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14

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EC States Come To Grips Over Music Quatas On Radio

EUROPE

by Jeff Clark-Meads

In the European Union, it is actively illegal to impede the movement of goods and services across national borders. Anybody choosing to reduce the liberty of the free market in anything from steel to schnapps could have to pay for such interference with a fine or even imprisonment. Unless, of course, the commodity in question is the raw material for radio programming.

In France—the country that over the last 40 years has sounded the loudest calls for a single and open European market—legislation that will introduce minimum quotas of French music on radio is already in place. Plans for its implementation at the beginning of 1996 are now moving ahead, despite the protests of the broadcasters and their threats of legal action.

But, even the anguished cries of the broadcasters has not stamped out enthusiasm for the quotas concept in other EU countries, too. In every continental European nation, there are complaints from record companies that domestic artists do not get enough radio exposure—arguments to which culture ministries are sensitive to one degree or another.

In addition, associate EU member Poland has introduced legislation to enforce quotas

(continues on page 6)

Hamburg Privates Brace Up For Public NDR's N-Joy Debut

GERMANY

by Miranda Watson

Hamburg private stations braced themselves this week as north German pubcaster Norddeutsch-

Capital Buys Southern Radio

UNITED KINGDOM

London-based Capital Radio Group is continuing its aggressive expansion policy with an agreement to buy Southern Radio for £32.6 million (app. (continues on page 23) **er Rundfunk** launched on April 4 its new EHR outlet targeted to 15-19 year olds, **N-Joy Radio**.

Radio Hamburg PD Rainer Cabanis says that the launch of the pubcaster's new station is bad news for privates in Hamburg. One reason, says Cabanis, is that the station seems to appeal to an older demo. "The station is geared more towards 25-35 year olds than the 15-25 demographic that it's meant to be targeting. We already have enough stations in Hamburg for 25-35 year olds."

Cabanis has not adjusted his station's programining in response to the launch, however. "We aren't reacting just yet to N
(continues on page 23)

French Singles Charts Resume In M&M

FRANCE

by Emmanuel Legrand

Music & Media and its sister publication *Billboard* are resuming the presentation of French singles charts this week after a six month hiatus following the discontinuation of the charts production last September by broadcasters Europe 1 and Canal+. The new singles chart is used for the compilation of M&M's Eurochart Hot 100 Singles; a top 20 countdown can be found on page 15.

The charts are now financed and operated by music industry trade organisation SNEP, which has commissioned polling organisations **IFOP** and **Tite-Live** to monitor singles and albums sales by using a computerised point-of-sale system.

SNEP president and Poly-Gram France CEO Gilles Paire welcomes the publication of French charts in international trade magazines such as M&M and Billboard. He comments, "First, I would say it is important for us because these are really two top professional trade publications. Secondly, it gives the French market—and French acts—an international visibility it had missed for already quite

(continues on page 23)

Roachford Returns In True Band Form

EUROPE

by Machgiel Bakker

The return of British soul/rock quartet Roachford to the EHR Top 40 has been a victorious one. In three weeks' time, the new single Only To Be With You is close to entering the top 10, and backed by the release of the band's third album, Permanent Shade Of Blue, the track is set to become Roachford's biggest single success since the Cuddly Toy's debut of 1988.

Columbia's strategy has been simple but effective: send the band out for a few selected club dates, organise promotion around it and, above all, make sure that Roachford's image is properly communicated.

Columbia UK international marketing manager Doe Phillips says the latter could have been (continues on page 24)



Roachford

No. 1 in EUROPE

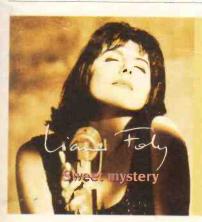
European Hit Radio BRUCE SPRINGSTEEN Streets Of Philadelphia (Epic)

Eurochart Hot 100 Singles BRUCE SPRINGSTEEN Streets Of Philadelphia (Epic)

European Top 100 Albums MARIAH CAREY Music Box (Columbia)



ZZ TOP CELEBRATE IN HAMBURG — ZZ Top took time off from their hectic European promo schedule in March to celebrate the top 10 German chart position of their new album "Antenna" with BMG Ariola Hamburg executives in Cologne. The album is now gold in Germany. Pictured (I-r) are: press manager Joerg Troska, head of promotion Beate Elert, ZZ Top's Dusty Hill, director A&R/marketing Eckhart Gundel, MD Michael Anders, ZZ Tops' Billy Gibbons and Frank Beard, manager artists relations George Gibb, senior international label manager Kai Manke and ZZ Top manager J. W. Williams.



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Playlist Committee Ups New Talent On Radio 1

by Jeff Clark-Meads

Producers at BBC Radio 1 FM lose an element of creative freedom this week as the station aims for a more consistent identity. The management is seeking to keep all producers marching to the same beat by handing increased power over to the central playlist commit-

From April 11, 67% of all records broadcast during the 10 daytime shows will be decided by the playlist committee, representing an increase of more than onequarter. The station is also augmenting its current A and B lists by introducing a heavy-rotation premier list for the biggest artists, list showcase for new talent.

A spokesman for the station says, though, that the new system will not mean less opportunity for emerging acts. Indeed, he says of the N list, "If a record is on the playlist, it means it will get 10 plays a week instead of the six plays as it would have done on the C list."

The N list will consist of 10 tracks which will each remain on the list for four weeks. The station says this will mean that airtime for new talent will rise from 24% to 31%. To accommodate this, the amount of gold songs being broadcast will be reduced from 38% to

The station concedes that the new system concentrates power to a greater extent in the playlist committee and reduces the individual impact of producers. However, the spokesman says, "We see all of this as a positive thing. It is still open for producers to impress people with their enthusiasm for particular records at the playlist committee meetings."

It is understood that Radio 1's management had felt that some producers had taken a musical direction that was not always in keeping with the station's overall identity. Asked about this, the spokesman says, "One advantage of the new system is that the network will seem consistent across all of its shows."

The spokesman says Radio 1's philosophy is to strike a balance between reflecting and leading popular opinion. He states that popular opinion will be reflected through the Premier list of eight recordseach of which will receive 25 plays a week-while the N list will seek to lead popular taste.

Of the Premier list, he says, "It will give a lot of exposure to the biggest current artists which will mean that listeners will not be fazed by new talent because they'll be surrounded by a lot of familiar music.'

The record companies are still coming to terms with what the new system will mean, but they acknowledge the greater exposure for new talent an appearance on the N list will entail. However, they are concerned at the reduction in airtime for non-playlisted records.

Says one senior promotions executive, "If you're on the playlist, you're laughing. If you're not, there are a lot of people back at the office



DINA CARROLL VISITS POLYGRAM IRELAND — Dina Carroll visited PolyGram Ireland MD Paul Keogh during her recent trip to Ireland, where she was presented with a double platinum disc for sales of "So Close," which achieved double platinum sales in the country. Carroll was in Ireland for the Irish Music Awards, where she won Best International Newcomer award.

Glasgow To Host Biggest Ever Sound City, Features 30 Bands

UNITED KINGDOM

The UK's biggest annual celebration of music has reached unprecedented proportions this year and has attracted a record amount of interest from Continental European broadcasters.

Sound City, a partnership between BBC Radio 1 FM, the British Phonographic Industry (BPI) and the UK Musicians' Union, is being held this year in Glasgow which, says event chairman Stuart Grundy, is the biggest city it is ever likely to visit.

Sound City is a week of concerts, seminars, talks and workshops held in a British city outside London each year. Established in 1992, it has previously been staged in Norwich and Sheffield.

Radio I is broadcasting 40 hours of music from the event and is featuring 30 bands, ranging from unsigned acts to established artists such as M-People, Jamiroquai, Inspiral Carpets and the Charla-

Grundy says, "It's inevitable that Sound City is bigger and better this year, and I have to keep reminding people that next year won't be so big. This is the biggest city we're ever going to go to.'

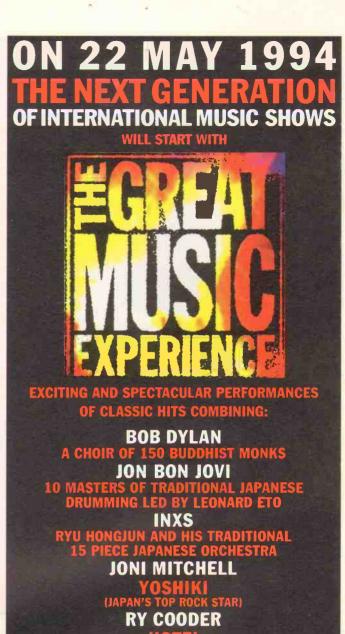
Grundy is gratified that 30 bands are playing in Glasgow as part of the event and that venues which have never previously staged music are contributing to the total.

Radio stations from Germany. Ireland, Switzerland and the Scandinavian states are also represented in Glasgow. The stations are being offered a package of programming culled from Radio I's nightly twoand-a-half-hour live shows.

Grundy points out that, in addition, BBC Radio Scotland has recorded many of the club gigs of the emerging Scottish bands, including the Trashcan Sinatras, Thrum and the Pastels.

Sound City has consistently grown in size since its inception, due to a combination of local enthusiasm in its host cities and BBC Radio's appreciation of the event. Senior BBC executives have suggested the concept of running more than one Sound City each year, but the idea has been dismissed as impractical.

However, the first Sound City spin-off event is to be held in Brighton later this year. Partly sponsored by the BBC and the Musicians' Union, 60 young musicians will gather for a week of seminars and workshops. Radio 1 will broadcast some of their work as well as airing a series of concerts by new bands at the town's Zap Club. A number of associated talks and lectures will also be held.



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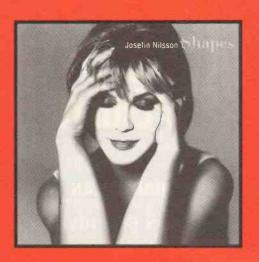
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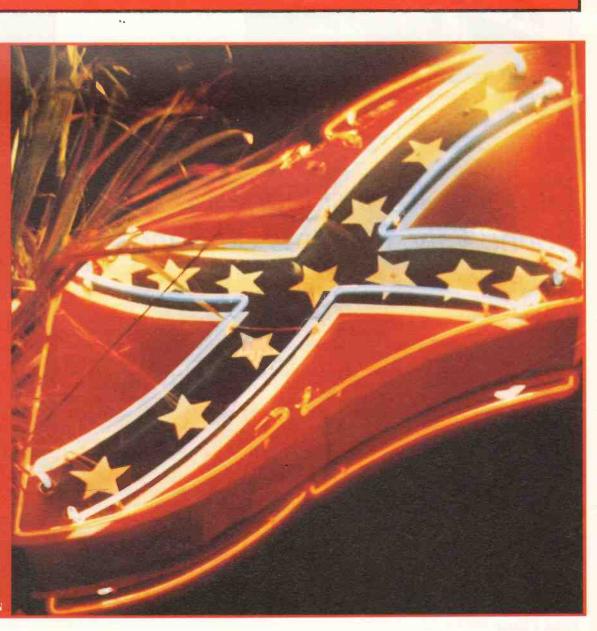
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Nydahl, Friedman Prevail In Fierce Bidding For Södertälje

SWEDEN

by Nicholas George

The latest round of local radio frequency auctions in Sweden has produced a fresh chorus of criticism, with one of the successful bidders calling the system "little more than state bribery."

The auction of two frequencies to cover Södertälje, a city 35 km south of Stockholm, was fierce as the licence holder will also be able to broadcast into the Swedish capital.

Frequency 104.1 was bought for Skr2.1 million (app. US\$280.000) by Radio Nova in a joint venture with Radio Megapol. Radio Nova already broadcasts in the area, while Radio Megapol, which is owned by the powerful publishing company Bonnier, has four stations

in Stockholm and cities to the west. Radio Megapol was keen to control the frequency as there have been fears it would cause interference to their broadcasts in the south of Stockholm.

Station manager Claes
Nydahl says it was still uncertain
as to what kind of service would
be provided on the frequency.
However, he is remains upset at
the way frequencies have been
allocated in the country. "It's
quite absurd. The system is equal
to state bribery. The one who
pays the state the most money
gets the chance to exercise his
right to freedom of expression."

The other Södertälje frequency, 100.8, went to a consortium led by Jan Friedman, formerly with Radio Rix. He says the group has not decided whether to aim the station at the whole

Stockholm area or concentrate on building a firm local base in Södertälje where there is less competition. The frequency cost Skr790.000.

If the two winners do intend to broadcast into Stockholm, it will bring the number of commercial stations in the capital to

Originally, the Södertälje auction was delayed because of complaints that one bidder was backed by the city's local council. It was claimed that it was against the law for a local authority to be involved in the operation of a commercial station. In the end, lack of money rather than legalities killed off the council bid.



POLYGRAM SIGNS MUSIC ENTREPRENEUR MORRISON — PolyGram International Music Publishing recently signed three deals with manager Bryan Morrison. Among other things the deals give PolyGram rights to the material acquired through Morrison's association with Stephen Budd and Danny Donnelly's Suburban Base label. Morrison (r) is pictured here with PolyGram International Music Publishing chief executive David Hockman.

YLE Cuts Costs Via New Deal With Copyright Bureau Teosto

FINLAND

by Kari Helopaltio

State broadcaster **Oy Ylesiradio Ab** (YLE) and Finnish copyright bureau **Teosto** have reached a new agreement concerning fees on music played on YLE radio and TV channels.

According to the new agreement, payments will be based on the estimated audience

of each programme, rather than a flat per-broadcast minute charge. The more listeners/viewers a programme has, the higher the compensation payable to composers and authors. A special arrangement will be developed to tackle Swedish-language programmes, which have very low audience figures.

The YLE has being paying Teosto some FIM40 million (app.

US\$8 million) annually, and this sum is now expected to be some FIM5 million lower

YLE is also planning to start negotiations with artists and producers collection society Gramex in the near future, and is reportedly seeking a 50% reduction on current Gramex charges. The society currently receives some FIM30 million a year from YLE.

New Ten-Year Frequency Plan Due For Switzerland

SWITZERLAND

by Miranda Watson

New broadcasting plans are expected to be laid out this year by the Swiss government for the next 10 years. Local radio head of local broadcasting association BAKOM Marcel Regnotto says the Swiss government is taking its time over the new frequency plan and at present there is no information available as to how

many frequencies are to be distributed and in which regions.

The government is expected to complete its frequency plan this Autumn for Zürich and German-speaking radio licences, with bidding for licences in early '95, says Regnotto. Bidding for licences in French- and Italian speaking Switzerland is expected to take place this Autumn.

There are currently 39 local radio licences in Switzerland.

YAZZ ON THE CATWALK — Yazz ventured on to the cat walk on March 9 to model clothes by fashion designer Xula Bët while in Paris to promote her new album "One On One." (See also Marketing The Music page 9.)

New Berlin Station JFK Targets Old Demographics

GERMANY

by Miranda Watson

New Berlin private station jfk 98,2 added a new format to the Berlin radio landscape when it went on air on March 23 targeting middle-aged listeners with a soft ACE format. The station is aimed at 30-54-year-olds. On April 29, it will be followed by Radio 50+, which will offer programming for over 50s.

Schlager-formatted Radio Arabella in Munich and easy listening-formatted AlsterRadio in Hamburg already cater to older listeners, but also attract many younger listeners. Until now, no one has produced a format aimed specifically at the over '30s. The most competitive radio market in Germany, Berlin is often regarded as a testing ground for new formats and ideas.

Jfk, with its motto "Ich bin ein

EUROFILE ARTISTS, VENUES AND TOURING DIRECTORY Tel: (+31) 20.669 1961 Berliner!" plays a soft ACE format incorporating swing, jazz and blues. The station's repertoire includes everything from Frank Sinatra, Barbara Streisand and Sammy Davis Junior to Sade, The Bee Gees, Fats Domino, The Beatles and Barry White. Star DJ on the station is former PD of American military station AFN Mark White, who will now host his own weekend show.

MD/PD Thomas Dietrich says the 30-54 age-group has been neglected in Berlin and in the rest of Germany. "We decided to target 30-50 year olds as no else in Berlin is doing so at the moment. There are lots of stations making radio for kids, so there

was no sense in us launching yet another format for this age group. AlsterRadio and several public stations make radio for people over 50, but no one in Germany is catering for the middle-aged 30-50 year olds, the rock 'n' roll generation."

Dietrich says the reaction from listeners after one week on the air has been enthusiastic. "People are telling us how good it is to hear a programme that doesn't play loud music all the time and most say they've been waiting for something like this for a long time. We've also had a lot of response for younger listeners under 30 who enjoy listening to ifk too."



within its borders; and, on a voluntary basis, two Irish stations have decided to underscore their support for their local domestic talent with their own informal quota systems.

But in Germany, Europe's biggest music market, the record industry regards statutory quotas as "an emergency measure," says Peter Zombik, head of music industry association the BPW. He says, "Radio quotas shouldn't be asked for in a situation where you can still talk and hope for progress as regards the amount of German product on the airwaves. Quotas would, of course, help us bring more attention to German product, but we aren't in a position to go to Bonn to ask for them."

Zombik points out that the German record industry's disquiet over the amount of its product being broadcast is something that is being addressed in a dialogue with the radio stations. "We have an on-going discussion with public and private broadcasters aimed at increasing the amount of German repertoire on the airwaves," he says, adding, "We are fighting against the ignorance and prejudice of programmers towards German product."

That is not, though, a sentiment shared by the broadcasters. RTL Berlin PD Arno Müller comments, "The idea of quotas is terrible and I think the people lobbying for them are losers." He argues that the debate should centre less around the concept of quotas and more around the quality of German-produced talent and music. "There isn't a station in Germany that wouldn't play German product if it's good and has hit potential; Die Prinzen, Westernhagen and Herbert Groenemeyer all get radio airplay," he

Müller contends that any quota system will adversely affect a station's ability to serve its target audience. "I know that our listeners do not want to hear [too much] German-language music, so I would be very stupid if I were suddenly to start playing 40% just because a government regulation told me to do so."

At pubcaster WestDeutscher Rundfunk, head of music Rudolf Heinemann is a staunch believer in programming more German music, but he is firmly against quotas. He says, "Music programmers should be free to decide for themselves to play more national product. What we really need is more dialogue."

Furthermore, Heinemann believes that French-style quotas would not work in Germany because, unlike France, Germany is a federal nation.

In France, the quota system stipulates that stations must play a minimum of 40% of French music, half of which must be from new talent. However, in the runup to the introduction of the quota system, broadcasting regulator CSA is fostering dialogue between the record companies and

rights holders on one hand and the radio stations on the other to try to resolve the attendant questions. Some of those questions, though, are large indeed.

For instance, it has yet to be established over what period the quota regulation will apply—by day, by week or by month—and exactly what is meant by new talent. (Record industry association SNEP considers any act that has not produced two gold-selling albums as new talent). In addition, even the definition of French music is still open to debate; does it mean music in the French language, or would songs sung in the languages of the country's former colonies also qualify?

But, despite the continuing dialogue on these issues, Jacques Rigaud, president of RTL—parent company of EHR webs Fun Radio and M40—told a radio industry gathering last month that quotas were "perverse and useless." He warned that the radio stations would take legal measures to try to prevent their imposition.

Rigaud refers to a decision from the superior French court the Conseil d'Etat which says that the only power the CSA has in the matter of quotas is that given to it by strict definition of law. Because the law in this area requires the CSA to negotiate agreements between the record companies and the radio stations, Rigaud argues that the body has no power to impose quota definitions if no agreement is reached.

One source who attends the CSA-sponsored meetings between record companies and radio stations comments, "The legislators have made quotas mandatory but haven't said exactly how they should be implemented, what are the exact definitions and how it should be controlled; that's not to mention that nowhere can it be seen how the CSA, which is supposed to control all these quotas, will be able to finance the tools required to control this legislation. The result is that we are all still in the death."

In the interim, relations between the record and radio industries are taking on a frosty edge. One programme director made his point by returning to a record company a package of promotional product because 40% of the records were not French

Europe 2 MD Martin Brisac, underscores the feeling, "Radio stations have 40% quotas; what about the music industry? Do they have 40% quotas?"

For the record companies, they feel nothing has yet changed, except, perhaps, for an increased difficulty in persuading radio stations to add new tracks to their playlists. Says one harrassed promotions executive, "It's hard enough for established acts—and I don't even mention new acts."

In Ireland, the situation is far less fraught. Two Dublin ACE stations, FM104 and Classic Hits 98FM, have voluntarily decided to put more emphasis on domestic product. FM104 has announced

that it is introducing a selfimposed quota of 20% Irish music, while Classic Hits is planning a four-days-a-week "totally Irish" programme from April 11. The programme will be part of the station's intention to include more Irish music overall in its schedules.

These moves by stations could be seen as a victory for the Jobs In Music campaign (JIM) which has been monitoring the output of the Dublin broadcasters and pressing hard for more Irish music on commercial stations. JIM may now turn its attention to national pubcasters, full-service-formatted RTE Radio One and mainstream EHR 2FM; the campaign says that in two days in January and February, the stations' Irish content ranged from 11% to 14%.

However, a spokeswoman for RTE last week rejected JIM's claims. "Taking their figures from 07.00 to 19.00 isn't a valid exercise. Overall, RTE's figures are very good and both stations aim to achieve the 25% Irish content."

Reacting to the initiative of the two Dublin stations, Willie Kavanagh, chairman of the Irish IFPI group, says, "I think they are steps in the right direction and I have to believe it's being done for the right reasons. Pressure groups like the IFPI should be vocal in persuading people to play more Irish music. It will be good for the Irish music industry and good for the economy."

IFPI has written to Irish arts minister **Michael D. Higgins** supporting 'the concept of a 25% quota for the radio industry.

Commenting on the report, Kavanagh says, "It makes sense to have an arbitrary quota of around 25% as long as it doesn't put the radio station in a position where it would lessen the quality of of their output. It makes absolute sense provided the local music is of good enough quality.

"An arbitrary pan-European quota would not work, however. It hugely depends on the size and strength of the local music industry. In the Irish context, there is a vibrant local music industry and a 25% quota would be appropriate."

A music industry of unquestioned size and strength is just over the Irish Sea from Dublin in the UK. Because the UK is the world's second-strongest music source, the concept of quotas has never been an issue there. Indeed, because the British government believes so strongly in the free market and because it has massively deregulated the radio industry in recent years, there is virtually no prospect of it introducing a new level of regulation in the future.

Nor is the government under pressure to do so. Record company association the **British Phonographic Industry** (BPI) underpins its arguments to politicians by pointing out that, beyond protecting copyrights, the government gives record companies no other financial or legislative assistance. The BPI feels that such independence—and its substantial contribution to the country's economy and international influence—strengthens its hand when talking to politicians.

However, because of the significance of UK product in continental European markets, the British record industry has watched the projected introduction of quotas there with increasing alarm. When French legislators were debating the concept, British record companies put pressure on their French partners to oppose the introduction of quotas but without success.

Now, as one senior UK executive puts it, "We've just been left to fume quietly."

So, where France has cut a path, will others follow? The latest major market where the idea of quotas has been raised is Spain, where performing rights society SGAE mentioned the idea in passing while discussing a number of ways of promoting Spanish music with culture minister Carmen Alborch (M&M, February 12).

SGAE's stated position, though, is that it is opposed to quotas, but feels they may be necessary if other EU countries adopt them and if Spanish radio continues to large amounts of non-Spanish music.

SGAE spokesperson

Almundena Solana says of her
organisation's conversation with
the minister, "The issue of quotas

was raised, but it is not even on the negotiating table. It is way down our list of priorities at present."

Carlos Grande, director of Spanish IFPI group AFYVE, says quotas have never been discussed by the organisation's membership. "In any case, I doubt if the level of Spanish music played on the radio has gone down in the past five years," he comments.

Grande points out that two stations, Radio Ole and Cadena DIAL, play all-Spanish music anyway, and DIAL is the secondmost popular FM net with 1.1 million listeners. He adds that in Spain's largest pop market, the southern region of Andalucia with seven million people, the local stations play an abundance of Spanish music. "So far, the ratio of Spanish to non-Spanish music is not considered a problem."

Jose Ramon Pardo, MD at Cadena SER's Cadena M-80 Serie Oro, says, "Quotas would mean Spanish radio losing audience because we'd have to play sub-standard product. The problem is that 80% of what the multinationals release is non-Spanish material. If they produced more good Spanish music, things would be easier."

Pardo was Radio Ole MD for three years "during which time I had not one letter of support from the government." He recalls a 1968 law introducing quotas under General Franco that was ignored by radio "under a strong government" and which fell into disuse.

From the record company side, Alvaro de Torres, MD of RCA Spain, says, "Quotas would be the worst thing that could happen. The labels do look for better Spanish music, but because that's our job not to help radio push up their quotas. Radios play music they think will interest their audience. If that means a lot of Anglo-Saxon stuff, then that is the reality of the market."

The realities of the single European market may be somewhat different, however.

Additional reporting by Miranda Watson, Emmanuel Legrand, Howell Llewellyn and Dermott Hayes.

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criteria of competence. Universities and coneges have been admitted to the association for many years and are now included, along with the newer commercial outfits, in a new "educational member" category.

As part of acceptance, educational members will need to meet the criteria of competence and professionalism. Premises will be inspected and the competence of teaching staff will be checked. Any claims of guaranteed future will not be allowed and, if a training studio is available, its actual availability to students will be monitored.

Fostex Offers D10 Timecode Control

Fostex are shortly to launch a Timecode/RS422 interface card for the D10 DAT machine. This card, which will be available as a user fitted option, will extend the D10's capabilities to include IEC format timecode and Sony protocol RS422 control. The addition of this card will allow the D10 to interface with digital audio workstations such as the AudioFile and Avid and any other unit that controls machines by RS422.

Soundcraft Launches New Desk

Hot on the heels of its recent foray into the world of location mixers, Soundcraft Broadcast announced the launch of the GPI a portable stereo broadcast mixer. Based around the LM1 location mixer, the GP1 is available in either 6, 8 or 12 input frames with an option of 19-inch rack mounting for the 8 input version.

There is a choice of mono or stereo input mod-



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HHB Portadat PDR 1000

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THE ALTERNATIVES

In The Move

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Modification is necessary to 'domestic" DAT machines to enable them to copy digital as the SCMS system prevents this. The latest generation of portable DAT machines are excellent units offering unrivalled quality without any of the hiss, wow and flutter problems of cassette but

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The future offers the promise of tapeless machines, the signal being recorded onto memory chips. This system relies on very heavy digital compression and, although studio based systems have been constructed, there is yet to be a useable portable vision. There are systems that allow audio to be recorded onto portable computers and edited in situ and it won't be long before one sub-notebook computer will be able to do all that and send the edited audio via ISDN to the studio.

"It's a brilliant song for FM rock, exactly right for our 25-40 year target group"

> Lars Bodin music director, City 107, Gothenburg.

within its borders; and, on a voluntary basis, two Irish stations have decided to underscore their support for their local domestic talent with their own informal quota systems.

But in Germany, Europe's biggest music market, the record industry regards statutory quotas as "an emergency measure," says Peter Zombik, head of music industry association the BPW. He says, "Radio quotas shouldn't be asked for in a situation where you can still talk and hope for progress as regards the amount of German product on the airwaves. Quotas would, of course, help us bring more attention to German product, but we aren't in a position to go to Bonn to ask for them."

Zombik points out that the German record industry's disquiet over the amount of its product being broadcast is something that is being addressed in a dialogue with the radio stations. "We have an on-going discussion with public and private broadcasters aimed at increasing the amount of German repertoire on the airwaves," he says, adding, "We are fighting against the ignorance and prejudice of programmers towards German product."

That is not, though, a sentiment shared by the broadcasters. RTL Berlin PD Arno Müller comments, "The idea of quotas is terrible and I think the people lobbying for them are losers." He argues that the debate should centre less around the concept of quotas and more around the quality of German-produced talent and music. "There isn't a station in Germany that wouldn't play German product if it's good and has hit potential; Die Prinzen, Westernhagen and Herbert Groenemeyer all get radio airplay," he

Müller contends that any quota system will adversely affect a station's ability to serve its target audience. "I know that our listeners do not want to hear [too much] German-language music, so I would be very stupid if I were suddenly to start playing 40% just because a government regulation told me to do so."

At pubcaster WestDeutscher Rundfunk, head of music Rudolf Heinemann is a staunch believer in programming more German music, but he is firmly against quotas. He says, "Music programmers should be free to decide for themselves to play more national product. What we really need is more dialogue."

Furthermore, Heinemann believes that French-style quotas would not work in Germany because, unlike France, Germany is a federal nation.

In France, the quota system stipulates that stations must play a minimum of 40% of French music, half of which must be from new talent. However, in the runup to the introduction of the quota system, broadcasting regulator CSA is fostering dialogue between the record companies and

rights holders on radio stations on resolve the atte Some of those q are large indeed.

For instance, established over quota regulation day, by week or exactly what is rent. (Record inc SNEP considers not produced albums as new ta even the defin music is still ope it mean music i guage, or would languages of the colonies also qua

But, despite dialogue on thes Rigaud, preside ent company of Radio and M4 industry gatherir quotas were "p less." He warm stations would sures to try to p sition.

Rigaud reference from the superior Conseil d'Etat wonly power the matter of quotas

by strict definition of law. Because the law in this area requires the CSA to negotiate agreements between the record companies and the radio stations, Rigaud argues that the body has no power to impose quota definitions if no agreement is reached.

