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PAUSINI GOES PLATINUM IN HOLLAND — Warner Music Benelux MD Ted Sikkink went to the San Remo festival in February to congratulate Italian singer Laura Pausini on the success of her hit single "La Solitudine" and her self-titled album, which both went platinum in Holland. Pictured (l-r) are CGD MD/Warner Music Italy VP finance Gerolamo Cacci, Pausini and Sikkink.

Indies Rally Round ♀'s Most Beautiful Girl In The World

EUROPE
 by Machgiel Bakker & Miranda Watson

The new single by the artist formerly known as Prince, *The Most Beautiful Girl In The World* is breaking format by not being handled by Warner, but by independent labels in Europe, upon the firm insistence by the artist. What is more, it looks set to become the most successful independent release in years.

European pre-orders are already surpassing "the" 250,000 mark, while the record has only been officially released since March 14. Already, European programmers are jumping on the pop ballad—mostly through import copies—and it is currently shooting up in M&M's EHR Top 40 from number 40 to 17.

Although German independent ZYX Records earlier

claimed to have the European rights to the new single, rival indie Edel eventually secured the deal with the artists' new label NPG, distributed in the US through Bellmark, the company from whom Edel has also licensed Tag Team's *Whoomp! (There It Is)*. The record was centrally pressed by Edel's independent manufacturing firm Optimal.

Edel has almost finished its pan-European indie set-up and has sub-licensed the song to Scorpio (France), Mega (Scandinavia), Red Bullet (Benelux), Dischi Ricordi (Italy) and Grapevine/Terryblood (UK), while deals for Spain and Portugal are pending. It is understood that Ginger and Vidisco, respectively, are the likely licensors.

Although most newly released records by the artist have been

Urban Cookie Collective Find Key To Europe

GERMANY
 by Miranda Watson

Every now and then, a British dance band manages to break out of the UK club scene and make it in mainland Europe. Last year M-People (DeConstruction) had their big break with the single *One Night In Heaven* (M&M July 24) and now Manchester band the

(continues on page 28)

MTV Europe Seeks Hasty Settlement On Vid. Rights

UNITED KINGDOM
 by Dominic Pride

MTV Europe's legal battle with the major record companies over video performance rights came back into the High Court in the UK on March 16 when the broadcaster sought to short-circuit what could be a lengthy lawsuit.

In a UK suit filed in August last year, MTV Europe sought

damages from the UK subsidiaries of BMG, EMI, PolyGram, Sony and Warner Music, plus the international label federation IFPI, and the London-based body which administers video producers' rights, Video Performance Limited (VPL).

(continues on page 28)

No. 1 in EUROPE

European Hit Radio
 BRUCE SPRINGSTEEN
Streets Of Philadelphia
 (Epic)

Eurochart Hot 100 Singles
 CAPELLA
Move On Baby
 (Internal)

European Top 100 Albums
 MARIAH CAREY
Music Box
 (Columbia)

Acoustic Concerts Prove Key To The "Ultimate Radio Experience"

EUROPE
 by Julia Sullivan

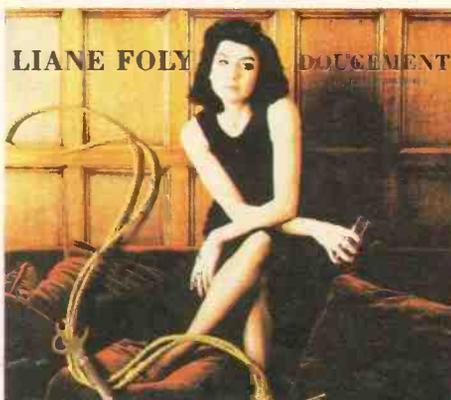
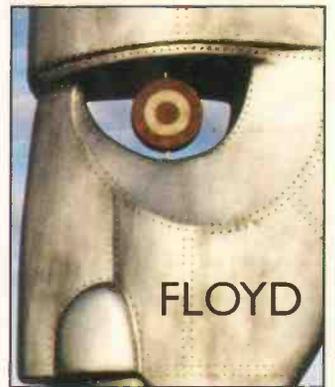
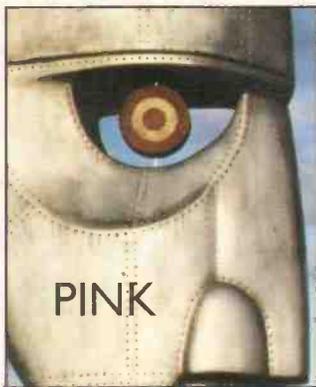
It brought Eric Clapton to ACE listeners, stripped the feedback from Nirvana and secured recording contracts for little-known Scandinavian acts. Now the unplugged sound is proving irresistible to European radio, both in aesthetic and economic

terms. Following in the footsteps of MTV's pared down sessions of well-known artists, European radio networks are discovering that launching their own acoustic series offers artistic credibility, greater media and audience attention—in return for reduced outlays.

French national ACE net Europe 2 started their Festival

Débranché in October '93 as an opportunity to create their own radio event dedicated to new French talent. Following the success of their deal with MTV "Unplugged" (whereby they exploited the exclusive rights to broadcast "Unplugged" concerts on European radio), it seemed an obvious move to create their own

(continues on page 27)



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A&M's De Ruiter Takes Over Marketing Of Motown/Atlas

EUROPE

by Machgiel Bakker

Following the recent closure of Motown's London-based offices, the European marketing and coordination of the label has been fully integrated within parent company PolyGram's A&M label.

For that purpose, A&M Europe executive Bert de Ruiter has been promoted to European senior marketing director, reporting to L.A.-based A&M senior VP international Jay Durgan. De Ruiter's new responsibilities merge the activities of Motown GM Nicki Denaro and PolyGram Inter-

national's Motown GM Mervyn Lyn, who both departed earlier this month.

Operating from A&M's London-based offices, he will continue to have marketing responsibility for A&M, but will now add the Motown and Atlas labels.

De Ruiter hopes to raise the profile of Motown. "Motown is usually associated with names like the Temptations or the Supremes. That's its great legacy. But Motown is [also] an active, relevant label of today".

In this respect, he points to names like Boyz II Men and Zhané (*Groove Thang*) and Nu Soul Habits. But he says he also wants to play an active role in the marketing of Motown's backcatalogue, in close cooperation with PolyGram's director of catalogue marketing Chris Griffin. "For a label like Motown, you can't separate frontline and catalogue marketing."

The Atlas label was founded in 1992 by former EMI UK A&R director Nick Gatfield and is, in the US, distributed by PLG (PolyGram Label Group). The label's first signings were new bands like Sand Rubies and the Fretblanks as well as the *Addams Family Values* soundtrack featuring RuPaul, H Town and Shabba Ranks. By mid-April a new Atlas soundtrack will be released, *Jimmy Hollywood*, featuring tracks by Robbie Robertson, The Iguanas, Concrete Blonde, MC Solaar and Public Enemy.

El Ultimo, Estefan Lead Winners At Un Ano De Rock Awards

SPAIN

by Howell Llewellyn

Gloria Estefan and El Ultimo De La Fila earned the bulk of acclaim at Madrid's "Un Ano De Rock" awards ceremony on March 10. Commanding the international and national categories, respectively, they echoed their successes at the equally prestigious Premio Ondas event in November.

The awards were preceded by the EHR net Cadena 100-sponsored concert entitled "A Year Of New Rock," the previous night, featuring promising upcoming Spanish pop-rock artists. Acts included La Mata, Marc Parrot, Manuel Illian, La Marabunta, El Inquilino Comunista and Los Especialistas.

The winners of the fifth "Ano De Rock," organised by the Coca Cola-sponsored company of the same name, performing rights society SGAE and the

Association of Artists and Performers, were chosen for the first time by popular vote—via forms submitted in record stores, the annual "Un Ano De Rock" book, and the magazine of the same name.

In the international section, Estefan won best artist, best album (*Mi Tierra*) and best pop single (*Mi Tierra*). Other international winners were U2 as best live act, 4 Non Blondes as best new act and Aerosmith's *Crying* as best video. Flamenco-tinged Barcelona pop outfit El Ultimo De La Fila was awarded two awards for best live act and best single for *Como Un Burro Amarrado a la Puerta de Baile* (Like A Donkey Tied To The Door Of The Dance).

Singer Manolo Tena walked away with best new act and best artist honours, while best album went to Heroes De Silencio's *El Espiritu Del Vino* (The Spirit Of Wine). Amistades Peligrosas won the best video award.

Irish Music Industry Report Sets 10-Year Plan For development

IRELAND

by Dermott Hayes

Representatives of the Irish music industry have presented the government with a specially commissioned detailed report outlining their plans for the next 10 years.

The report, entitled "A Strategic Vision For The Irish Music Industry," was presented to the minister for Arts, Culture and Gaelic-speaking areas, Michael F. Higgins, at a special press conference in the minister's office on March 10.

The 80-page report provides a step-by-step guide for instigating change in the areas of copyright legislation, fiscal incentives, cultural funding, promotion, infrastructure development, research and development and finance.

The report's sponsors include the Irish Music Rights Organi-

sation (IMRO), the Mechanical Copyright Protection Society (MCPS), the Irish Association of Songwriters and Composers, the Republic of Ireland Music Publishers Association, the Contemporary Music Centre, the Association of Irish Composers and the Performing Rights Society.

Presenting the report, MCPS GM Victor Finn said, "The convergence of the entertainment and telecommunications industries provides opportunities for sound copyright legislation. The global village is now almost a reality. Ireland can position itself to benefit from the structural changes taking place within the music industry internationally."

Higgins complimented the initiative taken by the music industry in Ireland and said he was confident and optimistic regarding the future potential of the industry. He said the report

would be very useful in helping to develop his thinking in regard to the industry. Higgins has already expressed support for the establishment of a task force for the Irish music industry during his visit to MIDEM in January.

For The Record

Incorrect label credits are given in the Echo brochure enclosed with M&M's issue dated March 19 for Haddaway, winner of the national dance single of the year awards. The artist is signed to Coconut/BMG Ariola and not Logic. The latter label handles Haddaway for the UK market.

EUROPE AT A GLANCE

HOLLAND: PolyGram Appoints Gelderblom Int'l Manager

Marcel Gelderblom has been appointed international exploitation manager at PolyGram Holland, reporting to president/CEO Theo Roos. A former engineer at Wisseloord Studios, Gelderblom will be responsible for the crossborder promotion of the domestic signings of Polydor and Phonogram. **Machgiel Bakker**

SPAIN: Management Change At Onda Cero Musica

Raul Domingo took over from Francisco Valentin as MD of national private net Onda Cero Musica in a surprise move on March 1. Domingo, 30, said Valentin had left the company suddenly after "fulfilling his tasks and completing his role here in a positive way." Domingo continues as Onda Cero's research director in both news/talk and musical nets. He says he foresees no major changes in format or policy, and no further staff changes. **Howell Llewellyn**

UNITED KINGDOM: MTV Restructures Management

MTV Europe has announced the promotion of three members of its programming and production team to senior management positions. Sara Martin is promoted from head of production to executive producer, replacing Brian Diamond, who has returned to the States. Richard Godfrey is promoted from programming and acquisitions manager to director, taking full responsibility for the programming direction of the channel, as well as responsibility for scheduling both the MTV and VH1 networks. News director Finona Friel has been promoted to news and syndication production director, overseeing the syndication of product to MTV's international territories, as well as coordinating all pro-social programming on the channel. **Miranda Watson**

UNITED KINGDOM: Classic Launches Label

INR broadcaster Classic FM has established its own record label as part of its newly-established merchandise department, Classic FM Enterprises. First release on the label, which is distributed and marketed by BMG, is *Classic World Opera*. The station says the label will release three compilation albums each year. **JC-M**

UNITED KINGDOM: BBC Radio 1 Increases Live Music

Embattled UK pubcaster BBC Radio 1FM is continuing its transformation under new controller Matthew Bannister by increasing the live music content of daytime programming to an average of four hours a week. Acts slated to perform include Deacon Blue, Bon Jovi, Daryl Hall and Tori Amos. **JC-M**

UNITED KINGDOM: Golden Rose Raises Finances To Boost Jazz FM

Golden Rose Communications, parent company of London ILR station Jazz FM, is aiming to raise £4 million through a new share issue. The money will be used to finance the marketing and repositioning of its London station and the implementation of its newly-awarded franchise in north west England. **JC-M**

FRANCE: Gallini Moves From RMC To TV

Jean-Luc Gallini, director of Radio Monte Carlo, has been appointed interim operations director of the radio station, following the departure of Jerome Bellay for the all-news TV channel launched by TF1. **EL**



CATS RETURN ON POLYDOR — Dutch legendary '60s group The Cats—who enjoyed 19 top 10 hits in Holland—have signed with Polydor, for whom they are recording a new album which features guest appearances from accordionist Flaco Jimenez and guitar/production by Jan Akkerman. Pictured (l-r) are: Polydor A&R manager Han Tekstra, Akkerman, Cees Veerman (Cats), Polydor MD Albert van der Kroft; (seated): Jaap Schilder and Arnold Mühren (Cats).

Shake-out Expected In Radio, Predicts Swedish Ad Group

SWEDEN
by Nick George

More than half of Sweden's new commercial radio stations could disappear in the next five years because of lower than expected revenues advertising experts have warned.

Fifty-seven commercial local radio licences were auctioned off by the Swedish government last year in its drive to deregulate the market. A further 20 more are expected to be auctioned later this year. Ten licences were issued in Stockholm.

The high prices paid for those licences will contribute to the financial problems, says Svante

Sköldberg, MD of the Swedish Advertisers Association. "We think that in Stockholm only two or three of the 10 stations might survive the first two years. Nationwide, by the end of 1995 there will be perhaps only 25 stations."

Sköldberg says investors have over-estimated the advertising market. They have also failed, he adds, to provide potential advertisers with clear information about who and how big their audience is. "It is cheap to buy space, but as an advertiser I'm spending money, time and effort, and I don't know what I'm getting."

Tomas Grondal, senior executive at the Gothenburg-based

Institute of Advertising and Media Statistics, agrees that investors are being overly optimistic in their advertising forecasts. He expects ad revenue for 1994 to be around Skr131 million (app. US\$16.5 million) in contrast to the Skr236 million he says is predicted by the commercial stations.

Grondal says stations have had problems gaining a clear profile, with many targeting the same 20-35 year old market. The most successful stations, he says, could well be in small- and medium-sized towns where there is less competition.



BRUEL AT THE GRAMMIES — BMG collected 12 Grammy awards recently. Company executives are celebrating together with French top star Patrick Bruel, who's recording his new album in New York with longtime producer Mick Lanaro. From l-r: BMG chairman/CEO Michael Dornemann; Bruel; BMG International president/CEO Rudi Gassner; Monti Media president Monti Luefner; BMG International senior VP international A&R/marketing Heinz Henn.

RTVE Posts US\$17b Loss In '93

SPAIN
by Howell Llewellyn

Radio Television Espanola (RTVE) lost a record Pta127 billion (US\$17 billion) in 1993, compared to Pta76 billion the previous year, RTVE director general **Jordi Candau** announced recently. This was despite a Pta31.8 billion subsidy to **Radio Nacional de Espana**

(RNE) last May, which was conditional on RTVE not losing more than Pta117 billion in the whole year.

On a per-capita basis, RNE is the biggest money loser in RTVE, which apart from radio and television includes orchestras and other services. RTVE's losses have grown to Pta107 billion in the last four years from just Pta20 billion in 1990.

Nostalgie Looks Ahead Despite No Sell-Off

FRANCE
by Emmanuel Legrand

Despite the government's decision to pull the plug on the privatisation of the RMC/Nostalgie Group, the ACE network isn't planning to stop its development plans. **Fabrice Larue**, MD of Nostalgie, which is 51% owned by RMC, says there is "no reason to slow down."

"There have been talks about privatisation for the past seven years. If we had frozen our activities we wouldn't be where we are

now. Instead, we have acted as if nothing was going on and went as far as we could."

Nostalgie was the most attractive asset in the privatisation package. For fiscal year 1993-94, it expects gross sales of some FFr260 million (app. US\$30 million), up from FFr200 million. Net income should hit FFr80 million, making it one of the most profitable webs in France. Nostalgie has a programme on 22 local Belgian Stations, and broadcasts in Switzerland, Moscow, St. Peters-

burg, the Ivory Coast and Saigon.

Says Larue, "We have a lot of growth potential. Our network has 140 frequencies and reaches 30 million inhabitants. If we had 30 more frequencies, which is the same as NRJ and Europe 2, we could add six million potential listeners."

Jean-Louis Dutaret, president of Sofirad, the state-owned financial holding which has a 93% stake in RMC, says he was seriously considering putting cash into the radio group.

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on the French radio and music industries

May

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For advertising details contact Francois Millet at tel: (+33) 1.4549 2933 or fax: (+33) 1.4222 0366

Radio Cabler Music Choice Readies Further Expansion

EUROPE

by Jeff Clark-Meads

Europe's radio stations are gaining a new competitor for listeners' attention: the 56 channels of cable-delivered music supplied by **Music Choice Europe (MCE)**.

Although the delivery of digital music direct to the home has long been seen as the beginning of the end of the traditional record market, the record industry organisations say they are content with MCE's activities.

MCE was established in the US by, among others, **Sony** and **Time Warner** two-and-a-half years ago. Now the European arm of the company is making its mark in four countries on this side of the Atlantic. It began supplying homes in the Groningen area of Holland in February, is already involved in the German-speaking cantons of Switzerland and is due to launch in Norway and the UK before the end of the month. A roll-out across Holland is underway and expansion into every European territory is planned.

MCE's services are currently sourced in the US and delivered by satellite to cable systems in Europe. The company is, though, building its own European satellite uplink

facility in the UK which should lead to it eventually being able to supply 150 channels of highly specific narrowcasting on this side of the Atlantic.

Even with its present 56 channels, the company's output caters for the vast majority of tastes. Along with the whole range of contemporary music, it carries a gamut of classical and jazz services and channels geared for specific audiences in each country. For instance, its Swiss-German service includes both volkmusik and schlager. When it launches in Birmingham in the UK, for example, it will recognise the ethnic mix of the area by including channels of Asian music in its output.

Company spokeswoman **Jane-marie Collen** says MCE is popular because "it is back-to-back music without interruptions from DJs, advertising, news and traffic reports, and it's digital quality."

Collen continues, "Radio doesn't perceive us as a threat. If they are giving people what they want, they won't have a problem with us. If they do have a problem, there's something wrong with their programming."

She says that not only will MCE not impact on their advertising

revenues—all the company's income comes from domestic subscriptions—but that they don't offer news and traffic services.

Collen believes the company's services will assist record sales because its output is "a general advertisement for music" and because the company will be committed to promoting new talent. In addition, its domestic reception equipment will give the title and catalogue number of each record as it is disseminated.

International trade group **IFPI** is undisturbed by MCE's growing inroads into the market. Says spokeswoman **Lisa Gordon**, "We have an amicable relationship and are in constant contact with them."

IFPI's goal, though, is to have international legislation that would grant record producers the right to allow or prohibit diffusion of their copyrighted products via cable, just as they now have that right in respect of conventional broadcasting.

In the UK, the record companies' licensing body, **Phonographic Performance Limited (PPL)**, says it does not yet have an agreement with MCE, but chief executive officer **Charles Andrews** adds, "We're happy with the way talks are going."

PolyGram Names Bitton Head Of Int'l Development

FRANCE

by Emmanuel Legrand

Filling a six month void, **PolyGram France** has appointed **Cathy Bitton** as director of international development for the company's labels. Bitton replaces **Nanou Lamblin**, who left PolyGram to set up the dance label **NN'B** at **BMG France**.

For the past three years, Bitton, 32, has been **Reed MIDEM Organisation's** artistic director in charge of the programming and the production of MIDEM's concerts during the market. Prior to that she also worked in the concert production business and at **Polydor France** as head of product. She comments, "I was really happy at MIDEM where I worked on some very interesting projects, such as the **Marvin Gaye** tribute last year. But PolyGram offered me a new challenge. This company has a wonderful and rich repertoire that I really want to push on the international market."

PolyGram France president **Paul-Rene Albertini** says Bitton will be working very closely with London-based

PolyGram VP marketing for continental Europe **Philippe Desindes**. He views Bitton's position as a dual job: first as a service and information supplier for the acts and the labels regarding the international market, and also as an operational tool setting up international marketing plans and implementing them.

Albertini comments, "A company like ours, with the three labels [**Polydor**, **Phonogram** and **Barclay**], must offer such a service. We must be able to analyse the market, the potential of our artists and set up international plans."

Albertini says that the conditions have changed compared to four or five years ago. He explains, "At that time, we were very optimistic about what could be done and thought everything was possible. We are going to have a more realistic approach and really focus on a few priorities. For the year to come, we have very exciting projects with artists I believe have great potential, such as **Khaled**, **MC Solaar**, **David Hallyday**, **Nilda Fernandez** or **Stephan Eicher**."

EL

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Zhané

"GROOVE THANG"



Released across Europe - March 7th



Taken from the album: **"Zhané Pronounced Jah-Nay"** - Includes the hit single "Hey Mr D.J."

The Black Sun Starts Shining In Denmark

DENMARK

by Steve Wonsiewicz

Ahh, the opportunities of multi-media. Danish alternative rock quintet **Sort Sol** ("Black Sun") hopes to build on the exposure of four of their songs in the recently released horror-tinged film "The Nightwatch" to expand beyond their traditional alternative/hard rock fan base.

Let *Your Fingers Do The Walking*, the third single from their fifth album *Glamourpuss* (Sony Music Denmark), will hit the streets on April 1, nearly a month after the release of the acclaimed film "The Nightwatch." *Glamourpuss* is an English-language set featuring a lean production of sparse guitar-driven rockers and dreamy, airy ballads. It was originally released on November 12, 1993, and entered the charts at number 2 (at presstime it was number 10). The band also won three of the most coveted Danish Grammy awards in February: best album, best rock album and best band.

The release of *Let Your Fingers Do The Walking* opens the second phase of the marketing and promotion efforts for the album. The first phase centred on satisfying the band's loyal audience with the first single, the hard rocking *Popcorn*, by releasing it to radio only. That was followed up in late 1993 with the delivery of the second single *Shaheeba Bay*, which was aired on MTV Europe's indie alternative music programme "120 Minutes."

Comments **John Rosing**, president of **Rock On APS**, the company that manages Sort Sol, "We have a very, very strong fan

base at live events, so we wanted to establish *Popcorn* as a song on radio first. We then started touring two weeks after the release to get the visibility before the Christmas holidays.

"We didn't do any TV then because we wanted to get back to the fan base; then we broadened up to a wider audience after Christmas when we had the video ready. We did that because of the traffic with all the big acts, we wouldn't get a chance on TV anyway. When things slowed down again in January there were more opportunities."

While Rosing was pleased with radio

Released in Scandinavia and Holland, *Glamourpuss* so far has sold 25,000 units in Denmark and another 6,000 in Sweden. The band's previous album, *Flow My Firetear*, sold 20,000.

The breakthrough into Sweden is a direct result of the band's earlier touring efforts, says Rosing. "The key word is touring. They are a fantastic live act. You cannot hype this record. Everytime the band has played, records have been sold. By playing live this band creates an audience, and they've done that throughout the years."

Adds Sager, "Sort Sol started about 15 years ago as a cult band, and when you talk about marketing you always have to take care of that cult following, so most of our efforts have been mostly at the street level. Sort Sol are willing to travel and do a lot of work. Our approach to the larger markets is to get them on the club circuit so people can see them live."

This summer Sort Sol is readying dates at most of Scandinavia's rock festivals, including the Roskilde, among others. Other dates are planned in Italy touring with **Aerosmith** and the **Spin Doctors**.

- Signed to **Sony Music Denmark**.
- Management: **Rock On APS**.
- New album: *Glamourpuss* released on November 14 in Denmark; it peaked at number 2.
- New single: *Let Your Fingers Do The Walking* released on April 1.
- Recorded at **Sweet Silent Studios**/Copenhagen September '93.
- Producer: **Sort Sol/Flemming Rasmussen**.



exposure to date, Sony Music Denmark marketing director **Philip Sager** hopes the film tie-in will entice private local radio to playlist the song. "We received a lot of airplay on national radio, but local radio has been somewhat of a problem. The first single had a more hard rock sound, while *Let Your Fingers* is a softer song. In Denmark, local radio is not playing the harder songs from bands like **Pearl Jam**, **Suede**, etc. They are mostly playing safer, Top 40 songs."

Sager hopes the more crossover appeal of the mellower single, combined with the wider audiences which will see "The Nightwatch," will lead to an even higher chart position, which is needed to gain distribution in other key European markets.

Media Synergy Helps 883 To The Top In Recession

ITALY

by Mark Dezzani

Italian pop/dance duo **883** is a phenomenon. That's the unanimous opinion of Italy's music industry professionals who have judged them to be the success story of 1993.

883's second album, *Nord, Sud, Ovest, Est* ("North, South, East, West") on **FRI/RTI Music**, sold over 1.2 million copies last year, while the video version of the album sold an unprecedented 120,000 units, making it one of Italy's most popular holiday gifts.

883 consists of 23-year-old **Max Pezzali** from Pavia near Milan and 22-year-old **Mauro Repetto** from Genoa. The pair were discovered by leading producer **Claudio Cecchetto** after winning the prestigious Castrocaro song contest organised by the famous music academy of the same name. 883's first album in '92, *Hanno Ucciso L'Uomo Ragno* ("They've Killed Spiderman") scored triple platinum sales (600,000 copies).

The group's appeal is based on their

"boys next door" image and self-penned catchy pop songs with a splash of dance rhythm. The lyrics recount the joys and problems of everyday adolescent life in the provinces. Their success is equally due to the astute management of Cecchetto. **Gianfranco Bortolotti**, MD of indie dance label **Media Records**, says Cecchetto consistently hits the right formula to appeal to a young audience who represent the vast majority of Italian record buyers.

"883 has a very commercial production backed up by very clever marketing," he says. "Cecchetto has a magic touch when it comes to feeling the pulse of the nation's record buyers." 883's success is a prime example that even in depressed market conditions, which Italy is currently experiencing, a combination of talent, heavy media exposure, efficient distribution and smart management will still sell records.

Comments **Polydor Italy MD Adrian Berwick**, "883 was written off as a one-hit wonder, but has managed to out-sell its first album in an even tighter market." **Sony Music Italy MD Franco Cabrini** adds, "883 demonstrated that sustained

promotion and very professional work bring results."

Cecchetto, is also president of Italy's top-rated network, Milan-based **EHR Radio DeeJay**, which is in turn owned by the **Espresso** publishing empire. One of Cecchetto's previous discoveries is rapper **Jovanotti**, who started his career as a DJ at the station.

Cecchetto also owns the **FRI** record label, which is distributed by **RTI Music**. In turn, **RTI** is owned by media magnate **Silvio Berlusconi's Fininvest** conglomerate, which also operates three national commercial TV networks and publishes several mass circulation weekly magazines.

Although the synergy of guaranteed media accessibility certainly helped 883's rapid rise to fame, **Grant Benson**, music director at Bergamo-based national **EHR** web **RTL 102.5 - Hit Radio**, says that if an act doesn't have public appeal, all the hype in the world won't ensure commercial success. Benson says, "It can look as if they are a carefully crafted product, but the lads are very talented. They know how to write good, unpretentious pop songs. They

look good and they relate well to their young audience. They also work very hard and worked the club scene extensively to build up a loyal following."

The fact that 883 stays in touch with their public is another factor, says Benson. "We've had them into the station on several occasions and they take easily to the callers, chatting away with them very casually and happily."

883's songwriting talent scans several genres from the easy ballad *Come Mai* (*How Come*) to the bright uptempo Latin dance rhythm of the title track of their second album. Concludes Benson, "Their songs are very radio friendly."

883's teen appeal has been reinforced by the imaging on their record covers, which uses bright colour cartoons, the same promotion technique utilised by Cecchetto's organisation to brand the image of **DJs** on **Radio DeeJay**. 883's key to success, however, is that they transcend their caricatures on the album cover; Max and Mauro are real people who communicate everyday real emotions which their fans can easily relate and sing along to.

SHORT TAKES

- The first release by **Virgin France's** new jazz division will be **Beigels Daisy Toasts'** debut album *Omnibus*.
- **Cyndi Lauper** is putting together a compilation package that will include some new material, plus a dancehall version of her 1984 smash *Girls Just Want To Have Fun*.
- **Aerosmith** wasn't on the bill back in 1969, but has agreed to play the 25th anniversary Woodstock festival this summer.
- The **Dripping Lips** is the new band of ex-**Damned** guitarist **Brian James**, writer of the punk anthem *New Rose* as recently covered by **Guns N' Roses**. For their first album they have acquired the services of former **Stones** producer **Jimmy Miller**.
- Dutch new jill swingers *avant la lettre* **Mai Tai** return with the single *I Want U*, their first really new product in five years.
- Around his departure in 1985 with the **Ramones**, bass player **Dee Dee Ramone** was experimenting with a punk hip hop blend on his *Standing In The Spotlight* solo album. His long awaited second album—again under the name **Dee Dee King?**—is due soon.
- **Frank's** son **Dweezil Zappa** has written a 75-minute song, called *What The Hell Was I Thinking* for his next album *Extravaganza*. Zappa's band on the one-song CD will include 35 guitarists.
- Two years ago **Tammy Wynette** had a comeback hit (*Justified And Ancient*) with industrial dance outfit the **KLF**. Now she's putting out a duets album, due out this summer, featuring **Sting**, **Elton John** and **Lyle Lovett**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

ALL-4-ONE
So Much In Love - Blitz ACE/EHR
 PRODUCER: Gary St. Clair/Tim O'Brien
 The a capella wind of early last year has somewhat calmed down, but could easily be blowing again, if you choose for the right mix without instruments. Of *Caravan Of Love* class.

BLIND FISH
Pain And Pride - Scotti Bros A/EHR
 PRODUCER: Blind Fish
David Hallyday—son of Johnny, but a star in France in his own right—is the singer of this band, going back to the roots of the sound of Liverpool in the early '80s.

RICHARD DARBYSHIRE
When Only Love Will Do - Dôme ACE
 PRODUCER: R. Darbyshire/P. Vale/P. Chapman
 The former *Living In A Box* singer confidently knods at the middle of the road with this Cliff-like ballad, sung with lots of pathos and vibrato.

DES'REE
You Gotta Be - Sony Soho Square D/ACE/EHR
 PRODUCER: Ashley Ingram/Des'ree
 In her only two-year absence a whole new generation of soul dames have taken over her position of most promising newcomer. Gabrielle's *Dreams* must have been model for this reply.



THE GIRLS
I'll Be Gone - Air/Ray's R/A/EHR
 PRODUCER: Rolf Alex
 It's never too late for a good song. This is another re-release of those Swedes with an incurable '60s pop and Hammond tic. It was good two years ago, and it will still be in 2024.

GOLDEN CARILLO
If I Needed Someone - SilenZ EHR/ACE/R
 PRODUCER: F. Carillo/G. Kooymans/J. Sonneveld
 Instead of choosing the obvious Lennon/McCartney classic, this folk couple—renowned singer/songwriters themselves—has opted to cover a **George Harrison**-written Beatles song.

HADDAWAY
Rock My Heart - Coconut EHR/D
 PRODUCER: Dee Dee Halligan/Junior Torello
 Escorted by his steady female background singers, Haddaway bounces like a pinball wizard on a synthesiser trampoline.

DARYL HALL
Love Revelation - Epic EHR/D
 PRODUCER: D. Hall/V.J. Smith/P.L. Moreland
 Although entitled *Soul Alone*, Hall was

never all alone while recording his album, because Marvin must have been on his mind for inspiration all the way through.

MADO
El Tiovivo - Remark R/A/EHR
 PRODUCER: Mado
 The most innovative Flamenco singing to be heard since the late Camaron. An electric band, dominated by organist and drummer, sets the funky pace for Mado's vocals.

NKOTB
Never Let You Go - Columbia EHR/ACE
 PRODUCER: Teddy Riley/Leon Sylvers III
 The kids change the scene drastically. Just used to the hard street lingo of *Dirty Dawg*, we have to adjust our minds to this syrupy soul ballad with a Philly touch.

SHAQUILLE O'NEAL
I'm Outstanding - Jive D/A
 PRODUCER: Erick Sermon
 The 7 foot 3 master of disaster of the basketball pitch slowly raps his own impressive biography—about the young, gifted and black who made it outside of the gettho.

