

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

|                           |    |
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| JFM Prompts Complaints    | 4  |
| EMI's 6-Month Chart Reign | 15 |
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## D'Ubaldo's Magic Rhythm Gets A Grip On The Summer

**EUROPE**  
by Machgiel Bakker

A cheerful Caribbean-tinged record is invading the European airwaves by an artist whose name is as exotic as the sound of the music she produces—Marie Claire d'Ubaldo. Signed to the US arm of Polydor, d'Ubaldo's single *The Rhythm Is Magic* is shaping up to become the summer hit of 1994. Backed by an enormous amount of Italian airplay, the record is now gradually making impact in the GSA market, Benelux, Sweden and Denmark and is EHR Chartbound this week.



D'Ubaldo

(continues on page 16)

## New-Style BBC Radio 1 Drops Almost One Third Of Its Listeners

**UNITED KINGDOM**  
by Jeff Clark-Meads

A troubled BBC Radio 1 has lost nearly one-third of its market share during the year since its re-launch as an alternative to commercial radio.

Figures released last week by UK radio industry research organisation Rajar show Radio 1 has dropped 3.4 million listeners from its weekly reach, taking it from 19.9% of the market to 13.3%. However, the BBC is taking consolation from the fact that



**HAPPY ANNIVERSARY** — At a celebration of Music & Media's 10th anniversary late last month, international exploitation managers from PolyGram's Power group visited Amsterdam to present a special display commemorating M&M's support for PolyGram's European repertoire. Pictured, l-r, are: Roberto Arcadu (Italy); Cathy Bitton (France); PolyGram Holland president/CEO Theo Roos; European marketing coordinator Carol Benny; M&M publisher/MD Philip Alexander; Marcel Gelderblom (Holland); PolyGram director promotion continental European repertoire Jan Abbink and Jerry Giesekeing (Germany).

### Top UK Stations (% market share)

| Station                | March/June '93 | March/June '94 |
|------------------------|----------------|----------------|
| BBC Radio 1            | 19.9           | 13.3           |
| BBC Radio 2            | 12.6           | 12.9           |
| BBC Radio 3            | 1.3            | 1.0            |
| BBC Radio 4            | 10.2           | 10.4           |
| BBC Radio 5 Live       | 1.9            | 2.1            |
| Atlantic 252           | 2.8            | 3.7            |
| Classic FM             | 2.7            | 2.8            |
| Virgin 1215            | NA             | 3.2            |
| BBC Local/Regional     | 11.3           | 10.6           |
| Total Local Commercial | 33.4           | 37.8           |

Source: RAJAR  
Total '94 Population = 46,957,000  
Total '93 Population = 46,662,000

(continues on page 16)

## CD International Back In Bratislava

**SLOVAKIA**  
by Julia Sullivan

Radio CD International, the Bratislava-based EHR station which broadcast into Austria on frequencies owned by the Slovak pubcaster until last December, began transmitting on July 14 on 96.6 Mhz, the frequency previously home to the public rock channel Rock FM.

Rock FM has moved to the vacant 90.1 MHz frequency. The move marks a return to the airwaves for the station, since the

(continues on page 16)

## Sony Buys Mambo

**GERMANY**  
by Machgiel Bakker

Sony Music Germany has acquired leading national production and publishing firm Mambo Musik, the home of worldwide hitmakers Enigma and Sandra.

This is Sony Music's second

acquisition in Europe within two months following the buy-out of Danish independent Pladecom-pagniet (M&M June 18). It also marks the second time this year that a national German company specialising in domestic repertoire has been bought by a major.

(continues on page 16)

## EMAP's Triumph Challenges Ownership Laws

**UNITED KINGDOM**  
by Jeff Clark-Meads

The UK radio industry is this week coming to terms with a massive shake-up in the rules for station ownership.

A judge decided last week that a way of overcoming the current maximum holdings limit invented by EMAP is legal. That decision may now either pave the way for the formation of new radio super-groups or persuade the British government to introduce new laws to overhaul the entire ownership system.

In the High Court in London last week, Mr Justice Schiemann decided that EMAP can proceed with its planned takeover of Trans World Communications, even though the deal would take EMAP's holding past the limits laid down in the Broadcasting Act 1990.

The act states that no company may own more than six big-city franchises; EMAP currently has three and Trans World has five.

EMAP attempted to circumvent the law by seeking permission from the UK Radio Authority to hive off two licences to a so-called deadlocked company that would be

jointly owned by EMAP and its merchant banker, Schroders. The authority gave its approval to the plan, deciding that it did not contravene the Broadcasting Act.

However, the Guardian Media Group (GTMG), which has a 20% stake in Trans World, asked the court to overturn the authority's decision. Mr. Justice Schiemann declined to do so, and in siding with EMAP and the Radio Authority, refused GTMG leave to appeal against his ruling.

After the hearing, GTMG chairman and chief

(continues on page 7)

### No. 1 in EUROPE

**European Hit Radio**  
WET WET WET  
*Love Is All Around*  
(Precious)

**Eurochart Hot 100 Singles**  
WET WET WET  
*Love Is All Around*  
(Precious)

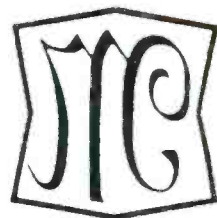
**European Top 100 Albums**  
ROLLING STONES  
*Voodoo Lounge*  
(Virgin)







*Marie-Claire* D'UBALDO  
**THE RHYTHM IS MAGIC**



**The Magic is Exploding  
 across European Radio**

*Italy's No. 1 radio record:*

RADIO DIMENSIONE SUONO/Rome  
 RADIO KISS KISS NETWORK/Napels  
 RETE 105 NETWORK/Milan  
 RTL 102.5 - HIT RADIO/Bergamo  
 101 NETWORK/Milan  
 RADIO BABBOLEO/Genoa  
 ITALIA NETWORK: LOS CUARENTA/Udine

**EHR Chartbound and added on:**

*Austria*  
 Ö3/Vienna

*Belgium*  
 BRTN RADIO DONNA/Brussels

*Czech Republic*  
 RADIO ORION/Ostrava

*Estionia*  
 RAADIO 2/Tallinn

*Finland*  
 YLE 2/RADIOMAFIA/Helsinki

*France*  
 TOP MUSIC/Strasbourg

*Germany*  
 RADIO REGENBOGEN/Mannheim  
 RADIO 7/Ulm  
 BERLIN 88.8/Berlin

*Russic*  
 RADIO MAXIMUM/Moscow/St. Petersburg

*Switzerland*  
 RADIO PILATS 104.9/Luzern  
 RADIO ZUERISEE/Rapperswil  
 DRS 3/Basel

*Sloveznia*  
 RM INTERNATIONAL/Maribor

*Turkey*  
 POWER FM/Istanbul

**PLAY THE RHYTHM  
 GET THE MAGIC**

**PolyGram**





# Authority Proposes Incentives For Digital Audio Broadcasting

**UNITED KINGDOM**  
by Jeff Clark-Meads

The British government is being told this week that the UK radio market needs no fundamental changes in the way it is shaped and supervised.

The UK Radio Authority, in response to the government's consultative document, *The Future Management of the Radio Spectrum*, states, "The authority sees no reason to change the basic structure of the UK sound broad-

casting environment."

At present, the authority regulates the market according to three criteria: market forces, the maximisation of listener choice and the optimum exploitation of radio spectrum resources.

However, the authority's response to the government also suggests that price incentives could be given to radio stations to persuade them to adopt digital audio broadcasting (DAB) at the earliest possible stage. The authority says that, subject to a

rigorous analysis, such a system may avoid unnecessary prolongation of the overlap period between AM and FM broadcasting and DAB.

In addition, the authority is renewing its call for some form of over-arching process that would, at least in part, regulate the BBC as well as the private sector. At present, the public and private sectors are administered separately and critics say this is an inefficient use of radio spectrum resources.

# COPE Storms Into Talk Top Spot

**SPAIN**  
by Howell Llewellyn

Catholic church-run COPE had two reasons to celebrate when the latest Estudio General de Medios (EGM) ratings survey was released late in July.

The figures, covering the May and June period, show the company's news/talk network Cadena COPE was the most popular web in the country, while its EHR network Cadena 100 had moved into the third spot, challenging the domination of SER's EHR outlet Los 40 Principales. The company took out full-page newspaper advertising announcing that they were the "absolute leaders."

The EGM survey says COPE

had an average audience of 3.4 million in May and June, compared to SER's 3 million. It is only the second time that EGM has put COPE above SER in the conventional ratings, the last time being in October 1993 when the

figures were 2.8 million to 2.6 million respectively.

COPE's audience has increased by 198,000, or 6.3%, compared to the EGM's February and March report, while SER's has fallen by 432,000, or 12.5%.

## Top Spanish News/Talk Stations (in millions of listeners)

| Station         | Feb/Mar | May/June |
|-----------------|---------|----------|
|                 | '94     | '94      |
| Cadena SER Con. | 3.5     | 3.0      |
| Cadena COPE     | 3.2     | 3.4      |
| Onda CERO       | 2.4     | 2.4      |
| RNE R1          | 2.1     | 1.9      |
| Antena 3        | 0.96    | *        |

\* Antena 3 is now part of Sinfo Radio

## Top Spanish EHR Stations (in millions of listeners)

| Station          | Feb/Mar | May/June |
|------------------|---------|----------|
|                  | '94     | '94      |
| Los 40 Princ.    | 3.3     | 3.1      |
| Cadena Dial      | 1.5     | 1.3      |
| M-80             | 0.6     | 0.58     |
| Cadena 100       | 0.55    | 0.78     |
| Onda Cero Musica | 0.47    | 0.47     |

Source: EGM

# "No-Quota" Proposal Urges 30% Home-Grown Music On Radio

**IRELAND**  
by Dermott Hayes

One in three records played on commercial radio in Ireland may soon be by Irish artists. Commercial radio stations have been asked to increase the content of Irish music they play by the Independent Radio and Television Commission (IRTC).

The IRTC has asked commercial radio programmers to play as many as one Irish record in three during regular daily scheduling.

The new requirement does not amount to a quota, they say. However, a letter sent to commercial radio programmers last month has asked them to work towards giving Irish music as much as 30% of their airtime.

"We recognise that many of the commercial stations do play more than 30% Irish music and we welcome the recent initiatives by other stations to move towards increasing their output," IRTC chief executive Michael O'Keefe says.

"We are encouraging stations to increase the level of Irish music content so that it reaches 30% sooner rather than later," he adds.

The new move would simply

bring the commercial stations into line with the contractual requirements of their franchise, he comments. "There is a phrase in the contract that mentions 'a proper proportion of Irish music'," the IRTC chief continues. "There was an IRTC policy committee decision last May to pursue this course of action. There is no question of a quota."

The IRTC has also come up with its own definition of Irish music: music records, performed or composed by Irish artists.

The IRTC's policy decision to ask radio stations to increase the content of Irish music is consistent with the policy objectives outlined by IRTC chairman Niall Stokes when he took up the task last year.

Some of the major commercial stations—particularly the two Dublin stations—have taken their own voluntary moves to increase Irish music content in anticipation of the IRTC's actions.

Earlier this year Dublin's FM104 announced a voluntary quota of 20% Irish music content throughout the day. Classic Hits 98FM also introduced a new one-hour long Irish music programme which is broadcast four nights a week from 23.00.

It is clear the new requirements will impose greater hardship on some stations than others.

"If we were to comply it could completely change the sound of the radio station," is the frank assessment of Classic Hits 98FM programme director John Taylor.

"The figure of 30% is quite high and it will be difficult for us to comply. As a result we've begun reviewing and testing a lot more Irish music with a view to finding some that will fit in to our format and also meet the IRTC's requirements."

Although the new guidelines—which the IRTC say will be monitored by the radio stations supplying the commission with regular and detailed airplay logs—steer clear of any explicit legal or punitive threat for non-compliance with their request, radio insiders believe the threat is implicit.

The IRTC's definition of Irish music has been welcomed by radio programmers though, who feared the introduction of the unwieldy definition proffered by the Jobs in Music (JIM) campaign and approved by the minister for Arts, Culture and the Gaelic-speaking areas Michael D Higgins.

# EUROPE AT A GLANCE

## UK: Mega Opens New Branch

Former Chrysalis Music Group president Stuart Slater has been appointed head of the new London office of Mega Records—the first non-Scandinavian branch of the Danish independent. The office's aim is to provide faster inroads into the UK market for Mega's artist roster as well as signing acts directly. Slater intends to employ two A&R scouts plus two other staffers.

Machgiel Bakker

## UK: Deconstruction Constructs Deal With RCA

Deconstruction, the home of M People and Kylie Minogue, has signed a joint venture deal with RCA that could establish Deconstruction as a fully-fledged record company within four to six years. Founders Keith Blackhurst and Pete Hadfield share a 50% stake in the new set-up with BMG taking the other half. It is BMG UK's aim to ultimately operate three in-house units—RCA, Arista and Deconstruction.

MB

## HOLLAND: Authors' Society BUMA/STEMRA Announces New President

Cees Vervoord has been appointed the new president/CEO of the Dutch authors' rights society BUMA/STEMRA. He has a wide range of experience drawn from the media and publishing fields. Vervoord, who will begin work on January 1, 1995, is taking over the post from long-serving president/CEO Ger Willemsen, who is retiring. The society, however, said Willemsen would continue to represent it as a special delegate for international affairs.

Julia Sullivan

## POLAND: Bender Quits Post As Radio And TV Council Chairman

Ryszard Bender has resigned as chairman of the regulatory Radio and TV Council after the organisation was granted a licence to pay-TV Canal Plus against his will. Bender took over from Marek Markiewicz who lost the support of President Walesa last spring and was demoted to become an ordinary council member. Walesa has announced the appointment of his media advisor Janusz Zaorski as Bender's successor, but council vice-chairman Maciej Hlowiecki has criticised the move. "It is not good for the council to be joined by an outsider as he will not be familiar with the problems we are facing," he says. Members of the National Council for Radio and TV, which was set up March 1993 to regulate and monitor the new developments in Polish radio and TV, are appointed by parliament and the president separately. The chairman is appointed by the president but can only be dismissed with parliament's consent.

Alina Dragan

## FRANCE: Chérie FM Rises Above Skyrock In Ile De France

Fun Radio, Europe 2 and France Inter notched up a few extra ratings points in Paris during the period April/June this year, according to the Médiamétrie survey for the area published in late July. Fun Radio rose from a 5.8% to a 7.6% audience cume share, representing some 140,000 listeners, with Europe 2 rising 0.7 points to 7.8% and France Inter gaining 0.9 points to 18.3%, making it the most listened to station in the city. RTL retained its position as the top private, despite a drop of 0.3 points to 16.7%. In the Ile de France region surrounding the capital, Chérie FM gained 0.4 points to give it a 5.6% audience cume share, putting it in fifth rather than seventh place among private stations in the region, above both Skyrock and Europe 2.

JS

## UK: AIRC Expands Membership Package

The UK's Association of Independent Radio Companies is broadening its scope with a new associate membership which will be open to radio-related non-broadcasters.

Jeff Clark-Meads



**DIAMONDS ARE PATRICIA'S BEST FRIEND** — Sony France presented Patricia Kaas with a diamond disc in July for sales of one million copies of her album "Je Te Dis Vous". Pictured (l-r) are Columbia director Olivier Montfort, Sony radio promotion manager Karine Sourty, manager Cyril Prieur, product manager Valerie Escanez, radio promotion manager Sylvie Del Pozo, Kaas, promotion director Anne Lefebvre, manager Richard Walter and Sony president/MD Henri De Bodinat.



# Automated Gold Hits Start In Stockholm

## SWEDEN

by Nicholas George

A fully automated oldies stations is to start broadcasting into Stockholm hoping that low costs and niche marketing will keep it going.

Golden Hits is based in the city of Södertälje to the south of the Swedish capital, but station head Jan Friedman says the frequency is powerful enough to broadcast across most of Stockholm, giving a potential audience of between 1.2 and 1.5 million.

The station, aimed at a 35-plus demo, will only play music from the '50s through to the '60s, with no record later than 1970.

The format will range from '50s American Rock and Roll to the Beatles.

In the '80s Friedman was involved in setting up Sweden TV3, TV100 and *Z Magazine*. He also established and later left Radio RIX, now the country's largest commercial radio network.

The station's music director is Bengt Palmers, who has previously worked for pubcaster Sveriges

Radio and is also known for his television show "Remember the '60s."

"We have set a Swedish record in minimal costs," says Friedman. "Our running costs work out at what our competition paid just for their frequency licence."

This has been done with the use of a fully-automated Outel OY Radioman studio, which allows selections to be programmed in advance. There will be no voice announcing tracks, although a two-hour local news service will be provided in the morning and evening.

Friedman comments, "The modest facilities mean I can sit in my office in Stockholm and order a record, which will then be on the air in a couple of minutes."

Friedman is also looking at setting up an extra second source of income for the station—a juke box service using 071 numbers (Swedish premium rate numbers).

Stockholm gained its first gold station at the end of June when Radio RIX began broadcasting a service based on music from the '50s, '60s, '70s and early '80s.

# Radio F Stays Top Of Nuremberg Privates

## GERMANY

by Miranda Watson

ACE/gold format Radio F has held onto its position as the number one private station in Nuremberg with a 13.1% share of the city's listeners, according to this year's Funkanalyse Bayern ratings.

Last year, F moved ahead of

### Top Nuremberg Stations

(daily reach Monday to Friday in %)

| Station Format       | '93  | '94  |
|----------------------|------|------|
| Bayern 1 (Schlager)  | 31.6 | 29.5 |
| Bayern 3 (EHR)       | 17.2 | 15.9 |
| Radio F (ACE/gold)   | 13.0 | 13.1 |
| Antenne Bayern (EHR) | 12.4 | 12.4 |
| Charivari (ACE)      | 12.7 | 10.9 |
| Radio N1 (Dance/EHR) | 8.5  | 9.4  |
| Radio Gong (EHR)     | 11.3 | 8.6  |
| Downtown/Z (Alt/ACE) | 3.3  | 2.6  |

Source: Funkanalyse Bayern (Infraest)

competitor stations Antenne Bayern and Radio Charivari following a change of format from schlager/MOR to a younger based MOR format. This year F has increased its share marginally from 13% to 13.1%, only 2.8% behind EHR pubcaster Bayern 3 with 15.9%.

Also holding strong in Nuremberg is statewide Bavarian private EHR Antenne Bayern with a stable 12.4%, behind Radio F, but ahead of the other Nuremberg privates. ACE format Radio Charivari slipped for the second year running, down 1.8% to 10.9%, while dance station Hit Radio N1 continued its upward rise in the ratings, up 0.9% to 9.4%.

The casualty in this year's Nuremberg ratings, however, is Radio Gong, which lost 2.7% of its listener share down from 11.3% to 8.6%, falling behind Hit Radio N1 for the first time.

# Jazz FM Change To JFM Prompts Listener Complaints

## UNITED KINGDOM

by Jeff Clark Meads

A radio station's change of name has incensed UK listeners more than a tasteless remark about Bosnia, sexually offensive comments and inaccurate news reporting.

The switch by a London ILR broadcaster from Jazz FM to JFM brought more protests to the UK Radio Authority than any other

issue in the second quarter of the year. The authority received a total of 62 complaints on all subjects, eight of which were about the station's change of name and what was seen as JFM's failure to broadcast jazz music.

Dismissing the complaints about JFM, the authority responded that the station was within its rights to change its name and that its promise of performance requires that only 25% of daytime



**JACK WHITE EXTENDS SUCCESSFUL CAREER WITH BMG ARIOLA** — Hit producer Jack White and BMG Ariola recently signed a contract in Berlin, to extend their 24-year collaboration. Pictured (l-r) are: BMG Ariola Media MD Albert Czapski, White and chairman of BMG Ariola Thomas Stein.

# Adams, Pink Floyd In Rijswijk 'De Kiosk' Music Info Series

## BELGIUM

by Marc Maes

The Saturday afternoon section of the BRTN's Radio 2, entitled Radio Rijswijk, is repeating last year's holiday series on concerts by including coverage of major shows in Belgium in its new series of hourly music information slots.

The new feature, which has gained the attention of record companies in Belgium, is part of changes implemented by new host Rino Ver Eecke and programmer Etienne Smet. Ver Eecke took over from Paul De Meulder in January 1993, when

Meulder was promoted to become MD/programme director of Radio 2 Antwerp.

Under the title "De Kiosk" the music info section also includes Top 30 chart quizzes and telephone competitions about local acts and international artists such as Roxette, Laura Pausini, Dr Alban and Des'ree, with cash prizes of up to US\$400.

"By including teasers and giving hints on the rest of the show I try to grab my audience from one hour to the other," says Ver Eecke.

A Bryan Adams show was the first concert to be featured in the section this summer, with promo-

tions now underway for Pink Floyd, due to perform on September 2. During the four weeks before each show, the station runs information and competitions on albums, tour merchandising and tickets.

The new programming slot caught the eye of PolyGram, which has included the station, along with Studio Brussel and the RTBF's Radio 21 as key broadcasters in its promotion campaign.

Radio Rijswijk airs directly after the BRTN's most popular radio show, the Radio 2 Top 30.

## Newsmakers

● **DENMARK:** Andrew Peter Thompson has been appointed marketing manager international at BMG Ariola Copenhagen. He was previously MD of European Marketing Consultants.

● **UNITED KINGDOM:** Birmingham Broadcasting, parent company of UK ILR station BRMB, has confirmed David Bagley as MD, who had held the position in an acting capacity for three months. The company has now promoted former sales manager Julie Fair sales director and Mike Owen, previously general manager, has been made operations director.

● **GERMANY:** Cetin Yaman, former PD of pioneering Nuremberg dance station Hit Radio N1, has joined Frank Otto Management as a music and programming consultant. Yaman's first project is to fine-tune the programming at adult rock format Delta Radio in Kiel.

● **INTERNATIONAL:** Adam Sexton has been appointed director, international artists development for BMG International. He will be responsible for the long-term marketing of developing acts internationally.

● **ITALY:** Riccardo Clary has resigned as director A&R and marketing, BMG Ariola. Matters relating to the management of international repertoire will be handled by general manager Giorgio Perris, until a replacement for Clary is found.

● **EUROPE:** David Barrie has been promoted to VP, management information systems (MIS), European region, Sony Music Entertainment. In this post, Barrie will be responsible for European Country MIS systems and coordination responsibility for strategic projects.

programming is jazz (M&M, July 23).

The authority, which regulates the UK's commercial sector, did, however, uphold complaints against national rock broadcaster Virgin 1215, London station Capital FM, Liverpool's City FM and Edinburgh station Radio Forth FM.

The authority imposed its highest ever fine, £5,000, on Virgin after late-night DJ Nick

Abbot suggested on air that a presenter with London news/talk station LBC found him sexually attractive (M&M, May 28).

Capital was taken to task after describing a man as being "chopped to pieces" in a work place accident; City FM was censured for a "tasteless" remark about the Bosnian city of Gorazde being partitioned into smoking and non-smoking areas, and a Forth FM presenter was

deemed to have misused access to the airwaves after asking motorists to make negative comments to traffic wardens.

Of the 62 complaints the authority received about programming, seven were upheld. Four of these were in the area of taste and decency, one was over fairness and two were concerned with accuracy of reporting.



# SHORT GROOVES

by Maria Jiménez

**COMIN' ROUND FOR MORE:** The Good Men conquered the global underground last year with the percussive masterpiece *Give It Up* and come back this year with *Damn Woman* (Fresh Fruit), an accelerated house shuffler. The real tricks are only available on the limited *Fresh Fruit Exclusive 12"* where a Caribbean tropical feel energizes the b1 mix, a bit of club hysteria is pumped on the b2 mix and the heavy percussion meditative a2 is definitely all that. ● Always progressing and expanding, The Orb has created commendable tracks on their new mini-album in *Pomme Fritz* (Inter-modo/Island). Available on a blue vinyl promo, *Meat N Veg* and *Alles Ist Schoen* are two musical takes on one theme ("You've just had a heavy session of electro-shock therapy, and you're more relaxed than you've been in weeks, all those childhood traumas magically wiped away, along with most of your personality.") This ambient-rooted electronic music has massive underground support worldwide and has also managed to open many typically mainstream minds. ● *Bells Of New York* and *I Feel High* broadened Slo Moshun's audience in recent months and now their new number, *Help My Friend* (6x6), confirms their dancefloor appeal. Check the *Full Symphony Version* for an all-out house energy ride.

**NEVER ENOUGH HOUSE:** *Never Leave You Lonely* (Clubvision/Logic), the pumped houser from Diva Convention featuring the aerobic vocals of Michelle Weeks, comes off on a serious disco soul tip. *Stone's Radio* mix is prime programming material, while *Stone's Golden Diner* and *Stoned Dub Factor* cover a couple of club bases. ● High energy house is the order of the day from House Of Virginism with *Reachin'* (Clubvision/ffrr) available in four appealing New York, New Jersey and Stonebridge mixes. With both pop and club appeal, this number is a crossover contender. ● Adé's warm soul number *Raise* (Profile) gets stoned and distracted, resulting in a positive message riding on positive grooves. *Stonebridge's Remix* is a smooth and robust houser, while *Deep Distraxion's Handbag Mix* is a rich high-energy winner. ● With nine mixes of diva vocalist Kristine W.'s house smash *Feel What You Want* (Jive) available, every programmer can find his or her own groove to spin. The crossover and radio mixes are certainly there. Club-mixed sorts will lean toward the deep and heavy Junior Vasquez mixes, the chug-a-dub of Our Tribe's dub or the delicious bass mix by Development Corporation. ● WARP 9 is breaking out with their highly percussive, highly conta-

gious club houser *Whammer Slammer* (Waak/Jive Records). Wild drums and an energizing whistle ignite the festive atmosphere and the new *Tribal Whammer* and *Groovy Slammer* remixes keeps it going on. ● On a very smooth, soulful tip, the Other record label delivers *The LP*, a double 12-inch collection of warm, mostly mellow house. Highlights from the 10 numbers are Shakaboom's slick and seductive *Best For You*, José Padilla's excellent Latin house, salsa vibe *Sabor De Verano* and Matter's energy pumpin' *In The Place*.

**LOOKING FOR THE ULTIMATE IN DISTRAXIONS?:** The *DD Promo EP*, a jam-packed four-track sampler from *Deep Distraxion: The Album* (Deep Distraxion), pulls listeners in with the first inviting seconds of Floor Jam's *Deep Distraxion*. S1000's slamin' *Who's Into House* and Back To Front's enticing *Ibiza* indicate an upcoming album of progressive house tracks worth the wait. Also on Deep Distraxion, Spoonio ignites a late night surge with the energy-infused *Do One More*. A solid selection of remixes includes *Slow Moshun's Tribal One* and *Luvdup's Greasy Ass Edit*.

**JAZZ, SOUL, REGGAE AND FUNK HEATING UP THE TURNTABLES:** Acid jazz, jazz dance, or jazz not jazz, however it's labeled, is clearly strong in urban centres across Europe and the US and spreading into the outlands today. For a look at jazz, funk and soul mixin' it up back in the days, check *Into' Somethin': Dancefloor Jazz Classics* (Pfunk!/Ariola), a 13-track compilation of '70s numbers including Carolyn Frank's *Deal With It*, Chocolate Milk's *Time Machine* and The Headhunters' *If You've Got It, You'll Get It...* ● The summer of '94 is definitely a time for Dawn Penn whose hot reggae number *You Don't Love Me* (Big Beat) is burning up turntables internationally. The album, *No, No, No* contains a few other potential singles, namely the pop-reggae track *Keep In Touch*, the smooth R&B number *I'll Do It Again* and a sexy version of Smokey Robinson's *I Want A Love I Can See*.

**TO READERS:** Please feel free to write or fax me any comments, questions or ideas you may have regarding this column.

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AMERICAN  
LIFE

IN  
THE  
SUMMER  
TIME

EHR  
TOP 40  
No 35 (37)  
Ten Adds In Two  
Weeks



PRESENTS:

FRANCIS DUNNERY

Austria Denmark Finland Germany Holland Norway Poland Portugal Italy Sweden Switzerland United Kingdom



SINGLES

**DARKMAN**  
*Who's The Darkman* - Wildcard D/EHR  
 PRODUCER: Darkman/Micky P./P. Jervier  
 The shouting method as successfully used by Tag Team and Jazzy Jeff & The Fresh Prince is becoming the trend in commercial rap. Little kids will drive their mums wild by yelling this title. **Choice FM**/London head of music **Merritt Crawford** promptly recognised Darkman's potential. "He's one of the UK's best rappers. I hear all the ingredients of a hit. It's even better than the last one. *Yabba Dabba Doo*."

**FRANCIS DUNNERY**  
*American Life In The Summertime* - Atlantic EHR  
 PRODUCER: Kevin Nixon  
 Formerly with **It Bites** and last spotted in Robert Plant's band, Dunnery has always seen music from a pop and a rock view, but that panorama is now brightened up by funk and dance.

**INDIGO**  
*Treat Me Like A Woman* - Mercury EHR/ACE  
 PRODUCER: Peter De Wijn  
 "Indigospel" is probably the best way to characterize the latest stylistic modification of the Dutch female soulful pop duo. Treat it like a Whitney record.

