

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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## Radio Authority Relaxes Format Rules For New London Licences

**UNITED KINGDOM**  
by Jeff Clark-Meads

Broadcasters are being given a free hand to decide the shape of one of Europe's biggest local private radio markets. In advertising six London ILR licences this week, the UK Radio Authority is emphasising that it has no power to stipulate which formats the applicants should follow. However, the Authority does have a statutory obligation to provide listeners with the widest possible choice.

The Authority last week put out to tender the FM and AM licences currently held by Capital Radio, as well as two new FM and two new AM franchises. Capital uses its FM frequency for EHR and runs a gold service on AM.

Radio industry observers  
(continues on page 27)

## RMC Bid For Third Net Outrages Private Radio

**FRANCE**  
by Emmanuel Legrand

News that the state-owned RMC/Nostalgie Group is planning to start a third FM network

and has made a last minute bid for **Radio Montmartre** has raised sharp criticism from the NRJ group. The move comes only two weeks after the French government's decision not to pri-

vatise RMC, and raises questions about the involvement of state money in the private sector.

The news was announced by **Jean-Louis Dutaret**, president of Sofirad, the state-owned holding which has a 83% stake in RMC. Confirming that "the principal of privatising RMC has been dropped for the months and years to come," Dutaret says there was no reason for the group to stand by while other radio groups continue their expansion plans in France and abroad. "The government is ready to do what is required in order to develop the company, maintain its value, and possibly increase its value," he says.

Dutaret estimates that the RMC group urgently needs a cash injection of a minimum of Ffr250 million (app. US\$42.3 million), as well as another Ffr150 million "to finance the creation of a third FM network for the benefit of

(continues on page 27)



**POWER TO ALL OUR FRIENDS** — PolyGram MDs and marketing executives from the major European territories recently gathered in Amsterdam to attend a pan-European repertoire meeting chaired by PolyGram Holland president/CEO and Continental Europe VP artist development Theo Roos. The two-day meeting addressed the cross-border promotion potential of the artist rosters from Polydor, Phonogram, Metronome, Motor, Sonet, Stockholm, Barclay and other PolyGram in-house labels.

## Primal Scream's 'Rocks' Creates EHR Waves

**EUROPE**  
by Machgiel Bakker

The debut of **Primal Scream's Rocks** in this week's EHR Top 40 marks the UK band's final breakthrough on mainland Euro-



Primal Scream

pean radio since their signing to British independent **Creation** in 1984.

(continues on page 27)

**Spain's Growing Radio Industry**  
See page 14.

## Vigorous Hip Hop Scene Flourishing In Germany

**GERMANY**  
by Miranda Watson

Hip hop is poised for explosive growth in Germany in the next couple of years, say radio and record company executives, but it must overcome many problems such as achieving increased airplay and reaching a common ground before it gets there.

Spurred on by the cross-over success of Stuttgart foursome **Die Fantastischen Vier**, hip hop acts

such as **Fresh Familiee** (Phonogram), **Das Rödelheim Hartreim Projekt** (MCA), **Advanced Chemistry** (MZEE) and **Die Reimbanditen** (Polydor) are starting to gain large followings reflected by promising record sales. Real

commercial success and sufficient radio airplay, however, still evade the artists. **Die Fantastischen Vier** is the only German-language hip hop act to have achieved chart success so far.

Despite the current obstacles, **Tina Bosch**, assistant head of music at EHR/dance station **OK Radio/Hamburg**, says she notices a definite increase in the popularity of German hip hop. "I think there is a real trend developing in

(continues on page 26)



Die Fantastischen Vier



Die Reimbanditen



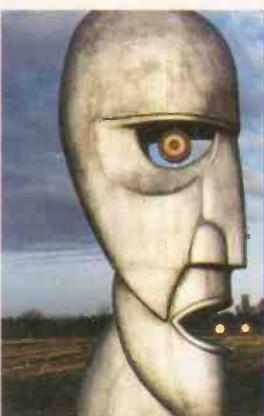
Rödelheim Hartreim Projekt

## No. 1 in EUROPE

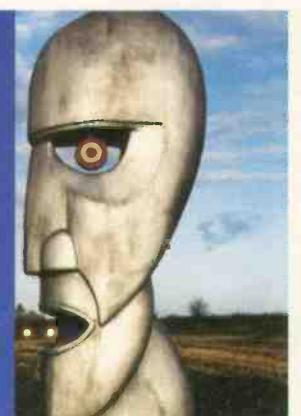
**European Hit Radio**  
**BRUCE SPRINGSTEEN**  
*Streets Of Philadelphia*  
(Epic)

**Eurochart Hot 100 Singles**  
**BRUCE SPRINGSTEEN**  
*Streets Of Philadelphia*  
(Epic)

**European Top 100 Albums**  
**MARIAH CAREY**  
*Music Box*  
(Columbia)



**THE DIVISION BELL**



# Phil Collins

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## THE TOUR

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12,13 - GENT • 15,16,18,19 - DORTMUND • 21 - METZ • 22, 23 - ZURICH

25 - MILAN • 26 - LAUSANNE • 28 - LYON • 29 - PARIS

May 1 - TOULON • 2 - TOULOUSE • 4 - BARCELONA • 5 - MADRID • 7 - LISBON

### PHASE TWO: MEXICO, CANADA, USA-MAY-AUGUST

### PHASE THREE: EUROPE, UK-SEPTEMBER- DECEMBER

## THE NEW SINGLE AND VIDEO

**"We wait and we wonder"**

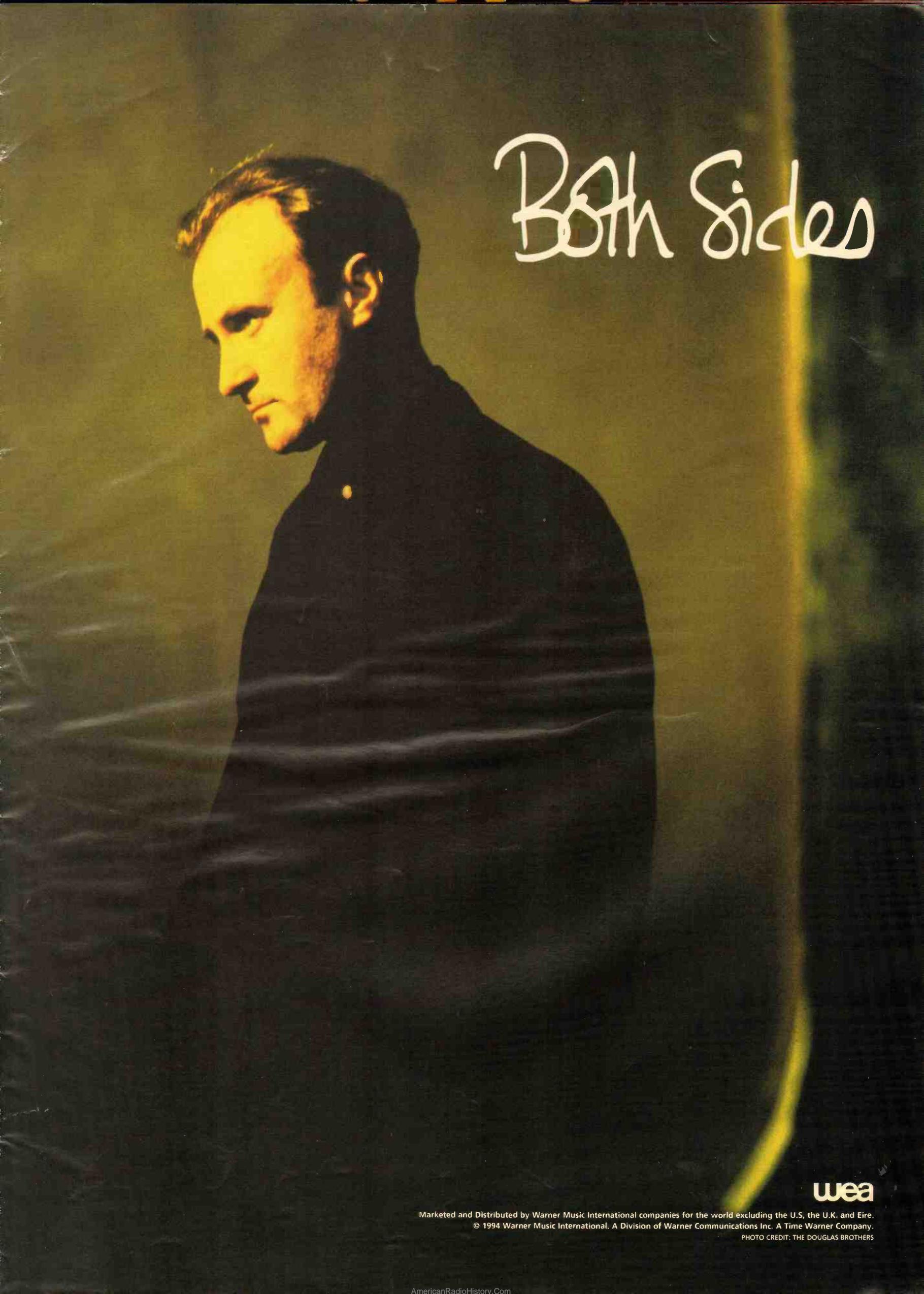
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# BOTH SIDES

**wea**

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PHOTO CREDIT: THE DOUGLAS BROTHERS

# NRJ Finalises Deal With Munich's Radio Xanadu

## GERMANY

by Miranda Watson

French radio giant NRJ finalised its deal to buy a 40% stake in Munich classic rock station **Radio Xanadu** this month. NRJ now operates three stations in five of Germany's major cities: **Energy 103.4/Berlin**, **Energy Saxony**—covering the East German cities of

Dresden, Leipzig and Chemnitz—and Xanadu in Munich.

NRJ MD **Alain Weill** says the French network owner will continue to expand and develop in Germany. "We hope to secure regional partners in every state and we are holding a lot of discussions with various partners at the moment," he says. NRJ has made it clear for some time now that expansion in

Germany is one of its priorities. At last year's financial results presentation, Weill said that NRJ's goal over the coming years was to be present in Germany's 15 leading cities and to create a full network with an estimated annual investment of Ffr20 million (app. US\$3.5 million).

NRJ will now work on relaunching Xanadu, says Weill. "The format will move a bit, but it won't be changing fundamentally. The classic rock format is working quite well on the market, so we will just be modifying and fine-tuning it a bit." Weill adds that he doesn't see a problem with Xanadu's format being different from the standard EHR-based format played on NRJ's other stations. "Xanadu has an adult format and most NRJ stations play a lot of gold, so it's not that different."

All the staff of Xanadu, including MD **Horst Bork** and PD **Stevie Höper**, will be kept on.

Bork says Xanadu can only stand to profit from being a part of the NRJ family. "Xanadu will benefit from NRJ's huge know-how and technical investment and it can only lead to improvements in our programming."

Commenting on Xanadu's planned format changes, Bork says, "Xanadu's format will be optimised. There are a lot of possibilities to improve it. We can't actually change the format just like that anyway, as this would affect our licence."

A name change for the station has not yet been planned, but is expected to be discussed at the shareholders' next meeting next month.

# RTL's Rigaud Attacks Authority Of CSA

## FRANCE

by Emmanuel Legrand

French broadcasting authority the CSA has been under fire recently from **Jacques Rigaud**, president of RTL, which also operates EHR webs **Fun Radio** and **M40**. In an interview with the daily newspaper *Le Monde*, Rigaud slammed the new quota regulation and underlined the CSA's limits as a non-executive policing body.

Rigaud called the new quota regulation "a rare mix of Machiavellianism, incompetence and demagoguery" and predicted its effects would be "perverse" and counter-productive. While he calls the law dangerous in imposing the same uniform percentage on all stations, he adds that stations like Fun will move towards playing less music and devoting more airtime to talk. Rigaud called the quota law a "monstrous" legal document, saying that the CSA needs to come up with a clear definition of "new produc-

tion" and "new talent."

However, the brunt of his criticism was directed towards the CSA's limits as a legislative body. A recent decision issued by the Conseil d'Etat reverted CSA conditions set to local operators. The grounds were that the CSA does not have the constitutional power to set regulations, but can only implement and police legislation voted approved by Parliament. Rigaud pointed to this decision as proof that the CSA does not have the power to form its own regulations which are not based on strict government legislation. He called the CSA a "fake regulation authority," and continued to point out that as the wording of the quota regulations were not linked to a decree by the government, the CSA document is inadequate. He suggested that the only solution is to return to the previous system of individual agreements between stations and the CSA.

The CSA did not comment at presstime.

# EC Gives VPL 10 Weeks To Respond To MTV Cartel Accusations

## UNITED KINGDOM

by Jeff Clark-Meads

The European Commission has given UK collecting society **Video Performance Limited (VPL)** 10 weeks to respond to accusations that it is operating an anti-competitive, price-fixing cartel.

The commission's issuing of a statement of complaint to VPL follows protests made to the commission by **MTV Europe** in June 1992. MTV alleges that VPL's representation of 390 members' rights amounts to an infringement of EU competition laws and that its manipulation of its monopoly position has caused MTV financial damage.

VPL counters that it merely operates like any other collecting society, that it does not have a dominant position and is not acting

abusively. VPL points out that 367 of its members are not major companies and that it is these smaller labels who most need VPL to work on their behalf.

The statement of complaint comes as VPL and MTV continue their arguments in the High Court in London (M&M, March 26). At

the hearing, which was in progress as M&M went to press, MTV was seeking to have its claim for damages against the major labels heard before the commission complete its own enquiry. VPL countered that the arguments involved are too complex to be considered hurriedly.

# PolyGram Buys Russian BIZ

## RUSSIA

**PolyGram** has become the first major record company to open a subsidiary in Russia, purchasing the record and music publishing operations of **BIZ Enterprises**, a large Russian media company. PolyGram also has the option to buy BIZ's direct mail business.

BIZ founder **Boris Zosimov** has

been tapped as president of Moscow-based **PolyGram A/O** and will report to PolyGram president - continental Europe, **Allen Davis**. A former PolyGram licensee, Zosimov's **Alien Records** is one of Russia's oldest record companies. **BIZ Music** was the country's first music publisher.

The deal gives PolyGram its third East European subsidiary. SW

# EUROPE AT A GLANCE

## ITALY: Radio Family Charged With Mafia Connections

Family owners of three regional stations in Padua have been arrested and charged with Mafia association and for 100 fire and bomb attacks on rival radio stations in the Padua, Vicenza and Trieste areas in north-east Italy. The family, father **Giuseppe Righetto**, his sons Massimo, Sandro and daughter Sondra operate three Padua-based regional webs, **Radio Uno Italia**, **Radio Uno Classic** and **Radio Centrale**. The bomb attacks on transmitter sites of rival stations forced many operators to construct reinforced concrete bunkers and install surveillance equipment to protect their relay stations. Another daughter, **Katuscia**, has been in jail since January on charges that she bombed Padova's local newspaper and tax office.

Mark Dezzani

## UNITED KINGDOM: Nation Records Joins LRD

**Sony Music's** Licensed Repertoire Division (LRD) has struck a deal with **Nation Records**, the UK independent label founded in 1988 by **Katherine Canoville** and **Aki Mawaz**. Under the agreement, LRD has acquired the international rights to **Transglobal Underground's** highly acclaimed *Dream Of 100 Nations* album. LRD has similar deals with independent labels like **Nude (Suede)** and **Creation (Primal Scream)**. Meanwhile, **Mark Tattersal** has been promoted to LRD international marketing director and **Stuart Middleton** to finance/administration director. Both report to LRD MD **Jeremy Pearce**. **Machgiel Bakker**

## UNITED KINGDOM: CRA Calls For Protection For Community Radio

The UK's **Community Radio Association (CRA)** has called for tougher regulations to prevent radio station ownership from becoming concentrated in the hands of a few powerful individuals or groups. CRA director **Steve Buckley** says, "The Government is currently reviewing the issue of cross-media ownerships, and we would like to see the rules simplified and strengthened. Existing rules do little to prevent small radio stations being swallowed by larger groups." In its submission to the National Heritage Department review of cross-media ownership, the CRA calls for the retention of a limit on the number of local radio licences in the hands of any individual or group. It argues further that owners of large stations should be prevented from buying up very small stations.

Julia Sullivan

## BELGIUM: Studio Brussel Celebrates 11 Years

Pubcaster **BRTN's** EHR/rock station **Studio Brussel** is celebrating its 11th anniversary at the beginning of April with a weekend of celebrations and a new logo. The weekend starts with the final of the net's comedy competition, a live broadcast from the Rudrock festival with artists like **The Scene** and **The Radios**, an anniversary party on Easter Sunday and a special listener-participation broadcast on Easter Monday. Studio Brussel's new logo, designed by **Quattro**, will be presented during the same weekend. The station currently has a 7.7% audience share.

Marc Maes

## SWEDEN: Delays in Swedish Frequency Auctions

The third round of auctions for Swedish local radio licences has been delayed due to frequency clashes with neighbouring Scandinavian countries. A spokesperson for the Swedish local radio board says he hopes the auction, for between 20 and 30 frequencies in small and medium-sized towns and two Baltic Sea Islands, will take place before the summer.

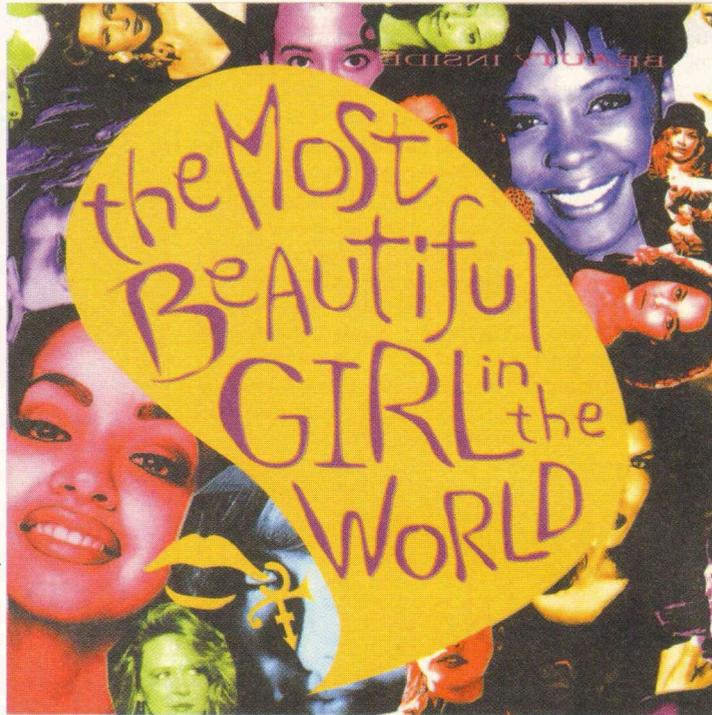
Nicholas George



**BACH CONDUCTOR RECEIVES GOLD** — Bach conductor **Ton Koopman** was presented with a golden record by Dutch communications minister **Hedy D'Ancona** for sales of his widely acclaimed recording of "St. Matthews Passion" with the **Amsterdam Baroque Orchestra**. The 3-CD box released in '93 was one of the few classical recordings to enter the **Mega Top 100** album chart. Pictured (l-r) are: Warner Music Benelux MD **Ted Sikkink**, **Koopman**, **D'Ancona**, Warner Netherlands marketing manager **Rob Schouw** and Warner Classics Netherlands assistant product manager **Henriette Zrour**.

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# Crisis Goes European, Secures Licensing Deal For Cutoff

**HOLLAND**  
by Machgijel Bakker

Dutch independent label Crisis has secured the pan-European licensing deal for Cutoff's *Don't Stop* album, featuring ex-Snap vocalist Thea Austin (for a review of the album, see "Music Marketplace" on page 17). Since its launch two-and-a-half years ago, Crisis has been active marketing small but specialised jazz and fusion labels for the Benelux territories. By acquiring the European rights for Cutoff—from German production company Extra Music & Vision—the company is now expanding its activities.

Crisis was launched at the end

of '91 by Sjaak de Bruin and Jan Bakema, former executives at the Dutch branches of Indisc and Polydor, respectively. The company has built an expertise in the marketing of jazz fusion music and it currently handles labels like Lipstick, Act, JVC Japan, Big World and Nova, distributed in the Benelux by Dureco. Upcoming releases for the Cologne-based Lipstick label (set up by Alex Merck) include saxophonist Bill Evans's *Push* and Jason Miles's *World Tour*, also available on CD-ROM (see page 12 for more on this album).

According to De Bruijn, fusion repertoire is often the stepchild of normal record company promotion activities.

"We think we can heighten the profile of fusion music," says de Bruijn. "It has a much broader audience than jazz. Often, famous pop musicians are involved in the recordings, while the music also appeals to the hi-fi segment."

Crisis intends to put out vocal tracks by fusion artists to better promote the genre to radio. For its MOR/pop/rock and dance output, the label has just concluded a distribution agreement with Polydor. Original Crisis signings include UK band the Comsat Angels and former Waterboys guitarist

Anthony Thistlethwaite. Crisis also has the Benelux licence for the Brandos (via SPV).



**CD SALE OF THE CENTURY** — Maureen McGrade from Craigavon in Northern Ireland scooped up 50 top CDs in Cool FM's Warner Sale Of The Century competition. The CD's were personally delivered by Cool FM's DJ Matt Symons. "It will take me years to listen them," says Maureen. "I have always loved music, but now I can become a real expert."

## New Private Stations Suffer Transmission Problems

**SWEDEN**  
by Alexander Farnsworth

With the newly deregulated Stockholm market in full swing many stations are complaining to the authorities that they are not being heard where they should.

"It is like witchcraft," says Radio City MD Per Lundin. "We want to transmit as powerfully as possible, but we are not satisfied with our transmitter. We are covering more ground than we hoped to, but we are not covering some areas perfectly. It

oscillates, sometimes just because of the weather."

"We have had difficulties being heard in Stockholm," says Keva Kaijser, programming director at the women's station Radio Q. "People say they can't hear us between NRJ and Megapol."

Most Stockholm stations lie between 104 and 108 on the FM dial and transmit from one of two 200-metre masts on the outskirts of the city. Power ranges from 1kw to 3kw from Z Radio, the most expensive permit sold in

Stockholm. In contrast, state-owned Radio Sweden transmits on 60kw.

"It is a difficult thing to quantify," says Rikard Montén at national broadcasters association RUAB, "and we haven't done any studies to spot the problem."

Swedish Telecom admits that there have been problems, but says that signals are now reaching as they should. NRJ broadcasts independently of Swedish Telecom, via its own transmitter.



**BMG GERMANY'S HEAVY GUN** — After one-and-a-half years of hard work, BMG Ariola/Munich's Witten-based hard 'n' heavy joint venture GUN Records/Drakkar Promotion have reaped the first fruits of their success. Thunderhead's album "Killing With Style" has entered the German and Japanese charts, while the band Gravedigger is enjoying a come-back in Japan. Two new signings have also been made to the GUN label—the Sperrbirds and T.A.S.S. Pictured: (back row) BMG Ariola president GSA territories Thomas Stein, Drakkar Promotion MD Bogdan Kopec, GUN Records promoter Marlene Guidara and GUN Records MD Wolfgang Funk.

**IRELAND**  
by Dermott Hayes

Independent local radio continues to hold its 50% market share of national audience in a relatively stable Irish radio landscape, according to the latest JNLR/MRBI listenership figures. National pubcaster RTE held its own in many key demographic areas, keeping its share of weekday listening nationally to 59%, with 38% for RTE Radio 1 and 20% for 2FM.

The battle for Dublin listeners continues, with RTE stations increasing their overall adult listenership two points to 69% in Dublin. National pubcaster 2FM confirmed its position as the number one music station in Dublin with a daily reach of 19%. Meanwhile, of the two Dublin ACE stations, Classic Hits

98FM's overall market share is down on last year, at 16% from 24%, while FM104 increased its market share from 11% to 12% with a daily reach figure of 22% among Dublin adults.

Classic Hits/98FM GM Jeff O'Brien said their figures suggest recent programming changes in the Dublin ACE station have begun to reverse their downward spiral and they can begin to work on regaining their market share.

"We got a bit of a shock in the second quarter of '93 when our listenership figure had dropped from 29% to 23%, continuing a downward trend. We stripped everything back to basics, removed the clutter and revamped the music programming," he said.

"One of the improvements is the introduction of music marathons and they have helped stop the downward trend. Our

listenership figure climbed to 27% and we are very optimistic about the future," he added.

Overall there were significant improvements in listenership figures for many of the smaller provincial independents. According to IRTC Chief executive Michael O'Keefe, the eight (non-Dublin) stations which increased their listenership were North West Radio, WLR FM, Cork 96FM/County Sound, Radio Kilkenny, Tipp FM, Radio LM/FM, Radio 3 and East Coast Radio. "What is most pleasing is that some of the weaker stations have improved their performance and are approaching the figures earned by their stronger colleagues. Overall we believe these figures represent a levelling off, with most of the stations being in or around the 50% national average."



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## New Broadcast Plan Promised For Southern Belgium

**BELGIUM**  
by Marc Maes

Following complaints from some 40 Flemish privates against French-speaking stations broadcasting with up to 5kw, the inter-federal committee (regulating the relationship between the Flemish, French and Brussels region) has agreed to draw up a more convenient broadcast plan for the South Belgian privates.

Vice prime Minister **Elio di**

**Rupo** also plans a Minister conference to draw up new regulations on control and infractions of the broadcast regulations. In a first reaction **Radio Contact** spokesman **Danny de Bruyn** appealed for equal rights for Flemish stations, included stereo sound and reasonable antenna power. "Mono radio is just like watching black and white television--out of date," he says.

## Norway's Radio 1 Syndicates "Jazz Scene" In Russia

**RUSSIA**  
by Terry Berne

**Radio 1/Oslo's** jazz show "Jazz Scene" has found a new audience in Russia. The show is broadcast weekly on **Radio Maximum** in Moscow, and, due to encouraging response in that city of seven million, has just been added to the station's Perm and Keaterinburg affiliates, and will soon begin running on Radio Maximum in St. Petersburg.

Says Jazz Scene's producer **David Fishel**, "Radio Maximum" PD **Alexander Kasparov** heard about the show from Norwegian

colleagues, and, as a fair amount of the station's programming is in English, he decided to try it out. As the show features the very latest releases, the great majority of which are totally unavailable in Russia, the good initial response is not so surprising."

The stations run regular promos for the programme throughout the week, though **Kasparov** feels that special interest programmes like Jazz Scene will always take some time to really catch on. Fishel has also recently received inquiries concerning possible syndication to South East Asia.

## Newsmakers

**FRANCE:** **Suzy Glespen** has been appointed sales director for **Optical Disc de France**. Glespen comes from **Media Control France**, before which she worked at **EMI** and **CBS**.



Echevarria

**SPAIN:** **John Echevarria** has been appointed director, **Sony Music Publishing Spain**, reporting to **Sony Music Publishing** president **Richard Rowe**.

**DENMARK:** **Inge Bak** has been appointed MD at **Radio Viborg**. Bak joined the station in 1992 as business manager, becoming director in 1993.

**FINLAND:** **Warner Music Sweden** MD **Hans Englund** has been appointed new MD of **Fazer Music**, which was recently bought by **Warner Music International**. He will start April 1.

**FRANCE:** **Vincent Hanon** has joined the promo team at **New Rose**, taking over from **Hervé Lagille**.



**TOP MANAGEMENT AT MCA**—**Jorgen Larsen** (r) has appointed three new executives to strengthen MCA's expansion programme in Europe. (From l-r): **Meir Malinsky** moves from **Sony Electronic Publishing** to become VP special marketing with special responsibility for new technology. **Tim Bowen** becomes senior VP business affairs and administration, moving from **Sony Music UK**, where he was MD strategic business; **Boyd Muir** becomes VP finance, moving from VP International Audit **EMI Music** world-wide.

# Sandy Reed

"... a definite chart-single"  
A. O. Kelnhofer / Radio Melodie

"you won't be able to get it out of your ears"  
Horst Geusser / Extra - Radio

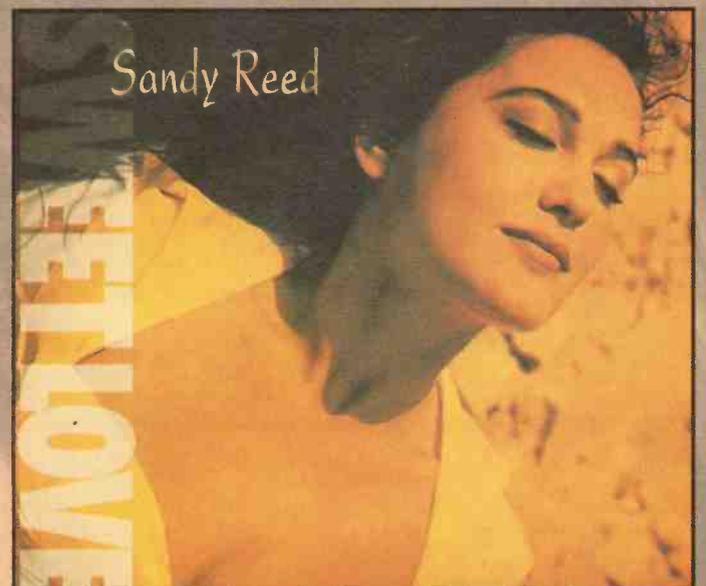
"... a strong voice - funky bass"  
Carsten Dehne / Radio Westfalica

"it's really catchy"  
Achim Bleul / Radio Emscher - Lippe

"Party song"  
Christian Orschmann / Radio Mainwelle

"Sandy Reed - a name that you are shurely going to hear again"  
Andreas Struppe / Radio NE -WS 89.4

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# Minster FM Scores Ground In York Area

by Steve Wonsiewicz

Major metro stations might always make the headlines, but there are plenty of success stories in the secondary markets. Yet no matter which market, the keys are almost always the same: target specific audience demos, stay local and forge strategic alliances with partners.

One success story is mainstream EHR **Minster FM**/York, which saw its ratings jump 63.3% to a 9.8% weekly audience share from the second quarter to the fourth quarter, the second-best among contemporary formatted stations in the UK, trailing only fellow small-market station **Pirate FM102 East**.

Minster, which targets a 15-45 demo, was also able to increase average time spent listening (TSL), up 12.8% to 8.8 hours. In contrast, the average EHR's ratings rose only 10.1%, while TSL for all EHRs rose 3.7%.

Admittedly, the station has a way to go since its launch 18 months ago. EHR publisher **BBC Radio 1** remains market leader, and Minster still trails three other BBC services in the ratings: **Radio York**, **Radio 2** and **Radio 4**.

## Where Programming Meets Promotion

Station manager **Jon Darch's** focus on combining programming with marketing and promotion provides a unique insight into how a small station in a small market can successfully battle network giants. "We knew we were very strong with young males, but not with older females. That was an area we looked at in detail and decided to make some changes to our music policy. We didn't want to introduce changes overnight, which would make our listeners think they were hearing a completely new radio station. We did it gradually and gently so that they wouldn't realise that what they were listening to was dramatically different from one year ago.

"We also realised that we were probably playing too much music with a harder, rocky edge, and perhaps not achieving enough of a balance. We've toned down slightly the harder edge of the music over the past few months.

"In terms of age profile, we previously had been playing four-five EHR tracks per hour. Now during daytime we only play about two tracks per hour. We've also become more selective in choosing which songs to play. Anything that might turn off a listener over 25 years old is omitted from daytime play."

Those changes to attract more older listeners and more females have paid off. The number of female listeners has jumped 51% over the past year, while male audi-

ences grew 11%. Females 35-44 increased 323%, while males 45-54 rose 433%. Also, the male/female split is virtually even compared to previously, which was skewed 58%-42% toward males.

"As the station's matured we've gotten

**"We've felt that even though we're on FM it doesn't mean we're a hot rocking, flame-throwing big city radio station. We're not. We're York's local radio station."**

— Jon Darch

more of a grip on who's listening and when they're listening, so we've started to polarise our audience a bit. For instance, on the one hand we've reduced the number of currents during the daytime, but also added more gold songs and programmes.

"In the evening we've also introduced specialist programming that is more youth-oriented. When the station launched you might have heard *Hotel California* between 19.00-22.00; you'll never hear it now. You'll hear plenty of *Doop* now. The presentation style has also become wilder and wackier to appeal to those listeners and it's very much aimed at getting those kids.

"Another big reason for the increase in audience share during the period was the introduction of **David Lee Travis'** syndicated programme on Sunday morning. To be honest, we were a little hesitant about taking the show because his musical tastes and presentation style are not always in line with our station. While we had reservations about the programme, as a promo-



Minster head of programming Tony Fisher hands over a pot of gold to the winner during a road show sponsored by Coors Extra Gold.

tion it was great to be able to say we have DLT on Minster FM. As a programme it's performed fantastically and almost doubled our Sunday audience.

"To promote DLT we bought outdoor ads on all the buses. You have not been able over the last six-seven months to walk around York without seeing a DLT/Minster FM promotion."

## Increasing Brand Awareness

To compliment those music changes, Darch also worked to get the Minster brand name in front of the new listeners he was targeting. "Since day one we've used bus advertising extensively. In this market, unfortunately, we do not enjoy a good rela-

tionship with the local newspaper, so that rules out that medium. Also, there are virtually no billboards available in York. So the most effective advertising medium available to us was and is bus sides. I was asked at a Rotary dinner shortly after we launched if there was anything I would have done differently if I could and I told them I would have booked more bus advertising. I'm a big believer in the medium now.

"We've bucked the trend in this country over the last year in that we have invested heavily in outside broadcast equipment. Sadly, the prominent use of outside broadcasts has declined since the '70s when they were very popular.

"The outside broadcasts make us sound more friendly, which appeals to the more mature, female listeners. We're very aware that we don't ever want to start sounding like a BBC local station.

## Power Of Outside Broadcasts

"We've felt that even though we're on FM it doesn't mean we're a hot rocking, flame-throwing big city radio station. We're not. We're York's local radio station. Therefore, we have a very active on-going outside broadcast programme to complement that image. We're getting into people's faces and showing them we're here; we're their radio station. Right now we're broadcasting from the shop window of one of the biggest department stores in York.

"It's free advertising for the clients that participate. Wherever we can, we sell the outside broadcast. We'll go to their business once or twice for free; after that we'll charge them for it, and it's been working. But there are also plenty of other places where we'll go that are not commercial. For instance, there's a regular feature every Monday that comes from the York city



Youth pop group Take That at a Minster FM road show in York.

centre marketplace, and the market traders would never pay for that. But it puts us right in the heart of the city.

"Taking the road show vehicle and the outside broadcast and getting among the people can only do good for you. The politicians understand it; they're out there pressing the flesh. We're out there too. We've really upped it in the last few months. Over the last five days our mid-morning guy was only in the studio one day.

Minster also coordinates other promotional activities. The station is involved with the charity group the York Lions to hold a yearly two-day car show that attracts over 25,000 people.

## Sample Hour (08.00-09.00)

### NEWS/WEATHER

*Lost In Music, Sister Sledge*

*Once In A Lifetime, Talking Heads*

*Without You, Mariah Carey*

*Fantasy, Earth, Wind & Fire*

AD BREAK/TRAFFIC NEWS

*On The Beach, Chris Rea*

SPORTS

*I Heard It Through The Grapevine, Marvin Gaye*

*I Believe, Marcella Detroit*

NEWS HEADLINES

*Valerie, Steve Winwood*

LISTINGS/ADS/WEATHERLINE

*Why Do Fools Fall In Love, Diana Ross*

*Island Of Lost Souls, Blondie*

*Hungry Eyes, Eric Carmen*

TEASE/ADS/TRAVEL

*Nothing About Me, Sting*

*Black Velvet, Alannah Miles*

"We also have been involved in promoting concerts. We're putting on **D:Ream** in York. But we're doing more than music. We're also involved in snooker tournaments and we're sponsoring the programme for the York city football club and other events.

"As I said previously, we don't enjoy local relations with the local newspaper. We get absolutely no coverage at all from them. Unfortunately, that's something you can't control. But to counter that, we've now forged a very close relationship with a local listings magazine. It's all designed to make Minster FM more a part of the entertainment lifestyle of the city."

## Taking On Radio 1

On the competition front, Darch quips, "First and foremost, Radio 1. Number 2--Radio 1; and number three--Radio 1. Luckily, they are shooting themselves in the foot when it comes to competing with us in our market. There are other commercial stations we compete with, the most significant being [EHR] **Viking FM** in Hull, which has a significant signal overlap in our area. But Radio 1 is the biggie. In terms of pop radio, it's still the market leader.

"Musically, Radio 1's move to more speech has benefited us tremendously. They are certainly playing into the hands of the commercial sector and we're enjoying the benefits of that like we've never seen.

"Also, about eight months ago we got to a stage where we were happy with our presenter line-up, so we'll keep it intact. That's been a big advantage to us in York. People know who our presenters are and feel comfortable with them. Radio 1's strength was that its lineup was so familiar listeners knew exactly who was presenting each slot. We're building up a bond with the listeners which is vital."

# blown

"je t'aime"



**blown**

je t'aime...moi non plus

**Blown** is a new signature on Epic France.

**Blown** is a British-Iranian band based in London.

**Blown** is : Fred (29), Nick (19) and Houman (22). They have rediscovered Serge Gainsbourg's world through the 70's international hit single "je t'aime... moi non plus".

The result... a very sensual version with jazzy accents on a rap rhythm.

Soon you will hear about this original and catchy hip-hop version.

An album will follow end of April.

epic

A LABEL OF SONY MUSIC FRANCE

# Celtas Cortos Are The Celtic Ambassadors From Galicia

**SPAIN**

by Robbert Tilli

The European folk movement should be an interesting case study for musicologists. Talking about modern day folk, the Pogues are always mentioned first, but similar bands are active on continental soil. Brittany in France and Galicia in Spain have always had a strong historical Celtic influence, very audible in the music by bands such as *Soldat Louis* and *Celtas Cortos* respectively. Those Spaniards have just finished a victory tour through Holland and Germany.

Will *Celtas Cortos* be the second Spanish band after *Héroes Del Silencio* to win the Germans? It looks very much like it for *Warner Music Spain* international exploitation manager *Yann Barbot*. "To

be honest, their new album *Tranquilo Majete* was not as much of a priority for Europe to us, as it was for South America. But especially after the great reaction from the crowds at their recent German tour, we had to decide to take them very seriously."

Dynamic as the octet is, this band could be the secret tip for the upcoming summer festivals. Admits *Barbot*, "At the moment we're looking at the possibilities to book them on as many festivals as we can."

*Celtas Cortos* know their folk classics.

Irish traditional "In Derry Vale" turns up in *Lluvia En Soledad*. If you think you've heard it before it could have been on the quadruple guitar solo on *Thin Lizzy's Black Rose*. But what makes this band stand out in the folk field, is its skill to blend the Celtic heritage with



the Latin musical styles.

*Merengue*, the music from the Dominican Republic as made popular by *Juan Luis Guerra*, is seamlessly incorporated in the instrumental *Romance De Rosabella Y Domingo*. Brazilian samba

spices up *Buena Onda*. Meanwhile they keep in touch with the developments in the UK and Ireland. Hardcore "crusties street folk" for instance is to be heard on *La Fragua Del Avorno*. Reggae with *Sting-like* "Ee—yeah-oh" yells make a radio candidate out of *Monologo Con Ron*—to kill the time until the summer.

- Signed to **DRO**.
- Publisher: **Warner Chappell**.
- Management: **Alacran/Valladolid**.
- New album (and single): *Tranquilo Majete* released on December 1 in Spain; the TV-marketed album peaked at number 2. Since February 28 it's also out in Holland and Germany.
- Recorded at **Parkgate/Sussex and Track/Madrid**.
- Producer: **Juan Ignacio Cuadrado**.

# Frances Black Prolongs A Long Family Tradition

**IRELAND**

by Robbert Tilli

Folk and Ireland are almost synonymous. Maybe because of the fact that the country was occupied so many times in history, the Irish are more careful with their own culture than anybody else. If there's one family that kept the folk flame burning, then it's the **Black Family**, having cut various albums together. *Mary* is the most famous off the clan, but **Frances Black** is now catching up with a vengeance. Her solo debut album *Talk To Me*—top 5 in its first week—proves that she isn't wearing big sister's clothes anymore.

*Black* also underlines the link between American country music and its Irish folk mother. With four songs written by her friend *Nanci Griffith*, who also provided backing vocals, the album fulfills the musical circle to which both genres belong. *Griffith's* introvert songwriting is the perfect vehicle for the typical Irish balladeer *Black* is. Tears roll down automatically

during heartbreaking stories as told on *Talk To Me While I'm Listening* and *On Grafton Street*.

"If you ever need a song of mine to record, I'll send you one," *Nanci* had promised," says *Black's* manager **Brian Allen**. "In fact when *Frances* asked for it, she got 11 brand new songs of which she used four. It might help selling the album, but although *Nanci* is very popular in Ireland, it's not generally known that she wrote for this album too."

A strong sales point though for *Allen* has been *Black's* contribution to the 300.000 copies selling *A Woman's Heart* album (on **Dara** too), featuring five other Irish female folk singers (**M&M**, February 26). "*Frances* already had a large following dating back to her time with tra-



ditional band *Arcady*, but *A Woman's Heart* obviously broadened her base. A nationwide tour with **Dolores Keane**, **Sharon Shannon** and **Maura O'Connell** for that album further spread the message about her. We sold 15.000 copies of her album in the first week alone. The massive airplay of the single *All The Lies That You Told Me* alerted the consumer that the album was on its way."

The tracklisting also accommodates three compositions by **Fairground Attraction's Mark E. Nevin**. His jazzy songwriter's hand gives *Don't Be A Stranger* an irresistible swing, a mood that the band has stayed in, while covering **John Lennon's Intuition**. Those programmers who prefer the country temperament,

*Vince Gill's Colder Than Winter* will surely break the ice on **ACE** radio.

- Signed to **Dara**.
- Management: **Brian Allen/Dublin**.
- New album: *Talk To Me* released on March 3, it entered the Irish chart at number 5.
- New single: *All The Lies That You Told Me* released on February 14; currently, it is at number 3 in Ireland.
- Recorded at **Dunshaughlin Studio**.
- Producer: **Arty McGlynn/Pearse Dunne**.
- Marketing: A nationwide radio ad campaign.
- Concert tour: From March 16 until April 20 she's touring Ireland.

# Blow Up Again Hits The Jackpot With Maxx

**GERMANY**

by Robbert Tilli

Setting up a specialised dance division and propelling two acts to the international top within one year is an A&R man's dream. **Intercord's Blow Up** label has proved out to be more than just wishful thinking, and **Andy Kappel** has all reasons to look proudly at his responsibility. **Captain Hollywood Project** was the first claim to fame, and **Maxx** is the second big catch in a relatively short time. The first single *Get-A-Way* is an instant smash, having reached the top 10 in the GSA countries, Holland, Sweden and Finland.

Its follow-up *No More, I Can't Stand It* is more of the same—Euro dance with a synth hook, male rap and female chorus. *Kappel* reveals a tiny bit of the trick of the trade. "According to the 'never change a winning team' motto, a second single may

be exactly the same as the first. But then you have to watch out, you have to keep on looking for something new. There's hardly any difference between most Euro dance product made in Germany anymore."