SKIN
House Of Love - Parlophone R
 PRODUCER: Keith Olsen
 The '70s are only skindeep. The song itself is sort of a souped-up version of Free's *Alright Now*, and the lyrics don't lag behind in their fair simplicity. **Red Dragon FM/Cardiff** head of music **Chris Moore** names them, "One of the best new rock bands in a long time. *Look But Don't Touch* already got strong support here. The singer is from south Wales, which is our area. Let's hope that their name will now become more familiar to other stations, to get the next single breaking the top 40 border. They're gonna be big."

SPIN DOCTORS
Have You Ever Seen The Rain? - Epic R/EHR/ACE
 PRODUCER: Spin Doctors/P. Denenberg/F. LaRocka
 After over three years on the road, in which they released two of the same album—one studio and one live—they should be forgiven for not having written a new song, but this **Credence Clearwater** oldie will do for a while.

STARLINGS
Loch AAngeles Monster - Anxious A
 PRODUCER: Chris Sheehan
 A hypnotising bassline of Jah Wobble proportions and a John Lydon-like unsteady voice recall P.I.L. The comparison stops at the backing vocals, jazzy rhythm and Santana-esque lead guitar.

WHITEOUT
No Time - Silvertone R/A
 PRODUCER: Kenny Paterson
 The picture shows a four-piece with '60s flowerpot coiffures, very much like the Fab Four. Musically seen this bunch operates in the Small Faces "All Or Nothing" zone.

THE WONDER STUFF
Hot Love Now - Far Out/Polydor A/R/EHR
 PRODUCER: Pat Collier
 Our modern idiots again display their timeless songwriting with a string- and horn-driven ardent pop tune, which could easily have been a grossly overlooked Walker Brothers song from the '60s.

ALBUMS

ELVIS COSTELLO
Brutal Youth - Warner Brothers A/R/ACE/EHR
 PRODUCER: Mitchell Froom/Elvis Costello
 For "this year's model" Mr. MacManus returns to his days of an angry young punk. Everybody involved back then is present; there's his one-time band, the "organic" **Attractions**—for the first time together since 1986's *Blood & Chocolate*—and also former mentor **Nick Lowe**, only to play some bass notes. His absence in the producer's seat plus Elvis' more complex songwriting (*20% Amnesia!*) nowadays make the difference with those classic first five albums. *Pony Street, This Is Hell* and the single *Sulky Girl* could have been "oldies;" but "Froom-ed up," our spring pop favourite *Clown Strike* and *All The Rage* are definitely no thin imitations of an old successful trick.

FLIP DA SCRIP
Products Of Da Piemel - Pass Da 40/CNR D/A
 PRODUCER: Cooly D
 "More than 60! minutes of: eXXXplicit lyrics," that's the way this sex-obsessed Dutch hip-hop duo proudly presents its debut album, recorded in an attic studio. Sometimes funny, often dangerously verging on tastelessness (*The "Wankster" Commercial*), their musical achievements are minimally as potent as their fantasy. But is it still safe what they do? Yes, they buy condoms in 12-packs. To be played way after midnight.

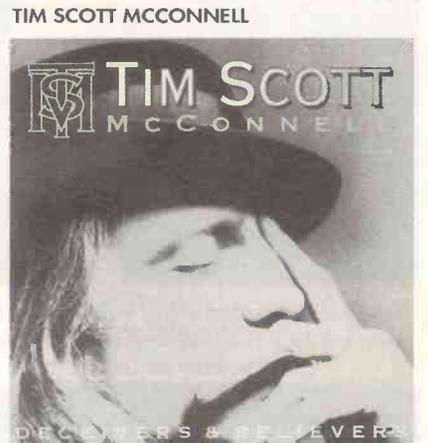
THE GRAYS
Rø Sham Bo - Epic A/R
 PRODUCER: Jack Joseph Puig
 With a belly full of grunge, we get an appetite for something different. Two young American bands with names starting with Gr bring salvation. The Greenberry Woods for their bold poppyness and the Grays for their eclecticism. Far from dull grey, their music is as colourful as could be. Thoughts of the Beatles, early Pink Floyd, XTC, the Chills, yes even Yes (*Very Best Years*) pop up just like that. Harmony vocals and poignant rhythm guitars in a razor sharp production weave a web of melodies which you won't escape from alive. *Same Thing* is a godsend. Gr!

HAMMER
The Funky Headhunter - RCA D/EHR
 PRODUCER: Hammer/Various
 Hammer embodies the difficulty of staying at the top. At least he bravely fights it, but not after putting down all his critics in the *Intro*. Hearing him ranting like that, is maybe the best part of the CD: "Hammer this, and Hammer that, I heard all that; 25 million records in 20 different countries, you can't fade that; so make room for the Funky Headhunter, or better I take room." He's still fixated by the shout-and-answer method, but Doggy-styled P-funk groovers have infiltrated his posse. Bonus track *Heartbreaka (Is What They Call Me)* and *Don't Stop*—built on **Tom Browne's** 1980 hit *Funkin' For Jamaica*—have most pounding power for EHR.

VANESSA PARADIS
Live - Remark ACE/EHR
 PRODUCER: Vanessa Paradis
 The information is very sparse. Was it

recorded during one concert, or various, staged at l'Olympia? There's no doubt about the live qualities of the modern day lolita, but coming to you as 16 separate live recordings instead of one grand concert, it lacks the ambience of the famous live double albums of the '70s. The band is very competent and the crowd gets everything from teenage hit *Joe Le Taxi* to all those **Lenny Kravitz** songs, but no guest appearance by Bill Wyman on *As Tears Go By*.

COLLIN RAYE
Extremes - Epic C/R/ACE
 PRODUCER: John Hobbs/Ed Seay/Paul Worley
 For one reason or another Europeans only fall for male country singers who write their own material. Okay, Garth Brooks, Dwight Yoakam, Steve Earle and Joe Ely may have penned impressive songbooks by now, but that's no reason to overlook the interpreters of other people's songs. Elvis was one, remember? Raye is both a rocker and a balladeer. *That's My Story* is a fine quickie for rodeo radio, while *Little Rock* is about a love lost in Clinton's hometown.



DECEIVERS & BELIEVERS - WEA A/R/EHR
 PRODUCER: Tim Scott McConnell/Kai Robøle
 Restless hobo Scott—now in Mellencamp tradition with an extra surname—has found a place where he can stay for good. Thanks God, it's not the graveyard of some dusty American ghost town, but wintry Norway. He makes up with us who haven't heard from him since his one-off 1990 album with the **Havalinas**, and presents us with 15 new folk pop songs in band arrangement. The melancholic track *Hey Mother Earth* alone makes it all worth the wait. His love of percussion radiates from spoons (*Union Square*) to breaking glass (*Road To Ruin*). The single *Natural High* is a fine introduction, but the hidden 16th track (*Mr. Jesus Christ Part II*) tells you more what kind of man Scott is—happy with a knapsack and a guitar.

SINCLAIR
I Want You Back - Dôme D/EHR/ACE
 PRODUCER: D. Burke/W. Flowers/M. Sinclair/A. Ingram/J. Toler
 Everybody claims to be a soul singer these days, but **Mike Sinclair** is a real one, moving his voice from Barry White's sexy baritone to Curtis Mayfield's falsetto. The swingbeat-driven song material—often co-written with his producers—fully serves these skills, and it doesn't stop with the hit singles *Ain't No Casanova* and *(I Wanna Know) Why*. Traditionally the future of a new soul man depends on the ability to sing ballads. Well, don't worry, *It's Over* is genuine.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



East West MD Jürgen Otterstein with director of Doro Productions Rudi Dolezal and senior VP Warner Music Europe Manfred Zumkeller

Over 700 people attended this year's German music industry Echo awards held at Frankfurt's grand venue Alte Oper. Now into its third year, this year's Echo awards went without a hitch and established the Echo as a mature and polished awards ceremony, well on its way to becoming the German equivalent of The Brits or The Grammys.

The awards were filmed by German TV station ZDF and will be televised on March 31. A host of stars attended the event, with live performances from the likes of Haddaway, Culture Beat, Die Toten Hosen, Ace Of Base and Bonnie Tyler.



Warner Music Germany MD and chairman of the Deutsche Phono-Akademie Gerd Gebhardt with Virgin Germany MD Udo Lange



Head of press/promo at East West Germany Elfi Küster with Sony Music Germany head of international exploitation Ian Graham



Udo Jürgens, winner of the Lifetime Achievement Echo Award



M&M staff reporter Miranda Watson with Jonas from Swedish group Ace Of Base, who collected the Best International Group Echo Award.



BMG Ariola Germany head of press/PR Regine Hofmann with BMG Hamburg MD Michael Anders and M&M staff reporter Miranda Watson



Ralf Plaschke and Uli Grossmaas of POPKOMM with M&M editor-in-chief Machgiel Bakker



Geffen International director Mel Posner with M&M editor-in-chief Machgiel Bakker



EMI Music President GSA territories Helmut Fest



Bonnie Tyler, winner of Best Female International Artist, is interviewed by Viva TV.

Sandy Reed Charms German Programmers

GERMANY

by Machgiel Bakker

Radio programmers in search of some sparkling and soulful pop should try the new single by German singer **Sandy Reed**, *Sweet Love*. Combined with the dynamic production of **Dieter Falk**, the exuberant and confident vocals by Reed have already charmed many German programmers who praise the single's radio friendliness.

The single is attracting promising airplay on national territory and was, at press time, number 49 in **Media Control's** national airplay rankings with 25 stations under its belt. Substantial plays are registered on **BR3/Munich**, **RPR/Ludwigshaven**, **HR3/Frankfurt**, **Radio NRW/Oberhausen** and **Antenne Brandenburg**.

After ending second place in the finals of the **RTL TV** programme "Showmaster", Reed signed with **Kick Musikverlag** in Cologne for the handling of her management and publishing interests. She signed a recording contract with Hamburg-based **WEA Music** for whom she debuted in 1993 with the single *Cold*.

In December this year, Reed became the first female singer in the German-speaking region to have recorded with **Prince**. For his new album, Prince was looking for a female singer who had the power of **Whitney Houston** and could also master the German language. WEA sent out some demo tapes of Reed together with the *Cold* single to Minneapolis that managed to convince Prince about the singer's potential. The resulting production, a mid-tempo ballad, has been re-interpreted by singer **Pe Werner**, also managed by Kick, for a forthcoming single released on **Intercord**.

According to Kick product manager

Suzanne Marzak, *Sweet Love* will be targeted at radio first and has already been sent to a large number of programmers across Germany using **M&M's Direct Marketing Services**. Marzak expects a chart entry for the song around the end of this month. A self-titled debut album, produced by Falk, will be released the end of May featuring new songs like *Key To Your Heart*, co-composed with **Nosie Katzmann** (who wrote songs for **Culture Beat** and **Loft**), the ballad *I Believe* (co-composed with Falk) and two songs written together with **Stephan Singer**—*God Has A Million Faces* and *Don't Change*.

What follows are some DJ responses on *Sweet Love*:

■ "A very talented lady with a pleasant voice. The song has definite charm." (**Mona B/Hitradio NI/Nürnberg**)

■ "It's quite okay and it will be added to the playlist." (**Thorsten Kremers/Radio Salü/Saarbrücken**)

■ "A record that, I think, will lead to a chart breakthrough. We will be hearing a lot from Sandy Reed in the future." (**Andreas Struppe/NE-WS 89.4/Neuss**)

Sandy Reed Interview Hotline

Sandy Reed is the first in a series of artists that M&M promotes to German radio in co-operation with the respective record companies. In conjunction with **WEA** and **Kick**, **M&M** has also set up a special Hotline for German radio programmers wanting to interview the artist. Already, some 20 German stations are lined up. Other programmers interested in an interview with Reed are requested to call on March 30 between 11.00-17.00 at tel: (+49) 7152.58821.

The duo—singer **Luci van Org** and multi-instrumentalist **Goldkind**—has appeared on various TV shows including popular game show "Geld Oder Liebe" ("Money Or Love") while the video has been played some 25 times on **Viva TV**.

This is likely to result, says **Hansa/Sing** marketing manager **Nina Deckert**, in a national chart entry soon. "We are rapidly growing and now that we are in the [chart's] waiting list we think we'll have a hit on our hands."

For the next couple of months, **Luciectric** will be on the road, mostly as an opening act for the **Puhdys** but, says **Deckert**, "if everything goes well with the album, headline gigs will be scheduled as well."

- Signed to **Sing Sing**.
- Publisher: **Son Of Sing Sing**.
- Management: **George Glueck**.
- New album: *Mädchen* scheduled for release on April 18.
- Recorded at **Boogie Park Studios/Hamburg**.
- Producer: **Annette Humpe/Andreas Herbig**.
- Tour: from March 22 to September 17.



New Releases

SINGLES

BLACK BARON

Girl, I Love You So - Coconut

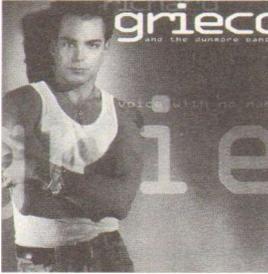
PRODUCER: Gary Jones/Chris Le Blanc

This track is best described as a hard-edged counterpart to label mate Haddaway's up-tempo efforts. His approach serves this catchy tune well, however, and the different mixes are certainly worth checking out due to their individual character.

RICHARD GRIECO & THE DUNMORE BAND

Voice With No Name - Ultrapop/Edel

PRODUCER: Jon Sinclair



With a nod to **Jon Bon Jovi's** 1989 smash *Dead Or Alive* this epic ballad successfully combines virtually all the strong points of the

genre, while avoiding the pitfalls. Merits further investigation.

STEVE HACKETT & SONIC OBSESSION

Timeless - WEA

PRODUCER: Steve Hackett/Aron Friedman

With this theme song from a travel agency commercial, Hackett ventures from the symphonic/ambient world into the realm of contemporary dance. He accomplished his task by successfully integrating the former into the latter.

KEELY HAWKES

Break Away - Synergy/Electrola

PRODUCER: Leslie Mandoki

The eagerly awaited follow-up to the debut single *In Our Time* finds Ms. Hawkes switching to high gear and doing just as well as on the ballad. With her latest efforts, she could give the likes of **Stevie Nicks** and **Bonnie Tyler** a run for their money.

MAJOR T.

Keep The Frequency Clear - Hansa

PRODUCER: Art Of Music

Featuring the voices of both **DJ Bobo** and **Intermission** on the single, Major T. has found all the ingredients of a hit for both the clubs and on the airwaves. The male rap and the female backing vocals are enough to make it a serious contender in for the airwaves.

ODYSSEY

Riding On A Train - Metronome

PRODUCER: Odyssey

After the success of the now classic *Let Yourself Go!* last summer, all remained quiet for a while until the train came in. This single may be a little slower and slightly more mellow than its predecessor, but still has the same high standard.

SELIG

Sie Hat Es Geschrien - Epic

PRODUCER: Franz Plosa

With their powerful debut single this Hamburg quintet have entered the candidate list in the highest division of the German rock scene. Nothing new or fancy here; just raw and honest rock at its best.

ALBUMS

DAS AUGE GOTTES

Das Auge Gottes - Epic

PRODUCER: U. Dahmen/B. Hüttenkremer

Hailing from the former DDR, the **Schwerin** fivesome has already attained cult status in their own region with their debut single *Du Hast Jesus Christus An Das Kreuz Genagelt*. Welding metal and real angry hardcore rap together, they can probably be best compared to their American counterpart **Rage Against The Machine**. Sometimes, however, they opt for a somewhat lighter approach such as on *Die Königin Der Nacht*, which has some pop appeal but in general they strive to be as hard-hitting as possible.

M. WALKING ON THE WATER

Split - Motor Music

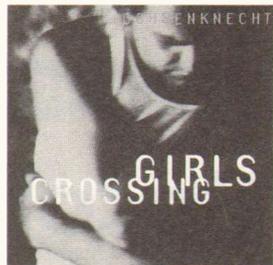
PRODUCER: M. Pelzer/M. Maria Jansen

Following last year's *Pictures Of An Exhibitionist*, which was just an opportunity to make fun of '70s symphonic standards, the walkers now return in earnest with the "real" album. They certainly haven't lost their appetite for the bizarre; this might very well be their strangest effort yet. From the opening *Lovemachine*—which sounds a bit like a metallised *The The*—to the closing *Sunday* with its vaudeville elements, this musical trip takes us to such attractions as *Trouble* and *Tiempo En El Coma*.

OCHSENKNECHT

Girls Crossing - Metronome

PRODUCER: Curt Cress



Completely sung in English, **Ochsenknecht** firmly moves into the realm of very American sounding AOR with his latest album. By putting together a collection of strong songs and a group of musicians to match, he succeeds hands down in coming up with something that gives the genres forerunners something to worry about. From the blues influenced *Fantasy Town* to the closing ballad *You Always Say Hello, To Say Goodbye*, he moves from one highlight to another. Tracks like his version of the Motown classic *Standing In The Shadows Of Love* and the current single *Blue Water* are just a few of the highlights.

THE RIVER BOYS

Twilight Moon - WEA

PRODUCER: Lothar Krell

Preceded by the successful **Blue Öyster Cult** cover (*Don't Fear*) *The Reaper*, this new collection of well crafted pop songs founded on acoustic guitars and impeccable vocal harmonies often sounds like an updated **Everly Brothers** performance. There is a host of top notch originals here, with *Mystery Games*, *Pourin' Rain* and the haunting *Vision In Blue* among the highlights. Also don't overlook the **Steve Forbert** cover *When The Sun Shines*.

Luciectric Crosses Over To Holland

GERMANY

by Raúl Cairo

It has taken a while but German-language eccentricity has returned to the Dutch charts. The current success of German duo **Luciectric** with the catchy but weird *Mädchen* follows the inroads made by similar novelty records from **Döf (Tauchen-Prokopetz)** (*Codo*; reaching number 1 in 1983) and **Trio (Da Da Da)**; peaking at number 7 in 1982).

Although released in Germany last summer on **Sing Sing/Hansa**, the single crossed over to Holland before making impact in the home market. The record was released in Holland by **BMG Ariola** late January and soon picked up powerplay rotation on pubcaster **Radio 3**. This, in turn, led to a high chart entry (number 25) in the **Mega Top 50** where it moved up to number 15 at press time.

According to **TROS/Hilversum DJ/producer Daniel Dekker**, there aren't many German songs crossing over to Holland, but "when it happens, it's immediately bingo—definitely top 3. With such a catchy chorus and so much fun radiated, it's unsurpassable."



First Klassik Komm Tries To Capture Younger Audience

by Terry Berne

March this year is an important month for classical music in Europe, and not just because of a strong roster of new spring releases. Due to unforeseen venue and scheduling changes, France's classical forum **Musicora**, usually held in April, has been moved up a few weeks, and now, to the industry's and organisers' chagrin, coincides with **Klassik Komm**, Germany's new classical music trade fair. **Klassik Komm** will be inaugurated in Cologne on Thursday, March 24, the day following the opening of the French fair in Paris.

Klassik Komm deputy director **Ralf Plaschke**, while not denying the possible disadvantages of the unfortunate coincidence, minimises its effects. "With 800 pre-registrations two weeks before the event," he says, "we've met and exceeded all our expectations. And we expect many exhibitors at **Musicora** to come to Cologne for a day just to take a look."

Indeed, a glance at the list of participants, including all independents such as **Koch International**, and including companies from Sweden, the UK and even France, seems to confirm his optimism. Intended primarily as a regional event, the organisers—also responsible for **POP-KOMM**—don't hid the fact that they hope the fair will have broader repercussions.

Though classical music has been an important part of **MIDEM** for years, and more so since the indie presence at Cannes has multiplied, the growth of the sector, according to Plaschke, accounts for the establishment of **Klassik Komm**. Accord-

ing to him the original impetus comes from the industry itself. "On the one hand the market potential is being discovered by the record companies and effective marketing is becoming more and more important. On the other hand, industry executives noticed that the primary classical music buyer is growing older, and if they don't do something soon to appeal to a younger audience they will lose their sales base altogether."

Klassik Komm offers three forums to help further that end: the presentation of a newly created series of Echo Awards dedicated solely to classical music; panel discussions focusing on new marketing strate-

Decca, Koch, Schwann and **EMI** all have confirmed concert presentations, and radio is represented by **NDR 3** and **WDR 3** who will both record and present concerts.

The fair will take place annually, alternating between Hamburg and Cologne. On future ambitions, Plaschke merely says, "The classical market is naturally an international market, both from the repertoire and the artist standpoint. If there is sufficient interest, **Klassik Komm** will certainly grow."

Artists appearing at various venues throughout the city include **James Calway, Katja & Marielle Labequ, Mikis**

Comments general director **Jessie Westenholz**, "Musicora was created to bring together all the diverse elements of the classical music world, including instrument manufacturers, publishers, musicians, record companies, the media and of course the public, as well." She regrets the absence of any of the major record companies, though major independents such as **Auvidia** and **Harmonia Mundi** will be present. In order to redress this imbalance the fair has created the International Club for Music Production, a forum specifically designed to focus on music business activities and legislation in France as well as other EC markets, which the organisers hope will attract the majors in the future.

Euroradio (The European Union Of Radio) will be present, as will **France Musique** and **Radio France**, both virtual partners of **Musicora** since it began, who will present and broadcast many of the 80 concerts to be presented at the fair.

Is there enough new activity on the classical scene to justify a second European trade fair? Is the lack of a specifically focused forum for the German market serious enough to warrant this proposal? And will companies be willing or able to support a series of fairs beginning in February with **MIDEM**? Whether or not **Musicora** and **Klassik Komm** will be competitive or complementary depends in part on whether the growth of the sector is real or transitory. That in turn may depend on how successful these two trade fairs are in promoting and facilitating communication within the industry.



**klassik
komm.**
The Convention for Classical Music.

gies and the utilisation of new media to promote the genre; and a plethora of evening concerts directed specifically at audiences not normally attracted to classical events.

The classical Echo Awards will be presented on March 25, and will encompass a wide range of categories, 21 in all, including best record, best crossover project, best new artists, best ensemble, etc.

Sony Classical, Teldec, PolyGram/

Theodorakis, The Balanescu Quartet and the **WDR Big Band**.

The emphasis of the French fair, in contrast to **Klassik Komm**'s intended orientation, has always been on the artists. Celebrating its 10th anniversary, **Musicora** has registered 450 exhibitors, 80 of which will be from outside France. Also unlike the German venture, **Musicora** admits the general public, and expects some 40,000 visitors.

Upcoming GSA Today Features

May

Publication: May 21
Artwork in: May 6

June

Publication: June 16
Artwork in: June 1

**For advertising details contact Norbert Böddecker at
tel: (+49) 2302.390 043 or fax: (+49) 2302.32512**

Swedish Awards Force Attention On Dance Artists

SWEDEN

by John Wallin

On March 28, the results of 400 club and radio DJs' votes will decide which Swedish dance talent will walk away with 1994's **Gilbey's Swedish Dance Music Awards**.

Started four years ago by **John Wallin** of Swedish independent **Pitch Control** and **Jonas Osbourne Siljemark** of **Siljemark Production**, the meaning behind the awards was to give Swedish dance acts such as **Rob 'N' Raz**, **Dr. Alban**, **Army Of Lovers** and others the attention they deserved nationally. It became obvious to several in the industry that these acts had attained some notoriety outside of Sweden, but their country of origin did nothing on a national basis to recognise this talent.

Although the Sweden Grammys added a new category for dance last year under the pressure of changing times, doubts pertaining to its notability arose when **Dr. Alban**, one of the best crossover successes of Swedish dance, couldn't even score an award.

In no time, the Dance Awards proved themselves a trustworthy thermometer for the upcoming dance talent in Sweden. The

Best Newcomer for 1992 was none other than **Ace Of Base**, who also had one of their first live appearances at the **Gilbey's Awards** in 1991. Unknown internationally at the time, the band is now celebrating a number one hit in the US, while their album *Happy Nation* has already sold over one million units.

Most of the main charts today in Sweden consist of approximately 70% of dance music and a good percentage of this is produced in Sweden. That's something to keep in mind; some people refuse to accept this.

The Awards also recognises the best radio talent in this genre. In the class "Best Swedish Radio DJ" we find three nominees from **P3 Swedish Broadcasting Co: Pontus Enhörning** for the programme "Tvål",



Jennifer Brown, one of Sweden's several successful dance acts this year.

Mats Nileskär for "Soul Corner" and **Amanda Rydman** for "Signal". The other nominee is **Jesse Wallin** from **Radio City/Stockholm**.

Enhörning has won the awards for this category for the last three years. It's rather interesting to note that **Nileskär** is closer to dance music than any of the other nominees for this category, but his format is based on Soul music. It seems that voters have chosen on personality and format rather than if the DJ in question is playing

dance music. It's also interesting to find a female, **Rydman**, nominated in this "macho" business and category.

For next year the radio class will undergo some changes, and make an attempt to focus on smaller stations. We have so many interesting and good local stations with great radio DJs which don't get enough attention. We should keep in mind that **P3** covers the whole of Sweden.

Broadcast in early days on **MTV Europe**, this year's **Gilbey's Awards**

will be going live, and will be broadcast on national **ZTV** and **TV3**, as well as possibly on national radio. The event will be held at the famous **Berns Salonger** in Stockholm.

John Wallin is one of the founders and organisers of the Gilbey's Swedish Dance Music Awards. A brochure for the Awards containing the nominees and programme for the night will be published in next week's issue of M&M.

NEW GROOVES

THE SPIRIT

Feel It - Logic

PRODUCER: Mike Koglin

The 7" *Mix* slips into the mainstream radio realm with a pumped groove and positive message. The *Vocal Mix* is club-oriented and the *FFM Mix* is futuristic and spiced with acid. Tel: (+49) 69.820 00888; fax (+49) 69.816 072.

GRAYLOCK

Nose Penose/Rising Horizon - Mental Radio

PRODUCER: Graylock

Nose Penose is a view into underground dance developments via **Graylock** aka **Robin Albers** aka **Jaydee** (*Plastic Dreams*). *Rising Horizon* strays closer to commercial possibilities with a couple of lyrics and entrancing loops. Tel: (+32) 16.567 6660; fax: (+32) 16 567 670.

HOUSE OF GYPSIES

Sume Sigh Say - Direct Effect

PRODUCER: Todd Terry

Tribal house rumblings from New York's legendary **Todd Terry** with remixes from **Masters At Work** and **Roger S.** The *Masters Remix* is a percussive fiesta from **Little Louis Vega** and **Keny Dope Gonzalez**. *Tee's Freeze Mix* is a deep, rugged passage through the jungle. And **Roger S.** serves up two mixes, one funky, one club.

SOUND FACTORY

Good Time - Swemix/Logic

PRODUCER: Emil Heliman

Commercial potential abounds on this catchy good time track. The *Pure Edit* offers the housier programming alternative, while the *Absolute Edit* delivers a harder edged option. The 62 minute *Pure Mix* is a pleasurable club version. Tel: (+46) 8.654 5600 fax: (+46) 8.650 1144.

VARIOUS ARTISTS

The Best Of Stealth Vol. 6 - Stealth

PRODUCER: Various

A collection of tracks on **Stealth**. **TFX's** *Love Will Make It Right* is an up-tempo blend of house and techno, while their track *Equatic* combines a deep ambience with a throbbing bassline. **B-Real** dishes up *U Give Me Fever*, a loose house track, and *Sex Test*, a multi-layered, rhythmic, yet spacious track. **Techno Grooves** delivers *Throttle 100*, a musical race with a massaging bass and mad percussion. Tel: (+31) 10.486 4490; fax: (+31) 10.484 1503.

KENNY DOPE

The Unreleased Project - Freeze

PRODUCER: K. Dope & T. Terry

For the heavy reggae via New York vibe look to **Kenny Dope**. Check *Boomin' In Ya Jeep* featuring **Screechy Dan** and the remix of *Gunshot* featuring **Shaggy** (*Oh Carolina* fame). Both tracks are extra bass heavy and pumpin'. Tel: (+1) 212.243 1189; fax: (+1) 212.243 1089.

SPACE TRAX

The Compilation - Stealth

PRODUCER: R. el Lungo/René v. d. Weyde

Thirteen tracks highlighted by *Drive Me Crazy* and *Take Me Away Part 2*, the two more easily accessible tracks from this generally underground team. Both tracks are light and upbeat with enough vocals for the more commercially minded and serious enough grooves for the club-minded. *Aura* is an extra atmospheric alternative for the more daring programmers. Like a musical chameleon, *Aura* begins ambient and ends house.

Please send your latest dance promo copies (or advance cassettes) for possible review to

Maria Jiménez,
Music & Media, PO Box 9027,
1006 AA Amsterdam

SHORT GROOVES

● **BELGIAN DANCE LABEL PRIVATE LIFE/NOISE** has recently set up shop in the UK. The local representative is **Chris Sergeant** who can be reached at 39, Myddleton Rd, Uxbridge UB8 2DN, tel/fax: (+44) 895.847 075.

● **NEW TRACKS IN PRODUCTION FOR JEANIE TRACEY** (*It's My Time*) are under the watchful eyes and ears of **3 Man Island** (production team of **Rozalla's** smash singles). What I've heard sounds more than promising, so keep your eyes and ears out for the new releases coming soon on **Pulse-8**.

● **FROM MARCH 1-5, MIAMI, FLORIDA WAS THE PLACE TO BE AS THE WINTER MUSIC CONFERENCE** played host to a thousand dance music industry members. This, the conference's ninth edition, attracted mainly American record companies, clubs and DJs, but for the first year, a serious European presence could be felt.

The strongest showings came from the UK and the Benelux with the likes of **Astralwerks**, **Azuli-Black Market**, **Catch A Groove**, **Champion**, **DMC**, **Esoteric**, **Greyhound** and **Plexus** from the UK, **Antler-Subway**, **Euromusic**, **Future Electric**, **Hi-Tension** and **R&S** from Belgium, and **Conamus**, **Essential Dance Music**, **Europop**, **Nanada** and **Stealth** from the Netherlands. Other Europeans included **Logic** (D), **Superstition** (D),

Media (I), **Flying-UMM** (I), **Happy** (F), **Cheiron** (S) and **SweMix** (S).

The panels were all in talkshow format and delved into everything from regional record pools to image consultants to survival in the dance underground. Producers and DJs naturally played a major role in discussions. The likes of **Mark MK Kinchen**, **Steve Silk Hurley**, **The Murk Boys**, **Soulshock** and **Karlin** and DJs **EFX** and **Digit** discussed the ins and outs of producing, restructuring and remixing tracks as well as the daily politics of dealing with indie and major labels.

While there is still no Grammy to recognise the best in dance music, the Winter Music Conference compensates with its own national dance music awards. The winners this year were:

Best Alternative 12" **New Order/Regret** (Sire)
Best Freestyle 12" **Collage/I'll Be Loving You** (Viper 7)
Best Hi-NRG 12" **Culture Beat/Mr. Vain** (Epic)
Best House 12" **Robin S./Show Me Love** (Big Beat)
Best R&B 12" **Janet Jackson/That's The Way Love Goes** (Virgin)
Best Rap 12" **Tag Team/Whoomp There It Is** (Bellmark)
Best Techno 12" **2 Unlimited/Tribal Dance** (Radikal)
Best Indie Record Label **Strictly Rhythm**
Best Indie Record Label Distributed By A Major **Big Beat**
Best Major Record Label **Arista**
Best New Dance Artist (Solo) **Robin S.** (Big Beat)
Best New Dance Artist (Group) **Captain Hollywood** (Imago)
Best Dance Video **Janet Jackson/If** (Virgin)
Best 12" Dance Record **Robin S./Show Me Love** (Big Beat)
Best Producer **David Morales**

Music Variety, Aging Audience Boosts ACE

The ACE Advantage

- Aging Population
- More Music Variety
- Affluent Listeners
- Wide Demo Appeal

by Steve Wonsiewicz

The UK **Radio Authority's** recent tacit recognition of Adult Contemporary Europe (ACE) as a distinct format has placed the spotlight on that music classification in Great Britain. While the Authority has awarded stations with an ACE format in the past, their decision, combined with the licensing of new franchises in London, means ACE now has a fighting chance to find a place in Europe's most populous market.

The prospect for mainstream ACE looks bright for a variety of reasons. While many arguments are the same as those which mainstream EHR is using—such as deregulated markets and advertiser focus on quality of listeners rather than quantity—ACE can boast one key difference. Simply put, Europe's population is growing older and the 25-54 age group is increasing in size; and that audience, which is at the peak of their spending power, is exactly who ACE stations are targeting. Those baby boomers have also grown up listening to the varied programming offered by the dominant public service broadcasters, which is compatible with ACE's music variety.