One source who attends the CSA-sponsored meetings between record companies and radio stations comments, "The legislators have made quotas mandatory but haven't said exactly how they should be implemented, what are the exact definitions and how it should be controlled; that's not to mention that nowhere can it be seen how the CSA, which is supposed to control all these quotas, will be able to finance the tools required to control this legislation. The result is that we are all still in the dark '

In the interim, relations between the record and radio industries are taking on a frosty edge. One programme director made his point by returning to a record company a package of promotional product because 40% of the records were not French.

Europe 2 MD Martin Brisac, underscores the feeling, "Radio stations have 40% quotas; what about the music industry? Do they have 40% quotas?"

For the record companies, they feel nothing has yet changed, except, perhaps, for an increased difficulty in persuading radio stations to add new tracks to their playlists. Says one harrassed promotions executive, "It's hard enough for established acts—and I don't even mention new acts."

In Ireland, the situation is far less fraught. Two Dublin ACE stations, FM104 and Classic Hits 98FM, have voluntarily decided to put more emphasis on domestic product. FM104 has announced



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like the IFPI should be vocal in persuading people to play more Irish music. It will be good for the Irish music industry and good for the economy."

IFPI has written to Irish arts minister Michael D, Higgins supporting the concept of a 25% quota for the radio industry.

Commenting on the report, Kavanagh says, "It makes sense to have an arbitrary quota of around 25% as long as it doesn't put the radio station in a position where it would lessen the quality of of their output. It makes absolute sense provided the local music is of good enough quality.

"An arbitrary pan-European quota would not work, however. It hugely depends on the size and strength of the local music industry. In the Irish context, there is a vibrant local music industry and a 25% quota would be appropriate."

A music industry of unquestioned size and strength is just sure on their French partners to oppose the introduction of quotas but without success.

Now, as one senior UK executive puts it, "We've just been left to fume quietly."

So, where France has cut a path, will others follow? The latest major market where the idea of quotas has been raised is Spain, where performing rights society SGAE mentioned the idea in passing while discussing a number of ways of promoting Spanish music with culture minister Carmen Alborch (M&M. February 12).

SGAE's stated position, though, is that it is opposed to quotas, but feels they may be necessary if other EU countries adopt them and if Spanish radio continues to large amounts of non-Spanish music.

SGAE spokesperson

Almundena Solana says of her
organisation's conversation with
the minister, "The issue of quotas

three years "during which time I had not one letter of support from the government." He recalls a 1968 law introducing quotas under General Franco that was ignored by radio "under a strong government" and which fell into disuse.

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From the record company side, Alvaro de Torres, MD of RCA Spain, says, "Quotas would be the worst thing that could happen. The labels do look for better Spanish music, but because that's our job not to help radio push up their quotas. Radios play music they think will interest their audience. If that means a lot of Anglo-Saxon stuff, then that is the reality of the market."

The realities of the single European market may be somewhat different, however.

Additional reporting by Miranda Watson, Emmanuel Legrand, Howell Llewellyn and Dermott Hayes.

Upcoming GSA Today Features

May
Publication: May 21
Artwork in: May 6

Publication: June 16

Artwork in: June 1

For advertising details contact Norbert Böddecker at tel: (+49) 2302.390 043 or fax: (+49) 2302.32512

Technology Update

New Appointments At Drake Sean Mechan, an ex-BBC engineer who has spent the last four years with HHB Communications, has moved to Drake Electronics to concentrate on the development of the company's digital products. Meehan, who was responsible for many sound projects in radio and TV at HHB, becomes Drake's digital audio products manager. Meanwhile, Colin L Fox has joined Drake as international business development manager after 15 years, specialising in product distribution in the middle and Far East.

ASC Signs Euro/World Distribution Management Agreement

Sinclair-Wood Associates (SWA), the company recently formed by ex-Revox UK MD Dave Wood, has signed an agreement with ASC to organise and handle the distribution of its products and services throughout the world. ASC has scored great success with its own products in the UK, selling them with the vast range of other products in its catalogue and, with its eye on other markets, are to rely on SWA to push the ASC Dart system, Minx OB mixer, ASC powered monitor speakers and SRC 1 sample rate converter into new areas. SWA also represents Clyde Broadcast mixing consoles and ancilliary

APRS Set To Strengthen Exhibitor Base

Headlining as "The One Audio Show," APRS '94 is set for June 22-24 at Olympia 2 in London. Stressing the audio aspect, APRS hopes to strengthen the broad base of exhibitors and delegates who attend this show. There will be a wide range of "briefings" sessions—workshops and forums covering the latest



APRS is to open up membership to commercially run training providers that meet the criteria of competence. Universities and colleges have been admitted to the association for many years and are now included, along with the newer commercial outfits, in a new "educational member" category.

As part of acceptance, educational members will need to meet the criteria of competence and professionalism. Premises will be inspected and the competence of teaching staff will be checked. Any claims of guaranteed future will not be allowed and, if a training studio is available, its actual availability to students will be monitored.

Fostex Offers D10 Timecode Control

Fostex are shortly to launch a Timecode/RS422 interface card for the D10 DAT machine. This card, which will be available as a user fitted option, will extend the D10's capabilities to include IEC format timecode and Sony protocol RS422 control. The addition of this card will allow the D10 to interface with digital audio workstations such as the AudioFile and Avid and any other unit that controls machines by RS422.

Soundcraft Launches New Desk

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A ROUND-UP OF THE ALTERNATIVES

Recording On The Move

Whether you're running an all-talk station or the hottest hits 24 hours a day, there are times that you will require someone to go outside the studio and record an interview or some vox pops for inclusion in the show.

In the past the standard item of recording equipment for this purpose was the UHER portable reel-to-reel machine but times have changed and the journalist or presenter now has a wide choice of portable recording formats. First on the scene was the humble music cassette developed by Philips in the late '60s and even now the mainstay of all portable formats. Among the audio purists the use of cassettes for portable recording was (and still is) frowned upon. Its argument was that the quality of the original recording was insuf-



HHB Portadat PDR1000

ficient and, as it then had to be dubbed onto reel-to-reel to allow editing, the quality would go down further.

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SINGLES

A-HA

Shapes That Go Together - Warner Brothers **EHR** PRODUCER: Christopher Neil

Forget about that animated video of the prehistory. Shaped as "U-Hu," they are a "serious" band now. They sung this one at the opening ceremony of the Winter Paralympics in Lillehammer. **Invicta/Whitstable** (UK) head of music **Tim Stewart**, has "rehabilitated" the Norwegians having rather lost sight of them. "It's good to have them back on the scene again. With this more matured stuff they fit in better with what we do anyway."

TORI AMOS

Pretty Good Year - East West A/ACE/EHR
PRODUCER: Eric Rosse/Tori Amos

Never boring, Tori refuses to follow up the relatively "easy" single *Cornflake Girl* with another one in the same vein. A sensitive piano ballad is her answer to such expectations.

AZUQUITA & CELIA CRUZ



El Tostadero - Polydor ACE/EHR
PRODUCER: Oscar Gomez

Azuquita's *Para Bailar* debut album is extended with this clash of two related musical cultures. Spanish flamenco with Cuban salsa make an irresistibly hot Latin gumbo.

PHIL COLLINS

We Wait And We Wonder - Virgin/WEA EHR/ACE PRODUCER: Phil Collins

One of the few songs off the *Both Sides* album with a beat to it, although this doesn't change his depressive mood. The tone remains sad, fortified by Celtic overtones via synths in bagpipe mode.

COLOR ME BADD

Choose - Giant D/EHR/ACE
PRODUCER: Jimmy Jam/Terry Lewis

And the swingbeat goes on! The rhythm may be very upfront, but is only there to support the harmony vocals, continuing a long American pop tradition which dates from '50s doo wop.

COUNTING CROWS

Mr. Jones - Geffen R/A/EHR
PRODUCER: T-Bone Burnett

No, it's not the Talking Heads song from 1988. An outtake of the Tragically Hip's *Up To Here* sessions is more like it. Good stuff for "April and everything after!" **City 107/Malmö** head of music **Lars Bodin** particularly likes "those harmonies like CSNY and the Eagles used to do. I like to hear this slightly rougher version of that typical American group sound again. Twice a day is our advice!"

D:REAM

UR The Best Thing - Magnet EHR/ACE/D PRODUCER: D:Ream/Tom Frederikse

Yep, it's them again with their umpteenth rerelease. Remixed by Paul Oakenfold and Steve Osborne, it's another step up the stairs to stardom for the pop dance duo.

DEACON BLUE

I Was Right And You Were Wrong - Columbia **EHR** PRODUCER: Steve Osborne

Every compilation album needs a bonus track, and so does *Our Town - The Best Of Deacon Blue*. Starting off with a bit of Pink Floyd suspense, a film score should be Mr. Ross' next job.

LUCIANA

Get It Up For Love - Chrysalis D/EHR
PRODUCER: Terry Adams

Three mixes of this uplifting pop dance song can't beat the soulful *Sister Sister* theme from the TV series "Anna Lee," which could serve as an alternative A-side.

THE PROCLAIMERS

What Makes You Cry - Chrysalis EHR/ACE PRODUCER: Pete Wingfield

"Just married" and now already our twins' wives are crying. Everything will turn out fine, because tears are rolling down on a cheerful uptempo melody.

RIGHT SAID FRED

Wonderman - Tug EHR/E
PRODUCER: Beatmasters

Muscled like a Roman gladiator, **Richard Fairbrass** always has the strongest punch line of 'em all. DJs who like to crack a joke should play this far funnier single.

SONIC SURFERS

Don't Give It Up - Fifth World D/EHR
PRODUCER: Brook/Trans/Tvrtkovic

All Amsterdam clubs are giving in to this Euro dance stomper, with all the ingredients—girl sings, boy raps, sequencer whirls—for a long life on EHR too.

TAKE THAT

Everything Changes - RCA EHR/ACE PRODUCER: Mike Word/Elliot Kennedy Philly soul is what the "fab five" exercise on the title track off their current album. Take That mania goes completely over the top

TERRORVISION

with their Beatles medley.

Oblivion - Total Vegas R/A/EHR
PRODUCER: Gil Norton

For those who don't suffer amnesia, this song will probably be reminiscent of the Smithereens' *Top Of The Pops*. As a bonus you get a punky cover of **Kraftwerk**'s *The Model*.

SHANIA TWAIN

You Lay A Whole Lot Of Love On Me - Mercury C/ACE PRODUCER: Harold Shedd/Norro Wilson Mark your playlists with Twain, a solid contender for recognition of middle of the road country music on the ACE format, which has already welcomed Trisha Yearwood.

PAUL YOUNG

Acoustic - EP - Columbia EHR/ACE PRODUCER: Steve James

The soul man who performed "Unplugged" avant la lettre in hotels, now peels songs by Lowell George and Marvin Gaye, whose Wherever I Lay My Hat was Young's first hit.

ALBUMS

ALISON LIMERICK

With A Twist - Arista

PRODUCER: D. Morales/J. & H. Marsh/F. Knuckles/
T. Bran/J. Waddel/R. Beaujolais/R. Marcangelo

Normally an army of producers is a bad sign, but here the result is surprisingly coherent. All of them have chosen for a similar beat, prominent but not to pushy. Limerick's voice is the glue that sticks everything together. The good news is that the recent singles *Time Of Our Lives* and *Love Come Down* are completely overshadowed by *Crime To Be That Cool* and most of all the gospelesque track *So Long*.

MALCOLM MCLAREN

Paris - Vogue A
PRODUCER: M. McLaren/R. Millar/L. Gorman
The man who changed the world—punk still
inspires fashion—now presents sketches of
Paris, while celebrities like Françoise
Hardy and Amina hold his hand. All little
sounds of the metropolis are audible; a really detailed study. A climax is reached when
he insists that Catherine Deneuve, the ice

queen of the silver screen, sing on Paris

Paris. No film could render such "mag-

MISTY OLDLAND

nifique" impressions.

Supernatural - Columbia EHR/D/R PRODUCER: Misty Oldland/Joe Dworniak

Two simultaneous covers of the same song—one by rappers **Blown** and one by Misty—serve as excellent introductions for both acts. Her version of the horniest song in history—**Serge Gainsbourg**'s *Je T'aime... Moi Non Plus*, renamed *A Fair Affair*—unclouded her talent as a performer. She's also a fine songwriter, with a love for jazz and a great awareness of modern rhythms. *Caroline* is the only "dissonant" on the 12-track set, being a "normal" pop ballad.

PANTERA

Far Beyond Driven - Atco M/R
PRODUCER: Terry Date/Vinnie Paul/Pantera
If Clinton were to plan his own version of a
"back to basics" policy, then Pantera should
be the first on the hitlist. Reading their
lyrics, you can't believe that this CD belongs
to that elite group of albums entering at the
top slot in the US. The music is furious,
almost the grindcore variant of metal. After
this hell with the standard parental warning,
the Black Sabbath cover Planet Caravan is
an oasis of rest.

DAVID LEE ROTH

Your Filthy Little Mouth - Reprise PRODUCER: Nile Rodgers

Hard rock's biggest mouth, "Diamond Dave," cut his hair without losing his strength. That doesn't imply that he's writing the new bible of rock, but it bears enough variety to keep you interested. With a producer like Rodgers, the overall tone is fairly "black" from bluesy (Experience and Nightlife) to jazzy (Sunburn). That doesn't stop when country boy Travis Tritt joins in on Cheatin' Heart Café. The biggest surprises, however, are the toaster on No Big Thing and the "Urban NYC" mix of the soulful track You're Breathin' It. Old VH adepts will prefer Big Train, Roth's sole vocal derailing.

THE BRIAN SETZER ORCHESTRA

The Brian Setzer Orchestra - Hollywood ACE/J/R PRODUCER: Brian Setzer

Warmed up by the latest Stray Cats' CD Original Cool, the mood gets sultrier with this solo album in a big band setting. His sheer joy in doing this is radiated from A to Z. Carl Perkins' Your True Love is on both track listings. There are great similarities with Canadian blues man Colin James' current release; the tiny difference is best indicated by his album title The Little Big Band. Setzer is surrounded by a 17-piece orchestra, which at times blows him fully off his feet. Whereas James remains strictly R&B, Setzer also walks Sinatra's crooning path (September Skies). For EHR use, Vince Taylor's Brand New Cadillac-best known in the Clash's rendition-is most suitable.

GERARDINA TROVATO

Non É Un Film - Sugar PRODUCER: Celso Valli ACE/EHR

Trovato is definitely not the average singing beauty. "It's for real, it's not a film," is the lyrical leitmotif on her second album. In her philosophical musings the war in Bosnia is one of those realities, that we only know from TV footage. When she's angry about something more trivial like her lover, the music sounds embittered too, because that's life. On Sono Le Tre her man is nailed down completely, as she raises her voice and a guitar shoots like a machine gun. As far as composition goes, she sometimes borders on French colleague Patricia Kaas' territory, especially on Se Fossi Un Uomo. For those who want passion the hard way.

VARIOUS ARTISTS



Rhythm Country And Blues - MCA PRODUCER: Don Was/Tony Brown ACE

Mission impossible accomplished? Country is white man's soul, but is soul black man's country? Find out for yourself with these duets between representatives from both genres. Above all it's a soul album; country swing is almost absent. When Sam Moore and Conway Twitty enter the ring, they prove the formula works best when the partners are equal and the selected song could have been country or soul by origin. Rainy Night In Georgia written by swamp rocker Tony Joe White is such a perfect choice half way. Although remaining too close to the Band's original, the same can be said about Marty Stuart teaming up with the Staple Singers on The Weight. Top of the bill are George Jones and B.B. King with Patches. In Muscle Shoals' heyday this project's potential was proved

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Yazz Returns From A Three-Year Maternity Leave

We've seen it before, long breaks can cost careers. After tennis player McEnroe took a pause having become father, he never won a big tournament again. The music industry itself may fill in its own numerous examples. Yazz, the long-legged peroxide blonde, now returns after a three-year maternity leave on a completely changed dance scene. Will she last among new competitors with her second album "One On One," that's the question. "Have Mercy" the first single pleads for respect.

UNITED KINGDOM

by Robbert Tilli

Alert programmers will remember the interim single *One True Woman*, her **Polydor** label debut as inserted with **M&M**'s "Summer Track Attack" box of two years ago. Last year's collaboration with **Aswad**—the **Ace** cover *How Long*—further helped to keep the dance prima donna of the late '80s from fading into obscurity. With only one album, 1988's *Wanted* (on **Big Life**), to her account, *One On One* is a very belated successor, previewed by the appropriately titled single *Have Mercy*.

Her new manager Steve Jenkins, however, doesn't fear the world has forgotten about her. "Her strong image will work as a catalyst in the re-establishment process. The sales on her last album show there's a market for her that can't have faded entirely. She may have had no album out, but she had three hits during her 'absence.' Only in '92 she failed to have one. Media interest is very good, so we aren't in despair at all. We have playlists on 45 of the 60 radio stations you can get in the UK, and four major TVs in the first week alone."

Yazz is very TV-genic, which helps a great deal, says Polydor UK product manager **Sue Johns**. "We organised a media

launch party in Paris, covered by TV crews from practically all territories, including MTV Europe. All this activity also tied in with her guest appearance on the catwalk for hip Parisienne fashion

designer Xula Bët on March 9. This provided enough footage, along with filmed material from a boat trip on the river Seine. Her style is far less teeny boppy than it was, and we hope that has come across."

Indeed the Albert Hammond/Shelley Peiken-co-written single Have Mercy proves that the days of The Only Way Is Up are over now. She's almost verging on Lisa

Stansfield domain, although Jenkins maintains the dance swing is not lost. "It's mellower than before, but still dancy. With a man like Steve Jervier at the helm, it's far more cutting edge stuff. The good response

on the club mixes is my testimony.'

It depends on what you call "clubs" of course. *Baby Talk* is most clubby in a sweaty dance sense, while *Back In Love*

matches the plush of a chic night club best. Always known for her good hand for picking the right cover-apart from aforementioned reggae-fied How Long-One On One also features a stunning version of the Korgis' 1980 hit Everybody's Got To Learn Sometime with a multi-format capability. Burt Another one is Bacharach's Look Of Love.

Until April 18, the release date of the album,

the single will do, heralding a matured Yazz. GWR FM/Bristol/Swindon head of music has spotted the new style too. "It's less dancy and poppy. She progressed towards a slightly older audience."



A Sampler Doesn't Fit The Nits' 20th Anniversary

HOLLAND

by Robbert Tilli

In general jubilees are used for "Greatest Hits" samplers, which often painfully point up the downward artistic spiral over the years. Not so for Dutch pop combo the Nits, now in business for 20 years, and still in musical development. Instead of opting for the easy anniversary compilation, the creative force proves out to be fully intact on the new, 15th album dA dA dA.

Aad Link, the band's manager since 1978, confesses that the original plan consisted of a "Best Of" CD. "They went into the studio for three new songs to be included on the track listing. But it went so smoothly that they decided not to stop and record a completely new album. Besides, it's never too late for a compilation. We even had to cancel a Dutch winter tour, but a new one is about to take off."

The single, the title track—differently

spelled as *Da Da Da—*is a brief summary of the evolution throughout the Nits' career. In 1974 it started off in a '60s beat-inspired fashion and it steadily grew into

thinking person's pop, not that strange for art school graduates. During the last years the arrangements have become more sparse, undressing the music to its bare essence. With the new single, the perfect balance has been found between pop and art, if you like. It's the blue print for the complete set.

Its 1992 predecessor

Ting (not counting the Hjuvi project) was the musical equivalent of dada. By that time reduced to only the nucleus—singer Henk Hofstede, keyboardist Robert-Jan Stips and drummer Rob Cloet—songs were condensed out of long jam sessions

in their own studio. A quintet now with new members bassist Martin Bakker and percussionist/violinist Peter Meuris, pop structures are more obvious on the new

album, with a potential equal to the band's biggest album and single so far, 1987's In The Dutch Mountains.

Internationally praised for their unmistakable own style, the Nits still sound like the old "Dutch Masters" set to music. Dreams and Mourir Avant Quinze Ans are already mentioned as future singles.

And what to think about *Day And Night* with its suspenseful pizzicato strings and the uptempo number *Bilbao Boa*?

An album with so many single candidates is a God's gift for any record company. Admits Sony Music Holland interna-

tional exploitation manager Akkie Groen. "Extended to a five-piece again, there clearly is more of a band feel to their music. The material is more accessible than on the last [rather experimental] album. It will surely appeal to a wider audience, but don't underestimate their fan-base, which has always been good."

- Signed to Sony Music Holland.
- Management: Aad Link/The Hague
- New album (and single): dA dA dA more or less simultaneously released across Europe on April 5. The UK follows in July.
- Recorded at Wisseloord/Hilversum.
- Producer: The Nits.
- Concerts: A Dutch tour will start on April 23. Special showcases will take place in Brussels and Paris (June 11 and 16), after which the band will embark on the summer festival circuit. A proper Euro tour is slated for the fall.

Solo Artist Hallyday Becomes Band Member

FRANCE

by Robbert Tilli

Blind Fish featuring David Hallyday we read on the CD booklet. What? A mega star has formed a rock 'n' roll band? Right! The million seller and son of France's premier rocker Johnny Hallyday and actress Sylvie Vartan has done what David Bowie did before him with Tin Machine—go back to basics and form a four-piece.

2000 BBF is the debut album, licensed from the American Scotti Bros label by Phonogram France, which also holds the US release rights. It's a collection of songs breathing an early '80s mood. The single Pain And Pride combines "Liverpool anno 1982"—Teardrop Explodes in particu-

lar—with U2's the Edge guitar sound, which also pops up on the track *Natural Sound*. Simple Minds drums enhance *Can't Go On* and a Diddley beat is the foundation of *In The End*.

The explicit announcement on the artwork that Hallyday is present shows that there's not 100% certainty that the band name itself will sell the product. Added to the fact that the music is quite different to his other work—not middle of the road, but a bit left field pop rock—marketingwise it's not the easiest album.

All international publicity and marketing is handled by former International Rescue partner Nadja Severa. From her London-based office she says, "It will not be a difficult, but a slow process. Basically, it's a matter of rebuilding his

image, from the 'pretty boy' to something harder. The UK is the only country where the album is not out yet. All the rest is very committed, as they're all spending money on promotion. By showcases we prove media that David has changed. He has already been named 'bohemian,' so we're on the right track."

- Signed to Scotti Bros/Phonogram France.
- Publisher: Maritza/Ne Ne
- New album: 2000 BBF released on March 14.
- New single: *Pain And Pride* released on February 14.
- Recorded at Santa Monica
- Sound/California.
- Producer: Paul Duffy.

SHORT TAKES

- Recently spotted as country singer *Travis Tritt*'s backing band in the video to the cover of their own *Take It Easy*, the **Eagles** will now go on a nationwide reunion tour in the US, starting off in May.
- The Allman Brothers Band will be releasing a limited edition "unplugged" CD this month that can only be purchased by mail.
- The **Doobie Brothers** are working on new songs with producer **Ted Templeman** to be included on the band's upcoming box
- Add folk pop singer Shawn Colvin to the list of artists coming out with albums of cover albums. Cover Girl, due later this year, will include her take of the Police's Every Little Thing She Does Is Magic.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

1000 FACES OF NYN

Vulture - Dome/S.P.V. (Germany) PRODUCER: S. Schmidt/O. Kramer Here is one of those slow and steadily building ambient housers, which are very popular nowadays in clubs all over Europe. What sets this instrumental apart from the standard dance fare is its strong melody, enhanced by a sparce and innovative arrangement. Contact Delroy Rennalls at tel: (+49) 511.87090; fax: 511 870 9181-3

BREAKDOWN FEAT. EGG

Feeling The Love - Knockout (US) PRODUCER: Breakdown

This smooth but powerful deephouse cut is not only likely to pack a lot of dancefloors everywhere, but thanks to a strong melody and an absolutely irresistible chorus it could do well on specialized and EHR formats as well. Contact Benjamin Kosman at tel: (+1) 212.473 8284; fax: 212,473 8289.

GOING PUBLIC

Ancient Heart - Gaga Goodies (CD) (Finland) PRODUCER: M. Engberg/Going Public Although this band hails from Finland, they sound a great deal



like such antipodean outfits as the Church and the latter day Saints. Like the aforementioned, they are quite adept at fusing psychedelica, rock and wild experimentation together and still come up with a very listenable and coherent result. This ability also extends to their ballads, which are both strange and sensitive. Contact Kari Helenius at tel: (+358) 31.129 500; fax: 31.133732.

ROBERT JANOWSKI

Co Mage Dac - Pomaton (CD) (Poland) PRODUCER: Robert Janowski

This singer/songwriter can perhaps best be described as a Polish language counterpart to Zucchero Fornaciari, with whom he shares a preference for '70s rock arrangements. In general the back-

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

ing is rather sparse, which places his vocals and the songs themselves in the forefront. Contact Piotr Kabaj at tel/fax: (+48) 22.427 648.

KONTESSA

Does Anybody Love This Girl? - Battle Avenue/Tempo (Belgium) PRODUCER: S. Ramaekers/D. Sas

The debut single of this Croatian/ Italian chanteuse works really well thanks to a lively production job and a chorus that just worms its way into your brain and stays there. It should do well in the clubs as well. Contact Guido Janssens at tel: (+32) 9.220 2121; fax: 9.220 8100.

MODEST ATTRACTION

The Truth In Your Face - Viva (CD) (Sweden) PRODUCER: Mick Nordström

Straightforward, no frills hardrock is hardly fashionable nowadays, but these diehards, who were hardly born when the genre first became popular did a great job here. They execute this batch of truly strong songs with such skill and self confidence that the net result is downright impressive. Contact Leif Cederfjord at tel: (+46) 8.926 860; fax: 8.964 080

THE SOTO KOTO BAND

Mandingo Beat - Higher Octave (CD) (US) PRODUCER: M. Oko Drammeh

Fronted by Paps Touray, who is considered a living legend in his native Gambia and (co)-wrote all the material here, this band deftly works its way through this

impressive collection of 15 songs. Both the traditional and somewhat more Western influenced material poses no problem for them because they are equally adept at both. Contact tel: (+1) 213.856 0039; fax: 213.656 6490.

DJ's Delite - Tom Blomberg

NOS/Hilversum producer Tom Blomberg stuck with the ladies this week. His favourites include You Gotta Be by Des'ree, Alison

Moyet's Whispering Name. Your the Beautiful South's Good As Gold and the new Pretenders effort I'll Stand By You in par-"This song ticular. reminds me of Hymn To Her, but it is driven by a rather prominent piano and a lot of reverb was

used on Chrissie Hynde's voice. Personally, I'm not particularly crazy about that, because she has a really strong and biting rock voice that cuts through easily anyway." It seems to me that there are steadily more female singers emerging nowadays. Good EHR programmers are cashing in on this by making sure

that one out of every four records at least is by a female singer. The advantage of this is that it brightens up your programming consid-

erably. If you stick with male vocalists, you run the risk of ending up with a rather dull and grey programme. The trick in programming in general is to challenge the audience by playing not overly obvious but still familiar older records and non single

cuts of recent albums as well as the currents. This way you grab the listeners' attention without alienating him. All this makes EHR programming more difficult, but also much more rewarding than dealing with more restricted formats, such as (Classic) Rock, Dance and Alternative for instance."

Breakin' & Entering

EUROCHART

M&M is glad to announce that this week's Hot 100 features the first French chart contribution since its demise the beginning of September last year. Compiled by IFOP/Tite-Live and commissioned by SNEP/UPFI it features 100 positions on a weekly basis. As a result, the Eurochart reports a new lease on life for several ex-hits, that still feature high in the French chart. Apart from the resulting re-entries. French artists feature prominently in the Hot 100 again. Most notable among them are the current French number 1 I Am whose Je Danse Le Mia (Delabel/ Virgin) is this week's third-highest entry at number 21 followed on number 23 by Axelle Red's Sensualité (Virgin). If all goes as planned, the new French albums chart will be made available next month.

Amends must be made for last week's erroneous statement that Yes are still on the Atlantic label; their 1991 (re-)Union album came out on Arista, Now signed to Victory, the new album Talk boasts the same line-up that recorded 1983's 9-0-1-2-5 (Atlantic).

While Yes climb to number 49 in their second week, their effort is somewhat overshadowed by the impact of another symphonic rock giant of decades past. Pink Floyd's The Division Bell (EMI) rings loud and clear while entering the Top 100 Albums at number year's highest album entry so far. Although starting their career with the hit-single Arnold Layne (UK peak number 20)-recorded in '67 before signing to EMI-followed by See Emily Play (UK peak 6), Pink Floyd will probably not be regarded a singles band nor their music as commercial. Nevertheless, they have some astonishing chart-feats up their sleeves, Their perennial 1973 classic Dark Side Of The Moon spent 15 years in the Billboard Top 200 Albums, peaking at number 1. The album's UK chart run of a mere 294

weeks, peaking at number 2, pales by comparison. Two years later they topped both the US and UK album charts with Wish You Were Here. Their 1979 album The Wall hit UK at number 3 and topped the US albums chart for 15 weeks. The single Another Brick In The Wall (Part II) taken from the album and their biggest hit single to date, goes on to top the UK singles chart followed by the US a month later. Pink Floyd's previous studio album A Momentary Lapse Of Reason-released in September '87-peaks at UK and US number 3 making it to number 19 in the European Top 100 Albums running up a total of 59 weeks.