*Kappel* is afraid that the formula is wearing thin now. "The hook line is very important, as we want to sell singles. From there you can think of selling albums. That's why *Blow Up* product has such a commercial sound. The production teams [like **DMP**] I work with have to keep the average German disco in mind. The people here like to dance to 130-140 BPM songs with a good melody. But now we're almost at the end of this style."

The genre will easily survive until the summer, but former DJ and retailer *Kappel* demands progression from the producers. "The underground scene in Germany is very underdeveloped, but that doesn't

mean you shouldn't listen to what's happening in Holland, Belgium, the UK and the US."

*Kappel* enjoys the reputation of an unequalled record collector with over 10.000 albums at home. "You can find good hook lines everywhere. With the right mixture between old and new, you can have a hit. It's all very simple really."

- Signed to **Blow Up/Intercord**.
- Management: **Tolga Balkan/Berlin**.
- New album, as yet untitled, to be released in June.
- New single: *No More, I Can't Stand It* to be released in the end of April.
- Current single: *Get-A-Way* is still holding at number 12 in the **Eurochart Hot 100 Singles**, based on chart positions in the GSA territories, Holland, Sweden and Finland.
- Producer: **The Movement**.

## SHORT TAKES

- **Rick James**—recently guest vocalist with the **Lemonheads**—has prepared a two-CD box set for May release on **Motown** with four new tracks and a few remixes.
- Dutch neo '60s-specialised indie **Kelt** is celebrating its 10th anniversary in April. In the year of its grand jubilee two acts which once debuted on the Utrecht-based label are now on the bill of the prestigious **Pinkpop** festival: country/southern rockers the **Prodigal Sons** (now on **Munich**) and pop band **Daryll Ann (Hut)**.
- Ex-**Dream Syndicate** mainstay **Steve Wynn**—last year on the road with "super group" **Gutterball**—will soon release his third solo album *Fluorescent*. Guest musicians include **Victoria Williams**, **Giant Sand's Howie Gelb** plus two former **Bangles**.
- **John Lydon**, a.k.a. the **Sex Pistols' Johnny Rotten**, is about to issue an explicit autobiography called "Rotten: No Irish, No Blacks, No Dogs" from **St. Martin's Press**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

**CYPRESS HILL**  
*Lick A Shot* - Ruff House D/A/EHR  
 PRODUCER: D.J. Muggs

Watch out, Los Hermanos are aiming their verbal machine guns at your heads again. Still not insane from these "gangstas" on spliff?

**FRENTE!**  
*Ordinary Angels* - Mushroom A/EHR  
 PRODUCER: Daniel Denholm

Between the Juliana Hatfield Three and Suzan Vega, this Australian combo provides the middle weight variant of both types of pop.

**FUNKDOOBIEST**  
*Wopbabalubop* - Immortal/Epic D/EHR  
 PRODUCER: T-Ray

A support slot on the recent Euro tour of stylistic rap peers **Cypress Hill** has resulted in a second chance for this single, distilled out of **Little Richard's Tutti Frutti**.

**GNAGS**  
*Boller I Cairo* - Genlyd EHR  
 PRODUCER: George Schilling

The Danish rock veterans take a flight on Aladdin's magic carpet to Cairo and spice up their pop with Oriental ingredients.

**HEAVEN WEST 11**  
*Rivers Run Dry* - Rhythm King D/A  
 PRODUCER: Tim Gordine

The humidity depends on the mix. On the "parched mix" the male/female duo presents an intelligent indie pop song with dance overtones. The "wet mix" turns it into a common techno riff.

**HEITOR**  
*Ligeirin* - East West D  
 PRODUCER: Heitor/808 State

**Simply Red's** guitarist goes as far away from his origin as possible with this polyrhythmical hypnotiser in various mixes. The "Heitor 8 State" mix serves best in ambient surroundings.

**I AM**  
*JE DANSE LE MIA*



*Je Danse Le Mia* - Delabel D/EHR  
 PRODUCER: Dan Wood

The rappers from Marseille introduce a new dance, "Le Mia," which is based on a sample of **George Benson's** 1980 disco smash *Give Me The Night*. Dansez!

**JAMES**  
*Jam J/Say Something* - Fontana A/R  
 PRODUCER: Brian Eno

With sound wizard Eno's artistic input, James is steering into U2's Zooropa. Especially the mysterious lead track is a weird "Numb-er", while track B is more radio friendly pop.

**R. KELLY**  
*Bump N' Grind* - Tavdash/Jive D/EHR  
 PRODUCER: R. Kelly

Tune in for Radio Erotica. On this US number 2 hit Kelly slows down his swing-beat to sex up his female fans, which he continued to do when he was live on air on **Kiss 100 FM**/London's breakfast show. Recalls head of music **Lindsay Wesker**, "The guy is absolutely wonderful, and he definitely makes no secret about his sex life. The other singles *Sex Me* and *Your Body's Calling* are equally doing well here."

**KUTTIN' EDGE**  
*I Believe In You* - PWL EHR/D  
 PRODUCER: Pete Waterman/Safe Hands

Not exactly revolutionary, this project featuring **Dale Joyner** demonstrates that one-time pop dance trend setter Mr. Waterman apparently has a strong belief in Euro dance now.

**MISERY LOVES CO.**  
*Private Hell* - MNW Zone M/R  
 PRODUCER: Adam Kivman

Profiled as the new "extreme rock" label within the MNW group, the Zone imprint fulfils its promise with this release, a band with Metallica's *Sad But True* in every vein.

**POW WOW**  
*Le Roi Des Escrocs* - Remark ACE/EHR  
 PRODUCER: Steve Prestage

The French kings of a cappella sing a song of "Cliff Richard anno the '60s innocence." Finger popping and brushes add the beat.

**BONNIE RAITT**  
*Love Sneakin' Up On You* - Capitol R/EHR  
 PRODUCER: Don Was

This mid-tempo rocker with a hell of a slide guitar proves that truck loads of Grammy awards couldn't kill the beast inside. Let it sneak up on your rockiest demo like **Radio 21/Brussels** producer **Christine Goor** does. "It's not the only track of *Longing In Their Hearts* we're playing. Okay, it's not very original anymore, but it's a good piece of work. Technically speaking, the CD, featuring great sessioners, is maybe a bit too perfect, which affects the emotional side."

**MATHILDE SANTING**  
*Only A Motion* - Columbia ACE  
 PRODUCER: Dennis Duchhart/Rolf Hermesen

It's only an emotion, but La Santing always strikes the right chord. This well-chosen **Jules Shear** song in a plush arrangement will add some warmth to ACE.

**SINCLAIR**  
*Tranquille* - Virgin EHR  
 PRODUCER: Sinclair/Boom Bass

To avoid confusion, this is again the French Sinclair with the '70s funk tic. Against this Lenny Kravitz-styled adrenalinised stomper, no tranquilliser will help.

**URBAN SPECIES**  
*Brother* - Talkin' Loud D/EHR  
 PRODUCER: Urban Species/Tyrrell

With this particular species, Talkin' Loud will regain its position as one of the leaders of jazz hop. Thanks to its ongoing development this posse should get arrested on urban radio.

ALBUMS

**BLUE RODEO**  
*Five Days In July* - WEA R/A  
 PRODUCER: Blue Rodeo

Maybe these Canadians were five years ahead of their time with their neo country rock, now again popular through the Jayhawks. Compared with their confrères from the US, these urban cowboys have more of an eye for details. Like R.E.M. they like to integrate acoustic instruments such as banjo and mandolin in their music. Pedal steel and wonderful harmony vocals revive the authentic spirit of the "Grievous Angel." Play *5 Days In May* and *Hasn't Hit Me Yet*, and you can feel that they've been standing in the same "Hickory Wind" which blew through GP's hair.

**MADO**



*Mado* - Remark A/R/EHR  
 PRODUCER: Mado

And now for something completely different! The artwork shows the Marquise de Mado, sitting on a comfortable throne with Volkswagen headlights. If that won't draw the attention, then the multi-lingual musical extravaganza he has put together will. Even Prince would blush at so much genius. Folk, funk, flamenco, rock 'n' roll; it all rolls into one on the single *El Tiovivo*. *Hey Djengo* is a tribute to the late gypsy master guitarist **Reinhardt**. Take the funkier *Fuck You* for the challenge to the rest of the musical world to use its imagination too. Mado is a "cadeau!" for adventurous radio.

**COCO MONTOYA**  
*Gotta Mind To Travel* - Silvertone R/ACE  
 PRODUCER: Albert Molinaro

The guitarist in last decade's line-up of **John Mayall's Bluesbreakers** is now headlining for a change. He likes to play the blues with a shot of soul, nice and greasy with a pumping Hammond, played by **Michael Finnegan** and **Al Kooper**. The set is dedicated to his former mentor, the late **Albert Collins**, whose spirit is still discernible in Montoya's weeping solo's. One of the "Master of the Telecaster's" last deeds must have been his contribution to the cover of **Lowell Fulson's Talkin' Woman**. Old boss Mayall sits in on his own *Top Of The Hill*. The single *Too Much Water* co-written by blues gentleman **Doug MacLeod** shows that Coco's singing exceeds the average side man on solo path.

**MORRISSEY**  
*Vauxhall And I* - Parlophone A/EHR  
 PRODUCER: Steve Lillywhite

Although the Morris Minor had maybe

been more appropriate, this charming man will always be instantly recognisable by his weird album and song titles. *Lifeguard Sleeping*, *Girl Drowning* and *I Am Hated For Loving* are vintage Morrissey humour noire poetry with irreversible one-liners like: "I still don't belong to anyone—I am mine." Apart from the scary chainsaw on *Speedway*, musically there also is hardly any difference with his **Smiths** past. *The More You Ignore Me*, *The Closer I Get* is the classic single you'll always get from one of the few remaining thinking men in today's pop.

**ALISON MOYET**  
*Essex* - Columbia EHR  
 PRODUCER: Ian Broudie/Pete Glenister

Going back to her native soil, Essex, this album means a renaissance of old pop standards. Moyet who turned rather "difficult" on her last outing, has rediscovered the beautiful pop song. Only one, the current single *Whispering Your Name*, has been written by an outsider—"Mr. Demotitis" **Jules Shear**. By the way, the album version with strings instead of tinned synths is preferable. Hopefully clever remixers will keep their hands off the grand MOR ballad *Satellite* and uptempo tracks *Ode To Boy* and *Another Living Day*.

**LAURA PAUSINI**  
*Laura* - CGD ACE/EHR  
 PRODUCER: Angelo Valsiglio

Instead of taking a deserved pause—her much laurelled debut is still holding in the charts—Pausini lets her heart go again on a similar set of mainly sugary ballads. The first single *Strani Amori* is in the same atmosphere of moonlit passion as the international breakthrough hit *La Solitudine*. The teenager with the adult sound doesn't shut her eyes completely to the present dance craze, as is sufficiently demonstrated by *Ragazze Che* on a modern rhythm track.

**PELE**  
*The Sport Of Kings* - M&G A/R  
 PRODUCER: Jon Kelly

Will the year of the World Championships in the US mark the European breakthrough of this band, named after the greatest Brazilian football player in history? Their folksy pop is greener than the shirt of the Irish squad, and their political comments redder than Manchester United's. No synths, no tricks, these lads offer handmade music, firmly rooted in the Celtic tradition. The positive sound of the Tears For Fears-styled pop single *Don't Worship Me*—with "fat Elvis" on the sleeve—is currently vibrating in Germany, Switzerland, Italy, Holland and Belgium, of course all contenders in the world cup.

**JULIET ROBERTS**  
*Natural Thing* - Cooltempo D/EHR/ACE  
 PRODUCER: Dancin' Danny D/Juliet Roberts

For her belated debut album, the former **Working Week** lead singer has adapted her soul to the demands of the weekend clubbers. The three singles so far—*Free Love*, *Caught In The Middle* and *Again/I Want You*—are all aimed at the feet rather than the heart. Closest to her more laidback old style are *September*, *Eyes Of A Child* and *Life Goes Around*, which she sang for jazz saxophonist **Courtney Pine** in 1992.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

# Alex Merck Music Introduces First Mixed Mode CD

by Terry Berne

"In an informal survey we recently did here in Germany," reports Alex Merck, head of Cologne-based jazz company Alex Merck Music (AMM), "we discovered that people claimed to like acts such as Spyro Gyra, Al Jarreau and Passport, but didn't associate them with the word jazz. That is slowly changing. The whole image of jazz is changing and the record companies are finally starting to actively promote it."

Guitarist, composer and Berkeley School of Music graduate Merck founded AMM when he took over faltering Lipstick Records in 1991. The company now consists of two labels, the revitalised Lipstick, with its pop-jazz orientation, and Jazzline, which focuses on neo-bop and acoustic jazz. With a dozen releases a year, AMM joins a growing field of similar-sized independent jazz labels that have appeared in Europe over the last several years, both benefiting from and nurturing the expanding jazz market.

"The two labels are aimed at distinct audiences," explains Merck. "So far, Lipstick product has had higher sales in both Europe and Asia, though if initial reactions to the introduction of Jazzline into the US are anything to judge by we may soon have the same broad-based audience for both

labels there, which we would love to see happen in Europe also. Airplay patterns are different, of course. In France and Austria, Lipstick will even get airplay on some ACE stations. SWF3/Baden Baden regularly features our product."

In line with this reality, certain releases are given priority promotion. Also, in 1992 AMM established a subsidiary in New York to directly promote its artists and coordinate American distribution. Further marketing gambits include a co-sponsorship deal with audio equipment and speaker manufacturer MB Quart, which may also be expanded in the future.

The most recent approach is also the most innovative. At the end of March, AMM will release the first "mixed mode" CD, a combination audio and ROM CD, playable on both normal CD players and Apple Macintosh CD-ROM drives. The album, *World Tour* by Jason Miles, will contain over 50 minutes of audiophile music. In addition, its CD-ROM mode, the disc offers interactive access to text and pictures about the company and its distribution network, information about releases, and at least two sound samples from every available album in the two AMM catalogues. This differs substantially from the new interactive CD-ROM packages that pop artists like David Bowie and Peter

Gabriel have recently released which are only accessible through CD-ROM drives.

Explains Merck, who designed the programme with his partner Peter Gorges, "The CD itself is just a data carrier. As long as the information is digitalised, it can carry visual as well as audio information. A ROM CD is identical to an audio CD, but until recently there was no standard that allowed a single disc to be read by both an audio player and a computer. Now that a mixed mode standard has been introduced, visual and instruction data can be stored as separate parts on a normal CD."

"Our aim," says a recent statement by Merck, "is to give the consumer the chance to listen to samples from our albums and get additional information about our artists." Given the resurgence of jazz in the market place, a trend not widely taken up or catered to by radio, this innovative use of technology allows AMM to expose their customers directly to their products.

The mixed mode format will be featured on most future releases, and, perhaps surprisingly, will sell for the same list price as a normal audio CD. The Merck/Gorges programme is easily adaptable to allow, for instance, more sound and less visual information, or vice-versa, depending on particular needs. While the mixed mode format itself is not copyrighted, programmes

designed to take advantage of his capabilities are, and AMM have already been approached by several interested companies.

As for other recent technological developments in the audio field, such as Sony's MiniDisc or Philips digital answer to the music cassette, DCC, Merck is unconvinced. "I dislike the half-hearted introductions of new formats, especially when two occur at the same time. And as its not in the interest of retailers, who certainly don't need them, we won't be opting for either of them in the near future."

Jazz has a difficult enough time with retail as it is, though despite the floor-space problem common to small and mid-size labels, Merck contends that when their product has been featured sales have jumped.

"There is an indirect benefit to the interest the majors are taking in jazz," he says. "Their efforts have helped to raise the image and profile of the music, which benefits everyone in the industry."

Artists on Jazzline and Lipstick include guitarist Leni Stern, drummer Idris Muhammad, pianist Mitchel Forman and Marc Copland. Jason Miles has worked with Miles Davis, Luther Vandross and Marcus Miller. *World Tour* is his first solo album.

## JAZZ REVIEWS

### Bheki Mseleku

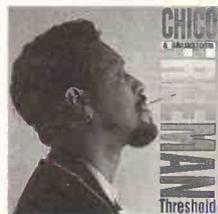
*Timelessness* - Verve

Illustrious accompaniment, unflinching compositional skills, and a perfectly balanced production make this an exceptional album. The South African pianist's effortless lyricism encompasses a wide range of references which he deftly transforms into a meditative, quietly confident style. Appearances by Pharoah Sanders and Joe Henderson raise the temperature, while on long themes such as *Looking Within* the leader is left to explore his unique melodic terrain with the exhilarating and sensitive rhythm duo of Michael Bowie and Marvin "Smit" Smith. Echoes of Tyner, Coltrane and Sanders add historical and harmonic perspective to a very personal vision. Contact Wulf Müller at (+44) 71.493 8800; fax: 71.499 2596.

### Chico Freeman

*Threshold* - In & Out

A mixed bag of styles that slowly begins to take shape and distinguish itself from other similarly eclectic collections, due in great part to fantastic support. From the soulful *Mist* to a startling version of *Sonny Rollins'*



classic *Oleo*, the arrangements constantly upset our expectations, while the first rate band keep everything rhythmically grounded. The proceedings are given exotic shape by Norman Hedman's wonderfully evocative percussion. Vocal experiments from chant to rap lend texture to the smooth blowing sax of Freeman, while drummer Jackson and bassist Dyson tend to simply astonish. *Chejudo* is a lovely, radio-friendly ballad. Contact Frank Heinschmidt at (+49) 7665.99029; fax: 7665.98819.

### Various

*A Moon Of Roses* - ITM

The title track of this engaging album, beautifully sung by American singer Twana Rhodes, was written by veteran trumpeter Harry Beckett, whose extraordinary artistry informs the whole set, from the opening, perfectly modulated solo on *Lover Man* to the closing notes of Kurt Weill and Ira Gershwin's melancholy *My Ship*.

Pianist Horace Parlan also reminds us of how moving jazz can be when played with the clarity that only experience, perhaps, bestows. Bassist Baker is particularly adept at coaxing a multitude of sounds from his instrument. Tom Mega's "nightripper" vocals are most effective on his own *Windows Of The Night*, written together with saxophonist Schmidtke. Contact (+49) 202.424 051; fax: 202.426 902.

### Michel Petrucciani

*Marvellous* - Dreyfus Jazz

With a trio of this calibre—the pianist is supported by Tony Williams and Dave Holland—individual virtuosity is a given. That such strong musical personalities can meld as harmoniously as they do on tunes like *Manhattan* or *Even Mice Dance*—where even the flurry of vigorous syncopation let loose by Williams is met stroke for stroke and chord for chord by his cohorts—is a small miracle of collective will. Petrucciani is a fount of melody and imagination buttressed by explosive technique and not a little joy. The string accompaniment is effective if sometimes left sounding a little irrelevant. And if jazz needs a hit single this

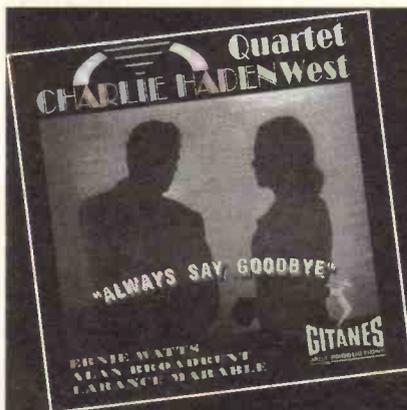
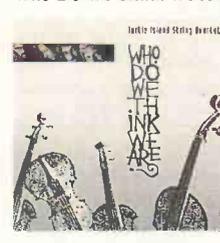
season, *Manhattan* is it. Contact Daniele Feuiller at (+33) 4500.7707; fax: 4500.2618.

### Turtle Island String Quartet

*Who Do We Think We Are?* - Windham Hill Jazz

Exuberant string arrangements of such jazz classics as Monk's *Ruby My Dear*, Miles' *Seven Steps To Heaven*, and Bird's *Moose The Mooche* capture

the rhythmic momentum and melodic angularity of be-bop without ever declining into mere novelty. Inevitably sounding hot-clubbish at times, their real strength lies in their versatility. The classical foundation is never concealed, nor is it intended to be. It is set free, however, to ply the uncertain waters of improvisation, something the quartet most tellingly achieves on the aforementioned showpieces, as well as on two originals, *Josey* and *Dromedary*. Contact Frank van Houten at (+31) 354.9970; fax: 354.9319.



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 08.04-UTRECHT/Holland Muziekcentrum Vredenburg — 09.04-BERLIN/Ger. Kesselhaus  
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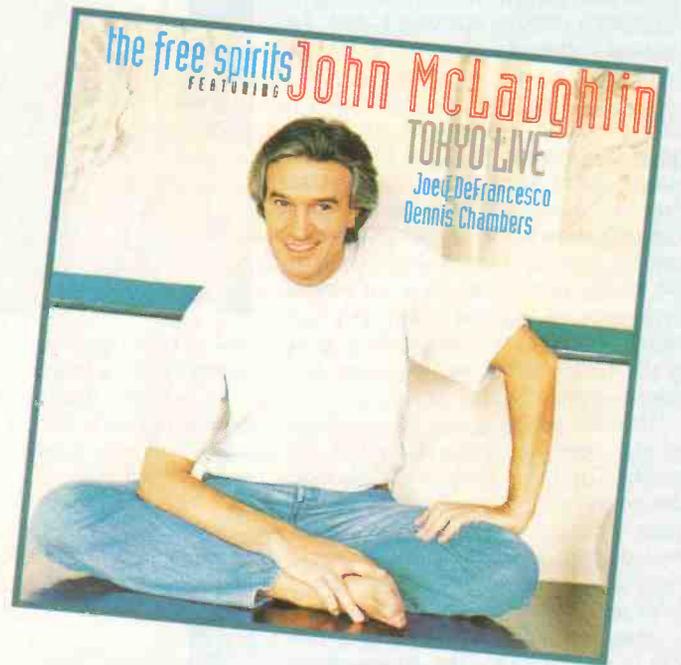
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# Spain's Evergrowing Radio Industry

*The last few years have brought several changes to the radio scene in Europe, not excluding Spain. Howell Llewellyn lines up some of the country's more influential stations and records their programming philosophies.*

## Los 40 Principales



**Owner:** Cadena SER, part of the PRISA media holding group  
**Listeners:** 2.9 million  
**Target Audience:** Under 25-year-olds  
**Format:** EHR

Luis Merino took over at Los 40 in February 1992 when his boss, Los 40 founder Rafael Revert moved on to Cadena 100. Merino, 39, has helped to keep Los 40 by far the most popular EHR net in Spain with around three million listeners, by continuing the line that Revert imposed when the current Cadena 40 evolved in September 1989: full use of digitalised satellite operations and the constant impression of sounding like the "American Top 40" in Spanish.

The brash delivery of its young DJs is also slick and professional, and their goals are eternal: to make the listener happy, boost local product as well as Anglo-US hits, ensure that Los 40 is the first with important new releases, broadcast the most significant musical events in the country and reflect the same way of thinking as the average listener. As Merino puts it, "The DJ knows exactly what he or she must say, and must be neither erudite nor banal."

Until last year, the Top 40 was selected at a weekly meeting with the MD, PDs and top DJs. Now, things are a little more democratic with listeners invited to participate in the process. Record priorities are then denoted by colours, red being the high-fliers, followed by green, yellow, black and white.

Merino says Los 40 has plenty of over 25s in its audience. "The 40-somethings like an injection of youth, and we even have several thousand listeners who are over 65. The conclusion we draw is to take into account the evolution of all musical tastes."

A strong feature of Los 40 is its exclusives, with top stars visiting the net's central Madrid studios for interviews and sometimes acoustic "unplugged" concerts exclusive to Spain. The next one will be Garth Brooks on April 21. Sometimes these visits cause crowd problems with thousands of pop fans in the busy streets outside the studios, as with the February visit of two members of New Kids On The Block. In March Los 40 was the first Spanish net to get hold of Prince's new single *The Most Beautiful Girl In The*

*World* as well as other new Prince material on a special DAT tape.

## Cadena 100

**Owner:** Cadena COPE, which in turn is 80% owned by the Catholic Church and 20% by lay stockholders  
**Listeners:** 590,000  
**Target Audience:** 25-35 year-olds  
**Format:** ACE/EHR

Run by Rafael Revert, who is in many ways the doyen of modern radio in Spain, Cadena 100 was formed in May 1992 by the normally staid Cadena COPE. Revert has brought his knowledge and experience from Los 40 Principales to Cadena 100, where he has applied a straightforward method: the net's number one song is played every hour, numbers two to 10 are played every three hours, numbers 11 to 30 can be heard every five hours, numbers 30 to 60 are given an airing every six hours,



and finally, numbers 60 to 100 get played every 12 hours.

In addition, three or four new songs that are not yet in the top 100 get played on the half-hour in rotation, so that each one is heard every three or four hours. Four musical news programmes are played a day, as well as several items of general news. The 20.00-00.00 spot is devoted to specialist music—country, jazz, heavy rock, dance, new releases and oldies.

"But we don't want our programming to seem too regimented," says Revert. "We also include short interviews, and have special longer programmes on important artists. We also broadcast concerts, both live and recorded. There are the usual competitions with prizes too."

Each of the net's 48 stations has six hours of local programmes in the week, from 12.00-18.00. This is reduced to four hours on weekends, between 14.00-18.00 on Saturdays and 12.00-16.00 on Sundays.

"Our future plans start with a big launch of our latest 'signing,' DJ Jose Antonio Abellan, who was with me at Los 40 Principales, then went to Onda Cero Musica, and is now with us and is widely recognised as the best DJ in

Spain," comments Revert. "Jose Antonio will run a 'morning zoo' programme from 7.00-9.00 every day called '100 In The Jungle' and then he'll join the regular net format from 9.00-12.00."

This month, Cadena 100 launches a project with the performing rights society SGAE and the Association of Artists and Performers (AIE) to broadcast a daily programme on all 100's stations to promote new groups in each city.

Abellan leads a team of 10 DJs at the Madrid head office, but all the 48 stations have their own staff too. Revert is aided by two other radio veterans—head of music Carlos Finaly and PD Luis Miguel Martinez.

## Cadena M-80 Serie Oro

**Owner:** Merger of two defunct stations—Radio Minuto, which belonged to SER, and Radio 80 Serie Oro, whose owner was Antena 3 Radio  
**Listeners:** 653,000

**Target Audience:** Urban public aged 25-45, middle- to upper-class with a high cultural level.

**Format:** ACE mixed with golden oldies.

As M-80 works within a group which has other format nets such as Los 40 Principales and Cadena DIAL, it has to exercise more rigorous control over its format than other nets that work alone. "Our natural limits are precisely Los 40 on the youngest and more dynamic side, and DIAL when it comes to more romantic and all-Spanish product," says MD Jose Ramon Pardo.

"M-80 operates in 30 cities and our first object is to increase our presence in regions which still do not know us," he adds. "We are just one year old, and we have spent these first 12 months consolidating our format. From now on, our external activity will increase with live concerts, sponsorship of concerts and



jazz festivals as well as showcases featuring top national and international figures."

For 18 hours a day, the net works a variable rotation formula with 160 songs, of which 80 have been released in the previous few weeks, 10 have just been

released and are chart hopefuls, 20 are album tracks that have not appeared in single format, and the remaining 50 are oldies, between the '50s and '80s, which give the net its nostalgia dimension.

The other six hours are spent on specific programmes. From 7.00-10.00, there is a news show seen from a humorous angle. From 21.00-22.00, a show spotlights classics of yesteryear. From 23.00-00.00, Spanish radio's oldest show, "Vuelo 605" which dates from 1960, is given an airing—it looks at one artist or album a night. And from 00.00-01.00, M-80 has the Spanish exclusive on Bob Kingsley's "American Country Countdown."

## Radio 3 (RNE 3)

**Owner:** State-run radio and TV company RTVE  
**Listeners:** 337,000  
**Target Audience:** 18-35 year-olds  
**Format:** Pop/light music.

As a non-commercial new station operating across Spain 24 hours daily, Radio 3 can be adventurous and of minority-interest during non-peak hours, while offering a light-pop mix the rest of the time. In any case, it is the only pop net of Radio Nacional de España's (RNE) four main nets.

Nowhere else would you find, for example, the 20.00-23.00 "Disco Grande" programme spun by Julio Ruiz, in which small alternative rock bands from the provinces, many still without their first record, are given extensive airplay.

Radio 3 MD Carlos Garrido is aware of the challenge of out-and-out formula nets, but is sure his music mix plus the use of expert presenters in their own fields such as Ruiz and rock journalist Diego Manrique, attracts a "thinking" listener tired with formula.

Standard majority-interest pop/rock is played 7.00-15.00 and 17.00-19.30 (8.00-15.00 weekends). The songs are based on tracks, by no means all singles, from about 100 CDs chosen each week. "In this way we can present a more complete picture of an artist's work," says Garrido.

In the off-peak hours, specialist presenters play a full range of semi-alternative music, including jazz, soul, oldies, R&B, tropical, country, new age, folk, fusion, etc.

## Onda Cero Musica

**Owner:** Spanish Blind People's Organisation, ONCE  
**Listeners:** 532,000  
**Target Audience:** 18-35 year-olds, high cultural and economic level  
**Format:** Formula pop/rock

New MD **Raul Domingo** took over on **March 1** with the aim of extending the national coverage of his net's 53 stations. He says **Onda Cero's** own studios show that net audience has increased from



400,000 to 664,000 in the past year, and says the taking on of young expert DJs is part of the reason for the success. "They are well prepared in musical culture, which means they do not fall into the trap of playing vulgar records empty of content, as our public can be demanding," says Domingo.

Although there is an interactive phone line for listeners to express their preferences, both DJs and PDs help choose the

playlists, a formula list called **Musica 10** and another called "Old-disc" which aims to play the best material from the '60s to the present day. "Quality is our goal always, but we do not necessarily discard commercial material," Domingo stresses. The programming also includes disco shows, American music, live music, etc.

## Cadena DIAL

**Owner:** Cadena SER  
**Listeners:** 1 million  
**Target Audience:** 25-45 year-olds  
**Format:** All-Spanish music of all types

**Cadena DIAL** was set up three years

ago as an all-Spanish net and has quickly become the country's second largest FM net. It relies mainly on formula content, but from 23.00-00.00 it specialises in such forms as the bolero, the



copla, old-time favourites, as well as ballroom music and exclusive interviews. The content of the 00.00-4.00 space is about 70% musical.

**DIAL MD Francisco Herrera** and **PD Reyes Mateo** plan to extend coverage to more parts of Spain. "Our vocation is to fill a gap in radio output and to boost all domestic artists, even those singing in non-Castilian languages like Catalan and Galician," says Mateo. She points out that national successes have a special space on DIAL—the most important record of the week is dubbed "Superdial" and is played every two hours.

## Radio 2 (RNE-2)

**Owner:** State-run radio/TV company RTVE  
**Listeners:** 148,000  
**Target Audience:** No age limit—classical music lovers  
**Format:** Classical music

**Radio 2**, part of **Radio Nacional de España (RNE)**, is the only national net dedicated exclusively to all forms of classical music, including avant garde. MD **Adolfo Gross** says that for this reason **Radio 2** does not have to think about competition, just about its listeners. "Our

audience's characteristics are of a loyalty and exigency absolutely different to those of other networks," he says. "Radio 2 is the biggest concert hall in the country. It is also something of a classroom, but above all it is an unconventional yet specialised station," he adds.

Among its strengths, stresses Gross, is "austerity in language, fleeing from rhetoric and excessive erudition." A case of the music speaking for itself. The pro-



gramming has three central pillars: concerts, specialised or monographic themes and open programmes. One of the net's main aims is to promote Spanish music, including contemporary and avant garde. Last year, **Radio 2** broadcast 883 concerts, an average of 2.5 a day. This year, it plans to broadcast more than 1,000. Through the European Union of Radiofusion, this not only means playing European and US concerts, but getting Spanish concerts played on stations outside Spain.

## NUEVO FLAMENCO

# 20 Years Of Innovation Finally Paying Off

*Camaron de la Isla, Paco de Lucía, Pata Negra, Kiko Veneno, Ketama, Martirio, Jorge Pardo. These are just some of the artists responsible for the renovation, not to say revolution, which has gradually transformed flamenco music over the last 10-15 years. The new range of styles, incorporating a variety of innovations, has come to be known as "nuevo flamenco," or new flamenco.*

Terry Berne

Flamenco, the traditional music of Spain's Gypsy population, is a generic term that includes many styles and types of songs, more or less clearly defined within its long tradition. Flamenco has historically, like early blues, been based on the voice and guitar in addition to hand-clapping. And although considerable freedom has always reigned as far as interpretation goes, in matters of form and content it has always been a conservative art.

The artists mentioned above, among a handful of other artists, songwriters and fellow musicians, as well as several farsighted producers, changed all that. And 1994 may be the year that they finally get the widespread recognition that has so far eluded them.

These and a dozen other nuevo flamenco pioneers, including **Enrique Morente, El Lebrijano, Aurora, Rosario** and **La Barbería**, appear on a compilation to be released by **BMG/RCA** at the end of March. It is to be called **Volando Vengo** after a song by **Kiko Veneno** sung by **Camaron de la Isla** that has become the anthem of the new flamenco artists and fans. The same company has just issued the latest album from popular singer **Martirio**, known for her irreverent but on-target social satire. Both **Sony/Epic** and **PolyGram/Phonogram** also have rosters which include nuevo flamenco artists. The former have just released *Historias De Un Deseo* from **La Barbería**, while the latter plan to issue new work from veterans **Ketama** toward the end of the year.

This attention from the majors is both recent and significant. Apart from **Camaron de la Isla** and **Paco de Lucía**, acknowledged unanimously as the principle innovators and masters of modern flamenco—the one as cantao (flamenco singer), the other as guitarist—the development of nuevo flamenco has been almost entirely the work of independent labels such as **Nuevos Medios**, a veritable finishing school for the new style.

The breach was opened last year with the fabulous

success of singer **Rosario's** hit album *De Ley* (Sony), a pop flamenco concoction with some nuevo flamenco themes, as well as the more modest but critically acclaimed success of *Echate Un Cantecito* from **Veneno**, one of the original instigators of the movement.

Ironically, the death in the summer of 1992 of **Camaron de la Isla**, the indisputable king of flamenco and a national hero (though actual sales of his records was minuscule) may have awoken a dormant interest in the music, both from the public and the record industry.

But what exactly is nuevo flamenco? And how is it different from popular flamenco-inflected music by acts such as the **Gypsy Kings** or **Azucar Moreno**? Is the epithet justified?

**Javier Liñan**, A&R manager at **BMG/RCA** defines it as "a meeting of flamenco with diverse styles of music, principally blues and salsa, but also jazz, pop, rock, merengue and various African influences." **Adrian Vogel** of **Compadres**, an indie label and publisher with strong ties to nuevo flamenco, says, "Sometimes labels are bestowed after the fact. In the case of nuevo flamenco the music came first and the label afterwards. In this case it absolutely corresponds to reality. The difference with pop flamenco is not so much one of attitude but of ends. Pop arrangements and production are explicitly geared toward a large audience. Nuevo flamenco is above all trends. We have to remember that it has a 20-year history behind it."

**Mario Pacheco**, founder of **Nuevos Medios**, which has just released its own anthology, the third in a series called *Los Jovenes Flamencos*, agrees. "Spanish music has gone through a period of intense development in the past two decades, mainly one of aligning Spanish pop with the international style. Nuevo flamenco on the other hand has evolved entirely within the tradition, importing what was necessary but not changing its essential sound.

It has integrated new instruments, new attitudes, and new musical elements as part of a natural evolution, comparable to what occurred with the blues."

Ironically, flamenco itself has always been more popular outside of Spain than at home. Japan is the number one market for flamenco in the world. Other important territories are Latin America, France, Germany, Italy and Switzerland. Apart from the summer festival season in Spain, artists work a lot outside the country.

**Paco de Lucía**, whose new album *Live In America* has just appeared, is perhaps nuevo flamenco's best known exponent outside the country. He has recorded with jazz guitarists such as **Larry Coryell** and **John McLaughlin**, as well as with his own group which is credited with some of the movement's principle innovations. Saxophone and flautist **Jorge Pardo**, bassist **Carles Benevent** and percussionist **Rubem Dantas** (responsible for introducing the now ubiquitous cajon, a Peruvian drum, to flamenco), now important artists in their own right, have all been members of **de Lucía** formations.

Despite its more widespread acceptance, even its imminent popularity, **Pacheco** admits that for the most part it is, like jazz or blues or even reggae, a more marginal than potentially massive art. "It is album oriented music," he says, "and we are not unhappy with a demo of 25-30 or 20-40, although it's always a battle to reach even that public with the means and media at our disposal or willing to work with us. But is ultimately a positive battle because time will prove the qualities of this music."

As for nuevo flamenco's future north of the Pyrenees, the success of the group **Jaleo (AZ Music)** and their album *Paraiso de Color* in Germany, France and Switzerland may be some indication. And non-Spanish artists are also finding success with the style, most notably guitarist **Ottmar Liebert**, and the group **Jazzpaña**, a mix of Spanish, European and American players that was nominated for a Grammy this year.

"Flamenco is a native European style, after all," argues **Pacheco**, "so its not surprising that Europeans respond to it. And Latin music has always had a strong influence on international pop and jazz music."



# Micro Radio: As Audiences Further Fragment

by Andy Reid

Radio broadcasting is in various states of fragmentation throughout the world. Some radio operators can boast a mass appeal radio station, featuring both music and talk. Other radio markets see stations segmenting as either music or talk stations, appealing to different age groups. Elsewhere, radio niches are appearing as radio stations appeal to various broad types of music such as rock, pop and classical. Then there are the markets where music preference segments are appearing. Rock divides into modern and classic rock, pop preferences appear with "young", "middle" and "older" appeal and specialty formats such as country, jazz, and new age emerge.

And now, even within these music preference segments, stations within highly fragmented markets, particularly in North America, are finding "micro music preferences." That is, splinter groups within music preference categories which, if super served and deliver enough quarter hours of listening, deliver a market share that is desirable and profitable.

The various degrees of fragmentation can be placed on a continuum: Mass---> Segments---> Niches---> Preferences---> Micro Preferences.

In the '90s, sophisticated audience segmentation is a critical programming skill. To integrate segmentation into actionable programming requires an understanding of the processes of "Strategic Marketing Manage-

ment." There are three major steps in this process: segmentation, targeting and positioning.

## Segmentation

In less fragmented markets, usually the first stage of segmentation involves analysing the market according to the demographic appeal (age and sex of listeners) to stations. As the market becomes more complex with additional stations, listeners are analyzed by:

- motivations
- attitudes
- behaviour
- additional demographic characteristics such as income, occupation, nationality
- geographic location such as cities, counties and neighbourhoods.

As markets evolve, more in depth analysis is undertaken. More recently, behavioural research has become popular. Listeners are segmented by:

- benefits sought from listening
- user status such as regular, occasional, ex- or non-listener to station
- usage rates of time spent listening, analyzed by "light," "medium," and "heavy" listening to a station
- loyalty status to a station such as "hard core," "soft core," "shifting" or "switcher"
- occasion status such as listening at home, car, work etc.

Segmenting listeners according to their attitude towards stations and programme items is also helpful in gaining unique

insights into different listener requirements.

These different ways to analyze listeners are not mutually exclusive. Using these different measures in various combinations with sophisticated statistical modelling can reveal unmet listener needs. Such an approach to segmentation research has led to "micro music preferences" being found in what appear to be already well-served radio markets.

## Audience Targeting

While these techniques allow segments to be found, the question is: are the segments worth targeting? To help you make that decision, here are some considerations:

- What is the size of the segment?
- What is its potential growth?
- What is the structure of the segment in terms of number of competitors, potential players in the future, and substitute formats?
- Does the company's culture, objectives and resources match the needs to properly serve the segment?

Finally, segments should only be selected if they are actionable and profitable.

In countries such as the US, New Zealand and Australia single segment concentration is being replaced by selective specialisation within a market. One company will own more than two signals which allows it to target to different segments within a music stream. This provides a defence from competitors attacking sub segments within the primary music category controlled by the company. For example,

owning a modern rock station and a classic rock station allows a company to "own" the rock position within the market.

## Positioning

Positioning involves designing a radio station so that it occupies a distinct and valued place in the listener's mind. This aspect of strategic management explores the ways a station can effectively differentiate itself from its competitors. Radio stations achieve this by:

- format differentiation
- image differentiation such as symbols, logos and objects
- feature/announcer
- differentiation
- a combination of these factors

Whatever the stage of fragmentation of radio in your country, Strategic Marketing Management allows you to "get out of the trees and see the forest". Market research can guide you through the key phases of segmentation, target market selection and positioning to give you a clear strategic vision to deal with increasing audience fragmentation.

ANDY REID is a consultant with Broadcast Programming And Research, an Australian-based international consultancy serving clients in the UK, Ireland, Europe, New Zealand and Australia. Reid has 20 years experience in commercial radio.

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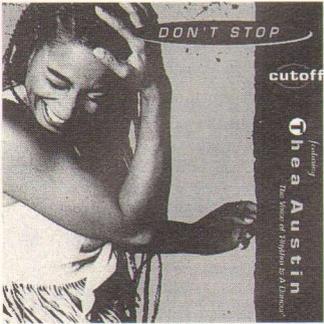
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AMOS

Only Saw Today/Instant Karma - More Protein (UK)  
 PRODUCER: Amos/Andronicus  
 This dancefloor killer, which incorporates bits and pieces of the **John Lennon** classic is guaranteed to cause quite a stir in the clubs. Due to the element of familiarity, it stands a fair chance on radio as well. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

CUTOFF FEAT. THEA AUSTIN



Don't Stop - Extra/Crisis (CD) (Germany Holland)  
 PRODUCER: Cutoff  
 Yep, you heard it right. This is the same voice that carried the **Snap** chartbusters *The Colour Of Love* and *Rhythm Is A Dancer* straight to the top a few years

ago. Now out on her own, it's more than likely that the success story will continue, especially when you bear in mind that she has impressive writing skills too. The first single *Move* is just one of the many potential hits. Contact **Sjaak de Bruijn** or **Jan Bakema** at tel: (+31) 35.280 131; fax: 35.280 251.

MINDGRINDER

Due What You Willt - AcEdEliCa (EP) (US)  
 PRODUCER: Jim Keppel/Mindgrinder  
 With this glorious slab of psychedelic noise, roughly situated between vintage Sonic Youth and Led Zeppelin, this threesome firmly establishes itself as one of indie rock's true hopefuls. Contact tel: (+1) 617. 849 8060.

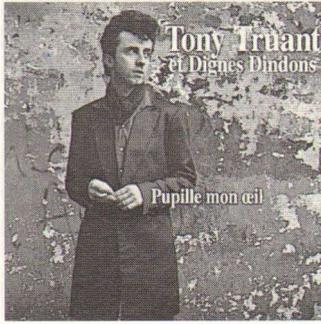
KEVIN NASH

Love Ya Nine Times - About Time (CD) (UK)  
 PRODUCER: Kevin Nash  
 This confirms the potential shown in the beautiful ballad *Call Me*. The surprise, however, is that he manages to stray of the beaten quiet storm path regularly without any loss of quality. He certainly earned his place in the major league now. Contact **Mike Ward** at tel/fax: (+44) 742.879 882.

