ELTON JOHN

DUETS

Featuring

THE HIT SINGLE "true love" WITH KIKI DEE
The Jordy Phenomenon is back.

Following the enormous success of "Pochette Surprise" (2,500,000 albums sold worldwide) "Potion Magique" is the brand new album featuring the smash hit "It's Christmas, c'est Noël", taken from the motion picture "Look Who's Talking Now". This movie will be released for Christmas in most European countries.
Davies Follows In BBC Radio 1 FM Exodus

UNITED KINGDOM

by David Stontfield

Less than a month into his job, new BBC Radio 1 FM controller Matthew Bannister is stepping up his overhaul of the station. Despite Bannister’s initial pledge that scheduled changes would be

French Nets Await New Belgian Media Law

BELGIUM

by Julia Sullivan & Marc Moes

French-speaking Belgians could be on the brink of a major change in its broadcasting landscape. If proposals put forward in a major report “Les Carrefours de l’Audiovisuel” are carried through. The head-to-toe review of the broadcasting system commissioned in August this year proposes withdrawing current obstacles to private radio networks. The resulting frequency plan, expected early next year, could open the territory up to major French radio operators, who are currently queuing up for permissions to extend their operations.

The Belgian launch of powerful French TV company TF1 last year was proof of the country’s powerlessness to protect its market in the face of European TV legislation, and, although a European charter on radio is far from completion, general European trade directives prevent the territory from excluding foreign broadcasters from its radio landscape.

All the major French network operators are currently represented in the region to some extent via local stations: NRJ (EHR) and its subsidiary Cherie FM (Francophone), Europe 2 (ACE), Nostalgie (Gold), Fun (dance/EHR), M40 (EHR) and Skyrock (Rock/dance). Some, such as Nostalgie and Europe 2, have

Fun Moves Closer To NRJ In Ratings Race

FRANCE

by Emmanuel Legrand

EHR net Fun and all-news pubcaster France Info were the two winners during the September-October 1993 ratings sweep, with both achieving record audiences. Fun’s core share jumped to 6.7% from 5.8% in the same period last year, while France Info’s rose to 9.2% from 8.1%, according to researchers Mediametrie.

Fun becomes the undisputed second-most-popular FM music network, following EHR NRJ (10.1%, up from 9.3%) and well ahead of Skyrock, which lost 0.7 points to 4.8% (each point represents 456,500 people). Fun was also the number one

Soon E-MC’s Brand Of Rap Breaking Out

EUROPE

by Emmanuel Legrand

Paris suburbs may not be the Bronx or South Central, but right now the rap groove is hot in France. From hardcore acts such as Supreme NTM (continues on page 24)

NRJ Close To Buying Munich’s Radio Xanadu

GERMANY

by Miranda Watson

French radio giant NRJ is close to clinching a deal to buy Munich-based classic rock station Radio Xanadu. NRJ is already represented in the Berlin and Sachsen markets of Germany (Energy 103.4 Berlin and Energy Saxony) and its entry into the important Munich market will bolster the network’s position in that market.

Xanadu MD Horst Bork comments, “We have been negotiating with NRJ for some time now. Now we are just waiting for the final decision from the media authority BLM before the deal can go through.” Bork says BLM is expected to give its decision sometime in December. Having a successful, Europe-wide operator like NRJ behind Xanadu will open up many new advertising

No. 1 in EUROPE

European Hit Radio

PHIL COLINS

Both Sides Of The Story

(Virgin/WEA)

Eurochart Hot 100 Singles

MEAT LOAF

I'd Do Anything For Love

(Virgin)

European Top 100 Albums

MEAT LOAF

Bat Out Of Hell II

(Virgin)
French Broadcasting White Paper Receives Ministry Approval

FRANCE
by Emmanuel Legrand

Long-awaited changes in French broadcasting law have moved one step nearer following the approval of the white paper by minister of communications Alain Carrignon on November 10. The paper will be discussed in parliament before the end of the month.

Pan president Benoît Battal welcomes the approval, calling it a "major step forward for the radio industry. It will allow France to stay one step ahead of the other European countries in the global race by creating strong broadcasting groups."

Radio is only one of the sections in the 109-page paper, which primarily covers television. The most important element is the already high-stakes battle for the lifting of ownership restrictions.

The amendment will allow operators to own as many networks as they want, as long as they do not exceed a cumulative audience of 120 million. There have even been reports that this restriction could be upped to 150 million.

For both TV and radio services, the paper proposes the implementation of a simplified licence renewal system, whereby the five-year radio licence could be automatically renewed, with no new call for offers. This effectively means an extension of broadcasting authorisation (granted by the CSA) to 10 years, unless previously sanctioned by the CSA for "repeated wrongdoing." In this case, the CSA will be entitled to withdraw the licence.

This change has been welcomed by radio executives as a means of allowing operators the chance to plan long-term policies.

Meanwhile, another clause in the paper stipulates that the CSA should be allowed to impose a minimum quota of Francophone music. Although this requirement already existed unofficially, the clause makes the quota mandatory and gives the CSA more power to enforce the policy.

Some 34.85 million albums were reported to be sold between July and September, representing a 26.5% rise on last year's third quarter total of 27.59 million units. CD deliveries totalled 21.26 million, an annual increase of 42.1%

National vinyl sales amounted to 1.08 million, a 11.3% drop on 1992's July-September total of 11.4 million units. Deliveries of vinyl albums amounted to 1.08 million, a 11.3% drop on 1992's July-September total of 11.4 million units. Deliveries of vinyl albums amounted to 1.08 million, a 11.3% drop on 1992's July-September total of 11.4 million units. Deliveries of vinyl albums amounted to 1.08 million, a 11.3% drop on 1992's July-September total of 11.4 million units.

Radio Shuts Down Radio P4 To Focus On Stockholm Stations

SWEDEN

Radio P4, the Swedish state service's music division, ceased broadcasting on November 6 due to a "market adjustment" report which states that listeners are "turning away from the old radio format." The service was replaced by a new "idol station" identified as "Frequency.

Last week's article on Meat Loaf's "Bat Out Of Hell" contained incorrect sales information; the album sold 25 million copies worldwide.

Z Radio receives Ministry approval for its licence renewal and Swedish ACE. Z Radio plans to run "more ACE" format stations on any frequencies it wins in the Gothenburg/Malmö area.

P4 staff were all given the opportunity to work in the Gothenburg and Stockholm stations, and the new Z Radio frequencies are won in the upcoming auction.

For The Record

Last week's article on Meat Loaf's "Bat Out Of Hell" contained incorrect sales information; the album sold 25 million copies worldwide.

European At A Glance

GERMANY: Over 250,000 illegal Elvis CDs Seized

BMG and IFPI have together seized over 250,000 illegal Elvis Presley CDs in Germany's Münsterland. It is the biggest single seizure of pirated CDs ever made in Germany of one title. The illegal CDs were compiled, produced without permission by Presley's label RCA.

