

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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| Germany's Thriving Dance Scene | 8-10 |
| New Releases | 12 |
| Hot Chocolate Moves Into The '90s | 13 |
| Top 10 Sales In Europe | 14 |

Volume 10 Issue 48 November 27, 1993

£ 2.95, DM 8, FFr 25, US\$ 5

ELTON JOHN

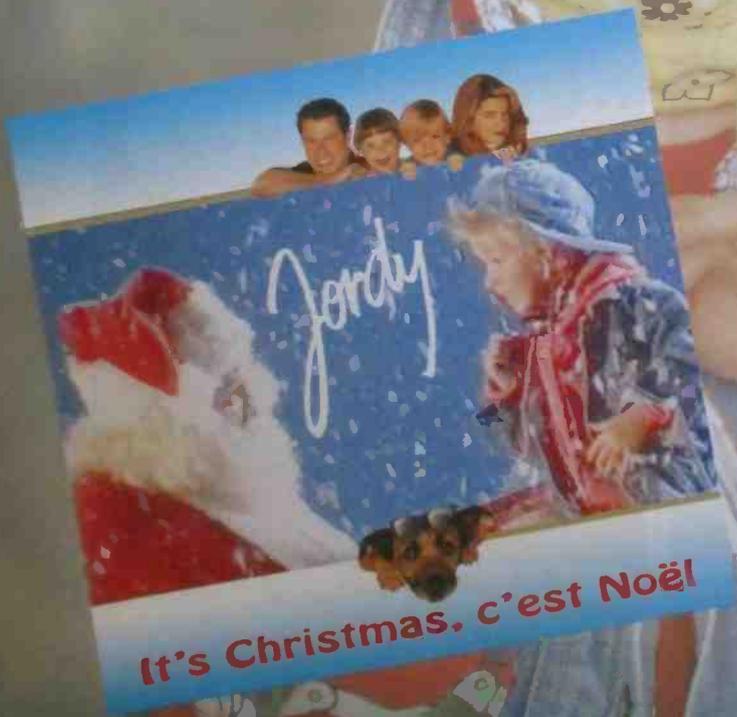


DUETS

FEATURING

THE HIT SINGLE "*true love*" WITH KIKI DEE

Successfull, Entertaining... Magic!



Sony Music

COLUMBIA TRISTAR FILMS

- The Jordy Phenomenon is back.
- Following the enormous success of "Pochette Surprise" (2 500 000 albums sold worldwide) "Potion Magique" is the brand new album featuring the smash hit "It's Christmas, c'est Noël", taken from the motion picture "Look Who's Talking Now".
- This movie will be released for Christmas in most European countries.

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Davies Follows In BBC Radio 1 FM Exodus

UNITED KINGDOM
By David Stansfield

Less than a month into his job, new BBC Radio 1 FM controller Matthew Bannister is stepping up his overhaul of the station. Despite Bannister's initial pledge that scheduled changes would be

(continues on page 24)

Fun Moves Closer To NRJ In Ratings Race

FRANCE
by Emmanuel Legrand

EHR net Fun and all-news pubcaster France Info were the two winners during the September-October 1993 ratings sweep, with both achieving record audiences. Fun's cume share jumped to 6.7% from 5.8% in the same period last year, while France Info's

rose to 9.2% from 8.1%, according to researchers Medi-ametrie.

Fun becomes the undisputed second-most-popular FM music network, following EHR NRJ (10.1%, up from 9.3%) and well ahead of Skyrock, which lost 0.7 points to 4.8% (each point represents 456,500 people). Fun was also the num-

(continues on page 24)

NRJ Close To Buying Munich's Radio Xanadu

GERMANY
by Miranda Watson

French radio giant NRJ is close to clinching a deal to buy Munich-based classic rock station Radio Xanadu. NRJ is already represented in the Berlin and Sachsen markets of Germany (Energy 103.4 Berlin and Energy Saxony) and its entry into the important Munich market will bolster the network's position in that market.

Xanadu MD Horst Bork comments, "We have been negotiating with NRJ for some time now. Now we are just waiting for the final decision from the media authority BLM before the deal can go through." Bork says BLM is expected to give its decision sometime in December. Having a successful, Europe-wide operator like NRJ behind Xanadu will open up many new advertising

and marketing opportunities and will strengthen the station's position in the competitive Munich market. "NRJ has proved itself as a very successful network," says Bork, "and there is no reason why it shouldn't be equally successful here in Munich."

Says BLM press spokesperson Wolfgang Flieger, "We don't yet know how much of a stake NRJ wants to buy in Xanadu. We still haven't been presented with a contract setting out the operator's intentions and what percentage of Xanadu it wants to have. Once we get this then we will be in a position to come to a decision."

Though NRJ MD Alain Weill says it would be "premature" for him to comment on Radio Xanadu at the moment, he adds,

(continues on page 24)



THE ONE THING — Sony Music flew in some 40 European executives to London recently (November 11) to launch Michael Bolton's new album "The One Thing." Bolton's first single off the album, "Said I Love You...But I Lied," is currently climbing the EHR Top 40. Pictured (l-r) are: newly appointed Sony Music Europe senior VP marketing Richard Ogden, Sony Music UK chairman/CEO Paul Burger, Bolton, Sony Music Europe president Paul Russell, Bolton's manager Louis Levin and Columbia UK MD Kip Kronos. The album is reviewed on page 12.

Soon E-MC's Brand Of Rap Breaking Out

EUROPE
by Emmanuel Legrand

Paris suburbs may not be the Bronx or South Central, but right now the rap groove is hot in France. From hardcore acts such as Supreme NTM



Soon E-MC

(continues on page 24)

French Nets Await New Belgian Media Law

BELGIUM
by Julia Sullivan & Marc Moes

French-speaking Belgium could be on the brink of a major change in its broadcasting landscape if proposals put forward in a major report "Les Carrefours de l'Audiodivisuel" are carried through. The head-to-tail review of the broadcasting system commis-

sioned in August this year proposes withdrawing current obstacles to private radio networks. The resulting frequency plan, expected early next year, could open the territory up to major French radio operators, who are currently queuing up for permission to extend their operations.

The Belgian launch of powerful French TV company TF1 last

year was proof of the country's powerlessness to protect its market in the face of European TV legislation, and, although a European charter on radio is far from completion, general European trade directives prevent the territory from excluding foreign broadcasters from its radio landscape.

All the major French net-

work operators are currently represented in the region to some extent via local stations: NRJ (EHR) and its subsidiary Chérie FM (Francophone), Europe 2 (ACE), Nostalgie (Gold), Fun (dance/EHR), M40 (EHR) and Skyrock (Rock/dance). Some, such as Nostalgie and Europe 2, have

(continues on page 23)

No. 1 in EUROPE

European Hit Radio
PHIL COLLINS
Both Sides Of The Story
(Virgin/WEA)

Eurochart Hot 100 Singles
MEAT LOAF
I'd Do Anything For Love
(Virgin)

European Top 100 Albums
MEAT LOAF
Bat Out Of Hell II
(Virgin)

SALT N PEPA "SHOOP"

... Top 5 USA ...  Breakout ... Getting Bigger!



French Broadcasting White Paper Receives Ministry Approval

FRANCE
by Emmanuel Legrand

Long-awaited changes in French broadcasting law have moved one step nearer following the approval of the white paper by minister of communications Alain Carignon on November 10. The paper will be discussed in parliament before the end of the month.

Fun president Benoit Sillard welcomes the approval, calling it "a major step forward for the radio industry. It will allow France to stay one step ahead of the other European countries in the global race by creating strong broadcasting groups."

Radio is only one of the sec-

tions in the 10-paragraph paper, which primarily covers television. The most important element is the already highly publicised lifting of ownership restrictions. The amendment will allow operators to own as many networks as they want, as long as they do not exceed a cumulative audience of 120 million. There have even been reports that this restriction could be upped to 150 million.

For both TV and radio services, the paper proposes the implementation of a simplified licence renewal system, whereby the five-year radio licence could be automatically renewed, with no new call for offers. This effectively means an extension of

broadcasting authorisation (granted by the CSA) to 10 years, unless operators have been sanctioned by the CSA for "repeated wrongdoings." In this case, the CSA will be entitled to withdraw the licence.

This change has been welcomed by radio executives as a means of allowing operators the time to set up long-term policies.

Meanwhile, another clause in the paper stipulates that the CSA should be allowed to impose a minimum quota of Francophone music. Although this requirement already existed unofficially, the clause makes the quota mandatory and gives the CSA more power to enforce the policy.

CDs Keep Singles Market High

UNITED KINGDOM
by David Stansfield

With shipments totalling 98.3 million units in the 12 months to September this year, the CD is poised to become the best-selling album format in the history of the UK. The record stands at 91.6 million vinyl albums sold in 1975.

Total soundcarrier sales for the period July-September totalled wholesale prices of £185.88 million (app. US\$282.90 million), according to statistics produced

by record industry association BPI. This amounted to a 19.1% increase on last year's third quarter total of £147.6 million.

Shipments of 7" and 12" singles during the period dropped by 35.8% and 4.1%, respectively, but increases of 9.3% and 3.3% for the cassette and CD single formats resulted in a total growth of 4.3%. This was the fourth successive quarterly rise for singles, and BPI claims that UK consumers bought more singles per capita than any other territory.

Some 34.85 million albums were shipped between July-September, representing a 26.3% rise on last year's third quarter total of 27.59 million units. CD deliveries totalled 21.26 million, an annual increase of 42.1% units. Cassette deliveries totalled 12.5 million units, a volume increase of 9.7% on 1992's third quarter total of 11.4 million. Deliveries of vinyl albums amounted to 1.08 million, a 11.3% drop on 1992's July-September total of 1.22 million. BPI believes that the sales growth in CD albums is due to several factors. It says sales are increasing through non-traditional channels such as supermarket chains and mail order. Compilation albums enjoyed strong third quarter sales and the fact that many were double albums resulted in increased revenue per title. CD and cassette sales in the budget sector have also increased.

| Third Quarter UK Shipments (millions of units) | | | | Third Quarter UK Shipments (in £ millions) | | | |
|--|------|------|--------|--|-------|-------|--------|
| Format | '92 | '93 | % chg. | Format | '92 | '93 | % chg. |
| Singles | 12.8 | 13.4 | -4.3 | Singles | 20.3 | 20.3 | 0.4 |
| LPs | 1.2 | 1.1 | -11.3 | LPs | 4.2 | 3.6 | -14.5 |
| Cassettes | 11.4 | 12.5 | 9.7 | Cassettes | 42.8 | 44.2 | 3.1 |
| CDs | 15.0 | 21.3 | 42.1 | CDs | 80.4 | 107.8 | 34.1 |
| Total | 40.4 | 48.2 | 19.0 | Total | 147.7 | 175.8 | 19.0 |

Source: BPI

Z Radio Shuts Down Radio P4 To Focus On Stockholm Stations

SWEDEN
by Miranda Watson

Swedish private radio net Z Radio, owned by media giant Kinnevik, has closed down its EHR outlet Radio P4/Malmö in order to focus on its Stockholm stations.

Z Radio MD Johanna Unghanse explains that the decision stemmed from a longstanding disagreement over the station's name with public broadcaster P4. "It made no sense for a station in the Z Radio network to have the same name as the state radio station. We made an agreement with the public broadcaster which meant us closing down P4

Unghanse says it also makes perfect sense for Z Radio to shut down P4 as the network is hoping to gain new frequencies in the Gothenburg/Malmö radio auction in December. "We didn't just start broadcasting on the Radio P4 frequency under the name of Z Radio, as it's a bad frequency and it wouldn't be good for the image of Z Radio to be broadcasting on such a poor frequency. We are taking a break in the Malmö area and will start up P4 under a new name and on a new and better frequency."

Z Radio has been running a classic rock format on its new Stockholm frequency since October 15 with "a mix of US AOR

and Swedish ACE." Unghanse says Z Radio plans to run "more ACE" format stations on any frequencies it wins in the Gothenburg/Malmö area.

P4 staff were all given the opportunity to work in the Gothenburg and Stockholm stations, says Unghanse, until the new Z Radio frequencies are won in the upcoming auction.

For The Record

Last week's article on Meat Loaf's *Bar Out Of Hell* contained incorrect sales information; the album sold 25 million copies worldwide.

EUROPE AT A GLANCE

GERMANY: Over 250,000 Illegal Elvis CDs Seized
BMG and IFPI have together seized over 250,000 illegal Elvis Presley CDs in Germany's Münsterland. It is the biggest single seizure of pirate CDs ever made in Germany of one title. The illegal CDs were compilations, produced without permission by Presley's label RCA.
Miranda Watson

HOLLAND: TROS Presents Weekly World Records Show
Following the move of the Mega Top 50 charts to pubcaster Veronica's Saturday afternoon slot, TROS has started the weekly "TROS Wereldhits" (World Records) programme. Running from Sunday 15.00-19.00, the show features new records from the European, US and UK charts and is hosted by Daniel Dekker and Jeroen Krabbé.
Machgiel Bakker

EUROPE: Bob Summer To Head New Sony Software Office
Former Sony Music International president Bob Summer will be heading up the new office of Sony Software in Brussels. In his new role as president of Sony Entertainment European Community Affairs, Summer will work with VP Frances Seghers to represent Sony's interest in film, music, TV, home video and electronic publishing to the European Community and its member countries. Summer was appointed corporate executive VP for Sony Music Entertainment in October last year to oversee new business developments for Sony and to intensify lobbying efforts with international government and trade groups.
MB

FRANCE: Mediametrie To Focus On Moscow, St Petersburg
As part of its series of studies on major Eastern Europe cities, ratings organisation Mediametrie International is launching the third wave of its Media Focus with radio, TV, cinema and print consumption surveys on Moscow and St. Petersburg. The survey will be based on 1,050 face-to-face interviews during three weeks. Forthcoming surveys in the next months include Budapest (February), Warsaw (March), Bucharest (March) and Prague (April).
Emmanuel Legrand

FRANCE: NRJ Stock Value Rises To Ffr 2.8 Billion
NRJ's exchange value has quadrupled this year reaching Ffr2.8 billion (app. US\$474 million), as shares have risen in value to Ffr550 (on November 6, 1993) from Ffr145 at the same time last year. This puts the company's market value higher than Europe Communications (Ffr1.7 billion). NRJ posted a 14% increase in turnover for the fiscal year ending September 30, 1993, up to Ffr426 million, from Ffr374 million last year.
EL

UNITED KINGDOM: Virgin 1215, Club Med in Holiday Promo
Virgin 1215 is claiming national commercial radio's biggest promotion ever by firming a deal with Club Med and the House Of Fraser retailing company. Listeners will have the chance to win one Club Med holiday per day for 25 days from December 1. Extra competition clues will be available on 250,000 special leaflets available in the House of Fraser stores throughout the UK. Club Med, which has not been involved with radio before, is backing the promotion with an advertising campaign on Virgin 1215.
David Stansfield

ITALY: Networks Launch ID Campaign
Italy's national networks are using a customised 30-second spot as part of a co-ordinated on-air campaign to raise awareness among advertisers and listeners. The campaign is being carried by all members of the national network association RNA. The move is hoped to clear up confusion surrounding the difference between national nets and the recent proliferation of networks, ranging from regional operations to national syndication webs.
Mark Dezzani



FFH PHONE-IN — The telephone lines at Frankfurt private station Radio FFH are likely to be jammed over the next few days. The station is holding a phone-in competition to win cash prizes worth DM100,000 (app. US\$62,000). Listeners have to recognize voices of people phoning in to FFH to win.



Wet Wet Wet

SHED
TEAR

THE NEW SINGLE
PLAYLISTED ON 58 STATIONS
AND GROWING FAST!

22 ADDS ALL FORMATS!!

NE CHANNEL CROSSOVERS

NE EHR TOP 40



Stations Receive Pre-Releases Via Ricordi's New Satellite System

ITALY
by Mark Dezzoni

Many stations in Italy have started receiving new releases and artist information in record time thanks to the satellite service launched by Ricordi promotion manager **Tony Vandoni**.

Launched on November 20, the service uses the Eutelsat satellite to send music and information to subscribing sta-

tions fitted with a decoder and DAT recorder and paying a monthly subscription fee of some US\$85. This will enable specific stations to receive pre-releases early, says Vandoni, while offering numerous other possibilities to speed up and make distribution simpler.

"Each subscriber will have an individual code which allows special material such as exclusive pre-releases to be sent to specific

stations only," he says. "Live studio-quality interviews can be arranged with artists anywhere in Europe using a portable uplink disk and the guest listening to the questions down a phone line. This could make enormous savings possible in both time and money for promotional interview tours."

The system can also handle hard copy for news and artists' biographies as the decoder has an output facility for a computer printer connection. Although it is possible to produce unlimited analogue copies via the receiver, the systems will be fitted with a spoil code allowing only one digital copy.

The project has been developed with Lugano-based company **Ottosat**, which will be uplinking via Switzerland to avoid the more expensive Italian state satellite company **Telespazio**.

Sony Italy promotions manager **Riccardo Usuelli** welcomes the new system and admits the company is considering the idea. "It is a very interesting development and an intelligent idea. We are evaluating the cost and interest in the system via stations on our mailing list. Although we don't have a policy of supplying individual stations with exclusive pre-release product, it will be very useful for interviews and special events."

ONCE Debuts Special Station For The Blind

SPAIN
by Howell Ulewellyn

Blind people's organisation **ONCE** is launching a radio station for the blind this month. Called **Canal 11**, the station will begin in November transmitting four hours a day Monday to Friday in Madrid, and by December 1 in other cities. Listeners will need a Pta-40.000 (app. US\$300) decoder in order to receive the station.

"Within two years, we hope to have 15,000 listeners who will receive special programmes on blind people's organizations and events in the world, and eventually we hope that all Spain's 40,000 blind folk will be clients," says director general of the net **Jose Miguel Vila**.

Besides news, the stations will report on the weekly **ONCE** lottery (one of the biggest in

Spain), as well as on education, culture and sport. There will also be features, interviews, the reading of press articles, plays and debates.

ONCE already runs the **Onda Cero** radio nets, taking fifth place in the news/talk popularity stakes and third in EHR. Neither of the nets gave much coverage to specific information for the blind, however.

ONCE Business Group VP, **Juan Carlos Lopez Cid-Fuentes**, comments that after Madrid, stations would open in Barcelona, Seville and Valencia by December 1. Six of the Madrid station staff are blind.

Vandoni says, "All the major record companies in Italy are interested and we are hoping to commence full service next March depending on the response from the radio stations on our mailing lists."



RAMAZZOTTI PICKS UP AWARDS IN SWITZERLAND — Eros Ramazzotti was recently at a party in Switzerland where he was awarded with double platinum for his album "Tutte Storie," double gold for "Nuovi Eroi" and platinum for "Musica è" and "Eros in Concert." Pictured (l-r) are: BMG Ariola Switzerland director national A&R and marketing **Bruno Huber**, BMG Ariola Switzerland label manager **Barbara Singer**, **Romazzotti**, BMG Ariola Switzerland promotion manager **Regi Grenacher**, BMG Ariola Switzerland sales director **Pascal Kuenzi**, DDD international manager **Donatella De Gaetano** and BMG Ariola Switzerland MD **Marco Zanotta**.

COPE, Los 40 Princ. Take News/Talk Lead

SPAIN
by Howell Ulewellyn

Cadena **COPE** surged ahead of Cadena **SER** in the latest

news/talk survey conducted by Spain's **Instituto de Comunicacion Publica (ICP-Research)**. The net rose 300,000 to 2.8 million listeners, while **SER**'s news/talk climbed 100,000 to 2.6 million since the July-September period.

Onda Cero came third with nearly 2.4 million, while **Antena 3** radio continued its slump to 1.3 million, down 300,000 from the summer and a huge two million down on its 3.6 million audiences in April-June 1992. State-run **RNE's Radio 1** was fourth in the news/talk league with 1.9 million.

Los 40 Principales is still by far the leader in music radio nearly 3.3 million listeners. Next highest is the all-Spanish **Cadena Dial**, also part of the **SER** group, with one million. The struggle for the third spot is a close race between **EHRs**, with **SER**-owned **M-80** at 674,000 listeners and **COPE's Cadena 100** with 624,000. Fifth formula net was **Onda Cero Musica** with 579,000.

ICP figures, based on a telephone survey of 6,602 people, showed a fall in total radio audience of 300,000 from the summer to a total of 18.1 million in September and October, with 11.4 million listeners for news/talk, 6.7 million for **EHR** and the others for mixed formats. The figure is well below the 20 million reached in January-March 1993.

CSA Increases Checks On Morals On The Air

FRANCE
by Emmanuel Legrand

Broadcasting authority the **CSA** has been gathering a reputation as moral guardian in the French radio industry, following clamp-downs on programmes at **Skyrock** and **Fun**, and the issuing of a recent letter to **Fun** complaining about its programme "Les Delires Des Cauet."

Fun president **Benoit Sillard** received a letter from the **CSA** after a DJ at the station told a listener to pull out the receiver in a public phone booth. Writes **CSA** president **Jacques Boutet**, "This kind of incitement to wreck public property is unacceptable and reflects an irresponsible attitude, especially since **Fun** targets a young public."

Sillard says that this specific sequence in the programme was a sketch, that the listener had to pretend to carry out the action, and that no damage was done. He calls the letter "ridiculous," adding, "The least the **CSA** could

have done was to call me to inquire before writing to me and making this letter public."

The move follows other episodes in which **Skyrock's "Turlututu"** programme about sex was dropped after **CSA** criticism about crude language, and **Fun's** evening programme "Diffooloir" was finished in October.

Comments one French radio executive, "It was about time to think about who is appointed at the **CSA** and how. The **CSA** has been very useful in pacifying the radio and TV world. The way members of **CSA** are currently picked [three members, including its president are appointed by the President of the Republic, three by the president of the House of Representatives and three by the president of the Senate] doesn't reflect the audiovisual world and the changes it is facing. A real change in the selection of members is needed. I suggest that the **CSA** should be composed half of professionals and half of members named by the government."

Newsmakers

UNITED KINGDOM: **Jo Milloy** has joined **Essential Promotion & Management Ltd** as head of regional radio, working alongside **Jonathan Pool**. She was previously promotions coordinator with **Station 2 Station**. **Milloy** will be expanding all aspects of the company's promotion activities.

BELGIUM: **Koen van Bockstal** has been appointed general professional manager of **EMI Music Publishing**. He was previously senior product manager and A&R manager for **BMG Records** in Belgium.

FINLAND: **Hannu Marttila** has been appointed MD of rights collection society **GRAMEX**, taking over from **Jukka Niskanen**.

GERMANY: **Brian Carter** has been recruited as dance consultant to **Edel's** dance label **Club-Tools**. **Carter** was previously MD

of **BCM records**, which went bankrupt earlier this year.

ITALY: **EMI Italy** international marketing manager **Piero Giramonti** has moved to Los Angeles where he has become senior director international artist development for **Capitol**.

US: **Columbia** has appointed **Julie Borchard** as director of international marketing.

UNITED KINGDOM: **Jeff Clark-Meads** has been appointed as **M&M's** new UK editor.

GERMANY: **Dietmar Glodde** has been appointed MD of **Phonogram Germany** at the end of the year, replacing **Louis Spillmann**.

HOLLAND: **Max de Jong** has resigned from his position as chairman of pubcaster management group **NOS**.

Germany's Burgeoning Dance Market

With artists such as Haddaway, Snap, Culture Beat and Captain Hollywood Project dominating the charts across Europe, Germany has now established itself as one of Europe's leading dance markets. There has been a proliferation of dance artists with crossover appeal from Germany over the last two years, securing their entry into sales and airplay charts, their commercial sound securing success in other territories.

by Miranda Watson

Once the stronghold of the independents, dance music is now increasingly becoming a priority for major record companies. The majors are investing more and more in dance music, seeing it as one of the most successful areas of international exploitation. Many have set up their own dance labels, while others prefer to leave



Culture Beat (Dance Pool),

the A&R side to independents and forge joint venture deals.

BMG Ariola Munich has had several big dance hits over the past two years, the biggest being Snap, signed to joint venture dance label Logic Records. BMG's joint venture strategy has paid off in several music genres, but works particularly well with dance. Independents can get closer to the "scene" and build up a few selected artists, establishing the sort of close working relationship with acts which is impossible within the frame of a major. A major company, on the other hand, can offer an independent a larger distribution and marketing service, on a scale it could not otherwise afford.

Says BMG A&R director Tony Ioannou, "Dance is really a big priority for us. The chart share of dance music is steadily increasing, so it has to be a main focus for BMG. We formed a joint venture with Logic and more recently with SweMix/Cheiron (Dr. Alban) to allow us to have specialists on the A&R and promotion/distribution side so we can react quickly to trends and changes in this fast market. We do have a small in-house dance department at BMG and we all work together with the joint venture labels on ideas and trends in the dance scene."

Ioannou says BMG Munich's dance priorities at the moment are Euphoric Sheeva and Onda Del Futuro. Logic-signing Spexx is a potential crossover hit, currently being worked on in the UK by Logic's London office.

Trend-setting dance outfit Snap has been at the forefront of the dance scene for the last five years. Logic MD Matthias Martinsohn says his company's main aim is not to create more "Snaps," however. "Logic is not a com-

mercially-oriented label. We aim to mirror new trends and produce our own product. The advantage of being an independent is that you are closer to the cutting edge of the music scene and can recognise new trends much earlier than majors. We live the music that we work—we are much closer to the scene and to the pulse of the dance market."

Martinsohn says that securing a joint venture deal with BMG Ariola was necessary to be able to work Logic's product outside Germany. "Dance is internationally-oriented, there's no doubt about that, and you can't just work it on a national basis. We needed a partner to work our product internationally and it's the majors who are able to provide the necessary sales and distribution structure."

Present priorities at Logic besides Snap include Cosmic Baby

and D-Sign.

BMG Media, meanwhile, has had huge success with Coconut signing Haddaway, whose debut single *What Is Love?* topped the singles charts across Europe, reaching number two in the UK and number 11 in the US with gold sales

in status. *What Is Love?* has sold over one-and-a-half million copies in Germany, while the *Haddaway—The Album* has sold over 300,000 copies. His current single *Life* was number one in M&M's Border Breakers chart last week. Coconut MD Karin Hartmann says Coconut conceives product to crossover and for this reason only one of their acts at present is German-language. She says MTV

Europe has played a major role in the current prominence of German dance music. "MTV really rules the market here in Germany. Their decision to back a lot of upcoming German dance artists was very important. Discoteques still play a big role too. Young people hear records in discos and force radio stations to play them." On Haddaway's success, Hartmann says, "The strong melody and strong male

vocals led to his success, as it is so different to other product on the market."

