	Culture Beat/Mr. Vain	Dance Pool	CENTRAL	W.NW.N.S.SW.SE	39
7	7	10	2 Unlimited/Faces	Byte	WEST CENTRAL	EC.W.C.N.S	38
8	8	7	Maggie Reilly/Follow The Midnight Sun	Electrola	CENTRAL	EC.N	31
9	10	11	Haddaway/What Is Love	Coconut	CENTRAL	W.NW.N.S	20
10	22	2	Capella/U Got 2 Let The Music	Internal Affair	SOUTH	C.NW	10
11	21	2	Clouseau/Take Me Down	EMI	WEST CENTRAL	C.N	12
12	9	6	Roxette/It Must Have Been Love	EMI	NORTH	NW	8
13	14	9	Leila K/Slow Motion	Coma	NORTH	C.S	8
14	12	9	Soulister/Locks And Keys	EMI	WEST CENTRAL	C.N	11
15	11	11	Eros Ramazzotti/Cose Della Vita	DDD	SOUTH	W.C	10
16	15	4	DJ Bobo/Somebody Dance With Me	Fresh	CENTRAL	WC.N	16
17	NE		Alan Parsons/Turn It Up	Arista	CENTRAL	EC.N.S.SW	11
18	18	7	Ten Sharp/Lines On Your Face	Columbia	WEST CENTRAL	EC.C	9
19	20	7	Marla Glen/The Cost Of Freedom	Vogue	WEST	C	7
20	19	11	Ace Of Base/Wheel Of Fortune	Mega	NORTH	W.SW	9
21	16	11	Ace Of Base/All That She Wants	Mega	NORTH	W.S	10
22	13	3	Vanessa Paradis/Natural High	Remark	WEST	C.N.SE	9
23	NE		Laura Pausini/La Solitudine	CGD	SOUTH	WC.C	5
24	NE		BG/Prince Of Rap/Can We Get Enough	Dance Pool	CENTRAL	S	8
25	17	3	Melodie MC/Dum Da Dum	Sidelake	NORTH	WC.C	6

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	3	Phil Collins/Both Sides Of The Story	Virgin	WC.EC.W.C.N.S.SW.SE	121
2	1	7	Pet Shop Boys/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	132
3	2	7	Paul Young/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW	122
4	—	—	Bee Gees/Paying The Price Of Love	Polydor	WC.EC.W.C.N.S.SW.SE	115
5	6	3	Take That feat. Lulu/Relight My Fire	RCA	WC.EC.W.C.N.S.SW.SE	104
6	4	11	Freddie Mercury/Living On My Own	Parlophone	WC.W.C.N.S.SE	96
7	5	11	UB40/Higher Ground	DEP International	WC.EC.W.C.N.S.SW.SE	82
8	7	3	M People/Moving On Up	deConstruction	WC.EC.C.N.S.SE	74
9	9	4	Gabrielle/Goin' Nowhere	GolBeat	WC.EC.W.C.N.S.SE	77
10	13	2	Lisa Stansfield/So Natural	Arista	WC.EC.W.C.N.S	69
11	10	7	Oleta Adams/Window Of Hope	Fontana	WC.EC.C.N.S	54
12	8	9	Rick Astley/The Ones You Love	RCA	EC.W.C.N.S	58
13	NE		Chris Rea/Julia	East West	WC.EC.W.C.N.S.SW.SE	55
14	11	7	U2/Lemon	Island	EC.W.C.N.S.SW	51
15	17	4	Beverley Craven/Love Scenes	Epic	WC.EC.W.C.N.S.SW.SE	62
16	19	3	Def Leppard/Two Steps Behind	Bludgeon Riffola	WC.EC.W.C.N.S.SW	57
17	12	9	Bitty McLean/It Keeps Raining (Tears From My Eyes)	Brilliant	WC.EC.W.C.N	51
18	25	2	Chaka Demus & Pliers/She Don't Let Nobody	Mango	WC.EC.C.N.S.SE	47
19	14	8	Kate Bush/Rubberband Girl	EMI	EC.W.C.N.S	39
20	NE		Frankie Goes To Hollywood/Relax	ZTT	WC.EC.W.C.N.SW	45
21	16	5	Paul McCartney/Off The Ground	Parlophone	EC.W.C.N.SW	37
22	NE		Right Said Fred/Bumped	Tug	WC.EC.C.N.S	27
23	20	6	Urban Cookie Collective/The Key: The Secret	Pulse 8	WC.C.N.S	35
24	15	6	Texas/So Called Friend	Vertigo	WC.EC.W.C.SW	34
25	24	2	Depeche Mode/Condemnation	Mute	EC.W.C.N.S.SE	35

