

MUSIC & MEDIA

Europe's Radio Active Newsweekly

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Viva Scheduled To Go On Air In December

GERMANY

by Miranda Watson

German music/youth culture cable/satellite TV channel Viva will at last become a reality and is scheduled to go on air next month. The channel will make its debut on December 1 with a one-hour rotating programme consisting of a 10-minute promotion for the channel and 50-minute rolling video clips, building up to a 24-hour programme by Christmas.

Viva MD Dieter Gorny comments, "Viva will be a (continues on page 28)

NRJ, Europe 1 Discuss Combined Bid For RMC

FRANCE

by Emmanuel Legrand

The balance of power in the French radio industry could change dramatically if negotiations between arch rivals NRJ and Europe 1 surrounding a joint bid for radio group RMC (Radio Monte Carlo) go through. The two networks have been in contact over the proposal, although both are considering other possibilities. The process of privatising RMC, currently owned by state financial holding Sofrad, is overdue after a scheduled launch date of November 5.

Other possible bidders for the station in the south of France include media conglomerate Havas, which owns RTL's ad rep IP, and the industrial group Alcatel-Alsthom. All players are wait-

ing for the conditions to be clearly announced before making any decision.

A spokesperson for Europe 1 confirms that the station has con- (continues on page 28)

Signal Row Forces Two French Afils Off Air

BELGIUM

by Marc Maes

Two Belgian affiliates to French nets Chérie FM (Gold) and Europe 2 (ACE) in Brussels were shut down on November 9 by the Belgium PTT's control services, following a complaint submitted by EHR local

stations in northern Belgium claiming that their broadcasts were being disturbed by the webs in south Belgium.

The move comes as outlines for a new frequency plan are being discussed in the French-speaking Belgian government, with a Green Paper scheduled for (continues on page 28)

Lena Fiagbe Gets Its Right

EUROPE

by Mochgiel Bakker

The productions are classy and accessible, the voices are soulful and distinctive. Lately, the UK industry has managed to produce a stream of new female pop/soul singers that are finding easy radio reception on the Continent. Following the examples set by Tasmin Archer, Shara Nelson, Gabrielle and Juliet Roberts, a new star has



Fiagbe

(continues on page 27)

Legislative Chaos Opens Greek Airways To Private Gold Diggers

GREECE

by Diane Shugart

On those rare days when the sepia haze over Athens has lifted and the top of Mount Hymettus is visible one can see a small army of antenna peering over its top as if poised to invade the city.

These transmitters, warriors in the long standing battle between the Greek public and private broadcasters, represent the scores of stations operating in the greater Athens area.

"Private radio, despite legal and other problems, is one of the boom industries in Greece," said one media analyst. "New stations pop up all the time, because radio is a cheap and easy way to make money."

Private broadcasting has had a chequered history in Greece ever since the state radio was organised in the '40s. Under pressure from conservative mayors who set up municipal stations, private radio was legalised in 1987 by the then-socialist government, only to languish legislatively by those same conservatives who promoted it, voted into power in April 1990. Now, three-and-a-half years later, the socialists are back in power, faced with the problem of tackling the thorny issue of radio regulation.

"The government will amend the law concerning the state Radio and Television Licensing Board, which will become a smaller and more flexible body," (continues on page 27)



ABBA GOING FOR SIX MILLION — After 13 months on the market, ABBA's "ABBA Gold" has almost reached the six-million mark for albums sold throughout the world. Pictured (l-r) are: band member Björn Ulvaeus, Polar Music MD Ingemar Bergman, Mano Music MD Gorel Hanser, PolyGram International Music Publishing CEO David Hockman, mastering engineer Michael Tretow, PolyGram International director of catalogue marketing Chris Griffin, band member Frida Lyngstad, PolyGram Sweden A&R manager Jonas Hildeland, band member Benny Andersson and PolyGram Sweden MD Lennart Bockman.

SCANDINAVIA

No. 1 in EUROPE

European Hit Radio
 PHIL COLLINS
 Both Sides Of The Story
 (Virgin/WEA)

Eurochart Hot 100 Singles
 MEAT LOAF
 I'd Do Anything For Love
 (Virgin)

European Top 100 Albums
 MEAT LOAF
 Bat Out Of Hell II
 (Virgin)

SALT N PEPA "SHOOP"

...No. 6 in USA...



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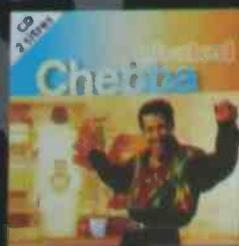


KHALED

EUROPEAN TOUR

10/11 Göteborg
11/11 Stockholm - Melody Kungstragarden
12/11 Oslo - Cosmopolite Musikkforum
13/11 Lund (Sweden) Mejeriet
15/11 Helsinki/Vanha - Yliopilastald (Old Student)
18/11 Tilburg
19/11 Amsterdam
20/11 Utrecht
21/11 Bruxelles (Forest National)
25/11 Berlin (Huxley's)
26/11 Frankfurt (Offenbach Stadthalle)
27/11 Duisburg (Rhein Ruhr Halle)
28/11 Cologne (Ewerk)

Zénith/Paris les 5 et 6. mars 1994



ALBUM ref : 519898 2/4 • SINGLE ref : 859994 2/4



GROOVEMIX

Kiss FM Fights For Frequency

Music & Media's German groovemix writer pulses the radio and music industry for updates on dance's progress in radio and records.

GERMANY
by Stefan Kloos

Radio Kiss FM/Berlin's struggle to finally gain an airwave licence is still undecided, but in the meantime, the station is clinging to its decided programme of techno, house and black music, presented by a young and unexperienced but highly enthusiastic crowd.

After the withdrawal of allied forces from Berlin, Medienanstalt Berlin-Brandenburg is able to allocate a whole number of frequencies, but it is forecasted that the body will serve candidates from East Germany with preference.

Kiss FM has now applied for a minority group frequency which is usually allocated to ethnic groups. The Medienanstalt, however, is not convinced that Kiss FM is "really representing and serving an interest group." The station now claims that an average of 10,000 to 20,000 young urban clubbers are listening to the daily 24-hour programme.

Norddeutsche Rundfunk (NDR) will begin airing its fifth frequency on April 4, 1994 under the name N-Joy Radio. PD Torsten Engel is aiming at a young audience aged 14 to 19.

Although the format of the station will not be dedicated to dance, it has not been announced yet if N-Joy Radio is planning to serve a dance audience via special programmes. The station is aiming at a mixture of popular music, news and background reports of all spheres that are relevant for young people. Stressing attitude and critical approach, NDR 5 want to stand up against the commercial stations with their hit radio concept. "If the events in Moscow rush into another, the youth radio will neither be

an island of radiants nor a music ghetto for ignorants."

Meanwhile, the dance music industry in Germany has given birth to what is proving itself a successful label. Started only 12 months ago, Hamburg-based label Superstition is pacing down the road of success with a mixture of both intelligent and energetic house and techno. Tobias Lampe, DJ in Hamburg's famous UNIT Club, started the label himself, and has since quickly gained reputation in industry circles. As a matter of fact, the *Glomb* E.P. by Opera House DJ Jens Mahlstedt (Hamburg) has just been released on Maxi-CD with Urban/Polydor. After having sold underground and helping develop new artists, Lampe not only attracted acts such as Humate and DJ Kid Paul to produce for Superstition, but is also opening new space for probable airplay.



A PRIZE FOR THE BIG COOKIE — Pulse-8 MD Frank Sansom recently presented one of the label's most successful bands, Urban Cookie Collective, with a silver disc for over 400,000 copies sold for their hit "The Key - The Secret," which reached number 9 in Music & Media's EDR Top 25 last week. Pictured (l-r) are: Sansom, band members Rohan Heath and Diane Charlemagne and Pulse-8 A&R director Steve Long.

For The Record:

In M&M's October 23 issue, the special nights of the Roxy in Amsterdam were misprinted and should have read: Wednesday is hard gay night with **The Black Crew** and **DJs Hardy and Crazy Shaun**. Thursday is the hi-tech soul movement lead by DJ Dimitri spinning the best of what falls into this category (including his own material with **Eric Nouhan** on **Be.S.T. Records/Boudisque**).

New Grooves

DIDDY

Give Me Love - Positiva
PRODUCER: not listed
With a smooth slick production in typical Positiva fashion, Diddy delivers the powerful *Give Me Love*. The gutsy *Deeper Cut* has definite dancefloor appeal while the *Secret Knowledge Mix* is a trippy, trancey, techno-tinged experience interwoven with sex appeal. Tel: (+44) 71.486 4488. Fax: (+44) 71.465.0775.

FORMAT #3

Take Me Home/Right & Exact/Jan Sesslon/Burning Passion - ESP/Boudisque
PRODUCER: Format
One of Holland's top creative minds, **Orlando Voorn** is behind the controls on this, the third of his brilliant Format releases. A singular balance of motion, emotion and music. Tel: (+31) 20.626 0311. Fax: (+31) 20.627.6310.

DREAM FREQUENCY

So Sweet - Citybeat Records
PRODUCER: I. Bland
A happy house track with a loop familiar to the one brought into the limelight by Robin S. *So Sweet* is simply sweet, clean, house fun. Tel: (+44) 81.870 7511 Fax: (+44) 81.871 4178.

INTROOP

Matter Of Fakt - Funki Dreds
PRODUCER: not listed
Lookin' forward to November 29 when this soulful, hip hop, funky conglomeration of sounds and perspectives hits the street. The Funki Dreds label is part of the **Soul II Soul** family. Tel: (+44) 71.284 0393; Fax: (+44) 71.284 0166.

MIRO featuring EDDY

Celebrate - Effective
PRODUCER: not listed
A trance-friendly track on a positive "Celebrate Your Mind" tip. The speedier A1 mix and the more paced, atmospheric B1 mix give a mood choice to programmers. Tel: (+44) 434 3969.

RENEGADE LEGION

Friends Or Foes - FNAC
PRODUCER: G. LeRoux
LeRoux replaces his **Lunatic Asylum** hat with that from Renegade Legion to present this fanatic musical battle. *The Renegade March* is exceptional with a pounding kick. Also check out **Feedback's** *I'm For Real* just out on FNAC. Tel: (+33) 1.4439 5000; Fax: (+33) 1.4439 5030.

SONIC FUSION

Magnifica/Unfuture - Eye Q
PRODUCER: not listed
No vocals necessary as this trip goes full speed ahead. *The Breakbeat Mix*

cuts up the song nicely while maintaining a smooth continuity. *Unfuture* seems a bit inspired by Rotterdam. Tel: (+49) 89.885 663; Fax: (+49) 89.800 3336.

BRERSOUL

You Got Me Lookin'/What Is Your Sign/Almond (Game Of Love) - Push & Pull
PRODUCER: E. van Helden
It's an appropriate label name for Briersoul whose seductive *You Got Me Lookin'* is based on a tug-of-war bassline. On the flip side is the sex-laden *Almond* track rocking like a cradle (originally appeared on a Natural compilation earlier this year). Tel: (+31) 20.681 3411; Fax: (+33)20.681 3446.

FREDA PAYNE

Band Of Gold - Almighty
PRODUCER: not listed
A commercial pop dance version of the '70s hit and by the original artist no less. A few club elements are thrown in for luck.

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam

SHORT GROOVES

A new column highlighting the latest news from Europe's dance scene.

● **Logic Records Germany** strengthens its bond with DJs by creating the **Save The Vinyl** series (12-inch only) with impressive tracks such as the savory *Sleepin' With An Angel* from **Transformer 2 & Adamski**, the dreamy journey of *Moonchild* by **Ramin** and **Basscult's** latest *Un Altro Mondo*. All garnished with a 14.5cm full colour centre label.

● Fans of the **Goodmen** and *Give It Up* can catch up with the freshest from the production team of DJ **ZK1** and **Dohre** with their new **Fresh Fruit/Rhythm** tracks **Rene Et Gaston's** *Leveil* and **Fresh Tunes** number 1 *Do You Know What I Mean?*. Skilfull songwriting and production qualities abound.

● **Detroit's Serious Grooves** label, with acts like **Disco Revisited** and **Jovan Blade** is now available in limited edition colour vinyl and distributed by **Network UK**.

● **Belgian label The European Records** releases *Keep The Fire Burning*, a recommended hardcore track from **The Troll**, not to be confused with the house hit of the same name from **Fifth World's Logic Life** produced by **Holland's Brook And Trans**.

● **Pulse-8**, now with a reported 2.3% share of the UK singles market, follows up its chart-topping successes with follow-up tracks *Feels Like Heaven* from **Urban Cookie Collective** and *Don't Play With Me* from **Rozalla**.

● **Speedy J's** latest track *Reincarnation* by **Country & Western** is currently careening around the planet on the underground network. Originating from his **Boudisque**-distributed **Zebra Records**, the track is coming out across much of Europe and across the Atlantic.

● **HOS Records** (Hilary of Switzerland) delivers two more tracks for the diehard trance and speed freaks with *Trance Uber Alles*, *Ich Schalte/ Switch* and **Terminator Benelux's** *Red Alert*.

● **Dollars And Fun**, a new label in the **Belgian Antler Subway** stable, delivers numbers five and six with **Mr. Monday's** addictive *Reefer Madness/Fantasy* and the aching love track *Out Of My Life* from **Underground Girls** featuring **Chavez Ravine**.

● **New York label Cutting Traxx** is currently making underground waves with **Join Three's** creative balance of trans Atlantic dance sounds on *Movin' On*. Don't miss it.

compiled by Maria Jiménez



The European Artist Agency
PROUDLY PRESENTS

CHILLY WHITE
& KENNY PEACH

dr **alban**

STAKKA BO

Haddaway

COOL JAMES
BLACK TEACHER

army
of
lovers

DJ BoBo

ACE OF BASE

CULTURE BEAT

Rob'n'Raz

BIG
MONEY

amadin

It's Alive

melodie mc

Legacy
of Sound

treble'n'bass

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Often grouped as an homogenous market, the countries making up Scandinavia—Sweden, Denmark and Norway—have individual qualities and unique ways of working from each other, and the music market is no exception. Yet a string of commercial successes with acts such as Dr. Alban, Ace Of Base, Leila K. and most recently Stakka Bo, have brought the Scandinavian markets closer together. Music & Media travels to the north to study these individual markets and see if new talent is flourishing now that Scandi's has established a reputation for itself as a veritable storehouse of musical talent.

Sweden's New Talent On Its Own Feet

With the focus on Sweden as never before, local labels are noticing a different attitude towards national product. While the resulting enthusiasm is encouraging, there is little sign that recent successes have had a profound effect on signing policies.

by Ken Neptune

Having an eye towards international exposure, several Swedish acts have sung in English in the past, and Warner Music Sweden deputy MD Sanji Tandan uses this as proof that Sweden's "new found attention" hasn't affected newcomers. "Our A&R has always been strong but it has been made even stronger by the acquisition of Telegram Records. We have always been aggressive and will be even more so in the future," says Tandan.

While Sony A&R director Billy Bolero says that it is only partially true that A&R has been stepped up (as a result of recent success), this is not of critical importance. It's still up to finding the right acts, he says. "You have to find acts with both personality and quality."

At Stockholm Records, whose artist Stakka Bo has charted in several countries around Europe, the success of other Swedish acts is confirmation that the goal of the label was on track right from the beginning. Says MD Ola Hakansson, "The whole idea was to find Scandinavian artists for international exploitation, so we haven't changed."

There is definitely no shortage of potential talent at the labels, and each has new and upcoming talents who could prove to be tomorrow's mega stars. While a lot of the product coming out of Sweden has been dance oriented, the labels are not just promoting dance acts. At Warner, for example, the group **Clawfinger** is creating a lot of excitement. "They have just completed a European tour where they were the support band for **Alice In Chains** and are now on the road with **Anthrax**," says Tandan.



Clawfinger (Warner)

At the relatively new Cheiron label, A&R manager Claes Noting is very encouraged by the reception that rock group **It's Alive** has received. Currently on tour with the English rock band **Kingdom Come**, the group recently got a five out of five rating in rock magazine *Kerrang*. At PolyGram Sweden—where Swedish act **Electric Boys** signed an international deal a few weeks ago—the great rock hope is called **Skin Trade**, whose new album is to be released in Holland and Belgium next week and in Germany in mid-November.

Stakka Bo (Stockholm Records)

At BMG-owned label the **Record Station** there is a lot of excitement over rocker **Stefan Andersson** whose debut album *Walk Right On* entered the Swedish sales chart at number two and remains in the top five.

Groovin' Past Borders

While there are some rock acts being launched, the real export strength at the moment seems to be coming from dance oriented acts. At publishers **Air Music**, the word is out about Swedish rapper **De De**, a female rapper who has made a name for herself in

Sweden and is now poised to break on the continent. Signed to Dutch label **Sly Records**, **De De** is promoted and distributed by **Air Scandinavia**. A former dancer with **Dr. Alban**, **De De**'s first single *Silly Games* did well both sales and radio wise and has, according to A&R manager **Magnus Gotlund**, generated great interest for her. Another promising act from **Air Music** is a group called **The Girls**. Also singing in English, a deal has just been closed for them in Holland.

At **Virgin**, excitement is running high with **Pandora** and **Melodie MC**, two top 10-selling singles. At **Warner**, two new signings, the **Latin Kings**, a Spanish hip-hop group, and Danish **Treble & Bass** have been added to these dance acts which include internationally known **Rob 'N Raz** and Swedish rappers **Just D**. The trend seems to be towards female rappers with **Virgin** and **Stockholm Records** ready to launch two new careers next year. The rising star at **Virgin** is **Meyo** whom MD **Anders Hjelmtrop** describes as a girl with "the toughest, most independent natural aura I've ever seen. I haven't seen the likes of an artist like her since **Neneh Cherry**," he adds.

At **Stockholm Records** the lady to watch for goes by the name of **Ardis**. Raised in a town north of **Stockholm**, she is the product of a Swedish father and a Dominican mother and sounds like a young **Eartha Kitt**. Says

Hakansson, "She is a thrilling artist. The way she writes music is very special and personal." Other new acts on the horizon include **Carousel** (**Cheiron**) and **Da Yenne**. Although the latter has been around since 1989, they have newly teamed up with **Dr. Alban**. **Leila K.** and **Ace Of Base** producers **Denniz Pop** and **Douglas Carr** (one-half of the group **Carousel**).

Searching For Tomorrow's Talent

In pushing product into the international market, companies don't always have special exploitation managers to do the task for them. In some cases, it is the resident A&R manager who is totally responsible for finding tomorrow's acts, like at **PolyGram** and **Warner**. At **Air**, it is professional manager **Fredrik Ekander** who is responsible. At **Stockholm Records** on the other hand, Hakansson gives credit to **Jan Abbink**, director of European promotions at **PolyGram International**. "Jan's promotion division is called 'Power' [**PolyGram Worldwide European Repertoire**] and he is most important as an international exploitation manager. The first act he helped us with was **Army Of Lovers** and most recently with **Stakka Bo**. It has been extremely useful to be on board with **PolyGram**."

At **Cheiron**, another small label, Noting says that he discusses the potential of acts internally. In sharp contrast, Bolero of **Sony** has another ploy. "We're making deals with small production companies. For example, we are licensing the repertoire of **Pile Records** which has **Stakka Bo** producer **Jonas von Der Burg** and another guy behind it. Instead of signing artists locally, we sign a label. It makes sense."

Hjelmtrop of **Virgin** says that he doesn't need a special exploitation manager. "We are organized well internationally. **Virgin** has international product managers who are responsible for their artists in Europe. **Virgin Sweden** is like a repertoire source."

In discussing which markets are the most important for breaking

(continued on page 14)

SCANDINAVIA

Norway Gears Up Dance Machine

Everything is possible if you have a good song, claim music industry executives. And Scandinavian artists are proving this true, as international success is growing, and Norwegian record companies are signing even more artists with international markets and changing music tastes in mind. But the battle has just begun for artists wishing to cross over, who first have to break through the prejudice towards the country.

by Kai Roger Offesen

The success stories of genres such as country and roots music in Norway may be something other international markets raise their nose to, but in the meantime, cash registers in the north were clinking.

However, with the focus on these genres as well as rock and blues, local labels generally avoided technology-driven music, which found its home again in the second half of 1993.

"We have been aware that dance music was on its way into the market for a long time," says BMG Ariola local A&R manager Eivind Rølles, "but it has been difficult to do something about it. Artists have to come to us with ideas."

The development has, as in other markets, been led by underground producers in the rave circuit. One of the more visible producers and engineers right now is David Eriksen, a former member of CBS-signed band I.C. Eyes. He is now working on LaVerdi's and Grethe Svensen's albums. LaVerdi, signed to Sony Music, was the first act to make a dance album in Norwegian.

Even pop albums, with a more concentrated target towards ACE stations, contain light dance vibes in harmony with the hunger for timely music, including Svensen's album *The Love Of A Woman* and Trine Rein's *Finders Keepers* (EMI Norsk).

Rølles says BMG intends to do a promotional effort for *The Love Of A Woman*, released November 2, towards the international affiliates. It will be focused on Holland, as Svensen's previous album *The Right To Sing* received significant interest from the sister company.

Norwegian Cowboy Hats

Norwegian country music is, in particular, picking up the most attention outside Norway, although breaking into neighbouring countries Denmark and Sweden has proved difficult for the genre. Yet Norway's country talent appears to have the tradition to grow on a national basis. Norsk Plateproduksjon/BMG artists Steinar Albrigsten and Tom Panheco have received great reviews in the *UK Country Music People* magazine for their newest album *Big Storm Coming*, and plans exist to release the album in the UK. Meanwhile, Sonet's *Somebody's Darling* and BMG's *Tore Andersen* have both received healthy airplay on *Country Music Television* (CMT) Europe.

Another genre which has done well outside of Norway is rock. Warner Music's rock band *The September When* has been touring for a month in Germany together with *Alannah Myles*. The September When intends to launch a new album next autumn. Norsk Plateproduksjon/BMG's *Pogo Pops* has done well in Japan selling close to 10,000 copies of their second album *Crash*, and a local fan club has been established.

Says PolyGram Records local A&R manager Ole Evenrude, "There are no low-quality bands or products. The bottom line is that Norway lacks self-confidence. It's important to follow up what

we're doing, not just do an international mailing and hope [international affiliates] are going to call back. "Perhaps the most important challenge lies in how we are able to keep a record alive over a long period of time," adds BMG's Rølles. "Records you believe are dead sometimes prove to have a second life. For instance, our first CC Cowboys album [released in 1989] sells as good now as it did the first two or three months it was out."

In Norway, local A&R managers are mainly responsible for international relations, with assistance from the marketing departments, and several companies are now focusing on strengthening this department. EMI Norsk is busy finding a local A&R assistant who will be responsible for new signings. Fred Engh at Warner Music recently signed two contracts with Tim Scott Donley from *The Havalinas* and Merchants Of Venus. Donley is now in the studio recording Merchants Of Venus, two artists from Sonet's Sister Rain and Charles Norman from the US. Guns 'N Roses' Dizzy Reed will also play on the album, which features psychedelic, rocky, but pretty melodies.

Meanwhile, PolyGram includes rap-metal duo *Brothers* and rock band *Stage Dolls* as its top priorities. Adds Evenrude, "We're also focusing a lot on baby acts through singles. Our intention is to make at least 10-15 singles in the near future, hopefully creating something that will appeal to other markets than just Norway, mainly Scandinavia, Germany and the rest of continental Europe. We will also spend a lot of time and money on videos. To succeed we have to make videos that meet a standard like the other videos shown on MTV Europe."

Warner's Engh agrees about the impact videos have, but says they are a gamble for such a small market as Norway. "Video airplay is important but it's difficult to make a US\$15,000 video and to hope for a success to come, if that is the result," he says.

"The problem is to get the necessary push and energy behind the release," says Evenrude. "You have to come up with concrete and definable concepts, and something entirely different than [other affiliates] have, and focus it towards the right markets."

Adds Rølles, "Within the BMG companies [international relationships] are very positive. We get a lot of backing and attention. With artists singing in Norwegian, it's impossible to try marketing product outside our own country. Sure, Eros Ramazzotti might have pushed Italy out into the pan-European market, but he has had a long career and the timing was right. [Ramazzotti peaked high in the album charts with *Tutte Storie* in Norway.]



Brothers (PolyGram)

(continued from page 13)

an act, the answers, not surprisingly, are similar. Germany is by far the most vital market for most, followed closely by Holland. Ola Hakansson puts it this way, "Germany is important because it's a big market. Holland is important because things start there. A lot of Swedish artists have started in Holland, such as ABBA, and, of course, Stakka Bo."

Germany doesn't have the mental borders of other territories," says Tandan of Warner. "They're more interested in music and hit potential." PolyGram director of A&R, Jonas Hildeland, on the other hand, says which market is most important depends upon the act. "For hard rock bands, Germany and Japan are most important. For pop groups like our act Beagle England is the most important. "It's difficult in Germany without MTV Europe, but not in Holland. For our ego, England and the US are the most important but you can't succeed in the UK without going through Germany."

Getting On The Air Waves

All are in agreement on the importance of radio for promoting acts. Says Tandan, "It's the key to breaking records." "Of course

radio is important, but you can't expect a lot of airplay for a hard rock band," adds Hildeland. "For a pop band, radio is crucial."

In the case of those companies that have offices spread all over Europe, how acts are promoted is largely up to the discretion of the individual territories. When one speaks of international mailings it is generally in the framework of sending demo tapes to the various offices. Stockholm Records did use international mailing when it used *Music & Media* to send out the Stockholm Gold promo CD to selected radio stations all over Europe.

Opinions vary as to the importance of touring. Says Hjelmtrop, "It's an old fashioned way to promote. Touring is only good for an already established act. Besides, it has become too expensive. In today's marketplace it is the video that is important." Says Tandan, "It depends on the act. It can be important depending on the music."

Concludes Bolero, "It's important to have an act that is able to tour. In this tough economic climate it takes a lot of money to get a crew together. As it's expensive, it's only major acts that can tour. You have to be a well known act, otherwise you have to create the demand—radio creates this demand. You could say it's a way of touring."

There's Something Grooving In Denmark

Dance vibes are sneaking in to the back door of Denmark. Set to challenge the strong dominance of rock, labels are taking on the importance that dance plays for young people. Even a recognised rock artist like Lis Sorensen, who has been in the business for 20 years, has teamed up with the hip-hop team SoulShock and Kenneth Karlin for more modern rhythms.

by Kai Roger Olesen

Denmark's hottest record company at the moment which can be crowned as paving the way for dance music, is **Mega Records**, whose group **Ace Of Base** has had major success throughout Europe and is now conquering the US charts.

Yet another Danish label doing rather well in the dance genre is **EMI Medley**, currently working on breaking dance band **Cut 'N Move** into the European market. As international exploitation manager,

Thomas Hohne's task is to specifically exploit regional acts across the borders, and the results so far are very encouraging. **Cut 'N Move's** single *Give It Up* has sold 350,000 copies across Europe, peaking at number 6 in Germany and Spain, and going top 10 in Austria, Switzerland, Holland, Norway and Sweden. Their version of the **KC & Sunshine Band** track has also been included on several compilation albums, with combined sales of two million copies, while their album *Peace, Love & Harmony* has exceeded 150,000 copies.

MTV Europe has also supported the band recently, through interviews and video airplay of *Give It Up* and their first single *Take No Crap (Get Serious)*. **Cut 'N Move** is currently touring 12 cities in Germany together with **DJ Bobo**, **Culture Beat** and **Haddaway**.

Sonet Grammfon MD Cai Leitner is happy about the overall success his country is enjoying, but warns that a name is not enough. "To succeed abroad demands something more than just coming from Denmark," he says. "Scandinavia is attracting more attention from other markets lately, which is particularly due to Sweden's efforts. But it's a bit more difficult for Norway and Denmark [to draw attention]."

The trend, however, shows that interest for pan-Scandinavian acts is increasing in Scandinavia, including artists such as **Michael Learns To Rock**, **Lisa Nilsson**, **Ester Brohus**, **Hanne Boel** and **Sanne Salomonsen**. Industry leaders from other countries begin to scratch

A&R source as it has been in the past. There is more space in the market for Scandinavian music than there has been in years. Competition is heavy right now, but we have as good a chance as anybody else."