Sony Germany's latest dance coup has been with Culture Beat whose single *Mr. Vain* has topped sales charts in nine countries across Europe and in Australia and is presently number 44 in the US singles chart. (Torsten Fenslau, the DJ/producer behind the act, was tragically killed in a car accident earlier this month, see M&M, November 20).

Culture Beat is not only Sony's best-selling dance act, but also its biggest local act this year. *Mr. Vain* has sold over two million copies, while the album *Serenity* has sold over 600,000 copies.

Sony established its own in-house dance label Dance Pool some five years ago. Says artist marketing director Hubert Wandjo, "We were the first major company to create our own dance department. About seven years ago we realised that dance was becoming very important so we decided to give it more attention. We then started up the Dance Pool label, bringing in dance experts who knew the scene and now the dance department functions as a microcosm within Sony Germany. Dance is treated on a level footing with other genres in the company, whereas 10 years ago it played a very minor role within CBS."

Sony has around 12 local acts on its dance roster with the three priorities being Culture Beat, Jam & Spoon (see review page 10) and B.G. The Prince Of Rap.

Dance is high priority for the international exploitation department, says Wandjo. "We are much more aggressive with dance than with regular pop music in international exploitation as we have good local repertoire in this department."

Polydor Germany's biggest hit has been with techno band U 96. The single *Das Boot* topped the charts across Europe last year and now PolyGram US is taking a serious interest in the act. Comments head of Polydor's "Progressive" department Tim Renner, "Polydor 'Progressive' has been moving heavily towards the dance market over the last five years. Dance is a real priority of this department and we invest a lot of our budget in dance. We created the Urban label for our dance acts in January this year and in its first year, we scored a 3% share of the regular

German sales chart—mostly down to sales of our three biggest acts U 96, In trance featuring D-Sign (see review page 10) and Leila K."

Urban has also linked up with two indie labels—Low Spirit (the label of famous DJ Westbam) and, since the start of November, Superstition Records, an



Captain Hollywood Project (Intercord)

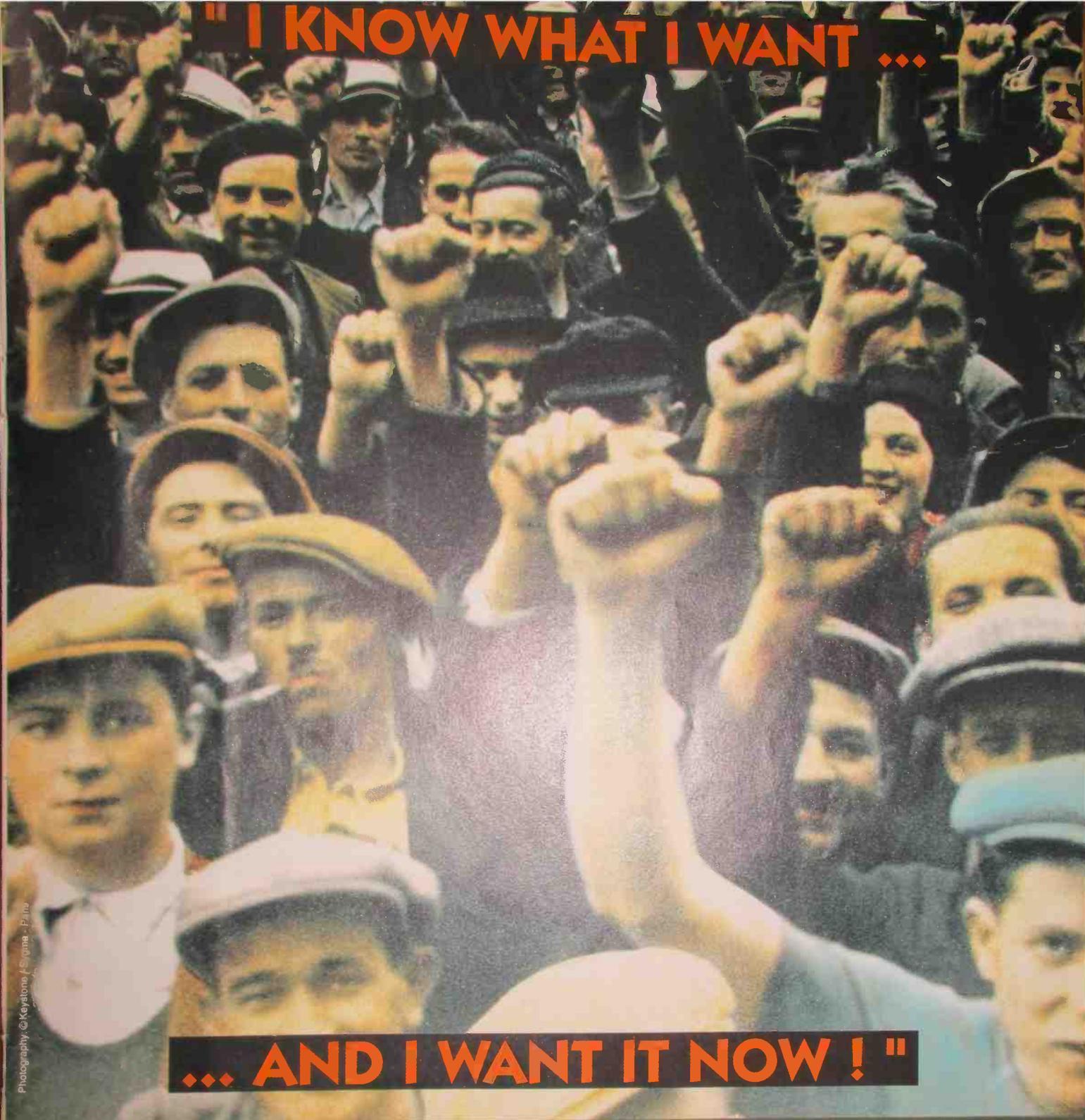
"underground" label in Hamburg. Renner says there are 15-20 dance acts on the Urban roster, with present priorities including new signing Cloud 7. Italian act *Love 4 Sale*, Marc 'OH, Pascal Device and East German DJ Marusha (Low Spirit), who hosts her own show in the former DDR. Renner says most of the dance acts have crossover potential. "Dance acts are particularly suited to crossover as dance fans aren't interested in where the music comes from, but whether it's good or not. A record either works on the dance-floor, or it doesn't." Renner sees the key dance centres as being Rotterdam, Brussels, Stockholm, Berlin and Frankfurt. "Dance music is very much a Continental movement now—dance music from the UK has become very dated."

East West Germany is now placing more priority on dance music, having established its own dance label Ultraphonic one year ago. Ultraphonic A&R manager Oliver Lübbering says Ultraphonic is doing very well for such a new label and has already scored national success with *Deadly Sins* licensed from Italy, whose debut single reached number 39 in the German charts and number six in Austria, selling over 50,000 copies. Other priorities on the label include *Prince Etal* (featuring Marky Mark), *Weather Girls*, *Paris Underground*, *E.M.S.* and *Lonnie Gordon*.

Warner Germany established a dance department three years ago. Warner distributes the Eye Q label, home of techno/dance DJ Sven Väth, who has already had cross-over hits in the UK and US with *L'Esperanza*. There are around 20 local dance signings at Warner with priorities including Sven Väth, Sir Prize, *Energy 52*, *Back 2 Back* and *Damage Control*, according to dance/black product manager Andreas Kebernik. All Warner dance product is worked under the banner of Club Culture. Warner will be placing more importance on dance in future and restructuring the Club Culture department says marketing director/deputy MD Bernd Dopp. "We'll be placing more emphasis on local dance product and its international exploitation. We are planning on expanding the dance department

(continued on page 10)

" I KNOW WHAT I WANT ...



... AND I WANT IT NOW ! "

Photography © Keystone / Sigma - P. Inz

EDWARD SIMONI



"PAN - PHANTASIEN"
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CULTURE BEAT



"SERENITY"
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ANDREAS VOLLENWEIDER



"EOLIAN MINSTREL"
A new song-cycle from the master of the harp.

Sony Music Germany. The Artist Development Company

SONY MUSIC
COLUMBIA

HERZ KLANG
DANCE POOL

SINGLES

THE RIVER BOYS

Don't Fear The Reaper - WEA
 PRODUCER: Lothar Knell
 With their tasteful rendition of this Blue Oyster Cult classic from 1976, this duo is more than likely to emulate the success of the purveyors of the original, considering its broad appeal.

JAM & SPOON feat. PLAVKA

Right In The Night - Dance Pool
 PRODUCER: Jam El Mar/Mark Spoon
 This fast but mellow house track with ambient works so well that it should go a long way to establish this well-reputed remix and production duo as artists in their own right. Its familiar theme should make it of interest for programmers as well.

THE SIXTH REVELATION

The First Cut Is The Deepest - RMV
 PRODUCER: Bodo Staiger/Andy Thomas
 This Cat Stevens penned gem worked wonders for Rod Stewart back in the late '70s, and does just as well for this Bavarian-based reggae outfit. In spite of some extensive reworking, it certainly hasn't lost its irresistible pop appeal.



JESSE LEE DAVIS

Round And Round - Dance Pool
 PRODUCER: Prophecy
 Energetic deep house with a catchy chorus is the best way to describe this. It is true that this description fits lots of records these days, but few sound nearly as good as this one.

SIR PRIZE

Time Is Alright For Love - WEA
 PRODUCER: Michael B
 With this more than worthy follow-up to the summer smash *Declaration* (Dip Dip Da), Sir Prize makes it perfectly clear that he is not a fluke. On the contrary, he seems well under way to becoming an established artist.

SHEEVA

I Feel Good - Big Bubbles/BMG
 PRODUCER: Bass Bumpers
 This rock-solid house track obviously owes a lot to the skill and taste of the production, but even without these credentials it deserves honourable mention; it should go down well both with underground and mainstream audiences.

CHARLES D. LEWIS

Life Is Beautiful - Ariola
 PRODUCER: Gary Gordon
 This cheerful reggae-flavoured pop ditty is normally associated with the summer, but now it should brighten up many a dark day before Christmas. Definitely a cure for the mid-winter blues.

AMADIN

Alrabaiye (Take Me Up) - Cheiron
 PRODUCER: Amadin
 Hard-driving house is the fare here and coupled with a rock solid chorus and convincing melody line this could be a huge hit. The rap by the most swinging dentist around, Dr. Alban is the icing on the cake.

ALBUMS

BELOUIS SOME

Living Your Life - Ariola
 PRODUCER: Geoff Dugmore/Nigel Butler/Robin Goodfellow
 Now directly signed to BMG Ariola Munich, this British new rock artist which first rose to fame in the '80s returns to the scene with possibly his strongest effort to date. Strong melodies abound, as well as imaginative and energetic arrangements. Some of the prime examples of this are the punchy opening track *Something She Said*, the driving *Wonderful Life* and *Little China*, to name but a few.

INTRANCE feat. D-SIGN

Designed - Urban/Polydor
 PRODUCER: A. Kilb
 This particular brand of hard-edged techno with an ambient undertow generally moves along at breakneck speeds, but surprises its listeners repeatedly with unorthodox breaks. In general the arrangements are quite clever and therefore the appeal of this record is not necessarily confined to the dancefloor. Just check out tracks like *Te Quiero Dosta* and *Future Sonk*.

DIE PRINZEN

Alles Nur Geklaut - Hansa
 PRODUCER: Annette Humpe
 The title track released as a single a while ago served as an excellent teaser for the album of the same name, as it contains every element that makes them so unique: first and foremost their highly individual vocal harmonies, second their poignant songwriting and third their imaginative arrangements. Even when they take a stab at something harder such as *Du Splinst Dach* or *Aua* they do so in style. The ballads which dominate are the real cream of the crop though, as evidenced by *Mein Partemonaie* and *Kein Liebeslied*.

KEELY HAWKES

Just A Page - Synergy
 PRODUCER: Richard Feldman/Lesli Mandoki/Randy Goodrum/Eric Pressly
 This new singer/songwriter surprised us with her catchy debut single *In Our Time*. Most of the time is spent on turf covered by the likes of Kim Wilde and Belinda Carlisle, although she proves she can hold her own as well, with songs like *Everything You Do* and *Just A Page*.

ANDREAS VOLLENWEIDER

Eolian Minstrel - Colimba/Columbia ACE/EHR
 PRODUCER: Andreas Vollenweider
 This album marks a significant change in the musical direction of this harpist; for the first time in his recording career he uses vocals on some of the songs. The reason he did this is that he finally found someone who was just right for the job. Eliza Gilkyson really shines on tracks like *Harvest*, *Palmer's Waltz* and *Reason Enough*, while his long-term fans won't be disappointed by *Desert Of Rain* and *The Years In The Forest*. Also not to be overlooked is the collaboration with Carly Simon, who provides the vocals on *Private Pines*.



(continued from page 8)

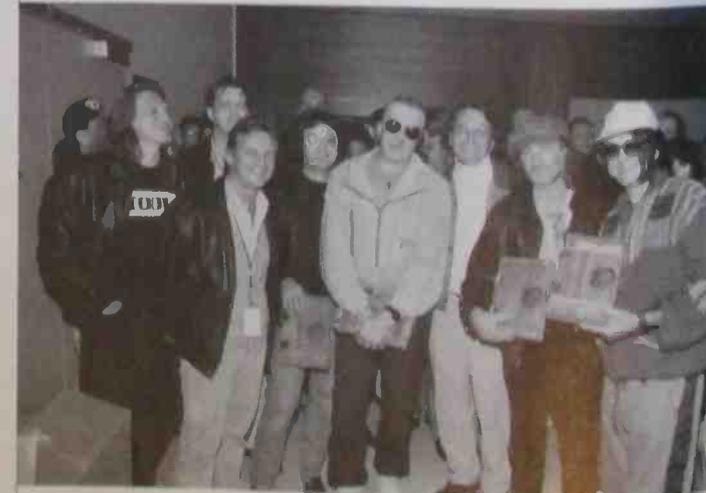
and hiring new A&R and telegenic people." (More details in M&M soon.)

Independents remain a major creative force in dance music and many have scored international hits too—without the backing of a major label. Intercord signing *Captain Hollywood Project* had a massive hit all over Europe with the single *More And More*. The single sold over one million copies in Germany alone and two million worldwide. The single crossed over to the US, reaching number 13 in the *Hot 100 Singles* chart (licensed to the *Imago* label) and is presently number 26 in the UK chart. The album *Love Is Not Sex* has sold 200,000 copies in Germany and has done particularly well in France and Scandinavia. A&R director Peter Caderni says that he does not see Intercord as an "indie" and that its structure is more like that of major companies. Creating internationally-successful acts is not the label's main goal. "As much as we like crossover hits, we like to concentrate on the underground scene too, as in many instances underground records eventually cross over. I see dance as today's pop music. Intercord was among the first companies in Germany to recognise the importance of dance music and forge deals with international labels and to also build up local dance repertoire."

Caderni says Intercord's priorities besides *Captain Hollywood Project* are *Intermission*, a German dance act, which he says could be the company's next big crossover. *Dance II France* and *Munk*. Swiss born D.J. Bobo is the first artist to score an international hit for E.A.M.S., a small record company which has been operating for over 10 years. MD Erko Scheungrub says that independent companies like E.A.M.S. can be more successful than major companies in dance music, as they have more time to invest in building up artists and establishing a good relationship, which is very important in this genre. The company handles its own distribution, which Scheungrub says is a distinct advantage. "It makes more sense for us to control everything from A&R to distribution and marketing and act in a more concentrated and focused way with fewer acts. Major companies have such big repertoires that they don't have the time to spend on individual acts." D.J. Bobo's album *Dance With Me* has sold 80,000 units, while the single *Somebody Dance With Me* sold 426,000 units, crossing over to become a hit across Europe and reaching gold sales in Sweden, Switzerland and Austria. In December D.J. Bobo is performing alongside Culture Beat and Haddaway at a special dance festival tour in Germany.



FORECASTING A HIT — East West's *The Weather Girls* dropped by the *Roxx Club* in Hamburg to try to heat up the dance floor with songs off their new album, "Double Tons Of Fun." Pictured (l-r) are singer Dynella Rhodes, producers Mr. Kalif and Joachim Heider, and singer Izora Armstedt.



DEEPLY TOUCHED — After a recent gig in Hamburg, rock group *Deep Purple* was presented with a gift box from the BMG Ariola office in Hamburg. The box includes a CD of their latest album "The Battle Rages On" and a silver buckle. Pictured (l-r) are: label manager Oliver Sittl, senior label manager International & marketing Kai Manke, MD Michael Anders, band members Ian Paice and Jon Lord, BMG International president and CEO Rudi Gassner, and band members Roger Glover and Ian Gillan.

TORSTEN FENSLAU

23. 4. 1964 - 6. 11. 1993

THE MAGIC
OF YOUR DREAMS
WILL LIVE ON
IN YOUR MUSIC.

Sony Music Germany

SINGLES

BEATCREAM

Bridge (Over Troubled Water) - Columbia R/A/EHR
 PRODUCER: Sonder Janssen/Wouter Plankjeft
 This bridge is not built by Simon & Garfunkel, but by Dutch constructors who used heavy rocks) and funk chunks to protect against a flood, which will come anyway by the sweat they work up.

DAVID BOWIE

Buddha Of Suburbia - Arista EHR/ACE
 PRODUCER: David Bowie/Erdal Kizikay
 Just like the brilliant BBC TV series, for the theme song Bowie goes back to the '70s, his best period. Ask your listeners which old hit he quotes from. It's *Space Oddity*.

CELINE DION

The Power Of Love - Columbia ACE/EHR
 PRODUCER: Vito Luprano/John Doelp
 With this tender rendition of the Jennifer Rush 1985 hit single, Dion wanders straight into ACE programmers' arms.

FKW

Seize The Day - PWL EHR/D
 PRODUCER: King/Waterman
 Boom, boing, bang, dang, doodle, it's the PWL hit machine running again according to the proven pop/dance formula. FKW greases the rusty wheels with new clan.

GURU

No Time To Play - Cooltempo D/EHR
 PRODUCER: Guru
 Hip or what? Featuring UK soul singer D.C. Lee, this jazzmatazz track could have been an unreleased track from a Style Council session, who apparently were years ahead of their time.

THE LEMONHEADS

It's About Time - Atlantic A/R/EHR
 PRODUCER: The Robb Brothers/Evan Dando
 Alternative they call this, but we call it pop. Just remember Nick Lowe's motto: "pure pop for now people." Yes, Mr. Dando, here accompanied by Juliana Hatfield, knows what he's doing.

ELEANOR McEVROY



Only A Woman's Heart - Geffen ACE/EHR
 PRODUCER: Pat Moran
 Is this Sinéad wearing a wig? Not only a woman's heart will skip a beat when hearing this sincere ballad. As soon as the snow starts falling, this should be a big hit.

PANDORRA

Trust Me - Virgin D/EHR
 PRODUCER: Dr. Maxx Family/T.O.E.C.

Out of the Swedish box of Pandora rolls a pop/dance song as direct and catchy as Sabrina's *Boys (Summertime Love)*. Oh boy, a hit!

THE POINTER SISTERS

Don't Walk Away - SBK D/EHR
 PRODUCER: Peter Wolf
 Step back, but don't walk away. En Vogue, SWV and Eternal, because here are your godmothers who practice some "ol jill swing" on brandnew dancing shoes. EHR
 The Voice Odense/Denmark head of music Anders Hansen recognises those voices out of millions and he spots another celebrity at the end of the song. "Suddenly Micheal McDonald pops up to lift this song above the average. Since it's not too sweet and not too heavy either, our station can play this song all day."

THE WONDERSTUFF

Full Of Love (Happy Now) - Far Out/Polydor EHR/A
 PRODUCER: Pat Collier
 This week's M&M insert CD is a "Happy-tizer." With this folk pop song you can't help but sing along with Miles Hunt and join the band at the hand claps.

PAUL YOUNG

Hope In A Hopeless World - Columbia EHR/ACE
 PRODUCER: Don Was
 Back on the radio map via his Otis tribute, Young is hopelessly devoted to sweet soul music. This second single and best cut off his *The Crossing* album fulfills any DJ's hope. Number One Radio/Brescia programmer Rudy Zerbi comes up with an interesting analysis of second singles in general and this one in particular. "Usually it's not as strong as the lead off track, and meant to show another aspect of the album. But I think this one is much better than the first, which was great anyway. High rotation is my device."

ALBUMS

MICHAEL BOLTON

The One Thing - Columbia EHR/ACE
 PRODUCER: Bolton/Longe/Afanasiieff/Foster
 More grand pop balladry and bold mid-tempo rockers from the seasoned vocalist. Supported by persuasive harmony vocals the Diane Warren and Walter Afanasiieff co-written dramatic number *Soul Of My Soul* is lifted into firm ACE territory. *Lean On Me* is an apt Bill Withers cover. *Completely* is a typical power ballad, while bouncy rocker *Ain't Got Nothing If You Ain't Got Love*, another Bolton/"Mut" Lange collaboration, sounds like an immediate add-on for any AOR station.

THE ERIC GALES BAND

Picture Of A Thousand Faces - Elektra R/A
 PRODUCER: Jim Gaines/Terry Thomas
 A guitar hero, blessed with an excellent voice and ditto repertoire, this second album puts the 18-year old black rocker comfortably halfway between Living Colour and Lenny Kravitz. Musically that results in an interesting new rock variant, both "retro" and "futuro" with Hendrix' Fender sound (including wah pedal) as leitmotiv. The creative input of brother Eugene shouldn't be underestimated, having co-penned 10 out of the 11 tracks—the only one he wasn't involved in, *I Want You (She's So Heavy)*, is a Beatles song.

HEART

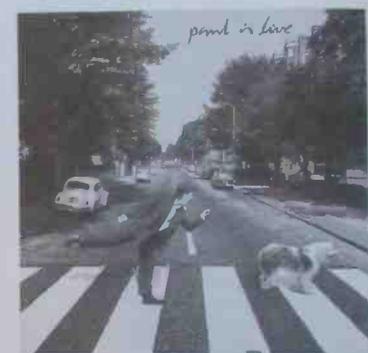
Desire Walks On - Capitol R/EHR/ACE
 PRODUCER: John Purdell/Duane Baron
 Radio is still crazy on Canadian "heart rocking" sisters Ann and Nancy Wilson. Best indicator is the warm welcome for the first single, the power ballad *Will You Be There (In The Morning)*—with such a long title,

half between brackets, of course written by Robert John "Mut" Lange. A Spanish version, *Te Quedaras (En La Mañana)* is also included. The Dalbello-co-written *Blac On Black* comes closest to the early days heavy attacking Heart.

JAYM

A Triple Jam - B&B R/D/EHR
 PRODUCER: Hans "Woody" Weekhout
 Jaym is the alter ego of flamboyant Dutchman Jim Bulo who is very concerned to keep his "own identity and pride" in a world dominated by producers' projects. Other than most product on the B&B label, this dance rock outfit has written its own material instead of the Bolland brothers. Prince, Terry and Lenny are the best references on this debut, which is to be summed up in one title: *Powerfunk*.

PAUL McCARTNEY



Paul Is Live - Parlophone EHR/ACE
 PRODUCER: Paul McCartney
 Paraphrasing on the "Paul Is Dead" mania around the release of the *Abbey Road* album from 1969, Macca shows his incredible vitality by this live document, a registration of his current world tour so far. Those who think his relevancy as a songwriter has diminished since the Beatles should programme *Hope O Deliverance* and *Michelle* in one go, and prove themselves wrong.

MUSIC MARKET PLACE

AFRICANDO

Vol. 1 - Trovador - Stern's (CD) UK
 PRODUCER: David Lescoe/Alejandro Colinas
 Salsa has its roots in African music, which on its turn is now influenced by its Cuban counterpart. Both worlds meet on this excellent album and generate a moonlit garden party with lots of rum colas under the palm trees. Contact Scott Lund at tel: (+44) 71.387 5550; fax: 71.388 2756.

THE JULIE DOLPHIN

Birthday - Timbuktu (UK)
 PRODUCER: Julian Stenden
 Happy birthday, Julie! Also, congratulations with this excellent 3-track EP which means singer Dianna Swann is now a serious competitor for Miss Hatfield in the alternative circuit. Contact Peter Bond at tel: (+44) 71.436 3371; fax: 71.436 2837.

L'ORI SPEE

Inside The Walls Of Love - River (CD) (Holland)
 PRODUCER: Franck van der Heyden/Lori Spee
 Insiders might remember this American MOR singer from her *Two Falls In Love* duet with Gary Brooker in 1986. This self-written set should appeal to those tuned into Sheena Easton. Contact tel: (+31) 4907.64130; fax: 4907.65118.

TEDDYBEARS STHLM

You Are Teddybears - MVG (CD) (Sweden)
 PRODUCER: Adam Kviman/Teddybears STHLM
 No "teddy music" here, this is dangerous hardcore stuff, coming very close to Rage Against The Machine but less funky. Get your self a *Powertrip*. Contact John Cloud at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

THE WILD ORCHIDS

Maliciously Delicious - SwaG (CD) (UK)
 PRODUCER: Pete Schwier
 "Don't believe the hype," but this guitar band really has it. Passion is no ordinary word, but for Geoff Barradale it is. *Love Don't Make You Happy* is a priceless ballad. Meet you in the stadiums in a few years! Contact Boh Cunningham at tel: (+44) 71.498 0788; 71.498 3755.

THE CASUAL OUTCASTS

Six Singles - Hour (CD) (US)
 PRODUCER: John Grant/The Casual Outcasts
 Discover the world of Michael Raucheisen a.k.a. Michael Are, songwriter of this Baltimore indie pop band and founder of the Hour label. This compilation of amplified and unplugged singles shows you what you missed over the years. Contact Ali Shirazinia at tel (+1) 410.465 7825; fax: 410.455 9622.

WARRIOR SOUL

Chill Pill - Geffen R/A
 PRODUCER: Kory Clarke/Don Fury
 A metal band playing intelligent music? Yes, it does exist: these warriors not only have the brains but also an astonishing productivity. This is already their fourth album in the same number of years, and quality is still perfectly in balance with quantity. In their own crude, aggressive way they perform this 10-track set with verve. *Shock Um Down*, the cynical *Ha Ha Ha* and the bright *High Road*, featuring the King of Sleaze Michael Monroe on sax and harp, are particularly noteworthy.

