

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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Garcia Joins France Inter

FRANCE

by Emmanuel Legrand

After more than a year-long break from the radio industry, former Europe 2 programme manager Marc Garcia is back in the business.

Garcia is to become music programmer for public music
(continues on page 22)

RTBF Radio Relaunches

BELGIUM

by Marc Maes

French-language Belgian broadcaster the RTBF is rising to the challenge of increasingly powerful private operators and reduced government subsidy with a radical overhaul of all five of its channels.

Only six months after succeeding the retired Philippe Dasnoy, RTBF director Etienne

Sevrin has fulfilled his promise to breathe new life into the broadcaster with a head-to-toe plan hoped to better delineate the identity of each channel.

The change involves new station names, new logos and new programming for all five of the broadcaster's stations. The new-look stations are set to start airing on October 24.

The move, which follows an extensive market survey, falls in the middle of preparations for a new national frequency plan in southern Belgium, scheduled for 1995.

A national referendum entitled the "Carrefour de l'audiovisuel" was held in autumn '93 to gauge opinion on the future of broadcasting in the territory, and long-delayed licence allocations were held in February this year.

The implementation of the new frequency plan is expected to authorise private radio to form networks. It is feared, meanwhile, that this will pave the way for some French networks currently broadcasting programmes over the border to establish full-blown operations in southern Belgium.

(see page 9 for more details)

Former Soap Star Gayle Poised To Whip Up A Storm In Europe

UNITED KINGDOM

by Machgiel Bakker

Following the UK-only success of *Looking Up*, a second single is set to break former star of UK soap Eastenders Michelle Gayle onto the European airwaves.

Supported by a top 10 single status in the UK, *Sweetness* is reported by 33 European stations. Apart from its solid airplay base in the UK, the single
(continues on page 23)



BASIA, BASIA! — UK-based singer Basia returned to Poland recently to give a string of concerts in her home country. The singer's sole meeting with the Polish press took place at the Digiton Radio Conference. Pictured (l-r) are: Basia's manager Dee Anthony, Basia and composer/keyboard player Danny White. See page 8 for more information on the Digiton Radio Conference.

UK's 'Closed Door' Policy Under Fire

UNITED KINGDOM

by Jeff Clark-Meads

The UK record industry has come under renewed criticism for its alleged reluctance to release records by continental European artists and its particular opposi-

tion to those who do not sing in English.

A panel at UK trade show In The City in September contrasted the success bands can have across borders on the European continent with the traditional resis-

(continues on page 23)

Regionals Provide Promoters On-Air Support

ITALY

Breaking a new band or artist, no matter how good, is a tough job anywhere. But the task is doubly difficult in Italy. Many of the country's record company promotion teams have found themselves backed into a corner as national networks restrict themselves to airing only tried-and-tested artists. The financial considerations in Italy's saturated and super-commercial market forces the countrywide webs to play safe, station chiefs insist.

But how then can up-and-coming new bands get the airplay they need to turn them

into the success formula favoured by the nationals? As M&M's Mark Dezzani reports, many record labels have found that the secret lies with the country's numerous regional outlets.

The popularity of regional networks in Italy is increasing almost daily and is beating the audience share of national webs back into second place. One of the reasons for this success is the less scientific and more intuitive approach to music adopted by the regionals, resulting in more innovative playlists.

"There are too many EHR stations amongst the national networks," says Giovanni Arcovi-

to, marketing manager at PolyGram Italy. "By definition, hit radio acts cautiously when drawing up playlists, while programme directors at local and regional radios are freer to make riskier choices and presenters are often given more creative space."

Arcovito cites the case of Sicilian singer/songwriter Mario Venuti. His catchy debut single *Fortuna* is now picking up national airplay after being widely adopted by local and regional stations two months ago. The single is an ideal summer hit with its melodic hook, lilting Samba rhythm and smart lyrics,

(continues on page 22)

No. 1 in EUROPE

European Hit Radio
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(Columbia)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
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(Teldec)

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Amy Grant
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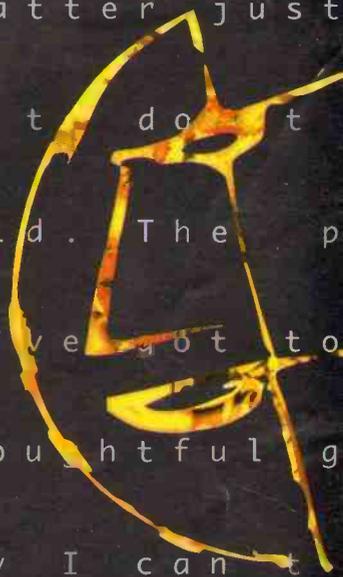


FOREIGNER

THE NEW SINGLE

white lie

FROM THE FORTHCOMING ALBUM



WEA Music Germany Starts Autumn On A High Note

GERMANY
by Christian Lorenz

A host of big name album releases, three new "trend" labels and restructured marketing, sales and promotion departments form the three-pronged plan of attack at WEA Germany for the autumn months.

Addressing the company's annual sales conference at Bad Segeberg on September 1-3, WEA Music MD Gerd Gebhardt drew attention to these developments as good reason to believe the company is approaching a promising season.

A total of 19 new album releases—11 by international artists, 8 by national artists—are scheduled for the period from September to October, including new albums by Marius Müller-Westernhagen, REM and Prince.

Still outstanding are new albums by Madonna, Tom Petty and ex-Pogues frontman Shane McGowan.



Dopp (left) and Gebhardt

Bolstered by the company's trio of new labels, Downbeat (Berlin), Königshaus (Berlin) and MAAD (Hamburg) specialising in current trends, the A&R message for the coming year is clear, according to Bernd Dopp, deputy

MD and head of marketing. "Black music is a main topic at WEA," he says.

The new Downbeat label will supply jungle, dub reggae and ragga. Meanwhile the MAAD label in Hamburg will focus on German dance acts, while Königshaus will concentrate on alternative pop and rock productions by German artists.

One Königshaus signing, Fritten und Bier (Chips and Beer), features Viva-presenter Nils Bokelberg and targets the video generation on the German alternative pop market.

In addition to WEA's efforts on the A&R side, Dopp has announced significant changes in the sales, marketing and promotion departments. The new structure of WEA Music Germany will be disclosed by January 1995.

Lorenz Joins M&M As Reporter

M&M has appointed 29-year-old Christian Lorenz to the post of in-house staff reporter, with immediate effect. Lorenz will write mainly about the radio and music industries in Germany, Switzerland and Austria.

Lorenz, who was born and educated in Münster in Germany, speaks German, English, French and Dutch. He has a solid background knowledge of the German music industry, having worked for four years on a regional newspaper, writing concert reviews, promotions and artist interviews. Lorenz is also well-acquainted with German-speaking artists after working in a managerial capacity for a leading record store chain.

"I am delighted to be joining the M&M editorial team and am looking forward to becoming

involved in, and writing about, the radio and music industries in the important European territories of Germany, Switzerland and Austria," says Lorenz.

He has lived in Amsterdam for three years and moves to M&M from the market research and marketing department of business service company KPMG. Lorenz replaces Miranda Watson, who moved to the UK earlier this year.

M&M editor-in-chief Machgiel Bakker welcomes the appointment. "Watson managed to make some very valuable contacts within the German-speaking industries and I was sorry to see her go," he says. "However, I have great confidence that, with Lorenz's varied background, he will be able to build on the groundwork laid by Watson.

"Apart from writing exten-

sively on the radio and record industries in the GSA region, Lorenz will also be responsible for writing the monthly GSA Today section and will contribute to our weekly Programming The Music feature."

Lorenz will report to news/features editor Julia Sullivan.

Radio Battles Against Political Spots

GERMANY

Pubcaster WDR is fighting the legal clauses which restrict its control over political advertising in the run-up to German elections. The company's broadcasting council (Rundfunkrat) has tried to turn away political spots which contain racist messages several times in the past.

WDR's refusal to air spots from the right-wing Republican party resulted in a court case, won by the Republicans on the grounds that German public broadcasters are bound by law to broadcast advertising submitted by all political parties running in elections.

A WDR spokesperson says, "As long as our hands are tied down by law, parties like the Republicans will always find a loophole and we will be forced to broadcast their messages."

WDR wants to ban all political advertising on its TV and radio stations. Its broadcasting council decided on 20 September to appeal to the State of Nordrhein-Westfalen for an exemption from the legal obligation to broadcast political propaganda. A decision is not expected before '95.

CL

EUROPE AT A GLANCE

UNITED KINGDOM: Radio Clyde Holds On To Glasgow Licences

Radio Clyde, one of the UK's biggest ILR stations, has retained its licences for the Glasgow area without competition. The company, which broadcasts EHR on FM and Gold on AM to a catchment area of 1.5 million adults, was the only applicant for the franchises by the Radio Authority's deadline of September 20. Radio Clyde first began broadcasting in 1973 and its new licences will run from the end of next year to 2003.

Jeff Clark-Meads

ITALY: Record Industry Roadshow Aims To Outlaw Piracy

An anti-piracy roadshow has been created by Italian record industry associations AFI and FIMI to raise awareness of the problem amongst politicians, law enforcers and the public. The roadshow is scheduled to visit major cities, including Turin, Rome, Venice and Naples. A new TV and cinema advertisement was launched at the Milan show, which points out the inferior quality of pirate recordings and the damage piracy inflicts on the industry.

Mark Dezzani

GERMANY: BMG Reports Successful Business Year '93/'94

Annual results for the business year '93/'94 show a 16% growth for Bertelsmann Music Group (BMG), proving that music is growing more than twice as fast as any other Bertelsmann product line. Turnover reached a record DM5.3 billion (app. US\$3.5 billion) in the 12 months prior to June 30. BMG contributes near 30% to Bertelsmann's total sales volume of DM 18.4 billion worldwide.

Christian Lorenz

UNITED KINGDOM: "Abbey Road" Album Gets Promoting Push

EMI is re-promoting the Beatles' *Abbey Road* album to mark its 25th anniversary. The album, the last studio work the band recorded, was first released on September 26, 1969. EMI is commemorating the event with a weekend of celebrations at the Abbey Road Studios in London. Although *Abbey Road* was the last album the Beatles made together, *Let it Be* was their final release, in May 1970.

JCM

SPAIN: Minister To Present Anti-Sexism Proposals To EU

Social Affairs minister Cristina Alberdi has announced that she will present legislation to the European Union aimed at putting an end to sexism in the media. Speaking at a conference in Valencia entitled "Women and the Media," Alberdi said there was still much sexism in the portrayal of women on TV, the radio and in the press, and added that it was necessary to increase the number of women working in the media in Spain, currently some 40% of all employees. Spain is due to preside over the EU during the second half of 1995.

Howell Llewellyn

UNITED KINGDOM: All-Classic Radio 3 Adds Rap, Heavy Metal

Listeners to BBC Radio 3, the doyen of classical music stations, will hear the sounds of rap, heavy metal and acid jazz next month in a series of five programmes exploring the origins and development of contemporary music forms. The series, "Supertunes", will be presented by the Earl of Onslow and will go out at 17.00 in the week of October 10. Radio 3 controller Nicholas Kenyon comments, "This Supertunes week is another adventurous experiment in broadening the range of Radio 3."