Riding On Others' Success

The success which fellow Scandinavian acts have experienced is moderate, and several claim has not led to any more signings. Comments **EMI Medley MD Michael Ritto**, "We are working the same way we have always done. Our strategy has been to have a good platform in Denmark, where we now have a 40% market share of local productions. We have had success with **Kim Larsen** and **Hanne Boel** in Scandi-

navia, and now we plan to build a base for **D.A.D.** and **Michael Learns To Rock** and take it from there." **Michael Learns To Rock's** last album sold 250,000 copies. The first single from the album, the power ballad *The Acor*, became a household hit in Norway. The first single off the new album *Colours Wild Women* is now being released in Scandinavia, and will be released in all European countries in February. **D.A.D.** plans to record a new album in December and launch it this winter. **One-Two** is another high priority, whose album *Getting Better* has sold 25,000 copies for the two first weeks it was out. European countries will release the title track as a single in January.

Mega Records is now ready to market its second portfolio of acts after making it big with **Ace Of Base** and **Leila K**. With a major distribution network with **PolyGram** in Europe and the Far East. **Arista** in North and South America and Japan, and licensing deals with the **Polydor/Urban Records** label, the world lies at their feet. **Mega** is also, apart from increased focus on dance and rap, venturing in to the field of rock.

The group **Savage Rose** is set to do an international album on the **Polydor** label. They have released 10 international albums in English before, and seven albums in Danish. **Mega** has also signed a deal with the alternative rock band **Curfew** whose debut LP will be launched in 1994. Rap/dance acts include **Al Agami**, **Deep Fried**, **No Name Requested**, **Stella Getz** and **Chris C**.

Two of **Sonet Grammfon's** most interesting artists are **The Spirits** and **Ester Brohus**. **Brohus** will release her second album in February, an album which features two songs written by **Maria McKee**, given to **Sonet** by **McKee's** management in the US. Her previous album scored high in Denmark last year and was nominated for two local Grammy Awards. The much-touted band **The Spirits** play roots music in the vein of **John Mellencamp** and **John Hiatt**. The band **Way Back When**, reminiscent of **Crowded House**, **R.E.M.** and **Tom Petty**, is also high on the priority list.

Counting On Radio

Cornelius at **Mega Records** finds radio more important than ever before, but saw that its impact on the success of a song depends on the repertoire. "Ace Of Base went to number 1 in Germany and in the top 20 in the US charts without any video airplay or TV appearances only because of radio," claims **Cornelius**. "That's because radio plays a lot of pop/dance crossover material. It's a bit more difficult for a hardcore artist like **Leila K**, to get radio airplay, so we have to rely on video airplay and **MTV Europe**. Touring does not do much for a dance artist."

EMJ-Medley's **Michael Ritto** agrees with **Cornelius**. "Radio in Denmark is extremely important. There are many things you can start with radio. There are a lot of examples of artists which have been broken 100% via radio, including **Michael Learns To Rock**, **Cut 'N Move**, **Sko/Torp** and **[German-signed] Maggie Reilly**. But you need to create a face to the song, provided by live appearances, TV and print media. There are no rules, but you cannot be lazy."



Leila K. (Mega Records)



Cut 'N Move (EMI Medley)

their heads when they hear about high sales figures from artists such as **Sko/Torp**. But you have to create a solid hit in your home country first."

Mega Records business manager **Claes Cornelius** sees his country as an equal in the European market race. "UK is not as important an

APOLLON BILD & FILM

RECENT PRODUCTIONS THAT WE ARE PROUD OF:

ARMY OF LOVERS
Video Vaganza: '90 - '93
(1 hour longform)
Cruelified
Israelism
I Am
La Plage De St. Tropez

U 96
Love Seen No Colour
Nights In Motion

JELLYFISH
Naev Mistake

MEN UNITED
Is That Love

PHILLIP BOA & THE VOODOOCLUB
Love On Sale
Fleeta

CULTURE BEAT
Mr. Vuin
Got To Get It
Anything

LEILA K.
Open Sesame

ACE OF BASE
All That She Wants
Happy Nation

DJ BOBO
Keep On Dancing

DEEP FRIED
Channel Girl
Trust My Love

INNER CIRCLE
Rock With You
Wrapped Up In Your Love

INTRANCE FEAT. DSIGN
Te Quiero Pata
Dosta

BOGHANDLE
Worth Dying For

PRETTY MAIDS
If It Ain't Gonna Change

CAPTAIN HOLLYWOOD
Impossible

BAD BOYS BLUE
Go Go Love Overload

THE SANDMEN
5 Minutes Past Loneliness
Long Leg Sally

CAT RAPES DOG
Trojan Whores

BEAGLE
The Things That We Sny
Different Sunday
When I Speak Your Name
9 Out Of 10

ZZA
Lee Nu

DIVE
Room Full Of Flowers

TAKE A CLOSER LOOK AND CALL US FOR A SHOW REEL:

APOLLON BILD & FILM
W INSTRUPGATAN 3
222 22 LIND
88 EDEN
TEL/FAX: +46-461 2550

SINGLES

KIM APPLEBY
Breakaway - Parlophone **EHR/D**
 PRODUCER: George DeAngelis/Pete Schwiier
 School girls get their own skiving anthem on a Motown beat. To be programmed on prime-time morning radio when these gals prepare themselves for their secret afternoon shopping trip downtown.

CATHERINE WHEEL
Show Me Mary - Fontana **A/R/EHR**
 PRODUCER: Gil Norton
 Keep your eyes on the alternative road, and your hands on the Catherine Wheel, who provide a pop song embedded in a wall of sound just like the Teenage Fanclub and the Posies.

GUNS N' ROSES
Ain't It Fun? - Geffen **R/EHR**
 PRODUCER: Mike Clink
 Has the departure of co-songwriter Izzy Stradlin resulted in an "inbetweenie" of punk covers—*The Spaghetti Incident?* CD—heralded by this fine re-animated Dead Boys song? Like Beavis & Butthead, Studio Brussels producers Marc Coenen and Jan Hautekiet say in unison, "We're not really fans, but this is far better than the whole string of their recent singles."

HONKY
The Honky Doodle Day EP - ZTT **D/EHR**
 PRODUCER: Honky
 This British multi-racial swingbeat unit using the derogatory name of whites makes an anti-racist statement with *K.K.K. (Boom Boom Tra La La La)*. Let's tear it up!

HOT TOPIC
Wanna Be - Alabianca **EHR/D**
 PRODUCER: F.R.E.A.K./P.R.O.O.V.E.
 We'll let you decide if "wanna be your baby tonight" is a hot topic, but the Euro pop/dance mould—female singer/male rapper—is surely hip.

WHITNEY HOUSTON
Queen Of The Night - Arista **EHR/D**
 PRODUCER: LA Reid/Babyface/W.
 Houston/D. Simmons
 While Mom Brown proudly presents her baby Bobbi to European audiences, radio gets an upbeat soul track from the gala queen instead of another Christmas ballad.

MELODIE MC
I Wanna Dance - Virgin **D/EHR**
 PRODUCER: Statik/D. Tom Droid
 Sequencers and buzzing synths pave the way for this Swedish rapper, who gives us exactly what both his name and the song title promise: melodic dance.

GIANNI NANNINI
Tira Tira - Metronome/Ricordi **R/EHR/ACE**
 PRODUCER: David M. Allen/Gianna Nannini
 Traditional Tuscanian folk is the unexpected vantage point for gravelly-voiced Gianna. The peculiar contrast between fragile instrumentation, rock guitars and those vocal pebbles does the trick.

RPLA
The Absolute Queen Of Pop - EMI **R/A/EHR**
 PRODUCER: Bill Price/RPLA

Behind the dance horizon, the dawn of a new UK rock generation arises. These Brits have plugged in their guitars for some sleazy rock 'n' roll.

PATTI SCIALFA
Lucky Girl - Columbia **EHR/R**
 PRODUCER: Mike Campbell
 "Tom Patti?" Are we struck by "full moon fever" or what? This single sounds like the Heartbreakers fronted by Mrs. Springsteen. It's a difficult but welcome track for ACE Radio 7/Ulm (Germany) head of music Alex Naumann. "With its strange chords, it's a bit too 'indie' for us, but very interesting nevertheless. It will enjoy a long life before it gets boring."



URGE OVERKILL
Positive Bleeding - Geffen **A/R/EHR**
 PRODUCER: The Butcher Brothers
 The opening lines to this excellent vigorous pop song promote it as a part II of *Shapes Of Things To Come* by the Yardbirds.

ZAPP & ROGER
Mega Medley - Reprise **D/EHR**
 PRODUCER: Roger & Larry Troutman
 This is the *All The Greatest Hits* album by the Troutman P-funk clan from Ohio in a nutshell. A really dirty swinger!

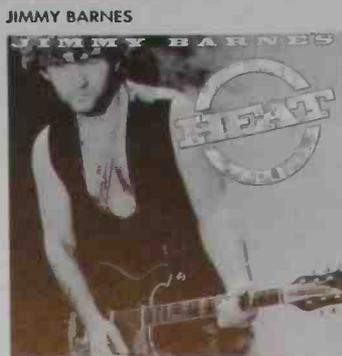
MUSIC MARKET PLACE

DIAMOND DOGS
...Blue Eyes Shouldn't Be Cryin' - Avonce (CD) (Sweden)
 PRODUCER: Tomos Skogsberg
 Barking as loud as the Quireboys from London and the Backstreet Girls from the neighbouring Norway, this party rock could turn many rock clubs upside down. Contact **Lalle Jansson** at tel: (+46) 8.645 3770; fax: 8.681 0216.

ENSEMBLE GEORGIKA
Volume 1 - Face (CD) (Switzerland)
 PRODUCER: David Shanidze
 With the disintegration of the former Soviet Union, the access to its rich cultural sources has increased enormously, of which this registration of an orthodox Georgian choir is important proof. Contact **Thomas Häuser** at tel: (+41) 1.720 2684; fax: 1.720 2759.

ROSIE GAINES
After The Rain - About Time (UK)
 PRODUCER: Kevin Nash
 Gaines is a fine exponent of the more sophisticated soul genre. For the chic night clubbers and programmers in the after hours slot who are keen on playing material in an Anita Baker vein. Contact **Mike Ward** at tel/fax: (+44) 742.879 882.

ALBUMS



JIMMY BARNES
Heat - Mushroom **R/EHR/ACE**
 PRODUCER: Don Gehmon
 Big voices like this you don't hear everyday. Together with the Brandos' Dave Kincaid, Barnes is one of those scarce musical heirs of Creedence legend John Fogerty. Heatseekers can't miss the target when Ozzie Jimmy does the shimmy shimmy. *Sweat It Out* and *Burn Baby Burn* are the sound devices for album rockers who want to cause a heatwave.

THE GODFATHERS
The Godfathers - Total/Intercord **R/A**
 PRODUCER: Rolph Jezzard
 On this label debut, permanently angry man **Peter Coyne** and his lot—formerly with *Epie*—recapture the excitement from the days of their aggressive *Vic Maile* productions. This singer just can't sound nice, even on softer songs he manages to sound bitter. *That's The Way I Feel*—on the same chord progression as *That's What I Like About You* by '70s power pop trio the *Romantics*—*Help Me Now, Trip On You* and the tango-

esque *The Prisoner* should be spinning round and round on any rock hour.

HALLO VENRAY
A Million Planes To Fly - Van/BMG **R/A/EHR/ACE**
 PRODUCER: Stephen Lironi
 Some bands go through an incredible progression in only one year. Judged by the monumental strings-dominated single *Miracles* and the tearjerker *Wonderland*, this band from The Hague is determined to re-establish their home town as Dutch "Beat City" number one, which was its legitimate place on the map in the '60s. By the charmingly off-key vocalist **Henk Koorn**, the electric guitar storms by **Toon Moerland** and the country rock repertoire, their own title will be the Neil Young & Crazy Horse of the Lowlands.

HOT CHOCOLATE
Strictly Dance - Polydor **D/EHR**
 PRODUCER: Rick Layne/Lee Yorke
Exit Errol Brown who has started a solo career on East West, and in comes new lead singer **Greg Banis**. The only thing the two have in common is the German label deal, as the recipe they use is different. The new coco is heated in a Euro-microwave oven, but lacks the "bald" catchiness of the old songs prepared on an old-fashioned stove. *Time Will Tell* and *You Got Love* lie in nicely, though, with the new strictly dance generation of Captain Hollywood and Culture Beat.

MEAT MACHINE
Slag - Pondermonium **A**
 PRODUCER: Meat Machine/Rolph P. Ruppert
 Alternative jocks will surely remember the various *Jim Foetus*-incarnations. Since then there has never been such extreme experimental pop music anymore, until now. This possessed duo combines heavy rock guitars, sample machines, sequencers and electronic drums in a dangerous way. Take only a small dose of *Chemical Casualty* and your brains get aborted. When they practice their hardcore techno torture on *Charles Manson (Rise And Fall)*, you know that your days are numbered.

THE HAMSTERS
The Hamsters - Provogue (CD) (UK/Holland)
 PRODUCER: Slim/Richard Willis
 The best pub rockers are to be recognised by the amount of **Mickey Jupp** covers. With two of those—*Blues For The Blues* and *Chevrolet*—these former Hendrix impersonators are on the right side of the bar. Contact **Jan van der Linden** at tel: (+31) 10.442 4022; fax: 10.442 4080.

SOME OTHER PEOPLE
Orbitality - Infinite Moss (CD) (UK)
 PRODUCER: JXL
 Take JXL instead of XTC if you want to space out like S.O.P. Hyper ambient house is their thing, as hallucinating and colourful as a kaleidoscope could ever be. Contact **Trevor Porter** at tel: (+44) 81.855 6073; fax: 81.317 0835.

FRED WESLEY
House Party - Black Block (CD) (Germany)
 PRODUCER: Fred Wesley
 Clap your hands and stomp your feet to the irresistible beat. **James Brown's** chief trumpeter invites us for a house party '70s funk style, when "swing" really still meant something. Contact **Ferdinand Böhner** at tel: (+49) 221.257 0624; fax: 221.253 472.

STONE FREE
A Tribute To Jimi Hendrix - Reprise **R/A**
 PRODUCER: Various
 Over the past years it has been raining tributes, like a Byrds drizzle, a Neil Young hurricane and a Victoria Williams shower. This Hendrix homage is predominantly a mean pickers' thunderstorm, with guitar heroes like Clapton, Beck and Reid in their adoration not coming any further than copying the master note by note. More daring and radically different are the contributions from the *Cure*—an ambient dance (!) version of *Purple Haze*—and **Nigel Kennedy** fiddling in a folk fashion on *Fire*.

UNITED FUTURE ORGANIZATION
United Future Organization - Brownswood/Talkin' Loud **J/D/EHR/ACE**
 PRODUCER: United Future Organization
 Acid jazz made in Japan is a "back to the future" excursion through various jazz and funk styles. *Vinyl Junkie* is free jazz on a groovy bassline, here and there punctuated with a hiccupping rhythm guitar like on Isaac Hayes' *Theme From Shaft*. The Herb Alpert "Tijuana Brass" sound makes *Upa Neguinha* a prime candidate for night-time programming.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilly/Machgijl Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

INXS Has Kept The Smokey Live Ambience Intact

Sometimes stardom can grow completely out of proportions, even for the main characters. With the "Get Out Of The House Tour" Australian mega stars INXS went back to the base of their success—to the small smokey clubs and bars, far away from arenas with big lightshows. Pictured in the band's van instead of a classy air-conditioned coach, the guys show that the low-key attitude is also the main philosophy behind the new album "Full Moon, Dirty Hearts."

UNITED KINGDOM

by Robert Till

"With that tour in a way our campaign for the new album started nine months upfront," reminisces Phonogram UK international marketing manager Sian Thomas. "By going back to their roots, the band gained a high profile. People realised again what INXS is all about: a hard working credible rock act."

The track listing printed on the back of the jewel box looks like a set list for a concert, hastily scribbled on a page ripped from a note pad. Michael Hutchence and the lads seem to tell us, "We're just like you, creatures of flesh and blood." Mark Opitz, for the second time around as co-producer, has understood the message, because the 10th INXS album *Full Moon, Dirty Hearts* is almost a "non-production."

Most tracks are incredibly basic and hard, close to banded-out first takes or live recordings, more like a young band which still has to prove itself.

To capture that beginning band atmosphere, solidarity was an important factor. They hung out "en famille" in a house in the south of France writing songs which were then recorded on the Italian isle of Capri. The "making of" liner notes should be taken as the band's justification for the minimal approach.

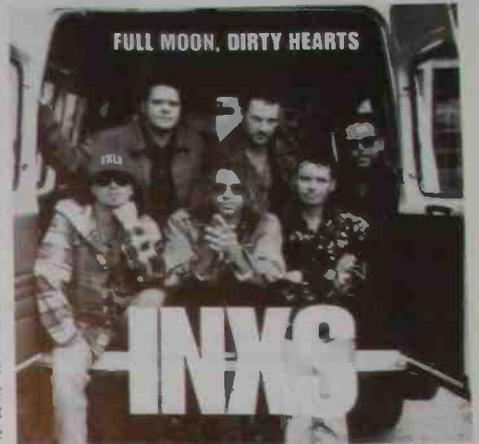
The straight-from-the-heart duet with R&B legend Ray Charles is only logical in this respect, since you can't get more human than that. At least as compassionate is the Doors-like blues of the title track, another tête à tête, this time with Chrissie Hynde. *Make Your Peace* and the present

single *The Gift* are more of the "in-your-face" type of rockers. An all-explaining "track by track guide" by the songwriters themselves is enclosed with the biog mailed out with the album.

For each track the band has shot a video which all together makes a short feature film, an important marketing tool for Thomas. "We used it at international launches of the album. In fact, by watching this 45-minute long visual, press could hear the music for the first time. MTV Europe premiered it on TV on October 28, and we secured deals with many other TV stations across Europe for broadcast in the upcoming months." In Italy, for instance, it is placed at Video Music, and in France Canal Plus and M6 each got the TV rights for half the film.

On the radio side Phonogram supplied four pre-release album tracks plus an interview with Hutchence to pan-European MCM Networking. Various formats of the single have been issued, depending on the

requirements from the individual markets. In Germany it got released with a free CD containing four classic INXS tracks. A three-week MTV campaign and the second



single, the Ray Charles duet, will take the album into the new year, where a full-production European tour in April will be the finishing touch.

Chris Rea's Coffee Brown Vocals Deliver Premium Blend "Espresso Logic"

Blessed with a charming "coffee brown" voice, Chris Rea is now inviting us all for a cup of "Espresso Logic," his brand new album out on East West. From songwriting to production and artwork, it's all Rea's own thing. The EHR hit "Julia" is the first sensation of the album's fine aroma.

UNITED KINGDOM

by Robert Till

A mean slide guitar and a deep dark vocal delivery are the two nicely contrasting ingredients of Chris Rea's music, and that is still the case on his 13th album *Espresso Logic*. The difference is the more upbeat nature of the music. The high position of *Julia*—with those hard hammering drums—in M&M's EHR Top 40 signifies that Rea's coffee definitely is the programmers' cup of tea.

After a few sips of Rea's black gold, one encounters the third track, the gutsy hard rocking blues *Soup Of The Day*, which is really something else. *Johnny Needs A Fast Car* gets into gear after a slow start. Another new thing is to be found on the closing track *She Closed Her Eyes*, where Rea cites a self-written poem on his own music.

Other pieces like the title track and *Summer Love* have a rather filmic character, illustrating Rea's recent involvements



in composing soundtracks, of which the *Soft Top, Hard Shoulder* track off last year's album *God's Great Banana Skin* is a prime example.

At the moment Rea is finishing his first script and soundtrack as one combined project for a film to be shot next year. "We want to use his film writing as a vehicle to give him more visibility in the US," says

Rea's joint manager Paul Lilly (along with Jim Beach). "That's the market we want to develop now."

"In the past Chris always suffered from record company wheeling and dealing in the US, but nobody has ever tried to help him build up a career. Therefore he won't tour Europe in the traditional sense for this album, apart from some yet-to-be-announced exclusive dates. With the very loyal fan base he has here, we don't feel that's necessary now. I think there's no harm in stepping back for five minutes."

To spread the aroma of the album across Europe, a chrome-coated espresso maker is used as promo material. The prod-

uct is part of a deal with the Italian premium blend coffee company Lavazza, which in return got its logo printed in the CD booklet in the markets where it is represented (France, Germany and Austria). East West head of international Ian Grenfell unscrews the top of the little machine and out steams the outlook of his campaign. "It is a more or less gimmick-free campaign. We had one simple goal: to get a single on radio, which has happened."

"This album comes exactly 365 days after the last one, and to be honest we were afraid it was too early. We didn't want to see the trend continue of his sales going down. 1989's *Road To Hell* sold three million copies in Europe, 1991's *Auberge* in excess of two million and *God's Great Banana Skin* just over one million. As soon as we heard *Julia* our fears dissolved. For a great Rea album and single it's never too early. He delivered the right material too work on."

For the second time Rea has named a song after one of his daughters. In 1985 *Josephine* was the lucky one to get a homage. "It's an evolution his core fans understand," according to Grenfell. The album title itself is a side-long reference to the coffeehouse logic heard in cafés and espresso bars. Would those current affairs commentators have had something to say when Rea, a fanatic motorcar race hobbyist, took part in the recent match at the Castle Donington? He crashed, but so did Indy car world champion Nigel Mansell...

SHORT TAKES

- Sisters are doing it for themselves. The first CD by Wendy & Carnie, the remaining two from Wilson Phillips, is the Christmas album *Hey Santa!* on SBK.
- Country singer Paulette Carlson is happy to announce her new album *Christmas Is For You* on Majestic, containing two self-penned songs; one of them, *Mrs. Santa Claus*, is the story behind the jolly old soul.
- Action collectors! Diana Ross will release a double live CD of the private concert she did for the Sultan of Brunei. Sorry folks, it will be available to His Majesty's inner circle only.
- On November 30 *Daholympia* (Virgin France) will be out, a live album by Etienne Daho recorded at the famous you know where...
- Fleetwood Mac are reportedly back with a new line-up. Stevie Nicks has gone along with "newcomers" Billy Burnette and Rick Vito. They have been replaced by former Traffic guitarist Dave Mason and Delaney & Bonnie heiress Bekka Branlett.
- *No Alternative* is an AIDS charity album on Arista, consisting of 20 previously unreleased tracks by bands such as Soul Asylum, Uncle Tupelo, Buffalo Tom and the Breeders. If you're wondering who's playing on the album's untitled last cut, it's Nirvana.
- *Heartbeat* marks the return of the spectacular guitar god Hank B. Marvin, transforming the most unlikely songs such as *Oxygene* and *Take Five* into trademark signature compositions.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 9	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A B DK SP DR IRE NL BE S CH UK	35 23 8	Prince The Hits Vol. 1 - Paisley Park	A B DK D IRE I NL BE UK	69 50 3	Gabrielle Find Your Way - GoldDiscs	UK
2 2 6	Pei Shop Boys Very - Parlophone	A B DK SP DR IRE NL BE S CH UK	36 27 4	Crowded House Together Alone - Capitol	B DK IRE NL UK	70 81 2	Meat Loaf Bat Out Of Hell - Epic ▲	IRE NL UK
3 4 4	Pearl Jam Vs. - Epic	A B DK SP DR IRE NL BE S CH UK	37 32 19	Gloria Estefan Mi Tierra - Epic	NL B	71 55 6	Roberto Vecchioni Blumun - EMI	I
4 3 18	4 Non Blondes Biggest, Better, Fastest, Most - Interscope	A B DK SP DR IRE NL BE S CH UK	38 37 18	U2 Zooropa - Island	A DK D IRE I NL B UK	72 60 3	Rush Counterparts - Anthem	SF NL S UK
5 20 2	Frank Sinatra Duets - Capitol	A B DK IRE I NL BE S UK	39 35 22	Tina Turner What's Love Got To Do With It - Parlophone	D IRE E S CH UK	73 72 2	Neljä Ruusua Pop-Uskonto - EMI	SF
6 10 1	Kate Bush The Red Shoes - EMI	B DK D IRE NL CH UK	40 34 3	Dina Carroll So Close - A&M	IRE UK	74 57 6	Melissa Etheridge Yes, I Am Melissa - Island	A D NL
7 8 14	Billy Joel The River Of Dreams - Columbia	A DK SP DR IRE NL BE S CH UK	41 27 24	883 Nord Sud Oves Est - FRI	I	75 66 4	Mr. Big Bump Ahead - Atlantic	A D CH
8 12 5	Die Ärzte Die Beshe'In Menschengestalt - Metronome	A D CH	42 10 1	Die Prinzen Alles Nur Geklaut - Hansa	D	76 53 5	Go West Aces And Kings - The Best Of Go West - Chrysalis	UK
9 10 1	INXS Full Moon, Dirty Hearts - Mercury	A B D IRE NL CH UK	43 44 3	Iron Maiden A Real Dead One - EMI	A D IRE NL BE S CH UK	77 10 1	Michael Crawford A Touch Of Music In The Night - Polydor	UK
10 9 7	The Beatles 1962-1966 - Apple	A B DK SP DR IRE NL BE S CH UK	44 42 5	M-People Elegant Slumming - deConstruction	IRE S UK	78 10 1	De Lillos Neste Sommer - Sanet	N
11 6 7	The Beatles 1967-1970 - Apple	A B DK SP DR IRE NL BE S CH UK	45 10 1	Tom Petty & The Heartbreakers Greatest Hits - MCA	IRE NL UK	79 10 1	Nanci Griffith The Best Of... - MCA	IRE UK
12 7 17	UB40 Promises And Lies - DEP International	A DK D IRE NL BE S CH UK	46 38 19	Culture Beat Serenity - Dance Pool*	D IRE S DK NL S CH	80 61 4	Maggie Reilly Midnight Sun - Electrola	DK SFD
13 10 8	Haddaway The Album - Coconut	A DK SP DR IRE NL BE S CH UK	47 36 26	Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	DK SFD NL UK	81 63 10	BAP Pik Sibbe - Electrola	D
14 14 8	Mike Oldfield Elements - The Best Of - Virgin	A B DK D IRE NL BE S CH UK	48 47 57	R.E.M. Automatic For The People - Warner Brothers ▲	D IRE NL UK	82 10 1	Los Panchos 24 Grandes Canciones - CBS	E
15 11 28	Eros Ramazzotti Tutte Storie - DDD ▲ 2	B DK SP DR IRE NL BE S CH	49 54 24	Herbert Grönemeyer Chaos - Electrola	D	83 69 100	Michael Jackson Dangerous - Epic ▲ 5	D NL
16 16 10	Mariah Carey Music Box - Columbia	DK D IRE NL BE S CH UK	50 33 8	Scorpions Face The Heat - Mercury ●	A SFD CH	84 10 1	Mina Lochness - EMI	I
17 21 3	Frankie Goes To Hollywood Bang! - The Greatest Hits - ZTT	DK D IRE NL S UK	51 39 3	Franco Battiato Cafe' De La Paix - EMI	I	85 94 2	Daniel O'Donnell A Date With Daniel - Live - Ritz	IRE UK
18 22 3	Bette Midler Experience The Divine - Atlantic	IRE UK	52 58 29	Aerosmith Get A Grip - Geffen	DK D IRE E S	86 75 25	Die Toten Hosen Kauf Mich! - Virgin	D
19 5 4	Take That Everything Changes - RCA	A B DK SP DR IRE NL BE S CH UK	53 40 3	Böhse Onkelz Die Weisse - Bellaphon	A D	87 85 8	Pur Live - Intercord	D
20 19 5	Peter Maffay Tabaluga Und Lilli - East West	D CH	54 84 3	Bonnie Tyler Silhouette In Red - Hansa	A D NL CH	88 68 18	Fiorello Spiagge E Lune - FRI	I
21 13 8	Nirvana In Utero - Geffen	A B DK SP DR IRE NL BE S CH UK	55 45 3	Böhse Onkelz Die Schwarze - Bellaphon	A D	89 59 8	Prince The Hits/The B-Sides - Paisley Park	B D NL UK
22 18 4	Sepultura Chaos A.D. - Roadrunner	A B SFD IRE NL BE S CH UK	56 48 44	Ace Of Base Happy Nation - Mega ▲ 2	D NL CH	90 95 3	Cohen På Norsk Hadde Månen En Sfster - Kirkelig Kulturverksted	N
23 15 3	Diana Ross One Woman - The Ultimate Collection - JMI	IRE NL UK	57 56 2	Magnus Uggla Alla Får Påsar - Columbia	S	91 77 3	Rebecka Törnqvist A Night Like This - EMI	S
24 24 8	Kim Wilde The Singles Collection 1981-1993 - MCA	DK SFD IRE S CH UK	58 43 18	Björk Debut - Møther/One Little Indian	IRE NL S UK	92 10 1	Levellers Levellers - China	UK
25 10 1	Chris Rea Espresso Logic - East West	A D IRE UK	59 46 4	The Lemonheads Come On Feel The Lemonheads - Atlantic	D IRE S UK	93 10 1	Paul Young The Crossing - Columbia	LN UK
26 17 8	Prince The Hits Vol. 2 - Paisley Park	A B DK D IRE I NL BE S CH UK	60 10 1	Texas Rick's Road - Vertigo	CH UK	94 74 2	Christy Moore King Puck - Warner Brothers	IRE
27 25 53	Bon Jovi Keep The Faith - Jambco ▲ 3	A DK D IRE NL CH UK	61 51 4	Brunner & Brunner Darum Lieb' Ich Dich - Koch	A D	95 10 1	Jackson Browne I'm Alive - Elektra	S UK
28 28 49	Soundtrack - The Bodyguard The Bodyguard - Arista ▲ 7	B DK D IRE NL BE UK	62 70 2	Foster & Allen By Request - Telstar	IRE UK	96 82 21	Jamiroquai Emergency On Planet Earth - Orendo	A D NL CH
29 26 5	Def Leppard Retro Active - Bludgeon Riffola	DK SFD IRE S CH UK	63 71 2	BZN Sweet Dreams - Mercury	NL	97 83 15	El Ultimo De La Fila Astronomia Razonable - EMI	E
30 49 3	D.J. Bobo Dance With Me - Fresh	A D S CH	64 10 1	Ultima Thule Vikingabalk - Ultima Thule	S	98 87 4	One Two Getting Better - EMI-Medley	DK
31 31 9	Luca Carboni Dipino '93/'94 - RCA	I	65 78 29	Raf Cannibale - CGD	I	99 80 36	Rage Against The Machine Rage Against The Machine - Epic	D NL
32 41 9	Francesco De Gregori Il Bandito E Il Campione - Columbia	I	66 62 6	Rainald Fendrich Brüder - Ariola	A D	100 10 1	Staffan Hellstrand Regn - Hi Fidelity	S
33 29 12	Pur Seitwärtsraum - Intercord	D	67 52 8	Bee Gees Size Isn't Everything - Polydor	A D NL CH			
34 30 16	Soul Asylum Grave Dancers Union - Columbia	A SFD NL S CH	68 64 4	Stefan Andersson Walk Right On - Record Station	S			