Miranda Watson

HOLLAND: TROS Presents Worldwide Records Show

Following the move of the Megatop Top50 charts to publisher Veronica's Saturday afternoon slot, TROS has started the weekly "TROS Wereldhits" (World Records) programme. Running from Sunday 15:00-19:00, the show features new records from the European, US and UK charts and is hosted by Daniel Dekker and Jeroen Krahbe.

Maaike Bakker

EUROPE: Bob Summer To Head New Sony Software Office

Former Sony Music International president Bob Summer will be heading up the new office of Sony Software in Brussels. In his new role as president of Sony Entertainment's European Community Affairs, Summer will work with VP Frances Seghers to represent Sony's interest in film, music, TV, home video and electronic publishing to the European community and its member countries.

Summer was appointed corporate executive VP for Sony Music Entertainment in fall 1993.

MB

FRANCE: Mediatime To Focus On Moscow, St Petersburg

As part of its series of studies on major Eastern European cities, ratings organisation Mediatime International is launching the third wave of its Media Focus with radio, TV, cinema and print consumption surveys on Moscow and St. Petersburg. The survey will be based on 1,360 face-to-face interviews during three weeks.

Forthcoming surveys in the next 12 months include Budapest (February), Warsaw (March), Bucharest (March) and Prague (April).

Emmanuel Legrand

FRANCE: Stock Value Rises To Fr2.8 Billion

NRJ: the exchange value has quadrupled this year reaching Fr2.8 billion (US$474 million), as shares have risen in value to Fr550 (on November 6, 1993) from Fr145 at the same time last year.

This puts the company's market value higher than Europe Communications (Fr1.7 billion). NRJ posted a 14.1% increase in turnover for the fiscal year ending September 30, 1993, up to Fr426 million, from Fr374 million last year.

United Kingdom: Virgin 1215, Club Med In Holiday Promos

Virgin 1215 is claiming national commercial radio's biggest promotion ever by featuring a deal with Club Med and the House Of Fraser retailing company.

Listeners will have the chance to win one Club Med holiday per day for 25 days from December 1. Extra competition clues will be available on 250,000 special leaflets available in the House of Fraser stores throughout the UK.

Club Med, which has not been involved with radio before, is backing the promotion with an advertising campaign on Virgin 1215.

David Stansfield

ITALY: Networks Launch ID Campaign

Italy's national networks are using a customised 30-second spot as part of a co-ordinated on-air campaign to raise awareness among advertisers and listeners. The campaign is being carried by all members of the national network association RAI.

The move is hoped to clear up confusion surrounding the difference between national and the recent proliferation of networks, ranging from regional operations to national syndication webs.

Mark D'Amato
'FULL OF LIFE (HAPPY NOW)' is the new single from The Wonder Stuff

Are you happy now? Are you happy now? Are you happy now? Are you happy now? Are you happy now? Are you happy now?
Wet Wet Wet

THE NEW SINGLE
PLAYLISTED ON 58 STATIONS
AND GROWING FAST!
22 ADDS ALL FORMATS!!
NE CHANNEL CROSSEOS
NE EHR TOP 40
ONCE Debuts Special Station For The Blind

SPAIN

by Howell Llewellyn

Blind people's organisation ONCE is launching a radio station for the blind this month. Called Canal II, the station will begin in November, transmitting four hours a day Monday to Friday in Madrid, and by December 1 in other cities. Listeners will need a £40,000 (app. US$63,000) decoder in order to receive the station.

"Within two years, we hope to have 15,000 listeners who will receive special programmes on blind people's organisations and events in the world, and eventually we hope that all Spain's 40,000 blind folk will be clients," says director general of the net Jose Miguel Vila.

Besides news, the station will report on the weekly ONCE lottery (one of the biggest in Spain), as well as on education, culture and sport. There will also be features, interviews, the reading of press articles, plays and debates.

ONCE already runs the Onda Cero radio nets, taking fifth place in the market, but Canal II should open and third in EHR. Neither of the nets gave much coverage to specific information for the blind, however.

ONCE Business Group VP Juan Carlos Lopez Cid-Fuentes comments that after Madrid, stations would open in Barcelona, Seville and Valencia by December 1. Six of the Madrid station staff are blind.

Vandoni says, "All the major record companies in Italy are interested and we are hoping to commence full service next March depending on the response from the radio stations on our mailing list."

Newsmakers

UNITED KINGDOM: Jo Millig has joined Essential Promotion & Management Ltd as head of regional radio, working alongside Jonathan Pool. She was previously promotions co-ordinator with Station II Station.

BELGIUM: Koen van Boekstal has been appointed general manager of EMI Music Publishing. He was previously senior product manager and A&R manager for BMG Records in Belgium.

FINLAND: Hanna Marttila has been appointed MD of rights collection society GRAMEX, taking over from Jukka Nitsinan.

GERMANY: Brian Carter has been recruited as dance consultant to go with a new dance label Club Tools. Carter was previously MD of BCM records, which went bankrupt earlier this year.

ITALY: EMI Italy international marketing manager Piero Giramonti has moved to Los Angeles where he has become senior director international artist development for Capitol.

ITALY: Jeff Clark-Meads has been appointed as M&M’s new UK editor.

GERMANY: Dietmar Giolde has been appointed MD of Phonogram Company at the end of the year, replacing Louis Spillmann.

HOLLAND: Max de Jong has resigned from his position as chairman of publishers management group NOS.

BROADCASTING authority the CSA has been gathering a reputation as moral guardian in the French radio industry, following clampdowns on programmes at Skyrock and Fun, and the issuing of a recent letter to Fun complaining about its programme “Les Delires Des Caurs.”

Fun president Benoît Sillard received a letter from the CSA after a DJ at the station told a listener to pull out the receiver in a public telephone booth. Writer Crea press agency Echomet, said "This kind of incitement to wreck public property is unacceptable and reflects an irresponsible attitude, especially since Fun targets a young public."

Sillard says that this specific sequence in the programme was a sketch, that the listener had pretended to carry out the action, and that no damage was done. He calls the letter "ridiculous," adding: "The least the CSA could have done was to call me to inquire before writing to me and making this letter public."

The move follows other episodes in the CSA in recent years, including a complaint against France Inter’s "Turbanistes" programme about sex being dropped after CSA criticism about crude language, and Fun’s evening programme "Diffoir" being finished in October.

Comments one French radio executive, "It was about time to think about what is appointed at the CSA and how. The CSA has been a very useful in pacifying the radio and TV world. The way members of CSA are currently picked (three members, including its president are appointed by the President of the Republic, three by the president of the House of Representatives and three by the president of the Senate) doesn’t reflect the audiovisual world and the changes it is facing. A real change in the selection of members is needed. I suggest that the CSA should be composed of half of professionals and half of members named by the government."
Germany's Burgeoning Dance Market

With artists such as Haddaway, Snap, Culture Beat and Captain Hollywood Project dominating the charts across Europe, Germany has now established itself as one of Europe's leading dance markets. There has been a proliferation of dance artists with crossover appeal from Germany over the last two years, securing their entry into sales and airplay charts, their commercial sound securing success in other territories.

by Miranda Watson

Once the stronghold of the independents, dance music is now increasingly becoming a priority for major record companies. The majors are investing more and more in dance music, seeing it as one of the most successful areas of international exploitation. Many have set up their own dance labels, while others prefer to leave

creatively-oriented label. We aim to mirror current trends and produce our own product. The advantage of being an independent is that you are closer to the cutting edge of the music scene and can recognize new trends much earlier than majors. We live the music that we work—we are much closer to the scene and to the pulse of the dance market.

