

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Beatles Going Strong On Radio 6
N'N'B Secures Future Of Dance 8
Programme Suppliers In The '90s 13

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RAI Drops Chart In Budget Cutbacks

ITALY
by Mark Dezzani

Italian pubcaster the RAI's Top 40 chart has also fallen victim to the budget cutbacks which lead to the closure of the corporation's EHR outlet StereoRAI (M&M, January 22). The chart was regarded as one of the most reliable of the three principle charts in Italy, along with trade magazine *Musica e Dischi's* charts which are published in *Music & Media*.

Rafaella Conti of Milan research company AGB, which had compiled the chart for RAI, comments, "We have had an annual contract to produce the chart for the past 15 years. We were then told by RAI that they would not be renewing their contract due to their restructuring and budget cutbacks."

RAI radio director Aldo Grasso has announced that an unofficial chart compiled by RAI will be broadcast on full-service-formatted RadioDUE on Saturday afternoons, presented by TV personality Piero Chiambretti. "The chart will be based loosely on other charts and on our own playlist," he says, "and will feature new and emerging artists based on our own opinions; it will not be scientific."

Comments StereoRAI producer/DJ Luca De Gennaro, "Again
(continues on page 27)

MIDEM '94 Issues & Topics

Radio, Music Business Chart '90s Royalty Course

EUROPE
by Marlene Edmunds

With the dawn of the digital age, record companies are gearing up as never before to acquire total control over use of their product. Massive lobbying efforts, mainly at the World Intellectual Property Organization (WIPO) and at the European Commission, have resulted

in proposed instruments which could give the music industry carte blanche to decide when a radio station can play a record and how much.

Leading radio industry analysts worry that the new thrust could pave the way for what they say are exorbitant demands on the part of record companies for unfair copyright payments.
(continues on page 28)

Publishers Prepare For Technology Changes

EUROPE
by Nigel Hunter

New technology, like most innovations, is bringing mixed blessings to the world of the publisher: increased efficiency, acceleration in work methods and processes, cost savings—and difficulties in protecting copyright.

Theoretically, the music publishing industry should benefit greatly from new technology. Databases for catalogues of copyrights and royalty and accounting information have been loaded into databases for swifter, easier access and operation and linking the multinational conglomerates on an instant international basis. Cable and satellite broadcasting is exploding dynamically throughout the world with vast scope for music usage and sub-
(continues on page 27)

Better Sampling Laws Needed

EUROPE
by Nigel Hunter

Varying laws and a lack of legal precedents are hampering copyright holders from earning their fair share of payments from sampling, and Europe's music publishers are calling for collecting societies to take a more active role in policing and monitoring the practice. Sampling, the process whereby extracts from other songs are incorporat-

ed within a new recording, is continuing to cause increasing concern among European record companies. While technological developments help its furtherance, the chance of monitoring and deterring the unauthorised use of copyright material appear to be even slimmer.

Paul Smith of Herman's Songs in Holland is one of many publishers saying the collecting societies can play a big-
(continues on page 27)

Intimacy Works For Cornflake Girl Amos

EUROPE
by Jeff Clark-Meads

Making a mark on the world is never easy for any emerging act. It helps, for one, if the people around you know where the world is and what music it likes to hear. For singer-songwriter **Tori Amos**, quitting her home in the US to work out of London with a London-based record company means she gets a significant head start in the European territories.

Amos's manager, **Arthur Spivack**, says, "As an American, I know Americans do not quite understand the world and the fact that each market is different." Tori's
(continues on page 28)

Programme Suppliers
Special
See pages 12 - 15.

No. 1 in EUROPE

European Hit Radio
ADAMS, STEWART & STING
All For Love
(A&M)

Eurochart Hot 100 Singles
ADAMS, STEWART & STING
All For Love
(A&M)

European Top 100 Albums
BRYAN ADAMS
So Far, So Good
(A&M)



LUCKY LISTENER WINS BIG BASS — Coinciding with Mr. Big's only live concert in Italy as support act for Aerosmith, Italian national EHR net 101 Network organised a contest to promote the group's latest album "Bump Ahead." The winner was awarded a Yamaha bass by Mr. Big bassist Billy Sheehan. Pictured (l-r) are: Sheehan, winner Aldo Rivolta and 101 Network head of music Stefano Carboni.

JIMMY BARNES

STONE COLD

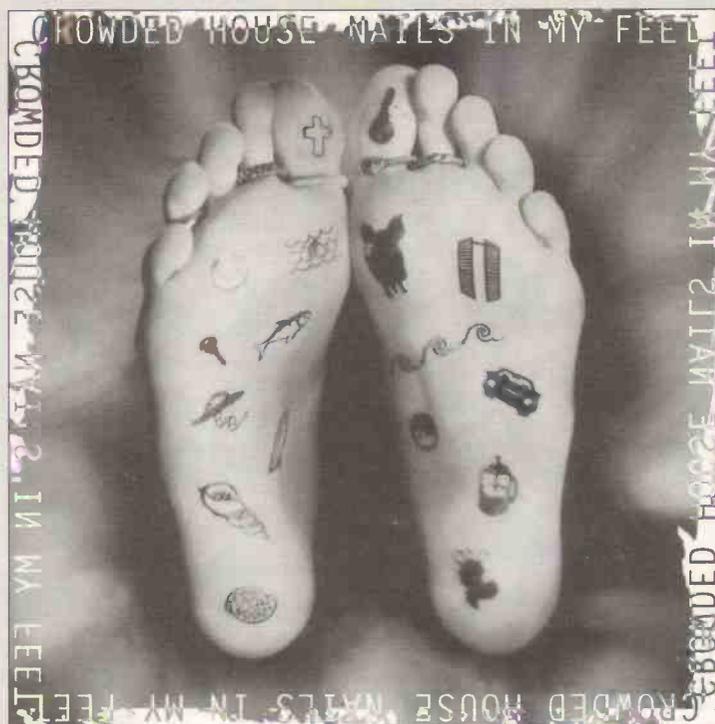
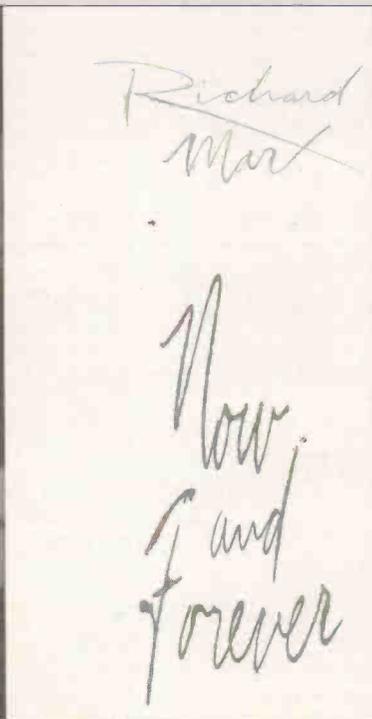
First single from the album

HEAT

coming your way in February



We're still spreading the news.... Two more class acts from Capitol



Denmark
 ÅRHUS NÆRRADIO/Århus
 ANR/Aalborg
 RADIO ABC/Randers

Finland
 RADIO 1/Helsinki
 RADIO 100+/Tampere

France
 RTL: WRTL/Paris

Germany
 WDR 1: SCHLAGERRALLYE/Cologne
 104.6 RTL BERLIN/Berlin
 RB 4/Bremen

Italy
 RADIO CLUB 91/Naples
 RADIO DIMENSIONE SUONO/Rome
 RETE 105 NETWORK/Milan
 RADIO BABBOLEO/Genoa

Norway
 RADIO 1 FM/Bergen
 RADIO 1 GRENLAND/Skien

Poland
 RADIO 1/Oslo
 POLSKIE RADIO 3/Warsaw
 RADIO MERKURY/Poznan
 RMF-FM/Krakow

Portugal
 RFM/Lisbon

Programme Suppliers
 RICK DEES WEEKLY TOP 40/U.S.A.

Russia
 RADIO MAXIMUM/Perm

Sweden
 RADIO CITY/Stockholm
 EAST FM/Norrköping

Switzerland
 RADIO 24/Zurich

United Kingdom
 RADIO ZUERISEE/Rapperswil
 96.4FM-BRMB/Birmingham
 BBC RADIO 1/London
 BEACON RADIO/Wolverhampton
 CAPITAL FM/London
 CHILTERN NETWORK/Dunst/North/Glouc
 RADIO CLYDE/Glasgow
 2CR-FM/Bournemouth
 RADIO WYVERN/Worcester

Music Television
 VIVA TV/Cologne-Germany
 THE BOX/London-United Kingdom

Austria
 Ö 3/Vienna

Belgium
 DELTA RADIO/Bilzen
 HIT-FM 106.1/Hasselt

Denmark
 RADIO ABC/Randers
 RADIO AIRPORT FM/Copenhagen
 UPTOWN FM/Copenhagen

Finland
 RADIO 1/Helsinki

France
 RMC-DEUTSCHES PRGRM/Monte-Carlo

Germany
 WDR 1: SCHLAGERRALLYE/Cologne
 ORB/FRITZ/Potsdam
 NDR 2/Hamburg
 HUNDERT 6/Berlin
 RADIO 7/Ulm
 RADIO PSR/Leipzig
 POP 92.4 FM/Athens

Greece
 POP 92.4 FM/Athens

Italy
 RADIO CLUB 91/Naples
 ITALIA NETWORK: MUSIC FM/Udine
 ANTENNA DELLO STRETTO/Messina

Norway
 RADIO 1 GRENLAND/Skien

Poland
 RADIO 102/Haugesund
 POLSKIE RADIO 3/Warsaw
 RADIO OLSZTYN/Olsztyn
 RADIO SZCZECIN/Szczecin
 RADIO ZACHOD/Zielona Gora

Spain
 CADENA 100/Madrid
 CADENA 40 PRINCIPALES/Madrid
 ONDA CERO MUSICA/Madrid
 RADIO TOP 40/Madrid
 M-80/Madrid
 Z-102 STOCKHOLM/Stockholm

Sweden
 Z-102 STOCKHOLM/Stockholm

Switzerland
 RADIO PILATUS 104.9/Luzern
 DRS 3/Basel

Turkey
 SHOW RADYO/Istanbul

United Kingdom
 PICCADILLY RADIO/Manchester
 COOL FM/Belfast

taken from the album "PAID VACATION" 7897292

taken from the album "TOGETHER ALONE" 8270482

STOP PRESS!!!

Coming soon.... Frank Sinatra & Barbra Streisand...

"I've Got A Crush On You"single to be released January 31.



Castle's Georgi Moves To Edel; New A&R Focus Planned

GERMANY

by Miranda Watson

Former head of **Castle Communications Germany** **Chris Georgi** is to become a new MD of **Edel**, with special responsibility for A&R and marketing, effective April 1. Georgi becomes co-MD at the German record company alongside founder/MD **Michael Haentjes**.

Georgi's appointment signals a new direction for Edel, which has focused until now on TV merchandising. Now, under Georgi's direction, Edel is to move into A&R and build up its own artist roster.

Comments Georgi, "The A&R side of a record company is very important. So far Edel's biggest turnover has been in special marketing activities. One of Edel's main aims should now be to look after chart hits and become a real record company." Edel started two years ago from scratch and has grown into one of the biggest record companies in Germany. Edel has already established subsidiaries in England, Benelux and Scandinavia and looks set to expand further.



Georgi

Castle Communications Ger-

many sales manager **Dieter Schuhmacher** is also moving to Edel on April 1. Edel will be handling sales and distribution for **Castle Communications Germany** as from April 1. Georgi says Castle was attracted to Edel's "extremely well-organised distribution." He comments, "Castle has grown over the last three years and a decision had to be made whether the company should form its own distribution or use a company where the system was already available." Castle is presently looking for a new MD.

Königshaus Reopens In Berlin

GERMANY

by Miranda Watson

Warner Music Germany is increasing its focus on new talent with the relaunch of the **Königshaus** label in Berlin, which began operations at the beginning of this year. Owned 100% by Warner Germany, Königshaus is headed by former **Sony Germany** A&R manager **Fitz Braum**, who

discovered **Die Fantastischen Vier** for **Sony**. German artist manager **Conny Konzack** will act as an adviser for the label.

Königshaus was originally opened up in Hamburg, operating as an indie company within a major, says Warner MD **Gerd Gebhardt**. "Things didn't work and we had to close the label down," he comments. "I then came up with the idea of moving

the label to Berlin with **Fitz Braum** as label manager. Berlin is a very interesting city and will become even more so in the future."

Braum says Königshaus aims to sign at least three acts in its first year and will focus on newcomers from all areas of German rock and pop.

"Our main task will be artist development, which is something that has been a bit neglected by Warner over the last few years," says Braum. "They have the big acts like **Westerhagen** and **Juliane Werding**, who have been around for a long time, but not enough new talent. WEA is the first major company to be directly represented in the city. Berlin is the ideal base for the label as it's the most important city in Germany for artists at the moment, more than ever before. There's a lot happening there."

Gebhardt says the establishment of Königshaus in Berlin fills a gap for Warner. "We have **Eye Q** in Frankfurt, **Sigi Brand** in Cologne and now Königshaus in Berlin. We are represented in all the major cities in Germany now. National A&R has always been our main target. We have a lot of big acts on our roster, but we need some new big names."

Königshaus is handling its own A&R, marketing and promotion. Fitz expects the team to expand to a maximum of 8-10 members over the next year and a half.

EMI Consolidates Two-Label A&R

UNITED KINGDOM

by Jeff Clark-Meads

EMI Records in the UK has completed its transition to a two-label system as the country's A&R departments undergo a comprehensive round of musical chairs.

Clive Black, who left as A&R director at EMI two weeks ago (**M&M**, January 15), has now taken the same post at **WEA UK** in a move that EMI UK and Eire president/CEO **Rupert Perry** says is not connected with his company's changes. At EMI, the splitting of its one A&R team into separate operations for the **Parlophone** and EMI UK labels finally cements the division of the company into distinct units.

Perry regards the system as having a number of advantages, mainly that it will allow smaller teams to focus more closely on a smaller number of acts. He says,

"The concept of a label on a large scale is no longer valid in a competitive business like ours."

Asked whether there will be any clear distinction in the repertoire styles of the two labels, he states, "There's no specific diversification at the moment, but it may always evolve over a period of time."

Meanwhile, the UK industry has seen other A&R executives moving positions with **A&M** dance specialist **Steve Woolfe** being replaced **Jeff Young** as senior A&R man at **MCA**, while, at the beginning of the month, former **Ensign** main men **Nigel Grainge** and **Chris Hill** joined **Arista**. They had been out of the business since leaving **Ensign** and its parent **Chrysalis** in May. They will now run their own label through **Arista** as well as overseeing A&R for some of the major's acts.

Berman Replaces Clipsham As Phonogram MD

UNITED KINGDOM

The much-rumoured move of **A&M UK** MD **Howard Berman** to the same post at **Phonogram UK** was finally confirmed last week.

Berman officially takes up the position on January 24, taking over from **David Clipsham**. On the same day **A&M** will be under the control of **Osman Eralp**, a

vice president of **PolyGram International**, who has been appointed acting MD.

Berman has been with **A&M** since 1983, working in London as director of marketing before moving to Los Angeles in 1987 to be director of international marketing. He returned to London in 1990 to take the MD's chair at the time of **PolyGram's** acquisition of the company.

When **Clipsham** joined **Phonogram** the same year he made the unprecedented step of moving to the head of a record company from the head of a record retailer, where he was chairman of the UK's largest chain, the 320-store **Our Price**. **Clipsham** was not available for comment at presstime, but was said by **PolyGram** to be leaving "to pursue other career interests." **JC-M**

EUROPE AT A GLANCE

RUSSIA: Spin Radio Launches In Moscow

US consumer publication **Spin Magazine** has announced plans to launch **Spin Radio** on Moscow's **Radio 101** on February 1. Says **Spin Magazine's** **Jack Smith**, "Our programme is an audio version of **Spin Magazine**. It's a 30-minute show of cutting-edge rock with artist interviews and lifestyle information. We target the 15-29 age group, programming musical interests and concerns." Spin hopes to expand the network into Prague, Germany and throughout Europe and into Asia.

Mary Weller

HOLLAND: MCA Announces Staff Line-Up

Kees van Weijen, MD of recently launched **MCA Music Entertainment** in Holland, has announced the staff line-up of his company that will open for business on April 1, the first day of the new five-year distribution agreement with **BMG**. **Richard van der Veen** (ex-**Boudisque**, ex-**Polydor**) joins as marketing manager while **Perry Stritzko** and **Chris Boog** will be product managers for **MCA** and **Geffen/GRP** product respectively. Most recently, Boog worked at **BMG** and Stritzko at **Polydor**. **Fred Schröder**, who already worked on **MCA** product within **BMG**, has been made responsible for backcatalogue marketing. Radio promotion will be handled by **Rob Langendorff**, previously employed at **BMG**.

Machgiel Bakker

UNITED KINGDOM: New Talent Shines In '94 Brits Noms

The expanded **Brit Award** voting academy has focused on emerging talent in its list of nominations for 1993. **Apache Indian** and **Jamiroquai** have received nominations in four categories, and **Dina Carroll** and the **Stereo MC's** each appear in three. Nominated for best British group are **Jamiroquai**, **M-People**, **Stereo MC's**, **Suede** and **Take That**, while the shortlist for best album by a British artist includes **Stereo MC's** *Connected*, **Jamiroquai's** *Emergency On Planet Earth*, **Dina Carroll's** *So Close*, **Suede's** *Suede* and **Sting's** *Ten Summoner's Tales*. The one award winner already decided is **Van Morrison**, who will receive the honour for outstanding contribution to British music.

Jeff Clark-Meads

GERMANY: BMG Munich Enters Into Joint Venture With MSM

BMG Ariola Munich has entered into a joint venture with Frankfurt-based production/management company **MSM**. Under the joint venture, an independently working label **MSM Music** has been set up with **MSM** shareholders **Bernd Hoffmann** and **Michael Stark** as MDs, responsible for developing and producing artists, with **BMG** handling the marketing. **Hoffmann** and **Stark** were responsible for breaking top acts **Jennifer Rush** and **Münchener Freiheit**, while **MSM** was also successful with **Charade**, **Johnny Logan** and **The River Boys**. The first release on the **MSM Music** label will be **Sally Oldfield's** new album *Three Rings*.

MW

EUROPE: Music In Europe Handle Rights For Great Music Experience

Programme producers **Tribute** have announced the first in a series of six annual events named **The Great Music Experience**, appointing **Music In Europe** as the syndication agent for the programme. The series, which will be a platform for the world's most famous musicians as they immerse themselves in different world cultures, will begin with a concert on May 22 in the **Tdaiji Temple** in **Nara City**, the original capital of **Japan**. The series will be held under the auspices of **UNESCO**. **Steven Saltzman** and **Sylvie Fleury** of radio syndication firm **Music In Europe** will be at **Midem** to offer worldwide broadcast rights.

JS

UNITED KINGDOM: Kiss Compilation Reaches Top Spot

Dance-formatted **Kiss 100 FM/London** has gone one stage beyond playing hits. It has begun to make them. With a [**PolyGram**-produced] compilation put together by **Kiss** head of music **Lindsay Wesker**, the sound of **Kiss 100 FM** debuted at number one in the second week of January in the UK's official listing of multi-artist compilations, giving the station a boost to its profile far beyond its listenership in south-east England.

JC-M

INTERNATIONAL: Timbuktu Aims To Penetrate Pacific Markets

A new venture, **Timbuktu International**, has been launched in the UK to help independent labels penetrate Pacific Rim music markets. It unites **Peter Bond**, a former **Sony Music International** senior VP, and **Tim Prior**, former marketing director for **Arista Records UK**. London-based **Timbuktu** will license, market and promote indie label product in Southeast Asia, Japan and Australasia through an informal network of local companies and multinationals.

JC-M

BENELUX: Music Sales To Reach Ceiling In 1994

The music market in Holland and Belgium will reach a ceiling in 1994 of some **Dfl 1 billion** (app. **US\$514 million**) and **Dfl 600 million**, respectively, according to estimates released by major Dutch retail chain the **Free Record Shop**. Video markets in both countries will continue to grow, however, with 1993 revenues at around **Dfl 200 million**.

JS

NRJ, SNRP Lobby For Flexible Local Radio Category F

FRANCE

by Emmanuel Legrand

Local radio stations should be free to choose at any time whether they wish to be affiliated to private national networks or not, according to a proposal put together by private radio associa-

tion SNRP and NRJ president **Jean-Paul Baudecroux** before Christmas.

A joint petition signed by the two calls for the two current categories of local radio—B (commercial stations) and C (commercial stations affiliated to a national net)—to be merged into

a new category F, which will combine all the local commercial operators, allowing them the freedom to link up with national nets when they wish. Local operators are currently not permitted to switch categories, according to the inflexible system of categories set by broadcasting authority CSA regulations expressed in the Communiqué 34. Local advertising will be limited to stations in the new category, providing they have a significant local input.

Baudecroux calls the current regulation "surrealistic" and says such a change will benefit local operators. "The Communiqué 34 is a perfect example of a wrong good idea," he says. "Instead of protecting local operators, it hinders their economic future. Dozens of stations are now in a terrible situation and have little possibility to change."

Adds **Marc Zenou**, president of SNRP, "At the moment, category B operators have no option but to live and die in category B. We now want to have the freedom of choice."

Nine Bid For Birmingham Licences

UNITED KINGDOM

by Jeff Clark-Meads

Nine companies have applied for the AM and FM licences for the Birmingham area, the UK's biggest radio market outside London. The UK **Radio Authority** says the AM licence will reach two million adults and the FM service will go out to 1.2 million.

One company has applied for both franchises. **Eagle Radio** intends to put dance music on FM and news/talk and country music on AM. The four companies going for FM only are country station **Birmingham Country**

Radio, current licence-holder soul and dance station **Buzz FM**, soul and reggae company **Choice FM Birmingham** and ethnic station **Fusion FM**. The four applications for AM are news/talk station **Birmingham News Radio** and Asian stations **Central Band Radio**, **Sunrise Radio West Midlands** and **Supa AM**. The AM licence is a new award, the frequency having been vacated by **BBC West Midlands**. In neighbouring Coventry, only one company has applied for the FM franchise, the existing licensee, **Radio Harmony**. The area contains around 240,000 adults.

Music Key To Growth, Says IMRO

IRELAND

by Dermott Hayes

A strategic lead from the Irish government could place the country among the leading centres for the multi-billion pound music industry, according to a special study commissioned by the **Irish Music Rights Organisation**, which represents writers, composers and publishers in Ireland.

The report, entitled "The Irish

Music Industry—Turnpile Or Boreen on the Sound Superhighways of the 21st Century," was presented to the Minister for Arts, Culture and the Gaelic-speaking areas **Michael D. Higgins** before Christmas.

Hundreds of jobs and millions of pounds in revenue could be earned by attracting international publishers to Ireland using the carrot of special tax incentives, the reports states.

It points out that Ireland has already become a leading centre for music in the world, referring to the massive international success of **U2**, **The Cranberries**, **The Chieftains**, **Enya**, **Chris De Burgh** and **Enya**, among others.

The report calls for new legislation to protect intellectual property rights, equality in taxation and fiscal incentives in line with other international traded services.

Viva Gets Off To A Flying Start

GERMANY

by Miranda Watson

German music TV cable/satellite channel **Viva**, now on air 24 hours a day, is already raking in advertising and has met with very favourable reactions from both the public and the music industry, according to MD **Dieter Gorny**.

Says Gorny, "Viva has had a great launch and established its first real concrete programming schedule at Christmas. The chart show is on air now as well as genre shows for rock and hip hop and a special after-school programme, 'School's Out.' We have taken the first step towards developing some kind of programme schedule and now Viva has to plan the whole of 1994 and to fine-tune its programming."

January figures for Viva show the channel already has a 70% penetration of the German cable network, says Gorny, reaching an

estimated 8.5 million people out of a possible 12.5 million. By the end of January it will be available in every German state except Berlin, where the cable network is already full. Advertisers have been quick to recognise the potential of Viva and Gorny says he has been pleasantly surprised by their reaction. "I thought that advertising would be slow at the start, but it seems that a German language pop culture medium is an attractive proposition to advertisers and Viva's target group of 14-29 is well-recognised."

Gorny is far from complacent, however, recognising that Viva still has a long way to go. "It is now important that we consolidate these initial developments. Viva has had a very encouraging start, but now we have to develop this into real strategic action for Viva and to show that pop music is more than just music."

Viva Playlist 5.1.94. (Heavy Rotation)

Maximum Overdrive - 2 Unlimited

The Sign - Ace Of Base

All For Love - Bryan Adams,

Rod Stewart, Sting

*Mach Die Augen Zu - Die Ärzte **

Impossible - Captain Hollywood

*Project **

Both Sides Of The Story -

Phil Collins

*I Miss You - Haddaway **

Anytime And Anywhere - Stephan

Massimo

*Evelin - Nationalgalerie **

Mary Jane's Last Dance - Tom

Petty/Heartbreakers

Babe - Take That

Is It Love - Twenty 4 Seven

Feels Like Heaven - Urban Cookie

Collective

* denotes German act



DOUBLE JEU GOLD IN BELGIUM — French singer France Gall was awarded a gold disc for Belgian and Luxembourg sales of over 25,000 of the album "Double Jeu" made with husband and songwriter, the now-deceased Michel Berger. She is pictured with Warner Music Benelux MD Ted Sikkink.

Official Chart Debuts On Finnish Pubcaster

FINLAND

by Kari Helopaltio

The official Finnish album chart, "Top 40," debuted on **YLE TV1** on January 7 as a 55-minute show featuring international and local video clips, interviews and the countdown on Finland's 40 most-sold albums for the Christmas week.

Billed as a "pilot" for what is to become a weekly feature on **YLE TV1**, the programme offered eight video clips and two short interviews with local acts **Leningrad Cowboys (Megamania)** and **Nelja Ruusua (EMI)**.

The "Top 40" is compiled by EHR pubcaster **YLE Radio-**

mafia and is an improved version of the old feature "Lista," now featuring weekly sales information from some 80-90 retail outlets across the country. The chart is aired by **Radiomafia** on Sundays, while the TV version is shown on the following Friday.

The chart will mean a new profile for **YLE** and a shift from the channel's rock and youth image towards more pop and adult material, as sales of leading department stores and maxi-markets are included for the first time. Various artist albums are excluded from the "Top 40," while greatest hits compilations will stay.

RNE Adapts Radio Prime Time Programme To TV

SPAIN

by Francesca Plowright

Pubcaster **RNE's Radio 1 (R1)** breakfast show "Los Desayunos De Radio 1" has proved so successful that programmers at the broadcasting corporation have decided to run it on TV as well. Public TV station **TV2** has converted one of its studios at its Madrid headquarters in order to make this possible.

The format and presenters of the 50-minute culture, current affairs and politics programme will remain the same. The show, which hinges around interviews

with well-known guests, is presented by **RNE** director **Diego Carcedo**, director of the **RNE** afternoon talk show **Antonion San José** and **Julio Cesar Iglesias**, director and presenter of "Las Mananas" on **R1**.

The breakfast show, which has only been running since April last year, forms part of the four-hour morning programme "Las Mananas" on **R1**. Since the launch of the programme on TV, audiences for the programme have risen hundred-fold, from 800,000 to 200 million.



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The Beatles Are Still Alive On European Radio

by Machgiel Bakker

Following the long-awaited release of the Beatles "Red" and "Blue" albums on CD, airplay on the Fab Four has dramatically increased in Europe. Radio programmers have grabbed the chance to remind their listeners of the legacy that the Beatles left and the influence they still have on today's music scene. Apart from launching many special weekends coinciding with the release (see M&M September 25), programmers have started adding many Beatles songs to their playlist. How are programmers dealing with Beatles material and are there any national variations in the popularity of Beatles songs?

At the moment, Spain is probably the most Beatle-mad of countries as far as percentage of population is concerned, and the Red and Blue albums went to number 1 and 2 faster than anywhere else, selling nearly half a million units in the space of two months. Since the fab four were the first major foreign rock band to play under the Franco regime in Spain in 1965—despite government efforts to prevent concert attendance—TV footage of the visits have since become a symbol of freedom and emancipation.

Joaquin Luqui, presenter at Spanish EHR network Cadena 40 Principales/Madrid, is a fervid Beatles fan and author of *Los Beatles Que Amo* ("The Beatles I

Love"), which was first published in 1977 and will be reissued this month. Luqui has met all the Beatles and, he is proud to say, McCartney sent him a tape of *Sgt. Pepper* before the release of the album, which Luqui played on a station in Pamplona before the BBC...

The Red and Blue albums have enjoyed special treatment on the station, which usually only programmes new releases. Until this month, the station has added a new song each week since the launch of the albums and gave them the same rotation status as new songs, something that is unprecedented at Los 40. In the same period, Luqui's programme (called, like his book, "The Beatles I Love") ran on Tuesday nights at 22:00 and received many letters, all from listeners under the '20s. "Young people speak in the present tense when they talk about the music of the Beatles, while with other great artists they say "They were great." The Beatles not only have a nostalgia value for the 30-somethings and over—they are also very relevant to the new generation and a lot of the new bands of today.

Luqui lists *Hey Jude* as his favourite song, which, according to EMI, is also the best-ever selling single of the band in Spain.

At Rock/EHR Cadena Cien/Madrid, GM Rafael Revert confirms that a different song of the Red and Blue albums has been played each week at maximum rota-

tion (six times a day, at all hours). Nevertheless, Revert believes that their present success is owed more to a very strong promotion than any real resurgence. "Beatles material was not played on the station before," says Revert, "and after February, when the present campaign ends, it will most likely not be played again. Although in their time Beatles hits were aired on Spanish radio, with up to three hit in a single week, the present attention is linked exclusively to the re-edition of these two discs, and does not represent a signifi-



UPTOWN BEATLES DAY — Radio Uptown/Copenhagen celebrated the release of the Red and Blue albums by playing nothing but the Beatles for a whole day. The station organised competitions and winners could visit Liverpool, the Abbey Road Studios, and other places of interest to Beatles fans. From l-r: the lucky winner, Uptown PD Niels Pedersen and EMI Denmark radio promotions manager Niclas Anker.

cant rediscovery of the Beatles by young people."

At Madrid stations EHR/ACE Onda Cero Musica and ACE/EHR Radio M-80, a new song has been added each week since the discs appeared in October. According to M-80 PD Jose Ramon Pardo, "The albums have been long-awaited, and were in themselves new, making it a rediscovery for young people. The band is more popular now than when they came to Spain. In fact, they came too early—when the pop and rock market here was still in its infancy."

The 54 songs on the two albums all are candidates for airplay, says Pardo, but *Yesterday*, *Hey Jude*, *Let It Be*, *Eleanor Rigby* and *From Me To You* are particularly popular.

At EHR Fun Radio/Paris, PD Hervé Lemaire says that the band has always been well represented on the station, with airplay levels amounting to about one song every three hours, and a total of some seven per day. "There are no areas of Beatles we consider no-go," says Lemaire, "but the 15 titles we have in rotation are the hit singles *Hey Jude*, *Day Tripper*, *A Hard Days Night*, *Help!*, *Ticket To Ride* etc. We have conducted audience research, and it was unconditionally positive. The audience love hearing all the Beatles. There has been no negative reaction.