YOTHU YINDI

Freedom - Hollywood W/A/D/EHR/ACE
 PRODUCER: I. Faith/R. Musso/B. Laswell/L. Lowder
 Although "green music" made by Aboriginals, living in total harmony with their land, they use electricity and it's pop after all. Don't be surprised when one of these tracks crosses over to mainstream radio just like some African bands have done such as Mori Kante. *Baywara* for instance could be their *Yeké Yeké*. Not credited, but very present is Neil Finn, dueting on *Dats On The Shells*. Airplay guaranteed.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robert Tili/Machtgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Hot Chocolate Goes Strictly Euro Dance

Hot Chocolate? Wasn't that that group with the bald singer Errol Brown, with the distinctive silk voice, A1 on every jukebox in the '70s with disco hits like "Emma, You Sexy Thing" and Every One's A Winner"? Yes, but Brown is no longer with the band, having embarked on a solo career. Replaced by longtime fan Greg Banis, the soulful pop outfit has re-emerged in Germany, and has subsequently undergone a style change to contemporary Euro dance, or "Strictly Dance" as their new album on Polydor says.

GERMANY
by Robert Tilli

The post-Errol Brown days of Hot Chocolate, surely radiate a lighter shade of brown, because new singer Greg Banis branches away from the beaten path of the old hits and confidently presents the currently hip Euro dance style. This radical departure from trademark Hot Chocolate '70s style almost makes a new band out of them. Blindfolded, nobody would have said that *Time Will Tell* and *You Got Love*—not that there is anything wrong with them—are Hot Chocolate songs. The clearest link with the past is to be found on the track *Megamix*, a medley of assorted past hits, originally recorded for promo purposes for radio programmers to announce Hot Chocolate concerts in their town without having to fall back on the old Errol Brown vocal tracks.

One would think that marketing and promotion-wise two problems have to be overcome. It is hard to market a band without its public face, and it is even harder when the music is not what the old fans expect. The question remains whether the band had not better taken a new name or

changed its name slightly, just like Slade recently did by adding II to its name to avoid legal difficulties after frontman Noddy Holder had left the band.

Polydor Germany international exploitation/promotions manager Polly Schlodtmann denies any complications and points to the 16,000 units already sold. "Brown is no longer with the band, so what can you do? Besides various 'Greatest Hits' compilations [on RAK/EMI] have kept the name Hot Chocolate alive. In our opinion the remaining band members have progressed with time. We hope that the audience is open-minded for the new music, and the initial sales figures are very promising in that respect. We're now pushing the album like hell to our affiliates."

The band's manager, Munich-based

Heinz Gross has never considered a name change. "Brown sold the name to his old mates. For reasons of continuity, new singer Banis is not that different from Brown. We wanted another falsetto, but for the rest it's all new. These people understand the market. Record buyers are mainly under 25 years of age, so that's what they go for. After a 10-year gap you can't rely on the old fan base anymore, because apart from the Christmas purchases most of them stopped buying records a long time ago."

Band leader, guitarist Harvey Hinsley wants to prove that Hot Chocolate—a dance outfit *avant la lettre*—is still relevant on today's dance market. Adds Gross, "What they aim for is at least one 'Haddaway or Culture Beat success.' The new single *Cry Little Girl* is even remixed by the latter. If they would be in it for the money, then they should have accepted the offers from various supermarket chains to record an album in the old style, but that wouldn't be a challenge. They've turned down proposals that guaranteed them sales of one million copies. Also, a live golden oldies package of '70s acts is nothing for them. We'd rather wait for three more years, because that's the emergency exit. It's basically an 'ego thing' to show that they are still up to do it."



SHORT TAKES

● MTV's animated stars **Beavis and Butt-Head** will be butting heads with **Cher** in a video for *I Got You Babe*. The new cover of the **Sonny & Cher** classic will actually be "a trio with two voices," since **Mike Judge** provides the voices for both cartoon characters.

● While still recording the new **Rolling Stones** album, drummer **Charlie Watts** has a new jazz album—*Warm & Tender*—out on the **Continuum** label.

● **Téléphone**, the best French rock 'n' roll band ever—split in 1985—is back in the news. *Rappels 2* is part two of last year's compilation which sold 760,000 copies. A special *Rappels 1+2* edition, combining the two albums, will also be issued by **Virgin France**.

● **Trojan Souls** is the name of an assembly of superstar artists that **George Michael** has written and produced for **WEA UK**. M&M has heard that guest artists include **Anita Baker**, **Bryan Ferry**, **Elton John** and **Janet Jackson**. The album is expected late next year. Other forthcoming new albums for **WEA** are expected from **Kirsty Macoll**, **Seal**, **Pretenders** and **Wendy & Lisa** who are now signed to **ZTT**.

● Former **Traffic** colleagues **Steve Winwood** and **Jim Capaldi** have rejoined forces for a new album to be released by **Virgin**.

● Renowned German dance producers **Jam & Spoon** have simultaneously released two albums, *Tripomatic Fairytale 2001* and *2002 (Dance Pool)*. One is more dance floor-oriented, and the other one is more ambient.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

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UNITED KINGDOM

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 NE Phil Collins - Both Sides (Virgin) |
| 2 | 2 | Bryan Adams - Please Forgive Me (A&M) | 2 NE Bryan Adams - So Far, So Good (A&M) |
| 3 | 4 | Culture Beat - Got To Get It (A&M) | 3 NE Meat Loaf - Bat Out Of Hell II (Virgin) |
| 4 | 5 | Culture Beat - Got To Get It (Epic) | 4 NE U2 - Rattle And Bang (Phonogram) |
| 5 | 3 | Capello - U Got 2 Get The Music (Intercord) | 5 1 Kate Bush - The Red Shoes (EMI) |
| 6 | 3 | David Essex - Give It Up (Fresh) | 6 NE The Beatles - 1962-1970 (Arista) |
| 7 | 10 | Soul Asylum - Runaway Train (Columbia) | 7 5 Diana Ross - One Woman - The Ultimate Collection (EMI) |
| 8 | 7 | Mariah Carey - Hero (Columbia) | 8 8 Take That - Everything Changes (RCA) |
| 9 | 14 | Urban Cookie Collective - Feels Like Heaven (Pulse 8) | 9 9 Dina Carroll - So Close (A&M) |
| 10 | 6 | Pauline Henry - Feel Like Making Love (Sony/Soho2) | 10 4 Bette Midler - Experience The Divine (East West) |

SPAIN

| TW | EW | Singles | Albums |
|----|----|---|---|
| 1 | 1 | Jazzy Jeff/Fresh Prince - Boomb Shaka The Room (BMG Ariola) | 1 27 Various - Maquina Total 6 (Max) |
| 2 | 4 | Culture Beat - Got To Get It (CBS) | 2 2 Gloria Estefan - Mi Tierra (Sony) |
| 3 | 3 | Frankie Goes To Hollywood - Relax (Warner) | 3 1 Frank Sinatra - Duets (Hispanavox) |
| 4 | 5 | Rene Frager - Calling Out Your Name (Blanco Y Negro) | 4 3 The Beatles - 1962-1970 (EMI) |
| 5 | 2 | Freddie Mercury - Living On My Own (EMI) | 5 4 The Beatles - 1962-1970 (EMI) |
| 6 | 6 | Vicereina - Un Amigo De Verdad (Max) | 6 5 UB40 - Promises And Lies (Virgin) |
| 7 | 10 | Pat Shop Boys - Go West (Ginger) | 7 6 Miles Offield - Elements - The Best Of (Virgin) |
| 8 | 8 | Robin S - Show Me Love (Ginger) | 7 Pat Shop Boys - Very (EMI) |
| 9 | 11 | Stefano Sacchi feat. Zaheso - A Brighter Day (Ginger) | 8 8 Los Panchos - 24 Grandes Canciones (Sony) |
| 10 | 17 | Culture Beat - Mr. Vain (Phonogram) | 10 9 Various - La Mejor Del Soul II (Arcade) |

DENMARK

| TW | EW | Singles | Albums |
|----|----|---|---|
| 1 | NE | Meat Loaf - I'd Do Anything For Love (Megal) | 1 3 Ivan Wilder - Singles Collection 1981-1993 (BMG Ariola) |
| 2 | 1 | Freddie Mercury - Living On My Own (EMI) | 2 1 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 3 | 2 | Bryan Adams - Please Forgive Me (PolyGram) | 2 2 Various - All About (Sony) |
| 4 | 3 | Culture Beat - Got To Get It (Sony) | 4 NE Bryan Adams - So Far, So Good (PolyGram) |
| 5 | 5 | 4 Non Blondes - What's Up (Warner) | 5 4 Miles Offield - Elements - The Best Of (Virgin) |
| 6 | 10 | Jazzy Jeff/Fresh Prince - Boomb Shaka The Room (BMG Ariola) | 6 NE Lisa Sturges - Under Skyline - Er-Stad (EMI Medley) |
| 7 | 9 | Soul Asylum - Runaway Train (Epic) | 7 NE Phil Collins - Both Sides (Warner) |
| 8 | 23 | Sticks 'n' Fins - Stop That Train (EMI-Medley) | 8 23 Kate Bush - The Red Shoes (EMI Medley) |
| 9 | 7 | Pat Shop Boys - Go West (EMI-Medley) | 9 5 One Two - Getting Better (EMI-Medley) |
| 10 | 7 | Pat Shop Boys - Go West (EMI-Medley) | 10 9 Michael Learns To Rock - Calours (EMI-Medley) |

SWITZERLAND

| TW | EW | Singles | Albums |
|----|----|---|---|
| 1 | 5 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 NE Phil Collins - Both Sides (Warner) |
| 2 | 4 | Pat Shop Boys - Go West (EMI) | 2 NE Bryan Adams - So Far, So Good (PolyGram) |
| 3 | 1 | 4 Non Blondes - What's Up (Warner) | 3 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 4 | 3 | Freddie Mercury - Living On My Own (EMI) | 4 1 Pat Shop Boys - Very (EMI) |
| 5 | 6 | Bryan Adams - Please Forgive Me (PolyGram) | 5 2 4 Non Blondes - Bigger Better, Faster, More! (Warner) |
| 6 | 2 | Billy Joel - The River Of Dreams (Sony) | 6 4 Billy Joel - The River Of Dreams (Sony) |
| 7 | 8 | Frankie Goes To Hollywood - Relax (Warner) | 7 7 Dal Lippard - Rave Actus (PolyGram) |
| 8 | 7 | Soul Asylum - Runaway Train (Warner) | 8 10 Die Ärzte - Die Bestie In Menschengestalt (BMG) |
| 9 | 9 | Urban Cookie Collective - The Key, The Secret (Intercord) | 9 5 Haddaway - The Album (BMG) |
| 10 | 10 | Culture Beat - Got To Get It (Sony) | 10 6 Eros Ramazzotti - L'Es Storia (BMG Ariola) |

GERMANY

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 2 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 2 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 2 | 1 | Pat Shop Boys - Go West (EMI) | 2 NE Phil Collins - Both Sides (WEA) |
| 3 | 3 | Freddie Mercury - Living On My Own (EMI) | 3 1 Pat Shop Boys - Very (EMI) |
| 4 | 5 | Billy Joel - The River Of Dreams (Sony) | 4 10 Die Prinzen - Alles Nur Geklaut (Hansa) |
| 5 | 4 | 4 Non Blondes - What's Up (East West) | 5 3 Die Ärzte - Die Bestie In Menschengestalt (Metronome) |
| 6 | 6 | Die Prinzen - Alles Nur Geklaut (Hansa) | 6 4 Peter Maffay - Tabaluga Und Lilli (BMG Ariola) |
| 7 | 8 | Urban Cookie Collective - The Key, The Secret (Intercord) | 7 5 4 Non Blondes - Bigger Better, Faster, More! (East West) |
| 8 | 7 | Culture Beat - Got To Get It (Sony) | 8 6 Billy Joel - The River Of Dreams (Sony) |
| 9 | 10 | Jazzy Jeff/Fresh Prince - Boomb Shaka The Room (BMG Ariola) | 9 8 Frankie Goes To Hollywood - Bang! (WEA) |
| 10 | 14 | Intermission - Piece Of My Heart (Intercord) | 10 7 Pur - Seilzertraum (Intercord) |

HOLLAND

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 2 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 2 | 2 | Urban Cookie Collective - The Key, The Secret (CNR/Indic) | 2 1 BZN - Sweet Dreams (Phonogram) |
| 3 | 4 | D.J. Bofo - Somebody Dance With Me (ZyX) | 3 26 Rene Frager - The Power Of Passion (Dino) |
| 4 | 3 | Soul Asylum - Runaway Train (Sony) | 4 3 Pearl Jam - Vs. (Sony) |
| 5 | 6 | Rene Frager - Calling Out Your Name (Dino) | 5 5 Paul De Leeuw - Plugged (Sony) |
| 6 | 5 | Pat Shop Boys - Go West (EMI) | 6 4 Mariah Carey - Music Box (BMG Ariola) |
| 7 | 8 | Melodie MC - Dum Da Dum (Virgin) | 7 7 Soundtrack - The Bodyguard (BMG Ariola) |
| 8 | 9 | Phil Collins - Both Sides Of The Story (Warner) | 8 6 Kim Wilde - Singles Collection 1981-1993 (RCA) |
| 9 | 13 | D.J. Bofo - Keep On Dancing (ZyX) | 9 10 Marianne Weber - Diep In Mijn Hart (Dino) |
| 10 | 27 | Valencia - Gota (Phonogram) | 10 8 Kinderen Voor Kinderen - Volume 14 (Sony) |

NORWAY

| TW | EW | Singles | Albums |
|----|----|---|---|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 1 Da Lillas - Neste Sommer (Sonet) |
| 2 | 2 | Bryan Adams - Please Forgive Me (PolyGram) | 2 NE Bryan Adams - So Far, So Good (PolyGram) |
| 3 | 3 | Freddie Mercury - Living On My Own (EMI) | 3 2 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 4 | 5 | Title Theme - Hadda Over Vannet (Warner) | 4 NE Phil Collins - Both Sides (Warner) |
| 5 | 9 | Radiohead - Creep (EMI) | 5 8 Various - The Love Song Collection II (Sony) |
| 6 | NE | Guns N' Roses - Ain't It Fun (BMG) | 6 9 The Eagles - The Best Of... (Warner) |
| 7 | 4 | 4 Non Blondes - What's Up (Warner) | 7 3 Cohen Pa Norsk - Hødde Mønen En SØster (K.K.) |
| 8 | 8 | Billy Joel - The River Of Dreams (Sony) | 8 5 Trine Rein - Finders Keepers (Eval) |
| 9 | 6 | Pat Shop Boys - Go West (EMI) | 9 4 Various - Absolute Music 8 (EMI) |
| 10 | 7 | Twenty 4 Seven - Slave To The Music (CNR) | 10 12 Tom Petty & The Heartbreakers - Greatest Hits (BMG) |

AUSTRIA

| TW | EW | Singles | Albums |
|----|----|--|---|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 4 Reinhard Fendrich - Brüder (BMG) |
| 2 | 3 | Pat Shop Boys - Go West (EMI) | 2 1 Die Ärzte - Bestie In Menschengestalt (PolyGram) |
| 3 | 2 | Billy Joel - The River Of Dreams (Sony) | 3 5 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 4 | 6 | Freddie Mercury - Living On My Own (EMI) | 4 3 Billy Joel - The River Of Dreams (Sony) |
| 5 | 5 | Billy Joel - The River Of Dreams (EMI) | 5 2 4 Non Blondes - Bigger Better, Faster, More! (Warner) |
| 6 | 4 | 4 Non Blondes - What's Up (Warner) | 6 NE Phil Collins - Both Sides Of The Story (Koch) |
| 7 | 8 | Soul Asylum - Runaway Train (Sony) | 7 8 Brunner & Brunner - Darum Ul' ich Dich (EMI) |
| 8 | 9 | Urban Cookie Collective - The Key, The Secret (Echo) | 8 6 Pat Shop Boys - Very (EMI) |
| 9 | 11 | The Proclaimers - I'm Gonna Be (500 Miles) (EMI) | 9 9 Frank Sinatra - Duets (EMI) |
| 10 | 7 | Mr. Big - Wild World (Warner) | 10 10 The Beatles - 1962-1966 (EMI) |

BELGIUM

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 2 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 1 The Beatles - 1962-1966 (EMI) |
| 2 | 1 | Del Dames Dope - Marvin' A God's Time (Gama) | 2 5 Dana Winner - Regenbogen (Asselcom) |
| 3 | 5 | 2 Unlimited - Maximum Overdrive (Byte) | 3 2 The Beatles - 1967-1970 (EMI) |
| 4 | 6 | Pat Shop Boys - Go West (EMI) | 4 3 Pearl Jam - Vs. (Sony) |
| 5 | 4 | 4 Non Blondes - What's Up (Warner) | 5 4 Adamo - Comme Toujours (FA) |
| 6 | 14 | Bryan Adams - Please Forgive Me (PolyGram) | 6 14 Ray Orbison - Pat Anka - Face To Face (EMI) |
| 7 | 13 | Rock Voisine - I'll Always Be There (BMG) | 7 8 Soultaster - Live Savings (Polygram) |
| 8 | 5 | Jo Vally - Geef Mij De Sleutel (Indic) | 8 42 Bryan Adams - So Far, So Good (Polygram) |
| 9 | 3 | C.J. Bolland - Camogie (R&S) | 9 7 Soundtrack - The Bodyguard (BMG Ariola) |
| 10 | 8 | Luc Steeno - Ga Dan (Centropo) | 10 13 Helene - Je M'Appelle Helene (Muller) |

FINLAND

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 12 | Culture Beat - Got To Get It (Sony) | 1 1 Neljä Ruusua - Pop-Uskonto (EMI) |
| 2 | 1 | Capello - U Got 2 Get The Music (K-Tel) | 2 2 Pat Shop Boys - Very (EMI) |
| 3 | 20 | M.C. Sor & The Real McCoy - Another Night (BMG) | 3 7 Palmammet - Palmammet (Audiavox) |
| 4 | 5 | Good Men - Give It Up (Pitche) | 4 NE Kate Bush - The Red Shoes (EMI) |
| 5 | 9 | Pandora - Trust Me (EMI) | 5 3 Haddaway - The Album (BMG Ariola) |
| 6 | 11 | Minnesota - What's Up (BMG) | 6 NE Neon 2 - Rivien Välikki (Sony) |
| 7 | 4 | Bryan Adams - Please Forgive Me (PolyGram) | 7 RE Various - Dance Deluxe (Finlay) |
| 8 | NE | Joanna - Don't Leave Me This Way (Sony) | 8 13 Kim Wilde - Singles Collection 1981-1993 (BMG) |
| 9 | NE | Si Prize - Time Is Alright For Love (Warner) | 9 NE Jope Ruonansuu - Jope Ruonansuu Presidentiksi (Audiavox) |
| 10 | 10 | Take That feat. Lulu - Reight My Fire (BMG) | 10 18 Sir Ewoodin Hiljaiset Vainit - Kymmenen Tiikua (Herodes) |

PORTUGAL

| TW | EW | Singles | Albums |
|----|----|---|---|
| 1 | 6 | Big Beta & Los Kabrones - La Vaca (Vidisco) | 1 1 Various - Super Mix 8 (Vidisco) |
| 2 | 1 | Bryan Adams - Please Forgive Me (PolyGram) | 2 6 Eros Ramazzotti - L'Es Storia (BMG Ariola) |
| 3 | NE | Aerosmith - Cryin' (BMG Ariola) | 3 5 Pearl Jam - Vs. (Sony) |
| 4 | 4 | Michael Bolton - Said I Loved You...But I Lied (Sony) | 4 4 4 Non Blondes - Bigger Better, Faster, More! (Warner) |
| 5 | RE | Duff McKagan - Believe In Me (BMG Ariola) | 5 3 Farnopop - La Kabra (Vidisco) |
| 6 | 5 | Gipsy Kings - Escucha Me (Sony) | 6 NE Luis Represas - Represas (EMI) |
| 7 | 7 | Minnesota - What's Up (BMG Ariola) | 7 2 Frank Sinatra - Duets (EMI) |
| 8 | RE | Sven Väth - Accident In Paradise (Warner) | 8 NE Phil Collins - Both Sides (Warner) |
| 9 | RE | Frankie Goes To Hollywood - Relax (Warner) | 9 9 Various - Brazil Romantico (BMG Ariola) |
| 10 | RE | FKW - Never Gonna Give You Up (Warner) | 10 12 The Beatles - 1962-1966 (EMI) |

ITALY

| TW | EW | Singles | Albums |
|----|----|--|---|
| 1 | 1 | Freddie Mercury - Living On My Own (EMI) | 1 3 Mino - Io C'Inness (EMI) |
| 2 | 7 | 883 - Come Mai (FRI) | 2 21 Phil Collins - Both Sides (Warner) |
| 3 | 4 | 4 Non Blondes - What's Up (CGD) | 3 1 F.De Gregori - Il Bandito E Il Complice (Sony) |
| 4 | 2 | Datura - Eternity (Ima) | 4 2 Luca Carboni - Diario '93/'94 (BMG Ariola) |
| 5 | 4 | Haddaway - Life (BMG Ariola) | 5 5 Frank Sinatra - Duets (EMI) |
| 6 | 5 | Ramirez - El Gallinero (Expanded) | 6 4 883 - Nord Sud Ovest Est (FRI) |
| 7 | 9 | Usura - Teor II Up (Time) | 7 7 Franco Battiato - Caffe' De La Pax (EMI) |
| 8 | NE | Fargato - Your Love (Flying) | 8 8 4 Non Blondes - Bigger Better, Faster, More! (Warner) |
| 9 | 8 | Culture Beat - Got To Get It (Sony) | 9 6 Roberto Vecchioni - Blunum (EMI) |
| 10 | 6 | Phil Collins - Both Sides Of The Story (WEA) | 10 9 Raf - Cannoli (CGD) |

SWEDEN

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 1 Magnus Uggla - Alla För Pösar (Sony) |
| 2 | 3 | Bryan Adams - Please Forgive Me (PolyGram) | 2 4 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 3 | 2 | Freddie Mercury - Living On My Own (EMI) | 3 3 Stefan Andersson - Walk Right On (Record Station) |
| 4 | 8 | Pandora - Trust Me (Virgin) | 4 5 Rebecca Tamas - A Night Like This (EMI) |
| 5 | 4 | Soul Asylum - Runaway Train (Sony) | 5 2 Ultima Thule - Vikingabalt (Ulma) |
| 6 | 5 | Pat Shop Boys - Go West (EMI) | 6 2 Stefan Hellstrand - Regn (EMI) |
| 7 | 10 | Aerosmith - Cryin' (BMG) | 7 9 Frank Sinatra - Duets (EMI) |
| 8 | 6 | Melodie MC - I Wanna Dance (Virgin) | 8 NE INXS - Full Moon, Dirty Hearts (PolyGram) |
| 9 | 11 | Steffan Hellstrand - Lilla Engel Blå (EMI) | 9 NE Tom Petty & The Heartbreakers - Greatest Hits (BMG) |
| 10 | 7 | 4 Non Blondes - What's Up (Warner) | 10 10 Titiyo - This Is (Telegram) |

IRELAND

| TW | EW | Singles | Albums |
|----|----|---|--|
| 1 | 1 | Meat Loaf - I'd Do Anything For Love (Virgin) | 1 1 NE Bryan Adams - So Far, So Good (A&M) |
| 2 | 2 | Bryan Adams - Please Forgive Me (Polygram) | 2 1 Meat Loaf - Bat Out Of Hell II (Virgin) |
| 3 | 3 | Culture Beat - Got To Get It (Epic) | 3 3 Christy Moore - King Puck (Columbia) |
| 4 | 5 | Good Men - Give It Up (London) | 4 2 Bette Midler - Experience The Divine (East West) |
| 5 | 4 | Aslan - Crazy World (RCA) | 5 26 Nanci Griffith - The Best Of... (Telstar) |
| 6 | 9 | Dina Carroll - Don't Be A Stranger (A&M) | 6 4 Various - Best Of Dance '93 (Epic) |
| 7 | 6 | Capello - U Got 2 Get The Music (Intercord) | 7 5 Pearl Jam - Vs. (EMI) |
| 8 | 14 | Mariah Carey - Hero (Columbia) | 8 7 Various - The Singer And The Song (Virgin) |
| 9 | 7 | The Prodigy - One Love (Beggars Banquet) | 9 25 Tom Petty & The Heartbreakers - Greatest Hits (MCA) |
| 10 | 11 | Garth Brooks - Friends In Low Places (EMI) | 10 12 Kate Bush - The Red Shoes (EMI) |