Martinsson says that securing a joint venture deal with BMG Ariola was necessary to be able to work Logic's product outside Germany. "Dance is internationally-oriented, there's no doubt about that, and you can't just work it on a national basis. We needed a partner to work our product internationally and it's the majors who are able to provide the necessary sales and distribution structure."

Present priorities at Logic besides Snap include Cosmic Baby and D-Sign. BMG Media, meanwhile, has had several big dance hits over the past two years, the biggest being Snap, signed to joint venture dance label Logic Records. BMG's joint venture strategy has paid off in several music genres, but works particularly well in dance. Independents can get closer to the scene and build up a few selected artists, establishing the sort of close working relationship with acts which is impossible within the frame of a major. A company on the other hand, can offer an independent a larger distribution and marketing service, on a scale it could not otherwise afford.

Says BMG A&R director Tony Joanisse: "Dance is really a big priority for us. The chart share of dance music is steadily increasing, so it has to be a main focus for BMG. We formed a joint venture with Sony and more recently with S'Mix/Cheriton (Dr. Alban) to allow us to have specialists on the A&R and promotion/distribution side so we can react quickly to trends and changes in this fast market. We do have a small in-house dance department at BMG and we all work together with the joint venture labels on ideas and trends in the dance scene."

Joanisse says BMG Ministry of Dance, BMG's new dance-oriented label, is a microcosm within the larger family. "It's a good local reper- toire and it's more suited to the dance market."

Says D.J. Bobo, "Dance is high priority for the international exploitation department, says Vandenpruick. "We are much more aggressive in dance than with regular pop music in international exploitation as we have good local repertoire in this department."

Polydor Germany's biggest hit has been with techno band U 96. The single Das Boot topped the charts across Europe last year and has sold over 600,000 copies in Germany, with over 300,000 copies sold in the UK. "We knew the scene and now the dance department functions as a microcosm within the dance market." says Karkut. "We've realised that dance was becoming very important so we decided to give it more attention. We then started up the Dance Pool label, bringing in dance experts who knew the scene and now the dance department is really a serious interest in the act. Comments head of Polydor's "Progressive" department Tim Renner, "Polydor Progressive" has been moving heavily towards the dance market over the last few years. "We see a lot more importance of this department and we invest a lot of our budget in dance. We created the Urban label for our dance acts in January this year and in its first year, we scored a 3% share of the regular German sales chart—mostly down to sales of our biggest acts U 96, Intrude featuring D-Sign (see review page 10) and Leila K."

Urban has also linked up with two indie labels—Low Spirit (the label of famous DJ Westbam) and Polydor. The start of November, Superstition Records, an

Captain Hollywood Project (Intercode) "underground" label in Hamburg. Renner says there are 15-20 dance acts on the Urban roster, with present priorities including social dance act Love 4 Sale, Marc "OH, PASCAL Dance and East German DJ Marusha (Low Spirit), who hosts her own show in the former DDR. Renner says most of the dance acts have crossover potential. "Dance acts are particularly suited to crossover as dance fans aren't interested in where the music comes from, whether it's good or not. A record either works on the dance-floor, or it doesn't." Renner sees the key dance areas as being Rotterdam, Brussels, Stockholm, Berlin and Frankfurt. "Dance music is very much a Continental movement now—dance music from the UK has become very dated."

East-West Germany is now placing more priority on dance music, having established its own dance label Ultra-phonic one year ago. Ultraphonic A&R manager Oliver Luebben says Ultra-phonic is doing very well for such a new label and has already scored national success with dance hits from Italy, its debut single reached number 39 in the German charts and number six in Austria, selling over 50,000 copies. Other priorities on the label include Prince Etal (featuring Mark's Mark), Weather Girls, Paris Underground, E.M.S. and Lonnie Gordon.

Warner Germany established a dance department three years ago. Ultraphonic one year ago. Ultraphonic A&R manager Andreas Kehrbirkner adds dance product is worked under the banner of Club Culture. Warner will be placing more emphasis on dance in its international exploitation. We are planning on expanding the dance department..."
"I KNOW WHAT I WANT ...  

... AND I WANT IT NOW!"

EDWARD SIMONI  
"PAN PHANTASIER"  
A collection of beguiling pan-flute instrumentals.

DIE FANTASTISCHEN VIER  
"DIE 4. DIMENSION"  
Deutscher Hip-Hop pushes back the boundaries.

JAM & SPOON  
"TRIPOMATIC FAIRYTALES 2001, 2002"  
All you could expect from dance music. And more.

CULTURE BEAT  
"SERENITY"  
The Pan-European success story of the year.

ANDREAS VOLLWEIDER  
"EOLIAN MINSTREL"  
A new song-cycle from the master of the harp.

Sony Music Germany. The Artist Development Company
New Releases

**SINGLES**

**THE RIVER BOYS**

Don't Fear The Reaper - WEA
PRODUCER: Liver Knell

With their thoughtful rendition of this Blue Oyster Cult classic from '76, this duo is likely more than amiable to the success of the purveyors of the original, considering its broad appeal.

**JAM & SPOON feat. PLAVKA**

Right In The Night - Dance Pool
PRODUCER: John Mor/Mark Spoon

This fast but mellow house track with ambient works so well that it should go a long way to establish this well-renowned remix and pretence duo as artists in their own right. Its familiar theme should make it easier for programmers as well.

**THE SIXTH REVELATION**

The First Cut Is The Deepest - RNB
PRODUCER: Rodo Stearns/Andy Thomas

This Cat Stevens-penned gem worked wonders for The Six in the States back in the later 70's, and does just as well this year. It's a Bawarian-based reggae outfit. In spite of some extensive reworking, it certainly hasn't lost its irresistible pop appeal.

**JESSE LEE DAVIS**

Round And Round - Dance Pool
PRODUCER: Prophecy

Eventually there comes a catchy chorus in the best way to describe this. It is true that this description fits lots of records these days, but few sound nearly as good as this one.

**SIR PRIZE**

Time Is Alright For Love - WEA
PRODUCER: Michael B

With this more than worthy follow-up to the summer smash Declaration (Dip Dip De), Sir Prize makes it perfectly clear that he is not a fluke. On the contrary, he makes it perfectly clear that he is not a fluke. On the contrary, he makes it perfectly clear that he is not a fluke. On the contrary, he makes it perfectly clear that he is not a fluke. On the contrary, he makes it perfectly clear that he is not a fluke.