JCM

GERMANY: Metronome Signs Ace Of Base Songwriter

PolyGram-owned Metronome has signed Jonas Berggren, the writer of all of Ace Of Base's hit records, to a worldwide deal, excluding Scandinavia, Israel and South Africa. Yaki-Da is the name of Berggren's solo project for which he has written and produced all the songs that will be performed by a female Swedish duo. The first single, released the beginning of next month, will be called *I Saw You Dancing* while an album is slated for the beginning of 1995.

Machgiel Bakker

SPAIN: Trade Fair Features Hispanic Programming Problems

The Hispanic radio audience is the fastest growing sector in the industry in the United States, according to Gustavo Szulansky, programme director for CBS Americas. Speaking at the Barcelona sound and image trade fair, Szulansky cited the case of KLV, the Spanish-language radio station at the top of the Los Angeles listening poll for the past three years. "The problem is that the Spanish-speaking population comes from many different countries and it is difficult to produce programmes that find a broad-based success," he added.

HL

GERMANY: Radio Introduces Series To Fight Racism

One of Germany's top five stations, WDR in Cologne, is broadcasting a series of radio spots against racism in the run-up to federal elections on October 16. WDR is the pubcaster for Nordrhein-Westfalen, Germany's most heavily populated state. The series features short plays, documentaries and political satire. The spots, broadcast since 19 September, are based on a similar campaign instigated by WDR director Friedrich Nowotny during the run-up to the European parliament elections in May 1994.

CL



WORKING THEIR WAY TO FAME IN THE UK, IRELAND — Up-and-coming British teen band Boyzone has been presented with gold discs for over 7,500 sales of the debut single "Working My Way Back To You" in Ireland. The band was also recently voted Top Pop Band Of '94 on 2FM's Hotline, ahead of competition from Take That and East 17. Pictured (l-r) are: Mikey Graham, Keith Duffy, Stephen Gately, Shane Lynch and Ronan Keating.

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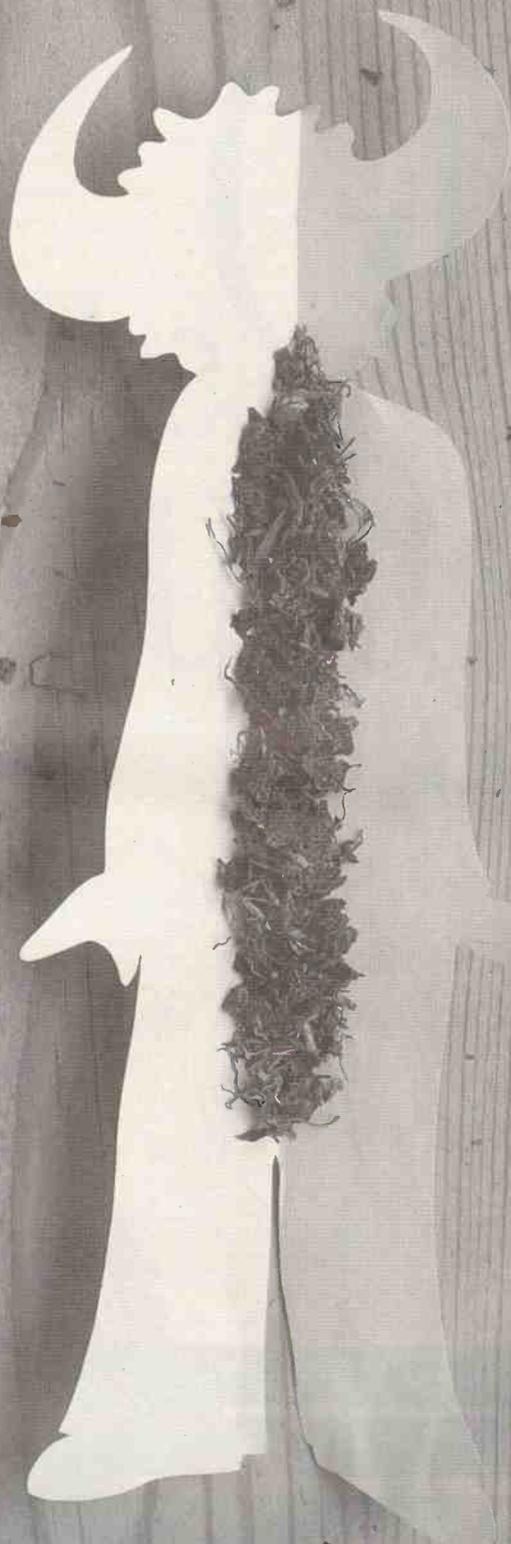


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RADIO MONTE CARLO/Milan(A/Add)—RADIO 3 III/Mendrisio (P/Add)—96.4FM-BRMB/Birmingham(A/Add)—
BBC RADIO 1/London(B/B)—CHILTERN NETWORK/Dunstable/Northampton/Gloucester(B/B)—
POWER FM/Fareham(B/Add)—KISS 100 FM/London(A/A)—HORIZON RADIO AND GALAXY RADIO/Milton Keynes(B/B)



Court Backs SEP's Plans To Take Over Normandy Network RVS

FRANCE
by Emmanuel Legrand

A commercial court has paved the way for the take over of one of France's pioneer FM stations RVS (Radio Vallée de Seine) by the local ad rep company Société d'Édition et de Publicité (SEP).

The Normandy-based regional net, which called in the receivers in August 1993, was managed by an outside administrator and had been up for sale since its founder Eric Hauville became scheduling director of Paris-based Radio Nova. Earlier this year, the broadcasting authority CSA gave its blessing to

the plan presented by SEP (M&M, June 28).

Launched in 1981 in the wake of the "liberalisation" of the airwaves, RVS emerged as one of the country's strongest local commercial stations, proving that it was possible to survive as a local in France's strong Paris-oriented media landscape. RVS is broadcast through 17 frequencies, has a potential reach of 3 million and attracts some 150,000 listeners each day with a programming close to a full-service station.

Over the past few years, RVS, like most local stations, faced an increasing struggle to survive. Its

problems were exacerbated by a shrinking ad market under pressure from the economic recession and increasing competition for advertising from national networks. The station's debts total some Ffr8 million (app. US\$1.5 million).

In a statement, SEP said its plan will "secure all the jobs at the station and allow RVS to develop its activities, while remaining in the field of independent local radio."

SEP has promised to strengthen RVS local news coverage in the region. It will also create a joint ad rep house to "optimise the local ad revenues of RVS," in cooperation with Régie Network, an affiliate of the NRJ group in Normandy. At a national level, ad sales are handled by the group Les Independants, sold through Europe 1's sales house.

The association between SEP and an NRJ affiliate has raised questions about the identity of the real owner of RVS.

But in a statement released to the press, NRJ says it "refuses to be associated in any way with the take over of Normandy's regional network RVS." The statement, however, admits that the fact that SEP has teamed with Régie Network "could have created confusion in the role played by NRJ in the take over of RVS."

NRJ adds that Régie Network sells adverts for a lot of independent stations throughout France "without being associated with their capital position."

RTVE Asks Gov't To Cover '95 Debt

SPAIN
by Howell Llewellyn

Radio Televisión Española (RTVE), the heavily-indebted state media group, has asked the government for a massive Pta117.3 billion (app. US\$714 million) in subsidies for 1995. The figure is four times higher than the amount given to RTVE in 1994.

RTVE director general Jordi Garcia Candau also forecast a 25% cut in next year's advertising revenue—which reached Pta90 billion in 1993—and has promised to

draw up a new four-year rescue plan.

The 1995 subsidy consists of two blocks: Pta26.6 billion to cover operational costs, and Pta90.7 billion to cover next year's expected losses. The direct subsidy is similar to the amount granted this year, but it is the first time that RTVE has asked for its predicted debt to be covered in advance.

The opposition conservative Popular Party estimates RTVE's accumulated debt to be around Pta800 billion.

Letter To The Editor:

Concerning: Article On Pirate Radio M&M, September 24, '94

Jeff Clark-Meads' piece on illegal broadcasting in the UK fell into the trap of so many articles on this subject, by implying that pirate radio was harmless (unless it directly interfered with legal services' signals) and a useful preparation for legitimate broadcasting.

It is neither of these things and it operates against the interests of legitimate users of radio spectrum on more than one level.

Jeff touched on the interference aspect, but it's not just interference with other radio stations: pirates' signals can and do jam the channels of other radio users, such as those of the emergency services and aircraft communications.

As Jeff pointed out, radio piracy shows no sign of abating despite the rapid increase in the number of licensed radio services in the UK. This means no diminution in the efforts of the Radio Investigation Service and, in turn, higher costs for legal stations because they pay for the RIS through their WT Act licence fees. So, the price of my good friend Gordon McNamee (Kiss FM) "having no ethical problem with what today's pirates are doing" will be escalating licence costs for him and every other legal broadcaster—can he be sure that all the others are as laid back?

On another point, Jeff says the pirates when caught and convicted can expect "heavy fines or prison sentences imposed by the courts." Sadly, no. By and large British courts do not take radio piracy seriously. The maximum fines are pretty steep, but they are never imposed. As often as not, the financial penalties for convicted pirates are derisory, and I cannot recall a convicted illegal broadcaster being jailed.

On the rising cost of the RIS to Independent Radio companies (and the BBC, which also have to have WT Act licences) the Radio Authority and AIRC are pressing the government on two fronts: to have the courts deal more severely with convicted pirates and the costs of the RIS met out of the millions of pounds Independent Radio contributes to the Treasury from the national stations' bid and qualifying revenue payments.

Brian West,
Director, Association of Independent Radio Companies.

Newsmakers

● **UNITED KINGDOM:** Paul Craig, formerly MD of the London-based office of rooArt (the Australian label owned by INXS manager Chris Murphy), has established Sound Management Associates, which will handle artist management and marketing consulting.

● **UNITED KINGDOM:** A number of staff changes have been announced by Manchester-based Piccadilly Radio. Programme director Mark Story has been made marketing director responsible for Key 103 and Piccadilly Gold, in addition to his programming responsibilities. Cheryl Allen becomes agency sales manager while Steve Mayell moves to become head of sponsorship and Matthew Levington becomes head of promotions.

● **UNITED STATES:** Dennis Clark joins the programme supplier company Radio Express as the new director of programming and production services. Clark is known for co-producing "Rick Dees Weekly Top 40," also offered through Radio Express' services.



FIDDLER'S DELIGHT — The internationally-acclaimed violinist Maxim Vengerov is pictured playing to the 20,000-strong crowd at this year's Prinsengracht Concert in Amsterdam, sponsored by Virgin Retail Europe (VRE). Accompanying him on the piano was Itamar Golan. The concert is in its 13th year and is broadcast on television in Holland, where it has earned high viewership figures, and in a number of other countries around the world from Sweden to Taiwan. VRE's marketing director Jehoda Shapiro says, "In the Prinsengracht Concert, we have found an event which is established and very popular and which brings live classical music out of the concert hall and makes it accessible to all."

East West Focuses On International Talent

GERMANY
by Christian Lorenz

East West Germany is not content to continue importing music, but is looking instead to export its own productions, according to MD Jürgen Otterstein, who has unveiled plans to sharpen up the company's profile on the international market.