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

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EUROPEAN TOP 100 ALBUMS

Buma
Stemra

| THIS WEEK LAST WEEK WEEKS ON CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WEEKS ON CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WEEKS ON CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | | | |
|--|--|---------------------------------|--|----------------------------------|--|--|----------------------------------|---|---|---|---|
| 1 | Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲ | A B DK SFD IRE NL NLS CH UK | 35 | 22 | 5 | 69 | 68 | 5 | Stefan Andersson Walk Right On - Record Station | S | |
| 2 | Phil Collins Both Sides - Virgin/WEA | B DK D IRE LNI N PE CH UK | 36 | 34 | 16 | 70 | INSE | Die Fantastischen Vier Die 4. Dimension - Columbia | D | | |
| 3 | Bryan Adams So Far, So Good - A&M | A B DK D IRE LNI N PE S CH UK | 37 | 37 | 20 | 71 | 59 | 5 | The Lemonheads Come On Feel The Lemonheads - Atlantic | D IRE UK | |
| 4 | Pet Shop Boys Very - Parlophone | A B DK SFD IRE LNI N PE S CH UK | 38 | 27 | 54 | 72 | 63 | 3 | BZN Sweet Dreams - Mercury | NL | |
| 5 | Pearl Jam Vs. - Epic | A B DK SFD IRE LNI N PE S CH UK | 39 | 32 | 10 | 73 | 73 | 3 | Neljä Ruusua Pop-Uskonto - EMI | SF | |
| 6 | 4 Non Blondes Biggest, Better, Faster, More! - Interscope | A B DK SFD IRE LNI N PE S CH UK | 40 | 31 | 10 | 74 | 49 | 25 | Herbert Grönemeyer Chaos - Electrola | D | |
| 7 | Frank Sinatra Duets - Capitol | A B DK IRE LNI N PE S CH UK | 41 | 40 | 4 | 75 | 75 | 5 | Mr. Big Bump Ahead - Atlantic | A D CH | |
| 8 | Kate Bush The Red Shoes - EMI | B DK SFD IRE NL PE S CH UK | 42 | 33 | 13 | 76 | 78 | 2 | De Lillas Neste Sommer - Sonet | N | |
| 9 | The Beatles 1962-1966 - Apple | A B DK SFD IRE NL PE S CH UK | 43 | 30 | 4 | 77 | INSE | Rene Froger The Power Of Passion - Dino | NL | | |
| 10 | Billy Joel The River Of Dreams - Columbia | A B DK D IRE NL PE S CH UK | 44 | 43 | 4 | 78 | 56 | 45 | Ace Of Base Happy Nation - Mega ▲2 | D NL | |
| 11 | Eros Ramazzotti Tutte Storie - DDD ▲2 | B DK SFD IRE NL PE S CH UK | 45 | INSE | David Bowie The Singles Collection - EMI | IRE UK | 79 | INSE | Doris Day The Hit Singles Collection - Telstar | UK | |
| 12 | The Beatles 1967-1970 - Apple | A B DK D IRE NL PE S CH UK | 46 | 39 | 23 | 80 | 71 | 6 | Roberto Vecchioni Blumun - EMI | I | |
| 13 | Die Ärzte Die Bestie In Menschengestalt - Metronome | A D CH | 47 | 29 | 6 | 81 | INSE | Bob Dylan World Gone Wrong - Columbia | IRE S CH UK | | |
| 14 | Mike Oldfield Elements - The Best Of - Virgin | A B DK D IRE NL PE S CH UK | 48 | 52 | 30 | 82 | 91 | 4 | Rebecka Törnqvist A Night Like This - EMI | SF | |
| 15 | Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT | B DK SFD IRE NL NLS CH UK | 49 | 66 | 7 | 83 | 58 | 19 | Björk Debut - Mother/One Little Indian | IRE NLS UK | |
| 16 | UB40 Promises And Lies - DEP International | A DK D IRE NL PE S CH UK | 50 | 48 | 58 | 84 | 76 | 6 | Go West Acce And Kings - The Best Of Go West - Chrysalis | UK | |
| 17 | INXS Full Moon, Dirty Hearts - Mercury | A B DK D IRE LNI N PE S CH UK | 51 | 41 | 25 | 85 | INSE | Die Toten Hosen Reich & Sexy (Best Of) - Virgin | D CH | | |
| 18 | Take That Everything Changes - RCA | A B DK SFD IRE NL CH UK | 52 | INSE | Die Flippers Sehnsucht Nach Irgendwo - Ariola | D | 86 | 82 | 2 | Los Panchos 24 Grandes Canciones - CBS | E |
| 19 | Mariah Carey Music Box - Columbia | DK D IRE LNI N PE S CH UK | 53 | 35 | 9 | 87 | INSE | Pelmannet Pelmannet - Audiovox | SF | | |
| 20 | Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization | IRE UK | 54 | 62 | 3 | 88 | INSE | Dana Winner Regenbogen - Assekrem | B | | |
| 21 | Die Prinzen Alles Nur Geklaut - Hansa | D | 55 | 47 | 27 | 89 | 38 | 19 | U2 Zooropa - Island | D IRE NLE | |
| 22 | Haddaway The Album - Coconut | A DK SFD IRE NL S CH UK | 56 | 57 | 3 | 90 | 81 | 11 | BAP Pik Sibbe - Electrola | D | |
| 23 | Prince The Hits Vol. 2 - Paisley Park | A DK D IRE LNI N PE S CH UK | 57 | 50 | 9 | 91 | INSE | Paul McCartney Paul Is Live - Parlophone | UK | | |
| 24 | Peter Maffay Tatoluga Und Lilli - East West | D CH | 58 | 54 | 4 | 92 | 88 | 19 | Fiorello Spiagge E Lune - FRI | I | |
| 25 | Kim Wilde The Singles Collection 1981-1993 - MCA | DK SFD IRE NL S CH UK | 59 | 70 | 3 | 93 | 69 | 4 | Gabrielle Find Your Way - GoldDiscs | UK | |
| 26 | Tom Petty & The Heartbreakers Greatest Hits - MCA | SFD IRE NL NLS UK | 60 | 61 | 5 | 94 | INSE | Laura Pausini Laura Pausini - CGD | LNI | | |
| 27 | Nirvana In Utero - Geffen | A B DK D IRE NL PE S CH UK | 61 | 46 | 20 | 95 | 67 | 9 | Bee Gees Size Isn't Everything - Polydor | A D | |
| 28 | Lisa Stansfield So Natural - Arista | I UK | 62 | 51 | 4 | 96 | 83 | 101 | Michael Jackson Dangerous - Epic ▲5 | D NL | |
| 29 | Mina Lochness - EMI | IRE NL UK | 63 | 53 | 4 | 97 | 64 | 2 | Ultima Thule Vikingabalk - Ultima Thule | S | |
| 30 | Diana Ross One Woman - The Ultimate Collection - EMI | SFD IRE NL S UK | 64 | 79 | 2 | 98 | INSE | Isabelle Pantaja De Nadie - RCA | E | | |
| 31 | Chris Rea Espresso Logic - East West | IRE UK | 65 | 60 | 2 | 99 | INSE | Stadio Stadio Mobile Live - EMI | I | | |
| 32 | Bette Midler Experiences The Divine - Atlantic | B DK D IRE NL PE S CH UK | 66 | 44 | 6 | 100 | 94 | 3 | Christy Moore King Puck - Warner Brothers | IRE | |
| 33 | Soundtrack - The Bodyguard The Bodyguard - Arista ▲7 | B DK D IRE NL PE S CH UK | 67 | 55 | 4 | | | | | | |
| 34 | Crowded House Together Alone - Capitol | B UK D IRE NL S UK | 68 | 65 | 30 | | | | | | |

▲ = New Entry
● = FAST MOVERS
◆ = NEW ENTRY
◆ = RE-ENTRY

TERENCE TRENT D'ARBY'S LET HER DOWN EASY

"'Let Her Down Easy' ... the most beautiful song
I've heard in months"

Angelo De Robertis, Rete 105 Milan

OUT NOW

COLUMBIA



| THIS WEEK LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | |
|---------------------|--------|---|-------------------------------|---------------------|---|------------------------------------|-------------------|---------------------|--------|--|--|------------|
| 1 | 1 | I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys) | A,B,D,K,NL,NL,S,CH,UK | 35 | True Love Elton John & Kiki Dee - Rocket (Warner/Chappell) | IRE,NL,UK | 69 | 62 | 3 | More And More Captain Hollywood Project - Blow Up (Warner/Chappell) | IRE,UK | |
| 2 | 2 | Please Forgive Me Bryan Adams - A&M (Rondor/Zomba) | A,B,DK,SF,D,IRE,NL,NL,S,CH,UK | 36 | Havin' A Good Time Del Domes Dope - Game (Game Intl.) | B,NL | 70 | 70 | 70 | I'm Looking For The One (To Be With Me) Jazzy Jeff & Fresh Prince - Jive (Zomba/EMI) | UK | |
| 3 | 3 | Got To Get It Culture Beat - Dance Pool (Warner Chappell) | A,B,DK,SF,D,IRE,NL,NL,S,CH,UK | 37 | Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC) | DK,D,NL,E,CH | 71 | 71 | 71 | I'll Be There For You House Of Virginism - frr (Clubsongs-Madhouse/Stone) | UK | |
| 4 | 4 | Living On My Own Freddie Mercury - Parlophone (Mercury Songs) | A,B,DK,D,NL,E,S,CH | 38 | Queen Of The Night Whitney Houston - Arista (Nippy/WC) | B,IRE,NL,CH,UK | 72 | 72 | 59 | 15 | Happy Nation Ace Of Base - Mega (Megasong) | D,UK |
| 5 | 5 | Go West Pet Shop Boys - Parlophone (Scorpio) | A,B,DK,SF,D,IRE,NL,NL,S,CH | 39 | Piece Of My Heart Intermission - Blow Up (Warner Chappell) | A,D | 73 | 73 | 73 | Laid James - Fontana (Blue Mountain) | UK | |
| 6 | 6 | Runaway Train Soul Asylum - Columbia (WC/LFR) | A,B,D,K,NL,NL,S,CH,UK | 40 | Alles Nur Geklaut Die Prinzen - Hansa (Intro) | D | 74 | 74 | 74 | Nails In My Feet Crowded House - Capitol (EMI) | UK | |
| 7 | 7 | What's Up 4 Non Blondes - Interscope (Famous/WC) | A,B,DK,D,IRE,NL,NL,S,CH | 41 | Faces 2 Unlimited - Byte (Decos/MCA) | A,B,DK,D,NL,E | 75 | 75 | 66 | 3 | Tear It Up Usura - Time (Giacomo/BMG) | SP |
| 8 | 8 | The River Of Dreams Billy Joel - Columbia (EMI) | A,B,DK,D,IRE,NL,NL,S,CH | 42 | Here We Go Stakka Bo - Stockholm (Stockholm) | A,D,IRE,CH | 76 | 76 | 48 | 2 | The Weaver E.P. Paul Weller - GoDiscs (Stylist/NTV/Various) | IRE,UK |
| 9 | 9 | Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba) | A,B,DK,D,IRE,NL,NL,S,CH,UK | 43 | Mr. Vain Culture Beat - Dance Pool (Warner Chappell) | DK,D,IRE,I,E,S | 77 | 77 | 76 | 2 | Zu Geil Für Diese Welt Die Fantastischen Vier - Columbia (EMI) | D,CH |
| 10 | 10 | U Got 2 Let The Music Capella - Internal Dance (MCA) | SF,D,IRE,CH,UK | 44 | Again Janet Jackson - Virgin (EMI) | B,NL,UK | 78 | 78 | 65 | 14 | Dream Lover Mariah Carey - Columbia (Various) | DK,D,NL,CH |
| 11 | 11 | Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor) | IRE,UK | 45 | Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters) | DK,D,NL,NL,S | 79 | 79 | 90 | 2 | Calling Out Your Name Rene Froger - Dino (BMG/TP's Music) | NL |
| 12 | 12 | Relax Frankie Goes To Hollywood - ZTT (Perfect Songs) | A,B,DK,SF,D,IRE,NL,NL,S,CH | 46 | Welcome To The Pleasure Dome Frankie Goes To Hollywood - ZTT (Perfect) | IRE,UK | 80 | 80 | 74 | 9 | Condemnation E.P. Depeche Mode - Mute (EMI) | DK,D,S |
| 13 | 13 | The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer) | A,B,D,NL,NL,S,CH | 47 | Luv 4 Luv Robin S - Champion (Champion) | A,B,D,I,E,CH | 81 | 81 | 57 | 3 | Another Body Murdered Faith No More & Boa Yaa Tribe - Epic (Rondor/CC) | IRE,UK |
| 14 | 14 | Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run) | A,B,DK,SF,D,IRE,NL,NL,S,CH,UK | 48 | Spaceman 4 Non Blondes - Interscope (Famous/WC) | A,B,D,NL | 82 | 82 | 56 | 9 | She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG) | NL,UK |
| 15 | 15 | Give It Up Good Men - Fresh Fruit (Rhythm) | SF,D,IRE,UK | 49 | What's Up Minnesota - Coconut (Famous/WC) | B,S,FR,CH | 83 | 83 | 83 | 83 | I'll Always Be There Roch Vaisine - GM (Ed. Georges Mary) | B |
| 16 | 16 | Cryin' Aerosmith - Geffen (EMI/MCA) | B,D,IRE,NL,NL,S,UK | 50 | Open Up Letfield Lydon - Hard Hands (Hands/WC) | UK | 84 | 84 | 54 | 4 | Why Must We Wait Until Tonight? Tina Turner - Parlophone (Rondor/Zomba) | D,IRE,UK |
| 17 | 17 | Life Hoddaway - Coconut (A La Carte) | A,B,DK,D,IRE,I,E,S,CH,UK | 51 | Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG) | A,D | 85 | 85 | 55 | 8 | Going Nowhere Gabrielle - GoDiscs (Perfect Songs/Rondor) | DK,D,NL,CH |
| 18 | 18 | Relight My Fire Take That feat. Lulu - RCA (EMI) | A,B,DK,SF,D,IRE,NL,NL,S,CH,UK | 52 | Higher Ground UB40 - DEP International (New Claims/CC) | A,DK,D,CH | 86 | 86 | 85 | 2 | Light My Fire Clubhouse - PWL (All Boys) | B,IRE,UK |
| 19 | 19 | Maximum Overdrive 2 Unlimited - Byte (Decos/MCA) | B,IRE,NL,UK | 53 | Come Mai 883 - FRI (Canale 5/DJ's Gang/WC) | IRE,UK | 87 | 87 | 81 | 2 | That's What I Think Cyndi Lauper - Epic (Sony/VG/CC) | UK |
| 20 | 20 | Moving On Up M-People - deConstruction (BMG/EMI) | A,B,DK,D,IRE,NL,NL,S,CH,UK | 54 | Show Of Strength E.P. The Shamen - One Little Indian (Warner Chappell) | IRE,UK | 88 | 88 | 81 | 2 | Hodet Over Vannet Theme From Hodet Over Vannet - Warner Music Norway (Warner Music Norway) | NL |
| 21 | 21 | Ain't It Fun Guns N' Roses - Geffen (Copyright Control) | IRE,NL,CH,UK | 55 | Show Me Love Robin S - Champion (Champion) | A,D,E | 89 | 89 | 89 | 89 | Window Of Hope Oleta Adams - Fontana (Not Listed) | D,NL |
| 22 | 22 | Hero Mariah Carey - Columbia (Sony/WC) | IRE,UK | 56 | (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin) | DK,D,E,S,CH | 90 | 90 | 90 | 90 | Could It Be Magic 1993 Barry Manilow - Arista (BMG) | UK |
| 23 | 23 | Wild World Mr. Big - Atlantic (Solata) | A,B,DK,D,S,CH,UK | 57 | Demolition Man Sting - A&M (Magnetic) | UK | 91 | 91 | 72 | 2 | I Wanna Dance Melodie MC - Sidelake (Sidelake/EMI) | S |
| 24 | 24 | Said I Loved You...But I Lied Michael Bolton - Columbia (WC/Mr Bolton/Zomba) | IRE,UK | 58 | Will You Be There (In The Morning) Heart - Capitol (Zomba) | DK,UK | 92 | 92 | 69 | 3 | Wish Soul II Soul - Virgin (EMI/Big Life) | UK |
| 25 | 25 | Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic) | IRE,UK | 59 | La Vaca Big Beto & Los Kabrones - Vidisco (Vidisco) | B | 93 | 93 | 84 | 28 | Two Princes Spin Doctors - Epic (Sony) | DK,D,CH |
| 26 | 26 | Feel Like Making Love Pauline Henry - Sony Soho Square (MCA) | IRE,UK | 60 | Let Her Down Easy Terence Trent D'Arby - Columbia (EMI) | UK | 94 | 94 | 94 | 94 | If I Could Only Say Goodbye David Hasselhoff - White Records (EMI) | UK |
| 27 | 27 | Somebody Dance With Me D.J. Bobo - Fresh (C-B Hypedelic) | B,DK,D,NL,CH | 61 | I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoa/Warner Bros) | A,D | 95 | 95 | 68 | 2 | Geef Mij De Sleutel Jo Vally - Indisc (Four Star/Intersong Primavera) | B |
| 28 | 28 | Another Night M.C. Sar & The Real McCoy - Hansa (Diamond/Cut) | DK,SF,D,S | 62 | Play Dead Björk with David Arnold - Island (WC/CC/PolyGram) | IRE,UK | 96 | 96 | 96 | 96 | Gli Spari Soprà Vasco Rossi - EMI (Warner Chappell) | I |
| 29 | 29 | The Sign Ace Of Base - Mega (Megasong) | DK,D,S,CH | 63 | Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI) | DK,NL,S | 97 | 97 | 97 | 97 | Lilla Fågel Biå Staffan Hellstrand - Hi Fidelity (Red Violet Songs) | S |
| 30 | 30 | Little Fluffy Clouds Orb - Big Life (Big Life) | IRE,UK | 64 | El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic) | B,I,E | 98 | 98 | 98 | 98 | Dusky Sappho E.P. Carleen Anderson - Circa (MCA) | UK |
| 31 | 31 | Real Love '93 Time Frequency - Internal Affairs (Zomba) | IRE,UK | 65 | Creep Radiohead - Parlophone (Warner Chappell) | A,N | 99 | 99 | 45 | 4 | Camargue C.J. Bolland - R&S (R&S) | B |
| 32 | 32 | Trust Me Pandora - Virgin (N.E.W. Music) | DK,SF,S | 66 | Go Pearl Jam - Epic (Various) | B,DK,NL,UK | 100 | 100 | 83 | 2 | No Time To Play Guru feat. DC Lee - Cooltempo (EMI) | UK |
| 33 | 33 | Keep On Dancing! D.J. Bobo - Fresh (Fresh/EAMS) | A,DK,CH,NL,FR | 67 | Shed A Tear Wet Wet Wet - Precious Organization (Precious/Chrysalis) | IRE,UK | | | | | | |
| 34 | 34 | It Keeps Raining (Tears From My Eyes) Bitty McLean - Brilliant (EMI) | A,B,D,NL | 68 | Stay Eternal - EMI (MCA) | IRE,UK | | | | | | |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IR = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Power Play:
 Breeders - Divine Madness
 Lemonsheads - Into Your Arms
 Living Colour - B

AD:
 Buffalo Tom - I'm Allowed

A List:
 AD 4 Non Blonden - Spaceman
 Crowded House - Hook In
 Khalid - Chabba
 Lenny Kravitz - In Here
 Matthew Sweet - David With
 Mick Jagger - Evening Class
 Scorpions - How About You?
 Spin Doctors - Jimmy Olsen's

B List:
 AD Cleveland - The Truth
 Front 242 - Animal

AI:
 BVX3

RADIO 21/Breussel P:
 DJR/Pho
 Christine Ghar - Producer
 Anne Geuens - Producer

A List:
 AD Billy Joel - All About Soul
 Corina B. Michels - Vies B Accordion
 Pink Peruvians - Blind Man's Son
 Rita Hibshman - The Dica Home
 Spin Doctors - Jimmy Olsen's

RADIO CONTACT F/Breussel P:
 DJR
 Jean Lou Berlin - Prog Dir

B List:
 AD Clats Living - Incessant
 Jean Louis Aubert - Tai Quo L'On
 Jill Roberts - Du Volo
 R.E.M. - Everybody Hurts
 Wet Wet Wet - Shed A Tear
 Whitney Houston - Queen Of

RADIO CONTACT H/Breussel P:
 DJR
 Danny de Bruin - Prog Dir

B List:
 AD BB Brunes & Bong Gong - Check Out
 John/Dave - True Love
 Janet Jackson - Again
 Tomazik B. - Venged My Niece
 Madonna - Bye Bye Baby
 Wet Wet Wet - Shed A Tear

BE/EL/Breussel G:
 DJR
 Serge Janssen - Prog Dir

A List:
 AD Audin/Madone - Oceania B
 John/Dave - True Love
 Franco Gull - Si Madonna Si

B List:
 AD Bee Gees - For Whom The Bell
 Claude Barassi - Ave Maria
 Janet Jackson - Again
 Mariah Carey - Hero
 Rick Astley - Hopelessly
 Wilfrique Scorsan - Bernard Song

BE/EL/Breussel S:
 ACE
 Guy Janssen - Producer

A List:
 AD BEP - Who Die Social
 Beverly Craven - Love Scared
 DJR/Jagard - Two Steps
 Harriet Gersmeyer - Land Under
 Janet Jackson - Again
 Middle Class - Born Of
 Twenty 4 Seven - Stars to the
 Whitney Houston - Queen Of

DIRTA RADIO/Bilzen:
 DJR
 Hilde Rijkse - Prog Dir

Power Play:
 AD David Hasselhoff - If I Could
 Fabio Sammartino

B List:
 AD BB Brunes & Bong Gong - Check Out
 Co. Re - A True Love
 C. Janssen/Black B. - Thank You
 De Wagon - Runaway Love
 Gully - Runaway
 Gwynes - Control - Zero
 Quasi TV - Susan - Don't Be Fun
 Hugo - Gin B Lip
 IES Astley - Hopelessly
 Jan Peety - Terry Jones
 Ulfans - Can'ta - Feet In Motion
 Leo Starfield

RADIO BRIDGES CAPITAL/Breussel S:
 ACE
 Alan Vassan - Prog Dir

B List:
 AD Crowded House - Hook In
 Franco Gull - Si Madonna Si
 Jill Roberts - Du Volo
 Wet Wet Wet - Shed A Tear

AI:
 Claude Mougoux
 Marc Lavigne
 Paul McCartney
 Phil Collins
 Wet Wet Wet

BE/EL RADIO 2 EAST FLANDERS/Dinant: B:
 DJR
 Johan Van Acht - Producer

A List:
 AD 4 Non Blonden - Spaceman
 Cappella - U Got 2 Let The Music
 Frankie/Andy - Beyond Belief
 The Roots - Soul's Chorus I
 U2 - Linnex

AI:
 Bryan Adams

BE/EL RADIO 2 WEST FLANDERS/Bruxelles: B:
 DJR
 Peter de Geert - Head Of Music

Power Play:
 John Hall - '99 Never Get
 Daniel Lavoie - Men From
 Goolby

HI-FI 106.1/Nassau B:
 DJR
 André Hameryck - Prog Dir

A List:
 AD 2 Unlimited - Maximum Overdrive
 Billy McLean - First 9 On
 Cappella - U Got 2 Let The Music
 John/Dave - True Love
 Shonté/Teena - Pie Got You
 Kim Wilde - In My Life
 Madonna - Bye Bye Baby
 Mariah Carey - Hero
 Roger - Give It Up
 Seal - Seal - Wish

RADIO MADAMA/Breussel B:
 DJR/Dance
 Wim Caray - Head Of Music

A List:
 AD Country & Western - Positive Energy
 D. Shale - Technocracy 2001
 Flux - Expanding Universe
 Pamela 3 - Take Me
 Paradise 2001 - Spiral Trappin'
 ZMT - Atlantic - Under Clouds

B List:
 AD Right Said Fred - Burnyard

RADIO MOU/Hai B:
 DJR
 Serge Caban - Producer

Power Play:
 AD Clausure - Worship

B List:
 AD Bee Gees - For Whom The Bell
 DJR/Baker - Somebody Dance
 Janet Jackson - Again
 Lycopid - Venged My Niece
 Sub-N Papp - Sheep

RADIO ROTVAL/Hammont-Achel B:
 DJR
 Ben Halpain - Prog Dir

Power Play:
 AD Shara Nelson - I Goodbye In 10

A List:
 AD Chris Fee - Julio
 John/Dave - True Love
 Gipsy Kings - Escucha Me
 Karin Bloemen - Ada
 Kim Wilde - In My Life
 Mariah Carey - Hero
 Rick Astley - Hopelessly
 Sals - Come Call

RTM RADIO 2/Hainout S:
 DJR
 Philippe Janssens - Music Dir

A List:
 AD Claude Michal - Comment L'Idée
 Heart - Will You Be There
 Ricki Wainwright - Always
 Scorpions - Under The Same
 Time Turner - Disco

CZECH REPUBLIC:

BONTON RADIO/Prague G:
 DJR
 Peter Krtick - Head Of Music

Power Play:
 AD Gums N' Bones - Ain't It Fun
 Heart - Will You Be There
 Bilo/Srinivasa - A Pehabaly
 Source - Sanctuary Of Love

A List:
 AD Pale - Don't Worship Me
 Rick Astley - Hopelessly
 Scorpions - Under The Same

B List:
 AD David Hasselhoff - If I Could
 Judy Chalk - So In Love
 Kate Bush - Moments Of Pleasure
 Lullaby/Lyden - Open
 Sybil - My Love Is Guaranteed
 Why?/Life - Heaven

BT CITY RADIO/Prague G:
 DJR
 Rami Oubrecht - Prog Mgr

Power Play:
 AD John/Dave - True Love
 Heart - Will You Be There
 M People - Don't Look

B List:
 AD Haddaway - I Wanna You
 James Last
 Jose Bracken - Breathin' Again

RADIO OBON/Ostrava B:
 DJR
 Petr Mergara - Prog Dir

A List:
 AD Joe Cocker - Don't You Ever
 Michael Braham - Soul Lovers
 Madnight Oil - In The Valley
 Scorpions - Under The Same

DENMARK:

DR 73 GO/NORGEN P/Copenhagen P:
 DJR/Book
 Torben Bille - Head Of Music

A List:
 AD Al Stewart - Paul Like
 Ringed Daphnil - Heart Is European
 John Walter - In Dreams
 Leno Fiegler - Gotta Get
 Set Set - Popstars
 Westerman & King - Blommer

DR P2: NARADINO/Copenhagen P:
 DJR/Book
 Torben Bille - Head Of Music

A List:
 AD Right - Play Dead
 Die Krupps - Fatherland
 Joni Clark - Saravali
 This Perfect Day - Can't You See

ARRIS NARRADIO/Aarhus G:
 DJR
 Jesper Schouvan - Head Of Music

A List:
 AD Alberto - I Tidernes Morgen
 Bee Gees - For Whom The Bell
 FM Project - Come On
 Orup - Vid Min Tidens Grav
 Pandora - Trust Me
 Tillys - The Way You Make Me Feel
 Wet Wet Wet - Shed A Tear

AMR/Aalborg G:
 ACE/PHS
 Leon Trillinggaard - Head Of Music

A List:
 AD Li - Saravali - Forwarding
 M.L.L.R. - Sleeping Child

B List:
 AD Bee Gees - For Whom The Bell
 Heart - Will You Be There
 Sound Of Seduction - Feel
 Volts - 100%

RADIO ABC/Banders G:
 DJR
 Stig Harting Nielsen - MD
 Henrik Hennberg - Prog Dir

A List:
 AD Aerosmith - Amazing
 Donna Minogue - This Is The Way
 Leno Fiegler - Gotta Get
 Wet Wet Wet - Shed A Tear

B List:
 AD Aimee Mann - Sup'd Thing
 Bee Gees - For Whom The Bell
 CSH Richard - Never Let Go
 Efly & Ellen - G'Mag Et Minde
 Lisa Stansfield - Little Bit
 Steely Dan - On A Again
 Sting - Shape Of My Heart
 Texas - You Owe It All

RADIO VBORG/Viborg G:
 DJR
 Paul Foged - Head Of Music

A List:
 AD Alberto - I Tidernes Morgen
 Bee Gees - For Whom The Bell
 Efly & Ellen - G'Mag Et Minde
 Sting - Shape Of My Heart
 Wet Wet Wet - Shed A Tear

B List:
 AD Big Light - Let's Start
 Billy Joel - All About Soul
 CSH Richard - Never Let Go
 Sound Of Seduction - Feel

THE VOICE/Copenhagen G:
 DJR
 Lars Kjær - Prog Dir
 Kristian Petersen - Music & Prog Co-ord

A List:
 AD Janet Jackson - Again
 Kim Wilde - In My Life
 Mariah Carey - Hero
 Terin Campbell - Can We Talk
 Xscape - Just Kidding

UPTOWN FM/Copenhagen G:
 ACE/PHS
 Niels Pedersen - Head Of Music

B List:
 AD Living Colour - B
 Louie Holladay - Let The Best
 Mariah Carey - Hero
 Bryan/Belle - A Whole
 Rick Astley - Hopelessly

RADIO 89.8/Helsingor S:
 DJR
 Johannes Olsen - Head Of Music

Power Play:
 AD Mariah Carey - Hero

A List:
 AD 4 Non Blonden - Spaceman
 Ace Of Base - The Sign
 Arko Linde - Dan Eneste Eng
 Bernard Stuy
 Gloria Estefan - I've Wrote
 Heart - Will You Be There
 Lisa Stansfield - In Honour

AI:
 M.L.T.R.

