

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Ireland's Private Radio Grows Up The Hard Way

IRELAND
by Dermott Hayes

As Ireland's commercial radio market moves towards its fifth birthday, the infant industry looks forward to an unsettling future, but secure in the knowledge that it is here to stay.

Some 21 of the local independent commercial stations have survived from the first 26 licences granted in 1989 and local radio has maintained and consolidated a market share close to 50% of Irish radio audiences.

There is now change in the air in the shape of a reforming Minister for Arts and Culture who has called for a review of broadcasting in Ireland in 1994. On the table are the following

(continues on page 23)

New FM Frequencies May Change Face Of UK Radio

UNITED KINGDOM
by Jeff Clark-Meads

The major window of FM opportunity is about to be granted to the UK radio industry, and the industry's regulator now wants to know who should get to enjoy the view.

The last batch of FM frequencies—105 to 108 MHz—are now free to be allocated and the Radio Authority has published a consultation document to help it decide whether they should go to local, national or new intermediate services known as "quasi-national."

Though the Authority has given until April 22 for submissions of opinion, national rock station **Virgin 1215 AM** has already started to clamour for a national FM service which, it

argues, should be awarded to replace its current AM franchise. Media experts regularly suggest that Virgin's current broadcast quality is inferior to an FM service.

The Authority's document contains effectively four options

and also outlines the organisation's view of their benefits and disadvantages:

● A fourth national commercial network that would cover more than 90% of the UK population. This option would increase the

(continues on page 23)

TROS, Veronica Weigh Leaving Public System

HOLLAND
by Marlene Edmunds

TROS and **Veronica**, the largest and most commercial of the Dutch public broadcasters, are once again in talks about leaving the public system to start up a private radio/television venture.

Hans van der Veen, head of external affairs for Veronica, confirms the two stations are talking

about going commercial, but adds that neither broadcaster will leave the public system unless they are guaranteed a terrestrial radio frequency.

Veronica and TROS have several times created a panic in the public system by announcing that they intended to leave it. The last time, however, they were categorically told by Dutch Minister of

(continues on page 24)

ACE Berliner Rundfunk Posts 80% Ratings Gain In Berlin

GERMANY
by Miranda Watson

ACE-formatted **Berliner Rundfunk** has emerged as the fastest growing station in Berlin in the first intermediate **Media Analyse (MA)** ratings for Berlin/Brandenburg published on February 4. Berlin is the only area to receive the extra half-year ratings.

Berliner Rundfunk notched up 120,000 listeners per hour, 53,000

more than in the MA '93, making it the number three station in Berlin and number four in the Berlin/Brandenburg region. MD **Claudio Funke** says the station made gains in all areas—East and West Berlin and Brandenburg.

Hot ACE format **104.6 RTL** also came out well in the new ratings, increasing its listenership by 23.4% compared to its result in the MA '93, notching up 190,000

(continues on page 24)

Bass Bumpers Finally Break In The UK

EUROPE
by Machgiel Bakker

Two years after the European success of **Bass**



The Bass Bumpers team

Bumpers' *The Music's Got Me*, the German production has finally crossed the channel thanks to a UK remix by **Paul Gotel**.

Although the UK still remains a hard market to crack for Continental Europeans, dance music has proved the

(continues on page 24)

NRK SPECIAL PAGE 10-12

No. 1 in EUROPE

European Hit Radio
ADAMS, STEWART & STING
All For Love
(A&M)

Eurochart Hot 100 Singles
ADAMS, STEWART & STING
All For Love
(A&M)

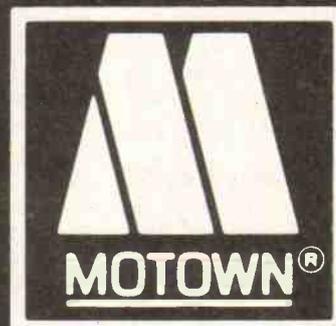
European Top 100 Albums
BRYAN ADAMS
So Far, So Good
(A&M)



UNLIMITED AWARDS FOR 2 UNLIMITED — Eurochart toppers 2 Unlimited were swamped with some 100 gold, platinum and silver awards at a special presentation at MIDEM. Pictured (l-r) are: Byte co-MDs/co-producers **Jean-Paul De Coster** and **Phil Wilde**, **Anita** and **Ray** from 2 Unlimited and **Toco International** executives **GM Mark de Raaff** and **MD Ton van den Bremer**. The duo's latest single "*Let The Beat Control You*" is this week's highest entry in M&M's **Border Breakers** chart (see page 26). photo : Chris van de Vooren.

Zhané

(pronounced jah-nay)



National Nets Reply To Quotas With Own Music Initiative

FRANCE

by Emmanuel Legrand

The association of national French radio networks, the SRN, is responding to the imposition of strict Francophone quotas with its own campaign to support Francophone music. Unveiled during MIDEM, its members have set up a fund for music under the banner "Fondation SRN pour la Musique."

The initiative will consist of a small body offering financial sup-

port for the development of music, in particular new artists. The fund may well take the form of a label awarded to projects originated by each member of SRN.

The five SRN members—ACE FM networks **Europe 2** and **RFM**, **Gold Nostalgie** and **EHR** webs **Fun Radio** and **M40**—view this move as a "positive gesture" and a way to "prepare for the future."

A series of projects have already been confirmed:

- **Europe 2 GM Martin Brisac**

confirmed the continuation of the "Musiscope Project," a campaign for upcoming talent involving heavy radio support, launched in 1993 in association with retailer **FNAC**.

- **Fun Radio president Benoit Sillard** is launching the "French Rock Grand Prix" to discover new unsigned talent in the rock field.

- **M40 president Javier Pons** is behind a new project called "Rock en Fac" offering university students a series of free concerts featuring new talent.

- **Nostalgie GM** and newly elected SRN president **Fabrice Larue** will be setting up a "Grand Prix of French Chanson" to promote new French authors and composers.

- **RFM president Andrew Manderstam** has decided to focus on the international side of French production by creating "Made In France," a contest which will draw attention to French acts with international potential.

The general idea of these projects, says Sillard, is "to show that radio stations are as committed to supporting French speaking music as record companies."

Brisac is even more straightforward. He comments, "We are only part of a whole process, but we are the only ones to have been singled out. The Parliament has decided that we should play 40% French music, but I haven't heard anything about record companies being given production quotas. We are not sure we will have enough material from the record labels. We are very cautious, to say the least, about the music industry's capacity to deliver this material, and we found that it was more constructive to react this way."

"If my music programmer has to play five or six songs in French out of 13 or 14, and he tells me he will have problems in finding them, I must address the issue and look for solutions."

Knol Leaves DSB Management-less

GERMANY

by Machgiel Bakker

Deutsche Schallplatten Berlin (DSB) MD Jozua Knol has left to become European director sales/marketing for **BMG Classics**, effectively stripping the Berlin-based company of its last executive officer.

BMG Ariola Musik strengthened its position in the east German music market last year, with the purchase of DSB's pop catalogue; earlier **Edel** bought the company's classical catalogue, **Berlin Classics**, in May 1993. With no distributor left and not a lot of repertoire to build on, it is unclear what the future will be of the former state-owned record company of the DDR. Some 75% of the DSB shares are owned by **Ulli Urban**, the leading German auto dealer who bought DSB from the government, and the remainder by **Jorgen Larsen**, former DSB MD and now **MCA Music Entertainment International** president.

In an earlier interview with **M&M** (December 11, 1993),

Larsen denied any DSB closure, saying "it is not true that DSB is closing down or being liquidated."

Since the acquisition of DSB from the government in September '91, DSB has been radically restructured, cutting the number of staff from 220 in '91 to 29 at present.

According to **Knol**, the remaining personnel have limited time contracts or have been retrained to facilitate job changes. In addition, there are no outstanding payments, says **Knol**, and all agreements with artists, labels and copyright body **GEMA** have been cleared.

Now the time is ripe to move on, says **Knol**. "I want to build up the potential of classical music in Europe and to make sure that the head office [of **BMG Classics** in Munich] will fulfil a creative function and will start to develop autonomous marketing concepts." **Knol** aims to increase market share by 50% within the next three years. He will report to New York-based **James Glicker**, **BMG Classics** VP international marketing.

Orthodox Outcome At Victoires

FRANCE

Newcomers were low in numbers at this year's ninth edition of the Victoires Awards, reflecting a rather conservative year, with **Virgin** act **Alain Souchon** and **Phonogram** comeback **Barbara** taking Best Male and Female Act, respectively. A total of 21 awards were issued at the ceremony in Paris on February 4 following votes by some 3,000 music professionals.

Rock icon **Johnny Hallyday** received the Best Concert of the Year for his series of 50th anniversary shows at the Paris stadium **Parc des Princes**. The two non-voted awards were presented

to **Michel Sardou (Tréma)** for Biggest Concert Attendance (720,000) and to child star **Jordy (Sony)** for Best Export Act, for worldwide sales of over 1,620,000 units for his first album.

A tribute was paid to the late **Léo Ferré** and to one of France's most prolific songwriters, **Etienne Roda-Gil**. **Diana Ross**, who was present in Paris after her MIDEM celebration, received an award for her "outstanding 30-year career."

Best Male Act: Alain Souchon (**Virgin**); **Best Female Act:** Barbara (**Phonogram**); **Band Of The Year:** Les Innocents (**Virgin**); **Album Of The Year:** *Rio Grande* by Eddy Mitchell (**Polydor**); **Song Of The Year:** *Foule Sentimentale*

by Alain Souchon; **Best Francophone Artist:** Maurane (**Polydor**); **Upcoming Male Act:** Thomas Fersen (**WEA Music**); **Upcoming Female Act:** Nina Morato (**Polydor**); **Upcoming Band:** Native (**BMG**); **Best Show:** Johnny Hallyday (produced by Camus & Camus); **Video Of The Year:** Alain Chamfort's *L'Ennemi Dans La Glace*, filmed by Jean-Baptiste Mondino for Epic; **Best Instrumental Album:** *Cross Over USA* by Claude Bolling (**Milan**); **Jazz Album Of The Year:** *Promenade With Duke* by Michel Petrucciani; **Traditional Music Album:** *Cante El Nord* by Renaud (**Virgin**). EL

EUROPE AT A GLANCE

UNITED KINGDOM: Minorities Not Satisfied With Radio Choice

Black and Asian people are increasingly tuning into pirate radio because they are dissatisfied with the existing **BBC** and commercial stations, according to a survey carried out in Birmingham for the national **Community Radio Association**. More Afro-Caribbean people listened to pirate radio (25%) than tuned in to **BBC Radio One** (22%). Pirates were also listened to by a much larger proportion of the Asian community (16%) than of caucasians (3%). **Julia Sullivan**

UNITED KINGDOM: Performing Rights Takings Rise

The UK's **Performing Rights Society** increased its income in 1993 to £155 million (app. US\$233 million) compared with £145 million the previous year, according to the first draft of the organisation's accounts. A spokeswoman for **PRS** says, "The rise in income was four times better than last year's inflation rate, but a freeze on **PRS** administration costs in 1993 means that the increase in the net sum for distribution as members' royalties beats inflation sevenfold." **Jeff Clark-Meads**

UNITED KINGDOM: West Wiltshire Licence Up For Grabs

The UK **Radio Authority** is re-advertising the licences for the Swindon/West Wiltshire area currently held by **Wiltshire Radio PLC**, which operates **EHR** station **GWR FM** and **Brunel Classic Gold** on AM. The Authority is advertising the AM and FM franchises separately. **JCM**

FRANCE: Bellay Leaves RMC

French full-service web **RMC** no longer has a scheduling director as **Jérôme Bellay**, who had been appointed there about six months ago, has left the station. Bellay is joining leading commercial TV channel **TF1** to become news director of the new all-news TV channel to be launched by **TF1** in September 1994. Bellay was one of the architects of **France Info**, the all-news radio station launched seven years ago by public broadcaster **Radio France**. **Emmanuel Legrand**

SWEDEN: Rix Aims "Top 40" Show On 13 Stations

Radio Rix, Sweden's biggest commercial network so far, started airing **Shadoc Stevens** syndicated programme "Top 40" for the first time in Sweden. **Radio Rix** will feature the four-hour long show on Saturday afternoons on its 13 stations. **Alexander Farnsworth**

SPAIN: SER Launches Political Programme

Cadena SER has launched a new political debate programme "Gobierno Y Oposicion Responden," which will run every first Tuesday in the month. This programme is to be incorporated into already existing evening show "Hora 25" directed by **Carlos Lamas**. **Alfredo Perez Rubalcada**, the prime minister's spokesman, and the general secretary of the opposing party the **Partido Popular (PP)** **Francisco Alvarez Cascos** will feature in this monthly slot and both will be expected to answer questions posed to them about daily political events. **Francesca Plowright**



MISTY MOMENTS — Columbia UK signing **Misty Oldland** performed at the MIDEM debut concerts together with **D-Influence** and **Freak Power**. During the trade fair, she visited the **France Telecom** stand who had hired three Italians who were re-interpreting station logo's graffiti-style, including that of **M&M**. Pictured (l-r) are: **M&M** Publisher/MD **Philip Alexander**, **Columbia UK** international marketing manager **Doe Philips**, **Oldland** and **M&M** international sales director **Ron Betist**. Front: **France Telecom**'s graffiti crew. **Oldland**'s current single "A Fair Affair (Je T'aime)" is reviewed on page 8.

Whatta Man

CD-I Special Guest On Dutch Platen 10-Daagse Promotion

HOLLAND
by Julia Sullivan

Record retail is going to have to fight with book retailers for their place in the multi-media market, according to director of Dutch record industry promotion group the CPG, Jan Gaasterland. Hence the decision to gear this year's record promotion week—the "Platen 10-daagse"—around the CD-I.

With the objective of raising public awareness of the new format, the annual promotion campaign, scheduled to run October 5-15, will involve 1,275 of the total 1,400 record shops in Holland, bringing some half million CD-I's to the public. Customers will have the opportunity to play the units on CD-I players set up in the shops, and will be encouraged to return to play interactive parts of the programme which are not accessible on CD players.

Central to the campaign is CD-I creator Philips, which, following over a year of heavy promotion, hopes to reinforce its own campaign with access to the entire retail network. The company will be offering special hardware deals to record shops and will be instrumental in developing the special CD-I programme.

Says Gaasterland, "Of course,

most households do not possess a CD-I player, so the programme will centre around the musical function of the CD-I, which can be played on a normal CD player. The programme has not been designed yet, but it will include features such as images of the artists and song texts, along with interactive competitions and other features which have to be seen on the hardware in the record shop."

Although the main frame of the promotion will be music, these exclusive features will provide the urgently needed new input to the record retail business, says Gaasterland. "The effects of the old-style 'Platen 10-Daagse' were

beginning to fade. It had got to the stage that people could get free CDs virtually every two weeks via some kind of supermarket offer or other."

While industry opinion points to the likelihood that the CD-I will be a universal entertainment medium within five years, Gaasterland says hopes for this year are modest. "I don't expect people to rush out and buy hardware, but to appreciate the importance of the format. People are already beginning to get interested, just as in the early days of CD. Now they will see that record retail is ready to take on the step up to entertainment retail."

Glasgow To Host Sound City

UNITED KINGDOM
by Jeff Clark-Meads

European stations seem likely to pledge their support again for this year's version of the UK's most important celebration of music, the week-long "Sound City," which will take place in Glasgow between April 4-9. BBC Radio 1 FM will be broadcasting 23 hours of concerts from the event.

Unique Broadcasting's Stuart Grundy, chairman of the Sound City organising committee,

says the 12 stations who took programming last year are eager to take material again this year. Some 30 concerts will be recorded by Radio 1 FM. Acts already booked include the Charlatans, Texas and the Inspiral Carpets.

Sound City, a partnership between Radio 1FM, the British Phonographic Industry and the UK's Musicians' Union, is a week of concerts, talks and seminars held in a different British city outside London each year.

Finnish Ministry Receives 80 Applications For Private Licences

FINLAND
by Kari Helopaltio

The Finnish Ministry of Communications received some 80 applications for private licences before the closing date of January 31, including around 50 from current licence holders and 30 from newcomers.

The new licences, which will be for a five-year period, will be issued by June this year, when the old licences expire. According to the Ministry, the majority of the

applications were high quality and well thought-out, with a notable number of special interest stations and networks. The bids include an application from Aamullehi Publishing Group for five different special interest stations (classical music, teenage/youth, news, cultural and sport) in the Tampere region.

Helsingin Paikallinen Radio Oy, the production company behind Radio City in Helsinki, is also seeking a licence for the Turku and Tampere regions, as is lea-

ding Turku station Radio Sata, both proposing youth-oriented formats.

Following the relaxation of strict anti-networking regulations, many existing stations are looking to extend their reach via frequencies in other areas, such as classical-formatted Classic Radio Oy in Espoo City and country-formatted Mediavayla Oy in Tampere, which is hoping for a licence in Tampere, Turku, Jyväskylä and Lahti.

Newsmakers

●**BELGIUM:** Guy Van Haudenhove has been appointed professional manager with EMI Music Publishing Belgium starting February 15.

●**BELGIUM:** Pay-radio channel Music Choice Europe has appointed Carine Leroi as its Belgian representative.

●**BELGIUM:** Carla Doms has been appointed product manager at MCA Belgium. She has previously worked for Indisc, CNR, and more recently, for

Alora. Meanwhile, Alexandra Liebaert has been appointed head of press and promotion.

●**HOLLAND:** Adri Twigt begins as controller for MCA Holland on March 1 following a 27-year career at PolyGram.

●**HOLLAND:** Niel van Hoff, marketing and A&R manager at Arcade will be joining Polydor as marketing manager reporting to MD Albert van der Kroft. Van Hoff will start on May 1.

SPAIN
by Francesca Plowright

Cadena SER's efforts to sell syndicated programming from EHR network Los 40 Principales and national-music-formatted web Cadena Dial in the US are bearing fruit, with 70 stations signing on for the four hours being offered by the company.

SER, which announced the venture in April 1993 (M&M April 10) and debuted a one-hour sample programme at the US National Association of Broadcasters convention that same



HAMMER SIGNS INT'L CONTRACT WITH BMG — Hammer signed an international recording contract with BMG International before Christmas. His new album, entitled "Funky Headhunter," comes out this month. Hammer is pictured here (r) with BMG International president and CEO Rudi Gassner.

Donna Takes Second Place In South Belgium Ratings

BELGIUM
by Marc Maes

BRTN's newest channel, the EHR/gold-formatted Radio Donna, has become a leading competitor in north Belgium according to IP ratings for October '93.

The station achieved an audience cume share of 12.1% in September/October, thus consolidating its position as the second station in Flanders, following the BRTN's Radio 2 which holds a 32.0% cume share (2.4 million listeners).

Over the same period, the BRTN has also reached a total market share of 90% in Flanders, leaving 8.2% to the privates and 1.8% to foreign stations.

The audience cume ratings for the north remained relatively stable, with the two leaders, Radio Contact and Bel RTL, continu-

ing to progress, with 15.6% and 13.8% cume share, respectively.

— Southern Belgium '93 —

Station (format) Jan/Apr Sept Oct

Contact (EHR)	14.1	15.2	15.6
Bel RTL (FS)	13.1	13.1	13.8
Radio 21 (FS)	7.4	10.1	9.9
Radio 2 (NT)	11.8	9.3	9.6
Radio 1 (NT)	8.5	8.5	8.7
RTL (RTL)	5.7	5.7	6.0
Nostalgie (Gold)	5.2	4.9	4.9
Fun (EHR)	3.4	3.9	3.7
Cherie FM (Gold)	2.8	3.4	3.3
Radio 3 (Class)	1.0	1.3	1.2

— Northern Belgium '93 —

Station (format) Jan/Apr Sept Oct

Radio 2 (FS)	32.9	30.0	32.0
Donna (EHR/Gold)	10.0	12.1	12.1
Radio 1 (MOR)	11.3	11.1	11.0
Studio Brussel (AOR)	9.1	9.9	8.9
Contact (EHR)	6.9	7.1	6.1
Radio 3 (Class)	1.2	1.7	1.5
Nostalgie (Gold)	1.4	1.2	1.4

Source: IP

Whatta Man

SER's American Syndication Sales Take Off

year, is selling specially created programmes in both North and South America. Broadcasters from Argentina, Chile, Columbia, Mexico and Venezuela have already signed up. Cadena Dial's show "Dial Latino," a mixture of Spanish Top 40 and Latin American music, is presented by mamba and rumba music veteran Maria Jose Gil; Los 40's "El Top de Europe," a blend of European Top 40 and Spanish pop, is hosted by Jordi Casoliva.

Comments Eva Cebrian, SER's director of the two new projects, "Although it is early

days, we have so far had an absolutely fantastic reaction and I am confident about the continued success of the project."

Spanish-language stations have enjoyed considerable growth in major US markets in the past few years, with stations such as KLAX/Los Angeles cuming around 959,900 listeners, while rival KLVE cumes some 694,900 people. In New York, WSKQ cumes around 647,900 while rival WADO has some 469,700 listeners.

CELINE DION

Going up with
a bullet in
the EHR Top 40
#25 (from 31)
9 EHR adds

THE
POWER
OF
LOVE



NOW PLAYING ON THESE
PLATINUM STATIONS:

Belgium
BRTN RADIO DONNA/Brussels

Europe
VOICE OF AMERICA/Europe

Germany
HR 3: LEIDER GUT/Frankfurt
NDR 2/Hamburg
WDR 1: SCHLAGERRALLYE/ Cologne

Italy
RADIO CLUB 91/Naples

Poland
POLSKIE RADIO 3/Warsaw

Russia
RADIO MAXIMUM/Moscow/St. Petersburg

Spain
CADENA 100/Madrid

Turkey
RADIO NUMBER ONE FM/Istanbul
SHOW RADYO/Istanbul

United Kingdom
96.4FM-BRMB/Birmingham
ATLANTIC 252/London
BEACON RADIO/Wolverhampton
CAPITAL FM/London
CHILTERN NETWORK/
Dunstable/Northampton/Gloucester
METRO RADIO GROUP/Newcastle
PICCADILLY RADIO/Manchester

COLUMBIA

Music Television



MIDEM Wrap-Up: EHR Tactics For Growth

by Steve Wonsiewicz

Keeping your station sounding fresh and in touch with the musical tastes of the market—pretty simple advice, but it's the message some of Europe's leading programmers kept reiterating during the **MIDEM Radio '94** panel titled "Is CHR/Top 40 Radio In Decline?"



Mainstream EHR has a bright future and will not decline "because it has a faithful audience and this audience want to feel good. Our format can deliver that better than any other." - Jorge de Anton

Two weeks ago (pre-MIDEM) mainstream EHR programmers talked about what the future holds for their chosen format. This week (post-MIDEM), five more executives—three station execs, one US group PD and a leading international consultant—explain in more detail what needs to be done to hold market share in an increasingly competitive and fragmenting market. Here are the highlights from that panel.

Jorge de Anton, associate director of music for Spanish multi-network owner **SER**, said that when looked at from a very simple perspective, mainstream EHR is declining. "The main group of listeners, the 18-34s, are declining in numbers for a variety of reasons," he said. "There are several changes in the cultural landscape, including new competition from video and computer games and cable/satellite TV."