Delicate Sound Of Thunder, the live recording of their subsequent world tour and viewed by over 10 million people. hits US and UK number 11 and peaks at number 4 in the Eurochart while charting for 39 weeks. Roger Waters-who left the band in 1983-stages a live performance of The Wall at the site of the Berlin Wall in Potzdammer Platz, Berlin on the July 21 1990. The line-up featured Bryan Adams, The Band, The Hooters, Cyndi Lauper, Van Morrison, Sinead O'Connor and The Scorpions but no other members from the original line up. The event resulted in renewed public interest in the original recording of The Wall which entered the Eurochart for a total of nine weeks peaking at number 24.

Probably the most written about artist in the past weeks is The Symbol -formerly of Prince-ley inclinationwhose single The Most Beautiful Girl In The Wold finally makes its mark, entering the Hot 100 at number 15. All this in spite of the initial controversy surrounding the single's scattered licensing and distribution deals which eliminated the involvement by what is still the artist's official record company. Warner Brothers Mark Sperwer

EUROCHAR	LHO	OT 100 SINGLES		
A Deeper Love	63	Linger	68	
Aladdin/Le Reve Blue	60	Look Who's Talking!	2	
All For Love	9	Mädchen	37	
Amazing	93	Move On Baby	6	
Another Sad Love Song	87	Moving On Up	34	
Anything	24	Nouveau Western	95	
Automatic Lover (Call For Love)	76	Omen III	8	
Babe	26	Only To Be With You	81	
Breathe Again	59	Please Forgive Me	53	
C'Est La Vie	89	Renaissance	61	
Cannonball	56	Return To Innocence	1()	
Celebration Generation	48	Right In The Night	14	
Come Baby Come	47	Rock And Roll Dreams Come Through	64	
Could It Be I'm Falling Love	55	Rock My Heart	13	
Dedicated To The One I Love	86	Sail Away	96	
Dimension Divertida	72	Se Ilden Lyse/Fire In Your Heart	45	
Don't Go Breaking My Heart	67	Sensualité	23	
Don't Turn Around	27	Serenata Rap	73	
Doop	Ш	Shapes That Go Together	80	
Dry County	22	Shine	83	
Everything Changes	12	Shine On	36	
Get-A-Way	16	Sister Golden Air	97	
Girls And Boys	42	Sleeping In My Car	7	
Got To Give It Up	71	Somewhere Over The Rainbow	49	
Gotta Lotta Love	98	Son Of A Gun	46	
Happy Nation	44	Strani Amore	51	
Happy People	43	Streets Of Philadelphia	1	
Hero	52	Take Control	65	
Hi De Ho	58	Take Me Away	30	
Hobo Humpin Slobo Babe	82	Take My Love	92	
Hot Love Now! E.P.	91	Ten Miles High	78	
How Gee	94	The Best Years Of My Life	74	
Hung Up	35	The Most Beautiful Girl	15	
l Believe	32	The Power Of Love	50	
I Can See Clearly Now	62	The Promise Man	39	
I Like To Move It	20	The Real Thing	41	
I Miss You	66	The Rhythm Of The Night	33	
I Was Right And You Were Wrong	88	The Sign	5	
I'd Do Anything For Love	57	Things Can Only Get Better	40	
I'll Remember	18	U Got 2 Let The Music	28	
In The Name Of The Father	99	U R The Best Thing	17	
Inside Your Dreams	31	Unser Lied (LaLeLu)	77	
Is It Love	70	Vem Vet	84	
It's Alright	4	What's My Name?	79	
Jam J/Say Something	69	Whatta Man	25	
Je Danse Le Mia	21	Whispering Your Name	90	
Jos Sulla On Toinen	75	Whoomp! (There It Is)	54	
	100	Without You	3	
La Calindia	20	World In Vous Heads	20	

You Gotta Be

EUROCHART HOT 100 SINGLES

A/Z Indexes

EUROPE	AN TO	P 100 ALBUMS	
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Ace Of Base	14	Jovanotti	34
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Andrea Bocelli	92	Laura Pausini	56
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Bon Jovi	46	Loreena McKennit	54
Bonnie Tyler	100	M-People	21
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Cajsa Stina Åkerström	72	Marcella Detroit	43
Cappella	8	Mariah Carey	1
Celine Dion	52	Marvin Gaye	32
Chaka Demus & Pliers	97	Meat Loaf	10
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Credit To The Nation	60	Peter Matfay	71
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Finnish Eurovision

Entry

Contact:

Base-Beat Distribution Oy

Viljatie 4C





Sweet mystery

THE ALBUM OUT ON APRIL 11TH
THE SINGLE "DOUCEMENT (a trace of you)"
on your desks now

Virgin

EUROCHART HOT 100 SINGLES

-	week 10/9/
SE TITLE - ORIGINAL LABEL (PUBLISHER)	ARTIST COUNTRIES CHARTED SH TITLE - ORIGINAL LABEL (PUBLISHER)
Moving On Up M-People - deConstruction (BMG/EMI)	68 52 9 Linger IRE UI
Hung Up Paul Weller - Go!Discs (Stylist) RE.UK	69 63 2 James - Fontano (Blue Mt.)
36 29 4 Shine On Degrees Of Motion feat. Biti - ffrr (Tony Kelly/Zomba/Aunt Hilda's)	70 53 18 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters) A.DK.D.G.
Mädchen Lucilectric - Sing Sing (Son Of Sing Sing)	71) 70 3 Got To Give It Up Masterboy - Polydor (Michaelsen)
38) 54 16 La Solitudine B.E.N.L B.E.N.L	Dimension Divertida Paco Pil - Max Music (Max Music)
39) 38 7 The Promise Man Basic Element - EMI (EMI)	73 86 2 Serenata Rap Jovanotti - Soleluna (PolyGram/Soleluna/DJ's Gang)
40 21 13 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI) 8.D.IRE.NL.CH	74)92 2 The Best Years Of My Life Diana Ross - EMI (WC/Rondor)
The Real Thing Tony Di Bart - Cleveland City (Cleveland City)	75) 67 3 Jos Sulla On Toinen Taikapeili - WEA (Not Listed)
42 22 4 Girls And Boys Blur - Food (MCA)	76) 90 9 Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)
43 30 11 Happy People D.S.CH Prince Ital Joe & Marky Mark - East West (Warner Chappell)	77 59 14 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)
Ummu Marian E	78 Little Angels - Polydor (Bad Bad/Zomba/CC)
	What's My Name? Snoop Doggy Dogg - Interscope (Suge)
Son Of A Gun	80 64 3 Shapes That Go Together A-Ha - Warner Brothers (Warner Chappell)
	81 58 3 Only To Be With You Roachford - Columbia (PolyGram)
Calabastian Consentian SEDSCH	82) 81 4 Hobo Humpin Slobo Babe Whale - WEA (EMI)
49) 46 6 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	Shine Charles & Eddie - Capitol (BMI)
The Power Of Love B.D.NLS	84) 89 6 Vem Vet Lisa Ekdahl - EMI (Manus)
Strani Amore B.I.NL	You Gotta Be Des'ree - Dusted Sound (Sony)
Hero ED	Dedicated To The One I Love Bitty McLean - Brilliont (MCA)
Please Forgive Me ED.I.S.CH	87) 75 2 Another Sad Love Song Toni Braxton - Arista/LoFace (Warner Chappell)
	88 73 2 I Was Right And You Were Wrong Deacon Blue - Columbia (Poor)
Could It Be I'm Falling Love IRE.UK	C'Est La Vie UB40 - DEP International (EMI)
Cannonball	90 51 4 Whispering Your Name Alison Moyet - Columbia (MCA)
	91 49 3 Hot Love Now! E.P. The Wonder Stuff - Polydor (PolyGram)
O U. D. H.	92 76 4 Take My Love Good Shape - Dino (Mouse Music)
Breathe Again B.DK.D.NLS	93 71 8 Amazing Aerosmith - Geffen/MCA (EMI)
Aladdin/Le Reve Blue	How Gee Black Machine - London (London)
Rengissance B.D.IRE.UK	Nouveau Western MC Solaar - Polydor (Sidonie & Melody Nelson) B.
The topic decensives (Strie)	% Sail Away Urban Cookie Collective - Pulse 8 (Peermusic)
A Deeper Love B.F.D.E	97 85 2 Sister Golden Air Spanic - Ginger Music (Ginger)
	Gotta Lotta Love Ice-T - Virgin (MCA/Rhyme Syndicate/EMI)
Take Control A.D.CH	In The Name Of The Father Bono & Gavin Friday - Island (Blue Mt.)
66 82 17 Haddaway - Coconut (A La Carte)	100 61 9 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)
	Moving On Up M-People - deConstruction (BMG/EMI) Where Paul Weller - GolDiscs (Stylist) See Weller - GolDiscs (Stylist) Modeler - GolDiscs (Stylist) Mod

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control, MUSIC & MEDIA APRIL 16, 1994

Sales

EUROPEAN TOP 100 ALBUMS & MUSIC



week 16/94		MEDIA
SET ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	SET TITLE - ORIGINAL LABEL COUNTRIES CHARTED	SEL TITLE - ORIGINAL LABEL COUNTRIES CHARTED COUNTRIES CHARTED
1 29 Mariah Carey A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	34 28 12 Jovanotti Lorenzo 1994 - Soleluna	68 62 13 Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola
Pink Floyd The Division Bell - EMI A.DK.SE.D.JRE.I.N.CH.UK	35 34 6 Beautiful World In Existence - WEA	69 83 4 Dance With A Stranger Look What You've Done - Norsk
3 2 19 Bryan Adams A.B.DK.SFD.IRE.I.NL.RE.S.CH.UK A.B.DK.SFD.IRE.I.NL.RE.S.CH.UK	Dr. Alban Look Who's Talking! - Cheiron A.DK.SF.D.NLCH	70) 78 68 Soundtrack - The Bodyguard The Bodyguard - Arista \$\textit{A}\$7
4 4 10 Soundtrack - Philadelphia A.B.DK.D.IRE.I.NL.P.S.CH.UK Philadelphia - Epic Soundtrax	37) 38 20 Die Prinzen Alles Nur Geklaut - Hansa	71 70 24 Peter Maffay Tabaluga Und Lilli - Ariola
5 15 Coro de Monjes del Monasterio De Silos B.DK.SED.IRE.NL.R.E.S.CH.UK Las Mejores Obras Del Canto Gregoriano - EMI ●	38 39 14 East 17 B.D.NL Walthamstow - London	72)91 2 Cajsa Stina Åkerström Cajsa Stina Åkerström - Metronome
6 3 15 Enigma A.DK.SF.D.IRE.I.NL.N.R.E.S.CH.UK The Cross Of Changes - Virgin	39 75 5 Sanne Salomonsen Language Of The Heart - Virgin	73 48 4 The Proclaimers Hit The Highway - Chrysalis
7 8 23 Take That A.B.DK.D.IRE.NL.CH.UK Everything Changes - RCA	40 42 9 Clawfinger Deaf, Dumb, Blind - MVG/WEA	74 73 3 Frances Black Talk To Me - Dara
8 7 4 Cappella A.B.DK.SFD.NL.S.CH.UK U Got 2 Know - Internal	41) 57 31 Pur Seiltänzertraum - Intercord	75 65 12 Twenty 4 Seven A.D.N.L. Slave To The Music - Indisc
9 6 2 Pantera A.DK.SED.IRE.NL.N.P.S.CH.UK Far Beyond Driven - Atco	42 31 9 Richard Marx Paid Vacation - Capital	76 68 4 Soundtrack - Florida Lady Florida Lady - Ariola
10 11 28 Meat Loaf A.B.DK.SED.IRE.NL.N.E.CH.UK A.B.DK.SED.IRE.NL.N.E.CH.UK Virgin ▲	Marcella Detroit Jewel - London	77 56 2 Gnags fine På Stilke - Genlyd
11 9 4 Soundgarden A.B.DK.SED.IRE.I.NL.N.S.CH.UK Superunknown - A&M	44 30 7 Chicago The Heart OfChicago - Reprise	78)99 2 Soundtrack - Schindler's List Schindler's List - MCA B.SF.IRE.NL
Primal Scream Give Out But Don't Give Up - Creation	45 44 5 Lisa Ekdahl S Lisa Ekdahl - EMI	J. Karjalainen Villejä Lupiineja - Poko
13 10 15 Ace Of Base A.DK.S.F.S.CH.UK Happy Nation U.S. Version - Mega/Metronome	46 82 72 Bon Jovi Keep The Faith - Jambco ▲3	80 45 11 Gotthard Dial Hard - Ariola
Ace Of Base Happy Nation - Mega/Metronome ▲2	47 40 17 Guns N' Roses The Spaghetti Incident? - Geffen/MCA	81 67 2 Cypress Hill DK.IRE.UK Black Sunday - Ruffhouse/Columbia
15 15 37 Björk Debut - Mother/One Little Indian	48 25 4 Elvis Costello B.DK.IRE.NL.S.UK B.DK.IRE.NL.S.UK	Alison Moyet Essex - Columbia
16 12 48 Aerosmith Get A Grip - Geffen/MCA	49 50 2 Yes D.N.L.CH.UK	83 69 2 Urban Cookie Collective A.SED.NL.CH High On A Happy Vibe - Pulse 8
Beautiful South Miaow - Go!Discs	Presuntos Implicados El Pan Y La Sal - WEA	Kiri Te Kanawa Kiri! - Decca
★★★★★ SALES BREAKER ★★★★★	51 24 17 Elton John Duets - Rocket	85) 88 7 Litfiba Colpo Di Coda - EMI
18) 27 9 Michael Nyman The Piano - Virgin	52 43 6 Celine Dion The Colour Of My Love - Epic/Columbia B.D.I.NL.S.CH	Dizzy Mizz Lizzy Dizzy Mizz Lizzy - EMI-Medley
19 13 19 Phil Collins Both Sides - Virgin/WEA ▲3	53 26 3 Mötley Crüe SED.S.CH SED.S.CH	87 66 5 Dr. Kurt Ostbahn & Die Chefpartie Trost & Rat - Polydor
20 20 5 Laura Pausini Laura - CGD	54) 93 2 Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	Kenny G Breathless - Arista
M-People 17 24 M-People Elegant Slumming - deConstruction	55 47 14 Meat Loaf A.D.CH A.D.CH	89 77 38 Culture Beat Serenity - Dance Pool ● DK.D.NL
22 18 9 Tori Amos Under The Pink - East West	56) 55 14 Laura Pausini - CGD •	Haddaway The Album - Coconut
23 19 18 Michael Bolton D.RE.CH The One Thing - Columbia ▲	57 52 19 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	Angelique Kidjo Aye - Mango
24 21 10 Toni Braxton Toni Braxton - Laface	58 64 22 Diana Ross One Woman - The Ultimate Collection - EMI	92 80 3 Andrea Bocelli Il Mare Calmo Della Sera - RTI
25 14 3 Morrissey DK.SF.IRE.NLS.UK Vauxhall And I - Parlophone	59 36 2 Charlatans IRE.UK Up To Our Hips - Beggars Banquet	93 54 8 Roberta Flack Softly With These Songs - The Best Of Atlantic
26 22 11 ZZ Top A.B.DK.SED.NLS.CH	Credit To The Nation Take Dis - One Little Indian	94 92 3 Phillip Boa & The Voodoo Club God - Polydor
27) 32 24 Die Ärzte Die Bestie In Menschengestalt - Metronome	61 37 7 Sting RE.NL.UK RE.NL.UK	95 79 3 Amistades Peligrosas La Ultima Tentacion - EMI
28) 61 2 D:Ream On Vol. 1 - Magnet	62) 63 5 Counting Crows August & Everything After - Geffen/MCA	Coft Wake The World - RCA
29 23 11 Cranberries RELUK RELUK RELUK Verybody Else Is Doing It, So Why Can't We - Island	63 46 4 Sissel Kyrkjebo N.S Innerst Sjelen - Mercury	97 87 11 Chaka Demus & Pliers Tease Me - Mango
30 33 4 Hubert Von Goisern & Die Alpinkatzen ObnUndUntn - Ariola	64) 60 22 Dina Carroll So Close - A&M	98 85 6 2 Unlimited D.NL No Limits - Byte
31 35 38 Gloria Estefan Mi Tierra - Epic ▲	65 51 4 Heinz Rudolf Kunze Kunze: Macht Musik - WEA	99 74 5 Gerardina Trovato Non E' Un Film - RTI
Marvin Gaye The Very Best Of Marvin Gaye - Motown	Kolmas Nainen Onnen Oikotiellä - Sonet	100 95 3 Bonnie Tyler The Very Best OfVol. 2 - Columbia
	67 59 25 Very - Parlophone	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands,

TOP 10 SALES IN EUROPE

Sales

week 16/94

111	VITE	DK	ING	DO	M
UI	W/ / L	$\nu \sim$			1 V I

TW	LW	Singles	
1	NE	Take That - Everything Changes (RCA)	
2	1	Doop - Doop (Citybeat)	
3	2	Bruce Springsteen - Streets Of Philadelphia (Columbia)	
4	NE	Symbol - Most Beautiful Girl In The World (Grapevine)	
5	3	D:Ream - U R The Best Thing (East West)	
6	4	Ace Of Base - The Sign (London)	
7	10°	Madonna - I'll Remember (WEA)	
8	15	Haddaway - Rock My Heart (Logic)	
9	9	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
10	5	Mariah Carey - Without You (Columbia)	
TW	LW	Albums	
1	NE	Pink Floyd - The Division Bell (EMI)	
2	1	Mariah Carey - Music Box (Columbia)	
3	NE	Primal Scream - Give Out But Don't Give Up (Creation)	
4	NE	Beautiful South - Midow (Go!Discs)	
5	2	Ace Of Base - Happy Nation U.S. Version (London)	
6	5	Enigma - The Cross Of Changes (Virgin)	
7	7	Coro Monjes De Silos - Canto Gregoriano (EMI)	
8	6	M-People - Elegant Slumming (RCA)	
9	4	Morrissey - Vauxhall And I (Parlophone)	
10	NE	Marvin Gave - Very Best Of Marvin Gave (Polydor)	

GERMANY

TW	LW	Singles	
1	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	1	Magic Affair - Omen III	(Electrola)
3	6	Dr. Alban - Look Who's Talking!	(BMG Ariola)
4	3	East 17 - It's Alright	(Metronome)
5	11	Mariah Carey - Withaut You	(Sony)
6	4	Cappella - Move On Baby	(Zyx)
7	8	Marusha - Somewhere Over The Rainbow	(Polydor)
8	5	Adams/Stewart/Sting - All For Love	(Polydor)
9	7	Prince Ital Joe & Marky Mark - Happy People	e (East West)
10	9	Enigma - Return To Innocence	(Virgin)
TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	NE	Pink Flayd - The Division Bell	(EMI)
4	3	Soundtrack - Philadelphia	(Sony)
5	4	Take That - Everything Changes	(RCA)
6	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	7	Ace Of Base - Happy Nation	(Metranome)
8	5	Phil Collins - Both Sides	(WEA)
9	9	Enigma - The Cross Of Changes	(Virgin)
10	8	Michael Bolton - The One Thing	(Sony)

FRANCE

IVV	LVV	Singles	
1	1	I Am - Je Danse Le Mia	(Virgin)
2	2	Axelle Red - Sensualité	(Virgin)
3	7	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
4	3	East 17 - It's Alright	(Barclay)
5	5	M-People - Moving On Up	(BMG)
6	4	Ace Of Base - Happy Nation	(Barclay)
7	6	Ace Of Base - The Sign	(Barclay)
8	9	Breeders - Cannonball	(Virgin)
9	10	K.Casta/D.Levi - Aladdin/Le Reve Blue	(Sony)
10	8	Culture Beat - Anything	(Sony)
11	11	2 Unlimited - Let The Beat Control Your Body	(Scorpio)
12	22	Cappella - U Got 2 Let The Music	(Musidisc)
13	24	Mariah Carey - Hero	(Columbia)
14	13	Adams/Stewart/Sting - All For Love	(Polydor)
15	15	Meat Loaf - I'd Do Anything For Love	(Virgin)
16	16	Haddaway - I Miss You	(Scorpio)
17	12	Charles & Eddie - Shine	(EMI)
18	25	Laura Pausini - La Solitudine	(Carrere)
19	14	M.C. Solaar - Nouveau Western	(Polydor)
20	19	Carona - The Rhythm Of The Night	(Airplay)

ITALY

TW	LW	Singles	
1	4	Jovanotti - Serenata Rap	(PolyGram)
2	1	Corona - The Rhythm Of The Night	(Robyx
3	5	Bruce Springsteen - Streets Of Philadelphia	(Sony
4	3	Laura Pausini - Strani Amore	(CGD)
5	2	Cappella - Move On Baby	(Media
6	7	Paraje - Animalaction	(Expanded)
7	6	The Outhere Brothers - Pass The Toilet Paper	(Down Town)
8	NE	Madonna - I'll Remember	(WEA)
9	8	Adams/Stewart/Sting - All For Love	(PolyGram)
10	19	Einstein Dr. DJ - Automatic Sex	(Expanded)
TW	LW	Albums	
1	1	Various - Sanremo 194	(RTI)
2	NE	Pink Floyd - The Division Bell	(EMI)
3	2	Laura Pausini - Laura	(CGD)
4	3	Jovanotti - Lorenzo 1994	(PolyGram)
5	4	Soundtrack - Philadelphia	(Sony)
6	5	Bryan Adams - So Far, So Good	(PolyGram)
7	6	Various - Supersanremo	(Sony)
8	7	Mariah Carey - Music Box	(Sony)
9	10	Various - Discomania Mix 4	(RTI)
10	11	Litfiba - Colpo Di Codo	(EMI)

SPAIN

TW	LW	Singles		
1	NE	Paco Pil - Dimension Divertida	(Max)	
2	1	Jam & Spoon - Right In The Night	(Sony)	
3	2	Ace Of Base - The Sign	(PolyGram)	
4	4	Spanic - Sister Golden Air	(Ginger)	
5	9	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
6	3	Whigfield - Saturday Night	(Ginger)	
7	20	D. Harrow - You And The Sun	(Lucas)	
8	5	D.J. Roman - A Pitar	(Max)	
9	6	Sandalo - Elegibo	(BMG Ariola)	
10	7	Aretha Franklin - A Deeper Love	(BMG Ariola)	
TW	LW	Albums		
1	2	Michael Nyman - The Piano	(Virgin)	
2	1	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
3	3	Gloria Estefan - Mi Tierra	(Sony)	
4	5	Mariah Carey - Music Box	(Sony)	
5	NE	Presuntos Implicados - El Pan Y La Sal	(Warner)	
6	16	Loreena McKennit - The Mask And Mirror	(Warner)	
7	6	Enigma - The Cross Of Changes	(Virgin)	
8	4	Bryan Adams - So Far, So Good	(Polydor)	
9	22	Kenny G - Breathless	(BMG Ariolo)	
10	13	Counting Crows - August & Everything After	er (RCA)	

HOLLAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	3	Reel 2 Real/Mad Stuntman - I Like To Mo	ve It (EMI)
3	2	Cappella - Move On Baby	(Red Bullet)
4	4	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	6	Lucilectric - Mädchen	(BMG Ariola)
6	5	Maxx - Get-A-Way	(Dureco)
7	11	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	15	Magic Affair - Omen III	(EMI)
9	31	Atlantic Ocean - Waterfall	(CNR)
10	13	Deep Forest - Sweet Lullaby	(Sony)
TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	4	Coro Monjes De Silos - Canto Gregoriano	
3	2	Ace Of Base - Happy Nation	(Polydor)
4	3	Take That - Everything Changes	(BMG Ariola)
5	8	Laura Pausini - Laura	(Warner)
6	7	Bryan Adams - So Far, So Good	(Polydor)
7	6	Paul De Leeuw - Plugged	(Sony)
8	5	Aerosmith - Get A Grip	(BMG Ariola)
9	9	Enigma - The Cross Of Changes	(Virgin)
10	15	Laura Pausini - Laura Pausini	(Warner)

BELGIUM

TW LW Singles	
2 1 Cappella - Move On Baby (Red Bullet) 3 2 Jam & Spoon - Right In The Night (R&S) 4 3 East 17 - It's Alright (PolyGram) 5 4 Laura Pausini - La Solitudine (Warner) 6 6 Good Shape - Take My Love (Dino) 7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
3 2 Jam & Spoon - Right In The Night (R&S) 4 3 East 17 - It's Alright (PolyGram) 5 4 Loura Pausini - La Solitudine (Warner) 6 6 Good Shape - Take My Love (Dino) 7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
4 3 East 17 - It's Alright (PolyGram) 5 4 Laura Pausini - La Solitudine (Warner) 6 6 Good Shape - Take My Love (Dino) 7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
5 4 Laura Pausini - La Solitudine (Warner) 6 6 Good Shape - Take My Love (Dino) 7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
6 6 Good Shape - Take My Love (Dino) 7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
7 13 Bruce Springsteen - Streets Of Philadelphia (Sony)	
9 7 Def Dames Dape - Don't Be Silly (Game)	
10 16 Twenty 4 Seven - Take Me Away (Indisc)	
(Indisc)	
TW LW Albums	
1 Laura Pausini - Laura Pausini (Warner)	
2 2 Julien Clerc - Ce N'Est Rien (EMI)	
3 4 Soundtrack - Schindler's List (BMG)	
4 11 Mariah Carey - Music Box (Sony)	
5 6 Coro Monjes De Silos - Canto Gregoriano (EMI)	
6 5 Vanessa Paradis - Live (PolyGram)	
7 9 Laura Pausini - Laura (Warner)	
(France)	
(cony)	
(i diyordin)	
10 3 Bryan Adams - So Far, So Good (Polydor)	

SWEDEN

TW	LW	Singles	
1	1	Roxette - Sleeping In My Car	(EMI)
2	3	Dr. Alban - Look Who's Talking!	(BMG)
3	9	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	4	Basic Element - The Promise Man	(EMI)
5	2	Enigma - Return To Innocence	(Virgin)
6	8	Lisa Ekdahl - Vem Vet	(EMI)
7	6	Mogic Affair - Omen III	(EMI)
8	12	Mariah Carey - Without You	(Sony)
9	5	Adams/Stewart/Sting - All For Love	(PolyGram)
10	7	Celine Dion - The Power Of Love	(Sony)
TW	EW	Albums	
1	1	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	3	Pantéra - Far Beyond Driven	(Warner)
	2	Coro Monjes De Silos - Canto Gregoriano	(EMI)
4	5	Cajsa Stina Åkerström - Cajsa Stina Åkerström	(Metronome)
5	7	Mariah Carey - Music Box	(Sony)
6	4	Soundgarden - Superunknown	(PolyGram)
7	NE	Primal Scream - Give Out But Don't Give Up	(Sony)
8	11	Clawfinger - Deaf, Dumb, Blind	(MVG)
9	NE	Sonne Salomonsen - Language Of The Heart	(Virgin)
10	10	Dia Psalma - Gryningstid	(Birdnest)

DENMARK

TW	LW	Singles	
1	3		AG Ariolo)
2	2		MI-Medley)
3	1		PolyGram)
4	8		ndinavian)
5	12		Al-Medley)
6	24		(Sony)
7	7	Various - Jungledyret	(Sony)
8	6	Basic Element - The Promise Man	(EMI)
9	4	Ace Of Base - Don't Turn Around	(Mega)
10	10	Ace Of Base - The Sign	(Mega)
200 4 4		. 19	
TW		Albums	
1	2	Sanne Solomonsen - Language Of The Heart	(Virgin)
2	1	Gnags - Øjne På Stilke	(Genlyd)
3	4		Al-Medley)
4	13	Mariah Carey - Music Box	(Sony)
5	5		Pladecom)
6	11	Sort Sol - Glamourpuss	(Sony)
7	8	Pantera - Far Beyond Driven	(Warner)
8	29	Dicte - Between Any Four Walls	Pladecom)
9	7	Randy Crawford - The Very Best Of	(Warner)
10	10	Enigma - The Cross Of Changes	(Virgin)
		CIA/ITZEDI ANID	

NORWAY

TW	LW	Singles	
1	1	Enigma - Return To Innocence	(Virgin)
2	10	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Roxette - Sleeping In My Cor	(EMI)
4	4	Adams/Stewart/Sting - All For Love	(PolyGram)
5	2	Sissel Kyrkjebo - Se Ilden Lyse	(PolyGram)
6	5	Mariah Carey - Without You	(Sony)
7	8		Yeah!/EMI)
8	6	Dr. Alban - Look Who's Talking!	(BMG)
9	9	Cappella - Move On Baby	(Mega)
10	NE	Maxx - Get-A-Way	(Sonet)
TW	LW	Albums	
1	2	Dance With A Stranger - Look What You've Done	(Narsk/BMG)
2	1	Sissel Kyrkjebo - Innerst Sjelen	(PolyGram)
3	3	Various - Mega Dance 2	(Arcade)
4	5	Anne Grete Preus - Millimeter	(Warner)
5	8	Soundgarden - Superunknown	(PolyGram)
6	4	Manfred Mann - The Very Best Of	(Arcade)
7	6	Various - Even More Power Ballads	(Eva)
8	NE	Pink Floyd - The Division Bell	(EMI)
9	7	Mariah Carey - Music Box	(Sony)
10	10	Enigma - The Cross Of Changes	(Virgin)