More German talent for the international market and more cross border marketing are the main aims of the new-look company, together with producing already-established international acts. Domestic A&R will focus more on the development of artists with a view to international exploitation.

Otterstein sees successful A&R as East West's most important task in the future. Digital media are currently being heralded as the key to the future of music marketing in industry circles, but, says Otterstein, "if the music on the CD-ROM is not up

to it, or if the artist has no charisma, then it will never win the approval of the all-important end user. And that is the key to success."

Changes in the company's marketing department are designed to reflect the new objectives in a series of moves hoped to be completed by December 1.

Boris Löhne will join the company on December 1 as new head of marketing and will be responsible for national and international repertoire. He will be joined early next year by Stefanie Prehm as director international exploitation.

The success of Caribbean ragga artist Prince Ital Joe and US rapper Marky Mark with their single *United* is a clear example of the border-breaking potential of German signings. The single went platinum in Germany (over 500,000 sold) and was a Top 10 hit in Austria, Denmark, the Netherlands, Sweden and Switzerland.

Digiton Radio Conference

Private Broadcasters Plead For Equal Opportunities With Publics

POLAND

by Mary Weller

Although major improvements have been made since Poland's last radio conference, the road reaching to an ideal radio situation is long and winding.

This became clear during Poland's second annual Digiton radio conference which took place September 23-24 in Warsaw. Over 300 radio and radio-related attendees gathered to exchange information and attempt to smooth out some of the industry's major concerns.

Currently, a good deal of these concerns are based on the country's new media law which privates claim favours public broadcasters and includes clauses which could be detrimental to the existence of local stations.

The new media law allows public stations to run advertising, which, coupled with public funding, offers publics two forms of income. Several privates are concerned that, because of this double income, publics can offer more attractive advertising prices than privates can afford. The law also gives publics the right to programme material without permission, while private stations must go through a request procedure.

Local and regional stations also expressed their fears concerning a loophole in Poland's media law which allows national stations such as Radio RMF and

Radio Zet to run local advertising. Radio Zet MD Andrzej Wojciechowski claimed that, although his station had the legal right and technology to do so, he had "no intentions of interfering with local stations' advertising. Local advertising doesn't generate as much profit as national spots, and we aren't going to throw money away. In addition it counters the idea of

national radio. Today's situation in Poland is similar to those earlier in France and Italy, and yet those countries still have successful local stations."

Wojciechowski admitted that the media law was "as clear as mud" and claimed that he himself warned against this loophole when the media law was first issued.

DIGITON RADIO CONFERENCE



CAUGHT AT THE STAND — These three fellows met for an "international gathering" at M&M's stand at Digiton. Pictured (l-r) are: PolyGram director promotion continental Europe Jan Abbink, Radio Mercury/Poznan head of music Ryszard Gloger and Radio Express director of programming and production Dennis Clark.



SONY SMILES AND SURPRISES — Sony International, exhibitor and co-sponsor of the Digiton radio conference in Poland, presented Slawomir Bialkowski with a Sony MiniDisc after his name was drawn during a competition. Pictured (l-r) are: Sony Broadcast & Professional Europe engineer Andy Tait, Sony Poland public relations co-ordinator Katarzyna Pak, Bialkowski and Sony Broadcast & Professional Eastern Europe assistant manager Damir Begovic.

Promotion Campaigns Fluster Polish Radio

A recent campaign by MJM Entertainment Poland asking radio stations to pay for promotional releases has the country's broadcasters' fists flying.

MJM, with an agreement for distributing Sony product, launched a new promotion campaign recently which included mailing a CD to Polish broadcasters and asking them to pay for the CD if they wished to use it.

MJM owner Andrzej Pawel Wojciechowski claims that the company would remain sending promotion tapes at no cost to the broadcasters, but those who prefer their material on CD would be offered this soundcarrier from MJM at production costs. "Polish broadcasters have to understand that just because we are part of a successful record company it doesn't mean that we have a large pot of money available for local promotion. If we had the money, we would obviously give the CDs away to radio for free," he says, adding that the piracy situation, although very much improved in Poland, still has an affect on the profits of legitimate record companies.

"If a record company is so concerned about saving such an amount of money, I have to wonder if they're serious about promotion," asks Radio Delta GM Fryderyk Olearczyk. "MJM isn't the only company in Poland trying to

cut costs. Established companies are looking closely at their budgets, including Izabelin, [PolyGram] but they wouldn't dare charge for their promotion material."

"We don't want tapes," adds Radio Zachod DJ Jacek Grodzki. "We want to offer our listeners the sound quality you get from CD. We've never had any problems with the local companies, but the 'big 5' seem to have a different way of working with radio here. Locals here send you the record before the premiere and the foreigners are always late. I guess that's typical for them." Other broadcasters were quick to add that some of these problems might be a result of settling in the market, and praised PolyGram for replying immediately to product requests.

BMG Ariola Poland MD Piotr Naglowski added that if his company sends a record to a station, it expects the album to be played, which is not always the case. "There is no law saying that we have to send product to stations," he said. "If you don't play the product we send, why should we continue?"

"Record companies have to understand that only those who offer good service will find their artists in Powerplay," claimed Grodzki. "We are not going to beg; I'd rather ignore the album altogether." MW

ZAIKS Holds Radio To Ransom

Four months after the new copyright law has been passed in Poland, broadcasters are still confused as to whether they are forced by law to pay royalties to collecting body ZAIKS which has no licence to collect these fees.

The new copyright law states that stations should pay royalties to a "mass administration organisation." The ministry of culture is now accepting applications for a licence to fulfil this role.

Meanwhile, stations are confused and angered by a contract recently sent to them by ZAIKS, the existing collecting body which lost government support in 1989 and has no license to collect fees. The contract states that broadcasters must sign a new contract with them and continue to pay copyright royalties. Throughout the last years, several broadcasters have lost faith in ZAIKS and question if fees are allocated to those who have the right to them.

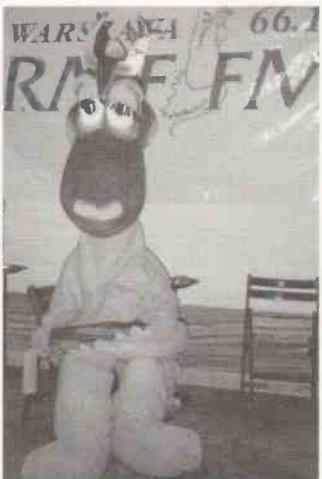
"What we are doing is not against the law," claims ZAIKS' Krzysztof Szuster. "We have official contracts with artists who have come to us asking for protection of their rights. A mass administration organisation to collect the royalties doesn't exist yet, that's true. But this doesn't mean that the copyright law is

void."

Ministry of Culture representative and lawyer Teresa Drozdowska backed this up, adding that a licence isn't necessary to protect artists who have signed an agreement with an organisation. She also stressed that although ZAIKS is the only one of the 20 applicants which qualifies for a licence, the ministry is more than open for an application from all the smaller rights societies together, likewise for the broadcasters.

"If radio and these smaller rights societies came together to form organisations to defend their rights as a whole, the chances are great that they would be granted the license in question," says Drozdowska. "But the industry is so used to being led from point A to point B that they are taking very little initiative to work together and create such a body. It's as though they are waiting for the ministry to do it for them."

A license is expected to be awarded to a collecting body by October. MW



A HARD DAY'S NIGHT — RMF FM/Warsaw's mascot gives his feet a break after two days of conferencing.



LET ME JUST SAY... — Radio Zet MD Andrzej Wojciechowski (centre) takes a minute to defend his point during a panel.

Programming The Music

RTBF Is Reborn Fulfilling Sevrin's Promise Of Overhaul

The shifting sands of the radio spectrum in French-speaking Belgium are about to undergo another wave of change in October, following the announcement by RTBF director Etienne Sevrin that the public broadcaster will be overhauling its five channels on October 24. A year after the launch of the government's head to toe examination of the broadcasting system in the Carrefours De L'Audiovisuel, Sevrin has used the findings of a separate market survey to lay down a new working plan for the state broadcaster. The result: an overhaul of a revolutionary scale for public radio. Marc Maes reports.



Sevrin is only six months into his position, and has already fulfilled the promise he made in March to address some of the problems facing the public channels: how to escape the stranglehold of Radio Contact, RTL and the handful of French private channels waiting eagerly for official status? How to combat falling revenues without being forced to sell-off channels? Serious debts and reduced government subsidy forced it to examine ways of reducing expenses last year, including selling off its full-service channel Radio 21, an idea which was subsequently dropped.

Unlike in the north of Belgium, where the Flemish BRTN radio commands the majority of the market and faces virtually no competition from the private stations, the French-speaking south of the country comprises a host of well-organized private networks such as Radio Contact, BEL RTL or French operations such as Fun Radio or Radio Nostalgie.

While audiences have decreased slowly but steadily over the past years, areas of overlap between the five channels have become increasingly apparent. The effect could only be to dull the impact of those stations.

Sevrin's reaction was to carry out an immediate study into the pubcaster's position on the market; a thorough analysis of both the RTBF stations and other players in the South of Belgium, along with a market study of 25,000 listeners.

The results of the study were assessed by a committee including, station managers and newsroom editors resulting in a blueprint programming plan which was presented to the RTBF-board on June 27. The next day the new plan was ready for distribution to the 250 RTBF radio staff.

"The procedure was completely new," says Sevrin. "We premiered an active new policy which was based on research, whereas the RTBF institution had traditionally been run as a sum of individuals. The whole project provoked energetic reactions all over. I admit that a minority had trouble accepting the radical changes because they really interfered with the nitty gritty of making radio."

News Links Five New Stations

The "contrats de chaîne" (station agreements) conceived for each station, reveal a new, clearly delineated programming policy, with news as the recurring theme. Some 85 national bulletins will run on each channel, supplemented by regional spots, making news the identifying hallmark for all the channels.



● RTBF Radio 1, formerly newstalk/ACE, has been rebaptised "La Première," and shifts towards gold/ACE with an increased music content targeting the 40-50 demographic: '60s/'70s gold repertoire and a substantial share of French chanson.

● RTBF Radio 2, the regional channel, will continue as "Fréquence Wallonie" via its outlets in Liège, Namur and Mons. The



station, which was the RTBF's most popular channel, will retain its four-and-a-half hours of regional information per day, with the emphasis on family entertainment. Programming will be eclectic and aimed at all ages, while music will fit the criteria "Everything you hear you can sing along with."



● Bruxelles Capitale, which has been programming ACE/Gold/newstalk, will undergo a shift towards a more urban easy listening format. "Bruxelles Capital will be for Brussels what Fréquence Wallonie is for the rest of Wallonia," says Sevrin. However, he adds, "We absolutely want to avoid becoming the 'executive's easy listening station, and have included a great number of rire et chanson—French language sketches which have proved to be very popular." Computer-compiled playlists will maintain the station's programming identity during the weekends, to avoid overlap with Radio 21's weekend programme "Système 21."



● RTBF Radio 3, the classical/culture channel will now function under the name "Musique 3" and, says Sevrin, "will provide a complimentary product to each of the RTBF's stations at any time of the day."



