**SYNDICATORS CHANGING ITALY'S RADIO INDUSTRY**

**ITALY**
by Mark Dezzani

Italy's neo-fascists may be grabbing the headlines in the political arena, but in the country's colourful radio industry syndication is the buzzword. There's been a flurry of activity in the syndication business this year, with new projects springing up and vying to sign local and regional stations as affiliates in order to create new national networks by proxy.

New syndication companies say they have been inundated with requests from local stations, who are looking for ways

(continues on page 19)

---

**MCA TO OPEN FIVE EURO AFFILIATES IN JANUARY**

**EUROPE**
by Machgiel Bakker

MCA Music is starting to build a strong European presence with new offices planned for the beginning of the new year in Holland, France, Italy, Spain and Sweden, adding to the already existing operations in the UK and Germany.

The sudden exit of MCA UK MD Tony Powell on November 11 is indicative of the agenda that MCA Music Entertainment International president Jorgen

(continues on page 20)

---

**SNEP RESTARTS SINGLES CHART**

**FRANCE**
bY Emmanuel Legrand

The first new singles chart in France was launched by the country's music industry organisation SNEP to its members on November 18 to the relief of many in the business. It is the first sales chart since the beginning of September, when pay-TV channel Canal+ stopped producing the charts (M&M, September 18).

SNEP president Gilles Paire, who is also CEO of PolyGram France, says the new charts are not yet fully reliable and will have only limited use for the next two to three weeks. During that period, they will be forwarded only to SNEP members. For the moment, only 50 tracks are listed, but SNEP expects to be able to deliver a 100-title chart within a fortnight. A fully reliable and operational singles chart is expected for the end of December.

At the same time, SNEP plans to release its first album chart so that in January, both the singles and album charts will be up and running. So far, no record company has reported any major problems with the new chart. The top five titles are Freddy Mercury's Living On My Own (EMI), Celine Dion's Ziggy (Epic), 4 Non Blondes' What's Up (Carrière), Regg'Lyss' Mêts De L'Huile (Virgin) and R.E.M.'s Everybody Hurts (WEA Music).

The charts are operated by polling organisation IFOP in association with Tite-Live. (continues on page 20)

---

**TROS, VERONICA SIGN CHART DEAL**

**HOLLAND**
bY Miranda Watson

Sister Radio 3 pubcasters Veronica and TROS have reached an agreement over broadcasting the Mega Top 50 singles chart, negotiated by the specially set-up Radio 3 Mega Top 50 Commission. As from January 1, the Mega Top 50 chart will air on Veronica on Saturdays between 14.00-17.00, with the main presentation handled by a Veronica DJ, and a TROS DJ handling the so-called "periphery" presentation (pop news, overviews). Veronica will be responsible for the editorial content of the programme.

On Sunday afternoons

(continues on page 20)

---

**SPONTANEOUS, FRESH: PAUSINI WOOS TV, RADIO**

**EUROPE**
bY Machgiel Bakker

Regular appearances on TV entertainment shows and long-term label commitment have eventually paved the way for a cross-regional hit for Italian singer Laura Pausini. Winning the San Remo Festival in the newcomers category in a

(continues on page 20)

---

**EAST 17 "IT'S ALRIGHT"**

Reworked and re-recorded from the No. 1 album "Walthamstow"

AVAILABLE NOW
**For Whom The Bell Tolls**

New Single and undoubted Christmas smash!

**Playlisted on the following stations:**

**Platinum (All formats)**
- Belgium: BRTN RADIO DONNA/Brussels
- Germany: NDR 2/Hamburg, RADIO NRW/Oberhausen, RADIO SPR 1/Ludwigshafen
- Holland: SKY RADIO/Amsterdam
- Spain: CASENA 106/Madrid
- UK: S4FM BRMB Birmingham, BEACON RADIO/Wolverhampton, CAPITAL FM/London, CHILTERN NETWORK Dunstable/Northampton/Bolton/Trinity, METRO RADIO GROUP/Newcastle

**Gold (All formats)**
- Austria: CD INTERNATIONAL/Innsbruck
- Belgium: BEL-RTL/Brussels, ARH/ONERRADIO/Århus
- Denmark: ANFAABORG, RADIO ABC/Randers
- France: RIVIERA RADIO/Monte Carlo
- Germany: HUNDERT 3/Berlin, RADIO FANTASY, RADIO RHEINBOGEN/Bruchsal
- Spain: Onda Cero Music/Madrid
- Sweden: CITY RADIO/Göteborg, EAST FM/Norrköping, RADIO TWIN/Stockholm
- Switzerland: RADIO PILATUS 104.9/Luzern, RADIO Z/Zürich
- UK: DOWNTOWN RADIO/Belfast, INVICTA/Whitstable, TRENT FM/Nottingham, RADIO WYVERN/Worcester

**from the album 'Size Isn't Everything'**
** poland to have copyright law by end of year, says IFPI's kortlan**

The Polish record industry will receive a much-needed boost in the form of a new copyright law by the end of the year, according to IFPI's general manager for Eastern Europe, Johannes Theurer. Over 45 Polish record companies, including all major labels, are currently represented in Poland by IFPI Polska, the country's national group. The new law, which is scheduled to be passed by the end of the year, is expected to help combat piracy levels that are currently among the highest in the world. The new law will introduce stiffer penalties for illegal copying and distribution of music, and will also require compulsory licensing for all music used in broadcasts and other public performances.

** Frekvence 1 Goes Digital in Prague**

Following the velvet revolution in Czechoslovakia in the early 90s, private FM radio stations have continued to thrive in the Czech Republic. Frekvence 1, one of the most successful private stations, has announced plans to go fully digital in the near future. The station is already prepared to launch its digital service, and is expected to be the first in the country to do so. This move is seen as a significant step forward for the Czech music industry, and is expected to bring new opportunities for musicians and listeners alike.

** Europe at a Glance**

**United Kingdom:** 75 Companies Sign Up For MIDEM

The British are gearing up for another heavy presence at MIDEM. Over 75 UK firms have signed up for stands, including 20 record companies grouped under trade organisation the British Phonographic Industry's first ever 'British at MIDEM' banner. David Staisfeld

**Poland:** Chiltern Keeps All Franchises

Chiltern Radio Group, which operates 10 radio stations in the Home Counties and West Country, has won back all of its licences in the current wave of ILR re-applications. The licences involved Chiltern Radio, Northern Radio and Severn Sound. The two Severn Sound stations were won back earlier last month.

**Germany:** Radio PSR To Host New Year Party

Sachsen private station Radio PSR/Laipingen is teaming up with Feldschlachtens Pilsner to host a huge New Year's Eve party with the theme "New Year 2000." Around 10,000 people are expected to attend the celebrations, with live performances by Suzi Quatro, Sailor, The Tremeloes, Karat and the Radio PSR Band. PSR DJs Uwe Fischer and Thomas Büttcher will be presenting the show. Miranda Watson

**France:** Skyrock Drops No-Repeat Day Schedule

French EHR network Skyrock was prompt to react to its recent ratings fall (4.8% cume share from 5.5%). Programme director Laurent Bouneau has dropped the no-repeat daytime programming in favour of a 13 hits per hour. Two new programmes also have been added: "Skytop" (17.00-19.00), the station's listener-chosen top 20 chart show, and "Tout Est Possible" (19.00-22.00), with Laurent Pettiguallaime and Super Nana, who were previously hosting the late evening show.

**Belgium:** Play That Beat Signs Up Slade

Belgian independent Play That Beat! has signed a worldwide deal with Slade II, the new version of the top-selling British band, who had six number one UK hits in the 70s. First release on the new Emergency label (distributed in Belgium by Sony Music and licensed to Sony for Europe) is "Hold On To Love," written by original Slade member Dave Hill and former Wizzard member Bill Hunt. Marc Maes

**Finland:** Teosto Launches Image-Building Campaign

Finnish copyright bureau Teosto has launched a campaign to build up the organisation's image and the knowledge of its various activities. Ads featuring leading Finnish artists Juice Leskinen, Mikko Kustonen and Vesi Salmi giving their opinions about Teosto and its importance have been placed in leading Finnish newspaper Helsingin Sanomat. The ads also include useful information and statistics about Teosto, copyright laws and how they function.

**Hooters Collect Gold in Sweden** — The Hooters came to BMG Sweden on November 2 after their show in Sweden, where they were presented with a gold certification for sales of 50,000 copies of their "Out Of Body" album in the country. Their tour continues through November before moving to Germany in December. Pictured (l-r): artists Fran Smith Jr. and David Lasansky, BMG Sweden MD Hans Breifeldt, artist John Lilly, BMG sales manager Pernilla Svanström, BMG administrations assistant Johan Bladh, BMG head of promotion Pa Evinger, artist Rob Hyman, BMG promotion assistant Nicklas Ekstedt, artist Eric Bazilian, MCA marketing manager Hans Andersen and artist Mandy Jostyn.
Publics Drop In 3rd Quarter
Ratings; Privates Remain Stable

HOLLAND
by Morlene Edmunds

A year after the massive reorganization of the Dutch public broadcasting system, the five public radio stations have lost market share, dropping from 57% in October 1992 to just 50% a year later.

Dutch pubcasters are, nevertheless, calling the top-to-bottom restructuring of the system along horizontal programming lines a success. In the main, the biggest loser was Radio 2, which dropped from a 12% market share a year ago to just 7% this year. The station, considered the most resistant to the idea of horizontal programming, is currently in discussion over further possible restructuring in efforts to bring its market share up. EHR-formatted Radio 3 dropped from a 28% market share in October of 1992 to just 7% last month. All other stations remained stable.

NOS research analyst Henk van Zurksum predicts pubcaster market share will remain relatively stable at least until early next year, when Holland awards additional frequencies to the commercial sector. Says Van Zurksum, “I think we have to be satisfied with the ratings. Next year, when the new FM frequencies are given to the two commercial stations, we will be happy if we can achieve the same market share.”

Top Dutch Stations (in % market share)

<table>
<thead>
<tr>
<th>Station</th>
<th>Format</th>
<th>Oct '92</th>
<th>Oct '93</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio 1</td>
<td>N/T/ACE</td>
<td>13</td>
<td>12</td>
</tr>
<tr>
<td>Radio 2</td>
<td>ACE</td>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>Radio 3</td>
<td>EHR</td>
<td>28</td>
<td>26</td>
</tr>
<tr>
<td>Radio 4</td>
<td>Classical</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Radio 538</td>
<td>EHR</td>
<td>6</td>
<td>7</td>
</tr>
</tbody>
</table>

Source: NOS/Talostart

IP Introduces New Surveys

BELGIUM
by Marc Moes

Radio ratings organization IP Radio is responding to changes in the radio industry by increasing its monitoring of radio audiences in south Belgium with the launch of a monthly survey entitled "Radio Barometer" in addition to their regular three-monthly ‘Vagues.”

The new survey will offer a more rapid thumb sketch of audiences between 05.00 and 22.00, based on some 4,000 interviews per month, whereas the current ‘Vagues’ surveys are based on 15,000 interviews.

More frequent radio information is required since the recent changes at French language pubcast RTBF, whose Radio 21 took over the 06.30-09.00 bracket in early September, replacing programmes of Radio 2 and Bruxelles Capitale.

But this was not the sole reason for introducing the Radio-Barometer, says IP marketing and development director Freddy Tacheny. “We want to issue a monthly 'Health-O-Meter' of the Belgian radio situation, which will give a clear indication on the evolution of the market and allow the advertisers to monitor the market. We will continue with the ‘Vagues,’ which contains more detailed information.”

Meanwhile in France, advertisers’ demands for more information has lead IP to launch a survey detailing programming on 14 main networks. The survey offers a discussion of programming parts and analyses the success of different elements in different day slots. According to the survey, networks are realizing that news is the key to the 06.00-09.00 section, strengthening their information content in the face of all-news France Info’s success in the mornings. Meanwhile, a genealogical glossing music nets increasing their talk content, often adding more humour cuts, interviews and consumer advice.

EMI Issues Free Cassette Samplers

BELGIUM

Customers at specialist retailers in Belgium will be able to pick up free sample cassettes containing Blind Melon, Carter, The Unstoppable Sex Machine, Mezzz Star, plus local signing the Beautiful Babies in November as part of a campaign by EMI Belgium to raise awareness about its top-up-and-coming acts.

Comments EMI Belgium marketing manager Erwin Goegebeur, "We plan to distribute 10,000 sample cassettes containing one track of each of the four artists for free distribution with specialized retailers. We think this is an excellent way of finding new talent. The free-sample distribution will be accompanied by printed ads and free publicity on leading radio stations."

Goegebeur admits that there is a risk in investing so much in such specialized repertoire, but he believes the campaign will persuade recordbuyers who are already familiar with the names of the artists to try the music on the casette tape.

Newsmakers

BELGIUM: Nee van den Ende left his post as product manager with Sony Music to start as product manager with BMG Ariola as from January 1.

UNITED KINGDOM: Sony Broadcast International chairman Ken Barratt is taking early retirement. He will cease working full-time in from January 1, 1994, although he will continue to act as a key advisor for the company.

HOLLAND: Ex Veronica and TROS DJ Peter Teekamp has been appointed PD at ACE-formatted Sky Radio/Bussum, reporting to MD Ton Latouw.

MARKEN INTERNATIONAL
COURIER SERVICE

SPECIALIST COURIERS TO THE MEDIA AND ENTERTAINMENT INDUSTRIES

AMSTERDAM (020) 404 1181
BRUSSELS (02) 215 2400
COLOGNE (0221) 769 0511
EDINBURGH (031) 331 4008
LONDON (0181) 847 5631
LOS ANGELES (310) 641 8939
NEW YORK (212) 222 3010
PARIS (1) 48 94 69 29
ROTTERDAM (070) 282 0661

AMERICAN RADIO HISTORICAL SOCIETY

MUSIC & MEDIA DECEMBER 4, 1993

Interest Up For Vacant Century Franchise

IRELAND
by Dermott Hayes

Six potential bidders are lining up for the national commercial radio franchise left vacant when independent national station Century Radio closed down November 1991. Bidders are awaiting a call for applications from independent radio and TV commission the IRTC.