Because of less competition, ACE stations in Europe on average have traditionally won larger audience shares. In the UK, ACE stations garnered a 15.1% share last year, according to an M&M analysis of **RAJAR data**. That's second only to EHR's 15.7% share. In Norway, for instance, private national mainstream ACE web **Radio Hele Norge (P4)** has grabbed a 35% since its launch on September 15, 1993. In the hyper-competitive US market, AC and CHR (as ACE and EHR are described) are the third most popular formats, each with an 8.3% average quarter hour share, according to the sales rep firm **Katz Radio Group**. Only country's 16.2% share and Urban's 9.3% share are higher.

More Competition, Less Variety

Comments **Mary Crouch**, an American with extensive radio experience who is P4's deputy director of programming, "In Europe I feel that ACE is going to be a huge success. If done well it's going to beat EHR every time. In large markets like Paris where there is a lot of competition there is also increased fragmentation; that's led to decreased variety within a given format. European listeners want more variety, not less, because of the public service broadcasting tradition that they've grown up with. We can be so much more broad-based in Europe than a station in the US can ever be because of the amount of competition."

The musical flexibility that ACE has over EHR allows programmers to target a much broader demo, says Crouch. "You'd be amazed at how many 18-24s we have. We're able to draw in advertisers that are looking for an 18-24 demo. Even a 35-40 year old wants to still feel like they're hip, so you can

air those kinds of commercials without alienating your upper demos."

P4's demo breakdown is 40% male and 60% female. Age groups are clustered the following way: 18-24s (12.9%); 25-34s (26.6%); 35-44s (26.2%); 45-54 (14.4%); 55-64 (10.0%); and 65+ (9.9%).

Continues Crouch, "We're at that stage in the history of popular music where there's almost no generation gap in tastes, at least not like the kind of generation gap I grew up in with my parents. It's come full circle now. You've got young kids sitting at home and listening to the **Beatles**. They've taken over the music. My boss's kids are aged six, 10, and 12, and he can't get his hands on his own records that he grew up with listening to because his kids have taken over."

"A lot of 18-24s are more mature than their peers and they don't listen only to hard rock, rap or EHR-type songs. We play many of the same currents that EHR stations do. I put **Bryan Adams, Mariah Carey** and **Phil Collins** into our power rotation so the station has a very contemporary, very hip sound. But we don't play songs that are too youth-oriented. It's much easier to play a song that will appeal to adults and a younger person than it is vice versa."

Crouch has 15 different clocks at P4; each one depending on the daypart. The number of A rotation songs varies (around 25-40), with each record getting three spins daily. Gold songs, which comprise most of the station's image records, are featured on average about four times per hour.

Handling EHR Cross-Overs

When playing EHR songs, Chase advises, "Make sure you're surrounding them with your core ACE songs so you always have a common thread. ACE can have the most variety in its music of any other format as long as you are careful how you place your songs within the hour. I don't play two classic rock or country songs back to back, for instance."

"You have to be very careful and very aware of those songs which are on power rotation, especially those songs that have



"ACE must have element of music with life, bounce and kick to grab those listeners and give them an entry point into the station."

- Jon Rosborough

crossed-over from EHR. Put them in a slower rotation and move them down to the next category, the recurrents, as quickly as you can. The true ACE hits you can leave in power rotation longer than EHR cross-overs."

Looking into the future, a couple of issues facing ACE programmers, says Crouch, are music research and educating

radio buyers and ad agencies about the format. "It will be more necessary than ever to conduct good music research in order to discover which songs have their gold value, because the gold songs are really important for an ACE station. At P4, for instance, we have an incredibly long TSL [time spent listening], so you have to really know your audience very carefully. Our listeners are spending between two-three hours at a time on us. They're very loyal, and that's how it can be for every ACE station."

"Also, there's a real need to educate the radio buyers and the agencies about what



"We're at that stage in the history of popular music where there's almost no generation gap in tastes. It's come full circle now."

- Mary Crouch

ACE really is. They always need to realise the ability that ACE has to reach affluent adults in their peak spending years. That's something that very essential to the success of advertisers."

Overlapping Appeal

In the UK, **Jon Rosborough**, programme controller at Belfast combo ACE/Gold **Downtown Radio** and EHR/ACE **Cool FM**, is so confident of the format's appeal that he has deliberately overlapped ACE at both stations. The strategy so far has worked. In the last **RAJAR** ratings, **Downtown** jumped 3.3 points to a 17.5% share, while **Cool FM** rose 2.3 points to a 20.1% share.

"The two stations overlap in the middle area. Somebody in the 30-40 age group in theory could find both quite comfortable. At the end of the day, I'm not overly concerned which station listeners tune into, as long as he or she enjoys one or the other; then we feel we have done our bit."

"Cool FM is a '90s radio station in Northern Ireland, whereas **Downtown** is a Northern Ireland station in the '90s. The difference is in the terms of emphasis. Cool is a station of the times, while **Downtown** is the station of the place."

"At **Downtown** we play music from the '60s to the present day. We did not go down the gold route, purely '60s and '70s. The way the music scene has developed recently, a lot of the '60s songs have come around again in vogue."

Rosborough balances the rotations at the combos accordingly: at **Cool FM**, an A list songs air every 4.5 hours, while at **Downtown** it's every six hours. **Downtown** has a mix of 30% current, 60% gold, and 10% local music or new country. New country can appear on the current playlist because of the strong following of the genre in the market. At **Cool FM**, it's 70% current/recurrent and 30% from '80s and early '90s, with an occasional foray into the '70s.

At **Downtown**, the 30/60/10 mix is featured from 06.00-18.30; after that the station features specialist programmes. "TV is a very strong rival for people's attention. If you offer them something that appeals to their strong interests, like country, it's very much like TV scheduling. It becomes a kind of ritual."

Finding Distinct ACE Songs

Since the **Downtown/Cool** split into AM/FM four years ago, the biggest change in programming ACE, says Rosborough, has been the availability of distinct songs for the format. "From that time we have noticed that it's harder to get good ACE music from what's currently being released in the UK. There's a tremendous back catalogue; but looking at the average release schedule for each week I'm finding fewer tracks that are suitable to play. Certainly at the moment there are a lot of slow ballads by female singers like **Wendy Moten** and **Mariah Carey**, but there's only so many of those that you can programme. We now have maybe five very similar-sounding tracks on the playlist at the same time."

"At **Downtown** most people don't really care if the record was played last week or last year as long as it sounds good. Then they're quite happy with it because we're doing so much more between the music. The music is the glue, but the other bits and pieces are what makes us distinctive."

"Cool is much more music intensive; about 80% music. **Downtown**, depending on the time of day, can be as low as 30-40% music. The rest being taken up by the interaction with the audience, various almost talk radio elements."

Like P4's Crouch, Rosborough is careful when handling EHR cross-over hits. "Take something like **Haddaway's What Is Love**. We played that at **Cool** as soon as we became aware of it, which was well ahead of other UK stations, and it was a very big success. We also played it at **Downtown** because it was such a strong, positive record. We went with it a lot later than **Cool**. As far as we were concerned if people were aware of it all for the good. It didn't hit them as something completely alien. Then **Downtown's** naturally slower rotation helped make sure the audience didn't get burned out on the song."

Issues facing ACE in the future, says Rosborough, are the lack of quality songs and the pool of radio talent. "It's getting harder than it has in the past. I used to present a late-night ACE show for over 13 years and it seemed easier doing it in the late '70s/early '80s to find good material to play."

"As for the talent pool, at our stations we've managed to stay abreast of that. We've had a very sound line-up since we've started. But the kinds of tapes I've received don't inspire me with any great hope. They tend to be people that are very mechanical or radioesque."

Rosborough agrees that ACE is best positioned to capture Europe's aging population. "That's why ACE must have element of music with life, bounce and kick to grab those listeners and give them an entry point into the station. If people that have become a bit upset with EHR tune in to an ACE for a quick moment and hear something alien to them, then they'll go back to EHR. ACE always has to keep those younger joiners in mind."

HAPPY BIRTHDAY

RADIO VIBORG

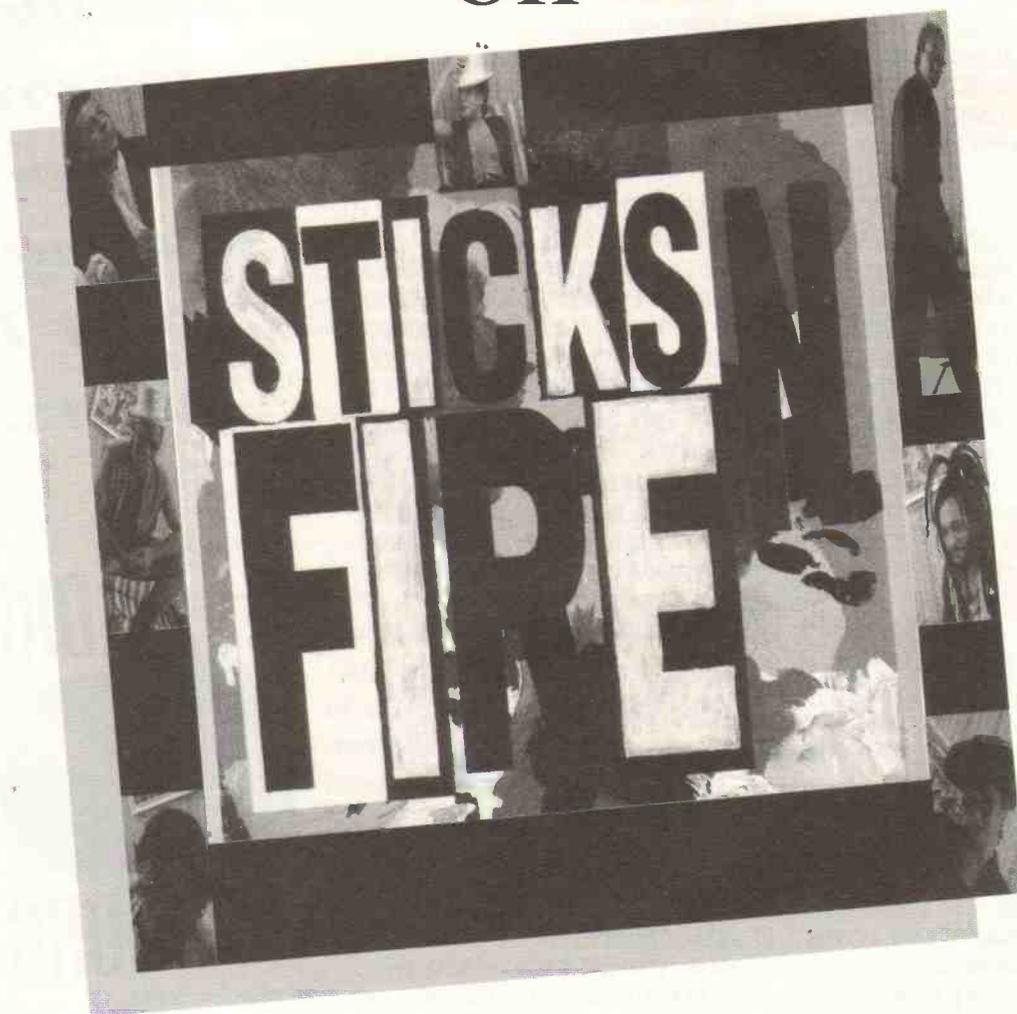
for the first 10 years.

§ • • • §

Thanks for super co-operation.

A special thanks for
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on



CMC Records/Elap Music
Denmark

Radio History In The Making

As Radio Viborg celebrates their 10th anniversary, they top, as usual, the most recent Gallup poll, confirming their long-standing position as the most popular private radio station in Denmark. Their success is a result of knowing what they wanted from the very beginning, and being one step ahead of media developments all along the way.

Popular radio in Denmark was remarkably slow to develop. The Danish Broadcasting Corporation's stronghold on the airwaves dated from 1925 and was only slightly disturbed between 1958-1962 when **Radio Mercur**, an off-shore pirate, was on the air. Pop could only be heard a couple hours a day on Danish state radio even in the early '80s, when legislation was introduced to allow the establishment of local community radios.

The first requirement for a license was the backing of a Listener Association and these sprang up rapidly in anticipation of the lifting of the monopoly. Among these were **Radio Viborg's**.

The monopoly was lifted in 1983 for a trial period of three years. Although Radio Viborg had carefully tailored its programming, including slots set aside for public debates, their first two applications were rejected. Looking back, Radio Viborg PD **Knud Hyllested** says, "They didn't think we were serious enough." Eventually, however, it was decided to give a handful of projects with a more popular profile the green light.

Radio Viborg went on air March 21, 1984 at 13.04 pm, broadcasting 10 hours a day. Although including the required community topics, its programming featured—a first for Denmark—a strategically chosen format and an official playlist of national and international hits. "From the beginning we made our programmes as if we were a commercial station," says Hyllested. "We were going to give people the music they wanted to hear."



Hyllested



Foged

Radio Viborg, with its new style of music, information and service programmes was greeted enthusiastically by a public that was virtually fossilised in a radio scene lagging some 25 years behind the rest of Western Europe. In June 1985 Radio Viborg began broadcasting 24 hours a day and also became the first local station to feature hourly news produced by its own journalists (at the time local stations simply used newspaper clippings).

At the end of the trial period it was obvious that the local radio experiment could not be cancelled. Radio Viborg had almost three times as many listeners in their area as the state radio and political debate now centred on regulating an ongoing means of financing. Commercial radio legislation took effect in August 1988, but brought more problems than relief. Licenses were valid for only three years. To ensure maximum access to the airwaves, transmission power was limited to 30 watts. This resulted in rural stations using up to seven transmitters to service their area. But hopes were high for an advertising influx—of the 340 stations in the country at the time, 190 declared themselves commercial and waited for the money to roll in. It didn't.

Radio Viborg, however, had been preparing to go commercial since 1986 when it was obvious that local radio was in Denmark to stay. In 1988 they had a sales organisation in place and programming fine-tuned to suit advertisers. Stations counted themselves lucky if advertising covered 33% of their operating expenses. Viborg could quickly count on 66%.

The late '80s and early '90s were rocky years.

Bankruptcies abounded. Ten top stations emerged as market leaders, Radio Viborg supreme, and for them the situation eventually stabilised. "You could say the market is beginning to become normal, compared to other countries," says Hyllested. Between them, the top 10 now garner 90% of listeners and represent a valuable advertising medium. Although Radio Viborg still counts on listener contributions for 20% of their budget, the rest is supplied by advertising—and growing!

by Karin Holt



in 10 years a radio station can play wild women 1.314.000 times!

michael learns to rock

EMI-MEDLEY

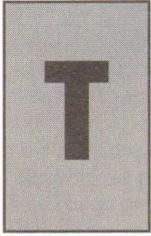
& congratulate

radio viborg on their 10th anniversary as the #1 private radio station in denmark. sorry we couldn't be there, we're in germany to promote our new album colours incl. the scandinavian smash hits wild women and 25 minutes

look out for michael learns to rock on ARD's GELD ODER LIEBE on the 9th of april!

Filling In The Gap In Danish Radio

Radio Viborg PD Knud Hyllested joined the station nine months after it received its license in 1984. Looking back to the early years he says, "We had some hard times, but a strong belief we would survive. Never once in the 10 years did we consider closing."



There's no chance of that now. January's **Gallup** poll put **Radio Viborg's** audience at 366,000 a week—not bad for one station out of 300 in a country of only five million. Viborg broadcasts across the heart of Jutland, an area covering about 1/6 of Denmark. State radio also does well in the area following the introduction of playlists and a revamped format for their **P3** channel, but according to head of music **Paul Foged**, it doesn't really affect Viborg's audience. "P3 may be our main competition, but it's no competition for our target group. They really go for

teenagers. **P2** goes for a much older audience—in between there's only us!"

Radio Viborg aims at 20-45 year olds with a format of EHR and 25% Gold. Although not even fans would call Radio Viborg trendy, the station plays an active role in breaking new acts that fall within their format. **Christian Kjeldsen**, promotion manager at **CMC Records** cites Danish act **PS12's** single *Hjem Til Aarhus* as an example. "It was a huge hit on Viborg. The regional P3 stations had to pick it up and from there it spread over the whole country."

Radio Viborg's A-list consists of 30 songs which get three plays a day. Surefire hits from top acts are automatic adds, says Foged, although new acts can also be put into A rotation if they're convincing. "We don't have any 'core artists,'" says Foged. "We broadcast rather than narrowcast." A grab out of a recent playlist includes such diverse acts as **Chris Rea**, **Münchener Freiheit**, **Enigma**, **Dolly Parton** and **James Ingram**, **Leila K**, **Tori Amos**, **Mr. Big** and **Bruce Springsteen**.

Radio Viborg regularly evaluates its format and makes adjustments. Any changes made, however, are fine-tuning rather than radical shifts. "We're not a youth or teenage station," says Hyllested. "We make evolutions, not revolutions." There is no strict running order on Radio Viborg. DJs also use their own discretion in selecting the hourly Gold singles, and two of the 50 or so requests that come in on the "Music Telephone" every hour.

Hyllested and Foged agree that relations with local record companies are excellent. Foged says they've never had the problems with service that plague other European territories. "Then again," says Hyllested, "with our music mix and audience we've always been at



Bak

the top of their list. If an act comes for promotion, we're pretty sure we'll be one of the first places they stop."

The record companies are equally enthusiastic about their cooperation with Radio Viborg. "Extremely professional" is how promotion managers overwhelmingly begin when describing the station. "If you come with a promotion concept, they listen carefully," says CMC Records' Kjeldsen. "If they can't use it, they'll suggest an alternative." Few of the local stations' promotion reps operate as effectively as Viborg's, says Kjeldsen. "**Henning Kristensen** is simply one of the three best promotion contacts in Denmark."

EMI-Medley radio promotion manager **Niclas Anker** works with some 44 stations and calls Radio Viborg an absolute priority. "If I'm driving with artists to Radio Viborg I always tune in. By the time we get there they're impressed with the station—the 'sound' that it has."

PolyGram Denmark promotion manager **René Sten** says that many stations have become very professional over the years, but Radio Viborg was that from the first. "They're very aware of what listeners want and supply it to them. They've been the biggest since the beginning, but they've always kept both feet on the ground."

Inge Bak, the newly-appointed MD at Radio Viborg, says that while there are various ideas on how to develop the station further, they have no plans for radical change. "We will continue in the same direction and play the same music," says Bak. "It is a successful formula. There's no reason to change it."

Hyllested would like to see change, though, in commercial media legislation, around which political debate has been raging for a while. The station has officially submitted its own suggestions. "Licensing has to be given for at least seven years," says Hyllested, "you must be able to plan long-term." Broadcasting areas need to be extended, he says, and population within the areas taken into consideration. "It's impossible to build good programmes and establish your audience for advertisers when you have to split frequencies."

A lot of "political horse-trading" will be done before a decision is made, says Hyllested. It was never intended that local radio reach so many people—some politicians even consider the situation dangerous and would like to see a return to basics. "They have to take the reality of the way media is developing into account though," says Hyllested. Denmark's local radio has far surpassed the modest role laid out for it. That it happened at all Hyllested attributes to the imagination of the original local operators. Speaking of them in general, Hyllested's words particularly apply to Radio Viborg. "They were in front of the politicians. They knew what was important, and they had a firm belief in what the public wanted to hear."

by Karin Holt

Radio Viborg is in Radio what Mega is in Records:

10 years of age, successful and still grow-

MEGA CONGRATS !!!

The Mega team



Linnésgade 14/A DK-1361 Copenhagen K. Denmark

Pho: +45 - 3311 7711 - Fax: +45 - 3313 4010

♀'s Most Beautiful Girl

(continued from page 1)

keenly anticipated, the excitement surrounding this record—the fight for rights, Prince's identity change and the indie set-up—has brought the artist firmly back in the spotlight. Prince's most successful single in the '90s to date has been 7, which peaked at number 3 in the **Eurochart Hot 100 Singles** in '93, followed by *Gett Off* in '91 (peak: number 4). The *Graffiti Bridge* album peaked at number 2, in '90 while the "Love Symbol" album peaked at number 3 last year.

Prince's current output has no longer been under contract by **Warner Brothers** since the folding of **Paisley Park** and the formation of **NPG**, although the formal relationship with the US major will be resumed with new upcoming material. Significantly, the sleeve of the new single says "Symbol with kind permission by Warner Brothers."

According to Edel's **Brian Carter**, tapes of the new single arrived in the Hamburg offices of Edel on March 10. "We turned the record around in four days. We're expecting it to go to number 1 in Europe." A mini-EP called *The Beautiful Experience* is scheduled for future release, probably mid-April, although Carter says the contents of the disc are as yet unknown.

Red Bullet president **Willem van Kooten** sees the situation as indicative of the state of the indie company. "The power of the indies will increase, I'm convinced about that. We're in a position to react muck quicker." He adds, "In my contract [with Edel/NPG] I had to declare that I had no links with any majors, no affiliated ties, shareholding or anything. I find it a very funny situation."

Warner Music Germany,

meanwhile, is less amused. Deputy MD **Bernd Dopp** is irritated by Edel's handling of the deal and he confirms that "warning faxes" were sent to the company. "There have been press stories flying around that Prince is now with Edel and that more Prince product is to be released via Edel. This is absolutely incorrect. It is just a one-off deal, Prince is exclusively with us and all future product will be released through Warner Brothers. If Edel goes too far we will take legal action. It's our duty to make sure it is known that Prince is a Warner Brothers artist."

Although Dopp does not know the reason behind Prince's decision for an independent release, it was all cleared by Warner Brothers, he says. Warner Germany was advised early on about the independent release of the single, but it was a "one-off situation," he stresses. An official statement was given to affiliate Warner companies, the contents of which are not to be divulged unless legal action is taken against Edel.

Carter maintains that Edel has no intention of harming the major. "We're not doing this to beat the majors or slag off Warner. This is just a perfect, radio-friendly record and there's no way we're going to pass on a great record."

A&R/business affairs director at Denmark's **Mega Records** **Claes Cornelius** says his company will be releasing the single on March 21, but that no special marketing campaign is planned. "The ZYX/Mikulski imprint of the single is already all over the radio. It's now a matter of making the single available and advising people where to order. The market here is already quite confused and not many retailers seem to know what's going on. One shop here in Copenhagen has already sold over 2,000 copies of the song on the ZYX/Mikulski label, so there will

be some legal problems to sort out."

Cornelius reveals that the label had worked with **Prince** before in '84, when **Mega** was managing the band **Laid Back**. Prince liked the band's track *White Horse* and a special edition 12" double A-side with *Erotic City* and *White Horse* was released by **Sire**.

On the bizarre situation of independents marketing a superstar, Cornelius says, "Prince likes to be provocative—it's no coincidence that his publishing company is called **Controversy Music**. I don't think this will change the picture very much however, big superstars will mostly remain with multi-national labels."

Chris France, MD of **Music Of Life**, the company that administers Edel's dance imprint **Club Tools**, says he expects the single to go to number one. "Prince has never had a number one in the UK, but we firmly believe that he'll do it with this single." France says the single, released in the UK on March 28, will be supported by a nationwide poster and POS campaign. A live satellite link with the artist on the "Top Of The Pops" TV programme is scheduled for March 31. The single is already on the "A" list of both **BBC Radio 1 FM** and **Capital FM**. **Music Of Life** had to change its distribution especially for the Prince single, says France. "Normally we go through **PolyGram**, but we had to change to **Grapevine/Terry Blood** as it had to be an independent distribution." A similar situation arose for Paris-based **Scorpio**, whose products are usually distributed by **Polydor**. In this case, the company switched to **Musidisc**.

France says that once the single has completed its course, a greetings-card format of the single and subsequently a 7-track mini LP of different mixes of the single will be released.

Radio Basilisk/Basel head of music **Nick Schulz** is raving about the song. He enthuses, "We got it in on March 8 from the Swiss distributor **Phonag** in the morning and I had it scheduled in by 11:00 am the same day. It's an excellent song, he really got himself back together again with this very radio-friendly ballad. Actually he wins both ways, because the club versions are great as well."

Bergamo-based Italian net **RTL 102.5 Hit Radio** head of

music **Grant Benson** says he spent a day and a half chasing the single down. "As soon as the word got out, I moved on it. It wasn't easy though, but I managed to get a preview copy from **ZYX**. We have been playing it for three weeks now and it is definitely one of his most commercial and instantly likeable songs in quite some time. The only risk presented because of this is that it might burn out a little quickly."

Additional reporting by **Raúl Cairo**.

BPI Pledges Support For National Music Day

UNITED KINGDOM

by Jeff Clark-Meads

At the third time of asking, the British record industry has joined other sectors of the music business in giving financial support to the government-backed National Music Day.

The Musicians' Union has helped fund the event since its inception by **Mick Jagger** and government minister **Tim Renton** two years ago, and both public and private radio have been overt in their on-air support of National Music Day. Now record companies' trade association the **British Phonographic Industry (BPI)** has committed £10,000 to the day.

In the previous two years, the BPI has limited its support to practical assistance such as open days at its members' factories and specially-organised concerts. However, this approach has been publicly criticised by National Music Day president **Harvey Goldsmith** as insufficient commitment.

The event itself has also come under fire, though, for failing to capture public imagination. Notwithstanding, this year's celebration—to be held on June 25 and 26—will receive coverage on **BBC Radios 1, 2 and 3** and across the **ILR** network. Most public commitment so far is from London's **Capital FM**, which is to run a second National Music Day roadshow.

National Music Day, being run for the third time this year, is a celebration of music embodied in a series of music-orientated events from superstar concerts to amateur ensembles.

In launching the 1994 version of the event, Secretary of State for National Heritage **Peter Brooke** said, "Public support for National Music Day is certainly on the increase, as the many events already registered confirm." He revealed that 2,500 events were held last year, and added, "This year, I am sure, will build on these now solid foundations."

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Special Issue #29

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SMALL MIXING DESKS

The Current Market

With the enormous growth of small radio stations, many engineers and programmers are on the look out for easy-to-operate, on-air mixing desks. Up until the last few months there has not been a lot of choice; however, things have recently taken a turn for the better. Here is a selection of small mixing desks available (in no particular order) that I consider suitable for broadcasting.

Since its takeover of **MBI**, the respected desk manufacturer **Soundcraft** has dramatically increased its stable of small desks. The Series 5 is about as small as one would want to go for practicality's sake. A fixed 12-input desk with four mics, two telco and six stereo line channels, the Series 5 is ideal for outside broadcast and production studio use. The input and output connectors are all on top of the desk and so are rather accessible for fiddling hands—not ideal for a permanent installation but at around UK£2,000 still a good prospect for stations starved of cash.

Next up the line from Soundcraft/MBI is the Series 10. This desk is basically a grown-up version of the 5 with a choice of three frames for 16, 28 and 32 inputs. A selection of mono, stereo and telco channels with or without EQ is available and there is a comprehensive choice of monitoring options. The Series 10 is typically around UK£3,000 to UK£4,000 depending upon exact configuration and is in use throughout the world as an on-air desk.

Dutch manufacturer **D&R** has two small desks available. The AIRCOM is available only as a 16-channel frame with a selection of stereo and mono channel with or without EQ and the option of an RIAA pre-amp channel for gram decks. The AIRTEQ is the AIRCOM's big brother, similar in configuration but with a



D&R's AIRCOM

choice of three frame sizes—12, 16 and 24 channels. There is the same choice of channel modules and prices are around UK£2,500 to UK£3,000 for the AIRCOM and UK£3,000 to UK£4,000 for the AIRTEQ.

Also from Holland is **Dateq**, which produces the BCS100 and the newly launched BCS50. These two units are very highly featured and look quite interesting with the meters in a small "pod" above the desk itself. The two desks feature the standard choice of input modules and monitoring and prices compare favourably with their main competitors. I hope to be featuring these desks in greater detail later this year.

Back to the UK where **Clyde Electronics** produce three smaller desks. The Beta series is the baby of the family while the Prima and Producer 2 are more fully featured units. The Beta is a go-anywhere lightweight unit that is as much at home on location as it is in the studio. Ideal for small newsroom operations or even simply self-op use, it will accept eight input modules and a mind boggling choice of over 50 input modules have been produced so far. The optional meter housing unit can take further input modules and a range of comms, alarm and other units.

Prima is available in three frame sizes; 24 input with wide script area, 24 input with smaller script space and a 16 input frame. The Prima uses the universal input module which will accept virtually any audio source, mono or stereo, mic or line. There is an optional EQ section that can be retro fitted to the channel module and the standard meter panel features PPM's and a cue loudspeaker.

Presenter 2 has been developed from the older Presenter series and now features many of the features developed for the Prima. Also using the universal input modules, it is slightly more comprehensively featured than the Prima but is still very competitively priced.

Sheffield-based **Audionics** produces its very successful Ace desk now in its mark 2 form with modular input channels. In use extensively with the **BBC**, the Ace is very easy to use—ideal for inexperienced presenters. A standard choice of input modules is available and the monitoring section is very comprehensive. Audionics produces a range of out-board units to extend inputs and monitoring of the Ace.

This is by no means an exhaustive list of desks and I will feature more manufacturers next month. If you know of a brilliant desk, send me details and I'll endeavour to cover it for the benefit of others.



ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972.25169.

Technology Update

BeyerDynamic GB To Distribute Omniphonics

The popular range of **Omniphonics Research Ltd.** monitor amplifiers designed specifically for studio use are to be distributed by **BeyerDynamic GB**. This is the latest in an increasingly diverse range of products being taken on by the UK arm of the microphone and headphone company that also includes the majority of Soundtracks' range of mixing consoles. The Omniphonics range includes the 150 and 300 series in stereo, mono block and six-channel forms alongside the PRE-1 pre-amplifier. These high-quality, rack-mounted units are to be found in many radio studios are affordable and compact in size.

New Headset Boom Mic From B&K

A feature of most sports and outside event shows is the headset mounted boom mic which is increasingly taking over from the old hand-held "lip" mics for his application. The headset boom allows the presenter freedom to use both hands and the ability (with suitable radio equipment) to both talk and hear anywhere on a stage or at an event. Superior quality microphone manufacturer **Bruel & Kjaer** has launched the 4035 boom mic that will clip to virtually any headset band. One of the prime features of the 4035 is its ability to handle very high SPLs without distortion (very important when the presenter suddenly decides to cheer or shout). B&K claims that, even with its omni capsule (used to cut down on proximity effect or "bass tip up"), it can be placed so close to the presenter's mouth that his is the only voice to be picked up even in the middle of a crowd. The frequency response is flat from 40Hz to 40kHz and the total harmonic distortion at 110dB SPL is less than .5% with the mic claimed to be able to handle more than 140dB SPL.

Harman Buys Studer Revox

As most people will know by now, Switzerland's **Studer Revox AG** has become the latest in a long line of audio companies to be bought by **Harman International**. The Revox consumer (Hi-Fi) operation is excluded from the sale and negotiations are continuing with possible purchasers. Harman's stable now includes **Soundcraft**, **MBI**, **Allen & Heath**, **JBL Professional**, **DOD**, **Lexicon**, **BSS** and **AKG**. Formed in 1948, Studer Revox has subsidiaries in France, UK, US, Canada, Japan, Singapore and Austria. Operations will continue to be controlled from its Regensdorf (Zurich) headquarters and Studer Revox will be managed as an independent company under Harman.

WDR Buys MFX3 From Fairlight

Westdeutscher Rundfunk (WDR) has decided to replace its existing hard-disk system with the MFX3 from **Fairlight**. The system, which is in 24-track form, has been custom configured by Fairlight in conjunction with WDR to suit their mode of operation. There are three colour monitors; one each for the sound engineer, sound effects engineer and tape operator and two consoles for either the sound engineer or the tape op. The system has over 60 hours of storage time and the ability to switch between banks of drives for different users during the day. There is a specially designed password protection system to allow limited access to other users work. The system can record up to 12 tracks at a time on an optical drive and can back up onto the next Exabyte 8505 8mm tape format at about eight times full speed. WDR will also be purchasing a second system from Fairlight's German distributor **Audio Sonic**.

Success For Sonifex

Sonifex's HDX hard-disk workstation and Discart DX range of floppy disk recorders and players have been scoring many sales successes. Newly licensed **Radio Wye** in the UK has taken a Sound Screen HDX system for on-air, production and newsroom use. **BRMB/Birmingham** has taken DX300 Discart recorders and DX30 players. Sweden's **Radio FM/Linköping** has an HDX2000 working with a Discart Keydisk. Sonifex's Australian distributor, **Maser**, has supplied nine NDX2000 systems.