FINLAND

1 2 Taikapeili - Jos Sulla On Toinen (Warne 2 1 Dr. Alban - Look Who's Talking! (BMC 3 6 Ace Of Base - Don't Turn Around (Megr 4 8 Jam & Spoon - Right In The Night (Son 5 15 Madonna - I'll Remember (Warne 6 5 Haddaway - Rock My Heart (BMC 7 NE Doop - Doop (Arcade 8 3 Roxette - Sleeping In My Car (EMC	
2 1 Dr. Alban - Look Who's Talking! (BMC 3 6 Ace Of Base - Don't Turn Around (Mega 4 8 Jam & Spoon - Right In The Night (Son) 5 15 Madonna - I'll Remember (Warne 6 5 Haddaway - Rock My Heart (BMC 7 NE Doop - Doop (Arcade	r)
4 8 Jam & Spoon - Right In The Night (Son: 5 15 Madonna - I'll Remember (Warne 6 5 Haddaway - Rock My Heart (BMC 7 NE Doop - Doop (Arcade	
5 15 Madonna - I'll Remember (Warne 6 5 Haddaway - Rock My Heart (BMC 7 NE Doop - Doop (Arcade	j
6 5 Haddaway - Rock My Heart (BMC 7 NE Doop - Doop (Arcade	
7 NE Doop - Doop (Arcade	r)
h ucad	3)
8 3 Roxette - Sleeping In My Car (EM	e)
	d)
9 17 Symbol - Most Beautiful Girl In The World (Mega	(د
10 7 Bruce Springsteen - Streets Of Philadelphia (Son)	y)
TW LW Albums	
1 6 Kolmas Nainen - Onnen Oikotiellä (Sone	1)
2 NE J. Karjalainen - Villejä Lupiineja (Poko)
3 1 Cappella - U Got 2 Know (K-Te	1)
4 3 Pantera - For Beyond Driven (Warner	r)
5 2 Mikko Kuustonen - Aurora (Sony	
6 19 Coro Monjes De Silos - Canto Gregoriano (EM	1)
7 4 Hector - Salaisuuksien Talo (EM	
8 NE Dr. Alban - Look Who's Tolking! (BMC	
9 5 Soundgarden - Superunknown (PolyGram	
10 NE Pink Floyd - The Division Bell (EM	

IRELAND

TW LW Singles

1	1	Bruce Springsteen - Streets Of Philodelphia	(Columbia)
2	2	Doop - Doop	(Citybeat)
3	3	Ace Of Base - The Sign	(London)
4	NE	Take That - Everything Changes	(RCA)
5	4	Mariah Carey - Without You	(Sony)
6	6	D:Ream - U R The Best Thing	(East West)
7	5	Frances Black - All The Lies That You Told Mi	e (Dara)
8	9	Reel 2 Real/Mad Stuntman - I Like To Move	It (EMI)
9	NE	Symbol - Most Beautiful Girl In The World	(Club Tools)
10	11	Cranberries - Linger	(Island)
TW	LW	Albums	
1	1	Frances Black - Talk To Me	(Dara)
2	3	Cranberries - Everybody Else Is Doing It	(Island)
3	2	Mariah Carey - Music Box	(Sony)
4	5	Various - Originals 2	(Sony)
5	13	Pantera - Far Beyond Driven	(East West)
6	NE	Various - Now That's What I Call Music! 27	(Now)
7	7	Soundtrack - Philadelphia	(Sony)
8	6	Soundtrack - In The Name Of The Father	(Island)
9	16	Garth Brooks - In Pieces	(EMI)
10	10	Enigma - The Cross Of Changes	(Virgin)
		3	,

SWITZERLAND

	TW	LW	Singles	
	1	1	East 17 - It's Alright	(PolyGram)
0	2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
	3	3	Magic Affair - Omen III	(EMI)
	4	4	Cappella - Move On Boby	(Zyx)
	5	NE	Mariah Carey - Without You	(Sony)
	6	5	Adams/Stewart/Sting - All For Love	(PolyGram)
	7	8	Roxette - Sleeping In My Car	(EMI)
	8	6	Dr. Alban - Look Who's Talking!	(BMG)
	9	11	Take That - Babe	(BMG)
	10	12	Westbam - Celebration Generation	(PolyGram)
	TW	IW	Albums	
	1	NE	Pink Floyd - The Division Bell	151411
	2	1	Cappella - U Got 2 Know	(EMI)
	3	2	Mariah Carey - Music Box	(Zyx)
	4	4		(Sony)
	5	5	Bryan Adams - So Far, So Good	(PolyGram)
	6	6	Coro Monjes De Silos - Canto Gregoriano	(EMI)
			Soundtrack - Philadelphia	(Sony)
	7	2		100 1 1 100 1
	7	3	Gotthard - Dial Hard	(BMG)
	8	12	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
	8 9	12 14	Ace Of Base - Happy Nation U.S. Version Take That - Everything Changes	(PolyGram) (BMG)
	8	12	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

AUSTRIA

TW	[W	Singles	
1	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	1	Adams/Stewart/Sting - All For Love	(PolyGram)
3	3	Magic Affair - Omen III	(EMI)
4	7	Enigma - Return To Innocence	(Virgin)
5	6	Dr. Alban - Look Who's Talking!	(BMG)
6	20	Mariah Carey - Without You	(Sony)
7	5	East 17 - It's Alright	(PolyGram)
8	4	Cappella - Move On Baby	(Zyx)
9	14	Roxette - Sleeping In My Car	(EMI)
10	8	Jam & Spoon - Right In The Night	(Sony)
TW	LW	Albums	
1	1	Hubert Von Goisern/Alpinkotzen - ObnUnc	Unto (BMG)
2	2	6 1 1 61:1 1 1 1:	
		Soundtrack - Philadelphia	(Sony)
3	4	Mariah Carey - Music Box	
			(Sony) (Sony) (PolyGram)
3	4	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal	(Sony)
3 4 5 6	4 3 32 6	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal Bryan Adams - So Far, So Good	(Sony) (PolyGram)
3 4 5	4 3 32 6 5	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal Bryan Adams - So Far, So Good Dr. Kurt Ostbahn/Chefpartie - Saft & Kraft	(Sony) (PolyGram) (BMG)
3 4 5 6	4 3 32 6	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal Bryan Adams - So Far, So Good	(Sony) (PolyGram) (BMG) (PolyGram)
3 4 5 6 7 8 9	4 3 32 6 5 9 7	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal Bryan Adams - So Far, So Good Dr. Kurt Ostbahn/Chefpartie - Soft & Kraft Nockalm Quintett - Nockalm Gold Die Ärzte - Bestie In Menschengestolt	(Sony) (PolyGram) (BMG) (PolyGram) (PolyGram)
3 4 5 6 7 8	4 3 32 6 5 9	Mariah Carey - Music Box Dr. Kurt Ostbahn/Chefpartie - Trost & Rat Mini Bydlinsky - Ö3 Olympia Journal Bryan Adams - So Far, So Good Dr. Kurt Ostbahn/Chefpartie - Saft & Kraft Nockalm Quintett - Nockalm Gold	(Sony) (PolyGram) (BMG) (PolyGram) (PolyGram) (Koch)

PORTUGAL

T	W	LW	Albums	
1		1	Various - Electricidode	(Vidisco)
2		3	Coro Monjes De Silos - Canto Gregoriano	(EMI)
3		2	Enigma - The Cross Of Changes	(Virgin)
4		5	Michael Bolton - The One Thing	(Sony)
5		13	Soundtrack - Philadelphia	(Sony)
6		15	Various - Chuva De Estrelas	(BMG Ariola)
7		6	Luis Represas - Represas	(EMI)
8		10	Various - Grammy's Greatest Moments	(DRO)
9		14	Bryan Adams - So For, So Good	(PolyGram)
10	C	9	Rita/Helena/Lena D'Agua - As Canções Do Sér	culo (PolyGram)
1	1	8	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
13	2	25	Various - Italia Romantico Vol.II	(BMG Ariola)
10	3	20	Vitorino - As Mais Bonitas	(EMI)
14	4	12	Leandro E Leonardo - Mexé Mexe	(Vidisco)
13	5	4	Aerosmith - Get A Grip	(BMG Ariola)
10	5	RE	Mariah Carey - Music Box	(Sony)
17	7	NE	Dany Silva - Crioulas De S. Bento	(EMI)
18	3	7	Various - Mulheres De Areia	(Sony)
19	9	NE	Pantera - Far Beyond Driven	(Warner)
20)	16	Counting Crowes - August And Everything	(BMG Ariola)
	Th	e Po	ortuguese singles chart has been suspe	nded until
			further notice by local IFPI body AFF	
			,	

Eurofile Radio Industry Directory 1994

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Bosed on the notional sales charts from 14 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); SNEP/UPFI (Fronce); Musica E Dischi/Mario De Luigi (Italy), Stichhing Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafio/IFPI (Finland); IFPI (Ireland); AFP (Porugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the notional marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives s emphasis for the wee emphasis for the week, as well as featured new albums indicated by the designation."

"AL" Within each cauntry,
around by stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by

GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Producer Darden Smith- Dream's A Dream

John Farnham - Seemed Like Love Symbol- The Most Beautiful AD 4 II Soul- Miracles

Michael Bolton- Soul Of

AD Al Green- Keen On E- The Only Thing

ANTENNE NIEDERSACHSEN/Honnover P

Antie Schmidt - Head Of Music

Dirk Busch- Wo Bist Du Flay- Saulful Man Howard Carpendale- Hey, Mekado- We're Giving Patricia Kaas- Hotel Normandie

Markus Hertle - Produce AD Big Mountain-Baby I Love

HR 3: GRAFITTI/Frankfurt P

Culture Beat- World In Doop- Doop Dr. Albon- Look Who's

HR 3: LEIDER GUT/Frankfurt P Power Play: AD BG/Prince Of Rap- The Colour Of

NDR 2/Hamburg P Fred Schoenagel - Head Of Music

RADIO NRW/Oherhousen P

Jeff van Gelder - Head Of Music

AD Bruce Springsteen- Streets Of Jule Neigel Band- Sehnsucht Right Said Fred-Wonderman Take That- Everything UB40- C'Est La Vie

RADIO RPR 1/Ludwigshafen P Dieter Mouer - Prog Dir Guido Müller - Music Dir

Playlist Unchanged WDR 1: SCHLAGERRALLYE/Cologne P

Wolfgang Roth - Producer A List AD Un Ab Damit- FFM 1200 Ace Of Base- Don't Turn Blown- Je T'Aime

Carlene Carter- I Love You Des'ree- You Gotta Be Dostoyevskys- Orange Gotthard- I'm Your Traylin M.L.T.R.- 25 Minutes
Nick Cave Do You Love Me NKOTB- Never Let You Go Phil Collins- We Wait And Pretenders- I'll Stand By You Take That- Everything Umberto Tozzi- la Muoia Di Te

104.6 RTL BERLIN/Berlin G

Lori Granger - Music Dir

AD Ace Of Base- Don't Turn Janet Jackson-Because Of Love Symbol-The Mast Beautiful M-People- Renaissance Madonna- I'll Remembe

Michael Bolton-Soul Of Spin Doctors- Have You Eve Travis Tritt-Take It LIBAN- C'Est La Via

BERLIN 88.8/Berlin G Jürgen Jürgens - Head Of Music

AD Elfi Graff- Auch Starke Magic Voices - Das Wunder Sondy Wagner - Der Himmel Stefan Mall - Ich Hött'

DELTA RADIO/Kiel G

Adam Hahne - Prog Dir Head Of Music

AD Bed Rökk- Danger Pretenders- I'll Stand By You Sir Douglas- Too Little Van Groove- Once In A Lifetime Yes- The Calling

ENERGY/Berlin G Holger Richter - Music Dir

AD Destree- You Gotta Be Flay- Soulful Man Janet Jackson- Because Of Jule Neigel Band- Sehnsucht Love Symbol- The Most Beautiful Pauline Henry- Feel Like UB40- C'Est La Vie

Rainer Gruhn - Music Dir

AD Edo Zanki- Deine Augen terr.Zeiten/Zarah-Ich Weiß Es Liane Faly- Doucement Marcella Detroit- I Believe Nena-Hol' Mich Zurück Poppadoq- Having Pretenders- I'll Stand By You Uwe Kröger- 17 Stufen

OK RADIO/Hamburg G

Oliver Weiberg - Head Of Music Power Play: AD Take That- Everything

A Lighter Shade- Hey DJ Ace Of Base- Don't Turn Adventures Of Stevie V- Paradise Barbara Tucker- Beautiful People Bon Javi- Dry County Brand New Heavies- Dream On Des'ree You Gotta Be JX- Son Of A Gun Jeremy Days- Under The Robin S- I Want To Thank You

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel Jens Molle - Music Prog A List: AD Ace Of Base Don't Turn

AD Angelique Kidia- Agolo Culture Beat- World In Element Of Crime- An Einem God's Favourite- Love & Zhané- Groove Thang

Alex Naumann - Head Of Music AD Big Mountain- Baby I Love

B List: Angelique Kidjo- Agolo Brand New Heavies- Dream On Carlene Carter- I Love You Charlotte- Queen Of Hearts

Darvi Hall- Love Revelation Des'ree- You Gotta Be Erasure- Always Freak Power Rush Garth Brooks- The Red Strokes Jermaine Jackson- I Need You Liane Foly- Doucement Michael Bolton- Soul Of NKOTB- Never Let You Go Pretenders - I'll Stand By You oxette- Sleeping In My Car

Take That Everything

UB40- C'Est La Vie

RADIO ARABELLA/Munich G National Music

Karl-Heinz Schweter - Prog Di

AD Fernando Express- Capitano Maria Borges- Frühstück Mario Voat- Mein Verliebtes Werner Art- Laß Dich Wolfgang Petry- Ich Will

RADIO FFN/Isemhagen G Fürgen Köster - Prog Dir Frank Eichner - Head Of Music

AD A-Ha- Shapes That Big Mountoin- Baby I Love Charlotte- Queen Of Hearts Dr. Alban-Look Who's Roachford-Only To Be Valensia- Gaio

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir AD Carol Kenyon-Treat Me Like

Yes- The Callina Jule Neigel Band- Sehnsucht Lucilectric- Mädchen

M-People- Renaissance

Al Marcella Detroit RADIO PSR/Leipzia G

Frank Rauschenbach - Head Of Music Playlist Unchanged

RADIO SALÜ/Saarbruecken G Brigitte Barthel - Prog Dir

Robin S- (Want To Thank You Take That- Everything

RADIO XANADU/Munich G Stevie Höper - Head Of Music A List:

AD Tori Amos- Cornflake Girl AD Primal Scream- Rocks

AL Chris Daniels & Kinas RB 4/Bremen G Axel Sommerfeld - DJ/Producer

AD Culture Beat- World In Edo Zanki- Deine Augen Götz von Sydow- Der Reichste Phil Collins- We Wait And Take That- Everything

Mr. Big- Nothing But Love NKOTB- Never Let You Go Six Was Nine- Drop Dead Tony Joe White- Down In Nice

RSH/Kiel G Stephan Hampe - Head Of Music Power Play:

AD Take That- Everything A List: AD Pretenders- I'll Stand By You AL Level 42

SDR 3/Stuttgart G Hans Thomas - Produce Power Play: AD Take That- Everything

RADIO CHARIVARI/Nuremberg 5 ACE Mathias Hofmann - Music Dir

AD Big Mountain- Baby I Love

RADIO F/Nurembero S Ziggie Hoga - Prog Dir

AD Achim Reichel- Im Nächsten Anne Murray- Make Love Janet Jackson- Again Prinzen- Überall

RADIO FIV: VESTLAND-CHARTS/ Recklinghausen S Guido Schulenberg - Prog Dir Uli Gladies - Music Mgr/Prod A List: AD Brand New Heavies- Dream Or

Pet Shop Boys- Liberation

Robin S- ! Want To Thank You

RADIO GONG 2000/Munich S Andy Wenzel - Head Of Prog

Power Play: Twenty 4 Seven- Take Me AD Ace Of Base Don't Turn Lucilectric- Mödrher

AD Level 42- Forever Nov

AD Culture Beat- World In Lisa Stansfield- Little Bit Loft- Love Is Magic

UNITED KINGDOM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir Playlist Unchanged

BBC RADIO 1/London F

Paul Robinson - Prog Dir A List: AD Erasure- Always B List: AD Auteurs- Chinese Bakery
Crystal Waters- 100% Pure Love
Gene- For The Dead Hammer- It's All Good ice Cube- You Know K7- Hi De Ho Level 42- All Over You Lisa Lisa- Skip To My Pretenders- I'll Stand By You

CHILTERN NETWORK/ able/Northampton/Gloucester P

Taylor Dayne- I'll Wai Young Black- Tap

Paul Chantler - Group Prog Dir Steve Power - Network Co A List:

AD Bee Gees- How To Fall In Love Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Tina Turner- Proud Mary

C.J. Lewis- Sweets For My Sweet Crash Test Dummies- Mmm Mmm Dolly Parton- The Day I Fall Eternal- Just A Step From He K7- Hi De Ho Krite Rush- The Red Shoes Melissa Ferrick- Happy Song Neil Young-Philadelphia Pink Floyd- Keep Talking

KISS 100 FM/London P Lorna Clarke - Head Of Pre Lindsay Wesker - Head Of Music A List

Deadly Sins- We Are Going Sound Crowd- Sixth Season Tony Di Bart- The Real Thing

AD Angela Winbush- Treat U Rite Domino- Sweet Pototoe Pie Eternal- Just A Step From Heaver Gloworm- Carry Me Home Jody Watley- When A Man

Secret Life- She Holds METRO RADIO GROUP/Newcastle P Liz Elliott - Music Organiser

Bee Gees- How To Fall In Love Bitty McLean- Dedicated To Celine Dion- Misled Eternal- Just A Step From Heaver Level 42- All Over You Love Symbol- The Most Beautiful Pretenders- I'll Stand By You Wendy Moten - So Close

B List: AD C.J. Lewis- Sweets For My Sw Crystal Waters- 100% Pure Love Drizg-Bane- Pressure Erasure- Always Indecent Obsession- Fall From Let Loose - Seventee Tony Di Bart- The Real Thing

PICCADILLY RADIO/Monchester P Keith Pringle - Head Of Music Erasure- Always Neil Young- Philadelphia Take That- Everything

Dave Brown - Head Of Music

VIRGIN 1215 AM/London P

ner - Prog Dir John Revell - Prog Di

B List:
AD Milla- Gentlemen Who Fell

2CR-FM/Bournemouth G Dave Luck - Head Of Music R List

Erasure- Always Fish-Lady Let It Lie Frances Ruffelle- Lonely Symphony Pet Shop Boys- Liberation
Pretenders- I'll Stand By You Ting Turner- Proud Man

COOL FM/Belfast G John Paul Bollantine - HOM

AD Brian Houston- Jesus Aggin Counting Crows- Mr. Jo Erasure- Always Frances Ruffelle- Lonely Symphony Gin Blossoms- Found Ox Heandy White- Street Scenes K7- Hi De Ho Lena Fiagbe- What's It Like Melissa Ferrick- Happy Song Pooka- GH Wood Rainbow Bridge- Believe UB40- C'Est La Vie

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir A List:

AD Daniel O'Dannell- Singing The Diana Ross- The Best Years Erasure - Always Pretenders- I'll Stand By You UB40- C'Est La Vie Wendy Matthews - T.K.O.

HORIZON RADIO AND GALAXY

Milton Keynes and Bristol G Paul Chantler - Group Prog Dir Steve Power - Head Of Music A List:

AD C.J. Lewis - Sweets For My Sweet Celine Dion- Misled Eternal- Just A Step From Heaven Level 42- All Over You Pet Shop Bays- Liberation Taylor Dayne- I'll Wait Tina Turner- Proud Mary Wendy Moten- So Close

POWER FM/Fareham G Tim Stewart - Head Of Music AD Level 42- All Over You

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir Playlist Unchanged

RED ROSE RADIO/Preston/Blockpool G Adrian Allen - Head Of Music

A List:
AD Haddaway- Rock My Heart Madonna- I'll Rem Take That: Everything

AD Bee Gees- How To Fall In Love Ce Ce Peniston- Keep Givin'
Culture Beat- World in
Eternal- Just A Step From Heaver Lisa Lisa- Skip To My UB40- C'Est La Vie

SPECTRUM INTERNATIONAL RADIO/ **London** G Multi-Ethnic David Stansfield - Head Of Music Int. Pedro Carvalha - Head Of Music UK

AD Alan Sorrenti- Dijitencello Vuje notti- Attaccamilaspina Kaliphs- Vibe Da Joint Laura Pausini- La Solitudine Madonna- I'll Remember RDNA- Mare Mare Monjes De Silos

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury 5

A List:
AD Celine Dion- Misled

AD Frances Ruffelle- Lonely Symphony Joe Roberts- Back in My Kim Criswell- If She'ls Not Laura Pausini- La Solitudine Level 42- All Over You Mother Earth-Jesse Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Tony Di Bart- The Real Thing Wendy Moten So Close

GWR FM/Bristol/Swindon S

Gary Vincent - Head Of Music Sarah Henderson - Prog Contr

AD Neil Young-Philadelphia Paul Young- if Will Be

AD Backbeat Band- Money Celine Dion- Misled Good Forth- When Alice Kiki- Anyway That Level 42- All Over You Melissa Ferrick- Happy Song Pooka- GH Wood Taylor Dayne I'll Woit

RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music Power Play: Alisan Moyet- Whisperin

Bruce Springsteen- Streets Of Marcella Detroit- I Believe Roachford- Only To Be

AD Celine Dian-Misled Eternal- Just A Step From He Joe Roberts-Back in My Level 42- All Over You Pet Shop Boys- Liberation Wendy Maten- Come In

AD McKov-Family Melissa Ferrick- Happy Song Pretenders- I'll Stand By You

Shervl Crow- Run Baby Run

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music Power Play: Love Symbol- The Most Beautiful

AD Bitty McLean- Dedicated To AD Diana Ross- The Best Years

D:ream- U R The Best Deacon Blue- (Was Righ Des'ree: You Gotta Be Erasure- Ahways Frances Ruffelle- Lanely Symphony Kim Criswell- If She'ls No Lena Fiagbe- What's It Like Tina Turner- Proud Mary

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir AD Alain Chamfort- Mens Nilda Fernandez- Marie-M Paul Young- Hope In A

FRANCE INTER/Poris P Dominique Farran A List Bashung- Ma Petite Entreprise Francis Cabrel- Je T'Amais

Silencers- It's Only Love

Zouk Machine- AC

Primal Scream FUN RADIO/Paris F Benoit Sillard - GM Hervé Lemaire - Prog Dir A List: AD MC Solaar- Sèquelles

B List: AD Ace Of Base- The Sign East 17- It's Alright Freder/Goldman/Jones- Juste Apres Native- Tu Planes Sur Moi

M40/Paris P

AD Level 42: Forever Now
Love Symbol- The Most Beautiful MC Solaar- Séauelles Pink Floyd Take It itephan Eicher- Manteau De Toni Braxton- Breathe Again

AD 2 Unlimited: Let The Beat Bee Gees- Kiss Of Life Occidentaux- Visage Oublie Sara Mandiano- Soison Des Pluies

NRJ NETWORK/Paris P Max Guazzini - Dir

AD Aretha Franklin- A Deeper Love David Hallyday- Pain And Pride Guns N' Roses- Since I Don't Jimmy Cliff- I Can See Clearly

ACE/Rock ACE/ROCK

Christophe du Breuil - Prog. Dir.

Playlist Unchanged

RTI /Paris P Monique Le Marcis - Head Of Prog A List:

AD Bashung- Ma Petite Entre France Gall- Paradis Blar Francis Cabrel

Primal Scream

SKYROCK NETWORK/Paris P

Snoop Doggy Dogg- What's Sting- Nothing 'Bout Me RIVIERA RADIO/Monte Carlo G

David Fortune - Head Of Music Ashley Tabor - Music Coord Love Symbol- The Most Beautifu Mr. Big- Nothing But Love

Roachford- Only To Be ead O'Connor- You Made Me VOLTAGE FM/Rosny-saus-Bois G

Olivier Allardet - Music Dir

Cappella- U Got 2 Let The Music Eartha Kitt- Where Is My Man Haddaway- Rock My Heart Indra- Hollywood Indra- Hollywood Love Symbol- The Most Beautiful MC Sar/Real Mcov- Automatic Love Rozlyne Clarke- Doncing Is Like
Urban Cookie Collective- The Key

ISABELLE FM/Tocone Saint Apre B Patrick Lapeyronnie - Prog Dir

B List: AD Diailove Give You Love M.A.- Omen III

Phase To Phase In The Power Time Out- Harden My Heart

TTI-OPAUS FM/Le Touquet 8 Thierry Mosselis - Music Dir Xavier Defrance - Producer Power Play:

Daniel Belanger- Opium AD Didier Sustrac- I'm Not Eric Clapton- Wonderful Tonight Francis Cabrel- Je T'Amais Kent Allons A Lo Love Symbol- The Most Beautiful Thomas Fersen- Libertad

BELGIUM BRTN RADIO DONNA/Brussels P

Marc Deschuyter - Head Of Music Power Play: AD Bruce Springsteen- Streets Of Take That- Everything AD Ace Of Base- Don't Turn

Barbara- True Love Brand New Heavies- Dream On Phil Collins- We Wait And Sting- Nothing 'Bout Me B List:
AD Def Dames Dope- Don't 8e Silly

RADIO 21/Brussels P

Christine Goor - Produce Anne Goreux - Producer Power Play: Blur- Girls & Bays

RADIO CONTACT F/Brussels P ean Lou Bertin - Prog Die

A List: AD Ben & Simon- Dis Mai Dany Brilliant C'Est Toi Indochine Un Jour Jean Louis Aubert- Moments Take That- Everything

BRF/Eupen S Guy Janssens - Producer A List:

AD Doop- Doop Haddaway- Rock My Heart Münchener Freiheit- Du Bisi Madonna- I'll Remembe Twenty 4 Seven-Take Me

DELTA RADIO/Bilzen S Hidde Rijpstra - Prog Dir Playlist Unchanged

BRTN RADIO 2-EAST FLANDERS/Ghent & Johan Van Achte - Producer

A List: AD Are Of Base- Don't Turn Dinky Toys You Smile M.A.- Omen III Salim Seghers- Doe Het Take That- Everything
Tony Servi & Carina- Het Avontuu

BRTN RADIO 2-WEST FLANDERS/ Kortrijk B EHR Peter de Groot - Head Of Music

Power Play: Tori Amos- Pretty Good Ye Beautiful South - Good As Gold

HIT-FM 106.1/Hasselt B André Hemeryck - Prog Dia

Playlist Unchanged

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music

AD Inker & Hamilton- Poetry Love Symbol- The Mast Beautiful RADIO MOL/Mol B

EHR Sonja Celen - Produce Power Play: AD Barbara True Love B List:
AD Beck-Loser Flavour- No Matter What

Joshua Kadison- Jessie Lorraine McKane- Let The Night Madonno- I'll Remembe Marcella Detroit- | Believe Nick Cave- Da You Love Me Reel 2 Real- I Like To Right Soid Fred- Wonderman S.O.S.- Feel
Sting- Nothing 'Bout Me Take That- Everything

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog Dir

Power Play: Timeless- Where Is

AD Brand New Heavies- Dream On East 17- House Of Jimmy Cliff- I Can See Clearly Love Symbol- The Most Beautiful NKOTB- Never Let You Go Rob de Nijs- Lied/Walvis

RTBF RADIO 2/Hainaut B Philippe Jauniaux - Music Dir

ΑĹ Dr. Alban

AD Good Shape- Take My Love Raf- Due

CZECH REPUBLIC

RTI. CITY RADIO/Prague G Karel Oubrecht - Prog Mgr Power Play: AD A-Ha- Shapes That Ace Of Base Don't Turn

Erasure- Always AD Pet Shap Boys- Liberation RADIO ORION/Ostroyo B

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- ETIENNE DAHO

MON MANEGE A MOI

- ENIGMA

THE RETURN TO INNOCENCE

61 LES RITA MITSOUKO

Y'A DE LA HAINE

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C'EST DEJA CA (PLATINUM)

15 - THE BREEDERS

LAST SPLASH (GOLD) (4AD)

- TONTON DAVID 20

ALLEZ LEUR DIRE

22 - IAM

OMBRE EST LUMIERE (PLATINUM)

25 - LES INNOCENTS

FOUS A LIER (PLATINUM)

31 - AXELLE RED

SANS PLUS ATTENDRE

33 - LIANE FOLY

LES PETITES NOTES (PLATINUM)

41 - ETIENNE DAHO

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Petr Magera - Prog Dir

A List: AD A-Ha- Shapes That Bon Jovi- Dry County
Deacon Blue- I Was Right

Erasure- Always Love Symbol- The Most Beautiful Madonna I'll Remember Milosa Dodo Dolczal- Karluv Pet Shop Boys- Liberation Roxette- Sleeping In My Car Squeeze- It's Over

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P Power Play:

AD Billy Pilgrim- Get Me Out

AD Badloves - Memphis Wailing Souls- Wild Wild Life

DR P3: MASKINEN/Copenhagen P Palle Aarslev - Head Of Channel

AD Blur Girls & Boys Lisa Ekdahl- Vem Vet Proclaimers- The Light TS McConnell- Natural

ARHUS NÆRRADIO/Arbus G

Jesper Schousen - Head Of Music

AD A-Ha- Shapes That Des'ree- You Gotta Be Gangway- Everything Seems Little Angels- Ten Miles Primal Scream- Rocks Spin Doctors- Have You Ever Svenne & Lotta - Medley Mix