JEFF SPENCE

Rockin' Louisiana Man - Rabadash (CD) (US/Germany)  
 PRODUCER: Jeff Spence/Dr. Chris Belleau  
 This debuting artist is obviously hellbent on preserving the great New Orleans musical heritage and succeeds handsomely with this red hot selection of strong originals like the title track, *Delta Queen*, *Turn Me On* and a tasteful cover of *I'm A Kingbee*. Contact tel: (+49) 69.433 839; fax: 69.433 018.

TONY TRUANT ET LES DIGNES DINDONS



Pupille Mon Oeil - Peekaboo (CD) (France)  
 PRODUCER: Peekaboo  
 This collection has a remarkably broad scope, ranging from French chansons to rootsy rock and rock-

ably to cosmic blues in the Captain Beefheart vein. What ties the whole thing together is his superb ability to turn everything he touches into something most definitely his own. Contact **Hervé Lagille** at tel: (+33) 1.4439 5120; fax: 1.4439 5130.

TUXEDO BUCK

More Songs From Bucks's Hit Shack - Munich (CD) (Holland)  
 PRODUCER: Tuxedo Buck  
 Even without their longtime producer **Evan Johns**, this quintet still manages to further develop their specific brand of lean, mean roots rock. They have broadened their repertoire a great deal and

sometimes they even sound a bit like the Cramps. Don't be mistaken though, because they haven't mellowed out by any means. Contact **Ben Mattijssen** at tel: (+31) 8370.21444; fax: 8370.22959.

AMI WINSTON

My Heart Is In Your Hands - Ray's Music (Holland)  
 PRODUCER: Valensia/T.vd Linden/R.Dix  
 The combination of **Valensia's** writing skills and this aspiring singer's really huge voice succeed in turning this powerful ballad into an absolute winner. Contact **Jan de Leeuw** at tel: (+31) 3402.66 884; fax: 3402.63 454.

DJ's Delite - Dominique Farran

**Dominique Farran**, who is programme director at the French public ACE network **France Inter** considers **Bonnie Raitt's** new album *Longing In Their Hearts* this weeks crop of the cream. He muses "it's something she has been doing for years, but it's still very good. I also like **Elvis Costello's** *Brutal Youth*." On the singles front he favours **Misty Oldland's** *A Fair*

*Affair* on **Columbia**, **Primal Scream's** *Rocks'* (**Creation**) and an only recently released track by **Marvin Gaye**, *Lucky Lucky Me* (**Motown**). As far as domestic artists are concerned, he singles out **Charlië Couture** who previews an upcoming album on **Chrysalis** with the track *Jacobi Marchait* and a new song by veteran **Pierre Vassiliu** called *Lena* (**Polydor**)



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Breakin' & Entering

EUROCHART

A/Z Indexes

Replacing **Cappella's** *Move On Baby* as this week's "King Of The (Singles) Hill" is *Streets Of Philadelphia*. The Oscar-winning **Bruce Springsteen**-penned and -performed track from the *Philadelphia* soundtrack—both products featured as Sales Breakers in their respective charts last week—granted Cappella a one-week taster of life at the top before moving in. The album, although not equalling the single's achievement, rises seven places to number 13 in its eighth week.

A new entry last week *Sleeping In My Car* by Swedish pop-meisters supreme **Roxette**, in turn, replaces Springsteen's single as Sales Breaker in the current Hot 100, jumping 37 places to number 10.

There are quite a few large jumps in this weeks chart. **Bon Jovi's** *Dry County*, the sixth single release from *Keep The Faith*, rises 46 places to number 15. Apart from '92's title-track to *Keep The Faith* which peaked at number 6 for three weeks, the band has not yet enjoyed another top 10 single in the European Hot 100. That album meanwhile, stands in this week's Top 100 Albums' exit, positioned at number 100 after 70 consecutive weeks.

Another jump, of an entirely more bouncy nature, is performed by the combined abundance of **Salt-N-Pepa** feat. **En Vogue**, whose sizzling homage to one lucky male, *Whatta Man*, launches itself 28 places to land on number 18.

In her third week **Marcella**

**Detroit** stretches her legs and takes a 15-position stride to number 19. *I Believe* is the UK signed American singer's first single-release of *Jewel*, her first post-Shakespeare **Sister** album release on **London**. Her Shakespeare **Sister** single *Stay*, as part of the duo featuring **Shiobhan Fahey**—of erstwhile **Bananarama**-fame—is the one to beat as it lists a peak position of number 4 with a run of 27 consecutive weeks in 1992.

Highest new singles entry is another re-entry for UK-act **D:Ream**. Like *Things Can Only Get Better*—currently at 17 after 11 weeks, *U R The Best Thing* is re-released nearly a year after it peaked at 62 in the Hot 100 singles and stayed for five weeks.

Nice to mention is the fact that one of the artists featured in the current chart was also there 10 years ago when both the European Hot 100 Singles and Top 100 Albums were launched as part of **Eurotipsheet**. Making it big back then with *Reggae Night* (CBS), **Jimmy "The Higher They Come"** **Cliff** now enjoys revitalized chart success, on both sides of the Atlantic, with **Johnny Nash's** *I Can See Clearly Now* (**Chaos**) taken from the *Cool Runnings* soundtrack. Originally an American number 1 hit for Nash in 1972, the song has surfaced in several re-incarnations, two of which entered the European Hot 100 not too long ago—Irish band **Hothouse Flowers'** version charted in 1990 and Nash' (remixed) version a year later. *Mark Sperwer*

EUROCHART HOT 100 SINGLES

A Deeper Love	98	Loser	66
Again/I Want You	85	Mädchen	75
All For Love	3	Move On Baby	2
Alles Aus Liebe	99	Murder She Wrote	94
Amazing	96	Now And Forever	79
Anything	22	Omen III	9
Automatic Lover (Call For Love)	62	Only To Be With You	76
Babe	21	Pass The Toilet Paper	72
Because Of Love	64	Please Forgive Me	46
Breathe Again	20	Poem Without Words	82
Celebration Generation	50	Powerhouse	92
Come Baby Come	41	Pretty Good Year	29
Come Mai (remix)	83	Renaissance	24
Could It Be I'm Falling Love	61	Return To Innocence	6
Don't Be Silly	81	Right In The Night	12
Don't Go Breaking My Heart	26	Rock And Roll Dreams Come Through	40
Doop	11	Rocks/Funky Jam	55
Dream On Dreamer	39	Sail Away	36
Dry County	15	Saturday Night	71
Friends	95	Se Ilden Lyse	43
Get-A-Way	13	Shapes That Go Together	54
Girls And Boys	16	Shine On	28
Glam Rock Cops	87	Slave To The Music	90
Good As Gold	65	Sleeping In My Car	10
Got To Give It Up	78	Somebody To Shove	74
Groove Thang	84	Somewhere Over The Rainbow	53
Happy People	27	Strani Amore	47
Hobo Humpin Sloba Babe	89	Streets Of Philadelphia	1
Hold On	91	Take Control	38
Hot Love Now! E.P.	60	Take Me Away	37
I Believe	19	Take My Love	77
I Believe	52	The Hollow Man	68
I Can See Clearly Now	42	The Power Of Love	34
I Like To Move It	25	The Promise Man	33
I Miss You	70	The Rhythm Of The Night	35
I'd Do Anything For Love	93	The Sign	5
I'm Broken/Slaughtered	58	The Way You Work It	57
Ik Wil Niet Dat Je Liegt	56	Things Can Only Get Better	17
In Your Room	88	Twist And Shout	45
Inside Your Dreams	49	U Got 2 Let The Music	31
Is It Love	32	U R The Best Thing	23
It's A Loving Thing	97	Unser Lied (LaLeLu)	63
It's Alright	7	Vem Vet	67
Jos Sulla On Toinen	73	Violently Happy	48
KatzeKlo	69	What's My Name?	86
La Solitudine	44	Whatta Man	18
Let The Beat Control Your Body	14	Whispering Your Name	59
Let's Face The Music And Dance	80	Whoop! (There It Is)	30
Linger	51	Without You	4
Look Who's Talking!	8	You Know How We Do It	100

EUROPEAN TOP 100 ALBUMS

2 Unlimited	96	Jam & Spoon	91
Ace Of Base	17	Jennifer Brown	78
Ace Of Base	21	Jovanotti	30
Aerosmith	11	Laura Pausini	52
Aleandro Baldi	87	Laura Pausini	20
Alice In Chains	77	Level 42	37
Amistades Peligrosas	84	Lisa Ekdahl	48
Andrea Bocelli	80	Litfiba	90
Aphex Twin	76	M-People	13
Aretha Franklin	73	Mötley Crüe	28
Beautiful World	34	Manowar	74
Björk	15	Mariah Carey	1
Bon Jovi	100	Marillion	72
Bonnie Tyler	95	MC Solaar	99
Bryan Adams	2	Meat Loaf	5
Cappella	12	Meat Loaf	46
Carter The USM	98	Meat Loaf	51
Celine Dion	38	Michael Bolton	16
Chaka Demus & Pliers	85	Michael Nyman	33
Chicago	27	Mikko Kuustonen	64
Clawfinger	39	Morrissey	9
Coro Monjes De Silos	4	Nine Inch Nails	56
Counting Crows	47	Paul De Leeuw	63
Cranberries	22	Pearl Jam	88
Culture Beat	71	Pet Shop Boys	59
Dance With A Stranger	92	Peter Maffay	82
David Lee Roth	42	Phil Collins	7
Diana Ross	65	Phillip Boa	69
Die Ärzte	29	Pur	50
Die Prinzen	63	Richard Marx	24
Die Toten Hosen	44	Roberta Flack	70
Dina Carroll	57	Saint Etienne	89
Dr. Kurt Ostbahn	49	Sanne Salomonsen	62
Dr. Kurt Ostbahn	68	Sissel Kyrkjebø	55
East 17	32	Soundgarden	8
Elton John	25	Soundtrack - Florida Lady	66
Elvis Costello	14	Soundtrack - Philadelphia	6
Enigma	3	Soundtrack - The Bodyguard	75
Enigma	83	Stereo MC's	97
Frances Black	79	Sting	40
Frank Sinatra	94	Take That	10
Gerardina Trovato	54	The Proclaimers	41
Gloria Estefan	35	Therapy?	23
Gothard	45	Tom Petty & The Heartbreakers	86
Guns N' Roses	31	Toni Braxton	26
Hector	81	Tori Amos	18
Heinz Rudolf Kunze	36	TV*2	93
Helge Schneider & Hardcore	53	Twenty 4 Seven	61
Hubert Von Goisern	60	Willy DeVille	58
Inspiral Carpets	67	ZZ Top	19

# EUROCHART HOT 100 SINGLES

week 14/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	5 7 <b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	34	26 9 <b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	B,D,IRE,NL,S	68	<b>The Hollow Man</b> Marillion - EMI (Charisma/Rondor)	UK
2	1 6 <b>Move On Baby</b> Cappella - Internal (MCA)	A,B,DK,SF,D,IRE,I,NL,N,S,CH	35	39 8 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B,I,E	69	85 7 <b>Katzkelo</b> Helge Schneider & Hardcore - Electrola (Roof)	D
3	2 12 <b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	36	35 6 <b>Sail Away</b> Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,D,NL,CH	70	56 15 <b>I Miss You</b> Haddaway - Coconut (A La Carte)	A,D,CH
4	6 6 <b>Without You</b> Mariah Carey - Columbia (Apple)	A,B,D,IRE,NL,N,S,UK	37	60 2 <b>Take Me Away</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(ile)ters)	B,DK,SF,D,NL,S	71	72 16 <b>Saturday Night</b> Whigfield - Ginger Music (Sony)	E
5	4 17 <b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	38	33 11 <b>Take Control</b> D.J. BoBo - Fresh (Fresh/EAMS)	A,D,CH	72	92 2 <b>Pass The Toilet Paper</b> The Outere Brothers - Hotsound (Time/Hotsound)	I
6	3 11 <b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	39	<b>Dream On Dreamer</b> Brand New Heavies Feat. N'Dea Davenport - Acid Jazz/frrr (EMI/My Dog Lunar/Darpl)	UK	73	<b>Jos Sulla On Toinen</b> Taikapeili - WEA (Not Listed)	SF
7	8 15 <b>It's Alright</b> East 17 - London (PolyGram)	A,B,DK,SF,D,IRE,NL,S,CH	40	21 6 <b>Rock And Roll Dreams Come Through</b> Meat Loaf - Virgin (MCA)	A,B,D,IRE,S	74	<b>Somebody To Shove</b> Soul Asylum - Columbia (WC/LFR)	UK
8	13 4 <b>Look Who's Talking!</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A,B,DK,SF,D,IRE,NL,N,E,S,CH,UK	41	52 13 <b>Come Baby Come</b> K7 - Big Life (Hit & Run/Third & Lex)	A,D,IRE,NL,S	75	90 2 <b>Mädchen</b> Lucilectric - Sing Sing (Son Of Sing Sing)	D,NL
9	10 8 <b>Omen III</b> Magic Affair - Electrola (Nosferatu)	A,B,DK,SF,D,NL,S,CH	42	48 2 <b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)	D,UK	76	<b>Only To Be With You</b> Roachford - Columbia (PolyGram)	UK
	☆☆☆☆ <b>SALES BREAKER</b> ☆☆☆☆		43	27 6 <b>Se Ilden Lyse/Fire In Your Heart</b> Sissel Kyrkjebø - Mercury (Olympia)	N,S	77	91 2 <b>Take My Love</b> Good Shape - Dino (Mouse Music)	B
10	47 2 <b>Sleeping In My Car</b> Roxette - EMI (Jimmy Fun/EMI)	A,B,DK,SF,D,NL,N,S,CH,UK	44	36 14 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B,NL	78	<b>Got To Give It Up</b> Masterboy - Polydor (Michaelsen)	D,CH
11	9 7 <b>Doop</b> Doop - Clubstutite (CNR/MCA)	B,IRE,UK	45	40 13 <b>Twist And Shout</b> Chaka Demus & Pliers - Mango (EMI)	A,B,DK,D,S,CH	79	99 2 <b>Now And Forever</b> Richard Marx - Capitol (Copyright Control)	D,S
12	7 9 <b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A,B,DK,SF,D,IRE,NL,E,S,CH	46	32 20 <b>Please Forgive Me</b> Bryan Adams - A&M (Rondor/Zomba)	A,DK,D,I,CH	80	97 2 <b>Let's Face The Music And Dance</b> Nat 'King' Cole - EMI (Irving Berlin)	UK
13	12 13 <b>Get-A-Way</b> Maxx - Blow Up (Not Listed)	A,B,DK,SF,D,NL,S,CH	47	67 2 <b>Strani Amore</b> Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B,I,NL	81	79 5 <b>Don't Be Silly</b> Def Dames Dope - Game (Game Intl.)	B
14	11 8 <b>Let The Beat Control Your Body</b> 2 Unlimited - Byte (Decos/MCA)	A,B,DK,D,IRE,NL,E,S,CH,UK	48	29 2 <b>Violently Happy</b> Björk - Mather/One Little Indian (PolyGram/WC)	IRE,UK	82	<b>Poem Without Words</b> Terminal - Max Music (Ten Music)	E
15	61 2 <b>Dry County</b> Bon Jovi - Jambco (PolyGram)	B,DK,IRE,NL,S,CH,UK	49	<b>Inside Your Dreams</b> U 96 - Motor (Pink/Warner Chappell)	DK,D	83	73 4 <b>Come Mai (remix)</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I
16	30 2 <b>Girls And Boys</b> Blur - Food (MCA)	IRE,UK	50	38 6 <b>Celebration Generation</b> Westbam - Low Spirit/Motor (Vielklang)	D,S,CH	84	96 2 <b>Groove Thang</b> Zhané - Motown (W&R)	UK
17	16 11 <b>Things Can Only Get Better</b> D:Ream - Magnet (Pumphouse/EMI)	B,DK,D,IRE,NL,S,CH,UK	51	43 7 <b>Linger</b> Cranberries - Island (Island)	IRE,UK	85	82 2 <b>Again/I Want You</b> Juliet Roberts - Cooltempo (EMI)	UK
18	46 2 <b>Whatta Man</b> Salt-N-Pepa feat. En Vogue - frrr (Sandia/Irving)	DK,D,UK	52	<b>I Believe</b> Sounds Of Blackness - A&M (Flyte Tyme/Bridgeport)	UK	86	81 15 <b>What's My Name?</b> Snooty Doggy Dogg - Interscope (Suge)	DK,D,CH
19	34 3 <b>I Believe</b> Marcella Detroit - London (Island)	DK,IRE,CH,UK	53	62 4 <b>Somewhere Over The Rainbow</b> Marusha - Low Spirit/Motor (EMI)	D	87	59 3 <b>Glam Rock Cops</b> Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK
20	14 11 <b>Breathe Again</b> Toni Braxton - Laface (Warner Chappell)	B,DK,D,IRE,NL,N,UK	54	<b>Shapes That Go Together</b> A-Ha - Warner Brothers (Warner Chappell)	D,UK	88	65 10 <b>In Your Room</b> Depeche Mode - Mute (EMI)	DK,E,S
21	19 13 <b>Babe</b> Take That - RCA (EMI)	A,B,DK,D,NL,S,CH	55	31 3 <b>Rocks/Funky Jam</b> Primal Scream - Creation (EMI/Complete)	IRE,UK	89	66 2 <b>Hobo Humpin Slobber Babe</b> Whale - WEA (EMI)	B,NL,CH
22	15 12 <b>Anything</b> Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,D,NL,E,CH	56	49 13 <b>Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor</b> Paul De Leeuw - Varagram (Various)	NL	90	88 30 <b>Slave To The Music</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(ile)ters)	D,CH
23	<b>U R The Best Thing</b> D:Ream - Magnet (Pumphouse)	IRE,UK	57	42 3 <b>The Way You Work It</b> EYC - MCA (MCA/WC/Famous)	IRE,UK	91	74 11 <b>Hold On</b> Loft - RCA (Warner Chappell)	DK,D,CH
24	17 3 <b>Renaissance</b> M+People - deConstruction (BMG/EMI)	B,SF,IRE,UK	58	45 2 <b>I'm Broken/Slaughtered</b> Pantera - Atco (Power Metal/Cota/WC)	SF,IRE,UK	92	<b>Powerhouse</b> Rob 'N' Raz DLC - Telegram (GSF)	SF,S
25	24 7 <b>I Like To Move It</b> Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B,IRE,NL,UK	59	75 2 <b>Whispering Your Name</b> Alison Moyet - Columbia (MCA)	UK	93	53 23 <b>I'd Do Anything For Love (But I Won't Do That)</b> Meat Loaf - Virgin (Edward B. Marks)	D,CH
26	18 5 <b>Don't Go Breaking My Heart</b> Elton John & RuPaul - Rocket (Big Pig)	A,B,DK,D,IRE,I,NL,CH,UK	60	<b>Hot Love Now! E.P.</b> The Wonder Stuff - Polydor (PolyGram)	UK	94	78 3 <b>Murder She Wrote</b> Chaka Demus & Pliers - Mango (BMG/Island/Blue Mt.)	IRE,UK
27	22 9 <b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D,S,CH	61	<b>Could It Be I'm Falling Love</b> Worlds Apart - Bell/Arista (Warner Chappell)	UK	95	<b>Friends</b> Stella Getz - Mega/Motor (Megasong)	DK,D
28	37 2 <b>Shine On</b> Degrees Of Motion feat. Biti - frrr (Tony Kelly/Zomba/Aunt Hilda's)	UK	62	58 7 <b>Automatic Lover (Call For Love)</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	D,S,CH	96	51 6 <b>Amazing</b> Aerosmith - Geffen (EMI)	D,CH
29	23 2 <b>Pretty Good Year</b> Tori Amos - East West (Sword And Stone)	IRE,UK	63	57 12 <b>Unser Lied (LaLeLu)</b> Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A,D	97	80 8 <b>It's A Loving Thing</b> C.B. Milton - Byte (Decos/Soundsational/MSM)	B,NL
30	25 6 <b>Whoomp! (There It Is)</b> Tag Team - Life (Edel/Music Of Life)	A,DK,D,NL,CH	64	54 3 <b>Because Of Love</b> Janet Jackson - Virgin (EMI)	B,D,NL,UK	98	<b>A Deeper Love</b> Aretha Franklin - Arista (EMI/Cole Clivillés)	B,D,NL
31	20 21 <b>U Got 2 Let The Music</b> Cappella - Internal (MCA)	A,B,D,CH	65	64 3 <b>Good As Gold</b> Beautiful South - Go!Discs (Copyright Control)	IRE,UK	99	100 2 <b>Alles Aus Liebe</b> Die Toten Hosen - Virgin (BMG)	D,CH
32	28 16 <b>Is It Love</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(ile)ters)	A,DK,D,CH	66	55 4 <b>loser</b> Beck - Geffen (BMG/Nothin' Fluxin')	IRE,NL,UK	100	<b>You Know How We Do It</b> Ice Cube - 4th & Broadway (WC/CC/BMG)	UK
33	41 5 <b>The Promise Man</b> Basic Element - EMI (EMI)	DK,S	67	63 4 <b>Vem Vet</b> Lisa Ekdahl - EMI (Manus)	S			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	27 <b>Mariah Carey</b> Music Box - Columbia ▲3	A,B,DK,D,IRE,I,NL,N,PE,S,CH,UK	34	30 4 <b>Beautiful World</b> In Existence - WEA	D,CH	68	67 3 <b>Dr. Kurt Ostbahn &amp; Die Chefpattie</b> Saft & Kraft - Polydor	A
2	17 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A,B,DK,SF,D,IRE,I,NL,PE,S,CH,UK	35	36 36 <b>Gloria Estefan</b> Mi Tierra - Epic ▲	NLE	69	➔ <b>Phillip Boa &amp; The Voodoo Club</b> God - Polydor	D
3	13 <b>Enigma</b> The Cross Of Changes - Virgin	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	36	83 2 <b>Heinz Rudolf Kunze</b> Kunze: Macht Musik - WEA	D	70	72 6 <b>Roberta Flack</b> Softly With These Songs - The Best Of... - Atlantic	UK
4	13 <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	B,D,IRE,I,NL,PE,S,CH,UK	37	➔ <b>Level 42</b> Forever Now - RCA	NL,UK	71	81 36 <b>Culture Beat</b> Serenity - Dance Pool ●	DK,D,NL
5	26 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,I,NL,N,E,S,CH,UK	38	28 4 <b>Celine Dion</b> The Colour Of My Love - Epic/Columbia	B,DK,SF,NL,S,CH,UK	72	49 6 <b>Marillion</b> Brave - EMI	D,NL,CH
6	8 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax	A,B,DK,D,IRE,I,NL,P,CH,UK	39	37 7 <b>Clawfinger</b> Deaf, Dumb, Blind - MVG/WEA	A,DK,D,S,CH	73	61 2 <b>Aretha Franklin</b> Greatest Hits 1980 - 1994 - Arista	DK,CH,UK
7	17 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲2	A,DK,D,IRE,I,NL,PE,CH	40	24 5 <b>Sting</b> Ten Summoner's Tales - A&M ▲	DK,IRE,NL,UK	74	➔ <b>Manowar</b> The Hell Of Steel - The Best Of - Atlantic	SF,D
8	2 <b>Soundgarden</b> Superunknown - A&M	B,DK,SF,D,IRE,I,NL,N,S,CH,UK	41	39 2 <b>The Proclaimers</b> Hit The Highway - Chrysalis	S,UK	75	64 66 <b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲7	B,DK,IRE,NL,UK
9	➔ <b>Morrissey</b> Vauxhall And I - Parlophone	IRE,UK	42	59 2 <b>David Lee Roth</b> Your Filthy Little Mouth - Reprise	DK,SF,D,S,CH,UK	76	42 2 <b>Aphex Twin</b> Selected Ambient Works Volume II - Warp	UK
10	21 <b>Take That</b> Everything Changes - RCA	A,B,DK,SF,D,IRE,NL,CH,UK	43	43 18 <b>Die Prinzen</b> Alles Nur Geklaut - Hansa	A,D,CH	77	54 8 <b>Alice In Chains</b> Jar Of Flies - Columbia	A,SF,D,NL
11	46 <b>Aerosmith</b> Get A Grip - Geffen	A,B,DK,SF,D,NL,PE,S,CH	44	41 17 <b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	A,D,CH	78	62 7 <b>Jennifer Brown</b> Giving You The Best - Arista	S
☆☆☆☆ SALES BREAKER ☆☆☆☆			45	44 9 <b>Gothard</b> Dial Hard - Ariola	D,CH	79	➔ <b>Frances Black</b> Talk To Me - Dara	IRE
12	2 <b>Cappella</b> U Got 2 Know - Internal	A,B,DK,SF,D,NL,CH,UK	46	32 12 <b>Meat Loaf</b> Hits Out Of Hell - Epic	A,D,CH	80	➔ <b>Andrea Bocelli</b> Il Mare Calmo Della Sera - RTI	I
13	22 <b>M-People</b> Elegant Slumming - deConstruction	DK,D,IRE,NL,CH,UK	47	45 3 <b>Counting Crows</b> August & Everything After - Geffen	PE,S,UK	81	89 3 <b>Hector</b> Salaisuksien Talo - EMI	SF
14	2 <b>Elvis Costello</b> Brutal Youth - Warner Brothers	DK,IRE,NL,S,UK	48	48 3 <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	S	82	91 22 <b>Peter Maffay</b> Tabaluga Und Lilli - Ariola	D
15	35 <b>Björk</b> Debut - Mother/One Little Indian ▲	A,B,DK,SF,D,IRE,NL,E,S,CH,UK	49	51 3 <b>Dr. Kurt Ostbahn &amp; Die Chefpattie</b> Trost & Rat - Polydor	A	83	78 4 <b>Enigma</b> MCMXC A.D. - Virgin	D,IRE,NL
16	16 <b>Michael Bolton</b> The One Thing - Columbia ▲	DK,D,IRE,PE,CH,UK	50	52 29 <b>Pur</b> Seiltänzertraum - Intercord	D	84	➔ <b>Amistades Peligrosas</b> La Ultima Tentacion - EMI	E
17	13 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome	A,DK,SF,S,CH,UK	51	95 19 <b>Meat Loaf</b> Bat Out Of Hell - Epic ▲5	D,NL,UK	85	79 9 <b>Chaka Demus &amp; Pliers</b> Tease Me - Mango	UK
18	7 <b>Tori Amos</b> Under The Pink - East West	A,B,SF,D,IRE,NL,S,CH,UK	52	53 12 <b>Laura Pausini</b> Laura Pausini - CGD ●	B,NL	86	90 18 <b>Tom Petty &amp; The Heartbreakers</b> Greatest Hits - MCA	A,D,IRE,NL,S
19	9 <b>ZZ Top</b> Antenna - RCA	A,B,DK,SF,D,NL,S,CH	53	57 11 <b>Helge Schneider &amp; Hardcore</b> Es Gibt Reis, Baby - Electrola	D	87	94 2 <b>Aleandro Baldi</b> Ti Chiedo Onesta' - Ricordi	I
20	3 <b>Laura Pausini</b> Laura - CGD	B,I,NL,CH	54	69 3 <b>Gerardina Trovato</b> Non E' Un Film - RTI	I	88	73 21 <b>Pearl Jam</b> Vs. - Epic ●	D,IRE,NL,P
21	61 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B,D,NL,E	55	77 2 <b>Sissel Kyrkjæbo</b> Innerst I Sjelen - Mercury	N,S	89	55 3 <b>Saint Etienne</b> Tiger Bay - Heavenly	S,UK
22	9 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK	56	38 2 <b>Nine Inch Nails</b> The Downward Spiral - Island	UK	90	58 5 <b>Litfiba</b> Calpo Di Coda - EMI	I
23	6 <b>Therapy?</b> Troublegum - A&M	A,B,DK,SF,D,IRE,NL,S,CH,UK	57	29 20 <b>Dina Carroll</b> So Close - A&M	IRE,UK	91	97 2 <b>Jam &amp; Spoon</b> Triponatic Fairytales 2001 - Dance Pool	B,SF,D,NL
24	7 <b>Richard Marx</b> Paid Vacation - Capitol	DK,SF,D,N,PE,CH	58	46 6 <b>Willy DeVille</b> Live - FNAC	D,NL,E	92	99 2 <b>Dance With A Stranger</b> Look What You've Done - Norsk	N
25	15 <b>Elton John</b> Duets - Rocket	A,B,DK,D,I,E,S,CH	59	86 23 <b>Pet Shop Boys</b> Very - Parlophone	DK,D,CH	93	85 5 <b>TV*2</b> Verdens Lykkeligste Mand - Pladecom	DK
26	8 <b>Toni Braxton</b> Toni Braxton - Laface	D,NL,N,E,UK	60	76 2 <b>Hubert Von Goisern &amp; Die Alpinkatzen</b> ObnUndUntn - Ariola	A	94	➔ <b>Frank Sinatra</b> Duets - Capitol	A,DK,IRE,E
27	5 <b>Chicago</b> The Heart Of...Chicago - Reprise	IRE,E,UK	61	68 10 <b>Twenty 4 Seven</b> Slave To The Music - Indisc	A,D,NL	95	➔ <b>Bonnie Tyler</b> The Very Best Of...Vol. 2 - Columbia	D,CH
28	➔ <b>Mötley Crüe</b> Mötley Crüe - Elektra	DK,SF,D,S,CH,UK	62	70 3 <b>Sanne Salomonsen</b> Language Of The Heart - Virgin	DK	96	96 4 <b>2 Unlimited</b> No Limits - Byte	D,NL
29	22 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	A,D,CH	63	71 12 <b>Paul De Leeuw</b> Plugged - Varagram	NL	97	66 5 <b>Stereo MC's</b> Connected - 4th & Broadway	IRE,UK
30	10 <b>Jovanotti</b> Lorenzo 1994 - Soleluna	I,CH	64	74 2 <b>Mikko Kuustonen</b> Aurora - Columbia	SF	98	➔ <b>Carter The Unstoppable Sex Machine</b> Starry Eyed And Bollock Naked - Chrysalis	UK
31	15 <b>Guns N' Roses</b> The Spaghetti Incident? - Geffen	A,DK,D,NL,PE,S,CH	65	60 20 <b>Diana Ross</b> One Woman - The Ultimate Collection - EMI	B,IRE,UK	99	92 2 <b>MC Solaar</b> Prose Combat - Polydor	A,B,CH
32	12 <b>East 17</b> Walthamstow - London	B,D,IRE,NL	66	75 2 <b>Soundtrack - Florida Lady</b> Florida Lady - Ariola	D	100	80 70 <b>Bon Jovi</b> Keep The Faith - Jambco ▲3	D,NL,CH
33	7 <b>Michael Nyman</b> The Piano - Virgin	E	67	40 2 <b>Inspiral Carpets</b> Devil Hopping - Cow	UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY</small>		

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	
1	1	Doop - Doop	(Citybeat)
2	2	Mariah Carey - Without You	(Columbia)
3	4	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
4	3	Ace Of Base - The Sign	(London)
5	10	Blur - Girls And Boys	(Food)
6	16	Salt-N-Pepa feat. En Vogue - Whatta Man	(London)
7	11	Marcella Detroit - I Believe	(London)
8	RE	D:Ream - U R The Best Thing	(East West)
9	NE	Bon Jovi - Dry County	(Phonogram)
10	13	Degrees Of Motion feat. Biti - Shine On	(London)
TW	LW	Albums	
1	NE	Morrissey - Vauxhall And I	(Parlophone)
2	1	Mariah Carey - Music Box	(Columbia)
3	2	Enigma - The Cross Of Changes	(Virgin)
4	3	Elvis Costello - Brutal Youth	(Warner)
5	6	M-People - Elegant Slumming	(RCA)
6	NE	Ace Of Base - Happy Nation U.S. Version	(London)
7	5	Cranberries - Everybody Else Is Doing It...	(Island)
8	8	Soundgarden - Superunknown	(A&M)
9	4	Björk - Debut	(One Little Indian)
10	NE	Level 42 - Forever Now	(RCA)

## SPAIN

TW	LW	Singles	
1	2	Ace Of Base - The Sign	(PolyGram)
2	1	Jam & Spoon - Right In The Night	(Sony)
3	3	Whigfield - Saturday Night	(Ginger)
4	6	Terminal - Poem Without Words	(Max)
5	7	D.J. Roman - A Pitor	(Max)
6	4	Culture Beat - Anything	(CBS)
7	5	Chimo Bayo - La Tia Enriqueta	(Blanco Y Negro)
8	RE	K.U. - Right In The Night	(Max)
9	9	Double You - Heart Of Glass	(Blanco Y Negro)
10	NE	Casceopaya - Overdose	(Max)
TW	LW	Albums	
1	1	Coro Manjes De Silos - Canta Gregoriano	(EMI)
2	2	Michael Nyman - The Piano	(Virgin)
3	3	Gloria Estefan - Mi Tierra	(Sony)
4	5	Bryan Adams - So Far, So Good	(Polydor)
5	4	Chicago - The Heart Of...Chicago	(Warner)
6	8	Enigma - The Cross Of Changes	(Virgin)
7	7	Mariah Carey - Music Box	(Sony)
8	9	Amistades Peligrosas - La Ultima Tentacion	(EMI)
9	6	Willy DeVille - Live	(Tabata)
10	10	Aerosmith - Get A Grip	(RCA)

## DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	42	Roxette - Sleeping In My Car	(EMI-Medley)
3	3	Enigma - Return To Innocence	(Virgin)
4	6	Maxx - Get-A-Way	(Scandinavian)
5	10	Alice In Chains - Jar Of Flies	(Sony)
6	2	Various - Jungledyret	(Sony)
7	4	Dr. Alban - Look Who's Talking!	(BMG Ariola)
8	34	Basic Element - The Promise Man	(EMI)
9	8	Jam & Spoon - Right In The Night	(Sony)
10	12	Bruce Springsteen - Streets Of Philadelphia	(Sony)
TW	LW	Albums	
1	1	Sanne Salomonsen - Language Of The Heart	(Virgin)
2	2	TV*2 - Verdens Lykkeligste Mand	(Pladecom)
3	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
4	3	Randy Crawford - The Very Best Of...	(Warner)
5	7	Enigma - The Cross Of Changes	(Virgin)
6	9	Aerosmith - Get A Grip	(BMG Ariola)
7	40	Soundgarden - Superunknown	(PolyGram)
8	6	Lars Lilholt - I Kong Pukkelyrsg Land	(Elap)
9	14	Sort Sol - Glamourpuss	(Sony)
10	12	Take That - Everything Changes	(BMG Ariola)

## SWITZERLAND

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Zyx)
2	2	East 17 - It's Alright	(PolyGram)
3	3	Adams/Stewart/Sting - All For Love	(PolyGram)
4	9	Bruce Springsteen - Streets Of Philadelphia	(Sony)
5	45	Magic Affair - Omen III	(EMI)
6	5	Enigma - Return To Innocence	(Virgin)
7	4	Jam & Spoon - Right In The Night	(Sony)
8	13	Take That - Babe	(BMG)
9	6	Westbam - Celebration Generation	(PolyGram)
10	7	Cappella - U Got 2 Let The Music	(Zyx)
TW	LW	Albums	
1	3	Cappella - U Got 2 Know	(Zyx)
2	2	Gothard - Dial Hard	(BMG)
3	1	Bryan Adams - So Far, So Good	(PolyGram)
4	4	Coro Manjes De Silos - Canta Gregoriano	(EMI)
5	16	Laura Pausini - Laura	(Warner)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	8	Richard Marx - Paid Vacation	(EMI)
8	5	ZZ Top - Antenna	(BMG)
9	13	Mariah Carey - Music Box	(Sony)
10	7	Aerosmith - Get A Grip	(BMG)

## GERMANY

TW	LW	Singles	
1	1	Magic Affair - Omen III	(Electrola)
2	2	East 17 - It's Alright	(Metronome)
3	3	Adams/Stewart/Sting - All For Love	(Polydor)
4	4	Cappella - Move On Baby	(Zyx)
5	9	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	5	Prince Ital Joe/Marky Mark - Happy People	(East West)
7	6	Enigma - Return To Innocence	(Virgin)
8	31	Dr. Alban - Look Who's Talking!	(BMG Ariola)
9	7	Jam & Spoon - Right In The Night	(Sony)
10	12	Marusha - Somewhere Over The Rainbow	(Polydor)
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	4	Mariah Carey - Music Box	(Sony)
3	2	Phil Collins - Both Sides	(WEA)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	8	Soundtrack - Philadelphia	(Sony)
6	10	Take That - Everything Changes	(RCA)
7	5	Michael Bolton - The One Thing	(Sony)
8	7	Ace Of Base - Happy Nation	(Metronome)
9	6	Enigma - The Cross Of Changes	(Virgin)
10	25	Heinz Rudolf Kunze - Kunze: Macht Musik	(WEA)

## HOLLAND

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Red Bullet)
2	3	Mariah Carey - Without You	(Sony)
3	2	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
4	5	Maxx - Get-A-Way	(Dureco)
5	4	East 17 - It's Alright	(Polydor)
6	12	Dr. Alban - Look Who's Talking!	(BMG Ariola)
7	9	Toni Braxton - Breathe Again	(BMG Ariola)
8	6	Tag Team - Whoomp! (There It Is)	(Red Bullet)
9	15	Luciletric - Mädden	(BMG Ariola)
10	11	Jam & Spoon - Right In The Night	(PIAS)
TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Paul De Leeuw - Plugged	(Sony)
3	4	Ace Of Base - Happy Nation	(Polydor)
4	5	Take That - Everything Changes	(BMG Ariola)
5	3	Aerosmith - Get A Grip	(BMG Ariola)
6	6	Coro Manjes De Silos - Canta Gregoriano	(EMI)
7	9	Bryan Adams - So Far, So Good	(Polydor)
8	7	Enigma - The Cross Of Changes	(Virgin)
9	10	Bonnie Tyler - Greatest Hits	(Sony)
10	8	Laura Pausini - Laura Pausini	(Warner)

## NORWAY

TW	LW	Singles	
1	2	Enigma - Return To Innocence	(Virgin)
2	1	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
3	9	Roxette - Sleeping In My Car	(EMI)
4	3	Adams/Stewart/Sting - All For Love	(PolyGram)
5	5	Mariah Carey - Without You	(Sony)
6	6	Dr. Alban - Look Who's Talking!	(BMG)
7	10	Toni Braxton - Breathe Again	(BMG)
8	NE	Dum Dum Boys - Mitt Hjertes Trel	(Oh Yeah!/EMI)
9	8	Cappella - Move On Baby	(Mega)
10	7	Bruce Springsteen - Streets Of Philadelphia	(Sony)
TW	LW	Albums	
1	1	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
2	2	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
3	4	Various - Mega Dance 2	(Arcade)
4	3	Manfred Mann - The Very Best Of	(Arcade)
5	NE	Anne Grete Preus - Millimeter	(Warner)
6	5	Various - Even More Power Ballads	(Eva)
7	9	Mariah Carey - Music Box	(Sony)
8	8	Soundgarden - Superunknown	(PolyGram)
9	7	Trine Rein - Finders, Keepers	(EMI)
10	11	Enigma - The Cross Of Changes	(Virgin)

## AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Magic Affair - Omen III	(EMI)
3	3	Cappella - Move On Baby	(Zyx)
4	4	Enigma - Return To Innocence	(Virgin)
5	7	East 17 - It's Alright	(PolyGram)
6	9	Ace Of Base - The Sign	(PolyGram)
7	10	Jam & Spoon - Right In The Night	(Sony)
8	20	Bruce Springsteen - Streets Of Philadelphia	(Sony)
9	5	Culture Beat - Anything	(Sony)
10	15	Dr. Alban - Look Who's Talking!	(BMG)
TW	LW	Albums	
1	1	Dr. Kurt Ostbahn - Trost & Rat	(PolyGram)
2	3	Hubert Van Goyern - ObnUndUntn	(BMG)
3	2	Dr. Kurt Ostbahn - Salt & Kraft	(PolyGram)
4	5	Soundtrack - Philadelphia	(Sony)
5	6	Bryan Adams - So Far, So Good	(PolyGram)
6	7	Nockalm Quintett - Nockalm Gold	(Koch)
7	16	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
8	8	Enigma - The Cross Of Changes	(Virgin)
9	4	ZZ Top - Antenna	(BMG)
10	9	Meat Loaf - Bat Out Of Hell II	(Virgin)

## BELGIUM

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Red Bullet)
2	2	Jam & Spoon - Right In The Night	(R&S)
3	4	East 17 - It's Alright	(PolyGram)
4	3	Laura Pausini - La Solitudine	(Warner)
5	12	Mariah Carey - Without You	(Sony)
6	7	Good Shape - Take My Love	(Dino)
7	6	Def Dames Dope - Don't Be Silly	(Game)
8	8	2 Unlimited - Let The Beat Control Your Body	(Sony)
9	9	Maxx - Get-A-Way	(Dureco)
10	5	Adams/Stewart/Sting - All For Love	(PolyGram)
TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(Warner)
2	2	Julien Clerc - Ce N'Est Rien	(EMI)
3	3	Bryan Adams - So Far, So Good	(Polydor)
4	NE	Soundtrack - Schindler's List	(BMG)
5	4	Vanessa Paradis - Live	(PolyGram)
6	NE	Coro Manjes De Silos - Canta Gregoriano	(EMI)
7	6	MC Solaar - Prose Combat	(PolyGram)
8	5	Cat Stevens - The Very Best Of...	(PolyGram)
9	17	Laura Pausini - Laura	(Warner)
10	9	L.Pavarotti - Je T'AI Donnè Mon Coeur	(PolyGram)

## FINLAND

TW	LW	Singles	
1	1	Dr. Alban - Look Who's Talking!	(BMG)
2	5	Roxette - Sleeping In My Car	(EMI)
3	7	Taikapellit - Jos Sullo On Toinen	(Warner)
4	2	Cappella - Move On Baby	(K-Tel)
5	16	Maxx - Get-A-Way	(Sonet)
6	NE	J. Karjalainen - Villejäl Lupiinea	(Poko)
7	NE	Laft - Love Is Magic	(BMG)
8	11	Magic Affair - Omen III	(EMI)
9	3	Jam & Spoon - Right In The Night	(Sony)
10	13	Frank Pappa - Mara-Walk	(Sonet)
TW	LW	Albums	
1	1	Mikko Kuustonen - Aurora	(Sony)
2	2	Hector - Salaisuksien Talo	(EMI)
3	NE	Cappella - U Got 2 Know	(K-Tel)
4	6	Pandora - One Of A Kind	(Virgin)
5	4	Eppu Normaali - Onko Vielä Pitkää Matkaa Jonnekin?	(Poko)
6	21	Remu Plays Hurricanes - Roadrunner Tour	(Fazer)
7	11	Soundgarden - Superunknown	(PolyGram)
8	7	Therapy? - Trouble	(PolyGram)
9	5	CMX - Aura	(EMI)
10	10	Laura Voutilainen - Laura Voutilainen	(Finnlevy)

