

MUSIC & MEDIA

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Brooks Wins Over European Sceptics

EUROPE

by Jeff Clark-Meads

When is a country artist not a country artist? When he starts to generate significant levels of excitement in Europe.



Brooks

Garth Brooks, the latest in a distinguished line of US singers who have tried to translate the Nashville musical accent into a dialect Europeans can understand, may have his roots in country, but in marketing terms he stands some distance away from the school of acts in hats.

Audiences on this side of the

Atlantic will get the chance to decide for themselves when Brooks begins the first of eight nights of sold-out concerts in Dublin on March 30, followed by shows in Birmingham, London, Zurich, Frankfurt, Rotterdam, Oslo and Stockholm.

(continues on page 23)

CMA Debuts Euro Radio Service

EUROPE

by Machgiel Bakker

Country music is coming to European radio this year if the ambitious plans by trade group the **Country Music Association**

(continues on page 24)

Spanish Radio Rejects Setting Music Quotas

SPAIN

by Howell Llewellyn

Spanish radio MDs have reacted angrily to the suggestion that the government might follow the example of France in imposing a minimum quota of domestic music on Spanish radio nets. The reaction came as the country's performing rights society, the **SGAE**, met culture minister **Carmen Alborch** on January 26 to discuss various ways of promoting Spanish-language repertoire. Details of the meeting will not be made public until the minister considers her response.

The French government's late December decision to approve the so-called Pelchat amendment to impose from January 1, 1996 40% minimum quota of French music on domestic nets has sent shivers down the spines of Spanish MDs. "It would be horrific," retorts **Rafael Revert**, **Cadena 100 MD** and for many years head of the sector leader **Cadena SER's Los 40 Principales**.

Los 40 MD Luis Merino rejects any notion of quotas, and says some kind of pact with the administration would be better than any law or decree. **Onda Cero**

(continues on page 23)

Format Variety, AM Shows Top MIDEM Radio

EUROPE

by Steve Wonsiewicz

Ownership of multiple formats by large media groups and the strategic benefits of strong morning shows emerged as two key programming trends affecting European radio in the '90s during the **MIDEM Radio '94** conference held in Cannes, France, on January 30-February 3.

In comments made during various panels at the trade show, leading European radio executives predicted a healthy future for the industry as it fights for market share in an increasingly competitive multi-media entertainment environment.

"The death of radio has been predicted each year for the past decades," said **MIDEM Radio**

(continues on page 24)

BBC Radio 1 Remains Top Despite 25% Drop

UNITED KINGDOM

by Jeff Clark-Meads

BBC Radio 1FM lost one-quarter of its audience last year—but that is no cause for alarm and is certainly not a sign of failure, according to the **EHR** pubcaster.

Radio 1 lost 50 million listener hours in the final three months of 1993 compared with the same period 12 months ago, falling from 22.4% of the adult market in 1992 to 17.1% last year.

However, Radio 1 controller **Matthew Bannister** says, "It is

not the job of a public service broadcaster like Radio 1 to maximise audiences at any cost."

Bannister states that Radio 1 may continue to shed listeners while it is in what he describes as a "transitional phase on its way to providing a service different from that of the independent radio sector." He adds, though, that the station's significance should not be underestimated, even at this stage. "Radio 1 remains the single most popular radio station in the country," he points out.

(continues on page 23)



WIMBISH VISITS VARA IN HOLLAND — Living Colour bassist Doug Wimbish (r) paid a visit to VARA DJ Jan Douwe Kroeske while in Holland with project band Tackhead, touring under the name Nights Of Interference. Douwe Kroeske took this opportunity to present Wimbish with the fourth volume of his unplugged session CDs "Twee Meter Sessies," which features Living Colour's song "Nothingness."

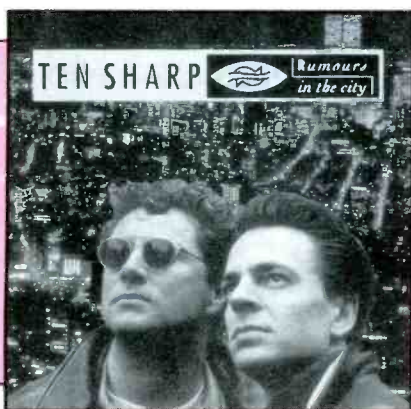
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Eurochart Hot 100 Singles
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Music & Media has created a unique service to record company executives who are seeking the latest information about radio airplay on their product: TrackFax.

Subscribers to TrackFax receive a weekly print-out by fax, listing which influential European radio stations are and which ones aren't playing their record(s). Music & Media collects this airplay information from over 300 stations each week and classifies it according to the airplay rotation begin given and the size of the station playing the songs.

Many label executives frequently comment that airplay information provided by stations or other sources is not always complete, reliable or even available. TrackFax enables you to instantly identify where your airplay is coming from and how it's changed from the previous week - for all European territories.

If you're interested in receiving more information about TrackFax, please return the coupon. You will then receive a brochure with all details including subscription rates and of course a sample TrackFax.

Neglect Upcoming Talent At Your Peril, Warns U2 Manager

EUROPE

by Steve Wonsiewicz

European radio needs to do more to support local talent or risk having its programming dominated by Anglo-American records, according to **Paul McGuinness**, U2's long-time manager of **Principle Management**.

Speaking during a **MIDEM** Radio '94 luncheon, McGuinness told radio executives that they have a responsibility to play new talent; otherwise it will be nurtured in the US and not Europe.

"Every European country needs to concentrate on developing its own popular music, otherwise you'll have nothing to listen to in 10 years time but U2 records."

McGuinness advised programmers to trust their own instincts and not record company hype in deciding which new artists to support. He stopped short, however, of calling for local content music programming quotas.

The U2 manager also praised Euro programmers in their use of

research in making programming decisions. "It is a completely new phenomenon to use radio research in Europe," he said. "It's a natural way to operate. The facts will always be our friends." He added,

Calling European radio still in its "infancy," McGuinness told radio executives to continue borrowing ideas from the US. "There is a very good model in the US, and in the years to come there will be a far greater diversity of radio in Europe. You can only benefit by looking at America."

Record Market Up A Fragile 5%

FRANCE

by Emmanuel Legrand

Despite bad December sales and a country-wide recession, the French record industry enjoyed a 5.2% increase in value in 1993, passing the FF6 billion mark (app. US\$1 billion) for the first time. Nevertheless, industry organisation **SNEP** has named the growth "fragile," commenting that there are no sure signs of immediate recovery.

A total of almost 130 million carriers were sold in 1993, close to 1988's record of 133 million. CDs represent the best-selling

format at 79.7 million units sold, exceeding the highest sales ever reached by vinyl albums (75 million in 1978). In terms of repertoire, national products accounted for 43.4% of sales, international for 47.5% and classical for 8.7%, a sharp decline from 1992 (10.7%). **Sony Music France** president **Henri de Bodinat** acknowledges the good results, but warns, "You have to look at the figures in depth. In a large part, sales this year were due to back-catalogue items, such as the **Beatles** compilations, and, for local repertoire, to releases by superstar acts like **Alain Sou-**

chon, Johnny Hallyday, Julien Clerc, Michel Sardou, Patricia Kaas or Jean-Jacques Gold-man. They are not exactly new talents. This is our crucial problem—developing new talent."

Record Sales In France (millions of units)

Format	92	93	%chg
Single (MC/CD)	14.9	18.7	+25
Vinyl LP	0.2	0.1	-34
Cassette	32.9	28.6	-11
CD	72.2	79.7	+10
Total	122.1	129.6	+6

Source: SNEP

PolyGram Launches Motor Music

GERMANY

by Miranda Watson

PolyGram Germany has just launched a new label **Motor Music**, as an extension of the successful **Polydor Germany** progressive music department. Polydor progressive music head **Tim Renner** is MD of the label, which is to have the same focus on dance, jazz and rock/pop as Polydor progressive. Renner also remains head of the progressive music department.

Renner explains the idea behind Motor Music, "By setting up a fourth repertoire company, PolyGram can cover music that is outside the mainstream. And operating within the company structure of PolyGram gives us much more

flexibility and power. PolyGram in total is a big company and it's much easier to represent the interests of the repertoire you're handling if you are in this powerful position. And now that we can operate as a label of PolyGram, we can develop our own identity. Our strategy is basically the same as it was before—acting as an indie company within a major and trying to break different, more alternative acts. Now we have formed Motor Music we have more of a chance to show the world our strategy than we did before."

PolyGram president **Wolf Gramatke** says that the progressive music department at Polydor was too small in scope and that this limited artists and artist management. "The young breed of man-

agement and artists is much more indie-oriented and reluctant to sign with a big corporate structure. This new label is a perfect outlet to attract these people and will act and behave like an indie on the market." Gramatke adds that Motor Music gives Renner the structural and creative freedom he needed.

All repertoire presently on the Polydor Progressive roster such as **Philip Boa, U 96, Bobo In White, Wooden Houses** and **Jeremy Days** will move to the Motor Music label, as well as **Sonet** and **Stockholm Records** acts. Motor Music/ Progressive will have 11 employees—three more than progressive had. **Petra Husemann** has been named head of promotion for Motor Music.

EUROPE AT A GLANCE

UNITED KINGDOM: Capital/Perrier On Look Out For Raw Talent

London ILR station **Capital Radio** is launching a search for unsigned bands, entitled "Raw Talent '94." Run in association with **Perrier**, the winners will receive eight days' recording time at **Mayfair Studios** as well as cash and a date at the **Capital FM Music Festival**.

Jeff Clark-Meads

UNITED KINGDOM: Virgin Drops LA-Based DJ

INR station **Virgin 1215** has dropped DJ **Emperor Rosko** who was producing his show from Los Angeles. It is understood that the long-distance arrangement was considered too expensive. The station has also shuffled its programming in moves that **Virgin** describes as "evolutionary" rather than an overhaul. The only new recruit to the station is former **BBC Radio 1FM** DJ **Gary Davies** who has a weekend morning show. **Wendy Lloyd** has been given the weekday early evening show.

JCM

GREECE: Radio Increases Share Of Advertising Market

Despite a small dip in December, radio cut itself a larger slice of the advertising pie in 1993, closing the year with a 7.27% share compared with 5.52% in 1992. Radio's improved performance was at the expense of the print media, whose advertising share shrunk by 4.08%. Television also improved its year-end slightly, thanks to holiday advertising and the October elections. But year-end figures show radio with the greatest increase in advertising revenues, which rose from Dr8.1 billion (app. US\$32million) in 1992 to Dr15 billion in 1993 (exclusive VAT).

Diane Shugart

SPAIN: Stardom Alters Life In Burgos Monastery

As a result of the overwhelming and unexpected success of the album **Les Mejores Obras Del Canto Gregoriano** (EMI/Hispavox), life in the monastery near Burgos has been radically altered. Since the record shot to the top of the Spanish charts just prior to Christmas, the monastery has received an influx of weekend visitors eager to see the monks perform. The monastery received 14,000 more visitors in '93 than in '92. In addition to this, many of the monks have taken to "escaping" to nearby bars to watch the progress of the record on music TV programmes.

Francesca Plowright

Whatta Man



TONS OF PLATINUM FOR TINA — Tina Turner celebrated her 54th birthday in Cologne before Christmas, where she was presented with a host of gold and platinum awards for sales of her albums "Tina Live In Europe," "Simply The Best," "Foreign Affair," "Break Every Rule" and "Private Dancer" in Germany and Switzerland. Pictured (l-r) are: MD marketing EMI/Electrola Germany **Erwin Bach**, manager **Roger Davies**, Turner, EMI/Electrola president **GSA territories Helmut Fest** and director/GM EMI Germany **Michael Golla**.

Zhané



Sveriges Radio Holds Up Against New Commercial Competition

SWEDEN

by Miranda Watson

It is over one year ago since Swedish pubcaster **Sveriges Radio** tightened up its structure, clearly defining the target (both audience and programming) for all four channels. **P3** became the system's youth channel, targeting the 0-40 age group, while **P4** became the channel for the older 35+ group. Now MD **Ove Joansson** says Sveriges Radio is already reaping in the rewards with a 50% increase in listener time from the previous year and a rise in total audience share, with **P4** doubling its share.

"The increase in listener time is mostly down to our structural reform and clearer audience mandates. We now put an increased emphasis on classical public service and, although our new structure has only been in place for one year, the reaction from the public has been phenomenal."

Joansson says that Sveriges Radio deliberately made the changes to its structure before commercial radio was in place so as to be well-armed when its competition arrived. He does not see commercial competitors as a real threat to the position of Sveriges Radio, however. "The latest audience ratings show that the new commercial radio market is still in its infancy. None of the stations have really established themselves yet as major players." He adds that in future a certain segment of the audience will increasingly elect to turn to commercial channels. "Some, like **Radio Energy**, are quite professionally run and will attract listeners. Private stations could well attract new listeners who have never listened to radio before in the very young listening group, which is the prime target of commercial stations."

P3, the youth channel, has a much clearer mandate now to do arts, culture and current affairs, says Joansson. "One year ago it was a fairly conventional youth

channel, now it is much more journalistic." **P3**, which plays two-thirds music (one-third of that being Swedish produced) has a 33% audience share in the new figures produced by survey company **RUAB**. With **P3**, Sveriges Radio aimed to win the younger listeners it had been accused in the past of neglecting.

"We broadcast to the whole Swedish public and they pay licence fees to listen to our service, so we have to cater for the younger public as well. We had to create a channel professionally engineered to attract young people and which presented a real alternative. We had to add something in terms of content and philosophy that was not catered for by the commercial stations."

P4, which consists of 25 parallel channels in the daytime, all combining into the fourth national channel in the evening, has doubled its audience share over the last year to 45%. It now has a much older target group—35+ and a 55% speech/45% music format, mostly news-based.

Now Joansson says Sveriges Radio is following listener reach results very carefully, but everything so far suggests that the remodelling of the channels has been successful. He adds, "I don't see any need to institute further changes and we don't have anything major in the pipeline for the next few years. Changes should not be made too often, as the audience is very susceptible to change."

Sveriges Radio welcomes the introduction of commercial radio onto the Swedish radio market, says Joansson. "I've argued for deregulation for the last 25 years. The political authorities were ill-advised to wait so long. I've spent half my adult years in America so I'm very much in favour of competition. I think it's good that commercial radio is finally happening."

"We now have an interesting basic structure in Sweden. We are

the only country which has elected to auction licences and we have the least regulated radio system anywhere, with very few restrictions. The only restriction on content for instance is that at least eight hours programming per day should be for local broadcasting. By our existence in the market we aim to raise the standards of the radio market as a whole. I am strongly in favour of a public service mandate which is not élitist—directed towards large audiences and maintaining certain standards of quality."

Ireland Launches Music Task Force

IRELAND

by Demoff Hayes

The Irish music industry is launching a special task force that will recommend ways of boosting the industry and putting it on a par with the growing Irish film industry. That is according to an announcement made at **MIDEM** by Irish minister for arts and culture and Gaelic-speaking areas **Michael Higgins**. The decision follows a report submitted to the minister before Christmas by the Irish music rights organisation **IMRO**, entitled "The Irish Music Industry—Turnpile Or Boreen On The Highways Of The 21st Century?"

Minister Higgins outlined a package of tax measures to help develop the Irish music industry, which he said may be introduced as early as March this year in the forthcoming Irish Finance Bill.

The proposed measures will also include a complete redrafting of the 1963 Copyright Act to ensure the rights of songwriters and composers are effectively



POLYGRAM DONATES TO MUSIC THERAPY — PolyGram Germany recently handed over a cheque for DM25.000 (app. US\$14.000) to the Nordoff/Robbins Music Therapy Trust, continuing their support for the trust begun in 1993. Pictured (l-r) are: Nordoff Robbins president Walter Lichte, PolyGram Germany VP Wim Punte and Kirsten Otterstein of Nordoff Robbins.

strengthened and safeguarded.

The minister also hinted at the introduction of music quotas for Irish radio. "There is convincing evidence," he said, "that without the committed participation and enthusiasm of all the radio broadcasters in Ireland the intention to develop the Irish music industry to its full potential and the create jobs that our

economy needs and our people expect will inevitably be frustrated." He added that the commitment of Irish radio stations would be an integral part of any future strategy.

Higgins also pledged the Irish Government's support for **IMRO's** bid for independence from the London-based **Performing Rights Society (PRS)**.

Radio Association Calls For Subsidies From Local Council

PORTUGAL

by Jorge Alexandre Lopes

Portuguese radio stations struggling to keep their heads above water have called on the government to introduce measures to improve the commercial situation for radio. Advertising revenues for the medium dropped by 12% in Portugal last year.

The national radio association **APR**, which has some 200 members, has submitted a document to

the government outlining a system of financial help supplied to local radio stations from city councils. This measure is hoped to improve an ailing radio landscape, in which many stations have been forced either to close down or to join large networks with no local programming. Another proposal included in the document is to legalise lucrative advertising for alcohol, tobacco and political parties.

Radio DeeJay Voted Best Private Station At RAI-Backed Oscars

ITALY

by Mark Dezzani

Milan-based **EHR/dance** network **Radio DeeJay** picked up its second major award in three months in January as Italy's best private station.

Radio DeeJay was selected by a panel of judges at the **Radio Oscars** in Rome sponsored by pubcaster **RAI** and trade publication **Milleanali** as the station with the best all-round programming. The event was televised on **RAI-uno** with guest stars **Zuccherò**, **Baccini** and **RAF**.

The station won six prizes in November at the "Gran Premio Della Radio" voted by readers of the weekly **MOI** magazine.

A total of 16 Oscars were awarded, split into two even categories for state and commercial radio. **Radio DeeJay** was the only private to receive two Oscars with an award for its chart programme "DeeJay Parade" as best music programme.

Two local stations won an Oscar each, Palermo's **Radio Day** for best sports show and Turin's **Radio Torino Popolare** for radio drama. The remaining Oscars went to Bergamo-based **EHR** net **RTL 102.5 Hit Radio** for best news service, net syndicator **N/T CNR's "Rock Cafe"** presented by **Frederico** for best music magazine. Milan-based **EHR** web **101 Network's Mario Panda** won an award for his "Serata 101"

evening show and Milan-based **EHR** net **Rete 105** won with its innovative night time show "Radio Zanzibar."

Judges at the awards included **RAI** Radio's new MD **Aldo Grasso**, who called for more decisive government action to bolster Italy's radio industry. He said the government must put an end to the on-going chaos on the FM band by granting the long-promised concessions as soon as possible. "How can the radio industry achieve its full potential when all too often you can't hear the programme you have chosen without interference," he said.

Newsmakers

● **FRANCE:** Former *Show Magazine* journalist **Dominique Guillerm** has joined artists collecting society **Adami** as head of press relations, reporting to communications director **Marie-Jeanne Peraldi**.

● **FRANCE:** **Sarah Silver**, **Phonogram France** international manager, is leaving the label at the end of February to relocate in London, where she will work for **Sony Music UK**.

● **FRANCE:** Ex-Carrère **Music MD Yvan Taieb** is to be

replaced by **Michael Wynen**, who was international director of **WEA Music**. Wynen's career includes previous positions at **PolyGram** and **FNAC Music**. Wynen's position at **WEA Music** will be filled by **Mark Foster**, who was international director at **Carrère Music**.

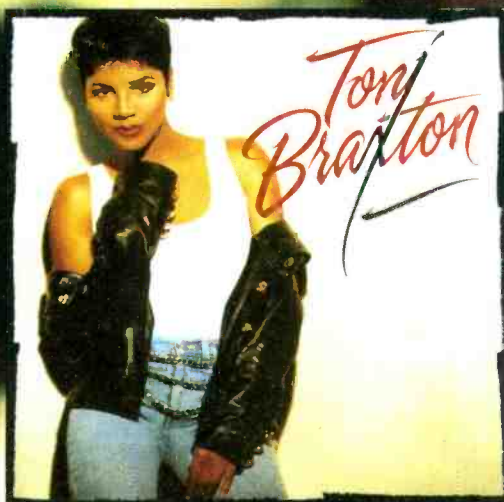
● **ITALY:** **CGD** international development director **Tino Silvestri** has moved to **WEA Italy** where he becomes head of **A&R** and international exploitation. He takes over from **Michele Barrile**.

Toni Braxton

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SINGLES

M.A.

Omen III - Electrola

PRODUCER: Mike Staab

Back in 1989 Mike Staab along with a band named **Mysterious Art** first hit pay-dirt with *Omen I*, which sold over half-a-million units in the GSA territories alone and also did well elsewhere in Europe and the US. Part II, which was released later that year, did almost equally well. Now he figures the time is right for a new lineup and Part III. At 138 bpm, it's maybe even harder hitting than its predecessors.

MATRIX

Can You Feel It - FM

PRODUCER: Matrix

The main man on this potential club classic is **Eric Gould**. Similarities with recent songs by Culture Beat are not really coincidental as Matrix was the featured rapper on some of their older songs. Here he proves that he has learned a lot and is certainly capable of cutting it on his own.

MAXX

Get-A-Way - Blow Up

PRODUCER: The Movement

This steaming houser has it all: a thumping beat that should get the crippled going, pulsating synthesizers that provide both the slightly ambient melody and the background, and a prominent rap to put the icing on the cake. It definitely has huge international chart potential.

MÜNCHENER FREIHEIT

Du Bist Energie Für Mich - Columbia

PRODUCER: Stefan Zauner/Aron Strobel

The main attraction on this subtle ballad is its chorus, which is instantly recognisable and really incites singing along. Coupled with a strong hook and a fairly sparse production, this could be on the airwaves for quite a while.

TERRY HOAX

Grasshopper - Metronome

PRODUCER: Mark Dearnley



With this fast and blistering yet melodic up-tempo rocker, this Hannoverian five-some previews its forthcoming third

album. It is a bit of a departure from their previous efforts mainly because they have exchanged some of their spaciness for straight ahead punching power.

CHRIS THOMPSON

Florida Lady - Jupiter

PRODUCER: Michael Hofmann de Boer

This theme song from the TV series of the same name not only sounds a bit like John Parr's *St. Elmo's Fire*, it has at least the same chart potential. Thompson, the former lead singer of **Manfred Mann's Earth Band** carries this gem gracefully.

VERNON

Sooner Or Later - Eye Q

PRODUCER: Vernon/A.C. Boutsen/Stevie Be Zet

With his new single, this singer skillfully enhances this fast-paced techno tune with both trance and soul elements. On top of that the song itself is well above average, so as a whole the net result is quite enjoyable.

ALBUMS

BLÄCK FÖÖSS



A Capella - Electrola

PRODUCER: Bläck Fööss/Becker/Hömig/Gusovius

This is not the new album! Last fall, when working on a forthcoming album scheduled for April this year, the group recorded an a cappella **Beatles** medley called *Sie Liebt Dich/Komm Gib Mir Deine Hand*. This turned out to be a runaway success: rave reviews, massive consumer demand at retail, and radio just couldn't get enough. In order to capitalise on this development it was then decided to come up with a greatest hits album sung a capella. After some extensive digging in a huge mound of tapes, the net result not only provides a great overview of their career but also makes abundantly clear why they have a faithful audience ranging from nine to 90.

DORO

Live - Vertigo

PRODUCER: Keith Bessey

With this eagerly anticipated live album, **Ms. Pesch** not only treats her fans to a very neat career overview with old favourites such as *Hellbound*, *Let's Rock Forever* and *Bad Blood*, but also includes some convincing new songs such as the ballads *Whenever I Think Of You* and *Children Of The Night*, which should be acceptable for other formats as well.

THE JEREMY DAYS

Re-Invent Yourself! - Polydor

PRODUCER: The Jeremy Days

The music of this band, both critically acclaimed and commercially successful from the onset back in the late '80s, is still firmly rooted in '70s art rock, but the band is more inclined to experiment nowadays. The title track and first single is a funky up-tempo rocker with an instantly recognisable chorus, while the jazzy *Victory Over Vanity* has a subtle bossanova feel. Other songs like *Beautiful Love* and *Step Right Up* are solid rockers with just a minor touch of madness.

SODOM

Get What You Deserve - Steamhammer

PRODUCER: Sodom/Wolf G. Stach

Yes, they are as loud as ever, but their sound benefits a great deal from a much improved production job. This, plus the fact that they have injected their sound—which was straight metal up until now with some punk influences—adds up to maybe their best album to date. Most remarkable is the cover off **Venom's** *Angeldust*, while *Die Stummer Ursel* is actually a traditional rock 'n' roll song in disguise.

Jam & Spoon Set Night To Music, Release Two Albums

GERMANY

by Raúl Cairo

Mark Spoon has been a really famous DJ in clubs in the Rhine-Main area for years, later on teaming up with **Jam El Mar**, who had been a highly touted dance music producer for years. It didn't take long for the two to decide to work together as a remix duo and "make some music."

Some of the artists who benefitted from their expertise are **Dr. Alban**, **Stereo MC's** and even **Quincy Jones**. More recent efforts include *Young Offender* by **Pet Shop Boys** and **Enigma's** *Charlie's Song*, included on both the *Sliver* soundtrack and the new Enigma album titled *The Cross Of Changes*, both on **Virgin**.

After this success it was time to move on to producing their own records. Their first release, the *Tales From Danceographic Oceans* EP, yielded the club classic *Stella*.

Now they have made a bold move by releasing two albums at the same time. The philosophy behind this uncommon move is the following according to **Dance Pool** label manager **Alexander Abraham**, "Right now there are two major trends in dance music, the first geared to really hard trance techno, while the other is pretty much leaning towards the opposite, new age-influenced ambient house. Quite often really hard dance music is played at clubs and parties until about 5.00 a.m. after which follows an hour of really quiet ambient house, so the audience can chill out for an hour or so." At retail level the campaign includes 60.000 flyers plus a special display in which both albums are featured. Another sales incentive is a bonus CD featuring excerpts from the second ambient album, which is only included as an extra with the first 50.000 copies of the first album.

Along with the special display, it is expected that the sales of the less commercial second album will be stimulated considerably. The video directed by Swedish production company **Apollo, Bild & Fell** shot in London is already in "Breakout Extra" rotation on **MTV Europe** and is likely to move up following the international release.

The last couple of months the twosome have been on an extensive promotion tour, covering all major areas, and have given interviews to all important magazines directed at the trade as well the consumers, while the major general interest publications weren't overlooked either. Radio-wise they have also been busy, with an hour-long special to be broadcast on major broadcasters such as EHR networks **WDR 1/Cologne** and **SWF 3/Baden Baden**. In their home-town Frankfurt, also the home of state broadcaster **HR 3**, they've already had several shows devoted to them and have guested as presenters on the "Graffiti" show the Friday before Christmas. Comments producer **Markus Hertle**, "I think this type of product definitely has a future. There are numerous other potential singles on both albums, when properly remixed. What I like in particular is the reggae stuff."

A lot of these efforts will be repeated when phase two from the promo campaign kicks off in earnest, which will follow immediately in the wake of the international releases. So far both the single and the album have been released in the GSA and Scandinavian territories, while in France and Italy the single has also been released and the albums will follow shortly. In the UK, the single has also been released, while the albums are scheduled for the first week of February. In the Benelux all Jam & Spoon product is handled by **R&S Records** due to a previous contract.

- Signed to **Dance Pool**.
- Publisher: **BMG/Ufa**.
- Management: **Matthias Grein** for **Allstar Management**.
- New albums: *Tripomatic Fairytales 2001/2002* released in November. The first currently charts at number 85 in Germany.
- New single: *Right In The Night (Fall In Love With Music)* October; currently, it is at number 16 in Germany and entered the Finnish chart at number 2.
- Recorded at **The Allstar Warehouse/Frankfurt**.
- Producer: **Jam El Mar/Mark Spoon**.



CYRANO SINGS FOR SONY — Sony Switzerland MD Norman Black (l) recently toasted the company's latest signing with singer/songwriter Cyrano, who was the supporting act for **INXS** last June in Zurich. His debut album "Blue Train" should be released this March.

Viva Gives Boost To German Music Video Production

The German viewer no longer is restricted to tuning into MTV Europe for the latest music videos, trends and news—Viva has arrived and now 60% of German households can watch a music channel via cable/Eutelsat, presented in their own language, 24 hours a day.

by Miranda Watson

With a series of music shows scrapped over the past years due to low ratings, the German music industry has welcomed the new channel with open arms. Now the onus is on the music industry to revitalise the wilting video production industry in Germany so Viva can meet its goal of playing 40% national music videos. Viva also presents serious competition to MTV Europe, for although Viva is a national TV channel, Germany is Europe's largest music market and therefore an important source of advertising revenue.

Broadcasting from the same studios as competitor TV channel Vox, Viva has been on air with its mix of music videos and pop culture snippets for six weeks now. MD Dieter Gorny is pleased at the channel's progress so far and cites a very positive reaction to the programme from both the industry and the public. Now, he says, the main task will be to fine-tune what Viva has already built up and transform Viva into a complete entity.

"We have to blow away all the fog and build up Viva," says Gorny. "At the moment you can't see its real shape as it's all muddled. Our job now is to bring all the parts together and make Viva a complete



Mola in action in the Viva studio.

entity. It is important that every time someone watches Viva, they are transported into the special Viva world. Every part of Viva's programme must therefore be instantly recognisable as being part of Viva."

Considering the channel was brought on air in just four weeks, Gorny is pleased with the product so far. "It was a real rocket start and I think Viva works pretty well consid-



The faces of Viva—The main VJs Heike Makatsch, Nils Bockeborg, Mola Adebisi and Phil Daub.

ering this. A TV station is a time-orientated medium which has to grow up day-by-day—it's not like a CD which has to be perfect from the start."