● Radio 21 continues to broadcast under its old name, but aiming at a substantially younger audience than its former EHR/Classic Rock/News-talk format had. "The problem with Radio 21 was that

it was aiming at the young listeners of 10-15 years ago who it has grown up with," says Sevrin. "Rather than imitating Radio Contact or Fun we must go back to the 18-35 age group." The musical mix will shift from EHR-Rock to a mix of 70% hits, standards and recurrences, and 30% new material. Meanwhile, cultural information will be increased, with up to 10 "culture spotlights" per day. Meanwhile, to avoid "seepage" of younger audiences to the private stations, some special programmes for the 12-20 audience have been included both on Bruxelles Capitale and Fréquence Wallonie.

A broader offer of programmes on various themes, such as the daily magazine programmes and jazz-hour at 18.00, are hoped to broaden the channel's audience.

The Giant CD: The RTBF has a total of 6,000 albums at its disposal, which are now effectively plundered for the nighttime hours by a new playlist software package "The Giant CD." The programme automatically produces two night-time spots, "Radio Chouette" on Radio 21 which was previously produced by Christine Goor, and the classical programme "Musique Nuit."

Increased Antenna Power: Following the boost in antenna-power of Radio 21 in August, all of the RTBF's stations will benefit from more listening comfort as the use of Optimod technology will allow the channels maximum use of their frequencies.

Shorter Ad Blocks: Ad blocks are now limited to three minutes per block, to avoid the publicity-tunnels of up to four minutes which advertisers experienced before.

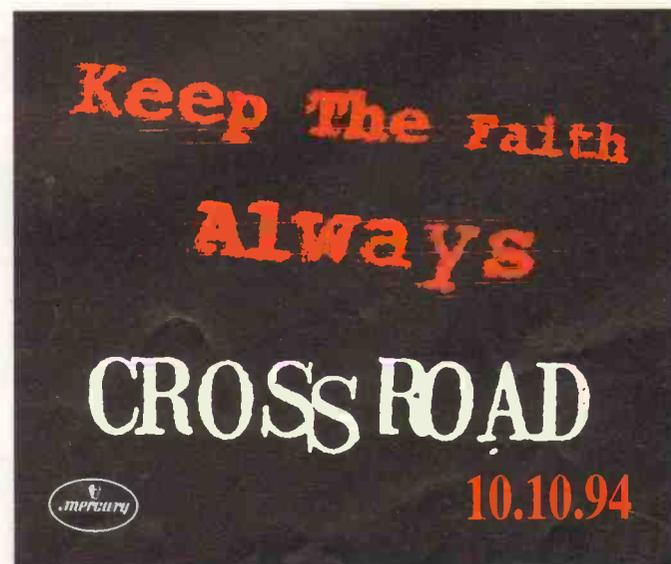
New Style: The hallmark news bulletins on each station will be identified by new RTBF jingles commissioned by French-based Nova-Production. Nova have produced a package of some 500 new jingles and station calls, using local technicians, musicians and presenters. Meanwhile, a set of new logos have been developed by French media image specialists Gédéon.

No Redundancies: The changes were reportedly effected "without any staff losses or changes in budget."

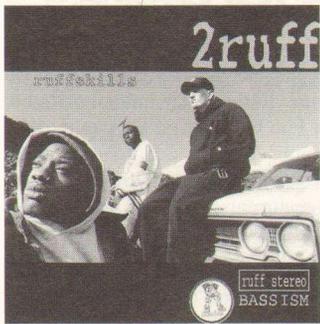
SFB Sticks To Its "Roots": Specialist music programme "Roots" recently celebrated its seventh year at Berlin pubcaster SFB Radio B2. The two-hour Sunday evening show is the last survivor of the channel's specialist music programmes and is going strong at public request. Presenter Wolfgang Doebeling had already announced that his last show would be April 23 this year, when "bags of protest mail" begged him to continue. "Roots" has a varied playlist, as pure earthy as its name suggests, and is fed by Doebeling's fanatical travels to the USA and the UK. "I play a lot of blues recordings from as early as the 1920's. More contemporary artists also stand a chance, if their music builds on the heritage created by the pioneers of blues and country: Townes van Zandt, Willie Nelson and the Rolling Stones, to mention a few." "There are a considerable number of listeners out there, who want something different from the standard music diet prescribed by Berlin stations", says Doebeling. He adds, "With allied forces stations AFN and BFBS gone, Roots faces no competition in its market at all."

WENN Launches Entertainment News Service For Radio: The World Entertainment New Network launched a daily radio news service on October 1, supplying entertainment news stories and interviews in audio format around the clock. The ISDN-delivered service offers at least seven audio news stories every day, pre-edited into groups of 10 to 40-second soundbites with accompanying scripting.

Is your programme a musical, social or commercial crusade? Do you want to share it with us? Do you have any photos of your station? We are always interested. Please write to or ring Julia Sullivan or Christian Lorenz at Music & Media



2RUFF



Ruffskills - Bassism/Soulciety (CD) (Germany)
 PRODUCER: Simple Simon
 Although based in Hamburg, this rap crew has little in common with its German contemporaries. Instead they have opted for a cross section of assorted US outfits such as Jungle Brothers, Cypress Hill and De La Soul. As a result they sound very American, with traditional R&B and jazz samples. The first single *Around The Way* is a fine example. Contact **Patricia Dietz** at tel (+49) 40.252 099; fax: 40.252 044.

JIM CHAPPELL & HEARSAY
Monilla Nights - Real Music (CD) (US)
 PRODUCER: Jim Chappell

This keyboardist breaks with the ancient jazz tradition that the leader should always be in the limelight. On this album, a sort of instrumental counterpart to Steely Dan's *Aja*, guitarist **Jean-Michel Huré** and multi-functional sax player **Tom Politzer** are given plenty of room to shine. Tracks like *After All We Had Planned* and *Lisa Marie* are especially noteworthy. Contact **Annie Sammis** at tel (+1) 415.331 8278; fax: 415.331 8273.

DEVILS JAM
Devils Jam - PMF (EP) (Holland)
 PRODUCER: Devils Jam
 Melting pot, they call it themselves, because the music of this quintet ranges from metal to rap to funk, with an occasional venture into balladeer territory. Their virtue is that they manage to maintain an identity of their own. Contact **Robert Thurlings** at tel(+31) 20.663 7873.

JADIS
Across The Water - Inside Out/Giant (CD) (UK/Germany)
 PRODUCER: Jadis/Rob Aubrey
 Symphonic rockers who manage to sound traditional without get-

ting stale are becoming a rarity. These veterans are one the reasons why the genre continues to be popular in spite of the absence of media support or critical acclaim. Songs like *Daylight Fades* and *The World On Your Side* emphasise the point. Contact **Michael Schmitz** at tel: (+49) 2821.27 513; fax: 2821.26 920.

JOHNNY & THE YOBS
No Way Ray - Musik M.M. (Sweden)
 PRODUCER: Tobbe Stener
 Armed with a strong chorus and a convincing hook, this midtempo rocker certainly has something going for it. The weird twists and turns give it some alternative appeal as well. Contact **Roy Colegate** at tel (+46) 8.755 1210; fax 8.755 1596.

CLAIRE MARTIN
Old Boyfriends - Linn (CD) (UK)
 PRODUCER: Joel E. Siegel
 In spite of her age, this young English jazz singer ably works her way through a number of standards, such as **Harold Arlen's** *When The Sun Comes Out* and **Artie Shaw's** *Moon Ray*. An oddity is **Tom Waits'** title

track, which fits in very well in this neo-traditionalist collection. Contact **Lindsay Pell** at tel: (+44) 41.644 5111; fax: 41.644 4262.

STEVEN
Down 'N' Out - Steven (EP) (Austria)
 PRODUCER: Steven
 The forte of this singer-songwriter is his ability to write sensitive but muscular rock ballads. When he switches to high gear, similarities with Billy Idol arise. Contact **Stephan Müller** at tel: (+43) 54.453 122.

SYRINX
Kaleidoscope Of Symphonic Rock - Cyber (CD) (Holland)
 PRODUCER: Gert Stegelman/Syrinx
 The first couple of tracks would fit on a long-lost Rush album, but rays from a different sun shine through later. This is especially the case with the blues-oriented songs like *Hard Times*--which is fortified by a highly varied rhythm pattern--and *Don't Mess Me Up*. The acoustic guitar-dominated *Walking Down* provides a welcome interlude on this high tech rock album. Contact **Erik Schut** at tel: (+31) 8344.1484.

DJ's Delite Danny De Bruyn

Danny De Bruyn, programme director at the Flemish language department of nationwide private EHR network **Radio Contact/Brussels** is overwhelmed by the amount of releases arriving these days. "Right now I have more than 50 items sitting on my desk that I really have to listen to, but I just don't have the time. The big smash here has got to be **Timeshift's** *Don't You Feel The Beat (Game)*, which has topped the dance chart

for a while and is also doing well in the sales chart. In the same vein **Mo Do's** *Ein Zwei Polizei* has turned into a big hit almost overnight. Things don't always happen that way, however. For example, we have been playing **Whigfield's** *Saturday Night* for about two months without much response, but suddenly things are getting off the ground so well that the follow-up single *Another Night* had to be put on ice."



Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Roül Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Breakin' & Entering

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While **Wet Wet Wet** now officially hold the year's record for longest number 1 runner (10 weeks) with *Love Is All Around* (Precious/Phonogram), this Hot 100's entire top 6 remains static.

After **Kylie Minogue**, another UK act make the transition from teen-icon to adult ace. **East 17's** glorious bodies go from simply sweaty to positively steamy as their single *Steam* (London) bares witness to the event whilst situated on number 23, this week's highest singles entry. Not that the boys have really had anything to complain about chart-wise:

- '92/'93 *House Of Love* Peak 9, 38 wks
- '92/'93 *Gold* Peak 36, 11 wks
- '93 *Deep* Peak 16, 16 wks
- '93 *Slow It Down* Peak 39, 6 wks
- '93 *West End Girls* Peak 31, 7 wks
- '93/'94 *It's Alright* Peak 4, 32 wks
- '94 *Around The World* Peak 7, 15 wks

Although this week's Top 100 Albums also doesn't show any new titles amongst its top 6, the ranking order does get shuffled around a bit. **Carreras, Domingo, Pavarotti** and **Mehta** lose their bullet and remain at number 1 while **Eric Clapton's** *From The*

Cradle (Reprise)—last week's highest new albums entry—rises two places to number 2, earning the Sales Breaker award in its wake.

Although **Mariah Carey's** *Music Box* impressive 54-week run—boasting a total of 11 weeks on 1, 13 weeks on 2 and 44 weeks in the top 10—still doesn't show any actual signs of letting up, more female chart-troopers are on their way.

With **Cyndi Lauper's** greatest hits album *Twelve Deadly Cyns...And Then Some* (Epic) jumping 15 places to number 8 in its fifth week and **Sinead O'Connor's** *Universal Mother* (Ensign/Chrysalis) climbing 42 places to number 18 after two, this week's second highest entry comes courtesy of **Kylie Minogue's** eponymous RCA label debut.

