

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Fighting Anglo Dominance 7  
 Proclaimers Hit The Road 9  
 Max Music Conquers Spain 10

Volume 11 . Issue 11 . March 12, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

## Russell Calls For FM Rock Station

**UNITED KINGDOM**  
 by Jeff Clark-Meads

One of Europe's most senior record industry executives has put his weight behind the campaign for an INR FM rock station in the UK, but has also come out firmly against the concept of national quotas.

Paul Russell, president of Sony Music Europe, said in his keynote address at the Radio Academy's tenth annual music radio conference, "This is a plea for a national commercial FM rock station to



Russell

fill the yawning age gap between BBC Radio 1's new format and BBC Radio 2."

However, he said that national rock station Virgin 1215 should not automatically be allowed to switch from its current AM franchise. "After all, they did choose to apply for an AM licence; nobody forced them," he said.

Russell argued that an INR FM rock station would reflect the significance of British music in British culture. Alluding to existing INR broadcaster Classic FM, he said that Beethoven

(continues on page 23)

## MTV Europe Takes Viva To European Court

**GERMANY**  
 by Miranda Watson

MTV Europe has confirmed that it has filed a complaint in the European Court alleging that German music cable TV channel Viva is breaching the Treaty of Rome on unfair competition (articles 85 and 86). The move comes just two months after Viva's launch into the cable/satellite TV market and amid speculation that MTV Europe is worried about the competition the newcomer presents in Germany, Europe's

largest music market.

MTV Europe's complaint to the European Court alleges that Viva is able to negotiate better deals for licensed material from its shareholders—Time Warner,

(continues on page 23)

## French Gov't Calls Off RMC Privatisation

**FRANCE**  
 by Emmanuel Legrand

The French government put an end to expansion plans at some of the country's major media groups

(continues on page 23)

## Cranberries Come To Fruition At EHR Stations

**EUROPE**  
 by Machgiel Bakker

The eerie and dreamy rock sounds of the Cranberries are slowly capturing the hearts of EHR programmers. The current



The Cranberries

(continues on page 23)

## Germany's New Rock Acts Begin Crossing Over

**GERMANY**  
 by Miranda Watson

Dance might be the money spinner for record companies in Germany at the moment, with artists such as Culture Beat, Captain Hollywood, Haddaway and Snap providing lucrative material for international exploitation, but the country now houses a thriving alternative rock scene which could well provide some of the hits of tomorrow.

Rock has always been a big seller in Germany, but until now it has been dominated by Anglo-American artists, with the exception of a few international-oriented local acts such as Doro and the Scorpions (both released by Phonogram). Influenced by the post-Seattle grunge scene in the US, German artists are making their own brand of rock, much of it

sung in their own language, heralding the advent of an alternative/new rock wave in Germany.

Alternative rock group



Terry Hoax



Nationalgalerie

Nationalgalerie, signed to Dragnet/Sony Music, is already getting considerable radio airplay with their single *Evelin*, as well as rotation on

(continues on page 22)



**TEXAS TOPS IN SPAIN** — Texas was presented with a gold disc recently for sales in Spain of their album "Rix Road." Pictured (l-r) are: Eddie Campbell (Texas), Phonogram radio promo Ricardo De La Morena, Richard Hund (T), Johny McElhone (T), Los 40 Principales sub-director Sandra D'Angeli, PolyGram Iberica president/CEO Ele Juarez, Sharleen Spiteri (T), Phonogram MD Javier Del Moral, Phonogram marketing director Avelino Esparza, Gerry McElhone (T), Canal + Spain music director Jose Besteiro, Los 40 MD Luis Merino, Phonogram product manager Mari Laguna, Phonogram int'l promo manager Tracy Davidson and Los 40 DJ Joaquin Luqui.

### No. 1 in EUROPE

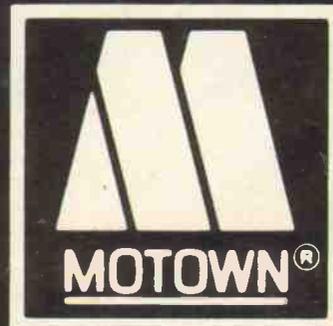
**European Hit Radio**  
 ADAMS, STEWART & STING  
*All For Love*  
 (A&M)

**Eurochart Hot 100 Singles**  
 ADAMS, STEWART & STING  
*All For Love*  
 (A&M)

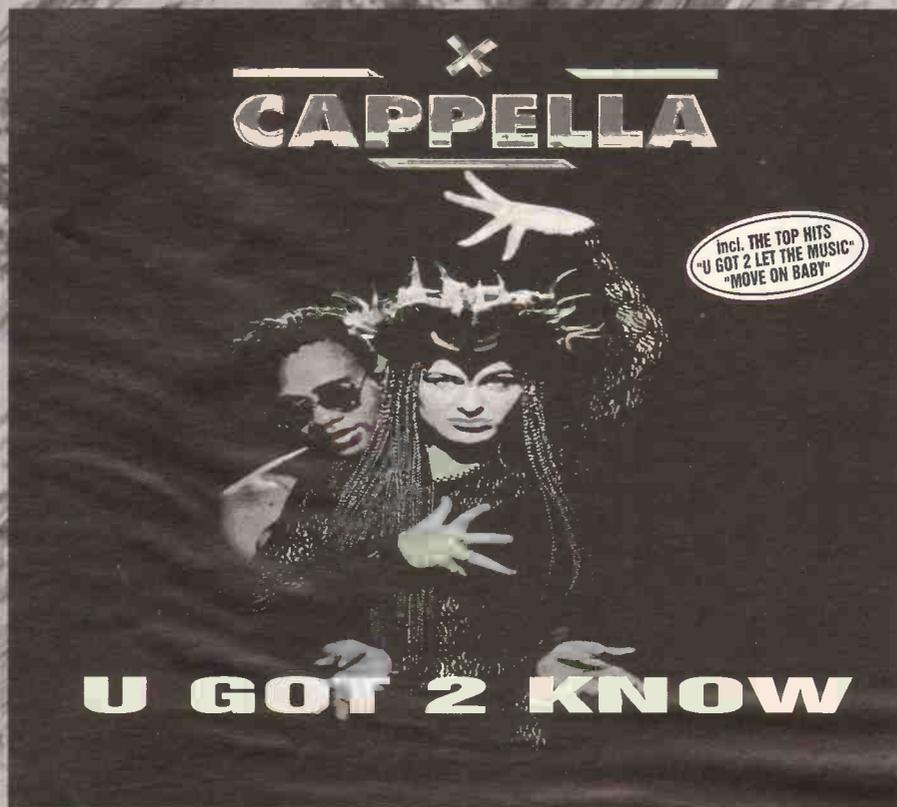
**European Top 100 Albums**  
 BRYAN ADAMS  
*So Far, So Good*  
 (A&M)

# Thangé

The Single "GROOVE THANG" Going For Ads Now!



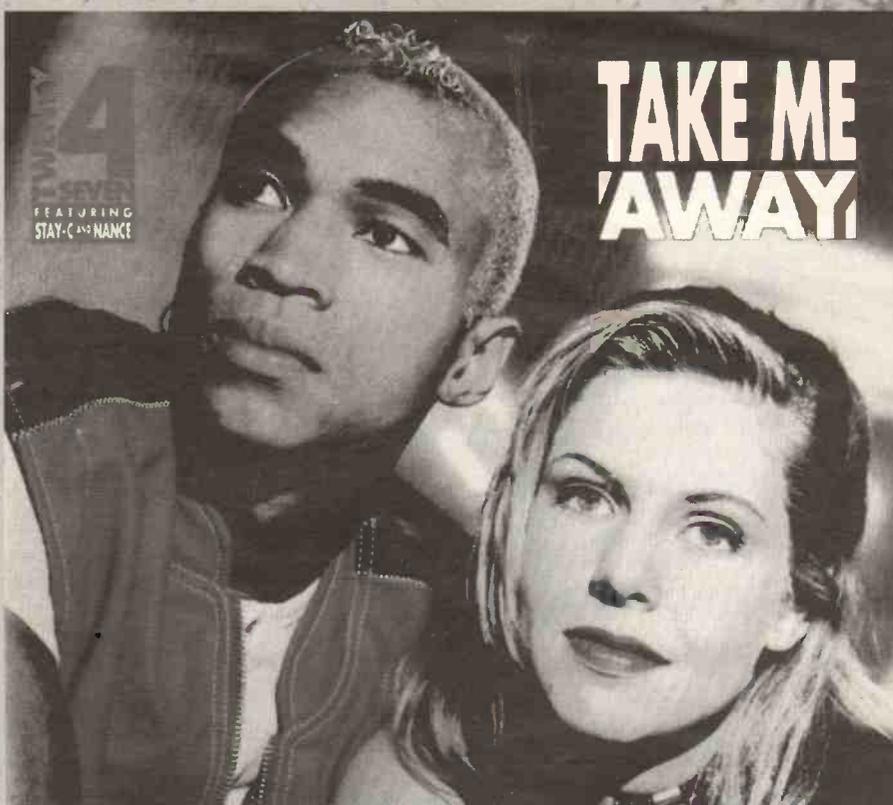
# ZYX MUSIC ALLURES THE SPRINGTIME



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# UK, Europe On Comeback Trail, Says PolyGram's Alain Levy

**EUROPE**  
by Jeff Clark-Meads

The UK and continental Europe are poised to challenge the US's current domination of world music markets, according to PolyGram president and CEO Alain Levy. PolyGram had a record 30 million-selling albums last year, 16 of which originated in North America. Levy, however, believes the UK is about to emerge from its creative doldrums and that continental Europe has the potential to make a mark on the world stage.

Speaking at PolyGram's 1993 financial results meeting last week, Levy said, "The UK has been going through a cycle and I think that cycle is over. In the recent past, I have found the UK very complacent, but I am a lot more optimistic about what's happening now."

"As usual in these circumstances, America is giving the UK a lesson in coming up with

creative artists. Now the UK is hitting back, and that's healthy. We're still waiting for the explosion of international music from continental Europe, but I think it will happen."

Europe, though, is declining in significance for PolyGram's earnings. While in 1992 the continent accounted for 72% of income from operations, last year it was 65%. Meanwhile, North America's contribution increased from 7% to 11%, the Far East's rose by 1% to 21% and the rest of the world's jumped from 1% to 3%.

Overall last year, net sales were up 12% to Dfl 7.42 billion (app. US\$3.78 billion), while income from operations increased 18% to Dfl 932 million and net profits rose 21% to Dfl 614 million.

## US Billionaire Kluge Buys Into Russian, Hungarian Stations

**EUROPE**  
by Steve Wonsiewicz

John Kluge, one of the America's wealthiest individuals and a major radio and TV owner in the '80s, has purchased five radio stations in Russia and Hungary with local investors.

Kluge's **Metromedia International**, a newly formed US company based in Dallas, Texas, has bought a controlling interest in two FM stations in Moscow called **Radio 7** and three stations in Hungary operating as the **Juventus Radio** network. Juventus Radio reaches 85% of the country. No price was disclosed.

Metromedia International is also reportedly in active negotiations to buy or build news stations in Russia, Romania, Bulgaria and seven other former Soviet states.

Heading the operation is new president **Carl C. Brazell, Jr.**, who was also president of Kluge's Metromedia radio division before it was sold in the late '80s. Metro-

The company's sales of pop music grew 13% last year, bolstered by its acquisition of **Motown** and by the success of **Bryan Adams' So Far So Good**, **Sting's Ten Summoner's Tales** and **U2's Zooropa**. This year's headline releases include the albums from **Ace of Base**, **Amy Grant**, **Elton John**, **Extreme**, **Lionel Richie**, **Soundgarden**, **Stereo MC's**, **Stevie Wonder** and **Van Morrison**.

Questioned about PolyGram's involvement in Germany cable TV music channel **Viva**, Levy said it was company philosophy to enter the broadcasting sector only as a last resort if existing services did not provide sufficient opportunity for exposure of new talent.

media International has also named **John N. Catlett** as vice president/operations. Catlett was formerly GM of **Radio Luxembourg**.

Radio 7 has been on the air for two years, offering ACE programming with Russian-language presenters. The morning show is in English, as well as news headlines which appear on the half-hour. Commercials are aired in both languages. American station manager **Raymond H. Ricci** will remain with the company.

Hungarian-language **Juventus Radio**, with operates from studios 100 km outside Budapest in the resort community of **Siófok**, features a wide range of western and local music. Metromedia International has tapped **E. C. "Bud" Stiker** as vice president of its Hungarian operations. Stiker was formerly vice president/director of marketing and sales for **Bonneville Broadcasting**, and worked for Kluge managing stations in Colorado and Maryland.



Brazell



Catlett

## Warner Appoints Englund Scandi Regional Director

**SWEDEN**

**Warner Music International (WMI)** is centralising management of its Scandinavian record operations with the appointment of **Hans Englund** as regional director, overseeing activities in Sweden, Norway and Finland.

Englund, formerly MD of **Warner Music Sweden**, has also been appointed MD of **Fazer Music**, Finland's largest record company and publisher, acquired by WMI in October last year for Fmk143 million (app. US\$25 million). Englund has supervised WMI's operations in Scandinavia since 1987.

**Sanji Tandan** will take over Englund's place at Warner Music Sweden as of April 1. Tandan was most recently deputy MD of the Swedish company. MB

## Bocelli Takes San Remo Newcomer Award

**ITALY**

Classical opera tenor **Andrea Bocelli** came away with this year's Newcomer Award at Italy's largest song competition and talent search, the **San Remo Festival**. Signed to **RTI Music/Sugar**, the blind singer took the hearts of the jury at the competition, held February 23-26, with the song *Il Mare Calmo Della Sera* ("The Calm Evening Sea").

Yet another blind singer, **Ale-**

**andro Baldi**, signed to **Dischi Ricordi**, captured first place in the established artist category with his version of *Pasera* ("It Will Pass"). Second place went to actor/comedian **Faletti (Dischi Ricordi)**, who talked his way through *Signor Tenente* ("Lieutenant Sir"), a song addressing the pressures of an Italian policeman.

Last year's newcomer **Laura Pausini**, whose debut album with **CGD/Warner** has sold over 500,000 copies took third place

this year with her ballad *Strani Amori* ("Strange Love"). Fourth place went to last year's new talent runner-up, **Gerardina Trovato (RTI Music/Sugar)**, with a song dedicated to the citizens of ex-Yugoslavia, *Non E Un Film* ("It's Not A Film").

Although cast out of the newcomers section, vocal quartet **Baraonna (Raffodifera/Sony)** earned the special critics prize for their harmony vocals.

## EUROPE AT A GLANCE

### SPAIN: 1993 Unit Sales Drop By 4.8%

Unit sales of recorded music in Spain dropped 4.8% in 1993, the worst sales year since 1985, despite the fact that CD purchases exceeded cassettes for the first time ever. Total retail unit sales fell to 50 million from 52.5 million units. The biggest drop, of 45.8%, came in vinyl albums, from 9.6 million to 5.2 million. For the first time, cassette sales were knocked off their perch, the 21.3 million sales of last year falling to 19.2 million. Video music unit sales were also a disappointment, dropping to 231,000 from 269,000. **Howell Llewellyn**

### SPAIN: Dial Starts Latino Series With Guerra Concert

All-Spanish FM net **Cadena Dial** stepped up its output of Latino music with two weekly programmes started March 1 dedicated to such Caribbean styles as the bolero, salsa guajira and rumba. The one-hour show, presented on Tuesday and Thursday evenings by **Cristina Tarrega**, kicked off with the broadcasting of the last concert in Spain by the Dominican Republic's merengue star **Juan Luis Guerra**. Future shows will feature **Celia Cruz**, **Tito Puente**, **Oscar D'Leon**, **Victor Victor**, **Ruven Blades** and **Joe Arroyo** among others. Dial belongs to sector leader **Cadena SER**, and is Spain's second most popular FM net with an audience of around one million. **HL**

### SPAIN: Good Hippy Vibrations In Madrid

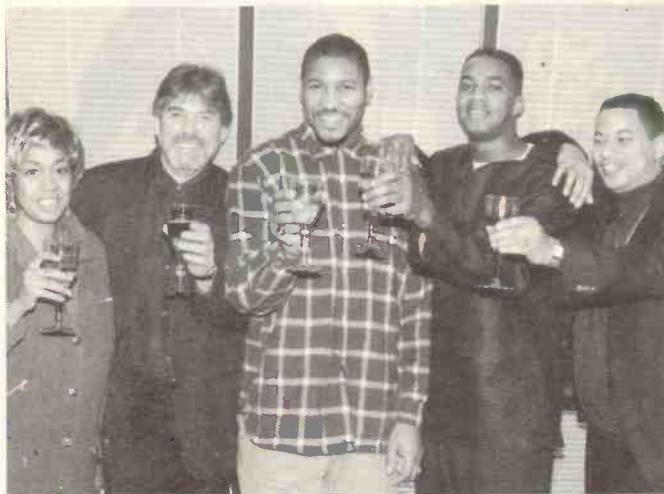
**Arcade** is commemorating the 25th anniversary of Woodstock this year with the release of a new album containing the musical highlights from the hippy period. The album, entitled *Buenos Vibraciones (Los Más Hippy)*, was launched on February 25 with a public conference on the significance and implications of the hippy period held in the **FNAC Forum** in Madrid. Moderated by **Gran Wyoming**, the conference featured speakers such as national ACE net **M-80** director **José Ramón Pardo**, journalist and music critics **Patricia Godes** and **Diego Manrique** and journalist/DJ **Jorge Albi**. **HL**

### ITALY: The Anti-San Remo Song Festival

While punters paid up to US\$250 for a seat at the "official" San Remo song festival, Italy's Refounded Communist Party organised the anti-festival in a tent by the port of San Remo. Entrance was free with a voluntary donation and the tent was filled with rock fans. Over three evenings comedians poked fun at the established festival and fans were treated to many of Italy's best new "alternative" bands, including Sicilian rockers **Flor De Mal**, Neapolitan dub outfit **Animamagretta**, rappers **99 Posse** and reggae band **Casno Royale**, among others. **Mark Dezzani**

### INTERNATIONAL: Top 4th Quarter For EMI

**EMI Music** had the most successful quarter in its history in the last three months of 1993, according to **Thorn EMI's** first quarterly results announcement. EMI was bolstered by sales of the **Beatles** "Red" and "Blue" albums and strong demand for releases from **Frank Sinatra**, **Rolling Stones**, **Janet Jackson** and the **Pet Shop Boys**, while **Meat Loaf's Bat Out Of Hell II** gave **Virgin** its best ever market share for the period, the company says. In the nine months to the end of last year, EMI Music's profits rose 39% to £212 million (app. US\$318 million) on turnover up 20% at £1.37 billion. **JS**

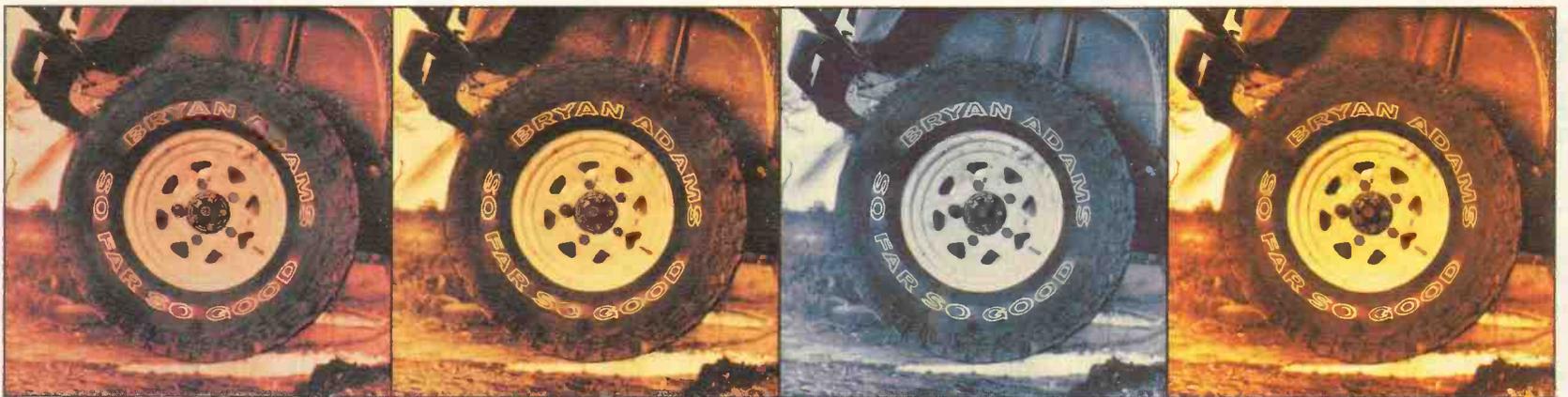


**FLUXY AND MAFIA SIGN WITH RONDOR** — London-based **Rondor Music** recently signed an exclusive songwriting agreement for the world with reggae rhythm section and producer/songwriting team **Mafia and Fluxy**, who have worked with **Soul II Soul**, **Marky Mark**, **Chaka Demus** and **Apache Indian**, among others. Pictured (l-r) are: manager **Jackie Davidson**, **Rondor Music MD Stuart Hornall**, **Rondor international A&R manager (R&B) Richard Pascoe**, **Fluxy and Mafia**.



# BRYAN ADAMS: SO FAR SO GOOD

OVER 4 MILLION ALBUMS SOLD IN EUROPE



**PLEASE FORGIVE ME** - The most successful single in '93

**RUN TO YOU** - The New Single A must for your playlist



# Norwegian Radio, Retail Sales Lag During Olympic Games

## NORWAY

by Alexander Farnsworth

Norway's Olympic athletes may have been taking home the gold, but not most of the country's radio and record companies.

With NRK having locked up broadcast rights to the 1994 Winter Olympics in Lillehammer, large audiences tuned into the public station, leaving fewer people listening to private stations or buying records.

Christina Wangberg, rep at sales house **Aria Media**, reports that most stations lost listeners during the middle of the day, and that people were switching to TV. This led to advertisers placing their spots between 07.00-10.30 and 14.00-18.00, when people were driving to and from work, she says. "Many local companies chose to wait until after the Olympics to start advertising again."

Adds **Rune Remoy**, general sales manager at national mainstream station **P4 (Radio Hele Norge)**, "We can usually guaran-

tee 100,000 listeners every spot, but for the first week of the Olympics our average daily reach dropped from 17% to 11%. To compensate for the drop, we ran the spots more often. But very few big Olympic sponsors took to radio during this period. The population seems to have been in coma."

While NRK EHR web **P3** sent detailed reports during most of the day, private stations made slight adjustments. EHR **Radio Oslo** continued with its 14-song per hour format and made only short announcements when Norway won a gold medal. EHR **Radio 1/Oslo** broadcast more sports than usual, teaming with new agency **Radio Network** to produce an hourly Olympic bulletin sponsored by Coca Cola. Fifteen journalists were in Lillehammer for the operation. Meanwhile, national mainstream ACE station **P4** offered its listeners the highlights of the Olympics every five minutes, having brokered a deal with NRK.

Not all stations, however, witnessed audience declines. Comments **Radio Oslo** sales rep **Richard Beck**, "Our audience actually increased 2%. I guess our typical 14-24 year age group wanted to escape the Olympics." Typical advertisers on **Radio Oslo** include Norway's largest consumer companies, as well as international firms **Levis**. With minimal sports coverage, **Radio Oslo** attracted customers by offering half price on spots if Norway took gold.

While radio had a hard time competing with TV, record companies also had a hard time getting people out to buy records. "January was up 30% on the year before," says **BMG Norway MD Erling Johansson**, "and suddenly February collapsed dramatically. But that's the Olympic games. It's good to get gold medals but bad for business." The only single that did well for **BMG** was the alpine team song by **Guys In Disguise** called *One Goal*, which was number 7 on the charts at press-time.



**GAZELL SIGNS DEAL WITH COMPLETE** — Gazell Music AB, one of Scandinavia's leading independent publishing companies, celebrated its first anniversary in Cannes with a party attended by associates from around the world. Gazell took the opportunity to announce its new deal to represent renowned UK publishing company Complete Music in Scandinavia, Finland and Iceland. Pictured (l-r) are: Gazelle chairman Dag Haeggqvist, Complete MD Martin Costello and Gazell MD Rune Öfwerman.

# New Private Stations Gain In Moscow

## RUSSIA

by Julia Sullivan

Pubcasters still hold the lead in Russia, despite a rise of young private broadcasters on the Moscow airwaves. State-subsidised **Mayak** and **Radio Rossia** remain the most popular in Moscow, with the latter slipping into second place with a 26.2% audience share. St. Petersburg is meanwhile virtually monopolised by state-owned **Sankt Peterburg**, which has a 48.3% share.

French private **Europe Dével-**

**oppement-owned Europa Plus** consolidated its fourth place in St. Petersburg, rising 6.8 points to 19.9%, but lost 1.6 points to 9.2% in Moscow, relinquishing its third place to private **Radio 1**, which rose a remarkable 9.9 points to 12.9%.

A similar consolidation of the smaller independent stations in Moscow included French-owned privates **Skyrock**-backed **M Radio**, which rose to 6.5% from 6.2% and **Nostalgie**-backed **Radio Nostalgie**.

### Top Stations In Moscow

(cum share)

Station	Nov/Dec '92	Nov/Dec '93
Radio Rossia	41.7	26.2
Mayak	30.5	26.9
Europa Plus	10.8	9.2
Moscow City	10.8	9.2
M Radio	9.8	8.5
Radio 1	3.0	12.9
Ekho Moskv	2.5	5.4
Radio Liberty	2.5	5.4
Radio Nostalgie	2.0	2.3
Radio 101	2.1	3.0

### Top Stations In St Petersburg

(cum share)

Station	Nov/Dec '92	Nov/Dec '93
Sankt Peterburg	32.3	48.3
Radio Rossia	19.2	8.2
Mayak	15.9	15.4
Europa Plus	31.1	19.9
Radio Baltika	5.3	9.2
Radio Rocks	2.6	2.6

Source: Médiamétrie

# Radio Z Penalised For Airing Pornographic Material

## GERMANY

by Miranda Watson

**Radio Z/Nuremberg** could have its licence withdrawn after the media council of the Bavarian media authority **BLM** deemed some of its programming content "morally unsuitable for young people and in places pornographic." The programme which caused offence was called "Lederserie," aired as part of the alternative sta-

tion's gay series "Fliederfunk."

**Radio Z** also faces a fine for playing a song which was placed on the list of material unsuitable for children by the **BPJS** (state body for regulating material harmful to children) and not allowed to be aired before 23.00. The song was *Frohes Fest* by hip hop group **Die Fantastischen Vier**.

**BLM MD Martin Gebrande** says **Radio Z** will now face a trial

where it will be determined whether the station's "irresponsible conduct" requires its licence to be withdrawn. **Radio Z** president **Frau Beneman** says she doesn't think the station will have its licence withdrawn. She notes, however, "There are a lot of people in the **BLM** who would like to see our station go. There is much opposition to alternative, critical programmes like **Radio Z** by right-wing politicians."

# Courts Rule CD Rentals Illegal

## ITALY

by Mark Dezzani

CD rentals are now illegal in Italy without permission from the author, according to a ruling by Italy's Supreme Appeals Tribunal the Court of Cassazione.

The ruling came at the end of a case brought by Italy's authors rights society **SIAE** against Turin-based CD renters **A. Mussella** and

**M. Massara**. The action was started in 1990, and, after an initial ruling in favour of the **SIAE**, the two renters had their stock confiscated. However, after winning an initial appeal the stock was returned. The **SIAE** took the case to the highest appeal court in Italy, which ruled against the renters under a 1941 law (no. 633, article 171), which forbids the exploitation of authors works

without their express permission.

**SIAE** press officer **Sappo Matteotti** comments, "For CD renters to stay within the law, they must request and be granted authorisation from the authors through their representative body **SIAE**." **Matteotti** adds that "it was unlikely that CD renters would be sanctioned prior to an imminent EEC ruling on copyrights, which is expected to extend the collection of rights to performers and producers, as well as authors."

**FIMI** has initiated 22 cases against Italian CD renters, winning injunctions against seven operators, ordering the immediate suspension of their trade.

CD renters association **ANAN** was not available for comment. However, **ANAN's** president **Giorgio Grippa** had called for negotiations with **FIMI** to establish an eight-month window before new CDs become available for rental and to arrange suitable rights payments.

## Newsmakers

**FRANCE:** Gérard Belorgey will replace François Giquel as president of French overseas radio and TV service **Radio France Outremer**.

**FRANCE:** Pierre Lescure, 47, has been elected president of pay-TV channel **Canal+**, replacing André Rousselet, who resigned two weeks ago. Lescure was VP of the company.

**FRANCE:** Frank Badoux, 28, has been appointed national director for music and video of **Virgin Stores** in France. He has been responsible for music and video for the Champs-Élysées **Virgin Megastore** since October 1993.

**HOLLAND:** Dino Music financial director Peter van Horssen, is leaving the company.

# Llewellyn Named New M&M Spanish Correspondent

## SPAIN

**Music & Media** has named **Howell Llewellyn** as its regular correspondent for Spain. The appointment, effective immediately, is designed to bolster **M&M's** commitment to and coverage of the Spanish radio and music industries.

Llewellyn, who has lived in the country for the past 10 years, has been associated with **Music & Media** since 1989; he has also been *Billboard* magazine's

Spanish correspondent for the past two years.

Comments editor-in-chief **Machgiel Bakker**, "We're confident that Howell's knowledge of radio programming and music trends puts him in an excellent position to communicate the problems and opportunities facing your company and the industry. The appointment will also increase the profile of the Spanish radio and music industries in **Music & Media** and in Europe."

# Continental Programmers Must Fight Against Anglo-Saxon Domination

by Rudolf Heinemann

The language you hear in pop and rock songs on German radio is predominantly English; German song lyrics only appear frequently in advertising, such as in the spots for McDonalds.

Germany is the third largest national music market in the world, while Europe as a whole is the largest, even compared to the US, where the yearly sales of records is around US\$1 billion lower. Nonetheless, many Europeans—especially many German pop experts—seem to display an inferiority complex in the media. They put Anglo-American product before national and European product, supposedly because of the quality.

## Labeling Quality

This question of quality in all areas of music is one of the most taxing problems. Many geniuses have racked their brains over it. A discussion on quality can only be useful to some extent, if there are reliable criteria. Of course there are genres, styles, trends, musical rules and technical standards, but no reliable musical criteria in the sense of aesthetic measurements.

Because of this, experts who put together pop programmes on radio call for other categories, namely:

- Sales charts of record companies
- Format
- Listener research
- Personal taste

The bestseller lists of the record industry are misused as reasons for choosing, even though everyone knows that the group of record buyers is not identical to the much bigger group of radio listeners. A radio programme whose music is geared

**"Music editors learn to swim with the sharks and to practise 'hostility towards innovation.'"**

towards record sales complies with the musical expectations of the record buyers and the corresponding demographic; consequently that same radio programme is overlooking the wishes of the radio audience, which represents a much more diverse demographic group.

## The Vicious Circle

When a decision has been made about the format of a programme, then the music editor knows precisely which music genres are closed to him. Every format has its own programme profile. The music editor is given important guidelines for his choice. Music titles which don't fit the format can be thrown away without discussion. By the formatting of many German

radio programmes, US radio formats are often imitated.

The decision for or against a certain pop music is often based on listener research. This usually just offers quantitative results. For the evaluation of individual music titles qualitative research is needed, but this is so expensive that many can't afford it. Therefore people make do with

**"It was hard work to wean the public off hearing its own language in song lyrics; surely it will be much easier to refamiliarise this public with its native tongue in the future."**

very simple music title tests; they cement the status quo, because only the already known titles can fare well in these surveys.

German, French and Italian titles appear seldom or never on the programme, and are therefore not known and end up with bad marks. The US hits, however, are constantly in the programme, and as a result are very well known, get the good marks in the tests and consequently are put into the programme even more frequently. Through such tests music editors learn to swim with the sharks and to practise "hostility towards innovation" (Innovationseindlichkeit—Arne Bocker).

Through the one-sided radio pop programme, the German public has become so conditioned over the years that it unknowingly associates the sound of English language with this music style. No wonder that in the ears of many people other languages, including German, seem less suited to this genre of music.

In spite of this I am optimistic: it was hard work to wean the public off hearing its own language in song lyrics; surely it will be much easier to refamiliarise this public with its native tongue in the future.

That German language pop music leads to lower ratings because the public allegedly gets scared off cannot be proved by any listener research and contradicts all probability. Song lyrics in one's own idiom drop the language barrier and therefore German language music must be more familiar in this country than music titles in foreign languages.

Public research has never been able to prove that people want to hear something which they can't understand. On the other hand, German media has supplied evidence that the confidence of a huge music public in their own language can be systematically undermined. After this media manipulation, people end up believing that they want to hear certain types of songs only in one foreign language. I am convinced that media who pursue and reach this goal for commercial or other reasons

are guilty of a perverse indoctrination, as they are burdening the relationship of people with their most important means of expression and communication.

Many pop experts outside the English-speaking territories have experienced their musical socialisation exclusively in and with Anglo-saxon music, and therefore they have deeply seated prejudices against all other music, including that of their own country. They have acquired an inner control system, "a pair of scissors in their mind." To mask this fact, they put their judgement of music down to personal taste. The popular music taste of most people stems from the musical influences of their youth and doesn't change very much later. Consequently it's very much generation-specific. Also, it depends on the upbringing, the social environment and psychological disposition—so it isn't directly influenced by the music itself. Therefore evaluations based purely on musical taste are coincidental and arbitrary. No expert should rely on them.