## PORTUGAL

TW	LW	Albums	
1	1	Various - Electricidade	(Vidisco)
2	4	Enigma - The Cross Of Changes	(Virgin)
3	2	Coro Manjes De Silos - Canta Gregoriano	(EMI)
4	6	Aerosmith - Get A Grip	(BMG Ariola)
5	3	Michael Bolton - The One Thing	(Sony)
6	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
7	8	Various - Mulheres De Areia	(Sony)
8	5	Bryan Adams - So Far, So Good	(PolyGram)
9	10	Vitorino - As Mais Bonitas	(EMI)
10	11	Counting Crows - August & Everything After	(BMG Ariola)
11	23	Various - Chuva De Estrelas	(BMG Ariola)
12	9	Pearl Jam - Vs.	(Sony)
13	NE	Various - Grammy's Greatest Moments	(DRO)
14	RE	Eduardo Paim - Kambungo	(Vidisco)
15	19	Soundtrack - Philadelphia	(Sony)
16	17	Richard Marx - Paid Vacation	(EMI)
17	13	Luis Represas - Represas	(EMI)
18	24	Various - No.1	(Sony)
19	15	Various - Variações-As Canções	(EMI)
20	14	Leandro E Leonardo - Mexe Mexe	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Rabyx)
2	2	Laura Pausini - Strani Amore	(CGD)
3	4	The Outhere Brothers - Pass The Toilet Paper	(Down Town)
4	3	883 - Come Mai (remix)	(FRI)
5	7	Cappella - Move On Baby	(Media)
6	8	Datura - Fade To Grey	(Trance)
7	6	Adams/Stewart/Sting - All For Love	(PolyGram)
8	NE	Jovanotti - Serenata Rap	(PolyGram)
9	9	Parajé - Animallaction	(Expanded)
10	12	Bruce Springsteen - Streets Of Philadelphia	(Sony)
TW	LW	Albums	
1	1	Various - Sanremo '94	(RTI)
2	3	Laura Pausini - Laura	(CGD)
3	2	Jovanotti - Lorenzo 1994	(PolyGram)
4	4	Bryan Adams - So Far, So Good	(PolyGram)
5	5	Various - Supersanremo	(Sony)
6	7	Gerardina Trovato - Non E' Un Film	(RTI)
7	12	Mariah Carey - Music Box	(Sony)
8	17	Andrea Bocelli - Il Mare Calmo Della Sera	(RTI)
9	9	Aleandro Baldi - Ti Chiedo Onesta'	(Ricordi)
10	6	Litfiba - Colpo Di Coda	(EMI)

## SWEDEN

TW	LW	Singles	
1	NE	Roxette - Sleeping In My Car	(EMI)
2	1	Enigma - Return To Innocence	(Virgin)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	3	Basic Element - The Promise Man	(EMI)
5	8	Dr. Alban - Look Who's Talking!	(BMG)
6	5	Lisa Ekdahl - Vem Vet	(EMI)
7	4	Maxx - Get-A-Way	(Remixed)
8	29	Magic Affair - Omen III	(EMI)
9	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	7	Jam & Spoon - Right In The Night	(Sony)
TW	LW	Albums	
1	1	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	NE	Coro Manjes De Silos - Canta Gregoriano	(EMI)
3	NE	Soundgarden - Superunknown	(PolyGram)
4	3	Jennifer Brown - Giving You The Best	(BMG)
5	2	Sator - Barbie-Q-Killers Vol. 1	(Metronome)
6	5	Clawfinger - Deaf, Dumb, Blind	(MVG)
7	4	Enigma - The Cross Of Changes	(Virgin)
8	8	Dia Paslma - Gryningstid	(Birdnest)
9	11	Mariah Carey - Music Box	(Sony)
10	NE	Olle Ljungström - Världens Räddaste Man	(Telegram)

## IRELAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Ace Of Base - The Sign	(London)
3	16	Doop - Doop	(Citybeat)
4	6	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
5	3	Frances Black - All The Lies That You Told Me	(Dara)
6	5	Enigma - Return To Innocence	(Virgin)
7	4	Sinead O'Connor - You Made Me The Thief...	(Island)
8	23	M-People - Renaissance	(BMG)
9	26	Mad Jocks - No Lager	(SMP)
10	25	4th Dimension - Storm	(Liquid)
TW	LW	Albums	
1	5	Frances Black - Talk To Me	(Dara)
2	1	Mariah Carey - Music Box	(Sony)

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Jackson Browne - Everywhere I Go  
Level 42 - Forever Now  
Lisa Stansfield - Little Bit  
Pet Shop Boys - I Wouldn't  
AD Münchenener Freiheit - Du Weißt Es  
B List:  
AD Edo Zanki - Deine Augen

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
Playlist Unchanged

**HR 3: GRAFFITI/Frankfurt P**  
EHR  
Markus Herle - Producer  
Playlist Unchanged

**HR 3: LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Herle - Producer  
Power Play:  
AD Ace Of Base - Don't Turn

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenogel - Head Of Music  
A List:  
AD Dream - Things Can Only  
M.L.T.R. - Wild Women

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
B List:  
AD Jam & Spoon - Right In The Night  
Luciletric - Mädchen  
Stella Getz - Friends

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Ace Of Base - Don't Turn  
Black Sorrows - Stir It  
Nena - Hol' Mich Zurück

**EHR**  
Jörg Lange - Producer  
A List:  
AD Soul Asylum - Black Gold

**WDR 1/Cologne P**  
EHR  
Hans Engel - Producer  
Elmar Metz - Producer  
A List:  
AD 4 Non Blondes - Dear Mr. President  
Bryan Adams - Run To  
Chris Rea - Johnny Needs A  
David Lee Roth - She's My Machine  
Tom Petty - Something In The Air

**WDR 1: SCHLAGERALLEE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Bryan Adams - Run To  
Götz von Sydow - Der Reichste  
Haddaway - Rock My Heart  
Jon Stevens - Reflections  
Joshua Kadison - Jessie  
Loreana McKennitt - The Bonny  
M. Walking - Lovemachine  
Maggie Reilly - Don't Wanna Lose  
Nilsson - Without You  
Prince - The Most Beautiful  
Sally Oldfield - Digging  
Sissel/Domongo - Fire In  
Spin Doctors - Have You Ever  
UB40 - C'Est La Vie  
ZZ Top - Breakaway

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
B List:  
AD Alan Parsons - Wine  
Bee Gees - Kiss Of Life  
Bonnie Raitt - Love Sneakin' Up On  
Ce Ce Peniston - I'm In The Mood  
Cunnie Williams - The World  
Graham Goble - Addicted To  
John Farnham - Seemed Like  
Lemonheads - It's About  
Melissa Ferrick - Happy Song

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Ace Of Base - Don't Turn  
All 4 One - So Much In Love  
Barbados - Jamaika  
Canto Gregoriano - Alleluia  
Clive Griffin - Commitment  
Dagmar - Ich Lieb Dich  
Indian Indian Group  
Johnny Hill - Sie ist  
Maggie Reilly - Don't Wanna Lose  
Nena - Hol' Mich Zurück  
Peter Malfoy - Das Leben Ist  
Prince - The Most Beautiful  
Pump - Liebe Ist Mehr  
Richard Grieco - Voice With  
Sally Oldfield - Digging  
Stefan Körber - Kuschel Dich

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahn - Prog Dir  
Uwe Arkuszewski - Head Of Music  
B List:  
AD E - The Only Thing  
Saigon Kick - Space Oddity  
She's China - Heaven Can Wait  
Spin Doctors - Have You Ever

**HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir  
Power Play:  
AD B-Tribe - You Won't See  
A List:  
AD Color Me Badd - Choose  
Johnny Z - Shake Shake  
Saint Etienne - Pale Movie  
Zhané - Groove Thang

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Ace Of Base - Don't Turn  
Alison Moyet - Whispering  
Ena Sea - Painning  
Maggie Reilly - Don't Wanna Lose  
Prince - The Most Beautiful  
Sandy Reed - Sweet Love

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD Weather Girls - We Shall  
B List:  
AD Katrina And The Waves - Cookin'  
Kenny Thomas - Keep Forgetting  
Prince - The Most Beautiful  
Twenty 4 Seven - Take Me

**ORB/FRITZ/Potsdam G**  
ACE  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD Blur - Girls & Boys  
B List:  
AD Gin Blossoms - Found Out  
Haddaway - Rock My Heart  
Hammer - It's All Good

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD 4 II Soul - Miracles  
Ace Of Base - Don't Turn  
Anne Murray - Make Love  
Beautiful South - Good As Gold  
Chris Suttan - However Long  
Cunnie Williams - Coming From  
E - The Only Thing  
Francesco Baccini - Ho Voglia  
Katrina And The Waves - Cookin'  
Kenny Thomas - Keep Forgetting  
Martina McBride - My Baby Loves  
Nena - Hol' Mich Zurück  
Oleta Adams - Easier To Say Goodbye  
Rankin Family - North Country  
Roachford - Only To Be  
Sally Oldfield - Digging  
Sindair - Ain't Na Casanova  
Stan Bush - Are You Over Me

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Freddy Breck - Drei Weiße  
Ibo - Nimm Den Ersten  
Ines Adler - Ich Schleich Dich  
Karel Gott - Die Biene Maja  
Susan Schubert - Lass Mich

**RADIO FFN/Isenhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Bonnie Raitt - Love Sneakin' Up On  
Chris Rea - Johnny Needs A  
Mariah Carey - Without You

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Joshua Kadison - Jessie

**Roachford - Permanent**  
Roachford - Only To Be  
B List:  
AD Alison Moyet - Whispering  
Daryl Braithwaite - Barren Ground  
Dr. Alban - Look Who's  
Ochsenknecht

**RADIO PSR/Leipzig G**  
ACE  
Frank Rauschenbach - Head Of Music  
A List:  
AD Bruce Springsteen - Streets Of  
Roxette - Sleeping In My Car

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
A List:  
AD Black Sorrows - Stir It  
Joshua Kadison - Beautiful  
Prince - The Most Beautiful  
B List:  
AD 4 II Soul - Miracles  
Ace Of Base - Don't Turn  
Alan Parsons - Wine  
Alison Moyet - Whispering  
Cck - Steh Auf  
Clive Griffin - Commitment  
Engelbert - Moonlight Angel  
Gitta Häning - Eiskalt  
Howard Cendamo - Hey, Versuch's  
Kristin Hersh - Your Ghost  
Lisa Keith - I'm In Love  
Michael Bolton - Soul Of  
Michel Van Dyke - She Comes  
R. Kelly - Bump N' Grind  
Roman - Something Like Magic  
Saint Etienne - Pale Movie  
Xscape - Understanding

**RADIO SALÜ/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Ace Of Base - Don't Turn  
Level 42 - Forever Now  
Prince - The Most Beautiful  
Salt-N-Pepa - Whattaman  
AL Level 42

**RADIO XANADU/Munich G**  
Rock  
Stevie Höper - Head Of Music  
B List:  
AD Allison - I've Been  
Stan Bush - Are You Over Me  
AL Junk House

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Bon Jovi - Dry County  
John/RuPaul - Don't Go Breaking  
Luciletric - Mädchen  
Prince - The Most Beautiful  
Pur - Neue Brücken  
R. Kelly - Bump N' Grind  
Twenty 4 Seven - Take Me

**B List:**  
AD Clive Griffin - Commitment

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Prince - The Most Beautiful  
A List:  
AD Luciletric - Mädchen  
B List:  
AD Ace Of Base - Don't Turn  
Clive Griffin - Commitment  
Play - Soulful Man  
Sissel/Domongo - Fire In  
Spin Doctors - Have You Ever  
Ultra Nate - Show Me Love  
AL Edo Zanki

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Yes - Talk  
ZZ Top - Breakaway

**RADIO CHARVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
Bruce Springsteen - Streets Of  
Jimmy Cliff - I Can See Clearly  
Joshua Kadison - Jessie  
Mariah Carey - Without You  
Richard Marx - Now And Forever  
A List:  
AD John Miles - One More Day  
B List:  
AD Prince - The Most Beautiful

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
A List:  
AD Andrew White - Now That  
Joshua Kadison - Jessie  
Richard Darbyshire - When Only

**RADIO FV: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD Bon Jovi - Dry County  
Doop - Doop

**Elvis Costello - Sully Girl**  
Luciletric - Mädchen  
Right Said Fred - Wonderland  
Roachford - Only To Be  
Squeeze - It's Over  
The Land - Lie For Me  
Wendy Moten - Come In  
Zhané - Groove Thang

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Bruce Springsteen - Streets Of  
Dr. Alban - Look Who's  
K7 - Come Baby Come  
B List:  
AD Anasha Franklin - A Deeper Love  
Bon Jovi - Dry County  
Twenty 4 Seven - Take Me

UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Bitty McLean - Dedicated To  
Brand New Heavies - Dream On  
Crash Test Dummies - Mmm Mmm  
Culture Beat - World In  
Deacon Blue - I Was Right  
Des'ree - You Gotta Be  
Heart - Back To Avalon  
Hope - Heaven In My Hands  
Lena Fiagbe - What's It Like  
Let Loose - Seventeen  
Madonna - I'll Remember  
UB40 - C'Est La Vie

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD A-Ha - Shapes That  
Blur - Girls & Boys  
Bon Jovi - Dry County  
Dream - U R The Best  
Madonna - I'll Remember  
Prince - The Most Beautiful  
Roxette - Sleeping In My Car  
Salt-N-Pepa - Whattaman

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
A List:  
AD James - Say Something  
Madonna - I'll Remember  
Take That - Everything  
B List:  
AD Bitty McLean - Dedicated To  
Counting Crows - Mr. Jones  
Haddaway - Rock My Heart  
Ice-T - Gotta  
Paul Weller - Hung Up  
Toni Braxton - Another Sad  
Urban Species - Brother

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Bobby Womack - Harry Hippie  
Daryl Hall - Stop Loving Me  
Diana Ross - The Best Years  
Doop - Doop  
Richard Marx - Now And Forever  
Whycliffe - One More Time

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Diana Ross - The Best Years  
James - Say Something  
Madonna - I'll Remember  
Melanie Williams - All Cried Out  
Pet Shop Boys - Liberation  
Salt-N-Pepa - Whattaman  
Sounds Of Blackness - I Believe  
Take That - Beatles Medley  
Taylor Dayne - I'll Wait

**CHILDREN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chantler - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Prince - The Most Beautiful  
Take That - Everything  
UB40 - C'Est La Vie  
Yazz - Have Mercy  
B List:  
AD A-Ha - Shapes That  
Angelique - Tin Foil Valley  
Bitty McLean - Dedicated To  
Diana Ross - The Best Years  
Lena Fiagbe - What's It Like  
Let Loose - Seventeen  
Level 42 - All Over You  
Mother Earth - Jesse  
Scarlet - I Really Like  
Walkers - In The Meantime

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD C.J. Lewis - Sweets For My Sweet  
Dream - U R The Best  
Honky - Love Thy Neighbour

**J X - Son Of A Gun**  
Juliet Roberts - I Want You  
Teenage Fanclub - Fallin'  
Zhané - Groove Thang  
B List:  
AD Black Machine - How Gee  
Ce Ce Peniston - Keep Givin'  
Screw/Steale - Big Things  
Des'ree - You Gotta Be  
Ice Cube - You Know  
Loveland - Let The Music  
Maxine Harvey - Gimme Little  
R. Kelly - Your Body's Callin'  
Smith & Mighty - Remember Me  
Toni Braxton - Another Sad  
Urban Species - Brother  
Wreckx-N-Effect - Wreckx Shop  
Zed - Step On That Groove

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Madonna - I'll Remember  
Take That - Everything  
B List:  
AD A-Ha - Shapes That  
Bon Jovi - Dry County  
Bone - Wings Of Love  
Culture Beat - World In  
Dolly Parton - The Day I Fall  
Haddaway - Rock My Heart  
Little Angels - Ten Miles  
Toni Braxton - Another Sad  
UB40 - C'Est La Vie  
Wonder Stuff - Hot Love Now

**VIRGIN 1215 A/M/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Charlottas - Patrol  
Crash Test Dummies - Mmm Mmm  
Echobelly - Insomniac  
Elvis Costello - Pony Street  
G. Friday/Bona - In The Name  
Lena Fiagbe - What's It Like  
Raging Slab - Take A Hold  
Sharkboy - Razor  
Soundgarden - Black Hole Sun  
Yes - The Calling

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Dolly Parton - The Day I Fall  
Let Loose - Seventeen  
Madonna - I'll Remember  
Prince - The Most Beautiful  
Roxette - Sleeping In My Car  
Take That - Everything  
FORTH RFM/Edinburgh G  
EHR  
Colin Sommerville - Head Of Music  
A List:  
AD Ce Ce Peniston - Keep Givin'  
J X - Son Of A Gun  
Lena Fiagbe - What's It Like  
Little Angels - Ten Miles  
Madonna - I'll Remember  
Paul Weller - Hung Up  
Prince - The Most Beautiful

**CHOICE FM/London G**  
Dance  
Merritt Crawford - Head Of Music  
A List:  
AD Angela Winbush - Treat U Rite  
Brand New Heavies - Dream On  
Color Me Badd - Choose  
Darkman - Yabba Dabba Doo  
Das EXX - Baknaffek  
Desire - Desire  
Domino - Sweet Potato Pie  
Driza-Bone - Pressure  
Far Real - You Don't Wanna Miss  
Janet Jackson - Because Of  
Jodeci - Foenin  
Keith Sweat - How Do You  
NKOTB - Never Let You Go  
Prince - The Most Beautiful  
Queen Latifah - Just Another  
Ralph Tresvant - When I Need  
Tany Toni Tané - Slow Wine  
UNV - 28 Or Not To B

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Blur - Girls & Boys  
Roachford - Only To Be  
B List:  
AD Crash Test Dummies - Mmm Mmm  
Dr. Alban - Look Who's  
Madonna - I'll Remember  
Prince Ital Joe/M.J.M. - Happy  
Roxette - Sleeping In My Car  
Toni Braxton - Another Sad  
Yazz - Have Mercy

**INVICTA/Whitstable G**  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Bitty McLean - Dedicated To  
Dream - U R The Best  
Degrees Of Motion - Shine On  
Jimmy Cliff - I Can See Clearly  
Roxette - Sleeping In My Car  
Salt-N-Pepa - Whattaman  
Take That - Everything  
UB40 - C'Est La Vie  
Worlds Apart - Could It Be  
B List:  
AD Lena Fiagbe - What's It Like  
Lisa Lisa - Skip To My  
Melanie Williams - All Cried Out  
Scarlet - I Really Like  
Sounds Of Blackness - I Believe  
Toni Braxton - Another Sad  
Yazz - Have Mercy  
Zhané - Groove Thang

**POWER FM/Fareham G**  
EHR  
Tim Stewart - Head Of Music  
A List:  
AD Blur - Girls & Boys  
Dream - U R The Best  
Madonna - I'll Remember  
Mariah Carey - Without You  
Prince - The Most Beautiful

**Q Tax - The Power.**  
Take That - Everything  
UB40 - C'Est La Vie  
Yazz - Have Mercy  
B List:  
AD Gin Blossoms - Found Out  
Sheryl Crow - Run Baby Run  
Zhané - Groove Thang

**HORIZON RADIO AND GALAXY**  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chantler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Bitty McLean - Dedicated To  
Culture Beat - World In  
Take That - Everything  
UB40 - C'Est La Vie  
Yazz - Have Mercy  
B List:  
AD Ce Ce Peniston - Keep Givin'  
Honky - Love Thy Neighbour  
Hope - Heaven In My Hands  
Ice Cube - You Know

**SPECTRUM INTERNATIONAL RADIO/**  
London G  
Multi-Ethnic  
David Stanfield - Head Of Music Int.  
Pedro Carvalho - Head Of Music UK  
A List:  
AD Bindu/Sheena - We've Got  
Bone - Wings Of Love  
Color Me Badd - Choose  
D.C.S. - Kara Vajda  
Daniele Fossati - Libera L'Anima  
Hammer - Clap Yo Hands  
Hustlers MC - Big Trouble  
Menergy - I've Never Been  
Paaras - Xterminator  
Renzo Arbore - Mandulinata A  
Roberto Vecchioni - Angeli  
Take That - Everything

**AL**  
Dan Backy  
Noah  
Punjabi MC

**Take That - Everything**  
Toni Braxton - Another Sad  
B List:  
AD Bitty McLean - Dedicated To  
K7 - Hi De Ho  
NKOTB - Never Let You Go  
Sound Of Blackness - I Believe  
UB40 - C'Est La Vie  
Yazz - Have Mercy

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Dream - U R The Best  
Haddaway - Rock My Heart  
Jimmy Cliff - I Can See Clearly  
Salt-N-Pepa - Whattaman  
Take That - Everything  
B List:  
AD Bitty McLean - Dedicated To  
Ce Ce Peniston - Keep Givin'

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD AWB - Let's Go Round  
Dream - U R The Best  
Dolly Parton - The Day I Fall  
Garth Brooks - Friends  
Jimmy Cliff - I Can See Clearly  
Misty Oldland - A Fair Affair  
Tori Amos - Honey  
Travis Tritt - Take It  
Wynonna Judd - No One

**NITS**

**Da Da Da**

**3**

**NEW SINGLE**

**OUT NOW**

**COLUMBIA**

**Sony Music**

BROADLAND FM/SGR/FM/ Norwich/pswich and Bury 5 EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music A List: AD Billy McLean - Dedicated To Degrees Of Motion - Shine On Gayle & Gilliam - Wanna Be Madonna - I'll Remember Prince - The Most Beautiful B List: AD AM City - Pull Up To The Bumper Black - That's Just Like Ce Ce Peniston - Keep Givin' Dream - U R The Best Dolly Parton - The Day I Fall Let Loose - Seventeen Yaz - Have Mercy

GWR FM/Bristol/Swindon 5 EHR Gary Vincent - Head Of Music Sarah Henderson - Prog Contr A List: AD Björk - Violently Happy Ce Ce Peniston - Keep Givin' Lena Fogberg - What's It Like Let Loose - Seventeen UB40 - C'Est La Vie Whydiffe - One More Time Yaz - Have Mercy B List: AD Bone - Wings Of Love Culture Beat - World In Lisa Lisa - Skip To My Little Angels - Ten Miles Mission - Afterglow Nat King Cole - Let's Face The Music

RED DRAGON FM/Cardiff/Newport 5 EHR Chris Moore - Head Of Music A List: AD Ce Ce Peniston - Keep Givin' Dream - U R The Best Haddaway - Rock My Heart Hope - Heaven In My Hands Melanie Williams - All Cried Out Prince - The Most Beautiful Toni Braxton - Another Sad UB40 - C'Est La Vie Yaz - Have Mercy B List: AD Billy McLean - Dedicated To Ice Cube - You Know Scarlet - I Really Like UNV - 2B Or Not To B

SWANSEA SOUND/Wales 5 EHR Rob Pendry - Head Of Music Power Play: Travis Tritt - Take It AD Toni Braxton - Another Sad UB40 - C'Est La Vie B List: AD AWB - Let's Go Round Daryl Hall - Philly Mood Dolly Parton - The Day I Fall Doop - Doop Garth Brooks - Cowboy Song John Denver - The Flower That June Montana - How Many Tears Linda Ronstadt - Desperado Nat King Cole - Let's Face The Music Tori Amos - Pretty Good Year

GLR/London 8 Rock Jon Myer - Music Mgr A List: AD Gin Blossoms - Found Out B List: AD Beautiful South - Everybody's Talkin' Beautiful South - Hold On Otis Rush - Homework Otis Rush - Somebody Have Paul Weller - Hung Up Pink Floyd - Keep Talking Prince - The Most Beautiful

FRANCE

EUROPE 2 NETWORK/Paris P ACE Christian Savigny - Prog Dir A List: AD Claude Nougaro - L'Irlandaise Marvin Gaye - Lucky Lucky Me Misty Oldland - A Fair Affair

FRANCE INTER/Paris P ACE Dominique Farran - Prog Dir A List: AD Chamfort/Darmon - La Carioca Blonde - J'Amis Sur Bonnie Raitt - Love Sneakin Up On Charlie Couture - Jacobi Marchait Des'ree - You Gotta Be Droles De - Je T'Aime Elvis Costello - Sully Girl I Am - Je Danse Le Mia Jeff Badart - Du Valo Johnny Clegg & Savuka - In My Marvin Gaye - Lucky Lucky Me Michel Sardou - Selon Que Nilda Fernandez - Marie-Madeleine Peter Frampton - Day In The Sun Pierre Vassiliu - Lena Stephan Eicher - Manteau De Sing - Nothing 'Bout Me Bonnie Raitt

NRJ NETWORK/Paris P EHR Max Guazzini - Dir A List: AD Bruce Springsteen - Streets Of Snoop Doggy Dogg - What's

RTL/Paris P ACE Monique Le Marcis - Head Of Prog A List: AD Beverley Craven - The Winner Charlie Couture - Jacobi Marchait Des'ree - You Gotta Be Julian Clerc - Ballade Michel Sardou - Selon Que Nilda Fernandez - Marie-Madeleine Pink Floyd - Take It Richard Marx - Now And Forever Stephan Eicher - Manteau De Thomas Fersen - Libertad Elvis Costello Florent Pagny

SKYROCK NETWORK/Paris P EHR Laurent Bouneau - Prog Dir Playlist Unchanged

VIBRATION/Orléans G Dance/EHR Audricq Delaveau - Prog Coord A List: AD C.B. Milton - It's A Loving Thing Dr. Alban - Look Who's

VOLTAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir A List: AD Enigma - Never Gonna AL Maze

RTL WRIT/Paris S Rock Georges Lang, Lionel Richebourg A List: AD Crowded House - Locked Out Marvin Gaye - Lucky Lucky Me Marrissey - The More Pele - Don't Worship Me Roxette - Sleeping In My Car

BRITN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: Bruce Springsteen - Streets Of AD Ronnyma - Oh My Soul A List: AD Dr. Alban - Look Who's Radios - Move It Right Now Rowwen Heze/Jimenez - The Moon Umberto Tazzi - Io Musica Di Te

ISABELLE FM/Yocane Saint Apre 8 EHR Patrick Lapeyronnie - Prog Dir B List: AD Da Blitz - Let Me DJ Babo - Take Control Homeboy, H., F.D. - Here We Go Key Motion - Automatic Maxx - Get-A-Way

BELGIUM

BRITN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: Bruce Springsteen - Streets Of AD Ronnyma - Oh My Soul A List: AD Dr. Alban - Look Who's Radios - Move It Right Now Rowwen Heze/Jimenez - The Moon Umberto Tazzi - Io Musica Di Te

BRITN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Power Play: Blur - Girls & Boys A List: AD Milk The Bishop - Malibu B List: AD Beck - Loser Candy Dates - Candied Dylans - I'll Be Back Fesu - Blind, Cripple & Crazy Inspirat Carpets - I Want You Kris De Bruyne - Mirwart Mariah Carey - Lucky Lucky Me Nick Cave - Do You Love Me Radios - Move It Right Now Roachford - Only To Be

BRF/Eupen 5 ACE Guy Janssens - Producer A List: AD BAP - Paar Danxh Fréther Bon Jovi - Dry County Jimmy Cliff - I Can See Clearly Kim Sanders - Tell Me That You L.S.E. L.S.E. Marieah Carey - Without You Proclaimers - Let's Get Married Soul Asylum - Black Gold

SWEDISH NATIONAL RADIO/Stockholm Lars-Göran Ulander - Producer Lars Gullin - Lars Gullin With Strings (Sone) Joakim Miller - Sister Majs Blouse (Mirrors) Kristar Andersson - About Time (Flash Music) Charles Mingus - Thirteen Pictures (Rhino) Hoe Henderson - The Blue Note Years (Blue Note) Sclavis-Piforely - Sensibile (ECM) Ornette Coleman - Peace (Rhino Alltanti) Esbjörn Svensson - When Everyone Has Gone (Dragon) Jon Garbarek - Madar (ECM) Joelle Léandre - Oxi Non (FMP)

EURO JAZZ/Amsterdam Wilhelmina Steyling - Producer The Benoit Freeman Project - The Benoit Freeman Project (GRP) Sticks And Strings - URU (Timeless) Nelson Rongel - Yes, Then Yes (GRP) The Yellowjackets - Run For Your Life (GRP) Marcus Miller - The Sun Don't Lie (PRA) Terra Sul - Kindness Of Strangers (MoJazz) The Mann Brothers - Mann To Mann (DMP) Airto Moreira & The Gods Of Jazz - Killer Bees (B&W Music)

Romyne - Oh My Soul Tool - Prison Sex Tori Amos - Pretty Good Year Wizards Of Ooze - Fuzzball Bonnie Raitt Elvis Costello Noorkaap

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Goreux - Producer Power Play: AD Prince - The Most Beautiful A List: AD Beautiful South - Good As Gold Level 42 - Forever Now Marrissey - Vauxhall And I Nick Cave - Do You Love Me

RADIO CONTACT F/Brussels P EHR Jean Lou Berthin - Prog Dir B List: AD Beckie Bell - In The Name Desire - Desire Dinky Toys - You Smile Gabrielle - Because Of You Hammer - It's All Good I Am - Je Danse Le Mia Laura Pausini - Strani Amori Luca Carboni - Fortallina Madonna - I'll Remember Marc Lavoine - On N'La Marc Margan - Un Ami Matt Bianco - Our Love Michel Sardou - Selon Que Mr. Big - Nothing But Love Sara Mandiano - Saison Des Pluies T Spoon - No Time 2 Waste Texture - Power Of Love Twenty 4 Seven - Take Me Véronique Sanson - Seras-Tu Là?

RADIO CONTACT N/Brussels P EHR Danny de Bruin - Prog Dir B List: AD Dinky Toys - You Smile Garden - Ik Bel Haddaway - Rock My Heart Laura Pausini - Strani Amori M-People - Renaissance M.A. - Omen III Madonna - I'll Remember Carmen/Head - Une Femme Matt Bianco - Our Love P!nk Polak - Friends Right Said Fred - Wonderman Spin Doctors - Have You Ever Tom Petty - Something In The Air

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DELTA RADIO/Bizen 5 EHR Hiddie Rijpstra - Prog Dir Playlist Unchanged

RADIO BRUXELLES CAPITALE/Brussels 5 ACE Marc Vassen - Prog Dir B List: AD Angeles - Salitarios Blonde - J'Amis Sur Brand New Heavies - Dream On Daryl Hall - Love Rebellion Des'ree - You Gotta Be Dominique Malerat - Romance Cabrel/Souchan - Quand J'Aime Jean Louis Aubert - Moments Julien Clerc - Ballade Leila K - Close Your Eyes Madonna - I'll Remember Michel Sardou - Selon Que NKOTB - Never Let You Go Pacifique - Il Y A Toujours... Sara Mandiano - Saison Des Pluies Yaz - Have Mercy

BRITN 2-EAST FLANDERS/Ghent 8 EHR Johan Van Achte - Producer A List: AD 2 Unlimited - Let The Beat Aretha Franklin - A Deeper Love Dream - Things Can Only Good Shape - Take My Love Haddaway - Rock My Heart Jam & Spoon - Right In The Night Laura Pausini - Strani Amori M-People - Renaissance Pap Severs - Hé Suzie Pep Art - Enjoy Philippe Robrecht - Fatsou Robin S - I Want To Thank You Rock Yoizine - There's No Roxette - Sleeping In My Car

BRITN RADIO 2-WEST FLANDERS/Kortrijk 8 EHR Peter de Groot - Head Of Music Power Play: Kirsty MacColl - Angel AD Roachford - Only To Be AL Roland

HITFM 106.1/Hasselt 8 EHR André Hemeryck - Prog Dir Playlist Unchanged

RADIO EXPRES/Antwerp 8 EHR/Gold Marc Dhallander - Head Of Music Power Play: AD Dinky Toys - You Smile B List: AD Dr. Alban - Look Who's East 17 - It's Alright

RADIO MOL/Mol 8 EHR Sonja Celen - Producer Power Play: AD Richard Marx - Now And Forever B List: AD Be - Wanna Get Out Daddy K - Voulez Vous Coucher Haddaway - Rock My Heart Level 42 - Forever Now

RADIO ORION/Ostrava 8 EHR Petr Magera - Prog Dir A List: AD Alison Moyet - Whispering John/RuPaul - Don't Go Breaking Ilona Csokova - Kosmopolis

RADIO ORION/Ostrava 8 EHR Petr Magera - Prog Dir A List: AD Alison Moyet - Whispering Bettie Serveert - Palomine Blur - Girls & Boys John/Lang - Tearsdrops Marcella Detroit - I Believe Mariah Carey - Without You Marrissey - The More Pauline Henry - Can't Take Primal Scream - Rocks Right Said Fred - Wonderman UB40 - C'Est La Vie

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Matt Bianco - Our Love Radios - Move It Right Now Razalla - I Love Music Spin Doctors - Have You Ever East 17

RADIO ROYAAL/Hamont-Achel 8 EHR Tom Holland - Prog Dir Power Play: AD Cutoff - Move A List: AD Angelique Kidjo - Agolo Beckie Bell - In The Name Haddaway - Rock My Heart Pele - Don't Worship Me Twenty 4 Seven - Take Me Valencia - The Sun Stef Bos

RTBF RADIO 2/Hainaut 8 EHR Philippe Jauiniaux - Music Dir A List: AD Celine Dion - The Power, Charles & Eddie - Shine

BONTON RADIO/Prague G EHR Peter Krick - Head Of Music Power Play: AD Aja - Palvy Kamen Bones - Driving Me Corona - The Rhythm Of Roachford - Only To Be

AD Alison Limerick - Love Come Kate Bush - Eat The Music Nat King Cole - Let's Face The Music Right Said Fred - Wonderman Tom Petty - Something In The Air Tori Amos - Pretty Good Year UB40 - C'Est La Vie

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Power Play: AD Alison Moyet - Whispering John/RuPaul - Don't Go Breaking Ilona Csokova - Kosmopolis

RADIO ABC/Randers G EHR Sigg Harvig Nielsen - MD Henrik Henneberg - Prog Dir A List: AD Ace Of Base - Don't Turn Joshua Kadison - Jessie Misty Oldland - A Fair Affair

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DR P3: GOMORGEN P3/Copenhagen P EHR/Rock Torben Bille - Head Of Music Power Play: AD Marrissey - The More A List: AD Chris Jagger's - Lhasa Town Ditch - Hooker For A King Juliet Roberts - Again Lars Lilholt - Har Denne Meat Puppets - Roof With A

DR P3: MASKINEN/Copenhagen P EHR/Rock Torben Bille - Head Of Music A List: AD Hammer - It's All Good Soundgarden - Black Hole Sun Stefano Secchi - One Love In Underworld - M.E.

ÁRhus MÆRRADIO/Árhus G EHR Jesper Schousen - Head Of Music A List: AD Ace Of Base - Don't Turn Dr. Alban - Look Who's Gnoags - Baller I Cairo Guns N' Roses - Since I Don't Jazzy Jeff - Can't Wait Misty Oldland - A Fair Affair Prince - The Most Beautiful Ram B Jam - Survival Of

AD 2 Boys - Just The 2 Of Us Brian McKnight - I Can't Go Cappella - Move On Baby Charlotte - Queen Of Hearts Doop - Doop Haddaway - Rock My Heart Hammer - Pumps And Bump Nice Little... Point Of Sissel/Damogang - Fire In UB40 - C'Est La Vie ZZ Top - Breakaway

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AD Bonnie Raitt - Love Sneakin Up On Kim Sanders - Tell Me That You Reel 2 Reel - I Like To Salt-N-Pepa - Whattaman

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music A List: AD Celine Dion - The Power... Low Budget Blues Band - Promise Marcella Detroit - I Believe Marrissey - The More Soundgarden - Spoonman Sticks N Fire - Fever Trisha Yearwood - Walkaway

RADIO AIRPORT FM/Copenhagen 5 EHR Flemming Beck - Head Of Music Power Play: Gnoags - Baller I Cairo Sticks N Fire - Fever

RADIO AMAGER - CITY/Copenhagen 5 EHR Susan Dueldund - Head Of Music A List: AD Bee Gees - Kiss Of Life Jennifer Brown - My Everything

RADIO HERNING/Herning 5 EHR Ulrik Hyldgaard - Head Of Music A List: AD Al Green - Keep On Bonnie Raitt - Love Sneakin Up On Hylander/Sas Fenger - Och Vinden Marlin Hall - Angel Of Prince - The Most Beautiful UB40 - C'Est La Vie Urban Cookie Collective - Sail Away

RADIO MOJN/Åbenrå & Sønderborg 5 ACE Christian Bockman - Head Of Music B List: AD Ace Of Base - Don't Turn Al Green - Keep On Anticappella - Move Your Body Dr. Alban - Look Who's Jozzy Jeff - Can't Wait Kim Sanders - Tell Me That You Nice Little... Point Of Prince - The Most Beautiful Sticks N Fire - Sticks N Fire UB40 - C'Est La Vie

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Station Reports

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Counting Crows- Mr. Jones
Hugh K. Shine On
Juliet Roberts- I Want You
Misty Oldland- A Fair Affair
NKOTB- Never Let You Go
Reel 2 Reel- I Like To

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Al Green- Keep On
Big Mountain- Baby I Love
Eternal- Just A Step From Heaven
Lenny Kravitz- Spinning Around
Odd Gallery- Pride
Some Salomonsen- Love Don't
Take That- Everything

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Ace Of Base- Don't Turn
Hylander/Sas Fenger- Och Vinden
B List:
AD 2 Boys- Just The 2 Of Us
Brian McKnight- I Can't Go
Charlotte- Queen Of Hearts
Joni Madden- Sam Jam
Juliet Roberts- Again
Loren/Navarro- All Is Quiet
Marcella Detroit- I Believe
Martin Hall- Angel Of
Mijllja- Gentlemen Who Fall
Roachford- Only To Be

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicola Milling - Head Of Music
B List:
AD Ace Of Base- Don't Turn
Backseatboys- Blues To
Law Budget Blues Band- Promise
Prince- The Most Beautiful
Soon E MC- O.P.I.D.