To counter those trends, mainstream EHR stations must grow and develop with their audience, and programmers have to "re-invent and re-discover" the format, he said. Even though other formats have taken on many of the strategies and tactics of EHR, de Anton said mainstream EHRs must go on "playing the hits and keeping its punch."

Mainstream EHR has a bright future and will not decline "because it has a faithful audience and this audience want to feel good," he added. "Our format can deliver that better than any other."

With an aging core audience, however, de Anton advised programmers that EHR "should lose some of its original aggressiveness" in order to remain compatible with the changing lifestyles of its listeners, as well as aim toward a slightly older demo, the 25-35s instead of the 18-25s.

The growth of mainstream EHR will come at the expense of the full-service stations, observed **Alain Weill**, GM for French group network owner **NRJ**. EHR stations have been able to grab market share from the French "generalist" full-service webs like **RTL** and **Europe 1** because of their ability to "adapt and specialise to the musical tastes of the audience," he said.

The French market isn't unique in

that respect either, added Weill, noting that ratings for full-service stations declined in Germany and Sweden with the introduction of mainstream EHR outlets. "Our aim is to overtake the generalists in France," he said. "If we manage to overtake them that will be the final proof of the health of EHR."

Mainstream EHR's strength has always been its ability to focus on the lifestyles and

musical tastes of its listeners, said Weill, and that focus must drive programmers in the future if it is to hold off competition.

Like **SER's** de Anton, Weill also warned programmers that since "most EHRs have a young audience, it limits advertising. EHRs

must stretch the audience age" in order to attract more advertising.

The US Perspective

Commenting on for format's market position in the US, **Steve Rivers**, VP of programming for group owner **Pyramid Broadcasting**, said CHR (as it's called in America), is "not so much a point of being in decline as much as it's at the low point of its cycle. CHR has been in this position before; in the mid-80s, when several stations dropped CHR for AC or country, which left a gigantic void."

"Our aim is to overtake the generalists in France. If we manage to overtake them that will be the final proof of the health of EHR." - Alain Weill

He added, "The format has always been popular because its constantly mirroring the musical tastes of the market. It's a song-by-song format. To me the number one job first and foremost is to entertain, and we do that by playing the hits."

To find those hits and to keep re-discovering itself, Rivers suggested that PDs go deeper into the albums to find the records that will appeal to their listeners, and not just the songs pitched by the record companies.

That point was echoed by **John Revell**, co-programme director for UK national rock station **Virgin 1215 AM**. "We just go off and do it ourselves [picking songs]," he said. "We'll just take a hit off the album. We seem to be doing it better than the labels. However, we have to be careful about burnout, because we'll be playing it and then the record company will release it as a single."

"We'll just take a hit off the album. We seem to be doing it better than the record companies. However, we have to be careful about burnout, because we'll be playing it and then the record company will release it as a single." - John Revell



New Trends Shaping Euro Radio In The '90s

The ability to own multiple stations in one market, the increasing importance of morning shows and the rapid spread of network and syndicated programmes are a couple of the major trends that will have a direct impact on Europe, according to international broadcast consultant **Jeff Pollack**. Pollack was speaking during the opening day of the **MIDEM Radio '94** sessions, sponsored by his company, **Pollack Media Group**.

While these trends will be affected differently in each European market depending on the regulatory environment, Pollack said, "We're seeing elsewhere in the world that US trends are starting to emerge."

Calling it the most fundamental change in US radio, the ability to own several stations in one market will become increasingly important in Europe. "In Europe you're always able to own several stations in one market," said Pollack. "In the US you can now buy your direct competitor. It's one of the most fundamental changes

ning to define themselves with a morning show. It's a unique daypart. You're speaking to several audiences that are all doing the same thing at about the same time. Therefore, you have a unique opportunity to position your station uniquely against your nearest competitor. It's also a very viable competitor to TV."

Pollack is also encouraging stations to syndicate or network their morning shows. "Although there are very few people who can appeal to Lyon and Paris, you can sometimes do it," he said. "We strongly urge our European clients that in the '90s and beyond that is a very important thing." Such a programme helps define the station via a personality rather than only music, said Pollack. Competitors can more easily approach you musically, but will personalities are difficult" to copy.

Speaking on the future of mainstream EHR, Pollack said he sees no major changes in store for the format in the next couple of years as the radio industry continues its move

toward expansion and deregulation. "As soon as there are more competitors that can slice off segments of your audience, it will be more difficult to play the hits," he said. "Instead stations will play the hits of



"In Europe as soon as you get five or six stations doing the same thing, people will be less greedy and try not to be all things to all people and focus on smaller niches."

- Jeff Pollack

in the US. You can now lock up several broad demos that appeal to different lifestyles."

Commenting on morning shows, Pollack observed that "station's are begin-

a particular genre. In Europe as soon as you get five or six stations doing the same thing, people will become less greedy and try not to be all things to all people, and instead focus on smaller niches."



SEE YOU AT MIDEM! — Marc van Amstel (center), PD at Dutch regional outlet Omroep Flevoland, was the lucky winner of M&M's radio competition amongst new subscribers. Van Amstel won a free trip to MIDEM and is seen with M&M publisher/MD Philip Alexander (l.) and M&M marketing manager Annette Knijnenberg.

SINGLES

JENNY BEE
There's A Bit Goin' On - Alabianca **D/EHR**
 PRODUCER: Theo Spagna
 There's a beat goin' on in the lowlands. Bit by bit, single after single, Italian producer Theo Spagna's Dutch protégée is getting better, and this one should break all borders.

BEST SHOT
United Colours - East West **EHR**
 PRODUCER: The Rapino Brothers
 Working according to the proven Benetton concept, here you've got the multi-coloured version of Take That with anti-racism on an irresistible reggae beat.

MARIAH CAREY
Without You - Columbia **ACE/EHR**
 PRODUCER: Walter Afanasieff/Mariah Carey
 We have to live without Harry Nilsson, but his music will live on. Carey recorded this grand ballad (in its original arrangement) a long time before his death.

HONKY
The Whistler - ZTT **D/EHR**
 PRODUCER: Honky
 Since Whistle's (*Nothin' Serious*) *Just Buggin'* we haven't heard such a cheerful whistling rap crew. The song is catchy enough for toothless to sing along with the chorus.

ELTON JOHN & RUPAUL
Don't Go Breaking My Heart - Rocket **EHR/ACE**
 PRODUCER: Giorgio Moroder
 It's getting kind of confusing. Elton did this one 18 years ago with *Kiki Dee*, who is featured on his current *Duets* album, but not on this disco-styled remake. See the video of his tête à tête with America's most wanted transvestite!

MISTY OLDLAND
A Fair Affair - Columbia
 PRODUCER: Ivor Quest/Fred Ala/Misty Oldland
 It takes a lot of guts to cover the horniest song in history—namely *Serge Gainsbourg's* (and *Jane Birkin's*) *Je T'aime... Moi Non Plus*—but Misty has done it. A job only comparable to a striptease in public!

THE POGUES
Once Upon A Time - WEA **EHR/ACE**
 PRODUCER: Michael Brook
 The best way to fight a hangover is to programme a Pogues' record in the morning. This melancholic folk pop track could also be excellent for stiff drinkers who come back home hate at night and switch on the radio.

MAGGIE REILLY
Every Single Heartbeat - Electrola **ACE/EHR**
 PRODUCER: Armand Volker
 From the *Moonlight Shadow* the Irish singer has moved to the *Midnight Sun*, as the title of her new album reveals. A kid can tell you that the song was co-written by *Michael Cretu*. *Antenne Niedersachsen/Hannover* head of music *Antje Schmidt* states, "whoever writes her material, her personal style is always clear. That voice and melody are exactly what we need on an ACE station like ours."

TRINE REIN



Just Missed The Rain - EMI **EHR/ACE**
 PRODUCER: Ole Evenrude
 With the whole world present in Lillehammer for the Winter Olympics, the spotlight on this young Norwegian singer with a Sarah McLachlan-type ballad seems more than justified. *Radio 100+*/Tampere (Finland) head of music *Pentti Teravainen* made it part of his "Euro Hit Parade" package. "It's an excellent song in need of solid support and promotion. In my opinion it deserves a pan-European release."

SOUNDGARDEN
Spoonman - A&M **R/A/EHR**
 PRODUCER: Michael Beinhorn/Soundgarden
 Q: What's the common factor between Pearl Jam, Stone Temple Pilots, King's X, and now '70s-inspired Soundgarden? A: It's *Brendan O'Brien's* magic touch of engineering. What a sound!

LISA STANSFIELD
Little Bit Of Heaven - Arista **EHR/D/ACE**
 PRODUCER: Ian Devaney/Bobby Boughton/Lisa Stansfield
 What would the entire heaven be like, is the question that arises on hearing this danceable soul song. May it turn the world into paradise for the four minutes that it takes.

SULTANS OF PING
Wake Up And Scratch Me - Rhythm King/Epic **A/R**
 PRODUCER: Steve Lovell
 The sultans play another game of ping pong with your brains. The punk guitar riff joined with the funny lyrics have the same effect as an overdose of laughing gas.

TERRORVISION
My House - Total Vegas **A/R**
 PRODUCER: Pat Grogan/Terrorvision
 This house is completely different from the one as inhabited by CSN&Y. It's made of punk, funk and metal bricks. Also check out their version of *Men At Work's* *Down Under*.

TULLY-HOO!
Heaven - Big Bubbles **D/EHR**
 PRODUCER: J.D. Wood/Tom Jacques G. Coin
 After a close examination of "Snap-shots" taken from many contemporary hits, all elements of a potential Euro dance smash are present on this single by another German producer's project.

THE WILDHEARTS
Caffeine Bomb - EP - Bronze **R/A**
 PRODUCER: The Wildhearts/Simon Efemey
Mike "Spike" Drake's gang comprises more energy and anarchy than all other UK rock acts together. Let this time bomb, loaded with '70s punk gun powder and '80s metal explode!

ALBUMS

JIMMY BARNES
Flesh And Wood - Mushroom **R/ACE/EHR**
 PRODUCER: Don Gehman

How many different synonyms for the word "Unplugged" will exist by now? Here's another one, and it's released hot on the heels of his recent electric album *Heat*. Half of the set are duets, of which the *Randy Newman*-written track *Guilty*—his collaboration with *Joe Cocker*—is an interesting duel between voices sandpapering a wooden guitar body. With the *Badloves* he magnificently revives the *Band's* masterpiece *The Weight*. Barnes' own *It Will Be Alright* could be a Valentine's day classic on radio stations with an "apology line" for unfaithful but regretful lovers.

SHAWN CAMP
Shawn Camp - Reprise **C/ACE**
 PRODUCER: Mark Wright

Time out for the first major country talent on the Reprise label since the Bakersfield cowboy Dwight Yoakam joined the roster back in 1986. Camp writes his own stuff and is surrounded by the crème de la crème of America's sessioners. Even the King's own paladin, guitar picker *James Burton*, is among them. Camp is the kind of neo-traditionalist as popped up in the second half of the '80s, and Randy Travis fans will especially welcome this nightingale. In other words he sounds remarkably mature for a young man; as if he has already seen it all. A ballad like *Turn Loose My Pride* is more something you would expect from the mouth of veterans such as *Charlie Rich*. Rope him!

CELINE DION
The Colour Of My Love - Columbia **ACE/EHR/D**
 PRODUCER: W. Afanasieff/D. Foster/C. Neil/G. Roche/R. Wake/S. Lindsey

Practically active on the same territory as Las Houstons and Careys, Miss Dion is now getting the recognition she deserves. Her cover of *Jennifer Rush's* 1985 hit *The Power Of Love* is the obligatory majestic ballad one can't leave out on any album within this genre anymore. Her US number 1 hit shows it works. With *Misled* the Canadian chanteuse shows she can also handle the uptempo material with care. Most striking are her vocal abilities, still increasing with each release. On another ballad *Think Twice*, you can hear her doing the most difficult thing: the "Aaron Neville double back vocal flip."

A GIRL CALLED JOHNNY
Cry For The Moon - Marshal **R/EHR/ACE**
 PRODUCER: Derek Lawrence/Jim Sullivan

Named after the unforgettable *Waterboys* song from 1983, this is Holland's *Frederique Spigt's* (ex-*I've Got The Bullets*) new band. With her gritty vocals she can sandblast a whole oil refinery, which makes her the ideal contender on playlists with a place for a mean lady like *Melissa Etheridge*. *I've Been Waiting* is exemplary for the rest of the set, being a crunchy pop rock song in an uncommon crystal clear sound with acoustic and electric guitar nicely coexisting in the soundscape. *Keep This Love Alive*, co-written with *Powerplay's* *Jan Van Der Meij*, is a

ballad of Extreme quality, more than words could say...

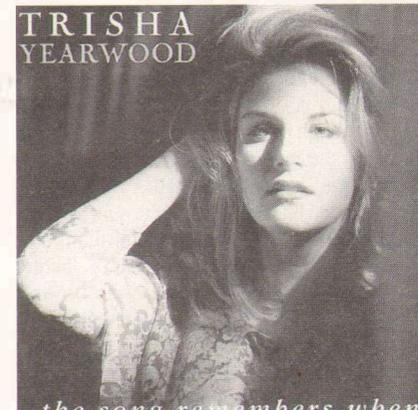
PAULINE HENRY
Pauline - Sony Soho Square **D/EHR/R**
 PRODUCER: Various

The other striking female newcomers on the UK scene, *Gabrielle* and *Shara Nelson*, are real sweeties, but *Miss Henry* is a true rock chick, dressed in a leather biker outfit with a wetlook variant of the "Louis XIV" hairdo. Her "dance"-pigeonholed repertoire has double-sided retro characteristics, holding stylistic elements from both '70s soul and rock in a modern production. *Too Many People* and *Now I've Been To Paradise* appeal to the *Lisa Stansfield*-side of the programming spectrum. Blues rockers can get their kicks on her interpretation of *Bad Company's* *Feel Like Making Love* and the *Lynyrd Skynyrd*-like track *Can't Take Your Love*. She has the voice, and the material; if she has got "hot legs" too, she could be the next *Tina Turner*.

BUSI & TWASA MHLONGO
Babhemu - Munich **W/A/EHR**
 PRODUCER: Busi Mhlongo

Ask for the name of one African female singer, and most people will think of *Miriam Makeba*. But not for long, because *Mhlongo* is on her way. Her presentation is of unknown intensity, and maybe that explains why she never recorded an album until now. She has been witnessed weeping on stage, and it's hard to recreate real human emotions in a recording studio. Politically correct jocks who want to colour up their programming with the upcoming elections in South Africa should put their musical vote on this as yet unknown resident. Even *EHR* can have a go on *Unomkhubulwane* ("African Angel").

TRISHA YEARWOOD



The Song Remembers When - MCA **C/ACE/EHR**
 PRODUCER: Garth Fundis

The "MCA Nashville Project" couldn't have got a better figurehead than *Yearwood*, who has all it takes to be the next female country singer after *k.d. lang* to win European hearts. Stylistically she comes closest to '70s darling *Linda Ronstadt*, not in the least because she's mainly an interpreter of other people's songs. Her *Eagles* cover *New Kid In Town* off the *Common Thread* album is also included here. It's close but no cigar, because that label fits best on her single *Walkaway Joe*, featuring *Eagle Don Henley* himself. Poppy tracks *Rodney Crowell's* *I Don't Fall In Love So Easy* and *Roderick Taylor's* *Mr. Radio* are the best options for eh... radio.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Music & Media, Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Gotthard Causes An Avalanche in The Swiss Chart

SWITZERLAND

by Robbert Tilli

An avalanche has seriously hit the Swiss album chart. Safe on top of the mountain they name themselves after are young traditional hard rockers **Gotthard**, celebrating their number 1 album *Dial Hard*. Probably they're laughing at the failing grunge competition, who are supposed to be the new order in rock. **BMG Ariola Switzerland** director of A&R national **Bruno Huber** thinks that the providers of the old fashion of rock can easily coexist with the new, if not dominate them. "With **Bryan Adams**, **ZZ Top**, two **Meatloaf** albums, **Aerosmith** and **Gotthard** in the top 10, the mainstream rockers are all over the place."

The single *Mountain Mama* is living proof of "Gotthard-Rock" being something not accomplished so well since **Rainbow** in the '70s. Many songs on this second album

are co-written by producer **Chris von Rohr**, former bass player with **Krokus**, the "Swiss AC/DC," which explains why *She Goes Down* is such a riff-heavy number in the best Angus tradition.

Singer **Steve Lee** has the vocal chords to scare all cows off an Alp meadow, while hot guitarist **Leo Leoni** can melt all eternal snow on a mountain top and rhythm tandem **Hena Habegger** (drums) and **Marc Lynn** (bass) produce a landslide of a sound. Even the **Beatles' Come Together** gets a solid treatment, after a misleading acoustic intro. Programmers who don't want to risk earache would be better to choose the ballad *I'm On My Way*.

The CD—produced in a joint venture with **BMG Ariola Munich**—has sold

30,000 copies in only two weeks, which is already 5,000 past the Swiss mark for a gold album. Huber, a rocker in every blood vessel, knows the profile of the potential



Gotthard fan; bad to the bone and a motorcycle maniac. "The national tour is sponsored by **Kawasaki**. Also, we've distributed 200,000 beer mats with the 'Let The Good Times' imprint to bikers clubs and pubs."

The artwork of the album is a story in itself. The booklet is styled after the yellow pages guide, full of fake ads, rather reminiscent of the **Rolling Stones Some Girls** album of 1978. It is stuffed with American paraphernalia, including shots of the band at a gas station, and the front cover shows an American dial.

That dial is another instrument in BMG's campaign. Explains Huber, "For retail we've supplied plastic bags with on the one side a print of the sleeve of the new **ZZ Top** album, and on the other side **Gotthard's**. The idea is that they've got the *Antenna*, and we've got the telecommunication."

- Signed to and published by **BMG Ariola Switzerland/Munich**.
- Management: **Steinblatt/Lugano**.
- New album: *Dial Hard* released on January 20 in the G/S/A territories. It is at number 1 in Switzerland.
- New single: *Mountain Mama* released on January 3, it has peaked at number 11 in Switzerland.
- Recorded at **Fortress/Hollywood**.
- Producer: **Chris von Rohr**.
- Concerts: In March the band will tour Switzerland to be followed by Germany in April.

Delabel Releases Three Volumes Of New I AM Album

FRANCE

by Robbert Tilli

People are no longer surprised when a single comes out in two phases. As a matter of fact the line "Part 2 of this single arrives next week" is becoming quite familiar. It was considered a novelty, however, when three different copies on as many occasions of the new album *Ombre Es La Lumière* by French hip hop posse **I AM** landed on our desks by the end of last year.

Volume 1 had a street date of November 2; *Volume 2* saw the light at November 23; and one week later the combination of the two, *Volume 1 & 2*, finished the hat trick. **Delabel** label manager **Thierry Jacquet** untwists the remarkable campaign. "With 40 tracks we had the historic first of a rap double CD, and accordingly we thought we had to create something special for the fans. The first two volumes were limited editions

of 25,000 copies only. Because we ran out of stock faster than we expected, we had to rush-release the merged CDs. All together we've sold 80,000 units now, which is already 10,000 more than we achieved with their 1991 debut album *De La Planète Mars*."

Although there is still no official French sales chart available for publication abroad, the album is number one in the influential "Rock 30" chart, compiled by all rock stations in France. Major EHR network **Fun Radio/Paris** is the sponsor of their upcoming tour. On the TV side their score is not so bad either, having been on various prime time shows.

The one thing on their TV track record so far, they're most flattered by, is that they are the first continental rap outfit ever to be featured live on the prestigious "Yo MTV Raps!" show. They were in New York anyway for the mixing of the album. That job

was handled by **Nicholas Sansano**, who has sharpened his nails before on the works of **LL Cool J**, **Public Enemy** and **Ice Cube** among others.

Coupled with the production job of **Dan Wood**, who has felt the heat of the **Red Hot Chili Peppers**, **Tone Loc** and **A Tribe Called Quest**, you can imagine the American sound of the album. The difference with US product is the French language and the subjects they rap about, the life and problems of another big city, Marseille... In Paris they love that "shit," and when too many people popped up for the unplugged performances at the three **Fnac** stores in the capital, the last one had to be closed down because of an uncontrollable interest.

- Signed to **Delabel**.
- Publisher: **EMI/Virgin**.
- Management: **MMP/Marseilles**.

- New album: *Ombre Es Lumière Vol. 1 & 2* released on November 30 (now out in Belgium, the GSA countries, Sweden and Portugal too).
- New single: *Je Danse Le Mia* released on February 14.
- Recorded at **La Blaque/Marseilles**.
- Producer: **Dan Wood**.
- Concerts: From March 11 to April 30 The band tours France. Inbetween, five Swiss dates take place (April 12-16) and one in Brussels (April 20).

Rob 'N' Raz Are In Command Again

SWEDEN

by Robbert Tilli

In the Asterix cartoons, all villagers put parsley in their ears when the dreadful bard starts singing. Sometimes it seems like radio programmers do the same when a really good dance song comes along. One of the biggest misses last year was **Rob 'N' Raz's** sing-along groover *Clubhopping*, which deserved a better destiny than the stations' filing cabinets. Meanwhile, another track from *Clubhopping The Album—In Command*—reached the top slot in the Swedish single chart, and that has been the main reason for a second chance on European radio.

The album will benefit from this newly raised interest, and it will soon be re-released in a 70% revised version with remixes by **Denniz Pop** and **Legacy Of Sound**. For Scandinavia only the album has been extended with previous singles of the

dance project, fronted by rappers **Leila K.** and **Papa Dee**, unknown at the time but now big stars in their own right. Under the name *Spectrum* this compilation has hit the shops.

Jonas Siljemark is the manager of the unsung heroes of Swedish dance. "**Robert 'Rob' Wätz** and **Rasmus 'Raz' Lindwall** started the dance thing in Sweden. They launched a whole lot of new names, and *Spectrum* is sort of a summary of what they've done so far. *Clubhopping The Album* is still relatively new for most countries; that's why it will be re-released. Holland has always been receptive for their music—as it was the only country where *Clubhopping* went top 10—but finally, with *In Command* we seem to make the crossover to the other territories too. Best indicator is that radio airplay is picking up so well."

So programmers, get the parsley out of your ears, and get an old copy of the CD out of your records library, to kill the time until

the official re-release. *Bite The Beat* is a killer track, with the best contributions by soul singer **Lutricia McNeal** and rapper **D-Flex**. A new dimension of Euro dance!

- Signed to **Telegram/WEA**.
- Publisher/Studio: **GSF**.
- Management: **Rock Scandinavia/Stockholm**.
- Current albums: *Spectrum*, a sampler released for the Scandinavian market only in November, has peaked at number 14 in Sweden. *Clubhopping The Album* will be re-released across Europe in April.
- New single: *In Command* released in November, currently still holding in the Swedish chart after having peaked at number 1 in December. European releases will take place during February.
- Producer: **Rob 'N' Raz**.
- Concerts: For the first time the dance project is touring Sweden with a real live (seven-piece) band (until April).