RADIO AIRPORT FM/Copenhagen S:
 DJR
 Flemming Back - Head Of Music

Power Play:
 AD Alberto - I Tidernes Morgen
 Ace Of Base - The Sign

B List:
 AD Aerosmith - Amazing
 Blind Melon - No Rain
 Hal Legrand - Easy Street
 Eternal - Any
 Hanne Krogh - Alabaster

MOSE/Århus: Jørg Er Har:

RADIO AMAGER - CITY/Copenhagen S:
 DJR
 Susan Dunsford - Head Of Music

Power Play:
 AD Clausure - Take Me Down
 Johanne Bahjerg - Will You Love
 PM Dawn - Norwegian
 Vico Roxo - Vovare

A List:
 AD Aftershock - Slave To The Vibe
 Kenny Thomas - Piece By Piece
 Right Said Fred - Burnyard

RADIO HERNING/Herring S:
 DJR
 Ulfik Hagedorn - Head Of Music

A List:
 AD 2 Boys - Don't You
 Ace Of Base - The Sign
 Eternal - Any
 Kenny Thomas - Piece By Piece
 Kim Appley - Breakaway
 Maggie Reilly - Every Single
 Mariah Carey - Hero
 Nene - The Water
 Rick Astley - Hopelessly
 Twenty 4 Seven - b Love

RADIO NORN/Aabenraa & Sønderborg S:
 ACE
 Christian Beckman - Head Of Music

A List:
 AD Eternal - Any
 Mariah Carey - Hero

B List:
 AD DJ Sparax - Fox On The Run
 JB Grinbach - Kys Mig Conny
 Jani Jackson - Again
 Maggie Reilly - Every Single
 PM Dawn - Norwegian
 Pointer - Don't Walk
 Rick Astley - Hopelessly

RADIO ROSKILDE/Roskilde S:
 ACE
 Kirsten Bendix - Head Of Music

Power Play:
 AD Wet Wet Wet - Shed A Tear
 Wonder Soul - Full Of Life

A List:
 AD Blind Melon - No Rain
 Eternal - Any
 John Walter - In Dreams
 PM Dawn - Norwegian
 Soul Asylum - Without A Trace

RADIO SINDBO/Esbjerg S:
 ACE
 Jan Brodde - Prog Dir
 Søren Christensen - Head Of Music

A List:
 AD Aimee Mann - Sup'd Thing
 Bee Gees - For Whom The Bell
 McCook/Ekles - Heaven's Just
 Sing - Shape Of My Heart
 Texas - You Owe It All
 Wet Wet Wet - Shed A Tear

B List:
 AD Efly & Ellen - G'Mag Et Minde
 Leno Fiegler - Gotta Get
 Shara Nelson - Inside Out
 Tony Toni Toné - Anniversary

RADIO STOKYSTEN/Copenhagen S:
 ACE
 Peter Hold - Prog Dir/DJ
 Kaj Jensen - Head Of Music

A List:
 AD Donna Minogue - This Is The Way
 McCook/Ekles - Heaven's Just
 Mariah Carey - Hero
 Bryan/Belle - A Whole
 Rick Astley - Hopelessly
 Wet Wet Wet - Shed A Tear

B List:
 AD Bee Gees - For Whom The Bell
 Crowded House - Nails In
 Efly & Ellen - G'Mag Et Minde
 Kenny Thomas - Piece By Piece
 Leno Fiegler - Gotta Get

RADIO VICTOR/Esbjerg S:
 DJR
 Henrik Forssman - Head Of Music

Power Play:
 AD Aimee Mann - Sup'd Thing
 Wet Wet Wet - Shed A Tear

B List:
 AD Aerosmith - Amazing
 Alberto - I Tidernes Morgen
 DJ Sparax - Fox On The Run
 Efly & Ellen - G'Mag Et Minde
 FM Project - Come On
 Gipsy Kings - Escucha Me
 Leno Fiegler - Gotta Get
 Mariah Carey - Hero
 Sound Of Seduction - Feel
 Sting - Shape Of My Heart

THE VOICE/NORDJYLLAND/Aarhus S:
 DJR
 Dennis Kronberg

Power Play:
 AD Crowded House - Nails In
 Donna Minogue - This Is The Way
 Kenny Thomas - Piece By Piece
 Mariah Carey - Hero
 Bush - Crazy

B List:
 AD Shara Nelson - Inside Out

A List:
 AD Oleta Adams - Witness Of My Heart

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Station Reports

THE VOICE NORDSALLAND/Narvis 5
 EHR
 Wapser Lengs - Prog Dir
A List:
 AD Janet Jackson - Again
 John Waite - In Dreams
 Maria Montell - Jag Er Her

B List:
 AD 2 Unlimited - Maximum Overdrive
 Rancorous - Amozg
 Eternal - Stay
 Maggie Reilly - Every Single
 Mariah Carey - Hero
 Niza Little - The Whole
 Onyx - Vid Min Fadders Grem
 Rick Astley - Happesly
 Right Said Fred - Rumped
 Ronny Jordan - Season For
 Tony Tanh - Anniversary
 Xscape - Just Kick It

THRVOICE ODENSE/Odense 5
 EHR
 Anders Hansen - Head Of Music
 Power Play:
 AD Caballero - I Wish
 John Waite - Angel
 Paul Young - Hope In A

A List:
 AD Daryl Hall - Step Loving Me
 Lenny Kravitz - Is There
 Rickie Stevens - Everytime
 Urban Cookies - Feels Like Heaven

B List:
 AD John/Dee - True Love
 Eric Clapton - Stone Free
 Jan Glaeser - Feels So Right
 Onyx - Vid Min Fadders Grem
 Sound Of Seduction - Feel
 Tillyo - The Way You Make Me Feel

RADIO HOUWER/Holboeck 8
 EHR
 Sleg Nielsen - Prog Dir
 Power Play:
 AD Anne Linnet - Den Eneste Enke

A List:
 AD Bee Gees - For Whom The Bell
 Ely & Ellen - Gi Mig Et Minde
 McCook/Eddie - Heaven's Just
 Maria Frogbe - Gotta Get
 Stevie Nicks - Do It Again
 Texas - You Owe It All
 Wei Wei Wei - Shed A Tear

RADIO KOLDING/Kolding 8
 EHR
 Søren Sundahl - Head Of Music
A List:
 AD Bee Gees - For Whom The Bell
 John/Dee - True Love
 Maria Montell - Jag Er Her
 Rick Astley - Happesly
 Shara Nelson - I Goodbye In It

RADIO SLR/Slagelse 8
 EHR
 Jesper Reuter - Head Of Music
A List:
 AD Alberte - Den Fjerdeunde Slut
 Billy Joel - All About Soul
 H. Peggale - Moving On Up
 Maggie Reilly - Every Single
 Mariah Carey - Hero
 Maria Montell - Jag Er Her
 Rick Astley - Happesly
 Shara Nelson - I Goodbye In It

VLU/Vejle 8
 EHR
 Peter Larsen - Head Of Music
 Power Play:
 Eternal - Stay
A List:
 AD Alberte - Tidernes Morgen
 Bee Gees - For Whom The Bell
 CSR Richard - Never Let Go
 Jan Glaeser - Feels So Right
 McCook/Eddie - Heaven's Just
 Lis Sørensen - Forandring
 Right Said Fred - Rumped
 Wei Wei Wei - Shed A Tear

B List:
 AD Airme Mann - Stupid Thing
 Ely & Ellen - Gi Mig Et Minde
 Kate Bush - Moments Of Pleasure
 Lena Fogbe - Gotta Get
 Maria Montell - Jag Er Her
 Maria Bergman - Ingen Rødder
 Sif - On And
 Sing - Shape Of My Heart
 Texas - You Owe It All
 Tony Tanh - Anniversary

RADIO 1/Helsinki 5
 EHR
 Jukka Luoma - Prog Dir
 Jukka Rakkon - Head Of Music

RADIO 2/Helsinki 5
 EHR
 Jukka Luoma - Prog Dir
 Jukka Rakkon - Head Of Music

A List:
 AD Al Green - Don't Look Back
 Bryan Adams - Pleasure
 Depeche Mode - Communications
 Hoobier Private
 Udo Starinfield - So Natural
 Painter - Don't Walk
 Tillyo - Never Let Me Go

RADIO 100+/Tampere 5
 EHR
 Pentti Savolainen - Music Dir
A List:
 AD DJ Bobo - Everybody
 Janet Jackson - Again
 Jason - You Owe It All
 Whitney Houston - Queen Of

GRECE
ANTENNA 97.1 FM STEREO/Athens 5
 ACE
 Elias Xingopoulos - Prog Dir
A List:
 AD Al Green - What Does It Take
 Frank Power - Turn On
 Incoignito - Still A Friend
 Pauline Henry - Too Merry
 R/Paul - House Of

COOL FM/Athens 8
 Rock
 John Paganis - Prog Dir/N.O.M.
A List:
 AD Axlon - Crazy World
 Belinda Carlisle - Lay Down
 Christian - The Perfect Moment
 Color Me Boud - Time And Chance
 Culture Beat - Got To Get It
 Cyndi Lauper - That's What I
 Guru - No Time
 Kim Wilde - In My Life
 Michael Bolton - Said I Loved
 Sting - Demolition Man

HET STATION/Hilversum 5
 EHR
 Jan Steeman - Head Of Music
 Power Play:
 AD Robbie Valentine - Megamom

A List:
 AD Bryars/Walt - Jesus' Blood
 Nancy Works On Payday - Say What
 U2 - Stay (Faraway So Close)

AL
 Concrete Blonde
 Jimmy Barnes
 Pet Shop Boys

NOS AVONDSPTS/Hilversum 5
 EHR
 Tom Blomberg - DJ/Producer
 Frits Sph - DJ/Producer
 Power Play:
 AD Robbie Valentine - Megamom

B List:
 AD B.B. Queen - I'm Gonna
 Billy Joel - All About Soul
 Goody - Benjyeger
 Goody & Fantasy - Lady Bird
 Guns N' Roses - Ain't A Fun
 Heavensteiger - Gisteren
 Greg
 Jesse Lee Davis - Round & Round
 Karin Bloemen - Zuid Afrika
 Michael Bolton - The One Thing
 Michael Bolton - Ain't Got Nothing
 Roland Westrop - Tom & Zo
 Roland Westrop - Zil Is
 Wilkie Albert - Greatest Hit

RADIO 2/Hilversum 5
 ACE
 Kees Touing - Coord.
A List:
 AD Andre Matos - Ut M'n Bol
 Frank Booyen Groep - Paradijs
 Gordon - Blijf Nou Noy Even
 Herman van Veen - Leugens
 Indig - Give Love A Try
 Peter Marskroon - Kan Maar Blijven
 Rob de Nijs - Water En
 Ross - I Love You
 Wei Wei Wei - Shed A Tear

RADIO 3/Hilversum 5
 EHR
 Paul van der Lugt - Coord.
 Power Play:
 AD Robbie Valentine - Megamom

A List:
 AD Eternak - Stay
 House Of Pain - Shammocks

SKY RADIO/Bussum 5
 ACE
 Ton Lathouwers - MD
 Vrainz van Moeren - Music Dir
B List:
 AD Rene Fragier - Calling Out

TROS RADIO 3/Hilversum 5
 EHR
 Anton Doornik - Head Of Music
 Power Play:
 AD Robbie Valentine - Megamom

A List:
 AD Andre Matos - Ut M'n Bol
 Coppellor U Got 2 Let The Music
 House Of Pain - Shammocks

MC Spar/Beal Merry - Another Night
 Paul McCartney - Billie Jean
 Band Et Goston - Volts
 Room 42 - Colourblind World
 Urban Cookies - Feels Like Heaven

VERONICA/Hilversum 5
 EHR
 Alfred Berends - De Radio
 Roland Smeijer - Producer
 Power Play:
 AD Robbie Valentine - Megamom

A List:
 AD 4 Non Blondes - Sparanem
 Guns N' Roses - Ain't A Fun
 Janet Jackson - Again
 Pauline B. I Got
 Zheak - Hey Mr. DJ

LOVE RADIO/Amsterdam 5
 ACE
 Eliott Robinson - Music Dir
B List:
 AD Bryan Adams - Pleasure

RADIO 538/Bussum 5
 EHR
 Lex Harding - MD
 Erik de Zwart - Prog Dir
 Power Play:
 2 Brothers On The 4th Floor - Never

A List:
 AD Mariah Carey - Hero
 Black Machine - Get Funky
 Carry Karimjee - We Wonder
 Golden Earring - As Long As
 Haddaway - I Miss You
 Robbie Valentine - Megamom
 Shara Nelson - I Goodbye In It
 Tom Petty - Mary Jane's

ITALY
RADIO DIMENSIONE SUONO/Rome 5
 EHR
 Carlo Mancini - Music Dir
 Power Play:
 AD Eros Ramazzotti - L'Ultima Rivoluzione

A List:
 AD Frank Sinatra - The Lady Is
 Luca Carboni - Vedo Risorgere
 Phil Collins - Both Sides

RADIO RAI VERDE/Rome 5
 EHR
 Paolo Franzosi - Head Of Prog
 Gigi Marzari - Prog Dir
A List:
 AD Alan Parsons - Turn It Up
 Francesca Bacchi - Ho Voglio
 Sinetra/Bono - I've Got You
 Mino - Om Mani Padme
 Raby Fochinem - Vire

RETE 105 NETWORK/Milan 5
 EHR
 Angelo De Robertis - Head Of Prog
A List:
 AD Grid - Texas Cowboys
 Irene Grandi - Matina Malerdiato
 Loveliers - This Garden
 Technocrat - Hey Yoh
 Zhane - Hey Mr. DJ

RTL 102.5 - HIT RADIO/Bergamo 5
 EHR
 Grant Benson - Head Of Music
 Luca Viscardi - Head Of Music
A List:
 AD Juliet Roberts - Free Love
 Paul Young - Hope In A
 Pauline Barry - Feel Like Making Love
 Redhouse - Camp
 Roberto Vecchioni - Blumun
 Tino Turner - Why Must You

STEREONAI/Rome 5
 EHR
 Elio Melloni - Head Of Depla
 Edoardo Bellavista - Prog Dir
 Power Play:
 Crowded House - Distant Sun

A List:
 AD Sinetra/Bono - I've Got You
 Frankin H-NBG - Libri
 Guns N' Roses - Ain't A Fun
 INKES - The Gift
 Pearl Jam - Go

B List:
 AD Bryars/Walt - Jesus' Blood
 Ely & Ellen - Play Dead
 Blue - Sunday Sunday
 Nirvana - Razor Me

A List:
 AD Guns N' Roses - Exchanged
 Pretenders - Bold As Love
Phil Collins
101 NETWORK/DANCE PARADE/Milan 5
 Dance
 Roberto Carinabissi - DJ/Producer
A List:
 AD Andrea Mendini - Real Love
 Club Vibes - On And
 Creative Force - It's So Good
 David Morales - The Program
 DJ Discipline - When The
 DJ - Manhattan - Only You
 Sagar - Funk Dat
 V.I. German - Adobama Blues
 Sinsatra - A Place
 URG Project - Now I Know I

AD
 Guns N' Roses - Exchanged
 Pretenders - Bold As Love
Phil Collins
101 NETWORK/DANCE PARADE/Milan 5
 Dance
 Roberto Carinabissi - DJ/Producer
A List:
 AD Andrea Mendini - Real Love
 Club Vibes - On And
 Creative Force - It's So Good
 David Morales - The Program
 DJ Discipline - When The
 DJ - Manhattan - Only You
 Sagar - Funk Dat
 V.I. German - Adobama Blues
 Sinsatra - A Place
 URG Project - Now I Know I

POWER 87.1 THE BLACK RADIO/Turin 5
 Dance
 Paolo Luzzi - Head Of Music
 Power Play:
 AD Sinetra/Mandroski - The Lady Is
A List:
 AD Babyface - Never Kneaping Secrets
 Bono/Adriano - Spinning
 Billy Joel - All About Soul
 Escape - Just Kick It

B List:
 AD 2 Unlimited - Maximum Overdrive
 M. Colors - Power
 Sharon S - Wonderful
 Technocrat - Hey Yoh

RADIO DIMENSIONE SUONO/Rome 5
 EHR
 Lenny Romano - Prog Dir
 Power Play:
 AD John/Dee - True Love

A List:
 AD Mino - Loathess

RADIO MONTE CARLO/Milan 5
 ACE
 Francesco Magliozzi - Prog Contr
A List:
 AD John/Dee - True Love
 Sinetra/Bono - I've Got You

ANTENNA DELLO STRETTO/Messina 5
 EHR
 Filippo Pedrè - DJ
 Power Play:
 AD Wei Wei Wei - Shed A Tear

A List:
 AD Ace Of Base - The Sign
 Ely & Ellen - Play Dead
 Ice MC - Take Away The Colour
 Matt Bianco - Our Love
 Meek Logg - I'd Do Anything
 Rick Astley - Happesly
 Right Said Fred - Rumped
 Urban Cookies - Feels Like Heaven

NUMBER ONE RADIO/Brescia 5
 EHR
 Rudy Zerbi - Music Prog
 Pierre Pasolini - Music Prog
A List:
 AD Ace Of Base - The Sign
 David Bowie - Buddha Of Suburbia
 John/Dee - True Love
 Incoignito - Givet It Up
 Madonna - Bye Bye Baby
 Paul Young - Hope In A

RADIO ONDA LIBERA/Pesugia 5
 ACE
 Marcello Tassi - Prog Dir
 Power Play:
 AD Bryan Adams - Pleasure
 Paolo Zari - Io E Maria
 Phil Collins - Both Sides

A List:
 AD Luca Carboni - Faccio
 Paul Young - Now I Know What

RADIO SOUND STEREO/Ferrara 5
 EHR
 Sandro Albarghini - Prog Dir
 Power Play:
 Bryan Adams - Pleasure
 Chis Raco - Love
 Phil Collins - Both Sides

A List:
 AD BBK - Come Yes
 Ace Of Base - The Sign
 Bee Gees - For Whom The Bell
 Cyndi Lauper - That's What I
 Maggie Reilly - Follow
 Temara - Serezo Maria

B List:
 AD 10.000 Monies - Because The
 Axlon - 2 - Si Che Non
 Corini Penzanti - Dameno Lu
 Heart - Will You Be There
 Lena Fogbe - Gotta Get
 Onyx - Padigione - Ho Pecht

RADIO SULCS/Carbonia 5
 EHR
 Marco Biagetti - Prog Dir
 Sebastiano Solinas - Music Dir
A List:
 AD Bee Gees - For Whom The Bell
 Chantoma - Grace
 Ice MC - Take Away The Colour
 Fin - Ochiello - Pinocchio Voi
 Sals - Sals - Pan Pi No

AD
 Bee Gees - For Whom The Bell
 Black Machine - Get Funky
 Chantoma - Grace
 Sinetra/Bono - I've Got You
 Gorch Brooks - Ain't
 MDM - Dear - Move Your Body
 Mino - Om Mani Padme
 Temara - Now - New Policy Club

ROCK FM/Milano 5
 Rock
 Marco Garavelli - Head Of Music
A List:
 AD Blue - For Is
 Eric Clapton - Stone Free
 Ice - Two Birds
 Pretenders - Bold As Love
 Steve Miller Band - Cry Cry Cry

NUMBER ONE DANCE ACTION/Brescia 5
 Dance
 Roberto Lazzi - Music Prog
 Power Play:
 AD Marco - La Possibile

A List:
 AD ANA And Stone - Bye Baby
 Pan Position - Elephant Pow

RADIO SULCS/DANCE/Carbonia 5
 Dance
 Sebastiano Solinas - Music Dir
 Alessandro Avellino - DJ
A List:
 AD Chantoma - Grace

STUDIO UNO BROADCASTING/Ragusa - Calabria 8
 EHR
 Niccolò De Benedetti - General Dir
 Power Play:
 Bryan Adams - Pleasure
 Sinetra/Bono - I've Got You
 Phil Collins - Both Sides

A List:
 AD Frankin H-NBG - Libri
 Madonna - Bye Bye Baby
 Sylvia Coleman - Alright
 Urban Cookies - Feels Like Heaven

B List:
 AD Aladino - Brothers
 Chantoma - Grace
 Forgnie - Near Time
 Laura Pausani - Perché Non
 MDM - Dear - Move Your Body
 Mino - Om Mani Padme
 Ronny Jordan - Under Your Spell

AL
 Michael Bolton
 Pina Freska

LATVIA
RADIO SWH/Riga 5
 EHR
 David Fox - Prog Dir
A List:
 AD Billy Joel - The River Of
 Chopterhouse - We Are
 Sydon/Fripp - Iron - The Birdman
 Deane And The Women - In Deep
 Meat Loaf - I'd Do Anything
 Paul Young - Down In Chinatown
 Simone Angel - Let This Feeding

NORWAY
MIK PETRE/Oslo 5
 EHR
 Knut Christian Moeing - DJ/Producer
A List:
 AD Ross - Inner State
 Katrina And The Waves - In Deep
 Pet Shop Boys - Liberation
 Wonder - Stay - On The Kopen

RADIO 1/Oslo 5
 EHR
 Bjorn Faerlund - DJ/Producer
B List:
 AD Bjerkelanger - Stay Pt
 David Bowie - Buddha Of Suburbia
 Jann Haas - After You
 Janet Jackson - Again
 Redhouse - Creep
 U2 - Stay (Faraway So Close)

RADIO 2/GRENLAND/Silken 5
 EHR
 Anders Ivggaard - Music Dir
 Power Play:
 AD Ace Of Base - The Sign

A List:
 AD Jan Haas - After You
 Janet Jackson - Again

B List:
 AD Bent Peyer - Stay That Fool
 Bjerkelanger - Stay Pt
 David Bowie - Buddha Of Suburbia
 Heart - These Days
 Pauline Henry - Feel Like Making Love
 Soul Asylum - Without A Trace

RADIO 102/Hovsund 5
 EHR
 Egil Houkland - Head Of Music
A List:
 AD Blind Melon - No Rain

De Lillo/Gloria Manna
Eternal Stay
Lisa Keith/Better Than You
Michael Bolton/Said I Loved

RADIO 100/Stockholm S
EHR/Pop/Rock
Power Play:
AD John/Dee-True Love
A List:
AD 2 Unlimited/Maximum Overdrive
Eric Clapton/Stone Free
Sinatra/Born To Be Wild You

B List:
AD Eternal Stay
New Heat/After You

RADIO 1 TRONDHEIM/Trondheim S
EHR/Pop/Rock
Power Play:
AD Michael Bolton/Said I Loved
A List:
AD John/Dee-True Love
Gloria Manna
Janet Jackson/Agua
Lisa Keith/After You
Rankin Family/For The World
Tanya Tysland/Beats In My Vein

RADIO FM 107.7/Stavanger S
ACE
Thorbjorn Leo-Head Of Music
A List:
AD Ace Of Base-The Sign
John/Dee-True Love
Rick Astley/Wrecklessly
AL Lisa Stansfield

RADIO NORD/Norrad S
EHR
Rolf Farnoa-Head Of Music
A List:
AD Ace Of Base-The Sign
Janet Jackson/Agua
Lisa Keith/After You
Janet Jackson/Agua
Keanu Reeves/Alla Var
Laila & Kompaniet/Kvadrangel
Maggie Reilly/Every Single

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jensen-Music Co-Ord
Power Play:
AD Eric Clapton/Stone Free
A List:
AD Isaac Hayes/Stay That Fool
B List:
AD Just Tyndring/Think I'm Gonna
Eternal Stay
Magnum/Up To You
Orup/Pa Sandring
Rankin Family/For The World
Said I Loved You
Smurline/Smurline
U2/Stay Faraway So Close
AL Morten Market
Orup

STUDENTRADIOEN/Trondheim B
Rock/EHR
Rune Høgen-Head Of Music
Power Play:
AD Björk-Play Dead
Carolee Carter/Every Little
Eric Clapton/Stone Free
Haddaway/It's A Shame
Morten Market
Orup

One Dove/White Love
A List:
AD Kimie Mann/Stupid Thing
Janet Jackson/After You
Rankin Family/For The World

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki-Producer
Power Play:
AD David Bowie/Budgie Off/Subyba
A List:
AD Art Garfunkel/Crying In The Rain
Bee Gees/Unworthy
Bobby Brown/Somebody
Kate Bush/And So It Love
Maxim Rod/Numbers
Paul Westerberg/Run Away With Me
Rainbirds/Rock N' Roll
Ronny Crawford/In My Life
Tic Tac/Don't Let Me Go
Tina Turner/Don't Let Me Go
Tina Turner/Don't Let Me Go
Tina Turner/Don't Let Me Go