● FAST MOVERS (NIE) NEW ENTRY
(RE) RE-ENTRY

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EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,D,K,IRE,NL,S,CH,UK	35	Here We Go Siikka Bo - Stockholm (Stockholm)	A,D,IRE,CH	69	Wish Soul II Soul - Virgin (EMI/Big Life)	LUK
2	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,D,K,SF,D,IRE,NL,NL,S,CH,UK	36	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D	70	So In Love (The Real Deal) Judy Cheeks - Positiva (WC/EMI)	UK
3	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,D,K,D,IRE,NL,NL,S,CH	37	Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	UK	71	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK,D,PL,CH
4	Go West Pet Shop Boys - Parlophone (Scorpio)	A,B,D,K,SF,D,IRE,NL,NL,S,CH,UK	38	Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	A,D	72	I Wanna Dance Melodie MC - Sidelake (Sidelake/EMI)	S
5	Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A,B,D,K,SF,D,IRE,NL,NL,S,CH,UK	39	Little Fluffy Clouds Orb - Big Life (Big Life)	UK	73	El Gallinero Ramirez - Expanded (Cameleonta/Actualmusic)	B,IE
6	What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,D,K,D,IRE,NL,NL,S,CH	40	What's Up Minnesola - Coconut (Famous/WC)	B,D,K,SF,CH	74	Condemnation E.P. Depeche Mode - Mute (EMI)	D,E,S
7	Runaway Train Soul Asylum - Columbia (WC/LFR)	A,B,D,I,D,IRE,NL,S,CH,UK	41	Show Me Love Robin S - Champion (Champion)	A,D,E,CH	75	Turn It Up Alan Parsons - Ariola (BMG)	F
8	The River Of Dreams Billy Joel - Columbia (EMI)	A,B,D,K,D,IRE,NL,NL,S,CH	42	Slove To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P) (eters)	DK,D,NL,S	76	Zu Geil Für Diese Welt Die Fantastischen Vier - Columbia (EMI)	D,CH
9	Give It Up Good Men - Fresh Fruit (Rhythm)	SF,D,IRE,UK	43	Go Pearl Jam - Epic (Various)	DK,NL,UK	77	Creep Radiohead - Parlophone (Warner Chappell)	A,IRE,N
10	Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A,B,D,K,SF,D,IRE,NL,S,CH,UK	44	Higher Ground UB40 - DEP International (New Claims/CC)	A,DK,D,CH	78	So Natural Lisa Stansfield - Arista (Big Life)	B,EN,LUK
11	Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	A,B,D,K,D,IRE,NL,S,CH,UK	45	Camargue C.J. Bolland - R&S (R&S)	B	79	This Garden Levellers - China (Empira)	IRE,UK
12	Life Haddaway - Coconut (A La Carte)	A,B,D,K,D,IRE,NL,S,CH,UK	46	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK,SF,D,S	80	Free Love Juliet Roberts - Cooltempo (Various)	UK
13	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A,D,K,D,IRE,NL,S,CH,UK	47	Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,D	81	That's What I Think Cyndi Lauper - Epic (Sony/VG/CC)	UK
14	U Got 2 Let The Music Capella - Internal Dance (MCA)	SF,D,IRE,UK	48	The Weaver E.P. Paul Weller - Go!Discs (Stylist/NTV/Various)	UK	82	Night In Motion U 96 - Polydor (Warner Chappell)	D,S
15	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A,B,D,NL,S,CH	49	Play Dead Björk with David Arnold - Island (WC/CC/PolyGram)	IRE,UK	83	No Time To Play Guru feat. DC Lee - Cooltempo (EMI)	UK
16	Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	IRE,UK	50	Stay Eternal - EMI (MCA)	IRE,UK	84	Two Princes Spin Doctors - Epic (Sony)	DK,D,CH
17	Moving On Up M-People - deConstruction (BMG/EMI)	A,B,D,K,SF,D,IRE,NL,S,CH,UK	51	One Love The Prodigy - XL (EMI)	IRE,CH,UK	85	Light My Fire Clubhouse - PWL (All Boys)	B,DK,IRE,UK
18	Relight My Fire Take That feat. Lulu - RCA (EMI)	B,D,K,SF,D,IRE,NL,CH,UK	52	The Gift INXS - Mercury (PolyGram)	B,D,K,IRE,P	86	Peach Prince - Paisley Park (Warner Chappell)	IRE,CH,UK
19	Hero Mariah Carey - Columbia (Sony/WC)	IRE,UK	53	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	DK,D,S,CH	87	What Is Love Haddaway - Coconut (A La Carte)	D,IR,CH
20	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	DK,SF,D,IRE,NL,S,UK	54	Why Must We Wait Until Tonight? Tina Turner - Parlophone (Rondor/Zomba)	D,IRE,UK	88	Hopelessly Rick Astley - RCA (BMG)	UK
21	It Keeps Raining (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A,B,D,NL,S	55	Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	B,D,IRE,NL,CH,UK	89	Crazy World Aslan - RCA (Copyright Control)	IRE
22	Said I Loved You...But I Lied Michael Bolton - Columbia (WC/Mr Bolton/Zomba)	IRE,PL,UK	56	She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	IRE,NL,UK	90	Calling Out Your Name Rene Froger - Dino (BMG/TP's Music)	NL
23	Wild World Mr. Big - Atlantic (Salala)	A,DK,D,S,CH	57	Another Body Murdered Faith No More & Boo Yaa Tribe - Epic (Rondor/CC)	IRE,UK	91	Batucada D.J. Dero - Dance Street (I & Ear/BMG UFA)	SFE
24	Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A,D,NL,S,CH	58	Shed A Tear Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE,UK	92	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	B,DK,D,CH
25	Real Love '93 Time Frequency - Internal Affairs (Zomba)	UK	59	Happy Nation Ace Of Base - Mega (Megasong)	D,CH,UK	93	Texas Cowboys Grid - deConstruction (M62/BMG)	IRE,UK
26	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	B,DK,D,NL,CH	60	Spaceman 4 Non Blondes - Interscope (Famous/WC)	B,DK,D,NL	94	Cascade Future Sound Of London - Virgin (Sony)	UK
27	Cryin' Aerosmith - Gelfin (EMI/MCA)	D,IRE,NL,UK	61	Trust Me Pandora - Virgin (N.E.W. Music)	SF,S	95	Piece By Piece Kenny Thomas - Cooltempo (Rocket)	UK
28	Feel Like Making Love Pauline Henry - Sony Solo+Square (MCA)	UK	62	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	IRE,UK	96	Go Dan Luc Steeno - Centropa Records (Centropa)	B
29	Faces 2 Unlimited - Byte (Decoy/MCA)	A,B,D,K,D,NL,IE	63	Right Here SWV - RCA (ATV/WC)	DK,D,IRE,NL,UK	97	Two Steps Behind Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	A,DK,S
30	Havin' A Good Time Def Dames Dope - Game (Game Intl.)	B,NL	64	Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI)	DK,NL,S	98	Julia Chris Rea - East West (Magnet)	IRE,UK
31	Show Of Strength E.P. The Shamen - One Little Indian (Warner Chappell)	IRE,UK	65	Dream Lover Mariah Carey - Columbia (Various)	DK,D,NL,CH	99	Bumped Right Said Fred - Tug (Hit & Run/CC)	B,NL,UK
32	Open Up Lethfield Lydon - Hard Hands (Hands/WC)	UK	66	Teor It Up Usura - Time (Giacoma/BMG)	SF,I	100	Soul To Squeeze Red Hot Chili Peppers - Warner Brothers (Ensign/Moebotoblame)	DK,S
33	Queen Of The Night Whitney Houston - Arista (Nippy/WC)	B,IRE,NL,UK	67	I'm Gonna Be (500 Miles) The Claimers - Chrysalis (Zoo/Warner Bros)	A,D			
34	Luv 4 Luv Robin S - Champion (Champion)	A,B,D,NL,IE,CH	68	Geef Mij De Sleutel Ja Vally - Indisc (Four Star/Intersong Primavera)	B			

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UNITED KINGDOM

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Bryan Adams - Please Forgive Me	(AA&N)
3	5	Good Men - Give It Up	(Fresh)
4	4	Dina Carroll - Don't Be A Stranger	(AS&M)
5	3	Capella - U Got 2 Let The Music	(Internal Discs)
6	9	Culture Beat - Got To Get It	(Epic)
7	12	Mariah Carey - Hero	(Columbia)
8	21	Time Frequency - Real Love '93	(Internal)
9	29	Pauline Henry - Feel Like Making Love	(Sony/Scho)
10	RE	Soul Asylum - Runaway Train	(Columbia)

TW	LW	Albums	
1	NE	Kate Bush - The Red Shoes	(EMI)
2	1	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	NE	INXS - Full Moon, Dirty Hearts	(Mercury)
4	6	Beats Middle - Experience The Divine	(East West)
5	2	Diana Ross - One Woman	(A&M)
6	NE	Chia Rio - Espresso Logic	(East West)
7	4	Frank Sinatra - Duets	(EMI)
8	3	Take That - Everything Changes	(RCA)
9	7	Dina Carroll - So Close	(A&M)
10	5	Frankie Goes To Hollywood - Bang!	(ZTT)

TW	LW	Singles	
1	19	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
2	1	Freddie Mercury - Living On My Own	(EMI)
3	2	Frankie Goes To Hollywood - Relax	(Warner)
4	8	Culture Beat - Got To Get It	(CBS)
5	4	Ramirez - El Gallinero	(Blanco Y Negro)
6	14	Vicarious - Un Amigo De Verdad	(Max)
7	3	Haddaway - Lila	(BMG Ariola)
8	6	Babas S. - Show Me Love	(Ginger)
9	10	P.R.I. - Viva La Fiesta	(Max)
10	5	Pet Shop Boys - Go West	(EMI)

TW	LW	Albums	
1	NE	Frank Sinatra - Duets	(Hispanavox)
2	1	Gloria Estefan - Mi Tierra	(Sony)
3	2	The Beatles - 1962-1966	(EMI)
4	3	The Beatles - 1967-1970	(EMI)
5	4	UB40 - Promises Ain't Lies	(Virgin)
6	5	Mike Oldfield - Elements	(Virgin)
7	6	Pet Shop Boys - Very	(EMI)
8	50	Las Panchas - 24 Grandes Canciones	(Sony)
9	15	Various - Lo Mejor Del Soul II	(Arcade)
10	42	Various - Techno Discosaurus	(Blanco Y Negro)

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Freddie Mercury - Living On My Own	(EMI/Medley)
3	3	Bryan Adams - Please Forgive Me	(PolyGram)
4	4	4 Non Blondes - What's Up	(Warner)
5	8	Culture Beat - Got To Get It	(Sony)
6	9	Haddaway - Lila	(BMG Ariola)
7	10	Pet Shop Boys - Go West	(EMI/Medley)
8	17	Frankie Goes To Hollywood - Relax	(Warner)
9	5	Soul Asylum - Runaway Train	(Sony)
10	6	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)

TW	LW	Albums	
1	1	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	2	Various - Alb Abel	(Sony)
3	17	Kim Wilde - Singles Collection 1981-1993	(BMG Ariola)
4	3	Mike Oldfield - Elements	(Virgin)
5	4	One Two - Getting Better	(EMI/Medley)
6	4	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
7	5	Pearl Jam - Vs.	(Sony)
8	8	Pet Shop Boys - Very	(EMI/Medley)
9	NE	Michael Learns To Rock - Colours	(EMI/Medley)
10	7	Thomas Helmer - Say When	(BMG Ariola)

SWITZERLAND

TW	LW	Singles	
1	1	4 Non Blondes - What's Up	(Warner)
2	4	Billy Joel - The River Of Dreams	(Sony)
3	3	Freddie Mercury - Living On My Own	(EMI)
4	2	Pet Shop Boys - Go West	(EMI)
5	NE	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	11	Bryan Adams - Please Forgive Me	(PolyGram)
7	5	Soul Asylum - Runaway Train	(Sony)
8	6	Frankie Goes To Hollywood - Relax	(Warner)
9	7	Urban Cookie Collective - The Key, The Secret	(Intercom)
10	10	Culture Beat - Got To Get It	(Sony)

TW	LW	Albums	
1	1	Pet Shop Boys - Very	(EMI)
2	2	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
3	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Billy Joel - The River Of Dreams	(Sony)
5	5	D.J. Bobo - Dance With Me	(Fresh)
6	6	Haddaway - The Album	(BMG)
7	8	Del Lppard - Retro Active	(PolyGram)
8	7	Eros Ramazzotti - Solo Sincero	(BMG Ariola)
9	13	Pearl Jam - Vs.	(Sony)
10	12	Die Ärzte - Die Beside In Menschengestalt	(PolyGram)

GERMANY

TW	LW	Singles	
1	1	Pet Shop Boys - Go West	(EMI)
2	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Freddie Mercury - Living On My Own	(EMI)
4	4	4 Non Blondes - What's Up	(East West)
5	6	Billy Joel - The River Of Dreams	(Sony)
6	5	Die Prinzen - Alles Nur Geklaut	(Hansa)
7	7	Culture Beat - Got To Get It	(Sony)
8	9	Urban Cookie Collective - The Key, The Secret	(Intercom)
9	8	Soul Asylum - Runaway Train	(Sony)
10	13	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)

TW	LW	Albums	
1	1	Pet Shop Boys - Very	(EMI)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Die Ärzte - Beside In Menschengestalt	(Metronome)
4	4	Peter Maffay - Tabaluga Und Lilla	(BMG Ariola)
5	5	4 Non Blondes - Bigger, Better, Faster, More!	(East West)
6	7	Billy Joel - The River Of Dreams	(Sony)
7	6	Pur - Saitonzentrum	(Intercom)
8	73	Frankie Goes To Hollywood - Bang!	(WEA)
9	8	Pearl Jam - Vs.	(Sony)
10	97	Die Prinzen - Alles Nur Geklaut	(Hansa)

HOLLAND

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Urban Cookie Collective - The Key, The Secret	(CNR/Indy)
3	3	Soul Asylum - Runaway Train	(Sony)
4	4	D.J. Bobo - Somebody Dance With Me	(Epic)
5	6	Pet Shop Boys - Go West	(ZyX)
6	9	Rene Froger - Calling Out Your Name	(Dino)
7	7	Billy McLean - It Keeps Raining	(Dureco)
8	10	Melodie MC - Dum Da Dum	(Virgin)
9	17	Phil Collins - Both Sides Of The Story	(Warner)
10	13	Take That feat. Lulu - Reight My Fire	(RCA)

TW	LW	Albums	
1	2	BZN - Sweet Dreams	(Phonogram)
2	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	1	Pearl Jam - Vs.	(Sony)
4	4	Maniah Carey - Music Box	(Sony)
5	5	Paul De Leeuw - Plugged	(Sony)
6	6	Kim Wilde - Singles Collection 1981-1993	(RCA)
7	12	Soundtrack - The Bodyguard	(BMG Ariola)
8	8	Kinden Voor Kinderen - Volume 1.4	(Sony)
9	7	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
10	14	Marianne Weber - Deep In Mijn Hart	(Dino)

NORWAY

TW	LW	Singles	
1	3	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	4	Bryan Adams - Please Forgive Me	(PolyGram)
3	1	Freddie Mercury - Living On My Own	(EMI)
4	2	4 Non Blondes - What's Up	(Warner)
5	7	Theme From Hode Over Vannet - Hode Over Vannet	(Warner)
6	6	Pet Shop Boys - Go West	(EMI)
7	5	Twenty 4 Seven - Slave To The Music	(CNR)
8	NE	Billy Joel - The River Of Dreams	(Sony)
9	NE	Radiohead - Creep	(EMI)
10	NE	Lisa Keith - Better Than You	(PolyGram)

TW	LW	Albums	
1	6	De Lillos - Neste Sommer	(Sonet)
2	5	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Cohen På Norsk - Høde Månen En Sæster	(K.K.)
4	1	Various - Absolute Music 8	(Eva)
5	8	Trine Rein - Finders, Keepers	(EMI)
6	2	Pearl Jam - Vs.	(Sony)
7	4	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
8	NE	Various - The Love Song Collection II	(Sony)
9	NE	The Eagles - The Best Of ...	(Warner)
10	7	Bonnie Tyler - Silhouette In Red	(BMG)

AUSTRIA

TW	LW	Singles	
1	12	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	4	Billy Joel - The River Of Dreams	(Sony)
3	3	Pet Shop Boys - Go West	(EMI)
4	1	4 Non Blondes - What's Up	(Warner)
5	7	Billy McLean - It Keeps Raining	(Epic)
6	2	Freddie Mercury - Living On My Own	(EMI)
7	23	Ms. Big - Wild World	(Warner)
8	5	Soul Asylum - Runaway Train	(Sony)
9	8	Urban Cookie Collective - The Key, The Secret	(Echo)
10	18	Frankie Goes To Hollywood - Relax	(Warner)

TW	LW	Albums	
1	5	Die Ärzte - Beside In Menschengestalt	(PolyGram)
2	3	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
3	2	Billy Joel - The River Of Dreams	(Sony)
4	1	Rainhard Fendrich - Bruder	(BMG)
5	12	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	10	Pet Shop Boys - Very	(EMI)
7	24	Pearl Jam - Vs.	(Sony)
8	6	Brunner & Brunner - Darum Lieb' Ich Dich	(Koch)
9	NE	Frank Sinatra - Duets	(EMI)
10	4	The Beatles - 1967-1970	(EMI)

BELGIUM

TW	LW	Singles	
1	1	Del Dames Dage - Having A Good Time	(Gone)
2	18	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	2	C.J. Ballard - Camargue	(R&S)
4	3	4 Non Blondes - What's Up	(Warner)
5	10	Jo Vally - Geel Wij Die Sleutel	(Indica)
6	9	Pet Shop Boys - Go West	(EMI)
7	4	Culture Beat - Got To Get It	(Sony)
8	7	Luc Steeno - Ga Dan	(Centrop)
9	17	Helmut Lotti - I Should Have Known	(BMG Ariola)
10	23	Sha-Na - Ik Voel Me Goed	(Indica)

TW	LW	Albums	
1	1	The Beatles - 1962-1966	(EMI)
2	2	The Beatles - 1967-1970	(EMI)
3	3	Pearl Jam - Vs.	(Sony)
4	9	Adamo - Comme Toujours	(EMI)
5	NE	Dana Winner - Regenbogen	(Assakrem)
6	6	Dinky Toys - Colourblind	(Creatars)
7	4	Soundtrack - The Bodyguard	(BMG Ariola)
8	8	Soulsister - Live Savings	(Sony)
9	14	Axelle Red - Sans Plus Attendre	(Virgin)
10	5	Pet Shop Boys - Very	(EMI)

FINLAND

TW	LW	Singles	
1	1	Capella - U Got 2 Let The Music	(Jiffie)
2	2	Frankie Goes To Hollywood - Relax	(Warner)
3	3	Usura - Tear It Up	(Sony)
4	4	Bryan Adams - Please Forgive Me	(PolyGram)
5	5	Good Men - Give It Up	(Pitch)
6	6	Pet Shop Boys - Go West	(EMI)
7	7	D.J. Dero - Batucaado	(Mega)
8	8	Culture Beat - Mr. Vain	(Sony)
9	9	Pandora - Trust Me	(EMI)
10	10	Take That feat. Lulu - Reight My Fire	(BMG)

TW	LW	Albums	
1	1	Neljä Ruusua - Pop-Ukko	(EMI)
2	2	Pet Shop Boys - Very	(EMI)
3	3	Haddaway - The Album	(BMG Ariola)
4	4	Seputura - Chaos A.D.	(Paka)
5	5	Pearl Jam - Vs.	(Sony)
6	6	Del Lppard - Retro Active	(PolyGram)
7	7	Pelimannet - Pelimannet	(Audiocass)
8	8	Suurlohentäjä - No Niin	(Reel Art)
9	9	Various - Blue Moon	(Warner)
10	10	Koimas Nainen - Kutahippuja	(Sonet)

PORTUGAL

TW	LW	Singles	
1	NE	Bryan Adams - Please Forgive Me	(PolyGram)
2	NE	INXS - The Gift	(PolyGram)
3	8	Alan Parsons - Turn It Up	(BMG Ariola)
4	NE	Michael Bolton - Said I Loved You...	(Sony)
5	NE	NE Gipsy Kings - Escucha Me	(Sony)
6	3	Big Beto/Las Kabranes - La Vaca	(Vidisco)
7	1	Minnesota - What's Up	(BMG Ariola)
8	NE	Al Green - Love Is A Beautiful Thing	(BMG Ariola)
9	14	Haddaway - What Is Love	(BMG Ariola)
10	10	David Bowie - Miracle Goodnight	(BMG Ariola)

TW	LW	Albums	
1	1	Various - Super Mix 8	(Vidisco)
2	NE	Frank Sinatra - Duets	(EMI)
3	3	Farmilopez - La Kabra	(Vidisco)
4	2	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
5	5	Pearl Jam - Vs.	(Sony)
6	4	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
7	15	Pet Shop Boys - Very	(EMI)
8	17	Seputura - Chaos A.D.	(Sony)
9	13	Various - Brasil Romanico	(BMG Ariola)
10	14	Manuel Freire - Pedro Filasofal	(BMG Ariola)

ITALY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	3	Datura - Eternity	(Imma)
3	2	4 Non Blondes - What's Up	(CGD)
4	4	Haddaway - Life	(BMG Ariola)
5	7	Ramirez - El Gallinero	(Expanded)
6	14	Phil Collins - Both Sides Of The Story	(WEA)
7	24	883 - Come Mai	(FRT)
8	5	Culture Beat - Got To Get It	(Sony)
9	13	Usura - Tear It Up	(Time)
10	6	Gabriele - Dreams	(Media)

TW	LW	Albums	
1	1	F.De Gregori - Il Bandito E Il Campione	(Sony)
2	2	Luca Carboni - Diario '93/'94	(BMG Ariola)
3	NE	Mina - Lochness	(EMI)
4	7	883 - Nord Sud Over Est	(FRT)
5	14	Frank Sinatra - Duets	(EMI)
6	5	Roberto Vecchioni - Burzum	(EMI)
7	3	Franco Battiato - Caffè De La Paix	(EMI)
8	4	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
9	8	Ref - Cannibali	(CGD)
10	6	Eros Ramazzotti - Tutte Storie	(DDD)

SWEDEN

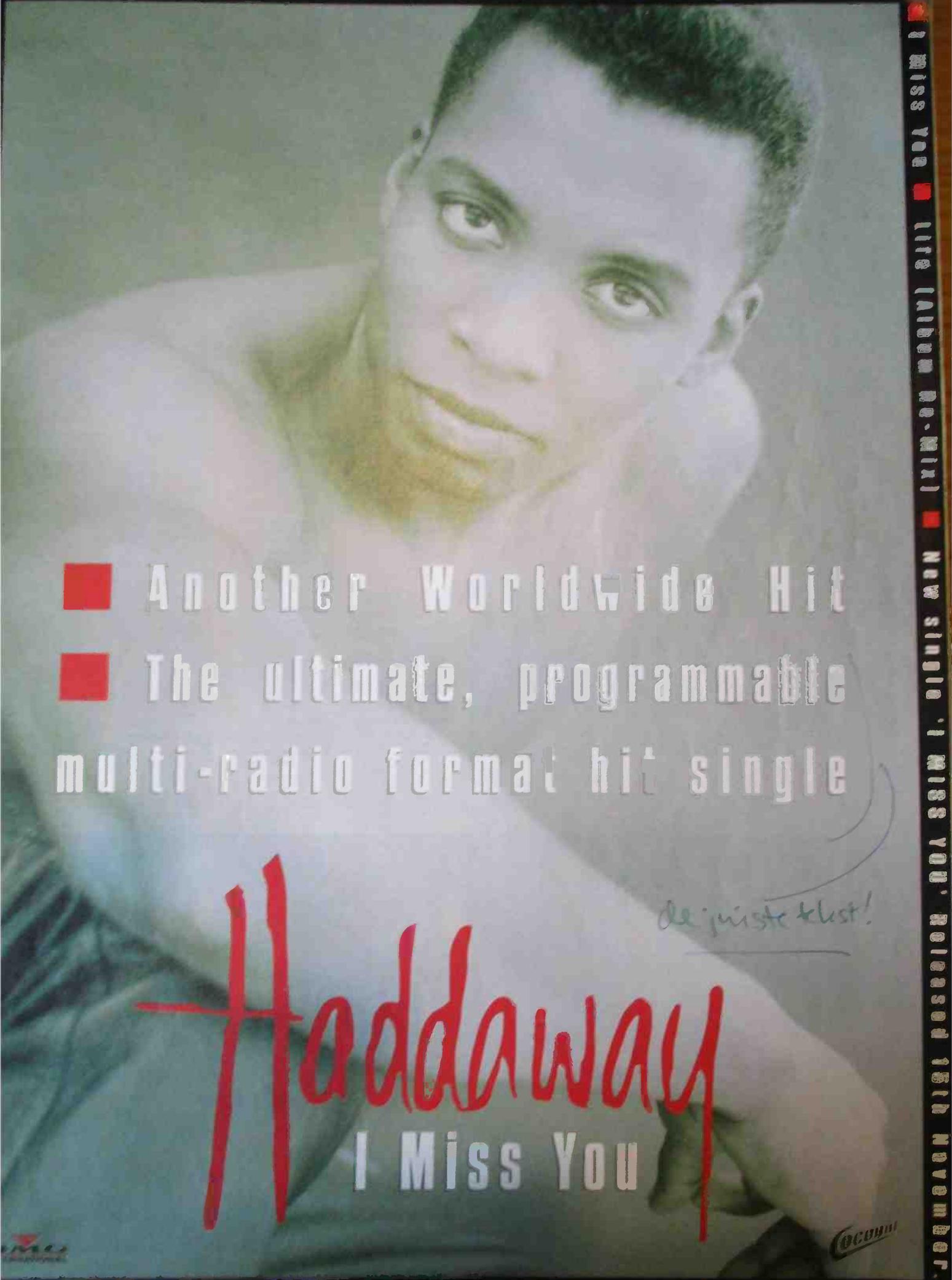
TW	LW	Singles	
1	5	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	1	Freddie Mercury - Living On My Own	(EMI)
3	8	Bryan Adams - Please Forgive Me	(PolyGram)
4	2	Soul Asylum - Runaway Train	(Sony)
5	3	Pet Shop Boys - Go West	(EMI)
6	9	Melodie MC - I Wanna Dance	(Virgin)
7	6	4 Non Blondes - What's Up	(Warner)
8	4	Pandora - Trust Me	(Virgin)
9	7	Culture Beat - Got To Get It	(Sony)
10	18	Aerosmith - Cryin'	(BMG)

TW	LW	Albums	
1	1	Magnus Uggla - Alla För Fögar	(Sonet)
2	NE	Ulfina Thule - Vångaball	(Rilima)
3	2	Stefan Andersson - Walk Right On	(Record Station)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	4	Rebecka Törnqvist - A Night Like This	(EMI)
6	NE	Stefan Hellstrand - Regn	(EMI)
7	NE	Greeps - Serouslessness	(Warner)
8	5	Pet Shop Boys - Very	(EMI)
9	NE	Frank Sinatra - Duets	(EMI)
10	7	Titiyo - This Is	(Telegram)

IRELAND

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Bryan Adams - Please Forgive Me	(PolyGram)
3	12	Culture Beat - Got To Get It	(Epic)
4	NE	Aslan - Crazy World	(RCA)
5	6	Good Men - Give It Up	(London)
6	7	Capella - U Got 2 Let The Music	(Internal)

■ Come Back (Love Has Got A Hold On Me) ■ Sing About Love



I MISS YOU (XIN-NO MIX) ■ NEW SINGLE ■ I MISS YOU RELEASED 15th NOVEMBER

- Another Worldwide Hit
- The ultimate, programmable multi-radio format hit single

de juiste tekst!