The station, owned 50% by Capital Radio/London, and co-directed by Chris De Burgh and Terry Wogan, proved commercially unviable and failed in its attempt to find a programming balance between the EHR RTE 2FM and newstalk RTE Radio 1.

Potential bidders include existing local franchise holders, ACE-formatted FM 104/Dublin and Cork 96FM/County Sound, Dublin-based Classic Hits 98FM (ACE), Dublin stockbroker and former broadcaster Connal O'Morain and former Irish pirate radio boss, Chris Carey of Hi Tech. The last three were involved in consortia that had made unsuccessful bids for the franchise when it was first offered in 1989.

Also entering the running could be a consortium lead by Hothouse Flowers manager Robbie Wotton and Brian Mooney of Lunar Video Productions and Westland Recording Studios. Most bidders agree the station would require an investment of US$7.05 million, and that break-even would be possible within three years. However, with the future of broadcasting uncertain, various question marks pose a potential threat to national commercial stations. These include a recent proposal to allow advertising on local cable TV services, uncertainty surrounding transmission power, the number of existing pirate radio stations and the increased competition for advertising if plans for a national commercial TV station are revived.

The future of the franchise and therefore one of the most sensitive areas of the broadcasting landscape has been a subject of increased speculation since shake-ups at the ministry of culture.

Gloria Estefan, El Ultimo De La Fila Top Onda Cero Awards

SPAIN
by Francesca Plowright

Gloria Estefan and El Ultimo De La Fila between them picked up four of the eight Onda Music Awards in the presentation on November 16. Estefan picked up the Best Song Award for her single Mi Tierra while walking away with Best Latin Artist award. Catalan group El Ultimo De La Fila, meanwhile, took the prizes for Best Album and also Best Spanish Group of 1993. In the classical music category, Jordi Savall was selected for the best work all round, while Madrid band Los Rodriguez was voted Best Newly Discovered Spanish Band. The prize for Best Music Video went to Miguel Bosé for Si Tu No Vuelves. Finally, Victor Yturri was voted the Best New Latin Artist. This is the first time the music awards have been added to the Onda awards for cinema, radio and TV (the results of which were announced at the beginning of November).
**CAPITAL RADIO:**

**More Than Just Passing The Test Of Time**

By Steve Wonsiewicz

If it ain’t broke, don’t fix it. That about sums up the current programming philosophy at EHR powerhouse Capital FM/London, one of Europe’s most influential radio stations.

The number one ranked station in London since the late ’80s, Capital FM turned in an impressive RAJAR book in the face of enormous publicity surrounding the debut of the Virginia national station Virgin 1215, as well as more mainstream programming shifts by dance-formatted Kiss FM/London and jazz-formatted Jazz FM/London. During the June-September period, Capital FM’s share of listening rose to 17.3% from 16.6%, while average hours per listening rose in tandem, up 6.4% to 11.7%. In comparison, Capital FM’s closest commercial radio competitor was the company’s own gold service, Capital Gold (8.5% share), followed by newstalk and talker LBC NewsTalk FM (8.0%).

Comments programme controller Richard Park, “We’ve just been doing what we do and doing it as well as we can. We’re making quality, modern, entertaining radio for an audience we understand. We did particularly well in the first two shows of the day—Chris Tarrant and Pat Sharp. Those two continue to forge forward.

“We lead the entire marketplace in every demo, from 4+ up to 55, in ABC1s and in housewives. We’re strong in every demographic cell. Of course we’re extremely strong in the 15-34 age group, but we’re also market leader for the 35-54 age group.

“We are the list of the great all-encompassing radio stations. Anyone who likes music could tune into this station and find a good show. Look at the quality of personalities we have here—Tarrant, Niel Fox and David Jensen, to name just a few.”

**Summer Ratings Growth**

While Capital FM hasn’t done a summer ratings book since 1988 (before it spun off Capital Gold), Park says he has always thought it was a great time for the station. In addition to its road show, Capital FM also had a big exposition this year in the Business and Science Centre in Islington.

“Given the recent numbers without marketing and promotion, Park sees even more room for growth next summer. “I think 1994 could be an amazing year for us.”

**Dealing With More Competition**

Park says he thinks all the publicity surrounding Virgin 1215’s launch actually helped Capital. “There were no specific things we did differently [during this ratings period]. When new stations open in

London, Capital never alters its programming in any sense. Our strategy with new stations is not to take them head on, but just do to what we do very, very well.

“What happens in these cases is that the market leader can get stronger. It’s like the other Sunday papers that compete the Sunday Times; the market leader can grow if it’s a real blue chip company. People come to Capital for good music. In order to find out what Virgin’s like they’ll have to make a comparison to Capital.”

**Intensified competition contributed to the Capital FM team working just a little bit harder during the latest ratings booked.**

“That’s a great deal of pride in this place,” says Park. “We’ve been number one now for six years. We’re not going to let that slip away.

“We have staff team talks here where I gather the FM staff and we go over what we’re doing in every show. I explain to them what my thoughts are and why we’ll do things in particular ways. When we come out of those sessions I find myself totally fired up. And I think they are as well.

“Then they come to me one-on-one, whether it’s Tarrant or Jenson, and they make their own points afterwards. So it gets through to everybody. There’s a real spirit here that’s not found at any other station in the UK.”

**The Right Music Mix**

Nowadays, Park is happy with his station’s sound. “I think we’ve always had a good blend,” he says. “Sometimes we’ve been a little more dancey and sometimes we’ve been a little more rocky. Right now I think we’re right in the middle between all sorts of sounds, and it works for us because of the way we programme it. If you played this mix in the States, listeners would actually love it. If you told a US programmer what you did, he’d say you couldn’t pull it off. But I know right now that a station like this in Los Angeles with good marketing would do really well.”

Park achieves his desired sound without music research. “We did music research once before in 1987 and learned nothing from it and decided we would never do it again,” he says. “There’s no need to at the moment. The audience numbers are so extraordinarily high, there’s no need to go out and spend £50,000 (app. US$75,000) on research; and I don’t think we get that much more back.”

“We’re constantly reviewing what we do. We never stand still. We know better than most how to mix the old and new music. We know when to stop playing songs and we know when to start playing them. We also know which songs not to play. We sometimes say it’s not the records we play that make Capital a success, but the records we don’t play.

“The audience can spot the marketing ploy versus a good record. And in this day and age of the sales charts having a problem, the airplay factor is increasingly important, and therefore your music judgement is increasingly important.

“Capital has just broken Soul Asylum’s Runaway Train in Britain, where it was already a hit in Europe and the US. But it just didn’t look like it was going to do it here, yet we were playing it even though it wasn’t released; we forced [the record company] to put it out.

“Capital doesn’t get as much credit as it deserves in breaking records because of the way we break them. People turn around and say these were obvious records, but they weren’t. If we didn’t play them nobody would have.”

Park describes Capital FM’s programming as “quality music entertainment led. Quality music could come from Take That, Soul Asylum, M People, Luther Vandross or Michael Bolton.”

Park believes the station’s listeners don’t think in terms of rock or dance. “I think the same guy who goes to the Brixton Academy to see Lenny Kravitz could also be there for a house night,” he says. “It’s the [music] industry that wants to pigeon-hole people. I don’t think it’s the people. If you go through anybody’s record collection, particularly in Britain—where we’ve grown up with broad-based radio—you’ll find that people have a very wide taste in music. There’s no reason why just because the regulators want to give us streamlined programming that’s that actually what the people want. That has yet to be proved.”

Park remains a strong believer in the future of broad-based, mainstream programming. “It works because it’s such a good listen,” he says. “We’ve just followed the new Bryan Adams record with Two Princes, the Spin Doctors, with M People. Don’t Look Any Further coming up next. I think that’s what people will want. I really do.”

**Welcome!**

M&M welcomes the following stations/programmes that have joined M&M’s reporter roster:

- Germany: DELTA RADIO/Kiel
- Rock, Gold
- Sabine Neu - Programme Director
- Uwe Arkuszewski - Head Of Music
  Tel: (+49) 431.702 00/702 0203, Fax: 702 0202
- RADIO P3/Leipzig
  ACE, Gold
- Frank Rauschenbach - Head Of Music
  Tel: (+49) 341.566 560, Fax: 591 872
- RADIO NPR 2/Ludwigshafen
  National Music, Gold
- Dieter Mauer - Programme Director
  Guido Müller - Music Director
  Tel: (+49) 621.590 000, Fax: 521 961
- ANTENNE THÜRINGEN/Weimar
  ACE, Silver
- Stephan Hoflapp - Programme Director
  Tel: (+49) 3643.552 410, Fax: 552 415/552 435
- United Kingdom:
  - 2CR-FM/Bromley
    ACE, Gold
- Jean-Paul Hansford - Programme Director
- Dave Luck - Head Of Music
  Tel: (+44) 202.294 362, Fax: 299 314
- France:
  - FRANCE INTER/Paris
    ACE, Platinum
  - Dominique Farran - Head Of Music
    Tel: (+33) 1.4230 2222, Fax: 4230 1488
- RMC: DEUTSCHES PROGRAMM/Monte-Carlo
  EHR, Silver
- Thomas Weigt - Music Director
  Tel: (+33) 92.167 454, Fax: 167 441
- RVB/Pontivy
  Rock/Dance, Bronze
- Donovan Mayon - Programme Director
  Tel: (+33) 97.252 829/252 746, Fax: 256 097
- Sweden:
  - Z-102 STOCKHOLM/Stockholm
    ACE, Gold
- Peter Franck - Head Of Music
  Tel: (+46) 8.791 1900, Fax: 109 115
The balls will fall out of the Christmas tree, when babies all around the world start dancing to this merry carol by their now bilingual main man.

MUSICAL CAST OF TOYS
The Closing Of The Year - ZIT
ACE/AEH PRODUCER: Trendy Horro
Wendy & Lisa let the bells ring out for Christmas, with a sentimental canonic made for the season, the theme for the film "Toys."

LINDA RONSTADT
Heartbeats Accelerating - Elektra
ACE/AEH PRODUCER: George Massenburg/Linda Ronstadt
Ronstadt's number of "HBPM" is quite low on this Kate & Anna McGarrigle song, softly floating on a reggae rhythm guitar.

SNOOP DOGGY DOGG
What's My Name? - Death Row/Interscope
D/H PRODUCER: Dr. Dre
Like a naughty dog, rapper Snoop has dug out one with a very familiar taste. It's like he's chowing on Tom Brownie's 1981 hit Funkin' For Jamaica.

U2
Stay (Far Away So Close) - Island
EHR/A/R PRODUCER: Flood/Eno
If you still haven't found what you were looking for on the current Zoozpango album, then this vantage U2 track should do.

BUDKA SUFLERA
Czico - TA (Poland)
PRODUCER: Budko Sufiero
One of Poland's most popular rock bands kicks back with a strong set that straddles Gieniusz Blues and Skandalit the international rock language: hard and gutsy. Contact Jerzy Janiszewski at tel: (+48) 81.28061; fax: 81.28728.

XAVIER DELUC
More Love! - Kings Kids & Co (France)
PRODUCER: Xavier Deluc/Thierry Marcovici
So you wanna be a rock 'n roll star? The French actor is no longer satisfied by starring in films alone, so he moved to the mike to do his intellectual pop thang, recorded in Peter Gabriel's Real World studios. Especially the language barriers. Contact Xavier Deluc at tel: (+33) 1.4266 1854; fax: 1.4266 5753.

CAROL LAULA
Please Little Victorian - Iona Gold (CD) (UK)
PRODUCER: Carol Lula
While many singer/songwriter adepts are whispering Sheryl Crow's name, we have another secret tip. Scottish Laula is a major talent, and her Tony Joe White-like harmonica song Ode To Bob should be heard everywhere. Contact Linda Mann at tel: (+44) 41.420 1881; fax: 41.420 1892.

NEW MOON
Show In A Mirror - New Moon (Cassette) (Latvia)
PRODUCER: Steve Lovell
Without the support of a label—because such institutions don't exist here—this band has become the U2 of Latvia, where the population reportedly is "New Moon struck." Contact Alans Mielvais at tel: (+371) 2.362 186; fax: 8.828 283.

MARIA VIDAL
Amor Soltando - Zahiro (CD) (Spain)
PRODUCER: Alberto Esteban
The "femenia Iglesias" practices various mainstream Spanish genres, firmly rooted in the ancient national folk tradition. Her trademark vibrato in a majestic commercial production quivers along with all classic human sentiments. Contact Alida Genta Fierro at tel: (+34) 1.541 9424; 1.542 1410.

The former Vengeance guitarist puts his heavy rock guitar aside for a romantic Beatle-esque pop tone which will make the competitors red and blue with envy. Let it snow!

THE AUTEURS
Lenny Valentino - Huts/A/EHR PRODUCER: Phil Vinoil/Luke Haines
Those who don't understand the indie field, will be competitors red and blue with envy. Let it snow!

THE RAMONES
Acid Eaters - Redwood/Chrysalis
R/A/EHR PRODUCER: Joey Ramone and his band mates do, however, let it snow!-y. Their version of garage classics Can't Seem To Make You Mine by the Seeds and Love's 7 Are most '60s acid. No matter what Stones, Animals, Troggs or Dylan tune they choose, their "Ramoining" works best on Beach Boys stuff like Surf City.

RIGHT SAD FRED
Sex And Travel - Tag 2
EHR/D PRODUCER: Robin Goodfellow
Humour and pop are a rare combination nowadays. Luckily "Fred" is such a good laugh. With a line like "Hands Up for lovers, feeling good beneath the covers" you have got the gist of this fun album. Wait and see if the first single Bumped will lead to dancefloors filled with people doing the '70s bump. Look at restrained humour in the ballad Back To You. Best joke for the year. Richard Fairbrass cracks is rock'n'roll, Town, a future classic in bars and on radio.

SULTANS OF PING
Teenage Drug - Rhythm King/Epic
A/R PRODUCER: Steve Lovell
Teenage kids? Let these cheerful Irish punks tell you what that is. Young master O'Flaherty surely resonates the 77 vibe, not bored but very much amused for a change. Sometimes it's as if Ray Davies is looking over his shoulder, because Love And Understanding is very "Kinky." The Where's Me Jumper? of this second album is a superb Patrick with a mourn-}

You, you should remember from Mink DeVille and Robert Palmer respectively.