**LUCAS**  
*With The Lid Off* - WEA EHR/D/A  
 PRODUCER: Lucas/Diamond D/Ashley Beedle  
 Everybody's doing the "Dooop." The renewed interest in the charleston has now also hit the ragga camp. Years after it was first used, the Jamaican term "dance hall" gets a new meaning.

**LULU**  
*Goodbye Baby And Amen* - Dôme EHR/D  
 PRODUCER: Brothers In Rhythm  
 Her "affair" with Take That has done her well. Rejuvenated she'll conquer the teen market on her own with a pop dance tune on a riff like Todd Rundgren's *Can We Still Be Friends*.

**THE MOTHER STATION**  
*Put The Blame On Me* - East West R/A/EHR  
 PRODUCER: Joe Hardy  
 Rocking ladies with sand paper vocals are back and Canadian Sass Jordan is the one to put the "blame" on. All the way from Memphis she gets support from this bunch with two "bad Sassses."

**YOUSOU N'DOUR**  
  
*Mame Bamba* - Columbia W/A/EHR  
 PRODUCER: Y. N'Dour/J.-P. Rykiel/H. Faye  
 The disappearance of Neneh Cherry is overcome within the seven seconds you need to dig this second single off *The*

*Guide*. It's more Senegalese, while the melody is as brilliant.

**ORANGE**  
*Judy Over The Rainbow* - Chrysalis A/R/EHR  
 PRODUCER: Dave Erringa  
 Ignore the headlines in the UK consumer press, but still believe the hype. Orange is the agent of psychedelic pop for the '90s, which should explain the "Lucy In The Sky"-derived title.

**QUEEN LATIFAH**  
*Weekend Love* - Motown D/EHR/ACE  
 PRODUCER: Kay Gee  
 Changing labels wasn't enough for the hip hop Queen, who en passant altered her love life too. A one-night stand won't do anymore, and rap alone is too limited, as this one is swingbeat.

**RAMIREZ**  
*Bomba* - Expanded/Axis D/EHR  
 PRODUCER: R. Persi/Dr. Rizzatti/DJ. Ricci  
 It's not even winter, but apparently in Italy it's always time for "Tomba La Bomba" mania. Everybody is free to join in the catchy yell and dance to the heavy techno beat. So drop the bomb!

**REDNEX**  
*Cotton Eye Joe* - Jive D/EHR  
 PRODUCER: Pat Reiniz  
 It takes three to set a trend: the Grid's *Swamp Thing*, the Two Cowboys's *Everybody's Gon Figon* and Bravado's *Harmonica Man*. Rednex are the next modern barn dance act.

**ROZALLA**  
*This Time I Found Love* - Epic D/EHR  
 PRODUCER: Ollie J.  
 Since 1991's *Everybody's Free (To Feel Good)* the Zimbabwean has failed to come up with as strong a single, until this one with all the cheerfulness pop dance records should have.

**SEAL**  
*Kiss From A Rose* - ZTT EHR/ACE  
 PRODUCER: Trevor Horn/Richard Lowe  
 Sealed with a kiss, here you get a ballad and a half! It's got the right pathos and the unavoidable violins. The thorn, needed to show the sincerity, comes from the razor sharp alt sax. **Metro Radio Group**/Newcastle head of music **Liz Elliott** needed a couple of spins to get hooked on it. "Hopefully our listeners will feel the same, because it's worth it. Very different from the danceable Seal as we've come to know him, he adds a touch of class."

**SENER**  
*Age Of Panic* - Ultimate R/A  
 PRODUCER: Haggis  
 Apocalypse now! Going underground is the best solution for softies who fear the metal artillery headed by a rapper. The siren-like guitar on top makes the panic all the more concrete.

**THESE ANIMAL MEN**  
*Too Sussed?* - Hi-Rise/Virgin A/R  
 PRODUCER: T.A.M./Ruth Stevenson  
 Those who stayed in the past get a chance to catch up with this five-track EP, containing T.A.M.'s first two 45s. Being the punks they are, the support slot at the **Buzzcocks** tour is rightly deserved.

ALBUMS

**1-800-NEW-FUNK**  
*1-800-New-Funk* - NPG D/A/EHR  
 PRODUCER: Various  
 Dial *1-800-New-Funk* and you'll get the info line about all the **Symbol's** motions. If you play the similarly-titled debut album of his new NPG label, you'll encounter a compilation of his roster, basically the same lot already signed to his previous **Paisley Park** imprint. There are of course **George Clinton**, **Mavis Staples** and **Mayte**. Our unpredictable imperialist himself and **Nona Gaye**, daughter of soul God Marvin (†), are duet partners on *Love Sign*, the lyrical constitution of the Prince's Trust.

**CARLEEN ANDERSON**  
*True Spirit* - Circa D/A/EHR/ACE  
 PRODUCER: Ian Green  
 The voice of **Young Disciples** is now doing her own thang. With the current single *Mama Said*—not to be confused with the Lenny Kravitz song—Anderson puts herself on the map as an "innovating traditionalist," if that's no contradiction in terms. The song itself is fairly traditional soft soul à la Anita Baker, but the production is far more adventurous and contemporary dance-festooned. The repetitive line "pay attention" in a telephone voice gives it the indisputable radio hook. The high-pitched ballad *Ain't Givin' Up On You* could be used as a soundtrack for your glass insurance next to your pile of Mariah Carey records.

**BIG MOUNTAIN**  
*Unity* - Giant EHR/ACE/D  
 PRODUCER: Various  
 You can't grow reggae in a greenhouse, but it is possible under the Californian sun. *Baby, I Love Your Way* is one of the summer hits of 1993 and its successor *Sweet Sensual Love* keeps them in the sunbeam of attention. Melodic roots reggae is their speciality, but sometimes they take a surprising sidetrack. *Upful & Right* is more like a hippy campfire song, but then again so was Marley's *Time Will Tell*. Spanish versions of the singles are added as bonus.

**JUAN LUIS GUERRA**  
  
*Fogaraté* - Karen ACE/W/EHR/A  
 PRODUCER: Juan Luis Guerra  
 Lovers get their album, as *Fogaraté* warms up the sexual excitement. On sultry summer nights your station should further animate the hot-blooded. The Cuban "son"-styled *Viviré* plus the typical Guerra bachatas *Lacrimosa* and *July 19th* (in English!) are the Latin-lover type of slow

romantic songs like his 1991 hit *Burbujas De Amor*. Apart from making love, Guerra transpires through the "perico ripiao," the more danceable prototype of the "merengue" from his native Dominican Republic. "Sweat it out" is the motto here.

**OLODUM**  
*O Movimento* - Warner Music Brazil W/D/EHR  
 PRODUCER: Mauro Almeida  
 The thunderous drums of Olodum—the premier percussion troupe from Bahia, Salvador—are seamlessly integrated into Brazil's gamut of contemporary music styles. Like a constantly flowing waterfall, their unique and intricate drum patterns form the perfect backdrop to infectious pop, samba, reggae and funk songs.

**STONE AGE**  
*Stone Age* - Columbia D/A/EHR  
 PRODUCER: Stone Age  
 The most exotic meals are cooked in the dance kitchen. If you thought you've tasted all possible combinations of world music and dance, then Maitre **Terracotta** and his staff will serve the Celtic dish, which tastes like Enigma with bagpipes. The main asset of this recipe is that the musicians' harvest comes from their own backyard in Brittany, instead of stealing it from the heart of the jungle. The single *Zo Laret* belongs to the most popular M&M CD inserts in history, and not just because of the free T-shirt.

**MARIE CLAIRE D' UBALDO**  
*Marie Claire D'Ubaldo* - Polydor EHR/ACE/D  
 PRODUCER: Various  
 The impression of Gloria Estefan II you get from D'Ubaldo through the Hispanic single *The Rhythm Is Magic* needs to be adjusted a whole deal with this album release. Okay, Latin music does pop up many times, like the flamenco on *No Turning Back* and bossa nova on *Alma De Barro*, but above all she's a bona fide singer/songwriter, charting her course through various pop styles. Renowned composers/producers held her hand, but still she never comes across as their marionette. Lyrically she's also not your average entertainer, as best illustrated by her own song about a certain *Rachel* who doesn't want to be girlie.

**VARIOUS ARTISTS**  
*Carpenters' Tribute* - A&M A/EHR/ACE  
 PRODUCER: Various  
 Put alternative rockers on the case, and 10:1 you'll get a set of really different covers of the brother/sister duo. Japanese punk chicks **Shonen Knife** are sitting on *Top Of The World*, **Sonic Youth's Thurston Moore** is the *Superstar* he should be, while **Johnette Napolitano** and **Marc Moreland** are *Hurting Each Other*. Don't worry dear Karen in heaven; at least the **Cranberries's Delores O'Riordan** stays *Close To You*.

**VARIOUS ARTISTS**  
*Realworld Presents...* - Realworld W/EHR  
 PRODUCER: Various  
 From the ethereal vocal stylings of **Sheila Chandra** to the hypnotic drums and magnificent vocal chants of **Doudou Ndiaye Rose**, this sampler offers the best introduction to world music an uninitiated EHR programmer can think of. Look out for the upcoming *A Week Or Two In The Real World* compilation for more goodies.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Music Market Place

**PAUL BRANDENBERG**

*Silver Moon* - Blue Martin/K-Tel (CD) (Switzerland)

PRODUCER: Paul Brandenburg

This new age musician uses a conventional synthesizer set-up in an unorthodox way. Enhanced by **Christian Ostermeier's** tasty sax playing, comparisons with Jean Michel Jarre's *Oxygène* and *Equinoxe* projects are bound to be made, but Brandenburg remains his own man. Contact **Susanne Behrendt** at tel: (+41) 42.650 150; fax: 42.650 151.

**BULLETPROOF**

*The Bridge* - Ministry Of Sound (UK)

PRODUCER: D. Harrow/S. Monday

Sounding like Reel To Real's recent chartbusters but not as reggae-influenced, this has everything needed to become a major (club) hit. The combination of hard-hitting beats and a strong chorus is an effective one. Contact **Woody** at tel: (+44) 71.378 6528; fax: 71.403 5348.

**MANOLO ESCOBAR**

*Tiempo Al Tiempo* - Horus (CD) (Spain)

PRODUCER: Eddy Guerin

Where have the stylish crooners gone? Well, here's one sounding

like Julio Iglesias in his younger days, but in general this musician prefers faster material. The ballads present; *Andaluces De Jaen* and *Adios* are, however, particularly grand and romantic. Contact **Frank Andrada** or **Sunny Basanta** at tel: (+34) 3.348 1500; fax: 3.347 4605.

**TIPPA IRIE & PETER HUNNINGDALE**

*Baby* - Big Orange (UK)

PRODUCER: O. Mukhlis/H. McDonald

These two UK reggae veterans, who have enjoyed some major successes in the past, have teamed up again. This fairly traditional reworking of the **Heptones** classic gives their talents an appropriate show case and has "hit" stamped all over it. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919/813 2774.

**KAFÉ**

*Can You See It* - Noise/Private Life (Belgium)

PRODUCER: Lucente Vito

Already doing well in Belgium and getting significant airplay in France and Quebec, this noisy house track at first doesn't sound like a radio record, but it's a first rate floor-filler. By utilising a strong hook and a raw and basic



instrumental approach, this record has above-average chart appeal. Contact **Nathalie Flor** at tel: (+32) 2.267 3847; fax: 2.267 2077.

**HANS PETER NEUBER**

*Piano Der Sehnsucht* - Neue Dimension

(CD) (Germany)

PRODUCER: Hans Peter Neuber

Having made his mark with complex synthesizer improvisations, this composer/performer now opts for a different style. Instead of synthesizers, the only instrument used is the acoustic piano. The music itself consists of dreamy improvisations on rather basic themes, which have an ethereal feel. Contact **Eva Hahn** at tel: (+49) 911.793 753; fax: 911.793 164.

**PRETTY BLUE GUN**

*The Only Girl* - Cavell/Ray's (UK/Holland)

PRODUCER: Norman Goodman

Featuring **Trudie Brogan's** lead

vocals, this bright up-tempo rock band sounds a lot like the now defunct Bangles. The key difference is the force they use to get their ideas across. Contact **Jan de Leeuw** at tel: (+31) 3402.66 884; fax: 3402.63 454.

**SUM SVISTU**

*Tancina* - Ariola (CD) (Czech Republic)

PRODUCER: R. Stefl/M. Vacik/D. Nekonecny

Another odd combination with

European cabaret meeting the great Cuban jazz-influenced Latin bands of the '50s in central Europe. But this mixture works remarkably well and completely captures the spirit, mood and feel of a bygone era without sounding outdated. The fact that they stick with traditional instrumentation certainly contributes to that. Contact **Janek Jaros** at tel: (+42) 2.561 8188; fax: 2.451 0960.

DJ's Delite **Carlos Finaly**

Spanish radio veteran **Carlos Finaly**, PD at national rock-oriented EHR network **COPE Cadena 100/Madrid**, cites **Noa** as probably the most promising

merengues and, at times, prominent African influences. We are also playing numerous tracks from **Harry Connick Jr.'s** new album *She*, which is also different

from its predecessors with a distinctive New Orleans feel, and the **Spin Doctors'** new album *Turn It Upside Down*, which is generally quite good. Other artists featured quite regularly



are **Mano Negra**, **Presuntos Implicados** and **Joaquín Sabina**, who is the most popular national artist by far. Last, but not least, we are experiencing a **Flintstones** craze following the opening of the movie

two weeks ago." **Juan Luis Guerra**, who has presented his new album *Fogaraté* (**Karen**) and seen it enter the Spanish album charts at number one this week. On the whole, it's far more experimental than the previous couple of albums with lots of fast

are **Mano Negra**, **Presuntos Implicados** and **Joaquín Sabina**, who is the most popular national artist by far. Last, but not least, we are experiencing a **Flintstones** craze following the opening of the movie two weeks ago."

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**EMAP**

(continued from page 1)

executive **Harry Roach** stated. "This clearly rips up broadcasting code agreements with regard to radio. We are all free to set up deadlocked companies along the lines of the blueprint set up by EMAP, and by making such arrangements you can legally now hold as many licences as you so desire."

GMG is currently studying the judgement and will decide later whether to take its case directly to the Court of Appeal.

The Radio Authority, however, does not regard Mr. Justice Schiemann's decision as creating a free-for-all in the radio market. Authority secretary **John Norrington** comments, "This is not carte blanche.

"The definition of control is not absolute. There will always be an element of judgement in each individual case, and the judge has said that the authority exercised its judgement sensibly and soundly. We will now be looking at future cases on their individual merits."

**Nicola Swann**, associate analyst at the London offices of **Kagan World Media**, comments, "If the implications of this ruling are pushed to their limits, it will still allow the UK about seven big radio groups since no radio group is allowed to own more than 15% of the ILR universe—that is, licences covering 15% of the UK population. So seven groups

could each have something approaching that limit. The big players would probably include **Capital**, **GWR**, **EMAP**, **Reuters** and the **Daily Mail** and **General Trust**."

However, **Swann** also suggests that the ruling may possibly precipitate a government review of the ownership rules as they now stand. Former Heritage Secretary **Peter Brooke** was keen to overhaul and simplify the ownership system, and the man who took over from him last month, **Stephen Dorrell**, may now decide that this is the time to act.

However, **Dorrell** may require legislation to close the loophole **Mr. Justice Schiemann's** judgement has exposed, and that will involve taking his place in the queue for parliamentary time.

In the meantime, EMAP's offer of £1.81 per **Trans World** share still stands. **Trans World** founder **Owen Oysten** has already made plain that he will sell his stake to EMAP, which would raise the company's holding in **Trans World** from 29.6% to a controlling 51.7%.

A **Trans World** spokesman said after the judgement that the company was considering its position and would advise shareholders in due course. **Trans World** had backed **GMG's** bid to block the **EMAP** takeover.

The only comment forthcoming from EMAP was, "We are very pleased with today's outcome."

EUROCHART

EUROCHART HOT 100 SINGLES

|                                |     |                                      |    |
|--------------------------------|-----|--------------------------------------|----|
| 100% Pure Love                 | 100 | Jessie                               | 39 |
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| Everybody Gonfi Gon            | 36  | Searching                            | 22 |
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# EUROCHART HOT 100 SINGLES

week 33/94

| THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)   | COUNTRIES CHARTED             | THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)  | COUNTRIES CHARTED     | THIS WEEK<br>LAST WEEK<br>WKS on CHART | ARTIST<br>TITLE - ORIGINAL LABEL (PUBLISHER)  | COUNTRIES CHARTED |
|--|--|-------------------------------|--|---|-----------------------|--|---|-------------------|
| 1                                      | 12 <b>Love Is All Around</b><br>Wet Wet Wet - Precious Organization (PolyGram)                                 | A,B,DK,SF,FD,IRE,NL,N,S,CH,UK | 34                                     | 23 6 <b>It Takes Me Away</b><br>Marusha - Low Spirit/Motor (Low Spirit/BMG)                                     | A,SF,D,CH             | 68                                     | 72 2 <b>Hemelsblauw</b><br>Will Tura - Topkapi (Kluver)   | B                 |
| 2                                      | 8 <b>I Swear</b><br>All-4-One - Blitzz/Atlantic (MCA)  | A,B,DK,D,IRE,NL,N,S,CH,UK     | 35                                     | 37 3 <b>Everything's Alright (Uptight)</b><br>C.J. Lewis - Black Market/MCA (Black Bull/Jobete/EMI)             | IRE,NL,UK             | 69                                     | 78 4 <b>Girls And Boys</b><br>Blur - Food (MCA)   | F                 |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆              |  |                               | 36                                     | 29 5 <b>Everybody Gonfi Gon</b><br>Two Cowboys - ffreedom (3 Beat/Peer Music)                                   | DK,IRE,CH,UK          | 70                                     | 73 13 <b>Riverdance</b><br>Bill Whelan - Mother (PolyGram)  | IRE               |
| 3                                      | 8 <b>7 Seconds</b><br>Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)                                 | A,B,DK,SF,FD,IRE,NL,N,S,CH,UK | 37                                     | 36 19 <b>Don't Turn Around</b><br>Ace Of Base - Mega/Metronome (Megasonic)                                      | DK,FD,IRE,UK          | 71                                     | 85 4 <b>Il Cielo</b><br>Fiorella E Caterina - RTI (BMG)   | I                 |
| 4                                      | 3 10 <b>Baby I Love Your Way</b><br>Big Mountain - Giant (Rondor)  | A,B,DK,FD,IRE,NL,N,S,CH,UK    | 38                                     | 45 2 <b>Run To The Sun</b><br>Erasure - Mute (Sony/Musical Moments/Minotaur)                                    | B,SF,IRE,UK           | 72                                     | 92 2 <b>Kiss From A Rose</b><br>Seal - ZTT (Perfect/Beethoven Street)                                 | UK                |
| 5                                      | 6 5 <b>(Meet) The Flintstones</b><br>BC-52's - MCA (EMI)   | A,B,D,IRE,NL,S,UK             | 39                                     | 31 16 <b>Jessie</b><br>Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)                                     | A,B,DK,D,NL,CH        | 73                                     | 69 18 <b>Hero</b><br>Mariah Carey - Columbia (Sony/WC)  | F                 |
| 6                                      | 4 16 <b>Mmm Mmm Mmm Mmm</b><br>Crash Test Dummies - Arista (Island)  | A,B,DK,D,N,S,CH               | 40                                     | 52 3 <b>Let's Get Ready To Rumble</b><br>P.J. & Duncan - XSRhythm/Telstar (Graham)                              | IRE,UK                | 74                                     | 11 17 <b>Girls + Boys</b><br>Hed Boys - Deconstruction (PolyGram/EMI/Leosongs)                        | UK                |
| 7                                      | 9 14 <b>Inside</b><br>Stillskin - White Water/Virgin (Water)   | A,B,DK,FD,I,NL,N,S,CH         | 41                                     | 38 8 <b>Summer In The City</b><br>Joe Cocker - Capitol (Hudson Bay)   | A,B,FD,NL             | 75                                     | 82 15 <b>Come On You Reds</b><br>Manchester United Football Squad - PolyGram TV (EMI)                 | DK,IRE,UK         |
| 8                                      | 7 25 <b>Without You</b><br>Mariah Carey - Columbia (Apple)   | A,B,DK,FD,S,CH                | 42                                     | 42 9 <b>Acid Folk</b><br>Perplexer - Motor (Upright/Lina Music)   | D,CH                  | 76                                     | 11 17 <b>I Didn't Mean It</b><br>Status Quo - Polydor (WC)  | UK                |
| 9                                      | 8 26 <b>I Like To Move It</b><br>Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum) | B,DK,FD,E,S,CH                | 43                                     | 44 5 <b>Can You Feel The Love Tonight</b><br>Elton John - Mercury (Campbell Connelly)                           | D,IRE,NL,UK           | 77                                     | 99 10 <b>Crash! Boom! Bang!</b><br>Roxette - EMI (Jimmy Fun/EMI)                                      | A,B,DK,D,S        |
| 10                                     | 10 7 <b>Everybody</b><br>D.J. BoBo - Fresh (Fresh/EAMS)  | A,SF,D,NL,S,CH                | 44                                     | 39 8 <b>Anytime You Need A Friend</b><br>Mariah Carey - Columbia (WC/Sony)                                      | B,SF,D,IRE,NL,CH,UK   | 78                                     | 63 3 <b>Take Me Away (I'll Follow You)</b><br>Bad Boys Inc. - A&M (Kastlekat/WC/EMI/Chrysalis)        | IRE,UK            |
| 11                                     | 17 10 <b>Swamp Thing</b><br>Grid - Deconstruction (M62/BMG)  | B,DK,IRE,NL,N,S,CH,UK         | 45                                     | 41 9 <b>You Don't Love Me (No, No, No)</b><br>Dawn Penn - Big Beat/Atlantic (Warner Chappell)                   | A,B,D,IRE,CH,UK       | 79                                     | 100 2 <b>I Show You Secrets</b><br>Pharao - Dance Pool (Not Listed)                                   | D                 |
| 12                                     | 11 11 <b>No Good (Start The Dance)</b><br>The Prodigy - XL (EMI)   | B,SF,D,NL,N,S,CH,UK           | 46                                     | 46 18 <b>The Most Beautiful Girl In The World</b><br>The Symbol - NPG (Controversy)                             | B,DK,FD,CH            | 80                                     | 94 33 <b>La Solitudine</b><br>Laura Pausini - CGD (Warner Chappell)                                   | B,F               |
| 13                                     | 15 7 <b>Crazy For You</b><br>Let Loose - Mercury (Warner Chappell)   | IRE,UK                        | 47                                     | 50 16 <b>Always</b><br>Erasure - Mute (Musical Moments/Minotaur/Sony)   | A,DK,D,I,E,S,CH       | 81                                     | 11 17 <b>Music Is So Special</b><br>Jay Dee - PIAS (TBM Int.)   | B,CH              |
| 14                                     | 13 27 <b>The Rhythm Of The Night</b><br>Corona - DWA (Extravaganza)  | A,DK,FD,I,CH                  | 48                                     | 54 3 <b>Feel The Heat Of The Night</b><br>Masterboy - Polydor (Michaelsen/Warner Chappell)                      | A,D,CH                | 82                                     | 74 2 <b>Dame Mas</b><br>Alex De La Nuez - EMI-Odeon (MCA)   | E                 |
| 15                                     | 14 6 <b>Go On Move</b><br>Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)        | A,B,DK,SF,FD,IRE,NL,S,CH,UK   | 49                                     | 49 13 <b>Around The World</b><br>East 17 - London (PolyGram)  | B,DK,D,IRE,NL,S,CH,UK | 83                                     | 11 17 <b>Is This Love/Sweet Lady Luck</b><br>Whitesnake - EMI (WC/CC)                                 | UK                |
| 16                                     | 28 11 <b>Eins, Zwei, Polizei</b><br>Mo-Do - plaStika (Camaleonte)  | A,B,FD,I,CH                   | 50                                     | 62 4 <b>Mangez-Moi!</b><br>Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)                             | F                     | 84                                     | 70 4 <b>Afternoons And Coffeespoons</b><br>Crash Test Dummies - Arista (Island)                       | D,IRE,UK          |
| 17                                     | 34 13 <b>No More (I Can't Stand It)</b><br>Maxx - Blow Up (Maximum Music)                                      | A,B,DK,FD,NL,CH,UK            | 51                                     | 71 2 <b>Compliments On Your Kiss</b><br>Red Dragon with Bryan & Tony Gold - Mango (Ixtat)                       | UK                    | 85                                     | 11 17 <b>(I Want To) Kill Somebody</b><br>S*M*A*S*H - Hi-Rise Recordings (CC)                         | UK                |
| 18                                     | 16 8 <b>Shine</b><br>Aswad - Bubblin' (Island/Gang Forward/Hit & Run)  | B,SF,IRE,NL,S,UK              | 52                                     | 48 4 <b>Leave Them Alone</b><br>Twenty 4 Seven - CNR Music (TBM/BMG 2 P(i)eters)                                | A,B,DK,D,NL,E         | 86                                     | 89 3 <b>Hey Baby</b><br>Beer's Song - Ginger Music (TeddySound)                                       | E                 |
| 19                                     | 24 3 <b>Regulate</b><br>Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)                           | D,IRE,UK                      | 53                                     | 53 26 <b>Streets Of Philadelphia</b><br>Bruce Springsteen - Columbia (Springsteen)                              | FD,I,S,CH             | 87                                     | 11 17 <b>Move That Body</b><br>Look Twice - MNW (BMG Music)   | SFS               |
| 20                                     | 12 12 <b>The Real Thing</b><br>2 Unlimited - Byte (MCA)  | A,B,DK,FD,NL,E,S,CH           | 54                                     | 27 12 <b>I Can See Clearly Now</b><br>Jimmy Cliff - Chaos/Columbia (Rondor)                                     | FD                    | 88                                     | 11 17 <b>The Rhythm Is Magic</b><br>Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell) | I                 |
| 21                                     | 18 14 <b>Think About The Way</b><br>Ice MC - DWA (Extravaganza)  | B,FD,I,E,S,CH,UK              | 55                                     | 67 2 <b>Black Book</b><br>EYC - MCA (WC/MCA)  | UK                    | 89                                     | 11 17 <b>Get-A-Way</b><br>Maxx - Blow Up (Maximum Music)  | F,IRE,UK          |
| 22                                     | 32 4 <b>Searching</b><br>China Black - Wild Card (Windswept Pacific)   | IRE,UK                        | 56                                     | 84 2 <b>Trouble</b><br>Shampoo - Food (Island)  | UK                    | 90                                     | 61 21 <b>Mädchen</b><br>Luciletric - Sing Sing (Son Of Sing Sing)                                     | A,D,CH            |
| 23                                     | 33 3 <b>Find Me (Odyssey To Anyoona)</b><br>Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)       | B,DK,SF,FD,NL,CH              | 57                                     | 79 2 <b>La Cucumarcha</b><br>TNN - Dance Street (I & Ear Music/Discoton)  | D,NL                  | 91                                     | 11 17 <b>Omen III</b><br>Magic Affair - Electrola (Nosferatu)   | F,IRE             |
| 24                                     | 26 7 <b>Black Betty</b><br>Ram Jam - Versailles (Folkways Music)   | F                             | 58                                     | 11 17 <b>Veni, Vidi, Vici</b><br>Imperio - Echo (Not listed)  | A                     | 92                                     | 11 17 <b>Drop Dead Beautiful</b><br>Six Was Nine - Virgin (Virgin)                                    | DK,D,S            |
| 25                                     | 21 6 <b>Games People Play</b><br>Inner Circle - WEA (BMG)  | A,B,DK,D,NL,S,CH              | 59                                     | 47 11 <b>När Vi Gräver Guld I USA</b><br>Glenmark/Erriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs) | S                     | 93                                     | 65 7 <b>Set The World On Fire</b><br>E-Type - Stockholm (Stockholm Songs)                             | S                 |
| 26                                     | 19 14 <b>United</b><br>Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)                    | A,B,DK,D,NL,S,CH              | 60                                     | 22 5 <b>Love Is Strong</b><br>Rolling Stones - Virgin (Promopub B.V.)   | B,FD,NL,CH,UK         | 94                                     | 11 17 <b>Summertime</b><br>Jazzy Jeff & Fresh Prince - Jive (Various)                                 | UK                |
| 27                                     | 35 7 <b>The Power Of Love</b><br>Celine Dion - Epic/Columbia (EMI)   | B,F                           | 61                                     | 56 3 <b>Wizards Of The Sonic</b><br>Westbam - Low Spirit/Motor (BMG Ufa)  | SF,D                  | 95                                     | 60 3 <b>Bomba</b><br>Ramirez - DFC (Cameleonte/Actualmusic)   | F,I,CH            |
| 28                                     | 30 16 <b>Sweets For My Sweet</b><br>C.J. Lewis - Black Market/MCA (Carlin)                                     | A,B,DK,FD,NL,S,CH             | 62                                     | 58 5 <b>Give Me Fire</b><br>Good Shape - Dino (Mouse Music)   | B                     | 96                                     | 80 15 <b>I'll Stand By You</b><br>Pretenders - WEA (Sony/Clive Banks/EMI)                             | B,F               |
| 29                                     | 20 5 <b>Love Ain't Here Anymore</b><br>Take That - RCA (EMI)   | B,DK,D,IRE,NL,E,UK            | 63                                     | 57 17 <b>Loser</b><br>Beck - Geffen/MCA (BMG/Nothin' Fluxin')   | DK,FD,S,CH            | 97                                     | 68 26 <b>Doop</b><br>Doop - Clubstute (CNR/MCA)   | F,CH              |
| 30                                     | 25 8 <b>U &amp; Me</b><br>Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)                              | A,B,DK,D,IRE,I,NL,S,CH        | 64                                     | 55 18 <b>Je Danse Le Mia</b><br>I Am - Delabel (EMI)  | B,F                   | 98                                     | 11 17 <b>Love In A Peaceful World</b><br>Level 42 - RCA (BMG/Notting Hill)                            | UK                |
| 31                                     | 11 17 <b>Böörti Böörti Vogts</b><br>Stefan Raab & Die Beklop... - Edel (Not listed)                            | D                             | 65                                     | 51 5 <b>Word Up</b><br>Gun - A&M (PolyGram)   | IRE,NL,UK             | 99                                     | 86 2 <b>Sometimes Always</b><br>Jesus And Mary Chain - Blanco Y Negro (Warner Chappell)               | IRE,UK            |
| 32                                     | 43 7 <b>Dreams (Will Come Alive)</b><br>2 Brothers On The 4th Floor - Lowland (Warner Basart)                  | B,DK,D,NL,S                   | 66                                     | 59 6 <b>Sweet Dreams</b><br>La Bouche - Far Music (Warner Chappell)   | F,I                   | 100                                    | 11 17 <b>100% Pure Love</b><br>Crystal Waters - Mercury (BMG/Basement Boys/C-Water)                   | B,DK,D,CH         |
| 33                                     | 40 7 <b>Away From Home</b><br>Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)                                  | A,B,DK,D,E,S,CH               | 67                                     | 77 2 <b>Libiamo/Da Donna E Mobile</b><br>Carreras/Domingo/Pavarotti/Mehta - Teldec (Not Listed)                 | B,IRE,UK              |  |   |                   |