SHORT TAKES

- *Rumours In The City*, the new single of Dutch pop duo **Ten Sharp**, is now accompanied by a video with footage of material shot by **Amnesty International** in Argentina for their present "Missing Persons" campaign.
- Talking 'bout videos. The **Ramones'** wacky new video to the cover of the **Who** classic *Substitute* features a veritable who's who of B-movie stars along with outlandish rockers like **Motörhead's** sonic terrorist **Lemmy** and the **Cramps'** front phantom **Lux Interior**.
- More charity. *Alternative Energy* is a **Greenpeace** CD entirely recorded live with solar energy. Other contributing artists include **R.E.M.**, **E.M.F.**, the interesting combination of **Soundgarden** with **Brian May** and naturally the most environmentally-minded of 'em all, **Midnight Oil**.
- To commemorate its 25th anniversary **Chrysalis** will be re-releasing 25 of their classic albums in a limited edition CD long-box packaged series. In addition a low-priced sampler CD entitled *Edited Highlights* will contain the hit singles. Among those of course **Ultravox's Vienna**, **Spandau Ballet's True**, the **Specials' Ghost Town**, **Blondie's Heart Of Glass**, **Billy Idol's White Wedding** and many more.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

NRK Maintains Profile As Media Flagship

Even with 60 years of broadcasting under its belt, the '90s have brought a special wind of change over the Norwegian Broadcasting Corporation (NRK). Ever-changing listening habits, markets and technical issues are bringing a new dimension to the state-owned, independent broadcaster.



NRK enjoyed a monopoly over the Norwegian broadcasting market for 49 years, from 1933 to 1982. Then, after a suggestion from the right-wing party Høyre, the state legalised private radio, opening the doors for local stations to go national, among them NRK's biggest competitor, **Radio 1/Oslo**.

NRK's **P1**, its only station at the time which targeted a broad population, suddenly began losing market share, and it didn't take long for NRK to realise that a stand had to be made against the private stations.

The first large step was in 1984, two years after the legalisation of private radio, with the launch of its second radio station **P2**. Although P2 was also a general station, the two outlets together offered their listeners a more diverse selection.

Although this station did improve NRK's situation, it didn't appear to be enough. In 1993, a new private broadcaster, ACE-formatted **P4**, announced its launch later in the year. This, coupled with changes in people's listening habits, were the building blocks under NRK's next strategic move, the launch of a station catering to the young, EHR/Rock formatted **P3**. By this time NRK realised that the only way to take on the growing market was to target their audiences for all three stations. When P3 joined the family to gather the younger audience, P2 narrowed its focus a great deal, becoming the NRK family's cultural station, offering opera, theatre and drama to its listeners.

Although NRK believes some time is necessary to allow listeners to get used to the new structure, the latest figures aren't disappointing. After four weeks, ratings released last November by **Gallup** showed that NRK had achieved its goals; P1 cumed 40%, while P2 and P3 both brought in 10% of the listeners. P3's competitor P4 scored 12% for the same period. Local radio stations only cumed 14% in that survey compared to 22% in 1992.

Even though the station is far behind P1, P3 scores high within its target group: teenagers. Says **Bjarne Grevsgard**, deputy head of P2 and a founder of the NRK three-channel system, "P3 in particular has lived up to our intentions. One of the most important goals for us was to get the younger listeners to speak up. As a public broadcaster we are obliged to serve everyone, but we have noticed that we were losing track of the younger audiences."



Kaare Fostervoll
General Manager,
1948-1962

NRK P1 managing director **Carl Henrik Grondahl** also agrees the NRK's new programming policies are only for the better, allowing the pubcaster to target its programming to specified psycho- and demographics.

He writes, "[Earlier,] NRK made a choice of values by not playing the music which expressed the nerve of a new generation—rock. The worst thing that could happen is that public music organisations and groups neglect the music we play. Too large a part of the younger population has done so already. Therefore we are working with three new radio stations aiming to give more people a feeling that NRK has something for them."

Grondahl adds that NRK will still take on the task of educating people about different forms of music.

Keeping The Faith

Although the NRK has changed its outer appearances to meet up with the times, it still plans to nurture and cultivate the long-time broadcasting concept which has made NRK the giant it is today: public service. NRK remains giving priority to news, culture, drama, Norwegian music and programmes for young people over any passing broadcasting fads. Comments Grevsgard, "Public service programming has always had a clearly defined social responsibility: to spread national and international culture. This isn't necessarily to create large audience numbers, but to pull in something which is important to the society." In this sense, NRK has positioned itself as a

strong counterweight to commercial stations.

"We base much of our programming on issues many people are interested in, and we're setting professional requirements. NRK also has a well-built district network of stations, supplying news and reports from the various districts of Norway. P1 is a channel which people turn in to for that reason," says Grevsgard.

A part of providing this public service depends on a strong news department. Apart from the main offices in Oslo and Trondheim, NRK has district offices and studios in 17 other cities, with a string of correspondents throughout Norway and in 12 other countries. District offices play a vital role in the broadcasts, particularly on the news front. Approximately 700 journalists based in the districts account for the majority of productions.

All these employees are necessary to fulfil the basic philosophy behind NRK, to "reach the entire [Norwegian] population through a wide variety of programming, with high journalistic, artistic, and technical quality."

Says Grevsgard, "It's a dilemma for each radio station to spend time and money on single productions like theatre, drama or music. It is, however, important to develop radio as a medium. These basic elements are where the lines between journalism and art are crossed. A public broadcaster has a duty to provide a width in what radio is all about. Radio can be very trend-oriented, which may dominate how things are done."

The Centre Of Entertainment

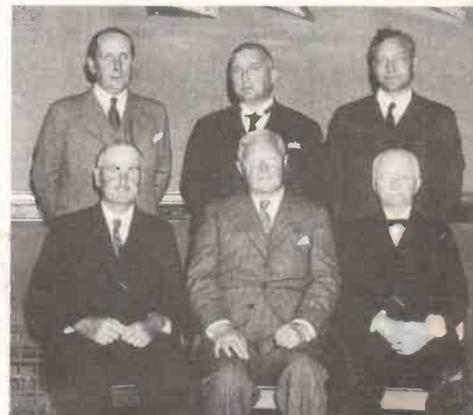
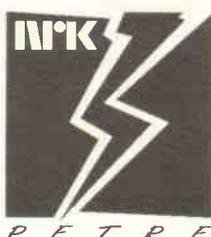
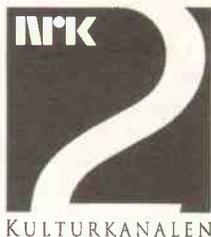
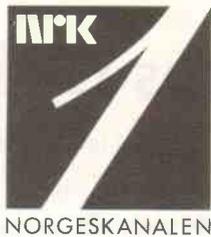
Serving as Norway's only radio station for several years, also in times where the radio was the form of entertainment, NRK has played an important role in the lives of Norwegian people. Even though people were able to watch Danish and Swedish television programmes and listen to other international radio stations, there weren't many alternatives to NRK before the '80s. As a result, several people still centre their leisure time around many of NRK's programmes.

When the 19.30 TV news broadcast "Dagsrevyen" changed its time to 19.00, NRK received tons of complaints because people had to put their children to bed or eat dinner 30 minutes earlier. Changing the opening jingle of a radio programme would also upset many Norwegians, such as in the case of the request show "Onskerkonserten" years ago.

NRK believes it has a duty of listening to its audience's needs, as the majority (85%) of NRK's funding comes from 1.5 million people who pay the organisation Nkr1.260 (US\$1.675) every year. Everyone who owns a TV set is obliged to pay this fee to NRK. The rest of the funding comes from a special fee on all sorts of technical equipment. One-fifth of this income is dispersed to radio.

A good part of this funding is necessary to set up and maintain specially equipped transmitters and antennas demanded by Norway's geographical situation. Transmitters are based on 45 mountains, guaranteeing a high quality of TV pictures and radio sound to 1.7 million households. A satellite is used to transmit programming to Svalbard and oil platforms in the North Sea. The transmitters must stand high summer temperatures, winter temperatures of -40C, rain, snow and wind. As Norway holds a world record in extreme weather conditions, NRK has invested a great deal of money to build this unique technical set-up.

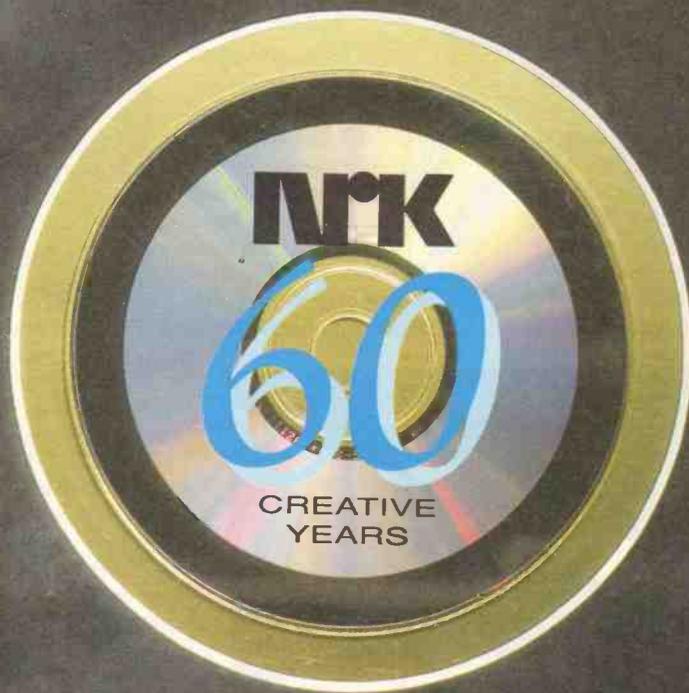
In accordance with the Broadcasting Act, NRK is managed by a board of five members elected by the government every four years. A supervising council of 15 members also oversees NRK's activities.



NRK's founding fathers, photographed in 1933. Pictured (l-r) are: (front row) Niels Nickelsen, Arnold Ræstad, Knut Johannes Hougen, (back row) Thorleif Borge, Erling Bühring-Dehli and Aslak Torjussen.



Einar Forde
General Manager,
1989 to date



CONGRATULATIONS

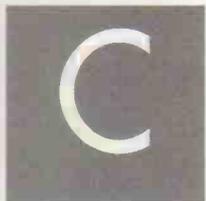
We are proud that our artists
have been able to contribute
to your TV & radio programs
which have given so much
pleasure to so many.

PolyGram

Norway

NRK: The World's Eyes And Ears For The '94 Winter Olympics

When Norway's Olympic organisation LOOC chose NRK as the official host broadcaster for the inter Games at Lillehammer this February, no one was all that surprised. After all, which Norwegian broadcaster has the experience and equipment to take on the task of showing the entire world the 1994 Winter Olympics besides the country's oldest pubcaster?



Comments **Arild Hellgren**, managing director of the **Olympic Radio & TV Organisation (ORTO)**, "It's good marketing for NRK. But on the other hand, in Norway, only NRK has the experience, the people and the equipment to handle this kind of arrangement. NRK has a good reputation as a sports producer, which we want to keep. We cannot fail, we must succeed. It's as simple as that." Approximately two-billion people in 40 countries will be able to follow the games through TV and radio organised by NRK.

And NRK didn't waste a moment in organising for the big event, beginning on the project immediately in summer of '88. At press time, all details had fallen into place and test runs were carried out.

The schedule is ambitious; 20 live hours are produced each day, with around three productions being carried out concurrently. 60 broadcasting companies from all over the world, including **CBS** in America, are sending 4,000 staff members to Lillehammer. NRK has received Nkr470 million (US\$625 million) from LOOC for production purposes.

"It's incredibly big. It's difficult for us to realise how big this actually is, a project with such a high level of complexity," adds Hellgren. "Since this is the Olympics it means that the standards have to be placed higher than for national championships or even the World Cup. People have paid considerable amounts of money to get a good product. The expectations are higher, therefore we have to meet them. Also, the consequences of mistakes become larger."

Hellgren explains that production teams have to be everywhere, filming each participant and all of their moves. The team must be able to serve perfect pictures of any of the winning contestants.

"We also try to recreate and add something to the production," says Hellgren. "During the Olympic swimming contests in Barcelona

you had TV cameras under water, giving a new dimension to the production. However, the production is not dependant on those kind of techniques. What it is dependant on is capturing the atmosphere, the drama and the human aspects of the events—the feeling of 'being there.' The complete story of the Olympic Games is indeed not only that of the sports achievements themselves, but also the excitement and atmosphere surrounding them. The whole structure to enable this is now in place. The only thing that could put an

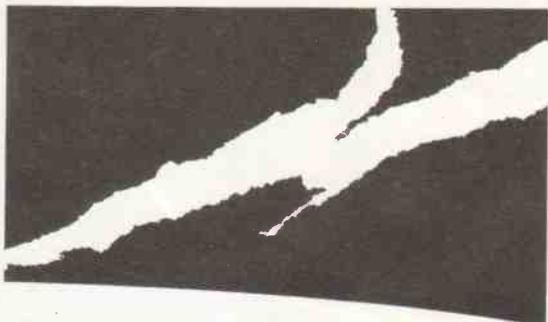
obstacle in the production now would be a fire or something. All cabling and installations have been checked, and everything functions fine."

Comments deputy head of **P2 Bjarne Grevsgard**, "Even though P2 is the channel which broadcasts less sport, I can generally say that this is one of the biggest projects we've ever taken on. It's a project where we have had to stretch the organisation far. We have stripped the NRK of people and equipment."

Around 80 people are employed to prepare and manage an operation that during the Olympics will involve around 1,300 professionals. The operations include production, the International Broadcasting Centre (IBC) and the booking office.

At each venue, NRK ORTO 94 has commissioned a manager and an assisting manager who will head the host broadcaster teams and be responsible for providing support to the World Broadcaster personnel.

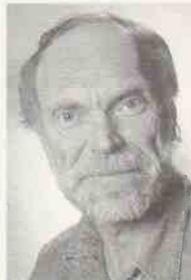
Large efforts have also been laid down to coordinate the graphic design of NRK ORTO 94 with visual profile of the 1994 Olympic Winter Games. The objective of the Olympic design programme is to create a visual identity based on Norway's distinctive features, traditions, and national character, emphasising the values of closeness between people and closeness between man and nature.



NRK ORTO 94



Arild Hellgren,
Managing Director



Bjørn Ryg,
Executive Director
Production



Kjell Reed,
Director IBC
Operations

WE CONGRATULATE NRK WITH THE FIRST 60 YEARS ON THE AIR AND WE LOOK FORWARD TO THE NEXT 60!



TORE ANDERSEN, BJELLEKLANG, CC COWBOYS, ERIKSEN, ANJA GARBAREK, GUYS IN DISGUISE, RYPDAL/TEKRÖ, GRETHE SVENSEN, VAMP



Music Market Place

ED ALLEYNE-JOHNSON

Purple Electric Violin Concerto - Equation (UK) (CD)
 PRODUCER: Ed Alleyne-Johnson
 Yes, this is an electric violin concerto, even though the violin sometimes sounds like assorted woodwinds or a heavily distorted electric guitar. Using various delays and other electronic gadgetry, Alleyne-Johnson manages to create the illusion of an entire orchestra that never sounds really off the wall. Contact **Katie Straker** at tel: (+44) 71.602 5031; fax: 71.602 5039.

CONDITION RED

Don't Get Caught Slippin' - "O"Town
 Records (US) (CD)
 PRODUCER: W. Henderson/M. Cobb
 With this album, the Florida rappers prove that it's still possible to drive effective messages home with very basic means; the single *Don't Get Caught Slippin'* serves as the best example. There are others of the same level such as *All Screwed Up*. Contact **George C. Chavous** at tel: (+1) 407.294 8905; fax: 407.297 7070.

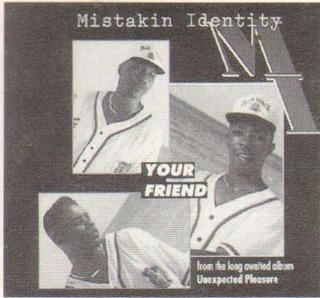
WILL HINKSON

Pale Shadows (Discovery) - Oh Keh Muse
 (Andorra)

PRODUCER: Will Hinkson

Here is a true blue-eyed soul artist who does everything himself. The net result is a beautiful ballad in the Bryan Ferry/Phil Collins vein, that certainly merits a much wider recognition. Contact **Will Hinkson** at fax: (+33) 628 63797.

MISTAKEN IDENTITY



Your Friend - Triple Platinum (US/UK)
 PRODUCER: D. Green/D. Jells/J. Hall Jr.
 At first, Boyz II Men and in particular Shai come to mind when listening to this song, that grows with each play and radiates a strong sense of identity. Don't miss out on this one. Contact **Mike Ward** at tel/fax: (+44) 742. 879 882 or tel: (+1) 305.485 3453; fax: 305.731 1313.

THE RED LIGHT DISTRICT

It's About Love - RLD (Holland)
 PRODUCER: David Drijver/Jan van Wieringen
 This instrumental ambient houser has considerable international potential, due to a strong melody and well-developed production. Also check out the reggae-flavoured second and flamenco-based third mixes. Contact **David Drijver** at tel: (+31) 20.620 077.

SUURLÄHETILÄÄT

Valot Ja Varjot - Reel Art (Finland)
 PRODUCER: Kari Hurrija/Juha Pöyhönen
 A lush ballad that sports a strong hook, sung in Finnish. Despite the language barriers, the song boasts international potential with its solid and catchy production. Otherwise, a translation might just do the trick. Contact **Anne Laaksonen** at tel: (+358) 0.171 235; fax: 0.171 917.

URGENT EAST

Equality - Red Planet (Holland)
 PRODUCER: Marc Hendriks
 This all-star cast of Dutch metallers featuring **Barend Courbois** and **Gino Taihuttu** among others, deliver a surprisingly mellow bluesy tune, that is real easy on

the ears and should be of interest to mainstream and progressive rockers. Contact **Wally Cartigny** at tel: (+31) 13.361 194.

VICK

Ze Houd Van... - Computable/VNU
 (Holland)
 PRODUCER: Vick/Peter van Asten
 Subtle singer-songwriter material in a basic and no-frills production. Vick not only covers **Rory Block's Lovin' Whiskey** in a commendable version but comes up with three convincing originals as



well. Contact **Vick** at tel: (+31) 85.810 909; fax: 85.819 333.

DJ's Delite - Niels Pedersen

Niels Pedersen is programme director at EHR Radio Uptown FM/Copenhagen and is very keen on promoting *Agolo*, the latest single by **Ange-lique Kidjo** who records for **Island's** world music imprint **Mango**. Taken from the album *Ayé* (see last week's issue for review), Pedersen describes the track as "a very happy song. A lot of people are afraid of playing African music, but that is bullshit. As long as the song is good, it doesn't matter what language it's in. The song is getting good responses and fits well into

our format, which is rock-based pop music. We've always found that reggae and other sorts of world music go well with our audiences." Uptown programmes the song once a day. Another tip from Pedersen is EMI-recording artist **Rebecka Tornqvist** with *Mary, Mary*, a big hit on the Swedish market last year. "It's a jazzy ballad and Tornqvist has a very dark and melancholic voice. A sort of **Sade** with a little darker twist. It's gonna be a major record for us." MB



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Breakin' & Entering

EUROCHART

A/Z Indexes

The Hot 100 Singles proudly welcomes back the First Lady of Soul as **Aretha Franklin** makes her first-ever solo appearance in the chart with the single *A Deeper Love* (Arista), the highest entry this week at number 23. Two years after C&C Music Factory's **Clivillés** and **Cole** scored a hit with the track, their producing talents perform the magic again on Franklin's behalf. The track is taken from her upcoming *Greatest Hits 1980-1994* album and is also featured on the soundtrack to *Sister Act 2*.

Following her big 1968 Atlantic Crossover-success (UK #4) with **Dionne Warwick's** *I Say A Little Prayer* it looks set to become the biggest Euro-charting hit single in her 38-year recording career so far. The single appears almost exactly 27 years after her US chart topping re-make of **Otis Redding's** *Respect*, recorded on February 14 1967.

Although it marks Franklin's first-time chart appearance, she has been featured five times before in collaborations with other artists: with **Eurythmics** on *Sisters Are Doin' It For Themselves*, **George Michael** on *I Knew You Were Waiting (For Me)*, **Elton John** on *Through The Storm* and **Whitney Houston** on *It Isn't, It Wasn't, It Ain't...* A fifth duet with musical co-regent and hardest labouring man in show-business, **James Brown**, on *Gimme Your Love* fell short of the Hot 100.

In the top regions of the chart it seems that **Love** might lose from **Innocence** as **Adams, Stewart & Sting** look like they're going to lose it *All For Love* to **Enigma's** *Return To Innocence* which climbs one

place to number 2 and steals the Three Musketeers' bullet in the process.

With **Ace Of Base's** *The Sign* dropping to number 3, the nearest possible competition seems to come from **Culture Beat's** *Anything* or **D:ream**. That British act currently enjoys their biggest-ever chart success with *Things Can Only Get Better*, true to its title, crossing over in a way they probably never even dreamed off.

Meanwhile, in the Top 100 Albums, **Phil Collins' Both Sides** threatens to take re-possession of the top spot. Initially reaching the album chart's drivers seat after two weeks in last year's issue 49, Collins soon had to hand over the wheel to the chart's current number 1, *So Far, So Good*. **Bryan Adams' album** lost its bullet two weeks ago but managed to fight off last week's bid for the top by **ZZ Top's** *Antenna*.

Enigma holds on to its bullet but remains stationary on number 5, undoubtedly looking worried at this week's highest album entry on number 6--**Tori Amos' Under The Pink (East West)**.