Viva is targeting the 14-29 age group and Gorny believes the channel is already reaching its audience. Some negative



Dieter Gorny

Christoph Post

reports in the German press have suggested that perhaps Viva's audience is younger than anticipated as a result of its young VJs—the youngest being just 17 years old and still at school. "Perhaps our VJs are reaching a slightly younger audience, but we are already working on this by hiring some older VJs," says Gorny. Around 80% of press coverage on the channel has been positive, however, and the VJs like 22-year-old Heike Makatsch, Viva's answer to MTV's Kristiane Backer, are already well on their way to becoming household names.

Advertising is obviously of paramount importance to a channel with an annual budget this year of DM35 million (app. US\$20 million). "It is very important to design Viva to attract advertising," says Gorny. He claims the channel has already had some success in this respect and is now expecting much more income than originally planned, but adds that Viva can only survive if it can remain low-budget and creative. As a German-language channel for Germans, he thinks that national advertisers will increasingly see Viva as an attractive medium to present their product.

Showing The Faces Of German Talent

Viva does face one big problem, however, namely the lack of German music videos. Viva aims to play around 40% national music but presently can only man-

age about 25%, simply due to the fact that not enough videos are being produced. After a series of music shows were scrapped, the German music video industry all but collapsed, unable to survive without a major outlet for its product. Opportunities for German videos to get played on MTV Europe and on German TV were few and far between. Now Viva aims to help revive video production, though recognising it will take time.

Comments Gorny, "It is a problem for us that there aren't enough German videos, especially German language. The industry must react to this. We are already in discussion with several partners about the possibility of Viva becoming active in boosting video production."

Programme director Christoph Post says he is sure that Viva can help revitalise German production companies to produce more videos, though he doubts Germany can ever attain the same level of video production as the UK. Says Post, "We are going deep into every music scene to make sure we see every video available. This does not mean we



Nationalgalerie signed to Sony Germany's Dragnet label as a good example.

No Comparisons, Please

Comparisons between MTV Europe and Viva make Gorny somewhat irritated. "It's getting boring to be quite honest—it's just like all the comparisons between POP-KOMM and MIDEEM. We are both music mediums, but I think that we can manage to be quite different. Just like we have many music radio stations co-existing in Germany, I

think you can have a lot of music TV channels too. Music television is a growing market and I think it's only natural that Europe's largest record market should have its own channel."

Post, although recognising the influence MTV Europe has undoubtedly had over Viva, says the two channels are in fact essentially very different. "In general we will always have a certain similarity to MTV because we are both running music channels, but the key word is 'how.' We are completely different to MTV in detail. I think our main advantage is that we aren't

Programming Viva

Although Viva is mainly playing video clips at the moment, it has already established a number of genre shows and regular programmes. There are currently three genre shows on air and there will be five by March.

- "Freestyle": Hip hop/rap show presented by member of German hip hop band **Advanced Chemistry**—DJ T.O.R.C.H. and DJ Storm. Viva is collaborating with German Hip Hop magazine *Spex* on the show.

- "Wah Wah": Alternative rock programme.

- "Viva Charts": Top 100 German **Media Control** charts, overview of English and American charts.

- "Metalla": Hard rock, thrash and metal show produced in collaboration with *Metal Hammer* magazine. Launch date February 10.

- Dance show to launch in March.

Other programming already on air includes:

- "Was Geht Ab?": Teenage TV programme with music, fashion, lifestyle, interviews and discussion. Presented by **Aleksandra Bechtel** and **Matthias Opdenhövel**.

- "Clip Klassiker": Greatest hits.

- "Viva News": Music news plus daily news events and issues. Presented by **Axel Terporten**.

- "Vivasion": Magazine programme aimed at people in their twenties presented by **Stefan Raab**.

- "Inter-Aktiv": Listeners phone, fax and write in for their favourite videos.

Viva also is thinking of programming music films like *The Commitments* in the future. Regional window programming, featuring local events, bands and clubs is also a possibility.

play anything on the channel if it's German—it has to be good." Viva has already built up a back-catalogue of 1,500 German videos from the last 15-20 years.

Post came to Viva from **Me, Myself, & Eye**, a Munich-based production company, where he was MD; he also worked as music director for **Tele 5**. Two areas of music which will feature as major red lines in Viva's music programming are modern rock/grunge and hip hop, says Post. "These are the two genres that are interesting at the moment. German hip hop/rap is going to be really huge here as there are so many good new acts. I think it's only time before a German rock/grunge band makes it big. In German rehearsal rooms at the moment about 60% of the bands fall into this genre." He cites

the first, but the second music channel and I think we will soon make MTV look like an old companion. With Viva, Germans can now see and experience all that they've been missing over the last few years. MTV is a youth channel without youth—you never see any viewers on screen saying what they like. We want to fill this gap—you get the most credibility if you take it from your viewers. We want to find out what our viewers want and translate that onto the screen. We don't want to be set in our programming strategy at this stage."

MTV Europe is well aware of the threat posed by Viva. This autumn the pan-European channel ran an "MTV Europe Goes Deutsch" weekend (where incidentally Heike Makatsch made her VJ debut) and recently hired another German presenter **Ingo Schmoll**. There are rumours that MTV is to place talent scouts in southern Germany to report back the latest trends to London.

RADIO STATION END OF TERM REPORT

Is Your Business In A Healthy Condition For '94?

As the new year sinks into our heads, many radio stations in the UK and Europe will be looking optimistically towards 1994 as the year when they will, perhaps, either get things "back on track" or, even better, build their profit base as the worst of the recession is left behind.

by Tony Grundy

In this article I thought it might be useful to look, department by department, for some of the tell-tale symptoms of disease that I have detected during the last three years of training and consultancy within the UK radio industry. The questionnaire at the end of the article can be filled in to assess the health rating of your station.

Board And Senior Management

The non-executive board members of an unhealthy radio station or group are large in number, never come to the radio station even for board meetings and never advertise with the station, even when they own local businesses. Additionally, they never bring new clients to the station from their large circle of rich friends, nor do they seem to contribute anything other than to put pressure on the MD when things aren't going well. It would be nice to think that I was talking about boards of some years ago; unfortunately, whilst many unproductive non-executive members have been booted out, some still exist, treating their involvement at the station as some sort of ego trip.

The senior management of the unhealthy station seem to spend most of their time protecting their backs from the board, justifying their positions at the expense of lesser mortals who report to them. Sometimes they spend only two days a week at the station and after they've been in, a whole series of memos land on the desk of the other senior managers, who in turn issue memos to the poor middle managers caught in the cross-fire. Management by walking around is not a concept well known to these guys. Their record on recruiting and selecting programme controllers and sales managers is nothing short of diabolical. They somehow fail to see the significance of how as many as, perhaps, six sales managers and programme controllers have come and gone. Revenue is still poor, programme share is going down and yet they are still in a job. Very often their salary has gone on going up while their company car also increases in size. Either the senior team has the full confidence of the board or they are the wrong people. My view as an MD was that the full management team should be around the table for the whole meeting. It helped them in experience terms because they were able

people and because they were specialist, they took some weight off me.

The Human Touch

Attitudes to training often betray the hidden signs of disease. The MDs and senior managers who say, "Train that lot out there." (referring to the rest of the staff) are out of touch, particularly when most of them have never received structured management training. The healthy station will be more than prepared to agree to the philosophy that training should start from the top downwards and, more especially, be permanently built into the budget structure—not being looked at as a "quick fix" to get more revenue in, for example.

Another way of judging health is to measure how much time the management team spends in meetings. Some managers see their invitation to meetings as a sign of status and justification for lack of time to communicate with their staff. One client of mine who is beginning to analyze, through training, the purpose of the massive number of internal meetings, admitted once to fielding most of its management team to a meeting. Everybody settled themselves at the start. The first question was, "Who called the meeting?" then "What is the meeting about?" Because no one knew the answer to these questions the group admitted to staying on to chat, being rather embarrassed about going back to their office early! That

may be an extreme example but try costing your next management meeting and ask yourself, "What was the business outcome from the meeting?" Often there isn't one. Despite all these meetings, communications internally will be poor.

Programmes

In an unhealthy station, senior programmes have stopped having individual meetings and analysis of that day's programmes with their presenters. In my first station **Piccadilly Radio**, the breakfast DJ was **Roger Day**. After his show he used to eat his breakfast in the sales office—mainly talking about his (and our) passion, Manchester United football club, sometimes talking about sales. Then he met daily with his programme controller, **Colin Walters**, to go through his programme. Good people need just as much monitoring and coaching as those who aren't doing well. These meetings are not a punishment—or at least, in a healthy station they aren't.

The unhealthy station will pay as little as possible for their presenters, even giving night-time shows over to people who are paid nothing at all in return for "the experience." What an experience, when they only get to know what they have done wrong and the good points to improve upon are never mentioned. "Talent" is the term used in the US for top presenters—you should be prepared to pay good money for the best. I

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Station Operations

remember being told by one fellow MD that I was mad to pay big money in taking **David Hamilton** from **BBC Radio 2** to my radio station, **Radio 210** in Reading (**2 Ten FM** these days). He helped to double the audience of the station and double revenue—I found I could live with the criticism!

The unhealthy station will find it difficult to blend sales with programmes. Political battles will ensue, massive energy will be wasted.

The healthy station will already offer incentives to its presenters, like sales people, for increased performance. Additionally, it will at least have a direct link to sales through a programme liaison person, who facilitates formal links between programmes and sales.

Also consider, how long does it take to send out prizes and respond to listener requests at the unhealthy station?

Sales

If the sales director spends all his time in meetings with the MD, continually asks his sales manager for yet more reports and figures, seems to have absolutely no time for the rest of the sales staff and never goes out selling, you are in trouble.

If that sales director's main quality seems to be survival and getting on the main board, start to worry. Strangely, this behaviour can be seen even when the obvious course of action for the sales director is to get out on the streets and sell some air time and deal with some difficult clients.

Sales meetings are handled by the poor sales managers every time with no support from the sales director in the unhealthy sta-

tion. Also, training is for the team, only never for him or her when, in fact, the review and follow-up training should be to train the trainers, otherwise (hush my mouth) the training is a waste.

Administration

In most stations I know, reception comes under the administration of finance department. You can judge a healthy station by the way the phone is answered. For me three rings for an incoming call is the maximum you should hear. Too often, the receptionist is given no training, no guidance, little information and is not nearly involved enough in the general workings of the station. The healthy station passes on calls quickly and recognises, from training and coaching, the importance of the receptionist's role as "front line." Generally speaking, receptionists are paid too little and underused in the unhealthy station.

Also under administration comes finance where, in the poorly run station, under the cosh to get cash in quicker, the station forgets to train and coach staff. As a result the finance staff sees the sales staff as the enemy. This happens in traffic too, especially when finance controls traffic. The "No Entry" signs can be seen a mile away. Sales executives have to learn skills such as kneeling when asking if it would be possible to get a pre-paid ad on air on Monday even though today is Friday! Perish the thought! It does still happen. Credit control is vital, but if your view of life in traffic and finance is to block those in sales, with their flashy cars and long lunches, you're working for an unhealthy station.

News

An unhealthy station's news department sees itself as a separate entity from the rest of the staff. Here, news people say that because they have to be impartial they can't get involved. Wrong! One of the best articles I

have seen on how news should be read and presented was in **M&M** issue 40 by broadcast consultant **Valerie Geller**. News people should work side by side with sales people to create the next set of advertising opportunities.

Questionnaire

Try filling in the following questionnaire and give your station or group a health check. Respond to the following statements honestly under the respective departmental headings. Mark the appropriate score for each statement, awarding between one and 10 points, as appropriate: One represents "agree totally," while 10 represents "not a problem at my station." Total your scores and look at the diagnosis at the end.

Board And Management

1. The board and senior management spend too much time in meetings.
2. The senior management desperately need training so that the rest of the station can learn what the hell is going on around here!
3. Too much of our station's time is taken up with perpetuating the internal structure ie. group: reports, systems, accounts, commercial production, traffic etc.

Sales

4. Motivation works on the principle that fear of losing your job is the primary reason to go out and get revenue in. We haven't got time to take people off the road to train them.
5. If people don't bring in revenue, they can go. There is a queue of people waiting to take their place.

Programmes

6. The next presenter to ad lib a link will get the chop.
7. "One link, one thought" means repeating the station's positioning statement each time you open the microphone.
8. Advertisements and news are a necessary interruption to good programming. Therefore, the phrase, "We will be back after the news" is just fine.

Administration And Finance

9. The sign "Thou shalt not pass" applies to sales people, who are seen as the enemy.
10. The station policy is pre-paid local ads, and just because a contract advertiser has been around in the area for 80 years and never owned a penny is no reason to trust him—he must pre-pay.

Scoring

- | | |
|-----------|--|
| 10 to 30 | My telephone number is at the bottom of the page. Please ring, get some independent help! |
| 30 to 50 | My number is still at the bottom of the page. |
| 50 to 80 | Good. Let's talk about some development work. |
| 80 to 100 | I don't believe you, or, could I have a written testimonial for my work with your company? |

TONY GRUNDY owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at **Radio Aire/Leeds** and MD at **Radio 210/Reading**. He was also named deputy MD when **Radio 210** merged with **GRW/Bristol** in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.

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The Stray Cats Strut Through Rock 'N' Roll Standards

UNITED KINGDOM
by Robbert Tilli

If you're not new and hip or old and established, you're out. Artists with a great curriculum vitae of hits often find in this unenviable phase of their career employment in Germany. But what about those who were "AI on the jukebox, but nowhere on the charts?" Judged by brilliant recent comeback albums by the likes of the **Buzzcocks**, **Stiff Little Fingers** and the **Band** (the first in 18 years!), the **Essential!** label is becoming a true reservation for "has beens." The latest catch is a really big one. The **Stray Cats**, those rebellious rockers who redefined '50s rockabilly, have just joined the roster.

Castle Communications special operations director **Dougie Dudgeon** picked up their *Original Cool* album for Europe. "When they returned two years ago with the *Choo Choo Hot Fish* album [on **Pyramid**], it only did well in Japan, which gained them a one-off deal with **Toshiba EMI** for the current album. We

always wanted to release a Stray Cats rock 'n' roll covers album, and their manager **David Preschel** tipped us about its existence. Now we want to show band and management what we can do for them. If we do a good job on it, we might convince



them to record an album for us in Europe." Dudgeon always goes for artists the majors don't want or don't want to give enough time to. "Their popularity shouldn't be underestimated. We want to give them the commitment they deserve. Since we

only release one album at a time, we can pay full attention, so everybody is a top priority to us. The enormous back catalogue we've built up has thrown up an income to initiate new things. Our overhead is quite low, because all promo is handled by outdoor PR companies. The difference with other indies in the business is that we don't have a clear musical direction. We are not as idealistic as some small dance labels are; we're more commercially minded. There must be a minimum sales potential."

The first results on the Stray Cats albums are very promising, as it is already top 20 in Norway. Containing the obvious '50s standards, it is a bit of a "fans only" album. Still, **Brian Setzer's** intonation of the **Eddie Cochran** classic *Something Else* is the most powerful since **Sex Pistol Sid Vicious** tried his hand at it. From heaven **Gene Vincent** can only conclude that his *Be-Bop-A-Lula* is left in the able hands of the "Runaway Boy." The King's *Can't Help Falling In Love* gets a more authentic treatment than it got from

UB40. The **Crickets' I Fought The Law** which already has immortal versions by the **Bobby Fuller Four** and the **Clash** gets another one. Apart from the absence of own material, the main difference with old Stray Cats albums is that **Dave Edmunds** left the producer's seat to **Steely Dan/Doobie Brothers** guitarist **Jeffrey "Skunk" Baxter**.

Now that the three Cats are strutting again, they can't sit still. Both **Setzer** and sex symbol drummer **Slim Jim Phantom** have solo blues albums in the can, and **Castle Communications** has the first options. The first has chosen for a concept featuring a 17-piece big band. After recent albums from **Colin James** and **Kim Wilson** in that jump blues variant, the aficionados are ready for it.

- Signed to **Essential!**
- Management: **Alliance Artists/Austin**.
- New album: *Original Cool* is out across Europe apart from the UK where it is to be released on February 21.
- Recorded at **Virgin Convent/LA**.
- Producer: **Jeffrey "Skunk" Baxter**.

Therapy? Is The Prescription For Alternative Radio

UNITED KINGDOM
by Robbert Tilli

Don't judge a band by looking at the cover. Admittedly, sometimes it's hard to overcome the disgust deliberately worked up by the artwork. Irish alternative band **Therapy?** provoked hangers on of "good taste" with their 1993 *Teethgrinder* single (off *Nurse*), showing exactly what it promised, beyond **Shane MacGowan's** worst nightmare. The end result was an excellent blend of punk, hardcore, Irish roots and a large pint of Guinness. A lot has happened since then. With their new punky pop single *Nowhere*, the confrontational trio is headed for destination Eurochart.

The new album *Troublegum* again depicts a masterpiece of obnoxious art. A man covered in clay is bending into a dustbin.

The music will send mothers into the curtains once more. In short, this is a band that plays with fire, in the old days the standard by which we measured important pop music. **A&M** international marketing director (UK product) **Lucie Avery** acknowledges "There is a menacing field in their visuals, music and live shows. The sleeve is a very striking visual, and their menace makes a perfect marketing concept. History has proved the value of the 'shock factor,' hasn't it?"

For a three-piece, this band makes quite a remarkable noise. There is heaps of energy in everything they do, but most off all in their live performances, for Avery the key factor in the on-going campaign. "The upcoming European tour will be the third in a year. First time round they could have played bigger capacity venues than they

did, but they deliberately slightly underplayed it, to guarantee sold out gigs. Now they are taking it to the next level."

The videos, marked by fast editing, also capture the high energy and excitement of the performances. By various "Buzz Bins" **MTV Europe** has supported from scratch, culminating in last year's co-presentation of the Euro tour in the autumn. Most astonishing, though, are the various continental chart entries registered so far for their habitual four-track EPs in these days of the so-called decline of the single. That means that a loyal fan base is there, usually a good starting point for an album release. Mothers keep your daughters home; and alternative programmers know what the prescription is...

- Signed to **A&M**.
- Publisher: **MCA**.

- Management: **Jerry Harford/Dublin**.
- New album: *Troublegum* released on February 7.
- New single: *Nowhere* released on January 17; currently, it is at number 18 in the UK and at 6 in Ireland.
- Recorded at **Chipping Norton/Oxfordshire**, **Church Studios** and **RAK** (both in London).
- Producer: **Chris Sheldon**.
- Concerts: From March until May the band will tour Europe.

Getz Puts Norway Back On The Map

DENMARK
by Robbert Tilli

"Noblesse oblige" certainly applies to the Danish **Mega** label that lived up to its name so well over the past year. Everybody's eyes are on the indie; **Ace Of Base**, **Leila K**, who's next? Will it be **Stella Getz**, who is determined to be the first act from Norway since **A-Ha** to make it big abroad. National newspapers use superlatives like "A Star Is Born" in their headlines. Her single *Friends* is top 10 in her homeland and Denmark. In Germany the pop dance song is already rumbling in the bubbling-under regions of the chart, and **Polydor** has signed her for the rest of the world. If that is not enough indication for things to come, what is?

Mega head of **A&R Claes Cornelius** feels the world breathing down the company's neck. "The amount of press coverage we get, based on only one single, is incredible. Normally you need at least an album, but not in this case. Released in the Christmas rush among the big names, it went bang on the charts nevertheless. That's the only way for mind-bugging radio records apparently. Like **Ace Of Base**, the song is not strictly club-oriented. There's always a place for pop on radio."

The instant appeal of the single is clear, and so is the 17-year old singer with African blood in her veins. A stunning synth riff like on **Stevie Wonder's Superstitious** are the wheels on which this song rides. Miss Getz raps and scats—what else with such a jazzy surname?—on top of

that. The sing-along chorus is the finishing touch of the song, easily holding its own in the Euro dance field which is suffering already too much from conventions, making it almost impossible to say who's who. With the Winter Olympics in Lillehammer ahead, one gold medal should go to Norway at least. For originality.

- Signed to and published by **Mega**.
- New album, as yet untitled, to be released in March.
- New single: *Friends* released in Scandinavia in November; currently, it is at number 5 in Norway and at 10 in Denmark.
- Produced by **Black Paint** in the Trondheim-based studio by the same name.
- Licensed to **Polydor** for the world excluding Scandinavia.

SHORT TAKES

- A tribute disc to the late great **Mick Ronson** is due in late April. Contributors include **David Bowie**, **Chrissie Hynde** and **John Mellencamp**.
- Ex-**Fabulous Thunderbirds** guitarist **Jimmie Vaughan** will release his solo debut in May. Like the album he recorded with his late brother **Stevie Ray**, it will be produced by **Nile Rodgers**. **Dr. John** "the night tripper" is on the guest list.
- **Nirvana** paid a backstage tributary visit to their inspirators the **Buzzcocks** on a recent US club tour, and now **Curt Cobain** and co. offered the "punk Beatles" the support slot on at least the European leg of the current world tour.
- **Frank Sinatra** is already hard at work on *Duets II*, again under production supervision of **Phil Ramone**. New singing partners include **Diana Ross**, **Dolly Parton**, **Lyle Lovett** and **Jon Secada**. Just like their predecessors on volume one they won't sing eye to eye with "ol' blue eyes." The release is slated for August or September.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.



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SINGLES

TONI BRAXTON

Breathe Again - LaFace ACE/EHR/D
 PRODUCER: L.A. Reid/Babyface/Daryl Simmons
 It's unbelievable but *Another Sad Love Song*, without doubt one of the best soul ballads of 1993, was no Euro hit. Make it up now while Braxton rebounds with a similar tune.

GARTH BROOKS

The Red Strokes - Liberty C/ACE/EHR
 PRODUCER: Allen Reynolds
 After Ireland the UK is giving in to the big country hero. Have the PDs swapped their headphones for a Stetson, or do they finally see that Brooks provides good AOR pop like Billy Joel? See the frontpage!

MARCELLA DETROIT

I Believe - London EHR/ACE
 PRODUCER: Marcella Detroit
 "Hello, turn your radio on" because this solo debut of the American half out of *Shakespears Sister* is the perfect pop single. The intro is superb for talkative jocks, and so is the outro—if they can still find the words after the most stunning chorus in a long time.

EUPHRASIA

Kids In America - Game EHR/D
 PRODUCER: Peter Neefs
 Only scientists with a dance or pop degree can spot the difference with the *Kim Wilde* original. But the instrumental *Kids In The House* version is really something else.

THE GIRLS



Living On The Moon - Air/Ray's EHR/A/R
 PRODUCER: Rolf Alex
 You can never put down a good single. Two years ago we asked your attention for this Beatle-esque pop tune with the best Hammond this side of Booker T. This re-release is a repeated request.

MARI HAMADA

Hold On - MCA ACE
 PRODUCER: Marc Tanner
 Breathing the grandeur of a winning ballad in the Eurovision Song Contest, it will surprise many that this product is actually "Made In Japan."

MANIC STREET PREACHERS

Life Becoming A Landslide - Columbia R/A/EHR
 PRODUCER: Manic Street Preachers
 The Manics are in a similar stage of development as that other Welsh band, the Alarm, 10 years ago. From punk they move

to hard pop, still standing on their soap boxes. This is an obelisk of a song!

MICHAEL LEARNS TO ROCK

Wild Women - EMI Medley EHR
 PRODUCER: Oli Poulsen/Michael Learns to rock
 The Danish pop band has intensified its sound a bit—more guitars upfront and heavier drum breaks—leaving all the hooks and harmony vocals intact. The blockbusters are hibernating and that's the ideal time for *Radio NRW*/Oberhausen head of music *Jeff van Gelder* to take a chance on a relatively new band. "This is good mainstream pop product, and typical Scandinavian handwork."

THE MISSION

Tower Of Strength - Vertigo A/R
 PRODUCER: John Paul Jones
 The lead off single of the *Sum And Substance* compilation is a re-release of the title track of their lexicon of gothic rock. The strength has remained.

PRINCE ITAL JOE FEAT. MARKY MARK

Happy People - Ultraphonic/East West D/A
 PRODUCER: Frank Peterson/Alex Christensen
 The busy signal of a telephone drives you wild before the chorus starts, where "all the lonely people" out of the *Beatles'* *Eleanor Rigby* suddenly become "happy."

THE PROCLAIMERS

Let's Get Married - Chrysalis EHR/ACE
 PRODUCER: Pete Wingfield
 Delayed because of the unexpected US hit *I'm Gonna Be (500 Miles)*, but all the more worth the wait. The "Great Pretender"-like intro is the sign to throw rice on the Scottish folkies—have they taken the Conservatives' "Back To Basics" policy to heart? Says *GWR FM*/Bristol/Swindon head of music *Gary Vincent*. "It's a return to form for them, combining a very catchy melody with meaningful lyrics."

THE PRODIGAL SONS

In Another Land - Munich R/A/EHR
 PRODUCER: DiMaestro
 In the land of salvation and sin, Holland of course, this neo country rock band is the new religion. This slow number combines Neil Young's songwriter's hand with Moody Blues melancholy.

BRUCE SPRINGSTEEN

Streets Of Philadelphia - Epic ACE/EHR
 PRODUCER: Bruce Springsteen/Chuck Plotkin
 The man who used to walk upon E-Street, now roams the Philly lanes. This synth-dominated track from the OST *Philadelphia* revives the "etherealism" of *Tunnel Of Love*.

THINGS OF STONE + WOOD

Happy Birthday Helen - EP - Columbia A/EHR
 PRODUCER: James Black/Martin Pullan
 This five-track EP, including four bonus tracks, is a welcome addition to the Australian hit album *Yearning*, which left a taste for more of their guitar-driven pop.

TREBLE 'N BASS

Jam Jam Jam (All Night Long) - WEA D/EHR
 PRODUCER: Marco/Johan Bejerholm
 While *Guru* opted for *Peoples Choice's* *Do It Anyway You Wanna*, this Swedish posse chose to rap another hit from the '70s Philly soul outfit.

ALBUMS

BLACK SABBATH

Cross Purposes - I.R.S. M/R
 PRODUCER: Leif Mases/Black Sabbath
 Paranoid fans always check the line-up immediately on each new Sabbath album. Traditional major disappointment is always that the much talked about comeback of demi-demon *Ozzy* once more proves out to be nothing but a rumour. Who's behind the mike this time then? Fortunately, it's *Tony Martin* who was with the band before, on *The Eternal Idol* (1987) for instance. *Dying For Love* is the archetypical rock ballad one can expect from veteran hard rockers. *Cardinal Sin*—good name for a death metal band by the way—is the sole track which can fascinate today's *Beavis & Butt-Head* metal kids.

THE CREEPS

Seriousness - WEA R/A/EHR
 PRODUCER: Craig Leon/The Creeps
 "Ooh we like it!" Let's get stompin' again, because the boys are back from a "permanent vacation." During the four-year absence, neither the guitar strings have become rusty, nor the Hammond organ dusty. Playing with the full length of both his arms, *Hans Ingemansson* doesn't give a peck of dust the chance to land on his keyboard. He'll wipe it away in no time. When lead singer/guitarist *Robert Jelinek* adds his guts, the impression of a funky version of the *Spencer Davis Group* gets a hold on you. Let them be this year's groovy rock band to score a hit (*Lovemagic, Juicy Lucy* or *It's Gotta Be Real*). The *Spin Docs* have put your listeners in the mood.

FUGEES (TRANZLATOR CREW)



Blunted On Reality - Ruff House D/A/EHR
 PRODUCER: Various
 The title may point at disillusion, but this posse is far from resigned to American society's current downfall. They deliver a razor sharp comment on it, sometimes in a radical idiom on equally aggressive music (*Nappy Heads*). Off all military jackets they wear, the ragga cagoule fits like a tailor-made suit, and the single *Boof Baf* is the show-piece of the collection. The war of words slows down on the unplugged track *Vocab*—short for "vocabulary"—activist parlance on top of an acoustic guitar. All tracks are linked by short interludes as on early *De La Soul* albums. Politics and entertainment can go hand in hand.

ANGELIQUE KIDJO

Ayé - Mango W/D/EHR/ACE
 PRODUCER: David Z/Will Mowatt

With the producers coming out of the *Prince* and *Soul II Soul* direction, the African singer becomes more Western than ever. It might seem that a perfect balance between all her influences would provide the greatest results. In fact the "best of both worlds"—read: the catchiest songs—is achieved when she sticks most to her real roots. *Lon Lon Vadjro* ("Come On My Love") is that one proverbial "sunny song from Africa." EHR can deal with.

CECE PENISTON

Thought 'Ya Knew - A&M D/EHR/ACE
 PRODUCER: Various
 For many CeCe's name is synonym with fun and uptempo numbers. The current single *I'm In The Mood* and *Givin' Me Your Love* come closest to the harmless pop dance of *Finally*, her biggest claim to fame. The rest is the reflection of a singer with the ambition to be taken seriously by more people than just kids, which should explain the presence of so many ballads on the album. Having the lovely voice she has and looking at *Whitney Houston's* track record, that's not such a bad choice.

GARY STEWART

I'm A Texan - Hightone C/R/ACE
 PRODUCER: Roy Dea
 Pictured as the lost cousin of *ZZ Top*—on the saddle of a Harley—Stewart is an "attitude cowboy" who scares the hell out of the Nashville establishment. There's a real man under that 10 gallon hat, that's for sure. The honky tonkin' track *Draggin' Leather*, sung in a whisky-greased voice, proves he really drank from that bottle as present on the artwork too. Apart from the Scotch, mean picker *Reggie Young* is one of his buddies, so musical excitement is guaranteed. And especially if you dig *Joe Ely*, the other male Texan country ambassador.