Moreover, the musical preferences of many pop experts are decided by the releases of the few large internationally active record companies. The majority of records, which are easily available to the experts come from these companies. Without them particularly wanting it, they let the industry decide their choice of music and the development of criteria for this choice.

Thomas M. Stein president of BMG Ariola and president of the German record industry body BPW hits the nail on the head when he says, "German artists with German repertoire have to work much harder to woo the favour of the media than their colleagues in neighbouring countries." I am also of the opinion that the problem doesn't lie with the German music itself, but with the pop experts in the German media. If heads of music of German radio stations want more **Westernhagens** and **Grönemeyers** and complain that there isn't enough "good" German pop music, then they are hypocritically complaining about a situation which they have created themselves. For how can German groups make pop songs in German if music experts in the media would have them believe that the German public prefers English, that pop music in other languages makes the ratings and figures drop and that Anglo-saxon music is the best anyway because the birthplace of rock 'n' roll was not Bonn.

A certain terminology also reveals how one-sided European pop experts are towards Anglo-saxon music. When, for example, it was explained why the super-

stars of US pop are popular all over the world and in every corner of this earth, then the "worldwide harmonisation of musical taste" (**Monti Lüftner**) is referred to. In reality the various musical needs do not develop in a harmonic way in the mutual interest of and with equal participation by the partners. Instead a certain music taste will assert itself unilaterally and all others will disappear.

## What Is "Local"?

Another example: in the record industry jargon, all groups and artists outside of the Anglo-Saxon area are described as "local artists" and their language as "local language." This includes popstars such as **Eros Ramazzotti**, **Patricia Kaas** and **Herbert Grönemeyer**. Are Italian, French and German, so-called "local languages," similar to regional dialects? For me this shows

**"In the face of the productivity and vitality of the German pop scene and its market, it is no longer acceptable today that German pop groups can not find any measured consideration in radio programmes in this country."**

the mentality of a colonial man, who regards a certain language as the only one which is "right" and "proper," so that all other languages are considered as "local" idioms of the natives.

In the face of the productivity and vitality of the German pop scene and its market, it is no longer acceptable today that German pop groups can not find any measured consideration in radio programmes in this country. Because of the variety and strength of the European music market it is no longer acceptable that many radio programmes in continental European countries are dominated by Anglo-Saxon pop music.

Our radio programmes should open themselves to the variety of music. European music programmes should be cosmopolitan, urban and polyglot. I am against a national monoculture in pop music. I am even more against Europeans, as they did in the past, sitting back and allowing an exogenous monoculture to continue to be imposed from inside and outside.

Translated by Miranda Watson



**DR. RUDOLF HEINEMANN** is head of music at pubcaster WDR 1 (Westdeutscher Rundfunk) in Cologne and an advocate of Europlay, a combined effort by radio programmers to increase national music in Europe. Mr. Heinemann can be contacted at (+49) 221.220 6708.

SINGLES

**BEE GEES**  
*Kiss Of Life* - Polydor **EHR**  
 PRODUCER: Barry, Maurice & Robin Gibb  
 Although they state that *Size Isn't Everything*, the Brothers Gibb deliver another *big* radio song. Uptempo and rocking, it serves the driving hours slot best

**THE BREEZE**  
*Shine Your Love* - Gazell/WEA **EHR**  
 PRODUCER: Woodgrove/Ofwermann  
 A wind is blowing from A&R capital Stockholm, where a certain Ofwermann has broken out of the **Roxette** camp to join ex-**Suzzie's Orchestra's** Woodgrove for this pop rock project.

**LENA FIAGBE**  
*What's It Like To Beautiful* - Mother  
 PRODUCER: M. Ware/L. Fiagbe/M. Grapes  
 Dressed like a dance chick on high leather boots, and experimenting with dance rhythms, this young songstress has it all to modernise the reputedly navel-gazing singer/songwriter type.

**HELENE HEINE**  
*Look At Me* - Columbia **ACE**  
 PRODUCER: Jan Kisjes  
 There's a revival of big musicals going on in Holland, and this dignified ballad, sung in Shirley Bassey fashion, could have been a song out of one of them.

**KERBDOG**  
*Day Riser* - Vertigo **A/R**  
 PRODUCER: Jack Endino/Phil Ault  
 The lead track shows the metal roots of grunge. By the bonus tracks—covers of **Stiff Little Fingers's** *Suspect Device* and **Hüsker Dü's** *New Day Rising*—Kerbdog reveals two more influences: punk and hardcore.

**LUCILECTRIC**  
*Mädchen* - Sing Sing **EHR**  
 PRODUCER: Annette Humpe/Andreas Herdig  
 "Unbeschreiblich weiblich" as it is, this pop song couples Nina Hagen weirdelica with Lene Lovich hysteria. If we're not mistaken, their lucky number is one. **TROS/Hilversum DJ/producer Daniel Dekker** expects a "Nena effect. I see strong comparisons with her 99 *Lufballons*. There are not many German songs crossing over to Holland, but when it happens, it's immediately bingo—definitely top 3, I would say. With such a catchy chorus and so much fun radiated, it's unsurpassable."

**M-PEOPLE**  
*Renaissance* - Deconstruction **D/EHR**  
 PRODUCER: M-People  
 The pineapple-shaped hairdo of **Heather Small** is the eyecatcher in the videos, and her massive voice the focal point for the ears, enjoying a renaissance of '70s disco.

**MILLA**  
*Gentleman Who Fell* - SBK **ACE**  
 PRODUCER: Milla  
 In 1988 everybody was talking about those "girls with guitars," referring to Tanita Tikaram and Tracy Chapman. With Idha Ovelius, **Milla Jovovich** is on the frontline of a new generation of female folkies.

**THE POSIES**  
*Definite Door* - Geffen **A/R/EHR**  
 PRODUCER: Don Fleming  
 Those who shout are always wrong, is the old saying. Is that why you will always hear singing voices on a Posies' record, no matter how thick the wall of guitars? **Big Star**-mania continues with the **Chris Bell** cover *I Am The Cosmos*.



**PRIMAL SCREAM**  
*Rocks* - Creation **R/A/EHR**  
 PRODUCER: Tom Dowd  
 It's only rock 'n' roll, but we like it. The Stones connection has always been obvious, but never as clear as on this stomper with a Suzy Quatro-like brutality.

**FRANCES RUFFELLE**  
*Love Parade* - Virgin **ACE/EHR**  
 PRODUCER: George De Angelis  
 Parading on lovers' lane, **Tori Amos** look-alike Miss Ruffelle sings a royal melody line, not unlike Mr. Love Symbol's *The Ladder*.

**RUPAUL**  
*Back To My Roots* - Tommy Boy **D/EHR**  
 PRODUCER: Eric Kupper  
 The man who looks like a reincarnation of the late Josephine Baker is still on the air with his uncle Elton duet, and he remains where his "date" took him back: in a good old '70s disco.

**SAINT ETIENNE**  
*Pale Movie* - Heavenly **EHR**  
 PRODUCER: Saint Etienne  
 Continentals should forget about their "too British" prejudice. With a bit of patience the same flower can flourish out of this synth pop band as happened last year to the Beloved. **Radio FM 104.3/Linköping** head of music **Mattias Arvidson** predicts the final breakthrough for the Brits in Sweden. "Until this single their name would have been associated with the French city and football club, but with so much pop sense, that won't be the case no longer. Having dropped their typical weirdness, it's very melodic and a Spanish guitar adds a southern feel to it, which all in all make it the perfect radio single.

**SINCLAIR**  
*(I Wanna Know) Why* - Dôme **D/EHR**  
 PRODUCER: Dwayne Burke/William Flowers  
 Warning: this is not the French Sinclair. This same-named British singer stirs two spoons of gospel and swing beat into his soul soup. The ska mix is very hit-worthy.

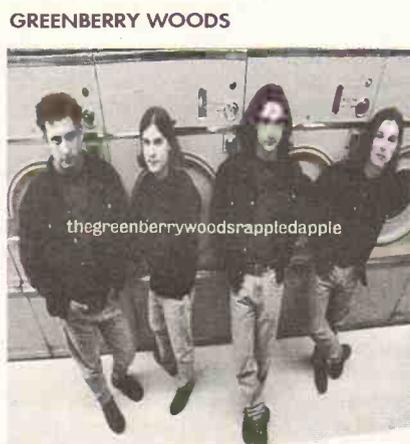
**THE WEATHER GIRLS**  
*We Shall All Be Free* - Ultraphonic **D/EHR**  
 PRODUCER: Mr. Hyder/Mr. Kalif  
 The gospel-esque soul singers weighing 300.000 pounds of heavenly joy are now converted to the pop dance religion. Set them free in your air, hallujah!

ALBUMS

**THE CHOICE**  
*The Great Subconscious Club* - Double T/Sony **A/R**  
 PRODUCER: Jean Blaute  
 With their introspective pop songs **Sarah** and **Gert Bettens** are currently Belgian alternative radio's 'choice. Because of the male/female lead vocals, the rawer songs (*Me Happy*) spontaneously evoke memories of the Pixies. The soft ones (*Breakfast* and *Elegia*) have the instant appeal of Kirstin Hersch or Michelle Shocked. The credibility factor is as high as the pop sensibility, and fragile track *I Smoke A Lot* will only upset stubborn anti-smoking campaigners.

**GANG STARR**  
*Hard To Earn* - Chrysalis **D/A**  
 PRODUCER: DJ Premier/Guru  
 After the artistic success of his *Jazzmatazz* solo project, Guru returns to home base. With DJ Premier on his side Gang Starr is becoming a trainee course for new rappers, with a big mouth but a positive attitude. This time the talent scouts have found verbal waterfalls **Big Sug** and 16-year old **Nutcracker** to spread Guru's message. The spiritual leader is not your regular trigger-happy gangsta rapper. Listen to his topical anti-gun statement *Tonz O' Gunz*, very necessary in America's present armed society.

**GOLDEN CARILLO**  
*Toxic Emotion* - SilenZ **A/ACE**  
 PRODUCER: F. Carillo/G. Kooymans/J. Sonneveld  
 "A Fire In New Town - Revisited," because this is a remake of the singer/songwriter duo's 1992 debut album minus and plus some stuff. It's a formula the SilenZ label has practised before with **Pat Mears's** 1992 album *Hard Choices*, which was later transformed to *Hard Candy*. The way **Annie** blows new life into the "Golden oldie" *Guns Of The Bigoted*, makes it worth all the trouble. Off the new songs included, the single *Gravy Train* is of "Cyndi Lauper accompanied by the Hooters" pop class.



**GREENBERRY WOODS**  
*Rapple Dapple* - Sire **A/R/EHR**  
 PRODUCER: Andy Paley/Steve Lau  
 The list of Big Star adepts is getting longer and longer. This week's addition to the ranks of Teenage Fanclub and the Posies are the most vulnerable of the lot, with heavenly pop melodies. History has proved that (twin) brothers (the Everly and the Louvin Brothers!) provide the best harmony vocals, and so do the mighty **Huseman** twins, **Matt** and **Brandt** along with "step

brother" **Ira Katz**. The Beatle-esque pop gem *Oh Christine* will at least win all the girls by that name in the world. If you want a bold prediction, here you have it: this band is destined for R.E.M. status.

**WILLIE NELSON**  
*Moonlight Becomes You* - Justice **C/ACE**  
 PRODUCER: P. Buskirk/W. Nelson/R. H. Jamail  
 There's good old country boy's romance in the air, when Nelson puts on his crooner's outfit. The semi-acoustic setting matches this Western swing material like love a moonlit garden. The band plays in a nicely restrained way, knowing who their leader is. Nelson's trademark unsteady vocals make the **Mills Brothers** evergreen *You Always Hurt The One You Love* the more sincere.

**JOHN TRUDELL**  
*Johnny Dams And Me* - Ryko **R/A**  
 PRODUCER: T. Becker/R. Eckstein/M. Shark  
 The American Indian activist/poet a.k.a. "Graffiti Man" recites rhymes dedicated to women—in a sister to earth sense. Where would men be without them, and by his pertinent delivery, you'd better believe him. *See The Woman*, augmented by traditional Indian vocals, is the most thoughtful tribute to the "life bringer." feminists could wish for. In the riff-heavy *Shadow Over Sisterland*—with **Mark Shark's** slide guitar slicing right through it—Trudell makes an attempt to sing instead of talk. More singing is the main difference with his 1992's debut, with guest spots for **Jennifer Warnes** (*Raptor*) and executive producer **Jackson Browne** (*That Love*).

**VARIOUS ARTISTS**  
*A Tribute To Curtis Mayfield* - Warner Brothers **EHR/ACE**  
 PRODUCER: Ron Weisner  
 Unlike last year's *Get Ready* tribute, this time an all-star team pays homage to soul music's own conscience, the now unfortunately paralysed Curtis Mayfield, who sings a few lines with the **Repercussions** on *Let's Do It Again*. **Lenny Kravitz**, always a "Mayfield clone," sounds on **Billy Jack** almost more like Mayfield than the master himself has ever done. From Whitney to Clapton and even Aretha, they all copy the original. Really different is the Boss' rendition of *Gypsy Woman* with a touch of New Jersey toughness to it. **B.B. King** and **Steve Winwood** have got the soul needed to inspire you to go down to the record library. Quoting GNR: "Do yourself a favour and go find the originals."

**ROB WASSERMAN**  
*Trio's* - GRP **A/R/ACE/EHR**  
 PRODUCER: Rob Wasserman/John Cutler  
 Everybody has at least one album at home, featuring bass man Wasserman—**Lou Reed's** *New York* for instance. Now the sessioneer presents 14 songs played by eight different trios, with himself and the love for music as the common factor. The song *Fantasy Is Reality/Bells Of Madness* sees father Beach Boy **Brian Wilson** and daughter **Carnie** for the first time together on record. **Elvis Costello** brought his song *Put Your Big Toe In The Milk Of Human Kindness* plus guitarist **Marc Ribot**. Wasserman's bass masterclass comes to a climax on the two bass trilogies all on his own, *Country* and the Stones' classic (*I Can't Get No*) *Satisfaction*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

## Marketing The Music

## Proclaimers Hit The Highway From America To Skye

*Blasting more than one sense-organ for 100% at the same time is a gift the Proclaimers can boast exclusively. And since they're identical twins the effect hits twice as hard. Their outdated specs and their pre-war coiffures—still worn with pride—are a feast for the eyes, while their thick Scottish accents permanently astound the ears. With such unprepossessing package, one could be forgiven for forgetting how good these folkies are.*

## UNITED KINGDOM

by Robbert Tilli

Fortunately a belated American hit single, "I'm Gonna Be (500 Miles)," reminded us of their existence, and now their third album "Hit The Highway" has hit the airwaves.

The out-of-the-blue American hit single made **Chrysalis** international director **Phil Patterson's** job a whole deal easier. "We're lucky this five year-old song was featured on the 'Benny And Joon' film. It blew new life into the album *Sunshine On Leith*, which has now doubled its sales figures to 1.8 million copies worldwide. America inspired the Canadians, and the combined Transatlantic success rebounded on the European mainland—Scandinavia and the GSA territories—

but most of all in Austria, where the single shot to number five. Needless to say, we don't have to face a difficult re-introduction process for the new album. Normally such a long recording hiatus would have meant trouble."

The first single *Let's Get Married* is a typical **Proclaimers** folksy pop song, with a great s.a.q. ("sing-along quotient") and lyrics praising good old matrimony. Known for their progressive attitude, the number is a whimsical return to orthodoxy. However, on seeing the wild video to it, most conservatives would prefer to look the other way. Shot in a Las Vegas chapel, it shows all kinds of couples getting married—children, elderly people, gays and even two poodles.

"The best indication how radio-strong this single is," adds Patterson, "is the fact that

**BBC Radio 1** FM playlisted it seven weeks upfront its official release. Radio 2 and 5 play it too, showing its cross-format character. Virtually all UK regional stations have the song in heavy rotation now. Since we reach all demos, they're the ideal artists to market for us. There are not that many political songs on the album, but there's still that human edge which appeals to older people too. Good pop melodies obviously always help when you want to reach the widest audience possible."

As real troubadours should, the **Proclaimers** are bound for extensive promo and concert tours. Manager **Kenny MacDonald** has a full-year travelling plan, including continental promo visits, plus a few gigs in May (and a proper tour in September) plus a huge UK tour from April 17 to May 20. "We start in Scotland in small villages and communities with 500-capacity venues. Most bands only play the three big cities. Edinburgh, Glasgow and Aberdeen, but we

will be going to Fort William and the Isles of Mull and Skye too."

By their 1987 hit *Letter From America* we know that the duo is almost obsessed with the US. Admits MacDonald, "We always intended to go for a long career, and they see America as the ultimate goal. Two 10-week concert tours are scheduled there. For them it's the 'Seria A,' named after the Italian premier soccer league."



Most of their musical heroes are American too, from **Hank Williams** to **Prince**. The single includes two country bonus tracks recorded with Muscle Shoals veteran **Barry Beckett**, but the **Pete Wingfield**-produced album is more R&B-directed than the first two. The title track for instance is based on the New Orleans second line rhythm. For the rest, **Craig Reid** and **Charlie Reid** are still dedicated followers of the **Webb Wilder** credo: "work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need em."

## Sissel Carries Lillehammer's Olympic Flame Forever

## NORWAY

by Robbert Tilli

Looking back at the Lillehammer Winter Olympics, who will be remembered till the end of time? Will it be soap opera characters, American figure skaters **Nancy Kerrigan** and **Tonya Harding**, or the beaten British ice dancers **Torvill** and **Dean**? More deservedly it should be triple gold medal winner, Norwegian speed skater **Johann Olav Koss**, or his fellow country man, cross country skier **Bjørn Dæhlie**. Their gold rush has been brilliantly framed by the opening



and closing ceremony where their country's leading songstress **Sissel Kyrkjebø** excelled, singing the Olympic Hymn from 1896. Her treasure of a single, the official 1994 Olympic song *Se Ilden Lyse/Fire In Your Heart*, is a souvenir from Lillehammer the world won't forget.

The **Clannad**-like folk hymn was the winning song in a competition for songwriters as co-organised by the Norwegian record industry and the national Olympic committee **L.O.O.C.**, which together hold the rights. On native soil released on the united phonographic producer's label **F.F.P.**, internationally the **Svein Gundersen/Jan**

**Vincent's Johannessen**-written single is out on **Mercury**—with one major change though. It is now a duet with **Placido Domingo**.

**PolyGram** Norway MD **Jørn Johnsen** convinced the Spanish tenor to collaborate. "We knew he had expressed an interest in her before. Via **Deutsche Grammophon** we had good connections with Domingo. He asked us to send her complete portfolio to L.A., but due to the terrible earthquake the mail arrived too late, so we didn't get an answer in time. Two days before the Games he arrived in Oslo for a concert. We tried it again, and he came by car all the 200 kilometers from Oslo to Lillehammer. A few hours before the opening ceremony he recorded his part in an improvised mobile studio, from where he

had to rush back to Spain, but not after inviting her for a guest slot on his upcoming album."

Abbreviated to just Sissel for the international market, PolyGram now also has secured the rights on her last **Stageway**/ **BMG** album *Gift Of Love*, originally released in the fall of 1992. Continues Johnson, "The Sissel/Placido duet version will be added to it. It's the first product we have from her; our deal covers five albums. TVs from all over the globe have been queuing up for her, from German **ARD** to American **CBS** they all wanted her on their shows. We moved our operations to Lillehammer, because we wanted to be there where the action was. With all the TV crews around, we were most lucky to benefit from the interest in the Olympics."

So far Sissel has sold 1.8 million albums in Scandinavia, of which one million in Norway alone, which is quite a lot for a country with only four million inhabitants—one album for each family.

## Doop Re-Introduces The Charleston

## HOLLAND

by Wally Cartigny

Has dance now exhausted the well of samples? From old soul 45s to singing Liberian shepherds and Gregorian chants, they've covered a wide range. But using (over 50-year-) old dance for a new dance record is a novelty introduced by Dutch producers project **Doop's** self titled debut single. Masterminds **Ferry** and **Garnefski**—in the past responsible for **Waxattack** and **Booby Trax**—have incorporated old instrumental recordings of the charleston in their own music. Would clubbers know how to dance to it?

After the single had been mailed out by **CNR Music Holland** to the European club circuit in early January, DJs, media representatives and label executives showed a great interest. In no time licensing deals were secured in most countries. Especially in the UK a bidding war was going on with **XL**

being the lucky winners.

According to **CNR A&R/product manager Bart Vingerhoets** a vinyl first edition (before a commercial release on CD) still works best. "That's the format the DJs work with, and since there's no better way of reaching the dance consumer than via the clubs, we won't change that. That way you can reach far more people than any printed ad ever could do; approximately 100,000 listeners per week will take note of it. This time we even put it on pink vinyl, a wink to the gay scene where the song was picked up first. Okay, it costs a lot of money to stick with that old-fashioned material, but with the current hit in Holland and Belgium there is an immediate return on the investments."

In Holland Doop has been released on the new **Clubstitute** imprint, which is meant to be known for its sound rather than its artists—similar to **Motown** in the '60s and '70s. The "Motown beat" is still a common

denominator for the soul sound of Detroit. Explains Vingerhoets, "We try to make the label popular by signing similar acts on it. We want to create a unique sound for the label. Dance artists don't have much of a face, so the best thing you can do is to have DJ's looking forward to a new release of the label. We want them to talk about the latest Clubstitute release." In Motown's heyday, they added the one-liner "It's All In The Grooves," and Clubstitute is obviously very faithful to that ideal.

- Signed to **CNR Music**.
- Publisher: **Arcade**
- New single, *Doop* released in January in the Benelux; It peaked at number 11 in Holland, and at 7 in Belgium.
- Recorded at **Residence/The Hague**.
- Producer: **Ferry/Garnefski**.
- It's out in Italy (on **Media**), the GSA territories (**Dance Street**) and the UK (**XL**).

## SHORT TAKES

- "Comeback mania" has now also infected Dutch the **Cats**, chartbusters in the '60s and '70s with 38 top 40 hits, 19 of them top 10 and five number ones. In their original line-up minus former frontman **Piet Veerman**, the providers of the so-called "eel sound" from fishermen's village Volendam have recorded a new album for **Polydor**.
- Every decade sees a new cover of the **Skyliners** 1959 doowop classic *Since I Don't Have You*. Whereas **Guns N' Roses** are doing it now, **Chuck Jackson** did it in the '60s. Both **Art Garfunkel** and **Eddie Holman** gave it a '70s treatment, and **Don McLean** was the '80s representative.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Indy Dance Label Conquers Spain, Next: The World?

**SPAIN**

by Terry Berne

Music may be, as it has often been said, the universal language, but it is also true that some music is more universal than others, at least as far as the market is concerned. It is not always easy to convince consumers in one territory that the music of another territory speaks in the same tongue, albeit with a different accent. This seems to be the great challenge for European music as the concept of the single market crystallizes.

It is both surprising and ironic, then, that a relatively marginal genre such as dance music has had such consistent success in sneaking across the ever more permeable European frontiers. A glance at last weeks **M&M** charts shows that one-fifth of the 25 songs listed as Border Breakers, also appear on the European Dance Radio chart. If we include Channel and Atlantic Crossovers, the number increases. Ten of the 25 EDR singles are frontier crossers of one sort or another.

This is highly significant, especially given the chaotic and volatile nature of the dance scene. It is, moreover, a genre only sporadically supported by radio, with sig-

nificant exceptions, and is also ignored for the most part by the majors. With so few promotional advantages, how does dance music, virtually dominated by independent record companies, succeed so often where the huge machinery of pop music just as often fails?

Barcelona's **Max Music** is an example of a small company with big licensing and distribution power exclusively dedicated to the dance music sector. Founded a decade ago by **Miguel Dega** and **Ricardo Campoy**, the company, with some 60 employees, can now claim to be the country's largest indie. Spawned just as Spain's rapidly expanding economy ground to a total stall, both the company's sales and profile have continued to grow despite the country's recession and general stagnation in the music industry. The company's success until now has rested on two pillars: the importation and distribution of 12-inch dance singles (**Black Box**, **Bizarre Inc.**, **Technotronic**); and, more importantly, the production of hugely popular dance compi-

lations based on European hits. They have recently set out in two new directions: the creation of a publishing arm, **Trimusic**, and the recording and development of several domestic pop/dance acts, most notably techno-pop duo **Viceversa** who have had phenomenal and unexpected success with their first album *Un Amigo De Verded*, which has sold some 300,000 copies since its release last summer.



Viceversa

Their extensive distribution network and expertise have landed them a deal to distribute maxi-singles for both **PolyGram** and **Sony**. Their dance compilations, produced by the much heralded team of **Toni Peret** and **Jose Castells**, regularly sell upwards of 100,000 copies. Innovative and aggressive promotion is one reason. Collaborations with

**EHR** net **40 Principales** and **Radio Top**, television advertising, and street level campaigns get the word out on series such as the 12-album *Max-Mix* (now discontinued), *Lo Mas Duro*, *Megatron*, and *Maquina Total*. These albums are the bread and butter of the company which until recently has been almost exclusively studio driven.

Viceversa changed all that. Two of the group's four singles to date went to number 1 in the 40 Principales, and the album reached number 7 on the ALEF/MB sales chart, where it's still holding on among the top 20. Their success has convinced the company to put more emphasis on artist driven product. Points out international director **Javier Sons**, "Domestic dance acts

in general are enjoying a growing popularity. Whereas the dance charts here used to be ruled by foreign acts, about a quarter of the chart now belongs to Spanish product." The company's four in-house recording studios were designed to exploit that growing demand.

Max's output of three maxis a week and half a dozen compilations a year is not large, but it has laid the foundation for further expansion. On March 15 the company will open its first overseas office in Miami. "Right now our market is mainly domestic," explains Sanz, "although anywhere from 25,000-100,000 units of a given album find their way into other European countries via wholesalers. But most of our material is already licensed in Europe. America, on the other hand, is nearly virgin territory."

The strong indie presence of Spain at **MIDEM**, including Barcelona labels **Blanco Y Negro** and **Ginger Music**, as well as several tiny Valencia-based dance labels, is indicative of the entrepreneurial spirit of the sector. "The personal contact is important," says Sanz. "Just appearing in the MIDEM guide is a step in the right direction. Even before the conference started we received 200 faxes."

That dance music is particularly adept at crossing borders there is no question. One of those mini-indies at MIDEM, **Kong Records**, has had a million selling hit outside of Spain with the song *Bombas* by **DJ Chimo Bayo**. But whether Spain's incipient domestic dance production scene can consistently cross the Pyrenees, or the Atlantic, will be a function as much of promotional ingenuity as of dance's universal attraction.

## NEW GROOVES

**FREAK POWER**

*Rush - 4th & B'way/Island*  
PRODUCER: Norman Cook

The album version cuts to the jazz chase with a radio-primed track set to crossover. Smooth and flowing, *Rush* sleekly transforms into a dancefloor-filler with a full bass end and hypnotic loops. Tel: (+44) 81.741 1511; fax: (+44) 81.748 1998.

**SOUTH PLAYER**

*Keeps Changing Your Mind - Fresh Fruit*  
PRODUCER: G. Morel

A golloping commercial dance track with sugar coated vocals and a persistent catchy hookline. Holland's **DJ ZKI** and **Dobre** (a.k.a. **The Goodmen**) redress this title into a seductive, throbbing club track on the *Fresh Fruit Deep* mix. Already a big success in The Netherlands. Tel: (+31) 20.681 3411; fax: (+31) 20.681 3446.

**SOULS OF MISCHIEF**

*Never No More - Jive/Zomba*  
PRODUCER: A-Plus & Domino

The soul is flowin' on this smoothest of smooth rap numbers. *Radio Edit #2* is an easy option for programming, while the '76 *Seville Radio Edit* is a ride in the deep back seat of urban music. Tel: (+31) 2153.16314 fax: (+31) 2153.16785.

**BUG KANN & PLASTIC JAM**

*Made In 2 Minutes - Labello Blance/PWL*  
PRODUCER: Plastic Jam

The *Original Vocal Mix* is an alluring flow of raps and beats delivered smooth and on time. The *New Class* mixes are house options, the *Prodigy Mix* is a sharp beat jam, and the *Dr. S Gachet Mix* is a multi-tempo rush of layers, sounds and rhythms, melding into one intriguing track. Tel: (+44) 71.403 0007; fax: (+44) 71.403 3390.

**TENTH CHAPTER**

*Prologue - Guerilla (UK)*  
PRODUCER: Tenth Chapter

For the progressive dance DJ, Tenth Chapter have dropped *Prologue*, a worthy trance track with irresistible low range chant/tones and five mixes. The *Initial Dub* races while the *Loud & Proud Dub* goes deeper. **Lisa Loud** submerges the track in hypnosis and comes up with an appeal similar to last year's worldwide hit *Plastic Dreams* by **Jaydee**. Tel: (+44) 81.964 1199; fax: (+44) 81.964 4876.

**STAGE 909**

*Progressive - X-Mas*  
PRODUCER: X-Mas

The *Data Mix* is a pounding dance track juiced with heavy radio crossover potential. The *Glove Mix* minimises the vocals while slamming a hard beat and experimenting with acid and ambience. And the *Neural Mix* is an exploration through time and space. Tel: (+49) 40.490 620; fax: (+49) 40.490 620.

**SINCLAIR**

*I Wanna Know Why - Dome/Parlophone*  
PRODUCER: Sinclair

An easily programmable crossover track, *I Wanna Know Why* is a funky pop single. A ska reggae riff version and a slick piano club mix are included. Flip to the B-side for *Music Is The Key Of Life*, a prime cut for its own set of remixes. Tel: (+44) 71.487 3747; fax: (+49) 71.487 5495.

Please send your latest dance promo copies for possible review to  
Maria Jimenez,  
Music & Media, PO Box 9027,  
1006 AA Amsterdam

## SHORT GROOVES

● **LOGIC RECORDS EXPANDS.**

With new and/or upcoming releases from **Cosmic Baby**, **Sound Factory**, **Blake Baxter**, **Snap** and **Dr. Alban**, Logic is looking forward to a bright '94. A new office in New York and a publishing arm in London are currently being set up by this German dance label.

● **A CHICAGO CLUB HIT TRAVELS TO EUROPE** via Rotterdam's **Stealth Records**. The **Outthere Brothers'** *Fuck U In The Ass* was huge a few months back in the US and has recently been gaining enormous support in The Netherlands with new Dutch remixes. Already tearing up the Dutch charts at number 2 on the **Mega** Dance Top 30, number 26 on the **Mega** Top 30, number 7 on the **Dance Update** Chart and number 19 on the **Dance Board** 50, this unforgettable track (the music is as memorable as the title) is currently under reconstruction for an appropriate radio edit.

● **DANCE COMPILATIONS ABOUND!** Currently, there are countless compilation CDs on the international market. Here's a quick look at a few worth checking out:

*Spiritual Tracks Volume 2 (Outland)*: a night out at an Amsterdam nightclub with international music mixed by one of Holland's most respected DJs, **Dimitri**. High-

lights: **Slam's Positive Education**, **Evil Diva's Move 2 Da Music**, **Join Three's Movin' On** and **Smooth Touch's House Of Love**.

*Tribaldome The Second Gathering (Total Recall)*: a double CD set encompassing much of today's top club music, although not necessarily tribal. Highlights: **Atlantic Ocean's Waterfall**, **Leftfield And Lydon's Open Up**, **Lemon 8's Model 8**, **Digital Cartel's Spend The Night**, **Dimitri & Jaimy's On The Disco Train** and **Alici's LSD Feels Good**.

*The Waterhouse Remixes (DJAX Up Beats)*: remixes of classic Detroit and Chicago techno tracks. Highlights: **Hardfloor's** remix of **Robert Armani's Circus Bells** and **Armando's** remix of **Ron Trent's Altered States**.

*Terrordome The Hardcore Nightmare (Control/Edel)*: a triple CD set with the appropriate warning: "Absolutely no liability will be taken for side effects (illness, shock, brain damage, loss of hearing, nervous disorders, balance problems, schizophrenia, violent outbursts, dementia) or any related illness caused by the noise level and/or explicit content of this sound recording. Highlights: **Holy Noise's Hardcore Will Never Die**, **Lenny Dee & Ralphie Dee's I Control Your Body**, **Telurian's Mokum**, **Liquid Bass's Acid Raiser** and **Hooihouse's I Am The Creator**.



<sup>M</sup>People

Renaissance

I'm coming home, I'm coming home...

European Tour Dates:

April 20 Amsterdam  
Paradiso

April 24 Berlin  
Metropole

April 27 Munchen  
Terminal One

April 30 Stockholm  
Gino

April 23 Koln  
E-Werk

April 25 Hamburg  
Grosse Freiheit

April 28 Frankfurt  
Music Hall

May 2 Paris  
Elysees Montmartre

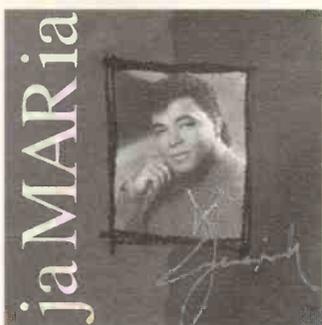


Taken from the album *Elegant slumming*. Includes: *One night in Heaven*, *Moving on up* and *Don't look any further*.