Haddaway

I Miss You

■ THE ALBUM INCLUDES: WHAT IS LOVE ■ SHORT ■ YES ■ ROCK MY SO

Station Reports

Things Of Stone And Wood - Share
Vivienne McKenna - Hoarding

FOX FM/Oxford S
EHR
Steve Ellis - Prog Cont.
A List
AD Culture Beat - Got To Get It
Kate Bush - Moments Of Pleasure
Whitney Houston - Queen Of

GWR FM/Brussels S
EHR
Gary Vincent - Head Of Music
Sarah Handerson - Prog Cont.
A List
AD Kate Bush - Moments Of Pleasure
Michael Bolton - Said I Loved

B List
AD Bee Gees - For Whom The Bell Tolls
Christians - Perfect Moment
Crowded House - Nash In
David Bowie - Buddha Of Suburbia
Frankie - Moments Of Pleasure
Guns N' Roses - Ain't No Fun
Hollowness - Flowers - This Is
Jackson Browne - I'm Alive
Lulu - How 'bout Us
Shane Adams - Heads Out
Sling - Devolution Man
Wonder Stuff - Full Of Life

SWANSEA SOUND/Wales S
EHR
Rob Pendery - Head Of Music
Power Play
Bruce Hornsby - Fields Of
Michael Bolton - Said I Loved
Lulu - How 'bout Us

B List
AD Christians - Perfect Moment
Cyndi Lauper - That's What I
Saw/Back - Witchcraft
Mariah Carey - Hero
Crowded House - Nash In
Shane Adams - I Don't Know Why
Shot - Can't Stop Running
Tina Turner - Love Me

GLR/Leeds S
Rock
Jon Meyer - Music Mgr
A List
AD Chris Rea - Between
Paul Young - Hopelessly

B List
AD Christians - Perfect Moment
Shane Adams - I Don't Know Why
U2 - Stay

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savignac - Prog Dir
A List
AD Eric Burdon - U2
Laurie Yvonne - Can't Stop
Mick Jagger - Evening Gown
Scorpions - Under The Same

FRANCE INTER/Paris P
ACE
Damianus Farnon
A List
AD A-Ha - Angel In The Snow
Bury La Gai
Chris Isaak - 2 Hearts
Color Me Badd - Time And Chance
Innocent - Fous à Lier
Jackson Browne - I'm Alive
Lulu - How 'bout Us
Paul McCartney - Baker Lulu
Paul Young

MAD/Paris P
EHR
Christian Labeuvre - Prog Mgr
A List
AD Color Me Badd - Time And Chance
Michael - Killer
Jean-Louis Monod - Tout Est Dit
Jean-François - La La Lulu
Peter Kraus - Je Te Reproche
Passes - Dream All Day

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List
AD Bee Gees - Paying The Price
Del Lappard - Two Steps
Marc Morgan - Nôtre Mystère
Rock - Vais-je T'embraser
Silent - I Can Feel
Lampert/Mengo - Parle D'Amour

RTL/Paris P
ACE
Monique Le Maris - Head Of Prog
A List
AD John/Deep - True Love
Frederic/Goldman/Jones - Rouge
France Gall
INXS
Phil Collins
Texas

SKYBOOK NETWORK/Paris P
EHR
Laurent Bourouze - Prog Dir
A List
AD Tina Turner - Why Must We
UB40 - Higher Ground

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
Danny Steadler - Music Coord
A List
AD Bruce Hornsby - Fields Of
Donald Fagan - Trans Island
E.W.B. - Sunday Morning
John/Dier - True Love
John Mellencamp - What If I
Lad Zepplin - Baby Come On Home
Lisa Stansfield - So Real
Paul McCartney - Off The Ground
Phil Collins - Both Sides
Boch Vaissie - I'll Always
Tina Turner - Why Must We
U2 - Stay (Platinum So Close)

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List
AD Mc - Big - Wild World

B List
AD Coldcut - Dreamer
Joy Anomaly - What Are You
Jean-Louis Monod - Tout Est Dit
Patricia Kaas - Les Mots
Wendie - Sans Sans - Bernard Sorel

VOYAGE FM/Roubaix-Val de G
Dance
Olivier Alford - Music Dir
A List
AD Duke - Love Invasion
Egyp - Never Gonna Let Your Love
MC Star/Real McCoy - Another Night
Pet Shop Boys - Go West
Splish - Tell Me Why
Whitney Houston - Queen Of
Pin-Occchio

L'ONDE LATINE/Aix en Provence S
National News
Maxime Airoldi - Head Of Music
Power Play
Nilda Fernandez - On To Appris

A List
AD Innocent - Fous à Lier
Marc Lavaine - Je Me Surtitis

B List
AD Alain Chamoit - L'Ennemi
Marc Morgan - Nôtre Mystère

RMC-DEUTSCHES PROGRAMM/Monte Carlo S
EHR
Thomas Weigt - Music Dir
A List
AD Bryan Adams - Please
Paul Young - Now I Know What
Peter Gabriel - Kiss That

RTL WITL/Paris S
Rock
Georges Lang, Lionel Lieberbourg
A List
AD Jackson Browne - I'm Alive
Albert Collins
Belinda Carlisle
Beverly Jo Scott
Concrete Blonde
Julie Cruise
Kate Bush
Mezz - Stay
Tony Lou White
Velvet Underground

SCOP/lyon S
EHR
Alain Liberty - Prog Dir
A List
AD Blind Melon - No Rain
Eternal - Stay
Innocent - Fous à Lier

B List
AD David Holyday - Pain And Prick
Eddy Mitchell - Je Me Sens Vivre
Sebastian Roch - Pousse

RADIO CORSE INTERNATIONAL/Bastia B
EHR
Philippe Jammes
A List
AD Laura Pausini - La Solitudine

RADIO MANCHE/Saint-Lô B
ACE
Thierry Mot - Prog Dir
A List
AD Frederic Chateau - Love Guilt
Johnny Hallyday - Requiem Pour
Thierry Hazard - Julie

B List
AD Ace Of Base - Happy Nation
Dany Brillant - C'Est Toi
G.O. Culture - Daria D'Addato
Gabinelle - Cool Newhere
Maurane - Sur Un Prelude
Pet Shop Boys - Go West
Pin-Occchio - Pinocchio
Sons E MC - O.D.I.D.
Taylor Dayne - Can't Get

RYB/Poitivy B
Rock/Dance
Dominic Mayon - Prog. Dir.
A List
AD 4 Non Blondes - What's Up
Haddaway - Life
Indecent Obsession - Whispers
Lenny Kravitz - Heaven Help
Madonna - Rain
Mariah Carey - Dream Lover
Paul Young - Now I Know What
Phil Collins - Both Sides
Spin Doctors - 2 Princes
UB40 - Higher Ground

RTL-OPALUS FM/La Touche B
EHR
Thierry Massels - Music Dir
Xavier Devigne - Producer
Power Play
AD Harry Connick I Wish
Texas - So Called Friend

A List
AD Alain Chamoit - L'Ennemi
Soul Asylum - Runaway Train

AUSTRIA

Ö 3/Vienne P
EHR
Gottfried Lejcek - Head Of Music
A List
AD 4 Non Blondes - Spaceman
Phil Collins - Both Sides
Salt-N-Pepa - Shoop
Sergio Mendes - Far What

CD INTERNATIONAL/Vienne G
Dance
Christoph Holy - Head Of Music
Power Play
Meat Loaf - I'd Do Anything

A List
AD Dina Carroll - Don't Be A
Whitney Houston - Queen Of

B List
AD Paul McCartney - Baker Lulu
Soul II Soul - Wish

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschayter - Head Of Music
Power Play
AD Bryan Adams - Please
Wet Wet Wet - Shed A Tear

A List
AD Kim Wilde - In My Life
Mama's Jeise - Aileen Laidie
Petra - Sunnyside
Walter - Groovers - Leventong

B List
AD Phil D'Amore/Bois - Et Moins
John Jackson - Again
Mick Jagger - Evening Gown
Rick Astley - Hopelessly

BRTN STUDIO BRUSSELS/Brussels P
EHR/Track
Jan Houtvliet - Producer
Power Play
Breeders - Divine Hammer
Lemonheads - Into Your Arms
Guns N' Roses

A List
AD Sinatra/Bono - I've Got You
John Mellencamp - Human Wheels
Living Colour - Bi
Madonna - Bye Bye Baby
Meat Loaf - I'd Do Anything
Real - I Don't Know

B List
AD Betha Sarveret - Kid's
Loveliers - This Garden
Music - Sweet Like Roses In
Crowded House
INXS

RADIO 21/Brussels P
EHR/Track
Christine Gear - Producer
Anne Coenen - Producer
A List
AD Big Bad Balloon - Spill
Bjork - Play Dead
David Bowie - Buddha Of Suburbia
Freddie Mercury - Garry Go Bang Home
Indochine - Savoir La Rouge
Janet Jackson - Again
Lenny Kravitz - Is There
Mick Jagger - Evening Gown

RADIO CONTACT/Brussels P
EHR
Jean Luc Bernin - Prog Dir
A List
AD A-Ha - Angel In The Snow
Chris Rea - Mad
Double You - Part-Time Lover
Faubert - Ça Marche Sauvage
Kate Bush - Rubberband Girl
Marc Lavaine - Je Me Surtitis
Paul Young - Now I Know What
Right Said Fred - Bumped
Scorpions - Under The Same
Taylor Dayne - Send Me A Love
Technosonic - Hey Yah

RADIO CONTACT N/Brussels PP
EHR
Dany de Brain - Prog Dir
A List
AD Eternal - Stay

B List
AD 2 Boys - Don't You
2 Unlimited - Maximum Overdrive
Bee Gees - For Whom The Bell
Chris Rea - Julia
Direc - Star
Depeche Mode - Condensation
Euphrates - Kids In America
Frank Dagenen - Het Wort
Gerrard Loneman - Histories
Helmut Lotti - I Should've Known
Kid Safari - All I Have
Lisa Stansfield - So Natural
Lloyd Cole - So You'd Like
Marc Morgan - Nôtre Mystère
Philippe Robrecht - Sayid
Right Said Fred - Bumped
Sam Goings - Hey Man
Scorpions - Under The Same
Shea - I'll Be Good
Sofie - I Love You
Southstar - So Long Ago
Stakka - Be Down The Drain
T.B.F.E. - Nightlife
Whitney Houston - Queen Of
Willy Sommers - De Eerste Stop

SEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List
AD Sinatra/Bono - I've Got You
Patricia Kaas - Cœur

B List
AD Bryan Adams - Please
Dany Griffin - When I Fall In Love
G. Montagné - Decalzer
Harry Connick - I Wish
Indochine - Savoir La Rouge
Renaud - Bon gouv'ed j'is
Yvonne - C'est Pour Nous

ACE
Guy Janssens - Producer
A List
AD 4 Non Blondes - Spaceman
Billy McLean - It Keeps Rainin'
Chris Rea - Julia
Phil Collins - Both Sides
Right Said Fred - Bumped
Southstar - Locks And
U2 - Lemon

DELIA RADIO/Brezen S
EHR
Hilde Rijstma - Prog Dir
Power Play
AD Gypsy Kings - Escucha Me
Mama's Jeise - Aileen Laidie

B List
AD Bart Harmon - Alles Voh Sal
Bee Gees - For Whom The Bell
Bitty McLean - I've Got Love
Double You - Part-time Lover
Gwen Dickey - Car Wash
Inner Soul Exp. - Get Up
Lata Laby - Tito
Paul Mc Carthy - Baker Lulu
PM Dawn - Norwegian
Twenty 4 Seven - It's Love

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
John Van Achte - Producer
A List
AD 2 Unlimited - Maximum Overdrive
Aerosmith - Cryin'
Frank Dagenen - Het Wort
Minnesota - What's Up
Right Said Fred - Bumped
Shea - I'll Be Good
Whitney Houston - Queen Of

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play
Eternal - Stay
AD John Hiatt - I'll Never Get
Crowded House

RADIO EXPRES/Amwerp B
EHR/Track
Marc Chikander - Head Of Music
B List
AD Bart Harmon - Alles Voh Sal
Bryan Adams - Please
Kid Safari - All I Have
Right Said Fred - Bumped

RADIO MAXIMA/Roeselare B
EHR/Dance
Wim Carpe - Head Of Music
Power Play
AD J.I. Company - You Got
A List
AD 2 Unlimited - Maximum Overdrive
Bee Gees - For Whom The Bell
Cappella - U Got 2 Get The Music
Kokane - Feels Like Magic
Kim Wilde - In My Life
Michael Bolton - Said I Loved
Queen - Give It Up

B List
AD Bitty McLean - Pos II On
Crescendo - Great Barrier
Madonna - Bye Bye Baby
Rick Astley - Hopelessly
Tom Petty - Mary Jane's
Tom Petty - Something In The Air
Bryan Adams
Jackson Browne

RADIO MOL/Mel B
EHR
Serge Celen - Producer
Power Play
AD Roch Vaissie - I'll Always
B List
AD 2 Boys - Don't You
2 Unlimited - Maximum Overdrive
INXS - The Gift
Jo Jolly - Cool As
Kid Safari - All I Have
Paul Young - Now I Know What
Whitney Houston - Queen Of
Frank Sinatra

RADIO ROYAL/Hammont-Arche B
EHR
Tom Holland - Prog Dir
Power Play
AD Soul II Soul - Wish
A List
AD André Hazeu - Ur MFBol
Anne Les Filles
DJ Bibo - Keep On
Janet Jackson - Again
Julien Clerc - Free Demo
Shaggy - Nice And Lovely
Valencia - Gato
AL Texas

RTBF RADIO 2/Hainout B
EHR
Philippe Jammes - Music Dir
A List
AD Bryan Adams - Please
Phil Collins - Both Sides

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Kreckl - Head Of Music
Power Play
AD Michael Bolton - Said I Loved
Midnight Oil - In The Valley
Shaggy - Nice And Lovely
Wet Wet Wet - Shed A Tear

A List
AD Cyndi Lauper - That's What I
Kim Appleby - Break Away
Time Frequency - Real Love
Whitney Houston - Queen Of

B List
AD Breeders - Divine Hammer
Bryan Adams - Please
Guru - No Time
Jamanda - Never
Kenny Rogers - Peace By Piece
Lenny Valentino - I Can Hear

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Power Play
AD Michael Bolton - Said I Loved
Pauline Henry - Feel Like Making Love
Poison - Don't Walk

B List
AD Eternal - Stay
Other Two - Selfish
Rick Astley - Hopelessly
Wet Wet Wet - Shed A Tear

RADIO ORION/Ostrava B
EHR
Peter Magera - Prog Dir
A List
AD Bryan Adams - Please
Burma Jones - C'est Je Dlouha
Ivan Hlas - Na Kolena
Janet Jackson - Again
Kim Appleby - Break Away
Papermoon - Night After Night

DENMARK

DR P3 CO MORGEN P3/Copenhagen P
EHR/Track
Torben Bille - Head Of Music
Power Play
AD Vasco Rossi - Occhi Blu

A List
AD Harris Alizator - Autumn
Johanne Bekkjip - Hovon
Maria Montell - Ing Et Her
AL Louise Hoffsten
Mokri

DR P3 MÅSKUNEN/Copenhagen P
EHR/Track
Torben Bille - Head Of Music
A List
AD Counting Crows - Mr. Jones
Kate Bush - The Red Shoes
Radiohead - Creep
Spirit Of The West - S Free
Vasco Rossi - Vooi Star Formo

FEEL LIKE MAKING LOVE

PAULINE HENRY

THE VOICE OF "THE CHIMES"

NEW SINGLE OUT NOW

MIXES BY WEST END, BEN CHAPMAN AND LOVE & LAUGHTER

SONY MUSIC

Sony Music International

Station Reports

HOTTEN NABRADIO/Horten S
EHR
Vektor Liden - Music Dir
A List:
AD Mo'Nash Midgate - Disc Loc
B List:
AD Capt. Hollywood Impossible
Levellers - Bobo

BRERADION/Brera S
EHR
Squire Twite - Head Of Music
Power Play:
AD Sissi Kyriakou - Imagine
A List:
AD Nigra Eridmy - Shogun
Greta Svensson - The Love Of
Lisa Keith - Better Than You
Must Love - I'd Do Anything

B List:
AD Ace Of Base - The Sign
Michael Bolton - Said I Loved
Brendy Crawford - In My Life

RADIO 051/Brade S
ACE
Agg - Christian Lumbley - HOM
A List:
AD La Verda - All Day We No
Monish Corey - Hero

B List:
AD Greta Svensson - The Love Of
Lisa Keith - Better Than You
Michael Bolton - Said I Loved
For Ingebrigtsen - Blue Master
U2 - Stay Faraway So Close

RADIO 3 TRONIMEN/Tronimien S
EHR/ACE
Bangs Saalilar - Head Of Music
B List:
AD Dailias - Meiko Samaan
Finn Kallvik - Kam Uli Kam From
M People - Moving On Up
Monish Corey - Hero
Mora Cohen - Bunny Season

RADIO FM 107.7/Stoverger S
ACE
Theophrastus - Head Of Music
A List:
AD Monish Corey - Hero
Morris Abel - Hyster - So Close
U2 - Stay Faraway So Close

RADIO NORD/Nordland S
EHR
Einar Farnas - Head Of Music
A List:
AD Greta Svensson - The Love Of
Michael Bolton - Said I Loved

RADIO FREDRISTAD/Fredrstad S
EHR
Jergan Sæterberg Jensen - Music Co-Ord
Power Play:
AD Guns N' Roses - Ain't It Fun
A List:
AD Stephen Ackles - Let's Kick The
B List:
AD Magnus Uggela - Insubordin
Monish Corey - Hero
Bambino - Voodoo Doll
Smurfs - Da Fura Sa Smur' I Ois
Tilleye - The Way You Make Me Feel

STUDENTRADIOEN/Tronimien S
EHR/ACE
Rune Hagan - Head Of Music
Power Play:
AD John/Doe - True Love
Finn Kallvik - Kam Uli Kam From
Guns N' Roses - Ain't It Fun
Wee Wee - Shed A Tear

A List:
AD Ace Of Base - The Sign
Pancor - Trust Me
U2 - Stay Faraway So Close
B List:
AD In Your Arms
Orbanas
Phil Collins

RADIO MERCURY/Pasana G
ACE
Bryson Glasier - Head Of Music
Power Play:
AD Chris Rea - Julia
A List:
AD Don Henley - Sit Down
M People - Moving On Up
Michael Bolton - Said I Loved
Tom Petty - Mary Jane's

B List:
AD Color Me Badd - Time And Chance
John/Doe - True Love
Sinatra - Vandora - The Lady In
Guns N' Roses - Estranged
Rodney Crowl - Even Cowgirls
Don Fogelberg

RADIO OLSEYTH/Olseyth G
EHR/ACE
Mark Hogler - Head Of Music
Power Play:
AD Kate Bush - Rubberband Girl
A List:
AD Big Day Mom - Ich
Crowded House - Distant Sun
Martha - Miko I Mood
M People - Moving On Up
Phyllis - No Time
Sings - Distant Sun

RADIO SICECIN/Sicecin G
EHR
Dariusz Cibolo - Producer
Power Play:
AD Tom Petty - Mary Jane's
A List:
AD Chris Rea - Julia
B List:
AD 10,000 Maniacs - Candy
Alison Moyet - Falling
Bambino - King Of Bohemia
Bikini - Play Dead
Carter - USA - Lenny & Terence
Dennis - Just Got Out
Fokun - Honolulu
Lach - Just
Monish Corey - Hero
Silly - Baby It's You
Sings - Little B - Shogun
Kazuo - Aoi Kioda II

RADIO ZELONA GOBA/Zelona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Pat Shop Boys - I Wouldn't
Share My - Father Sun
A List:
AD Alice In Chains - Down In
Army Of Lovers - I Am
Beaders - Divine Hammer
Gresgor - Yamao - Kawalek Arno
Lemonheads - Into Your Arms
Monish Corey - Hero
Pat Shop Boys - Father Sun
Shogun - Nice And Lovely

B List:
AD Brygodo Kryzys - Nie Daj
Czeslawa - W Noin Kroyu
Double - Srengy - Powoty
Proletariat - Kolese
Rozzy - Europe - Marhuana

EMF-FM/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD Bryan Adams - Please
A List:
AD Arnie Mann - Stupid Thing
Crowded House - Nois In
Hothouse Flowers - This Is It
Michael Jackson - Gave You
Paul Young - Hope In A
Pele - Don't Worship Me
T.T. D'Arby - Let Her

B List:
AD Waldemar Pawlakiewicz - Presida

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD Ace Of Base - The Sign
Bee - Gees - Decadence
Bil Machine - Emotion
Bikini - Play Dead
Co Ro - 4 Your Love
En Vogue - What Is Love
FRW - Never Gonna Give
Lisa Keith - Better Than You
Maza - Get-A-Way
Max Kelly - Everybody Up
Naughtily By Nature - Written
OMD - Everbody
Said I Spoke - Wish
USURA - Tear

B List:
AD Sali Ni Pepo - Shoop

RADIO GDANSKI/Gdansk S
EHR
Marcin Sobiesz - Producer
Power Play:
AD 4 Non Blondes - Spaceman
A List:
AD 10im - To Samo Chwila
Billy Joel - All About Soul
Blat - Sunday Sunday
Bryan Adams - Please
Capt. Hollywood Impossible
Dino Carroll - Don't Be A
East 17 - Gold
Kim Wilde - In My Life
Lemonheads - Into Your Arms
Lisa Stansfield - So Natural
Marish Corey - Hero
Midnight Oil - In The Valley
One Dore - Breakdown
PH Down - Norwagien
Staxx - Joy
Whitney Houston - Queen Of

RADIO PUS/Gdansk S
EHR
Piotr Metz - Head Of Music
Power Play:
AD Sinatra - Vandora - The Lady In
A List:
AD Bryan Adams - Please
Don Fogelberg - Magic Every
John/Doe - True Love
M People - Moving On Up
Maggie - Betty - Follow

RADIO 4 U DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Bi Machine - Emotion
Bryan Adams - Please
Maza - Plastic - Find The Way

Me President/MIA
Sali Ni Pepo - Shoop
Shogun - I Feel Good
Soul - Wish
Superstar - Logical
USURA - Tear

RADIO AS/Ascecin B
EHR
Piotr Cichowski - Head Of Music
Power Play:
AD Paul McCartney - Off The Ground
A List:
AD Billy Joel - All About Soul
Janet Jackson - Again
Jon Secosta - I'm Free
M People - Moving On Up
Maggie - Betty - Follow

RADIO GORZOW/Gorzow B
EHR
Jaroslawa Lukowicz - Head Of Music
Power Play:
AD Mariah Carey - Hero
A List:
AD Andreas Vollenweider - Harriet
Cappella - U Got 2 Let The Music
Cindy Lauper - That's What I
Golden Life - Morly - Earth Blush
Hearts - Will You Be There
Hey - Elspatman
Ilkay Dincel - My
Kate Bush - Eat The Music
Lach - Just
Michael Jackson - Gave You
Michael Bolton - Said I Loved
M.C.E.L. - Wild Women
Midnight Oil - In The Valley
Nirvana - AB Apologies
Scorpions - Under The Same
T.T. D'Arby - Body Let
Whitney Houston - Queen Of

B List:
AD Madonnay - Rock My Heart
Right Said Fred - Bumped
Sweden - The Drainers

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Kate Bush - Eat The Music
A List:
AD Belinda Carlisle - Goodbye Day
Dino Carroll - Don't Be A
INKS - Time
Republika - To Jestem
Taka - That's Everything
Whitney Houston - Queen Of

B List:
AD Bakazy - Craz
Cindy Lauper - That's What I
Kenny Thomas - Piece By Piece
Manic Street Pr. - Roses In
Mariah Carey - Hero

B List:
AD Aerosmith - Amazing
Billy Joel - All About Soul
Dennis - Saw
Morris - Koda - No Romance
Phil Collins - Both Sides
Robin S - What I Do Best

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Risto Berk - DJ/Producer
A List:
AD Billy Joel - All About Soul
Janet Jackson - Again

RADIO PTUJ/Phu B
EHR
Dorovan Jukic - Head Of Music
Power Play:
AD 2 Unlimited - Maximum Overdrive
E.T. Band - 12 O'Clock
A List:
AD Janet Jackson - Again
Take That/Lulu - Ralight My Fire

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Rivera - GM
Carlos Finchy - Prog Dir
Power Play:
Garth Brooks - Standing Outside

A List:
AD Beatles - Sgt. Pepper's
Beatles - With A Little Help
Roger Miller - King Of The Road

B List:
AD Doctor Explosion - Hat Hat Hat
Dr. John/Jones - Makin' Whoopee
Ultimo De La Fila - Mor Aniquo
Luisa Stansfield - Three - Far The
NSB - T.S.O.P.
Natalie Cole - I'm Beginning
Pogues - Once Upon A Time
Rod Stewart - Hot Legs
Texas - You Owe It All
Visitation - Erros Valere

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Nicola Tano - Tocar Madera
A List:
AD Ace Of Base - Happy Nation
Celtic - Cortes - Trinquilo Mojeto
John/Doe - True Love
Estrategia - Pionero Azul
Heroes Del Silencio - La Sirena
Luis Miguel - Dame Un Amor
Manuel Man - Resiste
Rosario - Wlra Que Bodel

CADENA 80/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
David Sanjuanan - Echar A Volar
A List:
AD Ana Reverte - Imagine
Complices - Pintor De Arco
B List:
AD Amonecer - Lofino - Amonecer
Ana Gabriel - No Entiendo
Carnahan - Miedo De Ti
Daniel Viglietta - Edrijulo
Dyango - Dose Mese De Soledad
Emmanuel - Quiero Dormir
German Varone - Amor Experimental
Joe Arroyo - Mofino A Mente
Laborales - Devolucion
Los Van Van - La Historia
Melodicos - Me Parece Que
Poco Valleciano - Conigo En
Ricardo Montal - Amor Al Mar
Romero Y Sus Amigos - Sabe Amigo
Langeza - Molesto
Teresa Babal - Ch - Chaco Que
Zanubio - Maldito Amor

ANTENA 3 RADIO/Madrid G
EHR
Enrique Hernandez - Head Of Music
A List:
AD Amistades - Pelegrinas - Casi Nunca

M-80/Madrid G
ACE/EHR
Jose Ramon Pardo - Prog Dir/HOM
Power Play:
4 Non Blondes - What's Up
A List:
AD Complices - Pintor De Arco
Eric Clapton - Hey Hey
Jackie Brown - Sky Blue
Victor - Yo Me Enamora

B List:
AD Bryan Adams - Please
A List:
AD Complices - Pintor De Arco
B List:
AD Beverly Craven - Love Scenes
Michael Bolton - Said I Loved