RICHARD THOMPSON

Mirror Blue - Capitol R/A/EHR
 PRODUCER: Mitchell Froom
 With a production and a lyricism the average poet can be jealous off, Thompson releases another "book." Whereas most songwriters would be happy to have written at least one of these fine melodies, he wrote all 15 of them. But even geniuses have their inspirators. The album title he borrowed from a poem by *Alfred Tennyson*, called "The Lady Of Shalott." The chord progression of *Neil Young's* *Cinnamon Girl* shines through on the prologue *For The Sake Of Mary*. A demanding but compulsive read and listen, please don't forget the epilogue *Taking My Business Elsewhere*.

WHITE TRASH

¿Sí O Sí, Qué? - Elektra R/A
 PRODUCER: Daniel Rey
 Screaming "gringo" *Dave Alvin* (not to be confused with the ex-*Blasters* guitarist) drinks from the same cup as *Axl Rose*, but his mates kick over the trash can filled with *Slash's* sleazy rock riffs. Funk metal is their business, sometimes spiced up with horns or harmonica. Like *George Drakoulias* on 1991's eponymously titled debut album, *Daniel Rey* is a groove-oriented producer, going for a basic rock sound by emphasizing the band's natural swing. *St. Moondog* is a great slammer for lunatic rockers. Yes or yes, what?

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Italian Rap And Ragamuffin Poised To Breakthrough

ITALY
by Mark Dezzani

Italian rap and ragamuffin artists are finally poised to move centre stage after lurking in the wings since the movement emerged four years ago from the musical underground of Italy's **Centri-Sociali**.

These co-operative youth clubs spread nationwide, provided aspiring musicians with the space and resources to create their own music. Rapping in regional dialects, their lyrics reflected the alternative politics of the Sociali members.

The commercial potential of rap and ragga Italian style was recognised last year when several majors scrambled to sign up or licence a posse of promising new bands with the pledge of creative independence and the backing needed to develop. **PolyGram Italy** established the influential **Blackout** label with **Giuseppe Galimberti** at the helm; **BMG** signed directly and arranged licencing deals while **Sony** distributes the essential **Century Vox** independent based in Bologna.

BMG's faith in Rome rapper **Frankie Hi-NRG MC** is now bearing financial and creative fruit with his latest single, the slick

Libri Di Sangu receiving regular airplay. The rap is an eloquent indictment of hypocritical establishment attitudes and a plea for tolerance. It is backed by a tight rhythm track with a drop of acid jazz.

Music journalist and DJ at state radio **RAI Alberto Castelli** says that Frankie Ni-NRG MC is making the most of being signed up by a major, "The money has given him the possibility to grow and expand. Certainly he's more commercialised now; that has only helped sharpen his style without compromising his great talent."

Castelli feels that Italian rap and ragga-muffin has reached "make or break" point. "It's a transitional moment," he says. "It's either going to boom or collapse. More radio support will be decisive for its success. One problem for radio is that the lyrics are often politically explicit and provocative which scares many away." While the underground artists begin to achieve commercial recognition, ex-**Radio Deejay** DJ and rapper **Jovanotti** has until now represented the commercial face of Italian rap. Jovanotti recently switched labels to PolyGram Italy and his first release on his new label **Penso Positivo** has

received critical acclaim. The record jumps out of the radio and off the shelves. Just a month after release it has so far sold 70,000 units which is unheard of for a CD single in Italy.

Luigi Balducci, PD at Rome's black music station **Radio Centro Suono** says Jovanotti's new single is a quantum leap for the rapper. "He has definitely gained a lot of credibility with the new record; his words are more interesting and the production is excellent."

According to state radio **RAI DJ Luca De Gennaro**, Naples has the reputation for turning out the most exciting music at the moment. He tips **Almamegretta** which is Neapolitan for "Migrant Soul." Says De Gennaro, "Their first album *Anima Migrante* is excellent. They mix very traditional Neapolitan music with dub reggae and it works superbly."

The album recorded in Rome was mixed and produced in London by dubmaster **Ben Young**. It is released on the band's own **Anagramma** label distributed by **BMG Italy**. Also recommended by De Gennaro is **DJ Gruff** who has been getting regular plays on Milan-based national EHR net **RETE 105**. "He began his music career as a DJ supporting bands from the early wave of Italian rap like **Casino Royale** and the **Isola Posse All Stars**. Now they guest on his new double LP *Rapadopa* [Century Vox, distributed by Sony]."

A boost for Italian rap's importance as a

sound-off for social frustration came last year when the award winning film director **Gabriele Salvatores** chose rap as the soundtrack to his controversial and highly politicised film "SUD." The film released the divisions and stride of daily life on the troubled Island. Opinion is divided over whether the film presented rap music or vice versa. Sales of almost 50,000 for the soundtrack album released by Sony certainly increased awareness for bands like **Assalti**, **Frontali** and **99 Posse** who played on the album.

De Gennaro claims, however, that it was the music that helped the film saying, "Salvatores just jumped on the bandwagon of rap's popularity." **Paolo Minella**, a DJ at Milan's news-talk indie **Radio Populark** and the city's Soul To Soul Club agreed, the film may have introduced the music to the politically correct crowd. For them it's probably just another fashion, but rap music and its messages aren't affiliated to one political group. Even the Centri-Sociali story is a partial myth as rap has developed all over the country in all sorts of environments." De Gennaro reckons that Italy's rap and ragga scene has surpassed the trendy phase. "Like all movements it will go in and out of fashion, but it has gained momentum and it has evolved from posse to rap and ragamuffin and it will go on evolving with real artists emerging and developing."

NEW GROOVES

MISSION CONTROL

Outta Limits - Esoteric
PRODUCER: R. Falcon & A. Hernandez
Behind the boards in Miami, **Murk** and **DSR** have produced a warm, deep and passionate track with excellent corresponding vocals. The *Unda-Control Mix*, courtesy of the UK's **Unda-Dogs** mix crew, gives listeners' palates a tasty pumped alternative. Tel/fax: (+44) 71.221.1579.

MELTDOWN

Meltdown - Third Floor
PRODUCER: W.A.S.
The *Inferno Mix* assures a hot and speedy experience with a phat full selection of sounds. The strong female vocals complement the fast paced, long strided musical tracks. The *Reactor Mix* provides a potent pulsating option. Tel: (+44) 71.287 2619; fax: (+44) 71.734 8797.

BARBARA TUCKER

Beautiful People - Positiva
PRODUCER: Little Louis Vega
A delicious garagey house number with a massaging bass, smooth rhythm and on target vocals. Check the *CJ Macintosh Mix* for radio programming choice. Barbara Tucker is easily remembered as the incomparable vocalist on last year's huge dance track *Deep Inside* from **Hardrive**. Tel: (+44) 71.486 4488; fax: (+44) 71.465 0775.

LECTROLUV

Struck By Love - Eightball
PRODUCER: Fred Jorio
Smooth, sophisticated and soulful elements combined with lyrics of love add up to a very desirable song. Jazzed and swingin', *Struck By Love* rolls on a suave urban tip. Tel: (+1) 212.674 8950; fax: (+1)

NERISSA

Stars - Active/Select
PRODUCER: J. Brunkvist & B. Candelario



Appealing to the club crowds and yet very easily programmable on EHR, *Stars* swings and sways in all the right ways.

On a positive inner-power tip, Nerissa delivers a track soft, supple and strong. Tel: (+1) 212.691 1200; fax: (+1) 212.691 3375.

CRUCIAL ROBBIE/HONEYVIBES

Fattie Bum Bum - The Other Label
PRODUCER: Steve Mac

Based on an old **Carl Malcolm** reggae track, *Fattie Bum Bum* is readied for '94 by **Crucial Robbie** and **Honeyvibes**. The *Cellulite Edit* sticks close to radio format while *Crucial*

Honeyvibes dives headlong into the club pool. Tel: (+44) 71.287 2619; fax: (+44) 71.734 8797.

MDM DEE

Move Your Body - The Mixz
PRODUCER: K. Tillie & G. Roan
The *Tequero Mix* presents a jazzy dance-floor sound with a Spanish flavour. The *Original Mix* comes in speedier with a ragga rap. And the *Fresh Mix* delivers a light upbeat selection. Tel: (+31) 2940.15345; fax: (+31) 2940.15347.

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam

SHORT GROOVES

● **The Billboard Dance Music Summit in San Francisco** from 19-21 January proved a highly focused and very valuable event. Attracting approximately 250 participants, mostly from the US, the summit was quite personal. The dance industry mixed it up with DJs, artists and producers and all came out as a true "community." What distinguished the BDMS from most conventions was the absence of panels and an exhibition area. The focal point was discussions initiated and assisted by one or two facilitators (including numerous experienced industry members and the artist **Moby**). The forum mutated from monologue to dialogue to debate as issues of artist development (or the lack thereof), radio and retail promotion, record company politics and the crucial subject of AIDS (which has hit the dance community harder than most) were addressed. Various sub-genres including house, techno and rave were also put into perspective. Although only a handful of Europeans were present, the awareness of European dance music was apparent. Names like **Harthouse**, **DJAX**, **Logic**, **R&S**, **Cheiron**, **Cosmic Baby**, **The Goodmen**, **Sven Väth** and others were alluded to during the conference.

● **AIDS organisations attending the Billboard Dance Summit** included **Lifebeat** (The Music Industry Fights AIDS; tel: (+1) 212.245.3240, fax: (+1) 212.603.8687) which is presided over by **Daniel Glass** of **EMI** and **Musicians Against AIDS** (tel: (+1) 415.252.7605, fax: (+1) 415.252.7822). A significant idea brought up was that of **Mel Cheren**

who would like to start a not-for-profit record company with all profits going towards AIDS organisations such as the **Red Hot Organisation**, **Music Cares** and **Lifebeat**. Royalties and salaries or personnel would be paid. For information, contact Mel at 318 West 22nd St., New York, NY 10011, tel: (+1) 212.243.9669.

● **The best performances at the Billboard Dance Music Summit** were delivered by **K7 (Tommy Boy)**, **Nerissa (Active/Select)**, **D:ream (Sire/Giant)**, **India (Strictly Rhythm)**, **Joi Cardwell (Eightball)** and **M-People (deConstruction)**. Fierce sets were provided by **DJs Digit**, **EFX**, **Frankie Knuckles**, **Maurice Joshua**, **Page Hodel**, **Tony Garcia**, **Guy** and many others.

● **Two of the more interesting recordings** to land in my hand during the summit were from **Focus Music** and **Eightball Records**. **E-Smoove's** Chicago-based label **Focus Music** circulated a sample highlighted by **Shay Jones'** smooth and funky *Inside Out*. **Dewey B.'s** deep and poignant *Fuck What You Heard* featuring **Kelli Rich** and **E-Smoove's** own pumpin' and jumpin' *Tribal Love*. The new release on NY's **Eightball Records** is **Groovy Thing's** *The Adventure*, a jazz safari venturing through funk and soul. The dynamic and seductive *Groovy Thing*, the funky and sexy *On The Sand* and the more pop-oriented *Give Her A Love* show the territory covered in this musical exploration.

edited by Maria Jimenez

Music Market Place

COWBOY MOUTH



mouthin' off (live + more)

Mouthin' Off (Live + More) - (CD) (US)
 PRODUCER: Gene Holder
 This foursome hails from New Orleans and it shows both in their material and their approach. Theirs is an extremely fine blend of rock, R&B, cajun, country and folk. They are at their best though, when they really rock out. Even then, their other influences shine through. Another strongpoint is the level of their songwriting, which also makes you stand up and listen. Contact **Ernie Goodman** at tel: (+1) 212.465 2357; fax: 212.279 6520.

SAMMY SAMIAMA

African Vibrations - Dynadom (CD) (France)
 PRODUCER: Dynadom

This Nigerian singer/composer who is based in Paris has worked with the crop of the cream of African musicians, such as Manu Dibango, Tony Allen and Ray Lema, who is also featured here. Here he presents a jazzy fusion of African highlife and funk which at times quite danceable. Contact **Christine Nowacki** at tel: (+33) 1.4586 3664; fax: 1.4586 86 02.

CONTROL

You Took My Lovin' - Planet (UK)
 PRODUCER: Control
 This is a very seventies sounding dance record with everything in just the right place. It is highlighted by a popping bass and a cute piano. The real forte however, is the chorus, which really works its way in your brain. Contact **Trevor Porter** at tel: (+44) 81.855 6073; fax: 81.317 0835.

ELEKTRIC MUSIC

Lifestyle - Elektrik Music/SPV (Germany)
 PRODUCER: Elektrik Music
 Even though this heavily electronic dance outfit consists of some former Kraftwerk sidemen, this record actually owes a

lot more to the uptempo material by Swiss eccentrics Yello. In spite of these credentials, this record has definite pop appeal. Contact **Stefan Ingmann** at tel: (+49) 211. 442 986; fax 211. 442 416.

LIVING MIRRORS

In The Heart Of The Stone - Higher Octave (CD) (US)
 PRODUCER: Gustl Lutjens/Peter Freimanis
 This music can loosely be described as a kind of new age jazzrock sometimes leaning toward the more esoteric stuff by Weather Report, sometimes moving toward early seventies progressive rock. Quite often, however, the new age elements override. In spite of this diversity, it's still very much a whole. Contact tel: (+1) 310.589 1515/213.856 0039; fax: 310.589 1525/213.656 6490.

SIXTH REVELATION

The First Cut Is The Deepest - RMV
 PRODUCER: Bodo Staiger/Andy Thoma
 Rod Stewart enjoyed a big hit with this **Cat Stevens** back in 1976 and now this poppy reggae outfit definitely has a chance to emulate this feat. Tailormade for summertime programming.

Contact **Andi Kuhn** at tel: (49) 8621.8188; fax 8621.8288.

XT



Taxfree - Viva (CD) (Sweden)
 PRODUCER: Sonny Larsson/Björn Stigsson
 Right now when conventional hardrock is considered dead and buried and nobody is supposedly to be playing it anymore, out come these Swedes, who pretty much continue where their countrymen Europe left off. From the opening *Chaos* onward these guys mean business. The ballad *My First Morning* is also acceptable for the Ace format. Contact **Leif Cederfjord** at tel: (+46) 8.926 860; fax: 8>964 080.

DJ's Delite



At Norwegian EHR Radio 102/Haugesund head of music **Egil Houeland** has a thing for the ladies nowadays. The exception is the **Lemonheads**. He likes the whole album, in particular *It's About Time*. He states, "I really like **Tori Amos'** new single *Cornflake Girl* and on a very different level *Breathe Again* by **Toni Braxton**, which is a beautiful, well-structured ballad. The

revelation lately is the debut album by **Sheryl Crow**, which has everything: a brain, a groove and a melody. Someone should definitely release *All I Wanna Do* as single because of its multi-format appeal. On a national level **Trine Rein** (EMI) is the big thing who did well with *Just Missed The Train* and now is doing it again with a commendable version of *Stay With Me*. My personal favourite these days however remains **Silje** (EMI) whose last album *Cow On The Highway* has been a bit of a sleeper. She's a lovely lady with a great voice and a keen sense of melody."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, PO Box 9027, 1006 AA Amsterdam, Holland.

Breakin' & Entering

EUROCHART

A/Z Indexes

Exactly three years and two months after *Sadness Part 1* peaked at number 3 in the Hot 100 Singles, **Enigma's** *Return To Innocence* marks the act's return to the same spot. Charted and climbing in 11 countries so far, *Return To Innocence* looks set to top the European singles chart. If so, it would mark the German act's second number 1 following the chart reign of *Sadness Part 1* for nine weeks in 1991.

The only ones looking ready and able to keep Enigma from Europe's pole-position are **Bryan Adams**, **Rod Stewart** and **Sting** whose *All For Love* stays firmly glued to the Hot 100. Not out of ammunition yet, the track has another bullet out this week, charting in 12 countries and has eight number 1 positions up its sleeve.

Highest new entry this week comes from an act which has been off the scene for more than a year now, made their last album in 1991 and had their last Euro-charting single in 1992—**Red Hot Chili Peppers**. *Give It Away*, the original first release from their last album *Blood Sugar Sex Magic* (**Warner Brothers**), makes its chart debut nearly two-and-a-half years after its initial release by way of chart positions in the UK and Ireland. The band enjoyed three singles in the Hot 100 before: *Taste The Pain* (EMI USA), *Breaking The Girl* and *Under The Bridge*, their biggest hit-single to date, reaching number 30 and charting for 21 consecutive weeks. Meanwhile, the album *Blood Sugar Sex Magic*, home to both *Under The Bridge*

and *Give It Away* charted for 39 consecutive weeks, climbing as high as number 14. The album has reared its head in charts across Europe on several occasions and was last spotted in the Danish charts at the end of January.

The "Chili's" are not the only ones making a comeback to the Hot 100; on number 59 there's the return of **Deep Forest's** *Sweet Lullaby* (**Dance Pool**). Originally released in 1992 through **Columbia** in France, the song went to number 50, charting for 10 weeks, based on crossborder successes in Germany and Switzerland. The song's recent US Grammy World Music Award has re-kindled the flame and has propelled the French act into the UK singles chart.

Another tune returning to the singles chart by way of the UK and Ireland is German dance duo **Bass Bumpers'** *The Music's Got Me* (released on **Dance Street** and *not Coma* as incorrectly listed in this week's Hot 100). Charting in October 1992 and reaching number 66 during a six-week chart run, the song charted only in Denmark and France. The song's remixed version (by **Paul Oakenfold**) quickly conquered the UK Club Chart before entering at number 25 in the UK Top 75 Singles chart. Last year, the group earned the "Europlay" status with *Runnin'*. *Dance Street* product is released in the main European markets through **Vertigo/Phonogram** in the UK, **Scorpio** (France), **Ginger Music** (Spain), **Dureco** (Holland), **Mega** (Scandinavia) and **Dig It** (Italy). **Mark Sperwer**

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Ace Of Base	15	k.d. lang	66
Aerosmith	10	Laura Pausini	79
Alice In Chains	57	Lisa Stansfield	68
Alice In Chains	11	Lucio Dalla	52
Amistades Peligrosas	89	M-People	16
Beavis & Butt-Head	69	Mariah Carey	8
Billy Joel	53	Mark Knopfler	82
Björk	6	Meat Loaf	4
Bon Jovi	45	Meat Loaf	19
Brunner & Brunner	84	Meat Loaf	34
Bryan Adams	1	Michael Bolton	23
Ce Ce Peniston	97	Mike Oldfield	67
Chaka Demus & Pliers	12	Nisse Hellberg/Peps Persson	64
Chris Rea	72	Nockalm Quintett	73
Coro Monjes Monasterio De Silos	40	Paul De Leeuw	61
Cranberries	80	Pearl Jam	26
Culture Beat	31	Pet Shop Boys	20
Cypress Hill	81	Peter Maffay	50
D-REAM	24	Phil Collins	3
Dana Winner	92	Pino Daniele	98
David Hasselhoff	85	Prima Vera	88
Diana Ross	14	Pur	65
Die Ärzte	22	R.E.M.	62
Die Prinzen	25	René Froger	76
Die Toten Hosen	27	Renzo Arbore	70
Dina Carroll	29	Rolling Stones	18
East 17	83	Sergio Dalma	71
Elton John	7	Snoop Doggy Dogg	39
Enigma	5	Soul Asylum	38
Eros Ramazzotti	28	Soundtrack - Alladin	90
Eternal	63	Soundtrack - In The Name Of...	91
Francesco De Gregori	86	Soundtrack - Philadelphia	58
Francesco Guccini	42	Soundtrack - The Bodyguard	46
Frank Sinatra	17	Sting	93
Frankie Goes To Hollywood	54	Take That	19
Freddie Mercury	32	The Beatles	36
Gabrielle	74	The Beatles	51
Gloria Estefan	33	The Heights	43
Gotthard	55	Tom Petty & The Heartbreakers	91
Guns N' Roses	9	Toni Braxton	94
Haddaway	37	Trine Rein	75
Helge Schneider	59	Twenty 4 Seven	48
Herbert Grönemeyer	95	U2	60
Hooters	96	UB40	30
Janet Jackson	47	Underworld	49
Jazzy Jeff & Fresh Prince	78	Wet Wet Wet	56
Jovanotti	35	ZZ Top	2

UNITED KINGDOM

TW	LW	Singles	
1	1	D:Ream - Things Can Only Get Better	(Magnet)
2	8	Toni Braxton - Breathe Again	(Arista)
3	2	Adams/Stewart/Sting - All For Love	(A&M)
4	11	Enigma - Return To Innocence	(Virgin)
5	4	K7 - Come Baby Come	(Big Life)
6	6	Tori Amos - Cornflake Girl	(East West)
7	7	Haddaway - I Miss You	(Logic)
8	3	Chaka Demus/Pliers - Twist And Shout	(Island)
9	5	Culture Beat - Anything	(Epic)
10	19	Richard Marx - Now And Forever	(EMI)

TW	LW	Albums	
1	1	Chaka Demus/Pliers - Tease Me	(Island)
2	NE	Alice In Chains - Jar Of Flies - Sap	(Columbia)
3	3	Diana Ross - One Woman	(EMI)
4	NE	ZZ Top - Antenna	(RCA)
5	RE	D:Ream - D:Ream On Vol. 1	(Magnet)
6	5	Björk - Debut	(One Little Indian)
7	2	Dina Carroll - So Close	(A&M)
8	4	Bryan Adams - So Far, So Good	(A&M)
9	6	M-People - Elegant Slumming	(RCA)
10	9	Mariah Carey - Music Box	(Columbia)

SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	2	D.J. Satanic - El Exorcista V. 2	(Max)
3	NE	B. Roland - Nuclear Sun-Mix	(Max)
4	7	Hocus Pocus - Here's Johnny	(Max)
5	9	Terminal - Poem Without Words	(Max)
6	4	Melodie MC - Dum Da Dum	(Virgin)
7	NE	E. System - Matto Matto	(Max)
8	3	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
9	5	D.M. - El Hombre Pastilla	(Max)
10	NE	Piropo - Celestial Flight	(Blanco Y Negro)

TW	LW	Albums	
1	1	Gloria Estefan - Mi Tierra	(Sony)
2	2	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
3	5	Bryan Adams - So Far, So Good	(Polydor)
4	3	Frank Sinatra - Duets	(Hispanavox)
5	4	The Beatles - 1962-1966	(EMI)
6	6	Elton John - Duets	(PolyGram)
7	14	Sergio Dalma - Solo Para Ti	(Horus)
8	10	Phil Collins - Both Sides	(WEA)
9	8	Amistades Peligrosas - La Ultima Tentacion	(EMI)
10	11	Mark Knopfler - Screenplaying	(PolyGram)

DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	Ace Of Base - The Sign	(Mega)
3	4	Various - Jungledyret	(Sony)
4	5	Enigma - Return To Innocence	(Virgin)
5	2	Depeche Mode - In Your Room	(Sonet)
6	8	Basic Element - Move Me	(EMI-Medley)
7	RE	Culture Beat - Anything	(Sony)
8	7	G.Michael/Queen/L.Stonsfield - Five Live	(EMI-Medley)
9	6	Bryan Adams - Please Forgive Me	(PolyGram)
10	10	Stella Getz - Friends	(Mega)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	8	Enigma - The Cross Of Changes	(Virgin)
3	11	ZZ Top - Antenna	(BMG)
4	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
5	9	Aerosmith - Get A Grip	(BMG Ariola)
6	6	Zapp Zapp - You Better Believe	(Mega)
7	18	Sort Sol - Glamourpuss	(Sony)
8	7	Phil Collins - Both Sides	(Warner)
9	10	Guns N'Roses - The Spaghetti Incident?	(BMG Ariola)
10	12	Eras Ramazzotti - Tutte Storie	(BMG Ariola)

SWITZERLAND

TW	LW	Singles	
1	3	Adams/Stewart/Sting - All For Love	(PolyGram)
2	1	Cappella - U Got 2 Let The Music	(Zyx)
3	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
4	4	Ace Of Base - The Sign	(PolyGram)
5	6	D.J. BaBa - Take Control	(Fresh)
6	5	Aerosmith - Cryin'	(BMG)
7	17	Enigma - Return To Innocence	(Virgin)
8	8	Culture Beat - Anything	(Sony)
9	7	Bryan Adams - Please Forgive Me	(PolyGram)
10	10	Take That - Babe	(BMG)

TW	LW	Albums	
1	2	Gotthard - Dial Hard	(BMG)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	4	ZZ Top - Antenna	(BMG)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	5	Elton John - Duets	(PolyGram)
6	7	Phil Collins - Both Sides	(Warner)
7	8	Enigma - The Cross Of Changes	(Virgin)
8	6	Meat Loaf - Hits Out Of Hell	(Sony)
9	11	Aerosmith - Get A Grip	(BMG)
10	10	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

GERMANY

TW	LW	Singles	
1	1	Ace Of Base - The Sign	(Metronome)
2	4	Adams/Stewart/Sting - All For Love	(Polydor)
3	6	East 17 - It's Alright	(Metronome)
4	3	Cappella - U Got 2 Let The Music	(Zyx)
5	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	7	Twenty 4 Seven - Is It Love	(Zyx)
7	5	Culture Beat - Anything	(Sony)
8	18	Prince Ital Joe/Marky Mark - Happy People	(Warner)
9	10	Take That - Babe	(RCA)
10	8	Bryan Adams - Please Forgive Me	(Polydor)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Phil Collins - Both Sides	(WEA)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	13	ZZ Top - Antenna	(RCA)
6	7	Enigma - The Cross Of Changes	(Virgin)
7	5	Meat Loaf - Hits Out Of Hell	(Sony)
8	6	Die Ärzte - Bestie In Menschengestalt	(Metronome)
9	8	Die Prinzen - Alles Nur Geklaut	(Hansa)
10	9	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)

HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	2 Brothers On The 4th Floor - Never Alone	(CNR)
3	4	Ace Of Base - The Sign	(Polydor)
4	3	Laura Pausini - La Solitudine	(Warner)
5	7	Adams/Stewart/Sting - All For Love	(Polydor)
6	5	Take That - Babe	(RCA)
7	11	Culture Beat - Anything	(Sony)
8	6	Andre van Duin - Pizza Lied	(CNR)
9	25	Chaka Demus/Pliers - Twist And Shout	(BMG Ariola)
10	12	Cher/Deepest/Butthead - I Got You Babe	(BMG Ariola)

TW	LW	Albums	
1	1	Paul De Leeuw - Plugged	(Sony)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	3	Rene Froger - The Power Of Passion	(Dina)
4	4	Laura Pausini - Laura Pausini	(Warner)
5	5	Björk - Debut	(Polydor)
6	13	Aerosmith - Get A Grip	(BMG)
7	14	Ace Of Base - Happy Nation	(Polydor)
8	10	Enigma - The Cross Of Changes	(Virgin)
9	8	Take That - Everything Changes	(BMG Ariola)
10	6	Mariah Carey - Music Box	(Sony)

NORWAY

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	Mariah Carey - Hero	(Sony)
3	2	Aerosmith - Cryin'	(BMG)
4	4	Trine Rein - Just Missed The Train	(EMI)
5	10	Ace Of Base - The Sign	(Mega)
6	6	Cappella - U Got 2 Let The Music	(Mega)
7	5	Stella Getz - Friends	(Mega)
8	NE	Sissel Kyrkjebø - Se Ilden Lyse	(Stageway/BMG)
9	NE	Richard Marx - Now And Forever	(EMI)
10	NE	Enigma - Return To Innocence	(Virgin)

TW	LW	Albums	
1	3	Trine Rein - Finders, Keepers	(EMI)
2	1	Prima Vera - Absolute Prima Vera	(EMI)
3	4	Mariah Carey - Music Box	(Sony)
4	2	Various - Dance Collection 6	(Mega)
5	5	Various - Mega Dance	(Arcade)
6	7	ZZ Top - Antenna	(BMG)
7	6	Various - Absolute Music 9	(Eva)
8	NE	Alice In Chains - Jar Of Flies - Sap	(Sony)
9	9	Björk - Debut	(PolyGram)
10	8	Bryan Adams - So Far, So Good	(PolyGram)

AUSTRIA

TW	LW	Singles	
1	2	Cappella - U Got 2 Let The Music	(Zyx)
2	9	Adams/Stewart/Sting - All For Love	(PolyGram)
3	7	Maxx - Get-A-Way	(Interdisc)
4	3	Ace Of Base - The Sign	(PolyGram)
5	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	10	Culture Beat - Anything	(Sony)
7	4	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
8	5	Die Prinzen - Alles Nur Geklaut	(BMG)
9	26	D.J. BaBa - Take Control	(Union)
10	6	Bryan Adams - Please Forgive Me	(PolyGram)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	16	ZZ Top - Antenna	(BMG)
3	7	Nockalm Quintett - Nockalm Gold	(Koch)
4	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
5	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	6	Aerosmith - Get A Grip	(BMG)
7	2	Die Prinzen - Alles Nur Geklaut	(BMG)
8	3	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
9	11	Enigma - The Cross Of Changes	(Virgin)
10	14	Brunner/Brunner - Darum Lieb' Ich Dich	(Koch)

BELGIUM

TW	LW	Singles	
1	2	Adams/Stewart/Sting - All For Love	(PolyGram)
2	6	C.B. Milton - It's A Loving Thing	(Byte)
3	1	Bryan Adams - Please Forgive Me	(PolyGram)
4	4	Culture Beat - Anything	(Sony)
5	10	Laura Pausini - La Solitudine	(Warner)
6	9	Peabo Bryson/Regina Belle - A Whole New World	(Sony)
7	5	Roch Vaisine - I'll Always Be There	(BMG)
8	11	Levenslijn 94 - Een Hart Als Taken Van...	(PolyGram)
9	8	Cappella - U Got 2 Let The Music	(Red Bullet)
10	24	Depeche Mode - In Your Room	(CNR)