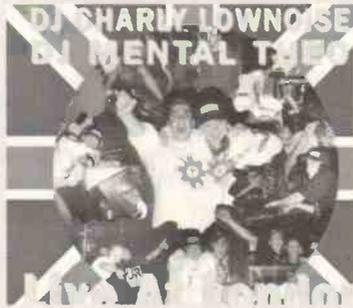
Highest new albums entry, however, comes not from a lady but a "ladies man." **Luther Vandross'** all-covers album *Songs* (Epic) enters the Top 100 Albums at number 14 while its lead-off single release *Endless Love*, a duet with Mariah Carey, enjoys a strong third week in the Hot 100 Singles chart—7 with a bullet.

I bet you did not realize that this November 21st will see the 300th! instalment of **MCM's** syndicated Eurochart Hot 100 radio show. Well now you know. Congratulations to them...and us, come to think of it. Anyway, guess which magazine gets to do a special on the event in issue 46. On to the 300th B&E then. **Mark Sperwer**

SHORT GROOVES

by Maria Jiménez

MORE DANCE MUSIC ON AIR: Currently, numerous surprising dance tracks are gaining in both sales and radio airplay across Europe. Broadening the spectrum of dance music in the airwaves and testing the concept of just what is "commercial" are **Perplexer's** bagpipe house number *Acid Folk* (Urban/Polydor). **The Prodigy's** superb break-beat track *Voodoo People* (XL), **The Grid's** impressive new techno number *Rollercoaster* (BMG), **M-Beat and General Levy's** mighty hot jungle hit *Incredible* (Renk), and **DJ Charlie Lownoise & Mental Theo's** crowd-pleasing gabber track *Live At London* (Master Maximum). Open up to the new sounds. ● Meanwhile club-inspired pop crossover acts **Snap, Ice MC and East 17** have all delivered nearly guaranteed hits. **Snap's** commercial trance on *Welcome To Tomorrow* (Ariola), **Ice MC's** ragga raps over techno pop beats on *Think About The Ways* (Byte Records) and **East 17's** six underground remixes (from acid to funk) of *Steam* (London Records) all tap into the underground for inspiration.



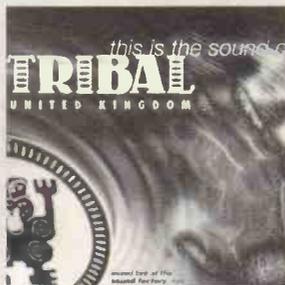
WHAT'S THAT HARDTRANCE SOUND COMING OUT OF BELGIUM?: Aarschot-based label **Dance Opera** is busy preparing for the release of the new two-CD compilation *Dance Opera: Trip 3*. Like the first trips this CD is filled with dark deep and often hard trance. The release will be accompanied by a Dance Opera Trip Party in the Grenslanhallen in Hasselt, Belgium on 7 October.

THE EUROPEAN DANCE MUSIC CONVENTION IN OCTOBER: This annual dance industry gathering, which went international for the first time last year, will take place 22, 23 and 24 October in the Carlton Hotel in Amsterdam. Discussion on dance music issues, listening rooms for presenting and hearing music, and "focus meetings" about specific countries are planned to make this year's event an opportunity for true networking. The overwhelming night programme includes an array of acts from **The Orb to Omar**. See you in Amsterdam!

MAKE A WISH COME TRUE: A letter regarding the Children's Make A Wish Foundation has been circulating through the European music and broadcasting industries. This organisation is trying to make the wish of seven-year-old cancer patient **Graig Sherford** come true. He would like to be in the Guinness Book Of World Records for the most business cards ever collected by one person. If you would like to help, send your business card to Graig Sherford, Children's Make A Wish Foundation, 82 Perimeter Center East, Atlanta, GA 30346 US.

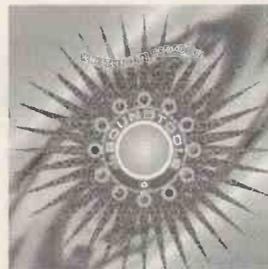
UK-BASED POSITIVA WORKS THE INTERNATIONAL DANCE CIRCUIT WITH FINE HOUSE TRACKS: The funkiest outing yet from **Reel II Real** is their new carnival flavoured single *Can You Feel It?* (Positiva). **The Mad Stuntman and Althea McQueen** offer up superb vocals while the production is handled masterfully and intuitively by **Erick "More" Morillo**. All the mixes and remixes you need are included. Look for the forthcoming album from **Reel II Real, Move It!**, in a matter of two weeks. ● **Positiva** also provides a local release for **2 In A Room's** Spanish flavoured *El Trago*, a recent rap house hit from New York. Two **Bottom Dollar** remixes anglicise the track for UK appeal, but the original mixes anglicise the track for UK appeal, but the original mixes still offer up the true raw vibe. ● On a sweet pop tip, label-mates **Mozaic** deliver *Nothing In The World* with pumped house mixes from **Motiv8**.

THREE COMPILATIONS NOT TO BE MISSED: A deliciously deep mix from the capable hands of New York DJ **Junior Vasquez** is served up on the new compilation *This Is The Sound Of Tribal UK* (Tribal). Enter the fantastic world of this London-based label and hear house that swirls and sways and takes you away. From **Pato Banton's** hypnotic houser *Beams Of Light* produced by **The Orb to Misbehavin' and Joi Cardwell's** seductive soul tune *Hot Little Body* produced by **Fred Jorio**, this collection a testament to quality and creativity in today's house underground. **The Daou's** now classic *Are You Satisfied?*, **Junior Vasquez's** own pumped *Get Your Hands Off My Man*, **Danny Tenaglia's** boomin' masterpiece *Bottom Heavy* and **Liquid City's** smooth and pleasurable *Feelin' Free* are just a few of the highlights on *This Is The Sound Of Tribal UK*. ● **Gent-based R&S Records** has reached the fifth volume of their commendable techno and trance *In Order To Dance* series. This collection of highly textural progressive numbers features **Quadrant's** formidable *Infiniton*. **Speed Jack's** deep driving *Storm*, **Biosphere's** otherworldly *Seti Project*, **Aphex Twin's** monumental *Poly-nomial G* and **Frاند de Wulf vs T. Quest's** heavier >, plus tracks from **Kenny Larkin, CJ Bolland, Carl Craig** and others. ● **Rave Zone Montini Volume 2** (B&B/Euro Music, a compilation of 16 dark, speedy and hypnotic tracks, succeeds in making listeners feel as if they're actually at the rave. Filled with numbers from **R&S, Reload, Bonzai, Warp, Probe/Plus** and others, this collection includes an assortment of techno and



rave. **Drax's** potent *Amphetamine*, **OT Quartet's** captivating *Hold That Sucker Down* and **Plastikman's** percussive *Spastik* kick in the first half of the CD, while **Traxmen & Eric Martin's** minimalist gabber track *Ride Me Baby*, **Public Energy's** anarchic acid number *Three 'O Three*, **Joey Beltram's** deep techno piece *Electric* and **CJ Bolland's** mercuric *Mantra* close out the second half.

AN ARRAY OF 12" S GAINING AN ABUNDANCE OF ATTENTION: **Glory Box** from **Go!Beat** recording artists **Portishead** is currently on the lips of the industry in and beyond the dance arena. This bluesy, emotional and hypnotic number is set to a very mellow, minimalistic and spacious hip hop musical backdrop. Potent vocals reminiscent of **Cowboy Junkies** and intense guitar energy and dub bass amplify the power of *Glory Box*. ● **TBM 1** (aka the **Tattooed Beat Messiah**) kicks a "beat with a byte from Copenhagen" on his new single *Dangerous Game* (Smart/Mega). The *Original 7"* version is a mid-paced, acid-influenced house track complete with a catchy hookline. The *Rough-House Mix* offers a rousing deep club sound and the *Lethal Tribe Mix* injects a dose of hypnotic flow. This electronic music should be able to make the jump to radio. ● Get funky and back to the rhythm with **Mother** on their new release *Get Back* (6x6). **Mother's** *Cookin' Mix* is pure steaming energy, the *E-Lustrious Mix* is a bed of smooth rhythms punctuated by synth and vocal stabs and *Mother's Recipe Mix* is funk flow and breakdowns. ● *Show 'Em How We Do It* from **Interaction** featuring **Michelle Weeks** gets reworked by **Tommy Musto, Sensible House, Loosse and Phil Kelsey & Rob P.** on the new **Slip 'n Slide Records** double 12" package. The *Chainbreak Dub* is thick pumped house and the *Old Skool Mix* takes us back. The *Sensible House NY Mix* and *Sensible House Radio Mix* provide lively positive house vibes and the *How We Club It* mix is bass-boosted. A choice pack of mixes. ● **Logic Records** is currently scoring in the American clubs with their first Logic US release, **J. Soundtools'** highly contagious *Whistling In Paradise*. A light, happy house track rolling briskly along on an uptempo beat, this number would appeal to fans of **The Goodmen** or the Dutch Club sound. The original instrumental mix and a mix with soulful female vocals are included, plus two savory underground club mixes from producer **Joe Giucastro**. ● Swedish act **Sound Factory** is piping the **Swemix** sound into America via **Logic Records**. Their new smooth



house single *Come Take Control* is available in five mixes highlighted by a fine radio mix (*Smooth Airwave Mix*) and two deep slick club mixes (*Golden Degree* and *Golden Drums*). ● Remix and rerelease time in the **Hanson & Nelson** production house. **Effective Records** has released this duo's fine remix of **Patrik Prins' La Luna** house track. The catchy "to the beat of the drum" hookline, funky guitar and spacious production of the *Original Mix* is included on the 12" as well as the harder and faster remix. On the flip side is *Bassfunk* from **Da Silo**, an earlier moniker of **Hanson & Nelson** with **Darren Emerson** in 1992. Still funky and worth the spin. Further, **Hanson & Nelson** have signed a deal with **Logic Records** for outside the UK. So expect more from this crew.

CONTACTS: 6x6/Network, tel: (+44) 21.766.7311; fax: 21.773.9751 ● **BMG Ariola**, tel: (+49) 40.642.9475 ● **B&B/Euro Music**, tel: (+32) 9.233.5931, fax: 9.233.5921 ● **Beeswax**, tel: (+44) 709.371.757, fax: 71.486.3134 ● **BMG**, tel: (+44) 71.973.0011; fax: 71.371.9298 ● **Byte**, tel: (+32) 3.233.3155; fax: 3.231.3586 ● **Dance Opera**, tel: (+32) 16.567.666, fax: 16.567.670 ● **Effective**, tel: (+44) 71.486.3145, fax: 71.486.3134 ● **European Dance Music Convention**, tel: (+31) 2154.25187, fax: 2154.25040 ● **Go!Beat**, tel: (+44) 81.748.7973; fax: 81.741.2184 ● **Kickin'**, tel: (+44) 81.964.3300, fax: 44.81.964.4400 ● **Logic**, tel: (+49) 69.820.00888, fax: 69.816.072 ● **Logic US**, tel: (+1) 212.219.2040, fax: 212.219.2050 ● **London Records**, tel: (+44) 81.741.1234, fax: 81.741.1656 ● **Master Maximum**, tel: (+31) 70.3559.369, fax: 70.358.4706 ● **Positiva**, tel: (+44) 71.4886.4488; fax: 71.465.0775 ● **R&S**, tel: (+32) 91.242.148, fax: 91.237.373 ● **Renk**, tel: (+44) 81.986.0314 ● **Slip 'n Slide**, tel: (+44) 742.509.305 ● **Smart/Mega**, tel: (+45) 3311.7711; fax: 3313.4010 ● **Stealth**, tel: (+31) 10.484.1200; fax: 10.484.1503 ● **Tribal UK**, tel: (+44) 71.924.6115 ● **Urban/Polydor**, tel: (+49) 40.308.702; fax: 40.308.7670 ● **XL**, tel: (+44) 81.870.7511; fax: 81.871.4178.