D:ream- U R The Best Degrees Of Mation- Shine On Erasure- Always Pur- Neue Brücken Roachford- Only To Be Sound Of Sed Take That- Everything

ANR/Aalborg G

Lars Trillingsgaard - Head Of Music

AD Gnags- Øjne På Stilke

AD Brand New Heavies- Dream Or CS Akerström Fråga Stjärno Des'ree- You Gotta Be Gangway- Everything Seems Sound Of Seduction- Lave's What

Stia Hartvia Nielsen - MD

AD Destree- You Gotta Be Yes- The Calling

Bob Geldof- Crazy Erasure Always
Gangway- Everything Seems

Sound Of Seduction: Love's What Stakka 80- On Your Knees
Take That- Everything
Wonder Stuff- Hot Love Now

RADIO VIBORG/Viborg G

Poul Foged - Head Of Music

Angelique Kidjo Agolo Svenne & Lotto Medley Mix Take That- Everything

AD Allan Olsen-Gajovard Gajovard

D:ream- U R The Best

THE VOICE/Copenhagen G

Lars Kjær - Prog Die Kristian Petersen - Music & Prog Co-ord AD A Lighter Shade- Hey DJ

Jazzy Jeff Con't Wait Lisa Ekdahl- Vem Vet Modonna I'll Rememb Roachford Only To Be

RADIO 89,1/Helsingor S

Johannes Olsen - Head Of Music Power Play: Maria Montell- Jeg Er He

AD Bonnie Raitt- Lave Sneakin

Janet Jackson: Because Of John Farnham Seemed Like Love Symbol- The Most Regutiful

RADIO HERNING/Herning S

Ulrik Hyldgaard - Head Of Music AD All 4 One So Much In Love

Beautiful South- Good As Gold Billy Falcon- I Like How Brian McKnight- I Can't Go Low Budget Blues Band- Promise You Sound Of Seduction-Love's What Take That Everything

RADIO MOJN/Agbenrog & Sonderborg S

Christian Backman - Head of Music

TV 2- Kærligheden Overvinder Alt

Bosic Element- The Promise Man Birthe Kjær- Alle Verdens Cappella- Move On Baby Haddoway- Rock My Heart
Juliet Roberts- Agoin
Low Budget Blues Band- Promise You M-People- Renaissance M.A.: Omen III

Madonna: I'll Remember

Q feat, T. Jackson: I Do It Svenne & Lotta: Medley Mix Take That: Everything
Treble & Bass- Rain & Sunshine

RADIO ROSKII DE/Roskilde S

Henrik Lundsgaard - Head Of Music Playlist Unchanged

VLR/Vejle 5

Peter Larsen - Head Of Music

AD All 4 One- Sa Much In Love Allan Olsen- Gaiovard Gaia Brand New Heavies Dream On Spin Doctors Have You Ever Svenne & Lotto- Medley Mix Take That Everything

Counting Crows- Mr. Jones Crash Test Dummies - Mmm Mmr D:ream - U R The Best Dr. Alban- Look Who's Erasure Always Hunters/Collectors- Holy Grail Lisa Ekdahl- Vem Vet

Stakka Bo- On Your Kn HILLERØD LOKALRADIO/Hillerod 8

AD M.L.T.R. - 25 Minutes

AD Allan Olsen- Gajavard Gajavard

All 4 One So Much In Love Angelique Kidja- Agolo 8ig Fot Snake- Howling At The Moon CS Åkerström- Fråga Stjärnorna D:ream- U R The Best Doop Doop Gangway- Everything Seems Gnags- Boller I Caira Lick The Tins · Can't Help Lisa Ekdahl- Vem Vet Orup- Det Känns Sound Of Seduction: Love's What Tori Amos- Pretty Good Yea

RADIO HOLSTEBRO/Holstebro 8

Paul Hales - Head Of Music Power Play:

AD Daryl Half- Love Revelation Ridin' Thumb- Different

AD Dr. Albon-Look Who's NKOTB- Never Let You Go Sound Of Seduction- Love's Wha

ESTONIA

RAADIO 2/Jullinn G Sven Abreldaal - Head Of Music

AD Madanna: I'll Remembe

AD Diream- UR The Best Phil Collins - We Wait And Pink Floyd Keep Talking Vennaskond- laavest Elu

Rock/ACE Artur Raidmets - Head Of Music

AD A-Ha- Shapes That Big Mountain-Baby I Love Roxette: Sleeping In My Car Wonder Stuff: Hot Love Now

Nina Hagen

GREECE

ANTENNA 97.1 FM STEREO/Alhens P Elias Xinopoulos - Prog Dir

Alison Mayet- Whispering
Degrees Of Motion- Shine On Judy Cheeks- Reach Lisa Lisa Great
Presuntas Implicados Mil
Reel 2 Real 1 Like To

Soul Asylum Without A Trace

POP 92,4 FM/Athens G Vennis Methenitis · Prog Dir

AD Sandy Reed Sweet Love

RADIO FEAKES/Corfu 8

Dimitris Roussos Haddaway Rock My Heart Pink Flayd- Take It

HOLLAND

HET STATION/Hilversum P Ion Steeman - GM

AD Blur- Girls & Boys Bonnie Raitt- Love Sneakin D:ream UR The Best
Degrees Of Motion - Shine Or Hunters/Collectors Holy Grail lazz Politie Bommer Mother Earth- Jesse POWER- Rocemixer Phil Collins- We Wait And Touch/Culture: Doo Woo

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: AD Waltari- So Fine

AD Crash Test Dummies- Mmm Mmm

Culture Beat- World In Dr. Alban- Look Who's Jam & Spoon-Right In The Night Marvin Gaye- Lucky Lucky Me Mariah Carey- Anytime You Phil Collins- We Wait And Pretenders- I'll Stand By You Wonder Stuff- Hot Love Now

ACF Menno Mendera - Coord

AD Laura Fygi- Each And Everyane Wendy Moten: Come In

Paul van der Lugt - Coord

AD Counting Crows - Mr. Jones

Take That- Everything SKY RADIO/Bussum P

Peter Teekamp - Prog Dir

AD Frans Halsema- Voor Hao Jimmy Cliff- I Can See Clearly Marvin Gaye Lucky Lucky Me

TROS RADIO 3/Hilversum P Anton Daathuisen - Head Of Music

Waltari- So Fine

East 17- House Of Hons Versnel- We Goan Met Henk Westbroek- Eindelijk Vrij Misty Oldland- A Fair Affair Roochford- Only To Be Rowwen Heze/Jiminez- The Moo Ruth Jacott- Vrij, Met Mij Sonic Surfers - Don't Give It

VERONICA/Hilversum P Allord Recends - Dir Radio Roland Snoeijer - Produce

Take That Everything

Power Play: Walteri- So Fine

AD Cranberries-Linger
Nico Landers-Liefde In De Nocht Sonic Surfers Don't Give It Teenage Fanclub 13

A75 RADIO 10 GOLD/Amsterdom G Gold/Oldies Tom Mulder • Prog Dir

AD Laura Pausini- Strani Amori LOVE RADIO/Amsterdam G Elliatt Rabinson - Music Dir

AD Kenny G- Sentimental na | | Remembe

RADIO 538/Bussum G Erik de Zwart - Prog Dir

Culture Beat World In Sonic Surfers Dan't Give I

AD Big Mountain-Baby I Love Corey Hart Hymn To Love East 17- House Of Hanny- lk Wil Je Incognito Pieces Jazz Palitie- Bommer Matraca Berg- Slow Paison Primal Scream: Rocks Robin S- I Want To Thank You Rowwen Heze/Jiminez-Take That: Everything

Wendy Moten Come In ITALY

101 NETWORK/Milan P Stefano Carboni - Head Of Music

AD Cranberries Linger Des'ree You Gotta Be Erasure Always Outkast- Player's Ball Pink Floyd- Keep Talking Pretenders- I'll Stand By ' Roachford- Only To Be

RADIO CLUB 91/Naples P Franco Mory Russo - Prog Dir

Blur- Girls & Boys Bonnie Raitt- Love Sneakis Daryl Hall- Love Revelation

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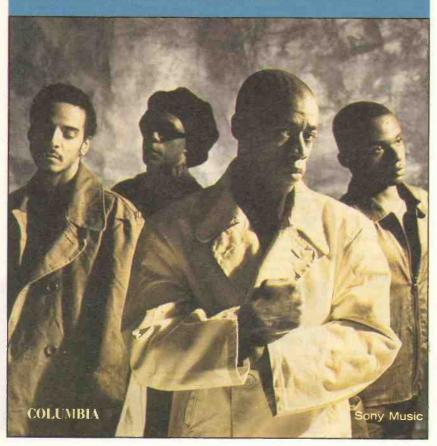
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Airplay

Station Reports

Des¹ree You Gotta Be Pet Shop Boys- Liberation
Spin Doctors- Have You Ever

RADIO DEEJAY NETWORK / Milan P EHR/Donce/Rock
Dario Usuelli - Head Of Músic

AD D:ream- U R The Best Des'ree- You Gotta Be Erasure- Always Madonna- I'll Remember Nikki- Rock Normale Pretenders- I'll Stand By You

RADIO DIMENSIONE SUONO/Rome P

Carlo Mancini - Music Dir

Alberto Fortis- Vivrai Alice- Chanson Egocentrique Brando- Fatti I Daryl Hall- Love Revelation Deacon Blue- I Was Right Fabio Concoto- Troppo Vento Gatto Pancieri- Un Quintale Gino Paoli - Gorilla Worlds Aport - Could it Be

RADIO ITALIA SMI/Milan P Margerita Seneci - Music Director

AD Giorgia E Poi Jovanotti lo Ti Cerchero Loredana Berte- E La Luna Lucio Dalla- Merdmen

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir

A List: AD Alberto Fortis- Fiali Di Backbeat Band- Money Destree- You Gotta Be Litfibo - A Denti Stretti Paolo Vallesi- Non Mi Phil Collins - We Wait And Pink Floyd - Keep Talking Pretenders I'll Stand By You Primal Scream- Funky Jam Roxette- Sleeping In My Ca Snoop Daggy Dagg- Gin & Juice Urban Cookie Collective- Sail

RETE 105 NETWORK/Milan P Angelo De Robertis - Head Of Prog

AD Whitney Houston- Run To

RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music

Brando- Fatti I Des'ree- You Gotta Be Gino Paoli- Garilla

101 NETWORK: DANCE PARADE/Milan G Roberto Corinaldesi - DJ/Producer

AD Ce Ce Peniston- Keep Givin DJH- My Body Doug Willis- Syndrum Eric- Doncing

ITALIA NETWORK: LOS CUARENTA/ Dance Sascia Marvin - Prog Dir

A List. AD Faraway- Sonata Housecream- Get Me In Love 4 Sale- Do You Fee

RADIO BABBOLEO/Genoa G

Lenny Rattona - Prog Dir Power Play: AL Pink Floyd

RADIO CLUB 91: DANCE/Naples G Franco Mory Russa - Prog Dir

AD Desiree-You Gotta Be Enrico Secci Project- Luy Luy Luy Hard Corey- Heaven Inner City- Do Ya Juliet Roberts | Want You Paula Garder- Move Your Body River Ocean- Love And Roger 5.- Secret Weapons Taylor Dayne- I'll Wait Two Cowboys Everybady

RADIO MONTE CARLO/Milon G

Francesco Migliozzi - Prog Contr Playlist Unchanged

Filippo Pedeli - DJ AD Pink Floyd Keep Talking

AD Ace Of Bose- Don't Turn Blur- Girls & Boys Doryl Hall- Love Revelation Des'ree: You Gotto Be

NUMBER ONE RADIO/Brescia S

Rudy Zerbi - Music Prog Pierre Pasolini - Music Prog

AD Des'ree You Gotta Be

AD Andrea Mingardi- Amare Amare Antonella Arancio- Ricordi Del OTR- Quando Meno

A List:

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

Laura Pausini- Strani Amori Roxette-Sleeping In My Car

AD Albert Fortis- Vivra Aleandro Baldi- Come Le Alice- Chanson Egocentrique Franz Campi- Ma Che Sarei Pink Floyd- Keep Talking

Marco Biagetti - Prog Dir

Alice In Chains- No Excuses Billy Joel-Lullaby Dr. Alban-Look Who's Giorgia E Poi Joanna Johnson Standing In Jovanotti- lo Ti Cerchero

Marco Garavelli - Head Of Music

Collective Soul- Shine Dig- Believe Michael Sweet- Together

NUMBER ONE: DANCE ACTION/Brescia B

Power Play:

AD Carina Bexame

RADIO BLU/Verona B

Counting Crows - Mr. Jone

ANTENNA DELLO STRETTO/Messing S

Peter Blakeley- The Pale Horse Spin Doctors- Have You Ever

Francesco De Gregori-Povere Me Incognito Pieces Level 42- Forever Now

RADIO ONDA LIBERA/Perugia S

Marcello Rosi - Prog Dir

D:ream- Things Can Only Marcella Detroit- I Believe Roxette- Sleeping In My Car

Janet Jackson- Because Of

Culture Beat World In Haddoway- Rock My Heart Silvia Cecchetti- Il Mando

RADIO SUICIS/Carbonia S

Sebastiano Solinas - Music Dir

Sinead O'Cannor-You Made Me

A List:

AD Backbeat Band- Money Gin Blassoms - Until I Fall Away Junk House - Out Of My Head Pavement - Cut Your Hair Stone Temple Pilots - Big Empty Sugartooth - Sold My Fortune

Roberto Lezzi - Music Prog

AD Mass Media Locamotiv Vocal

Renzo Campo Dell'Orto - Prog Dir Walter Master Jay - Head Of Music A List: AD Alice In Chains- No Excuse

Angelique Kidjo- Agolo Brando- Dimmi Come Va Brand New Heavies Dream On C.B. Milton- It's A Loving Thing Cappella- Move On Baby Celine Dion: The Power. Giorgio Cante- Signor Tenente

Hammer- It's All Good Irene Grandi- Fuori Jam & Spoon- Right In The Night Joe Roberts-Lover Jovanotti- Serenata Rap Laura Pausini Stran: Amo Level 42- Forever Now Litfibo A Denti Stretti Loredana Berte- Amici Non Ne Ho Love Symbol- The Most Beautiful Madonna I'll Remember Marcella Detroit | Believe Roachford- Only To Be Raxette Sleeping In My Car Sheryl Crow- Run Baby Run

Sinead O'Connar- You Made Me

Toni Braxton- Breathe Again Whitney Houston Look Into

Yazz- Have Mercy

Sebastiano Solinas - Music Dir Alessandro Avellino - DJ A List:

AD La Notte-Return To Innocence Urban Cookie Collective- Sail Away

STUDIO UNO BROADCASTING/

Nuccio De Benedetto - General Dir Power Play:

Javanotti- Serenato Rap

Now

Level 42- Forever Now Weather Girls- Can U Feel It

Ace Of Base- Don't Turn Spin Doctors- Have You Ever Yazz- Have Mercy

Gemelli Ruggeri- L'Ass OTR- Quando Meno Reel 2 Real- I Like To

LATVIA

Sounds Of Blackness- | Believe

Ten City- Goin! Up In Smoke

RADIO SWH/Riga S J. Sipkevics - Prog Dir

AD Nirvana- All Apologies Southern Sons- You Were

LITHUANIA

RADIO M-1/Vilnius G

Donatas Bucelis - Prog Dir Power Play: AD Worlds Apart- Could It Be

A List:

AD A-Ha- Shapes That Blur- Girls & Boys

Neil Young- Philadelphia Reel 2 Real- 1 Like To

LUXEMBOURG

Jim Devans - Head Of Music A List:

AD Michael Bolton - Soul Of

AD Big Buckskin Bon Jovi- Dry County Breeders- Cannonbal Haddaway Rock My Heart Roochford Only To Be

MALTA

Sinead O'Connor- You Made Me Zhané Groove Thang

BAY RADIO/St. Julian's 8

Clem Dalton - Prog Dir Power Play:

AD Roxette Sleeping In My Car

A List:

AD Björk-Violently Happy Credit/Nation- Dry County Culture Beat- World In Haddaway Rock My Heart UB40- C'Est Lo Vie

NORWAY

RADIO 1/Oslo G Biorn Faarland - DJ/Producer

Des'ree- You Gotto Be

Jimmy Bornes-Stone Cold Lisa Ekdahl- Vern Vet Pink Floyd- Keep Talking Richard Marx- The Way She

RADIO 1 FM/Bergen G

Tore Andersen - Head Of Music AD Backbeat Band-Money Elvis Costello Sulky Gir

John Fornham- Seemed Like Misty Oldland- A Fair Affair AD Øystein Sunde Frk Bibelstring

Counting Craws- Mr. Jones Love Symbol- The Most Beautiful Primal Scream- Rocks

RADIO 102/Haugesund G Egil Houeland - Head Of Music

AD Lisa Ekdahl- Vem Vet

Pink Floyd- Keep Talking September When- Comes Around Sting- Nathing 'Bout Me Vestlandsanden- Flytta For

RADIO OSLO/Oslo G

Even Rognlien - Head Of Music

AD Cappella- Move On Baby Dr. Alban- Look Who's Pink Floyd- Keep Talking

HORTEN NÆRRADIO/Horten S Vidar Lüders - Music Dir

Bockbeat Band- Maney Björk- Violently Happy Blur- Girls & Boys
Counting Crows- Mr. Jones
Delillos- Sne Og Is
Dum Dum Boys- Mitt Hjertes Trell

M.A.- Omen III ieptember When- Comes An AD Angelique Kidjo- Agolo

Des'ree- You Gotta Be Lisa Ekdahl- Vem Vet M-People- Renoissance October Project- Bury My

RADIO ØST/Rade S Age-Christoffer Lundeby - HOM

A List:
AD Ace Of Base- Don't Turn Anticappella- Move Your Body Haddaway- Rock My Heart Hanne Krogh- Leve Mens M.A.- Omen III Phil Collins- We Wait And

Pink Floyd: Keep Talking September When: Come To

RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR Bengt Sæther - Head Of Music

AD Love Symbol- The Most Beautiful

AD Erasure Always Guys In Disguise- Roxy Phil Collins- We Wait And Pink Floyd- Keep Talking Salt-N-Pepa- Whatta Ma Tor Endresen- Aladdin Yes- The Calling

STUDENTRADIOEN/Tromso B Rock/EHR Rune Hagen - Head Of Music

AD Backbeat Band- Money

Biosphere- Seti Project
David McComb- Song Of Echobelly Insc Elvis Costello- Clown Strike Inspiral Carpets- | Want You Jon Spencer- Afro Lation- Head Madder Rose- Panic On Morrissey- Why Don't You Nick Cave Do You Love Me Sonic Youth Doctor Orders

Walkabouts- Night Drive

Wildhearts- Caffeine

POLAND

MUSIC & MEDIA APRIL 16, 1994

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Tom Petty- Something In The Air

A List: AD All 4 One- So Much In Love Backbeat Band- Mone Beautiful South- Good As Gold Beth Nielsen Chapman- In The T Cheap Trick- Woke Up With Daryl Hall-Love Revelation John/Detroit- Ain't Nothing Elvis Costello- Sulky Girl Mancu- Miasto Juz Spi Wet Wet Wet- Love Is

RADIO BIALYSTOK/Biolystok G

C. Makarewicz - DJ/Producer Power Play:

Shout Tylko Dla Ciebie Mancu- Miasta Juz Spi Proclaimers - What Makes You Cry UB40- C'Est La Vie

AD Ce Ce Peniston- Keep Givin Tori Amos- Pretty Good Year

RADIO LODZ/Lodz G

Jan Targowski - Head of Music Adam Kolacinski - DJ/Producer Power Play:

AD Chocolate Spoon- Hey Ho Rock'N'Roll

Oleta Adams - Easier To Say Goodby

AD A-Ha- Shapes That Big Light- Let's Start Blawn- Je T'Aime Bannie Raitt- Love Sne Cheap Trick- Woke Up With Ice-T- Gotta
James- Say Something Milla- Gentlemen Who Fell Phil Collins- We Wait And

RADIO MERKURY/Poznon G Ryszard Gloger - Head Of Music

Power Play:

AD Madonna- I'll Remembe

Robin S- I Want To Thank You

AD Big Day- Moi Znak Celine Dion- Misled
Michael Nyman- The Heart Takes
Ray Kelly- The Lobster

RADIO OLSZTYN/Olsztyn G EHR/Rock
Jacek Hopfer - Head Of Music

Kate Bush- Eat The Music

AD Backbeat Band- Money Harlem- Sweet Home
Sinead O'Connor- You Made Me Wilki- Maia Baby

Dariusz Gibala - Produce

AD Mancu- Miasto Juz Spi Tubylcy Betonu- Mieso

ZZ Top- Breakaway Beautiful South- Good As Gold

Ice-T- Gotta James- Say Something M-People- Renaissance Marillion - Hollow Man MC Solgar- Nouveau Wester NKOTB- Never Let You Go Pet Shop Bays- Liberation Phil Collins- We Wait And Primal Scream Rocks
Roachford Only To Be

Robert Janowski- Milòsè

Soundgarden - Spoonman Wilki- Maja Baby

Skawalker- Zlv Znak

Zhané- Groove Thang RADIO ZACHOD/Zielong Gorg G Eugeniusz Banachowicz - HOM

ALISON MOYET

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Ace Of Base- Don't Turn Backbeat Band- Money Blown- Je T'Aime Pet Shop Boys- Liberation Pink Floyd- Take It Right Said Fred- Wonderma Yes- Walls

AD Red Wine- Switanied

RMF-FM/Krakow G Piatr Metz - Head Of Music

AD Pink Flayd- Coming Back

Gin Blossoms- Found Out Marek Jackowski- Oprocz Blekimeac Pink Flayd- Take It Roachford- Only To Be Sade- Please Spin Doctors- Have You Ever Various Manx- Znanim ZZ Top- Breokaway

AD Credit/Notion-Teenage Sensation Richard Marx-Silent Scream Roxette- Sleeping In My Car

RADIO "S"/Poznan S

Piotr Niewiarowski - Head Of Music Power Play:

AD Peter Blakeley- I've Been Lonely
The Land- Lie For Me Wilki- Moia Baby

Angel- in The Name Kristin Hersh- Your Ghost Marek Jackowski- Juz Nowy Milla-Gentlemen Who Fell

AD Elvis Costello- Sulky Girl Raxette- Sleeping In My Co Toni Braxton-You Mean The World To RADIO 4 U/Warsaw S

Bogdan Fabianski - DJ/Producer

Anticappella- Move Your Body Arizona - I Specialize

Beat Experience - I Feel The Music Bell Carinya- Mi Curação Chimo Bayo- La Tia DJ Company- Hey Everybody Doop- Doop Elvis Costello- Sulky Girl Incagnito- Pieces
Love Symbol- The Most Beautiful Madonna- I'll Remember Mariah Carey- Without You Right Said Fred- Wonderman Sandy Reed - Sweet Love Spin Doctors- Have You Ever

TBS- Love XXTreme

Marcin Sobesto - Producer Power Play:

AD Marcella Detroit- | Believe A List:

AD Big Mountain- Baby I Love Brand New Heavies - Dream On Canada - Pakonac Siebie Chris Rea- Johnny Needs A Frankie/Hollywood- Two Tribe Grzegorz Turnau · Naprawde Nie Mancu · Miasto Juz Spi Oleta Adams- Easier To Say Goodby Skawalker- Zly Znak Suede- Stay Together U 96- Inside Your Dreams

RADIO PLUS/Gdansk S

Piotr Matla - Head Of Music

Wilki- Moja Baby

AD Elvis Costello- Sulky Girl

AD Bajm- Belle Ami

Chris Rea- Johnny Needs A Marcella Detroit- | Believe Robin S- | Want To Thank You Sandy Reed- Sweet Love Tanya Blount I'm Gonna Make RADIO 4 U: DANCE/Worsow 8

Bogdan Fabianski - DJ/Prod

Anticappella- Move Your Body DJ Company- Hey Everybody Doop- Doop Loft- Love Is Magic Right Said Fred- Wondermon

RADIO AS/Szczecin B Piatr Czaikowski - Head Of Music Power Play: AD Def Leppard- Two Steps

A List: AD Beata | Bajm- Juz Bez Ciebie Level 42- Forever Now Ric Ocasek- Feeling's Got

RADIO TORUN/Torun B

Dariusz Tomaszewski - Head Of Music Power Play:

AD Backbeat Band Money

Fury/Slaughterhouse- Every Generation Mariah Carey- Never Forget You

Kate Bush - The Red Shoes Marillion- Hollow Mon Smashing Pumpkins- Disorm

PORTUGAL

RFM/Lisbon P

Pedra Tojal - Head Of Music

Janet Jackson-Because Of Madonna- I'll Remember Yazz- Have Mercy Eric Claptan

Pink Floyd

RADIO ENERGIA/Lisbon G

Sergio Noronha - Preg. Dir

Crash Test Dummies- Mmm Mmm

Mao Morta- Anjos Marotos

Deep Forest- Sweet Lullaby Urban Dance Sauad- Demagague

RUSSIA

RADIO MAXIMUM/

Alexander Kasparov - Prog Dir

A List: AD Haddaway- Rock My Heart Madonna- I'll Remember Natalia Vetlitskaya- Lunni Kot

M.A. Omen III Salt-N-Pepa- Whotta Man Take That- Everything
U 96- Inside Your Dreams

M-RADIO/Moscow G

Français Deymier - Prog Dir A List

AD 2 Unlimited- Let The Beat

Lenny Kravitz- Is There

RADIO MAXIMUM/Perm G Alexey Glazatov - Music Dir

Power Play:

AD Bruce Springsteen- Streets Of A List:

AD Michael Bolton-Soul Of

Chris Rea- Johnny Needs A Crowded House- Locked Out Deep Fried- Chanell Girl Domina- Getto Jam Frankie/Hollywood-Two Tribes General Public-I'll Take You NKOTB- Never Let You Go Oleta Adoms-Easier To Say Goodby Pandora- Come On And Do It Scorpions- Under The Same Suede- Stay Yogether Wet Wet Wet Love Is

SLOVENIA

STUDIO D/Novo Mesto S

Rasto Bazic - DJ/Produce

A List:
AD Chaka Demus & Pliers- Murder

RADIO PTUJ/Ptuj B

Power Play: AD Doop Doop M.A.- Omen III

Prince Ital Joe/M.M.- Happy

AD Guns N' Roses - Since i Don't

SPAIN

CADENA 100/Madrid P Rafael Revert - GM Carlos Finaly - Prog Dir

Power Play:

A List:
AD Frank Sinatro- My Way Pink Flayd- Take It

AD Bob Geldof- Crazy Aute/Rodriguez- Las Cuatro Roachford- Only To Be Secretos- Me Alegro de Verte

CADENA 40 PRINCIPALES/Modrid P

Luis Merino · MD/Head Of Music Sandra d'Angeli - Prog Dir

Pawer Play: Aerosmith- Amazing

4D Crowded House-Locked Out Michael Lowe- La Playa NKOTB- Never Let You Go No Me Pises...- El Canario Pink Floyd- Take It Seguridad Social- El Viaja Soundgarden- Spoonman

CADENA DIAL/Modrid P

Head Of Music

Power Play: AD Alameda-Juncal

Aleiandro Abad- Eliza No Es

Jaleo- Daniel Lole Y Manuel- Alba Molina Monica Naranjo-Sola Orquesta- Diente

ONDA CERO MUSICA/Madrid G EHR/ACE Raul Dominga · Music Dir

Power Play: Hammer- It's All Good

AD Antonio Vega- Elixir

Coctegu Twins- Bluebeard Ding Carroll- Ain't No Man Pretenders- I'll Stand By You Roachford- Only To Be

RADIO PALAFRUGELL/Palafrugell 8 Rafel Carbí i Vilardell - MD/PD

Power Play: Quercus- L'Ultima Havanero AD Bruce Springsteen- Streets Of John Allan- The Miner's Monica Naranjo- Sola

AD Cappella- Move On Baby

Maywood- Losing You Midnight Oil- Earth And Sun And AD Eric Godd- If You Don't

Gloria Estefan- Montuno Morta Sanchez- Tal Vez

Nowhere Dreamer- Brighter Santi Vendrell- Amor Ten Sharp- Close Your Eyes Vargas Blues- Hot Wire

SWEDEN

CITY 107/Gothenburg G

Power Play: AD Madanna- I'll Remembe

A List:
AD Ardis-Ain't Nobody's Busine Boby I Love C5 Åkerström- Du Joakim Niels- Försvarsminister Love Symbol- The Most Beautiful Magnum Coltrane Price- Why Phil Collins- We Wait And Treble & Bass- Rain & Sunshine

EAST FM 106 1/2/Norrköping G

Dan Grossmann - Music Dir Power Play: Joshua Kadison-Jessie

AD Ardis- Ain't Nobody's Business

Culture Beat- World In Madonna- I'll Remember Phil Collins- We Woit And AD Crosh Test Dummies- Mmm Mmm

Misty Oldland- A Fair Affair Primal Scream- Rocks Rob'N Raz- Powerhouse

RADIO CITY/Stockholm G

EHR Niklos Ehring - Music Dir

A List: AD Liso Ekdahl- Benen ! Kors

AD Ardis- Ain't Nobody's Business CS Åkerström- Du Erasure- Always Jennifer Brawn- Take A Piece

RADIO HUDDINGE/Stockholm G

fomas Lannestedt - Prog Die

A List: AD Ardis- Ain't Nobady's Business Stakka Bo- On Your Knees

RADIO STOCKHOLM/Stockholm G

Robert Sehlberg - Music Producer Brian McKnight- I Con't Go Carlene Carter- I Love You D:ream- U R The Best Modonna- I'll Remember Phil Collins- We Wait And

Spin Doctors- Have You Eve Take That- Everything Z-102 STOCKHOLM/Stockholm G

Peter Franck - Head Of Music

AD Brainpool- Every Night CS Åkerström- Du Des'ree- You Gotta Be Hunters/Collectors- Holy Grai Jay Graydon- Hold On To Love

STUDIO HIT FM/Stockholm S Johan B. Bring - Prog Dir

AD Ardis- Ain't Nobody's Business EYC- The Way
Hunters/Collectors- Holy Groil Key Motion- Automatic donna- I'll Remember Pandora- One Of Phil Collins- We Wait And

Take That Everything

Treble & Bass- Rain & Sunshine

RADIO RYD STUDENTRADION/ Linköping B

AD Milla- Gentlemen Who Fell

A List Celine Dion- The Powe Magnus Uggla- Victoria Mariah Carey- Without You Pandora: One Of Saint Etienne- Pale Movie Sanne Salamonsen- Hoven't

SWITZERLAND

COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Power Play:

Mother Earth-Jesse

AD Modonna- I'll Remember No One...- La Peau Silencers-It's Only Love

Snoap Doggy Dogg- Gin & Juice Tanton David- Sür & Certain Brand New Heavies Dream Or Carter USM- Glam Rock Cop

Wonder Stuff- Hot Love Now

Christoph Alispach - Music Co-Ord

AD Happysad- Dan't Shed A Tear Harry- Fear Madonna- I Madonna- I'll Remember Meat Puppets- Station Morrissey- The More Subdudes- Sotisfied

RADIO FOERDERBAND/Bern G

stein - DJ/Produce A List:

AD Mariah Carey- Without You

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Music

A List AD Bonnie Raitt- Love Speaking Erasure- Always Garth Brooks- The Red Strokes Luca Carboni- Il Mia Cuare R. Kelly- Bump N' Grind Spin Doctors- Have You Eve Take That- Everything

RADIO ZUERISEE/Ropperswil G

Playlist Unchanged

Jacky Sanders - Prog Dir AD Catch My Soul- Catch

Clive Griffin-Commitment Erasure- Always
Gabrielle- Because Of You Haddaway - Rock My Heart Laurent Voulzy- Cache
Milla- Gentlemen Who Fell
Roachford- Only To Be

R3 III/Mendrisio B

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music

Power Play: AD Amos- Only Sow Today Blow- Je T'Aime Valeria Visconti· Ma lo Me

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> **Christoph Alispach** music coordinator, DRS 3 Basel, Basel.

