

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

French Chanson Lives On 5-6  
 Distributing The Groove 9  
 M&M Goes To AES Convention 12

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## Brits Put Cred Back Into UK Music

UNITED KINGDOM

by Thom Duffy



Stereo MC's

The victories of cutting-edge artists including Stereo MC's and Björk at the 1994 Brit Awards brought the shot of credibility which has recently eluded the British music industry's annual talent celebration, boosting UK TV ratings for the

(continues on page 24)

## National Operators Welcome Return Of Audiradio Ratings

ITALY

by Mark Dezzani

Milan-based EHR net Radio DeeJay has proved its recent impressive performance by taking the top spot in the private sector

of the reinstated national Audiradio radio survey. The survey, which is the only one recognised by the country's advertising industry, returns after a hiatus of over two years.

The figures reveal an increase

in radio listening, with 33 million Italians tuning in daily, up from 30 million in 1991/2.

Some 14 million people listen to public broadcaster RAI, while 24 million select a national or regional private station.

MD of third-placed Rome EHR net Radio Dimensione Suono, Eduardo Montefusco, was pleased with the return of the survey he has been lobbying for.

(continues on page 24)



**ROB, RAZ 'N' GOLD** — Rob 'n' Raz were presented with a gold award recently for sales of over 25,000 copies of their single "In Command" in Sweden. Pictured (l-r) are: (standing) John Wallin (Pitch Control) Telegram Records A&R director Klas Lunding, lawyer Ulf Hökeberg, Mimmi Polite (Siljemark Production), producer and Siljemark Production MD Jonas Siljemark, co-producer DJ Chippe, BMG Publishing professional manager Lars Karlsson, co-producer DJ Pete Cut and Radio City Niklas Erhring; (seated) Rob 'n' Raz.

## UK Sales Show Quick Recovery

UK

CD sales lead the long-awaited recovery in the UK record industry, according to sales figures just released by record industry body BPI. Unit sales shot up to 92.2

(continues on page 24)

## MC Solaar Proves The Swing In French Rap



FRANCE

by Emmanuel Legrand

MC Solaar must be the answer to every record company executive's dream. With a distinctive style, impressive writing talent and a distinctly cool attitude, he has built up strong support in France and abroad, becoming by far the biggest-selling rap act in France.

His success seems to come from breaking every rule in the

(continues on page 24)

## Munich Radio Calls For Stop To Split Frequencies

GERMANY

by Miranda Watson

Should there be more frequencies, or not. That is the question on broadcasters' minds in one of Germany's most competitive radio markets—Munich. Many complain that the practice of having split frequencies is archaic and say that it is unnecessary, as there are available frequencies which the local Bavarian media authority BLM is keeping quiet about. There are also complaints that the BLM is too ready to shuf-

fle frequencies around, which only serves to confuse the city's listeners. Meanwhile, the BLM and other broadcasters argue that the market in Munich simply can't support any more frequencies and there is not enough variety in formats offered.

Although Munich will now have six frequencies instead of the original five in BLM's new frequency plan for the city, five out of the city's nine stations are sharing two split frequencies. And the situation looks set to remain, as the BLM reveals that it

is unlikely to open up any more frequencies in the near future. BLM president Wolf-Dieter Ring explains, "We want to avoid placing too strong a competition in this market, as it can't support it. We are not going to mirror Berlin and open up every frequency, wherever it is technically possible. We have to ensure that all stations have a realistic economic structure. Theoretically it would be nice for every station to have its own frequency, but realistically the market could never support it."

The BLM's new frequency plan is to be implemented on March 1 and is expected to be in operation by the beginning of April (an exact broadcasting time plan will also be released by the BLM on February 3). The sought-after new powerful 105.2 frequency has gone to Munich's leading broadcaster, national music broadcaster Radio Arabela, which at last has its own frequency and no longer has to hand over evening airtime to Jazz Welle Plus. The 105.2 FM fre-

(continues on page 23)

### No. 1 in EUROPE

**European Hit Radio**  
 ADAMS, STEWART & STING  
 All For Love  
 (A&M)

**Eurochart Hot 100 Singles**  
 ADAMS, STEWART & STING  
 All For Love  
 (A&M)

**European Top 100 Albums**  
 BRYAN ADAMS  
 So Far, So Good  
 (A&M)

# MARIAH CAREY

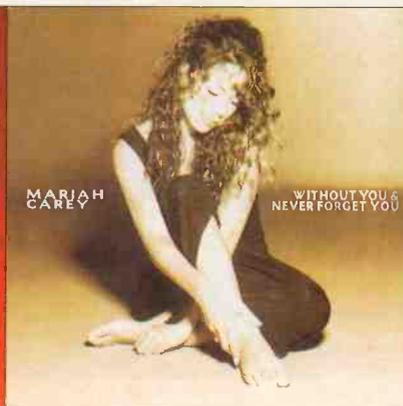
STRAIGHT IN AT No.1 IN THE UK, No.7 IN THE USA AND No.20 (TIP) HOLLAND.

# WITHOUT YOU

THE NEW SINGLE OUT NOW

COLUMBIA

Sony Music



MARIAH CAREY

WITHOUT YOU & NEVER FORGET YOU



# PURE GOLD



COLUMBIA/RUFFHOUSE WARNING! Prepare to get high. Don't sell out! Cypress Hill "Black Sunday" will be heavily advertised on MTV Europe commencing Sunday 6th March. "Black Sunday" includes the singles "Insane In The Brain", "I Ain't Goin' Out Like That", "When The Shxx Goes Down" and "Lick A Shot".

COLUMBIA Sony Music

# Belgian Licences Renewed, New Frequency Plan Set For 1995

## BELGIUM

by Marc Maes

Broadcast licences are in the process of being renewed for the 200 or so private stations operating in south Belgium in accordance with a decree which will take effect as of March 1.

The government measure con-

stitutes the first step in a major clean-up of the Belgian airways, following the review of the broadcasting system, the "Carrefours de L'Audiovisuel", conducted last year. Due to delays in reallocation procedures, most private licences had lapsed by last year, leaving operators broadcasting illegally.

Depending on their location some of the stations will be allowed to operate up to 5kW of power on the air. The broadcasting commission the CSA is also investigating the possibility of opening another 12 to 15 frequencies, which will be allocated in April.

The full extent of the changes resulting from the Carrefours will not come in to effect before 1995, however, when the renewed frequency plan will be put in place. This will follow an in-depth survey of all private stations in the French Community, according to head of the CSA, Robert Wangermée. The new plan is expected to legalise private networks for the first time, replacing an anachronistic system whereby groups of private stations are managed by so-called service companies. The Ministry has also proposed introducing a compulsory payment from all stations carrying commercial advertising to create a radio support fund.

Among the problems causing most concern was the inability to form networks, the weak transmission power, and increasing competition from powerful foreign operators. The audiovisual minister Elio Di Rupo has since been appointed deputy Prime Minister and has been replaced by Philippe Mahou.

# PolyGram Sets Up Companies In Czech, Slovak Republics

## EUROPE

by Julia Sullivan

PolyGram is moving into the Czech and Slovak Republics on March 1, with the opening of a wholly-owned company. The company joins EMI, BMG and Sony who all have subsidiaries in the Czech Republic. Warner Music works with an exclusive licensing agreement with Popron.

The move follows PolyGram's announcement last year of its planned expansion in Eastern Europe and the establishment of its first subsidiary in the region, Budapest-based PolyGram Hungary. PolyGram International has appointed 30-year music veteran Jaroslav Sevcik as MD of the new company, who will report to

PolyGram president continental Europe Allen Davis. Sevcik is currently staffing the Czech subsidiary and preparing to open a branch office in Bratislava in the Slovak Republic.

Sevcik began his career in the music business at state-owned record company Artia in 1963, moving later to CBS Records and BML in Austria, where he helped the company to expand in new markets, including the Czech Republic, Hungary and Italy.

Comments Davis, "Eastern Europe presents important growth opportunities for PolyGram. The Czech Republic's level of music piracy is among the lower in the former communist countries—and copyright law enforcement there and in the Slovak Republic is improving all the time."

# Bandit Airs All-English AOR Format

## SWEDEN

by Alex Farnsworth

Stockholm's first independently-owned commercial station Bandit 105 launched on January 31, broadcasting in English, bringing the number of stations in the newly deregulated city up to eight. The station broadcasts round-the-clock AOR programming under the slogan "The Rock Home of Stockholm," and started carrying advertisements after a two-week test period.

Owned and operated by Bandit Communications AB, a firm started two years ago by American expat Tom McAlevey, Bandit hopes to draw in 17 to 45-year-old listeners with its American DJs and

rock format.

"We don't emphasise core artists in particular," says programming director Gene Krau, a former record producer for CBS. "We will play everything from mainstream AOR to alternative independent rock from Sweden, Europe and the US, with about a 50/50 mix of new versus old."

Says McAlevey, "There is no one else doing real AOR in Stockholm, and AOR is traditionally a strong draw in the US after ACE." Z-Radio, originally a competitor in the AOR format, is turning more towards adult contemporary music.

Start-up and operating capital for Bandit was raised by selling shares in Sweden, the US and the UK. Unlike the other new stations

in Stockholm owned by domestic newspapers and media companies, Bandit has no corporate share holders, and its frequency was one of the cheapest. The company pays a yearly Skr1.7 million (app. US\$2.1 million) for the frequency. This compares with Z-Radio, for example, which will pay Skr3 million per year for its 101.9 frequency.

With eight new stations in Stockholm and two more on the way, the competition to attract 1.7 million potential listeners is likely to be tough. But Bandit's advertising campaign is an eye-opener. All over town its signs say "Radio in Sweden Sucks." The advertising rates are slightly lower than average, around Skr400 for a prime time 30-second slot.

# EUROPE AT A GLANCE

## HOLLAND: Candy Dulfer Wins Export Prize

Dutch saxophonist Candy Dulfer has won the 1993 Export Prize for her RCA album *Sax A Go-Go* that sold some 441,000 copies worldwide, plus an additional 170,000 singles, making it, according to the Conamus foundation, the most successful Dutch music production abroad. Conamus also awarded national-language R&B band De Dijk (Mercury) the Golden Harp for their contribution to the development of Dutch music. Pop duo De Jazzpolitie (Van Records) and multi-instrumentalist Valensia (Mercury) were presented with a Silver Harp. Machgiel Bakker

## FRANCE: Matra Hachette Increases Share in Europe 1

Matra Hachette has increased its majority stake in Europe 1 Communications to 43.3% by buying a 3.5 stake from the Dassault family. The cost of the transaction has not been disclosed. Emanuel Legrand

## GERMANY: BMG UFA Music Publishing Takes Over Young Musik

BMG UFA Musik Publishing has acquired all the shares of German publishing company Young Musik and signed a long-term co-publishing agreement with the company's former owner and MD Jack White for his new Transcontinent Musik Publishing. The Young catalogue of 700 titles consists mostly of schlager titles from the '60s, '70s and '80s. MW

## FRANCE: MIDEM Attendance At Record High

Attendance at MIDEM in January this year was at a record high, according to results published on February 7. A total 348 exhibitors were present, from 32 countries, compared with last year's 340 exhibitors. A total 1,040 companies were represented by stands, with the most (89) coming from the UK, followed by US (58) and Germany (50). Julia Sullivan

## ITALY: San Remo Welcomes Back International Stars

The annual San Remo Song Festival, Italy's major televised musical event with up to 16 million viewers, is presenting a strong field of international artists this year following a boycott of stars last year regarding a disagreement between the major record companies and the organisers. Among the stars lined up to appear are Elton John, Phil Collins, Jamiroquai and k.d.lang. The Festival takes place from February 23-26. Mark Dezzani



**HENNESSEY LEAVES BILLBOARD** — Mike Hennessey recently retired from Billboard after having served the magazine for 27 years. A true veteran, Hennessey worked in various capacities for the publications, including international director and MD of Billboard Ltd. and, most recently, as chief European correspondent. A special party was organised at MIDEM to pay tribute to the man who, in the words of Billboard international editor-in-chief Adam White, "has been instrumental in developing and defining Billboard's international outlook for much of the past quarter-century." The party was attended by many record industry executives and friends, including harmonica virtuoso Toots Thielemans (left) with whom Hennessey played several songs.



## the new single 'Groove Thang'

- Follow up to million selling debut single - Hey Mr D.J.
- This week makes a ten point jump to No.25 Bullet in the Billboard hot 100 singles chart
- Live in concert with R. Kelly • London March '94



# Pubcaster Protection Law Comes Under Pressure In Holland

## HOLLAND

by Marlene Edmunds

A draft law which would grant the Dutch public broadcasters a 10-year licence—and temporary respite from the pressures of an increasingly commercial landscape in Holland—appears to be in trouble.

The bill, proposed by Dutch minister of culture **Hedy D'Ancona**, does not have the full support of D'Ancona's own socialist party, the **PvdA**. In debates two weeks ago, one legislator after another attacked the plan as providing too much security for too many years to pubcasters. Only the **CDA** (Christian Democrat coalition) supported the proposed legislation.

D'Ancona, a fierce supporter of the public broadcasting system,

wants to use the bill to protect pubcasters from the increasing incursions of the eight private commercial radio stations and the two private commercial television stations, **RTL 4** and **RTL 5**. On both the radio and TV side, market share of the nine main public broadcasters has been falling dangerously close to, and sometimes below, the 50% market, considered a benchmark throughout Europe for justifying continued funding of public broadcasters with taxpayer money.

D'Ancona's biggest opposition to the 10-year concession period is **D66**, a liberal left wing party to which D'Ancona's own party is expected to lose heavily in upcoming elections this year. One D66 legislator told parliament he thought the 10-year period would

make the public broadcasters complacent. D66 has come out in favour of taking one or more of the national frequencies away from public system if it doesn't become more commercially competitive.

Part of the D'Ancona bill, which is supported by legislators, calls for a complete restructure of the management of the public broadcasting system. It is widely believed by legislators and D'Ancona that the pubcasters' historical independence from each other is crippling their ability to compete as a public network. Over the past year, attempts have been made on the part of both the radio and television sides to work more closely together, but the new D'Ancona bill legally mandates this collaboration.

# Spain's MIDEM Presence Largest Ever As Country Seeks New Markets

## SPAIN

by Terry Berne

With some 75 companies represented, Spain's presence at **MIDEM '94** was its strongest ever, and a clear indication of the country's collective initiative to seriously promote Spanish music beyond its ever-more permeable northern border.

Nearly half the exhibitors were gathered under the banner of **SGAE**, Spain's increasingly active performing rights organisation, whose participation serves as a platform for several of its recent projects.

An interesting collaboration with EHR net **Cadena Cien** was the series of illustrated biographies/discographies focusing on the most important contemporary Spanish pop/rock composers, launched recently by the organisation together with a local publisher. The series, featuring such artists as **Luis Eduardo Aute**, **Juan Luis Guerra**, **Mecano** and **Paco de Lucia**, is supported by a weekly nighttime programme on **Cadena Cien** called, appropriately, "The Authors."

### Exporting Radio

The importance of Latin America and the Spanish-speaking market in the US to the Spanish radio and record industries is becoming increasingly clear. The recent announcement by **SER's** national nets **Cadena Dial** (national music) and **40 Principales** (EHR) that they will be syndicating four hours a week of programming to 70 Spanish speaking stations in the US and

Latin America is proof that those markets are more than open to such transatlantic propositions. In line with this, **MIDEM** served **SGAE** to propagate the **American Latin Music Association** (**ALMA**), a group founded in 1991 and made up of professionals from all sectors of the Spanish music industry, whose purpose is to promote and protect the interests of Spanish music in those markets. More and more Spanish acts are realising the potential of those territories, as well as the clear advantages for other European countries in exploiting them.

The importance of these markets to Spain, and **SGAE's** increasing influence in all Spanish-speaking countries, was highlighted by the **SGAE-sponsored** concert of Cuban singer **Pablo Milanés**, who will record his next album in Spain. Spain itself was represented by **Jaleo**, **PolyGram's Los Especialistas** and singer **Carmen Linares**.

**Los Especialistas**, who have sold some 25,000 copies of their latest album, *Vapor*, released in October, are one of the most critically acclaimed pop groups to emerge in Spain during a period almost universally considered to be creatively barren. Their concert at Cannes, as well as several performances in France, are the first steps in a campaign to widen their appeal beyond Spain.

Flamenco-inflected rock group **Jaleo** is an anomaly in the small world of successful border-crossing Spanish acts. The group has sold more copies of its second and most recent album, *Paraiso De Color*, outside of

Spain than inside. The Barcelona-based group is signed to **AZ Music**, an independent label created by the band and their manager/producer **Braulio Paz**.

With little support for their first album in Spain, the band has toured extensively throughout Europe in the wake of their latest recording. That strategy has paid off, with sales of 20,000 units in Germany.

Although both national music net **Cadena Dial** and **Cadena Cien** are currently playing the album's second single, the group has yet to show anything like its foreign success in their home market. If and when that happens, they will be the first Spanish group to have forged a following outside of Spain before forming a solid fan base at home. Their invitation to play at **MIDEM** underscored the paradox, as well as the potential that Spain faces when looking north.

A number of Spanish indie acts made the trek to Cannes, including **Divusca**, **Horus**, **PDI** and **Serdisco**. Indicative of the opportunities which European territories offer to Spanish music was the strong showing by the indie dance sector, and not only by the presence of the Barcelona contingent, comprising well-established indies **Blanco Y Negro**, **Ginger**, and **Max Music** (who announced the opening on March 15 of an office in Miami), but of a bevy of tiny Valencia-based labels like **Kong**, **Render**, **Prodisc** and **Pink**, which represent the real cutting edge of the genre in Spain.



**MAY DAY START PLANNED FOR CLASSIC FM** — Following the recent allocation of national FM frequencies in Holland, *Classic FM* executive chairman Peter Michael and GM John Spearman announced that Holland's first classical commercial radio station *Classic FM* will begin broadcasting from May 1, 1994.

# Médiametrie Begins Sofia Survey; Pubcaster Still Holds Majority

## BULGARIA

by Julia Sullivan

In another step forward in its "Focus On Eastern Cities" series, **Médiametrie** now includes Bulgarian capital Sofia in its series, with a survey conducted in November '93.

Public broadcasting still dominates the market in terms of audience share, in the form of full-service-formatted public station **Horizon**, which captured a 58.6% cume share. In its shadow, public culture station **Cristo Botes** lags behind with 6.7%.

Meanwhile, private stations are proliferating in the city. The first to broadcast in the city in

November 1992 was **FM+**, which now commands a modest 3.6%. The three most healthy stations are musical formats, capturing cume shares ranging from 19.2% down to 13.4%.

### Sofia Radio Listening

Station	% share
Horizon (public, FS)	58.6
Express (private, musical)	19.2
Radio 99 (private, musical)	19.1
Tangra (private, musical)	13.4
Cristo Botes (public, culture)	6.7
Darik (private, N/T)	6.3
FM + (private)	3.6

Source: Médiamétrie Media - Focus On Sofia

# CSA's Faure Says New Laws Benefit Radio

## FRANCE

by Emmanuel Legrand

**Roland Faure**, one of the nine members of French broadcasting authority **CSA** in charge of radio, is convinced that the new communications law will "stabilise" the country's radio landscape, but warns radio operators that they shouldn't expect the regulator to soften its power of regulation.

Speaking at **MIDEM**, Faure says that the combined effect of the new ownership ceiling (up to 150 million combined potential listeners for one single radio group) and the decision to have licences automatically renewed will have the effect of "freezing the situation between the major communication groups."

Said Faure, "This law will open the door to a possible diversification for the main groups; but once each of them has reached a certain level, the situation will be more or less frozen. The positive aspect of this is that it will pave the way for the creation of major

European radio groups based in France. The counterpart of this development is that the **CSA** will enforce its regulatory power."

He added, "We will have to be more vigilant and less indulgent, as the renewal of licences will be automatic for those who have respected their commitments towards the **CSA**. Breaches of regulation will be sanctioned."

Faure said he remains worried by "the fragility of local operators who are going through difficult times, especially with a local advertising market in recession." He said he believes that the solution does not lie in merging the categories B and C into a new F category as called for by **NRJ** and **SNRP**. "We understand the concern of local operators," he said. "I think the **CSA** will have a more liberal approach in order to allow independent stations to subscribe more easily to a programme supplier, but we will be very careful to ensure that the rule of non-transfer of frequency ownership will be fully respected."

# BEEGEES

## kiss of life



Taken from the album 'SIZE ISN'T EVERYTHING'



**NEW SINGLE AND SET TO BE THE THIRD EHR TOP 10 SMASH FROM THE 'SIZE ISN'T EVERYTHING' ALBUM**

### La France Avance

## Deseased French Chanson Singers Keep The Music Alive

*Although deceased for some time, the stars of the golden age of French "chanson"—Brel, Piaf, Brassens, Ferré, Montand—are still alive in the hearts of the French public. This is to thank not only on their own voices but the voices of their fans, the artists of today.*

by Emmanuel Legrand

France loves to celebrate its deceased artists, especially those who are now part of the global musical heritage of the country. Through these birth and death anniversaries, new generations discover the French artists who rose to stardom in the '50s and the '60s.

But it isn't only the original songs from



Edith Piaf

Jacques Brel, Edith Piaf, Georges Brassens, Léo Ferré and Yves Montand which keep the artists alive; a new generation of French singers is paying dues to its musical ancestors, proving their heritage is still alive by performing some of their songs.

Among them are Patricia Kaas, whose American version of her album *Je Te Dis Vous* includes a version of Piaf's *La Vie En Rose*; Francis Cabrel, who played songs by Brassens for a charity record with various other artists; and Etienne Daho, whose new single is a cover of Piaf's *Mon Manège à Moi*.

### International Recognition

However, it's not only the French who have discovered the magic of the golden age of French chanson; adaptations by Anglo-American artists are also numerous. Piaf's songs are covered throughout the world, from Japanese karaokes to Willy de Ville—who recently took part in a tribute to Piaf with a group of Anglo-Saxon artists including Donna Summer and Emmylou Harris, released by French label *Pense A Moi*.

Brel's *Jakie* was adapted in the '70s by Scott Walker and sung by Marc Almond,

who in addition recorded a full album of Brel's songs. More recently, Brit act Divine Comedy has done the same. Brel is also an artist revered by Sting—who sang *Ne Me Quitte Pas* during last year's edition of the French music awards "Victoires de la Musique," and by David Bowie, whose version of *Amsterdam* remains one of the best covers of Brel's works.

The complete catalogues of these artists are consistent sellers, especially during the Christmas season. These recordings are usually remastered and presented in a new packaging. Sometimes, old material previously not released is a good way to bring attention to an artist. Before Christmas, Columbia issued two definitive and luxury box sets from early recordings of Montand and Ferré, recorded during the '40s and '50s, containing 179 and 74 tracks respectively. Some of them were unavailable not only on CD but also on vinyl.

Explains Columbia product manager Pierre Mallon, "These are old recordings from the Odeon label, which was one of France's oldest indie labels before being

acquired by CBS, with EMI retaining rights to some territories. In EMI's archives, we found a lot of material. Everything has been remastered, cleaned up and made available for the first time in decades to the public. It is very exciting to work on such projects because it gives us the opportunity to open this catalogue to a new generation and at the same

time please the core fans."

He continues, "We have designed an attractive packaging, with a complete booklet including old pictures. Our goal is to reach a younger public with these recordings. About 2,000 boxes of each have been delivered before the holidays and the sales have been very good."

A couple of years ago, the 10th anniversary of Brel's death was followed by a hugely successful compilation which sold over a million units in France alone. A previously unseen long-form video of one of Brel's last concerts, released by PolyGram, was one of the country's best-selling videos last year.

Piaf also received the same recognition from EMI, in remembrance of her death 30

(continued on page 6)



Etienne Daho, who recently covered a Piaf song.

(continued from page 5)

years ago last year. As usual, a media blitz surrounded the celebration, with TV, press and radio coverage. The complete Piaf set included a 20-track cassette and CD compilation, a 46-track double-CD compilation in a slipcase or velvet box, a prestigious limited edition 10-CD box set with the lyrics, a regular 10-CD box set and a video. The Piaf compilation was released throughout the world by EMI affiliates.

Explains EMI international exploitation manager **Sophie Cayré**, "Piaf remains one of our hottest catalogue names. She is still very popular around the globe. Her records sell on a regular basis throughout the world. And at the occasion of events such as this anniversary, local companies all have their own marketing campaign."

## Tuning In Radio

Radio airplay is still important for these acts, but these singers not popular with all formats. Specialised FM nets targeting young audiences rarely or never play these artists, while full-service stations like **RTL**, **Europe 1** and **France Inter** seem quite open for the

French classics. **Dominique Farran**, music programmer for public radio network France Inter, says he regularly plays songs from these artists. "It is not high rotation but rather a regular flow of different records which get aired on Inter. These artists are what we can call quality classics. There is always a good reason to play them on a regular basis, espe-



**Great classics can be played any time during the day. It goes along with our general policy, to keep alive the patrimony and support new acts."**  
— **Dominique Farran**,  
music programmer France Inter

cially in the morning where they fit perfectly with the mood, not to mention the fact that they are usually very short songs, under three minutes, which can be interspersed between two news sections."

Farran believes that acts such as Brel, Montand and Piaf "transcend generations," fitting in perfectly with Inter's demographics. "We don't have to think, 'I should play Brel,' it just comes naturally to us. Great classics

can be played any time during the day. In addition, we are usually very active when celebrations are planned. But I think this is characteristic of our station. It goes along with our general policy, to keep alive the patrimony and support new acts."

**Hervé Lemaire**, programme director of EHR-formatted **Fun Radio**, says these artists "have made their marks in the '50s and the '60s, but seem to be more appropriate for stations such as RTL, which have a broader scope than a station like ours, targeting the 15-34 age group.

"I'm not sure these acts would be the reason for this public to tune in to Fun. I'd rather see them buy the CDs and listen to them at home. Like me, I'm a great fan of Piaf, whom I discovered of late, I have to admit, but I like to listen to her at home."

Lemaire explains that artists like **Daniel Balavoine**, **Jean-Jacques Goldman** or the late **Serge Gainsbourg** are more in the tune in with Fun's target. But Piaf was played indirectly on Fun as Lemaire has added the song *Hymne à l'Amour* in the **Corey Hart** version. "If we play Brassens or Brel, then why not **Sinatra** or **Tony Bennet**," jokes Lemaire,

adding, "Each radio has its style. We could also be playing classical music. I don't think stations like Fun, NRJ or **Skyrock** are made for that; it is not what our listeners expect to find. If they want that, they can listen to **Chérie FM**, **Nostalgie** or **Radio Montmartre**."

ACE network **Europe 2** programme director **Guy Banville** will play these artists on his station provided there is an event which opens doors to a proper environment, such as an anniversary, the reissues of key works, a compilation, or anything that puts the artist back in the news. Banville says he is searching for a way to present these songs on a regular basis. He adds, "I am convinced that a station like Europe 2 can take the risk of adding these songs from time to time, providing we present it well.

"These artists certainly have a place on our station. We have been very active during the celebration of the 30th anniversary of Piaf's death. We played her songs and made on-air animation. But I have to add that they are not part of the backbone of our programming. We need something, an event we can relate to, although I feel it is our duty to present these artists to a new generation of listeners and show them that they have been important at some point in the history of French music."

# NEW RELEASES

## Albums

### LAMBARENA

*Lambarena* - Celluloid  
PRODUCER: P. Akendengue/H. de Courson  
This album is a sort of miracle. Just imagine works by Johan-Sebastian Bach, percussion, instruments and traditional chants from Africa, mixed together in a tribute to a deceased French Nobel Prize Winner **Albert Schweitzer**, a brilliant Bach performer who was mainly known, however, for setting up a hospital in Gabon half a century ago. This crazy project is one of the most successful marriages of cultures ever without using samples or overdubs, just newly recorded music.

### TONTON DAVID

*Allez Leur Dire* - Delabel  
PRODUCER: Glenn Rosenstein/Tonton David  
Tonton David is one of the new names which emerged from the rap-ragga wave a few years ago. If his first album had a strong reggae-oriented groove and a punchy sound. The first single *Sur et Certain* has the perfume of a hit with its catchy chorus.

### MARCO LIPZ

*Plaines Perdues* - Trans Records  
PRODUCER: Laurent Dahyot/Phil Delire  
Britany-based Marco Lipz has been noticed last December during an energetic set at the Transmusical festival. This album has all the pros and cons of his set. It is heavy stuff, with noisy guitar riffs and a metronomic rhythm section. Songs like *Un Monde En Fusion* and *Ravivons la Flamme* could bring some delightful fire to radio stations searching for some tracks to awaken their audience.

### MANO SOLO

*La Marmaille Nue* - Carrère Music  
PRODUCER: Mano Solo  
Solo is one of the most talked about new

artists to have emerged recently. Mano Solo's music is in the tradition of French chanson but what he says and the way he delivers it is stuck in the present. He writes and sings words that hurt, about unfortunate situations and distress, with a sense of realism and absolute urgency. Even a non-speaking French public can be affected by this artist.

### VARIOUS ARTISTS

*Ethiopian Groove - The Golden Seventies* - Blue Silver  
PRODUCER: Francis Falceto  
For the Rastafarians, Ethiopia is the promised land, but until now, very few Ethiopian artists have had the opportunity to be known outside—or even inside—this country emerging from 15 years of strong dictatorship. Falceto, one of the specialists of this music, has put together a comprehensive compilation which offers a good overview of this unique musical style, in between Arabic, Oriental and African grooves, with some of the key names (**Alemayehu Esthete**, **Aster Aweke**, **Wallias Band**, among others). A fine record for curious listeners, and not only for musicologists.

### BLANCHARD

*Branle Poumons* - Francis Dreyfus Music  
PRODUCER: D. Dahan/P. Maarek/A. Granat  
Blanchard is one of the musicians who has modernised the image of accordion in France, using this traditional instrument in modern songs with rock 'n' roll grooves. Signed for about a decade to **Barclay**, he has changed labels for this mature and eclectic album.

### CATCH MY SOUL

*People Ya Gotta Love 'Em* - Vogue  
PRODUCER: Al Scott  
French productions try to offer English-speaking material with international appeal from time to time. The result is rarely convincing for many reasons, the quality of

English being the most obvious. This time, despite some light reservations, this album stands on its own from start to end, offering all that is needed: a good melody, a real voice and good production, not to mention a good looking female singer. The song *Catch My Soul* is a must for all EHR stations. Good Euro-pop music.

### TIMIDE ET SANS COMPLEXE

*Le Feu Dans Le Ghetto* - Mix It/Semetry  
PRODUCER: Various  
Another band trying to rap "ze French way." The lyrics are sometimes didactic but the musical mix has enough force to overcome this minor problem, like in *Place Aux Nouveaux Heros*, which features a nice and soulful sax solo.

### ENZO ENZO

*Deux* - RCA  
PRODUCER: François Brant/Hervé Marignac  
With nothing but a discreet attitude and softly delivered songs Enzo Enzo—born Körin Ternovtzeff—has made her mark in France. This second solo album confirms her talent, featuring mostly jazzy tunes recorded "live" in studio with some of France's top musicians (**André Ceccarelli** on drums, **Richard Galliano** on accordion, **Michel Gaucher** on sax). The first single, *Quelqu'un De Bien*, written by Kent, should open her access to the FM waves.

## Singles

### MURAT

*Tout Est Dit* - Virgin  
PRODUCER: Murat



One of these nice, sad ballads which has made Murat famous. And once again, the charm operates, with Murat whispering more than he sings.

### DANIEL BELANGER

*Opium* - CH2/EMI  
PRODUCER: Paul Page  
Bélanger is one of the new talented singers to have emerged from Québec these past months. He was part of the Francophone package performing at **MIDEM** in the opening concert. *Opium*, a slow song served by the firm voice of Bélanger, benefits from a production à l'américaine.

### DOMINIQUE DALCAN

*Le Danseur De Java* - Crammed  
PRODUCER: Burgalat/Dalcan  
Dalcan's style is quite unique, closer to Everything But The Girl than mainstream pop. His second album is released by Belgium label **Crammed** and *Le Danseur De Java* is a perfect illustration of what he can offer, emphasised by the richness of the string and horn arrangements.

### CHRISTIAN FOUGERON

*Freedom* - Phonogram  
PRODUCER: Steve Hillage/Jess Bailey  
With his partner **Pierre Schott**, Fougeron set up the pop band **Raft** in the late '80s which enjoyed a couple of hit singles. Now a solo act, his single *Freedom* is a tribute to the different Anglo-Saxon music by which he has been influenced.

### STAN QUESTA

*Juste Un Vieux Tube A La Radio* - FNAC  
PRODUCER: Bill Pritchard/Mike Roarty  
The title means "Like an old hit on the radio," and it sounds like a potential current hit on the radio. A brilliant song, with a simple but catchy melody.

### DIABOLOGUM

*Les Garçons Ont Toujours Raison* - Lithium  
PRODUCER: J-M Sigrist/Diabologum  
French noisy pop, with scratchy guitars, minimalist production and laid-back vocals. Good material for rock radio stations (if there are any left!).

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International Release from February 1994

# UK EHR Stations Outperform ACE, Gold

by Steve Wonsiewicz

Ratings at UK EHR-based stations during March 22-December 19, 1993, nearly doubled those at competing formats, according to an M&M analysis of RAJAR data for the second and fourth quarters.

EHR outlets were the most-listened-to stations with an average audience share of 15.7%, slightly higher than the 15.1% held by ACE-programmed franchises. Gold-based stations grabbed a 9.0% share, while Ethnic and Dance outlets had 4.6% and 3.2% shares, respectively.

Based on a sample of 86 commercial franchises, the average audience share at the 39 EHR-based stations surveyed increased to 15.7% from 14.3%, a 10.1% jump. That outpaced the 5.1% growth (from 14.4% to 15.1%) by 14 ACE stations and the 5.3% (to 4.6% from 4.4%) rise by three UK ethnic outlets. In contrast, 27 Gold-based stations saw their average audience share decrease by 2.5% (to 9.0% from 9.2%), while the three Dance broadcasters' average share plummeted 33.1% to 3.2% from 4.7%.

The ratings rise in current-based pop music formats (such as EHR and ACE) at private commercial radio is also supported in the audience share

losses at the BBC, mostly from EHR flagship **Radio 1 FM**. Audience share at all ILR rose 3.9% to 34.7%, with the share at the national commercial services (**Classic FM**, **EHR Atlantic 252** and rock-formatted **Virgin 1215 AM**) increasing 47.3% to 8.1% of the adult population. Meantime, BBC network radio's share slipped 4.1% to 44.0% and BBC local/regional's was off 3.5% to 10.9%. Radio 1 FM slumped 14.1% to a 17.1% audience share.