IBC Confirms 1995 Date

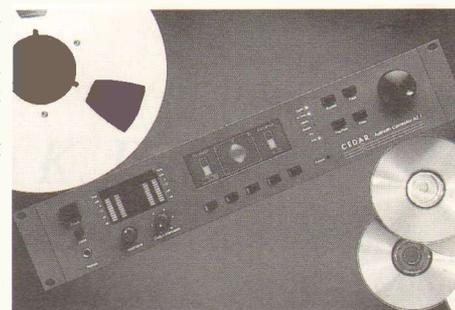
Following the controversy surrounding the **IBC** and **Montreux** shows, (see **M&M** February), **IBC** has confirmed dates for its 1995 show, ending the "gentleman's agreement" of biennial shows interlacing with Montreux. This year's IBC is from September 16-20 and in 1995 from September 8-12.

Codec Compatibility

Two of the major manufacturers of ISDN G.772 codecs, **CCS** and **Philips**, have announced that they are to make their codecs compatible. Compatibility will be achieved by CCS adding H.221/H.242 transmission synchronisation and signalling to its G.772/7.5kHz range. Both companies intend to cooperate on higher quality 20kHz codecs.

Cedar Launch AZ-1 Azimuth Corrector

Stations who broadcast a lot of archive material will be interested in the new Azimuth Corrector from **Cedar**, available through **HHB Communications**. The AZ-1 detects and corrects the phase problems and time delays between left and right channels of a stereo signal. The problems are most noticeable when listening in mono to a derived source but they also affect the stereo imaging and frequency response at both HF and LF. The AZ-1 is a real time device and, as such, offers significant time savings over off-line systems.

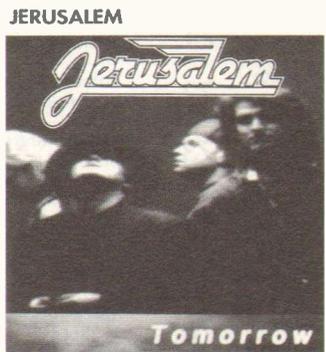


MARQUES BOVRE AND THE EVIL TWINS
Ghost Stories From Lonesome County - Boat (CD) (US)
 PRODUCER: Doug Erickson/MBET
 This is a healthy dose of roots rock, roughly described as the Tragically Hip playing Bob Dylan with Elvis Costello as featured lead singer. They cover a territory ranging from mellow folk to muscular, no holds barred rock. In all cases they perform strong original material. Contact **Scott Stewart** at tel: (+1) 608.221 8450.

THE DAMBUILDERS
Islington Porn Tapes - Cuacha! (CD) (US/Germany)
 PRODUCER: Eric Masunaga/Jon Lupfer
 This band from Boston covers the middleground between The Fall and Lemonheads and are likely to do well with the alternative crowd. As they are also a great live attraction, it is worth catching them on stage when they come to town. Contact **Tobias Roehr** at tel/fax: (+49) 911.244 8820.

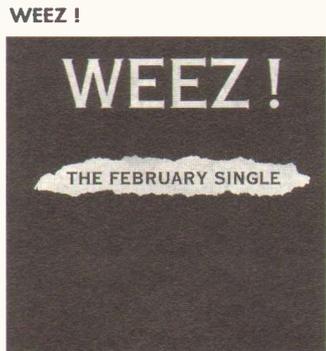
EYES
Windows Of The Soul - Brilliant/Empire (CD) (Sweden/US)
 PRODUCER: A. Damian/S. Dougherty/J. S. Soto
 An outfit that sticks at what it's doing best—playing classic

rock—instead of following the current trends. The potential of the band is enhanced by solid songwriting. The set also features somewhat odd but effective covers of Gary Wright's *Love Is Alive* and Don't Turn Around, a big European hit for Aswad. Contact **Magnus Soderkvist** or **Christer Wedin** at tel: (+46) 8.627 5090; fax: 8.627 0766.



JERUSALEM
Tomorrow - Viva (Sweden)
 PRODUCER: Jerusalem
 Comparisons to the U2 sound of the mid-'80s are bound to spring to mind when listening to this high-spirited uptempo rocker. Contact **Leif Cederfjord** at tel: (+46) 8.926 860; fax: 8.964 080.

HANS VISSER
Pacific Fuel - Oreade (CD) (Holland)
 PRODUCER: Hans Visser
 This is essentially a classical album with jazz and bossa nova influences, superimposed on largely baroque-styled compositions. The result is a most charming blend that should have fairly broad appeal. Contact **Maayke Bongenaar** at tel: (+31) 23.245 223; fax: 23.244 201.



WEEZ!
Danger - Yellow Yellow/Tempo (Belgium)
 PRODUCER: Pim Wolf
 With this mean and lean blues-rocker, this Belgian outfit preview both the upcoming album *Okay Charles* and make perfectly clear that they are a force to be

reckoned with. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.220 8100.

BOB WISEMAN
In By Of - Bar None/Glitterhouse (Canada)
 PRODUCER: Bob Wiseman
 A compilation of recent solo

efforts by the former **Blue Rodeo** keyboardist. Since he left, he turned into a fulltime singer-songwriter, with a strong preference for the eccentric. Contact **Don Christensen** at tel: (+1) 416.535 6184; fax: 416.588 2842.

DJ's Delite - Björn Faarlund

Oslo's prime EHR outlet **Radio 1's** head of music **Björn Faarlund** tips Norwegian acts exclusively because in his opinion "since the Olympic Winter Games in Lillehammer, we are convinced that we can win everything." The artist with the most international potential, says Faarlund, is **Trine Rein** (EMI) whose debut album sold over 150,000 units, "which is a lot for a small country. She also won the Norwegian Grammy award for best new artist earlier this month. We expect a lot too from **Dance With A**



Stranger (BMG). We do like the new single *Cruel World* although *Only Love* suits our programming even better. Furthermore, **Dag Kolsrud**, who used to be with **One Two Many**, now has a new band called **Guys In Disguise** on BMG and they preview their upcoming album with *One Goal*. Other records that we're still supporting are **Mercedes Benz**, a cover of the **Janis Joplin** song by a band called **Papparazzi Mama** (Mega) and the Olympic theme song by **Sissel Kyrkjebø** and **Placido Domingo**, *Fire In Your Heart* (Mercury)."

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Breakin' & Entering

EUROCHART

A/Z Indexes

After last week saw the end of **Bryan Adams**, **Rod Stewart** and **Sting's** seven-week EHR chart reign both the European Hot 100 Singles and Top 100 Albums have followed suit. Exactly 13 weeks after Adams secured both those chart's top slots with *Please Forgive Me*—replaced by *All For Love* after five weeks—and *So Far*, *So Good*, he (and his friends) move over, allowing **Cappella** and **Mariah Carey** to take the singles and albums throne.

Cappella secure their first number one hit single with *Move On Baby* (Internal/Media) which featured as the Hot 100's first ever Sales Breaker three weeks ago. Meanwhile their album *U Got 2 Know* debuts in this week's albums chart at number 47.

Although it has taken her some time—26 weeks to be precise—**Mariah Carey** secures her first number 1 album in the European Top 100 with *Music Box*.

Bruce Springsteen's *Streets Of Philadelphia* climbs ten places to number 5 in the singles chart having replaced the Three Musketeers at the top of the EHR chart last week. Although the song already featured at number 15 in M&M's previous issue, his debut this week at number 4 in the UK singles chart—his highest UK-debut ever—has no doubt powered the song's 6-week momentum into earning this week's Sales Breaker slot.

Home to *Streets Of Philadelphia* is *Philadelphia* (Columbia), the soundtrack to the movie featuring **Tom Hanks** and **Denzel**

Washington and the album to win this weeks Sales Breaker title in the albums chart, climbing nine places to number 13.

Dutch act **Twenty 4 Seven** see their single *Take Me Away* (Indisc/CNR Music) enter the Hot 100 at number 60. With *Is It Love* currently climbing two places to number 28 and *Slave To The Music* dropping eight places to number 88 the act enjoys three entries in this week's singles chart.

Meanwhile that other Dutch Indisc act **Doop** (Clubstute)—last week's Sales Breaker—see their eponymously titled song rise another two places while holding on to the UK singles top spot for the second week.

Slightly higher up in the singles chart we see the return of one of the European charts former champions **Roxette** (EMI). The relatively low-key release of their single *Sleeping In My Car*—entering at number 47—picked up chart placements in five countries in time for this week's Hot 100's deadline. In their native Sweden they have since entered at number 1 in the singles chart no doubt securing yet another claim to the highest regions of the European singles chart. The acts 14th single to make it in to the Hot 100, they have previously enjoyed huge successes amongst them *The Look* ('89) and *Joyride* ('92) making it to the chart's pole-position. Since their first single *Dressed For Success* entered the Hot 100 in 1989 Roxette have now spent a total of 252 weeks—or 4.85 years—in the European Hot 100 Singles. *Mark Sperwer*

EUROCHART HOT 100 SINGLES			
Again/I Want You	82	Move On Baby	1
All For Love	2	Murder She Wrote	78
All The Lies That You Told Me	71	Never Alone	77
Alles Aus Liebe	100	No Time 2 Waste	89
Amazing	51	Now And Forever	99
Anything	15	Omen III	10
Automatic Lover (Call For Love)	58	Pass The Toilet Paper	92
Babe	19	Please Forgive Me	32
Because Of Love	54	Pretty Good Year	23
Breathe Again	14	Renaissance	17
Celebration Generation	38	Return To Innocence	3
Come Baby Come	52	Right In The Night	7
Come Mai (remix)	73	Rock And Roll Dreams Come Through	21
Come Out Of The Rain	68	Rocks/Funky Jam	31
Cryin'	86	Sail Away	35
Don't Be Silly	79	Saturday Night	72
Don't Go Breaking My Heart	18	Se Ilden Lyse/Fire In Your Heart	27
Doop	9	Shine On	37
Dry County	61	Slave To The Music	88
Get-A-Way	12	Sleeping In My Car	47
Girls And Boys	30	Somewhere Over The Rainbow	62
Glam Rock Cops	59	Stay Together	44
Good As Gold	64	Stay/I've Got You...	69
Groove Thang	96	Strani Amore	67
Happy People	22	Streets Of Philadelphia	5
Hobo Humpin Sloba Babe	66	Switch/Channel Zero	98
Hold On	74	Take Control	33
I Believe	34	Take Me Away	60
I Can See Clearly Now	48	Take My Love	91
I Like To Move It	24	Teenage Sensation	70
I Miss You	56	The More You Ignore Me...	50
I Never Want An Easy Life...	93	The Power Of Love	26
I'd Do Anything For Love	53	The Promise Man	41
I'm Broken/Slaughtered	45	The Rhythm Of The Night	39
Ik Wil Niet Dat Je Liegt	49	The Sign	4
In Command	94	The Way You Work It	42
In Your Room	65	Things Can Only Get Better	16
Is It Love	28	Trigger Inside	84
It's A Loving Thing	80	Twist And Shout	40
It's Alright	8	U Got 2 Let The Music	20
Jungledyret	83	Unser Lied (LaLeLu)	57
Katzelelo	85	Vem Vet	63
La Solitudine	36	Violently Happy	29
Let The Beat Control Your Body	11	What's My Name?	81
Let's Face The Music And Dance	97	Whatta Man	46
Linger	43	Whispering Your Name	75
Look Who's Talking!	13	Whoomp! (There It Is)	25
Loser	55	Wir Zwei Allein	87
Love Come Down	95	Without You	6
Mädchen	90	You Made Me The Thief Of Your Heart	76

EUROPEAN TOP 100 ALBUMS			
2 Unlimited	96	Jovanotti	25
Ace Of Base	34	Laura Pausini	53
Ace Of Base	18	Laura Pausini	23
Aerosmith	8	Lisa Ekdahl	48
Aleandro Baldi	94	Litfiba	58
Alice In Chains	54	M-People	16
Aphex Twin	42	Münchener Freiheit	98
Aretha Franklin	61	Mariah Carey	1
Beautiful World	30	Marillion	49
Björk	6	MC Solaar	92
Bon Jovi	80	Meat Loaf	4
Bryan Adams	2	Meat Loaf	32
Cappella	47	Meat Loaf	95
Celine Dion	28	Michael Bolton	11
Chaka Demus & Pliers	79	Michael Nyman	31
Chicago	22	Mikko Kuustonen	74
Clawfinger	37	Nine Inch Nails	38
Corp Monjes Monasterio De Silos	7	NKOTB	50
Counting Crows	45	Paul De Leeuw	71
Cranberries	17	Pearl Jam	73
Culture Beat	81	Pet Shop Boys	86
Cypress Hill	87	Peter Maffay	91
Dance With A Stranger	99	Phil Collins	5
David Lee Roth	59	Pur	52
Deep Forest	93	Randy Crawford	100
Diana Ross	60	Richard Marx	19
Die Ärzte	27	Roberta Flack	72
Die Prinzen	43	Rolling Stones	63
Die Toten Hosen	41	Saint Etienne	55
Dina Carroll	29	Sanne Salomonsen	70
Dr. Kurt Ostbahn	51	Sator	56
Dr. Kurt Ostbahn	67	Sissel Kyrkjebø	77
East 17	33	Snoop Doggy Dogg	82
Elton John	21	Soundgarden	15
Elvis Costello	10	Soundtrack - Florida Lady	75
Enigma	3	Soundtrack - Philadelphia	13
Enigma	78	Soundtrack - The Bodyguard	64
Eros Ramazzotti	65	Soundtrack - The Three Musketeers	88
Francesco Guccini	84	Stereo MC's	66
Gerardina Trovato	69	Sting	24
Gloria Estefan	36	Take That	12
Gotthard	44	The Proclaimers	39
Guns N' Roses	26	Therapy?	20
Hector	89	Tom Petty & The Heartbreakers	90
Heinz Rudolf Kunze	83	Toni Braxton	35
Helge Schneider & Hardcore	57	Tori Amos	14
Hubert Von Goisern	76	TV*2	85
Inspir Carpets	40	Twenty 4 Seven	68
Jam & Spoon	97	Willy DeVille	46
Jennifer Brown	62	ZZ Top	9

EUROCHART HOT 100 SINGLES

week 13/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 5	Move On Baby Cappella - Internal (MCA)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	34 45 2	I Believe Marcella Detroit - London (Island)	UK	68 55 7	Come Out Of The Rain Wendy Moten - EMI USA (PolyGram/WC)	IRE,UK
2 1 11	All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	35 29 5	Soil Away Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,SF,D,NL,CH	69	Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	DK,IRE,I
3 3 10	Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	36 34 13	La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	70 74 2	Teenage Sensation Credit To The Nation - One Little Indian (Island)	UK
4 4 16	The Sign Ace Of Base - Mega/Metronome (Megasong)	A,B,DK,D,IRE,I,NL,E,S,CH,UK	37	Shine On Degrees Of Motion feat. Biti - ffr (Tony Kelly/Zomba/Aunt Hilda's)	UK	71 75 3	All The Lies That You Told Me Frances Black - Dara (Copyright Control)	IRE
☆☆☆ SALES BREAKER ☆☆☆								
5 15 6	Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	38 48 5	Celebration Generation Westbam - Urban (Vielklang)	SF,D,CH	72 63 15	Saturday Night Whigfield - Ginger Music (Sony)	E
6 6 5	Without You Mariah Carey - Columbia (Apple)	B,SF,IRE,NL,N,S,UK	39 37 7	The Rhythm Of The Night Corona - DWA (Extravaganza)	B,I,E	73 65 3	Come Mai (remix) 883 - FRI (Canale 5/DJ's Gang/WC)	I
7 5 8	Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A,B,DK,SF,D,IRE,I,NL,N,S,CH	40 33 12	Twist And Shout Chaka Demus & Pliers - Mango (EMI)	A,B,DK,D,S,CH	74 81 10	Hold On Loft - RCA (Warner Chappell)	A,D
8 7 14	It's Alright East 17 - London (PolyGram)	A,B,DK,D,IRE,NL,CH	41 43 4	The Promise Man Basic Element - EMI (EMI)	DK,S	75	Whispering Your Name Alison Moyet - Columbia (MCA)	UK
9 12 6	Doop Doop - Clubstute (CNR/MCA)	B,IRE,UK	42 69 2	The Way You Work It EYC - MCA (MCA/WC/Famous)	UK	76 76 5	You Made Me The Thief Of Your Heart Sinead O'Connor - Island (Blue Mountain)	B,IRE
10 9 7	Omen III Magic Affair - Electrola (Nosferatu)	A,B,DK,SF,D,S,CH	43 42 6	Linger Cranberries - Island (Island)	IRE,UK	77 54 14	Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL
11 8 7	Let The Beat Control Your Body Unlimited - Byte (Decos/MCA)	A,B,DK,D,IRE,NL,S,CH,UK	44 28 4	Stay Together Suede - Nude (PolyGram)	IRE,S,UK	78 72 2	Murder She Wrote Chaka Demus & Pliers - Mango (BMG/Island/Blue Mr.)	UK
12 11 12	Get-A-Way Maxx - Blow Up (Not Listed)	A,B,DK,SF,D,NL,S,CH	45	I'm Broken/Slaughtered Pantera - Atco (Power Metal/Cota/WC)	SF,UK	79 71 4	Don't Be Silly Def Dames Dope - Game (Game Intl.)	B
13 16 3	Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A,B,DK,SF,D,NL,N,S,CH	46	Whatta Man Salt-N-Pepa feat. En Vogue - ffr (Sandia/Irving)	UK	80 70 7	It's A Loving Thing C.B. Milla - Byte (Decos/Soundsational/MSM)	B,NL
14 10 10	Breathe Again Toni Braxton - Laface (Warner Chappell)	B,DK,D,IRE,NL,N,S,UK	47	Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	B,DK,SF,N,CH	81 51 14	What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B,DK,D,CH
15 13 11	Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,D,IRE,NL,E,CH	48	I Can See Clearly Now Jimmy Cliff - Chaos (Rondor)	DK,D,UK	82	Again/I Want You Juliet Roberts - Cooltempo (EMI)	UK
16 14 10	Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B,DK,D,IRE,NL,S,CH,UK	49 46 12	Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	83 92 5	Jungledyret Various - Columbia (Sony)	DK
17 27 2	Renaissance M-People - deConstruction (BMG/EMI)	IRE,UK	50 17 2	The More You Ignore Me, The Closer I Get Morrisey - Parlophone (WC/CC)	IRE,UK	84 39 2	Trigger Inside Therapy? - A&M (MCA)	IRE,UK
18 22 4	Don't Go Breaking My Heart Elton John & RuPaul - Rocket (Big Pig)	B,DK,D,IRE,I,NL,CH,UK	51 35 5	Amazing Aerosmith - Geffen (EMI)	A,D,S,CH	85 86 6	Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	D
19 20 12	Babe Take That - RCA (EMI)	A,B,DK,D,NL,S,CH	52 40 12	Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	D,IRE,NL,S	86 83 19	Cryin' Aerosmith - Geffen (EMI/MCA)	B,DK,D,CH
20 18 20	U Got 2 Let The Music Cappella - Internal (MCA)	A,B,D,CH	53 41 22	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,D,CH	87 84 11	Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,CH
21 19 5	Rock And Roll Dreams Come Through Meat Loaf - Virgin (MCA)	A,B,D,IRE,NL,S,UK	54 52 2	Because Of Love Janet Jackson - Virgin (EMI)	B,UK	88 80 29	Slave To The Music Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	D,CH
22 25 8	Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D,S,CH	55 50 3	Loser Beck - Geffen (BMG/Nothin' Fluxin')	UK	89 94 2	No Time 2 Waste T-Spoon - Say No More (EMI/Say No More)	B,NL
23	Pretty Good Year Tori Amos - East West (Sword And Stone)	IRE,UK	56 53 14	I Miss You Haddaway - Coconut (A La Carte)	A,DK,D,IRE,CH	90	Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	D,NL
24 32 6	I Like To Move It Real 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	IRE,NL,UK	57 58 11	Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A,D	91	Take My Love Good Shape - Dino (Mouse Music)	B
25 31 5	Whoop! (There It Is) Tag Team - Life (Edel/Music Of Life)	A,DK,D,NL,CH	58 44 6	Automatic Lover (Call For Love) M.C. Sor & The Real McCoy - Hansa (Diamond Cut)	D,S,CH	92	Pass The Toilet Paper The Outthere Brothers - Hotsound (Time/Hotsound)	I
26 23 8	The Power Of Love Celine Dion - Epic/Columbia (EMI)	B,D,IRE,NL,S,UK	59 60 2	Glam Rock Cops Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK	93	I Never Want An Easy Life If Me And He.. Charlatans - Beggars Banquet (Warner Chappell)	UK
27 47 5	Se Ilden Lyse/Fire In Your Heart Sissel Kyrkjæbo - Mercury (Olympia)	DK,D,N,S	60	Take Me Away Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	B,DK,D,S	94	In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	SF
28 30 15	Is It Love Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	A,B,DK,D,CH	61	Dry County Bon Jovi - Jambco (PolyGram)	DK,D,NL,CH	95	Love Come Down Alison Limerick - Arista (MCA)	UK
29	Violently Happy Björk - Mother/One Little Indian (PolyGram/WC)	UK	62 95 3	Somewhere Over The Rainbow Marusha - Low Spirit (EMI)	D	96	Groove Thang Zhané - Motown (W&R)	UK
30	Girls And Boys Blur - Food (MCA)	UK	63 67 3	Vem Vet Lisa Ekdhall - EMI (Manus)	S	97	Let's Face The Music And Dance Nat 'King' Cole - EMI (Irving Berlin)	UK
31 21 2	Rocks/Funky Jam Primal Scream - Creation (EMI/Complete)	IRE,UK	64 59 2	Good As Gold Beautiful South - Go!Discs (Copyright Control)	UK	98	Switch/Channel Zero Senser - Ultimate (London)	UK
32 26 19	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,DK,D,I,S,CH	65 36 9	In Your Room Depeche Mode - Mute (EMI)	DK,E,S	99	Now And Forever Richard Marx - Capitol (Copyright Control)	D,S
33 24 10	Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A,D,CH	66	Hobo Humpin Sloba Babe Whale - WEA (EMI)	B,NL,UK	100	Alles Aus Liebe Die Toten Hosen - Virgin (BMG)	D,CH

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆ SALES BREAKER ☆☆☆ indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	3 26 Mariah Carey Music Box - Columbia	B,DK,SF,D,IRE,I,NL,N,E,S,CH,UK	34	33 12 Ace Of Base Happy Nation U.S. Version - Mega/Metronome	A,DK,S,F,S,CH	68	60 9 Twenty 4 Seven Slave To The Music - CNR Music	A,D,NL
2	1 16 Bryan Adams So Far, So Good - A&M ▲3	A,B,DK,SF,D,IRE,I,NL,P,E,S,CH,UK	35	34 7 Toni Braxton Toni Braxton - Laface	NL,N,E,UK	69	91 2 Gerardina Trovato Non E' Un Film - RTI	I
3	2 12 Enigma The Cross Of Changes - Virgin	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	36	32 35 Gloria Estefan Mi Tierra - Epic	NLE	70	70 2 Sanne Salomonsen Language Of The Heart - Virgin	DK
4	4 25 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,NL,N,E,S,CH,UK	37	41 6 Clawfinger Deaf, Dumb, Blind - MVG/WEA	A,D,S,CH	71	71 11 Paul De Leeuw Plugged - Varagram	NL
5	5 16 Phil Collins Both Sides - Virgin/WEA ▲2	A,DK,D,I,NL,P,E,CH,UK	38	➔ Nine Inch Nails The Downward Spiral - Island	UK	72	77 5 Roberta Flack Softly With These Songs - The Best Of... - Atlantic	UK
6	6 34 Björk Debut - Mother/One Little Indian ▲	A,B,DK,SF,D,IRE,NL,P,E,S,CH,UK	39	➔ The Proclaimers Hit The Highway - Chrysalis	A,UK	73	58 20 Pearl Jam Vs. - Epic	DK,SF,D,IRE,NL,P
7	11 12 Coro Monjes Monasterio De Silos Cantos Gregorianos - EMI	D,IRE,NL,P,E,CH,UK	40	➔ Inspirial Carpets Devil Hopping - Cow	UK	74	➔ Mikko Kuustonen Aurora - Columbia	SF
8	8 45 Aerosmith Get A Grip - Geffen	A,B,DK,SF,D,NL,N,P,E,S,CH	41	36 16 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A,D,CH	75	➔ Soundtrack - Florida Lady Florida Lady - Ariola	D
9	7 8 ZZ Top Antenna - RCA	A,B,DK,SF,D,NL,N,S,CH	42	➔ Aphex Twin Selected Ambient Works Volume II - Warp	UK	76	➔ Hubert Von Goisern & Die Alpinkatzen ObnUndUntn - Ariola	A
10	➔ Elvis Costello Brutal Youth - Warner Brothers	DK,IRE,S,UK	43	45 17 Die Prinzen Alles Nur Geklaut - Hansa	A,D,CH	77	➔ Sissel Kyrkjebo Innerst I Sjelen - Mercury	N
11	13 15 Michael Bolton The One Thing - Columbia	DK,D,IRE,P,E,CH,UK	44	37 8 Gothard Dial Hard - Ariola	D,CH	78	88 3 Enigma MCMXC A.D. - Virgin	D,IRE,NL
12	9 20 Take That Everything Changes - RCA	A,B,DK,SF,D,IRE,NL,CH,UK	45	52 2 Counting Crows August & Everything After - Geffen	P,E,S,UK	79	47 8 Chaka Demus & Pliers Tease Me - Mango	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆			46	56 5 Willy DeVille Live - FNAC	D,NL,E	80	78 69 Bon Jovi Keep The Faith - Jambco ▲3	D,NL,CH
13	22 7 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	A,B,DK,D,IRE,I,NL,P,UK	47	➔ Cappella U Got 2 Know - Internal	D,CH	81	31 35 Culture Beat Serenity - Dance Pool	DK,D,NL
14	10 6 Tori Amos Under The Pink - East West	A,B,DK,SF,D,IRE,NL,S,CH,UK	48	51 2 Lisa Ekdahl Lisa Ekdahl - EMI	S	82	39 13 Snoop Doggy Dogg Doggystyle - Death Row	DK,D,NL,S,CH
15	➔ Soundgarden Superunknown - A&M	B,DK,SF,D,IRE,NL,N,CH,UK	49	43 5 Marillion Brave - EMI	D,NL,CH	83	➔ Heinz Rudolf Kunze Kunze: Macht Musik - WEA	D
16	15 21 M-People Elegant Slumming - deConstruction	DK,D,IRE,NL,CH,UK	50	38 6 NKOTB Face The Music - Columbia	B,D,NL,E,UK	84	69 8 Francesco Guccini Parnassius Guccinii - EMI	I
17	14 8 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK	51	53 2 Dr. Kurt Ostbahn & Die Chefpattie Trost & Rat - Polydor	A	85	86 4 TV*2 Verdens Lykkeligste Mand - Pladecom	DK
18	12 60 Ace Of Base Happy Nation - Mega/Metronome ▲2	B,D,NL	52	66 28 Pur Seiltänzertraum - Intercord	D	86	62 22 Pet Shop Boys Very - Parlophone	DK,D,CH
19	16 6 Richard Marx Paid Vacation - Capitol	A,DK,SF,D,N,P,S,CH,UK	53	49 11 Laura Pausini Laura Pausini - CGD ●	B,NL	87	87 3 Cypress Hill Black Sunday - Ruffhouse/Columbia	IRE,CH,UK
20	18 5 Therapy? Troublegum - A&M	B,SF,D,IRE,NL,S,UK	54	46 7 Alice In Chains Jar Of Flies - Columbia	A,SF,D,NL,S	88	57 6 Soundtrack - The Three Musketeers The Three Musketeers - A&M	A,DK,D,CH
21	20 14 Elton John Duets - Rocket	A,B,DK,D,I,E,S,CH	55	30 2 Saint Etienne Tiger Bay - Heavenly	UK	89	73 2 Hector Salaisuuskien Talo - EMI	SF
22	17 4 Chicago The Heart Of...Chicago - Reprise	IRE,E,UK	56	➔ Sator Barbie-Q-Killers Vol. 1 - Metronome	S	90	65 17 Tom Petty & The Heartbreakers Greatest Hits - MCA	A,D,IRE,NL,S
23	48 2 Laura Pausini Laura - CGD	B,I,NL,CH	57	54 10 Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D	91	74 21 Peter Maffay Tabaluga Und Lilli - Ariola	D
24	26 4 Sting Ten Summoner's Tales - A&M ▲	DK,IRE,NL,UK	58	42 4 Lifiba Colpo Di Coda - EMI	I	92	➔ MC Solaar Prose Combat - Polydor	A,B,CH
25	23 9 Jovanotti Lorenzo 1994 - Soleluna	I,CH	59	➔ David Lee Roth Your Filthy Little Mouth - Reprise	SF,UK	93	55 4 Deep Forest Deep Forest - Columbia	IRE,UK
26	24 14 Guns N' Roses The Spaghetti Incident? - Geffen	A,DK,D,NL,P,E,S,CH	60	64 19 Diana Ross One Woman - The Ultimate Collection - EMI	B,IRE,UK	94	➔ Aleandro Baldi Ti Chiedo Onesta' - Ricordi	I
27	21 21 Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	61	➔ Aretha Franklin Greatest Hits 1980 - 1994 - Arista	UK	95	44 18 Meat Loaf Bat Out Of Hell - Epic ▲	D,NL
28	27 3 Celine Dion The Colour Of My Love - Epic/Columbia	B,DK,D,I,NL,S,CH,UK	62	61 6 Jennifer Brown Giving You The Best - Arista	S	96	83 3 2 Unlimited No Limits - Byte	D,NL
29	19 19 Dina Carroll So Close - A&M	IRE,S,UK	63	59 14 Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A,DK,D,NL,E	97	➔ Jam & Spoon Tripartomatic Fairytales 2001 - Dance Pool	B,SF,D
30	40 3 Beautiful World In Existence - WEA	D,CH	64	82 65 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B,DK,IRE,NL,UK	98	➔ Münchener Freiheit Energie - Columbia	D
31	29 6 Michael Nyman The Piano - Virgin	E	65	50 44 Eros Ramazzotti Tutte Storie - DDD ▲2	B,DK,NL,P,E,S,CH	99	➔ Dance With A Stranger Look What You've Done - Norsk	N
32	25 11 Meat Loaf Hits Out Of Hell - Epic	A,D,CH	66	35 4 Stereo MC's Connected - 4th & Broadway	IRE,UK	100	94 2 Randy Crawford The Very Best Of... - Warner Brothers	DK
33	28 11 East 17 Walthamstow - London	B,D,IRE,NL	67	68 2 Dr. Kurt Ostbahn & Die Chefpattie Saft & Kraft - Polydor	A	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY</small>		

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The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	3	Daop - Doop	(Citybeat)
2	1	Mariah Carey - Without You	(Columbia)
3	2	Ace Of Base - The Sign	(London)
4	NE	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
5	4	Toni Braxton - Breathe Again	(Arista)
6	9	M-People - Renaissance	(RCA)
7	6	Enigma - Return To Innocence	(Virgin)
8	NE	Tori Amos - Pretty Good Year	(East West)
9	NE	Björk - Violently Happy	(One Little Indian)
10	NE	Blur - Girls And Boys	(Food)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Columbia)
2	2	Enigma - The Cross Of Changes	(Virgin)
3	NE	Elvis Costello - Brutal Youth	(Warner)
4	3	Björk - Debut	(One Little Indian)
5	4	Cranberries - Everybody Else Is Doing It...	(Island)
6	7	M-People - Elegant Slumming	(RCA)
7	9	Sting - Ten Summoner's Tales	(A&M)
8	NE	Soundgarden - Superunknown	(A&M)
9	NE	Nine Inch Nails - The Downward Spiral	(Island)
10	5	Dina Carroll - So Close	(A&M)

SPAIN

TW	LW	Singles	
1	1	Jam & Spoon - Right In The Night	(Sony)
2	NE	Ace Of Base - The Sign	(PolyGram)
3	2	Whigfield - Saturday Night	(Ginger)
4	5	Culture Beat - Anything	(CBS)
5	3	Chimo Bayo - La Tia Enriqueta	(Blanco Y Negro)
6	8	Terminal - Poem Without Words	(Max)
7	4	D.J. Roman - A Pitar	(Max)
8	15	Corona - Rhythm Of The Night	(Blanco Y Negro)
9	7	Double You - Heart Of Glass	(Blanco Y Negro)
10	NE	S.Massimo/The DeliCats - Anytime And Anywhere	(Max)