**SHEEVA**

I Feel Good - Big Bubbles/BMG
PRODUCER: Bass Bumpers

This rock-solid house track obviously owes a lot in the skill and taste of the production, but even without these credentials it deserves honourable mention; it should go down well both with underground and mainstream audiences.

**CHARLES D. LEWIS**

Life Is Beautiful - Arista
PRODUCER: Gerry Gordon

This skillful reggae-flavoured pan rhythm is normally associated with the summer, but now it should brighten up many a dark day before Christmas. Definitely a cure for the mid-winter blues.

**AMADIN**

Abrahtye (Take Me Up) - Chirion
PRODUCER: Amadin

Hard-driving house is the fare here and coupled with a rock solid chorus and convincingly melody line this could be a huge hit. The top by the most swivelling dancer around. Mr. Alban is the icing on the cake.

**ALBUMS**

**RELOUIS SOME**

Living Your Life - Arista
PRODUCER: Geoff Dugmore/Nigel Butterfield

Now directly signed to WEA in France, this British new rock artist which first rose to fame in the 70's returns to the scene with possibly his strongest effort to date. Strong melodies abound, as well as imaginative and expressive arrangements. Some of the prime examples of this are the punchy opening track Something She Said, the driving Wonderful Life and Little China, to name a few.

**INTRANCE feat. D-SIGN**

Designed - Urban/Polydor
PRODUCER: A. Killa

This particular brand of hard-edged techno moves with an ambient undercurrent attracks at breakneck speeds, but surpases its listeners repeatedly without uneasiness. Good to know.

**DIE PRINZEN**

Alles Nur Geblaut - Hansa
PRODUCER: Annette Humpe

The title track released as a single a while ago serves as an excellent teaser for the album of the same name. As it contains every element that makes them so unique; first and foremost their highly individual vocal harmonies, second their poignant songwriting and third their imaginative arrangements. Even when they take a stab at something harder such as Do Spinning Back or Aaa they do so in style. The bald lilies which dominate are the real cream of the crop though, as evidenced by Mein Partnermoste and Klein Liebestod.

**KEELY HAWKES**

Just A Page - Synergy
PRODUCER: Richard Feldman/Usli Mundok/Randy Goodrum/Eric Presly

This new singer-songwriter surprised us with her catchy debut single In Our Time. Most of the time is spent on turfed off by the likes of Kim Wilde and Belinda Carlisle, although she proves she can hold her own as well, with songs like Everything You Do and Just A Page.

**ANDREAS VOLLKENWEIDER**

Ich Mensch! - Columbia/EMC
PRODUCER: Andreas Vollkenweider

This album marks a significant change in the musical direction of this harpist; for the first time in his recording career he uses vocals on some of the songs. The reason he did this is that he finally found someone, who was just right for the job.

Eliza Gilkyson really shines on tracks like Harves, Painter's Waltz and Reason Enough, while his long-term friend won't be disappointed by Doves Of Rain and The Years In The Forest. Also not to be overlooked is the collaboration with Curry Stalin, who provides the vocals on Private Pirate.

**FORECASTING A HIT**

East West's The Weather Girls chopped by the Russ Club - 3S

This Cat Styes the First Cut Is The Deepest - RMV

This new singer-songwriter surprised us with her catchy debut single In Our Time. Most of the time is spent on turfed off by the likes of Kim Wilde and Belinda Carlisle, although she proves she can hold her own as well, with songs like Everything You Do and Just A Page.

**DEEPLY TOUCHED**

Alles a raceful gig in Hamburg, rock group Deep Purple was presented with a gold disc by the BMG Arista office in Hamburg. The box includes a CD and their latest album "The Battle Rages On" . On a noble bottle patterned (1) over label manage Olle Stig, senior label manager International & Marketing, Art, Music and Radio, joins band members Ian Paice and Jon Lord, BMG International president and CEO Rudi Gessner, and

(continued from page 8)
TORSTEN FENSLAU
23. 4. 1964 - 6. 11. 1993

THE MAGIC
OF YOUR DREAMS
WILL LIVE ON
IN YOUR MUSIC.
New Releases

**SINGLES**

**BEATCREAM**

 bridge (Over Troubled Water) - Columbia R/A/EHR PRODUCER: Sander Janssen/Wouter Houthoff This bridge was built by Simon & Garfleck, but by Dutch contractors who used heavy rock(s) and funk chunks to protect against a flood, which will anyway move by the waves they work up.

**DAVID BOWIE**

 Buddha Of Suburbia - Antra EHR/ACE PRODUCER: David Bowie/Edley Hidley just like the brilliant BBC TV series, for this theme song Bowie goes back to the '70s, his best period. Ask your interests which old hit for quotes from. It's Space (Flight).

**CELINE DION**

 The Power Of Love - Columbia ACE/EHR PRODUCER: Vito Lupuro/John Deely With this tender rendition of the Jennifer Rush 1985 hit single, Dion wanders straight into ACE producers' arms.

**FCW**

 Sense The Day - PWL EHR/D PRODUCER: King/KaTwomon Boxer boxing, bang, bang, doodle, it's the PWL hit machine running again according the proven popsembl formula FCW greases the rusty wheels with new ones.

**GURU**

 No Time To Play - Cottampero D/EHR PRODUCER: Guru "Here for what?" Featuring UK soul singer D.C. Lee, this jazztastic track may have been an unreleased track from a Style-Council session, who apparently were years ahead of their time.

**THE LEMONHEADS**

 It's About Time - Atlantic A/R/EHR PRODUCER: The Robb Brothers/Evan Dando Alternative they call this, but we call it pop, just remember Nick Lowe's "pure pop for now people." Yes, Mr. Dando, here accompanied by Julianne Hatfield, known what's happening.

**ELEANOR McVEY**

 On A Woman's Heart - Geffen ACE/EHR PRODUCER: Putch/Purison In-hand singer wearing a wig? Not only a woman's heart will skip a beat when hearing this sour ballad. As soon as the snow starts falling, this should be a big hit.

**PANDORA**

 Treat Me - Virgin D/EHR PRODUCER: Dr. Maxx Family/T.O.E.C. Out of the Swedish box of Pandora rolls a popsembl song as direct and catchy as Sinatra's Boy's (Summerlive Love. Oh boy, a hit.

**THE POINTER SISTERS**

 Don't Walk Away - SRS D/EHR PRODUCER: Pete Woll Step back, but don't walk away. En Vogue, SWV and Eternal, because here are your goddaughters who practice some "oilij swing" on brandnew dancing shoes. EHR The Voice Olsener/Denmark head of music Anders Hansen recognises those voices out of millions and he offers another celebrity at the end of the song. "Suddenly Michael McDonald pops up to lift this song above the average. Since it's not too sweet and not too heavy either, our nation can play this song all day.