Major market EHRs turned in impressive performances, with **Red Rose Rock FM**'s audience share rocketing 54.6%, **Red Dragon FM**'s leaping 38.1% and **Viking FM** up 37.6%. Other metros which also outperformed the average included **GWR FM** (+31.9%), **Downtown Radio** (+23.2%), **Piccadilly Key 103 FM** (+25.3%), **Clyde 1 FM** (+16.3%), **96.4FM BRMB** (+16.2%) and **Metro FM** (+13.2%).

EHR audiences also tuned in longer during the period, with total average hours per listener rising 3.7% to 392 hours per week. That's compared to a 2.8% decrease to 147 hours at ACE stations and a 0.6% drop to 260.2 hours at Gold outlets. Ethnic stations increased the most, rising 8.9% to 35.4 hours.

## UK Format Analysis (Audience Share)

### Adult Contemporary Europe (ACE)

Station	2/93	4/93	% chg.
Radio Wyvern	15.9	21.0	32.1
Ocean FM Classic Hits	8.6	10.7	24.4
South Coast Radio/Ocean	4.3	5.2	20.9
Touch AM	9.1	10.3	13.2
Cool FM	17.8	20.1	12.9
Orchard FM Classic Hits	21.8	23.7	8.7
2CR FM	12.1	12.7	5.0
The Pulse FM	10.4	10.7	2.9
Southern FM Classic Hits	19.9	20.2	1.5
DevonAir	22.3	22.1	-0.9
Southern FM Classic Hits	18.2	17.7	-2.7
Radio Tay	30.4	28.5	-6.2
South Coast/Brighton	6.4	5.4	-15.6
96.7 BCR	4.1	3.2	-22.0
Average	14.4	15.1	5.1

### European Hit Radio (EHR)

Station	2/93	4/93	% chg.
Pirate FM102 E.	5.7	12.5	119.3
Minster FM	6.0	9.8	63.3
Red Rose Rock	10.8	16.7	54.6
MFM	6.3	9.2	46.0
Red Dragon	14.7	20.3	38.1
Viking FM	12.5	17.2	37.6
Mercia FM	8.3	11.1	33.7
GWR FM	11.6	15.3	31.9
Swansea Sound	16.4	21.3	29.9
P'dilly Key 103	16.2	20.3	25.3
Downtown Radio	14.2	17.5	23.2
Seyvern Sound	11.6	13.7	18.1
Clyde 1 FM	19.6	22.8	16.3
96.4FM BRMB	11.7	13.6	16.2
Radio Broadland	25.3	29.0	14.6
Metro FM	27.3	30.9	13.2
Metro Yorkshire	13.2	14.5	9.8
CN.FM	5.8	6.3	8.6
SGR FM	18.5	20.1	8.6
2-TEN FM	15.0	16.1	7.3
Capital FM	16.6	17.7	6.6
Metro Tyne Tees	26.2	27.7	5.7
Chiltern Hot FM	9.4	9.9	5.3
Radio Forth RFM	15.7	16.5	5.1
Chiltern East	10.8	11.1	2.8
Essex FM	14.8	14.8	0.0
Northants Radio	8.7	8.7	0.0
City FM	13.4	13.2	-1.5
Beacon Radio	13.8	13.3	-3.6
Lincs FM	13.9	13.4	-3.6
Hallam FM	13.3	12.6	-5.3
Invicta FM	16.2	15.3	-5.6
Pirate FM102 W.	22.6	20.8	-8.0
Power FM	11.9	10.9	-8.4
FOX FM	24.4	22.0	-9.8
Radio Trent FM	7.7	6.9	-10.4
TFM Radio	22.3	19.5	-12.6
Signal One	13.4	11.6	-13.4
Radio Aire FM	10.8	8.7	-19.4
Average	14.3	15.7	10.1

### Gold

Station	2/93	4/93	% chg.
RTM Radio	0.7	1.3	85.7
Seyvern Supergold	5.2	9.6	84.6
Leicester Sound	7.5	10.4	38.7
Signal Gold	5.3	7.2	35.8
Brunel Classic Gold	8.7	10.1	16.1
GEM-AM	9.7	11.2	15.5
Breeze	8.5	9.2	8.2
Magic 828	16.5	17.7	7.3
Hereward	11.8	12.6	6.8
Red Rose Gold	14.6	15.4	5.5
Great Yorkshire	9.2	9.6	4.3
Piccadilly Gold	11.6	12.1	4.3
XTRA-AM/Coventry	10.8	10.5	-2.8
Radio City Gold	6.9	6.5	-5.8
Classic Gold 828	11.9	11.0	-7.6
Great North Radio	17.0	15.6	-8.2
Max AM	14.6	13.3	-8.9
Marcher Gold	5.5	5.0	-9.1
Plymouth Sound	20.3	18.4	-9.4
W.G.M.S.	4.1	3.7	-9.8
Capital Gold	8.7	7.8	-10.3
Chiltern Supergold	4.9	4.3	-12.2
County Sound AM	2.1	1.7	-19.0
Northants Supergold	5.6	3.3	-41.1
XTRA-AM/Birmingham	12.7	7.4	-41.7
Invicta Supergold	7.5	3.9	-48.0
Classic Gold 1431	6.1	3.0	-50.8
Average	9.2	9.0	-2.5

### European Dance Radio (EDR)

Station	2/93	4/93	% chg.
Kiss 100	3.5	3.0	-14.3
Choice FM	4.9	3.3	-32.7
Galaxy Radio	5.8	3.2	-44.8
Average	4.7	3.2	-33.1

### Ethnic

Station	2/93	4/93	% chg.
Spectrum Int'l	0.7	2.1	200.0
Sunrise Midlands	4.3	6.8	58.1
Sunrise London	8.2	5.0	-39.0
Average	4.4	4.6	5.3

### London

Station (Format)	4/92	1/93	2/93	3/93	4/93	% chg.
Capital FM (EHR)	16.9	17.1	16.6	17.3	17.7	4.7
Radio 4 (N/T)	13.3	13.6	11.1	12.3	12.4	-6.8
Radio 2 (FS)	11.6	12.5	11.6	12.1	11.3	-2.6
Radio 1 FM (EHR)	12.5	10.6	10.8	11.5	9.6	-23.2
Capital Gold (Gold)	9.4	9.4	8.7	8.5	7.8	-17.0
LBC Newstalk (N/T)	3.2	3.0	5.0	3.8	5.7	78.1
Melody (EZ)	4.0	4.7	4.4	3.5	3.8	-5.0
LBC Talkback (N/T)	6.0	5.3	4.5	4.2	3.6	-40.0
Kiss FM (Dance)	2.8	2.3	3.5	3.1	3.0	7.1
Classic FM (Classic)	3.0	3.1	2.7	2.5	2.7	-10.0
Radio 3 (Classic)	1.7	1.7	1.7	2.1	1.8	5.9
Radio 5 (N/T)	1.2	2.2	1.9	2.0	1.6	33.3
Virgin 1215 (Rock)	n/a	n/a	n/a	1.8	1.5	n/a
Jazz FM (Jazz)	1.4	1.4	1.2	1.2	1.4	0.0
BBC GLR (EHR)	1.6	1.3	1.6	1.3	1.1	-31.3
Other commercial	6.1	6.6	8.9	8.3	9.4	54.1

### Birmingham

Station (Format)	4/92	2/93	4/93	% chg.
Radio 1 FM (EHR)	28.2	22.6	21.8	-22.7
BRMB (EHR)	9.3	11.7	13.6	46.2
Radio 2 (FS)	14.1	13.5	11.6	-17.7
BBC Radio WM (FS)	9.2	9.8	10.3	12.0
Radio 4 (N/T)	9.9	7.2	9.1	-8.1
XTRA AM (Gold)	9.7	12.7	7.4	-23.7
Virgin 1215 (Rock)	n/a	n/a	3.9	n/a
Classic FM (Classic)	1.9	2.5	2.7	42.1
Radio 5 (N/T)	1.5	1.7	2.0	33.3
Atlantic 252 (EHR)	1.6	0.7	0.9	-43.8
Radio 3 (Classic)	1.5	0.7	0.7	-53.3
Other ILR	8.8	10.3	13.5	53.4
Other BBC	0.3	0.2	2.0	566.7
Other listening	3.9	6.3	2.0	-48.7

### Manchester

Station (Format)	4/92	2/93	4/93	% chg.
P'dilly Key 103 (EHR)	13.2	16.2	20.3	53.8
Radio 2 (FS)	17.1	15.7	19.4	13.5
Radio 1 FM (EHR)	19.7	17.7	13.1	-33.5
P'dilly Gold (Gold)	15.4	11.6	12.1	-21.4
Radio 4 (N/T)	8.9	10.4	7.1	-20.2
BBC GMR (FS)	3.1	5.2	3.9	25.8
Atlantic 252 (EHR)	5.3	3.9	3.6	-32.1
Classic FM (Classic)	3.0	2.8	2.9	-3.3
Radio 5 (N/T)	1.7	2.1	1.9	11.8
Virgin 1215 (Rock)	n/a	n/a	1.3	n/a
Radio 3 (Classic)	0.7	0.9	1.2	71.4
Other ILR	4.5	7.0	7.4	64.4
Other BBC	2.9	3.4	3.9	34.5
Other listening	4.5	3.2	2.0	-55.6

### Glasgow

Station (Format)	4/92	2/93	4/93	% chg.
Clyde 1 FM (EHR)	20.3	19.6	22.8	12.3
Radio 1 FM (EHR)	22.7	21.1	19.7	-13.2
Clyde 2 (Nost.)	21.7	21.5	19.4	-10.6
Radio 2 (FS)	7.5	9.5	8.4	12.0
BBC Scotland (FS)	6.1	8.2	6.7	9.8
Atlantic 252 (EHR)	7.6	5.5	5.3	-30.3
Radio 4 (N/T)	3.6	3.2	4.1	13.9
Virgin 1215 (Rock)	n/a	n/a	3.8	n/a
Classic FM (Classic)	2.7	2.0	2.3	-14.8
Radio 5 (N/T)	0.7	0.9	0.9	28.6
Radio 3 (Classic)	0.5	0.7	0.4	-20.0
Other ILR	3.3	5.5	5.0	51.5
Other BBC	n/a	n/a	1.0	n/a
Other listening	3.3	2.4	1.1	-66.7

Source: RAJAR

Source: Format by M&M; Share data from RAJAR

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# Specialised Dance Distributors Deliver The Goods

## EUROPE

by Maria Jiménez

Around the world, the creative edge of dance music is primarily dictated by small independent labels. Intertwined with the clubs and the streets, these indies generally revolve around the work of only a couple of producers. With many of these labels being operated out of record shops and apartments, extra importance is laid on good distribution.

Throughout Europe, specialised distributors such as **Network** in the UK, **Rhythm** in The Netherlands and **Antler-Subway** in Belgium form the central infrastructure of the fast and efficient circulation of international indie dance music.

For Network, a recent deal with **Sony Music** meant a liaison position between the underground scene and the business world of the major. Under the Network umbrella are **Six By Six** (Slo-Moshun, Inner City), **Serious Grooves** (Seven Grand Housing Authority, THD, Younger Than Park), **First Choice** (Pandella, Dyone), **Stafford**

**South** (Xen Mantra, Danny Taurus) and **KMS** (The Formula, Madd Phlavor, Kreem), among others.

Stafford South has recently released *The Lies EP* by **Danny Taurus** (one-half of Slo-Moshun). It consists of four dance opportunities, highlighted by the enticing *Step To The Rhythm* and the captivating *Scat n' Go*. And the latest from KMS, Madd Phlavor's *Make It Better* comes with a kickin' *Da Break 4 Drums Mix* of this mid-tempo track.

Just across the North Sea, Rhythm Records And Distribution in Amsterdam imports and distributes many important foreign and Dutch labels. They keep a sharp eye on what's moving through the international pipelines and often license new tracks for their two in-house labels, **Fresh Fruit** and **Work**. Both labels have racked up a number of successful tracks at home and abroad. Fresh Fruit is first and foremost known for one of '93s huge tunes *Give It Up* by **The Goodmen**. More recently, **DJ ZKI** and **Dobre**, the producers behind The Goodmen, have scored with the percussive trail blazer *L'Eleil/Vallé de Larmes/Quel*

*Casse-tête!* by **René Et Gaston**. Meanwhile, their Fresh Fruit remixes of **South Street Player's** latest hit *Who Keeps Changing Your Mind* are flooding through the clubs. The Work label is steered by producers **Olav Basoski** and **DJ Erick E**. In addition to hits by **Pancake** and new releases from **The Giftshop** and **Peach**, Work also has a series of compilations.

Within the Rhythm stable, compilations play a primary role. Fresh Fruit has the *Cocktail Series*, Work has *Second Works* and Rhythm-distributed labels **DJAX** and **Outland Records** have *The Warehouse Remixes* and *Spiritual Tracks volume 2*, respectively. *Cocktail #2* is a slammin' mix from DJ ZKI and Dobre enlisting the likes of **Harddrive**, **X-Press 2**, **Dajae**, **Fresh Tunes** and **Total Eclipse**. *Second Works*, mixed by DJ Erick E. and Olav Basoski, includes **Sil**, **Trance Indusion**, **DJ EFX**, **Direct 2 Disc**, **Joc T. Vanelli** and **4th Measure Men**. DJAX's *The Warehouse Remixes* is a celebration of techno old school including remixes by **Terrace**, **Armando**, **Carl Craig** and **Edge Of Motion** of tracks by **Robert Armani**, **Steve Poindexter** and **Mike Dunn**, among others. *Spiritual Tracks* is mixed by **Dimi** and includes **Digital Cartel**, **Eric Nouhan**, **Evil Diva**, **Mount Rushmore**, **Sjef van Leeuwen** and **Join Three**.

Compilations are also of importance to Belgian indie Antler-Subway who distributes **Trance Mission** (**Cold Sensation**, **Italo Boot**), **Round + Round** (**Airscape**, **Transformer 2**), **First Impression** (**Sax 4 Two**, **Trancesetters**), **Dollars & Fun** (**Underground Girls**, **Manna**), **Mental Radio** (**Translator**, **Graylock**) and others via **Play It Again Sam**. Through a marketing and distribution deal with

**BMG/Ariola**, Antler Subway delivers its compilations to the general public.

Two of the more recent compilations, *Mastermix '94 Mars 1 Mission Thunderstorm* and *Part 2 The Paradise Trance Mission*, offer four half-hour mixes of the latest club tracks. The two mixes on *Mission Thunderstorm* are by Dutch hardcore **DJ Dano** and Belgian mixer **Steve Murphy**. Dano merges **Cologne Summer**, **Magnetic 2**, **2 Uninterested**, **Charley Lownoise & Mental Theo**, **Tellurian**, **Shockproof** and more into 34 head pounding minutes. Murphy takes a slightly lighter, but similarly forceful stance combining **Ramirez**, **Moby**, **Praga Khan & Jade 4 U**, **DJ Hooligan**, **BWP Experiments**, **DJ Creator** and others in a no-holds-barred mix. *The Paradise Trance Mission* consists of two mixes, one by **Maurits Paardekooper** and **100 Isis** and the other by **DJ Barry Goodman**, **DJ Alvreto** and **Adrian**. Both are non-stop club music from the likes of **Full Moon Entertainment**, **Direct 2 Disc**, **Pancake**, **Alex Party**, **Trancemission** and **Chubby Chunks** in the first mix and **Ralphie Rosario**, **Rock & Kato**, **House Of Gypsies**, **The Fog**, **Thyone Girls** and **Naomi Daniel**.

Network, Rhythm and Antler-Subway are just three of countless European distributors and record companies who keep indie dance music flowing through the pipelines. With similar companies in other countries, the international movement of dance music is fast and furious. This ultimately benefits the audiences who enjoy a wider selection of international music in their own backyard. And the effort to fulfil the insatiable appetites of DJs, club-goers and other dance music lovers continues.

## NEW GROOVES

### RIVER OCEAN

*Love And Happiness* - Strictly Rhythm/Cooltempo

PRODUCER: Little Louie Vega

Latin and house come together on the explosive *River Ocean* track empowered by the production of **Little Louie Vega**, the vocals of **India** and the percussion of **Tito Puente**. The *Club Mix* leans toward serious rhythms and powerful vocals and the *Junior Boys Own Super Dub* toward spaciousness, but they cross much common ground when it comes to hypnotic vibe. Tel. (+44) 71.221 2213, fax: (+44) 71.221 6455.

### MICHAEL WATFORD

*Michael's Prayer/Love To The World/So Into You* - East West UK

PRODUCER: Roger S., J. Smith, Smack, B. d'Ambrosia

The *Classic Club Mix* of *So Into You* exposes fiery soulful vocal tones layered through roasting garage house tracks. This single is multi-purpose, destined for crossover. *Michael's Prayer* and *Love To The World* demonstrate this singer's vocal strength and heartfelt emotions. Tel: (+44) 71.938 5630, fax: (+44) 71.938 5561.

### TONI BRAXTON

*Breathe Again* - LaFace/BMG

PRODUCER: L.A. Reid, Babyface & Daryl Simmons

Toni's slow jam has been transformed into two slammin' options. The *Wild And Groovey Mix* provides the upbeat mix of choice for the dancefloor-minded jocks. And *D'Jeep Mix* is a trip in the deep back seat of the jam vehicle of soul and heavy beat. A voice not easily forgotten. Tel: (+1) 212.930 4000; fax: (+1) 212.930 4096.

### THE FOG

*Been A Long Time* - Miami Soul/Columbia UK

PRODUCER: Gio & Davide

Ruberto/Trance Form Studio

Practically a classic in Miami, *Been A*

*Long Time* has drifted across the ocean bringing along some luscious mixes. *Gio's Doped Mix* pumps in the house fuel from the first beat. The *Riccone Vibe Mix* infuses a driving energy pushing the track into a higher gear. And the *Trance Form Groovy Thing* mix provides a pleasant, rolling ride. Tel: (+44) 71.734 8181, fax: (+44)71.734 4321.

### OUR TRIBE with FRANKE PHAROAH

*Love Come Home* - Blue/Champion UK

PRODUCER: Rollo & Rob D.

Frankë delivers the vocals as strong and powerful as he did on the hit *Understand This Groove*. The *Dignity Piano Mix* is a warm, impassioned house number ready for radio. The *Hard To The Floor Mix* offers a bit of club emotion. And the *Trancey-Dancey Mix* provides a swirl of commotion to swim in. Tel: (+44) 81.961 5202; fax: (+44) 81.965 3948.

### ME'SHELL

*If That's Your Boyfriend (He Wasn't Last Night)* - Maverick

PRODUCER: André Betts

Her reputation precedes her and she lives up to all expectations. Me'Shell delivers the musical goods and lyrical content with a cutting story based on personal experience. She flows on the bass and her fluency in R&B, soul and the genres' descendants is apparent throughout. On the B-side are two options—a deep funk mix and a hip hop-flavoured jam. Tel: (+49) 40.228 050; fax: (+49) 40.2280 5297.

**ME'SHELL**  
NdegeOcello



Produced by André Betts

Please send your latest dance promo copies for possible review to  
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1006 AA Amsterdam

## SHORT GROOVES

● **Doop** have conquered Holland and are invading Europe with the single *Doop* (CNR) which takes the old charleston and drops it into a '90s dance music context. A seemingly new idea, but much credit also goes to Chicago's **Sajmere & Dajae** whose single *You Got Me Up* (Cajual Records) hit big in Holland in '93. The *Underground Goodies Mix* was extremely popular and also used the charleston as the basis of the mix.

● **The Winter Music Conference in Miami, Florida** is the largest industry conference focussing strictly on dance. On March 1, the 9th edition begins with an expected 1,200 attendees. Artists showcases, talk-show style panels and DJ forums are interspersed with deal making extravaganzas and a licensing exposition. In addition to these networking opportunities, the WMC also hosts the National Dance Music Awards. Europeans nominated include **Jaydee**, **Culture Beat** and **2 Unlimited** for Best Techno 12-inch, **Björk**, **Stereo MC's** and **New Order** for Best Alternative 12-inch and **Captain Hollywood**, **Haddaway** and **Culture Beat** for Best Hi-NRG 12-inch. Keep in mind that most European tracks are remixed before hitting the US market and the definition of a genre such as techno, rave or house varies from country to country. As of yet, there are no categories yet for ambi-

ent and trance, for which many Europeans would surely be nominated.



● **European dance music gets a helping hand** via Warner Chappell's **Patrick Conseil**. Conseil, recently appointed to director of international creative services at the New York office, has had success in the US with **The Shamen**, **U96**, **Sven Väth**, **B-Tribe** and **Culture Beat**, among others. The good word he says is that "US labels are actively pursuing acts from Continental Europe." New projects include Holland's **2 Brothers On The 4th Floor** and France's **F.F.F.**

● **MIDEM** showed its support to the genre with **nightly dance parties** at this year's conference. A slew of acts (**Culture Beat**, **DJ Bobo**, **Urban Cookie Collective**, **Jam And Spoon**, **Inner City** and **Pauline Henry**, among others) and DJs (**David Morales**, **Laurent Garnier**, **Paul Oakenfold** and others) were on the bill during the course of the week. Overall there was a shortage of true club atmosphere, but it's good to see the MIDEM organisation recognising the obvious power and influence of today's dance music.

SINGLES

**BECK**  
*Loser* - Geffen **A/R**  
 PRODUCER: Karl Stephenson/Tom Rothrock  
 Despite its title, the odd combination of sitar and dobro-driven(!) alternative pop with dance rhythms, makes a winner out of this song.

**JACKSON BROWNE**  
*Everywhere I Go* - Elektra **EHR/ACE**  
 PRODUCER: Jackson Browne/Scott Thurston  
 Join Jackson on his "dreadlock holiday." This lazy pop reggae number in a crystal clear production is the best bridge from winter to spring time. **France Inter** music programmer **Dominique Farran** is surprised that he's the first one to report the song to M&M. "Usually we're the latest. Anyway, Browne is one of the few Americans the French sympathise with. It's the same kind of tenderness as they feel for Rickie Lee Jones. For us he's the synonym for Californian music. It's good to hear him going back to his musical roots."

**SHERYL CROW**  
*What I Can Do For You* - A&M **EHR/ACE/A**  
 PRODUCER: Bill Bottrell  
 By absorbing so much music, bits out of pop classics have nonchalantly slipped into Crow's work. This groovy tune is like the Pretenders' *Don't Get Me Wrong* on a Sly Stone bassline.

**DARYL-ANN**  
*I Could Never Love You* - Hut **A/R**  
 PRODUCER: Henk Jonkers  
 Having debuted on the neo '60s-specialised **Kelt** label, pop is what one can expect from this Dutch band. Produced by ex-**Fatal Flowers** drummer Henk Jonkers you get even more: pureness.

**DOMINO**  
*Getto Jam* - Outburst/Columbia **D/EHR**  
 PRODUCER: DJ Battlecat  
 How slow can you go? Brotha Domino drives in low gear through the neighbourhood he comes from. He half murmurs his commentary on top of a lazy bass and some scratchy old 78rpm jazz records.

**DR. DRE**  
*Nuthin' But A 'G' Thang* - Death Row **D/A/EHR**  
 PRODUCER: Dr. Dre  
 Diagnosing this case—assisted by his protege **Snoop Doggy Dogg**—the doctor has made a very radio friendly slow rap song. Our prescription; to be taken daily 10 times.

**THE INSPIRAL CARPETS**  
*I Want You* - Mute **A/R/**  
 PRODUCER: Pascal Gabriel  
*Saturn 5* with that Ray Manzarek-esque organ should have been their rocket to Euro stardom. Now they take fellow Mancunian **Mark E Smith** on their magic carpet for a three-minute flight.

**PM DAWN**  
*You Got Me Floatin'* - Reprise/Gee Street **D/EHR**  
 PRODUCER: PM Dawn  
 Let them cover a classic and you really get something new! This track off the **Jimi Hendrix** tribute *Stone Free* reaffirms their status, built up with songs by Spandau Ballet and the Beatles.

**RENEGADE SOUNDWAVE**  
*Renegade Soundwave* - Mute **A/EHR**  
 PRODUCER: Renegade Soundwave  
 Is there a Gainsbourg revival going on in the UK? **Misty Oldland** has used a sample of his music, and so does this alternative band. The song is sort of "semi acoustic hard pop."

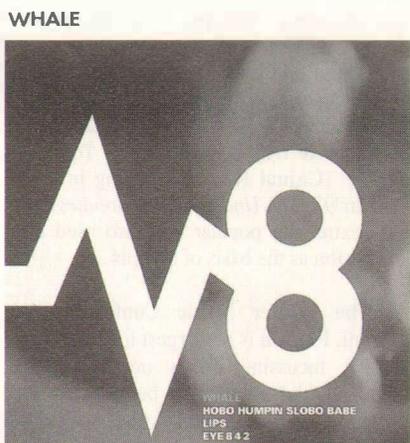
**SMASHING PUMPKINS**  
*Disarm* - Virgin **A/R/EHR**  
 PRODUCER: Butch Vig  
 Who says grungers can't control themselves? Nirvana has been seen around MTV's campfire, and now **Billy Corgan's** gang is disarmed by a philharmonic orchestra. Simply beautiful.

**STAKKA BO**  
*Living It Up* - Stockholm **D/EHR**  
 PRODUCER: Jonas von der Burg  
 Here we go, we're lost in Stakka Bo's *Supermarket* again. This groovy track with rap and flute will calm down anybody waiting in the queue in front of the check-out.

**THE STONE TEMPLE PILOTS**  
*Creep* - Atlantic **R/A/EHR**  
 PRODUCER: Brendan O'Brien  
 Exactly one year ago we said: "Judged by purely musical standards, this is the best rock ballad since Metallica's *Nothing Else Matters*." Give this new radio version a second chance!

**SUEDE**  
*Stay Together* - Nude **A/R/EHR**  
 PRODUCER: Ed Buller  
 This week's "**Brett** award" goes to Mr. **Anderson** himself for adding a bit of hippy psychedelia to his act. A fuzzy lead guitar nicely carves its way through the refrain.

**ROBBY VALENTINE**  
*Angel Of My Heart* - Polydor **EHR/ACE/R**  
 PRODUCER: R. Valentine/J. Sonneveld/P. Koopman  
 His traditional release on Valentine's Day is a big rock ballad in an "Unplugged" fashion, which is quite something for a "progressive rocker" who usually uses all 48 tracks.



**WHALE**  
*Hobo Humpin' Sloba Babe* - WEA **A/D/EHR**  
 PRODUCER: Whale  
 Forget about "Jaws" and save the whale! An anarchic school of fish is swimming in an ocean of super heavy funk. Confidently in the middle is a weird hightone female singer with the impact of a spoilt brat. For **Veronica/Hilversum** producer **Roland Snoeijer** it's "a good trendy hard record. Apart from the hits, we like to programme a little bit trendsetting too, and this is one of the extremes, but it's still a *song* with a beginning and an end."

ALBUMS

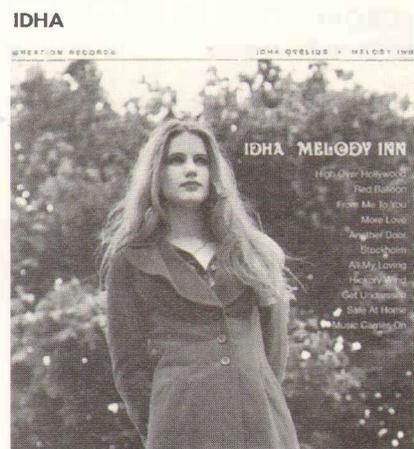
**BOBBY BYRD**  
*On The Move (I Can't Get Enough)* - Soulciety **D/A/EHR**  
 PRODUCER: Bobby Byrd  
 Known as **James Brown's** reliable and hyper creative right hand, Byrd has never really got the credits nor the money. Meanwhile, millions of rappers made his drum pattern on *I Know You Got Soul* one of the most sampled pieces of music on '80s hip hop records. His frustration couldn't be better ventilated than by *Finally Getting Paid*, the title of the album he cut with the **JB All Stars** when his boss was jailed. And finally, after all those years, his official first solo album is out, as quite often these days, through a specialised label owned by German fans. There's nothing new under the sun; the soul soldier is only on a recapitulatory exercise, but his ammunition hasn't run dry yet, as is sufficiently demonstrated by *Try It Again*.

**OMAR DYKES**  
*Muddy Springs Road* - Provogue **R/A/EHR**  
 PRODUCER: Omar Dykes/Kevin Wommack  
 Without his regular band the **Howlers**, Omar has now surrounded himself with a dangerous bunch of Texan blues crooks. The *Hoo Doo Ball* is rolling viciously, and his songwriting is on par with the two albums he recorded for **Epic** on a blue Monday in the '80s. The title track, *Black Bottom* and *Life Is Just A Circle* are the kind of R&B songs with Creedence pop sensibility that can easily be played on daytime radio. All the rest is for dirty rockers, who should put on their boogie shoes, preferably thigh boots, as they haven't stood knee deep in this blues shit for a long time. Take a walk on Muddy Springs Road...

**PETER FRAMPTON**  
*Peter Frampton* - Relativity **R/EHR**  
 PRODUCER: Peter Frampton/Kevin Savigar  
 Frampton's gentlemanly guitar-playing and singing stems from blues rock's founding days—it's tastefully knowledgeable, melodic and, when appropriate, as raw and basic as it gets. He also still knows how to compose a pleasant tune—able to carry his bluesy voice and guitar in various directions—and has thankfully managed to avoid the "instrumental muzak-trap" that has snared so many of yesteryear's guitar gods. From *Day In The Sun's* satisfying bid for airplay to the effortless bluesiness of *Can't Take That Away* and from the strident *Shelter Through The Night* to the majestic melancholy of *Changing All The Time*, Frampton comes convincingly alive in the '90s.

**HEITOR**  
*Heitor* - East West **ACE**  
 PRODUCER: Heitor  
 If you thought **Simply Red** is M.O.R., then you haven't heard this solo outing by its guitarist. He could be named an "ambient Pat Metheny," if that's not a contamination. The bulk of this 12-track set is tailor-made for easy listening\* programmes in the after hours, when lovers open up a bottle of Chateau Neuf du Pape. They'll dim the light and let soulful vocalist **Dee Fredricks** do the conversation. More action is to be expected during the instrumental *Casa De Baiao* with African overtones or the fusion

track *Manchester* with "vocals"—or rather, shrieks—by Heitor's big boss **Mick Hucknall**.



**IDHA**  
*Melody Inn* - Creation **C/A/ACE**  
 PRODUCER: Brian Shaughnessy/Idha Ovelius  
 Wear a flower in your hair. This Swedish songstress takes us back to the days when folkies frequented MacDougal Street, where good ol' Baawb used to drink his coffee and share his thoughts with NY's young poets society. Hey maaan, the harmonica, the acoustic guitar and the profound lyrics, it's all there! Totally righteous! For the boys in the band—among them ex-**Faces'** keyboardist **Ian MacLagan** and pedal steel guitarist **Gerry Hogan**—the horizon is determined by the Nashville skyline. With their aid, Idha confidently walks the country road (*High Over Hollywood!*), even taking the liberty to sing Emmylou's part on the late great **Gram Parsons'** *Hickory Wind*.

**MARILLION**  
*Brave* - EMI **R/ACE/EHR**  
 PRODUCER: Dave Meegan/Marillion  
 Symphonic rockers have the reputation of being navel-staring hi-fi freaks who tend to lose themselves in endless jams; but Marillion never loses sight of the song itself. For some they might be hopelessly out of fashion, for others they are the last of the Mohicans in a world of senseless dance acts. The point is they don't give a toss about this tribal warfare, and continue to make 12-minute-plus songs as if the '70s had never died. Although five cigarettes last a long time, *Goodbye To All That*, divided in five parts, lacks the archetypical self indulgence. Even the greatest enemy should admit that the single *The Great Escape* is a new milestone within the genre.

**BITTY MCLEAN**  
*Just To Let You Know...* - Brilliant **EHR/ACE**  
 PRODUCER: Bitty McLean  
**UB40** saved this young man from the dole, and gave him the opportunity to develop into the all-rounder he is now. He produced, engineered, and mixed this debut, a collection of good time reggae songs with great jukebox and airplay qualities. By the **Ken Parker**-written song *True True True* you can hear that McLean really enjoys singing. Although he owes his current V.I.P. status to the **Fats Domino** cover *It Keeps Raining*, he's a mighty fine songwriter himself too. *I've Got The Love* and the ballad *Forever Be Mine* are examples of uncomplicated lovers' reggae as of old. Well, isn't it that sheer simplicity that makes him so lovable?

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Music & Media, Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

## Marketing The Music

## Danish Michael Learns To Rock Pops Up In Germany

## EUROPE

by Robbert Tilli

Sometimes international exploitation looks like military strategics. You can hang a map of the world on the wall of your office, and mark the countries conquered so far. Pop outfit **Michael Learns To Rock** (EMI-Medley) has already planted the Danish flag in Norway, Sweden and in the following countries in the Far East: Indonesia, Malaysia, Singapore and the Philippines. That's where 1992 single *The Actor*—a grandiose ballad, at the time included in M&M's "Spring Track Attack" box—became a number 1 hit.

Next target of "general" **Jascha Richter** and his lot are the GSA territories. Especially Germany is heavily under attack, and its radio stations have already been "infiltrated." **EMI Electrola** rolls out the red carpet for them, and the new CD *Colours* gets an exclusive marketing treatment, with a large print ad campaign not seen since the manoeuvres for the last **Herbert Grönemeyer** album.

The album is jam-packed with ballads, one of their greatest assets, and that comes in handy for the band's manager **Jens Peter Andersen** "because Germany is a

'ballad country.' If one has been able to break into five markets, why not there? The whole marketing machinery works full-steam for us. The situation has changed a lot since the first album. Their label **Medley** licensed it to **Impact** in the US, from which **EMI Electrola** got it. Meanwhile **EMI** has bought **Medley**, and the Germans get it directly now. I don't have to deal with 15 different people anymore, which has streamlined my job considerably."



**EMI Electrola** GM European repertoire **Marco Quirini** is conducting a campaign around the first single *Wild Women*, which is *not* a ballad by the way, but a mid-tempo pop rocker. "Michael Learns To Rock is a radio priority for us. They're on nearly *all* playlists across the Republic in

only two weeks, holding the number 68 position in the **Media Control** top 100 air-play chart. We're convinced they're the next big thing on radio, and with four to five single candidates on the album, we'll take 12-16 months to develop them fully. The single was 'hand-mailed' to radio by our promo people. Such personal visits are quite exceptional for a relatively new name, underlining their priority status."

On the retail side, we also use all tools you need to pre-sell the album. The marketing concept is based upon the album title *Colours*, and our sales guys have presented dealers with suitcases in various colours, containing a sweater, window streamers etc. It's always hard to develop a new name, therefore we added a marketing slogan; 'Everything You Always Wanted To Know About Pop: Michael Learns To Rock!'"

