Russell Calls For FM Rock Station

UNITED KINGDOM
by Jeff Clark-Meads

One of Europe's most senior record industry executives has put his weight behind the campaign for an INR FM rock station in the UK, but has also come out firmly against the concept of national quotas.

Paul Russell, president of Sony Music Europe, said in his keynote address at the Radio Academy's tenth annual music radio conference, "This is a plea for a national commercial FM rock station to fill the yawning age gap between BBC Radio 1's new format and BBC Radio 2."

However, he said that national rock station Virgin 1215 should not automatically be allowed to switch from its current AM franchise. "After all, they did choose to apply for an AM licence; nobody forced them," he said.

Russell argued that an INR FM rock station would reflect the significance of British music in British culture. Alluding to existing INR broadcaster Classic FM, he said that Beethoven's "Missa Solemnis" is sung in their own language, heralding the advent of an alternative/new rock wave in Germany.

MTV Europe Takes Viva To European Court

GERMANY
by Miranda Watson

MTV Europe has confirmed that it has filed a complaint in the European Court alleging that German music cable TV channel Viva is breaching the Treaty Of Rome on unfair competition (articles 85 and 86). The move comes just two months after Viva's launch into the cable/satellite TV market and amid speculation that MTV Europe is worried about the competition the newcomer presents in Germany, Europe's largest music market.

MTV Europe's complaint to the European Court alleges that Viva is able to negotiate better deals for licensed material from its shareholders—Time Warner, Virgin 1215, and EHR Stations—than MTV Europe. It argues that Viva is a thriving alternative rock scene which could fill the yawning age gap between BBC Radio 1's new format and BBC Radio 2.

French Gov't Calls Off RMC Privatisation

FRANCE
by Emmanuel Legrand

The French government put an end to expansion plans at some of the country's major media groups, he said.

No. 1 in EUROPE
European Hit Radio
ADAMS, STEWART & STING
All For Love
(A&M)

Eurochart Hot 100 Singles
ADAMS, STEWART & STING
All For Love
(A&M)

European Top 100 Albums
BRYAN ADAMS
So Far, So Good
(A&M)

The Single "GROOVE THANG" Going For Ads Now!

GERMANY's New Rock Acts Begin Crossing Over

GERMANY
by Miranda Watson

Dance might be the money spinner for record companies in Germany at the moment, with artists such as Culture Beat, Captain Hollywood, Haddaway and Snap providing lucrative material for international exploitation, but the country now houses a thriving alternative rock scene which could well provide some of the hits of tomorrow.

Rock has always been a big seller in Germany, but until now it has been dominated by Anglo-American artists, with the exception of a few international-oriented local acts such as Doro and the Scorpions (both released by Phonogram). Influenced by the post-Seattle grunge scene in the US, German artists are making their own brand of rock, much of it sung in their own language, heralding the advent of an alternative/new rock wave in Germany.

Alternative rock group Viva's dreamy rock group is set to release its first album, "The Single "GROOVE THANG" Going For Ads Now!"
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THE HOT ALBUM
OF THE
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AmericanRadioHistory.Com
UK, Europe On Comeback Trail, Says PolyGram's Alain Levy

EUROPE

by Jeff Clark-Meads

The UK and continental Europe are poised to challenge the US's current domination of world music markets, according to PolyGram's MD for Europe and CEO Alain Levy. PolyGram had a record 30 million-selling albums last year, 16 of which originated in North America. Levy, however, believes the UK is about to emerge from its creative do-l drums and that continental Europe has the potential to make a mark on the world stage.

Speaking at PolyGram's 1993 financial results meeting last week, Levy said, "The UK has been going through a cycle and I think that cycle is over. In the recent past, I have found the UK very complacent, but I am a lot more optimistic about what's happening now."

"As usual in these circumstances, America is giving the UK a lesson in coming up with creative artists. Now the UK is hitting back, and that's healthy. We're still hitting into the explosion of international music from continental Europe, but I think it will happen."

Europe, though, is declining in significance as a source of PolyGram's earnings. While in 1992 the continent accounted for 72% of income from operations, last year it was 65%. Meanwhile, North America's contribution increased from 7% to 11%, the Far East rose from 1% to 2% and the rest of the world jumped from 1% to 3%.

Overall last year, net sales were up 12% to Dfl 7.42 billion (app. US$3.78 billion), while income from operations increased 18% to Dfl 932 million and net profit rose 21% to Dfl 614 million.

US Billionaire Kluge Buys Into Russian, Hungarian Stations

EUROPE

by Steve Wonsiewicz

John Kluge, one of America's wealthiest individuals and a major radio TV owner in the '80s, has purchased five radio stations in Russia and Hungary with local investors.

Kluge's Metromedia International, a newly formed US company based in Dallas, Texas, has bought a controlling interest in two FM stations in Moscow called Radio 7 and three stations in Hungary operating as the Juventus Radio network. Juventus Radio reaches 85% of the country. No price was disclosed.

Metromedia International is also reportedly in active negotiation to buy or build news stations in Russia, Romania, Bulgaria and seven other former Soviet states.

Heading the operation is new president Carl C. Brazell, Jr., who was also president of Kluge's Metromedia radio division before it was sold in the late '80s. Metromedia International has also named John N. Catlett as vice president/operations. Catlett was formerly GM of Radio Luxembourg.

Radio 7 has been on the air for two years, offering ACE programming with Russian-language presenters. The morning show is in English, as well as news headlines which appear on the half-hour.

Commercials are aired in both languages. American station manager Raymond H. Ricci will remain with the company.

Hungarian-language Juventus Radio, with operas from studios 100 km outside Budapest in the resort community of Sopfok, features a wide range of western and local music.

Metromedia International has tapped E. C. "Bud" Stiker as vice president of its Hungarian operations. Stiker was formerly vice president/director of marketing and sales for Bonnville Broadcasting, and worked for Kluge managing stations in Colorado and Maryland.

Bocelli Takes San Remo Newcomer Award

ITALY

Classical opera tenor Andrea Bocelli came away with this year's Newcomer Award at Italy's largest song competition and talent search, the San Remo Festi-

vial. Known to RTV Music/Sugar, the blind singer took the hearts of the jury at the competition, held February 23-26, with the song Il Mare Calmo Della Sera ("The Calm Evening Sea").

Yet another blind singer, Ale-

andro Baldi, signed to Dischi Ricordi, captured first place in the established artist category with his version of Pasera's "Il Will Pass." Second place went to actor/comedian Faletti (Dischi Ricordi), who talked his way through Signor Tenente ("Lieu-

tenant Sir"), a song addressing the pressures of an Italian policeman.

Last year's newcomer Laura Pausini, whose debut album with CGB/Warner has sold over 500,000 copies took third place this year with her ballad Strani Amori ("Strange Love"). Fourth place went to last year's newtalent runner-up, Gerardina Trovato (RTV Music/Sugar), with a song dedicated to the citizens of ex-Yugoslavia, Non E Un Film ("It's Not A Film").

Although cast out of the new-

comers section, vocal quartet Baraonna (Raffoloderia/Sony) earned the special critics prize for their harmony vocals.

EUROPE AT A GLANCE

Spain: 1993 Unit Sales Drop By 4.8%

Unit sales of recorded music in Spain dropped 4.8% in 1993, the worst sales year since 1985, despite the fact that CD purchases exceeded cassettes for the first time ever. Total retail unit sales fell to 55.2 million units. The biggest drop, of 45.8%, came in vinyl albums, from 9.6 million to 5.2 million. For the first time, cassette sales were knocked off their perch, the 21.3 million sales of last year falling to 19.2 million. Video music unit sales were also a disappoint-

ment, dropping to 231.000 from 269.000.

Howell Llewellyn

Spain: Dial Stirs Latino Series With Guerra Concert

All-Spanish FM net Cadena Dial stepped up its output of Latino music with two weekly programmes started March 1 dedicated to such Caribbean styles as the bolero, salsa guajira and ranchera. The one-hour show, presented on Tuesday and Thursday evenings by Cristina Tarrega, kicked off with the broadcasting of the last concert in Spain by the Dominican Republic's merengue star Juan Luis Guerra. Future shows will feature Celia Cruz, Tito Puente, Oscar De Leon, Victor Vitor, Ruven Blades and Joe Arroyo among others. Dial belongs to sector leader Cadena SER, and is Spain's second most popular FM net with an audience of around one million.