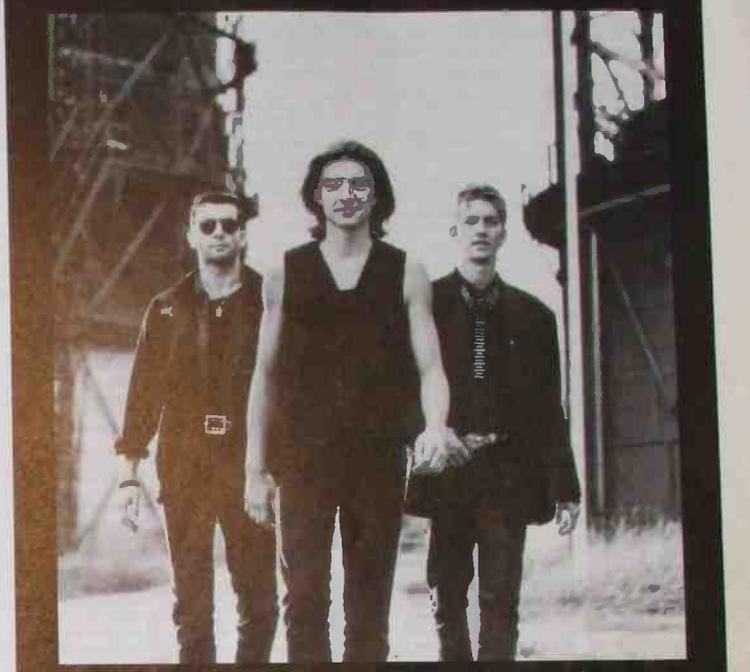
OHBA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
Power Play:
Pat Shop Boys - Go West
A List:
AD Beatles - Sgt. Pepper's
Ultimo De La Fila - Mor Aniquo
Lenny Kravitz - It There
Michael Bolton - Said I Loved

B List:
AD Bee Gees - For Whom The Bell
Guns N' Roses - Ain't It Fun
Iggy Pop - Wild
Natalie Cole - I'm Beginning
Pogues - Once Upon A Time
Rod Stewart - Hot Legs

RADIO TOP 40/Madrid S
EHR
Raul Marchant - Music Mgr
A List:
AD Complices - Pintor De Arco
B List:
AD Beverly Craven - Love Scenes
Michael Bolton - Said I Loved

RADIO PALFRUGELLI/Palfrugelli B
EHR
Rafel Corbi i Vilariello - MD/PD
Power Play:
Alejandro Sanz - Mi Primera
Bebebebe - The Queen Max
AD Susan Graham - It's Ever Know

BORDER BREAKER



CLOUSEAU

BREAKING OUT OF BELGIUM INTO GERMANY WITH THE SINGLE TAKE ME DOWN

EMI

Station Reports

A List:
AD Egos: Never Gonna Lose Your Love
 Eros Ramazzotti: A Mazzo
 Milos Formica: Madley
 Take That/Lulu: Relight My Fire
 Tonya Tucker: It's A

B List:
AD Chris Isaak: Solitary Man
 Curt Smith: Calling Out
AD Donald Fagen: Translucend
 Inner Circle: Bad Boys
 Jazzy Jeff: Boom! Shake
 Little Saigon: What Were You
 M.C. Capetone: I Take

Meat Loaf: I'd Do Anything
 Mr. Big: Wild World
 Right Said Fred: Bumped
 Rob'n Raz: In Command

CITY RADIO/Göteborg G
EHR
 Lars Rodin: Music Dir
Power Play:
AD Donald: Play Dead
A List:
AD Ace Of Base: The Sign
 Bee Gees: For Whom The Bell
 Carousel: Enough Ain't Enough
 John/Dier: True Love
 Heart: Will You Be There
 James: Laid
 Janet Jackson: Again
 Jennifer Brown: Heaven Came
 Other Two: Saltish
 Pauline Henry: Feel Like Making Love
 Bryson/Belle: A Whole
 PM Dawn: Non-Vegasian
 Rage: Over It Up
 Red Fun: Don't Close Your Eyes
 Scorpions: Under The Same
 Six Prize: Declaration
 Stefan Hellstrand: Grindalomsa Sång
 Svante Thuresson: En Kvinna

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Texas: You Owe It All
 Westerman & King: Vari-Liste
 Zan: Still On My Mind
 Phil Collins

EAST FM/Norrköping G
ACE
 Dan Grammann: Music Dir
Power Play:
AD Ace Of Base: The Sign
A List:
AD Björk: Play Dead
 Janet Jackson: Again
 Madonna: Bye Bye Baby
 Tony Toni Toné: Anniversary
 Zhane: Hey Mr. DJ

HIT FM/Stockholm S
Dance
 Johan B. Bring: Prog Dir

AD 2 Unlimited: Maximum Overdrive
 Ace Of Base: The Sign
 Amee Moon: Good Thing
 B.A.S.F.: Can't Get
 Dr. Dre: Let Me Ride
 Janet Jackson: Again
 Madonna: Bye Bye Baby
 Rick Astley: Hopelessly
 Stiffan Hellstrand: Grindalomsa
 Twenty 4 Seven: It's Love

AD 2 Unlimited: Maximum Overdrive
 Ace Of Base: The Sign
 Amee Moon: Good Thing
 B.A.S.F.: Can't Get
 Dr. Dre: Let Me Ride
 Janet Jackson: Again
 Madonna: Bye Bye Baby
 Rick Astley: Hopelessly
 Stiffan Hellstrand: Grindalomsa
 Twenty 4 Seven: It's Love

RADIO CITY/Stockholm G
EHR
 Niklas Ehring: Music Dir

AD Art Garfunkel: Crying In The Rain
 Billy McLean: Pass It On
 Björk: Play Dead
 Céline Dion: The Power
 Robin Zander: Show Me Heaven
 Svanite Thuresson: Grindalomsa
 Svante Thuresson: En Kvinna

HIT FM/Stockholm S
Dance
 Johan B. Bring: Prog Dir

AD 2 Unlimited: Maximum Overdrive
 Ace Of Base: The Sign
 Amee Moon: Good Thing
 B.A.S.F.: Can't Get
 Dr. Dre: Let Me Ride
 Janet Jackson: Again
 Madonna: Bye Bye Baby
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AD 2 Unlimited: Maximum Overdrive
 Ace Of Base: The Sign
 Amee Moon: Good Thing
 B.A.S.F.: Can't Get
 Dr. Dre: Let Me Ride
 Janet Jackson: Again
 Madonna: Bye Bye Baby
 Rick Astley: Hopelessly
 Stiffan Hellstrand: Grindalomsa
 Twenty 4 Seven: It's Love

RADIO FM 103.2/Linköping S
ACE
 Mattias Arvidson: Head Of Music
Power Play:
AD 10,000 Maniacs: Because The
 Magnus Karlsson: Sail Around The World
 Pauline Henry: Feel Like Making

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 Magnus Karlsson: Sail Around The World
 Pauline Henry: Feel Like Making

Crocker: Low
 Frank Power: Turn On
 INXS: Please (You Got That...)
 Kate Bush: Eat The Music
 Mekons: Millionaire
 Pauline Henry: I'm Sorry
 King Cool
 Terri

RADIO 24/Zürich G
EHR
 Doni Riecher: Head Of Music
Power Play:
 Bryan Adams: Please
 Mr. Big: Wild World
 Phil Collins: Both Sides

AD All Green: Love It
 Meat Loaf: I'd Do Anything
 Scorpions: Under The Same
 Skunk4: Bo Down The Drain
 Take That

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 Meat Loaf: I'd Do Anything
 Scorpions: Under The Same
 Skunk4: Bo Down The Drain
 Take That

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 Meat Loaf: I'd Do Anything
 Scorpions: Under The Same
 Skunk4: Bo Down The Drain
 Take That

Rock Vaseline: I'll Always
 SWV: Right Here/Right There

B List:
AD An Emotional Fish: Cordest
 Bad Boys Inc.: Whenever You
 Berkeley Craven: The Winner Takes It
 Billy Joel: All About Soul
 Dory Brillant: C'est Si
 Siavira/Bono: I'm Got You
 Gabriella: Who Could Love You
 Infalible: En Desgracia
 Lisa B.: Fascinated
 One Dove: Breakdown
 Rick Astley: Hopelessly
 Rui Veloso: Madona

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 Lisa B.: Fascinated
 One Dove: Breakdown
 Rick Astley: Hopelessly
 Rui Veloso: Madona

EUROPE
VOICE OF AMERICA/Europe P
EHR
 June Brown: Dir
Power Play:
 Meat Loaf: I'd Do Anything
A List:
AD Babyface: Never Keeping Se
 Billy Joel: All About Soul

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 Billy Joel: All About Soul

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 Billy Joel: All About Soul

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 Billy Joel: All About Soul

THE WORLD'S GREATEST HITS

THE WORLD'S GREATEST HITS U.S.A.
EHR/ACE/Track
 David Bornstein: Dir of Prog
A List:
 Ace Of Base: All That She Wants
 Bryan Adams: Please
 Emerald: Stay
 Mr. Big: Wild World
 Pet Shop Boys: Go West
 Phil Collins: Both Sides
 Soul Asylum: Runaway Train
 Urban Cookie: The Key
A List:
AD Janet Jackson: Again
 Michael Bolton: Said I Loved
 Right Said Fred: Bumped

AD Janet Jackson: Again
 Michael Bolton: Said I Loved
 Right Said Fred: Bumped

AD Janet Jackson: Again
 Michael Bolton: Said I Loved
 Right Said Fred: Bumped

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 Right Said Fred: Bumped

AD Janet Jackson: Again
 Michael Bolton: Said I Loved
 Right Said Fred: Bumped

SWEDEN

SVERIGES RADIO AB P3: TRACKS/
 Stockholm P
EHR
 Kaj Kindvall: Producer
A List:
AD Ace Of Base: The Sign
 Billy Joel: The River Of
 Blood Melon: No Rain
 Emerald: Stay
 Magnus Uggla: Janis Bolle

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 Billy Joel: The River Of
 Blood Melon: No Rain
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 Blood Melon: No Rain
 Emerald: Stay
 Magnus Uggla: Janis Bolle

Buzz Bin
 Björk: Play Dead
 Blind Melon: No Rain
 Fantastischen Vier: Zu Geil
 Levellers: This Garden
 Prodigy: One Love
 Therapy?: Opal Mantra
 Wonder Stuff: On The Ropes

Medium Rotation
 Billy Joel: The River Of
 Bon Jovi: In These
 Eros Ramazzotti: Cosa
 Freddie Mercury: Living On
 Gabrielle: Dreams
 Michael/Queen: Killer/Papa
 Haddaway: Life
 Leony Kravitz: Are You
 Madonna: Rain
 Soul Asylum: Runaway Train
 Spin Doctors: 2 Princes
 Tina Turner: I Don't Wanna
 UB40: Falling In Love

Break Out
 Capt. Hollywood: Impossible
 Crowded House: Distant Sun
 Gabrielle: Gain' Nowhere
 INXS: The Gift
 Lemonheads: Into Your Arms
 M People: Moving On Up
 Salt-N-Pepa: Shoop
 Skunk4: Bo Down The Dream
 Tina Turner: Why Must We

AD Capt. Hollywood: Impossible
 Crowded House: Distant Sun
 Gabrielle: Gain' Nowhere
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 Salt-N-Pepa: Shoop
 Skunk4: Bo Down The Dream
 Tina Turner: Why Must We

THE BOX
MUSIC TELEVISION
 YOU CONTROL

THE BOX/London G
Music Television
 Liza Laskowski: Dir of Prog
Box Tops
 Aerosmith: Cryin'
 Bryan Adams: Please
 Brijn Baston: Departees
 Chaka Demus & Pliers: She Don't
 Dina Carroll: Don't Be A
 Green Jelly: Three
 Guns N' Roses: November Rain
 Jazzy Jeff: Boom! Shake
 Meat Loaf: I'd Do Anything
 Heart: Live Through This
 Prodigy: One Love
 Salt-N-Pepa: Shoop
 Sinéad O'Connor: Nothing Compares 2 U
 Tina Turner: Why Must We

AD Aerosmith: Cryin'
 Bryan Adams: Please
 Brijn Baston: Departees
 Chaka Demus & Pliers: She Don't
 Dina Carroll: Don't Be A
 Green Jelly: Three
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New Videos
 Cyndi Lauper: That's What I
 Gynur: No Time
 Illustration Guy: I'm Ugly
 James: Laid
 Jody Watley: Your Love
 Kate Bush: Eat The Music
 Midnight Oil: In The Valley
 Orb: Little Fluffy
 Rick Astley: Hopelessly
 Shara Nelson: Inside Out
 T.L.D./Arby: Let Her

Power Play:
 2 Unlimited: Maximum Overdrive
 Ace Of Base: Happy Nation
 Ade: Reach Out Your Love
 Affair: The Way We Are
 Billy Joel: All About Soul
 D'Note: Now Is The Time
 Drum Club: Sound System
 Freak Power: Turn On
 Kenny Thomas: Piece By Piece
 Kim Wilde: In My Life
 Levellers: This Garden
 Mariah Carey: Hero
 Pauline Henry: Feel Like Making Love
 Phil Collins: Both Sides
 Shamen: Comin' On
 Soul II Soul: Wish
 Tina Turner: Why Must We
 Urban Cookie: Feels Like Heaven
 Whitefly: Heaven

AD 2 Unlimited: Maximum Overdrive
 Ace Of Base: Happy Nation
 Ade: Reach Out Your Love
 Affair: The Way We Are
 Billy Joel: All About Soul
 D'Note: Now Is The Time
 Drum Club: Sound System
 Freak Power: Turn On
 Kenny Thomas: Piece By Piece
 Kim Wilde: In My Life
 Levellers: This Garden
 Mariah Carey: Hero
 Pauline Henry: Feel Like Making Love
 Phil Collins: Both Sides
 Shamen: Comin' On
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 Shamen: Comin' On
 Soul II Soul: Wish
 Tina Turner: Why Must We
 Urban Cookie: Feels Like Heaven
 Whitefly: Heaven

RADIO BLX/Göteborg S
ACE
 Peter Källström: Music Dir
A List:
AD Phil Collins: Both Sides
 Randy Crawford: Love's Mystery
 Svante Thuresson: En Kvinna

B List:
AD Charlotte: Sugar Tree
 Jimmy Cliff: I Can See Clearly
 Bryan/Belle: A Whole
 Rick Astley: Hopelessly
 Right Said Fred: Bumped
 Tom Petty: Mary Jane's
 Jody Watley: Your Love
 Kate Bush: Eat The Music
 Midnight Oil: In The Valley
 Orb: Little Fluffy
 Rick Astley: Hopelessly
 Shara Nelson: Inside Out
 T.L.D./Arby: Let Her

AD Charlotte: Sugar Tree
 Jimmy Cliff: I Can See Clearly
 Bryan/Belle: A Whole
 Rick Astley: Hopelessly
 Right Said Fred: Bumped
 Tom Petty: Mary Jane's
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 Midnight Oil: In The Valley
 Orb: Little Fluffy
 Rick Astley: Hopelessly
 Shara Nelson: Inside Out
 T.L.D./Arby: Let Her

RADIO FÖRBERGAND/Bern G
ACE
 Res Hostenstein: DJ/Producer
B List:
AD Chris Rea: Julia
ACE
RADIO PEARUS 104.9/Luzern G
EHR
 Rolf Schuppert: Music Dir
A List:
AD Bad Boys Inc.: Whenever You
 Dany Brillant: C'est Si
 Gipsy Kings: Escucha Me
 John Hall: I'll Never Get
 Lena Fogar: Gotta Get
 Lisa B.: Fascinated
 One Dove: Breakdown
 Other Two: Saltish
 Paul McCartney: Baker Like
 Rick Astley: Hopelessly
 Simple Communication: Limbo
 Wynonna Judd: Fisher Sun

AD Bad Boys Inc.: Whenever You
 Dany Brillant: C'est Si
 Gipsy Kings: Escucha Me
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Greek Radio

(continued from page 1)

Press undersecretary Evangelos Venizelos told parliament in a weekend debate to give the new government a vote of confidence.

The board, which has not acted on any new or renewal application since November 1989, has been hamstringing by its highly politicized membership. Under pressure of the short term, cut early due to elections this month, the board met in the spring to approve TV licences, and was due to meet in September to act on radio. Its sudden arousal from slumber was viewed by some broadcasters as a last ditch attempt to put the clamp on politically hostile stations.

The lack of regulation and the fact that all private radio stations in Greece have been operating illegally since December 1990 when the last licences expired, has not deterred new broadcasters. New stations pop up like weeds taking advantage of the nebulous legal situation to piggy-back on weaker signals.

It is impossible to gauge the precise number of stations operating in Greece, but it is disproportionate to the country's population of 10 million. For the greater Athens area alone, the licensing board had received 21 applications, but the number of stations may well exceed 350.

The attraction is the high profit margins, especially for small,

amateur stations, whose minimal programming consists largely of music sandwiched between real estate or other ads.

"This situation would not exist if we had proper regulation," said EHR-formatted Pop FM station manager Yiannis Methanitis. "The prospects of easy promotion and easy money lured many people into the industry, but there will come a point when the situation clears up and only the healthy stations remain."

But this may not occur for a while as radio continues to increase its share of advertising revenues. Data compiled by the independent Media Services market research company showed that, despite monthly fluctuations, radio has steadily increased its share of the market by at least two percentage points.

The difference is significant because of the overall advertising boom. For the nine-month period ending in September, the share increased from 5.4 to 7.7%, and from Dr5.14 billion (app. US\$21.78 million) to Dr10.23 billion.

High profits are not radio's only attraction. In a country where the print media has been traditionally controlled by a small, yet politically powerful clan of press barons and the electronic media by the state, radio has proved a relatively cheap way for newcomers to join the ranks of influence.

This social dimension of radio's proliferation is partially

responsible for the confusion on the Greek airwaves. Aside from a handful of large stations, many of which are part of a media group, few other stations have anything approaching a programme or format. The formats of the major stations vary from all news/talk to all music with a division between stations playing all or mostly Greek music and all or mostly foreign music.

"As far as our foreign repertoire is concerned, the most influential stations for breaking new records or new artists are EHR Klik FM, EHR Jeronimo Groovy and EHR Kiss," says BMG MD Milos Karadsas.

"For the Greek repertoire it varies more, but the three most important stations are generalist Antenna 97.1 FM, Greek music stations Melodia and Ellada," he adds.

Like most EHR stations, Jeronimo Groovy relies heavily on foreign hits. "We have a heavy rotation of US and European—especially UK—chart toppers; the rest of our playlist consists mainly of hits from other charts as well as pieces we think will appeal to our listeners," says station PD Panos Protopoulos.

Jeronimo Groovy is rated first among teen audiences, but has been trying to expand its audience share to include those over 25.

Such a move has already been made by Pop FM, whose station manager Methanitis says the station has made slight format

changes in the last year, shifting from teens to the 18-24 target audience in order to compete against Klik FM. "In addition to Music & Media's EHR Top 40, the station has its own top 15, mainly songs we feel will appeal more to Greek audiences, some which may have slipped through the charts. One example is the Spin Doctors, who we had as a power play one year before they became a hit," says Methanitis.

"The average Greek listener tunes in to radio for two to three hours, which is much higher than the US. This means that we have to keep a wider rotation," says Methanitis.

This would seem to work in the record companies favour, although BMG's Karadsas says there are drawbacks. "Because there are so many stations, we have more options for promoting our artists, especially new ones. But because there is so much free entertainment offered to the public, from both radio and television, they often don't feel the need to buy," he said.

The proliferation of private stations may have opened up more outlets for the major record companies, yet many independents complain that these outlets remain closed to them.

"Radio producers and record companies are linked in a vicious cycle and someone outside this system is automatically isolated," says artist and producer Dimitris Panogopoulos. "If you don't receive support from a major

record company then you receive little support from the stations."

Nonetheless, Avra (Braaze), a track from his first album, released in the mid-'80s, continues to receive regular airplay.

Private radio's major problems in Greece stem from the lack of regulation. The industry hopes that once the licensing issue is resolved and procedures standardised, attention will turn towards other aspects. These include the lack of specific standards for measuring audiences and advertising. Rankings, currently compiled by three companies, vary widely, while advertising figures reflect only a selection of stations in the capital.

While the most popular station continues to be all news/talk Sky 100.4FM, which maintains a 37-42% audience share, the five EHR stations in Athens' top 10 claim another 30% of the audience. Second-ranked Antenna 97.1 FM and Flash, both music stations with strong news divisions, round off the top 10 with a close to 20% audience share between them.

"Radio is becoming more specialised," said Methanitis. "It used to be that many people entered the field without proper foundations or background, with stations playing a little of everything. But that is slowly being cleaned up."

Fiagbe

(continued from page 1)

emerged by the name of Lena Fiagbe.

The London-born artist, child to a Ghanaian father and Liberian mother, debuted in the summer of this year with the single *You Come From Earth* that peaked at number 69 in the UK chart. But real success started with the follow-up, the gently swaying *Gotta Get It Right* that is currently number 9 in M&M's Northwest Regional Airplay listings and is picking up encouraging airplay on mainland European stations. In the EHR Top 40, the single is new at number 40 this week and regardless of format, it

is played on 40 stations of which half are on the Continent.

Fiagbe is managed by John Campbell who also oversees the career of Shakespears Sister's Marcella Detroit. Via Fiagbe's lawyer, Campbell was introduced to the singer and after hearing a four-track demo cassette, he decided to cancel his holidays. "Into the second song, I was completely knocked out," says Campbell. "For a long time I was looking for someone who could write songs as well as perform them. With Lena, I was very determined. I cancelled my [holiday] bookings and signed a contract in, what I believe, is record time."

After playing the cassette to a

dozen labels in the US and the UK, a big buzz started around the singer. Eventually Campbell signed a contract with Mother Records, the joint-venture label of U2 manager Paul McGuinness and PolyGram UK. "I didn't sign to the largest company," says Campbell, "but the company that gave us the best chances. And that was Mother."

Mother MD Malcolm Dunbar didn't waste much time either. "I offered [Campbell] the deal immediately. I found her voice very distinctive and emotive. And her songs have real clever musical twists that make them stand above the rest."

A debut album, entitled *Visions*, is scheduled for February next year, produced by Laurie Latham (of Paul Young and The Christians fame). At the end of January a new single, *Just Wanna Be Me*, will be released throughout Europe while a European concert tour is planned for March.

Polydor is handling the worldwide marketing and distribution of the Mother label and according to international marketing manager Alastair Farguhar, Fiagbe's album will have multi-format appeal. "Some will enjoy the dance backbeats, others the liberal folksy-leaning lyrics and some the simple, beguiling pop melodies. This reaches into so many markets."

Meanwhile, radio stations across Europe like what they hear, but are puzzled about the origins of the artist, not in the least helped by the "difficult" sounding surname. "When I first heard this record, I was positively surprised," says EHR 101 Network/Milan head of music Stefano Carboni, "but I thought, who is this?"

This has not stopped the station, however, from supporting the single. *Gotta Get It Right* was "Disco 101" (powerplay) on October 29, amounting to nine plays, and is currently in medium rotation. "We really hope we can move her to the A list," says Carboni, "we just love this record. It works well for radio. Our audi-

ence has become tired of this heavy electronic stuff. It's now time for 'real' music."

A similar response comes from EHR Rete 105 Network/Milan head of programming Angelo de Robertis. "This is 'bellissimo.' We play it in high rotation [five times a day]. It's a very special song, easy for radio to programme."

Another market where Fiagbe is picking up good radio reactions is Sweden. At ACE East FM/Norrköping, music director Dan Grossmann has the track in medium rotation. "It has a happy mood," he says, "and it is good to fill up the programmes in between the hits. The voice has so much personality to it."

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OFF THE RECORD

HAS GARY PACKED HIS BAGS?:

Is BBC Radio 1 FM DJ Gary Davies about to exit the station? M&M hears that ex-GLR presenter Enma Freud is poised to take over his lunchtime slot in a new year Radio 1 shake-up which will also see the departure of DJ Bruno Brookes.

MONKS SABOTAGE GENEVA RADIO:

Geneva-based local community station Radio Lanterna City has been put off air after monks chopped down their antenna mast. The monks maintain that the new higher mast obscured the view from their mountain top abbey. Says Brother Don Mentaldo, "I believe we are in the right; however, we will pay for the damage if the courts say we are wrong."

PRIVATES BREAK IRISH CONTRACEPTIVE TABOO:

Independent radio stations in Ireland carried the first commercial advertisements for condoms last week (starting November 8), but the ads have not made it onto the state-run TV net. A spokesperson for Durex calls the broadcast "a historic occasion" for the strongly Catholic Irish republic.

RADIO RADICAL OPENS AIRWAVES IN PROTEST:

Italian left-of-centre news/talk network Radio Radicale, respected for its analytical political coverage, is repeating a protest first made eight years ago. The network is leaving its airwaves open for anyone to say whatever they want for one minute. Radio Radicale says the move is due to financial problems caused by uncertainty over the granting of concessions to Italian broadcasters, which means that the station cannot afford full programming. The station's usual diet of news, debate and analysis has now been replaced by swearing, racist remarks and obscene messages.

Viva

(continued from page 1)

Christmas present to the young people of Germany. It will be a bit like an advent calendar, with each day opening up more programme until by Christmas it is complete."

Gorny says it is important for Viva to enter the competitive TV market step by step and conduct research to keep contact with what viewers want from the channel. "We have to take our time and reflect the needs of our viewers."

Music will be only one part of Viva's programming, with a big emphasis on youth/pop culture, says Gorny. "We have the advantage that it is a German-language channel in Germany, and we have to use language for more than moderating video clips. It has to be used to inform people and present pop culture. Viva will mirror the whole lives of Viva's target group—14-29 year-olds."

The German State Monopolies Commission in Berlin has already given the channel the go-ahead, and Gorny is currently clearing Viva's entry into the cable system in each German state.

RMC Privatisation

(continued from page 1)

sidered the option of a joint bid, but that no decision has been made as yet. "There are other potential bidders and we are interested in looking at all the possibilities."

Comments NRJ GM Alain Weill. "We have been contacted by Europe 1. It is an offer that deserves to be studied, but it is not the only one. Any alliance is possible, providing the rules are clear. There are good relations between the management of both companies and in terms of programmes the association would make sense; they are strong on news programming and we are leaders in music programming. The combination of the two would give strength to our candidacy, especially in the face of giants such as Havas."

Despite the November 5 date set for an announcement from the government launching the process of privatisation of RMC, nothing had happened at presstime. Insiders suspect that the delay represents government hesitations to proceed with the privatisation before a final decision is made on the new communications law which could lift radio ownership regulation limits.

Weill is said to be "disturbed and shocked" by this twisted agenda. "How can the government act as if the two things were not closely linked?" he says. "How can a major operator bid for RMC when it is limited by the law in its expansion? It would make more sense to wait for a month until the new law is voted. After all, it is only six years since the government first started discussing the privatisation of RMC!"

Following the launch of the

privatisation process—via an announcement in the government publication the *Journal Officiel*—bidders will have five weeks to submit proposals for the acquisition. The price tag is expected to be in the region of Ffr350-400 million (app. US\$59-67 million). The Principality of Monaco, which owns 17% of the group, has reportedly approved the conditions of the privatisation. The winner of the privatisation will pay the Principality a fee based on the group's gross advertising revenues. For the first three years, the rate is fixed at 3%. Monaco has also made clear that RMC should remain a full-service station with a strong news content, which will limit potential development of the station.

The licence will be granted initially for 20 years, and subsequently renewed for additional periods of 10 years. The privatisation includes 83% of full-service national station RMC, 53% of adult FM network Nostalgie, 100% of ad rep GEM and 5% in ratings organisation Mediatrie. Nostalgie was ahead of RMC in the latest national ratings, with a 4.8% audience share against 4.1%.

RMC has been struggling for the past four years with over Ffr170 million in cumulative losses. Its losses for 1993 are estimated at Ffr40 million. Meanwhile, Nostalgie is one of the most profitable FM networks (profits for 1993 are forecast at Ffr47 million, up from Ffr22 million in 1992). Nostalgie is broadcast in France through 153 local stations. The radio building in Monaco will be sold at a price estimated at Ffr385 million to the Principality, to clean up the deficits. Once all the bidders have submitted their pro-

In Memoriam: Torsten Fenslau

Torsten Fenslau, the creator and mastermind behind chart-topping German dance act Culture Beat signed to Sony Music Germany, was tragically killed in a car accident on November 6. Fenslau, aged 29, was hurled from his car when it skidded on the wet road and later died from internal injuries in hospital.

DJ/producer Fenslau worked from '89 in the internationally renowned "Dorian Gray" club at Frankfurt airport and was well-known for his "Club-night" and "Maxi-Mix" shows on pubcaster HR 3. HR aired a special three-hour tribute to Fenslau.