MUSIC & MEDIA APRIL 16, 1994

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Publication: May 14 Ad deadline: April 19

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RADIO FRAMBOISE/Yverdon B

CYB-It's Too Funky

40 Jown Symbol The Mast Beautiful Native Tu Planes Sur Moi Pink Floyd- Keep Talking

Fleng Caresani - Head Of Music

AD Aisha Kandisha- A Muey A Muey Beautiful South Hooligans

AL Pink Floyd

TURKEY

RADIO NUMBER ONE FM/Istanbul P

Omer Karacan - Prog Dir

Ace Of Base Don't Turn B.T. Express - Express Des'ree - You Gatta Be

AD A Lighter Shade- Hev DJ Bitty McLean Dedicated To R. Kelly- Bump N' Grind Worlds Apart- Could It Be

SHOW RADYO/Istanbul P Murat Akad - Head Of Music Power Play: Cappella- Move On Baby

Doop Doop
M.A.- Omen III
Mariah Carey Without You

AD Ace Of Base Don't Turn Madonna- I'll Remember

AD Culture Beat- World in

Haddaway- Rock My Heart Take That- Everything

EUROPE

VOICE OF AMERICA/Europe P

AD Cranberries- Dreams Heart- The Woman In Me Toni Braxton- You Mean The World To

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S

Armin Weis - Prog Dir A List:

A-Ha- Shapes That Aretha Franklin A Deeper Love Brown/Houston-Something Bon Jovi Dry County Bruce Springsteen: Streets Of Celine Dion-The Power. D:ream- Things Can Only Dr. Alban-Look Who's Fast 17- It's Alright Enigma Return Ta Innocence Jimmy Cliff- I Can See Clearly Jashua Kadison- Jessie Mariah Carey Without You Meat Loaf- Rock & Roll Dreams M.L.T.R.- Wild Women Toni Braxton- Breathe Again

A List:
AD Haddaway- Rock My Hea Janet Jackson-Because Of Love Symbol- The Most Beautiful



RICK DEES WEEKLY TOP 40/US.A. \$ Dennis Clark - Director

Ace Of Base- The Sign Big Mountain-Baby I Love

onnie Raitt-Love Sneakin Bruce Springsteen- Streets Of Counting Crows- Mr. Jones
Crosh Test Dummies- Mmm Mm
Enigma- Return To Innocence Juliet Roberts- I Want You Love Symbol The Most Beautiful Salt-N-Pepa Whatta Man

Alice In Chains- No Excuses Brand New Heavies - Dream On Cranberries - Dreams General Public- I'll Take You Rosco Martinez- Neon Moonlight Taylor Dayne I'll Wait Toni Braxton You Mean The World To WORLD

THE WORLD'S GREATEST HITS/U.S.A. S David Baronfeld - Dir ol Prog

Bruce Springsteen: Streets Of Adams/Stewart/Sting: All For

Counting Crows- Mr. Jones Mariah Carey- Without You Meat Loaf- Rock & Roll Dream

AD Are Of Rose- Don't Turn Haddaway Rock My Hear Madonna- I'll Remembe

WESTWOOD ONE RADIO: CASEY'S TOP 40/ U.S.A. S

EHR Bill Stolier - Intl Director A List: Ace Of Base- The Sign All 4 One- So Much In Love

> Rig Mountain- Roby Llave Counting Crows- Mr. Jones
> Crash Test Dummies- Mmm Mmm Janet Jackson Because Of Love Symbol The Most Beautiful Mariah Carey- Without You Richard Marx- Now And Forever Salt-N-Pepa- Whatta Man

AD Alice In Chains No Excuses General Public- I'll Take You Toni Braxton You Mean The World To



MTV FUROPE/London P Brent Hansen - Dir of Prog & Prod Peter Good - Mar Music Prog Heavy Rotation

Bruce Springsteen Streets Of

Cappella- Move On Baby Dr. Alban-Look Who's Jam & Spoon: Right In The Night Mariah Carey Without You Meat Loaf- Rock & Roll Dreams

Ban Jovi- Dry County Haddaway Rock My Heart K7- Come Baby Come

Maxx- Get-A-Way Tag Team- Whoompl Toni Br<mark>axto</mark>n- Breathe Again Tori Amos- Cornflake Girl

Buzz Bin Beck- Loser Krupps- To The Hilt

MC Solaar- Nouveau Western Primal Scream Rocks
Soundgarden Spoonman

Ace Of Base- The Sign Bryan Adams- Please Adams/Stewart/Sting- All For Cappella- U Got 2 Let The Music Culture Beat: Anything
Enigma Return To Innocence Mariah Carey Dream Lover Phil Collins- Both Sides R.E.M.- Everybody Hurts Take That Babe

Break Out

Ace Of Base- Don't Turn Atlantic Ocean- Waterfall Biörk- Violently Happy Blur- Girls & Boys
Crash Test Dummies- Month Month
Culture Beat- Let The Beat Guns N' Roses- Since | Don't Love Symbol- The Most Beautiful M-Peaple Renaissance Philip Boa & Voodoo Club- Atlantic Salt-N-Pepa Whatta Man Take That Everything
Therapy? Nowhere U 96- Inside Your Dreams ZZ Top- Breakaway Prime Break Out

2 Unlimited- Let The Beat C.B. Milton- It's A Loving Thing

Doop- Doop Lucilectric- Mädchen

Marcella Detroit- I Believe Reel 2 Real- I Like To



VIVA TV/Cologne P Christoph Post - prog. dir. A list:

Ace Of Base: Don't Turn Bruce Springsteen Streets Of Cappella Move On Baby Culture Beat- World In Dr. Albon-Look Who's Enigma Return To Innocence
Jam & Spoon Right In The Night Lucilectric- Mädchen M.A.- Omen III Mariah Carey- Without You Masterbay- Got To Give It Up Toten Hosen - Alles Aus Liebe U 96- Inside Your Dreams Urban Cookie Collective- Sail Away

B List:

2 Unlimited Let The Beat A-Ha- Shapes That Aerosmith Amazing Botes- Hello Brown/Houston- Something Bon Jovi- Dry County Adams/Stewart/Sting All For Cappella- U Gat 2 Let The Music Chaka Demus & Pliers- Twist And D:ream Things Can Only D I Bobo: Take Control Doop- Doop East 17- It's Alright John/RuPaul- Don't Go Breaking Haddaway - I Miss You Haddaway - Rock My Heart Jimmy Cliff - I Can See Clearly K7- Come Baby Come Level 42- Forever Now Madonna I'll Remembe Marusha- Samewhere Maxx- Get-A-Way MC Sar/Real Mcoy A Meat Loaf- Rock & Roll Dreams Odyssey Riding Prince Ital Joe/M.M.- Happy Roxette- Sleeping In My Car Salt-N-Pepa- Whatta Man Stella Getz- Friends Tag Team- Whoomp! Toni Braxtan: Breathe Again Toni Amas- Comflake Girl

C List:

Ärzte- Mach Die Augen Zu Ace Of Base: The Sign Aretha Franklin: A Deeper Lov Cinematic-Unser Lied Cosmic Baby- Loops Of Culture Beat- Anything Janet Jackson- Because Of Lisa Stansfield-Little Bit Laft- Hold On Mark Oh- Randy (Stop That Feeling) M.L.T.R.- Wild Women

Paul Young- Hope In A Pet Shop Boys- I Wouldn't Pur- Neue Brücken Rozalla- I Love Music Snoop Doggy Dogg- What's Take That- Babe

Twenty 4 Seven- Is It Love Westbarn Celebration General

Beautiful South- Good As Gold Beck-Loser Big Head Todd-It's Alright Carleen Anderson Ni Charlatons Can't Get Out Coldcut Autumn Leaves Credit/Nation-Teenage Sensat

Def Leppard: Miss You In A Fantastischen Vier-Tag Freak Power- Rush Guns N' Roses- Since I Don't Incognito- Pieces Jeremy Days- Under The Love Symbol- The Most Beautiful Misty Oldland- A Fair Affair New 2 Live Crew Yeah, Yeah NKOTB- Never Let You Go

Philip Boa & Voodoo Club Atlantic Popsicle: Hey Princess Primol Scream: Rocks Prinzen- Überall Proclaimers- Let's Get Mai Rüdiger Bayer- Die Liebe Siegt Reel 2 Real- I Like To Shoquille O'Neal-I'm Outst

Soul Asylum-Black Gold Stoppok-Dumpfbacke Take That Everything Texas- You Owe It All Urban Species-Spiritual Lave Zhané-Groove Thang

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MUSIC TELEVISION YOU CONTROL

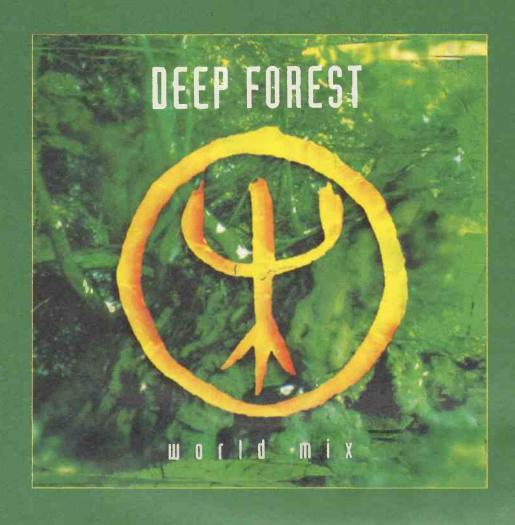
Liz Laskowski - Dir of Prog New Videos

Blue- I Was Right G. Friday/Bono In The Name Gin Blossams- Found Out Kate Bush- The Red Shoes Let Loose Seventeen
Paul Weller- Hung Up PJ & Duncan- Why Me

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Dominique Farran

programme director, France Inter Network, Paris.



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COLUMBIA

Adult Contemporary Europe

ACE TOD 25

TW	LW Y	WOC	ACE TOP 25 Artist/Title	Label
1	1	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	_
2	23	2	PRINCE/The Most Beautiful Girl In The World	(NPG)
3	5	9	TONI BRAXTON/Breathe Again (LaFace	
4	3	10		(Capitol)
5	2	13	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
6	6	6		olumbia)
7	7	16	ACE OF BASE/The Sign (Mega/Met	· ·
8	12	4	LEVEL 42/Forever Now	(RCA)
9	8	3		Polydor)
10)	14	3	ROXETTE/Sleeping In My Car	(EMI)
11	4	13	, , ,	1/WEA)
12	13	4	JOSHUA KADISON/Jessie	(SBK)
13	10	8	CELINE DION/The Power Of Love	(Epic)
14	13	8	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
15	9	11	ENIGMA/Return To Innocence	(Virgin)
16	15	7	BOBBY BROWN & WHITNEY HOUSTON/Something In Comm	
17)	20	3	A-HA/Shapes That Go Together (Warner B	
18	17	2		olumbia)
19		4	STING/Nothing 'Bout Me	(A&A)
20	16	5	D:REAM/Things Can Only Get Better (Ed	
21)	NE	J		(Maverick)
22	NE		JANET JACKSON/Because Of Love	(Virgin)
23	22	13	TAKE THAT/Babe	(RCA)
24	E E	13		Coconut)
25			UB40/Bring Me Your Cup (DEP Intern	

European Dance Radio

EDR TOP 25

T	8	2 UNLIMITED/Let The Beat Control Your Bo	ody (Byte)
2	7	CAPPELLA/Move On Baby	(Internal)
3	5	REEL 2 REAL/I Like To Move It	(Positiva)
15	3	C.B. MILTON/It's A Loving Thing	(Byte)
14	4	LISA LISA/Skip To My Lu	(Pendulum)
11	2	ZHANé/Groove Thang	(Motown)
6	4	DOOP/Doop	(Clubstitute)
10	2	ATLANTIC OCEAN/Waterfall (E	astern Bloc)
8	8	CORONA/The Rhythm Of The Night	(DWA)
18	2	BARBARA TUCKER/Beautiful People	(Positiva)
21	4	DATURA/Fade To Grey	(Irma)
13	2	BJöRK/Violently Happy (One Little Indi	ian/Mother)
4	11	CE CE PENISTON/I'm In The Mood	(A&M)
17	7	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
5	12	ROZALLA/I Love Music.	(Epic)
		JAM & SPOON/Right In The Night (Fall In Love With Mus	ic) (Dance Pool)
20	5	DR. ALBAN/Look Who's Talking	(Cheiron)
		BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)
N	>	MARUSHA/Somewhere Over The Rainbow (Low	Spirit/Motor)
NE		SNOOP DOGGY DOGG/Gin & Juice (Death Ro	w/Interscope)
23	4	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
19	10	ARETHA FRANKLIN/A Deeper Love	(Arista)
NE		ERIC GABLE/Process of Elimination	(Epic)
NE		COLOR ME BADD/Choose	(Giant)
25	5	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
	2 3 15 14 11 6 10 8 18 21 13 4 17 5 NE NE	2 7 3 5 15 3 14 4 11 2 6 4 10 2 8 8 18 2 21 4 13 2 4 11 17 7 5 12 20 5	7 CAPPELLA/Move On Baby 3 5 REEL 2 REAL/I Like To Move It 15 3 C.B. MILTON/It's A Loving Thing 14 4 LISA LISA/Skip To My Lu 11 2 ZHANé/Groove Thang 6 4 DOOP/Doop 10 2 ATLANTIC OCEAN/Waterfall (E 8 8 CORONA/The Rhythm Of The Night 18 2 BARBARA TUCKER/Beautiful People 21 4 DATURA/Fade To Grey 13 2 BJÖRK/Violently Happy (One Little Indi 4 11 CE CE PENISTON/I'm In The Mood 17 7 URBAN COOKIE COLLECTIVE/Sail Away 5 12 ROZALLA/I Love Music. JAM & SPOON/Right In The Night (Fall In Love With Mus 20 5 DR. ALBAN/Look Who's Talking BRAND NEW HEAVIES/Dream On Dreamer MARUSHA/Somewhere Over The Rainbow (Low SNOOP DOGGY DOGG/Gin & Juice (Death Ro 23 4 2 BROTHERS ON THE 4TH FLOOR/Never Alone 19 10 ARETHA FRANKLIN/A Deeper Love ERIC GABLE/Process of Elimination COLOR ME BADD/Choose

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is a the basis of playlists of European stations programming various styles of dance musi hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-spec and receive limited points.

Billboard Singles

		USA TOP 25		
TW	LW	Artist/Title For week ending April 16th 1994	Label	ECO
1	1	R. KELLY/Bump N' Grind	Jive	
2	2	ACE OF BASE/The Sign	Arista	DK
3	3	MARIAH CAREY/Without You/Never Forget Yo	u Columbia	
4	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	m Arista	
5	4	CELINE DION/The Power Of Love	550 Music	
6	5	ALL-4-ONE/So Much In Love	Blitzz	
7	6	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	Next Plateau	
8	9	PRINCE/The Most Beautiful Girl In The Wo	rld NPG	
9	8	RICHARD MARX/Now And Forever	Capitol	
10	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	
1.1	11	SNOOP DOGGY DOG/Gin And Juice	Death Row	
12	12	US3/Cantaloop (Flip Fantasia)	Blue Note	
13	14	BIG MOUNTAIN/Baby I Love Your Way	RCA	
14	17	BECK/Loser	DGC	
15	18	TEVIN CAMPBELL/I'm Ready	Qwest	
16	19	ENIGMA/Return To Innocence	Virgin	D
17	16	TIM MCGRAW/Indian Outlaw	Curb	
18	20	MADONNA/I'll Remember	Maverick	
19	13	JANET JACKSON/Because Of Love	Virgin	
20	15	TONI BRAXTON/Breathe Again	LaFace	
21	21	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Las	t Dance MCA	
22	22	MEAT LOAF/Rock And Roll Dreams Come Through	MCA	
23	23	ZHANE/Groove Thang	Illtown	
24	30	BABYFACE/And Our Feelings	Epic	
25	31	JODECI/Feenin'	Uptown	

ECO = European Country of Origin

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FRANCE: Nostalgie Approves Buy-In

The board of ACE net Nostalgie unanimously voted on March 31 to adopt the recent decision from Générale Occidentale (GO) to acquire 35.75% of the station, while the 51% majority shares remain in the hands of RMC. It is anticipated that GO could also acquire the additional 13.25% to reach 49%, pending CSA's approval.

Emmanuel Legrand

FRANCE: Show Magazine Goes Bankrupt

Independantly published French music trade publication Show Magazine has gone bankrupt. Its publisher Boris Troyan cites lack of advertising. A last minute gathering held in the end of March between the magazine and the record companies under the aegis of the Ministry of Culture ended in deadlock. According to the publisher, Show Magazine had a circulation of 4.000 copies and grossed Ffr3 million (app. US\$511.000) in advertising revenues in 1993, far from the break-even point set at Ffr5.2 million.

FRANCE: Sony Moves House

The three labels of Sony Music France (Columbia, Epic and Squatt) have relocated since April 1 to: 131, Ave de Wagram (75838 PARIS CEDEX 17). The new phone and fax numbers are respectively 1,44,40.6060 and 1,44,40.6666. The building will also be the base for Sony Software.

INTERNATIONAL: Pavarotti Extends Decca Contract

Luciano Pavarotti has extended his exclusive worldwide recording contract with PolyGram's Decca Record Company. The new agreement will take Pavarotti's involvement with the company into the next

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in our Eurochart Hot 100 Singles and Eurochart Top 100 Albums charts. The market has its own peculiarities that need to be reflected and communicated on a European level. Think of the unique success that the French market recently enjoyed with The Breeders' single Cannonball. The absence of a national chart completely obscures such highlights. I'm happy to have the chart back and I'm looking forward to soon welcome the return of the album

charts too.

Capital Radio (continued from page 1)

US\$47.9 million). Southern Radio operates seven stations in south-east England.

Capital says expanding its operation from London into the adjoining areas will enable it to maximise advertising revenues by marketing the UK's most prosperous regions as one unit. Capital already has a pre-eminent position in one of those regions; its two stations in London, EHR Capital FM and Capital Gold on AM dominate their respective markets. Latest figures from industry research organisation RAJAR show the stations had 25% of all adult listening in London in the final quarter of last year.

In addition, Capital runs EHR BRMB FM and gold-formatted Xtra AM in Birmingham and has minority stakes in seven other ILR groups, including GWR, Metro Radio and Chiltern Radio. Capital also has a holding in companies supplying news, programming and marketing to the ILR network.

A spokesperson for Capital says, "Radio advertising revenues

7. "It's the ng camys Otto, ts on the station ien R3. y saying han OK · sink to ertising." y's presırket will adio and nough he iust how. en Engel ne station 'ear olds nany and by Radio Hamburg

market. Our format is for listeners all over northern Germany. We haven't any ambition to become Hamburg's party station.'

Engel is well aware of the feelings of Hamburg's commercial stations towards N-Joy. He is currently avoiding interviews for fear of bad press, saying that in northern Germany around 60% of print media is linked to commercial radio stations. "N-Joy isn't very popular among its commercial competitors.'

Engel declines to give more exact details of N-Joys format at presstime. All he would reveal is that their format is "young and fast" and that it "features every new artist who fits the target group."

es charts "reliable blic. The ed some fully reliexpects vithin the

el of 100 eriodicalg. It is itative of ch retail 2 40-plus

chain FNAC has decided not to make its sales data available. Paire says the absence of FNAC affects the album charts more than the singles charts, although it can be balanced by statistical techniques.

Paire adds that he remains confident that a deal could still be done with FNAC. "I am optimistic. I think the grounds are more favourable today than a few months ago. We'll see that in a couple of months. Nevertheless, our goal remains to cover the

largest number of stores, but it will be done progressively.

Another aspect which took more time to set up was the media exposure of the charts. Paire wanted first to deal with a TV station and then with a radio station. He now says that due to lasting negociations with pubcaster France 2, he will revert this order. He says that there are two radio contenders so far, the Europe 1 Group and NRJ. Says Paire, "There is an urgency to give visibility to these charts.

Last but not least, independent producers organisation UPFI has not backed the charts, but Paire says discussions are "going on." SNEP and UPFI are due to set up a joint company that will operate the charts and sell it to media outlets. Comments Paire, "There is still a debate between us, but I think we're getting closer on many aspects. There is no doubt in my opinion that we can work

have shown strong growth over the last nine months and it is predicted that commercial radio over the next few years will win an increasing share of total display advertising expenditure. The board of Capital Radio believes that widening the Capital Radio Group's operations to the southern region will enhance its ability to benefit from this continuing upturn.

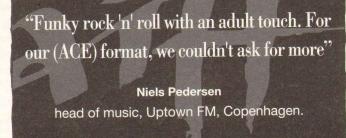
"The London and southeast regions represent the highest advertising spend per head of population. To date within the radio industry, these two regions have not been actively marketed together."

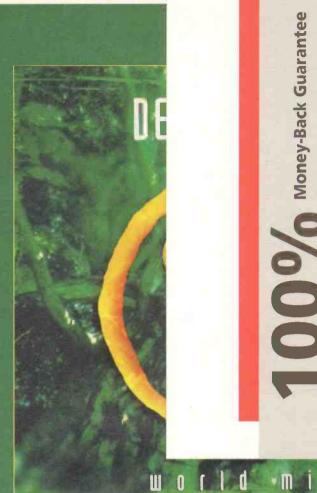
Southern Radio owns EHR Power FM, ACE Ocean FM and ACE South Coast Radio in Hampshire, ACE Southern FM

and ACE South Coast Radio in Sussex, and EHR Invicta FM and gold Invicta Supergold in Kent. The group made a pre-tax profit of £956.000 in the fiscal year ended September 30 on a turnover of £8.6 million.

Staff at the company have been told that jobs are secure and that Capital will not interfere with the stations' programming.

Meanwhile, East Anglia-Radio has made a bid for its neighbour Mid Anglia Radio. Russ Stewart, chief executive of East Anglia Radio, has written to Mid Anglia offering £1 million for the group. Mid Anglia runs four stations in Cambridge, Peterborough and King's Lynn.





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COLUMBIA

Adult Contemporary Europe

ACE TOP 25

			ACE TOP 25	
ΓW	LW	WOC	Artist/Title	Label
1	1	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
2	23	2	PRINCE/The Most Beautiful Girl In The World	(NPG
3	5	9	TONI BRAXTON/Breathe Again (LaFace	e/Arista
4	3	10	RICHARD MARX/Now And Forever	(Capitol
5	2	13	BRYAN ADAMS, ROD STEWART & STING/All For Love	M&A)
6	6	6	MARIAH CAREY/Without You (C	olumbia
7	7	16	ACE OF BASE/The Sign (Mega/Mel	ronome
8	12	4	LEVEL 42/Forever Now	(RCA
9	8	3	BEE GEES/Kiss Of Life	Polydor
10	14	3	ROXETTE/Sleeping In My Car	(EMI
11	4	13	PHIL COLLINS/Everyday (Virgi	n/WEA
12	1-1	4	JOSHUA KADISON/Jessie	(SBK
13	10	8	CELINE DION/The Power Of Love	(Epic
14	13	8	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin
1.5	9	11	ENIGMA/Return To Innocence	(Virgin
16	15	7	BOBBY BROWN & WHITNEY HOUSTON/Something In Comm	ion (MCA
17	20	3	A-HA/Shapes That Go Together (Warner	Brothers
18	17	2	JIMMY CLIFF/I Can See Clearly Now (Co	olumbia
19		•	STING/Nothing 'Bout Me	(A&M)
20	16	5	D:REAM/Things Can Only Get Better (Ed	ast West
21	NE		MADONNA/I'll Remember (theme from With Honors)	(Maverick
22	NE		JANET JACKSON/Because Of Love	(Virgin
23	22	13	TAKE THAT/Babe	(RCA
24	RE	>	HADDAWAY/I Miss You	Coconut
25	RE		UB40/Bring Me Your Cup (DEP Intern	national

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" ratation receive more points than thase in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

TW	ΓW	WOC	Artist/Title	Label
1	1	8	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
2	2	7	CAPPELLA/Move On Baby	(Internal)
3	3	5	REEL 2 REAL/I Like To Move It	(Positiva)
4	15	3	C.B. MILTON/It's A Loving Thing	(Byte)
5	14	4	LISA LISA/Skip To My Lu (Po	endulum)
6	11	2	ZHANé/Groove Thang	Motown]
7	6	4	DOOP/Doop (CI	ubstitute)
(8)	10	2	ATLANTIC OCEAN/Waterfall (East	ern Bloc)
9	8	8	CORONA/The Rhythm Of The Night	(DWA)
10	18	2	BARBARA TUCKER/Beautiful People	(Positiva)
11	21	4	DATURA/Fade To Grey	(Irma)
12	13	2	BJöRK/Violently Happy (One Little Indian,	/Mother)
13	4	11	CE CE PENISTON/I'm In The Mood	(A&M)
14	17	7	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
15	5	12	ROZALLA/I Love Music	(Epic)
16	SE)		JAM & SPOON/Right In The Night (Fall In Love With Music) (Dance Pool)
17	20	5	DR. ALBAN/Look Who's Talking	Cheiron)
18	NE		BRAND NEW HEAVIES/Dream On Dreamer (A	kcid Jazz)
19	NE		MARUSHA/Somewhere Over The Rainbow (Low Sp	irit/Motor)
20	NE		SNOOP DOGGY DOGG/Gin & Juice (Death Row/	Interscope)
21	23	4	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
22	19	10	ARETHA FRANKLIN/A Deeper Love	(Arista)
23	NE		ERIC GABLE/Process of Elimination	(Epic)
24	NE		COLOR ME BADD/Choose	(Giant)
25	25	5	JIMMY CLIFF/I Can See Clearly Now (C	olumbia)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of donce music (including hip hop/rap, R&B and swingbeat) for 15°30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles

LISA TOP 25

TW	LW	Artist/Title For week ending April 16th 1994	Label	ECO
(1)	1	R. KELLY/Bump N' Grind	Jive	
2	2	ACE OF BASE/The Sign	Arista	DK
3	3	MARIAH CAREY/Without You/Never Forget You	Columbia	
4	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	
5	4	CELINE DION/The Power Of Love	550 Music	
6	5	ALL-4-ONE/So Much In Love	Blitzz	
7	6	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	lext Plateau	
8	9	PRINCE/The Most Beautiful Girl In The Warl	d NPG	
9	8	RICHARD MARX/Now And Forever	Capitol	
10)	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia-	
11	11	SNOOP DOGGY DOG/Gin And Juice [Death Row	
12	12	US3/Cantaloop (Flip Fantasia)	Blue Note	
13	14	BIG MOUNTAIN/Baby I Love Your Way	RCA	
14	17	BECK/Loser	DGC	
15	18	TEVIN CAMPBELL/I'm Ready	Qwest	
16	19	ENIGMA/Return To Innocence	Virgin	D
17	16	TIM MCGRAW/Indian Outlaw	Curb	
18	20	MADONNA/I'll Remember	Maverick	
19	13	JANET JACKSON/Because Of Love	Virgin	
20	15	TONI BRAXTON/Breathe Again	LaFace	
21	21	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last [Dance MCA	
22	22	MEAT LOAF/Rock And Roll Dreams Come Through	MCA	
23	23	ZHANE/Groove Thang	Illtown	
24	30	BABYFACE/And Our Feelings	Epic	
25	31	JODECI/Feenin'	Uptown	

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EUROPE AT A GLANCE

INTERNATIONAL: GME Adds Dylan, Mitchell, INXS

Tony Hollingworth's Tribute Management, who are producing the May 22 Great Musical Experience (GME) to be held in Nara City, Japan, announced that Bob Dylan, INXS and Joni Mitchell have been added to the bill. Already scheduled to attend, among others, are western artists The Chieftains, Wayne Shorter, Ry Cooder and Roger Taylor, as well as Japanese pop artists Shokichi Kina and Yoshiki, rock guitarist Hotei, trumpeter Toshinori Kondo and a choir of 150 Buddhist monks. The GME is planned over a seven-year period with concerts scheduled at some of the world's most beautiful cul-**Steve Wonsiewicz**

BELGIUM: Changes Expected In Copyright Laws

The Belgian chamber of representatives has agreed to adapt the country's 100-year-old copyright legislation. This follows a proposal submitted six years ago by Senator Lallemand to update the antiquated author's rights laws. One of the key issues agreed upon today is a blank tape levy of Bfr2 (app. US\$0.06) per hour of recording time on audio and video tape and a supplement of 3% on all audio and video Marc Maes

UK: Arista, First Avenue Launch New Label

Arista Records UK has signed a joint venture with First Avenue Records to launch a new label. The deal was jointly announced on April 1 by Arista MD Diana Graham and First Avenue principals Denis Ingoldsby and Oliver Smallman. Sales, marketing, press and promotion functions at the as-yet unnamed label will be handled by Arista at their offices. First Avenue was formed three years ago and has spawned 21 consecutive UK Top 40 singles with Eternal (EMI), Michelle Gayle (RCA), Pauline Henry (Sony), Judy Cheeks (Positiva), Bad Boys Inc. (A&M) and Dina Carroll (A&M).