Spain: Good Hippie Vibrations In Madrid

Arcade is commemorating the 25th anniversary of Woodstock this year with the release of a new album containing the musical highlights from the hippy period. The album, entitled Buenas Vibraciones (Los Mas Hippy), was launched on February 25 with a public conference on the significance and implications of the hippy period held in the FNAC Forum in Madrid. Moderated by Gran Wyoming, the confer-

ence featured speakers such as national ACE net M-80 director José Ramón Pardo, journalist and music critics Patricia Gómez and Diego Manrique and journalists/DJ Jorge Albi.

Italy: The Anti-San Remo Song Festival

While punters paid up to US$2250 for a seat at the "official" San Remo song festival, Italy's Refounded Communist Party organised the anti-

festival in a tent by the port of San Remo. Entrance was free with a voluntary donation and the tent was filled with rock fans. Over three evenings comedians poked fun at the established festival and fans were treated to many of Italy's best new 'alternative' bands, including Sicilian rockers Flor De Mal, Neapolitan dub outfit Amnamagretta, supper 99 Posse and reggae band Casno Royale, among others.

Mark Dezanni

International: Top 4th Quarter For EMI

EMI Music had the most successful quarter in its history in the last three months of 1993, according to Thorn EMI's first quarterly results announce-

ment. EMI was bolstered by sales of the Beatles' "Red" and "Blue" albums and strong demand for releases from Frank Sinatra, Rolling Stones, Janet Jackson and the Pet Shop Boys, while Meat Loaf's Fat Out Of Hell II gave Virgin its best ever market share for the period, the company says. In the nine months to the end of year, EMI Music's profits rose 39% to £212 million (app. US$318 million) on turnover up 20% to £1.37 billion.

JS

FLUXY AND MARIA SIGN WITH RONDON — London-based Rondon Music recently signed on exclusive songwriting agreement for the world with reggae rhythm section and producer/songwriting team Flax and Flower, who have worked with Soul II Soul, Marky Mark, Chaka Demus and Apache Indian, among others. Pictured (l-r): manager Jackie Davidson, Rondon Music MD Stuart Harrell, Rondon international A&R manager (R&B) Richard Pascoe, Fluxy and Maria.

AmericanRadioHistory.Com
BRYAN ADAMS: SO FAR SO GOOD
OVER 4 MILLION ALBUMS SOLD IN EUROPE

PLEASE FORGIVE ME - The most successful single in '93
RUN TO YOU - The New Single A must for your playlist
Norwegian Radio, Retail Sales Lag During Olympic Games

**Norway**
by Alexander Farnsworth

Norway's Olympic athletes may have been taking home the gold, but not most of the country's radio and record companies.

With NRK having locked up broadcast rights to the 1994 Winter Olympics in Lillehammer, large audiences tuned into the public station, leaving fewer people listening to private stations or buying records.

Christina Wangberg, rep at sales house Aria Media, reports that most stations lost listeners during the middle of the day, and that people were switching to TV. This left, according to a ruling by Italy's Supreme Appeals-Tribunal the Court of Cassazione.

The ruling came at the end of a case brought by Italy's authors rights society SIAE against Norwegian-based CD renters A. Mussella and Andre Rousselet, who resigned two weeks ago. Leucse was VP of the company.

Radio Z Penalised For Airing Pornographic Material

**Germany**
by Miranda Watson

Radio Z/Nuremberg could have its licence withdrawn after the media council of the Bavarian media authority BLM deemed some of its programming content "morally harmful" and "a threat to people in places pornographic." The programme which caused offence was called "Ledererserie," aired as part of the alternative station's gay series "Fliederfink.

Radio Z also faces a fine for playing a song which was placed on the list of material unsuitable for children by the BDFJ (state body for regulating material harmful to children) and not allowed to be aired before 23.00. The song was from the new band "with high hopes" Die Fantastischen Vier.

BLM MD Martin Gebrande says Radio Z will now face a trial where it will be determined whether the station's "irresponsible conduct" requires its licence to be withdrawn. Radio Z president Frau Bencman says she doesn't think the station will have its licence withdrawn. She notes, however, "There are a lot of people in the BLM who would like to see our station go. There is much opposition to alternative, critical programmes like Radio Z by right-wing politicians.

Courts Rule CD Rentals Illegal

**Italy**
by Mark Dezzoni

CD rentals are now illegal in Italy without permission from the author, according to a ruling by Italy's Supreme Appeals-Tribunal the Court of Cassazione.

The ruling came at the end of a case brought by Italy's authors rights society SIAE against Norwegian-based CD renters A. Mussella and Andre Rousselet, who resigned two weeks ago. Leucse was VP of the company.

M. Massara. The action was started in 1990, and, after an initial ruling in favour of the SIAE, the two renters had their stock confiscated. However, after winning an initial appeal the stock was returned. The SIAE took the case to the highest appeal court in Italy, which ruled against the renters under a 1941 law (no, 633, article 171), which forbids the exploitation of authors works without their express permission. SIAE press officer Sappo Matteoti comments, "For CD renters to stay within the law, they must request and be granted authorisation from the authors through their representative body SIAE." Matteoti adds that "it was unlikely that CD renters would be sanctioned. It is an important SEC ruling on copyright, which is expected to extend the collection of rights to performers and producers, as well as authors."

FIMI has initiated 22 cases against Italian CD renters, winning injunctions against seven operators, ordering the immediate suspension of their trade. CD renters association ANAN was not available for comment. However, ANAN's president Giorgio Grippa had called for negotiations with FIMI to establish an eight-month window before new CDs become available for rental and to arrange suitable rights payments.

Newsmakers

**France**

FRANCE: Gérard Belorgey will replace François Giquel as president of French overseas radio and TV service Radio France Outremer.

FRANCE: Pierre Lescure, 47, has been elected president of pay-TV channel Canals+, replacing Andre Rousselet, who resigned two weeks ago. Lescure was VP of the company.

FRANCE: Frank Badoux, 28, has been appointed national director for music and video of Virgin Stores in France. He has been responsible for music and video for the Champs-Elysées Virgin Megastore since October 1993.

HOLLAND: Dino Music financial director Peter van Horssen is leaving the company.

Not all stations, however, witnessed audience declines. Comments Radio Oslo sales rep Richard Beck, "Our audience actually increased 2%. I guess our typical 14-24 year age group wanted to escape the Olympics."

Typical advertisers on Radio Oslo include Norway's largest consumer companies as well as international firms. With minimal sports coverage, Radio Oslo attracted customers by offering half price on spots if Norway took gold.

While radio had a hard time competing with TV, record companies also had a hard time getting people out to buy records. "January was up 30% on the year before," says BMG Norway MD Eiring Johansson, "and suddenly February collapsed dramatically. But that's the Olympic games. It's good to get gold medals but bad for business." The only single that did well for BMG was the alpine team song by Guys In Disguise called One Goal, which was number 7 on the charts at press time.

New Private Stations Gain In Moscow

**Russia**
by Julia Sullivan

Publicists still hold the lead in Russia, despite a rise of young private broadcasters in the Moscow airwaves. State-subsidised Mayak and Radio Rossia remain the most popular in Moscow, with the latter shipping into second place with a 26.2% audience share. St. Petersburg is meanwhile virtually monopolised by state-owned Sankt Peterburg, which has a 48.3% share.

French private Europe Développement-owned Europa Plus consolidated its fourth place in St. Petersburg, rising 6.3 points to 19.9%, but lost 1.1 points to 29.2% in Moscow, relinquishing its third place to private Radio 1, which rose a remarkable 9.9 points to 12.9.

A similar consolidation of the smaller independent stations in Moscow included French-owned privates Skyrock-backed M Radio, which rose to 6.5% from 6.2% and Nostalgie-backed Radio Nostalgia.

Llewellyn Named New M&M Spanish Correspondent

**Spain**

Music & Media has named Howell Llewellyn as its regular correspondent for Spain. The appointment, effective immediately, is designed to bolster M&M's commitment to and coverage of the Spanish radio and music industries.

Llewellyn, who has lived in the country for the past 10 years, has been associated with Music & Media since 1989; he has also been Billboard magazine's Spanish correspondent for the past two years.

Comments editor-in-chief Machgiel Bakker, "We're confident that Howell's knowledge of radio programming and music trends puts him in an excellent position to communicate the problems and opportunities facing your company and the industry. The appointment will also increase the profile of the Spanish radio and music industries in Music & Media and in Europe.

AmericanRadioHistory.Com
**Continental Programmers Must Fight Against Anglo-Saxon Domination**

by Rudolf Heinemann

The language you hear in pop and rock songs on German radio is predominantly English. German song lyrics only appear frequently in advertising, such as in the spots for McDonalds.