**THE WONDERSTUFF**

 Full Of Love (Happy Need - For Oil) PWL/BRA PRODUCER: Pat Coeller This week's M/M insert CD is a "Happy- tune" how can you not help but sing along with Miles Hunt and just join the band at the band claps.

**PAUL YOUNG**

 Hope In A Hopeless World - Columbia BRA/EHR PRODUCER: Don Was Back on the radio map via his Otis tribute, Young is hopefully destined to sweet soul music. This second single and best cut off his The Crossing album fulfills any DJ's hope. Number One Radio/Pressa programmer Rudy Zerbi comes up with an interesting analysis of second singles in general and this one in particular. "Usually it's not as strong as the lead off track, and meant to show another aspect of the album. But I think this one is much better than the first, which was great anyway. High rotation is my device."

**THE JULIE DOLPHIN**

 Birthday - Tambuka UK PRODUCER: Julian Stoneman Happy birthday, Juliet. Alan, congratulations with this excellent 3-track EP which means singer Dianna Swain is now a serious competition for Miss Hathaway in the alternative circuit. Contact Peter Bond at (+44) 71.436 3371; fax: 71.386 2837.

**LOHI SPEE**

 Inside The Walls Of Love - River (U.K.) PRODUCER: Frank Von der Heyden/Arne Spee Insiders might remember this American MOR singer from her Two Fools In Love duet with Gary Brooker in 1966. This week's set should appeal to those tuned into Shenna Easton. Contact (+31) 4907 641/30; fax: 4907 6511/8.

**TEDDYBEARS STGHM**

 You Are Teddybear - WVG (CD) (Sweden) PRODUCER: Adam Krummen/Teddybearz (STGHM) No "teddy music" here, this is dangerous hardcore stuff, coming very close to Rape Against The Machine but less funky. Get your self Powertrax Contact John Cloud at (tel: (+44) 8.5413 3450; fax: 8.5413 0091.

**THE WILD ORCHIDS**

 Melodiously Delicious - SWAG (CD) (UK) PRODUCER: Petr Schwier "Don't believe the hype," but this guitar band really has it. Passion is no ordinary world, but for Geoff Barrable it is. Love Don't Make You Happy is a priceless ballad. Meet you in the stadiums in a few years! Contact Bob Cunningham at: (+44) 71.498 0788; 71.498 3725.

**THE CASUAL OUTCASTS**

 Six Singles - Hour (CD) (US) PRODUCER: John Grant/The-Casual-Outcasts Discover the world of Michael Raucheisen a.k.a. Michael Are, songwriter of this Baltic more indie pop band and founder of the Hour current world tour so far. Those who think his relevancy as a songwriter has diminished since the Beatles should programme Hope O Deliverance and Michelle in one go, and prove themselves wrong.

**YOTHU YINDI**

 Freedom - Hollywood W/A/EHR/ACE PRODUCER: Isaac/Fr. Musick/Lawler/Lawler Although "green music" made by Aboriginals, living in total harmony with their land, they use electricity and it's pop after all. Don't be surprised when one of these tracks crosses over to mainstream radio just like some African bands have done such as Movi Kante. Banyuwa for instance could be their future. Not credited, but very present is Neil Finn, dueting on: On The Stairs. Airplay guaranteed.

**MUSIC MARKET PLACE**

**MICHAEL BOLTON**

 The One Thing - Columbia BRA/EHR ACE/PRODUCER: Bolton/Langel/Anderson/Fontes More grand pop balladry and bold mid-tempo rockers from the seasoned vocalist. Supported by persuasive harmony vocals the Diane Warren and Walter Afanasiew co- produced dramatic number Soul Of My Soul is lifted into firm ACE territory. On Lean Me On is an all Bill Withers cover. Completely is a typical power ballad, while bounce rocker If You Ain't Got Love, another Bolton "Must Large collaboration, sounds like an immediate add-on for any AOR station.

**THE ERIC GALES BAND**

 Picture Of A Thousand Faces - Elektra R/A PRODUCER: Jim Gaines/Teddybears STHLM A guitar hero, blessed with an excellent voice and dito repertoires, this second album puts the 1984 old black rock comfortably halfway between Living Colour and Lenny Kravitz. Musically that results in an interesting new rock variant, both "retro" and "future" with Hendrix' fender sound (including with pedals as leitmotiv). The creative input of brother Eugene shouldn't be underestimated, having co-penned 10 out of the 11 tracks — the only one he wasn't involved in, I Want You (She's So Heavy), is a Beatles song.

**HEART**

 Will You Be There - Capitol R/A/EHR PRODUCER: John Purdell/Donor Boris Radio is still crazy on Canadian "heart rock" sisters Ann and Nancy Wilson. Best indicator is the warm welcome for the first single, the power ballad Will You Be There (In The Morning)—with such a long title, half between brackets, of course written by Robert John "Mutt" Lange. A Spanish version, Tete Quedaras (En La Mariana) is also included. The Dalbello co-written Blac On Black comes closest to the early days heavy attacking Heart.

**JAYM**

 A Triple Jam - B&B R/A/EHR PRODUCER: Hans "Woody" Weekhouw Jaym is the alter ego of flameboyant Dutchman Jim Balio who is very concerned to keep his "own identity and pride" in a world dominated by producers' projects. Other than most product on the B&B label, this dance rock outfit has written its own material instead of the Bollington bers' album from 1989, Macca shows his incredible vitality by this live document, a registration of his current world tour so far. Those who think his relevancy as a songwriter has diminished since the Beatles should programme Hope O Deliverance and Michelle in one go, and prove themselves wrong.

**WARIOR SOUL**

 Chill Pill - Geffen R/A/EHR PRODUCER: Kory Clerke/Don Fury A metal band playing intelligent music? Yes, it do exist: these warriors not only have the brains but also an astonishing productivity. This is already their fourth album in the same number of years, and quality is still perfectly in balance with quantity. In their own crude, aggressive way they perform this 10-track set with verve. Shuck Down, the cynical Ha Ha Ha and the bright High Road, featuring the King of Sleaze Michael Monroe on sax and harp, are particularly noteworthy.

**PAUL McCARTNEY**

 Paul Is Live - Parlophone EHR/ACE PRODUCER: Paul McCartney Paraphrasing on the "Paul Is Dead" mania around the release of the Abbey Road album from 1969, Macca shows his incredible vitality by this live document, a registration of his current world tour so far. Those who think his relevancy as a songwriter has diminished since the Beatles should programme Hope O Deliverance and Michelle in one go, and prove themselves wrong.

**MUSIC & MEDIA November 27, 1993**
Hot Chocolate Goes Strictly Euro Dance

Hot Chocolate? Wasn't that that group with the bald singer Errol Brown, with the distinctive silk voice, A1 on every jukebox in the '70s with disco hits like "Emma, You Sexy Thing" and "Every One's A Winner"? Yes, but Brown is no longer with the band, having embarked on a solo career. Replaced by longtime fan Greg Bants, the soulful pop outfit has re-emerged in Germany, and has subsequently undergone a style change to contemporary Euro dance, or "Strictly Dance" as their new album on Polydor says.