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
A List:
AD Bee Gees- Kiss Of Life
Big Money- Million Dollar Mouth
Elvis Costello- Sulky Girl
Gnags- Baller I Cairo
Little Sister- Way Of Life
Public Art- River

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Gran - Music/Prog Co-ord
Power Play:
AD Sart Sal- Glamourpuss
Twenty 4 Seven- Take Me
A List:
AD Ace Of Base- Don't Turn
DJ Boba- Take Control
Gnags- Baller I Cairo
Maxx- Get-A-Way
Mek Pek- Kung Fu Fighting

RADIO KUKU/Tallinn G
Rock/ACE
Arur Raidemets - Head Of Music
A List:
AD Beautiful South- Good As Gold
Doop- Doop
Primal Scream- Racks
Prince- The Most Beautiful
R. Kelly- Bump N' Grind
AL David Lee Roth

RAADIO 2/Tallinn B
EHR
Sven Abreudal - Head Of Music
A List:
AD Roxette- Sleeping In My Car
B List:
AD Bee Gees- Kiss Of Life
Joshua Kadison- Jessie
M.L.T.R.- Wild Women
Peter Gabriel- Love Town
Sullivan- Enter Sandman
U2- Babyface

RADIO 1/Helsinki G
EHR
Joko Linnamaa - Prog Dir
Juha Kalkkuri - Head Of Music
A List:
AD Bonnie Raitt- Love Sneakin' Up On
J. Karjalainen- Villeja
Jam & Spoon- Right In The Night
Roxette- Sleeping In My Car

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kempainen - Prog Dir
Jukka Hoama - Head Of Music
Playlist Unchanged
RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Flavour- No Matter What
A List:
AD Alison Moyet- Satellite
Backbeat Band- Money
Bonnie Raitt- You
Cranberries- Linger
Des'ree- You Gotta Be
Dries Roelvink- Door Jou
Hans Versnel- We Goan Met
Henk Westbroek- Eindelijk Vrij
Joshua Kadison- Jessie
Michele- Love Is History
Nat King Cole- Let's Face The Music
Robbie Valentine- No Turning Back
Ruth Jacott- Vrij, Mel Mij
Salt-N-Pepa- Whattaman
Yazz- Have Mercy
ZZ Top- Breakaway

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

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Toni Braxton- Breathe Again

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD 7669- So High
Axelle Red- Sensualite
Bee Gees- How To Fall In Love
Björk/Arnald- Play Dead
Celine Dion- Just Walk Away
Gloria Estefan- Mi Tierra
Liane Faly- A Trace Of You
Misty Oldland- A Fair Affair
Patricia Kaas- Hotel Normandie
Saint Etienne- Pale Movie

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contaroussis - Head Of Music
A List:
AD Doop- Doop
Homeboy, H., F.D.- Here We Go
K Da Cruz- New High Energy

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Aretha Franklin- A Deeper Love
Brand New Heavies- Dream On
Cranberries- Linger
John Farnham- Seemed Like
Michael Bolton- Soul Of

COOL FM/Athens G
Rock
John Paganis - Prog Dir/H.O.M.
Playlist Unchanged
RADIO FEAKES/Carlu B
EHR
Dimitris Roussos
A List:
AD Dr. Alban- Look Who's
Maxx- Get-A-Way
Toni Braxton- Breathe Again

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
AD Flavour- No Matter What
A List:
AD Beautiful South- Good As Gold
Big Mountain- Baby I Love
Henk Westbroek- Eindelijk Vrij
Madonna- I'll Remember
Roachford- Only To Be

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Flavour- No Matter What
A List:
AD Alison Moyet- Satellite
Backbeat Band- Money
Bonnie Raitt- You
Cranberries- Linger
Des'ree- You Gotta Be
Dries Roelvink- Door Jou
Hans Versnel- We Goan Met
Henk Westbroek- Eindelijk Vrij
Joshua Kadison- Jessie
Michele- Love Is History
Nat King Cole- Let's Face The Music
Robbie Valentine- No Turning Back
Ruth Jacott- Vrij, Mel Mij
Salt-N-Pepa- Whattaman
Yazz- Have Mercy
ZZ Top- Breakaway

RADIO 2/Hilversum P
ACE
Kees Touring - Coord.
A List:
AD Bee Gees- Kiss Of Life
Clauséau- Worship
Eric Mesie- Zj Is Zo
Hans Versnel- We Goan Met
Indigo- Talk To Me
Inker & Hamilton- Poetry
Lex Harding - MD
Mickie Love- Love Is History
Nico Landers- Liefde In De Nacht
Pete- Don't Worship Me
Soundgarden- Spoonman
The Flavour- No Matter What You

RADIO 2/Hilversum P
ACE
Kees Touring - Coord.
A List:
AD Bee Gees- Kiss Of Life
Clauséau- Worship
Eric Mesie- Zj Is Zo
Hans Versnel- We Goan Met
Indigo- Talk To Me
Inker & Hamilton- Poetry
Lex Harding - MD
Mickie Love- Love Is History
Nico Landers- Liefde In De Nacht
Pete- Don't Worship Me
Soundgarden- Spoonman
The Flavour- No Matter What You

RADIO ITALIA SMI/Milan P
National Music
Filippo Broglio
AL Aleandro Baldi
Gerardino Travato
Jovanotti
Laura Pausini
Lucia Dalla

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD 7669- So High
Axelle Red- Sensualite
Bee Gees- How To Fall In Love
Björk/Arnald- Play Dead
Celine Dion- Just Walk Away
Gloria Estefan- Mi Tierra
Liane Faly- A Trace Of You
Misty Oldland- A Fair Affair
Patricia Kaas- Hotel Normandie
Saint Etienne- Pale Movie

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Laura Fygi- Each And Everyone
Prince- The Most Beautiful

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Flavour- No Matter What
A List:
AD Alison Moyet- Whispering
Atlantic Ocean- Waterfall
Cutoff- Move
Hanny- Ik Wil Je
Prince- The Most Beautiful
Sass Jordan- High Road Easy
Sing- Nothing 'Bout Me
Timeless- Where Is
UB40- C'Est La Vie

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Flavour- No Matter What
A List:
AD Atlantic Ocean- Waterfall
Cracker- Low
Roachford- Only To Be
Woltraf- So Fine

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Bruce Springsteen- Streets Of

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Bruce Springsteen- Streets Of

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
B List:
AD Atlantic Ocean- Waterfall
Beckie Bell- In The Name
Corry Konings- Morgen Komt
Deep Forest- Sweet Lullaby
Haddaway- Rock My Heart
Inker & Hamilton- Poetry
Jaydee- Plastic Dreams
John McCook- Together
Cutting Edge- Believe In You
Michelle- Love Is History
Nico Landers- Liefde In De Nacht
Pete- Don't Worship Me
Soundgarden- Spoonman
The Flavour- No Matter What You

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Level 42- Forever Now
Prince- The Most Beautiful
Roxette- Sleeping In My Car

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Madonna- I'll Remember
A List:
AD Bitty McLean- Just To Let You Know
Björk- Violently Happy
Elvis Costello- Sulky Girl
Haddaway- Rock My Heart
Hammer- The Funky
Joe- I'm In Love
Leone Di Lernia- Ti Sei Mangiato
Misty Oldland- A Fair Affair
Solaris- Puerta Del Sol
Yes- The Calling

RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rosi - Prog Dir
A List:
AD Lucio Dalla- Liberi

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD 2 Brothers O/T 4th F- Never
Audio 2- Speccchi Riflessi
Ice MC- Think About
Phil Collins- We Wait And
Pink Floyd- Keep Talking
RAF- I Can't
Take That- Everything
Umberto Tazzi- Io Muoio Di Te

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Alice In Chains- No Excuses
Counting Crows- Mr. Jones
Dr. Alban- Look Who's
Eve Gallagher- Change Your Mind
Pink Floyd- Keep Talking
Yazz- Have Mercy

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD A-Ha- Shapes That
Barbara Tucker- Beautiful People
Björk- Violently Happy
Brand New Heavies- Dream On
Charlatans- Can't Get Out
Doop- Doop
Dr. Alban- Look Who's
Lucia Dalla- Liberi
Madonna- I'll Remember
Misty Oldland- A Fair Affair
Ritmo Tribale- Sogna
Umberto Tazzi- Io Muoio Di Te

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Carolinadesi - DJ/Producer
A List:
AD Afrika Bambaataa- Pupunanny
Amos- Only Saw Today
Atlantic Ocean- Waterfall
Deep Contest- Escape From

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
A List:
AD Andiana- Climb
Roachford- Only To Be
Snoop Doggy Dogg- Gin & Juice
Xscape- Understanding

RADIO BABBOLEO/Genoa G
EHR
Lenny Rathona - Prog Dir
Power Play:
AD Madonna- I'll Remember
A List:
AD Andrea Bocelli- Il Mare Calmo

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
A List:
AD Barbara Tucker- Beautiful People
Haddaway- Rock My Heart
Isa B.- Good For You
Loleatta Holloway- Stand Up
Monica Sammel- September
P.L.P.- Ain't Nobody
Robin S.- I Want To Thank You
Swag- Temptation
USURA- Drive Me Crazy
Weather Girls- Can U Feel It

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Level 42- Forever Now
Prince- The Most Beautiful
Roxette- Sleeping In My Car

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Madonna- I'll Remember
A List:
AD Bitty McLean- Just To Let You Know
Björk- Violently Happy
Elvis Costello- Sulky Girl
Haddaway- Rock My Heart
Hammer- The Funky
Joe- I'm In Love
Leone Di Lernia- Ti Sei Mangiato
Misty Oldland- A Fair Affair
Solaris- Puerta Del Sol
Yes- The Calling

RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rosi - Prog Dir
A List:
AD Lucio Dalla- Liberi

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Aleandro Baldi- Passera
Giorgio- E Poi
Laura Pausini- Strani Amori
A List:
AD Alison Moyet- Whispering
Audio 2- Audio Hall
Dr. Alban- Look Who's
Francesco Baccini- Maura E Cinzia
Ladri Di Biciclette- No
Lisa Lisa- Skip To My
Madonna- I'll Remember

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

M-People- Renaissance
Morrisey- The More
Soundgarden- Superunknown

RADIO SUCIS/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Alison Moyet- Whispering
Gabrielle- Because Of You
Haddaway- Rock My Heart
Hammer- On A More Time
Level 42- Forever Now
Morrisey- The More
Plastika- Communicate
Roxette- Sleeping In My Car
Solaris- Puerta Del Sol
Suede- Stay Together

NUMBER ONE DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
Power Play:
AD USURA- Drive Me Crazy
A List:
AD Da Blitz- Let Me
Flower Factory- Feel My Body
FPI Project- Disco This Way

RADIO STAR/Vicenza B
ACE
Maurizio Moresi - Head Of Music
Power Play:
AD Marcella Detroit- I Believe
A List:
AD Aerosmith- Amazing
Juliet Roberts- I Want You
Prince- The Most Beautiful
Richard Darbyshire- When Only
Roxette- Sleeping In My Car

RADIO SUCIS: DANCE/Carbonia B
Dance
Sebastiano Salinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Baffa- Somebody
Cappella- Move On Baby
Da Blitz- Let Me
Face 2 Face- I Want You
Jimmy- One More Time
KK- Talking About
Poraje- Animalaction

STUDIO UNO BROADCASTING/
Reggio Calabria B
EHR
Nuccio De Benedetto - General Dir
Power Play:
Bruce Springsteen- Streets Of
Incognita- Pieces
Irene Grandi- Fuori
Jovanotti- Serenata Rap
A List:
AD 2 Brothers O/T 4th F- Never
Level 42- Forever Now
Paraje- Animalaction
Prince Ital Joe/M.M.- Happy
Weather Girls- Can U Feel It

RADIO M-1/Vilnius G
EHR
Danatas Bucelis - Prog Dir
Power Play:
Ace Of Base- Don't Turn
AD Doop- Doop
A List:
AD Beautiful South- Good As Gold
Dr. Alban- Look Who's
E.Y.C.- The Way
Salt-N-Pepa- Whattaman
Take That- Everything

RADIO 1 HARSTAD/Harstad B
EHR
Koi-R. Kind Johansen - Head Of Music
Power Play:
Dance With A Stranger- Only Love
AD Anne Grete Preus- Månen Elev

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
Prince- The Most Beautiful
A List:
AD Øystein Sunde- Frk Bibelstripp
Contenders- Indianere
September When- Comes Around

RADIO 1/Helsinki G
EHR
Joko Linnamaa - Prog Dir
Juha Kalkkuri - Head Of Music
A List:
AD Bonnie Raitt- Love Sneakin' Up On
J. Karjalainen- Villeja
Jam & Spoon- Right In The Night
Roxette- Sleeping In My Car

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

AD Alison Moyet- Whispering
Barbara Tucker- Beautiful People
Big Mountain- Baby I Love
Elvis Costello- Sulky Girl
Jimmy Cliff- I Can See Clearly
Juliet Roberts- Again
Tori Amos- Pretty Good Year
Zhané- Groove Thang

NORWAY
RADIO 1/Oslo G
EHR
Bjørn Faanlund - DJ/Producer
B List:
AD Øystein Sunde- Frk Bibelstripp
Daryl Braithwaite- Barran Ground
Missy Oldland- A Fair Affair
Nilsen- Without You
Right Said Fred- Wonderman
Sonne Salomonsen- Haven't I
September When- Comes Around

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Dum Dum Boys- Mitt Hjertes Trell
Prince- The Most Beautiful
Primal Scream- Racks
Sanne Salomonsen- Haven't I
Sissel Kyrrkjæbe- Innerst

JÆRRADJØEN/Kleppe S
EHR
Bjørte Tveito - Head Of Music
Power Play:
AD Sonne Salomonsen- Haven't I
B List:
AD Marcella Detroit- I Believe

RADIO ØST/Rode S
ACE
Åge-Christoffer Lundebø - HOM
A List:
AD Aretha Franklin- A Deeper Love
Billy Joel- All About Soul
John/RuPaul- Don't Go Breaking
Marcella Detroit- I Believe
Meat Loaf- Rock & Roll Dreams

RADIO 1 TRONDHEIM/Trondheim S
EHR/ROCK/MOR
Bengt Sæther - Head Of Music
B List:
AD Øystein Sunde- Frk Bibelstripp
Brothers- They're Coming
Contenders- Indianere
Des'ree- You Gotta Be
Dr. Alban- Look Who's
Dum Dum Boys- Mitt Hjertes Trell
Janet Jackson- Because Of
Jokke/Valentinerne- Jeg Er Redd
Kristin Hersh- Your Ghost
Roxette- Sleeping In My Car
Sanne Salomonsen- Haven't I
Vagabond- Silent Woman Sheila

RADIO FM 107.7/Stavanger S
ACE
Thorbjørn Leo - Head Of Music
A List:
AD Bjørn Eidsvåg- Eg Komme
E.Y.C.- The Way
Jennifer Brown- My Everything

RADIO 1 HARSTAD/Harstad B
EHR
Koi-R. Kind Johansen - Head Of Music
Power Play:
Dance With A Stranger- Only Love
AD Anne Grete Preus- Månen Elev

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
Prince- The Most Beautiful
A List:
AD Øystein Sunde- Frk Bibelstripp
Contenders- Indianere
September When- Comes Around

RADIO 1/Helsinki G
EHR
Joko Linnamaa - Prog Dir
Juha Kalkkuri - Head Of Music
A List:
AD Bonnie Raitt- Love Sneakin' Up On
J. Karjalainen- Villeja
Jam & Spoon- Right In The Night
Roxette- Sleeping In My Car

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

John Waite- In Dreams
Joshua Kadison- Beautiful
Lolobak- Love Street
Other Two- Selfish
Pink Floyd- Take It
UB40- C'Est La Vie
ZZ Top- Breakaway

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Mick Jagger- Angel In
Morrisey- The More
Saykayania- Ciszta Raturkawa
T. Love- I Love You
A List:
AD A-Ha- Shapes That
Bates- Hello
Blind Passengers- Walking
M-People- Renaissance
Nazax- Ekstasy
SWV- Downtown

RADIO MERKURY/Poznan G
EHR
Ryszard Gloger - Head Of Music
Power Play:
AD Oddzial Zamkniety- Samo
A List:
AD Björk- Big Time Sensuality
Bruce Cockburn- Listen For The
Cracker- Low
Fatum- Mania Szybkosco
Guns N' Roses- Since I Don't
Juliet Roberts- I Want You

B List:
AD Cheap Trick- Wake Up With
Keith Sweat- How Do You
Sammy Hagar- High Hopes
Shabba Ranks- Fonciness
Warren Hill- Our First
AL Jimmy Barnes

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hojper - Head Of Music
Power Play:
AD T. Love- I Love You
A List:
AD Björk- Violently Happy
Marillion- Hollow Man
Morrisey- The More
Richard Marx- Now And Forever

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Kult- Oczy Niabieskie
A List:
AD Prince- The Most Beautiful
B List:
AD Banda/Wanda- Maska Natura
Big Blue- Girls
Dr. Alban- Look Who's
Drive- Dream
Marek Jackowski- Jaz Nowy
M.L.T.R.- Wild Women
Mutha's Day Out- My Soul Is Wet
My Tender- Only The
Pad Buda- Dobra Rada
Pakolenie- A Ogolnie
Raz, Dwa, Trzy- Jaz Docekiem
Thin Lizzy- Whiskey

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Wilki- Moja Baby
A List:
AD Alison Moyet- Whispering
Ariana- Mama, He Treats Your
Bee Gees- Kiss Of Life
Bitty McLean- Here I Stand
Dion/Griffin- When I Fall In Love
G.L. Buffalo- The Hook
Mr. Big- Nothing But Love
NKOTB- Never Let You Go
Bryson/Belle- A Whole New
Take That- Everything
ZZ Top- Breakaway

B List:
AD Analist- Falling Down
Anik- Kraina Umarlych
Cathedral- Midnight Mountain
Fading Colors- Siostra Nacy
Gdzie Ci Kwiaty- Lewituj
Hat Water- I Can't
Kloau- Doj Jakis Znak
Pavement- Cut Your Hair
Therapy?- Trigger Inside
Voodoo Cult- Killer Patrol

RADIO "S"/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Chris Rea- Johnny Needs A
Culture Beat- World In
Pink Floyd- Take It
A List:
AD Bajm- Belle Ami
Heart- Back To Avalon
Michael Bolton- Soul Of
Mick Jagger- Angel In
Tori Amos- God
Wet Wet Wet- Love Is
ZZ Top- Breakaway

B List:
AD A-Ha- Shapes That
Bates- Hello
Frankie/Hollywood- Two Tribes

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

Knack- My Sherona
RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD Activate- Lat The Rhythm
Dr. Alban- Look Who's
John/RuPaul- Don't Go Breaking
Expose- In Walked Love
I To I- Right
Jazzy Jeff- I Wanna
Jai- Sunshine & The Rain
K7- Zunga Zeng
Mariah Carey- Never Forget You
Ray Dante- Touch
Rhythm Of Life- Heaven
Robin S- I Want To Thank You
Urban Motion- Jungle Lust
Zhané- Groove Thang
Zoom- This Must Be Love

B List:
AD Bembelmania- Teknobembel

RADIO GDANSK/Gdansk S
EHR
Marcin Sabesto - Producer
A List:
AD A-Ha- Shapes That
Blind Passengers- Walking
Bones- Driving Me
Heroes Del Silencio- Lo Sirene
John Farnham- Seemed Like
Joshua Kadison- Jessie
Laura Pausini- Strani Amori
Mick Jagger- Angel In
NKOTB- Never Let You Go
Sing- Nothing 'Bout Me
SWV- Downtown

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Bembelmania- Teknobembel
John/RuPaul- Don't Go Breaking
I To I- Right
Jessica Wright- Energy
Joshua Kadison- Jessie
TF 99- Everybody Else

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
Power Play:
AD Crowded House- Locked Out
A List:
AD Alison Moyet- Whispering
Billy Joel- No Man's Land
M-People- Don't Look
Saykayania- Planiemy Planiemy
Tori Amos- Pretty Good Year

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
A List:
AD Beck- Loser
Bryan Adams- Run To
Fatum- Mania Szybkosco
Roxette- Sleeping In My Car
T. Love- I Love You
Tori Amos- Pretty Good Year
Zhané- Groove Thang

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Mijllja- Gentlemen Who Fall
A List:
AD Boy George- Miss Me Blind
Daryl Hall- Philly Mzod
Marek Jackowski- Jaz Nowy
Morrisey- The More
Oddzial Zamkniety- Samo

B List:
AD Alligators- To Kochasz
Bryan Adams- Run To
De Mano- Pod Kontrola
Fapa- Wolania Mlasci
Pet Shop Boys- Liberation
T. Love- I Love You
Tori Amos- Pretty Good Year

RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Big Mountain- Baby I Love
Spin Doctors- Have You Ever
Squeeze- Tempted '94

B List:
AD Björk- Violently Happy
Brother Cane- Hard Act
Salt-N-Pepa- Whattaman
Terrorvision- Psycho Killer
ZZ Top- Antenna Head

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees- Kiss Of Life
Jimmy Cliff- I Can See Clearly
Roxette- Sleeping In My Car
Toni Braxton- Breathe Again

RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg** P  
EHR  
Alexander Kasparov - Prog Dir  
A List:  
AD Dr. Alban - Look Who's Nautilus Pompilius - Tutanomon Sing - Nothing 'Bout Me  
B List:  
AD Beautiful South - Good As Gold Brand New Heavies - Dream On Counting Crows - Mr. Jones Fog - Been A Long Gabrielle - Because Of You PM Sampson - Ain't Prince Ital Joe/M.M. - Happy Richard Darbyshire - Touched By Technronic - Hey Yah

M-RADIO/Moscow G

EHR  
François Deymier - Prog Dir  
A List:  
AD 10,000 Maniacs - Because The Gabrielle - Goin' Nowhere Jamiroquai - When You

RADIO MAXIMUM/Perm G

ACE/EHR  
Alexey Glazatov - Music Dir  
Power Play:  
AD Take That - Babe  
A List:  
AD Big Mountain - Baby I Love Prince - The Most Beautiful Saint Etienne - Pale Movie

B List:  
AD 2 Unlimited - Let The Beat Babyface - And Our Feelings D-Mob/Dennis - Why Dog Society - Love Is Dr. Alban - Look Who's John/Lang - Teardrops Frenet - Ordinary Angels Gabrielle - Because Of You Giovanni Salati - Rainbow Man Level 42 - Forever Now Nautilus Pompilius - Negodyal & NKOTB - Dirty Dawg Other Two - Selfish Pauline Henry - Can't Take Proclaimers - Let's Get Married Shara Nelson - Uplight Saul Asylum - Black Gold Texas - So In Love UB40 - C'Est La Vie

SLOVENIA

**RM INTERNATIONAL/Maribor** G  
ACE  
Sandi Krizanic - Head Of Music  
Power Play:  
Jam & Spoon - Right In The Night Prince - The Most Beautiful  
B List:  
AD Corona - The Rhythm Of Dr. Alban - Look Who's Guns N' Roses - Since I Don't Level 42 - Forever Now

STUDIO D/Novo Mesta S

EHR  
Rasto Bozic - DJ/Producer  
A List:  
AD Michael Bolton - Soul Of SWV - Downtown Tears For Fears - Elemental

RADIO PTUJ/Pluj B

EHR  
Davorin Jukic - Head Of Music  
Power Play:  
AD BINGOBAYS - 10 More Minutes Dr. Alban - Look Who's M-People - Renaissance  
A List:  
AD Bruce Springsteen - Streets Of Cappella - Move On Baby

SPAIN

CADENA 100/Madrid P

Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Toni Braxton - Breathe Again  
A List:  
AD Roxette - Sleeping In My Car The Charly Blues - Highway Tom Petty - Something In The Air  
B List:  
AD Bruce Springsteen - Gypsy Cool Jerks - Fantabolous Crime Doobie Bros - What A Fool Jackson Browne - Everywhere I Go Pearl Jam - Elderly Women Presuntos Implicados - Mi Pequeño UB40 - Now

CADENA 40 PRINCIPALES/Madrid P

EHR  
Luis Merino - MD/Head Of Music  
Sandra d'Angeli - Prog Dir  
Power Play:  
Revolver - Si Estas Tan  
B List:  
AD 2 Unlimited - Let The Beat Aretha Franklin - A Deeper Love Chimo Bayo - La Tia Dr. Alban - Look Who's Gabrielle - Because Of You La Union - Rolar Temas Platano Y Tu - No Me Hagas Primal Scream - Rocks'

CADENA DIAL/Madrid P

National Music  
Francisco Herrera Sanchez - Head Of Music  
Power Play:  
AD Antonio Carbonell - Querida  
A List:  
AD Alan Jackson - Juncal Duncan Dhu - A Tu Lado  
B List:  
AD Alejandro Guzman - Angeles Caidos Antonio Carbonell - Didi La Cara Oculta - Volare Tony Visiedo - Cobradia Valen - Los Melodias De La Radio

ONDA CERO MUSICA/Madrid G

EHR/ACE  
Raul Domingo - Music Dir  
Power Play:  
Colin James - Cadillac Baby  
B List:  
AD Mariah Carey - Without You Phil Collins - We Wait And Willy de Ville - Spanish Stroll  
A List:  
AD Bruce Springsteen - Streets Of Cappella - Move On Baby

RADIO PALAFRUGELL/Palafrugell B

EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Monica Naranjo - El Amor Quercus - L'Ultima Havanera  
AD Brooks & Dunn - Last And  
A List:  
AD Alabama - Once Upon A Lifetime Bryan Adams - Run To  
B List:  
AD Eddy Grant - Ra-Ti-Ray Frankie/Hollywood - The Power Gloria Estefan - Mi Buen Amor Grec - El Esto Jam & Spoon - Right In The Night Los Rodriguez - Mi Rock Perdido

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P

EHR  
Kaj Kindvall - Producer  
A List:  
AD Ace Of Base - Don't Turn Alison Moyet - Whispering Blur - Girls & Boys Caline Dion - The Power Garp - Hon År Så Mycket Hedningarna - Kruspolska Joakim Niels - Ingen Hemlighet Jovanotti - Penso Positivo M.A. - Omen III Misty Oldland - A Fair Affair Mr. Big - Nothing But Love Right Said Fred - Wonderman  
B List:  
AD H-Town - Hon År Så Mycket

CITY 107/Gothenburg G

EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Fatima Rainey - Love Is A  
A List:  
AD Ace Of Base - Don't Turn Al Green - Keep On All 4 One - So Much In Love Des'ree - You Gotta Be Hedningarna - Kruspolska Lisa Ekdahl - Benen I Kors Marcella Detroit - I Believe Roachford - Only To Be  
AL Caja Sina

CITY 107/Malmö G

EHR  
Fredrik Hellström - Music Dir Sven Andrae - Music Dir  
A List:  
AD Chris Bailey - Everything I Daryl Hall - Love Rebellion Deep Forest - Sweet Lullaby Lisa Ekdahl - Benen I Kors Marvin Gaye - Lucky Lucky Me Roachford - Only To Be Trine Rein - Just Missed

EAST FM 106 1/2/Norrköping G

ACE  
Dan Grossmann - Music Dir  
Power Play:  
AD Roachford - Only To Be  
A List:  
AD Ace Of Base - Don't Turn Cayenne - Stanna Hos Corona - The Rhythm Of Daryl Hall - Love Rebellion Figure - Don't Tell Me Gabrielle - Because Of You Girls-men - Mr. Man M-People - Renaissance Macbeth - Moonshadow Morrissey - The More NKOTB - Never Let You Go Prince Ital Joe/M.M. - Happy Rozalla - I Love Music Sara & Jun - Plugget Wendy Moten - Come In Yazz - Have Mercy  
B List:  
AD Al Green - Keep On Alison Moyet - Whispering All 4 One - So Much In Love Angelique Kidjo - Agoalo Brian McKnight - I Can't Go Dan Hylander - Mark Dallar O Yen Daryl Braithwaite - Barren Ground East 17 - It's Alright Fatima Rainey - Love Is A Gladys Del Pilar - Det Vackraste Haddaway - Rock My Heart Joakim Niels - Ingen Hemlighet Johanne Balvig - Who Do You Love Kim Sanders - Tell Me That You Peaches/Boba - A Place Sanna Salomonsen - Haven't I Suede - Stay Together UB40 - C'Est La Vie Zhané - Groove Thang ZZ Top - Breakaway

RADIO HUDDINGE/Stockholm G

EHR/ACE  
Eva Larson - MD  
Tomas Lannestedt - Prog Dir  
A List:  
AD Charlotte - Queen Of Hearts C. James/Black T. - Dr. Feelgood Mijilla - Gentlemen Who Fall Right Said Fred - Wonderman  
B List:  
AD Al Green - Keep On Alison Moyet - Whispering All 4 One - So Much In Love Angelique Kidjo - Agoalo Brian McKnight - I Can't Go Dan Hylander - Mark Dallar O Yen Daryl Braithwaite - Barren Ground East 17 - It's Alright Fatima Rainey - Love Is A Gladys Del Pilar - Det Vackraste Haddaway - Rock My Heart Joakim Niels - Ingen Hemlighet Johanne Balvig - Who Do You Love Kim Sanders - Tell Me That You Peaches/Boba - A Place Sanna Salomonsen - Haven't I Suede - Stay Together UB40 - C'Est La Vie Zhané - Groove Thang ZZ Top - Breakaway

RADIO STOCKHOLM/Stockholm G

EHR  
Robert Sellberg - Music Producer  
A List:  
AD A-Ha - Shapes That Ace Of Base - Don't Turn Beautiful South - Good As Gold Cayenne - Stanna Hos Des'ree - You Gotta Be Dr. Alban - Look Who's John/Young - I'm Your Puppet Fatima Rainey - Love Is A Gin Blossoms - Found Out Girls-men - Mr. Man Gladys Del Pilar - Det Vackraste Juliet Roberts - I Want You Roachford - Only To Be Stefan Andersson - I Believe In You Weather Girls - Can U Feel It Yazz - Have Mercy  
B List:  
AD Al Green - Keep On Alison Moyet - Whispering All 4 One - So Much In Love Angelique Kidjo - Agoalo Brian McKnight - I Can't Go Dan Hylander - Mark Dallar O Yen Daryl Braithwaite - Barren Ground East 17 - It's Alright Fatima Rainey - Love Is A Gladys Del Pilar - Det Vackraste Haddaway - Rock My Heart Joakim Niels - Ingen Hemlighet Johanne Balvig - Who Do You Love Kim Sanders - Tell Me That You Peaches/Boba - A Place Sanna Salomonsen - Haven't I Suede - Stay Together UB40 - C'Est La Vie Zhané - Groove Thang ZZ Top - Breakaway

Z-102 STOCKHOLM/Stockholm G

Rock  
Peter Franck - Head Of Music  
B List:  
AD Beautiful South - Good As Gold David Shuirick - Faller Joakim Niels - Ingen Hemlighet Primal Scream - Rocks' Roachford - Only To Be Staffan Hellstrand - Vild Toni Braxton - Breathe Again

RADIO FM 104.3/Linköping-5 ACE

Mattias Arwidson - Head Of Music  
Power Play:  
Beautiful South - Good As Gold  
AD Daryl Braithwaite - Barren Ground Roachford - Only To Be  
A List:  
AD Al Green - Keep On Bertil Edin - Vänder Mig Billy Pilgrim - Get Me Out Daryl Hall - Love Rebellion Liane Foly - Doucement Low Budget Blues Band - Loser's Nordman - Förlist Sanna Salomonsen - Love Don't  
AL Caja Sina Sanna Salomonsen

RADIO RIX/Göteborg S

ACE  
Peter Källström - Music Dir  
A List:  
AD Caja Sina - Om Du Vill Veta Vem Fatima Rainey - Love Is A Gladys Del Pilar - Det Vackraste

Laifa Dahl - Egen Ängel Marvin Gaye - Lucky Lucky Me

STUDIO HIT FM/Stockholm S

Dance  
Johan B. Bring - Prog Dir  
A List:  
AD Ace Of Base - Don't Turn Al Green - Keep On All 4 One - So Much In Love Charlotte - Queen Of Hearts Fatima Rainey - Love Is A Haddaway - Rock My Heart Right Said Fred - Wonderman UB40 - C'Est La Vie  
B List:  
AD Barbara Tucker - Beautiful People Fabe - Je N'Aime Pas Luna - This Time Around Mother Earth - Jesse Smashing Pumpkins - Disarm

RADIO RYD STUDENTRADION/Linköping B

EHR  
Johannes Lindström - Head Of Music  
Power Play:  
AD Märtns Hjärtar - Det Stora Macbeth - Moonshadow  
A List:  
AD C. James/Black T. - Dr. Feelgood Right Said Fred - Wonderman Salt-N-Pepa - Whattaman Stakka Bo - On Your Knees ZZ Top - Breakaway  
AL Anne Linnét

RADIO STELLA FM 106/Helsingborg B

EHR  
Robert Olsson - Head Of Music  
A List:  
AD A Lighter Shade - Hey DJ Al Green - Keep On Anne-Lie Ryde - Du Vet Var Beautiful South - Good As Gold Beck - Loser Bee Gees - Kiss Of Life Bonnie Raitt - Love Sneakin' Up On Brand New Heavies - Dream On Charlotte - Queen Of Hearts Daryl Hall - Love Rebellion David Shuirick - Isbjörnar Des'ree - You Gotta Be Elvis Costello - Sully Girl Jennifer Brown - Take A Piece Joakim Niels - Ingen Hemlighet Juliet Roberts - Again Lisa Ekdahl - Benen I Kors Lowen/Navarre - All Is Quiet Marvin Gaye - Lucky Lucky Me Misty Oldland - A Fair Affair Morrissey - The More Roachford - Only To Be Roch Voisine - I'll Always Saint Etienne - Pale Movie

SWITZERLAND

COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Counting Crows - Mr. Jones Fin - Narcissus  
A List:  
AD Charlette Couture - Jacobi Marchait Philip Boa & Voodoo Club - African Soon E MC - Au Nom De Miens Saundgarden - Spoonman  
B List:  
AD Barbara Tucker - Beautiful People Fabe - Je N'Aime Pas Luna - This Time Around Mother Earth - Jesse Smashing Pumpkins - Disarm

DRS 3/Basel G

Rock  
Christoph Alispach - Music Co-Ord  
A List:  
AD Bonnie Raitt - Love Sneakin' Up On Mother Earth - Institution Man Zhané - Groove Thang

RADIO 24/Zurich G

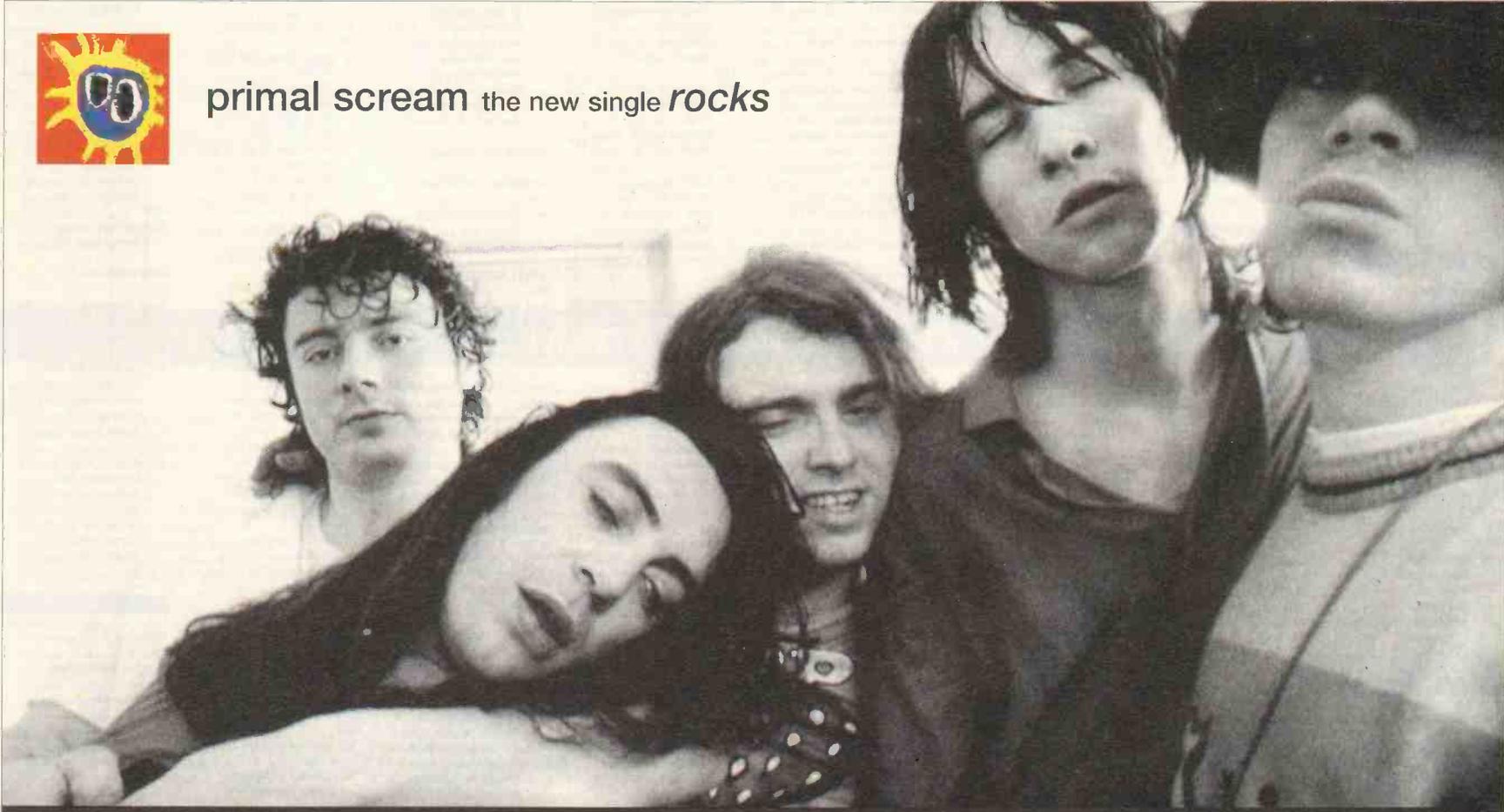
EHR  
Dani Richter - Head Of Music  
Power Play:  
Angelique Kidjo - Agoalo Bruce Springsteen - Streets Of Dream - Things Can Only  
A List:  
AD John/RuPaul - Don't Go Breaking Roxette - Sleeping In My Car  
AL Level 42

RADIO BASILSK/Basel G

ACE  
Nick Schulz - Co-Ord  
B List:  
AD Alison Moyet - Whispering Angelique Kidjo - Agoalo Beth Nielsen Chapman - In The Time Contrast Family - Why? E - The Only Thing Haddaway - Rock My Heart Innocents - Bang Bang



primal scream the new single *rocks*



New entry EHR Top 40 at 28! Spinning in 6 regions.

Last week's highest new entry in CHANNEL CROSSOVERS, now at 14.

More than 20 adds in two weeks across all formats!

taken from the album *give out but don't give up*





### MTV EUROPE/London P

Music Television  
 Brent Hansen - Dir of Prog & Prod  
 Jean-Pierre Millet - Mgr Music Prog  
**Heavy Rotation**  
 2 Unlimited - Let The Beat  
 Adams/Stewart/Sting - All For  
 Cappella - Move On Baby  
 East 17 - It's Alright  
 Enigma - Return To Innocence  
 Jam & Spoon - Right In The Night  
 Meat Loaf - Rock & Roll Dreams

### Active Rotation

Aerosmith - Amazing  
 Bruce Springsteen - Streets Of  
 Dream - Things Can Only  
 Dr. Alban - Look Who's  
 Mariah Carey - Without You  
 Maxx - Get-A-Way  
 Pet Shop Boys - I Wouldn't  
 Phil Collins - Everyday  
 Tag Team - Whoomp!  
 Tori Amos - Cornflake Girl  
 ZZ Top - Pinashion

### Buzz Bin

Alice In Chains - No Excuses  
 Cranberries - Linger  
 Krupp - To The Hill  
 Primal Scream - Rocks!  
 Suede - Stay Together  
 Toni Braxton - Breathe Again  
 Whale - Haba Humpin'

### Medium Rotation

Ace Of Base - The Sign  
 Aerosmith - Cryin'  
 Billy Joel - The River Of  
 Bryan Adams - Please  
 Cappella - U Got 2 Let The Music  
 Culture Beat - Got To Get It  
 Gabrielle - Dreams  
 Mariah Carey - Dream Lover  
 Meat Loaf - I'd Do Anything  
 Phil Collins - Both Sides  
 R.E.M. - Everybody Hurts  
 Take That - Babe  
 Urban Cookie Collective - The Key

### Break Out

Björk - Violently Happy  
 Bon Jovi - Dry County

Fantastischen Vier - Tag  
 Guns N' Roses - Since I Don't  
 Herbert Grönemeyer - Die Härte  
 K7 - Come Baby Come  
 Kristin Hersh - Your Ghost  
 M.A. - Omen III  
 Prince - The Most Beautiful  
 Richard Marx - Now And Forever  
 Roxette - Sleeping In My Car  
 Therapy? - Nowhere  
 Urban Cookie Collective - Sail Away

### Prime Break Out

C.B. Milton - It's A Loving Thing  
 Doop - Doop  
 Janet Jackson - Because Of  
 Reel 2 Real - I Like To  
 Salt-N-Pepa - Whattaman  
 Stella Getz - Friends  
 Westbam - Celebration Generation



### VIVA TV/Cologne P

Music Television  
 Christoph Post - prog. dir.  
**A List:**  
 2 Unlimited - Let The Beat  
 Bruce Springsteen - Streets Of  
 Cappella - Move On Baby  
 Dr. Alban - Look Who's  
 East 17 - It's Alright  
 Enigma - Return To Innocence  
 Jam & Spoon - Right In The Night  
 K7 - Come Baby Come  
 Luciletric - Mädchen  
 M.A. - Omen III  
 Prince Ital Joe/M.M. - Happy  
 Tag Team - Whoomp!  
 Taken Hasen - Alles Aus Liebe  
 Urban Cookie Collective - Sail Away

### B List:

Ärzte - Mach Die Augen Zu  
 Ace Of Base - The Sign  
 Aerosmith - Amazing  
 Aretha Franklin - A Deeper Love  
 Brown/Houston - Something  
 Bon Jovi - Dry County  
 Adams/Stewart/Sting - All For  
 Cappella - U Got 2 Let The Music  
 Chaka Demus & Pliers - Twist  
 Dream - Things Can Only  
 DJ Boba - Take Central  
 John/RuPaul - Don't Go Breaking  
 Haddaway - I Miss You  
 Jimmy Cliff - I Can See Clearly  
 M-People - Don't Look

Mark Oh - Randy (Stop That  
 Marusha - Somewhere  
 Mariah Carey - Without You  
 Masterboy - Got To Give It Up  
 Maxx - Get-A-Way  
 MC Sar/Real Macky - Automatic  
 Meat Loaf - Rock & Roll Dreams  
 M.L.L.R. - Wild Women  
 Ochsenkedel - Blue Water  
 Odyssey - Riding  
 Pet Shop Boys - I Wouldn't  
 Richard Marx - Now And Forever  
 Stella Getz - Friends  
 Toni Braxton - Breathe Again  
 Tori Amos - Cornflake Girl

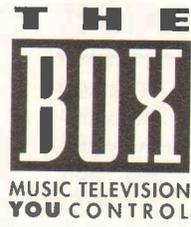
### C List:

Ärzte - Schrei Nach Liebe  
 Bingoboy - 10 More Minutes  
 Bryan Adams - Please  
 Capt. Hollywood - Impossible  
 Cinematic - Unser Lied  
 Culture Beat - Anything  
 Herbert Grönemeyer - Die Härte  
 Loft - Hold On  
 Paul Young - Hope In A  
 Phil Collins - Everyday  
 Pur - Neue Brücken  
 Rozalla - I Love Music  
 Snoop Doggy Dogg - What's  
 Stephan Massimo - Anytime  
 Twenty 4 Seven - Is It Love  
 Urban Cookie Collective - Feels  
 Westbam - Celebration Generation

### New Videos

A-Ha - Shapes That  
 BAP - Paar Daach Früher  
 Beautiful South - Good As Gold  
 Beck - Loser  
 Big Head Todd - It's Alright  
 Bazfor - Our Milky Way  
 Carleen Anderson - Nervous  
 Charlatans - Can't Get Out  
 Coldcut - Autumn Leaves  
 Credit/Nation - Teenage Sensation  
 Creeps - Lovemagic  
 Def Leppard - Miss You In A  
 Ena Sea - Trap  
 Fantastischen Vier - Tag  
 Freak Power - Rush  
 Guns N' Roses - Since I Don't  
 Haddaway - Rock My Heart  
 Hammer - It's All Good  
 Heroes Del Silencio - La Sirena  
 Holuxse Flowers - This Is It  
 INXS & Ray Charles - Please  
 Incognito - Pieces  
 James - Laid

Jeremy Days - Re-Invent Yourself  
 Leila K - Close Your Eyes  
 Lena Fiagbe - Gotta Get  
 Level 42 - Forever Now  
 Marcella Detroit - I Believe  
 OMD - Everyday  
 Roch Voisine - There's No  
**RADIO PILATUS 104.9/Luzern G**  
 EHR  
 Raff Tschuppert - Music Dir  
 Philippe Unterschütz - Head Of Music  
**A List:**  
 AD Al Green - Keep On  
 Bingoboy - Sugar Daddy  
 Charlotte - Queen Of Hearts  
 Chris Rea - Johnny Needs A  
 Clive Griffin - Commitment  
 Flay - Soulful Man  
 Francesco Baccini - Ho Voglia  
 Luciletric - Mädchen  
 Reel 2 Real - I Like To  
 Roachford - Only To Be  
 Salt-N-Pepa - Whattaman  
 Soul Asylum - Black Gold  
 Stoppok - Dumpbacke  
 Urban Species - Spiritual Love



### THE BOX/London G

Music Television  
 Liz Laskowski - Dir of Prog  
**New Videos**  
 A Lighter Shade - Hey DJ  
 A-Ha - Shapes That  
 Bon Jovi - Dry County  
 Credit/Nation - Teenage Sensation  
 Des'ree - You Gotta Be  
 Dr. Alban - Look Who's  
 General Saint - Oh Carol  
 Ice Cube - You Know  
 Patra - Workerman  
 Primal Scream - Rocks!  
 Right Said Fred - Wanderman  
 Roachford - Only To Be  
 Tori Amos - Pretty Good Year

Jam & Spoon - Right In The Night  
 Joshua Kadison - Jessie  
 Loreana Berle - Amici Non Ne Ho  
 Loup Garou - Bring Some Water  
 Regina Belle - Quiet Time

### R3 III/Disco/Mendrisio B

Dance  
**A List:**  
 AD Double Impact - My House  
 Melodie MC - I Wanna Dance  
**RADIO FRANBOISE/Yverdon B**  
 ACE  
 Jean Luc Zwickert - Prog Dir  
**A List:**  
 AD David Kaven - Changer D'Air  
 Fedar/Goldman/Jones - Juste Aprus  
 Marcella Detroit - I Believe  
 Matt Bianco - Buddy Love

### RADIO RAURACH/Liestal B

EHR  
 Rainer Luginbühl &  
 Aipley 3 - Head Of Music  
**A List:**  
 AD Billy McLean - Here I Stand  
 Bruce Springsteen - Streets Of  
 Dream - Things Can Only  
 John/RuPaul - Don't Go Breaking  
 Janet Jackson - Because Of  
 Lisa Stansfield - Little Bit  
 Michael Bolton - Soul Of  
 Pauline Henry - Feel Like  
 Richard Marx - Nothing Left  
 Thomas Anders - The Love

### RADIO ZUERISEE/Rapperswil G

ACE  
 Tony Immer - Head Of Music  
**A List:**  
 AD Bonnie Raitt - Love Sneakin Up On  
 Clive Griffin - Commitment  
 Luciletric - Mädchen  
**RADIO LAC/Geneva S**  
 EHR  
 Jacky Sanders - Prog Dir  
**A List:**  
 AD Bonnie Raitt - Love Sneakin Up On  
 Florent Pagny - ...Tu Me Suis?  
 Michael Bolton - Soul Of  
 Misty Oldland - A Fair Affair  
 Stephan Eicher - Montau De

### B List:

AD Al Green - Keep On  
 All 4 One - So Much In Love  
 Dominique Dacan - Cannibale  
 Indigo Girls - I Don't Want  
 Regina Belle - Quiet Time  
 Roxette - Sleeping In My Car  
 Zhané - Groove Thang

### R3 III/Mendrisio B

EHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
**A List:**  
 AD Alice In Chains - No Excuses  
 Andrea Mingardi - La Mafia  
 Bonnie Raitt - Love Sneakin Up On  
 Clive Griffin - Commitment  
 DJ Fila - Time Is Right