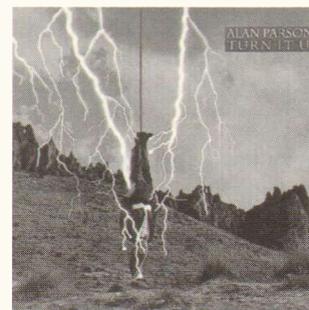
For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	4	5	Mr. Big/Wild World	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	130
2	1	11	Mariah Carey/Dream Lover	Columbia	WC.EC.W.C.NW.N.S.SW.SE	130
3	9	3	Bryan Adams/Please Forgive Me	A&M	WC.W.C.NW.N.S.SW.SE	119
4	2	11	Billy Joel/The River Of Dreams	Columbia	WC.EC.W.C.NW.N.S.SW	123
5	11	5	Meat Loaf/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.EC.W.C.NW.N.S.SW	102
6	6	11	SWV/Right Here/Human Nature	RCA	WC.EC.W.C.NW.N.S.SW	99
7	5	11	4 Non Blondes/What's Up	Interscope	WC.EC.W.C.NW.N.S.SW.SE	104
8	7	11	Soul Asylum/Runaway Train	Columbia	WC.EC.W.C.NW.N.S.SW	97
9	8	8	Prince/Peach	Paisley Park	WC.EC.W.C.NW.N.S.SW.SE	88
10	19	2	Tina Turner/Why Must We Wait Until Tonight	Parlophone	WC.EC.W.C.NW.N.S.SW.SE	80
11	10	6	Crowded House/Distant Sun	Capitol	WC.EC.W.C.NW.N.S.SW.SE	91
12	12	6	Belinda Carlisle/Big Scary Animal	Offside	WC.EC.W.C.NW.N.S.SW	71
13	16	6	Jazzy Jeff & Fresh Prince/Boom! Shake The Room	Jive	WC.EC.W.C.NW.N.S.SW.SE	59
14	20	2	INXS/The Gift	Mercury	WC.EC.C.NW.N.S.SW	47
15	13	8	Earth, Wind & Fire/Sunday Morning	Reprise	WC.EC.W.C.NW.N.S.SW	68
16	15	7	Al Green/Love Is A Beautiful Thing	RCA	WC.W.C.NW.N.S	49
17	23	2	4 Non Blondes/Spaceman	Interscope	EC.C.NW.N.S	58
18	14	11	Madonna/Rain	Maverick	W.C.NW.N.S	46
19	25	3	John Mellencamp/Human Wheels	Mercury	EC.W.C.N.S.SW	37
20	17	8	Daryl Hall/I'm In A Philly Mood	Epic	EC.W.C.N.S.SW	45
21	22	2	Aerosmith/Cryin'	Geffen	WC.EC.W.C.NW.N.S.SW	40
22	NE		Whitney Houston/Queen Of The Night	Arista	WC.W.NW.N.S.SW	34
23	18	11	Lenny Kravitz/Heaven Help	Virgin	W.C.NW.N.SW	40
24	NE		Billy Joel/All About Soul	Columbia	EC.NW.N.SW	34
25	NE		En Vogue/Runaway Love	East West	WC.EC.C.NW.N.S	33

For all artists appearing on this chart, the Region Of Signing is North America.