"We have not really been effected by the Red and Blue album releases. There has been no marked increase in sales or airplay.

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Programming The Music

It is quite simple, the Beatles are now such an established part of cultural history that they are beyond promotional hype. The Beatles are synonymous with pop music. You know—you listen to music, you listen to the Beatles."

Lemaire's favourite albums are *Abbey Road*, and the *Rock 'n Roll Circus* bootleg featuring Lennon, Eric Clapton, Keith Richards and Buddy Miles. His favourite track is *Hey Jude*.

Another French station which has traditionally played a great deal of Beatles songs is ACE Europe 2 Network/Paris and material is featured about 4-5 times a day. "We ran various promotions to celebrate the re-release of the Red & Blue albums," says PD Christian Savigny, "including a competition where we offered two cars as prizes, two Austin Minis in Red & Blue. And we backed this up with increased airplay.

"We mostly play all the big singles like *A Hard Days Night*, *Ticket To Ride*, *Let It Be*, *Yesterday*, *Hey Jude*, in all the day parts. Every now and then you get a wave of reaction from people that they have heard enough of these "key" singles, but they always come back into favour, as they are the tracks that age the best. The popularity of the Beatles varies from year to year, but the French haven't been that sensitive to the re-release, because they have continued to buy albums any way.

"Interestingly, we organised a study together with a journalist last year, asking whether people prefer the Beatles or the Stones. The Beatles came out with two thirds of the votes, drawing particular sup-

port from women."

Savigny's favourite track is *Because*, "which I do programme from time to time" and his favourite album *Abbey Road*.

Over in Holland, Tom Blomberg is producer for pubcaster NOS's weekday prime-time programme "Avondspits." He's been a Beatles fan for as long as he can remember and the show has often used Beatles songs as an opener after the commercial block. But, says Blomberg, "The opening shouldn't be soft; you do need an up-tempo song. *Strawberry Fields Forever* is not suitable, *Penny Lane* is. We usually start with the stuff that's been released as singles and then move on to the album tracks."

Personally, Blomberg feels that *Within You Without You* (from Sgt. Pepper) is the most neglected Beatles song, but realises it's not that easy to programme. "Just like *Revolution #9*, *Yer Blues* or *I Want You (She's So Heavy)*, I like them personally, but they're a bit too monotonous for airplay purposes."

Koop Geersing is producer for Dutch pubcaster AVRO's weekly "Forza Radió" evening programme and is also art director of the renowned Dutch *Beatles Unlimited* fanzine. In 1987, he produced a 26-part series on the band, including studio out-takes, alternative recordings and rare interviews. Geersing feels that the Beatles are universal and have escaped all age barriers. "It's not something you only like when you're 18 years old. The Beatles have become such a constituent part of the musical history that they still have relevance to a lot of new bands.



"These days, I wouldn't just play a song of the Beatles but always try to put it into perspective. When playing *A Day In The Life*, I will try to tell my listeners how that song was conceived with Lennon reading a newspaper. Or *Strawberry Fields Forever*: three months of hard work and alternative takes. I like to convey the progression of studio work behind the song to my audience. There's so much more than just the end result."

Geersing's favourite albums are *Revolver* and the *Magical Mystery Tour* EP, while his top five songs include *Strawberry Fields Forever*, *I Am The Walrus*, *Tomorrow Never Knows*, *And Your Bird Can Sing* and *Dr. Robert*.

In the UK, rock-formatted Virgin 1215 AM lists *Magical Mystery Tour* as the most played Beatles song. The only track it wouldn't consider playing is *Revolution #9*. For Virgin, Beatles are within limits at any time of the day.

A spokeswoman for Capital Gold/London says, "We tend to schedule

an average of one Beatles record an hour. During December, the one we played most was *Twist And Shout* [coinciding with Chaka Demus & Pliers' release of that song]. While there's nothing from the Beatles that we regard as unprogrammable, we tend not to play anything from *The White Album*. That isn't to say it's not suitable; it's just that we don't use it.

The Red and Blue albums didn't affect Capital, although they did put a few more songs on [Capital] FM. Capital has not done any specific Beatles research, but all its Beatles events such as competitions are extremely popular, as are its dedicated Beatles programmes.

A station that has conducted specific audience research is gold station RTL Radio-Der Oldie Sender/Stuttgart and according to head of music Thomas Roth Beatles songs form a separate category in the music scheduling system. Testing 60 Beatles songs, the most popular proved to be *Yesterday*, followed by *Penny Lane*, *Let It Be*, *Something* and *Please Mr. Postman*. On the latter, Roth says, "That's remarkable, it tested better than the original. Even more striking is that the version of *Michelle* by the *Overlanders* also tests better than the original and is fact the sixth most popular Beatles song!" Roth's favourite album is *Abbey Road* and favourite songs include *Something*, *Penny Lane* and *Good Day Sunshine*.

Additional information supplied by Terry Berne (Spain), Julia Sullivan (France), Jeff Clark-Meads (UK).

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DANCE POOL

N'N'B Label Means Promising Future For Dance

FRANCE

by Jerry Bouthier

In an effort to create a structure for artists, producers and DJs with more personal visions, **BMG France** chairman **Bernard Carbonez** has created a new internal dance label, **N'N'B**, with **Nanou Lamblin** at its head. The main objective of the launch was to create a stable where BMG's several European dance labels (**DeConstruction**, **Logic**, **Hansa**, **Cheiron**, **Coconut**, **News/Antler**) would be well represented in France.

This step is a milestone for the up-and-coming dance scene in France. Effectively, since the acid house boom of 1988, dance has proved itself as a solid force to reckon with. Often regarded in the past as a music with no longevity, dance is at last starting to be acknowledged as truly artistic and meaningful. As its popularity slowly grows in France, the media and the record compa-

nies are paying more and more interest.

Carbonez' new label opens up the field of choice, with access to BMG's own labels and the possibility to license or sign foreign/French artists. N'N'B has both the flexibility to follow the fast-changing trends of the dancefloors like any other independent label, but also benefits from BMG's considerable strength in distribution. The first release is *The Real Thing*, the smashing debut from **Tony Di Bart** on the impressive **Cleveland City** label, a song that's already attracting a lot of attention in the east of France.

Meanwhile, promotion is also changing. Like N'N'B, the club division of **Barclay** is now sending all **Ffrr/London** 12-inches to a selective "Opinion Pool" of 30 to 50 DJs (guests and residents of Paris and the rest of the country) including several radio DJs (**Nova**, **FG**, **NRJ**, **Skyrock**) and journalists (*Libération*, *Best De La Dance*). More an exchange than a favour, the dance

pool's manager **Nathalie Scholtes** insists that **Ffrr's** French label manager **Eric Vanderpoorter** relies heavily on the opinions of well-informed DJs & dance specialists to decide on what will come out in France. "There's no doubt that this kind of promotion is less costly and can eventually be just as effective as the more traditional route via the media, but it also gives a chance to many artists who, too often, get thrown aside. This way actually works much better among dance audiences.

Also worth mentioning is the French DJ championship **DMC**, which took place in Strasbourg on December 27. Rap group **Alliance Ethnic** won the finale for the second consecutive year, and will represent France for the world cup in London in January. The event was linked with a party organised by the **U.D.J.A.** (Union of Alsatian DJ's) where **Dimitri** (France's busiest remixer) and **Tom Bouthier** (Continental Records) spun their own blend of house

with PAs from **MC Saar** and **Skoops**. In the afternoon, a panel of representatives from the industry including the above DJs/remixers, along with **Eric Morand** (the head of **France Dance**), **Mike Guimond** (club promotion at **BMG**), **Bibi Fricotin** (NRJ's own remixer) and **Fredéric Messent** (dance journalist at **Black News**) discussed various subjects with local DJs. The main concerns were the establishment of a social status for DJs, the rise of the DJ star in the UK and the north of Europe and the ins and outs of working with the majors and **Media Control**, the institute defining the French club charts.

The amazing current success of fairly mainstream club hits compilations is a firm sign of evolution and there's no doubt that within a few years there will even be a market place.

NEW GROOVES

B-TRIBE

You Can't See Me Cry - East West

PRODUCER: not listed

Flamenco Puro for the '94 dance floor? **DJ Pippi** creates rhythmic hysteria with the *Latin Underground Mix*, and a relaxing Spanish seaside atmosphere with the *Café Del Mar Ambient* mix. A wide range with multiple possibilities. Tel: (+44) 71.938 5630; fax: (+44) 71.938 5561.

OLIVER ADAMS & THE RAVE CRUSADER

You Got To Get It On - TranceMission

PRODUCER: O. Adams & The Rave Crusader
The *Trance Mix* proves most interesting as it runs through a series of musical phases, relying on the feeling and keeping the vocals to a minimum. The *Vocal Edit* emphasises a hard beat sound and has definite crossover radio potential.

VARIOUS ARTISTS

Planet Rap - Tommy Boy

PRODUCER: various

A collection of rap from across the planet. Highlights include *Huffin' & Puffin'* from Denmark's **Boofunk**, *Funkstikool's Theory* from Australia's **Mama's Funkstikools** and the European hits *Qui Sème Le Vent...* and *Die Da?!* from **MC Solaar** and **Die Fantastischen Vier**, respectively. It's definitely a matter of where you're at. Tel: (+1) 202.388 8300; Fax: (+1) 202.388 8400.

BLOOD BROTHERS

Inca Chant - Baseroom

PRODUCER: Blood Brothers

Every mix is a journey. The *Ritmo Rivals East Of Equator Mix* probes into the softer side of techno, while the *Trancid Trailer Mix* titillates the emotions and massages the mind. Tel: (+44) 782.745 770; fax: (+44) 21.766 7311.

TRANCE INDUCTION

Context Control EP - Guerilla Records

PRODUCER: Tjeerd L.J. Verbeek

Dutch act **Trance Induction** gets a release in the UK via **Guerilla**. This four-track EP is sure to hold its own since the act is already established in the underground. A full range is covered including *New Age*

Heartcore, which is more experimental with harsh sounds and *The Extra Terrestrial Welcome Song*, which takes a more friendly approach to dance. Tel: (+44) 81.964 1199; Fax: (+44) 81.964.4876.

COSMIC BABY

Loops Of Infinity - Logic

PRODUCER: Cosmic Baby/Jens Wojnar

"Implicit in the concept of Strange loops is the concept of infinity, since what else is a loop but a way of representing an endless process in a finite way?" (**Douglas R. Hofstadter**). This message, printed on the cover of the release, is delivered by Berlin's trance guru, **Cosmic Baby**, in each of the three versions included here. *Axiomatic*, *Expressionistic* and *Impressionistic*, a different mix for your every trance mood. Tel: (+49) 69.820 0080; Fax: (+49) 69.816.072.

LA CASA

Deadline - The European Records

PRODUCER: not listed

A raw, direct and driving track from **Brecht**, Belgium. The frenzy builds with a pounding kick and the knowledge of an imminent deadline. Tel: (+32) 3.313 6042.

LIQUID

Liquid Love/Liquid Is Liquid - XL Records

PRODUCER: not listed

Liquid Love is a contemporary love song trance style. The arrangement is spacious yet full. And the merging of sounds, both hard and soft, results in a smooth caressing combination. Tel: (+44) 81.870 7511; Fax: (+44) 81.871. 4178.

DJ PIERRE

Music Is My Life - Ariès

PRODUCER: P. Feroldi & G. Bortolotti

The *X Club Cut* is the most accessible and appealing mix on this release. A house mover and club shuffler with enough energy to intrigue a variety of listeners. Tel: (+33) 1.4807.2793; Fax: (+33) 1.4355.1991.

Please send your latest dance promo copies (or advance cassettes) for possible review to
Maria Jiménez,
Music & Media, PO Box 9027,
1006 AA Amsterdam

SHORT GROOVES

● **Cosmic Baby** moves to **Logic** for the release of his new single *Loops Of Infinity*. The closure of **Deutsche Schallplatten** and its subsidiary dance



label **MFS** resulted in this new cooperation. Although, word is that **MFS** is soon to resurface with new releases. More to come.

● Dance singles conquering Europe: If these tracks haven't already reached your country, rest assured they're on their way. **Solo's Come On (23rd Precinct/Limbo)** is a pumped dance track. **Staxx's Joy** is spreading like musical wildfire. And **Twenty 4 Seven** are breaking out with the sugar-coated highly commercial track *Is This Love (CNR/Indisc)*.

● **Tommy Boy** compilations are capturing the sounds of the modern world. *Planet Rap* (see review on this page) is a collection of rap and hip hop tracks from far and wide: **Mama's Funkstikools** (Australia), **MD MC's** (Brazil), **Scaryéire** (Ireland), **Microphone Pager** (Japan) and **Prophets Of The City** (South Africa) among others. The next compilation in the making? *Big Blunt*, a selection of top reggae cuts.

● **Serious Grooves** delivers five new releases from their limited series of coloured vinyl 10-inches from the likes of **Afrosisiac**, **Younger Than Park**, **The Lost Articles** and two from **THD**. Highlights are **THD's Elation** mixed by **B. Bonds** and the **Lost Articles' Something About The Music**.

● Jazz dance and hip hop in Amsterdam are gaining exposure. With a lack of attention from the house-reigned clubs, these genres are reaching the public via the two most famous local rock venues. *Jazzbop* at **Paradiso** and *DJs On A Mission* at the **Melkweg** (The Milkyway) are the special events to look out for locally to keep track of these sounds which continue to thrive and grow in cities across Europe.

● **6x6 Records** in the UK has everyone working on the **Inner City** remixes. *Do Ya* gets the treatment on two 12-inches resulting in the *Reese Uplifting Vocal*, *Carl Craig Buildup*, *Chez D Graeme Par Hacienda* remixes. Personal favourite: **Carl Craig's** creation and the most radio friendly is the *Reese* lifter. Also check the highly recommended house pleasure of the *Bells Of NY/I Feel High* release from **Slo Moshun**.

edited by Maria Jiménez

DANCE SPECIAL

Issue no. 9

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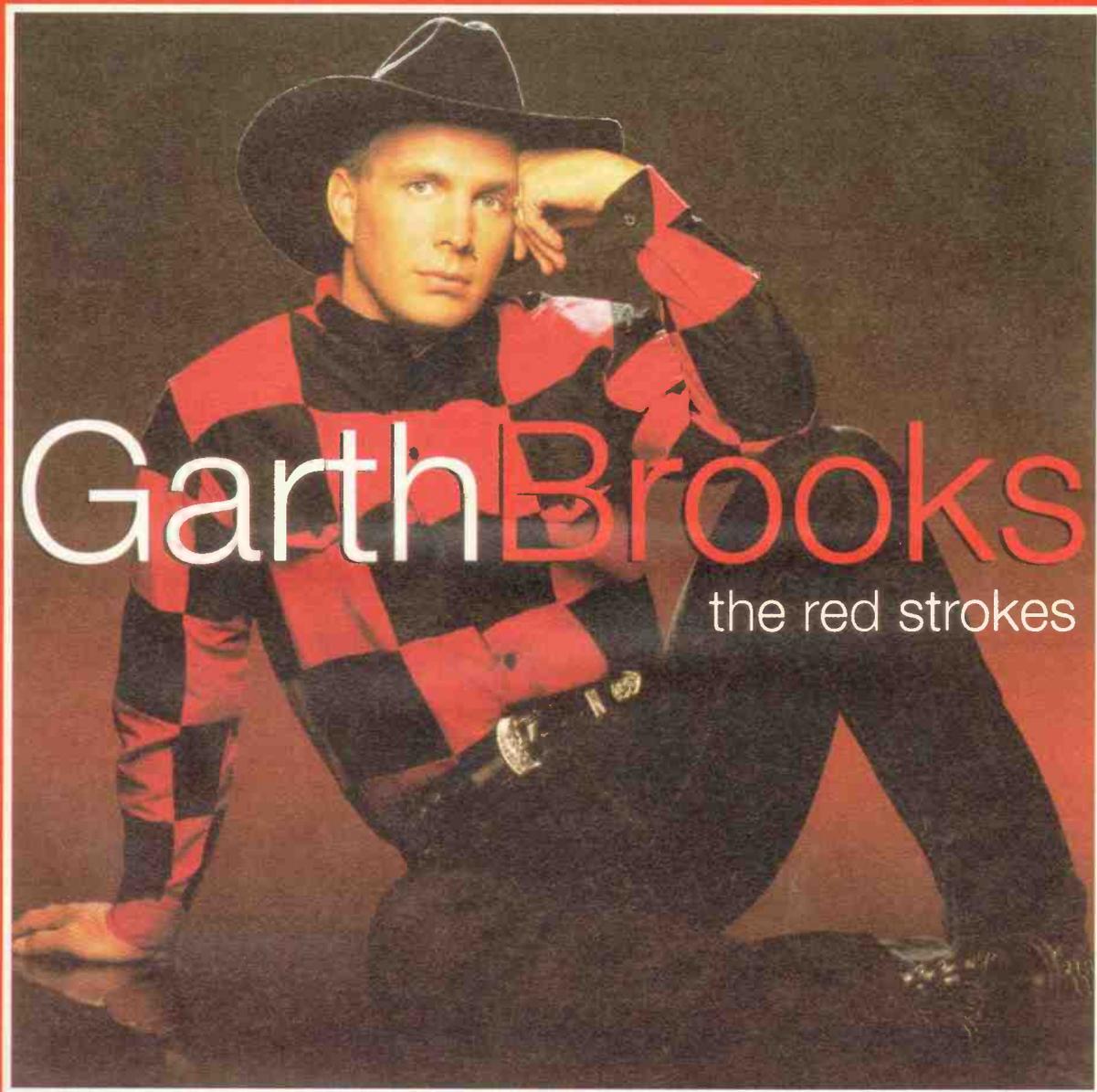
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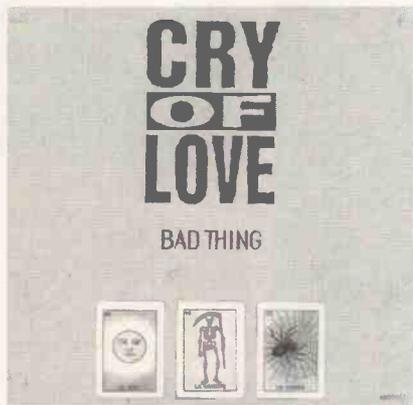
EMI



SINGLES

NEIL ARTHUR
I Love, I Hate - Chrysalis **EHR**
 PRODUCER: Marius De Vries
 The ex-frontman of **Blancmange** returns at almost the same point where he left seven years ago. His synth-flavoured new wave of the early '80s is spiced up with dance beats.

CRY OF LOVE



Bad Thing - Columbia **R/EHR**
 PRODUCER: John Custer
 The "false start" of the album version has been edited away, and you're right into this blues rocker now. Vocals, bass and drums lay the foundation, with the chorus being completed by rock guitar. It's baaaaad! **Radio Rix**/Goteborg music director **Peter Källström** programmes the band in the daypart. "Especially in the 'drive hours,' because it's a real car song. I don't think it's out in Sweden yet, we took it from a *Hit Disc* compilation."

D:REAM
Things Can Only Get Better - Magnet **EHR/D**
 PRODUCER: D:Ream/Tom Frederikse
 Patience pays double. After a first attempt exactly a year ago, this poppy rave anthem is now a top 10 hit in the UK. This optimistic perspective on life deserves your support.

DEPECHE MODE
In Your Room - Mute **A/EHR**
 PRODUCER: Depeche Mode/Flood/Butch Vig
 Is that room service the industrial way, with a buzzing intro easily drowning out the worst alarm clock? Don't cut it, because it wakes up the listeners before the ardent song itself starts.

ETERNAL
Save Our Love - EMI **D/EHR**
 PRODUCER: Scott Cutler
 They promised to stay with us forever and always, and judged by the quality of this second single, these new jill swingers won't be out of sight and hearing for a long time.

A GIRL CALLED JOHNNY
I've Been Waiting - Marshal/Phonogram **R/EHR/ACE**
 PRODUCER: Derek Lawrence/Jim Sullivan
Frederique Spigt, the former singer of Dutch band **I've Got The Bullets**, now provides the "Melissandpaper" type of female rock with balls. As a bonus she tackles the **Pretender's** *Brass In Pocket*.

LOUISE HOFFSTEN
For Your Love - Rival **R/EHR**
 PRODUCER: Leif Larson
 Once more the blonde vamp from the North scares the pants off her American counter-

part **Bonnie Raitt**. Well, this is R&B the way it was meant to be: dangerous and sexy.

K.D. LANG
Just Keep Me Moving - Sire **ACE/EHR**
 PRODUCER: k.d. lang/Ben Mink
 This funky single off the *Even Cowgirls Get The Blues* soundtrack is a gigantic departure from her usual "torch and twang." Funky as hell, it should give dance divas the blues.

ALISON LIMERICK
Time Of Our Lives - Arista **D/EHR**
 PRODUCER: David Morales
 There once was a female snooker ball—who was the most soulful of 'em all—She recorded a single—with weird sounds like a jingle—and the hit was far from small.

MEATLOAF
Rock And Roll Dreams Come Through - Virgin **R/EHR**
 PRODUCER: Jim Steinman
 The carnivore rocker cuts another slice from the favoured *Bat Out Of Hell II* loaf. Fewer drama and tempo changes mark the differences with the first single.

SHARA NELSON
Uptight - Cooltempo **EHR/ACE/D**
 PRODUCER: Michael Peden
 It's hard to keep your cool with this funky groover, with Miss Nelson wrapping her vocals around the staccato sung chorus.

CECE PENISTON
I'm In The Mood - A&M **D/EHR**
 PRODUCER: Soulshock/Karlin/Cuffather
 Finally, CeCe is riding the radio charts again with a dance single which at first seems to lack that pop sparkle of her old song material. Consider that the logical process of maturity.

SHABBA RANKS
Family Affair - Atlas **EHR/D**
 PRODUCER: Salaam Remi
 In the name of the Adams Family, and assisted by the unholy trinity **Patra, Terri** and **Monica**, Mr. Loverman reshapes the old **Sly & The Family Stone** funk stomper in a "ragga style." Based in London, **Radio Number One FM/Istanbul** programmer **Alpay Kasicki** says, "As soon as the film opened there, we put this track in rotation, and we are getting good feedback from Turkey."

SAGAT
Funk Dat - frr **D/EHR**
 PRODUCER: Jump "Chico" Slam
 There are two versions available of this jazzy hip house song with funny "Bronx-style Cockney" lyrics—one for the civilised world and one for dirty minds (the raw mix *F** Dat*).

STONEFUNKERS
M-Rock Theory - Metronome/WEA **D/EHR**
 PRODUCER: Topsteen/Henryk Lipp/Stonefunkers
 The *M-Rock Theory* is a serious lesson in P-funk by Sweden's biggest party animals who can't be caged. Let the stage be their zoo, they claim. Or the airwaves, of course.

TEN SHARP
Rumours In The City - Columbia **ACE/EHR**
 PRODUCER: Michiel Hoogenboezem/Niels Hermes
 The news about this single will spread with the velocity of spreading rumours, because the Dutch duo have penned another two-format smash, bearing enough EHR pop sensibility and a fair dose of ACE kitsch.

ALBUMS

TORI AMOS
Under The Pink - East West **EHR/A**
 PRODUCER: Eric Rosse/Tori Amos
 Programmers who like their material to be challenging and left-of-center can dig deep into this highly rewarding album. Amos excels in setting idiosyncratic arrangements to haunting melodies that always manage to contain the odd musical twist. While the single *Cornflake Girl* has just entered the **EHR Top 40** chart (number 36), other worthwhile tracks waiting for full programmers' embrace include *God, Past The Mission* and *Space Dog*. See frontpage for detailed story.

COUNTING CROWS
August And Everything After - Geffen **A/R/EHR**
 PRODUCER: T-Bone Burnett
 Yeah! It's finally out round here. Since "August" this album has been the hottest on the continental import market, frequented by the tastemakers of the rock scene. Copies already sold are uncountable. The most poppy track *Mr. Jones* is already an alternative fave, because of its "Eddie Vedder meets the Tragically Hip" angst factor. Thanks to the trademark T-Bone Burnett crystal clearness—with space for every instrument—it is easily playable stuff. Take a walk on the wild side, a stroll down *Sullivan Street*.

I AM
Ombre Es Lumière - Delabel **D/A**
 PRODUCER: I Am/Nicholas Sansano
 You only need to know one or two words of "rouflonflon"—French—to get in the groove of this multi-racial hip hop sextet. If you thought you already knew this album, you're wrong. It comes to you in three phases, a marketing strategy quite common for singles these days. Volume 2 has just been released, giving you 20 more (!) tracks to fight through. Both albums are meant to be a sneaky preview of the double CD package, out now, containing the whole lot. Unlike other Parisian hip hoppers, they don't assimilate the whole sonic spectrum of the metropolis in their music. The oriental angle is surprisingly absent, but there's a curious presence of '60s French film music tangible. A laissez-faire programming attitude is de-rigueur.

THE LOVED ONES
The Price For Love - Hightone **R/A**
 PRODUCER: Scott Matthews/Bruce Bromberg
 Rockabilly with bluesy overtones is a speciality you don't get served everyday, and certainly not this good. This quartet stays within the "American Music" territory as determined by bands like the **Blasters**, the **Paladins** and **Little Charlie & The Night Cats**. Like all Hightone albums the production is pretty basic, and these young beatniks are "disgustingly" old-fashioned. In their particular style, they're as sensational newcomers as the **Red Devils** are blues representatives. Blow that harp boy, and 'spank that plank all over! You got it?

TASHAN
For The Sake Of Love - Chaos **D/ACE/EHR**
 PRODUCER: Various
 A change of scene can do wonders to anybody, and American soul singer Tashan has certainly found new inspiration in London. At the **Red Bus Studios** he recorded the bulk

of his new album under the productional guidance of **Heaven 17's Martyn Ware**—once an important stimulus in the relaunch of Tina Turner's career through his **B.E.F.** project. Although dance rules and Ware is an electronics expert, the result is a restoration of the real singer with real instruments. While at it, Tashan took one of the best songs ever written in the UK, **Squeeze's** *Tempted*, which is worth a test on EHR again.

JAMES "BLOOD" ULMER
Blues Preacher - DIU/Columbia **R/J/A**
 PRODUCER: J. "Blood" Ulmer/K. Sugiyama
 If you want blood, you got it! On his 1980 ground breaking album on **Rough Trade**, *Are You Glad To Be In America?*, jazz guitarist Ulmer daringly straddles the fence between **Omette Coleman's** free jazz and **Hendrix's** rock. Later he named it *Black Rock*, after his second album on Columbia in 1982. Recognised as an important catalyst for the funk metal movement, but too difficult for mainstream radio, he now surprisingly throws a little water into the wine for his most accessible album to date. With the bluesy remake of his self-explanatory song *Jazz Is The Teacher* ("funk is the preacher") from that one RT album he has now closed the circle.

MONTE WARDEN
Monte Warden - Watermelon **ACE/EHR/R**
 PRODUCER: Dave MacNair/Mas Palermo
 While Nick "Jesus Of Cool" Lowe impersonates **Buddy** and the **Big O** with tongue in cheek, this young man is dead serious. Monte Warden stands up to deliver some tenderly written, strikingly anachronistic rock 'n' roll songs. Backed by twanging lead guitarist **Brent Wilson**, his former buddy out of country band the **Wagoneers**, he is a serious threat on **Chris Isaak's** domaine. *Don't Know A Thing* and *Til She Walked In* should be lovely intermezzos for romantic fools listening to today's radio.



Antenna - RCA **R/EHR/ACE**
 PRODUCER: Bill Ham/Billy Gibbons
 Stick out your antenna for the border radio of the "Tres Hombres" from the lone star state. Guitars are fully rehabilitated on this RCA label debut, and most synth gimmicks are eliminated by the garbagemen who left behind all Austin's trash. We have to go back to the '70s for such mean boogie with guitar solos, blocked only by fade-outs. Out of the weirdest intros they still distil the most incredible and simple rock riffs (*Fuzzbox Voodoo*, *Girl In A T-Shirt* and the first single *Pincushion*). But even such prehistoric rockers have their legs in the '90s, as they display with their safe sex blues ballad *Cover Your Rig*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

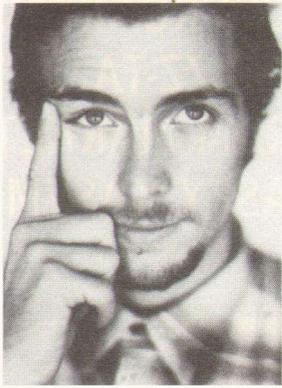
Master Rapper Jovanotti Makes Italians Think Positive

ITALY
by Robbert Tilli

In a country obsessed with the "operation clean hands," people can do with some food for thought. And the Italians get it from master rapper **Jovanotti**, who provides the mental guidelines through his now six-week running number 1 hit single *Penso Positivo* ("Think Positive"). Don't go with the flow, but make up your own mind, is his credo.

By mentioning the names of **Che Guevara**, **Mother Theresa**, **Ghandi** and **Malcolm X**, he leaves no doubt about where his sympathies lie. The son of a Vatican employee, the Cuban flag is waving on the back of his new album *Lorenzo 1994* (again named after his first name), and you know that you can't get an album breathing more typical Italian sentiments—communism versus Roman Catholicism—than this one.

PolyGram Italy international exploita-



tion manager **Roberto Arcadu** thinks that Jovanotti has single-handedly proved that the pronounced-dead sound carrier, the single, is still alive. "The fact that we didn't have a single market in Italy has always been a huge problem. We marketed *Penso Positivo* together with Jovanotti's book "Cherubini" [which is his real surname; the word also means "little angels"], containing short stories and poems, plus the lyrics of the new album. That special package only cost L15.000 [US\$9.0]. We expected a number 1 hit, but not such quantity of sales, now exceeding 70.000 copies. Initially we planned to issue a limited edition only of 15.000 copies, so we had to rush release the rest."

The popularity of the "spiritual leader" is probably best measured by the mass attendance at the official launch of the CD. On January 12 at midnight, the **Virgin Megastore** in Milan opened its doors for this occasion, witnessed by Arcadu. "A crowd of some 1200 people showed up. The police arrived to

control the human traffic jam in the street. Jovanotti signed albums, T-shirts or whatever, and posed for pictures shot with his fans. He only stopped after the very last one has had his turn."

Before the first chart action the album—very much in tune with the current jazz dance trend—is already almost platinum (200.000 units). Most tracks are uptempo adrenalyzed rap, but *Il Ballerino* is a ballad in a Brazilian mood, while **Spin-Doctors** type funk is to be heard on the final track *Viene Sera*.

- Signed to and published by **Soleluna/PolyGram Italy**.
- Management: **Claudio Cecchetto/Rome**.
- New album: *Lorenzo 1994* released on January 12.
- New single: *Penso Positivo* released on December 13; currently, it is at number 1 in Italy for the sixth consecutive week.
- Recorded at **Pig Sound/Di Forle E/Avant Garde/Milan**.
- Producer: **Jovanotti**.
- Concerts: An Italian tour is scheduled from March until May.
- European releases: In mid-February the

album and single will be out in Germany and France.