Joshua Kadison - Jessie  
 Loreana Berle - Amici Non Ne Ho  
 Loup Garou - Bring Some Water  
 Regina Belle - Quiet Time

### R3 III/Disco/Mendrisio B

Dance  
**A List:**  
 AD Double Impact - My House  
 Melodie MC - I Wanna Dance  
**RADIO FRANBOISE/Yverdon B**  
 ACE  
 Jean Luc Zwickert - Prog Dir  
**A List:**  
 AD David Kaven - Changer D'Air  
 Fedar/Goldman/Jones - Juste Aprus  
 Marcella Detroit - I Believe  
 Matt Bianco - Buddy Love

### RADIO RAURACH/Liestal B

EHR  
 Rainer Luginbühl &  
 Aipley 3 - Head Of Music  
**A List:**  
 AD Billy McLean - Here I Stand  
 Bruce Springsteen - Streets Of  
 Dream - Things Can Only  
 John/RuPaul - Don't Go Breaking  
 Janet Jackson - Because Of  
 Lisa Stansfield - Little Bit  
 Michael Bolton - Soul Of  
 Pauline Henry - Feel Like  
 Richard Marx - Nothing Left  
 Thomas Anders - The Love

### RETE 3/Lugano B

ACE/Rock  
 Elena Caresoni - Head Of Music  
**A List:**  
 AD Ben Harper - Don't Take  
 Connie Williams - The World  
 Dennis - Space Man

### TURKEY

### RADIO NUMBER ONE FM/Istanbul P

EHR  
 Omer Karacan - Prog Dir  
**Power Play:**  
 AD Blur - Girls & Boys  
 Bon Jovi - Dry County  
 Haddaway - Rock My Heart  
 NKOTB - Never Let You Go  
 Roxette - Sleeping In My Car  
**A List:**  
 AD Alison Moyet - Whispering  
 Joshua Kadison - Jessie  
 Stone & Stone - All In One  
**B List:**  
 AD A-Ha - Shapes That  
 Crash Test Dummies - Mmm Mmm

Degrees Of Motion - Shine On  
 Toni Braxton - You Mean The World  
 Tori Amos - Pretty Good Year

### SHOW RADIO/Istanbul P

EHR/National Music  
 Murat Akad - Head Of Music  
**Power Play:**  
 Cappella - Move On Baby  
 Doop - Doop  
 Jam & Spoon - Right In The Night  
 Mariah Carey - Without You  
**A List:**  
 AD Guns N' Roses - Since I Don't  
**B List:**  
 AD Beautiful South - Good As Gold  
 Björk - Violently Happy  
 Des'ree - You Gotta Be  
 Primal Scream - Rocks!  
 Tori Amos - Pretty Good Year

### EUROPE

### VOICE OF AMERICA/Europe P

EHR  
 June Brown - Dir  
**Power Play:**  
 Ace Of Base - The Sign  
**B List:**  
 AD Juliet Roberts - I Want You

### PROGRAMME SUPPLIERS

### FM RADIO NETWORK/Germany S

EHR  
 Armin Weis - Prog Dir  
**A List:**  
 Aerosmith - Amazing  
 Aretha Franklin - A Deeper Love  
 Brown/Houston - Something  
 Bruce Springsteen - Streets Of  
 Adams/Stewart/Sting - All For  
 Celine Dion - The Power...  
 Chaka Demus & Pliers - Twist And  
 Dream - Things Can Only  
 East 17 - It's Alright  
 Enigma - Return To Innocence  
 Mariah Carey - Without You  
 Meat Loaf - Rock & Roll Dreams  
 M.L.L.R. - Wild Women  
 Pet Shop Boys - I Wouldn't  
 Stella Getz - Friends  
 Tag Team - Whoomp!  
 Toni Braxton - Breathe Again  
**A List:**  
 AD Jimmy Cliff - I Can See Clearly  
 Joshua Kadison - Jessie  
 Stone & Stone - All In One



### RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
 Dennis Clark - Director  
**A List:**  
 Ace Of Base - The Sign  
 Beck - Loser  
 Bonnie Raitt - Love Sneakin Up On  
 Bruce Springsteen - Streets Of  
 Counting Crows - Mr. Jones  
 Crash Test Dummies - Mmm Mmm  
 Mariah Carey - Without You  
 Prince - The Most Beautiful  
 Salt-N-Pepa - Whattaman  
 Tevin Campbell - I'm Ready  
 US 3 - Cantalooop  
**A List:**  
 AD Enigma - Return To Innocence  
 Juliet Roberts - I Want You  
 Madonna - I'll Remember  
 Michael Bolton - Completely



### THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock  
 David Baronfeld - Dir of Prog  
**A List:**  
 Ace Of Base - The Sign  
 Big Mountain - Baby I Love  
 Bruce Springsteen - Streets Of  
 Counting Crows - Mr. Jones  
 Eternal - Stay  
 Janet Jackson - Because Of  
 Mariah Carey - Without You  
 Meat Loaf - Rock & Roll Dreams  
**A List:**  
 AD Collage - I'll Be Loving You  
 Doop - Doop  
 Joshua Kadison - Jessie

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	8	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
2	1	11	PHIL COLLINS/Everyday	(Virgin/WEA)
3	3	8	RICHARD MARX/Now And Forever	(Capitol)
4	4	11	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
5	5	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)
6	9	4	MARIAH CAREY/Without You	(Columbia)
7	6	14	ACE OF BASE/The Sign	(Mega/Metronome)
8	8	7	TORI AMOS/Cornflake Girl	(East West)
9	13	9	ENIGMA/Return To Innocence	(Virgin)
10	10	10	BEE GEES/Kiss Of Life	(Polydor)
11	7	6	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
12	12	6	CELINE DION/The Power Of Love	(Epic)
13	16	2	JOSHUA KADISON/Jessie	(SBK)
14	11	5	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
15	14	12	M-PEOPLE/Don't Look Any Further	(deConstruction)
16	23	2	LEVEL 42/Forever Now	(RCA)
17	15	3	D:REAM/Things Can Only Get Better	(East West)
18	18	1	A-HA/Shapes That Go Together	(Warner Brothers)
19	19	1	ROXETTE/Sleeping In My Car	(EMI)
20	10	11	TAKE THAT/Babe	(RCA)
21	18	13	HADDAWAY/I Miss You	(Coconut)
22	22	13	UB40/Bring Me Your Cup	(DEP International)
23	17	11	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
24	21	6	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
25	19	11	BILLY JOEL/All About Soul	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
 © BPI Communications BV

## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
2	2	5	CAPPELLA/Move On Baby	(Internal)
3	3	3	REEL 2 REAL/I Like To Move It	(Positiva)
4	6	10	ROZALLA/I Love Music	(Epic)
5	10	2	DOOP/Doop	(Clubstitute)
6	7	6	CORONA/The Rhythm Of The Night	(DWA)
7	4	5	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
8	5	12	CULTURE BEAT/Anything	(Dance Pool)
9	9	9	CE CE PENISTON/I'm In The Mood	(A&M)
10	14	2	LISA LISA/Skip To My Lu	(Pendulum)
11	8	9	NKOTB/Dirty Dawg	(Columbia)
12	22	3	DR. ALBAN/Look Who's Talking	(Cheiron)
13	12	8	ARETHA FRANKLIN/A Deeper Love	(Arista)
14	14	1	JOVANOTTI/Penso Positivo	(Solaluna)
15	15	1	C.B. MILTON/It's A Loving Thing	(Byte)
16	16	2	DATURA/Fade To Grey	(Irma)
17	17	6	ICE MC/Take Away The Colour	(DWA)
18	11	3	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)
19	18	3	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
20	19	2	SALT-N-PEPA/Whattaman	(ffrr)
21	20	2	R. KELLY/Bump N' Grind	(Jive)
22	21	2	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
23	23	2	GENERAL BASE/Poison	(Rough Mix)
24	24	8	DOMINO/Getto Jam	(Chaos)
25	25	2	JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You	(Jive)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
 © BPI Communications BV

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending April 2nd 1994	Label	ECO
1	1	ACE OF BASE/The Sign		Arista	DK
2	2	R. KELLY/Bump N' Grind		Jive	
3	3	MARIAH CAREY/Without You/Never Forget You		Columbia	
4	4	CELINE DION/The Power Of Love		550 Music	
5	5	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
6	6	ALL-4-ONE/So Much In Love		Blitz	
7	7	RICHARD MARX/Now And Forever		Capitol	
8	12	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
9	8	SNOOP DOGGY DOG/Gin And Juice		Death Row	
10	9	US3/Cantalooop (Flip Fantasia)		Blue Note	
11	13	PRINCE/The Most Beautiful Girl In The World		NPG	
12	11	JANET JACKSON/Because Of Love		Virgin	
13	10	TONI BRAXTON/Breathe Again		LaFace	
14	15	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
15	19	TIM MCGRAW/Indian Outlaw		Curb	
16	21	BIG MOUNTAIN/Baby I Love Your Way		RCA	
17	14	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance		MCA	
18	16	MEAT LOAF/Rock And Roll Dreams Come Through		MCA	
19	17	ZHANE/Groove Thang		Illtown	
20	22	ETERNAL/Stay		EMI	UK
21	29	TEVIN CAMPBELL/I'm Ready		Qwest	
22	20	MARIAH CAREY/Hero		Columbia	
23	23	10,000 MANIACS/Because The Night		Elektra	
24	38	ENIGMA/Return To Innocence		Virgin	D
25	18	ADAMS/STEWART/STING/All For Love		A&M	

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 ECO = European Country of Origin

Germany, growing slowly but surely. We play quite a few German hip hop bands on OK Radio like Die Fantastischen Vier, Die Reimbanditen and Das Rödelheim Hartreim Projekt, and last year we staged a hip hop festival here in Hamburg."

Bosch says she thinks other German hip hop bands will attain the same level of success as Die Fantastischen Vier, but that it will take time. "Many bands need to become a little bit more commercial to make it big," she adds.

While mainstream appeal is still years away, Akim, editor of hip hop magazine MZEE and owner of underground-based MZEE record company (home to Advanced Chemistry, Rude Poets and MC Rene) is already seeing encouraging signs. Akim says German-language hip hop could cross-over by '94 or early '95. "German hip hop bands are finding much more acceptance and are not met with derision any more."

He adds, "The important thing about the German hip hop scene is that we've been building it up for years now. We saw hip hop being done in France and thought we could do the same here. Because it's been allowed to grow slowly, we have a very strong underground scene in Germany, which doesn't need a trend to support it. In countries like France and England, the underground scene is too small and once the hip hop trend is over, there will be nothing left."

As demand for hip hop grows, Akim says more airplay will follow. He has already noted an increase in hip hop on the airwaves and points to Cologne publisher WDR as a good example of a station which is giving increasing airtime, playing the likes of Advanced Chemistry, Krombacher MC and Rude Poets. Last November MZEE released a German hip hop compilation *Alte Schule* (Old School). Says Akim, "With this compilation we are trying to redefine the term hip hop, returning it to its original meaning—a culture combining the disciplines of breakdance, graffiti, rap and DJ-ing." Seventeen-year-old rapper MC Rene is an act Akim hopes to break in '95.

Acknowledging the genre's increasing popularity, German

cable/satellite TV music channel Viva has devoted an entire show called "Freestyle" to showcase the hip hop scene, presented by DJs T.O.R.C.H. and Storm from Advanced Chemistry. Comments PD Christoph Post, "Hip hop is set to be a major trend in the near future. It's a very similar situation to the alternative rock scene, with lots of new bands and real enthusiasts." Post says new style acts like Die Fantastischen Vier, Die Reimbanditen, Fresh Familee and Das Rödelheim Hartreim Projekt

**"We are trying to redefine the term hip hop, returning it to its original meaning—a culture combining the disciplines of breakdance, graffiti, rap and DJ-ing."**

— Akim, editor of hip hop magazine MZEE

are placed on daytime rotation, while traditional hip hop groups like Advanced Chemistry are played in the Freestyle show.

The strength of the German hip hop scene as it develops will be its uniqueness, says Sony Music Germany artist marketing director/deputy MD Hubert Wandjo. "The hip hop scene here is quite unique because of the multi-cultural mix in our urban centres. German hip hoppers are singing about different problems than their US counterparts, which gives the scene its own touch and identity."

He expects hip hop groups to become more economically attractive to record companies as the scene grows and establishes itself, and foresees an increase in the cross-over potential of the genre, especially to pop and rock audiences.

Wandjo claims that it was Die Fantastischen Vier who made the hip hop scene visible in Germany. "Die Fantastischen Vier gave the German hip hop scene good media and retail exposure. They are the most prominent and successful German band, yet they have stayed very credible and have a strong contact with the local hip hop scene."

Wandjo says Die Fantastischen Vier stand out from the rest of the

hip hop scene because of the extent of their success. Their first single *Die Da!?!?* reached number one, while their second album *Vier Gewinnt* climbed to number three and reached platinum in sales. Their current album has already achieved gold status just months after release. Wandjo also says the cross-over appeal of *Die Da!?!?* helped further develop Die Fantastischen Vier's high profile. "If bands stay within the hip hop scene, then their success is more limited."

Die Fantastischen Vier's sudden success, however, was somewhat damaging to the emerging hip hop scene, says Motor Music MD Tim Renner. "The industry reacted too quickly to a scene which was still setting itself up and finding common understandings and goals. We have to give German hip hop more time; it has to grow by itself. Everyone has to slow down, support the scene and watch carefully what's happening."

Despite the problems, Renner does see a bright future for German hip hop. "It will happen, but maybe later than we first expected."

"The problem with German hip hop is that the scene is split into two extremes, says Renner. On the one side is the hardcore, ideology-driven old school dominated by MZEE and the band Advanced

Chemistry, on the other is the new, more commercial hip hop by the likes of Die Fantastischen Vier. The old school hip hop is very powerful. Other music magazines

follow the line of MZEE, while Viva's hip hop show is hosted by Advanced Chemistry. However, despite exposure on MTV Europe, Advanced Chemistry is not really selling. This is compounded by the fact that old school hip hop doesn't fit any radio format.

The burst of European success for Die Vier did not necessarily help promote the genre in the long term, however, says Renner. "Die Vier have not managed to carry on with their success since the album *Vier Gewinnt*. They are now playing smaller venues, and this has affected the whole scene. Radio has lost interest in German hip hop and says it's all over."

This makes it extremely difficult to work with hip hop in Germany, he says. "We tried to place our band Die Reimbanditen somewhere between the two schools, which was a mistake as it meant they didn't get airplay and media-wise they weren't considered old-

school enough."

Intercord Record Service promotion manager Martin Schumacher, who writes a rap column for local magazine *Visions*, compares the underground hip hop scene with the indie guitar scene of 10 years ago. "There are lots of jams going on, many by unsigned bands, especially in Southern Germany. So far no bands have come half way to achieving the success of Die Fantastischen Vier, though."

Intercord has three German hip hop acts on its roster—German-language hip hoppers Anarchist Academy and Das Fette Brot and Easy Business, an English-language act similar to the US group A Tribe Called Quest. Easy Business have already had some airplay with their CD single *Sarah* and their debut album *Encyclopedia* is due out mid-April.

Hip hop is an area which Sony Germany's alternative Dragnet label has its eye on at the moment, says A&R/marketing head Marcus Linde. "There are a few local scenes which are really happening and developing their own identity.

In Hamburg, the scene is very German and is supported by former punk labels and musicians, while in Berlin it's more influenced by the alternative rock underground scene. In Frankfurt it's grown from the progressive dance scene. We are watching the hip hop scene very carefully here at Sony. We are seeing acts creating their own identity, as well as possessing originality, self-confidence and talent."

Dragnet is now representing two hip hop imprints—Ruff 'N' Raw and Loose Ends. Linde says the first two releases from the labels are Frankfurt German rapper Da Germ (Ruff 'N' Raw) and jazz/hip hop group Jazz Con Bazz (Loose Ends). The two acts were presented at Sony International's presentation in Scotland this month and Linde says he is confident that other territories will pick up on them. Da Germ already performed before a large audience in December as the warm-up act for Run DMC's Onyx & Run tour. His album *Spirit Of Attitude* was released in February.

Phonogram has also recognised the growth of German hip hop. Up-and-coming Düsseldorf band Fresh Familee have an album out soon, while hip hop/jazz group The Reality Brothers who rap in a mix of English and French, have just signed with the label. A&R head Thomas Wolf says he has particularly high hopes for Fresh Familee, who have already built up a high profile in Germany by constant live performances. Says Wolf, "The strength of Fresh Familee is that they're a good live band and we are aiming for a chart position with their next

album. They supported Ice-T and Body Count recently which really strengthened their credibility. It proved to the media and to consumers that they're not just another band jumping on the hip hop train."

Fresh Familee's lyrics are very political, controversial and aggressive, says Wolf, which means they have virtually no radio airplay. Their most successful record to date was their first single *Heimat*, released during the outbreaks of racial violence in Germany two years ago. Wolf describes the radio situation in Germany for hip hop acts as "disastrous." "Radio stations continue to play it safe. Radio airplay for hip hop is a big problem. Viva is our main tool at the moment."

Because most acts lack a commercial sound, Cetin Yaman, PD at dance station Hit Radio NI/Nuremberg, says the only

German hip hop band he plays on the station is Die Fantastischen Vier. "All the German hip hop bands are too underground-oriented rather than mainstream, which presents a big problem for radio stations. The whole orientation of

German hip hop is wrong. Most acts are too scared of being commercial. This means they don't come up with good commercial songs and the quality of the material is also a problem."

Yaman says that he once played a Rödelheim-Hartreim Projekt song on his weekly hip hop show "NI Possee," but it failed to get a good reaction from his listeners. He didn't play the last two singles by Die Fantastischen Vier, but has placed *Tag Am Meer* on light rotation.

Convincing PDs like Yaman to airplay bands which sing heavier hardcore lyrics, like Das Rödelheim-Hartreim Projekt, has proven difficult.

Comments MCA local A&R head Uwe Meyer-Dürkop, "Most radio programmers won't go near the group as they think it's too hard. It makes it harder to work these acts, as you've really got to excite people about them."

Meyer-Dürkop says that if German hip hop is done well, then it could turn into a real trend over the next two years. Meyer-Dürkop has high hopes for MCA's only hip hop signing Das Rödelheim Hartreim Projekt, an act which has generated considerable excitement. The band's album has sold 14,000 units to date, which Meyer-Dürkop finds encouraging. MCA is looking to sign other German hip hop acts.

"We are only at the beginning of the German hip hop scene," says Meyer-Dürkop. "At the moment we only have one good, big German hip hop act and that's Die Fantastischen Vier. There are some nice, new acts like Die Reimbanditen and Fresh Familee, but I don't think they'll ever make it really big."



Fresh Familee



Rude Poets

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# OFF THE RECORD

**VIRGIN DOCUMENTARY TO CELEBRATE 21 YEARS:** Virgin Records' 21 years in business are to be marked with a 90-minute television special to be broadcast in the UK on May 30. A 35-track album featuring some of the company's most celebrated artists is being released on April 18.

**GOOD TIMING HOPED TO SOFTEN THE BLOW:** The UK Monopolies & Mergers Commission is due to deliver its report on the British record industry to the Department of Trade and Industry on March 30. Is it coincidence, then, that record companies' association the **British Phonographic Industry** is hosting a reception for members of parliament the previous evening?

**INSULTS LEAD TO COPE JOURNALIST DISMISSAL:** Leading Cadena Cope journalist Encarna Sanchez has been fined Pta100.000 (nearly US\$750) after insulting Radio Espana rival **Ketty Kaufmann** on air. Kaufmann had commented on a failed TV venture by Sanchez, and Sanchez responded by suggesting that Kaufmann return to her native Argentina to scrub floors. Kaufmann has a programme on Radio Espana, owned by former SER chairman **Eugenio Fontan**, at the same time as Cope's "Directament Encarna."

## Primal Scream

(continued from page 1)

Apart from garnering publicity by winning 1992's Mercury Music Prize for their seminal *Screamadelica* album, which went on to sell some 500,000 copies worldwide, the band's appeal to radio until then was limited to a handful of album rock programmes and specialist shows on pubcasters.

*Rocks* is taken from the band's latest album, *Give Out But Don't Give Up*, largely recorded at the Memphis-based **Ardent Studios** by producer **Tom Dowd** and released throughout Europe on March 28. The band has just started an 18-date UK tour and will embark on a European tour on April 21 in Oslo, followed by 14 more dates on the Continent.

Founded 10 years ago by president **Alan McGee**, Creation managed to build an enviable reputation as one of the UK's hottest independent labels. It has signed such ground-breaking indie rock bands as **House Of Love**, **My Bloody Valentine**, **Ride** and **Teenage Fanclub**. In 1992, Creation signed an international deal with **Sony Music's** Licensed Repertoire Division (LRD), giving the major the European rights to Creation product outside the UK, with the exception of France, where Creation product is still marketed by **Virgin** until September of this year.

Creation MD **Dick Green** says the current success of **Primal Scream** on **EHR** is down to the deal Creation struck with **Sony**: that of keeping the company's A&R policy fully intact but adding the necessary clout in promotion and marketing. "They don't interfere," says Green. "We're left to our own devices. What they've given us is a uniformity outside the UK. It made European promotion much easier and more consistent. Although the individual [independent] labels worked very hard it was a struggle to coordinate everything."

**Alex Nightingale** operates the

**EC1** agency and has been the band's booking agent for three years. Some 18 months ago he became their manager; **Nightingale's Scream Heights Management** company also handles acts like the **Orb**, **St. Etienne** and **Dreadzone**.

Primal Scream singer **Bobby Gillespie** never had a reputation for being the easiest artist to work with, but **Nightingale** says the association with **Sony** has changed a lot. "They now have to play the game. We realised that this is the best chance we've ever had. When you get involved with people like **Sony** they can be very adamant. So you go around Europe in two weeks, do promotion and 'bang bang' it's done. It worked very well."

LRD has similar deals in place with UK independent labels such as **Nude (Suede)** and **Nation Records (Transglobal Underground)**. LRD marketing director **Mark Tattersall** says the good, across-the-board radio reception on *Rocks* proves that a coordinated campaign by a major can have its advantages over working with a patchwork of individual label deals, like Creation has been doing over the past few years. "The promotion is concentrated; all the European companies receive the same information at the same time and everyone can link up with the upcoming tour," Tattersall says. "But beyond that, the band has also struck a chord with radio. If there was one thing missing with *Screamadelica*, it was a track that radio could work with."

In addition, Tattersall believes that **Primal Scream's** current success is a testament to Creation's dedication to its artists. "They forged a unique style. They stuck to their beliefs and that's now paying dividends."

**Sony Music Holland** marketing manager **Gerard Rutte** expects a chart entry for the single in two weeks. On March 28, the album was premiered on national territory on pubcasters **VARA** and **VPRO**. The album is also a part of **Sony's "Big Buzz"**

## RMC

(continued from page 1)

Nostalgie."

Nostalgie has been working on a new format for about a year and had to put this project on hold because of the privatisation process (see **M&M**, March 26).

The new programme would be aimed at a more conservative target than **Nostalgie** and consist of 80% music and 20% talk.

**Radio Montmartre**, which has gone bankrupt but has a small network of some 20 frequencies, could be a possibility for a new national net, he says.

## London Radio

(continued from page 1)

regard **Capital** as virtually guaranteed to retain its licences. The station is the flagship of the UK's biggest private radio group, is the most popular broadcaster in the London area and has been the outstanding success of the ILR network since it came on air nearly 20 years ago.

However, the new licences will mean that it will face an unprecedented level of competition. London is already served by the **BBC's** national and local services, by two **INR** stations—**Classic FM** and AM rock station **Virgin 1215**—and five

campaign which profiles the company's alternative rock roster and includes a low-priced sampler, a free magazine and various merchandising material. The band will play a concert in Amsterdam on May 5 and by that time, **Rutte** expects to have released the second single *Jailbird*.

According to **M&M Track-Fax** data, airplay support on *Rocks* is strongest in Holland and Sweden, followed by Germany and Switzerland. In total, the single is reported on 39 stations with additional airplay on **MTV Europe** and **Viva**.

The band's fixation with the **Rolling Stones** has not gone unnoticed by radio programmers. **ORB/Fritz/Berlin** head of music **Bernd Albrecht** is very explicit in his opinion on the single. "It's a nice **Stones** rip off. I wouldn't be surprised if the recording sessions for the album marked their first visit to the US. They sound as completely overwhelmed by America as the **Stones** were around the release of *Sticky Fingers*. I don't quite understand why they have chosen this direction, because they were much easier to identify with at the time of *Screamadelica*."

This does not, however, harm the airplay on the single, adds **Albrecht**. "The thing is, they do it very well, better than most guitar bands. They make their point from the first chord. We programme this single 10 times a week in all dayparts."

**EHR** pubcaster **Het Station**, a collaboration between Dutch pubcasters **AVRO**, **KRO** and **NCRV**, takes care of 40 hours a week on national **Radio 3**, in which span

**RMC** has made a last minute offer for the company operating the station, joining a group of bidders which includes **NRJ** and former **Canal+** chairman **André Rousselet**.

**NRJ**—which had made a bid for **Radio Montmartre** two months ago—condemned this move in a long statement, claiming the government has turned back on itself in continuing its involvement with the private sector. "The government recently decided to halt **RMC's** privatisation process, which would have sealed the withdrawal of the state from the private radio sector.

music-based **ILR** stations; a sixth, **Country 1035**, is due to begin broadcasting later this year. The current **ILR** broadcasters cover jazz, soul, blues, dance, easy listening and ethnic music.

Notably lacking from the mix, though, is **ACE (Adult Contemporary Europe)**, a fact that could be altered by **Chrysalis Radio's** expansion into London. **Chrysalis** is set to open an **ACE** station, **Heart FM** in the Midlands of England, later in the year and the company is known to want to specialise in the format. It is, then, highly unlikely that **Chrysalis** would ignore the opportunity to break into the London market.

the single is programmed five times. Producer **Gerard Kamer** baptises the album as "a modern day *Exile On Main Street*. The dance angle of their previous album has more or less been left behind in favour of a more back-to-basic rock approach. It seems like the clock has been set back to 1972."

Like **ORB/Fritz's Albrecht**, **Robert Sehlberg**, producer at **EHR Radio Stockholm**, also plays the track about 10 times a week. "It's a great track; a bit like the **Rolling Stones** in the early '70s and unlike **Primal Scream's** older stuff, which was far more indie dance-oriented. Since we

There is considerable incoherence in the fact that the state is now interfering in the salvage of a private station, increasing its grip on the private sector."

The statement continues, "It is insane and even paradoxical to see a corporation [due to be privatised a few weeks ago] ask for public money to finance this project [up to **FFr150 million**] against a company which has the means and know how to relaunch this network."

**NRJ** says it has an "ambitious and efficient plan" for **Radio Montmartre**, for a national network targeting senior listeners.

Of the overall mix in London, the Authority says potential broadcasters are free to offer services that coincide with **Capital's** current output or any other format of their choosing. However, it warns that the chances of a new station being allowed to duplicate existing services are very small.

The **FM** licence currently held by **Capital** covers around 6.5 million adults and the new **FM** franchises would reach 6.2 million. **Capital's** **AM** services reach 7.3 million adults and the new **AM** licences are expected to cover 6.2 million in daylight hours. Closing date for applications is June 28.

play a lot of **Stones** songs it fits right in. The single is currently just outside the local **Top 20** sales chart and might break in there soon. Because it's essentially album rock, our listeners are anxious to hear the album."

Additional reporting by **Robbert Tilli** and **Raúl Cairo**.

## For The Record

Italian acts **Gerardina Trovato** and **Andrea Bocelli** are signed to **Sugar** and distributed by **RTI Music**, not signed to **RTI Music**, as reported in the Italy special in page 11 **M&M**, March 19.

## Music/Radio Industry Business Calendar 1994

### MARCH

NAB '94: Las Vegas/US (21-24)  
International Conference on Multimedia And Standardisation:  
Paris/France (22-24)  
Klassik Komm: Cologne/Germany (24-26)

### APRIL

Sound City: Glasgow/Scotland (4-10)  
Symposium "Jazz, Neue Musik Und Medien: Radio":  
Saalfelden/Austria (21-23)  
ISBM Italian Show Broadcast And Meeting Exhibition:  
Verona/Italy (22-25)

### MAY

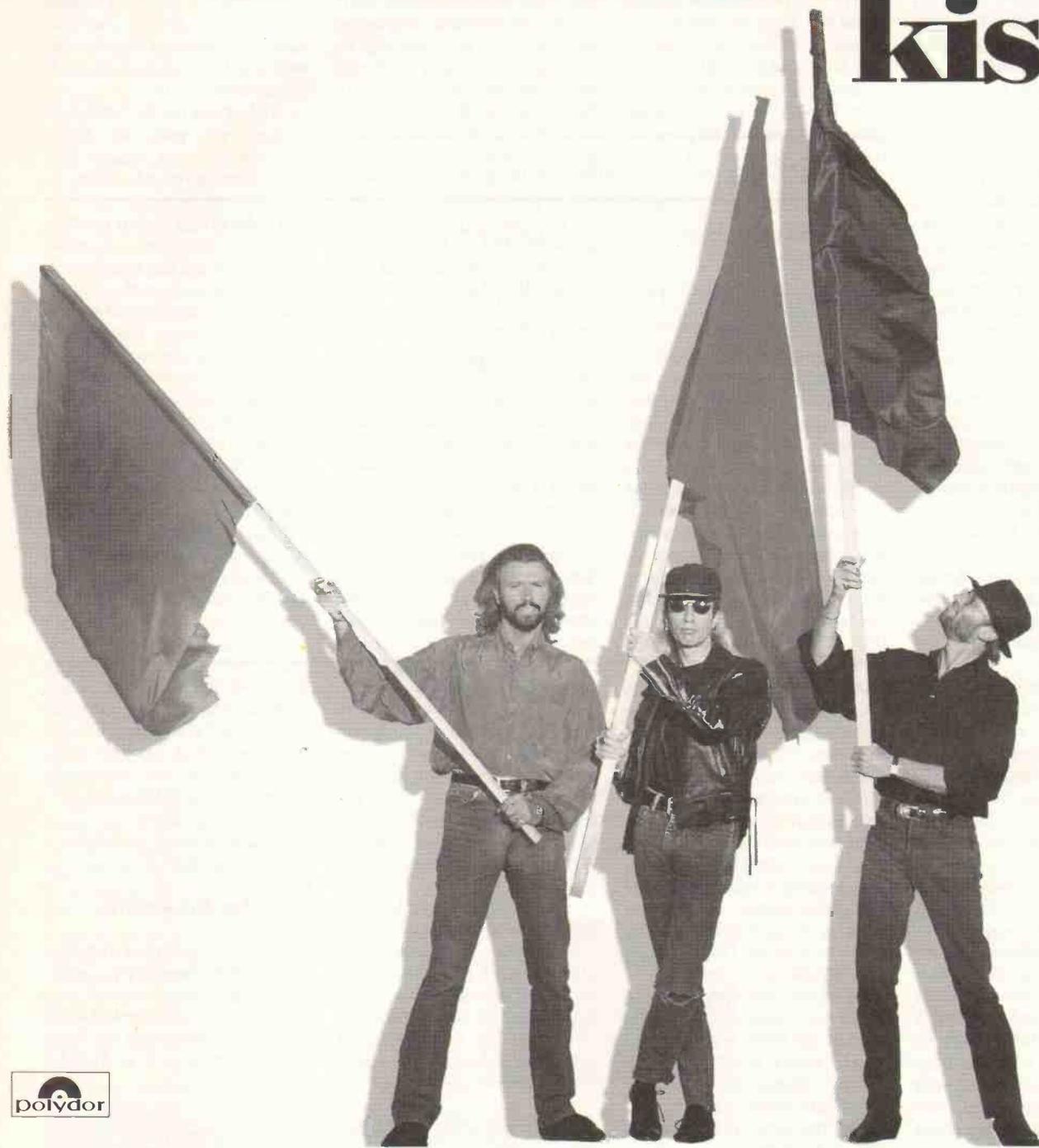
International Film Festival: Cannes/France (12-22)  
Pinkpop Jubileum: Landgraaf/Holland (23)

### JUNE

Radio Montreux: Montreux/Switzerland (9-11)  
Radio 200: Jerusalem/Israel (12-17)  
APRS 94 Audio Show: London/UK (22-24)  
UK National Music Day (25)  
Montreux Jazz Festival: Montreux/Switzerland

# BEEGEES

## kiss of life



'SIZE ISN'T EVERYTHING'

**KISS OF LIFE IS THE THIRD EHR SMASH HIT TO BE TAKEN FROM THE ALBUM 'SIZE ISN'T EVERYTHING'. CURRENTLY PLAYLISTED ON THE FOLLOWING PLATINUM AND GOLD STATIONS . . .**

#### Belgium

BEL-RTL/Brussels  
BRTN RADIO DONNA/Brussels  
RADIO CONTACT N/Brussels

#### Czech Republic

RTL CITY RADIO/Prague

#### Denmark

RADIO ABC/Randers  
RADIO VIBORG/Viborg

#### Estonia

RAADIO 2/Tallinn  
RADIO KUKU/Tallinn

#### Finland

RADIO 100+/Tampere

#### France

EUROPE 2 NETWORK/Paris  
NRJ NETWORK/Paris  
VIBRATION/Orléans

#### Germany

ANTENNE BAYERN/Munich  
ANTENNE NIEDERSACHSEN/Hannover  
BERLIN 88.8/Berlin  
ENERGY/Berlin  
HR 3: LEIDER GUT/Frankfurt  
HUNDERT 6/Berlin  
NDR 2/Hamburg  
ORB/FRITZ/Potsdam  
RADIO 7/Ulm  
RADIO FFH/Frankfurt  
RADIO FFN/Isernhagen  
RADIO NRW/Oberhausen  
RADIO PSR/Leipzig  
RADIO REGENBOGEN/ Mannheim  
RB 4/Bremen  
R.S. 2/Berlin  
SWF 3: POPSHOP HITLINE/Baden Baden  
WDR 1: SCHLAGERRALLYE/ Cologne  
104.6 RTL BERLIN/Berlin

#### Holland

NOS AVONDSPITS/Hilversum  
RADIO 2/Hilversum  
TROS RADIO 3/Hilversum

#### Italy

ITALIA NETWORK:  
MUSIC FM/Udine  
RADIO CLUB 91/Naples

#### Poland

RADIO SZCZECIN/Szczecin  
RADIO ZACHOD/Zielona Gora  
RMF-FM/Krakow

#### Portugal

RADIO NOVA ERA/Vila Nova de Gaia  
RFM/Lisbon

#### Sweden

CITY 107/Gothenburg

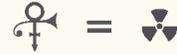
#### Switzerland

RADIO BASILISK/Basel  
RADIO PILATUS 104.9/Luzern

**EHR TOP 40: # 31 with a bullet / CHANNEL CROSSOVERS: # 5**



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	124	96	28	4
2	3	7	MARIAH CAREY/Without You	(Columbia)	107	84	23	4
3	2	13	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	103	80	23	0
4	8	3	ROXETTE/Sleeping In My Car	(EMI)	92	73	19	13
5	4	13	ENIGMA/Return To Innocence	(Virgin)	96	69	27	1
6	9	9	TONI BRAXTON/Breathe Again	(LaFace/Arista)	93	68	25	2
7	5	6	LEVEL 42/Forever Now	(RCA)	93	61	32	6
8	6	9	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	82	56	26	1
9	11	5	MARCELLA DETROIT/I Believe	(London)	86	55	31	5
10	7	10	D:REAM/Things Can Only Get Better	(East West)	82	58	24	3
11	17	3	PRINCE/The Most Beautiful Girl In The World	(NPG)	67	57	10	23
12	10	16	ACE OF BASE/The Sign	(Mega/Metronome)	72	57	15	0
13	20	2	DR. ALBAN/Look Who's Talking	(Cheiron)	70	44	26	17
14	12	8	CELINE DION/The Power Of Love	(Epic)	71	49	22	3
15	13	11	RICHARD MARX/Now And Forever	(Capitol)	73	52	21	3
16	14	4	JANET JACKSON/Because Of Love	(Virgin)	77	52	25	1
17	19	5	CRANBERRIES/Linger	(Island)	53	36	17	2
18	21	5	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	54	37	17	5
19	24	8	ARETHA FRANKLIN/A Deeper Love	(Arista)	55	38	17	4
20	14	8	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	52	33	19	11
21	16	12	PHIL COLLINS/Everyday	(Virgin/WEA)	47	31	16	0
22	18	6	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	58	41	17	5
23	23	3	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	48	32	16	4
24	15	10	TORI AMOS/Cornflake Girl	(East West)	58	39	19	0
25	25	2	M-PEOPLE/Renaissance	(deConstruction)	48	33	15	7
26	29	11	EAST 17/It's Alright	(London)	47	34	13	1
27	27	4	CAPPELLA/Move On Baby	(Internal)	48	30	18	3
28	14	8	PRIMAL SCREAM/Rocks	(Creation)	32	22	10	5
29	33	3	2 UNLIMITED/Let The Beat Control Your Body	(Byte)	43	27	16	4
30	35	13	M-PEOPLE/Don't Look Any Further	(deConstruction)	46	28	18	1
31	37	2	BEE GEES/Kiss Of Life	(Polydor)	50	25	25	8
32	39	4	JOSHUA KADISON/Jessie	(SBK)	45	31	14	9
33	28	9	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	48	27	21	0
34	34	3	GABRIELLE/Because Of You	(Go!Beat)	41	23	18	6
35	14	8	ROACHFORD/Only To Be With You	(Columbia)	37	27	10	13
36	32	8	GUNS N' ROSES/Since I Don't Have You	(Geffen)	43	27	16	2
37	31	4	STING/Nothing 'Bout Me	(A&M)	38	27	11	4
38	30	3	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	37	26	11	7
39	26	15	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	42	29	13	0
40	22	11	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	44	29	15	0



Following last week's attainment of the biggest chart-point gain, **Roxette's** airplay expansion for *Sleeping In My Car* continues, firmly planting it in the top 5 with a 92-station wide roster. Apart from Finland, where penetration has reached a formidable 100%, the highest acceptance levels are being scored in homeland Sweden (88%), Switzerland (80%), Denmark (79%), Portugal (67%), the UK (65%) and Norway (64%). But in every country where the single appears on playlists (17 territories in total), the penetration is above 42%—quite a remarkable achievement. And if the single continues its current progress, its chances to become the next number one are to be taken seriously; in the North it already is (see **Regional Airplay**, page 31).

Nevertheless, Roxette are not the only ones contending for the top: *The Most Beautiful Girl In The World*, credited to **Prince Roger Nelson's** graphic new pseudonym, widely pronounced "love symbol", registers this week's biggest chart-point gain, thus qualifying as EHR's **Radio Active** record of the week. "Prince" simultaneously earns the status of **Most Added** leader, as his new single, that is entirely handled by independent labels, collects 23 first-time reports.

Especially in Germany, the UK and Holland, "Most Beautiful Girl" enjoys numerous additions this week. The single books its best success in Holland (100% of M&M's EHR reporters), Portugal (67%) and the UK (55%). Poland, Denmark, Switzerland, Italy, Sweden, Finland and Germany are next in line with less spectacular but still significant figures.

The highest new entry in this week's **EHR Top 40** is grabbed by US hip hop trio **Salt-N-Pepa**, whose new single *Whatta Man*, the follow-up to *Shoop* and the second single from *Very Necessary*, features background vocals by those other swinging US females, **En Vogue**. *Whatta Man* has conquered substantial numbers of stations in Holland, the UK, Denmark, Germany, Sweden and Norway, more scattered support occurring throughout the rest of Europe.

It is interesting to see that the second highest new entry is seized by UK rock band **Primal Scream** (number 28); *Rocks* is their first single to break through on a European scale (see front page for more details).

The strongest contenders for a chart entry next week are **Madonna's** new offering *I'll Remember*—which collects 19 adds, second best of the week—**Haddaway's** *Rock My Heart*, **UB40's** *C'Est La Vie* and **Alison Moyet's** *Whispering Your Name*, as all these singles show a very favourable proportion of adds.