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

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| THIS WEEK                 | LAST WEEK | WKS on CHART | ARTIST                          | TITLE - ORIGINAL LABEL  | COUNTRIES CHARTED                 | THIS WEEK | LAST WEEK | WKS on CHART | ARTIST                                      | TITLE - ORIGINAL LABEL                            | COUNTRIES CHARTED | THIS WEEK  | LAST WEEK | WKS on CHART | ARTIST  | TITLE - ORIGINAL LABEL                         | COUNTRIES CHARTED |
|---------------------------|-----------|--------------|---------------------------------|---|-----------------------------------|-----------|-----------|--------------|---|---|-------------------|--|-----------|--------------|---|--|-------------------|
| 1                         | 1         | 3            | <b>Rolling Stones</b>           | Voodoo Lounge - Virgin  | A.B.DK.SFFD.IRE.I.NL.N.PE.S.CH.UK | 34        | 29        | 11           | <b>Ana Belen &amp; Victor Manuel</b>        | Mucho Mas Que Dos - Ariola                        | E                 | 68   | 62        | 3            | <b>Paul Personne</b>                          | Rêve Sideral D'Un Naif Ideal - Polydor         | F                 |
| 2                         | 2         | 46           | <b>Mariah Carey</b>             | Music Box - Columbia ▲4                                       | A.B.DK.SFFD.IRE.I.NL.N.PE.S.CH.UK | 35        | 39        | 6            | <b>Mocedades</b>                            | Antologia - Epic                                  | E                 | 69   | 61        | 10           | <b>MC Solaar</b>                              | Prose Combat - Polydor                         | B.F               |
| 3                         | 3         | 14           | <b>Crash Test Dummies</b>       | God Shuffled His Feet - Arista                                | A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK  | 36        | 53        | 14           | <b>Blur</b>                                 | Parklife - Food                                   | IRE.UK            | 70   | 63        | 7            | <b>Herbert Von Karajan</b>                    | Les Plus Beaux Adagios - Deutsche Grammophone  | E                 |
| 4                         | 4         | 18           | <b>Pink Floyd</b>               | The Division Bell - EMI ▲                                     | A.B.DK.FD.IRE.I.NL.N.PE.S.CH.UK   | 37        | 52        | 3            | <b>Maxx</b>                                 | To The Maximum - Blow Up                          | B.DK.SFD.NL.S.CH  | 71   | NE        | NE           | <b>Killing Joke</b>                           | Pandemonium - Butterfly                        | UK                |
| 5                         | 6         | 4            | <b>The Prodigy</b>              | Music For The Jilted Generation - XL                          | DK.SFD.IRE.NL.N.S.CH.UK           | 38        | 35        | 4            | <b>Therapy?</b>                             | Troublegum - A&M                                  | B.DK.SFD.NL.S     | 72   | 65        | 4            | <b>Aerosmith</b>                              | Pandora's Toys - Columbia                      | A.B.DK.D.NL.CH    |
| 6                         | 5         | 8            | <b>2 Unlimited</b>              | Real Things - Byte  | A.B.DK.SFFD.NL.S.CH.UK            | 39        | 38        | 11           | <b>Magic Affair</b>                         | Omen - The Story Continues - Electrola            | A.SFD.CH          | 73   | 64        | 9            | <b>Galliano</b>                               | The Plot Thickens - Talkin' Loud               | A.D.CH.UK         |
| 7                         | 11        | 4            | <b>Wet Wet Wet</b>              | End Of Part One - Their Greatest Hits - Precious Organization | A.B.DK.D.IRE.NL.N.S.UK            | 40        | 40        | 22           | <b>Lisa Ekdahl</b>                          | Lisa Ekdahl - EMI                                 | DK.N.S            | 74   | 73        | 2            | <b>Harry Connick Jr.</b>                      | She - Columbia                                 | F                 |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ |           |              |                                 |   |                                   |           |           |              |   |   |                   |  |           |              |   |  |                   |
| 8                         | 18        | 4            | <b>Gipsy Kings</b>              | Greatest Hits - Columbia                                      | A.B.DK.D.IRE.I.NL.CH.UK           | 41        | 47        | 16           | <b>Nirvana</b>                              | Nevermind - DGC/MCA ●                             | DK.F.IRE.NL.S.UK  | 75   | 86        | 3            | <b>Brand New Heavies</b>                      | Brother Sister - Acid Jazz/frr                 | D.UK              |
| 9                         | 8         | 16           | <b>Roxette</b>                  | Crash! Boom! Bang! - EMI ▲                                    | A.B.DK.SFD.IRE.I.NL.E.S.CH.UK     | 42        | 37        | 27           | <b>Soundtrack - Philadelphia</b>            | Philadelphia - Epic Soundtrax ▲                   | A.F.D.IRE.CH      | 76   | 50        | 32           | <b>Coro de Monjes del Monasterio De Silos</b> | Las Mejores Obras Del Canto Gregoriano - EMI ● | DK.NL.N.E.S       |
| 10                        | 7         | 4            | <b>The Eagles</b>               | The Very Best Of ... - Asylum                                 | B.DK.D.IRE.NL.E.S.CH.UK           | 43        | 45        | 7            | <b>Yousou N'Dour</b>                        | The Guide (Wommat) - Columbia                     | B.SFD.NL.CH       | 77   | 67        | 17           | <b>Deacon Blue</b>                            | Our Town - Greatest Hits - Columbia            | IRE.UK            |
| 11                        | 9         | 65           | <b>Aerosmith</b>                | Get A Grip - Geffen/MCA                                       | A.B.DK.SFD.IRE.NL.PE.S.CH.UK      | 44        | 31        | 28           | <b>Cranberries</b>                          | Everybody Else Is Doing It, So Why Can't - Island | IRE.UK            | 78   | 84        | 18           | <b>Dr. Alban</b>                              | Look Who's Talking! - Cheiron                  | DK.SFD.S          |
| 12                        | 10        | 80           | <b>Ace Of Base</b>              | Happy Nation - Mega/Metronome ▲2                              | B.FD.NL.PE                        | 45        | NE        | NE           | <b>Inner Circle</b>                         | Reggae Dancer - Metronome                         | SFD.NL.PS.CH      | 79   | 72        | 11           | <b>Chris De Burgh</b>                         | This Way Up - A&M                              | D.CH              |
| 13                        | 12        | 10           | <b>Francis Cabrel</b>           | Samedi Soir Sur La Terre - Columbia ●                         | B.F                               | 46        | 48        | 2            | <b>Celine Dion</b>                          | The Colour Of My Love - Epic/Columbia             | F                 | 80   | 95        | 3            | <b>Stephan Eicher</b>                         | Carcassonne - Barclay                          | F                 |
| 14                        | 13        | 10           | <b>Beastie Boys</b>             | Ill Communication - Capitol                                   | A.B.SFD.IRE.NL.S.CH.UK            | 47        | 42        | 6            | <b>Electric Light Orchestra</b>             | The Very Best Of... - Dino                        | IRE.UK            | 81   | 75        | 9            | <b>Alice Cooper</b>                           | The Last Temptation - Epic                     | A.B.D.CH          |
| 15                        | 16        | 8            | <b>Marusha</b>                  | Raveland - Urban  | A.SFD.CH                          | 48        | 88        | 16           | <b>Nirvana</b>                              | In Utero - Geffen/MCA                             | DK.F.IRE.NL.S.UK  | 82   | NE        | NE           | <b>Big Mountain</b>                           | Unity - Giant                                  | DK.E.S.CH         |
| 16                        | 17        | 15           | <b>Joshua Kadison</b>           | Painted Desert Serenade - SBK                                 | A.DK.D.NL.CH                      | 49        | 34        | 6            | <b>Joaquin Sabina</b>                       | Esta Boca Es Mia - Ariola                         | E                 | 83   | 66        | 29           | <b>Jovanotti</b>                              | Lorenzo 1994 - Soleluna/Mercury                | I                 |
| 17                        | 22        | 11           | <b>Julio Iglesias</b>           | Crazy - Columbia  | I.NL.N.PE.UK                      | 50        | 43        | 32           | <b>Enigma</b>                               | The Cross Of Changes - Virgin ●                   | F.NL.E.S.UK       | 84   | NE        | NE           | <b>Dizzy Mizz Lizzy</b>                       | Dizzy Mizz Lizzy - EMI-Medley                  | DK                |
| 18                        | 14        | 2            | <b>House Of Pain</b>            | Same As It Ever Was - XL                                      | B.DK.SFD.IRE.NL.S.CH.UK           | 51        | 49        | 48           | <b>Pur</b>                                  | Seiltänzertraum - Intercord                       | D                 | 85   | 51        | 3            | <b>Nina Simone</b>                            | Feeling Good - The Best Of - PolyGram TV       | UK                |
| 19                        | 23        | 36           | <b>Bryan Adams</b>              | So Far, So Good - A&M ▲3                                      | DK.D.IRE.NL.E.S.CH.UK             | 52        | NE        | NE           | <b>Leonard Cohen</b>                        | Cohen Live - Columbia                             | B.DK.D.IRE.E.S.UK | 86   | 79        | 12           | <b>Prince Ital Joe &amp; Marky Mark</b>       | Life In The Streets - Ultraphonic/East West    | A.D               |
| 20                        | 21        | 11           | <b>Erasure</b>                  | I Say, I Say, I Say - Mute                                    | A.DK.D.S.CH.UK                    | 53        | 56        | 8            | <b>Laura Pausini</b>                        | Laura Pausini - CGD ●                             | B.F.NL.E          | 87   | 70        | 6            | <b>Bernard Lavilliers</b>                     | Champs Du Possible - Barclay                   | B.F               |
| 21                        | 27        | 21           | <b>Soundgarden</b>              | Superunknown - A&M  | A.B.DK.SFD.IRE.NL.S.UK            | 54        | 55        | 8            | <b>BBM</b>                                  | Around The Next Dream - Virgin                    | A.DK.D.NL.E.S     | 88   | NE        | NE           | <b>Irene Grandi</b>                           | Irene Grandi - CGD                             | I                 |
| 22                        | 15        | 4            | <b>Whitesnake</b>               | Greatest Hits - EMI   | DK.SFD.PS.CH.UK                   | 55        | NE        | NE           | <b>Bryan Adams</b>                          | Live! Live! Live! - A&M                           | D.IRE.UK          | 89   | 78        | 13           | <b>Biohazard</b>                              | State Of The World Address - Warner Brothers   | A.D               |
| 23                        | 19        | 32           | <b>Ace Of Base</b>              | Happy Nation U.S. Version - Mega/Metronome ▲                  | DK.IRE.S.CH.UK                    | 56        | 44        | 9            | <b>Die Flippers</b>                         | Unsere Lieder - Ariola                            | D                 | 90   | NE        | NE           | <b>Michel Sardou</b>                          | Selon Que Vous Serez... - Trema                | F                 |
| 24                        | 24        | 3            | <b>All-4-One</b>                | All-4-One - Blitzz/Atlantic                                   | DK.D.NL.CH.UK                     | 57        | 57        | 13           | <b>Nordman</b>                              | Nordman - Sonet                                   | S                 | 91   | 87        | 10           | <b>Jon Secada</b>                             | Heart, Soul & A Voice - SBK                    | D.PS.CH           |
| 25                        | 26        | 10           | <b>Seal</b>                     | Seal II - ZTT   | A.DK.F.D.IRE.NL.CH.UK             | 58        | 59        | 5            | <b>Billy Ze Kick Et Les Gamins En Folie</b> | Billy Ze Kick Et Les Gamins En Folie - Shaman     | F                 | 92   | NE        | NE           | <b>Jule Neigel Band</b>                       | Hertzlich Willkommen - Red Rooster             | D                 |
| 26                        | NE        | NE           | <b>Juan Luis Guerra</b>         | Fagaraté - Karen  | NL.PE                             | 59        | 60        | 12           | <b>Züri West</b>                            | Züri West - Witra                                 | CH                | 93   | 94        | 3            | <b>Miguel Bose</b>                            | Bajo El Signo De Cain - WEA                    | I                 |
| 27                        | 25        | 40           | <b>Take That</b>                | Everything Changes - RCA ▲2                                   | DK.D.IRE.NL.CH.UK                 | 60        | 81        | 2            | <b>Carreras/Domingo/Pavarotti/Mehta</b>     | In Concert - Decca                                | IRE.NL.UK         | 94   | 96        | 2            | <b>Cappella</b>                               | U Got 2 Know - Internal                        | SFD.NL.CH         |
| 28                        | 28        | 8            | <b>Stone Temple Pilots</b>      | Purple - Atlantic   | A.DK.SFD.NL.PS.CH.UK              | 61        | 46        | 7            | <b>Westbam</b>                              | Bam Bam Bam - Motor                               | SFD               | 95   | 91        | 2            | <b>Shakin' Stevens</b>                        | A Whole Lotta Hits - Danish Compilation - Epic | DK                |
| 29                        | 20        | 6            | <b>Spin Doctors</b>             | Turn It Upside Down - Epic                                    | A.B.DK.SFD.NL.N.E.CH.UK           | 62        | 57        | 27           | <b>Toni Braxton</b>                         | Toni Braxton - Arista/LaFace                      | NL.E.S.UK         | 96   | NE        | NE           | <b>Luciletric</b>                             | Mädchen - Sing Sing                            | A.D.CH            |
| 30                        | 30        | 22           | <b>Laura Pausini</b>            | Laura - CGD   | B.SF.I.NL.CH                      | 63        | 54        | 9            | <b>Kastelruther Spatzen</b>                 | Atlantis Der Berge - Koch International           | A.D               | 97   | 92        | 12           | <b>El Consorcio</b>                           | Lo Que Nunca Muere - Hispavox                  | E                 |
| 31                        | 33        | 10           | <b>Alain Souchon</b>            | C'Est Déjà Ça - Virgin  | B.F                               | 64        | NE        | NE           | <b>James Levine &amp; June Anderson</b>     | Carmina Burana - Deutsche Grammophone             | F                 | 98   | NE        | NE           | <b>Warren G</b>                               | Regulate...G Funk Era - Violator               | UK                |
| 32                        | 32        | 8            | <b>Rage Against The Machine</b> | Rage Against The Machine - Epic ●                             | B.DK.F.D.IRE.NL.S                 | 65        | 82        | 3            | <b>Billy Joel</b>                           | Greatest Hits Vol.1 & 2 - Columbia                | DK.N              | 99   | 98        | 3            | <b>Presuntos Implicados</b>                   | El Pan Y La Sal - WEA                          | E                 |
| 33                        | 36        | 4            | <b>Helmet</b>                   | Betty - Interscope  | A.B.SFD.NL.S.CH                   | 66        | 68        | 22           | <b>Counting Crows</b>                       | August & Everything After - Geffen/MCA            | A.D.NL.E.S.UK     | 100  | 85        | 4            | <b>Eddy Mitchell</b>                          | Rio Grande - Polydor                           | F                 |
|                           |           |              |                                 |   |                                   | 67        | 41        | 10           | <b>Patrick Bruel</b>                        | Bruel - RCA                                       | F                 | <small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom<br/>           ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY</small> |           |              |   |  |                   |

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

| TW | LW | Singles                                    |                  |
|----|----|--|------------------|
| 1  | 1  | Wet Wet Wet - Love Is All Around           | (Mercury)        |
| 2  | 2  | All-4-One - I Swear                        | (East West)      |
| 3  | 3  | BC-52's - (Meet) The Flintstones           | (MCA)            |
| 4  | 4  | Let Loose - Crazy For You                  | (Phonogram)      |
| 5  | 7  | China Black - Searching                    | (PolyGram)       |
| 6  | 5  | Warren G. & Nate Dogg - Regulate           | (East West)      |
| 7  | 8  | Aswad - Shine                              | (Total)          |
| 8  | 9  | Grid - Swamp Thing                         | (deConstruction) |
| 9  | 11 | P.J. & Duncan - Let's Get Ready Ta Rhumble | (Telstar)        |
| 10 | NE | Maxx - No More (I Can't Stand It)          | (Pulse 8)        |

| TW | LW | Albums   |            |
|----|----|--|------------|
| 1  | 1  | Wet Wet Wet - End Of Part One: Their Greatest Hits | (Mercury)  |
| 2  | NE | Various/Larry Adler - The Glory Of Gershwin        | (Mercury)  |
| 3  | 3  | The Prodigy - Music For The Jilted Generation      | (XL)       |
| 4  | 2  | Rolling Stones - Voodoo Lounge                     | (Virgin)   |
| 5  | 4  | The Eagles - The Very Best Of...                   | (Warner)   |
| 6  | 5  | Ace Of Base - Happy Nation                         | (London)   |
| 7  | 6  | Crash Test Dummies - God Shuffled His Feet         | (RCA)      |
| 8  | 7  | Mariah Carey - Music Box                           | (Columbia) |
| 9  | 9  | Whitesnake - Greatest Hits                         | (EMI)      |
| 10 | 17 | Blur - Parklife                                    | (Food)     |

## SPAIN

| TW | LW | Singles                                       |                  |
|----|----|---|------------------|
| 1  | 2  | Big Mountain - Baby I Love Your Way           | (BMG Ariola)     |
| 2  | 1  | Alex De La Nuez - Dame Mas                    | (EMI)            |
| 3  | 3  | Beer's Song - Hey Baby                        | (Ginger)         |
| 4  | 4  | Johnny Kass - Dame Mas                        | (Max)            |
| 5  | 8  | Dr. Alban - Away From Home                    | (BMG Ariola)     |
| 6  | 9  | Twenty 4 Seven - Leave Them Alone             | (Blanco Y Negro) |
| 7  | 5  | Soundtrack - Blue Swede - Hooked On A Feeling | (MCA)            |
| 8  | 7  | Reel 2 Real - I Like To Move It               | (EMI)            |
| 9  | 6  | Jens - Loops & Ting-Remixes                   | (Max)            |
| 10 | 18 | Bandido feat. Piropo - I Drove All Nite       | (Max)            |

| TW | LW | Albums                                       |              |
|----|----|--|--------------|
| 1  | NE | Juan Luis Guerra - Fagoraté                  | (BMG Ariola) |
| 2  | 1  | A.Belen & V.Manuel - Mucha Mas Que Dos       | (BMG Ariola) |
| 3  | 3  | Mocedades - Antologia                        | (Sony)       |
| 4  | 2  | Joaquin Sabina - Esto Boca Es Mia            | (BMG Ariola) |
| 5  | 4  | Mariah Carey - Music Box                     | (Sony)       |
| 6  | 5  | Herbert Von Karajan - Les Plus Beaux Adagios | (PolyGram)   |
| 7  | 6  | Rolling Stones - Voodoo Lounge               | (Virgin)     |
| 8  | 7  | Julio Iglesias - Crazy                       | (Sony)       |
| 9  | 8  | El Consoncio - La Que Nunca Muere            | (Hispavox)   |
| 10 | 9  | Presuntos Implicados - El Pan Y La Sal       | (Warner)     |

## DENMARK

| TW | LW | Singles                                 |                |
|----|----|---|----------------|
| 1  | 2  | All-4-One - I Swear                     | (Warner)       |
| 2  | 1  | Wet Wet Wet - Love Is All Around        | (PolyGram)     |
| 3  | 3  | Big Mountain - Baby I Love Your Way     | (BMG Ariola)   |
| 4  | 5  | Crash Test Dummies - Mmm Mmm Mmm Mmm    | (BMG Ariola)   |
| 5  | 18 | Grid - Swamp Thing                      | (BMG Ariola)   |
| 6  | 7  | Joshua Kadison - Jessie                 | (EMI-Medley)   |
| 7  | 4  | Manchester United F5 - Come On You Reds | (PolyGram)     |
| 8  | 9  | Six Was Nine - Drop Dead Beautiful      | (Virgin)       |
| 9  | 10 | Whigfield - Saturday Night              | (Scandinavian) |
| 10 | 11 | Prince Ital Joe & Marky Mark - United   | (Warner)       |

| TW | LW | Albums                                      |              |
|----|----|---|--------------|
| 1  | 4  | Dizzy Mizz Lizzy - Dizzy Mizz Lizzy         | (EMI-Medley) |
| 2  | 2  | Shakin' Stevens - A Whole Lotta Hits        | (Sony)       |
| 3  | 6  | Kim Larsen - Hvem Kan Sige Nej Til En Engel | (EMI-Medley) |
| 4  | 11 | Mariah Carey - Music Box                    | (Sony)       |
| 5  | 7  | Crash Test Dummies - God Shuffled His Feet  | (BMG)        |
| 6  | 8  | Rolling Stones - Voodoo Lounge              | (Virgin)     |
| 7  | 9  | Billy Joel - Greatest Hits Vol.1 & 2        | (Sony)       |
| 8  | 12 | Venter På Far - Vupti                       | (EMI-Medley) |
| 9  | 13 | Aerosmith - Get A Grip                      | (BMG Ariola) |
| 10 | 16 | Sort Sol - Glamourpuss                      | (Sony)       |

## SWITZERLAND

| TW | LW | Singles                                       |            |
|----|----|---|------------|
| 1  | 1  | All-4-One - I Swear                           | (Warner)   |
| 2  | 3  | Big Mountain - Baby I Love Your Way           | (BMG)      |
| 3  | 2  | Youssef N'Dour feat. Neneh Cherry - 7 Seconds | (Sony)     |
| 4  | 4  | Wet Wet Wet - Love Is All Around              | (PolyGram) |
| 5  | 8  | Stiltskin - Inside                            | (Virgin)   |
| 6  | 9  | D.J. BoBo - Everybody                         | (Fresh)    |
| 7  | 14 | C.J. Lewis - Sweets For My Sweet              | (MCA)      |
| 8  | 5  | Mariah Carey - Without You                    | (Sony)     |
| 9  | 7  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG)      |
| 10 | 13 | Mo-Do - Eins, Zwei, Polizei                   | (Phonag)   |

| TW | LW | Albums                                     |                 |
|----|----|--|-----------------|
| 1  | 1  | Züri West - Züri West                      | (Sound Service) |
| 2  | 2  | Rolling Stones - Voodoo Lounge             | (Virgin)        |
| 3  | 3  | Mariah Carey - Music Box                   | (Sony)          |
| 4  | 4  | Crash Test Dummies - God Shuffled His Feet | (BMG)           |
| 5  | 5  | Pink Floyd - The Division Bell             | (EMI)           |
| 6  | 6  | 2 Unlimited - Real Things                  | (Zyx)           |
| 7  | 10 | Gipsy Kings - Greatest Hits                | (Sony)          |
| 8  | 20 | All-4-One - All-4-One                      | (Warner)        |
| 9  | 8  | Sens Unik - Chromatic                      | (Sound Service) |
| 10 | 7  | Roxette - Crash! Boom! Bang!               | (EMI)           |

## GERMANY

| TW | LW | Singles   |              |
|----|----|---|--------------|
| 1  | 1  | All-4-One - I Swear                             | (East West)  |
| 2  | 3  | D.J. BoBo - Everybody                           | (EAMS)       |
| 3  | 2  | Crash Test Dummies - Mmm Mmm Mmm Mmm            | (BMG Ariola) |
| 4  | 21 | Stefan Raab & Die Beklop... - Bööri Bööri Vogts | (Edel)       |
| 5  | 7  | Wet Wet Wet - Love Is All Around                | (Phonogram)  |
| 6  | 8  | The Prodigy - No Good (Start The Dance)         | (Intercord)  |
| 7  | 5  | Perplexer - Acid Folk                           | (Motor)      |
| 8  | 4  | Marusha - It Takes Me Away                      | (Motor)      |
| 9  | 11 | Corona - The Rhythm Of The Night                | (Zyx)        |
| 10 | 12 | Masterboy - Feel The Heat Of The Night          | (Polydor)    |

| TW | LW | Albums                                     |              |
|----|----|--|--------------|
| 1  | 1  | Rolling Stones - Voodoo Lounge             | (Virgin)     |
| 2  | 2  | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) |
| 3  | 3  | Mariah Carey - Music Box                   | (Sony)       |
| 4  | 7  | Pink Floyd - The Division Bell             | (EMI)        |
| 5  | 5  | Marusha - Raveland                         | (Motor)      |
| 6  | 6  | Roxette - Crash! Boom! Bang!               | (Electrola)  |
| 7  | 4  | 2 Unlimited - Real Things                  | (Zyx)        |
| 8  | 9  | Aerosmith - Get A Grip                     | (MCA)        |
| 9  | 8  | Joshua Kadison - Pointed Desert Serenade   | (EMI)        |
| 10 | 82 | Gipsy Kings - Greatest Hits                | (Sony)       |

## HOLLAND

| TW | LW | Singles                                       |             |
|----|----|---|-------------|
| 1  | 10 | All-4-One - I Swear                           | (Warner)    |
| 2  | 1  | 2 Brothers On The 4th Floor - Dreams          | (CNR Music) |
| 3  | 2  | Youssef N'Dour feat. Neneh Cherry - 7 Seconds | (Sony)      |
| 4  | 8  | Wet Wet Wet - Love Is All Around              | (Phonogram) |
| 5  | 4  | Big Mountain - Baby I Love Your Way           | (RCA)       |
| 6  | 3  | The Prodigy - No Good (Start The Dance)       | (PIAS)      |
| 7  | 18 | TNN - La Cucamarcha                           | (CNR Music) |
| 8  | 13 | Inner Circle - Games People Play              | (Warner)    |
| 9  | 7  | Prince Ital Joe & Marky Mark - United         | (Warner)    |
| 10 | 5  | BC-52's - (Meet) The Flintstones              | (MCA)       |

| TW | LW | Albums   |              |
|----|----|--|--------------|
| 1  | 1  | Rolling Stones - Voodoo Lounge                     | (Virgin)     |
| 2  | 2  | Mariah Carey - Music Box                           | (Sony)       |
| 3  | 3  | Laura Pausini - Laura                              | (Warner)     |
| 4  | 4  | 2 Unlimited - Real Things                          | (Sony)       |
| 5  | 7  | The Prodigy - Music For The Jilted Generation      | (PIAS)       |
| 6  | 5  | Aerosmith - Get A Grip                             | (MCA)        |
| 7  | 20 | Wet Wet Wet - End Of Part One: Their Greatest Hits | (Phonogram)  |
| 8  | 8  | Ruth Jacott - Hou Me Vast                          | (Dina)       |
| 9  | 9  | Crash Test Dummies - God Shuffled His Feet         | (BMG Ariola) |
| 10 | 12 | Gipsy Kings - Greatest Hits                        | (Sony)       |