Bed Of Roses
Bad Medicines
CROSSROAD
10.10.94

SINGLES

2WO THIRD3

I Want The World - Epic EHR/D
 PRODUCER: Other Thirdz
 Early '80s synth pop à la Human League and Depeche Mode resurfaces in a contemporary pop dance framework. Don't reward their greed for the world, give them EHR instead.

BOMB THE BASS



Bug Powder Dust - 4th & Broadway D/A/EHR
 PRODUCER: Tim Simenon
 Long time, no hear. Kamikaze Simenon and co-pilot Justin Warfield fire their rocked-up dance missile into Rage Against The Machine-ry.

JOCELYN BROWN & KYM MAZELLE

Gimme All Your Lovin' - Bell D/EHR
 PRODUCER: Stock & Aitken/Dean Murphy
 Producers Stock & Aitken know as much about sequencers as misters Gibbons, Hill and Beard. Besides ZZ Top songs always fare better with chicks around, don't they?

ANDREAS CARLSON

Those Were The Best Days - Soul Food/RCA ACE/EHR
 PRODUCER: Bag
 If you want the definition of blue-eyed soul, then you found your man with this Swede. Furthermore, the single is a fine example of producer Anders "Bag" Bagge's work outside dance.

RAY COKES & THE SEX GODS

Simply Sexy - Mega EHR/D
 PRODUCER: TBM 1
 "Shake your bum" to this sexy beat. Assisted by Danish rapper Al Agami, the MTV Europe VJ shares a few of his trademark jokes. And no, camera man Rob—is his inseparable mate—is not around.

GLORIA ESTEFAN

Turn The Beat Around - Crescent Moon/Epic EHR/D/ACE
 PRODUCER: Emilio Estefan Jr./Lawrence P. Derner
 Estefan revives her Miami Sound Machine days of fatback disco by covering an old Vicky Sue Robinson song. It's featured on both the OST *The Specialist* and her own upcoming album. Bay Radio/St. Julian (Malta) head of music Clem Dalton remembers the original very well. "It was a US top 10 hit back in '76. I can still picture the artwork of that single. In my opinion it should've been covered a long time ago, and Gloria has done a good job with it."

LOOK TWICE

Mr. Dance & Mr. Groove - MNW D/EHR
 PRODUCER: Le'Cream
 In an ideal world of groovy dance records these two misters would be one and the same. But as schizophrenia always runs in

Euro minds—the male rapper/female singer, you know—it's OK-ed.

G. LOVE & SPECIAL SAUCE

Cold Beverage - Okeh R/A
 PRODUCER: Stiff Johnson
 Cool coke becomes boiling hot with this innovating trio, who mix the unmixable, namely blues and rap. With a nervous number like this they'll drive waitresses nuts, but you're active in radio...

THE PROCLAIMERS

These Arms Of Mine - Chrysalis ACE/C/EHR
 PRODUCER: Pete Wingfield
 The Scottish twins show how small the gap between original soul music and "white man's soul" actually is, by turning the Otis Redding ballad in a sulky wet country tearjerker.

REEL 2 REAL FEAT. THE MAD STUNTMAN

Can You Feel It? - Positiva D/EHR
 PRODUCER: Erick "More" Morillo
 Stunting in the chart ring, this lot has two aces up its sleeve. If it's not the Euro set-up that hits you K.O., then the ragga angle will work as the definitive uppercut.

REBECCA DE RUVO

I Caught You Out - Arista D/EHR
 PRODUCER: David Anthony
 Is it an epidemic? Not really. Unlike MTV Europe VJ colleagues Steve Blame and Ray Cokes, whirl girl Rebecca used to be a vocalist and she's picking up her singing career again.

THE SEPTEMBER WHEN

Cries Like A Baby - WEA EHR/ACE/R
 PRODUCER: Steve Lovell
 Right on time, the Norwegian pop band delivers the first single off its new album *Hugger Muggen*, the kind of big ballad R.E.M. wouldn't be ashamed of.

SOUNDS OF BLACKNESS

I'm Going All The Way - Perspective D/EHR
 PRODUCER: Jimmy Jam/Terry Lewis/Gary Hines
 Churches and clubs have a reputation of generating quite a spirit. Combine these two, and this is what you get. The gospel choir swings like hell on a powerful swing-beat.

SUEDE

The Wild Ones - Nude A/R
 PRODUCER: Ed Buller
 For the first time, the Anderson assembly live up to their name. Semi-acoustic with violins and all, bad ass Brett recalls forgotten heroes like Ian McCullough and Scott Walker.

KARYN WHITE

Hungah - Warner Brothers D/EHR
 PRODUCER: Jimmy Jam/Terry Lewis
 White changes direction by invading into Janet Jackson-controlled territory with a swingbeat number that will stir up the dance format this autumn. Excitement has already surrounded *The Voice*/Copenhagen. PD Eik Frederiksen describes it as "A new school swingbeat record, which is far less keyboard-dominated than the first wave of the genre. The beat is more prominent—more hip hop-influenced—and it suits White very well. A hit, if you ask me."

ALBUMS

NAOMI CAMPBELL

Babywoman - Epic EHR/D/A
 PRODUCER: T. Simenon/G. Friday/Youth/J. Strauss/B. Roberts/PM Dawn
 Not just a pretty face! A lot of "real singers" will be green with envy when they hear the sophisticated single *Love & Tears*. Okay, super models have friends in high places; with so many top dance producers it couldn't have gone wrong. Covers are well-chosen all-time trendy songs (T-Rex's *Ride A White Swan* and Zoe's *Sunshine On A Rainy Day*). New material (*Picnic In The Rain*) is, of course, hip by nature.

ICE MC

Ice 'N' Green - DWA D/EHR
 PRODUCER: Robyx
 Ice Cube, Ice T. and Ice MC. Despite their obsession with ice, they've found three different ways to defrost the airwaves. Italy's contender, the MC that is, is the Euro dance kind as we've seen from the hits *Think About The Way* and *It's A Rainy Day*. But he's much more than just vintage continental, and is branching out into ragga as well (*Labba Ling*).

THE LOVED ONES

Better Do Right - Hightone R/A/ACE
 PRODUCER: Scott Matthews/Bruce Bromberg
 Wouldn't it sometimes be nice to have a warning sign with a capital B to alert music lovers of the approaching dreaded trio: blues, beer and boredom? But you can take it away for Oakland's sensational Loved Ones! They're young rascals who play da blues with the punch of a garage rock band. Their second album (within one year) is less bluesy, adding Stax-infused soul and '60s "beat" to their repertoire. You won't find another singer as snotty-but-wise as Bart Davenport. *Crazy Gone Lover* and *Wishy Washy Woman* are naughtily direct R&B, whereas soulful numbers like *Bad Dream* and *What Is Love?* show that even brats sometimes know how to "behave well."

R.E.M.

Monster - Warner Brothers R/A/EHR/ACE
 PRODUCER: Scott Litt/R.E.M.
 What's next? That question is not the exclusive territory of that other blockbuster act with an alternative background, U2. The deliberately monotonous track *King Of Comedy* is R.E.M.'s *Numb*. And Stipe tries his first-ever falsetto on *Tongue*, like Bono squeezing a *Lemon*. Everybody seems to fuss about R.E.M. using guitars, but hasn't the Georgian quartet always been the definition of a guitar band? Really new is the Johnny Marr-patented "helicopter guitar" of *How Soon Is Now* on various tracks, including the absolutely majestic single *What's The Frequency, Kenneth?*. People who embrace the Georgians automatically should get with the ballad *Strange Currencies* a worthy successor to *Everybody Hurts*.

SPEARHEAD

Home - Capitol D/A
 PRODUCER: Michael Franti/Joe "The Butcha" Nicolo
 Rap in a live band context returns to its place of origin. Is it ex-Disposable Heroes

Of Hiphoprisy leader Michael Franti's latest project, or have we dug up an old album from Gil Scott-Heron out of the '70s? It's hard to tell, but what really matters is that rap's got soul here plus its original political load. Instead of gangsta macho, Franti tackles really important subjects like AIDS (*Positive*) or racial hypocrisy by whites (*Dream Team*). A milestone album.

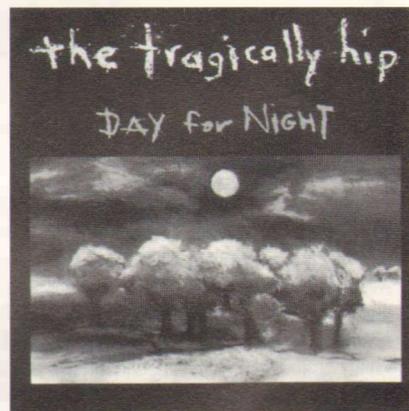
SWING OUT SISTER

The Living Return - Mercury ACE/EHR
 PRODUCER: Ray Hayden/Swing Out Sister
 Laying down by the pool with a tropical cocktail, nobody can portray a mundane setting like S.O.S.. When the jazzy soft soul sister sings *Ordinary People*, it almost clashes with the jet set character. The single *La La (Means I Love You)* is the Delfonics ('68) song in a world of wealth. If you prefer it less polished, try the bonus six-track CD *Live At The Jazz Café*.

THESE ANIMAL MEN

(Come On, Join) The High Society - Rise R/A
 PRODUCER: Dave Erringa
 Not everybody with a Brentford-shopping-centre-haircut is a punk per definition. Short-haired, oh yes they are, but musically they're too complex too be caught in the media's latest "new wave of punk" trap. Sonically and lyrically they're as "in yer face" as the '70s upstarts were, that's true. With a producer like Erringa who learned his craft on a job for the *Manic Street Preachers*, they've confidently sailed around Cape Nostalgia, as *Sitting Tenant*—punk, pop, reggae in one—aply shows.

THE TRAGICALLY HIP



Day For Night - MCA R/A
 PRODUCER: Mark Howard/Mark Vreeken/
 The Tragically Hip
 ...There is a house in New Orleans... Owned by witchcraft doctor Daniel Lanois, it's a studio where all artists rise above the sun. For the second time in their career, Canadians "the Hip" have cut an album in the Crescent City, and again it puts the alternative swamp rockers miles ahead of the pack. Not many bands can boast an ongoing development after four albums. It's the same "teen angst on the plank" as ever, but embedded in a far more loose concept of jams rather than songs. It's like they've thrown all their "drone" tricks over board in favour of more openness. *Fire In The Hole* and *Thugs* introduce a breathing Mitchell Froom-esque percussion mode. For sure that Gordon Downie has chased all voodoo spirits out of Lanois's temple with the suspenseful semi-acoustic ballad *Scared*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bokker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Bruel: A "Failure" Worth Half A Million Albums

FRANCE
by Emmanuel Legrand

Is it possible to sell half a million records, which is by all standards an achievement, and still be regarded as a failure? Such is the unfortunate paradox experienced by French pop star Patrick Bruel, whose latest self-titled album is widely perceived among the industry as one of the main flops of the season, despite the fact that it is heading for double platinum (600,000 units).