The single *Wild Women* also gets solid support on **Viva**, the new video channel for the German-speaking countries. Continues **Quirini** "Okay, it's a new station and watched by 15 million 'only,' but Rome wasn't built in one day, was it? They're new and we've got something new to offer to them, so we help each other. For both sides it's a matter of long-term projects."

**Andersen** was at the beginning of the story which became a new Danish fairy

tale in the Far East. "The people down there just love ballads, and *The Actor* was one, plus they happened to be struck by the lyrics. It was all about somebody who was not a star, but wanted to be loved anyway. That's something people who live in poverty themselves can relate too. Right now they are crazy about *Colours*, listing more ballads."

*Sleeping Child*—where the **Bee Gees** meet **Scritti Politti**—25 *Minutes* and *Out Of The Blue* are such songs in the "soft sector," but that doesn't mean that they can't rock. Concludes **Andersen**, "They like to see themselves as musicians still learning to rock. They know that they are a pop band, and the stage is their home."

- Signed to **EMI-Medley**.
- Publisher: **EMI/Casadida**.
- Management: **JP/Skanderborg**.
- New album: *Colours* released in October in Denmark where it peaked at number 6. It's now out across Europe.
- European single: *Wild Women* released on January 10; In Denmark *Sleeping Child* is the current single.
- Recorded at **Feedback/Århus** and **Puk/Randers**.
- Producer: **Oli Poulsen/Michael Learns To Rock**.
- Promotion: In the end of March the band will go on a German promo trip.

## "A Woman's Heart" Beats In Ireland

## IRELAND

by Dermott Hayes

When **Joe O'Reilly**, MD of Ireland's tiny **DARA Records** label decided to release a compilation album featuring six Irish female performers, he expected, or at least hoped, it would sell somewhere between 20,000 and 30,000 units. *A Woman's Heart* was released just over 18 months ago and has sold more than 300,000 units already, while demand has shown no signs of abating.

In fact it has become the biggest selling album of all time in Ireland, long since passing the sales of the album of the Pope's visit to Ireland in 1980 and international music product such as **Meatloaf's** *Bat Out Of Hell*, **Michael Jackson's** *Thriller* and even **U2's** *Joshua Tree*. In its first 18 months *A Woman's Heart* has never slipped from the top 20 Irish albums and has only occasionally strayed from the top 10.

"We had been talking about a compilation from our traditional music catalogue, but we discovered we didn't have enough product," explains **Joe O'Reilly**. "So we began looking around the other record companies with a view to licensing some tracks. Then someone realised many of the vocal tracks we had ourselves were from female singers, sisters **Mary** and **Frances Black** and **Dolores Keane**s. Then somebody else suggested we put out an all-female album, and suddenly we had a concept to work towards."

They recruited tracks from County Clare-born and Nashville-based country singer **Maura O'Connell** and two instrumental tracks from the debut album of **Sharon Shannon**, an ex-member of the **Waterboys** and traditional group **Arcady**. "We also had an idea to record someone completely new and we found this two-track demo we had been sent from **Eleanor McEvoy**. We felt she was an up and coming artist who would make a mark," **O'Reilly** continues.

One of her songs was *A Woman's Heart*, a ballad that captivated radio audiences across the board with its tale of female vulnerability and romantic heartbreak. Suddenly the record had a title and more importantly, a title track that would give the record the vital airplay boost that has sent it soaring. "There was a lot of luck to it," **Joe O'Reilly** concedes, "we had no title until then and the single helped to kick the album into place."

But the appeal of the single, he argues, doesn't explain the scale of the album's success. "Of course it had an enormous influence, but once people bought the album for the single they realised it was a very good compilation and the concept of an album of Irish female performers had its own appeal."

The record was released in a joint venture with the commercial service division of **RTE**, the national broadcaster which gave the record free promotional facilities on TV and

radio in exchange for a royalty share for **RTE**. The deal had no airplay guarantee though, but radio jocks soon caught on to the title song's extraordinary appeal. Even Dublin's two ACE stations, **FM104** and **Classic Hits/98FM** playlisted the song.

It soon caught on and, as sales of the album began to soar, promoters began to look at the possibility of a live tour. There have been three sell-out "Woman's Heart" tours to date in Ireland, playing to an estimated 100,000 people.

The record has also helped boost the solo albums of the artists involved. **Shannon's** debut album has become the most successful Irish traditional instrumental album ever released in Ireland, **Frances Black** has emerged as a debut artist in her own right. **McEvoy**, the young singer-songwriter who penned the title tune, signed a lucrative international deal with **Geffen** and released her own solo album. Established artists like **O'Connell**, **Mary Black** and **Keane** found their audiences broadening.

**DARA Records** exports *A Woman's Heart*, because, as **O'Reilly** points out, "The royalty payout is too high to licence the record." Nonetheless there have been impressive sales in the UK, US and even Asian territories such as Singapore, Taiwan and Japan, where there is enormous interest in **Mary Black**. Now **O'Reilly** is planning "A Woman's Heart II" which he says, should be released in April.

## SHORT TAKES

- **Suede** comes out of the closet regarding the band's main influence, by contributing to a **David Bowie** covers album, which will also include **Pearl Jam**, **Smashing Pumpkins**, **Aerosmith** and **U2**.
- Despite the death of mastermind **Torsten Fenslau**, **Culture Beat** will continue with new production team **Peter Zweier**, **Nosie Katzmann** and **Alexander Abraham**. A new album will be out in September.
- Early birds' business. At the kick off at **Midem** at 7:45 AM **Polydor Germany** MD **Götz Kiso** and **Christian De Walden** of L.A.-based **Zig Zag Productions** shook hands, having just inked a worldwide deal concerning **Jason Everly**, the son of **Brother Phil**.
- Soulful pop singer **Zoe** (**M&G Records** but no longer through **Polydor**) has renewed her collaboration with producer **Youth** for the album she's currently cutting in Ireland.
- After some larger than life productions with **Bruce Fairbairn**, for their new album **Ozzy** rockers **AC/DC** go back to basics with the master of simplicity **Rick Rubin**. A first impression of what that collaboration will sound like, is last year's *Big Gun*, single recorded for the *Last Action Hero* film.
- The U-s join forces. On their world tour **UB40** take jazz hop combo **US3** on the road. Isn't there room for **U2** on the bill?

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Do We Need All These Shows?

by Andy Bantock

The IBC/Montreux fight is under way with each camp arguing their strength over the other. With IBC set to be a yearly event, it is on the cards that Montreux will try the same trick, if only to save face. 1994 will also see the AES in Amsterdam and, of course SBES in Birmingham which is growing into one of the leading European shows. Do we, as an industry, need all these shows? Are they an indication of an upturn in business or just a subtle form of blackmail on the part of the organisers?

Everyone is aware of the old adage that in times of recession make sure you are seen at exhibitions thus reassuring existing and potential customers of your longevity. If an exhibitor is seen at one major exhibition he feels duty bound to appear at the next rather than suffer the "they're going down the pan" rumours.

Of course exhibitions are important; I'd be the first to agree with that and I recommend that customers of mine do at least one major exhibition a year, but, when it comes down to it, do they benefit the industry? I work for equipment manufacturers organising their marketing efforts and I've noticed a trend among some of them to ensure that there is always a product launched at a show. This can stretch R&D departments to the limit (especially in times of recession) and this trend gets worse as the number of

shows increase.

In Europe, with its fully developed transport structure, visitors can travel great distances in a short time to attend exhibitions. It really matters not whether a show is in Amsterdam, London, Paris or Montreux; it is the quality of the show that matters. Of all the press releases from major companies I have received for this page regarding AES exhibits, only a very small number will have anything different to show from the last exhibition they did.

Why do they do it? Exhibitions are hard work, expensive and, if truth be told, generate precious little in hard sales no matter how many carefully staged "handshake and champagne" pictures appear in the press. Are big exhibitors—whose presence is vital to a show's existence—structuring their business around these events? If this is the case then I would venture to suggest that it is a classic example of "the tail wagging the dog."

Of course this problem will never be solved by anything other than multi-lateral action. No-one will want to boycott a show for fear of appearing to be in the throws of crisis and the chances of all the big manufacturers getting together are slim. It remains to be seen how Europe will take to this plethora of shows on its doorstep. Perhaps 1995 will see a rationalisation and a return to some form of sanity.

## Presenter 2 And Producer Successes For Clyde



Singapore Broadcasting Corporation has taken delivery of a Producer console from Clyde Electronics via local agent Electro-Acoustics Systems Pte. Ltd. Configured as a 32/8/2, it has 26 mono inputs and six stereo with four stereo groups (with mono derived outputs) and independently controllable mono and stereo main outputs. Metering is PPM throughout with the addition of a phase correlation meter. The producer was custom designed

to suit SBC's requirements and has the addition of the Clyde Electronics' active routing system to improve sonic performance.

Since its launch in '93 the Clyde Presenter 2 has found many fans, incorporating, as it does, a host of top line features normally found only on much higher priced desks. Up to 19 universal input modules can be user configured to accept virtually any mono or stereo source and items like fast acting peak limiters on the output, built-in distribution amplifiers, two-way talkback and studio/control room red light interfacing have found favour with many customers. Export sales have already been made to China, Hong Kong, Thailand and Italy.



## Radio Montreux, IBC Begin Show Showdown

In a move that seemed designed to ruffle the feathers of the Radio Montreux show organisers, the International Broadcasting Convention (IBC) has decided to schedule its once bi-annual Amsterdam show annually from 1994. There had been a previous "gentlemen's agreement" between the two rival shows that had them running on consecutive years but, according to the IBC management committee, "recent outspoken comments in the press coupled with letters of support from exhibitors and frequent face-to-face pleas from supporters in every sector of the industry have forced the issue."

Radio Montreux organisers have retali-

ated with a circular which, while stopping short of damming the IBC, has played on Montreux's perceived strength as a "radio only" show. Arguing that many esteemed publications in the view of Montreux 'favour' the show Montreux continues to plead exhibitors to show with them.

Since IBS's move from Brighton to Amsterdam it has gained many fans and the relative costs of staying and living in Amsterdam as compared to Montreux tip the balance for many. Whether Europe can support two such shows annually will remain to be seen, but 1994 will, no doubt, be interesting.

## Coming To The AES Exhibition

### AES Comes To Amsterdam

The 96th AES Convention is to be held at the RAI Congress Centre, Amsterdam from February 26 to March 1. There will be several sessions and papers of interest to radio engineers including a full day's worth of papers on Sound Broadcasting & Transmission scheduled for the Saturday. All the topics covered are digital related ranging from File-oriented Real-time Transmission of Audio Signals (FORTAS) to a Single Chip DSP with D/A Converter for Broadcast Audio Decoding. There is a workshop session on the Saturday dealing with the use of consumer/semi-professional equipment in professional environments.

Many other papers and sessions, whilst not aimed primarily at broadcasting, will be of interest. There is an ISDN workshop on the Sunday and some interesting papers on the treatment of old recordings by digital means on the Tuesday. For those who want to know just how low the digital compression rate has got, there is a workshop session giving an overview of the art on the Tuesday.

Allied to the papers and workshops are some interesting tours and forum seminars. The technical exhibition will, of course, run for the duration of the convention.

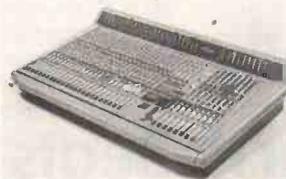
### Apex Debut DAT-CD Interface

Dutch audio manufacturer Apex will be on home ground at Amsterdam showing its PE and GX Series equalisers, CDR40 19-inch rack mountable CD recorder and launching its Digicon DAT-MIDI interface.

Used in conjunction with Apex's CDR40, it allows start IDs to be transferred from DAT to CD. As there is no standard for DAT machines relating to start ID's these can appear at different points on the tape depending upon the recording machine. The APEX Digicon gets round this by incorporating a zero to 660 milli-second delay to allow the correct positioning of the ID on the CD.

Users who are mastering from hard disk can use the Digicon's MIDI function. Digicon transfers MIDI programme change commands to CDR commands and these can also be loaded into a cue list.

### Soundtracs Reveal New Console



Also at the RAI Congress Centre will be UK desk manufacturer Soundtracs, showing its new Solitaire production console which may find some buyers in audio and radio post production. The Solitaire is a 24-buss, in-line console with the Soundtracs ADP dynamics package. This provides noise gate, compressor/limiter, expander, modulation and autopanning functions on each of 24, 32 or 40 channels. Automation options will be available

in the future. Soundtracs will also be showing a new sound reinforcement console the Sequel II.

### Reportophone Plus From Eela



Dutch manufacturers will be in abundance at AES and few are better known than Eela Audio, who will be showing its S340 and 440 consoles and the new Reportophone Plus. Building on the success of the original Reportophones, Eela has launched this unit capable of analogue working in either two or four-wire configuration as well as interfacing directly with the Eela ISDN codec. Eela's codec features a built-in terminal

adapter and can operate at G722, Musicam 48kHz or Musicam 24kHz.

## C-QUAM Now Official US AM Stereo System

Supporters of AM stereo who are still awaiting its introduction to Europe will be interested to know that the Federal Communications Commission in the US has decided that Motorola's C-QUAM system, already the market leader, is to become the accepted standard. Stations operating other systems will have one year to change but those who are running Kah Communications Inc. exciter with the "POWER-side" feature may continue to do so as long as

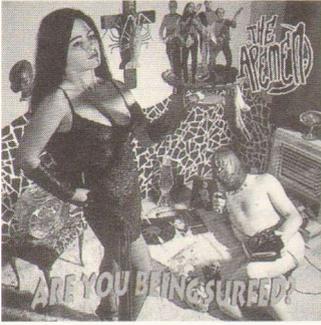
they feed identical signals to both legs.

A NAB statement released after the announcement read, "The growth of AM Stereo depends now on both the expansion of stereo transmission by AM broadcasters and quick action by the manufacturers to offer the public a wide choice of AM stereo receivers." AM Stereo fans in Europe will, no doubt, see the FCC decision as a persuasive argument for C-QUAM to be accepted over here.

**ANDY BANTOCK** started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972.25169.

Music Market Place

THE APEMEN



*Are You Being Surfed?* - Vulcan (CD) (Holland)  
 PRODUCER: Marty & Apeman  
 Red alert for all Northsea Beach girls, because here are the Dutch masters of surf instrumentals, ready to break your hearts. With Dick Dale's comeback album *Tribal Thunder* fresh in mind, this is the best thinkable supplement. Go *Cruisin'*! Contact **Robbie Klander** at tel: (+31) 2240.15045; fax: 2240.16001.

CHRISTOPHE AUBERT

*Rêve D'un Rêve* - Mad In France (CD) (France)  
 PRODUCER: Christophe Aubert  
 No, he's not **Jean-Louis'** brother, but this Aubert certainly has the same credible rock looks. He's an old-fashioned guitar hero with a

"flying V," who'll make the fans play the air guitar. Although he's a superb instrumentalist, he only does his thing within the context of a *song*, something you can't say about most string masters. Contact tel: (+33) 1.3021 9830; fax: 1.3902 3860.

THE BAREFOOT BROTHERS

*Supernatural* - Big Records (CD) (Finland)  
 PRODUCER: Onion Pepper  
 Would ski jumpers during\* their flight think about as many things as these versatile Fins, who blend a myriad of pop styles. American A&R managers, looking for something special for the alternative market, should book a trip to Helsinki. Contact **Jasuk Mylo** at tel: (+358) 51.371 1615; fax: 51.371 1684.

DEVIATE

*Crisis Of Confidence* - I Scream (CD) (Belgium)  
 PRODUCER: André Gielen  
 For some people "deviate" is the right description for what metal kids do anyway, but these Belgian youngsters are proud of their degeneration. At their best moments they are heavily riffing within a funk metal framework like Clawfinger with a trash metal

singer. Contact tel: (+32) 2.520 6670; fax: 2.527 0471.

INTERFERENCE

*Looking For Someone* - EP - Shack (Holland)  
 PRODUCER: Gavin Harte  
 Pour yourself a Guinness, unplug the phone, lean over in your arm chair and listen to this Irish band, combining American country rock with their Gaelic roots. Afterwards you can plug in the phone again and dial for a deal. Contact **Raz Nitzan** at tel: (+31) 2153.13503; fax: 2153.17718.

BARBARA MARKAY

*Change To Come* - Change To Come (CD) (US)  
 PRODUCER: Barbara Markay  
 Totally overshadowed by today's hipsters with '70s rock in their rearview mirror, this young female singer/songwriter looks at another important genre from the same era. She makes her mark with the type of music with introspective lyrics as made big by the likes of Carole King and Carly Simon. Contact **Joseph Armillas** at tel: (+1) 310.575 9829.

HARRY SERENA

*Unsere Liebe* EP - California Sound (Germany)  
 PRODUCER: Harry Schinnagel

Good lyricists are hard to find these days, but here's a true "musical novelist." Especially the song *Ich Verlass' Die Stadt* about him quitting his hometown because of serious boredom is a new German-language rock classic. To be filed in the no man's land between Matthias Reim and Udo Lindenberg. Contact **Harry Schinnagel** at tel: (+49) 2175.2070; fax: 2175.6844.

THE WORKS

*Extraordinary Dream* - Neat (US)  
 PRODUCER: Steve Plump  
 Pinch your arm; are you really awake? Such delicate pop songs embedded in an acoustic guitar sauce normally only exist in dreams. Raise your glass to the return to a more organic production sound, because 10 years ago this kind of song would have been drowned in synthesizers. Contact **George E. Hendrickson** at tel: (+1) 914.344 0305.

Please note that the telephone number of RLD in Holland is (+31) 20.620 0077.

DJ's Delite - Pia Kalischer

**Sveriges Radio AB P3**/ Stockholm music controller **Pia Kalischer** is a true soul sister, with a weakness for the slow numbers, the "bedroom type of jams" as provided by R&B vocal trio **H-Town**, unfortunately only available through import. "*Keeping My Composure* is the track for me. Off the hip hop albums, I prefer **Domino's** with a P-funk and jazz touch to it. He sings more or less, sometimes he even scats." Kalischer knows her black music and also tips a reggae album. "**General Levy's** *Wickedness Increases* on **frr** is real streetwise reggae, a sublime mix of ragga and

dancehall. I play the tracks *Diamonds & Pearls*—not the **Prince** song by the way—and *Monkeyman* a lot. The first one is based on a sample of the original version of **SWV's** *I'm So Into You*, and the latter is a **Maytals** cover." Swedish bands she recommends enthusiastically are **New Order**-esque **Easy** and **This Perfect Day**, alternative rockers in a **Buffalo Tom** vein, both on the **Snap** roster. As a woman Kalischer can't overlook **Tori Amos**. "Her music is a bit arty, yet it can be aired easily because of her great personality." **RT**



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Breakin' & Entering

EUROCHART

A/Z Indexes

Not since issue 2, where *Take That's* *Babe* stepped in at number 6, did a single breach the top 10 this year. **Mariah Carey's** cover of *Without You* breaks the apparent lack of momentum displayed by new entries of late. Hitting the Hot 100 at number 7, the track is the third from her current album *Music Box* (**Columbia**) and already the most successful in the Eurochart following *Dreamlover* and *Hero* which peaked at number 15 and 19, respectively. While Carey's version came straight in at number 1 in the UK singles chart, the original by the recently deceased **Harry Nilsson** entered that same chart at number 65.

With Italian act **Cappella's** *Move On Baby* (**Internal/Media Records**) entering at number 16 and *Rock And Roll Dreams Come Through*—**Meat Loaf's** second single release from his platinum-selling album *Bat Out Of Hell II* (**Virgin**)—coming in at 31, the upper regions of the chart show little magnitude. With no movement in the top 4 whatsoever and with **East 17's** *It's Alright* creeping up two places to number 5, eyes turn to the lower regions of the Hot 100.

At number 46, we celebrate the return of **NKOTB**—that's *New Kids On The Block* spelled with street-cred. *Dirty Dawg* (how street-cred can one get) is the first single of their brand-new album *Face The Music* (**Columbia**). Changing the sound together with the name and image, the **Donnie Wahlberg** (brother to **Marky Mark**)-produced track boasts help from rapper **Nice & Smooth** while the album's other producer credits spell out **Teddy Riley** and **Narada Michael Walden**. Releasing their first single in two years, their track record shows no

less than 11 previous Hot 100 entries. Most successful of those were *You Got It, Hangin' Tough*—which came in at number 2—*Step By Step* and *Tonight* (**CBS**) all of which made it into the top 10 with peak positions of numbers 9, 2, 5 and 8, respectively.

A new entry at number 67 is made by Scotland's proud sons **The Proclaimers**. The act made it big in the US last year, with the five-year-old single *I'm Gonna Be (500 Miles)* which was featured on the "Benny And Joon" soundtrack and was a 1988 European hit peaking at number 36. *Let's Get Married* (**Chrysalis**) marks the twins first single release from the long-awaited follow-up to 1988's *Sunshine On Leith*—*Hit The Highway*. Two other Hot 100 entries apart from *I'm Gonna Be (500 Miles)* are registered to their name: the **Geirry Rafferty**-produced *Letter From America* from their debut album *This Is The Story* and the **Roger Miller** classic *King Of The Road*, which peaked at numbers 38 and 35, respectively.

This week's Top 100 albums chart boasts no less than four albums charting longer than a year. **Ace Of Base's** *Happy Nation*, **Bon Jovi's** *Keep The Faith*, the **OST** *The Bodyguard* and **R.E.M.'s** *Automatic For The People* all broke the 52-week barrier, charting for 56, 65, 61 and 69 consecutive weeks respectively.

**Therapy?** are highest albums entry at number 20. Their *Troublegum* (**A&M**) marks the Dublin-based band's first Top 100 entry after reaching near legendary status in their native Ireland.

Mark Sperwer

EUROCHART HOT 100 SINGLES

A Deeper Love	12	Linger	26
A Whole New World	99	Living On My Own	91
Again	39	Locked Out	47
All For Love	1	Lover	74
Alles Nur Geklaut	44	Mach Die Augen Zu	76
Amazing	41	Maximum Overdrive	68
Anything	4	Move On Baby	16
Automatic Lover	55	Nervous Break-Down	73
Babe	14	Never Alone	37
Boom! Shake The Room	65	Now And Forever	33
Breathe Again	10	Nowhere	88
Caffeine Bomb	96	Omen III	35
Celebration Generation	86	Pale Movie	83
Come Baby Come	25	Penso Positivo	82
Come Out Of The Rain	29	Perpetual Dawn	61
Cornflake Girl	51	Play Dead	72
Cryin'	27	Please Forgive Me	13
Dirty Dawg	46	Poem Without Words	95
Don't Look Any Further	62	Return To Innocence	2
Doop	53	Right In The Night	11
Everyday	89	Rock And Roll Dreams Come Through	31
Fade To Grey	84	Sail Away	57
Feels Like Heaven	40	Saturday Night	58
Get-A-Way	15	Schrei Nach Liebe	38
Give It Away	50	Se Ilden Lyse	71
Go West	94	Slave To The Music	79
Happy People	30	So In Love With You	100
Hero	63	Stay/I've Got You Under My Skin	59
Hey Jealousy	66	Streets Of Philadelphia	45
Higher Ground	49	Sweet Lullaby	38
Hold On	98	Take Control	23
I Got You Babe	85	The Power Of Love	19
I Like To Move It	32	The Rhythm Of The Night	34
I Love Music	56	The Sign	3
I Miss You	20	Things Can Only Get Better	8
I'd Do Anything For Love	21	Twist And Shout	18
Ik Wil Niet Dat Je Liegt	43	U Got 2 Let The Music	6
Impossible	24	Unser Lied (LaLeLu)	90
In Your Room	17	Uptight	52
Is It Love	22	Wake Up	48
It's A Loving Thing	60	Waterfall	92
It's Alright	5	What's My Name?	36
Jungledyret	97	Where's The Sun?	80
Katzeleio	75	Whoomp! (There It Is)	78
La Solitudine	28	Why?	64
La Tia Enriqueta	81	Wild World	77
Let The Beat Control Your Body	9	Wir Zwei Allein	42
Let This Feeling	70	Without You	7
Let's Get Married	67	Yo Home To Bell Air	69
Line Up	87	You Made Me The Thief Of Your Heart	93

EUROPEAN TOP 100 ALBUMS

2 Unlimited	81	Kenny G	87
4 Non Blondes	61	Kristin Hersh	82
Ace Of Base	31	k.d. lang	79
Ace Of Base	14	Laura Pausini	59
Aerosmith	8	Litfiba	55
Alice In Chains	42	Lucio Dalla	85
Alice In Chains	34	M-People	15
Amistades Peligrosas	92	Mariah Carey	6
Beavis & Butt-Head	76	Marillion	29
Billy Joel	86	Meat Loaf	4
Bitty McLean	77	Meat Loaf	24
Björk	12	Meat Loaf	27
Black Sabbath	63	Michael Bolton	13
Bon Jovi	49	Michael Nyman	40
Brian May Band	29	Mike Oldfield	93
Bryan Adams	1	NKOTB	64
Celtas Cortos	90	Nisse Hellberg & Peps Persson	83
Chaka Demus & Pliers	18	Nockalm Quintett	58
Clawfinger	68	Paul De Leeuw	60
Coro Monjes Monasterio De Silos	21	Pearl Jam	26
Cranberries	84	Pet Shop Boys	35
Crowded House	98	Peter Maffay	65
Culture Beat	25	Phil Collins	5
D:Ream	46	Prima Vera	99
Dana Winner	95	Pur	53
Diana Ross	22	R.E.M.	57
Die Ärzte	19	Richard Marx	16
Die Prinzen	30	Roberta Flack	96
Die Toten Hosen	33	Rolling Stones	32
Dina Carroll	45	Sergio Dalma	71
East 17	70	Snoop Doggy Dogg	38
Elton John	10	Soul Asylum	48
Enigma	2	Soundtrack - In The Name Of...	94
Eros Ramazzotti	41	Soundtrack - Philadelphia	80
Eternal	72	Soundtrack - The Bodyguard	56
Francesco De Gregori	66	Soundtrack - The Three Musketeers	52
Francesco Guccini	39	Stef Bos	97
Frank Sinatra	74	Stina Nordenstam	100
Frankie Goes To Hollywood	69	Take That	9
Freddie Mercury	37	The Beatles	91
Garth Brooks	11	Therapy?	20
Gloria Estefan	28	Tom Petty & The Heartbreakers	50
Gothard	47	Toni Braxton	67
Guns N' Roses	17	Tori Amos	7
Haddaway	54	Trine Rein	78
Helge Schneider & Hardcore	44	Twenty 4 Seven	43
Herbert Grönemeyer	89	UB40	36
Janet Jackson	75	Wet Wet Wet	73
Jennifer Brown	62	Willy DeVille	88
Jovanotti	23	ZZ Top	3

# EUROCHART HOT 100 SINGLES

week 9/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	7 <b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	35	48 3 <b>Omen III</b> Magic Affair - Electrola (Nosferatu)	A,D	69	➔ <b>Yo Home To Bell Air</b> Jazzy Jeff & Fresh Prince - Jive (Zomba)	E
2	2 6 <b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	36	32 10 <b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	B,DK,MD,NL,S,CH	70	52 8 <b>Let This Feeling</b> Simone Angel - A&M (Atomic/WC)	A,S,CH
3	3 12 <b>The Sign</b> Ace Of Base - Mega (Megason)	A,B,DK,SF,D,I,NL,S,CH	37	35 10 <b>Never Alone</b> 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL	71	➔ <b>Se Ilden Lyse</b> Sissel Kyrkjæbo - Stageway/BMG (Olympia)	N
4	4 7 <b>Anything</b> Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,SF,D,IRE,I,NL,S,CH,UK	38	44 3 <b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	IRE,UK	72	59 16 <b>Play Dead</b> Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	B,D,S
5	7 10 <b>It's Alright</b> East 17 - London (PolyGram)	A,B,SF,D,IRE,I,NL,S,CH,UK	39	45 12 <b>Again</b> Janet Jackson - Virgin (EMI)	DK,D,S,CH	73	68 2 <b>Nervous Break-Down</b> Carleen Anderson - Circa (MCA)	UK
6	6 16 <b>U Got 2 Let The Music</b> Cappella - Internal Dance (MCA)	A,B,DK,D,I,S,CH	40	29 13 <b>Feels Like Heaven</b> Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,DK,D,S,CH	74	60 3 <b>Lover</b> Joe Roberts - frrr (MCA/Broughton Park)	UK
7	➔ <b>Without You</b> Mariah Carey - Columbia (Apple)	IRE,UK	41	➔ <b>Amazing</b> Aerosmith - Geffen (EMI)	B,D,NL,N,CH	75	88 2 <b>Katzeklo</b> Helge Schneider & Hardcore - Electrola (Roof)	D
8	5 6 <b>Things Can Only Get Better</b> D:Ream - Magnet (Pumphouse/EMI)	B,DK,SF,D,IRE,S,UK	42	39 7 <b>Wir Zwei Allein</b> David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	76	90 7 <b>Mach Die Augen Zu</b> Die Ärzte - Metronome (Brause Beat/BMG)	A,D
9	24 3 <b>Let The Beat Control Your Body</b> 2 Unlimited - Byte (Decos/MCA)	A,B,DK,SF,D,IRE,I,NL,S,UK	43	43 8 <b>Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor</b> Paul De Leeuw - Varagram (Various)	NL	77	72 15 <b>Wild World</b> Mr. Big - Atlantic (Salafa)	D,NL,CH
10	8 6 <b>Breathe Again</b> Toni Braxton - Laface (Warner Chappell)	IRE,UK	44	47 17 <b>Alles Nur Geklaut</b> Die Prinzen - Hansa (Intro)	A,D,CH	78	➔ <b>Whoop! (There It Is)</b> Tag Team - Life (Edel/Music Of Life)	D,NL
11	19 4 <b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A,B,DK,SF,D,E,S,CH	45	81 2 <b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	D,NL,N,S	79	70 25 <b>Slave To The Music</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	D,CH
12	23 2 <b>A Deeper Love</b> Aretha Franklin - Arista (EMI/Cole Clivillés)	IRE,UK	46	➔ <b>Dirty Dawg</b> NKOTB - Columbia (WC/NKOTB/Nice & Smooth)	B,SF,S,UK	80	➔ <b>Where's The Sun?</b> Aslan - RCA (Copyright Control)	IRE
13	9 15 <b>Please Forgive Me</b> Bryan Adams - A&M (Randor/Zomba)	A,B,DK,D,IRE,I,NL,S,CH	47	➔ <b>Locked Out</b> Crowded House - Capitol (EMI)	UK	81	91 2 <b>La Tia Enriqueta</b> Chimo Bayo - Kong (Kong)	E
14	15 8 <b>Babe</b> Take That - RCA (EMI)	A,B,DK,SF,D,IRE,I,NL,N,S,CH	48	➔ <b>Wake Up</b> Flexx - Stockholm (Stockholm Songs)	S	82	92 6 <b>Penso Positivo</b> Jovanotti - Soleluna (PolyGram/Soleluna)	I
15	14 8 <b>Get-A-Way</b> Maxx - Blow Up (Not Listed)	A,B,SF,D,S,CH	49	➔ <b>Higher Ground</b> Sasha - deConstruction (PolyGram)	UK*	83	➔ <b>Pale Movie</b> Saint Etienne - Heavenly (Warner Chappell)	UK
16	➔ <b>Move On Baby</b> Cappella - Internal (MCA)	A,B,D,IRE,CH,UK	50	27 3 <b>Give It Away</b> Red Hot Chili Peppers - Warner Brothers (Moebetablame)	IRE,UK	84	➔ <b>Fade To Grey</b> Datura - Trance (Not Listed)	I,E
17	12 5 <b>In Your Room</b> Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,S,CH	51	25 5 <b>Cornflake Girl</b> Tori Amos - East West (Sword And Stone)	IRE,NL,UK	85	85 6 <b>I Got You Babe</b> Cher feat. Beavis & Butthead - Geffen (Carlin)	B,DK,IRE,NL
18	11 8 <b>Twist And Shout</b> Chaka Demus & Pliers - Mango (EMI)	A,B,DK,D,IRE,NL,CH,UK	52	79 2 <b>Uptight</b> Shara Nelson - Cooltempo (Warner Chappell)	UK	86	➔ <b>Celebration Generation</b> Westbam - Urban (Vielklang)	D,CH
19	17 4 <b>The Power Of Love</b> Celine Dion - Epic (EMI)	D,IRE,S,UK	53	76 2 <b>Doop</b> Doop - Clubstute (CNR)	B,NL*	87	➔ <b>Line Up</b> Elastica - Deceptive (EMI)	UK
20	10 10 <b>I Miss You</b> Haddaway - Coconut (A La Carte)	A,B,DK,D,IRE,S,CH,UK	54	65 18 <b>Schrei Nach Liebe</b> Die Ärzte - Metronome (Brause Beat/BMG)	A,D	88	36 4 <b>Nowhere</b> Therapy? - A&M (MCA)	SF,IRE
21	13 18 <b>I'd Do Anything For Love (But I Won't Do That)</b> Meat Loaf - Virgin (Last Boys)	A,B,DK,D,IRE,S,CH	55	57 2 <b>Automatic Lover (Call For Love)</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK,SF,S	89	40 6 <b>Everyday</b> Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	D,I,NL
22	16 11 <b>Is It Love</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	A,B,DK,D,NL,S	56	55 3 <b>I Love Music</b> Rozalla - Epic (Warner Chappell)	SF,IRE,UK	90	77 7 <b>Unser Lied (LaLeLu)</b> Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D
23	26 6 <b>Take Control</b> D.J. BoBo - Fresh (Fresh/EAMS)	A,DK,D,NL,S,CH	57	➔ <b>Sail Away</b> Urban Cookie Collective - Pulse 8 (Peermusic)	UK	91	50 28 <b>Living On My Own</b> Freddie Mercury - Parlophone (Mercury Songs)	D,I,CH
24	18 12 <b>Impossible</b> Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,DK,SF,D,IRE,S,CH,UK	58	62 11 <b>Saturday Night</b> Whigfield - Ginger Music (Sony)	E	92	➔ <b>Waterfall</b> Atlantic Ocean - Eastern Bloc (Copyright Control)	UK
25	20 8 <b>Come Baby Come</b> K7 - Big Life (Hit & Run/Third & Lex)	IRE,S,UK	59	51 10 <b>Stay/I've Got You Under My Skin</b> feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	B,DK,IRE,I,S	93	➔ <b>You Made Me The Thief Of Your Heart</b> Sinead O'Connor - Island (Blue Mountain)	IRE,UK
26	53 2 <b>Linger</b> Cranberries - Island (Island)	IRE,UK	60	41 3 <b>It's A Loving Thing</b> C.B. Milton - Byte (Decos/Soundsational/MSM)	B,NL	94	75 21 <b>Go West</b> Pet Shop Boys - Parlophone (Scorpio)	D,CH
27	22 15 <b>Cryin'</b> Aerosmith - Geffen (EMI/MCA)	A,B,DK,D,N,S,CH	61	31 3 <b>Perpetual Dawn</b> Orb - Big Life (Big Life)	IRE,UK	95	73 2 <b>Poem Without Words</b> Terminal - Max Music (Ten Music)	E
28	28 9 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B,NL	62	56 10 <b>Don't Look Any Further</b> M-People - deConstruction (EM/WC/BMG)	A,D,CH	96	➔ <b>Caffeine Bomb</b> Wildhearts - East West (Warner Chappell)	UK
29	42 3 <b>Come Out Of The Rain</b> Wendy Moten - EMI USA (PolyGram/WC)	IRE,UK	63	46 14 <b>Hero</b> Mariah Carey - Columbia (Sony/WC)	D,IRE,N	97	➔ <b>Jungledyret</b> Various - Columbia (Sony)	DK
30	30 4 <b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	SF,D	64	63 2 <b>Why?</b> D:Mob with Cathy Dennis - frrr (EMI)	UK	98	74 6 <b>Hold On</b> Loft - RCA (Warner Chappell)	DK,D
31	➔ <b>Rock And Roll Dreams Come Through</b> Meat Loaf - Virgin (MCA)	B,D,IRE,UK	65	64 22 <b>Boom! Shake The Room</b> Jazzy Jeff & Fresh Prince - Jive (Zomba)	D,F,CH	99	38 9 <b>A Whole New World (Aladdin's Theme)</b> Peabo Bryson And Regina Belle - Columbia (Campbell Connely)	B,D,IRE
32	54 2 <b>I Like To Move It</b> Real 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	IRE,UK	66	93 2 <b>Hey Jealousy</b> Gin Blossoms - Fontana (WC/East Jesus)	UK	100	71 2 <b>So In Love With You</b> Texas - Vertigo (EMI)	UK
33	21 4 <b>Now And Forever</b> Richard Marx - Capital (Copyright Control)	D,IRE,N,S,UK	67	➔ <b>Let's Get Married</b> The Proclaimers - Chrysalis (Zoo/Warner Chappell)	UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom		
34	34 3 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B,I,E	68	78 12 <b>Maximum Overdrive</b> 2 Unlimited - Byte (Decos/MCA)	A,D,CH	○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY		