Garth Brooks' In Pieces (Liberty/EMI) marks this week's second highest album entry on number 16, making a re-entry after initially making a two week appearance at the end of September last year on the strength of chart positions in Ireland, Norway and the Netherlands. It is his fourth Eurocharting album so far after *Ropin The Wind*, *The Chase and No Fences*. *In Pieces* denotes his highest European chart position to date after it initially failed to climb past number 76. Mark Sperwer

EUROCHART HOT 100 SINGLES

A Deeper Love	23	Let This Feeling	52
A Whole New World	38	Life Becoming A Landslide E.P.	99
Again	45	Linger	53
All For Love	1	Living On My Own	50
All Thru The Nite	84	Lover	60
Alles Nur Geklaut	47	Mach Die Augen Zu	90
Anything	4	Maximum Overdrive	78
Automatic Lover	57	Nervous Break-Down	68
Babe	15	Neurotica	98
Bells Of N.Y.	97	Never Alone	35
Boom! Shake The Room	64	Now And Forever	21
Breathe Again	8	Nowhere	36
Can't Get Out Of Bed	61	Omen III	48
Come Baby Come	20	Penso Positivo	92
Come Out Of The Rain	42	Perpetual Dawn	31
Cornflake Girl	25	Pincushion	33
Cryin'	22	Pizza Lied	86
Don't Look Any Further	56	Play Dead	59
Doop	76	Please Forgive Me	9
Dum Da Dum	87	Poem Without Words	73
El Exorcista V. 2	80	Return To Innocence	2
Everyday	40	Right In The Night	19
Feels Like Heaven	29	Saturday Night	62
Five Live E.P.	95	Save Our Love	58
For Whom The Bell Tolls	37	Schrei Nach Liebe	65
Get-A-Way	14	Slave To The Music	70
Give It Away	27	So In Love With You	71
Go West	75	Something In Common	67
Happy People	30	Stay/I've Got...	51
Here I Stand	82	Streets Of Philadelphia	81
Hero	46	Sweet Lullaby	44
Hey Jealousy	93	Take Control	26
Hey Mr. DJ	96	The Music's Got Me	66
Hold On	74	The Perfect Year	69
I Got You Babe	85	The Power Of Love	17
I Like To Move It	54	The Red Strokes	49
I Love Music	55	The Rhythm Of The Night	34
I Miss You	10	The River Of Dreams	100
I'd Do Anything For Love	13	The Sign	3
Ik Wil Niet Dat Je Liegt	43	Things Can Only Get Better	5
Impossible	18	Twist And Shout	11
In Your Room	12	U Got 2 Let The Music	6
Is It Love	46	Unser Lied (LaLeLu)	77
It's A Loving Thing	41	Uptight	79
It's Alright	7	Urgence	83
Just Missed The Train	94	What's My Name?	32
Katzeklo	88	What's Up	89
La Solitudine	28	Why?	63
La Tia Enriqueta	91	Wild World	72
Let The Beat Control Your Body	24	Wir Zwei Allein	39

EUROPEAN TOP 100 ALBUMS

2 Unlimited	90	Jennifer Brown	69
4 Non Blondes	52	Jovanotti	27
Ace Of Base	21	Kate Bush	81
Ace Of Base	15	Kristin Hersh	74
Aerosmith	7	k.d. lang	70
Alice In Chains	26	Laura Pausini	66
Alice In Chains	50	Litfiba	85
Andreas Elsholz	99	Lucio Dalla	65
Beavis & Butt-Head	67	M-People	17
Bee Gees	89	Mariah Carey	8
Billy Joel	55	Mark Knopfler	98
Björk	12	Meat Loaf	4
Bon Jovi	46	Meat Loaf	19
Bryan Adams	1	Meat Loaf	30
Celtas Cortos	57	Michael Bolton	18
Chaka Demus & Pliers	14	Michael Nyman	88
Chris Rea	79	New Kids On The Block	72
Clawfinger	83	Nisse Hellberg & Peps Persson	64
Coro Monjes Monasterio De Silos 37		Nockalm Quintett	59
Cranberries	80	Paul De Leeuw	62
Culture Beat	29	Pearl Jam	23
Cypress Hill	94	Pet Shop Boys	32
D:ream	25	Peter Dinklage	60
Dana Winner	96	Phil Collins	2
David Hasselhoff	97	Pur	51
Diana Ross	11	R.E.M.	68
Die Ärzte	20	Rene Froger	78
Die Prinzen	28	Renzo Arbore	87
Die Toten Hosen	33	Richard Marx	71
Dina Carroll	36	Rolling Stones	24
East 17	63	Sergio Dalma	92
Elton John	10	Snoop Doggy Dogg	41
Enigma	5	Soul Asylum	44
Eros Ramazzotti	38	Soundtrack - Alladin	82
*Eternal	58	Soundtrack - In The Name Of...	95
Francesco De Gregori	54	Soundtrack - Philadelphia	75
Francesco Guccini	40	Soundtrack - The Bodyguard	49
Frank Sinatra	39	Soundtrack - Three Musketeers	100
Frankie Goes To Hollywood	61	Take That	9
Freddie Mercury	34	The Beatles	43
Gabrielle	91	The Beatles	73
Garth Brooks	16	Tom Petty/The Heartbreakers	45
Gloria Estefan	31	Toni Braxton	76
Gotthard	53	Tori Amos	6
Guns N' Roses	13	Trine Rein	77
Haddaway	35	Twenty 4 Seven	42
Helge Schneider & Hardcore	48	UB40	22
Herbert Grönemeyer	86	Underworld	93
Janet Jackson	47	Wet Wet Wet	56
Jazzy Jeff & Fresh Prince	84	ZZ Top	3

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	D:Ream - Things Can Only Get Better	(Magnet)
2	2	Toni Braxton - Breathe Again	(Arista)
3	4	Enigma - Return To Innocence	(Virgin)
4	3	Bryan Adams/Rod Stewart/Sting - All For Love	(A&M)
5	11	Celine Dion - The Power Of Love	(Epic)
6	NE	Aretha Franklin - A Deeper Love	(Arista)
7	7	Haddaway - I Miss You	(Logic)
8	6	Tori Amos - Cornflake Girl	(East West)
9	5	K7 - Come Baby Come	(Big Life)
10	12	Red Hot Chili Peppers - Give It Away	(Warner)

TW	LW	Albums	
1	NE	Tori Amos - Under The Pink	(East West)
2	1	Chaka Demus & Pliers - Tease Me	(Island)
3	3	Diana Ross - One Woman	(EMI)
4	NE	Gorth Brooks - In Pieces	(EMI)
5	5	D:Ream - D:Ream On Val. 1	(Magnet)
6	13	Phil Collins - Both Sides	(Virgin)
7	8	Bryan Adams - So Far, So Good	(A&M)
8	9	M-People - Elegant Slumming	(RCA)
9	4	ZZ Top - Antenna	(RCA)
10	7	Dina Carroll - So Close	(A&M)

SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	5	Terminal - Poem Without Words	(Max)
3	2	D.J. Santic - El Exorciso V. 2	(Max)
4	NE	Chimo Bayo - La Tia Enriqueta	(Blanco Y Negro)
5	6	Melodie MC - Dum Da Dum	(Virgin)
6	9	D.M. - El Hombre Postilla	(Max)
7	4	Hocus Pocus - Here's Johnny	(Max)
8	7	E. System - Matto Matto	(Max)
9	3	Bron Roland - Nuclear Sun-Mix	(Max)
10	NE	Corona - Rhythm Of The Night	(Blanco Y Negro)

TW	LW	Albums	
1	1	Gloria Estefan - Mi Tierra	(Sony)
2	2	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
3	3	Bryan Adams - So Far, So Good	(Polydor)
4	5	The Beatles - 1962-1966	(EMI)
5	16	Celias Cortos - Tranquilo Majete	(DRO)
6	8	Phil Collins - Both Sides	(WEA)
7	6	Elton John - Duets	(PolyGram)
8	11	UB40 - Promises And Lies	(Virgin)
9	7	Sergio Dalma - Solo Para Ti	(Horus)
10	12	The Beatles - 1967-1970	(EMI)

DENMARK

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Ace Of Base - The Sign	(Mega)
3	8	G.Michael/Queen/Lt.Stansfield - Five Live	(EMI-Medley)
4	4	Enigma - Return To Innocence	(Virgin)
5	NE	T.Blachman - Style and Invention Album	(Mega)
6	3	Various - Junglejyret	(Sony)
7	13	Chaka Demus/Pliers - Twist And Shout	(BMG Ariola)
8	5	Depeche Mode - In Your Room	(Sonet)
9	6	Basic Element - Move Me	(EMI-Medley)
10	12	Snoop Doggy Dogg - What's My Name?	(East West)

TW	LW	Albums	
1	3	Enigma - The Cross Of Changes	(Virgin)
2	1	Various - Turn Up The Bass Vol. 4	(Arcade)
3	2	Bryan Adams - So Far, So Good	(PolyGram)
4	4	Various - Ah Abel!	(Sony)
5	6	ZZ Top - Antenna	(BMG)
6	8	Aerosmith - Get A Grip	(BMG Ariola)
7	24	Various - Total Dance 5	(Scandinavian)
8	5	Various - Absolute Music 4	(Eva)
9	9	Zapp Zapp - You Better Believe	(Mega)
10	10	Sort Sol - Glamourpuss	(Sony)

SWITZERLAND

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	3	Cappella - U Got 2 Let The Music	(Zyx)
3	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
4	4	Ace Of Base - The Sign	(PolyGram)
5	5	D.J. BoBo - Take Control	(Fresh)
6	7	Enigma - Return To Innocence	(Virgin)
7	8	Culture Beat - Anything	(Sony)
8	10	Take That - Babe	(BMG)
9	6	Aerosmith - Cryin'	(BMG)
10	9	Bryan Adams - Please Forgive Me	(PolyGram)

TW	LW	Albums	
1	1	Gothard - Dial Hard	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	ZZ Top - Antenna	(BMG)
4	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	7	Enigma - The Cross Of Changes	(Virgin)
6	5	Elton John - Duets	(PolyGram)
7	6	Phil Collins - Both Sides	(Warner)
8	8	Meat Loaf - Hits Out Of Hell	(Sony)
9	10	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
10	9	Aerosmith - Get A Grip	(BMG)

GERMANY

TW	LW	Singles	
1	2	Bryan Adams/Rod Stewart/Sting - All For Love	(Polydor)
2	3	East 17 - It's Alright	(Metronome)
3	1	Ace Of Base - The Sign	(Metronome)
4	4	Cappella - U Got 2 Let The Music	(Zyx)
5	6	Twenty 4 Seven - Is It Love	(Zyx)
6	8	Prince Ital Joe/Marky Mark - Happy People	(Warner)
7	7	Culture Beat - Anything	(Sony)
8	5	Meat Loaf - I'd Do Anything For Love	(Virgin)
9	11	Enigma - Return To Innocence	(Virgin)
10	14	Jam & Spoon - Right In The Night	(Sony)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Phil Collins - Both Sides	(WEA)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	5	ZZ Top - Antenna	(RCA)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	7	Meat Loaf - Hits Out Of Hell	(Sony)
8	8	Die Ärzte - Bestie In Menschengestalt	(Metronome)
9	11	Take That - Everything Changes	(RCA)
10	9	Die Prinzen - Alles Nur Geklaut	(Hansa)

HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	2 Brothers On The 4th Floor - Never Alone	(CNR)
3	3	Ace Of Base - The Sign	(Polydor)
4	5	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
5	4	Laura Pausini - La Solitudine	(Warner)
6	7	Culture Beat - Anything	(Sony)
7	6	Take That - Babe	(RCA)
8	9	Chaka Demus/Pliers - Twist And Shout	(BMG Ariola)
9	11	Enigma - Return To Innocence	(Virgin)
10	10	Cher/Beavis & Butthead - I Got You Babe	(BMG Ariola)

TW	LW	Albums	
1	1	Paul De Leeuw - Plugged	(Sony)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	3	Rene Froger - The Power Of Passion	(Dino)
4	4	Laura Pausini - Laura Pausini	(Warner)
5	7	Ace Of Base - Happy Nation	(Polydor)
6	6	Aerosmith - Get A Grip	(BMG)
7	8	Enigma - The Cross Of Changes	(Virgin)
8	5	Björk - Debut	(Polydor)
9	9	Take That - Everything Changes	(BMG Ariola)
10	10	Mariah Carey - Music Box	(Sony)

NORWAY

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Mariah Carey - Hero	(Sony)
3	NE	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	4	Trine Rein - Just Missed The Train	(EMI)
5	3	Aerosmith - Cryin'	(BMG)
6	10	Enigma - Return To Innocence	(Virgin)
7	8	Sissel Kyrkjebø - Se Ilden Lyse	(Stageway/BMG)
8	9	Richard Marx - Now And Forever	(EMI)
9	5	Ace Of Base - The Sign	(Mega)
10	RE	Bryan Adams - Please Forgive Me	(PolyGram)

TW	LW	Albums	
1	1	Trine Rein - Finders, Keepers	(EMI)
2	3	Mariah Carey - Music Box	(Sony)
3	2	Prima Vera - Absolute Prima Vera	(Eva)
4	6	ZZ Top - Antenna	(BMG)
5	5	Various - Mega Dance	(Arcade)
6	4	Various - Dance Collection 6	(Mega)
7	8	Alice In Chains - Jar Of Flies/Sap	(Sony)
8	12	Aerosmith - Get A Grip	(BMG)
9	11	Enigma - The Cross Of Changes	(Virgin)
10	18	Jokke/Valentinerne - All Kan Repeteres	(Sonet)

AUSTRIA

TW	LW	Singles	
1	2	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	1	Cappella - U Got 2 Let The Music	(Zyx)
3	6	Culture Beat - Anything	(Sony)
4	3	Maxx - Get-A-Way	(Intercord)
5	4	Ace Of Base - The Sign	(PolyGram)
6	5	Meat Loaf - I'd Do Anything For Love	(Virgin)
7	7	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
8	10	Bryan Adams - Please Forgive Me	(PolyGram)
9	13	Enigma - Return To Innocence	(Virgin)
10	8	Die Prinzen - Alles Nur Geklaut	(BMG)

TW	LW	Albums	
1	3	Nockalm Quintett - Nockalm Gold	(Koch)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	4	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
4	2	ZZ Top - Antenna	(BMG)
5	8	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
6	9	Enigma - The Cross Of Changes	(Virgin)
7	7	Die Prinzen - Alles Nur Geklaut	(BMG)
8	5	Meat Loaf - Bat Out Of Hell II	(Virgin)
9	6	Aerosmith - Get A Grip	(BMG)
10	17	Meat Loaf - Hits Out Of Hell	(Sony)

BELGIUM

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	5	Laura Pausini - La Solitudine	(Warner)
3	2	C.B. Milton - It's A Loving Thing	(Byte)
4	12	2 Unlimited - Let The Beat Control Your Body	(Byte)
5	10	Depeche Mode - In Your Room	(CNR)
6	13	Power People - Urgence	(Indisc)
7	3	Bryan Adams - Please Forgive Me	(PolyGram)
8	4	Culture Beat - Anything	(Sony)
9	9	Cappella - U Got 2 Let The Music	(Red Bullet)
10	18	Doop - Doop	(Indisc)

TW	LW	Albums	
1	1	Dano Winner - Regenbogen	(Assekrem)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	5	Stef Bos - Vuur	(HKM)
4	6	Aerosmith - Get A Grip	(BMG)
5	4	Fredericks, Goldman & Jones - Rouge	(Sony)
6	3	Roch Voisine - I'll Always Be There	(Virgin)
7	28	Laura Pausini - Laura Pausini	(Warner)
8	23	Meat Loaf - Bat Out Of Hell	(Sony)
9	11	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	40	ZZ Top - Antenna	(BMG)

FINLAND

TW	LW	Singles	
1	3	Jam & Spoon - Right In The Night	(Sony)
2	2	Depeche Mode - In Your Room	(Sonet)
3	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
4	NE	M.C. Sar/The Real McCoy - Automatic Lover	(BMG)
5	12	D:Ream - Things Can Only Get Better	(Warner)
6	5	ZZ Top - Pincushion	(BMG)
7	18	Therapy? - Nowhere	(PolyGram)
8	8	Take That - Babe	(BMG)
9	NE	2 Unlimited - Let The Beat Control Your Body	(Pitch)
10	6	Roza - I Love Music	(Sony)

TW	LW	Albums	
1	1	ZZ Top - Antenna	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Enigma - The Cross Of Changes	(Virgin)
4	4	Take That - Everything Changes	(BMG)
5	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	6	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
7	10	Alice In Chains - Jar Of Flies	(Sony)
8	7	Pandora - One Of A Kind	(Virgin)
9	11	Kaija Koo - Tuulen Viernöä	(Warner)
10	8	Neljä Ruusua - Pop-Ukonto	(EMI)

PORTUGAL

TW	LW	Albums	
1	1	Various - Na. 1	(Sony)
2	10	Aerosmith - Get A Grip	(BMG)
3	2	Bryan Adams - So Far, So Good	(PolyGram)
4	7	Vitorino - As Mais Bonitas	(EMI)
5	NE	Various - Variações-As Canções De	(EMI)
6	6	Michael Bolton - The One Thing	(Sony)
7	5	Luis Represas - Represas	(EMI)
8	8	Leandro E Leonardo - Mexe Mexe	(Vidisco)
9	3	Various - Top Star 93-94	(Vidisco)
10	4	Eros Ramazzotti - Tutte Storie	(PolyGram)
11	21	Soul Asylum - Grave Dancers Union	(Sony)
12	9	Onda Chic - Ele É O Rei	(Sony)
13	12	Guns N'Roses - The Spaghetti Incident?	(BMG Ariola)
14	NE	Various - Discoteca 17	(Vidisco)
15	24	Leandro E Leonardo - Temporal De Amor	(Vidisco)
16	15	James - Laid	(Polygram)
17	NE	Ruca Van Dunem - Sk... ainda	(Vidisco)
18	16	Pearl Jam - Vs.	(Sony)
19	RE	Soundtrack - The Three Musketeers	(PolyGram)
20	NE	Eduardo Paim - Kambuengo	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	4	Corona - The Rhythm Of The Night	(Robyx)
2	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
3	5	Bryan Adams - Please Forgive Me	(PolyGram)
4	3	Jovanotti - Penso Positivo	(PolyGram)
5	2	Freddie Mercury - Living On My Own	(EMI)
6	7	U2 - Stay/We've Got	(BMG Ariola)
7	6	883 - Come Mai	(FRI)
8	16	Paraje - Animalaction	(Expanded)
9	8	Moratto - La Pastilla Del Fuego	(Expanded)
10	11	Cappella - U Got 2 Let The Music	(Media)

TW	LW	Albums	
1	2	Jovanotti - Lorenzo 1994	(PolyGram)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Francesco Guccini - Parnassius Guccinii	(EMI)
4	4	Freddie Mercury - Remixes	(EMI)
5	9	Francesco De Gregori - Bootleg	(Sony)
6	5	Lucio Dalla - Henna	(Pressing)
7	6	Various - Mixing In Action	(EMI)
8	19	Various - DeeJay Parade 3	(Time)
9	NE	Litfiba - Re Del Silenzio	(CGD)
10	7	Renza Arbore - Napali. Due Puniti. E A Capo	(Fonit Cetra)

SWEDEN

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	3	Enigma - Return To Innocence	(Virgin)
3	13	Maxx - Get-A-Way	(Remixed)
4	12	Captain Hollywood Project - Impossible	(Mega)
5	2	Depeche Mode - In Your Room	(Sonet)
6	6	Ace Of Base - The Sign	(Mega)
7	10	Björk with David Arnold - Play Deed	(PolyGram)
8	8	Bryan Adams - Please Forgive Me	(PolyGram)
9	4	Just D - Vart Tog Den Söto...	(Telegram)
10	9	Janet Jackson - Again	(Virgin)

TW	LW	Albums	
1	1	ZZ Top - Antenna	(BMG)
2	2	Nisse Hellberg/Peps Persson - Roster Från Sädem	(EMI)
3	NE	Jennifer Brown - Giving You The Best	(BMG)
4	5	Enigma - The Cross Of Changes	(Virgin)

The queen of soul returns

ARETHA FRANKLIN



No.1 on the U.S. and U.K. club charts

A DEEPER LOVE

featuring
hot new mixes by
Clivilles & Cole
and **David Morales**

From the album

GREATEST
HITS
(1980-1994)