SHORT TAKES

- Rumours are circulating about a **Cream** reunion in the summer with **Eric Clapton**, **Jack Bruce** and **Ginger Baker**, who is momentarily hitting the drums for the **Masters Of Reality**.
- **Kristin Hersh** of the **Throwing Muses** is about to release her **Lenny Kaye**-produced solo debut *Hips And Makers* on **4AD**. First single will be *Your Ghost*, a duet with **R.E.M.'s Michael Stipe**.
- Soul singer **Jennifer Brown** is the first Swedish artist to release an album (*Giving You The Best*) on **Arista** (**Ace Of Base's Happy Nation** is licensed to that label for North America only). The first single *Heaven Come Down* is out now. Among the songwriters you can find **Terry Brittan**, **Albert Hammond**, **Pauline Henry** and **Mica Paris**, who is singing backing vocals too. Other celebrities present include **Lenny Kravitz** and **Titiyo**.

It's A "Crazy World" When Aslan Returns After Five Years

IRELAND
by Dermott Hayes

Ask **Freddie Middleton**, GM of **BMG Ireland**, why he is smiling like **Lewis Carroll's "Cheshire Cat"** these days and he'll say, "Aslan." All Feline allusions aside, Irish rock band **Aslan** look set to become the success story of 1994 for the company. Reunited in '93 after splitting up five years ago, **BMG Ireland** sales rep and label scout **Joe Stewart** approached the band about a possible single release.

The result was *Crazy World* (on the **RCA** label), one of three new songs recorded for a **BMG** demo session last August. When it was first released in November last year, it entered the **Gallup**-compiled Irish singles chart at number 4. The single was given its first play on the hugely influential "Ian Dempsey Breakfast

Show" on national pubcaster **Radio 2FM**.

Since then Irish radio stations, regional and national, just won't stop giving it air-time and its seesaw life on the chart has seen it drop as low as number 23 on Christmas Eve, before re-entering the top 10 in the week ending January 14. Even formatted stations like **ACE Classic Hits 98FM/Dublin** have playlisted the song. "Radio really has made that record for us," says Middleton. "It has been one of **BMG Ireland's** most played singles ever and it stands up to any international release we have ever had in terms of radio play."

For **Aslan** it has become the original dream come true. Together since their school days, they all come from the North Dublin suburb of **Finglus**. After building up a strong reputation as a live act in Irish rock clubs in the mid-'80s the band signed an international deal with **EMI** (UK) and

released their number 1 Irish album *Feel No Shame* in 1987.

The band lost their record deal that same year when lead singer **Christy Dignam** was fired from the band because of his much-publicised drug problem. They carried on with a stand-in, but soon packed it in and formed another band, the **Precious Stones**.

But the ghost of **Aslan** refused to go away and five years later, their personal differences reconciled, the five band members reformed for a one-off show in their local community "South Bank Show." And that was where **BMG's Stewart** came in. Since then they have toured relentlessly and signed an international management deal with **ESP Management's Bud Praeger** (ex-**Foreigner** manager), who also handles **Ted Nugent's Damn Yankees** and **Bad Company**.

Now the release of a second single *Where Is The Sun?*, scheduled for January 25, has been put back a week to February 4 because of the success of *Crazy World*. And the single is a strong candidate for the annual **Smithwicks Hot Press Critics "Single Of The Year"** award on February 8. The band hopes to sign an international record deal soon with **BMG** (UK) and intend to begin recording an album sometime in April. Crazy world, eh?

- Signed to and published by: **BMG Ireland**
- New single: *Where Is The Sun?* to be released February 4.
- Recorded at: **O.F.I./Dublin**.
- Producer: **Chris O'Brien**.
- Concerts: Irish tour in February ending with two nights in Dublin's "Midnight at the Olympics" on February 25 and 26.

2 Bros On The 4th Floor Descend From Their Ivory Tower

HOLLAND
by Robbert Tilli

Sometimes weird band names should be taken very literally. Dutch **2 Bros On The 4th Floor** are indeed two brothers—**Martin** and **Bobby Boer**—originally operating from their home studio in an apartment building, but now from their own **Hilversum-based Danzability** studio. Once they came down from their "ivory tower," they started climbing the hit ladder with their typical Euro dance outings featuring a female vocalist (**Desree**) and a male rapper (**D-Rock**).

On January 13 they analysed their own current Dutch top 10 hit *Never Alone* in a

broadcast on **Het Station/Hilversum**. "**Snap's Rhythm Is A Dancer** has set the tone for the whole Euro dance movement, laying a trend for melody which acts including **Haddaway**, **Culture Beat** and ourselves follow. What we all do is more or less 'copy' the **Snap** sounds. The bass and a catchy synth line are the spine of the genre."

The **Boer** brothers are inspired by their fellow countryman, the internationally renowned remixer **Ben Liebrand**, but their work is on the more creative side by supervising the project set-up, now very common in dance surroundings. Commercially seen, they are not in the same league yet, but with 35.000 singles

sold on the local market, the potential is there.

Comments **Arcade** product manager **Michel De Winter**, "By adding **Desree** and **D-Rock** we've visualised this act, which is necessary if you want to succeed on the international market. With these two we are about to shoot a video in Mexico. Especially our potential American partners demand visibility through a video."

Released under **Arcade's** dance imprint **Bounce**, in the **Benelux** the single is marketed and distributed by **CNR Indisc** which has quite some experience with similar dance acts, spearheaded by **Twenty 4 Seven**.

- Signed to **Arcade**.
- Publisher: **Arcade/Warner Basart**.
- New album to be released in the end of March, as yet untitled.
- New single: *Never Alone* released in November; currently, it is at number 4 in Holland and at 26 in Belgium. In the **Eurochart Hot 100 Singles** it is at number 56.
- Recorded at **Danzability/Hilversum**.
- Producer: **Martin & Bobby Boer**.
- European releases: The single is out in the **Benelux (Bounce)**, the **GSA** territories (**Zyx**), **Scandinavia (CNR)**, **France** and **Spain** (both on **Arcade**).

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

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New Technologies Cause Programme Suppliers To Re-Think Distribution Methods

When the first programme was sent to a radio station from a programme supplier, there was little choice but to do so on a vinyl record. However, by the time syndication hit Europe, the satellite and CD had brought the supplying process to new levels. How can future technology compete with these fascinating methods of supplying? Simple, with the help of an older invention, the telephone.

by Mary Weller

The earliest date on the supplier's invention calendar was 1983, when the CD made its worldwide appearance. Although it took some years for the format to become accepted by both the retail and the radio world, it quickly proved itself as an efficient high-quality method of sending programmes. Today, the CD is used by several syndication companies everywhere.

For California-based **Radio Express**, the CD remains the most efficient method of sending programmes. Back in 1970, when the eight-track tape was at its height of popularity, Radio Express started up as a small company, sending its first programmes every week on vinyl. Now the company sends programmes such as "American Top 40" or "American Country Countdown" on CD via express courier. Says Radio Express sales director **Christopher DiMatteo**, "Without a doubt the CD is the recent technical solution which has made the most difference to us. It provides radio stations with the most appealing combination of sound quality, ease of use and of storage. As a component for local co-production it is indispensable, along with DAT and the fax."

"It's definitely preferred over DAT or the LP by the radio stations we work with," says **CD Media's** president **Dennis Clark**. "It's lighter to ship as well. We incorporate the manufacturing time into the delivery schedule, so we are almost never late with our programmes."

DAT's What We Need

In addition to the CD, suppliers were also introduced to another carrier with digital quality, DAT (digital audio tape). DAT proved itself to be cost-effective and offered digital quality, two points that gave it a strong argument for syndicators. DAT remains a strong contender with the CD in serving more stations than any other form of carrier.

Starting in 1987 on quarter inch tape (reel-to-reel), **MCM Networking** in London found DAT to be the most efficient means for their company. Explains general manager **Siobhan Crampsey**, "We send DAT weekly to 20-25 countries. It would be horrendously expensive to do everything in CD; however, we do send CDs when specifically requested. Also, most stations are adapted to use the DAT tapes. When talking to our clients we have found that most of them even prefer it."

Besides customer appreciation, Crampsey says what convinced MCM about DAT was the convenience and the price. "It has the same quality as a CD, is small, compact and easy to work with," says Crampsey. "Normally to have CDs manufactured it costs around £50 a time. Four weeks multiplied by the 200 stations we send programmes quickly adds up. The tapes are virtually as easy and the turnaround time is also a benefit. For a CD, we have to send the masters to a duplication house two to three days in advance. However, we can send a master for 140 DATs to the duplication house at lunchtime and have them back by 18.00 hours."

Westwood One's international relations manager

Richard Rene agrees with Crampsey's points, adding, "DAT allows us to ship larger volumes of programming with superior quality in a much less cumbersome format than analogue reel-to-reel tape."

Bailey Broadcasting Services president **Lee Bailey** is also sold on DAT. "The 'digital domain' is one of the latest technical advance that affects my work the most," he says. "Stations and listeners expect more information delivered quicker with high quality and with DAT we are allowed to deliver that." Bailey's programmes are broadcasted on **Choice FM** in London and on **AFRTS** throughout Europe.

The World Of Satellite

In the late '80s, the **Astra** satellite was launched into space, followed some years later by **Eutelsat's** second project, Eutelsat II. These machines opened doors through means of the sky for both TV and radio. Satellite

proved to be invaluable in sending high-quality programmes, especially live events.

Says **Unique Broadcasting's** **Jöelle Saint Girons**, "Satellite has made it possible to have guests in shows that you wouldn't be able to have because of travel and time constraints. We are now able to put an artist in virtually any radio station in the world and via satellite have as near a perfect studio interview possible. Satellites also save a lot of time in duplicating shows."

US non-profit network **National Public Radio (NPR)**, servicing America with news and cultural affairs programmes, began broadcasting in Europe last October on the **Astra 1B** satellite. In addition to direct-to-home connections, NPR also offers its services for free to stations wishing to carry its programming.

Says assistant manager **Robert Elliott**, "Currently there are over 15 million satellite dishes privately owned in Europe that have the capability of receiving us. However, in order to reach even further with our programming we are looking for terrestrial affiliates across Europe. So far we have two: **103.7 FM** in Helsinki and **107.8 FM Cable** in London. These and other local stations will make our programmes even more accessible to listeners, as well as provide us with some decipherable audience figures." (continues on page 14)

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(continued from page 13)

"Modern technological advances have made all of this possible," he adds. "The programmes are sent to London via fibre optic line across the ocean, and on to Luxembourg via fibre optic as well before being linked up on the Astra satellite."

NPR can be picked up in a radius extending from Ireland to Moscow and Scandinavia to Northern Africa.

The Birth Of ISDN

Although the late '80s and early '90s were important years for technology, 1993 had even more in store for the technological entertainment world. The end of 1993 saw the long-awaited launch of ISDN (Integrated Services Digital Network), a completely digital connection between two telephone lines. Although similar to a fax machine, ISDN has two channels with enough power to send high-quality sound (and images) through the telephone line in a more advanced language than the fax. The result is a high resolution sound received within minutes. This year, ISDN should be available to all of Western Europe, Australia, and prospering areas of Asia such as Japan, Hongkong and Singapore.

Unique's Saint Girons calls ISDN "one of the most important technological advances in the last few years, along with the satellite. It's cost effective, provides excellent sound quality and is a flexible system."

MCM Networking's Crampsey is keeping a close eye on ISDN developments. "We have recently received programming material ourselves from the US and Australia via ISDN and would love to have the facility to eventually deliver all material this way. It has proved extremely useful to service other countries within a very tight time-frame and with the highest possible quality reproduction. However, distribution of programming to stations and networks around the world via ISDN of course depends of all those broadcasters buying in the necessary equipment at their end."

Digital Audio Express

Although quite impressed with what technology has produced in the last few years, CD Media's Clark is

already looking forward to California Digital's most recent development, the daX system (Digital Audio Express). Digital sound-quality programmes are sent to a station via digital satellite or ISDN phone lines. The station can store this information on a common personal computer equipped with plug-in circuit cards and software provided by the company. The screen shows stored material cued and ready to activate, and, because of the automatic record-and-playback feature in the computer, messy breaks and dead air spots are eliminated.

Premiere Radio Networks, which created daX through a joint venture with California Digital, claims daX eliminates the problems caused by the amount of space left open for local programming by starting the network two minutes ahead of the affiliate. Says executive VP **Tim Kelly**, in an interview with *Billboard* (October 30, 1993), "Within a two-minute window you can get as far behind as you want, but you can be up to two minutes early and still be within the time frame of the computer's ability to pick up and start a segment. With the segmentation device in the hard drive, you can delay as long as you want to."

Adds CD Media's Clark, "Within a year we hope to distribute our show to our US affiliates using the daX system. We think of it as a state of the art 'fax machine.'" The company hopes to have daX ready by mid-1994.

Come In MiniDisc?

How are music's newest soundcarriers, the MiniDisc and DCC, billed to fare in the future of supplying programmes? **Pro Audio USA** president **Eric Hompe** is playing it safe and doing what the majority of the consumer market is doing: waiting. Says Hompe, "I am not really sure it will be widely accepted by the public. On a professional basis that isn't the case yet, although there certainly are some promising soundcarriers on the market right now. They're actually quite revolutionary, and can be handy for supplying programmes, as one MiniDisc holds a

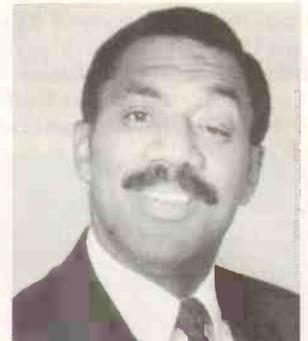
Look For These Faces At MIDEM:



Richard Rene **
Int'l Relations Manager
Westwood One



Dennis Clark
President
CD Media



Ken Webb
President
Jazz From The City



Tom Rounds
President
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lot of programming in a small space. Some claim that the compacting technique used to create the MiniDisc damages the quality a little bit, so that's a question as well."

Adds CD Media's Clark, "As far as I can see there is no movement in that direction at all. If the MiniDisc was to replace the CD, that would probably come from station's side, not ours. We would be happy to look into it for our customers, but no one has ever shown an interest."

Jazz From The City's Ken Webb, however, sees a different future for MiniDisc in programme supplying. "My plans are to deliver my programme on MiniDisc, especially to Japanese radio stations. This stems out of our relation with a Japanese broadcast manufacturer who believes the MiniDisc will replace the CART machines. The MiniDisc holds up to 74 minutes, and they're releasing some now which hold even more. When broadcast machines for the MiniDisc come out, the posting costs will be small compared to reel-to-reel tape, even less than the DAT."

Webb also claims the MiniDisc is easier to work with. "It's easy to handle; just hit the button and it plays. It's easier to handle than DAT; with DAT you do have to shuffle and find programming on tape. MiniDisc changes the configuration of programming segments and automatically switches editing with memory. For board operators that is much easier. The carrier has to be simple to operate or the programme doesn't go on right."

Webb believes other stations will be open to the soundcarrier in the near future. "I see the MiniDisc taking over one day. Soon people will be open to this soundcarrier on a commercial basis, so there is no reason why radio won't be open as well."

In five years, Webb hopes to deliver programmes by digital satellite.

Technology Isn't Everything

Not everyone is completely sold on the importance of all this new technology and its effect on the radio industry. Radio Express' DiMatteo is hesitant about what all this new technology can offer his company. "Of course we are looking ahead to other means of delivery, such as on-line and satellite, but our adoption of these or any other will depend on three factors: whether they can improve the economics of distribution, whether the sound quality is superior to the CD, or if something in our product line requires one of these means over present means. Right now none of these conditions exist."

Westwood One's Rene says his company keeps an eye on all emerging technologies to see how they might facilitate the business, although there are no current plans to use any of these for delivery. Rene expresses his belief that no matter how far technology goes, it can't replace a good idea. Says Rene, "It is very important to note that technology does not and will not overcome a lack of original creativity, talent, content research, writing and the execution of production. Good quality radio programming comes from the mind, not a machine. A talented producer with a few standard reel-to-reel tape decks, an editing block and a strong concept can make a far more appealing radio programme than someone with all the technology in the world and not a clue about what to do with it all."

Adds DiMatteo, "Technologies do not alter radio's inherent virtues. While satellites by themselves make certain types of programmes possible, such as a live national or continental broadcast of a major sporting event, they really offer nothing that increases the quality of the programmes we work with."

Pro Audio's Hompe is rather positive about what technology could do for radio in the future, but wonders if European red tape will allow for it. Says Hompe, "Products offered by major telephone companies which allow real-time digital stereo transmission using ISDN and switched 56 services should make universal immediate access a reality sometime in the future. The question is, when? The stranglehold of many European PTT monopolies is seriously retarding the growth of electronic distribution, and keeping distribution prices artificially high. European administrations must realise they have more to gain than lose by adopting a more progressive approach. Right now they're close to missing the boat."

AMERICA'S LEADING TOP 40 COUNTDOWN IS A PROVEN HIT IN EUROPE



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Javier Pons
Managing Director
M40



PRINCIPALES

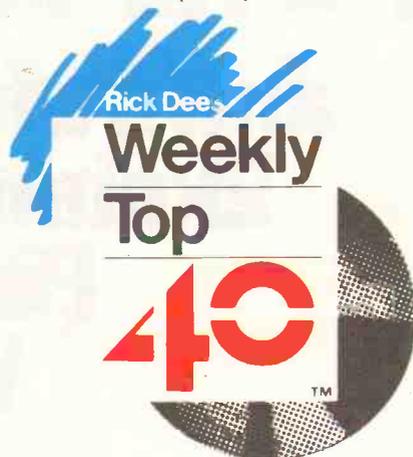
Spanish Host: Yolanda Valencia

The show's exiting-format of music, comedy and interviews has succeeded to duplicate the audience in it's time period. **The Rick Dees Weekly Top 40** is double pleasure!

Luis Merino
General Manager
Cadena 40 Principales

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—**GILES SQUIRE**, Programme Director, Metro FM
Newcastle Upon Tyne, United Kingdom



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Possum, David Gresham
, MTV, all radios,
S.O

RS, MEGA SCANDINAVIA

THE BATS

Silverbeet - Flying Nun (CD) (New Zealand)
 PRODUCER: Lou Giordano

This antipodian quartet deals in the mysterious and intriguing guitar pop also provided by Television, Echo & The Bunnymen and particularly the Church. With the aforementioned they share a preference for upbeat songs and lots of reverb on the guitars while the vocals are often muffled. This approach definitely works best with the beautiful *Love Floats Two*, while the opening *Courage* is not to be overlooked. Contact **Nina Frykberg** at tel: (+44) 71.371 7383; fax: 71.371 7663.

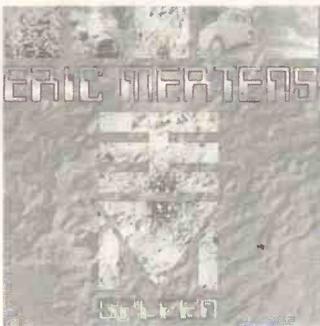
CHRIS JAGGER

Atcha - The Garden (CD) (UK)
 PRODUCER: Mick McKenna

After a twenty year absence, Chris Jagger returns to the music scene with an album that's rootsy first and foremost. The styles covered range from cajun/zydeco to country to rock 'n' roll with his brother helping out on vocals on two tracks. He also tries his hand at jazz—with surprising success. Also don't overlook the basic rocker *Steal The Time*, which features **Dave Gilmour** on guitar.

Contact **Malcolm Packer** at tel/fax: (+44) 81.576 471.

ERIC MERTENS



Splien - Little Circle (CD) (Belgium)
 PRODUCER: Eric Mertens

This classically trained musician first made his mark producing Devine & Statton and Wim Mertens among others, while at the same time performing classical music. Here, his sound is probably best compared with that of Philip Glass, composition and arrangement-wise, but the key difference is that he mainly employs traditional instruments instead of synthesizers, which provides added warmth and intimacy. Contact tel: (+32) 2.245 6592; fax 2.245 6227.

SITTING ON A CORNFLAKE

Dinosaurs For My Lover - Lunatic (EP) (Switzerland)
 PRODUCER: Sitting On A Cornflake

Swiss alternative rockers, who couple heavily reverbed guitars with nice melodies, should not only enjoy cult status but boast mainstream appeal as well, because the sound is a lot like later-day U2 at times. Contact **Valentino Marchisella** at tel: (+41) 1.700 0502.

STIMELA

3 Live, Are You Ready? - Gallo Music (CD) (South Africa)
 PRODUCER: Dave Segal

This group of superb musicians has been producing this particular brand of fusion for well over ten years now, welding jazz, rock, reggae and township jive with increasing skill. On top of that, they are extremely soulful, which further enhances this recording. Contact **Lorelle Bombal** at tel: (+27) 11.788 1900; fax: 11.442 6190.

THE SWEET

Great Balls Of Fire - Pseudonym (CD) (UK)
 PRODUCER: Christer Eklund

This recording of Britain's finest glamrockers, during their only live broadcast in Sweden back in

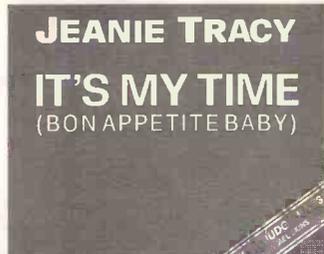
1971, is living evidence that the act was hot live. Strange that this gem has remained buried for so long. Contact **Hans van Vuuren** at tel: (+31) 1899.23 228; fax: 1899.26 170.

JEANIE TRACY

It's My Time - Three Beat (US/UK)

PRODUCER: E. Kohl/S. Skinner/J. Tracy

With this top class deep house track Ms. Tracy proves that she is right at the forefront of the genre. Not only tailored for



the dancefloor but also catchy enough for radio. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

DJ's Delite

At German ACE broadcaster **Radio Regenbogen**, music director **Martin Schwebel** counts **Dan Fogelberg's** new single *Magic Every Moment* and **Donald Fagen** among his personal favourites. "The first has always been some-one special to me because he is a great musician and he certainly doesn't disappoint this time around. The latter is also of great beauty. It jumped



at me the first time I heard the album, and now it's released as a single." Other records he singles out are **Bingo Boys'** new effort *Ten More Minutes, No Rain* by **Blind Melon** and the new **Frank Sinatra** album. Records to look out for are the debut by **Valensia** called *Gaia*, which leaves listeners sharply divided. Last but certainly not least is the latest by **k.d. lang**, which is a bit unusual compared to previous stuff, but most charming nonetheless.

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After spending a nine-week holiday from hell on the Hot 100 Singles' heavenly number 1, everybody's favourite rock devil has started his descent. **Bryan Adams, Rod Stewart** and **Sting** are all for it as *All For One* (A&M) dethrones **Meat Loaf's** *I'd Do Anything For Love (But I Won't Do That)* (Virgin). Three weeks after the swashbucklers' grand entrance onto the European stage, they hit number 1, notching up 12 countries so far.

With the single also leading **M&M's EHR Top 40** chart and **Top 100 Albums**, Adams finally gets to score the hat-trick **Meat Loaf** kept him from for five weeks. With *Please Forgive Me* on number 3 in the singles chart its two for all and all for Adams.

Meanwhile, on a totally different level of musical experience, **Ace Of Base's** *The Sign*, although pushed down one place to number 4, earns itself a bullet yet again. Not losing ground in any of the countries charted in, the act even earns its second German number 1. Not included on the original version of the *Happy Nation* album, the track was written and recorded as the title track for the US version of the album, released on **Arista**. Together with three other new tracks, composed in a different style from the original album, its purpose is to surpass the already significant impact that the imported version had. With both *All That She Wants*, *The Sign* and the US album doing well in the American **Billboard** charts and both album versions currently on the rise in the European **Top 100 Albums**, the act

establishes one ace of a fan-base.

Highest new singles entry this week comes courtesy of **East West UK** signing **Tori Amos**. *Cornflake Girl*, the first single taken from the fragile but fiery US singer/songwriter's second album *Under The Pink* (see frontpage for details), steps into the Hot 100 Singles at number 30 via the UK and Ireland. It is her fourth single to date and her highest entry so far, preceding *Winter, Crucify* and *Silent All These Years*, all taken from the debut *Little Earthquakes*.

In the **Top 100** albums, **Jovanotti's** *Lorenzo 1994 (Soleluna)* is highest new entry on number 39. It is the Italian rapper's fifth album to feature in the European albums list since 1988's *Jovanotti For President*. It is also his highest entry so far and his first for **PolyGram**.

Second highest album entry comes from Dutch act **Twenty 4 Seven (Indisc)**. Originally a four-some (incl. **Captain Hollywood**), the duo has already enjoyed a relatively high chart profile with four entries into the Hot 100 singles since 1990, yet *Slave To The Music* is their first charting album to date. The title track from the album currently resides at 49 and *Is It Love*, its follow-up, rises eight places to number 20 in the singles chart. The act's biggest single to date is their 1990 debut *I Can't Stand It* which made it to number 7 followed later that year by *Are You Dreaming?* (both released through **Freaky Records/BCM**) which went as far as number 17. *Mark Sperwer*

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EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	8	Bryan Adams	So Far, So Good - A&M ▲3	A, B, DK, S, F, D, IRE, I, NL, N, P, E, S, CH, UK	35	32	26	4 Non Blondes	Bigger, Better, Faster, More! - Interscope	A, B, DK, D, NL, P, E, CH, IRE, UK	69	98	3	Rebecka Törnqvist	A Night Like This - EMI	S
2	2	8	Phil Collins	Both Sides - Virgin/WEA	A, B, DK, S, F, D, IRE, I, NL, N, P, E, S, CH, UK	36	38	8	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	IRE, UK	70	79	2	Helge Schneider	Es Gibt Reiss, Baby - Electrola	D
3	3	17	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin ▲	A, B, DK, S, F, D, IRE, NL, N, S, CH, UK	37	39	27	Gloria Estefan	Mi Tierra - Epic	E	71	74	3	2 Unlimited	No Limits - Byte	B, D, NL
4	4	6	Elton John	Duets - Rocket	A, B, DK, S, F, D, IRE, I, NL, N, P, E, S, CH, UK	38	46	9	Tom Petty & The Heartbreakers	Greatest Hits - MCA	B, S, F, D, IRE, NL, S, CH	72	72	4	Mark Knopfler	Screenplaying - Vertigo	N, L, E
5	5	6	Guns N' Roses	The Spaghetti Incident? - Geffen	A, B, DK, S, F, D, IRE, I, NL, N, P, E, S, CH, UK	39	NEW		Jovanotti	Lorenzo 1994 - Soleluna	I	73	65	11	D.J. BoBo	Dance With Me - Fresh	S, F, D, CH
6	15	26	Björk	Debut - Mother/One Little Indian	B, DK, S, F, D, IRE, NL, S, UK	40	40	16	Haddaway	The Album - Coconut	DK, S, F, D, NL, CH	74	64	30	Tina Turner	What's Love Got To Do With It - Parlophone	DK, NL, E, UK
7	6	12	Take That	Everything Changes - RCA	A, B, DK, S, F, D, IRE, NL, S, UK	41	37	13	Peter Maffay	Tabaluga Und Lilli - East West	D, CH	75	71	4	Bee Gees	Size Isn't Everything - Polydor	B, DK, UK
8	10	11	Dina Carroll	So Close - A&M	IRE, UK	42	43	9	Kate Bush	The Red Shoes - EMI	DK, S, F, D, IRE, NL, UK	76	68	7	Soul II Soul	Volume 4 - The Classic Singles - Virgin	UK
9	7	18	Mariah Carey	Music Box - Columbia	B, DK, D, IRE, I, NL, N, E, S, CH, UK	43	50	23	Soul Asylum	Grave Dancers Union - Columbia	B, DK, S, F, D, IRE, NL, CH, UK	77	80	16	Prince	The Hits Vol. 2 - Paisley Park	IRE, UK
10	11	4	Enigma	The Cross Of Changes - Virgin	A, B, DK, S, F, D, NL, N, E, S, CH	44	56	5	Snoop Doggy Dogg	Doggystyle - Death Row	DK, S, F, D, NL, S, CH	78	70	27	Culture Beat	Serenity - Dance Pool	D, NL
11	8	14	Pet Shop Boys	Very - Parlophone	A, B, DK, S, F, D, NL, E, S, CH, UK	45	44	61	Bon Jovi	Keep The Faith - Jambco ▲3	A, DK, D, NL, CH	79	78	2	Fiorello	Karaoke Compilation - FRI	I
12	9	10	Frank Sinatra	Duets - Capitol	A, B, DK, D, IRE, I, NL, P, E, S, CH, UK	46	41	8	Lisa Stansfield	So Natural - Arista	A, D, NL, UK	80	NEW		Beavis & Butt-Head	The Beavis & Butt-Head Experience - Geffen	DK, D, CH
13	21	3	Meat Loaf	Hits Out Of Hell - Epic	A, D, CH, UK	47	42	4	Renzo Arbore E L'Orchestra Italiana	Napoli. Due Punt. E A Capo - Fonit Cetra	I	81	RE		Cypress Hill	Black Sunday - Ruffhouse	IRE, S, UK
14	14	37	Aerosmith	Get A Grip - Geffen	A, B, DK, S, F, D, NL, P, E, S, CH	48	54	8	David Bowie	The Singles Collection - EMI	A, B, D, IRE, S, UK	82	92	2	883	Nord Sud Oves Est - FRI	I
15	12	6	Rolling Stones	Jump Back - Best Of '71-'93 - Virgin	A, B, DK, S, F, D, IRE, NL, N, E, S, CH, UK	49	49	4	Janet Jackson	janet. - Virgin	B, D, NL, N, S, UK	83	90	3	Viceversa	Un Amigo De Verdad - Max Music	E
16	30	13	M-People	Elegant Slumming - deConstruction	DK, D, IRE, S, CH, UK	50	45	20	Pur	Seiltänzertraum - Intercord	D	84	81	3	Rene Froger	The Power Of Passion - Dino	NL
17	18	9	Die Prinzen	Alles Nur Geklaut - Hansa	A, D, CH	51	53	65	R.E.M.	Automatic For The People - Warner Brothers ▲	B, DK, IRE, NL, UK	85	NEW		Garth Brooks	No Fences - Capitol	IRE
18	17	52	Ace Of Base	Happy Nation - Mega ▲2	B, D, NL	52	62	2	Lucio Dalla	Henna - Pressing	I, CH	86	69	2	Gabrielle	Find Your Way - Go!Discs	UK
19	16	13	Die Ärzte	Die Bestie In Menschengestalt - Metronome	A, D, CH	53	59	26	U2	Zooropa - Island	DK, IRE, NL, E, UK	87	NEW		Bläck Fööss	A Capella - Electrola	D
20	27	4	Ace Of Base	Happy Nation U.S. Version - Mega	A, DK, S, F, N, S, CH	54	33	6	Domingo, Ross, Carreras	Christmas In Vienna - Sony Classical	A, B, DK, D, S	88	NEW		Fredericks, Goldman & Jones	Rouge - Columbia	B, CH
21	20	5	Freddie Mercury	Remixes - Parlophone	A, B, DK, D, I, CH	55	47	9	Chris Rea	Espresso Logic - East West	A, B, D, CH	89	93	6	Michael Jackson	Dangerous - Epic ▲5	B, D, NL
22	19	15	The Beatles	1962-1966 - Apple	A, B, DK, D, IRE, NL, E, CH, UK	56	73	2	Eternal	Always & Forever - EMI	UK	90	55	10	Magnus Uggla	Alla Får Päsar - Columbia	S
23	13	7	Michael Bolton	The One Thing - Columbia	DK, D, IRE, P, E, S, CH, UK	57	58	3	East 17	Walthamstow - London	IRE, UK	91	NEW		Soundtrack - Alladin	Alladin - Walt Disney	B, D, E
24	22	11	Diana Ross	One Woman - The Ultimate Collection - EMI	B, D, IRE, NL, UK	58	NEW		Twenty 4 Seven	Slave To The Music - Indisc	DK, D, NL, S	92	RE		Eric Clapton	Unplugged - Reprise ▲	DK, D, NL, S
25	36	12	Pearl Jam	Vs. - Epic	A, B, DK, S, F, D, IRE, NL, P, S, CH, UK	59	57	5	Sergio Dalma	Solo Para Ti - Horus	E	93	88	2	Peter Maffay	Tabaluga - Oder Die Reise - East West	D
26	24	25	UB40	Promises And Lies - DEP International	B, D, IRE, NL, E, CH, UK	60	61	6	Jazzy Jeff & Fresh Prince	Code Red - Jive	D, NL, E, CH	94	99	2	Bom Bom Chip	No Somos Renacuajos - WEA	E
27	25	8	Die Toten Hosen	Reich & Sexy (Best Of) - Virgin	A, D, CH	61	52	16	Mike Oldfield	Elements - The Best Of - Virgin	DK, D, E	95	76	2	Spin Doctors	Pocket Full Of Kryptonite - Epic Associated ●	DK, IRE, UK
28	26	10	Meat Loaf	Bat Out Of Hell - Epic ▲	B, D, IRE, NL, UK	62	63	3	Paul De Leeuw	Plugged - Varagram	NL	96	RE		Sting	Ten Summoner's Tales - A&M ▲	DK, NL, UK
29	28	36	Eros Ramazzotti	Tutte Storie - DDD ▲2	B, DK, D, NL, P, E, S, CH	63	67	3	Laura Pausini	Laura Pausini - CGD	B, NL	97	97	2	Fiorella Mannoia	Le Canzoni - Harpo	I
30	23	15	The Beatles	1967-1970 - Apple	A, B, DK, D, IRE, NL, E, S, CH, UK	64	85	4	Depeche Mode	Songs Of Faith & Devotion Live - Mute	A, B, DK, D, IRE, NL, CH	98	95	2	Pino Daniele	E Sona Mo' - CGD	I
31	29	11	Frankie Goes To Hollywood	Bang!...The Greatest Hits - ZTT	A, B, S, F, D, IRE, NL, CH, UK	65	51	11	Bette Midler	Experience The Divine - Atlantic	IRE, UK	99	91	2	Dana Winner	Regenbogen - Assekrem	B
32	34	57	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲7	B, DK, D, IRE, NL, UK	66	66	2	Prince	The Hits Vol. 1 - Paisley Park	IRE, E, UK	100	86	12	Brunner & Brunner	Darum Lieb' Ich Dich - Koch	A, D
33	35	4	Coro Monjes Monasterio De Silos	Cantos Gregorianos - EMI	E	67	48	3	David Hasselhoff	You Are Everything - Ariola	A, D, CH	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					
34	31	22	Billy Joel	The River Of Dreams - Columbia	A, DK, D, IRE, NL, CH, UK	68	82	7	The Heights	The Heights - Capitol	D, CH	○ = FAST MOVERS NEW ENTRY RE-ENTRY					