The highest entry in this week's Border Breakers chart is Alan Parsons, signed directly to BMG Ariola Munich. Although the appearance of a UK artist in a chart set up to

highlight the cross-regional movement of mainland European product might cause some confusion, the fact that the artist is signed to a Continental label, makes Parsons qualify for the chart. Border Breakers intends to highlight the increasing number of national artists signing to "foreign" labels and Alan Parsons serves as a good example of this trend. Other artists showing up in Border Breakers with similar deals include Maggie Reilly (UK-born; signed to Electrola in Germany) and Marla Glen (US; Vogue).

Close readers of the Channel Crossover chart might notice the sudden debut appearance of the Bee Gees with "Paying The Price Of Love". Following the launch of the Regional Crossover chart, M&M has learned that the act is signed directly to Polydor UK. Therefore, the act does not show up in the Atlantic Crossovers anymore and hence its new entry in Channel Crossovers. *Machgiel Bakker*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful non-European artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 45/93

AIRPLAY

The top-playlisted records on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	9	2	MEAT LOAF/I'd Do Anything	(Virgin)	24 21	3	2	
2	1	7	M PEOPLE/Moving On Up	(deConstruction)	22 19	3	0	
3	16	2	BRYAN ADAMS/Please Forgive Me	(A&M)	23 18	5	6	
4	2	5	ETERNAL/Stay	(1st Avenue)	22 19	3	0	
5	NE		CHRIS REA/Julia	(East West)	23 19	4	7	
6	NE		LISA STANSFIELD/So Natural	(Arista)	23 21	2	7	
7	13	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	22 21	1	3	
8	4	6	GABRIELLE/Goin' Nowhere	(Go!Beat)	21 17	4	0	
9	12	4	DINA CARROLL/Don't Be A Stranger	(A&M)	21 18	3	1	
10	5	6	CHAKA DEMUS & PLIERS/She Don't	(Mango)	21 15	6	0	
11	6	10	SWV/Right Here/Human Nature	(RCA)	21 18	3	0	
12	3	7	PAUL YOUNG/Now I Know What	(Columbia)	23 20	3	0	
13	18	2	LENA FIASSE/Goita Get It Right	(Mother)	19 14	5	1	
14	7	5	HADDAWAY/Life	(Coconut)	20 13	7	0	
15	10	5	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	20 18	2	0	
16	11	3	RIGHT SAID FRED/Bumped	(Tug)	19 16	3	0	
17	NE		BILLY JOEL/All About Soul	(Columbia)	18 15	3	7	
18	NE		PRINCE/Peach	(Paisley Park)	17 11	6	2	
19	NE		WET WET WET/She'd A Tear	(Precious)	17 11	6	9	
20	NE		TINA TURNER/Why Must We	(Parlophone)	17 14	3	4	