Germany is the third largest national music market in the world, while Europe as a whole is the largest, even compared to the US, where the yearly sales of records is around US$1 billion lower. Nonetheless, many Europeans—especially many German pop experts—seem to display an inferiority complex in the media. They put Anglo-American product before national and European product, supposedly because of the quality.

Labeling Quality

This question of quality in all areas of music is one of the most taxing problems. Many geniuses have racked their brains over it. A discussion on quality can only be useful to some extent, if there are reliable criteria. Of course there are genres, styles, trends, musical rules and technical standards, but no reliable musical criteria in the sense of aesthetic measurements.

Because of this, experts who put together pop programmes on radio call for other categories, namely:

- Sales charts of record companies
- Format
- Listener research
- Personal taste

The bestseller lists of the record industry are misused as reasons for choosing even though everyone knows that the group of record buyers is not identical to the much bigger group of radio listeners. A radio programme whose music is geared towards record sales complies with the musical expectations of the record buyers and the corresponding demographic, consequently that same radio programme is overlooking the wishes of the radio audience, which represents a much more diverse demographic group.

The Vicious Circle

When a decision has been made about the format of a programme, then the music editor knows precisely which music genres are closed to him. Every format has its result are closed to him. Every format has its oversights of the radio audience, including German, seem less suited to this genre of music.

In spite of this I am optimistic: it was hard work to work the public off hearing its own language in song lyrics; surely it will be much easier to refamiliarise this public with its native tongue in the future.

"It was hard work to work the public off hearing its own language in song lyrics; surely it will be much easier to refamiliarise this public with its native tongue in the future."

Radio programmes, US radio formats are often imitated. The decision for or against a certain pop music is often based on listener research. This usually just offers quantitative results. For the evaluation of individual music titles qualitative research is needed, but this is so expensive that many can't afford it. Therefore people make do with very simple music title tests; they cement the status quo, because only the already known titles can fare well in these surveys.

German, French and Italian titles appear seldom or never on the programme, and are therefore not known and end 'up with bad marks. The US hits, however, are constantly in the programme, and as a result are very well known, get the good marks in the tests and consequently are put into the programme even more frequently. Through such tests music editors learn to swim with the sharks and to practise "hostility towards innovation" (Innovationseindlichkeit—Arne Bocker).

Thus the one-sided radio pop programme, the German public has become so conditioned over the years that it unknowingly associates the sound of English language with this music style. No wonder that in the ears of many people other languages, including German, seem less suited to this genre of music.

"Music editors learn to swim with the sharks and to practise 'hostility towards innovation.'"

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The Vicious Circle

When a decision has been made about the format of a programme, then the music editor knows precisely which music genres are closed to him. Every format has its own programme profile. The music editor is given important guidelines for his choice. Music titles which don't fit the format can be thrown away without discussion. By the formatting of many German music programmes, US radio formats are often imitated. The decision for or against a certain pop music is often based on listener research. This usually just offers quantitative results. For the evaluation of individual music titles qualitative research is needed, but this is so expensive that many can't afford it. Therefore people make do with very simple music title tests; they cement the status quo, because only the already known titles can fare well in these surveys.

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"In the face of the productivity and vitality of the German pop scene and its market, it is no longer acceptable today that German pop groups can not find any measured consideration in radio programmes in this country."
THE BREEZE
Shine Your Love - Ozell/WEA
A/R/PHIL
PRODUCER: Woodrow/Owerman
A wind is blowing from A&R capital Stockholm, where a certain Owerman has branched off the cassette camp to join ex-Suzie's Orchestra's Woodgroove for this pop rock project.

LENA FIOGUE
What's It Like To Be Beautiful - Mother
A/R/PRODUCER: M. Wares/L. Fiogue/M. Gropes
Dressed like a dance chick on high leather boots, and experimenting with dancing rhythms, this young songstress has it all to modernise the reputedly navel-gazing singer/songwriter type.

HELENE HEINE
Look At Me - Columbia
ACE/PRODUCER: Jon Kjose
There's a revival of big musicals going on in Holland, and this dignified ballad, sung in Shirley Bassey fashion, could have been a song out of one of them.

KERRDOG
Day Roar - Vertigo
A/R/PRODUCER: Jack Endino/Phil Ault
The lead track shows the metal roots of grunge. By the bonus tracks—covers of Stiff Little Fingers' Suspect Device and Hoxton D's New Day Rising—Kerbdog reveals two more influences: punk and hardcore.

LUCELECTRIC
Mädchen - Sing Sing
EHR/PRODUCER: Annette Humpel/Andreas Herzig
"Unbeschreiblich wieblich" as it is, this pop song couples Nina Hagen weindelica with Low's Louvich hysteria. If we're not mistaken, their lucky number is one.

TROS/Hilversum D/producer Daniel Dekker expects a "Nena effect. I see strong comparisons with her 99 Luftballons. There are not many German songs crossing over to Holland, but when it happens, it's immediately bingo—definitely top 3, I would say. With such a catchy chorus and so much fun radiated, it's unsurpassable." 

M-PEOPLE
Definite Door - Geffen
A/R/EHR/PRODUCER: Don Reming
Time who shout are always wrong, is the old saying. Is that why you will always hear singing voices on a Posies' record, no matter how thick the wall of guitars? Big Star—mania continues with the Chris Bell cover 'I Am The Cosmos.'

PRIMAL SCREAM
Ladder
DEFECTIVE/ACE PRODUCER: Tom Dowd
It's only rock 'n roll, but we like it. The Stones connection has always been obvious, but never as clear as on this stomper with a Suzy Quatro-like brutality.

FRANCES RUFFELLE
Love Parade - Virgin
ACE/EHR PRODUCER: George De Angelis
Parading on lovers' lanes, Tori Amos look-alike Miss Ruffelle sings a royal melody line, unlike Mr. Love Symbol's The Ladder.

RUARUL
Pace Body Roots - Tommy Boy
D/EHR PRODUCER: Eric Kupper
The man who looks like a reincarnation of the late Josephine Baker is still on the air with his uncle Elton duet, and he has been around since his "date" took him back: in a good '70s disco.

SAINT ETIENNE
Moonlight Garden
PRODUCER: Saint Etienne
Continents should forget about their "too British" prejudice. With a bit of patience the same flower can flourish out of this eternal flower as happened last year to the Beloved. Radio FM 104.3/Linkinghead head of music Mattias Arvidson predicts the final breakthrough for the Brits in Sweden. "Until this single their name would have been associated with the French city and football club, but with so much pop sense, that won't be the case no longer. Having dropped their typical weirdness, it's very melodic and a Spanish guitar adds a southern feel to it, which all in all make it the perfect radio single.

SINCLAIR
I Wanna Know Why - Dime
D/EHR PRODUCER: Dwayne Burke/William Flowers
Warning: this is not the French Sinclair. This same-named British singer stirs two spoons of gospel and swing beat into his soul soup. The ska mix is very hit-worthy.

THE WEATHER GIRLS
We Shall All Be Free - Ultrafonic
D/EHR PRODUCER: Mr. Hyder/Mr. Kalif
The gospel-esque singer souls weighing 300.000 pounds of heavenly joy are now converted to the pop dance religion. Set them free in your air, halluciah!

GANG STARR
What's It Like To Beautiful - Columbia
A/R/PRODUCER: DJ Premier/Guru
After the artistic success of his Jazzman solo project, Guru returns to home base. With DJ Premier on his side Gang Starr is becoming a traineree course for new rappers with a big mouth but a positive attitude. This time the talent scouts have found veritable waterfalls Big Sug and 16-year old nutrients. "The same flower can flourish out of this eternal flower as happened last year to the Beloved. Radio FM 104.3/Linkinghead head of music Mattias Arvidson predicts the final breakthrough for the Brits in Sweden. "Until this single their name would have been associated with the French city and football club, but with so much pop sense, that won't be the case no longer. Having dropped their typical weirdness, it's very melodic and a Spanish guitar adds a southern feel to it, which all in all make it the perfect radio single.

GOLDEN CARROLO
Toxic Emotion - SilverZ
A/ACE PRODUCER: T. Carlos/F. Kooyman/S. Sonnenfeld
This is a remake of the singer/songwriter duo's 1992 debut album minus and plus some stuff. It's a formula the SilverZ label has practised before with Pat Mears' 1992 album Hard Choices, which was later transformed to Hard Candy. The way Annie blows new life into the "Golden olds" Guns Of The Begoted, makes it worth all the trouble. Off the new songs included, the single Gravy Train is of "Cyndi Lauper accompanied by the Hooters' pop class.