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 5 3	All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	35	In Your Room Depeche Mode - Mute (EMI)	IRE,UK	69	I'm In Luv Joe - Mercury (EMI/Dibbs/Ahunit 5th Str./Teddy Denslow)	UK
2 1 14	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	36	Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,D,S,CH	70	What's Up 4 Non Blondes - Interscope (Famous/WC)	B,DK,D,I,CH
3 2 11	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	37	Get-A-Way Maxx - Blow Up (Not Listed)	A,D,S,CH	71	Cold Cold Heart Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE,UK
4 3 8	The Sign Ace Of Base - Mega (Megasong)	A,B,DK,SF,D,I,NL,N,S,CH	38	Wild World Mr. Big - Atlantic (Salafa)	A,DK,D,NL,S,CH	72	Hold On Loft - RCA (Warner Chappell)	DK,D,CH
5 10 3	Anything Culture Beat - Dance Pool (Get Into Magic/WC)	B,DK,SF,D,IRE,I,NL,N,S,CH,UK	39	La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	73	Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B,NL,E,S
6 4 12	U Got 2 Let The Music Capella - Internal Dance (MCA)	A,B,DK,D,I,NL,N,S,CH	40	The River Of Dreams Billy Joel - Columbia (EMI)	A,DK,D,S,CH	74	Saturn 5 Inspirational Carpets - Cow (Mute)	UK
7 24 2	Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	IRE,UK	41	Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	A,D	75	The Red Strokes Garth Brooks - Liberty (Rondor/Marada/Sanderson)	IRE,UK
8 9 11	Cryin' Aerosmith - Geffen (EMI/MCA)	A,B,DK,D,NL,N,S,CH	42	What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B,DK,D,NL,S	76	Bat Out Of Hell Meat Loaf - Epic (Carlin)	IRE,UK
9 6 6	It's Alright East 17 - London (PolyGram)	B,DK,D,IRE,UK	43	True Love Elton John & Kiki Dee - Rocket (Warner Chappell)	A,B,DK,D,IRE,CH	77	Let This Feeling Simone Angel - A&M (Atomic/WC)	D,S,CH
10 7 4	Twist And Shout Chaka Demus & Pliers - Mango (EMI)	B,IRE,UK	44	Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL	78	Here's Johnny Hocus Pocus - Max Music (CNR/Indisc)	E
11 12 6	I Miss You Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,IRE,NL,N,S,CH,UK	45	Breathe Again Toni Braxton - Laface (Warner Chappell)	UK	79	Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I
12 8 4	Babe Take That - RCA (EMI)	B,DK,SF,D,IRE,NL,N,S,CH,UK	46	Vart Tog Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S	80	Poplaulajan Vapaapäivä Neljä Ruusua - EMI (Neljä Ruusua)	SF
13 15 4	Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE,UK	47	Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	81	Feelin' Alright EYC - MCA (WC/MCA/CC)	IRE,UK
14 13 17	Go West Pet Shop Boys - Parlophone (Scorpio)	A,B,SF,D,E,CH	48	Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,B,D,E,CH	82	Nuthin' But A "G" Thang Dr. Dre - Interscope (Ain't Nuthin' Goin' On...)	UK
15 18 7	For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B,DK,D,IRE,NL,UK	49	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,D	83	U Loni Clark - A&M (MCA)	UK
16 19 24	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,DK,D,I,S,CH	50	Mr. Blobby Mr. Blobby - Destiny (Destiny)	IRE,UK	84	El Exorcista V. 2 D.J. Satanic - Max Music (Tri Music/Atlantida)	E
17 23 5	The Perfect Year Dina Carroll - A&M (Really Useful)	B,IRE,UK	51	Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	DK,SF,D,I,CH	85	Come Mai 883 - FRI (Canale 5/DJ's Gang/WC)	I
18 22 9	Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,D,NL,S,CH	52	I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	A,B,SF,IRE,NL	86	What's Up D.J. Miko - Dig It (Dig It/Canciones Del Mundo)	I,E,S
19 16 18	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A,B,DK,D,E,S,CH	53	I'm In The Mood Ce Ce Peniston - A&M (EMI/Steven & Brendan/Casadids)	IRE,UK	87	The Power Of Love Frankie Goes To Hollywood - ZTT (Perfect)	B,D,IRE,S,CH
20 28 7	Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,NL,S	54	Got To Get It Culture Beat - Dance Pool (Warner Chappell)	D,IRE,E,S,CH	88	I Got You Babe Cher feat. Beavis & Butthead - Geffen (Carlin)	B,NL,S
21 17 6	Stay/We Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mnt./WC)	A,B,DK,SF,IRE,NL,S,CH	55	Formidabile Kerstmis Xavier De Baere - EMI (Mama Linda)	B	89	Getto Jam Domino - Columbia (No Dooze/Cats On The Prowl)	UK
22 26 13	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A,D	56	Play Dead Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	DK,D,NL,S	90	Who Let In The Rain Cyndi Lauper - Epic (CC/Streamline/EMI)	UK
23 14 8	Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A,B,DK,SF,D,NL,E,CH	57	In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S	91	Mach Die Augen Zu Die Arzte - Metronome (Brause Beat/BMG)	A,D
24 21 10	Hero Mariah Carey - Columbia (Sony/WC)	B,D,IRE,NL,N,UK	58	Dis-Infected E.P. The The - Epic (Sony)	IRE,UK	92	Trust Me Pandora - Virgin (N.E.W. Music)	DK,S
25 29 5	A Whole New World (Aladdin's Theme) Peabo Bryson & Regina Belle - Columbia (Campbell Connolly)	B,DK,D,IRE,NL,UK	59	Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK	93	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boadlee)	DK
26 25 8	Again Janet Jackson - Virgin (EMI)	B,DK,D,IRE,S,UK	60	Blow Your Whistle DJ Duke - ffr (MCA)	IRE,UK	94	You And Me Lisa B - ffr (CC/EMI)	UK
27 61 2	Return To Innocence Enigma - Virgin (Enigma Songs/Mamba Music)	B,DK,SF,D,NL,CH	61	Runaway Train Soul Asylum - Columbia (WC/LFR)	DK,D,IRE,S,CH	95	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	D,CH
28 27 3	Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	62	Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A,B,D,E,CH	96	Why Don't You Take Me One Dove - Boy's Own (Warner Chappell)	UK
29 43 2	Save Our Love Eternal - EMI (Island/EMI/PolyGram)	UK	63	Something In Common Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	UK	97	Friends Stella Getz - Mega (Megasong)	DK,N
30	Cornflake Girl Tori Amos - East West (Sword And Stone)	IRE,UK	64	I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B	98	Relight My Fire Take That feat. Lulu - RCA (EMI)	DK,D,IRE,CH
31 48 2	Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A,SF,D,S,CH	65	Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	B,NL	99	Unser Lied (LalaLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D
32 72 2	Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	B,D,UK	66	Saturday Night Whigfield - Ginger Music (Sony)	E	100	Come On And Do It Pandora - Virgin (N.E.W. Music)	S
33 70 2	Action Def Leppard - Bludgeon Riffola (Warner Bros)	IRE,UK	67	Stop Loving Me, Stop Loving You Daryl Hall - Epic (Jobete)	D,UK			
34 31 6	Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A,B,D,IRE,NL,CH,UK	68	Family Affair Shabba Ranks - Polydor (Warner Chappell)	IRE,UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom

○ = FAST MOVERS ➡ = NEW ENTRY
➡ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); singles: Rumba Magazine/albums: YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); JNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland).

UNITED KINGDOM

TW	LW	Singles	
1	6	D:Ream - Things Can Only Get Better	(Magnet)
2	1	Chaka Demus & Pliers - Twist And Shout	(Island)
3	11	Culture Beat - Anything	(Epic)
4	2	East 17 - It's Alright	(London)
5	5	K7 - Come Baby Come	(Big Life)
6	13	Bryan Adams/Rod Stewart/Sting - All For Love	(A&M)
7	10	Haddaway - I Miss You	(Arista)
8	7	Dina Carroll - The Perfect Year	(A&M)
9	15	Eternal - Save Our Love	(EMI)
10	8	Bee Gees - For Whom The Bell Tolls	(Polydor)

TW	LW	Albums	
1	2	Dina Carroll - So Close	(A&M)
2	4	Bryan Adams - So Far, So Good	(A&M)
3	11	Björk - Debut	(One Little Indian)
4	1	Take That - Everything Changes	(RCA)
5	8	M-People - Elegant Slumming	(RCA)
6	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	7	Phil Collins - Both Sides	(Virgin)
8	6	Diana Ross - One Woman	(EMI)
9	5	Mariah Carey - Music Box	(Columbia)
10	9	Wet Wet Wet - End Of Part One	(Phonogram)

SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	7	Hocus Pocus - Here's Johnny	(Max)
3	5	D.J. Satanic - El Exorcista V. 2	(Max)
4	2	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
5	3	2 Unlimited - Maximum Overdrive	(Blanco Y Negro)
6	8	Melodie MC - Dum Da Dum	(Virgin)
7	RE	Kuadra - Locomotiva	(Blanco Y Negro)
8	16	Stefano Scacci - A Brighter Day	(Ginger)
9	10	Terminal - Poem Without Words	(Max)
10	6	Culture Beat - Got To Get It	(CBS)

TW	LW	Albums	
1	1	Coro Manjes Monasterio De Silos - Cantos Gregorianos	(EMI)
2	2	Gloria Estefan - Mi Tierra	(Sony)
3	3	The Beatles - 1962-1966	(EMI)
4	4	Frank Sinatra - Duets	(Hispanavox)
5	5	The Beatles - 1967-1970	(Polygram)
6	6	Sergio Dalma - Solo Para Ti	(Horus)
7	7	Elton John - Duets	(PolyGram)
8	10	Phil Collins - Both Sides	(WEA)
9	11	Viceversa - Un Amigo De Verdad	(Max)
10	8	UB40 - Promises And Lies	(Virgin)

DENMARK

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Ace Of Base - The Sign	(Mega)
3	3	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
4	5	Various - Jungledyret	(Sony)
5	4	Bryan Adams - Please Forgive Me	(PolyGram)
6	15	Aerosmith - Cryin'	(BMG Ariola)
7	7	Enigma - Return To Innocence	(Virgin)
8	21	Capello - U Got 2 Let The Music	(Mega)
9	40	Meat Loaf - I'd Do Anything For Love	(Virgin)
10	RE	M.C. Sar & The Real McCoy - Another Night	(BMG Ariola)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Various - Absolute Music 4	(Eva)
3	4	Various - Ah Abel	(Sony)
4	3	Ace Of Base - Happy Nation U.S. Version	(Mega)
5	17	Phil Collins - Both Sides	(Warner)
6	5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
7	9	Aerosmith - Get A Grip	(BMG Ariola)
8	6	Enigma - The Cross Of Changes	(Virgin)
9	7	Mariah Carey - Music Box	(Sony)
10	13	Various - Absolute Let's Dance Vol. 3	(Eva)

SWITZERLAND

TW	LW	Singles	
1	2	Capella - U Got 2 Let The Music	(Phanag)
2	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	28	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
4	5	Ace Of Base - The Sign	(PolyGram)
5	6	Aerosmith - Cryin'	(BMG)
6	4	Pet Shop Boys - Go West	(EMI)
7	3	Bryan Adams - Please Forgive Me	(PolyGram)
8	8	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG)
9	12	Urban Cookie Collective - Feels Like Heaven	(InterCard)
10	7	D.J. BoBa - Take Control	(Fresh)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Elton John - Duets	(PolyGram)
4	4	Phil Collins - Both Sides	(Warner)
5	7	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)
6	9	Meat Loaf - Hits Out Of Hell	(EMI)
7	5	Pet Shop Boys - Very	(EMI)
8	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
9	10	Enigma - The Cross Of Changes	(Virgin)
10	13	Aerosmith - Get A Grip	(BMG)

GERMANY

TW	LW	Singles	
1	2	Ace Of Base - The Sign	(Metronome)
2	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Capella - U Got 2 Let The Music	(Zyx)
4	6	Culture Beat - Anything	(Sony)
5	4	Bryan Adams - Please Forgive Me	(Polydor)
6	27	Bryan Adams/Rod Stewart/Sting - All For Love	(Polydor)
7	5	Pet Shop Boys - Go West	(EMI)
8	9	Twenty 4 Seven - Slave To The Music	(Zyx)
9	7	Aerosmith - Cryin'	(MCA)
10	14	Twenty 4 Seven - Is It Love	(Zyx)

TW	LW	Albums	
1	1	Phil Collins - Both Sides	(WEA)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	7	Meat Loaf - Hits Out Of Hell	(Sony)
6	5	Die Prinzen - Alles Nur Geklaut	(Hansa)
7	6	Die Ärzte - Bestie In Menschengestalt	(Metronome)
8	9	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)
9	12	Enigma - The Cross Of Changes	(Virgin)
10	8	Pet Shop Boys - Very	(EMI)

HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	Laura Pausini - La Solitudine	(Warner)
3	4	2 Brothers On The 4th Floor - Never Alone	(CNR/Indisc)
4	3	Andre van Duin - Pizza Lied	(CNR/Indisc)
5	5	Bryan Adams - Please Forgive Me	(Polydor)
6	6	Twenty 4 Seven - Is It Love	(CNR/Indisc)
7	18	Take That - Babe	(RCA)
8	8	Snoop Doggy Dagg - What's My Name?	(Warner)
9	19	Ace Of Base - The Sign	(Polydor)
10	7	Meat Loaf - I'd Do Anything For Love	(Virgin)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Paul De Leeuw - Plugged	(Sony)
3	3	Laura Pausini - Laura Pausini	(Warner)
4	4	Rene Froger - The Power Of Passion	(Dino)
5	5	Björk - Debut	(Polydor)
6	9	Mariah Carey - Music Box	(Sony)
7	8	Andre van Duin - Effie Wachte...	(CNR/Indisc)
8	6	Phil Collins - Both Sides	(Warner)
9	7	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	13	2 Unlimited - No Limits	(Boudisque)

NORWAY

TW	LW	Singles	
1	1	Aerosmith - Cryin'	(BMG)
2	2	Bryan Adams - Please Forgive Me	(PolyGram)
3	3	Mariah Carey - Hero	(Sony)
4	4	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
5	5	Stella Getz - Friends	(Mega)
6	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
7	7	Brothers - Back In Black	(PolyGram)
8	8	Ace Of Base - The Sign	(Mega)
9	9	Clawfinger - Nigger	(MVG)
10	10	Capella - U Got 2 Let The Music	(Mega)

TW	LW	Albums	
1	1	Various - Absolute Music 9	(Eva)
2	2	Various - Dance Collection 6	(Mega)
3	3	Bryan Adams - So Far, So Good	(PolyGram)
4	4	Various - Mega Dance	(Arcade)
5	5	Trine Rein - Finders, Keepers	(EMI)
6	6	Mariah Carey - Music Box	(Sony)
7	7	Elton John - Duets	(PolyGram)
8	8	Enigma - The Cross Of Changes	(Virgin)
9	9	De Lillo - Neste Sommer	(Sonet)
10	10	Guns N' Roses - The Spaghetti Incident?	(BMG)

AUSTRIA

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Capella - U Got 2 Let The Music	(Zyx)
3	4	Die Prinzen - Alles Nur Geklaut	(BMG)
4	3	Ace Of Base - The Sign	(PolyGram)
5	5	Bryan Adams - Please Forgive Me	(PolyGram)
6	7	Aerosmith - Cryin'	(BMG)
7	6	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
8	8	Die Ärzte - Schrei Nach Liebe	(PolyGram)
9	9	Maxx - Get-A-Way	(InterCard)
10	10	Pet Shop Boys - Go West	(EMI)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	8	Die Prinzen - Alles Nur Geklaut	(BMG)
3	4	Die Ärzte - Die Bestie In Menschengestalt	(PolyGram)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	2	Phil Collins - Both Sides	(Warner)
6	5	Elton John - Duets	(PolyGram)
7	6	Aerosmith - Get A Grip	(BMG)
8	9	Rainhard Fendrich - Brüder	(BMG)
9	20	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
10	7	Guns N' Roses - The Spaghetti Incident?	(BMG)

BELGIUM

TW	LW	Singles	
1	2	Bryan Adams - Please Forgive Me	(PolyGram)
2	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Xavier De Boere - Formidabele Kerstmis	(EMI)
4	4	Roch Vaisine - I'll Always Be There	(BMG)
5	7	Culture Beat - Anything	(Sony)
6	6	Capello - U Got 2 Let The Music	(Red Bullet)
7	43	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
8	12	The Radics - Teardrops	(EMI)
9	5	Elton John & Kiki Dee - True Love	(PolyGram)
10	8	Aerosmith - Cryin'	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	3	Dana Winner - Regenbogen	(Assekrem)
3	4	Fredericks, Goldman & Jones - Rouge	(Sony)
4	2	Domingo, Ross, Carreras - Christmas In Vienna	(Sony)
5	5	Roch Vaisine - I'll Always Be There	(BMG)
6	6	Adama - Comme Toujours	(EMI)
7	7	Rolling Stones - Jump Back - Best Of '71-'93	(Virgin)
8	8	Guns N' Roses - The Spaghetti Incident?	(BMG)
9	10	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	9	Helmut Lotti - Memories	(BMG)

FINLAND

TW	LW	Singles	
1	2	Ace Of Base - The Sign	(Mega)
2	NE	Neljä Ruusua - Populaajan Vapaapäivä	(EMI)
3	9	Bryan Adams - Please Forgive Me	(PolyGram)
4	NE	Pet Shop Boys - I Wouldn't Normally...	(EMI)
5	RE	Pet Shop Boys - Go West	(EMI)
6	10	Neon 2 - (Baby) Sö Out Mun Pop	(Audiobox)
7	NE	Riki Sorsa - Joki	(Audiobox)
8	4	Haddaway - I Miss You	(BMG)
9	NE	Laura Voutilainen - Kerran	(Finnlevy)
10	NE	Take That - Babe	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	8	Take That - Everything Changes	(BMG)
3	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
4	4	Guns N' Roses - The Spaghetti Incident?	(BMG)
5	3	Neljä Ruusua - Pop-Uskonto	(EMI)
6	11	Enigma - The Cross Of Changes	(Virgin)
7	2	Leningrad Cowboys - Total Balalaika Show	(Meggomania)
8	9	Pet Shop Boys - Very	(EMI)
9	10	Kaija Koo - Tuulen Viennää	(Warner)
10	7	Phil Collins - Both Sides	(Warner)

PORTUGAL

TW	LW	Albums	
1	1	Various - No. 1	(Sony)
2	3	Various - Top Star 93-94	(Vidisco)
3	13	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
4	10	Vitorino - As Mais Bonitas	(EMI)
5	6	Onda Choc - Ele É O Rei	(Sony)
6	5	Luis Represas - Represas	(EMI)
7	4	Michael Bolton - The One Thing	(Sony)
8	15	Aerosmith - Get A Grip	(BMG)
9	2	Bryan Adams - So Far, So Good	(PolyGram)
10	9	Leandra E Leonardo - Mexe Mexe	(Vidisco)
11	8	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)
12	7	Resistencia - Ao Vivo No Amazem 22	(BMG Ariola)
13	11	Pearl Jam - Vs.	(Sony)
14	20	James - Laid	(PolyGram)
15	24	Zeca Afonso - Zeca Afonso No Coliseu	(BMG Ariola)
16	27	Various - Super Mix 8	(Vidisco)
17	RE	Leandra E Leonardo - Temporal De Amor	(Vidisco)
18	RE	Roberta Miranda - Tinho Que Acontecer	(Vidisco)
19	16	Frank Sinatra - Duets	(EMI)
20	RE	Sitiados - E Agora...?	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	3	Freddie Mercury - Living On My Own	(EMI)
2	1	Jovanotti - Penso Positivo	(PolyGram)
3	2	883 - Come Mai	(FRI)
4	6	U2 - Stay/We Got You...	(BMG Ariola)
5	5	Bryan Adams - Please Forgive Me	(PolyGram)
6	8	Moratto - La Pastilla Del Fuego	(Expanded)
7	7	Fargetta - Your Love	(Flying)
8	4	Aladino - Brothers In The Space	(Time)

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Bryan Adams - Please
Chris Rea - Julia
M-People - Don't Look
Maxim Rod - Bigger Than
Squeeze - Loving You Tonight
Stephan Massimo - Anytime And
A List:
AD Laura Pausini - Non C'è
Lulu - How 'Bout Us
B List:
AD Achim Reichel - Wahre Liebe
Alain Souchon - Faule
Adams/Stewart/Sing - All For Love
Burkhard Brozat - So Wie
Illegal 2001 - Sei Mein Freund
Marla Glen - Feet On The Ground

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anje Schmidt - Head Of Music
Playlist Unchanged

NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music
A List:
AD Bingobays - 10 More Minutes
Adams/Stewart/Sing - All For Love
Celina Dion - The Power...
Crowdhouse - Nails In
Def Leppard - Two Steps
John/Lang - Teardrops
Enigma - Return To Innocence
Gabrielle - I Wish
H.R. Kunze - Leg Nicht Auf
L.Vandross - Heaven Knows
Mariah Carey - Hero
Phil Collins - Everyday
Tears For Fears - Goodrighty Song

RADIO FFH/Frankfurt P

EHR
Andreas Karczewski - Head Of Music
A List:
AD Adams/Stewart/Sing - All For Love

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Dream - Things Can Only
East 17 - It's Alright
Meat Loaf - Rock & Roll Dreams
Pet Shop Boys - I Wouldn't Normally
Peter Maffay - Das Leben Ist
Rainhard Fendrich - Brüder

RADIO RPR 1/Ludwigshafen P

EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
A List:
AD Prinzen - Alles Nur Geklaut

SWF 3: POPSHOP HITLINE/

Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Adams/Stewart/Sing - All For Love
East 17 - It's Alright
Eleanor McEvoy - Only A
Phil Collins - Everyday

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Hothouse Flowers - This Is It

WDR 1: SCHLAGERALLEY/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aerosmith - Amazing
Breathe Out - Alles Was
Celina Dion - The Power...
Chesney Hawkes - Black Or White
Dan Fogelberg - Magic Every

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
A List:
AD Bee Gees - For Whom The Bell
Daryl Hall - Stop Loving Me

Haddaway - I Miss You
M-People - Don't Look
Phil Collins - Everyday
Rick Astley - Hopelessly
River Boys - The Reaper
Rod Stewart - Having A
UB40 - Bring Me Your Cup

B List:
AD Louise Hoffsten - For Your
Meat Loaf - Rock & Roll Dreams
Paul Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
Richard Marx - Now And Forever
Tina Turner - Disco
Toni Braxton - Breathe Again

DELTA RADIO/Kiel G

Rock
Sabine Neu - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Louise Hoffsten - For Your
Peter Maffay - Das Leben Ist
Robert Plant - I've Been Lonely
Stefan Andersson - Sarito Town

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD L.Vandross - Heaven Knows
Münchener Freiheit - Du Bist
Right Said Fred - Hands Up
Ryer Boys - The Reeper
Thomas Anders - The Love
Udo Jürgens - Café

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
B List:
AD Cappella - U Got 2 Let The Music
Ce Ce Peniston - I'm In The Mood
Commodores - Brick House '94
Jazzy Jeff - I'm Looking
N.K.O.T.B. - Dirty Dawg
Stella Getz - Friends
U2 - Stay (Faraway So Close)

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht - Frank Menzel,
Jens Mölle - Music Prog
A List:
AD East 17 - It's Alright

AD Chumbawamba - Time Bomb

Depeche Mode - In Your Room
K-Klass - Let Me
Louise Hoffsten - For Your
M-People - Don't Look
ZZ Top

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
A List:
AD H.R. Kunze - Leg Nicht Auf
Jodeci - Cry For You
Louise Hoffsten - For Your
Peter Maffay - Das Leben Ist
Peter Blakeley - I've Been Lonely

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Albin Berger - We Will Uns
Brunner & Brunner - Shonanano
Karel Gotz - Ich Kann
Nicole - Ich Hab' Die Geliebte
Regina Thoss - Für Eine
Udo Jürgens - Café

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir
Frank Eicher - Head Of Music
A List:
AD Chaka Demus & Pliers - Twist And
B List:
AD Herbert Grönemeyer - Die Härte
John James - Mothers Of
Louise Hoffsten - For Your
Right Said Fred - Hands Up
Toni Amos - Cornflake Girl

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Meat Loaf - Rock & Roll Dreams
Wei Wei Wei - Cold Cold Heart
A List:
AD East 17 - It's Alright
Maggie Reilly - Every Single
Paul McCartney - Biker Like
Peter Maffay - Das Leben Ist
Take That - Babe
Toni Braxton - Breathe Again

B List:
AD Phil Collins - Everyday

Tasmin Archer - Shipbuilding
RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Bingobays - 10 More Minutes
Commodores - Brick House '94
M-People - Don't Look
Umoyo - The Children

RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
A List:
AD Hothouse Flowers - This Is It

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Billy Joel - All About Soul
A List:
AD A. Murphy/Rhapsody - Bojan
Bingobays - 10 More Minutes
H.R. Kunze - Leg Nicht Auf
Münchener Freiheit - Du Bist
Paul Young - Hope In A
Peter Maffay - Das Leben Ist
Phil Collins - Everyday
Rainhard Fendrich - Brüder
Weather Girls - Happy
Zhané - Hey Mr. DJ

B List:
AD Achim Reichel - Im Nächsten

Alberto Dal Pino - I Wanna
A. Murphy/Rhapsody - How Sweet
Blind Melon - No Rain
Bruce Springsteen - Streets Of
Chaka Demus & Pliers - Twist And
Chesney Hawkes - Black Or White
Dan Fogelberg - Magic Every
Jocelyn B. Smith - Children's
Kim Wilde - In My Life
Lond - Lie For Me
Thomas Anders - The Love
Yva Farrow - Je Me

RADIO SALLI/Saarbrücken G

EHR
Brigitte Barthel - Prog Dir
A List:
AD Kim Wilde - In My Life
M-People - Don't Look
Robert Plant - I've Been Lonely
John Mellencamp

RADIO XANADU/Munich G

Rock
Svenie Höper - Head Of Music
B List:
AD Richard Marx - Now And Forever
Texas - So In Love
ZZ Top - Pincushion

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Ce Ce Peniston - I'm In The Mood
Chaka Demus & Pliers - Twist And
Dream - Things Can Only
DJ Bobo - Take Control
Eternal - Save Our Love
Frankie/Hollywood - The Power...
Phil Collins - Everyday
Simone Angel - Let This Feeling
The The - That Was The Day
Twenty 4 Seven - Is It Love

B List:
AD Beavis & Butt-Head - I Got You

Billy Joel - All About Soul
Billy McLean - Pass It On
Brandos - Gettysburg
Brian May - Last Horizon
Dina Carroll - The Perfect Year
Donald Fagen - Show Your Eyes
Go West - We Close Our Eyes
H.R. Kunze - Leg Nicht Auf
Herbert Grönemeyer - Die Härte
Hothouse Flowers - This Is It
Jazzy Jeff - I'm Looking
K-Klass - Let Me
Lefthand/Lydon - Open
Melissa Etheridge - Come To
P.O.V./Jade - All Thru The Nite
Pauline Henry - Feel Like Making
Pearl Jam - Daughter
Richard Marx - Now And Forever
Richard Marx - Voice And Forever
Shabba Ranks - Family Affair
Staxx - Jay
Trisha Yearwood - New Kid
ZZ Top - Pincushion

RSJ/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Ce Ce Peniston - I'm In The Mood
A List:
AD Achim Reichel - Im Nächsten
Blind Melon - No Rain
East 17 - It's Alright
H.R. Kunze - Leg Nicht Auf
Jeremy Days - Re-Invent Yourself
Peter Maffay - Das Leben Ist
Wooden Heart - We Belong
Me'Shell Ndegé

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
AD Celina Dion - The Power...
AD John Miles - One More

RADIO CHARIVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir
A List:
AD Michael Jackson - Gone Too Soon
River Boys - The Reaper