BMG
INTERNATIONAL

ARISTA

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 11	Bryan Adams So Far, So Good - A&M ▲3	A.B.DK.SF.D.IRE.I.NL.N.PE.S.CH.UK	35 37 19	Haddaway The Album - Coconut	DK.SF.D.NL.CH.UK	69	Jennifer Brown Giving You The Best - Arista	S
2 3 11	Phil Collins Both Sides - Virgin/WEA ▲2	A.B.DK.SF.D.IRE.I.NL.N.PE.S.CH.UK	36 29 14	Dina Carroll So Close - A&M	IRE.UK	70 66 3	k.d. lang Ingenuë - Sire	UK
3 2 3	ZZ Top Antenna - RCA	A.B.DK.SF.D.NL.N.S.CH.UK	37 40 7	Coro Monjes Monasterio De Silos Cantos Gregorianos - EMI	E	71	Richard Marx Paid Vacation - Capitol	SF.D.N.S.CH
4 4 20	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SF.D.IRE.NI.S.CH.UK	38 28 39	Eros Ramazzotti Tutte Storie - DDD ▲2	B.DK.D.NL.PE.S.CH	72	New Kids On The Block Face The Music - Columbia	DK.SF.D.E
5 5 7	Enigma The Cross Of Changes - Virgin	A.B.DK.SF.D.I.NL.N.PE.S.CH	39 17 13	Frank Sinatra Duets - Capitol	A.B.DK.I.NL.PE.S.CH	73 51 18	The Beatles 1967-1970 - Apple	B.IRE.NL.E
6	Tori Amos Under The Pink - East West	SF.D.IRE.NL.CH.UK	40 42 3	Francesco Guccini Parnassius Guccini - EMI	I	74 43 2	Kristin Hersh Hips And Makers - 4AD	IRE.NL.UK
7 10 40	Aerosmith Get A Grip - Geffen	A.B.DK.SF.D.NL.N.PE.S.CH	41 39 8	Snoop Doggy Dogg Doggystyle - Death Row	A.DK.SF.D.NL.S.CH	75 58 2	Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	I.N.S
8 8 21	Mariah Carey Music Box - Columbia	DK.D.IRE.I.NL.N.E.S.UK	42 48 4	Twenty 4 Seven Slave To The Music - Indisc	A.SF.D.NL	76 94 2	Toni Braxton Toni Braxton - Laface	UK
9 13 15	Take That Everything Changes - RCA	A.B.DK.SF.D.IRE.NI.S.CH.UK	43 36 18	The Beatles 1962-1966 - Apple	B.IRE.NL.E	77 75 3	Trine Rein Finders, Keepers - EMI	N
10 7 9	Elton John Duets - Rocket	A.B.DK.D.IRE.I.N.PE.CH.UK	44 38 26	Soul Asylum Grave Dancers Union - Columbia	B.SF.D.IRE.NL.PUK	78 76 6	Rene Froger The Power Of Passion - Dino	NL
11 14 14	Diana Ross One Woman - The Ultimate Collection - EMI	B.D.IRE.NL.UK	45 41 12	Tom Petty & The Heartbreakers Greatest Hits - MCA	A.D.IRE.NL.S.CH	79 72 12	Chris Rea Espresso Logic - East West ●	D.CH
12 6 29	Björk Debut - Mother/One Little Indian ▲	B.DK.SF.D.IRE.NL.N.S.UK	46 45 64	Bon Jovi Keep The Faith - Jambco ▲3	A.DK.D.NL.CH	80 80 3	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE
13 9 9	Guns N' Roses The Spaghetti Incident? - Geffen	A.B.DK.SF.D.IRE.I.NL.PE.S.CH.UK	47 47 7	Janet Jackson janet. - Virgin	B.D.NL.S.UK	81 77 12	Kate Bush The Red Shoes - EMI	DK.NL.UK
14 12 3	Chaka Demus & Pliers Tease Me - Mango	IRE.UK	48 59 5	Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D	82 90 2	Soundtrack - Alladin Alladin - Walt Disney	B.D.UK
15 15 55	Ace Of Base Happy Nation - Mega ▲2	B.D.NL	49 46 60	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B.DK.IRE.NL.UK	83	Clawfinger Deaf, Dumb, Blind - MVG	DK.D.S.CH
16	Garth Brooks In Pieces - Capitol	IRE.UK	50 57 2	Alice In Chains Jar Of Flies - Columbia	SF.D.NL.S	84 78 9	Jazzy Jeff & Fresh Prince Code Red - Jive	D.NL.E.CH
17 16 16	M-People Elegant Slumming - deConstruction	A.DK.SF.D.IRE.CH.UK	51 65 23	Pur Seiltänzertraum - Intercord	D	85	Litfiba Re Del Silenzio - CGD	I
18 23 10	Michael Bolton The One Thing - Columbia	DK.D.IRE.PE.S.CH.UK	52 44 29	4 Non Blondes Bigger, Better, Faster, More! - Interscope ▲2	DK.D.NL.E.CH	86 95 3	Herbert Grönemeyer Chaos - Electrola	D
19 19 6	Meat Loaf Hits Out Of Hell - Epic	A.D.CH	53 55 3	Gotthard Dial Hard - Ariola	CH	87 70 7	Renzo Arbore E L'Orchestra Italiana Napoli. Due Punt. E A Capo - Fonit Cetra	I
20 22 16	Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D.CH	54 86 2	Francesco De Gregori Bootleg - Columbia	I	88	Michael Nyman The Piano - Virgin	IRE.PE
21 21 7	Ace Of Base Happy Nation U.S. Version - Mega	A.DK.SF.N.S.CH	55 53 25	Billy Joel The River Of Dreams - Columbia	A.DK.D.IRE.NL.CH	89	Bee Gees Size Isn't Everything - Polydor	DK.UK
22 30 28	UB40 Promises And Lies - DEP International	D.IRE.NL.E.UK	56 56 11	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	D.IRE.UK	90 87 6	2 Unlimited No Limits - Byte	D.NL
23 26 15	Pearl Jam Vs. - Epic	A.DK.SF.D.IRE.NL.PS.CH.UK	57	Celtas Cortos Tranquilo Majete - DRO	E	91 74 5	Gabrielle Find Your Way - Go!Discs	D.UK
24 18 9	Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A.B.DK.SF.D.IRE.NL.E.S.UK	58 63 5	Eternal Always & Forever - EMI	D.UK	92 71 2	Sergio Dalma Solo Para Ti - Horus	E
25 24 2	D:Ream D:Ream On Vol. 1 - Magnet	UK	59 73 2	Nockalm Quintett Nockalm Gold - Koch	A	93 49 2	Underworld Dub No Bass With My Head Man - Junior Boy's Own	UK
26 11 2	Alice In Chains Jar Of Flies/Sap - Columbia	B.IRE.N.S.UK	60 50 16	Peter Maffay Tabaluga Und Lilli - Ariola	D	94 81 4	Cypress Hill Black Sunday - Ruffhouse	DK.IRE.UK
27 35 4	Jovanotti Lorenzo 1994 - Soleluna	I.CH	61 54 14	Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	B.DK.D.NL.CH	95 91 2	Soundtrack - In The Name Of The Father In The Name Of The Father - Island	IRE
28 25 12	Die Prinzen Alles Nur Geklaut - Hansa	A.D.CH	62 61 6	Paul De Leeuw Plugged - Varagram	NL	96 92 2	Dana Winner Regenbogen - Assekrem	B
29 31 30	Culture Beat Serenity - Dance Pool	D.IRE.NL.CH.UK	63 83 6	East 17 Walthamstow - London	D.IRE.UK	97 85 6	David Hasselhoff You Are Everything - Ariola	A.D.CH
30 34 13	Meat Loaf Bat Out Of Hell - Epic ▲	B.D.IRE.NL.UK	64 64 3	Nisse Hellberg & Peps Persson Röster Från Södem - Hi Fidelity	S	98 82 7	Mark Knopfler Screenplaying - Vertigo	NL.E
31 33 30	Gloria Estefan Mi Tierra - Epic	E	65 52 5	Lucio Dalla Henna - Pressing	I	99	Andreas Elsholz Das Album - Edel	A.D
32 20 17	Pet Shop Boys Very - Parlophone	A.DK.SF.D.NL.E.CH	66 79 6	Laura Pausini Laura Pausini - CGD ●	B.NL	100	Soundtrack - The Three Musketeers The Three Musketeers - A&M	A.DK.PS.CH
33 27 11	Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A.D.CH	67 69 4	Beavis & Butt-Head The Beavis & Butt-Head Experience - Geffen	A.DK.D.CH			
34 32 8	Freddie Mercury Remixes - Parlophone	DK.D.I	68 62 68	R.E.M. Automatic For The People - Warner Brothers ▲3	B.DK.IRE.NL.UK			

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 ○ = FAST MOVERS ➡ = NEW ENTRY
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 6	All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	35 31 9	Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B.NL	69 48 8	The Perfect Year Dina Carroll - A&M (Really Useful)	IRE.NL.UK
2 3 5	Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	36 37 3	Nowhere Therapy? - A&M (MCA)	SF.IRE.UK	70 50 24	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(1)eters)	D.CH
3 2 11	The Sign Ace Of Base - Mega (Megasong)	A.B.DK.SFD.I.NL.N.S.CH	37 34 10	For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B.D.IRE.NL.UK	71	So In Love With You Texas - Vertigo (EMI)	UK
4 4 6	Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	38 24 8	A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connelly)	B.D.IRE.NL.UK	72 69 14	Wild World Mr. Big - Atlantic (Salafa)	D.NL.CH
5 6 5	Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.SFD.IRE.UK	39 41 6	Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A.D.CH	73	Poem Without Words Terminal - Max Music (Ten Music)	E
6 5 15	U Got 2 Let The Music Cappella - Internal Dance (MCA)	A.B.D.I.NL.S.CH	40 25 5	Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	B.D.IRE.I.NL.UK	74 100 5	Hold On Loft - RCA (Warner Chappell)	DK.D.CH
7 7 9	It's Alright East 17 - London (PolyGram)	A.B.SFD.IRE.NL.S.CH.UK	41 46 2	It's A Loving Thing C.B. Milton - Byte (Decos/Soundsational/M5M)	B.S	75 55 20	Go West Pet Shop Boys - Parlophone (Scorpio)	D.CH
8 11 5	Breathe Again Toni Braxton - Laface (Warner Chappell)	IRE.UK	42 74 2	Come Out Of The Rain Wendy Moten - EMI USA (PolyGram/WC)	UK	76	Doop Doop - Clubstute (CNR)	B.NL
9 8 14	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A.B.DK.D.IRE.I.NL.N.S.CH	43 44 7	Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	77 66 6	Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D
10 12 9	I Miss You Haddaway - Coconut (A La Carte)	A.B.DK.D.IRE.NL.S.CH.UK	44 59 2	Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	IRE.UK	78 49 11	Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A.D.CH
11 14 7	Twist And Shout Chaka Demus & Pliers - Mango (EMI)	A.B.DK.D.IRE.NL.S.CH.UK	45 45 11	Again Janet Jackson - Virgin (EMI)	DK.D.S.CH	79	Uptight Shara Nelson - Cooltempo (Warner Chappell)	UK
12 9 4	In Your Room Depeche Mode - Mute (EMI)	B.DK.SFD.IRE.S.CH.UK	46 39 13	Hero Mariah Carey - Columbia (Sony/WC)	B.D.IRE.N	80 72 4	El Exorcista V. 2 D.J. Satanic - Max Music (Tri Music/Atlantida)	E
13 10 17	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A.B.DK.D.IRE.NL.S.CH	47 42 16	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A.D.CH	81	Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	N
14 17 7	Get-A-Way Maxx - Blow Up (Not Listed)	A.SFD.S.CH	48 84 2	Omen III Magic Affair - Electrola (Nosferatu)	A.D	82 52 5	Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK
15 13 7	Babe Take That - RCA (EMI)	A.B.DK.SFD.IRE.I.NL.S.CH	49 32 4	The Red Strokes Garth Brooks - Liberty (Rondor/Marada/Sanderson)	IRE.UK	83	Urgence Power People - Tilt & Partner (Tilt & Partner/Roels)	B
16 20 10	Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(1)eters)	A.B.DK.D.NL.S	50 38 27	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	DK.D.I.S.CH	84 75 2	All Thru The Nite POV feat. Jade - Giant (Copyright Control)	UK
17 28 3	The Power Of Love Celine Dion - Epic (EMI)	IRE.UK	51 27 9	Stay/If've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	B.DK.IRE.I.S.CH	85 85 5	I Got You Babe Cher feat. Beavis & Butthead - Geffen (Carlin)	B.IRE.NL
18 22 11	Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A.DK.SFD.S.CH.UK	52 58 7	Let This Feeling Simone Angel - A&M (Atomic/WC)	A.D.S.CH	86 78 8	Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	B.NL
19 26 3	Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.DK.SFD.E.CH	53	Linger Cranberries - Island (Island)	IRE.UK	87 98 14	Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B.E
20 15 7	Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE.S.UK	54	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	UK	88	Katzkelo Helge Schneider & Hardcore - Electrola (Roof)	D
21 19 3	Now And Forever Richard Marx - Capitol (Copyright Control)	DK.D.IRE.N.S.UK	55 36 2	I Love Music Rozalla - Epic (Warner Chappell)	SF.UK	89	What's Up D.J. Miko - Dig It (Famous/WC)	I.E.S
22 16 14	Cryin' Aerosmith - Geffen (EMI/MCA)	A.B.DK.D.N.S.CH	56 53 9	Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A.DK.D.IRE.CH	90 91 6	Mach Die Augen Zu Die Arzte - Metronome (Brause Beat/BMG)	A.D
23	A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivillés)	UK	57	Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.SFD	91	La Tia Enriqueta Chimo Bayo - Kong (Kong)	E
24 87 2	Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	B.DK.SFD.NL.S	58 43 5	Save Our Love Eternal - EMI (Island/EMI/PolyGram)	IRE.UK	92 77 5	Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I
25 18 4	Cornflake Girl Tori Amos - East West (Sword And Stone)	IRE.NL.UK	59 56 15	Play Dead Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	D.NL.S	93	Hey Jealousy Gin Blossoms - Fontana (WC/East Jesus)	UK
26 21 5	Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A.DK.D.NL.S.CH	60 73 2	Lover Joe Roberts - ffr (MCA/Broughton Park)	UK	94 95 3	Just Missed The Train Trine Rein - EMI (EMI)	N
27 33 2	Give It Away Red Hot Chili Peppers - Warner Brothers (Moebetablame)	IRE.UK	61 65 2	Can't Get Out Of Bed Charlatans - Beggars Banquet (Warner Chappell)	IRE.UK	95	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK
28 35 8	La Solitudine Laura Pausini - CGD (Warner Chappell)	B.NL	62 62 10	Saturday Night Whigfield - Ginger Music (Sony)	E	96 90 3	Hey Mr. DJ Zhané - Epic (T-Boy/Naughty/Famous/Flavor Unit)	A.D.CH
29 23 12	Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.DK.D.S.CH	63	Why? D:Mob with Cathy Dennis - ffr (EMI)	UK	97	Bells Of N.Y. Slo-Moshun - Six By 6 (Kool Kat/EMI/Baseroom/Chrysalis)	UK
30 51 3	Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	SFD	64 47 21	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	D.E.CH	98	Neurotica Cud - A&M (PolyGram)	UK
31 40 2	Perpetual Dawn Orb - Big Life (Big Life)	IRE.UK	65 61 17	Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	A.D	99	Life Becoming A Landslide E.P. Manic Street Preachers - Columbia (Sony)	UK
32 29 9	What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B.DK.D.NL.S.CH	66 81 2	The Music's Got Me Bass Bumpers - Street Dance (Eye And Ear)	IRE.UK	100 60 27	The River Of Dreams Billy Joel - Columbia (EMI)	D.S.CH
33 30 3	Pincushion ZZ Top - RCA (PolyGram)	SF.IRE.S.CH.UK	67 54 4	Something In Common Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	B.IRE.UK			
34 63 2	The Rhythm Of The Night Corona - DWA (Extravaganza)	B.I.E	68	Nervous Break-Down Carleen Anderson - Circa (MCA)	UK			

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 = NEW ENTRY
 = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/FPI (Belgium); GfK/IFPI (Sweden); IFPI/Nilsen Marketing Research (Denmark); VG (Norway); ALEF-MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); LUNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

Shabba Ranks

Featuring Patra and Terri & Monica

Family Affair

Top 20 in UK

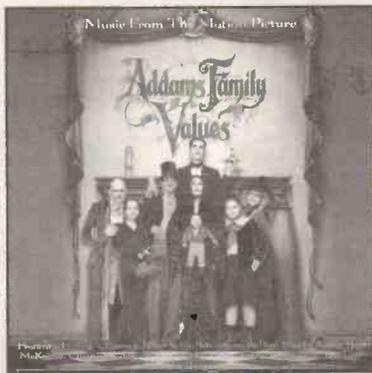
Now breaking across Europe

EHR Chartbound



Prime Breakout

From The Album "Addams Family Values"



Also includes Tag Team "Addams Family (Whoomp!)"

plus Charles & Eddie, RuPaul, H-Town, Portrait, P.M. Dawn, Brian McKnight,
Roger and Fu-Schnickens, R. Kelly & Mad Cobra, Guru.



Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

A List:
AD Richard Marx - Now And Forever
Take That - Babe

B List:
AD BAP - Paar Daach Früher
Kelly Hawkes - Break Away
Stone & Stone - All In One
Toshan - Love Is Forever

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music

A List:
AD Hannah - Sturm Der Gefühle
Münchener Freiheit - Du Bist
Mariah Carey - Hero
Prinzessa - Enzella Tu Amor

HR 3: GRAFFITI/Frankfurt P

EHR
Markus Hertle - Producer

A List:
AD Counting Crows - Mr. Jones

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer

Power Play:
AD Céline Dion - The Power...

NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music

A List:
AD Dirty Story - True Love
Pet Shop Boys - I Wouldn't Normally
Prince & The New Power Generation - Happy

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music

B List:
AD Bingoboy - 10 More Minutes
Chaka Demus & Pliers - Twist And Shout
Pet Shop Boys - I Wouldn't Normally
Right Said Fred - Hands Up

RADIO NRW/Oberhausen P

ACE
Jeff von Gelder - Head Of Music

A List:
AD Jimmy Cliff - I Can See Clearly
Ochsenkecht - Blue Water
Pur - Neue Brücken
Sandy Reed - Sweet Love
Whoopi Goldberg - Get Up Offa

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer

A List:
AD BAP - Paar Daach Früher
J.Jett/Blackhearts - I Love R&R
Lucretia - Mädchen
Tori Amos - Cornflake Girl

WDR 1: SCHLAGERALLE/Cologne P

EHR/Rock
Wolfgang Roth - Producer

A List:
AD Bruce Springsteen - Streets Of
Color Me Badd - Choose
Frente! - Labour Of Love
Guns N' Roses - Since I Don't Have
Gwen Dickey - Car Wash
Keely Hawkes - Break Away
Ochsenkecht - Blue Water
Proclaimers - Let's Get Married
Richard Darbyshire - When Only Love
Rick Astley - Hopelessly
Stone & Stone - All In One
Tangerine Dream - Midwinter
Ten Sharp - Rumours
TMY - Lady Marmalade

104.6 RTL BERLIN/Berlin G

EHR
Iain Grainger - Music Dir

Playlist Unchanged

ENERGY/Berlin G

EHR
Holger Richter - Music Dir

Playlist Unchanged

HIT RADIO N1/Nuremberg G

Dance
Cetin Yaman - Prog Dir

Power Play:
AD Janet Jackson - Because Of

A List:
AD Corona - The Rhythm Of
Enk - Got To Get Real
Jimmy Cliff - I Can See Clearly
Lisa B - You And Me

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir

A List:
AD Götz von Sydow - Der Reichste
Graham Goble - Addicted To
Keely Hawkes - Break Away
Mark Hamada - Hold On
Meat Loaf - Rock & Roll Dreams
Phillips & Brick - Stärker
Richard Darbyshire - When Only Love

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music

Power Play:
AD Aretha Franklin - A Deeper Love

A List:
AD Jocelyn B. Smith - Children's
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
Nick Heyward - He Doesn't

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Music Prog

A List:
AD Cappella - U Got 2 Let The Music
Lehouse - Big Wheel

B List:
AD Tag Team - Whoop!

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

A List:
AD Pet Shop Boys - I Wouldn't Normally

B List:
AD Braut Haut - Alles Was
Dob Ruskin - Heart Of Hearts
Eleanor McEvoy - For You
Graham Goble - Addicted To
Huey Lewis - It's Alright
Jeanie Tracy - It's My Time
Jimmy Cliff - I Can See Clearly
Joe Cocker - Bye Bye Blackbird
Joe Roberts - Lover
Keely Hawkes - Break Away
Lucky Dube - Different Colours
Meat Loaf - Rock & Roll Dreams
Peter Moffay - Der Strom
Pur - Neue Brücken
Razalla - I Love Music
Six Weeks - You Make
Toshan - Love Is Forever
Ten Sharp - Rumours
Tony Baz - 4Ever
Whoopi Goldberg - Get Up Offa

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir

A List:
AD Bianca - Kinder Der Sterne
Peter Sebastian - Niemand Im Leben
Peter Moffay - Das Leben Ist
Tommy Temerson & Die
Hirtentöchter - Der Dritte Mann
Tommy Steiner - Angel Eyes
Zillertaler Schürzenjäger - Jede

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir

Power Play:
AD Frank Eicher - Head Of Music

A List:
AD Meat Loaf - Rock & Roll Dreams
Pet Shop Boys - I Wouldn't Normally

B List:
AD Gin Blossoms - Found Out
Joe Roberts - Lover
Melissa Ferrick - Happy Song
Paul Young - Hope In A
Toshan - Love Is Forever

AL Mariah Carey

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:
AD Eternal - Save Our Love
Ten Sharp - Rumours

A List:
AD Dream - Things Can Only
L.Vandross - Heaven Knows

B List:
AD Ca Ce Penitenti - I'm In The Mood
Joe Roberts - Lover
Razalla - I Love Music

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir

Power Play:
AD Ludwig Schieffer - Prog Dir

A List:
AD Dream - Things Can Only
Meat Loaf - Rock & Roll Dreams
Pappas - Lokalverbot
Phil Collins - Everyday
Razalla - I Love Music

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir

Power Play:
AD Brown/Houston - Something

A List:

AD Lisa Stansfield - Little Bit
Marcello Detroit - I Believe
Whoopi Goldberg - Get Up Offa

B List:

AD Céline Dion - The Power...

Fantastischen Vier - Tag
Götz von Sydow - Der Reichste
Helge Schneider - Katzkeko
Julian Dawson - I Like
Lydie Lauray - Ambalaba
Ochsenkecht - Blue Water
Phillips & Brick - Stärker
Roch Voisine - She Picked
Stakka Bo - Living It Up
Wolf Maahn - Legendwa In

RADIO SALU/Saarbrücken G

EHR
Brigitte Barthel - Prog Dir

A List:
AD Adams/Stewart/Sling - All For Love
Enigma - Return To Innocence
M.L.T.R. - Wild Women
UB40 - Bring Me Your Cup

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:
AD Brown/Houston - Something
Magic Affair - Open III
Maggie Reilly - Every Single
Tag Team - Whoop!

B List:
AD Bruce Springsteen - Streets Of
INXS & Ray Charles - Please (You Got That...)
Jimmy Cliff - I Can See Clearly
Jody Watley - Your Love
Joe Roberts - Lover
Lisa Stansfield - Little Bit
M.L.T.R. - Wild Women
Nick Jagger - Angel In
Prince - Pink Cashmere
Right Said Fred - Hands Up
Sheryl Crow - Leaving
Sheryl Crow - What I Can
Stakka Bo - Living It Up
Trisha Yearwood - Walkaway

RSH/Kiel G

EHR
Stephan Hampo - Head Of Music

Power Play:
AD Brown/Houston - Something

A List:
AD Chaka Demus & Pliers - Twist And Shout
Dream - Things Can Only
Graham Goble - Addicted To
Lemonheads - It's About
L.Vandross - Heaven Knows
Pur - Neue Brücken
Sandy Reed - Sweet Love
Stone & Stone - All In One
Thomas Anders - The Love
Greenpeace

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

Power Play:
AD Bruce Springsteen - Streets Of

AL Jeremy Days

ANTENNE THÜRINGEN/Weimar S

ACE
Stephan Halpapp - Prog Dir

A List:
AD Chaka Demus & Pliers - Twist And Shout
Dream - Things Can Only
H.R. Kunze - Leg Nicht Auf
Münchener Freiheit - Du Bist
Right Said Fred - Hands Up

RADIO CHARVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir

Power Play:
AD Adams/Stewart/Sling - All For Love

A List:
AD Jimmy Cliff - I Can See Clearly

RADIO F/Nuremberg S

ACE
Ziggy Hoga - Prog Dir

A List:
AD Andreas Elsholtz - Die Ganze Zeit
Chris Rea - Julia
Kelly Family - No Lies
UB40 - Bring Me Your Cup

RADIO FIV: VESTLAND-CHARTS/Recklinghausen S

EHR
Guido Schulenberg - Prog Dir

Ulf Gladies - Music Mgr/Prod

A List:
AD Brown/Houston - Something
Bruce Springsteen - Streets Of
Richard Marx - Now And Forever
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog

Power Play:
AD Prince & The New Power Generation - Happy
Tag Team - Whoop!