TW	LW	Albums	
1	1	Manjes De Silos - Cantos Gregorianos	(EMI)
2	2	Michael Nyman - The Piano	(Virgin)
3	3	Gloria Estefan - Mi Tierra	(Sony)
4	4	Chicago - The Heart Of...Chicago	(Warner)
5	5	Bryan Adams - So Far, So Good	(Polydor)
6	8	Willy DeVille - Live	(Tabata)
7	6	Mariah Carey - Music Box	(Sony)
8	14	Enigma - The Cross Of Changes	(Virgin)
9	10	Amistades Peligrosas - La Ultima Tentacion	(EMI)
10	18	Aerosmith - Get A Grip	(RCA)

DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	Various - Jungledyret	(Sony)
3	2	Enigma - Return To Innocence	(Virgin)
4	7	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	NE	Prince - Most Beautiful Girl In The World	(Streetdance)
6	4	Maxx - Get-A-Way	(Scandinavian)
7	5	Culture Beat - Anything	(Sony)
8	6	Jam & Spoon - Right In The Night	(Sony)
9	13	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
10	10	Alice In Chains - Jar Of Flies	(Sony)

TW	LW	Albums	
1	1	Sanne Salomonsen - Language Of The Heart	(Virgin)
2	2	TV*2 - Vardens Lykkeligste Mand	(Pladecom)
3	3	Randy Crawford - The Very Best Of...	(Warner)
4	NE	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	5	Lars Lilholt - I Kong Pukkelrygs Land	(Eloq)
6	4	Enigma - The Cross Of Changes	(Virgin)
7	15	Aerosmith - Get A Grip	(BMG Ariola)
8	10	Bryan Adams - So Far, So Good	(PolyGram)
9	8	Take That - Everything Changes	(BMG Ariola)
10	14	Sort Sol - Glamourpuss	(Sony)

SWITZERLAND

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Zyx)
2	3	East 17 - It's Alright	(PolyGram)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	4	Jam & Spoon - Right In The Night	(Sony)
5	5	Enigma - Return To Innocence	(Virgin)
6	6	Westbam - Celebration Generation	(PolyGram)
7	7	Cappella - U Got 2 Let The Music	(Zyx)
8	8	D.J. BoBo - Take Control	(Fresh)
9	20	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	45	Dr. Alban - Look Who's Talking!	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Gothard - Dial Hard	(BMG)
3	NE	Cappella - U Got 2 Know	(Zyx)
4	5	Manjes De Silos - Cantos Gregorianos	(EMI)
5	3	ZZ Top - Antenna	(BMG)
6	4	Enigma - The Cross Of Changes	(Virgin)
7	6	Aerosmith - Get A Grip	(BMG)
8	13	Richard Marx - Paid Vacation	(EMI)
9	11	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
10	7	D.J. BoBo - Dance With Me	(Fresh)

GERMANY

TW	LW	Singles	
1	1	Magic Affair - Omen III	(Electrola)
2	3	East 17 - It's Alright	(Metronome)
3	2	Adams/Stewart/Sting - All For Love	(Polydor)
4	6	Cappella - Move On Baby	(Zyx)
5	4	Prince Ital Joe & Marky Mark - Happy People	(East West)
6	5	Enigma - Return To Innocence	(Virgin)
7	7	Jam & Spoon - Right In The Night	(Sony)
8	9	2 Unlimited - Let The Beat Control Your Body	(Zyx)
9	18	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	8	Twenty 4 Seven - Is It Love	(Zyx)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Phil Collins - Both Sides	(WEA)
3	3	Meat Loaf - Bat Out Of Hell II	(Polydor)
4	8	Mariah Carey - Music Box	(Sony)
5	5	Michael Bolton - The One Thing	(Sony)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	4	Ace Of Base - Happy Nation	(Metronome)
8	19	Soundtrack - Philadelphia	(Sony)
9	12	Beautiful World - In Existence	(WEA)
10	9	Take That - Everything Changes	(RCA)

HOLLAND

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Red Bullet)
2	2	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
3	9	Mariah Carey - Without You	(Virgin)
4	4	East 17 - It's Alright	(Polydor)
5	7	Maxx - Get-A-Way	(Dureco)
6	6	Tag Team - Whoop! (There It Is)	(Red Bullet)
7	3	2 Unlimited - Let The Beat Control Your Body	(Sony)
8	5	2 Brothers On The 4th Floor - Never Alone	(CNR)
9	14	Toni Braxton - Breathe Again	(BMG Ariola)
10	10	T-Spoon - No Time 2 Waste	(Ala Bianca)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Paul De Leeuw - Plugged	(Sony)
3	3	Aerosmith - Get A Grip	(BMG Ariola)
4	4	Ace Of Base - Happy Nation	(Polydor)
5	6	Take That - Everything Changes	(BMG Ariola)
6	15	Manjes De Silos - Cantos Gregorianos	(EMI)
7	7	Enigma - The Cross Of Changes	(Virgin)
8	5	Laura Pausini - Laura Pausini	(Warner)
9	8	Bryan Adams - So Far, So Good	(Polydor)
10	17	Bonnie Tyler - Greatest Hits	(Sony)

NORWAY

TW	LW	Singles	
1	1	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
2	3	Enigma - Return To Innocence	(Virgin)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	4	Jam & Spoon - Right In The Night	(Sony)
5	9	Mariah Carey - Without You	(Sony)
6	8	Dr. Alban - Look Who's Talking!	(BMG)
7	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	10	Cappella - Move On Baby	(Mega)
9	NE	Roxette - Sleeping In My Car	(EMI)
10	7	Toni Braxton - Breathe Again	(BMG)

TW	LW	Albums	
1	3	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
2	NE	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
3	1	Manfred Mann - The Very Best Of	(Arcade)
4	13	Various - Mega Dance 2	(Arcade)
5	7	Various - Even More Power Ballads	(Eva)
6	8	Eriksen - The Water Is Wide	(Major/BMG)
7	2	Trine Rein - Finders, Keepers	(EMI)
8	19	Soundgarden - Superunknown	(PolyGram)
9	4	Mariah Carey - Music Box	(Sony)
10	9	Various - More Dance	(Eva)

AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Magic Affair - Omen III	(EMI)
3	6	Cappella - Move On Baby	(Zyx)
4	7	Enigma - Return To Innocence	(Virgin)
5	3	Culture Beat - Anything	(Sony)
6	5	Cappella - U Got 2 Let The Music	(Zyx)
7	8	East 17 - It's Alright	(PolyGram)
8	10	Maxx - Get-A-Way	(Intercord)
9	4	Ace Of Base - The Sign	(PolyGram)
10	9	Jam & Spoon - Right In The Night	(Sony)

TW	LW	Albums	
1	1	Dr. Ostbahn/Die Chefpattie - Trost & Rat	(PolyGram)
2	2	Dr. Ostbahn/Die Chefpattie - Soft & Kraft	(PolyGram)
3	5	Hubert Van Goysem/Die Alpinkatzen - ObnUndUhn	(BMG)
4	7	ZZ Top - Antenna	(BMG)
5	24	Soundtrack - Philadelphia	(Sony)
6	3	Bryan Adams - So Far, So Good	(PolyGram)
7	4	Nackalm Quintett - Nockalm Gold	(Koch)
8	9	Enigma - The Cross Of Changes	(Virgin)
9	8	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	10	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

BELGIUM

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Red Bullet)
2	2	Jam & Spoon - Right In The Night	(R&S)
3	3	Laura Pausini - La Solitudine	(Warner)
4	7	East 17 - It's Alright	(PolyGram)
5	4	Adams/Stewart/Sting - All For Love	(PolyGram)
6	5	Def Dames Dope - Don't Be Silly	(Game)
7	8	Good Shape - Take My Love	(Dino)
8	6	2 Unlimited - Let The Beat Control Your Body	(Sony)
9	11	Maxx - Get-A-Way	(Dureco)
10	29	Roch Voisine - There's No Easy Way	(BMG)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(Warner)
2	5	Julien Clerc - Ce N'Est Rien	(EMI)
3	3	Bryan Adams - So Far, So Good	(Polydor)
4	9	Vanessa Paradis - Live	(PolyGram)
5	14	Cat Stevens - The Very Best Of...	(PolyGram)
6	15	MC Solaar - Prose Combat	(PolyGram)
7	7	Tori Amos - Under The Pink	(Warner)
8	10	Patricia Kaas - Je Te Dis Vous	(Sony)
9	16	L.Pavarotti - Je T'Ai Donnè Mon Coeur	(PolyGram)
10	8	William Sheller - Albion	(PolyGram)

FINLAND

TW	LW	Singles	
1	1	Dr. Alban - Look Who's Talking!	(BMG)
2	3	Cappella - Move On Baby	(K-Tel)
3	2	Jam & Spoon - Right In The Night	(Sony)
4	5	Rob 'N' Raz DLC - In Command	(Warner)
5	NE	Roxette - Sleeping In My Car	(EMI)
6	4	Dingo - Nähdään Taa	(Finnlevy)
7	NE	Taitokappeli - Jos Sulla On Toinen	(Warner)
8	7	Neljä Ruusua - Idänprinsessa	(EMI)
9	19	Westbam - Celebration Generation	(PolyGram)
10	6	Pandora - Come On And Da It	(Virgin)

TW	LW	Albums	
1	6	Mikko Kuustonen - Aurora	(Sony)
2	1	Hector - Salaisuksien Tala	(EMI)
3	2	ZZ Top - Antenna	(BMG)
4	3	Eppu Normaali - Onka Vielä Pitkä Matka Jöhnekin?	(Poko)
5	5	CMX - Aura	(EMI)
6	4	Pandora - One Of A Kind	(Virgin)
7	11	Therapy? - Troublegum	(PolyGram)
8	7	Enigma - The Cross Of Changes	(Virgin)
9	17	Jam & Spoon - Tripartite Fairytales 2001	(Sony)
10	8	Laura Voutilainen - Laura Voutilainen	(Finnlevy)

PORTUGAL

TW	LW	Albums	
1	1	Various - Electricidade	(Vidisco)
2	3	Manjes De Silos - Cantos Gregorianos	(EMI)
3	2	Michael Bolton - The One Thing	(Sony)
4	4	Enigma - The Cross Of Changes	(Virgin)
5	9	Bryan Adams - So Far, So Good	(PolyGram)
6	5	Aerosmith - Get A Grip	(BMG Ariola)
7	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	8	Various - Mulheres De Areia	(Sony)
9	13	Pearl Jam - Vs.	(Sony)
10	14	Vitorino - As Mais Bonitas	(EMI)
11	26	Counting Crowes - August And Everything	(BMG Ariola)
12	30	Nirvana - In Utero	(BMG Ariola)
13	17	Luis Represas - Represas	(EMI)
14	11	Leandro E Leonardo - Mexe Mexe	(Vidisco)
15	12	Various - Variações-As Canções De	(EMI)
16	RE	Sitiados - E Agora	(BMG Ariola)
17	6	Richard Marx - Paid Vacation	(EMI)
18	RE	Onda Choc - Ele E O Rei	(Sony)
19	NE	Soundtrack - Philadelphia	(Sony)
20	15	Soul Asylum - Grave Dancers Union	(Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyx)
2	7	Laura Pausini - Strani Amore	(CGD)
3	2	883 - Come Mai (remix)	(FR)
4	10	Outhere Brothers - Pass The Toilet Paper	(Time)
5	5	Jovanotti - Pensa Positivo	(PolyGram)
6	3	Adams/Stewart/Sting - All For Love	(PolyGram)
7	4	Cappella - Move On Baby	(Media)
8	9	Datura - Fade To Grey	(Trance)
9	6	Paraje - Animalaction	(Expanded)
10	8	U2 - Stay	(BMG Ariola)

TW	LW	Albums	
1	1	Various - Sanremo '94	(RTI)
2	3	Jovanotti - Lorenzo 1994	(PolyGram)
3	5	Laura Pausini - Laura	(CGD)
4	2	Bryan Adams - So Far, So Good	(PolyGram)
5	6	Various - Supersanremo	(Sony)
6	4	Litfiba - Colpo Di Coda	(EMI)
7	9	Gerardina Trovato - Non E' Un Film	(RTI)
8	7	Francesco Guccini - Parnassius Guccinii	(EMI)
9	13	Aleandro Baldi - Ti Chiedo Onesta'	(Ricordi)
10	10	Soundtrack - Philadelphia	(Sony)

SWEDEN

TW	LW	Singles	
1	2	Enigma - Return To Innocence	(Virgin)
2	1	Adams/Stewart/Sting - All For Love	(PolyGram)
3	3	Basic Element - The Promise Man	(EMI)
4	4	Maxx - Get-A-Way	(Remixed)
5	6	Lisa Ekdahl - Vem Vet	(EMI)
6	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)
7	7	Jam & Spoon - Right In The Night	(Sony)
8	16	Dr. Alban - Look Who's Talking!	(BMG)
9	19	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
10	9	Cappella - Move On Baby	(Pitch)

TW	LW	Albums	
1	1	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	25	Sator - Barbie-Q-Killers Vol. 1	(Metronome)
3	2	Jennifer Brown - Giving You The Best	(BMG)
4	3	Enigma - The Cross Of Changes	(Virgin)

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinhilber - DJ/Producer

Power Play:
Daryl Hall - Stop Loving Me

107 - Hang On

Tulla - How 'bout Us

M.L.L.R. - Wild Women

Stone & Stone - All In One

AD Glenn Benjamin - Free

B List:
AD Projex - I'm Happy

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music

Playlist Unchanged

HR 3: GRAFFITI/Frankfurt P

EHR
Markus Hertle - Producer

Playlist Unchanged

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer

Playlist Unchanged

NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music

A List:
AD Mariah Carey - Without You

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music

A List:
AD Est 17: It's Alright

B List:
AD Bee Gees - Kiss Of Life

Bruce Springsteen - Streets Of

München Freiheit - Du Bist

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music

A List:
AD 4 II Soul - Miracles

Beautiful South - Good As Gold

Chris Sulten - However Long

Katrina And The Waves - Cookin'

Olivia Adams - Easier To Say Goodbye

Rozette - Sleeping In My Car

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR
Jörg Lange - Producer

A List:
AD Bruce Springsteen - Streets Of

Tag Team - Whoop!

WDR 1/Cologne P

EHR
Hans Engel - Producer

Elmar Metz - Producer

A List:
AD Angelique Kidjo - Ago

B. Joe - Dirty Sheets

Brown/Houston - Something

Chumbawamba - Time Bomb

Cocoteau Twins - Bluebeard

Counting Crows - Mr. Jones

Dr. Alban - Look Who's

Elvis Costello - Sully Girl

Eternal - Save Our Love

FFM 1200 - Un Ab

Guns N' Roses - Since I Don't

Hammer - It's All Good

Huey Lewis - It's Alright

Hunters/Collectors - Holy Grail

Joany Barnes - Stone Cold

Juliet Roberts - Caught In

KAD - Just Say No

Leila K - Close Your Eyes

Lucie - Mädchen

Ma Man - Believer

Peter Frampton - Day In The Sun

Primal Scream - Rocks

Raging Slab - Take A Hold

Shara Nelson - Uplight

Toto - Allies Aus Liebe

Udo Lindenberg - Piratenfreunde

Whoopi Goldberg - Get Up Offa

WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock
Wolfgang Roth - Producer

A List:
AD Alice In Chains - No Excuses

B. Joe - Dirty Sheets

Björk - Violently Happy

Bobo - Dreams

Brings - Will Nur Dich

E. The Only Thing

Katrina And The Waves - Cookin'

Mariah Carey - Without You

Mariah Carey - Without You

Morrissey - The More

Neil Young - Watchtower

Philip Boa & Voodoo Club - Atlantic

Stikka Bo - Living It Up

Texas - You Owe It All

Van Groove - Once In A Lifetime

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir

Playlist Unchanged

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music

A List:
AD Aretha Franklin - A Deeper Love

Felix Pascal - Trüm

Fernando Express - Capitano

Gilte Häming - Eisalt

Johany Bach - Farewell My Love

Karel Gott - Die Biene Maja

Larry Schubert - Lach Mal Wieder

Luca Carboni - Farfallina

Marc Pagan - Die Bude

Mariah Carey - Without You

M.L.T.R. - Wild Women

Mike Krüger - Das Trampolin

Miriam's Dream - Take A Look

R. Kelly - Bump N' Grind

Ratkin Family - North Country

Rozette - Sleeping In My Car

Shia's Chino - Heaven Can Wait

Susan Schubert - Lass Mich

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir

Uwe Antkowiak - Head Of Music

B List:
AD Bon Jovi - Dry County

Katrina And The Waves - Cookin'

AL Stan Bush

ENERGY/Berlin G

EHR
Halger Richter - Music Dir

B List:
AD Brown/Houston - Something

Jam & Spoon - Right In The Night

Marcella Detroit - I Believe

Mariah Carey - Without You

Odyssey - Riding

Stella Getz - Friends

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir

A List:
AD Atlantic Ocean - Waterfall

Cosmic Baby - Loops Of

Dajaz - U Got Me Up

Fantastischen Vier - Tag

Martin Schwebel - Music Dir

Masterboy - Got To Give It Up

Shara Nelson - Uplight

U 96 - Inside Your Dreams

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir

A List:
AD 4 II Soul - Miracles

All 4 One - So Much In Love

Andreas Martin - Nur Mit Dir

Axelle Red - Sensualité

Braxton - Smalltown Boy

Cranberries - Linger

Janet Jackson - Because Of

Karel Gott - Die Biene Maja

Marianne Rosenberg - Der Einzig

Milke Krüger - Das Trampolin

Movie Zone - Pink Panther

Sissel/Domagoj - Fire In

Tashan - Love Is Forever

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music

Power Play:
AD Angie Stardust - Do It

B List:
AD Dr. Alban - Look Who's

EYC - The Way

Haddaway - Rock My Heart

M-People - Renaissance

Leila K - Close Your Eyes

Lucie - Mädchen

Ma Man - Believer

Peter Frampton - Day In The Sun

Primal Scream - Rocks

Raging Slab - Take A Hold

Shara Nelson - Uplight

Toto - Allies Aus Liebe

Udo Lindenberg - Piratenfreunde

Whoopi Goldberg - Get Up Offa

ORB/FRITZ/Potsdam G

EHR
Berni Albrecht, Frank Menzel,

Jens Malle - Music Prog

B List:

AD A-Ha - Shapes That

E. The Only Thing

Jackson Browne - Everywhere I Go

Odyssey - Riding

Philip Boa & Voodoo Club - Atlantic

U 96 - Inside Your Dreams

AL

Soundgarden

R.S. 2/Berlin G

ACE
Rik Dalzile - Prog Dir

Playlist Unchanged

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

Playlist Unchanged

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir

A List:
AD G.G. Anderson - Ich Bin

Hansi Hinterseer - Du Hast

Sandy Wagner - Der Himmel

Tops - Tanza Zur

Ulla Norden - Frag Mich Nicht

Wind - Ma Ma Africa

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir

Frank Eichner - Head Of Music

Playlist Unchanged

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:
Michael Bolton - Soul Of

AD 4 II Soul - Miracles

Rozette - Sleeping In My Car

Tom Petty - Something In The Air

B List:
AD Fantastischen Vier - Tag

Janet Jackson - Because Of

M.A. - Oman III

Prince - The Most Beautiful

AL M.L.L.R.

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

A List:
AD Brings - Will Nur Dich

John/ButPaul - Don't Go Breaking

Fun - Tomaz - China Girl

Janet Jackson - Because Of

Win & Two - Winnetou

RADIO PSR/Laipzig G

ACE
Frank Rauschenbach - Head Of Music

A List:
AD Bee Gees - Kiss Of Life

Jam & Spoon - Right In The Night

Jimmy Cliff - I Can See Clearly

Joshua Kadison - Jessie

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir

Playlist Unchanged

RADIO SALÜ/Saarbruecken G

EHR
Brigitte Barthel - Prog Dir

A List:
AD Bruce Springsteen - Streets Of

Eternal - Save Our Love

Gabrielle - Because Of You

Rozette - Sleeping In My Car

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:
AD Cappello - Move On Baby

Dr. Alban - Look Who's

M-People - Renaissance

Tashan - Love Is Forever

B List:

AD Bonnie Raitt - Love Sneakin' Up On You

Cornie Williams - The World

E. The Only Thing

M.L.L.R. - Sleeping Child

Terry Byrne - Do I Still Count

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD Weather Girls - We Shall

A List:
AD Bon Jovi - Dry County

Jimmy Cliff - I Can See Clearly

Mariah Carey - Without You

B List:
AD Haddaway - Rock My Heart

M-People - Renaissance

Roachford - Permanent

Saint Etienne - Pale Movie

Tashan - Love Is Forever

AL Joshua Kadison

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

A List:
AD Haddaway - Rock My Heart

Ry Cooder - River Come Down

RADIO CHARVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir

Power Play:
Bruce Springsteen - Streets Of

Jimmy Cliff - I Can See Clearly

Mariah Carey - Without You

Meat Loaf - Rock & Roll Dreams

Phil Collins - Everyday

B List:

AD Richard Darbyshire - When Only Love

RADIO F/Nuremberg S

ACE
Ziggy Hago - Prog Dir

A List:
AD Bandit - Ich Freu' Mich

Temper/Mengo: Parler D'Amour
BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Freder/Goldman/Jones: Juste Apres
Luca Carboni: Farfallina

B List:
AD Alain Chamfort: Mens
Bee Gees: Kiss Of Life
Claude Nougaro: L'Irlandaise
Dany Brilliant: J'Aime
Faubert: C'Est De L'Amour
Helene: Amour Secret
Marc Morgan: Un Ami
Marcella Detroit: I Believe
Matt Bianco: Our Love
Thierry Hazard: Ou Sont Passes

BRF/Eupen S
ACE
Guy Janssens - Producer
A List:
AD Axelle Red: Sensualite
Bonnie Tyler: Stay
Dr. Alban: Look Who's
John/RuPaul: Don't Go Breaking
Urban Cookie Collective: Sail Away

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vossen - Prog Dir
B List:
AD Chris Rea: Johnny Needs A
Claude Nougaro: L'Irlandaise
Gabrielle: Because Of You
Gil Cassan: A Mes Cotes
Janet Jackson: Because Of
Laura Pausini: Strani Amori
Level 42: Forever Now
Vincent: Welcome To
Zhané: Groove Thang

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achle - Producer
A List:
AD Lisa Del Bo: Leel Nu Met Een Lach
Mariah Carey: Without You

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Gabrielle: Because Of You
AD Kirsty MacColl: Angel
AL Elvis Costello

HIT-FM 106.1/Hasselt B
EHR
Andre Hemeryck - Prog Dir
A List:
AD Dinky Toys: You Smile
John/RuPaul: Don't Go Breaking
Guns N' Roses: Since I Don't
Laura Pausini: Strani Amori
Leapold 3: Vrij Zijn
One More Time: Song Of Fate
Prince: The Most Beautiful
Right Said Fred: Wonderman
Roch Voisine: There's No
Roxette: Sleeping In My Car
Rozalla: I Love Music
Spin Doctors: Have You Ever

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Maira: C'Est Pour Moi
B List:
AD Bee Gees: Kiss Of Life

RADIO MOL/Mal B
EHR
Sanja Calan - Producer
Power Play:
Roxette: Sleeping In My Car
B List:
AD Aerosmith: Amazing
Desire: Desire
Dinky Toys: You Smile
Janet Jackson: Because Of
K7: Zungu Zeng
M.A.: Omen III
One More Time: Song Of Fate
Philippe Robrecht: Fatsaen
Renegade Soundwave: Renegade
Tag Team: Whoomp!
Twenty 4 Seven: Take Me
Unity Power: Dancin
AL Piti Pollak

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Alison Moyet: Whispering
A List:
AD General Saint: Oh Carol
Laura Pausini: Strani Amori
Maxx: Get-A-Way
R. Kelly: Bump N' Grind
Reel 2 Reel: I Like To
Roxette: Sleeping In My Car
AL Willie Nelson

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Doop: Doop
Dr. Alban: Look Who's
Mariah Carey: Without You

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Krizek - Head Of Music
Power Play:
AD Bad Brains: Love Is
M.A.: Omen III
Milosa Doda Dolzal: Karluv
Roxette: Sleeping In My Car
A List:
AD Doop: Doop
Gayle & Gilliam: Wanna Be
Prince: The Most Beautiful
B List:
AD Alison Moyet: Whispering
Beautiful South: Good As Gold
Incognito: Pieces
Juliet Roberts: Again I Want You
Marcella Detroit: I Believe
Mastersoy: Everybody
Morrissey: The More

RTL CITY RADIO/Prague G
EHR
Karel Outbrecht - Prog Mgr
Power Play:
AD Bee Gees: Kiss Of Life
Gabrielle: Because Of I Believe
Silent Circle: 2Night
B List:
AD Cappella: Move On Baby
Haddaway: Rock My Heart
M-People: Renaissance

DR P3: GO'MORNING 3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD A-Ha: Shapes That
A List:
AD Elvis Costello: Sulky Girl
Kirsty MacColl: Can't Stop
Urban Species: Spiritual Love
Vanessa Paradis: Tandem
DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Frente!: No Time
Joe Roberts: Lover
MC Solaar: Obsolète
Primal Scream: Rocks!
Saint Etienne: Pale Movie

DENMARK

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
A List:
AD Backseatboys: Long Distance
Sanne Salomonsen: Language Of
RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Gnags: Baller I Cairo
M-People: Renaissance
Prince: The Most Beautiful
B List:
AD Antikappella: Move Your Body
Bonnie Raitt: Love Sneakin Up On You
Chris Rea: Johnny Needs A
Cranberries: Linger
Creeps: Lovemagic
Dr. Alban: Look Who's
Frakke Frida: Frakke Frida
Haddaway: Rock My Heart
Kim Sanders: Tell Me That You
Nice Little... Point Of
Primal Scream: Rocks!
Reel 2 Reel: I Like To
Stefano Secchi: One Love In
Snoopy Doggy Doggy: Gin & Juice
Third Stone FTS: Man
Urban Species: Spiritual Love
Zhané: Groove Thang

DENMARK

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Christian Backman - Head Of Music
A List:
AD John/RuPaul: Don't Go Breaking
B List:
AD Janet Jackson: Because Of
Roxette: Sleeping In My Car
Zapp Zapp: First Choice Lady
RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD A-Ha: Shapes That
Mek & Pek: Give It Up
RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Chris Rea: Johnny Needs A
Gnags: Baller I Cairo
Janet Jackson: Because Of
THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

DENMARK

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Dr. Alban: Look Who's
Trisha Yearwood: Walkaway
B List:
AD Bonnie Raitt: Love Sneakin Up On You
Kangaroo: Somebody Watching Me
M-People: Renaissance
Nice Little... Point Of
Twenty 4 Seven: Take Me

THE VOICE/Copenhagen G
EHR
Lars Kjaer - Prog Dir
Kristian Petersen - Music & Prog Co-ord
A List:
AD After 7: Gonna Love You Right
Brand New Heavies: Dream On
Dr. Alban: Look Who's
Juliet Roberts: Again I Want You

DENMARK

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Mr. Big: Nothing But Love
Orup: Som Isarna
Roxette: Sleeping In My Car
Savage Affair: Matter Of Minutes

DENMARK

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD Bonnie Raitt: Love Sneakin Up On
Gnags: Baller I Cairo
A List:
AD Prince: The Most Beautiful
B List:
AD A-Ha: Shapes That
Bruce Springsteen: Streets Of
Chris Rea: Johnny Needs A
Creeps: Lovemagic
Dr. Alban: Look Who's
Jimmy Cliff: I Can See Clearly
M-People: Renaissance

DENMARK

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Daelund - Head Of Music
Power Play:
AD Basic Element: The Promise Man
Janet Jackson: Because Of
Roxette: Sleeping In My Car
Twenty 4 Seven: Take Me
A List:
AD Aretha Franklin: A Deeper Love
Def Dames: Don't Be Silly
Dizzy Mizz Lizzy: Waterline
Gnags: Baller I Cairo

DENMARK

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Beverley Craven: The Winner
White/Peach: Stop That Train
Dr. Alban: Look Who's
Jacob Hougaard: Statsministeren
Joe Roberts: Lover
M-People: Renaissance
Marcella Detroit: I Believe
Michael Bolton: Soul Of
Sören Rasted: Frakke Frida
Zapp Zapp: First Choice Lady

DENMARK

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Gnags: Baller I Cairo
Michael Bolton: Soul Of
B List:
AD Jazzy Jeff: I'm Looking
Kim Sanders: Tell Me That You
M-People: Renaissance
Marcella Detroit: I Believe
NKOTB: Never Let You Go

DENMARK

RADIO KUKU/Tallinn G
Rock/ACE
Artur Roidemets - Head Of Music
A List:
AD Aretha Franklin: A Deeper Love
Bee Gees: Kiss Of Life
Bruce Springsteen: Streets Of
Elvis Costello: Sulky Girl
AL Tom Waits

DENMARK

RAADIO 2/Tallinn B
EHR
Sven Abreldaal - Head Of Music
A List:
AD 2 Quick Start: Neiu Mustas
Prince: The Most Beautiful
B List:
AD Beep Shop Boys: Neurovision
Bonnie Raitt: Love Sneakin Up On You
DJ X: Minisisk
Dr. Alban: Look Who's
Jimmy Cliff: Higher
Maggie Reilly: Every Single
Stone & Stone: All In One
Yes: The Calling

DENMARK

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Gnags: Baller I Cairo
M-People: Renaissance
Michael Bolton: Soul Of
Nice Little... Point Of
B List:
AD Chris Rea: Johnny Needs A
Frakke Frida: Frakke Frida
Joe Roberts: Lover
Liane Foly: Doucement
NKOTB: Never Let You Go
Sass Jordan: Rescue Me
Stefano Secchi: One Love In
TS McConnell: Natural
Urban Species: Spiritual Love
Zhané: Groove Thang

DENMARK

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:
AD John Farnham: Seemed Like
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLBÆK/Holbæk B
EHR
Sjig Nielsen - Prog Dir
A List:
AD Bonnie Raitt: Love Sneakin Up On
John Farnham: Seemed Like
Marcella Detroit: I Believe
M.L.T.R.: 25 Minutes
Roxette: Sleeping In My Car
Sting: Nothing 'Bout Me
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:
AD Chaka Demus & Pliers: All She Wrote
A List:
AD Maria Montell: Sidsen Går Det Her Gang

DENMARK

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Juliet Roberts: Again I Want You
Prince: The Most Beautiful

DENMARK

RADIO FEAKES/Corfu B
EHR
Dimiris Roussos
A List:
AD Doop: Doop
M-People: Renaissance

DENMARK

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Gnags: Baller I Cairo
Michael Bolton: Soul Of
B List:
AD Jazzy Jeff: I'm Looking
Kim Sanders: Tell Me That You
M-People: Renaissance
Marcella Detroit: I Believe
NKOTB: Never Let You Go

DENMARK

RADIO KUKU/Tallinn G
Rock/ACE
Artur Roidemets - Head Of Music
A List:
AD Aretha Franklin: A Deeper Love
Bee Gees: Kiss Of Life
Bruce Springsteen: Streets Of
Elvis Costello: Sulky Girl
AL Tom Waits

DENMARK

RAADIO 2/Tallinn B
EHR
Sven Abreldaal - Head Of Music
A List:
AD 2 Quick Start: Neiu Mustas
Prince: The Most Beautiful
B List:
AD Beep Shop Boys: Neurovision
Bonnie Raitt: Love Sneakin Up On You
DJ X: Minisisk
Dr. Alban: Look Who's
Jimmy Cliff: Higher
Maggie Reilly: Every Single
Stone & Stone: All In One
Yes: The Calling

DENMARK

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

B List:
AD Deep Forest: Sweet Lullaby
RADIO 1/Helsinki G
EHR
Jukka Linnamaa - Prog Dir
Jukka Kakkuri - Head Of Music
A List:
AD Ami Jaara: Nakemin
Bo's Orkester: Det Går
Celine Dion: The Power...
Hausmylly: Jos
Level 42: Forever Now
Neil Young: Philadelphia
Neljä Ruusua: Tanssispriinassa
Tommi Lantinen: Ma En Haluu
Tomi Braxton: Breathe Again
B List:
AD Chris Rea: Johnny Needs A
Frakke Frida: Frakke Frida
Joe Roberts: Lover
Liane Foly: Doucement
NKOTB: Never Let You Go
Sass Jordan: Rescue Me
Stefano Secchi: One Love In
TS McConnell: Natural
Urban Species: Spiritual Love
Zhané: Groove Thang

DENMARK

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:
AD John Farnham: Seemed Like
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLBÆK/Holbæk B
EHR
Sjig Nielsen - Prog Dir
A List:
AD Bonnie Raitt: Love Sneakin Up On
John Farnham: Seemed Like
Marcella Detroit: I Believe
M.L.T.R.: 25 Minutes
Roxette: Sleeping In My Car
Sting: Nothing 'Bout Me
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:
AD Chaka Demus & Pliers: All She Wrote
A List:
AD Maria Montell: Sidsen Går Det Her Gang