Best Of Friends - Ray's Music
EHR/A/E
PRODUCER: Anthony
The former Vengeance guitarist puts his heavy rock guitar aside for a romantic Beatle-esque pop tone which will make the competitors red and blue with envy. Let it snow!

THE AUTEURS
Lenny Valentino - Huts/A/EHR PRODUCER: Phil Vinoil/Luke Haines
Those who don't understand the indie field, will be competitors red and blue with envy. Let it snow!

THE RAMONES
Acid Eaters - Redwood/Chrysalis
R/A/EHR PRODUCER: Joey Ramone and his band mates do, however, let it snow!-y. Their version of garage classics Can't Seem To Make You Mine by the Seeds and Love's 7 Are most '60s acid. No matter what Stones, Animals, Troggs or Dylan tune they choose, their "Ramoining" works best on Beach Boys stuff like Surf City.

RIGHT SAD FRED
Sex And Travel - Tag 2
EHR/D PRODUCER: Robin Goodfellow
Humour and pop are a rare combination nowadays. Luckily "Fred" is such a good laugh. With a line like "Hands Up for lovers, feeling good beneath the covers" you have got the gist of this fun album. Wait and see if the first single Bumped will lead to dancefloors filled with people doing the '70s bump. Look at restrained humour in the ballad Back To You. Best joke for the year. Richard Fairbrass cracks is rock'n'roll, Town, a future classic in bars and on radio.

SULTANS OF PING
Teenage Drug - Rhythm King/Epic
A/R PRODUCER: Steve Lovell
Teenage kids? Let these cheerful Irish punks tell you what that is. Young master O'Flaherty surely resonates the 77 vibe, not bored but very much amused for a change. Sometimes it's as if Ray Davies is looking over his shoulder, because Love And Understanding is very "Kinky." The Where's Me Jumper? of this second album is a superb Patrick with a mourn-
Guns N' Roses Pay Tribute To Their Punk Rock Idols

"A great song can be found anywhere. Do yourself a favour and go find the originals." That's the bottom line of "The Spaghetti Incident?", the Guns N' Roses tribute album to their idols. This set of predominantly punk covers will surely do justice to the writers, who will finally make some money from the publishing rights.

INTERNATIONAL
by Robbert Tilli

Two years ago the M&M editorial team was honoured with an unexpected visit by first-hour punk, Damned guitarist Brian James. He presented his same-titled solo first-hour punk, Damned guitarist Brian James. He presented his same-titled solo album on New Rose, the French indie named after his punk classic from 1976. Proudly he announced that Guns N' Roses had plans to cover this first punk single in history for a special project, scheduled for release sometime after the worldwide 27 million-selling Use Your Illusion I & II albums. The initial idea of an EP of punk covers has now evolved in The Spaghetti Incident? album, not restricted to punk any longer, but all songs from "attitude bands."

The concept is not completely new, in 1991 German punks Die Toten Hosen paid tribute to their punk heroes on the brilliant Learning English Lesson 1 album on Virgin, which actually featured all those spiky rats from the class of 1977. The Guns present a set list which also renders homage to instigators of punk like Iggy Pop (Raw Power) and Marc Bolan's T.Rex (I Got The Music). Also, they have an eye for the (unsung) American heroes of punk, which was mainly a British thing.

The Spaghetti Incident? accommodates two songs (co-written by the late Johnny Thunder) from his legendary band the New York Dolls and the other, You Can't Put Your Arms Around A Memory, from his 1978 solo debut So Alone. Talking about being "alone," 99% of the latter track is back player Duff McKagan on his own, whose current Believe In Me solo CD apparently has boosted his importance.

Close followers of Guns N' Roses won't be surprised that rebellious frontman Axl Rose doesn't sing all lead vocals. The band's all-time favourite rocker, Finnish "King of Sleaze" Michael Monroe shares the mike for the single, the Dead Boys song You Make Me Feel Fine. Of the six tracks Axl sings exclusively, Since I Don't Have You is the odd one, being a lovely '50s kitsch tear jerker by doo-wop outfit the Skyliners.

Geffen international marketing manager Liz Morris distinguishes two important aspects of the album: the punk factor and the "inbetweenerie" character. "Because of the nature of the album—a majority of punks' music our campaign is on street level. With spaghetti posters and promo items we want to go to the kids directly, instead of setting up a glossy campaign to reach the rest of the market. Of course we run TV campaigns in a number of regions and on MTV Europe. It shouldn't be regarded as the new studio album by Guns N' Roses. But having said that, with 1.6 million copies, it's the biggest shipment in Europe for Gelfen ever."

Elton John Invites Celebrity Friends For Tea For Two

With more than 30 album releases under his belt, worldwide record sales in excess of 100 million, over 200 song compositions to his credit plus a list of music industry achievements longer than both arms, you might think that Elton John would now simply lay back and bask in never-ending glory. If you did, you would be hopelessly wrong. Even at Phonogram UK nobody expected an album that soon. There is less than one-and-a-half years between "The One" and his new album "Duets."

UNITED KINGDOM
by David Stansfield

Despite a recent, gruelling, 18-month worldwide concert tour, Elton John has once again summoned up some of his own unique creative genius to deliver Duets, a 16-track treasure of an album, released November 22, on which he performs duets with some of the finest musical talent from the US and UK.

Duets includes original material plus cover versions of some versions hits. Stevie Wonder, PM Dawn, Chris Rea and Nik Kershaw have written special tracks while artists including Leonard Cohen, k.d.lang, Bonnie Raitt, Little Richard, Ru Paul, Paul Young, Tammy Wynette and Don Henley each take their turn to duet on covers like the Ray Charles classic Born To Lose, Womack And Womack's Teardrops, the James & Bobby Purify '60s gem I'm Your Puppet, Love Letters and The Power. True Love, the Cole Porter standard featuring Kiki Dee, was released as the first single on November 8 and is riding high in the UK charts. Don't Let The Sun Go Down On Me, the early 1992 Eurochurf number one hit duet single with George Michael is also included on the album as a special bonus track.

John's decision to go for Duets came as a pleasant surprise to his record company. A 1994 studio album was projected initially, but Phonogram UK director of international marketing Bernadette Coyle explains, "I had organised a European marketing meeting in the UK. Elton turned up initially to thank the PolyGram marketing directors for the work that they had put in on the album The One. He also chose the occasion to present the demo cassettes of the k.d.lang, Chris Rea and Bonnie Raitt duets. That was nice because, to a certain extent, it was how the album was announced to the PolyGram territories. What I do find remarkable is that six weeks prior to that, he was talking about looking forward to having a really nice long break after his tour."

Coyle confirms that most territories are concentrating their marketing plans on heavy national TV campaigns, but stresses that radio (EHK and ACE) also figures strongly. Thirty-eight private stations in Denmark are airing campaigns. Radio City/Stockholm has teamed up with the Antilla records retail chain on a co-operative campaign deal. Radio City/Stockholm, NRJ/Paris, Italian network Radio Monte Carlo/Milan, Radio Dimensione Suono/Rome and RTL 102.5 - Hit Radio/Bergamo, Spain's Cadena 40 Principales, Cadena 100, Cadena Top and Onda Cero (all Madrid-based) plus a number of key German stations are all scheduled for extensive advertising campaigns.

An hour-long live radio special was aired on November 18 by MCM Networking to over 100 European stations. The artist premiered tracks from the album as well as answering listeners questions from all major territories.

At press time, John had already made a promotional trip to France. "Elton is extremely busy with commitments over and above those that he has to make to us as his record company," adds Coyle. "With that in mind, plus the fact that Duets lends itself beautifully to TV advertising for the Christmas market, most territories are frontloading their campaigns with TV and radio advertising to make maximum seasonal impact. Our initial aim was to ship at least gold in all the major markets and we're achieving that target with comfort.

SHORT TAKES

- Finally reunited in the legendary "Mark II" line-up, Deep Purple has once again lost lead guitarist Ritchie Blackmore. With replacement Joe Satriani they will "rage on" for the second leg of their world tour.
- Again two Frankfurt dance label have closed licensing deals with Sony Music Germany's alternative stable Dragsterec. Under the Loose Ends imprint jazz hop product will see the light, and on Ruff 'N'Draw progressive hip hop will come to you.
- Disinfected is the title of The Th's January release 4-track EP on Some Bizzare/Epic, containing remixes of tracks from the Infected album.
- On January 25 Virgin will release a compilation album by German keyboard wizard Klaus Schulze, entitled The Essential '72-93.
- MTV has added an unlikely pair of back-to-back dates to its 'Unplugged' roster. First, Duran Duran is scheduled for a December 15 "Unplugged" performance. Then the following day, Nirvana is pencilled in for a set. The Seattle trio will mostly play songs from their In Utero album with some older stuff thrown in.
Preparing Your Station For Winter's Bad Moods

by Andy Bantock

As Europe is approached by what weathermen forecast as a harsh winter, there are several things you as a station engineer or owner should be looking at to prepare for what for some of us can be a time of particular inconvenience.

The main winter problem is the weather. Now I know that for our colleagues in Spain, Portugal, Greece and similar places winter is merely a time to exchange the T-shirt for a sweatshirt but for a lot of us it's time to put the long underwear on! The weather can have disastrous effects on two things dear to the heart of the average small station: it's aerial mast and the power supply.

The icing up of an antenna can be more damaging than a lighting strike as it can lead to structural damage to the mast. Many installations in colder climates where icing is expected are heated to avoid this but it is worth a drive out to your site to spot any problems before they become disastrous. Power is the lifeblood of any station. A good, regular supply of AC is available to most European broadcasters but, in many cases, this comes to you via overhead cables. Once an overhead cable is frozen and covered with snow it's not long before it breaks. I can't stress enough the importance of providing some sort of generator back-up for your transmitter; even if it's just a small portable unit that you can carry up to the site (providing it will generate enough power) it's better than a lot of silence.

For stations who don't have a microwave STL but do have some form of radio link for OBs or remotes, one answer is to have a spare receiver at the site arranged with an automatic switcher. You can then normally feed programme to the transmitter over this even if it's only mono.

If you don't have a radio link make sure you've got some sort of standby programme equipment like a double auto-reverse cassette deck or a CD player set to random play for instance. It is most important to maintain the programme output on your channel; otherwise listeners will tune away and you will lose part of your audience.

Many OB vehicles are called upon to cover the story of someone else's. Unfortunately many road and plane crashes happen during bad weather and, as gustsome as it may sound, you've got to cover these stories. Make sure you or your journalists don't become casualties as well. Check the road worthiness of your OB vehicle and, why not get some high visibility vests with your stations logo on so that your staff stand out at the scene as well as for safety.

With a little thought winter need not be a lar inconvenience. For example, the studio and other programme equipment would be on a fully maintained system so would some of your lighting and, perhaps, your computers. All other feeds would normally not need to be maintained. The beauty of a busbar system is that if you want to bring something else onto the generator output you can select other equipment to ensure you don't overload the source.

If the weather is bad enough to take out your overhead power then chances are, if you've got land lines to your site, you might lose audio as well. For stations who don't have a microwave STL but do have some form of radio link for OBs or remotes, one answer is to have a spare receiver at the site arranged with an automatic switcher. You can then normally feed programme to the transmitter over this even if it's only mono.

If you don't have a radio link make sure you've got some sort of standby programme equipment like a double auto-reverse cassette deck or a CD player set to random play for instance. It is most important to maintain the programme output on your channel; otherwise listeners will tune away and you might end up out of a job.

If you manage to escape major problems this winter remember that you might be called upon to cover the story of someone else's. Unfortunately many road and plane crashes happen during bad weather and, as gustsome as it may sound, you've got to cover these stories. Make sure you or your journalist don't become casualties as well. Check the road worthiness of your OB vehicle and, why not get some high visibility vests with your station's logo on so that your staff stand out at the scene as well as for safety.

With a little thought winter need not be a problem for stations and their staff. Alternatively we could all move to Spain!
ETERNALLY YOURS
First Avenue/EMI recording artists Eternal, currently in the CHR Top 40 with the single "Stay", are pictured backstage at London's Labatts Apollo venue after having performed as special guests to Dina Carroll. From L-R: EMI UK director of A&R Clive Black, EMI UK president/CEO Rupert Perry, EMI director of international John Briley and EMI divisional MD Jean-Francois Cecillon. Front row: Easther Bennett, Vernie Bennett, Kelle Bryan and Louise Nurding of Eternal.

CHRONOLOGICAL PLATINUM
Francis Dreyfus (center), producer of Jean-Michel Jarre, receives a platinum disc for sales in excess of 300,000 units of Jarre's latest album "Chronologie", distributed by Sony Music in France, from the hands of Claude Berda (left) and Bernard de Bosson, respectively, president and executive president of independent producers association UFPI.

THE AUSTRIAN GRIP
Just before they went on stage at Vienna's Wiener Stadthalle, Geffen band Aerosmith are presented with gold CDs for Austrian sales of over 25,000 copies of their latest album "Get A Grip". The band is pictured with BMG Austria label manager Turid Pichler (third right) (photo: H. Mican).

TOZZI RE-SIGNS TO CGD
— Popular singer Umberto Tozzi recently re-signed his recording contract with Warner-owned CGD in Italy. From L-R: CGD sales director Romano Razzini, CGD A&R director Fabrizio Giannini, CGD MD Gerolamo Caccia, Tozzi, Warner Music Italy president Marco Bigotti, CGD international artist development director Tino Silvestri, CGD promotion director Luciano Linzi and Tozzi's manager Sergio de Angelis. Kneeling: business affairs manager Mauro Pedrini.

TWO SIDES
— While promoting his new album "Both Sides Of The Story" in Holland recently, Phil Collins picked up a special award from Warner Music Netherlands MD Ted Sikkink. "The Story So Far Award" recognises the sales of 1.5 million copies of Collins' five solo albums combined, making it the company's best-selling solo artist ever (photo: Roy Tee).

GERMAN SUCCESS STORY
— French singer Patricia Kaas (center) is celebrating her five sold out concerts in Germany with (L-R) Sony Music international marketing manager Mike Heisel, director artist marketing Hubert Wandjo, MD Jochen Leuschner and manager Cyril Prieur.