MOST ADDED

WET WET WET/She'd A Tear (Precious)
 MARIAH CAREY/Hero (Columbia)
 WHITNEY HOUSTON/Queen Of The Night (Arista)
 LISA STANSFIELD/So Natural (Arista)
 CHRIS REA/Julia (East West)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	5	PET SHOP BOYS/Go West	(Parlophone)	33 32	1	0	
2	1	16	4 NON BLONDES/What's Up	(Interscope)	35 25	10	1	
3	5	10	BEE GEES/Paying The Price Of Love	(Polydor)	36 26	10	2	
4	3	8	UB40/Higher Ground	(DEP International)	34 24	10	0	
5	4	13	BILLY JOEL/The River Of Dreams	(Columbia)	33 28	5	0	
6	6	9	FREDDIE MERCURY/Living On	(Parlophone)	31 27	4	0	
7	9	3	MR. BIG/Wild World	(Atlantic)	32 25	7	6	
8	7	11	MARIAH CAREY/Dream Lover	(Columbia)	31 25	6	1	
9	15	3	PAUL YOUNG/Now I Know What	(Columbia)	27 20	7	6	
10	8	10	SOUL ASYLUM/Runaway Train	(Columbia)	28 24	4	0	
11	14	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	25 21	4	6	
12	10	3	HERBERT GRÖNEMAYER/Land Unter	(Electrola)	23 16	7	1	
13	12	12	HADDAWAY/Life	(Coconut)	24 15	9	0	
14	NE		PHIL COLLINS/Both Sides	(Virgin/WEA)	25 20	5	9	
15	11	12	ACE OF BASE/Happy Nation	(Mega)	19 12	7	0	
16	13	3	RICK ASTLEY/The Ones You Love	(RCA)	23 14	9	1	
17	16	2	PRINZEN/Alles Nur Geklaut	(Hansa)	20 14	6	0	
18	18	3	TONY TONI TONÉ/If I Had	(Wing/Mercury)	18 9	9	0	
19	RE		PROCLAIMERS/I'm Gonna Be	(Chrysalis)	16 10	6	0	
20	NE		GABRIELLE/Goin' Nowhere	(Go!Beat)	18 11	7	4	

MOST ADDED

PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 RIGHT SAID FRED/Bumped (Tug)
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)
 MR. BIG/Wild World (Atlantic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	4	BILLY JOEL/The River Of Dreams	(Columbia)	18 16	2	1	
2	3	4	BEE GEES/Paying The Price Of Love	(Polydor)	20 14	6	1	
3	4	8	MARIAH CAREY/Dream Lover	(Columbia)	18 11	7	0	
4	6	8	FREDDIE MERCURY/Living On	(Parlophone)	16 14	2	0	
5	1	7	L'AFFAIRE LOUIS'TRIO/Le Capitaine	(Barclay)	13 10	3	0	
6	7	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	13 10	3	2	
7	5	9	STEPHAN EICHER/Ni Remords	(Barclay)	17 14	3	0	
8	10	2	ALAIN SOUCHON/Foule Sentimentale	(Virgin)	12 11	1	0	
9	15	2	PAUL YOUNG/Now I Know What	(Columbia)	13 9	4	3	
10	NE		MR. BIG/Wild World	(Atlantic)	14 6	8	4	
11	8	8	GABRIELLE/Dreams	(Go!Beat)	13 11	2	0	
12	12	8	PRINCE/Peach	(Paisley Park)	11 9	2	0	
13	9	8	HADDAWAY/Life	(Coconut)	14 11	3	1	
14	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	11 8	3	2	
15	14	2	UB40/Higher Ground	(DEP International)	10 7	3	0	
16	NE		NATIVE/Si La Vie Demande Ça	(Ariola)	11 9	2	2	
17	20	3	MARC MORGAN/Notre Mystère	(FNAC)	11 8	3	1	
18	17	2	POW WOW/Le Roi Des Escrocs	(Remark)	13 7	6	0	
19	16	2	LENNY KRAVITZ/Heaven Help	(Virgin)	10 6	4	0	
20	11	5	MADONNA/Rain	(Maverick)	10 6	4	0	