TW	LW	Albums	
1	2	Dana Winner - Regenbogen	(Assekrem)
2	1	Bryan Adams - So Far, So Good	(Polydor)
3	4	Roch Vaisine - I'll Always Be There	(BMG)
4	3	Fredericks, Goldman/Jones - Rouge	(Sony)
5	NE	Stef Bas - Vuur	(HKM)
6	36	Aerosmith - Get A Grip	(BMG)
7	5	Domingo, Ross, Carreras - Christmas In Vienna	(Sony)
8	8	Patricia Kaas - Je Te Dis Vous	(Sony)
9	6	Adamo - Comme Tousjours	(EMI)
10	11	Diana Ross - One Woman	(EMI)

FINLAND

TW	LW	Singles	
1	15	Adams/Stewart/Sting - All For Love	(PolyGram)
2	NE	Depeche Mode - In Your Room	(Sonet)
3	NE	Jam/Spoon - Right In The Night	(Sony)
4	1	Ace Of Base - The Sign	(Mega)
5	NE	ZZ Top - Pincushion	(BMG)
6	NE	Razalla - I Love Music	(Sony)
7	12	Enigma - Return To Innocence	(Virgin)
8	10	Take That - Babe	(BMG)
9	NE	Hausmythly - Jos	(EMI)
10	NE	Miisa - Hold On	(Sony)

TW	LW	Albums	
1	NE	ZZ Top - Antenna	(BMG)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	6	Enigma - The Cross Of Changes	(Virgin)
4	2	Take That - Everything Changes	(BMG)
5	3	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	12	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
7	26	Pandora - One Of A Kind	(Virgin)
8	5	Neljä Ruusua - Pop-Uskonto	(EMI)
9	7	Leningrad Cowboys - Tatal Balalaika Show	(Meganomania)
10	NE	Alice In Chains - Jar Of Flies	(Sony)

PORTUGAL

TW	LW	Albums	
1	1	Various - No. 1	(Sony)
2	3	Bryan Adams - So Far, So Good	(PolyGram)
3	2	Various - Top Star 93-94	(Vidisco)
4	12	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	6	Luis Represas - Represas	(EMI)
6	4	Michael Bolton - The One Thing	(Sony)
7	5	Vitorina - As Mais Bonitas	(EMI)
8	9	Leandra E Leonardo - Mexe Mexe	(Vidisco/BMG)
9	RE	Onda Choc - Ele É O Rei	(Sony)
10	8	Aerosmith - Get A Grip	(BMG)
11	10	Resistencia - Ao Vivo No Armazem 22	(BMG Ariola)
12	7	Guns N'Roses - The Spaghetti Incident?	(BMG Ariola)
13	RE	Fafa de Belem - Do Fundo Do Meu Coração	(BMG Ariola)
14	RE	REI Chato/Tempesti - El Chato	(Vidisco)
15	23	James - Laid	(PolyGram)
16	14	Pearl Jam - Vs.	(Sony)
17	RE	U2 - Zooropa	(BMG Ariola)
18	11	Frank Sinatra - Duets	(EMI)
19	13	Various - Super Mix 8	(Vidisco)
20	30	Phil Collins - Both Sides	(Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	5	Adams/Stewart/Sting - All For Love	(PolyGram)
2	1	Freddie Mercury - Living On My Own	(EMI)
3	2	Jovanotti - Pensa Positivo	(PolyGram)
4	12	Corona - The Rhythm Of The Night	(Disco Magic)
5	4	Bryan Adams - Please Forgive Me	(PolyGram)
6	7	883 - Come Mai	(FRI)
7	3	U2 - Stay/It's Goin' On	(BMG Ariola)
8	6	Moratto - La Pastilla Del Fuego	(Expanded)
9	9	883 - Nella Notte	(FRI)
10	8	Aladino - Brothers In The Space	(Time)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Jovanotti - Lorenzo 1994	(PolyGram)
3	4	Francesca Guccini - Parnassius Guccini	(EMI)
4	3	Freddie Mercury - Remixes	(EMI)
5	5	Lucia Dalla - Henno	(Pressing)
6	8	Various - Mixing In Action	(EMI)
7	6	Renzo Arbore - Napoli. Due Punt. E A Capa	(Foni)
8	7	Elton John - Duets	(PolyGram)
9	NE	Francesco De Gregori - Bootleg	(Sony)
10	9	Phil Collins - Both Sides	(Warner)

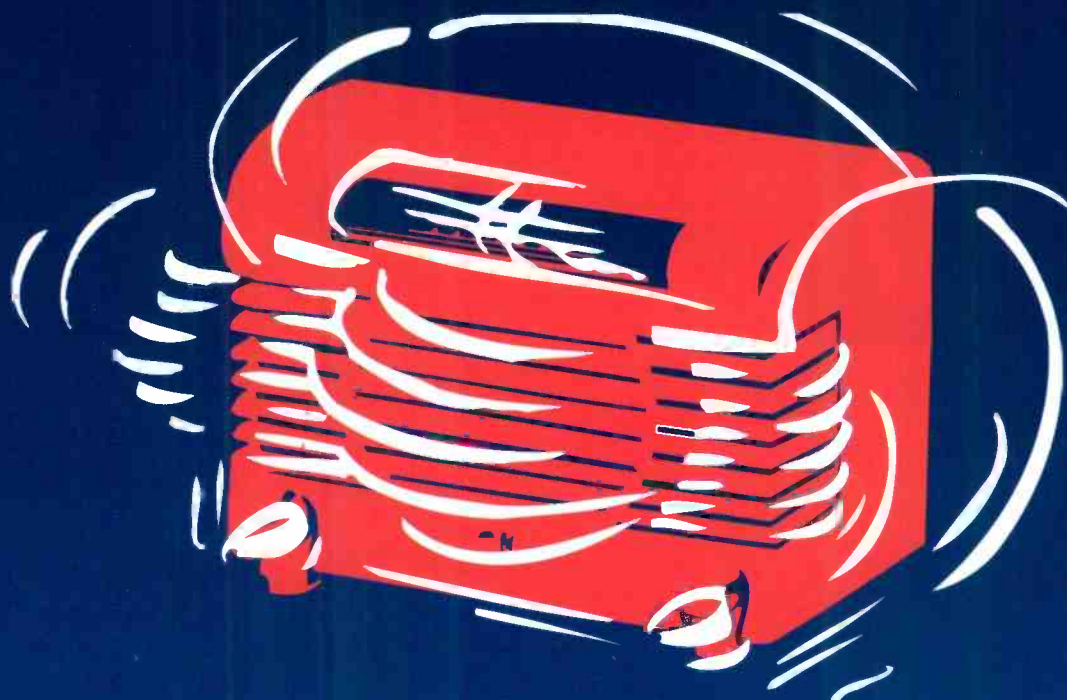
SWEDEN

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	21	Depeche Mode - In Your Room	(Sonet)
3	14	Enigma - Return To Innocence	(Virgin)
4	3	Just D - Vart Tog Den Söta...	(Telegram)
5	5	Pandora - Come On And Do It	(Virgin)
6	2	Ace Of Base - The Sign	(Mega)
7	4	Rob 'N' Raz D.L.C. - In Command	(Telegram)
8	6	Bryan Adams - Please Forgive Me	(PolyGram)
9	8	Janet Jackson - Again	(Virgin)
10	7	Björk with David Arnold - Play Dead	(PolyGram)

TW	LW	Albums	
1	NE	ZZ Top - Antenna	(BMG)
2	1	Nisse Hellberg/Peps Persson - Röster Från Södem	(EMI)
3	2	Bryan Adams - So Far, So Good	(PolyGram)
4	3	Björk - Debut	(PolyGram)
5	4	Enigma - The Cross Of Changes	(Virgin)
6	NE	Alice In Chains - Jar Of Flies	(Sony)
7	5	Rebecka Törnqvist - A Night Like This	(EMI)
8	7	Ace Of Base - Happy Nation U.S. Version	(Mega)

RADIO 10 GROEP

5th ANNIVERSARY SPECIAL



RADIO 10 GROEP

AM 675
RADIO 10 GOLD

Love Radio

Concert radio

DE GROOTSTE HITS DE MEESTE PRIJZEN

NON-STOP DE MEESTE LOVE SONGS

DAT ÍS KLASSIEKE MUZIEK



De komende 5 jaar
worden nog beter,
op de kabel
en nu ook in de ether
GEFELICITEERD!

Sony Music Entertainment (Holland) B.V.



*Congratulations On Your New
AM 675 Frequency*

CNR • MUSIC
FOR FUTURE GOLD

Five Years Of Maverick Programming

Shortly after Holland's commercial market leader the Radio 10 Group moved its staff of 55 to its posh new offices—complete with bar and a '60s redux cafe on the Vijzelgracht in Amsterdam—the Group was awarded Holland's first nationwide commercial frequency on AM. With these developments, the group managed to open a whole new page in a remarkable history—a history which closely parallels the introduction of private commercial broadcasting in Holland.

Started up by **Jeroen Soer**, **Paul Blomberg** and **Foppe Jan Smit** in early 1988, the Group has evolved into probably the most sophisticated commercial operation in the Netherlands. Its three outlets—**Radio 10 Gold**, **Concert Radio** and **Love Radio**—are listened to on any given day by some two million people.

The story of Radio 10 Group is no less than the tale of Holland's fight to be allowed to have a private commercial marketplace. It announced its launch in February of 1988 to a radio landscape completely monopolised by public nets. Since then, the Group has been at the vanguard of a series of legal struggles to deregulate one of the most tightly controlled public broadcasting terrains in Europe.

It was not until April of 1988—two months after its ground-breaking announcement—that the Group's first live broadcast was held. Aside from a skeleton crew consisting of several DJs, recalls co-founder Blomberg, "It was just Jeroen, Foppe Jan Smit, and me." Yet it was undoubtedly the diverse backgrounds of three founders which has stamped the company's approach to broadcasting, and accounted for its success.

Smit, who now heads up a sales staff of eight, left a career as a city engineer, and the 35-year-old Blomberg spent four years working as an account executive for Holland's leading ad houses **FHV/BBDO** and **McCann Erickson**, before both defected to help start up the fledgling operation. It is Soer, however, who is the driving force behind the Radio 10 Group's three channels.

Like many of Holland's top broadcast personalities, the 37-year-old Soer got his start as a pirate DJ for the outlaw **Radio Caroline** at the time when private commercial broadcasting in Holland was blatantly illegal and Dutch authorities combed the coast searching for marauding offenders.

He later moved over to become a radio DJ and TV personality for three of Holland's top public broadcasters, **VARA**, **KRO** and **TROS** until launching Radio 10 as a full service station and giving public channel **Radio 3** its first real commercial competition.

Energetic, articulate, with a no-nonsense and admittedly pro-American approach to radio, Soer has at times been a thorn in the side of the Dutch government, pushing, prodding, and when necessary taking legal action in efforts to loosen Holland's regulatory media wise. In 1990, he won a landmark legal victory against the public broadcasting management organisation the **NOS**, when the Dutch Supreme Court ruled—after a two-year legal battle—that Radio 10 should be allowed to hook up to the cable in Holland.



The court stated that since Radio 10 was backed at the time by Italian group **Rete Zero**, it was not subject to Holland's local rules, which forbade private commercial broadcasting on Dutch soil. Following a major revamp of the Media Law in late 1991 to bring The Netherlands into line with European Commission regulations, the Group subsequently obtained three commercial licenses from the Dutch Government.

Soer then joined the ranks of other private nets lobbying for access to Holland's scarce terrestrial frequencies, previously reserved by law only for the public stations. Less than six months later, Radio 10 Gold and two other private commercial stations made broadcast history when they were awarded temporary licenses to go on air.

Today, the Radio 10 Group is owned 100% by **Arcade Entertainment Holdings B.V.**, a Dutch-based company with major interest in almost all branches involving the entertainment industry in Europe, such as **CNR Music**, **Vanguard Classics**, **Arcade TV/Marketing** and Holland's second-largest retail chain, **The Music Store**. It is a strong partnership, says Soer, adding, "Arcade Entertainment Holdings made a courageous but also wise decision to step in at a time when the future was anything but clear."

"In particular, its president **Herman Heinsbroek** and of course our house lawyer **Paul van der Kroft** [of **v.d. Kroft c.s.**] played a very important part in achieving what we are today, Holland's largest commercial radio group."

Nearly six years after the Group made history in Holland with its bold start-up, the government has only recently issued a permanent nationwide license for a terrestrial frequency to the Group's most popular station Radio 10 Gold on AM 675. It marks in fact the only nationwide license awarded to a commercial radio station and is therefore of historical importance.

Comments Soer, "I consider this to be a first, and one which will certainly trigger a shift in market share and have an impact on advertising expenditures on radio. However, I think we are only on the threshold of still more changes to come."

Programming For The People

Legal challenges aside, the Group has proved to be an innovative programmer, willing to introduce new formats and challenge old ones when they do not appear to be suited to Holland's unique media landscape. In August of 1990, Radio 10 went from a full-service broadcaster to a gold format and the name was changed to Radio 10 Gold. Later that year, the Group tested a classical format which brought an enthusiastic response. As a result, in 1991 Concert Radio was launched, followed

(continued on page 4)



Founders of Radio 10 Group,
(l-r) Paul Blomberg, Jeroen Soer and Foppe Jan Smit

**Congratulations to everybody at Radio 10 Gold,
from your friends at RCA.**

Here's to the next 5 years of continued success!



(continues from page 3)

shortly thereafter by EHR station **Power FM**.

Last spring, the organisation continued to show a versatility and willingness to adapt to the marketplace by dropping Power FM when ratings proved less than impressive, in favour of Love Radio, a station which mainly woos the 16-35 year-old female population with the greatest love songs of all time.

The company has a clear winner with Radio 10 Gold which, with an average of 10% total market share over the last year and a 20-49 year-old target audience, has surged ahead in ratings to become the indisputable commercial market leader. Says Soer, "It was an opportunity that was waiting to be seized. Although the public channels did play golden oldies in various programmes, and these programmes had good ratings, our feelings were that there was still an enormous potential for this type of music, but on a continuous basis. We stepped in to fill the gap by offering a pure oldies format 24 hours a day. Thus, in addressing the needs of a large audience which has never been catered to before, we have really redefined golden oldies in Holland."

Another clear winner is **Tom Mulder**, programme director for Radio 10 Gold, Love Radio and Concert Radio. An amiable man in his mid-40s, Mulder began his radio career some 25 years ago as a DJ presenting programmes at pirate station **Veronica**. He later joined public broadcaster TROS, becoming one of the most popular DJs in Holland.

Mulder's weekday hour programme at Radio 10 Gold, known simply as "Tom Mulder," now has the highest ratings in the history of private commercial radio. His programming philosophy cuts through all three station formats, "We play the greatest hits of all time—the greatest oldies, the greatest classical music, the greatest love songs."

Gold is different in the US than it is in Holland, says Mulder. "In the US, it means songs from the '50s and '60s. For us, gold is the greatest hits from 1955 onwards—the **Beatles**, **Elvis Presley**, **Bill Haley**, **Abba** and even **Whitney Houston**."

The station's team of on-air personalities consist partly of DJs with long-standing experience at public channels, like Mulder, **Peter Holland** and **Kas van Iersel**. Among the new talent it has developed over the years are consistently high ratings scorers **Ger van der Brink**, **Peter Rijsenbrij** and especially **Dave Donkervoort**, to name but a few.

At Concert Radio, says Mulder, "We want to focus on a broader target group that includes anybody who likes classical music." The station also polls quite a large young crowd. Mulder adds it is, nevertheless, a truly classical station with no crossovers into light opera or avant garde music territory.

Concert Radio also takes pride in putting the emphasis on the music, not the personality. It is the first in Europe to use **Selector** to programme classical music. Says Mulder, "Using Selector in a classical format is no different than using it to programme oldies, for instance. You have to define what you want to hear. The principle remains the same."

Overall, the Radio 10 Group has had a high degree of success in its program-

ming, and for good reasons. Adds Soer, "The secret to good programming is to stick to your core. Never share your doubts with your listeners."

Betting On Brands

"We put the focus on brand management," says Blomberg. "We see our three radio stations as three different brands, and although the stations and formats and demographics of the listeners are very different, the brand management is the same for all three."

Hardly a new concept, branding is used religiously by top media centres and ad houses across the globe. But in a newly deregulated territory like Holland, branding as practised by Holland's feisty commercial market leader the Radio 10 Group is nothing short of revolutionary.

Group marketing director Blomberg says that although public stations do carry advertising, "Our listeners haven't been brought up with real commercial radio, and most of our clients were not used to utilising it." He adds, "It's only in the past three years that private commercial radio stations have been able to gain such an enormous market share, enough to really attract the attention of major advertisers. Five years ago, when Radio 10 started up, there was nothing."

Private radio is indeed coming of age in Holland. Since 1989, commercial stations have grabbed almost 30% of the listening audience away from the public sector, and helped jump start a previously sluggish market. From a mere US\$54 million in 1989, advertising expenditure has almost doubled, and could easily topple US\$100 million this year. Share of the total ad pie in the same period has shot up correspondingly, from 2% to over 4%.

Seeing the world through advertiser's eyes comes easily to Blomberg and **Mark Out**, both of whom have a strong background in advertising and public relations. The group's station profiles are carried over to sophisticated multimedia campaigns and promotional events. One recent Love Radio magazine ad campaign was tied to the slogan "I'll always love you," splashed across various Dutch language magazines, with romantic graphics tied in. This was combined with the launch of the *Love Radio* CD by Arcade Benelux, and backed by an advertising campaign on TV.

Says Blomberg, "We want to confront people with a clear proposition in terms of advertising. This is Radio 10 Gold. This is Concert Radio. This is Love Radio. When you turn it on, that's what you get. With Concert Radio, you will always know that you will get classical, no jazz, no crossover. With Love Radio, you will always get romance. We create very clear station profiles and we get rid of the clutter."

Says the Group's sales director Smit, "In America you often hear that sales and programming are in constant battle. Unlike many stations in the US, and certainly at the public broadcasters here, our sales and marketing people work very closely with programming."

Adds Soer, "We have a very integrated philosophy. All disciplines share the same goal, and that is to make great radio for our listeners, advertisers and, naturally, our employees. All efforts combine to make a strong station."

One example of the Group's integrated programming, sales and marketing approach is the launch of Concert Radio's "Programmablad," the station's slick new radio guide. Since Concert Radio plays non-stop classical music and carries no announce-

(continued on page 6)



Tom Mulder



Mark Out



Peter Holland

Radio 10
Congratulations!



Holland FM
 Congratutaties
Radio 10

we will join you soon on AM
 (the sound of the future)

Willem v. Kooten
Gerro Vonk
 and Staff

The Caring Arm Of Arcade

The following working day after **Radio 10 Gold** was awarded the AM frequency allocation on January 21, **Arcade Entertainment Holdings B.V.** (AEH) president **Herman Heinsbroek** was already busy preparing the next phase—further positioning Radio 10 Gold towards a clearly-formatted and successful station.

Unfortunately, national press coverage of the allocation has been meagre and ill-informed, believes Heinsbroek. "I bought all the papers on Saturday [the day following the allocation] and found that no one realises that we've been awarded a nationwide frequency. The rest of the new frequencies are smaller packages on FM that can reach a maximum of 6-7 million listeners.

We can now cover the whole country and we expect to add major regions like Overijssel [the eastern part of Holland], Friesland and Groningen [northern parts] that are currently under-served by the existing broadcasters."

Already in June of 1992, the Dutch government awarded interim terrestrial frequencies to the Radio 10 Group in northern Holland. This means that, combined with the broadcasting on AM 675, Radio 10 Gold will have double distribution until April 1 of this year.

Although FM has a wider acceptance, Heinsbroek will not hesitate to use Arcade's proven marketing expertise in changing listening habits. "We're going to aggressively market the use of AM," he says. "A massive campaign—using billboards and print advertising—will guarantee that listeners will become aware that Radio 10 Gold is broadcasting on AM 675. We're going to bring back the feeling of nostalgia that people associate with AM."

Heinsbroek points to the success of stations like **ACE Europe 2 Network/Paris**, rock-formatted **Virgin 1215 AM** and **Capital Gold/London**, that are all broadcasting on AM.

"We're currently modulating the AM signal to approach the FM sound as much as possible. And we're using made jingles that we're using on our

cable broadcasts to alert listeners to our new frequency."

Radio 10 Gold is not the only new commercial station broadcasting on the AM band. The government also awarded a terrestrial frequency to newspaper publishers **NDU** and **Quote** for a nationwide **CNN**-type news channel. "However," says Heinsbroek, "we can start right away. They still have to build the 1395 frequency."

Another important aspect of the allocation, emphasises Heinsbroek, is that the FM frequencies are awarded for three years while AM broadcasters have been granted a license for five years.

Heinsbroek expects to increase the station's market share from 11% to at least 20% in a year. "If I now have 11% on cable, there's no reason

why I can't have 20% on AM." Although declining to be specific, Heinsbroek says the Radio 10 Group is "very profitable and now that we've got a solid base for our media group we're going to look across the borders." Heinsbroek sees firm possibilities for a gold format in other European territories and singles out Germany and Scandinavia as the best possible markets.

Together with **Printed Media**, the publishers of **Concert Radio's** programming guide, the Radio 10 Group forms the media division of AEH. The other two divisions are the music group (**CNR Music**, **Vanguard Classics**, **Arcade TV/Marketing**) and retail (**The Music Store**).

AEH operates 12 Arcade companies in Europe and has four CNR offices. The expansion of CNR Music is high on Heinsbroek's priority list and developing the company's own A&R plays a vital role in that respect, a trend already set in with the current pan-European successes of **Twenty 4 Seven** and **2 Bros On The 4th Floor**. AEH has recently opened a new division called **Arcade Film & Video**.

Over 1993, AEH had a turnover of Dfl 400 million of which the music group constituted 50%. Over 1994, a turnover of Dfl 500 million is expected.

Machgiel Bakker



Herman Heinsbroek

Wishing Radio 10 Lots of Luck and Heaps of Listeners

Up Coming Artists Recording Production Inc
Groenloseweg 34
7261 AN RUURLO
Tel: 05735-1014/05735-1084
Fax: 05735-1072



Up Coming Artists Recording's first release "Radio" by HOT LEGS will hit the streets March 2.

VanderKraft c.s.
AM 675

STAND UP FOR YOUR RIGHTS

Keizersgracht 561-563 1017 DR Amsterdam Postbus 15724 1001 NE Amsterdam
Tel 31 (0)20 - 6 26 48 47 Fax 31 (0)20 - 6 20 36 58

INTOMART

Radio Ratings Service

wishes
**Radio 10 Group
Golden Ratings
on AM and Cable**

Intomart bv
P.O. Box 10.004, 1201 DA Hilversum
The Netherlands
Phone + 31 (0)35-258411
Fax + 31 (0)35-246532

ANWB verkeersinformatie

o.a. via **Radio 10 Gold**



maar bijvoorbeeld ook op
06-9622* dag en nacht

* 50 ct/plm

CONGRATULATIONS ON 5 "GOLDEN" YEARS!

AD ROLAND MEDIA SERVICES
HILVERSUM, THE NETHERLANDS



ments, the audience needed to be informed about what was being played on the station.

That problem was solved by offering the complete monthly programming in advance in print. This

approach proved to be a success. In addition to programming, the station included editorial about composers, events, musicians, the product and programming. The Concert Radio "Programblad" has evolved into a full-colour magazine which also includes advertising and has a circulation of 30,000 copies per month.

Adds Smit, "We can now offer advertisers the unique opportunity of a combination of radio and print at very competitive rates and aimed at a highly interested, educated and wealthy target audience."

"From a marketing point of view, the station and magazine concept is a promising one. We are considering the launch of a magazine for Radio 10 Gold listeners. In the Dutch cultural tradition, the audience is very receptive to that kind of approach. They want to belong to a club," Out notes.

The Radio 10 Group also gets involved in putting together events which help boost the station's

images and provide a good opportunity to meet listeners. Radio 10 Gold stages road shows approximately 120 times a year, entertaining the public with fun, games, recorded music and live artists performances. Again, this enhances the station's profile. Concert Radio recently took some of its listeners in a boat tour through Amsterdam's many canals, where a cultural historian noted where famous composers and musicians like Mozart, Locatelli and Sweelinck had stayed and performed. These events are always topped off with a concert, says Out.

Adds Blomberg, "Our aim is for all of our people to have a good understanding of three main disciplines in this organisation: programming, sales and marketing. Our philosophy is first and foremost that this company is very much a market-based operation. The Group can offer special packages to advertisers by having the three disciplines working closely together. This offers an added value to clients and to our listeners, and at Radio 10 Group, we think it is an elementary part of doing business."

Concludes Soer, "Six years ago, we anticipated a rough ride. The funny thing is, it turned out to be roller coaster ride and one we are not even halfway through."



Time Line

December 1987	Start of test transmissions by satellite.
February 1988	Press conference announcing launch.
April 1988	Live broadcast of Radio 10.
August 1990	Format change to Radio 10 Gold.
October 1990	Dutch High Court rules on behalf of Radio 10.
February 1991	Power FM test transmission.
April 1991	Concert Radio launch.
October 1991	Official launch of Power FM.
December 1991	Government passes amended Media Law allowing private commercial stations on Dutch soil.
February 1992	Donner Commission warns government that terrestrial frequencies cannot be monopolised by the public stations.
June 1992	Dutch government awards interim terrestrial frequencies to Radio 10 Group in northern Holland.
December 1992	National commercial concessions for Radio 10 Gold, Power FM and Concert Radio awarded.
January 1993	Radio 10 Gold achieves highest ratings among commercial stations.
March 1993	Power FM format changes to Love Radio.
November 1993	Applications for national terrestrial frequencies.
December 1993	First issue of Concert Radio magazine, Radio 10 Group moves offices.
January 1994	Dutch government awards the only national nationwide terrestrial frequency to Radio 10 Gold on the AM 675.

CONGRATULATIONS TO RADIO 10 GOLD



PolyGram



HET WAS DE HETE ZOMER VAN '56. IK HAD DE BUICK ROADSTAR VAN M'N OUWE GEREGLD. FRITS STOF-
FEERDE DE ACHTERBANK MET TWEE LEKKERE MOKKELS VAN EEN JAAR OF ZEVENTIEN. IN DE KOFFERBAK
EEN VOORRAAD HEINEKEN, COLA EN BROODJES. OP NAAR ZANDVOORT. UIT DE AUTORADIO KLONK DE
MUZIEK VAN BILL HALEY AND THE COMETS: "WE'RE GONNA ROCK AROUND THE CLOCK TONIGHT..." ONDER
DE HOOGSPANNINGSKABEL BIJ HAARLEM VIEL BILL EVEN WEG. OM METEEN WEER DOOR TE GAAN: "WE'RE
GONNA ROCK. ROCK. ROCK TILL THE BROAD DAYLIGHT..." DAT WAREN WE PRECIES VAN PLAN. WAT EEN
TIJD! IK DACHT DAT DE HERINNERING AAN DIT FANTASTISCHE GEVOEL NOOIT MEER TERUG ZOU KOMEN.

Gefeliciteerd Radio 10 Gold!

MYOSOTIS Art Studio bv

Amsterdamsestraatweg 40 3743 DT Baarn

Telefoon 02154 - 20611 Fax 02151 - 16896



NEDERLANDSCHE
OMROEP-ZENDERMAATSCHAPPIJ N.V.

Would like to Congratulate

RADIO 10

with their 5th Anniversary and wishes them
a lot of success in the future

The Radio 10 Group
A #1 Hit in Holland
for 5 years now.

HAPPY



ANNIVERSARY

From thousands of composers and authors.

bumastemra

HOLLAND HAS A RIGHT TO HEAR GOOD MUSIC

DURECO wishes **Radio 10 Gold**
lots of success on cable & AM

Our hits of today, tomorrow on the air.

Congratulations to Radio 10 Gold from Ariola's

Frank, Marc and Menno.



HAPPY ANNIVERSARY & KEEP STIRRING THE WAVES!

ARCADE

CNR • INDISC

**THE
MUSIC STORE**



 **VANGUARD
CLASSICS**

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MEDIA PERFORMANCE


RECORDS MARKETING • BENELUX

ADS

ARCADE
PUBLISHING B.V.