**BURN**

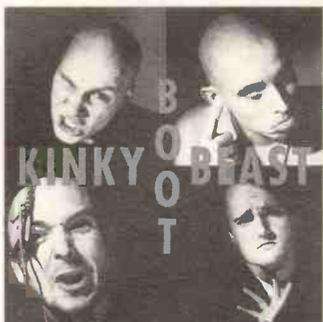
*Little Life* - Psychic (UK)  
 PRODUCER: Howard Borgroff  
 It's about time all trendsetters looked a little more left of the dial, beyond Suede's horizon and the Auteurs' alphabet, to see these Londoners—with a Buzzcocks-styled poppyness—ready for the big thing. Contact **John Bourke** at tel: (+44) 71.437 4497; 71.434 0489.

**JAMARIA**



*Jamaria* - Street Heat/About Time (CD) (US/UK)  
 PRODUCER: Hal Batt  
 Soul brother/womaniser Jamaria is of the Alexander O'Neal kind, smooth and gently swinging. The ladies will love this well-balanced set of groovers and lush ballads. Contact **Mike Ward** at tel/fax: (+44) 742.879 882.

**KINKY BOOT BEAST**



*Kinky Boot Beast* - Instant (Denmark)  
 PRODUCER: Finn Jansen/Kinky Boot Beast  
 After Sweden's Skintrade, the Scandinavian metal market gets another strong impulse from these deviant Danes. Mixed by **Flemming Rasmussen** of **Metallica**-fame, this limited edition three-track single is bound to be a collector's item. We can't wait till the album. Contact **Mikael Gleerup** at tel: (+45) 33.123 348; fax: 33.123 346.

**DE KOPGROEP**

*De Fiets* CD - AKM (CD) (Holland)  
 PRODUCER: Ad Kraamer  
 "Tête de la course" is the appropriate French term for how these Dutch cycle maniacs call themselves. Indeed they're ahead of the pack with an album complete-

ly dedicated to cycling, with songs about the Tour de France and L'Alpe D'Huez, the meanest mountain on its route. Contact **Ad Kraamer** at tel: (+31) 4163.74991; fax: 4163.74075.

**JAMES MCCARTY**

*Out Of The Dark* - Higher Octave (CD) (US)  
 PRODUCER: J. McCarty/D. Brown/A. Le Vien  
 In style with **Eric Clapton**, his old mate in the **Yardbirds**, drummer McCarty prefers a lower pace now. His fragile Robert Wyatt-like vocals and the smooth arrangements push him into the arms of **Steely Dan** fans. Contact tel: (+1) 213.856 0039; fax: 213.656 6490.

**THE NIAGARAS**

*House Of Mercies* - Shimmy Disc (CD) (US)  
 PRODUCER: Kramer  
 New York is the city where nervousness and music are each other's best pals. Now this lot continues a tradition as set up by illustrious predecessors such as the **Talking Heads**, **Jonathan Richman**, the **Feelies** and **James White**. Poppy vocal harmonies are the perfect antidote for manic band leader **Robert Whaley's** wailing cornet and nerve wrecking vocals. Contact tel: (+31) 212.330 7632.

**TRIBE OF ONE**

*Zebulon* - Zebulon (CD) (Switzerland)  
 PRODUCER: Tribe Of One/Benny Dellinger  
 Despite its name, this is not a one-man band but a solid quintet, fusing various music styles to *one*. Funk and rock are the engine of *Real Life*, while the ballad *Freedom* has everything to "Sting" ACE programmers. Contact **Sandra Hauser** at tel: (+41) 58.343 134; fax: 58.344 259.

**TUBYLCY BETONU**

*Wielki Ogien* - MJM (CD) (Poland)  
 Big contrasts are the attraction of this experimental pop album with a techno twist. Monotone male and weird hightone female vocals have a hypnotising side effect. The term alternative regains its old grandeur. Contact **Andrzej Pawel Wojciechowski** at tel: (+48) 22.182 797; fax: 22.190 920.

**DJ's Delite - Gerard J. Walhof**

During the working week alternative broadcaster **VPRO/Hilversum** takes care of the evening slot on national **Radio 3**. For PD **Gerard J. Walhof** the Friday episode of the "Villa 65" programme fits his personal taste best—mainly ground breaking dance product. "My number one album is *Dubnobasswithmyheadman* by **Underworld** on the **Junior Boy's Own** label.



In my opinion it's the ideal mix between house and pop. This music is acceptable for people from both camps. It's not only interesting, but I also think it's an essential record."

For Walhof the only really innovating musical genre is to be

found in the dance section. "To other genres I only listen with academic interest. In hip hop the new **Gang Starr** album *Hard To Earn* is brilliant. In ambient house, *Patashnik*, the new album by Norway's **Biosphere** on **Apollo** is not exactly revolutionary, but it surely is a fine one in its kind. He also wrote music for the Olympic Games in Lillehammer, but that's beside the point."

Two new CDs on the specialised ambient **Warp** label will make the "Villa 65" playlist. One is *Virtual State* by ex-**Cabaret Voltaire** mainstay **Richard H. Kirk**, and the other one is **Kenny Larkin's** *Azimuth*. **RT**

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**ALICE IN CHAINS "JAR OF FLIES"**  
 will be heavily advertised on MTV Europe commencing Sunday 13th March.  
 "JAR OF FLIES" includes the single "NO EXCUSES"

Sony Music COLUMBIA

## Breakin' & Entering

This week's Hot 100 Sales Breaker might come as a bit of a surprise. In its 14th week **Ace Of Base's *The Sign* (Mega/ Metronome)** climbs back up two places to number 4. The fact that it earns the title—yet gaining only two places—shows how tough competition at the top really is. The single already peaked at number 2 in issue six of this year. Although the song might be fighting against stiff odds in Europe, it tops this week's *Billboard Hot 100*.

The main factor responsible for Ace Of Base—and some others—not reaching either the singles- or album chart's pole-position is called **Bryan Adams**. With a little help from his friends—**Rod Stewart** and **Sting**—he now goes into his seventh consecutive week of topping all three of M&M's charts, including the **EHR Top 40**. The single to lead the chart during the five weeks prior to *All For Love* was Adams' *Please Forgive Me*. Those songs, together with his album *So Far, So Good* now give Adams a running total of 12 weeks, leading both the Hot 100 singles and the Top 100 albums after the latter two reached number 1 in last year's issue 50.

What is true for the Hot 100's Sales Breaker is also true for its

first-ever Top 100 album's equivalent, **Mariah Carey's *Music Box***. Climbing but one place to number three, competition seems even stiffer in the albums top where both **Bryan Adams** and **Enigma (Virgin)**—on number 2—don't need a bullet to consolidate their positions for another week.

The album chart's top region remains relatively static with only two albums making the jump into the top 30.

One of them, **Sting**, sees his album *Ten Summoner's Tales* climb a massive 37 places after winning a Brit Award that caused the album to re-enter last week.

The exact same holds true for the **Stereo MC's** who saw their 1992 album *Connected (Gee Street)* also re-enter following their awarded "Britness" and now jump an even bigger 46 places to number 33.

More facts are shared as both albums currently enjoy their second re-entry with **Sting** initially establishing a 35 week chart-run in 1993 and making his first re-entry six weeks ago, charting for three weeks. The Stereo MC's had their first re-entry already last year when they charted for another 18 weeks after initially staying around for 12 the first time around.

Mark Sperwer

### EUROCHART HOT 100 SINGLES

A Deeper Love	33	La Solitudine	29
Again	71	La Tia Enriqueta	83
All For Love	1*	Let The Beat Control Your Body	6
All The Lies That You Told Me	82	Let's Get Married	73
Alles Aus Liebe	97	Linger	34
Alles Nur Geklaut	64	Lgcked Out	77
Amazing	32	Look Who's Talking	61
Anything	10	Loser	68
Automatic Lover	46	Move On Baby	2
Babe	18	Never Alone	45
Beautiful People	60	Nothing 'bout Me	81
Because Of You	58	Now And Forever	66
Bow Wow Wow	90	Omen III	14
Breathe Again	12	Please Forgive Me	20
Celebration Generation	65	Return To Innocence	3
Come Baby Come	31	Right In The Night	5
Come Mai (remix)	72	Rock And Roll Dreams Come Through	15
Come On And Do It	51	Sail Away	28
Come Out Of The Rain	41	Saturday Night	70
Cryin'	54	Schrei Nach Liebe	85
Disarm	35	Se Ilden Lyse	50
Don't Be Silly	78	Slave To The Music	80
Don't Go Breaking My Heart	24	Something In Common	91
Don't Look Any Further	99	Somewhere Over The Rainbow	98
Doop	92	Soul Of My Soul	96
Downtown	53	Spoonman	47
Fade To Grey	55	Stay Together	17
Feels Like Heaven	59	Stay/I've Got You Under My Skin	89
Forever Now	44	Streets Of Philadelphia	16
Get-A-Way	11	Sulky Girl	74
Happy People	22	Sweet Lullaby	57
Heart Of Glass	87	Take Control	21
Hero	95	Take My Love	93
Hold On	88	The Power Of Love	19
Hooligan's Holiday	67	The Promise Man	42
I Like To Move It	36	The Rhythm Of The Night	37
I Miss You	30	The Sign	4
I Want You	39	Things Can Only Get Better	7
I'd Do Anything For Love	26	Twist And Shout	23
Ik Wil Niet Dat Je Liegt	40	Two Tribes	52
Impossible	43	U Got 2 Let The Music	13
In Cominand	100	Unser Lied (LaLeLu)	62
In Your Room	25	Vem Vet	76
Insane In The Brain	56	Wake Up	63
Is It Love	27	Waterfall	69
It's A Loving Thing	84	What's My Name?	49
It's Alright	9	Whoomp! (There It Is)	38
Jingo	86	Wir Zwei Allein	75
Jungledyret	94	Without You	8
Katzeklo	79	You Made Me The Thief Of Your Heart	48

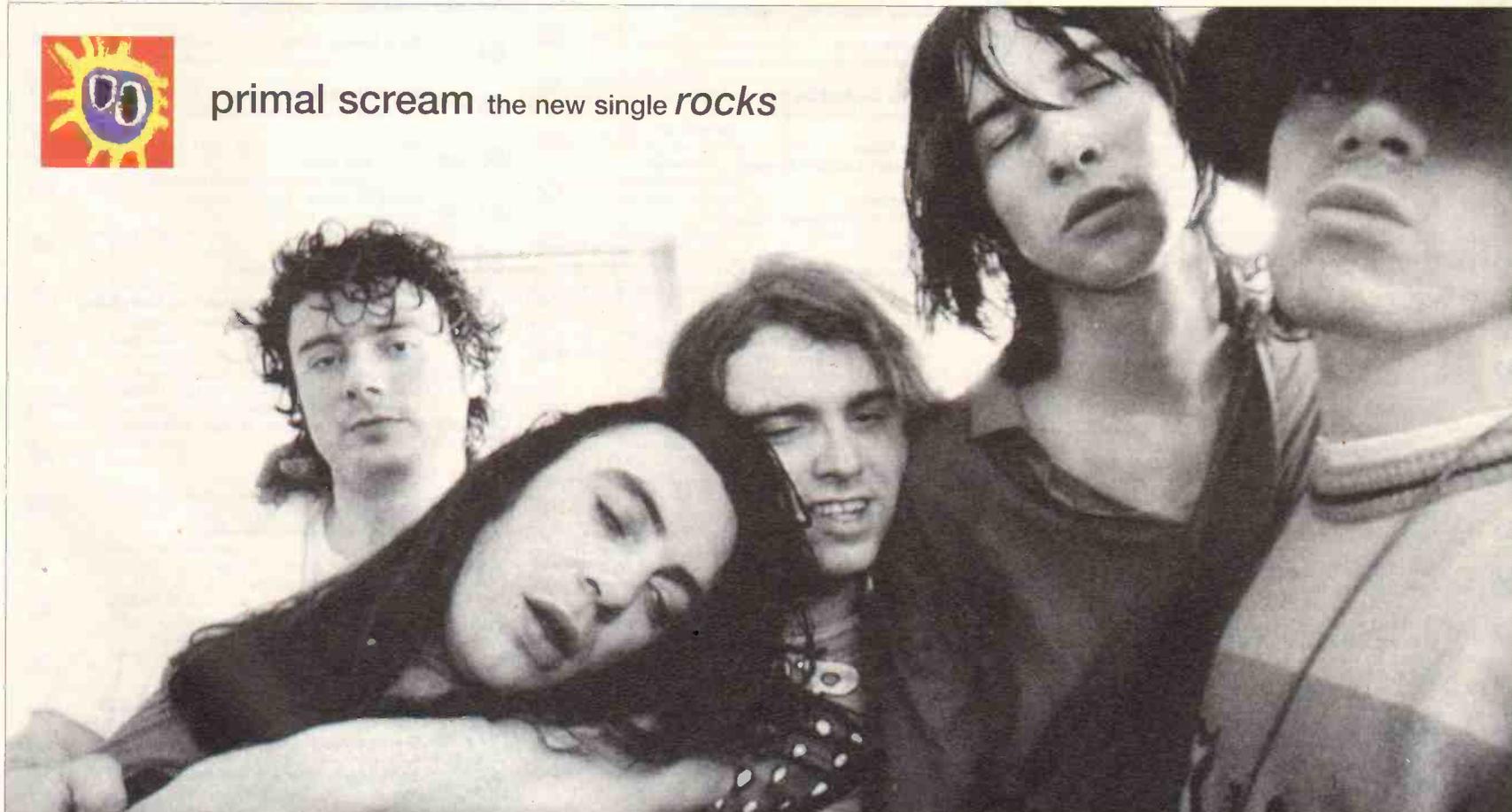
## A/Z Indexes

### EUROPEAN TOP 100 ALBUMS

2 Unlimited	99	Kristin Hersh	98
4 Non Blondes	80	Laura Pausini	35
Ace Of Base	31	Litfiba	34
Ace Of Base	11	Litfiba	56
Aerosmith	8	M-People	16
Alice In Chains	37	Manfred Mann	92
Amistades Peligrosas	89	Mariah Carey	3
Beautiful World	81	Marillion	24
Bjork	7	Meat Loaf	4
Black Sabbath	47	Meat Loaf	18
Bon Jovi	59	Meat Loaf	36
Brian May Band	100	Michael Bolton	15
Bryan Adams	1	Michael Nyman	30
Celine Dion	51	Nisse Hellberg & Peps Persson	86
Chaka Demus & Pliers	32	NKOTB	77
Chicago	17	Nockalm Quintett	70
Clawfinger	55	Pandora	76
CMX	96	Paul De Leeuw	63
Coro Monjes Monasterio De Silos	19	Pavement	91
Cranberries	87	Pearl Jam	68
Crowded House	46	Pet Shop Boys	40
Culture Beat	27	Peter Maffay	75
Cypress Hill	93	Phil Collins	5
D:Ream	97	Pur	50
Deep Forest	65	R.E.M.	74
Diana Ross	43	Richard Marx	12
Die Arzte	21	Roberta Flack	49
Die Prinzen	29	Rolling Stones	60
Die Toten Hosen	26	Silvio Rodriguez/E. Aute	58
Dina Carroll	13	Snoop Doggy Dogg	38
East 17	44	Soundtrack - Philadelphia	48
Elton John	14	Soundtrack - The Bodyguard	67
Enigma	2	Soundtrack - The Three Musketeers	64
Enigma	85	Stef Bos	84
Eros Ramazzotti	95	Steinbacher	78
Eternal	45	Stereo MC's	33
Francesco De Gregori	88	Sting	28
Francesco Guccini	42	Take That	9
Frank Sinatra	90	Take That?	20
Frank Sinatra	94	Tom Petty & The Heartbreakers	62
Freddie Mercury	53	Toni Braxton	69
Gabrielle	79	Tori Amos	10
Garth Brooks	57	Trine Rein	82
Gloria Estefan	25	TV*2	71
Gotthard	39	Twenty 4 Seven	54
Guns N' Roses	23	UB40	61
Haddaway	73	Van Morrison	72
Helge Schneider & Hardcore	41	Wet Wet Wet	83
Jennifer Brown	52	Willy DeVille	66
Jovanotti	22	ZZ Top	6



primal scream the new single *rocks*



taken from the album *give out but don't give up*



# EUROCHART HOT 100 SINGLES

week 11/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	9 <b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,D,K,D,I,RE,I,NL,N,S,CH,UK	34	31 4 <b>Linger</b> Cranberries - Island (Island)	IRE,UK	68	➡ <b>Loser</b> Beck - Geffen (BMG/Nothin' Fluxin')	UK
2	3 3 <b>Move On Baby</b> Cappella - Internal (MCA)	A,B,D,K,SF,D,IRE,I,NL,CH,UK	35	➡ <b>Disarm</b> Smashing Pumpkins - Hut (MCA)	UK	69	76 3 <b>Waterfall</b> Atlantic Ocean - Eastern Bloc (Copyright Control)	IRE,UK
3	2 8 <b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,D,K,SF,D,IRE,I,NL,N,S,CH,UK	36	34 4 <b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	IRE,UK	70	72 13 <b>Saturday Night</b> Whigfield - Ginger Music (Sony)	E
<p>☆☆☆☆ <b>SALES BREAKER</b> ☆☆☆☆</p>			37	35 5 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B,I,E	71	71 14 <b>Again</b> Janet Jackson - Virgin (EMI)	DK,D,S,CH
4	6 14 <b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	A,B,D,K,D,IRE,I,NL,S,CH,UK	38	58 3 <b>Whoomp! (There It Is)</b> Tag Team - Life (Edel/Music Of Life)	A,D,K,D,NL	72	➡ <b>Come Mai (remix)</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I
5	4 6 <b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A,B,D,K,SF,D,NL,N,E,S,CH,UK	39	➡ <b>I Want You</b> Inspiral Carpets - Cow (Mute)	UK	73	54 3 <b>Let's Get Married</b> The Proclaimers - Chrysalis (Zoo/Warner Chappell)	IRE,UK
6	5 5 <b>Let The Beat Control Your Body</b> 2 Unlimited - Byte (Decos/MCA)	A,B,D,K,SF,D,IRE,NL,S,CH,UK	40	41 10 <b>Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor</b> Paul De Leeuw - Varagram (Various)	NL	74	➡ <b>Sulky Girl</b> Elvis Costello - Warner Brothers (Plangent Visions)	UK
7	8 8 <b>Things Can Only Get Better</b> D:Ream - Magnet (Pumphouse/EMI)	B,D,K,SF,D,IRE,NL,S,CH,UK	41	38 5 <b>Come Out Of The Rain</b> Wendy Moten - EMI USA (PolyGram/WC)	IRE,UK	75	50 9 <b>Wir Zwei Allein</b> David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,CH
8	7 3 <b>Without You</b> Mariah Carey - Columbia (Apple)	IRE,NL,UK	42	66 2 <b>The Promise Man</b> Basic Element - EMI (EMI)	DK,S	76	➡ <b>Vem Vet</b> Lisa Ekdahl - EMI (Manus)	S
9	9 12 <b>It's Alright</b> East 17 - London (PolyGram)	A,B,D,K,D,IRE,NL,N,S,CH	43	33 14 <b>Impossible</b> Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	DK,D,IRE,S	77	45 3 <b>Locked Out</b> Crowded House - Capitol (EMI)	UK
10	10 9 <b>Anything</b> Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,D,K,D,IRE,NL,S,CH	44	60 2 <b>Forever Now</b> Level 42 - RCA (Findhaven/WC)	UK	78	89 2 <b>Don't Be Silly</b> Def Dames Dope - Game (Game Intl.)	B
11	13 10 <b>Get-A-Way</b> Maxx - Blow Up (Not Listed)	A,B,D,K,D,NL,S,CH	45	40 12 <b>Never Alone</b> 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL	79	63 4 <b>Katzeklo</b> Helge Schneider & Hardcore - Electrola (Roof)	D
12	14 8 <b>Breathe Again</b> Toni Braxton - Laface (Warner Chappell)	D,IRE,NL,N,UK	46	47 4 <b>Automatic Lover (Call For Love)</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	B,D,K,D,S	80	61 27 <b>Slave To The Music</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P eters)	D,CH
13	12 18 <b>U Got 2 Let The Music</b> Cappella - Internal (MCA)	A,B,D,I,CH	47	49 2 <b>Spoonman</b> Soundgarden - A&M (MCA)	DK,SF,UK	81	78 2 <b>Nothing 'bout Me</b> Sting - A&M (Blue Turtle)	UK
14	15 5 <b>Omen III</b> Magic Affair - Electrola (Nosferatu)	A,B,D,K,SF,D	48	43 3 <b>You Made Me The Thief Of Your Heart</b> Sinead O'Connor - Island (Blue Mountain)	B,IRE,UK	82	➡ <b>All The Lies That You Told Me</b> Frances Black - Dara (Copyright Control)	IRE
15	19 3 <b>Rock And Roll Dreams Come Through</b> Meat Loaf - Virgin (MCA)	A,B,D,IRE,NL,S,UK	49	46 12 <b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	B,D,K,D,S,CH	83	➡ <b>La Tia Enriqueta</b> Chimo Bayo - Kong (Kong)	E
16	30 4 <b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	B,D,K,D,I,NL,N,S,CH	50	74 3 <b>Se Ilden Lyse</b> Sissel Kyrkjebø - Mercury (Olympia)	DK,N	84	53 5 <b>It's A Loving Thing</b> C.B. Milton - Byte (Decos/Soundsational/MSM)	B,NL
17	11 2 <b>Stay Together</b> Suede - Nude (PolyGram)	IRE,S,UK	51	84 2 <b>Come On And Do It</b> Pandora - Virgin (N.E.W. Music)	DK,SFS	85	69 20 <b>Schrei Nach Liebe</b> Die Ärzte - Metronome (Brause Beat/BMG)	A,D
18	17 10 <b>Babe</b> Take That - RCA (EMI)	A,B,D,K,D,IRE,NL,S,CH	52	42 2 <b>Two Tribes</b> Frankie Goes To Hollywood - ZTT (Perfect)	IRE,UK	86	➡ <b>Jingo</b> FKW - PWL (EMI)	IRE,UK
19	22 6 <b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	B,D,K,D,IRE,S,UK	53	57 2 <b>Downtown</b> SWV - RCA (Warner Chappell)	UK	87	➡ <b>Heart Of Glass</b> Double You - DWA (EMI)	I,E
20	18 17 <b>Please Forgive Me</b> Bryan Adams - A&M (Rondor/Zomba)	A,B,D,K,D,IRE,I,S,CH	54	36 17 <b>Cryin'</b> Aerosmith - Geffen (EMI/MCA)	A,B,D,K,D,CH	88	59 8 <b>Hold On</b> Loft - RCA (Warner Chappell)	SF,D
21	21 8 <b>Take Control</b> D.J. BoBo - Fresh (Fresh/EAMS)	A,D,NL,S,CH	55	73 3 <b>Fade To Grey</b> Datura - Trance (Not Listed)	I,E	89	44 12 <b>Stay/ 've Got You Under My Skin</b> feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	DK,IRE,I
22	24 6 <b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	SF,D	56	75 2 <b>Insane In The Brain</b> Cypress Hill - Ruffhouse/Columbia (MCA/Sony)	IRE,UK	90	➡ <b>Bow Wow Wow</b> Funkdoobiest - Epic (BMG/MCA/Various)	UK
23	16 10 <b>Twist And Shout</b> Chaka Demus & Pliers - Mango (EMI)	A,B,D,K,D,IRE,NL,S,CH	57	48 5 <b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	IRE,UK	91	➡ <b>Something In Common</b> Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	B,D,NL,CH
24	32 2 <b>Don't Go Breaking My Heart</b> Elton John & RuPaul - Rocket (Big Pig)	IRE,UK	58	70 2 <b>Because Of You</b> Gabrielle - Go.Beat (Perfect/Peermusic/Rondor)	UK	92	64 4 <b>Doop</b> Doop - Clubstitute (CNR)	B,NL
25	23 7 <b>In Your Room</b> Depeche Mode - Mute (EMI)	B,D,I,E,S,CH	59	56 15 <b>Feels Like Heaven</b> Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,D,K,D,CH	93	➡ <b>Take My Love</b> Good Shape - Dino (Mouse Music)	B
26	25 20 <b>I'd Do Anything For Love (But I Won't Do That)</b> Meat Loaf - Virgin (Lost Boys)	A,B,D,IRE,S,CH	60	➡ <b>Beautiful People</b> Barbara Tucker - Positiva (Indilu/A Frank Luz/Moody Black Eyes)	UK	94	91 3 <b>Jungledyret</b> Various - Columbia (Sony)	DK
27	20 13 <b>Is It Love</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P eters)	A,B,D,K,D,NL	61	➡ <b>Look Who's Talking</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B,D,K,SF,CH	95	93 16 <b>Hero</b> Mariah Carey - Columbia (Sony/WC)	D,IRE,N
28	37 3 <b>Sail Away</b> Urban Cookie Collective - Pulse 8 (Peermusic)	B,SF,D,NL,CH,UK	62	65 9 <b>Unser Lied (LaLeLu)</b> Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A,D	96	➡ <b>Soul Of My Soul</b> Michael Bolton - Columbia (WC/EMI)	UK
29	27 11 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B,NL	63	81 3 <b>Wake Up</b> Flexx - Stockholm (Stockholm Songs)	S	97	➡ <b>Alles Aus Liebe</b> Die Toten Hosen - Virgin (BMG)	D,CH
30	26 12 <b>I Miss You</b> Haddaway - Coconut (A La Carte)	A,D,K,D,IRE,CH,UK	64	52 19 <b>Alles Nur Geklaut</b> Die Prinzen - Hansa (Intro)	A,D,CH	98	➡ <b>Somewhere Over The Rainbow</b> Marusha - Low Spirit (EMI)	D
31	29 10 <b>Come Baby Come</b> K7 - Big Life (Hit & Run/Third & Lex)	SF,D,IRE,S,UK	65	62 3 <b>Celebration Generation</b> Westbam - Urban (Vielklang)	D,CH	99	67 12 <b>Don't Look Any Further</b> M-People - deConstruction (EM/WC/BMG)	D,CH
32	39 3 <b>Amazing</b> Aerosmith - Geffen (EMI)	D,NL,N,S,CH	66	55 6 <b>Now And Forever</b> Richard Marx - Capitol (Copyright Control)	D,IRE,S	100	92 2 <b>In Command</b> Rob 'N' Raz DLC - Telegram (BMG/GSF)	SF,S
33	28 4 <b>A Deeper Love</b> Aretha Franklin - Arista (EMI/Cole Clivillés)	B,D,K,SF,IRE,NL,UK	67	➡ <b>Hooligan's Holiday</b> Mötley Crüe - Elektra (Warner Chappell)	SF,UK			

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Disci/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF-MB/VE (Spain); YLE 2 Radiomahla/IFPI (Finland); IFPI (Ireland); LINEA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland);  
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THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED					
1	1	14	Bryan Adams	So Far, So Good - A&M ▲3	A, B, DK, SFD, IRE, I, NL, N, P, E, S, CH, UK	34	35	2	Lifiba	Colpo Di Coda - EMI		68	48	18	Pearl Jam	Vs. - Epic	DK, SFD, IRE, NL, P					
2	2	10	Enigma	The Cross Of Changes - Virgin	A, B, DK, SFD, IRE, I, NL, N, P, E, S, CH, UK	35	57	9	Laura Pausini	Laura Pausini - CGD ●	B, I, NL	69	75	5	Toni Braxton	Toni Braxton - Laface	N, LUK					
			<b>☆☆☆ SALES BREAKER ☆☆☆</b>						36	26	16	Meat Loaf	Bat Out Of Hell - Epic ▲				70	71	5	Nockalm Quintett	Nockalm Gold - Koch	A
3	4	24	Mariah Carey	Music Box - Columbia	DK, D, IRE, I, NL, N, E, S, CH, UK	37	36	5	Alice In Chains	Jar Of Flies - Columbia	SFD, NL, S, CH	71	74	2	TV*2	Verdens Lykkeligste Mand - Pladecom	DK					
4	3	23	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin ▲	A, B, DK, SFD, IRE, I, NL, N, E, S, CH, UK	38	49	11	Snoop Doggy Dogg	Doggystyle - Death Row	DK, D, NL, S, CH, UK	72	72	2	Van Morrison	The Best Of ... - Polydor	IRE, UK					
5	5	14	Phil Collins	Both Sides - Virgin/WEA ▲2	A, DK, SFD, I, NL, P, E, S, CH, UK	39	42	6	Gothard	Dial Hard - Ariola	D, CH	73	55	22	Haddaway	The Album - Coconut	D, NL, CH					
6	6	6	ZZ Top	Antenna - RCA	A, B, DK, SFD, NL, N, S, CH	40	34	20	Pet Shop Boys	Very - Parlophone	DK, D, CH, UK	74	63	71	R.E.M.	Automatic For The People - Warner Brothers ▲3	DK, IRE, NL, UK					
7	9	32	Björk	Debut - Mother/One Little Indian ▲	A, B, DK, SFD, IRE, I, NL, N, E, S, CH, UK	41	41	8	Helge Schneider & Hardcore	Es Gibt Reis, Baby - Electrola	D	75	80	19	Peter Maffay	Tabaluga Und Lilli - Ariola	D					
8	8	43	Aerosmith	Get A Grip - Geffen	A, B, DK, SFD, NL, N, P, E, S, CH	42	43	6	Francesco Guccini	Parnassius Guccinii - EMI	I	76	96	2	Pandora	One Of A Kind - Virgin	SFS					
9	10	18	Take That	Everything Changes - RCA	A, B, DK, SFD, IRE, NL, S, CH, UK	43	31	17	Diana Ross	One Woman - The Ultimate Collection - EMI	B, IRE, UK	77	54	4	NKOTB	Face The Music - Columbia	B, SFD, NL, E					
10	7	4	Tori Amos	Under The Pink - East West	A, B, DK, SFD, IRE, NL, S, CH, UK	44	58	9	East 17	Walthamstow - London	B, D, IRE, NL	78	78	2	Steinbäcker	Steinbäcker - Amadeo	A					
11	11	58	Ace Of Base	Happy Nation - Mega/Metronome ▲2	B, D, NL, P	45	45	42	Eros Ramazzotti	Tutte Storie - DDD ▲2	B, DK, D, NL, P, E, S, CH	79	100	2	Gabrielle	Find Your Way - Go.Beat	D, UK					
12	15	4	Richard Marx	Paid Vacation - Capitol	A, SFD, NL, N, P, E, S, CH, UK	46	91	3	Crowded House	Together Alone - Capitol	UK	80	81	32	4 Non Blondes	Bigger, Better, Faster, More! - Interscope ▲2	DK, D, NL, P, E, CH					
13	13	17	Dina Carroll	So Close - A&M	IRE, UK	47	38	3	Black Sabbath	Cross Purposes - I.R.S.	A, DK, SFD, NL, S, CH	81	81	2	Beautiful World	In Existence - WEA	D					
14	14	12	Elton John	Duets - Rocket	A, B, DK, D, IRE, I, E, CH, UK	48	68	5	Soundtrack - Philadelphia	Philadelphia - Epic Soundtrax	B, D, I, NL	82	78	6	Trine Rein	Finders, Keepers - EMI	N					
15	12	13	Michael Bolton	The One Thing - Columbia	DK, D, IRE, P, E, CH, UK	49	39	3	Roberta Flack	Softly With These Songs - The Best Of... - Atlantic	UK	83	69	14	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	D, E, UK					
16	16	19	M-People	Elegant Slumming - deConstruction	A, DK, D, IRE, CH, UK	50	51	26	Pur	Seiltänzertraum - Intercord	D	84	85	3	Stef Bos	Vuur - HKM	B, NL					
17	17	2	Chicago	The Heart Of...Chicago - Reprise	IRE, E, UK	51	51	2	Celine Dion	The Colour Of Love - Epic/Columbia	IRE, NL, S, UK	85	85	2	Enigma	MCMXC A.D. - Virgin	D, IRE					
18	24	9	Meat Loaf	Hits Out Of Hell - Epic	A, D, CH, UK	52	52	4	Jennifer Brown	Giving You The Best - Arista	S	86	82	6	Nisse Hellberg & Peps Persson	Röster Från Södem - Hi Fidelity	S					
19	18	10	Coro Monjes Monasterio De Silos	Cantos Gregorianos - EMI	I, NL, P, E, CH	53	44	11	Freddie Mercury	Remixes - Parlophone	DK, D, I	87	86	6	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	IRE					
20	22	3	Therapy?	Troublegum - A&M	B, DK, SFD, IRE, NL, S, UK	54	47	7	Twenty 4 Seven	Slave To The Music - Indisc	A, DK, D, NL	88	87	5	Francesco De Gregori	Bootleg - Columbia	I					
21	20	19	Die Ärzte	Die Bestie In Menschengestalt - Metronome	A, D, CH	55	61	4	Clawfinger	Deaf, Dumb, Blind - MVG	A, DK, D, S, CH	89	90	3	Amistades Peligrosas	La Ultima Tentacion - EMI	E					
22	23	7	Jovanotti	Lorenzo 1994 - Soleluna	I, CH	56	64	4	Lifiba	Re Del Silenzio - CGD	I	90	70	16	Frank Sinatra	Duets - Capitol	A, DK, E, S					
23	21	12	Guns N' Roses	The Spaghetti Incident? - Geffen	A, DK, D, I, NL, P, E, S, CH	57	30	4	Garth Brooks	In Pieces - Capitol	IRE, UK	91	66	2	Pavement	Crooked Rain Crooked Rain - Big Cat	UK					
24	19	3	Marillion	Brave - EMI	DK, SFD, NL, P, CH, UK	58	67	2	Silvio Rodriguez/E. Aute	Mano A Mano - Ariola	E	92	92	2	Manfred Mann	The Very Best Of - Arcade	N					
25	33	33	Gloria Estefan	Mi Tierra - Epic	N, L, E	59	56	67	Bon Jovi	Keep The Faith - Jambco ▲3	A, D, NL, CH	93	93	2	Cypress Hill	Black Sunday - Ruffhouse/Columbia	IRE, UK					
26	29	14	Die Toten Hosen	Reich & Sexy (Best Of) - Virgin	A, D, CH	60	46	12	Rolling Stones	Jump Back - Best Of '71-'93 - Virgin	A, DK, D, NL, E	94	94	2	Frank Sinatra	The Reprise Years - Reprise	E					
27	27	33	Culture Beat	Serenity - Dance Pool	DK, D, NL, CH, UK	61	40	31	UB40	Promises And Lies - DEP International	IRE, NL, E, UK	95	77	8	Eternal	Always & Forever - EMI	D, UK					
28	65	2	Sting	Ten Summoner's Tales - A&M ▲	DK, IRE, NL, UK	62	53	15	Tom Petty & The Heartbreakers	Greatest Hits - MCA	A, D, IRE, NL, S, CH	96	96	2	CMX	Aura - Herodes	SF					
29	32	15	Die Prinzen	Alles Nur Geklaut - Hansa	A, D, CH	63	59	9	Paul De Leeuw	Plugged - Varagram	NL	97	97	5	D:Ream	D:Ream On Vol. 1 - Magnet	UK					
30	25	4	Michael Nyman	The Piano - Virgin	E	64	50	4	Soundtrack - The Three Musketeers	The Three Musketeers - A&M	A, D, CH	98	98	2	Kristin Hersh	Hips And Makers - 4AD	B, D, IRE, NL					
31	37	10	Ace Of Base	Happy Nation U.S. Version - Mega/Metronome	A, DK, SFS, CH	65	62	2	Deep Forest	Deep Forest - Columbia	UK	99	99	2	2 Unlimited	No Limits - Byte	D, IRE, NL					
32	28	6	Chaka Demus & Pliers	Tease Me - Mango	UK	66	92	3	Willy DeVille	Live - FNAC	D, NL, E	100	72	3	Brian May Band	Live At The Brixton Academy - Parlophone	P, CH, UK					
33	79	2	Stereo MC's	Connected - Gee Street	IRE, UK	67	60	63	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲7	B, DK, IRE, NL, UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRI = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY</small>										

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☆☆☆ SALES BREAKER ☆☆☆ indicates the album registering the biggest increase in chart points.