DENMARK

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Juliet Roberts: Again I Want You
Prince: The Most Beautiful

DENMARK

RADIO FEAKES/Corfu B
EHR
Dimiris Roussos
A List:
AD Doop: Doop
M-People: Renaissance

DENMARK

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Gnags: Baller I Cairo
Michael Bolton: Soul Of
B List:
AD Jazzy Jeff: I'm Looking
Kim Sanders: Tell Me That You
M-People: Renaissance
Marcella Detroit: I Believe
NKOTB: Never Let You Go

DENMARK

RADIO KUKU/Tallinn G
Rock/ACE
Artur Roidemets - Head Of Music
A List:
AD Aretha Franklin: A Deeper Love
Bee Gees: Kiss Of Life
Bruce Springsteen: Streets Of
Elvis Costello: Sulky Girl
AL Tom Waits

DENMARK

RAADIO 2/Tallinn B
EHR
Sven Abreldaal - Head Of Music
A List:
AD 2 Quick Start: Neiu Mustas
Prince: The Most Beautiful
B List:
AD Beep Shop Boys: Neurovision
Bonnie Raitt: Love Sneakin Up On You
DJ X: Minisisk
Dr. Alban: Look Who's
Jimmy Cliff: Higher
Maggie Reilly: Every Single
Stone & Stone: All In One
Yes: The Calling

DENMARK

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

A List:
AD Cranberries: Linger
Flavor: No Matter What
Pele: Don't Worship Me
Primal Scream: Rocks!
SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Inker & Hamilton: Poetry
Laura Pausini: Strani Amori
Sting: Nothing 'Bout Me
TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD Beck: Loser
A List:
AD Angelique Kidjo: Agolo
Bee Gees: Kiss Of Life
Cranberries: Linger
Flavor: No Matter What
Guns N' Roses: Since I Don't
Haddaway: Rock My Heart
Henk Poort: Het Spaak Van
Pele: Don't Worship Me
Primal Scream: Rocks!
Smashing Pumpkins: Disarm
VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijs - Producer
Power Play:
AD Beck: Loser
A List:
AD Blind Meion: Change
Indigo: Talk To Me
Laura Pausini: Strani Amori
M.A.: Omen III
Primal Scream: Rocks!
Salt-N-Pepa: Whattaman
Sass Jordan: High Road Easy

DENMARK

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:
AD John Farnham: Seemed Like
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLBÆK/Holbæk B
EHR
Sjig Nielsen - Prog Dir
A List:
AD Bonnie Raitt: Love Sneakin Up On
John Farnham: Seemed Like
Marcella Detroit: I Believe
M.L.T.R.: 25 Minutes
Roxette: Sleeping In My Car
Sting: Nothing 'Bout Me
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:
AD Chaka Demus & Pliers: All She Wrote
A List:
AD Maria Montell: Sidsen Går Det Her Gang

DENMARK

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Juliet Roberts: Again I Want You
Prince: The Most Beautiful

DENMARK

RADIO FEAKES/Corfu B
EHR
Dimiris Roussos
A List:
AD Doop: Doop
M-People: Renaissance

DENMARK

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Gnags: Baller I Cairo
Michael Bolton: Soul Of
B List:
AD Jazzy Jeff: I'm Looking
Kim Sanders: Tell Me That You
M-People: Renaissance
Marcella Detroit: I Believe
NKOTB: Never Let You Go

DENMARK

RADIO KUKU/Tallinn G
Rock/ACE
Artur Roidemets - Head Of Music
A List:
AD Aretha Franklin: A Deeper Love
Bee Gees: Kiss Of Life
Bruce Springsteen: Streets Of
Elvis Costello: Sulky Girl
AL Tom Waits

DENMARK

RAADIO 2/Tallinn B
EHR
Sven Abreldaal - Head Of Music
A List:
AD 2 Quick Start: Neiu Mustas
Prince: The Most Beautiful
B List:
AD Beep Shop Boys: Neurovision
Bonnie Raitt: Love Sneakin Up On You
DJ X: Minisisk
Dr. Alban: Look Who's
Jimmy Cliff: Higher
Maggie Reilly: Every Single
Stone & Stone: All In One
Yes: The Calling

DENMARK

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

Haddaway: Rock My Heart
Irene Grandi: Fuori
Ivan Graziani: Maledete
M-People: Renaissance
Madonna: I'll Remember
Negrita: Bananaa
NKOTB: Never Let You Go
October Project: Bury My
Ritmo Tribale: Sogno
Spin Doctors: Have You Ever

DENMARK

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:
AD John Farnham: Seemed Like
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLBÆK/Holbæk B
EHR
Sjig Nielsen - Prog Dir
A List:
AD Bonnie Raitt: Love Sneakin Up On
John Farnham: Seemed Like
Marcella Detroit: I Believe
M.L.T.R.: 25 Minutes
Roxette: Sleeping In My Car
Sting: Nothing 'Bout Me
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:
AD Chaka Demus & Pliers: All She Wrote
A List:
AD Maria Montell: Sidsen Går Det Her Gang

DENMARK

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Juliet Roberts: Again I Want You
Prince: The Most Beautiful

DENMARK

RADIO FEAKES/Corfu B
EHR
Dimiris Roussos
A List:
AD Doop: Doop
M-People: Renaissance

DENMARK

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Gnags: Baller I Cairo
Michael Bolton: Soul Of
B List:
AD Jazzy Jeff: I'm Looking
Kim Sanders: Tell Me That You
M-People: Renaissance
Marcella Detroit: I Believe
NKOTB: Never Let You Go

DENMARK

RADIO KUKU/Tallinn G
Rock/ACE
Artur Roidemets - Head Of Music
A List:
AD Aretha Franklin: A Deeper Love
Bee Gees: Kiss Of Life
Bruce Springsteen: Streets Of
Elvis Costello: Sulky Girl
AL Tom Waits

DENMARK

RAADIO 2/Tallinn B
EHR
Sven Abreldaal - Head Of Music
A List:
AD 2 Quick Start: Neiu Mustas
Prince: The Most Beautiful
B List:
AD Beep Shop Boys: Neurovision
Bonnie Raitt: Love Sneakin Up On You
DJ X: Minisisk
Dr. Alban: Look Who's
Jimmy Cliff: Higher
Maggie Reilly: Every Single
Stone & Stone: All In One
Yes: The Calling

DENMARK

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Color Me Badd: Choose
Dixie: Waste Of Time
Dr. Alban: Look Who's
Hammer: It's All Good
M-People: Renaissance
Stefano Secchi: One Love In
A List:
AD Salt-N-Pepa: Whattaman
Tashan: Love Is Forever

DENMARK

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Alison Limerick: Love Came
Barbara Tucker: Beautiful People
Beautiful South: Good As Gold
Ce Ce Peniston: Keep Givin'
Cranberries: Dreams
Peter Frampton: Day In The Sun
Primal Scream: Rocks!
Roxette: Sleeping In My Car
Suede: Stay Together
Timo Kiskinen: Valvat
Toni Rossi & Sinitaivas: Så Løst

Gerardina Travato: Non è Un Film
Laura Pausini: Strani Amori
Loredana Berté: Amici Non Ne Ho
Mariah Carey: Without You
Michele Zarrillo: Cinque Giorni
Richard Marx: Now And Forever
Tori Amos: Cornflake Girl
B List:
AD Celine Dion: The Power...
Corona: The Rhythm Of
John/RuPaul: Don't Go Breaking

DENMARK

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicolaï Milling - Head Of Music
A List:
AD John Farnham: Seemed Like
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLBÆK/Holbæk B
EHR
Sjig Nielsen - Prog Dir
A List:
AD Bonnie Raitt: Love Sneakin Up On
John Farnham: Seemed Like
Marcella Detroit: I Believe
M.L.T.R.: 25 Minutes
Roxette: Sleeping In My Car
Sting: Nothing 'Bout Me
B List:
AD Carleen Anderson: Nervous
Chris Rea: Johnny Needs A
Dr. Alban: Look Who's
Liane Foly: Doucement
M-People: Renaissance
Nice Little... Point Of
Q: Everything I Do
Smashing Pumpkins: Disarm
TS McConnell: Natural

DENMARK

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:
AD Chaka Demus & Pliers: All She Wrote
A List:
AD Maria Montell: Sidsen Går Det Her Gang

B List: AD Gang Starr- Mass Appeal Jomanda- I Cried Juliet Roberts- Again I Want You Sandals- Feet Savage- Don't Cry U 96- Inside Your Dreams USURA- Drive Me Crazy AL Amii Stewart Gerardino Travato

LATVIA RADIO SWH/Riga S EHR J. Sipkevics - Prog Dir A List: AD Atomic Swing- Carnival Stall Hoddaway- I Miss You

LITHUANIA RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Ace Of Base- Don't Turn A List: AD C.B. Milton- It's A Loving Thing Gabrielle- Because Of You Jimmy Cliff- I Can See Clearly Level 42- Forever Now Pandora- Come On And Do It Primal Scream- Rocks! Ten Sharp- Rumours UB40- C'Est La Vie ZZ Top- Breakaway B List: AD Bon Jovi- Dry County Cranberries- Linger

LUXEMBOURG ELDRADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Marcella Detroit- I Believe Rozalla- I Love Music B List: AD Cappella- Move On Baby Cinematic- Unser Lied Dr. Alban- Look Who's Janet Jackson- Because Of M.A.- Omen III Prince Ital Joe/M.M.- Happy Suede- Stay Together Urban Cookie Collective- Sail Away

NORWAY RADIO 1/Oslo G EHR Bjorn Faarlund - Head Of Music A List: AD Brothers- We Will Dance With A Stranger- Only Love Prince- The Most Beautiful Roxette- Sleeping In My Car B List: AD Angelique Kidjo- Agolo Caisa Sina- Fraga Stjarnanna Deep Forest- Sweet Lullaby Delillos- Sne Og Is Trine Rein- You're All Mine

RADIO 1 FM/Bergen G EHR Tore Andersen - Head Of Music A List: AD Ace Of Base- The Sign Beck- Lazer Color Me Badd- Choose De Lillos- Sin Og Is Dum Dum Bays- Mitt Hjertes Trell Mercury Motors- Is It You Musikalske Dvergene- Eg Flytter Ut Roxette- Sleeping In My Car Spin Doctors- Have You Ever

RADIO 102/Haugesund G EHR Egil Haueland - Head Of Music A List: AD Bonnie Raitt- Love Sneakin Up On Counting Crows- Mr. Jones Dance With A Stranger- Only Love Delillos- Sne Og Is Marcella Detroit- I Believe Roxette- Sleeping In My Car

JERRADIOEN/Kleppe S EHR Biarte Treito - Head Of Music Power Play: AD Tom Paschea- Robert And Ramona A List: AD Glenn Medeiros- I Try Roxette- Sleeping In My Car B List: AD Grabein- Det Er Ikke RADIO ØST/Rode S ACE Age-Christoffer Lundebj - HOM Power Play:

Sissel Kyrkjebø- Innerst A List: AD Anne Grete Preus- Millimeter Bonnie Tyler- Stay Brothers- They're Gonna Dum Dum Bays- Mitt Hjertes Trell Roxette- Sleeping In My Car ZZ Top- Breakaway

RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR Bengt Sæther - Head Of Music B List: AD De Lillos- Sin Og Is Indigo Girls- I Don't Want Peter Warlock- Oppdaga Amerika Sissel Kyrkjebø- Innerst RADIO FM 107.7/Stovanger S ACE Thorbjørn Leo - Head Of Music A List: AD Bjørk- Violently Happy Brazz Bros- Hollyhock I Color Me Badd- Choose Robert Cray- I Hate Taxes Whitney Houston- Look Into

RADIO 1 HARSTAD/Harstad B EHR Kai-R. Kind Johansen - Head Of Music A List: AD Caisa Sina- Fraga Stjarnanna Joshua Kadison- Jessie Level 42- Forever Now Roxette- Sleeping In My Car Sissel Kyrkjebø- Innerst B List: AD Angelique Kidjo- Agolo Basic Element- Move Me Billy McLean- Here I Stand Bonnie Raitt- Love Sneakin Up On Brothers- They're Gonna Contenders- Indianere Counting Crows- Mr. Jones Dance With A Stranger- Only Love Dance With A Stranger- Cruzal Delillos- Sne Og Is John/RuPaul- Don't Go Breaking Eternal- Save Our Love Flexx- Wake Up Grethe Svensen- Souvenir Guns N' Roses- Since I Don't Indigo Girls- I Don't Want Janet Jackson- Because Of Jay Graydon- Roxanne Jennifer Brown- My Everything J.M. Montgomerly- I Swear Linda Ronstadt- Oh No No! M-People- Renaissance Marcella Detroit- I Believe Mercury Motors- Is It You Pauline Henry- Feel Like Salt-N-Pepa- Whattaman ZZ Top- Breakaway

RADIO 1 HARSSTAD/Harstad B EHR Kai-R. Kind Johansen - Head Of Music A List: AD Caisa Sina- Fraga Stjarnanna Joshua Kadison- Jessie Level 42- Forever Now Roxette- Sleeping In My Car Sissel Kyrkjebø- Innerst B List: AD Angelique Kidjo- Agolo Basic Element- Move Me Billy McLean- Here I Stand Bonnie Raitt- Love Sneakin Up On Brothers- They're Gonna Contenders- Indianere Counting Crows- Mr. Jones Dance With A Stranger- Only Love Dance With A Stranger- Cruzal Delillos- Sne Og Is John/RuPaul- Don't Go Breaking Eternal- Save Our Love Flexx- Wake Up Grethe Svensen- Souvenir Guns N' Roses- Since I Don't Indigo Girls- I Don't Want Janet Jackson- Because Of Jay Graydon- Roxanne Jennifer Brown- My Everything J.M. Montgomerly- I Swear Linda Ronstadt- Oh No No! M-People- Renaissance Marcella Detroit- I Believe Mercury Motors- Is It You Pauline Henry- Feel Like Salt-N-Pepa- Whattaman ZZ Top- Breakaway

RADIO FREDRIKSTAD/Fredrikstad B EHR Jørgen Soderberg Jansen - Music Co-Ord Power Play: AD Dum Dum Bays- Mitt Hjertes Trell A List: AD Peter Blakeley- I've Been Lonely Sissel Kyrkjebø- Innerst B List: AD Bjørk- Violently Happy Joakim Niels- Ingen Hemligheit Deep Forest- Sweet Lullaby Delillos- Sne Og Is Trine Rein- You're All Mine

RADIO FREDRIKSTAD/Fredrikstad B EHR Jørgen Soderberg Jansen - Music Co-Ord Power Play: AD Dum Dum Bays- Mitt Hjertes Trell A List: AD Peter Blakeley- I've Been Lonely Sissel Kyrkjebø- Innerst B List: AD Bjørk- Violently Happy Joakim Niels- Ingen Hemligheit Deep Forest- Sweet Lullaby Delillos- Sne Og Is Trine Rein- You're All Mine

RADIO FREDRIKSTAD/Fredrikstad B EHR Jørgen Soderberg Jansen - Music Co-Ord Power Play: AD Dum Dum Bays- Mitt Hjertes Trell A List: AD Peter Blakeley- I've Been Lonely Sissel Kyrkjebø- Innerst B List: AD Bjørk- Violently Happy Joakim Niels- Ingen Hemligheit Deep Forest- Sweet Lullaby Delillos- Sne Og Is Trine Rein- You're All Mine

POLAND POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiedzki - Producer Power Play: AD Prince- The Most Beautiful A List: AD Deacon Blue- I Was Right Fish- Lady Let It Lie Mr. Big- Ain't Seen Nirvano- All Apologies Nits- Da Da Da R.E.M.- The Lion Sleeps René Klajn- Mr. Blue Roxette- Sleeping In My Car Smashing Pumpkins- Disarm Suede- Stay Together T.Love- I Love You RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play:

AD Ceti- Epitafium Michal Gielnicki- Dagonia Cie Prince- The Most Beautiful Roxette- Sleeping In My Car A List: AD Sinead O'Connor- You Made Me Spin Doctors- Have You Ever Stainless- Panta Rhei Stone & Stone- All In One

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music AD Prince- The Most Beautiful A List: AD Acid Drinkers- Midnight Visitor Black Machine- Get Funky Bon Jovi- Dry County Frits- November Rain Incrowd- Dominicana 15.00 Kate Bush- Eat The Music Less Dress- Love Industry Marillion- Hollow Man Morrissey- The More Oddzial Zamkniety- Sama Sinead O'Connor- You Made Me T. Love- I Love You Wojtek Kubiak- I'm Walking

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: AD David Lee Roth- She's My Machine A List: AD Giovanni Salati- Rainbow Man Legacy/Sound- I Can't... Pentagon- Neostrodom Sheryl Crow- What I Can B List: AD Babyface- And Our Feelings Crash Test Dummies- Mmm Mmm Dylans- Grudge Eleanor McEvoy- Finding Myself Tevin Campbell- I'm Ready AL Bruce Cockburn

RADIO OLSZTYN/Olsztyn G EHR/Rock Jack Hafter - Head Of Music Power Play: AD Beverley Craven- The Winner A List: AD Alice In Chains- No Excuses Bon Jovi- Dry County M.A.- Omen III Morality Sukkas Ikara- Chrystus Wojtek Kubiak- I'm Walking

RADIO SZCZECIN/Szczecin G EHR Danusz Gibala - Producer B List: AD Carleen Anderson- Nervous Dzieci- Rabocik Gang Starr- Mass Appeal Illusion- Ciem Maria Collas- La Mamma Morta Morrissey- The More Neil Arthur- I Love I Hate Pearl Jam- Animal Richard Darbyshire- When Only T.Love- I Love You Vanilla Ice- Roll'em Up

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banochowicz - HOM AD Wei Wei Wei- Cold Cold Heart A List: AD Beverley Craven- The Winner Double Swing- Nie Zastawie Cie Elektryczne Gitary- Za Duzo Eternal- Save Our Love F.N. Schabul- Klub J. Skubikowski- Byles Dla Joe Satriani- Crazy Level 42- Forever Now Nazar- Ekstazy Oddzial Zamkniety- Sama Richard Marx- Now And Forever Salt-N-Pepa- Whattaman Sinead O'Connor- You Made Me Snoot Doggy Doggy- Gin & Juice Soundgarden- Spoonman Spin Doctors- Have You Ever Texas- So In Love Therapy?- Nowhere Toni Braxton- Breathe Again

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banochowicz - HOM AD Wei Wei Wei- Cold Cold Heart A List: AD Beverley Craven- The Winner Double Swing- Nie Zastawie Cie Elektryczne Gitary- Za Duzo Eternal- Save Our Love F.N. Schabul- Klub J. Skubikowski- Byles Dla Joe Satriani- Crazy Level 42- Forever Now Nazar- Ekstazy Oddzial Zamkniety- Sama Richard Marx- Now And Forever Salt-N-Pepa- Whattaman Sinead O'Connor- You Made Me Snoot Doggy Doggy- Gin & Juice Soundgarden- Spoonman Spin Doctors- Have You Ever Texas- So In Love Therapy?- Nowhere Toni Braxton- Breathe Again

2 Unlimited- Let The Beat Banda/Wanda- Maska Natura Bon Jovi- Dry County Ceti- Epitafium Dream Theatre- Another Day J.Jett/Blackhearts- I Love R&R Julie Cruise- The Voice Of Love Life Of Agony- Through Mabi- Melissa Crawford/Streisand- The Music Of Red Hot Chili Peppers- Give Type O Negative- Christian AL Julie Cruise RMF-FM/Krakow G EHR

Piotr Metz - Head Of Music Power Play: AD Morrissey- The More A List: AD Balkan Electric- Iata Beck- Lazer Buzu- Kocio Primal Scream- Rocks! Toni Amos- Past The Mission B List: AD Cud- Sticks And Stones Mariah Carey- Never Forget You

RADIO S5/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: AD PM Dawn- You Got Me Flacin' Sheryl Crow- What I Can T. Love- I Love You A List: AD Bad Boys Blue- Go Go Other Two- Selfish Bryson/Belle- A Whole New Sinead O'Connor- You Made Me Wander Stuff- Hot Love Now B List: AD Bonnie Raitt- Love Sneakin Up On UB40- C'Est La Vie W.A.S.P.- Hold On

RADIO 4 U/Warsaw S EHR Bogdan Fabianski - DJ/Producer A List: AD Bates- Hello Def Dames Dope- Don't Be Silly Dejan- Don't Let Me Down Double You- Run To Dusty Soldiers- Round FKW- Seize The Day Jamrose- Dig The Sound Jazzy Jeff- Can't Wait Joshua Kadison- Jessie Nazar- Ekstazy Psyche- Cathedral Roxette- Sleeping In My Car TF 99- Everybody Love U 96- Inside Your Dreams

RADIO GDANSK/Gdansk S EHR Marcin Sabasto - Producer Power Play: AD Level 42- Forever Now A List: AD Aretha Franklin- A Deeper Love Bon Jovi- Dry County Bruce Springsteen- Streets Of Carleen Anderson- Nervous Cocteau Twins- Bluebeard Cranberries- Linger Dzem- Auspader Kim Sanders- Tell Me That You Manic Street Pre- Life Becoming Marillion- The Great Escape Movie Zone- Pink Panther Roxette- Sleeping In My Car Shara Nelson- Upright S. Soyka- Let Me Take Texas- So In Love Urban Cookie Collective- Sail Away

RADIO 4 U/DANCE/Warsaw B Dance Bogdan Fabianski - DJ/Prod. A List: AD Dejan- Don't Let Me Down FKW- Seize The Day I.D. Control- Who Are Jamrose- Dig The Sound Nazar- Ekstazy Roxette- Sleeping In My Car U 96- Inside Your Dreams Vanilla Ice- Roll'em Up B List: AD Dr. Alban- Look Who's Suede- Stay Together

RADIO AS/Szczecin B EHR Piotr Czajkowski - Head Of Music Power Play: AD Cocteau Twins- Bluebeard A List: AD Charles- Fruit Kate Bush- Eat The Music Mariah Carey- Without You Renamed- Cities Sting- Nothing 'Bout Me

RADIO GORZOW/Gorzow B EHR Jaroslaw Lakowski - Head Of Music Power Play: AD Morrissey- The More A List: AD Alison Mayet- Whispering Bojim- Belle Ani Doop- Doop Eternal- Just A Step From Heaven Guns N' Roses- Since I Don't Laura Pausini- Non C'E Less Dress- Love Industry Maggie Reilly- Don't Wanna Lose Nazar- Ekstazy Oddzial Zamkniety- Sama Suede- Stay Together

B List: AD Buzu- Bryzdyo Chris Rea- Don't Turn Away Elektryczne Gitary- Za Duzo Vanilla Ice- Roll'em Up

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music A List: AD Anita- Zanim Guns N' Roses- Since I Don't Hothouse Flowers- Gypsy Fair Spin Doctors- Have You Ever ZZ Top- Breakaway

PORTUGAL RFM/Lisbon P EHR Pedro Tajar - Head Of Music A List: AD Bonnie Raitt- Love Sneakin Up On Brand New Heavies- Dream On Incognito- Pieces Morrissey- The More Pele- Don't Worship Me Peter Frampton- Day In The Sun Prince- The Most Beautiful Roxette- Sleeping In My Car Yes- The Calling B List: AD Alice In Chains- No Excuses Bon Jovi- Dry County Level 42- Forever Now

RADIO ENERGIA/Lisbon G EHR Sergio Noronha - Prog Dir A List: AD Ace Of Base- The Sign B List: AD D-Mob/Dennis- Why Richard Marx- Goodbye Hollywood Urban Cookie Collective- Sail Away

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Alexander Kosparov - Prog Dir AD M-People- Renaissance Marcella Detroit- I Believe Prince- The Most Beautiful UB40- C'Est La Vie B List: AD Alison Mayet- Whispering Bass Bumpers- The Music's Big Head Todd- It's Alright Bonnie Raitt- Love Sneakin Up On Corona- The Rhythm Of D-Mob/Dennis- Why Freak Power- Rush Kim Sanders- Tell Me That You Saint Etienne- Pale Movie Tevin Campbell- I'm Ready

M-RADIO/Moscow G EHR Francois Deymier - Prog Dir AD Breeders- Cannonball A List: AD Depeche Mode- In Your Room Guns N' Roses- Since I Don't

RADIO MAXIMUM/Perm G ACE/EHR Alexey Glazotov - Music Dir Power Play: East 17- It's Alright AD C.B. Milton- It's A Loving Thing Corona- The Rhythm Of Counting Crows- Mr. Jones Crash Test Dummies- Mmm Mmm Diana King- Stir It Joe Roberts- Lover Orb- Perpetual Dawn P.O.U./Jade- All Thru The Nite PM Sampson- Ain't Red Stewart- People Wendy Moten- Come In

RM INTERNATIONAL/Maribor (Slovenia) G ACE Sandi Krizanec - Head Of Music Power Play: Cranberries- Linger Eternal- Save Our Love Meat Loaf- Rock & Roll Dreams Toni Braxton- Breathe Again AD Bruce Springsteen- Streets Of Jimmy Cliff- I Can See Clearly Salt-N-Pepa- Whattaman B List: AD Aretha Franklin- A Deeper Love Big Mountain- Baby I Love Brown/Houston- Something Jam & Spoon- Right In The Night Prince- The Most Beautiful

STUDIO D/Novo Mesto S EHR Rasta Basic - DJ/Producer A List: AD Enigma- Return To Innocence Gabrielle- Because Of You UB40- C'Est La Vie

RADIO PTUJ/PTuj B EHR Davarin Jukic - Head Of Music Power Play: Toni Braxton- Breathe Again AD Bryson/Belle- A Whole New A List: AD Maxx- Get-A-Way

SPAIN CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Sandro D'Angeli - Prog Dir Power Play: Revolver- Si Estas Tan A List: AD Antonio Vega- Elbar Billy Joel- Famous Last Words Danza Invisible- Salsa Rosa John/RuPaul- Don't Go Breaking Gloria Estefan- Montuno Marta Sanchez- Tal Vez UB40- Now Vice Versa- Quiereme Willy de Ville- Spanish Stroll

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Power Play: Manriño- He Visto A List: AD Gloria Estefan- Mi Buen Amor Raphael- Malagueña Rocio Jurado- Virgen B List: AD Carmen Linares- La Torera Duo Dinamico- Diana El Fary- El Camarero Massiel- La Ultima Noche Rebeca- Estacion Melancolica Rumba Tres- A Que No Sales- Con Un Triquiiri Susana Verdú- El Brujo

ONDA CERO MUSICA/Madrid G EHR/ACE Raul Domingo - Music Dir Power Play: Richard Marx- Now And Forever A List: AD Hammer- It's All Good AD Audin/Modena- Ocarina II Backbeat Band- Money Chicago- Hard To Say Color Me Badd- Choose Danza Invisible- Salsa Rosa Duncan Dhu- A Tu Lado John/RuPaul- Don't Go Breaking Gloria Estefan- Mi Buen Amor Manolo Tená- Desnudo Bajo Presuntos Implicados- Mi Pequeño Roxette- Sleeping In My Car UB40- Now

RADIO TOP 40/Madrid S EHR Raul Marchant - Music Mgr A List: AD Mariah Carey- Without You B List: AD Counting Crows- Mr. Jones Saylor/Fultz- Oh Happy Day Twenty 4 Seven- Take Me

RADIO PALAFRUGELL/Palafrugell B EHR Rafael Corbi & Viardell - MD/PD Power Play: Suzy Bogguss- Hey Cinderella Whigfield- Saturday Night AD Adams/Stewart/Sing- All For A List: AD Alison Limerick- Love Come Ca Ce Penitent- I'm In The Mood Marcella Naranjo- El Amor B List: AD John/RuPaul- Don't Go Breaking Sinatra/Vandross- The Lady Is Kenny G- Sentimental Q- Everything I Do Rick Trevino- Un Momento

SWEDEN SVERIGES RADIO AB P3: TRACKS/Stockholm P EHR Kaj Kindvall - Producer A List: AD Eldkvarn- Vänner Indochine- Savoir Le Rouge Lizzie- Can't You See The Light Same Salomonson- Haven't I I Yes- The Calling

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Power Play: AD Zhané- Groove Thang A List: AD Deep Forest- Sweet Lullaby Joakim Niels- Ingen Hemligheit Keith Collin- River Of Mercy Macbeth- Moonshadow Randy Crawford- Why Can't We Rozalla- I Love Music Weather Girls- Can U Feel It AD Anders Karlsmark

RADIO CITY/Stockholm G EHR Niklas Ehring - Music Dir A List: AD Roxette- Sleeping In My Car Same Salomonson- Haven't I Whitney Houston- Look Into B List: AD Alison Mayet- Whispering Big Mountain- Baby I Love Low Budget Blues Band- Promise You

RADIO HUDDINGE/Stockholm G EHR/ACE Eva Larson - MD Tomas Lannestedi - Prog Dir A List: AD Carousel- Save You Janet Jackson- Because Of M-People- Renaissance Same Salomonson- Haven't I Scam- Out Of My Head

RADIO STOCKHOLM/Stockholm G EHR Robert Sehlberg - Music Producer A List: AD Anne-Lie Ryde- Du Vet Var Prince- The Most Beautiful Whitney Houston- Look Into B List: AD Alison Mayet- Whispering Michael Bolton- Soul Of One More Time- Song Of Fete Primal Scream- Rocks! Randy Crawford- Why Can't We Zhané- Groove Thang

Z-102 STOCKHOLM/Stockholm G Rock Peter Franck - Head Of Music B List: AD Daryl Braithwaite- Barren Ground Gabrielle- Because Of You Keith Collin- River Of Mercy Marcella Detroit- I Believe Same Salomonson- Haven't I ZZ Top- Breakaway

HIT FM/Stockholm S Dance Johan B. Bring - Prog Dir A List: AD Broken Arrow- Longer Carousel- Save Your FPI Project- Disco This Way Joakim Niels- Ingen Hemligheit Macbeth- Moonshadow Matraca Berg- Slow Poison Page Bilmusic Plastico- Communicare Randy Crawford- Why Can't We Same Salomonson- Haven't I Sara & Jun- Plugger Stefania Secchi- One Love In Weather Girls- Can U Feel It

RADIO FM 104.3/Linköping S ACE Mattias Arwidson - Head Of Music Power Play: AD Peaches/Baba- A Piece TS McConnell- Natural Trine Rein- Just Missed A List: AD Alison Mayet- Whispering Beautiful South- Good As Gold Caisa Sina- Du Des'ree- You Gotta Be Misty Oldland- A Fair Affair

AL Proclaimers RADIO RIX/Göteborg S ACE Peter Källström - Music Dir A List: AD A-Ha- Shapes That Mitch Malloy- Tumbling Down Prince- The Most Beautiful Tekla- En Liten Svensk Stad B List: AD Jimmy Barnes- Right By John Hiatt- Buffalo River Kenny Loggins- Leap Of Märten Hjällar- Andetag Misty Oldland- A Fair Affair Other Two- Selfish TS McConnell- Natural Yes- The Calling

RADIO RYD STUDENTRADION/Linköping B EHR Johannes Lindström - Head Of Music Power Play:

AD Janet Jackson- Because Of A List: AD Broken Arrow- Longer David Shrutick- Faller Eggstone- Somersault Lars Demian- Man För Vara Level 42- Forever Now

RADIO STELLA FM 106/Helsingborg B EHR Robert Olsson - Head Of Music A List: AD Big Money- Million Dollar Mouth Big Mountain- Baby I Love Björk- Big Time Sensuality Cocteau Twins- Bluebeard Deep Forest- Sweet Lullaby Gin Blossoms- Found Out Jackson Browne- Everywhere I Go Joe Roberts- Lover Joe- I'm In Love LS Östrensen- Forwarding Low Budget Blues Band- Promise You M-People- Renaissance Marcella Detroit- I Believe Mr. Big- Ain't Seen Nordman- Forist Pearl Jam- Daughter Salt-N-Pepa- Whattaman Same Salomonson- Haven't I Shoox- Joy TS McConnell- Natural Toni Braxton- Breathe Again Wendy Moten- Come In

SWITZERLAND ROULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Play: Colch My Soul- If Only Love Dominic Sonic- Its Dornant AD Tricky- Aftermath A List: AD Blur- Girls & Boys Choice- Ballad Of Lea & Paul Credit/Nation- Teenage Sensation Gabrielle- Because Of You I Am- Je Danse La Mia Morrissey- The More Nits- Da Da Da