## NORWAY

| TW | LW | Singles                                       |              |
|----|----|---|--------------|
| 1  | 2  | Wet Wet Wet - Love Is All Around              | (PolyGram)   |
| 2  | 1  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG Ariola) |
| 3  | 4  | All-4-One - I Swear                           | (Warner)     |
| 4  | NE | Youssef N'Dour feat. Neneh Cherry - 7 Seconds | (Sony)       |
| 5  | 6  | Lisa Ekdhah - Vem Vet                         | (EMI)        |
| 6  | 5  | Stiltskin - Inside                            | (Virgin)     |
| 7  | 3  | Devotion - Makes Me Feel                      | (Sony)       |
| 8  | 7  | Big Mountain - Baby I Love Your Way           | (BMG Ariola) |
| 9  | NE | Grid - Swamp Thing                            | (BMG Ariola) |
| 10 | 10 | The Prodigy - No Good (Start The Dance)       | (Sonet)      |

| TW | LW | Albums   |              |
|----|----|--|--------------|
| 1  | 4  | Billy Joel - Greatest Hits Vol.1 & 2               | (Sony)       |
| 2  | 1  | Lisa Ekdhah - Lisa Ekdhah                          | (EMI)        |
| 3  | 2  | Various - Mega Dance 3                             | (Arcade)     |
| 4  | 5  | Crash Test Dummies - God Shuffled His Feet         | (BMG Ariola) |
| 5  | 3  | Rolling Stones - Voodoo Lounge                     | (Virgin)     |
| 6  | 9  | Deep Forest - World Mix                            | (Sony)       |
| 7  | NE | Julio Iglesias - Crazy                             | (Sony)       |
| 8  | NE | Wet Wet Wet - End Of Part One: Their Greatest Hits | (PolyGram)   |
| 9  | 7  | Various - Definitive Summerhits 2                  | (EVA)        |
| 10 | 13 | Pink Floyd - The Division Bell                     | (EMI)        |

## AUSTRIA

| TW | LW | Singles                                       |              |
|----|----|---|--------------|
| 1  | 1  | Mo-Do - Eins, Zwei, Polizei                   | (Zyx)        |
| 2  | 4  | Wet Wet Wet - Love Is All Around              | (PolyGram)   |
| 3  | NE | Imperio - Veni, Vidi, Vici                    | (Echol)      |
| 4  | 5  | Big Mountain - Baby I Love Your Way           | (BMG)        |
| 5  | 7  | Stiltskin - Inside                            | (Virgin)     |
| 6  | 3  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG Ariola) |
| 7  | NE | Youssef N'Dour feat. Neneh Cherry - 7 Seconds | (Sony)       |
| 8  | NE | All-4-One - I Swear                           | (Warner)     |
| 9  | 2  | Mariah Carey - Without You                    | (Sony)       |
| 10 | 6  | Joshua Kadison - Jessie                       | (EMI)        |

| TW | LW | Albums                                     |          |
|----|----|--|----------|
| 1  | 1  | Mariah Carey - Music Box                   | (Sony)   |
| 2  | 2  | Rolling Stones - Voodoo Lounge             | (Virgin) |
| 3  | 3  | Crash Test Dummies - God Shuffled His Feet | (BMG)    |
| 4  | 4  | Joshua Kadison - Pointed Desert Serenade   | (EMI)    |
| 5  | 5  | Pink Floyd - The Division Bell             | (EMI)    |
| 6  | 6  | 2 Unlimited - Real Things                  | (Zyx)    |
| 7  | 7  | Kastelruther Spatzen - Atlantis Der Berge  | (Koch)   |
| 8  | 8  | Roxette - Crash! Boom! Bang!               | (EMI)    |
| 9  | 9  | Aerosmith - Get A Grip                     | (BMG)    |
| 10 | 10 | Beastie Boys - Ill Communication           | (EMI)    |

## FRANCE

| TW | LW | Singles  |                  |
|----|----|--|------------------|
| 1  | 1  | Reel 2 Real - I Like To Move It                    | (Happy)          |
| 2  | 2  | Ram Jam - Black Betty                              | (Sony)           |
| 3  | 4  | Celine Dion - The Power Of Love                    | (Columbia)       |
| 4  | 5  | Mariah Carey - Without You                         | (Columbia)       |
| 5  | 10 | Youssef N'Dour feat. Neneh Cherry - 7 Seconds      | (Squatt)         |
| 6  | 8  | Billy Ze Kick Et Les Gamins En Folie - Mangez-Moi! | (Phonogram)      |
| 7  | 3  | Jimmy Cliff - I Can See Clearly Now                | (Squatt)         |
| 8  | 6  | Corona - The Rhythm Of The Night                   | (Airplay)        |
| 9  | 7  | I Am - Je Danse Le Mia                             | (Delabel/Virgin) |
| 10 | 11 | Big Mountain - Baby I Love Your Way                | (RCA)            |

| TW | LW | Albums   |             |
|----|----|--|-------------|
| 1  | 1  | Francis Cabrel - Samedi Soir Sur La Terre      | (Columbia)  |
| 2  | 4  | Mariah Carey - Music Box                       | (Columbia)  |
| 3  | 2  | Rolling Stones - Voodoo Lounge                 | (Virgin)    |
| 4  | 3  | Ace Of Base - Happy Nation                     | (Barclay)   |
| 5  | 5  | Alain Souchon - C'Est Déjà Ca                  | (Virgin)    |
| 6  | 13 | 2 Unlimited - Real Things                      | (Scorpio)   |
| 7  | 7  | Celine Dion - The Colour Of My Love            | (Columbia)  |
| 8  | 8  | Billy Ze Kick/Les Gamins... - Billy Ze Kick... | (Phonogram) |
| 9  | 24 | James Levine & June Anderson - Carmina Burana  | (PolyGram)  |
| 10 | 6  | Patrick Bruel - Bruel                          | (RCA)       |

## BELGIUM

| TW | LW | Singles                                       |               |
|----|----|---|---------------|
| 1  | 1  | Youssef N'Dour feat. Neneh Cherry - 7 Seconds | (Sony)        |
| 2  | 2  | Good Shape - Give Me Fire                     | (Dina)        |
| 3  | 3  | Wet Wet Wet - Love Is All Around              | (PolyGram)    |
| 4  | 4  | Will Tura - Hemelsblauw                       | (PolyGram)    |
| 5  | 6  | Big Mountain - Baby I Love Your Way           | (BMG Ariola)  |
| 6  | 18 | Jay Dee - Music Is So Special                 | (R&S)         |
| 7  | 22 | Jam & Spoon - Find Me (Odyssey To Anyoona)    | (R&S)         |
| 8  | 52 | Mo-Do - Eins, Zwei, Polizei                   | (Distrisound) |
| 9  | 7  | Crash Test Dummies - Mmm Mmm Mmm Mmm          | (BMG Ariola)  |
| 10 | 13 | DJ Bounty Hunter - Users Hunt                 | (Bonzaï)      |

| TW | LW | Albums                                    |            |
|----|----|---|------------|
| 1  | 1  | Gert En Samson - Samson 4                 | (PolyGram) |
| 2  | 2  | Francis Cabrel - Samedi Soir Sur La Terre | (Sony)     |
| 3  | 3  | Rolling Stones - Voodoo Lounge            | (Virgin)   |
| 4  | 7  | The Eagles - The Very Best Of...          | (Warner)   |
| 5  | 4  | Mariah Carey - Music Box                  | (Sony)     |
| 6  | 5  | Laura Pausini - Laura                     | (Warner)   |
| 7  | 6  | Johnny Clegg & Savuka - The Best Of...    | (EMI)      |
| 8  | 8  | 2 Unlimited - Real Things                 | (Byte)     |
| 9  | 10 | Gipsy Kings - Greatest Hits               | (Sony)     |
| 10 | 9  | Cherry Moon - The House Of House          | (News)     |

## FINLAND

| TW | LW | Singles   |              |
|----|----|---|--------------|
| 1  | 2  | Westbam - Wizards Of The Sonic                  | (PolyGram)   |
| 2  | 1  | Jam & Spoon - Find Me (Odyssey To Anyoona)      | (Sony)       |
| 3  | 11 | Youssef N'Dour feat. Neneh Cherry - 7 Seconds   | (Sony)       |
| 4  | NE | M.C. Sar & The Real McCoy - Run Away            | (BMG Ariola) |
| 5  | 5  | Reel 2 Real feat. The Mad Stuntman - Go On Move | (EMI)        |
| 6  | NE | Klamydia - Huipulla Tuulee EP                   | (Kräklund)   |
| 7  | 6  | 2 Moanantai - Mixet Tahdo Olla Munkaa           | (PolyGram)   |
| 8  | 3  | D.J. BoBo - Everybody                           | (Pitch)      |
| 9  | NE | Erasure - Run Ta The Sun                        | (Sonet)      |
| 10 | 9  | Marusha - It Takes Me Away                      | (PolyGram)   |

| TW | LW | Albums  |              |
|----|----|---|--------------|
| 1  | 1  | Crash Test Dummies - God Shuffled His Feet    | (BMG Ariola) |
| 2  | 2  | 2 Unlimited - Real Things                     | (Fazer)      |
| 3  | 3  | Rolling Stones - Voodoo Lounge                | (Virgin)     |
| 4  | 6  | Mariah Carey - Music Box                      | (Sony)       |
| 5  | 5  | The Prodigy - Music For The Jilted Generation | (Poko)       |
| 6  | 4  | J. Karjalainen - Villäjä Lupiineja            | (Poko)       |
| 7  | 7  | Maxx - To The Maximum                         | (K-Tel)      |
| 8  | 10 | Taikapeili - Suuri Salaisuus                  | (Warner)     |
| 9  | 8  | Bruce Dickinson - Balls To Picasso            | (EMI)        |
| 10 | 14 | Soundgarden - Superunknown                    | (PolyGram)   |

## PORTUGAL

| TW | LW | Albums                                     |              |
|----|----|--|--------------|
| 1  | 3  | Various - Dance Power                      | (Vidisco)    |
| 2  | 4  | Eros Ramazzotti - Tutte Storie             | (BMG Ariola) |
| 3  | RE | Various - No. 1                            | (EMI)        |
| 4  | 5  | Mariah Carey - Music Box                   | (Sony)       |
| 5  | 2  | Pedro Abrunhosa - Viogens                  | (PolyGram)   |
| 6  | 11 | Beautiful World - In Existence             | (WEA)        |
| 7  | 6  | Various - Maxi Power                       | (PolyGram)   |
| 8  | 1  | Madreus - O Espirito Da Paz                | (EMI)        |
| 9  | 8  | Various - Dance Mania                      | (Vidisco)    |
| 10 | 7  | Ace Of Base - Happy Nation                 | (PolyGram)   |
| 11 | 10 | Rolling Stones - Voodoo Lounge             | (Virgin)     |
| 12 | 9  | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) |
| 13 | 15 | Whitesnake - Greatest Hits                 | (EMI)        |
| 14 | NE | Clemente - Frente Ao Mar                   | (Polydor)    |
| 15 | 18 | Onda Choc - Comboio Sem Volta              | (Sony)       |
| 16 | NE | José Alberto Reis - Alma Rebelde           | (Vidisco)    |
| 17 | 20 | Pink Floyd - The Division Bell             | (EMI)        |
| 18 | 19 | Inner Circle - Reggae Dancer               | (Warner)     |
| 19 | 29 | Juan Luis Guerra - Fagoraté                | (Karen/BMG)  |
| 20 | 22 | Aerosmith - Get A Grip                     | (BMG Ariola) |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

| TW | LW | Singles                                     |              |
|----|----|---|--------------|
| 1  | 2  | Fiorello E Caterina - Il Cielo              | (RTI)        |
| 2  | 1  | La Bouche - Sweet Dreams                    | (BMG Ariola) |
| 3  | 4  | Marie Claire D'Uboldo - The Rhythm Is Magic | (Polydor)    |
| 4  | 7  | Playability - The Summer Is Magic           | (Dig It)     |
| 5  | 3  | 883 - Chiuditi Nel Cesso                    | (FRI)        |
| 6  | 5  | Ramirez - Bomba                             | (Expanded)   |
| 7  | 9  | Jovanotti - Voglia Di Più                   | (Mercury)    |
| 8  | 6  | Cappella - U & Me                           | (Media)      |
| 9  | 10 | Stiltskin - Inside                          | (Virgin)     |
| 10 | 25 | Le Click - Tonight Is The Night             | (BMG Ariola) |



Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
All 4 One - I Swear  
Angélique Kidjo - Agolo  
Eric Godd - Do You Believe In Me  
Joe Cocker - Summer In The City  
Sheryl Crow - All I Wanna  
Wet Wet Wet - Love Is  
A List:  
AD J.J. Cale - Sho-Biz Blues  
M.L.T.R. - Something Right  
B List:  
AD Purple Schulz - Du Hast Alles  
Sonne Solamonsen - Hoven'11

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
A List:  
AD Baney M. Papa Chico  
H.R. Kunze - Einfach Mann  
Inner Circle - Games People Play  
Wolfgang Petry - Denn Eines

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
A List:  
AD Angélique Kidjo - Agolo  
B List:  
AD BC-52's - The Flintstones  
Jovanotti - Serenata Rap  
Michael Bolton - Lean On Me  
Richard Darbyshire - Wherever Love

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Caribbean Connection - Living Life  
Jimmy Cliff - Higher  
Loeb/Nine Stories - Stay  
Pretenders - Night In My Veins

**WDR 1: SCHLAGERALLEY/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Eddy - Someday  
Garth Brooks - Hard Luck Woman  
Helge Schneider - Es Gibt Reis Baby  
Jimmy Cliff - Higher  
John Mellencamp - Wild Night  
Marlin Page - In The House  
Nena - Ich Halt Dich Fest  
Paradogs - She  
Pretenders - Night In My Veins  
Seal - Kiss From A Rose  
Sterne - Universal Wellerwascher  
Swimming The Nile - Star  
TNT Party Zone - Das Omen Teil 1 94  
Whitesnake - Is This  
Wiesbke Schröder - Leuf Im Leib

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
B List:  
AD Alphaville - Fools  
Eric Godd - Do You Believe In Me  
John Mellencamp - Wild Night  
Pat LaBelle - The Right Kind  
Phil Collins - Can't Turn Back The  
Pretenders - Night In My Veins  
Richard Marx - The Way She  
Take That - Love Ain't Here

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD Andrea Berg - Wenn Du Mich  
Bad Boys Blue - What Else?  
Correas/Domingo/Pavarotti - Libiamo  
Claudia Scott - Hear'd You  
Dagmar - Heute Abend  
Ekki Göpel - Ich Mache Holiday  
Fancy - Long Way  
Godewind - Welche Farbe  
Marlow/Detektive - Wie Früher  
Mario Mendez - Hals Über Kopf  
Marco Masini - La Libertà  
Percy Sledge - When A Man  
Petra Frey - Abgesturzt In  
Prinzren - Schlottersteinhyme  
Rebecca Tornqvist - Easy Come Easy  
Rick Trevino - Honky Tonk  
Taylor Dayne - Original Sin  
Tina Rainford - Nimm Mich Doch

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
A List:  
AD BC-52's - The Flintstones  
Elton John - Can You Feel  
Hammer - Don't Stop

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
B List:  
AD Ce Ce Rogers - No Love Lost  
Diana King - Sir In  
Erasure - Run To The Sun  
House/Virginia - Reachin'  
Joe Public - Easy Come Easy  
MC Sar/Real McCoy - Run Away  
Michael Bolton - Lean On Me  
Shanice - I Like

**ORB/FRITZ/Potsdam G**  
EHR  
Bernad Albrecht, Frank Menzel,  
Jens Molle - Music Prog  
B List:  
AD A Certain Ratio - Shock Up  
Andre Herzberg - Mach Das Licht  
Dee-Lite - Picnic In  
Erasure - Run To The Sun  
Herbie - Pick It  
Leona - Conquest - Boundaries  
Selig - Wenn Ich Wollte  
AL Above The Rim OST

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
A List:  
AD Eric Godd - Do You Believe In Me  
M.C. D'Ubaldo - The Rhythm Is  
B List:  
AD A Certain Ratio - Shock Up  
Al Green - Waiting On You  
Ochsenknecht - The Road  
6th Revelation - We Come  
Sophie B. Hawkins - Right Beside

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Andreas Martin - Sonne  
Andrea Berg - Wenn Du Mich  
Fernando Express - Copacabana  
Jürgen Renfordt - Fur Immer  
Michelle - Silbermond  
Ulli Bastian - Ein Engel Wie Du

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Höper - Prog Dir  
B List:  
AD Asia - Summer  
Billy Idol - Speed  
Primal Scream - Jailbird  
Weddings... - Monday's

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Käster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Jovanotti - Serenata Rap  
Pretenders - Night In My Veins

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Singl - Music Dir  
Power Play:  
AD Gloworm - Carry Me Home  
Roachford - Lay Your  
B List:  
AD Michael Bolton - Lean On Me  
Purple Schulz - Du Hast Alles  
Inner Circle

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Zerlei - Sommer Sonne  
Elton John - Can You Feel  
Page 1 - Only One Future  
RuPaul - Everybody Dance  
Zehninger Band - Zu Nah

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Rogga 2 - Sunshine - Jamba  
A List:  
AD Marlin Page - In The House  
B List:  
AD Enigma - Age Of Loneliness  
Inese Granda - Fusion  
Status Quo - I Didn't Mean It  
Sydney Youngblood - Dreamer

**RADIO SAUL/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD BC-52's - The Flintstones  
Billie Godfrey - This Beat  
Dan Lucas - Close Your Eyes  
John Mellencamp - Wild Night  
Symbol/Gaye - Lovesign  
Yousouf N Dour - 7 Seconds

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Magic Affair - In The  
MC Sar/Real McCoy - Run Away  
Pech - Smile On Your Face  
Reel 2 Real - Go On Move  
Stefan Raab - Boori Vogts  
B List:  
AD Alice Cooper - It's Me  
Chris De Burgh - This Silent World  
Des'ree - I Ain't Movin'  
Eric Godd - Do You Believe In Me  
Kathy Mattea - Walking Away  
Level 42 - Love In A  
Lisa Nilsson - Let Me In  
Sass Jordan - Sun's Gonna  
Sophie B. Hawkins - Right Beside

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Sophie B. Hawkins - Right Beside  
A List:  
AD Garth Brooks - Hard Luck Woman  
Roachford - Lay Your  
AL Carleen Anderson

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Pretenders - Night In My Veins  
AL Inner Circle

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
All 4 One - I Swear  
B List:  
AD Dawn Penn - You Don't Love Me

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
A List:  
AD Andreas Elsholz - Summerime  
Aretha Franklin - Willing To  
Merlin - Blab Zuhaus  
Udo Jürgens - Kurze Unterbrechung  
Us 10 - Gonna Get

**All 4 One - I Swear**  
Corona - The Rhythm Of  
AD Magic Affair - In The  
B List:  
AD Pech - Smile On Your Face

UNITED KINGDOM

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Aswad - Shine  
BC-52's - The Flintstones  
C.J. Lewis - Everything Is  
China Black - Searching

**Green Day - Basket Case**  
Margie Cox - Standing At  
Stereolab - Ping 'long  
Urban Species - I Listen  
Velvet Angle - C'mon C'mon  
Volcano - More To Love

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wogstaff - Prog Dir  
A List:  
AD Bad Boys Inc. - Take Me  
Beautiful South - Prettest  
Brand New Heavies - Midnight At  
Eddi Reader - Jake  
Joe Cocker - The Simple  
Julia Fordham - I Can't Help Myself

**Jazzy Jeff - Summertime**  
Level 42 - Love In A  
Maxx - No More  
PJ & Duncan - Let's Get Ready  
Shampoo - Trouble

**CHILDREN NETWORK/**  
Dunstable/Norhampton/Gloucester P  
EHR  
Paul Chantler - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Amy Grant - Lucky One  
Joe Cocker - The Simple  
Roachford - This Generation  
B List:  
AD Beautiful South - Prettest  
Billy Rain - On Top  
China Crisis - Every Day  
Eternal - So Good  
Lightning Seeds - Lucky You  
Maxx - No More  
Symbol/Gaye - Lovesign  
Status Quo - I Didn't Mean It

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD C&C Music Factory - Do You Wanna  
Crooklyn Dodgers - Crooklyn  
Helicopter - On Yer Way  
Roger Robin - Best Friend  
Shanice - I Like  
Shy FX - Original Nuttah  
Vivienne McKane - Come Into

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD China Crisis - Every Day  
Eternal - So Good  
Everything/Girl - Missing  
Roachford - This Generation  
B List:  
AD Beautiful South - Prettest  
D-Mob - One Day  
Good Strawberries - Eyes On A  
Lightning Seeds - Lucky You  
Lucas - With The Lid Of  
Sean Maguire - Someone To Love  
Tony Di-Barb - Do It

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Beautiful South - Prettest  
B List:  
AD Billy McLean - What Goes Around  
Bobby Womack - Forever  
Eternal - So Good  
Symbol/Gaye - Lovesign

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Cud - One Giant Love  
Francis Duntery - American Life  
Green Day - Basket Case  
Lightning Seeds - Lucky You  
Loeb/Nine Stories - Stay

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD All 4 One - I Swear  
Brand New Heavies - Midnight At  
Dodgy - Melodies Haunt You  
Erasure - Run To The Sun  
Rolling Stones - Love Is Strong

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Frontal - Bizarre Love  
Seal - Kiss From A Rose  
Warren G/Nate Dogg - Regulate  
B List:  
AD Amy Grant - Lucky One  
Brand New Heavies - Midnight At  
Dee-Lite - Picnic In  
DJ Mika - What's Up  
Gloworm - I Lift  
Jesus & Mary Chain - Sometimes  
Roachford - This Generation  
Choice - The Ballad  
Tony Di-Barb - Do It

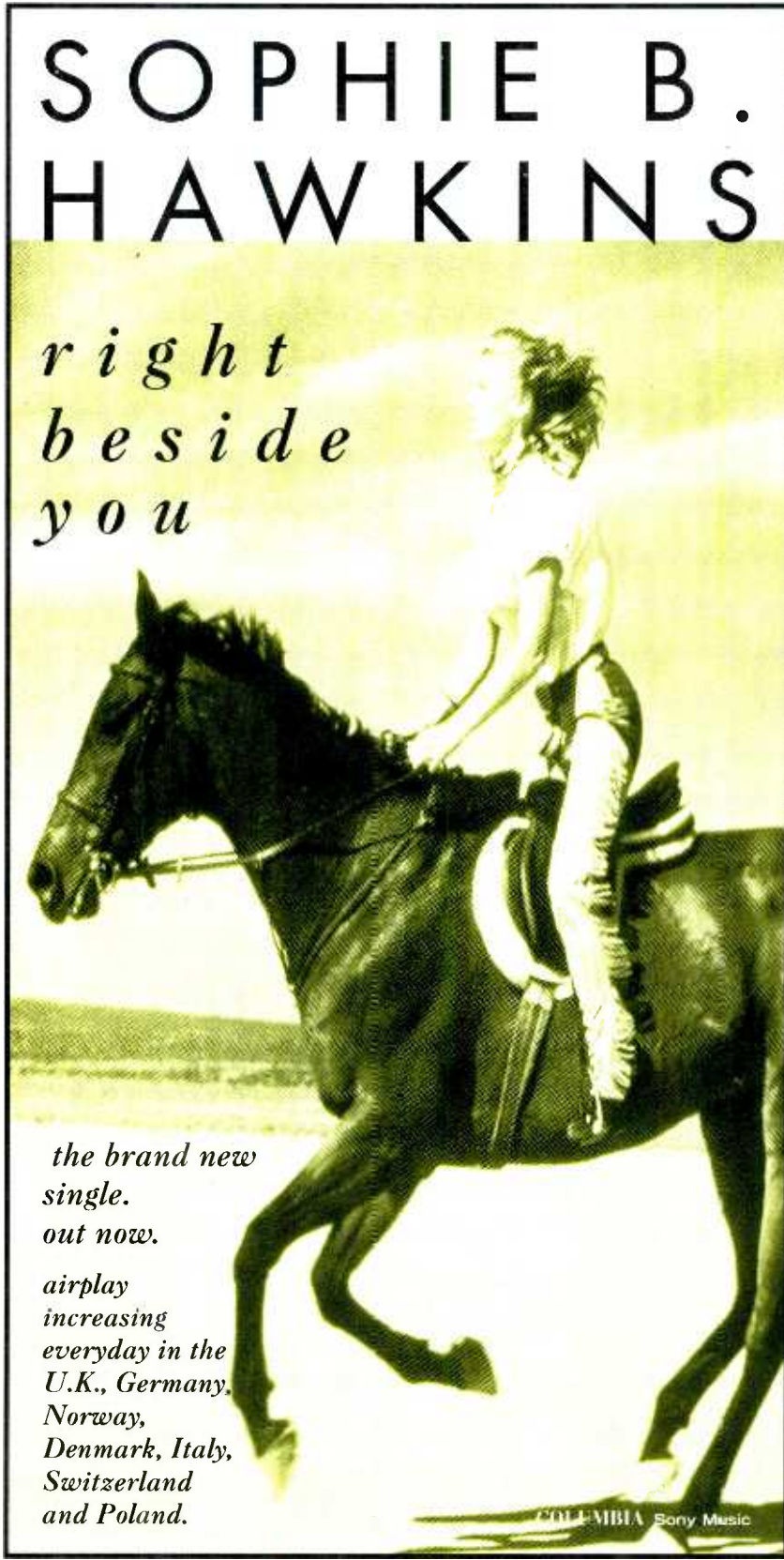
**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Manlow/Byrd - Let Me Be  
Eddi Reader - Jake  
Joe Dolan - Somebody To  
Luka Bloom - Sunny Sailor Boy  
Swing Out Sister - La La

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD 808 State - Bombad-  
Beautiful South - Prettest  
Blowin' Je T'Amme  
China Crisis - Every Day  
Cracker - Get Off This  
Daryl Hall - Wild Fire  
Dymension - Power And The Passion  
Espirito - Bonito Mañana  
Everything/Girl - Missing  
EYC - Blackbook  
Moe Moore - Bohemia  
Oasis - Live Forever  
Public Enemy - Give It Up  
Shanice - I Like  
Status Quo - I Didn't Mean It  
Irie/Hunningdale - Baby

**BROADLAND FM/SGR-FM/**  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD China Crisis - Every Day  
Daryl Hall - Wild Fire  
Lightning Seeds - Lucky You  
Mike & Smiley - My Girl  
Roachford - This Generation  
Tony Di-Barb - Do It  
B List:  
AD Joe Roberts - Adore  
Richard Marx - The Way She  
Sean Maguire - Someone To Love

**FOX FM/Oxford S**  
EHR  
Steve Ellis - Prog Contr  
A List:  
AD America - Young Moon  
Amy Grant - Lucky One  
Dee-Lite - Picnic In  
Erasure - Run To The Sun  
Eternal - So Good  
Joe Cocker - The Simple  
Sophie B. Hawkins - Right Beside  
Spin Doctors - You Let Your

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
China Black - Searching  
Erasure - Run To The Sun  
Joe Roberts - Adore  
Level 42 - Love In A  
Seal - Kiss From A Rose  
Spin Doctors - You Let Your  
A List:  
AD Beautiful South - Prettest  
Elton John - Can You Feel  
Lightning Seeds - Lucky You



*the brand new  
single.  
out now.  
airplay  
increasing  
everyday in the  
U.K., Germany,  
Norway,  
Denmark, Italy,  
Switzerland  
and Poland.*

**ANTENNE THÜRINGEN/Weimar S**  
ACE  
Stephan Hallpap - Prog Dir  
A List:  
AD America - Young Moon  
Chris De Burgh - This Silent World  
Des'ree - I Ain't Movin'  
Eric Godd - Do You Believe In Me  
Kathy Mattea - Walking Away  
Level 42 - Love In A  
Lisa Nilsson - Let Me In  
Sass Jordan - Sun's Gonna  
Sophie B. Hawkins - Right Beside

**RADIO VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD M.C. D'Ubaldo - The Rhythm Is  
Spin Doctors - You Let Your  
B List:  
AD Eddi Reader - Jake  
Eternal - So Good  
Joe Cocker - The Simple  
John Mellencamp - Wild Night  
Sean Maguire - Someone To Love  
N List:  
Angelpie - She  
Blackstreet - Booty Call  
Dodgy - Melodies Haunt You  
Francis Dunitery - American Life

**Wolfgang Petry - Denn Eines**  
A List:  
AD America - Young Moon  
Chris De Burgh - This Silent World  
Des'ree - I Ain't Movin'  
Eric Godd - Do You Believe In Me  
Kathy Mattea - Walking Away  
Level 42 - Love In A  
Lisa Nilsson - Let Me In  
Sass Jordan - Sun's Gonna  
Sophie B. Hawkins - Right Beside

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Red Dragon - Compliments  
B List:  
AD All Saints 1975 - Silver



**B List:**  
**AD** Amy Grant - Lucky One  
 Bing Abrahams - Man On A  
 Bobby Womack - Forever  
 Carleen Anderson - True Spirits  
 China Crisis - Every Day  
 Diddy - Melodies Haunt You  
 Eternal - So Good  
 Francis Dunnery - American Life  
 Infinity - Tonight  
 Joe Cocker - The Simple  
 Luciano - If You Want  
 Sounds Of Blackness - Everything  
 Sub-Sub - Angel  
 Zhane - Vibe

**SWANSEA SOUND/Wales S**  
**EHR**  
 Rob Pendry - Head Of Music  
**Power Play:**  
 E.L.O. - Power Of A Million Lights  
 Tom Robinson - Loved By You  
**A List:**  
**AD** Erasure - Run To The Sun  
**B List:**  
**AD** Amy Grant - Lucky One  
 China Crisis - Every Day  
 EYC - Blackbook  
 Freddie McGregor - Shame & Scandal  
 Mike & Smiley - My Girl  
 Richard Marx - The Way She  
 Shawn Colvin - Every Little