## UNITED KINGDOM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Columbia)
2	11	Ace Of Base - The Sign	(London)
3	4	Dr:Ream - Things Can Only Get Better	(Magnet)
4	3	Cappella - Move On Baby	(Internal)
5	5	Toni Braxton - Breathe Again	(Arista)
6	6	Enigma - Return To Innocence	(Virgin)
7	8	2 Unlimited - Let The Beat Control Your Body	(PWL)
8	2	Suede - Stay Together	(Columbia)
9	13	Elton John/RuPaul - Don't Go Breaking...	(Phonogram)
10	9	Adams/Stewart/Sting - All For Love	(A&M)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Columbia)
2	1	Enigma - The Cross Of Changes	(Virgin)
3	3	Dina Carroll - So Close	(A&M)
4	5	Björk - Debut	(One Little Indian)
5	6	Meat Loaf - Bat Out Of Hell II - Back Into Hell	(Virgin)
6	4	Tori Amos - Under The Pink	(East West)
7	8	M-People - Elegant Slumming	(RCA)
8	7	Chaka Demus & Pliers - Tease Me	(Island)
9	22	Sting - Ten Summoner's Tales	(A&M)
10	25	Stereo MC's - Connected	(Island)

## SPAIN

TW	LW	Singles	
1	1	Jam & Spoon - Right In The Night	(Sony)
2	2	Whigfield - Saturday Night	(Ginger)
3	5	Chimo Bayo - Lo Tia Enriqueta	(Blanco Y Negro)
4	4	Depeche Mode - In Your Room	(RCA)
5	NE	Double You - Heart Of Glass	(Blanco Y Negro)
6	3	Jazzy Jeff & Fresh Prince - Yo Home To Bell Air	(BMG)
7	7	Datura - Fade To Grey	(Blanco Y Negro)
8	8	Corona - The Rhythm Of The Night	(Blanco Y Negro)
9	6	Terminal - Poem Without Words	(Max)
10	9	Melodie MC - Dum Da Dum	(Virgin)

TW	LW	Albums	
1	2	Gloria Estefon - Mi Tierra	(Sony)
2	1	Michael Nyman - The Piano	(Virgin)
3	4	Chicago - The Heart Of...Chicago	(Warner)
4	3	Coro Monjes - Cantos Gregorianos	(EMI)
5	6	Silvia Rodriguez/E. Aute - Mano A Mano	(BMG Ariola)
6	7	Bryan Adams - So Far, So Good	(Polydor)
7	5	Mariah Carey - Music Box	(CBS)
8	8	Amistades Peligrosas - La Ultima Tentacion	(Mega)
9	36	Frank Sinatra - The Reprise Years	(Warner)
10	20	Willy DeVille - Live	(Tabata)

## DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	3	Various - Jungledyret	(Sony)
4	15	Culture Beat - Anything	(Sony)
5	19	Maxx - Get-A-Way	(Scandinavian)
6	4	Chaka Demus/Pliers - Twist And Shout	(BMG Ariola)
7	5	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
8	7	Ace Of Base - The Sign	(Mega)
9	6	Alice In Chains - Jar Of Flies	(Sony)
10	9	Captain Hollywood Project - Impossible	(Mega)

TW	LW	Albums	
1	1	TV'2 - Verdens Lykkeligste Mand	(Pladecom)
2	2	Enigma - The Cross Of Changes	(Virgin)
3	3	Bryan Adams - So Far, So Good	(PolyGram)
4	NE	Lars Lilholt - I Kong Pukkelrygs Land	(Elap)
5	14	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	7	Aerosmith - Get A Grip	(BMG Ariola)
7	12	Rolling Stones - Jump Back - Best Of '71-'93	(Virgin)
8	13	ZZ Top - Antenna	(BMG)
9	34	Take That - Everything Changes	(BMG)
10	9	Zapp Zapp - You Better Believe	(Mega)

## SWITZERLAND

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	9	Cappella - Move On Baby	(Phonag)
3	2	East 17 - It's Alright	(PolyGram)
4	5	Jam & Spoon - Right In The Night	(Sony)
5	4	D.J. BoBo - Take Control	(Fresh)
6	7	Enigma - Return To Innocence	(Virgin)
7	3	Cappella - U Got 2 Let The Music	(Zyx)
8	10	Maxx - Get-A-Way	(Intercord)
9	11	Take That - Babe	(BMG)
10	12	Culture Beat - Anything	(Sony)

TW	LW	Albums	
1	1	Gothard - Dial Hard	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	ZZ Top - Antenna	(BMG)
4	5	Enigma - The Cross Of Changes	(Virgin)
5	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	6	Phil Collins - Both Sides	(Warner)
7	8	D.J. BoBo - Dance With Me	(Fresh)
8	20	Richard Marx - Paid Vacation	(EMI)
9	9	Aerosmith - Get A Grip	(BMG)
10	10	Ace Of Base - Happy Nation U.S.	(PolyGram)

## GERMANY

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(Polydor)
2	2	East 17 - It's Alright	(Metronome)
3	3	Magic Affair - Omen III	(Electrola)
4	4	Prince Ital Joe/Marky Mark - Happy People	(East West)
5	5	Enigma - Return To Innocence	(Virgin)
6	9	Jam & Spoon - Right In The Night	(Sony)
7	7	Ace Of Base - The Sign	(Metronome)
8	6	Twenty 4 Seven - Is It Love	(Zyx)
9	24	Cappella - Move On Baby	(Zyx)
10	8	Cappella - U Got 2 Let The Music	(Zyx)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Phil Collins - Both Sides	(WEA)
3	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	6	Enigma - The Cross Of Changes	(Virgin)
6	7	Michael Bolton - The One Thing	(Sony)
7	5	ZZ Top - Antenna	(RCA)
8	9	Take That - Everything Changes	(RCA)
9	8	Die Ärzte - Bestie In Menschengestalt	(Metronome)
10	10	Meat Loaf - Hits Out Of Hell	(Sony)

## HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	2 Unlimited - Let The Beat Control Your Body	(Sony)
3	26	Cappella - Move On Baby	(Red Bullet)
4	3	2 Brothers On The 4th Floor - Never Alone	(CNR)
5	4	Adams/Stewart/Sting - All For Love	(Polydor)
6	9	East 17 - It's Alright	(Polydor)
7	7	Laura Pausini - La Solitudine	(Warner)
8	16	Tag Team - Whoomp! (There It Is)	(Red Bullet)
9	8	Enigma - Return To Innocence	(Virgin)
10	10	Melodie MC - I Wanna Dance	(Virgin)

TW	LW	Albums	
1	1	Paul De Leeuw - Plugged	(Sony)
2	2	Aerosmith - Get A Grip	(BMG Ariola)
3	4	Ace Of Base - Happy Nation	(Polydor)
4	8	Mariah Carey - Music Box	(Sony)
5	5	Laura Pausini - Laura Pausini	(Warner)
6	7	Take That - Everything Changes	(BMG Ariola)
7	10	Marillion - Brave	(EMI)
8	3	Bryan Adams - So Far, So Good	(Polydor)
9	9	Enigma - The Cross Of Changes	(Virgin)
10	12	Tori Amos - Under The Pink	(Warner)

## NORWAY

TW	LW	Singles	
1	2	Sissel Kyrkjeba - Se Ilden Lyse	(PolyGram)
2	1	Adams/Stewart/Sting - All For Love	(PolyGram)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	4	Enigma - Return To Innocence	(Virgin)
5	7	Guys In Disguise - One Goal	(BMG)
6	10	Jam & Spoon - Right In The Night	(Sony)
7	5	Aerosmith - Amazing	(BMG)
8	6	Mariah Carey - Hero	(Sony)
9	9	Toni Braxton - Breathe Again	(BMG)
10	8	East 17 - It's Alright	(PolyGram)

TW	LW	Albums	
1	1	Trine Rein - Finders, Keepers	(EMI)
2	5	Manfred Mann - The Very Best Of	(Arcade)
3	2	Mariah Carey - Music Box	(Sony)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	6	Enigma - The Cross Of Changes	(Virgin)
6	4	Prima Vera - Absoluta Prima Vera	(Eva)
7	7	ZZ Top - Antenna	(BMG)
8	8	Eleanor McEvoy - Eleanor McEvoy	(BMG)
9	10	Richard Marx - Paid Vacation	(EMI)
10	9	Various - Dance Collection 6	(Mega)

## AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Cappella - U Got 2 Let The Music	(Zyx)
3	3	Culture Beat - Anything	(Sony)
4	5	Ace Of Base - The Sign	(PolyGram)
5	7	Magic Affair - Omen III	(EMI)
6	8	Enigma - Return To Innocence	(Virgin)
7	15	East 17 - It's Alright	(PolyGram)
8	4	Maxx - Get-A-Way	(Intercord)
9	6	David Hasselhoff/Gwen - Wir Zwei Allein	(BMG)
10	21	Cappella - Move On Baby	(Zyx)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Nockalm Quintett - Nockalm Gold	(Koch)
3	7	Steinbäcker - Steinbäcker	(PolyGram)
4	3	ZZ Top - Antenna	(BMG)
5	6	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
6	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	5	Enigma - The Cross Of Changes	(Virgin)
8	8	Ace Of Base - Happy Nation U.S.	(PolyGram)
9	13	Meat Loaf - Hits Out Of Hell	(Sony)
10	9	Aerosmith - Get A Grip	(BMG)

## BELGIUM

TW	LW	Singles	
1	2	Cappella - Move On Baby	(Red Bullet)
2	1	Laura Pausini - La Solitudine	(Warner)
3	4	Jam & Spoon - Right In The Night	(R&S)
4	3	Adams/Stewart/Sting - All For Love	(PolyGram)
5	7	Def Dames Dope - Don't Be Silly	(Game)
6	5	2 Unlimited - Let The Beat Control Your Body	(Sony)
7	14	Good Shape - Take My Love	(Dino)
8	13	East 17 - It's Alright	(PolyGram)
9	9	Pleasure Game - Mustapha (Cherie Je T'Aime)	(AMC)
10	6	C.B. Milton - It's A Loving Thing	(Sony)

TW	LW	Albums	
1	1	Stef Bos - Vuur	(HKM)
2	3	Laura Pausini - Laura Pausini	(Warner)
3	2	Bryan Adams - So Far, So Good	(Polydor)
4	4	Aerosmith - Get A Grip	(BMG)
5	6	ZZ Top - Antenna	(BMG)
6	12	Julien Clerc - Ce N'Est Rien	(EMI)
7	7	Roch Voisine - I'll Always Be There	(BMG)
8	8	Philippe Lafontaine - D'ici	(Promax)
9	10	William Sheller - Albion	(PolyGram)
10	16	Tori Amos - Under The Pink	(Warner)

## FINLAND

TW	LW	Singles	
1	3	Cappella - Move On Baby	(Pitch)
2	1	Jam & Spoon - Right In The Night	(Sony)
3	4	Urban Cookie Collective - Soul Away	(Sonet)
4	9	Pandora - Come On And Do It	(Virgin)
5	2	D:Ream - Things Can Only Get Better	(Warner)
6	5	2 Unlimited - Let The Beat Control Your Body	(Pitch)
7	NE	Dr. Alban - Look Who's Talking	(BMG)
8	7	Rob 'N' Raz DLC - In Command	(Warner)
9	NE	Soundgarden - Spoonman	(PolyGram)
10	NE	David Lee Roth - She's My Machine	(Warner)

TW	LW	Albums	
1	1	ZZ Top - Antenna	(BMG)
2	4	Pandora - One Of A Kind	(Virgin)
3	13	CMX - Aura	(EMI)
4	2	Enigma - The Cross Of Changes	(Virgin)
5	3	Alice In Chains - Jar Of Flies	(Sony)
6	8	Richard Marx - Paid Vacation	(EMI)
7	6	Laura Voutilainen - Laura Voutilainen	(Finlevy)
8	7	Therapy? - Trouble	(PolyGram)
9	5	Take That - Everything Changes	(BMG)
10	10	Hausmylly - Peilipolku	(EMI)

## PORTUGAL

TW	LW	Albums	
1	23	Various - Electricidade	(Vidisco)
2	3	Aerosmith - Get A Grip	(BMG Ariola)
3	6	Bryan Adams - So Far, So Good	(PolyGram)
4	4	Various - Variacoes-As Cancoes De	(EMI)
5	7	Richard Marx - Paid Vacation	(EMI)
6	8	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
7	12	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	2	Enigma - The Cross Of Changes	(Virgin)
9	1	Michael Bolton - The One Thing	(Sony)
10	9	Various - No. 1	(Sony)
11	5	Vitorino - Ais Mas Bonitas	(EMI)
12	21	Soul Asylum - Grave Dancers Union	(Sony)
13	11	Leandro E Leonardo - Mexe Mexe	(Vidisco)
14	10	Luis Represas - Represas	(EMI)
15	NE	Marillion - Brave	(EMI)
16	16	Eduardo Paim - Kambuengo	(Vidisco)
17	RE	4 Non Blondes - Bigger, Better, Faster, More!	(Warner)
18	22	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)
19	14	Pearl Jam - Vs.	(Sony)
20	13	Various - Top Star 93-94	(Vidisco)

TW	LW	Albums	
1	1	Javanotti - Lorenzo 1994	(PolyGram)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Litfiba - Calpo Di Coda	(EMI)
4	4	Francesco Guccini - Parnassius Guccinii	(EMI)
5	6	Litfiba - Re Del Silenzio	(CGD)
6	9	Elton John - Duets	(PolyGram)
7	5	Freddie Mercury - Remixes	(EMI)
8	8	Francesco De Gregori - Bootleg	(Sony)
9	11	Soundtrack - Philadelphia - Philadelphia	(Sony)
10	12	Phil Collins - Both Sides	(Warner)

## ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyx)
2	NE	883 - Come Mai (remix)	(FRI)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	7	Datura - Fade To Grey	(Trance)
5	3	Javanotti - Pensa Positivo	(PolyGram)
6	6	Paraje - Animalaction	(Expanded)
7	4	U2 - Stay/It's Got You Under My Skin	(BMG Ariola)
8	8	Bryan Adams - Please Forgive Me	(PolyGram)
9	10	883 - Nella Notte	(FRI)
10	12	Aladino - Brothers In The Space	(Time)

TW	LW	Albums	
1	1	Javanotti - Lorenzo 1994	(PolyGram)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	Litfiba - Calpo Di Coda	(EMI)
4	4	Francesco Guccini - Parnassius Guccinii	(EMI)
5	6	Litfiba - Re Del Silenzio	(CGD)
6	9	Elton John - Duets	(PolyGram)
7	5	Freddie Mercury - Remixes	(EMI)
8	8	Francesco De Gregori - Bootleg	(Sony)
9	11	Soundtrack - Philadelphia - Philadelphia	(Sony)
10	12	Phil Collins - Both Sides	(Warner)

## SWEDEN

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	3	Maxx - Get-A-Way	(Remixed)
4	5	Basic Element - The Promise Man	(EMI)
5	7	Flexx - Wake Up	(Sonet)
6	11	Lisa Ekdahl - Vem Vet	(EMI)
7	14	D:Ream - Things Can Only Get Better	(Warner)
8	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
9	9	Depeche Mode - In Your Room	(Sonet)
10	NE	Suede - Stay Together	(Sony)</

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

- ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
A List:  
AD K7 - Come Baby Come  
B List:  
AD Andrew White - Now That I Found  
Chris Thompson - Florida Lady  
John/Lang - Teardrops  
Joshua Kadison - Jessie  
M.L.T.R. - Wild Women  
Rühmann & Grimm - Unser Lied  
Stefan Wagershausen - Captain  
Thomas Anders - The Love  
Wet Wet Wet - Cold Cold Heart
- ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
A List:  
AD H.R. Kunze - Leg Nicht Auf  
King Kurllee - Banana Manana  
Marianne Rosenberg - Der Einzige  
Wooden Heart - We Belong
- NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenagel - Head Of Music  
A List:  
AD John Miles - One More Day  
Lisa Stansfield - Little Bit
- RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:

- AD A-Ha - Shapes That**  
Bee Gees - Kiss Of Life  
John/RuPaul - Don't Go Breaking
- RADIO RPR 1/Ludwigshafen P**  
EHR  
Dieter Mauv - Prog Dir  
Guido Müller - Music Dir  
Playlist Unchanged
- WDR 1/Cologne P**  
EHR  
Hans Engel - Producer  
Elmar Metz - Producer  
A List:  
AD Bitly McLean - Here I Stand  
Carleen Anderson - Nervous  
Ca Ce Peñatan - I'm In The Mood  
Fantastischen Vier - Tag  
FFF - Positive  
Freak Power - Rush  
Frentel - Ordinary Angels  
Freaky Weirdeez - Hit Me  
Guns N' Roses - Estranged  
Horse - Celebrate  
Jam & Spoon - Right In The Night  
J.Jett/Blackhearts - I Love R&R  
John Mellencamp - What If I  
k.d. lang - Just Keep Me  
Level 42 - Forever Now  
M. Walking - Lovemachine  
Pele - Don't Worship Me  
Richard Thompson - I Can't Wake  
Salt-N-Pepa - Whattaman  
Stanley Faort - Heaven Is  
Things Of Stone And Wood - Happy  
Tower Of Power - Soul
- WDR 1: SCHLAGERALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD A-Ha - Shapes That  
Bee Gees - Kiss Of Life  
Frankie/Hollywood - Two Tribes  
Gabrielle - Because Of You  
Gal - Let's All Chant  
Instant Karma - Birthday Suite  
Meat Loaf - Bat Out Of Hell  
USA Gospel Chor - Put Your  
Parche - Worlds Apart  
Robin Zander - Show Me Heaven  
Soul Asylum - Black Gold  
Stone Temple Pilots - Creep  
Suede - Stay Together
- 104.6 RTL BERLIN/Berlin G**  
EHR  
Lari Granger - Music Dir  
B List:

- AD Chaka Demus & Pliers - Twist And**  
Dan Fogelberg - Magic Every  
H.R. Kunze - Leg Nicht Auf  
Jimmy Cliff - I Can See Clearly  
John Miles - One More Day  
Joshua Kadison - Jessie  
Mariah Carey - Without You  
Razalla - I Love Music  
Sting - Shape Of My Heart  
Toni Braxton - Breathe Again  
Wooden Heart - We Belong
- BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Pur - Neue Brücken  
Rendezvous - Für Immer Und Ewig  
Tom Astor - Freundschaft  
Tony Christie - Got To Be Mine  
B List:  
AD Armin Töpel - Sex Ist (Kleine Lösung  
Bernward - Verreist  
Cick - Stah Auf  
Oliver - Head Of Music  
B List:  
AD Beck - Laser  
Color Me Badd - Choose  
David Lee Roth - She's My Machine  
Hammer - It's All Good  
INXS & Ray Charles - Please  
Jeremy Days - Re-Invent Yourself  
Joe - I'm In Love  
Stappak - Dumpfbocke  
The Land - Lie For Me
- OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
B List:  
AD Beck - Laser  
Color Me Badd - Choose  
David Lee Roth - She's My Machine  
Hammer - It's All Good  
INXS & Ray Charles - Please  
Jeremy Days - Re-Invent Yourself  
Joe - I'm In Love  
Stappak - Dumpfbocke  
The Land - Lie For Me
- ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
B List:  
AD Aerosmith - Amazing  
Cappella - Move On Baby  
Carleen Anderson - Nervous  
Prinzen - Überall  
Selig - Sie Hat Geschrien  
AL Philip Boa & Voodoo Club
- RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Bee Gees - Kiss Of Life  
Beverly Craven - Mollie's Song  
Christine Andah - Everybody Needs  
Eternal - Save Our Love  
Jackson Browne - Everywhere I Go  
Janet Jackson - Because Of  
John Farnham - Seemed Like A  
Joshua Kadison - Jessie  
Level 42 - Forever Now

- HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir  
Power Play:  
AD Dr. Alban - Look Who's  
A List:  
AD 2 Brothers On The 4th Floor - Never  
Roxette - Sleeping In My Car  
Shabba Rankz - Family Affair  
Stakka Bo - Living It Up
- HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir.  
Power Play:  
Angelika Milster - Ich Liebe Dich  
Blue System - 6 Years  
Meat Loaf - Rock & Roll Dreams  
Soul Asylum - Runaway Train  
Wolfgang Petry - Ich Will
- OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
B List:  
AD Beck - Laser  
Color Me Badd - Choose  
David Lee Roth - She's My Machine  
Hammer - It's All Good  
INXS & Ray Charles - Please  
Jeremy Days - Re-Invent Yourself  
Joe - I'm In Love  
Stappak - Dumpfbocke  
The Land - Lie For Me
- ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
B List:  
AD Aerosmith - Amazing  
Cappella - Move On Baby  
Carleen Anderson - Nervous  
Prinzen - Überall  
Selig - Sie Hat Geschrien  
AL Philip Boa & Voodoo Club
- RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Bee Gees - Kiss Of Life  
Beverly Craven - Mollie's Song  
Christine Andah - Everybody Needs  
Eternal - Save Our Love  
Jackson Browne - Everywhere I Go  
Janet Jackson - Because Of  
John Farnham - Seemed Like A  
Joshua Kadison - Jessie  
Level 42 - Forever Now

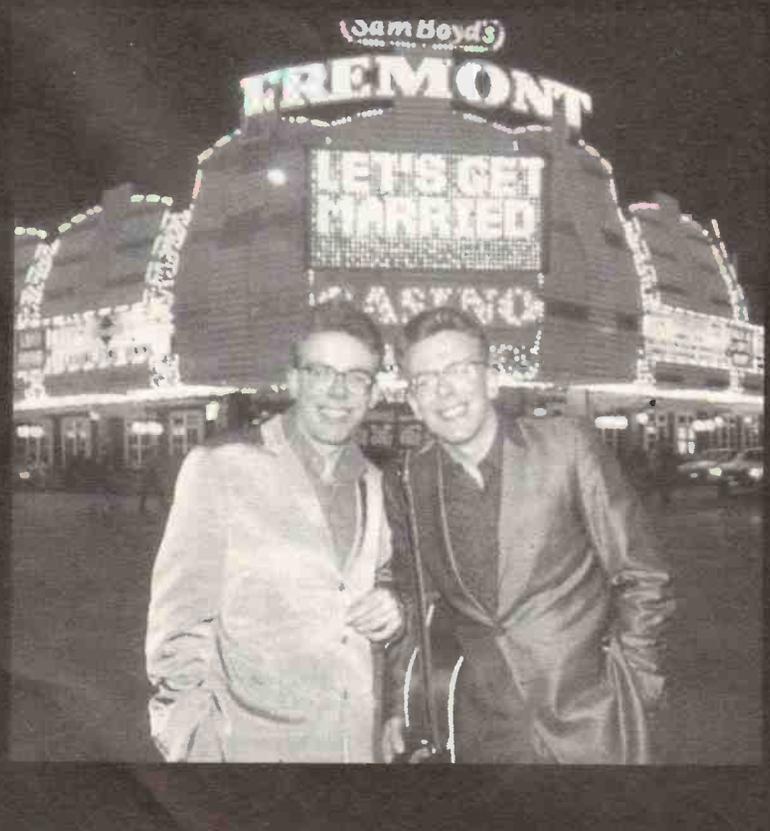
- Richard Darbyshire - When Only  
Rupert Hine - The Shallow End  
Sandy Reed - Sweet Love  
She's China - Heaven Can Wait  
So Sa - Ich Klau'  
Wet Wet Wet - Cold Cold Heart
- RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Chamer Buam - Und Nur Der  
Gronholz - Sorry Suzanne  
Klaus Leimer - Merci Mousi  
Nadine Norelle - Stark Wie Nie  
Rendezvous - Für Immer Und Ewig  
Tom Astor - Freundschaft
- RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Alan Parsons - Wine  
Aethra Franklin - A Deeper Love  
Bruce Springsteen - Streets Of  
Ochsenknecht - Blue Water
- RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
Mariah Carey - Without You  
Terry Byrne - Do I Still Count  
A List:  
AD M.L.T.R. - Wild Women  
Sting - Nothing 'Bout Me  
Wooden Heart - We Belong  
B List:  
AD Bon Jovi - Dry County  
Bruce Springsteen - Streets Of  
Dan Fogelberg - Magic Every  
Gipsy Kings - Escucha Me  
AL Terry Hoax
- RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
Power Play:  
Take That - Babe  
A List:  
AD Christine Andah - Everybody Needs  
Dan Lucas - It's Only Money  
Kl. Horrofladen - Jetzt Has De  
Jimmy Cliff - I Can See Clearly  
Sandy Reed - Sweet Love

- RADIO PSR/Leipzig G**  
ACE  
Frank Rauschenbach - Head Of Music  
A List:  
AD Lisa Stansfield - Little Bit  
M.L.T.R. - Wild Women
- RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Kenny Thomas - Keep Forgetting  
A List:  
AD Janet Jackson - Because Of  
B List:  
AD Anne Murray - Make Love  
Clouseau - I Live In Memories  
James Khar - Just Fine  
Randy Crawford - Keep Me  
Robin Zander - Show Me Heaven  
Ruby Turner - Stay With Me  
Sheryl Crow - Leaving  
Sinclair - Ain't No Casanova
- RADIO SALÜ/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Brown/Houston - Something  
Dr. Alban - Look Who's  
Faubert - Ce Monde Sauvage  
H.R. Kunze - Leg Nicht Auf  
Right Said Fred - Hands Up  
Right Said Fred
- RADIO XANADU/Munich G**  
Rock  
Stevie Hüpser - Head Of Music  
B List:  
AD Bruce Springsteen - Streets Of  
M.L.T.R. - Wild Women  
AL Open Skies
- RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Dan Fogelberg - Magic Every  
Janet Jackson - Because Of  
Mariah Carey - Without You  
B List:  
AD A-Ha - Shapes That  
Alan Parsons - Wine  
Aethra Franklin - A Deeper Love  
Bee Gees - Kiss Of Life  
Damino - Getta Jam  
Jackson Browne - Everywhere I Go  
Keely Hawkes - Break Away  
Kenny Thomas - Keep Forgetting  
Marcella Detroit - I Believe

- Pauline Henry - Can't Take  
Peter Frampton - Day In The Sun  
PM Down - You Got Me Floatin'  
Sinead O'Connor - You Made Me  
Squeeze - Tempted '94  
Stefan Andersson - Sorito Town  
Ten Sharp - Rumours  
Tom Petty - Something In The Air
- RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
B List:  
AD Alan Parsons - Wine  
Aethra Franklin - A Deeper Love  
Bee Gees - Kiss Of Life  
Clouseau - I Live In Memories  
Dan Fogelberg - Magic Every  
Heige Schneider - Kätzko  
Janet Jackson - Because Of  
Kenny Thomas - Keep Forgetting  
Michel Van Dyke - She Comes At  
Mirjam's Dream - Take A Look At  
Ochsenknecht - Blue Water  
Urban Cookie Collective - Sail Away
- SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
A List:  
AD Wet Wet Wet - Cold Cold Heart  
AL Commodores
- RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
Jimmy Cliff - I Can See Clearly  
A List:  
AD Bruce Springsteen - Streets Of  
Celine Dion - The Power...
- RADIO FIV: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prog Dir  
Uli Gloddes - Music Mgr/Prod  
A List:  
AD Dr. Alban - Look Who's  
Gin Blossoms - Hey Jealousy  
Joshua Kadison - Jessie  
M-People - Renaissance  
Odyssey - Riding  
Urban Cookie Collective - Sail Away
- RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Dream - Things Can Only

- MC Sar/Real Meaty - Automatic  
Wooden Heart - We Belong  
B List:  
AD M.L.T.R. - Wild Women  
Odyssey - Riding  
Urban Cookie Collective - Sail Away
- UNITED KINGDOM**
- 96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD 2 Unlimited - Let The Boat  
Al Green - Keep On  
Alison Moyet - Whispering  
Beautiful South - Good As Gold  
Bon Jovi - Dry County  
Charlotte - Queen Of Hearts  
Prince - The Most Beautiful  
Roncho - Only To Be  
Zhané - Groove Thing
- ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Black - Wonderful Life  
Cappella - Move On Baby  
Level 42 - Forever Now  
Marcelo Detroit - I Believe  
Michael Bolton - Soul Of
- BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
B List:  
AD Carter USM - Glam Rock Cap  
Jimmy Cliff - I Can See Clearly  
Prince - The Most Beautiful  
Roxette - Sleeping In My Car  
Therapy? - Trigger Inside  
Whitney Houston - Look Into  
C List Addition  
Ace Of Base - The Sign  
Chaka Demus & Pliers - Murder  
Cranberries - Dreams  
Echobelly - Insomniac  
Misty Oldland - A Fair Affair  
R. Kelly - Bump N' Grind  
Urban Cookie Collective - Sail Away
- BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Whitney Houston - Look Into

# THE PROCLAIMERS Let's Get Married



# Break Out Rotation On European Radio

11 New Ads...  
...In 2 Weeks!

EHR Chartbound!