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Disci/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Italian Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	12 Bryan Adams So Far, So Good - A&M ▲3	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	35	32 18 Pet Shop Boys Very - Parlophone	DK,SF,D,NL,E,CH	69	61 15 Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	DK,D,IRE,NL,CH
2	5 8 Enigma The Cross Of Changes - Virgin	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	36	22 29 UB40 Promises And Lies - DEP International	D,IRE,NL,E,UK	70	63 7 East 17 Walhamstow - London	B,D,IRE,UK
3	3 4 ZZ Top Antenna - RCA	A,B,DK,SF,D,NL,N,PE,S,CH,UK	37	34 9 Freddie Mercury Remixes - Parlophone	DK,D,I	71	92 3 Sergio Dalma Solo Para Ti - Horus	E
4	4 21 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	38	41 9 Snoop Doggy Dogg Doggystyle - Death Row	A,DK,SF,D,NL,S,CH	72	58 6 Etemal Always & Forever - EMI	D,UK
5	2 12 Phil Collins Both Sides - Virgin/WEA ▲2	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	39	40 4 Francesco Guccini Parnassius Guccinii - EMI	I	73	56 12 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	D,IRE,UK
6	8 22 Mariah Carey Music Box - Columbia	DK,D,IRE,I,NL,N,PE,S,CH,UK	40	88 2 Michael Nyman The Piano - Virgin	E	74	39 14 Frank Sinatra Duets - Capitol	A,DK,E,S
7	6 2 Tori Amos Under The Pink - East West	A,B,SF,D,IRE,I,NL,S,CH,UK	41	38 40 Eros Ramazzotti Tutte Storie - DDD ▲2	B,DK,D,NL,PE,S,CH	75	47 8 Janet Jackson janet. - Virgin	B,D,NL,S
8	7 41 Aerosmith Get A Grip - Geffen	A,B,DK,SF,D,NL,N,PE,S,CH	42	26 3 Alice In Chains Jar Of Flies/Sap - Columbia	B,IRE,N,S,UK	76	67 5 Beavis & Butt-Head The Beavis & Butt-Head Experience - Geffen	A,DK,D
9	9 16 Take That Everything Changes - RCA	A,B,DK,SF,D,IRE,NL,S,CH,UK	43	42 5 Twenty 4 Seven Slave To The Music - Indisc	A,DK,SF,D,NL	77	→ Bitty McLean Just To Let You Know - Brilliant	UK
10	10 10 Elton John Duets - Rocket	A,B,DK,D,IRE,I,N,E,CH,UK	44	48 6 Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D	78	77 4 Trine Rein Finders, Keepers - EMI	N
11	16 2 Garth Brooks In Pieces - Capitol	IRE,UK	45	36 15 Dina Carroll So Close - A&M	IRE,UK	79	70 4 k.d. lang Ingenué - Sire	IRE,UK
12	12 30 Björk Debut - Mother/One Little Indian ▲	A,B,DK,SF,D,IRE,I,NL,N,PE,S,UK	46	25 3 D:Ream D:Ream On Vol. 1 - Magnet	UK	80	75 3 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	D,I
13	18 11 Michael Bolton The One Thing - Columbia	DK,D,IRE,PE,S,CH,UK	47	53 4 Gotthard Dial Hard - Ariola	D,CH	81	90 7 2 Unlimited No Limits - Byte	D,NL
14	15 56 Ace Of Base Happy Nation - Mega ▲2	B,D,NL	48	44 27 Soul Asylum Grave Dancers Union - Columbia	B,DK,SF,D,IRE,NL,PUK	82	74 3 Kristin Hersh Hips And Makers - 4AD	B,IRE,NL,UK
15	17 17 M-People Elegant Slumming - deConstruction	A,DK,SF,D,IRE,S,CH,UK	49	46 65 Bon Jovi Keep The Faith - Jambco ▲3	A,D,NL,CH	83	64 4 Nisse Hellberg & Peps Persson Röster Från Södem - Hi Fidelity	S
16	71 2 Richard Marx Paid Vacation - Capitol	SF,D,NL,N,PE,S,CH,UK	50	45 13 Tom Petty & The Heartbreakers Greatest Hits - MCA	A,D,IRE,NL,S,CH	84	80 4 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE
17	13 10 Guns N' Roses The Spaghetti Incident? - Geffen	A,DK,SF,D,IRE,I,NL,N,PE,S,CH	51	→ Brian May Band Live At The Brixton Academy - Parlophone	UK	85	65 6 Lucio Dalla Henna - Pressing	I
18	14 4 Chaka Demus & Pliers Tease Me - Mango	UK	52	100 2 Soundtrack - The Three Musketeers The Three Musketeers - A&M	A,DK,D,P,CH	86	55 26 Billy Joel The River Of Dreams - Columbia	DK,D,IRE,NL,CH
19	20 17 Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	53	51 24 Pur Seiltänzertraum - Intercord	D	87	→ Kenny G Breathless - Arista	E,UK
20	→ Therapy? Troublegum - A&M	IRE,UK	54	35 20 Haddaway The Album - Coconut	SF,D,NL,CH	88	→ Willy DeVille Live - FNAC	D,NL,E
21	37 8 Coro Monjes Monasterio De Silos Cantos Gregorianos - EMI	I,E,CH	55	85 2 Litfiba Re Del Silenzio - CGD	I	89	86 4 Herbert Grönemeyer Chaos - Electrola	D
22	11 15 Diana Ross One Woman - The Ultimate Collection - EMI	B,D,IRE,NL,UK	56	49 61 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B,DK,IRE,NL,UK	90	57 2 Celtas Cortos Tranquilo Majete - DRO	E
23	27 5 Jovanotti Lorenzo 1994 - Soleluna	I,CH	57	68 69 R.E.M. Automatic For The People - Warner Brothers ▲3	B,DK,IRE,NL,UK	91	43 19 The Beatles 1962-1966 - Apple	DK,NL,E
24	19 7 Meat Loaf Hits Out Of Hell - Epic	A,D,CH	58	59 3 Nockalm Quintett Nockalm Gold - Koch	A	92	→ Amistades Peligrosas La Ultima Tentacion - EMI	E
25	29 31 Culture Beat Serenity - Dance Pool	DK,D,IRE,NL,CH,UK	59	66 7 Laura Pausini Laura Pausini - CGD ●	B,NL	93	→ Mike Oldfield Elements - The Best Of - Virgin	DK,E
26	23 16 Pearl Jam Vs. - Epic	A,DK,SF,D,IRE,NL,PE,S,CH,UK	60	62 7 Paul De Leeuw Plugged - Varagram	NL	94	95 3 Soundtrack - In The Name Of The Father In The Name Of The Father - Island	IRE
27	30 14 Meat Loaf Bat Out Of Hell - Epic ▲	B,D,IRE,NL,UK	61	52 30 4 Non Blondes Bigger, Better, Faster, More! - Interscope ▲2	DK,D,NL,E,CH	95	96 3 Dana Winner Regenbogen - Assekrem	B
28	31 31 Gloria Estefan Mi Tierra - Epic	E	62	69 2 Jennifer Brown Giving You The Best - Arista	S	96	→ Roberta Flack Softly With These Songs - The Best Of... - Atlantic	UK
29	→ Marillion Brave - EMI	D,NL,CH,UK	63	→ Black Sabbath Cross Purposes - I.R.S.	DK,SF,D,NL,S	97	→ Stef Bos Vuur - HKM	B,NL
30	28 13 Die Prinzen Alles Nur Geklaut - Hansa	A,D,CH	64	72 2 NKOTB Face The Music - Columbia	B,DK,SF,NL,E,S,CH	98	→ Crowded House Together Alone - Capitol	UK
31	21 8 Ace Of Base Happy Nation U.S. Version - Mega	A,DK,SF,S,CH	65	60 17 Peter Maffay Tabaluga Und Lilli - Ariola	D	99	→ Prima Vera Absolute Prima Vera - Eva	N
32	24 10 Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A,DK,SF,D,NL,E,UK	66	54 3 Francesco De Gregori Bootleg - Columbia	I	100	→ Stina Nordenstam And She Closed Her Eyes - Telegram	S
33	33 12 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A,D,CH	67	76 3 Toni Braxton Toni Braxton - Laface	NL,UK			
34	50 3 Alice In Chains Jar Of Flies - Columbia	SF,D,NL,S,CH	68	83 2 Clawfinger Deaf, Dumb, Blind - MVG	A,DK,D,S,CH			

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○ = FAST MOVERS      → NEW ENTRY  
 → RE-ENTRY

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# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	
1	NE	Mariah Carey - Without You	(Columbia)
2	2	Toni Braxton - Breathe Again	(Arista)
3	6	Aretha Franklin - A Deeper Love	(Arista)
4	1	D:Ream - Things Can Only Get Better	(Magnet)
5	3	Enigma - Return To Innocence	(Virgin)
6	5	Celine Dion - The Power Of Love	(Epic)
7	NE	Cappella - Move On Baby	(Internal)
8	15	Wendy Maten - Come Out Of The Rain	(EMI)
9	4	Bryan Adams/Rod Stewart/Sting - All For Love	(A&M)
10	17	Reel 2 Real - I Like To Move It	(EMI)

TW	LW	Albums	
1	NE	Enigma - The Cross Of Changes	(Virgin)
2	1	Tori Amos - Under The Pink	(East West)
3	4	Garth Brooks - In Pieces	(EMI)
4	2	Chaka Demus & Pliers - Tease Me	(Island)
5	13	Mariah Carey - Music Box	(Columbia)
6	NE	Therapy? - TroubleGum	(A&M)
7	3	Diana Ross - One Woman	(EMI)
8	7	Bryan Adams - So Far, So Good	(A&M)
9	8	M-People - Elegant Slumming	(RCA)
10	NE	Martini - Brave	(EMI)

## SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	NE	Jazzy Jeff/Fresh Prince - Yo Home To Bell Air	(BMG)
3	4	Chimo Bayo - La Tia Enriquetta	(Blanco Y Negro)
4	2	Terminal - Poem Without Words	(Max)
5	13	Jam & Spoon - Right In The Night	(Sony)
6	3	D.J. Satanic - El Exorcista V. 2	(Max)
7	10	Corona - The Rhythm Of The Night	(Blanco Y Negro)
8	NE	Datura - Fade To Grey	(Blanco Y Negro)
9	7	Hocus Pocus - Here's Johnny	(Max)
10	9	Bran Roland - Nuclear Sun-Mix	(Max)

TW	LW	Albums	
1	1	Gloria Estefan - Mi Tierra	(Sony)
2	2	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
3	13	Michael Nyman - The Piano	(Virgin)
4	3	Bryan Adams - So Far, So Good	(PolyGram)
5	11	Mariah Carey - Music Box	(CBS)
6	9	Sergio Dalma - Solo Para Ti	(Horus)
7	6	Phil Collins - Both Sides	(WEA)
8	7	Elton John - Duets	(PolyGram)
9	5	Celias Cortos - Tranquilo Majete	(DRO)
10	15	Amistades Peligrosas - La Ultima Tentacion	(EMI)

## DENMARK

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	4	Enigma - Return To Innocence	(Virgin)
3	6	Various - Jungledyret	(Sony)
4	2	Ace Of Base - The Sign	(Mega)
5	7	Chaka Demus & Pliers - Twist And Shout	(BMG Ariola)
6	9	Basic Element - Move Me	(EMI-Medley)
7	3	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
8	11	Culture Beat - Anything	(Sony)
9	21	Jam & Spoon - Right In The Night	(Sony)
10	13	Bryan Adams - Please Forgive Me	(PolyGram)

TW	LW	Albums	
1	1	Enigma - The Cross Of Changes	(Virgin)
2	2	Various - Turn Up The Bass Vol. 4	(Arcade)
3	3	Bryan Adams - So Far, So Good	(PolyGram)
4	6	Aerosmith - Get A Grip	(BMG Ariola)
5	12	Earth, Wind & Fire - The Very Best Of...	(Sony)
6	4	Various - Ah Abe!	(Sony)
7	8	Various - Absolute Music 4	(Eval)
8	9	Zapp Zapp - You Better Believe	(Mega)
9	10	Sort Sol - Glamourpuss	(Sony)
10	7	Various - Total Dance 5	(Scandinavian)

## SWITZERLAND

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Cappella - U Got 2 Let The Music	(Zyx)
3	16	East 17 - It's Alright	(PolyGram)
4	5	D.J. BoBo - Take Control	(Fresh)
5	6	Enigma - Return To Innocence	(Virgin)
6	4	Meat Loaf - I'd Do Anything For Love	(Virgin)
7	3	Ace Of Base - The Sign	(PolyGram)
8	18	Jam & Spoon - Right In The Night	(Sony)
9	8	Take That - Babe	(BMG)
10	7	Culture Beat - Anything	(Sony)

TW	LW	Albums	
1	1	Gottard - Dial Hard	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	ZZ Top - Antenna	(BMG)
4	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	5	Enigma - The Cross Of Changes	(Virgin)
6	6	Elton John - Duets	(PolyGram)
7	7	Phil Collins - Both Sides	(Warner)
8	10	Aerosmith - Get A Grip	(BMG)
9	9	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
10	NE	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)

## GERMANY

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(Polydor)
2	2	East 17 - It's Alright	(Metronome)
3	3	Ace Of Base - The Sign	(Metronome)
4	4	Cappella - U Got 2 Let The Music	(Zyx)
5	6	Prince & The New Power Generation - Happy People	(East West)
6	5	Twenty 4 Seven - Is It Love	(Zyx)
7	12	Magic Affair - Omen III	(Electrola)
8	9	Enigma - Return To Innocence	(Virgin)
9	7	Culture Beat - Anything	(Sony)
10	10	Jam & Spoon - Right In The Night	(Sony)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	5	ZZ Top - Antenna	(RCA)
4	3	Phil Collins - Both Sides	(WEA)
5	4	Ace Of Base - Happy Nation	(Metronome)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	8	Die Ärzte - Bestie In Menschengestalt	(Metronome)
8	7	Meat Loaf - Hits Out Of Hell	(Sony)
9	9	Take That - Everything Changes	(RCA)
10	17	Michael Bolton - The One Thing	(Sony)

## HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	2 Brothers On The 4th Floor - Never Alone	(CNR)
3	4	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
4	3	Ace Of Base - The Sign	(Polydor)
5	5	Laura Pausini - La Solitudine	(Warner)
6	6	Culture Beat - Anything	(Sony)
7	18	2 Unlimited - Let The Beat Control Your Body	(Sony)
8	8	Chaka Demus & Pliers - Twist And Shout	(BMG Ariola)
9	9	Enigma - Return To Innocence	(Virgin)
10	7	Take That - Babe	(RCA)

TW	LW	Albums	
1	1	Paul De Leeuw - Plugged	(Sony)
2	6	Aerosmith - Get A Grip	(BMG Ariola)
3	2	Bryan Adams - So Far, So Good	(Polydor)
4	4	Laura Pausini - Laura Pausini	(Warner)
5	5	Ace Of Base - Happy Nation	(Polydor)
6	3	Ree Frager - The Power Of Passion	(Dino)
7	7	Enigma - The Cross Of Changes	(Virgin)
8	8	Björk - Debut	(Polydor)
9	9	Take That - Everything Changes	(BMG Ariola)
10	11	ZZ Top - Antenna	(RCA)

## NORWAY

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	7	Sissel Kyrkjebø - Se Ilden Lyse	(Stageway/BMG)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	2	Mariah Carey - Hero	(Sony)
5	6	Enigma - Return To Innocence	(Virgin)
6	NE	Aerosmith - Amazing	(BMG)
7	4	Trine Rein - Just Missed The Train	(EMI)
8	5	Aerosmith - Cryin'	(BMG)
9	8	Richard Marx - Now And Forever	(EMI)
10	NE	Take That - Babe	(BMG)

TW	LW	Albums	
1	1	Trine Rein - Finders, Keepers	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Prima Vera - Absolute Prima Vera	(Eva)
4	4	ZZ Top - Antenna	(BMG)
5	9	Enigma - The Cross Of Changes	(Virgin)
6	6	Various - Dance Collection 6	(Mega)
7	7	Alice In Chains - Jar Of Flies/Sap	(Sony)
8	10	Jolke & Valentinerne - Alt Kan Repeteres	(Sonet)
9	15	Various - Norske Hits 1980-1989	(PolyGram)
10	8	Aerosmith - Get A Grip	(BMG)

## AUSTRIA

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Cappella - U Got 2 Let The Music	(Zyx)
3	3	Culture Beat - Anything	(Sony)
4	5	Ace Of Base - The Sign	(PolyGram)
5	7	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
6	4	Maxx - Get-A-Way	(Intercord)
7	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
8	10	Die Prinzen - Alles Nur Geldlaut	(BMG)
9	8	Bryan Adams - Please Forgive Me	(PolyGram)
10	14	D.J. BoBo - Take Control	(Union)

TW	LW	Albums	
1	1	Nockalm Quintett - Nockalm Gold	(Koch)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	4	ZZ Top - Antenna	(BMG)
4	5	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	8	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
6	7	Die Prinzen - Alles Nur Geldlaut	(BMG)
7	3	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
8	6	Enigma - The Cross Of Changes	(Virgin)
9	9	Aerosmith - Get A Grip	(BMG)
10	29	Steinbäcker - Steinbäcker	(PolyGram)

## BELGIUM

TW	LW	Singles	
1	2	Laura Pausini - La Solitudine	(Warner)
2	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
3	4	2 Unlimited - Let The Beat Control Your Body	(Byte)
4	5	Depeche Mode - In Your Room	(CNR)
5	3	C.B. Milton - It's A Loving Thing	(Byte)
6	7	Bryan Adams - Please Forgive Me	(PolyGram)
7	10	Doop - Doop	(Indisc)
8	6	Power People - Urgence	(Indisc)
9	9	Cappella - U Got 2 Let The Music	(Red Bullet)
10	11	2 Brothers On The 4th Floor - Never Alone	(Indisc)

TW	LW	Albums	
1	1	Dana Winner - Regenbogen	(Assekrem)
2	3	Stef Bos - Vuur	(HKM)
3	2	Bryan Adams - So Far, So Good	(Polydor)
4	4	Aerosmith - Get A Grip	(BMG)
5	7	Laura Pausini - Laura Pausini	(Warner)
6	6	Rach Vaissine - I'll Always Be There	(BMG)
7	10	ZZ Top - Antenna	(BMG)
8	8	Meat Loaf - Bat Out Of Hell	(Sony)
9	12	Phillippe Lafontaine - D'Ici	(Promax)
10	11	Will Tura - Tura's Grootste Hits	(Topkapi)

## FINLAND

TW	LW	Singles	
1	1	Jam & Spoon - Right In The Night	(Sony)
2	2	Depeche Mode - In Your Room	(Sonet)
3	3	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
4	4	M.C. Sar/The Real McCoy - Automatic Lover	(BMG)
5	5	D:Ream - Things Can Only Get Better	(Warner)
6	6	ZZ Top - Pin cushion	(BMG)
7	7	Therapy? - Nowhere	(PolyGram)
8	8	Take That - Babe	(BMG)
9	9	2 Unlimited - Let The Beat Control Your Body	(Picke)
10	10	Rozalla - I Love Music	(Sony)

TW	LW	Albums	
1	1	ZZ Top - Antenna	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Enigma - The Cross Of Changes	(Virgin)
4	4	Take That - Everything Changes	(BMG)
5	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	6	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
7	7	Alice In Chains - Jar Of Flies	(Virgin)
8	8	Pandora - One Of A Kind	(Virgin)
9	9	Kaija Koo - Tuulen Viennä	(Warner)
10	10	Neljä Ruusua - Pop-Uskonto	(EMI)

## PORTUGAL

TW	LW	Albums	
1	6	Michael Bolton - The One Thing	(Sony)
2	5	Various - Variações-As Canções De	(EMI)
3	1	Various - No. 1	(Sony)
4	2	Aerosmith - Get A Grip	(BMG)
5	10	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6	3	Bryan Adams - So Far, So Good	(PolyGram)
7	4	Vitorino - As Mais Bonitas	(EMI)
8	8	Leandro E Leonardo - Mexe Mexe	(Vidisco)
9	NE	Richard Marx - Paid Vacation	(EMI)
10	9	Various - Top Star 93-94	(Vidisco)
11	18	Pearl Jam - Vs.	(Sony)
12	20	Eduardo Paim - Kambuengo	(Vidisco)
13	7	Luis Represas - Represas	(EMI)
14	11	Soul Asylum - Grave Dancer Union	(Sony)
15	12	Onda Chac - Ele O Rei	(Sony)
16	17	Ruca Van Dunem - Sk... ainda	(Vidisco)
17	13	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)
18	RE	Dino Meira - Valtê	(Sony)
19	26	Luandino Carvalho - Surpresa Angola	(Vidisco)
20	21	Nirvana - In Utero	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyx)
2	2	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
3	4	Jovanotti - Penso Positivo	(PolyGram)
4	3	Bryan Adams - Please Forgive Me	(PolyGram)
5	6	U2 - Stay/We Got...	(BMG Ariola)
6	8	Paraje - Animalaction	(Expanded)
7	7	883 - Come Mai	(FRI)
8	15	Datura - Fade To Grey	(Trance)
9	5	Freddie Mercury - Living On My Own	(EMI)
10	12	883 - Nella Notte	(FRI)

TW	LW	Albums	
1	1	Jovanotti - Lorenzo 1994	(PolyGram)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Francesco Guccini - Parmassius Guccinii	(EMI)
4	4	Freddie Mercury - Remixes	(EMI)
5	9	Litfiba - Re Del Silenzio	(CGD)
6	5	Francesco De Gregori - Bootleg	(Sony)
7	8	Various - Deejay Parade 3	(Time)
8	6	Lucio Dalla - Henna	(Pressing)
9	11	Phil Collins - Both Sides	(Warner)
10	13	Elton John - Duets	(PolyGram)

## SWEDEN

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	3	Maxx - Get-A-Way	(Remixed)
4	24	Flexx - Wake Up	(Sonet)
5	10	Janet Jackson - Again	(Virgin)
6	4	Captain Hollywood Project - Impossible	(Mega)
7	16	Take That - Babe	(BMG)
8	13	Basic Element - The Promise Man	(EMI)
9	NE	D:Ream - Things Can Only Get Better	(Warner)
10	6	Ace Of Base - The Sign	(Mega)

TW	LW	Albums	
1	1	ZZ Top - Antenna	(BMG)
2	3	Jennifer Brown - Giving You The Best	(BMG)
3	4	Enigma - The Cross Of Changes	(Virgin)
4	2	Nisse Hellberg & Peps Persson - Röster Från Södem	(EMI)

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
A List:  
AD Chaka Demus & Pliers - Twist And Toni Braxton - Breathe Again  
B List:  
AD Dream - Things Can Only Rock Vaisine - There's No Ten Sharp - Rumours Valerie's Garten - Freunde

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anjette Schmidt - Head Of Music  
Playlist Unchanged

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenogel - Head Of Music  
A List:  
AD Chaka Demus & Pliers - Twist And Nick Heyward - He Doesn't Paul Young - Hope In A Richard Marx - Now And Forever Toni Braxton - Breathe Again

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Blue System - 6 Years Brown/Houston - Something Lisa Stansfield - Little Bit Ten Minutes - Let It

**SWF 3: POPSHOP HITLINE/**  
**Baden Baden P**  
EHR  
Jörg Lange - Producer  
A List:  
AD Blind Melon - No Rain Cranberries - Linger John Mellencamp - Human Wheels Runrig - Move A Mountain

**WDR 1: SCHLAGERRALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Armin Töpel - Sex Ist Brown/Houston - Something Dream - Things Can Only Daryl Hall - Stop Loving Me Eno Sea - Painting Guns N' Roses - Estranged Jackson Browne - Everywhere I Go Leila K - Close Your Eyes Marcella Detroit - I Believe Mr. Big - Nothing But Love October Project - Bury My Prizzen - Überall Sinners - Heading South Tower Of Power - Soul Whoopi Goldberg - Get Up Offa

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
Playlist Unchanged

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prog Dir  
Uwe Arkuszewski - Head Of Music  
B List:  
AD Guns N' Roses - Since I Don't Horse - Celebrate John Miles - One More Kid Safari - Who Are We Marillion - The Great Escape Mr. Big - Nothing But Love Pur - Neue Brücken Selig - Sie Hat Geschrien Weddings... Father's Day

**AL**  
Marillion  
Richard Marx

**HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir  
A List:

AD Deadly Sins - Come Down Reel 2 Reel - I Like To Sagah - Funk Dat

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Blue System - 6 Years Klaus Hoffmann - Zwei Wie Wir Lisa Stansfield - Little Bit Rock Vaisine - She Picked Texas - So In Love Wet Wet Wet - Cold Cold Heart

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD Sophia - Take It  
B List:  
AD Maxx - Get-A-Way MC Sar/Real McCoy - Automatic Lover Stakko Ba - Living It Up Urban Species - Spiritual Love

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog  
A List:  
AD Horse - Celebrate  
B List:  
AD Blind Passengers - Walking Brown/Houston - Something Enigma - Return To Innocence Leila K - Close Your Eyes The Land - Lie For Me

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Bernward - Verreist Bonnie Tyler - Stay Davon - Lovelution Lessmann & Zill - Charlie Lisa Stansfield - Little Bit Lisa Keith - I'm In Love Lucky Peterson - Your Love Marianne Rosenberg - Der Einzige

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Bernd Rusinski - Die Augen Danny Davis - Ganz Oder Gino D'oro - Du Machst Marianne Rosenberg - Der Einzige Michelle - Herzklappen Robert Jung - Manana Ohé

**RADIO FFN/Isenhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Color Me Badd - Choose Crowded House - Nails In Toni Braxton - Breathe Again

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Mr. Big - Nothing But Love Right Said Fred - Hands Up  
B List:  
AD John/Lang - Teardrops Jazzy Jeff - Can't Wait  
AL Toni Amos

**RADIO PSR/Leipzig G**  
ACE  
Frank Rauschenbach - Head Of Music  
A List:  
AD Münchener Freiheit - Du Bist Meat Loaf - Rock & Roll Dreams Right Said Fred - Hands Up Toni Braxton - Breathe Again

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Meat Loaf - Rock & Roll Dreams  
A List:  
AD Dream - Things Can Only Edo Zanki - Deine Augen Mr. Big - Nothing But Love Prinzen - Überall

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
AD Chaka Demus & Pliers - Twist And Tag Team - Whoomp!

**AD Helge Schneider - Katzele**  
A List:  
AD Jazzy Jeff - I'm Looking Paul Young - Hope In A Richard Marx - Now And Forever  
B List:  
AD Dream - Things Can Only

Jackson Browne - Everywhere I Go Richard Darbyshire - When Only I Sandy Reed - Sweet Love Stone & Stone - All In One Wet Wet Wet - Cold Cold Heart

**RADIO SALU/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Alain Souchon - Foule Capt. Hollywood - Impossible Keely Hawkes - Break Away Melissa Etheridge - Come To Native - Si La Vie Shabba Koolhaas - Family Affair

**RADIO XANADU/Munich G**  
Rock  
Stevie Höper - Head Of Music  
AL Richard Marx

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Celine Dion - The Power.. Cranberries - Linger Helge Schneider - Katzele MC Sar/Real McCoy - Automatic Lover Meat Loaf - Rock & Roll Dreams Shara Nelson - Upright  
B List:  
AD Big Mountain - Baby I Love Your Boy George - Everything I Own Bronski Beat - Smalltown Boy Charles & Eddie - Supernatural Crusaders/Randy - Street Life John/Young - I'm Your Puppet Joshua Kadison - Jessie Richard Marx - Nothing Left Right Said Fred - Rocked Town Sandy Reed - Sweet Love Yto Farrow - Je Me

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Dream - Things Can Only  
B List:  
AD Edo Zanki - Deine Augen Eternal - Save Our Love Keely Hawkes - Break Away Lisa Lisa - Skip To My Lisa Stansfield - Little Bit Louise Hoffsten - For Your Marcella Detroit - I Believe Richard Darbyshire - When Only Terry Byrne - Do I Still Count

**AL**  
Richard Marx

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
A List:  
AD Guns N' Roses - Estranged  
AL ZZ Top

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
AD Adams/Stewart/Sing - All For Mariah Carey - Hero Meat Loaf - Rock & Roll Dreams Phil Collins - Everyday Robert Plant - If I Were A Carpenter

**RADIO F/Nuremberg S**  
ACE  
Ziggy Hoga - Prog Dir  
A List:  
AD Adams/Stewart/Sing - All For Gipsy Kings - Escucha Me Marianne Rosenberg - Wenn Ich

**RADIO VIV-VESTLAND-CHARTS/**  
**Recklinghausen S**  
EHR  
Guido Schulenberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD 2 Unlimited - Let The Beat Billy McLean - Here I Stand Adams/Stewart/Sing - All For C.B. Milton - It's A Laying Thing Ce Ce Peniston - I'm In The Mood Eternal - Save Our Love Joe - I'm In Love Mr. Big - Nothing But Love Pauline Henry - Can't Take

**RADIO GONG 2000/Munich S**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Aretha Franklin - A Deeper Love  
B List:  
AD Carleen Anderson - Nervous D-Mob/Dennis - Why Joshua Kadison - Jessie Kenny G - Forever In M-People - Renaissance Shara Nelson - Upright

MC Sar/Real McCoy - Automatic Lover Right Said Fred - Hands Up

**UNITED KINGDOM**

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Ace Of Base - The Sign Cappella - Move On Babe Eartha Kitt - If I Love Ya EY-C - The Way Janet Jackson - Because Of Jazzy Jeff - Can't Wait J.Jett/Blackhearts - I Love R&R Marcella Detroit - I Believe Michael Bolton - Soul Of Sinclair - Why SWV - Downtown Urban Cookie Collective - Sail

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD 2 Unlimited - Let The Beat Crowded House - Locked Out Glenn Benjamin - Free Jazzy Jeff - Can't Wait Meat Loaf - Rock & Roll Dreams Saint Etienne - Pale Movie  
AL Rick Astley

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
No Playlist Received This Week

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Billy Joel - No Man's Land Charlatans - Can't Get Out J.Jett/Blackhearts - I Love R&R M-People - Renaissance Michael Bolton - Soul Of Nilsson - Without You Sing - Nothing 'Bout Me

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Atlantic Ocean - Waterfall Cranberries - Linger Jimmy Cliff - I Can See Clearly Joshua Kadison - Jessie M-People - Renaissance Prince - The Most Beautiful Proclaimers - Let's Get Married Sasha - Higher Ground  
B List:  
AD 2 Unlimited - Let The Beat EY-C - The Way Fog - Been A Long Saint Etienne - Pale Movie

**CHILTERN NETWORK/**  
**Dunstable/Northampton/Gloucester P**  
EHR  
Paul Chanler - Group Prog Dir Steve Power - Network Controller  
B List:  
AD Alison Mayet - Whispering Beverley Craven - The Winner Enigma - Age Of Loneliness Frankie/Hollywood - Two Tribes J.Jett/Blackhearts - I Love R&R Marcella Detroit - I Believe Roberto Flack - Back Together Rock Melons - Ain't No Sinead O'Connor - You Made Me Sing - Nothing 'Bout Me Toni Amos - Past The Mission Walter Wray - Heaven On

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Alison Mayet - Whispering Incognita - Pieces M-People - Renaissance  
B List:  
AD Cappella - Move On Babe Charlotte - Queen Of Hearts EY-C - The Way Proclaimers - Let's Get Married Reason - Satisfy

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Aretha Franklin - A Deeper Love  
B List:  
AD Carleen Anderson - Nervous D-Mob/Dennis - Why Joshua Kadison - Jessie Kenny G - Forever In M-People - Renaissance Shara Nelson - Upright



Sub Sub - Respect Texas - So In Love Urban Cookie Collective - Sail

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Elvis Costello - Sulky Girl Fin - Narcissus Neil Young - Rockin' Primal Scream - Rocks' Shawn Colvin - Round Of Blues Skin - House Of Soundgarden - Spoonman Walter Wray - Heaven On Yellow Pills - Speed Kills

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Shara Nelson - Upright Sing - Nothing 'Bout Me

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Cranberries - Linger  
B List:  
AD Carleen Anderson - Nervous Eros Ramazzotti - Cose Gavin Friday & Bono - Billy Bolo Jimmy Barnes - Stone Cold Manic Street Pr. - Life Becoming Marcella Detroit - I Believe Spin Doctors - Have You Ever Sting - Nothing 'Bout Me

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Frances Ruffelle - Love Parade Kieran Goss - You Wait Marcella Detroit - I Believe Mariah Carey - Never Forget You Michael Bolton - Soul Of