**GUR/London B**  
**Rock**  
 Jon Myer - Music Mgr  
**A List:**  
**AD** Terry Hall - Forever  
**B List:**  
**AD** Freedy Johnson - Bad Reputation  
 Juliana Hatfield - Three Spin The  
 Robert Plant - It's Really  
 Roger McGuinn - Anna  
 Rolling Stones - New Faces  
 Shawn Colvin - Every Little

## FRANCE

**FRANCE INTER/Paris P**  
**ACE**  
 Dominique Farran - Prog Dir  
**A List:**  
**AD** Lenny McDaniell - Rosa  
 UB40 - C'Est La Vie  
**AL** Beautiful

**FUN RADIO/Paris P**  
**EHR**  
 Benoit Sillard - GM  
 Hervé Lemaire - Prog Dir  
**A List:**  
**AD** K7 - Come Baby Come  
**B List:**  
**AD** Beck - Loser  
 Crash Test Dummies - Mmm Mmm  
 Gun - Word Up  
 Maxx - No More

**M40/Paris P**  
**EHR**  
 Christian Lefebvre - Prog Mgr  
**A List:**  
**AD** Credit/Nation - Teenage Sensation  
 De Palmas - Sur La Route  
 Eddi Reader - Patience  
 Francis Cabrel - La Corrida  
 Frank Black - Headache  
 Ismael La Dibi Dibi Rek  
 MC Solaar - Obsolète  
 Patrick Bruel - Cambien De Murs  
 Ram Jam - Black Betty  
 Terrorvision - Oblivion  
 Véronique Sanson - Bahia  
**B List:**  
**AD** Al Jarreau - Your Song  
 Snowy White - Bird Of

**RIVIERA RADIO/Monte Carlo G**  
**ACE**  
 David Fortune - Head Of Music  
**A List:**  
**AD** Aretha Franklin - Willing To  
 Bonnie Raitt - You  
 Paul Weller - Hung Up  
 Pretenders - Night In My Veins  
 Seal - Kiss From A Rose

**VIBRATION/Orléans G**  
**Dance/EHR**  
 Audricq Delaveau - Prog Coord  
**A List:**  
**AD** Gun - Word Up  
 Michael Bolton - Lean On Me

**RTL WRIT/Paris S**  
**Rock**  
 Georges Lang, Lionel Richebourg  
**AL** Steve Perry  
 Velvet Crush

**ISABELLE FM/Tocane Saint Apré B**  
**EHR**  
 Patrick Lapeyronnie - Prog Dir  
**A List:**  
**AD** Blake Amado - Your Love  
 Ella G - Forever  
 Le Click - Tonight Is The  
 Magic Affair - Give Me All  
 Mash - U Don't Have

**TTL-OPAL FM/Le Touquet B**  
**EHR**  
 Thierry Massels - Music Dir  
 Xavier Defrance - Producer  
**Power Play:**  
 C.J. Lewis - Sweets For My Sweet  
 Chaka Demus & Pliers - Twst And

## AUSTRIA

**Ö 3/Vienna P**  
**EHR**  
 Bogdan Rosic - Head Of Music

**A List:**  
**AD** Crash Test Dummies - Afternoons  
 Edie Brickell - Good Times  
 Pretenders - 777  
**B List:**  
**AD** Phish - Sample In A Jar

## BELGIUM

**RADIO 21/Brussels P**  
**EHR/Rock**  
 Christine Goor - Producer  
 Anne Gaxeux - Producer  
**A List:**  
**AD** Cure - Burn  
 Francis Dunnery - American Life  
 Jesus & Mary Chain - Sometimes  
 Sandals - Nothing  
 Selecter - Whip Them Down  
 Shampoo - Trouble

**RADIO CONTACT F/Brussels P**  
**EHR**  
 Jean Lou Berlin - Prog Dir  
**B List:**  
**AD** Aaliyah - Back & Forth  
 G.L. Buffalo - Fuzzy  
 Gun - Word Up  
 Indecent Obsession - Fixing  
 Michel Sardou - Putain De Temps  
 Papa Winnie - Can't Stop  
 Rogga 2 Sunshine - Jamba  
 Riders - Bang

**RADIO CONTACT N/Brussels P**  
**EHR**  
 Danny de Bruin - Prog Dir  
**A List:**  
**AD** Petra - Ne Me Laisse Pas  
 Rogga 2 Sunshine - Jamba  
 Umayya - Hey You

**B List:**  
**AD** Blue Blat - Yo Yo Man  
 Dora Chan - Alegria  
 Elle - Nooit Te Laat  
 Erasure - Run To The Sun  
 Gate To Africa - Ywayaya  
 Gloworm - Carry Me Home  
 Indecent Obsession - Fixing  
 Jam & Spoon - Find Me  
 Jennifer C. - Perfect Lover  
 Johnny Kelvin - Satisfaction  
 Noorakkaap - Het Zou Niet  
 Papa Winnie - Can't Stop  
 Reel 2 Real - Go On Move

**BRF/Eupen S**  
**ACE**  
 Guy Janssens - Producer  
**Power Play:**  
 Let Loose - Crazy For You  
**AD** Billy Idol - Speed  
 Erasure - Run To The Sun  
 Warren G/Mate Dogg - Regulate  
**A List:**  
**AD** Bryan Adams - Run To  
 Reel 2 Real - Go On Move  
 Youssou N'Dour - 7 Seconds  
 Gypsy Kings

**BRIN RADIO 2-EAST FLANDERS/Ghent B**  
**EHR**  
 Johan Van Achte - Producer  
**A List:**  
**AD** Down Penn - You Don't Love Me  
 Illusion - Dansen In  
 Paul Severs - Ik Wil  
 Poppadog - Don't Go Breaking  
 Prigdy - No Good  
 Timeshift - Don't U Feel

**BRIN RADIO 2-WEST FLANDERS/Kortrijk B**  
**EHR**  
 Peter de Groot - Head Of Music  
**Power Play:**  
 Brooklyn Funk - The Creator  
**AD** Seal - Kiss From A Rose  
**AL** Sophie B. Hawkins

**HIF-FM 106.1/Hasselt B**  
**EHR**  
 André Hemeryck - Prog Dir  
**B List:**  
**AD** Absolutely Fabulous - Absolutely  
 Bobby Womack - Forever  
 C.J. Lewis - Everything Is  
 Def Dames Dope - Megamix  
 Elton John - Can You Feel  
 Erasure - Run To The Sun  
 Eros Ramazzotti - A Mezza  
 Francis Dunnery - American Life  
 Juan Luis Guerra - Los Pajaritos  
 Prince Ital Joe/M.J.M. - United  
 Ronnymo - Children  
 Swat - The Fly Is Dead  
 TNN - La Cucumarcha  
 Two Cowboys - Everybody  
 Warp 9 - Whammer Slammer

**RADIO EXPRES/Antwerp B**  
**EHR/Cold**  
 Marc D'Hoollander - Head Of Music  
**Power Play:**  
**AD** Eros Ramazzotti - A Mezza  
**A List:**  
**AD** All 4 One - I Swear  
 Bart Kaell - Samen In  
 Bart Herman - Angela  
 Dinky Toys - Declaration  
 Good Shape - Give Me Fire  
 Inner Circle - Games People Play  
 Laura Pausini - Gentle  
 Leopold 3 - Koning Van  
 Wet Wet Wet - Love Is  
 Will Tura - Hemelblauw  
 Youssou N'Dour - 7 Seconds

**B List:**  
**AD** Big Mountain - Baby I Love  
 Elle - Nooit Te Laat  
 Elton John - Can You Feel  
 I To I - You Give Me  
 Illusion - Dansen In  
 Luc Steeno - Voordel Je  
 Tom Robinson - Hard

**RADIO MOL/Mol B**  
**EHR**  
 Sanja Celen - Producer  
**Power Play:**  
**AD** Whigfield - Another Day  
**A List:**  
**AD** Bart Kaell - Samen In  
 Dana Winner - Het Kleine  
 Good Shape - Give Me Fire  
 SWAT - The Fly Is Dead

**B List:**  
**AD** Alan Jackson - Summertime Blues  
 Atlantic Ocean - Body In Motion  
 Boss X & J. Dubois - Keep The Fire  
 C.J. Lewis - Everything Is  
 Def Dames Dope - Megamix  
 Ellen Ritx - Mercedes Benz

**Marla Sanchez - Desesperado**  
 Petra - Ne Me Laisse Pas  
 Veerman/Schilder - Jouw Stem

## CZECH REPUBLIC

**RTL CITY RADIO/Prague G**  
**EHR**  
 Karel Oubrecht - Prog Mgr  
**B List:**  
**AD** Alice Cooper - It's Me  
 C.J. Lewis - Everything Is  
 Take That - Love Ain't Here  
 Taylor Dayne - Original Sin

**Power Play:**  
**AD** Jesus & Mary Chain - Sometimes  
**A List:**  
**AD** Coolio - Fantastic Voyage  
 John Mellencamp - Dance Naked  
 Lucas - With The Lid Of  
 Meat Puppets - Backwater

**DR P3: MASKINEN/Copenhagen P**  
**EHR/Rock**  
 Palle Aarslev - Head Of Channel  
**A List:**  
**AD** Afro Plane - Daisy's Mission  
 Deee-Lite - Picnic In  
 Jackyl - Push Comes To Shove  
 Shed Seven - Dolphin

**B List:**  
**AD** Trine Rein - Summerlight  
**RADIO ABC/Randers G**  
**EHR**  
 Sigt Hartvig Nielsen - MD  
 Kent Hansen, Head Of Music  
**A List:**  
**AD** DJ Boba - Everybody  
**B List:**  
**AD** Alan Jackson - Chattahoochee  
 Da Brat - Funkadad  
 Des'ree - I Ain't Movin'  
 Dr. Alban - Away From Home  
 Jam & Spoon - Find Me  
 Marla Sanchez - Desesperado  
 Maverick Choir - Amazing

**Lars Kjar - Prog Dir**  
 Kristian Petersen - Music & Prog Coord  
**Power Play:**  
**AD** Sounds Of Blackness - Everything  
**A List:**  
**AD** Blackness Allstars - It Should  
 Da Brat - Funkadad  
 Deee-Lite - Picnic In  
 Elton John - Can You Feel  
 Inner Circle - Games People Play  
 Kristine W - Feel What You  
 Loeb/Nine Stories - Stay  
 Lucifreatic - Madchen  
 Offspring - Come Out And Play  
 Sophie B. Hawkins - Right Beside

**UPTOWN FM/Copenhagen G**  
**ACE/EHR**  
 Niels Pedersen - Head Of Music  
**B List:**  
**AD** Aswad - Shine  
 Down Penn - You Don't Love Me  
 Bush/Adler - The Man I Love  
 Pretenders - Night In My Veins  
 Spin Doctors - You Let Your

**RADIO AMAGER - CITY/Copenhagen S**  
**EHR**  
 Susan Duedlund - Head Of Music  
**A List:**  
**AD** Deee-Lite - Picnic In  
 Eartha Kitt - Where Is My Man  
 Erasure - Always  
 Yaki-Da - Show Me Love

**RADIO FREDERICIA/Fredericia S**  
**ACE/EHR**  
 Svend Jørgensen - Prog Dir  
**A List:**  
**AD** Charlotte Raell - Perfect Love  
 Country Island - Let's Talk  
 E.L.O. - Power Of A Million Lights  
 Elton John - Can You Feel  
 Erasure - Run To The Sun  
 Ice MC - Think About  
 Inner Circle - Summer Jammin's  
 R. Kelly - Your Body's Callin'

**RADIO HERNING/Herning S**  
**EHR**  
 Karl Eriklerup - Head Of Music  
**A List:**  
**AD** Aaliyah - Back & Forth  
 Alan Jackson - Chattahoochee  
 Angelique Kidjo - Adouma  
 Aswad - Shine  
 Big Mountain - Sweet Sensual  
 Carsten Bo - Sommer  
 Deacon Blue - Dignity  
 Des'ree - I Ain't Movin'  
 Dr. Alban - Away From Home  
 Elton John - Can You Feel  
 Gnags - Og Det Var Sommer  
 Harry Connick - Whisper  
 Inner Circle - Games People Play  
 Bush/Adler - The Man I Love  
 Münchener Freiheit - Du Weißt Es  
 Melanie Williams - Everyday Thing  
 Misty Oldland - I Wrote  
 One More Time - Get Out  
 Shaky Stevens - A Rockin' Good  
 Sheryl Crow - All I Wanna  
 Sophie B. Hawkins - Right Beside  
 Spice - Turn It On  
 Trine Rein - Summerlight  
 Yaki-Da - Show Me Love

**RADIO MOJN/Aabenraa & Sønderborg S**  
**ACE**  
 Sune Lauritsen - Head Of Music  
**B List:**  
**AD** Eric Gadd - Do You Believe In Me  
 Magic Affair - In The  
 Pretenders - Night In My Veins  
**RADIO ROSKILDE/Roskilde S**  
**ACE**  
 Henrik Lundsgaard - Head Of Music  
**Power Play:**  
**AD** Chris De Burgh - This Silent World  
 Sophie B. Hawkins - Right Beside  
**A List:**  
**AD** Angelique Kidjo - Adouma  
 DJ Boba - Everybody  
 Huey Lewis - It's Aight  
 Kim Larsen - Om Hundrede  
 R. Kelly - Your Body's Callin'  
 Yaki-Da - Show Me Love

**THE VOICE NORDJYLLAND/Aalborg S**  
**EHR**  
 Dennis Kronborg - Prog Dir  
**Power Play:**  
**AD** Bobby Womack - Forever  
 Coolio - Fantastic Voyage  
 Let Loose - Crazy For You  
 Lucas - With The Lid Of  
 Shanicke - I Like  
 Skin - Tower Of Strength  
**A List:**  
**AD** Deacon Blue - Dignity  
 Hope A.D. - Tree Frog  
 Lucifreatic - Madchen  
 Melanie Williams - Everyday Thing

**VLR/Veje S**  
**EHR**  
 Peter Larsen - Head Of Music  
**A List:**  
**AD** E.L.O. - Power Of A Million Lights  
 Sticks N'Fire - No More  
**B List:**  
**AD** Wilhelmína - Stay

**HILLERØD LOKALRADIO/Hillerød B**  
**EHR**  
 Nicolai Milling - Head Of Music  
**Playlist Unchanged**

**RADIO HØJBÆK/Holbæk B**  
**EHR**  
 Sigt Nielsen - Prog Dir  
**Power Play:**  
**AD** Jaki Graham - Ain't Nobody  
**A List:**  
**AD** Big Mountain - Sweet Sensual  
 DJ Boba - Everybody

**THE VOICE/Copenhagen G**  
**EHR**

**Erasure - Run To The Sun**  
**RADIO HOLSTEBRO/Holstebro B**  
**EHR**  
 Paul Hales - Head Of Music  
 Hans Henrik Gran - Music/Prog Coord  
**A List:**  
**AD** Fun Factory - Close To You  
 Heart & Soul - All It Takes  
 Sas Fenger - Fr  
 Yaki-Da - Show Me Love

**RADIO SLR/Slagelse B**  
**EHR**  
 Jesper Reutizer - Head Of Music  
**A List:**  
**AD** E.L.O. - Power Of A Million Lights  
 Jaki Graham - Ain't Nobody  
 Sticks N'Fire - No More

## ESTONIA

**RAADIO 2/Tallinn G**  
**EHR**  
 Immo Mäkelson - Head Of Music  
**B List:**  
**AD** E.L.O. - Power Of A Million Lights  
 Inner Circle - Games People Play  
 Maxx - You Make Me  
 Steve Winwood - It's Alright  
 Two Cowboys - Everybody  
 Venuskond - Tallo Loo

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki P**  
**EHR**  
 Pentti Kemppainen - Prog Dir  
 Jukka Haarmo - Head Of Music  
**A List:**  
**AD** Big Money - Rich & Famous  
 Eriqand - Talk Of The Town  
 Kindred Spirit - Ask Me No  
 Look Twice - Move That Body  
 M.C. Sar & The Real McCoy - Run  
 Maria & Manta Rays - Nainen Lusa  
 Petri Saarela - Kymmenen Lasta

## GREECE

**JERONIMO GROOVY/Marousi, Athens G**  
**EHR/Dance/Rock**  
 Dimis Contarousis - Head Of Music  
**A List:**  
**AD** Donie Authority - Date Un  
 La Bouche - Sweet Dreams  
 Laura Pausini - Non C'E  
 Reel 2 Real - Go On Move  
 Savage - Don't You  
**POP 92.4 FM/Athens G**  
**EHR**  
 Yannis Methenitis - Prog Dir  
**A List:**  
**AD** Clive Griffin - Commitment  
 D-Emotion - Pritaurize  
 Devils - Someone To Talk To  
 Harry Connick - Whisper  
 Level 42 - Love In A  
 Luca Barbarossa - Sciogli  
 Sun Convention - Ay Ay Ay

**RADIO FEAKES/Corfu B**  
**EHR**  
 Dimitris Roussos  
**A List:**  
**AD** C&C Music Factory - Do You Wanna  
 D-Emotion - Pritaurize  
 John Mellencamp - Wild Night  
 Magic Affair - In The  
 M.C. D'Uboldo - The Rhythm Is  
 Seal - Kiss From A Rose  
 Shanicke - I Like

## HOLLAND

**HET STATION/Hilversum P**  
**EHR**  
 Jan Steeman - GM  
**A List:**  
**AD** Deee-Lite - Picnic In  
 EYC - Blackbook  
 Riders - Bang  
 Sophia - Gimme The Night  
 Spin Doctors - You Let Your  
 Beres Hammond  
 Dave Edmunds  
 Juan Luis Guerra  
 Rolling Stones

**NOS AVONDSPTS/Hilversum P**  
**EHR**  
 Tom Blomberg - DJ/Producer  
 Frits Spits - DJ/Producer  
**Power Play:**  
**AD** C&C Music Factory - Do You Wanna

**A List:**  
**AD** Alan Jackson - Chattahoochee  
 Amy Grant - Lucky One  
 Aswad - Warriors  
 EYC - Blackbook  
 Hélène - Dans Les Yeux  
 Hot Motion - Mmm Mmm  
 Kathy Mattea - Walking Away  
 La Danz/King - Summertime  
 Level 42 - Love In A  
 Loeb/Nine Stories - Stay  
 Normaál - Gas D'Y Bij  
 Red Dragon - Compliments  
 Seal - Kiss From A Rose  
 Shampoo - Trouble  
 Shawn Christopher - Make My Love  
 Sophie B. Hawkins - Right Beside  
 Spin Doctors - You Let Your  
 Kathy Mattea

**RADIO 3/Hilversum P**  
**EHR**  
 Paul van der Lugt - Coord  
**Power Play:**  
**AD** C&C Music Factory - Do You Wanna

**Word is out.....It's a hit!**

# Gun

**MORNING**

**Their explosive UK top 10 single**  
**Currently Top 20 in Holland**  
**Now breaking across Europe**  
**At #25 in the EHR Top 40**  
**Over 85% of reporting stations**  
**are Platinum and Gold level**

**Just added to:**  
**FUN RADIO/Paris - France**  
**VIBRATION/Orléans - France**  
**RADIO CONTACT F/Brussels - Belgium**  
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**Also on MTV Europe • VIVA Germany • Z-TV Sweden • VIDEO MUSIC Italy**

**Erasure - Run To The Sun**  
 Honey C - Waring  
 Illusion - Dansen In  
 Rebecka Lovqvist - Easy Come Easy  
 Shanicke I Like  
 T.P.E.F. - Keep On Dang

**RADIO PROFIL/Pardubice S**  
**ACE**  
 Alas Cernohorsky - Prog Dir  
**A List:**  
**AD** E.L.O. - Power Of A Million Lights  
 Joshua Kadison - Painted Desert  
 Robert Palmer - Know By Now  
 Rolling Stones - Love Is Strong

**ÅRHUS MÆRRADIO/RADIO COLOMBO/Århus G**  
**EHR**  
 Jesper Schousen - Head Of Music  
 Jacob Sørensen - Head Of Music  
**A List:**  
**AD** Pretenders - Night In My Veins  
**B List:**  
**AD** Deee-Lite - Picnic In  
 E.L.O. - Power Of A Million Lights  
 Sas Fenger - Fr

**Nits Dreams**  
 Sticks N'Fire - No More  
 Two Cowboys - Everybody  
 Wilhelmína - Stay

**RADIO VIBORG/Viborg G**  
**EHR**  
 Paul Foged - Head Of Music  
**B List:**  
**AD** Chely Wright - He's A Good Ole Boy  
 E.L.O. - Power Of A Million Lights  
 Huey Lewis - It's Aight  
 Jaki Graham - Ain't Nobody

**THE VOICE/Copenhagen G**  
**EHR**



Station Reports

A List: Double You- She's Beautiful Moonflowers- Angel Two Cowboys- Everybody Warren G/Nate Dogg- Regulate

SKY RADIO/Bussum P ACE EHR Peter Teekamp - Prog Dir B List: AD Lisa Lisa- When I Fall Seal- Kiss From A Rose

TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: C&C Music Factory- Do You Wanna

A List: AD BBM- Where In The World Double You- Run To Lisa Lisa- When I Fall Moonflowers- Angel Normalo- Gas D' Bij Public Enemy- Give It Up Seal- Kiss From A Rose Vince Gill & Gladys Knight- Ain't Warren G/Nate Dogg- Regulate

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Smeijer - Producer Power Play: C&C Music Factory- Do You Wanna

A List: AD Public Enemy- Give It Up Seal- Kiss From A Rose Two Cowboys- Everybody Warren G/Nate Dogg- Regulate

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: Rednex- Cotton Eye Joe Club 69- Sugar Pie Guy

A List: AD Billy Idol- Speed Blast Crazy Man Bobby Womack- Forever Clau-Dya's- Didn't Mean To Coolio Fantastic Voyage Cracker- Get Off This Deee-Lite- Picnic In Double You- Run To Greenhouse- Happy Days Indigo Treat Me Like Leona Conquest Boundaries Magic Affair- In The Sophia- Gimme The Night Transxmission- U Got Me Burnin' Two Cowboys- Everybody World's Apart- Begun To Be

RADIO ONDA UBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music A List: AD East 17- Around The World Erasure- Always Bengt Santher - Head Of Music B List: AD Aswad- Shine Fiorella - Il Cielo Joe Cocker- Summer In The City Mariah Carey- Anytime You M.C. D'Ubaldo- The Rhythm Is

RADIO SOUND STEREO/Ferrara S EHR Sondro Alberghini - Prog Dir A List: AD Bracco Di Grotto-Uomo Crash Test Dummies- Afternoons Joshua Kadison- Beautiful B List: AD C&C Music Factory- Do You Wanna D-Emotion- Pritounize Everything/Girl- Roller Coaster Felix Cavaliere- If Not Luca Barbarossa- Sciogli Mieta- Cambia Pelle Symbol/Gaye- Lovesign Seal- Kiss From A Rose Shanie- I Like Warren G/Nate Dogg- Regulate

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Arliccio - Music Dir A List: AD Irene Grandi- T.V.B. Roxette- Crash! Boom! Bang! Rolling Stones

RADIO ITALIA SMU/Milan P EHR/Rock/Back Daria Uselli - Head Of Music A List: AD Billy Idol- Speed Erasure- Run To The Sun Symbol/Gaye- Lovesign

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Back Daria Uselli - Head Of Music A List: AD Billy Idol- Speed Erasure- Run To The Sun Symbol/Gaye- Lovesign

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir Power Play: AD Marcella Detroit- I'm No Angel A List: AD 49'ers- Rockin' My Body Fandango- Cantamila Red Dragon- Compliments Yaz- Calling To

101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Le Click- Tonight Is The Lighter Shade If You Luca Barbarossa- Calla Rock Melons- Stranger Together Scripta- Sociami Sophie B. Hawkins- Right Beside Spin Doctors- You Let Your

101 NETWORK: DANCE PARADE/Milan G ACE Roberto Corinaldesi - DJ/Producer A List: AD Afrohead- In The Dark We Live Jam & Spoon- Find Me U.S.E.- Air Pump

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir EHR Flavio Vidulich - Head Of Music Power Play: Le Click- Tonight Is The

101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Le Click- Tonight Is The Lighter Shade If You Luca Barbarossa- Calla Rock Melons- Stranger Together Scripta- Sociami Sophie B. Hawkins- Right Beside Spin Doctors- You Let Your

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RADIO METEORA/Son Paolo Di Jesi B EHR Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir B List: AD Alta Tensio- Dimmi, Ridimmi Bravo Karaba Des'ree- I Ain't Movin' Harry Connick- Whisper

RM-FM/Krakow P EHR Piotr Metz - Head Of Music A List: AD Farm- Messiah Fury/Slaughterhouse- When I'm

A List: AD Adriana Calentano- Atraverso Me Marcella Detroit- I'm No Angel Pink Floyd- Take It Symbol/Gaye- Lovesign

RADIO CLUB 91/Naples G EHR Franco Mary Russo - Prog Dir A List: AD Alice Cooper- It's Me Gino Padellaro- King Kang Grays- Very Bad Years Heaven West- She's In Love Inner Circle- Walking On Jam & Spoon- Find Me Joe Cocker- The Simple Misty Oldland- I Write Paolo Vallesi- Non Mi Tradire/No Patent Ochsner- Aemmittal Spin Doctors- You Let Your

RADIO CLUB 91: DANCE/Naples G Dance Franco Mary Russo - Prog Dir B List: AD Bjork- Human Behaviour C&C Music Factory- Do You Wanna D.A.D.- Boom Base Dhama- Keep On Dilemma- Sound Of Magic Double Dee- Love Nobody Galliano- Twyford Down Jam & Spoon- Find Me Loleatta Holloway- Queens Anthem Musical Youth- Foss The Orlando Johnson- Give It Up Symbol/Gaye- Lovesign Public Enemy- Give It Up Sonia Foster- Harmony In

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: AD Public Enemy- Give It Up Seal- Kiss From A Rose Two Cowboys- Everybody Warren G/Nate Dogg- Regulate

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Carlene Carter- Already Gone Hanne Boel- All It Takes Nice Little... Flying Spin Doctors- You Let Your

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RADIO SWH/Riga S EHR J. Sipkevics - Prog Dir A List: AD Odis- Courage To Kill Seal- Newborn Friend

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. A List: AD Alphonville- Fools Dayeene Is This Eskimo & Egypt- Anybody Jam & Spoon- Find Me La Bouche- Sweet Dreams Le Click- Tonight Is The Magic Affair- In The Zoo Inc.- Lay Down

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: Marrissey- Now My Heart AD All 4 One- I Swear Rybie Oscie- Bicie Serce

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Carlene Carter- Already Gone Hanne Boel- All It Takes Nice Little... Flying Spin Doctors- You Let Your

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Green Day- Basket Case Sophie B. Hawkins- Right Beside B List: AD Eddie Brickett- Good Times Lightning Seeds- Lucky You

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. A List: AD Alphonville- Fools Dayeene Is This Eskimo & Egypt- Anybody Jam & Spoon- Find Me La Bouche- Sweet Dreams Le Click- Tonight Is The Magic Affair- In The Zoo Inc.- Lay Down

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: Marrissey- Now My Heart AD All 4 One- I Swear Rybie Oscie- Bicie Serce

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M.L.T.R.- Something Right Morphine- Candy Nu Soul Habits- Meant To Be Pink Floyd- High Hopes Sheryl Crow- All I Wanna Youssou N'Dour- 7 Seconds

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. A List: AD Alphonville- Fools Dayeene Is This Eskimo & Egypt- Anybody Jam & Spoon- Find Me La Bouche- Sweet Dreams Le Click- Tonight Is The Magic Affair- In The Zoo Inc.- Lay Down

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Seal- Kiss From A Rose Skin- Tower Of Strength Stikka Ba- Down The Drain

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Mikhail Kazareff - Prog Dir Power Play: AD Aswad- Shine Inner Circle- Games People Play

RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

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RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

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RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

Richard Marx- Silent Scream B List: AD Blue Swede- Hooked Eddie Reader- Passions Of

ONDA CERO MUSICA/Madrid G EHR/Ace Raul Dominga - Music Dir Power Play: Noo- I Don't

RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged

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RADIO 16/Madrid S ACE Carlos Honorato - Prog Dir Playlist Unchanged



B List:  
AD Counting Crows - Round Here  
Francis Dunniery - American Life  
Joe Roberts - Adore  
Paolo Vallesi - Non Mi Tradire/No  
Roachford - Lay Your  
Spagna - Lady Madonna

RADIO 3 III/Mendrisio B  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music

A List:  
AD C&C Music Factory - Do You Wanna  
Down Penn - You Don't Love Me  
Erasure - Run To The Sun

RADIO 3 III/Disco/Mendrisio B  
Dance  
A List:  
AD Double Impact - FUNK

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Boney M - Papa Chico  
Magic Affair - In The  
Mano Solo - Alla Paris  
Yazz - Everybody's Got To

## TURKEY

SHOW RAYDYO/Istanbul P  
EHR/National Music  
Murat Akad - Head Of Music

Power Play:  
Aswad - Shine  
BC-52's - The Flintstones  
Grid - Swamp Thing  
Wet Wet Wet - Love Is