The post-Errol Brown days of Hot Chocolate, surely radiate a lighter shade of brown, because new singer Greg Brown branches away from the beaten path of the old hits and confidently presents the currently hip Euro dance style. This radical departure from trademark Hot Chocolate style almost makes a new band out of them. Blindfolded, nobody would have said that Time Will Tell and You Got Love—not that there is anything wrong with them—are Hot Chocolate songs. The closest link with the past is to be found on the track Megami.v. a medley of assorted hits, originally recorded for promo purposes—mainly for the Radio Luxembourg House of Hits compilation. Besides the above-mentioned "big hits" compilations [on RAK/EMI] have kept the name Hot Chocolate alive. In our opinion the remaining band members have progressed with time. We hope that the audience is open-minded for the new music, and the initial sales figures are very promising in that respect. We're now pushing the album like hell to our affiliates.

The band's manager, Munich-based Polydor Germany international exploitation/promotions manager Polly Schloethmann denies any complications and points to the 16,000 units already sold. "Brown is no longer with the band, so what can you do? Besides various "Greatest Hits" compilations [on RAK/EMI] have kept the name Hot Chocolate alive. In our opinion the remaining band members have progressed with time. We hope that the audience is open-minded for the new music, and the initial sales figures are very promising in that respect. We're now pushing the album like hell to our affiliates."

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By Robbert Tilli

Germany

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Music & Media's 1993 Year-end Issue will salute the achievements of artists, their music and their record labels.

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U.S.A. - Beth Dell'Isola (+1) 404 5127107

Music & Media November 27, 1993

13

Short Takes

- MTV's animated stars Beavis and Butt-Head will be burning heads with Cher in a video for I Got You Babe. The new cover of the Sonny & Cher classic will actually be a "trio with two voices," since Mike Judge provides the voices for both cartoon characters.

- While still recording the new Rolling Stones album, drummer Charlie Watts has a new jazz album, Warm & Tender—out on the Continuum label.

- Telephone, the best French rock 'n' roll band ever—split in 1985—has returned in the news. Rappels 2 is part two of last year's compilation which sold 760,000 copies. A special Rappels 1+2 edition, combining the two albums, will also be issued by Virgin France.

- Trojan Souls is the name of an assembly of superstar artists that George Michael has written and produced for WEA UK, and M&M have heard that guest artists include Anita Baker, Bryan Ferry, Elton John and Janet Jackson.

- Former Traffic colleagues Steve Winwood and Jim Capaldi have rejoined forces for a new album to be released by Virgin.

- Renowned German dance producers Jam & Spoon have simultaneously released two albums, Tripomatic Fairies 2001 and 2002 (Dance Pool). One is more dance floor-oriented, and the other is more ambient.

Marketing The Music

Artists featured have achieved Top 15 chart status in their country of origin.
## UNITED KINGDOM

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Top 10 Sales in Europe</th>
<th>Week Ending</th>
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## GERMANY

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## BELGIUM

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## SWEDEN

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## FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

## PORTUGAL

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Top 10 Sales in Europe</th>
<th>Week Ending</th>
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## DENMARK

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## NORWAY

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<th>Week Ending</th>
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## SWITZERLAND

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## AUSTRIA

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<th>Top 10 Sales in Europe</th>
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## TOP 10 SALES IN EUROPE
The table below represents the European Top 100 Albums chart for the week ending November 27, 1993. It includes the top 100 albums with their respective positions, titles, artists, labels, and countries charted.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Meat Loaf</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>2</td>
<td>Phil Collins</td>
<td>John Denver</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>3</td>
<td>Bryan Adams</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>4</td>
<td>Pat Shand Boys</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<td>5</td>
<td>Pearl Jam</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>6</td>
<td>The New Order</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>7</td>
<td>Phil Collins</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<td>8</td>
<td>Dire Straits</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<td>Free</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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<tr>
<td>10</td>
<td>The Rolling Stones</td>
<td>Def Leppard</td>
<td>Epic</td>
<td>UK, DE, FR, IT, AUS</td>
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The table continues with the remaining albums ranked from 11 to 100, each with their respective details.
TERENCE TRENT D'ARBY'S
LET HER DOWN EASY

"Let Her Down Easy"... the most beautiful song
I've heard in months"
Angelo De Robertis, Rete 105 Milan

OUT NOW

COLUMBIA
# EUROCHART HOT 100 SINGLES

<table>
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<tr>
<th>WEEK NO</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>COUNTRY CHARTED</th>
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## MUSIC & MEDIA

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**NOTES:**
- **#1** songs are listed on the **UK Official Charts Company** website.
- **UK** singles listed here should be consulted with the **Music & Media** website.
- **NEW ENTRY** songs are listed as new entries on the **UK Official Charts Company** website.
- **RE-ENTRY** songs are listed as re-entries on the **UK Official Charts Company** website.

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Music & Media

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Music & Media November 27, 1993

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"Nothing should get in the way of music this good" - Time Out
Audience Market Shares in French-Speaking Belgium

<table>
<thead>
<tr>
<th>Station</th>
<th>Share</th>
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<tbody>
<tr>
<td>RTBF</td>
<td>21.3%</td>
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<td>RTL</td>
<td>17.8%</td>
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<td>TF1</td>
<td>16.3%</td>
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<td>TF2</td>
<td>11.5%</td>
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<td>RTL D</td>
<td>6.3%</td>
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<td>Belgian</td>
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<td>Flemish</td>
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<td>French</td>
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Belgium Legislation (continued from page 3)

set up Belgian companies, running an adaptation of the French programming broadcast via PTT lines within Belgium; others have been able to advance little further than negotiating agreements with existing local stations, who pick up their satellite signal directly from the French headquarters.

Until now, private radio has had to struggle for a position in the polecat-dominant market, and full-blown commercial networks have been an impossibility for legal reasons. Again, background satellite-delivered programming from French networks has proved a cost-effective way for small stations in south Belgium to lure advertisers with successful formats. With private stations relegated to the 100kHz range on the FM band, transmission power of a mere 1kW and a general restriction on full network hook-ups with more than five stations (unless overruled by the CSA), private networks cannot cover the whole of south Belgium. The problems have been worsened by regulatory biases which have left stations to battle it out on the cramped 100-108 MHz band, and have led to uncoordinated broadcasting between local stations and larger French networks.