RADIO 10 GROEP

THANKS
ARCADE ENTERTAINMENT HOLDINGS
AND ALL 'PARTNERS IN BUSINESS'
FOR THEIR SUPPORT IN ORDER TO MAKE
GREAT RADIO

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	5 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	35	40 7 La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	69	44 13 Wild World Mr. Big - Atlantic (Salafa)	DK,D,NL,CH
2	10 The Sign Ace Of Base - Mega (Megasonic)	A,B,DK,SF,D,I,NL,N,S,CH	36	➔ I Love Music Rozalla - Epic (Warner Chappell)	SF,IRE,UK	70	71 14 Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,B,D,CH
3	13 4 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	37	42 2 Nowhere Therapy? - A&M (MCA)	SF,IRE,UK	71	65 4 Stop Loving Me, Stop Loving You Daryl Hall - Epic (Jobete)	D,UK
4	5 4 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,D,IRE,I,NL,S,CH,UK	38	22 26 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	DK,D,I,S,CH	72	75 3 El Exorcista V. 2 D.J. Satanic - Max Music (Tri Music/Atlantida)	E
5	6 14 U Got 2 Let The Music Cappella - Internal Dance (MCA)	A,B,DK,D,I,NL,N,S,CH	39	31 12 Hero Mariah Carey - Columbia (Sony/WC)	B,D,IRE,N,S	73	➔ Lover Joe Roberts - ffr (MCA/Broughton Park)	UK
6	7 4 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	SF,IRE,UK	40	➔ Perpetual Dawn Orb - Big Life (Big Life)	UK	74	➔ Come Out Of The Rain Wendy Moten - EMI USA (PolyGram/WC)	UK
7	9 8 It's Alright East 17 - London (PolyGram)	B,DK,D,IRE,S,CH,UK	41	26 5 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	75	➔ All Thru The Nite POV feat. Jade - Giant (Copyright Control)	UK
8	5 13 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,DK,D,IRE,I,NL,S,CH	42	35 15 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A,DK,D,CH	76	➔ Nuclear Sun-Mix Bran Roland - Max Music (Not Listed)	E
9	15 3 In Your Room Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,S,CH,UK	43	34 4 Save Our Love Eternal - EMI (Island/EMI/PolyGram)	IRE,UK	77	76 4 Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I
10	3 16 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,DK,D,IRE,NL,S,CH	44	46 6 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	78	85 7 Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	B,NL
11	24 4 Breathe Again Toni Braxton - Laface (Warner Chappell)	IRE,UK	45	38 10 Again Janet Jackson - Virgin (EMI)	B,D,S,CH	79	80 3 I'm In Luv Joe - Mercury (EMI/Dibbs/Ahunit 5th Str./Teddy Denslow)	UK
12	12 8 I Miss You Haddaway - Coconut (A La Carte)	A,B,D,IRE,NL,S,CH,UK	46	➔ It's A Loving Thing C.B. Milton - Byte (Decos/Soundsational/MSM)	B	80	64 2 Black Gold Soul Asylum - Columbia (Warner Chappell)	IRE,UK
13	11 6 Babe Take That - RCA (EMI)	A,B,DK,SF,D,IRE,I,NL,S,CH	47	21 20 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	B,DK,D,E,CH	81	➔ The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	IRE,UK
14	8 6 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	A,B,DK,D,IRE,NL,UK	48	43 7 The Perfect Year Dina Carroll - A&M (Really Useful)	IRE,NL,UK	82	63 3 Saturn 5 Inspirat Carpets - Cow (Mute)	UK
15	14 6 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE,UK	49	29 10 Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A,D,E,CH	83	56 9 In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S
16	10 13 Cryin' Aerosmith - Geffen (EMI/MCA)	A,B,DK,D,N,S,CH	50	52 23 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,D,CH	84	➔ Omen III M.A. - Electrola (Nosferatu)	D
17	28 6 Get-A-Way Maxx - Blow Up (Not Listed)	A,SF,D,S,CH	51	94 2 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D	85	90 4 I Got You Babe Cher feat. Beavis & Butthead - Geffen (Carlin)	B,IRE,NL
18	16 3 Cornflake Girl Tori Amos - East West (Sword And Stone)	IRE,UK	52	39 4 Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK	86	67 19 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	DK,D,E,CH
19	48 2 Now And Forever Richard Marx - Capitol (Copyright Control)	B,IRE,N,S,UK	53	58 8 Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A,B,D,IRE,NL,CH	87	➔ Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	B,D
20	20 9 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,NL,S	54	51 3 Something In Common Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	IRE,UK	88	98 2 Can't Take Your Love Pauline Henry - Sony Soho Square (Sony/WC)	UK
21	25 4 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A,DK,D,S,CH	55	17 19 Go West Pet Shop Boys - Parlophone (Scorpio)	D,E,CH	89	81 3 Friends Stella Getz - Mega (Megasonic)	DK,N
22	32 10 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,DK,SF,D,S,CH,UK	56	54 14 Play Dead Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	D,NL,S	90	87 2 Hey Mr. DJ Zhané - Epic (T-Boy/Naughty/Famous/Flavor Unit)	A,D,CH
23	18 11 Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,SF,D,NL,S,CH	57	45 7 Vart Tog Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S	91	88 5 Mach Die Augen Zu Die Ärzte - Metronome (Brause Beat/BMG)	A,D
24	27 7 A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connelly)	B,D,IRE,NL,UK	58	95 6 Let This Feeling Simone Angel - A&M (Atomic/WC)	A,D,S,CH	92	84 28 Runaway Train Soul Asylum - Columbia (WC/LFR)	D,IRE,S,CH
25	33 4 Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	B,D,IRE,I,NL,UK	59	➔ Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	UK	93	59 10 I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B
26	72 2 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	SF,D,CH	60	49 26 The River Of Dreams Billy Joel - Columbia (EMI)	A,DK,D,S,CH	94	➔ Here's Johnny Hocus Pocus - Max Music (CNR/Indisc)	E
27	19 8 Stay/We Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain:Warner Chappell)	A,B,DK,SF,IRE,S,CH	61	47 16 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	95	97 2 Just Missed The Train Trine Rein - EMI (EMI)	N
28	69 2 The Power Of Love Celine Dion - Epic (EMI)	IRE,UK	62	61 9 Saturday Night Whigfield - Ginger Music (Sony)	E	96	➔ Jungledyret Various - Columbia (Sony)	DK
29	36 8 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B,DK,D,NL,S,CH	63	➔ The Rhythm Of The Night Corona - DWA (Extravaganza)	B,I	97	73 2 Hyperactive! Thomas Dolby - Parlophone (Warner Chappell)	UK
30	30 2 Pincushion ZZ Top - RCA (PolyGram)	SF,IRE,S,UK	64	66 4 I'm In The Mood Ce Ce Peniston - A&M (EMI/Steven & Brendan/Casadida)	IRE,NL,CH,UK	98	82 13 Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B,E
31	41 8 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL,S	65	➔ Can't Get Out Of Bed Charlatans - Beggars Banquet (Warner Chappell)	UK	99	50 7 I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	A,D,CH
32	37 3 The Red Strokes Garth Brooks - Liberty (Rondor/Marada/Sanderson)	IRE,UK	66	58 5 Unser Lied (LalaLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D	100	74 4 Hold On Loft - RCA (Warner Chappell)	DK,D
33	➔ Give It Away Red Hot Chili Peppers - Warner Brothers (Moebetablame)	IRE,UK	67	57 4 Action Def Leppard - Bludgeon Riffola (Warner Bros)	IRE,UK			
34	23 9 For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B,D,IRE,NL,UK	68	70 3 Come On And Do It Pandora - Virgin (N.E.W. Music)	S			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS ➔ = NEW ENTRY
 ➔ = RE-ENTRY

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	10 Bryan Adams So Far, So Good - A&M ▲3	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	35	38 3 Jovanotti Lorenzo 1994 - Soleluna	I,CH	69	73 3 Beavis & Butt-Head The Beavis & Butt-Head Experience - Geffen	A,DK,D,S
2	21 2 ZZ Top Antenna - RCA	A,B,DK,SF,D,NL,N,P,S,CH,UK	36	28 17 The Beatles 1962-1966 - Apple	A,B,DK,NL,E,UK	70	63 6 Renzo Arbore E L'Orchestra Italiana Napoli. Due Punt. E A Capo - Fonit Cetra	I
3	2 10 Phil Collins Both Sides - Virgin/WEA ▲2	A,B,DK,SF,D,IRE,I,NL,P,E,S,CH,UK	37	44 18 Haddaway The Album - Coconut	DK,SF,D,NL,CH,UK	71	➡ Sergio Dalma Solo Para Ti - Harus	E
4	3 19 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,NL,S,CH,UK	38	40 25 Soul Asylum Grave Dancers Union - Columbia	B,DK,SF,D,IRE,NL,P,CH,UK	72	64 11 Chris Rea Espresso Logic - East West ●	DK,D,CH
5	8 6 Enigma The Cross Of Changes - Virgin	A,B,DK,SF,D,I,NL,N,E,S,CH	39	43 7 Snoop Doggy Dogg Doggystyle - Death Row	A,DK,SF,D,NL,S,CH	73	➡ Nockalm Quintett Nockalm Gold - Koch	A
6	5 28 Björk Debut - Mother/One Little Indian ▲	B,DK,SF,D,IRE,NL,N,P,S,UK	40	39 6 Coro Manjes Monasterio De Silos Cantos Gregorianos - EMI	E	74	77 4 Gabrielle Find Your Way - Go!Discs	D,UK
7	6 8 Elton John Duets - Rocket	A,B,DK,D,IRE,I,NL,N,P,E,S,CH,UK	41	42 11 Tom Petty & The Heartbreakers Greatest Hits - MCA	A,D,IRE,NL,S,CH	75	91 2 Trine Rein Finders, Keepers - EMI	N
8	9 20 Mariah Carey Music Box - Columbia	DK,D,IRE,NL,N,E,S,CH,UK	42	50 2 Francesco Guccini Parnassius Guccinii - EMI	I	76	72 5 Rene Froger The Power Of Passion - Dino	NL
9	4 8 Guns N' Roses The Spaghetti Incident? - Geffen	A,B,DK,SF,D,IRE,I,NL,P,E,S,CH,UK	43	➡ Kristin Hersh Hips And Makers - 4AD	IRE,UK	77	58 11 Kate Bush The Red Shoes - EMI	IRE,NL,UK
10	13 39 Aerosmith Get A Grip - Geffen	A,B,DK,SF,D,NL,N,P,E,S,CH	44	41 28 4 Non Blondes Bigger, Better, Faster, More! - Interscope ▲2	A,DK,D,NL,P,CH	78	69 8 Jazzy Jeff & Fresh Prince Code Red - Jive	D,NL,E,CH
11	➡ Alice In Chains Jar Of Flies/Sap - Columbia	IRE,N,S,UK	45	47 63 Bon Jovi Keep The Faith - Jambco ▲3	A,DK,D,NL,CH	79	78 5 Laura Pausini Laura Pausini - CGD ●	B,NL
12	10 2 Chaka Demus & Pliers Tease Me - Mango	UK	46	35 59 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B,DK,IRE,NL,UK	80	87 2 Cranberries Everybody Else Is Doing It So Why Can't We - Island	IRE
13	7 14 Take That Everything Changes - RCA	A,B,DK,SF,D,IRE,NL,S,CH,UK	47	48 6 Janet Jackson janet. - Virgin	B,D,NL,S,UK	81	66 3 Cypress Hill Black Sunday - Ruffhouse	DK,IRE,UK
14	11 13 Diana Ross One Woman - The Ultimate Collection - EMI	B,D,IRE,NL,UK	48	57 3 Twenty 4 Seven Slave To The Music - Indisc	A,SF,D,NL	82	79 6 Mark Knopfler Screenplaying - Vertigo	NL,E
15	16 54 Ace Of Base Happy Nation - Mega ▲2	B,D,NL	49	➡ Underworld Dub No Bass With My Head Man - Junior Boy's Own	UK	83	68 5 East 17 Walthamstow - London	IRE,UK
16	17 15 M-People Elegant Slumming - deConstruction	A,DK,SF,D,IRE,CH,UK	50	49 15 Peter Maffay Tabaluga Und Lilli - Ariola	D	84	93 14 Brunner & Brunner Darum Lieb' Ich Dich - Koch	A,D
17	14 12 Frank Sinatra Duets - Capitol	A,B,DK,D,IRE,I,NL,P,E,S,CH	51	34 17 The Beatles 1967-1970 - Apple	B,DK,IRE,NL,E,UK	85	81 5 David Hasselhoff You Are Everything - Ariola	A,D,CH
18	19 8 Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A,B,DK,SF,D,IRE,NL,E,S,CH,UK	52	52 4 Lucio Dalla Henna - Pressing	I,CH	86	➡ Francesco De Gregori Bootleg - Columbia	I
19	20 5 Meat Loaf Hits Out Of Hell - Epic	A,D,CH	53	36 24 Billy Joel The River Of Dreams - Columbia	A,DK,D,IRE,NL,CH	87	88 5 2 Unlimited No Limits - Byte	D,NL
20	15 16 Pet Shop Boys Very - Parlophone	A,DK,SF,D,NL,E,S,CH	54	30 13 Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	B,DK,D,NL,CH	88	71 2 Prima Vera Absolute Prima Vera - EMI	N
21	24 6 Ace Of Base Happy Nation U.S. Version - Mega	A,DK,SF,N,S,CH	55	62 2 Gotthard Dial Hard - Ariola	CH	89	75 2 Amistades Peligrosas La Ultima Tentacion - EMI	E
22	18 15 Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	56	37 10 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	D,IRE,UK	90	➡ Soundtrack - Alladin Alladin - Walt Disney	B,D,E
23	22 9 Michael Bolton The One Thing - Columbia	DK,D,IRE,P,E,S,CH,UK	57	➡ Alice In Chains Jar Of Flies - Columbia	SF,D,NL,S	91	➡ Soundtrack - In The Name Of The Father In The Name Of The Father - Island	IRE
24	➡ D:Ream D:Ream On Vol. 1 - Magnet	UK	58	➡ Soundtrack - Philadelphia Philadelphia - Epic	D,I,N,S	92	➡ Dana Winner Regenbogen - Assekrem	B
25	23 11 Die Prinzen Alles Nur Geklaut - Hansa	A,D,CH	59	65 4 Helge Schneider Es Gibt Reis, Baby - Electrola	D	93	89 9 The Heights The Heights - Capitol	A,D,CH
26	27 14 Pearl Jam Vs. - Epic	A,DK,SF,D,IRE,NL,P,S,CH,UK	60	56 28 U2 Zooropa - Island	DK,IRE,NL,P,UK	94	➡ Toni Braxton Toni Braxton - Laface	UK
27	31 10 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A,D,CH	61	60 5 Paul De Leeuw Plugged - Varagram	NL	95	94 2 Herbert Grönemeyer Chaos - Electrola	D
28	33 38 Eros Ramazzotti Tutte Storie - DDD ▲2	B,DK,D,NL,P,E,S,CH	62	55 67 R.E.M. Automatic For The People - Warner Brothers ▲3	B,DK,IRE,NL,UK	96	➡ Hooters Greatest Hits - Columbia	D
29	12 13 Dina Carroll So Close - A&M	IRE,UK	63	45 4 Eternal Always & Forever - EMI	UK	97	➡ Ce Ce Peniston Thought'Ya Knew - A&M	UK
30	29 27 UB40 Promises And Lies - DEP International	D,IRE,NL,E,UK	64	54 2 Nisse Hellberg & Peps Persson Röster Från Södem - Hi Fidelity	S	98	98 4 Pino Daniele E Sonata Mo' - CGD	I
31	46 29 Culture Beat Serenity - Dance Pool	DK,D,IRE,NL,CH,UK	65	59 22 Pur Seiltänzertraum - Intercord	D	99	82 3 Sting Ten Summoner's Tales - A&M ▲	DK,IRE,NL,UK
32	25 7 Freddie Mercury Remixes - Parlophone	DK,D,I,CH	66	61 2 k.d. lang Ingenué - Sire	UK	100	➡ K7 Swing Batta Swing - Tommy Boy	UK
33	32 29 Gloria Estefan Mi Tierra - Epic	E	67	67 18 Mike Oldfield Elements - The Best Of - Virgin	DK,D,E,S	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom		
34	26 12 Meat Loaf Bat Out Of Hell - Epic ▲	B,D,NL,UK	68	51 10 Lisa Stansfield So Natural - Arista	A,D,NL,UK	○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY		

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinhilber - DJ/Producer
Power Play:
Bruce Springsteen - Streets Of
Chris Rea - Julia
Maxim Rod - Bigger Than
Paul Young - Hope In A
Phil Collins - Everyday
B List:
AD Münchener Freiheit - Du Bist
Per Vestaby - Will I See
Peter Maffay - Das Leben Ist
Princessa - Ensälza Tu Amor
Stefan Andersson - Sorita Town

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
Playlist Unchanged

HR 3: GRAFFITI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
AD Eternal - Save Our Love
Jazzy Jeff - I'm Looking
Tori Amos - Cornflake Girl

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Meat Loaf - Rock & Roll Dreams

NDR 2/Hamburg P
ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD Heights - How Do You
Take That - Babe

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Götz von Sydow - Der Reichste
M.L.T.R. - Wild Women
Richard Marx - Now And Forever

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Guns N' Roses - Estranged
Meat Loaf - Rock & Roll Dreams

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Fantastischen Vier - Tag
INXS & Ray Charles - Please
Incognito - Givin' It Up
J.Jett/Blackhearts - I Love R&R
Lisa Lisa - Skip To My
Michael Bolton - Said I Loved
Mission - Tower Of Strength
Ned's Atomic Dustbin - Saturday
Piddlers - Keine Frage
Poems For Laila - Cold World
Pur - Neue Brücken
Renegade Soundwave - Renegade
Stoppok - Dumpfbacke
Whale - Hobo Humpin'
Wolf Maahn - Irgendwo In

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
B List:
AD 10,000 Maniacs - Because The
Aerosmith - Amazing
Bruce Springsteen - Streets Of
John/Lang - Teardrops
Enigma - Return To Innocence
Incognito - Givin' It Up
M.L.T.R. - Wild Women
Pauline Henry - Feel Like Making
Scorpions - Under The Same
Take That - Babe

DELTA RADIO/Kiel G
Rock
Sabine Neu - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Heights - How Do You
Heroes Del Silencio - La Sirene
Sheryl Crow - Leaving
Nikki

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD UB40 - Bring Me Your Cup
B List:
AD Enigma - Return To Innocence

Richard Marx - Now And Forever
AL

HIT RADIO N 1/Nuremberg G
Dance
Cetin Yaman - Prog Dir
Power Play:
AD 2 Unlimited - Let The Music
A List:
AD Joe I'm In Love
Juliet Roberts - Caught In
La Casa - Get To You
Magic Affair - Omen III

HUNDETT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD B-Tribe - You Won't See
Beautiful World - Wonderful World
Bonnie Tyler - Stay
Chris Norman - Wild Wild Angel
Gwen - Wie Der Wind
Haddaway - I Miss You
Merlin - Ein Kuss
Paul Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
Tommy Stinson - Angel Eyes
Wolfgang Petry - Ich Will

OK RADIO/Hamburg G
EHR
Oliver Weinberg - Head Of Music
Power Play:
AD Do Yee - Revelation
B List:
AD Brown/Houston - Something
Fantastischen Vier - Tag
K7 - Come Baby Come
Laila K. - Close Your Eyes
Lisa Lisa - Skip To My
Rosedelheim H.P. - Reime
Tag Team - Whoop!&
Tevin Campbell - Can We Talk
Urban Cookie Collective - Feels

ORB/FRITZ/Potsdam G
EHR
Bernhard Albrecht, Frank Menzel,
Jens Mollé - Music Prog
A List:
AD Pet Shop Boys - I Wouldn't Normally
B List:
AD Bates - Hello
Ce Ce Peniston - I'm In The Mood
INXS & Ray Charles - Please
Meat Loaf - Rock & Roll Dreams
Stikka Ba - Living It Up

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Achim Reichel - Im Nächsten
Billy McLean - Here I Stand
Bruce Springsteen - Streets Of
Chesney Hawkes - Black Or White
Fantastischen Vier - Tag
John Miles - One More
Julian Dawson - I Like
Mair - Lola
Philipp & Brück - Stärker
Princessa - Ensälza Tu Amor
Richard Marx - Now And Forever
Thomas Helmig - Little Young
Trisha Yearwood - Walkaway
Weddings... - Father's Day

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Angelika Milster - Ich Liebe Dich
Gino D'Orso - Du Machst
Oliver Frank - Haben Sie Heute
Rocky King - Herzensmelodie
Rosanna Rocci - Vino E Pane
Ulfa Nordén - Dobei Sein

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Chris Thompson - Florida Lady
Guns N' Roses - Since I Don't Have
B List:
AD Aretha Franklin - A Deeper Love
H.R. Kunze - Leg Nicht Auf
Pur - Neue Brücken
Twenty 4 Seven - Is It Love
Urban Cookie Collective - Feels
Roch Voisine

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD April - Burning Flame
Bonnie Tyler - From The Bottom
East 17 - It's Alright
Götz von Sydow - Der Reichste
Pet Shop Boys - I Wouldn't Normally

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
A List:
AD Dream - Things Can Only
Paul Young - Hope In A

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Ce Ce Peniston - I'm In The Mood
East 17 - It's Alright
Paul Young - Hope In A
Phil Collins - Everyday

RADIO XANADU/Munich G
Rock
Stevie Höper - Head Of Music
B List:
AD Meat Loaf - Rock & Roll Dreams

E-Broken Toy Shop
AL

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD The Land - Lie For Me
A List:
AD Pet Shop Boys - I Wouldn't Normally
Prince - Pink Cashmere
B List:
AD Bruce Springsteen - Streets Of
AL Colin James

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
A List:
AD Meat Loaf - Rock & Roll Dreams
AL Richard Marx

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hatzpap - Prog Dir
A List:
AD Billy Joel - All About Soul
Dan Fogelberg - Magic Every
M-People - Don't Look
M.Ch. Carpenter - Passionate
Michael Bolton - Said I Loved
Rainhard Fendrich - Brüder
Rick Astley - Hopelessly
River Boys - The Reeper
Rod Stewart - Having A
Tevin Campbell - Can We Talk
Toni Braxton - Breathe Again
Wet Wet Wet - Shed A Tear

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Power Play:
Bruce Hornsby - Fields Of
Adams/Stewart/Sing - All For Love
Leppard - Two Steps
Phil Collins - Everyday
Robert Plant - I I Were A Carpenter
A List:
AD Meat Loaf - Rock & Roll Dreams
Richard Marx - Now And Forever

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Playlist Unchanged

RADIO FIV: VESTLAND-CHARTS/
Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD Billy Joel - No Man's Land
John/Lang - Teardrops
Guns N' Roses - Since I Don't Have
Rose Laurens - Africa
Rozalla - I Love Music

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
East 17 - It's Alright
Prince Ital Joe - Happy
Take That - Babe
B List:
AD Chaka Demus & Pliers - Twist And
Scorpions - Under The Same
Tag Team - Whoop!

UNITED KINGDOM

AD Aretha Franklin - A Deeper Love
Adams/Stewart/Sing - All For Love
Celine Dion - The Power...
Domino - Getto Jam
Eton John - Duets For One
Glenn Benjamin - Free
Joe I'm In Love
Joe Roberts - Lover
Joshua Kadison - Jessie
Kenny G - Forever In
Proclaimers - What Makes You Cry
Red Hot Chili Peppers - Give
Soul Asylum - Black Gold
Saint Etienne - Piaf Movie
Tara - Save Me From Myself
Womack & Womack - Secret

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Ace Of Base - The Sign
Bruce Springsteen - Streets Of
Gabrielle - Because Of You
Gin Blossoms - Hey Jealousy!
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
Michael Bolton - Soul Of
Sting - Nothing Bout Me
B List:
AD Jamiroquai - If I Like It
Jazzy Jeff - Can't Wait To Be With You
SWV - Downtown

CITY FM/Liverpool P
EHR
Tony MacKenzie - Head Of Music
A List:
AD Pauline Henry - Can't Take
Richard Marx - Now And Forever
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl
B List:
AD Crowded House - Locked Out
Enigma - Return To Innocence
Garth Brooks - The Red Stripes
House Of Zekkariyas - Secret
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
Thomas Dolby - Hyperactive

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Ace Of Base - The Sign
Freak Power - Rush
Gabrielle - Because Of You
Level 42 - Forever Now
B List:
AD 2wo Thirds - Hear Me Calling
Bruce Springsteen - Streets Of
Crowded House - Locked Out
D-Train - You're The One
Jamiroquai - If I Like It
Joshua Kadison - Jessie
St. Etienne - Piaf Movie

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD 2 Unlimited - Let The Beat Control
Celine Dion - The Power...
Enigma - Return To Innocence
Richard Marx - Now And Forever
Shawn Colvin - Round Of Blues
Tara - Save Me From Myself

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Alice In Chains - No Excuse
Bruce Springsteen - Streets Of
David Lee Roth - She's My Machine
Manhattan - Alone Again In The Lap
Richard Marx - Now And Forever

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Meat Loaf - Rock & Roll Dreams
B List:
AD Ace Of Base - The Sign
Enigma - Return To Innocence
Gabrielle - Because Of You
Tori Amos - Cornflake Girl

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Richard Marx - Now And Forever
Tori Amos - Cornflake Girl
B List:
AD Aretha Franklin - A Deeper Love
Celine Dion - The Power...
Cocteau Twins - Bluebeard
Glenn Benjamin - Free
Jennifer Rush - The Power...
Level 42 - Forever Now
Shawn Colvin - Round Of Blues
Weddings... - Father's Day

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Billy Joel - No Man's Land
Glenn Benjamin - Free
Meat Loaf - Rock & Roll Dreams
Saint Etienne - Piaf Movie
Trisha Yearwood - Walkaway

FORTH RFM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Crowded House - Locked Out

John/RuPaul - Don't Go Breaking
Jamiroquai - If I Like It

B List:
AD 2 Unlimited - Let The Beat Control
Bruce Springsteen - Streets Of
Cappella - Move On Babe
Deep Forest - Sweet Lullaby
Frances Ruffelle - Love Parade
Freak Power - Rush
Gabrielle - Because Of You
Level 42 - Forever Now
N.K.O.T.B. - Dirty Dawg
Saint Etienne - Piaf Movie

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Deep Forest - Sweet Lullaby
Level 42 - Forever Now
The Orb - Perpetual Dawn
B List:
AD Charlatans - Can't Get Out
Gabrielle - Because Of You
SWV - Downtown

POWER FM/Fareham G
EHR
Tim Stewart - Head Of Music
B List:
AD Enigma - Return To Innocence
Gabrielle - Because Of You
Inspired Carpets - Saturn 5
Joe I'm In Love
Sub-Sub - Respect
Tara - Save Me From Myself

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Ace Of Base - The Sign
Celine Dion - The Power...
Deep Forest - Sweet Lullaby
Gabrielle - Because Of You
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
B List:
AD Ace Of Base - The Sign
Blessing - Soul Love
Crowded House - Locked Out
John/RuPaul - Don't Go Breaking
Joshua Kadison - Jessie
Level 42 - Forever Now
Proclaimers - Let's Get Married
Saint Etienne - Piaf Movie
Sinead O'Connor - You Made Me
Sub-Sub - Respect

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
A List:
AD Meat Loaf - Rock & Roll Dreams
Shara Nelson - Uplight
B List:
AD Best Shot - United Colours
Gigolo Aunts - Where I Found
Level 42 - Forever Now
Redd Kross - Visionary

TRENT FM/Nottingham G
EHR
Len Grant - Head Of Programmes
A List:
AD Aretha Franklin - A Deeper Love
Crowded House - Locked Out
B List:
AD 2wo Thirds - Hear Me Calling
Charlatans - Can't Get Out
Deep Forest - Sweet Lullaby
Enigma - Return To Innocence
Mariah Carey - Without You
Proclaimers - What Makes You Cry
Richard Marx - Now And Forever
Shara Nelson - Uplight

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Ace Of Base - The Sign
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
B List:
AD Aretha Franklin - A Deeper Love
Gabrielle - Because Of You
Joshua Kadison - Jessie
Kenny G - Forever In
Ruby Turner - Stay With Me
Shawn Colvin - Round Of The Blue
Sheryl Crow - What I Can
Texas - So In Love
Trisha Yearwood - Walkaway
Womack & Womack - Secret

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
B List:
AD Ace Of Base - The Sign
Blessing - Soul Love
Crowded House - Locked Out
John/RuPaul - Don't Go Breaking
Joshua Kadison - Jessie
Level 42 - Forever Now
Proclaimers - Let's Get Married
Saint Etienne - Piaf Movie
Sinead O'Connor - You Made Me
Sub-Sub - Respect

Red Hot Chili Peppers - Give
Sinead O'Connor - You Made Me

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Richard Darbyshire - When Only
Gabrielle - Because Of You
Shawn Colvin - Round Of Blues
B List:
AD Aretha Franklin - A Deeper Love
Celine Dion - The Power...
Cranberries - Linger
Edward H. Daffis - Breuddwyd
John/Young - I'm Your Puppet
Enigma - Return To Innocence
Kenny G - Forever In
Pauline Henry - Can't Take

GIR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Bruce Springsteen - Streets Of
Crowded House - Locked Out
Garth Brooks - Calling Baton Rouge
Peter Gabriel - Love Train
Joshua Kadison - Jessie
Kenny G - Forever In
Ruby Turner - Stay With Me
Shawn Colvin - Round Of The Blue
Sheryl Crow - What I Can
Texas - So In Love
Trisha Yearwood - Walkaway
Womack & Womack - Secret

SKYROCK NETWORK/Paris P
ACE
Laurent Bouneau - Prog Dir
A List:
AD Innocents - Bang Bang
Jamiroquai - When You
Regg'lyss - Vive Les Gests

'L'ONDE LATINE/Aix en Provence S
National Music
Maxime Alrodi - Head Of Music
Power Play:
Daniel Belanger - Opium
B List:
AD Catherine Lara - Flash Back

RMC: DEUTSCHES PROGRAMM/
Monte-Carlo S
EHR
Thomas Weigt - Music Dir
A List:
AD Adams/Stewart/Sing - All For Love
Culture Beat - Anything
Daryl Hall - Stop Loving Me
Diana Ross - Chain Reaction
Dina Carroll - The Perfect Year
East 17 - It's Alright
John/Lang - Teardrops
Gabrielle - I Wish
Garth Brooks - The Red Stripes
Kim Sanders - Show Me
Michael Jackson - Gone Too Soon

FRANCE

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Angélique Kidjo - Agolo
Areski, B.F., H. D'Ailleres
Billy Joel - All About Soul
Innocents - Bang Bang
Peter Kraemer - Je Ne T'oublierai
Philippe Laroche - Mr. William
Phil Collins - Everyday
Texas - So In Love
Tony Joe White - Down In Nice

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr

i'm in luv
the u.s. smash
top 30 in the u.k.
now out across europe
★ u.k. 'top of the pops'
appearance 27th january

AMERICAN RADIO HISTORY

N.K.O.T.B. - Dirty Dawg Texas - So In Love Urban Cookie Collective - The Key

RTL WRTL/Paris S Rock Georges Lang, Lionel Richebourg A List: AD Marillon - The Great Escape AL Kristin Hersh Matt Dawson

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir B List: AD Angela Martin - Reach Laura Pausini - La Solitudine

TTL-OPALIS FM/Le Touquet B EHR Thierry Masselis - Music Dir Xavier Defrance - Producer Power Play: AD Alain Souchon - L'Amour AL Charts

AUSTRIA Ö 3/Vienna P EHR Günther Lesjak - Head Of Music A List: AD Aerosmith - Amazing Al Green - Waiting On You

BEL-RTL/Brussels G EHR Serge Jonckers - Prog Dir A List: AD Philippe Lavil - Touche En Vol B List: AD Celine Dion - The Power

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

BELGIUM BRTN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play:

Will Tura - Hoop Doet Laven Bart Koell - Sprakeloos A List: AD Arriesten M.E.H. - Een Hart Bart Vandenbosche - Arno

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

RADIO CONTACT F/Brussels P EHR Jean Lou Bertin - Prog Dir B List: AD 2 Unlimited - Let The Beat Control Beavis & Butt-Head - I Got You

RADIO EXPRES/Antwerp B EHR/Gold Marc Dholander - Head Of Music A List: AD Championnettes - Go Latin B List: AD C.B. Milton - It's A Loving Thing

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

Championnettes - Go Latin Dream - Things Can Only Dolly Parton - The Day I Fall Frankie Miller - Where Do The

AD Arriesten M.E.H. - Een Hart Bart Vandenbosche - Arno Bitty McLean - Here I Stand

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

RADIO MOL/Mal B EHR Sanja Celen - Producer Power Play: AD k.d. lang - Just Keep Me DJ Bobo - Everybody

AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos Enigma - Return To Innocence

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

RTL CITY RADIO/Prague G EHR Karl Oubrecht - Prog Mgr Power Play: AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos

AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos Enigma - Return To Innocence

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

Danser Med Drenge - Grib Chancen Dolly Parton - The Day I Fall Lisa Keith - I'm In Love

AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos Enigma - Return To Innocence

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

RADIO HOLSTEBRO/Holstebro B EHR Paul Hales - Head Of Music Hans Henrik Grøn - Music/Prog Co-ord Power Play:

AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos Enigma - Return To Innocence

B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos

AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos Enigma - Return To Innocence

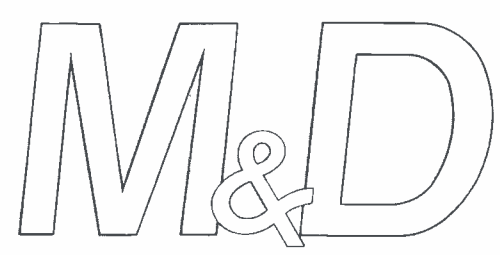
B List: AD Celine Dion - The Power Gloria Estefan - ¡Si Señor!