The Album  
"Hit The Highway"  
released March 7



**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Bon Jovi - Dry County  
Charlotte - Queen Of Hearts  
Cred/Nation - Teenage Sensation  
Elvis Costello - Sulky Girl  
Roxette - Sleeping In My Car  
Tori Amos - Pretty Good Year  
B List:  
AD Des'ree - You Gotta Be Doop-Doop  
Dr. Alban - Look Who's  
Eric Gable - Process of Elimination  
Eve Gallagher - Change Your Mind  
FKW - Jingo  
Hammer - It's All Good  
Liane Foly - J'irai Tranquille  
Right Said Fred - Wanderman

**CHILTERN NETWORK/  
Dunstable/Northampton/Gloucester P**  
Rock  
Paul Chanter - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD M-People - Renaissance  
Misty Oldland - A Fair Affair  
Morrisey - The More  
Primal Scream - Rocks'  
B List:  
AD 2 Unlimited - Let The Beat  
Aimee Mann - I Should've Known  
Alison Limerick - Love Come  
Beautiful South - Good As Gold  
Bon Jovi - Dry County  
Boy George - Miss Me Blind  
Cappella - Move On Baby  
Carter USM - Glam Rock Cap  
Charlotte - Queen Of Hearts  
Elvis Costello - Sulky Girl  
Gayle & Gilliam - Wanna Be  
Janet Jackson - Because Of  
Jimmy Cliff - I Can See Clearly  
Juliet Roberts - Again I Want You  
Mother Earth - Find It  
Peter Gabriel - Love Town  
Roachford - Only To Be  
Sinclair - Why  
Skin - House Of  
Smashing Pumpkins - Disarm  
Soul Asylum - Somebody  
Spin Doctors - Have You Ever?  
Squeeze - It's Over

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Al Green - Keep On  
Barbara Tucker - Beautiful People  
Robin S - I Want To Thank You  
B List:  
AD Dr. Alban - Look Who's  
FKW - Jingo  
Misty Oldland - A Fair Affair  
Right Said Fred - Wanderman  
PICCADILLY RADIO/Manchester P  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD Ace Of Base - The Sign  
Beautiful South - Good As Gold  
Black - Wonderful Life  
Bruce Springsteen - Streets Of  
John/RuPaul - Don't Go Breaking  
Frankie/Hollywood - Two Tribes  
Jimmy Cliff - I Can See Clearly  
Roachford - Only To Be  
VIRGIN 1215 AM/London P  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Soul Asylum - Somebody  
Tori Amos - Pretty Good Year  
2CR-FM/Bournemouth G  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Beautiful South - Good As Gold  
Bruce Springsteen - Streets Of  
Cranberries - Linger  
Crowded House - Locked Out  
Marcella Detroit - I Believe  
Michael Bolton - Soul Of  
Roachford - Only To Be  
COOL FM/Belfast G  
ACE  
John Paul Balkentine - HOM  
A List:  
AD Suede - Stay Together  
B List:  
AD Elvis Costello - Sulky Girl  
EYC - The Way  
Frankie/Hollywood - Two Tribes  
Janet Jackson - Because Of  
M-People - Renaissance  
Wynonna - No One Else

**AD Alison Moyet - Whispering  
Beautiful South - Good As Gold  
Billy Joel - Lullaby  
Declan Nermey - You Gotta Get Up**  
HORIZON RADIO AND GALAXY  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Boy George - Miss Me Blind  
Charlotte - Queen Of Hearts  
Degrees Of Motion - Shine On  
Gayle & Gilliam - Wanna Be  
Jimmy Cliff - I Can See Clearly  
M-People - Renaissance  
Rob'N Raz - In Command  
Sinclair - Why  
B List:  
AD Alison Limerick - Love Come  
Barbara Tucker - Beautiful People  
Chaka Demus & Pliers - Murder  
DJ Bobo - Somebody Dance  
Eve Gallagher - Change Your Mind  
Heaven West - Rivers Run  
Incognito - Pieces  
Jam & Spoon - Right In The Night  
Janet Jackson - Because Of  
Juliet Roberts - Again I Want You  
Michael Watford - So Into You  
Portrait - Be Thankful  
Robin S - Luv 4 Luv  
Robin S - I Want To Thank You  
Salt-N-Pepa - Whattaman

**INVICTA/Whitstable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD Beautiful South - Good As Gold  
Cranberries - Dreams  
Gabrielle - Because Of You  
Joshua Kadison - Jessie  
Juliet Roberts - Again I Want You  
M-People - Renaissance  
Michael Bolton - Soul Of  
Roachford - Only To Be  
B List:  
AD 2 Unlimited - Let The Beat  
Alison Limerick - Love Come  
Björk - Violently Happy  
Boy George - Miss Me Blind  
Charlotte - Queen Of Hearts  
Gayle & Gilliam - Mad If Ya  
Misty Oldland - A Fair Affair  
Robin S - I Want To Thank You

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Alison Moyet - Whispering  
Beautiful South - Good As Gold  
Billy Joel - Lullaby  
Declan Nermey - You Gotta Get Up  
HORIZON RADIO AND GALAXY  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Boy George - Miss Me Blind  
Charlotte - Queen Of Hearts  
Degrees Of Motion - Shine On  
Gayle & Gilliam - Wanna Be  
Jimmy Cliff - I Can See Clearly  
M-People - Renaissance  
Rob'N Raz - In Command  
Sinclair - Why  
B List:  
AD Alison Limerick - Love Come  
Barbara Tucker - Beautiful People  
Chaka Demus & Pliers - Murder  
DJ Bobo - Somebody Dance  
Eve Gallagher - Change Your Mind  
Heaven West - Rivers Run  
Incognito - Pieces  
Jam & Spoon - Right In The Night  
Janet Jackson - Because Of  
Juliet Roberts - Again I Want You  
Michael Watford - So Into You  
Portrait - Be Thankful  
Robin S - Luv 4 Luv  
Robin S - I Want To Thank You  
Salt-N-Pepa - Whattaman

**POWER FM/Fareham G**  
EHR  
Tim Stewart - Head Of Music  
A List:  
AD Ace Of Base - The Sign  
Bruce Springsteen - Streets Of  
Cappella - Move On Baby  
Deep Forest - Sweet Lullaby  
John/RuPaul - Don't Go Breaking  
Frankie/Hollywood - Two Tribes  
Janet Jackson - Because Of  
Jazzy Jeff - Can't Wait  
Level 42 - Forever Now  
M-People - Renaissance  
Meat Loaf - Rock & Roll Dreams  
Sling - Nothing 'Bout Me  
Sling - If I Ever  
Urban Cookie Collective - Soil Away  
B List:  
AD 2 Unlimited - Let The Beat  
Beautiful South - Good As Gold  
Charlotte - Queen Of Hearts  
Degrees Of Motion - Shine On  
Eve Gallagher - Change Your Mind  
Freak Power - Rush  
Jamiroquai - If I Like It  
Joshua Kadison - Jessie  
Marcella Detroit - I Believe  
NIKOTB - Dirty Dawg

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Al Green - Keep On  
Beautiful South - Good As Gold  
Cranberries - Linger  
Roachford - Only To Be  
B List:  
AD Morrisey - The More  
Squeeze - It's Over  
RADIO WYVERN/Worcester G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Aaron Neville - Tell It  
Aimee Mann - I Should've Known  
Beautiful South - Good As Gold  
Joe Longthorn - Young Girl  
Linda Ronstadt - Heartbeats

**SPECTRUM INTERNATIONAL RADIO/London G**  
Multi-Ethnic  
David Stansfield - Head Of Music Int.  
Pedro Carvalho - Head Of Music UK  
A List:  
AD America - Ballando Ballando  
Cn Connection - Comprehension  
Coyne - I Got Soul

**ERAS Ramazzotti - Favola  
Fred Bongusto - Facciamo Finta Di  
G.L. Buffalò - Fuzzy  
Iggy Pop - Louie Louie  
Tonton David - Sür & Certain  
Zig Zag - To See You**  
BROADLAND FM/SGR-FM/  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
B List:  
AD Beautiful South - Good As Gold  
Enigma - Return To Innocence  
Portrait - Be Thankful  
Rankin Family - North Country  
Roachford - Only To Be  
Robin S - I Want To Thank You  
Squeeze - It's Over  
Walker Wray - Heaven On  
Wynonna - No One Else

**GWR FM/Bristol/Swindon S**  
EHR  
Gary Vincent - Head Of Music  
Sarah Henderson - Prog Contr  
A List:  
AD Elvis Costello - Sulky Girl  
B List:  
AD Aimee Mann - I Should've Known  
Beautiful South - Good As Gold  
Blur - Girls & Boys  
Doop - Doop  
Morrisey - The More  
Right Said Fred - Wanderman  
Squeeze - It's Over  
Zhané - Groove Thang

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
A List:  
AD Billy Joel - No Man's Land  
Gabrielle - Because Of You  
Michael Bolton - Soul Of  
SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
Jimmy Cliff - I Can See Clearly  
AD Arizona - I Specialize  
Squeeze - It's Over  
B List:  
AD Dafydd Iwan - Yma O Hyd  
Joshua Kadison - Jessie  
Rankin Family - North Country  
Saint Etienne - Heavenly  
Stacey Grant - I Can't Sleep

**ALAIN Souchon - L'Amour  
Ariella Franklin - A Deeper Love  
G.L. Buffalò - Fuzzy  
Iggy Pop - Louie Louie  
Tonton David - Sür & Certain**  
NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
A List:  
AD Chaka Demus & Pliers - She Don't  
Egma - Never Gonna Lose Your Love  
RTL/Paris P  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Alain Chamfort - Mens  
Freder/Goldman/Jones - Juste Apres  
AL Ben Harper  
Curtis Mayfield  
Sylvie Vartan

**SKYROCK NETWORK/Paris P**  
EHR  
Laurent Bourreau - Prog Dir  
A List:  
AD 2 Unlimited - Let The Beat  
Carpe Diem III - Snake Charmer  
East 17 - It's Alright  
Lenny Kravitz - Is There  
Tonton David - Sür & Certain  
TOP MUSIC/Strasbourg G  
EHR  
Hervé Petit - Prog Dir  
B List:  
AD Bruce Springsteen - Streets Of  
East 17 - It's Alright  
Michael/Queen - These Are  
I Am - Je Danse La Mía  
Kate Bush - Eat The Music

**L'ONDE LATINE/Aix en Provence S**  
National Music  
Maxime Airoldi - Head Of Music  
Power Play:  
Alain Souchon - L'Amour  
AD Celine Dion - The Power...  
RMC: DEUTSCHE PROGRAMM/  
Monte-Carlo S  
EHR  
Denny Stocker - Music Dir  
Power Play:  
AD Charles & Eddie - Shine  
A List:  
AD Dream - Things Can Only  
M-People - Renaissance

**GERARD Blanchard - Le Douce  
Morphine - Cure For Pain**  
BEL-RTL/Brussels G  
EHR  
Serge Jankers - Prog Dir  
A List:  
AD MC Solaar - Nouveau Western  
B List:  
AD Dominique Malerat - Romance  
Jacques Dutronc - Les Cactus  
Mariah Carey - Without You  
Véronique Sanson - Seras Tu Là?  
Yves Duteil - Bientôt  
BRF/Eupen S  
ACE  
Guy Janssens - Producer  
A List:  
AD Cappella - U Got 2 Let The Music  
Cappella - Move On Baby  
Huey Lewis - It's Alright  
Laura Pausini - La Solitudine  
Bryson/Belle - A Whole New  
Peter Maffay - Das Leben Ist  
Prinzess - Überall

**DELTA RADIO/Bilzen S**  
EHR  
Hilde Rijpstra - Prog Dir  
Power Play:  
AD Choice - Winter  
Jam & Spoon - Right In The Night  
A List:  
AD Beckie Bell - In The Name  
Clock/Allen - Holding On  
Gabrielle - Because Of You  
Janet Jackson - Because Of  
Joe - I'm In Love  
M.L.T.R. - Wild Women  
R. Kelly - Bump N' Grind  
Rozalla - I Love Music  
Sagat - Funk Dot  
Outere Brothers - Fuk U In The  
Wooden Heart - We Belong

**BRITN RADIO 2-EAST FLANDERS/Ghent B**  
EHR  
John Van Achte - Producer  
A List:  
AD Bart Vandenbussche - Arno  
Celine Dion - The Power...  
Dr. Alban - Look Who's  
Luc Steeno - De Rode  
Mazz - Get-A-Way  
Sinead O'Connor - You Made Me  
Will Tura - Een Leven  
HIT-FM 106.1/Hassel B  
EHR  
André Hemeryck - Prog Dir  
A List:  
AD Biljarten Na Halftien - Danser  
Joshua Kadison - Jessie  
Lucilectric - Mädchen  
Philippe Robrecht - Footsen  
Positive K - I Got  
Sheryl Crow - Leaving

**DR P3: MASKINEN/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
A List:  
AD Marcella Detroit - I Believe  
Suede - Stay Together  
ÅRHUS NÆRRADIO/Århus G  
EHR  
Jesper Schousen - Head Of Music  
A List:  
AD Backseatboys - Downhill  
Bonnie Raitt - Love Sneakin Up On  
Level 42 - Forever Now  
B List:  
AD Elvis Costello - Sulky Girl  
Gabrielle - Because Of You  
Jam & Spoon - Right In The Night  
John Farnham - Seemed Like A  
Humphries Singers - Mega Remix  
Marcella Detroit - I Believe  
Maxx - Get-A-Way  
Mek Pek - Give It Up  
Shania Twain - You Lay  
Shing - Nothing 'Bout Me  
Xscape - Understanding

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
B List:  
AD Bonnie Raitt - Love Sneakin Up On  
RADIO ABC/Randers G  
EHR  
Sieg Harvig Nielsen - MD  
Henrik Henneberg - Prog Dir  
A List:  
AD A-Ha - Shapes That  
Level 42 - Forever Now  
Sling - Nothing 'Bout Me  
B List:  
AD 4 Non Blondes - Dear Mr. President  
Beverly Craven - The Winner  
Brix - Wake Up  
Gabrielle - Because Of You  
Jam & Spoon - Right In The Night  
Paul Hardcastle - Sound Of  
Rob'N Raz - In Command  
Snoop Doggy Dogg - Gin & Juice  
Tribble & Bass - Rain & Sunshine

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Niels Pedersen - Head Of Music  
A List:  
AD Billy Joel - Lullaby  
Bonnie Raitt - Love Sneakin Up On  
Elvis Costello - Sulky Girl  
Level 42 - Forever Now  
Lis Sørensen - Brandt  
Mariah Carey - Without You  
Orup - Som Isarna  
Sling - Nothing 'Bout Me  
RADIO 89.1/Helsingør S  
EHR  
Johannes Olsen - Head Of Music  
Power Play:  
Joakim Niels - Genom Tid  
AD Trine Rein - Just Missed

**RADIO AMAGER - CITY/Copenhagen S**  
EHR  
Susan Dueland - Head Of Music  
A List:  
AD Electrodella - Diabetic  
Level 42 - Forever Now  
Maria Montell - Sådän Gör Det  
Paul Hardcastle - Sound Of  
Rob'N Raz - In Command  
Sonne - Haven't I Been Good To  
Schubert - Hometown Girl  
Take That - Babe  
Toni Braxton - Breathe Again  
Trine Rein - Just Missed  
RADIO MOJN/Aabenraa & Sønderborg S  
ACE  
Christian Backman - Head Of Music  
A List:  
AD Mariah Carey - Without You  
B List:  
AD Jam & Spoon - Right In The Night  
Laura Pausini - La Solitudine  
Meat Loaf - Rock & Roll Dreams  
M.L.T.R. - 25 Minutes  
Staxx - Joy  
Vocal Crew - Waiting

**RADIO SYDKYSTEN/Copenhagen S**  
ACE  
Peter Hald - Prog Dir/DJ  
Kaj Jensen - Head Of Music  
A List:  
AD Bonnie Raitt - Love Sneakin Up On  
Lis Sørensen - Brandt  
Sticks'N'Fire - No More  
B List:  
AD M.L.T.R. - 25 Minutes  
Paul Hardcastle - Sound Of  
THE VOICE NORDJYLLAND/Aalborg S  
EHR  
Dennis Kronborg - Prog Dir  
Power Play:  
AD Billy Joel - Lullaby  
John Farnham - Seemed Like A  
Me'Shell Ndegé - If That's Your  
Prince It's Joe - Happy  
Snoop Doggy Dogg - Gin & Juice

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Choice - Walk Away  
A List:  
AD Ben Harper - Don't Take That  
Curtis Mayfield - Tribute



ALISON MOYET  
WHISPERING YOUR NAME

Available on 6 track CD including Whispering your name  
(Single Mix, Album Version and Vince Clarke Mix), Hoodoo  
(François Kevorkian Remix), Wishing you were here (live), Rise (live)  
Taken from her forthcoming album 'Essex'

Out Now

COLUMBIA

FRANCE

**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD Billy McLean - It Keeps Raining  
Bruce Springsteen - Streets Of  
France Gall - La Nègresse  
Richard Gilly - I Love Paris  
FRANCE INTER/Paris P  
ACE  
Dominique Farran  
A List:  
AD Alain Chamfort - Clara Veut  
Beethova Obas - Si (Oh Oh)  
Beverly Craven - The Winner  
Carleen Anderson - Nervous  
Jean Louis Aubert - Moments  
JC Cocher - La Presencia  
Kate Bush - Eat The Music  
Louis Chedid - Dites Lui  
Matt Bianco - Our Love  
Me'Shell Ndegé - Dred Loc  
Misty Oldland - A Fair Affair  
Philippe Bergman - Pile Tu  
Sylvie Vartan - Moi Je Pense  
Tauré Kunda - Casale  
Ute Lemper - Mes 2 Amants  
AL \* Beethova Obas

**FUN RADIO/Paris P**  
EHR  
Benoît Sillard - GM  
Hervé Lemaire - Prog Dir  
A List:  
AD 2 Unlimited - Let The Beat  
Adams/Turner - It's Only Love  
Gabrielle - Gain' Nowhere  
M40/Paris P  
EHR  
Christian Lefebvre - Prog Mgr  
A List:

**RTL-WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD John Mellencamp - Baby Please  
AL Curtis Mayfield  
Peter Frampton  
Rob Wasserman  
Terry Evans  
Trisha Yearwood  
ISABELLE FM/Tocane Saint Apre B  
EHR  
Patrick Lapeyronnie - Prog Dir  
A List:  
AD Ace Of Base - The Sign  
Beverly Craven - The Winner  
C.Fab - Evitez Les Ennuis  
Jil Caplan - La Grande Malle  
MC Solaar - Obsolète

**TTL-OPALIS FM/Le Touquet B**  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Power Play:  
AD Level 42 - Forever Now  
A List:  
AD Daniel Belanger - Opium  
Jimmy Cliff - I Can See Clearly  
John Miles - What Goes Around  
Marcella Detroit - I Believe  
Marc Morgan - Un Ami  
Snoop Doggy Dogg - What's  
Tori Amos - Cornflake Girl  
Ute Lemper - Mes 2 Amants  
Wonder Stuff - Full Of Life  
AL Louis Chedid

**BRTN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Karel Oubrecht - Prog Mgr  
Power Play:  
AD Dr. Alban - Look Who's  
Level 42 - Forever Now  
UB40 - C'est La Vie  
B List:  
AD Guns N' Roses - Since I Don't  
Halo Venray - I Don't  
Kris De Bruyne - Schone Schijn  
Nemo - She Loves Animals  
AL Elvis Costello

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
Power Play:  
AD Primal Scream - Rocks'  
A List:  
AD David McCamb - Setting You  
Elvis Costello - Sulky Girl

**RADIO MOL/Mol B**  
EHR  
Sanja Calen - Producer  
Power Play:  
AD Mariah Carey - Without You  
A List:  
AD Maxx - Get-A-Way  
B List:  
AD Celine Dion - The Power...  
Chimo Bayo - La Tia  
Dr. Alban - Look Who's  
John/RuPaul - Don't Go Breaking  
Proclaimers - Let's Get Married  
Tina Turner - Why Must We  
AL Celine Dion

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
AD Dr. Alban - Look Who's  
Level 42 - Forever Now  
UB40 - C'est La Vie  
B List:  
AD Counting Crows - Mr. Jones  
Jam & Spoon - Right In The Night  
Mariah Carey - Without You

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Choice - Walk Away  
A List:  
AD Ben Harper - Don't Take That  
Curtis Mayfield - Tribute

CZECH REPUBLIC

**DENMARK**  
DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Choice - Walk Away  
A List:  
AD Ben Harper - Don't Take That  
Curtis Mayfield - Tribute

Station Reports

Treble & Bass- Rain & Sunshine  
A List:  
AD Celine Dion- The Power.  
Janet Jackson- Because Of  
Stephan Massimo- Anytime

THE VOICE ODENSE/Odense 5

EHR  
Anders Hansen - Head Of Music  
A List:  
AD Aerosmith- Duces Are Wild  
Bonnie Raitt- Love Sneakin Up On  
Dr. Alban- Look Who's  
Joe- The One For Me  
Suede- Stay Together  
Tevin Campbell- I'm Ready  
Twenty 4 Seven- Take Me

B List:  
AD Elvis Costello- Sulky Girl  
Sticks 'N'Fire- Fever

VLR/Veile 5

EHR  
Peter Larsen - Head Of Music  
A List:  
AD A-Ha- Shapes That  
Bonnie Raitt- Love Sneakin Up On  
Gabrielle- Because Of You  
John Farnham- Seemed Like A  
Level 42- Forever Now  
Savage Affair- Matter Of Minutes  
Sting- Nothing 'Bout Me

B List:

AD Eggstone- Water  
Elvis Costello- Sulky Girl  
Mek Pek- Give It Up  
Saint Etienne- Pale Movie  
Xscape- Understanding

HILLEROD LOKALRADIO/Hillerød 8

EHR  
Nicolaï Milling - Head Of Music  
B List:  
AD A-Ha- Shapes That  
Bonnie Raitt- Love Sneakin Up On  
Elvis Costello- Sulky Girl  
Frankie/Hollywood- two Tribes  
Mek Pek- Give It Up  
Sticks 'N'Fire- Fever  
Zapp Zapp- First Choice Lady

RADIO HOLBÆK/Holbæk 8

EHR  
Stig Nielsen - Prog Dir  
Power Play:  
AD Staffan Hellstrand- Lilla Fågel  
A List:  
AD D-Mob/Dennis- Why  
Lis Sørensen- Brændt

Local Hero- Day Dream Believer  
Maggie Reilly- Don't Wanna Lose  
Mr. Big- Nothing But Love  
Sanne Salomonsen- Haven't I

RADIO HOLSTEBRO/Holstebro 8

EHR  
Paul Hales - Head Of Music  
Hans Henrik Gran - Music/Prog Co-ard  
Power Play:  
AD Haddaway- I Miss You  
Thomas Blachman- Like This  
Toni Braxton- Breathe Again  
U2- Stay (Faraway So Close)  
Zapp Zapp- First Choice Lady

A List:  
AD 2 Unlimited- Let The Beat  
Mariah Carey- Without You  
Michael Bolton- Said I Loved  
Richard Marx- Now And Forever  
Rolling Stones- Beast

RADIO KOLDING/Kolding 8

EHR  
Søren Sundahl - Head Of Music  
A List:  
AD Ester Brohus- Cry My Heart  
Trine Rein- Just Missed  
Vocal Crew- Waiting  
B List:  
AD Soul Asylum- Black Gold

ESTONIA

RADIO KUKU/Tallinn 6

Rock/ACE  
Avo Rapp - Head Of Music  
A List:  
AD Jamiroquai- If I Like It  
Manic Street Pr.- Life Becoming  
Pagues- Once Upon A Time  
Tony Toni Tonè- Pillow  
AL E.W.&F.

RAADIO 2/Tallinn 8

EHR  
Sven Abreltaal - Head Of Music  
A List:  
AD Dream- Things Can Only  
Stephan Massimo- Anytime  
B List:  
AD Aerosmith- Amazing  
Aetha Franklin- A Deeper Love  
Billy Joel- No Man's Land  
John/RuPaul- Don't Go Breaking  
Eternal- Save Our Love  
Horse- Celebrate  
InBaiber- Tuletorn

Level 42- Forever Now  
Marcella Detroit- I Believe  
Michael Bolton- Ain't Got Nothing  
Orange- Morning Dew  
Pauline Henry- Can't Take  
UB40- C'est La Vie

FINLAND

YLE 2/RADIOMAFIA/Helsinki 6

EHR  
Pentti Kempainen - Prog Dir  
Jukka Haarna - Head Of Music  
A List:  
AD Dingo- Nähdään Toos  
Janita- Jos Ikäviä  
Jimmy Cliff- I Can See Clearly  
Kolmas Nainen- Oi Suomen  
Marcella Detroit- I Believe  
Morrissette- The More  
B List:  
AD Snoop Doggy Dogg- Gin & Juice

RADIO 100+/Tampere 6

EHR  
Pentti Teravainen - Music Dir  
A List:  
AD Bad Boys Blue- Go Go  
Brown/Houston- Something  
Cappella- Move On Baby  
Color Me Badd- Choose  
KCD- Bananas  
MC Sar/Real McCoy- Automatic  
Panoramic- In The Midnight

HOLLAND

HET STATION/Hilversum 6

EHR  
Jan Steeman - GM  
Power Play:  
Luciletric- Mädchen  
A List:  
AD Credit/Nation- Teenage Sensation  
Prince- The Most Beautiful  
Primal Scream- Rocks!  
Salt-N-Pepa- Whattaman  
AL Coldcut  
Creeps  
Peter Blakeley  
Therapy?  
Tori Amos

NOS AVONDSPTS/Hilversum 6

EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer

A List:  
AD Aerosmith- Dream On  
Cappella- Move On Baby  
Doop- Doop  
Herman En Ik- Woorden In  
Johnny Lemaire- Rinus  
R. Kelly- Bump N' Grind  
Radio Oranje- De Laatste Halve  
Soundgarden- Spoonman  
Sting- Nothing 'Bout Me

RADIO 2/Hilversum 6

ACE  
Kees Touring - Coord.  
A List:  
AD De Kast- Satelliet  
Gordon- Ik Bel  
Harry Sacksoni- Fuerteventura  
Habnail Boots- Heaven Knows  
Joshua Kadison- Jessie  
Mary Black- Summer Sent You  
Rob Janszen- Dae't Vandaag  
Texas- So In Love

RADIO 3/Hilversum 6

EHR  
Paul van der Lugt - Coord  
Power Play:  
Luciletric- Mädchen  
A List:  
AD Jazzy Jeff- Can't Wait  
Reel 2 Real- I Like To  
Salt-N-Pepa- Whattaman

SKY RADIO/Bussum 6

ACE  
Peter Teekamp - Prog Dir  
A List:  
AD Bruce Springsteen- Streets Of  
B List:  
AD Celine Dion- The Power...  
Matt Bianco- Our Love  
Oleta Adams- My Heart  
Richard Marx- Now And Forever

TROS RADIO 3/Hilversum 6

EHR  
Anton Dothuisen - Head Of Music  
Power Play:  
Luciletric- Mädchen  
A List:  
AD Bon Jovi- Dry County  
Carleen Anderson- Nervous  
Deep Forest- Sweet Lullaby  
John/RuPaul- Don't Go Breaking  
Gerard Joling- Liefde  
Janet Jackson- Because Of  
Jazzy Jeff- Can't Wait  
Joshua Kadison- Jessie

Reel 2 Real- I Like To  
René de Haan- De Nach  
Salt-N-Pepa- Whattaman

VERONICA/Hilversum 6

EHR  
Allard Berends - Dir Radio  
Roland Smeijer - Producer  
Power Play:  
"Luciletric- Mädchen  
A List:  
AD Dr. Alban- Look Who's  
Joshua Kadison- Jessie  
K7- Come Baby Come

LOVE RADIO/Amsterdam 6

ACE  
Elliot Robinson - Music Dir  
B List:  
AD Indigo- Give Love A Try  
Oleta Adams- My Heart

RADIO 538/Bussum 6

EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
Ten Sharp- Rumours  
AD Dr. Alban- Look Who's  
B List:  
AD Al Martino- Volare  
Celine Dion- The Power...  
Gabrielle- Because Of You  
Henk Wijngaard- De Zon Schijnt  
Joshua Kadison- Jessie  
Oleta Adams- My Heart

ITALY

RADIO CLUB 91/Naples 6

EHR  
Franco Mary Russo - Prog Dir  
A List:  
AD 4 Non Blondes- Dear Mr. President  
Bee Gees- Kiss Of Life  
Counting Crows- Mr. Jones  
Johnny Gill- A Cute Sweet  
Soul Asylum- Black Gold  
Suede- Stay Together  
Tad- Poragoric  
A List:  
AD Buffalo Tom- I'm Allowed  
G. Friday/Bono- In The Name  
Ice Cube- What Can I Do  
Primal Scream- Rocks!  
Snoop Doggy Dogg- Gin & Juice  
Stone Temple Pilots- Dead

RADIO DIMENSIONE SUONO/Rome 6

EHR  
Carlo Mancini - Music Dir  
Power Play:  
101 NETWORK- DANCE PARADE/Milan 6  
Dance

Corona- The Rhythm Of  
Datura- Fade To Grey  
Lucio Dalla- Liberi

A List:

AD Adelmo/Sorapis- A Volte  
C.B. Milton- It's A Loving Thing  
Dr. Alban- Look Who's  
Loredana Berté- Amici Nan Ne Ho  
Michele Zarrillo- Cinque Giorni  
Roxette- Sleeping In My Car  
USURA- Drive Me Crazy

RETE 105 NETWORK/Milan 6

EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD A Lighter Shade- Hey DJ  
Beck- Loser  
Cranberries- Linger  
Frankie Hi-NRG- Potere Alla  
Prince- The Most Beautiful  
Roxette- Sleeping In My Car

RTL 102.5- HIT RADIO/Bergamo 6

EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
A List:  
AD Gerardina Travato- Non E Un Film  
Giorgio Faletti- Signor Tenente  
Irene Grandi- Fuori  
Laura Pausini- Strani Amici  
Loredana Berté- Amici Nan Ne Ho  
Prince- The Most Beautiful

STEREORAI/Rome 6

EHR  
Elio Molinari - Head Of Dept.  
Edule Bellisario - Prog Dir  
Power Play:  
Kings X- Dogman  
Kristin Hersh- Your Ghost  
Sinead O'Connor- You Made Me  
Tasmin Archer- Shipbuilding  
Tindersticks- City Sickness  
Tom Petty- Something In The Air  
AD Boo Radleys- Upon 9th  
Soul Asylum- Black Gold  
Suede- Stay Together  
Tad- Poragoric

A List:

AD Buffalo Tom- I'm Allowed  
G. Friday/Bono- In The Name  
Ice Cube- What Can I Do  
Primal Scream- Rocks!  
Snoop Doggy Dogg- Gin & Juice  
Stone Temple Pilots- Dead

101 NETWORK- DANCE PARADE/Milan 6

Dance

Roberto Corinaldesi - DJ/Producer  
Power Play:  
AD Doug Willis- Well Keep Climbing  
A List:  
AD Chanelle- Work That Body  
Reel 2 Real- I Like To  
TST Fever Posse- Funk 4 Freed

ITALIA NETWORK: LOS CUARENTA/Udine 6

Dance  
Gianmarco Ceconi - Prog Dir  
A List:  
AD Dr. Alban- Look Who's  
Reel 2 Real- I Like To  
S.L. Line- Everyday  
Totem- Gimme Love

POWER RV1 THE BLACK RADIO/Turin 6

Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Toni Martel- When Love Called  
A List:  
AD Aetha Franklin- A Deeper Love  
Dinky Toys/K. Nin- Love's  
Gabrielle- Because Of You  
Jody Watley- Ecstasy

B List:

AD 2 Unlimited- Let The Beat  
AWA And Stone- Bye Baby  
Carol Lynn-Towns- Midnight  
Hard Corey- Heaven  
Isa B.- Good For You  
Lisa Lisa- Skip To My

RADIO BABBOLEO/Genoa 6

EHR  
Lenny Rattana - Prog Dir  
Power Play:  
AD Level 42- Forever Now  
A List:  
AD Cappella- U Got 2 Let The Music

RADIO CLUB 91: DANCE/Naples 6

Dance  
Franco Mary Russo - Prog Dir  
A List:  
AD Alison Mayet- Whispering  
Doop Doop  
Dr. Alban- Look Who's  
Fun Factory- Groove Me  
Joe- I'm In Love  
Loft- Hold On  
Shabba Ranks- Family Affair

RADIO MONTE CARLO/Milan 6

ACE  
Francesco Migliozzi - Prog Contr  
A List:

AD Dream- Things Can Only  
Tori Amos- Cornflake Girl

ANTENNA DELLO STRETTO/Messina 5

EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Creeps- Lovemagic  
A List:  
AD Amii Stewart- Why  
Aetha Franklin- A Deeper Love  
Color Me Badd- Choose  
Cranberries- Linger  
Doop- Doop  
Gin Blossoms- Hey Jealousy!  
Salt-N-Pepa- Whattaman

RADIO SOUND STEREO/Ferrara 5

EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Corona- The Rhythm Of  
Enigma- Return To Innocence  
Liffiba- A Denti Stretti

A List:

AD Alessandro Baldi- Passera!  
Giorgia- E Poi  
Giorgio Faletti- Signor Tenente  
Laura Pausini- Strani Amici  
Level 42- Forever Now  
Magic Affair- Omen III  
Me/Shell Nédège- If That's Your  
Roxette- Sleeping In My Car

B List:

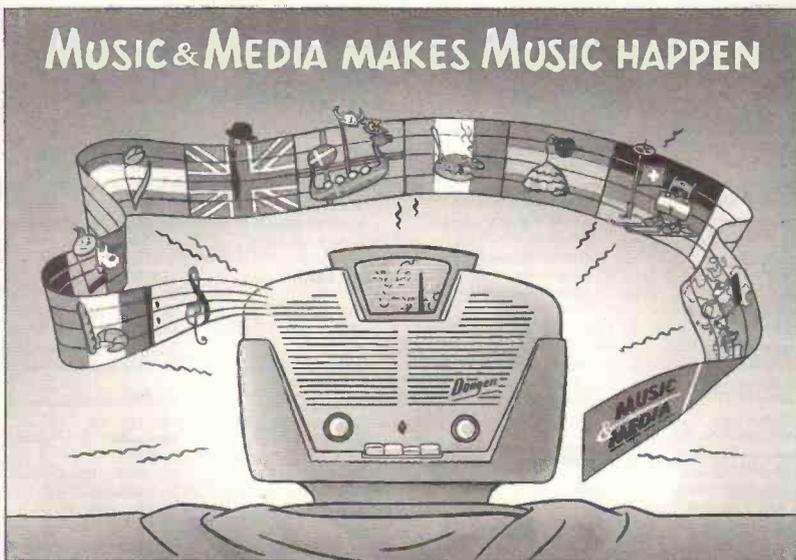
AD De Blitz- Let Me  
Francesco Baccini- Nudo  
Gabrielle- Because Of You