Pieter Kops

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific deaparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

ALISON MOYET/Whispering Your Name (Columbia) 45/12	BECK/Loser (Geffen) 28/4
A-HA/Shapes That Go Together (Warner Brothers) 41/10	BJÖRK/Violently Happy (One Little Indian/Mother) 27/8
ETERNAL/Save Our Love (EMI) 37/0	ELVIS COSTELLO/Sulky Girl (Warner Brothers) 27/7
HADDAWAY/Rock My Heart* (Coconut) 35/16	MAXX/Get-A-Way (Blow Up) 27/4
URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8) 35/2	ANGELIQUE KIDJO/Agolo (Mango) 27/1
ROZALLA/I Love Music (Epic) 35/1	C.B. MILTON/It's A Loving Thing (Byte) 26/1
BONNIE RAITT/Love Sneakin Up On You (Capitol) 33/9	SINEAD O'CONNOR/You Made Me The Thief Of Your Heart (Island) 25/0
MORRISSEY/The More You Ignore Me The Closer I Get (Parlophone) 32/9	JOE ROBERTS/Lover (ffrr) 25/0
SUEDE/Stay Together (Nude) 32/1	LISA LISA/Skip To My Lu (Pendulum) 24/4
UB40/C'Est La Vie* (DEP International) 31/18	KRISTIN HERSH/Your Ghost (4AD) 24/1
BON JOVI/Dry County (Jambco) 31/6	MISTY OLDLAND/A Fair Affair* (Columbia) 23/10
DOOP/Doop* (Clubstitute) 30/8	WET WET WET/Cold Cold Heart (Precious) 23/0
COUNTING CROWS/Mr. Jones (Geffen) 29/5	TWENTY 4 SEVEN/Take Me Away* (Indisc) 22/7
BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud) (Go!Discs) 28/7	SANNE SALOMONSEN/Haven't I Been Good To You (Virgin) 22/3
ZHANÉ/Groove Thang (Motown) 28/7	M.A./Omen III* (Electrola) 22/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

### MOST ADDED

PRINCE/The Most Beautiful Girl In The World (NPG) 23
MADONNA/I'll Remember (Maverick) 19
UB40/C'Est La Vie (DEP International) 18
DR. ALBAN/Look Who's Talking (Cheiron) 17
HADDAWAY/Rock My Heart (Coconut) 16
ROACHFORD/Only To Be With You (Columbia) 13
ROXETTE/Sleeping In My Car (EMI) 13
TAKE THAT/Everything Changes (RCA) 13
ACE OF BASE/Don't Turn Around (Mega/Metronome) 12
ALISON MOYET/Whispering Your Name (Columbia) 12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

MADONNA/I'll Remember (Maverick) 85
SANNE SALOMONSEN/Haven't I Been Good To You (Virgin) 81
TAKE THAT/Babe (RCA) 81
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (Virgin) 80
ANGELIQUE KIDJO/Agolo (Mango) 74

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

DOOP/Doop (Clubstitute) 30
MISTY OLDLAND/A Fair Affair (Columbia) 23
M.A./Omen III (Electrola) 22
TWENTY 4 SEVEN/Take Me Away (Indisc) 22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	18	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	86
2	3	4	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW	71
3	1	21	ACE OF BASE/The Sign	Mega/Metronome	NORTH	WC.W.C.NW.S.SW.SE	75
4	4	4	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.NW.N.S.SW.SE	62
5	6	8	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.N.S.SW.SE	43
6	5	7	CAPPELLA/Move On Baby	Internal	SOUTH	WC.EC.W.C.NW.N.SE	46
7	7	8	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.SE	40
8	16	2	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.EC.W.NW.N.S	32
9	8	9	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	35
10	12	3	DOOP/Doop	Clubstute	WEST CENTRAL	NW.S.NE.SE	26
11	9	10	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	EC.C	27
12	10	19	HADDAWAY/I Miss You	Coconut	CENTRAL	W.NW.N.SW	28
13	13	10	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N.S	20
14	15	11	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.NW.N.S	18
15	14	20	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N	29
16	11	16	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.W.N.S	25
17	20	2	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	16
18	17	4	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N.SE	22
19	23	6	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.W.C.N.S	15
20	>	NE	ACE OF BASE/Don't Turn Around	Mega/Metronome	NORTH	C	8
21	24	3	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N.SW	14
22	18	33	ACE OF BASE/Happy Nation	Mega/Metronome	NORTH	W.C	7
23	19	24	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	10
24	>	NE	M.A./Omen III	Electrola	CENTRAL	WC.EC.N	14
25	>	NE	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	NW	6

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	LEVEL 42/Forever Now	RCA	WC.EC.W.C.N.S.SW.NE.SE	101
2	2	10	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SW.SE	77
3	5	6	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.NE.SE	83
4	3	15	PHIL COLLINS/Everyday	Virgin	WC.W.C.N.S.SW	56
5	6	3	BEE GEES/Kiss Of Life	Polydor	WC.EC.W.C.N.S.SW	61
6	4	11	TORI AMOS/Cornflake Girl	East West	WC.W.C.N.S.SW.SE	65
7	8	7	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.EC.W.C.N.S.SW.SE	65
8	12	11	EAST 17/It's Alright	London	WC.W.C.N.S.SE	47
9	10	8	JIMMY CLIFF/I Can See Clearly Now	Columbia	EC.C.N.S	51
10	7	17	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	W.C.N.S.SW	45
11	15	3	CRANBERRIES/Linger	Island	WC.EC.W.C.N.S.SW.SE	45
12	13	16	M-PEOPLE/Don't Look Any Further	deConstruction	W.C.N.S.SW	42
13	11	14	TAKE THAT/Babe	RCA	WC.W.C.N.SW	39
14	16	2	PRIMAL SCREAM/Rocks	Creation	WC.W.C.N.S.SW	29
15	17	3	SUEDE/Stay Together	Nude	EC.W.C.N.S.SW.SE	37
16	25	2	GABRIELLE/Because Of You	Go!Beat	WC.W.C.N.S.SW	37
17	9	14	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.C.N.S	41
18	14	9	ROZALLA/I Love Music	Epic	WC.EC.W.C.N.S.SE	37
19	22	15	LISA STANSFIELD/Little Bit Of Heaven	Arista	W.C.N.S	29
20	>	NE	ROACHFORD/Only To Be With You	Columbia	WC.W.C.N.S	25
21	21	4	URBAN COOKIE COLLECTIVE/Sail Away	Pulse 8	WC.EC.C.N.S	33
22	23	2	KRISTIN HERSH/Your Ghost	4AD	WC.EC.W.C.S	22
23	18	9	ETERNAL/Save Our Love	EMI	EC.C.N	32
24	>	NE	ALISON MOYET/Whispering Your Name	Columbia	WC.EC.W.C.N.S	33
25	>	NE	STING/Nothing 'Bout Me	A&M	WC.EC.W.C.N	28

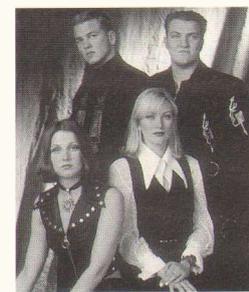
For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	11	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	154
2	2	16	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW.SE	124
3	3	8	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	127
4	4	11	TONI BRAXTON/Breathe Again	LaFace	WC.EC.W.C.NW.N.S.SW.SE	120
5	5	10	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.W.C.NW.N.S.SW.SE	97
6	10	3	PRINCE/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.SE	80
7	6	14	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	96
8	8	10	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	86
9	7	6	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.S.SE	89
10	9	9	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SW.SE	70
11	14	3	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.S.SE	57
12	12	6	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SW	57
13	15	2	A-HA/Shapes That Go Together	Warner Brothers	C.NW.N.S	54
14	11	10	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N	57
15	13	9	GUNS N' ROSES/Since I Don't Have You	Geffen	WC.EC.W.C.N.S.SW.SE	48
16	16	2	BECK/Loser	Geffen	WC.EC.W.C.NW.N.S.SW	33
17	21	3	COUNTING CROWS/Mr. Jones	Geffen	EC.W.C.NW.N.S.SW	34
18	20	11	AEROSMITH/Amazing	Geffen	C.N.S.SW	42
19	19	4	MICHAEL BOLTON/Soul Of My Soul	Columbia	EC.W.C.NW.N.S.SW.SE	40
20	25	2	BON JOVI/Dry County	Jambco	WC.EC.C.NW.SW	33
21	18	25	BRYAN ADAMS/Please Forgive Me	A&M	WC.W.C.NW.N.S	37
22	>	NE	MADONNA/I'll Remember	Maverick	WC.C.NW.S	20
23	>	NE	BONNIE RAITT/Love Sneakin Up On You	Capitol	W.C.N.SW	34
24	>	NE	ZHANE/Groove Thang	Motown	EC.C.NW.N.S.SE	31
25	17	22	MARIAH CAREY/Hero	Columbia	W.C.NW.N.S	26

For all artists appearing on this chart, the Region Of Signing is North America.



While *The Sign* experiences its 16th week in the top 3 division of the **Border Breakers** chart, including seven weeks at the top spot, its follow-up single, *Don't Turn Around*, one of the four new tracks on the *Happy Nation U.S. Version*

album, as commissioned by **Arista**, claims the highest new entry at number 20 of this week's chart. Together with *Happy Nation*, which is charting now for the thirty-third week (number 22), **Ace Of Base** are enjoying no less than three singles in **Border Breakers** at the same time now.

**Ace Of Base's** new single is a cover version of **Aswad's** 1988 hit, written by **Albert Hammond/Diana Warren**. The new entry for the Swedes, who are signed to **Mega Denmark** and whose material is released on **Metronome** for the rest of the world, is fully due to the support that it meets in the Central region, i.e. the German-speaking areas.

Airplay for *Don't Turn Around* is certainly not confined to an EHR/dance affair. Platinum-ranked ACE broadcaster **Radio NRW/Oberhausen**, for instance, has the song on rotation, as do gold-ranked ACE stations **Hundert 6/Berlin** and **Radio 7/Ulm**. Other supporters include platinum and golds on the EHR front like **HR 3: Leider Gut/Frankfurt**, **Radio Regenbogen/Mannheim**, **Radio Sali/Saarbruecken** and **RSH/Kiel**, as well as national music outlet **Berlin 88.8/Berlin**. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 14/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	10	TONI BRAXTON/Breathe Again	(LaFace/Arista)	21	19	2	0
2	2	9	MARIAH CAREY/Without You	(Columbia)	20	18	2	1
3	4	4	MARCELLA DETROIT/I Believe	(London)	20	16	4	0
4	5	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	21	17	4	0
5	6	4	ACE OF BASE/The Sign	(Mega/Metronome)	19	16	3	0
6	3	4	M-PEOPLE/Renaissance	(deConstruction)	17	16	1	0
7	12	2	ROACHFORD/Only To Be With You	(Columbia)	21	14	7	1
8	7	8	ENIGMA/Return To Innocence	(Virgin)	18	12	6	0
9	20	2	JIMMY CLIFF/I Can See Clearly	(Columbia)	16	14	2	3
10	>	RE	D:REAM/U R The Best Thing	(Magnet)	17	15	2	8
11	8	3	BEAUTIFUL SOUTH/Good As Gold	(GoldDiscs)	18	14	4	0
12	9	6	CRANBERRIES/Linger	(Island)	17	14	3	0
13	>	NE	ROXETTE/Sleeping In My Car	(EMI)	15	11	4	4
14	>	NE	PRINCE/The Most Beautiful	(NPG)	15	13	2	9
15	>	NE	UB40/C'Est La Vie	(DEP International)	16	13	3	10
16	17	2	ALISON MOYET/Whispering	(Columbia)	18	13	5	0
17	18	3	JANET JACKSON/Because Of Love	(Virgin)	16	11	5	1
18	11	8	WENDY MOTEN/Come In Out Of The Rain	(EMI)	16	12	4	0
19	14	5	STING/Nothing 'Bout Me	(A&M)	16	13	3	0
20	10	11	D:REAM/Things Can Only	(East West)	15	13	2	0

**MOST ADDED**  
 UB40/C'Est La Vie (DEP International)  
 TAKE THAT/Everything Changes (RCA)  
 MADONNA/I'll Remember (Maverick)  
 PRINCE/The Most Beautiful Girl In The World (NPG)  
 BITTY MCLEAN/Dedicated To The One I Love (Brilliant)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	MEAT LOAF/Rock & Roll Dreams	(Virgin)	34	27	7	0
2	2	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	34	31	3	2
3	3	12	ADAMS/STEWART/STING/All For	(A&M)	32	24	8	0
4	6	17	ACE OF BASE/The Sign	(Mega/Metronome)	25	18	7	0
5	4	4	BROWN/HOUSTON/Something	(MCA)	25	16	9	0
6	5	6	D:REAM/Things Can Only	(East West)	26	19	7	2
7	9	4	M.L.T.R./Wild Women	(EMI Medley)	24	16	8	1
8	10	8	RICHARD MARX/Now And Forever	(Capitol)	27	18	9	0
9	7	2	BEE GEES/Kiss Of Life	(Polydor)	24	9	15	1
10	12	2	MARIAH CAREY/Without You	(Columbia)	24	17	7	2
11	>	NE	JOSHUA KADISON/Jessie	(SBK)	23	17	6	5
12	3	1	JIMMY CLIFF/I Can See Clearly	(Columbia)	24	19	5	2
13	19	2	ROXETTE/Sleeping In My Car	(EMI)	20	17	3	2
14	15	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	24	17	7	0
15	8	9	PET SHOP BOYS/I Wouldn't	(Parlophone)	22	19	3	0
16	17	3	ENIGMA/Return To Innocence	(Virgin)	22	16	6	0
17	13	11	PHIL COLLINS/Everyday	(Virgin/WEA)	21	14	7	0
18	11	10	TAKE THAT/Bobe	(RCA)	18	14	4	0
19	>	NE	LEVEL 42/Forever Now	(RCA)	18	9	9	2
20	16	11	M-PEOPLE/Don't Look	(deConstruction)	18	12	6	0

**MOST ADDED**  
 PRINCE/The Most Beautiful Girl In The World (NPG)  
 ACE OF BASE/Don't Turn Around (Metronome)  
 LUCILECTRIC/Mädchen (Sing Sing)  
 JOSHUA KADISON/Jessie (SBK)  
 ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	11	ADAMS/STEWART/STING/All For	(A&M)	16	13	3	0
2	2	8	PHIL COLLINS/Everyday	(Virgin/WEA)	12	12	0	0
3	3	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	12	10	2	1
4	6	3	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	9	8	1	1
5	4	12	MC SOLAAR/Nouveau Western	(Polydor)	14	12	2	0
6	16	2	I AM/Je Donse Le Mia	(Delabel)	9	5	4	2
7	5	4	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	10	8	2	0
8	8	3	2 UNLIMITED/Let The Beat	(Byte)	9	8	1	0
9	10	4	GABRIELLE/Goin' Nowhere	(Go!Beat)	9	6	3	0
10	11	4	M-PEOPLE/Moving On Up	(deConstruction)	6	5	1	0
11	>	NE	RICHARD MARX/Now And Forever	(Capitol)	7	6	1	1
12	>	NE	STEPHAN EICHER/Manteau De Gloire	(Barclay)	5	5	0	3
13	9	9	MARIAH CAREY/Hero	(Columbia)	6	5	1	0
14	13	9	JAMIROQUAI/When You	(Sony Soho Square)	7	7	0	0
15	7	8	BILLY JOEL/All About Soul	(Columbia)	6	4	2	0
16	15	4	STEPHAN EICHER/Riviere	(Barclay)	9	7	2	0
17	18	4	BROWN/HOUSTON/Something	(MCA)	8	5	3	0
18	19	3	HADDAWAY/I Miss You	(Coconut)	11	9	2	0
19	12	2	JANET JACKSON/Again	(Virgin)	6	6	0	0
20	20	3	TORI AMOS/Cornflake Girl	(East West)	9	6	3	0

**MOST ADDED**  
 MICHEL SARDOU/Selon Que Vous Serez (Trema)  
 STEPHAN EICHER/Manteau De Gloire (Barclay)  
 MARVIN GAYE/Lucky Lucky Me (Motown)  
 CHARLEUE COUTURE/Jacobi Marchoit (Chrysalis)  
 I AM/Je Donse Le Mia (Delabel)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	3	ROXETTE/Sleeping In My Car	(EMI)	40	33	7	3
2	1	9	BRUCE SPRINGSTEEN/Streets Of	(Epic)	35	27	8	0
3	3	12	ADAMS/STEWART/STING/All For	(A&M)	30	23	7	0
4	4	5	MARIAH CAREY/Without You	(Columbia)	30	25	5	0
5	7	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)	33	23	10	2
6	5	4	LEVEL 42/Forever Now	(RCA)	34	28	6	1
7	6	12	ENIGMA/Return To Innocence	(Virgin)	28	20	8	0
8	9	4	MARCELLA DETROIT/I Believe	(London)	30	20	10	6
9	11	2	DR. ALBAN/Look Who's Talking	(Cheiron)	23	17	6	4
10	8	11	RICHARD MARX/Now And Forever	(Capitol)	23	16	7	0
11	15	3	JANET JACKSON/Because Of Love	(Virgin)	28	21	7	1
12	10	2	SANNE SALOMONSEN/Haven't I	(Virgin)	28	21	7	5
13	16	2	BONNIE RAITT/Love Sneakin Up On You	(Capitol)	23	14	9	4
14	12	2	A-HA/Shapes That	(Warner Brothers)	25	22	3	1
15	13	9	TORI AMOS/Cornflake Girl	(East West)	21	14	7	0
16	14	3	ANGELIQUE KIDJO/Agolo	(Mango)	22	17	5	2
17	18	8	MEAT LOAF/Rock & Roll Dreams	(Virgin)	24	18	6	1
18	>	NE	PRINCE/The Most Beautiful	(NPG)	18	15	3	5
19	>	RE	CELINE DION/The Power Of Love	(Epic)	20	11	9	2
20	20	7	D:REAM/Things Can Only	(East West)	20	11	9	0

**MOST ADDED**  
 ACE OF BASE/Don't Turn Around (Metronome)  
 ROACHFORD/Only To Be With You (Columbia)  
 MISTY OLDLAND/A Fair Affair (Columbia)  
 MARCELLA DETROIT/I Believe (London)  
 SANNE SALOMONSEN/Haven't I Been Good To You (Virgin)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	16	12	4	2
2	1	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)	16	12	4	0
3	3	6	MARIAH CAREY/Without You	(Columbia)	15	14	1	0
4	8	4	JOSHUA KADISON/Jessie	(SBK)	9	7	2	1
5	7	2	LAURA PAUSINI/Strani Amori	(CGD)	11	7	4	2
6	11	3	LEVEL 42/Forever Now	(RCA)	11	4	7	2
7	15	3	CELINE DION/The Power Of Love	(Epic)	11	10	1	0
8	4	6	TEN SHARP/Rumours In The City	(Columbia)	7	3	4	0
9	5	14	LAURA PAUSINI/La Solitudine	(CGD)	12	10	2	0
10	>	NE	FLAVOUR/No Matter What U Do	(Jive)	5	5	0	2
11	9	5	KRISTIN HERSH/Your Ghost	(4AD)	9	4	5	0
12	>	NE	PRINCE/The Most Beautiful	(NPG)	8	5	3	3
13	17	4	JAZZY JEFF & FRESH PRINCE/Can't Wait	(Jive)	8	3	5	0
14	19	2	EAST 17/It's Alright	(London)	10	8	2	1
15	>	NE	BEE GEES/Kiss Of Life	(Polydor)	7	5	2	1
16	>	NE	DR. ALBAN/Look Who's Talking	(Cheiron)	11	7	4	2
17	>	NE	SALT-N-PEPA/Whattaman	(ffrr)	8	6	2	1
18	10	2	BECK/Loser	(Geffen)	6	3	3	1
19	>	NE	STING/Nothing 'Bout Me	(A&M)	5	3	2	2
20	6	10	RADIOS/Teardrops	(EMI)	10	6	4	0

**MOST ADDED**  
 HADDAWAY/Rock My Heart (Coconut)  
 ROACHFORD/Only To Be With You (Columbia)  
 ATLANTIC OCEAN/Waterfall (Eastern Bloc)  
 PRINCE/The Most Beautiful Girl In The World (NPG)  
 MADONNA/I'll Remember (Maverick)

## SOUTH

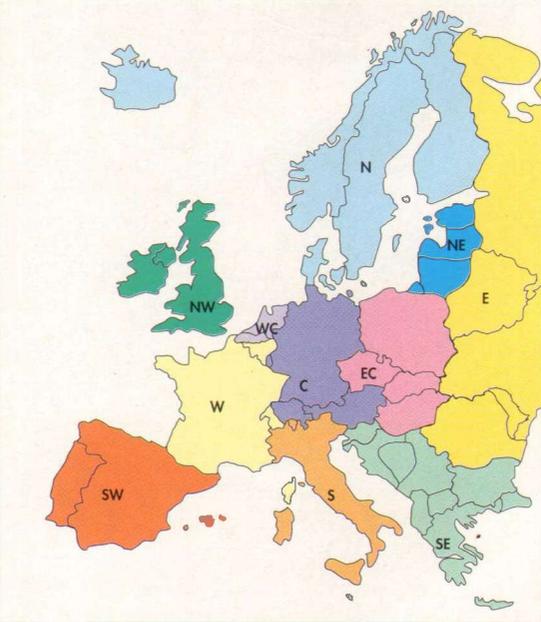
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	10	BRUCE SPRINGSTEEN/Streets Of	(Epic)	14	11	3	0
2	1	8	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	16	11	5	0
3	6	4	LEVEL 42/Forever Now	(RCA)	14	11	3	3
4	4	12	ADAMS/STEWART/STING/All For	(A&M)	13	9	4	0
5	7	6	LITFIBA/A Denit Stretti	(CGD)	11	6	5	1
6	3	4	MARCELLA DETROIT/I Believe	(London)	11	7	4	1
7	5	8	CORONA/The Rhythm Of The Night	(DWA)	14	9	5	0
8	8	12	ENIGMA/Return To Innocence	(Virgin)	10	6	4	0
9	>	NE	PRINCE/The Most Beautiful	(NPG)	10	9	1	3
10	10	15	JOVANNOTTI/Penso Positivo	(Solaluna)	11	9	2	0
11	11	2	GERARDINA TROVATO/Non è Un Film	(Sugar)	8	5	3	0
12	9	7	D:REAM/Things Can Only	(East West)	10	7	3	0
13	>	NE	ROXETTE/Sleeping In My Car	(EMI)	10	8	2	3
14	14	5	JOE ROBERTS/Lover	(ffrr)	8	7	1	0
15	16	4	CAPPELLA/Move On Baby	(Internal)	11	7	4	1
16	15	5	HAMMER/It's All Good	(RCA)	8	2	6	0
17	19	2	LOREDANA BERTE/Amici Non Ne Ho	(Columbia)	9	5	4	1
18	13	2	ALEANDRO BALDI/Passero	(Ricordi)	7	5	2	0
19	18	5	CELINE DION/The Power Of Love	(Epic)	10	6	4	0
20	>	NE	ANDREA BOCCELLI/Il Mare Calmo	(RTI/Sugar)	9	7	2	1

**MOST ADDED**  
 MADONNA/I'll Remember (Maverick)  
 ROXETTE/Sleeping In My Car (EMI)  
 PRINCE/The Most Beautiful Girl In The World (NPG)  
 LEVEL 42/Forever Now (RCA)  
 DR. ALBAN/Look Who's Talking (Cheiron)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	>	RE	TONI BRAXTON/Breathe Again	(LaFace/Arista)	7	5	2	0
2	2	5	COUNTING CROWS/Mr. Jones	(Geffen)	7	3	4	0
3	9	2	ROXETTE/Sleeping In My Car	(EMI)	5	4	1	1
4	1	8	RICHARD MARX/Now And Forever	(Capitol)	8	5	3	0
5	6	7	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	6	4	2	0
6	>	RE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	6	1	5	0
7	>	RE	ENIGMA/Return To Innocence	(Virgin)	5	3	2	0
8	7	8	LEMONHEADS/It's About Time	(Atlantic)	4	1	3	0
9	5	10	WET WET WET/Shed A Tear	(Precious)	7	2	5	0
10	8	5	21 JAPONESAS/La Reina De Africa	(WEA)	3	2	1	0
11	18	9	LA UNION/La Casa De Los Sueños	(WEA)	3	2	1	0
12	20	2	MARIAH CAREY/Without You	(Columbia)	6	4	2	1
13	4	10	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6	4	2	0
14	15	3	BRYAN ADAMS/Run To You	(A&M)	5	2	3	1
15	3	3	ALICE IN CHAINS/No Excuses	(Columbia)	4	1	3	0
16	13	3	GARTH BROOKS/The Red Strokes	(Liberty)	6	2	4	0
17	14	3	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	4	3	1	0
18	>	NE	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	3	2	1	1
19	16	3	AEROSMITH/Amazing	(Geffen)	4	3	1	0
20	19	12	PEARL JAM/Daughter	(Epic)	4	2	2	0

**MOST ADDED**  
 PRIMAL SCREAM/Rocks' (Creation)  
 ROXETTE/Sleeping In My Car (EMI)  
 MARIAH CAREY/Without You (Columbia)  
 DUNCAN DHU/A Tu Lado (G.A.S.A.)  
 BRYAN ADAMS/Run To You (A&M)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	4	M					

THE DEBUT ALBUM FROM

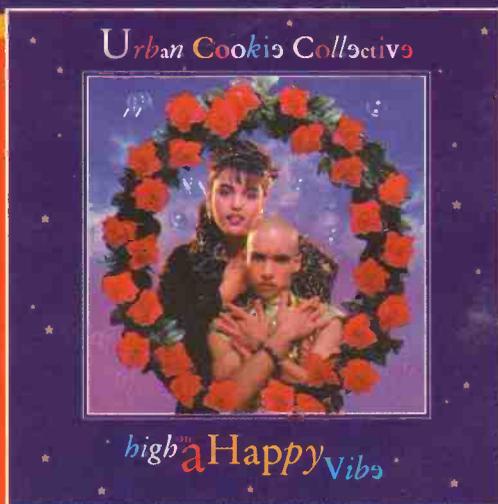
# Urban Cookies Collective



## *high*<sup>on</sup> a Happy Vibes

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THE KEY, THE SECRET  
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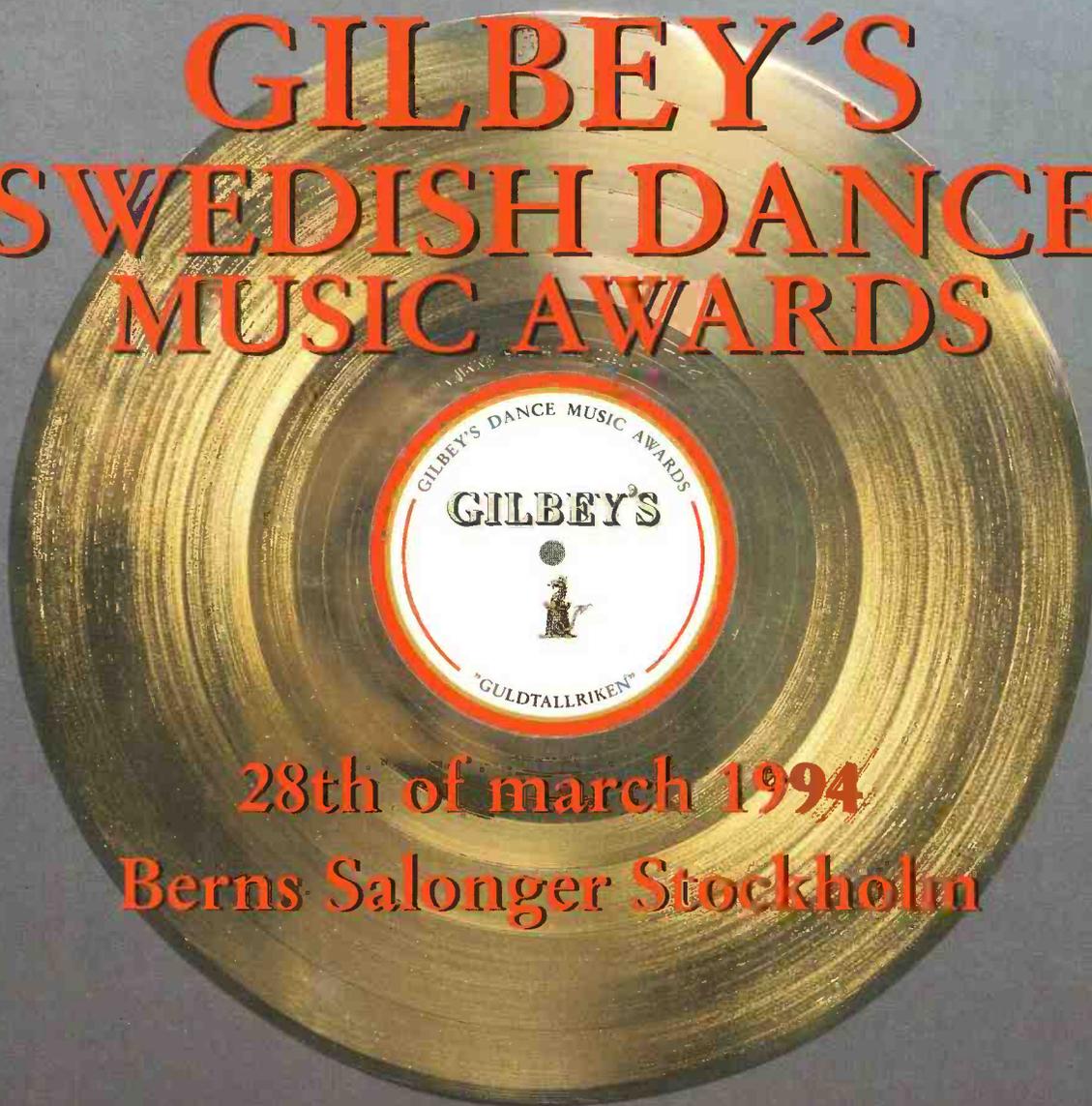


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PITCH CONTROL AND SILJEMARK PRODUCTION  
PROUDLY PRESENTS THE 4TH ANNUAL

# GILBEY'S SWEDISH DANCE MUSIC AWARDS

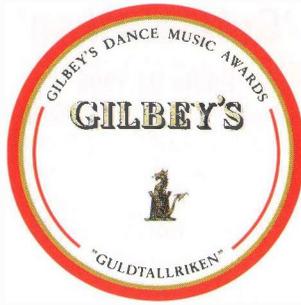


28th of march 1994  
Berns Salonger Stockholm

GILBEY'S Dance Music Awards



# ***Welcome To The 4th Annual Gilbey's Swedish Dance Music Awards***



*The* Awards were started in 1990 by John Wallin (Pitch Control) and Jonas Siljemark (Siljemark Production). At that time our Swedish dance artists had no national media exposure compared to the massive coverage they were receiving internationally. We felt that the home market of such successful artists didn't give the respect the artists deserved.

Today we are writing 1994 in our calendars and the Swedish export of dance artists has increased. Even the Swedish Grammys have one dance category in their awards, (although Dr. Alban still hasn't received one!!????!!).

The Gilbey's Swedish Dance Music Awards has been growing ever since 1990 in terms of respect, dignity and reputation to where it is today, broadcast live on television and radio and with much media coverage.

What we wish to accomplish with the awards is to encourage creative people in the Swedish dance industry, promote Swedish dance music both domestic and internationally and give exposure to foreign dance acts for the Swedish market.

And of course, to gather everyone in the Swedish industry under one roof for this event and to party!

For those who didn't know, Ace Of Base had one of their first PA's at the Awards 1991. In 1993 they won "Best Newcomer 1992" at the Awards; this year they are celebrating their first number 1 single in the US.

It all starts with the Gilbey's Swedish Dance Music Awards!

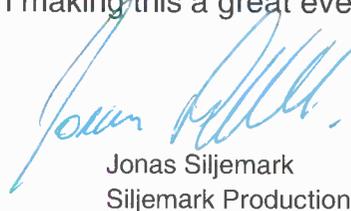
1993 was a very successful year for our Swedish dance talents such as Dr. Alban, Melodie MC, Rob 'N' Raz, Ace Of Base, Pandora, Basic Element, Sound Factory, Jennifer Brown, Legacy Of Sound, Leila K., Titiyo, Treble 'N Bass, Stakka Bo, House Of Virginism, Amadin, Erik Gadd and many more.

Approximately 400 DJs in Sweden have voted this year in all different classes; some classes like best dance act were opened to the general public.

We would like to thank everyone, especially Gilbey's Gin who has been with us for the last three years, and all the DJs, artists and record companies who have helped us in making this a great event.



John Wallin  
Pitch Control



Jonas Siljemark  
Siljemark Production

# ***The Nominees For The 4th Annual Gilbey's Swedish Dance Music Awards 1994***

## **'Guldtallriken'**

### **Radio DJ 1993**

Amanda Rydman, "Program Signal", P3, Swedish Broadcasting Co.  
Jesse Wallin, Radio City/Stockholm  
Mats Nileskär, "Soul Corner", P3, Swedish Broadcasting Co.  
Pontus Enhörning, "Tvål", P3, Swedish Broadcasting Co.

### **Best Newcomer 1993**

Basic Element (EMI/In House)  
Pandora (Virgin)  
Jennifer Brown (Arista/Ricochet/BMG)  
Stakka Bo (Stockholm)

### **Best Swedish Dance Track 1993**

Melodie MC/*Dum Dum* (Sidelake/Virgin)  
Stakka Bo/*Here We Go* (Stockholm)  
Dr. Alban/*Sing Hallelujah* (Cheiron/BMG)  
Rob 'N' Raz/*In Command* (GSF Telegram/Warner)

### **Best Swedish Dance Artist/Group 1993**

(voted by DJs and clubbers around Sweden)  
Jennifer Brown (Arista/Ricochet/BMG)  
Ace Of Base (Mega/Metronome)  
Stakka Bo (Stockholm)  
Rob 'N' Raz (GSF Telegram/Warner)

### **Best Swedish Producer 1993**

Stonebridge  
Statikk & Tom Droid  
Anders Bagge  
Denniz PoP

### **Best Foreign Dance Artist/Group 1993**

M-People (deConstruction)  
Culture Beat (Dance Pool)  
Haddaway (Coconut)  
Robin S. (Big Beat)

### **Best Swedish Remixer 1993**

Anders Bagge for Rob 'N' Raz/*Clubhopping*, Papa Dee/*Ain't No Sunshine*  
J.J. for Legacy Of Sound/*I Can't Let You Go*, Flexx/*Wake Up*, Jennifer Brown/*Heaven Come Down*  
Douglas Carr/Denniz PoP for Dr. Alban/*Sing Hallelujah* (mixes)  
Stonebridge for Robin S./*Show Me Love*, Staxx/Joy, Rage/*Give It Up*, Legacy Of Sound/*Happy*, Jennifer Brown/*Heaven Come Down*

### **Best Swedish Dance Album 1993**

Stakka Bo/*Supermarket* (Stockholm)  
Rob 'N' Raz/*Spectrum* (GSF Telegram/Warner)  
Ace Of Base/*Happy Nation* - US version (Mega)  
Pandora/*One Of A Kind* (Virgin)

### **Guldtallrikens Branch Award**

GSDMA's special jury chose a person/company who did something special for the Swedish dance music industry.  
No nominations, winner will be presented at the Awards.

## **ZTV Video Awards**

### **Best Swedish Dance Video 1993**

Stakka Bo/*Down The Drain*  
Rob 'N' Raz/*In Command*  
Just D/*Vart Tog Den Lilla Söta Flickan Vägen?*  
Dr. Alban/*Sing Hallelujah*

### **Best Music Video 1993**

(Free music style, any country)  
Voted by ZTV viewers. Nominations and winners presented at the Awards.

### **Best Swedish Video 1993**

(Free music style)  
Voted by ZTV's special jury. Nominations and winners presented at the Awards.

# Programme Schedule For The Gilbey's Swedish Dance Music Awards 1994

Head Sponsor: Gilbey's Gin

Sponsors: PartyZone/12 INC Pitch Control, Absolute Dance/EVA Records,  
dfS/Sony Music, Becks Beer, Berns Salonger, Berns Hotel.

## On Stage 20.30

Mayomi (Sidelake/Virgin)  
Ardis (Stockholm/PolyGram)  
Stella Getz (Presented by dfS/Mega/Sony)  
AD Astra (CNR)  
Flexx (Stockholm)  
Plastico (Telegram/Warner Music Sweden)  
Amadin (Dr Records/Cheiron/BMG)  
Cool James & Black Teacher (Stockholm)

## Award For Best Radio DJ 1993

## On Stage 21.30

Live Broadcast On ZTV & Parts Broadcast on TV3

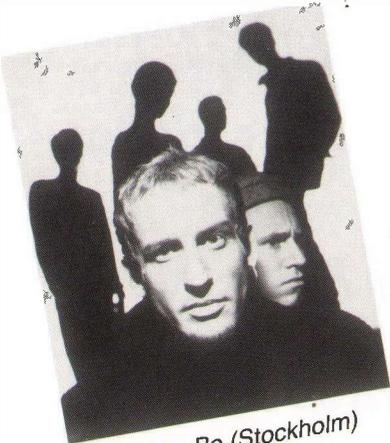
Fargetta (12 INC/Pitch Control)  
Basic Elements (EMI/In House)  
Rob 'N' Raz (GSF/Warner)  
Jam & Spoon (Presented by dfS/Sony)  
Juliet Roberts (Cooltempo/Chrysalis)  
Pandora (Virgin)  
Melodie MC (Sidelake/Virgin)  
DJ Bobo (12 INC/Pitch Control)  
Just D (Telegram/Warner)  
Jennifer Brown (Arista/Ricochet/BMG)  
Culture Beat (Presented by dfS/Sony)  
Cappella (12 INC/Pitch Control)  
Stakka Bo (Stockholm)  
Maxx (Presented by dfS Remixed Records/Sony)  
Dr. Alban (Cheiron/BMG)

## The Remaining Awards

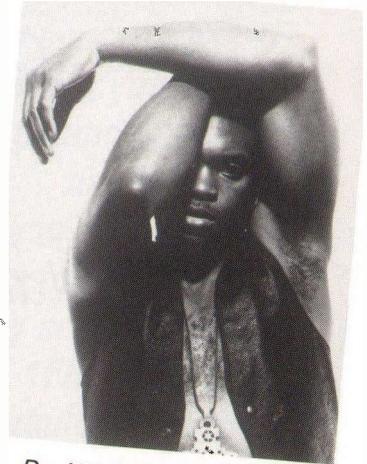
# 23.30

The party continues...

We are not responsible for changes in the programme.



Stakka Bo (Stockholm)



Dr. Alban (Cheiron/BMG)



Rob 'N' Raz (GSF/Warner)



Cappella (12 INC/Pitch Control)

# *MEGA* DANCE!!

*ACE OF BASE - AL AGAMI - AGONY BROS.  
BLACHMAN THOMAS MEETS AL AGAMI &  
REMEE - CHRIS C. - DEEP FRIED - LEILA K.  
STELLA GETZ - NO NAME REQUESTED - TBM-1  
ZAPP ZAPP*

*on the labels Mega Rec's, Funky Buddha Rec's &  
Smart Rec's*

*and representing on license:*

*Dance Street - Intercord - Tommy Boy Music  
and a plethora of independent  
productions from all over the World*

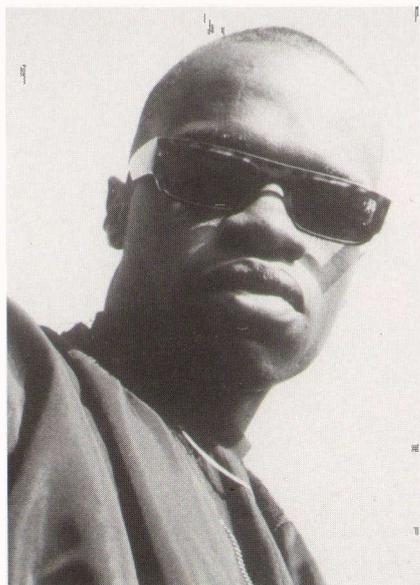
*The gateway to the Scandinavian dancefloors...*

*Mega Records, Linnésgade 14/a  
DK-1361 Copenhagen K., Denmark  
pho: +45-3311 7711 - fax: 3313 4010  
with offices in Stockholm, Oslo & Helsinki*

*Denmark-based Mega Records is rooted in dance. Before starting the company in 1983, founder Kjeld Wennick managed Laid Back, whose White Horse remix sold 800,000 copies in the US alone—a record for sales of a 12-inch.*

## MEGA RECORDS

Dance remains a major part of Mega's repertoire, with some 10 acts on the Funky Buddha label and a first release on Smart expected in about two months. "No one is 'top priority' with us," says MD Claes Cornelius. "Everyone needs work and attention," but points to Stella Getz, whose debut single *Friends* is "Prime Breakout" on MTV Europe and Al Agami who just won a Danish Grammy for his album *Covert Operations*, as particularly promising. He also tips Blachman Thomas as an act to watch. "This is where the future of dance is going—what the intelligent dance fans will turn to when they start getting revolted by techno beats. It's acoustic bebop with



Al Agami

drums, real old-fashioned bass, acoustic piano and horns. It fuses elements of jazz into dance—incredibly weird stuff."

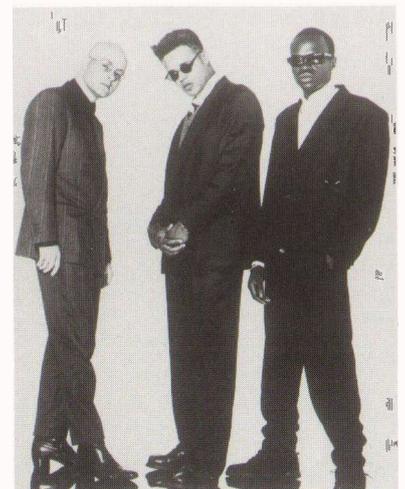
And Ace of Base—an act quite likely to take a trip to the podium when the awards are handed out? "They are, undoubtedly, our biggest international success," says Cornelius. "*All That She Wants* was the

biggest selling single in the UK last year. *The Sign* is now number 2 in the UK charts. It's very hard to consistently have hits there as a foreign act. Of course, you can't call them typical dance, but they started out as a techno dance act and you can still hear it in their music."

Cornelius sees the current "pop"-ularisation of dance redefining dance promotion: on one hand the pop-oriented, crossover product that is endlessly remixed, on the other the more radical, club-based music that is difficult to compress into a commercial single. "A few acts, like Leila K. and The Shamen, stray from one to the other," says Cornelius, "but if you become too pop, too successful, your die-hard dance public could leave you. If you're a hit in the clubs, radio has to pay attention and vice versa, but there are acts for whom airplay on BBC Radio 1FM in the UK would mean the end of their career."

Even successful dance acts have difficulty translating single success into massive album sales, and Cornelius sees it as a major challenge that artists learn to shape their work into well-crafted albums. "You can't just stick together numbers that are six to seven minutes long and make an album. You need a concept. It is an area where artists and record companies still have a lot of room for development and improvement."

Cornelius strongly agrees that the world of dance is the one where it matters least where you come from. "The dance fanatic is open to anything that sounds interesting. They're really at the forefront of breaking musical borders. That's why winning a Dance Award is so appealing. The Grammys are voted on by the record industry. In the long run, the artists are more interested in approval from the media and their fans."



Blachman Thomas

***"If you become too pop, too successful, your die-hard dance public could leave you...there are acts for whom airplay on BBC Radio 1FM in the UK would mean the end of their career." — Mega Records MD Claes Cornelius***

*Originally the stable of a variety of acts, Stockholm Records is focusing increasingly on dance, which now comprises some 90% of its roster.*

## STOCKHOLM RECORDS

General manager Eric Hasselqvist explains the shift pragmatically, "It's become the easiest music to break." Hasselqvist believes that flexibility of the dance audience, media and industry all play a role. "Most Swedish kids couldn't even tell you where 2 Unlimited comes from," he says, "and dance media doesn't look for a 'Made in the UK, or US' label, like their rock counterparts. You can also get dance on the market more quickly than rock. If it's high on the local charts you can



Cool James & Black Teacher

have it across Europe in one to two months with no tours to arrange or extra promotion. Dance is simply the most international music at the moment."

Established successes Stakka Bo and Army Of Lovers remain top priorities. Three singles have already been released from the former's *Supermarket* debut album, and more will follow. A summer release is planned for the first single from Army Of Lovers' new album (both still untitled), out this fall. Hasselqvist cites Cool James & Black Teacher and Flexx as new acts to watch. At writing, Flexx's first single *Wake Up* had shot to number 4 in the Swedish Charts and is just entering in Norway. A European release is planned for April.

Hasselqvist says the biggest impact of winning a dance award is the attention the winners get from abroad. "It also shows dance is considered a serious part of the music business. For the Swedish dance audience, and that's a large group, it's much more interesting than the Grammys."

***"Dance media doesn't look for a 'Made in the UK, or US' label, like their rock counterparts...Dance is simply the most international music at the moment."*** —

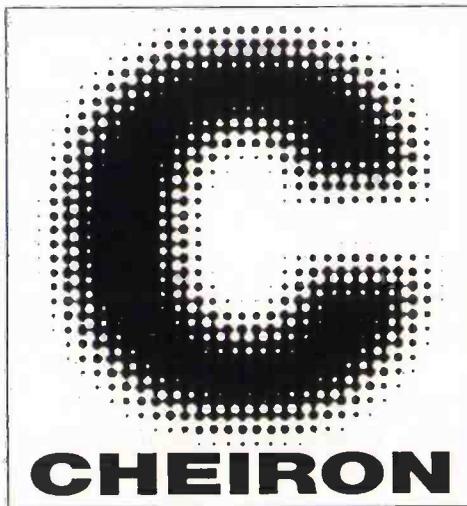
*Stockholm Records  
GM Eric Hasselqvist*



STOCKHOLM RECORDS

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stakka bo  
army of lovers  
ardis  
flexx  
cool james & black teacher  
chilly white and kenny p



CHEIRON RECORDS  
DROTTNINGHOLMSV. 35  
S - 112 42, STOCKHOLM, SWEDEN  
PHONE: +46 - 8 - 654 56 00 FAX: +46 - 8 - 650 11 44

*These couldn't be other than exciting days for a record company born out of the local dance scene, and David Hesselman, marketing manager of Cheiron Records is confident that the Swedish boom is just beginning.*

## CHEIRON

"The international companies that used to concentrate on US and UK artists are finally daring to develop Swedish talent. Music has become one of our top exports. We're up there competing with Volvos!"