**HORIZON RADIO AND GALAXY RADIO/**  
**Milton Keynes and Bristol G**  
Dance

Paul Chanler - Group Prog Dir Steve Power - Head Of Music  
A List:  
AD EY-C - The Way Freak Power - Rush Joey Negro - What A Life Lovestation - Shine On Me  
B List:  
AD General Saint - Oh Carol Me/Shell Ndege - If That's Your Rock Melons - Ain't No Sharon Brown - I Specialize Tashan - Love Is Forever

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD John/RuPaul - Don't Go Breaking M-People - Renaissance Marcella Detroit - I Believe Michael Bolton - Soul Of  
B List:  
AD Alison Mayet - Whispering Alison Limerick - Love Come Flavour - No Matter What Jimmy Barnes - Stone Cold Primal Scream - Rocks' Whiteout - No Time

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Alison Mayet - Whispering Deep Forest - Sweet Lullaby Mariah Carey - Never Forget You  
B List:  
AD Book Of Love - Hunny Carleen Anderson - Nervous Charlotte - Queen Of Hearts Incognita - Pieces Juliet Roberts - Again Marcella Detroit - I Believe Rock Melons - Lean On Me Serious Rope - Runaway Love Tara - Save Me From Myself Tashan - Love Is Forever

**SPECTRUM INTERNATIONAL RADIO/**  
**London G**  
Multi-Ethnic  
David Stansfield - Head Of Music Int. Pedro Carvalho - Head Of Music UK  
A List:  
AD Best Shat - United Colours Jovanotti - Penso Positivo Kumar Sans - Feeling Hot Laura Pausini - Non C'E M. Singh/Amar - Tu Hai Mera Mongal - Allah Hoo Mega Banton - Sound Boy Nawazish/Shabnem - Tere Cherer

Roberta Flack - Back Together Sabras - Kick Sasha - Miha Maze Dor Silk - Freak Me Sinclair - Why SWV - Downtown  
AL Adelmo/Sorapis Damiano Jimmy Villoti

**TRENT FM/Nottingham G**  
EHR  
Len Groat - Head Of Programmes  
A List:  
AD Sting - Nothing 'Bout Me  
B List:  
AD Bruce Springsteen - Streets Of Carleen Anderson - Nervous Jimmy Barnes - Stone Cold Silk - Freak Me Tashan - Love Is Forever Wendy Moten - Come In

**BROADLAND FM/SGR-FM/**  
**Norwich/Ipswich and Bury S**  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Alison Mayet - Whispering Deep Forest - Sweet Lullaby Mariah Carey - Never Forget You  
B List:  
AD Book Of Love - Hunny Carleen Anderson - Nervous Charlotte - Queen Of Hearts Incognita - Pieces Juliet Roberts - Again Marcella Detroit - I Believe Rock Melons - Lean On Me Serious Rope - Runaway Love Tara - Save Me From Myself Tashan - Love Is Forever

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
A List:  
AD EY-C - The Way SWV - Downtown  
B List:  
AD Charlotte - Queen Of Hearts Marcella Detroit - I Believe Michael Watford - So Into You Skin - House Of

Tashan - Love Is Forever

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
Michael Bolton - Soul Of  
AD Charlotte - Queen Of Hearts Sing - Nothing 'Bout Me  
B List:  
AD Bee Gees - How To Fall In Love Eartha Kitt - Around Joe Roberts - Lover Mary Hopkin - Plaisir D'Amour Nilsson - Without You Roberta Flack - Back Together Rock Melons - Ain't No Sheryl Crow - What I Can Sinclair - Why Texas - So In Love

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD Bee Gees - Kiss Of Life Catch My Soul - Catch Innocents - Bang Bang Tears For Fears - Elemental

**FRANCE INTER/Paris P**  
ACE  
Dominique Farran  
A List:  
AD Brown/Houston - Something Coldcut - Autumn Leaves Joelle Ursull - Joujou Kristin Hersh - Your Ghost Laurent Voulzy - Cache Marc Morgan - Un Ami Marva Wright - Been & Gone  
AL Kristin Hersh

**MA0/Paris P**  
EHR  
Christian Lefebvre - Prog Mgr  
Power Play:  
MC Solaar - Nouveau Western  
A List:  
AD East 17 - It's Alright Innocents - Bang Bang Native - Tu Planes Sur Moi

Tori Amos - Cornflake Girl  
**B List:**  
 AD Roch Vaisine - There's No

NRJ NETWORK/Paris P  
 EHR  
 Max Guazzini - Dir  
**A List:**  
 AD Gabrielle - Goin' Nowhere

RFM NETWORK/Paris P  
 ACE/Rock  
 Christophe du Breuil - Prog. Dir.  
**A List:**  
 AD Alain Souchon - L'Amour  
 Billy Joel - All About Soul  
 Bruce Springsteen - Streets Of  
 David Kaven - Changer D'Air  
 Eddy Mitchell - 18 Ans  
 Little Bob - Meet You  
 Richard Marx - Now And Forever  
 Vanessa Paradis - Les Cactus  
 William Sheller - Maintenant Tout

RTL/Paris P  
 ACE  
 Monique Le Marcis - Head Of Prog  
 Playlist Unchanged

SKYROCK NETWORK/Paris P  
 EHR  
 Laurent Bouneau - Prog Dir  
**A List:**  
 AD M-People - Moving On Up  
 Phil Collins - Everyday  
 Red Hot Chili Peppers - Give

VIBRATION/Orleans G  
 Dance/EHR  
 Audricq Delaveau - Prog Coord  
**A List:**  
 AD Aretha Franklin - A Deeper Love  
 Take That - Pray

VOLTAGE FM/Rosny-sous-Bois G  
 Dance  
 Olivier Allardet - Music Dir  
**A List:**  
 AD Corona - The Rhythm Of  
 Lena - I Wanna Be  
 Lisa Lisa - Skip To My  
 M-People - Moving On Up  
 T.P.E.F. - Nightlife  
**AL** N.K.O.T.B.

L'ONDE LATINE/Aix en Provence S  
 National Music  
 Maxime Airoldi - Head Of Music  
**B List:**  
 AD Laurent Voulzy - Cache  
 Marie Carmen - Un Femme Un  
 Pow Wow - Le Poisson  
 Stephan Eicher - Riviere  
 Vanessa Paradis - Les Cactus

RMC: DEUTSCHES PROGRAMM/  
 Monte-Carlo S  
 EHR  
 Thomas Weigt - Music Dir  
**A List:**  
 AD Aretha Franklin - A Deeper Love  
 Brown/Houston - Something  
 Chris Rea - Espresso Logic  
 Crowded House - Locked Out  
 Mariah Carey - Without You  
 Meat Loaf - Rock & Roll Dreams  
 Richard Marx - Now And Forever  
 Tears For Fears - Goodnight Song  
 Tori Amos - Cornflake Girl  
**B List:**  
 AD Will Hinkson - Pale Shadows

RTL WRTL/Paris S  
 Rock  
 Georges Lang, Lionel Richebourg  
**A List:**  
 AD Beck - Loser  
**AL** Barefoot Servants  
 Stephen Bruton

ISABELLE FM/Tocane Saint Apre B  
 EHR  
 Patrick Lapeyronnie - Prog Dir  
**A List:**  
 AD Chris Rea - Espresso Logic  
 Dream - Things Can Only  
 Eartha Kitt - Where Is My Man  
 Prince Ital Joe/Marqy Mark - Happy

RADIO PLUS FM/Blois B  
 Gold/Oldies  
 Brendan Tracey - Prog Dir  
**A List:**  
 AD Beat Box - Feel It Alright  
 Co.Ro - 4 Your Love  
 Charles - Shine  
 Chaka Demus & Pliers - She Don't  
 Corona - The Rhythm Of  
 Culture Beat - Anything  
 Goodmen - Give It Up

Jazzy Jeff - Boom! Shake  
 Jadeci - Cry For You  
 Lisa Stansfield - Little Bit  
 MC Solaar - Nouveau Western  
 Prince - Pink Cashmere  
 Stakka B - Here We Go  
 Tears For Fears - Goodnight Song  
 Tonton David - Sur & Certain  
 Urban Cookie Collective - Feels  
 Lamper/Mengo - Parler D'Amour

TTL-OPALIS FM/Le Touquet B  
 EHR  
 Thierry Masselis - Music Dir  
 Xavier DeFrance - Producer  
**Power Play:**  
 Alain Souchon - L'Amour  
**AD** - Counting Crows - Mr. Jones

Ö 3/Vienna P  
 EHR  
 Bogdan Rosic - Head Of Music  
**A List:**  
 AD Cowboy Junkies - Anniversary  
 Gert Steinbäcker - Steiermark  
 Hubert Van Goissem - Oban Und  
 Pauline Henry - Can't Take  
 Shy - Van der  
 Tashan - Love Is Forever  
**B List:**  
 AD John/Henley - Shakey Ground

RM INTERNATIONAL/  
 Maribor (Slovenia) G  
 ACE  
 Gerald Fleischhacker - Head Of Music  
**Power Play:**  
 East 17 - It's Alright  
 k.d. lang - Just Keep Me  
**A List:**  
 AD Aerosmith - Amazing  
 Celine Dion - The Power...  
 Culture Beat - Anything  
 Enigma - Return To Innocence  
 Richard Marx - Now And Forever  
 Tam Petty - Mory Jane's

**BELGIUM**  
 BRTN RADIO DONNA/Brussels P  
 EHR  
 Marc Deschuyter - Head Of Music  
**Power Play:**  
 Adams/Stewart/Sting - All For  
**AD** Clouseau - Caroline  
**A List:**  
 AD Bijlarten Na Halften - Danser  
 Glow - Beregoed  
 Piti Pollok - Friends  
 Roch Vaisine - There's No  
**B List:**  
 AD Bingobays - 10 More Minutes  
 Mariah Carey - Without You  
 Meat Loaf - Rock & Roll Dreams  
 Ten Sharp - Rumours

RADIO 21/Brussels P  
 EHR/Rock  
 Christine Goor - Producer  
 Anne Goreux - Producer  
**Power Play:**  
**AD** Crowded House - Locked Out  
**A List:**  
 AD 18 Wheeler - Sunrunch  
 Boo Radleys - Barney  
 Cranberries - Linger  
 Martella Detroit - I Believe  
 MC Solaar - Prose Combat  
 Renegade Soundwave - Renegade  
 The Odds - Yes

RADIO CONTACT F/Brussels P  
 EHR  
 Jean Lou Bertin - Prog Dir  
**A List:**  
 AD Bingobays - 10 More Minutes  
 Bruce Springsteen - Streets Of  
 C.B. Milton - It's A Loving Thing  
 Celine Dion - The Power...  
 East 17 - It's Alright  
 Melodie MC - I Wanna Dance  
 Mr. Big - Wild World  
 Yves De Ruyster - Rave City

BRF/Eupen S  
 ACE  
 Guy Janssens - Producer  
**A List:**  
 AD 2 Unlimited - Let The Beat

Aerosmith - Amazing  
 Helge Schneider - Katzeke  
 Maxx - Get-A-Way  
 Richard Marx - Now And Forever  
 DELTA RADIO/Bilzen S  
 EHR  
 Hidde Rijpsma - Prog Dir  
**Power Play:**  
**AD** Aretha Franklin - A Deeper Love  
**A List:**  
 AD Coldcut - Autumn Leaves  
 Depeche Mode - In Your Room  
 Eternal - Save Our Love  
 INXS & Roy Charles - Please  
 Johnny Gill - A Cute Sweet  
 Meat Loaf - Rock & Roll Dreams  
 Tina Turner - Why Must We  
 Yves Segers - Jij Gof Mij

**B List:**  
**AD** Benny Neyman - Ik Wil Een Kus  
 Bruce Springsteen - Streets Of  
 Cappella - Move On Babe  
 Celine Dion - The Power...  
 Sonja Celen - Producer  
**Power Play:**  
 Roch Vaisine - There's No  
**A List:**  
**AD** Bruce Springsteen - Streets Of  
 John/Lang - Teardrops  
**B List:**  
**AD** Cappella - Move On Babe  
 Def Dames Dope - Don't Be Silly  
 Maggie Reilly - Don't Wanna Lose  
 Meat Loaf - Rock & Roll Dreams  
 Pep Art - Enjoy  
 Toni Braxton - Breathe Again  
 Urban Cookie Collective - Sail

BRTN RADIO 2-EAST FLANDERS/Ghent B  
 EHR  
 Johan Van Achte - Producer  
**A List:**  
**AD** Championettes - Go Latin  
 Clouseau - Caroline  
 Def Dames Dope - Don't Be Silly  
 East 17 - It's Alright  
 Melodie MC - I Wanna Dance  
 Mr. Big - Wild World  
 Yves De Ruyster - Rave City

BRTN RADIO 2-WEST FLANDERS/  
 Kortrijk B  
 EHR  
 Peter de Groot - Head Of Music  
**A List:**  
**AD** John Hiatt - Buffalo River  
**AL** Big Noise

HIT-FM 106.1/Hasselt B  
 EHR  
 André Hemeryck - Prog Dir  
**A List:**

**AD** 2 Unlimited - Let The Beat  
 Celine Dion - The Power...  
 D-Mob/Dennis - Why  
 Jimmy Cliff - I Can See Clearly  
 Joe Roberts - Lover  
 Mama's Justice - Kon Dit...  
 Mariah Carey - Without You  
 Michele - Love Is History  
 Stakka B - Living It Up  
 Urban Species - Spiritual Love  
 ZZ Top - Pincushion

RADIO EXPRES/Antwerp B  
 EHR/Gold  
 Marc Dhallander - Head Of Music  
**Power Play:**  
**AD** Clouseau - Caroline  
**B List:**  
**AD** Chaka Demus & Pliers - Twist And  
 Good Shape - Take My Love

RADIO MOL/Mol B  
 EHR  
 Sonja Celen - Producer  
**Power Play:**  
 Roch Vaisine - There's No  
**A List:**  
**AD** Bruce Springsteen - Streets Of  
 John/Lang - Teardrops  
**B List:**  
**AD** Cappella - Move On Babe  
 Def Dames Dope - Don't Be Silly  
 Maggie Reilly - Don't Wanna Lose  
 Meat Loaf - Rock & Roll Dreams  
 Pep Art - Enjoy  
 Toni Braxton - Breathe Again  
 Urban Cookie Collective - Sail

RADIO ROYAAL/Hamont-Achel B  
 EHR  
 Tom Holland - Prog Dir  
**Power Play:**  
**AD** Toni Braxton - Breathe Again  
**A List:**  
**AD** André Hazes - Ik Dacht  
 Bruce Springsteen - Streets Of  
 BZN - Quiere Mucha  
 Def Dames Dope - Don't Be Silly  
 Mariah Carey - Without You  
 Richard Marx - Now And Forever  
 Scabs - Four Aces

RTBF RADIO 2/Hainaut B  
 EHR  
 Philippe Jauniaux - Music Dir

**A List:**  
**AD** Corona - The Rhythm Of  
 Jam & Spoon - Right In The Night

**CZECH REPUBLIC**  
 BONTON RADIO/Prague G  
 EHR  
 Peter Kritek - Head Of Music  
**Power Play:**  
**AD** Level 42 - Forever Now  
 Manic Street Pr. - Life Becoming  
 Rose Laurens - Africa  
 Womack & Womack - Secret  
**A List:**  
**AD** 2 Brothers On The 4th Floor - Never  
 Reel 2 Reel - Like To  
**B List:**  
**AD** Cudi - Neurótica  
 D-Mob/Dennis - Why  
 Proclaimers - Let's Get Married  
 Sinclair - Why  
 Suede - Stay Together  
 Urban Species - Spiritual Love

RTL CITY RADIO/Prague G  
 EHR  
 Karel Oubrucht - Prog Mgr  
**Power Play:**  
 Billy Joel - No Man's Land  
**AD** Rose Laurens - Africa  
 Spin Doctors - Have You Ever  
**B List:**  
**AD** Celine Dion - The Power...  
 Crowded House - Locked Out  
 Style - Nesmis Tancit Sam  
 Urban Cookie Collective - Sail  
 Wendy Moten - Come In

ANR/Aalborg G  
 ACE/EHR  
 Lars Trillingsgaard - Head Of Music  
**A List:**  
**AD** TV 2 - Kærligheden Overvinder  
**B List:**  
**AD** Angelique Kidjo - Agola  
 Maria Montell - Sagan Gör  
 Sanne - Haven't I Been

**DENMARK**  
 DR P3: GO'MORGEN P3/Copenhagen P  
 EHR/Rock  
 Torben Bille - Head Of Music  
**Power Play:**  
**AD** Trine Rein - Just Missed  
**A List:**  
**AD** Eva Madsen - Nib - Vingerne  
 K.K. Bond - Lucky One  
 Mary Kane - La Tension  
 Prince Rudee - Try Jah Love

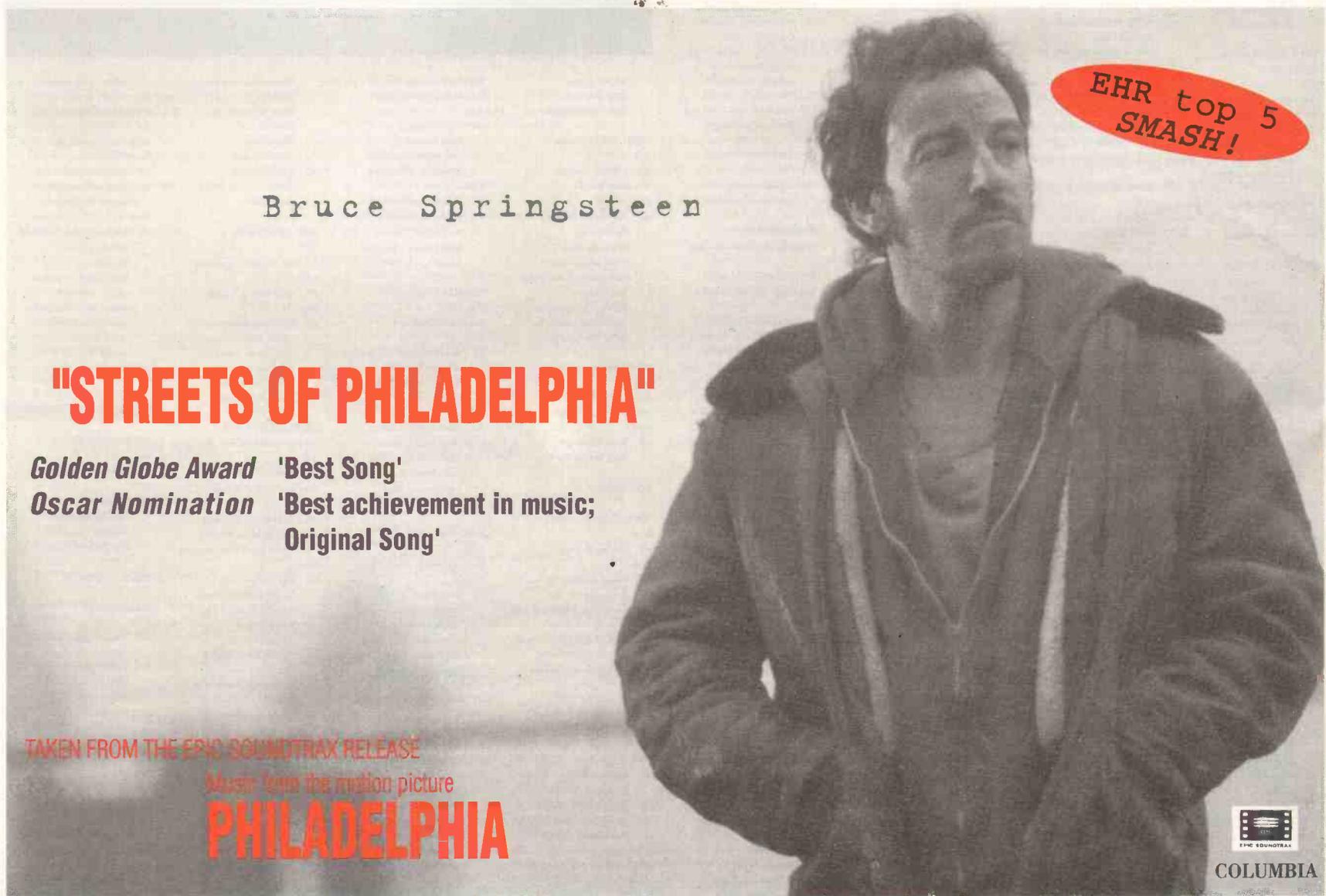
DR P3: MASKINEN/Copenhagen P  
 EHR/Rock  
 Torben Bille - Head Of Music  
**A List:**  
**AD** Big Head Todd - It's Alright  
 Renegade Soundwave - Renegade  
 Stone Temple Pilots - Creep  
 The The - Dis-Infected  
 Trine Rein - Just Missed

ÅRHUS NÆRRADIO/Århus G  
 EHR  
 Jesper Schousen - Head Of Music  
**A List:**  
**AD** Bitly McLean - Here I Stand  
 D-Mob/Dennis - Why  
 Jimmy Barnes - Stone Cold  
 Lis Sørensen - Brændt  
 Luke Briscoe - I'll Do U Right  
 Sanne Salomonsen - Haven't I

**B List:**  
**AD** Bonnie Tyler - Stay  
 Garth Brooks - The Red Strokes  
 INXS & Roy Charles - Please  
 Jocelyn B. Smith - Children's  
 Little Sister - Way Of Life  
 Maria Montell - Sagan Gör  
 Mr. Big - Nothing But Love  
 Prince Rudee - Try Jah Love  
 Savage Affair - Matter Of Minutes  
 Trine Rein - Just Missed  
 Wendy Moten - Come In

ANR/Aalborg G  
 ACE/EHR  
 Lars Trillingsgaard - Head Of Music  
**A List:**  
**AD** TV 2 - Kærligheden Overvinder  
**B List:**  
**AD** Angelique Kidjo - Agola  
 Maria Montell - Sagan Gör  
 Sanne - Haven't I Been

RADIO ABC/Randers G  
 EHR  
 Sine Hartvig Nielsen - MD  
 Henrik Henneberg - Prog Dir  
**A List:**  
**AD** Lis Sørensen - Brændt  
 Prince Rudee - Try Jah Love  
 Rozalla - I Love Music  
 World - Tie Me Up  
**B List:**  
**AD** Bad Boys Blue - Go Go  
 Electradello - Nelly's Atomic



**EHR top 5 SMASH!**

Bruce Springsteen

**"STREETS OF PHILADELPHIA"**

**Golden Globe Award 'Best Song'**  
**Oscar Nomination 'Best achievement in music; Original Song'**

TAKEN FROM THE EPIC SOUNDTRACK RELEASE

Music from the motion picture

**PHILADELPHIA**



COLUMBIA

# Station Reports

**Little Sister - Way Of Life**  
 Luke Briscoe - I'll Do U Right  
 Maria Montell - Södan Gör  
 Maxx - Get-A-Way  
 Sanne - Haven't I Been  
 Sub Sub - Respect  
 Trine Rein - Just Missed  
 World - The Mirror

**RADIO VIBORG/Viborg G**  
 EHR  
 Poul Foged - Head Of Music  
 B List:  
 AD Beavis & Butt-Head - I Got You  
 John/Lang - Teardrops  
 Mr. Big - Nothing But Love  
 Sanne Salamonsen - Haven't

**UPTOWN FM/Copenhagen G**  
 ACE/EHR  
 Niels Pedersen - Head Of Music  
 B List:  
 AD Colin James - Cadillac Baby  
 Cranberries - Linger  
 Heitar - Ligarin  
 Joshua Kadison - Jessie  
 Maria Montell - Södan Gör  
 Sanne Salamonsen - Haven't

**RADIO 89.1/Helsingør S**  
 EHR  
 Johannes Olsen - Head Of Music  
 A List:  
 AD C.B. Milton - It's A Loving Thing  
 Laura Pausini - La Solitudine  
 Meat Loaf - Rock & Roll Dreams  
 Smokie - Bang Bang  
 TV 2 - Det Er Sant/fundets  
 ZZ Top - Pincushion  
 B List:  
 AD Chanell Girl - Deep Fried

**RADIO AIRPORT FM/Copenhagen S**  
 EHR  
 Flemming Beck - Head Of Music  
 Power Play:  
 Aerosmith - Amazing  
 Brown/Houston - Something  
 B List:  
 AD Angelique Kidjo - Agolo  
 Big Fat Snake - Plastic Man  
 Eternal - Save Our Love  
 Jazzy Jeff - I'm Looking  
 Majbritte Ulrikkeholm - If I Could  
 Orup - Som Isarna  
 Souvenirs - Han Tog Et  
 Sticks 'N' Fire - Fever

**RADIO AMAGER - CITY/Copenhagen S**  
 EHR  
 Susan Dueland - Head Of Music  
 A List:  
 AD Chaka Demus & Pliers - Twist And  
 Kathy Brown - Can't Play  
 Sticks 'N' Fire - Fever  
 World - Tie Me Up

**RADIO HERNING/Herning S**  
 EHR  
 Ulrik Hyldgaard - Head Of Music  
 A List:  
 AD D-Mab/Dennis - Why  
 John/RuPaul - Don't Go Breaking  
 Jimmy Cliff - I Can See Clearly  
 Little Sister - Way Of Life  
 Sanne - Haven't I Been  
 Savage Affair - Matter Of Minutes  
 Toni Braxton - Breathe Again

**RADIO MOJN/Aabenraa & Sønderborg S**  
 ACE  
 Christian Backman - Head Of Music  
 B List:  
 AD Lis Sørensen - Brandt  
 Majbritte Ulrikkeholm - If I Could  
 Maria Montell - Södan Gör  
 Richard Rognvald - Jeg Har En Dream  
 Swanerne - Sku Vi Ikke Ta  
 Toni Braxton - Breathe Again

**RADIO ROSKILDE/Roskilde S**  
 ACE  
 Henrik Lundsgaard - Head Of Music  
 Power Play:  
 AD Johnny Gill - A Cute Sweet  
 Majbritte Ulrikkeholm - If I Could  
 A List:  
 AD Chaka Demus & Pliers - Twist And  
 Colin James - Leading Me On  
 Dream - Things Can Only  
 East 17 - It's Alright  
 Lisa Keith - I'm In Love  
 Savage Affair - Matter Of Minutes  
 Stella Getz - Friends  
 Tori Amos - Cornflake Girl

**RADIO SYDKYSTEN/Copenhagen S**  
 ACE  
 Peter Hold - Prog Dir/DJ  
 Kaj Jensen - Head Of Music  
 A List:  
 AD Lis Sørensen - Marie, Marie  
 Maria Montell - Södan Gör  
 Sanne - Haven't I Been  
 Toni Braxton - Breathe Again

B List:  
 AD Eva Madsen - Når Yngerne  
 Savage Affair - Matter Of Minutes  
 THE VOICE NORDJYLLAND/Aalborg S  
 EHR  
 Dennis Kronborg - Prog Dir  
 Power Play:  
 AD Jocelyn B. Smith - Children's  
 Lemonheads - It's About  
 Mr. Big - Nothing But Love  
 Prince Rudee - Try Jah Love  
 Sanne - Haven't I Been  
 Sub Sub - Respect

**THE VOICE NORDSjælland/Narum S**  
 EHR  
 Kasper Lange - Prog Dir  
 Power Play:  
 AD Jam & Spoon - Right In The Night  
 Sanne Salamonsen - Haven't

**THE VOICE ODENSE/Odense S**  
 EHR  
 Anders Hansen - Head Of Music  
 A List:  
 AD Cappella - Move On Babe  
 Hammer - It's All Good  
 Mr. Big - Nothing But Love  
 Pauline Henry - Can't Take  
 Saint Etienne - Pale Movie  
 Sanne - Haven't I Been  
 Therapy? - Nowhere  
 B List:  
 AD Ace Of Base - Don't Turn  
 Michael Watford - So Into You

**VLR/Vejle S**  
 EHR  
 Peter Larsen - Head Of Music  
 A List:  
 AD Bonnie Tyler - Stay  
 John/Lang - Teardrops  
 Garth Brooks - The Red Strokes  
 Lis Sørensen - Brandt  
 Local Hero - Day Dream Believer  
 Maria Montell - Södan Gör  
 Sanne - Haven't I Been  
 Tatjana - Feel Good  
 B List:  
 AD Ce Ce Peniston - I'm In The Mood  
 Coldcut - Autumn Leaves  
 Colin James - Cadillac Baby  
 Jocelyn B. Smith - Children's  
 Lemonheads - It's About  
 Little Sister - Way Of Life  
 Prince Rudee - Try Jah Love  
 Richard Marx - Now And Forever  
 Stephan Massimo - Anytime  
 Trine Rein - Just Missed  
 Vocal Crew - Waiting

**HILLEROD LOKALRADIO/Hillerød B**  
 EHR  
 Nicolai Milling - Head Of Music  
 B List:  
 AD Garth Brooks - The Red Strokes  
 Jocelyn B. Smith - Children's  
 Lis Sørensen - Brandt  
 Luke Briscoe - I'll Do U Right  
 Maria Montell - Södan Gör  
 Mr. Big - Nothing But Love  
 Sanne - Haven't I Been  
 Toni Braxton - Breathe Again  
 Trine Rein - Just Missed  
 Zemya Hamilton - För Vi

**RADIO HOLBÆK/Holbæk B**  
 EHR  
 Stig Nielsen - Prog Dir  
 Power Play:  
 AD Angelique Kidjo - Agolo  
 A List:  
 AD Dream - Things Can Only  
 J.Jett/Blackhearts - I Love R&R  
 Lisa B - You And Me  
 Sissel Kykjebæk - Fire In My Heart

**RADIO HOLSTEBRO/Holstebro B**  
 EHR  
 Paul Hales - Head Of Music  
 Hans Henrik Gren - Music/Prog Co-ord  
 Power Play:  
 AD Aretha Franklin - A Deeper Love  
 Carleen Anderson - Nervous  
 Luke Briscoe - I'll Do U Right  
 Meat Loaf - Rock & Roll Dreams  
 Prince Rudee - Try Jah Love  
 A List:  
 AD Anne Linnet - Den Eneste Ené  
 Chaka Demus & Pliers - Twist And  
 Mariah Carey - Dream Laver

**RADIO SLR/Slagelse B**  
 EHR  
 Jesper Reutner - Head Of Music  
 Power Play:  
 AD Richard Marx - Now And Forever  
 A List:  
 AD Celine Dion - The Power..

**Sinatra/Strejsand - I've Got A Crush**  
 Kändis - Du Må Ta'  
 Lars Lilholt - Men Aldrig Som For  
 Maggie Reilly - Don't Wanna Lose  
 Majbritte Ulrikkeholm - If I Could

**ESTONIA**  
**RADIO KUKU/Tallinn G**  
 Rock/ACE  
 Avo Raup - Head Of Music  
 A List:  
 AD Deep Forest - Sweet Lullaby  
 Domino - Getto Jam  
 Meat Loaf - Rock & Roll Dreams  
 Sifing - Nothing 'Bout Me  
 AL King Crimson

**FINLAND**  
**YLE 2/RADIOMAFIA/Helsinki P**  
 EHR  
 Pentti Kempainen - Prog Dir  
 Jukka Haarna - Head Of Music  
 A List:  
 AD Bad Boys Blue - Go Go  
 C.B. Milton - It's A Loving Thing  
 Cappella - Move On Babe  
 Dance Nation - True Connection  
 Hausmilly - Jos  
 Hector - Viimeinen Unelma  
 Jam & Spoon - Right In The Night  
 Janne Kamti - Hai, Sulle  
 Leffield/Lydon - Open  
 Pandora - Come On And Do It  
 Public Art - River  
 Richard Marx - Now And Forever  
 Sinead O'Connor - You Made Me  
 Taikopeili - Jos Sulle  
 Urban Cookie Collective - Feels  
 B List:  
 AD Me'Shell Ndégé - If That's Your

**RADIO 1/Helsinki G**  
 EHR  
 Joke Linnamaa - Prog Dir  
 Juho Kakkuri - Head Of Music  
 A List:  
 AD Andrew Strong - Some Old Me  
 Billy Joel - No Man's Land  
 Ce Ce Peniston - I'm In The Mood  
 Daryl Hall - Stop Loving Me  
 Tomas Ledin - Nyckeln  
 Tori Amos - Cornflake Girl

**RADIO 100+/Tampere G**  
 EHR  
 Pentti Teravainen - Music Dir  
 Power Play:  
 AD Pandora - Trust Me  
 A List:  
 AD DJ Bobo - Take Control  
 Jesse Lee Davis - Round & Round  
 Miisa - Set Me Free

**GREECE**  
**ANTENNA 97.1 FM STEREO/Athens P**  
 EHR  
 Elias Xinopoulos - Prog Dir  
 A List:  
 AD Bruce Springsteen - Streets Of  
 Dream - Things Can Only  
 Dream - U R The Best  
 Enigma - Return To Innocence  
 Joe Roberts - Lover  
 N.K.O.T.B. - Dirty Dawg  
 Sagat - Funk Dat  
 Seal - Out Of The  
 Sinclair - Music Is My Life  
 Tranquility Bass - Cantamilla

**POP 92.4 FM/Athens G**  
 EHR  
 Yannis Methenitis - Prog Dir  
 A List:  
 AD Big Mountain - Baby I Love Your  
 Bruce Springsteen - Streets Of  
 Celine Dion - The Power..