Jeff Clark-Meads

FRANCE: Nostalgie Approves Buy-In

The board of ACE net Nostalgie unanimously voted on March 31 to adopt the recent decision from Générale Occidentale (GO) to acquire 35.75% of the station, while the 51% majority shares remain in the hands of RMC. It is anticipated that GO could also acquire the additional 13.25% to reach 49%, pending CSA's approval.

Emmanuel Legrand

FRANCE: Show Magazine Goes Bankrupt

Independantly published French music trade publication Show Magazine has gone bankrupt. Its publisher Boris Troyan cites lack of advertising. A last minute gathering held in the end of March between the magazine and the record companies under the aegis of the Ministry of Culture ended in deadlock. According to the publisher, Show Magazine had a circulation of 4.000 copies and grossed Ffr3 million (app. US\$511.000) in advertising revenues in 1993, far from the break-even point set at Ffr5.2 million.

FRANCE: Sony Moves House

The three labels of Sony Music France (Columbia, Epic and Squatt) have relocated since April 1 to: 131, Ave de Wagram (75838 PARIS CEDEX 17). The new phone and fax numbers are respectively 1.44.40.6060 and 1.44.40.6666. The building will also be the base for Sony Software.

INTERNATIONAL: Pavarotti Extends Decca Contract

Luciano Pavarotti has extended his exclusive worldwide recording contract with PolyGram's Decca Record Company. The new agreement will take Pavarotti's involvement with the company into the next century.

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Hamburg

(continued from page 1)

Joy's launch. We're going to wait for two months and see how the format develops before we take steps.

OK Radio MD Frank Otto, however, seems more relaxed about N-Joy's debut. "I am actually calmed by hearing N-Joy's format, as everyone thought it would be a big threat to OK Radio with its target group of 14-19 years. It sounds more like soft ACE mixed with EHR. As long as N-Joy stays like this, OK Radio won't have to change its programming at all."

Otto says that the money behind N-Joy is very evident in Hamburg and northern Germany at the moment, with posters all

over the city and on the underground and trailers on TV. "It's the biggest radio advertising campaign there's been," says Otto, referring to trailer adverts on the state broadcaster's TV station Norddeutsche Fernsehen R3. "The trailer shows a boy saying that N-Joy is better than OK Radio. We would never sink to such low methods of advertising."

Otto adds that N-Joy's presence on the Hamburg market will be damaging to OK Radio and other private stations, though he says it is too early to say just how.

Head of N-Joy Torsten Engel counters, however, that the station is targeted to 15-19 year olds throughout northern Germany and not just Hamburg. "N-Joy Radio is not specialised in the Hamburg

market. Our format is for listeners all over northern Germany. We haven't any ambition to become Hamburg's party station."

Engel is well aware of the feelings of Hamburg's commercial stations towards N-Joy. He is currently avoiding interviews for fear of bad press, saying that in northern Germany around 60% of print media is linked to commercial radio stations. "N-Joy isn't very popular among its commercial competitors."

Engel declines to give more exact details of N-Joys format at presstime. All he would reveal is that their format is "young and fast" and that it "features every new artist who fits the target group."

French Charts

(continued from page 1)

some time. It will also enhance the credibility of the charts. France will regain a spot it deserves due to the size of its market and to the importance of its repertoire.

Adds M&M editor-in-chief Machgiel Bakker, "The addition of French sales information gives a more realistic view of the European marketplace as represented in our Eurochart Hot 100 Singles and Eurochart Top 100 Albums charts. The market has its own peculiarities that need to be reflected and communicated on a European level. Think of the unique success that the French market recently enjoyed with The Breeders' single Cannonball. The absence of a national chart completely obscures such highlights. I'm happy to have the chart back and I'm looking forward to soon welcome the return of the album charts too

So far, only the singles charts have been considered as "reliable enough" to be made public. The album charts "still need some adjustments to become fully reliable," says Paire. He expects them to be operational within the next weeks.

The charts use a panel of 100 stores, which changes periodically to prevent hyping. It is believed to be "representative of the structure of French retail sales," even though the 40-plus chain FNAC has decided not to make its sales data available. Paire says the absence of FNAC affects the album charts more than the singles charts, although it can be balanced by statistical techniques.

Paire adds that he remains confident that a deal could still be done with FNAC. "I am optimistic. I think the grounds are more favourable today than a few months ago. We'll see that in a couple of months. Nevertheless, our goal remains to cover the

largest number of stores, but it will be done progressively.

Another aspect which took more time to set up was the media exposure of the charts. Paire wanted first to deal with a TV station and then with a radio station. He now says that due to lasting negociations with pubcaster France 2, he will revert this order. He says that there are two radio contenders so far, the Europe 1 Group and NRJ. Says Paire, "There is an urgency to give visibility to these charts.

Last but not least, independent producers organisation UPFI has not backed the charts, but Paire says discussions are "going on." SNEP and UPFI are due to set up a joint company that will operate the charts and sell it to media outlets. Comments Paire, "There is still a debate between us, but I think we're getting closer on many aspects. There is no doubt in my opinion that we can work together.'

Capital Radio

(continued from page 1)

US\$47.9 million). Southern Radio operates seven stations in south-east England.

Capital says expanding its operation from London into the adjoining areas will enable it to maximise advertising revenues by marketing the UK's most prosperous regions as one unit. Capital already has a pre-eminent position in one of those regions; its two stations in London, EHR Capital FM and Capital Gold on AM dominate their respective markets. Latest figures from industry research organisation RAJAR show the stations had 25% of all adult listening in London in the final quarter of last year.

In addition, Capital runs EHR BRMB FM and gold-formatted Xtra AM in Birmingham and has minority stakes in seven other ILR groups, including GWR, Metro Radio and Chiltern Radio. Capital also has a holding in companies supplying news, programming and marketing to the ILR network.

A spokesperson for Capital says, "Radio advertising revenues have shown strong growth over the last nine months and it is predicted that commercial radio over the next few years will win an increasing share of total display advertising expenditure. The board of Capital Radio believes that widening the Capital Radio Group's operations to the southern region will enhance its ability to benefit from this continuing upturn.

"The London and southeast regions represent the highest advertising spend per head of population. To date within the radio industry, these two regions have not been actively marketed together."

Southern Radio owns EHR Power FM, ACE Ocean FM and ACE South Coast Radio in Hampshire, ACE Southern FM and ACE South Coast Radio in Sussex, and EHR Invicta FM and gold Invicta Supergold in Kent. The group made a pre-tax profit of £956.000 in the fiscal year ended September 30 on a turnover of £8.6 million.

Staff at the company have been told that jobs are secure and that Capital will not interfere with the stations' programming.

Anglia Meanwhile, East Radio has made a bid for its neighbour Mid Anglia Radio. Russ Stewart, chief executive of East Anglia Radio, has written to Mid Anglia offering £1 million for the group. Mid Anglia runs four stations in Cambridge, Peterborough and King's Lynn.

"Funky rock 'n' roll with an adult touch. For our (ACE) format, we couldn't ask for more" **Niels Pedersen** head of music, Uptown FM, Copenhagen.

her new single Love Sneakin Up On You taken from the album "Longing In Their Hearts"

open to misinterpretation with previous campaigns. "With the first and second albums [Roachford and Get Ready, respectively] we didn't have a real image, and the artwork was not distinctive enough in telling who or what Roachford is—a band or a person. For the new album [singer] Andrew [Roachford] has trimmed the band back from six to four and it is now probably more in line with the first album and his songwriting roots."

But, emphasises Phillips, despite Andrew Roachford's dominant role as songwriter, singer, producer and keyboard player, Roachford remains a band. "The most important thing is to get the name out and for people to catch the music. A lot of people remember songs like *Cuddly Toy* and *Family Man*, but they never knew who Roachford was. It's time to change that."

The band has already played dates in London, Milan and Stockholm, and further showcases are set up later this month in Zürich (April 14), Madrid (15), Amsterdam (25) and Hamburg (26), followed by a UK tour from May 3-27. In addition, TV appearances are scheduled for France and Germany in conjunction with further promotional work.

For the Milan showcase, Sony Music Italy organised a half-hour live link-up with EHR web 101 Network, where senior marketing manager Graziano Ostuni says the vibes were good. "Here was a real soul band performing with not too much technology around. Although Roachford has been away for a while, there was immediate feedback from the media."

With airplay building—Roachford is currently number 6 in M&M's Regional Airplay rankings for the South (see page 27)—and a recently broadcast semi-live performance on Italy's national video channel Videomusic, Ostuni is confident about getting the band back in people's minds.

101 Network head of music Stefano Carboni programmes the Only To Be With You single four times a day (A rotation) and says Roachford's style of music fits the station well. "I like their mix of rock and soul. We also have that element of contamination on our station—pop, R&B and dance."

Like Italy, airplay is also building in Germany. With 109 plays registered by Media Control last week and the video on

rotation on Viva, Sony Music Germany product manager Kim Schäfer is expecting a chart entry soon. Schäfer has set up an extensive POS-campaign in conjunction with retail outlet WOM, while the band will be interviewed by various radio stations on April 11-13.

A great supporter of Roachford is EHR OK Radio/Hamburg head of music Tina Busch. "It's such a wonderful song. I love the harmony vocals and arrangements. Cuddly Toy is one of my old-time favourites. We're very close to him."

Only To Be With You is OK Radio's "Hittip," which guarantees a station endorsement with each play. "We tell our listeners that this is a great record and that they should go out and see his Hamburg show." The station just missed the chance to officially promote the Hamburg date, now handled by pubcaster NDR, who will also record and broadcast the show.

In Holland, the song has just entered the "Tipparade," and product manager Paul de Jong thinks the time is ripe for a return of Roachford. "Radio reacts very well and we're expecting further waves with the show in Amsterdam." Billed as "Three Of A Kind," Roachford will appear together with other Sony artists Des'ree and Misty Oldland.

In conjunction with the show, de Jong has produced special give-away cassettes with two tracks of each artist. An in-store CD is also available.

Another territory where Roachford is picking up good radio response is Sweden. Playlisted on EHR, ACE and Rock stations, it is this week's "Most Added" record in the Northern region. On rock-formatted Z-102/Stockholm, the song has just been added to the A rotation, amounting to two plays a day. Head of music Peter Franck calls the song P"radio friendly," adding, "You have to hear it a few times before you like it. It's a nice song with a good little hook."

At EHR Radio City/Stockholm, music director Niklas Ehring programmes the tune in B-rotation (one play a day). "The people may remember the tune Cuddly Toy, but don't associate it with him. In general, people here do not seem to know who he is, but that may change with the new album and tour."

At presstime, both Swedish programmers were to attend the April 5 showcase in Stockholm's "Gino" club.

OFF THE RECORD

VERDICT ON MONTMARTRE EXPECTED MAY 18: A Paris commercial court will decide on May 18 who, between NRJ and RMC, will be authorised to take over gold station Radio Montmartre. The court wanted to take the time to review the differnt proposals submitted by bidders.

PERONI'S PLANS: Look for Alex Peroni, EHR RTL 102.5 Hit Radio's new PD, to make a series of programming changes and a shift in format. Off The Record hears that Gianni Simioli, PD at EHR Radio Kiss Kiss, has joined to station as a presenter. Other changes are also planned.

FINNISH DANCE AWARDS A GO?: Discopress MD and jack-of-all-trades Pentti Teravainen is reportedly busy working on the first Finnish Disco & Dance Music Gala. He wants to televise the event and feature categories that include awards for best domestic and international talent. Teravainen is said to have had initial talks with local record companies to secure their interest.

BIDDERS QUEUE UP FOR MID ANGLIA: GWR and INR company Classic FM are believed to be interested in the Mid Anglia Radio Group, which runs stations in Cambridge, Peterborough and Kings Lynn. The bidders line-up with neighbour East Anglia Radio, which has also made a bid for the group.



EMI

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto	ition B	New Adds	
1	1	11	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	126	105	21	3	
2	2	5	ROXETTE/Sleeping In My Car	(EMI)	118	95	23	8	
3	4	5	SYMBOL/The Most Beautiful Girl In The World	(NPG)	112	91	21	14	
4	3	9	MARIAH CAREY/Without You	(Columbia)	110	86	24	3	
2 3 4 5	10	2		(Maverick)	79_	58	21	20	
6	6	7	MARCELLA DETROIT/I Believe	(London)	96	63	33	4	
7	5	15	ENIGMA/Return To Innocence	(Virgin)	75	48	27	0	
8	9	18	ACE OF BASE/The Sign	Mega/Metronome)	63	51	12	1	
9	11	-11	TONI BRAXTON/Breathe Again	(LaFace/Arista)	77	54	23	2	
10	14	4	DR. ALBAN/Look Who's Talking	(Cheiron)	80	54	26	7	
11	8	8	LEVEL 42/Forever Now	(RCA)	82	56	26	5	
12	7	15	BRYAN ADAMS, ROD STEWART & STING/All For Love	(M&A)	67	53	14	0	
13	22	3	ROACHFORD/Only To Be With You	(Columbia)	59	41	18	13	
14	13	11	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	63	38	25	0	
15	15	7	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	58	34	24	2	
16	NE		TAKE THAT/Everything Changes	(RCA)	52	39	13	26	
17	12	12	D:REAM/Things Can Only Get Better	(East West)	63	40	23	0	
18	18	2	HADDAWAY/Rock My Heart	(Coconut)	60	41	19	11	
19	21	6	JANET JACKSON/Because Of Love	(Virgin)	70	41	29	5	
20	16	7	CRANBERRIES/Linger	(Island)	49	30	19	4	
21	N F		DES'REE/You Gotta Be	Sony Soho Square)	42	25	17	19	
22	17	3	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	58	33	25	_1	
23	23	4	M-PEOPLE/Renaissance	(deConstruction)	56	36	20	4	
24	26	2	A-HA/Shapes That Go Together	(Warner Brothers)	59	41	18	6	
25	19	13	RICHARD MARX/Now And Forever	(Capitol)	56	36	20	0	
26	25	5	JAM & SPOON/Right In The Night (Fall In Love With M	usic) (Dance Pool)	48	31	17	2	
27	27	4	BEE GEES/Kiss Of Life	(Polydor)	54	26	28	2	
28	N E		ACE OF BASE/Don't Turn Around	Mega/Metronome)	51	39	12	15	
29	39	2	DOOP/Doop	(Clubstitute)	47	31	16	5	
30	38	2	COUNTING CROWS/Mr. Jones	(Geffen)	42	23	19	6	
31	NI		D:REAM/U R The Best Thing	(Magnet)	38	28	10	13	
32	35	2	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)	41	26	15	4	
33	20	10	CELINE DION/The Power Of Love	(Epic)	50	36	14	2	
34	36	6	STING/Nothing Bout Me	(A&M)	46	30	16	4	
35	31	6	JOSHUA KADISON/Jessie	(SBK)	45	29	16	1	
36	40	2	ALISON MOYET/Whispering Your Name	(Columbia)	45	32	13	4	
37	33	13	EAST 17/It's Alright	(London)	45	28	17	2	
38	24	8	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	51	34	17	0	
39	N		UB40/C'Est La Vie	(DEP International)	43	27	16	7	
40	32	10	ARETHA FRANKLIN/A Deeper Love	(Arista)	43	27	16	1	

the EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during pecific dayparts. Songs in "A" rotation airplay receive more points than those in "8" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the ormat.

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		CHART	BOUND		1854
BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)	40/10	SINEAD O'CONNOR/You Made Me The Thief Of You	or Heart (Island)	25/4
MICHAEL BOLTON/Soul Of My Soul	(Columbia)	40/5	MAXX/Get-A-Way	(Blow Up)	25/0
BONNIE RAITT/Love Sneakin Up On You	(Capitol)	40/5	PINK FLOYD/Keep Talking*	(EMI)	24/9
BON JOVI/Dry County	(Jambco)	40/3	BIG MOUNTAIN/Baby I Love Your Way*	(RCA)	24/5
YAZZ/Have Mercy	(Polydor)	37/5	ELVIS COSTELLO/Sulky Girl (Wo	arner Brothers)	24/5
BECK/Loser	(Geffen)	33/4	MORRISSEY/The More You Ignore Me The Closer I G	et (Parlophone)	24/1
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	m (Arista)	31/5	REEL 2 REAL/I Like To Move It*	(Positiva)	23/4
ANGELIQUE KIDJO/Agolo	(Mango)	31/5	SUEDE/Stay Together	(Nude)	23/3
M.A./Omen III	(Electrola)	30/5	MISTY OLDLAND/A Fair Affair	(Columbia)	23/2
URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)	30/1	SANNE SALOMONSEN/Haven't Been Good	To You(Virgin)	23/1
SPIN DOCTORS/Have You Ever Seen The Rain	(Epic)	29/11	ERASUŖE/Always*	(Mute)	22/19
BJöRK/Violently Happy (One Little Inc	dian/Mother)	29/2	PRETENDERS/I'll Stand By You*	(Sire)	22/13
ZHANÉ/Groove Thang	(Motown)	27/3	BLUR/Girls & Boys*	(Food)	22/7
LISA LISA/Skip To My Lu	(Pendulum)	27/2	ZZ TOP/Breakaway*	(RCA)	
CULTURE BEAT/World In Your Hands*	(Dance Pool)	25/10	NKOTB/Never Let You Go*	(Columbia)	21/8

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



Take That Take Off

The top 5 segment of this week's EHR Top 40 is full of action, with virtually all entries going up in points and subsequently earning a bullet. Only Bruce Springsteen, who adds his fifth consecutive week to his current chart reign, seems to have reached saturation point. Prince—chart-wise referred to as Symbol as of this issue—still manages to attract 14 adds (mainly silver and bronze stations). After two consecutive weeks of earning the biggest chart-point gain, the enigmatic artist jumps to the chart's third position, pushing Mariah Carey back one place, although she, too, is still augmenting her roster. Please note that *The Most Beautiful Girl* has finally entered the Eurochart Hot 100 (at number 15; see page 13).

The most important stir at the top 5 front, however, is caused by the incorporation of Madonna, whose *I'll Remember*—following last week's highest new entry and largest number of adds—is granted this week's Radio Active award, highlighting the largest point gain achieved by a song already charting. With 20 additions and four upward conversions (e.g. from medium to heavy rotation) at her side, the American pop diva has accumulated a roster of 79 stations, spread out over 20 territories, with the Czech Republic (100% of M&M's reporters), the UK (85%) and Denmark (61%) as her strongest support base.

The highest new entry in the chart, straight at number 16, is claimed by British teen act **Take That**, with *Everything Changes*, the fifth single and title track from their second album. Take That enjoyed four EHR hits before, all which came from that second album and all made it to the top 20; 1993's *Pray* and *Relight My Fire* reached the highest, peaking at number 5 and number 3, respectively.

The group's current single also qualifies as Most Added leader, as no less than 26 stations have reported it for the first time this week, producing a 49% spreading angle. Most of these adds occur in Germany, Denmark, Belgium and Holland. Everything Changes scores its best penetration ratios in the UK (80%), Holland (67%) and Switzerland (50%). Denmark (39%), Germany (38%) and Belgium (29%) form the second league. Incidentally, the record is also found on the rotation lists of influential Spanish and Italian networks like Cadena 40 Principales/Madrid and 101 Network/Milan.

Second highest new entry is seized by another UK act, **Des'ree**, whose *You Gotta Be*, the taster for her second album (*I Ain't Movin'*, due for release on May 9), kicks off at number 21 with a 42-station wide roster. The singer's high entry is especially boosted by the substantial airplay that her new single meets in Italy, where 60% of our reporters have it on rotation. The UK and Sweden (both 50%), Norway (37%) and Denmark (33%) have also joined in on a significant scale. Des'ree had one EHR hit before, 1992's *Feel So High*, which peaked at number 16.

MOST ADDED		
TAKE THAT/Everything Changes	(RCA)	26
MADONNA/I'll Remember (theme from With Honors)	(Maverick)	20
DES'REE/You Gotto Be	(Sony Soho Square)	19
ERASURE/Always	(Mute)	19
ACE OF BASE/Don't Turn Around	(Mega/Metronome)	15
SYMBOL/The Most Beautiful Girl In The World	(NPG)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist

"A" ROTATION PERFORMANCE		
		"A"%
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) SANNE SALOMONSEN/Haven't I Been Good To You PINK FLOYD/Keep Talking	(Virgin) (Virgin) (EMI)	90 82 79
"A" Rotation Performance is a listing of those records that have achieved the best A rotation pered outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs fied are listed.	ration. Records listed d alphabetically by ar	are those tist

NEW TOP 20 CONTENDERS		
BIG MOUNTAIN/Baby I Love Your Way	(RCA)	24
PINK FLOYD/Keep Talking REEL 2 REAL/I Like To Move It	(EMI) (Positiva)	24
BLUR/Girls & Boys PRETENDERS/I'll Stand By You	(Food) (Sire)	22
NKQTB/Never Let You Go	(Columbia)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a file, records are listed alphabetically by artist.

week 16/94 REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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TW	LW				Mainland European records breaking out of their region of signing					
1		WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations			
	1	6	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE	102			
2	2	23	ROXETTE/Sleeping In My Car ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	65			
3	3	20	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	64			
4	4	6	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SE	72			
5	5	4	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE	52			
6	6	5	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	52 52			
7	12	3	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.C.S.SE	39			
8	10	11	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	42			
9	7	9	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SE	42			
10	8	10	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.C.NW.N.SE WC.W.N.S.SW.SE	39 38			
ii	9	10	2 UNIMITED/Let The Reat Control Your Rody	Byte	WEST CENTRAL	W.C.NW.S.SW	38 29			
12	11	12	2 UNLIMITED/Let The Beat Control Your Body MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	VV.C.19VV.3.3VV	29			
13	20	3	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.NW.S.SE	23 21			
14	13	4	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	22			
15	17	13	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S	17			
16	18	3	M.A./Omen III	Electrola	CENTRAL	WC.N.SE	21			
17	16	6	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N	19			
18	15	18	CULTURE BEAT/Anything	Dance Pool	CENTRAL	W.N.S	17			
19	14	12	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.N.S	13			
20	22	8	C.B. MILTON/It's A Loving Thing 2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.W.C.N.S	17			
21	19	22	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W	15			
22	24	21	HADDAWAY/I Miss You	Coconut	CENTRAL	W.NW				
23	25	26	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	12			
24	21	2	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.SW W.C.N	. 8			
25	>	NE		g Sing/Hansa	CENTRAL	W.C.N WC	12 6			

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	- 1	8	LEVEL 42/Forever Now	RCA	WC.EC.W.C.N.S.SW	92
2	2	8	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SE	87
2	3	12	D:REAM/Things Can Only Get Better			
4	4	5	BEE GEES/Kiss Of Life			65
5	8	10	JIMMY CLIFF/I Can See Clearly Now		WC.EC.W.C.N.S.SW	65
6	14		ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SE	56
7	5	3 9	FITON JOHN & BURALILAD INC. D. I. A. H.	Columbia	WC.EC.W.C.N.S.SW	50
,	_	NE	ELTON JOHN & RUPAUL/Don't Go Breaking My Hea	rt Rocket	WC.EC.W.C.N.S.SW.SE	59
8	>		DES'REE/You Gotta Be Son		WC.W.C.N.S.SE	39
9	7	13	TORI AMOS/Cornflake Girl	East West		48
10	>	NE	TAKE THAT/Everything Changes	RCA	WC.C.N.S.SW.SE	37
11	9	13	EAST 17/It's Alright	London	WC.W.C.N.S	44
12	11	4	PRIMAL SCREAM/Rocks	Creation	WC,W.C.N.S.SW	34
13	10	5	CRANBERRIES/Linger	Island	WC.C.N.S.SW	34
14	17	2	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.C.N.S.SE	33
15	16	3	STING/Nothing 'Bout Me	A&A	WC.EC.W.C.N	40
16	12	19	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thin	g Parlophone	W.C.N.S	33
17	>	· NE	PRETENDERS/I'll Stand By You	Sire	WC.W.C.S.SW	20
18	21	2			WC.EC.W.C.N.S.SE	43
19	23	2	YAZZ/Have Mercy		C.N.S.SW.SE	31
20	6	17	YAZZ/Have Mercy PHIL COLLINS/Everyday	Virgin	WC.W.C.S	30
21	15	16	TAKE THAT/Babe	RCA	WC.W.C	27
22	>	NE	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	WC.EC.C.N.S.SW.SE	
23	\triangleright	NE	PINK FLOYD/Keep Talking	EMI		32
24	13	16	CHAKA DEMUS & PLIERS/Twist And Shout		C.N.S.SW	24
25	>	NE	MISTY OLDLAND/A Fair Affair	Mango	WC.C.N.S	33
23		1.415	MISTI OLDENIU/ A FUII ATIQII	Columbia	WC.W.C.N.S	28
C			the state of the s			

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLAN	JTI	CCR	OSS	OV	FRS
MILM!	4111	c cn	UJJ	VY	LNJ

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title (Original Label	Crossover Regions	Total Stations						
1	1	13	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	154						
2	2	5	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.SE	141						
3	3 6	10	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	131						
4		3	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	92						
5	5	13	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW.SE	97						
6	4	18	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW	80						
7	7	12	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.W.C.NW.N.S.SW.SE	73						
8 9	9	8	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.S.SW.SE	86						
	12	4		rner Brothers	EC.C.NW.N.S.NE	74						
10	8	16	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.S.SW	70						
- 11	11	5	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.S.SE	64						
12	13	8	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N	57						
13	14	-11	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	53						
14	16	5	COUNTING CROWS/Mr. Jones	Geffen	WC.W.C.NW.N.S.SW	44						
15	10	12	CELINE DION/The Power Of Love	Epic	WC.C.NW.N.S	• 55						
16	20	3	BONNIE RAITT/Love Sneakin Up On You	Capital	WC.EC.W.C.NW.N.S.SW	47						
17	15	12	BOBBY BROWN & WHITNEY HOUSTON/Something In Co.	mmon MCA	WC.W.C.NW.N	43						
18	17	4	BON JOVI/Dry County GUNS N' ROSES/Since I Don't Have You	Jambco	WC.EC.C.NW,N.SW.SE	47						
19	19	-11	GUNS N' ROSES/Since Don't Have You	Geffen	EC.W.C.N.S.SW.SE	40						
20	21	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.C.NW.N.S.SE	35						
21	18	4	BECK/Loser	Geffen	WC.EC.W.C.N.S.SW	36						
22	22	6	MICHAEL BOLTON/Soul Of My Soul	Columbia	EC.W.C.NW.N.S.SW.SE	46						
23	>	NE	SPIN DOCTORS/Have You Ever Seen The Rain	Epic		33						
24	>		ZHANE/Groove Thang	Motown	EC.W.C.NW,N.S.SE	35						
25	\nearrow	NE	LISA LISA/Skip To My Lu	Pendulum	W.C.NW.N.S	31						
For all	For all artists appearing on this chart, the Region Of Signing is North America.											