Cheiron's forefathers, 10 high-profile DJs including StoneBridge and Denniz PoP, established SweMix Productions in 1986 to consolidate their activities. SweMix Records was formed together with Tom Talomaa in 1989 and quickly developed into a trend-setting independent label with acts such as Dr. Alban, Kayo and DaYeene.

A joint venture between BMG Ariola Munich and SweMix Records, Cheiron was established in 1992 to explore new musical avenues. SweMix continues to produce dance music, such as Sound Factory, for Cheiron while the company develops such diverse projects as hard rock act It's Alive, and *The Adventures of Cheiron*, a fairy tale conceived by Denniz PoP that will result in a book and an album.

With sales of more than 2.5 million albums and 3.5 million singles to his credit, Dr. Alban remains Cheiron's top act. The first single *Look Who's Talking* from his eponymously titled third album, was released February 21 in various

European territories, with Germany and the UK soon to follow. At presstime, it was charting in Belgium, Denmark, Finland and Switzerland. The European album release is scheduled for March 28.

Another priority in the near future will be Amadin, the first signing on Dr. Alban's Dr. Records label. Their debut single *Alrabaiye (Take Me Up)* hit the Swedish, German and British dance charts in 1993 and peaked at 30 on the Swedish charts. Hesselman has high hopes for their debut album which will be released in September.

Hesselman adds that one factor behind the success of Swedish dance music is the close cooperation between dance DJs and record companies, and attributes the excellent relationship largely to the efforts of DJ Promotion, a "post and promotion office," for dance DJs in Sweden. "Communication is fantastic," says Hesselman, "there's a lot of give and take. They host a big meeting once a year with the record companies to discuss new acts and trends, answering questions such as what to do and how many beats it should have. It's extremely useful. We test new things for them, and they test everything on the dancefloor for us before we release it."

While DJs are a reliable factor, Hesselman says dance promotion in general is changing and that "club hits" are becoming difficult to define. "If someone had asked me the chances of Leila K.'s *Open Sesame* becoming a commercial hit in Germany I would've said, 'No way.' I think it has sold 600,000 by now." Hesselman also sees local TV re-emerging as a force to be reckoned with, as stations such as ZTV in Sweden and Viva in Germany give MTV Europe a run for its money. "If an 11-year-old in Germany or Sweden has to choose between Viva or ZTV and MTV, the kid will take the local station because he can follow it easier. It's becoming an important tool for us."

***"The international companies that used to concentrate on US and UK artists are finally daring to develop Swedish talent. Music has become one of our top exports. We're up there competing with Volvos!"***

— Cheiron  
marketing manager  
David Hesselman



DaYeene

**DJ'S!**

A VERY SPECIAL THANKS TO ALL OF  
YOU FOR PLAYING MY PRODUCTIONS!

NOW IT'S YOUR TURN.

BELIEVE IN YOURSELVES...  
TAKE YOUR IDEAS TO A STUDIO!

...I DID.

**DENNIZ POP**  
P R O D U C T I O N S

**Although a large percentage of Sweden's dance music reaches the rest of the world via PolyGram International, the roster of PolyGram Sweden primarily consists of hard rock and pop.**

## POLYGRAM SWEDEN

"Actually," says A&R Manager Jonas Hildeland, "we're only just now getting into the dance field with our new signing Sandelin."

The dance explosion hasn't passed PolyGram Sweden completely by. Before signing Sandelin, the company experimented with remixes for some of its rock acts, such as Skintrade's *Soul Sister*. "That was actually a pretty hard-core remix," says Hildeland, "not commercial at all." Still, it's an angle that PolyGram will continue to explore in the future. "You can focus on the dancefloor even with hard rock," says Hildeland. "We've talked to the DJs and they are definitely interested. The new hard rock is groovy and danceable and anything that has a groove can be used on the dancefloor. Not that this is going to be

our main strategy, but it could be an interesting experiment."

In the meantime, priority is being given to Sandelin, an act already established in Sweden. Originally signed to Warner, his pop-tinged album *Till Manen Runt Solen* sold 35,000 units. He returns to his dance roots on his first album for PolyGram, *Activity*, scheduled for release April 27. Producers include dance master StoneBridge as well as Tommy Ekman and Douglas Carr of Inner Circle fame. The first single *Kitsch Will Make You Happy* will be released in Sweden at the end of March.

"With dance, the audience often knows the songs, but not the artists," says Hildeland. "Sandelin will be different. It's very important you get a face on the act. Both the dance audience and acts are also becoming more album-orientated. These are things you have to pay attention to or you're going to end up with maybe one hit, and then nothing."

**With dance, the audience often knows the songs, but not the artists. It's very important you get a face on the act.** — PolyGram Sweden A&R Manager Jonas Hildeland

**Sandelin Activity<sup>®</sup>**

The new album *Activity* by Sandelin to be released on April 27th  
 Produced by Tommy Ekman, Douglas Carr, Stonebridge, Soundfactory, Frisk & Bass Nation  
 Includes the hit single "Kitsch Will Make You Happy"

POLAR

**"A lot of people that work for the record companies don't understand dance music, so they say, 'We're going to get single hits, but we're not going to sell albums because there aren't any real artists.' But to the kids out there, those are real artists."**

## VIRGIN SWEDEN

"Unfortunately, that isn't the case for the record company executives—they don't see a real artist in Pandora or whatever, even though Pandora's *Trust Me* was the biggest selling single by a Swedish artist in Sweden last year!" On the face of it, this is a fairly common dancefloor sentiment. What makes it remarkable is that it was expressed by Anders Hjelmtorp, MD for Virgin Sweden.

Obviously, the MD for the home label of



Pandora

Melodie MC, Pandora, Elevate, Mayomi, Angels and many others is not one of those typical record company executives. Hjelmtorp doesn't think his artists are typical either, explaining, "I think our acts stay musically within and have full credibility in the very hip dance scene, but at the same time they crank out pure commercial hit singles. It used to be that you couldn't sell albums by dance acts, but that

has changed. Once you get into the second single from the same album, you are selling a lot of albums by dance acts."

Hjelmtorp senses other challenges to industry assumptions as well. He feels that much of the current excitement within the Swedish dance scene is due to an alteration in some pretty fundamental attitudes. He believes, "Swedish and European producers have started to forget about breaking in the UK and America,

because they're never going to accept anything from outside unless they are forced. And the only way to force them is to make sure that you sell a million in Europe! That's not going to change, but it's their problem, not ours. Now the artists are realising that same thing, and everybody is happier, and everybody is doing a better job."

With his evident willingness to take a fresh approach, it's not surprising that Hjelmtorp is a supporter of the Swedish Dance Awards. He admits, "I'm very involved in the Swedish Grammy Awards—I'm on the committee. And we were kind of old-fashioned, which is a shame because there's a lot of young kids out there who are not interested in our Grammy Awards. So I think the Swedish Dance Awards are fantastic. I think this year is going to be quite an extraordinary event."

Two of Virgin Sweden's artists, Pandora and Melodie MC, are nominees. "Hopefully we're going to win something, but it's not the winning," Hjelmtorp asserts. "It's just that you're in there for the fans, and all the DJs are there. But if we do win, there's going to be some long memos and pictures going around the world to all my colleagues!"

The way Hjelmtorp sees it, "Fortunately for us there are lots of old rockheads still working in high places in this business. Most of these guys don't like or understand the dance music scene. Stubbornly they stick with their own age group's type of music and hope that dance will go away. I think it's good that the Dance Awards get all this attention. This means that the acts nominated or performing get more media attention. Hopefully, for the new artists, this will make the people I spoke of earlier either change their minds or try something else."

**"It used to be that you couldn't sell albums by dance acts, but that has changed. Once you get into the second single from the same album, you are selling a lot of albums by dance acts." — Virgin Sweden MD Anders Hjelmtorp**

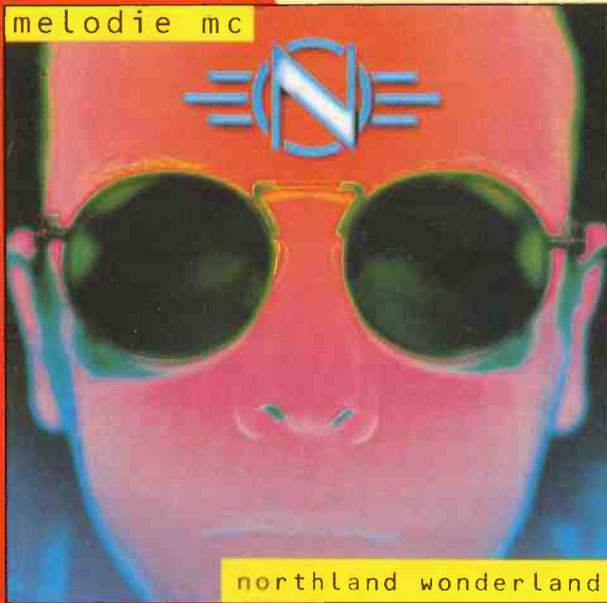


Melodie MC

# The Success Of '93

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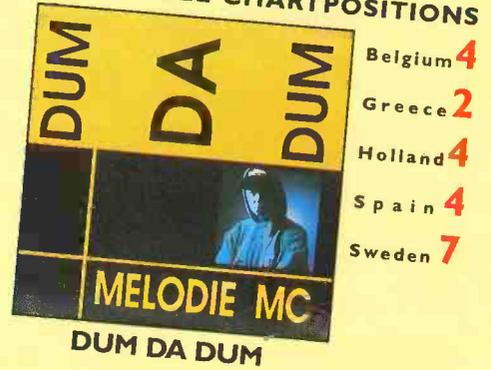
## melodie mc



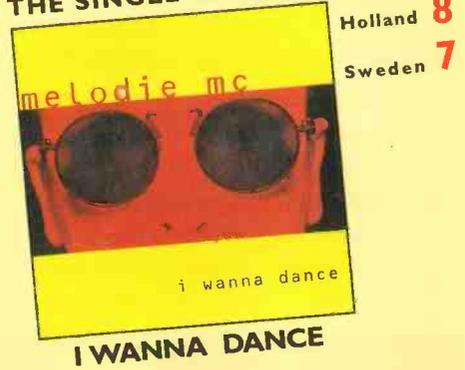
### NORTHLAND WONDERLAND

Includes the brand new single:  
"FREE"

#### THE SINGLE CHARTPOSITIONS



#### THE SINGLE CHARTPOSITIONS



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## Pandora



### ONE OF A KIND

Includes the brand new single:  
"ONE OF A KIND"

#### THE SINGLE CHARTPOSITIONS



#### THE SINGLE CHARTPOSITIONS



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VIRGIN RECORDS SWEDEN



# ...Continues In '94

## Mayomi

After splitting up from the rap-duo SISTA's of SOUL, MAYOMI now stands on her own.

This is a first taste of what will come on MAYOMI's album later on this year. Believe the hype... MAYOMI is a knockout.



**WHATEVER I...**

## *Angel's*

ANGEL'S have toured and recorded in Sweden for more than 6 years. Now they break new grounds with their high-energy-techno dancemusic. Will this act become Sweden's next big entertainmentexport??? ...oh YEEES.



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101 25 STOCKHOLM - SWEDEN  
PHONE: +46+(0)8-20 80 30  
FAX: +46+(0)8-14 05 68  
\* SWEDEN ONLY

*Pitch Control* has roots which go back to the very beginning of the dance scene in Sweden. Michel Petre, its MD, tells how its imprinting and wholesaling division started the company off, then adds, "And now we have, I dare to say, the best shop in Scandinavia for DJs and people who want hot dance records."

## PITCH CONTROL

"We are also a record label nowadays. We have DJ Bobo for Scandinavia, Cappella for Sweden, Corona's *Rhythm Of The Night*, and many other releases. And now we are signing up Swedish acts and starting our own productions. We also have very good relationships with the other Swedish labels, both independents and majors. For example, we work quite a lot with Stockholm Records, the label of Army Of Lovers and Stakka Bo, and with Cheiron, the label of Dr. Alban. We do their 12-inches and CD-maxis." Petre points out that the major companies can't handle their dance mixes on 12-inch vinyl and CD maxi sales, "and therefore we are taking care of production, sales and distribution for those companies. We also have license deals with most of them."

The company thrives due to its ability to act quickly in the mercurial dance market. As Petre puts it, "Our strength is that we have the feeling from the shop, from the mail order and from the wholesale, where we get feedback very fast compared to other labels. We know exactly when something is breaking."

"Dr. Alban was doing well in Europe and he wasn't even nominated in the big Grammy Awards

here in Sweden."

It has only taken four years for the Swedish Dance Awards to reach their current prominence. Petre acknowledges, "I think the Awards are quite important. It certainly helps us at Pitch Control, because it gives us very good credibility."

The bands themselves are no less pleased. When an artist wins, Pitch Control's John Wallin recounts, "They're very happy about it. DJs around Sweden are voting for them. So for them, it means a lot. You see tears! And so far, all of the winners as Newcomers—such as Ace Of Base—broke internationally afterwards. It is the beginning of their career."

Both men are certain that the entire Swedish dance scene will continue to flourish, and there's no doubt they'll be working hard to ensure it does. Wallin points out, "Years ago no one took dance music seriously. Now we're taking it seriously, and now it's popping up everywhere."

Petre agrees, "We started up only last spring for real, so to speak, with our label 12 INC. And at year-end, we had 10% of the Top 40 Singles chart sales here in Sweden. That shows that we at Pitch Control know what we are doing."

"For the future, we will see more of different

new technologies and out of that new developing dance music, and hope Sweden is in it. I believe especially in the audio-visual combination; I'd like to see a huge TV screen as a dancefloor with special effects ala computer animated videos made in computers like SiliconGraphics etc. The technology is already here, the only limitation is your own fantasy," says third partner Christian Wählberg, who's willing to discuss the future on his video phone (+46) 8.4400092.

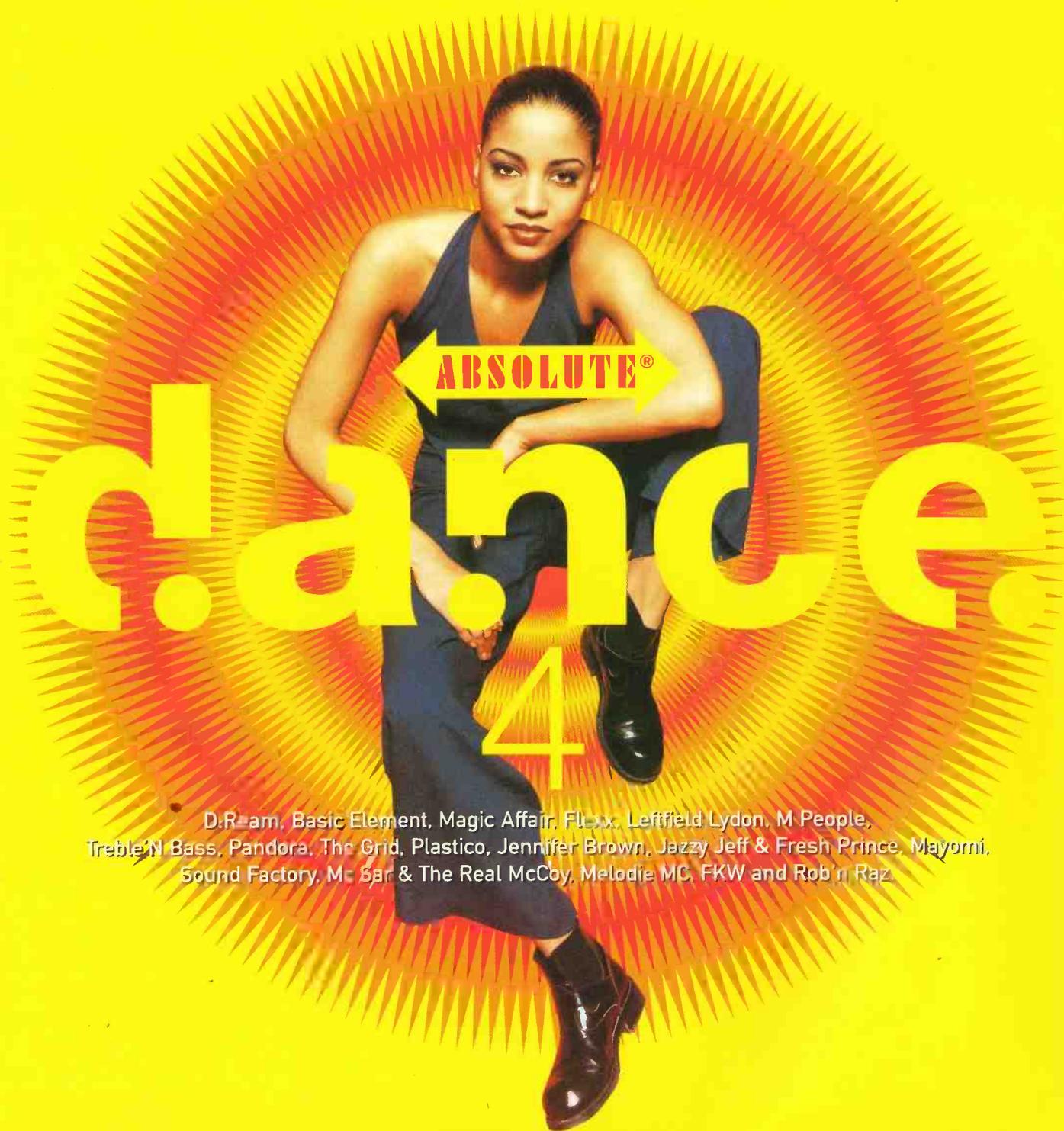
**"We started up only last spring for real, so to speak, with our label 12 INC. And at year-end, we had 10% of the Top 40 Singles chart sales here in Sweden. That shows that we at Pitch Control know what we are doing."**

—Pitch Control MD  
Michel Petre

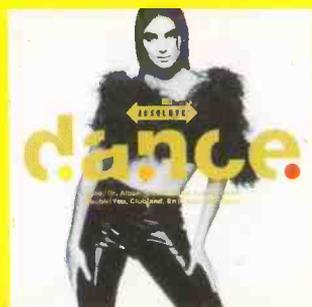


*Pitch Control Crew, standing from left to right: Pär Stavborg, Ivan Alfaro, Michel Petré, Johan Stenbrink, Magnus Krumlinde. Sitting: Christian Wählberg, Ove Lindström and John Wallin. (Photo:Anders Stenwall)*

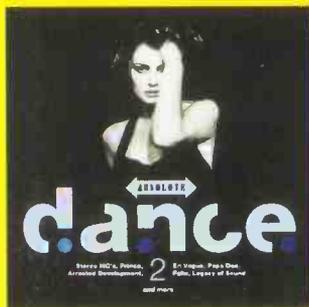
# SWEDEN'S NUMBER ONE DANCE COMPILATION!



D.R. Am, Basic Element, Magic Affair, Flex, Leftfield Lydon, M People, Treble 'N Bass, Pandora, The Grid, Plastico, Jennifer Brown, Jazzy Jeff & Fresh Prince, Mayomi, Sound Factory, Mr. Sar & The Real McCoy, Melodie MC, FKW and Rob'n Raz.



**ABSOLUTE DANCE**  
Released in September 1992.  
Gold album.



**ABSOLUTE DANCE 2**  
Released in February 1993.  
Gold album.



**ABSOLUTE DANCE 3**  
Released in October 1993.  
Platinum album.



EVA RECORDS • Box 1291 • S-171 25 Solna • Sweden • Tel +46 8 629 55 30 • Fax +46 8 29 33 13

EVA Records is a joint venture of EMI, Virgin, BMG Ariola and Warner Music.

***The history of Sweden's best-selling compilation company can be traced to 1986 when BMG, Virgin and EMI pooled their repertoire to produce the country's first major pop compilation "Absolute Music" which went gold (50.000). This prompted equally successful follow-ups, and EVA's latest project "Absolute Music 16" has now sold over 300.000 copies.***

## **EVA**

EVA was founded in 1990 to concentrate on supplying the growing demand and Warner joined the group in 1991. The "Absolute" family was expanded to include such diverse genres as *Absolute Country* and *Absolute Opera*. The first *Absolute Dance* was released in 1992 and sold 65,000 units locally. By the third edition in the series, sales had doubled and *Absolute Dance 4*, released March 2, looks to hit platinum (100,000) within its first weeks out. In four years EVA has sold more than

four million albums, particularly impressive since only six to seven albums are released each year.

"The percentage that *Absolute Dance* has contributed to total sales is definitely getting bigger," says MD Lars Hoglund. "Three years ago the attitude was, 'If a dance compilation will sell some, try it.' Now it's a major share of the market."

Also gaining is the percentage of Swedish talent featured on the compilations. Of the 18 acts on *Absolute Dance 4*, 10 are Swedish. EVA has also begun playing a role in breaking new artists. *Dance 3* was the first to feature a single by a relative unknown, Pandora (Virgin). *Trust Me* went on to hit the top of the Swedish dance charts and number 3 on the Swedish singles chart. The debut singles of two new acts (Plastico and Mayomi) are featured on *Absolute Dance 4*. "I admit it's a risk," says Hoglund. "You have to be convinced it will be great. Record companies make the biggest promotion effort of course, but we're pleased we can help them."

Hoglund has found it necessary to increase marketing efforts since a separate chart was established for compilations in May '93. "Too many compilations were clogging the top," he laughs, "but it helped sales if you were up there." He says the extra advertising is also useful since radio is slow to pick up the newest music. Only acts such as Ace Of Base and Magic Affair, which Hoglund classifies as "MOR Dance" can count on airplay.

"It's all a bit *too* careful," he says. "I think even a 25-40 year old audience could stand a good dance song in between the pop and soul." Sales, in any event, haven't been suffering. "Kids want to hear the new music," says Hoglund. "If they can't get it on the radio, they'll be coming to us!"

EVA is a sub-sponsor of the Dance Awards, which Hoglund finds a fresh and constructive compliment to the Grammys. He believes that the awards' impact is not just limited to the winners, but that performing on the show can have effect as well. "There were artists performing at the Grammys who saw their sales go up the week afterward. It's up to the artists—how they perform, and how the audience receives them. But there's a good chance we'll be selling more records afterwards."

***"Stations are too careful concerning dance music. I think even a 25-40 year old audience could stand a good dance song in between the pop and soul. Kids want to hear the new music. If they can't get it on the radio, they'll be coming to us!"***

— EVA MD  
Lars Hoglund



# Siljemark Production

PROUDLY PRESENTS

*dralban*  
*STAKKA BO*

**BIG  
MONEY**

**Rob'n'Raz**

**COOL JAMES  
BLACK TEACHER**

*just D*

**LATIN KINGS**

**CHILLY WHITE  
& KENNY PEACH**

*Cut 'n' move\**

**ACE OF BASE**

army  
of  
lovers

**DJ BoBo°**

**CULTURE BEAT°**

*stella  
getz*

treble'n'bass

dayeene

*It's Alive*

melodie mc

*amadin*



PRODUCTION AB  
**Siljemark**

**FOUNDER OF GILBEY'S SWEDISH DANCE MUSIC AWARDS**

Siljemark Production AB  
Gårdsvägen 2  
S-171 52 Solna, Sweden

Phone: +46 (0)8 730 00 90  
Fax: +46 (0)8 735 51 00  
°except GAS \*except DK

Senior Agent: Lars Telbrant  
Agent: Lars Karlsson  
Agent: Per Berglund

President: Jonas Osborne Siljemark  
Fin. Adm.: Mimmi Polite  
Adm., PR & promo: Ulrica Örn

*Observers of the music scene know that Ace Of Base, Dr. Alban, Stakka Bo, Army Of Lovers, Rob 'N' Raz and many other artists have something in common. Yes, they're all internationally successful Swedish dance stars. But also, they're all on the agency roster of Siljemark Productions.*

## SILJEMARK PRODUCTIONS

President Jonas Osborne Siljemark is evidently a man with his finger on the pulse of an increasingly significant scene. Siljemark is in no doubt as to why his country's music is becoming so popular. It's simply because, he believes, "it's melody to a dance beat. You know how there are waves from different countries where you have 10 groups sounding exactly the same? This isn't the case with most of the Swedish acts at the moment—no group sounds like another one, which is good."

The strategy that Siljemark Productions uses is based on two fundamental concepts. First of all, the company makes a commitment to on-going artist relations and development. In Siljemark's words, "We try to work at every act as a long-term

proposition—whether they make it to number 1 in one week or two years. That's the only way to keep them on the market for the long run, as well."

Secondly, artists are strongly encouraged to perform live. "We represent a lot of dance acts," Siljemark explains, "but even in that case we have the ambition that they should tour live. Dr. Alban, for example, did PAs and track dates in the beginning, but that was more for promotion. Now he's got a 12-piece band touring with him, which I think is very important to sell albums and not only be a singles seller. But all groups are different. We look very much into what the acts want themselves."

This combination of initiative and dedication led four years ago to Siljemark's participation in the founding of The Swedish Dance Awards. He recalls, "We had our first major success in 1988 with Rob 'N' Raz, so we felt it was the right time to do something. Now, the Dance Music Awards have been growing, and the acts that appear there get more and more attention. Successes like Ace Of Base, Dr. Alban and Stakka Bo cause people to pay attention to Sweden. Which means it's easier for the Swedish labels and the Swedish management companies to get the music out—and out of Sweden, too."

Siljemark believes that the Swedish Dance Awards are just part of an exciting new vitality and international credibility for the Swedish music industry. And Siljemark Productions is ready to capitalise on all of it, as evidenced by Siljemark's self-description, "We are a booking agency, and we manage some acts as well. Lars Karlsson, who works with us as an agent, is also the manager of Ace Of Base. I manage Dr. Alban and Rob 'N' Raz. And we are also doing tour production. We're even representing German acts like Culture Beat and Swiss acts like DJ Bobo for Europe and some other territories. So we're doing a lot of stuff here, and not only for Swedish bands, which is good!"

***"[Sweden's music is] melody to a dance beat... with most of the Swedish acts at the moment, no group sounds like another one, which is good."***

*— Siljemark Productions president Jonas Osborne Siljemark*



*The Siljemark Productions Crew, from left to right: Per Berglund, Lars Karlsson, Jonas Siljemark, Mimmi Polite, Lars Telbrant and Ulrika Örn. (Photo: Anders Stenwall)*

*Working with dance mega-acts such as Twenty 4 Seven and 2 Unlimited, it's no surprise the genre is responsible for CNR's biggest successes, and label manager Davy Hakala is busy establishing a stable of local talent.*

## CNR MUSIC SWEDEN

Adastra is CNR Sweden's latest signing. Their debut single *laonnama* will be out at the end of March. Describing the sound as glamorous dance music, a mix of today's sounds with strong melodies and a catchy refrain, Hakala enthuses, "I've never been so excited about anything I've worked on before, and have never been so sure of a hit, except maybe with 2 Unlimited."

Another priority for the label is Backbeat. Their version of Chaka Khan's *Aint Nobody* will be released

begin April. "It's dance with a '70s feel," says Hakala. "I think we're going to be hearing a '70s sound coming back; disco guitar mixed with Eurobeat."

Hakala attributes a great deal of Sweden's popular breakthrough to MTV Europe. "I think one of the reasons it's been so hard to break continental music in the UK is because there's so little MTV there. They've helped make dance the pop of the '90s and the audience keeps getting bigger. Even my mother likes some of the stuff out now!"

Although he says the advent of commercial radio has made it more difficult to break new dance product locally, Hakala thinks the international penetration

compensates. "There must be 25-30 Swedish acts making it internationally. People are saying, 'If it's Swedish it has to be good'. It's never been so easy to place acts abroad."



Adastra

# CNR MUSIC SWEDEN AB

ONE OF SWEDEN'S LEADING INDEPENDENT LABELS

[With platinum selling]

2 UNLIMITED • MEGA DANCE

[International]

TWENTY 4 SEVEN • DOOP • LOVESTATION  
2 BROTHERS ON THE 4th FLOOR • HOCUS POCUS • CB MILTON  
DEF DAMES DOPE • K7 • DIGITAL UNDERGROUND

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**Jennifer Brown is a recurring name. This obviously pleases Peter Swartling, the MD of her label Ricochet. She's nominated in the Swedish Dance Awards both for Best Newcomer and for Best Song, with "Heaven Come Down." She's also at number 1.**

## RICOCHET

"Number 1 in the Swedish *album* charts," Swartling points out, "with a dance product! And later this year we have new albums from Legacy Of Sound, Vibe and Cecilia Ray. And we have a new group coming out called U-Phonic, plus even more interesting signings for the autumn." His enthusiasm is understandable, especially because he remembers when the scene wasn't like this. Swartling recalls, "When I started with dance music seven years ago, it was not the happening thing. But now a lot of eyes are turned to Sweden as a source for new

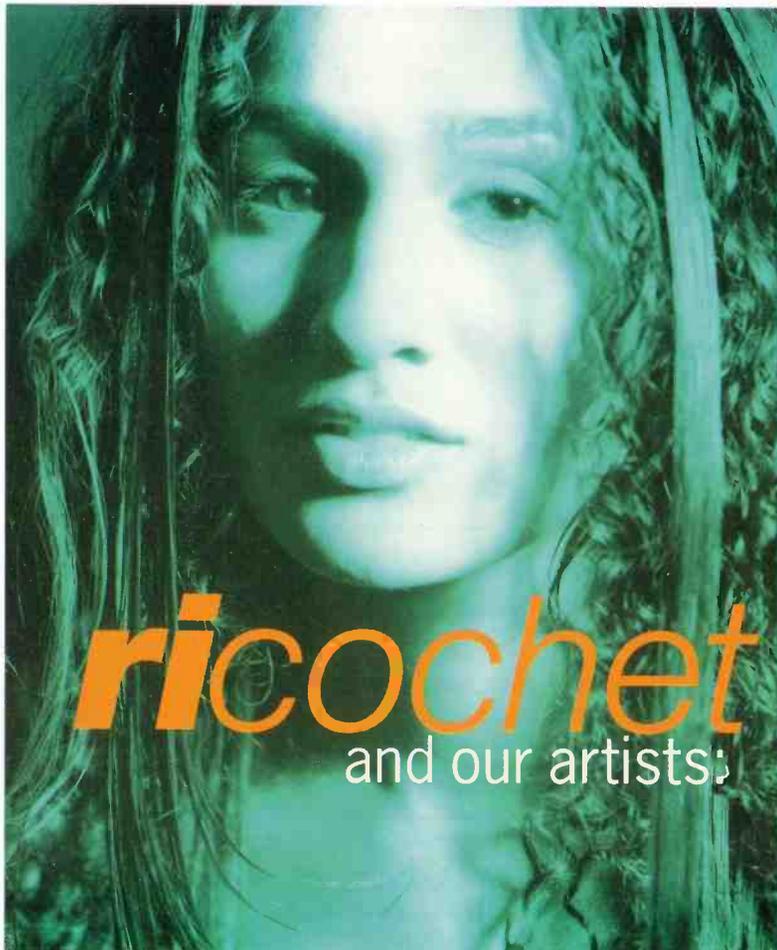
artists and talent. The Awards attract even more attention. They're fun and they're important. I think they're one of the steps to an international career. And I'm very happy—we have a whole bunch of nominations this year."

It's been an evolutionary process. Swartling explains, "First of all dance music was interesting grooves, then people started working on the sounds. So today, our whole business can be more focused on songs. Real songs with a nice dance production."



Jennifer Brown

He has no intention of limiting his horizons, either. With an international network behind him, he doesn't have to. Says Swartling, "I look upon myself as a source for Swedish talent rather than as a record company, simply because Ricochet is a BMG production unit. We find new talent, put it together with fresh producers and guide it hopefully to a great record."



Jennifer Brown

Legacy of Sound

Vibe

Cecilia Ray

Uphonic

Cane 'n Able

would like to thank all the Swedish DJ's for their continued support and award nominations.

Ricochet would like to thank Jennifer Brown for her no. 1 album and Gold Record.

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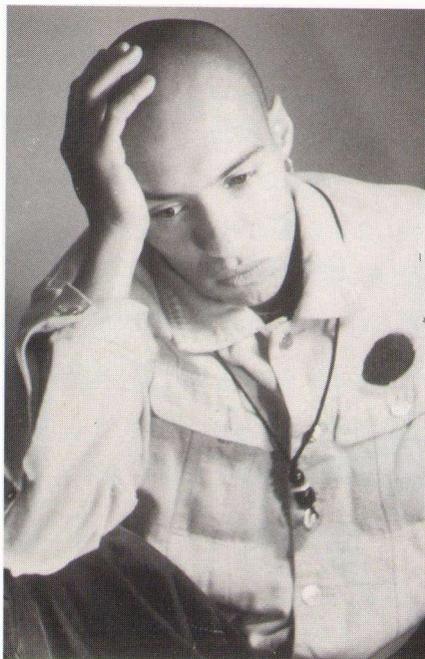
***Sonet plays a multi-faceted role in the dance scene; it makes a concerted effort to dig up and support grass-roots talent such as Army Of Lovers, who began at Sonet. Says promotion manager/head of international Jonas Holst, "We may not be one of the biggest actors in the dance market, but we were, and we will be again."***

## SONET

According to Holst, "If you start a successful small label in Sweden today it will be snapped right up."

MD Terje Engen plays down any ground breaking role. "We're not the most trendy company. We try to have a wide range of artists that are original in their own segment such as Atomic Swing. Our new signing NordMan is rock based on traditional Swedish folk music. I think you're also going to find that on the dancefloor."

Sonet's closest cooperation is with Stockholm Records, which was set up by former Sonet A&R manager Ola Hakansson. "Stockholm has become Sonet's most important source for dance repertoire today," says Engen. "They are really our dance force and there's no reason we should compete with them." Sonet also handles Scandinavian licensing and promotion for UK's Mute Records and Pulse-8 Records. Mute's Moby hit top 3 in Finland with *Move* and will bring out a new single and album in May. Expectations are also high for the recently released Urban Cookie Collective album *High On A Happy Vibe* (Pulse-8), which



*Urban Cookie Collective*

already spawned a number of hit singles including *The Key: The Secret*, which has sold more than a million copies worldwide (and rising).

Engen sees Sonet's main role as being among the leading A&R companies in Sweden and Scandinavia—not particularly devoted to any specific segment, but where dance plays an important role. Another role is also to represent good international labels in Scandinavia on a selective basis such as Mute, Pulse-8, etc. "We have the spirit of an independent," he says, "and the penetration and muscle of an international." Nurturing local talent, however, also remains important. "There are production teams in cellars out there bringing up loads of talent," says Engen. "It's crucial to establish links with that environment—to support them financially if necessary, even help them establish their own labels."

A recent example is Evieland, an act including producer Joackim Björklund (Ace Of Base fame). The single *Welcome To Evieland* has been released to media, and will be followed by *Talk Of The Town*, a commercial release available the end of March.

Holst finds promoting new dance acts problematic these days. Although the club scene is a good place to test the waters, it doesn't break acts in terms of commercial success. Meanwhile, commercial radio is playing it safe, making for a Catch-22 situation for less mainstream dance. "Army Of Lovers, Dr. Alban, Rob 'N' Raz, Leila K.—radio broke them all," he says. "Once the commercials have found their formats maybe they'll have the courage to try new things again."

Engen finds the Dance Awards particularly important for commercial penetration. "Sales don't explode," he says, "but it can establish an act as a household name. People are looking to Sweden, it's where the energy is. These are really exciting times."

***"There are production teams in cellars out there bringing up loads of talent. It's crucial to establish links with that environment—to support them financially if necessary, even help them establish their own labels."***

— Sonet MD  
Terje Engen

**Giovanni Sconfienza expects great things from the Swedish Dance Music Awards. "The last one was okay," says the MD of Remixed. "But I think this year is going to be a smash. So many things are happening in Sweden now!"**

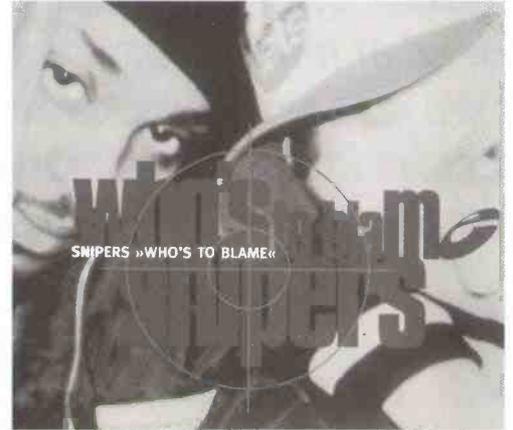
## REMIXED

He should know, because he's certainly doing his part. Sconfienza explains, "Remixed started out as DJs Only Remixed Records after having been part of SweMix, but in response to interest from our many contacts we also began to buy some licenses.

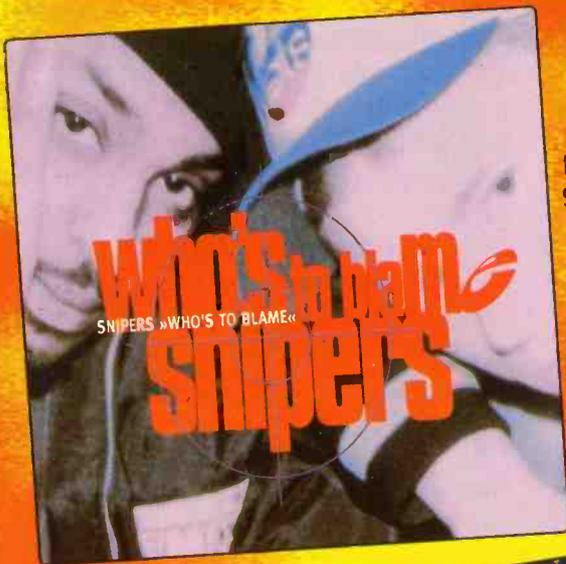
So now we have Maxx for Scandinavia, we have DJ Miko, we have the 49'ers, General Base and many others. And coming up we have T-Spoon, *No Time 2 Waste* which is from the same team who did the Freddy Mercury remix."

Not content with that, Remixed began signing their own discoveries. Sconfienza enthuses, "Our most important one is Solid Base with *Dance To The Beat*. It's very catchy, and it's already been signed to Intercord by the same guy who signed Maxx, Intermission and Captain Hollywood. Snipers is another one, with *Who's To Blame*. It's a Jazzy Jeff kind of thing with a good hook. And we have Naked Eye, with *Dance All Night*. That's based on a remix that the producer did for Maxx's *Get Away*. The rap is quite fun, and it's unusual because the vocalist is normally a jazz singer.

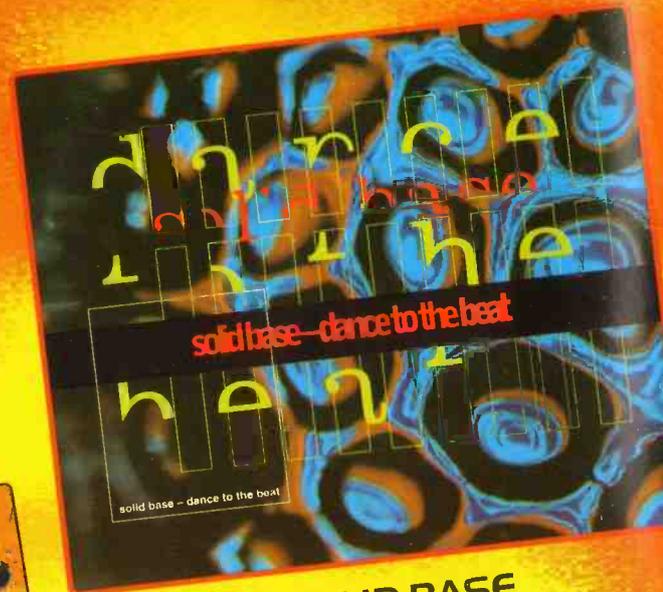
"We have even more tracks coming up since we have studios both here in Stockholm and in Helsinki," he continues. "And since we're distributed by Sony in Scandinavia, it's no problem to get them out—and we have good connections abroad. This year's going to be a good one for us; next year will even be better!"



Snipers

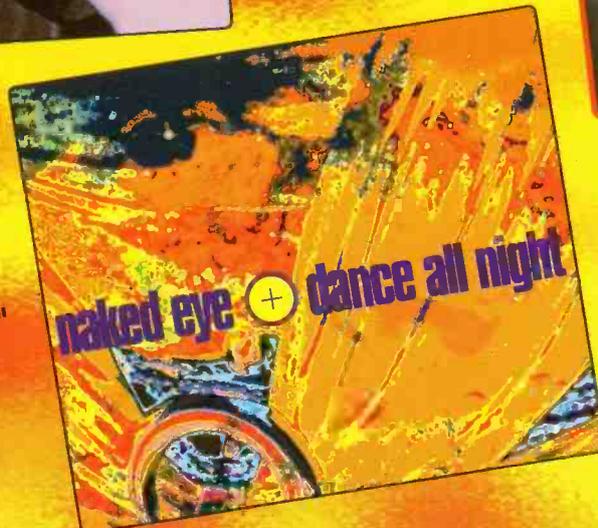


If You Like Boom  
Shake The Room.  
You Will Love  
**SNIPERS**  
"Who's  
To  
Blame"



**SOLID BASE**  
New Swedish Dance Act  
Watch Up!  
Here They Come.

**NAKED EYE**  
Will Make You  
"Dance All Night"



Remixed Records would like to take this opportunity to thank the following Artists:  
DJ MIKO, 49ERS, MAXX, BEVERLY, T-SPOON, GENERAL BASE, SNIPERS, NAKED EYE, and SOLID BASE.

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## Swedish Dance Music Awards

The Swedish Dance Music Awards are being announced at Berns in Stockholm on March 28, 1994. Z-TV is broadcasting the spectacular event live.



Z-TV also has the honor to present the Z-TV Video Awards for the first time ever! The nominations include:

- The Best Music Video of 1993.
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- The Best Swedish Video of 1993.

Live performances by major Swedish and international artists such as Stakka Bo, Dr. Alban, Jennifer Brown, Dj Bobo, Culture Beat, Rob'n'Raz and many others gives you a full scale experience. Hostess Kayo and her co host will guide you through a literally "dancing event".

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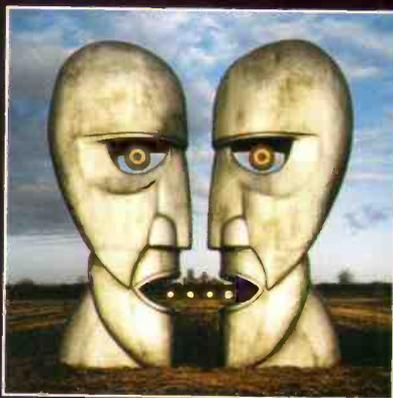


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PINK FLOYD • THE DIVISION BELL

# PINK FLOYD



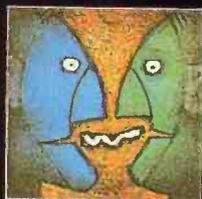
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25 COPENHAGEN • 27 GOTHENBURG • 29/30 OSLO

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