GREENBERRY WOODS
Put Your Big Toe In The Milk Of Human
A/R/PRODUCER: Andy Paley/Steve Lou
The list of Big Star adepts is getting longer and longer. This week's addition to the ranks of Teenage Fanclub and the Posies are the most vulnerable of the lot, with heavenly pop melodies. History has proved that (twin) brothers (the Eversly and the Louvin Brothers)! provide the best harmony vocals, and so do the mighty Houseman twins, Matt and Brandt along with "step brother" Ira Katz. The Beatles-esque pop gem Oh Christine will at least win all the girls by that name in the world. If you want a bold prediction, here it is: this band is destined for R.E.M. status.

WILLIE NELSON
Always Something You - EU
C/ACE PRODUCER: P. Bedek/N. Nelson/H. Jaimal
There's good old country boy's romance in the air, when Nelson puts on his crooner's outfit. The semi-acoustic setting makes this Western swing material like love a moonlit garden. The band plays in a naturally restraint way, knowing who their leader is. Nelson's trademark unsteady vocals make the Millenium's everything! You Always Hurt The One You Love the more sincere.

JOHN TRUDEL
All My Loving - Me And Me - Ryko
A/R/PRODUCER: T. Becker/R. Eckstein/M. Shock
The American Indian activinst/poet a.k.a. "Graffiti Man" recites rhymes dedicated to women—in a sister to earth sense. Where would hip Hop without the token Biggie? His pertinent delivery, you'd better believe him. See The Woman, augmented by traditional Indian vocals, is the most thoughtful tribute to the "life force" that the feminists could wish for. In the ruff-heavy Shadow Over Sisterland—with Mark Shank's slide guitar slicing right through it—Trudel makes an attempt to sing instead of talk. More singing in the main difference from his 1992's debut, with guest spots for Jennifer Wurman (Rapour) and executive producer Jackson Browne (That Love).

VARIOUS ARTISTS
A Tribute To Curtis Mayfield - Warner Brothers
EHR/ACE PRODUCER: Ron Weisner
Unlike last year's Get Ready tribute, this time around the main difference is to soul music's own conscience, the now unfortunately paralysed Curtis Mayfield, who sings a few lines with the Repercussions on "Let's Do It Again." Lenny Kravitz, always a "Mayfield clone," sounds on B.B. King and Steve Winwood have got the soul needed to inspire you to go down to the record library. Quoting GN'R: "Do yourself a favour and go find the originals."

ROB WASSEMAN
Trips -GRP
A/R/ACE/EHR PRODUCER: Rob Wasserman/John Cutler
Everybody has at least one album at home, featuring bass man Wasserman—Lou Reed's New York for instance. Now the sessioneer presents 14 songs played by different trios, with himself and the love for music as the common factor. The record presents 14 songs played by different trios, with himself and the love for music as the common factor. The song Fantasy Is Reality/Bells Of Madness sees father Beach Boy Brian Wilson and warren friends: "Do yourself a favour and go find the originals."

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, A/R, Rock, D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robben Till/Michael Bakker, Music & Media, PO Box 9207, 1006 AA Amsterdam, Holland.
Proclaimers Hit The Highway From America To Skye

Blasting more than one sense-organ for 100% at the same time is a gift the Proclaimers can boast exclusively. And since they're identical twins the effect hits twice as hard. Their outmoded specs and their prewar coiffures—still worn with pride—are a feast for the eyes, while their thick Scottish accents permanently astound the ears. With such unpossessing package, one could be forgiven for forgetting how good these folkies are.

UNITED KINGDOM by Robbert Tili

Fortunately a belated American hit single, "I'm Gonna Be (500 Miles)," reminded us of their existence, and now their third album 'Hit The Highway' has hit the airwaves. The out-of-the-blue American hit single made Chrysalis international director Phil Patterson's job a whole deal easier. "We're lucky this five-year-old song was featured on the 'Benny Awd Joefilm. It blew new life into a wide range. Barry and Booby Trax—(over 50-year-old males) has now doubled its sales figures to 1.8 million copies worldwide. America inspired the Canadians, and the combined Transatlantic success rebounded on the European mainland—Scandinavia and the GSA territories—

and closing ceremony where their country's leading songstress Sissel Kyrkjebø excelled, singing the Olympic Hymn from 1896. Her treatment of a single, the official 1994 Olympic song "Sing Me L'yea Fire In Your Heart," is a souvenir from Lillehammer the world won't forget. The Clannad-like folk hymn was the winning song in a competition for songwriters as co-organised by the Norwegian record industry and the national Olympic committee I.O.O.C., which together hold the rights.

On native soil released on the united phonographic producer's label F.F.P., internationally the Svein Gundersen/Jan Vinents Johanneswitten-written single is out on Mercury—with one major change through the years—it is now a duet with Placidio Domingo.

PolyGram Norway MD Jørn Johnsen convinced the Spanish tenor to collaborate. "We knew he had expressed an interest in her before. Via Deutsche Grammophon we had good connections with Domingo. He asked us to send her complete portfolio to L.A., but due to the terrible earthquake the mail arrived too late, so we didn't get an answer in time. Two days before the Games he arrived in Oslo for a concert. We tried it again, and he came by car all the 200 kilometers from Oslo to Lillehammer. A few hours before the opening ceremony he recorded his part in an improvised mobile studio, from where he

had to rush back to Spain, but not after inviting her for a guest slot on his upcoming album.

Abbreviated to just Sissel for the international market, PolyGram now also has secured the rights on her last Stageway/BMG album Gift Of Love, originally released in the fall of 1992. Continues Johnson, "The Sissel/Placido duet version will be added to it. It's the first product we have from her; our deal covers five albums. TV's from all over the globe have been quoting up for her, from German ARD to American CBS they all wanted her on their shows. We moved our operations to Lillehammer, because we wanted to be there where the action was. With all the TV crews around, we were most lucky to benefit from the interest in the Olympics."

So far Sissel has sold 1.8 million albums in Scandinavia, of which one million in Norway alone, which is quite a lot for a country with only four million inhabitants— one album for each family.

Sissel Carries Lillehammer's Olympic Flame Forever

NORWAY by Robbert Tili

Looking back at the Lillehammer Winter Olympics, who will be remembered till the end of time? Will it be soap opera characters, British ice dancers Torvill and Dean? More deservedly American figure skaters Nancy Kerrigan and Tonya Harding, or the beaten characters, American ice dancers Torvill and Deans? More an American production, looking forward to a new release of the AmericanRadioHistory.Com Web site, all UK regional stations have the hits on the air.

Doop Re-Introduces The Charleston

HOLLAND by Wally Cartigny

Has dance now exhausted the well of samples? From old soul 45s to singing Liberian troubadours—"work hard, rock hard," Webb Wilder credo: "work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need em."

Doop released in January in the UK, is bound for extensive promo and concert tours. Manager Kenny MacDonald has a full-year travelling plan, including continental promo visits, plus a few live shows in clubs. The Charleston, plus a huge UK tour from April 17 to May 20. "We start in Scotland in small villages and communities with 500-capacity venues. Most bands only play the three big cities, Edinburgh, Glasgow and Aberdeen, but we will be going to Fort William and the Isles of Mull and Skye too."

By their 1987 hit Letter From America we know that the duo is almost obsessed with the US. Admits MacDonald, "We always intended to go for a long career, and they saw America as the ultimate goal. Two 10-week concert tours are scheduled there. For them it's the 'Seria A,' named after the Italian premier soccer league."

Most of their musical heroes are American too, from Hank Williams to Prince. The single includes two country bonus tracks recorded with Muscle Shoul veteran Barry Beckett, but the Pete Wingfield-produced album is mere R&B-directed than the first two. The title track for instance starts out with a kind of disco line rhythm. For the rest, Craig and Charlie Reid are still dedicated followers of the Webb Wilder credo: "work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need em."

NORWAY by Robbert Tili

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SHORT TAKES

- "Comeback mania" has now also infected Dutch the Cats, chartbusters in the 60's and 70's with 38 top 40 hits, 19 number ones of them top 10 and five number ones. In their original line-up minus former frontman Piet Veerman, the providers of the so-called "eel sound" from fisherman's village Volendam have recorded a new album for Polydor.
- Every decade sees a new cover of the Skyliners 1959 doowop classic Since I Don't Have You. Whereas Guns N' Roses are doing it now, Chuck Jackson did it in the 60's. Both Art Garfunkel and Eddie Holman gave it a '70s treatment, and Don McLean was the '80s representative.
**Indy Dance Label Conquers Spain, Next? The World?**

**SPAIN**

by Terry Berne

Music may be, as it has often been said, the universal language, but it is also true that some music is more universal than others, at least as far as the market is concerned. It is not always easy to convince consumers in one territory that the music of another territory speaks in the same tongue, albeit with a different accent. This seems to be the great challenge for European music as the concept of the single market crystallizes.