The imbalance between the weak Belgian private and the strong French programming, broadcast on signals as strong as 8kW, is one of the main complaints raised by private broadcasters in south Belgium. Comment Daniel Noudin, secretary general of the Association of French-language commercial stations GRIB, "The private sector in France has enjoyed far more robust competition, and much stronger signals and the economic strength of forming large networks. Adding an extra frequency in Belgium is relatively cheap and easy for a large operator, but it represents a serious threat to the weak Belgian private. Met de broadcasting landscape is opening up and becoming more European. At the same time, we believe that some stations should be allowed to broadcast on signals as strong as in the French market." Awareness of these inconsistencies has been heightened in the recent weeks by the shutdown of Chérie FM and Europe 2 in Brussels following complaints submitted to the Belgian PTT of interference of local signals. This appears, however, to be another episode in the following wave which has intensified in the run-up to the new frequency plan, succeeding one last minute. A government conclave, says Marc Pallain, director of Cherie FM holding company Pacific FM in Paris, "Cherie has been operating successfully in this area for over four years without causing any complaints, so the sudden sanctions on two French operators seems to us very suspect. Pressure has been building up against us ever since [Bel-RTL MD] Jean-Charles de Keyser's call to keep French operators out of Belgium. It is now being unfairly considered RTL's huge stake in French broadcasting."

No frequencies have been allocated in south Belgium since January 1, 1992, and the radio community is now in a state of limbo since most radio licenses expired in March 1993. The delay is partly attributable to changes in the south Belgium community. According to Minister Bernard Amsellem moved a regional government position, handing out licenses at least given to cultural�er Elie Di Rupco. The CSA received around 200 applications for private licenses in November 1991, all of which are still pending decisions. An intermediate radio report published at the end of October (as part of the Commissions de l'audiovisuel) identifies 11 network operators present in the territory (see table right, of which four or five will be authorised to expand full networks on the territory, if proposals contained in the report are carried through, its signals expected to be around 5kW.

Radio advertising revenues are healthy in the French-speaking community, at around €1.2 billion for 1992. The 1993 media analysis estimate it big enough to support four to five commercial networks alongside the more than 10 for 1993 for the whole of Belgium are expected to be 2% up last year, accounting for 8.5% of total ad spending in the third highest country in Europe. Meanwhile figures released by ad sales house IPEF reveal that advertising on private networks, including Belgian and Bel-RTL rose by some 50% this year.

Comment Jean Paul Dejuliet, assistant to the culture minister, "Belgium will open up to commercial networks such as they exist in France. Differences in size of the market, however, will not be limited to the number of stations a network may operate."

This will radically change the balance of power in the polecat-dominant radio industry. State radio broadcasters RTBF and BRTN are commercial stations which ensure an unchallenged domination of audiences and ad revenues, including national use of 20% of the 50 frequencies allocated across Belgium and access to both advertising and a government subsidy. Private stations, on the other hand, have a radio with a single frequency, the term is now being changed so that a radio is consider as a whole company. There will be no number to the limit of the number of stations a network may operate."

The French operators are not in a position to formulate decisions on the outcome of the review. ACE web RFM has closed down its outlet in Liège in the face of the current uncertainty, but hopes to exist on the territory when the guidelines are clearer. Skyrock, France development manager Jean-Nicolas Guignard says that the net has plans to expand in Belgium, but that there must first be the grounds for discussion. "If the legislation will allow on open additional franchises in Belgium, we will be ready to talk with potential Belgian partners." Euromedia, however, is not put off by a lack of official permission and begun full Belgian operations in September this year, having been transmitter French programs from Paris since January. But, says network director Robert Dejongh, "it is very difficult to plan developments, and informations without knowing what is going to happen. Things are out of our control. After all, we have only one hope we are one of the networks allowed to operate."

Whatever the current uncertainty, it appears that if the proposed changes go ahead, at least three French networks are likely to be included in the plan.

Commercial Networks in 'French-Speaking Belgium'

- Radio Contact: EHR 2 out
- Stations merged individually programming broadcast via PTT lines. Owned by MD FRANCE, Les Echos, Het Laatste Nieuws (57%) and CLT 5%
- Bel-RTL: Generalist, 10 outlets. Belgian adaptation of French concept. Broadcast via PTT lines. Owned 51% by Europe 2 Communications and 49% by French network SRF
- Europe 2: Four subscribing stations. Most of programming produced in Belgium. French programs received by satellite from Paris. 6% produced locally. Belgian operations coordinated by Interference (privately owned by network manager/Scout Louis Francq)
- ORL: EHR. Four stations on subscription basis. Programming received by satellite from Paris, French produced, programming and advertising.
- Chérie FM: French product. 10 outlets. Adaptation of French idea, produced in Belgium by Belgian-backed company CFG FM (owned by NRJ group)
OFF THE RECORD

EVORA SECURES INTERNATIONAL DISTRIBUTION: Following last week’s world premiere in La France Avance, M&M is proud to announce that Perou, one of the best-selling world music acts in France, will receive international distribution via RCA/Columbia/SONY BMG. Through a licensing deal signed by Evora’s producer Jose Da Silva, the American label Columbia and RCA France. The deal includes Evora’s former three studio albums and her forthcoming album, due October 1994.

SKYROCK DROP NO SURPRISE: Changes to PIPELINE: Skyrôme programme director Laurent Boumelet put his hands on the EHR web’s recent decline in ratings. “We were expecting bad ratings so we are not surprised. Our policy of no repurposes between 09:00-17:00 is still in operation. We tried something and we failed, but 1 am happy we’ve done it. It had to be tried. Now, we will evaluate what changes are to be made.”

MUSICAL CHAIRS CONTINUE AT BBC RADIO 1: More changes are predicted at BBC Radio 1 FM for the new year. Strong industry rumour tip DJ Mark Goodier to vacate the station’s breakfast show, which he took over on October 25, Steve Wright who hosts the station’s popular slot is the favourite to take over.

CALL ISSUED FOR RMC BIDS: The French government has finally called the bids for radio Montre Carlo. The bidders have until December 13 to submit their proposals.

BBC Radio 1 (continued from page 3)

show, is also leaving the staff to move to the US with her own production company. She will, however, remain with 1 FM’s official sidekick. Brumbles will be replaced by Emma Freud, an experienced radio/TV presenter and journalist, who will take over in January.

Both Freud and Greening have worked at BBC London station GLR, which Brumbles headed from the past and transformed from an ailing station under threat of closure into a stable player. The two presenters are reputed to be Brum- bles protectors and Freud it being tipped to present a carbon copy of her old GLR programme. Industry sources claim that Brumbles saw the presenting styles of our going executives as outdated and that he is keen to introduce a more adult approach at Radio 1 FM, something he rededicated at GLR. Bannister, who was keen to dismiss all notions of a major internal shakeup, has been quick to implement the managerial changes. Executive producer Paul Robinson has been promot- ed to managing editor and the sta- tion’s chief assistant, Andy Parfitt, has now been upgraded to editor for commissioning and planning. Bannister has also moved the way for three new chief pro- ducer posts at the station.

French Ratings (continued from page 9)

Sharon, who has now joined the Skyrock programme R’IliNiti (bloom at 20.00). “We see major growth in the radio market this year. An ecstatic Benoît Stihlard, president of Fim, admits the firm has exceeded all our wishes. We must increase our advertising revenue to meet our annual rating changes in September and we were waiting to see how they would impact on our ratings really strengthen our strategy.”