AD Alghan Wigs- Debanair Debbie Williams- The World Cunniff Fried- Channell Girl Fin- Narcissus Frenet!- Ordinary Angels Kate Bush- Eat The Music Robert Plant- I Believe

DRS 3/Basel G Rock Christoph Alspach - Music Co-Ord A List: AD David Lee Roth- Cheatin Heart Denits- Space Man Freak Power- Rush H.R. Kunze- Einfacher Mann Lisa Lisa- Skip To My Misty Oldland- A Fair Affair Primal Scream- Rocks! Prince- The Most Beautiful Richies- She's In Tucson Roxette- Sleeping In My Car Seguridad Social- Quiero Tener Soundgarden- Spoonman Whale- Hobo Humpin' Willie Nelson- Please Don't

RADIO BASILISK/Basel G ACE Nick Schulz - Co-Ord A List: AD Dream- Things Can Only Prince- The Most Beautiful B List: AD Aretha Franklin- A Deeper Love Bonnie Raitt- Love Sneakin Up On Edo Zanki- Deine Augen Salt-N-Pepa- Whattaman U2- Stay (Faraway So Close)

RADIO FOERDERBAND/Bern G ACE Res Hassestein - DJ/Producer A List: AD Alessandro Baldi- Passero Roxette- Sleeping In My Car Sissel Kyrkjebø- Fire In My Heart

RADIO PILATUS 104.9/Luzern G EHR Rolf Eschuppert - Music Dir Philippe Unterschütz - Head Of Music A List: AD Alison Mayet- Whispering Bee Gees- Kiss Of Life Black Sorrows- Sir It Currie Williams- The World Daryl Braithwaite- Barren Ground Gabrielle- Because Of You Hoddaway- Rock My Heart Indigo Girls- I Don't Want Misty Oldland- A Fair Affair Prince- The Most Beautiful

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Aretha Franklin- A Deeper Love
Black Sorrows- Stir It
Counting Crows- Mr. Jones
Daryl Braithwaite- Barran Ground
Joshua Kadison- Jessie
Proclaimers- Laf's Get Married

Meat Puppets- Backwater
Mother Earth- Mr. Freedom
Negrita- Cambio
Possum Dixon- Watch The Girl
Primal Scream- Rocks'
Mother Earth
Possum Dixon

TURKEY

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir

B List:
AD Alison Moyet- Whispering
Enzo Enzo- Juste Quelqu'Un
Freder/Goldman/Jones- Freres
MC Solaar- Obsolète
M.L.T.R.- Wild Women
Saint Etienne- Hug My Soul
Tribal Jam- C'Est La Nuit

Power Play:
AD Björk- Violently Happy
Brand New Heavies- Dream On
Dream- U R The Best
Robin S- I Want To Thank You
Taylor Dayne- I'll Wait
B List:
AD Alison Limerick- Love Come
Dr. Alban- Look Who's
Marrisey- The More
U 96- Inside Your Dreams

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

SHOW RADIO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music

Power Play:
Level 42- Forever Now
Roxette- Sleeping In My Car
Take That- Meaning Of Love
AD Irene Grandi- Furi
Prince- The Most Beautiful
A List:
AD Alison Moyet- Whispering
Gerardina Trivato- Chissà
XL- Take 5

Power Play:
Cappella- Move On Baby
Celine Dion- The Power...
Jam & Spoon- Right In The Night
Kristin Hersh- Your Ghost
Mariah Carey- Without You
A List:
AD Doop- Doop
M-People- Renaissance
M.A.- Omen III

R3 III/ DISCO/Mendrisio B
Dance
A List:
AD Anticappella- Move Your Body
Reel 2 Real- I Like To
Trance X- Dances In Paradise

B List:
AD Dr. Alban- Look Who's
Saint Etienne- Pale Movie
Zhané- Groove Thang

EUROPE

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir

A List:
AD Bingbays- No Communication
Laura Pausini- Strani Amori
RETE 3/Lugano B
ACE/Rock
Elena Caresoni - Head Of Music
A List:
AD Beck- Loser
Freak Power- Rush

Power Play:
Ace Of Base- The Sign
B List:
AD Babyface- And Our Feelings
Bonnie Raitt- Love Sneakin Up On
Enigma- Return To Innocence
Michael Bolton- Completely

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Veit - Prog Dir

A List:
Ace Of Base- The Sign
Aerasmith- Amazing
Aretha Franklin- A Deeper Love
Brown/Houston- Something
Bruce Springsteen- Streets Of
Adams/Stewart/Sting All For
Celine Dion The Power...
Chaka Demus & Pliers- Twist And
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
M-People- Don't Look
Meat Loaf- Rock & Roll Dreams
M.L.T.R.- Wild Women
Pet Shop Boys- I Wouldn't
Tag Team- Whoop!
Take That- Babe
A List:
AD Mariah Carey- Without You
Stella Getz- Friends
Toni Braxton- Breathe Again



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director

A List:
Ace Of Base- The Sign
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Counting Crows- Mr. Jones
Crash Test Dummies- Mmm Mmm
Janet Jackson- Because Of
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams
Prince- The Most Beautiful
R. Kelly- Bump N' Grind
U 3 - Cantaloop
A List:
AD A Lighter Shade- Hey DJ
Beck- Loser
Bonnie Raitt- Love Sneakin Up On
Madonna- I'll Remember
Tevin Campbell- I'm Ready



THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog

A List:
Ace Of Base- The Sign
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Chaka Demus & Pliers- Twist And
Color Me Badd- Choose
Counting Crows- Mr. Jones
Enigma- Return To Innocence
Eternal- Stay
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams
Pointer- Don't Walk



MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog

Heavy Rotation
2 Unlimited- Let The Beat
Adams/Stewart/Sting- All For
Cappella- Move On Baby
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Meat Loaf- Rock & Roll Dreams
A List:
Ace Of Base- The Sign
Aerasmith- Amazing
Bruce Springsteen- Streets Of
Dream- Things Can Only
Depeche Mode- In Your Room
Mariah Carey- Without You
Maxx- Get A-Way
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Tori Amos- Cornflake Girl
ZZ Top- Pinocchio

Active Rotation
Ace Of Base- The Sign
Aerasmith- Amazing
Bruce Springsteen- Streets Of
Dream- Things Can Only
Depeche Mode- In Your Room
Mariah Carey- Without You
Maxx- Get A-Way
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Tori Amos- Cornflake Girl
ZZ Top- Pinocchio
B List:
Alice In Chains- No Excuses
Cranberries- Linger
Krupps- To The Hill
Suede- Stay Together
Therapy?- Nowhere
Toni Braxton- Breathe Again
Whale- Hobo Humpin'

Buzz Bin
Alice In Chains- No Excuses
Cranberries- Linger
Krupps- To The Hill
Suede- Stay Together
Therapy?- Nowhere
Toni Braxton- Breathe Again
Whale- Hobo Humpin'
Medium Rotation
Aerasmith- Cryin'
Billy Joel- The River Of
Bryan Adams- Please
Culture Beat- Anything
Gabrielle- Dreams
Mariah Carey- Dream Lover
Meat Loaf- I'd Do Anything
Pet Shop Boys- Go West
Phil Collins- Both Sides
R.E.M.- Everybody Hurts
Take That- Babe
Urban Cookie Collective- The Key

Break Out

Björk- Violently Happy
Bon Jovi- Dry County
Dr. Alban- Look Who's
John/RuPaul- Don't Go Breaking
Fantastischen Vier- Tag
Guns N' Roses- Since I Don't
Herbert Grönemeyer- Die Härte
K7- Come Baby Come
Kristin Hersh- Your Ghost
Prince- The Most Beautiful
Richard Marx- Now And Forever
Roxette- Sleeping In My Car
Tag Team- Whoop!
A List:
Doop- Doop
Janet Jackson- Because Of
M.A.- Omen III
Salt-N-Pepa- Whattaman
Stella Getz- Friends
Urban Cookie Collective- Sail
Westbam- Celebration Generation

Prime Break Out

Doop- Doop
Janet Jackson- Because Of
M.A.- Omen III
Salt-N-Pepa- Whattaman
Stella Getz- Friends
Urban Cookie Collective- Sail
Westbam- Celebration Generation



VIVA TV/Cologne P
Music Television
Christoph Post - prog. dir.

A List:
2 Unlimited- Let The Beat
Aerasmith- Amazing
Adams/Stewart/Sting- All For
Cappella- Move On Baby
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
M.A.- Omen III
Prince Ital Joe/M.M.- Happy
Stella Getz- Friends
Tag Team- Whoop!
Toten Hosen- Alles Aus Liebe
Urban Cookie Collective- Sail
B List:
Ärzte- Mach Die Augen Zu
Ace Of Base- The Sign
Brown/Houston- Something
Bruce Springsteen- Streets Of
Cappella- U Got 2 Let The Music
Chaka Demus & Pliers- Twist And
DJ Bobo- Take Control
Dr. Alban- Look Who's
Haddaway- I Miss You
Jimmy Cliff- I Can See Clearly
K7- Come Baby Come

M-People- Don't Look
Mark Oh- Randy (Stop That Feeling)
Morshu- Somewhere
Mariah Carey- Without You
Masterboy- Got To Give It Up
Maxx- Get A-Way
MC Sar/Real McCoy- Automatic
Meat Loaf- Rock & Roll Dreams
M.L.T.R.- Wild Women
Oshenkecht- Blue Water
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Richard Marx- Now And Forever
Roxette- Sleeping In My Car
Tag Team- Whoop!
A List:
Doop- Doop
Janet Jackson- Because Of
M.A.- Omen III
Salt-N-Pepa- Whattaman
Stella Getz- Friends
Urban Cookie Collective- Sail
Westbam- Celebration Generation

B List:
Ärzte- Schrei Nach Liebe
Bingbays- 10 More Minutes
Bryan Adams- Please
Capt. Hollywood- Impossible
Cinematic- Unser Lied
Culture Beat- Anything
Herbert Grönemeyer- Die Härte
Loft- Hold On
Meat Loaf- I'd Do Anything
Paul Young- Hope In A
Roxette- I Love Music
Salt-N-Pepa- Shoop
Stephan Massimo- Anytime
Twenty 4 Seven- Is It Love
Urban Cookie Collective- Feels
Westbam- Celebration Generation

New Videos
BAP- Paar Daach Früher
Beautiful Soulz- Good As Gold
Beck- Loser
Big Head Todd- It's Alright
Carleen Anderson- Nervous
Coldcut- Autumn Leaves
Credit/Nation- Teenage Sensation
Creeps- Lovemagic
Def Lppard- Miss You In A
John/RuPaul- Don't Go Breaking
Ena Sea- Trap
Fantastischen Vier- Tag
Freak Power- Rush
Guns N' Roses- Since I Don't
Hammer- It's All Good
Heroes Del Silencio- La Sirena
Hothouse Flowers- This Is It
INXS & Ray Charles- Please
James- Laid
Jeremy Days- Re-Invent Yourself
Leila K- Close Your Eyes
Lena Figuebe- Gotta Get
Level 42- Forever Now



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog

New Videos
A Lighter Shade- Hey DJ
A-Ha- Shapes That
Bon Jovi- Dry County
Credit/Nation- Teenage Sensation
Des'ree- You Gotta Be
Dr. Alban- Look Who's
General Saint- Oh Carol
Ice Cube- You Know
Patra- Workerman
Primal Scream- Rocks'
Right Said Fred- Wanderman
Roachford- Only To Be
Tori Amos- Pretty Good Year

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	PHIL COLLINS/Everyday	(Virgin/WEA)
2	4	7	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
3	3	7	RICHARD MARX/Now And Forever	(Capitol)
4	2	10	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
5	7	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)
6	5	13	ACE OF BASE/The Sign	(Mega/Metronome)
7	9	5	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
8	10	6	TORI AMOS/Cornflake Girl	(East West)
9	11	3	MARIAH CAREY/Without You	(Columbia)
10	6	10	TAKE THAT/Babe	(RCA)
11	16	4	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
12	17	5	CELINE DION/The Power Of Love	(Epic)
13	18	8	ENIGMA/Return To Innocence	(Virgin)
14	8	11	M-PEOPLE/Don't Look Any Further	(deConstruction)
15	23	2	D:REAM/Things Can Only Get Better	(East West)
16	NE	NE	JOSHUA KADISON/Jessie	(SBK)
17	15	10	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
18	13	12	HADDAWAY/I Miss You	(Coconut)
19	14	10	BILLY JOEL/All About Soul	(Columbia)
20	19	13	MARIAH CAREY/Hero	(Columbia)
21	12	5	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
22	21	12	UB40/Bring Me Your Cup	(DEP International)
23	NE	NE	LEVEL 42/Forever Now	(RCA)
24	20	3	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)
25	NE	NE	LISA STANSFIELD/Little Bit Of Heaven	(Arista)

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	5	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
2	2	4	CAPPELLA/Move On Baby	(Internal)
3	10	2	REEL 2 REAL/I Like To Move It	(Positiva)
4	11	4	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
5	1	11	CULTURE BEAT/Anything	(Dance Pool)
6	3	9	ROZALLA/I Love Music	(Epic)
7	18	5	CORONA/The Rhythm Of The Night	(DWA)
8	5	8	NKOTB/Dirty Dawg	(Columbia)
9	9	8	CE CE PENISTON/I'm In The Mood	(A&M)
10	NE	NE	DOOP/Doop	(Clubstitute)
11	23	2	JAM & SPOON/Right In The Night [Fall In Love With Music]	(Dance Pool)
12	7	7	ARETHA FRANKLIN/A Deeper Love	(Arista)
13	NE	NE	MAXX/Get-A-Way	(Blow Up)
14	NE	NE	LISA LISA/Skip To My Lu	(Pendulum)
15	NE	NE	JINNY/One More Time	(Time)
16	NE	NE	DATURA/Fade To Grey	(Irma)
17	21	5	ICE MC/Take Away The Colour	(DWA)
18	22	2	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
19	NE	NE	SALT-N-PEPA/Whattaman	(ffrr)
20	NE	NE	R. KELLY/Bump N' Grind	(Jive)
21	NE	NE	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
22	20	2	DR. ALBAN/Look Who's Talking	(Cheiron)
23	NE	NE	GENERAL BASE/Poison	(Rough Mix)
24	6	7	DOMINO/Getto Jam	(Chaos)
25	NE	NE	JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You	(Jive)

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending March 26th 1994	Label	ECO
1	1	ACE OF BASE/The Sign		Arista	DK
2	5	R. KELLY/Bump N' Grind		Jive	
3	3	MARIAH CAREY/Without You/Never Forget		Columbia	
4	2	CELINE DION/The Power Of Love		550 Music	
5	4	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
6	6	ALL-4-ONE/So Much In Love		Blitz	
7	7	RICHARD MARX/Now And Forever		Capitol	
8	9	SNOOP DOGGY DOG/Gin And Juice		Death Row	
9	11	US3/Cantaloop (Flip Fantasia)		Blue Note	
10	8	TONI BRAXTON/Breathe Again		LaFace	
11	10	JANET JACKSON/Because Of Love		Virgin	
12	16	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
13	21	PRINCE/The Most Beautiful Girl In The World		NPG	
14	14	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance		MCA	
15	15	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
16	13	MEAT LOAF/Rock And Roll Dreams Come Through		MCA	
17	18	ZHANE/Groove Thang		Motown	
18	12	ADAMS/STEWART/STING/All For Love		A&M	
19	28	TIM MCGRAW/Indian Outlaw		Curb	
20	17	MARIAH CAREY/Hero		Columbia	
21	30	BIG MOUNTAIN/Baby I Love Your Way		RCA	
22	20	ETERNAL/Stay		EMI	UK
23	22	10,000 MANIACS/Because The Night		Elektra	
24	19	XSCAPE/Understanding		So So Def	
25	26	BRYAN ADAMS/Please Forgive Me		A&M	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or have limited airplay exposure.
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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
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ECO = European Country of Origin

Radio Unplugged

(continued from page 1)

monthly series, with a special daily feature during the "Semaine de la Chanson," featuring artists such as **Alain Chamfort**, **Pascal Obispo** and **Sinclair**.

Says head of publicity **Corrine Marchand**, "We really make the concerts something special by inviting around 400 people to a special evening in the **Bobino** in Paris. While we are continuing with the MTV deal, this is our opportunity to create a perfect radio experience. People sit round little tables in a relaxed, intimate surroundings, and there is a real sense of privilege at being there and watching the artists play. This feeling also carries well on radio, and audiences have the feeling of listening to something special."

The net has pursued a very active campaign of approaching record companies, and **FNAC A&R/product manager Philippe Poustis** for one, has appreciated the publicity it has afforded his artists. "This was a good opportunity for us to show off our artists **Bruno Maman** and **Marc Morgan**. Acoustic concerts are the best way of highlighting performing and songwriting talents, and the fact that the songs can live out of the studio. Both artists were used to performing. Their songs were specially arranged for the session, but not completely reworked."

In southern Europe, the trend is relatively undeveloped in Italy, with occasional acoustic sets on Milan-based national **EHR** net **Rete 105/Milan** and Bergamo-based **EHR** net **RTL 102.5 Hit Radio**. In Spain, meanwhile, **EHR** leader **Los 40 Principales** is turning increasingly away from stadium concerts and towards more small acoustic sets. The net is enjoying a further rise in its profile and considerable production savings since it started its "Concertos Basicos" series in 1992 together with pay-TV channel **Canal Plus**.

MTV's development of the "Unplugged" series was genial in that it created a popular and lucrative product from a very modest investment, says **Canal Plus** music programmer **José Besteiro**. "MTV came up with the idea of offering an exclusive

product which involved minimum investment, while at the same time offering increased financial benefits in the way of higher royalties and syndication deals." And the returns have proved similarly good for the Spanish net. "The audience figures for the acoustic programmes are just as high as stadium concerts, and are much cheaper to make. What is more, we often use the film made during the acoustic recordings for those bands which don't have a good video." For those acts who cannot afford the state-of-the-art stadium spectacle, the intimate concert is a tasteful alternative. "Since **U2's** 1993 'Zooropa' tour, the concept of the live spectacle has reached such proportions that without vast imagination and financial means, no artist can hope to impress on the big stage. No Spanish group can afford an extravagant stage set, and it is logical that they turn to the intimacy of the acoustic set."

National youth pubcaster **P3** in Norway takes a more humorous line on the acoustic set. Scheduled during the showcase Friday evening youth programme "The Barbar Show," the "Milli Vanilli Test," (carried over from **P2** when **P3** started in September '93) is the opportunity for bands to pass the lip-synch test and join the sublime ranks of bona fide rockers. **Steinar Sjeld**, brains behind the programme and MD of production company **ABC Management** comments, "The scandal surrounding [producer **Frank Farian's**] **Milli Vanilli** lead to the idea of starting a programme two and half years ago based on the concept of unveiling who was faking it and who was genuine in the recording studio."

Judging by the pedigree of the artists chosen, however—**Extreme**, **Kiss**, **Mr Big**, **Crowded House** and **Aimee Mann**, among others—there can have been no serious doubt about the purity of this music. The concert set appears as part of a four-hour long youth magazine of humour and pranks, but has proved of such technical quality that many of the artists have asked to buy the recording.

From a record company point of view, the proliferation of live-performance opportunities is opening up new promotion angles, especially for upcoming



Chris Isaak performs at Los 40 Principales

talent, says **Elfie Kuester**, head of promotion at **East West Germany**. Although every **Unplugged/Basico/Débranché** series boasts its list of stars, the stripped-down stage is the perfect environment for budding talent. **East West** has opted for the back to basics technique, sending four talented young acts on an acoustic tour of schools, with interviews and live sessions on local radio—including **OK Radio**, **Radio Gong** and **R.S.2/Berlin**. **Melissa Ferrick** (Australia), **Billy Pilgrim** (US), the **Dentists** (US) and the **Sharp** (Australia) are touring Germany for two weeks in March under the logo "Feel It To Believe."

"All these bands are acoustic-type musicians," says Kuester, "and are good at performing. This is a very good way of promoting, as they have already generated a lot of enthusiasm." For music promoters, she says, the advantage of acoustic concerts is two fold. "It is really the only viable way to present new artists, and, especially when several artists are presented at the same time, the exclusive, high-quality stamp of an acoustic concert is more effective at attracting media attention." Meanwhile, while an artist's studio records may not usually fit within the format of a station, acoustic tracks are playable on a much wider range of formats. There are various stations in Germany which run acoustic sets now and then as part of interviews, including **Antenne Bayern/Munich**, **SWF/Baden Baden**, **WDR/Cologne**, **ORB Fritz/Berlin** and **Radio Hamburg**.

"Fritz was not pleased that we didn't ask them to take part," says Kuester, "as their format is suited to it. Meanwhile, by fully supporting the bands' acoustic performances, **R.S.2** in Berlin actually took the opportunity of the campaign to tweak their format to regain younger listeners."

Despite MTV's coinage of the U word since 1990, with concerts of such acts as **Annie Lennox**, **Nirvana** and **Duran Duran**, bare guitar strings have been a popular medium since the mid '80s for various European radio makers. **Dutch VARA DJ Jan Douwe Kroeske** has been broadcasting his "Twee Meter Sessies" (Two Metre Sessions) since 1987. "It all started when **Crowded House** were in the studio for an interview," he says, "and suggested doing a session instead. We were

Until then bands had been increasingly showing their mega performance side. Removing this offers a totally different angle of interest."

But whoever was the first to pull the plug, there is no question of a patented concept, believes **Douwe Kroeske**, who points out that a wide variety of acoustic series are developing, with as many different angles as objectives. "There have been lots of series based around the live studio recording concept—such as done by **John Peel**, who also ran his own programme on **Dutch VPRO** from '84-'86. Our series is very different from MTV's "Unplugged," for example, in that we are much more basic and have absolutely no post-production. As always, though, it is the best parts which will stay around. Other programmes like **Jools Holland's** late night show on **BBC TV** are very different, but are also based on the same idea of presenting music in a relaxed, intimate atmosphere."

Now musicians are baring themselves all over Europe, the question is: is Unplugged a phenomenon of the 'natural '90s', or, rather a symptom of the decade's marketing-mania?

Poustin puts the fad down to "a combination of fashion and the game of promotion." **Douwe Kroeske** replies, "Perhaps the current trend is a gimmick, but I think the essence of it will live on."

Canal Plus's Besteiro comments, "The return to the acoustic can be seen both as a valuable return to the 'original,' and also as a lack of ideas regarding the future." Most agree that a move away from over-processed music can only be a good thing; the mega-spectacle and sampling of the late '80s had to lead somewhere, and the youth of today deserves some quality listening time. Kuester acknowledges that the trend would possibly not have happened were it not for MTV—itsself a late '80s early '90s phenomenon for much of Europe.

Those numbed by the Unplugged overdrive may prefer to see the current fashion as a renaissance of live music—with or without amps.

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OFF THE RECORD

CLT NEARS HOLD ON FUN, M40: CLT seems to be close to securing its acquisition of **Fun Radio** by converting the bonds it paid to the **Hersant Group** into shares. This follows meetings which have been going on between **Jacques Rigaud**, **Rémi Sautter** and **Philippe Labro** from CLT and broadcasting authority CSA about plans for M40 and Fun. It also now looks almost certain that CLT will be regaining its control in M40 by acquiring the shares owned by Spanish **Prisa Group** and **Sony Music**.

NEW AT MCA INT'L: Following the recent launch of six subsidiaries in Europe (M&M December 18), **Jorgen Larsen**, president of **MCA Music Entertainment International** has announced three new executives, including the former MD of **Sony Music UK's** Strategic Business Division, **Tim Bowen**, who will become MCA's senior VP business affairs and administration. Also appointed are former **EMI Music** executive **Boyd J. Muir** as VP finance and **Meir Malinsky** as VP special marketing. Malinsky joins MCA from **Sony Electronic Publishing** where he was director of marketing Europe.

FROM MID FIELD TO MID MORNING: Sacked **Real Madrid** soccer coach **Benito Floro** was snapped up by **Radio Nacional de Espana (RNE)** just 24 hours after being dismissed following his team's poor run. Floro has been signed to take part in Radio 1's morning programme "Las Mananas" every Monday between 10.30-11.00, when he will comment on the weekend's football and other current topics. He will also join a team of personalities including singer-songwriter **Joaquin Sabina** on the 00.15-01.00 chat show "La Pena" (The Sports Crowd).

ACE OF BASE TOP UNOFFICIAL FRENCH CHARTS: M&M hears that **Mega Records**-signed Swedish group **Ace Of Base** have topped both the single and album charts in France this week with the album and title track **Happy Nation**, as well as reaching number six with the single **The Sign**.

MORE AWARDS FOR STAKKA: After receiving five nominations for the Swedish Grammy Awards and emerging as the winner in the "Best New Artist" and "Best Dance Artist" categories, **Stockholm/PolyGram** artist **Stakka Bo** is now also nominated in five out of the nine categories for the Gilbey's Swedish Dance Music Awards on March 28. The five categories are "Best Dance Song", "Best New Artist", "Best Dance Act", "Best Dance Video" and "Best Dance Album".

Urban Cookie Collective

(continued from page 1)

Urban Cookie Collective, signed to London-based independent **Pulse-8**, seem to have found the key to Europe.

With their accessible brand of dance pop, the Urban Cookie Collective are finding their way onto EHR playlists across Europe. The latest single **Sail Away** is currently being programmed on 44 stations across Europe (all formats), with airplay concentrated in Germany, Scandinavia and Benelux.

The Urban Cookie Collective shot to sudden fame last year with their hit single **The Key: The Secret**, which went to number 2 in the UK charts, peaked at number 10 in the **Eurochart Hot 100 Singles** and has now sold over one million copies worldwide. The follow-up single **Feels Like Heaven** also fared well, reaching number 5 in the UK chart and peaking at number 17 in the Eurochart. Now the group are onto their third single **Sail Away** which, this week, tops the **EHR Chartbound**. **MTV Europe** has placed the track on "Prime Break Out Rotation".

Their debut album **High On A Happy Vibe** was released on March 14 and is being promoted by 20-second ad spots three to four times a day on **MTV Europe**

and with radio ads on EHR stations **Capital FM/London**, **Atlantic 252/London** and **Radio Clyde/Glasgow**. In France, where things are just starting to happen with the first single, the album will be released in April.

The Urban Cookie Collective is masterminded by **Rohan Heath**, who provides much of the songwriting input and manages the band. **Diane Charlemagne** (who sang on **Nomad Soul's Candy Mountain**), provides the strong vocals, with **Simon Bentall** on percussion and dancer **Peter Samms** completing the line-up.

Pulse-8 MD Frank Sansom says he signed the band last June. They were previously signed to a small indie **Unheard Records** and had released a slower R&B version of **The Key: The Secret**. "We picked up the remix of this single which we thought had enormous crossover potential. **The Key: The Secret** was a great success initially in the clubs and when a chart position followed, the popularity spread to younger record buyers. We ended up with a very wide spectrum of record buyers from very young kids to people in their late '20s and this is now being reflected in Europe."

Getting airplay was difficult at first for the Urban Cookie Collective, admits Sansom. "Because the first single is very much a one-

Phone-In Format Leads Bidders For INR3

UNITED KINGDOM

by Jeff Clark-Meads

The highest bidder for the UK's third national commercial radio franchise is planning to use virtually no music in its programming—but then again, a highest bidder has never won a national licence. The **UK Radio Authority's** traditional disdain for organisations it feels are over-bidding may now leave the door open for a rival company that is planning to carry music in its broadcasting.

Six companies applied to the Radio Authority for the UK's third INR franchise when the deadline for bids arrived on March 15: **Talk Radio UK**, (bidding £3.82 million a year), **Newstalk UK**, (£2.76 million), **Apollo Radio** (£2.27 million) the recently disenfranchised London news/talk organisation **London Broadcasting Company** (£2.01 million), **First National Entertainment Radio** (£1.55 million) and **Jim Black Broadcasting** (£1.04 million).

The Broadcasting Act stipulates that the new service, which will join current INR stations **Classic FM** and AM rock broadcaster **Virgin 1215**, must be at least 51% speech-based and that whatever music content it offers must not significantly overlap with the existing services.

With its £3.82 million offer—over £1 million more than its nearest rival—**Talk Radio UK** is the highest bidder. However,

neither **Classic FM** nor **Virgin** were the highest bidders when they won their respective franchises. The authority decided in those cases that those who had out-bid them were not viable licensees and felt that the higher bidders could not sustain the amounts they were promising. In that light, radio industry observers in the UK are now asking whether **Talk Radio** has pitched its bid too high.

Company spokesman **Christopher Turner** counters, though, "It depends on your cost base." **Talk Radio** is regarded as having the cheapest of the broadcast formats, being based on a minimal news

content and extensive phone-in programming.

Apollo Radio, a subsidiary of **ILR group Chiltern Radio**, is the first of the bidders with a music content, proposing to augment its news, sport and information by "soft adult contemporary music." Of the other bidders, only the **London Broadcasting Company** says it would carry "some music."

The **INR3** service will be on the AM frequencies currently being vacated by **BBC Radio 1FM**. The **Radio Authority** is aiming to award the licence before the end of the summer.

MTV Europe

(continued from page 1)

MTV Europe is alleging that the majors use **VPL** to artificially fix the price for using its members' videos. A month before the suit, in July 1993, **MTV** referred the majors and **VPL** to the European Commission, claiming they had violated Articles 85 and 86 of the Treaty of Rome, which deal with free trade and abuse of dominant position in the market. The same allegations are being levelled at German cable music channel **Viva**, launched in December.

In its suit against the majors and **VPL**, **MTV Europe** was requesting a summary trial to enable its complaint to be dealt with quickly. If successful, the courts would be able to award **MTV** damages. **VPL** by

contrast is seeking a stay of proceedings to enable the complicated issues to be dealt with in full.

VPL legal representative **Michael Beloff** said in court that **MTV** had misunderstood the inference of the European Commission when it stated that damages would only be available through the UK courts. "We suggest that the High Court writ is based on a misinterpretation of one of the paragraphs in the EC's reply to **MTV**," said **Beloff**, who argued that UK courts may only decide on damages after the Commission has fully dealt with the case. **Beloff** argued, "the complex issues of fact in the trial were not suitable for summary trial" and described the request for a quick trial as "not only unprecedented but extravagantly bold."

Dominic Pride is European news editor for Billboard

liner, there was a lot of resistance from radio at first. We had to get a Top 40 position to get airplay. We only made a video for the single when we achieved a Top 20 position—we turned it over in five days and got a terrific reaction from TV, which made the single shoot up the charts."

"The next single **Feels Like Heaven** went straight onto **BBC Radio 1's** "A" list, consolidating the band as far more than a one-hit wonder, and now the third single is confirming this—we are getting



a good reaction all over Europe."

The Key: The Secret has been picked as the theme tune for a major TV show in Japan with a viewing audience of some 30 million. The album will be released in Japan on June 21.

Head of international A&R at German licensee **Intercord Jürgen Kramer** says the reaction to the Urban Cookie Collective in Germany has been "unbelievably good." He continues, "The first single reached number 5, the sec-

ond went to number 11 and **Sail Away** is currently at number 25. We already have a lot of live bookings for the group and there is a lot of media interest." Even radio airplay has been no problem, says **Kramer**, because of the band's crossover style. "The Urban Cookie Collective are a success here because their songs feature strong melodies and good hooks—this means they reach a broad public."

Head of music at German EHR format **RSH/Kiel Stephan Hampe** says that as a rule dance music is a problem for a station like **RSH**, which has a target group of 20-45 years, but that the Urban Cookie Collective's crossover style appeals to the station's listeners. "Research has shown that the band fits our format. It's melodic and trendy, but not techno, so it fits in well with our programme." **Hampe** says **RSH** has played all three singles by the group and presently has **Sail Away** playlisted on medium rotation.

EHR The Voice/Copenhagen PD/head of music Lars Kjær says he has playlisted all three singles and currently has **Sail Away** on close to heavy rotation. "The main attraction of the group is simply that they write good songs. We played **The Key: The Secret** a lot; it was huge here. We don't wait for the Danish record companies to release things; we'd just be playing

rock music if we did that. We like to play things early on." **Kjær** says around 20% of the station's playlist is dance music.

London dance station **Kiss 100 FM** head of music **Lindsay Wesker** says the Urban Cookie Collective's music is perfect for the station's format. "It's credible dance and at the same time perfect radio music. We have playlisted all three singles and play **Sail Away** on high rotation. We playlisted **The Key: The Secret** very early on, ahead of everyone else. It's the sort of music people now associate with the station. I think the group is really creative and we're looking forward to hearing the album."