RADIO BIALYSTOK/Bialystok G
EHR
J. Bialy-DJ/Producer
C. Makarewicz-DJ/Producer
Power Play:
AD Crowded House/Nails In
Double Swing/Power
Gipsy Kings/Esucho Me
Pavel Novak/Wyzwolno Ma Swy
A List:
AD Andrew Wille/Warrior
Kate Bush/Constellation
Phil Collins/Both Sides
Right Said Fred/Bumped
Whitney Houston/Queen Of

RADIO LODZ/Lodz G
EHR
Jan Jorgowski-Head Of Music
Adam Kabanicki-DJ/Producer
Power Play:
AD Guns N' Roses/Any'n Fun
A List:
AD Bojm To Sama Chwila
Big Head Todd/Tomorrow
Bryan Adams/Peace
Concrete Blonde/Mancan Moon
Sinatra/Born To Be Wild You
Gipsy Kings/Esucho Me
INXS/Time
Iron Maiden/Hallowed Be
Julie Cruise/Kiss Kiss Kiss
Lemonheads/Into Your Arms
Paul Young/Hope In A
Bush/Nobody's Hero
T.T. D'Arby/Let Her
Texas/You Owe It All
Waterboys/Why Look At
Wendy James/Basement Kiss

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger-Head Of Music
Power Play:
AD Linda Ronstadt/Hearboats
A List:
AD Art Garfunkel/Crying In The Rain
Boyz II Men/It's A Shame
Bobby Brown/Somebody
Intervention/Peace Of
Pretenders/Bald As Love
Right Said Fred/Bumped
B List:
AD Björk/Play Dead
Celine Dion/The Power

Minnesota/Who's Up
Sielag/Od Orzowy Dyc
Phil Collins
A List:
AD Phil Collins
B List:
AD Phil Collins/Both Sides
A List:
AD Jimmy Cliff/I Can See Clearly
Painter/Don't Walk
B List:
AD Mariah Carey/Hero
Nazim Moja Wolnos

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Joakim Hojler-Head Of Music
A List:
AD Bohystry/Punka Wiedzenia
Gosia/Ja Wam Tylko
Mariah Carey/Hero
Pignus/Here Comes That Rain Again
Soul Asylum/Without A Trace

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala-Producer
Power Play:
AD Narvana/Kape Me
B List:
AD Double Swing/Power
Faith No More/Boo E. Another
Pearl Jam/Cyprus Hill
Pet Shop Boys/I Wouldn't Normally
Get So Close/Wha
World Party/All I

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Batachowicz-HOM
Power Play:
AD Right Said Fred/Bumped
A List:
AD Bryan Adams/Peace
Clonard/The Other Side
Leony Kravitz/Is There
Paul Waller/The Weaver
Rush/Nobody's Hero
Tate That/Lulu/Right My Fire
Tomaz Szved/Cieple Wino
Whitney Houston/Queen Of

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski-DJ/Producer
A List:
AD B.B. Nelson/Every Woman
Bad Boys Blue/Go Go
Bliss/Melton/Poss'n On
Chris Rock/Saltary Man
Kim Appleby/Breakaway
Lath/Hold On
M People/Don't Look
Ozzy Osbourne/Free
Paul McCartney/Bike Like
P4 Dimension/Braibomb
Psychoniks/Welcome To My Mind
Rozalio/Don't Play With Me
Toni Braxton/Another Sad
B List:
AD T-24/Da Wheel

RADIO GDANSK/Gdansk S
EHR
Marcin Sobotta-Producer
A List:
AD Billy Idol/Adam
Björk/Play Dead
Chris Rea/Julia
Elektryczne Gitarzy/Wyzwolno
INXS/The Gift
Lena Fogbe/Goto Get
Powel Raszka/Magabona
Right Said Fred/Bumped

Yara Targoff/Slonko
RADIO PLUS/Gdansk S
EHR
Piotr Marja-Head Of Music
Power Play:
AD Phil Collins/Both Sides
A List:
AD Jimmy Cliff/I Can See Clearly
Painter/Don't Walk
B List:
AD Mariah Carey/Hero
Nazim Moja Wolnos

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski-DJ/Prod.
A List:
AD Ace Of Base-The Sign
Aerosmith/Cryin'
B.B. Nelson/Every Woman
Cape/Hollywood Impossible
Ca/Rob 4 Your Love
Maxx/Get A Way
Psychoniks/Welcome To My Mind
T-24/Da Wheel

RADIO AS/Szczecin B
EHR
Piotr Czapkowski-Head Of Music
Power Play:
AD T.T. D'Arby/Let Her
A List:
AD Bryan Adams/Peace
Chris Rea/Julia
Lisa Stansfield/So Natural
Mariah Carey/Hero
Phil Collins/Both Sides

RADIO GORZOW/Gorzow B
EHR
Jarnalaw Lukowski-Head Of Music
Power Play:
AD Meat Loaf/I'd Do Anything
A List:
AD Del Lappard/Action
John/Dee-True Love
Pet Shop Boys/I Wouldn't Normally
Get So Close/Wha
Sling/Denialism Man
B List:
AD Christians-The Perfect Moment
Shonen/Comin' On
Soul II Soul/Wish
Tom Petty/Mary Jane's
Wei Wei Wei/She'd A Tear

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski-Head Of Music
Power Play:
AD Republika/To Jestem
A List:
AD Beverley Craven/Mollie's Song
Elektryczne Gitarzy/Za Duzo
Lisa Stansfield/So Natural
T.T. D'Arby/Let Her
Wei Wei Wei/She'd A Tear
B List:
AD James Laid
Sling/Nothing Bout Me

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tapa-Head Of Music
A List:
AD David Bowie/Young Americans
Eric Clapton/Stone Free

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sergio Manuel Pinto-Music Prog
Power Play:
AD Bryan Adams/Peace
Meat Loaf/I'd Do Anything
Phil Collins/Both Sides
A List:
AD Belinda Carlisle/Big Scary Animal
Lloyd Cole-Morning
B List:
AD Aerosmith/Cryin'
Alan Parsons/Kim II Up
B-Tribe/Fredo Fatal
Bee Gees/Kiss Of Life
Bänd Melon/No Rain
Kris Kross/I'm Bad
M People/Don't Look
Mariah Carey/Hero
Michael Bolton/Said I Loved
Paulina Rubio/Feel Like Making Love
Rozalio/Don't Play With Me
Soul II Soul/Wish

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov-Prod Dir
A List:
AD Cliff Richard/Healing Love
Cyndi Lauper/That's What
Electric Music Show
Jimmy Cliff/I Can See Clearly
Judy Cheeks/So In Love
Paint: Oh Yes We Are
Ric Ocasek/Don't Let Go

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glatovskiy-Music Dir
Power Play:
AD Coldcut/Dreamer
A List:
AD Chris Rea/Julia
Janet Jackson/Agua
Joey Lawrence/I Can't Help Myself
Kate Bush/Rubberband Girl
B List:
AD Belinda Carlisle/Big Scary Animal
Coldcut/Pearl Before Swine
INXS/The Gift
Kriszta Orbakaitis/Paszvi
Marc Cohn/Romany Season
Pet Shop Boys/I Wouldn't Normally
SWV/Downtown

STUDIO D/Novo Mesto S
EHR
Risto Bazic-DJ/Producer
A List:
AD Mariah Carey/Hero
Michael Jackson/Gone With A
B List:
AD Davon Jukic-Head Of Music
Power Play:
AD 4 Non Blondes/Spacejam
M. Big/Wild World
A List:
AD Whitney Houston/Queen Of

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revren-GM
Carlos Fealy-Prod Dir
Power Play:
AD Sinatra/Born I've Got You
A List:
AD Beatles/Let It Be
B List:
AD Angelo Branduardi/La Pulga
Celtas Cortes-Tranquila Majete
Donald Fagen/Snowbound
John/Dee-True Love
Funcion Odesa-Gina
Heros Del Silencio-La Sirena
Joan Manuel Serrat/Mediterranea
La Dedicada/Homage Al
Mark Knopfler/Gang
Rocher-Bardanda El Aguiro

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino-MD/Head Of Music
Sandra D'Angeli-Prod Dir
Power Play:
AD U2/Higher Ground
A List:
AD 4 Non Blondes/Spacejam
Emilio Aragón/Atropado
Enigma/Ratun To Innocence
Manolo Teni/Songre Española
Mariah Carey/Hero
Piratas/El Sabor De
Stakka Bo/Here We Go
Tom Tom Club/Lucia De Los
Willy de Ville/Demazado Corazon

ANTENA 3 RADIO/Madrid G
EHR
Enrique Hernandez-Head Of Music
A List:
AD Gloria Estefan/Can Los Años
La Union/Hermano Tierra
B List:
AD Gloria Estefan/Can Los Años
La Union/Hermano Tierra

M-80/Madrid G
ACE/EHR
Jose Ramon Pardo-Prod Dir/HOM
A List:
AD Ultima De La Fila/Mar Anegado
Lisa Stansfield/So Natural
Michael Bolton/Said I Loved
B List:
AD Beatles/Help
Bill Withers/Just The Two Of Us
Celtas Cortes-Tranquila Majete
Heros Del Silencio-La Sirena
Lloyd Cole/So You'd Like

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin-Music Dir
Power Play:
AD Gloria Estefan/Can Los Años
A List:
AD Beatles/Let It Be
John/Dee-True Love
Heros Del Silencio-La Sirena
La Union/Hermano Tierra
B List:
AD Celtas Cortes-Tranquila Majete
La Dama Se Escalada/Coloconante
Manuel Ilam/Rainfore
Marc Parrot/Que Hago
Rita Marley/Kiss On
Rozalio/Mira Que Bodal
Texas/You Owe It All

CITY RADIO/Göteborg G
EHR
Lars Rodin-Music Dir
Power Play:
AD Three Degrees/Dirty Of Man
A List:
AD Blind Melon/No Rain
Boppers/Impaled
Creeps/Lowmagn
Drummajor/Swing/A'Ling
Eddy Grant/Welcome To

RADIO TOP 40/Madrid S
EHR
Rafael Marchant-Music Mgr
A List:
AD Jazzy Jeff/Brandi Shobe
Maria Sanchez/Desesperada

RADIO PALAFRUGEL/Palafrugel B
EHR
Rafel Carbi i Vidorrell-MO/PO
Power Play:
AD Marco Masini/Tiemostranci
Ike Turner/Lulu/Rally My Fire
AD Dwight Yoakam/A Thousand
A List:
AD Paul Young/Now I Know What
B List:
AD Alisa In Chains/Damn In
Bill Withers/Just The Two Of Us
Chris Rea/Julia
Crowded House/Distant Sun
Umanes/Horizontes
Michelle Wright/If I'm Ever
Saw Boing Boi
Sleeze Beez/Urban/Want

SWEDEN
SVERIGES RADIO AB P3/Stockholm P
EHR
All P3 Producers
A List:
AD Cocoon Twins/Bluebeard
Mariah Carey/Hero
B List:
AD 18 Wheeler/Nature Girl
Björk/Play Dead
Bob Hund/All P
Bob Hund/Rundgang
Cape/Getting Closer
Dr. Dre/Let Me Ride
Eazy D/Black And White
Echobelly/Guns For A Gun
Echobelly/Babyface
Lata De Mental/Countryman
Funky Pops/Born In The Ghetto
F.S.Q./London/Casade
Hakman/Zahar/Saditas Minutras
Higher Heights/Going To
Incognito/Precis
Incognito/Givin' It Up
Jennifer Brown/Haven Come
Just D-Vari Tag
M People/Natural Thing
M People/Don't Look
Other Two/Selfish
Stiffen Hellwänd/Stockers
Texas/You Owe It All
Texas/Feeling These Days
Texas/You Owe It All
Trans-Global Underground/1, Voyager
Trans-Global Underground/Sirus B
Xscape/Just Kidding
Xscape/Love On My Mind

CITY RADIO/Göteborg G
EHR
Lars Rodin-Music Dir
Power Play:
AD Three Degrees/Dirty Of Man
A List:
AD Blind Melon/No Rain
Boppers/Impaled
Creeps/Lowmagn
Drummajor/Swing/A'Ling
Eddy Grant/Welcome To

Z RADIO GÖTEBORG/Göteborg G
ACE
Peter Franck-Head Of Music
B List:
AD White/Peach/I Skated
Creeps/Lowmagn
Fresh Power/Run On
Freda/En Mamma
Haddaway/It's A Shame
Johanny Cash/Ring Of Fire
Lloyd Cole/Ring Of Fire
Soft M/Pepe/Shapp
Tanya Tysland/Beats In My Vein
Tina Turner/Don't Let Me Go
U2/Stay Faraway So Close
United Planet/Praze Praze

Z-101 STOCKHOLM/Stockholm G
Rock
Peter Franck-Head Of Music
B List:
AD U2/Stay Faraway So Close

HIT FM/Stockholm S
Dance
John B. Bring-Prod Dir
A List:

Freda/En Mamma
Lisa Stansfield/Up To You
Maggie Reilly/Every Single
Scabry/Stay Inevig
Sheryl Crow/All By Myself
U2/Stay Faraway So Close
Woops/Min Båda Vän

EAST FM/Maribakings G
ACE
Dan Grossmann-Music Dir
Power Play:
AD Lady/Spoletarian/Leans B
A List:
AD Treble 8/Boss/Jam Jam Jam
B List:
AD Freddie/Mamma
Just D-Vari Tag
AL Orup

RADIO CITY/Stockholm G
EHR
Niklas Ehng-Music Dir
A List:
AD Ace Of Base/The Sign
Aerosmith/Cryin'
Aimee Mann/Stupid Thing
Bee Gees/For Whom The Bell
Sinatra/Born I've Got You
Jennifer Brown/Haven Come
Madonna/Bye Bye Baby
Pauline Henry/Feel Like Making Love
Stefan Andersson/Sprite Town
Stonewall/Busy
Treble 8/Boss/Jam Jam Jam
U2/Stay Faraway So Close

B List:
AD Brown B/Houston-Something
Color Me Badd/Time And Chance
Darryl Hall/Step Loving Me
E.W.B./Spand The Night
F.R.W./New Cassia Cree
Haddaway/It's A Shame
Intervention/Peace Of
Just D-Vari Tag
Lata De Mental/Countryman
Linda Ronstadt/When Will
Maza/Foggy/Gotta Get
Maxx/Get A Way
Savin Campbell/Just Ask Me
Theory/Why Do Fools Fall In Love
Three Degrees/Dirty Of Man
Time Frequency/Road Love
Urban Castles/Feel Like Heaven

Z RADIO GÖTEBORG/Göteborg G
ACE
Peter Franck-Head Of Music
B List:
AD White/Peach/I Skated
Creeps/Lowmagn
Fresh Power/Run On
Freda/En Mamma
Haddaway/It's A Shame
Johanny Cash/Ring Of Fire
Lloyd Cole/Ring Of Fire
Soft M/Pepe/Shapp
Tanya Tysland/Beats In My Vein
Tina Turner/Don't Let Me Go
U2/Stay Faraway So Close
United Planet/Praze Praze

Z-101 STOCKHOLM/Stockholm G
Rock
Peter Franck-Head Of Music
B List:
AD U2/Stay Faraway So Close

HIT FM/Stockholm S
Dance
John B. Bring-Prod Dir
A List:

TONY TONI TONÉ

ANNIVERSARY

The New Single from the U.S. Platinum Album 'Sons Of Soul'
 Already a smash in the U.S. • Top 10 Billboard Hot 100 Singles • Top 5 CHR • No. 1 R&B
 Now available in Europe

"Nothing should get in the way of music this good" - Time Out
 "...love triumphs in luscious soul ballads like 'Anniversary'" - Q

Produced by Tuffy Druie, Recorded Producers: Ed Ledstone, Magnusson, Left Bank Management



Belgian Legislation

(continued from page 3)

set up Belgian companies, running an adaptation of the French programming broadcast via PTT lines from within Belgium; others have been able to advance little further than negotiating agreements with existing local stations, who pick up their satellite signal directly from the French headquarters.

Until now, private radio has had to struggle for a position in the pubcaster-dominated market, and full-blown commercial networks have been an impossibility for legal reasons. Against this background, satellite-delivered programming from French networks has proved a cost-effective

way for small stations in south Belgium to lure advertisers with successful formats. With private stations relegated to the 100-108 range on the FM band, transmission power of a mere 1kW and a general restriction on full network link-ups with more than five stations (unless overruled by the CSA), private networks cannot cover the whole of south Belgium. The problem has been worsened by regulatory hiatuses which have left stations to battle it out on the cramped 100-108 FM band, and have led to unregulated horse trading between local stations and large French networks.

The imbalance between the weak Belgian privates and the strong French programming, broadcast on signals as strong as

8kW, is one of the main complaints raised by private broadcasters in South Belgium. Comments Daniel Soudant, secretary general of the association of French-language commercial stations GRIB, "The private sector in France has enjoyed far more freedom than in Belgium, with much stronger signals and the economic strength of forming large networks. Adding an extra outlet over the border in Belgium is relatively cheap and easy for a large operator, but it represents a serious threat to the weak Belgian privates. Now that the broadcasting landscape is opening up and becoming more European, all operators should at least be given the same rights and technical freedoms to allow a fair and healthy competition."

Awareness of these inconsistencies has been heightened in the recent weeks by the shutdown of Chérie FM and Europe 2 in Brussels following complaints submitted to the Belgian PTT of interference of local signals. This appears, however, to be another episode in the mud-slinging which has intensified in the run-up to the new frequency plan, succeeding only in worsening entente cordiale. Says Marc Pullain, director of Chérie FM holding company Pacific FM in Paris, "Chérie has been operating successfully in the area for over four years without causing any complaints, so the sudden sanctions on two French operators seems very suspect. Pressure has been building up against us ever since [Bel-RTL MD] Jean-Charles de Keyser's call to keep French operators out of Belgium, which is totally unfair considering RTL's huge stake in French broadcasting."

No frequencies have been allocated in south Belgium since January 1, 1992, and the radio community is now in a state of limbo since most radio licences expired in March 1993. The delay is partly attributable to changes in the south Belgium parliament last year, when culture minister Bernard Anselme moved to a regional government position, handing over his seat to new culture minister Elio Di Rupo.

The CSA received around 200 applications for private licences in November 1991, all of which are still pending decisions. An intermediate radio report published at the end of October (as part of the Carrefours de l'audiovisuel) identified 11 network operators present in the territory (see table, right), of which some four or five will be authorised to expand full nets on the territory, if proposals contained in the report are carried through, on signals expected to be around 5kW.

Radio advertising revenues are healthy in the French-speaking market, at around Bfr1.02 billion (app. US\$2.9 million) for 1992 and media analysis estimate it big enough to support four to five commercial networks alongside the pubcaster. Revenues for 1993 for the whole of Belgium are expected to be 7% up on last

year, accounting for 8.5% of total ad expenditure—the third highest portion in Europe. Meanwhile, figures released by ad sales house IP reveal that advertising on private networks Contact, Nostalgie and Bel-RTL rose by some 50% this year.

Comments Jean Paul Depluis, assistant to the culture minister, "Belgium will open up to commercial networks such as they exist in France. Modifications to the wording in the radio charter will transform the status of radio in French-speaking Belgium. Until now the official charter has equated a radio with a single frequency; the term is now being changed so that a radio is conceived as a whole company. There will be no limit to the number of stations a network may operate."

This will radically change the balance of power in the pubcaster-dominated radio industry. State radio broadcasters RTBF and BRTN enjoy a range of privileges which ensure an unchallenged domination of audiences and ad revenues, including national use of 50 of the 350 frequencies across Belgium and access to both advertising and a government subsidy. RTBF advertising revenues for 1992 reached Bfr664 million, which was almost twice that of all private stations combined (Bfr356 million).

Industry opinion varies as to the significance of the radio review. Some see it as a political move on Di Rupo's part to appear to address problems and to allow dissatisfied broadcasters to express their gripes. Others fear that once a comprehensive overview of the private sector is available, the French nets will start a full-blown move to eat into Belgian advertising.

Meanwhile, the French operators are not in a position to formulate development campaigns until the outcome of the review. ACE web RFM has closed down its outlet in Liège in the face of the current uncertainty, but hopes to enter to the territory when the guidelines are clearer. Skyrock France development manager Jean-Michel Gaignard says the net has plans to expand in Belgium, but that there must first be the grounds for discussion. "If the legislation will allow us to open additional franchises in Belgium, we will be ready to talk with potential Belgian partners."

Europe 2 decided not to be put off by a lack of official permission and began full Belgian operations in September this year, having been transmitting French programmes from Paris since January. But, says network director Eric Degand, "It is very difficult to plan developments and investments without knowing what is going to happen. Things are out of our hands at the moment, and we can only hope we are one of the networks allowed to operate."

Whatever the current uncertainties, it seems sure that if the proposed changes go ahead, at least three French networks are likely to be included in the plan.

Commercial Networks In South Belgium*

●Radio Contact: EHR, 29 outlets. Stations produce individual programmes (based on playlists compiled in Brussels) and receive-centralised programming via satellite at night. Owned by MD Francis Lemaire, Pierre Houtmans and Freddy Neelis (65%) and CLT (35%).

●Bel-RTL: Generalist 10 outlets. Belgian adaptation of French RTL long wave concept. Centralised programming transmitted via PTT lines. Owned 54% by CLT and 46% by Royal Press Group (40% French, 60% Belgian).

●Ciel: ACE/generalist. Four stations in the Liège region supported by the Belgian socialists.

●Nostalgie: Gold, 24 outlets. Belgian adaptation of French concept. Programme broadcast via PTT lines. Owned 51% by Belgian press group Vers L'Avenir and 49% by French group Sofirad.

●Europe 2: ACE. Four subscribing stations. Most of programming produced in Belgium, certain programmes received by satellite from Paris. Owned 50% by Europe 2 Communications, 40% by Broadcast Media Trading, 10% by Belgian sales house HMT.

●M40: EHR/New music. Four stations. Most of programme received by satellite from Paris. Six hours produced locally. Belgian operations coordinated by Interference (privately owned by network manager Jean Louis France).

●NRJ: EHR. Four stations on subscription basis. Programmeflag received by satellite from Paris, with slots for local programming and advertising.

●Chérie FM: French gold music, 10 outlets. Adaptation of French idea, produced in Belgium by Belgian-registered company CG FFM (owned by NRJ group).

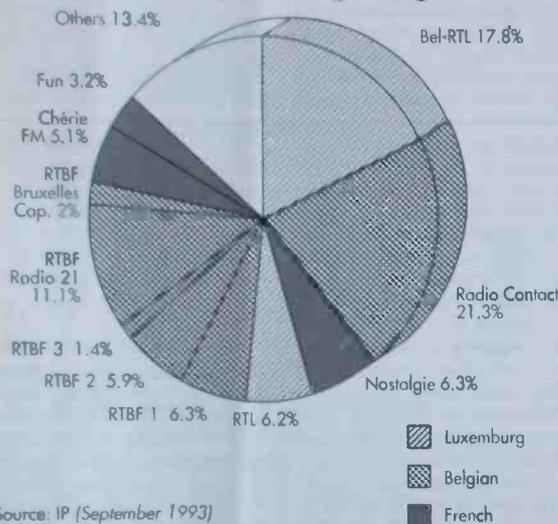
●Skyrock: Rock/dance. One station in Couvin, receiving 60% of its programming by satellite from Skyrock in France.

●Fun: Dance/EHR. Four outlets, 46.5 hours of programming received by satellite from France, along with jingles and format information. 1.5 hours are produced locally. National advertising relayed from France, with gaps for local ads—handled by Micro FM.

●RFM: Station in Liège closed.

*According to information supplied by stations.

Audience Market Shares in French-Speaking Belgium



Source: IP (September 1993)

History Of Private Radio in Belgium

- September 8 1981: French Belgian government issues decree on the cultural recognition of private stations.
- May 6 1982: Flemish government issues decree on the cultural recognition of private stations.
- June 1985: Private radio permitted to run advertising in the Belgian French community. Two-year licences granted to commercial stations.
- July 19 1987: Audiovisual decree allowing networks to operate with up to five stations.
- January 8 1988: Private licences extended by four years.
- January 1 1989: Responsibility for frequency allocation transferred to the two separate communities.
- October 1990: BRTN starts to air advertising and is given nine-year monopoly on national advertising.
- April 25 1991: RTBF starts to run advertising. Ads limited to 12 minutes in the hour, although RTBF imposes its own limit of eight minutes per hour.
- July 17 1991: Clause limiting nets to five stations is adapted following plea from BEL-RTL. Exceptions could be made on CSA recommendation.
- July 1991: Audiovisual Decree. Commercial networks officially recognised. Private networks in the French-speaking community permitted to transmit on up to 1kW of power and in stereo, but frequency allocation depends on formation of new frequency plan.
- August 8 1991: The anti-network decree comes into force in Flanders. Stations who comply with the new regulations are given a nine-year licence starting January 1 1992.
- December 31 1991: Licences for the French language private stations run out and are extended for six months at a time.
- January 23 1992: Belgian ministry of Telecommunications takes over responsibility for technical control of the dial under the auspices of the respective community governments.
- March 1993: Elio Di Rupo takes over as culture minister.
- March 3 1993: French community private licences run out, in absence of new frequency plan, scheduled for March 1993.

OFF THE RECORD

EVORA SECURES INTERNATIONAL DISTRIBUTION: Following last week's world music story in *La France Avance*, M&M is proud to announce that **Cecilia Evora**, one of the best-selling world music acts in France, will receive proper international distribution via **RCA/BMG** through a licensing deal signed by Evora's producer **Jose Da Silva**, her French label **Celluloid** and **RCA France**. The deal includes Evora's former three studio albums and her forthcoming album, due October 1994.

SKYROCK DROP NO SURPRISE, CHANGES IN PIPELINE: Skyrock programme director **Laurent Bouneau** put a brave face on the EHR web's recent decline in ratings. "We were expecting bad ratings so we are not surprised. Our policy of no repeats between 09.00-17.00 did not meet our expectations. We tried something and we failed, but I am happy we've done it. It had to be tried. Now, we'll evaluate what changes are to be made."

MUSICAL CHAIRS CONTINUE AT BBC RADIO 1: More changes are predicted at **BBC Radio 1 FM** for the new year. Strong industry rumours tip DJ **Mark Goodier** to vacate the station's breakfast show, which he took over on October 25. **Steve Wright**, who hosts the station's popular slot, is the favourite to take over.

CALL ISSUED FOR RMC BIDS: The French government has finally issued the call for bids for **Radio Monte Carlo**. The bidders have until December 13 to submit their proposals.