It is both surprising and ironic, then, that a relatively marginal genre such as dance music has had such consistent success in sneaking across the ever more permeable European frontiers. A glance at last weeks M&M charts shows that one-fifth of the 25 songs listed as Border Breakers, also appear on the European Dance Radio chart. If we include Channel and Atlantic Crossovers, the number increases. Ten of the 25 EDR singles are frontier crossers of one sort or another.

This is highly significant, especially given the chaotic and volatile nature of the dance scene. It is, moreover, a genre only sporadically supported by radio, with significant exceptions, and is also ignored for the most part by the majors. With so few promotional advantages, how does dance music, virtually dominated by independent production companies, succeed so often where the huge machinery of pop music just often fails?

Barcelona's Max Music is an example of a small company with big licensing and distribution power exclusively dedicated to the dance music sector. Founded a decade ago by Miguel Dega and Ricardo Cumpoy, the company, with some 60 employees, can now claim to be the country's largest indie. Spawned just as Spain's rapidly expanding economy ground to a total stall, both the company's sales and profit have continued to grow despite the country's recession and general stagnation in the music industry. The company's success until now has rested on two pillars: the importation and distribution of 12-inch dance singles (Black Box, Bizarre Inc., Technotronic); and, more importantly, the production of hugely popular dance compilations based on European hits. They have recently set out in two new directions: the creation of a publishing arm, Trimusic, and the recording and development of several doom-death金属 bands. Most notably a techno-pop duo Viceversa who have had phenomenal and unexpected success with their first album *Un Amigo De Verdad*, which has sold some 300,000 copies since its release last summer.

Their extensive distribution network and expertise have landed them a deal to distribute maxi-singles for both PolyGram and Sony. Their dance compilations, produced by the much heralded team of Toni Peret and Jose Castells, regularly sell upwards of 100,000 copies. Innovative and aggressive promotion is one collaboration. With EHR net 40 German Radio Top television advertising, and street level campaigns get the word out on series such as the 12-album Max-Mix (now discontinued), Lo Max Duro, Megatron, and Maquina Total. These albums are the bread and butter of the company which until recently has been almost exclusively studio driven.

Viceversa chalked all that. Two of the group's four singles to date went to number 4 in the 10 Principales, and the album reached number 7 on the ALEFBMB sales chart, where it's still holding on among the top 20. Their success has convinced the company to put more emphasis on artist driven product. Points out international director Javier Soms, "Domestic dance acts in general are enjoying a growing popularity. Whereas the dance charts here used to be ruled by foreign acts, about a quarter of the chart now belongs to Spanish producers..."

The strong indie presence of Spain at MIDEM, including Barcelona labels Blaue Y Negro and Ginger Music, as scene several tiny Valentine-based dance labels, is indicative of the entrepreneurial spirit of the sector. "The personal contact is important," says Sanz, "Just appearing in the MIDEM guide is a step in the right direction. Even before the conference started we received 200 faxes."

That dance music is particularly adept at crossing borders there is no question. One of those mini-unities at MIDEM, Kong Records, has had a million selling hit outside of Spain with the song Bombas by DJ Chimo Bayo. But whether Spain's incipient domestic dance production scene can consistently cross the Pyrenees or the Atlantic, will be a function as much of promotional ingenuity as of dance's universal attraction.

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**NEW GROOVES**

**FREAK POWER**

Rush - 4th & Bway Island
PRODUCER: Norman Cook
The album version cuts to the jazz chase with a radio-primed track set to crossover. Smooth and flowing, Rush sleekly transforms into a dancefloor-filler with a full bass end and hypnotic loops. Tel: (+44) 81.741.1511; fax: (+44) 81.748 1998.

**SOUTH PLAYER**

Keeps Changing Your Mind - Fresh Fruit
PRODUCER: G. Morel
A golloping commercial dance track with sugar coated vocals and a persistent catchy hookline. Holland's DJ ZK and Dobere (a.k.a. The Goodmen) redress this title into a seductive, throbbing club track on the Fresh Fruit Deep mix. Already a big success in The Netherlands. Tel: (+31) 20.681.3411; fax: (+31) 20.681 3446.

**SOULS OF MISCHIEF**

Neve For Mi - Vice/Zomba
PRODUCER: A-Plug & Domino
The soul is flowing on this smoothest of smooth rap numbers. Radio Edit #2 is an easy option for programming, while the 76 Seville Radio Edit is a ride in the deep back seat of urban music. Tel: (+31) 2153.6314 fax: (+31) 2153.16785.

**BUG KANN & PLASTIC JAM**

Made In 2 Minutes - Labeldance/OWL
PRODUCER: Plastic Jam
The Original Vocal Mix is an alluring flow of raps and beats delivered smooth and on time. The New Class mixes are house options, the Prodigy Mix is a sharp beat jam, and the Dr. S Gachet Mix is a multi-tempo rush-of-layers, sounds and rhythms, melding into one intriguing track. Tel: (+44) 71.403 0007; fax: (+44) 71.403 3390.
European Tour Dates:
April 20 Amsterdam Paradiso
April 23 Köln E-Werk
April 24 Berlin Metropole
April 25 Hamburg Große Freiheit
April 27 München Terminal One
April 28 Frankfurt Music Hall
April 30 Stockholm Gino
May 2 Paris Elysees Montmartre

Taken from the album Elegant slumming. Includes: One night in Heaven, Moving on up and Don't look any further.
BURN
little life - Psychic (UK)
PRODUCER: Howard Borgoff
It's about time all trendsetters looked a little more left of the dial, beyond Sweden's horizon and the Auteurs' alphabet, to see these Londoners — with a Buzzcocks-styled poppyness — ready for the big thing. Contact John Bourke at tel: (+44) 71.437 4497; 71.434 0489.

KINKY BOOT BEAST
Kinky Boot Beast - Instinct (Denmark)
PRODUCER: Finn Jensen/Kinky Boot Beast
After Sweden's Skintrade, the Scandinavian metal market gets another strong impulse from these deviant Danes. Mixed by Flemming Rasmussen of Metallica-fame, this limited edition three-track single is bound to be a collector's item. We can't wait till the album. Contact Mikael Gleerup at tel: (+45) 33.123 348; fax: 33.123 346.

DE KOPGROEP
De Fens CD - ARK (CDI) (Holland)
PRODUCER: Ad Kraamer
"Tête de la course" is the appropriate French term for how these Dutch cycle maniacs call themselves. Indeed they're ahead of the pack with an album completely dedicated to cycling, with songs about the Tour de France and L'Alpe D'Huez, the meanest mountain on its route. Contact Ad Kraamer at tel: (+31) 4163. 74991; fax: 4163.74075.

JAMES MCCARTY
Out Of The Dark - Higher Octave (CD/US)
PRODUCER: J. McCarty/D. Brown/A. Le Vien
In style with Eric Clapton, his old mate in the Yardbirds, drummer McCarty prefers a lower pace now. His fragile Robert Wyatt-like vocals and the smooth arrangements push him into the arms of Steely Dan fans. Contact tel: (+1) 213.856 0039; fax: 213.656 6490.

THE NIAGARAS
House Of Mercies - Shimmery Disc (CD) (US)
PRODUCER: Kramer
New York is the city where nervousness and music are each other's best pals. Now this lot continues a tradition as set up by illustrious predecessors such as the Talking Heads, Jonathan Richman, the Feelies and James White. Popppy vocal harmonies are the perfect antidote for manic dance product. "My number one album is Dubnobasswithmyheadman of Voltaire mainstay Richard H. Kirk, and the other one is Kenny Larkin's Azimuth."

TRIBE OF ONE
Zebulon - Zebulon (CD) (Switzerland)
PRODUCER: Tribe Of One/Benny Dellinger
Despite its name, this is not a one-man band but a solid quintet. Funk and rock are the engine of Real Life, while the ballad Freedom has everything to "Sting" ACE programmers. Contact Sandra Hauser at tel: (+41) 58.343 134; fax: 58.344 259.

TUBYUCY BETONU
Wielki Ogien - MJM (CD) (Poland)
Big contrasts are the attraction of this experimental pop album with a techno twist. Monotone male and weird hightone female vocals have a hypnotising side effect. The term alternative requires its old grandeur. Contact Andrzej Pawel Wojciechowski at tel: (+48) 22.182 797; fax: 22.190 920.