A List:  
AD China Black - Searching  
Let Loose - Crazy For You

B List:  
AD Collective Soul - Shine  
EYC - Blackbox  
Gin Blossoms - Until I Fall Away  
Soundgarden - Black Hole Sun

CAPITAL RADIO 99.5/Ankara G  
EHR  
Bobby Bee - Prog Dir

A List:  
AD Billy Lawrence - Happiness  
C&C Music Factory - Do You Wanna  
Warren G/Nate Dogg - This DJ

B List:  
AD Ce Ce Peniston - I'm Not  
Celine Dion - Think Twice  
Des'ree - You Gotta Be  
Pretenders - I'll Stand By You  
Rolling Stones - Love Is Strong

## EUROPE

VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
All 4 One - I Swear

B List:  
AD Amy Grant - Lucky One  
Melissa Etheridge - Come To

## PROGRAMME SUPPLIERS

RADIO EXPRESS: AMERICAN TOP 40/  
U.S.A. S

A List:  
Bruce Goldberg - Producer

ACE OF BASE - Don't Turn  
Aerosmith - Crazy  
All 4 One - I Swear  
Collective Soul - Shine  
Elton John - Can You Feel  
Janet Jackson - Any Time, Any  
Joe Secada - If You Go  
Loeb/Nine Stories - Stay  
Mariah Carey - Anytime You  
Steve Perry - You Better  
Toni Braxton - You Mean The World

A List:  
AD Big Mountain - Sweet Sensual  
Soundgarden - Black Hole Sun

FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir

A List:  
All 4 One - I Swear  
BC-52's - The Flintstones  
Beautiful South - Everybody's  
Crash Test Dummies - Mmm Mmm  
Crystal Waters - 100% Pure Love  
Dreem - U R The Best  
Inner Circle - Games People Play  
Joe Cocker - Summer In The City  
Kate Yanai - Cry Cry Louise  
Mariah Carey - Anytime You  
Phil Collins - We Wait And  
Pink Floyd - Take It  
Rolling Stones - Love Is Strong  
Seal - Prayer For The Dying  
Spin Doctors - Cleopatra's Cat  
Wet Wet Wet - Love Is  
Yousou N'Dour - 7 Seconds

A List:  
AD C.J. Lewis - Sweets For My Sweet  
DJ Bobo - Everybody



## RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE

Dennis Clark - Director

A List:  
Ace Of Base - Don't Turn  
All 4 One - I Swear  
Big Mountain - Baby I Love  
Crash Test Dummies - Mmm Mmm  
Mariah Carey - Anytime You  
Prodigy - No Good  
Wet Wet Wet - Love Is

Active Rotation  
BC-52's - The Flintstones  
Beastie Boys - Sabotage  
C.J. Lewis - Sweets For My Sweet  
Cappella - U & Me  
Joe Cocker - Summer In The City  
Joshua Kadison - Jessie  
Pink Floyd - Take It  
Prince Ital Joe/M.M. - United  
Reel 2 Real - Go On Move  
Shtikins - Inside  
Yousou N'Dour - 7 Seconds

A List:  
AD Melissa Etheridge - I'm The Only  
Stone Temple Pilots - Big Empty

WESTWOOD ONE: CASEY'S  
COUNTDOWN/  
U.S.A. S

EHR  
Bill Stoller - Inl Director

A List:  
All 4 One - I Swear  
Bonnie Raitt - You  
Elton John - Can You Feel  
John Mellencamp - Wild Night  
Jan Secada - If You Go  
Joshua Kadison - Beautiful  
Madonna - I'll Remember  
Mariah Carey - Anytime You  
Toni Braxton - You Mean The World  
Wet Wet Wet - Love Is

A List:  
AD Melissa Etheridge - I'm The Only



## MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

Heavy Rotation

Aerosmith - Crazy  
All 4 One - I Swear  
Big Mountain - Baby I Love  
Crash Test Dummies - Mmm Mmm  
Mariah Carey - Anytime You  
Prodigy - No Good  
Wet Wet Wet - Love Is

Active Rotation  
BC-52's - The Flintstones  
Beastie Boys - Sabotage  
C.J. Lewis - Sweets For My Sweet  
Cappella - U & Me  
Joe Cocker - Summer In The City  
Joshua Kadison - Jessie  
Pink Floyd - Take It  
Prince Ital Joe/M.M. - United  
Reel 2 Real - Go On Move  
Shtikins - Inside  
Yousou N'Dour - 7 Seconds

Buzz Bin

Collective Soul - Shine  
Deus - Suds & Soda  
Gun - Word Up  
Lucas - With The Led Of  
Selig - Wenn ich Walle  
Soundgarden - Black Hole Sun  
Therapy? - Die Laughing

Medium Rotation

2 Unlimited - The Real Thing  
Ace Of Base - Don't Turn  
Beck - Laser  
Bruce Springsteen - Streets Of  
Dream - Things Can Only  
East 17 - Around The World  
Enigma - Return To Innocence  
Erasure - Always  
Mariah Carey - Without You  
Metallica - One  
Roxette - Crash! Boom! Bang!  
Symbol - The Most Beautiful  
Take That - Everything  
Break Out

Bon Jovi - Good Guys  
Down Penn - You Don't Love Me  
Dr. Alban - Away From Home  
Erasure - Run To The Sun  
Jam & Spoon - Find Me  
Rolling Stones - Love Is Strong  
Seal - Kiss From A Rose  
Snoopy Doggy Doggy - Doggy Doggy

Spin Doctors - Cleopatra's Cat  
Stone Temple Pilots - Vasoline  
Take That - Love Ain't Here  
Prime Break Out  
Bitty McLean - Dedicated To  
Corona - The Rhythm Of  
Gloworm - Carry Me Home  
Grid - Swamp Thing  
Inner Circle - Games People Play  
Jovanotti - Serenata Rap  
Marusha - It Takes Me Away



## VIVA TV/Cologne P

Music Television  
Christoph Post - prog. dir.

A List:  
All 4 One - I Swear  
Corona - The Rhythm Of  
DJ Bobo - Everybody  
General Base - Base Of Love  
Jam & Spoon - Find Me  
Marusha - It Takes Me Away  
Masterboy - Feel The Night  
Phadog - I Show You Secrets  
Prodigy - No Good  
Reel 2 Real - Go On Move  
Shtikins - Inside  
Wet Wet Wet - Love Is  
Yousou N'Dour - 7 Seconds

B List:  
2 Unlimited - The Real Thing  
Aerosmith - Crazy  
Angele Kidjo - Agolo  
BC-52's - The Flintstones  
Beck - Laser  
BG/Prince Of Rap - The Colour Of  
Big Mountain - Baby I Love  
C.J. Lewis - Sweets For My Sweet  
Cappella - U & Me  
Crash Test Dummies - Mmm Mmm  
Crystal Waters - 100% Pure Love  
Down Penn - You Don't Love Me  
Dr. Alban - Away From Home  
East 17 - Around The World  
Enigma - Return To Innocence  
Erasure - Always  
Fun Factory - Close To You  
Fury/Slaughterhouse - When I'm  
Ice MC - Think About  
Inner Circle - Games People Play  
Joe Cocker - Summer In The City  
Joshua Kadison - Jessie  
Jovanotti - Serenata Rap  
Magic Affair - Give Me All  
Marusha - Somewhere  
Mariah Carey - Anytime You  
Mark Oh - Love Song  
Maxx - No More  
Pech - Smile On Your Face  
Perplexer - Acid Folk  
Prince Ital Joe/M.M. - United

Reel 2 Real - I Like To  
Rolling Stones - Love Is Strong  
Roxette - Crash! Boom! Bang!  
Symbol - The Most Beautiful  
Take That - Love Ain't Here  
Tony Di Bart - The Real Thing  
Westbam - Wizards Of The Sonic

C List:  
Ace Of Base - Don't Turn  
Brand New Heavies - Dream On  
Bruce Springsteen - Streets Of  
Chris De Burgh - Blonde Hair  
Elton John - Can You Feel  
Huey Lewis - Some Kind Of  
Intermission - Six Days  
Jon Secada - If You Go  
Kate Yanai - Cry Cry Louise  
Lucielectric - Madchen  
Mariah Carey - Without You  
Michel Van Dyke - She Comes  
Odyssey - Move Your Body  
Peter Gabriel - Love Train  
Roachford - Lay Your  
Jan Secada - If You Go  
Kate Yanai - Cry Cry Louise  
Lucielectric - Madchen  
Mariah Carey - Anytime You  
Michel Van Dyke - She Comes  
Odyssey - Move Your Body  
Peter Gabriel - Love Train  
Roachford - Lay Your  
Six Was Nine - Drop Dead  
Stello Getz - Dr. Love  
Worlds Apart - Could It Be

New Videos  
Amy Grant - Lucky One  
Bitty McLean - What Goes Around  
Brand New Heavies - Midnight At  
Erasure - Run To The Sun  
Freshblood - The Secret  
Jesus & Mary Chain - Sometimes  
Manic Street Pr. - Revol  
Red Dragon - Compliments  
Ronni Simon - 8 Good 2 Me  
Shampoo - Trouble

MCM/Paris P  
Music Television  
Jean-Pierre Millet - Prog Dir

A List:  
2 Unlimited - The Real Thing  
Ace Of Base - Don't Turn  
Alan Soucho - Les Regrets  
Arianna Franklin - A Deeper Love  
Bashung - Ma Petite Entrepise  
Big Mountain - Baby I Love  
Billy Ze Kick - Mangez-Moi  
Blonde - James Sur  
Blur - Girls & Boys  
Boule Carrée - La Strategie  
Cappella - Move On Baby  
Corona - The Rhythm Of  
Dr. Alban - Look Who's  
Fatal Mamba - La Tete  
Jaki Graham - Ain't Nobody  
Marcello Detroit - I'm No Angel  
Peter Schilling - Major Tom '94  
Planet Claire - Secret Fire  
Pur - Sie Sieht Die Sonne  
Purple Schulz - Du Hast Alles  
Radelheim Hartheim - Keine Ist  
Reality Brothers - To Dwell  
Sandy Reed - Too Big For  
Shifty Sheriffs - Paper Flower  
6th Revelation - We Came  
Soundgarden - Black Hole Sun  
Stephan Remmler - Boom  
Sterne - Universal Tellerwischer  
Stoppok - Wenn Du Waggelst  
Stuttering John - I'll Take My  
Terry Hoax - Hotel Suicide  
Thron That Beat - Let's Get  
Totten Hansen - Sexual  
Zapp Zapp - You Better Believe

THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops

Aerosmith - Crazy  
All 4 One - I Swear  
Aswad - Shine

Black Maria - Les Traces  
Bob Geldof - Crazy  
Bruce Dickinson - Tears Of  
C.J. Lewis - Sweets For My Sweet  
Celine Dion - The Power  
Charliefie Couture - Jacobi Marchait  
Counting Crows - Mr. Jones  
Crystal Waters - 100% Pure Love  
Culture Beat - World In  
Down Penn - You Don't Love Me  
Des'ree - You Gotta Be  
Dominique Dakon - Le Deseur  
Enzo Enzo - Juste Quelqu'Un  
Eros Ramazzotti - Un'Altra  
General Public - I'll Take You  
Hole - Miss World  
Jean-Francois Coen - Roy Bean  
Julien Clerc - Ce N'Est Rien  
Laurent Voulzy - Cache  
M-People - Renaissance  
Mano Negro - Santa Maradona  
Mano Solo - Alla Paris  
Marc Lavaine - On N'ira  
Nikita Fernandez - Marie-Madeleine  
No One... La Peou  
Nuls - La Caricoca  
Objets - Ma Violence  
Paul Young - Hope In A  
Phil Collins - We Wait And  
Philippe Pascale - Essouara  
Pulp - Do You Remember  
Rita Mitsouko - Les Amants  
Rita Mitsouko - Les Amants  
Santitas - Inside  
Shirley Bassey - I'll Stand By You  
Shtikins - Inside  
Therapy? - Nowhere  
Toni Braxton - Breathe Again  
Traffic - Here Comes A Man  
Tribal Jam - C'Est La Nuit  
Wet Wet Wet - Love Is  
Zouk Machine - AC

MCM Découvertes  
Doo Desz - La Jument De Mishao  
Jill Caplan - Les 2 Brax

CMT EUROPE/Nashville S  
Music Television  
Cecilia Walker - Prog Coord

New Videos  
Bryan Austin - Is It Just Me  
Down Sears - Naffin'  
Johnny Cash - Drive On  
Kathy Mattea - Nobody's Gonna  
Mark Collie - Hard Lovin'  
Sommy Kershaw - Third Rate  
Victoria Shaw - Tears Dry

## Adult Contemporary Europe

### ACE TOP 25

| TW | LW | WOC | Artist/Title  | Label |
|----|----|-----|---|-------|
| 1  | 2  | 5   | ELTON JOHN/Can You Feel The Love Tonight (Rocket)             |       |
| 2  | 1  | 8   | WET WET WET/Love Is All Around (Precious)                     |       |
| 3  | 3  | 7   | ALL 4 ONE/I Swear (Atlantic)                                  |       |
| 4  | 4  | 5   | MARIAH CAREY/Anytime You Need A Friend (Columbia)             |       |
| 5  | 6  | 4   | ROLLING STONES/Love Is Strong (Virgin)                        |       |
| 6  | 5  | 10  | JOE COCKER/Summer In The City (Capitol)                       |       |
| 7  | 10 | 5   | INNER CIRCLE/Games People Play (WEA)                          |       |
| 8  | 8  | 9   | ROXETTE/Crash! Boom! Bang! (EMI)                              |       |
| 9  | 12 | 7   | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)         |       |
| 10 | 7  | 16  | BIG MOUNTAIN/Baby I Love Your Way (RCA)                       |       |
| 11 | 9  | 12  | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful(Elektro) |       |
| 12 | 13 | 7   | BEAUTIFUL SOUTH/Everybody's Talkin' (Go!Discs)                |       |
| 13 | 16 | 16  | PRETENDERS/I'll Stand By You (WEA)                            |       |
| 14 | 19 | 3   | BC-52'S/(Meet) The Flintstones (MCA)                          |       |
| 15 | 14 | 10  | SEAL/Prayer For The Dying (ZTT)                               |       |
| 16 | 11 | 19  | SYMBOL/The Most Beautiful Girl In The World (NPG)             |       |
| 17 | 18 | 2   | TONI BRAXTON/You Mean The World To Me (LaFace/Arista)         |       |
| 18 | 22 | 2   | TAKE THAT/Love Ain't Here Anymore (RCA)                       |       |
| 19 | 17 | 12  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)                   |       |
| 20 | 20 | 3   | SIX WAS NINE/Drop Dead Beautiful (Virgin)                     |       |
| 21 | 25 | 3   | DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)           |       |
| 22 | 21 | 13  | JON SECADA/If You Go (SBK)                                    |       |
| 23 | 15 | 9   | C.J. LEWIS/Sweets For My Sweet (Black Market)                 |       |
| 24 | NE |     | CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)      |       |
| 25 | 24 | 2   | ERASURE/Always (Mute)   |       |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

## European Dance Radio

### EDR TOP 25

| TW | LW | WOC | Artist/Title  | Label |
|----|----|-----|---|-------|
| 1  | 1  | 7   | CAPPELLA/U & Me (Internal)                            |       |
| 2  | 2  | 14  | ICE MC/Think About The Way (DWA)                      |       |
| 3  | 3  | 3   | JAM & SPOON/Find Me (Dance Pool)                      |       |
| 4  | 5  | 5   | TONI BRAXTON/You Mean The World To Me (LaFace/Arista) |       |
| 5  | 20 | 3   | LE CLICK/Tonight Is The Night (Logic)                 |       |
| 6  | 4  | 6   | LA BOUCHE/Sweet Dreams (MCI)                          |       |
| 7  | 7  | 4   | REEL 2 REAL/Go On Move (Positiva)                     |       |
| 8  | NE |     | C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia)   |       |
| 9  | 11 | 15  | CRYSTAL WATERS/100% Pure Love (Mercury)               |       |
| 10 | 10 | 11  | 2 UNLIMITED/The Real Thing (Byte)                     |       |
| 11 | 6  | 7   | CHAKA DEMUS & PLIERS/I Wanna Be Your Man (Mango)      |       |
| 12 | 12 | 4   | MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)   |       |
| 13 | 16 | 9   | MAXX/No More (I Can't Stand It) (Blow Up)             |       |
| 14 | 13 | 2   | FUN FACTORY/Close To You (Control)                    |       |
| 15 | 14 | 2   | GRID/Swamp Thing (deConstruction)                     |       |
| 16 | 15 | 10  | GLAM/Sex Drive (DFC)                                  |       |
| 17 | 8  | 11  | ARRESTED DEVELOPMENT/Ease My Mind (Chrysalis)         |       |
| 18 | 19 | 3   | PLAYAHITTY/The Summer Is Magic (WWV)                  |       |
| 19 | 18 | 7   | JANET JACKSON/Any Time, Any Place (Virgin)            |       |
| 20 | 9  | 6   | DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)   |       |
| 21 | 21 | 4   | WARREN G & NATE DOGG/Regulate (Death Row)             |       |
| 22 | 23 | 3   | CORONA/The Rhythm Of The Night (DWA)                  |       |
| 23 | 24 | 2   | DR. ALBAN/Away From Home (Cheiron)                    |       |
| 24 | 25 | 2   | RAMIREZ/Bomba (DFC)                                   |       |
| 25 | RE |     | DA BLITZ/Take My Way (Inprogress)                     |       |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

## Billboard Singles

### USA TOP 25

| TW | LW | Artist/Title                                     | For week ending August 13th 1994 | Label      | ECO |
|----|----|--|----------------------------------|------------|-----|
| 1  | 1  | LISA LOEB & NINE STORIES/Stay (I Missed You) RCA |                                  |            |     |
| 2  | 2  | ALL-4-ONE/I Swear                                |                                  | Blitz      |     |
| 3  | 3  | COOLIO/Fantastic Voyage                          |                                  | Tommy Boy  |     |
| 4  | 8  | JOHN MELLENCAMP/Wild Night                       |                                  | Mercury    |     |
| 5  | 4  | ELTON JOHN/Can You Feel The Love Tonight         |                                  | Hollywood  |     |
| 6  | 9  | DA BRAT/Funkdafied                               |                                  | So So Def  |     |
| 7  | 6  | ACE OF BASE/Don't Turn Around                    |                                  | Arista     | DK  |
| 8  | 5  | JANET JACKSON/Any Time, Any Place/And On And On  |                                  | Virgin     |     |
| 9  | 7  | WARREN G & NATE DOGG/Regulate                    |                                  | Death Row  |     |
| 10 | 10 | AALIYAH/Back & Forth                             |                                  | Background |     |
| 11 | 12 | COLLECTIVE SOUL/Shine                            |                                  | Atlantic   |     |
| 12 | 11 | JON SECADA/If You Go                             |                                  | SBK        |     |
| 13 | 17 | BAFFFACE/When Can I See You                      |                                  | Epic       |     |
| 14 | 15 | AARON HALL/I Miss You                            |                                  | Silas      |     |
| 15 | 14 | MARIAH CAREY/Anytime You Need A Friend           |                                  | Columbia   |     |
| 16 | 13 | TONI BRAXTON/You Mean The World To Me            |                                  | LaFace     |     |
| 17 | 22 | WARREN/This D.J.                                 |                                  | Violator   |     |
| 18 | 16 | MADONNA/I'll Remember                            |                                  | Maverick   |     |
| 19 | 18 | AEROSMITH/Crazy                                  |                                  | Geffen     |     |
| 20 | 23 | TEVIN CAMPBELL/Always In My Heart                |                                  | Qwest      |     |
| 21 | 21 | SEAL/Prayer For The Dying                        |                                  | ZTT        | UK  |
| 22 | 20 | ERASURE/Always                                   |                                  | Mute       | UK  |
| 23 | 30 | CHANGING FACES/Stroke You Up                     |                                  | Big Beat   |     |
| 24 | 19 | R. KELLY/Your Body's Collin'                     |                                  | Jive       |     |
| 25 | 28 | MELISSA ETHERIDGE/Come To My Window              |                                  | Island     |     |

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ECO = European Country of Origin



# EMI Continues To Command European Chart During First-Half 1994

**EUROPEAN**  
by Mark Sperwer

In the first album shares compiled since M&M completed its first decade, EMI's winning mid-year share of 27.2% builds upon the superior foundation laid by the company during 1993. In that year, EMI ended on top of the year-end albums chart shares overview after having lead the album companies category for, indeed, most of the year.

The company which came closest to rivalling EMI's albums chart performance during '93 was PolyGram, '93's year-end runner-up. Now with a share of 21.5%, PolyGram is the only other company to grab over a fifth of the albums chart shares pie.

Third place in the album companies category goes to Sony whose mid-year share of 15.7% hints at an overall better chart performance than last year when the company ended on fifth place in both the first and second quarter albums chart shares.

## Album Charts

Looking at the album titles that have done the business on behalf of EMI so far, the company owns five among the top 15 of best performing albums during the first half of '94. EMI's best, and third in the overall listing, is Pink Floyd's *The Division Bell* immediately followed by the overall fourth best title, Enigma's *The Cross Of Changes* (Virgin).

Fifth place also goes to EMI with the by now largely finished performance of one of last year's classics, Meat Loaf's "deuxième pièce de résistance" *Bat Out Of Hell II* (Virgin). Although Phil Collins' *Both Sides* (Virgin/WEA) ranks as sixth best title, EMI has to relinquish all of its share to Warner outside of the UK.

Not so, however, with the year's surprise hit *Las Mejores Obras Del Canto Gregoriano* by the Monks of the Spanish Silos monastery which ends up on ninth place. With Roxette's

*Crash! Boom! Bang!* on 12th place EMI seems sure of continued success since the Pink Floyd tour spectacle has only just reached our shores—undoubtedly resulting in renewed sales-peaks—and Roxette have only scratched the surface of what probably is another album full of hit singles.

One album that is sure to strongly champion EMI's cause in

et/Phonogram) on number 15, the US version of Ace Of Base's *Happy Nation* falling just outside the top 15 (16) and the hardly diminishing UK success of the Irish Cranberries' *Everybody Else Is Doing It, So Why Can't We* (Island) (22), PolyGram seems assured of some strong "stayers" in the albums share stakes.

Although Mariah Carey's *Music Box* continues to be one of

eighth position and it's an 11 places-down trip to number 19 before we find the third Sony album in the shape of Michael Bolton's *The One Thing* (Columbia). However with the Spin Doctors' *Turn It Upside Down*, Francis Cabrel's *Samedi Soir Sur La Terre*, The Gipsy Kings' *Greatest Hits* and Julio Iglesias' *Crazy* all performing well in and around the European

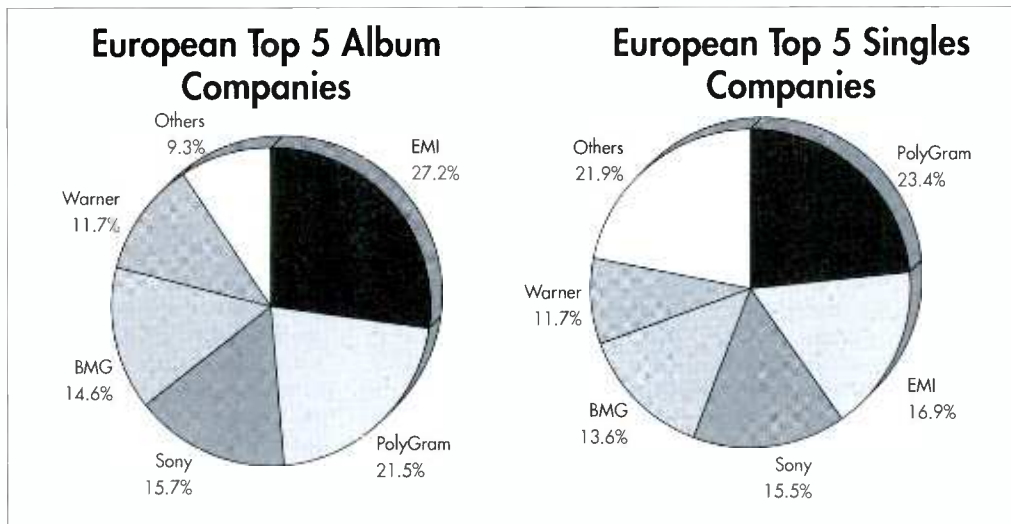
distinct winner in PolyGram whose 23.4% has a very comfortable margin of 6.5% on the runner up, EMI, with 16.9%. Sony is again at third place registering a 15.5% share after failing to make the top 3 in either last year's albums or singles company shares overviews.

As with albums, PolyGram's strongest champion is Canadian singer Bryan Adams. Enlisting the help of Rod Stewart and Sting, Adams performs on what is currently the year's strongest charting single; *All For Love* (A&M) taken from the OST *The Three Musketeers*.

Two more PolyGram titles are currently among the year's top 15 singles; Ace Of Base feature on number 4 with the title track of *Happy Nation*'s US version, *The Sign*, and UK teenie heart throbs East 17 saw the current sixth-best charting title *It's Alright* (London) do a lot better than just alright during the first six months of the year.

With Enigma's *Return To Innocence* at number 4 followed by Magic Affair's *Omen III* (Electrola) and Reel 2 Real's *I Like To Move It* (Positiva) on number 13, EMI manages to stay ahead of Sony. However, without the added push of several other titles including Meat Loaf's *I'd Do Anything For Love* (17) and Roxette's *Sleeping In My Car* (22) things would probably have been different.

Sony holds both the current second and third best titles with Bruce Springsteen's *Streets Of Philadelphia*—also from a soundtrack, *Philadelphia*—and Mariah Carey's *Without You*. Two more mid-year top 15 singles can be credited to Sony; Culture Beat's *Anything* on number 11 followed by Jam & Spoon's *Right In The Night* on number 12 (both Dance Pool).



the charts is Rolling Stones' *Voodoo Lounge* (Virgin). Released last month—debuting at number 1 in the European Top 100 Albums two weeks ago—the year's second half should see its continued strong performance.

PolyGram is the owner of the year's best album title so far, Bryan Adams' *So Far, So Good* (A&M). The company has two more contenders in the mid-year top 15 albums listing; Ace Of Base's *Happy Nation* (Mega; Metronome outside of Scandinavia) on number 10—the company's third-best '93 year-end title—and Björk's *Debut* (One Little Indian; Mother/Polydor outside the UK) on number 13. With Elton John's *Duets* (Rock-

the year's strongest selling titles—losing first place to Bryan Adams by the smallest of margins—it is but one of two Sony titles appearing in '94's mid-year albums top 15. The other title, the OST *Philadelphia* (Epic Soundtrax), is firmly wedged in the

## Top 5 Labels - Albums

|          |      |
|----------|------|
| EMI      | 9.9% |
| Virgin   | 9.6% |
| Columbia | 9.3% |
| A&M      | 8.0% |
| RCA      | 4.2% |

## Top 5 Labels - Singles

|            |      |
|------------|------|
| Columbia   | 9.5% |
| A&M        | 6.3% |
| Virgin     | 5.8% |
| Metronome  | 3.7% |
| Dance Pool | 3.7% |

Top 100 Albums' top 20 region. Sony seems set to continue its upward trend.

## Singles Chart

The company category in the singles chart shares shows a more

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## OFF THE RECORD

**BMG ARIOLA ACQUIRES RICORDI:** BMG Ariola has purchased a majority 74% stake in Italy's largest independent music company Ricordi for an undisclosed sum. Formed in 1808, Ricordi's interests include a 22-store chain of music shops, publishing, distribution, and the record label Dischi Ricordi, whose major acts include Gianna Nannini and Marco Masini. More next week.

**DID RADIO 1 LOST MILLIONS SWITCH TO VIRGIN?** The number of listeners lost by BBC Radio 1 in the last year—3.4 million—is exactly the same as the number gained by Virgin 1215 in its first year of operation. Are they perhaps related?

### Sony Buys Mambo

(continued from page 1)

after Thorn EMI acquired Intercord for £53.2m in March.

Mambo was founded by ex-EMI and Gerig executive Jürgen Thurnau, producer Harald Steinhauer and musician Günther Sigl in 1982. Over the years it has developed and produced many national artists for the German record industry.

The company has had many offers in the past, but Sony struck the difference, says Thurnau, as they were willing to keep the philosophy of the company intact.

"We worked as a free company and we want to continue doing that," says Thurnau. "Promotion people remain on the payroll and I am still free to work in the market and offer new signings to all record companies. That can include Sony. They would still have to pay an advance, like any other company. What Sony is buying is Mambo's complete back-catalogue and secondly, its expertise."

Thurnau emphasises that all of Mambo's writers, bands and musicians have re-signed for another five years.

Apart from Enigma and Sandra, Mambo's roster comprises of

Münchener Freiheit, Nicky, Juliane Werding and new signings Schrott Nach 8 (rock cabaret) and Susanne Grawe (rock).

All of Mambo's copyrights will now be administrated by Sony Music Publishing, while Mambo's current record deals remain unchanged.

For Sony Music Germany MD Jochen Leuschner—who signed the deal with Thurnau on July 28—Mambo will add to Sony's existing five independently-operating repertoire sources (Dragnet, Dance Pool, Rock Pop Local and Herzklang).