BBC Radio 1

(continued from page 3)

evolutionary not revolutionary. **Gary Davies** has now joined the growing list of veteran DJs exiting the station.

Dave Lee Travis, **Simon Bates**, **Alan Freeman** and **Bob Harris** have already vacated their full-time posts and **Davies** has announced his intention to leave in December. His weekend breakfast show will be taken over in January by **Kevin Greening**, who moves from AOR national commercial station **Virgin 1215**.

Jakki Brambles, presenter of **Radio 1 FM's** weekday lunchtime

NRJ/Xanadu

(continued from page 3)

"It is true that NRJ is in discussions with Xanadu, but we are also looking at other stations in other towns in Germany."

NRJ announced at its annual meeting in March that its goal was to create a net in Germany with an overall investment of Pfr20 million (app. US\$4 million) forecast for the company this year. NRJ said it would be applying for frequencies wherever possible, sometimes in partnership with local operators, and would offer a product adapted to the local market.

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French Ratings

(continued from page 3)

ber one station after the hours of 20.00.

An ecstatic **Benoit Sillard**, president of Fun, admits the results "exceeded all our wishes. We made many radical programming changes in September and were waiting to see how they would fare. These ratings really strengthen our strategy."

Fun's 7.7% share of the 15-49 demographic has put it in third place in that category, behind full-service AM web **RTL** (15.1%) and **NRJ** (10.8%), but ahead of full-service net **Europe 1** (7.4%).

The strategy to reach an older audience has paid off, says Sillard. A new demographic balance has been reached, with a third of the audience in the 15-19 group, and the remaining two thirds over 20. "We see major growth in the older demo," says Sillard.

At other music networks, **Europe 2** added some 200,000 daily listeners to reach a 4.9% cume share. **GM Martin Brisac**

says this rise owes a lot to the new schedule implemented by the new programme director **Guy Banville**. Gold webs **Nostalgie** and **Chérie** both gained slightly (+0.2%), while **EHR M40** hit the 2% level.

Says **M40 GM Javier Pons**, "Reaching the 2% mark for the first time is psychologically important and it means that the station now represents something in the eyes of advertisers. What pleases me is that we have also been able to increase our average listening time from 92 to 112 minutes. Now we have to confirm the trend."

Fabrice Carlier, in charge of the radio and cinema department at **Mediametrie**, says this ratings period "was a very good vintage for radio and for some stations that reached historic records."

Carlier says the increasing number of listeners is a "permanent" trend. "For the past years, we have seen an increasing number of listeners tuning in to radio," he says. "It has been more acute this time, maybe because the period was rather dense for

news programmes. This trend also affected other audiovisual media such as TV."

Alain Neuville, marketing director for ad rep firm **IP Radio**, which sells ad space for **RTL**, **Fun**, **M40**, **Sud Radio** and **Wit FM**, adds that the increase in total audience occurred during "all periods of the day and all demographics."

Top French Networks (% cume share)

| Station (format) | Sep./ | April | Sat |
|------------------|---------|---------|---------|
| | Oct. 93 | June 93 | Oct. 93 |
| RTL (FS) | 19.0 | 17.7 | 18.7 |
| Europe 1 (FS) | 12.0 | 11.5 | 11.6 |
| Fr. Inter (NT) | 11.5 | 10.9 | 11.8 |
| NRJ (EHR) | 10.1 | 10.8 | 9.3 |
| Fr. Info (NT) | 9.2 | 8.3 | 8.1 |
| Fun (EHR) | 6.7 | 5.5 | 5.8 |
| Europe 2 (ACE) | 4.9 | 4.1 | 4.5 |
| Skyrock (EHR) | 4.8 | 5.5 | 5.5 |
| Nostalgie (Gold) | 4.7 | 4.8 | 4.5 |
| RMC (ACE) | 4.0 | 4.1 | 4.6 |
| Chérie FM (Gold) | 2.5 | 2.3 | 2.3 |
| M40 (EHR) | 2.0 | n/a | n/a |

Source: Mediametrie

Soon E-MC

(continued from page 3)

or **I AM** to the soft rap of **MC Solaar** and **Jimmy Jay**, the galaxy of French rap is becoming as varied as the home of the genre, while a new French rap language is attracting international attention.

Right in the footsteps of **MC Solaar**, so far France's best-selling rap act, comes **Soon E-MC**, whose self-described "rap cool" is starting to invade airwaves not only in France, but in many European countries. **EMI France** has just issued his first album *Atout.. Point De Vue*, which also includes tracks from last year's six-track EP *Rap, Jazz Soul*. The EP has sold 30,000 units in France and has been released in 17 countries. *Atout* was also simultaneously released on November 16 in 18 European countries, while the first single *O.P.I.D.* was sent out on November 2.

Soon E-MC is proving to be a strong personality, and his album reflects his interest in "real" instruments and his taste for fine melodies and eclectic grooves. **EMI A&R** director **Jean-Jacques Souplet** says what seduced him was Soon E's attitude, his musical vision and the intangible "something different." He says, "I think French rap has now a real identity. But I didn't sign him because rap was fashionable. I like this musical genre and I like the way he approaches it. He is a stage musician and I am convinced he has a capacity for international development. I think that he has changed a lot in a year. He has deliberately taken a jazzier turn. He knows where he has to go."

Adds **EMI France GM Michel Liberman**, "This mini-album started an international buzz. I think what Soon E-MC delivers is truly original. Rap is a strong

musical movement and France is starting to be recognised as a source of talent, as highlighted by Guru's willingness to rap with **MC Solaar** in *Jazzmatazz*. **Soon E-MC** is one of these artists who has the capacity to cross the boundaries. France is a special country for this music; **Arrested Development** has done extremely well and we are breaking **Guru's Jazzmatazz Volume 1** as well as **US3's Hand On The Torch**. There is something happening in France for this type of music."

Liberman says marketing and promotion for **Soon E-MC** will be centred on radio airplay, the video and live shows. A video, shot by German filmmaker **Percy Adlon**, was picked by music TV channels **M6** and **MCM**. The single has already been welcomed by many radio stations, including **EHR** outlets **NRJ**, **Fun** and **Skyrock**. "Hard to get better radio coverage," smiles **Liberman**.

Laurent Bouneau, programme director for **Skyrock**, plays the song twice a day, as does **Christian Lefebvre**, music programmer for **EHR** web **M40**. Comments **Bouneau**, "Last year, we were one of the few and maybe the first of the national networks to play **Soon E-MC**. At that time, we felt we were alone in supporting him. As we are faithful to the artists we play, it was natural to play his new single. I would even say that it would have been hard not to play it. Besides, the song has a very catchy melody."

Adds **Lefebvre**, "We have never been afraid to play rap on **M40**. Acts like **Arrested Development**, **Kris Kross** and **MC Solaar** have found their share of airplay here. Rap is a style that has the support of the young public we target and I don't see why we shouldn't play it."

Rap is still facing some problems crossing over to softer fur-

mat, however. **Christian Savigny**, music programmer for **ACE** net **Europe 2**, says it's "hard for a station like **Europe 2** to play rap. There is a big gap between our musical colour and rap, even when performed by people like **MC Solaar** or **Soon E-MC**, but nothing is closed."

On the concert front, **Soon E-MC's** booking agent, **Bernard Batzen** from **Programe**, has set up a tour which will include three concerts in Paris at the **Passage du Nord Ouest** in December and in the suburbs of Paris, followed by an international tour in January-February 1994 and a French tour in March-April. A series of performances in summer festivals in France and abroad next summer will also be added.

Last year, **Soon E-MC** played as opening act for **Gangstarr**, **Arrested Development** and **Alpha Blondy** with a limited stage show. Now, he's supported by a 14-member band.

The German public in **Cologne** during last year's **Popo Komig** got a glimpse of his live performances for two concerts, one of them being an open air show before a crowd of thousands. "Public reaction was incredible, especially when you take into account that they had never heard of him," recalls **Sophie Cayre**, in charge of the international development of **EMI France's** local repertoire. She says international marketing, coordinated by **EMI's** continental European office in London, will be adapted to each country.

Liberman says each country will adapt its marketing to the local territories. "Some will focus on clubs like Spain or Germany, others on live appearances like Scandinavia, others will try to push it on radio like Italy. We will push him wherever is needed."



| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|---|---------------------|----------------|------------|------------|----------|
| 1 | 1 | 6 | PHIL COLLINS/Both Sides Of The Story | (Virgin/WEA) | 147 | 114 | 33 | 3 |
| 2 | 2 | 6 | BRYAN ADAMS/Please Forgive Me | (A&M) | 134 | 106 | 28 | 8 |
| 3 | 4 | 7 | MEAT LOAF/'I'd Do Anything For Love (But I Won't Do That) | (Virgin) | 107 | 96 | 11 | 5 |
| 4 | 3 | 7 | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 108 | 82 | 26 | 2 |
| 5 | 6 | 8 | MR. BIG/Wild World | (Atlantic) | 108 | 68 | 40 | 1 |
| 6 | 5 | 10 | PET SHOP BOYS/Go West | (Parlophone) | 104 | 75 | 29 | 0 |
| 7 | 9 | 4 | CHRIS REA/Julia | (East West) | 95 | 67 | 28 | 7 |
| 8 | 8 | 8 | M PEOPLE/Moving On Up | (deConstruction) | 89 | 64 | 25 | 4 |
| 9 | 7 | 10 | PAUL YOUNG/Now I Know What Made Otis Blue | (Columbia) | 94 | 61 | 33 | 1 |
| 10 | 16 | 3 | JANET JACKSON/Again | (Virgin) | 89 | 67 | 22 | 18 |
| 11 | 10 | 17 | SOUL ASYLUM/Runaway Train | (Columbia) | 84 | 62 | 22 | 2 |
| 12 | 12 | 5 | TINA TURNER/Why Must We Wait Until Tonight | (Parlophone) | 77 | 49 | 28 | 2 |
| 13 | 13 | 18 | BILLY JOEL/The River Of Dreams | (Columbia) | 74 | 52 | 22 | 1 |
| 14 | 22 | 3 | MICHAEL BOLTON/Said I Loved You...But I Lied | (Columbia) | 75 | 54 | 21 | 8 |
| 15 | 29 | 2 | MARIAH CAREY/Hero | (Columbia) | 73 | 48 | 25 | 20 |
| 16 | 17 | 3 | WHITNEY HOUSTON/Queen Of The Night | (Arista) | 68 | 45 | 23 | 8 |
| 17 | 14 | 15 | MARIAH CAREY/Dream Lover | (Columbia) | 67 | 47 | 20 | 0 |
| 18 | 14 | 5 | LISA STANSFIELD/So Natural | (Arista) | 76 | 48 | 28 | 6 |
| 19 | 15 | 7 | GABRIELLE/Goin' Nowhere | (Go!Beat) | 67 | 38 | 29 | 1 |
| 20 | 18 | 13 | SWV/Right Here/Human Nature | (RCA) | 67 | 37 | 30 | 1 |
| 21 | 24 | 4 | RIGHT SAID FRED/Bumped | (Tug) | 64 | 42 | 22 | 10 |
| 22 | 20 | 4 | ETERNAL/Stay | (1st Avenue) | 62 | 43 | 19 | 8 |
| 23 | 19 | 16 | FREDDIE MERCURY/Living On My Own | (Parlophone) | 68 | 45 | 23 | 0 |
| 24 | 21 | 21 | 4 NON BLONDES/What's Up | (Interscope) | 66 | 46 | 20 | 0 |
| 25 | 26 | 14 | UB40/Higher Ground | (DEP International) | 55 | 31 | 24 | 0 |
| 26 | 23 | 15 | HADDAWAY/Life | (Coconut) | 64 | 42 | 22 | 0 |
| 27 | NE | → | ELTON JOHN & KIKI DEE/True Love | (Rocket) | 45 | 33 | 12 | 17 |
| 28 | 30 | 3 | CULTURE BEAT/Got To Get It | (Dance Pool) | 53 | 35 | 18 | 3 |
| 29 | 35 | 4 | 4 NON BLONDES/Spaceman | (Interscope) | 61 | 38 | 23 | 9 |
| 30 | 28 | 15 | BEE GEES/Paying The Price Of Love | (Polydor) | 60 | 34 | 26 | 1 |
| 31 | 25 | 7 | CHAKA DEMUS & PLIERS/She Don't Let Nobody | (Mango) | 52 | 29 | 23 | 1 |
| 32 | NE | → | HEART/Will You Be There (In The Morning) | (Capitol) | 51 | 37 | 14 | 8 |
| 33 | NE | → | WET WET WET/Shed A Tear | (Precious) | 42 | 31 | 11 | 13 |
| 34 | 34 | 2 | BILLY JOEL/All About Soul | (Columbia) | 56 | 40 | 16 | 6 |
| 35 | 31 | 8 | CROWDED HOUSE/Distant Sun | (Capitol) | 55 | 35 | 20 | 2 |
| 36 | 27 | 11 | PRINCE/Peach | (Paisley Park) | 44 | 26 | 18 | 0 |
| 37 | 39 | 2 | SOUL II SOUL/Wish | (Funk! Dreds) | 47 | 22 | 25 | 9 |
| 38 | 40 | 2 | LENA FIAGBE/Gotta Get It Right | (Mother) | 37 | 21 | 16 | 8 |
| 39 | 37 | 8 | OLETA ADAMS/Window Of Hope | (Fontana) | 43 | 24 | 19 | 1 |
| 40 | 33 | 8 | BELINDA CARLISLE/Big Scary Animal | (Offside) | 48 | 28 | 20 | 3 |

Janet Again

While Phil Collins once again breaks his own and M&M's record by collecting 147 playlistings with *Both Sides Of The Story* (one more than last week), Janet Jackson now enters the top 10, helped by the biggest point gain of the week. *Again*, the third single from *janet*, is doing especially well in the UK, Denmark, Finland, Holland and Poland (62-100% penetration in those territories). Jackson's current expansion is found in Norway, Belgium, Germany, the UK and Denmark. Her most successful single on EHR to date was *That's The Way Love Goes*, which topped this chart during five weeks earlier this year (issues 21-25).

This week's new material in the top 20 includes Michael Bolton's *Said I Loved You...But I Lied* at number 14 and Mariah Carey's *Hero* at 15, positioned two places above its predecessor, *Dream Lover*. Carey's new offering is tied with Ace Of Base as Most Added leader of the week (20 each) and also is the week's highest climber, jumping 14 places. Poland and the UK are the best supporters of *Hero* at the moment (over 90% penetration of reporters), while Denmark, Norway and Italy form the second league with less sensational, though still respectable figures.

Following their high entrance in the *Chartbound* section, Ace Of Base (the other Most Added leader) are set to enter the Top 40 next week. *The Sign*, the fifth single from their album *Happy Nation*, is playlisted at 42 EHR stations, 45% of which are reporting it for the first time—a good speed for a start. Denmark, Sweden, Germany and Norway are leading the way, with penetration ranging from 42% to 75%. Certain platinum pubcasters in Belgium and Finland, however, are also championing the song (*BRTN Radio Donna* and *YLE 2/Radiomafia*, respectively).

As predicted last week, this week's highest new entry in the *EHR Top 40* is grabbed by **Elton John & Kiki Dee**, whose rendition of the Cole Porter-written *True Love* lands at number 27, helped by 45 stations, one third of which are located in the UK. Other countries showing initial interest in the duet are Holland, Spain, Norway, Belgium, Italy and Portugal. *True Love* is clearly heading for a top 3 position during the Christmas season, if not the number one spot.

The remaining new chart entries are booked by **Heart** and **Wet Wet Wet**. Heart's *Will You Be There (In The Morning)* debuts at 32, with a 51-station roster. It is the lead-off single from *Desire Walks On*, the first new material in over two years from this Canadian, US-signed band and their first to join the EHR ranks. As yet, Denmark has jumped on the new record the most (90%), followed by the UK and Switzerland (over 60%).

Wet Wet Wet's *Shed A Tear*, the appetiser for their newly released *End Of Part One - Their Greatest Hits*, and one of the two sole new songs on that compilation, kicks off at 33, with emphasized airplay in the UK (86%), Germany, Denmark, Italy, Belgium and Norway are also joining in, but as yet on a more limited scale.

Pieter Kops

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific airplay. Songs in "A" rotation airplay receive more points than those in "B" rotation (airtime limited airplay exposure). Stations are weighted by market size and by the number of hours per week committed to the format.

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CHARTBOUND

| | | | | | |
|--|------------------|-------|---|----------------------------|-------|
| RICK ASTLEY/Hopelessly | (RCA) | 43/12 | MAGGIE REILLY/Follow The Midnight Sun | (Electrola) | 27/1 |
| ACE OF BASE/The Sign* | (Mega/Metronome) | 42/20 | SALT-N-PEPA/Shoop | (ffrr) | 27/1 |
| SCORPIONS/Under The Same Sun | (Mercury) | 42/5 | TINA TURNER/Disco Inferno | (Parlophone) | 27/1 |
| AEROSMITH/Cryin' | (Geffen) | 41/5 | URBAN COOKIE COLLECTIVE/Feels Like Heaven* | (Pulse 8) | 26/9 |
| TONI BRAXTON/Another Sad Love Song | (LaFace/Arista) | 38/2 | U2/Stay (Faraway So Close)* | (Island) | 25/12 |
| DINA CARROLL/Don't Be A Stranger | (A&M) | 38/1 | CROWDED HOUSE/Nails In My Feet* | (Capitol) | 25/9 |
| JOHN MELLENCAMP/Human Wheels | (Mercury) | 36/3 | LEMONHEADS/Into Your Arms | (Atlantic) | 25/2 |
| TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance | (MCA) | 35/4 | LISA KEITH/Better Than You | (Perspective/A&M) | 25/1 |
| BEE GEES/For Whom The Bell Tolls* | (Polydor) | 34/15 | PAUL MCCARTNEY/Off The Ground | (Parlophone) | 25/0 |
| POINTER SISTERS/Don't Walk Away | (Capitol) | 33/2 | JACKSON BROWNE/I'm Alive* | (Elektra) | 24/5 |
| BLIND MELON/No Rain | (Capitol) | 31/5 | RADIOHEAD/Creep* | (Parlophone) | 24/5 |
| FRANK SINATRA & BONO/I've Got You Under My Skin(Capitol) | | 30/6 | MICHAEL LEARNS TO ROCK/Wild Women | (EMI Medley) | 24/0 |
| PAULINE HENRY/Feel Like Making Love*(Sony Soho Square) | | 28/6 | ALEXANDER O'NEAL/Since I've Been Loving You | (Tabu) | 24/0 |
| KIM WILDE/In My Life | (MCA) | 27/6 | BJORK/Play Dead | (One Little Indian/Mother) | 23/5 |
| EN VOGUE/Runway Love | (East West) | 27/1 | CAPPELLA/U Got 2 Let The Music* | (Internal Affairs) | 23/4 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of new songs, asterisks indicate new entries in Chartbound.

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MOST ADDED

| | | |
|-------------------------------------|------------------|----|
| ACE OF BASE/The Sign | (Mega/Metronome) | 20 |
| MARIAH CAREY/Hero | (Columbia) | 20 |
| JANET JACKSON/Again | (Virgin) | 18 |
| ELTON JOHN & KIKI DEE/True Love | (Rocket) | 17 |
| BEE GEES/For Whom The Bell Tolls | (Polydor) | 15 |
| PAUL YOUNG/Hope In A Hopeless World | (Columbia) | 14 |

New added are those songs which received the highest number of playlist additions during the week. In the case of a tie, entries are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| | | |
|---|------------------|----|
| FRANK SINATRA & BONO/I've Got You Under My Skin | (Capitol) | 81 |
| ACE OF BASE/The Sign | (Mega/Metronome) | 80 |
| MICHAEL LEARNS TO ROCK/Wild Women | (EMI Medley) | 79 |

*"A" Rotation Performance is a listing of those reports that have achieved the best "A" rotation performance. (Stations listed are those which have the EHR Top 20 and with a total number of reporting stations of at least 20. Songs not on this list are listed alphabetically by artist.)

NEW TOP 20 CONTENDERS

| | | |
|---|--------------------|----|
| PAULINE HENRY/Feel Like Making Love | (Sony Soho Square) | 28 |
| URBAN COOKIE COLLECTIVE/Feels Like Heaven | (Pulse 8) | 26 |
| JACKSON BROWNE/I'm Alive | (Elektra) | 24 |
| RADIOHEAD/Creep | (Parlophone) | 24 |
| CAPPELLA/U Got 2 Let The Music | (Internal Affairs) | 23 |

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of product

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title | Original Label | Region Of Signing | Crossover Regions | Total Stations |
|----|----|-----|--|-----------------|-------------------|-------------------|----------------|
| 1 | 1 | 11 | Culture Beat/Got To Get It | Dance Pool | CENTRAL | WC.W.NW.N.S.SE | 58 |
| 2 | 2 | 14 | Haddaway/Life | Coconut | CENTRAL | WC.W.NW.N.S.SW.SE | 58 |
| 3 | 3 | 14 | Eros Ramazzotti/Un'Altra Te/Otra Como Tó | DDD | SOUTH | WC.EC.W.C.N.SW | 31 |
| 4 | 7 | 14 | Stakka Bo/Here We Go | Stockholm | NORTH | C.S.SW.SE | 21 |
| 5 | 6 | 5 | Cappella/U Got 2 Let The Music | Internal Affair | SOUTH | WC.EC.C.NW.SE | 25 |
| 6 | 4 | 14 | Ace Of Base/Happy Nation | Mega | NORTH | W.C.NW.SW.SE | 24 |
| 7 | 10 | 2 | Ace Of Base/The Sign | Mega | NORTH | C | 20 |
| 8 | 9 | 2 | Gipsy Kings/Escucha Me | P.E.M. | WEST | WC.EC.C.N.S | 23 |
| 9 | 14 | 3 | 2 Unlimited/Maximum Overdrive | Byte | WEST CENTRAL | C.NW.N.SE | 16 |
| 10 | 5 | 14 | Culture Beat/Mr. Vain | Dance Pool | CENTRAL | W.N.S.SW | 18 |
| 11 | 12 | 4 | Alan Parsons/Turn It Up | Arista | CENTRAL | EC.W.N.S.SW | 16 |
| 12 | 8 | 13 | 2 Unlimited/Faces | Byte | WEST CENTRAL | EC.W.C.N | 21 |
| 13 | 11 | 10 | Maggie Reilly/Follow The Midnight Sun | Electrola | CENTRAL | EC.N.S | 26 |
| 14 | 13 | 3 | Roch Voisine/I'll Always Be There | GM | WEST | WC.C.N | 14 |
| 15 | > | NE | Stakka Bo/Down The Drain | Stockholm | NORTH | WC.W.C.NW | 10 |
| 16 | 15 | 14 | Ace Of Base/Wheel Of Fortune | Mega | NORTH | W.SW | 7 |
| 17 | 16 | 10 | Marla Glen/The Cost Of Freedom | Vogue | WEST | C | 7 |
| 18 | > | NE | Maggie Reilly/Every Single Heartbeat | Electrola | CENTRAL | N | 15 |
| 19 | 18 | 7 | DJ Bobo/Somebody Dance With Me | Fresh | CENTRAL | WC.N | 15 |
| 20 | 19 | 14 | Haddaway/What Is Love | Coconut | CENTRAL | W.N.S | 12 |
| 21 | 17 | 5 | Clouseau/Take Me Down | EMI | WEST CENTRAL | C | 7 |
| 22 | 22 | 2 | Goodmen/Give It Up | Fresh Fruit | WEST CENTRAL | NW | 5 |
| 23 | 23 | 3 | Cut 'N' Move/Sunshine | Soulpower | NORTH | C.S | 5 |
| 24 | > | RE | Laura Pausini/La Solitudine | CGD | SOUTH | WC.C | 5 |
| 25 | 25 | 3 | Eros Ramazzotti/A Mezza Via/A Medio Camino | DDD | SOUTH | SW | 3 |

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|-------------------|---------------------|----------------|
| 1 | 1 | 6 | Phil Collins/Both Sides Of The Story | Virgin | WC.EC.W.C.N.S.SW.SE | 163 |
| 2 | 2 | 10 | Pet Shop Boys/Go West | Parlophone | WC.EC.W.C.N.S.SW.SE | 127 |
| 3 | 4 | 6 | Take That feat. Lulu/Relight My Fire | RCA | WC.EC.W.C.N.S.SW.SE | 121 |
| 4 | 3 | 10 | Paul Young/Now I Know What Made Otis Blue | Columbia | WC.EC.W.C.N.S.SW.SE | 119 |
| 5 | 5 | 4 | Chris Rea/Julia | East West | WC.EC.W.C.N.S.SW.SE | 111 |
| 6 | 6 | 6 | M People/Moving On Up | deConstruction | WC.EC.C.N.S.SE | 86 |
| 7 | 8 | 14 | UB40/Higher Ground | DEP International | W.C.N.S.SW.SE | 71 |
| 8 | 11 | 5 | Lisa Stansfield/So Natural | Arista | WC.EC.W.C.N.S.SW | 82 |
| 9 | 10 | 7 | Gabrielle/Goin' Nowhere | Go!Beat | WC.EC.W.C.N.S.SE | 78 |
| 10 | 7 | 14 | Freddie Mercury/Living On My Own | Parlophone | W.C.N.S.SE | 71 |
| 11 | 12 | 4 | Right Said Fred/Bumped | Tug | WC.EC.W.C.N.S | 71 |
| 12 | 9 | 4 | Bee Gees/Paying The Price Of Love | Polydor | EC.W.C.N.S.SW | 66 |
| 13 | 24 | 2 | Elton John & Kiki Dee/True Love | Rocket | WC.EC.W.C.N.S.SW | 44 |
| 14 | 13 | 10 | Oleta Adams/Window Of Hope | Fontana | WC.C.N.S | 47 |
| 15 | 14 | 3 | Eternal/Stay | 1st Avenue | WC.EC.C.N.S.SE | 54 |
| 16 | 17 | 6 | Def Leppard/Two Steps Behind | Bludgeon Riffola | WC.W.C.N.S.SW.SE | 50 |
| 17 | 15 | 5 | Chaka Demus & Pliers/She Don't Let Nobody | Mango | WC.EC.C.N.S.SE | 47 |
| 18 | 21 | 7 | Beverley Craven/Love Scenes | Epic | WC.EC.W.C.N.S.SW.SE | 52 |
| 19 | 20 | 4 | Frankie Goes To Hollywood/Relax | ZIT | WC.EC.W.C.N.SW | 52 |
| 20 | 22 | 2 | Soul II Soul/Wish | Funki Dreds | EC.W.C.N.S.SW.SE | 46 |
| 21 | 18 | 10 | U2/Lemon | Island | EC.W.C.N.S.SW | 39 |
| 22 | 16 | 12 | Bitty McLean/It Keeps Raining (Tears From My Eyes) | Brilliant | WC.W.C.N | 41 |
| 23 | 19 | 12 | Rick Astley/The Ones You Love | RCA | EC.W.C.N.S | 42 |
| 24 | > | NE | Wet Wet Wet/Shed A Tear | Precious | WC.EC.C.N.S | 33 |
| 25 | > | NE | Bee Gees/For Whom The Bell Tolls | Polydor | WC.C.N.SW | 34 |