This RCA/BMG album was the follow-up to one of France's best selling albums of all time *Alors Regarde*, which sold over 2.4 million units in France alone. The album never reached number 1 in the French SNEP sales charts and peaked at number 2, barred by Francis Cabrel whose Columbia album—released three weeks before Bruel's—stormed the charts and retailers, selling over one million units in three months.

The first single, an upbeat song entitled *Bouge*, didn't receive the amount of airplay traditionally dedicated to the artist. Meanwhile, TV programmes featuring Bruel were disappointing in terms of audience.

Hence the perception that something went wrong with the Bruel magic. For

many observers, there was the feeling of a sort of saturation from the public and the media. While he still has his core fans, Bruel's option to put more emphasis on the "rock" side of his music instead of the mid-tempo ballads which made him popular in the first place, has only widened the gap between him and his wider public.

But the situation seems to reverse as BMG is attacking the second part of the development of this album with a new single and a series of NRJ-sponsored concerts in Paris at the 17,000 capacity-Bercy concert hall. Held on September 16-20, they have attracted 85,000 fans. A French tour will follow, with additional dates in Belgium, Holland and Quebec. Internationally, the album so far sold 150,000 units, mostly in Belgium, Holland and Quebec.

The second single *Combien De Murs* entered the French charts at number 32 and jumped the following week to number 12, while the album jumped from number 11 to number 5, showing a regain in popularity. According to BMG, the week following the

Bercy concerts, the album was selling at the rate of 10,000 daily units.

The machinery is back on track again, to the relief of BMG. "The combination of the second single with the promotion and buzz around the concerts has given a new birth to the album," admits **Antoine Chouchani**, general manager of RCA. "The selling rate has accelerated during the past weeks and it reminds me a lot of what happened with *Alors Regarde*."



Chouchani admits that *Bouge* "might not have been the best single," but he stresses that before the release, many who heard it thought it would be a good single. "It's fair to say that we didn't feel the dynamic of the success with this single," says Chouchani. "Maybe the public and the media were expecting something else. Usually, it's the single that pushes the album. In this case, it was the other way around. Now, with the second single, we clearly see the impact and it is the locomotive to push album sales."

This view is also echoed by **Laurent Bouneau**, PD for Skyrock, who considers

that "it hasn't been too disastrous, after all it was only the first single." He adds, "I don't know if it happened because it wasn't a good song; I think it simply missed the target. At Skyrock, we played it because I felt it was important to tell our listeners that a new Bruel album was out. But I don't play all the singles. It always depends on the song."

Bouneau doesn't understand those who consider Bruel's record as "too rock-oriented." He explains, "I think there was more change between his first albums and *Alors Regarde*, which already had some upbeat songs. Anyway, it is too soon to be conclusive about the album and people shouldn't make a fuss about it. And even if he sells 1.2 million instead of 2.4 million, so what?"

Needless to say that Chouchani refuses to call the album a commercial failure. He says what happens to Bruel reminds him of what was said about everything **Michael Jackson** has done after *Thriller*, relatively speaking. He contends, "It makes me hoping mad to hear that. Selling half a million records in four months is not bad. Of course, people always compare it with the 2.4 million sold by *Alors Regarde*. But may I remind to all those who are quick to say it's over that there is still a lot to be done with this album."

Multi-Faceted Blink Is On The Brink Of Breaking Out

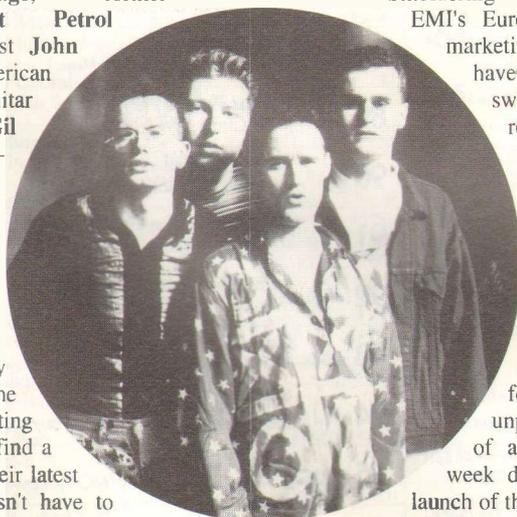
IRELAND
by Dermott Hayes

Having three producers on a debut album has often been a recipe for disaster or an indication of internal confusion. Not so with young Dublin pop hopefuls **Blink**, who employed the diverse talents of hippy guitar-veteran-turned-ambience-chaser **Steve Hillage**, former **Undertones/That Petrol Emotion** guitarist **John O'Neill** and American alternative guitar rock producer **Gil Norton** to sprinkle stardust on their **Parlophone** debut *A Map Of The Universe* By **Blink**.

At worst the album might only create a headache among marketing staff anxious to find a sales hook for their latest product. "It doesn't have to be thus," says Blink manager **Aidan Lambert**, who states that the age of eclecticism is upon us. "If you visit any teenage home these days and have a look at their CD or tape collection, you're likely to find a **Prodigy** album alongside a **Nirvana** album," he argues. It's a natural progression and there's an increasing range of bands who reflect that diversity."

Willie Kavanagh, MD of EMI Ireland and head of EMI's Irish-based **Lime**

Records to which **Blink** first signed, agrees. **Blink's** strength, he believes, lies not only in their diversity but in the power of their songs. "It's an indefinable package," he says, "There's nothing unidirectional about them: they have a variety of styles and great songs and rather than throw away one of the styles we plan to exploit them as their strength."



Smoldering doubts among EMI's European sales and marketing staff appear to have been dispelled swiftly following a recent European sales and marketing conference in London. **Blink's** performance is said to have created quite a stir.

So much so that the UK sales force took the unprecedented step of asking for a full week delay on the UK launch of the album's second single, the ambient string-drenched *Cello*, to give them time to organise a fully-fledged pop sales campaign behind it. "**Rupert Perry** (EMI UK MD) came up to me after that performance and gave the band the 'thumbs up'," recalls **Kavanagh**.

"The band's Irish success has raised expectations," says Lambert, "They were looking at the album as an 'indie' product. Now they've changed their minds."

Cello gets its UK release on October 10, at which point **Kavanagh** believes album sales will begin to pick up. "Retail will be slow until a single churns up interest," he says, "The band will be on a UK tour by then and everywhere they play they generate sales."

The campaign will be supported by a regime of press and regional radio interviews. In Ireland the band's ceaseless touring schedule and a string of Ireland-only released singles ensured the early success of *The Map Of The Universe*. The band's radio-friendly breezy pop tunes and quirky lyrics have secured them regular airplay on all-format regional, commercial and pub-caster stations. "It was a textbook launch," agrees Lambert. "It stayed in the Irish top 10 for three weeks and has begun to rise again."

Apart from UK tours supporting **Carter USM** and, more recently, **Crowded House**, **Blinks** has had little or no European experience. Also, there was one festival appearance in Slovakia in July with **Whitesnake** and **Status Quo**. The result: the album will be released in some Eastern European states.

"There hasn't been much European experience so far," admits Lambert, "But we do get quite a lot of mail from people who have visited Ireland and picked up on our music. One thing we have noticed, and it goes back to what we were saying about the dance influence, is the continentals ask for the dance remixes."

It is, Lambert says, consistent with their youthful following in Britain and Ireland, a mixture of "indie guitar" fans and clubbers. "On our last Irish tour we went out with

our own DJ. It's part of their lives, but it also says to them what we like to listen to and play."

- Signed to **Lime/Parlophone**.
- Management: **Aidan Lambert/Dublin**.
- New album: *A Map Of The Universe* By **Blink** released on August 6.
- New single: *Cello* to be released on October 10.
- Producer: **Steve Hillage/John O'Neill/Gil Norton**.

SHORT TAKES

- Blues rockers **Cinderella** are conducting auditions via online service **CompuServe** for a new drummer. Applicants can upload WAV files demonstrating their playing abilities.
- **Reprise** has announced that a compilation of **Frank Sinatra** Christmas songs is in the can for the Holiday season.
- **R.E.M.'s Michael Stipe** has got new inspiration from winning so many video awards. He is now to produce youth-oriented films for **New Line Cinema**.
- **King Crimson** is rehearsing for its first tour in 10 years, to be followed by the new March release album *Thrak* on **Virgin**.
- German pop band the **Land (Metronome)** is currently in the studio with Australian producer **Mark Opitz (INXS/Jimmy Barnes)**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