**HOLLAND**  
**HET STATION/Hilversum P**  
 EHR  
 Jan Steeman - GM  
 Power Play:  
 AD Toni Braxton - Breathe Again  
 A List:  
 AD Color Me Badd - Choose  
 Daryl Ann - I Could Never  
 Gruppo Sportivo - Beep Beep Love  
 Level 42 - Forever Now  
 Lucidric - Mädchen  
 Oleta Adams - My Heart  
 AL Billy McLean  
 Marillion  
 Rob Wasserman  
 Snoop Doggy Dogg  
 Solsonics

**NOS AVONDSPTS/Hilversum P**  
 EHR  
 Tom Blomberg - DJ/Producer  
 Frits Spits - DJ/Producer  
 Power Play:  
 Toni Braxton - Breathe Again  
 A List:  
 AD Aretha Franklin - A Deeper Love  
 Blind Melon - Take Me  
 Bruce Springsteen - Streets Of  
 C'Est Tout - Tutti Di Nono  
 East 17 - It's Alright  
 Nightman - News  
 Robert J - Red Bullet  
 Sissel Kykjebæk - Sa Ildan  
 Stef Bos - Hilton Barcelona  
 Tag Team - Whoop!  
 Urban Cookie Collective - Sail

**RADIO 2/Hilversum P**  
 ACE  
 Kees Touring - Coord.  
 A List:  
 AD BZN - Quierene Mucho  
 Richard Marx - Now And Forever  
 B List:  
 AD Adams/Stewart/Shing - All For  
 Tori Amos - Cornflake Girl  
 Trisha Yearwood - Walkaway

**RADIO 3/Hilversum P**  
 EHR  
 Paul van der Lugt - Coord  
 Power Play:  
 Toni Braxton - Breathe Again  
 A List:  
 AD Bethie Serveert - Palomine  
 Cappella - Move On Babe  
 Michele - Love Is History  
 Urban Cookie Collective - Sail

**TROS RADIO 3/Hilversum P**  
 EHR  
 Anton Daalhuisen - Head Of Music  
 Power Play:  
 Toni Braxton - Breathe Again  
 A List:  
 AD Dingetje - Praat Geen Poep  
 Dynamic Base - Africa  
 Valensia - The Sun  
 B List:  
 AD André Hazes - Ik Dacht  
 Aretha Franklin - A Deeper Love  
 Bethie Serveert - Palomine  
 Cappella - Move On Babe  
 Jam & Spoon - Right In The Night  
 Mariah Carey - Without You  
 Michele - Love Is History  
 Queen Latifah - U.N.I.T.Y.  
 Richard Marx - Now And Forever  
 Roland Verstappen - Zij Is  
 Sinead O'Connor - You Made Me  
 Ten Sharp - Rumours  
 Urban Cookie Collective - Sail

**LOVE RADIO/Amsterdam G**  
 ACE  
 Elliott Robinson - Music Dir  
 B List:  
 AD Oleta Adams - The Day I

**RADIO 538/Bussum G**  
 EHR  
 Lex Harding - MD  
 Erik de Zwart - Prog Dir  
 Power Play:  
 Toni Braxton - Breathe Again  
 AD Roland Verstappen - Zij Is  
 A List:  
 AD Cutoff & Cathy Dennis - Move  
 B List:  
 AD Aswad - Dancehall Mood  
 Cappella - Move On Babe  
 Isabelle A - Helemaal Alleen  
 Maxx - Get A Way  
 Meat Loaf - Rock & Roll Dreams  
 Richard Marx - Now And Forever  
 Texas - So In Love  
 Tutti Di No - C'est Tout  
 Wet Wet Wet - Cold Cold Heart

**ITALY**  
**101 NETWORK/Milan P**  
 EHR  
 Stefano Carboni - Head Of Music  
 Maurizio Franciosi - Head Of Music  
 A List:  
 AD Björk - Big Time Sensuality  
 Corona - The Rhythm Of  
 Dream - Things Can Only  
 Guns N' Roses - Since I Don't  
 Pauline Henry - Can't Take  
 Stakka Bo - Living It Up  
 Urban Species - Spiritual Love  
**RADIO CLUB 91/Naples P**  
 EHR  
 Franco Mory Russo - Prog Dir  
 A List:  
 AD Amii Stewart - Lady Marmalade  
 Angelique Kidjo - Agolo  
 Coldcut - Autumn Leaves  
 Color Me Badd - Choose

**STEREORAI/Rome P**  
 EHR  
 Elio Molinari - Head Of Dept.  
 Eodele Bellisario - Prog Dir  
 Power Play:  
 Alice In Chains - No Excuse  
 Charlottans - Can't Get Out  
 Dig Believe  
 Inspirical Carpets - Saturn 5  
 Passum Dixon - In Buildings  
 Saigon Kick - Water  
 Smashing Pumpkins - Hummer  
 Swervedriver - Last Train  
 AD Mark Lanegan - Borracho  
 Sinead O'Connor - You Made Me  
 A List:  
 AD Beck - Loner  
 Hammer - It's All Good  
 Kings X - Dogman  
 AL Kristin Hersh

**RADIO DEEJAY NETWORK/Milan P**  
 EHR/Dance/Rock  
 Dario Uselli - Head Of Music  
 A List:  
 AD Therapy? - Nowhere

**RADIO DIMENSIONE SUONO/Rome P**  
 EHR  
 Carlo Mancini - Music Dir  
 Power Play:  
 Corona - The Rhythm Of  
 Enigma - Return To Innocence  
 Litfiba - A Denti Stretti  
 AD Francesco De Gregori - Stella  
 A List:  
 AD 2 Unlimited - Let The Beat  
 Double You - Heart Of Glass  
 Marcella Detroit - Believe  
 Maria Lazevsi - Splash  
 Phase To Phase - In The Power

**101 NETWORK/DANCE PARADE/Milan G**  
 Dance  
 Roberto Corinadesi - DJ/Producer  
 Power Play:  
 AD Lannie Gordon - Do You Want It

**ITALIA NETWORK: MUSIC FM/Udine G**  
 EHR  
 Gianmarco Ceconi - Prog Dir  
 B List:  
 AD Brand New Heavies - Dream On  
 Francesco Baccini - Nudo  
 k.d. lang - Constant Craving  
 Litfiba - A Denti Stretti  
 Michael Bolton - Soul Of  
 Mr. Big - Ain't Seen  
 Richard Marx - Now And Forever  
 Suzanne Deniro - All Right

**POWER RV1 THE BLACK RADIO/Turin G**  
 Dance  
 Paolo Lauri - Head Of Music  
 Power Play:  
 AD 3T - Didn't Mean To Hurt You  
 A List:  
 AD Celine Dion - The Power..  
 Domino - Getto Jam  
 Jimmy Cliff - I Can See Clearly  
 B List:  
 AD Carpe Diem III - Snake Charmer  
 Nice 'N Smooth - Dirty Dawg  
 Onda Del Futuro - Terra

**ANTENNA DELLO STRETTO/Messina S**  
 EHR  
 Filippo Pedeli - DJ  
 Power Play:  
 AD Hammer - It's All Good  
 A List:  
 AD Aerosmith - Amazing  
 Beck - Loner  
 Dream - Things Can Only  
 Jovanotti - Serenata Rap  
 Mariah Carey - Without You  
 Pauline Henry - Can't Take  
 Toni Braxton - Breathe Again  
 Utah Saints - I Still Think Of You

**RADIO SOUND STEREO/Ferrara S**  
 EHR  
 Sandra Alberghini - Prog Dir  
 Power Play:  
 883 - Nella Notte  
 Enigma - Return To Innocence  
 Jovanotti - Pensa Positivo  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli - Head Of Music  
 Monica  
 A List:  
 AD Beck - Loner  
 Bon Jovi - Dry Country

**ANTENNA DELLO STRETTO/Messina S**  
 EHR  
 Filippo Pedeli - DJ  
 Power Play:  
 AD Hammer - It's All Good  
 A List:  
 AD Aerosmith - Amazing  
 Beck - Loner  
 Dream - Things Can Only  
 Jovanotti - Serenata Rap  
 Mariah Carey - Without You  
 Pauline Henry - Can't Take  
 Toni Braxton - Breathe Again  
 Utah Saints - I Still Think Of You

**RADIO SOUND STEREO/Ferrara S**  
 EHR  
 Sandra Alberghini - Prog Dir  
 Power Play:  
 883 - Nella Notte  
 Enigma - Return To Innocence  
 Jovanotti - Pensa Positivo  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

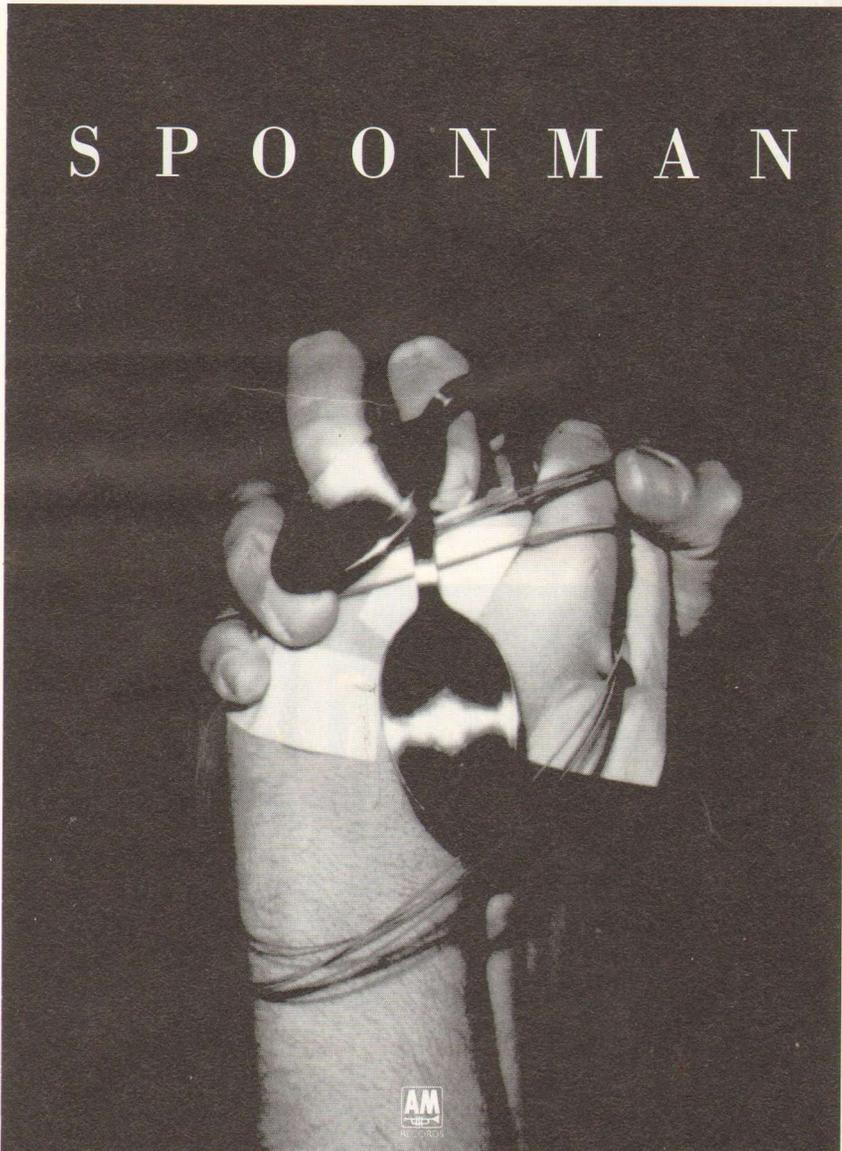
**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli - Head Of Music  
 Monica  
 A List:  
 AD Beck - Loner  
 Bon Jovi - Dry Country

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli - Head Of Music  
 Monica  
 A List:  
 AD Beck - Loner  
 Bon Jovi - Dry Country

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through



**Pino Daniele - Quanno Chiove**  
 Roby Facchinetti - Anima  
 Studio - Dentra  
 Urban Species - Spiritual Love  
 A List:  
 AD Joe Roberts - Lover  
 Pin - Get It All  
 Virtual Misma - Cosmonautica

**RETE 105 NETWORK/Milan P**  
 EHR  
 Angela De Robertis - Head Of Prog  
 A List:  
 AD Celine Dion - The Power..  
 Jam & Spoon - Right In The Night  
 Jazzy Jeff - Can't Wait  
 Jovanotti - Serenata Rap

**RTL 102.5 - HIT RADIO/Bergamo P**  
 EHR  
 Grant Benson - Head Of Music  
 Luca Viscardi - Head Of Music  
 A List:  
 AD Alice In Chains - No Excuse  
 B List:  
 AD Aerosmith - Amazing  
 Celine Dion - The Power..  
 Jinny - One More Time  
 Joe Roberts - Lover  
 Litfiba - A Denti Stretti  
 Sheryl Crow - Run Baby Run  
 Zhané - Groove Thang

**ITALIA NETWORK: LOS CUARENTA/Udine G**  
 Dance  
 Gianmarco Ceconi - Prog Dir  
 Power Play:  
 Corona - The Rhythm Of  
 A List:  
 AD 883 - Come Mai  
 Antenna - Mastermind  
 Capricorn - Harakiri  
 Cappella - Move On Babe  
 Co.Ra - Temptation  
 Elastic Band - Running Up  
 John/RuPaul - Don't Go Breaking  
 Jody Watley - Your Love  
 Lani Clark - U  
 Twenty 4 Seven - Is It Love

**RADIO CLUB 91: DANCE/Naples G**  
 Dance  
 Franco Mory Russo - Prog Dir  
 A List:  
 AD Ce Ce Peniston - I'm In The Mood  
 Double You - Heart Of Glass  
 John/RuPaul - Don't Go Breaking  
 Jody Watley - Your Love  
 Lani Clark - U  
 Twenty 4 Seven - Is It Love

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

**ANTENNA DELLO STRETTO/Messina S**  
 EHR  
 Filippo Pedeli - DJ  
 Power Play:  
 AD Hammer - It's All Good  
 A List:  
 AD Aerosmith - Amazing  
 Beck - Loner  
 Dream - Things Can Only  
 Jovanotti - Serenata Rap  
 Mariah Carey - Without You  
 Pauline Henry - Can't Take  
 Toni Braxton - Breathe Again  
 Utah Saints - I Still Think Of You

**RADIO SOUND STEREO/Ferrara S**  
 EHR  
 Sandra Alberghini - Prog Dir  
 Power Play:  
 883 - Nella Notte  
 Enigma - Return To Innocence  
 Jovanotti - Pensa Positivo  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli - Head Of Music  
 Monica  
 A List:  
 AD Beck - Loner  
 Bon Jovi - Dry Country

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

**RADIO MONTE CARLO/Milan G**  
 ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Corona - The Rhythm Of

**ROCK FM/Milan S**  
 Rock  
 Marco Garavelli - Head Of Music  
 Monica  
 A List:  
 AD Beck - Loner  
 Bon Jovi - Dry Country

**RADIO 883/Nella Notte**  
 EHR  
 A List:  
 AD Amii Stewart - Theme  
 Litfiba - A Denti Stretti  
 POV & Jade - All Through

# Rozalla

## I Love Music

The Fabulous  
New Single on  
CD  
Cassette  
12"  
Mixes by  
The Development  
Corporation,  
Roger S and  
Stonebridge

OUT NOW

AS FEATURED IN  
"CARLITO'S WAY"

epic Sony Music

# suede

## STAY TOGETHER

SUPERB NEW SINGLE  
OUT NOW

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nude



## Airplay

Boo Radleys- Barney  
Course Of Empire- Infested  
Crowded House- Lacked Out  
Mr. Big- Ain't Seen  
Possum Dixon- Watch The Girl  
Richard Marx- Goodbye Hollywood  
Sass Jordan- High Road Easy  
Spin Doctors- Have You Ever  
Therapy?- Nowhere  
White Trash- Minor Happiness

### NUMBER ONE: DANCE ACTION/Brescia B

Dance

Roberto Lezzi- Music Prog

Power Play:

AD Alison Price- I Need I Want

A List:

AD Beat Of Love- Love Life  
Jinny- One More Time

### RADIO SULCIS: DANCE/Carbonia B

Dance

Sebastiano Solinas- Music Dir

Alessandro Avellino- DJ

A List:

AD Jovanotti- Pensa Positivo  
Kiss Of Love- Feel The Magic

### STUDIO UNO BROADCASTING/

Reggio Calabria B

EHR

Nuccio De Benedetto- General Dir

Power Play:

Corona- The Rhythm Of  
Dream- Things Can Only

AD John/RuPaul- Don't Go Breaking

A List:

AD Adelmo/Sorapis- Ballantine Mood  
INXS & Ray Charles- Please  
Janet Jackson- Because Of  
Jovanotti- Serenata Rap  
Mariah Carey- Without You  
Sogat- Funk Dat  
Tori Amos- Cornflake Girl  
Wet Wet Wet- Cold Cold Heart

B List:

AD Coppella- Move On Babe  
Cordenia- Passion Rmx  
Chris Rea- Espresso Logic  
Joanna- Don't Leave Me This Way  
Tevin Campbell- Can We Talk

## LITHUANIA

RADIO M-1/Vilnius G

EHR

Donatas Bucelis- Prog Dir

AD Frankie/Hollywood- Two Tribes

A List:

AD 2 Unlimited- Let The Beat  
Björk- Violently Happy  
Crowded House- Lacked Out  
Sinatra/Streisand- I've Got A Crush  
Janet Jackson- Because Of

B List:

AD Sting- Nothing 'Bout Me

## LUXEMBOURG

ELDORADIO/Luxembourg S

EHR

Jim Devans- Head Of Music

A List:

AD Meat Loaf- Rock & Roll Dreams  
Toni Braxton- Breathe Again

B List:

AD Beavis & Butt-Head- I Got You  
John/Lang- Teardrops  
Right Said Fred- Hands Up  
Stephan Massimo- Anytime  
Zhané- Hey Mr. DJ

## NORWAY

RADIO 1/Oslo G

EHR

Bjorn Faarlund- DJ/Producer

A List:

AD 2 Brothers On The 4th Floor- Never  
Rob'N' Raz- In Command  
Take That- Babe

RADIO 1 FM/Bergen G

EHR

Tore Andersen- Head Of Music

A List:

AD Dance With A Stranger- Cruel  
Divin' Ducks- Davy's On

RADIO 1 GRENLAND/Skien G

EHR

Anders Tvegaard- Music Dir

Power Play:

AD A-Ha- Shapes That Go Together  
Mariah Carey- Without You

A List:

AD John/RuPaul- Don't Go Breaking  
Joshua Kadison- Jessie  
Marcella Detroit- I Believe  
Toni Braxton- Breathe Again

B List:

AD Grethe Svensen- Souvenir  
Jimmy Cliff- I Can See Clearly  
Leif & Kompisane- Straddag

RADIO 102/Haugesund G

EHR

Egil Houeland- Head Of Music

A List:

AD Cranberries- Linger  
Dream- Things Can Only  
Dance With A Stranger- Cruel  
Joshua Kadison- Jessie  
Meat Loaf- Rock & Roll Dreams

JARRADIOEN/Kleppe S

EHR

Bjarne Tveit- Head Of Music

Power Play:

AD Toni Braxton- Breathe Again

A List:

AD Eriksen- The Water  
Laura Pausini- La Solitudine  
Mariah Carey- Without You

B List:

AD Brown/Houston- Something  
Joni Madden- Hidden In

RADIO ØST/Rode S

ACE

Åge-Christoffer Lundebj- HOM

B List:

AD Beck- Loser  
J.Jett/Blackhearts- I Love R&R  
Prince Ital Joe- Happy  
Sinead O'Connor- You Made Me

RADIO FM 107,7/Stavanger S

ACE

Thorbjørn Lea- Head Of Music

A List:

AD Beck- Loser  
Guys In Disguise- One Goal  
Level 42- Forever Now  
Marcella Detroit- I Believe

RADIO NORD/Harstad S

EHR

Knut Farsoo- Head Of Music

Power Play:

AD Bruce Springsteen- Streets Of  
Stage Dolls- Hard To Say Goodbye

B List:

AD 4 Non Blondes- Dear Mr. President  
B-Tribe- You Won't See  
Basic Element- Move Me  
Bingoboy- 10 More Minutes  
Carlene Carter- Sweet Meant To Be  
Contenders- Folkets Hus  
Dance With A Stranger- Cruel  
Daryl Hall- Stop Loving Me  
East 17- It's Alright  
Eleanor McEvoy- Only A  
John/Lang- Teardrops  
Eternal- Save Our Love  
Grethe Svensen- Souvenir  
Guns N' Roses- Since I Don't  
Hjerteknekt- Vinter Alinee  
Jam & Spoon- Right In The Night  
Jay Graydon- Roxanne  
Joshua Kadison- Jessie  
Katrina And The Waves- I'm In Deep  
Linda Ronstadt- Oh No No  
Mariah Carey- Without You  
Marcella Detroit- I Believe  
Northern Comfort- Stand Right Up  
Pauline Henry- Feel Like  
Right Said Fred- Hands Up  
Salt-N-Pepa- Whattaman  
Ten Sharp- Rumours  
Toni Braxton- Breathe Again

RADIO FREDRIKSTAD/Fredrikstad B

EHR

Jørgen Søderberg Jansen- Music Co-Ord

Power Play:

AD A-Ha- Shapes That Go Together

A List:

AD Jimmy Cliff- I Can See Clearly  
Mariah Carey- Without You

B List:

AD Beck- Loser  
Celine Dion- The Power...  
Eriksen- The Water  
Jam & Spoon- Right In The Night  
Marcella Detroit- I Believe  
Vagabond- Silent Woman Sheila

STUDENTRADIOEN/Tromsø B

Rock/EHR

Rune Høgen- Head Of Music

A List:

AD Charlatans- Can't Get Out  
Hjerteknekt- Vinter Alinee  
M-People- Don't Look  
Sinead O'Connor- You Made Me  
Supperheads- Easy

## POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki- Producer

Power Play:

AD Proclaimers- Let's Get Married

A List:

AD 4 Non Blondes- Dear Mr. President  
Aaron Neville- Don't Fall  
Beth Nielsen Chapman- Say It  
Beverly Craven- The Winner  
Dan Fogelberg- A Love  
Manic Street Pr- Life Becoming  
Michael Bolton- Soul Of  
Sheryl Crow- What I Can  
Slade II- Hold On To Love  
Breakout- Wilkzych Przw

RADIO BIALYSTOK/Bialystok G

EHR

J. Balyk- DJ/Producer

C. Makarewicz- DJ/Producer

Power Play:

AD Big Day- W Swiele  
Def Leppard- Miss You In A  
Manic Street Pr- M.A.S.H.  
Shout- Tyko Ola Ciebie

A List:

AD Black Sabbath- Cross Of Thorns  
Garth Brooks- The Red Strakes  
Ira- Deszcz  
Janet Jackson- Because Of  
k.d. lang- Just Keep Me  
N.K.O.T.B.- Dirty Dawg

RADIO MERKURY/Poznan G

ACE

Ryszard Gloger- Head Of Music

Power Play:

AD Fury/Slaughterhouse- Every  
A List:  
AD Elektryczne Gitary- Za Duzo  
Maggie Reilly- Don't Wanna Lose  
Neil Arthur- I Love I Hate  
Raz, Dwa, Trzy- Ja Docekam  
Smashing Pumpkins- Disarm

B List:

AD Euphrasia- Kids In America  
James Taylor- You're Smiling Face  
Mitch Malloy- Tumbling Down  
Wendy Moten- Come In

RADIO OLSZTYN/Olsztyn G

EHR/Rock

Jacek Hapfer- Head Of Music

Power Play:

AD Ari Gartunkel- Crying In The Rain

A List:

AD 4 Non Blondes- Dear Mr. President  
Ira- Ono  
Manca- Convictions  
Michael Bolton- Soul Of

RADIO SZCZECIN/Szczecin G

EHR

Dariusz Gibala- Producer

A List:

AD N 2 Deep- Convictions  
Red Hot Chili Peppers- Give

B List:

AD Afghan Wigs- Debonair  
Al Stewart- Don't Forget Me  
Alice In Chains- I Stay Away  
Bingoboy- 10 More Minutes  
Brown/Houston- Something  
Cappella- Move On Babe  
Dream- Things Can Only  
Ice-T- G Style  
Ice Cube- Really Doe

Mariusz Lubomski- Przewyczejajenia

Republika- Padroz Do Indii

Salt-N-Pepa- Whattaman

Stone Temple Pilots- Creep

Temple Of The Dog- Call Me A Dog

Texas- So In Love

Tony Luck- Passive Love

Vivaldi Moder- Eased Off

RADIO ZACHOD/Zielona Gora G

EHR

Eugeniusz Banachowicz- HOM

Power Play:

AD Atomic Swing- Carnival Stall

A List:

AD Breeders- Cannonball  
Dream- Things Can Only  
Daab- Serce Jak Ogien  
Def Leppard- Miss You In A  
Gabrielle- I Wish  
Marek Jackowski- W Zyciu  
Smashing Pumpkins- Disarm  
Tadeusz Nalepa- Wilkzych Przw

B List:

AD Cliff Richard- Peace  
Clasterkeller- Babeluu  
Houk- Transmission  
Lefffield/Lydon- Open  
Martyna Jakubowicz- Wiedza  
M-People- Pound For Pound  
Saigon Kick- Space Oddity

RADIO \*5\*/Poznan S

EHR

Piotr Niewiarowski- Head Of Music

Power Play:

AD After 7- Gonna Love You Right  
John/Lang- Teardrops  
Lenny Kravitz- Spinning Around

A List:

## Station Reports

AD Clasterkeller- Video Film

Mr. Big- Ain't Seen

B List:

AD Arino- Mama  
Ten Sharp- Rumours

RADIO 4 U/Warsaw S

EHR

Bogdan Fabianski- DJ/Producer

A List:

AD Antenna- Ava  
Black Machine- Tell Me  
C.B. Milton- It's A Loving Thing  
DJ Duke- Blow Your Whistle  
Elektric Music- Baby Come Back  
GO- Let's All Chant  
Jocelyn B. Smith- Children's  
MC Sar/Real Mcay- Automatic Lover  
One Dove- Why Don't You  
Tag Team- Whoampl  
Unity Power- Eddy Steady Go

RADIO 4 U: DANCE/Warsaw B

Dance

Bogdan Fabianski- DJ/Prod.

A List:

AD C.B. Milton- It's A Loving Thing  
Cappella- Move On Babe  
Corona- The Rhythm Of  
Fun- Tomas- China Girl  
Second Decay- You'll Always  
Technotronic- Hey Yah

RADIO AS/Szczecin B

EHR

Piotr Czajkowski- Head Of Music

Power Play:

AD Wet Wet Wet- Cold Cold Heart

A List:

AD Alison Limerick- Time Of  
Arino- Mama  
Billy McLean- Here I Stand  
Bruce Hornsby- Cadillac  
Ce Ce Peniston- I'm In The Mood  
Chaka Demus & Pliers- Twist And  
Clasterkeller- Video Film  
Cyndi Lauper- Who Let  
Def Leppard- Action  
Eros Ramazzotti- Favola  
Eternal- Save Our Love  
Hot Water- I Can't  
Mission- lower Of Strength  
Nazari- Ekstasy  
No Limits- All My Love  
One Dove- Why Don't You

RADIO TORUN/Torun B

EHR

Dariusz Tomaszewski- Head Of Music

A List:

AD Crowded House- Lacked Out  
Garth Brooks- The Red Strakes  
Thomas Dolby- Hyperactive

B List:

AD Mariah Carey- Without You  
Sinead O'Connor- You Made Me  
Tadeusz Nalepa- Wilkzych Przw

## PORTUGAL

RFM/Lisbon P

EHR

Pedro Tajar- Head Of Music

A List:

AD Cocteau Twins- Blueboard  
Color Me Badd- Choose  
Nirvana- All Apologies  
Toni Braxton- Breathe Again

B List:

AD Big Mountain- Baby I Love You  
Dog Society- Love Is  
Billy Joel  
New Music

RADIO ENERGIA/Lisbon G

EHR

Sergio Noronha- Prog Dir

A List:

AD Braineed- Kiss My Trunk  
Doughboys- Fix Me  
Jovanotti- Attacom  
B List:  
AD Aerosmith- Deuces Are Wild  
Charlatans- Can't Get Out  
Cranberries- Linger  
Procyon- Read My Lips

RADIO NOVA ERA/Vila Nova de Gaia G

EHR

Sergio Manuel Pinto- Music Prog

Power Play:

Celine Dion- The Power...  
Enigma- Return To Innocence  
Jimmy Cliff- I Can See Clearly

A List:

AD 2 Unlimited- Let The Beat  
Culture Beat- Anything  
Garth Brooks- The Red Strakes  
J.Jett/Blackhearts- I Love R&R  
Mariah Carey- Without You  
Richard Marx- Now And Forever  
Tori Amos- Cornflake Girl

B List:

AD Beavis & Butt-Head- I Got You

Station Reports

Bitly McLean - Here I Stand
Brown/Houston - Something
Brian May - We Will
Ce Ce Peniston - I'm In The Mood
Dream - Things Can Only
Depeche Mode - In Your Room
Diana Ross - Your Love
Dina Carroll - The Perfect Year
DJ Boba - Take Control
DJ Duke - Blow Your Whistle
Damino - Getto Jam
Dr. Dre - Nuthin' But
Janet Jackson - Because Of
Lisette Melendez - Goody
Marillion - The Great Escape
Maxx - Get-A-Way
Proclaimers - Let's Get Married
Right Said Fred - Hands Up
Shabba Ranks - Family Affair
Siniados - O Corpo E Que Paga
Saul Asylum - Without A Trace
Stakka Bo - Living It Up
Tag Team - Whoop!!
Texas - So In Love
The The - Dis-Infected
Urban Species - Spiritual Love
Village People - In The Navy

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Alena Sviridova - Rozovyi Flamingo
John/Lang - Teardrops
Mariah Carey - Without You
Sergei Galanin - Spakoyoy Nachi
B List:
AD Apollo 440 - Astral America
Aethra Franklin - A Deeper Love
Big Mountain - Baby I Love Your
Bruce Springsteen - Streets Of
INXS & Ray Charles - Please
Ricca - Any Love
Story - When Two And Two Are Five
Tevin Campbell - Shhh

M-RADIO/Moscow G
EHR
Francois Deymier - Prog Dir
A List:
AD Bricard S - Belyi Kolpak
Malikov - Idi Ko Mne
Ole Lukoye - Angel Mai Angel

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazotov - Music Dir
Power Play:
AD Love C.A. - Look At
A List:
AD David Bowie - Buddha Of Suburbia
Lisa Stansfield - Little Bit
Prince - Controversy
B List:
AD Bingobays - 10 More Minutes
Blind Melon - No Rain
Jamtronik - I'll Do Anything For Love
Kim Appleby - Breakaway
Little Texas - What Might Have Been
Oleta Adams - Window Of Hope
Rick Astley - The Ones You Love
Stakka Bo - Down The Drain
Tony Toni Toné - Pillow

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Cure - Purple Haze
Cyndi Lauper - Who Let
Texas - So In Love

RADIO PTUJ/PTUJ B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Mariah Carey - Without You
A List:
AD N.K.O.T.B. - Dirty Dawg
Richard Marx - Now And Forever

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Bruce Springsteen - Streets Of
B List:
AD Babyface - Never Keeping Secrets
Charlatans - Can't Get Out
Chicago - If You Leave Me
David Bowie - Buddha Of Suburbia
Pet Shop Boys - I Wouldn't
Radiohead - Creep
Serrat - Penelope

Suburbano - Makinavaja
Tasmin Archer - Shipbuilding:
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
David Sansteban - Echar A Volar
Sergio Dalma - Solo Para Ti
A List:
AD 21 Japanese - La Reina De Africa
Alice In Chains - Something
Corazones Estrangulados - Dias
Counting Crows - Mr. Jones
Heroes Del Silencio - Flor De Loto

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Luis Miguel - Me Niego
A List:
AD Azuquita & Celia Cruz - El Tostadero
Jose L. Perales - No Supo Decir No
La Barberia - Preso Por Un Mal
Malizita - Puede La Come
Maria Vidal - Dejame Hacerte Feliz
Maria Garcia - No Puedes Ovidarme
Pavarotti - Granada
Retto - Como Hago Yo
Roberto Carlos - Luz Divina
Sandala - Elegiba
Sergio Dalma - La Mujer De Mi Vida
B List:
AD Ana Reverte - Paloma Herida
Chovela Vergas - 30 Grandes
Ultimo De La Fila - Lopez
Estrategia - Lucho Por Ti
Jovenes Flamencos III - Ya No
Junco - El Recuerdo
Ketama - Demosaido Corazon
Luzi Cobos - Viento Del Sur
Manuel Illan - Tu Yo Yo
Manolo Tenor - Sangre Española
Orquesta Piccolissimo - Chao
Orquesta Ptericia - Vas Bien
Paco Valleciano - Al Alba
Porrito - Entre La Espada Y La Pared
Raphael - Se Muere Por Mi La Nina
Tam Tam Gol - El Sito Mas Prohibido

M-80/Madrid G
ACE/EHR
José Raman Pardo - Prog Dir/HOM
Power Play:
Texas - You Owe It All
A List:
AD Michael Nyman - The Heart Takes
Toni Braxton - Breathe Again
B List:
AD Calin James - Cadillac Baby
Lenny Kravitz - Eleutheria
Radiohead - Creep
Richard Marx - Now And Forever
Saul Asylum - Runaway Train
Travis Tritt - Take It

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Whiffiefield - Saturday Night
AD Garth Brooks - American
A List:
AD Bruce Springsteen - Streets Of
Celine Dion - The Power..
George Jones - I Don't Need
Richard Marx - Now And Forever
Tracy Lawrence - My Second Home
B List:
AD 2 Unlimited - Maximum Overdrive
Alabama - Reckless
Ariana - The Rain Is Coming Down
Crowded House - Nails In
Garth Brooks - The Red Strokes
Juan Pardo - La Nina Y El Mar
M-People - Don't Look
Mabi - Melissa
Manuel Illan - Resistire
Secretos - Cambio De Planes
Trisha Yearwood - New Kid

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Boyz - Fly
Bruce Springsteen - Streets Of
Cappella - Move On Babe
Claudia Chin - Say It
Clouseau - Caroline
Dream - Things Can Only
Def Dames Dape - Don't Be Silly
Helmut Lotti - You Don't
Inspirat Carpets - Sotum 5
Magic Affair - Omen III
Olivia Gray - In The Morning
Phil Collins - Everyday
Snoop Doggy Dogg - What's
Toni Braxton - Breathe Again
Zhané - Hey Mr. DJ

RADIO FM 104.3/Liiköping S
ACE
Mattias Arwidson - Head Of Music
A List:
AD Big Money - Million Dollar Mouth
David Lee Roth - She's My Machine
E - A Most Unpleasant Man
Idha - High Over Hollywood
Joe Roberts - Lover
Keith Collin - River Of Mercy
Magnum Coltrane Price - Pamela
Magnum Coltrane Price - U.B.W.
Mariah Carey - Without You
Mr. Big - Nothing But Love
Hellberg/Persson - Stjärnan
Post War Dream - Falling Down
Proclaimers - Let's Get Married
Suede - Stay Together

RADIO RIX/Göteborg G
ACE
Peter Källström - Music Dir
A List:
AD Celine Dion - The Power..
Elive Griffin - Commitment
Orup - Då Kommer Jag

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
Axelle Red - Sensualité
A List:
AD Alan Parsons - Wine
Big Money - Million Dollar Mouth
Jimmy Cliff - I Can See Clearly
Lefffield/Lydon - Open
Mariah Carey - Without You
Hellberg/Persson - Stjärnan
Pauline Henry - Can't Take
Proclaimers - Let's Get Married
Sheryl Crow - Leaving
Sissel Kyrkjebø - Fire In My Heart
Urban Species - Spiritual Love
Valencia - Gaia
Wonderland - My Imagination

EAST FM/Norrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
AD Jimmy Cliff - I Can See Clearly
A List:
AD Mariah Carey - Without You
B List:
AD Hammer - It's All Good
Lizzie - Heaven
Public Art - River
Suzzies Orkester - Hjärtats Regn
Urban Species - Spiritual Love