MOST ADDED

MR. BIG/Wild World (Atlantic)
 LISA STANSFIELD/So Natural (Arista)
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 BRYAN ADAMS/Please Forgive Me (A&M)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	40 33	7	7	
2	2	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	37 26	11	5	
3	1	7	PET SHOP BOYS/Go West	(Parlophone)	33 28	5	1	
4	4	5	MR. BIG/Wild World	(Atlantic)	35 29	9	2	
5	5	7	PAUL YOUNG/Now I Know What	(Columbia)	35 28	7	1	
6	7	4	M PEOPLE/Moving On Up	(deConstruction)	27 18	9	2	
7	8	5	MEAT LOAF/I'd Do Anything	(Virgin)	29 25	4	3	
8	9	2	BRYAN ADAMS/Please Forgive Me	(A&M)	31 28	3	2	
9	NE		M.L.T.R./Wild Women	(EMI Medley)	32 26	6	11	
10	10	8	SWV/Right Here/Human Nature	(RCA)	23 14	9	1	
11	11	6	BELINDA CARLISLE/Big Scary Animal	(Offside)	24 15	9	0	
12	15	2	DEF LEPPARD/Two Steps	(Bludgeon Riffola)	24 16	8	2	
13	14	6	CROWDED HOUSE/Distant Sun	(Capitol)	27 19	8	1	
14	6	12	SOUL ASYLUM/Runaway Train	(Columbia)	23 17	6	1	
15	20	2	BILLY JOEL/The River Of Dreams	(Columbia)	22 14	8	1	
16	18	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	25 19	6	3	
17	NE		CHRIS REA/Julia	(East West)	22 17	5	12	
18	NE		4 NON BLONDES/Spaceman	(Interscope)	22 13	9	7	
19	13	13	MARIAH CAREY/Dream Lover	(Columbia)	21 13	8	0	
20	17	3	AL GREEN/Love Is A Beautiful Thing	(RCA)	19 10	9	1	

MOST ADDED

HEART/Will You Be There (Capitol)
 CHRIS REA/Julia (East West)
 SOUL II SOUL/Wish (Virgin)
 MICHAEL LEARNS TO ROCK/Wild Women (EMI Medley)
 POINTER SISTERS/Don't Walk Away (Capitol)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	9	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	17 13	4	0	
2	NE		CHAKA DEMUS & PLIERS/She Don't	(Mango)	11 7	4	4	
3	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	13 7	6	6	
4	2	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	11 8	3	2	
5	9	3	M PEOPLE/Moving On Up	(deConstruction)	11 9	2	1	
6	4	6	PET SHOP BOYS/Go West	(Parlophone)	13 11	2	1	
7	3	5	SOUL ASYLUM/Runaway Train	(Columbia)	13 10	3	0	
8	6	11	BILLY JOEL/The River Of Dreams	(Columbia)	13 6	7	0	
9	NE		RENÉ FROGER/Calling Out	(Dino)	8 6	2	3	
10	11	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	13 11	2	2	
11	NE		TINA TURNER/Disco Inferno	(Parlophone)	8 6	2	5	
12	13	3	OLETA ADAMS/Window Of Hope	(Fontana)	7 4	3	0	
13	14	4	URBAN COOKIE COLLECTIVE/The Key	(Pulse B)	10 7	3	0	
14	RE		JAZZY JEFF/Boom! Shake	(Jive)	9 5	4	0	
15	NE		DEF DAMES DOPE/Having A Good Time	(Dino)	12 9	3	3	
16	18	9	UB40/Higher Ground	(DEP International)	7 4	3	0	
17	NE		SHARA NELSON/One Goodbye In Ten	(Cooltempo)	6 6	0	1	
18	NE		MEAT LOAF/I'd Do Anything	(Virgin)	9 7	2	2	
19	7	8	SWV/Right Here/Human Nature	(RCA)	9 5	4	0	
20	8	2	ARETHA FRANKLIN/A Natural Woman	(CNR/Indisc)	6 3	3	0	