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Garsaux - Producer Power Play: AD Bingoboy's - 10 More Minutes

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

DELTA RADIO/Bilzen S EHR Hidde Rijpsma - Prog Dir Power Play: AD Illusion - De Nacht Danst Mee Spagna - Why Me

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RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music Power Play: AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos

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THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos

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RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music A List: AD Arriesten M.E.H. - Een Hart Bart Koell - Sprakeloos

Station Reports

John/RuPaul: Don't Go Breaking
Inspirational Carpets - Saturn 5
KK Talking About
Matt Bianco: Your Destiny
Negrita: Cambio
N.K.O.T.B.: Dirty Dawg
Outhere Brother: Pass The
Stone Temple Pilots: Creep
Strange Nature: Incantation Man

STEREORAI/Rome: P
EHR
Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir

Power Play:
AD Alice In Chains - No Excuse
Crowded House: Nails In
I Give Up - St. Johnny
Peter Gabriel: Love Town
AD Almagestro: Il Sale
Cypress Hill: Ain't Going Out
Dig: Believe
Swervedriver: Last Train

A List:
AD Cell: Milly
Charlatans: Can't Get Out
Creeps: Lovemagic
Possum Dixon: In Buildings
Tasmin Archer: Shipbuilding
Tom Petty: Something In The Air
AT Teenage Fanclub

101 NETWORK: DANCE PARADE/Milan: G
Dance
Roberta Corinadesi - DJ/Producer
Power Play:
AD Titiyo: Tell Me
A List:
AD Human Off Planet: Right
Kamasutra: Running Away
Keita: Ms. Know It All
Outhere Brother: Pass The

ITALIA NETWORK: LOS CUARENTA/Udine: G
Dance
Gianmarco Cecani - Prog Dir
A List:
AD 2 Unlimited: Let The Music
Atlantic Ocean: Waterfall
C.B. Milton: It's A Loving Thing
Datura: Fade To Grey
Flowers Factory: Feel My Body
KK: Talking About
La Note: Return To Innocence
Mephista: Keep On [Groovin']
Order 2 Dance: Turn Me
Rozalla: I Love Music

ITALIA NETWORK: MUSIC FM/Udine: G
EHR
Gianmarco Cecani - Prog Dir
B List:
AD 883: Nella Note
Lucio Dalla: Liberi

Right Said Fred: Hands Up
RADIO BABBOLEO/Genoa: G
EHR
Lenny Rattano - Prog Dir
Power Play:
AD Jimmy Cliff: I Can See Clearly
A List:
AD Adelmo/Sarapis: Valzer

RADIO CLUB 91: DANCE/Naples: G
Dance
Franco Marò Russo - Prog Dir
A List:
AD 883: Nella Note
AD Alison Price: I Need I Want
Cappella: Move On Babe
Humanize: Do You Know
Jinny: One More Time
Regina Lee: Drop The Ancient
Stox: Jay

ANTENNA DELLO STRETTO/Messina: S
EHR
Filippo Pedellì - DJ
Power Play:
AD East 17: It's Alright
A List:
AD Cappella: Move On Babe
Cocteau Twins: Bluebeard
Double You: Heart Of Glass
Francesco De Gregori: Amadride
James: Laid
Negrita: Cambio
R. Kelly: Your Body's Collin'

RADIO ONDA LIBERA/Perugia: S
ACE
Marcello Rosi - Prog Dir
Power Play:
AD Dino Carroll: The Perfect Year
A List:
AD Phil Collins: Everyday
Tasmin Archer: Sleeping

RADIO SOUND STEREO/Ferrara: S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD 883: Nella Note
Ace Of Base: The Sign
Jovanotti: Pensa Positivo
A List:
AD John/RuPaul: Don't Go Breaking
Jam & Spoon: Right In The Night
Greca/Curren: Prendimi
B List:
AD FPI Project: Disco This Way
Ice MC: Take Away The Colour
Spin Doctors: Have You Ever Seen

RADIO SULCIS/Carbonia: S
EHR
Marco Biagetti - Prog Dir
Sebastiano Solinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Atomic Swing: Carnival Stall
Double You: Heart Of Glass
Farinei Delo Brigna: Pumpa
Patrick Juvet: Deep Dark Night
Red Madhouse: Rajipnal
Regina Lee: Drop The Ancient
T.H. Express: Runaway Train
Texture: Power Of Love
Wet Wet Wet: Cold Cold Heart

ROCK FM/Milan: S
Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Aerosmith: Amazing
Alghan Wags: Gentlemen
Big Head Todd: Bittersweet
Bruce Springsteen: Streets Of
Counting Crows: Mr. Jones
Guns N' Roses: Since I Don't Have
John Miles: What Goes Around
John Hiatt: Something Wild
Lemonheads: It's About
Meat Loaf: Rock & Roll Dreams
Negrita: Cambio
Nirvana: All Apologies
Nirvana: Rape Me
Open Skies: Every Day Of
Pearl Jam: Daughter
Peter Dinklage: Day In The Sun
U2: Stay (Faraway So Close)
Willy DeVille: Demasiado
ZZ Top: Pincushion

NUMBER ONE: DANCE ACTION/Brescia: B
Dance
Roberto Lezzi - Music Prog
Power Play:
AD Valencia Na Existe: Love
A List:
AD Jovanotti: Pensa Positivo

RADIO BLU/Verona: B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD 883: Nella Note
Adelmo/Sarapis: E Cos'Viene
Dina Carroll: The Perfect Year
FPI Project: Disco This Way
Sinatra/Vandross: The Lady Is
Jovanotti: Pensa Positivo
AD Lucio Dalla: Henna
Michael Bolton: Said I Loved
Ref: Stai Con Me
Snoopy Doggy Dogg: What's
Tori Amos: Cornflake Girl

RADIO SULCIS: DANCE/Carbonia: B
Dance
Sebastiano Solinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Anticappella: Move Your Body
House Corporation: I Let
Master Babi: No Comprendo
Mephista: Keep On [Groovin']
Onda Del Futuro: Terra
Padre Terra: El Diabolo

STUDIO UNO BROADCASTING/
Reggio Calabria: B
EHR
Nuccio De Benedetto - General Dir
Power Play:
AD Adams/Stewart/Sing: All For Love
Corona: The Rhythm Of
Elastic Band: Running Up
A List:
AD Bruce Springsteen: Streets Of
Datura: Fade To Grey
Double You: Heart Of Glass
Peter Blakeley: I've Been Lonely
Titiyo: Tell Me
B List:
AD Aaron Smith: U Got Me
Atomic Swing: Carnival Stall
Blender: Back The Feeling
Cocteau Twins: Bluebeard
D-Mob/Dennis: Why
Erik: Got To Get Real
Funk Relation: It's Not
Joe Roberts: Daughter
Lisette Melendez: Goody
Red Ricky/Veronique: Come On
Robin S: What I Do Best

RADIO SWH/Riga: S
EHR
David Fox - Prog Dir
A List:
AD 10,000 Maniacs: Because The
Beavis & Butt-Head: I Got You
Enigma: Return To Innocence
OMD: Dream Of Me
Pin-Occchio: Pinocchio

RADIO M-1/Vilnius: G
EHR
Donatas Burelis - Prog Dir
Power Play:
AD Enigma: Return To Innocence
A List:
AD Brown/Houston: Something
Culture Beat: Anything

Richard Marx: Now And Forever
Tori Braxton: Breathe Again
Tori Amos: Cornflake Girl
Twenty 4 Seven: Is It Love
B List:
AD DJ Duke: Blow Your Whistle
Soul Asylum: Black Gold

LUXEMBOURG

ELDORADIO/Luxembourg: S
EHR
Jim Devans - Head Of Music
A List:
AD Axelle Red: Sensualité
Björk/Arnald: Play Dead
B List:
AD Alain Souchon: Faule
Brown/Houston: Something
Ce Ce Peniston: I'm In The Mood
Ehene Doba: Mon Manège
Innocents: Fous à Lier
k.d. lang: Just Keep Me
Marc Lavatine: Tu Me Suffiras
Tori Amos: Cornflake Girl

NORWAY

RADIO 1/Oslo: G
EHR
Bjørn Faarlund - DJ/Producer
A List:
AD Jimmy Cliff: I Can See Clearly
B List:
AD Meat Loaf: Rock & Roll Dreams
Melissa Etheridge: Come To
Ronny Jordan: Under Your Spell
Rozalla: I Love Music
Toshan: Love Is Forever
Tori Braxton: Breathe Again

RADIO 1 FM/Bergen: G
EHR
Tore Andersen - Head Of Music
Power Play:
AD Bingobays: 10 More Minutes
Tori Braxton: Breathe Again
A List:
AD 4 Non Blondes: Dear Mr. President
Aerosmith: Amazing
Divin' Ducks: Day's On
Twenty 4 Seven: Is It Love
B List:
AD Anders Wyller: Himmeljeger
Doop: Doop
Eternal: Save Our Love

RADIO ØST/Rode: S
ACE
Åge Christoffer Lundebø - HOM
A List:
AD Aerosmith: Amazing
Divin' Ducks: Day's On
Twenty 4 Seven: Is It Love
B List:
AD Anders Wyller: Himmeljeger
Doop: Doop
Eternal: Save Our Love
RADIO 1 TRONDHEIM/Trondheim: S
EHR/Rock/MOR
Bengt Sæther - Head Of Music

Robert Cray: I Hate Taxes
Stakkor Bo: Living It Up
B List:
AD Eriksen: The Water
Iggy Pop: Beside You

RADIO 102/Haugesund: G
EHR
Egil Houeland - Head Of Music
A List:
AD Aerosmith: Amazing
John Waite: In Dreams
Paparazzi: Mama - Mercedes Benz
Sissel Kyrrkjebø: Fire In My Heart
ZZ Top: Pincushion

RADIO OSLO/Oslo: G
EHR
Even Rogneien - Head Of Music
A List:
AD 2 Unlimited: Let The Music
C.B. Milton: It's A Loving Thing
Culture Beat: Anything
DJ Babe: Taka Control
Mix Factory: Miracles
Pandora: Come On And Do It
Paparazzi: Mama - Mercedes Benz
Snoopy Doggy Dogg: What's
ZZ Top: Pincushion

JÆRRADIOEN/Kjeppes: S
EHR
Bjarte Tveite - Head Of Music
Power Play:
AD Carlene Carter: Sweet Meant To Be
A List:
AD Bingobays: 10 More Minutes
Cappella: U Got 2 Let The Music
Clawfinger: The Truth
Kirsty MacColl: Angel
Sam Brown: Fear Of Life
Stan Gesta: Le Voyage
Village People: YMCA
Whoops: Min Basta Van
AT Alice In Chains

RADIO ØST/Rode: S
ACE
Marek Niedzwiecki - Producer
Power Play:
AD Mariah Carey: Without You
A List:
AD Aimee Mann: Stupid Thing
Blind Melon: Tones
Brenda Russell: Matters
Cocteau Twins: Bluebeard

RADIO 1 TRONDHEIM/Trondheim: S
EHR/Rock/MOR
Bengt Sæther - Head Of Music

AI Mariah Carey
RADIO FM 107.7/Stavanger: S
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Eriksen: The Water
Linda Ronstadt: Oh No Not
Stage Dolls: Hard To Say Goodbye
Stage Dolls

RADIO NORD/Harstad: S
EHR
Knut Forsaa - Head Of Music
A List:
AD Jørn Hoel

RADIO FREDRIKSTAD/Fredrikstad: B
EHR
Jørgen Soderberg Jansen - Music Co-Ord
A List:
AD Aimee Mann: Stupid Thing
Jokke/Valentinerne: Jeg Er Redd
Tori Braxton: Breathe Again
B List:
AD Bingobays: 10 More Minutes
Rob'N Raz: In Command
Texas: So In Love
Torhild Nigar: Settlers
Treble & Bass: Rain & Sunshine

STUDENTRADIOEN/Tromsø: B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD 4 Non Blondes: Dear Mr. President
Janet Jackson: Again
Jokke/Valentinerne: Jeg Er Redd
Jungle Book: Jungle
Kirsty MacColl: Angel
Sam Brown: Fear Of Life
Stan Gesta: Le Voyage
Village People: YMCA
Whoops: Min Basta Van
AT Alice In Chains

RADIO MERKURY/Poznan: G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD James: Laid
A List:
AD Jimmy Cliff: Higher
Marillion: The Great Escape
Republika: W Cynadzi Luzy
Shaquille O'Neal: Skiz
Teddy Pendergrass: Believe In
B List:
AD Barbara Streisand: Speed Walk
Chris Walker: How Do You
Sali-N-Pepp: Whattaman

POLSKIE RADIO 3/Warsaw: P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Mariah Carey: Without You
A List:
AD Aimee Mann: Stupid Thing
Blind Melon: Tones
Brenda Russell: Matters
Cocteau Twins: Bluebeard

Whatta Man

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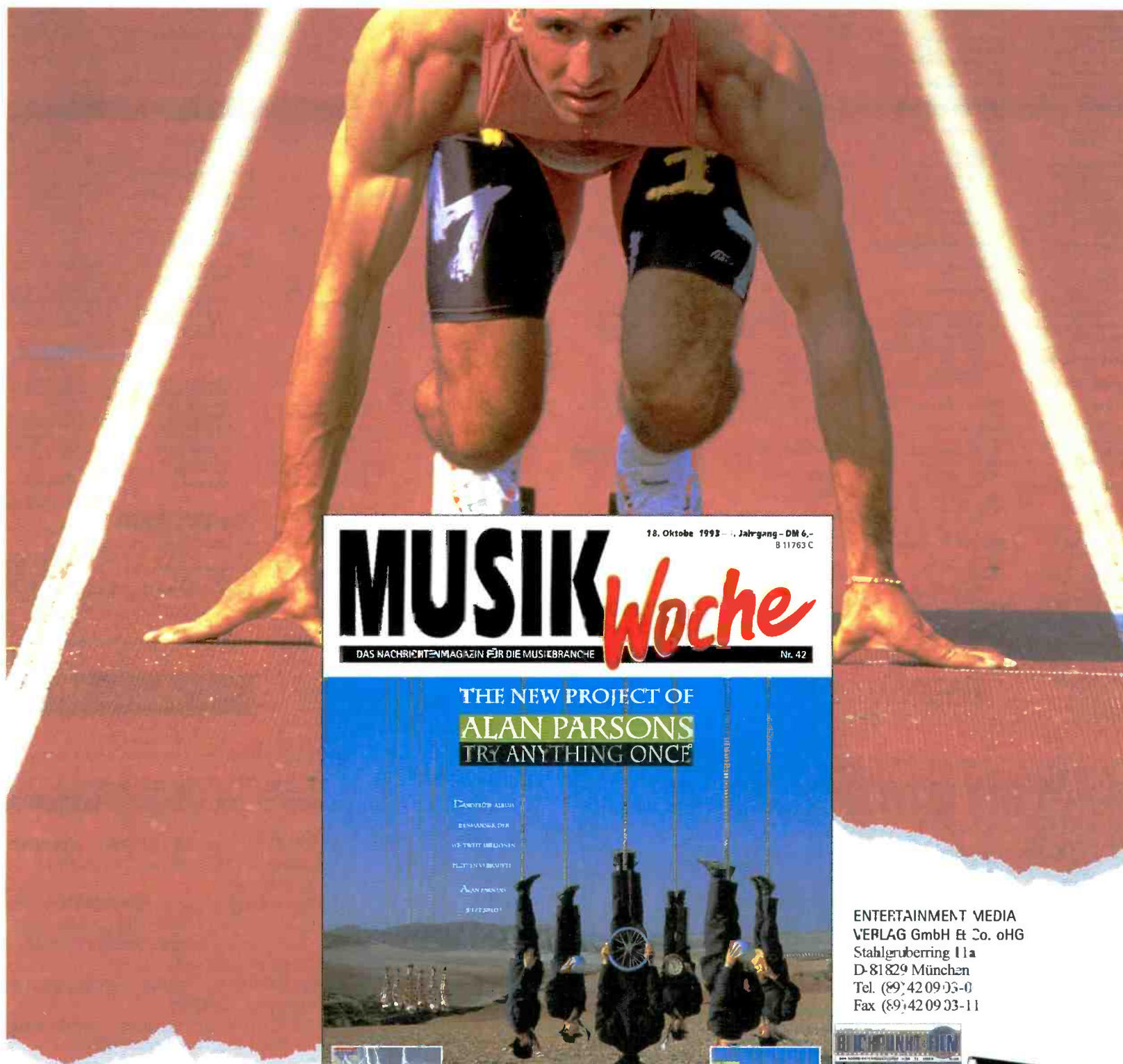
EXAMPLE: THIS DAY IN MUSIC for January 8, 1994 from BPI ENTERTAINMENT NEWS WIRE

- 1993—The U.S. Postal Service issues a postage stamp in the likeness of a 1950s-era Elvis Presley.
- 1992—Steve Clark of Def Leppard is found dead at his London home. The coroner rules Clark died of a lethal combination of drugs and alcohol.
- 1987—No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.
- 1979—The Canadian government names Rush "Official Ambassadors of Music."
- 1974—Kiss is signed to its first recording contract.
- 1947—David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance."
- 1935—Elvis Presley is born in Tupelo, Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

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 is our Business!*

T.T. D'Arby - Let Her
ZZ Top

RADIO OLSZYN/Olszyn G
EHR/Rock
Jack Hopfer - Head Of Music
Power Play:
AD Hey-Misie
A List:
AD Atomic Swing- Carnival Stall
Body Count- Hey Joe
Deborah Brown- You'll Be
Lisa Stansfield- So Natural

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
A List:
AD Eternal- Save Our Love
Helmet/House- Just Another
Robert Plant- If I Were A Carpenter

B List:
AD Atomic Swing- Carnival Stall
Elektrik Music- Lifestyle
Halloween- Windmill
Inspirational Carpets- Saturn 5
Meat Loaf- Rock & Roll Dreams
No Way Out- Szukan
Shabba Ranks- Family Affair
Therapy? - Nowhere

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banochowicz - HOM
Power Play:
AD Stakka Bo- People (And The...)
A List:
AD Body Count- Hey Joe
Elektryczne Gitary- A Ty Co
Meat Loaf- Rock & Roll Dreams
Nirvana- All Apologies
Pagues- Once Upon A Time
Tears For Fears- Goodnight Song
Texas- You Owe It All
Urge Overkill- Positive Bleeding

B List:
AD David Knopfler- Hey Jesus
Depeche Mode- In Your Room
Halloween- Windmill
Hey- Misie
Iggy Pop- Louie Louie
Illusion- No Lizzie
Mafia- Ide
Megadeth- 99 Ways To Die
Michael Bolton- Said I Loved
Phantom Blue- Time To Run
Skid Row- Psycho Love
Soul Asylum- Black Gold
Spin Doctors- What Time
T.T. D'Arby- Let Her

RMF-FM/Krakow G
EHR
Piotr Metz - Head Of Music

Power Play:
AD Hey-Misie
A List:
AD Bruce Springsteen- Streets Of
Del Leppard- Miss You In A
Dr. Dre- Nuthin' But
Heart- The Woman In Me
Heroes Del Silencio- La Sirena
Inspirational Carpets- Saturn 5

RADIO *S*/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Chaka Demus & Pliers- Twist And
Def Leppard- Action
Sayka & Yanina- Fa No No No
A List:
AD Billy McLean- Here I Stand
Ce Ce Peniston- I'm In The Mood
Cure- Purple Haze
Jackson Browne- Miles Away
Janet Jackson- Because Of
Mariah Carey- Without You
Tasmin Archer- Shipbuilding
Tom Petty- Something In The Air

B List:
AD Aretha Franklin- A Deeper Love
Guns N' Roses- Since I Don't Have
Screaming Cheeth- Ride The Tide
Terrorvision- My House

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD Bingobays- 10 More Minutes
Brian May- Last Horizon
Cutliff- Don't Stop
Debbie Cole- Could You
EYC- Feeling
Fog- Been A Long
Johnny P.- For Real
Key Motion- Automatic Love
La Trece- I Want To Thank You
Masters/Work- When You Touch
M.D. Patena- Your Love
Right Said Fred- Hands Up
Stephan Massimo- Anytime And

B List:
AD David Morales- The Program
Rozalla- I Love Music

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
A List:
AD Celine Dion- The Power
Cliff Richard- Healing Love
Culture Beat- Anything
Daryl Hall- Stop Loving Me
Hasselhoff/Gwen- A Star
Hasselhoff/Gwen- Wir Zwei
Diana Ross- Your Love

IMTM- Nie Powiesz
Kult- Oczy Niebieskie
Mr. Blobby- Mr. Blobby
Pearl Jam- Daughter
Rod Stewart- People
Shabba Ranks- Family Affair

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Bingobays- 10 More Minutes
David Morales- The Program
Da'Fene- Revelation
EYC- Feeling
Rozalla- I Love Music
Stephan Massimo- Anytime And
Tom Petty- Mary Jane's
White Knight & Last Eddie & Juane- Girls

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Hey- Misie
A List:
AD Atomic Swing- Carnival Stall
Ceremony- Could've Been Love
Fury/Slughterhouse- Radio
Hooters- Twenty Five
Van Morrison- Too Long

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
A List:
AD Crowded House- Lacked Out
Depeche Mode- In Your Room
Janet Jackson- Because Of
Mariah Carey- Without You
Marillion- The Great Escape
Mr. Blobby- Mr. Blobby
Spin Doctors- What Time
UB40- C'est La Vie
ZZ Top- Pincushion

B List:
AD Dream- Things Can Only
Eros Ramazzotti- Favola
Eternal- Save Our Love
F. Sinatra & B. Streisand- I've Got
Guns N' Roses- Estranged
Lisa Stansfield- Never Set Me

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Richard Marx- Now And Forever
A List:
AD Canada- Pokonaj Siebie
B List:
AD Dream- Things Can Only
Gabrielle- Because Of You

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Cranberries- Linger
B List:
AD Brian May- Love Of
Wet Wet Wet- Cold Cold Heart

RADIO ENERGIA/Lisbon G
EHR
Sergio Noronho - Prog Dir
A List:
AD Clawfinger- Don't Get Me
M-People- Renaissance
Moa Marto- Visions Of
Urban Species- Spiritual Love

B List:
AD Def Leppard- Action
Hyper Go Go- Raise
John Mellencamp- When Jesus
Meat Loaf- Life Is A Lemon
Pele- Don't Worship Me
Therapy? - Nowhere

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sergio Manuel Pinto - Music Prog
Power Play:
Adams/Stewart/Sing- All For Love
Rozalla- I Love Music
AD K7- Come Baby Come
B List:
AD Cliff Richard- Healing Love
EYC- Feeling

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Celine Dion- The Power
Eyes In Acid- Aquadellus
Tori Amos- Cornflake Girl

B List:
AD Alison Limerick- Time Of Our Lives
Brown/Houston- Something
Cranberries- Linger
Dina Carroll- The Perfect Year
Domino- Getto Jam
Heitor- Ligeirin
Reel 2 Reel- I Like To
Toni Braxton- Breathe Again

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov - Music Dir
Power Play:

AD M-People- Don't Look
A List:
AD Alain Souchon- Faule
Alexander O'Neal- All That
B List:
AD INXS- Time
Lisette Melendez- Goody
Snoop Doggy Dogg- What's

SLOVENIA
STUDIO D/Nova Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD Aaron Neville- I Owe
Janet Jackson- Because Of
Sheryl Crow- Leaving

RADIO PTUJ/Phuj B
EHR
Davarin Jukic - Head Of Music
Power Play:
AD Soul Asylum- Black Gold
ZZ Top- Pincushion
A List:
AD Meat Loaf- Rock & Roll Dreams

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Pearl Jam- Daughter
A List:
AD Police- King Of Pain
Richard Marx- Now And Forever
Rita Coolidge- We're All Alone
Trisha Yearwood- New Kid

B List:
AD Colin James- Cadillac Baby
Jaleo- Nastalgia
John Lee Hooker- Mr. Lucky
La Marabunta- Soy
La Mode- Enfermera
Lenny Kravitz- Eleutheria
Pauline Henry- Feel Like Making
Platero Y Tu- No Me Hagas
Rebeldes- Rock & Roll
Sling- Demolition Man
Toni Braxton- Breathe Again
Tori Amos- Cornflake Girl

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
INXS- The Gift

A List:
AD Elton John- Duets For One
Frankie/Hollywood- Welcome To
Gabrielle- Dreams
Haddaway- I Miss You
Qun Qun- Simplemente Tu
Smashing Pumpkins- Today

B List:
AD Brian May- Love Taken
Distrito 14- El Final
Fandango- Cada Matiana
Lemonheads- It's About
New Order- The Price
Secchi/Tabeas- A Brighter
Snoop Doggy Dogg- What's
Spin Doctors- What Time
Take That- Babe
US 3- I Got It

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
AD Mari Trini- Amores
A List:
AD Amigos De Gines- Poseando
Juan Pardo- Que Tengas
Luis Miguel- Me Niego
Paqueta La Del Barrio- Cobarde
Y Non Oieron... Echame

B List:
AD Aracil- Solo Pienso En Ti
Manuel Malar- Cerca De Mi
Qui Quen- Simplemente Tu
Rosario- La Gaviola

M-80/Madrid G
ACE/EHR
Jose Ramon Pardo - Prog Dir/HOM
Power Play:
Mariah Carey- Hero
A List:
AD Tori Amos- Cornflake Girl
B List:
AD Rolling Stones- Angie

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
Power Play:
Willy de Ville- Demasiado
A List:
AD Elton John- Duets For One
La Union- La Casa De
B List:
AD 4 Non Blondes- Drifting
Chicago- If You Leave Me
Dream- Things Can Only

AD Richard Marx- Now And Forever
B List:
AD Jazzy Jeff- Yo
Pearl Jam- Daughter

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafal Corbi i Vilardell - MD/PD
Power Play:
Marzo Sanchez- Desesperado
Randy Travis- Cowboy Boogie
A List:
AD Amistades Peligrosas- Casi Nunca
B List:
AD Atomic Swing- Carnival Stall
Emilio Aragon- Atropado
Flying Pickets- Love Is A
N.K.O.T.B.- Dirty Dawg
Tam Tam Gal- Me Pierdo
Titiyo- Back & Forth

SWEDEN
SVERIGES RADIO AB P3: TRACKS/
Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD Hellberg/Persson- Skuggan

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Princessa- Ensalza Tu Amor
A List:
AD Billy Joel- All About Soul
Brown/Houston- Something
Incognito- Givin' It Up
Jimmy Barnes- Stone Cold
Lisa Keith- I'm In Love
Mix Factory- Miracles

AD ZZ Top

EAST FM/Norrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
AD Brown/Houston- Something
A List:
AD Aretha Franklin- A Deeper Love
Celine Dion- The Power
Lisa Keith- I'm In Love
Lisette Melendez- Goody
Prince- Pink Cashmere
Stefan Andersson- Calling From

B List:

AD Bruce Springsteen- Streets Of
White/Peach- Stop That Train
Easy- Listen To The Bells
Lisa Lisa- Skip To My
M.C. Sar/Real McCoy- Automatic
Womack & Womack- Secret
ZZ Top