Producing since '88, Fenslau's first success was with Culture Beat in '89 with the single *Erdbeermund*, which reached number 55 in the UK and Top 10 in *Billboard's* Dance chart. This year Culture Beat became an international success with the single *Mr Vain*, reaching number one in nine European countries, selling two million copies worldwide. Fenslau had just returned from the US, where Culture Beat are currently number 54 in the US chart and tipped to reach the Top 10. The follow-up single *Got To Get It* was also a Top 10 hit across Europe, while the album *Serenity* has sold over 600,000 copies. Jay and Tania of Culture Beat are currently in London shooting the video for *Anything*, the third single from the album, in which Fenslau was to have a walk-on role.

MW

Signal Row

(continued from page 1)

release in the week beginning November 15. In the absence of a clear plan—overdue since last year—stations have been setting up freely via individual agreements and deals, and powerful French signals have been increasingly moving into southern Belgium. While this has led to cries for more transmitter power from the southern Belgian private operators, who are currently limited to 1kW, broadcasters in northern Belgium are subject to greater restrictions (100 watts) and are feeling the effects from their powerful neighbours.

The complaints were submitted by CBS/St Niklaas (104 FM) against Chérie, which broadcasts on 104 FM in Brussels, and ex-Radio Contact VRM/Antwerp (104.3 FM) and Radio Scoplia (103.3 FM) against Europe 2, which broadcasts on 104.3 FM in Brussels.

"Flemish privates have been urged to adhere to their limit of 100 watts and an eight kilometre radius, which has meant that our

signal on 104 FM has been getting no further than two streets away before hitting interference from Chérie FM on our frequency," says a spokesperson for CBS manager Charlie Devos.

Ex-Radio Contact VRM station manager Stef Debeukelaere says, together with Radio Scoplia, they were among the stations who had filed a complaint against "French-language stations disturbing our broadcasts." Stations had received reminders from the media department at the Ministry of Culture at the end of October, he says, urging the stations in Flanders to keep to their initial power restrictions, which meant their signals were easily interfered.

The media department has received regular complaints from Flemish privates, says a spokesperson. Following inquiries about which stations are causing the disturbances, the complaints have been transferred to the telecommunications corporation Belgacom, which may take action by seizing the transmitters.

Chérie FM's 6kW transmitter had been sealed up by Belgacom, although a spokesperson was con-

fident that the station would be on the air again within hours. Europe 2 Belgium network manager Eric Degand says, meanwhile, that their transmitter had been removed "which prevented us from making any broadcasts from Brussels. The centralised production to our three affiliates is sent via PIT lines and had not been interrupted."

Since an up-to-date frequency plan has not been finalised in southern Belgium, Degand says, "Strictly seen, we are not broadcasting legally." Degand contacted the Ministry of Culture at presstime and pleaded for a "modus vivendi" between the ministry and Ministry of Telecommunications. If all goes according to schedule, a new frequency plan for South Belgium is expected to be finalised in December.

With additional reporting by Julia Sullivan.

ON THE RECORD

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EHR TOP 40



	TW	IW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5		PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	146	111	35	6
2	2	5		BRYAN ADAMS/Please Forgive Me	(A&M)	127	100	27	15
3	4	6		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	110	85	25	8
4	6	6		MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	105	91	14	8
5	3	9		PET SHOP BOYS/Go West	(Parlophone)	109	87	22	0
6	5	7		MR. BIG/Wild World	(Atlantic)	110	68	42	4
7	7	9		PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	107	72	35	5
8	8	7		M PEOPLE/Moving On Up	(deConstruction)	91	71	20	2
9	11	3		CHRIS REA/Julia	(East West)	94	66	28	17
10	10	16		SOUL ASYLUM/Runaway Train	(Columbia)	86	60	26	3
11	9	14		MARIAH CAREY/Dream Lover	(Columbia)	82	57	25	0
12	17	4		TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	79	57	22	5
13	13	17		BILLY JOEL/The River Of Dreams	(Columbia)	82	52	30	1
14	15	4		USA STANSFIELD/So Natural	(Arista)	80	50	30	6
15	12	6		GABRIELLE/Goin' Nowhere	(Go!Beat)	73	49	24	3
16	27	2		JANET JACKSON/Again	(Virgin)	70	52	18	22
17	25	2		WHITNEY HOUSTON/Queen Of The Night	(Arista)	66	44	22	19
18	18	12		SWV/Right Here/Human Nature	(RCA)	76	43	33	2
19	19	15		FREDDIE MERCURY/Living On My Own	(Parlophone)	73	50	23	0
20	26	3		ETERNAL/Stay	(1st Avenue)	62	46	16	16
21	14	20		4 NON BLONDES/What's Up	(Interscope)	71	52	19	0
22	38	2		MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	64	43	21	24
23	16	14		HADDAWAY/Life	(Coconut)	70	46	24	0
24	29	3		RIGHT SAID FRED/Bumped	(Tug)	59	38	21	21
25	23	6		CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	58	40	18	1
26	20	13		UB40/Higher Ground	(DEP International)	60	33	27	1
27	21	10		PRINCE/Peach	(Paisley Park)	55	35	20	0
28	22	14		BEE GEES/Paying The Price Of Love	(Polydor)	71	39	32	1
29	NE			MARIAH CAREY/Hero	(Columbia)	53	32	21	20
30	36	2		CULTURE BEAT/Got To Get It	(Dance Pool)	53	35	18	7
31	24	7		CROWDED HOUSE/Distant Sun	(Capitol)	61	39	22	3
32	30	4		FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	53	36	17	2
33	31	7		BELINDA CARLISLE/Big Scary Animal	(Offside)	53	33	20	5
34	NE			BILLY JOEL/All About Soul	(Columbia)	55	38	17	14
35	37	3		4 NON BLONDES/Spoceman	(Interscope)	55	32	23	7
36	32	7		DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	47	26	21	4
37	34	7		OLETA ADAMS/Window Of Hope	(Fontana)	46	28	18	1
38	28	4		INXS/The Gift	(Mercury)	35	21	14	3
39	NE			SOUL II SOUL/Wish	(Funk! Dreds)	44	23	21	13
40	NE			LENA FIAGBE/Gotta Get It Right	(Mother)	33	21	12	5

The EHR Top 40 chart is based on a weighted scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. © BPI Communications BV

The Big Bolton Boom

Phil Collins takes the M&M record achieved by himself last week even further. The total number of stations reporting *Both Sides Of The Story* (146, last week 139) is the highest ever scored. The massive response to "Both Sides" is spread out over 20 countries, 14 of which show an acceptance level between 75 and 100%—90% on average to be more precise. A rarely achieved degree of homogeneity!

Michael Bolton's *Said I Loved You...But I Lied*, the appetizer for his forthcoming album *The One Thing*, clearly qualifies as the hottest record on EHR this week as it triumphs in three major respects. Not only does the song enjoy the status of Most Added leader (24 first-time reports), it also performs the biggest chart leap, measuring 16 places (38-22) and enjoys the biggest chart points gain of the week.

Bolton can boast a 36% spreading angle, notably supplied by growing support in Italy, Norway, the UK and Spain. He is also registering the best penetration ratios in those territories, as well as in Denmark (42-76%). In Germany, Switzerland and Sweden his new material is also faring quite well, though as yet on a more limited scale. Remarkably enough, in Austria, France and Holland it still hasn't kicked off yet.

The sole new entry in the top 10 (at 9) is for Chris Rea, whose *Julia*, the lead-off single from *Espresso Logic*, scores 17 new adds, still scoring an 18% spreading angle. Especially in Germany, Denmark and Portugal, the single is currently augmenting its roster. For more detail on the marketing of Rea's new album, see *Marketing The Music*, page 17.

The highest new entry in the EHR Top 40 this week (at number 29) is grabbed by Mariah Carey's *Hero*, the second single from *Music Box*, while the first one, *Dream Lover* still holds at 11. *Hero* is best playlisted in the UK (86% penetration); Poland and Denmark are standing next in line (42-69%).

It is also interesting to see UK pop/soul balladeer Lena Fiagbe enter the top 40 with her single *Gotta Get It Right*, right at the bottom of the chart. See the front page this week for more details.

Judging from the figures, a cover version of the Cole Porter song *True Love*, taken from Elton John's forthcoming album *Duets*, is the best contender for a high new chart entry next week. For this track John rejoins with Kiki Dee with whom he shared the 1976 hit *Don't Go Breaking My Heart*. John & Dee's new effort is particularly attracting early support on M&M's platinum stations (55% of its roster!). Especially in the UK, Holland, Italy and Spain it receives such heavy-weight exposure. If you take into account that virtually all of these stations have the new duet in heavy rotation, its future starts to look very bright indeed. Pieter Kops

CHARTBOUND

HEART/Will You Be There (In The Morning)	(Capitol)	41/4	BLIND MELON/No Rain	(Capitol)	26/6
DINA CARROLL/Don't Be A Stranger	(A&M)	38/3	LEMONHEADS/Into Your Arms	(Atlantic)	26/5
AEROSMITH/Cryin'	(Geffen)	38/2	RANDY CRAWFORD/In My Life	(Warner Brothers)	26/4
SCORPIONS/Under The Same Sun	(Mercury)	37/10	PAUL MCCARTNEY/Off The Ground	(Parlophone)	26/1
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	37/6	ALEXANDER O'NEAL/Since I've Been Loving You	(Tabu)	26/1
JOHN MELLENCAMP/Human Wheels	(Mercury)	35/2	RED HOT CHILI PEPPERS/Soul To Squeeze	(Warner Brothers)	26/0
TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance	(MCA)	34/7	FRANK SINATRA/BONO/I've Got You Under My Skin*	(Capitol)	25/8
RICK ASTLEY/Hopelessly*	(RCA)	31/15	LISA KEITH/Better Than You	(Perspective/A&M)	25/2
DEPECHE MODE/Condemnation	(Mute)	31/2	MICHAEL LEARNS TO ROCK/Wild Women	(EMI Medley)	25/1
POINTING SISTERS/Don't Walk Away	(Capitol)	31/1	TINA TURNER/Disco Inferno	(Parlophone)	25/0
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	30/1	KIM WILDE/In My Life*	(MCA)	23/7
ELTON JOHN & KIKI DEE/True Love*	(Rocket)	28/15	BJÖRK/Play Dead*	(One Little Indian/Mother)	23/6
WET WET WET/Shed A Tear*	(Precious)	28/9	CURIOSITY/Gimme The Sunshine*	(RCA)	23/4
EN VOGUE/Runaway Love	(East West)	28/4	SHAMEN/Comin' On*	(One Little Indian)	22/2
SALT-N-PEPA/Shoop	(ffrr)	28/2	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	22/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

MOST ADDED

MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	24
JANET JACKSON/Again	(Virgin)	22
RIGHT SAID FRED/Bumped	(Tug)	21
MARIAH CAREY/Hero	(Columbia)	20
WHITNEY HOUSTON/Queen Of The Night	(Arista)	19
ACE OF BASE/The Sign	(Mega/Meronnae)	18

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
PAULINE HENRY/Feel Like Making Love	(Sony/Salsa Squares)	85
MICHAEL LEARNS TO ROCK/Wild Women	(EMI/Medley)	84
ELTON JOHN & KIKI DEE/True Love	(Rocket)	82
WET WET WET/Shed A Tear	(Precious)	82
FRANK SINATRA & BONO/I've Got You Under My Skin	(Capitol)	80

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

FRANK SINATRA & BONO/I've Got You Under My Skin	(Capitol)	25
BJÖRK/Play Dead	(One Little Indian/Mother)	23
SHAMEN/Comin' On	(One Little Indian)	22
PAULINE HENRY/Feel Like Making Love	(Sony/Salsa Squares)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on the single for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Meat Loaf Storms Into Europe, Breaks Sales, Airplay Records

UNITED KINGDOM

by David Stansfield

Vegetarian stalwarts Paul and Linda McCartney may disapprove, but Meat Loaf is the order of the day as far as tens of thousands of record buyers are concerned, breaking a whole number of records in the process.

At presstime, both his single *I'd Do Anything For Love (But I Won't Do That)* and album *Bat Out Of Hell II-Back Into Hell* were number one in Continental Europe, the UK, and the US. This is the first time that a single and album have achieved simultaneous top slots in the UK since **Right Said Fred** with the single *Deeply Dippy* and the album *Up* in early 1992. Virgin originally

slated the album for February release, and UK MD Paul Conroy admits that the company took a risk by bringing it forward to September, before the release of the single. However, the risk has paid off with the single reaching UK sales figures of almost 500,000 units, while album sales are approaching 800,000 pieces. "The great thing is that both the single and album are at number two in Germany. I had a note from the Dutch company saying they'd never seen a single sell like it in the history of Virgin; its wonderful."

Conroy concedes that he has never worked on a record that has moved up the charts so quickly and is quick to praise Meat Loaf for his co-operation on the pro-

ject. "We couldn't have done it without him. He rivals **Phil Collins** as one of the most likeable and hard working artists. Both he, **Jim Steinman** and his **Left Bank Management Company** have been absolutely wonderful."

Conroy has been far from smug, however. "It's a good record, but there are loads of good records. It doesn't mean that the public are going to go out and buy them. With Meat Loaf we were quietly confident, but my fingernails are down to the quick."

Meat Loaf, whose first album *Bat Out Of Hell* (Epic) sold a million units worldwide, signed to Virgin in 1989.

M&M Names Clark-Meads UK Bureau Chief

EUROPE

Jeff Clark-Meads has been appointed to the newly created position of UK bureau chief for Music & Media.

Clark-Meads' previous positions include communications director for the **British Phonographic Industry (BPI)**, European news editor for *Billboard* magazine and news editor for *Music Week*. Says M&M publisher **Philip Alexander**, "M&M is extremely fortunate to have gained Jeff's depth of knowledge and experience of the UK radio and music industries. His appointment reflects our determination to strengthen our editorial coverage in the UK, Europe's most important music repertoire source and most developed radio market."

Clark-Meads will start November 29 and be based full-time in the **Billboard London** office. He replaces current UK and former Italian correspondent and M&M veteran **David Stansfield**. Stansfield, who spent eight years in Italy, will continue to maintain his close rapport with that country's record industry as music consultant to the Italian department of London private commercial station **Spectrum International**, where he will co-host the new weekly programme "The Boots Bights Back" with station director of presentation **Angela Borgnang**. He is also planning to write an authorised English-language biography on composer **Ennio Morricone** and has launched the **Cleap Hands Music** company to develop Italian music in the UK and UK indie music in Italy.

Spillmann Replaced By Glodde

GERMANY

by Miranda Watson

Now it's official. As reported in M&M (September 18), **Phonogram MD Louis Spillmann** is giving up his post at the end of the year and **BMG Denmark MD Dietmar Glodde** will be his successor.

Spillmann, who has been with the company for 10 years, is to

stay on with PolyGram in the capacity of executive consultant for PolyGram Continental Europe in the fields of A&R, marketing and promotion.

Glodde has been MD of **BMG Denmark** since 1991 and has formerly worked as head of **BMG Victor International** in Japan and as vice president of **BMG Asia Pacific**.

German Unit Sales Stabilize Over First Three Quarters '93

GERMANY

The German music market remained relatively stable over the first three quarters of '93, with a 5.7% increase in unit shipments, according to latest figures released by German music industry body **BPW** this week. Units sales rose from 149.6 million last year to 158.1 million.

The growth of the CD single format was mostly responsible for the 35.8% overall increase in unit single sales. CD singles rose by 58.8% to 24.3 million, more than compensating for the decline of the vinyl single which plummeted

52.5% to 1.9 million units. The CD remains the only album format to show a positive trend, up 14.4% to 98.7 million. Vinyl album sales slumped by 67.5% to 1.3 million, while cassette sales dropped to 31.9 million. MW

Third Quarter German Sales (in millions of units)

Format	'92	'93	% chg.
Singles	19.3	26.2	+35.8
CDs	86.3	98.7	+14.4
MCs	40.1	31.9	-20.4
LPs	4.0	1.3	-67.5
Total	149.6	158.1	+5.7

Source: BPW

Ex-Yes Manager Starts Fragile Label

UNITED KINGDOM

by David Stansfield

Brian Lane, music industry veteran and one-time manager of acts such as **Yes**, **Rick Wakeman**, **Asia**, **Vangelis**, **Fish** and **Buggles**, launched the label **Fragile** on November 27 with the release of *An Evening Of Yes Music*. Plus by **Jon Anderson**, **Bill Bruford**, **Steve Howe** and **Wakeman**. The 22-track double CD album by keyboard player **Wakeman** will also be released

on that date. US rock act **Blue Oyster Cult**'s greatest hits will be released on **Fragile** next year, and the band's new version of the song *The Reaper* will be the title to the 1994 **Stephen King** movie "The Stand."

Lane says he intends to concentrate on re-recording greatest hits of cult artists or compiling interesting value for money packages. **Fragile** product will be manufactured and distributed by **Pinnacle** in the UK and by **Caroline Records** in the US.

EUROPE AT A GLANCE

FRANCE: Sakamoto To Preside Over Midem Awards '94

Japanese impresario **Ryuichi Sakamoto** will be present as president of the jury at the third **Midem Awards** in 1994. The awards, which are open to international visual music productions created in the previous years, and are divided into three categories for cinema, television and music video. Julia Sullivan

FRANCE: Nanou Lamblin Tops Détour Dance Label

BMG France president **Bernard Carbonez** has appointed former **PolyGram** head of international exploitation **Nanou Lamblin** to head the new dance music label **Détour**. Lamblin has worked on the international careers of acts such as **Khaled**, **MC Solaar**, **Mylène Farmer** and **Amina**. Emmanuel Legrand

UNITED KINGDOM: Local Frequencies Awarded

The **Radio Authority** has re-awarded eight-year local broadcast licences to **FM Gold** station **Signal Cheshire/Stockport**, **FM EHR** station **Severn Sound** and **AM Gold** station **Severn Sound Super-Gold/Gloucester**. The Authority has also awarded a new **ILR FM (VHF)** licence to community station **Stray FM/Harrogate**. Local **ACE/Gold** station **DevonAir Radio** in **Exeter/Torbay** failed in a bid to renew its franchises for an **FM** and **AM** waveband. The Authority has awarded the licences to **Gemini Radio**, which will format **EHR** music on **FM** and provide an **AM Gold**-based service. David Stansfield

HOLLAND: NOS' De Jong Resigns As Chairman

Max de Jong, the controversial chairman of the Dutch public broadcast system, management group **NOS**, has resigned, effective year end. De Jong was hired for a three-year term in January 1991, with a mandate to restructure the public system to make it more commercially competitive. His no-nonsense management style drew strong criticism from the Dutch publishers, especially following a complete top-to-bottom reorganisation of the system which called for increased cooperation among broadcasters who had traditionally competed with each other. No successor has yet been named. Marlene Edmunds

ITALY: Radio Deejay Sweeps Radio Awards

Milan-based EHR net **Radio Deejay** swept the board at the first annual "Gran Premio Deea Radio," winning six of the 12 prizes awarded, including best station and best music programme. Other winning stations include: **EHR** web **Network 105** for best information service and innovative programme; **EHR RTL 102.5 Hit Radio** for best female DJ; **EHR Radio Dimensione Suono** for best female broadcaster and **EHR 101 Network** for best variety show. MD

HOLLAND: FM Freq. Application Deadline Set For November 26

Applications for two FM frequency bundles and at least one AM frequency in Holland close November 26. The awarding of the FM frequencies bundles—which closely approximate the reach of a national frequency—has been a hotly contested issue in Holland, where all terrestrial national frequencies are in the hands of the public stations. A Ministry of Culture spokesperson said that a decision on which groups will be awarded the frequencies no later than January 21, 1994. ME



MAGICAL MYSTERY TOUR — MTV Europe launched its special star-studded month of programming, "MTV's Big November", with a special tram ride through Amsterdam on November 1. Painted by New York artist **Quick** (second left) in a classic graffiti style, the tram's drivers included **MTV VJ Simone** (centre) and **EHR Radio 538/Hilversum PD Erik de Zwart** (third right) who programmed the music during the Amsterdam tour. The station has also organised various competitions in conjunction with the MTV month. Posing with **Quick**, **Simone** and **de Zwart**, are the staff of MTV Europe's office in Amsterdam. (photo: Chris van de Vooren Photography)

REGIONAL CROSSOVER

Tracking the cross-regional impact of product

write on grid

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	10	Culture Beat/Got To Get It	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	56
2	1	13	Haddaway/Life	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	58
3	3	13	Eros Ramazzotti/Un'Altra Te/Otra Como Tu	DDD	SOUTH	WC.EC.W.C.N.SW	37
4	4	13	Ace Of Base/Happy Nation	Mega	NORTH	W.C.NW.SW.SE	26
5	6	13	Culture Beat/Mr. Vain	Dance Pool	CENTRAL	W.NW.N.S.SW.SE	24
6	8	4	Cappella/U Got 2 Let The Music	Internal Affair	SOUTH	EC.C.NW	17
7	5	13	Stakka Bo/Here We Go	Stockholm	NORTH	W.C.NW.S	20
8	7	12	2 Unlimited/Faces	Byte	WEST CENTRAL	EC.W.C.N	23
9	7	NE	Gipsy Kings/Esucha Me	P.E.M.	WEST	WC.C.N.S	18
10	7	NE	Ace Of Base/The Sign	Mega	NORTH	C	10
11	9	9	Maggie Reilly/Follow The Midnight Sun	Electrola	CENTRAL	EC.N.S	27
12	10	3	Alan Parsons/Turn It Up	Arista	CENTRAL	EC.W.N.S.SW	15
13	13	2	Roch Voisine/I'll Always Be There	GM	WEST	WC.C.N	15
14	19	2	2 Unlimited/Maximum Overdrive	Byte	WEST CENTRAL	C.NW	7
15	16	13	Ace Of Base/Wheel Of Fortune	Mega	NORTH	W.SW	7
16	14	9	Marla Glen/The Cost Of Freedom	Vogue	WEST	C	7
17	11	4	Clouseau/Take Me Down	EMI	WEST CENTRAL	C	8
18	15	6	DJ Boba/Somebody Dance With Me	Fresh	CENTRAL	WC.N	14
19	12	13	Haddaway/What Is Love	Coconut	CENTRAL	W.N.S	12
20	17	11	Soulister/Locks And Keys	EMI	WEST CENTRAL	C.N	9
21	18	13	Eros Ramazzotti/Cose Della Vita/Cosas De La Vida	DDD	SOUTH	W	5
22	>	NE	Goodmen/Give It Up	Fresh Fruit	WEST CENTRAL	NW	5
23	23	2	Cut 'N' Move/Sunshine	Soul Power	NORTH	C.S	5
24	>	NE	Patricia Kaas/Il Me Dit Que Je Suis Belle	Columbia	WEST	WC.C	4
25	24	2	Eros Ramazzotti/A Mezza Via/A Medio Camino	DDD	SOUTH	SW	3

check if not included west-signing!!

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover-Regions	Total Stations
1	1	5	Phil Collins/Both Sides Of The Story	Virgin	WC.EC.W.C.N.S.SW.SE	157
2	2	9	Pet Shop Boys/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	128
3	3	9	Paul Young/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW.SE	129
4	4	5	Take That feat. Lulu/Relight My Fire	RCA	WC.EC.W.C.N.S.SW.SE	123
5	8	3	Chris Rea/Julia	East West	WC.EC.W.C.N.S.SW.SE	105
6	9	5	M People/Moving On Up	deConstruction	WC.EC.C.N.S.SE	85
7	7	13	Freddie Mercury/Living On My Own	Parlophone	WC.W.C.N.S.SE	83
8	6	13	UB40/Higher Ground	DEP International	EC.W.C.N.S.SW	74
9	5	3	Bee Gees/Paying The Price Of Love	Polydor	WC.EC.W.C.N.S.SW	83
10	10	6	Gabrielle/Gain Nowhere	GalBeat	WC.EC.W.C.N.S.SE	79
11	11	4	Lisa Stansfield/So Natural	Arista	WC.EC.W.C.N.S.SW	75
12	19	3	Right Said Fred/Bumped	Tug	WC.EC.W.C.N.S	61
13	12	9	Olivia Adams/Window Of Hope	Fontana	WC.EC.C.N.S	50
14	21	2	Eternal/Stay	1st Avenue	WC.EC.C.N.S.SE	50
15	13	4	Chaka Demus & Pliers/She Don't Let Nobody	Mango	WC.EC.C.N.S.SE	50
16	14	11	Bitty McLean/It Keeps Raining (Tears From My Eyes)	Brilliant	WC.EC.W.C.N	50
17	15	5	Def Leppard/Two Steps Behind	Bludgeon Riffola	WC.EC.W.C.N.S.SW.SE	55
18	18	9	U2/Lemon	Island	EC.W.C.N.S.SW.SE	44
19	17	11	Rick Astley/The Ones You Love	RCA	EC.W.C.N.S	46
20	20	3	Frankie Goes To Hollywood/Relax	ZTT	WC.EC.W.C.N.SW	51
21	16	6	Beverly Craven/Love Scenes	Epic	WC.EC.W.C.N.S.SW.SE	55
22	>	NE	Soul II Soul/Wish	Funki Dreds	EC.W.C.N.S.SW	40
23	24	8	Texas/So Called Friend	Vertigo	EC.W.C.S.SW	35
24	>	NE	Elton John & Kiki Dee/True Love	Rocket	WC.EC.W.C.N.S.SW	21
25	22	10	Kate Bush/Rubberband Girl	EMI	EC.W.C.N.S	34

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	5	Bryan Adams/Please-Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	163
2	2	7	Mr. Big/Wild World	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	139
3	3	7	Meat Loaf/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.EC.W.C.NW.N.S.SW.SE	119
4	4	13	Mariah Carey/Dream Lover	Columbia	WC.EC.W.C.NW.N.S.SW.SE	105
5	5	13	Billy Joel/The River Of Dreams	Columbia	WC.EC.W.C.N.S.SW	96
6	6	13	Soul Asylum/Runaway Train	Columbia	WC.EC.W.C.NW.N.S.SE	101
7	7	4	Tina Turner/Why Must We Wait Until Tonight	Parlophone	EC.W.C.NW.N.S.SW.SE	95
8	12	3	Whitney Houston/Queen Of The Night	Arista	WC.EC.W.C.NW.N.S.SW.SE	79
9	13	2	Janet Jackson/Again	Virgin	WC.EC.W.C.NW.N.S.SE	83
10	9	13	SWY/Right Here/Human Nature	RCA	WC.EC.W.C.NW.N.S.SW	81
11	8	13	4 Non Blondes/What's Up	Interscope	WC.EC.W.C.N.S.SW.SE	81
12	18	2	Michael Bolton/Spid I Loved You...But I Lied	Columbia	WC.EC.W.C.NW.N.S.SW	77
13	10	10	Prince/Peach	Paisley Park	WC.EC.W.C.NW.N.S.SW.SE	59
14	11	8	Crowded House/Distant Sun	Capitol	EC.W.C.NW.N.S.SW	73
15	23	2	Mariah Carey/Hero	Columbia	WC.EC.NW.N.S.SE	66
16	16	3	Billy Joel/All About Soul	Columbia	EC.C.NW.N.S.SW	64
17	20	4	4 Non Blondes/Spacerman	Interscope	WC.EC.C.NW.N.S.SW	65
18	14	8	Belinda Carlisle/Big Scarry Animal	Offside	WC.EC.W.C.N.S.SW	63
19	15	8	Jazzy Jeff & Fresh Prince/Boomb! Shake The Room	Jive	WC.EC.W.C.NW.N.S.SW.SE	50
20	24	2	Heart/Will You Be There (In The Morning)	Capitol	C.NW.N	53
21	22	9	Al Green/Love Is A Beautiful Thing	RCA	EC.W.C.NW.N.S	47
22	25	5	John Mellencamp/Human Wheels	Mercury	WC.EC.W.C.N.S.SW	43
23	21	4	Aerosmith/Cryin'	Geffen	WC.EC.W.C.NW.N.S.SW.SE	45
24	19	10	Earth, Wind & Fire/Sunday Morning	Reprise	EC.W.C.NW.N.S.SW	56
25	>	NE	Scorpions/Under The Same Sun	Mercury	WC.EC.W.C.NW.N.S	46

For all artists appearing on this chart, the Region Of Signing is North America.



French pop flamenco act Gipsy Kings make a promising entry in Border Breakers this week with their new single *Esucha Me*, taken from their latest album *Liberté*. The band is signed to Paris-based P.E.M. (Productions Editions Martinez), the group's worldwide production and management company, founded by Claude Martinez. P.E.M., in turn, is licensed to the Licensed Repertoire Division, the unit of Sony Music UK that handles third-party agreements.

The group's impact outside France—and this is what the Border Breakers chart registers—is currently strongest in Italy with major network Rete 105 Network/Milan and Radio Club 91/Naples being some of the stations playlisting the song. Other markets where *Esucha Me* is quickly gaining importance include Belgium, Austria, Denmark and Switzerland.