DJ's Delite - Gerard J. Walhof
During the working week alternative broadcaster VPRO/Hilversum takes care of the evening slot on national Radio 3. For PD Gerard J. Walhof the Friday episode of the "Villa 65" programme fits his personal taste best — mainly ground breaking music. "To Earn is brilliant. In ambient house, Patashnik, the new album by Norway's Biosphere on Apollo is not exactly revolutionary, but it surely is a fine one in its kind. He also wrote music for the Olympic Games in Lillehammer, but that's beside the point."

Two new CDs on the specialised ambient Warp label will make the "Villa 65" playlist. One is Virtual State by ex-Cabaret Voltaire mainstay Richard H. Kirk, and the other one is Kenny Larkin's Azimuth.

ALICE IN CHAINS
ALICE IN CHAINS "JAR OF FLIES"
will be heavily advertised on MTV Europe commencing Sunday 13th March. "JAR OF FLIES" includes the single "NO EXCUSES"
This week's Hot 100 Sales Breaker might come as a bit of a surprise. In its 14th week, Ace Of Base's *The Sign* (Metrozone) climbs back up two places to number 4. The fact that it earns the title—yet gaining only two places—shows how tough competition at the top really is. The single already peaked at number 2 in issue six of this year. Although the song might be fighting against stiff odds in Europe, it tops this week's Billboard Hot 100.

The main factor responsible for Ace Of Base—and some others not reaching either the singles- or album chart's pole-position is called Bryan Adams. With a little help from his friends—Rod Stewart and Sting—he now goes into his seventh consecutive week of topping all three of M&M's charts, including the EHR Top 40. The single to lead the chart during the five weeks prior to All For Love was Adams' Please Forgive Me. With a little more Britness and now jump an even bigger 46 places to number 33.

What is true for the Hot 100's first-ever Top 100 album's equivalent, Mariah Carey's *Music Box*. Climbing but one place to number three, competition seems even stiffer in the albums top where both Bryan Adams and Enigma (Virgina) - on number 2—don't need a bullet to consolidate their positions for another week.

The album chart's top region remains relatively static with only two albums making the jump into the top region.

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Europe.
## EUROCHART HOT 100 SINGLES

### Week 11/94

<table>
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<tr>
<th>#</th>
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<th>TITLE</th>
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<tr>
<td>1</td>
<td>Bryan Adams/Rod Stewart/Shaggy</td>
<td>Amazing</td>
<td>Columbia</td>
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<td>2</td>
<td>Bruce Springsteen</td>
<td>Rock and Roll Dreams Come Through</td>
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<tr>
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<td>A&amp;M</td>
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## EUROPEAN TOP 100 ALBUMS

**Week 11/94**

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<td>Stereo MC's</td>
<td>Connected - Geffen</td>
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**SALES BREAKER**: Indicates the album registering the biggest increase in chart points.

The European Top 100 Albums is compiled by BR Communications BV in cooperation with Buma/Stemra. © BR Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 14 European territories. Recognition of pan-European sales of 500,000 units.

The compilation is updated once a week.

**COUNTRIES CHARTED**

- A.B.DK.SED.IRE.NL.P.CH.UK
- A.B.DK.SED.IRE.NL.P.CH.UK
- COUNTRIES CHARTED
### Germany

**Top 10 Albums**

1. *Addams/Steven/King - All For Love* (PolyGram)
2. *The Red Hot Chili Peppers - Californication* (Sony)
5. *The Rolling Stones - Bridges To Babylon* (Polydor)
7. *The Eagles - Hell Freezes Over* (Reprise)
8. *Enya - The Celts* (EMI)
9. *The Rolling Stones - Bridges To Babylon* (Polydor)
10. *The Eagles - Hell Freezes Over* (Reprise)

**Top 10 Singles**

1. *Addams/Steven/King - All For Love* (PolyGram)
2. *The Red Hot Chili Peppers - Californication* (Sony)
5. *The Rolling Stones - Bridges To Babylon* (Polydor)
7. *The Eagles - Hell Freezes Over* (Reprise)
8. *Enya - The Celts* (EMI)
9. *The Rolling Stones - Bridges To Babylon* (Polydor)
10. *The Eagles - Hell Freezes Over* (Reprise)

### Belgium

**Top 10 Albums**

1. *Addams/Steven/King - All For Love* (PolyGram)
4. *The Rolling Stones - Bridges To Babylon* (Polydor)
6. *The Eagles - Hell Freezes Over* (Reprise)
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7. *Enya - The Celts* (EMI)
8. *The Rolling Stones - Bridges To Babylon* (Polydor)
9. *The Eagles - Hell Freezes Over* (Reprise)

### Denmark

**Top 10 Albums**

1. *Stina Wulff - En Bog* (BMG)
2. *Frederiksen - In The Shadows* (Sony)
3. *The Eagles - Hell Freezes Over* (Reprise)
5. *The Rolling Stones - Bridges To Babylon* (Polydor)
7. *The Eagles - Hell Freezes Over* (Reprise)
8. *Enya - The Celts* (EMI)
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9. *The Eagles - Hell Freezes Over* (Reprise)

### Norway

**Top 10 Albums**

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2. *Frederiksen - In The Shadows* (Sony)
3. *The Eagles - Hell Freezes Over* (Reprise)
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7. *The Eagles - Hell Freezes Over* (Reprise)
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**Top 10 Singles**

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4. *The Rolling Stones - Bridges To Babylon* (Polydor)
6. *The Eagles - Hell Freezes Over* (Reprise)
7. *Enya - The Celts* (EMI)
8. *The Rolling Stones - Bridges To Babylon* (Polydor)
9. *The Eagles - Hell Freezes Over* (Reprise)

### Austria

**Top 10 Albums**

1. *The Eagles - Hell Freezes Over* (Reprise)
2. *Sting - Brand New Day* (A&M)
3. *The Rolling Stones - Bridges To Babylon* (Polydor)
5. *The Eagles - Hell Freezes Over* (Reprise)
7. *The Rolling Stones - Bridges To Babylon* (Polydor)
8. *The Eagles - Hell Freezes Over* (Reprise)
10. *The Eagles - Hell Freezes Over* (Reprise)

**Top 10 Singles**

1. *Addams/Steven/King - All For Love* (PolyGram)
4. *The Rolling Stones - Bridges To Babylon* (Polydor)
6. *The Eagles - Hell Freezes Over* (Reprise)
7. *Enya - The Celts* (EMI)
8. *The Rolling Stones - Bridges To Babylon* (Polydor)
9. *The Eagles - Hell Freezes Over* (Reprise)

### Switzerland

**Top 10 Albums**

1. *The Eagles - Hell Freezes Over* (Reprise)
2. *Sting - Brand New Day* (A&M)
3. *The Rolling Stones - Bridges To Babylon* (Polydor)
5. *The Eagles - Hell Freezes Over* (Reprise)
7. *The Rolling Stones - Bridges To Babylon* (Polydor)
8. *The Eagles - Hell Freezes Over* (Reprise)
10. *The Eagles - Hell Freezes Over* (Reprise)

**Top 10 Singles**

1. *Addams/Steven/King - All For Love* (PolyGram)
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7. *Enya - The Celts* (EMI)
8. *The Rolling Stones - Bridges To Babylon* (Polydor)
9. *The Eagles - Hell Freezes Over* (Reprise)
Station Reports

THE PROCLAIMERS
Let's Get Married

Break Out Rotation
On European Radio

11 New Ads...
...In 2 Weeks!

EHR Chartbound!