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
A List:
AD Basic Element- The Promise Man
Depeche Mode- In Your Room
Meat Loaf- Rock & Roll Dreams
Tashan- Tempted

B List:
AD Josefin Nilsson- Surprise
M.C. Sar/Real McCoy- Automatic
Mariah Carey- Anytime You
One More Time- Song Of Fate
Rozalla- I Love Music
Womack & Womack- Secret

**RADIO CITY: METRO CHART/
Stockholm G**
Dance
Niklas Ehring - Music Producer
No Playlist Received This Week

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck - Head Of Music
B List:
AD 4 Non Blondes- Dear Mr. President
Angeliqe Kidjo- Agola
Breeze- Shine Your Love
Joakim Niels- Genom Tid
Kaya- Om Du Vill
Peter Blakeley- I've Been Lonely
Prince- Pink Cashmere
Sinners- As Lovers Should
Svanite Thuresson- Lisa Alding P3

HIT FM/Stockholm S
Dance
John B. Bring - Prog Dir
A List:
AD Brown/Houston- Something
Josefin Nilsson- Surprise
Lisa Lisa- Skip To My
M.C. Sar / Real McCoy- Automatic
Peter Blakeley- I've Been Lonely
Princessa- Ensalza Tu Amor
Rock Voisine- (I) Always
With It Guys- You And Me
Womack & Womack- Secret

Whatta Man

Ce Ce Peniston

I'm In The Mood

#21EHR

9 ADDS on all formats

THE BOX
MUSIC TELEVISION
YOU CONTROL

MTV
MUSIC TELEVISION
PRIME
BREAKOUT

RADIO FM 104.3/Linköping S
ACE
Matias Arvidson - Head Of Music
Power Play:
 Kristin Hersh- Your Ghost
 Max Laurent- Road Back Home
AD Princessa- Ensalza Tu Amor
 Tashan- Tempted
A List:
AD Angélique Kidjo- Agolo
 Brown/Houston- Something
 Carleen Anderson- Nervous
 Easy- Listen To The Bells
 Josefín Nilsson- Surprise
 Juliet Roberts- Caught In
 Lisa Keith- I'm In Love

Radio Lisa- Skip To My
One More Time - Song Of Fete
Paparazzi Mama- Mercedes Benz
Prince- Pink Cashmere
Richard Thompson- MGB - GT
Shabba Ranks- Family Affair
Wet Wet Wet- Cold Cold Heart
Womack & Womack- Secret
RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Enigma- Return To Innocence
 Mariah Carey- Without You
 Restless Heart- When She Cries

Tashan- Love Is Forever
AD Atomic Swing- Carnival Stall
 Run 4 Fun- 24 Days
A List:
AD Chris Rea- Espresso Logic
 Fun Factory- Groove Me
 Josefín Nilsson- Surprise
 Kaya- Om Du Vill
 Pandora- Come On And Do It
 Tekla- En Liten Svensk Stad
 Tori Amos- Cornflake Girl
RADIO STJERNOR/Linköping B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith- Amazing

AD Atomic Swing- Carnival Stall
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RADIO STJERNOR/Linköping B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith- Amazing



MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Adam-Pierre Millet - Mgr Music Prog
Henry Rotstein
Power Play:
 Ace Of Base- The Sign
 Adams/Stewart/Sing- All For Love
 Cappella- U Got 2 Let The Music
 Culture Beat- Anything
 Enigma- Return To Innocence
 Haddaway- I Miss You
 Take That- Babe
Active Rotation
 Boyz II Men- End Of The Road
 Björk/Arnold- Play Dead
 Bryan Adams- Please
 Capt. Hollywood- Impossible
 Sinitta/Boyz II Men- Got You
 Janet Jackson- Again
 Pet Shop Boys- I Wouldn't Normally
 Do This Kind Of Thing
 Phil Collins- Everyday
 Snoop Doggy Dogg- What's
 My Name
 UB40- Bring Me Your Cup
 Urban Cookie Collective- Feels
Buzz Beat
 Aphex Twin- On
 Chaka Demus & Pliers- Twist And
 Crawberries- Linger
 Kristin Hersh- Your Ghost
 Rage-Machine- Freedom
 Tori Amos- Cornflake Girl
 Whistle- Hobo Humpin'
Medium Rotation
 Aerosmith- Cryin'
 Billy Joel- The River Of
 Culture Beat- Got To Get It
 Frankie/Hollywood- Relax
 Freddie Mercury- Living On
 Gabrielle- Dreams
 Mariah Carey- Dream Lover
 Meat Loaf- I'd Do Anything
 Phil Collins- Both Sides
 R.E.M.- Everybody Hurts
 Soul Asylum- Runaway Train
 Urban Cookie Collective- The Key
Break Out
 Aerosmith- Amazing
 Brown/Houston- Something
 Bruce Springsteen- Streets Of

Dream- Things Can Only
Daryl Hall- Stop Loving Me
Depeche Mode- In Your Room
East 17- It's Alright
Jim & Spoon- Right In The Night
Max Laurent- Road Back Home
Simone Angel- Let This Feeling
Tevin Campbell- Can We Talk
Tom Petty- Mary Jane's
Wedding- Celebration Generation
Prime Break-Out
 Ce Ce Peniston- I'm In The Mood
 ETC- Feeling
 M-people- Don't Look
 Meat Loaf- Rock & Roll Dreams
 Nirvana- All Apologies
 Salt-N-Pepa- Shoop
 Shabba Ranks- Family Affair
 Twenty 4 Seven- Is It Love
 ZZ Top- Pincushion
New Videos
 Aerosmith- Amazing
 Bad Boys Inc.- Walking On Air
 Babes- Dreams
 Element Of Crime- Sperr
 Fury/Slaughterhouse- Every
 Gin Blossoms- Hey Jealousy!
 Herbert Grönemeyer- Die Härte
 Jeremy Days- Die Invent Yourself
 Lucifex- Mädchen
 Meat Loaf- Rock & Roll Dreams
 Melissa Ferrick- Happy Song
 M.L.T.R.- Wild Women
 N.K.O.T.B.- Dirty Dawg
 Nina Hagen- So Bad
 Paul Young- Hope In A
 Pet Shop Boys- I Wouldn't Normally
 Do This Kind Of Thing
 R.E.M.- Find The River
 Red Hot Chili Peppers- Soul
 Richard Marx- Now And Forever
 Right Said Fred- Hands Up
 Rozalla- I Love Music
 Selig- Sie Hat Geschrien
 Sheryl Crow- Leaving
 Soon E.M.C. O.P.I.D.
 Stella Getz- Friends
 ZZ Top- Pincushion
Power Play:
 Apollo 440- Astral America
 Aretha Franklin- A Deeper Love
 Breeders- Drive In
 Ce Ce Peniston- I'm In The Mood
 Cranberries- Linger
 Deep Forest- Sweet Lullaby
 Freddie Jackson- Make Love Easy
 Garth Brooks- The Red Stripes
 Inspiral Carpets- Saturn 5
 Intello- Point Hope
 Kristin Hersh- Your Ghost
 Lemonheads- Great Big No
 Leon 3- Foot Of Lifer
 P.O.D./Jade- All This The Way
 Pauline Henry- Con't Take
 Red Hot Chili Peppers- Give
 SWV- Downtown
 The Roots- The Way The Day
 Titiyo- Tell Me
 Tom Petty- Mary Jane's
 Twenty 4 Seven- Slave To The
 UB40- Bring Me Your Cup
 Urban Cookie Collective- Feels
THE BOX/London G
Music Television

2 Unlimited- Maximum Overdrive
Billy Joel- The River Of
Cinematic- Unser Lied
Culture Beat- Got To Get It
Depeche Mode- In Your Room
Enigma- Return To Innocence
Herbert Grönemeyer- Die Härte
O.N.D.- Everyday
Phil Collins- Both Sides
Right Said Fred- Bumped
U2- Stay (Faraway So Close)
Wedburn- Celebration Generation
New Videos
 Aerosmith- Amazing
 Bad Boys Inc.- Walking On Air
 Babes- Dreams
 Element Of Crime- Sperr
 Fury/Slaughterhouse- Every
 Gin Blossoms- Hey Jealousy!
 Herbert Grönemeyer- Die Härte
 Jeremy Days- Die Invent Yourself
 Lucifex- Mädchen
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 UB40- Bring Me Your Cup
 Urban Cookie Collective- Feels
THE BOX/London G
Music Television

AD Atomic Swing- Carnival Stall
 Run 4 Fun- 24 Days
A List:
AD Chris Rea- Espresso Logic
 Fun Factory- Groove Me
 Josefín Nilsson- Surprise
 Kaya- Om Du Vill
 Pandora- Come On And Do It
 Tekla- En Liten Svensk Stad
 Tori Amos- Cornflake Girl
RADIO STJERNOR/Linköping B
EHR
Henrik Schumacher - Head Of Music
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AD Aerosmith- Amazing

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RADIO STJERNOR/Linköping B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith- Amazing

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)	
2	4	4	PHIL COLLINS/Everyday (Virgin)/WEA)	
3	5	7	ACE OF BASE/The Sign (Mega/Meltrone)	
4	9	5	M-PEOPLE/Don't Look Any Further (deConstruction)	
5	6	6	UB40/Bring Me Your Cup (DEP International)	
6	3	13	BRYAN ADAMS/Please Forgive Me (A&M)	
7	10	7	MARIAH CAREY/Hero (Columbia)	
8	13	4	TAKE THAT/Babe (RCA)	
9	2	9	ELTON JOHN & KIKI DEE/True Love (Rocket)	
10	11	6	HADDAWAY/I Miss You (Coconut)	
11	7	9	BEE GEES/For Whom The Bell Tolls (Polydor)	
12	22	2	ENIGMA/Return To Innocence (Virgin)	
13	8	10	JANET JACKSON/Again (Virgin)	
14	12	3	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)	
15	23	2	DINA CARROLL/The Perfect Year (A&M)	
16	15	4	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	
17	17	4	BILLY JOEL/All About Soul (Columbia)	
18	18	2	U2/Stay (Faraway So Close) (Island)	
19	21	2	GABRIELLE/I Wish (Go!Beat)	
20	14	10	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)	
21	19	2	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)	
22	20	12	MEAT LOAF/I'd Do Anything For Love (But I Won't Do) (Virgin)	
23	24	7	CHRISTIANS/The Perfect Moment (Island)	
24	18	2	RICHARD MARX/Now And Forever (Capitol)	
25	16	12	CHRIS REA/Julia (East West)	

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	CULTURE BEAT/Anything (Dance Pool)	
2	1	10	2 UNLIMITED/Maximum Overdrive (Byte)	
3	14	3	BOBBY BROWN & WHITNEY HUSTON/Something In Common (MCA)	
4	23	2	CE CE PENISTON/I'm In The Mood (A&M)	
5	3	7	CAPTAIN HOLLYWOOD PROJECT/Impossible (Blow Up)	
6	4	11	URBAN COOKIE COLLECTIVE/Feels Like Heaven (Pulse 8)	
7	5	8	SNOOP DOGGY DOGG/What's My Name (Death Row/Interscope)	
8	10	6	STAXX/Joy (Champion)	
9	21	3	SHABBA RANKS/Family Affair (Atlas)	
10	12	3	ROZALLA/I Love Music (Epic)	
11	19	2	NEW KIDS ON THE BLOCK/Dirty Dawg (Columbia)	
12	8	6	JANET JACKSON/Again (Virgin)	
13	11	11	SOUL II SOUL/Wish (Funk! Dreds)	
14	11	11	SOUL II SOUL/Wish (Funk! Dreds)	
15	17	3	K7/Come Baby Come (Tommy Boy)	
16	16	2	INCOGNITO/Givin' It Up (Talkin' Loud)	
17	6	7	NU COLOURS/Power (Wild Card)	
18	25	4	MAXX/Get-A-Way (Blow Up)	
19	19	2	ARETHA FRANKLIN/A Deeper Love (Arista)	
20	19	2	PRINCE ITAL JOE/Happy People (East West)	
21	19	2	FUN FACTORY/Groove Me (Scorpio)	
22	22	2	JODY WATLEY/Your Love Keeps Working On Me (MCA)	
23	9	8	GURU/No Time To Play (Chrysalis)	
24	24	2	K.D. LANG/Just Keep Me Moving (Sire)	
25	13	11	CAPPELLA/U Got 2 Let The Music (Internal Affair)	

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending February 12th 1994	Label	ECO
1	3	CELINE DION/The Power Of Love	550 Music		
2	1	BRYAN ADAMS/ROD STEWART/STING/All For Love	A&M		
3	4	TONI BRAXTON/Breathe Again	LaFace		
4	2	MARIAH CAREY/Hero	Columbia		
5	5	ACE OF BASE/The Sign	Arista	DK	
6	16	SALT-N-PEPA FEAT EN VOGUE/Whatta Man	Next Plateau		
7	11	DOMINO/Getto Jam	Outburst		
8	12	THE CRANBERRIES/Linger	Island	UK	
9	7	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia		
10	6	ACE OF BASE/All That She Wants	Arista	DK	
11	9	BRYAN ADAMS/Please Forgive Me	A&M		
12	35	MARIAH CAREY/Without You/Never Forget	Columbia		
13	13	XSCAPE/Understanding	So So Def		
14	15	TEVIN CAMPBELL/Can We Talk	Qwest		
15	10	SALT-N-PEPA/Shoop	Next Plateau		
16	14	10,000 MANIACS/Because The Night	Elektra		
17	8	JANET JACKSON/Again	Virgin		
18	18	JODECI/Cry For You	Uptown		
19	23	ALL-4-ONE/So Much In Love	Blitz		
20	22	JANET JACKSON/Because Of Love	Virgin		
21	34	RICHARD MARX/Now And Forever	Capitol		
22	30	US3/Cantaloop (Flip Fantasia)	Blue Note		
23	19	JIMMY CLIFF/I Can See Clearly Now	Chaos		
24	24	AEROSMITH/Amazing	Geffen		
25	17	BABYFACE/Never Keeping Secrets	Epic		

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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Brooks

(continued from page 1)

Brooks' management says he has been as much influenced by **Kiss** and **Elton John** as by the sounds of the Grand Ol' Opry; his British plugger says he is as much rock 'n' roll as country 'n' western, while **EMI Records** in the UK believes Brooks is a family entertainer regardless of the pigeonhole he came from.

So will this be enough to overcome Europeans' traditional disdain for all things country? Brooks' co-manager, **Pamela Lewis**, believes that it must help. She says, "We have been flying British and European journalists over to see his shows in America. When you see him live, that's when you realise

what he's all about."

In the meantime, sufficient radio stations and record buyers have been excited enough by Brooks' recorded music to give him a top 20 UK single—*The Red Strokes*—and an amount of airplay not generally associated with artists believed to appeal only to truck drivers and cowboys.

His trans-Atlantic success is, then, based on the fact that Brooks' fans go well beyond traditional country boundaries. Says Lewis, "He's been loyal to his country roots, but he's a country artist who exhibits rock 'n' roll tendencies. He borrows from a lot of elements; he grew up listening to Opry but also **Kiss**, **Elton John** and **James Taylor**."

"He is one of the few artists where you will see entire families

coming to his shows; he bridges the generation gap. Males like him because he's the boy next door, the kind of guy you'd like to have a beer with. Females like him because he's non-threatening. He's the kind of person many girls feel they would like to marry."

Nigel Sweeney, who is handling Brooks' radio and TV promotion in the UK, agrees with Lewis that whatever the key to Brooks' appeal happens to be, it is best conveyed by his stage performance. Sweeney says, "I went to see the show and it was incredible. After that, when I went to radio people I said I didn't think he was a country and western act; it's rock 'n' roll. He's a country rocker."

Sweeney says not everybody readily accepted his argument, but many have been converted, to varying degrees, on hearing Brooks' music. "The record is good. That's why it's been played," he says. "We had 35 plays on [London EHR station] **Capital Radio** last week."

"There's absolutely no reason why stations in this country should play the record just because it's big in the States. It must be right for this market otherwise it wouldn't be on the air."

A spokeswoman for **Capital** concurs. "It's a very good record. Further than that, we think this is going to be the year of Garth Brooks. There's enormous interest in his brand of country rock. An indication of that is the fact that his show at the 12,000-seat **Wembley**

Arena, which we are co-promoting, sold out in a week."

For **EMI UK**, the growing appeal of Brooks is not based solely on the idea of switching on a sceptical public to the merits of country music. **Andrew Pryor**, head of the strategic marketing division at **EMI UK**, says, "What we have tried to do is to launch Garth as an artist and an entertainer. We haven't underplayed or ignored the country thing; it simply hasn't been the main feature of what we are trying to do. We are treating Garth as we would any other substantial American artist."

"There are certain elements of Garth that have made him successful in America, namely the quality of his voice, his talent and charisma and the quality of his songs. Those are elements that are equally likely to be popular in this country."

"One of Garth's biggest assets is that he appeals to ordinary people and ordinary families on a direct basis. He has a very, very close relationship with his audience. He's a likeable man that people can totally relate to."

To facilitate the appreciation of that, **EMI** has secured national television interviews for Brooks. **Lewis** says, "When people hear Garth speak, they realise he's not a robot and that he really has a feeling of what his plan is and that he keeps a close eye on the direction of his career." It seems that European audiences are beginning to do so too.

Spanish Radio

(continued from page 1)

Musica MD Paco Valentin insists he is "totally against" any imposed list.

What fired their reaction was a suggestion by **SAGE's** influential vice president **Teddy Bautista** that it may eventually be necessary to introduce French-style quotas in Spain. "It would be clumsy not to introduce the system here if the French apply their amendments," he comments. "In theory the **SGAE** is opposed to the idea of quotas. But if other countries follow the French example, there would be a European dynamic that we could not ignore."

Bautista adds a figure that has not been officially published yet to back his fears. In 1993, the percentage of Spanish-language music on FM nets fell to 36% against 64% foreign-language music. The figure for medium wave was 50/50%, making an average of 43/57% in favour of non-Spanish language repertoire.

"This is almost exactly the reverse of just two years ago," says **Bautista**, "and if the trend continues something will have to be done."

Cadena 100's **Revert** comments, "Imposing quotas would be a step toward killing Spanish music, because there is obviously a lot of bad Spanish music that would get played to the disapproval of listeners. The French move is basically a question of chauvinism. The way to defend Spanish music is by play-

ing better Spanish music—it's that simple—and **Cadena 100** already plays between 35-40% of Spanish music."

Los 40's **Merino** says he defends the freedom of each net to choose what to play. "Los 40 plays about 50% of Spanish language music as it is," he points out. "The trouble in France is that there is less local support for French music than there is in Spain for Spanish music. I think the government could help by giving financial support to the recording of new national music, and by slashing the high VAT paid for sound carriers. The bottom line is that good quality should be supported to the end."

Onda Cero Musica's **Valentin** estimates his net plays around 35% of Spanish music, "and some months more." He points out that private radio depends on advertising, and if it were forced to play bad Spanish music to make up quotas, "it would lose listeners and therefore advertising."

Among the ideas put to minister **Alborch** by **Bautista** were the promotion of "campus rock" with bands playing at universities—still fairly rare in Spain—in a scheme backed by **Los 40**. Other schemes would see **Cadena 100** broadcasting a daily half-hour programme of music by artists from outside **Madrid** called "We'll see you in **Madrid**," and a joint project between **Los 40** and all-Spanish **Cadena DIAL** to provide four hours a week of music to 70 Spanish-language nets in North and South America.

Sweden To Publish Green Paper In Spring

SWEDEN

by Miranda Watson

The Swedish government is to issue a green paper in late March/early April setting out some of the basic issues concerning the future structure of public radio and TV in Sweden. The current contract with the government expires at the end of 1996.

According to **Sveriges Radio MD Ove Joansson**, the process of renewing the charter is likely to be preceded by a "far-reaching and ambitious" debate on the structure of radio and television in Sweden.

He comments, "We are now entering into a very interesting phase of political discussion. The main question for public radio will come under the issue what should be public service mandate be in a deregulated radio environment."

National broadcasting association **RU MD Anders Leirup** says that although the green paper will not concern private radio, **RU** will be looking at the paper carefully. "We are interested to see what guidelines the government gives to **Sveriges Radio**." Among points the association hopes to see excluded in the new plan is **Sveriges Radio's** current ability to receive sponsorship. **Leirup** says that some Parliamentary members have already laid down a provision to try and ban **Sveriges Radio** making sponsorship deals.

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Fax: (+31) 20.669 1941

Top National Stations (% Audience Share in TSA)			Top London ILRs (% Audience Share in TSA)		
Station	June/Sept	Sept/Dec '93	Station	June/Sept	Sept/Dec '93
BBC Radio 1 FM (EHR)	19.6	17.1	Capital FM (EHR)	17.3	25.4
BBC Radio 2 (F/S)	12.7	12.9	Capital Gold (Gold)	8.5	7.8
BBC Radio 4 (N/T)	10.0	11.0	LBC Newstalk (N/T)	4.2	5.7
Atlantic 252 (EHR)	4.5	3.0	Melody (EZ)	3.5	3.8
Classic FM (Class)	2.4	2.9	London Talkback (NT)	3.8	3.6
Virgin 1215 (Rock)	2.2	2.2	Kiss FM (Dance)	3.1	3.0
			Jazz FM (Jazz)	1.2	1.4

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Publisher and Managing Director: Philip X. Alexander
Editor-in-Chief: Machiel Bakker
UK Bureau Chief: Jeff Clark-Meads
Editorial Manager: Mary Weller, Music Editor: Robert Till, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairo.

International Sales Director: Ron Beist, Advertising Sales Manager: Edwin Snel, Advertising Sales Coordinator: Inez Landwier, Advertising Executives: Pieter Markus, (UK, classical, jazz dance); Alina Dragan, (Eastern Europe); G/S/A: Norbert Bodecker, (+49) 2302 390043; France: Francois Millet, (+33) 1 4549 2933; Scandinavia: Ruud de Sera, (+46) 8 609 0540; Benelux: Irit Harpaz, (+31) 2153 13503/16703; U.S.A.: Beth Dell'Isola, (+1) 404 512 7107.

Production Mgr: Rim Ederveen, Lay-Out: Pauline Witsenburg, Will van Liersberg.
Marketing Manager: Annette Knijnenburg, Marketing Assistant: Kitty van der Meij, Annette Duursma.
Subscriptions: Gerry Keizer, Yvanka de Boer.
Data & Research Manager/Eurofile Editor: Casco van Gool, Data & Research Assistants: Christien Aben, Aljo de Haan.
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OFF THE RECORD

NEW US CABLE MUSIC TV CHANNEL TO RIVAL MTV: It has now been confirmed that the backers of German music TV channel **Viva** are to set up a cable music TV channel to rival **MTV** in the US and Puerto Rico. **Warner Music Group, EMI Music, Sony Software, PolyGram** and **Ticketmaster** are all to be partners in the venture. The channel is expected to launch at the end of the year. There is no information yet, however, on the suggest the channel plans to expand into Europe.

CAPITAL SEARCHES FOR RAW TALENT: London ILR station **Capital Radio** is launching a search for unsigned bands, entitled "Raw Talent '94." Run in association with **Perrier**, the winners will receive eight days' recording time at Mayfair Studios as well as cash and a date at the Capital FM Music Festival.

FRANCOPHONE CATEGORY CAUSES OFFENCE: **PolyGram Disques France** president **Paul-René Albertini** was recently upset with the organisers of the Victoires following the nomination of Belgian **Polydor** act **Maurane** in the category best Francophone act rather than best female act. He asks, "Why isn't **Johnny Hallyday** (also of Belgian origin) treated the same way?" Good question.

POLISH RADIO AWAITS FREQUENCY ALLOCATIONS: Some 250 Polish stations are waiting for news of imminent frequency allocations, due at any moment, according to industry insiders. Details of numbers and strength of frequencies have not yet been published.

U2 PLANS TV NETWORK: **U2** is reportedly planning to launch its own TV network. Band manager **Paul McGuinness** says the network will be called **ZooTV** and will feature original programming, films and home shopping. **McGuinness** also says he might produce a feature film this year with **Bono**, who has written a script called "The Million Dollar Hotel."

MIDEM At A Glance

Royalty Rate Harmonisation Is Radio's Responsibility

James Gordon, chairman of the copyright committee for the **Association Of European Radios** and MD of the **Radio Clyde Group** in the UK, stepped up his call for radio executives to work together to harmonise broadcast performance royalty rates in Europe. **Gordon** told listeners that unless they took steps to be heard in the **World Intellectual Property Organisation** deliberations, we will have "no one to blame but ourselves."

Anti-Piracy Measures Tighter Than Ever

Following last year's controversy when **Tring** was temporarily expelled from **MIDEM** over copyright issues, the **SCPP** made sure everyone understood how serious their intentions on fighting anti-piracy were this year. On the opening day of the fair, **Dureco** president **Xavier Pelgrims de Bigard** was taken from his booth by uniformed gendarmes and jailed. The affair was the result of several criminal complaints made by the international arms of **Sony, EMI** and **BMG** following the discovery of pirate product at several French sales outlets. According to sources, this could be part of a larger pirate network that involves the counterfeit of back catalogue product.

Indies Welcome International Record Consortium

The newly launched **International Record Consortium** was announced at **MIDEM** this year by MD **Hein van der Ree**. The group comprises independent labels **Red Bullet, Ricordi, Intercord, Remark** and **Pinnacle**. According to **Van der Ree**, the aim of the consortium is to provide a centralised and coordinated group of indie labels to US companies looking for representation in Europe. "Rather than making six or seven deals," he said, "with the **IRC** you make one deal and only pay one advance."

CNR Licenses Doop Doop In UK

CNR Music in Holland has licensed **Doop's** song *Doop*, a novelty dance/ragtime record, to **XL Recordings** in the UK. **GM Léon ten Hengel** expects the single to sell at least 100,000 copies in the UK.

MIDEM Claims Numbers Higher Than Ever

The first figures released by the **MIDEM** organisation show an attendance of 8,954 visitors, compared with 8,700 the year before. According to marketing director **Christophe Blum**, 400 more companies attended this year, while sales are claimed to be up 10%. Meanwhile, attendance at **MIDEM Radio '94** jumped 25% on the previous year. Over 350 radio industry professionals attended the conference, which featured more than 15 sessions.

CMA

(continued from page 1)

tion (CMA) are anything to go by. Part of the organisation's plans to reach European radio programmers include the "CDX" record service system, newsletters, newly appointed local representatives in some key European markets, music industry advisory groups and the launch of the first European airplay-based chart, compiled in association with **Music & Media**.

Speaking during **MIDEM Radio '94**, CMA international director **Jeff Green** unveiled the details of a carefully orchestrated campaign that, for the first time, specifically targets European music programmers and coincides with the current success of **Garth Brooks** in Europe (see accompanying story).

"To this day," he said, "outside of the US and Canada no one knows exactly how much turnover or potential turnover exists for country music. There are no full-time country stations [outside North America], hardly any tours by major artists, and no regular country TV stations." Nevertheless, the music industry both in Europe and the US are wakening up to the international potential of the genre, he said, and are starting to take the European marketplace very seriously. "The Nashville music industry

realises that, just like in the US, radio is still the most important influence on creating record sales in Europe."

To gauge the impact that radio airplay can create, the CMA is to create the first-ever European country music airplay chart in addition to producing several statistical reports for use by the Nashville and European radio and record executives.

Green has identified some 400 country music shows in Europe, and already 113 stations have expressed interest in cooperating with the CMA. For a basic CMA membership fee of US\$50 per year and a small contribution to cover postage and mailing costs, European stations can subscribe to the "CDX" service that contains the latest priority tracks from US country artists. Identical to the system used in the US, programmers will receive two CDs containing up to 32 new songs per month. Part of the scheme, however, is that radio programmers are asked to send their weekly playlists to **M&M**, who will, on the basis of such reports, produce the European country airplay chart that will be distributed among the participating stations and CMA members. The chart is expected to debut in March.

For its European operations, the CMA is forming a regional structure with representatives in the UK/Ireland, Benelux and

Scandinavian territories. For the GSA market, the CMA has appointed Zurich-based **Fritz Portner**, a former international VP for the CMA.

The organisation has also formed music-related advisory groups which include such executives such as **Unique Broadcasting PD Tim Blackmore, Virgin UK MD Paul Conroy, Arista MD Diana Graham** and **BMG International VP A&R/marketing Chris Stone**. They will work closely with the two international board members of the CMA, **Paul Fenn** from UK concert promotion firm **Asgard** and **Kip Krones, MD of Columbia UK**.

Krones says the potential of country music is proven by a various artists compilation that the company released at the end of 1992, *Ultimate Country*, which has since reached sales of 500,000 copies in the UK. "We're convinced," he says, "that country has a future in Europe and we're working actively to move the music forward."

Country music cable/satellite channel **CMT Europe** can also be a great help in spreading the gospel, said **Green**. "It's a valuable ally to radio in helping break country music to the public." **CMT** was launched in Europe at the end of 1992, and is claimed to reach over six million homes in Europe, of which 2.5 million in the UK.

Variety

(continued from page 1)

'94 keynote speaker **Gaston Thorn**, president of the diversified media company **CLT**, which owns pan-European radio giant **RTL**. **Thorn** predicted a new era of diversified programming and greater format segmentation in European radio. "The days are gone when a listener tunes into one station," he said.

The **CLT** president told attendees that **RTL**, which operates **EHR**, full-service, news/talk and **ACE** stations in Europe, will continue its strategy of using radio as a probe to test the market before it moves in with TV. The company, however, has not "reduced its commitment to radio just because of TV."

He added that "large scale radio groups must and will develop in the future" and that "Europe must have strong diversified media companies in order to compete" in the global audio-visual industry.