Second highest entry for Ace Of Base whose regional-flavoured *The Sign* is scoring well in the German-speaking territories. The single is one of the four new recordings made for the US version (out on Arista) of the pan-European hit album *Happy Nation*.

The Regional Crossover charts track the cross-regional impact of product. The Border Breakers chart tracks the 25 most successful Continental European records making sizable impact outside their region of signing (airplay achieved in the original region is not factored into the calculations).

The second chart, Channel Crossover, registers the weekly penetration of UK-signed artists in mainland Europe, while the third—the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but most are musicians who have signed an increasing number of albums to artists are signed to "foreign" labels and A&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of their time airplay appearance.

REGIONAL AIRPLAY

week 47/93

© RPI Communications BV

The top-playlisted records on European music radio (all formats), listed by region

NORTHWEST

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	3	8	BRYAN ADAMS/Please Forgive Me	(A&M)	26	24	2 0
2	2	4	MEAT LOAF/I'd Do Anything	(Virgin)	24	20	4 0
3	1	8	PHIL COLLINS/Both Sides	(Virgin/WEA)	24	22	2 0
4	12	2	WHITNEY HOUSTON/Queen Of The Night	(Arista)	23	20	3 5
5	9	6	DINA CARROLL/Don't Be A Stranger	(A&M)	22	22	0 0
6	5	7	ETERNAL/Stay	(1st Avenue)	21	18	3 0
7	19	2	MARIAH CAREY/Hero	(Columbia)	22	16	6 5
8	6	9	M PEOPLE/Moving On Up	(deConstruction)	20	16	4 0
9	8	4	LENA FALKE/Cosita Cosi Il Right	(Mercury)	21	16	5 1
10	18	2	SHULIE HENRY/Feel Like Making Love/Sony Sea Square	(East West)	18	17	1 2
11	7	3	CHRIS REA/Julia	(Arista)	23	20	3 1
12	4	3	LISA STANSFIELD/So Natural	(Arista)	21	19	2 0
13	13	3	WET WET WET/Shadow A Tear	(Precious)	20	18	2 1
14	10	5	JANET JACKSON/Agoin	(Polygram)	18	14	2 3
15	10	3	BILLY JOEL/All About Soul	(Columbia)	21	20	1 0
16	11	3	BILLY JOEL/All About Soul	(Columbia)	20	16	4 1
17	17	1	SHAMONE/Comin' On	(One Little Indian)	15	10	5 2
18	1	1	CULTURE BEAT/Don't Get It	(Dance Pool)	14	10	4 5
19	1	1	HEART/Will You Be There	(Capitol)	18	9	9 2
20	1	1	ELTON JOHN & KIKI DEE/True Love	(Rocket)	15	12	3 4

MOST ADDED
 CROWDED HOUSE/It's In My Feet (Capitol)
 LULU/How 'bout Us (Dance)
 KATE BUSH/Moments Of Pleasure (EMI)
 FRANKIE GOES TO HOLLYWOOD/WELCOME TO THE PLEASURE DOME (ZTT)
 CHRISTIANS/The Perfect Moment (Holland)

CENTRAL

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	6	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	37	33	4 4
2	1	7	PET SHOP BOYS/Go West	(Parlophone)	36	34	2 1
3	3	5	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	34	26	10 1
4	2	5	MR. BIG/Wild World	(Columbia)	31	23	8 0
5	8	15	BILLY JOEL/The River Of Dreams	(A&M)	32	19	13 0
6	7	10	UN40/Higher Ground	(DEP International)	27	19	8 0
7	4	18	4 NON BLONDES/What's Up	(InterScope)	27	22	7 11
8	19	2	CHRIS REA/Julia	(Arista)	27	20	7 0
9	11	11	FREDDIE MERCURY/Living On	(Parlophone)	28	22	6 0
10	9	12	SOUL ASYLUM/Runaway Train	(Columbia)	26	18	8 0
11	12	5	PAUL YOUNG/Now I Know What	(A&A)	27	22	5 3
12	13	2	BRYAN ADAMS/Please Forgive Me	(Columbia)	28	18	10 0
13	10	13	MARIAH CAREY/Dream Lover	(Hansa)	23	16	7 0
14	15	4	PRINZEN/Alles Nur Geklaut	(Polydor)	26	16	10 0
15	5	12	BEE GEES/Paying The Price Of Love	(Virgin)	22	18	4 2
16	18	2	MEAT LOAF/I'd Do Anything	(Polygram)	22	18	12 1
17	14	5	HERBERT GRÄNBEYER/Land Unter	(Electrola)	22	15	7 3
18	1	1	GABRIELLE/Gain' Nowhere	(Chrysalis)	17	11	6 0
19	20	3	PROCLAIMERS/I'm Gonna Be	(Parlophone)	20	12	8 2
20	1	1	TINA TURNER/Why Must We	(Arista)	10	6	4 3

MOST ADDED
 CHRIS REA/Julia (Arista)
 ACE OF BASE/The Sign (Mango/Metronome)
 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
 BEE GEES/For Whom The Bell Tolls (Polydor)
 4 NON BLONDES/Spaceman (InterScope)

WEST

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	1	4	PHIL COLLINS/Both Sides	(Virgin/WEA)	20	17	3 2
2	4	6	BEE GEES/Paying The Price Of Love	(Polydor)	20	14	6 1
3	2	10	MARIAH CAREY/Dream Lover	(Parlophone)	19	14	5 0
4	3	10	FREDDIE MERCURY/Living On	(Columbia)	17	15	2 0
5	6	4	PAUL YOUNG/Now I Know What	(Atlantic)	16	11	5 2
6	9	3	MR. BIG/Wild World	(A&A)	16	9	7 1
7	10	3	BRYAN ADAMS/Please Forgive Me	(Columbia)	15	13	2 0
8	5	6	BILLY JOEL/The River Of Dreams	(DEP International)	14	10	4 1
9	12	4	UN40/Higher Ground	(DEP International)	14	12	2 0
10	7	11	STEPHAN ECKHER/Ni Remords	(Virgin)	12	9	3 0
11	11	9	LAFARRE LOUIS TRIO/La Capitaine	(Virgin)	12	11	1 0
12	8	4	ALAIN SOUCHON/Foule Sentimentale	(Gala)	13	8	5 3
13	13	10	GABRIELLE/Dreams	(Parlophone)	13	8	5 3
14	1	1	NE ROCH VOISINE/I'll Always Be There	(Parlophone)	13	8	2 2
15	17	2	PET SHOP BOYS/Go West	(Paisley Park)	10	9	1 0
16	14	10	PRINCE/Peach	(Capitol)	13	10	3 0
17	16	10	HADDAWAY/Life	(Cocoon)	13	10	3 0
18	1	1	RE POW WOW/La Rol Dns Escrocs	(Rimar)	13	8	5 0
19	15	3	NAIVE/Si La Vie Demanda Ca	(Arista)	11	8	3 0
20	1	1	SWV/Right Here/Human Nature	(RCA)	11	7	4 1

MOST ADDED
 ROCH VOISINE/I'll Always Be There (G.M)
 MARC LAVOINE/Je Me Sullras (Aurep)
 JEAN-LOUIS MURAT/Tout Est Dit (Virgin)
 BRYAN ADAMS/Please Forgive Me (A&M)

NORTH

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	1	5	PHIL COLLINS/Both Sides	(Virgin/WEA)	43	31	12 1
2	2	4	BRYAN ADAMS/Please Forgive Me	(A&M)	38	35	3 1
3	3	5	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	25	13	1 1
4	5	7	MR. BIG/Wild World	(Atlantic)	34	24	10 2
5	8	7	MEAT LOAF/I'd Do Anything	(Virgin)	29	24	5 3
6	4	6	M PEOPLE/Moving On Up	(deConstruction)	30	25	5 1
7	10	3	CHRIS REA/Julia	(Parlophone)	34	25	9 5
8	7	9	PET SHOP BOYS/Go West	(Columbia)	33	23	10 0
9	6	9	HEART/Will You Be There	(Capitol)	27	20	7 3
10	11	2	HEART/Will You Be There	(EMI Medley)	32	26	6 1
11	9	3	W.L.L.B./Wild Women	(EMI)	22	14	8 11
12	1	1	RIGHT SAID FRED/Bumped	(Tug)	22	14	8 11
13	1	1	ACE OF BASE/The Sign	(Mango/Metronome)	22	17	5 12
14	1	1	BILLY JOEL/The River Of Dreams	(Columbia)	18	12	6 1
15	1	1	JANET JACKSON/Agoin	(Virgin)	21	16	5 8
16	1	1	ETERNAL/Stay	(1st Avenue)	18	11	7 11
17	18	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	16	9	7 0
18	12	8	CROWDED HOUSE/Distant Sun	(Capitol)	22	12	10 0
19	1	1	NE CRAIG CAMPBELL/In My Life	(Warner Brothers)	24	14	10 2
20	19	10	SWV/Right Here/Human Nature	(RCA)	18	9	9 0

MOST ADDED
 ACE OF BASE/The Sign (Mango/Metronome)
 MARIAH CAREY/Hero (Columbia)
 RIGHT SAID FRED/Bumped (Tug)
 ETERNAL/Stay (1st Avenue)
 MARIA MONTELL/Agoin Her For Dig (Sonet)

WEST CENTRAL

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	1	11	BITTY MCLEAN/It Keeps Raining	(Brilliant)	15	10	5 0
2	3	4	PHIL COLLINS/Both Sides	(Virgin/WEA)	16	10	6 0
3	8	3	BRYAN ADAMS/Please Forgive Me	(A&M)	14	9	5 2
4	4	7	SOUL ASYLUM/Runaway Train	(Columbia)	14	11	3 0
5	14	2	TONI PETTY/Mary Jane's	(MCA)	7	6	1 1
6	5	3	TINA TURNER/Disco Inferno	(Parlophone)	11	10	1 0
7	15	3	MEAT LOAF/I'd Do Anything	(Virgin)	11	10	1 1
8	12	2	ETERNAL/Stay	(1st Avenue)	9	7	2 1
9	7	5	M PEOPLE/Moving On Up	(deConstruction)	12	9	3 0
10	2	2	VALENSIA/Gain	(Mercury)	9	5	4 2
11	12	2	PAUL YOUNG/Now I Know What	(Columbia)	13	6	7 1
12	19	2	JANET JACKSON/Agoin	(Virgin)	8	6	2 2
13	9	3	CHAKA DEMUS & PLIERS/She Don't	(Mango)	9	6	3 0
14	1	1	RIGHT SAID FRED/Bumped	(Tug)	10	5	5 3
15	17	3	DEF DAMES DOPE/Having A Good Time	(Dino)	12	8	4 0
16	8	8	PET SHOP BOYS/Go West	(Parlophone)	12	10	2 0
17	18	5	OLETA ADAMS/Window Of Hope	(Fontana)	7	4	3 0
18	1	1	ELTON JOHN & KIKI DEE/True Love	(Rocket)	5	3	2 4
19	1	1	CHRIS REA/Julia	(East West)	7	5	2 1
20	1	1	WHITNEY HOUSTON/Queen Of The Night	(Arista)	10	6	4 3

MOST ADDED
 2 UNLIMITED/Maximum Overdrive (Byte)
 ELTON JOHN & KIKI DEE/True Love (Rocket)
 ANDRÉ HAZES/Ult' In'n (EMI)
 WHITNEY HOUSTON/Queen Of The Night (Arista)
 RIGHT SAID FRED/Bumped (Tug)

SOUTH

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	1	5	PHIL COLLINS/Both Sides	(Virgin/WEA)	18	15	3 1
2	2	9	PAUL YOUNG/Now I Know What	(Columbia)	19	17	2 0
3	3	5	BRYAN ADAMS/Please Forgive Me	(A&M)	16	13	3 0
4	4	5	GABRIELLE/Gain' Nowhere	(Gala)	14	11	3 1
5	7	5	LISA STANSFIELD/So Natural	(Arista)	15	11	4 0
6	5	6	PET SHOP BOYS/Go West	(Parlophone)	15	11	4 0
7	6	8	LUCA MELLENCAMP/Human Wheels	(Mercury)	11	9	2 0
8	10	10	JOHN CARBONNI/Faccio I Conti Con Te	(RCA)	12	9	3 0
9	9	3	INXS/This Gift	(Mercury)	12	9	3 0
10	11	2	MARIO LAVEZZI/La Bandiera	(Ricordi)	8	6	2 0
11	1	1	NE MICHAEL BOLTON/Said I Loved You	(Columbia)	12	8	4 5
12	12	2	FRANCESCO DE GREGORI/Il Bondido E	(Columbia)	9	6	3 0
13	10	6	MR. BIG/Wild World	(Atlantic)	11	8	3 0
14	15	10	PRINCE/Peach	(Paisley Park)	11	9	2 0
15	14	14	MARIAH CAREY/Dream Lover	(Columbia)	14	11	3 0
16	16	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	11	8	3 0
17	13	2	FRANK SINATRA & BONO/I've Got You	(Capitol)	12	9	3 0
18	17	2	M PEOPLE/Moving On Up	(deConstruction)	10	7	3 0
19	18	2	BILLY JOEL/The River Of Dreams	(Columbia)	12	6	6 0
20	19	3	FRANCO BATTIATO/Calle De La Paix	(EMI)	11	8	3 0

MOST ADDED
 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
 SOUL II SOUL/Whit (Funk! Dreds)
 GUNS N' ROSES/Don't Bitch (Geffen)
 RIGHT SAID FRED/Bumped (Tug)
 FRANK SINATRA & BONO/I've Got You Under My Skin (Capitol)

SOUTHWEST

TW	W	WOC	Artist/Title	Original Label	Wk. Start	Rotation	New Adds
					A	B	A+B
1	1	5	PHIL COLLINS/Both Sides	(Virgin/WEA)	9	7	2 0
2	4	2	BRYAN ADAMS/Please Forgive Me	(A&M)	7	5	2 1
3	2	8	U2/Lemon	(Holland)	7	3	4 0
4	3	5	CROWDED HOUSE/Distant Sun	(Capitol)	7	4	3 0
5	1	1	COMPLICES/Pasce De Arca Iris	(RCA)	6	5	1 3
6	5	4	TINA TURNER/Why Must We	(Parlophone)	8	5	3 0
7	8	6	GLORIA ESTEFAN/Com Los Amigos	(Epic)	7	4	3 0
8	7	9	UN40/Higher Ground	(DEP International)	7	3	4 0
9	1	1	EL ULTIMO DE LA FILA/Mar Antigua	(EMI)	4	2	2 2
10	4	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	6	4	2 1
11	1	1	WHITNEY HOUSTON/Queen Of The Night	(Arista)	5	4	1 2
12	14	3	REBELDES/Lo Rosa Y Lo Cruz	(Epic)	4	1	3 0
13	15	2	AMISTADES PELIGROSAS/Me Haces	(EMI)	6	3	3 0
14	1	1	GARTH BROOKS/Standing Outside	(Liberty)	6	4	2 0
15	19	8	PET SHOP BOYS/Go West	(Parlophone)	6	5	1 0
16	17	16	4 NON BLONDES/What's Up	(InterScope)	6	4	2 0
17	1	1	CHRIS REA/Julia	(East West)	5	2	3 2
18	6	3	INXS/This Gift	(Mercury)	5	4	1 0
19	18	8	LOQUILLO/John Miller	(Hispanic)	5	1	4 0
20	1	1	PRINCE/Peach	(Paisley Park)	6	2	4 0

MOST ADDED
 COMPLICES/Pasce De Arca Iris (RCA)
 WHITNEY HOUSTON/Queen Of The Night (Arista)
 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
 EL ULTIMO DE LA FILA/Mar Antigua (EMI)
 CHRIS REA/Julia (East West)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-language areas (Holland, Flanders, Belgium).
S = SOUTH: Italian-language areas (Italy, Ticino/Switzerland, Malta).
SW = SOUTHWEST: Iberia (Spain, Portugal).
EC = EAST CENTRAL: East Central area (Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balkan (no chart compiled yet).
NE = NORTHEAST: Baltic area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

EAST CENTRAL

TW	W	WOC
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IFPI Joins Radio To Promote 2-Track CD

BELGIUM
by Marc Maes

IFPI has joined up with leading Belgian radio stations to promote the two-track CD and increase awareness of the new carrier, which has shown a 75% growth over the last year. The campaign, which includes radio stations **Bel RTL**, **Radio Contact**, **Radio 21**, **RTBF Radio 2**, **BRTN Radio 2**, **Radio Donna** and **Studio Brussel** and TV stations **RTL-TV1**, **VTM** and **RTBF-TV**, follows an extensive press campaign, during which the association mailed out information on industry results and the distinction between the two-track CD and the maxi-CD single.

The campaign is targeted to the younger record buyers via chart shows and countdowns, according to **EMI Belgium** promotion manager **Marjolaine De Grootte**. The first station to run the campaign is **Studio Brussel**, where the chart show host explains the difference between the two CD-formats and listeners can win the station

Top 20 on CD single.

De Grootte adds that the major difficulty is that "vinyl is still pretty much alive with the audiences." But she's convinced that continuous repetition of the information will eventually persuade the buyers.

IFPI Belgium honorary chairman and consultant **Charles Licoppe** is optimistic about the first results of the IFPI campaign, pointing to a growth from 34,000 to 95,000 units in September, compared with the previous year. Sales in the first nine months this year were 436,000 units more than the same period the previous year. This represented a 75% growth rate in units and some 64% in turnover.

"The impressive growth is due to the two-track CD," says Licoppe. "But with all optimism, we still are far away from the vinyl figures we had on our desks a few years ago. The present campaign runs until the end of the year and we hope to see even more positive figures in IFPI Belgium's year-book."

Local Stations Queue Up To Join Successful Radio 1 Network

NORWAY
by Kai Roger Ottesen

Norsk Radioutvikling (NRU) is sitting pretty following the launch earlier this year of a quasi-network of local radio stations based on **EHR Radio1/Oslo's** programming. The stations, which now number 14, agreed to join forces on administration, sales and promotion (handled by **NRU**) to fight competition from pubcaster **NRK's** national **EHR** net **P3** and private national **ACE** net **P4**.

With encouraging financial results for the fiscal year ended September 30, the viability of the network is becoming clear, and new **NRU MD Alf Lande** does not rule out the possibility of increasing the number of stations to between 15 and 30. Meanwhile, enthusiasm for the idea has been so strong that the net has been inundated with applications from stations wanting to join.

Radio 1 ad sales house **Aria Media**, which also handles national advertising for news-by-satellite station **Radio Nettverk**, registered a turnover of **Nkr48 million** (app. **US\$6.8 million**), which was up **Nkr7 million** (app. **US\$1 million**) on last year. In an all-time high for the Radio 1 sta-

tions, September ad revenues reached **Nkr5.4 million** compared to **Nkr 3.5 million** last year.

Although **Radio 1** and **P4** are now fighting for slices of next year's budgets, competition has been no means intimidating, says **Lande**. "We have noticed very little consequences of **P4's** launch, although we look on **P4** as a tough and equal competitor."

Meanwhile, the **Radio 1** concept is being constantly developed. **Lande** recently took over from **Sigbjorn Eilersten** as MD, while **Eilersten** has returned to his position as MD at **Radio 2**

Trondheim. **Harald Hjort** remains responsible for music and programming, while former **MM1** executive **Tor Aksel Odgaard** has been named head of research. **Aria Media** sales executive **Finn Morten Andresen** has been allocated responsibility for sales and concept development.

Member stations, which run their own programming with the **Radio 1** logo and jingles, are now based in **Tromsø**, **Trondheim**, **Melhus**, **Kristiansund**, **Alesund**, **Molde**, **Bergen**, **Stavanger**, **Kleppe**, **Kristiansand**, **Grenland**, **Fredrikstad**, **Lillehammer** and **Oslo**.

Warner Steps Up Radio Activity For Jackson Browne's "I'm Alive"

GERMANY
by Miranda Watson

Public broadcasters have been airing the mellow rock sounds of **Jackson Browne** as part of a promotion campaign launched by **Warner Music Germany**. **NDR 2**, **BR 3**, **ORB/Fritz**, **Radio Bremen 4**, **SDR 3** and **HR 3**, which together have a reach of 8.5 million listeners, are all playing **Browne's** new single *I'm Alive* along with a special competition to go and meet the artist at a one-off concert in **Hamburg** on **October 28**.

In addition, all stations are now running radio specials to coincide with the release of **Browne's** album, also entitled *I'm Alive* on **October 22** as well as an interview with the artist. The concert will be played on the stations at various times in **November**.

Browne's single is currently at

number 34 in the German airplay chart with 111 plays for the week ending **November 6**, including **BR3**, **SWF**, **RPR1/Ludwigshaven**, **HR 3**, **WDR 1**, **NDR 2** and **Delta Radio/Kiel**. **Warner** head of radio promotion **Merret Levermann** says the promotion definitely played a large part in this. She comments, "It was a very successful promotion on the whole. It is the first time we've got all these stations together for a promotion on an artist of this kind. **Jackson Browne** is not the sort of artist usually featured on **EHR** stations. It gave us the opportunity to make an artist better known to people who don't really know him and also to bring him back to people who might not have heard anything from him for some time."

Levermann says **Warner** is thinking about doing similar promotions with "non-superstar" artists in the future.

Reteotto To Launch National, European Syndication Network

ITALY
by Mark Dezzani

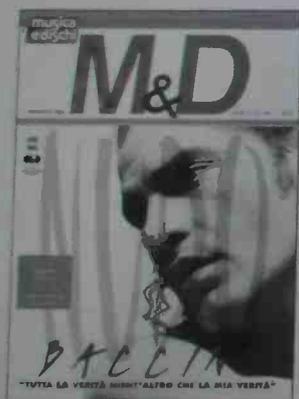
Varese-based national music/Gold station **Reteotto** has started distributing its programming via Swiss satellite company **Ottosat** in a move to become the first national syndication network in Italy—with an official launch scheduled for **January 1994**.

Some 70 Italian stations have applied to become affiliates and **MD Massimo Caracciolo** is currently working on selecting stations to create homogenous network programming for the country. Meanwhile, he also hopes to reach radio around Europe, he says. Alongside looking for stations interested in taking individual programmes he says the company will be applying for city licences on **FM** in **Sweden** and in **Germany**. "Regional Italian

affiliates will supply local news to the network so that Italians abroad will be able to keep in touch with what is happening in their hometown," says **Caracciolo**. "Where we cannot get terrestrial outlets on **FM** or **AM** we will go for cable distribution."

Reteotto's own coverage in northern Italy includes a substantial part of **Lombardy** and **Piemonte** and **Ticino** in **Switzerland** with a format of 60% Italian recurrent and **Gold**, 30% international recurrent and **Gold** and 10% new music. The station is Italy's first digitally delivered **FM** service and is using **PCM 16 Bit** digital modulation to feed satellite distribution on **Eutelsat 11 F4 7 East**.

The **Swiss Ottosat S.A.** is being used increasingly by Italian broadcasters, as it is 40% cheaper than Italy's **Telespazio**.



ALL YOU NEED TO KNOW ABOUT MUSIC MARKET IN ITALY

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MONTHLY MAGAZINE

In the November issue:

NEWS / Controversy Grows Around Franco Realit (BMG Ariola) - INTERVIEWS / Tim Dabini (BPI): Italy Leading the Bootleg Market - SPECIAL / Report on the Record Crisis in Italy: Causes and Solutions Discussed by People in the Sector - PLUS: Hit Parades, New Releases, Top Videoclips, Classical Music, Jazz, etc.

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*This page now looks the same as
Sketch Ops!! Is that bad Programming The Music
or good?*

10 Steps To Effective Music Scheduling

This week's "Programming The Music" features its first guest columnist, Pollack Media Group chairman/CEO Jeff Pollack. Other European programmers and consultants are encouraged to offer their views.

by Jeff Pollack

Pre-programming your music by computer ideally gives your programme director complete control of the music rotations and saves time for everyone involved. However, there's also potential for disaster if no one at the station completely understands the programme. With this in mind, here are some thoughts about the proper use of a computerised scheduling system.

The introduction of computers into the music-scheduling process has been alternately a godsend and a nightmare. At the same time as it's providing you with a comprehensive way to quickly schedule your music, a computerised system can get out of control before anyone is aware of it. Before the advent of computers for music scheduling, when everyone used a card-file system, the PD and the talent could quickly see that a song had not played evenly in all dayparts. Now, unless you know where to look, the same problem could be happening, without the PD knowing it.

The bottom line is that scheduling by computer gives you more flexibility and control only if you understand some basic concepts about using the software. Having

If the music-scheduling system predates the current PD (or the last two or three PDs), the chances are good that you have some conflicting codings on individual songs, different philosophies in the usage of certain rules and the potential for a myriad of problems.

spent a lot of time trouble-shooting databases, here are some of the biggest problems we've encountered as well as some of the ways to avoid them:

1 Too Many People Can Lead To Confusion

If the music-scheduling system predates the current PD (or the last two or three PDs), the chances are good that you have some conflicting codings on individual songs, different philosophies in the usage of certain rules and the potential for a myriad of problems. If rules and policies have been added piecemeal over the years, you may need to analyze everything in the system from the ground up.

The solution is to go over the system completely to make sure that each of the rules and their applications are consistent. Do your song codes mean the same thing as your predecessor's? Do your rules for scheduling complement or conflict with those that other PDs have used? Don't make your system work harder than it needs to by leaving unnecessary or conflicting restrictions in place.

2 The Intimidation Factor

It's easy for those of us who did not grow up with computers to be intimidated by them. But intimate knowledge of computers is not a prerequisite to learning a particular piece of software. It's axiomatic that the best software systems are those that people without formal computer training can learn.

If you have a good computer programme, with a little practice you can become proficient enough to do whatever you need with your particular database. Most systems enable you to create a duplicate of your main database—a play library. This gives you a chance to experiment without having to worry about destroying the station's on-line database.

3 What You Don't Know Can Kill You

The person doing the scheduling has to know where to look to analyze the play histories of individual songs and how to analyze the steps that the software goes through to schedule each day's music. It's easy for things to get out of hand and for songs to continue scheduling in the same hours over and over or for them not to schedule at all.

It's a two-step process. First, you have to take the time to look at the songs to see if this is happening, then you have to know where to go to find

out why it's happening before you can fix the problem. We have seen many instances where play histories have not been checked for months. In the old days you could look at a grid card and instantly see the problems. Now you need to know what screen to go to and which function keys to hit.

Another aspect of this issue is the debate over unscheduled song positions on the log. Some systems will fill every spot on the clock, while others will permit inviolable rules that could leave some spaces unscheduled. Remember, an unscheduled position means that the computer is allowing you to be the final arbiter of which rule to break to schedule a song. Unscheduled positions aren't bad unless you end up with too many of them. A normal number of unscheduled positions for a day's music would be in the 10 to 20 range. If every position is filled automatically, the machine may be breaking rules that you don't want to break.

4 The Art Of Database Maintenance

Your database has to be maintained. Along with regular perusing of play histo-

ries, there are other functions that must be performed periodically. For example, adjusting the settings of rules based on the ever-changing mathematics of category sizes, packeting and unpacking songs, etc. The parameters of the database need to be massaged as often as changes in the titles in your system happen. If you do music testing and make wholesale changes to your music library, you must review and, if necessary, recalculate rotation times and reset some rules.

5 Stay Up-to-date With Increasing Capabilities

The best software systems have the capability to do almost anything you could possibly want them to do. And, if it can't do it, chances are that the software creators can incorporate your suggestions into future versions. You have to know which proper areas of the system you can push to their limits. Decide what functions are important to using your database properly and learn them inside and out. Underutilising your system is a waste of a valuable resource.

6 On The Other Hand, Don't Try To Do Too Much

Your guiding principle with scheduling strategies should be to keep it simple: don't get yourself into trouble by trying to do too much. Since most good software packages will include every feature that anyone might ever want, the flip side is that there are a lot of features that you will never need. Don't turn on a function just because it is there. Only use as much as you need to get music to rotate properly and to stop the bad things from happening. This is where a person with too much computer knowledge can get carried away. We have seen systems which were horribly tangled with competing rules simply because the programmer tries to use every rule.

7 Dead-end Software

The monthly lease on a software package may seem a lot higher than an outright purchase of another system, but you should also weigh the cost of possibly being stuck with a system that quickly becomes outdated. The best leasing arrangements provide both updates of the programme and continuing service help in using the programme.