MOST ADDED

BRYAN ADAMS/Please Forgive Me (A&M)
 TINA TURNER/Disco Inferno (Parlophone)
 VALENCIA/Gaia (Mercury)
 LISA STANSFIELD/So Natural (Arista)
 CHAKA DEMUS & PLIERS/She Don't Let Nobody (Mango)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	7	PAUL YOUNG/Now I Know What	(Columbia)	19 17	2	0	
2	4	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	15 13	2	2	
3	2	8	PRINCE/Peach	(Paisley Park)	16 13	3	1	
4	11	3	BRYAN ADAMS/Please Forgive Me	(A&M)	14 12	2	4	
5	5	4	PET SHOP BOYS/Go West	(Parlophone)	17 12	5	0	
6	15	3	LISA STANSFIELD/So Natural	(Arista)	15 12	3	4	
7	7	6	JOHN MELLENCAMP/Human Wheels	(Mercury)	11 9	2	1	
8	3	12	MARIAH CAREY/Dream Lover	(Columbia)	17 13	4	0	
9	16	4	MR. BIG/Wild World	(Atlantic)	12 10	2	3	
10	NE		INXS/The Gift	(Mercury)	12 11	1	4	
11	6	9	BEE GEES/Paying The Price Of Love	(Polydor)	16 12	4	0	
12	9	3	GABRIELLE/Goin' Nowhere	(Go!Beat)	12 8	4	1	
13	19	7	U2/Lemon	(Island)	14 11	3	1	
14	12	9	FREDDIE MERCURY/Living On	(Parlophone)	13 11	2	0	
15	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	10 9	1	3	
16	NE		FRANCO BATTIATO/Caffe' De La Paix	(EMI)	12 8	4	2	
17	14	2	HADDAWAY/Life	(Coconut)	14 12	2	0	
18	8	8	RICK ASTLEY/The Ones You Love	(RCA)	12 9	3	0	
19	20	8	LUCA CARBONI/Foccio I Conti Con Te	(RCA)	14 13	1	0	
20	10	2	ROBIN S/Luv 4 Luv	(Big Beat)	11 7	4	0	

MOST ADDED

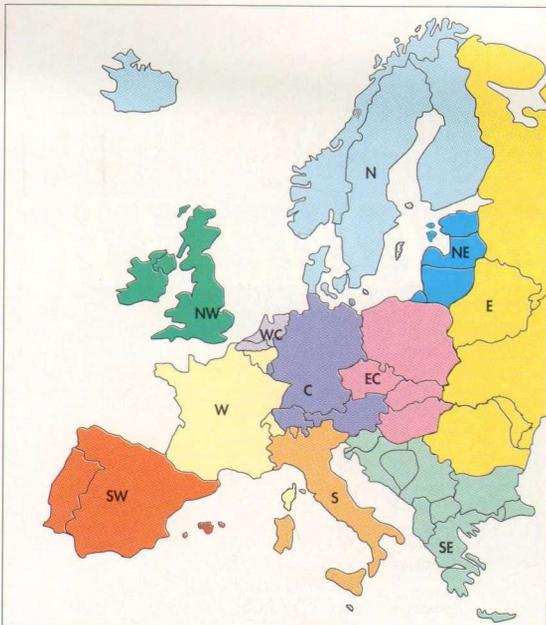
FRANK SINATRA & BONO/I've Got You Under My Skin (Capitol)
 CHRIS REA/Julia (East West)
 LISA STANSFIELD/So Natural (Arista)
 INXS/The Gift (Mercury)
 BRYAN ADAMS/Please Forgive Me (A&M)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	8 7	1	2	
2	1	6	U2/Lemon	(Island)	7 4	3	0	
3	14	3	CROWDED HOUSE/Distant Sun	(Capitol)	7 5	2	2	
4	5	2	TINA TURNER/Why Must We	(Parlophone)	7 5	2	1	
5	8	4	GLORIA ESTEFAN/Con Los Años	(Epic)	7 4	3	0	
6	10	2	JAMIROQUAI/When You	(Sony Saho Square)	6 2	4	0	
7	11	6	LOQUILLO/John Milner	(Hispavox)	8 2	6	0	
8	12	9	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6 4	2	0	
9	13	6	PET SHOP BOYS/Go West	(Parlophone)	7 4	3	0	
10	NE		INXS/The Gift	(Mercury)	5 3	2	1	
11	16	2	MR. BIG/Wild World	(Atlantic)	7 3	4	1	
12	15	7	UB40/Higher Ground	(DEP International)	7 5	2	1	
13	NE		SECRETOS/Colgado	(DRO)	4 2	2	0	
14	20	14	4 NON BLONDES/What's Up	(Interscope)	7 4	3	0	
15	NE		REBELDES/La Rosa Y La Cruz	(Epic)	4 1	3	3	
16	7	2	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	5 3	2	0	
17	3	13	BILLY JOEL/The River Of Dreams	(Columbia)	7 3	4	0	
18	17	4	GARTH BROOKS/Standing Outside	(Liberty)	6 5	1	0	
19	4	7	TEXAS/So Called Friend	(Vertigo)	8 1	7	0	
20	9	8	PRINCE/Peach	(Paisley Park)	6 3	3	0	