GO ALL THE WAY TO THE WEST
— The promotion team of Arista UK go all the way to promote the new Greatest Hits album of the Village People. From L-R: Arista head of promotions Richard Evans, Capital DJ Pat Sharp, radio plugger Steve Ager, dance promoter Johnny Morris and TV plugger Jags.

GOLD RUNNING
— American singer/songwriter Jackson Browne (second left) is proudly showing his gold certification (250,000 copies sold) of his 1977 Elektra album "Running On Empty", following a sold out concert in Hamburg's Musikhalle. For Browne's latest album "I'm Alive", WEA recently launched a campaign in conjunction with German radio (M&M November 20). From L-R: WEA Music Germany MD Gerd Gebhardt, senior product manager Bernd Skibbe and deputy MD Bernd Dopp.
**Brescia: Home Of Italy's Dance Scene**

**ITALY** by Mark Dezzani

Brescia in northern Italy's industrial heartland is home to two of Europe's most successful dance music factories. **Media Records** and **Time Records** pump out underground, house, techno and Eurobeat hits by the likes of **Capella**, **49ers**, **Eastside Beat** and **Fargetta** for **Media** and **Usura** and **Jinny** on **Time**.

Both companies' philosophies are based on the Midtown and more recently the Stock Aitken and Waterman principle of sticking with a winning formula and extrapolating all possible variations while keeping an ear out for new sounds and trends. Teams made up of DJs, producers and musicians rework riffs, play with rhythms and search out new samples in the multi million-euro music scene in the same quarter of town. The studios or "laboratories" are equipped to standard with state-of-the-art samplers, keyboards, drum machines, effects racks and computers, not forgetting the essential Technics 1200 turntable and mini mixer linked through a mother mixing board to hard disk software and 16-track tape recorders.

Professional rivalry between the two companies and different production teams is kept friendly by regular contact at the club scene and movement of staff from one team or company to another.

Both companies have built a solid teamwork atmosphere, however, both have one character who masterminds the image, strategy and sound of the label. **Giaco Mantinoli** is the MD at **Time** while **Gianfranco Bortolotti** is the effective head of Media records. Both see themselves as entrepreneurs rather than impresarios but with a commercial ear for a catch hook.

On how Brescia came to be home to two successful indie companies, Bortolotti says, "There isn't a particular club or live music scene here; Verona has a stronger cultural tradition and Brescia is an industrial town. I think it's our management ability that is responsible for our success. I am more of a manager than a producer but I know what is good and what will sell."

Bortolotti's vision is to build an international independent label and he has already opened a studio and office in London. He has also started successful promotions company **Impulse** and is planning to move into Italian pop and rock with new sub labels.

At Time Mantinoli claims there are no plans to expand outside of the dance arena, "I don't see any changes on the horizon, I like specialising. I keep my feet on the ground. There's no exhalation when a new release does well, we are already working on the next one." Time is still lucratively milking the Hi-energy Eurobeat sound of the early '90s. Producer/musician **Laurent Gelmetti** works on his own in a studio at the end of the corridor cranking out the Euro sound which is still toppling the charts in Japan under the names of Alef and Gypsy Queen. Adds Gelmetti, "The closer to 150 BPM the better."

Gianfranco Bortolotti is the effusive mastermind of the image, strategy and sound of the label. Verona has a home commercial ear for a catchy hook. Not Time but Usura, whose album **Open Impulse** and is planning to move on the dancefloor. Contact Richard Burry, Pery Hall tel: (+44) 91.742.8469. (Magg) at tel: (+44) 81.742.8469.

**THE ADAM & EVE PROJECT**

A new release is on the way from American Radio History music producer **Jimi Jamison** is a well-known figure in the dance scene. His album **The Adams & Eve Project** is set for release in the spring of 1994. The project features a variety of artists from around the world, including **Michael Jackson**, **Elton John** and **Paul McCartney**. The album is produced by **Phil Collins**, who is also a member of the project. The album is due to be released on Warner Bros. Records.

**DYONE**

I Want (To Give You My Love) - First Choice

PRODUCER: The Mighty Komix

The Mighty Komix is a London-based dance music group that has been active since the late 1980s. They have released several hit singles, including "I Want (To Give You My Love)" and "First Choice," which both reached #1 on the UK Dance Chart. Their music is characterized by a mix of electronic and pop elements, with a focus on catchy hooks and danceable beats.

**KLUBB VENGEANCE**

Let It Come/Club Flavor/Horn Section/Don't You Feel It - Stealth Productions

From Rotterdam's Stealth label comes a surprisingly full sound rolling on round baselines and sprinkled with light percussion. Leaning toward an overall warmer feel yet including particular hints of gabbler in Horn Section, this four-track 12-inch is a finely blended contribution to the Dutch club sound. Contact René van den Berge at tel: (+31) 10.486.4490; fax: (+31) 20.484.1503.

**NEW GROOVES**

A TRIBE CALLED QUEST

Award Tour - Live Records

PRODUCER: A Tribe Called Quest

Droppin' beats and rhythms in strictly Tribe fashion. The push and pull of this jam is underlined by a fat bass and a warm, rough and noisy musical foundation. Contact Bert Meijer at tel: (+31) 2135.16134; fax: (+31) 2135.6778.

**COCO BAY**

It's Gonna Be Alright - Control PRODUCER: Nicky Ademoto, Luke Burry, Perry Hall

I Want You All Night is a mind and mood bending track ready to flex and relax with its energetic club atmosphere. The Original Version has additional angular angles. An Instrumental with energy coming in waves. Contact Claire A. at tel: (+44) 81.955.6229; fax: (+44) 81.742.8469.

Please send your latest dance promo copies (or advance cassette) for possible review to Maria Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam.

**SHORT GROOVES**

The Billboard Dance Summit set for January 19-21 1994 in San Francisco is shaping up into a three-day long dance panarama schedule with speeches from musical veteran **Martha Wash** and dance industry veteran **Judy Weinstein**, intense issue-oriented discussions and exciting club night planned during this year's conference in a decade.

"Rumoured to be performing at MIDEM in Cannes this January are David Morales, Laurent Garnier, Soon E MC, Pauline Henry and Ramirez, among others. It sounds like quite an international mix inviting a wide array of dance subgenres."

"America's rapping basketball sensation **Shagguile O'Neal** gets a push on the European continent courtesy of **Zambe Records**. Def Jef and Meech Wells behind the knobs on the new single (1 know I Got) Skill: guarantees a powerful production."

"KWS producer/keyboards-**Chris King** has started another dance label after Europeans with **Wild Kinky** and **Sexy's Do The Funky**, on his first label: Tighten Up. The new label, X-clusive Records, has already made deals with Network for **Adeva's Respect** and **FFRR for Black Rhythms Volume 2 Blow Your Whistle. Look out for more X-clusive product including loads of New York club and underground goodies."

"Worthwhile dance compilations recently released include Tribal Rave - Elements of Trance (BPR Records Germany) and Club Class 2 (Esoteric Records UK). The rave-trance CD is highlighted by **MJM Project's Base To Trance**, **Digitally Handcrafted Love Journey** and **Turntable Allstars Forest Tribe, Club Class 2 - Esoteric is a varied selection of solo injected, warmedblooded house tracks licensed from the likes of Tomato Records, Easy Street, Strictly Rhythm, Shelter and Clubhouse. Check Hardrive's seductive Deep Inside, Karen Anderson's appealing work Hard To Love You and INR's Chicago vibrations on Reachin'".

Edited by Maria Jimenez

Copyright 1993, AmericanRadioHistory.com
<table>
<thead>
<tr>
<th>Artist</th>
<th>Track</th>
<th>MEDIA</th>
<th>Original LABEL (Publisher)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
<tr>
<td>A.B.</td>
<td>A.D.</td>
<td><strong>U.S.</strong></td>
<td>A.B., A.D.</td>
</tr>
</tbody>
</table>

**Note:** The Hot 100 is a chart of the top 100 songs in the United States, compiled by Billboard magazine. It is based on the sales and airplay of songs from the previous week. The chart is released weekly and is used to determine the most popular songs in the country. The chart is compiled by Billboard and is based on data from Nielsen SoundScan, who measures airplay and sales of songs. The chart is used to determine the most popular songs in the country and is also used to determine the winner of the Grammy Awards. The chart is compiled by Billboard and is based on data from Nielsen SoundScan, who measures airplay and sales of songs. The chart is used to determine the most popular songs in the country and is also used to determine the winner of the Grammy Awards.
**Top 10 Sales in Europe**

**UNITED KINGDOM**
- **TW LW Singles**:
  - 1. NE Whitney Houston - Queen Of The Night (Virgin)
  - 2. NE 2 Unlimited - Maximum Overdrive (BMG Ariola)
  - 3. NE Francesco Baccini - Nudo (Virgin)
  - 4. NE Helene Fischer - Neues Lied (EMI)
  - 5. NE ```````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````
MEGA RECORDS

10th anniversary
To: Mega Records, Denmark
We couldn’t think of a better birthday present

No 1 Single
ALL THAT SHE WANTS
Ace Of Base
(1st Week)

Fastest Moving Singles
ALL THAT SHE WANTS, Ace Of Base (1st Week)
THE KEY: THE SECRET, Urban Cookie Collective
BOOM! SHAKE THE ROOM, Jazzy Jeff & Fresh Prince

Number 1 in Australia
ACE OF BASE
ALL THAT SHE WANTS

Happy 10th birthday from all your friends at

The Truly Independent Record Company Down Under
2/27 Wongala Crescent, Beecroft NSW 2119, AUSTRALIA
Po Box 50 Eastwood NSW 2122 Phone: 61-2-484 7199 Fax: 61-2-481 9939
IT ONLY TAKES A MINUTE

Congratulations

to Mega and all the best for a successful future.

A BERTELSMANN COMPANY

SONOPRESS
Produktionsgesellschaft für Ton- und Informationsträger mbH
Carl-Bertelsmann-Straße 161
33311 Gütersloh
Contact: Roland Ramforth
Telefon: 00 49 - 52 41 - 80 34 45
Telefax: 00 49 - 52 41 - 7 06 43

SONOPRESS data-replication
Carl-Bertelsmann-Straße 161
33311 Gütersloh
Contact: Reinhard Ohlphus
Telefon: 00 49 - 52 41 - 80 53 21
Telefax: 00 49 - 52 41 - 7 06 69

SONOPRESS UK
2627 Conduit Street
Gil - London W1R 9TA
Contact: Sabine Leuerer
Telefon: 00 44 71 - 4 95 68 13
Telefax: 00 44 71 - 4 95 72 44

SONOPRESS Italy
c/o BMG Ariola S.p.A.
Via Melfero 3
1 - 20123 Milano
Contact: Dr. Paolo Montagna
Telefon: 00 39 3 90 - 72 00 96 84
Telefax: 00 39 3 90 - 72 01 15 21

SONOPRESS France
44/46 Rue de la Bourse
F - 75008 Paris
Contact: Hertha Bornholdt
Telefon: 00 33 1 - 45 63 67 07
Telefax: 00 33 1 - 43 69 66 73
In the short time that Mega Records has existed, the label has gone from relative anonymity to become an internationally known independent. Undoubtedly the Danish record company with the greatest success story of 1993 so far, Mega has proven that small independents are still at the forefront of talent discoveries. Riding high on the success of Swedish act Ace Of Base, the label has much to be proud of.

Founded in 1984 by Kjeld Wennick, Mega has over the years accumulated an impressive record of licensing commercially viable records. From Germany's Modern Talking and Italy's Sabrina to rap innovators De La Soul and techno trendsetters Technotronic, Mega has marketed many new artists to the top of the charts in Scandinavia. The scope of the underground movie "The American Way." the band was signed to Hamburg-based, PolyGram-owned Metronome in a Europe-wide deal (excluding Scandinavia) in October 1993. In an interview with M&M (June 5), Metronome MD Albert Slendebroek acknowledged the important role that radio has played in the band's early success. "It's amazing, but we've never had them on TV. We tried the clubs but it didn't really work out. The song was probably too poppy for them. It was just built on radio."

All That She Wants occupied the top slot of the German charts for eight weeks (selling over 855.000 copies to date), while sales of the Happy Nation album are currently exceeding the 990.000 mark, not bad for a debut album. Ace Of Base went to the top spot of the UK chart in the week of May 22, becoming the only act from Sweden to land a number one single in Britain. Current sales levels in the UK are close to 700,000, making it so far the biggest-selling single in the UK this year; the album has reached sales of over 66.000 copies.

In Europe, All That She Wants has remained in the Eurochart Hot 100 Singles for a staggering 55 weeks, the longest ever. Total European sales for the single amount to over two million, undoubtedly the biggest-selling single in Europe this year.

Even if Ace Of Base and Leila K are the best known of the label's more recent releases, other artists are being released all the time. Perhaps the most famous artist on the Coma label is DJ/producer Dr. Baker, whose creative ingenuity has resulted in some daring dancefloor smokers for the most discerning hardcore fans.

Beyond The World Of Records

Mega's expansion has not stopped here. Wennick, always with his hand on the pulse of lucrative investments, has also gone into movie soundtracks, interactive TV and video production. Collaborating with leading Danish film production company Nordisk Film and Virgin, the French/Virgin Sound on the upcoming movie "Europa," the company has more recently released a Danish teen movie called "Pretty Boy" produced by Lars von Trier. Von Trier is the producer of the much acclaimed MTV-nominated Laid Back music video for Laid Back's Bakerman.

Interactive TV is Mega's latest venture, with the video game "Hugo" a huge success in Denmark, now also a hit in Sweden. The game is controlled by viewers from their homes using a normal push-button phone.

On the music video front, Mega started pioneering music videos in Scandinavia long ago and had its first "hit" with a Sabrina video special. Plans for expansion in the field have lead to a deal with the Mango Video label.

Besides these efforts, Wennick and Cornelious have started a publishing arm, Megasong Publishing, which, while representing mainly its own artists and composers, sub-publishes material in Scandinavia. With offices in Copenhagen, Stockholm and Oslo, Mega has a total staff of 25 people.