The Album "Hit The Highway" released March 7
ALISON MOYET
WHISPERING YOUR NAME

Available on 6 track CD including Whispering your name (Single Mix, Album Version and Vince Clarke Mix), Hooloo (François Kevorkian Remix), wishing you were here (live), live (live) Taken from her forthcoming album 'Essex'

Out Now

COLUMBIA
SOETELIEVE STUDIOS
Audio Productions

A glance ahead at Music & Media Specials

SPAIN
Publication: April 2
Ad deadline: March 15

HOLLAND
Publication: April 9
Ad deadline: March 22

LOUD 'N' PROUD
Publication: April 16
Ad deadline: March 22

Contact: (+31) 20.669 1961

MUSIC & MEDIA MARCH 12, 1994

SOFTMUSIC STUDIOS
Audio Productions

Goudsmidstraat 16
5232 BP 's-Hertogenbosch
The Netherlands
Phone: +31 73408400
+31 73424880

AmericanRadioHistory.Com
AIRPLAY

Upcoming Album Releases

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**MUSIC NEWS**

**MARCH 12, 1994**

**Adult Contemporary Europe (ACE TOP 25)**

1. 1 8 BRYAN ADAMS, "RIDE LIKE THE WIND" (A&M)
2. 2 8 PHIL COLLINS, "EVERYDAY" (Virgin/WEA)
3. 3 5 RICHARD MARX, "NOW AND FOREVER" (Capitol)
4. 4 8 TINA BRAXTON, "BREATHE AGAIN" (LaFace/Arista)
5. 5 9 M-People, "DON'T LOOK ANY FURTHER" (Virgin)
6. 6 10 BILLY JOEL, "ALL ABOUT SOUL" (Columbia)
7. 7 14 TOBI AMOS, "COMFARLIE" (East West)
8. 8 10 HADDAWA, "MISS YOU" (CoConaut)
9. 9 3 CHAKA DEMUS & PFLUGER, "TODAY'S THE DAY" (Virginia)
10. 10 4 P/TELL, "TOMORROW" (RCA)

**European Dance Radio (EDR TOP 25)**

1. 1 9 CULTURE BEAT/"anything" (Deaf & Dumb)
2. 2 5 ARIANNA FRANKLIN/"A Deeper Love" (Arista)
3. 3 6 DOMINO/"GET JAM" (Capitol)
4. 4 7 ROZALIA/"I Love Music" (A&M)
5. 5 5 CE CE PENISTON/"I'm In The Mood" (Epic)
6. 6 6 CORONA/"THE RHYTHM OF THE NIGHT" (Intersoul)
7. 7 14 CAPPILLA/"Move On Baby" (Def-Joe Venus)
8. 8 10 3 DODGY DOGGIES/"What's My Name" (Def-Joe Venus)
9. 9 6 NKOTB/"DIRTY DANCING" (Columbia)
10. 10 2 UNITED 3/"Let The Beat Control Your Body" (Rhythm 

**Billboard Singles USA TOP 25**

1. 1 2 ACE OF BASE/"The Sign" (Arista)
2. 2 1 CELINE DION/"THE POWER OF LOVE" (550 Music)
3. 3 3 SALTS-N-PERRA/"FEAR IN VOYAGE" (Warner Bros)
4. 4 8 MARIAN CAREY/"WITHOUT YOU" (Never Forget Columbia)
5. 5 2 ALL-4-ONE/"So Much In Love" (Blitz)
6. 6 7 ROB THOMAS/"DON'T TELL ME GOODBYE" (RCA)
7. 7 11 JOEY WALTER/"YOU CAN'T KEEP A GOOD MAN DOWN" (LaFace)
8. 8 9 RICHARD MARX/"NOW AND FOREVER" (Capitol)
9. 9 3 FNS/"A TOWN CALLED LOVE" (Def-Joe Venus)

**SOURCES**

ACE: American Radio History
Columbia: American Radio History
RCA: American Radio History
Virgin: American Radio History
Capital: American Radio History
Def-Joe Venus: American Radio History
LaFace/Arista: American Radio History
Epic: American Radio History
Warner Bros: American Radio History
MCA: American Radio History
Columbia: American Radio History
EMI: American Radio History

**The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scan system. It is composed on the basis of editions of European operas programming and nightly scans for 25-47 years-olds, full or during specific days. Songs in "A" notation receive more points than those in "B" notation or with limited display exposure.**
German Rock (continued from page 1)

both cable/satellite channels Viva and MTV Europe. Sony Germany is also actively working on German bands.

While, however, established German rock bands Fury In The Slaughterhouse, who are now breaking through cable/satellite channels Viva and their first album was a hit. From the production of the album, this rock act "Wah Wah." Fury In The Slaughterhouse may well be the band which opened up German rock acts in the alternative rock scene. With Wiper adds that it’s very important that the rock scene is now the most interesting growth in the alternative rock scene.

People who slagged off the German music scene as being boring or not happening are wrong,” he adds. Dragnet signing Nationalgalerie has been hailed by many as one of the pioneers of the new rock scene in Germany. With Dragnet making the playlists at many radio stations, the band’s latest album is expected to chart soon. According to Linde, this is one really good classic hit single and that’s how it works. Fury In The Slaughterhouse has already played their debut album in the Netherlands and has received with good reviews. MTV Europe has already played their single Grasshopper on its "90 Minutes" show, and Helwig hopes that this will be the year that the band makes it big. Although Helwig lists Nationalgalerie’s hard rock act "Element Of Crime as notorious bands in the alternative rock scene, he says record companies have really only just discovered them.

There is also a resurgence of national language acts in general, says Helwig. "Intercord’s Pur have really broken through, while we are enjoying the platinum comeback of Die Ärzte. Schläger is out and Volksmusik is also on the decline. Record companies are just concentrating on quality, good bands. “There is definitely something cooking in this trend,” agrees Werner Germany head of Intercord.” The social problems of young people living in unemployment and angst in Germany at the moment are creating a more aggressive, harder style of music. We are working on several Intercord artists which is why it’s too early to make any noise about them yet.” Lütticke disagrees that hard rock is dead, however. “Music always goes in cycles and hard rock will be popular again.” Alternative rock bands on Warner’s roster include new German-language heavy rock band The Schröders.

Fury In The Slaughterhouse, heavy rock bands is on the decline in Germany, being replaced by the new breed of alternative rock.

It’s an example of the many bands that are hitting new German-language rock. He adds, “I think this trend is most evident at Sony Music at the moment with bands like Nationalgalerie and Selig. Sony has made a real advance with German artists, many of which are in the German language. Now it’s up to the other companies to do the same.” Fury has already made a step towards supporting these sort of acts, especially Nationalgalerie. I think it’s very important that the German media, in particular Viva and radio, support this trend wherever they can.” Hipper adds that German productions have vastly improved in recent years and are now matching international quality, though they are not quite ready for international exploitation.

Phonoforum Germany head of A&R Thomas Wolf thinks that the traditional breed of hard and heavy rock bands is on the decline in Germany, being replaced by the new breed of alternative rock.

It’s an example of the many bands that are hitting new German-language rock. He adds, “I think this trend is most evident at Sony Music at the moment with bands like Nationalgalerie and Selig. Sony has made a real advance with German artists, many of which are in the German language. Now it’s up to the other companies to do the same.” Fury has already made a step towards supporting these sort of acts, especially Nationalgalerie. I think it’s very important that the
PAIRE UNDECIDED OVER SNEP POSITION: The annual general assembly and board meeting of French music industry organisation SNEP is planned for next April, during which they’ll elect their next president. PolyGram France president Gilles Piaire, who has served as SNEP president for the past two years, tells Off The Record, "The atmosphere up my mind yet" as to whether he would seek re-election or step down. "I have to discuss that matter with my fellow colleagues and see what are our feelings." Piaire suggests that if there were another candidate, he would not seek re-election.

NRJ TO BUY MONTMARTRE: Gold-formatted station Radio Montmartre, which went into receivership a few weeks ago, is on the verge of being bought by NRJ. Only one other contender has applied for the station, a security system company. Sourcee at broadcasting authority the CSA say there is a chance that it will not NRJ’s purchase of the station, it provides it stilling to the format and keeps the staff. NRJ reportedly has agreed to those demands.

ABC’S UNIQUE INVESTMENT: One of America’s largest broadcasters, Cap Cities/ABC, is close to buying around a 20% stake in UK syndicate Unique Broadcasting. The purchase of the software provider follows the Cap Cities/ABC’s purchase last year of 33% of UK programme distributor Satellite Media Services. Unique produces the ‘Pepsi Network Chart Show’ for commercial radio and ‘Rock Line’ for BBC Radio 1 FM, among other programmes.

Russell (continued from page 1) and Brahm’s were not part of Britain’s top 3 million. But Rock ‘n’ Roll Stones and Elton John were. "It’s a disgrace that this country has only one national FM rock station."

He added, however. "But this is absolutely not a plea for French-style quotas. Quotas will only impolde the industry, not expand and unify as the US model could."

Jerry and Richards were not just inspired in the ‘60s by dodgy old British cover bands, but also by the best American music that the Britishheritage of..."

RMC (continued from page 1) on March 2 by calling off the privatisation of RMC/Nostalgie. The move is widely seen in the French radio industry as a major blow in the restructuring of the field.

Prime Minister Edouard Balladur announced that the tender for 83% of full-service stations RMC, ACE network Nostalgie and ad sales house GEM had been declared "fruitless." A government spokesman added that there will be a tender call for offers.