"That was the driving force", says Leuschner, "despite the fact that Thurnau can still act independently. But I do expect that we can intensify our cooperation. Jürgen now has the room to sign and develop more acts and, in terms of exploitation, can profit from Sony's worldwide operations."

In the new set-up, Thurnau will continue as MD of Mambo but will report to Leuschner.

Although no figures were disclosed by either company, a source close to the deal estimates it to be worth at least DM15 million, "but my guess is that it could be worth up to DM25 million."

### D'Ubaldo

(continued from page 1)

What makes the artist all the more interesting for the label is that the accompanying, self-titled album is more than just a collection of similar sounding tunes and remixes, but offers true long-term career possibilities. A&R-ed by Davitt Sigerson, at the time of the recordings MD of Polydor US (now working for EMI Music in New York), the record crosses many musical barriers, ranging from Carole King-type singer/songwriter material to Gloria Estefan-styled Latin pop (for a review see page 6).

Born in Buenos Aires to a French father and Argentinean mother, d'Ubaldo currently lives in London, also the home of her European manager Ian Wilson of Track Artist Management.

This all makes the promotion and marketing jobs of PolyGram International a lot easier. "She's kind of European," comments European marketing manager Peter Schultz. "The record has a certain flavour which appeals to a lot of our European companies and we are going first with the record; the US follows early next year."

The company has circulated 12" white label copies around the European holiday resorts, to help create that very European phenomenon—the summer hit. With hordes of British tourists visiting the Mediterranean during August, the current airplay hysteria in southern Europe could be the perfect spring-board for Polydor UK when it releases the record in September.

And in Italy, there's certainly no escape, as the record is played almost non-stop on practically all radio outlets. "The song is at number 1 in our station's chart," enthuses Studio One Broadcasting/Reggio Calabria (Italy) DJ Francesco Albanese. He can't hide his excitement. "It's great, great, great! Finally we have a new rhythm, which works well in the discotheques. So different from the other products, it's not 'boom-boom' all the way."

According to M&M data, the song is second-best played single on national territory (after the La Bouche's *Sweet Dreams*) and Polydor Italy marketing director Giovanni Arcovito reports healthy initial sales. For a market known for its weak singles sales Arcovito claims the 15,000 12" copies sold—more than Ace Of Base's *All*

# Chiltern Shareholders Reject CLT Final Offer, Takeover Shelved

## EUROPE

by Jeff Clark-Meads

Control of UK ILR group Chiltern Radio looks set to stay in British hands. Luxembourg-based radio giant CLT is halting its takeover bid in the face of resistance from Chiltern's main shareholders.

Three UK companies, who between them own more than 50% of Chiltern stock, rejected CLT's offer of £2.42 per share by the deadline of July 29 (M&M, August 6). CLT now says it will let its offer lapse, which is seen as an indication that it is pulling out of its planned takeover. The three main shareholders in Chiltern are ILR groups Capital and GWR and the Daily Mail and General Trust (DMGT) and its partner European Media Associates.

CLT says it has let the offer lapse because of the consolidation of Chiltern's shareholder base.

However, the UK's Takeover Panel recently dismissed a claim by Chiltern's management that GWR, Capital and DMGT were acting in concert to obtain control of Chiltern.

## BBC Radio 1

(continued from page 1)

the rate of the station's decline is slowing down.

The figures, for the second quarter of this year, also show that the BBC is now only marginally ahead of the commercial sector with 50.3% of all listeners.

Questioned at the announcement of the figures, MD of BBC Radio Liz Forgan said the corporation did not measure a station's success purely in terms of "crude numbers." Nevertheless, she said, the BBC keeps a very close watch on audience figures.

As for the good news for Radio

*That She Wants*—is certainly encouraging.

Arcovito first tested the record with some key radio stations, EHR outlets RTL 102.5/Bergamo, Radio DeeJay Network/Milan and Rete 105/Milan, who soon started powerplaying the record.

D'Ubaldo's promotional visits to the country at around the same time also helped raise her profile. "We had the best radio exposure possible," says Arcovito, "and we then produced two remixes by Nicola Pollastri of Media Records [the home of Cappella]. This opened doors that had been closed to us."

Currently, the song is number 3 in the national Musica & Dischi sales chart. Polydor Italy will release the album in September to coincide with the singer's visit to the finals of Italy's summer festival, Festival Bar.

According to radio programmers, *The Rhythm Is Magic* is the perfect record to fit in with the current summer heat-wave. German

DMGT and GWR purchased their last batch of Chiltern shares at £3.00 each, and Chiltern chairman Peter Burton says, "The board is very concerned that, as a result of the panel's decision, [Capital, GWR and the DMGT] will continue to hold the majority of shares in Chiltern Radio without the minority shareholders being offered the £3.00 per share which DMGT and GWR were prepared to pay to secure their stakes."

CLT head of radio development Donnach O'Driscoll reports that the company is disappointed at the failure to agree a price, but the impasse has not deterred CLT from pursuing other interests in the UK.

The company has submitted an application for a London licence Arrow FM, in which it would hold 40%, alongside Thorn EMI and EG Music Group, among others, while the 105-108 Mhz band remains an area of interest, following the Radio Authority's decision to allocate the band to local stations.

"It is far cheaper for us to bid for new available licences than buy into existing stations, which are trading at high prices."

1, she stated, "There has been a substantial, evident and continuing slowdown in the rate of decline."

Under new controller Matthew Bannister, Radio 1 has replaced its daytime diet of pure pop with significant measures of comedy, series based on comic-strip heroes and, occasionally, poetry.

Bannister's stated policy is that Radio 1 should provide an alternative to the pop-based commercial sector. In the second quarter of this year, Radio 1 had a weekly reach of 12.3 million compared with 15.7 million in the same period in 1993.

For the BBC's commercial competitors, the Rajar figures held much encouragement. The private

EHR Radio Regenbogen/Mannheim music director Martin Schwebel says, "The song is an interesting cross between Gloria Estefan's *The Rhythm Is Gonna Get You* and Gipsy Kings' stuff, and therefore an obvious candidate for the summer-time playlist."

101 Network/Carboni head of music Stefano Carboni started playing the single on June 1. "In the beginning we got a big response, but now it's a well-known record nobody is asking *what* we're playing. But we still don't know *who* she is. Hopefully the album will put everything into perspective."

Three weeks later, his Italian colleague Radio 7/Ulm (Germany) head of music Alex Naumann blasted the single at his listeners for the first time. "It stood out straight away. We dared to put it in the morning slot from the start—the best indicator of our faith in it. It's happy, uptempo and summery."

Additional reporting by Robbert Tilli.

O'Driscoll describes the final offer of £2.42 as reasonable and says CLT was unwilling to go higher. "The reactions of share prices since our withdrawal have reflected this. Having risen briefly, they are back down to £2.45 per share, and we believe the price will drop further."

CLT retains an 80% stake in Atlantic 252, which continues to attract healthy advertising revenues, and has been confirmed in the latest Rajar ratings as the largest national station broadcasting in the UK, with a 3.7% share of total listeners.

Chiltern managing director Colin Mason says the lapsing of CLT's offer puts his company back at square one. Asked whether that means Chiltern is still open to offers, he states, "Every company which is listed on the London Stock Exchange is available for bids. Chiltern in that respect is no different from Capital or Trans World or any of the other listed companies. Anybody can receive a bid; any bid we receive would then have to be considered on its merits."

sector's share of the UK radio market has risen from 38.9% a year ago to 47.4% and several stations are boasting their highest-ever figures. Prominent among them are London ILR company Capital FM, which added 143,000 to its weekly reach to notch a new total of 3.1 million, and INR AM rock broadcaster Virgin 1215 which, with 3.2% of the market, has overtaken the other INR station, Classic FM.

Classic FM's populist approach to classical music garnered it a bigger reach than Virgin's—4.6 million compared with 3.4 million—but a lower total market share of 2.8%.

## CD International

(continued from page 1)

Slovak government unexpectedly reclaimed its former frequency on January 1, curtailing a contract valid until 2000.

MD Walter Tributsch points to a new collaboration with Slovakia's public broadcaster Slovak Radio as the reason for the turnaround. The station now pays the public broadcaster for use of its frequency and licence, according to an arrangement approved by the five-month old coalition government.

Programming will remain the same, with the exception of the addition of a 7% quota of Slovakian music, and news on Slovakia in German.

As far as broadcasting plans for Austria, CD International is one of seven applicants short-listed for licences in Vienna, two in lower Austria and two in Burgenland.





| TW | LW | WOC                           | Artist/Title                                    | Original Label   | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-------------------------------|---|------------------|----------------|------------|------------|----------|
| 1  | 1  | 11                            | WET WET WET/Love Is All Around                  | (Precious)       | 119            | 98         | 21         | 1        |
| 2  | 2  | 6                             | ROLLING STONES/Love Is Strong                   | (Virgin)         | 111            | 82         | 29         | 5        |
| 3  | 3  | 10                            | YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds     | (Columbia)       | 99             | 75         | 24         | 4        |
| 4  | 4  | 16                            | BIG MOUNTAIN/Baby I Love Your Way               | (Giant)          | 94             | 75         | 19         | 1        |
| 5  | 5  | 9                             | ALL 4 ONE/I Swear                               | (Atlantic)       | 108            | 92         | 16         | 3        |
| 6  | 7  | 7                             | BC-52'S/(Meet) The Flintstones                  | (MCA)            | 99             | 74         | 25         | 4        |
| 7  | 6  | 9                             | MARIAH CAREY/Anytime You Need A Friend          | (Columbia)       | 96             | 72         | 24         | 0        |
| 8  | 8  | 6                             | ELTON JOHN/Can You Feel The Love Tonight        | (Mercury)        | 87             | 64         | 23         | 9        |
| 9  | 9  | 6                             | INNER CIRCLE/Games People Play                  | (WEA)            | 88             | 67         | 21         | 9        |
| 10 | 10 | 10                            | JOE COCKER/Summer In The City                   | (Capitol)        | 80             | 57         | 23         | 2        |
| 11 | 14 | 6                             | ASWAD/Shine                                     | (Bubblin')       | 73             | 53         | 20         | 5        |
| 12 | 12 | 5                             | TAKE THAT/Love Ain't Here Anymore               | (RCA)            | 77             | 55         | 22         | 3        |
| 13 | 11 | 8                             | DAWN PENN/You Don't Love Me (No, No, No)        | (Big Beat)       | 63             | 47         | 16         | 4        |
| 14 | 13 | 5                             | CRASH TEST DUMMIES/Afternoons And Coffee Spoons | (Arista)         | 66             | 42         | 24         | 5        |
| 15 | 15 | 18                            | ACE OF BASE/Don't Turn Around                   | (Mega/Metronome) | 50             | 37         | 13         | 0        |
| 16 | 16 | 13                            | SEAL/Prayer For The Dying                       | (ZTT)            | 53             | 30         | 23         | 0        |
| 17 | 18 | 22                            | SYMBOL/The Most Beautiful Girl In The World     | (NPG)            | 54             | 33         | 21         | 0        |
| 18 | 17 | 13                            | C.J. LEWIS/Sweets For My Sweet                  | (Black Market)   | 60             | 45         | 15         | 1        |
| 19 | 28 | 2                             | SOPHIE B. HAWKINS/Right Beside You              | (Columbia)       | 49             | 34         | 15         | 15       |
| 20 | 23 | 11                            | ROXETTE/Crash! Boom! Bang!                      | (EMI)            | 54             | 36         | 18         | 2        |
| 21 | 20 | 17                            | PRETENDERS/I'll Stand By You                    | (WEA)            | 49             | 30         | 19         | 1        |
| 22 | 19 | 12                            | EAST 17/Around The World                        | (London)         | 49             | 30         | 19         | 3        |
| 23 | 21 | 17                            | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm              | (Arista)         | 53             | 37         | 16         | 1        |
| 24 | NE | ERASURE/Run To The Sun        | (Mute)  | 44               | 32             | 12         | 15         |          |
| 25 | 25 | 3                             | GUN/Word Up                                     | (A&M)            | 32             | 18         | 14         | 3        |
| 26 | 34 | 2                             | JAM & SPOON/Find Me (Journey To Anyoona)        | (Dance Pool)     | 38             | 26         | 12         | 6        |
| 27 | 35 | 3                             | LISA LOEB & NINE STORIES/Stay                   | (RCA)            | 38             | 21         | 17         | 7        |
| 28 | 22 | 7                             | TONI BRAXTON/You Mean The World To Me           | (LaFace/Arista)  | 46             | 32         | 14         | 1        |
| 29 | NE | WARREN G & NATE DOGG/Regulate | (Death Row)                                     | 37               | 28             | 9          | 8          |          |
| 30 | 24 | 15                            | JON SECADA/If You Go                            | (SBK)            | 43             | 23         | 20         | 0        |
| 31 | 27 | 17                            | ERASURE/Always                                  | (Mute)           | 38             | 23         | 15         | 1        |
| 32 | 38 | 4                             | PRETENDERS/Night In My Veins                    | (WEA)            | 45             | 29         | 16         | 10       |
| 33 | 26 | 9                             | AEROSMITH/Crazy                                 | (Geffen)         | 39             | 27         | 12         | 1        |
| 34 | NE | LET LOOSE/Crazy For You       | (Vertigo)                                       | 26               | 23             | 3          | 5          |          |
| 35 | 37 | 2                             | FRANCIS DUNNERY/American Life In The Summertime | (Atlantic)       | 32             | 21         | 11         | 4        |
| 36 | 32 | 4                             | DR. ALBAN/Away From Home                        | (Cheiron)        | 42             | 28         | 14         | 2        |
| 37 | NE | SEAL/Kiss From A Rose         | (ZTT)   | 32               | 22             | 10         | 13         |          |
| 38 | NE | JOHN MELLENCAMP/Wild Night    | (Mercury)                                       | 28               | 18             | 10         | 7          |          |
| 39 | 33 | 6                             | ARETHA FRANKLIN/Willing To Forgive              | (Arista)         | 37             | 25         | 12         | 0        |
| 40 | 30 | 6                             | SIX WAS NINE/Drop Dead Beautiful                | (Virgin)         | 39             | 23         | 16         | 2        |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## Choosing For Sophie

The holiday season can be reflected in the choice of songs released as a single (e.g. *Summer In The City*), but it also dominates the EHR airwaves in a different way, as many playlists remain completely or almost completely unchanged. This can be seen in the upper half of the **EHR Top 40**, where there is hardly any stir to be spotted. The positions of no less than 11 titles are frozen, whereas five others jump or drop merely one place. Fortunately, the lower region of the chart offers a somewhat more vivid scenery as we will soon see.

The most obvious exception to the general stagnation depicted above is provided by **Sophie B. Hawkins**, whose *Right Beside You*—last week's highest new entry—now jumps up nine places from number 28 to 19 while registering the biggest chart-point gain of the week, thus earning M&M's weekly **Radio Active** award. Armed with 15 first-time reports, Hawkins also qualifies as **Most Added** leader for the third consecutive week, albeit in a tie this time.

Exhibiting penetration figures between 60 and 65% at this stage, the UK, Italy and Switzerland prove to be the American artist's core support base. Holland, Germany, Poland and the Scandinavian territories form the second league with less spectacular, though still significant acceptance ratios.

The other Most Added topper is leading UK synth pop act **Erasure**, whose *Run To The Sun* does not only collect 15 winning adds but also claims the highest new chart entry at number 24, marking the eighth EHR hit for this **Mute** signing. It is the second single from the album *I Say, I Say, I Say*—currently at number 20 in the **European Top 100**—and the follow-up to *Always*, their most successful song on EHR to this date, peaking at number 3 for three consecutive weeks and still charting (at number 31). Erasure also hit the EHR top 10 with 1991's *Chorus*, peaking at number 9.

*Run To The Sun* is playlisted in 13 territories but as yet only finds massive response in Erasure's homeland (80% UK penetration). Denmark, Germany, Italy and Belgium are also increasingly joining in, but on a far more limited scale. Seven stations outside the UK, however, still 25% of the duo's "foreign" roster, are ranked platinum. This has definitely boosted their attainment of the highest new entry in this week's **Channel Crossovers**, the chart that highlights the impact of UK product on mainland European radio (see page 18).

Pieter Kops

### MOST ADDED

|   |            |    |
|---|------------|----|
| ERASURE/Run To The Sun                      | (Mute)     | 15 |
| SOPHIE B. HAWKINS/Right Beside You          | (Columbia) | 15 |
| SEAL/Kiss From A Rose                       | (ZTT)      | 13 |
| SPIN DOCTORS/You Let Your Heart Go Too Fast | (Epic)     | 11 |
| PRETENDERS/Night In My Veins                | (WEA)      | 10 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

|   |            |    |
|---|------------|----|
| WET WET WET/Love Is All Around              | (Precious) | 98 |
| ALL 4 ONE/I Swear                           | (Atlantic) | 92 |
| ROLLING STONES/Love Is Strong               | (Virgin)   | 82 |
| BIG MOUNTAIN/Baby I Love Your Way           | (Giant)    | 75 |
| YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | (Columbia) | 75 |

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

|                            | "A" %          |
|----------------------------|----------------|
| CHINA BLACK/Searching      | (Wild Card) 90 |
| ROXETTE/Sleeping In My Car | (EMI) 90       |
| LET LOOSE/Crazy For You    | (Vertigo) 88   |
| LA BOUCHE/Sweet Dreams     | (MCI) 85       |
| DJ BOBO/Everybody          | (Fresh) 81     |

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

|                                     |                  |    |
|-------------------------------------|------------------|----|
| TWO COWBOYS/Everybody Gonfi Gon*    | (ffredom)        | 23 |
| SHERYL CROW/All I Wanna Do          | (A&M)            | 22 |
| BBM/Where In The World              | (Virgin)         | 21 |
| LA BOUCHE/Sweet Dreams              | (MCI)            | 20 |
| RED DRAGON/Compliments On Kiss      | (Mango)          | 20 |
| JOE ROBERTS/Adore                   | (ffrr)           | 19 |
| SHAMPOO/Trouble                     | (Food)           | 19 |
| BAD BOYS INC./Take Me Away          | (A&M)            | 18 |
| EYC/Blackbook                       | (MCA)            | 18 |
| JESUS & MARY CHAIN/Sometimes Always | (Blanco Y Negro) | 18 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

## CHARTBOUND

|   |                    |       |   |                  |      |
|---|--------------------|-------|---|------------------|------|
| JOSHUA KADISON/Jessie                       | (SBK)              | 35/0  | AALIYAH/Back & Forth                      | (Jive)           | 23/5 |
| MARIE CLAIRE D'UBALDO/The Rhythm Is Magic   | (Polydor)          | 33/5  | SHERYL CROW/All I Wanna Do*               | (A&M)            | 22/4 |
| EDDI READER/Patience Of Angels              | (Blanco Y Negro)   | 33/3  | ICE MC/Think About The Way                | (DWA)            | 22/3 |
| DJ BOBO/Everybody                           | (Fresh)            | 32/4  | REEL 2 REAL/Go On Move                    | (Positiva)       | 22/3 |
| ROACHFORD/Lay Your Love On Me               | (Columbia)         | 31/4  | BBM/Where In The World*                   | (Virgin)         | 21/2 |
| SPIN DOCTORS/You Let Your Heart Go Too Fast | (Epic)             | 30/11 | CHINA BLACK/Searching                     | (Wild Card)      | 21/2 |
| LEVEL 42/Love In A Peaceful World           | (RCA)              | 27/9  | RED DRAGON/Compliments On Kiss*           | (Mango)          | 20/8 |
| MARCELLA DETROIT/I'm No Angel               | (London)           | 27/3  | C&C MUSIC FACTORY/Do You Wanna Get Funky* | (Columbia)       | 20/7 |
| DES'REE/I Ain't Movin'                      | (Sony Soho Square) | 26/4  | LA BOUCHE/Sweet Dreams*                   | (MCI)            | 20/3 |
| GRID/Swamp Thing                            | (deConstruction)   | 26/1  | SHAMPOO/Trouble*                          | (Food)           | 19/7 |
| RICHARD MARX/The Way She Loves Me           | (Capitol)          | 25/4  | JOE ROBERTS/Adore*                        | (ffrr)           | 19/5 |
| MAXX/No More (I Can't Stand It)             | (Blow Up)          | 25/3  | EYC/Blackbook*                            | (MCA)            | 18/7 |
| SOUNDGARDEN/Black Hole Sun                  | (A&M)              | 25/2  | JESUS & MARY CHAIN/Sometimes Always*      | (Blanco Y Negro) | 18/6 |
| C.J. LEWIS/Everything Is Alright            | (Black Market)     | 24/5  | GLOWORM/Carry Me Home                     | (Go!Beat)        | 18/5 |
| TWO COWBOYS/Everybody Gonfi Gon*            | (ffredom)          | 23/7  | BAD BOYS INC./Take Me Away*               | (A&M)            | 18/2 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title                                  | Original Label | Region Of Signing | Crossover Regions         | Total Stations |
|----|----|-----|---|----------------|-------------------|---------------------------|----------------|
| 1  | 1  | 7   | INNER CIRCLE/Games People Play                | WEA            | NORTH             | WC.EC.W.C.S.SW.NE.SE.E    | 78             |
| 2  | 2  | 20  | ACE OF BASE/Don't Turn Around                 | Mega           | NORTH             | EC.W.C.NW.S.SW.SE.E       | 54             |
| 3  | 3  | 12  | ROXETTE/Crash! Boom! Bang!                    | EMI            | NORTH             | WC.EC.W.C.NW.S.SW.NE.SE.E | 53             |
| 4  | 4  | 11  | 2 UNLIMITED/The Real Thing                    | Byte           | WEST CENTRAL      | EC.W.C.N.S.SW.NE.SE.E     | 40             |
| 5  | 9  | 4   | JAM & SPOON/Find Me (Journey To Anyoona)      | Dance Pool     | CENTRAL           | WC.EC.W.N.S.SW.NE.SE      | 31             |
| 6  | 5  | 8   | DR. ALBAN/Away From Home                      | Cheiron        | CENTRAL           | WC.EC.W.NW.N.S.SW.NE.SE.E | 40             |
| 7  | 6  | 9   | CAPPELLA/U & Me                               | Internal       | SOUTH             | WC.EC.W.C.NW.N.SW.SE.E    | 32             |
| 8  | 10 | 7   | LA BOUCHE/Sweet Dreams                        | MCI            | CENTRAL           | EC.W.S.SE.E               | 28             |
| 9  | 7  | 19  | CORONA/The Rhythm Of The Night                | DWA            | SOUTH             | W.C.N.SE.E                | 31             |
| 10 | 13 | 8   | MAXX/No More (I Can't Stand It)               | Blow Up        | CENTRAL           | WC.EC.W.NW.N.S.SW.NE.SE.E | 26             |
| 11 | 8  | 13  | SIX WAS NINE/Drop Dead Beautiful              | Virgin         | CENTRAL           | WC.EC.NW.N.S.SW.SE.E      | 36             |
| 12 | 12 | 23  | ROXETTE/Sleeping In My Car                    | EMI            | NORTH             | WC.W.C.S.SE.E             | 22             |
| 13 | 14 | 8   | ICE MC/Think About The Way                    | DWA            | SOUTH             | WC.W.C.NW.N.SW.E          | 24             |
| 14 | 11 | 10  | PRINCE ITAL JOE & MARKY MARK/United           | East West      | CENTRAL           | WC.EC.W.NW.N.S.SW.NE.SE.E | 22             |
| 15 | 16 | 3   | DJ BOBO/Everybody                             | Fresh          | CENTRAL           | WC.EC.W.N.S.NE.SE.E       | 28             |
| 16 | 15 | 23  | DR. ALBAN/Look Who's Talking                  | Cheiron        | CENTRAL           | WC.W.N.S.SE               | 20             |
| 17 | 17 | 28  | ANGELIQUE KIDJO/Agolo                         | Mango          | WEST              | C.N                       | 16             |
| 18 | 23 | 2   | JOVANOTTI/Serenata Rap                        | Solaluna       | SOUTH             | EC.W.C.SW.SE              | 14             |
| 19 | 18 | 4   | MAGIC AFFAIR/Omen III                         | Electrola      | CENTRAL           | W.N.S                     | 12             |
| 20 | 22 | 2   | BLIND FISH FEAT. DAVID HALLYDAY/Natural Child | Scotti Bros.   | WEST              | EC.C.N.S.E                | 19             |
| 21 | 24 | 37  | ENIGMA/Return To Innocence                    | Virgin         | CENTRAL           | WC.W.NW.N.SW.SE           | 13             |
| 22 | >  | NE  | MICHAEL LEARNS TO ROCK/Something Right        | EMI-Medley     | NORTH             | EC.C                      | 13             |
| 23 | >  | RE  | MANO NEGRA/Señor Matanza                      | Virgin         | WEST              | N.S.SW                    | 6              |
| 24 | 25 | 40  | ACE OF BASE/The Sign                          | Mega           | NORTH             | WC.W.C.NW.SW.NE           | 11             |
| 25 | 19 | 2   | LE CLICK/Tonight Is The Night                 | Logic          | CENTRAL           | EC.W.S                    | 11             |

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title                                    | Original Label   | Crossover Regions        | Total Stations |
|----|----|-----|---|------------------|--------------------------|----------------|
| 1  | 2  | 6   | ROLLING STONES/Love Is Strong                   | Virgin           | WC.EC.W.C.N.S.SW.NE.SE.E | 124            |
| 2  | 1  | 10  | WET WET WET/Love Is All Around                  | Precious         | WC.EC.W.C.N.S.SW.NE.SE.E | 130            |
| 3  | 3  | 7   | ELTON JOHN/Can You Feel The Love Tonight        | Mercury          | WC.EC.W.C.N.S.SW.NE.SE.E | 97             |
| 4  | 4  | 13  | SEAL/Prayer For The Dying                       | ZTT              | EC.W.C.N.S.SW.NE.SE.E    | 69             |
| 5  | 5  | 13  | C.J. LEWIS/Sweets For My Sweet                  | Black Market     | WC.EC.W.C.N.S.SW.NE.SE.E | 74             |
| 6  | 7  | 5   | TAKE THAT/Love Ain't Here Anymore               | RCA              | WC.EC.W.C.N.S.SW.NE.SE.E | 75             |
| 7  | 6  | 18  | PRETENDERS/I'll Stand By You                    | WEA              | WC.EC.W.C.N.S.SW.NE.SE.E | 59             |
| 8  | 9  | 5   | ASWAD/Shine                                     | Bubblin'         | WC.EC.W.C.N.S.SW.NE.SE.E | 66             |
| 9  | 8  | 12  | EAST 17/Around The World                        | London           | WC.EC.W.C.N.S.SW.NE.SE.E | 54             |
| 10 | 23 | 2   | PRETENDERS/Night In My Veins                    | WEA              | WC.EC.W.C.N.S.SW.NE.SE.E | 49             |
| 11 | 10 | 17  | ERASURE/Always                                  | Mute             | EC.W.C.N.S.SW.NE.SE      | 42             |
| 12 | 13 | 5   | FRANCIS DUNNERY/American Life In The Summertime | Atlantic         | WC.EC.W.C.N.S.SW         | 38             |
| 13 | 18 | 4   | ROACHFORD/Lay Your Love On Me                   | Columbia         | EC.W.C.N.S.NE.SE.E       | 37             |
| 14 | 15 | 11  | PINK FLOYD/Take It Back                         | EMI              | EC.W.C.N.S.SW.NE.SE.E    | 37             |
| 15 | 12 | 3   | GUN/Word Up                                     | A&M              | WC.EC.W.C.N.S.SW.SE      | 28             |
| 16 | 11 | 8   | STILTSKIN/Inside                                | White Water      | WC.EC.W.C.N.S.NE.SE      | 35             |
| 17 | 22 | 4   | EDDI READER/Patience Of Angels                  | Blanco Y Negro   | EC.W.C.N.S.SW.SE         | 39             |
| 18 | 16 | 7   | BEAUTIFUL SOUTH/Everybody's Talkin'             | Go!Discs         | WC.EC.W.C.N.S.SW.SE      | 41             |
| 19 | 14 | 12  | TONY DI-BART/The Real Thing                     | Cleveland City   | EC.W.C.N.S.SW.E          | 33             |
| 20 | 17 | 5   | PRIMAL SCREAM/Jailbird                          | Creation         | WC.EC.W.C.N.S.SW.SE      | 23             |
| 21 | >  | RE  | BLUR/Girls & Boys                               | Food             | EC.W.N.S.SW.SE           | 22             |
| 22 | >  | NE  | ERASURE/Run To The Sun                          | Mute             | WC.EC.W.C.N.S.NE.SE.E    | 33             |
| 23 | 21 | 2   | DES'REE/I Ain't Movin'                          | Sony Soho Square | WC.EC.W.C.N.S.SW         | 30             |
| 24 | 24 | 17  | PHIL COLLINS/We Wait And We Wonder              | Virgin           | W.C.N.SW                 | 22             |
| 25 | >  | NE  | REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move   | Positiva         | WC.EC.W.C.N.S.SW         | 27             |

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title   | Original Label | Crossover Regions           | Total Stations |
|----|----|-----|--|----------------|-----------------------------|----------------|
| 1  | 1  | 11  | YOUSSEOU N'DOUR FEAT. NENEH CHERRY/7 Seconds         | Columbia       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 128            |
| 2  | 2  | 10  | ALL 4 ONE/I Swear                                    | Atlantic       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 137            |
| 3  | 4  | 17  | BIG MOUNTAIN/Baby I Love Your Way                    | Giant          | WC.EC.W.C.NW.N.S.SW.NE.SE   | 117            |
| 4  | 3  | 10  | MARIAH CAREY/Anytime You Need A Friend               | Columbia       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 124            |
| 5  | 5  | 9   | BC-52'S/(Meet) The Flintstones                       | MCA            | WC.EC.W.C.NW.N.S.SW.SE      | 125            |
| 6  | 6  | 11  | JOE COCKER/Summer In The City                        | Capitol        | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 106            |
| 7  | 7  | 9   | DAWN PENN/You Don't Love Me (No, No, No)             | Big Beat       | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 82             |
| 8  | 8  | 5   | CRASH TEST DUMMIES/Afternoons And Coffee Spoons      | Arista         | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 89             |
| 9  | 9  | 22  | SYMBOL/The Most Beautiful Girl In The World          | NPG            | WC.EC.W.C.NW.N.S.SW.NE.SE   | 69             |
| 10 | 10 | 19  | CRASH TEST DUMMIES/Mmm Mmm Mmm                       | Arista         | WC.EC.W.C.N.S.SW.NE         | 70             |
| 11 | 17 | 2   | SOPHIE B. HAWKINS/Right Beside You                   | Columbia       | WC.EC.W.C.NW.N.S.NE         | 59             |
| 12 | 11 | 8   | TONI BRAXTON/You Mean The World To Me                | LaFace         | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 67             |
| 13 | 18 | 3   | WARREN G & NATE DOGG/Regulate                        | Death Row      | WC.EC.W.C.NW.N.S.SW         | 47             |
| 14 | 19 | 3   | LISA LOEB & NINE STORIES/Stay                        | RCA            | WC.EC.W.C.NW.N.S.SW         | 50             |
| 15 | 12 | 15  | JON SECADA/If You Go                                 | SBK            | WC.EC.W.C.NW.N.S.SW         | 56             |
| 16 | 13 | 14  | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | Elektra        | WC.EC.W.C.NW.N.S.SW         | 48             |
| 17 | 14 | 11  | AEROSMITH/Crazy                                      | Geffen         | EC.W.C.N.S.SW.NE.SE.E       | 48             |
| 18 | 15 | 8   | ARETHA FRANKLIN/Willing To Forgive                   | Arista         | EC.W.C.NW.N.S.NE            | 51             |
| 19 | >  | NE  | JOHN MELLENCAMP/Wild Night                           | Mercury        | EC.W.C.NW.N.S.SW            | 36             |
| 20 | 21 | 2   | MARIE CLAIRE D'UBALDO/The Rhythm Is Magic            | Polydor        | WC.EC.W.C.N.S.NE.SE.E       | 46             |
| 21 | >  | NE  | SPIN DOCTORS/You Let Your Heart Go Too Fast          | Epic           | WC.EC.C.NW.N.S.SW           | 36             |
| 22 | 20 | 25  | JOSHUA KADISON/Jessie                                | SBK            | WC.EC.W.C.NW.N.S            | 48             |
| 23 | 24 | 4   | SOUNDGARDEN/Black Hole Sun                           | A&M            | WC.EC.W.C.NW.N.S.SW         | 32             |
| 24 | 16 | 9   | SPIN DOCTORS/Cleopatra's Cat                         | Epic           | EC.W.C.N.S.SW               | 41             |
| 25 | 22 | 8   | JANET JACKSON/Any Time, Any Place                    | Virgin         | WC.EC.C.NW.N.S.SW.NE.SE.E   | 43             |

For all artists appearing on this chart, the Region Of Signing is North America.