Mega hasn't allowed the international success of Ace Of Base to affect Mega's future plans or commitment to other acts, however. Says Cornelious, "We will continue our policy of creating our own productions, mixing these with licences from abroad, with a goal of keeping a healthy balance between the two."

In due course, Mega might further its reach into new territories, although that's not on our agenda at the moment. Now we are focused on the marketing for our artists, something we see as a continuous process.

Whatever the reason for Mega being where it is today, it takes the right combination of promotion and promotional support to accomplish every record company's dream and Mega's accomplishment—a huge chart-topping crossover hit.
Great Music. Great Partners. Great Beginnings!

We've kicked off our relationship with the mega-success of Ace of Base.
America can't wait to hear what happens next!

Our Mega-Congratulations to Mega Records on Their 10th Anniversary

From Your Friends at Arista Records
Over the years, the Mega roster has turned into a plethora of international successes, including such crossover acts as Laid Back, D.A.D., Leila K. and, of course, Ace Of Base. Music & Media presents the cream of the crop from Mega's current line-up of talent, ranging from rap to reggae, and dance to jazz.

ACE OF BASE

Malin, Jenny, Jonas and Ulf. These four names are currently making as much history as their legendary fellow-Swedes, Anna, Benny, Björn and Frieda. The winner takes it all, and that's exactly what this flagship act of Mega does. Step by step they are conquering the world, pulling in gold and platinum awards by the truckloads. The first international attention they drew came when Ace Of Base occupied the first two slots in the Danish single chart in 1992 with the reggae-tinged pop dance singles All That She Wants and Wheel Of Fortune. Via the German Metronome label in the PolyGram group the news leaked out to the rest of the planet, which became one "Happy Nation" dancing to the groove and humming the catchy tunes of this quartet. For the US the Happy Nation album is revisited by its makers (for release on Arista), who have changed the sequence of the track listing, now including four new tracks, of which the single The Sign is out now across Europe too.

AL AGAMI

Fusing jazz with hip hop is not by any means an exclusive Anglo-American affair any more. This gifted young rapper from Denmark proves this with his debut album Covert Operations, in which he easily holds his own against the rest of the posse. Employing a style which can perhaps be described as a somewhat smoother Public Enemy backed by Gang Starr, he works his way through a diverse but coherent collection of 10 originals, mostly written in cooperation with producer Phase 5. This coupled with the strength of his younger brothers' band, the Agony Brothers—whose own album is due soon—eventually leads to some of the most exciting hip hop to be heard this year. Tracks like this summer's single Shake N Bake, Deep Undercover and the album opener Now U Know should provide ample evidence.

BLACHMAN THOMAS & THE JAZZ RAP EVOLUTION

Move over Guru, here comes Denmark's own "Mr. Jazzmatazz," deliciously combining jazz with hip hop. The 1991 "Danish Grammy Award" winner (for his debut album Love Boat) and former Berkeley student comes at us with a special variant of the winning combination of jazz hop. That's a refreshing change, as most of his contemporaries restrict themselves to rapping over samples of old jazz classics nicked from their fathers' record collection. As a drummer, Blachman Thomas knows that a really exciting beat can only be obtained by a true live band, so he formed his own acoustic jazz combo, fronted by rappers Al Agami and Remee. The single Keep It Simple is positive proof in favour of this method. As they would say in the old days, "It don't mean a thing if it ain't got that swing."
Mega Records,
We wish you even
greater success in the
years ahead.

Congratulations!

EMI Records USA

ABRACADABRA!

May the Mega Wheel Of Fortune roll
for many more years!
Your music has made us a
Happy Nation and we're Waiting For
more of the Magic!

The David Gresham Record Company
Fax: (+2711) 444-1932 Phone: (+2711) 444-2630
P.O. Box 46020, Orange Grove 2119, South Africa
BOTTOMS UP

We’ve seen those faces before. A close examination tells us that this is the same band as Zapp Zapp, temporarily without singer Erann D. That’s where the comparisons stop, however; curtailed to a quartet, the group portrays a totally different musical style. Is this the so-called “countdown to ecstasy?” Whereas Zapp Zapp is a very straightforward funk unit, Bottoms Up is a very complex fusion outfit, as demonstrated on the self-titled debut album. Mega’s omnipresent rapper Al Agami steps behind the mike on the track Action Jackson. Talking about trendy jazz hop, this is an uncommon jazz rock/rap combination; strange but very tasty.

CATWALK

Even though the Checkin’ Out Of Line single contains all the ingredients of the really heavy American funk of the ‘80s, it sounds completely contemporary nonetheless, thanks to state-of-the-art production, courtesy of David Eriksen—and the fact that it’s a very strong song. With its rock solid hook, irresistibly seductive chorus and striking lead vocals by big-voiced Kim Angela Lewis, it is definitely destined to become a huge dancefloor classic and possibly even a lot more than that. The regular version seems tailor-made for radio, and extended remixes of the single could cause a heat wave on dancefloors throughout Europe, possibly beyond.

CHRIS C.

If Al Agami is the male key player of the Mega family in terms of involvement, then this lady is the female equivalent. A.k.a. Christine Christiansen, this singer is holder of a unique record. In 1991 she enjoyed Danish top 10 hits with four different (dance) acts, both as a singer and co-writer; Cut ‘N Move’s Get Serious, TBM 1’s Back 2 The Bass, Dr. Baker’s Turn Up The Music and her regular band Wizdom-N-Motion’s Head To Toe all bared Christiansen’s creative fruits. Watch out for her debut album, planned for release in the first half of 1994.

CONGRATULATIONS
MEGA RECORDS
ON YOUR SUCCESS OVER THE LAST 10 YEARS!

AS LICENSORS TO YOU OF BASS BUMPERS AND DJ DERO, WE ALL WISH YOU MANY MORE YEARS OF SUCCESS BOTH WITH OUR AND YOUR OWN PRODUCTIONS
FROM ALL AT DANCE STREET

10 YEARS

CONGRATULATIONS
FROM
MCA MUSIC PUBLISHING
The members of ACE of Jenny, Joker, Linn and Buddha and their great support from the early begining would like to thank Kjeld Wennick and the rest of the staff wishes Kjeld Wennick a happy 10th birthday. Tuff Studios, in Gothenburg wishes a happy 10th birthday and Siljemark Production AB, Sweden wishes creating and developing...
and their manager Lasse Karlsson

the staff of Mega Records for their believe 
beginning until the success of today

John Ballard, Stonestream and the 

Jennick and Mega Records 

With birthday

wishes Mega & Kjeld 

in everlasting success in the future of 

dance & pop acts in Scandinavia
CURFEW

The nucleus of this band consists of two gifted British musicians, keyboardist Aaron Emerson and bass player Matthew J. Farrar who, augmented by sticksman Howard Doran and singer Laurence N. Harwood, provide a sound that is as rooted in the heyday of progressive British rock in the early '70s as it is in the latter day indie pop movement. The first isn’t that surprising in itself; the father of Aaron is none other than the legendary Keith Emerson of E.L. & P. The latter can be contributed to the fact that these young men aren’t exactly isolated from their surroundings. What sets them apart is their tremendous ability to weld the best of both worlds together, while avoiding the pitfalls. The net result, their eponymously-titled debut, is a charming and clever collection of complex but certainly not longwinded songs that should appeal to aficionados from both genres. The scheduled first single Conclusions is one fine example of this, but other songs should be given a chance as well, like the dashing Finito, for instance.

DEEP FRIED

You can find them in tax-free shops in every international airport—businessmen nervously looking for a classy present for the wife at home. After day-dreaming of the vamp in the Chanel "No. 5" perfume advertisement, they check their wallets to find there’s not enough money left to buy a small flacon of the costly good. Deep Fried, the British rapper turned Stockholmer, might not be an executive, but he surely suffers from the same complexes. Chanel Girl is his story of the untouchable chick in a ragga style. Shabba, watch out, there’s another "Mr. Loverman" on the lose, and he’s not about to give up!

STELLA GETZ

This Norwegian teenager prodigy entered a DMC contest at the tender age of 16 last year and took the place by storm with her mesmerising performance. From then onward, things went at an absolute breakneck pace; after having cut just a few demos, she soon got herself a deal with Mega. From then on she wasted no time and went into the studio right away with producers Lars E. Ludvigsen and Mikkel S. Eriksen to work on her debut single Friends. Nothing was left to chance as they not only recorded a hard hitting regular 12-inch mix, but also a more compact but certainly not crippled US radio edit and a smooth "Late Nite" version. The main asset of this record is the beautiful fusion of loud but subtle rock guitars with a techno foundation, highlighted by a remarkable melody and Ms. Getz’ fog horn-strength vocals.

LAID BACK

Few hit makers are as long-lasting or as consistent as this Danish troupe, which first emerged more than a decade ago and is still successful both commercially and artistically. The band first scored two global hits with Sunshine Reggae and White Horse, both taken from their second album Keep Smiling. The road to fame and fortune didn’t end quite there, though, as singles from the third and fourth albums brought the group success. Then came the move to BMG Ariola—although the group remains under Mega management—and once again they struck gold with the international chartbuster Bakerman and the album Hole In The Sky. Their last album Why Is Everybody In Such A Hurry already spawned the sparse and convincing single Groovie Train and I Can’t Live Without Your Love.
INTERCORD congratulates
Mega Records
on 10 years
of quality

well done Mega Records and Ace Of Base
LEILA K.

It all began more than four years ago when a then 16 year-old Swedish girl Leila K. ran away from home to participate in a rap contest, where she not only finished second but also met the then already successful rap duo Rob 'N' Raz, who were two of the judges and had just secured a deal. They needed a front person for an upcoming single and were convinced that Leila was just right. After two worldwide smashes, Got To Get and Rok The Nation, she left them to start a full-time solo career. She succeeded handsomely, not only scoring hits with originals like Open Sesame and the current Slow Motion, but also giving the Belgian punk classic Ça Plane Pour Moi a striking electro pop reanimation.

NO NAME REQUESTED

Girls keep swinging. Mega's Funky Buddha label is the home of this female ragamuffin duo Tasha and Zambone. Both ladies have African roots, thanks to their respective Sudanese father and Zambian mum; in both cases the other parent is Danish. Rhythm is in their blood, but especially in their massive vocal chords. Producers Phase 5 and Yo Akim have found the right sound for this funky twosome, as is to be heard on the single Colors Of My Mind. Based on the grooviest bassline and dry drum beat you can dream of, it is one of those rare songs fitting the "should've been a hit but it wasn't" definition. Sometimes one asks if DJs can also be "colour-deaf."

SAVAGE ROSE

Although they've been around for a quarter of a century this year, Savage Rose sounds anything but dated. Founded in 1968 by the Koppel brothers Thomas and Anders, they soon recruited a top-flight female singer, Annisette who happened to be in the right place at the right time. All the albums released in that period were instant mega-sellers. They became increasingly disillusioned with the music business, however, and went into semi-retirement by the mid '70s. Resurfaced as an underground phenomenon with very folky overtones, they gradually found their way back in the public eye. Their 1992 Danish Soccer Anthem became a smash in the wake of the team's success. As part of the Mega roster, new life has been blown into the underrated Moon Child set, and a boxed set has been put together to celebrate their first 25 years. Moon Child may appear somewhat eccentric at times, but with the strength found in tracks like Lonely Heart, What Do You Do and the title-song which easily matches the best of Björk, they should be around for some time to come.
GOLD, PLATINUM
TRIPLE GOLD
DOUBLE PLATINUM
TRIPLE PLATINUM
QUADRUPLE PLATINUM
... TO BE CONTINUED

THANK YOU KJELD!

BEST WISHES TO MEGA RECORDS ON YOUR 10TH ANNIVERSARY WITH LOVE FROM YOUR FRIENDS AT GERMANY
10 Jahre MEGA Records

manchmal sind Dänen einfach besser...*

...und im Team mit der Polydor GmbH auf jeden Fall unschlagbar!
Wir freuen uns auf weitere Flaschen Gammel Dansk mit Dir, lieber Kjeld,

mange tak

die Heimat der MEGA ACTS
Leila K., Stella Getz, Savage Rose, Al Agami, Deep Fried, No Name Requested

* manchmal reicht es dennoch nicht für die WM Qualifikation...
**TBM 1**

What does TBM 1 stand for? Team Bermuda Motorcyclists Number One? Actually, it's an acronym for the Tattooed Beat Messiah, a name sounding just as dynamic in this computer lingo-dominated world. Behind these weird coordinates hides one of Denmark's top DJ/producers, who happens to be the son of the late Swedish cult jazz cat Rolf Billberg. He certainly inherited the sense of improvisation from his father, which is quite difficult in this age of techno. On the 12-inch single Twilight Of The Dawn (on Mega's dance sub label Coma), Mr. Billberg Jr. effectively experiments with layers of sequences and various complementing electronic rhythms. A very spacey experience!

**WOOPS**

As a Scandinavian label from origin with offices in each nordic country, it is hardly surprising that Mega is now also aiming at the Swedish-language market. In fact this duo, consisting of Pontus Hultgren and Fredrik Jernberg is the first signing in that field. Their single Min Bästa Vän is a pop reggae tune with a Jackson Browne laid back feel over it. The adult-oriented direction is the only difference with chartbusters Ace Of Base. Translations in English for the other territories wouldn't be such a bad idea at all, since this sounds like good food for both EHR and ACE stations. The second track, or "flip side" if you like, is more in a dance style. Stay tuned for more...

---

**Dear Kjeld and the Mega Team**

**Our Warmest congratulations for your anniversary.**

**10**

Wishing you many more **Mega HITS**

Your friends in Israel: **Phonokol Ltd**
HAPPY 10TH ANNIVERSARY!!

FROM YOUR FRIENDS AT POLYGRAM SONGS GERMANY
The band may be new, but the members have most definitely paid their dues, having been part of some major rock outfits. Axemaster Oliver Steffensen was a founding father of White Lion, while bass player Hal Patino Jr. was with King Diamond for three albums and Tony NeMisto pounded the skins on Europe's first two. Together they teamed up with singer Yenz Cheyenne, who enjoyed a cult hero status with Brats & Geishas back in 1988. After having tried to work with numerous name producers, they decided they really didn't need much outside input anyway and decided to do the job themselves, aided by the able hands of Tommy Hansen. He co-produced, recorded and mixed both the five track mini released in 1991 and the album Rawchild, one of the best traditional metal albums of the year. Just check out the title track, Bite The Bullet or Rebel Resurrection.