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Cranberries - Linger
Eggstone - Water
Maggie Reilly - Don't Wanna Lose
Mariah Carey - Without You
Marcella Detroit - I Believe
Proclaimers - Let's Get Married
Razalla - I Love Music
Salt-N-Pepa - Whattaman
Shara Nelson - Uplight
Sinead O'Connor - You Made Me
U2 - Stay (Faraway So Close)
AL Lizzie

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck - Head Of Music
A List:
AD Orquestra Mandragon - Angel
B List:
AD Axelle Red - Sensualité
Big Money - Million Dollar Mouth
Bon Jovi - Dry Country
Cocteau Twins - Bluebeard
Daryl Hall - Stop Loving Me
Joe Roberts - Lover
Mr. Big - Nothing But Love
Suede - Stay Together

EAST FM: UM/Norrköping B
Dance
Christian Muda
A List:
AD 2 Brothers On The 4th Floor - Never
2 Unlimited - Maximum Overdrive
Abigail - Losing My Religion
Beavis & Butt-Head - I Got You
Bobbytrax - Don't Go
Cappella - U Got 2 Let The Music
Capt. Hollywood - Can't Take
Culture Beat - Anything
DJ Duke - Blow Your Whistle
DJ Mike - What's Up
Domino - Getto Jam
Flame - Next Time
FPI Project - Come On
Michele - Love Is History
Mount Rushmore - I've Got The Music
Pauline Henry - Impossible
Prince Ltd Joe/Marky Mark - Happy
RuPaul - Back To My Roots
Sagat - Funk Dat
Snoop Doggy Dogg - Gin & Juice

RADIO RYD STUDENTRADION/
Liiköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
Breeze - Shine Your Love
Eggstone - Water
A List:
AD Joakim Niels - Genom Tid
Lizzie - Love & Happiness
Lizzie - Heaven
Suzzies Orkester - Hjärtats Regn
U2 - Stay (Faraway So Close)
AL Lizzie

RADIO STELLA FM 106/Helsingborg B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Angelique Kidjo - Agolo
Cajsa Sjina - Fråga Stjärnorna
James - Laid
Joakim Niels - Genom Tid
Josefin Nilsson - Surprise
Lisa Ekdahl - Vem Vet
One More Time - Song Of Fete
Pauline Henry - Can't Take
Princessa - Vende Tu Alma
Richard Marx - Now And Forever
Take That - Babe
Tekla - En Liten Svensk Stad

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Sarah McLachlan - Hold On
AD Elosica - Line Up
Lisa Lisa - Skip To My

A List:
AD Angelique Kidjo - Agolo
Deja Vu - Why Why Why
Nationalgalerie - Evelin
Therapy? - Nowhere
Urban Species - Spiritual Love
B List:
AD Cud - Neurotica
Dalkan - Le Danseur
Died Pretty - Harness Up
Feeling Groovies - Love Life
MC Solar - Obsolète
Primal Scream - Rocks!
Sheryl Crow - Run Baby Run

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Carleen Anderson - Nervous
Renegade Soundwave - Renegade

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Adams/Stewart/Sting - All For
Dream - Things Can Only
Phil Collins - Everyday

A List:
AD Aerosmith - Amazing
Angelique Kidjo - Agolo
BAP - Paar Daach Fröher
ML.T.R. - Wild Women
Toni Braxton - Breathe Again

AL Ce Ce Peniston
Richard Marx
RADIO BASILSK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Alain Souchon - L'Amour

BAP - Paar Daach Fröher
Color Me Badd - Choose
RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Carleen Anderson - Nervous
Chris Thompson - Florida Lady
Color Me Badd - Choose
Def Leppard - Miss You In A
Joe Roberts - Lover
King Kurlee - Banana Manana
Lemanheads - It's About
Marcella Detroit - I Believe
Ochsenknecht - Blue Water
Pur - Neue Brücken
Randy Crawford - Keep Me
Suzi Quatro - If I Get Lucky
Twist Of Fate - Time After Time

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Power Play:
AD Joe Roberts - Lover
A List:
AD Bruno - Tout Droit
Def Leppard - Miss You In A
Marcella Detroit - I Believe
Meat Loaf - Rock & Roll Dreams
Steela Getz - Friends
Urban Species - Spiritual Love

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
AD Angelique Kidjo - Agolo
Jo Smith - It's Alright
Sinead O'Connor - You Made Me

A List:
AD John/RuPaul - Don't Go Breaking
Liffiba - Elettrica Danza
Meat Loaf - Rock & Roll Dreams
Tori Amos - Cornflake Girl

R3 III: DISCO/Mendrisio B
Dance
A List:
AD 883 - Come Mai
Cappella - Move On Babe

Rachid Taha - Vaïa, Vaïa
Urban Cookie Collective - Sail
Urban Species - Spiritual Love
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Phil Collins - Everyday
Razalla - I Love Music

RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Belinda Carlisle - Lay Down
Ce Ce Peniston - I'm In The Mood
Chaka Demus & Pliers - Twist And
Garth Brooks - The Night
Luciletric - Mädchen
Mariah Carey - Without You
Proclaimers - What Makes You Cry
Toni Braxton - Breathe Again
Udo Jürgens - Cafe

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
AD 2 Unlimited - Let The Beat
Carleen Anderson - Nervous
Cranberries - Linger
Urban Hype - Game Of Love

A List:
AD Jam & Spoon - Right In The Night
B List:
AD Abigail - Losing My Religion
Cappella - Move On Babe
Jazzy Jeff - Can't Wait
Reel 2 Reel - I Like To
Sinead O'Connor - You Made Me
Urban Cookie Collective - Sail

SHOW RAYO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music
Power Play:
Adams/Stewart/Sting - All For
Dream - Things Can Only
Toni Braxton - Breathe Again

B List:
AD Dream - Things Can Only
L'Vandross - Heaven Knows
Tag Team - Whoop!!

AD Bass Bumpers - The Music's
Janet Jackson - Because Of
Texas - So In Love
Tom Petty - Mary Jane's
Wendy Maten - Come In

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
B List:
AD Other Two - Selfish
Rick Astley - The Ones You Love

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Ace Of Base - The Sign
Billy Joel - All About Soul
Bingobays - 10 More Minutes
Adams/Stewart/Sting - All For
Bryan Adams - Please
Chaka Demus & Pliers - Twist And
Chris Rea - Julia
East 17 - It's Alright
Enigma - Return To Innocence
Janet Jackson - Again
M-People - Don't Look
Pet Shop Boys - I Wouldn't
Phil Collins - Everyday
Richard Marx - Now And Forever
Take That - Babe
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels

A List:
AD Dream - Things Can Only
L'Vandross - Heaven Knows
Tag Team - Whoop!!

THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
Ace Of Base - The Sign
All-4-One - So Much In Love
Adams/Stewart/Sting - All For
Celine Dion - The Power..
Enigma - Return To Innocence
Heart - Will You Be There
Mariah Carey - Hero
Phil Collins - Everyday
Toni Braxton - Breathe Again
Whitney Houston - Queen Of

A List:
AD M-People - Don't Look



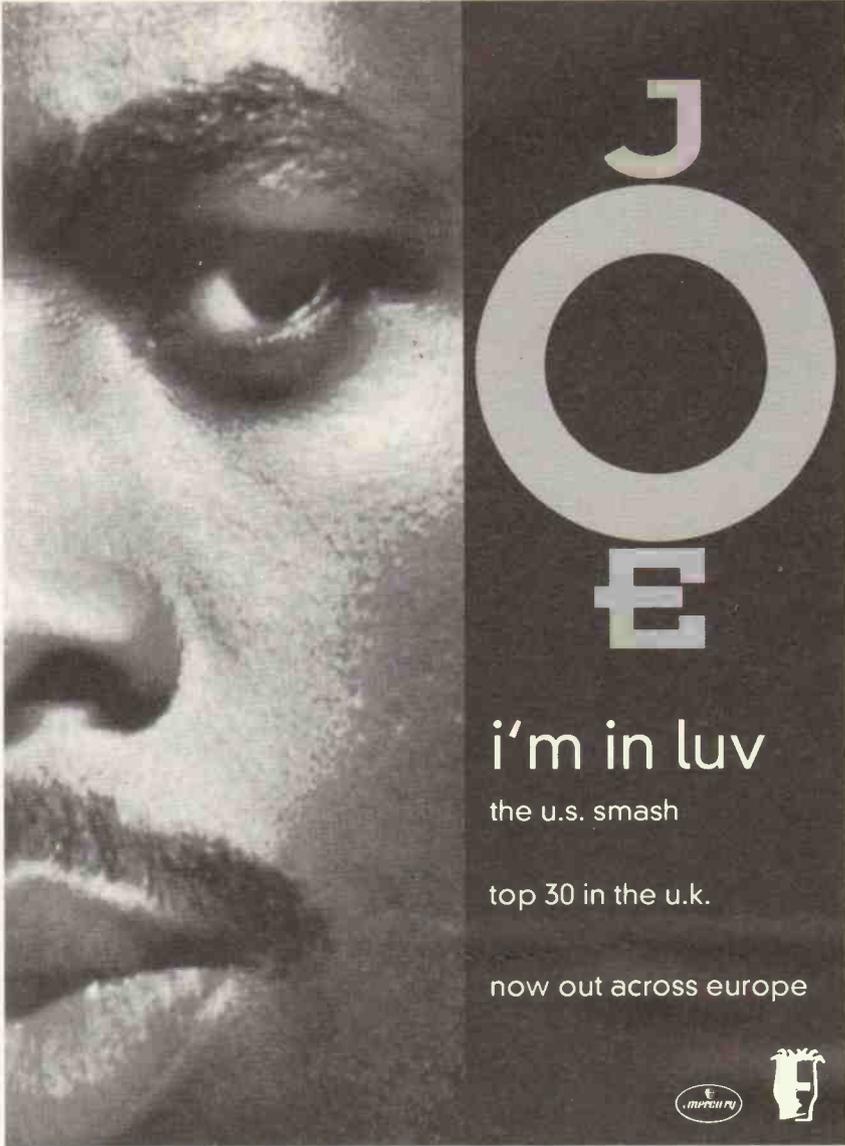
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Amazing
All-4-One - So Much In Love
Adams/Stewart/Sting - All For
Celine Dion - The Power..
Color Me Badd - Choose
Eternal - Stay
Janet Jackson - Because Of
Mariah Carey - Without You
US 3 - Cantaloup

Ace Of Base - The Sign
Aerosmith - Amazing
All-4-One - So Much In Love
Adams/Stewart/Sting - All For
Celine Dion - The Power..
Color Me Badd - Choose
Eternal - Stay
Janet Jackson - Because Of
Mariah Carey - Without You
US 3 - Cantaloup



THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
Ace Of Base - The Sign
All-4-One - So Much In Love
Adams/Stewart/Sting - All For
Celine Dion - The Power..
Enigma - Return To Innocence
Heart - Will You Be There
Mariah Carey - Hero
Phil Collins - Everyday
Toni Braxton - Breathe Again
Whitney Houston - Queen Of

SOUNDGARDEN SPOONMAN
the new single from the forthcoming album
SUPERNOMM
ESSENTIAL!



**J**  
**O**  
**E**

**i'm in luv**  
the u.s. smash  
top 30 in the u.k.  
now out across europe



MTV EUROPE/London P

Music Television

Brent Hansen - Dir of Prog & Prgd

Jean-Pierre Millet - Mgr Music Prog

Heavy Rotation

Ace Of Base - The Sign  
Adams/Stewart/Sting - All For Love  
Culture Beat - Anything  
East 17 - It's Alright  
Enigma - Return To Innocence  
Phil Collins - Everyday  
Take That - Babe

Active Rotation

Beavis & Butt-Head - I Got You  
Björk/Arnold - Play Dead  
Capt. Hollywood - Impossible  
Chaka Demus & Pliers - Twist  
Depeche Mode - In Your Room  
Haddaway - I Miss You  
Janet Jackson - Again  
Pet Shop Boys - I Wouldn't  
Snoop Doggy Dogg - What's  
Urban Cookie Collective - Feels  
ZZ Top - Pincushion

Buzz Bin

Cranberries - Linger  
Kristin Hersh - Your Ghost  
Rage - Machine - Freedom  
Therapy? - Nowhere  
Whale - Hobo Humpin'

Medium Rotation

Aerosmith - Cryin'  
Billy Joel - The River Of  
Bryan Adams - Please  
Cappella - U Got 2 Let The Music  
Culture Beat - Got To Get It  
Gabrielle - Dreams  
Mariah Carey - Dream Lover  
Meat Loaf - Anything For Love  
Pet Shop Boys - Go West  
Phil Collins - Both Sides  
R.E.M. - Everybody Hurts  
Soul Asylum - Runaway Train

Urban Cookie Collective - The Key

Break Out

2 Unlimited - Let The Beat  
Aerosmith - Amazing  
Brown/Houston - Something  
Bruce Springsteen - Streets Of  
Dream - Things Can Only  
John/RuPaul - Don't Go Breaking  
Fantastischen Vier - Tag  
Jam & Spoon - Right In The Night  
M-People - Don't Look  
Maxx - Get-A-Way  
Meat Loaf - Rock & Roll Dreams  
Nirvana - All Apologies  
Sinead O'Connor - You Made Me  
Tag Team - Whoop!&#177;

Generation

Prima Break Out

Ce Ce Peniston - I'm In The Mood  
J.Jett/Blackhearts - I Love R&B  
K7 - Come Baby Come  
Magic Affair - Omen III  
Shabba Ranks - Family Affair  
Tevin Campbell - Can We Talk  
Twenty 4 Seven - Is It Love

MTV EUROPE: PARTY ZONE/London P

Dance/Music Television

A List:

2 Hyped Brothers - Doo Doo  
2 Unlimited - Let The Beat  
A Positive Life - The Calling  
Aretha Franklin - A Deeper Love  
Banco De Gaia - Soufie  
Capt. Hollywood - Impossible  
Chaka Demus & Pliers - Twist  
Clivillés & Cole - A Deeper Love  
Dream - Things Can Only  
Domino - Getto Jam  
Das EFX - Freak It  
G.O.L. - No Bounds  
Higher Intelligence - Speedclean  
Lionrock - Pocket Of  
Magic Affair - Omen III  
Maxx - Get-A-Way  
Me'Shell Ndegé - If That's Your  
Nightmares On Wax - Aftermath  
Party Zone - XL  
P.Rock/CL Smooth - Reminisce  
Rachid Taha - Voilà, Voilà

Shape Navigator - Solar

Tag Team - Whoop!  
Tricky - Aftermath  
Urban Cookie Collective - Sail  
Vapour Space - Gravitational  
Westbam - Celebration Generation



VIVA TV/Cologne P

Music Television

Christoph Post - prog. dir.

A List:

Ärzte - Mach Die Augen Zu  
2 Unlimited - Let The Beat  
Ace Of Base - The Sign  
Adams/Stewart/Sting - All For  
Chaka Demus & Pliers - Twist  
Depeche Mode - In Your Room  
East 17 - It's Alright  
Enigma - Return To Innocence  
Jam & Spoon - Right In The Night  
M-People - Don't Look  
Magic Affair - Omen III  
Prince Ital Joe - Happy  
Tag Team - Whoop!

B List:

Ärzte - Schrei Nach Liebe  
Bingobays - 10 More Minutes  
Blind Melon - No Rain  
Bryan Adams - Please  
Cappella - U Got 2 Let The Music  
Dream - Things Can Only  
DJ Baba - Take Control  
General Base - Poison  
Haddaway - I Miss You  
Loft - Hold On  
Maxx - Get-A-Way  
Paul Young - Hope In A  
Pet Shop Boys - I Wouldn't  
Phil Collins - Everyday  
Richard Marx - Now And Forever  
Right Said Fred - Hands Up  
Salt-N-Pepa - Shoop  
Scorpions - Under The Same  
Snoop Doggy Dogg - What's  
Stephan Massimo - Anytime  
Twenty 4 Seven - Is It Love  
Urban Cookie Collective - Feels

C List:

2 Unlimited - Maximum Overdrive  
Aerosmith - Cryin'  
Björk/Arnold - Play Dead  
Capt. Hollywood - Impossible  
Cinematic - Unser Lied  
Culture Beat - Anything  
Jazzy Jeff - Boom! Shake  
Mariah Carey - Hero  
Meat Loaf - I'd Do Anything  
Nationalgalerie - Evelin  
Phil Collins - Both Sides  
Twenty 4 Seven - Slave To The  
U2 - Stay (Faraway So Close)  
Westbam - Celebration Generation

New Videos

4 Non Blondes - Dear Mr. President  
Aerosmith - Amazing  
BAP - Paar Dauch Früher  
Cool Notes - Hard Work  
David Bowie - Buddha Of Suburbia  
Element Of Crime - Sperr  
Eno Sea - Trap  
Fantastischen Vier - Tag  
Gin Blossoms - Hey Jealousy!  
Hammer - It's All Good  
Herbert Grönemeyer - Die Härte  
Heroes Del Silencio - La Sirene  
Hothouse Flowers - This Is It  
Jeremy Days - Re-Invent Yourself  
Lemonheads - It's About  
Lisa Stansfield - Little Bit  
Lucielectric - Mädchen  
Meat Loaf - Rock & Roll Dreams  
Melissa Ferrick - Happy Song  
M.L.T.R. - Wild Women  
N.K.O.T.B. - Dirty Dawg  
Nina Hagen - So Bad  
PM Dawn - You Got Me Floatin'  
Prince - Pink Cashmere  
Pur - Neue Brücken  
R.E.M. - Find The River  
Red Hot Chili Peppers - Soul  
Rozalla - I Love Music  
RuPaul - Extravaganza  
Selig - Sie Hat Geschrien  
Shabba Ranks - Family Affair  
Sheryl Crow - Leaving  
Stakka Bo - Living It Up  
Toten Hosen - Alles Aus Liebe

**Adult Contemporary Europe**  
ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	6	PHIL COLLINS/Everyday	(Virgin/WEA)
2	1	6	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
3	3	9	ACE OF BASE/The Sign	(Mega/Metronome)
4	4	7	M-PEOPLE/Don't Look Any Further	(deConstruction)
5	5	6	TAKE THAT/Babe	(RCA)
6	6	8	UB40/Bring Me Your Cup	(DEP International)
7	7	3	RICHARD MARX/Now And Forever	(Capitol)
8	13	6	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
9	11	8	HADDAWAY/I Miss You	(Coconut)
10	10	6	BILLY JOEL/All About Soul	(Columbia)
11	9	9	MARIAH CAREY/Hero	(Columbia)
12	8	15	BRYAN ADAMS/Please Forgive Me	(A&M)
13	16	4	DINA CARROLL/The Perfect Year	(A&M)
14	15	3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
15	18	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)
16	NE		MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
17	12	11	BEE GEES/For Whom The Bell Tolls	(Polydor)
18	22	2	TORI AMOS/Cornflake Girl	(East West)
19	19	4	ENIGMA/Return To Innocence	(Virgin)
20	17		CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
21	20	3	U2/Stay (Faraway So Close)	(Island)
22	14	5	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)
23	23	2	PEABO BRYSON/REGINA BELLE/A Whole New World	(Columbia)
24	24	2	WET WET WET/Shed A Tear	(Precious)
25	NE		CELINE DION/The Power Of Love	(Epic)

**European Dance Radio**  
EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	CULTURE BEAT/Anything	(Dance Pool)
2	3	12	2 UNLIMITED/Maximum Overdrive	(Byte)
3	4	4	CE CE PENISTON/I'm In The Mood	(A&M)
4	5	5	ROZALLA/I Love Music	(Epic)
5	2	5	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
6	6	8	STAXX/Joy	(Champion)
7	11	4	NEW KIDS ON THE BLOCK/Dirty Dawg	(Columbia)
8	7	10	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
9	9	9	CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
10	10	13	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)
11	24	2	TITIYO/Tell Me (I'm Not Dreaming)	(Telegram)
12	NE		LISA STANSFIELD/Little Bit Of Heaven	(Arista)
13	18	3	ARETHA FRANKLIN/A Deeper Love	(Arista)
14	NE		CORONA/The Rhythm Of The Night	(DWA)
15	12	2	JOE/I'm In Love	(Mercury)
16	17		TONY TONI TONÉ/Anniversary	(Mercury)
17	13	3	DOMINO/Getto Jam	(Chaos)
18	18		ICE MC/Take Away The Colour	(DWA)
19	8	5	SHABBA RANKS/Family Affair	(Atlas)
20	14	13	SOUL II SOUL/Wish	(Funk! Dreds)
21	NE		ZHANÉ/Hey Mr. DJ	(Epic)
22	15	5	K7/Come Baby Come	(Tommy Boy)
23	16	3	INCOGNITO/Givin' It Up	(Talkin' Loud)
24	17	9	NU COLOURS/Power	(Wild Card)
25	NE		2 UNLIMITED/Let The Beat Control Your Body	(Byte)

**Billboard Singles**  
USA TOP 25

TW	LW	Artist/Title	For week ending February 26th 1994	Label	ECO
1	1	CELINE DION/The Power Of Love	550	Music	
2	3	ACE OF BASE/The Sign		Arista	DK
3	5	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
4	2	BRYAN ADAMS/ROD STEWART/STING/All For Love		A&M	
5	4	TONI BRAXTON/Breathe Again		LaFace	
6	7	MARIAH CAREY/Without You/Never Forget		Columbia	
7	6	MARIAH CAREY/Hero		Columbia	
8	10	ALL-4-ONE/So Much In Love		Blitz	
9	8	XSCAPE/Understanding		So So Def	
10	16	RICHARD MARX/Now And Forever		Capitol	
11	12	JANET JACKSON/Because Of Love		Virgin	
12	14	US3/Cantaloop (Flip Fantasia)		Blue Note	
13	9	DOMINO/Getto Jam		Outburst	
14	22	MEAT LOAF/Rock And Roll Dreams Come Through		MCA	
15	34	R. KELLY/Bump N' Grind		Jive	
16	11	10,000 MANIACS/Because The Night		Elektra	
17	32	SNOOP DOGGY DOG/Gin And Juice		Death Row	
18	13	BRYAN ADAMS/Please Forgive Me		A&M	
19	15	JODECI/Cry For You		Uptown	
20	18	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	
21	19	TEVIN CAMPBELL/Can We Talk		Qwest	
22	20	ACE OF BASE/All That She Wants		Arista	DK
23	17	THE CRANBERRIES/Linger		Island	UK
24	21	SALT-N-PEPA/Shoop		Next Plateau	
25	23	COLOR ME BADD/Choose		Giant	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.

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ECO = European Country of Origin

## Munich Frequencies

(continued from pag 1)

quency covers all of Munich as well as three districts to the North and East of the city, a "white spot" area previously not covered by private radio.

The new frequency plan was drawn up by the BLM after the expiry of private radio licences in the city at the end of '92. The BLM initially gave all six private stations—EHR/oldies format **Radio Gong 2000**, ACE-format **Charivari Radio**, classic rock format **Radio Xanadu**, Radio Arabella (together with Jazz Welle Plus), **89 Hit FM** and **Radio 2Day**—a one-year extension while it worked out a new organisation for the radio market.

Now that the new organisation is complete, the BLM has given out additional seven-year licences to the stations. Ring says that the main idea behind opening up the strong sixth frequency was to cater for the three areas of Freising, Erding and Ebersberg, as well as the new airport outside Munich. Ring adds that Arabella's new larger reach also means the station now has certain responsibilities, including the organisation of regional window programming for the three areas of Freising, Erding and Ebersberg, which now come under the station's reach. Arabella also is obliged to take on two new shareholders, **Burda** and **Alpha**, each with 15% and dedicated to the development of regional programming for the area around Munich.

Arabella MD **Ferdinand Entref** says that having its own frequency can only work to Arabella's advantage with more airtime and increased reach meaning more listeners.

Jazz Welle is to share with the two alternative stations **Radio Feuerwerk** and **Radio Lora**, the BLM grouping all the so-called fringe or alternative programmes onto one frequency to make things easier for the city's listeners. Says MD **Hans Ruland**, "Jazz Welle is likely to get around 20 hours airtime a day, which is significantly more than we had when we shared with Radio Arabella. Our main disadvantage was always that we didn't have enough broadcast time and now that looks like it's being solved." Both Charivari Radio and Gong 96.3 keep their old frequencies.

Charivari MD **Heinrich Wiedermann** says he is pleased with the new frequency plan and that it will enable Charivari to maintain its top position in the 25 to 54 demographic. He adds that Charivari would have liked the 105.2 frequency, which went to competitor Arabella.

Classic rock format Radio Xanadu MD **Horst Bork** says the new frequency plan set out by the BLM holds no real surprises. Xanadu has a frequency to itself and no longer has to give up evening airtime to Radio Feuerwerk—Bork says he sees no real negative points in the plan. The future looks bright for Xanadu—French radio network NRJ is buy-

ing a 40% share in the station as part of the net's expansion in Germany. The deal has already been approved by the BLM and is awaiting the green light from the media council **Medienrat**. Bork does not foresee a change in format for Xanadu, although NRJ's other stations in Europe are all EHR-based. A meeting between old and new shareholders in the station is scheduled for the end of February, when such matters as a name change for the station and the final details of the deal will be discussed.

89 Hit FM and Radio 2Day no longer have Radio Lora on their 89 frequency. The two EHR/dance format stations have been protesting over the last few months over the BLM's decision to allow a non-compatible format programme to share their 89 FM frequency. The stations complained that the high discussion content of Lora would cause them to lose listeners. Now the stations just have to give up Sunday morning airtime to Catholic station **Neues Europa**. But 89 Hit FM MD **Peter Perlunka** is far from happy with the BLM and says that the media authority should think more about Munich's listeners, when it is making changes to the radio scene. "Every station in Munich should have its own frequency. It's ridiculous that we have to share frequencies, when I know that there are available frequencies in this city, despite what the BLM might tell you. The idea everywhere else in the world is that each station has its own frequency. The BLM will learn this eventually. Meanwhile our listeners are confused and most don't realise that we share our frequency with Radio 2Day." Perlunka says that in the future, more frequencies will open up in Munich and many new stations will launch. "Munich is already tending towards niche formatting, but I think this will become a lot more developed in the future."

Ruland agrees that there should be more frequencies opened up, but only if programming in the city becomes more niche-oriented. "More frequencies could only work if programmes became more distinct. At the moment there is sadly too much of the same and not enough variety. It's all youth-oriented hit radio. Because of this, local (private) radio only reaches around 30% of Munich's population. It really could be a lot better."

Ruland adds that competition in the market will continue to get harder as longer programmers continue to target the same demographics. He adds, "Arabella is the most successful station in Munich because it went for a different format and an older target group."

Arabella's Entref says he is against having split frequencies in a market and thinks that more stations would not necessarily be detrimental to the radio market in Munich. "I have nothing against the idea of having three or four frequencies more in Munich, as long as more frequencies means more variety. If we were to have more stations, then new programmes

which are economically viable should be brought onto the market. It's just a question of people studying the market and going for the right format."

Other broadcasters like Charivari's Wiedermann agree with the BLM's cautious attitude. "Opening up new frequencies would just hide the effect of cannibalism by leveling out programmes and introducing give-away prices into marketing. I don't think unlimited competition is desirable for anyone in the interest of both programme and advertising quality."

Wiedermann thinks that the formats in Munich are not defined enough. "Public and private stations are all running similar programme formats targeting the 20-50 age group. The motto here seems to be 'Have a format as broad as possible and as narrow as necessary.' In the future, however, he says stations will only be successful if they adapt clear and consistent formats for certain well-defined target groups.

Xanadu's Bork agrees that the Munich radio market cannot support more stations, though he does admit that split frequencies are a problem. He comments, "Radio here is already on the path towards niche formatting and I think this trend will continue. I don't, however, think we will see more stations, as the economics of the market aren't likely to allow this."

A further reform proposed by the BLM, but put on hold until cartel conditions are satisfied, is the proposed broadcasting centre or

Funkhaus for Arabella, Charivari, Gong and Xanadu, designed to save money and increase the efficiency of the stations. All technical operations would be combined in this centre, while each station continues to programme independently.

Ring says that the chances of the project going ahead now are quite slim. "I don't think the Funkhaus will get off the ground at the moment. Many people are sceptical that such an idea can work in a big market like Munich, and whether it will be passed by the monopolies and mergers commission." Xanadu and Gong have already pulled out of the project and Arabella's Entref thinks the idea can now no longer go ahead with just two stations.

Wiedermann says that Radio Charivari is "pleading" for the Funkhaus which he sees as vital for the future of private radio in Munich. "For the middle and long-term economic security of private

radio in Munich we need to increase our listener reach and reduce our costs. The Funkhaus can enable us to do this. We increase reach by improving programme quality and sharpening our corporate identity, while we can reduce costs by space, technical, organisational and personal synergy effects."

Bork is not a supporter of the Funkhaus, first proposed in '92. "The other stations in Munich who want the Funkhaus are free to go ahead, but we simply don't believe in it or see the need for it. Synergy effects might work in small provinces, but not in a big city like Munich. My belief is that stations shouldn't just differentiate themselves by musical format alone, but that the other programming content such as news is also important and adds to the station's character. For this reason, we don't think a centralised Funkhaus serving several stations is a good idea."

Station	Format	Frequency	% Reach
Radio Arabella	National	105.2	12.8
Gong 96.3	EHR/oldies	96.3	10.3
Charivari Radio	ACE	95.5	8.7
Radio Xanadu (NRJ)	Rock	93.3	6.6
89 Hit FM	EHR	89	3.1
Radio 2 Day	EHR/Dance	89	n/a
Neues Europa	Religious	89	n/a
Jazz Welle Plus	Jazz	92.4	n/a
Radio Lora	Alternative	92.4	n/a
Radio Feuerwerk	Alternative	92.4	n/a

\* Source Infratest '93

# MTV EUROPE



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# OFF THE RECORD

**MTV'S COMPLAINT AGAINST VIVA:** MTV Europe has made a complaint to the European Court of Stasbourg, claiming that German cable music TV channel Viva gets better conditions than MTV by buying video rights. More news next week.

**CANAL+ CHIEF RESIGNS:** Pay channel Canal Plus founder **André Rousselet** resigned on February 16. He has been replaced by the channel's vice-president and his chosen successor **Pierre Lescure**. His departure was a disagreement with a pact of shareholders set up by media conglomerate **Havas**, water supplier **Générale des Eaux** and bank **Société Générale**, which gave them a 48.7% control of Canal+ shares. Rousselet accepted neither the way it was handled nor the implications of the deal.

**WHERE IS SABINE NEU?:** M&M has learned that **Sabine Neu** is no longer working at **Delta Radio/Kiel**, the Schleswig-Holstein rock station she set up. Colleagues at Delta would only reveal that Neu left the station one month ago, but would not disclose her whereabouts. Neu's departure from Delta coincides with arrival of new PD **Adam Hahne**. Foul play?

**IS TRAPP LEAVING EMI/ELECTROLA?:** M&M has heard whispers that Electrola A&R director **Stefan Trapp** is to leave the company.

## Brit Awards

(continued from page 1)

show and raising expectations for wider international syndication.

The show was staged at London's Alexandra Palace on February 14 and broadcast the following evening by **Carlton Television** on Britain's ITV network.

**Stereo MC's**, the group which has been in the forefront of the dance-pop fusion reshaping British music, took home the Brit trophies for best British group and best British album for their **4th & Broadway** album *Connected*. Former **Sugarcubes** front woman **Björk** was voted best international newcomer and best international female artist, shutting out the likes of **Mariah Carey**, **Janet Jackson** and **Tina Turner** in the latter category. **Elton John** praised **Björk** for releasing one of the most innovative albums of the last five years.

Among the record companies, the **PolyGram** group of labels collected seven awards, including those for **Brian Eno's** work on **PolyGram-affiliated** albums and **Van Morrison's** accolade. **BMG** earned four; **EMI** received one; **Virgin** received one; and UK independent **One Little Indian** received two with **Björk's** pair of prizes.

In the wake of past criticism

that older acts dominated the awards, this year's Brit voting pool was expanded to include not only the 125 member companies of the **British Phonographic Industry** but also retailers, publishers, producers, media and members of the **Black Music Association**.

## Brit Winners

**Best British Album:** *Connected* - Stereo MC's (Island)  
**Best British Single:** *Pray* - Take That (RCA)  
**Best British Group:** Stereo MC's (Island)  
**Best British Newcomer:** Gabrielle (Go!Discs)  
**Best British Male Artist:** Sting (A&M)  
**Best British Female Artist:** Dina Carroll (A&M)  
**Best British Dance Act:** M-People (deConstruction)  
**Best International Newcomer:** Björk (One Little Indian/Mother)  
**Best International Female Artist:** Björk (One Little Indian/Mother)  
**Best International Male Artist:** Lenny Kravitz (Virgin)  
**Best International Group:** Crowded House (Capitol)

*Thom Duffy is international deputy editor of Billboard. Assistance in preparing this story was provided by Edwin Riddell, European editor of the Hollywood Reporter.*

## MC Solaar

(continued from page 1)

book: while rap is currently restricted to a specialised public and often considered un-radio friendly, he has been welcomed onto the airwaves with open arms, while appealing to a large audience. This was shown by four hit singles and the sales figures of his **Polydor** debut album *Qui Sème Le Vent Récolte Le Tempo* (400,000 units in France since 1991). Meanwhile, despite the popular media link between rap and violence, Solaar is seen above all as a positive figure. And, while foreign markets are still restricted for most French productions, Solaar has already built a strong following in many countries, including the UK and the US, while he was hailed in *Billboard* as "leading France's rap revolution." Most of all, he has earned the respect of his transatlantic peers, such as **Guru** from **GangStarr**, who included him on the *Jazzmatazz* project.

Needless to say, there were great expectations for the second album of an artist who was voted 1992's best upcoming act at the French music awards ceremony *Victoires de la Musique*. Solaar once again teamed with his two favourite DJs, producers and remixer **Jimmy Jay** and **Pigale Boom Bass**, and sound engineer **Philippe Zdar Cerboneschi**.

**Polydor** A&R director **Didier Varrod** recalls that early on in the recording process it became clear that the group would not be pressurised. "We soon realised they wanted to go at their own pace. We didn't interfere with the creative process, we simply showed them we were there and supportive."

The result is *Prose Combat*, released on February 7 in France—a work which marks a key step both in Solaar's career, and in French rap. Varrod comments, "The association of Solaar, Jay and Boom Bass is almost a sort of **Motown** of the '90s, breaking ground for rap music with their own sophisticated sound and creativity."

**Polydor** marketing and promotion manager **Mathieu Loriot-Prévost** thinks back to the start-up of the promotion for the album. "We went into overdrive as soon as we had the tape at the end of November. We decided to deliver the single by hand to radio in early December. Some programmers added the track into the **Selector** while I waited; **Hervé Lemaire [Fun Radio PD]** was even ready to play it immediately. **Skyrock** and **NRJ** were the same. It was amazing. It all went so quickly that we had to rush release the single into the stores on December 22—the worst week of the year."