Rumours had been growing over the past weeks that this announcement was forthcoming. M6’s GM Edouard Balladur admitted the highest bid of Fr1.54 million (approx. US$93 million), followed by NRJ (Fr1.44 million), Alain Souchon (Fr1.17 million) and VSD (Fr1.03 million). All offers are deemed to have been below the price tag set by audit company Coopers & Lybrand, which is said to have rejected the offer.

Furthermore, a study commissioned by the government revealed that a win by Havas would break music ownership limits. Such an outcome would also run the risk of creating another political storm in the wake of the CCI’s decision as Havas is suspected of having a ‘friendly’ attitude towards the government.

It is believed the privatisation process will now be shelved until after the next presidential election in 1995. Although little had been made of the issue by the government, NRJ GM Alain Well says he was ‘disappointed’ with the government’s decision. NRJ issued a statement saying that because it had the second best offer after Havas, the decision constituted a prejudice against NRJ.

NRJ says it regrets that "the market position of the bid has not been known earlier, preventing bidders from adapting their position and avoiding a long and costly process."}

MTV (continued from page 1)

Sony, Thorn/EMI and PolyGram, which own 19.8% of Viva, MTVE Europe declines to comment further on the complaint.

Article 85 covers direct or indirect price fixing among companies, while Article 86 deals with the abuse of a dominant market position.

Viva MD Dieter Gorny dismisses MTV’s action, however, as a "corrective" for Germany. Gorny feels that it was the German economy as a whole that was treated unfairly in the price mark-up of the record. It was decided that Viva would not pose a monopolist threat to the market.

He adds, however, ‘The question is how much money does the video clips and how much it pays for them is a different question and not something we discuss in an open meeting’.

MTV Europe seems to be employing every possible method to hold back competition, says Gorny. ‘This complaint to the European Commission is just an attempt to monopolist on the only music video station on the market. It’s ridiculous. Viva is just a music TV station, not a music radio station.‘

And compared to the MTV Go-liath, Viva is a little ‘David.’ It’s an open market and the more music television we have, the better it is for music and the market.’

Crabberries (continued from page 1) success of Linger on the EHR Top thought. ‘We didn’t see the single to M&M, with break-out west Irish city of Limerick. After the release of the EP Uncertain, the band started touring the UK. It was then that Geoff Travis entered the picture. Spurred on by a demo tape that the band sent to his label Rough Trade. Travis went to see the band live in Cork. ‘They were fantastic,’ he says, ‘and I was keen to sign them to our label. I talked to [vocalist] Dolores [O’Riordan] and we got along very well. However, their manager at the time refused to set up a business meeting and not much happened.’

A year later in September 92, however, Travis was approached by O’Riordan, who admitted that the last 12 months had been a disaster for the band due to mismanagement and ensuing release delays. Travis was asked to become their manager and he gladly accepted. Since then, things started moving fast.

The Stephen Street-produced debut album was finally released in March 93 and the band embarked on a long concert trek through the UK—first with The The, followed by a co-headlining tour with Suede and then top of the bill for a major tour with Duran Duran.

‘We did the traditional, ancient route of playing to people and con
'Violently Happy' is the new single by björk. 'Violently Happy' is on breakout rotation on 'debut'. 'Violently Happy' is from the album 'debut'.

'debuit' has sold over 1,000,000 copies in europe. björk has won 2 Brit awards for best international newcomer and for best international female artist.
**Europe Goes Detroit**

While Adams, Stewart & Sting are occupying the chart's prime position for the seventh consecutive week, the top 10 remains full of action. Meat Loaf's *Rock & Roll Dreams Come Through* grabs a top 3 position and Mariah Carey's version of *Without You* makes it to the top 10 this week. Also, Enigma returns to the top 5, as do Ace Of Base to the top 10. Enigma owes its re-appearance to some adds and upward conversions (e.g. from medium to heavy rotation) in various countries. Ace Of Base's move is also due to various conversions. Meanwhile, to the delight of fans like Piccadilly Radio/Manchester and Power FM/Fareham.

The hottest record in the chart, however, is Marcella Detroit's solo debut *I Believe*, which registers the biggest chart-point gain, earning it this week's Radio Active award.

With 18 first-time reports under her belt (second best of the week), Detroit lands at number 15 with a roster mounting up to 65 stations, many of which are located in the UK, Poland, Italy and Germany. Best penetration ratios are scored in Switzerland (100%) of M&M's EHR reporter in that country), the UK (80%), Poland (72%) and Sweden (57%). On a regional scale, the British Isles is already number 3 in Central East, number 8 in the Northwest, number 12 in the South and number 16 in the North (see Regional Airplay, page 27).

This week's Most Added leader is Forever Now by Level 42. No less than 22 stations have added the single onto their rotation lists, which is almost 33% of the band's roster. These adds occur virtually everywhere in Europe, but with a slight emphasis on Denmark and Italy. The single is best played in the UK, Holland and Switzerland (75-85% penetration). In the Northwest it is already top 3 (see Regional Airplay).

The highest new entry in this week's EHR Top 40—at number 30—is scored by Janet Jackson's *Because Of Love*, the fourth single culled from Janet. Airplay on Jackson's single is from 17 territories, but especially meets strong initial support in the UK and Portugal (acceptance levels between 57 and 67%).

Juggling from the figures, *Looking For Love* by Dr. Alban is the best contender for a chart entry next week. The record is listed in the Chartbound section with a roster of 26 stations, comprised of 16 adds—for further details see the column on page 26.

It is interesting to see that Italian artist Laura Pausini (Chartbound, 29 stations) tops the "A" Rotation Performance section with La Solitudine, its roster being comprised of 86% heavy rotation reports. Belgium, Denmark and France are currently giving the song its best airplay support. Incidentally the song is also found on playlists in Holland, Greece, Turkey, Poland and Norway. Peter Kops

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### CHARTBOUND

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### Atlantic Crossovers

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### Atlantic Crossovers

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<td>1</td>
<td>PHIL COLLINS</td>
<td>Virgin</td>
<td>WC E W C MW N.S.W</td>
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<td>7</td>
<td>THE ROLLING STONES</td>
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<td>WC E W C MW N.S.W</td>
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<td>4</td>
<td>6</td>
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<td>5</td>
<td>DEEP FOREST</td>
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<td>Parlophone</td>
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<td>DARYL HALL &amp; JOHN OATES</td>
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<tr>
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<td>MERLE HAGGARD &amp; THE STRANGER</td>
<td>Liberty</td>
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<td>9</td>
<td>1</td>
<td>ELTON JOHN &amp; K.D. LANG</td>
<td>RCA</td>
<td>WC E W C MW N.S.W</td>
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Given the big boost currently enjoyed by Swedish product, it is interesting to see that four of this week's five new entries in the Border Breakers chart are scored by Swedish artists. Please note that Roxette (at number 7), although widely regarded as a major international act, is still signed to EMI Sweden—or, more accurately at number 34—is a German act. The highest new entry, however, is grabbed by Dr. Alban, who is signed to the BMG Arita Munich label! Cheiron. The Swedish dance artist's new single Look Who's Talking enters straight at number 9, the highest new entry since last year's November 20 issue, when Gipsy Kings' Ecinco Me entered equally high.

It marks Dr. Alban's first appearance on the Border Breakers. In this respect it should be noted that the chart wasn't launched until October 30, 1993. He had earlier enjoyed some hits with 1992's My Life and 1993's Sing Hallelujah. Both singles charted for 11 weeks in the EHR Top 40, My Life peaking at number 21 in that chart. Sing Hallelujah at 19.

The new single, the lead-off track from the same-titled forthcoming album (due out on March 28) is already appearing in the EHR Chartbound section this week (see page 25). The Central-originated entry, however, is getting substantial airplay in the larger house type, the German-speaking areas, is crossing over on a substantial scale. No less than 24 stations in four foreign regions are playing the song: in the North (eight stations, including six in Dr. Alban's home country, Sweden), West Central (eight), South (six) and Northwest (two).


The Regional Crossover chart tracks the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing. In brief, EHR achieves in the final chart, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe. The crosses chart is non-format specific. Region of Origin is not necessarily an indication of where the artist comes from, but more significantly, where he/she is signed. An increasing number of national labels (and A&M in particular) acknowledges the crossover impact of such deals. For each record, "Crossover Regions" are listed in order of first-time airplay appearance.
### NORTHWEST

<table>
<thead>
<tr>
<th>Artist/Title</th>
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"The year's most striking debut album"
New York Times

The single 'Breathe Again'
racing up the charts
across Europe

Triple Platinum in the US ... and still growing
Poised for the same outstanding accolades in Europe

EXECUTIVE PRODUCERS ANTONIO "L.A." reid
AND KENNY "BABYFACE" EDMONDS

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