Danish Live Group" in 1990. Party time all the way is what you are in for. It's the type of fatback funk that was popular in the early '80s, powerful but not too heavy. In the person of Erann D., they have the proper gutsy singer. Don't Change Horses (In The Middle Of A Stream) is an apt Tower Of Power cover, but their own material can easily match it.
We thank our great artists...


...and our great producers


and of course all business relations over the past years, record companies, publishing companies, all the studios, video companies, management and booking agencies, photographers and Art Directors and others too many to mention without whom this would not have been possible!

The Mega Team

A Music & Media Advertising Supplement
## EUROPEAN TOP 100 ALBUMS

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
<th>Countries Chatted</th>
</tr>
</thead>
</table>

**The European Top 100 Albums** is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 14 European territories.
### Station Reports

**Station Reports include all new #1 hits to the playlist, indicated by the abbreviation **#1**. Certain stations will also indicate #2 and #3 hits for the week, as well as featured new albums dedicated by the designated stations. Within each country, stations are grouped by ranking and listed alphabetically by main city (radio station, city, country). Stations must be received by Monday at 12:00 noon CET.

#### Germany

**A List:**
- Anni-Fried- Spaceman
- Bette M. M. - Spaceman
- Sin. I've
- Bryson/Belle - A Whole
- Lisa Stanfield - Lithe Bit
- Kate Bush - Moments Of Pleasure
- Doable Bros - Long Train Bunn,'`
- Millionaire Hippies - I Run The

**B List:**
- Gipsy Kings - Escucho Ho
- Made Glen - Feet On The Ground
- Camden/Woodbridge - Love
- Heights- How Do You
- Blind Melon- No Rain
- Chibs- She's So Fine
- Minogue- Don't You
- Cliff Richard- Healing Love
- Art Garfunkel- Crying In The Rain
- The Poilcy

**C List:**
- Philip Mayon - Prog. Dir.
- Patrick Lapeyronnie - Prog Dir
- Thierry Masselis - Musk Dir
- Donal Mayon- Prog. Dir.
- Marcia Griffiths -

**Dance/EHR**
- Made Glen - Feet On The Ground
- Camden/Woodbridge - Love
- Heights- How Do You
- Blind Melon- No Rain
- Chibs- She's So Fine
- Minogue- Don't You
- Cliff Richard- Healing Love
- Art Garfunkel- Crying In The Rain
- The Poilcy

**Power Play:**
- Pat Pendry - Head Of Musk
- Captain Hollywood- More
- Made Glen- Feet On The Ground
- Camden/Woodbridge - Love
- Heights- How Do You
- Blind Melon- No Rain
- Chibs- She's So Fine
- Minogue- Don't You
- Cliff Richard- Healing Love
- Art Garfunkel- Crying In The Rain
- The Poilcy

#### France

**A List:**
- John Paul-Bowden
- Henderson- Kick
- John/Dee - True Love
- Joe Longthorne- Lady Blue

**B List:**
- John R. E. - Street
- Johnny /Bonni- She'll Be A Lady
- Richard- Love
- Midnight Cowboy- I'll Be Home
- Sheffield- Who
- Mark Jr- I'll Be Here
- John/Dee- True Love
- Jenifer- Nobody
- Lorne- These Things

**C List:**
- John Paul-Bowden
- Henderson- Kick
- John/Dee - True Love
- Joe Longthorne- Lady Blue

#### UK

**A List:**
- John Paul-Bowden
- Henderson- Kick
- John/Dee - True Love
- Joe Longthorne- Lady Blue

**B List:**
- John R. E. - Street
- Johnny /Bonni- She'll Be A Lady
- Richard- Love
- Midnight Cowboy- I'll Be Home
- Sheffield- Who
- Mark Jr- I'll Be Here
- John/Dee- True Love
- Jenifer- Nobody
- Lorne- These Things

**C List:**
- John Paul-Bowden
- Henderson- Kick
- John/Dee - True Love
- Joe Longthorne- Lady Blue

#### USA

**A List:**
- Dave Bronz
- Pat Pendry
- California
- Parsley, sage, rosemary and thyme

**B List:**
- Billy & The Kids
- Heatwave - Without A Trace

**C List:**
- Billy & The Kids
- Heatwave - Without A Trace
ON SALE NOW

BPI ENTERTAINMENT NEWS WIRE

1994 "THIS DAY IN MUSIC" ALMANAC

The 1994 version of the top daily almanac on pop music is available now!

"This Day in Music" draws from BPI-owned publications including BILLBOARD, MUSIC & MEDIA and MUSICIAN for the most authoritative source material available.

This noted reference work is printed on computer paper, and bound in an easy-to-use notebook.

Order the "This Day in Music Almanac" TODAY, exclusively from the BPI Entertainment News Wire!

EXAMPLE:

TO ORDER THE "THIS DAY IN MUSIC" ALMANAC REPORT, PLEASE USE THE ATTACHED FORM.

- YES, please send me the 1994 "This Day in Music" Almanac report. Please use the attached form.
- NO, thank you.

Stations: Station or Company. Address:
City/State/Country.

Enclosed is a check or money order for $49.95. Outside U.S.A. and its territories, please make check payable to BPI Entertainment News Wire. Mail Check to: BPI Entertainment News Wire, 100 Boylston St., Boston, MA 02116 USA.

Payment must accompany order. Please allow two weeks for delivery. Payment in U.S. dollars, please.

1993 — The U.S. Postal Service issues a postage stamp in the likeness of a 1950s-era Elvis Presley.
1992 — Steve Clark and Def Leppard are found dead in his London home. The coroner rules Clark died of a lethal combination of drugs and alcohol.
1987 — No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.
1974 — Kiss is signed to its first recording contract.
1947 — David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance.
1935 — Elvis Presley is born in Tupelo, Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

1994 "THIS DAY IN MUSIC" ALMANAC

The 1994 version of the top daily almanac on pop music is available now!

"This Day in Music" draws from BPI-owned publications including BILLBOARD, MUSIC & MEDIA and MUSICIAN for the most authoritative source material available.

This noted reference work is printed on computer paper, and bound in an easy-to-use notebook.
Heart is also beating on:

Austria
- CD INTERNATIONAL/Vienna

Czech Republic
- BONTON RADIO/Prague

Denmark
- RTL CITY RADIO/Arhus

Estonia
- ANHUS N. R/Arhus

AWE/Aalburg

DR P 3: GO/GEN/ROTHE/Amsterdam

Finland
- RADIO ABC/Randers

- RADIO VIBORG/Viborg

- THE VOICE/Copenhagen

- RADIO 1/Helsinki

- 104.6 RTL BERLIN/Berlin

- DELTA RADIO/Kiel

- RADIO 7/11m

- RADIO GONG/Nuremberg

- RADIO XANADU/Munich

GB/Bremen

R S/2/Berlin

ITALY

- RADIO DIMENSIONE SUOMI/Rome

- RADIO 1/Cremona

Poland
- POLSKIE RADIO 2/Warsaw

Portugal
- RADIO ENERGY/Lisbon

Sweden
- CITY RADIO/Gothenburg

- CITY RADIO/Malmö

- EAST FM/Norrköping

- RADIO PILOTAS/104.9 Luzern

- DOWNTOWN RADIO/Frankfurt

- DOWNTOWN RADIO/Belfast

- INVICTA/Whitstable

- METRO RADIO GROUP/Newcastle

- RADIO FYR/Stockholm

- TRENT FM/Nottingham

- VISION 1215 AM/London

- THE BOX/London (TV)

As seen on MTV's Most Wanted
New single of Les Rita Mitsouko on your desk
Enter the competition by sending us your photo!
## European Dance Radio (EDR Top 25)

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Titre</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Culture Beat/Got To Get It (Dance Pool)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>URBAN COOKIE COLLECTIVE/Feels Like Heaven (Police B)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>RIVIERA/Broadwalk (Big Beat)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>DE LA SOUL/Broadwalk (Tommy Boy)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>CAPPELLA/U Go 2 Let The Music (International Affairs)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>SOUL II SOUL/Wish (Funk Dee)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>SAL-NA-PRE/Shoop (Byt)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>2 Unlimited/Faces (Byt)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>SCARE/Just Kick It (Ang)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>ITALY/Stay (1st Avenue)</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>SHAMEN/Comin' On (One Little Indian)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>2 Unlimited/Maximum Overdrive (Byt)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>ZANHA/Hey Mr. 53 (Morgan)</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>CHABA KEMUES/Stub Me (Morgan)</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>GOODMEN/Move It (Fresh Fruit)</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>NAUGHTY BY NATURE/Hip Hop Hoopla (Tommy Boy)</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>JAZZY JEFF &amp; FRESH PRINCE/Stop That Noise (94)</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>PRODIGY/Everyday In The Place (XL)</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>FRANKIE GOES TO HOLLYWOOD/Lovin' (277)</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>TAG TEAM/Whoomp! (There It Is) (Flame)</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>E.V.D./Take Your Love (East West)</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>U.S.L.R.A./Tha Trap (Time)</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>STAX/Strong (Champion)</td>
</tr>
</tbody>
</table>

## Billboard Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Titre</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>MEAT LOAF/Do Anything For Love (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>JANET JACKSON/Bad (Arista)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>ACE OF BASE/All That She Wants (Columbia)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>SALT-N-PRE/Shoop (Jive)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>DRIS/Greonta lien (A&amp;M)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>MARIAN HAY/Comin' On (Columbia)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>SCARE/Just Kick It (Ang)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>BRITNEY SPEARS/...Baby One More Time (A&amp;M)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>TEENY CUPP/Can We Talk (Chevy)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>MICHAEL BOLTON/Good To Be Loved (But I'm Lied) (Columbia)</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>ZANHA/Hey Mr. 53 (Morgan)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>2 Unlimited/Maximum Overdrive (Byt)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>NAUGHTY BY NATURE/Hip Hop Hoopla (Tommy Boy)</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>JAZZY JEFF &amp; FRESH PRINCE/Stop That Noise (94)</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>PRODIGY/Everyday In The Place (XL)</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>FRANKIE GOES TO HOLLYWOOD/Lovin' (277)</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>TAG TEAM/Whoomp! (There It Is) (Flame)</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>E.V.D./Take Your Love (East West)</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>U.S.L.R.A./Tha Trap (Time)</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>STAX/Strong (Champion)</td>
</tr>
</tbody>
</table>

## European Dance Radio (EDR Top 25) and Billboard Singles

The European Dance Radio (EDR Top 25) is a chart that includes the top 25 songs in Europe. Billboard Singles ranks the top 25 songs in the United States. The charts are compiled by various music services and are based on sales, streaming, and airplay data. The European Dance Radio chart is used for dance and electronic music, while the Billboard Singles chart focuses on a wider range of music genres. Both charts are influential in the music industry and are used by artists, producers, and DJs to gauge the popularity of their music.
Syndications

(continued from page 1)
to cut costs in the face of Italy's deepest post-war economic recession and the uncertainty over radio regulation. Local and regional radio stations are reporting strong audience growth, their revenues dropping an average 25-30% against last year.

Italy's 1990 "Manmii" broadcast bill froze out the creation of new national networks; billions of dollars in loans, however, can relay up to six hours a day of live programming supplied by syndicators. The law permits local and regional stations to sell only national advertising while syndicate affiliates can offer from local and national spots.

Says Patrizia Boselli, administrator of Brescia-based, Lombardy regional EHR Radio Number One and a leader in its local market, "Compared with last year our audience has dropped almost 40%, and this is typical throughout the country for local radio."

Local and regional stations also have a drop in average audience, an increased delay for payment collection and more contracts being left unpaid. Radio accounts for approximately 30% of all advertising spend in Italy, netting 1,200 billion (US$126 million) annually, of which local and regional stations take only 8%.

The number of local and regional syndicators has sufficiently worried Italy's 15 national networks to the extent that they are broadcasting a common 20-30% ad spot in rare display of unity to differentiate themselves in the public and advertisers' ear from their fewer national rivals.

The last enforcement of the radio law is openly exploited by Italy's number one syndicator, national-music-only Radio Italia Solo Musica Italiana, which is regaining a market share with six hours a day to the irritation of the networks.

Andreotti Radio Italy SME's MD Mario Volante, "We are neither a syndicator or a real national network. We own most of our frequencies in the north of Italy, and if the law is enforced we will overcome it by supplying the affiliates who cover the rest of the country with independent playlists to follow when they have to opt out for local programs."

Radio Italia SME is Italy's top-rated commercial station and bills 7.7 billion annually. Since its debut in 1982, the station's growth has been exponential, becoming the first web to achieve national coverage and pick up four million listeners daily.

Volante says at the time a national-music-only format was unique in Italy. "I have always believed that Italian music and we were the first station to broadcast exclusively Italian artists," he says. "We have made a valid contribution to Italian music's present boom and become a point of reference, listening longer on average each day."

The Datamedia survey covering the last six months of this year gave Radio Cuore a 761,000 daily reach. Radio Cuore also syndicates 24 hours a day.

"We get around the law by installing automatic equipment at each of our affiliates and programme identical music mere or less simultaneously," says Michele Lozzi. "There are no live presenters, but a satellite-delivered news service is anticipated for next year."

Guillermo Gelsi, MD of Milan-based sales house Tigticer, says syndication can help re-establish an important role for local radio "to cut costs in the face of Italy's deepest post-war economic recession and the uncertainty over radio regulation. Local and regional radio stations are reporting strong audience growth, their revenues dropping an average 25-30% against last year."

Italy's deepest post-war economic recession and the uncertainty over radio regulation. Local and regional radio stations are reporting strong audience growth, their revenues dropping an average 25-30% against last year."

Syndicators who provide the maximum statutory six hours daily programming support local radio by providing very professional programmes and news at key days, he says. "This allows local stations to focus their resources on local news and programming."