If you have a lease agreement that includes periodic updates of the programme, stay in touch with the software manufacturers so that you know when they have made a significant revision. Have they added a new feature that would make your job a lot easier? Know what they have

to offer and take advantage of it. Don't be afraid to install a new version of a programme just because it will take a little retraining. Like most technologies, music-scheduling software tends to move forward in leaps and bounds.

8 Service

The best software companies will also offer extensive service for their programmes. If you're scheduling late at night and run into a problem, you can't afford to wait until tomorrow morning to get it fixed. Does your software company offer service day or night or is it strictly nine to five?

9 One Size Does Not Fit All

Just as your stations/networks and your markets are unique, so are the needs of your database. One set of rules and policies does not work in every situation. Be wary of anyone who suggests a simple fill-in-the-blanks solution to your scheduling needs; good systems are built with customising in mind.

10 Adjusting After Major Library Changes

Any time that you make dramatic changes to your music library, accompanying changes are required for your music

The person doing the scheduling has to know where to look to analyze the play histories of individual songs and how to analyze the steps that the software goes through to schedule each day's music.

scheduling system. If you change the number of songs in your categories, you also have to make changes in your search depth. If you change the definitions of your categories, don't forget to adjust the scheduling sequence of your categories. When you decide to add a rule to help schedule a category, remember to go back and activate the rule.

For music stations/networks, there's nothing more important than getting your rotations right. Regardless of your format, computerised scheduling is the best way to get it done. Just be sure to always keep in mind a few basic rules: don't try to use every function, spend time practising and learning your programme's capabilities, and constantly evaluate how the music is scheduling and what rules you need to use.



Jeff Pollack is chairman/CEO of Pollack Media Group, an international programming advisory firm, consulting over 100 stations/networks in all formats worldwide.

Fernandez' Unique Touch

Emmanuel Legrand

A couple of years ago, the French public discovered a very strange artist in Nilda Fernandez. His high voice sounded feminine and his name, Nilda (an acronym for Daniel, his real name), added to the doubt. But once this small mystery was solved, listeners were caught by a peculiar and personal style. There was no doubt that Fernandez was a gifted musician and singer, one of those who has the ability to add charisma to music, who can express his thought in his very own imaginative words, who creates a whole universe to which people can relate to.

The public, as well as the media, had been very receptive to his talent. Yvonne Lebrun, in charge of music programming at Europe 1, called him "different, elegant, strange, misty and impossible to classify." For Veronique Mortaigne, who reviews French music for the daily *Le Monde*, Fernandez is an intriguing character who "stands apart in the current French artistic community. Apart from this androgynous aspect of his voice, he stands in between different culture and mixes styles from different sources."

His first eponymous album, released in 1991 by EMI, sold 240,000 units, landed a couple of hits and won him a Victoire de la Musique as best upcoming male act. But the relationship between the artist and his record company grew bitter and eventually they parted ways. Fernandez then signed a licensing between his label La Pinta and Polydor, where a new A&R director, Didier Varrod, had arrived. Raoul Castaing, who has been managing Fernandez' career and producing his albums for some years, says the arrival of Manolo Diaz, who had been appointed MD of PolyGram's Latin division, had been a key element in Fernandez' decision to chose Polydor. "We had found someone who told us things that seduced us in terms of the international development of his career," says Castaing.

Varrod's interest in Fernandez was not new. It started when he was hosting a programme on public station France Inter. He explains, "I think Fernandez is one of the few real interesting artists that have emerged in France these past years. His strong universe has something destabilising and I like that."

"I believe he is one of these artists who can appeal to the largest public and touch as well the elderly with his classic style, the youngster with his music and his words and also the specialised public such as the journalists."

On November 3, the first album under this new relationship was delivered to the stores. Fernandez' second album, also eponymous, marks a new step in his career. For Varrod, it is more direct than the first one, which had a lot of keyboards. This new album has been inspired and matured through the 200

concerts Fernandez made during the past two years. Varrod comments, "It is a much more coherent album, almost recorded live in a studio near Pigalle in Paris. It really gives an incredible strength to the songs. Besides, his lyrics have changed from this romantic approach to a more global vision. The impact of this album goes well beyond his Latin roots."

Castaing confirms that Fernandez wanted to do a different album than the first one, hence the acoustic and more direct sound. Assisted in studio by Ben Rogan and sound engineers Frank Redlich and Franck Seggara, Fernandez took three months to record his new album.



Fernandez

A first single *On TA Appris* has been released with instant positive reaction from full-service stations and many FM networks, according to Mathieu Lauriot-Prévoist, marketing and promotion director for Polydor. He says that most of the marketing campaign will focus on the content of the songs and the universe of the artist. He explains, "Our intention is

to show that behind the artist, there is a real personality and a universe. He is an artist who takes risks and we are going to share this risk."

The campaign will focus a lot on radio with a series of spots on the major stations such as NRJ, Europe 2 and the top Media Control stations. Says Lauriot-Prévoist, "The message is simple. It says: listen to what he has to say. In promotion, we are going to say the same. We'll tell people like Laurent Bouneau at Skyrock, 'Instead of putting him on a panel, listen first to what he has to say.' The key test will be to see if he will be played on networks targeting the youngsters."

Castaing confirms that Fernandez will actively participate in the promotion of his album. "We really hope that we'll receive good airplay. We are not going to fight for NRJ to play us; we'll be happy if it happens, but it is up to NRJ to come to us and not the reverse."

The international development will initially—and logically, because of the artists Spanish origins—focus on Spain and Latin America. A Spanish version of Fernandez' previous album had been recorded and is already distributed in these territories by PolyGram. Fernandez will tour and do promotion in most Latin American countries. "We already have a good base there," says Castaing. "It is really our priority. We'll go step by step. We are ready to work everywhere." At this point, says Castaing, a Spanish version of this new album is considered and possibly in Portuguese for the Brazilian market. Castaing is confident that things will also happen in Europe. "There is already a buzz in Holland and we believe the German market can be interested in Nilda. PolyGram International is really committed to our development. I know it will take a minimum of three years of hard work to start a real international career, but we'll succeed. It is a question of patience."

NEW RELEASES

Singles

SOON E-MC

O.P.I.D. - EMI

PRODUCER: Posse 500 One

This former member of MC Solaar's posse is out to show that French rap wave is not based on one single name. Soon E-MC offers two new mixes of a song already featured in last year's mini-LP which will be included in his forthcoming album. Soon E-MC's groove is more jazz oriented, which can be heard in *It's Time*.

UTE LEMPER/ART MENGO

Parler d'Amour - Polydor

PRODUCER: Jean-Pierre Mader

First single from the new album *Espace Indécent* by German singer Ute Lemper, better known for her versions of Kurt Weill's works such as *Threepenny Opera*. This wonderful ballad, sung in duo with Art Mengo, will open new doors for her. Media reception is very good, including some stations aimed at a young public like NRJ. An English version of the album is planned for early 1994.

RAMUNTCHO MATTA

L'oeil De La Nuit - Crammed

PRODUCER: Ramuntcho Matta

As producer and composer for Franco-Uruguayan singer Elli Medeiros, Matta scored a series of hits in the mid-80s. *L'oeil De La Nuit* is an excerpt of his forthcoming solo album. It has the same pleasant light funky rhythm which made the Medeiros sound easily spotted.

SILVAIN VANOT

La Bouche Herbue - Weekend/Virgin

PRODUCER: Morette/Vanot

Vanot is part of the new wave of French artists who rejuvenate the French rock scene, creating a universe of their own. *La Bouche Herbue* is a calm acoustic ballad, contrasting with Vanot more electrified tunes. It deserves a try.

Albums

DOMINIQUE A

Si Je Connais Harry - Lithium/Virgin

PRODUCER: Dominique A

Ever since his first album with indie label Lithium, Dominique A has had this ability to attract eyes and ears. Don't expect a 4-track digital sound in his second album: each arrangement is in a minimalist mood, and the voice seems to have been recorded on a 4-track machine drowned six feet below earth. But its on purpose. It works. From the start, Dominique A. has had the support of public station France Inter. Let's hope others will now join.

FATAL MAMBO

Fatal Mambo - Blue Silver

PRODUCER: F. Mambo/P. Verdier

As its name says, Fatal mambo is a delightful mambo, salsa, merengue band. The rhythms are hot and the lyrics hilarious. Programmers should take some time to listen to *Salsaioli* and *La Tete à Gaston*. It fits all audiences and it's fun.

JEAN-LOUIS MURAT

Venus - Virgin

PRODUCER: Murat

Murat delivers at last his much awaited third album. The ethereal and breathless voice is still present although he is now rid of most of his keyboard-driven arrangements to favour more simple acoustic sounds. Most of the songs are dark and deal with sad issues such as *Tout Est Dit* ("Everything Is Said"), *La Fin Du Parcours* ("The End Of The Road") and *Rouge Est Mon Sommeil* ("Red Is My Sleep"). This later song is one of the album's best along with *Venus*.

PETER KRÖNER

Un Monde Un Dieu Une Bière - Vogue

PRODUCER: Vincent Marie Bouvot

With his first album, this young German artist "but truly Francophone" shows his eclectic gifts: the songs are "real," the lyrics prove interesting, the voice distinctive and the arrangements creative. Each track is a little story in itself which creates a lot of images. Musically, it could be considered as French pop. *Un Monde Un Dieu Une Bière*, *Je Te Regarde Quand Tu Dors La Nuit* and *Tout Le Monde Tape Dans Les Mains* are three potential hits.

PIGALLE

Rire Et Pleurer - Boucherie

PRODUCER: François Hadji-Lazarro/Didier Le Marchand

Pigalle's previous album was a little masterpiece of French popular and realistic chanson blending punkish grooves with hurdy gurdy and banjo. You don't change a winning formula and this new album recaptures all the different elements which made this band easily recognisable. Fronted by the impressive personality of Hadji-Lazarro, Pigalle offers a lot of chances to laugh and cry, even if some might not like the provocative *Crime Contre l'Humanité*, which condemns the Pope's stand against preservatives.

HUBERT-FÉLIX THIÉFAINE

Fragments d'Hébétude - FNAC Music

PRODUCER: Chris Spedding

For over 15 years, Thiéfaine has built up a faithful and impressive audience (most of his albums have gone gold in France), far from mainstream, with limited radio support. This album, recorded with guitar wizard Chris Spedding producing, looks like one of his most ambitious to date. His style has not changed much. As usual, lyrics are as depressing as can be and the musical environment is rough and tough. Not to be let into everyone's hands.

SOLDAT LOUIS

Auprès De Ma Bande - Peer Music

PRODUCER: Gary Wicknam

Soldat Louis' third album marks a return to a music closer to the band's celtic origin. Davy Spillane, Sinead O' Connor and former Pogues frontman Shane McGowan joined the band for a new version of Irish traditional song *The Wild Rover*. Best tracks are *Bobby Sands*, *Ya Pire* and *Femmes De Légende*.

World Music Reaches Its Crossroads

After five years of development and some impressive success stories (Mory Kante, Gipsy Kings, Angélique Kidjo, Khaled), world music seems to be going through a difficult time in France, with less media exposure. But the recent success of Cesaria Evora proves the interest of the public is not fading away.

by Emmanuel Legrand

World music, while in its infancy in France, was a trend initiated by curious and eclectic broadcasters before expanding in the mainstream. Many in the industry agree that this music got a real boost in Paris during the '80s through the trendy Paris-based FM station Radio Nova. The concept launched by Nova was the "Sono Mondiale," which consisted of tuning into music from all around the world. Because of this, Nova is seen as a catalyst in presenting artists who had until then little exposure to new audiences artists.

Now, as a sign of the times, the station has refocused its programming, becoming more acid jazz oriented, but still dedicates a large space to the "Sono Mondiale."

Thierry Planelle—one of the architects of the "Sono Mondiale" concept, currently A&R director for publishing company Editions Delabel, recalls, "When we started broadcasting, we realised that Paris was the city which had the highest density of foreigners coming from all parts of the world. We decided to mix the music from these different communities. Our main focus was African music, which started a wave of African musicians in France."

For Planelle, the role of a station like Nova has been essential. "I have the impression Nova helped tear down some walls, some stereotypes and prejudices. It opened doors and gave these types of music recognition. We played a lot of rai before it was fashionable and it paved the way to a whole new generation of artists."

Slagging Off

But France, which has nurtured some of the main world music acts, seems to have problems in living up to its reputation. World music might still find a niche in the market, but a more realistic approach is now prevailing. Former journalist **Philippe Conrath**, who has set up the world music label Cobalt, believes this style of music has suffered from the effects of fashion. He explains, "In 1988-1989, Mory Kante, Kassav, Johnny Clegg and Alpha Blondy all enjoyed incredible success, first in France and then abroad. After years in the shades, many of us thought this music was starting to become established, becoming part of the global market. But in fact, it was just a sudden craze that faded away like any other fashion."

Yves Bigot, general manager of FNAC Music and former music programmer of public station France Inter, agrees that the situation of world music nowadays is not very good. For him, the reasons are mixed. "In the wake of the worldwide success of acts like Mory Kante, Kaoma and O'ra Haza, the industry took world music for the new Eldorado. But the interest was

only based on a couple of exotic hits which crossed the boundaries because they were most of all exotic. In fact, they were nothing but novelty hits. And also one-offs. It's hard to repeat such success and in reverse, it's almost impossible to build up artists careers.

"At the same time, world music artists had become more expensive because they were more wanted by record companies. The investments costs in production and marketing boomed. Some producers or artists thought it could be possible to repeat *Yeke Yeke* or *Bob Marley's* career. But there is only one Marley."

For Bigot, the outcome is that now, "every-one is unhappy. The record companies are unhappy because they can't sell records which are expensive to produce, and the artists are unhappy because there has been a real change in attitude towards them in the industry."

Mory Kante



Philippe Constantin, director of Island's specialised label Mango, considers world music is suffering from a "backwards evolution." He explains, "For retailers and media, world music is nothing but a label. It's out of fashion. In addition, there is no longer that spontaneous curiosity from the public for this music."

Constantin accuses record companies of "looking only for the hits and not searching to build up careers" and the media for not exposing world music artists. He adds, "The public is not given the choice. We have an artist at Mango, *Baaba Maal*, who's got a fantastic audience reaction during the recent Africa Fête tour in the US. In France, no one has heard of him. It's a pity. Radio stations, with a few exceptions, don't have any interest in playing music that's a little bit different. There is uniformity and a constant search for what are easy to programme."

Marie Sauvet, who is in charge of the *Real World* catalogue at Virgin France, regrets that "the media situation" prevents the public from being exposed to this music. "We know there is a demand. Each time *Geoffrey Oryema* is played on a radio station or is on TV, there is instant reaction from the public. With the first album, we had achieved decent sales of 20,000 units when a daily late night TV talk-show picked one of his songs as the opening track. In just a few months, it helped us sell an additional 30,000 units. Exposure has an immediate effect. There are more and more artists who can appeal to a large public. The problem is that record buyers simply don't know they exist."

Radio's Role

Radio stations stand accused but the common answer is that it is not the most wanted music by the audience. **Laurent Bouneau**, programme director for EHR Skyrock, agrees that it is also the function of radio stations to help the public discover different music, but adds that playing world music is not an easy task for a programmer, although it can be done, providing some rules are respected. Comments Bouneau, "The songs must have a dance beat and their chorus must be easy to memorise. Such as the case of *Yeke Yeke* or *Khaled's Didi*. Further, they have to be treated like any other song on our play list. But generally these songs provoke instant reactions from the public: people call us and ask why we are playing this song."

Europe 1 music programmer **Yvonne Lebrun** is known to be supportive of that style of music within the limits of the possibilities offered by the station's schedule. Acts like *Le Mystère des Voix Bulgares*, *Mory Kante*, *Cesaria Evora*, *Khaled* or *Geoffrey Oryema* have received their share of airplay at Europe 1. "The musical melting pot will be the music of the year 2000," states Lebrun. "Europe 1 has always supported world music. It's a sort of bonus in our programming."

Eric Basset, who runs the specialised indie label *Déclic Communications/Blue Silver*, explains that "France has many different ethnic communities who all have their stations. It is important to be played on these stations to reach this public which is the core audience for many of the records we release. But they are in some ways a ghetto. What we are looking for is to reach larger audiences. Apart from **FIP** and **France Inter**, and from time to time **Europe 1**, **RTL**, **Radio Latina** and **Radio France**, there aren't many chances to be heard."

Basset says labels continue to service radio stations "with the secret hope that some day, they'd like one of our records enough to play it."

Cobalt's **Conrath** agrees that there is globally "a lack of musical education in

space to expose this style of music and radio activity is very limited. Despite this discouraging analysis of the market, sometimes, a sort of miracle happens.

In 1992-93, that miracle was called **Cesaria Evora**. In a few years, this singer in her '50s, originating from the Cap-Verde Islands, rose to fame with acoustic music far away from fashionable sounds, thanks to two albums, *Mar Azul* and *Miss Perfumado*, released in France by indie label **Celluloid**. **François Post**, promotion director of Celluloid, recalls, "When *Mar Azul* came out, I personally brought it to key media people; it's word of mouth that made it a success. She came to Paris for a showcase and the place was filled. We had a very strong support from a few people like **Véronique Mortaigne** at *Le Monde* and the programmers of public stations **France Inter** and **FIP**."

The buzz grew and from 10,000 units sold with *Mar Azul*, Evora entered the club of solid sellers with *Miss Perfumado* which passed 120,000 units. It became one of the best selling world music albums in France without a hit single. Post believes the career of the album isn't over. "When her second 'real' album came out, there was a solid base. I saw the people at **RTL**, **Europe 1** and **RMC** and they all had the feeling something was happening. **Monique Le Marcis** at **RTL** was absolutely enthusiastic. Press coverage was growing. **M6** played the video in high rotation. The only thing we missed was support from FM musical networks targeting young audiences."

Bouneau said he wasn't far from playing Evora's *Angola* but eventually decided not to because if the song was doing well in the panels with people over 20, it wasn't popular with the 15-20 age group. "I really thought about it but frankly, it was too risky to lose this audience," he admits.

Post regrets this attitude from stations which have the power to reach a large public, but says it "doesn't prevent me from sleeping. I just think it's really a shame because all those who had the chance to listen to *Evora* are enthusiastic. FM stations have specific formats, with such precise definition of what has to be programmed that it leaves no room for this kind of music. Besides, when it doesn't come from a major company and if it is not sung in English, there is little chance to interest them. It's much more rewarding to work with full-service stations. They have a real musical culture and they know what they are doing."

Lebrun says the success of *Evora* is "in some ways Europe 1's success," as the station decided a couple of years ago to launch the music from the Cap-Verde Islands, among which was *Cesaria Evora*. "It all started that way. She denotes exactly the type of artist that can suit all sorts of audiences. I think artists like her are doing good to the listeners and also to the music industry. They bring back that sense of freshness that is so often missing."

Post is confident that the demand for this kind of music will expand. "The public is tired of listening to the same old music. For those who are curious, this music offers a lot to discover and that's what counts."



Johnny Clegg

France. These rhythms, like m'balax played by *Yousou N'Dour* or Zaire's rumba, are some of the most complex ever made. *Salif Keita* doesn't sing in the same scale as Westerners. How could you expect a Frenchman from *Périgueux*, an American from the Midwest or a Brit from Manchester to immediately relate to this music? It requires some training, some musical education."

World's Miracle

As a result of this shortage, records tend to sell less, retailers have limited

Creating Powerful Radio Interviews

by Valerie Geller

The purpose of an interview is to get the person to talk to you, to open up and tell you things of interest. Perhaps even to reveal things that the person does not regularly discuss in a public forum. Sharing information. Storytelling.

A good interviewer knows instinctively that in order to get the best out of a subject, you must make the person interviewed feel comfortable. Ideally, they forget there is a microphone in front of them. They feel the

A good interviewer knows instinctively that in order to get the best out of a subject, you must make the person interviewed feel comfortable. Ideally, they forget there is a microphone in front of them.

time flies. They feel listened to and heard. (If they look at their watch, you can consider it a bad sign!)

Psychologist and author Carl Faber writes in his book "On Listening", that really listening, truly hearing what another person has to say is the greatest gift you can give another human being. There is great power to listening. It is the true power of communication.

Asking the right questions is essential. Being prepared and interested in the topic is important. It goes so much better when it is something you care about as opposed to something you think will be of interest to the audience, but you are not genuinely tuned in to. Interested is interesting, bored is boring. If you are bored, so is the audience.

Putting the person at ease is important too. Whether it is a famous rock star, author, artist, politician or simply a "common" man or woman with a story to tell, when they show up to the radio station for the interview, they are nervous. We go on the air everyday and it seems routine for us to open up a microphone and speak to thousands of people. But it can be terrifying to those who are not used to it. They can forget what they want to say. They can become unsure of where they are heading with a point and become boring. They talk endlessly and say nothing!

It is up to you as an interviewer to protect the product. Keep that interview from being boring. If it heads in a dull direction, grab it back and steer it another way. For example, "I am sure there are people listening now who fully understand photosynthesis, but in laymans terms, could you just explain why we should not cut down the rainforest?"

If you avoid complex intricate and technological answers, the audience will appreciate it.

Getting 'Em To Talk

Often, particularly in a news situation, you will be faced with an uncooperative subject, perhaps a politician who doesn't really want to tell you anything substantive at all. They have their agenda and want to use you and the airwaves to promote their points. This can be tricky. One way to get these people to talk, comes courtesy of a newsman at Radio Norrbotten/Luleå in Sweden. Stig-Arne Nordström developed the little trick of "getting it a bit wrong..." You might say to a politician, "So you want to tax half the people twice as much?" The politician will then feel frustrated and misunderstood. They can't stand that. He might then come back with, "No, no, no. My plan includes taxing all of the people with a 50% increase!" What you have just done is get the perfect radio interview sound statement! It's short, to the point, simply re-frame the question for the final cut.

CNN TV and radio interviewer Larry King is notorious for asking the simple or "dumb" question. He claims not to read the books or do much in the way of show preparation. He asks questions that curious people would ask if the listeners were doing the interview. The audience loves it.

Getting The Nerves Out

I have many arguments about this next idea, and it is controversial, so I do not encourage it unless you are willing to try it. It does work.

Have you noticed that when doing telephone interviews that the person is nervous, so the answers are too formal, stilled, boring and not very conversational? If that happens, here is the trick.

Leave the tape rolling and end the subject once more. "Just to make sure I've got this right, could you go over it one more time with me?" The subject, relaxed now, thinking the interview is over, will often tell you in a very conversational relaxed and relatable way what the points were. This is the better tape to use. It's better radio. I do not believe

The interview goes so much better when it is something you care about as opposed to something you think will be of interest to the audience, but you are not genuinely tuned in to. Interested is interesting, bored is boring. If you are bored, so is the audience.

it is unethical because they know they are talking to a reporter or show host on tape for a broadcast interview.

Another point to remember is that you are not the star of the interview, they or their subject are. It helps if you can sublimate your ego and focus completely on what the person is saying (or trying to say) at the moment.

Just like a fisherman going for the catch, it pays to use a different approach for different types of interview subjects. Sometimes you use a worm on the hook, sometimes a fly, other times a net.

The question to open up each individual

interview subject will be different every time. Sometimes you will be tough and it will work, other times kindness and empathy will work better for that interview. Genuine curiosity always works. There is no one "right" approach to getting a great interview. Part of the skill and the art of the job is to gauge the approach to get the subject to open up and talk to you. There is nothing as satisfying as a good radio interview.

The highest compliment you can get as a broadcaster is when a listener tells you that they sat in their car, in a darkened garage, with the groceries melting in the back, because they had to hear the end of that interview.

Tips For Interviewers

1. Keep the introduction greeting brief and to the point.
2. Listening is the key to successful interviews. Often the best next question will be handed to you from the answer of the previous ones.
3. Interested is interesting. Bored is boring. If you are genuinely curious about the topic it will work.
4. Ask those "dumb" or "simple" questions. Don't be embarrassed to look like you do not know the answers. That is why you are doing the interview, and the audience will appreciate it!
5. Don't waste time. Do not clutter up the interview with a lot of chit chat. The audience cares about what is being said and how it effects their lives. Get right to the point.
6. You have control over the interview. Don't let it become boring. Steer the subject in a better direction if things begin to move too slowly. Move on.
7. End the interview cleanly. Thank the guest and move on. You do not need to recap the points during the interview. Trust the listeners "got it" and move on to something else.

Tips For Guests

The guest can be helped along as well. In the US, some radio stations actually hand out a list of items for the guest to read before he or she goes on the radio. If you are interested in considering handing guests or interview subjects an instruction list prior to air, here are some items it might contain:

1. Be available and flexible. If the interview time has to be changed or rescheduled, go with it. The station may call you in an emergency situation, a guest has cancelled, or is in need of your expertise now. Be willing to appear, and the station will remember it.
2. Don't repeat the name of your book over and over again; people will soon get annoyed. The trick is to be so fascinating during the interview that the listeners stay through to the end to hear the host or presenter tell the title of the book. It does not hurt if the station receives many phone calls from listeners requesting information about you after it is over.
3. Forget there is an audience out there. You will be a much more effective communicator if you speak just to one person at the time instead of "all those listeners out there." The audience listens one at a time. Radio is personal and intimate. They feel good when spoken to that way.
4. Listen to the questions. Answer them. If the host/presenter is unprepared or does not seem familiar with your subject, never show anger or frustration. Just talk as you would to a friendly stranger you meet at a cocktail party or on an airplane. If you can genuinely interest the host/presenter in your subject, you will interest the audience and also have a good shot at being asked back.



International Broadcast consultant VALERIE GELLER leads workshop seminars and consults for stations in Europe and the United States with emphasis on news, talk and personality radio, including Germany's Antenne Bayern, FFH, OK Radio, Radio Hamburg, Radio Gong and Charivari; Sweden's Sveriges Radio; Denmark's Danmarks Radio and the YLE in Finland. She has also spoken before the Swedish Radio Academy and the MedienForum in Cologne. Currently she is working on a book titled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.874 0221.

ARTIST

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LES RITA MITSOUKO

GET YOUR CAMERA AND JOIN THE PHOTO COMPETITION

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RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez Landwier at Music & Media, tel. (+31) 20.669 1961.

Imagine you're going on a holiday. Most people make a checklist of things they don't want to forget when they start packing their bags. Well, if you want to win a fully paid trip to Paris, check out this page first, because **Delabel/Virgin France** and M&M invite you to take part in a photo competition around the November 15 release of the new **Carmen Rizzo**-mixed **Les Rita Mitsouko** album *Système D*. The winner will get VIP treatment at one of the concerts by the French duo at the Olympia theatre, scheduled for the week running from January 31 to February 6.

Normally your camera is the last to be packed, but this time you have to use it before the actual trip. Have a picture of yourself or one of your staffers taken while reading M&M or playing the new Les Rita Mitsouko single *Y'A D'La Haine* ("There Is Hate") glued to this page; but not at your desk, think of the weirdest situation you can. If you can combine the two actions, the better your chance of winning will be, and you will get your picture published in one of the upcoming issues of M&M.

As the music of Les Rita Mitsouko is best described as avantgarde pop, you can imagine that when we ask for a weird picture, we are really asking for "weirdelica."

Meanwhile, we hope you'll programme this single, **Catherine Ringer** and **Fred Chichiri**'s first new track in five years, premiered at a media showcase in the **Trilanon** in Paris on November 10. In France and the Benelux this duo belongs to that ultra-rare species of progressive musicians who nevertheless make it to airplay. 1985's *Marcia Baila* was a true "border breaker" and so was their *Singing In The*

Shower single with the eccentric **Sparks** brothers, from their last album up until now, *Marc & Robert* from 1988.

Losers of the competition have the consolation prize in their hands—the single with a "landsliding" funky bassline, augmented by weird synth buzzes. The CD-maxi and 12" remixes by **William Orbit** will comfort dance and alternative programmers, who should also try the album tracks *Au Fond Du Couloir*, *Get Up And Get Older* and *Godfather Of Soul*, a tribute to **James Brown**. Their colleagues at ACE outlets will embrace *Les Amants*, a dramatic French ballad in a Gainsbourg tradition, originally included on the *Les Amants Du Pont Neuf* soundtrack.

Sportive rockers will spontaneously jog around the block with their walkman on—(an idea for your photo?)—as soon as they hear the rock influences on *My Love Is Bad*, a duet with **Iggy Pop**. Jazz cats will fall for the swing of *Chanson D'A*. Being jacks of all trades the two even manage to please punks with *Elevator*. In other words, everybody work *Système D* into your system! With the competition behind it, the reward will be big. One more word to the losers: a European tour will take place in February/March 1994.

Please send in your contribution before November 30 to **Robbert Tilli** at Music & Media: PO Box 9027, 1006 AA, Amsterdam, Holland.

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