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
AD Twenty 4 Seven - Slave To The
Culture Beat - Anything
DJ Bobo - Take Control
Twenty 4 Seven - Is It Love
A List:
AD Michael Jackson - Gone Too Soon
Snoop Doggy Dogg - What's
B List:
AD Daryl Hall - Stop Loving Me
East 17 - It's Alright
M-People - Don't Look
M.A. Ormen III
Phil Collins - Everyday

NITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Caline Dion - The Power...
Joe - I'm In Love
Joshua Kadison - Jessie
Loni Clark - U
Shara Nelson - Upright
ZZ Top - Pincushion

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD Aretha Franklin - A Deeper Love
B List:
AD Alice In Chains - No Excuse
Enigma - Return To Innocence
Jazzy Jeff - Can't Wait To Be With
Mariah Carey - Without You
Richard Thompson - Shane & Dixie
Rozalla - I Love Music
Urban Species - Spiritual Love

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
A List:
AD 4 Non Blondes - Dear Mr. President
Alison Limerick - Time Of Our Lives
Cyndi Lauper - Why Let
Daryl Hall - Stop Loving Me
Deep Forest - Sweet Lullaby
Depeche Mode - In Your Room
DJ Duke - Blow Your Whistle
Eleanor McEvoy - Only A
Eternal - Save Our Love
Kate Bush - Why Should I
Mariah Carey - Without You
One Dove - Why Don't You
Pearl Jam - Daughter
Richard Marx - Now And Forever
Richard Darbyshire - When Only
Rozalla - I Love Music
Shabba Ranks - Family Affair
Snoop Doggy Dogg - What's
Tasmin Archer - Shipbuilding
Tori Amos - Cornflake Girl
Wendy Moten - Come In
ZZ Top - Pincushion

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Billy Joel - No Man's Land
Garth Brooks - The Red Strokes
Mariah Carey - Without You
Wendy Moten - Come In
B List:
AD D-Mob/Dennis - Why
Deep Forest - Sweet Lullaby
Reel 2 Real - I Like To

CHILTERN NORTHAMPTON/Gloveseter P

EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Pauline Henry - Can't Take
Thomas Dalby - Hyperactive
Wendy Moten - Come In
ZZ Top - Pincushion

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Joseph/Fly - Let's Play
B List:
AD Carleen Anderson - Nervous
Inner City - Do Ya
Marradona - Out Of My Head
P.O.V./Jade - All Thru The Nite

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
A List:
AD Billy McLean - Here I Stand
Loni Clark - U
Wendy Moten - Come In
B List:
AD Domino - Getto Jam
Joe - I'm In Love
Soul Asylum - Black Gold
Tori Amos - Cornflake Girl

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Blessing - Soul Love
Charlatans - Can't Get Out
Counting Crows - Mr. Jones
Red Hot Chili Peppers - Give
Redd Kross - Visionary
Thomas Dalby - Hyperactive
Tindersticks - Patchwork

2CR-FM/Bournemouth G

ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Joe Roberts - Lover
Pauline Henry - Can't Take
Toni Braxton - Breathe Again

CHOICE FM/London G

Dance
Merritt Crawford - Head Of Music
A List:
AD Kenya Grav - Top Of The World
R. Kelly - Bump N' Grind
Tony Toni Toné - Anniversary
B List:
AD 7669 - 69 Ways To Love
Art Madison - Blowing My Mind
Cocoa Tea - Good Life
Garnet Silk - Harder
Goldsmith - Go With
Janet Lee Davis - Ready Learn
JT Taylor - Love This Thing
KRS-One - Sound Of
Lisette Melendes - Goody
Loni Clark - U
Main Source - What You Need
Maze - The Morning
N.K.O.T.B. - Dirty Dawg
Rozalla - I Love Music
Sweet N Le' - Dirtychild
Terminator X - It All Comes
Will Downing - Do You Still
Xscape - Understanding

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
A List:
AD Dream - Things Can Only
Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly
Michael Bolton - The Voice Of
Toni Braxton - Breathe Again
Wendy Moten - Come In
B List:
AD Daryl Hall - Stop Loving Me
Dina Carroll - Here
Hazzel Dean - My Idea
Joshua Kadison - Jessie
Rozalla - I Love Music
Soul Asylum - Black Gold
Tasmin Archer - Shipbuilding

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rosborough - Prog Dir
A List:
AD Brown/Houston - Something
Crabberries - Linger
Dream - Things Can Only
Daryl Hall - Stop Loving Me
Eternal - Save Our Love
Joe Roberts - Lover
Pauline Henry - Can't Take
Pogues - Once Upon A Time
Ruby Turner - Stay With Me
Shara Nelson - Upright
Texas - So In Love
Toni Braxton - Breathe Again

HORIZON RADIO AND GALAXY

RADIO/
Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Capt. Hollywood - Impossible
Dina Carroll - Here
Joe - I'm In Love
Qui 3 - Accessory After The Fact
Rozalla - I Love Music
B List:
AD B-Tribe - You Won't See
Dannino - Getto Jam
Erik - Got To Get Real
Hazzel Dean - My Idea
Hyper Go Go - Raise
Loni Clark - U
Neil Arthur - I Love I Hate
Orb - Perpetual Dawn
Titiyo - Tell Me

INVICTA/Whistable G

EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Daryl Hall - Stop Loving Me
Gin Blossoms - Hey Jealousy
Haddaway - I Miss You
Joe - I'm In Love
Loni Clark - U
Richard Marx - Now And Forever
Rozalla - I Love Music
Thomas Dalby - Hyperactive
Tori Amos - Cornflake Girl

POWER FM/Fareham G

EHR
Marcus Patrick - Head Of Music
A List:
AD Culture Beat - Anything
Dina Carroll - Here
B List:
AD D-Mob/Dennis - Why
Joe Roberts - Lover
Qui 3 - Accessory After The Fact
Rozalla - I Love Music
Tara - Save Me From Myself

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD K7 - Come Baby Come
Pauline Henry - Can't Take
Rozalla - I Love Music
B List:
AD Bob Brazzon

AD Capt. Hollywood - Impossible

Ruby Turner - Stay With Me
RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD East 17 - It's Alright
Garth Brooks - The Red Strokes
Bryson/Belle - A Whole New World
Prince - Controversy
Texas - So In Love
Tori Amos - Cornflake Girl
Wendy Moten - Come In

TRENT FM/Nottingham G

EHR
Len Graat - Head Of Programmes
B List:
AD Joe Roberts - Lover
K7 - Come Baby Come
Kristin Hersh - Your Ghost
Orb - Perpetual Dawn
The The - That Was The Day
Toni Braxton - Breathe Again
ZZ Top - Pincushion

BROADLAND FM/SGR-FM/

Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Ce Ce Peniston - I'm In The Mood
Richard Darbyshire - When Only
B List:
AD Brath Brothers - Live A Little
Garth Brooks - The Red Strokes
Horse - Celebrate
Kim Criswell - Moment Of
Lisa B - You And Me
Neil Arthur - I Love I Hate
One Dove - Why Don't You
Pauline Henry - Can't Take
Rozalla - I Love Music
Titiyo - Tell Me

PIRATE FM/Redruth S

EHR
Richard Lawley - MD
Tony James - Head Of Music
A List:
AD Faith/Daltrey - Stuck
Ce Ce Peniston - I'm In The Mood
Celina Dion - The Power...
Clint Black - Desperado
Daryl Hall - Stop Loving Me
Freddie Mercury - Make Love Easy
Garth Brooks - The Red Strokes
Mariah Carey - Without You
Richard Marx - Now And Forever
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl
Wendy Moten - Come In

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music
A List:
AD Def Leppard - Action
Horse - Celebrate
Johnny Gill - A Cute Sweet
Qui 3 - Fact Of Life
Pauline Henry - Can't Take
Rozalla - I Love Music
Titiyo - Tell Me
Wendy Moten - Come In
B List:
AD Charlatans - Can't Get Out
Enigma - Return To Innocence
Gin Blossoms - Hey Jealousy
Orb - Perpetual Dawn
Pogues - Once Upon A Time
Ultra Nate - Show Me Love

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
AD Garth Brooks - The Red Strokes
Rozalla - I Love Music
B List:
AD Dream - Things Can Only
Kenya G - Even If
Pogues - Once Upon A Time
Richard Marx - Now And Forever
Ruby Turner - Stay With Me
Tori Amos - Cornflake Girl
Wendy Moten - Come In

GLR/London B

Rock
Jon Myer - Music Mgr
A List:
AD Manic Street Pr. - Life Becoming
B List:
AD Paul Rodgers - Muddy Waters
Soul Asylum - Black Gold
Thrum - So Glad

EUROPE 2 NETWORK/Paris P

ACE
Christian Savigny - Prog Dir
A List:
AD Adams/Stewart/Sing - All For
Love
Cabrel/Souchon - Quand J'Aime
Liane Foly - J'irai Tranquille
Lisa Stansfield - So Natural
FRANCE INTER/Paris P
ACE
Dominique Faron
A List:
AD Chaka Demus & Pliers - She Don't
Eddy Mitchell - 18 Ans
Grazia Di Michele - Vision D'Amsterdam
Morphine - Buena
Stan Cuesta - Juste Un Vieux
World Party - All I
AL Bob Brazzon

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Adams/Stewart/Sing - All For
Love
Cabrel/Souchon - Quand J'Aime
Liane Foly - J'irai Tranquille
Lisa Stansfield - So Natural

FRANCE INTER/Paris P

ACE
Dominique Faron
A List:
AD Chaka Demus & Pliers - She Don't
Eddy Mitchell - 18 Ans
Grazia Di Michele - Vision D'Amsterdam
Morphine - Buena
Stan Cuesta - Juste Un Vieux
World Party - All I
AL Bob Brazzon

MAO/Paris P

EHR
Christian Lefebvre - Prog Mgr
A List:
AD 2 Unlimited - Maximum Overdrive
Culture Beat - Anything
Faubert - C'Est De L'Amour
Gabrielle - Goin' Nowhere
Jill Caplan - La Grande Malle
N.K.O.T.B. - Dirty Dawg
Red Hot Chili Peppers - Soul
Scabs - She's Living
T.T. D'Arby - Let Her

B List:
AD Al Green - Love Is

John/Dee - True Love
Robin S - Lov 4 Lov
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Adams/Stewart/Sing - All For Love
Indéles - En Disgrace
Janinaque - When You
Nirvana - Rape Me
Posies - Dream All Day
Riviera - Source

SKYROCK NETWORK/Paris P

EHR
Laurent bouneau - Prog Dir
A List:
AD Breeders - Cannonball
Etienne Daho - Man Manège
Innocents - Fous à Lier
TOP MUSIC/Stasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Alana Filippi - Si Tu
Robin S - Lov 4 Lov
B List:
AD William Sheller - Maintenant Tout
National Music

VOLTAGE FM/Rosny-sous-Bois G

Dance
Olivier Allardet - Music Dir
A List:
AD Angela Martin - Reach
Aretha Franklin - A Deeper Love
Capt. Hollywood - Impossible
Culture Beat - Anything
Eternal - Stay
Fun Factory - Groove Me
Ice MC - Take Away The Colour
Indra - Yesterday Is History
JT Taylor - I'm Back
N.K.O.T.B. - Dirty Dawg
Salt-N-Pepa - Shop
Shoops - This Fine
Tribal Jam - C'Est La Nuit
AL M-People

L'ONDE LATINE/Aix en Provence S

National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Liane Foly - J'irai Tranquille
A List:
AD François Feldman - Le P'tit Cieur
Garçon/Head - Une Femme
B List:
AD Eddy Mitchell - 18 Ans
Hugues Aufray - Pour Qui
Philippe Lavil - Touche En Vol
Sol En Si - Aïme Une Fois
Sol En Si - Amalob

RMC: DEUTSCHES PROGRAMM/

Monte-Carlo S
EHR
Thomas Weigt - Music Dir
A List:
AD Catch My Soul - Tear Stains
Linda Ronstadt - Adonde Voy
Rainhard Fendrich - Middle
Tony Joe White - Tina
Weather Girls - Can U Feel It
RTL: WRIT/Paris S
Rock
Georges Lang, Lionel Ritchebourg
A List:
AD Melissa Ferrick - Happy Song
AL Philadelphia OST

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Gabrielle - Goin' Nowhere
Jacko - Oé
Noémie Dees - Shut Your Mouth
Rita Mitsouko - YA D'La Haine
Source - Sanctuary Of Love
TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Axelle Red - Sensualité
Lemper/Mengo - Parler D'Amour
AD Alana Filippi - Si Tu
A List:
AD Blind Melon - No Rain
D.D. Bridgewater - People
Fatal Mamba - La Tête
Gerard Blanchard - Le Douce
Infidèles - En Disgrace
J.C. Coulange - Enfin Seul
Me'Shell Ndegé - Dred Loc
Pet Shop Boys - Go West
Red Hot Chili Peppers - Soul
Soon E.M.C. - O.P.I.D.
Tears For Fears - Elemental
AL Frank Sinatra

RADIO ROYAL/Hanont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
AD Dolly Parton - The Day I Fall
A List:
AD 4 Non Blondes - Dear Mr. President
Anny Schilder - Moeder
Back To Basic - Leave
Fleerwood Mac - Need Your
Frank Baetjen - Goede
John Terra - Believing
Lisette Melendes - Goody

RTBF RADIO 2/Hainaut B

EHR
Philippe Jauniaux - Music Dir
A List:
AD Ace Of Base - The Sign
Capt. Hollywood - Impossible
Sinatra/Bono - I've Got You
Frankie/Hollywood - The Power...

AUSTRIA

Ö 3/Vienna P
EHR
Günther Lesjak - Head Of Music
A List:

CZECH REPUBLIC

RTL CITY RADIO/Prague G EHR Karl Oubrecht - Prog Mgr Power Play: Chaka Demus & Pliers - Twist And Dream - Things Can Only Blist: Blist: AD Yo Yo Band - Nekdy Priste

RADIO ORION/Ostrava B EHR Petr Magera - Prog Dir A List: AD Enigma - Return To Innocence Tasmin Archer - Shipbuilding The The - That Was The Day Toni Braxton - Breathe Again

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Torben Bille - Head Of Music Power Play: AD Colin James - Leading Me On A List: AD Chaka Demus & Pliers - Twist And Mint Condition - You Send Me Peter Gabriel - Love Train Squeeze - Loving You Tonight The World - Mirror

DR P3: MASKINEN/Copenhagen P EHR/Rock Torben Bille - Head Of Music A List: AD Megadeth - 99 Ways To Die Soon E.M.C. - Elucidar

ARHUS NAERADIO/Arhus G EHR Jesper Schousen - Head Of Music A List: AD Brødrene Olsen - Flyvende Chaka Demus & Pliers - Twist And E.W.&F. - Fantasy Palazzi Mama - Oh Lord Wouldn't TV 2 - Det Er Samfundets Urban Cookie Collective - Feels

B List: AD 2 Brothers On The 4th Floor - Never Art Garfunkel - Up 'Til Now Glenn Medeiros - I Try Jazzy Jeff - I'm Looking Joni Madden - Hidden In Lisa Stansfield - Goodbye Torjana - Feel Good Toni Braxton - Breathe Again

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music A List: AD John/Lang - Teardrops Michael Bolton - Leon On Me TV 2 - Det Er Samfundets B List: AD Beth Nielsen Chapman - I Don't Know Chaka Demus & Pliers - Twist And Moonjam - Vi Lever Toni Braxton - Breathe Again

RADIO ABC/Randers G EHR Stig Hennig Nielsen - MD Head Of Music - Prog Dir A List: AD Chaka Demus & Pliers - Twist And Chris Rea - Espresso Logic Meat Loaf - Rock & Roll Dreams TV 2 - Det Er Samfundets B List: AD Aretha Franklin - A Deeper Love INXS - Please You Got That... Janet Jackson - Sweet Dreams Jazzy Jeff - I'm Looking Mix Factory - Miracles Pur - Indianer Take That/Lulu - Right My Fire Ten Sharp - Rumours

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music A List: AD Joni Madden - Hidden In TV 2 - Det Er Samfundets B List: AD Beth Nielsen Chapman - I Don't Know Big Light - Give It A Break Jackson Browne - I'm Alive Jeremy Jordan - Try My Leila K - Close Your Eyes Pauline Henry - Feel Like Making Pur - Indianer Ten Sharp - Rumours Urban Cookie Collective - Feels

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Aretha Franklin - A Deeper Love Beavis & Butt-Head - I Got You Chaka Demus & Pliers - Twist And Def Leppard - Action N.K.O.T.B. - Dirty Dawg Stella Getz - Friends A List: AD Aerosmith - Amazing Björk/Arnold - Play Dead Adams/Stewart/Sting - All For Love Snoop Doggy Dogg - What's Your Name With It Guys - You And Me

THE VOICE/Copenhagen G EHR Lars Kjer - Prog Dir Kristian Petersen - Music & Prog Co-ord A List: AD M-People - Don't Look N.K.O.T.B. - Dirty Dawg Pearl Jam - Daughter Peter Dinklage - Recall Richard Marx - Now And Forever Robin S - What I Do Best Stella Getz - Friends

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music B List: AD Chaka Demus & Pliers - Twist And Paul Young - Hope In A Rebecca Tornqvist - Mary, Mary TV 2 - Det Er Samfundets ZZ Top - Pincushion

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music Power Play: Basic Element - Move Me AD Belinda Carlisle - Lay Down A List: AD Enigma - Return To Innocence Jennifer Brown - My Everything

RADIO AIRPORT FM/Copenhagen S EHR Flemming Beck - Head Of Music Power Play: Peter Dinklage - Recall AD TV 2 - Det Er Samfundets A List: AD Adams/Stewart/Sting - All For Love B List: AD Alberte - Den Forsvundne Skat Chaka Demus & Pliers - Twist And John/Lang - Teardrops Jennifer Brown - Heaven Came Pur - Indianer Toni Braxton - 7 Whole Days ZZ Top - Pincushion

RADIO AMAGER - CITY/Copenhagen S EHR Susan Dueland - Head Of Music A List: AD Jennifer Brown - Heaven Came

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music A List: AD Bad Boys Inc. - Walking On Air Billy Ray Cyrus - Somebody New Brødrene Olsen - Flyvende Glenn Medeiros - I Try INXS - Please You Got That... Jazzy Jeff - I'm Looking Joni Madden - Hidden In Lisette Melendez - Goody Mix Factory - Miracles Paparazzi Mama - Mercedes Benz Prince - Nothing Compares 2 U Steely Dan - Do It Again Zapp Zapp - You Better Believe

RADIO MOJN/Aabenraa & Sønderborg S ACE Christian Backman - Head Of Music A List: AD Beth Nielsen Chapman - I Don't Know John/Lang - Teardrops B List: AD Chaka Demus & Pliers - Twist And Paparazzi Mama - Mercedes Benz Pur - Indianer TV 2 - Det Er Samfundets ZZ Top - Pincushion

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: AD Joni Madden - Hidden In TV 2 - Det Er Samfundets A List: AD Beautiful World - Wonderful World Carole Carter - Every Little Dina Carroll - The Perfect Year Hotel Hunger - Sweet Sweet Iggy Pop - Beside You Peter Dinklage - Recall Phil Collins - Everyday Right Said Fred - Hands Up U2 - Stay (Faraway So Close)

RADIO SYDKYSTEN/Copenhagen S ACE Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music A List: AD Bad Boys Inc. - Walking On Air Glenn Medeiros - I Try Joni Madden - Hidden In B List: AD Billy Ray Cyrus - Somebody New Brødrene Olsen - Flyvende Chaka Demus & Pliers - Twist And Steely Dan - Do It Again

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Aretha Franklin - A Deeper Love Beavis & Butt-Head - I Got You Chaka Demus & Pliers - Twist And Def Leppard - Action N.K.O.T.B. - Dirty Dawg Stella Getz - Friends A List: AD Aerosmith - Amazing Björk/Arnold - Play Dead Adams/Stewart/Sting - All For Love Snoop Doggy Dogg - What's Your Name With It Guys - You And Me

THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music A List: AD Ce Ce Peniston - I'm In The Mood Chaka Demus & Pliers - Twist And Def Leppard - Action Domino - Getta Jam Lisa Stansfield - Little Bit Paul Young - Hope In A Phil Collins - Everyday Sister Sledge - Lost In Music

HILLEROD LOKALRADIO/Hillerød B EHR Nicolai Milling - Head Of Music A List: AD Chris Rea - Espresso Logic

Toni Braxton - Another Sad B List: AD Beavis & Butt-Head - I Got You Chaka Demus & Pliers - Twist And Chris Rea - Espresso Logic Jazzy Jeff - I'm Looking Joni Madden - Hidden In Paparazzi Mama - Mercedes Benz TV 2 - Det Er Samfundets

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Power Play: AD Big Fat Snake - Plastic Man A List: AD Culture Beat - Anything B List: AD Brødrene Olsen - Flyvende Chaka Demus & Pliers - Twist And INXS - Please You Got That... Mix Factory - Miracles TV 2 - Det Er Samfundets

RADIO SLR/Slagelse B EHR Jesper Reutzer - Head Of Music Power Play: AD Eras Ramazzotti - Cose A List: AD Ce Ce Peniston - I'm In The Mood

VLR/Vejle B EHR Peter Larsen - Head Of Music A List: AD Aretha Franklin - A Deeper Love Brødrene Olsen - Flyvende TV 2 - Det Er Samfundets B List: AD Bad Boys Inc. - Walking On Air Billy Ray Cyrus - Somebody New Chaka Demus & Pliers - Twist And Joni Madden - Hidden In Lisette Melendez - Goody Mix Factory - Miracles Paparazzi Mama - Mercedes Benz Prince - Nothing Compares 2 U Steely Dan - Do It Again Zapp Zapp - You Better Believe

RADIO 2/Hilversum P ACE Kees Touring - Coord. A List: AD Anny Schilder - Moeder Makelaars - Semaloon Vader Abraham - Greetje Jij

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Chaka Demus & Pliers - Twist And A List: AD Ruth Jacott - Onderweg

TROS RADIO 3/Hilversum P EHR Anton Daalhuizen - Head Of Music Power Play: Chaka Demus & Pliers - Twist And A List: AD Ce Ce Peniston - I'm In The Mood Darell Bell - ABC - Fantasy DJ Bobo - Take Control East 17 - It's Alright Normaal - 'N Werd Tied Phil Collins - Everyday Ruth Jacott - Onderweg ZZ Top - Pincushion

RADIO TALLINN/Tallinn S EHR Nikolai Mainer - Prog Dir Madis Kopli - DJ A List: AD Capt. Hollywood - Impossible Gabrielle - I Wish

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Pentti Kempainen - Prog Dir Roland Snoeijer - Head Of Music A List: AD Anja Niskanen - Sydämesi Kelpo Pajat - Kalinkulua Rob'N Raz - In Command Tevin Campbell - The Halls Of Desire Timo Kiskinen - Vieraili Maat B List: AD Linda Ronstadt - Anyone Who

RADIO 1/Helsinki G EHR Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List: AD Guitar Slingers - Baby, It's Alright Paul Hardcastle - Reality Miss Phil Collins - Everyday Richard Marx - Now And Forever Village People - YMCA

RADIO 100+/Tampere G EHR Pentti Teravainen - Music Dir A List: AD Adams/Stewart/Sting - All For Love Phil Collins - Everyday Richard Marx - Now And Forever U2 - Stay (Faraway So Close) ZZ Top - Pincushion

GREECE

ANTENNA 97.1 FM STEREO/Athens P EHR Elias Xinoupolos - Prog Dir A List: AD Billy Joel - All About Soul Didier Sustrac - Tout Seul Dina Carroll - Here Incognito - Pieces Lisa Stansfield - Little Bit Paul Young - Hope In A Phil Collins - Everyday Sister Sledge - Lost In Music

HOLLAND HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Chaka Demus & Pliers - Twist And A List: AD Aswad - Dancehall Mood Kristin Hersh - Your Ghost k.d. lang - Just Keep Me Lisa Lisa - Skip To My Millionaire Hippies - I Am The AL Afghan Wigs Domino Valencia ZZ Top

NOS AVONDSPITS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spij - DJ/Producer Power Play: Chaka Demus & Pliers - Twist And A List: AD Girl Called Johnny - I've Been Arie Ribbens - Piet Hein Billy McLean - Here I Stand Burma Shave - Homeboys Dream - Things Can Only Grupp Sparta - Beat To Love Joseph Nanton - High Hopes Kate Bush - Why Should I Mark Lanegan - House A Home Prodigal Sons - Soul Songs Right Said Fred - Hands Up Ruth Jacott - Onderweg Stef Bos - Mijn Parijs Toni Amos - Pretty Good Year Wet Wet Wet - Cold Cold Heart ZZ Top - Pincushion

RADIO 2/Hilversum P ACE Kees Touring - Coord. A List: AD Anny Schilder - Moeder Makelaars - Semaloon Vader Abraham - Greetje Jij

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Chaka Demus & Pliers - Twist And A List: AD Ruth Jacott - Onderweg

TROS RADIO 3/Hilversum P EHR Anton Daalhuizen - Head Of Music Power Play: Chaka Demus & Pliers - Twist And A List: AD Ce Ce Peniston - I'm In The Mood Darell Bell - ABC - Fantasy DJ Bobo - Take Control East 17 - It's Alright Normaal - 'N Werd Tied Phil Collins - Everyday Ruth Jacott - Onderweg ZZ Top - Pincushion

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Snoeijer - Producer Power Play: Chaka Demus & Pliers - Twist And A List: AD Pearl Jam - Daughter Rage - Machine - Freedom ZZ Top - Pincushion

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir Playlist Unchanged

ITALY

RADIO CLUB 91/Naples P EHR Franco Mary Russo - Prog Dir A List: AD Celine Dion - The Power... Take That - Babe Texas - You Owe It All

RADIO DIMENSIONE SUONO/Rome P EHR Carlo Mancini - Music Dir Power Play: Adams/Stewart/Sting - All For Love Enrico Ruggeri - Anche Per Te Freddie Mercury - Time Gianna Nannini - Tira Tira Guns N' Roses - Since I Don't Have Jovanotti - Penso Positivo Phil Collins - Everyday A List: AD Ademo/Sorapis - Ballantine Mood Alan Sorrenti - Figli Delle Stelle Audio 2 - ...Potenziale Bruce Springsteen - Streets Of D'Istruzione - Il Triangolo Dream - Things Can Only Datura - Fade To Grey John/RuPaul - Don't Go Breaking Easy Ramazzotti - Non C'E' Più Eternal - Save Our Love Formula 3 - Una Donna Per Amico Gato Pancheri - Succede A Chi Paola Turci - Charlot Richard Marx - Now And Forever Stadio - Un Disperato Tomi Amos - Cornflake Girl Tori Amos - Cornflake Girl Wet Wet Wet - Cold Cold Heart

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Prog

A List: AD Almagegretta - Il Sole Creeps - Lovemagic Hammer - It's All Good Joe Roberts - Lover Outhere Brother - Pass The

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Baffa - Somebody Bruce Springsteen - Streets Of Corona - The Rhythm Of DJ Mika - What's Up Francesco Baccini - Nudo Ice MC - Take Away The Colour Pearl Jam - Daughter TechnoTronic - Hey Yah Texas - You Owe It All

STEREORAI/Rome P EHR Elio Molinari - Head Of Dept. Edoele Bellisario - Prog Dir Power Play: Hazel - Push To Close Teenage Fanclub - Radio ZZ Top - Pincushion Bruce Springsteen - Streets Of Chaka Demus & Pliers - Twist And Green Apple QS - Stereo Guns N' Roses - Since I Don't Have Lemonheads - It's About Smashing Pumpkins - Hummer Snoop Doggy Dogg - What's A List: AD Peter Gabriel - Love Train AL Alice In Chains

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinaldesi - DJ/Producer Power Play: AD Hot Project - You Don't Know A List: AD Funtopia - Do You Wanna South Street - Keeps Changing

ITALIA NETWORK: LOS CUARENTA/Udine G Dance Gianmarco Cecconi - Prog Dir A List: AD Da Blitz - Let Me Dinny - One More Time La Curva - Iberica New Mill - Stay Away Regina Lee - Drop The Ancient Rexanthony - Menticide

ITALIA NETWORK: MUSIC FM/Udine G EHR Gianmarco Cecconi - Prog Dir A List: AD Freddie Mercury - Time B List: AD Celine Dion - The Power... Heart - Will You Be There Incognito - Givin' It Up Jimmy Cliff - I Can See Clearly

POWER RVI THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD Livespresso - Time South Street - Keeps Changing A List: AD Dina Carroll - The Perfect Year Expase - As Long As Lisa Lisa - Skip To My Sinclair - Ain't No Casanova SWV - You're Always

RADIO BARBOLEO/Genoa G EHR Lenny Rathona - Prog Dir Power Play: AD Adams/Stewart/Sting - All For Love A List: AD Haddaway - I Miss You

RADIO CLUB 91: DANCE/Naples G Dance Franco Mary Russo - Prog Dir A List: AD Calurlind - Nothing Better Prodigy - Everybody In The Place Sax & Two - 2 Times Warren Rigg - Didn't I

RADIO MONTE CARLO/Milan G ACE Francesco Migliozzi - Prog Contr A List: AD John/RuPaul - Don't Go Breaking Sinatra/Wandross - The Lady Is

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedali - DJ Power Play: AD Bruce Springsteen - Streets Of A List: AD Chaka Demus & Pliers - Twist And Da Blitz - Let Me Depeche Mode - In Your Room Eternal - Save Our Love Guru - No Time Inspiral Carpets - Saturn 5 Paola Angeli - Merlino Texas - You Owe It All Village People - YMCA

NUMBER ONE RADIO/Brescia S EHR Rudy Zerbi - Music Prog Pierre Pasolini - Music Prog Power Play: AD VFR - Liguria A List: AD Virtual Misso - Cosmonautica Z.A.M.B.O. - I'll Drop

RADIO ONDA LIBERA/Perugia S ACE Marcello Rasi - Prog Dir Power Play: AD Francesco Baccini - Nudo Henna - Lucia Dalla B List: AD Ace Of Base - The Sign Daryl Hall - Stop Loving Me Eras Ramazzotti - Favola Francesco Baccini - Ho Voglio M-People - Moving On Up UB40 - Bring Me Your Cup

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Ace Of Base - The Sign Jovanotti - Penso Positivo M-People - Don't Look A List: AD 883 - Nella Notte Remix Audio 2 - ...Potenziale Bruce Springsteen - Streets Of Guns N' Roses - Since I Don't Have Roberto Vecchioni - Rossana

B List: AD Bestoff - Comminando Björk - Big Time Sensuality Giorgio - Nasceremo k.d. lang - Just Keep Me Maggie Reilly - Every Single Richard Marx - Now And Forever

RADIO SUCIS/Carbonia S EHR Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir A List: AD Audio 2 - ...Potenziale Cocoteau Twins - Bluebeard James - Laid John Mellencamp - Beige Riccardo Fogli - Storia Di Un'Altra Richard Marx - Now And Forever Right Said Fred - Hands Up Robert Plant - If I Were A Carpenter Urban Heat - Game Of Love Willy de Ville - Demasiado Corazon

NUMBER ONE: DANCE ACTION/Brescia B Dance Roberto Lezzi - Music Prog Power Play: AD State Of House - Pacific A List: AD 883 - Nella Notte Remix VFR - Liguria