A busy promotional calendar, including sporting fixtures with the artist, have been characterised by an extraordinary level of enthusiasm in the company, he says. "Everyone at **Polydor** is excited to work on this album. It is very rare to reach such a level of commitment, but the man deserves it." He adds, "There is also a real enthusiasm for this album at retail level, but we didn't want to put on too much pressure. We shipped some 70,000 albums instead of trying to fill the stores. We want the record

## Audiradio

(continued from page 1)

"We are super happy with our results. They illustrate all the hard work we have put into the network, improving our national coverage, investing in market research and adjusting our programming accordingly."

**Radio Dimensione Suono**, which formats 50% international hits and 50% Italian hits, increased its national daily reach from a 3.09% share in '92 to 5.2% over '93.

**Montefusco** believes that his station's success explodes the theory that Milan, Rome and Naples's national networks are only regionally supported. "Obviously we performed well in our home region of Lazio, however, we also garnered good results nationally, especially in the north of the country."

to have a quick traffic in store."

Solaar will embark on a tour at the end of a year, which will include one night at the **Zenith**. The goal is not only to match the sales of the first album, but to "exceed them by far."

The international campaign will start for serious later this year, according to London-based **PolyGram** VP marketing for continental Europe **Philippe Desindes**, lead by an album featuring two extra tracks in English.

Desindes says the expectations are high among the **PolyGram** affiliates. "People like him. His cool attitude seduces them and they tend to become strong supporters. **MTV** reacted quickly and enthusiastically to the *Nouveau Western* single. I would really like to sell at least 500,000 units of this album outside France."

Solaar looks back at all these achievements with amusement and pride. He views it as part of a long term process. "The French rap wave is already 10 years old and I think it was about time we had some international respect."

The performance of news/talk net **Radio Radicale** which jumped from the 21st position in '91 to sixth among the privates is attributed to their open-air policy during the survey period, which enabled listeners free access to their airwaves and resulted in the much-publicised round-the-clock swearing and abuse on air.

## Top Italian Stations '93

Station	Audience (000)	(position '91)
<b>Public</b>		
RAI Radiouno	7.616	(1)
RAI Radiodue	16.137	(2)
<b>Private</b>		
Radio Deejay (EHR)	3.687	(2)
Radio Italia SMI	3.178	(1)
Radio DS (EHR)	2.671	(8)
Rete 105 (EHR)	2.607	(3)
RTL 102.5 (EHR)	2.112	(4)
Radio Radicale (N/T)	1.541	(21)

Source: Audiradio. (Surveys in '92/'93 were not published)

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## UK Sales

(continued from page 1)

million units over '93, an increase of 31.7% on the previous year. This means that album sales have now reached an all-time high, with CD sales exceeding the previous record of 91.6 million units held since '75 by vinyl LPs. The value of the CD market has also risen 26.1% to £480 million (app.

US\$720 million).

Combined sales of all recorded music formats have increased by 13.5% over '92, which underpins retailer confidence in expansion plans, according to BPI. The total value of the market has risen 13.5% to £785.7 million. CD singles remain the fastest growing format, up 43% from the previous year to 23.4 million units, worth £45.1 million.

BPI chairman and president/CEO **EMI Records** UK and Eire **Rupert Perry** comments, "Album sales are now back to pre-recession levels and it is clear that CDs—including the budget sector—are leading the recovery." Meanwhile, **Virgin Records** UK MD **Paul Conroy** reports the company's best ever year in 1993, propelled by the last quarter albums and singles success of **Meat Loaf** and **Phil Collins**.

## Regional Airplay Charts

Due to a technical error, the wrong Regional Airplay charts were printed last week. Those who want the proper charts can call **Machgiel Bakker** on tel. (+31) 20 669 1961; fax 669 1941.

"Apart from being pleased with our own performance, there's an extremely buoyant air in the whole industry." The release schedule has been full throughout the year, with albums—including **U2's** *Zooropa*—being released at the height of summer. MW

Additional reporting by **Billboard** European news editor **Dominic Pride**.

## UK Record Sales Dec '92-Dec '93 (in millions)

Format	'92	'93	% Chg
Singles	52.9	56.3	+6.4
LPs	6.7	5.0	-25.4
Cass	56.4	55.7	-1.3
CDs	70.5	92.9	+31.8
Total Units	186.5	209.8	+12.5
Total Value	£692.5	£785.7	+13.5

Source: BPI



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	141	121	20	1
2	2	7	PHIL COLLINS/Everyday	(Virgin/WEA)	112	93	19	2
3	4	6	RICHARD MARX/Now And Forever	(Capitol)	104	81	23	14
4	3	8	ENIGMA/Return To Innocence	(Virgin)	105	77	28	2
5	6	4	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	93	72	21	11
6	5	5	TORI AMOS/Cornflake Girl	(East West)	99	66	33	7
7	9	5	D:REAM/Things Can Only Get Better	(East West)	91	71	20	14
8	7	6	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	93	70	23	7
9	12	4	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	88	64	24	15
10	14	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	80	62	18	17
11	10	11	ACE OF BASE/The Sign	(Mega/Metronome)	88	72	16	1
12	11	9	HADDAWAY/I Miss You	(Coconut)	78	52	26	0
13	8	8	M-PEOPLE/Don't Look Any Further	(deConstruction)	84	56	28	2
14	13	10	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	75	50	25	1
15	15	17	BRYAN ADAMS/Please Forgive Me	(A&M)	73	49	24	0
16	16	4	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	68	45	23	6
17	25	3	CELINE DION/The Power Of Love	(Epic)	58	39	19	11
18	17	4	ETERNAL/Save Our Love	(EMI)	64	43	21	6
19	35	2	MARIAH CAREY/Without You	(Columbia)	58	44	14	21
20	19	7	TAKE THAT/Babe	(RCA)	59	44	15	2
21	24	6	EAST 17/It's Alright	(London)	57	41	16	4
22	28	3	ARETHA FRANKLIN/A Deeper Love	(Arista)	46	30	16	8
23	18	8	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	61	37	24	3
24	20	5	ZZ TOP/Pincushion	(RCA)	53	37	16	3
25	21	18	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	46	36	10	0
26	22	13	MARIAH CAREY/Hero	(Columbia)	54	24	30	0
27	23	10	BEE GEES/For Whom The Bell Tolls	(Polydor)	56	37	19	0
28	32	3	ROZALLA/I Love Music	(Epic)	44	32	12	4
29	30	4	AEROSMITH/Amazing	(Geffen)	54	30	24	4
30	26	14	JANET JACKSON/Again	(Virgin)	48	28	20	0
31	29	5	CULTURE BEAT/Anything	(Dance Pool)	44	32	12	1
32	27	5	CE CE PENISTON/I'm In The Mood	(A&M)	55	33	22	6
33	36	3	GUNS N' ROSES/Since I Don't Have You	(Geffen)	47	32	15	3
34	34	6	PEARL JAM/Daughter	(Epic)	41	21	20	0
35	40	2	NKOTB/Dirty Dawg	(Columbia)	38	21	17	3
36	→	→	LEVEL 42/Forever Now	(RCA)	26	17	9	3
37	33	7	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	47	29	18	0
38	NE	→	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	31	25	6	6
39	→	→	JOE ROBERTS/Lover	(ffrr)	29	19	10	6
40	39	2	LISA STANSFIELD/Little Bit Of Heaven	(Arista)	40	18	22	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. \* indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

WET WET WET/Cold Cold Heart	(Precious)	35/4	PAULINE HENRY/Can't Take Your Love	(Sony Soho Square)	26/7
INXS & RAY CHARLES/Please (You Got That...)	(Mercury)	34/4	JANET JACKSON/Because Of Love	(Virgin)	26/6
JIMMY CLIFF/I Can See Clearly Now	(Columbia)	33/6	BEAVIS & BUTT-HEAD/CHER/I Got You Babe	(Geffen)	26/3
RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	33/5	LISA LISA/Skip To My Lu	(Pendulum)	26/1
PAUL YOUNG/Hope In A Hopeless World	(Columbia)	33/3	TEARS FOR FEARS/Goodnight Song	(Mercury)	26/1
K.D. LANG/Just Keep Me Moving	(Sire)	32/1	2 UNLIMITED/Let The Beat Control Your Body*	(Byte)	25/9
ELTON JOHN & K.D. LANG/Teardrops	(Rocket)	30/8	SHABBA RANKS/Family Affair	(Atlas)	25/2
LAURA PAUSINI/La Solitudine	(CGD)	30/3	JAM & SPOON/Right In The Night*	(Dance Pool)	24/10
BINGOBOYS/Ten More Minutes	(WEA)	29/5	D-MOB FEAT. CATHY DENNIS/Why*	(ffrr)	24/5
BITTY MCLEAN/Here I Stand	(Brilliant)	29/4	CHRIS REA/Esspresso Logic	(East West)	24/3
DEPECHE MODE/In Your Room	(Mute)	29/2	CAPPELLA/U Got 2 Let The Music	(Internal)	24/0
PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	29/1	ROBIN S/What I Do Best	(Big Beat)	24/0
BJÖRK & DAVID ARNOLD/Play Dead	(Island/Mother)	29/0	TEXAS/So In Love With You*	(Vertigo)	23/9
CRANBERRIES/Linger*	(Island)	28/9	LEMONHEADS/It's About Time	(Atlantic)	23/3
GARTH BROOKS/The Red Strokes	(Liberty)	28/7	CARLEEN ANDERSON/Nervous Breakdown*	(Circa)	22/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Braxton Broadens Base

US singer **Toni Braxton**, who scored the highest new entry in this chart three weeks ago, now classifies as **Radio Active** as she registers the biggest point gain of the week. *Breathe Again* is added by 17 stations throughout Europe, notably in Germany, Norway, Belgium and Denmark, and claims a top 10 position in its fourth charting week.

The Northwest region (UK and Ireland) is the best advocate of the song, which holds the number 1 position there for the third consecutive week (see **Regional Airplay**, page 27). The West Central (Dutch-speaking area) is second in that respect; the record's powerplay status at all Dutch broadcasters this week largely contributes to its jump to number 2 in that region. Given these positions, it is hardly surprising that the UK and Holland are leading the way in terms of airplay penetration ratios—Holland shows a massive 100%, while 90% of M&M's EHR reporters in the UK have the majestic ballad on rotation. Spain and Switzerland form the second league with figures between 60 and 63%.

It is interesting to see that both new appearances in the top 20 this week are covers—**Celine Dion's** version of **Jennifer Rush's** *The Power Of Love* (at number 17) and **Mariah Carey's** interpretation of **Harry Nilsson's** *Without You* (19), originally written by **Badfinger's Pete Ham** and **Tom Evans**. Carey is also this week's **Most Added** leader with 21 first-time reports under her belt, following her attainment of last week's highest new entry. Her present airplay progress, measuring a 38% spreading angle and causing a formidable 16-position jump (this week's highest), is especially carried by numerous adds in Italy, Norway, Sweden and the Dutch-speaking part of Belgium. The UK, however, is still the strongest supporter of Carey's single, with a leading 80% penetration level.

This week's highest new entry in the **EHR Top 40** is grabbed by **Level 42**, whose *Forever Now* comes from their forthcoming album of the same name (to be released March 14). Interestingly enough, the single enters with a roster of only 26 stations, quite a low number compared to the average 30 to 50 reports normally required to make the chart. M&M's database, however, reveals that 50% of the British band's EHR roster is comprised of platinum stations, a spectacular and certainly unusual proportion, sufficiently clarifying their "early" chart entrance. The UK behaves most unified showing a 75% acceptance level, although Italy, Holland and Norway are also joining in on a promising scale.

Second highest new entry is scored by yet another cover—this week's chart contains eight cover versions in total—*Don't Go Breaking My Heart*, originally performed by **Elton John & Kiki Dee** (1976) and now reworked into a version coupling John with the US' most wanted transvestite, **RuPaul**. This is only the second single culled from John's *Duets*, but, judging from the numerous reports M&M receives on its various tracks, radio has clearly discovered the entire album. The duet with **k.d. lang**, for instance, *Teardrops*, is even listed in **Chartbound** with a 30-station roster, comprised of eight additions.

Pieter Kops

### MOST ADDED

MARIAH CAREY/Without You	(Columbia)	21
TONI BRAXTON/Breathe Again	(LaFace/Arista)	17
MARCELLA DETROIT/I Believe	(London)	16

\*Most added: top three songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %	
PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	80
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	80
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	78

\*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

CRANBERRIES/Linger	(Island)	28
D-MOB FEAT. CATHY DENNIS/Why	(ffrr)	24
JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	24
TEXAS/So In Love With You	(Vertigo)	23
CARLEEN ANDERSON/Nervous Breakdown	(Circa)	22
MARCELLA DETROIT/I Believe	(London)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVER

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Tracking the cross-regional impact of songs

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	12	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE	101
2	2	15	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	82
3	3	13	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	73
4	4	10	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	46
5	5	14	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N.SE	33
6	11	2	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	C.NW.N.S.SE	22
7	22	2	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	19
8	6	5	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW.S	13
9	7	16	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.S.W	17
10	9	4	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	15
11	13	3	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	21
12	8	18	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	WC.W.C.SW	19
13	19	4	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N	18
14	>	NE	CAPPELLA/Move On Baby	Internal	SOUTH	WC.NW.N	16
15	10	7	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.N.SE	16
16	18	3	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	15
17	12	27	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
18	15	3	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	15
19	>	RE	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C.N.S	14
20	20	2	TEN SHARP/Rumours In The City	Columbia	WEST CENTRAL	C.N	12
21	14	4	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW.S	10
22	16	3	CREEPS/Lovemagic	WEA	NORTH	WC.S	5
23	17	14	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	9
24	21	27	STAKKA BO/Here We Go	Stockholm	NORTH	C.SW	4
25	23	2	HEROES DEL SILENCIO/La Sirene Varada	EMI	SOUTHWEST	EC.C	6

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	133
2	4	5	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	95
3	2	8	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	92
4	5	11	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW.SE	85
5	7	4	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	85
6	3	10	M-PEOPLE/Don't Look Any Further	deConstruction	WC.W.C.N.S.SW.SE	86
7	6	8	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW.SE	73
8	11	5	EAST 17/It's Alright	London	WC.EC.W.C.N.S.SE	50
9	8	13	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW	48
10	9	11	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.S.SW	52
11	10	14	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW	51
12	13	3	ETERNAL/Save Our Love	EMI	EC.C.N.S.SE	50
13	12	8	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	51
14	18	3	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	WC.EC.C.N.S	37
15	15	14	WET WET WET/She'd A Tear	Precious	WC.W.C.N.SW	33
16	19	2	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.SW	35
17	21	9	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S	36
18	17	10	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.W.C.N.S	38
19	14	15	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.W.C.N.S.SW	42
20	20	5	PAUL YOUNG/Hope In A Hopeless World	Columbia	W.C.N.SW.SE	31
21	23	3	ROZALLA/I Love Music	Epic	EC.W.C.N.S.SE	32
22	16	9	GABRIELLE/I Wish	Go!Beat	C.N.S.SW	37
23	22	2	WET WET WET/Cold Cold Heart	Precious	WC.W.C.N.S.SW	31
24	>	NE	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	N.S.SE	26
25	24	3	BJRK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.C.N.S	29

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	174
2	2	8	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	132
3	3	5	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	117
4	4	4	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.C.NW.N.S.SW.NE.SE	107
5	5	5	TONI BRAXTON/Breathe Again	LaFace	WC.EC.C.NW.N.S.SW.SE	99
6	6	4	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.W.C.NW.N.S	82
7	7	19	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW	85
8	14	4	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	70
9	8	16	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	70
10	15	3	ARETHA FRANKLIN/A Deeper Love	Arista	WC.W.C.NW.N.S.SE	54
11	9	10	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S	72
12	11	5	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW.SE	69
13	12	21	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.W.C.NW.N.S.SW	56
14	10	5	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW	60
15	23	2	MARIAH CAREY/Without You	Columbia	WC.EC.NW.N.S.SE	60
16	13	16	JANET JACKSON/Again	Virgin	WC.W.C.NW.N.S.SW	62
17	16	5	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.S.SW	61
18	18	11	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.W.C.NW.N.S.SW	54
19	17	17	BILLY JOEL/All About Soul	Columbia	WC.W.C.N.S.SW	49
20	19	4	NEW KIDS ON THE BLOCK/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW.SE	47
21	24	3	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	49
22	20	9	PEARL JAM/Daughter	Epic	WC.W.C.NW.N.S.SW	43
23	22	12	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	49
24	21	16	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.W.C.NW.N.S.SW	47
25	25	8	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	38

For all artists appearing on this chart, the Region Of Signing is North America.



Following their Europe-wide success with *U Got 2 Let The Music*, Italian dance outfit Cappella score their next chart entry with *Move On Baby*, the highest entry in the **Border Breakers** chart this week.

The song books 16 new additions and its airplay impact outside Italy (where the duo is released on **Media Records'** imprint **Internal**) is particularly impressive in the UK, Holland, Belgium and Finland. In the UK market, where *U Got 2 Let The Music* hit number 2, airplay on the new single *Move On Baby* is growing fast with platinum stations like **96.4FM-BRMB/Birmingham**, **Capital FM/ London** and **Metro Radio Group/ Newcastle** all reporting the song to M&M.

As reported in M&M (February 5), interest from the clubs on *Move On Baby* has been so high that the single has been released with a limited edition mix for DJs only with four different versions each on different coloured 12" pressing: the blue, red, yellow and black mixes.

In the **Eurochart Hot 100 Singles**, *Move On Baby* debuts at number 16 this week, thanks to chart positions in the UK (number 7), Belgium (14), Switzerland, (23), Austria (30), Germany (38) and Ireland (45). *U Got 2 Let The Music* peaked at number 4 in the Eurocharts.

And the mainland European dance wave domination continues with Dutch duo **Twenty 4 Seven** re-entering **Border Breakers** with *Is It Love* (**Indisc**). Two weeks ago, the single peaked at number 15 and now, due to renewed airplay action in Germany, it re-enters at number 19.

More dance comes from **Jam & Spoon**, the German duo who can claim the biggest chart mover of the week with *Right In The Night* (*Fall In Love With Music*). Jumping from number 22 to 7, the song gets good airplay rotation in Norway, Italy (including **Rete 105 Network/Milan**), Holland and the UK (a.o. **Atlantic 252/London** and **Capital FM/London**).

Machgiel Bakker

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 9/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25	24	1 0
2	2	4	RICHARD MARX/Now And Forever	(Capitol)	23	21	2 0
3	5	6	D:REAM/Things Can Only Get Better	(East West)	22	22	0 0
4	6	4	TORI AMOS/Cornflake Girl	(East West)	23	17	6 0
5	7	5	ROZALLA/I Love Music	(Epic)	21	17	4 0
6	8	6	ADAMS/STEWART/STING/All For	(A&M)	21	20	1 0
7	3	6	ETERNAL/Save Our Love	(EMI)	22	18	4 0
8	10	3	ARETHA FRANKLIN/A Deeper Love	(Arista)	19	16	3 1
9	9	7	HADDAWAY/I Miss You	(Coconut)	20	17	3 0
10	12	2	MEAT LOAF/Rock & Roll Dreams	(Virgin)	20	16	4 1
11	11	3	WENDY MOTEN/Come In Out Of The Rain	(EMI)	21	14	7 1
12	13	3	ENIGMA/Return To Innocence	(Virgin)	19	11	8 0
13	4	6	BROWN/HOUSTON/Something	(MCA)	19	16	3 0
14	19	4	MARIAH CAREY/Without You	(Columbia)	18	13	5 0
15	18	2	LEVEL 42/Forever Now	(RCA)	19	10	9 0
16	14	6	PHIL COLLINS/Everyday	(Virgin/WEA)	20	18	2 0
17	>	NE	CRANBERRIES/Linger	(Island)	17	13	4 2
18	>	NE	SHARA NELSON/Uplight	(Coastal)	17	11	6 2
19	15	4	JOE ROBERTS/Lover	(frr)	18	11	7 1
20	>	NE	CELINE DION/The Power Of Love	(Epic)	19	15	4 0

**MOST ADDED**  
 MARCELLA DETROIT// Believe (London)  
 STING/Nothing 'Bout Me (A&M)  
 MICHAEL BOLTON/Soul Of My Soul (Columbia)  
 CARLEEN ANDERSON/Nervous Breakdown (Circa)  
 PROCLAIMERS/Let's Get Married (Chrysalis)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	ADAMS/STEWART/STING/All For	(A&M)	37	33	4 2
2	2	6	PHIL COLLINS/Everyday	(Virgin/WEA)	35	29	6 0
3	6	3	MEAT LOAF/Rock & Roll Dreams	(Virgin)	28	22	6 4
4	3	12	ACE OF BASE/The Sign	(Mega/Metronome)	28	25	3 0
5	4	6	M-PEOPLE/Don't Look	(deConstruction)	28	21	7 0
6	5	5	TAKE THAT/Babe	(RCA)	25	20	5 0
7	7	4	PET SHOP BOYS/I Wouldn't	(Parlophone)	28	23	5 0
8	8	6	UB40/Bring Me Your Cup	(DEP International)	27	19	8 0
9	10	4	CHAKA DEMUS & PLIERS/Twist And	(Mango)	26	22	4 3
10	>	NE	D:REAM/Things Can Only Get Better	(East West)	22	18	4 5
11	15	3	RICHARD MARX/Now And Forever	(Capitol)	25	20	5 4
12	9	14	MEAT LOAF/I'd Do Anything	(Virgin)	19	17	2 0
13	14	5	ENIGMA/Return To Innocence	(Virgin)	22	17	5 2
14	13	5	BILLY JOEL/All About Soul	(Columbia)	20	12	8 0
15	12	14	BRYAN ADAMS/Please Forgive Me	(A&M)	21	12	9 0
16	11	8	HADDAWAY/I Miss You	(Coconut)	18	11	7 0
17	16	4	EAST 17//It's Alright	(London)	17	17	0 0
18	>	NE	RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	17	7	10 4
19	20	2	MARIAH CAREY/Hero	(Columbia)	16	8	8 0
20	>	NE	PAUL YOUNG/Hope In A	(Columbia)	16	9	7 2

**MOST ADDED**  
 TONI BRAXTON/Breathe Again (LaFace/Arista)  
 D:REAM/Things Can Only Get Better (East West)  
 RIGHT SAID FRED/Hands Up (4 Lovers) (Tug)  
 RICHARD MARX/Now And Forever (Capitol)  
 MEAT LOAF/Rock & Roll Dreams Come Through (Virgin)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	6	ADAMS/STEWART/STING/All For	(A&M)	15	14	1 0
2	2	3	PHIL COLLINS/Everyday	(Virgin/WEA)	15	14	1 3
3	3	7	MC SOLAAR/Nouveau Western	(Polydor)	14	14	0 2
4	4	9	STEPHAN EICHER/Rivière	(Barclay)	14	10	4 1
5	5	4	10,000 MANIACS/Because The Night	(Elektra)	8	7	1 0
6	6	5	LISA STANSFIELD/So Natural	(Arista)	10	8	2 0
7	10	3	BILLY JOEL/All About Soul	(Columbia)	8	6	2 1
8	7	4	U2/Stay (Faraway So Close)	(Island)	9	6	3 0
9	9	4	JAMIROQUAI/When You	(Sony Soho Square)	8	8	0 0
10	8	9	ELTON JOHN & KIKI DEE/True Love	(Rocket)	12	11	1 0
11	16	2	EDDY MITCHELL/18 Ans Demain	(Polydor)	6	6	0 1
12	12	5	JANET JACKSON/Again	(Virgin)	10	8	2 0
13	11	4	MARIAH CAREY/Hero	(Columbia)	8	6	2 0
14	13	2	LIANE FOLY//Irai Tranquille	(Virgin)	6	5	1 0
15	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Epic)	7	6	1 2
16	15	4	CHRISTIANS/The Perfect Moment	(Island)	9	6	3 0
17	17	10	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	9	7	2 0
18	18	4	RITA MITSOUKO//Y'A D'La Haine	(Delabel)	11	10	1 0
19	19	2	LENNY KRAVITZ/Is There	(Virgin)	5	4	1 0
20	20	8	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	10	7	3 0

**MOST ADDED**  
 PHIL COLLINS/Everyday (Virgin/WEA)  
 VANESSA PARADIS/Les Cactus (Remark)  
 TORI AMOS/Cornflake Girl (East West)  
 M-PEOPLE/Moving On Up (deConstruction)  
 INNOCENTS/Je Vais A Bang Bang (Virgin)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	ADAMS/STEWART/STING/All For	(A&M)	44	41	3 0
2	2	6	RICHARD MARX/Now And Forever	(Capitol)	43	33	10 3
3	4	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	33	27	6 2
4	5	4	TORI AMOS/Cornflake Girl	(East West)	32	26	6 2
5	3	5	CHAKA DEMUS & PLIERS/Twist And	(Mango)	33	25	8 3
6	6	7	ENIGMA/Return To Innocence	(Virgin)	31	28	3 0
7	8	5	ZZ TOP/Pincushion	(RCA)	22	16	6 1
8	12	3	MEAT LOAF/Rock & Roll Dreams	(Virgin)	28	23	5 4
9	7	13	ACE OF BASE/The Sign	(Mega/Metronome)	28	16	12 0
10	10	7	PHIL COLLINS/Everyday	(Virgin/WEA)	27	24	3 1
11	18	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25	18	7 8
12	15	2	D:REAM/Things Can Only Get Better	(East West)	26	17	9 4
13	9	4	ETERNAL/Save Our Love	(EMI)	25	14	11 2
14	11	7	M-PEOPLE/Don't Look	(deConstruction)	27	20	7 1
15	13	2	BROWN/HOUSTON/Something	(MCA)	25	19	6 1
16	19	4	ORUP/Som Isarna	(Metronome)	20	15	5 1
17	14	9	BJORK/ARNOLD/Play Dead	(Island/Mother)	17	12	5 0
18	>	NE	ANGELIQUE KIDJO/Agalo	(Island)	17	10	7 4
19	20	5	GUNS N' ROSES/Since I Don't	(Geffen)	19	12	7 1
20	16	9	PET SHOP BOYS/I Wouldn't	(Parlophone)	20	15	5 0

**MOST ADDED**  
 TONI BRAXTON/Breathe Again (LaFace/Arista)  
 MARIAH CAREY/Without You (Columbia)  
 TRINE REIN/Just Missed The Train (EMI)  
 JIMMY CLIFF/I Can See Clearly Now (Columbia)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	6	CHAKA DEMUS & PLIERS/Twist And	(Mango)	16	9	7 1
2	6	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	12	9	3 3
3	4	4	TORI AMOS/Cornflake Girl	(East West)	13	5	8 2
4	5	9	LAURA PAUSINI/La Solitudine	(CGD)	13	9	4 0
5	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	12	8	4 0
6	3	7	ADAMS/STEWART/STING/All For	(A&M)	14	7	7 1
7	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Epic)	12	8	4 4
8	8	5	RADIOS/Teardrops	(EMI)	12	8	4 0
9	9	3	PAUL DE LEEUW//Ik Wil Niet	(Varogram)	9	6	3 0
10	11	4	MR. BIG/Wild World	(Atlantic)	10	5	5 1
11	19	2	WET WET WET/Cold Cold Hearts	(Precious)	7	1	6 1
12	>	NE	TAG TEAM/Whoop!	(Life/Bellmark)	6	4	2 1
13	>	NE	MARIAH CAREY/Without You	(Columbia)	8	4	4 5
14	20	5	ENIGMA/Return To Innocence	(Virgin)	11	5	6 0
15	14	4	2 BROTHERS ON THE 4TH FLOOR/Never	(Bounce)	9	8	1 0
16	>	NE	TEN SHARP/Rumors In The City	(Columbia)	5	1	4 2
17	18	4	PEARL JAM/Daughter	(Epic)	10	4	6 0
18	17	3	BRYSON/BELLE/A Whole New	(Columbia)	11	7	4 0
19	>	RE	RENÉ FROGER/Why Are You So Beautiful	(Dino)	8	7	1 0
20	>	NE	CULTURE BEAT/Anything	(Dance Pool)	8	6	2 0

**MOST ADDED**  
 URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8)  
 MARIAH CAREY/Without You (Columbia)  
 RICHARD MARX/Now And Forever (Capitol)  
 MEAT LOAF/Rock & Roll Dreams Come Through (Virgin)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)

## SOUTH

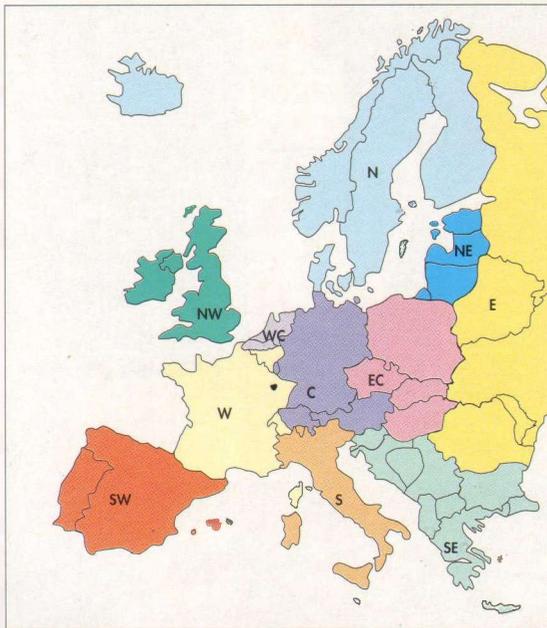
TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	8	PHIL COLLINS/Everyday	(Virgin/WEA)	21	17	4 0
2	2	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	17	15	2 0
3	3	10	JOVANNOTTI/Penso Positivo	(Solaluna)	20	17	3 1
4	12	3	CORONA/The Rhythm Of The Night	(DWA)	14	10	4 3
5	8	7	ADAMS/STEWART/STING/All For	(A&M)	17	12	5 0
6	11	3	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	14	13	1 5
7	5	7	ENIGMA/Return To Innocence	(Virgin)	12	9	3 0
8	4	8	PET SHOP BOYS/I Wouldn't	(Parlophone)	14	9	5 0
9	7	5	SNOOP DOGGY DOGG/What's (Death Row/Interscope)		14	7	7 0
10	9	6	GUNS N' ROSES/Since I Don't	(Geffen)	11	8	3 1
11	6	8	ACE OF BASE/The Sign	(Mega/Metronome)	15	13	2 0
12	15	2	D:REAM/Things Can Only Get Better	(East West)	10	9	1 2
13	10	4	RICHARD MARX/Now And Forever	(Capitol)	11	7	4 1
14	14	3	TORI AMOS/Cornflake Girl	(East West)	12	8	4 2
15	13	8	LISA STANSFIELD/Little Bit	(Arista)	11	7	4 0
16	16	5	PEARL JAM/Daughter	(Epic)	10	6	4 0
17	>	NE	LITFIBA/A Denti Stretti	(CGD)	6	4	2 3
18	17	3	CULTURE BEAT/Anything	(Dance Pool)	9	4	5 0
19	18	4	CHAKA DEMUS & PLIERS/Twist And	(Mango)	8	5	3 0
20	19	3	ARETHA FRANKLIN/A Deeper Love	(Arista)	9	7	2 0

**MOST ADDED**  
 ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket)  
 MARIAH CAREY/Without You (Columbia)  
 SINEAD O'CONNOR/You Made Me The Thief Of Your Heart (Island)  
 LITFIBA/A Denti Stretti (CGD)  
 CORONA/The Rhythm Of The Night (DWA)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	8	8	0 1
2	5	3	RICHARD MARX/Now And Forever	(Capitol)	8	6	2 3
3	2	5	WET WET WET/She'd A Tear	(Precious)	8	5	3 0
4	>	RE	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	4	2 2
5	4	7	PHIL COLLINS/Everyday	(Virgin/WEA)	6	4	2 0
6	3	7	ADAMS/STEWART/STING/All For	(A&M)	7	3	4 0
7	7	2	M-PEOPLE/Don't Look	(deConstruction)	6	3	3 1
8	8	8	ENIGMA/Return To Innocence	(Virgin)	6	3	3 0
9	6	3	LEMONHEADS/It's About Time	(Atlantic)	5	1	4 0
10	9	7	PEARL JAM/Daughter	(Epic)	6	2	4 0
11	10	2	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	5	3	2 0
12	11	3	STING/Demolition Man	(A&M)	5	1	4 0
13	12	2	COMPLICES/Preguntas Y Flores	(RCA)	5	3	2 0
14	13	4	LA UNION/La Casa De Los Sueños	(WEA)	4	1	3 0
15	15	5	CROWDED HOUSE/Nails In My Feet	(Capitol)	6	4	2 1
16	14	7	MARIAH CAREY/Hero	(Columbia)	6	4	2 0
17	>	RE	GARTH BROOKS/The Red Strokes	(Liberty)	7	2	5 2
18	>	RE	AEROSMITH/Amazing	(Geffen)	4	2	2 0
19	>	RE	PET SHOP BOYS/I Wouldn't	(Parlophone)	5	2	3 1
20	>	RE	TEXAS/You Owe It All To Me	(Vertigo)	4	3	1 0

**MOST ADDED**  
 RICHARD MARX/Now And Forever (Capitol)  
 TONI BRAXTON/Breathe Again (LaFace/Arista)  
 RADIOHEAD/Creep (Parlophone)  
 GARTH BROOKS/The Red Strokes (Liberty)



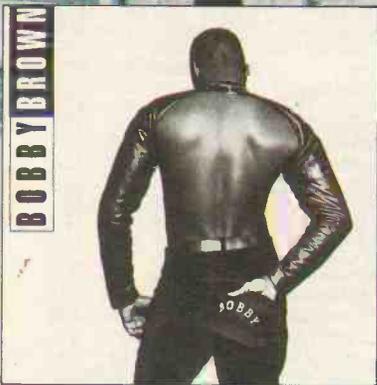
## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	AEROSMITH/Amazing	(Geffen)	14	9	5 0
2	2	7	ADAMS/STEWART/STING/All For	(A&M)	13	11	2 0
3	4	5	TORI AMOS/Cornflake Girl	(East West)	9	7	2 0
4	5	4	HEY/Misie	(Izabelin Studio)	11	9	2 0
5	3	7	PHIL COLLINS/Everyday	(Virgin/WEA)	12	9	3 0
6	7	4	RICHARD MARX/Now And Forever	(Capitol)	7	5	2 0
7	8	4	DEF LEPPARD/Action	(Bludgeon Riffola)	9	8	1 1
8	6	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	8	7	1 0
9	9	3	ZZ TOP/Pincushion	(RCA)	9	5	4 0

# SOMETHING IN BOBBY BROWN COMMON (DUET WITH WHITNEY HOUSTON)



TAKEN FROM THE ALBUM  
"BOBBY"



INCLUDES  
"HUMPIN' AROUND"

AS SEEN ON MTV

ON AIR THROUGHOUT EUROPE

MCA