In an otherwise quiet week at the Border Breakers front, Danish pop outfit Michael Learns To Rock (EMI-Medley) are the only ones to enjoy a new entry in the chart this week, as *Something Right*, the fourth single from their successful *Colours* album, kicks off at number 22. The song meets especially good support in Poland (7 reporters) and Germany (6).

In Germany, platinum EHR Antenne Bayern/Munich reported the song for the first time this week, considerably helping its entrance. Other German stations playlisting the track include EHR's 104.6 RTL Berlin/Berlin, Radio Regenbogen/Mannheim, Radio Salü/Saarbruecken, RB 4/Bremen and ACE-formatted Radio 7/Ulm, all gold-ranked stations. According to Media Control the band picked up 147 plays in Germany last week and *Something Right* currently ranks at number 39 in their Airplay Hitparade.

In Poland, national pubcaster Polskie Radio 3/Warsaw—a platinum of course—is the most outstanding station to join in. Two-thirds of the remaining Polish stations on the Danes' roster are ranked gold, which underlines their solid support base in that territory.

It is not the first time since the launch of the chart in October 1993 that Michael Learns To Rock breaks borders—we are actually witnessing their third attack now as both *Wild Women* and *25 Minutes* were before, peaking at number 9 and 10 respectively. Pieter Kops

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 33/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

| TW | LW | WOC | Artist/Title                       | Original Label   | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|------------------------------------|------------------|------------|------------|------------|
| 1  | 1  | 9   | ASWAD/Shine                        | (Bubblin')       | 23         | 19         | 4 0        |
| 2  | 2  | 12  | WET WET WET/Love Is All Around     | (Precious)       | 22         | 21         | 1 0        |
| 3  | 5  | 4   | CHINA BLACK/Searching              | (Wild Card)      | 21         | 18         | 3 1        |
| 4  | 10 | 2   | SEAL/Kiss From A Rose              | (ZTT)            | 23         | 15         | 8 3        |
| 5  | 4  | 12  | BIG MOUNTAIN/Baby I Love Your Way  | (RCA)            | 21         | 19         | 2 0        |
| 6  | 19 | 2   | BRAND NEW HEAVIES/Midnight At      | (Acid Jazz/Hfr)  | 21         | 15         | 6 5        |
| 7  | 18 | 3   | ERASURE/Run To The Sun             | (Mute)           | 18         | 16         | 2 4        |
| 8  | 8  | 6   | ELTON JOHN/Can You Feel            | (Mercury)        | 19         | 16         | 3 1        |
| 9  | 9  | 7   | ALL 4 ONE/I Swear                  | (Atlantic)       | 18         | 17         | 1 1        |
| 10 | 11 | 8   | ACE OF BASE/Don't Turn             | (Mega/Metronome) | 18         | 14         | 4 0        |
| 11 | 3  | 10  | MARIAH CAREY/Anytime You           | (Columbia)       | 19         | 16         | 3 0        |
| 12 | 12 | 3   | LET LOOSE/Crazy For You            | (Vertigo)        | 15         | 13         | 2 1        |
| 13 | 7  | 8   | TAKE THAT/Love Ain't Here Anymore  | (RCA)            | 17         | 14         | 3 0        |
| 14 | 15 | 3   | BAD BOYS INC./Take Me Away         | (A&M)            | 19         | 11         | 8 2        |
| 15 | 6  | 7   | ARETHA FRANKLIN/Willing To Forgive | (Arista)         | 19         | 15         | 4 0        |
| 16 | 20 | 2   | C.J. LEWIS/Everything Is           | (Black Market)   | 16         | 8          | 8 2        |
| 17 | -  | NE  | WARREN G & NATE DOGG/Regulate      | (Death Row)      | 15         | 13         | 2 3        |
| 18 | 17 | 5   | BC-52'S/(Meet) The Flintstones     | (MCA)            | 15         | 13         | 2 0        |
| 19 | -  | NE  | EY-C/Blackbook                     | (MCA)            | 16         | 9          | 7 3        |
| 20 | -  | NE  | ROLLING STONES/Love Is Strong      | (Virgin)         | 15         | 11         | 4 3        |

**MOST ADDED**

|   |                 |
|---|-----------------|
| ETERNAL/So Good                         | (EMI)           |
| LIGHTNING SEEDS/Lucky You               | (Epic)          |
| BEAUTIFUL SOUTH/The Prettiest Days      | (Go!Discs)      |
| AMY GRANT/Lucky One                     | (A&M)           |
| BRAND NEW HEAVIES/Midnight At The Oasis | (Acid Jazz/Hfr) |

## CENTRAL

| TW | LW | WOC | Artist/Title                        | Original Label | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|-------------------------------------|----------------|------------|------------|------------|
| 1  | 1  | 9   | WET WET WET/Love Is All Around      | (Precious)     | 34         | 24         | 10 0       |
| 2  | 7  | 5   | INNER CIRCLE/Games People Play      | (WEA)          | 29         | 24         | 5 1        |
| 3  | 3  | 6   | ALL 4 ONE/I Swear                   | (Atlantic)     | 26         | 24         | 2 0        |
| 4  | 2  | 9   | JOE COCKER/Summer In The City       | (Capitol)      | 29         | 23         | 6 0        |
| 5  | 4  | 13  | HUEY LEWIS/Some Kind Of             | (Elektra)      | 21         | 16         | 5 0        |
| 6  | 8  | 5   | ROLLING STONES/Love Is Strong       | (Virgin)       | 26         | 19         | 7 0        |
| 7  | 5  | 14  | ERASURE/Always                      | (Mute)         | 21         | 12         | 9 0        |
| 8  | 14 | 3   | ELTON JOHN/Can You Feel             | (Mercury)      | 21         | 15         | 6 2        |
| 9  | 9  | 5   | MARIAH CAREY/Anytime You            | (Columbia)     | 25         | 19         | 6 1        |
| 10 | -  | NE  | BC-52'S/(Meet) The Flintstones      | (MCA)          | 23         | 16         | 7 5        |
| 11 | 10 | 9   | ROXETTE/Crash! Boom! Bang!          | (Columbia)     | 25         | 19         | 6 1        |
| 12 | 6  | 11  | PRETENDERS/I'll Stand By You        | (WEA)          | 18         | 10         | 8 0        |
| 13 | 16 | 4   | YOUSSOU N'DOUR/7 Seconds            | (Columbia)     | 20         | 16         | 4 2        |
| 14 | 13 | 11  | JON SECADA/If You Go                | (SBK)          | 18         | 11         | 7 0        |
| 15 | 12 | 14  | BIG MOUNTAIN/Baby I Love Your Way   | (RCA)          | 18         | 15         | 3 0        |
| 16 | 11 | 13  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm  | (Arista)       | 19         | 14         | 5 0        |
| 17 | 18 | 2   | FURY IN THE SLAUGHTERHOUSE/When I'm | (SPV)          | 18         | 13         | 5 0        |
| 18 | -  | NE  | C.J. LEWIS/Sweets For My Sweet      | (Black Market) | 18         | 10         | 8 1        |
| 19 | -  | RE  | PRINCE TIAL JOE/M.M./United         | (East West)    | 16         | 11         | 5 0        |
| 20 | 17 | 11  | SIX WAS NINE/Drop Dead Beautiful    | (Virgin)       | 16         | 8          | 8 0        |

**MOST ADDED**

|                                    |            |
|------------------------------------|------------|
| PRETENDERS/Night In My Veins       | (WEA)      |
| BC-52'S/(Meet) The Flintstones     | (MCA)      |
| SOPHIE B. HAWKINS/Right Beside You | (Columbia) |
| MICHAEL BOLTON/Lean On Me          | (Columbia) |
| JOHN MELLENCAMP/Wild Night         | (Mercury)  |

## WEST

| TW | LW | WOC | Artist/Title                       | Original Label   | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|------------------------------------|------------------|------------|------------|------------|
| 1  | 1  | 5   | ROLLING STONES/Love Is Strong      | (Virgin)         | 14         | 10         | 4 0        |
| 2  | 2  | 6   | ACE OF BASE/Don't Turn             | (Mega/Metronome) | 13         | 11         | 2 0        |
| 3  | 3  | 17  | SYMBOL/The Most Beautiful          | (NPG)            | 13         | 11         | 2 0        |
| 4  | 4  | 9   | PHIL COLLINS/We Wait And           | (Virgin/WEA)     | 10         | 8          | 2 0        |
| 5  | 10 | 14  | BIG MOUNTAIN/Baby I Love Your Way  | (RCA)            | 11         | 11         | 0 0        |
| 6  | 6  | 15  | PATRICK BRUEL/Bouge                | (RCA)            | 10         | 9          | 1 0        |
| 7  | 5  | 7   | MARIAH CAREY/Without You           | (Columbia)       | 9          | 7          | 2 0        |
| 8  | 18 | 12  | JIMMY CLIFF/I Can See Clearly      | (Columbia)       | 9          | 8          | 1 0        |
| 9  | 13 | 3   | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista)         | 12         | 8          | 4 1        |
| 10 | 9  | 10  | CORONA/The Rhythm Of The Night     | (DWA)            | 10         | 10         | 0 0        |
| 11 | 8  | 10  | SEAL/Prayer For The Dying          | (ZTT)            | 12         | 7          | 5 0        |
| 12 | 7  | 17  | PRETENDERS/I'll Stand By You       | (WEA)            | 9          | 6          | 3 0        |
| 13 | 11 | 16  | MC SOLAR/Séquences                 | (Polydor)        | 8          | 6          | 2 0        |
| 14 | 12 | 4   | CHAKA DEMUS & PLIERS/Twist And     | (Mango)          | 8          | 6          | 2 0        |
| 15 | 14 | 4   | JOE COCKER/Summer In The City      | (Capitol)        | 12         | 9          | 3 0        |
| 16 | 17 | 3   | YOUSSOU N'DOUR/7 Seconds           | (Columbia)       | 11         | 10         | 1 0        |
| 17 | -  | NE  | DAWN PENN/You Don't Love Me        | (Big Beat)       | 7          | 6          | 1 1        |
| 18 | 20 | 8   | BLUR/Girls & Boys                  | (Food)           | 9          | 6          | 3 0        |
| 19 | -  | RE  | ALAIN SOUCHON/Les Regrets          | (Virgin)         | 9          | 7          | 2 0        |
| 20 | -  | NE  | REEL 2 REAL/I Like To              | (Positiva)       | 9          | 7          | 2 0        |

**MOST ADDED**

|  |            |
|--|------------|
| GUN/Word Up                              | (A&M)      |
| VERONIQUE SANSON/Bahia                   | (WEA)      |
| RAM JAM/Black Betty                      | (Epic)     |
| DAWN PENN/You Don't Love Me (No, No, No) | (Big Beat) |
| CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm       | (Arista)   |

## NORTH

| TW | LW | WOC | Artist/Title                       | Original Label | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|------------------------------------|----------------|------------|------------|------------|
| 1  | 3  | 6   | BC-52'S/(Meet) The Flintstones     | (MCA)          | 33         | 26         | 7 1        |
| 2  | 1  | 9   | WET WET WET/Love Is All Around     | (Precious)     | 33         | 32         | 1 0        |
| 3  | 5  | 6   | INNER CIRCLE/Games People Play     | (WEA)          | 31         | 25         | 6 2        |
| 4  | 2  | 10  | YOUSSOU N'DOUR/7 Seconds           | (Columbia)     | 26         | 21         | 5 0        |
| 5  | 4  | 9   | ALL 4 ONE/I Swear                  | (Atlantic)     | 31         | 27         | 4 0        |
| 6  | 6  | 6   | MARIAH CAREY/Anytime You           | (Columbia)     | 28         | 23         | 5 0        |
| 7  | 8  | 4   | ROLLING STONES/Love Is Strong      | (Virgin)       | 24         | 20         | 4 3        |
| 8  | 11 | 5   | BIG MOUNTAIN/Baby I Love Your Way  | (RCA)          | 22         | 18         | 4 0        |
| 9  | 17 | 2   | ELTON JOHN/Can You Feel            | (Mercury)      | 28         | 23         | 5 5        |
| 10 | 7  | 16  | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista)       | 23         | 15         | 8 0        |
| 11 | 9  | 12  | SIX WAS NINE/Drop Dead Beautiful   | (Virgin)       | 22         | 17         | 5 0        |
| 12 | 15 | 10  | JOE COCKER/Summer In The City      | (Capitol)      | 21         | 15         | 6 0        |
| 13 | 14 | 12  | ROXETTE/Crash! Boom! Bang!         | (EMI)          | 18         | 11         | 7 0        |
| 14 | 10 | 4   | FRANCIS DUNNERY/American Life      | (Atlantic)     | 18         | 15         | 3 0        |
| 15 | -  | NE  | ASWAD/Shine                        | (Bubblin')     | 17         | 11         | 6 3        |
| 16 | 13 | 12  | C.J. LEWIS/Sweets For My Sweet     | (Black Market) | 20         | 15         | 5 0        |
| 17 | 18 | 20  | SYMBOL/The Most Beautiful          | (NPG)          | 18         | 14         | 4 0        |
| 18 | 12 | 6   | AEROSMITH/Crazy                    | (Geffen)       | 14         | 11         | 3 0        |
| 19 | 19 | 11  | JOSHUA KADISON/Jessie              | (SBK)          | 20         | 13         | 7 0        |
| 20 | -  | NE  | PRETENDERS/Night In My Veins       | (WEA)          | 15         | 10         | 5 4        |

**MOST ADDED**

|  |            |
|--|------------|
| SOPHIE B. HAWKINS/Right Beside You       | (Columbia) |
| YAKI-DA/Show Me Love                     | (Mega)     |
| ELTON JOHN/Can You Feel The Love Tonight | (Mercury)  |
| DEEE-LITE/Picnic In The Summertime       | (Elektra)  |
| PRETENDERS/Night In My Veins             | (WEA)      |

## WEST CENTRAL

| TW | LW | WOC | Artist/Title                             | Original Label | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|--|----------------|------------|------------|------------|
| 1  | 2  | 11  | YOUSSOU N'DOUR/7 Seconds                 | (Columbia)     | 16         | 12         | 4 1        |
| 2  | 3  | 4   | ALL 4 ONE/I Swear                        | (Atlantic)     | 16         | 13         | 3 1        |
| 3  | 1  | 11  | WET WET WET/Love Is All Around           | (Precious)     | 14         | 11         | 3 1        |
| 4  | 4  | 5   | BIG MOUNTAIN/Baby I Love Your Way        | (RCA)          | 13         | 9          | 4 1        |
| 5  | -  | NE  | C&C MUSIC FACTORY/Do You Wanna           | (Columbia)     | 6          | 4          | 2 0        |
| 6  | 5  | 9   | BC-52'S/(Meet) The Flintstones           | (MCA)          | 12         | 5          | 7 0        |
| 7  | 18 | 6   | ROLLING STONES/Love Is Strong            | (Virgin)       | 10         | 3          | 7 0        |
| 8  | 8  | 6   | MARIAH CAREY/Anytime You                 | (Columbia)     | 10         | 7          | 3 0        |
| 9  | 10 | 5   | TAKE THAT/Love Ain't Here Anymore        | (RCA)          | 10         | 4          | 6 0        |
| 10 | 12 | 4   | ASWAD/Shine                              | (Bubblin')     | 9          | 5          | 4 0        |
| 11 | 13 | 2   | REDNEX/Cotton Eye Joe                    | (Live)         | 7          | 4          | 3 0        |
| 12 | -  | RE  | WARP 9/Whammer Slammer                   | (Waak/Zamba)   | 7          | 2          | 5 1        |
| 13 | 17 | 2   | CRASH TEST DUMMIES/Afternoons            | (Arista)       | 5          | 2          | 3 0        |
| 14 | -  | NE  | SEAL/Kiss From A Rose                    | (ZTT)          | 5          | 4          | 1 5        |
| 15 | 9  | 6   | INNER CIRCLE/Games People Play           | (WEA)          | 10         | 7          | 3 1        |
| 16 | 7  | 3   | GUN/Word Up                              | (A&M)          | 6          | 2          | 4 0        |
| 17 | 14 | 6   | PRIMAL SCREAM/Jailbird                   | (Creation)     | 6          | 2          | 4 0        |
| 18 | -  | NE  | TWO COWBOYS/Everybody Garfi Gon          | (ffreedom)     | 6          | 4          | 2 4        |
| 19 | -  | NE  | SHAWN CHRISTOPHER/Make My Love           | (BTB)          | 7          | 4          | 3 1        |
| 20 | -  | NE  | VINCE GILL & GLADYS KNIGHT/Ain't Nothing | (MCA)          | 5          | 2          | 3 1        |

**MOST ADDED**

|   |            |
|---|------------|
| SEAL/Kiss From A Rose                       | (ZTT)      |
| TWO COWBOYS/Everybody Garfi Gon             | (ffreedom) |
| SPIN DOCTORS/You Let Your Heart Go Too Fast | (Epic)     |
| LISA LISA/When I Fell In Love               | (Pendulum) |
| ELTON JOHN/Can You Feel The Love Tonight    | (Mercury)  |

## SOUTH

| TW | LW | WOC | Artist/Title                   | Original Label     | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|--------------------------------|--------------------|------------|------------|------------|
| 1  | 3  | 8   | LA BOUCHE/Sweet Dreams         | (MCI)              | 20         | 19         | 1 0        |
| 2  | 2  | 6   | M.C. D'UBALDO/The Rhythm Is    | (Polydor)          | 19         | 17         | 2 2        |
| 3  | 1  | 5   | ROLLING STONES/Love Is Strong  | (Virgin)           | 17         | 15         | 2 0        |
| 4  | 8  | 2   | JAM & SPOON/Find Me            | (Dance Pool)       | 14         | 13         | 1 3        |
| 5  | 5  | 11  | YOUSSOU N'DOUR/7 Seconds       | (Columbia)         | 15         | 14         | 1 0        |
| 6  | 4  | 8   | VASCO ROSSI/Senza Parole       | (EMI)              | 12         | 11         | 1 0        |
| 7  | 10 | 6   | MARIAH CAREY/Anytime You       | (Columbia)         | 14         | 11         | 3 1        |
| 8  | 12 | 4   | SPAGNA/Lady Madonna            | (Epic)             | 12         | 10         | 2 0        |
| 9  | 7  | 2   | INNER CIRCLE/Games People Play | (WEA)              | 12         | 10         | 2 1        |
| 10 | 6  | 2   | PLAYAHITY/The Summer Is Magic  | (VWV)              | 10         | 10         | 0 0        |
| 11 | -  | NE  | UMBERTO TOZZI/Lei              | (CGD)              | 7          | 6          | 1 0        |
| 12 | 18 | 3   | DAWN PENN/You Don't Love Me    | (Big Beat)         | 8          | 8          | 0 1        |
| 13 | 17 | 12  | SEAL/Prayer For The Dying      | (ZTT)              | 11         | 7          | 4 0        |
| 14 | 19 | 2   | ELTON JOHN/Can You Feel        | (Mercury)          | 11         | 9          | 2 0        |
| 15 | 9  | 3   | DES'REE/I Ain't Movin'         | (Sony Soho Square) | 11         | 7          | 4 1        |
| 16 | -  | NE  | C&C MUSIC FACTORY/Do You Wanna | (Columbia)         | 10         | 7          | 3 5        |
| 17 | 11 | 2   | SOPHIE B. HAWKINS/Right Beside | (Columbia)         | 9          | 9          | 0 2        |
| 18 | -  | RE  | PINK FLOYD/Take It Back        | (EMI)              | 9          | 5          | 4 1        |
| 19 | 16 | 9   | C.J. LEWIS/Sweets For My Sweet | (Black Market)     | 9          | 9          | 0 0        |
| 20 | -  | NE  | BLUR/Girls & Boys              | (Food)             | 5          | 3          | 2 0        |

**MOST ADDED**

|   |              |
|---|--------------|
| SYMBOL & NONA GAYE/Lovesign               | (NPG)        |
| C&C MUSIC FACTORY/Do You Wanna Get Funky  | (Columbia)   |
| RED DRAGON/Compliments On Kiss            | (Mango)      |
| JAM & SPOON/Find Me (Journey To Anyoona)  | (Dance Pool) |
| MARIE CLAIRE D'UBALDO/The Rhythm Is Magic | (Polydor)    |

## SOUTHWEST

| TW | LW | WOC | Artist/Title                       | Original Label | Tot. Stat. | Rotation A | New B Adds |
|----|----|-----|------------------------------------|----------------|------------|------------|------------|
| 1  | 2  | 3   | BC-52'S/(Meet) The Flintstones     | (MCA)          | 6          | 5          | 1 0        |
| 2  | 3  | 5   | INNER CIRCLE/Games People Play     | (WEA)          | 5          | 4          | 1 0        |
| 3  | 1  | 7   | PRESUNTOS IMPLICADOS/Los Palabras  | (WEA)          | 4          | 3          | 1 0        |
| 4  | 5  | 6   | ROLLING STONES/Love Is Strong      | (Virgin)       | 5          | 4          | 1 0        |
| 5  | 4  | 5   | JON SECADA/If You Go               | (SBK)          | 5          | 3          | 2 0        |
| 6  | 10 | 5   | PRIMAL SCREAM/Jailbird             | (Creation)     | 4          | 1          | 3 0        |
| 7  | 6  | 5   | BIG MOUNTAIN/Baby I Love Your Way  | (RCA)          | 5          | 2          | 3 0        |
| 8  | 11 | 2   | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista)       | 4          | 2          | 2 0        |
| 9  | 7  | 2   | YOUSSOU N'DOUR/7 Seconds           | (Columbia)     | 4          | 2          | 2 0        |
| 10 | -  | NE  | JOE COCKER/Summer In The City      | (Capitol)      | 4          | 1          | 3 1        |
| 11 | 9  | 4   | MANOLO TENA/Sal Y Limon            | (Epic)         | 3          | 1          | 2 0        |
| 12 | -  | RE  | MANO NEGRA/Señor Matanza           | (Virgin)       | 2          | 2          | 0 0        |
| 13 | 15 | 2   | SPIN DOCTORS/Cleopatra's Cat       | (Epic)         | 4          | 2          | 2 0        |
| 14 | 12 | 2   | MARIAH CAREY/Anytime You           | (Columbia)     | 4          | 2          | 2 0        |
| 15 | 8  | 2   | WET WET WET/Love Is All Around     | (Precious)     | 5          | 1          | 4 0        |
| 16 | 16 | 7   | ROXETTE/Crash! Boom! Bang!         | (EMI)          | 5          | 3          | 2 0        |
| 17 | 17 | 5   | SOUNDGARDEN/Black Hole Sun         | (A&M)          | 4          | 0          | 4 0        |
| 18 | 18 | 3   | DUNCAN DHU/Capricornio             | (G.A.S.A.)     | 4          | 2          | 2 0        |
| 19 | -  | NE  | TRAFFIC/Some Kind Of Women         | (Virgin)       | 3          | 2          | 1 1        |
| 20 | 14 | 5   | ANTONIO VEGA/Oceanos De Sal        | (Polydor)      | 3          | 1          | 2 0        |

**MOST ADDED**

|                                 |           |
|---------------------------------|-----------|
| CELTAS CORTOS/Lluvia En Soledad | (DRO)     |
| TRAFFIC/Some Kind Of Women      | (Virgin)  |
| LAURA PAUSINI/Se Fue            | (CGD)     |
| JOHN MELLENCAMP/Wild Night      | (Mercury) |
| JOE COCKER/Summer In The City   | (Capitol) |



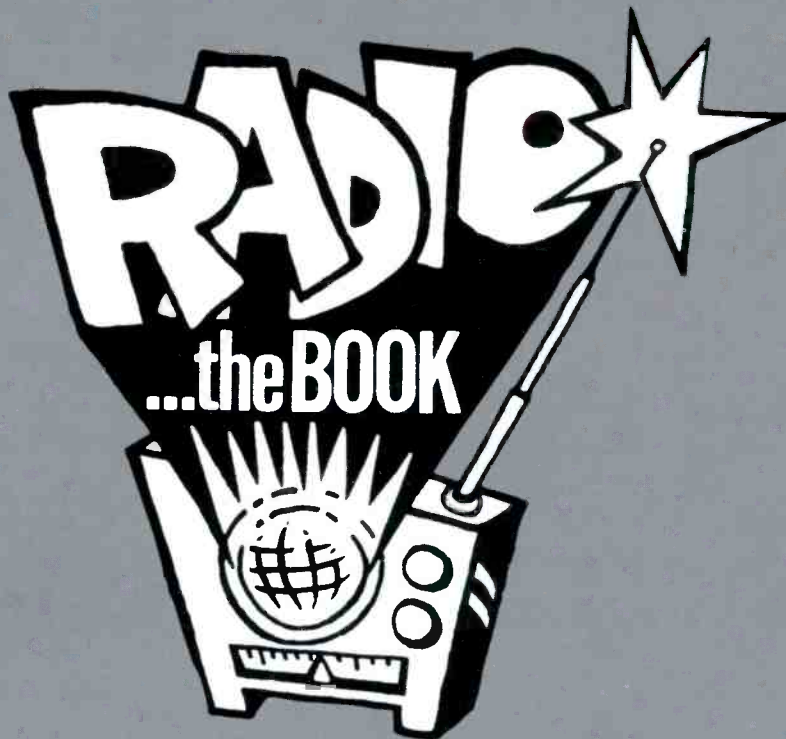
## EAST CENTRAL

| TW</ |
|------|
|------|



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