PRIMARADIO/Naples B ACE Giuseppe Barrone - Prog Dir A List: AD Color Me Badd - Time And Chance Heart - Will You Be There AL Jovanotti

RADIO SUCIS: DANCE/Carbonia B Dance Sebastiano Solinas - Music Dir Alessandra Avellino - DJ A List: AD DJ Dado & 2 System - Peace & Unity Double You - Part-time Lover Maxx - Get A-Way Nikita - Eterna Divina

STUDIO UNO BROADCASTING/Reggio Calabria B EHR Nuccio De Benedetto - General Dir Power Play: Enigma - Return To Innocence Phil Collins - Everyday Adams/Stewart/Sting - All For Love A List: AD Eternal - Save Our Love Paola Turci - Ancora Tu Snoop Doggy Dogg - What's B List: AD AWA And Stone - Bye Baby Coldcut - Autumn Leaves Dream - Things Can Only General Base - Paison AL Jovanotti

LATVIA

RADIO SWH/Riga S EHR David Fox - Prog Dir A List: AD Ace Of Base - The Sign Atomic Swing - Stone Me* Cappella U Got 2 Let The Music Culture Beat - Anything Flavour - No Matter What INXS - Make Your Peace Janet Jackson - Agnail Ray Peterson - Tell Laura

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Stakka Bo - Down The Drain A List: AD Adams/Stewart/Sting - All For Love Daryl Hall - Stop Loving Me Depeche Mode - In Your Room

Pearl Jam - Daughter Bryson/Belle - A Whole New World Shabba Ranks - Family Affair Tears For Fears - Goodnight Song Wet Wet Wet - Cold Cold Heart B List: AD Diana Ross - Your Love Zhoné - Hey Mr. DJ

NORWAY

NRK PETRE/Oslo P EHR Knut Christian Moeng - DJ/Producer A List: AD Domino - Getta Jam Ingenting - Aldi På TV Shobba Ranks - Family Affair - Staxx - Jay Urban Cookie Collective - Feels

RADIO 1/Oslo G EHR Bjørn Faarlund - DJ/Producer B List: AD Lis SØrensen - Vi Ka' Elske Northern Comfort - Stand Right Up Pauline Henry - Feel Like Making Toni Amos - Cornflake Girl

RADIO 1 FM/Bergen G EHR Tore Andersen - Head Of Music Power Play: Bruce Springsteen - Streets Of Richard Marx - Now And Forever A List: AD Daryl Hall - Stop Loving Me Guns N' Roses - Since I Don't Have JØrn Hoel - Last In Tango John Waite - In Dreams Melissa Etheridge - Come To October Project - Ariel Rozalla - I Love Music ZZ Top - Pincushion

B List: AD Northern Comfort - Stand Right Up Village People - YMCA

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Contenders - Folks Like Jimmy Cliff - I Can See Clearly M.L.T.R. - Sleeping Child Stage Dolls - Hard To Say Goodbye

RADIO ØST/Rode S ACE Åge-Christoffer Lundebø - HOM Power Play: AD Gåre Så Gåre - Sexy A List: AD Bruce Springsteen - Streets Of Paparazzi Mama - Mercedes Benz Richard Marx - Now And Forever Tom Petty - Something In The Air

RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MCR Bengt Sæther - Head Of Music B List: AD Paparazzi Mama - Mercedes Benz Ruby Turner - Stay With Me Sissel Kyrrkjøl - Se Ilden

RADIO FM 107.7/Stavanger S ACE Thorbjørn Lea - Head Of Music A List: AD Bruce Springsteen - Streets Of Adams/Stewart/Sting - All For Love Chris Rea - Johnny Needs A Northern Comfort - Stand Right Up Paparazzi Mama - Mercedes Benz Rozalla - I Love Music AL Björk

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiedzki - Producer Power Play: AD October Project - Bury My A List: AD Bruce Hornsby - Cadillac Depeche Mode - In Your Room Dolly Parton - The Day I Fall Glass Tiger - Touch Of Your Janet Jackson - Because Of Oleta Adams - The Day I Pointer - Don't Walk Rubettes - So Underhanded Squeeze - Loving You Tonight

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer

Power Play: AD Adams/Stewart/Sting - All For Love Mojave Brata - Wiskokwka Jark - Zyje W Nas Blues The The - That Was The Day A List: AD Billy McLean - Here I Stand Brian May - Last Horizon Cliff Richard - Healing Love Cuffo - Don't Stop Dream - Things Can Only Def Leppard - Action Guns N' Roses - Estranged Jardy - Laugh Laugh Dance Kim Appleby - Breakaway Opposition - Love Love Love Wet Wet Wet - Cold Cold Heart

RADIO LODZ/Lodz G EHR Jan Iargowski - Head Of Music Adam Kolacinski - DJ/Producer Power Play: AD Tori Amos - Cornflake Girl A List: AD Aerosmith - Amazing Br/Be - You Won't See Brad - 20th Century Dream - Things Can Only Daryl Hall - Stop Loving Me De La Soul - Egotrippin' Daddizis I Diabel - Sny O John/Lang - Teardrops Frankie/Hollywood - The Power - Guns N' Roses - Look At Paul Rodgers - Little Wing Phil Collins - Everyday Saigon Kick - Space Oddity Screaming Cheater - This Stone Temple Pilots - Creep

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Bruce Springsteen - Streets Of A List: AD Budka Suflera - Czas Wielkiej Father - I Beeped You James Brown - Georgia-Lina Michael Jackson - Gone Too Soon Toni Braxton - 7 Whole Days

B List: AD Brian May - Last Horizon FBH - Prowinica N.K.O.T.B. - Dirty Dawg AL Toni Braxton

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hapler - Head Of Music Power Play: AD Phil Collins - Everyday A List: AD Frankie/Hollywood - The Power - Guns N' Roses - Since I Don't Have Human - Pakesi Nazar - Moja Wolnos

RADIO SZCZECIN/Szczecin G EHR Dorazis Gibala - Producer Power Play: AD Beavis & Butt-Head - I Got You B List: AD Acid Drinkers - Zero Adams/Stewart/Sting - All For Love Daryl Hall - Stop Loving Me Depeche Mode - In Your Room G.L. Buffalo - Fuzzy Jazzy Jeff - I'm Looking M-People - Don't Look Melissa - Thunderdome Queen Latifah - (Ip version) Tim Finn - Hit The Ground

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM A List: AD Aby Nadrobie - Zalogosci Urlopw Cry Of Love - Peace Pipe John/Lang - Teardrops Enigma - Return To Innocence Maggie Reilly - Every Single No Limits - Wspomnienia Phil Collins - Everyday Stone Temple Pilots - Creep Yta Farrow - Je Me

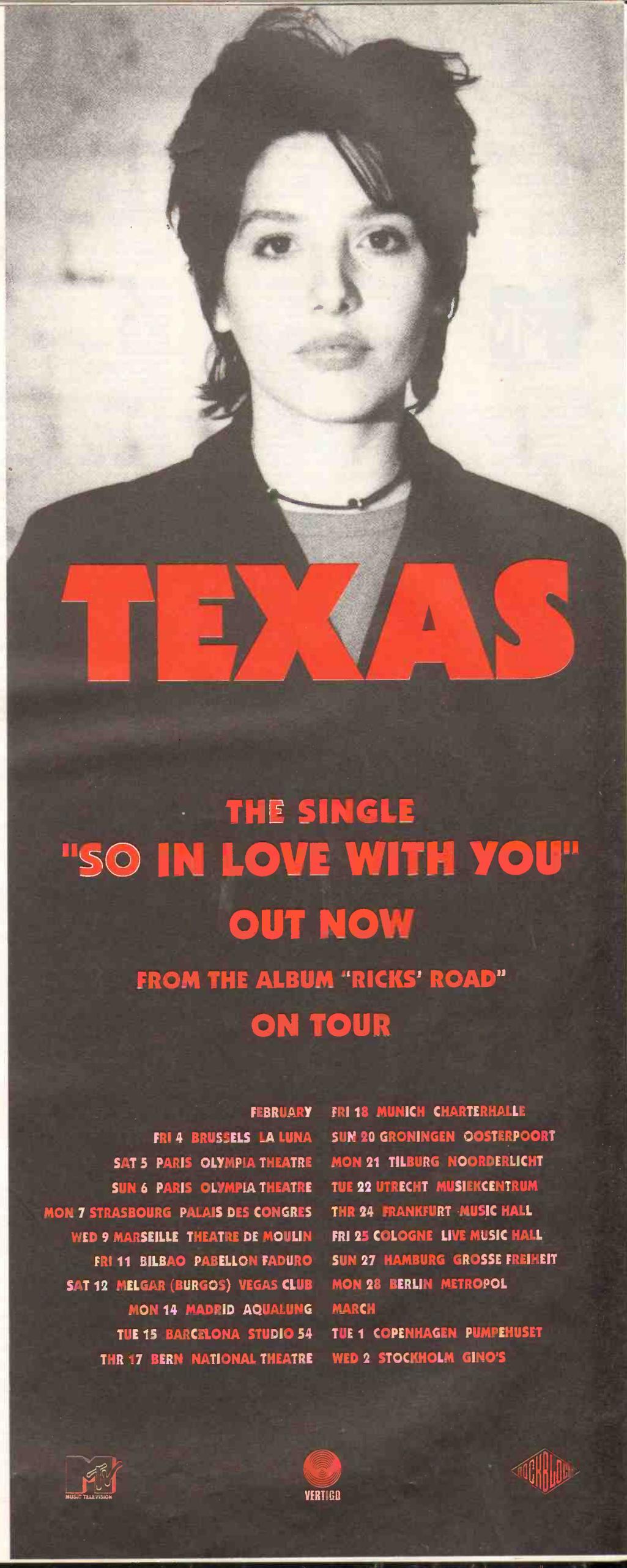
RMF-FM/Krakow G EHR Piotr Metz - Head Of Music Power Play: AD Tori Amos - Cornflake Girl A List: AD Dream - Things Can Only Human - Polski John Porter & Mirror - Suicide Bridge Manic Street Pr. - Live Becoming Shabba Ranks - Family Affair

B List: AD Saigon Kick - Space Oddity Stone Temple Pilots - Creep

RADIO 4 U/Warsaw S EHR Bogdan Fabianski - DJ/Producer Power Play: D.O.P. - Here I Go I Am The Darkness - Don't Stop Freddie Mercury - Time INXS - Please You Got That... Pet Shop Boys - Shameless A List: AD Free Boy - This Is Janet B - Voices

B List: AD Aladino - Brothers Brand Roland Nuclear Sun

RADIO GDANSK/Gdansk S EHR Marcin Sebosto - Producer A List: AD Barry Manilow - Could It



TEXAS

THE SINGLE
"SO IN LOVE WITH YOU"
OUT NOW
FROM THE ALBUM "RICKS' ROAD"
ON TOUR

- | | |
|--|---------------------------------------|
| FEBRUARY | FRI 18 MUNICH CHARTERHALLE |
| FRI 4 BRUSSELS LA LUNA | SUN 20 GRONINGEN OOSTERPOORT |
| SAT 5 PARIS OLYMPIA THEATRE | MON 21 TILBURG NOORDERLICHT |
| SUN 6 PARIS OLYMPIA THEATRE | TUE 22 UTRECHT MUSIEKCENTRUM |
| MON 7 STRASBOURG PALAIS DES CONGRES | THR 24 FRANKFURT MUSIC HALL |
| WED 9 MARSEILLE THEATRE DE MOULIN | FRI 25 COLOGNE LIVE MUSIC HALL |
| FRI 11 BILBAO PABELLON FADURO | SUN 27 HAMBURG GROSSE FREIHEIT |
| SAT 12 MELGAR (BURGOS) VEGAS CLUB | MON 28 BERLIN METROPOL |
| MON 14 MADRID AQUALUNG | MARCH |
| TUE 15 BARCELONA STUDIO 54 | TUE 1 COPENHAGEN PUMPEHUSET |
| THR 17 BERN NATIONAL THEATRE | WED 2 STOCKHOLM GINO'S |

Bee Gees- For Whom The Bell
 Belouis Some- Sometimes
 Adams/Stewart/Sting- All For Love
 Cutoff- Don't Stop
 Kim Appleby- Breakaway
 Madonna- Bye Bye Baby
 M.D. Pateat- Your Love
 Michael Jackson- Gone Too Soon
 No Limits- Wspomnienia
 Pet Shop Boys- I Wouldn't Normally
 Simone Angel- Let This Feeling
 Stakka Bo- Down The Drain
 Ziya- Magiczne Slowo

RADIO PLUS/Gdansk S

EHR
 Piotr Matla- Head Of Music
 Power Play:
 AD Paul Young- Hope In A
 B List:
 AD Canada- Pokonac Siebie
 E.W.&F.- Spend The Night
 Michael Jackson- Gone Too Soon

RADIO 4 U: DANCE/Warsaw B

Dance
 Bogdan Fabianski- DJ/Prod.
 A List:
 AD Aladino- Brothers
 Brant Roland- Nuclear Sun
 Free Boy- This Is
 Institution- Rock The Place
 Janet B- Voices

RADIO AS/Szczecin B

EHR
 Piotr Czajkowski- Head Of Music
 Power Play:
 AD Björk- Big Time Sensuality
 A List:
 AD Aztec Camera- Black Lucia
 Chris Rea- Espresso Logic
 E.W.&F.- Divine
 Stray Cats- Forget The Love
 Tony Toni Tonè- If I Had

RADIO TORUN/Torun B

EHR
 Dariusz Tomaszewski- Head Of Music
 Power Play:
 AD Eternal- Save Our Love
 A List:
 AD Chaka Demus & Pliers- Twist And
 Nacna Zmiana Bluesa- Inwestycja
 B List:
 AD East 17- It's Alright
 Slowomir Wierzholski- Przez Czza
 Stainless- Tancerz
 Wet Wet Wet- Cold Cold Heart

PORTUGAL

RFM/Lisbon P

EHR
 Pedro Tójal- Head Of Music
 A List:
 AD John/Lang- Teardrops
 Jimmy Cliff- I Can See Clearly
 M-People- Don't Look
 PM Dawn- May You Always
 Robert Plant- If I Were A Carpenter

RADIO ENERGIA/Lisbon G

EHR
 Sergio Noronha- Prog Dir
 A List:
 AD Lemonheads- It's About
 B List:
 AD Body Count- Hey Joe
 Bruce Springsteen- Streets Of
 Dinosaur Jr.- Out There
 PM Dawn- May You Always
 Sybil- My Love Is Guaranteed
 Teenage Fanclub- Hong On

RADIO NOVA ERA/Vila Nova de Gaia G

EHR
 Sergio Manuel Pinto- Music Prog
 Power Play:
 Adams/Stewart/Sting- All For Love
 Guns N' Roses- Since I Don't Have
 Sitados- O Circo
 A List:
 AD 4 Non Blandes- Dear Mr. President
 Bingobays- 10 More Minutes
 Bruce Springsteen- Streets Of
 Eros Ramazzotti- Favola
 Resistencia- Nasce Selvagem
 Rozalla- I Love Music
 Take That- Babe

RUSSIA

RADIO MAXIMUM/Moscow P

EHR
 Alexander Kasparov- Prog Dir
 A List:
 AD Cosanova- Poезд
 Culture Beat- Anything
 B List:
 AD Aprelskiy Marsh- Sergeant Bertran
 Ce Ce Peniston- I'm In The Mood
 Frankie/Hollywood- The Power...
 James Brown- Georgia-Lino
 MC/DC- Garad Proshai
 Meat Loaf- Rock & Roll Dreams
 N.K.O.T.B.- Dirty Dawg

M-RADIO/Moscow G

EHR
 François Deymier- Prog Dir
 Playlist Unchanged

RADIO MAXIMUM/Perm G

ACE/EHR
 Alexey Glazotov- Music Dir
 Power Play:
 Adams/Stewart/Sting- All For Love
 A List:
 AD White/Peach- OK Fred
 B List:
 AD Crowded House- Distant Sun
 Eternal- Save Our Love
 Illegal Motion- Saturday Love
 INXS- Please (You Got That...)
 Lisa Lisa- Skip To My
 Paul Young- Now I Know What
 Shaggy- Nice And Lively
 Story- Missing Person Afternoon

SLOVENIA

STUDIO D/Novo Mesto S

EHR
 Rasto Bozic- DJ/Producer
 A List:
 AD Chris Rea- Espresso Logic
 Phil Collins- Everyday

RADIO PTUJ/Pluj B

EHR
 Davorin Jukic- Head Of Music
 Power Play:
 AD Sinatra/Bono- I've Got You
 Michael Bolton- Said I Loved
 A List:
 AD Chaka Demus & Pliers- Twist And
 Culture Beat- Anything
 Take That- Babe

SPAIN

CADENA 100/Madrid P

Rock/EHR
 Rafael Revert- GM
 Carlos Finlay- Prog Dir
 Power Play:
 Gloria Estefan- Ayer
 A List:
 AD Beatles- From Me To You
 John/Henley- Shakey Ground
 Joan Manuel Serrat- Tu Nombre Me
 Meat Loaf- Rock & Roll Dreams
 Mike Oldfield- To France
 Wet Wet Wet- Shed A Tear

RADIO 100/Madrid G

ACE/EHR
 José Ramon Pardo- Prog Dir/HOM
 Power Play:
 Bee Gees- For Whom The Bell
 A List:
 AD Crowded House- Nails In
 Wet Wet Wet- Shed A Tear
 B List:
 AD 10,000 Maniacs- Trouble Me
 Aerosmith- Amazing
 Belinda Carlisle- Lay Down
 Gary Moore- Walking By Myself
 Heart- Will You Be There

ONDA CERO MUSICA/Madrid G

EHR/ACE
 POCO Valentín- Music Dir
 A List:
 AD Aerosmith- Amazing
 Complices- Preguntas Y Flores
 Crowded House- Nails In
 Dino Carroll- The Perfect Year
 Garth Brooks- The Red Strokes
 Meat Loaf- Rock & Roll Dreams
 New Order- World
 Secretos- Cambio De Planes
 Wet Wet Wet- Shed A Tear
 B List:
 AD BSO/Las Visitantes- Libre Selecion
 Sinatra/Vandross- The Lady Is
 Jackson Browne- My Problem
 Kate Bush- Rubberband Girl
 Led Zeppelin- Baby Came On Home
 PM Dawn- May You Always
 Right Said Fred- Hands Up
 Seguridad Social- Mi Niña
 Soul II Soul- Back To
 Tevin Campbell- Can We Talk
 Van Morrison- Wasted Years

RADIO TOP 40/Madrid S

EHR
 Raúl Marchant- Music Mgr
 A List:
 AD Pet Shop Boys- I Wouldn't Normally
 B List:
 AD Billy Joel- All About Saul
 Complices- Preguntas Y Flores
 Garth Brooks- The Red Strokes

RADIO PALAFRUGELL/Palafrugell B

EHR
 Rafel Corbi i Vilardell- MD/PD
 Power Play:
 Especialistas- Rebotando
 AD Randy Travis- Cowboy Boogie
 A List:
 AD Faith Hill- Wild One
 Phil Collins- Everyday
 B List:
 AD 10 CC- Dreadlock Holiday
 Billy Ray Cyrus- Somebody New
 Danza Invisible- Amor De Madre
 Meat Loaf- I'd Do Anything
 Nowhere Dreamer- Her Name Was
 Quercus- L'Ultima Havanera
 Robert Marshall- Throw Away
 Shane McNulty- Dotted Line

Snoop Doggy Dogg- What's

Twenty 4 Seven- Slave To The

SWEDEN

SVERIGES RADIO AB P3: TRACKS/

Stockholm P
EHR
 Kaj Kindvall- Producer
 A List:
 AD Balil- Rosery Pilots
 Flexx- Wake Up
 Grid- Taxes Cowboys
 Keith Collin- Standing Close
 Right Said Fred- Rocket Town
 Tori Amos- Cornflake Girl

CITY RADIO/Göteborg G

EHR
 Lars Bodin- Music Dir
 Power Play:
 AD Bruce Springsteen- Streets Of
 A List:
 AD Aerosmith- Amazing
 Aretha Franklin- A Deeper Love
 Beth Nielsen Chapman- I Don't Know
 Ce Ce Peniston- I'm In The Mood
 Cyndi Lauper- That's What I
 Dream- Things Can Only
 Eldkvarn- En Man Av Hjärtat
 Eric Clapton- Stone Free
 Jennifer Brown- My Everything
 Joakim Niels- Genom Tid
 Lizzie- Heaven
 N.K.O.T.B.- Dirty Dawg
 Staxx- Joy
 T-Minus Ten- Shine On

EAST FM/Norrköping G

ACE
 Dan Grossmann- Music Dir
 Power Play:
 AD Kirsty MacColl- Angel
 A List:
 AD Back To Back- Say Yeah
 Ce Ce Peniston- I'm In The Mood
 Enigma- Return To Innocence
 B List:
 AD Dream- Things Can Only
 Jazzy Jeff- I'm Looking
 Katrina And The Waves- Angel Eyes

RADIO CITY/Stockholm G

EHR
 Niklas Ehring- Music Dir
 A List:
 AD Alison Limerick- Time Of Our Lives
 Aretha Franklin- A Deeper Love
 Bruce Springsteen- Streets Of
 Jay Graydon- Roxanne
 Jennifer Brown- My Everything
 Joakim Niels- Genom Tid
 Rod Stewart- Having A
 B List:
 AD Billy McLean- Here I Stand
 C.B. Milton- It's A Loving Thing
 Janet Jackson- Because Of
 Lena Philipsson- Baby Baby
 Magnum Caltrane Price- When Love
 Soul Asylum- Without A Trace
 Zhané- Groove Thang

RADIO STOCKHOLM/Stockholm G

EHR
 Robert Sehlberg- Music Producer
 A List:
 AD Aretha Franklin- A Deeper Love
 Bruce Springsteen- Streets Of
 Celine Dion- The Power...
 Dream- Things Can Only
 Eldkvarn- En Man Av Hjärtat
 Eric Clapton- Stone Free
 Eternal- Save Our Love
 Jennifer Brown- My Everything
 Keya- Oh Du Vill
 Keith Collin- Standing Close
 Kirsty MacColl- Angel
 Staxx- Joy
 ZZ Top- Pincushion

Z-102 STOCKHOLM/Stockholm G

Rock
 Peter Franck- Head Of Music
 A List:
 AD Sinatra/Bono- I've Got You
 B List:
 AD Aerosmith- Amazing
 Beth Nielsen Chapman- I Don't Know
 Celine Dion- The Power...
 Clouseau- Take Me Down
 Jai- Jog Finner Into Mig
 Jay Graydon- Roxanne
 Kirsty MacColl- Angel

HIT FM/Stockholm S

Dance
 Johan B. Bring- Prog Dir
 A List:
 AD Aerosmith- Amazing
 Back To Back- Say Yeah
 Beth Nielsen Chapman- I Don't Know
 Davor- Lovelution
 Depeche Mode- In Your Room
 Eldkvarn- En Man Av Hjärtat
 George Clinton- The Big Pump
 Hysterie- Call Me
 Jennifer Brown- My Everything
 Joakim Niels- Genom Tid
 Lisa Eldahl- Vem Vet
 N.K.O.T.B.- Dirty Dawg
 Speedway- Dig It Till
 Staxx- Joy

RADIO FM 104.3/Linköping S

ACE
 Mattias Arwidson- Head Of Music
 Power Play:
 AD Jennifer Brown- My Everything
 Joakim Niels- Genom Tid
 Lisa Eldahl- Vem Vet
 A List:
 AD Auteurs- Lenny Valentina
 Beth Nielsen Chapman- I Don't Know
 Dino Carroll- Hold On
 Eldkvarn- En Man Av Hjärtat
 Indigo Girls- I Don't Want



Joy Graydon - Roxanne
Kayo - Cm Du Vill
Lizzie - Heaven
Lowen/Navarro - Constant As
Loren/Navarro - Maybe Later
N.K.O.T.B. - Dirty Dawg
Hellberg/Persson - M/S Calinda
Sina Nordenstam - Little Star
Lowen/Navarro

Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Celine Dion - No Living
Chaka Demus & Pliers - Twist And
Dina Carroll - The Perfect Year
Liso Ekhold - Vern Vet
Lowen/Navarro - All Is Quiet
Swante Thuresson - En Man För

Paul Young - The Heart Is
Smokie - Bang Bang
Steffan Hellstrand - Stackars
Tori Amos - Cornflake Girl

Stello Getz - Friends
SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Taboo - The Magic Word
AD Ce Ce Peniston - I'm In The Mood
A List:
AD Björk - Violently Happy
Boy George - Everything I Own
Bruce Springsteen - Streets Of

Phil Collins - Everyday
B List:
AD Fog - Been A Long
Fun Da Mental - Countryman
Heroes Del Silencio - La Sirena
Jellyfish Kiss - Miss Edna
Sinclair - Tranquille

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Bee Gees - For Whom The Bell
Enigma - Return To Innocence

Cappella - U Got 2 Let The Music
Curiosity - Gimme The Sunshine
Darryl Hall - Stop Loving Me
Dina Carroll - The Perfect Year
Gabrielle - I Wish
Il Presidente - E.R.B.A.
Bryan/Belle - A Whole New World
Phil Collins - Everyday
Take That - Babe
Tori Amos - Cornflake Girl



RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD 4 II Soul - If You Really

B List:
AD Aretha Franklin - A Deeper Love
Beth Nielsen Chapman - I Don't Know
Jay Graydon - Roxanne
Joakim Niels - Genom Tid
Lowen/Navarro - Constant As
Hellberg/Persson - Del Är

RADIO RYD STUDENTRADION/
Linköping B
Rock/Dance
Mats Wälstedt - Music Coord.
A List:
AD Belinda Carlisle - Lay Down
Ce Ce Peniston - I'm In The Mood
Depeche Mode - In Your Room
Enigma - Return To Innocence
Puskins - Bogart

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Simple Communication - Mrs Society
Tonton David - Sjr & Certain
AL Cowboy Junkies
Lucy D'Ala

RADIO 24/Zurich G
EHR
Dani Richter - Head Of Music
Power Play:
Ace Of Base - The Sign
Adams/Stewart/Sing - All For Love
Meat Loaf - I'd Do Anything

RADIO LAC/Geneva S
EHR
Jocky Sanders - Prog Dir
Power Play:
AD Bruce Springsteen - Streets Of
A List:
AD Mick Jagger - Angel In
Occidentaux - Visage Oublie
Phil Collins - Everyday

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
AD Aretha Franklin - A Deeper Lo
Def Leppard - Action
Depeche Mode - In Your Room
Kristin Hersh - Your Ghost
Lisa B - You And Me

RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Please
Bryan Adams - Please
Adams/Stewart/Sing - All For Love
Color Me Badd - Choose
Haddaway - Life
Richard Marx - Now And Forever
Rod Stewart - Having A
US 3 - Cantaloup
Whitney Houston - Queen Of
A List:
AD Bruce Springsteen - Streets Of
Janet Jackson - Because Of
Meat Loaf - Rock & Roll Dreams
Phil Collins - Everyday



MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
2 Unlimited - Maximum Overdrive
Aerosmith - Cryin'
Bryan Adams - Please
Cappella - U Got 2 Let The Music
Sinatra/Bono - I've Got You
Meat Loaf - I'd Do Anything
Phil Collins - Both Sides
U2 - Stay (Faraway So Close)

Mariah Carey - Dream Lover
R.E.M. - Everybody Hurts
Soul Asylum - Runaway Train
Spin Doctors - 2 Princes
Urban Cookie Collective - The Key
Break Out
4 Non Blondes - Spaceman
Chaka Demus & Pliers - She Don't
Donald Fagen - Snowbound
Enigma - Return To Innocence
k.d. lang - Just Keep Me
Lisa Stansfield - Little Bit
Pearl Jam - Animal
Red Hot Chili Peppers - Soul
Soul Asylum - Without A Trace
Sleazy - Jay
Take That - Babe
UB40 - Bring Me Your Cup
Zhané - Hey Mr. DJ
Prime Break Out
Bingoboyz - 10 More Minutes
East 17 - It's Alright
Lena Fogbe - Gotta Get
Salt-N-Pepa - Shoop
Stakka Bo - Down The Drain
Twenty 4 Seven - Is It Love

Culture Beat - Got To Get It
Enigma - Return To Innocence
Snoop Doggy Dogg - What's
New Videos
Aerosmith - Amazing
Bon Jovi - I Believe
Bruce Springsteen - Streets Of
Christians - The Perfect Moment
Sinatra/Bono - I've Got You
Fury/Slaughterhouse - Every
Gabrielle - I Wish
Gin Blossoms - Hey Jealousy!
Jazzy Jeff - I'm Looking
Lucylicious - Mädchen
Michael Jackson - Gone Too Soon
N.K.O.T.B. - Dirty Dawg
Paul Young - Hope In A
Richard Marx - Now And Forever
Right Said Fred - Hands Up
Soon E MC - O.P.L.D.
Stakka Bo - Down The Drain
Stella Getz - Friends
ZZ Top - Pincushion

Mariah Carey - Hero
Meat Loaf - I'd Do Anything
Salt-N-Pepa - Whattaman
Snoop Doggy Dogg - What's
Take That - Babe
Weird Al Yankovic - Jurassic Park
Breakin' Out Of The Box
Brown/Houston - Something
Adams/Stewart/Sing - All For Love
Culture Beat - Anything
PJ & Duncan - Tonight
Richard Marx - Now And Forever
Toni Braxton - Breathe Again
New Videos
Ace Of Base - The Sign
Breeders - Divine Hammer
Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Cranberries - Linger
Cyndi Lauper - Who Let
Def Leppard - Action
Depeche Mode - In Your Room
Inspiral Carpets - Saturn 5
J.Jett/Blackhearts - I Love R&R
Kristin Hersh - Your Ghost
Lemonheads - Great Big No
P.O.V./Jade - All Thru The Nite
Pauline Henry - Can't Take
ZZ Top - Pincushion
Power Play:
Barbra Streisand - Children Will
Billy McLean - Here I Stand
Cry Of Love - Bad Thing
Dream - Things Can Only
John/RuPaul - Don't Go Breaking
Emanation - Everybody Say
Enigma - Return To Innocence
Erik - Got To Get Real
Eternal - Save Our Love
Horse - Celebrate
Incredible Crash Dummies - Impact
Metallica - Enter Sandman
Mission - Tower Of Strength
Phil Collins - Everyday
Prince - Nothing Compares 2 U
Rage - Machine
Shabba Ranks - Family Affair
Soul Asylum - Black Gold
SWV - You're Always
Unique 2 - Loveline
Wet Wet Wet - Cold Cold Heart

Active Rotation
Ace Of Base - The Sign
Bon Jovi - I Believe
Capt. Hollywood - Impossible
Haddaway - I Miss You
Janet Jackson - Again
Kate Bush - Rubberband Girl
M-people - Moving On Up
Mr. Big - Wild World
Pet Shop Boys - Go West
Urban Cookie Collective - Feels
Buzz Bin
Aphex Twin - On
Björk/Arnold - Play Dead
Deep Fried - Channel Girl
Fun Da Mental - Countryman
Lefffield/Lydon - Open
Nationalgalerie - Evelyn
Snoop Doggy Dogg - What's
Medium Rotation
Billy Joel - The River Of
Bon Jovi - In These
Culture Beat - Got To Get It
Frankie/Hollywood - Relax
Freddie Mercury - Living On
Gabrielle - Dreams
Jazzy Jeff - Boom! Shake
Madonna - Rain