Gelsi's company sells airtime for more than 700 radio stations throughout Italy, and he is a veteran syndication campaigner having been involved in several projects. "Next year will be a year of great news service to 50 stations, followed by a specialist service targeted for women," he says.

Gelsi believes that syndication is an ideal way to cater for specialist targets nationally and is ready to take on the national networks. "As far as I'm concerned they are more regional than national," he says. "The majority of Milan's [EHR net] RIV's mix is completely Italian and the station's MD Enzo Palazzolo personally denies the rumours. Another all-Italian music service, RIV, was launched this summer when Palazzolo, also MD of Milan radio stations house Publiblog, launched a "national" network, RIV. Palazzolo's new network, RIV, is about to up take on the remaining 5% which still it is other advertising networks compete for."

Palazzolo's network, RIV, is about to take up on the remaining 5% which still it is other advertising networks compete for."

"The crisis is affecting every sector. We can only wait and see next year how many syndication projects actually get off the ground and of those who will succeed."

"The crisis is affecting every sector. We can only wait and see next year how many syndication projects actually get off the ground and of those who will succeed."

Palazzolo of RIV and Publiblog says he can only remember the last period for sales. "The market is disordered and only the strong will survive."
Van Wijlen to MCA: M&M hears that Polydor Holland GM Kees van Wijlen is going to be the new MD of MCA's new affiliated company in Holland, due to open in January. MCA Music Entertainment International president Jorgen Larsen is neither confirming nor denying the rumours.

Is FNAC MUSIC/WDM about to be sold? One month after the death of its general manager Laurent Treille, rumours have it that the national music and distribution arm of retail chain FNAC is about to be sold again. And the price tag has reportedly increased to SFr. 8.8 million (US$77 million). FNAC was sold by its parent company GFM last summer to a group of investors led by bank Crédit Lyonnais' affiliate Altus. Four companies or people are said to be interested: BMG, Sony Music, Arcade and Remark's MD Mare Lumbruso.

Hahné joins Delta Radio: Adam Hahné, GM/MD at NRJ's EHR regional network Energy Saxony in Germany, has exited the station. He's moving over to AOR-formatted Schleswig-Holstein statewide delta Net Radio. Look out for more music-based ACE format. Meanwhile, word is that Energy Saxony's Arno Köster has the inside track as PD at the station.

Jackson sells catalogue: EMI Music has paid roughly US$70 million to Michael Jackson to manage his ATV Music publishing company, seen as the biggest deal in the music industry. For a five-year period, EMI holds the exploitation rights of Jackson's ATV Music catalogue of some 4.000 titles, including songs by Elvis Presley, Kenny Rodgers, UB40, Little Richard, Sam Cooke, the Pointer Sisters and the prestigious Lennon & McCartney 251-title songbook, that Jackson bought in 1985 for US$47.5 million.

French charts (continued from page 1)

Panel of about 50 stores—which includes Virgin Megastores but not yet the FNAC chain—has been equipped during the past two months with computerised point-of-sale systems. The list of stores that will be affected by the change is not yet final, and will not be made public and will rotate to prevent chart chopping.

Comments Paire: "We've just worked through the longest part of the procedure, which consisted of negotiating with the stores, equipping them and getting into an operational situation. I must say that I am quite happy with the result. It looks reliable and the next weeks will be used to improve the system."

The next key step is media exposure for the yet-to-be-named chart. So far, SNEP has not inked any formal deals with TV channels or radio stations. Paire says he has begun discussions with [public channel] France 2 about the concepts of the programme that could be produced from the charts, but nothing has been decided yet. Another contender could also be private channel M6. Paire adds that he wishes to enter an arrangement with the third channel that would include a daily and a weekly show or monthly and weekly shows.

Regarding radio exposure, Paire confirms that EHR net NRJ "has made an interest in becoming the exclusive station playing the charts, but we wish to secure a TV programme first, so we will worry about radio." NRJ reportedly

Tros, Veronica (continued from page 1)

Representative Cécelie Tussen, Radio 3 co-ordinator Paul van der Lugt and the secretary of the radio station's programming commission Mariuccia Kalkman.

Van der Lugt says it wasn't easy reaching a compromise between the two broadcasters. "It was a great pity to see the programme go to intervention as it was very harmful for Radio 3 to have two broadcasters competing and fighting against each other."

Radio 3 has a series of long and serious discussions with all parties concerned, according to its data for 1992, MCA's album market share in the UK has been 4.5%, 14.2% higher than the year before, ranking it as the UK's seventh biggest record company.

Pausini (continued from page 1)

February of this year, the 19-year-old Pausini is now making firm chart impact in the Netherlands with her stately and romantic "Describing her New York premiere, some plays on EHR network "It's Not There," is registering its first airing in Germany. Major campaigns are scheduled to debut in the Swiss and Spanish markets early next year.

The songs of Pausini are steeped in the old melodic Italian tradition of the "canzone," and, coupled with her pristine vocals and radiant personality, are appealing to the slightly older, 20-40 age bracket.

While domestic sales of the self-titled debut album have reached the double platinum mark (400,000 copies), Warner Music Netherlands senior product manager Michele ter Veen is expecting a top 5 hit single soon. Warner released the song in July of this year but, although airplay on pubcasters Radio 2 and NOS/Radio 1—one who played the song during its "Tour de France" programing—features—was very promising, the single stalled in the national Mega Top 30 chart. However, after a performance in the top-rated TV entertainment show "All You Need Is Love" play so far on Non Cè is limited to a handful of private and East West is planning a radio-advertising campaign in January.

Warner Music Europe marketing manager Rainer Focke is also stressing the importance of making the artist visible. "The people need repetitive views, and this is how we'll make her pop. We have to build up gradually," he says. "So any regional TV show can now be of prime importance. We're building the campaign step by step." According to CGD international director Alda Dury, much of Pausini's appeal is due to her personality. "The winning card in her case is her spontaneity. She's fresh, young and there's no sophistication. And that simplicity is in the mix with the current 'Unplugged' trend."

While radio cannot be singled out as being the prime factor for the current cross-border success of the song, radio programmes across Europe are using the music's sub-charm. For example, Teken of the newly appointed programme director at ACE Sky Radio/Business (Holland), there's no doubt that La Solitudine will be a big hit. "It's an ideal fit. The first start playing it, he says. "Already in June we had the song in high rotation [once every four hours] and just when we wanted to lower the airplay levels, the buzz started. So now it's still in

For the Mega Top 50 foundation says he is happy that TROS and Veronica NRJ have decided not to compromise. "It's a great solution and the best solution for Radio 3 listeners that TROS and Veronica NRJ have finally found a way to combine the two broadcasters, which means that there was such a fight over the actual Mega Top 50 hitlist, but Radio 3's main interest has to be the chart and Veronica NRJ made it quite clear that it was one aim a combined support for the Mega Top 50 by all public broadcasters."

"A rotation. It's a typical Sky record—nice sounds and perfect for the target audience."

Another Dutch station committed to Pausini's material is pubcaster TROS, which made La Solitudine powerplay earlier this year. DJ/producer Daniel Dekker finds her music suitable for both the pubcaster's pop and third channels and foresees a bright future. "It's been a while that an Italian female singer has scored here in Holland, but she's going to make it."

A similar reaction comes from Antje Schmidt, head of music at Antenne Niedersachsen/Hannover. Describing her station's format as "gold-based Euro AC," she says, "we always try to play European music. Not just the older artists like Lucio Dalla or Julio Iglesias, but also Tol & Tol, Miken Eremstun and Julien Clerc. She fits right there."

EHR/Gold Radio Regenbo- gen/Mannheim has been one of the earliest supporters of Pausini in Germany and for head of music at EHR/Gold Radio Schwelbe her music "gives colour to our rainbow. Just a nice song and a great voice. Non Cè can be played the whole day although we avoid the 5-9 morning drive. We've done some research and much to our surprise, we found that our audi- ence is more into Italian music than French."

"The pending question is whether UPFI, the organisation of French independent producers, will back the charts. Different meetings have been held between SNEP and the French federation, and there is "a good chance to come to an agreement."

'VP of UPFI Henri Beloto confirms that nothing has been decided so far. Says Beloto, "We want to check the methodology, its reliability and how well it represents the diversity of France's retail system. Then we have to agree on the way it will be exposed. But I don't see major obstacles to that."

"(continued from page 1)"
**EHR TOP 40**

**TW** | **EW** | **WOC** | **Artist/Title** | **Original Label** | **Total Stations** | **Rotation A** | **Rotation B** | **New Adds**
---|---|---|---|---|---|---|---|---
1 | 1 | 7 | PHIL COLLINS/Both Sides Of The Story (Virgin/WEA) | 145 | 112 | 33 | 2
2 | 2 | 7 | BRYAN ADAMS/Please Forgive Me (A&M) | 140 | 115 | 25 | 8
3 | 3 | 8 | MEAT LOAF/‘I’d Do Anything For Love (But I Won’t Do That) (Virgin) | 117 | 102 | 15 | 8
4 | 5 | 9 | MR. BIG/Wild World (Atlantic) | 104 | 63 | 41 | 4
5 | 4 | 8 | TAKE THAT FEAT. LULU/Relight My Fire (RCA) | 103 | 71 | 32 | 1
6 | 10 | 4 | MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) | 101 | 73 | 28 | 14
7 | 7 | 5 | CHRIS REA (East West) | 96 | 62 | 34 | 7
8 | 6 | 11 | PET SHOP BOYS/Go West (Parlophone) | 92 | 68 | 24 | 0
9 | 14 | 6 | BLACKBOX/Shoop (FFRR) | 87 | 62 | 24 | 0
10 | 19 | 3 | RICK ASTLEY/Straight Into The Night (Columbia) | 87 | 55 | 24 | 8
11 | 11 | 18 | SOUL ASYLUM/Runaway Train (Columbia) | 87 | 60 | 19 | 1
12 | 8 | 2 | M PEOPLE/Moving On Up (deConstruction) | 75 | 52 | 23 | 2
13 | 17 | 2 | ETON JOHN & KIKI DEE/True Love (Rocket) | 75 | 52 | 22 | 29
14 | 16 | 4 | WHITNEY HOUSTON/Queen Of The Night (Arista) | 73 | 48 | 25 | 8
15 | 9 | 11 | PAUL YOUNG/‘I Know What Made Oba Blue (Parlophone) | 78 | 50 | 28 | 1
16 | 12 | 6 | TINA TURNER/Why Must We Wait Until Tonight (Parlophone) | 59 | 40 | 22 | 38
17 | 11 | 25 | TINA TURNER/Why Must We Wait Until Tonight (Parlophone) | 70 | 42 | 38 | 23
18 | 12 | 25 | PET SHOP BOYS/Shallow (Parlophone) | 57 | 39 | 18 | 0
19 | 31 | 2 | M PEOPLE/Don’t Look Any Further (Columbia) | 61 | 37 | 21 | 0
20 | 29 | 16 | HADDAY/Life (Columbia) | 51 | 30 | 21 | 0
21 | 30 | 2 | HEART/‘I Won’t Be There (In The Morning) (Capitol) | 57 | 41 | 16 | 6
22 | 21 | 15 | U2/Stay (Atlantic) | 64 | 26 | 37 | 23
23 | 24 | 34 | BILLY JOEL/All About Soul (Capitol) | 64 | 26 | 37 | 23
24 | 17 | 16 | MARIAH CAREY/Dream Lover (Columbia) | 54 | 33 | 21 | 0
25 | 33 | 1 | DEVO/‘They Can’t Take That Away From Me (Island) | 46 | 27 | 19 | 0
26 | 20 | 14 | SW/‘Right Here/High School (MG/Metronome) | 56 | 28 | 15 | 15
27 | 24 | 22 | 4 NON BLONDES/What’s Up (Interscope) | 53 | 38 | 21 | 0
28 | 29 | 16 | TINA TURNER/Disco Inferno (Columbia) | 42 | 27 | 19 | 0
29 | 32 | 2 | DINA CARROLL/Don’t Be A Stranger (A&M) | 41 | 31 | 10 | 3
30 | 35 | 1 | CROWDED HOUSE/In My Feet (Capitol) | 35 | 22 | 13 | 10

The EHR Top 40 chart is based on a weighted counting system. SONGS score points by achieving display at M&M's EHR reporting stations, that target 12-34 year olds. Records with contemporary music appeal or during specific geographic regions. Songs in "A" rotated display receive more points than those in "B" rotation or more limited display exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND**

BEE GEES/For Whom The Bell Tolls (Polysync) | 42/2
AEROSMITH/Cryin’ (Geffen) | 42/2
SCORPIONS/Under The Same Sun (Mercury) | 42/2
RICK ASTLEY/All I Could Do (FFRG) | 41/2
TOM PETTY/heartbreakers/Mary Jane’s Last Dance (MCA) | 38/1
PAUL HOLLAND/Life (Virgin) | 33/6
TOM BRAXTON/Another Sad Love Song (L.A. Styles) | 33/1
BLOND MELLO/On No Rain (Capitol) | 32/3
FRANK SINATRA, Jr./I’ve Got You Under My Skin (Columbia) | 30/1
JOHN MELLENCAMP/Cheap Clothes (Mercury) | 31/3
POINTER SISTERS /Don’t Walk Away (Warner Bros.) | 30/1
PAUL YOUNG/In A Hopeless World (Warner Bros.) | 29/10
URBAN COOKIE COLLECTIVE/Feels Like Heaven (Geffen) | 29/3
SAI.N/PAPA/Shark (F.B) | 28/2
TREND SER T.D’ART/Jet Her Down Easy (Capitol) | 27/8

**NEW TOP 20 CONTENDERS**

**True Love Wins**

Phil Collins remains on top for the fifth consecutive week, this slightly dimished figures revealing that "Both Sides" has just reached saturation point. In the meantime, Bryan Adams is beating the chart topper with regards to the number of "A" lists on which their singles appear; no less than 115 stations are reporting Please Forgive Me in heavy rotation. Only the 4 Non Blondes What’s Up scored a higher number with a roster of 117 "A" rotation reports earlier this issue (36 and 37).