RADIO SULCIS/Carbonia 5

EHR  
Marco Biagetti - Prog Dir  
Sebastiano Solinas - Music Dir  
A List:  
AD Alessandro Baldi- Passera!  
Baffa- Somebody  
Consorzio Suonatori Independenti- Cellulotte  
E.W.&F.- Spend The Night  
La Notte- Return To Innocence  
Laura Pausini- Strani Amici  
Loredana Berté- Amici Nan Ne Ho  
Tevin Campbell- Can We Talk  
Tina Washington- What Is Love

ROCK FM/Milan 5

Rock  
Marco Garavelli - Head Of Music  
Monica  
A List:  
AD Alice In Chains- No Excuse  
Bruce Springsteen- Streets Of



A glance ahead at Music & Media Specials

SPAIN

Publication: April 2  
Ad deadline: March 15

HOLLAND

Publication: April 9  
Ad deadline: March 22

LOUD 'N' PROUD

Publication: April 16  
Ad deadline: March 22

Contact: (+31) 20.669 1961

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Audio Productions

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The Netherlands  
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Fax: +31 73424880

Counting Crows - Mr. Jones  
Creeps - Lovemagic  
Danzig - Mother  
David Lee Roth - She's My Machine  
Alessandro Avellino - DJ  
A List:  
AD 2 Unlimited - Let The Beat  
B.M. - Put Me In A Trance  
Patrick Juvet - Deep Dark Night  
Two Cowboys - Everybody  
ZZ Top - Pinocchio

PRIMARADIO/Naples 8  
ACE  
Giuseppe Barrone - Prog Dir  
Lina Ariocca - Music Dir  
A List:  
AD Amii Stewart - Theme From Mahogany  
Guns N' Roses - Since I Don't  
Jovanotti - Serenata Rap  
AL izit

RADIO STAR/Vicenza 8  
ACE  
Maurizio Marassi - Head Of Music  
Power Play:  
AD Frank Power - Rush  
A List:  
AD Andrea Bocelli - Il Mare Calmo  
Antonella Arancio - Ricordi Del  
Dr. Alban - Look Who's  
Jimmy Cliff - I Can See Clearly  
Joe Roberts - Lover  
Laura Pausani - Strani Amori  
Level 42 - Forever Now  
Suzanne Deniro - All Right

RADIO SUCIS/DANCE/Carbonia 8  
Dance  
Sebastiano Salinas - Music Dir  
Alessandro Avellino - DJ  
A List:  
AD 2 Unlimited - Let The Beat  
B.M. - Put Me In A Trance  
Patrick Juvet - Deep Dark Night  
Two Cowboys - Everybody

STUDIO UNO BROADCASTING/  
Reggio Calabria 8  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
Bruce Springsteen - Streets Of  
Mariah Carey - Without You  
Tori Amos - Cornflake Girl  
A List:  
AD Amii Stewart & Dee Dee  
Bridgewater - Why  
Chaka Demus & Pliers - Twist And  
Dr. Alban - Look Who's  
East 17 - It's Alright  
Gabrielle - Because Of You  
Incognito - Pieces  
Irene Grandi - Fuori  
Jovanotti - Pieve  
Loredana Berté - Amici Non Ne Ho

B List:  
AD Gerardinio Trovato - Non È Un Film  
Giorgio Faletti - Signor Tenente  
Gal - Let's All Chant  
Michele Zarrillo - Cinque Giorni

RADIO SWH/Riga 5  
EHR  
David Fox - Prog Dir  
A List:  
AD Björk - Violently Happy  
Bruce Springsteen - Streets Of  
Living Colour - Nothingness  
Phil Collins - We Wait And  
Tori Amos - Breathe Again

RADIO M-1/Vilnius 6  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
AD Marcella Detroit - I Believe  
A List:  
AD Haddaway - Rock My Heart  
Orb - Perpetual Dawn  
Sinead O'Connor - You Made Me  
Urban Cookie Collective - Sail Away  
B List:  
AD Billy Joel - No Man's Land  
Wendy Moten - Come In

ELDRADIO/Luxembourg 5  
EHR  
Jim Devans - Head Of Music  
B List:  
AD Ärzte - Schrei Nach Liebe  
Ärzte - Mach Die Augen Zu

Billy McLean - Here I Stand  
John/RuPaul - Don't Go Breaking  
Jimmy Cliff - I Can See Clearly  
Level 42 - Forever Now

RADIO 1/Oslo 6  
EHR  
Bjørn Faarlund - DJ/Producer  
A List:  
AD Celine Dion - The Power...  
B List:  
AD John/RuPaul - Don't Go Breaking  
Guns In Disguise - I Need You Now  
Jam & Spoon - Right In The Night  
Janet Jackson - Because Of  
Marcella Detroit - I Believe  
Proclaimers - Let's Get Married

RADIO 1 FM/Bergen 6  
EHR  
Tore Andersen - Head Of Music  
A List:  
AD Angelique Kidjo - Agoi  
Cranberries - Linger  
Grethe Svensen - Souvenir  
Level 42 - Forever Now  
Marcella Detroit - I Believe  
Meat Loaf - Rock & Roll Dreams  
Pauline Henry - Can't Take  
Salt-N-Pepa - Whattaman  
S.Naken/Billyveto - Lille Duke  
Suede - Stay Together  
Ten Sharp - Rumours  
TS McConnell - Natural

RADIO 1 GREENLAND/Skien 6  
EHR  
Anders Tvegaard - Music Dir  
A List:  
AD 2 Brothers On The 4th Floor - Never  
Basic Element - Move Me  
C.B. Milton - It's A Loving Thing  
Cappella - Move On Baby  
DA Eastside Flow - I Wanna Boom  
Dr. Alban - Look Who's  
Flexa - Wake Up  
Jam & Spoon - Right In The Night  
Public Art - River  
Salt-N-Pepa - Whattaman

RADIO 102/Haugesund 6  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD Anne Grete Preus - Månsens Elev  
Pauline Henry - Feel Like  
JÆRRADIOEN/Kleppe 5  
EHR  
Bjarne Tveit - Head Of Music  
Playlist Unchanged

RADIO 1 TRONDHEIM/Trondheim 5  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Celine Dion - The Power...  
Dance With A Stranger - Cruel  
Guys In Disguise - One Goal  
Joshua Kadison - Jessie  
Mariah Carey - Without You  
B List:  
AD Anne Grete Preus - Månsens Elev  
Dream - Things Can Only  
De Lillo - Clemente Minner  
Enigma - Return To Innocence  
Grethe Svensen - Souvenir  
Jimmy Cliff - I Can See Clearly  
Level 42 - Forever Now  
Meat Loaf - Rock & Roll Dreams  
Proclaimers - Let's Get Married  
Tom Pacheco - Robert And Romana  
Tori Amos - Breathe Again

RADIO 1 HARSTAD/Harstad 6  
EHR  
Kai-R. Kind Johansen - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Carlene Carter - Sweet Meant To  
Eleanor McEvoy - Only A  
Meat Loaf - Rock & Roll Dreams

RADIO FREDRIKSTAD/Fredrikstad 6  
EHR  
Jørgen Sæderberg Jensen - Music Co-Ord  
Power Play:  
De Lillo - Clemente Minner

STUDENTRADIOEN/Tromsø 6  
EHR  
Rune Høgen - Head Of Music  
A List:  
AD Anne Grete Preus - Månsens Elev  
Cajsa Stina - Fråga Stjärnorna  
Joshua Kadison - Jessie  
Proclaimers - Let's Get Married  
Suede - Stay Together  
Tina Scott - Natural  
Tom Pacheco - Robert And Romana

POLSKIE RADIO 3/Warsaw 6  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Marcella Detroit - I Believe  
A List:  
AD Alan Parsons - Oh Life

Alison Moyet - Whispering  
Cowboy Junkies - Anniversary  
Des'ree - You Gotta Be  
Jackson Browne - My Problem  
Mitch Malloy - Tumbling Down  
Shabba Ranks - Family Affair  
S. Soyka - Fa Na Na Na  
Texas - So In Love  
Tori Amos - God

RADIO LODZ/Lodz 6  
EHR  
Jan Targowski - Head Of Music  
Adam Kalaczinski - DJ/Producer  
Power Play:  
AD Jamiroquai - When You  
A List:  
AD Alice In Chains - No Excuse  
Ariana Franklin - A Deeper Love  
Ava Ri - Skora  
Babsztyl - Ide Na Wiatr  
Charlatans - Can't Get Out  
Credit/Nation - Call It What  
Elektrik Music - Lifestyle  
Krisin Hersh - Your Ghost  
Level 42 - Forever Now  
Maria McKee - Sweet Relief  
Para Wino & Anja Orthodox - To  
Saint Etienne - Pale Movie  
Tasmin Archer - Shipbuilding  
Twinkle Inna Polish Style - Zbójnicki  
Zyzo - Ikor

RADIO MERKURY/Poznan 6  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Bee Gees - Kiss Of Life  
A List:  
AD Big Day - W Swiele  
Graham Goble - Addicted To  
Mick Jagger - Angel In  
B List:  
AD Alison Moyet - Whispering  
Billy Joel - No Man's Land  
Crowded House - Locked Out  
AL Marillion

RADIO OLSZTYN/Olsztyn 6  
EHR/Rock  
Jacek Hapler - Head Of Music  
Power Play:  
AD Marcella Detroit - I Believe  
A List:  
AD 10,000 Maniacs - Because The  
Babsztyl - Idę Na Wiatr  
Hauk - Transmission

RADIO SZCZECIN/Szczecin 6  
EHR  
Dariusz Gibala - Producer  
Power Play:  
AD Gdzie Ci Kwiaty - Lewituje  
B List:  
AD Bee Gees - Kiss Of Life  
Björk - Violently Happy  
Chłopcy Z Placu Broni - Jezioro  
Clawfinger - Warfair  
Eric Smeron - Hostile  
Heroes Da!Silencio - El Camino  
Kristin Hersh - Your Ghost  
Lech - W Czapa  
Republika - Biala Flaga  
Shaquille O'Neal - I'm Outstanding  
Shaquille O'Neal - Skillz  
Sodom - Freaks Of Nature

RADIO ZACHOD/Zielona Gora 6  
EHR  
Eugeniusz Bonachowicz - HOM  
Power Play:  
AD Guns N' Roses - Since I Don't  
A List:  
AD Alison Moyet - Falling  
Ava Ri - Skora  
Dinky Toys - Love's  
Fury/Slaughterhouse - Radio  
Janet Jackson - Because Of  
Marcella Detroit - I Believe  
S. Soyka - Fa Na Na Na  
Sting - Nothing 'Bout Me  
B List:  
AD Canada - Pokonac Siebie  
Clawfinger - Warfair  
John/RuPaul - Don't Go Breaking  
Kabanacker - Chrystus Rodzi Sie  
Marek Jackowski - Oprocz  
Prang - Snap Your Fingers, Snap  
Village People - YMCA  
Wlodek Pawlukiewicz - Presidio

RFM/Lisbon 6  
EHR  
Pedro Tojal - Head Of Music  
A List:  
AD G. Friday/Bono - Billy Boala  
Suede - Stay Together

RADIO MAXIMUM/Moscow/St. Petersburg 6  
EHR  
Alexander Kasparov - Prog Dir  
A List:  
AD Crowded House - Nails In  
John/RuPaul - Don't Go Breaking  
Kwartal - Osennyi Pt  
Michael Bolton - Soul Of  
B List:  
AD Barbara Tucker - Beautiful People  
Beverly Craven - The Winner  
Billy Falcon - I Like How  
Billy McLean - Here I Stand  
Crash Test Dummies - Mmm, Mmm  
Diana King - Sir I  
Lisa B - You And Me  
Orb - Perpetual Dawn

MR-RADIO/Moscow 6  
EHR  
François Deymier - Prog Dir  
A List:  
AD Boris Grebenshikov - Pozd V Ogne  
Irina Dukaeva - Kak Mne Byt  
East Beat Synd - Love  
Ney D'sair - Marlene  
Sheryl Crow - Run Baby Run

RADIO 4 U/DANCE/Warsaw 6  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD 2 Unlimited - Let The Beat  
Ariana Franklin - A Deeper Love  
Basic Element - Move Me  
Black Machine - Get Funky  
Gol - Let's All Chant  
K7 - Come Baby Come  
Key Motion - Automatic  
Magic Affair - Omen III  
Marcella Detroit - I Believe  
MC Sar/Real Macy - Automatic Love  
Odyssey - Riding

Orb - Perpetual Dawn  
P.O.V./Jade - All Thru The Nite  
PM Sampson - Ain't  
B List:  
AD Marcella Detroit - I Believe

RADIO GDANSK/Gdansk 5  
EHR  
Marcin Sobesto - Producer  
Power Play:  
Daab - Serce Jak Ogien  
AD Bee Gees - Kiss Of Life  
Harlem - Zabierz Minie Stod  
Wendy Moten - Come In  
A List:  
AD Beverley Craven - The Winner  
Crowded House - Locked Out  
John/RuPaul - Don't Go Breaking  
Hauk - Transmission  
J. Skubikowski - Dyla Nac  
Joe Roberts - Lover  
Michael Bolton - Soul Of  
Mr. Big - Nothing But Love  
Ten Sharp - Rumours

RADIO PLUS/Gdansk 5  
EHR  
Piotr Matla - Head Of Music  
Power Play:  
AD Big Mountain - Baby I Love  
Powel Rosock - Wszystko  
A List:  
AD Miki Howard - I'm A Fool  
Mr. Big - Ain't Seen  
B List:  
AD After 7 - Gonna Love You Right  
Dan Fogelberg - A Love  
Gloria Estefan - Mi Buen Amor  
ZZ Top - Breakaway

RADIO 4 U/DANCE/Warsaw 6  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD 2 Unlimited - Let The Beat  
Ariana Franklin - A Deeper Love  
Basic Element - Move Me  
Black Machine - Get Funky  
Gol - Let's All Chant  
K7 - Come Baby Come  
Key Motion - Automatic  
Magic Affair - Omen III  
Marcella Detroit - I Believe  
MC Sar/Real Macy - Automatic Love  
Odyssey - Riding

RADIO AS/Szczecin 6  
EHR  
Piotr Czajkowski - Head Of Music  
Power Play:  
AD Big Day - Mam Ich  
A List:  
AD Bon Jovi - Dry County  
Chłopcy Z Placu Broni - Ballad O  
Janet Jackson - Because Of  
Marek Jackowski - Oprocz

RADIO TORUN/Torun 6  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD Brotherhood - Save Your  
A List:  
AD Alison Moyet - Whispering  
Ava Ri - Skora  
Charlatans - Can't Get Out  
Frankie/Hollywood - Two Tribes  
Janet Jackson - Because Of  
Sojka/Yamina - Poniemy, Poniemy  
UB40 - C'est La Vie  
B List:  
AD Buzi - Brzydoy  
Enigma - Return To Innocence  
Lemonheads - I'll Do It  
Wendy Moten - Come In

CADENA 40 PRINCIPALES/Madrid 6  
EHR  
Luis Marino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
Willy de Ville - Demasiado  
A List:  
AD Backbeat Band - Money  
Beck - Loser  
Ce Ca Peniston - I'm In The Mood  
Estrategia - Juagas Can Mi Amor  
Eternal - Stay  
Los Rodriguez - Mi Rock Perdido  
Michael Bolton - Soul Of  
Platon - Ser Tu Amigo

CADENA DIAL/Madrid 6  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
21 Japonesas - La Reina De Africa  
A List:  
AD Antonio Alemania - Me Desperto El  
David Sansteban - Nadie  
Linda Ronstadt - Tu Solo Tu  
Mano - Vivir  
Paret - Les Dire  
B List:  
AD Albita - Popuri I  
Expreso De Bohemia - Aluminosis  
Los Ilarones - Tentaciones  
Olga Tanon - Presencie Tu Amor

M-80/Madrid 6  
ACE/EHR  
José Ramon Pardo - Prog Dir/HOM  
Power Play:  
Elton John - Duet For One  
A List:  
AD Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

RADIO TOP 40/Madrid 6  
EHR  
Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

RADIO MAXIMUM/Perm 6  
ACE/EHR  
Alexey Glazatov - Music Dir  
Power Play:  
Paul Young - Hope In A  
A List:  
AD Billy McLean - Here I Stand  
Ce Ca Peniston - I'm In The Mood  
Dream - Things Can Only  
Mariah Carey - Without You  
B List:  
AD All 4 Love - So Much In Love  
Indigo Girls - I Don't Want  
Jam & Spoon - Right In The Night  
Maxx - Get-A-Way  
Mix Factory - Miracles  
Mr. Big - Ain't Seen  
One Dove - Why Don't You  
PFR - Goldie's Last Day  
Public Art - River  
Ricca - Give It Up  
Rozzelle - I Love Music  
Story - When Two And Two Are  
Tasmin Archer - Shipbuilding  
Urban Cookie Collective - Sail  
Wei Wei Wet - Cold Cold Heart

RADIO PALAFRUGELL/Palafrugell 6  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Tracy Lawrence - My Second Home  
A List:  
AD Chicago - If You Leave Me  
N'Gai - Edranya  
B List:  
AD Celta Cortes - Madera De Calleja  
Sinatra/Bono - I've Got You  
Guns N' Roses - Since I Don't  
Jimmy Buffett - Stars On  
Joe Cocker - Bye Bye Blackbird  
Manuel Illan - Tu Y Yo  
Mariah Carey - I've Been Thinking  
Sergio Dalma - La Mujer De Mi  
Soul Asylum - Runaway Train  
AL Frank Sinatra  
Nowhere Dreamer

RADIO PLUS/Gdansk 5  
EHR  
Piotr Matla - Head Of Music  
Power Play:  
AD Big Mountain - Baby I Love  
Powel Rosock - Wszystko  
A List:  
AD Miki Howard - I'm A Fool  
Mr. Big - Ain't Seen  
B List:  
AD After 7 - Gonna Love You Right  
Dan Fogelberg - A Love  
Gloria Estefan - Mi Buen Amor  
ZZ Top - Breakaway

RADIO 4 U/DANCE/Warsaw 6  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD 2 Unlimited - Let The Beat  
Ariana Franklin - A Deeper Love  
Basic Element - Move Me  
Black Machine - Get Funky  
Gol - Let's All Chant  
K7 - Come Baby Come  
Key Motion - Automatic  
Magic Affair - Omen III  
Marcella Detroit - I Believe  
MC Sar/Real Macy - Automatic Love  
Odyssey - Riding

RADIO AS/Szczecin 6  
EHR  
Piotr Czajkowski - Head Of Music  
Power Play:  
AD Big Day - Mam Ich  
A List:  
AD Bon Jovi - Dry County  
Chłopcy Z Placu Broni - Ballad O  
Janet Jackson - Because Of  
Marek Jackowski - Oprocz

RADIO TORUN/Torun 6  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD Brotherhood - Save Your  
A List:  
AD Alison Moyet - Whispering  
Ava Ri - Skora  
Charlatans - Can't Get Out  
Frankie/Hollywood - Two Tribes  
Janet Jackson - Because Of  
Sojka/Yamina - Poniemy, Poniemy  
UB40 - C'est La Vie  
B List:  
AD Buzi - Brzydoy  
Enigma - Return To Innocence  
Lemonheads - I'll Do It  
Wendy Moten - Come In

CADENA 40 PRINCIPALES/Madrid 6  
EHR  
Luis Marino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
Willy de Ville - Demasiado  
A List:  
AD Backbeat Band - Money  
Beck - Loser  
Ce Ca Peniston - I'm In The Mood  
Estrategia - Juagas Can Mi Amor  
Eternal - Stay  
Los Rodriguez - Mi Rock Perdido  
Michael Bolton - Soul Of  
Platon - Ser Tu Amigo

CADENA DIAL/Madrid 6  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
21 Japonesas - La Reina De Africa  
A List:  
AD Antonio Alemania - Me Desperto El  
David Sansteban - Nadie  
Linda Ronstadt - Tu Solo Tu  
Mano - Vivir  
Paret - Les Dire  
B List:  
AD Albita - Popuri I  
Expreso De Bohemia - Aluminosis  
Los Ilarones - Tentaciones  
Olga Tanon - Presencie Tu Amor

M-80/Madrid 6  
ACE/EHR  
José Ramon Pardo - Prog Dir/HOM  
Power Play:  
Elton John - Duet For One  
A List:  
AD Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

RADIO TOP 40/Madrid 6  
EHR  
Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

RADIO PALAFRUGELL/Palafrugell 6  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Tracy Lawrence - My Second Home  
A List:  
AD Chicago - If You Leave Me  
N'Gai - Edranya  
B List:  
AD Celta Cortes - Madera De Calleja  
Sinatra/Bono - I've Got You  
Guns N' Roses - Since I Don't  
Jimmy Buffett - Stars On  
Joe Cocker - Bye Bye Blackbird  
Manuel Illan - Tu Y Yo  
Mariah Carey - I've Been Thinking  
Sergio Dalma - La Mujer De Mi  
Soul Asylum - Runaway Train  
AL Frank Sinatra  
Nowhere Dreamer

RADIO PLUS/Gdansk 5  
EHR  
Piotr Matla - Head Of Music  
Power Play:  
AD Big Mountain - Baby I Love  
Powel Rosock - Wszystko  
A List:  
AD Miki Howard - I'm A Fool  
Mr. Big - Ain't Seen  
B List:  
AD After 7 - Gonna Love You Right  
Dan Fogelberg - A Love  
Gloria Estefan - Mi Buen Amor  
ZZ Top - Breakaway

RADIO 4 U/DANCE/Warsaw 6  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD 2 Unlimited - Let The Beat  
Ariana Franklin - A Deeper Love  
Basic Element - Move Me  
Black Machine - Get Funky  
Gol - Let's All Chant  
K7 - Come Baby Come  
Key Motion - Automatic  
Magic Affair - Omen III  
Marcella Detroit - I Believe  
MC Sar/Real Macy - Automatic Love  
Odyssey - Riding

RADIO AS/Szczecin 6  
EHR  
Piotr Czajkowski - Head Of Music  
Power Play:  
AD Big Day - Mam Ich  
A List:  
AD Bon Jovi - Dry County  
Chłopcy Z Placu Broni - Ballad O  
Janet Jackson - Because Of  
Marek Jackowski - Oprocz

RADIO TORUN/Torun 6  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD Brotherhood - Save Your  
A List:  
AD Alison Moyet - Whispering  
Ava Ri - Skora  
Charlatans - Can't Get Out  
Frankie/Hollywood - Two Tribes  
Janet Jackson - Because Of  
Sojka/Yamina - Poniemy, Poniemy  
UB40 - C'est La Vie  
B List:  
AD Buzi - Brzydoy  
Enigma - Return To Innocence  
Lemonheads - I'll Do It  
Wendy Moten - Come In

CADENA 40 PRINCIPALES/Madrid 6  
EHR  
Luis Marino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
Willy de Ville - Demasiado  
A List:  
AD Backbeat Band - Money  
Beck - Loser  
Ce Ca Peniston - I'm In The Mood  
Estrategia - Juagas Can Mi Amor  
Eternal - Stay  
Los Rodriguez - Mi Rock Perdido  
Michael Bolton - Soul Of  
Platon - Ser Tu Amigo

CADENA DIAL/Madrid 6  
National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
21 Japonesas - La Reina De Africa  
A List:  
AD Antonio Alemania - Me Desperto El  
David Sansteban - Nadie  
Linda Ronstadt - Tu Solo Tu  
Mano - Vivir  
Paret - Les Dire  
B List:  
AD Albita - Popuri I  
Expreso De Bohemia - Aluminosis  
Los Ilarones - Tentaciones  
Olga Tanon - Presencie Tu Amor

M-80/Madrid 6  
ACE/EHR  
José Ramon Pardo - Prog Dir/HOM  
Power Play:  
Elton John - Duet For One  
A List:  
AD Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

RADIO TOP 40/Madrid 6  
EHR  
Raul Marchant - Music Mgr  
A List:  
AD Sinead O'Connor - You Made Me  
B List:  
AD 2 Unlimited - Maximum Overdrive  
Meat Loaf - Rock & Roll Dreams

HIT FM/Stockholm 5  
Dance  
John B. Bring - Prog Dir  
A List:  
AD Anne-Lie Ryde - Du Vet Var  
BASP - In Case Of  
Brainpool - Everyday  
Deady Sins - We Are Going  
Dinky Toys/K. Nin - Love's

Upcoming Album Releases

Artist	Title	Label	Producer
Dr. Alban	Look Who's Talking	Cheiron	The Menace/Kristian Lundin
Gerald Albright	Smooth	Atlantic	Gerald Albright
Animaniacs	Steven Spielberg Presents...	Rhino	Richard Stone
Babbie	The Stone	Reprise	Tom Bailey/Alannah Currie
Beautiful World	In Existence	WEA	Phil Sawyer
Bingoboy	The Color Of Music	WEA	Biedermann/Neumayer/Moser/Plab
Blackgirl	Treat U Right	RCA	Not listed
Terence Blanchard	The Billie Holiday Songbook	Columbia	Not listed
Brand New Heavies	Brother Sister	ffrr	Brand New Heavies
Gary Burton	Gary Burton & Keith	Rhino	Joel Dorn
Carter USM	Starry Eyed And Ballcock Naked	Chrysalis	Sex Machine/Simon Painter
Cheop Trick	Wake Up With A Monster	Warner Brothers	Tom Templeman
Elvis Costello & The Attractions	Brutal Youth	Warner Brothers	Mitchell Forman/Elvis Costello
Kiki Dee	The Best Of	Rocket	Various
The Dentists	Behind The Door	East West	Ingmar Klang
Marcella Detroit	Jewel	London	Chris Thomas
Cesaria Evora	Miss Perfumado	RCA	Not listed
EYQ	Express Yourself Clearly	MCA	Howie Rice/Dannie Graham/Phillip Gordie
Eye Q Compilation	Behind The Eye	Eye Q/WEA	Various
John Farnham	Then Again	RCA	John Farnham
Fleshquarter	Flow	MVG/WEA	Carl Michael Herlofson/Jacob Hellner
The Grays	No Sham Bo	Epic	Not listed
Clive Griffin	Clive Griffin	550 Music	Not listed
Damian "Crazy Legs" Hall	Straight To The Point	MCA	Not listed
Heaven West Eleven	Dawn	Rhythm King	Tim Gardine
House Of Love	Not Listed	Fontana	Not listed
Infectious Grooves	Groove Family Cyro	550 Music	Mike Muir
Bob James	Realness	Warner Brothers	Michael Galin
Stanley Jordan	Bolero	Arista	Stanley Jordan
Kerblog	Kerblog	Vertigo	Jack Endino/Phil Ault
Kodo	The Best Of Kodo	Columbia	Various
Heinz Rudolf Kunze	Macht Musik	WEA	Heiner Lürig/Heinz Rudolf Kunze
Forever Now	Forever Now	RCA	M. King/M. Lindrup/P. Gold/S. Anderson
Alison Limerick	With A Twist	Arista	David Morales
Luna	Bewitched	Elektra	Not listed
Madder Rose	Panic On	Atlantic	Madder Rose/Mark Fraeguard
Mitch Malloy	Ceiling And Walls	RCA	Mitch Malloy
Manower	The Best Of	Atlantic	Various
Ellis Marsalis	Whistle Stop	Columbia	Delleoy Marsalis
Wynon Marsalis	In This House, On This Morning	Columbia	Delleoy Marsalis
Lorena McKennit	The Mask & The Mirror	WEA	Lorena McKennit
Coco Montoya	Gotto Mind To Travel	Silvertone	Albert Malinara
Morrissey	Vaughall And I	EMI	Steve Lillywhite
Mötley Crüe	Mötley Crüe	Elektra	Bob Rock
Alison Moyet	Essex	Columbia	Jon Brodrie
NAS	Illmatic	Columbia	Not listed
Nine Inch Nails	The Downward Spiral	Island	Flood/Trent Reznor
Sina Nordenstam	And She Closed Her Eyes	Telegram/East West	Erik Holmberg/Shina Nordenstam
Ornkent	Girls Crossing	Metronome	Chris Cross
Sally Oldfield	Three Rings	MSM	Not listed
OST	Rising Sun	Fox	Various
OST	With Honours	Maverick	Various
OST	The Beverly Hillbillies	Fox	Various
OST	Philadelpha ... Score	Epic	Glen Brunman
OST	Thrasosmo	Epic	Various
OST	Schindler's List	MCA	John Williams
OST	Blue Chips	MCA	Various
Pantera	For Beyond Driven	East West	Terry Date
Pink Floyd	Not listed	EMI	Not listed
Presuntos Implicados	El Pan & La Sol	WEA	Not listed
Primal Scream	Give Out But Don't Give Up	Creation	Tom Dowd
The Proclaimers	Hi! The Highway	Chrysalis	Pete Wingfield
Roachford	Permanent State Of Blue	Columbia	Roachford
Juliet Roberts	Natural Thing	Chrysalis	Various
Roman	Naked Stories	WEA	R.J. Burgess
David Lee Roth	Your Filthy Little Mind	Reprise	Nile Rodgers
Sator	Barbie-Q-Killers Vol. 1	WEA	Michael Ibert
The Brian Setzer Orchestra	The Brian Setzer Orchestra	Hollywood	Brian Setzer
Sinclair	I Want You Back	Dolby	Various
Slove	Anthology	Rhino	Various
Soundgarden	Superunknown	A&M	Michael Beinhorn/Soundgarden
Varga	Prototype	Zoo Entertainment	Not listed
Various Artists	Jazz Keyboards	Rhino	Various
Various Artists	Rhythm, Country & Blues	MCA	Don Was
Various Artists	Live At CBGB's	African	Craig Leon/Kim Ling
Various Artists	Strir It Up	Columbia	Various
Various Artists	Atlantic Jazz '60s	Rhino	Various
Robert James Waller	The Ballads Of Madison County	Atlantic	Arif Mardin
The Wildhearts	Earth Vs The Wildhearts	East West	The Wildhearts
The Winners	Happy Holiday	-WEA	Thomas Hen/Hazienda
Yes	T		

# Station Reports



**MUSIC TELEVISION**  
 MTV EUROPE/London P  
 Music Television  
 Brent Hansen - Dir of Prog & Prod  
 Jean-Pierre Millet - Mgr Music Prog  
 Heavy Rotation

2 Unlimited - Let The Beat  
 Ace Of Base - The Sign  
 Adams/Stewart/Sting - All For Love  
 East 17 - It's Alright  
 Enigma - Return To Innocence  
 Take That - Babe  
 ZZ Top - Frication

**Active Rotation**  
 Björk/Arnold - Play Dead  
 Chaka Demus & Pliers - Twist And Shout  
 Culture Beat - Anything  
 Depeche Mode - In Your Room  
 Haddaway - I Miss You  
 Jam & Spoon - Right In The Night  
 Janet Jackson - Arguin  
 Maxx - Get-A-Way  
 Meat Loaf - Rock & Roll Dreams  
 Pet Shop Boys - I Wouldn't  
 Phil Collins - Everyday  
 Snoop Doggy Dogg - What's  
 Tori Amos - Cornflake Girl

**Buzz Bin**  
 Cranberries - Linger  
 Fantastischen Vier - Tag  
 Kristin Hersh - Your Ghost  
 Raga Machine - Freedom  
 Therapy? - Nowhere  
 Toni Braxton - Breathe Again  
 White - Habo Humpin'

**Medium Rotation**  
 Aerosmith - Cryin'  
 Billy Joel - The River Of  
 Bryan Adams - Please  
 Cappella - U Got 2 Let The Music  
 Culture Beat - Got To Get It  
 Gabrielle - Dreams  
 Mariah Carey - Dream Lover  
 Meat Loaf - I'd Do Anything  
 Pet Shop Boys - Go West  
 Phil Collins - Both Sides  
 R.E.M. - Everybody Hurts  
 Soul Asylum - Runaway Train  
 Urban Cookie Collective - The Key

**Break Out**  
 Aerosmith - Amazing  
 Brown/Houston - Something  
 Bruce Springsteen - Streets Of  
 Cappella - Move On Baby  
 Dream - Things Can Only  
 John/RuPaul - Don't Go Breaking  
 Herbert Grönemeyer - Die Härte  
 K7 - Come Baby Come  
 M-People - Don't Look  
 M-People - Renaissance  
 Magic Affair - Omen III  
 Richard Marx - Now And Forever  
 Sinead O'Connor - You Made Me  
 Tom Teag - Whoop!  
 Prime Break Out  
 Beavis & Butt-Head - I Got You

**Co Ce Peniston - I'm In The Mood**  
 Janet Jackson - Because Of  
 J.Jett/Blackhearts - I Love R&R  
 Stella Getz - Friends  
 Tevin Campbell - Can We Talk  
 Twenty 4 Seven - Is It Love  
 Urban Cookie Collective - Sail Away  
 Westbam - Celebration Generation



**VIVA TV/Cologne P**  
 Music Television  
 Christoph Post - prog. dir.  
 A List:

Arzte - Mach Die Augen Zu  
 2 Unlimited - Let The Beat  
 Aerosmith - Amazing  
 Adams/Stewart/Sting - All For  
 Chaka Demus & Pliers - Twist And  
 Dream - Things Can Only  
 East 17 - It's Alright  
 Enigma - Return To Innocence  
 Jam & Spoon - Right In The Night  
 Magic Affair - Omen III  
 Prince Ital Joe - Happy  
 Top Team - Whoop!