VIVA TV/Cologne P
Music Television
Christopher Post - Prog. Dir.
A List:
Ärzte - Mach Die Augen Zu
Capt. Hollywood - Impossible
East 17 - It's Alright
Haddaway - I Miss You
Nationalgalerie - Evelyn
Stephan Massimo - Anytime And
Take That - Babe
Twenty 4 Seven - Is It Love
B List:
Ärzte - Schrei Nach Liebe
Cappella - U Got 2 Let The Music
Culture Beat - Anything
Herbert Grönemeyer - Land Unter
M.A. - Omen III
MC Sar/Real Mcay - Another Night
Phil Collins - Everyday
Prinzzen - Alles Nur Geldkut
Twenty 4 Seven - Slave To The
U2 - Stay (Faraway So Close)
UB40 - Bring Me Your Cup
C List:
Cinematic - Unser Lied

THE BOX
MUSIC TELEVISION
YOU CONTROL

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Beavis & Butt-Head - I Got You
Chaka Demus & Pliers - Twist And
Dannii Minogue - This Is It
East 17 - It's Alright
Guns N' Roses - November Rain
Haddaway - I Miss You
K7 - Come Baby Come
Lushie Lou & Michie One - Somebody

RADIO 24/Zurich G
EHR
Dani Richter - Head Of Music
Power Play:
Ace Of Base - The Sign
Adams/Stewart/Sing - All For Love
Meat Loaf - I'd Do Anything
A List:
AD Cool Nites - Hard Work
People - Hold On To
Resit - Baum!
Taboo - The Magic Word

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD World Party - All I
B List:
AD Bruce Springsteen - Streets Of
John/Lang - Tearsdrops
Glenn Medeiros - I Try
Janet Jackson - Because Of
Jimmy Cliff - Higher

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Adams/Stewart/Sing - All For Love
Stephan Eicher - Riviere

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Axelle Red - Sensualité
Bruce Springsteen - Streets Of
Eternal - Save Our Love
Heroes Del Silencio - La Sirena
Herbert Grönemeyer - Die Härte
Les Occidentaux - Visage Oublié
Martin Newell - Goodbye Dreaming
Melissa Etheridge - Come To
Regg'lyss - Vive Les Gestes
Tonton David - Sjr & Certain

RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD John/Dee - True Love
Rainhard Fendrich - Brüder
Take That - Babe

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Mariah Carey - Hero
B List:
AD Ace Of Base - The Sign
Color Me Badd - Choose

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
A List:
AD Axelle Red - Sensualité
BAP - Wie Die Sichel
Bon Jovi - I Believe
Bruce Springsteen - Streets Of
Adams/Stewart/Sing - All For Love

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Mariah Carey - Hero
B List:
AD Ace Of Base - The Sign
Color Me Badd - Choose

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)
2	2	11	BRYAN ADAMS/Please Forgive Me	(A&M)
3	6	5	ACE OF BASE/The Sign	(Mega/Metronome)
4	19	2	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
5	4	8	JANET JACKSON/Again	(Virgin)
6	8	4	UB40/Bring Me Your Cup	(DEP International)
7	7	7	BEE GEES/For Whom The Bell Tolls	(Polydor)
8	21	2	PHIL COLLINS/Everyday	(Virgin/WEA)
9	3	8	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)
10	11	5	MARIAH CAREY/Hero	(Columbia)
11	5	11	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)
12	16	3	M-PEOPLE/Don't Look Any Further	(deConstruction)
13	9	10	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	(Virgin)
14	12	4	HADDAWAY/I Miss You	(Coconut)
15	10	10	CHRIS REA/Julia	(East West)
16	NE	16	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)
17	18	2	TAKE THAT/Babe	(RCA)
18	13	5	CHRISTIANS/The Perfect Moment	(Island)
19	17	2	BILLY JOEL/All About Soul	(Columbia)
20	23	2	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	
21	14	6	WET WET WET/Shed A Tear	(Precious)
22	20	15	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
23	NE	23	MICHAEL JACKSON/Gone Too Soon	(Epic)
24	15	13	MR. BIG/Wild World	(Atlantic)
25	25	3	U2/Stay (Faraway So Close)	(Island)

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	8	2 UNLIMITED/Maximum Overdrive	(Byte)
2	1	9	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)
3	7	3	CULTURE BEAT/Anything	(Dance Pool)
4	3	6	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
5	4	5	NU COLOURS/Power	(Wild Card)
6	8	9	CAPPELLA/U Got 2 Let The Music	(Internal Affair)
7	10	5	CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
8	11	3	ROBIN S/What I Do Best	(Big Beat)
9	5	4	JANET JACKSON/Again	(Virgin)
10	6	6	GURU/No Time To Play	(Chrysalis)
11	13	9	SOUL II SOUL/Wish	(Funk! Dreds)
12	21	4	STAXX/Joy	(Champion)
13	15	2	TWENTY 4 SEVEN/Is It Love	(Indisc)
14	19	21	ROBIN S/Luv 4 Luv	(Big Beat)
15	NE	15	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
16	NE	16	K7/Come Baby Come	(Tommy Boy)
17	14	3	JAZZY JEFF & FRESH PRINCE/I'm Looking For The One (To Be With Me)	(Jive)
18	NE	18	ROZALLA/I Love Music	(Epic)
19	NE	19	SHABBA RANKS/Family Affair	(Atlas)
20	25	2	MAXX/Get-A-Way	(Blow Up)
21	12	12	CULTURE BEAT/Got To Get It	(Dqnce Pool)
22	17	2	COLOR ME BADD/Time And Chance	(Giant)
23	NE	23	OUI 3/For What It's Worth	(MCA)
24	NE	24	JOHNNY GILL/A Cute Sweet Love Addiction	(Motown)
25	9	3	K-KLASS/Let Me Show You	(deConstruction)

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending January 29th 1994	Label	ECO
1	1	BRYAN ADAMS/ROD STEWART/STING/All For Love		A&M	
2	2	MARIAH CAREY/Hero		Columbia	
3	3	TONI BRAXTON/Breathe Again		LaFace	
4	10	CELINE DION/The Power Of Love		550 Music	
5	4	JANET JACKSON/Again		Virgin	
6	6	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	
7	5	ACE OF BASE/All That She Wants		Arista	DK
8	7	BRYAN ADAMS/Please Forgive Me		A&M	
9	8	SALT-N-PEPA/Shoop		Next Plateau	
10	9	TEVIN CAMPBELL/Can We Talk		Qwest	
11	13	DOMINO/Getto Jam		Outburst	
12	12	THE CRANBERRIES/Linger		Island	UK
13	19	XSCAPE/Understanding		So So Def	
14	14	10,000 MANIACS/Because The Night		Elektra	
15	18	BABYFACE/Never Keeping Secrets		Epic	
16	29	ACE OF BASE/The Sign		Arista	DK
17	17	CULTURE BEAT/Mr. Vain		550 Music	D
18	20	JIMMY CLIFF/I Can See Clearly Now		Chaos	
19	11	DRS/Gangsta Lean		Capitol	
20	23	JODECI/Cry For You		Uptown	
21	16	TAG TEAM/Whoop! (There It Is)		Life	
22	69	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
23	25	QUEEN LATIFAH/U.N.I.T.Y.		Motown	
24	21	2PAC/Keep Ya Head Up		Interscope	
25	15	SNOOP DOGGY DOG/What's My Name?		Death Row	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR.
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ECO = European Country of Origin

Publishers

(continued from page 1)

sequent profit for music publishers and their writers.

Most are excited about the new possibilities technology has to offer nowadays, seeing many benefits for them in store. Holland-based **BMG Two P(i)eters Music's Peter Schoonhoven** expects the multi-channel broadcasting future will accumulate considerably higher royalties. "The emerging picture of a new home entertainment system will present a variety of opportunities and problems to rights societies, composers and publishers by the end of the decade," he says. "The electronic superhighways are rapidly developing, and telecommunication companies are now the key players for audio-visual distribution in what will become a multi-trillion industry in the 21st century."

That's the good news. The reverse side of the coin, however, is the issue of regulating adequate payment for their creativity, a point which could break the publisher if not organised properly, say several European publishers. **Teresa Alfonso of Teddysounds Publishing** in Spain believes that a large part of the problem lies in the laps of the rights societies, who she believes move too slowly in adapting to different circum-

stances. "We still have no mechanical royalty rights for video in Spain," she says. "Technological advancement today could offer us a great deal, but what is crucial now is that we establish the rights of the owners of music and proper payment for its use."

Frederico Monti Arduini of G. Ricordi & Co. in Italy echoes Alfonso's sentiments. "The rights societies throughout the world seem to be unprepared for regulating the new technologies, and there are time laps during which protection and collection are inadequate, with much unauthorised and paid-for exploitation of copyrights," says Arduini. "Much of the new technology hardware is still too expensive for consumers, but we must be prepared for the time when music will be delivered to homes by cable. This is the future for the music industry, but securing proper royalty payments will be the most difficult challenge for the music publisher."

Historically, music publishers and rights societies have been followers and not leaders when it comes to keeping pace with technological innovation, argues **Peer-music's Michael Karnstedt**. "It's time now for us and the rights societies to be visionary," he says. "The so-called mechanical right might be replaced by something that could be termed the diffusion

right, an extension of the mechanical right to cover the new technologies.

"We can't just sit back and read that we are entering a world as we have in the past. We must never forget that at present less than 10% of the proceeds of a successful recording goes to the writers and publishers of the song.

"New technology must be regarded as an opportunity rather than a problem," he continues. "Cable TV and radio reach many more households with their music programming because while virtually everyone has a TV or radio, they don't necessarily have a CD player. Sooner rather than later we must sit down with the hardware manufacturers and mass media operators to discuss a new form of adequate payment for the use of copyright and related rights."

This is a question of working together, says **Scorpio France's Henri Belolo**. "I'm saying the same thing at MIDEM as I've been saying for years now," he comments. "Independent publishers must be competitive in the world of new technology and to compete successfully they must unite on matters such as copyright protection and payment. If the independents are going to survive, they must form strong links on vital matters such as these. The rights societies can help to an extent, but as things are at present,

they must compete with each other to retain their clients and attract new ones.

"New technology is bringing great benefits with instant communications between countries and much wider use of music everywhere, but is also posing legal and other problems. Frontiers are going and it must now be a question of global rights—or even interplanetary rights—rather than just rights for individual territories as in the past.

Adds **Dag Haeggqvist, Gazell Music AB, Sweden**, "I see new technology as an exciting future for the Gazell publishing operation as long as copyright legislation and collection can cope with the developments. The song is the heart of the music business, without which our whole industry and, in fact, other related industries would collapse, so we have every reason to support new technology without fear. At the same time, we have to make our societies work together to protect our interests instead of stealing money from each other—and us.

"As copyright owners or representatives, music publishers have the advantage of not being totally dependent on the changes in fashion of music communication. Basically we must welcome new and attractive methods of distributing music even if this will no longer involve selling goods over

the counter. In the short perspective, we have no problem if this creates an increase in total copyright earnings. In the longer term, we'll be better off with a reasonable balance between "one-off" listening income and sales of some kind of software collected by consumers in their homes for repeated listening.

Sums up **Ellis Rich, International Music Network, UK**, and a member of the new technology committee of the UK's **Performing Right Society**, "New technology is taking over the lives of all of us as well as that of the music and entertainment industry. Definitions of every form of copyright will need to be rewritten several times over the next few years to cope with the new multi-media formats already with us and on the horizon. The wider dissemination of music, the lifeblood of our industry, must not devalue our most precious asset.

"Computer games manufacturers must acknowledge that a silent game without music would be extremely boring. Satellite broadcasters must accept that the ability to broadcast across international boundaries does not absolve them from respecting the value of the music they use so freely."

Sampling

(continued from page 1)

ger role. "Computers can store music and are able to compare and identify similarities between what's fed in with what's already on the database," he says. "If a rights society or central bureau operated this service, sampling could be traced and policed."

Adds **Roland Kluger**, who heads the eponymous music publishing company in Belgium, "You can't stop it [sampling] from happening and it's not fair that other people's work, effort and creativity are taken. Ideally samplers should approach the rights holders of what they want to sample, to ask permission and share royalties. There should be some system of compensation for those whose work is sampled without authorization. Maybe the rights societies could pay a role."

Attitudes towards the seriousness of the sampling "crime" vary, but the fact remains that recording techniques used in sampling cannot be banned or disinvested. The policy should be to insist as far as possible that prior permission be sought from the owners of the copyrights being sampled, and requisite royalties paid to them.

Sarah Faulder, a partner in the intellectual property department of the London law firm **Taylor, Joynson, Garrett**, points out that harmonisation of the relevant laws in the EU member countries has not yet been completed. "In the UK there are two criteria to be met," says Faulder. "First, there

must be a striking similarity to a substantial part of the original music/words/recording. This is the most difficult to establish in the case of a sample, which, by its very nature, is an insubstantial extract from the original. However, the UK courts will be influenced by the quality of the sample rather than its length, so that a small but recognisable extract from the 'hook' of a song could be regarded as a copy of a substantial part.

"Secondly, it must be proved that the sampler has had access to the original recording. There may be giveaway features which appear in both the original and the sampled recording, although today's technology is such that a recording can always be sufficiently tampered with to disguise its origins."

Faulder adds that an author may have a better chance of proving infringement of his or her moral rights, particularly if the sample is insufficiently substantial for the purposes of copyright infringement.

"He or she may, for example, complain that their work has been subjected to derogatory treatment—as **George Michael** did successfully in his claim against **Lightbond Limited** over the **Bad Boys Megamix**—a medley of five of his early songs. There is no clear answer when it comes to sampling, and each case will turn on its own facts. No sampling case has reached full trial and so there are no precedents to rely on.

"The only safe course is to

apply to the appropriate rights owners for permission before including any sample in a recording," says Faulder. "This usually entails the payment of a fee. It's increasingly common for record companies to impose the burden of obtaining clearances on their artist in the recording contract."

Monica Dahl of Gruppo Editoriale Sugar in Italy regards sampling as an enemy of creativity and a substitute for quality relied upon by people who have no original ideas of their own. "Whenever there is a lack of creativity in the music business," she says, "the use of part of a famous copyright is very helpful in making the 'new' composition strong. It's very rare that a non famous copyright is sampled."

Dahl can see no measure that would succeed in controlling or preventing sampling. She hopes that technology may eventually evolve a spoiler device to thwart samplers and home copiers. "It's difficult to see what music publishing associations and rights societies can do to protect writers and publishers," she says. "Thinking of Italy and what's been achieved regarding the piracy problem—which is virtually nothing—I don't think it's possible to combat sampling. Perhaps an increase in the levy on blank tapes, but that would mean unattributable royalties and no trace or control over which copyrights had been sampled. In principle, Sugar would refuse permission to anyone asking to sample our copyrights, but in certain situ-

ations where a non famous copyright was to be sampled or where there was no intention to use a famous copyright to sell the 'new' composition, I could agree permission while protecting the original composition and respecting the wishes of the songwriters."

Stephen James of Dejamus in the UK is opposed to "people being 'creative' by nicking other people's songs." He asserts that the best songs are totally original and always will be.

"However, if people want to sample, I'm prepared to go along with it as long as they're totally honest from the beginning and pay a rightful share to the original composers."

"Preventing sampling and home copying by some spoiler device may become technically feasible, but hardware manufacturers won't put that device into their products because there is no law that obliges them to do so.

"Nowadays you can actually take an original recording and alter it through MIDI sequencing. That really bothers me, and so does the fact that technological developments are now running about 10 times faster than the copyright laws and the ability of our politicians to legislate appropriately."

The **UK Music Publishers Association (MPA)** is adamant in its attitude to sampling. A press release on the subject says, "How would you like it if your property was taken, cut up in pieces and put back together in a different shape and sold to someone else?"

We call that stealing."

The MPA warns that samplers who act without permission will alienate the original copyright owners, infuriate the record companies whose sound recordings have been sampled, and annoy the sampler's own record company, which may become liable with the sampler to legal action. The MPA has formulated guidelines for resolving sampling disputes through a panel that will recommend a division of royalties.

US artist **George Clinton** has approached the sampling question in a rather optimistic way. He has prepared a CD of songs and riffs written by himself especially for sampling and invites those using them to contact him in Eastpoint, Michigan, and inform him what they have sampled. Basically they will be charged on each record sold, a fee equivalent to the current single song statutory mechanical copyright licensing fee in the sampler's country.

RAI

(continued from page 1)

the RAI is leaving an important responsibility to the commercial sector. Everyone knows that the chart compiled by **Silvio Berlusconi's** magazine *Sorrisi E Canzoni* favours artists on his own **RTI** label. The RAI/AGB chart was regarded as one of the most reliable yardsticks for record sales in Italy and now that too is going."

OFF THE RECORD

OFREDIA TO LAUNCH FRANCOPHONE RADIO CHART: French radio syndication company **Ofredia** is expected to announce the launch of a new syndicated programme during **MIDEM**. This new service, known as "Top France," will consist of a sample of 40 current French and Francophone songs offered as a weekly two-hour show.

LATE-NIGHT FLIRTATIONS LOSE CAPITAL DJ JOB: Late-night DJ **Seymour Segnit** has been sacked from UK **EHR Capital Radio**/London for broadcasting an intimate conversation with a female caller. Segnit inadvertently left a fader up as he flirted with the 17-year-old in the early hours of Sunday morning. Reports of the conversation suggest Signet said on air, "The last time I had a conversation like this, it turned into a very sexy experience." The caller replied, "You'd better come round here then," and gave her address. A spokeswoman for Capital describes the conversation as "flirty, but nothing serious," but adds, "We take a dim view of these things, particularly as the caller gave her address on air, which is the kind of thing that makes the **Radio Authority** unhappy."

NEWS IMMINENT ON RADIODUE MUSIC SCHEDULES: Look for an announcement on the extent of the music programming at Italian pubcaster **RadioDUE** schedules at the end of January. Also, **Pierluigi Tabaso** has been appointed head of pop music programmes at the **RAI**.

MEETING ADJOURNED?: **Millward Brown**, the company that takes over from **Gallup** on February 1 as compiler of the UK's official music charts, launched itself to the industry at a presentation on a rooftop London restaurant. Among the small but politically weighty gathering was **Virgin Records UK MD Paul Conroy**, chomping at the bit because he could see his beloved Chelsea playing in the distance and was calculating whether the speeches would finish in time for him to make the second half.

THE JOYS OF INSURANCE: **Michael Jackson** has lodged a £20 million (app. US\$30 million) insurance claim with Lloyd's of London under a policy designed to compensate him for loss of income resulting from the withdrawal of sponsorship after his world tour was cancelled. Lloyd's estimates that the total insurance bill could be £40 million.

Tori Amos

(continued from page 1)

being based out of London makes it much easier for the **East West** people to present her to all the different territories."

There are also geographic advantages for the North Carolina native when it comes to the current round of European promotional activities for her impending second album, *Under The Pink* (released January 31). Spivack has ensured, though, that there is time for a comprehensive job.

"With this album we have been very clear that we wanted it to come out at this time of year," he explains. "Because her presence is very, very important in the marketing, we wanted to give ourselves six months of work before the summer holidays start."

That work essentially means six months of unremitting graft.

"There isn't a day when she isn't doing something," says East West UK head of international **Ian Grenfell**. "She'll be playing a few dates in the UK at the end of February, then going to Japan for some promotional work before an American showcase tour in mid-March. She then returns at the end of March to start a European tour. In and around all that she will be in close contact with radio stations, retailers and the media.

"What we are doing is using the resources of **Warner** bases worldwide to expose her to people. If you put her in a room with 30 people and a piano, they will all feel at the end of the night that they've had a personal experience of **Tori**. She is one of those rare people who not only works a room superbly well; she's also a genuine talent."

Amos's ability to communicate

Royalties

(continued from page 1)

Efforts to harmonise payments across EC member states are not serving to calm frayed nerves. Some stations complain they are forced to pay from 5% - 20% of their income in rights payments.

One thing is certain, if the new regulations do not take both industries seriously, radio could be permanently handicapped and the music industry could end up killing the proverbial goose that lays the golden egg.

The biggest squabble is over the radio's coveted "right to equitable remuneration." If a song is played or dubbed, royalties have to be paid, but record companies have no control over the product. Record industry lobby group **IFPI** is on a major campaign to change all this.

Says **Philippe Kern**, senior legal advisor to **IFPI's** European office in Brussels, "Thematic channeling is a problem for us. More and more, people have access to music without having to go into a shop to buy it. In the new digital, multi-channel, satellite cable environment, the right to equitable remuneration is insufficient. We want to control the product."

IFPI has been heavily promoting its new "digital diffusion" right at **WIPO**, where an updated international copyright instrument is in the making. The right would give record producers the exclusive power to authorise or prohibit the

with an intimate audience came to the fore during the presentation of her 1992 debut album, *Little Earthquakes*, when she spent many hours talking to radio programmers and cooperating with a plethora of requests for jingles. For *Under The Pink* she is already in the process of promotion with small showcases for taste-makers in the business. At these showcases, Amos not only aims to speak directly to all present, but plays a small selection of her classical singer-songwriter narrative repertoire (for a review of the new album, see page 10).

Although Amos's promotional abilities will be significantly tested during the campaign for what is the traditionally difficult second album, according to East West UK MD **Max Hole**, she will not be required to participate in stunts or gimmicks.

"She has the talent whereby people just need to be aware of her," he says. "Much more than that is gilding the lily. When you have somebody who is good as she is, you can be very pure. She's the genuine article."

Little Earthquakes sold around one million copies worldwide and **Hole** is aiming for at least double that penetration with *Under The Pink*. First step in that aim is the current single, *Cornflake Girl*, which, **Hole** says, may be followed by a further three tracks pulled from *Under The Pink*. "If we get to five singles it will mean the album is going very well and I shall be delighted."

Richard Park, director of pro-

use of sound recordings in transmissions by satellite, digital audio broadcasting and digital cable audio.

IFPI has also been busy at the EC, but comparatively less successful. Both the EC's directive on rental rights, lending rights and on certain rights relating to copyright, and the cable and satellite directive, have adapted the "equitable remuneration" standard. **IFPI**, however, has succeeded in obtaining amendments requiring review of the provisions within three years in order to respond to new technology.

Kern sees hope in the fact that the equitable remuneration standard doesn't stop individual member states from adapting a full control standard. In other words, each member state can choose whether to use the EC's minimal "equitable remuneration" yardstick, or go for laws more favourable to the music industry. The latter yardstick is what **IFPI** is throwing much of its lobbying efforts behind.

Brian West, MD of UK radio lobby group the **AIRC**, believes that the record industry is using the increased dangers of copyright infringement posed by the digital age to strengthen its hand. "As broadcasters, we would be subject to the same copyright rules as the digitally delivered continuous music services. Music companies are looking for a strengthened position which could sweep us all up," says **West**.

He adds, "Right now, we can

programming at London **EHR Capital Radio**, goes one better. "*Cornflake Girl* is one of the highest quality singles of 1994 so far. Having heard the album I'm sure it will be one of half-a-dozen hit singles to gain chart places in the coming 18 months. Live or on record, **Tori Amos** is one of today's great talents."

Spivack argues that part of her talent is the ability to cross many barriers. "Being on the road with her, I've seen that her audience goes from people in their early teens to late 40s. It's quite surprising when you see responsible middle-class people in the same audience as somebody with a Mohawk haircut and a ring through their noses."

The basis of this broad appeal, **Spivack** contends, is because **Amos** aims straight for the heart. "The key to it all is emotion. She tells people it's OK to feel emotion. She lets people know that's OK to feel what they feel. We know that's true because people write to her and tell her all the time."

Meanwhile, *Cornflake Girl* has just entered **M&M's EHR Top 40** (at number 36). Regardless of format, the song is reported on 42 stations with the UK, Italy, Belgium and France standing out as best markets. Interestingly, the song gets its best reception on (the wider-formatted) pubcasters.

play the work or dub it, as long as we pay. Under the exclusive right to control, we could lose that, even if we are willing to pay." **West** worries that the "digital diffusion" right could also be used by record companies to extract more money from radio stations.

Warns Radio Clyde Group MD James Gordon, chairman of the copyright committee of the **AIRC** and one of the giants of the UK radio industry, "It is essential in implementing the EC directives that broadcasters be given a reasonable negotiating position, and that they not be held for ransom by the international record industry."

Equitable remuneration is protected by the Treaty of Rome, but many countries, including the United States, have not signed that treaty. As a result, efforts to harmonise copyright across Europe can also be problematic and unfair to the radio industry. Says **Unique Broadcasting's** programme director **Tim Blackmore**, "Radio stations in the US don't have to pay one penny to record companies for the right to broadcast records. In the UK, stations like **Capital Radio** pay 5% of their net ad revenue, including revenue from sponsoring. Such a practice in America would wipe out all the profit margins of at least 50% of the current 9,000 operating stations."

French group station owner **NRJ** has been at the forefront of a battle over rights payments, and the station was ordered by the French parliament last year to pay some Ffr40.9 million (app. US\$8 million) in back payments to French collection society **SPRE**. As of early January, negotiations between **SPRE** and radio station representatives resulted in a new agreement on rights which sets the rate at 4.25% of total advertising revenue. Prior to that, complains **NRJ MD Alan Weill**, "We could end up paying as much as 12% of our income in collective royalty rates."

Most broadcasters see harmonising of rates across member states—each with its own set of rates, rebates, discounts, etc.—as a nightmarish process. Radio analysts, nevertheless, realise the issue is on the table, and it's critical now. Says **Blackmore**, "It is a matter of concern to all involved to know in which direction harmonisation might move—whether payments will be high or low—and it is clearly in the interests of all to achieve an equitable solution which is not punitive."

The **AIRC's** **West** is sceptical about the process of harmonising rates across Europe, but believes somewhere in the neighborhood of 3-3.5% might be a fair rate.

Meantime, in the wake of recent **GATT** negotiations and **EC** harmonisation efforts, **Gordon** is calling for European broadcasters to adopt a policy of "first fixation." Says **Gordon**, "There is no reason why European broadcasters should unilaterally pay for US records when there is no reciprocity. A policy of first fixation would have the effect of bringing down rates paid in Europe, as there would be a credible alternative source of supply."

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	4	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	111	92	19	14
2	6	3	PHIL COLLINS/Everyday	(Virgin/WEA)	103	82	21	21
3	1	13	BRYAN ADAMS/Please Forgive Me	(A&M)	119	93	26	0
4	7	4	M-PEOPLE/Don't Look Any Further	(deConstruction)	91	69	22	8
5	3	10	JANET JACKSON/Again	(Virgin)	88	60	28	1
6	4	6	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	95	68	27	3
7	9	7	ACE OF BASE/The Sign	(Mega/Metronome)	93	77	16	3
8	5	14	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	82	64	18	2
9	20	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	71	52	19	19
10	13	5	HADDAWAY/I Miss You	(Coconut)	85	64	21	4
11	10	9	MARIAH CAREY/Hero	(Columbia)	73	46	27	1
12	17	4	ENIGMA/Return To Innocence	(Virgin)	72	43	29	9
13	16	4	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	65	45	20	10
14	12	7	U2/Stay (Faraway So Close)	(Island)	72	43	29	3
15	11	6	BEE GEES/For Whom The Bell Tolls	(Polydor)	75	55	20	2
16	19	3	TAKE THAT/Babe	(RCA)	69	51	18	5
17	8	8	ELTON JOHN & KIKI DEE/True Love	(Rocket)	76	59	17	2
18	14	13	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	64	49	15	0
19	29	2	EAST 17/It's Alright	(London)	50	32	18	7
20	36	2	RICHARD MARX/Now And Forever	(Capitol)	52	36	16	14
21	18	5	UB40/Bring Me Your Cup	(DEP International)	60	37	23	1
22	22	3	DINA CARROLL/The Perfect Year	(A&M)	58	42	16	3
23	15	10	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	62	39	23	1
24	24	9	BILLY JOEL/All About Soul	(Columbia)	55	28	27	5
25	26	3	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	51	31	20	8
26	27	3	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	50	33	17	2
27	21	24	SOUL ASYLUM/Runaway Train	(Columbia)	44	26	18	0
28	25	15	MR. BIG/Wild World	(Atlantic)	52*	35	17	0
29	34	2	PEARL JAM/Daughter	(Epic)	36	22	14	7
30	23	4	GABRIELLE/I Wish	(Gol/Beat)	48	34	14	4
31	28	17	PET SHOP BOYS/Go West	(Parlophone)	42	30	12	1
32	30	5	LISA STANSFIELD/Little Bit Of Heaven	(Arista)	50	35	15	2
33	NE		ZZ TOP/Pincushion	(RCA)	32	20	12	14
34	NE		D:REAM/Things Can Only Get Better	(East West)	33	27	6	12
35	NE		CE CE PENISTON/I'm In The Mood	(A&M)	38	23	15	12
36	NE		TORI AMOS/Cornflake Girl	(East West)	33	18	15	15
37	NE		CULTURE BEAT/Anything	(Dance Pool)	37	27	10	10
38	31	11	CHRIS REA/Julia	(East West)	45	30	15	0
39	35	8	HEART/Will You Be There (In The Morning)	(Capitol)	46	24	22	2
40	40	6	PAUL YOUNG/Hope In A Hopeless World	(Columbia)	42	27	15	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. * indicates Europe's most Radio Active record, registering the biggest increase in chart points. © BPI Communications BV

CHARTBOUND

AEROSMITH/Amazing	(Geffen)	40/8	CELINE DION/The Power Of Love*	(Epic)	25/8
CROWDED HOUSE/Nails In My Feet	(Capitol)	39/3	WET WET WET/Cold Cold Heart*	(Precious)	25/7
BJÖRK & DAVID ARNOLD/Play Dead	(Island/Mother)	38/2	BLIND MELON/No Rain	(Capitol)	25/3
K.D. LANG/Just Keep Me Moving	(Sire)	37/2	FRANKIE GOES TO HOLLYWOOD/The Power Of Love (ZTT)		24/5
INXS/Please (You Got That...)	(Mercury)	36/5	10,000 MANIACS/Because The Night	(Elektra)	24/0
PAULINE HENRY/Feel Like Making Love (Sony Soho Square)		34/3	ELTON JOHN & K.D. LANG/Teardrops*	(Rocket)	23/6
GUNS N' ROSES/Since I Don't Have You	(Geffen)	33/4	BEAVIS & BUTT-HEAD/CHER/I Got You Babe*	(Geffen)	23/5
TONI BRAXTON/Breathe Again	(LaFace/Arista)	32/8	ROBERT PLANT/If I Were A Carpenter	(Fontana)	23/3
TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance	(MCA)	32/0	JAZZY JEFF/FRESH PRINCE/I'm Looking For The One* (Jive)		22/7
2 UNLIMITED/Maximum Overdrive	(Byte)	31/1	SHABBA RANKS/Family Affair*	(Atlas)	22/7
ETERNAL/Save Our Love*	(EMI)	30/11	BOBBY BROWN/WHITNEY HOUSTON/Something In Common*	(MCA)	22/2
TEARS FOR FEARS/Goodnight Song	(Mercury)	29/2	CAPPELLA/U Got 2 Let The Music	(Internal Affair)	22/2
ROBIN S/What I Do Best	(Big Beat)	28/1	ZHANÉ/Hey Mr. DJ	(Epic)	22/2
CHRISTIANS/The Perfect Moment	(Island)	26/0	INCOGNITO/Givin' It Up	(Talkin' Loud)	22/1
BRUCE SPRINGSTEEN/Streets Of Philadelphia*	(Columbia)	25/15	LEMONHEADS/It's About Time*	(Atlantic)	21/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

Adams After Adams

Knocking yourself off the top spot is certainly not a common thing to do. But, as anticipated last week, **Bryan Adams**, with the help of colleagues **Rod Stewart** and **Sting**, has managed to do so, an unprecedented achievement on EHR. With 14 new adds, contributing to a 111-station-wide roster, *All For Love* is now dominating the EHR airwaves with a considerable margin.