Fans 7.5% share of the 15-49 demographic has put in at third place in the category, behind full-service AM (15.1%) and NRJ (10.8%), but ahead of full-service net Europe 1 (5.5%).

The strategy to reach in older audience had paid off, says Stih- land. A new demographic balance has been mixed with a cohort of the audience in the 15-19 group, and the remaining two thirds overlapped. “We see growth in the older formats,” says Stihland.

At other music networks, Europe 2 added some 200,000 daily listeners to reach a 4.5% share, GM Martin Brinca-

Soon E-MC (continued from page 3)

or 1 AM to the soft top of MC Solaar and Jimmy Jay, the galaxy of French rap is becoming as varied as the home of the genre, while a new French rap language is attracting international attention.

Right in the forefront of MC Solaar, so far France’s best-selling rap act, comes Soon E-MC, who self-describes “rap cool” is starting to invade airwaves not only in France, but in many European countries. EMI France has just issued its first album Atom, Point De Vue, which also includes tracks from last year’s six-track EP Rap, Jazz, Soul. The EP has sold 100,000 units in France and has been released in 17 countries. Atom was also simultaneously released on November 18 in 18 European countries. While the first single, O.P.L.D. was sent out on November 2.

Soon E-MC is proving to be a strong personality, and his album reflects his interest in ‘real’ instruments and his love for live performances. EMI A&R director Jean-Jacques Nastoulpi says what seduced him was Soon E-MC’s attire, his musical vision and the interlacing “something special. I think that French rap has now a real identity. But I didn’t sign him because rap was fashionable. I like this musical genre because he has written it.”

Soon E-MC’s debut single was released in September. He is a stage musician and I am convinced he has a capacity for international development. I think that this is the year he has already taken a jazz turn. He knows where he has to go.”

Adds EMI France GM GM Martin Brinca: “The album started an interesting buzz. I think that Soon E-MC delivers is truly original. Rap is a strong musical movement and France is starting to be recognised as a centre of rap in Europe. Guru’s willingness to rap with MC Solaar in Jazzmattazz. Soon E-MC is one of these artists who has the capacity to cross the boundaries. France is a special country for this music, for Arrested Development has done extremely well and we are breaking Guru’s Jazzmattazz, Volume 1 as well as US’ Hands On The Torch. There is a something special happening in France for this type of music.”

Liberman says marketing and promotion for Soon E-MC will be centered on radio airplay, the video and live shows. A video shot by German filmmaker Percy Adlon. will be picked by music TV chan- nels, and a long tour outside France has already been at- tended by many radio stations, including EHR outlets, NRJ, Fan and Skyrock, which also has a strong radio coverage, says Liberman.

Laurent Boumelet, programme director for Skyrock, plays down the possibility of the station being taken over by German company Team, chaired by Christian Lefebvre, music producer for EHR web M40. Comments Boumelet, “Last year, we were one of the few and maybe the first of the national networks to play Soon E-MC. At that time, we felt we were alone in supporting him, but we were faithful to the artists we play; it was natural to play his new single. I would even say that it would have been hard not to play it. Because this song has a very catchy melody.”

Adds Lefebvre, “We have never been afraid to play rap on M40, it’s always been part of the development. Kris Kross and MC Solaar have found their share of airplay here. Rap is a style that has the privilege of reaching a young public we target and I don’t see why we shouldn’t play it. Rap is still facing some problems coming over to softer for-
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<td>BRYAN ADAMS/Please Forgive Me</td>
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**Artist/Title**

**Week 48/93**

**EHR (ER) Radio Dator**

**Most Added**

- **RICK ASTLEY**
- **ACE OF BASE**
- **SCORPIONS**
- **AEROSMITH**
- **TONY BRAXTON**
- **DINA CARROLL**
- **JOHN MELLENCAMP**
- **TOMMY PETTIT**
- **BEETLE GEES**
- **PAPER SISTERS**
- **BLIND MELON**
- **POLLANNE HENRY**
- **EMILY WILDE**
- **EN VOGUE**

**Weekend Radio Chart**

- **RICK ASTLEY**
- **ACE OF BASE**
- **SCORPIONS**
- **AEROSMITH**
- **TONY BRAXTON**
- **DINA CARROLL**
- **JOHN MELLENCAMP**
- **TOMMY PETTIT**
- **BEETLE GEES**
- **PAPER SISTERS**
- **BLIND MELON**
- **POLLANNE HENRY**
- **EMILY WILDE**
- **EN VOGUE**

**Chart Data**

- **Original Label**
- **Total Stations**
- **Rotation A**
- **Rotation B**
- **New Adds**

**Notes**

- The EHR Top 40 chart reflects the number of EHR reporting stations playing certain songs. It does not take into account how many stations may be playing certain songs during the weekend.

**Weekend Radio Chart**

- **RICK ASTLEY**
- **ACE OF BASE**
- **SCORPIONS**
- **AEROSMITH**
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**Notes**

- The EHR ChartReport is a weekly radio chart of the most-added songs in the United States. It is compiled by EHR and distributed by AmericanRadioHistory.com.

**EHR Top 40**

- **RICK ASTLEY**
- **ACE OF BASE**
- **SCORPIONS**
- **AEROSMITH**
- **TONY BRAXTON**
- **DINA CARROLL**
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For all rusts appearing on this chart, the Region Of Signing is Northwest.

For each record, "Crossover Regions" are listed in order of preference, from the calculation.

For all artists appearing on this chart, the Region Of Signing is Northwest.

The Scandinavian countries continue to be a hot bed for border-crossing talent. This week's highest entry is Stockholmsigned Stakka Bo whose second-single Down The Drain enters the Border Breakers chart at number 15. Although airplay reports are yet scattered across Europe and a strong increase in reporting stations is needed next week to push the single into the top 10, Belgium and the UK emerge as the most potent markets.

Meanwhile, his debut single Here We Go is enjoying a modest rise in the top 10 due to continued support in the Central and South regions and new airplay in South America (Central can boast eight direct signings, of which Maggie Reilly is this week's second-highest entry).

In January, Stakka Bo will release his third single Living It Up, which he feels has a stronger chance of cracking the top 10.

The Swedish band, Take That feat. Lulu, has cracked the top 10 with their UK No. 1 hit.Relight My Fire. The song has been awarded a gold disc in Germany and is now receiving support in Central Europe. The band's next single, Which One is It?, is due out later this month.

The American Radio History Report is produced by the American Association of Broadcasters (AAB) and is distributed by the National Association of Broadcasters (NAB). The report provides information on radio listening patterns and programming trends, as well as a comprehensive look at the state of the radio industry.

The Regional Crossover chart tracks the cross-regional impact of product. The Border Breakers chart ranks the 25 most promoted Continental European records, while the Crossover chart ranks the 25 most successful North American artists according to regional airplay impact in Europe (Central can boast eight direct signings, of which Maggie Reilly is this week's second-highest entry).

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MARCELLA DETROIT, PAUL YOUNG, BONNIE RAITT, LEONARD COHEN,

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