Six broadcasters in the West Central region (Dutchspeaking area) are responsible for this week's sole new entry in the **Border Breakers** chart at number 25. It goes to German duo Lucilectric, whose novelty single Mädchen is coby produced

Annette Humpe—once member of **Döf**—who also scored in Holland with a similarly eccentric song *Codo* that went to number 1 in 1983.

Signed to **Sing Sing/Hansa** and released on **BMG Ariola** for the Dutch market, Lucilectric started their journey of success in Holland, before making impact in their home market (see M&M, "GSA Today", March 26).

At this stage, *Mädchen* is on rotation at all Dutch pubcasters as well as on private EHR station **Radio 538**/Bussum, solidifying Holland's reputation of being sensitive to left-of-centre German-language product. In Belgium, **HIT-FM 106.1**/ Hasselt is giving it a good spin too.

London-based, multi-ethnic station **Spectrum International Radio** has also put the song on rotation, as well as MTV **Europe**/London, who have the song on "Prime Breakout" rotation.

Pieter Kops

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North

American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge

the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time cirplay appearance.

REGIONAL AIRPLAY

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The top-playlisted songs on European music radio (all formats), listed by region

NC	ORTHWEST				CENTRAI				WEST					
TW LW WOC Artist/Title	Origina Labe	al Tot Rotation New ol Stat A B Adds	TW	LW WOC	Artist/Title	Original Tot Rotation New Label Stat A B Adds	TW LW	/ woc	Actist/Title	Original Label	Tot Rote Stat A	ation New 8 Adds		
2 2 6 BRUCE SPRINGS 3 4 3 D:REAM/U R The	TEEN/Streets Of Best Thing (Magnet) (Magnet) (Magnet) (Magnet) (Nother Street) (London) (London) (Magnet) (London) (London) (Magnet) (London) (Magnet) (London) (Magnet) (London) (Columbia) (Magnet) (Ma) 21 20 1 1 1 22 20 2 0 2 0 2 1 1 1 2 1 20 1 2 0 2 0 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	2 7 1 10 5 4 3 2 8 4 4 8 11 4 6 6 10 5 12 3 19 2 2 NE 7 6 18 10 17 7 18 10 17 7 18 10 17 7 18 10 18 10 19 14 7 NE 15 15 15 15 15 15 16 15 17 16 18 16 16 16 16 16 16 16 16 16 16 16 16 16 1	BROWN/HOUSTON/Something RICHARD MARX/Now And Forever LEYEL 42/Forever Now ADAMS/STEWART/STING/All For TONI BRAXTON/Breathe Again JANET JACKSON/Beacuse Of Love ENIGMA/Return To Innocencia	(Columbia) 34 30 4 1 (Virgin) 34 23 11 0 (EMI) 31 26 5 3 (NPG) 28 22 6 3 (Columbia) 27 21 6 1 (East West) 26 20 6 0 (Polydor) 26 12 14 0 (EMI Medley) 22 15 7 0 (Columbia) 25 16 9 0 (SBK) 23 15 8 0 (Cheiron) 22 15 7 2 (Egg/Metronome) 20 14 6 6 (Capitol) 24 17 7 0 (RCA) 20 13 7 0 (RCA) 20 13 7 0 (RCA) 20 13 7 0 (RCA) 22 10 12 1 (A&M) 23 18 5 0 (LoFace/Arista) 22 13 9 0 (Virgin) 21 15 6 0 (egg/Metronome) 16 13 3 0	3 4 5 6 7 8 1 9 10 11 1 1 12 13 1 14 2 15 1 16 1 17 2 18 2 2	6 14 1 6 NE 0 3 5 11 NE NE NE 0 2	FREDER/GOLDMAN/JONES/Juste A, ADAMS/STEWART/STING/All For BRUCE SPRINGSTEEN/STEEN STREEN STRE	(A&M) (Columbia) chine (Virgin) e (Barclay) (Delabel) (Virgin) (Byte) ga/Metronome) (Virgin/WEA) (London)	13 12 12 12 12 8 8 8 10 7 9 6 10 8 11 10 10 10 11 8	2 l 1 0 0 0 0 4 0 0 1 3 0 3 0 2 l 1 1 0 0 0 3 3 0 1 2 0 0 0 0 0 1 2 0 0 0 1 3 0 0 0 1 2 0 0 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
MOST ADDED PRETENDERS/I'll Stand By You LEVEL 42/All Over You ERASURE/Alwoys ETERNAL/Just A Step From Heaven CELINE DION/Misled		(Sire) (RCA) (Mute) (EMI) (Epic)	ACE C MICHA ROXE	OF BASE/D AEL BOLTO TTE/Sleepi	ything Changes on't Turn Around IN/Soul Of My Soul ng In My Car 4/Because Of Love	(RCA) (Mega/Metronome) (Columbia) (EMI) (Virgin)	MC SOL	MBOL/ Tu Plane AAR/Sè	The Most Beautiful Girl In The World ss Sur Moi quelles ck My Heart		(Pc	(NPG) Ariola) olydor) oconut)		

			NORTH					
TW	EW	WOC	Artist/Title	Original Label	Tot Stat	Rot	ation B	New Adds
1	1	5	ROXETTE/Sleeping In My Car	(EMI)	44	38	6	0
2	2	11	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	35	28	7	0
3	5	3	LOVE SYMBOL/The Most Beautiful				2	4
4	4.	7	MARIAH CAREY/Without You	(Columbia)		25	8	2
5	6	4	DR. ALBAN/Look Who's Talking	(Cheiron)	30	21	9	3
6	3	6	LEVEL 42/Forever Now	(RCA)	34		6	0
7	12	4	A-HA/Shapes That	(Warner Brothers)			6	1
8	7	6	MARCELLA DETROIT/I Believe	(London)		19	9	0
9	8	9	TONI BRAXTON/Breathe Again	(LaFace/Arista)	30	21	9	0
10	14	5	ANGELIQUE KIDJO/Agolo	(Mango)		17	9	3
11	10	4	BONNIE RAITT/Love Sneakin	(Capitol)		17	7	1
12	11	4	SANNE SALOMONSEN/Haven't	(Virgin)		24	4	1
13	15.	5	JANET JACKSON/Because Of Love			18	11	1
14	18	2		Mega/Metronome)	22	19	3	1
15	1	NE	MADONNA/I'll Remember	(Maverick)	18	14	4	7
16	9	14	ADAMS/STEWART/STING/All For	(M&A)	20	14	6	0
17	*	NE	DES¹REE/You Gotta Be (S		17	9	8	6
18	17	2	CS AKERSTRÖM/Fråga Stjärnorna		21	15	6	2
19	19	2	SALT-N-PEPA/Whatta Man	(ffrr)	19	10	9	1
20	16	3	CELINE DION/The Power Of Love	(Epic)	19	12	7	1

MOST ADDED MOST ADDED
TAKE THAT/Everything Changes
MADONNA/I'll Remember (theme from With Honors)
USA EKDAHL/Vem Vet
DES'REE/You Gotta Be
D:REAM/U R The Best Thing (RCA) (Maverick) (EMI)

WEST CENTRAL

				Original	Tot	Roto	noite	New
TW	LW	WOC	Artist/Title	Label	Stat	A	В	Adds
1	1	8	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	16	13	3	1
2	4	4	LAURA PAUSINI/Strani Amori	(CGD)	15	11	4	1
3	3	8	MARIAH CAREY/Without You	(Columbia)	15	14	-1	0
4	7	9	TONI BRAXTON/Breathe Again	(LaFace/Arista)	14	12	2	0
5	2	3	LOVE SYMBOL/The Most Beautiful	(NPG)	13	6	7	2
6	16	3	DR. ALBAN/Look Who's Talking	(Cheiron)	12	8	4	1
7	5	5	CELINE DION/The Power Of Love	(Epic)	11	9	2	0
8	6	6	JOSHUA KADISON/Jessie	(SBK)	9	6	3	1
9	2	RE	GORDON/Ik Bel je Zomaar Even Op	(CNR)	7	4	3	0
10	13	2	ROXETTE/Sleeping In My Car	(EMI)	11	9	2	0
11	12	3	STING/Nothing 'Bout Me	(M&A)	8	4	4	2
12	*	RE	PAUL DE LEEUW/Ik Wil Nier	(Varagram)	10	6	4	0
13	17	16	LAURA PAUSINI/La Solitudine	(CGD)	10	7	3	0
14	20	2	M.A./Omen III	(Electrola)	9	4	5	1
15	¥-	NE	CAPPELLA/Move On Baby	(Internal)	8	7	1	0
16	\geq	RE	FLAVOUR/No Matter What U Do	(Jive)	7	3	4	1
17	7	RE	DEEP FOREST/Sweet Lullaby	(Columbia)	6	2	4	0
18	*	NE	MADONNA/I'll Remember	(Maverick)	7	2	5	2
19	\nearrow	NE	JAM & SPOON/Right In The Night	(Dance Pool)		7	1	1
20	1	NE	HENK WESTBROEK/Eindelijk Vrij	(Columbia)	5	2	3	1

MOST ADDED (RCA) (5th World) (Virgin/WEA) (A&M) (NPG) TAKE THAT/Everything Changes SONIC SURFERS/Don't Give It Up PHIL COLLINS/We Wait And We Wonder STING/Nothing 'Bout Me LOVE SYMBOL/The Most Beautiful Girl In The World

SOUTH

				Original	Tot	1,000	tation	
TW	ΓW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	4	3	LOVE SYMBOL/The Most Beautiful	(NPG)	13	12	1	1
2	*	NE	DES'REE/You Gotta Be (Sony	Soho Square)	10	10	0	8
3	1	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14	12	2	0
4	12	3	ROXETTE/Sleeping In My Car	(EMI)	14	12	2	4
5	5	6	MARCELLA DETROIT/I Believe	(London)	16	12	4	2
6	8	2	ROACHFORD/Only To Be With You	(Columbia)	12	10	2	2
7	20	2	DR. ALBAN/Look Who's Talking	(Cheiron)	13	9	4	1
8	>	NE	PRETENDERS/I'll Stand By You	(Sire)	7	7	0	3
9	13	10	CORONA/The Rhythm Of The Night	(DWA)	13	10	3	0
10	16	2	YAZZ/Have Mercy	(Polydor)	9	7	2	2
11	>	NE	COUNTING CROWS/Mr. Jones	(Geffen)	7	5	2	1
12	A	NE	MADONNA/I'll Remember	(Maverick)	10	9	1	3
13	3	6	LEVEL 42/Forever Now	(RCA)	12	10	2	2
14	9	2	HADDAWAY/Rock My Heart	(Coconut)	10	8	2	3
15	>	NE	PINK FLOYD/Keep Talking	(EMI)	7	7	0	4
16	11	4	GERARDINA TROVATO/Non è Un Film	(Sugar)	6	5	1	0
17	*	RE	LAURA PAUSINI/Strani Amori	(CGD)	9	8	1	1
18	~	NE	CRANBERRIES/Linger	(Island)	8	6	2	2
19	>	NE	GIORGIA/E Poi	(Ariola)	6	4	2	2
20	\geq	NE	JAM & SPOON/Right In The Night	(Dance Pool)	8	7	1	1

MOST ADDED MOST ADDED
DESTREE/You Gotta Be
ROXETTE/Sleeping In My Car
PINK FLOYD/Keep Talking
PRETENDERS/I'll Stand By You
MADONNA/I'll Remember (theme from With Honors)

(Sony Soho Square) (EMI) (EMI) (Sire) (Maverick)

SOUTHWEST

TW	EW	WOC	Artist/Title	Original Label	Tot Stat	Rot	ation B	New Adds
1	3	4	ROXETTE/Sleeping In My Car	(EMI)	5	3	2	0
2	2	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	4	2	0
3	6	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	6	5	1	1
4	4	2	PRESUNTOS IMPLICADOS/Mi Pequeñ	io (WEA)	4	2	2	0
5	17	5	AEROSMITH/Amazing	(Geffen)	4	3	1	0
6	5	7	COUNTING CROWS/Mr. Jones	(Geffen)	6	2	4	0
7	1	NE	CROWDED HOUSE/Locked Out	(Capitol)	4	1	3	1
8	7	4	MARIAH CAREY/Without You	(Columbia)	6	4	2	0
9	1	RE	ALICE IN CHAINS/No Excuses	(Columbia)	4	2	2	0
10	8	2	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	5	4	1	0
11	9	5	BRYAN ADAMS/Run To You	(A&A)	5	2	3	0
12	Ť	10	RICHARD MARX/Now And Forever	(Capitol)	6	3	3	0
13	\nearrow	RE		ga/Metronome)	5	3	2	0
14	12	3	ENIGMA/Return To Innocence	(Virgin)	5	2	3	0
15	*	NE	CELTAS CORTOS/Madera De Calleja	(DRO)	5	4	1	0
16	16	3	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	3	2	1	0
17	11	5	GARTH BROOKS/The Red Strokes	(Liberty)	5	2	3	0
18	>	NE	PINK FLOYD/Take It Back	(EMI)	3	2	1	3
19	>	NE	PRETENDERS/I'll Stand By You	(Sire)	3	2	1	1
20	\nearrow	NE	BACKBEAT BAND/Money	(Virgin)	3	2	1	1

MOST ADDED ROACHFORD/Only To Be With You PINK FLOYD/Take It Back NKOTB/Never Let You Go (Columbia)

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original, Label	Tot Stat	Rote	ation B	New Adds
- 1	1	6	MARCELLA DETROIT/I Believe	(London)	15	10	5	2
2	2	4	LOVE SYMBOL/The Most Beautiful	(NPG)	13	9	4	2
3	4	4	ROXETTE/Sleeping In My Car	(EMI)	13	8	5	3
4	10	2	A-HA/Shapes That	(Warner Brothers)	10	7	3	3
5	*	NE	ZZ TOP/Breakaway	(RCA)	12	7	5	4
6	3	6	LEVEL 42/Forever Now	(RCA)	10	6	4	1
7	5	9	MARIAH CAREY/Without You	(Columbia)	9	8	1	1
8	15	2	MADONNA/I'll Remember	(Maverick)	8	7	1	4
9	-11	5	SUEDE/Stay Together	(Nude)	9	5	4	2
10	В	4	MORRISSEY/The More	(Parlophone)	10	7	3	1
11	6	4	AUSON MOYET/Whispering	(Columbia)	9	6	3	1
12	17	3	JOSHUA KADISON/Jessie	(SBK)	8	7		0
13	13	2	STING/Nothing 'Bout Me	(M&A)	8	5	3	0
14	9	4	SINEAD O'CONNOR/You Made A	Ae (Island)	8	5	3	1
15	\sim	NE	HEART/Back To Avalon	(Capitol)	6	4	2	1
16	14	7	GUNS N' ROSES/Since I Don't	(Geffen)	7	5	2	0
17	19	2	PINK FLOYD/Take It Back	(EMI)	7	5	2	2
18	12	2	BON JOVI/Dry County	(Jambco)	9	6	3	1
19	1	NE	T. LOVE/I Love You	(Pomaton)	7	5	2	0
20	7	9	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	8	7	1	0
MOS	ΤΔΝ	DED						

NW = NORTHWEST: British Isles (United Kingdom, Ireland).

C = CENTRAL: German-Language areas
(Germany, Austria, parts of Switzerland, Luxembourg).

W = WEST: Francophone areas
(France, Wallonia/Belgium, parts of Switzerland, Monaco). N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland). WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium). S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

SW = SOUTHWEST: Iberia (Spain, Portugal).
EC = EAST CENTRAL: East Central area
(Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balkan (no chart compiled yet).
NE = NORTHEAST: Baltic area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

ZZ TOP/Breakaway
PET SHOP BOYS/Liberation
MADONNA/I'll Remember (theme from With Honors)
ELVIS COSTELLO/Sulky Girl
BACKBEAT BAND/Money

ZZ TOP/Breakawa

(Parlophone) (Maverick) (Warner Brothers) (Virgin)

Why, Sissel?

Why did you do it, Sissel?

With dozens of record companies in Norway, why did you choose us?

We lived a life of comfort until the beginning of the year.

We left the office early after arriving late.

Week-ends were Thursday afternoons till Monday lunch-time.

We couldn't even spell words like stress, pressure,

deadlines or demands.

Then you, all of a sudden!

You and that voice of yours,

With world-wide love from Lillehammer.

That's when our troubles really began:

Telephones ringing off the hook!

Telefaxes, questions, requests, overtime, nights

and week-ends of hard labour.

Television, radio, press, headoffice, visitors, not to speak

of your management.

They all started to bother us.

And we're even supposed to say thanks for the business.

Why, oh why, did you enter international charts while topping

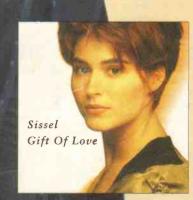
those at home - resulting in more phone calls?

And still, you say smiling, that this is just the beginning?

Stop that Fire In Your Heart! We're the ones who get burned!

Well, thinking it over, perhaps we should say congratulations, too. You seem to be doing fine, after all.

Album: Gift Of Love



Includes
the duet
with Placido
Domingo
"Fire In
Your Heart"

phonogram

Sissel

Gift

Of Love







From left to right
Koen van Bockstal General Manager
Inge Schelstraete Secretary/Assistant
Gunther Volckaert Administrator
Kees van Weijen Managing Director
Alexandra Liebaert RTV/Press Promotion
Carla Doms Product Manager

MCA Music Entertainment NV/SA in Belgium will be a young, dynamic and different company. Different because we will try to keep in close contact with what's really happening: at retail, in clubs, in secondary schools, in small and big venues, in the media, in fashion and with regard to lifestyle, MCA will try to be in the right spot at the right time.

How do we want to achieve this? By inventive exploitation of our vast back catalogue. By building a greater awareness of our less established artists, and by creative marketing and sustained promotion. Koen van Bockstal General Manager, Belgium



From left to right
Yoël Kenan MCA Marketing Manager
Alain Cadier Financial Controller/Business Affairs
Dominique Sassi Assistant to Sandra Scott
Sandra Scott Geffen Marketing manager
Gérard.Woog General Manager
Jean-Michel Canitrot Promotion Manager
Vicki Rummler Assistant to Gérard Woog
& Alain Cadier
Hélène Lifar GRP Label Manager
Not in
Christian de Tarlé Strategic Marketing Manager

MCA France opened its doors on April 1st and we welcome the challenge of developing a company equipped to tackle the French market in 1994 and beyond - with sufficient flexibility to adapt to the industry's evolution in the coming years.

In order to meet these goals, MCA France will be applying 4 different strategies:

1) A broadening of our sales base

3) Quality strategic marketing

2) A multimedia promotion team

4) A sales promotion structure

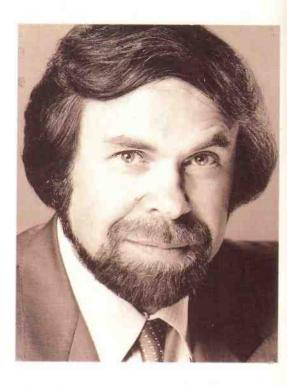
We are determined to reinforce the MCA image through the continued development of our artists and their music and by applying the best techniques available in all fields related to our industry such as sponsorship, synchronisation, and new technologies. MCA France will also be signing French artists and we will apply a progressive but consistent A&R approach to local acts.

Gerard Woog General Manager, France



From right to left
Chuck Petridis Financial Director
Gigliola Pizzolato Assistant to Piero La Falce
Francesco Bottoni Special Marketing Manager
Selma Howell Geffen Label Manager
Marco Sorrentino Sales Director
Paola Ugazio Press Office
Piero La Falce Managing Director
Roberta Cruini Assistant to Press and Promotion
Carlo Galassi Promotion Manager
Alberto Salini GRP Label Manager
Marco Cestoni Rome Operations Manager
Not in
Marco Zischka MCA Label Manager

MCA begins its operation in a market where, in the past years, there have been some major changes, for instance, the consumers are far more selective, and there is an increasing number of very professional and demanding press, radio and TV media. However, compared to other record companies which have substantial overheads, MCA faces this increasingly selective market with a compact, focused structure. The combined MCA and BMG organisation and the extraordinary repertoire generated by Geffen, GRP and MCA, will undoubtedly enable us to contribute to the growth of the Italian music market. *Piero La Falce* Managing Director, Italy



"This is the large expansion every record continues."

Al Teller Chairman, MCA

Jorgen Larsen, President of MCA's international music division, comments: "When we announced the first phase of our expansion program in December 1993, there was surprise and, I know, also some scepticism whether we would reach the ambitious goals we had set for ourselves. I am extremely pleased to be able to say that everything has gone according to plan: we have hired close to 100 excellent people, have located and equipped 6 attractive office locations and are ready to do business with the help of the local BMG companies, who have acted in a supportive and constructive way during this start-up phase. I am aware, of course, that the business reality starts now, but I am confident that the growth potential of our new companies is significant, and all our recently hired employees will be highly motivated to show what they are capable of doing. Also, I am pleased to report that the

From left to right leneral Manager cretary/Assistant erf Administrator anaging Director Press Promotion Product Manager

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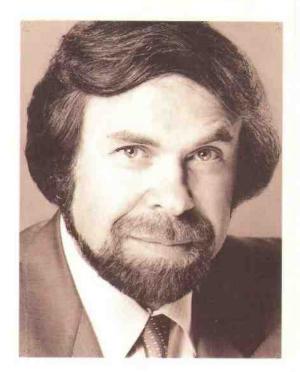
From left to right keting Manager Business Affairs to Sandra Scott keting manager eneral Manager notion Manager to Gérard Woog & Alain Cadier Label Manager Not in keting Manager

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rtists and their h as sponsorts and we will

From right to left
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Diero La Falce
Reting Manager
Label Manager
D Sales Director
Sio Press Office
Lanaging Director
Sand Promotion
Manager
Label Manager
Not in
Label Manager

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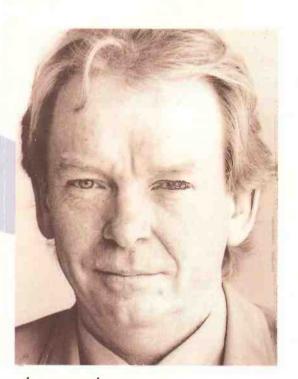


Al Teller, Chairman of the MCA Music Entertainment Group, recently announced an ambitious expansion program for the company's international division: the simultaneous opening on April 1, 1994, of 6 European MCA companies in Sweden, Holland, Belgium, France, Italy and Spain. MCA already had international subsidiaries in Japan, Canada, UK and Germany and plans to open its own subsidiaries in most major music markets. BMG will continue to handle sales and distribution for all new MCA companies.

"This is the largest simultaneous expansion ever by a major record company"

Al Teller Chairman, MCA Music Entertainment Group

Jorgen Larsen, President of MCA's international music division, comments: "When we announced the first phase of our expansion program in December 1993, there was surprise and, I know, also some scepticism whether we would reach the ambitious goals we had set for ourselves. I am extremely pleased to be able to say that everything has gone according to plan: we have hired close to 100 excellent people, have located and equipped 6 attractive office locations and are ready to do business with the help of the local BMG companies, who have acted in a supportive and constructive way during this start-up phase. I am aware, of course, that the business reality starts now, but I am confident that the growth potential of our new companies is significant, and all our recently hired employees will be highly motivated to show what they are capable of doing. Also, I am pleased to report that the



Jorgen Larsen President, MCA

Music Entertainment International

staffing up at our London headquarters is almost complete and that all key executive positions have been filled with industry pros who will make a major contribution towards our continued growth".

Standing from left Desiree van Ho Angela Bruijs M Adri Twigt Contr Fred Schröder I Rob Langendor Kees van Weije Chris Boog PM Sitting from left to Peter-Jan Jong Annelise Bretek Perry Stritzko P Thea Houtman Richard van der

The start of MCA were able to attr It is our aim to m GRP and to exp Our marketing st retail and industr We might be the Kees van Weij

From left to right Rosa Vañó MCA Alicia Arauzo GF Marta Gómez In Isabel Martínez de Merche García / Director

José Antonio Ga Carlos Ituiño Ma Kika Martínez de Sagrario López St Manuel Gago Fi José Luis Garcí Director

José Puig Geffe Not in the picture Oscar Martín Pro Marta Vall Head

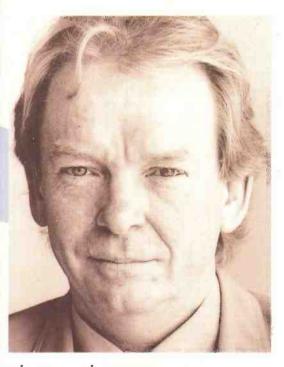
It has been a great agreement. Together But now it's time keting and promote be able to contile indecent Obsessibles sales increase to to build a major removes. However Carlos Ituiño M

From left to right Gert Holmfred M Anna Moore Pro Annette Lindqvis Anna Södermari Ulrika Fritzon Ma Hans Anderssor Martin Ingeströn Nina Hansdotter Fredrik Olsson F Wivi Eriksson As Annette Ståhl PL Niklas Lindner A Lena Lones Cont Stefan Andréass Lisa Hutchinson

Whereas most SV MCA Sweden are concerned, we be The company is f I am extremely for keting Manager a Manager, and Ma Our initial priority "Television", Hoo Gert Holmfred N Al Teller, Chairman of the MCA Music Entertainment Group, recently announced an ambitious expansion program for the company's international division: the simultaneous opening on April 1, 1994, of 6 European MCA companies in Sweden, Holland, Belgium, France, Italy and Spain. MCA already had international subsidiaries in Japan, Canada, UK and Germany and plans to open its own subsidiaries in most major music markets. BMG will continue to handle sales and distribution for all new MCA companies.

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Music Entertainment Group



Jorgen Larsen President, MCA

Music Entertainment International

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Standing from left to right Desiree van Horssen TV/Pers Promotie Angela Bruijs Marketing Assistant Adri Twigt Controller
Fred Schröder PM Special Marketing Rob Langendorff Radio Promotion Kees van Weijen MD Chris Boog PM Geffen/GRP Sitting from left to right
Peter-Jan Jong Assistant Controller Annelise Breteler Receptionist/Secretary
Perry Stritzko PM MCA Thea Houtman Secretary to MD
Richard van der Veen Marketing Manager



The start of MCA Music Entertainment B.V. in the Netherlands is a very exciting event and, as a result, we were able to attract highly experienced people from the record industry.

It is our aim to maximise the sales of our bestsellers, to break new promising acts from MCA, Geffen and GRP and to exploit the rich catalogue from these labels via our special marketing department.

Our marketing strategy will be to work closely with the Dutch dealers as we feel that partnerships between retail and industry are vital to successful campaigns.

We might be the smallest of the majors but we have an enormous potential.

Kees van Weijen Managing Director, The Netherlands

From left to right Rosa Vañó MCA Marketing Manager Alicia Arauzo GRP Marketing Manager Marta Gómez International Assistant Isabel Martínez de Velasco Assistant to MD Merche García Assistant to Special Marketing José Antonio García Promotion Director Carlos Ituiño Managing Director Kika Martínez de Velasco Head of Press Sagrario López Stock Controller/BMG Link

Manuel Gago Finance Assistant

José Luis García Ramos Special Marketing José Puig Geffen Marketing Manager

Not in the picture
Oscar Martín Promotion/Radio
Marta Vall Head of Promotion/Barcelona



It has been a great experience to run the MCA & Geffen labels as marketing manager during the BMG license agreement. Together we have been able to break acts like Cher, Aerosmith, Nirvana and Guns & Roses. But now it's time to expand and grow. MCA Music Entertainment, S.A. will have 17 young, talented, marketing and promotion oriented people, who, with the help and enthusiasm of our BMG sales partners, will be able to continue developing at least three new international artists per year, Counting Crows and Indecent Obsession being two promising candidates for 1994. Also, ideally, I would like to see catalogue sales increase to about 30%. And last but not least, local A & R activities will start in 1995. We are not going to build a major roster of unknown acts, but if attractive artists become available, we'll make the necessary moves. However, we're under no self-induced pressure to build a roster during the initial years. Carlos Ituiño Managing Director, Spain

From left to right Gert Holmfred Managing Director Anna Moore Promotion Manager Annette Lindqvist Marketing Assistant Anna Södermark Promotion Assistant
Ulrika Fritzon Managing Director's Secretary Hans Andersson Marketing Manager
Martin Ingeström Publishing Manager
Nina Hansdotter Promotion Assistant
Fredrik Olsson Product Manager Wivi Eriksson Assistant to Controller Annette Ståhl Publishing Assistant Niklas Lindner Assistant Lena Lones Controller Stefan Andréasson Marketing Director Lisa Hutchinson Receptionist



Whereas most Swedish record companies are based in an industrial suburb of Stockholm, the new offices of MCA Sweden are in the residential centre of Stockholm. Apart from the location being more pleasant for all concerned, we believe that this will give us easier access to media, publishers and the artistic community. The company is fully staffed, equipped and ready to go!

I am extremely fortunate to have on my staff such "young veterans" as Hans Andersson, who was MCA's marketing Manager at BMG Sweden for the past three years, Stefan Andréasson, formerly Polygram Marketing Manager, and Martin Ingestrom, who moves over from MCA Publishing.

Our initial priority albums are "Mellow Gold", Becks debut album, "Rhythm, Country & Blues", Dr John "Television", Hooters "Live" and Beverly Hills Cop 3.

Gert Holmfred Managing Director, Sweden



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Spain

MCA Music Entertainment SA Balbina Valverde, 15 Madrid, 28802 Tel. (34) -1- 563 5200 Fax. (34) -1- 564 2110

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