Adams, Stewart and Sting have all enjoyed EHR number 1's before, but all on their own then, Adams and Sting even twice. Apart from *Please Forgive Me*, whose five-week chart reign has now been brought to an end, Adams reigned with *(Everything I Do) I Do It For You*, the longest chart-topper ever (12 weeks, 1991). Sting crowned the chart with *All This Time* (four weeks, 1991) and *If I Ever Lose My Faith In You* (three weeks, 1993). Stewart, finally, occupied the summit with *Rhythm Of My Heart* (eight weeks, 1991).

The three "musketters" are pursued by **Phil Collins** who jumps to number 2, his *Everyday* earning M&M's **Radio Active** award for the second consecutive time, scoring the biggest chart-point gain once again. Collins also continues his status of **Most Added** leader, this time with 21 first-time reports (25 last week).

Yet Collins is not the only one moving ahead. **Richard Marx** didn't make a bad jump either, as his 16-position leap (from 36 to 20) qualifies as the highest of the week. *Now And Forever*, the acoustic ballad that serves as a taster for Marx' new album *Paid Vacation*, gets best reports from Denmark (72% penetration), followed by Norway, Finland, the UK and Italy (50-67% in those countries).

Highest new entry in the **EHR Top 40** this week, at number 33, is *Pincushion*, the lead-off single from **ZZ Top**'s new album *Antenna*, their label debut for **RCA**. The Texan rockers are getting their best airplay support in Holland, Finland and Portugal (67-100% penetration in those territories) and with 14 adds under their belts, they are enjoying a 44% spreading angle this side of the Atlantic.

The second highest new entry, right behind ZZ Top, is scored by **D:ream** with *Things Can Only Get Better*, their first single to chart. D:ream can boast an 80% acceptance level in the UK, while Italy, Sweden and Germany are also showing considerable programming support to the single, but as yet on a more limited scale. Operating in the footsteps of **Take That**, the British teen act are now finally on a journey of success.

Stations throughout Europe now seem to really have cleaned up their playlists. And it shows: the **Chartbound** listing has been refreshed with no less than 10 new titles—one third of its content. Judging from their figures, the two highest new entries in the list, **Eternal's** *Save Our Love* (30 stations, 11 adds) and **Bruce Springsteen's** *Streets Of Philadelphia* (25/15) look most ready to enter the top 40 next week. Eternal is getting best initial response in the UK, Italy and Sweden, while Springsteen's new offering is best received in Italy, Portugal, Switzerland, Sweden, Norway and Finland. In addition to that, the "boss" leads the "A" **Rotation Performance** division with 84%, indicating the proportion of his roster that champions his song on heavy rotation. *Pieter Kops*

MOST ADDED

PHIL COLLINS/Everyday	(Virgin/WEA)	21
CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19
TORI AMOS/Cornflake Girl	(East West)	15
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia) 84
ETERNAL/Save Our Love	(EMI) 83
D:REAM/Things Can Only Get Better	(East West) 81
GUNS N' ROSES/Since I Don't Have You	(Geffen) 81

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

TORI AMOS/Cornflake Girl	(East West)	33
D:REAM/Things Can Only Get Better	(East West)	33
ZZ TOP/Pincushion	(RCA)	32
BEAVIS & BUTT-HEAD FEAT. CHER/I Got You Babe	(Geffen)	23
SHABBA RANKS/Family Affair	(Atlas)	22
LEMONHEADS/It's About Time	(Atlantic)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	75
2	2	9	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	83
3	3	8	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	70
4	4	6	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	35
5	5	12	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.N.S.SW	27
6	8	10	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.C.SE	16
7	9	23	ACE OF BASE/Happy Nation	Mega	NORTH	W.C.SW	12
8	7	10	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	17
9	11	23	STAKKA BO/Here We Go	Stockholm	NORTH	W.C.S.SW	9
10	12	23	EROS RAMAZZOTTI/Un'Altra Te/Otra Como Tú	DDD	SOUTH	W.C	12
11	6	14	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C	17
12	13	12	ROCH VOISINE/I'll Always Be There	GM	WEST	WC.C.N.S	14
13	14	6	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C.N	14
14	16	8	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.N.SW	8
15	15	11	GIPSY KINGS/Esucha Me	P.E.M.	WEST	C.N	10
16	19	5	LAURA PAUSINI/Non C'è	CGD	SOUTH	C.N	6
17	10	20	CULTURE BEAT/Got To Get It	Dance Pool	CENTRAL	W.NW.S	11
18	25	3	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.S	10
19	18	5	EROS RAMAZZOTTI/A Mezza Via/A Medio Camino	DDD	SOUTH	SW	4
20	22	10	MAGGIE REILLY/Every Single Heartbeat	Electrola	CENTRAL	EC.N.S	13
21	21	5	WILLY DE VILLE/Demasiado Corazon (Live)	FNAC	WEST	SW	4
22	20	6	MARCO MASINI/Vaffanculo	Dischi Ricordi	SOUTH	SW	4
23	23	4	CULTURE BEAT/Mr. Vain	Dance Pool	CENTRAL	S.SW	3
24	>	NE	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW	3
25	>	NE	DJ MIKO/What's Up	Flarenasch	SOUTH	W.N	5

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	5	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	112
2	3	7	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.W.C.N.S.SW.SE	95
3	1	11	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.EC.W.C.N.S.SW	89
4	5	6	M-PEOPLE/Don't Look Any Further	deConstruction	WC.EC.W.C.N.S.SW.SE	83
5	4	15	PHIL COLLINS/Both Sides Of The Story	Virgin	WC.W.C.N.S.SW	68
6	7	9	U2/Stay (Faraway So Close)	Island	WC.EC.W.C.N.S.SW.SE	72
7	6	10	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW.SE	79
8	8	7	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.S.SW	67
9	18	4	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	59
10	11	4	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW.SE	67
11	13	19	PET SHOP BOYS/Go West	Parlophone	W.C.N.S.SW	44
12	9	13	CHRIS REA/Julia	East West	W.C.N.S.SW	45
13	12	5	GABRIELLE/I Wish	Go!Beat	WC.C.N.S.SW	48
14	10	15	TAKE THAT FEAT. LULU/Relight My Fire	RCA	EC.W.C.N.S.SW	43
15	15	14	LISA STANSFIELD/So Natural	Arista	W.C.N.S.SW	39
16	21	5	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S.SE	47
17	16	10	WET WET WET/Shed A Tear	Precious	WC.EC.W.C.N.SW	43
18	14	19	PAUL YOUNG/Now I Know What Made Otis Blue	Columbia	W.C.N.S	42
19	>	NE	EAST 17/It's Alright	London	WC.EC.W.C.N.S.SE	36
20	19	5	BJÖRK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.W.C.N.S.SW	42
21	23	4	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	53
22	20	6	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.EC.C.N.S	40
23	>	NE	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S	29
24	>	RE	PAUL YOUNG/Hope In A Hopeless World	Columbia	WC.EC.C.N.S.SW.SE	46
25	17	7	CHRISTIANS/The Perfect Moment	Island	W.C.S.SW	31

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	6	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE	144
2	1	15	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	140
3	3	12	JANET JACKSON/Again	Virgin	WC.W.C.NW.N.S.SW	104
4	4	17	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.EC.W.C.NW.N.S.SE	97
5	7	6	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SW.SE	78
6	5	12	MARIAH CAREY/Hero	Columbia	WC.W.C.NW.N.S.SW	84
7	14	4	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW	69
8	6	12	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.EC.W.C.NW.N.S.SW	78
9	8	13	BILLY JOEL/All About Soul	Columbia	WC.EC.W.C.NW.N.S.SW.SE	69
10	9	8	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	61
11	12	7	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.C.NW.N.S	51
12	>	NE	ZZ TOP/Pincushion	RCA	WC.EC.C.NW.N.S.SW	40
13	11	23	SOUL ASYLUM/Runaway Train	Columbia	WC.W.C.NW.N.S	50
14	13	17	MR. BIG/Wild World	Atlantic	WC.W.C.N	51
15	17	5	PEARL JAM/Daughter	Epic	WC.C.NW.N.S.SW.NE	36
16	>	NE	CE CE PENISTON/I'm In The Mood	A&M	WC.C.NW.N.S.SE	46
17	10	6	MICHAEL JACKSON/Gone Too Soon	Epic	WC.EC.W.C.NW.N	53
18	16	5	CROWDED HOUSE/Nails In My Feet	Capitol	EC.C.NW.N.S.SW.SE	48
19	15	12	HEART/Will You Be There (In The Morning)	Capitol	EC.C.NW.N.S.SW	54
20	>	NE	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.SW	40
21	>	NE	TONI BRAXTON/Breathe Again	LaFace	C.NW.N.S	33
22	>	NE	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	C.NW.N.S.SW	32
23	19	4	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	39
24	>	NE	INXS/Please (You Got That...)	Mercury	WC.EC.C.NW.N.S.SW	36
25	>	NE	GUNS N' ROSES/Since I Don't Have You	Geffen	C.N.S.SW	32

For all artists appearing on this chart, the Region Of Signing is North America.



Following Deep Forest's nomination for the US Grammy world music award (see M&M January 22), the French act enjoys this week's highest new entry (at number 24) in **Border Breakers** with *Sweet Lullaby*, an M&M CD insert of last year.

Deep Forest's special world music/dance fusion, mixing original Pygmy chanting with contemporary dance beats, has finally crossed over to UK radio. *Sweet Lullaby* is picking up good airplay reports from platinum-ranked stations like dance-formatted **Kiss 100 FM/London**, **EHR Capital FM/London** and **EHR Beacon Radio/Wolverhampton**. These promising airplay reports precede the UK release of the single on January 24.

Apart from France, Deep Forest's self-titled debut album already made inroads in Australia (double platinum) and the US (over 200,000 copies sold).

Currently, the album is at number 11 in *Billboard's Heatseekers* chart, backed by a heavy promotional campaign by recently launched **550 Music**, the Epic-distributed imprint that also handles other European acts such as **Culture Beat** and **Rozalla**. Recently, a new video for the current single has been shot, directed by award-winning **Tarsem (R.E.M.'s *Losing My Religion*)**.

This marks the eighth French-signed act on the **Border Breakers** chart following chart entries by **Vanessa Paradis**, **Marla Glen**, **Roch Voisine**, **Gipsy Kings**, **Patricia Kaas**, **Jordy** and **Willy De Ville**. Out of these, only Jordy managed to register the Northwest among its roster of crossover regions (December 1993). *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 5/93

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	M-PEOPLE/Don't Look	(deConstruction)	23	19	4 0
2	5	5	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	23	20	3 0
3	3	4	DINA CARROLL/The Perfect Year	(A&M)	22	18	4 0
4	10	2	PHIL COLLINS/Everyday	(Virgin/WEA)	21	19	2 0
5	14	2	ETERNAL/Save Our Love	(EMI)	21	18	3 3
6	8	5	EAST 17/It's Alright	(London)	21	17	4 1
7	18	2	D:REAM/Things Can Only	(East West)	19	17	2 3
8	9	3	HADDAWAY/I Miss You	(Coconut)	20	18	2 1
9	15	2	BROWN/HOUSTON/Something	(MCA)	20	18	2 1
10	>	NE	DARYL HALL/Stop Loving Me	(Epic)	20	16	4 5
11	13	2	ADAMS/STEWART/STING/All For Love	(A&M)	19	17	2 0
12	6	5	TAKE THAT/Babe	(RCA)	22	17	5 0
13	2	9	JANET JACKSON/Again	(Virgin)	19	15	4 0
14	>	NE	TONI BRAXTON/Breathe Again	(LaFace/Arista)	19	14	5 5
15	12	3	BRYSON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	17	14	3 1
16	>	NE	CE CE PENISTON/I'm In The Mood	(A&M)	16	14	2 3
17	11	4	BEE GEES/For Whom The Bell Tolls	(Polydor)	18	16	2 0
18	4	6	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	17	12	5 0
19	>	NE	ROZALLA/I Love Music	(Epic)	16	10	6 11
20	>	NE	BITTY MCLEAN/Here I Stand	(Brilliant)	14	12	2 2

MOST ADDED
 ROZALLA/I Love Music (Epic)
 WENDY MOTEN/Come In Out Of The Rain (EMI)
 TORI AMOS/Cornflake Girl (East West)
 PAULINE HENRY/Can't Take Your Love (Sony Soho Square)
 GARTH BROOKS/The Red Strokes (Liberty)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	ACE OF BASE/The Sign	(Mega/Metronome)	32	29	3 1
2	6	3	ADAMS/STEWART/STING/All For Love	(A&M)	29	24	5 4
3	2	10	BRYAN ADAMS/Please Forgive Me	(A&M)	30	24	6 0
4	18	2	PHIL COLLINS/Everyday	(Virgin/WEA)	27	15	12 8
5	3	10	MEAT LOAF/I'd Do Anything	(Virgin)	27	22	5 0
6	7	2	M-PEOPLE/Don't Look	(deConstruction)	25	18	7 5
7	8	2	UB40/Bring Me Your Cup	(DEP International)	24	15	9 2
8	9	15	PET SHOP BOYS/Go West	(Parlophone)	21	17	4 0
9	4	10	CHRIS REA/Julia	(East West)	22	16	6 0
10	5	11	PHIL COLLINS/Both Sides	(Virgin/WEA)	20	18	2 0
11	12	5	JANET JACKSON/Again	(Virgin)	23	20	3 0
12	10	13	MR. BIG/Wild World	(Atlantic)	19	13	6 0
13	14	4	HADDAWAY/I Miss You	(Coconut)	18	12	6 1
14	>	NE	ENIGMA/Return To Innocence	(Virgin)	18	14	4 2
15	13	4	BEE GEES/For Whom The Bell Tolls	(Polydor)	23	15	8 2
16	>	NE	TAKE THAT/Babe	(RCA)	16	12	4 3
17	>	NE	BILLY JOEL/All About Soul	(Columbia)	17	11	6 2
18	17	2	STEPHAN MASSIMO/Anytime And Anywhere	(Electrola)	16	14	2 0
19	>	NE	DARYL HALL/Stop Loving Me	(Epic)	17	12	5 2
20	>	RE	FREDDIE MERCURY/Living On	(Parlophone)	15	8	7 0

MOST ADDED
 PHIL COLLINS/Everyday (Virgin/WEA)
 EAST 17/It's Alright (London)
 M-PEOPLE/Don't Look Any Further (deConstruction)
 BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)
 TAKE THAT/Babe (RCA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	STEPHAN EICHER/Rivière	(Barclay)	16	12	4 2
2	4	5	ELTON JOHN & KIKI DEE/True Love	(Rocket)	17	16	1 1
3	2	6	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	12	10	2 0
4	3	11	BRYAN ADAMS/Please Forgive Me	(A&M)	16	14	2 0
5	17	2	ADAMS/STEWART/STING/All For Love	(A&M)	11	10	1 3
6	10	4	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	13	9	4 1
7	5	12	PAUL YOUNG/Now I Know What	(Columbia)	15	11	4 0
8	>	RE	LISA STANSFIELD/So Natural	(Arista)	10	9	1 1
9	6	12	PHIL COLLINS/Both Sides	(Virgin/WEA)	11	10	0 0
10	11	3	MC SOLAAR/Nouveau Western	(Polydor)	9	9	0 0
11	14	5	INNOCENTS/Fous à Lier	(Virgin)	8	6	2 1
12	7	3	MICHAEL JACKSON/Gone Too Soon	(Epic)	8	4	4 0
13	16	11	MR. BIG/Wild World	(Atlantic)	10	6	4 0
14	15	3	PATRICIA KAAS/Ceux	(Columbia)	9	6	3 0
15	>	RE	BEE GEES/Paying The Price Of Love	(Polydor)	9	7	2 0
16	9	12	ALAIN SOUCHON/Foule Sentimentale	(Virgin)	10	9	1 0
17	>	RE	JANET JACKSON/Again	(Virgin)	10	7	3 0
18	8	12	UB40/Higher Ground	(DEP International)	6	4	2 0
19	>	RE	WHITNEY HOUSTON/Queen Of The Night	(Arista)	8	5	3 0
20	18	7	MARC LAVOINE/Tu Me Suffiras	(Avrep)	10	6	4 0

MOST ADDED
 BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)
 STEPHAN EICHER/Rivière (Barclay)
 ROBIN S/Luv 4 Luv (Big Beat)
 LIANE FOLY/J'irai Tranquille (Virgin)
 INFIDELÉS/En Disgrace (Tremat)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	3	ADAMS/STEWART/STING/All For Love	(A&M)	35	33	2 4
2	1	9	ACE OF BASE/The Sign	(Mega/Metronome)	42	31	11 0
3	4	9	JANET JACKSON/Again	(Virgin)	29	21	8 0
4	5	5	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	31	20	11 0
5	7	2	RICHARD MARX/Now And Forever	(Capitol)	32	25	7 5
6	2	12	BRYAN ADAMS/Please Forgive Me	(A&M)	33	23	10 0
7	13	3	PHIL COLLINS/Everyday	(Virgin/WEA)	29	25	4 3
8	8	3	ENIGMA/Return To Innocence	(Virgin)	27	21	6 3
9	9	4	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	19	11	8 1
10	10	3	M-PEOPLE/Don't Look	(deConstruction)	28	22	6 1
11	11	5	BJÖRK & DAVID ARNOLD/Play Dead	(Island)	22	16	6 1
12	6	8	MARIAH CAREY/Hero	(Columbia)	26	19	7 0
13	>	NE	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	22	11	11 14
14	14	8	MICHAEL BOLTON/Said I Loved	(Columbia)	23	17	6 0
15	16	2	JENNIFER BROWN/Heaven Come Down	(Arista)	18	13	5 2
16	>	NE	ZZ TOP/Pincushion	(RCA)	15	9	6 6
17	15	5	PAUL YOUNG/Hope In A	(Columbia)	20	14	6 1
18	12	15	MEAT LOAF/I'd Do Anything	(Virgin)	19	12	7 0
19	>	NE	GUNS N' ROSES/Since I Don't Have You	(Geffen)	16	13	3 1
20	>	NE	PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	14	9	5 2

MOST ADDED
 CHAKA DEMUS & PLIERS/Twist And Shout (Mango)
 TV 2/Det Er Samfundets Skyld (Pladecom)
 BETH NIELSEN CHAPMAN/I Don't Know (Reprise)
 ARETHA FRANKLIN/A Deeper Love (Arista)
 ZZ TOP/Pincushion (RCA)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	LAURA PAUSINI/La Solitudine	(CGD)	12	11	1 0
2	7	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	11	10	1 1
3	>	NE	PHIL COLLINS/Everyday	(Virgin/WEA)	9	4	5 4
4	5	6	BILLY JOEL/All About Soul	(Columbia)	11	4	7 1
5	11	7	U2/Stay (Faraway So Close)	(Island)	11	4	7 1
6	2	3	RENÉ FROGER/Why Are You So Beautiful	(Dino)	9	8	1 0
7	>	RE	BEAVIS & BUTT-HEAD/I Got You	(Geffen)	9	3	6 1
8	12	9	ELTON JOHN & KIKI DEE/True Love	(Rocket)	10	8	2 0
9	9	3	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	13	7	6 0
10	14	3	BRYSON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	11	8	3 1
11	3	3	ADAMS/STEWART/STING/All For Love	(A&M)	10	7	3 0
12	>	NE	ENIGMA/Return To Innocence	(Virgin)	9	4	5 2
13	10	7	MARIAH CAREY/Hero	(Columbia)	10	5	5 0
14	13	5	PAUL DE LEEUW/Ik Wil Niet	(Voragram)	6	6	0 0
15	6	5	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	10	4	6 2
16	>	NE	RADIOS/Teardrops	(EMI)	9	5	4 2
17	16	11	BRYAN ADAMS/Please Forgive Me	(A&M)	10	8	2 0
18	>	RE	ACE OF BASE/The Sign	(Mega/Metronome)	10	8	2 0
19	4	11	MEAT LOAF/I'd Do Anything	(Virgin)	10	7	3 0
20	19	2	TAKE THAT/Babe	(RCA)	10	8	2 0

MOST ADDED
 PHIL COLLINS/Everyday (Virgin/WEA)
 ZZ TOP/Pincushion (RCA)
 RUTH JACOTT/Onderweg Naar Morgen (Dino)
 SNOOP DOGGY DOGG/What's My Name (Death Row/Interscope)
 ENIGMA/Return To Innocence (Virgin)

SOUTH

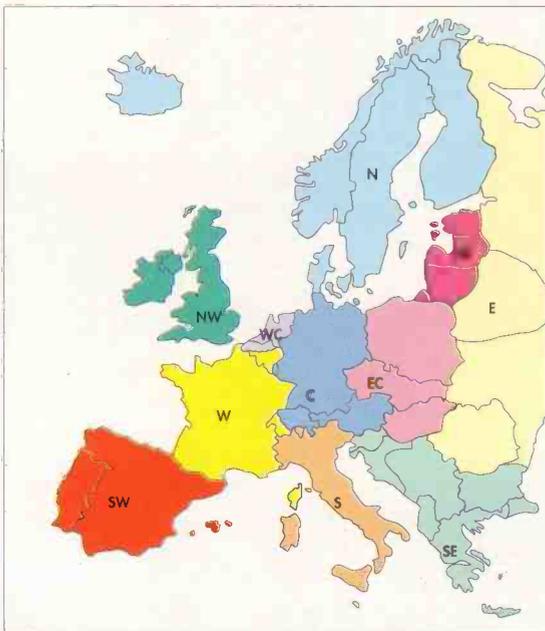
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	PHIL COLLINS/Everyday	(Virgin/WEA)	20	17	3 1
2	2	4	LISA STANSFIELD/Little Bit	(Arista)	17	15	2 0
3	3	6	JOVANNOTTI/Penso Positivo	(Solaluna)	16	15	1 0
4	5	3	ADAMS/STEWART/STING/All For Love	(A&M)	16	13	3 3
5	4	4	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	16	15	1 0
6	6	5	ELTON JOHN & KIKI DEE/True Love	(Rocket)	14	12	2 0
7	20	2	GUNS N' ROSES/Since I Don't Have You	(Geffen)	11	9	2 2
8	8	4	ACE OF BASE/The Sign	(Mega/Metronome)	17	14	3 1
9	9	3	ENIGMA/Return To Innocence	(Virgin)	12	8	4 0
10	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	11	10	1 7
11	12	3	GABRIELLE/I Wish	(GoldBeat)	15	12	3 2
12	>	NE	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	10	8	2 2
13	7	13	BRYAN ADAMS/Please Forgive Me	(A&M)	14	8	6 0
14	14	6	PRINCE/Pink Coshmere	(Paisley Park)	8	6	2 0
15	13	7	MEAT LOAF/I'd Do Anything	(Virgin)	12	9	3 0
16	11	9	MICHAEL BOLTON/Said I Loved	(Columbia)	12	7	5 0
17	>	NE	PEARL JAM/Daughter	(Epic)	8	7	1 1
18	17	8	FRANCESCO BACCINI/Ho Voglio	(CGD)	9	4	5 1
19	16	2	CULTURE BEAT/Anything	(Dance Pool)	8	7	1 0
20	18	10	FRANK SINATRA & BONO/I've Got You	(Capitol)	10	7	3 0

MOST ADDED
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
 RICHARD MARX/Now And Forever (Capitol)
 BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)
 GUNS N' ROSES/Since I Don't Have You (Geffen)
 GABRIELLE/I Wish (GoldBeat)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	ADAMS/STEWART/STING/All For Love	(A&M)	7	5	2 0
2	3	3	PHIL COLLINS/Everyday	(Virgin/WEA)	7	6	1 1
3	6	6	GLORIA ESTEFAN/Ayer	(Epic)	7	3	4 0
4	1	10	BRYAN ADAMS/Please Forgive Me	(A&M)	8	5	3 0
5	>	NE	WET WET WET/Shed A Tear	(Precious)	6	5	1 3
6	>	NE	AEROSMITH/Amazing	(Geffen)	6	2	4 3
7	5	5	UB40/Bring Me Your Cup	(DEP International)	6	1	5 0
8	7	3	PEARL JAM/Daughter	(Epic)	5	2	3 0
9	9	3	DANZA INVISIBLE/Amor De Madre	(G.A.S.A.)	6	1	5 1
10	8	5	U2/Stay (Faraway So Close)	(Island)	5	1	4 0
11	10	3	MARIAH CAREY/Hero	(Columbia)	7	4	3 0
12	17	4	TINA TURNER/Disco Inferno	(Parlophone)	6	4	2 0
13	>	NE	CROWDED HOUSE/Nails In My Feet	(Capitol)	5	4	1 2
14	12	3	TEXAS/You Owe It All To Me	(Vertigo)	5	4	1 0
15	13	5	JANET JACKSON/Again	(Virgin)	6	3	3 0
16	15	4	ENIGMA/Return To Innocence	(Virgin)	6	2	4 0
17	16	7	MANUEL LLAN/Resistiré	(Columbia)	5	2	3 0
18	18	4	ESPECIALISTAS/Rebotando	(Polydor)	4	2	2 0
19	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	4	3	1 2
20	11	7	4 NON BLONDES/Spaceman	(Interscope)	6	2	4 0

MOST ADDED
 WET WET WET/Shed A Tear (Precious)
 GARTH BROOKS/The Red Strokes (Liberty)
 AEROSMITH/Amazing (Geffen)
 CROWDED HOUSE/Nails In My Feet (Capitol)
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

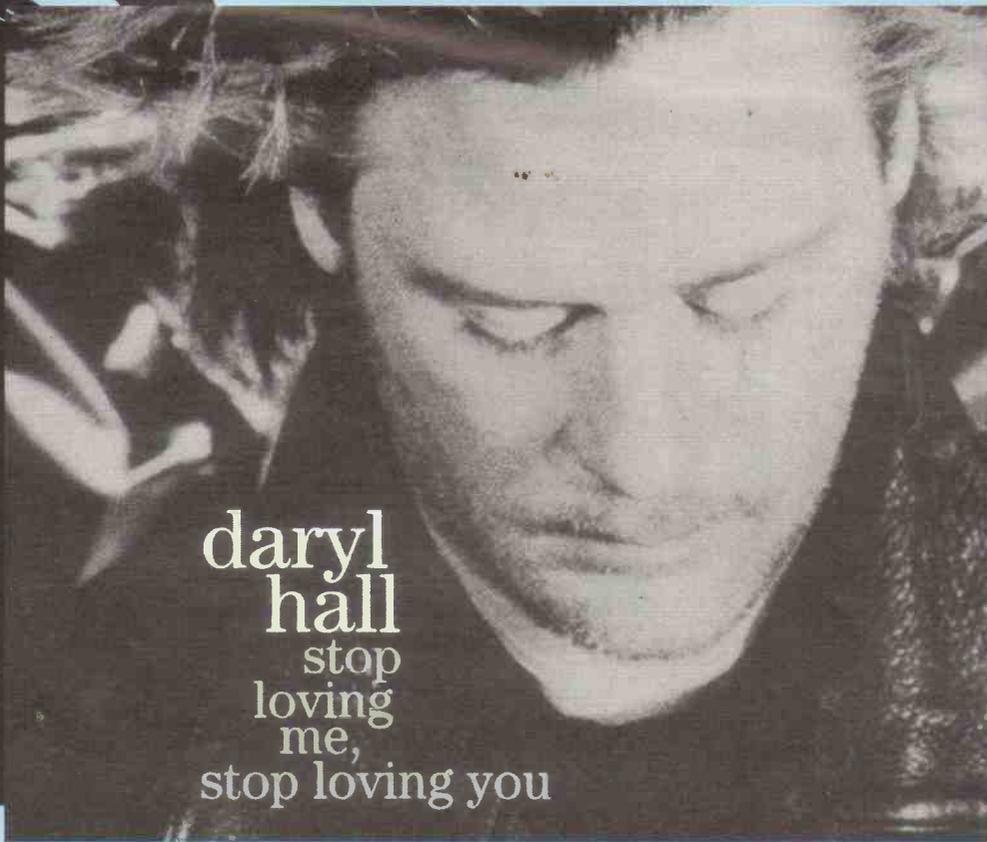
EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	AEROSMITH/Amazing	(Geffen)	12	8	4 1
2	3	3	PHIL COLLINS/Everyday	(Virgin/WEA)	12	8	4 3
3	2	4	UB40/Bring Me Your Cup	(DEP International)	10	6	4 0
4	9	3	ADAMS/STEWART/STING/All For Love	(A&M)	10	7	3 3
5	4	6	HEART/Willie You Be There	(Capitol)	6	4	2 0
6	>	NE	FRANKIE GOES TO				

daryl hall

stop loving me,

stop loving you



77
Stations

13
Adds

daryl
hall
stop
loving
me,
stop loving you

Belgium RADIO CONTACT F+N/Brussels
DELTA RADIO/Bilzen
HIT-FM 106.1/Hasselt

Denmark RADIO ABC/Randers
RADIO VIBORG/Viborg
THE VOICE/Copenhagen

France M40/Paris
RIVIERA RADIO/Monte Carlo

Germany ANTENNEBAYERN/Munich
RADIO FFH/Frankfurt
NDR 2/Hamburg
RADIO NRW/Oberhausen
104.6 RTL BERLIN/Berlin
RB 4/Bremen
RSH/Kiel

Greece ANTENNA 97.1/Athens

Holland HET STATION/Hilversum
TROS RADIO 3/Hilversum
VERONICA/Hilversum

Italy 101 NETWORK/Milan
RADIO CLUB 91/Naples
RADIO DIMENSIONE
SUONO/Rome
ITALIA NET:MUSICFM/Udine
RADIO BABBOLEO/Genoa

Lithuania RADIO M-1/Vilnius

Norway RADIO 1 FM/Bergen
RADIO 1/Oslo

Poland POLSKIE RADIO 3/Warsaw
RADIO LODZ/Lodz
RADIO SZCZECIN/Szczecin

Portugal RFM/Lisbon

Russia RADIO MAXIMUM/Moscow

Sweden CITY RADIO/Gothenburg

Switzerland RADIO BASILISK/Basel
RADIO ZUERISEE/Rapperswi
RETE 3/Lugano

Turkey RADIO NUMBER ONE FM/Istanbul

U.K. 96.4FM-BRMB/Birmingham
ATLANTIC 252/London
BBC RADIO 1/London
BEACON RADIO/Wolverhampton
CAPITAL FM/London
CHILTERN NETWORK/Du/No/GI
METRO RADIO GRP/Newcastle
CHOICE FM/London
DOWNTOWN RADIO/Belfast