**B List:**  
 Ace Of Base - The Sign  
 Bingolays - 10 More Minutes  
 Blind Melon - No Rain  
 Bryan Adams - Please  
 Cappella - U Got 2 Let The Music  
 DJ Bobo - Take Control  
 Haddaway - I Miss You  
 Herbert Grönemeyer - Die Härte  
 Maxx - Get-A-Way  
 Meat Loaf - Rock & Roll Dreams  
 M.L.T.R. - Wild Women  
 Paul Young - Hope In A  
 Pet Shop Boys - I Wouldn't  
 Phil Collins - Everyday  
 Richard Marx - Now And Forever  
 Right Said Fred - Hands Up  
 Rozalla - I Love Music  
 Sals-N-Pepa - Whattaman  
 Snoop Doggy Dogg - What's  
 Stephan Massimo - Anytime  
 Stella Getz - Friends  
 Take That - Babe  
 Urban Cookie Collective - Sail Away

**C List:**  
 Arzte - Schrei Nach Liebe  
 2 Unlimited - Maximum Overdrive  
 Aerosmith - Cryin'  
 Alexander O'Neal - Since I've  
 Bruce Springsteen - Streets Of  
 Capt. Hollywood - Impossible  
 Cinematic - Unser Lied  
 Culture Beat - Anything  
 General Base - Poison  
 Jazzy Jeff - I'm Looking  
 Loft - Hold On  
 Meat Loaf - I'd Do Anything  
 Prince 4 Seven - Is It Love  
 Urban Cookie Collective - Feels  
 Westbam - Celebration Generation  
 Videos  
 4 Non Blondes - Dear Mr. President  
 BAP - Paar Daach Früher

Coldcut - Autumn Leaves  
 Cool Notes - Hard Work  
 David Bowie - Buddha Of Suburbia  
 Element Of Crime - Sperr  
 John/RuPaul - Don't Go Breaking  
 Ena Sea - Trap  
 Fantastischen Vier - Tag  
 Frank Zappa - Bobby Brown  
 Freak Power - Rush  
 Gin Blossoms - Hey Jealousy!  
 Hammer - It's All Good  
 Heroes Del Silence - La Sirena  
 Hotline Flowers - This Is It  
 J.NXS & Ray Charles - Please  
 James - Loud  
 Jeremy Days - Re-Invent Yourself  
 Laila K - Close Your Eyes  
 Lemonheads - It's About  
 Lena Fiagbe - Gotta Get  
 Lisa Stansfield - Little Bit  
 Luciferte - Mädchen  
 Me/Shell Ndege - If That's Your  
 Melissa Ferrick - Happy Song  
 NKOTB - Dirty Dawg  
 Ning Hagen - So Bad  
 East 17 - It's Alright  
 Prince - The Most Beautiful  
 Pur - Neue Brücken  
 R.E.M. - Find The River  
 Red Hot Chili Peppers - Soul  
 RuPaul - Extravaganza  
 Selig - Sie Hat Geschrien  
 Shabba Ranks - Family Affair  
 Sheryl Crow - Leaving  
 Shaka Ba - Living It Up  
 Stappok - Dumpbacke  
 Urban Species - Spiritual Love



**THE BOX/London G**  
 Music Television  
 Liz Eskowski - Dir of Prog  
 New Videos

Alison Moyet - Whispering  
 Atlantic Ocean - Waterfall  
 Babyface - Rock Bottom  
 Carter USM - Lenny & Terence  
 Dream - U R The Best  
 Daryl Hall - Philly Mood  
 F.R.V. - Jingo  
 Fin - Narcissus  
 Joshua Kadison - Jessie  
 Loft - Hold On  
 Liane Foly - Doucement  
 Motley Crue - Hooligan  
 Prince 4 Seven - Is It Love  
 Urban Cookie Collective - Feels  
 Westbam - Celebration Generation  
 Videos  
 4 Non Blondes - Dear Mr. President  
 BAP - Paar Daach Früher

**East FM 106 1/2: UM/Norrköping B**  
 Dance  
 Christian Mudda  
 Power Play:  
 AD Jam & Spoon - Right In The Night  
 A List:  
 AD Bruce Springsteen - Streets Of  
 Cajsa Stina - Fråga Sjömannarna  
 Celine Dion - The Power...  
 Enigma - Return To Innocence  
 Jennifer Brown - My Everything  
 Jimmy Cliff - I Can See Clearly  
 Keith Collin - Standing Close  
 Lisa Keith - I'm In Love  
 Magnus Koltrane - Price, When  
 Orup - Som Isarna

**RADIO FM 104.3/Linköping S**  
 ACE  
 Mattias Arwidson - Head Of Music  
 Power Play:  
 AD John Farnham - Seemed Like A  
 Morrissey - The More  
 A List:  
 AD Coldcut - Autumn Leaves  
 Foundation - Back To You  
 Gin Blossoms - Found Out  
 Jocelyn B. Smith - Children's  
 Perssons Pack - Dä Ar  
 Prince - The Most Beautiful  
 Sub Sub - Respect  
 Tom Petty - Something In The Air  
 A List:  
 AD M.L.T.R.

**RADIO RIX/Göteborg S**  
 ACE  
 Peter Källström - Music Dir  
 A List:  
 AD Horse - Shake This Mountain  
 Stevie Wonder - I'm The One  
 Whitney Houston - Look Into  
 B List:  
 AD B.B. King - Woman's Got Soul  
 Eric Clapton - You Must  
 Frances Ruffelle - Love Parade  
 Gladys Knight - Choice  
 Horse - Letter  
 Jackson Browne - Everywhere I Go  
 John Mellencamp - Baby Please  
 Low Budget Blues Band - Promise  
 Patrik Berggren - Sakta Ner  
 Ronny Jordan - Come With Me

Loft - Hold On  
 Lovestation - Best Of My Love  
 Max Laurent - Road Back Home  
 Nordman - Förlist  
 R. Kelly - Bump N' Grind  
 Reel 2 Real - I Like To  
 Sub Sub - Respect  
 Twenty 4 Seven - Take Me

**RADIO RYD STUDENTRADION/Linköping B**  
 EHR  
 Johannes Lindström - Head Of Music  
 Power Play:  
 AD Marcella Detroit - I Believe  
 Max Laurent - Lovely  
 Urban Cookie Collective - Sail Away  
 A List:  
 AD Cajsa Stina - Fråga Sjömannarna  
 Carleen Anderson - Nervous  
 De Lillo - Glemte Minner  
 Melodie MC - Free  
 Prince Ital Joe - Happy  
 Smashing Pumpkins - Disarm  
 Sub Sub - Respect  
 Vanessa Paradis - Gotta Have It

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
 Power Play:  
 Died Pretty - Harness Up  
 A List:  
 AD Alex Party - Alex Party  
 Aretha Franklin - A Deeper Love  
 Back - Loner  
 Catch My Soul - If Only Love  
 Duran Duran - Femme  
 Janet Jackson - Because Of  
 Jazzy Jeff - Can't Wait  
 K7 - Come Baby Come  
 Prince - The Most Beautiful  
 Sting - Nothing 'Bout Me  
 B List:  
 AD Dominic Sonic - I's Dornent  
 FFF - Positive  
 Married Monk - Get On  
 MC Solaar - A Dix De Mes  
 Morphine - Candy  
 Sals-N-Pepa - Whattaman  
 Whole - Habo Humpin'

**RADIO RIX/Göteborg S**  
 ACE  
 Peter Källström - Music Dir  
 A List:  
 AD Horse - Shake This Mountain  
 Stevie Wonder - I'm The One  
 Whitney Houston - Look Into  
 B List:  
 AD B.B. King - Woman's Got Soul  
 Eric Clapton - You Must  
 Frances Ruffelle - Love Parade  
 Gladys Knight - Choice  
 Horse - Letter  
 Jackson Browne - Everywhere I Go  
 John Mellencamp - Baby Please  
 Low Budget Blues Band - Promise  
 Patrik Berggren - Sakta Ner  
 Ronny Jordan - Come With Me

**DRS 3/Basel G**  
 Rock  
 Christoph Alispach - Music Co-Ord  
 A List:  
 AD Kristin Hersh - Your Ghost  
 Suede - Stay Together

**RADIO 24/Zürich G**  
 EHR  
 Dani Richter - Head Of Music  
 Power Play:  
 Angelique Kidjo - Agbio  
 Dream - Things Can Only  
 Jimmy Cliff - I Can See Clearly  
 A List:  
 AD Joshua Kadison - Jessie

Marcella Detroit - I Believe  
 Pauline Henry - Can't Take  
 Sals-N-Pepa - Whattaman  
 Suzi Quatro - If I Get Lucky  
 A List:  
 AD M.L.T.R.  
 Pauline Henry  
 Tori Amos

**RADIO BASILSK/Basel G**  
 ACE  
 Nick Schultz - Co-Ord  
 A List:  
 AD Martina McBride - My Baby Loves  
 B List:  
 AD Counting Crows - Mr. Jones  
 Def Leppard - Miss You In A  
 Enigma - Return To Innocence  
 Rozalla - I Love Music

**RADIO FOERDERBAND/Bern G**  
 ACE  
 Res Hassenstein - DJ/Producer  
 Power Play:  
 Adams/Stewart/Sting - All For  
 Phil Collins - Everyday  
 B List:  
 AD Brown/Houston - Something  
 Chaka Demus & Pliers - Twist And  
 Jackson Browne - Everywhere I Go  
 Level 42 - Forever Now  
 Peter Blakeley - I've Been Lonely

**RADIO PILATUS 104.9/Luzern G**  
 EHR  
 Ralf Schuppert - Music Dir  
 Philippe Unterschütz - Head Of Music  
 A List:  
 AD Angelique Kidjo - Agbio  
 Contrast Family - Friends Will Be  
 Dr. Alban - Look Who's  
 Martina McBride - My Baby Loves  
 Pele - Don't Worship Me  
 Proclaimers - Let's Get Married  
 Ruby Turner - Stay With Me  
 Shara Nelson - Uplight  
 Urban Cookie Collective - Sail Away

**RADIO LAC/Geneva S**  
 EHR  
 Jacky Sanders - Prog Dir  
 A List:  
 AD Atomic Swing - Panichburgh City  
 D-Mob/Dennis - Why  
 Pauline Henry - Can't Take

**R3 III/Mendrisio B**  
 EHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
 Power Play:  
 AD Dr. Alban - Look Who's

Fred E Joy - Vieni Dentro  
 Level 42 - Forever Now  
 Peter Frampton - Day In The Sun  
 A List:  
 AD Urban Species - Spiritual Love

**R3 III/Disco/Mendrisio B**  
 Dance  
 A List:  
 AD Beat Pressure - Something  
 Humanize - Do You Know

**RADIO FRANBOISE/Yverdon B**  
 ACE  
 Jean Luc Zwickert - Prog Dir  
 A List:  
 AD Brown/Houston - Something  
 Infidels - En Disgrace  
 Mariah Carey - Without You  
 MC Solaar - Nouveau Western

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
 Power Play:  
 Died Pretty - Harness Up  
 A List:  
 AD Alex Party - Alex Party  
 Aretha Franklin - A Deeper Love  
 Back - Loner  
 Catch My Soul - If Only Love  
 Duran Duran - Femme  
 Janet Jackson - Because Of  
 Jazzy Jeff - Can't Wait  
 K7 - Come Baby Come  
 Prince - The Most Beautiful  
 Sting - Nothing 'Bout Me  
 B List:  
 AD Dominic Sonic - I's Dornent  
 FFF - Positive  
 Married Monk - Get On  
 MC Solaar - A Dix De Mes  
 Morphine - Candy  
 Sals-N-Pepa - Whattaman  
 Whole - Habo Humpin'

**RADIO LAC/Geneva S**  
 EHR  
 Jacky Sanders - Prog Dir  
 A List:  
 AD Atomic Swing - Panichburgh City  
 D-Mob/Dennis - Why  
 Pauline Henry - Can't Take

**R3 III/Mendrisio B**  
 EHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
 Power Play:  
 AD Dr. Alban - Look Who's

**RICK DEES WEEKLY TOP 40/U.S.A. S**  
 EHR/ACE  
 Dennis Clark - Director  
 A List:  
 Ace Of Base - The Sign  
 Breeders - Cannonball  
 Bruce Springsteen - Streets Of  
 Ce Ce Peniston - I'm In The Mood  
 Counting Crows - Mr. Jones  
 Eternal - Stay  
 Janet Jackson - Because Of  
 Mariah Carey - Without You  
 Meat Loaf - Rock & Roll Dreams  
 Richard Marx - Now And Forever  
 US 3 - Cantaloup  
 A List:  
 AD Big Mountain - Baby I Love  
 Guns N' Roses - Since I Don't  
 Pet Shop Boys - I Wouldn't  
 Prince - The Most Beautiful

**RADIO NUMBER ONE FM/Istanbul P**  
 EHR  
 Omer Karacan - Prog Dir  
 Power Play:  
 AD Barbara Tucker - Beautiful People  
 DKW - Doop  
 Fing - Jingo  
 Guns N' Roses - Since I Don't  
 River Ocean - Love And  
 B List:  
 AD 2wo Third3 - Hear Me Calling

**SHOW RADYO/Istanbul P**  
 EHR/National Music  
 Murat Akad - Head Of Music  
 Power Play:  
 Celine Dion - The Power...  
 Jam & Spoon - Right In The Night  
 Toni Braxton - Breathe Again  
 A List:  
 AD Sinead O'Connor - You Made Me  
 B List:  
 AD Frankie/Hollywood - Two Tribes  
 Level 42 - Forever Now  
 Sals-N-Pepa - Whattaman  
 Urban Species - Spiritual Love

**PROGRAMME SUPPLIERS**  
**FM RADIO NETWORK/Germany S**  
 EHR  
 Armin Weis - Prog Dir  
 A List:  
 AD Aerosmith - Amazing  
 Aretha Franklin - A Deeper Love  
 Right Said Fred - Hands Up

**THE WORLD'S GREATEST HITS**  
**THE WORLD'S GREATEST HITS/U.S.A. S**  
 EHR/ACE/Rock  
 David Baronfeld - Dir of Prog  
 A List:  
 Ace Of Base - The Sign  
 All-4-One - So Much In Love  
 Bruce Springsteen - Streets Of  
 Adams/Stewart/Sting - All For  
 Celine Dion - The Power...  
 Cut 'N' Move - Give It Up  
 Enigma - Return To Innocence  
 Haddaway - I Miss You  
 Mariah Carey - Without You  
 Phil Collins - Everyday  
 Urban Cookie Collective - Feels

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
2	2	8	PHIL COLLINS/Everyday	(Virgin)/WEA
3	3	5	RICHARD MARX/Now And Forever	(Capitol)
4	6	8	TAKE THAT/Babe	(RCA)
5	7	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)
6	4	9	M-PEOPLE/Don't Look Any Further	(deConstruction)
7	5	11	ACE OF BASE/The Sign	(Mega/Metronome)
8	14	5	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
9	12	3	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
10	8	8	BILLY JOEL/All About Soul	(Columbia)
11	17	4	TORI AMOS/Cornflake Girl	(East West)
12	10	10	HADDAWAY/I Miss You	(Coconut)
13	16	3	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
14	9	8	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
15	13	10	UB40/Bring Me Your Cup	(DEP International)
16	18	6	DINA CARROLL/The Perfect Year	(A&M)
17	21	2	PAUL YOUNG/Hope In A Hopeless World	(Columbia)
18	→	→	MARIAH CAREY/Without You	(Columbia)
19	11	11	MARIAH CAREY/Hero	(Columbia)
20	22	2	BOBBY BROWN/WHITNEY HOUSTON/Something In Common	(MCA)
21	15	17	BRYAN ADAMS/Please Forgive Me	(A&M)
22	23	3	CELINE DION/The Power Of Love	(Epic)
23	→	→	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)
24	19	6	ENIGMA/Return To Innocence	(Virgin)
25	20	5	U2/Stay (Faraway So Close)	(Island)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	CULTURE BEAT/Anything	(Dance Pool)
2	2	5	ARETHA FRANKLIN/A Deeper Love	(Arista)
3	3	5	DOMINO/Getto Jam	(Chaos)
4	6	7	ROZALLA/I Love Music	(Epic)
5	4	6	CE CE PENISTON/I'm In The Mood	(A&M)
6	5	3	CORONA/The Rhythm Of The Night	(DWA)
7	14	2	CAPPELLA/Move On Baby	(Internal)
8	8	12	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
9	9	6	NKOTB/Dirty Dawg	(Columbia)
10	10	3	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
11	11	11	CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
12	7	14	2 UNLIMITED/Maximum Overdrive	(Byte)
13	7	7	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
14	23	2	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
15	12	3	LISA STANSFIELD/Little Bit Of Heaven	(Arista)
16	18	7	K7/Come Baby Come	(Tommy Boy)
17	21	2	JODY WATLEY/Your Love Keeps Working On Me	(MCA)
18	24	2	LISA LISA/Skip To My Lu	(Pendulum)
19	17	3	ICE MC/Take Away The Colour	(DWA)
20	25	2	MAGIC AFFAIR/Omen III	(Electrola)
21	15	10	STAXX/Joy	(Champion)
22	→	→	D:REAM/Things Can Only Get Better	(East West)
23	19	4	TITIYO/Tell Me (I'm Not Dreaming)	(Telegram)
24	→	→	TWENTY 4 SEVEN/Is It Love	(Indisc)
25	→	→	FUN FACTORY/Groove Me	(Scorpio)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music including hip hop/rap, R&B and swingbeat for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending	March 12th 1994	Label	ECO
1	2	ACE OF BASE/The Sign			Arista	DK
2	1	CELINE DION/The Power Of Love			550 Music	
3	3	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man			Next Plateau	
4	4	MARIAH CAREY/Without You/Never Forget			Columbia	
5	7	ALL-4-ONE/So Much In Love			Blitz	
6	12	R. KELLY/Bump N' Grind			Jive	
7	5	TONI BRAXTON/Breathe Again			LaFace	
8	8	RICHARD MARX/Now And Forever			Capitol	
9	9	US3/Cantaloup (Flip Fantasia)			Blue Note	
10	6	ADAMS/STEWART/STING/All For Love			A&M	
11	11	JANET JACKSON/Because Of Love			Virgin	
12	15	SNOOP DOGGY DOG/Gin And Juice			Death Row	
13	14	MEAT LOAF/Rock And Roll Dreams Come Through			MCA	
14	10	MARIAH CAREY/Hero			Columbia	
15	13	XSCAPE/Understanding			So So Def	
16	20	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance			MCA	
17	17	10,000 MANIACS/Because The Night			Elektra	
18	18	ZHANE/Groove Thang			Motown	
19	23	ETERNAL/Stay			EMI	
20	34	BRUCE SPRINGSTEEN/Streets Of Philadelphia			Columbia	
21	21	JODECI/Cry For You			Uptown	
22	22	BRYAN ADAMS/Please Forgive Me			A&M	
23	40	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm			Arista	
24	19	ACE OF BASE/All That She Wants			Arista	DK
25	16	DOMINO/Getto Jam			Outburst	

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ECO = European Country of Origin

**German Rock**  
(continued from page 1)

both cable/satellite channels **Viva** and **MTV Europe**. Sony Germany is also actively working rockers **Selig**.

Many, however, see established German rock bands **Fury In The Slaughterhouse**, who are now breaking in the US, and **Freaky Fukin Weirdoz** (both **BMG Hamburg**) as having paved the way for the hordes of young rock artists who are now crowding into German rehearsal rooms.

**BMG Hamburg A&R/product manager Ronnie Meister** agrees that a new wave of German rock music is emerging in the country, though he says it is hard to categorise. "I think this post-Seattle phenomenon has opened up German ears and now many bands who have been around for a while and who are in the rehearsal rooms have an exploitation situation. Hard rock music LA-style is really over here and we're seeing a return to hard-working bands who have something more to say and who concentrate on their lyrics." Two bands Meister points out are **Headcrash**, signed to **East West's T.I.S.** imprint, and **D-Base 5 (Balls Records)**.

Meister says **Fury In The Slaughterhouse** may well have been the band which opened up the door for larger audiences for the German alternative rock scene. The band has released six albums in Germany and their first single in the US, *Every Generation Has Its Own Disease*, is being heavily promoted by **RCA**. It has received heavy airplay and is now at number 19 in *Billboard's* "Modern Rock Tracks" chart (March 5).

Sony Germany alternative A&R/marketing manager **Marcus Linde** says it's not only grunge that's gaining popularity in this new wave. "What we are really seeing in Germany isn't really a grunge trend but a growing number of crossover bands in Germany along the same lines as **Rage Against The Machine**, from bands like **Blue Männer Haze** (Dagnet/Sony) and **D-Base 5**. Many of their influences are from the American crossover rock phenomenon and a lot of bands are ripping off what's happening

in the States. Some, however, have the ability to blend in their own style. It's at that point that they become interesting to the record companies."

Linde cites **Freaky Fukin Weirdoz** as one of the first bands to promote crossover rock. Meanwhile, **Amoc Dread Attack**, he says, are one of the most talked-about unsigned



Selig

bands at the moment, blending everything from heavy metal to funk to jazz and rap influences. "People who slagged off the German music scene as being boring or not happening are wrong," he adds.

Dragnet signing **Nationalgalerie** has been hailed by many as one of the pioneers of the new rock scene in Germany. With *Evelin* now making the playlists at many radio stations, the band's latest album is expected to chart soon. According to Linde, this



The Lemonbabies

will make them the first German-language rock act of their age (they're in their '20s) to make it into the charts, which he says shows open-mindedness on the part of the audience. Linde is hesitant to categorize the band as "alternative," preferring to brand them as German rock along the same lines as **Fury In The Slaughterhouse** and **Terry Hoax (Metronome)**. Linde

notes that **Viva** has supported the band from day one and adds that the more defined that **Viva** gets in its programming, the more important the channel will become for certain musical target groups. "We are now making videos for every album release. **Viva** also really covered our band **The Lemonbabies** (alternative/pop) and this had a big impact on their concerts in Berlin. We heard a lot of people in the audience mentioning that they'd seen them on **Viva**."

Breaking German rock acts in other territories is much harder, however, admits Linde. "Blue Männer Haze toured Europe last autumn and are now high on the agenda for **Sony France**, but **Freaky Fukin Weirdoz** have been trying to make it for some time without much success."

**Viva PD Christoph Post** agrees that he detects a definite growth in the alternative rock scene in Germany, mirrored by the number of bands in this genre in the rehearsal rooms at the moment. "The alternative/new rock scene is now the most interesting thing going on in Germany. There are loads of new bands releasing their first albums. A very significant percentage of bands in rehearsal rooms, 30-40% I'd say, are in love with this sort of music. What the scene now needs is one really good classic hit single and then it'll be huge here."

Besides **Nationalgalerie**, **Selig** and **Terry Hoax**, which have all featured in **Viva's** programming, **Post** also mentions **Das Auge Gottes** (Sony), **Supreme Machine** and **The Lemonbabies** (Sony) as promising bands within the alternative rock scene. **Viva** profiles such bands in its alternative rock show "Wah Wah."

**Stevie Höper**, PD at **AOR Radio Xanadu/Munich**, also notices the increasing appeal of German-language rock. He adds, "I think this trend is most evident at **Sony Music** at the moment with bands like **Nationalgalerie** and **Selig**. **Sony** has made a real advance with German artists, many of which are in the German language. Now it's up to the other companies to do the same."

"**Viva** has already made a step towards supporting these sort of acts, especially **Nationalgalerie**. I think it's very important that the

German media, in particular **Viva** and radio, support this trend wherever they can." Höper adds that German productions have vastly improved in recent years and are now matching international quality, though they are not quite ready for international exploitation.

**Phonogram Germany** head of **A&R Thomas Wolf** thinks that the traditional breed of hard and



Freaky Fukin Weirdoz,

heavy rock bands is on the decline in Germany, being replaced by the new breed of alternative rock.

He's quick to point out, however, that Germany is not going to see a sudden explosion of new rock acts in the charts as they take a long time to develop, with mid-



Fury In The Slaughterhouse

to long-term commitment from the part of the record company. "It takes time to develop rock music. You can't take **Coca-Cola** to the Americans unless you have a unique selling point. It takes several years to work on these artists. Rock acts who are hitting the charts now like **Freaky Fukin Weirdoz** and **Terry Hoax** are not newcomers; they've been around for a few years and now it's paying off. It's just the same in the US; look at **Pearl Jam**, for instance; it took over a year until

their album was a hit." From the **Phonogram** stable, **Wolf** has high hopes for **Rausch** and **Jingo De Lunch**.

**Metronome** head of national **A&R Olly Helwig** says record companies are now putting alternative rock as one of their main priorities, alongside dance. "Hard rock just isn't selling now, so people are concentrating on crossover rock bands who have radio appeal. It's important that these acts have street cred and a good live presence too." **Helwig** has already seen some success with **Metronome** bands **Terry Hoax** and pop/rock act **The Land**. Although radio has picked up on both acts, **Helwig** stresses that radio play alone can't break a rock act. "These sort of bands take a lot of development and we're concentrating on building up their live image." **Terry Hoax** are now on their third tour, and their third album *Splinterproof* has been received with good reviews. **MTV Europe** has already played their new single *Grasshopper* on its alternative show "120 Minutes," and **Helwig** hopes that this will be the year that the band makes it big.

Although **Helwig** lists **Nationalgalerie**, **Philip Boa (Polydor)** and **Element Of Crime** as notable bands in the alternative rock scene, he says record companies have really only just discovered this sort of music.

There is also a resurgence of national language acts in general, says **Helwig**. "**Intercord's Pur** have really broken through, while we are enjoying the platinum comeback of **Die Ärzte**. **Schlager** is out and **Volksmusik** is also on the decline. Record companies are just concentrating on quality, good bands." "There is definitely something cooking in this trend," agrees **Warner Germany** head of **A&R Heinz-Gerd Lütticke**. "The social problems and growing unemployment and angst in Germany at the moment are creating a more aggressive, harder style of music. We are working on several young bands in this genre, but it's too early to make any noise about them yet."

**Lütticke** disagrees that hard rock is dead, however. "Music always goes in cycles and hard rock will be popular again." Alternative rock bands on **Warner's** roster include new German-language modern rock band **The Schröders**.

# GSA TODAY

Music & Media's monthly feature on the German, Swiss and Austrian music and radio industry.

Issue no. 16

Publication: April 16

Ad booking deadline: March 22

Issue no. 21

Publication: May 21

Ad booking deadline: April 26

For advertising details contact Norbert Boeddecker at tel: (+49) 2302.390043, fax: (+49) 2302.32512

PO Box 9027, 1006 AA Amsterdam, The Netherlands  
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands est. 1984

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Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP

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Subscription Rates: United Kingdom UK£ 135, Germany DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270,

Rest of World US\$ 288

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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615

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## OFF THE RECORD

**PAIRE UNDECIDED OVER SNEP POSITION:** The annual general assembly and board meeting of French music industry organisation SNEP is planned for next April, during which they'll elect their next president. **PolyGram France** president **Gilles Paire**, who has served as SNEP president for the past two years, tells **Off The Record**, "I haven't made up my mind yet" as to whether he would seek re-election or step down. "I have to discuss that matter with my fellow colleagues and see what are their feelings." Paire suggests that if there were another candidate, he would not seek re-election.

**NRJ TO BUY MONTMARTRE:** Gold-formatted station **Radio Montmartre**, which went into receivership a few weeks ago, is on the verge of being bought by **NRJ**. Only one other contender has applied for the station, a security system company. Sources at broadcasting authority the **CSA** say there is a chance that it will okay **NRJ's** purchase of the station, providing it sticks to the format and keeps the staff. **NRJ** reportedly has agreed to those demands.

**ABC'S UNIQUE INVESTMENT:** One of America's largest broadcasters, **Cap Cities/ABC**, is close to buying around a 20% stake in UK syndicator **Unique Broadcasting**. The purchase of the software provider follows the **Cap Cities/ABC's** purchase last year of 33% of UK programme distributor **Satellite Media Services**. **Unique** produces the "Pepsi Network Chart Show" for commercial radio and "Rock Line" for **BBC Radio 1 FM**, among other programmes.

### Russell

(continued from page 1)

and Brahms were not part of British heritage, but that the **Rolling Stones** and **Elton John** were. "It's a disgrace that this country has only one national FM rock station."

He added, however, "But this is absolutely not a plea for French-style quotas. Quotas will only implode the industry, not expand it. After all, **Lennon** and **McCartney**, **Jagger** and **Richards** were not just inspired in the '60s by dodgy old British cover bands, but also by the best American music that **Radio Luxembourg** and the then-pirates had to offer."

Russell also defended the much-criticised regime of new

Radio 1 controller **Matthew Bannister**. "Give the bloke a chance; he's only been in the job four months. If he continues to focus Radio 1 it should end up a better radio station for the audience it has chosen to serve. By refocusing Radio 1, **Matthew Bannister** is actually providing a real spotlight on the public's desire for an alternative."

Russell concluded with a swipe at the volatility of the UK charts. "Our charts used to have international credibility, but now their volatility has made them about as credible as a banana republic's trade balance."

He gave the audience his pledge that "something will be done about it."

media ownership limits. Such an outcome would also run the risk of creating another political storm in the wake of the **Canal+** crisis, as **Havas** is suspected of having a "friendly" attitude towards the government.

It is believed the privatisation process will now be shelved until after the next presidential election in 1995. Although little had been made public at presstime, **NRJ GM Alain Weill** says he was "disappointed" with the government's decision. **NRJ** issued a statement saying that because it had the second best offer after **Havas**, "the decision constituted a prejudice against **NRJ**."

**NRJ** says it regrets that "the minimal value for the bid had not been known earlier, preventing bidders from adapting their position and avoiding a long and costly process."

### RMC

(continued from page 1)

on March 2 by calling off the privatisation of **RMC/Nostalgie**. The move is widely seen in the French radio industry as a major blow in the restructuring of the field.

Prime Minister **Edouard Balladur** announced that the tender for 83% of full-service station **RMC**, **ACE** network **Nostalgie** and ad sales house **GEM** had been declared "fruitless." A government spokesperson added that there will be no other call for offer.

Rumours had been growing over the past weeks that this announcement was forthcoming. Media conglomerate **Havas** submitted the highest bid of FF450 million (app. US\$93 million), followed by **NRJ** (FF440 million), **Alcatel** (FF405 million) and **VSD** (FF300 million). All offers are deemed to have been below the price tag set by audit company **Coopers & Lybrand**, which is said to be FF600 million.

Furthermore, a study commissioned by the government revealed that a win by **Havas** would break

### MTV

(continued from page 1)

**Sony, Thorn/EMI and PolyGram**, which each own 19.8% of **Viva**. **MTV Europe** declines to comment further on the complaint.

Article 85 covers direct or indirect price fixing among companies, while Article 86 deals with abuse of a dominant market position.

**Viva MD Dieter Gorny** dismisses **MTV Europe's** action, however, saying it only shows that the pan-European giant regards **Viva** as serious competition. **Gorny** points out that **Viva** has already passed the scrutiny of the German cartel organisation, as well as that of the national media authority directors **Direktorenkonferenz der Landesmedienanstalten (DLM)**. The fact that four of **Viva's** shareholders are multi-national record companies meant that the German authorities were especially thorough in their examination of **Viva** for fear that it would unbalance the market, says **Gorny**. Both authorities decided to give **Viva** the go-ahead. Adds **Gorny**, "There is no other country in Europe more thorough in details in this respect than Germany and it is therefore ridiculous for **MTV** to accuse us of unfair competition."

President of the **DLM** and director of North Rhine-Westphalia media authority **LFR, Norbert Schneider**, says record company

### Cranberries

(continued from page 1)

success of **Linger** on the **EHR Top 40**—in its second week moving up to number 28—marks the format's most alternative rock sound of '93 amidst the usual commercial pop/dance and mainstream rock fare.

The Irish band's growing impact on **EHR** follows a remarkable success story in the US. Following an almost non-stop, six-month touring schedule, and being championed by college radio and **MTV**, the band sold 1.5 million copies of their March '93 debut album **Everybody Else Is Doing It, So Why Can't We**; and this was before making any ripples in Europe outside their home territory.

The US story, however, hasn't gone unnoticed, and European radio programmers are reconsidering the band's suitability to their playlists. This time around, it seems to work.

**Linger** is currently number 13 in **M&M's Regional Airplay** listing for the Northwest, while on the Continent 25 stations are reporting the single to **M&M**, with break-out markets being Portugal, Sweden, Norway and Italy.

"I predict great things for this record," says **EHR** national station **RTL 102.5 Hit Radio/Bergamo** head of music **Grant Benson**. "It's a very moody and dreamy song. It could be a spring hit, like driving in the car with the windows open."

"Nobody took much notice when it was released. But then [a month ago] I looked at it again and thought, 'Why didn't I catch it the first-time around?'"

**EHR Radio Stockholm** music producer **Robert Schelberg** current-

investment in **Viva** did initially pose a problem for both the authority and the cartel authority. The regulators feared the channel would become an advertising programme for the shareholders' product. "This was not enough for us to refuse **Viva** a licence, however," says **Schneider**. "It's an open market situation. **Viva's** shareholders conformed with German law and **Frank Otto** (owner of Hamburg **EHR** station **OK Radio**) presented a corrective as a German investor. It was decided that **Viva** would not pose a monopolist threat to the market."

He adds, however, "The question of how **Viva** gets its video clips and how much it pays for them is a different question and not something we discuss in an open market."