The most jumped-on record at the moment is True Love, the duet by Elton John & Kiki Dee that seems to fit the Christmas season so perfectly. Not only does this British microphone coupling attract the most first-time EHR reports of the week (29 additions), earning it the status of Most Added leader, it also qualifies as fastest mover (chart points gain) and highest climber (positions) as it jumps up 14 places from number 27 to 13, while the record’s non-surprisingly strong ACE impact is underpinned by scoring the highest entry at 12 in the ACE Top 25 (see page 28).

John and Dee are getting the bulk of their EHR gain from the Scandinavian countries, notably Denmark. Their best supporters are still the British airwaves, where over 80% of M&M’s reporters have the song on rotation. Other helpful territories include Holland, Spain, Norway and Belgium (47-67%). As anticipated last week, the highest new entry in the EHR Top 40 (at number 26) is set by the new Ace Of Base single. As yet, the single is best playlisted in Sweden (86% EHR penetration), Denmark and Norway (both 75%), Finland (67%) and Germany (57%). Hence also its high positioning in the North and Central regions (at number 2 and 17 respectively)—see Magazine Airplay, page 23. The single is now getting increasing response in Italy as well; Milan-based platinum plus Radio Deejay Network and Rete 105 Network have both dedicated a heavy rotation entry to The Sign.

The second highest new entry in the chart (at 34) is booked by U2 with the fourth single from Zoopters. Granted 19 adds, Stay (Faraway So Close) shares a tie as second most added single with Haddaway’s I Miss You (also this week’s highest entry in Border Breakers).

U2’s new single is expected to do well with M&M’s platinum and gold stations (over 80% of its roster). Holland, where the national broadcasters are backing the song with powerplay status, leads the way with 83% penetration, followed by Sweden (57%) and the UK (25%). In Poland, Italy, France and Germany, EHR’s initial support for “Stay” is significant enough for a mention, but as yet nothing more.

Good bets for a high chart entry next week include the new singles by Paul Young, the Pet Shop Boys and Haddaway. They are all queuing up in Chartbound, good proportions of adds to their disposal. Closest to entering, however, are the Bee Gees, whose For Whom The Bell Tolls tops the listing. The Australians are attracting the best support for their new single in the UK, the country where they are signed (57%). Austria, Belgium, Denmark, Germany and Spain are next in line with figures varying between 22 and 50%. Pieter Kops

**MOST ADDED**

ETON JOHN & KIKI DEE/True Love (Island) | 29
HADDAY/Life (Columbia) | 19
TINA TURNER/Disco Inferno (Columbia) | 19
ACE OF Base/The Sign (EMI) | 19

*As defined in Charts/next week’s edition of Chartbound where歌曲在top 40 排行中的最高排名是基于歌曲的播放量和播放率计算得出的。

**"A" ROTATION PERFORMANCE**

- **A**
  - M PEOPLE/Don’t Look Any Further* (deConstruction) | 90
  - PET SHOP BOYS/Shallow (Parlophone) | 90
  - TINA TURNER/Disco Inferno (Columbia) | 90
  - U2/Stay (Faraway So Close) (Atlantic) | 90
  - ACE OF Base/The Sign (EMI) | 90

*As defined in Charts/next week’s edition of Chartbound where歌曲在top 40 排行中的最高排名是基于歌曲的播放量和播放率计算得出的。

**NEW ADDS 20 CONTESTERS**

GIPSY KINGS/Esquilo Me* (P.E.M.) | 22

*As defined in Charts/next week’s edition of Chartbound where歌曲在top 40 排行中的最高排名是基于歌曲的播放量和播放率计算得出的。

**MUSIC & MEDIA DECEMBER 4, 1993**

21
## REGIONAL CROSSOVER

### Tracking the cross-regional impact of product

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Region Of Signing</th>
<th>Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>22</td>
<td>North America</td>
<td>WC.W.N.W.S.S.W</td>
<td>59</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>South America</td>
<td>WC.E.C.C.S.E</td>
<td>37</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>North America</td>
<td>WC.W.W.W.S.S.W</td>
<td>44</td>
</tr>
<tr>
<td>20</td>
<td>22</td>
<td>South America</td>
<td>WC.W.W.S.W</td>
<td>28</td>
</tr>
<tr>
<td>19</td>
<td>22</td>
<td>North America</td>
<td>WC.E.C.W.C.N</td>
<td>24</td>
</tr>
<tr>
<td>18</td>
<td>22</td>
<td>South America</td>
<td>WC.E.C.C.N.W</td>
<td>23</td>
</tr>
<tr>
<td>17</td>
<td>22</td>
<td>North America</td>
<td>WC.E.C.N.W.S.S.W</td>
<td>25</td>
</tr>
<tr>
<td>16</td>
<td>22</td>
<td>South America</td>
<td>WC.E.C.W.C.N</td>
<td>15</td>
</tr>
<tr>
<td>15</td>
<td>22</td>
<td>North America</td>
<td>WC.E.C.N.S</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>22</td>
<td>South America</td>
<td>WC.W.C.W.N</td>
<td>10</td>
</tr>
</tbody>
</table>

### Mainland European records breaking out of their region of signing

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>RNC Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PHIL COLINS/Both Sides Of The Story</td>
<td>Virgin</td>
<td>WC.E.C.W.C.N.S.W.S.W</td>
<td>160</td>
</tr>
<tr>
<td>2</td>
<td>MR. Big/Wild World</td>
<td>Atlantic</td>
<td>WC.W.W.W.S.S.W.S.W</td>
<td>118</td>
</tr>
<tr>
<td>3</td>
<td>PET SHOP BOYS/Go West</td>
<td>Parlophone</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>114</td>
</tr>
<tr>
<td>4</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>113</td>
</tr>
<tr>
<td>5</td>
<td>PAUL YOUNG/Now I Know What Made Otis Blue</td>
<td>Parlophone</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>99</td>
</tr>
<tr>
<td>6</td>
<td>ETON JOHN &amp; KIKI DEE/True Love</td>
<td>Rocket</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>77</td>
</tr>
<tr>
<td>7</td>
<td>CHAKA STANSFIELD/So Natural</td>
<td>Geffen</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>8</td>
<td>RIGHT SAID FRED/Bumped</td>
<td>Tug</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>9</td>
<td>GABRIELLE/Goin' Nowhere</td>
<td>C Stock</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>10</td>
<td>INXS/Moving On Up</td>
<td>Epic</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>11</td>
<td>UB40/Higher Ground</td>
<td>Def International</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>57</td>
</tr>
<tr>
<td>12</td>
<td>FREDDIE MERCURY/Living On My Own</td>
<td>Parloone</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>57</td>
</tr>
<tr>
<td>13</td>
<td>BLONDIE/Payin' The Price Of Love</td>
<td>Polydor</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>52</td>
</tr>
<tr>
<td>14</td>
<td>ETERNAL/Stay</td>
<td>Virgin</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>52</td>
</tr>
<tr>
<td>15</td>
<td>MELANIE/What Is Love</td>
<td>Precious</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>44</td>
</tr>
<tr>
<td>16</td>
<td>DEF LEPARRD/Two Steps Behind</td>
<td>Blunderboys</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>46</td>
</tr>
<tr>
<td>17</td>
<td>SOUL II SOUL/Wish</td>
<td>Island</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>42</td>
</tr>
<tr>
<td>18</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>CBS</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>39</td>
</tr>
<tr>
<td>19</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>CBS</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>39</td>
</tr>
<tr>
<td>20</td>
<td>BLIND MELON/No Rain</td>
<td>Epic</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>38</td>
</tr>
<tr>
<td>21</td>
<td>JOHN MELLENCAMP/Human Wheels</td>
<td>Warner</td>
<td>WC.W.W.W.S.W.S.W</td>
<td>31</td>
</tr>
</tbody>
</table>

### ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>RNC Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BRYAN ADAMS/Please Forgive Me</td>
<td>A&amp;M</td>
<td>WC.E.C.W.C.N.S.W.S.W</td>
<td>180</td>
</tr>
<tr>
<td>2</td>
<td>MEAT LOAF/I'd Do Anything For Love (But I Won'T Do That)</td>
<td>Virgin</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>136</td>
</tr>
<tr>
<td>3</td>
<td>MR. Big/Wild World</td>
<td>Atlantic</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>136</td>
</tr>
<tr>
<td>4</td>
<td>JANET JACKSON/Again</td>
<td>Virgin</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>125</td>
</tr>
<tr>
<td>5</td>
<td>MICHAEL BOLTON/Said I Loved You...But I</td>
<td>Virgin</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>100</td>
</tr>
<tr>
<td>6</td>
<td>SOUL ASYLUM/Runaway Train</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>97</td>
</tr>
<tr>
<td>7</td>
<td>WHITNEY HOUSTON/Guardian Of The Night</td>
<td>A&amp;M</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>88</td>
</tr>
<tr>
<td>8</td>
<td>MARIAH CAREY/Honey</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>73</td>
</tr>
<tr>
<td>9</td>
<td>TINA TURNER/What Must We Wait Until Tonight</td>
<td>Parlophone</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>75</td>
</tr>
<tr>
<td>10</td>
<td>BILLIE JOEL/The River Of Dreams</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>75</td>
</tr>
<tr>
<td>11</td>
<td>4 NON BLONDIES/Spacecamp</td>
<td>Interscope</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>75</td>
</tr>
<tr>
<td>12</td>
<td>MARIAH CAREY/Dream Lover</td>
<td>Capitol</td>
<td>WC.E.C.C.N.S.S.W.S.W</td>
<td>70</td>
</tr>
<tr>
<td>13</td>
<td>HEART/Will You Be There (In The Morning)</td>
<td>CBS</td>
<td>WC.E.C.W.C.N.S.W.S.W</td>
<td>60</td>
</tr>
<tr>
<td>14</td>
<td>SW/Skip A Rope/Every Human Nature</td>
<td>MCA</td>
<td>WC.E.C.W.C.N.S.W.S.W</td>
<td>51</td>
</tr>
<tr>
<td>15</td>
<td>4 NON BLONDIES/What's Up</td>
<td>Interscope</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>51</td>
</tr>
<tr>
<td>16</td>
<td>BILLIE JOEL/All About Soul</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>47</td>
</tr>
<tr>
<td>17</td>
<td>CROWDED HOUSE/And They're Off</td>
<td>Capitol</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>46</td>
</tr>
<tr>
<td>18</td>
<td>CROWDED HOUSE/And They're Off</td>
<td>Capitol</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>46</td>
</tr>
<tr>
<td>19</td>
<td>TASHAIÓN/Bopped</td>
<td>MCA</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>43</td>
</tr>
<tr>
<td>20</td>
<td>BLIND MELON/No Rain</td>
<td>Capitol</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>38</td>
</tr>
</tbody>
</table>

For all artists appearing on this chart, the Region Of Signing is Northwest.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>RNC Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PHIL COLINS/Both Sides Of The Story</td>
<td>Virgin</td>
<td>WC.E.C.W.C.N.S.W.S.W</td>
<td>160</td>
</tr>
<tr>
<td>2</td>
<td>MR. Big/Wild World</td>
<td>Atlantic</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>118</td>
</tr>
<tr>
<td>3</td>
<td>PET SHOP BOYS/Go West</td>
<td>Parlophone</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>114</td>
</tr>
<tr>
<td>4</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>Columbia</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>113</td>
</tr>
<tr>
<td>5</td>
<td>PAUL YOUNG/Now I Know What Made Otis Blue</td>
<td>Parlophone</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>99</td>
</tr>
<tr>
<td>6</td>
<td>ETON JOHN &amp; KIKI DEE/True Love</td>
<td>Rocket</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>77</td>
</tr>
<tr>
<td>7</td>
<td>CHAKA STANSFIELD/So Natural</td>
<td>Geffen</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>8</td>
<td>RIGHT SAID FRED/Bumped</td>
<td>Tug</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>9</td>
<td>GABRIELLE/Goin' Nowhere</td>
<td>C Stock</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>10</td>
<td>INXS/Moving On Up</td>
<td>Epic</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>76</td>
</tr>
<tr>
<td>11</td>
<td>UB40/Higher Ground</td>
<td>Def International</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>57</td>
</tr>
<tr>
<td>12</td>
<td>FREDDIE MERCURY/Living On My Own</td>
<td>Parloone</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>57</td>
</tr>
<tr>
<td>13</td>
<td>BLONDIE/Payin' The Price Of Love</td>
<td>Polydor</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>52</td>
</tr>
<tr>
<td>14</td>
<td>ETERNAL/Stay</td>
<td>Virgin</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>52</td>
</tr>
<tr>
<td>15</td>
<td>MELANIE/What Is Love</td>
<td>Precious</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>44</td>
</tr>
<tr>
<td>16</td>
<td>DEF LEPARRD/Two Steps Behind</td>
<td>Blunderboys</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>46</td>
</tr>
<tr>
<td>17</td>
<td>SOUL II SOUL/Wish</td>
<td>Island</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>42</td>
</tr>
<tr>
<td>18</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>CBS</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>39</td>
</tr>
<tr>
<td>19</td>
<td>CHAKA DEMUS &amp; PUERS/She Don't Let Nobody</td>
<td>CBS</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>39</td>
</tr>
<tr>
<td>20</td>
<td>BLIND MELON/No Rain</td>
<td>Epic</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>38</td>
</tr>
<tr>
<td>21</td>
<td>JOHN MELLENCAMP/Human Wheels</td>
<td>Warner</td>
<td>WC.W.W.W.S.W.S.W.S.W</td>
<td>31</td>
</tr>
</tbody>
</table>

For all artists appearing on this chart, the Region Of Signing is North America.
The top-playlisted records on European music radio (all formats), listed by region.
Palais des Festivals
Cannes - France
30th Jan - 3rd Feb 1994

The music show of shows
An international marketplace
For every aspect of music:
Pop, Rock, Jazz,
Classical and Contemporary

UK: Peter RHODES
Tel: 071 528 0086 Fax: 071 895 0949

USA: Barney BERNHARD - Bill CRAIG
Tel: (212) 689 42 20 Fax: (212) 689 43 48
Rest of the world: Christophe BLUM
Susan DYEVRE - Anne Marie PARENT
Tel: 33 (1) 44 34 44 44 Fax: 33 (1) 44 34 44 00

Reed Midem Organisation
A member of Reed Exhibition Companies