AD Depeche Mode - In Your Room

A List:
AD Bingoboy - 10 More Minutes
Björk/Arnold - Play Dead

B List:
AD 2 Unlimited - Let The Beat
L.Vandross - Heaven Knows
Pet Shop Boys - I Wouldn't Normally

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens - Program Manager

A List:
AD Bruce Springsteen - Streets Of
Level 42 - Forever Now
Sling - Nothing 'Bout Me

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir

A List:
AD Bruce Hornsby - Cadillac
Cranberries - Linger
D-Mob/Dennis - Why
Gabrielle - Because Of You
Jam & Spoon - Right In The Night

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir

A List:
AD Beck - Loser
Crowded House - Locked Out
House Of Zakariyas - Secret
Siting - Nothing 'Bout Me

B List:
AD Two Thirds - Hear Me Calling
Michael Bolton - Soul Of
Sheryl Crow - What I Can
Tori Amos - Pretty Good Year

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir

A List:
AD Ace Of Base - The Sign
John/RuPaul - Don't Go Breaking
Gabrielle - Because Of You
Jamiroquai - If I Like It
Level 42 - Forever Now
N.K.O.T.B. - Dirty Dawg
Sasha - Higher Ground
SWV - Downtown
Urban Cookie Collective - Sail Away

B List:
AD 2 Unlimited - Let The Beat
Ace Of Base - The Sign
Best Shot - United Colours
Honky - The Whistler
P.O.V./Jada - All Thru The Nite

CAPITAL FM/London P

EHR
Richard Park - Prog Contr

A List:
AD Alison Moyet - Whispering
Frankie/Hollywood - Two Tribes
Shara Nelson - Uplight

B List:
AD Jam & Spoon - Right In The Night

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P

EHR
Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:
AD Aretha Franklin - A Deeper Love
Billy Joel - No Man's Land
Crowded House - Locked Out
John/RuPaul - Don't Go Breaking
Gabrielle - Because Of You
Level 42 - Forever Now
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
Michael Bolton - Soul Of

B List:
AD Two Thirds - Hear Me Calling
Ace Of Base - The Sign
Blessing - Soul Love
Bruce Springsteen - Streets Of
Deep Forest - Sweet Lullaby
Frances Ruffelle - Love Parade
Halfhouse Flowers - Be Good
House Of Zakariyas - Secret
Joe - I'm In Love
Joshua Kadison - Jessie
N.K.O.T.B. - Dirty Dawg
Oui 3 - Foot Of Life
Proclaimers - Let's Get Married
Red Hot Chili Peppers - Give
Richard Marx - The Way She
Razalla - I Love Music
Sasha - Higher Ground
Shawn Colvin - Round Of Blues
Suede - Stay Together
Urban Cookie Collective - Sail Away
Urban Species - Spiritual Love

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser

A List:
AD Marcella Detroit - I Believe
Michael Bolton - Soul Of
Siting - Nothing 'Bout Me

B List:
AD Jazzy Jeff - Can't Wait To Be With You
J.Jett/Blackhearts - I Love R&R
Joey Negro - What A Life
Lovestation - Shine On Me
Shara Nelson - Uplight
Urban Cookie Collective - Sail Away

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music

B List:
AD Shawn Colvin - Round Of Blues

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir

John Revell - Prog Dir

B List:
AD Crowded House - Locked Out
Ethan John - Duets For One

Magnapop - Slowly Slowly

Marcella Detroit - I Believe

Sinead O'Connor - You Made Me
Smashing Pumpkins - Disarm

Sling - Nothing 'Bout Me

Suede - Stay Together

Sultans Of Ping FC - Wake Up And

2CR-FM/Bournemouth G

ACE
Jean-Paul Hansford - Prog Dir

Dave Luck - Head Of Music

B List:
AD Billy Joel - No Man's Land
Level 42 - Forever Now
Ruby Turner - Stay With Me

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rastborough - Prog Dir

A List:
AD Billy Dean - We Just Disagree
Francis Black - All The Lies That You
Proclaimers - Let's Get Married
Siting - Nothing 'Bout Me
Tom Petty - Mary Jane's

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G

Dance
Paul Chantler - Group Prog Dir

Steve Power - Head Of Music

A List:
AD Aretha Franklin - A Deeper Love
Cappella - Move On Babe
Gabrielle - Because Of You
House Of Zakariyas - Secret
Jamiroquai - If I Like It
Level 42 - Forever Now
N.K.O.T.B. - Dirty Dawg
Sasha - Higher Ground
SWV - Downtown
Urban Cookie Collective - Sail Away

B List:
AD 2 Unlimited - Let The Beat
Ace Of Base - The Sign
Best Shot - United Colours
Honky - The Whistler
P.O.V./Jada - All Thru The Nite

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir

A List:
AD Billy Joel - No Man's Land
Bruce Springsteen - Streets Of
J.Jett/Blackhearts - I Love R&R
Siting - Nothing 'Bout Me
Urban Cookie Collective - Sail Away

Whatta Man

PROCLAIMERS - Let's Get Married

Serious Rope - Runaway Love

Shawn Colvin - Round Of Blues

Sub Sub - Respect

Urban Species - Spiritual Love

Weddings... - Father's Day

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music

Power Play:
AD John/RuPaul - Don't Go Breaking
Michael Bolton - Soul Of

B List:
AD Level 42 - Forever Now
Mariah Carey - Never Forget You
Rob Wasserman - Trios
Trisha Yearwood - Walkaway

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S

EHR
Mike Stewart - Prog Dir

AD Dave Brown - Head Of Music

A List:
AD Cathy Dennis/D-MOB - Why
Cranberries - Linger
Siting - Nothing 'Bout Me

B List:
AD Billy Joel - No Man's Land
Joshua Kadison - Jessie
Michael Bolton - Soul Of
Saint Etienne - Pale Movie
Shelia Ferguson - When Will I

GWR FM/Bristol/Swindon S

EHR
Gary Vincent - Head Of Music

Sarah Henderson - Prog Contr

A List:
AD Billy Joel - No Man's Land
Tori Amos - Cornflake Girl

B List:
AD D-Mob/Dennis - Why
Gabrielle - Because Of You
Sheryl Crow - What I Can
Sinclair - Why
Therapy? - Nowhere

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music

A List:
AD Jazzy Jeff - Can't Wait To Be With You
Manic Street Pr. - Life Becoming
Siting - Nothing 'Bout Me

B List:
AD Boo Radleys - Barney
Locteau Twins - Bluebeard
Cud - Neurotica

EUROPE 2 NETWORK/Paris P

ACE
Christian Savigny - Prog Dir

A List:
AD Alain Souchon - L'Amour
Michael/Queen - These Are
Phil Collins - Everyday
Véronique Sanson - Sgras-Tu Là?

FRANCE INTER/Paris P

ACE
Dominique Farran

A List:
AD Dolan - Le Danseur
Geel Palacy - Plus Rien
Guns N' Roses - Since I Don't Have You
Chris Rea - Espresso Logic
Crowded House - Nails In
Cyndi Lauper - Who Let
Diana Ross - Your Love
Diana Ross - The Best Years
Dino Carroll - The Perfect Year
Gabrielle - I Wish

FRANCE 3/Paris P

ACE
Dominique Farran

A List:
AD Dolan - Le Danseur
Geel

Whatta Man

Richard Marx: One More Try
Rozalla: I Love Music
Sade: Please Send Me Someone To
Snoop Doggy Dogg: What's
Tom Jones: I Would Love
Travis Tritt: Take It
Wet Wet Wet: Cold Cold Heart
ZZ Top: Pincushion

B List:
AD Billy McLean: Here I Stand
Richard Marx: Now And Forever
Take That: Babe

R3 III/Mendrisio B
EHR
Boris Piffaretti: Prog Dir
Riccardo Pellegrini: Head Of Music

Power Play:
AD AWA And Stone: Bye Baby
Cure: Purple Haze
Francesco Guccini: Canzone Per
Renegade Soundwave: Renegade

A List:
AD Double You: Heart Of Glass
Francesca Baccini: Nudo
Jimmy Cliff: I Can See Clearly
Lani: Clark-U
Luca Carboni: Il Mio Cuore
Peter Blakeley: I've Been Lonely
Spagna: If You Really
Vanilla Ice: Roll'em Up

R3 III: DISCO/Mendrisio B
Dance
A List:
AD Aretha Franklin: A Deeper Love
Do Blitz: Let Me
Datura: Lov Lov Lov
Datura: Fade To Grey
De Ja Vu: Why? Why? Why?
Enrico Sesti Project: Lov Lov Lov
Gayland: Get By
Jimmy: One More Time
Symphony Of Brotherhood: Over You
Twenty 4 Seven: Is It Love

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert: Prog Dir
A List:
AD Ce Ce Peniston: I'm In The Mood
Enigma: Return To Innocence
Innocents: Fous à Lier

RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3: Head Of Music
A List:
AD Celine Dion: The Power...
Heights: How Da You
Michael Jackson: Gone Too Soon

A List:
AD Aretha Franklin: A Deeper Love
Capt. Hollywood: Impossible
Laura Pausini: La Solitudine

B List:
AD Bruce Springsteen: Streets Of
Gin Blossoms: Hey Jealousy!
Mariah Carey: Without You
Maxx: Get-A-Way
Pauline Henry: Can't Take

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown: Dir
Power Play:
Adams/Stewart/Sing: All For Love

B List:
AD Gin Blossoms: Found Out
Mariah Carey: Without You
Meat Loaf: Rock & Roll Dreams

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis: Prog Dir
A List:

Ace Of Base: The Sign
Billy Joel: All About Soul
Bingabays: 10 More Minutes
Adams/Stewart/Sing: All For Love
Bryan Adams: Please
Chaka Demus & Pliers: Twist And
Chris Rea: Julia
East 17: It's Alright
Enigma: Return To Innocence
Gipsy Kings: Esucha Me
Janet Jackson: Agoin
M-people: Don't Look
Meat Loaf: I'd Do Anything
Phil Collins: Everyday
Prince Ital Joe: Happy
Take That: Babe
UB40: Bring Me Your Cup
Urban Cookie Collective: Feels

A List:
AD Pet Shop Boys: I Wouldn't Normally
Richard Marx: Now And Forever

Adams/Stewart/Sing: All For Love
Chaka Demus & Pliers: Twist And
Toni Braxton: Breathe Again



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark: Director
A List:

Ace Of Base: The Sign
Aerosmith: Amazing
Adams/Stewart/Sing: All For Love
Celine Dion: The Power...
Color Me Badd: Choose
Haddaway: Life
Janet Jackson: Because Of
Mariah Carey: Without You
Toni Braxton: Breathe Again
US 3: Cantalooop

A List:
AD Breeders: Cannonball
Ce Ce Peniston: I'm In The Mood
Jade: Cry For You
Nirvana: All Apologies

THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld: Dir of Prog
A List:

Ace Of Base: The Sign
Adams/Stewart/Sing: All For Love
Celine Dion: The Power...
Janet Jackson: Because Of
Pet Shop Boys: I Wouldn't Normally
Phil Collins: Everyday
Toni Braxton: Breathe Again

A List:
AD Chaka Demus & Pliers: Twist And
Cur 'N' Mee: Give It Up
Enigma: Return To Innocence
Mariah Carey: Without You



MTV EUROPE/London G
Music Television
Brent Hansen: Dir of Prog & Prod
Jean-Pierre Millet: Mgr Music Prog
No Playlist Received This Week



VIVA TV/Cologne P
Music Television
Christoph Post: prog. dir.
A List:

Ärzte: Mach Die Augen Zu
Ace Of Base: The Sign
Adams/Stewart/Sing: All For Love
Depeche Mode: In Your Room
DJ Bobo: Take Control
East 17: It's Alright
Enigma: Return To Innocence
M-people: Don't Look
Magic Affair: Open Ill
Nationalgalerie: Evelin
Phil Collins: Everyday
Prince Ital Joe: Happy
Stephan Massimo: Anytime And
Take That: Babe

B List:
Ärzte: Schrei Nach Liebe
Aerosmith: Cryin'
Bingabays: 10 More Minutes
Bjork/Arnold: Play Dead
Blind Melon: No Rain
Bryan Adams: Please

Cappella: U Got 2 Let The Music
Capt. Hollywood: Impossible
Chaka Demus & Pliers: Twist And
General Base: Poison
Haddaway: I Miss You
Loft: Hold On
Maxx: Get-A-Way
MC Sar/Red Mazy: Another Night
Mr. Big: Wild World
Pet Shop Boys: I Wouldn't
Scorpions: Under The Same
Tag Team: Whoop!
Tom Petty: Mary Jane's
Twenty 4 Seven: Is It Love
Urban Cookie Collective: Feels

C List:
2 Unlimited: Maximum Overdrive
4 Non Blondes: Spaceman
Billy Joel: The River Of
Chris Rea: Julia
Cinematic: Unser Lied
Culture Beat: Anything
Gabrielle: Goin' Nowhere
Jazzy Jeff: Boom! Shake
Mariah Carey: Hero
Meat Loaf: I'd Do Anything
Phil Collins: Bath Sides
U2: Stay (Faraway So Close)
UB40: Bring Me Your Cup
Westbam: Celebration Generation

New Videos
Aerosmith: Amazing
BAP: Poor Daach Fröher
Bad Boys Inc.: Walking On Air
Babo: Dreams
David Bowie: Buddha Of Suburbia
Element Of Crime: Sperr
Gin Blossoms: Hey Jealousy!
Herbert Grönemeyer: Die Hütte
Heroes Del Silencio: La Sirena
Jeremy Days: Re-Invent Yourself
Lemonheads: It's About
Luciletric: Mädchen
Meat Loaf: Rock & Roll Dreams
Melisso Ferrick: Happy Song

M.L.T.R.: Wild Women
N.K.O.T.B.: Dirty Dawg
Nina Hagen: So Bad
Paul Young: Hope In A
Pur: Neue Brücken
R.E.M.: Find The River
Red Hot Chili Peppers: Soul
Richard Marx: Now And Forever
Rozalla: I Love Music
RuPaul: Extravaganza
Selig: Sie Hat Geschrien
Shabba Ranks: Family Affair
Shawn Colvin: Round Of Blues
Stakka Bo: Living It Up
Technoronic: Hey Yoh
ZZ Top: Pincushion



THE BOX/London G
Music Television
Liz Laskowski: Dir of Prog
Box Tops

Ace Of Base: The Sign
Beavis & Butt-Head: I Got You
Chaka Demus & Pliers: Twist And
Dream: Things Can Only
East 17: It's Alright
Enigma: Return To Innocence
Lemonheads: It's About
Luciletric: Mädchen
Guns N' Roses: November Rain
K7: Come Baby Come
K7: Zungo Zeng

Salt-N-Pepa: Whattaman
Snoop Doggy Dogg: What's
Take That: Babe
Toni Braxton: Breathe Again
Breakin' Out Of The Box
Celine Dion: The Power...
Deep Forest: Sweet Lullaby
Garth Brooks: The Red Strokes
J.Jett/Blackhearts: I Love R&R
Tori Amos: Cornflake Girl

New Videos
2 Unlimited: Let The Beat
Blessing: Soul Love
Capt. Hollywood: Impossible
Cud: Neurotica
Deep Fried: Chanel Girl
Jam & Spoon: Right In The Night
Sinclair: Why
Snoop Doggy Dogg: Gin & Juice
Tevin Campbell: I'm Ready

Power Play:
Aretha Franklin: A Deeper Love
Bass Bumpers: The Music's
Best Shot: United Colours
Charlatans: Can't Get Out
Crowded House: Locked Out
Frankie/Hollywood: Two Tribes
Gin Blossoms: Hey Jealousy!
Intastella: Paint Hope
Jae: I'm In Love
Manic Street Pre: Life Becoming
N.K.O.T.B.: Dirty Dawg
Patra: Queen Of The Pack
R. Kelly: Bump N' Grind
Red Hot Chili Peppers: Give
Shara Nelson: Uplight
Shawn Colvin: Round Of Blues
SWV: Downtown
Tara Newley: Save Me
Texas: So In Love
Tom Petty: Mary Jane's

Ace Of Base: The Sign
Beavis & Butt-Head: I Got You
Chaka Demus & Pliers: Twist And
Dream: Things Can Only
East 17: It's Alright
Enigma: Return To Innocence
Lemonheads: It's About
Luciletric: Mädchen
Guns N' Roses: November Rain
K7: Come Baby Come
K7: Zungo Zeng

RETE 3/Lugano B
ACE/Rock
Elena Casarini: Head Of Music
A List:
AD Hakmouk/Zahar: Soudan Minitara
Mama Posse: Ghetto Serenata
Sharp: Scratch My Back

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Ömer Karacan: Prog Dir
Power Play:

John/RuPaul: Don't Go Breaking
Mariah Carey: Without You
AD Bruce Springsteen: Streets Of
D-Mob/Dennis: Why
Janet Jackson: Because Of
Meat Loaf: Rock & Roll Dreams
Shara Nelson: Uplight

B List:
AD Charlatans: Can't Get Out
De Ja Vu: Why? Why? Why?
Deep Forest: Sweet Lullaby
Deja Vu: Why Why Why
Gabrielle: Because Of You
Jimmy Cliff: I Can See Clearly
Lisette Melendez: Goody
Mr. Big: Ain't Seen
Sling: Nothing But Me
The Orb: Perpetual Dawn
Wendy Moten: Come In

SHOW RADYO/Istanbul P
EHR/National Music
Murat Akad: Head Of Music
Power Play:

Adams/Stewart/Sing: All For Love
Chaka Demus & Pliers: Twist And
Toni Braxton: Breathe Again

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)	
2	2	5	PHIL COLLINS/Everyday (Virgin/WEA)	
3	3	8	ACE OF BASE/The Sign (Mega/Metronome)	
4	4	6	M-PEOPLE/Don't Look Any Further (deConstruction)	
5	8	5	TAKE THAT/Babe (RCA)	
6	5	7	UB40/Bring Me Your Cup (DEP International)	
7	24	2	RICHARD MARX/Now And Forever (Capitol)	
8	6	14	BRYAN ADAMS/Please Forgive Me (A&M)	
9	7	8	MARIAH CAREY/Hero (Columbia)	
10	17	5	BILLY JOEL/All About Soul (Columbia)	
11	10	7	HADDAWAY/I Miss You (Coconut)	
12	11	10	BEE GEES/For Whom The Bell Tolls (Polydor)	
13	16	5	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	
14	14	4	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)	
15	21	2	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)	
16	15	3	DINA CARROLL/The Perfect Year (A&M)	
17	9	10	ELTON JOHN & KIKI DEE/True Love (Rocket)	
18	NE	3	TONI BRAXTON/Breathe Again (LaFace)	
19	12	3	ENIGMA/Return To Innocence (Virgin)	
20	18	2	U2/Stay (Faraway So Close) (Island)	
21	20	11	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)	
22	NE	2	TORI AMOS/Cornflake Girl (East West)	
23	NE	2	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme) (Columbia)	
24	NE	2	WET WET WET/Shed A Tear (Precious)	
25	22	13	MEAT LOAF/I'd Do Anything For Love (Virgin)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
© BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	CULTURE BEAT/Anything (Dance Pool)	
2	3	4	BOBBY BROWN & WHITNEY HOUSTON/Something In Common (MCA)	
3	2	11	2 UNLIMITED/Maximum Overdrive (Byte)	
4	4	3	CE CE PENISTON/I'm In The Mood (A&M)	
5	10	4	ROZALLA/I Love Music (Epic)	
6	8	7	STAXX/Joy (Champion)	
7	7	9	SNOOP DOGGY DOGG/What's My Name (Dëath Row/Interscope)	
8	9	4	SHABBA RANKS/Family Affair (Atlas)	
9	5	8	CAPTAIN HOLLYWOOD PROJECT/Impossible (Blow Up)	
10	6	12	URBAN COOKIE COLLECTIVE/Feels Like Heaven (Pulse 8)	
11	11	3	NKOTB/Dirty Dawg (Columbia)	
12	NE	2	JOE/I'm In Lov (Mercury)	
13	13	2	DOMINO/Getto Jam (Chaos)	
14	14	12	SOUL II SOUL/Wish (Funk! Dreds)	
15	15	4	K7/Come Baby Come (Tommy Boy)	
16	16	2	INCOGNITO/Giv'n' It Up (Talkin' Loud)	
17	17	8	NU COLOURS/Power (Wild Card)	
18	19	2	ARETHA FRANKLIN/A Deeper Love (Arista)	
19	20	2	PRINCE ITAL JOE/Happy People (East West)	
20	21	2	FUN FACTORY/Groove Me (Scorpio)	
21	22	3	JODY WATLEY/Your Love Keeps Working On Me (MCA)	
22	18	5	MAXX/Get-A-Way (Blow Up)	
23	23	9	GURU/No Time To Play (Chrysalis)	
24	NE	2	TITIYO/Tell Me (I'm Not Dreaming) (Telegram)	
25	24	3	K.D. LANG/Just Keep Me Moving (Sire)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
© BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending February 19th 1994	Label	ECO
1	1	CELINE DION/The Power Of Love	550	Music	
2	2	BRYAN ADAMS/ROD STEWART/STING/All For Love		A&M	
3	5	ACE OF BASE/The Sign		Arista	DK
4	3	TONI BRAXTON/Breathe Again		LaFace	
5	6	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
6	4	MARIAH CAREY/Hero		Columbia	
7	12	MARIAH CAREY/Without You/Never Forget		Columbia	
8	13	XSCAPE/Understanding		So So Def	
9	7	DOMINO/Getto Jam		Outburst	
10	19	ALL-4-ONE/So Much In Love		Blitz	
11	16	10,000 MANIACS/Because The Night		Elektra	
12	20	JANET JACKSON/Because Of Love		Virgin	
13	11	BRYAN ADAMS/Please Forgive Me		A&M	
14	22	US3/Cantalooop (Flip Fantasia)		Blue Note	
15	18	JODECI/Cry For You		Uptown	
16	21	RICHARD MARX/Now And Forever		Capitol	
17	8	THE CRANBERRIES/Linger		Island	UK
18	9	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	
19	14	TEVIN CAMPBELL/Can We Talk		Qwest	
20	10	ACE OF BASE/All That She Wants		Arista	DK
21	15	SALT-N-PEPA/Shoop		Next Plateau	
22	26	MEAT LOAF/Rock And Roll Dreams Come		MCA	
23	28	COLOR ME BADD/Choose		Giant	
24	24	AEROSMITH/Amazing		Geffen	
25	35	ZHANE/Groove Thang		Motown	

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ECO = European Country of Origin

Irish Private Radio

(continued from page 3)

issues:

- local music quotas;
- a possible sharing of pubcaster licence fee revenues;
- a new national commercial franchise, and
- the possible relaxation of ownership rules to allow some of the more successful stations to own a bigger piece of the action.

The successful commercial stations would like to see some change in the rules which prevent them from owning more than one station, the 20% news and current affairs quotas they feel they have been saddled with, and the threatened further imposition of a local music quota.

Meanwhile, pirate radio stations have begun to operate again, with more than 12 broadcasting sporadically in the Dublin area alone. So far the **Irish Radio and Television Commission (IRTC)** says they present no threat to commercial advertising, but the existing franchisees say the government should enforce the legislation already in place to stop them broadcasting.

Irish Artist Appeal

Meantime, Irish recording artists continue to notch up impressive achievements abroad. **Enya** was recently named the highest-earning female performer in Britain with royalty income of £4 million (app. US\$6 million) in 1993; U2's "Zooropa" tour dominated the world live concert circuit; five Irish artists, including U2, **Clannad**, **The Chieftains** and **James Galway**, received Grammy nominations, and Limerick band the **Cranberries** succeeded in drawing rave reviews while touring the US with British band of the year **Suede**; the group's debut album also notched up sales of more than one million in the US. As a result, Ireland's music industry has begun to organise and flex its new found international muscle.

The Irish Minister for Arts and

Culture chose this year's **MIDEM** for the first visit by an Irish government minister to the annual world music trade fair to signal the country's growing interest and support for the industry.

The **Irish Music Right's Organisation** has doubled music royalties collection since it took over as agent to London-based **PRS** in Ireland and is now seeking independence from the British body. At the same time an umbrella group of Irish publishers, writers, composers and musicians, has asked the Irish government to introduce new tax incentives to attract international music publishers and producers to Ireland.

Stokes' Plans

Last year, as the debate about local radio gathered pace, the deputy Minister for Arts and Culture **Michael D. Higgins** indicated his tacit support for the Canadian quota formula and the need for more Irish music on radio. Then he appointed **Niall Stokes**, editor of *Hot Press* music magazine, to chair the incoming IRTC.

Stokes' appointment was seen as a slap in the face by many of the more successful ACE stations as his magazine has conducted a lengthy public debate in support of quotas.

His first order of business, he said on his appointment, would be to re-examine the commitment of some commercial stations to their original franchise licence proposals, get more Irish music played on radio and find a way to help some local stations in serious financial difficulty.