**MTV Europe** seems to be employing every possible method to hold back competition, says **Gorny**. "This complaint to the European Court is just another attempt from the monopolist to be the only music TV station on the market. It's ridiculous. **Viva** is just a TV station operating in Germany. And compared to the **MTV 'Goliath'**, **Viva** is a little 'David.' It's an open market and the more music television we have, the better it is for music and the market."

ly programmes the single twice a day—medium rotation—but expects to increase this soon. "I think it will be a hit," he says. "The single is more mainstream than the usual rock repertoire and is perfect for radio."

The band started in 1990 as "The Cranberries Saw Us" in the west Irish city of Limerick. After the release of the cassette-only single **Nothing Left At All**, local press coverage started building. Following the release of the EP **Uncertain**, the band started touring the UK. It was then that **Geoff Travis** entered the picture.

Spurred on by a demo tape that the band had sent to his label **Rough Trade**, **Travis** went to see the band live in Cork. "They were fantastic," he says, "and I was keen to sign them to my label. I talked to [vocalist] **Dolores O'Riordan** and we got along very well. However, their manager at the time refused to set up a business meeting and not much happened."

A year later in September '92, however, **Travis** was approached by **O'Riordan**, who admitted that the last 12 months had been a disaster for the band due to mismanagement and ensuing release delays. **Travis** was asked to become their manager and he gladly accepted. Since then, things started moving fast.

The **Stephen Street**-produced debut album was finally released in March '93 and the band embarked on a long concert trek through the US—first with **The The**, followed by a co-headlining tour with **Suede** and topped off by a major tour with **Duran Duran**.

"We did the traditional, ancient route of playing to people and con-

## EC's Pinheiro Reignites Quota Issue

### EUROPE

The debate over broadcast quotas on radio took on greater importance last week following European cultural commissioner **João de Deus Pinheiro's** call for "positive measures" to promote European programming.

While focusing mainly on film and TV in which the US has a European market share of 80% and 50%, respectively, strong action by the EC could spur moves at the national level to fight Anglo-American domination of recorded music on the airwaves. In France, Francophone productions must comprise 40% of output by 1996, while in Poland the local quotas range between 55-40%. Spain and Ireland are also discussing similar quotas. In Europe, national market share of pop repertoire sales ranges from the 70% in the Scandinavian countries to around 45% in France, Italy and Spain.

In a speech to US film producers he said he was considering changes to the "Television Without Frontiers" directive which sets quotas on foreign broadcast content and films. A green paper from the commission is expected soon.

verting them," says **Travis**. "We didn't want to be ghettoised as an indie band, so we first played to our core audience with **Suede** and moved more towards the mainstream with **Duran Duran**. The band put in a lot of hard work and after a while, everything fell into place: a top 5 record on alternative radio [with **Dreams**], good support from **MTV** and [publicity garnered through] the tour."

Although the band tested the waters via a short tour with the **Hothouse Flowers**, a similarly concentrated campaign is not achievable in Europe due to studio commitments by the band.

But according to **Island International** product manager **Peter Zijlstra**, everything will be done to at least mirror some of the US success in Europe. "The campaign with the single is clear," he says. "Because it's a re-release, we're dependent on radio. And we will make sure that radio will understand the band's story. The top 15 success in the UK and the airplay on **MTV Europe** is starting to have its effect in Europe and we're seeing things moving in Scandinavia, Germany and Holland."

In the latter market, **Carlijn Offergelt** is **Island** product manager at **BMG**. First create awareness on radio is the strategy, she says. "Airplay is slowly growing. We have already had some plays on [pubcasters] **TROS** and **Veronica** and we hope to get the playlist on **Het Station**. And if this single is not happening, we'll release two more. After the radio success, anything is possible."

'Violently Happy'  
is the new single  
by björk.

'Violently Happy'  
is on breakout  
rotation on



'Violently Happy'  
is from the album  
'debut'.

'debut'  
has sold over  
1,000,000 copies  
in europe.  
björk has won  
2 brit awards for  
best international  
newcomer  
and for best  
international  
female artist.



'debut'



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	126	118	8	0
2	2	6	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	116	86	30	7
3	6	6	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	99	75	24	4
4	7	10	ENIGMA/Return To Innocence	(Virgin)	101	81	20	2
5	5	7	D:REAM/Things Can Only Get Better	(East West)	97	75	22	3
6	4	8	RICHARD MARX/Now And Forever	(Capitol)	98	81	17	2
7	3	9	PHIL COLLINS/Everyday	(Virgin/WEA)	87	71	16	0
8	9	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	87	67	20	5
9	12	4	MARIAH CAREY/Without You	(Columbia)	93	80	13	8
10	11	13	ACE OF BASE/The Sign	(Mega/Metronome)	82	68	14	3
11	8	7	TORI AMOS/Cornflake Girl	(East West)	85	63	22	1
12	17	3	LEVEL 42/Forever Now	(RCA)	70	51	19	22
13	10	8	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	80	60	20	2
14	16	5	CELINE DION/The Power Of Love	(Epic)	72	51	21	7
15	29	2	MARCELLA DETROIT/I Believe	(London)	65	47	18	18
16	13	10	M-PEOPLE/Don't Look Any Further	(deConstruction)	65	42	23	0
17	19	5	ARETHA FRANKLIN/A Deeper Love	(Arista)	58	40	18	10
18	15	11	HADDAWAY/I Miss You	(Coconut)	59	42	17	1
19	22	3	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	55	40	15	11
20	20	19	BRYAN ADAMS/Please Forgive Me	(A&M)	63	40	23	0
21	14	12	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	61	45	16	1
22	18	6	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	67	43	24	2
23	23	5	GUNS N' ROSES/Since I Don't Have You	(Geffen)	48	30	18	5
24	24	6	AEROSMITH/Amazing	(Geffen)	57	33	24	3
25	21	8	EAST 17/It's Alright	(London)	50	38	12	3
26	28	9	TAKE THAT/Babe	(RCA)	56	42	14	1
27	27	5	ROZALLA/I Love Music	(Epic)	42	25	17	3
28	34	2	CRANBERRIES/Linger	(Island)	38	27	11	4
29	37	2	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	46	27	19	8
30	11	2	JANET JACKSON/Because Of Love	(Virgin)	48	33	15	12
31	31	15	MARIAH CAREY/Hero	(Columbia)	42	16	26	0
32	30	7	ZZ TOP/Pincushion	(RCA)	47	36	11	0
33	25	6	ETERNAL/Save Our Love	(EMI)	51	32	19	1
34	26	10	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	45	28	17	0
35	1	2	JOSHUA KADISON/Jessie	(SBK)	37	22	15	12
36	1	2	CAPPELLA/Move On Baby	(Internal)	36	22	14	7
37	33	7	CE CE PENISTON/I'm In The Mood	(A&M)	47	31	16	3
38	1	2	STING/Nothing 'Bout Me	(A&M)	33	24	9	8
39	39	4	NKOTB/Dirty Dawg	(Columbia)	36	20	16	1
40	38	3	JOE ROBERTS/Lover	(ffrr)	27	15	12	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

JAM & SPOON/Right In The Night (Dance Pool) 36/8	C.B. MILTON/It's A Loving Thing (Byte) 26/2
2 UNLIMITED/Let The Beat Control Your Body (Byte) 35/8	K.D. LANG/Just Keep Me Moving (Sire) 25/1
SINEAD O'CONNOR/You Made Me The Thief... (Island) 34/6	LISA LISA/Skip To My Lu (Pendulum) 25/0
WET WET WET/Cold Cold Heart (Precious) 34/3	WENDY MOTEN/Come In Out Of The Rain* (EMI) 24/4
URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8) 32/9	4 NON BLONDES/Dear Mr. President* (Interscope) 23/2
ELTON JOHN & K.D. LANG/Teardrops (Rocket) 31/1	PAULINE HENRY/Feel Like Making Love (Sony Soho Square) 23/1
GABRIELLE/Because Of You (Go!Beat) 30/10	SHARA NELSON/Uptight (Cooltempo) 23/1
PAUL YOUNG/Hope In A Hopeless World (Columbia) 30/0	SHABBA RANKS/Family Affair (Atlas) 23/1
LAURA PAUSINI/La Solitudine (CGD) 29/0	JAZZY JEFF/FRESH PRINCE/Can't Wait To Be With You* (Jive) 22/3
MICHAEL BOLTON/Soul Of My Soul* (Columbia) 28/7	PROCLAIMERS/Let's Get Married (Chrysalis) 22/3
PAULINE HENRY/Can't Take Your Love (Sony Soho Square) 28/5	CROWDED HOUSE/Locked Out* (Capitol) 21/1
RIGHT SAID FRED/Hands Up (4 Lovers) (Tug) 28/2	BITTY MCLEAN/Here I Stand (Brilliant) 20/4
INXS & RAY CHARLES/Please (You Got That...) (Mercury) 28/1	TEN SHARP/Rumours In The City* (Columbia) 20/3
SALT-N-PEPA/Whattaman* (ffrr) 27/10	D-MOB/CATHY DENNIS/Why (ffrr) 20/2
DR. ALBAN/Look Who's Talking* (Cheiron) 26/16	ANGELIQUE KIDJO/Agolo* (Mango) 20/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.   
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## Europe Goes Detroit

While Adams, Stewart & Sting are occupying the chart's prime position for the seventh consecutive week, the top 10 remains full of action. Meat Loaf's *Rock & Roll Dreams Come Through* grabs a top 3 position and Mariah Carey's version of *Without You* makes it to the top 10 this week. Also, Enigma returns to the top 5, as do Ace Of Base to the top 10. Enigma owes its re-appearance to some adds and upward conversions (e.g. from medium to heavy rotation) in various countries. Ace Of Base's move is also due to various conversions, but is also enhanced by adds at UK stations like Piccadilly Radio/Manchester and Power FM/Fareham.

The hottest record in the chart, however, is Marcella Detroit's solo debut *I Believe*, which registers the biggest chart-point gain, earning it this week's Radio Active award.

With 18 first-time reports under her belt (second best of the week), Detroit lands at number 15 with a roster mounting up to 65 stations, many of which are located in the UK, Poland, Italy and Germany. Best penetration ratios are scored in Switzerland (100% of M&M's EHR reporters in that country), the UK (80%), Poland (72%) and Sweden (57%). On a regional scale, the British singer is already number 3 in East Central, number 8 in the Northwest, number 12 in the South and number 16 in the North (see Regional Airplay, page 27).

This week's Most Added leader is *Forever Now* by Level 42. No less than 22 stations have added the single onto their rotation lists, which is almost 33% of the band's roster. These adds occur virtually everywhere in Europe, but with a slight emphasis on Denmark and Italy. The single is best played in the UK, Holland and Switzerland (75-85% penetration). In the Northwest it is already top 3 (see Regional Airplay).

The highest new entry in this week's EHR Top 40—at number 30—is scored by Janet Jackson's *Because Of Love*, the fourth single culled from *janet*. Airplay on Jackson's single is reported from 17 territories, but especially meets strong initial support in Portugal, the UK and Poland (acceptance levels between 57 and 67%).

Judging from the figures, *Look Who's Talking* by Dr. Alban is the best contender for a chart entry next week. The record is listed in the Chartbound section with a roster of 26 stations, comprised of 16 adds—for further details see the column on page 26.

It is interesting to see that Italian artist Laura Pausini (Chartbound, 29 stations) tops the "A" Rotation Performance section with *La Solitudine*, its roster being comprised of 86% heavy rotation reports. Belgium, Denmark and France are currently giving the song its best airplay support. Incidentally the song is also found on playlists in Holland, Greece, Turkey, Poland and Norway. *Pieter Kops*

### MOST ADDED

LEVEL 42/Forever Now (RCA) 22
MARCELLA DETROIT/I Believe (London) 18
DR. ALBAN/Look Who's Talking (Cheiron) 16
JANET JACKSON/Because Of Love (Virgin) 12
JOSHUA KADISON/Jessie (SBK) 12
ELVIS COSTELLO/Sulky Girl (Warner Brothers) 11
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket) 11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
LAURA PAUSINI/La Solitudine (CGD) 86	
DR. ALBAN/Look Who's Talking (Cheiron) 80	
WENDY MOTEN/Come In Out Of The Rain (EMI) 79	

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

WENDY MOTEN/Come In Out Of The Rain (EMI) 24
ANGELIQUE KIDJO/Agolo (Mango) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	15	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	95
2	2	18	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	75
3	3	16	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	59
4	5	4	CAPPELLA/Move On Baby	Internal	SOUTH	WC.C.NW.N.SE	31
5	8	5	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.N.S.SE	34
6	4	13	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	35
7	7	5	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	32
8	6	17	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N.SE	34
9	>	NE	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.NW.N.S	24
10	9	7	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N.S	22
11	11	7	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	19
12	12	6	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	23
13	10	8	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW.S.NE	14
14	13	21	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	14
15	14	30	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
16	18	5	TEN SHARP/Rumours In The City	Columbia	WEST CENTRAL	C.N	14
17	>	NE	ROXETTE/Sleeping In My Car	EMI	NORTH	C.NW.S	6
18	17	6	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	11
19	15	19	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C	10
20	>	NE	WHALE/Hobo Humpin' Slobobabe	WEA	NORTH	WC.C	7
21	16	6	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	14
22	25	3	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.C.N	13
23	20	6	CREEPS/Lovemagic	WEA	NORTH	WC.S	6
24	>	NE	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.N	10
25	>	NE	STAKKA BO/Living It Up	Stockholm	NORTH	C.S	5

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW	105
2	4	7	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	91
3	2	8	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	89
4	3	11	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SW.SE	85
5	6	13	M-PEOPLE/Don't Look Any Further	deConstruction	WC.W.C.N.S.SW.SE	70
6	5	14	PET SHOP BOYS/I Would'n Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW	67
7	12	3	LEVEL 42/Forever Now	RCA	WC.EC.C.N.S.SE	60
8	7	11	TAKE THAT/Babe	RCA	WC.C.N.S.SW	61
9	8	8	EAST 17/It's Alright	London	WC.W.C.N.S.SE	48
10	19	3	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S	52
11	15	4	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.EC.C.N.S.SE	49
12	11	5	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.C.N.S.SW	46
13	10	6	ETERNAL/Save Our Love	EMI	W.C.N.S.SE	45
14	23	5	WET WET WET/Cold Cold Heart	Precious	WC.W.C.N.S.SW	37
15	13	12	LISA STANSFIELD/Little Bit Of Heaven	Arista	C.N.S	33
16	17	16	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW	37
17	9	14	UB40/Bring Me Your Cup	DEP International	W.C.N.SW	34
18	14	6	ROZALLA/I Love Music	Epic	WC.EC.W.C.N.S	33
19	24	8	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	28
20	>	NE	SINEAD O'CONNOR/You Made Me The Thief Of Your Heart	Island	WC.EC.N.S.SE	29
21	22	13	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.W.C.N.S	31
22	18	6	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	EC.C.N	32
23	21	17	WET WET WET/Shed A Tear	Precious	W.C.N.SW	26
24	>	NE	ELTON JOHN & K.D. LANG/Teardrops	Rocket	EC.W.C.N.SW	32
25	>	NE	URBAN COOKIE COLLECTIVE/Sail Away	Pulse 8	WC.EC.C.N.SE	26

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	13	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	152
2	2	8	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	143
3	4	7	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.C.NW.N.S.SW.SE	116
4	3	11	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	122
5	5	8	TONI BRAXTON/Breathe Again	LaFace	WC.EC.C.NW.N.S.SW.SE	110
6	6	5	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SE	104
7	7	7	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	88
8	9	6	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	68
9	8	7	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N.S.SW	83
10	10	22	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW	72
11	11	8	AEROSMITH/Amazing	Geffen	WC.EC.C.N.S.SW	63
12	24	3	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SW	48
13	15	19	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	53
14	13	8	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW	58
15	14	6	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW.SE	52
16	25	3	JANET JACKSON/Because Of Love	Virgin	WC.EC.C.NW.N.S.SW.SE	50
17	16	8	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW	53
18	12	13	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	EC.W.C.NW.N.S	57
19	18	7	NKOTB/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW.SE	45
20	17	24	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	W.C.NW.N.S.SW	35
21	>	NE	MICHAEL BOLTON/Soul Of My Soul	Columbia	EC.NW.N.S.SW	28
22	20	14	SNOOP DOGGY DOGG/What's My Name	Death Row	EC.W.C.NW.N.S.SW	36
23	19	19	JANET JACKSON/Again	Virgin	W.C.NW.N.S.SW	41
24	22	20	BILLY JOEL/All About Soul	Columbia	WC.W.C.N.SW	35
25	>	NE	WENDY MOTEN/Come In Out Of The Rain	EMI	WC.NW.N.SE	26

For all artists appearing on this chart, the Region Of Signing is North America.



Given the big boost currently enjoyed by Swedish product, it is interesting to see that four out of this week's five new entries in the **Border Breakers** chart are scored by Swedish acts. Please note that **Roxette** (at number 17), although widely regarded as a major international act, is still signed to **EMI Sweden**—only **Maxx** (at number 24) is a German act.

The highest new entry, however, is grabbed by **Dr. Alban**, who is signed to the **BMG Ariola Munich** label **Cheiron**. The Swedish dance artist's new single *Look Who's Talking* enters straight at number 9, the highest new entry since last year's November 20 issue, when **Gipsy Kings' Escucha Me** entered equally as high.

It marks **Dr. Alban's** first appearance on **Border Breakers**. In this respect it should be noted that the chart wasn't launched until October 30, 1993. He had earlier European hits with 1992's *It's My Life* and 1993's *Sing Hallelujah*. Both singles charted for 11 weeks in the **EHR Top 40**, *It's My Life* peaking at number 27 in that chart, *Sing Hallelujah* at 19.

The new single, the lead-off track from the same-titled forthcoming album (due out on March 28) is already appearing in the **EHR Chartbound** section this week (see page 25). The **Central**-originated record, apart from getting substantial airplay in the label's home region, the German-speaking areas, is crossing over on a substantial scale. No less than 24 stations in four foreign regions are playlisting the song: in the North (eight stations, including six in **Dr. Alban's** home country, Sweden), West Central (eight); South (six) and Northwest (two).

Among the early believers in the track are platinum-ranked **EHR** stations like **Capital FM/London** and **Metro Radio Group/Newcastle** in the UK, **Radio Dimensione Suono/Rome** in Italy and Hilversum-based pubcasters **Radio 3, Tros Radio 3** and **Veronica** in Holland. *Pieter Kops*

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 11/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25	23	2 0
2	6	2	STING/Nothing 'Bout Me	(A&M)	23	21	2 1
3	9	4	LEVEL 42/Forever Now	(RCA)	22	17	5 2
4	3	4	MEAT LOAF/Rock & Roll Dreams	(Virgin)	22	16	6 1
5	2	8	D:REAM/Things Can Only	(East West)	21	20	1 0
6	7	6	MARIAH CAREY/Without You	(Columbia)	21	21	0 0
7	5	5	WENDY MOTEN/Come In Out Of The Rain	(EMI)	20	17	3 0
8	>	NE	MARCELLA DETROIT/I Believe	(London)	20	14	6 3
9	4	8	ADAMS/STEWART/STING/All For	(A&M)	20	18	2 0
10	8	5	ARETHA FRANKLIN/A Deeper Love	(Arista)	19	15	4 0
11	10	5	ENIGMA/Return To Innocence	(Virgin)	20	15	5 1
12	13	2	GABRIELLE/Because Of You	(Go!Beat)	20	13	7 2
13	18	3	CRANBERRIES/Linger	(Island)	20	15	5 2
14	>	NE	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	18	14	4 4
15	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Epic)	19	12	7 3
16	>	NE	ACE OF BASE/The Sign	(Mega/Metronome)	16	12	4 2
17	>	NE	M-PEOPLE/Renaissance	(deConstruction)	16	12	4 5
18	17	3	SHARA NELSON/Uplight	(Cooltempo)	17	11	6 0
19	19	3	CELINE DION/The Power Of Love	(Epic)	19	14	5 0
20	11	6	RICHARD MARX/Now And Forever	(Capitol)	18	16	2 0

**MOST ADDED**  
 BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud) (GoldDiscs)  
 ROACHFORD/Only To Be With You (Columbia)  
 CHARLOTTE/Queen Of Hearts (Big Life)  
 SQUEEZE/It's Over (A&M)  
 M-PEOPLE/Renaissance (deConstruction)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	5	MEAT LOAF/Rock & Roll Dreams	(Virgin)	36	28	8 0
2	1	9	ADAMS/STEWART/STING/All For	(A&M)	33	30	3 0
3	3	8	PHIL COLLINS/Everyday	(Virgin/WEA)	32	25	7 0
4	4	6	PET SHOP BOYS/I Wouldn't	(Parlophone)	29	25	4 0
5	6	14	ACE OF BASE/The Sign	(Mega/Metronome)	25	21	4 0
6	5	8	M-PEOPLE/Don't Look	(deConstruction)	25	19	6 0
7	7	7	TAKE THAT/Babe	(RCA)	25	19	6 0
8	10	3	D:REAM/Things Can Only	(East West)	25	21	4 0
9	12	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	26	18	8 4
10	8	5	RICHARD MARX/Now And Forever	(Capitol)	27	22	5 0
11	9	6	CHAKA DEMUS & PLIERS/Twist And	(Mango)	27	21	6 2
12	13	6	EAST 17/It's Alright	(London)	19	17	2 0
13	>	NE	BROWN/HOUSTON/Something	(MCA)	21	17	4 2
14	14	3	PAUL YOUNG/Hope In A	(Columbia)	18	12	6 0
15	>	NE	M.L.T.R./Wild Women	(EMI Medley)	19	12	7 6
16	11	8	UB40/Bring Me Your Cup	(DEP International)	21	15	6 0
17	>	NE	AEROSMITH/Amazing	(Geffen)	20	13	7 2
18	18	3	RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	18	9	9 2
19	>	NE	LISA STANSFIELD/Little Bit	(Arista)	15	10	5 3
20	17	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	20	14	6 2

**MOST ADDED**  
 MICHAEL LEARNS TO ROCK/Wild Women (EMI Medley)  
 BEE GEES/Kiss Of Life (Polydor)  
 JOSHUA KADISON/Jessie (SBK)  
 LEVEL 42/Forever Now (RCA)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	ADAMS/STEWART/STING/All For	(A&M)	16	16	0 0
2	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	15	14	1 0
3	4	9	MC SOLAAR/Nouveau Western	(Polydor)	15	15	0 2
4	5	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	10	8	2 2
5	6	5	BILLY JOEL/All About Soul	(Columbia)	7	5	2 0
6	7	6	JAMIROQUAI/When You	(Sony Soho Square)	8	8	0 0
7	13	6	MARIAH CAREY/Hero	(Columbia)	7	5	2 0
8	>	RE	BRYAN ADAMS/Please Forgive Me	(A&M)	10	9	1 0
9	>	NE	GABRIELLE/Go!n' Nowhere	(Go!Beat)	8	6	2 1
10	20	4	LENNY KRAVITZ/Is There	(Virgin)	6	4	2 1
11	>	NE	M-PEOPLE/Moving On Up	(deConstruction)	6	6	0 0
12	8	6	U2/Stay (Faraway So Close)	(Island)	7	5	2 0
13	>	NE	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	7	7	0 1
14	3	11	STEPHAN EICHER/Riviere	(Barclay)	10	9	1 0
15	11	4	LIANE FOLY/J'Iroi Tranquille	(Virgin)	6	4	2 0
16	>	RE	INNOCENTS/Fous à Lier	(Virgin)	7	7	0 0
17	16	2	INNOCENTS/Je Vais A Bang Bang	(Virgin)	5	4	1 0
18	>	RE	LISA STANSFIELD/So Natural	(Arista)	7	6	1 0
19	>	NE	BROWN/HOUSTON/Something	(MCA)	8	6	2 1
20	>	RE	PAUL YOUNG/Now I Know What	(Columbia)	11	8	3 0

**MOST ADDED**  
 TONTON DAVID/Sûr & Certain (Delabel)  
 MC SOLAAR/Nouveau Western (Polydor)  
 EAST 17/It's Alright (London)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)  
 ARETHA FRANKLIN/A Deeper Love (Arista)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	ADAMS/STEWART/STING/All For	(A&M)	37	33	4 0
2	3	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	34	29	5 1
3	2	8	RICHARD MARX/Now And Forever	(Capitol)	38	27	11 1
4	4	9	ENIGMA/Return To Innocence	(Virgin)	32	27	5 2
5	6	5	MEAT LOAF/Rock & Roll Dreams	(Virgin)	30	24	6 4
6	9	2	MARIAH CAREY/Without You	(Columbia)	29	26	3 4
7	7	6	TORI AMOS/Cornflake Girl	(East West)	29	21	8 1
8	8	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	31	19	12 3
9	10	7	ZZ TOP/Pincushion	(RCA)	23	17	6 0
10	5	7	CHAKA DEMUS & PLIERS/Twist And	(Mango)	28	24	4 0
11	12	4	D:REAM/Things Can Only	(East West)	27	16	11 1
12	16	4	BROWN/HOUSTON/Something	(MCA)	28	19	9 1
13	13	15	ACE OF BASE/The Sign	(Mega/Metronome)	24	12	12 0
14	14	6	ETERNAL/Save Our Love	(EMI)	23	13	10 0
15	>	NE	LEVEL 42/Forever Now	(RCA)	20	17	3 9
16	>	NE	MARCELLA DETROIT/I Believe	(London)	17	10	7 6
17	11	9	PHIL COLLINS/Everyday	(Virgin/WEA)	21	16	5 0
18	>	NE	A-HA/Shapes That	(Warner Brothers)	21	17	4 8
19	15	9	M-PEOPLE/Don't Look	(deConstruction)	22	15	7 0
20	20	2	JOAKIM NIELS/Genom Tod Och Rum	(RCA)	17	12	5 0

**MOST ADDED**  
 LEVEL 42/Forever Now (RCA)  
 ELVIS COSTELLO/Sulky Girl (Warner Brothers)  
 A-HA/Shapes That Go Together (Warner Brothers)  
 JAM & SPOON/Right In The Night (Fall In Love With Music) (Dance Pool)  
 MARCELLA DETROIT/I Believe (London)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	15	11	4 0
2	2	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	14	10	4 2
3	4	3	MARIAH CAREY/Without You	(Columbia)	13	10	3 1
4	3	6	TORI AMOS/Cornflake Girl	(East West)	11	7	4 0
5	10	3	TEN SHARP/Rumors In The City	(Columbia)	7	4	3 0
6	7	7	PHIL COLLINS/Everyday	(Virgin/WEA)	10	6	4 0
7	>	NE	JOSHUA KADISON/Jessie	(SBK)	8	7	1 5
8	9	11	LAURA PAUSINI/La Solitudine	(CGD)	11	10	1 0
9	>	RE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	7	7	0 0
10	12	7	RADIOS/Teardrops	(EMI)	11	8	3 0
11	5	9	ADAMS/STEWART/STING/All For	(A&M)	11	10	1 0
12	6	8	CHAKA DEMUS & PLIERS/Twist And	(Mango)	11	9	2 0
13	13	2	KRISTIN HERSH/Your Ghost	(4AD)	7	3	4 0
14	>	RE	WET WET WET/Cold Cold Heart	(Precious)	7	2	5 0
15	8	2	WHALE/Hobo Humpin' Sloba Babe	(WEA)	6	3	3 0
16	16	2	RICHARD MARX/Now And Forever	(Capitol)	9	5	4 2
17	>	NE	LUCILECTRIC/Mädchen	(Sing Sing)	6	6	0 1
18	>	NE	JAZZY JEFF & FRESH PRINCE/Can't Wait	(Jive)	6	4	2 2
19	14	2	D:REAM/Things Can Only	(East West)	9	6	3 0
20	>	RE	CULTURE BEAT/Anything	(Dance Pool)	8	7	1 0

**MOST ADDED**  
 JOSHUA KADISON/Jessie (SBK)  
 DR. ALBAN/Look Who's Talking! (Cheiron)  
 CELINE DION/The Power Of Love (Epic)  
 OLETA ADAMS/My Heart Won't Lie (Fontana)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	BRUCE SPRINGSTEEN/Streets Of	(Epic)	18	13	5 1
2	4	5	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	15	13	2 0
3	2	10	PHIL COLLINS/Everyday	(Virgin/WEA)	15	13	2 0
4	6	9	ADAMS/STEWART/STING/All For	(A&M)	15	13	2 0
5	10	4	D:REAM/Things Can Only	(East West)	11	8	3 1
6	3	5	CORONA/The Rhythm Of The Night	(DWA)	11	10	1 0
7	12	12	JOVANOTTI/Penso Positivo	(Solaluna)	15	11	4 0
8	5	9	ENIGMA/Return To Innocence	(Virgin)	10	8	2 0
9	>	NE	LEVEL 42/Forever Now	(RCA)	9	8	1 5
10	15	3	LITFIBA/A Denti Stretti	(CGD)	8	5	3 1
11	13	5	TORI AMOS/Cornflake Girl	(East West)	12	10	2 1
12	>	NE	MARCELLA DETROIT/I Believe	(London)	8	6	2 1
13	18	2	CELINE DION/The Power Of Love	(Epic)	9	5	4 0
14	9	7	SNOOP DOGGY DOGG/What's (Death Row/Interscope)	(Death Row/Interscope)	11	5	6 0
15	>	RE	FRANCESCO BACCINI/Ho Voglia	(CGD)	6	4	2 0
16	17	2	JOE ROBERTS/Lover	(Hifi)	7	6	1 1
17	>	NE	CAPPELLA/Move On Baby	(Internal)	9	5	4 0
18	8	8	GUNS N' ROSES/Since I Don't	(Geffen)	10	6	4 1
19	20	2	HAMMER/It's All Good	(RCA)	7	3	4 0
20	>	RE	ARETHA FRANKLIN/A Deeper Love	(Arista)	11	9	2 2

**MOST ADDED**  
 LEVEL 42/Forever Now (RCA)  
 LAURA PAUSINI/Strani Amici (CGD)  
 GABRIELLE/Because Of You (Go!Beat)  
 CREEPS/Lovemagic (WEA)  
 ARETHA FRANKLIN/A Deeper Love (Arista)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	RICHARD MARX/Now And Forever	(Capitol)	8	7	1 0
2	3	2	COUNTING CROWS/Mr. Jones	(Geffen)	5	3	2 0
3	4	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	5	1 0
4	2	7	BRUCE SPRINGSTEEN/Streets Of	(Epic)	8	6	2 0
5	7	2	GUNS N' ROSES/Since I Don't	(Geffen)	7	5	2 1
6	5	7	WET WET WET/She'd A Tear	(Precious)	8	4	4 0
7	6	9	ADAMS/STEWART/STING/All For	(A&M)	6	5	1 0
8	8	9	PHIL COLLINS/Everyday	(Virgin/WEA)	6	4	2 0
9	12	2	21 JAPONESAS/La Reina De Africa	(WEA)	3	2	1 0
10	10	5	LEMONHEADS/It's About Time	(Atlantic)	5	1	4 0
11	11	9	PEARL JAM/Daughter	(Epic)	6	2	4 0
12	9	4	M-PEOPLE/Don't Look	(deConstruction)	6	2	4 0
13	13	4	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	5	3	2 0
14	14	5	STING/Demolition Man	(A&M)	5	2	3 0
15	15	6	LA UNION/La Casa De Los Sueños	(WEA)	4	1	3 0
16	16	10	ENIGMA/Return To Innocence	(Virgin)	5	3	2 0
17	18	3	PET SHOP BOYS/I Wouldn't	(Parlophone)	5	2	3 0
18	19	2	HADDAWAY/I Miss You	(Coconut)	4	1	3 0
19	20	2	ACE OF BASE/The Sign	(Mega/Metronome)	4	3	1 0
20	17	2	MEAT LOAF/Rock & Roll Dreams	(Virgin)	6	4	2 1

**MOST ADDED**  
 MICHAEL BOLTON/Soul Of My Soul (Columbia)  
 ETERNAL/Stay (EMI)  
 BECK/Loser (Geffen)



## EAST CENTRAL

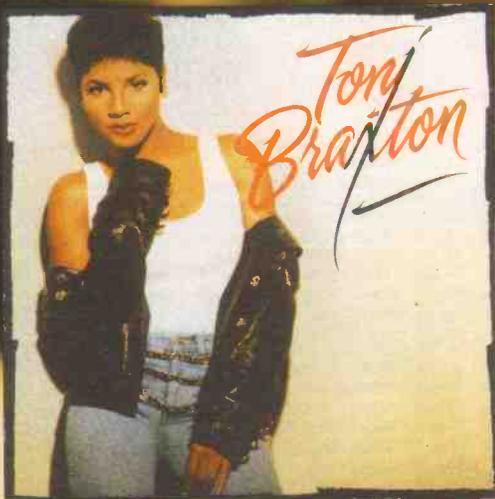
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	TORI AMOS/Cornflake Girl	(East West)	10	8	2 0
2	2	4	MARIAH CAREY/Without You	(Columbia)	11	9	2 1
3	>	NE	MARCELLA DETROIT/I Believe	(London)	12	9	3 5
4	14	5	JANET JACKSON/Because Of Love	(Virgin)	11	8	3 3
5	4	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	9	8	1 0
6	17	2	GUNS N' ROSES/Since I Don't	(Geffen)	8	6	2 1
7	>	NE	KRISTIN HERSH/Your Ghost	(4AD)	6	5	1 3
8	12	6	MEAT LOAF/Rock & Roll Dreams	(Virgin)	8	6	2 0
9	>	NE	BIG DAY/W Swietle	(Izabelin Studio)	10	8	2 1
10	6	6					

# Tony Braxton

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