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|----------------|------------------------|----------------|
| 1 | 1 | 6 | Bryan Adams/Please Forgive Me | A&M | WC.EC.W.C.NW.N.S.SW.SE | 173 |
| 2 | 2 | 8 | Mr. Big/Wild World | Atlantic | WC.EC.W.C.NW.N.S.SW.SE | 140 |
| 3 | 3 | 8 | Meat Loaf/I'd Do Anything For Love (But I Won't Do That) | Virgin | WC.EC.W.C.NW.N.S.SW.SE | 123 |
| 4 | 9 | 3 | Janet Jackson/Again | Virgin | WC.EC.W.C.NW.N.S.SW | 107 |
| 5 | 6 | 14 | Saul Asylum/Runaway Train | Columbia | WC.EC.W.C.NW.N.S.SW | 102 |
| 6 | 8 | 4 | Whitney Houston/Queen Of The Night | Arista | WC.EC.W.C.NW.N.S.SW.SE | 84 |
| 7 | 7 | 5 | Tina Turner/Why Must We Wait Until Tonight | Parlophone | EC.W.C.NW.N.S.SW | 93 |
| 8 | 5 | 14 | Billy Joel/The River Of Dreams | Columbia | WC.EC.W.C.N.S.SW | 89 |
| 9 | 4 | 14 | Mariah Carey/Dream Lover | Columbia | WC.EC.W.C.N.S.SW | 88 |
| 10 | 12 | 3 | Michael Bolton/Said I Loved You...But I Lied | Columbia | WC.EC.W.C.NW.N.S.SW | 92 |
| 11 | 15 | 3 | Mariah Carey/Hero | Columbia | WC.EC.W.C.N.S.SW | 83 |
| 12 | 11 | 14 | 4 Non Blondes/What's Up | Interscope | WC.EC.W.C.N.S.SW | 76 |
| 13 | 10 | 14 | SWV/Right Here/Human Nature | RCA | WC.EC.W.C.NW.N.S.SW | 72 |
| 14 | 17 | 5 | 4 Non Blondes/Spacejam | Interscope | WC.EC.W.C.NW.N.S.SW | 76 |
| 15 | 14 | 9 | Crowded House/Distant Sun | Capitol | EC.W.C.NW.N.S.SW | 71 |
| 16 | 20 | 3 | Heart/Will You Be There (In The Morning) | Capitol | EC.C.NW.N | 66 |
| 17 | 16 | 4 | Billy Joel/All About Soul | Columbia | WC.EC.W.C.NW.N.S.SW | 69 |
| 18 | 13 | 11 | Prince/Peach | Paisley Park | WC.EC.W.C.NW.N.S.SW | 48 |
| 19 | 18 | 9 | Belinda Carlisle/Big Scary Animal | Offside | EC.W.C.NW.N.S.SW | 61 |
| 20 | 23 | 5 | Aerosmith/Cryin' | Geffen | WC.EC.W.C.NW.N.S.SW | 50 |
| 21 | 22 | 6 | John Mellencamp/Human Wheels | Mercury | WC.EC.W.C.N.S.SW | 45 |
| 22 | 25 | 2 | Scorpions/Under The Same Sun | Mercury | WC.EC.W.C.NW.N.S | 52 |
| 23 | > | NE | Tom Petty & The Heartbreakers/Mary Jane's Last Dance | MCA | WC.EC.C.N.S.SW | 47 |
| 24 | > | NE | Frank Sinatra & Bono/I've Got You Under My Skin | Capitol | WC.W.C.N.S.SW | 35 |
| 25 | 21 | 10 | Al Green/Love Is A Beautiful Thing | RCA | EC.W.C.NW.N.S | 42 |

For all artists appearing on this chart, the Region Of Signing is North America.



The Scandinavian countries continue to be a hot bed for border-crossing talent. This week's highest entry is Stockholm-signed Stakka Bo whose second single *Down The*

Drain enters the Border Breakers chart at number 15. Although airplay reports are yet scattered across Europe and a strong increase in reporting stations is needed next week to push the single into the top 10, Belgium and the UK emerge as the most potent markets.

Meanwhile, his debut single *Here We Go* is enjoying a modest rise in the top 10 due to continued support in the Central and South regions and new airplay in Southwest (including a new add on Cadena 40 Principales).

The new entry of *Down The Drain* brings the number of Scandinavian songs in the Border Breakers chart up to six, making the region the second-hottest A&R centre in Europe (Central can boast eight direct signings, of which Maggie Reilly is this week's second-highest entry).

In January, Stakka Bo will release his third single *Living It Up*, another brash and funky groove from the *Supermarket* album. A concert tour through Europe is in the planning for early next year.

Muclgjel Bakker

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing. (Airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-significant airplay appearance.

REGIONAL AIRPLAY

week 48/93

The top-playlisted records on European music radio (all formats), listed by region

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NORTHWEST

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|---|------------------|-----|----|-----|--------------|----------------|
| 1 | 1 | 5 | BRYAN ADAMS/Please Forgive Me | (A&M) | 26 | 22 | 4 | 0 | |
| 2 | 2 | 5 | MEAT LOAF/P'd Do Anything | (Virgin) | 22 | 20 | 2 | 0 | |
| 3 | 10 | 3 | MILINE HENRY Fear Like Making Love (Dance Solo Session) | (A&M) | 22 | 17 | 5 | 4 | |
| 4 | 5 | 7 | DINA CARROLL Don't Be A Stranger | (A&M) | 22 | 22 | 0 | 0 | |
| 5 | 14 | 2 | JANET JACKSON/Again | (Virgin) | 21 | 18 | 3 | 2 | |
| 6 | 4 | 3 | WHITNEY HOUSTON Queen Of The Night | (Arista) | 22 | 10 | 3 | 0 | |
| 7 | 3 | 3 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 22 | 21 | 1 | 0 | |
| 8 | 7 | 3 | MARIAH CAREY/Here | (Arista) | 22 | 17 | 6 | 1 | |
| 9 | 13 | 4 | WET WET WET/She'd A Tear | (Phonogram) | 21 | 19 | 2 | 0 | |
| 10 | 8 | 8 | ETERNAL/Stay | (1st Avenue) | 20 | 17 | 3 | 0 | |
| 11 | > | NE | CROWDED HOUSE/Nois In My Feet | (Capitol) | 20 | 11 | 9 | 4 | |
| 12 | 8 | 10 | M PEOPLE/Moving On Up | (deConstruction) | 18 | 14 | 4 | 0 | |
| 13 | > | NE | SOUL ASYLUM/Runaway Train | (Columbia) | 20 | 15 | 5 | 2 | |
| 14 | 18 | 2 | CULTURE BEAT/Get To Get It | (Dance Pool) | 16 | 11 | 5 | 2 | |
| 15 | > | NE | STRING Demosession Mix | (Pulse 8) | 17 | 12 | 5 | 3 | |
| 16 | > | NE | URBAN COOKIE/Feels Like Heaven | (Pulse 8) | 16 | 11 | 5 | 3 | |
| 17 | > | NE | MICHAEL BOLTON/Said I Loved | (Columbia) | 19 | 16 | 3 | 2 | |
| 18 | 20 | 2 | ELTON JOHN & KIKI DEE/True Love | (Rocket) | 17 | 13 | 4 | 2 | |
| 19 | 15 | 4 | TINA TURNER/Why Must We | (Parlophone) | 20 | 14 | 6 | 0 | |
| 20 | 11 | 4 | CHRIS REA/Julia | (East West) | 19 | 15 | 4 | 0 | |

MOST ADDED:
 GABRIELLE/1 Wish (Go/Beat)
 EAST 17/7's Alright (London)
 PAUL YOUNG/Hope In A Helpless World (Columbia)
 M PEOPLE/Don't Look Any Further (deConstruction)
 BERNDA CAROLSE/Lazy Down Your Arms (Offside)

CENTRAL

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------------------------------|---------------------|-----|----|-----|--------------|----------------|
| 1 | 1 | 4 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 39 | 33 | 6 | 2 | |
| 2 | 2 | 8 | PET SHOP BOYS/Go West | (Parlophone) | 36 | 33 | 3 | 0 | |
| 3 | 3 | 6 | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 35 | 25 | 1 | 1 | |
| 4 | 4 | 6 | MR. BIG/Wild World | (Atlantic) | 36 | 26 | 10 | 0 | |
| 5 | 12 | 3 | BRYAN ADAMS/Please Forgive Me | (A&M) | 31 | 25 | 6 | 4 | |
| 6 | 5 | 16 | BILLY JOEL/The River Of Dreams | (Columbia) | 30 | 24 | 6 | 0 | |
| 7 | 8 | 3 | CHRIS REA/Julia | (East West) | 29 | 23 | 6 | 1 | |
| 8 | 6 | 11 | UB40/Higher Ground | (DEP International) | 31 | 19 | 12 | 0 | |
| 9 | 7 | 19 | 4 NON BLONDES/What's Up | (Intercept) | 26 | 18 | 8 | 0 | |
| 10 | 9 | 12 | FREDDIE MERCURY/Living On | (Parlophone) | 26 | 19 | 7 | 0 | |
| 11 | > | NE | M PEOPLE/Moving On Up | (deConstruction) | 23 | 18 | 5 | 5 | |
| 12 | 10 | 13 | SOUL ASYLUM/Runaway Train | (Columbia) | 26 | 20 | 6 | 0 | |
| 13 | 11 | 6 | PAUL YOUNG/Now I Know What | (Columbia) | 25 | 18 | 7 | 0 | |
| 14 | 16 | 3 | MEAT LOAF/P'd Do Anything | (Virgin) | 24 | 21 | 3 | 2 | |
| 15 | 14 | 5 | PRINZES/Alles Nur Gelacht | (Hansa) | 22 | 14 | 8 | 0 | |
| 16 | 18 | 2 | GABRIELLE/Go'n' Nowhere | (Golfbeat) | 22 | 13 | 9 | 1 | |
| 17 | 17 | 6 | HERBERT GRONEMEYER/Land Under | (Electrola) | 23 | 12 | 11 | 1 | |
| 18 | 13 | 14 | MARIAH CAREY/Dream Lover | (Columbia) | 23 | 16 | 7 | 0 | |
| 19 | 15 | 13 | BEE GEES/Paying The Price Of Love | (Polydor) | 24 | 14 | 10 | 1 | |
| 20 | > | NE | ACE OF BASE/The Sign | (Mega/Metronome) | 20 | 14 | 6 | 10 | |

MOST ADDED:
 ACE OF BASE/The Sign (Mega/Metronome)
 WET WET WET/She'd A Tear (Precious)
 JANET JACKSON/Again (Virgin)
 M PEOPLE/Moving On Up (deConstruction)
 BRYAN ADAMS/Please Forgive Me (A&M)

WEST

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|------------------------------------|---------------------|-----|----|-----|--------------|----------------|
| 1 | 1 | 5 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 21 | 19 | 2 | 1 | |
| 2 | 2 | 7 | BEE GEES/Paying The Price Of Love | (Polydor) | 19 | 15 | 4 | 0 | |
| 3 | 3 | 11 | MARIAH CAREY/Dream Lover | (Columbia) | 18 | 14 | 4 | 0 | |
| 4 | 9 | 5 | UB40/Higher Ground | (DEP International) | 15 | 10 | 8 | 0 | |
| 5 | 5 | 5 | PAUL YOUNG/Now I Know What | (Columbia) | 17 | 12 | 5 | 0 | |
| 6 | 7 | 4 | BRYAN ADAMS/Please Forgive Me | (A&M) | 16 | 12 | 4 | 0 | |
| 7 | 8 | 7 | BILLY JOEL/The River Of Dreams | (Columbia) | 14 | 12 | 2 | 0 | |
| 8 | 6 | 4 | MR. BIG/Wild World | (Atlantic) | 15 | 9 | 6 | 0 | |
| 9 | 4 | 11 | FREDDIE MERCURY/Living On | (Parlophone) | 14 | 11 | 3 | 0 | |
| 10 | 20 | 2 | SWV/Right Here/Right Now | (RCA) | 12 | 9 | 3 | 1 | |
| 11 | 12 | 5 | ALAIN SOUJON/Paula Sanmentale | (Virgin) | 12 | 11 | 0 | 1 | |
| 12 | 14 | 2 | ROCH VOISINE/I'll Always Be There | (GMA) | 14 | 10 | 4 | 1 | |
| 13 | 10 | 12 | STEPHAN EICHER/NE Remords | (Barclay) | 13 | 11 | 2 | 0 | |
| 14 | > | NE | WHITNEY HOUSTON/Queen Of The Night | (Arista) | 11 | 7 | 4 | 4 | |
| 15 | 15 | 3 | PET SHOP BOYS/Go West | (Parlophone) | 13 | 8 | 5 | 0 | |
| 16 | 11 | 10 | WHITNEY HOUSTON/Queen Of The Night | (Arista) | 11 | 7 | 4 | 4 | |
| 17 | 13 | 11 | GABRIELLE/Dreams | (Go/Beat) | 10 | 10 | 0 | 0 | |
| 18 | 17 | 11 | HADDAWAY/Life | (Capitol) | 13 | 10 | 3 | 0 | |
| 19 | > | NE | SCORPIONS/Under The Same Sun | (Mercury) | 12 | 9 | 3 | 2 | |
| 20 | > | NE | R.E.M./Everybody Hurts | (Warner Brothers) | 8 | 7 | 1 | 1 | |

MOST ADDED:
 WHITNEY HOUSTON/Queen Of The Night (Arista)
 ELTON JOHN & KIKI DEE/True Love (Rocket)
 UTE LEPPER & ART MENGO/Parler D'Amour (Polydor)
 SCORPIONS/Under The Same Sun (Mercury)
 MARC LAVOINE/Je Me Suffis (Amp)

NORTH

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------------------------------|-------------------|-----|----|-----|--------------|----------------|
| 1 | 1 | 6 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 44 | 31 | 13 | 0 | |
| 2 | 2 | 5 | BRYAN ADAMS/Please Forgive Me | (A&M) | 40 | 36 | 4 | 1 | |
| 3 | 5 | 8 | MEAT LOAF/P'd Do Anything | (Virgin) | 31 | 26 | 5 | 1 | |
| 4 | 4 | 8 | MR. BIG/Wild World | (Atlantic) | 34 | 26 | 8 | 0 | |
| 5 | 13 | 2 | ACE OF BASE/The Sign | (Mega/Metronome) | 34 | 28 | 6 | 0 | |
| 6 | 3 | 6 | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 34 | 23 | 11 | 0 | |
| 7 | 7 | 4 | CHRIS REA/Julia | (East West) | 34 | 26 | 8 | 0 | |
| 8 | 10 | 3 | HEART/Will You Be There | (Capitol) | 33 | 24 | 9 | 2 | |
| 9 | 15 | 2 | JANET JACKSON/Again | (Virgin) | 32 | 21 | 11 | 9 | |
| 10 | 8 | 10 | PET SHOP BOYS/Go West | (Parlophone) | 30 | 19 | 11 | 0 | |
| 11 | 6 | 7 | M PEOPLE/Moving On Up | (deConstruction) | 28 | 16 | 12 | 1 | |
| 12 | 11 | 4 | MILLER/Wild Women | (Epic) | 32 | 26 | 6 | 0 | |
| 13 | 9 | 10 | PAUL YOUNG/Now I Know What | (Columbia) | 27 | 17 | 10 | 0 | |
| 14 | 12 | 2 | RIGHT SAID FRED/Bumped | (Tig) | 26 | 16 | 10 | 3 | |
| 15 | > | NE | MARIAH CAREY/Here | (Columbia) | 27 | 18 | 9 | 6 | |
| 16 | 2 | 2 | ETERNAL/Stay | (1st Avenue) | 25 | 14 | 11 | 9 | |
| 17 | > | NE | MICHAEL BOLTON/Said I Loved | (Columbia) | 26 | 20 | 6 | 3 | |
| 18 | > | NE | ORION/Did You Feel My Love | (Metronome) | 19 | 14 | 5 | 3 | |
| 19 | > | RE | 4 NON BLONDES/Spaceman | (Intercept) | 23 | 14 | 9 | 1 | |
| 20 | > | RE | DET LEPPARD/Two Steps | (Bludgeon Riffla) | 20 | 11 | 9 | 1 | |

MOST ADDED:
 BEE GEES/For Whom The Bell Tolls (Polydor)
 ACE OF BASE/The Sign (Mega/Metronome)
 BICK ASTLEY/Hospitality (RCA)
 JANET JACKSON/Again (Virgin)
 ETERNAL/Stay (1st Avenue)

WEST CENTRAL

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------------------------------|------------------|-----|----|-----|--------------|----------------|
| 1 | 3 | 4 | BRYAN ADAMS/Please Forgive Me | (A&M) | 15 | 9 | 6 | 1 | |
| 2 | 12 | 3 | JANET JACKSON/Again | (Virgin) | 11 | 7 | 4 | 3 | |
| 3 | 2 | 5 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 16 | 11 | 5 | 0 | |
| 4 | 4 | 8 | SOUL ASYLUM/Runaway Train | (Columbia) | 15 | 11 | 4 | 0 | |
| 5 | 5 | 4 | MEAT LOAF/P'd Do Anything | (Virgin) | 11 | 10 | 1 | 0 | |
| 6 | 7 | 1 | TOM PETTY/Mary Jane's | (Brilliant) | 14 | 8 | 6 | 0 | |
| 7 | 1 | 12 | BITTY MCLEAN/I'll Keep Rasin' | (Parlophone) | 12 | 10 | 2 | 0 | |
| 8 | 6 | 4 | TINA TURNER/Disco Inferno | (Rocket) | 9 | 5 | 4 | 4 | |
| 9 | 18 | 2 | ELTON JOHN & KIKI DEE/True Love | (Rocket) | 9 | 5 | 4 | 4 | |
| 10 | 16 | 9 | PET SHOP BOYS/Go West | (Parlophone) | 13 | 11 | 2 | 0 | |
| 11 | > | NE | GUNS N' ROSES/Ain't It Fun | (Polydor) | 6 | 5 | 1 | 6 | |
| 12 | 10 | 3 | VALENTINA/Go | (Mercury) | 9 | 6 | 3 | 0 | |
| 13 | 8 | 3 | ETERNAL/Stay | (1st Avenue) | 9 | 8 | 1 | 1 | |
| 14 | 17 | 6 | OLETA ADAMS/Window Of Hope | (Fontana) | 8 | 5 | 3 | 0 | |
| 15 | > | NE | GUNS N' ROSES/Ain't It Fun | (Geffen) | 7 | 4 | 3 | 3 | |
| 16 | > | RE | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 12 | 10 | 2 | 0 | |
| 17 | 9 | 6 | M PEOPLE/Moving On Up | (deConstruction) | 11 | 8 | 3 | 0 | |
| 18 | 15 | 4 | DET DAMES DOPE/Having A Good Time | (Dino) | 12 | 8 | 4 | 0 | |
| 19 | 19 | 2 | CHRIS REA/Julia | (East West) | 7 | 6 | 1 | 1 | |
| 20 | > | RE | RENE FROGER/Calling Out | (Dino) | 7 | 5 | 2 | 1 | |

MOST ADDED:
 ROBBY VALENTINE/Megaman (Polydor)
 ELTON JOHN & KIKI DEE/True Love (Rocket)
 JANET JACKSON/Again (Virgin)
 GUNS N' ROSES/Ain't It Fun (Geffen)
 4 NON BLONDES/Spaceman (Intercept)

SOUTH

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------------------------------|----------------|-----|----|-----|--------------|----------------|
| 1 | 1 | 6 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 18 | 15 | 3 | 0 | |
| 2 | 2 | 10 | PAUL YOUNG/Now I Know What | (Columbia) | 19 | 15 | 4 | 1 | |
| 3 | 3 | 6 | BRYAN ADAMS/Please Forgive Me | (A&M) | 16 | 13 | 3 | 1 | |
| 4 | 4 | 6 | GABRIELLE/Cori' Nowhere | (Go/Beat) | 11 | 11 | 3 | 0 | |
| 5 | 17 | 3 | FRANK SINATRA & BONO/I've Got You | (Capitol) | 15 | 12 | 3 | 3 | |
| 6 | 5 | 6 | LISA STANSFIELD/So Natural | (Arista) | 15 | 11 | 4 | 0 | |
| 7 | 6 | 7 | PET SHOP BOYS/Go West | (Parlophone) | 15 | 9 | 6 | 0 | |
| 8 | 9 | 4 | JINX/The Gift | (Mercury) | 11 | 8 | 3 | 0 | |
| 9 | 7 | 9 | JOHN MELLENCAMP/Human Wheels | (Mercury) | 10 | 8 | 2 | 0 | |
| 10 | 13 | 7 | MR. BIG/Wild World | (Atlantic) | 12 | 8 | 4 | 0 | |
| 11 | > | NE | FRANCESCO BACCINI/Ho Voglio | (CGO) | 6 | 4 | 2 | 1 | |
| 12 | 16 | 4 | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 11 | 9 | 2 | 0 | |
| 13 | 11 | 2 | MICHAEL BOLTON/Said I Loved | (Columbia) | 12 | 8 | 4 | 0 | |
| 14 | 15 | 15 | MARIAH CAREY/Dream Lover | (Columbia) | 13 | 10 | 3 | 0 | |
| 15 | > | NE | STADIQ/Un Disperato Bisogno D'Amore | (EMI) | 8 | 4 | 4 | 0 | |
| 16 | 8 | 11 | LUCA CARBONI/Faccio I Corni Can Te | (RCA) | 10 | 8 | 2 | 1 | |
| 17 | 19 | 3 | BILLY JOEL/The River Of Dreams | (Columbia) | 11 | 6 | 5 | 0 | |
| 18 | > | NE | RIGHT SAID FRED/Bumped | (Tig) | 7 | 7 | 0 | 1 | |
| 19 | 20 | 4 | FRANCO BATTIATO/Caffe' De La Paix | (EMI) | 10 | 7 | 3 | 0 | |
| 20 | > | RE | CULTURE BEAT/Get To Get It | (Dance Pool) | 10 | 7 | 3 | 0 | |

MOST ADDED:
 FRANK SINATRA & BONO/I've Got You Under My Skin (Capitol)
 ELTON JOHN & KIKI DEE/True Love (Rocket)
 MEAT LOAF/P'd Do Anything For Love (But I Won't Do (Virgin)

SOUTHWEST

| Pos | Wk | WOC | Artist/Title | Original Label | Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------------------------------|---------------------|-----|----|-----|--------------|----------------|
| 1 | 7 | 6 | PHIL COLLINS/Both Sides | (Virgin/WEA) | 9 | 7 | 2 | 0 | |
| 2 | 2 | 3 | BRYAN ADAMS/Please Forgive Me | (A&M) | 7 | 5 | 2 | 0 | |
| 3 | 4 | 6 | CROWDED HOUSE/Distant Sun | (Capitol) | 8 | 4 | 4 | 1 | |
| 4 | 3 | 9 | U2/Jason | (Island) | 7 | 2 | 5 | 0 | |
| 5 | 5 | 2 | COMPLICES/Peter De Arco iris | (RCA) | 6 | 4 | 2 | 0 | |
| 6 | 6 | 5 | TINA TURNER/Why Must We | (Parlophone) | 9 | 5 | 0 | 0 | |
| 7 | 7 | 7 | GLORIA ESTEFAN/Con Los Años | (Epic) | 7 | 4 | 3 | 0 | |
| 8 | 8 | 10 | UB40/Higher Ground | (DEP International) | 7 | 3 | 4 | 0 | |
| 9 | 9 | 2 | EL ULTIMO DE LA FILA/Mar Antiquo | (EMI) | 5 | 3 | 2 | 1 | |
| 10 | > | NE | ELTON JOHN & KIKI DEE/True Love | (Rocket) | 4 | 3 | 1 | 2 | |
| 11 | 10 | 3 | TAKE THAT FEAT. LULU/Relight My Fire | (RCA) | 6 | 5 | 1 | 0 | |
| 12 | 13 | 3 | AMISTADES PELIGROSAS/Me Hiciste | (EMI) | 6 | 4 | 2 | 0 | |
| 13 | 12 | 4 | REBELDES/Le Rois F'it King | (Epic) | 4 | 1 | 3 | 0 | |
| 14 | > | NE | MICHAEL BOLTON/Said I Loved | (Columbia) | 5 | 4 | 1 | 0 | |
| 15 | 11 | 2 | WHITNEY HOUSTON/Queen Of The Night | (Arista) | 5 | 4 | 1 | 0 | |
| 16 | 17 | 2 | CHRIS REA/Julia | (East West) | 4 | 3 | 1 | 0 | |
| 17 | > | NE | FRANK SINATRA & BONO/I've Got You | (Capitol) | 5 | 4 | 1 | 0 | |
| 18 | 18 | 4 | JINX/The Gift | (Mercury) | 5 | 4 | 2 | 0 | |
| 19 | 15 | 9 | PET SHOP BOYS/Go West | (Parlophone) | 6 | 4 | 2 | 0 | |
| 20 | > | NE | HEROES DEL SILENCIO/La Sirena Varada | (EMI) | 4 | 2 | 2 | 3 | |

MOST ADDED:
 HEROES DEL SILENCIO/La Sirena Varada (EMI)
 CYNAS CORTES/Paradise Moments (DRO)
 MICHAEL BOLTON/Said I Loved You But I Lied (Columbia)
 ELTON JOHN & KIKI DEE/True Love (Rocket)

EAST CENTRAL

| Pos | Wk | WOC | Artist/Title | Original Label |
|-----|----|-----|--------------|----------------|
|-----|----|-----|--------------|----------------|

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