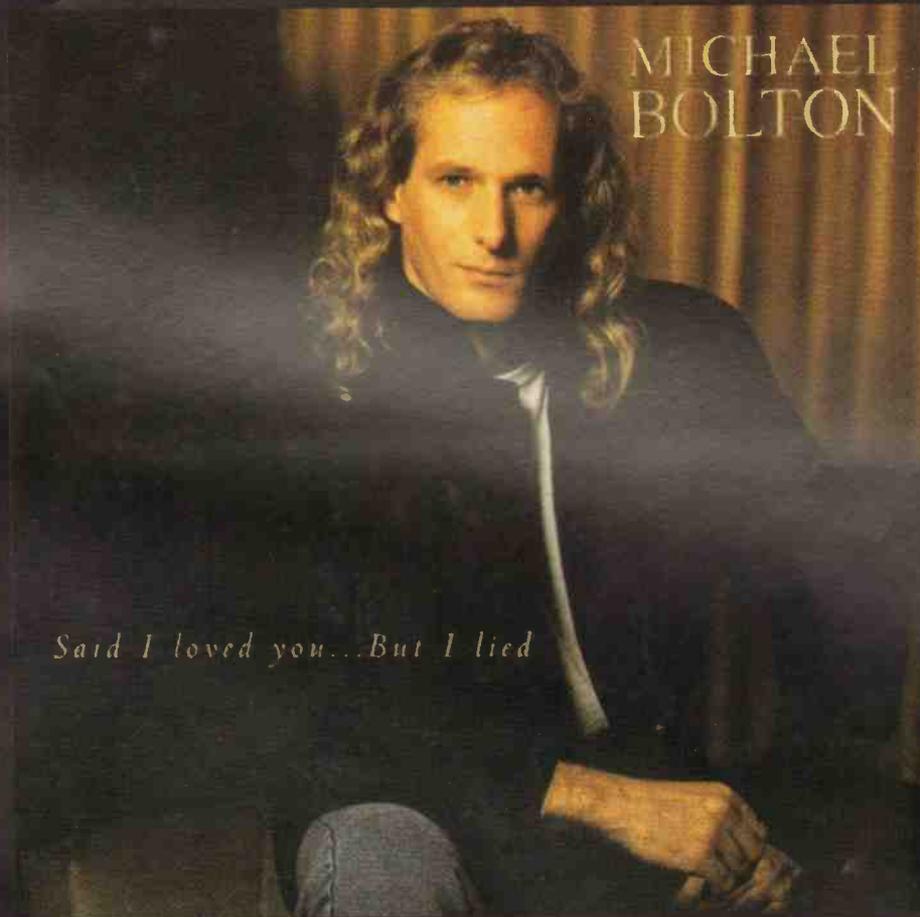
MOST ADDED

10,000 MANIACS/Because The Night (Elektra)
 WHITNEY HOUSTON/Queen Of The Night (Arista)
 REBELDES/La Rosa Y La Cruz (Epic)
 BEATLES/Hello, Goodbye (Apple)
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)



MICHAEL BOLTON

Said I loved you... But I lied



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