"There is a need to look at broadcasting structures overall," says Stokes. "[National pubcaster] **RTE** is responsible for the engineering and broadcasting facility and there is an argument for establishing an independent broadcasting authority. It is within the context of that debate that licence revenues should come up for review."

But behind the debate is a commercial radio industry that is still experiencing growing pains. Some have not survived the first

four years. Some have captured respectable market share in their locality, but have struggled into profit. Others have had to cut their cloth to suit those who would wear it.

The problem, says local radio consultant and troubleshooter, **Michael O'Donnell**, himself a former **RTE** and **BBC** radio producer, and, since March 1993, chief executive of the ailing **Radio 3/Midlands** station, is the "lack of professional broadcasting experience in the industry. Sadly, while stations can't afford to be without it, neither can they afford to buy in **RTE** people with that experience."

"All the existing franchises are commercially viable," he continues. "A model local station is **Radio Kerry**, which reflects its listeners' lives, enables them to communicate with each other, entertains and informs them and, as a result, is extremely successful both commercially and in broadcasting terms. Most though, are finding the going tough because they're not doing the job that pulls in a mass audience."

Dublin Competition

In Dublin, where the competition is keenest, the biggest local audience is divided up between **ACE Classic Hits 98FM**, **ACE FM104** and the national pubcaster's second station, **2FM**. **Dermot Hanrahan**, MD of **FM104**, has seen his station recover from near financial disaster as **Capital Radio**, an EHR-driven station to an AOR music outlet, **Rock 104** and finally to what it is today, **FM104**.

"When we were **Capital Radio** we were a youth- and singles-oriented station and we lost our shirts. When we were **Rock 104** we were a rock station playing album tracks all day. We had a small band of dedicated listeners who thought we were the greatest radio station in the world, and we lost our shirts again. Unless you have mainstream appeal you won't survive in this city," Hanrahan says. Between them, **98FM** and **FM104** have 30% of the Dublin

market, and while the former continues to dominate the 25-44 age group, **FM104** has consolidated its position in the lower age group.

Hanrahan believes there is little room for sentiment when a commercial radio station is fighting for its survival. He attributed the **FM104** revival to a number of factors, including the greater care taken in choosing what music is played on the station. "Every song is a winner for our target audience consensus and Irish music is not excluded."

"We have been more adventurous in our programming like our 'Rude Awakening' breakfast show, and the late night 'Chris Barry Call-In Talk Show,' the most successful chat radio show in Ireland outside **RTE**," he says.

Hanrahan is optimistic about the future of Irish commercial radio. "It is creating more employment and overall the industry is profitable apart from one or two marginal stations. There are more than 700 people employed in local radio and they are surviving without government help. Some of us have even begun to export our expertise."

Int'l Expansion

Both **Classic Hits 98FM** and more recently **FM104** have moved into foreign markets. **98FM** already runs a successful operation in Prague, while **FM104** has applied for a commercial radio franchise on offer in Belfast. Both stations are among the six known consortia willing to pitch for the national commercial franchise once occupied by the now defunct **Century Radio**. **Michael O'Keefe**, secretary of the **IRTC**, says a decision on the kind of station required could be imminent following market research conducted by the Commission.

On the issue of quotas, **O'Keefe** says the Commission is looking at ways of defining Irish music and perhaps defining the reasonable content stipulation in the franchises in that context. The Commission is preparing a submission for the minister's broadcasting reviews.

John Clark, a senior producer at pubcaster **RTE's 2FM** music station, insists that the station is more than a music channel and succeeds because it is programme- and personality-driven. **Clarke** says **2FM** receives no licence fee revenue and operates as an entirely commercial enterprise; and although it operates a self-imposed 5% Irish music content, he says staff are strongly opposed to any quota system. Instead, he says, "There should be greater competition and greater freedom. I would support deregulation so that people could get a licence to cater for those audiences they feel are not getting a fair crack of the whip."

In the past six months the national pubcaster has responded to commercial imperatives by rescheduling weekend shows to cut down on the number of specialist music programmes and bring them to a wider audience in longer five-hour programme formats.

"We lost out at the weekend by putting on specialist programmes. We redesigned the schedule to bring those programmes to a wider audience. The audience has increased and audience figures have improved, reflecting the fact that we seem to know what we are doing," adds **Clarke**.

A total of 27 Irish companies were represented at **MIDEM**, the biggest Irish attendance in trade fair's history, and they had the support of the Irish government minister responsible for the future of the music industry and broadcasting in Ireland.

Michael O'Donnell of **Radio 3** says that, despite the problems there are good times ahead for Irish commercial radio. "People want it. A good local radio service is as vital to the communities of the '90s as good roads and good telecommunications. All a station needs to do is establish the right mix of programming to deliver to its audience and the right kind of audience to deliver to its advertisers."

FM

(continued from page 3)

choice for the vast majority of people in the country, but only by one station. Against this is that there would then be very little scope for commercial radio growth on FM, and the national station may adversely affect the flow of advertising revenue to existing services.

● New local services similar in size and number to the existing stations. Again, listeners would have choice increased by one station but the viability of some existing licence holders may be impaired. In addition, subsequent new licences would be restricted to AM.

● A new national lattice of sta-

tions all of a particular size. Choice would be enhanced, but the Authority fears not every area would attract a viable licensee. In some areas, there would be only a very small potential audience.

● New local licences centered on areas of dense population that could be coalesced into a quasi-national service covering 60% of the population. This would provide up to three new services in and around most major cities and, in the authority's view, would attract more potential broadcasters than other, less flexible, options. However, it may also increase demand on advertising revenue in some areas.

In presenting the consultation document, Authority chief executive **Peter Baldwin** comments, "This is the last FM resource that

will become available for some time. We are very concerned to know how to use it." To elicit consumer opinion, the Authority is taking advertisements in two national newspapers.

Baldwin adds that in making its decision, the Authority must balance the pressure from the large number of potential new broadcasters in the UK against listener choice and the government's desire for the optimum exploitation of available resources.

Baldwin also points out that if the Authority does decide on a new national commercial service, it will be awarded to the highest viable bidder. Should that bidder be **Virgin 1215**, the station will have to relinquish its existing AM licence.

However, in a statement issued

before the release of the consultation document, **Virgin Group** chairman **Richard Branson** said, "National FM frequencies are still dominated by the **BBC**. Britain has until now been the only country in the world that would consider having national talk stations on FM while putting their only national commercial rock music station on AM. The new frequencies provide a golden opportunity to change this bizarre situation."

Comments **James Gordon**, chairman of the **Association of Independent Radio Companies** and MD of **Radio Clyde Group**, "One obvious use of the new spectrum, which would clearly benefit the largest number of listeners, is to upgrade existing AM services to FM and to remove ownership restrictions, which

would prevent one operator owning two FMs in the same area. The **ILR** station is, after all, still in competition with six **BBC** services, two national commercial services and other local radio services."

Many UK **ILR** stations run both EHR or ACE programming on FM and Gold on AM. **Baldwin** points out that to upgrade these AM licences to FM would consign all future **ILR** series to AM. It would also require, as **Gordon** concedes, the government to change ownership regulations.

Baldwin says the authority hopes to reach a conclusion on which option to pursue by the autumn and to advertise the licences around the turn of the year.

OFF THE RECORD

FRENCH BROADCASTERS AWAIT AD DECISION: The French radio industry is anxiously awaiting the new regulation on local advertising. Local operators would like to see a system where they would be the only ones to be authorised to run local ads. National networks would like to have access to this market. The outcome will be revealed within the next two to three weeks.

NEW FRENCH LAW IS CONSTITUTIONAL: The new Communication Law, voted by French Parliament at the end of 1993, is constitutional, despite claims from the Socialist opposition that some paragraphs in the law could infringe the principal of equality written in the Constitution. The decision was made by French constitutional supreme council, the Conseil Constitutionnel, which found that the new anti-concentration regulations regarding radio ownership are not against France's supreme Law.

BACK TO BASICS: There are still some areas of the continent untouched by grunge and techno. The best-selling record in Estonia in 1993 was a collection of German drinking songs by the **Orchestra of Estonian Border Guard Detachment** backed by a 15-strong choir, says Estonian media magnate **Juri Makarov**. Makarov is the person behind Estonian ventures **Top Radio**, **Tip TV** and **Buum** magazine.

PRS TO FIGHT U2 LEGAL ACTION: The UK's **Performing Right Society** (PRS) says it plans to defend the legal action begun against it by **U2** and the band's publishers, **PolyGram International Music Publishing** and **Blue Mountain Music Limited**. U2 and the companies want to directly administer the band's live royalties and are claiming damages and costs from PRS. A statement from PRS says, "The [action] comes after considerable effort by the society to meet the concerns raised by U2 and their publishers. The society has improved the speed, flow and accuracy of payments to its members and will continue to implement further improvements." A writ was issued on February 1 but had not been served on PRS as **M&M** went to press.

SOME MORE SNIPPETS: Is **Dome Records MD Peter Robinson** planning to buy the UK sub-publishing to **Twenty 4 Seven** from **BMG 2 P(i)eters**? Is industry veteran **Freddie Haayen** starting a new company called **Rainbow Entertainment Group**? With backing from **Sony**? And now that **Michael Levy's M&G** label has almost covered its licensing network in Europe, who will be the partner for Scandinavia? **Mega**?

TROS/Veronica

(continued from page 3)

Culture **Hedy D'Ancona** that they would leave at their own peril: they neither would automatically get their terrestrial frequencies nor get government funding.

The new **Veronica/TROS** talks are being spurred by hearings now being held in parliament over D'Ancona's request for a 10-year licence to Dutch public broadcasters. "That means we're talking about a 10-year contract, and we won't be able to leave once that is signed," says Van der Veen, adding that **Veronica** chairman **Joop van der Rijden** wants to explore the commercial option before the station is tied up for a decade.

Veronica and **TROS** have been attempting to leave the public sys-

tem for years. Two years ago, after much fanfare and talks with both the **CLT** and **Bertelsmann** about starting up a cable television station, **TROS** suddenly backed off and announced it would stay in the system, faced with the real possibility of losing its terrestrial frequencies if it went commercial.

Meantime, **Endemol Productions**, one of the largest producers of television programmes in Europe, has denied reports that it plans to go in together with **TROS** and **Veronica** on the commercial radio and television station. Says **Endemol** spokesperson **Linda Castricum**, "At this point, **Endemol** has absolutely no intention of becoming a commercial television station, and we are not involved in radio and have no intention of becoming involved in the future."

Berlin Ratings

(continued from page 3)

listeners per hour. 104.6 RTL has now toppled **ACE/National** music-formatted **Hundert,6** from the top spot in the 14-49 demographic, with 170,000 listeners in this age bracket in Berlin and Brandenburg. RTL also remains the market leader in the 14-39 age-group. Comments PD **Arno Müller**, "From a sales point of view it is very good for us to be the number one station in the 14-49 age-group. I'm also pleased that our breakfast show 'Arno Und Die Morgencrew' has gained an extra 100,000 listeners."

Schlager-formatted **Berlin 88.8** fared the best out of the public stations, gaining an extra 33% listeners.

The two market leaders, ACE-formatted pubcaster **Antenne**

and **Hundert,6** both lost listeners in the new ratings. Heaviest losses were suffered by **Hundert,6**, whose listenership fell by 17.5%. Hot ACE private **R.S.2** slumped 28.6% to 90,000 listeners, dropping from third to fifth place in the market, while EHR private **Energy 103.4** fell 10.5% from fourth to seventh place.

Berlin/Brandenburg '94 Ratings

(in 1000's of listeners)

Station (Format)	'93	'94	%chg.
Ant. Brandenburg (ACE)	259	250	-3.5
Hundert,6 (ACE/Nat'l)	269	222	-17.5
104.6 RTL (ACE)	151	190	+25.8
Berliner Rundfunk (ACE)	67	120	+79.1
R.S.2 (ACE)	126	90	-28.6
SFB 88.8 (Schl)	60	80	+33.3
Energy 103.4 (EHR)	67	60	-10.5
ORB/Fritz (EHR)	n/a	40	-
Radio B2 (Rock)	n/a	30	-

Source: Media Analyse

Bass Bumpers

(continued from page 3)

exception, and the success of the **Bass Bumpers**, currently in the UK Top 30 singles chart, adds another chapter to the on-going conquest of a German dance wave that has produced such reliable hitmakers as **Captain Hollywood Project**, **Culture Beat**, **Haddaway**, **Enigma** and **Snap**.

The act also falls into an increasing pattern of more consistent dance success; following a widespread scepticism towards mainland dance as being the product of one-hit wonders, these days it is no longer rare for a dance act to sell several million units of combined singles sales, not in the least helped through inclusion on hit compilations.

Usually the brainchild of producers, many dance acts have had different line-ups, often obscuring easy identification by the public. However, according to Dusseldorf-based **Dance Street MD Dieter Stemmer**, European dance music has matured and is now on equal terms with Anglo-American productions. "Everything has a face now," he says. "We have worked on the **Bass Bumpers** project since 1990 and the group now appears regularly on TV. Just like **Culture Beat** or **Twenty 4 Seven**, **Bass Bumpers** now sports a regular identity."

The group was conceived by producers **Henning Reith** and **Caba Kroll**, who debuted for **Dance Street** in the summer of 1990 with **Can't Stop Dancing**, featuring singer **Nana**. Real success came a year later when **Nana** was replaced by rapper **E-Mello** and the second single **Get The Big Bass** hit the charts in some European territories. The follow-up, **The Music's Got Me**, was the group's first true European success and it appeared in the **Eurochart Hot 100 Singles** in October 1992. This was followed by other European hit singles such as **Move To The Rhythm**, **Mega Bump** and **Runnin'**, also a "Europlay" in June of last year.

Recently, **Reith** and **Kroll** have remixed songs for **Elton John** (his duet with **RuPaul**, **Don't Go**

Breaking My Heart), **Haddaway** and **U96**.

As is often the case, a remix is needed to charm the UK market. "They're always doing their own thing," says **Stemmer**. "They're never satisfied with the sound. So we had it remixed."

Licensed to **Phonogram UK** label **Vertigo**, this remix was mailed out as a white label to clubs in the UK before Christmas and **The Music's Got Me** soon debuted at number one in the **Record Mirror** dance chart.

According to Phonogram international A&R manager **Greg Castell**, the UK market is so specialised that a remix can often do the trick. "It's so fragmented and competitive that to get a foothold in the specialist areas, you're quite often forced to try all sort of opportunities. But there is another element to it. The song was 14 months old, so it needed updating."

Radio reception in the UK has so far been cautious. According to **M&M TrackFax** data, **The Music's Got Me** is currently in rotation on **EHR 96.4FM-BRMB/Birmingham**, dance **Horizon/Galaxy Radio/Milton Keynes** and on **EHR Forth FM/Edinburgh**. According to **Colin Sommerville**, head of music at **Forth**, dance is a key element of the station's programming and the song's accessibility makes it an ideal candidate. "It's very memorable and melodic and fits the 'Scottish style'. This song is more popular in Scotland than anywhere else [in the UK]. We tend to like faster dance music and things that have a Eurobeat." The song is currently played some 10-14 times a week at the station.

In France, **Bass Bumpers** are licensed to leading national independent **Scorpio Music**, the label that also handles other dance acts such as **Haddaway** and **2 Unlimited**. **Scorpio** managed to sell one million combined singles sales of the group, including sales achieved through compilations. **The Music's Got Me** was the most-successful of all and reached the 500,000 mark and a number 3 position in the national sales charts; the follow-ups, **Runnin'** and **Megamix**, both hit top 10.

Virgin Seeks Music Industry Support For FM

UNITED KINGDOM

by Jeff Clark Meads

UK national rock station **Virgin 1215** has launched a campaign to persuade the **Radio Authority** to opt for a new national FM station and is mobilising the resources of its listeners, the record industry and the **Virgin Group**.

The station hosted a reception on February 9 for record industry representatives, where they were asked for their support in lobbying the Authority. Earlier in the day, the trade association, the **British Phonographic Industry** had agreed in principle to back the campaign for a new INR FM station.

Virgin 1215 chief executive **David Campbell** told the meeting that a national FM network was in the best interests of the record industry. "If we are successful then you and your artists will be successful," he said.

Campbell invited companies and individuals to write to the Authority, and said that the station would be encouraging its listeners to do the same. In addition, a petition was being organised and would be promoted through **Virgin Retail's** chain of UK stores and via "other third parties."

Campbell acknowledged that if a national FM network was established, **Virgin** would not automatically be awarded the franchise. However, he stated, "The need to move to FM as soon as possible was outlined in **Virgin's** original application for the AM licence in 1992. We felt it was better to get up and running on AM than wait for FM to become available."

Just as in other markets, success was achieved through clubs. Following a mail-out to some 500 outlets, the single debuted at number 15 in the national club charts and a radio promotion scheme was kicked in. Combined with prime-time appearances on TV channels **TF1**, **Canal Plus**, **M6** and **TF1**, the group crossed over to mainstream radio and, according to president **Henri Belolo**, the group is "almost a natural to radio."

Belolo is quick in singling out the key factors in the group's success. A songwriter and producer himself—**Belolo** was the co-author and producer of **Village People's Go West**, recently covered by the **Pet Shop Boys**—he points to musical characteristics first. "There's a melody that people can remember and the lyrics are so simple, it's almost genius. And **Reith** and **Kroll** are very good producers too."

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	142	121	21	2
2	2	6	PHIL COLLINS/Everyday	(Virgin/WEA)	116	94	22	5
3	3	7	ENIGMA/Return To Innocence	(Virgin)	103	74	29	7
4	5	5	RICHARD MARX/Now And Forever	(Capitol)	90	68	22	10
5	8	4	TORI AMOS/Cornflake Girl	(East West)	93	64	29	21
6	11	3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	82	61	21	27
7	4	5	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	91	70	21	4
8	9	7	M-PEOPLE/Don't Look Any Further	(deConstruction)	90	63	27	5
9	12	4	D:REAM/Things Can Only Get Better	(East West)	79	61	18	17
10	6	10	ACE OF BASE/The Sign	(Mega/Metronome)	90	71	19	2
11	7	8	HADDAWAY/I Miss You	(Coconut)	82	56	26	0
12	18	3	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	74	55	19	16
13	13	9	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	79	54	25	6
14	17	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	64	51	13	13
15	10	16	BRYAN ADAMS/Please Forgive Me	(A&M)	77	54	23	0
16	26	3	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	68	48	20	19
17	15	3	ETERNAL/Save Our Love	(EMI)	62	48	14	4
18	16	7	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	66	42	24	3
19	25	6	TAKE THAT/Babe	(RCA)	63	50	13	5
20	20	4	ZZ TOP/Pincushion	(RCA)	54	37	17	6
21	14	17	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	51	40	11	1
22	19	12	MARIAH CAREY/Hero	(Columbia)	55	29	26	0
23	22	9	BEE GEES/For Whom The Bell Tolls	(Polydor)	57	40	17	1
24	24	5	EAST 17/It's Alright	(London)	56	41	15	2
25	31	2	CELINE DION/The Power Of Love	(Epic)	49	33	16	9
26	23	13	JANET JACKSON/Again	(Virgin)	53	30	23	0
27	21	4	CE CE PENISTON/I'm In The Mood	(A&M)	55	36	19	2
28	34	2	ARETHA FRANKLIN/A Deeper Love	(Arista)	38	25	13	9
29	28	4	CULTURE BEAT/Anything	(Dance Pool)	45	31	14	1
30	30	3	AEROSMITH/Amazing	(Geffen)	51	28	23	5
31	27	10	U2/Stay (Faraway So Close)	(Island)	55	30	25	0
32	35	2	ROZALLA/I Love Music	(Epic)	41	27	14	8
33	29	6	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	47	29	18	3
34	33	5	PEARL JAM/Daughter	(Epic)	42	23	19	5
35	NE	→	MARIAH CAREY/Without You	(Columbia)	37	27	10	14
36	40	2	GUNS N' ROSES/Since I Don't Have You	(Geffen)	45	30	15	8
37	38	13	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	43	25	18	0
38	32	6	DINA CARROLL/The Perfect Year	(A&M)	52	29	23	3
39	RE	→	LISA STANSFIELD/Little Bit Of Heaven	(Arista)	42	21	21	4
40	NE	→	NEW KIDS ON THE BLOCK/Dirty Dawg	(Columbia)	35	16	19	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **▲** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

K.D. LANG/Just Keep Me Moving (Sire) 34/1	JOE ROBERTS/Lover (frr) 25/4
WET WET WET/Cold Cold Heart (Precious) 33/3	TEARS FOR FEARS/Goodnight Song (Mercury) 25/2
INXS & RAY CHARLES/Please (You Got That...) (Mercury) 31/5	SHABBA RANKS/Family Affair (Atlas) 24/4
BJÖRK & DAVID ARNOLD/Play Dead (Island/Mother) 31/1	CAPPELLA/U Got 2 Let The Music (Internal Affair) 24/3
PAUL YOUNG/Hope In A Hopeless World (Columbia) 31/1	ELTON JOHN & K.D. LANG/Teardrops (Rocket) 24/2
RIGHT SAID FRED/Hands Up (4 Lovers) (Tug) 29/5	CHRIS REA/Espresso Logic (East West) 24/1
JIMMY CLIFF/I Can See Clearly Now (Columbia) 28/9	BEAVIS & BUTT-HEAD/CHER/I Got You Babe (Geffen) 23/1
DEPECHE MODE/In Your Room (Mute) 28/5	LEVEL 42/Forever Now* (RCA) 22/12
BITTY MCLEAN/Here I Stand (Brilliant) 28/3	GARTH BROOKS/The Red Strokes (Liberty) 22/2
PAULINE HENRY/Feel Like Making Love (Sony Soho Square) 28/2	PAULINE HENRY/Can't Take Your Love (Sony Soho Square) 22/2
LISA LISA/Skip To My Lu (Pendulum) 26/7	BLIND MELON/No Rain (Capitol) 22/1
LAURA PAUSINI/La Solitudine (CGD) 26/5	10,000 MANIACS/Because The Night (Elektra) 22/1
BINGOBOYS/Ten More Minutes (WEA) 26/4	JANET JACKSON/Because Of Love* (Virgin) 21/6
ROBIN S/What I Do Best (Big Beat) 26/1	DEF LEPPARD/Action* (Bludgeon Riffola) 21/3
ELTON JOHN/RUPAUL/Don't Go Breaking My Heart* (Rocket) 25/7	JAZZY JEFF/FRESH PRINCE/I'm Looking For The One (Jive) 20/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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Springsteen's Big Momentum

While **Bryan Adams, Rod Stewart & Sting** are reigning the chart for the fourth consecutive week with an everlasting wide margin, their roster has expanded to a sizeable 142 stations, the third best ever. Adams' own *Please Forgive Me* (the previous number one) collected 150 reports in last year's issue 51/52, whereas **Phil Collins' Both Sides Of The Story** registered 147 reports only three weeks earlier. At first sight this string of numerous playlistings might seem to indicate an increasing trend towards unanimity amongst Europe's rotation behaviour. M&M's continuously growing station reporter roster, however, also contributes to these figures.