Thorn's comments were echoed by **Alain Weill**, GM of leading French group network owner **NRJ**. "The various media groups have become aware of the strategic importance of FM music radio, and particularly mainstream **EHR** formats," said **Weill**.

Media conglomerates have increased their radio holdings, said the **NRJ GM**, noting that **RTL** wants to buy French **EHR** web **Skyrock**, while French pub-

lishing giant **Hachette** wants to take control of Paris-based **EHR** network **Fun Radio**. **NRJ** itself recently bought classic rock-formatted **Radio Xanadu**/Munich to augment its growing German operations. **Weill** said as these media groups expand in emerging markets, they will focus on **EHR**-formatted stations. "In many countries, the first formats to launch were **EHR**. This was true in France in the beginning, and it's true in Sweden and Germany."

Ownership of multiple stations in the US, in which you can buy your competitor, has been "one of the most fundamental changes in the radio industry," noted international broadcast consultant **Jeff Pollack**. Speaking during the opening **MIDEM Radio '94** sessions, which were sponsored by his company **Pollack Media Group**, **Pollack** encouraged European radio operators to follow suit and lock up broad demographic groups with a variety of formats in order to stave off competition and increase profitability. "In most countries there will be a few stations that emerge which group a variety of formats together."

Pollack also predicted that morning shows will become increasingly important as markets mature and stations look for more unique selling points. "People do a lot in the morning that prevents them from watching TV," he said. "Morning shows provide a very viable competitor to TV. Stations

are beginning to define themselves with a personality-drive morning show, he said, which is easier to defend than a programme that is music-based."

Pollack-consulted **ACE FM 104/Dublin** recently debuted its morning show, and Norwegian private national mainstream **ACE** station **Radio Hele Norge** is planning to put more emphasis on its **AM** programme.

To help find out what might work in the early **AM** daypart, Europe 2's **Laurent-Yves Giloux** said, "We test things out during the day, then move them into the morning show if they work. We want to make sure we have the right parts in order to set the mood for the morning show."

Europe 1 afternoon DJ **Arthur**, a morning show veteran who used to host **AM** drive-time at **Fun Radio**, said he thinks there is a lot of room for improvement in France. "There is no creativity among shows," he said. "All the station's are doing the same thing. Six to nine in the morning is a desert."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	138	121	17	6
2	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	111	92	19	6
3	5	6	ENIGMA/Return To Innocence	(Virgin)	98	62	36	14
4	3	4	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	85	67	18	4
5	10	4	RICHARD MARX/Now And Forever	(Capitol)	79	56	23	13
6	7	9	ACE OF BASE/The Sign	(Mega/Metronome)	93	72	21	6
7	8	7	HADDAWAY/I Miss You	(Coconut)	86	59	27	3
8	15	3	TORI AMOS/Cornflake Girl	(East West)	71	50	21	17
9	4	6	M-PEOPLE/Don't Look Any Further	(deConstruction)	86	60	26	5
10	6	15	BRYAN ADAMS/Please Forgive Me	(A&M)	85	60	25	1
11	30	2	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	56	45	11	17
12	16	3	D:REAM/Things Can Only Get Better	(East West)	60	48	12	13
13	11	8	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	76	55	21	3
14	9	16	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	55	44	11	0
15	27	2	ETERNAL/Save Our Love	(EMI)	60	48	12	11
16	13	6	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	63	39	24	3
17	24	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	52	42	10	11
18	39	2	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	56	41	15	22
19	14	11	MARIAH CAREY/Hero	(Columbia)	59	35	24	3
20	20	3	ZZ TOP/Pincushion	(RCA)	49	35	14	7
21	21	3	CE CE PENISTON/I'm In The Mood	(A&M)	54	34	20	7
22	17	8	BEE GEES/For Whom The Bell Tolls	(Polydor)	60	45	15	2
23	12	12	JANET JACKSON/Again	(Virgin)	58	35	23	0
24	18	4	EAST 17/It's Alright	(London)	55	39	16	7
25	22	5	TAKE THAT/Babe	(RCA)	56	43	13	4
26	35	2	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	49	35	14	9
27	19	9	U2/Stay (Faraway So Close)	(Island)	58	34	24	0
28	31	3	CULTURE BEAT/Anything	(Dance Pool)	46	32	14	6
29	25	5	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	47	28	19	5
30	38	2	AEROSMITH/Amazing	(Geffen)	48	27	21	6
31	NE	5	CELINE DION/The Power Of Love	(Epic)	38	23	15	10
32	23	5	DINA CARROLL/The Perfect Year	(A&M)	53	31	22	3
33	28	4	PEARL JAM/Daughter	(Epic)	38	21	17	4
34	NE	4	ARETHA FRANKLIN/A Deeper Love	(Arista)	31	22	9	10
35	NE	5	ROZALLA/I Love Music	(Epic)	33	20	13	10
36	26	5	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	43	30	13	1
37	33	7	UB40/Bring Me Your Cup	(DEP International)	47	30	17	2
38	37	12	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	42	25	17	3
39	29	11	BILLY JOEL/All About Soul	(Columbia)	37	20	17	3
40	NE	2	GUNS N' ROSES/Since I Don't Have You	(Geffen)	39	30	9	6

Streets Of EHR

Like last week, the EHR Top 40 offers a view of a colourful battlefield. Virtually all top 10 records score bullet-earning point gains. **Enigma's** *Return To Innocence* grabbing a top 3 placement, while **Richard Marx** is assured of a top 5 position. **Tori Amos** confidently walks into the top 10, halting at number 8, while the three "musketeers" at the top haven't quit expanding.

This week's **Radio Active** record, i.e. the song that registers the biggest chart-point gain, is **Bruce Springsteen's** *Streets Of Philadelphia*, the lead-off single release from the *OST Philadelphia*, that also contains material from, among others, **Spin Doctors**, **Peter Gabriel**, **Neil Young** and **Indigo Girls**.

As "Streets" jumps up from number 30 to 11 in its second charting week, EHR's response to Springsteen's new offering is especially growing in the UK, Holland, Italy and Poland. At this stage, the boss' radio spread is widest in Switzerland and Portugal (80-100% penetration), followed by Norway, Sweden, Finland and Italy (65-73%). In Spain, platinum networks like **Cadena 40 Principales/Madrid** and **Cadena 100/Madrid**, as well as gold-ranked **Onda Cero Musica/Madrid** have the song on heavy rotation. Hence, combined with the massive airplay in Portugal, the single's number one status in Europe's Southwest region (see **Regional Airplay**, page 27).

Three more acts climb the chart's upper half this week: **Eternal** (15), **Toni Braxton** (17) and **Meat Loaf** (18). Of these, Meat Loaf makes the most majestic move, climbing an impressive 21 places, the highest of the week. As if this is not enough, the heavy-weight American also qualifies as **Most Added** leader, with 22 additions under his belt. *Rock & Roll Dreams Come Through* is best aired in the UK, where 65% of M&M's EHR reporters have it on rotation. Denmark (55%), Poland (54%), Germany (50%) and Spain (38%) form the second league.

Canadian singer **Celine Dion** books the highest new entry in the EHR Top 40 (at number 31) with her version of the classic *The Power Of Love*, best known in its 1985 hit version by Jennifer Rush (1985). The UK is by far the best advocate of the song's new interpretation, showing an 80% penetration level. As yet airplay remains scattered in the rest of Europe.

Second highest new entry (at 34) is grabbed by another lady from across the Atlantic, **Aretha Franklin**. *A Deeper Love*, the taster of her recently released compilation *Greatest Hits 1984-1994*, gets best initial support on the British, Danish and Italian airwaves. *Pieter Kops*

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. ♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points. © BPI Communications BV

CHARTBOUND

K.D. LANG/Just Keep Me Moving	(Sire)	35/3	DEPECHE MODE/In Your Room	(Mute)	24/4
PAUL YOUNG/Hope In A Hopeless World	(Columbia)	35/2	ELTON JOHN & K.D. LANG/Teardrops	(Rocket)	24/3
WET WET WET/Cold Cold Heart	(Precious)	34/6	SHABBA RANKS/Family Affair	(Atlas)	24/3
BJÖRK & DAVID ARNOLD/Play Dead	(Island/Mother)	29/2	CHRIS REA/Esspresso Logic	(East West)	24/2
NEW KIDS ON THE BLOCK/Dirty Dawg	(Columbia)	28/5	PAULINE HENRY/Can't Take Your Love* (Sony Soho Square)		22/5
ROBIN S/What I Do Best	(Big Beat)	27/4	CAPPELLA/U Got 2 Let The Music	(Internal Affair)	22/1
INXS & RAY CHARLES/Please (You Got That...)	(Mercury)	27/3	BLIND MELON/No Rain	(Capitol)	22/0
PAULINE HENRY/Feel Like Making Love (Sony Soho Square)		26/3	JOE ROBERTS/Lover*	(ffrr)	21/4
RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	26/3	LAURA PAUSINI/La Solitudine*	(CGD)	21/3
TEARS FOR FEARS/Goodnight Song	(Mercury)	26/1	JAZZY JEFF/FRESH PRINCE/I'm Looking For The One	(Jive)	21/2
CROWDED HOUSE/Nails In My Feet	(Capitol)	26/0	10,000 MANIACS/Because The Night	(Elektra)	21/2
BITTY MCLEAN/Here I Stand	(Brilliant)	25/5	LISA LISA & CULT JAM/Skip To My Lu*	(Pendulum)	20/8
BEAVIS & BUTT-HEAD/CHER/I Got You Babe	(Geffen)	25/4	GARTH BROOKS/The Red Strokes*	(Liberty)	20/3
BINGOBOYS/Ten More Minutes*	(WEA)	24/6	JIMMY CLIFF/I Can See Clearly Now*	(Columbia)	19/7
MARIAH CAREY/Without You*	(Columbia)	24/6	TWENTY 4 SEVEN/Is It Love*	(Indisc)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

MOST ADDED

MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	22
TORI AMOS/Cornflake Girl	(East West)	17
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	17
ENIGMA/Return To Innocence	(Virgin)	14
D:REAM/Things Can Only Get Better	(East West)	13
RICHARD MARX/Now And Forever	(Capitol)	13
TONI BRAXTON/Breathe Again	(LaFace/Arista)	11
ETERNAL/Save Our Love	(EMI)	11
GABRIELLE/Because Of You	(GoldBear)	11

*Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title	Label	"A" %
PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	82
LAURA PAUSINI/La Solitudine	(CGD)	80
ELTON JOHN & K.D. LANG/Teardrops	(Rocket)	79
AEROSMITH/Cryin'	(Geffen)	76
GUNS N' ROSES/Since I Don't Have You	(Geffen)	76
TAKE THAT/Babe	(RCA)	76

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BINGOBOYS/Ten More Minutes	(WEA)	24
PAULINE HENRY/Can't Take Your Love	(Sony Soho Square)	22
LAURA PAUSINI/La Solitudine	(CGD)	21
JOE ROBERTS/Lover	(ffrr)	21
GARTH BROOKS/The Red Strokes	(Liberty)	20
LISA LISA & CULT JAM/Skip To My Lu	(Pendulum)	20
JIMMY CLIFF/I Can See Clearly Now	(Columbia)	19
TWENTY 4 SEVEN/Is It Love	(Indisc)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.NW.N.S.SW.NE.SE	94
2	3	13	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	79
3	2	11	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	78
4	4	8	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	43
5	5	14	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.S	15
6	7	12	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.N	18
7	22	3	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW	10
8	6	25	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
9	23	2	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	10
10	>	NE	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	13
11	>	NE	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	13
12	9	25	STAKKA BO/Here We Go	Stockholm	NORTH	W.C.SW	6
13	10	16	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C	16
14	8	12	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	10
15	11	8	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C	8
16	>	NE	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	C.NW.N	7
17	15	2	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.N	8
18	17	7	LAURA PAUSINI/Non C'è	CGD	SOUTH	C	7
19	16	5	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.N	11
20	>	NE	CREEPS/Lovemagic	WEA	NORTH	WC.S	4
21	21	2	WANNADIES/Things That I Would Love To Have Undone	MNW	NORTH	W.C	4
22	>	NE	ANGELIQUE KIDJO/Agolo	Island	WEST	N	8
23	>	NE	KATRINA AND THE WAVES/Angel Eyes	Polydor	CENTRAL	N	12
24	12	10	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.SW	4
25	24	2	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW	6

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	126
2	4	6	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	78
3	3	9	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.W.C.N.S.SW.SE	84
4	2	8	M-PEOPLE/Don't Look Any Further	deConstruction	WC.C.N.S.SW.SE	78
5	9	3	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.NE.SE	67
6	5	6	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW.SE	64
7	6	11	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW.SE	56
8	14	2	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	48
9	10	12	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW.SE	60
10	7	9	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.SW	53
11	15	3	EAST 17/It's Alright	London	WC.EC.C.N.S.SE	41
12	>	NE	ETERNAL/Save Our Love	EMI	EC.C.N.S.SE	44
13	8	13	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.W.C.N.S.SW	49
14	16	7	GABRIELLE/I Wish	Go!Beat	WC.C.N.S.SW	42
15	20	12	WET WET WET/Shed A Tear	Precious	WC.W.C.N.SW	32
16	18	6	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	50
17	24	8	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.C.N.S	36
18	>	NE	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	WC.EC.C.N.S	29
19	12	7	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S	35
20	25	3	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	26
21	>	RE	BJÖRK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.C.N.S	28
22	15	15	CHRIS REA/Julia	East West	C.N	24
23	13	21	PET SHOP BOYS/Go West	Parlophone	W.C	20
24	>	NE	ROZALLA/I Love Music	Epic	EC.C.N.S.SE	22
25	>	NE	PAULINE HENRY/Feel Like Making Love	Sony Soho Square	C.N.S	22

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE	171
2	4	6	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW.SE	100
3	2	17	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	101
4	8	3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW	78
5	10	3	TONI BRAXTON/Breathe Again	LaFace	WC.C.NW.N.S.SW.SE	61
6	3	19	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.W.C.NW.N.S.SW.SE	67
7	18	2	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	EC.C.NW.N.SW.SE	68
8	6	14	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	73
9	7	8	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SE	73
10	5	14	JANET JACKSON/Again	Virgin	WC.W.C.NW.N.S.SW	71
11	11	3	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW.NE	61
12	9	3	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW.SE	66
13	12	2	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.C.NW.N.S.NE.SE	62
14	13	15	BILLY JOEL/All About Soul	Columbia	WC.W.C.N.S.SW	50
15	15	9	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.C.NW.N.S.SW	50
16	19	3	AEROSMITH/Amazing	Geffen	WC.C.NW.N.S.SW	52
17	14	10	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S.SE	54
18	16	14	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.W.C.NW.N.S.SW	52
19	24	2	CELINE DION/The Power Of Love	Epic	EC.C.NW.N.S.SE	45
20	>	NE	ARETHA FRANKLIN/A Deeper Love	Arista	C.NW.N.S	36
21	17	7	PEARL JAM/Daughter	Epic	WC.C.NW.N.S.SW	37
22	22	2	NEW KIDS ON THE BLOCK/Dirty Dawg	Columbia	WC.W.C.NW.N.S.SW	33
23	>	RE	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	42
24	23	6	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	39
25	20	19	MR. BIG/Wild World	Atlantic	WC.W.C.N	34

For all artists appearing on this chart, the Region Of Signing is North America.



Highest new entry in this week's **Border Breakers** chart is *Take Control* by Swiss rapper/singer/producer/songwriter **DJ Bobo**, a.k.a. **René Baumann**. The record enters straight at number 10—only the **Gipsy Kings'** *Escucha Me* entered higher (at number 9 in last year's November 20 issue), while **Ace Of Base's** *The Sign* also entered at 10 (the same issue).

The DJ's catchy pop dance record, much in the **Culture Beat/Haddaway** vein, is not his first hit on **Border Breakers**; *Somebody Dance With Me* peaked twice at number 15 in the same chart (last year's issue 44 and 46). Originally released by Swiss indie **Fresh Music**, the rapper's new single is embraced by 13 **EHR**, **ACE** and **Dance** stations in no less than four foreign regions, following the product's licensing to various companies throughout Europe—**Zyx** (Benelux), **EAMS** (Germany), **Union** (Austria), **Airplay** (France), **EMF** (the UK), **DWA** (Italy), **CNR Nonstop** (Norway), **Pitch Control** (rest of Scandinavia), **Max Music** (Spain) and **ViDisco** (Portugal).

The West Central (Dutch-speaking area) is joining in most prominently, with Dutch national pubcasters **NOS Avondspits/Hilversum** and **TROS Radio 3/Hilversum** advocating the song on a "platinum" scale. In the North (Scandinavia), Norwegian **EHR** outlet **Radio Oslo** and Swedish **ACE**-formatted **East FM/Norrköping** are among the heavier believers in these Swiss grooves. In the South, platinum-ranked **EHR Radio Dimensione Suono/Rome** is leading the way, while Czech **EHR Bonton Radio/Prague** offers DJ Bobo the most assistance in the East Central region.

DJ Bobo is the first Swiss act after **Double** and **Yello** to enjoy pan-European hit singles. Like its predecessors, 1993's *Somebody Dance With Me* and *Keep On Dancing!*, the current single *Take Control* charts in various territories. At press time, it is number 25 in the **Eurochart Hot 100**, thanks to chart positions in six countries (Austria, Denmark, Finland, Germany, Sweden and Switzerland). *Pieter Kops*

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 7/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	TONI BRAXTON/Breathe Again	(LaFace)	25	24	1
2	1	4	ETERNAL/Save Our Love	(EMI)	24	21	3
3	16	2	RICHARD MARX/Now And Forever	(Capitol)	24	17	6
4	4	4	BROWN/HOUSTON/Something	(MCA)	23	21	2
5	5	4	D:REAM/Things Can Only	(East West)	22	20	2
6	17	2	TORI AMOS/Cornflake Girl	(East West)	22	16	6
7	10	2	PAULINE HENRY/Can't Take	(Sony Soho Square)	24	15	9
8	11	4	ADAMS/STEWART/STING/All For Love	(A&M)	21	19	2
9	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	22	19	3
10	9	5	HADDAWAY/I Miss You	(Coconut)	20	17	3
11	14	3	ROZALLA/I Love Music	(Epic)	20	15	5
12	12	3	DARYL HALL/Stop Loving Me	(Epic)	21	18	3
13	8	7	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	16	3
14	>	NE	WENDY MOTEN/Come In Out Of The Rain	(EMI)	20	13	7
15	>	NE	ENIGMA/Return To Innocence	(Virgin)	19	9	10
16	18	2	JOE ROBERTS/Lover	(frrr)	18	11	7
17	6	9	M-PEOPLE/Don't Look	(deConstruction)	20	14	6
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	16	12	4
19	15	2	MARIAH CAREY/Without You	(Columbia)	18	11	7
20	20	3	BITTY MCLEAN/Here I Stand	(Brilliant)	16	12	4

MOST ADDED

LEVEL 42/Forever Now	(RCA)
GABRIELLE/Because Of You	(Capitol)
CROWDED HOUSE/Locked Out	(Virgin)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
ENIGMA/Return To Innocence	(Virgin)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	34	30	4
2	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	34	28	6
3	2	10	ACE OF BASE/The Sign	(Mega/Metronome)	29	25	4
4	4	4	M-PEOPLE/Don't Look	(deConstruction)	27	20	7
5	8	3	TAKE THAT/Babe	(RCA)	23	18	5
6	5	12	MEAT LOAF/I'd Do Anything	(Virgin)	23	20	3
7	7	4	UB40/Bring Me Your Cup	(DEP International)	25	17	8
8	6	12	BRYAN ADAMS/Please Forgive Me	(A&M)	22	15	7
9	15	2	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	21	19	2
10	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	16	13	3
11	10	3	BILLY JOEL/All About Soul	(Columbia)	19	14	5
12	9	3	ENIGMA/Return To Innocence	(Virgin)	21	13	8
13	13	6	HADDAWAY/I Miss You	(Coconut)	19	11	8
14	12	12	CHRIS REA/Julia	(East West)	17	10	7
15	11	15	MR. BIG/Wild World	(Atlantic)	16	9	7
16	19	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	14	5
17	20	2	EAST 17/It's Alright	(London)	15	14	1
18	17	7	JANET JACKSON/Again	(Virgin)	19	14	5
19	16	4	STEPHAN MASSIMO/Anytime And Anywhere	(Electrola)	15	13	2
20	>	NE	RICHARD MARX/Now And Forever	(Capitol)	16	9	7

MOST ADDED

MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
RICHARD MARX/Now And Forever	(Capitol)
CE CE PENISTON/I'm In The Mood	(A&M)
PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ADAMS/STEWART/STING/All For Love	(A&M)	15	14	1
2	2	7	STEPHAN EICHER/Riviere	(Barclay)	13	9	4
3	5	2	10,000 MANIACS/Because The Night	(Elektra)	9	8	1
4	10	5	MC SOLAAR/Nouveau Western	(Polydor)	9	9	0
5	3	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	13	12	1
6	9	2	U2/Stay (Faraway So Close)	(Island)	9	7	2
7	7	3	LISA STANSFIELD/So Natural	(Arista)	8	7	1
8	>	NE	PHIL COLLINS/Everyday	(Virgin/WEA)	9	9	0
9	11	5	MICHAEL JACKSON/Gone Too Soon	(Epic)	8	5	3
10	>	NE	BILLY JOEL/All About Soul	(Columbia)	7	6	1
11	4	8	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	10	8	2
12	12	2	RITA MITSOUKO/Y'A D'La Haine	(Delabel)	12	11	1
13	6	3	JANET JACKSON/Again	(Virgin)	9	7	2
14	13	13	BRYAN ADAMS/Please Forgive Me	(A&M)	10	9	1
15	17	2	MARIAH CAREY/Hero	(Columbia)	7	6	1
16	8	6	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	10	7	3
17	16	2	CHRISTIANS/The Perfect Moment	(Island)	8	5	3
18	15	2	JAMIROQUAI/When You	(Sony Soho Square)	6	6	0
19	18	7	INNOCENTS/Fous à Lier	(Virgin)	6	5	1
20	>	NE	HADDAWAY/I Miss You	(Coconut)	12	9	3

MOST ADDED

BILLY JOEL/All About Soul	(Columbia)
PHIL COLLINS/Everyday	(Virgin/WEA)
INNOCENTS/Je Vais A Bang Bang	(Virgin)
DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	44	42	2
2	2	4	RICHARD MARX/Now And Forever	(Capitol)	37	27	10
3	4	3	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	31	23	8
4	5	5	ENIGMA/Return To Innocence	(Virgin)	32	25	7
5	6	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	29	24	5
6	3	11	ACE OF BASE/The Sign	(Mega/Metronome)	35	22	13
7	8	3	ZZ TOP/Pincushion	(RCA)	22	16	6
8	10	2	ETERNAL/Save Our Love	(EMI)	25	18	7
9	7	5	PHIL COLLINS/Everyday	(Virgin/WEA)	27	24	3
10	9	5	M-PEOPLE/Don't Look	(deConstruction)	27	20	7
11	20	2	TORI AMOS/Cornflake Girl	(East West)	21	15	6
12	12	7	BJORK/ARNOLD/Play Dead	(Island/Mother)	17	13	4
13	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	21	15	6
14	11	7	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	23	18	5
15	13	10	MARIAH CAREY/Hero	(Columbia)	21	12	9
16	18	2	ORUP/Som Isarna	(Metronome)	18	14	4
17	16	3	GUNS N' ROSES/Since I Don't Have You	(Geffen)	20	13	7
18	14	14	BRYAN ADAMS/Please Forgive Me	(A&M)	22	14	8
19	17	2	STELLA GETZ/Friends	(Mega)	18	10	8
20	15	11	JANET JACKSON/Again	(Virgin)	19	14	5

MOST ADDED

LISA KEITH/I'm In Love	(Perspective)
LISA LISA & CULT JAM/Skip To My Lu	(Pendulum)
TORI AMOS/Cornflake Girl	(East West)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
D:REAM/Things Can Only Get Better	(East West)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	13	10	3
2	7	2	TORI AMOS/Cornflake Girl	(East West)	8	7	1
3	4	3	PHIL COLLINS/Everyday	(Virgin/WEA)	12	7	5
4	9	5	ADAMS/STEWART/STING/All For Love	(A&M)	13	9	4
5	1	7	LAURA PAUSINI/La Solitudine	(CGD)	12	12	0
6	14	13	BRYAN ADAMS/Please Forgive Me	(A&M)	11	9	2
7	13	3	RADIOS/Teardrops	(EMI)	12	7	5
8	>	RE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	8	7	1
9	3	5	REN & FROGER/Why Are You So Beautiful	(Dino)	9	8	1
10	12	3	ENIGMA/Return To Innocence	(Virgin)	10	5	5
11	>	NE	CE CE PENISTON/I'm In The Mood	(A&M)	8	5	3
12	18	2	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)	9	9	0
13	6	2	AEROSMITH/Amazing	(Geffen)	6	3	3
14	>	NE	TWENTY 4 SEVEN/Is It Love	(Disc)	8	6	2
15	19	2	PEARL JAM/Daughter	(Epic)	8	5	3
16	>	NE	M-PEOPLE/Don't Look	(deConstruction)	9	6	3
17	>	NE	INDIGO/Give Love A Try	(Mercury)	5	4	1
18	>	RE	BRISON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	10	8	2
19	>	NE	MCCOOK/EAKES/Heaven's Just	(Gold)	6	4	2
20	20	2	MR. BIG/Wild World	(Atlantic)	7	4	3

MOST ADDED

WET WET WET/Cold Cold Heart	(Precious)
PHIL COLLINS/Everyday	(Virgin/WEA)
INDIGO/Give Love A Try	(Mercury)
ENIGMA/Return To Innocence	(Virgin)
CE CE PENISTON/I'm In The Mood	(A&M)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	PHIL COLLINS/Everyday	(Virgin/WEA)	20	17	3
2	7	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	16	15	1
3	2	8	JOVANOTTI/Penso Positivo	(Solaluna)	18	17	1
4	4	6	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	15	11	4
5	3	5	ENIGMA/Return To Innocence	(Virgin)	12	10	2
6	6	5	ADAMS/STEWART/STING/All For Love	(A&M)	16	12	4
7	8	6	ACE OF BASE/The Sign	(Mega/Metronome)	15	14	1
8	9	3	SNOO DOGG/DOGG/What's (Death Row/Interscope)	(Geffen)	12	7	5
9	11	4	GUNS N' ROSES/Since I Don't Have You	(Geffen)	9	8	1
10	5	6	LISA STANSFIELD/Little Bit	(Arista)	11	9	2
11	>	NE	CORONA/The Rhythm Of The Night	(DWA)	11	7	4
12	10	15	BRYAN ADAMS/Please Forgive Me	(A&M)	13	8	5
13	12	3	PEARL JAM/Daughter	(Epic)	9	5	4
14	16	2	RICHARD MARX/Now And Forever	(Capitol)	9	7	2
15	>	RE	CULTURE BEAT/Anything	(Dance Pool)	8	5	3
16	18	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	7	5	2
17	>	NE	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	5	4	1
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	7	6	1
19	>	NE	TORI AMOS/Cornflake Girl	(East West)	9	6	3
20	15	10	FRANCESCO BACCINI/Ho Vaglia	(CGD)	5	4	1

MOST ADDED

BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
NEGRITA/Cambio	(Mercury)
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)
883/Nella Notte	(FRI)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6	6	0
2	3	5	ADAMS/STEWART/STING/All For Love	(A&M)	7	4	3
3	10	3	WET WET WET/Shed A Tear	(Precious)	6	4	2
4	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	6	4	2
5	>	NE	RICHARD MARX/Now And Forever	(Capitol)	5	4	1
6	20	2	LA UNION/La Casa De Los Sueños	(WEA)	4	2	2
7	>	NE	LEMONHEADS/It's About Time	(Atlantic)	5	1	4
8	4	6	ENIGMA/Return To Innocence	(Virgin)	6	2	4
9	13	3	CROWDED HOUSE/Nails In My Feet	(Capitol)	5	3	2
10	5	5	PEARL JAM/Daughter	(Epic)	5	1	4
11	11	5	MARIAH CAREY/Hero	(Columbia)	6	4	2
12	6	5	DANZA INVISIBLE/Amor De Madre	(G.A.S.A.)	5	1	4
13	16	2	GARTH BROOKS/The Red Strokes	(Liberty)	5	1	4
14	15	3	AEROSMITH/Amazing	(Geffen)	5	1	4
15	>	NE	HADDAWAY/I Miss You	(Coconut)	4	1	3
16	8	7	U2/Stay (Faraway So Close)	(Island)	4	0	4
17	18	8	GLORIA ESTEFAN/Ayer	(Epic)	5	4	1
18	>	NE	TONI BRAXTON/Breathe Again	(LaFace)	3	1	2
19	>	NE	CHRIS REA/Espreso Logic	(East West)	3	1	2
20	>	NE	STING/Demolition Man	(A&M)	3	1	2

MOST ADDED

RICHARD MARX/Now And Forever	(Capitol)
QUN QUN/Simplemente Tu	(Ariola)

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	AEROSMITH/Amazing	(Geffen)	14	9	5
2	3	5	ADAMS/STEWART/STING/All For Love	(A&M)	14	11	3
3	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	13	9	4
4	4	2	HEY/Misie	(Izabelin Studio)	11	8	3
5	>	NE	ZZ TOP/Pincushion	(RCA)	8	5	3
6	13	2	RICHARD MARX/Now And Forever	(Capitol)	6	4	2
7	9	2	MEAT LO				

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“HAMMER'S LATEST IS A HIT...”

■ HAVELOCK NELSON, BILLBOARD ■

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■ THE NEW SINGLE ■

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