The next single will be the album's title track **High On A Happy Vibe**, which **Sansom** says is the strongest track released so far, and which he sees as "a potential Top 3 record everywhere." The album has at least three more possible single releases, he says, including **Bring It On Home** a poppy "Ace Of Base-meets-Urban Cookie Collective" track.

In the major European territories Urban Cookie Collective are licensed to **Sonet** (Scandinavia); **Intercord** (GSA); **Indisc** (Benelux); **Sony** (France); **Ricordi** (Italy); and **Blanco Y Negro** (Spain).



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	124	90	34	5
2	2	12	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	112	89	23	1
3	5	6	MARIAH CAREY/Without You	(Columbia)	105	85	20	10
4	4	12	ENIGMA/Return To Innocence	(Virgin)	100	69	31	2
5	8	5	LEVEL 42/Forever Now	(RCA)	93	63	30	7
6	3	8	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	90	65	25	1
7	6	9	D:REAM/Things Can Only Get Better	(East West)	88	58	30	2
8	18	2	ROXETTE/Sleeping In My Car	(EMI)	76	61	15	28
9	10	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)	94	69	25	4
10	7	15	ACE OF BASE/The Sign	(Mega/Metronome)	78	62	16	2
11	12	4	MARCELLA DETROIT/I Believe	(London)	83	55	28	14
12	11	7	CELINE DION/The Power Of Love	(Epic)	74	53	21	2
13	9	10	RICHARD MARX/Now And Forever	(Capitol)	74	51	23	2
14	15	3	JANET JACKSON/Because Of Love	(Virgin)	78	54	24	10
15	13	9	TORI AMOS/Cornflake Girl	(East West)	70	45	25	1
16	14	11	PHIL COLLINS/Everyday	(Virgin/WEA)	56	42	14	0
17	40	2	PRINCE/The Most Beautiful Girl In The World	(NPG)	45	37	8	19
18	23	5	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	61	42	19	8
19	20	4	CRANBERRIES/Linger	(Island)	52	33	19	6
20	13	8	DR. ALBAN/Look Who's Talking	(Cheiron)	55	34	21	21
21	26	4	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	51	26	25	5
22	16	10	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	58	42	16	0
23	25	2	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	48	30	18	3
24	17	7	ARETHA FRANKLIN/A Deeper Love	(Arista)	58	37	21	4
25	14	8	M-PEOPLE/Renaissance	(deConstruction)	48	31	17	21
26	21	14	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	(Parlophone)	47	32	15	0
27	27	3	CAPPELLA/Move On Baby	..(Internal)	44	29	15	5
28	22	8	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	58	32	26	2
29	24	10	EAST 17/It's Alright	(London)	45	34	11	2
30	31	2	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	37	28	9	7
31	32	3	STING/Nothing 'Bout Me	(A&M)	39	30	9	4
32	29	7	GUNS N' ROSES/Since I Don't Have You	(Geffen)	47	28	19	9
33	33	2	2 UNLIMITED/Let The Beat Control Your Body	(Byte)	43	29	14	2
34	34	2	GABRIELLE/Because Of You	(Go!Beat)	42	28	14	5
35	19	12	M-PEOPLE/Don't Look Any Further	(deConstruction)	48	31	17	0
36	30	21	BRYAN ADAMS/Please Forgive Me	(A&M)	41	30	11	0
37	13	8	BEE GEES/Kiss Of Life	(Polydor)	45	21	24	6
38	28	13	HADDAWAY/I Miss You	(Coconut)	44	26	18	1
39	35	3	JOSHUA KADISON/Jessie	(SBK)	37	24	13	2
40	39	11	TAKE THAT/Babe	(RCA)	41	32	9	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **▲** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

SALT-N-PEPA FEAT. EN VOGUE/Whattaman	(frr)	40/7	COUNTING CROWS/Mr. Jones	(Geffen)	25/5
ETERNAL/Save Our Love	(EMI)	40/4	MORRISSEY/The More You Ignore Me The Closer I Get*	(Parlophone)	24/10
ROZALLA/I Love Music	(Epic)	39/5	JOE ROBERTS/Lover	(frr)	24/5
URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)	36/6	ELVIS COSTELLO/Sulky Girl	(Warner Brothers)	24/3
ALISON MOYET/Whispering Your Name*	(Columbia)	32/13	ROACHFORD/Only To Be With You	(Columbia)	24/3
A-HA/Shapes That Go Together	(Warner Brothers)	32/9	WENDY MOTEN/Come In Out Of The Rain	(EMI)	24/2
SINEAD O'CONNOR/You Made Me The Thief Of Your Heart	(Island)	31/5	PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	24/1
SUEDE/Stay Together	(Nude)	30/6	KRISTIN HERSH/Your Ghost	(4AD)	24/0
LAURA PAUSINI/La Solitudine	(CGD)	30/0	BECK/Loser*	(Geffen)	23/7
WET WET WET/Cold Cold Heart	(Precious)	28/1	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)*	(Go!Discs)	23/5
BONNIE RAITT/Love Sneakin Up On You*	(Capitol)	27/15	SANNE SALOMONSEN/Haven't I Been Good To You*	(Virgin)	23/5
PRIMAL SCREAM/Rocks!*	(Creation)	27/12	MAXX/Get-A-Way	(Blow Up)	23/2
BON JOVI/Dry County*	(Jambco)	27/8	BINGOBOYS/Ten More Minutes	(WEA)	23/1
ANGELIQUE KIDJO/Agolo	(Mango)	27/6	ZHANÉ/Groove Thang*	(Epic)	22/10
C.B. MILTON/It's A Loving Thing	(Byte)	26/2	BJÖRK/Violently Happy*	(One Little Indian/Mother)	21/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Swinging Sweden

This week's top 10 is full of action again: **Mariah Carey** enters the top 3, **Level 42** grabs a top 5 position and a new title penetrates the top 10, the song that scored last week's highest new chart entry, **Roxette's *Sleeping In My Car***.

The Swedish hit purveyors' new single qualifies as this week's **Radio Active** record, as it accumulates the largest chart-point gain of all titles charting. Roxette also obtain the status of **Most Added** leader for the second consecutive week, attracting another 28 additions, following last week's formidable 42, which adds up to the impressive number of 70 first-time reports in a fortnight. The new adds are predominantly recruited in Norway (6), Poland (4) and Germany, United Kingdom, Belgium and Denmark (3 each). *Sleeping In My Car* is already number 2 in the duo's home region, the North (see **Regional Airplay**, page 31).

The biggest leap in terms of positions is performed by **Prince**. *The Most Beautiful Girl In The World*, his royal badness' first single on NPG and the taster of a new set of songs, reputedly due to appear on an EP or mini album about the end of March, jumps up 23 places from number 40 to 17, thanks to 19 new adds and a handful of upward conversions (e.g. from medium to heavy rotation). As yet, Holland, Italy, Poland, Portugal and the UK are the strongest supporters of Prince's new song. In the East Central region, the record enters straight at number 3 (see **Regional Airplay**).

From a pan-European angle, it is interesting to see that this week's highest new entry in the chart goes to *Look Who's Talking* by **Dr. Alban**, the Swedish dance artist signed to **BMG Ariola Munich**. Following his attainment of the highest new entry in the **Border Breakers** chart of two weeks ago, Dr. Alban now directly hits the upper half of the **EHR Top 20** as he storms in at 20. He comes armed with a 55-station wide roster, comprised of 21 adds (second best of the week, tied with **M-People**). Sweden, Holland and Finland show the highest penetration figures for the doctor (67-75%), followed by Switzerland, Denmark, Belgium, Germany and the UK (25-50%). He had two earlier EHR hits, 1992's *It's My Life* (peaking at number 27) and 1993's *Sing Hallelujah* (19).

The second highest new entry is for M-People, whose *Renaissance*, the fourth single from *Elegant Slumming*, kicks off at number 25, backed by substantial airplay in the UK (80% penetration), followed by Sweden, Denmark, Germany and Italy. In the Northwest, his new single is already top 3 (**Regional Airplay** again). The UK band enjoyed three EHR hits before, of which *Don't Look Any Further* went highest, peaking at number 4 for two weeks, earlier this year.

Pieter Kops

MOST ADDED

ROXETTE/Sleeping In My Car	(EMI)	28
DR. ALBAN/Look Who's Talking	(Cheiron)	21
M-PEOPLE/Renaissance	(deConstruction)	21
PRINCE/The Most Beautiful Girl In The World	(NPG)	19
HADDAWAY/Rock My Heart	(Coconut)	16
BONNIE RAITT/Love Sneakin Up On You	(Capitol)	15
MARCELLA DETROIT/I Believe	(London)	14
ALISON MOYET/Whispering Your Name	(Columbia)	13
PRIMAL SCREAM/Rocks*	(Creation)	12
DOOP/Doop	(Clubstute)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

CE CE PENISTON/It's In The Mood	(A&M)	84
BECK/Loser	(Geffen)	78
TAKE THAT/Babe	(RCA)	78

*A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

ALISON MOYET/Whispering Your Name	(Columbia)	32
PRIMAL SCREAM/Rocks!	(Creation)	27
BONNIE RAITT/Love Sneakin Up On You	(Capitol)	27
MORRISSEY/The More You Ignore Me The Closer I Get	(Parlophone)	24
BECK/Loser	(Geffen)	23
SANNE SALOMONSEN/Haven't I Been Good To You	(Virgin)	23
ZHANÉ/Groove Thang	(Epic)	22
BJÖRK/Violently Happy	(One Little Indian/Mother)	21
DOOP/Doop	(Clubstute)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	20	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	79
2	2	17	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	89
3	3	3	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.C.NW.S.SW	56
4	8	3	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SE	51
5	5	6	CAPPELLA/Move On Baby	Internal	SOUTH	WC.EC.C.NW.N.SE	41
6	4	7	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.N.S.SE	44
7	7	7	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.SE	39
8	14	8	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	32
9	11	9	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	23
10	6	18	HADDAWAY/I Miss You	Coconut	CENTRAL	W.NW.N.S.SW	36
11	9	15	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.W.N.S.SE	32
12	16	2	DOOP/Doop	Clubsituate	WEST CENTRAL	NW.S.SE	20
13	12	9	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N.S	21
14	13	19	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N	30
15	10	10	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.NW.N.S	19
16	>	NE	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.S	14
17	15	3	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N.SE	19
18	19	32	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
19	18	23	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	12
20	>	NE	LAURA PAUSINI/Sirani Amori	CGD	SOUTH	WC.C	11
21	17	2	CLOUSEAU/I Live In Memories	EMI	WEST CENTRAL	C.N	11
22	22	4	WHALE/Hobo Humpin' Sloba Babe	WEA	NORTH	WC.C	8
23	21	5	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.W.C.N	12
24	23	2	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	N.SW	10
25	>	RE	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	4	5	LEVEL 42/Forever Now	RCA	WC.EC.C.N.S.SW.NE.SE	91
2	2	9	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	85
3	1	14	PHIL COLLINS/Everyday	Virgin	WC.W.C.N.S.SW	65
4	3	10	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	81
5	5	5	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.NE.SE	76
6	15	2	BEE GEES/Kiss Of Life	Polydor	WC.EC.W.C.N.S	55
7	7	16	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW	54
8	12	6	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.W.C.N.S.SW.SE	57
9	6	13	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.C.N.S.SW	58
10	11	7	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.C.N.S	52
11	9	13	TAKE THAT/Babe	RCA	WC.W.C.N.S.SW	48
12	10	10	EAST 17/It's Alright	London	WC.W.C.N.S	42
13	8	15	M-PEOPLE/Don't Look Any Further	deConstruction	WC.C.N.S.SW	47
14	13	8	ROZALLA/I Love Music	Epic	WC.EC.W.C.N.S.SE	40
15	16	2	CRANBERRIES/Linger	Island	WC.EC.W.C.N.S.SW	39
16	>	NE	PRIMAL SCREAM/Rocks'	Creation	WC.W.C.N.S	25
17	18	2	SUEDE/Stay Together	Nude	EC.W.C.N.S.SW.SE	33
18	14	8	ETERNAL/Save Our Love	EMI	W.C.N.S	36
19	21	3	SINEAD O'CONNOR/You Made Me The Thief Of Your Heart	Island	WC.EC.N.S.SW.SE	32
20	17	7	WET WET WET/Cold Cold Heart	Precious	WC.EC.W.C.N	35
21	20	3	URBAN COOKIE COLLECTIVE/Sail Away	Pulse 8	WC.EC.C.N.S	34
22	19	14	LISA STANSFIELD/Little Bit Of Heaven	Arista	C.N.S	26
23	>	NE	KRISTIN HERSH/Your Ghost	4AD	WC.EC.W.C.S.SE	23
24	23	10	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	26
25	>	NE	GABRIELLE/Because Of You	GalBeat	WC.EC.C.N.S	31

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	155
2	2	15	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	132
3	4	7	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	123
4	6	10	TONI BRAXTON/Breathe Again	LaFace	WC.EC.C.NW.N.S.SW.SE	119
5	3	9	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.W.C.NW.N.S.SW.SE	104
6	5	13	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	97
7	8	5	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.S.SW.SE	90
8	7	9	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	89
9	9	8	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	71
10	25	2	PRINCE/The Most Beautiful Girl In The World	NPG	WC.EC.C.NW.N.S.SW.SE	48
11	10	9	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N.S	66
12	11	5	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SW	51
13	12	8	GUNS N' ROSES/Since I Don't Have You	Geffen	WC.EC.W.C.N.S.SW	49
14	21	2	SALT-N-PEPA FEAT. EN VOGUE/Whattaman	ffrr	WC.EC.C.NW.N.S.SE	48
15	>	NE	A-HA/Shapes That Go Together	Warner Brothers	C.NW.N.S	50
16	>	NE	BECK/Loser	Geffen	WC.EC.W.C.NW.N.S.SW	29
17	14	21	MARIAH CAREY/Hero	Columbia	WC.W.C.NW.N.S.SW	35
18	15	24	BRYAN ADAMS/Please Forgive Me	A&M	WC.W.C.NW.N.S	43
19	16	3	MICHAEL BOLTON/Soul Of My Soul	Columbia	EC.NW.N.S.SW.SE	36
20	13	10	AEROSMITH/Amazing	Geffen	C.N.S.SW	41
21	23	2	COUNTING CROWS/Mr. Jones	Geffen	EC.W.C.NW.N.S.SW	28
22	22	3	WENDY MOTEN/Come In Out Of The Rain	EMI	WC.NW.N	26
23	18	26	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	W.C.NW.SW	25
24	>	RE	BILLY JOEL/All About Soul	Columbia	WC.W.C.SW	25
25	>	NE	BON JOVI/Dry County	Jambco	WC.EC.C.NW.N.SW	31

For all artists appearing on this chart, the Region Of Signing is North America.



The Trinidad-born, Germany-based pop/dance singer **Haddaway** has never been absent from **Border Breakers** since the launch of that chart in October 1993, when it included his first two singles. His second single *Life* topped the first three issues of the chart and didn't leave its ranks until mid-January 1994, whereas his first single, *What Is Love* (peaking at number 9,

November 6) lasted until December 4 last year, the same week that the highest new entry in the chart was earned by his third single, *I Miss You* which later peaked at number 2 for five consecutive weeks (January-February).

This week, while *I Miss You* still holds a top 10 position, *Rock My Heart*, the fourth single from *The Album* (released on *Coconut*), earns the German singer another highest new entry (at number 16) in *M&M's* listing of border-crossing records. A roster of 14 stations in four foreign regions are playlisting the single. This success coincides with the singer's recent winning of two Echo Awards, for national single of the year and national dance single of the year.

Especially in the Northwest, Haddaway's new single is breaking out on all formats. Not only do platinum-ranked EHR stations like **Capital FM/London**, **96.4FM-BRMB/Birmingham**, **Chiltern Network/Dunstable/Northampton/Gloucester** and **Piccadilly Radio/Manchester** lend the record good initial support, it is interesting to also find the song on the playlist of ACE-formatted **Cool FM/Belfast**.

As far as the other regions are concerned, in the West, EHR platinumcaster **Skyrock Network/Paris** is the songs's most influential advocate. Dutch **TROS Radio 3/Hilversum** and Belgian **BRTN Radio Donna/Brussels** are leading the West Central division, while the South is represented by EHR broadcaster **Radio Dimensione Suono/Rome** and the dance-formatted **Italia Network: Los Cuarenta/Udine**.

Pieter Kops

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 13/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	TONI BRAXTON/Breathe Again	(LaFace/Arista)	23 22	1	0
2	3	8	MARIAH CAREY/Without You	(Columbia)	20 19	1	0
3	10	3	M-PEOPLE/Renaissance	(deConstruction)	19 18	1	1
4	15	3	MARCELLA DETROIT/I Believe	(London)	20 15	5	1
5	13	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	20 16	4	0
6	8	3	ACE OF BASE/The Sign	(Mega/Metronome)	19 15	4	0
7	14	7	ENIGMA/Return To Innocence	(Virgin)	20 14	6	0
8	7	2	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	20 14	6	0
9	16	5	CRANBERRIES/Linger	(Island)	20 15	5	0
10	5	10	D:REAM/Things Can Only	(East West)	17 14	3	0
11	11	7	WENDY MOTEN/Come In Out Of The Rain	(EMI)	18 14	4	0
12	>	NE	ROACHFORD/Only To Be With You	(Columbia)	20 12	8	2
13	>	6	LEVEL 42/Forever Now	(RCA)	20 13	7	0
14	>	2	STING/Nothing 'Bout Me	(A&M)	20 17	3	0
15	9	10	ADAMS/STEWART/STING/All For	(A&M)	16 14	2	0
16	>	4	MEAT LOAF/Rock & Roll Dreams	(Virgin)	19 12	7	0
17	>	NE	ALISON MOYET/Whispering	(Columbia)	19 13	6	4
18	17	2	JANET JACKSON/Because Of Love	(Virgin)	16 11	5	0
19	>	NE	DEACON BLUE/I Was Right	(Columbia)	17 6	11	6
20	>	NE	JIMMY CLIFF/I Can See Clearly	(Columbia)	13 7	6	1

MOST ADDED
A-HA/Shapes That Go Together (Warner Brothers)
HADDAWAY/Rock My Heart (Coconut)
D:REAM/U R The Best Thing (Magnet)
DOOP/Doop (Clubstute)
DEACON BLUE/I Was Right And You Were Wrong (Columbia)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	MEAT LOAF/Rock & Roll Dreams	(Virgin)	35 28	7	0
2	3	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	33 25	8	4
3	2	11	ADAMS/STEWART/STING/All For	(A&M)	32 23	9	0
4	11	3	BROWN/HOUSTON/Something	(MCA)	26 17	9	3
5	6	5	D:REAM/Things Can Only	(East West)	26 19	7	1
6	4	16	ACE OF BASE/The Sign	(Mega/Metronome)	26 18	8	0
7	>	NE	BEE GEES/Kiss Of Life	(Polydor)	25 10	15	3
8	5	8	PET SHOP BOYS/I Wouldn't	(Parlophone)	25 21	4	0
9	12	3	M.L.T.R./Wild Women	(EMI Medley)	23 15	8	1
10	7	7	RICHARD MARX/Now And Forever	(Capitol)	26 18	8	0
11	10	9	TAKE THAT/Babe	(RCA)	22 16	6	0
12	>	NE	MARIAH CAREY/Without You	(Columbia)	23 17	6	7
13	8	10	PHIL COLLINS/Everyday	(Virgin/WEA)	24 17	7	0
14	13	8	CHAKA DEMUS & PLIERS/Twist And	(Mango)	23 17	6	0
15	16	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25 16	9	2
16	9	10	M-PEOPLE/Don't Look	(deConstruction)	20 15	5	0
17	14	2	ENIGMA/Return To Innocence	(Virgin)	22 15	7	0
18	17	2	JIMMY CLIFF/I Can See Clearly	(Columbia)	21 14	7	4
19	>	NE	ROXETTE/Sleeping In My Car	(EMI)	18 14	4	6
20	19	5	PAUL YOUNG/Hope In A	(Columbia)	15 8	7	0

MOST ADDED
MARIAH CAREY/Without You (Columbia)
ROXETTE/Sleeping In My Car (EMI)
DR. ALBAN/Look Who's Talking (Cheiron)
JIMMY CLIFF/I Can See Clearly Now (Columbia)
BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	ADAMS/STEWART/STING/All For	(A&M)	16 14	2	0
2	2	7	PHIL COLLINS/Everyday	(Virgin/WEA)	13 10	3	0
3	4	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	11 10	1	0
4	3	11	MC SOLAAR/Nouveau Western	(Polydor)	14 13	1	0
5	5	3	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	10 8	2	0
6	8	2	FREDERICKS/GOLDMAN/JONES/Juste Apres	(Columbia)	7 7	0	1
7	6	7	BILLY JOEL/All About Soul	(Columbia)	7 5	2	0
8	9	2	2 UNLIMITED/Let The Beat	(Byte)	9 8	1	1
9	7	8	MARIAH CAREY/Hero	(Columbia)	7 5	2	0
10	10	3	GABRIELLE/Goin' Nowhere	(Go!Beat)	9 5	4	0
11	11	3	M-PEOPLE/Moving On Up	(deConstruction)	6 5	1	0
12	>	RE	JANET JACKSON/Again	(Virgin)	7 6	1	0
13	13	8	JAMIROQUAI/When You	(Sony Soho Square)	7 7	0	0
14	14	4	INNOCENTS/Je Vais A Bang Bang	(Virgin)	7 5	2	0
15	15	13	STEPHAN EICHER/Riviere	(Barclay)	9 8	1	0
16	>	NE	I AM/Je Danse Le Mia	(Delabel)	7 4	3	1
17	>	RE	LENNY KRAVITZ/Is There	(Virgin)	6 3	3	1
18	17	3	BROWN/HOUSTON/Something	(MCA)	8 5	3	0
19	20	2	HADDAWAY/I Miss You	(Coconut)	11 9	2	0
20	19	2	TORI AMOS/Cornflake Girl	(East West)	9 6	3	0

MOST ADDED
RICHARD MARX/Now And Forever (Capitol)
LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)
I AM/Je Danse Le Mia (Delabel)
FREDERICKS, GOLDMAN & JONES/Juste Apres (Columbia)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	BRUCE SPRINGSTEEN/Streets Of	(Epic)	36 28	8	1
2	13	2	ROXETTE/Sleeping In My Car	(EMI)	35 29	6	13
3	2	11	ADAMS/STEWART/STING/All For	(A&M)	32 25	7	0
4	5	4	MARIAH CAREY/Without You	(Columbia)	32 26	6	0
5	8	3	LEVEL 42/Forever Now	(RCA)	34 28	6	3
6	4	11	ENIGMA/Return To Innocence	(Virgin)	26 19	7	0
7	7	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	32 22	10	2
8	3	10	RICHARD MARX/Now And Forever	(Capitol)	25 15	10	0
9	11	3	MARCELLA DETROIT/I Believe	(London)	26 17	9	7
10	>	NE	SANNE SALOMONSEN/Haven't I	(Virgin)	28 20	8	7
11	>	NE	DR. ALBAN/Look Who's Talking	(Cheiron)	21 17	4	10
12	>	RE	A-HA/Shapes That	(Warner Brothers)	27 24	3	4
13	10	8	TORI AMOS/Cornflake Girl	(East West)	24 15	9	0
14	20	2	ANGELIQUE KIDJO/Agolo	(Mango)	21 16	5	2
15	18	2	JANET JACKSON/Because Of Love	(Virgin)	25 19	6	6
16	>	NE	BONNIE RAITT/Love Sneakin' Up On You	(Capitol)	20 11	9	7
17	9	9	ZZ TOP/Pincushion	(RCA)	15 11	4	0
18	6	7	MEAT LOAF/Rock & Roll Dreams	(Virgin)	24 16	8	0
19	14	9	CHAKA DEMUS & PLIERS/Twist And	(Mango)	21 13	8	0
20	12	6	D:REAM/Things Can Only	(East West)	22 11	11	0

MOST ADDED
ROXETTE/Sleeping In My Car (EMI)
M-PEOPLE/Renaissance (deConstruction)
DR. ALBAN/Look Who's Talking (Cheiron)
SANNE SALOMONSEN/Haven't I Been Good To You (Virgin)
MARCELLA DETROIT/I Believe (London)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	17 13	4	1
2	1	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	15 11	4	0
3	3	5	MARIAH CAREY/Without You	(Columbia)	14 12	2	2
4	4	5	TEN SHARP/Rumours In The City	(Columbia)	7 3	4	0
5	12	13	LAURA PAUSINI/La Solitudine	(CGD)	12 11	1	1
6	13	9	RADIOS/Teardrops	(EMI)	11 7	4	0
7	>	NE	LAURA PAUSINI/Strani Amori	(CGD)	9 6	3	7
8	5	3	JOSHUA KADISON/Jessie	(SBK)	8 6	2	0
9	8	4	KRISTIN HERSH/Your Ghost	(4AD)	10 4	6	0
10	>	NE	BECK/Loser	(Geffen)	5 5	0	2
11	6	2	LEVEL 42/Forever Now	(RCA)	9 4	5	0
12	>	RE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	9 7	2	1
13	9	11	ADAMS/STEWART/STING/All For	(A&M)	11 9	2	0
14	11	2	GORDON/Ik Bel je Zomaar Even Op	(CNR)	6 3	3	0
15	19	2	CELINE DION/The Power Of Love	(Epic)	10 7	3	1
16	14	3	WET WET WET/Cold Cold Heart	(Precious)	7 4	3	1
17	16	3	JAZZY JEFF & FRESH PRINCE/Can't Wait	(Jive)	7 4	3	0
18	7	3	LUCILETRIC/JNdchen	(Sing Sing)	8 4	4	0
19	>	RE	EAST 17/It's Alright	(London)	8 7	1	0
20	>	RE	D:REAM/Things Can Only	(East West)	9 6	3	0

MOST ADDED
LAURA PAUSINI/Strani Amori (CGD)
SASS JORDAN/High Road Easy (Impact)
ROXETTE/Sleeping In My Car (EMI)
PRIMAL SCREAM/Rocks' (Creation)
M.A./Omen III (Electrola)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	18 13	5	1
2	2	9	BRUCE SPRINGSTEEN/Streets Of	(Epic)	14 11	3	1
3	12	3	MARCELLA DETROIT/I Believe	(London)	10 8	2	1
4	7	11	ADAMS/STEWART/STING/All For	(A&M)	13 9	4	0
5	3	7	CORONA/The Rhythm Of The Night	(DWA)	14 10	4	2
6	8	3	LEVEL 42/Forever Now	(RCA)	11 8	3	0
7	10	5	LITFIBA/A Denfi Stretti	(CGD)	10 6	4	1
8	9	11	ENIGMA/Return To Innocence	(Virgin)	11 7	4	0
9	4	6	D:REAM/Things Can Only	(East West)	11 7	4	1
10	5	14	JOVANOTTI/Penso Positivo	(Solaluna)	13 10	3	1
11	>	NE	GERARDINA TROVATO/Non ä Un Film	(Sugar)	8 5	3	2
12	>	RE	LAURA PAUSINI/Strani Amori	(CGD)	9 8	1	2
13	>	NE	ALEANDRO BALDI/Passera'	(Ricordi)	8 7	1	3
14	13	4	JOE ROBERTS/Lover	(frr)	7 6	1	0
15	15	4	HAMMER/It's All Good	(RCA)	8 2	6	0
16	16	3	CAPPELLA/Move On Baby	(Internal)	10 6	4	0
17	>	NE	GIORGIO FALETTI/Signor Tenente	(Ricordi)	8 6	2	1
18	18	4	CELINE DION/The Power Of Love	(Epic)	10 7	3	2
19	>	NE	LOREDANA BERTE/Amici Non Ne Ho	(Columbia)	8 4	4	4
20	11	7	TORI AMOS/Cornflake Girl	(East West)	12 9	3	2

MOST ADDED
ANDREA BOCCELLI/Il Mare Calmo Della Sera (RTI/Sugar)
LOREDANA BERTE/Amici Non Ne Ho (Columbia)
PRINCE/The Most Beautiful Girl In The World (NPG)
IRENE GRANDI/Fuori (CGD)
ALEANDRO BALDI/Passera' (Ricordi)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	7	RICHARD MARX/Now And Forever	(Capitol)	8 6	2	0
2	1	4	COUNTING CROWS/Mr. Jones	(Geffen)	7 3	4	1
3	8	2	ALICE IN CHAINS/No Excuses	(Columbia)	5 2	3	1
4	3	9	BRUCE SPRINGSTEEN/Streets Of	(Epic)	7 5	2	0
5	4	9	WET WET WET/Shed A Tear	(Precious)	7 4	3	0
6	11	6	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	6 4	2	0
7	9	7	LEMONHEADS/It's About Time	(Atlantic)	5 1	4	0
8	7	4	21 JAPONESAS/La Reina De Africa	(WEA)	3 2	1	0
9	>	NE	ROXETTE/Sleeping In My Car	(EMI)	4 2	2	2
10	5	4	GUNS N' ROSES/Since I Don't	(Geffen)	5 5	0	0
11	>	RE	ACE OF BASE/The Sign	(Mega/Metronome)	5 4	1	1
12	6	11	ADAMS/STEWART/STING/All For	(A&M)	4 4	0	1
13	16	2	GARTH BROOKS/The Red Strokes	(Liberty)	6 2	4	0
14	19	2	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	4 3	1	0
15	17	2	BRYAN ADAMS/Run To You	(A&M)	4 1	3	0
16	18	2	AEROSMITH/Amazing	(Geffen)	4 3	1	0
17	15	2	CROWDED HOUSE/Nails In My Feet	(Capitol)	5 3	2	0
18	12	8	LA UNION/La Casa De Los Sueños	(WEA)	3 1	2	0
19	10	11	PEARL JAM/Daughter	(Epic)	4 2	2	0
20	>	NE	MARIAH CAREY/Without You	(Columbia)	4 4	0	1

MOST ADDED
ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket)
UB40/Now And Then (DEP International)
ROXETTE/Sleeping In My Car (EMI)
GLORIA ESTEFAN/Mi Buen Amor (Epic)
DANZA INVISIBLE/Salsa Rosa (G.A.S.A.)

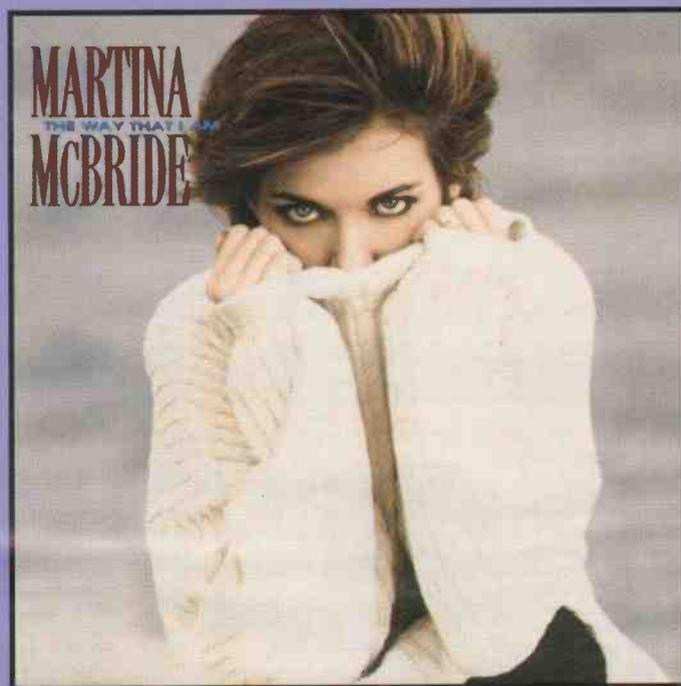


N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	3	MARCELLA DETROIT/I Believe	(London)	15 11	4	2
2	2	3	LEVEL 42/Forever Now	(RCA)	12 9	3	2
3	>	NE	PRINCE/The Most Beautiful	(NPG)	7 6	1	4
4	1	6	MARIAH CAREY/Without You	(Columbia)	10 6	4	1
5	>	NE	ROXETTE/Sleeping In My Car	(EMI)	8 8	0	6
6	15	2	SUEDE/Stay Together	(Nude)	9 5	4	4

MARTINA MCBRIDE



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30,31 **DUBLIN THE POINT**

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2, 3, 5, 6, 7, 8 **DUBLIN THE POINT** • 10 **BIRMINGHAM N.E.C.**
11, 12 **LONDON WEMBLEY** • 14 **ZURICH HALLENSTADION**
15, 19 **FRANKFURT FESTHALLE** • 17 **ROTTERDAM THE AHOY**
22 **OSLO THE SPEKTRUM** • 23 **STOCKHOLM THE GLOBE**



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