Now let's have a look at what's happening below the top. Again scoring the heaviest chart-point gain of the week, **Bruce Springsteen** has managed to obtain the **Radio Active** award for the second consecutive time. No less than 27 stations have added *Streets Of Philadelphia* to their rotation lists, this week's highest number, underlining the continuing impetus on EHR of the new single by the boss.

"Streets" performs a formidable 32% spreading angle, quite wide for a record already edging the top 10, now pushing it into the chart's sixth position. Especially in Germany, Holland, France, the UK, Poland and Denmark, Springsteen's current offering continues to be embraced by growing numbers of major EHR stations. Now joined by Holland and Poland, the leading territories when it comes to total penetration ratios are still Italy, Spain, Portugal, Switzerland, Sweden, Finland and Norway, penetration ratios varying between 50 and 100% in those countries.

This week's second most-added single with 21 first-time reports is **Tori Amos' Cornflake Girl**, now ascending the top 5. Her roster is very well spread geographically, comprised of no less than 21 countries. Of these, Holland is most prominently represented, as airplay on Amos' brilliant song mounts up to a massive 100% this week. Other significant advocates of the single include the UK (85%) and Sweden (78%).

The highest new entry in the **EHR Top 40** is scored by **Mariah Carey's** third single from *Music Box*, a cover version of *Without You*, originally performed by the recently deceased **Harry Nilsson**. As yet, the UK, Italy and Poland are giving the strongest initial support to Carey's new record. Kicking off at number 35, this is her eighth single to chart on EHR. Five out of her seven previous hits made it into the top 10, three of which hit the top 3. The artist's most successful single on EHR was 1993's *Dream Lover*, holding the number 1 spot for four consecutive weeks. All in all, the American prima donna of soulful pop easily qualifies as one of EHR's typical core artists.

It is also interesting to see **Lisa Stansfield's Little Bit Of Heaven** re-enter the chart at number 39, after having been absent for one week. Stansfield's single charted for six weeks in a row, peaking at number 25 in our number 3 issue. Her re-appearance occurs thanks to new airplay on a small number of platinum- and gold-ranked stations in Austria and Germany. *Pieter Kops*

MOST ADDED

BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic) 27
TORI AMOS/Cornflake Girl (East West) 21
BOBBY BROWN & WHITNEY HOUSTON/Something In Common (MCA) 19
D:REAM/Things Can Only Get Better (East West) 17
MEAT LOAF/Rock & Roll Dreams Come Through (Virgin) 16
MARIAH CAREY/Without You (Columbia) 14
TONI BRAXTON/Breathe Again (LaFace/Arista) 13
LEVEL 42/Forever Now (RCA) 12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ELTON JOHN & K.D. LANG/Teardrops (Rocket) 87	
AEROSMITH/Cryin' (Geffen) 80	
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket) 80	
LAURA PAUSINI/La Solitudine (CGD) 80	
PHIL COLLINS/Both Sides Of The Story (Virgin/WEA) 79	
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (WEA) 78	
BINGOBOYS/Ten More Minutes (London) 73	
EAST 17/It's Alright (London) 73	

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE	99
2	2	14	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	82
3	3	12	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	75
4	4	9	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	45
5	6	13	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N.SE	29
6	7	4	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW.S	12
7	5	15	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.S.SW	16
8	13	17	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C.SW	19
9	9	3	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	14
10	19	6	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.N.SE	16
11	>	NE	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	C.NW.N.S	13
12	8	26	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
13	22	2	ANGELIQUE KIDJO/Agolo	Island	WEST	N	13
14	25	3	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW.S	12
15	11	2	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	13
16	20	2	CREEPS/Lovemagic	WEA	NORTH	WC.S	5
17	14	13	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	9
18	10	2	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	13
19	17	3	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.N	10
20	>	NE	TEN SHARP/Rumours In The City	Columbia	WEST CENTRAL	C.N	10
21	12	26	STAKKA BO/Here We Go	Stockholm	NORTH	C.SW	4
22	>	NE	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	NW.S	5
23	>	NE	HEROES DEL SILENCIO/La Sirene Varada	EMI	SOUTHWEST	EC.C	6
24	23	2	KATRINA AND THE WAVES/Angel Eyes	Polydor	CENTRAL	N	13
25	21	3	WANNADIES/Things That I Would Love To Have Undone	MNW	NORTH	W.C.	4

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	133
2	2	7	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	87
3	4	9	M-PEOPLE/Don't Look Any Further	deConstruction	WC.W.C.N.S.SW.SE	88
4	5	4	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	87
5	3	10	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW.SE	87
6	6	7	TAKE THAT/Babe	RCA	WC.EC.G.N.S.SW.SE	74
7	8	3	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	69
8	7	12	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW	52
9	10	10	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.SW	54
10	9	13	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW	53
11	11	4	EAST 17/It's Alright	London	WC.EC.C.N.S.SE	41
12	16	7	DINA CARROLL/The Perfect Year	A&M	WC.EC.W.C.N.S.SW.SE	57
13	12	2	ETERNAL/Save Our Love	EMI	EC.C.N.S.SE	47
14	13	14	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.W.C.N.S.SW	45
15	15	13	WET WET WET/Shed A Tear	Precious	WC.W.C.N.SW	33
16	14	8	GABRIELLE/I Wish	Go!Beat	C.N.S.SW	38
17	17	9	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.C.N.S	36
18	18	2	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	WC.EC.C.N.S	32
19	>	NE	JIMMY CLIFF/I Can See Clearly Now	Columbia	EC.C.N.S.SW	28
20	20	4	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW.SE	28
21	19	8	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S	33
22	>	NE	WET WET WET/Cold Cold Heart	Precious	WC.W.C.N.S.SW	27
23	24	2	ROZALLA/I Love Music	Epic	EC.C.N.S.SE	27
24	21	2	BJORK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.C.N.S	31
25	22	16	CHRIS REA/Julia	East West	C.N.SE	27

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	172
2	2	7	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW.NE.SE	112
3	4	4	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	104
4	7	3	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.C.NW.N.S.SW.SE	91
5	5	4	TONI BRAXTON/Breathe Again	LaFace	WC.EC.C.NW.N.S.SW.SE	78
6	13	3	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.W.C.NW.N.S.SE	82
7	3	18	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW	89
8	8	15	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	72
9	9	9	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SE	76
10	11	4	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW.NE	64
11	12	4	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW.SE	68
12	6	20	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.W.C.NW.N.S.SW	61
13	10	15	JANET JACKSON/Again	Virgin	WC.C.NW.N.S.SW	67
14	19	3	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	58
15	20	2	ARETHA FRANKLIN/A Deeper Love	Arista	WC.C.NW.N.S.SE	46
16	16	4	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.S.SW	56
17	14	16	BILLY JOEL/All About Soul	Columbia	WC.W.C.N.S.SW	50
18	15	10	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.W.C.NW.N.S.SW	52
19	22	3	NEW KIDS ON THE BLOCK/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW	43
20	21	8	PEARL JAM/Daughter	Epic	WC.W.C.NW.N.S.SW	43
21	18	15	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.W.C.NW.N.S.SW	52
22	17	11	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	51
23	>	NE	MARIAH CAREY/Without You	Columbia	WC.EC.NW.N.S.SE	40
24	23	2	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	47
25	24	7	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	39

For all artists appearing on this chart, the Region Of Signing is North America.



Dutch/Belgian outfit **2 Unlimited** continue their assault on European radio with *Let The Beat Control You* booking the highest entry in the **Border Breakers** chart this week. Outside West Central (the region of signing), the song gets its best airplay rotation on EHR stations in the UK like **Metro Radio Group/ Newcastle and Piccadilly Radio/Manchester** as well as on a number of European dance outlets such as **Hit Radio N 1/Nuremberg, Italia Network: Los Cuarenta/Udine and Horizon/ Galaxy Radio/Milton Keynes**.

Last year, the duo scored the Best-Selling Single award in **M&M's** 1993 Eurochart with *No Limit*. Other successful singles for 2 Unlimited during 1993 included *Tribal Dance*, *Faces* and *Maximum Overdrive*.

According to **Toco International**, the Dutch company responsible for exploiting the band outside the Benelux, apart from the massive success in Europe, *No Limit* has hit top 10 in countries ranging from Japan, Zimbabwe and the Seychelles to Saudi Arabia, Pakistan and Chili. In December of last year, worldwide sales for the single amounted to 2.5 million copies while the *No Limits* album reached the three million mark.

Another duo from the Benelux scoring crossborder airplay impact is **Ten Sharp**. Their latest single, *Rumours In The City*, is getting good responses from EHR stations in Denmark and Germany. Last year, Ten Sharp enjoyed a big European hit on EHR with *Dreamhome (Dream On)*.

Yet another duo registering cross-regional airplay is **Jam & Spoon**, i.e. German producer **Jam El Mar** and club DJ **Mark Spoon**. As a remix duo they've worked on material from **Dr. Alban, Stereo MC's, Pet Shop Boys** and **Enigma** (see for more information, last week's "GSA Today" feature on page 6). They now score their first hit in **Border Breakers** with *Right In The Night (Fall In Love With Music)* that, apart from its healthy GSA coverage, is being embraced by programmers in Holland, Italy and the UK (including major airplay on EHR **Capital FM/London**).

Good to see Spanish rockers **Heroes del Silencio** featuring in the chart this week with *La Sirene Varada*, that picks up airplay in Germany (including pubcaster **WDR1**) and rock-formatted **Delta Radio/Kiel**, Switzerland and Poland. **Machiel Bakker**

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 7/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	TONI BRAXTON/Breathe Again	(LaFace)	25	24	1 1
2	1	4	ETERNAL/Save Our Love	(EMI)	24	21	3 0
3	16	2	RICHARD MARX/Now And Forever	(Capitol)	24	17	7 6
4	4	4	BROWN/HOUSTON/Something	(MCA)	23	21	2 0
5	5	4	D:REAM/Things Can Only	(East West)	22	20	2 0
6	17	2	TORI AMOS/Cornflake Girl	(East West)	22	16	6 4
7	10	2	PAULINE HENRY/Can't Take	(Sony Soho Square)	24	15	9 2
8	11	4	ADAMS/STEWART/STING/All For Love	(A&M)	21	19	2 1
9	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	22	19	3 0
10	9	5	HADDAWAY/I Miss You	(Coconut)	20	17	3 0
11	14	3	ROZALLA/I Love Music	(Epic)	20	15	5 1
12	12	3	DARYL HALL/Stop Loving Me	(Epic)	21	18	3 0
13	8	7	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	16	3 0
14	>	NE	WENDY MOTEN/Come In Out Of The Rain	(EMI)	20	13	7 1
15	>	NE	ENIGMA/Return To Innocence	(Virgin)	19	9	10 7
16	18	2	JOE ROBERTS/Lover	(RCA)	18	11	7 1
17	6	9	M-PEOPLE/Don't Look	(deConstruction)	20	14	6 0
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	16	12	4 7
19	15	2	MARIAH CAREY/Without You	(Columbia)	18	11	7 1
20	20	3	BITTY MCLEAN/Here I Stand	(Brilliant)	16	12	4 0

MOST ADDED

LEVEL 42/Forever Now	(RCA)
GABRIELLE/Because Of You	(Go!Beat)
CROWDED HOUSE/Locked Out	(Capitol)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
ENIGMA/Return To Innocence	(Virgin)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	34	30	4 0
2	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	34	28	6 3
3	2	10	ACE OF BASE/The Sign	(Mega/Metronome)	29	25	4 0
4	4	4	M-PEOPLE/Don't Look	(deConstruction)	27	20	7 2
5	8	3	TAKE THAT/Babe	(RCA)	23	18	5 2
6	5	12	MEAT LOAF/I'd Do Anything	(Virgin)	23	20	3 0
7	7	4	UB40/Bring Me Your Cup	(DEP International)	25	17	8 2
8	6	12	BRYAN ADAMS/Please Forgive Me	(A&M)	22	15	7 0
9	15	2	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	21	19	2 4
10	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	16	13	3 6
11	10	3	BILLY JOEL/All About Soul	(Columbia)	19	14	5 1
12	9	3	ENIGMA/Return To Innocence	(Virgin)	21	13	8 2
13	13	6	HADDAWAY/I Miss You	(Coconut)	19	11	8 1
14	12	12	CHRIS REA/Julia	(East West)	17	10	7 0
15	11	15	MR. BIG/Wild World	(Atlantic)	16	9	7 0
16	19	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	14	5 1
17	20	2	EAST 17/It's Alright	(London)	15	14	1 2
18	17	7	JANET JACKSON/Again	(Virgin)	19	14	5 0
19	16	4	STEPHAN MASSIMO/Anytime And Anywhere	(Electrola)	15	13	2 0
20	>	NE	RICHARD MARX/Now And Forever	(Capitol)	16	9	7 5

MOST ADDED

MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
RICHARD MARX/Now And Forever	(Capitol)
CE CE PENISTON/I'm In The Mood	(A&M)
PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ADAMS/STEWART/STING/All For Love	(A&M)	15	14	1 1
2	2	7	STEPHAN EICHER/Rivière	(Barclay)	13	9	4 0
3	5	2	10,000 MANIACS/Because The Night	(Elektra)	9	8	1 0
4	10	5	MC SOLAAR/Nouveau Western	(Polydor)	9	9	0 0
5	3	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	13	12	1 0
6	9	2	UZ/Stay (Faraway So Close)	(Island)	9	7	2 0
7	7	3	LISA STANSFIELD/So Natural	(Arista)	8	7	1 0
8	>	NE	PHIL COLLINS/Everyday	(Virgin/WEA)	9	9	0 2
9	11	5	MICHAEL JACKSON/Gone Too Soon	(Epic)	8	5	3 1
10	>	NE	BILLY JOEL/All About Soul	(Columbia)	7	6	1 4
11	4	8	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	10	8	2 1
12	12	2	RITA MITSUKO/Y'A D'La Haine	(Delabel)	12	11	1 0
13	6	3	JANET JACKSON/Again	(Virgin)	9	7	2 0
14	13	13	BRYAN ADAMS/Please Forgive Me	(A&M)	10	9	1 0
15	17	2	MARIAH CAREY/Hero	(Columbia)	7	6	1 0
16	8	6	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	10	7	3 0
17	16	2	CHRISTIAN/The Perfect Moment	(Island)	8	5	3 0
18	15	2	JAMIROQUAI/When You	(Sony Soho Square)	6	6	0 1
19	18	7	INNOCENTS/Fous à Liez	(Virgin)	6	5	1 0
20	>	NE	HADDAWAY/I Miss You	(Coconut)	12	9	3 1

MOST ADDED

BILLY JOEL/All About Soul	(Columbia)
PHIL COLLINS/Everyday	(Virgin/WEA)
INNOCENTS/Je Vais A Bang Bang	(Virgin)
DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	44	42	2 1
2	2	4	RICHARD MARX/Now And Forever	(Capitol)	37	27	10 0
3	4	3	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	31	23	8 1
4	5	5	ENIGMA/Return To Innocence	(Virgin)	32	25	7 1
5	6	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	29	24	5 4
6	3	11	ACE OF BASE/The Sign	(Mega/Metronome)	35	22	13 0
7	8	3	ZZ TOP/Pincushion	(RCA)	22	16	6 3
8	10	2	ETERNAL/Save Our Love	(EMI)	25	18	7 4
9	7	5	PHIL COLLINS/Everyday	(Virgin/WEA)	27	24	3 0
10	9	5	M-PEOPLE/Don't Look	(deConstruction)	27	20	7 2
11	20	2	TORI AMOS/Cornflake Girl	(East West)	21	15	6 7
12	12	7	BIG RICK/ARNOLD/Play Dead	(Island/Mother)	17	13	4 1
13	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	21	15	6 7
14	11	7	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	23	18	5 0
15	13	10	MARIAH CAREY/Hero	(Columbia)	21	12	9 0
16	18	2	ORUP/Som Isarna	(Metronome)	18	14	4 1
17	16	3	GUNS N' ROSES/Since I Don't Have You	(Geffen)	20	13	7 1
18	14	14	BRYAN ADAMS/Please Forgive Me	(A&M)	22	14	8 0
19	17	2	STELLA GETZ/Friends	(Mega)	18	10	8 1
20	15	11	JANET JACKSON/Again	(Virgin)	19	14	5 1

MOST ADDED

USA KEITH/I'm In Love	(Perspective)
USA LISA & CULT JAM/Skip To My Lu	(Pendulum)
TORI AMOS/Cornflake Girl	(East West)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
D:REAM/Things Can Only Get Better	(East West)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	13	10	3 1
2	7	2	TORI AMOS/Cornflake Girl	(East West)	8	7	1 1
3	4	3	PHIL COLLINS/Everyday	(Virgin/WEA)	12	7	5 2
4	9	5	ADAMS/STEWART/STING/All For Love	(A&M)	13	9	4 1
5	1	7	LAURA PAUSINI/La Solitudine	(CGD)	12	12	0 0
6	14	13	BRYAN ADAMS/Please Forgive Me	(A&M)	11	9	2 0
7	13	3	RADIOS/Teardrops	(EMI)	12	7	5 1
8	>	RE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	8	7	1 1
9	3	5	RENE FROGER/Why Are You So Beautiful	(Dino)	9	8	1 0
10	12	3	ENIGMA/Return To Innocence	(Virgin)	10	5	5 2
11	>	NE	CE CE PENISTON/I'm In The Mood	(A&M)	8	5	3 2
12	18	2	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)	9	9	0 0
13	6	2	AEROSMITH/Amazing	(Geffen)	6	3	3 0
14	>	NE	TWENTY 4 SEVEN/Is It Love	(Indisc)	8	6	2 1
15	19	2	PEARL JAM/Daughter	(Epic)	8	5	3 1
16	>	NE	M-PEOPLE/Don't Look	(deConstruction)	9	6	3 1
17	>	NE	INDIGO/Give Love A Try	(Mercury)	5	4	1 2
18	>	RE	BRISYON/BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	10	8	2 0
19	>	NE	MCCOOK/EAKES/Heaven's Just	(Gold)	6	4	2 0
20	20	2	MR. BIG/Wild World	(Atlantic)	7	4	3 0

MOST ADDED

WET WET WET/Cold Cold Heart	(Precious)
PHIL COLLINS/Everyday	(Virgin/WEA)
INDIGO/Give Love A Try	(Mercury)
ENIGMA/Return To Innocence	(Virgin)
CE CE PENISTON/I'm In The Mood	(A&M)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	PHIL COLLINS/Everyday	(Virgin/WEA)	20	17	3 1
2	7	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	16	15	1 4
3	2	8	JOVANNOTTI/Penso Positivo	(Saluna)	18	17	1 2
4	4	6	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	15	11	4 0
5	3	5	ENIGMA/Return To Innocence	(Virgin)	12	10	2 0
6	6	5	ADAMS/STEWART/STING/All For Love	(A&M)	16	12	4 0
7	8	6	ACE OF BASE/The Sign	(Mega/Metronome)	15	14	1 0
8	9	3	SNOOP DOGGY DOGG/Wh'at's/Death Row/Interscope	(Death Row/Interscope)	12	7	5 1
9	11	4	GUNS N' ROSES/Since I Don't Have You	(Geffen)	9	8	1 1
10	5	6	LISA STANSFIELD/Little Bit	(Arista)	11	9	2 0
11	>	NE	CONANA/The Rhythm Of The Night	(DWA)	11	7	4 1
12	10	15	BRYAN ADAMS/Please Forgive Me	(A&M)	13	8	5 0
13	12	3	PEARL JAM/Daughter	(Epic)	9	5	4 1
14	16	2	RICHARD MARX/Now And Forever	(Capitol)	9	7	2 0
15	>	RE	CULTURE BEAT/Anything	(Dance Pool)	8	5	3 0
16	18	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	7	5	2 0
17	>	NE	JOHN/RUPAUL/Don't Go Breaking My Heart	(Rocket)	5	4	1 3
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	7	6	1 0
19	>	NE	TORI AMOS/Cornflake Girl	(East West)	9	6	3 1
20	15	10	FRANCESCO BACCINI/Ho Voglia	(CGD)	5	4	1 0

MOST ADDED

BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
NEGRITA/Cambio	(Mercury)
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)
883/Nella Notte	(FRI)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6	6	0 0
2	3	5	ADAMS/STEWART/STING/All For Love	(A&M)	7	4	3 0
3	10	3	WET WET WET/Shed A Tear	(Precious)	6	4	2 0
4	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	6	4	2 0
5	>	NE	RICHARD MARX/Now And Forever	(Capitol)	5	4	1 2
6	20	2	LA UNION/La Casa De Los Sueños	(WEA)	4	2	2 1
7	>	NE	LEMONHEADS/It's About Time	(Atlantic)	5	1	4 1
8	4	6	ENIGMA/Return To Innocence	(Virgin)	6	2	4 0
9	13	3	CROWDED HOUSE/Nails In My Feet	(Capitol)	5	3	2 0
10	5	5	PEARL JAM/Daughter	(Epic)	5	1	4 1
11	11	5	MARIAH CAREY/Hero	(Columbia)	6	4	2 0
12	6	5	DANZA INVISIBLE/Amor De Madre	(G.A.S.A.)	5	1	4 0
13	16	2	GARTH BROOKS/The Red Strokes	(Liberty)	5	1	4 0
14	15	3	AEROSMITH/Amazing	(Geffen)	5	1	4 0
15	>	NE	HADDAWAY/I Miss You	(Coconut)	4	1	3 1
16	8	7	UZ/Stay (Faraway So Close)	(Island)	4	0	4 0
17	18	8	GLORIA ESTEFAN/Ayer	(Epic)	5	4	1 0
18	>	NE	TONI BRAXTON/Breathe Again	(LaFace)	3	1	2 1
19	>	NE	CHRIS REA/Espreso Logic	(East West)	3	1	2 0
20	>	NE	STING/Demolition Man	(A&M)	3	1	2 1

MOST ADDED

RICHARD MARX/Now And Forever	(Capitol)
GUN GUN/Simplemente Tu	(Arista)



EAST CENTRAL

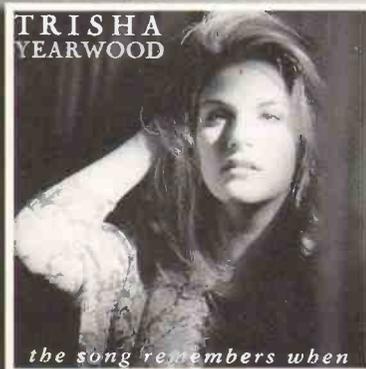
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	AEROSMITH/Amazing	(Geffen)	14	9	5 0
2	3						

TRISHA YEARWOOD

the song remembers when

EUROPEAN TOUR 1994

Friday 28th January
– Utrecht – Tivoli
Sunday 30th January
– Cannes – Noga Hilton
Tuesday 1st February
– Hamburg – Kleine Musikhalle
Thursday 3rd February
– Kaiserslautern – Special Events Centre
Friday 4th / Saturday 5th February
– London – Shaw Theatre



THE NEW ALBUM
Including The Single
'Walkaway Joe'
(Featuring Don Henley)

"I heard this track for the first
time and the interaction between the
two singers knocked me off
my feet right away"
MATTIAS ARWIDSON
(Head Of Music Radio FM 104.3/Linköping)

MCA