EUROCHART HOT 100 SINGLES

week 41/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 20 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	34	34 7 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D,CH	68	33 3 Fireworks Roxette - EMI (EMI)	A,D,NL,UK
2	2 16 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A,B,DK,FD,IRE,I,NL,N,S,CH,UK	35	27 22 Think About The Way Ice MC - DWA (Extravaganza)	FD,IRE,NL,S	69	50 14 Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F,CH
3	3 16 I Swear All-4-One - Blitz/Atlantic (MCA)	A,B,DK,FD,IRE,NL,N,S,CH,UK	36	35 13 Everybody Gonfi Gon Two Cowboys - frredom (3 Beat/Peer Music)	A,DK,SF,IRE,NL,S,CH	70	52 15 Crazy For You Let Loose - Mercury (Warner Chappell)	IRE,UK
4	4 7 Saturday Night Whigfield - X-Energy (Energy Production)	A,B,DK,D,IRE,CH,UK	37	32 4 Incredible M-Beat feat. General Levy - Renk (Westbury/Arts/EMI)	IRE,UK	71	83 3 Point Of No Return Century - EMI (EMI)	D,I
5	5 19 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A,B,DK,FD,NL,E,S,CH	38	38 No One 2 Unlimited - Byte (MCA)	B,IRE,NL,UK	72	46 4 Yesterday, When I Was Mad Pet Shop Boys - Parlophone (EMI/Cage)	B,SF,IRE,NL,UK
6	6 35 The Rhythm Of The Night Corona - DWA (Extravaganza)	A,DK,FD,IRE,CH,UK	39	40 13 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	B,DK,FD,IRE,I,S,CH	73	64 12 Searching China Black - Wild Card (Windswept Pacific)	IRE,UK
7	8 3 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	B,DK,SF,D,IRE,I,NL,N,CH,UK	40	59 8 Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	A,FD,S,CH	74	63 7 Eighteen Strings Tinman - frrr (EMI)	IRE,I,NL,UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			41	43 3 Rollercoaster The Grid - Deconstruction (M62/BMG)	SF,IRE,UK	75	93 4 Dreams Quench - NN'B (Copyright Control)	F
8	13 2 Always Bon Jovi - Jambco (PolyGram)	B,DK,SF,D,IRE,NL,S,CH,UK	42	39 24 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	B,DK,FD,S,CH	76	81 2 I Schänke Dir Mis Härz/Prinz Züri West - Weltrekords (Chlodwig)	CH
9	7 18 Swamp Thing The Grid - Deconstruction (M62/BMG)	A,B,DK,D,IRE,NL,N,E,S,CH	43	29 10 La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	B,D,NL	77	98 2 This Is Your Night Heavy D & The Boyz - MCA (MCA)	F
10	9 11 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A,B,DK,D,IRE,NL,N,S,CH,UK	44	44 Can You Feel It? Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	IRE,UK	78	85 2 Bug Powder Dust Bomfi The Bass & Justin Warfield - Stoned Heights/4th & Broadway (CC/ID Soup)	UK
11	19 6 Cotton Eye Joe Rednex - Jive (Zomba)	B,DK,SF,NL,N,S	45	57 2 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	79	75 3 Guaglione Perez 'Prez' Prado - RCA (Eton Music)	IRE
12	10 5 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B,DK,D,IRE,NL,S,CH,UK	46	42 16 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A,B,FD,NL	80	81 2 Dance Piu DJ Miki - Max Music (TRI Music)	E
13	11 5 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	A,B,DK,SF,D,IRE,I,NL,CH,UK	47	53 2 Don't Stop The Outhere Brothers - Hotsound (Time/Hotsound)	B,NL,E	81	80 3 Gam Gam Mario Pilato - Volumex (Dancework)	I
14	14 3 What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	B,DK,SF,IRE,I,NL,N,S,UK	48	37 10 Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixta)	IRE,NL,UK	82	97 2 Love And Tears Naomi Campbell - Epic (Warner Tamerlane/I Am I/Ya Big)	B,F,UK
15	17 33 Without You Mariah Carey - Columbia (Apple)	B,FD,CH	49	77 3 Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A,D,CH	83	78 17 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	B,FD,I,CH
16	36 3 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK,D,IRE,UK	50	44 8 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	A,DK,FD,I,CH	84	72 8 What's Up DJ Miko - Dig It (Famous/WC)	IRE,UK
17	31 5 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D,IRE,NL,S,UK	51	47 15 The Power Of Love Celine Dion - Epic/Columbia (EMI)	F	85	85 2 Take Your Chance Fun Factory - Marlboro/Edel (IR Music)	D,CH
18	20 12 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	B,F	52	85 2 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B,SF,D,S	86	85 2 The Real Thing Tony Di-Bart - Cleveland City Blues (Cleveland City/Peermusic)	F
19	15 22 Inside Stiltskin - White Water/Virgin (Water)	B,DK,FD,I,S,CH	53	45 6 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S	87	85 2 Foreign Sand Roger Taylor & Yoshiki - Parlophone (EMI/Nightjar/Extasy)	UK
20	30 2 Voodoo People The Prodigy - XL (EMI)	B,DK,SF,IRE,S,UK	54	51 3 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	88	79 2 I Feel You Tonight G.E.M. - Max Music (TRI Music)	E
21	22 14 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A,FD,IRE,I	55	62 10 Trouble Shampoo - Food (Island)	B,SF,NL,UK	89	49 14 Games People Play Inner Circle - WEA (BMG)	A,D,CH
22	41 2 It's A Rainy Day Ice MC - DWA (Extravaganza)	B,FD,I,E,CH	56	56 10 Hemelsblauw Will Tura - Topkapi (Kluver)	B	90	61 9 Veni, Vidi, Vici Imperio - Echo (EAMS)	A
23	85 2 Steam East 17 - London (Porky/PolyGram)	D,IRE,UK	57	48 8 Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D,UK	91	85 2 Here Comes The Good Times A House - Setanta/Parlophone (Chrysalis)	IRE,UK
24	12 4 Confide In Me Kylie Minogue - Deconstruction (BMG/MCA)	B,SF,IRE,S,UK	58	55 8 In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	A,B,D,S	92	65 8 Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	NL,E,CH
25	21 10 I Show You Secrets Pharao - Dance Pool (Copyright Control)	A,SF,D,CH	59	67 3 Combien De Murs... Patrick Bruel - RCA (Not Listed)	B,F	93	85 2 Ooh Aah (G-Spot) Wayne Marshall - Soultown (Soultown)	UK
26	18 19 No Good (Start The Dance) The Prodigy - XL (EMI)	A,B,DK,D,NL,CH	60	74 24 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A,DK,D,CH,UK	94	71 16 Summer In The City Joe Cocker - Capitol (Hudson Bay)	FD,CH
27	23 15 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D,IRE,NL,CH,UK	61	28 13 (Meet) The Flintstones BC-52's - MCA (EMI)	DK,D,I,S,CH	95	85 2 Groove Of Love E.V.E. - Gasoline Alley/MCA (Copyright Control)	UK
28	24 15 Black Betty Ram Jam - Versailles (Folkways Music)	B,F	62	54 11 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A,DK,D,CH	96	69 6 LetItGo Prince - Warner Brothers (Warner Chappell)	FD,CH,UK
29	16 18 Baby I Love Your Way Big Mountain - Giant (Rondor)	B,DK,FD,E,CH	63	66 3 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	D	97	85 2 Dikke Lul De Dikke Lul Band - Nico's (Replay)	NL
30	38 34 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	DK,FE	64	58 17 Acid Folk Perplexer - Motor (Upright/Lina Music)	A,DK,D,CH	98	68 20 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B,F
31	26 11 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	SF,FD,IRE,I,CH,UK	65	82 2 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D,S	99	73 2 Don't Say It's Over Gun - A&M (Rondor)	UK
32	25 15 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B,DK,D,I,S,CH	66	85 2 Baby Come Back Pato Banton - Virgin (Greenheart)	UK	100	85 2 Hug My Soul Saint Etienne - Heavenly (Momentum)	UK
33	60 7 Black Hole Sun Soundgarden - A&M (MCA)	B,DK,FD,IRE,S	67	85 2 Zombie Cranberries - Island (Island)	IRE,UK			

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☆☆☆☆☆ **SALES BREAKER** ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 4 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	34	Grant Lee Buffalo Mighty Joe Moon - Slash/London	B,DK,FI,RE,N,S,UK	68	61 4 Masterboy Different Dreams - Polydor	D,CH
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
2	4 2 Eric Clapton From The Cradle - Reprise	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	35	32 4 Elvis Presley The Essential Collection - RCA	IRE,NL,UK	69	74 2 Enrico Ruggeri Oggetti Smarriti - CGD	I
3	2 12 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	36	19 22 Blur Parklife - Food	IRE,UK	70	77 2 Ice MC Ice 'N' Green - DWA	SFS
4	3 4 Joe Cocker Have A Little Faith - Capitol	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	37	33 16 Laura Pausini Laura Pausini - CGD ●	NLE	71	57 30 Laura Pausini Laura - CGD	B,SF,NL,CH
5	5 54 Mariah Carey Music Box - Columbia ▲5	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	38	34 18 Patrick Bruel Bruel - RCA	B,F	72	68 2 Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo	A,DK,D,CH
6	6 26 Pink Floyd The Division Bell - EMI ▲	A,B,DK,FD,I,NL,E,S,CH,UK	39	40 9 Warren G Regulate...G Funk Era - Violator	DK,D,NL,S	73	67 3 Diana Ross One Woman - The Ultimate Collection - EMI	UK
7	9 4 Peter Gabriel Secret World Live - Realworld/Virgin	A,B,DK,FD,I,NL,N,S,CH,UK	40	Kelly Family Over The Hump - Edel	D	74	65 14 Joaquin Sabina Esta Boca Es Mia - Ariola	E
8	23 5 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	B,DK,D,IRE,CH,UK	41	31 16 Rage Against The Machine Rage Against The Machine - Epic ●	B,DK,FD,IRE,NL	75	76 18 Alain Souchon C'Est Déjà Ça - Virgin	F
9	13 4 Westernhagen Affentheater - WEA	D,CH	42	38 4 Renato Zero L'Imperfetto - Fonopoli/Sony	I	76	80 9 Big Mountain Unity - Giant	A,D,E,CH
10	7 11 Rolling Stones Voodoo Lounge - Virgin	A,DK,SF,FD,I,NL,E,S,CH,UK	43	36 3 Joan Manuel Serrat Nadie Es Perfecto - Ariola	E	77	92 56 Pur Seiltänzertraum - Intercord	D
11	10 12 Gipsy Kings Greatest Hits - Columbia ●	A,B,DK,D,IRE,I,NL,E,CH	44	51 10 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert - Decca	B,DK,D,NL	78	69 21 Nordman Nordman - Sonet	S
12	12 4 Bodycount Born Dead - Virgin	A,B,DK,SF,FD,IRE,NL,S,CH	45	41 4 Helloween Master Of The Rings - Raw Power	SF,D,S,CH	79	71 20 Züri West Züri West - Weltrekords	CH
13	8 22 Crash Test Dummies God Shuffled His Feet - Arista ▲	A,B,DK,SF,FD,IRE,NL,N,S,CH	46	35 5 Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	A,DK,FD,NL,S,CH	80	Christy Moore Live At The Point - Columbia	IRE
14	Luther Vandross Songs - Epic	DK,NL,UK	47	43 23 Joshua Kadison Painted Desert Serenade - SBK	A,DK,D,NL,CH	81	75 2 Madness Divine Madness - Virgin	UK
15	16 12 The Prodigy Music For The Jilted Generation - XL	A,B,DK,SF,FD,IRE,NL,S,CH,UK	48	The Grid Evolver - Deconstruction	DK,SF,IRE,UK	82	66 9 Juan Luis Guerra Fogaraté - Karen/BMG	NLE
16	15 6 Prince Come - Warner Brothers	A,B,DK,FD,I,NL,N,S,CH,UK	49	39 16 2 Unlimited Real Things - Byte	A,SF,FD,NLE	83	Pooh Musicadentro - CGD	I
17	14 6 Neil Young Sleeps With Angels - Reprise	A,B,DK,SF,FD,IRE,NL,E,S,CH,UK	50	47 19 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	84	62 3 UB40 The Best Of UB40 - Volume 1 - Virgin	UK
18	60 2 Sinead O'Connor Universal Mother - Ensign	A,B,DK,SF,FD,IRE,NL,P,S,UK	51	Pop Will Eat Itself Dos Dedos Mis Amigos - Infectious	UK	85	79 11 Brand New Heavies Brother Sister - ffr	NL,UK
19	11 4 Oasis Definitely Maybe - Creation/Sony	DK,SF,IRE,S,UK	52	56 8 Gun Swagger - A&M	D,E,S,CH,UK	86	78 8 Eternal Always & Forever - EMI	UK
20	17 88 Ace Of Base Happy Nation - Mega/Metronome ▲2	B,FD,NLE	53	45 5 Hanne Boel Misty Paradise - EMI-Medley	DK,N,S	87	64 4 Adriano Celentano Quel Punto - Clan	I
21	20 18 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B,F	54	49 18 Beastie Boys Ill Communication - Capitol	A,DK,D,IRE,NL,S,CH	88	84 2 Biagio Antonacci Biagio Antonacci - Mercury	I
22	Kylie Minogue Kylie Minogue - Deconstruction	IRE,UK	55	37 12 The Eagles The Very Best Of ... - Elektra	DK,SF,IRE,NL,E,CH,UK	89	95 7 Ruth Jacott Hou Me Vast - Dino	NL
23	22 29 Soundgarden Superunknown - A&M	B,DK,SF,FD,IRE,NL,S,UK	56	50 2 Anita Baker Rhythm Of Love - Elektra	DK,NL,S,UK	90	96 3 Carlos Vives Clasicos De La Provincia - Phonogram	E
24	21 15 Youssou N'Dour The Guide (Wommat) - Columbia	A,B,FD,I,NL,P,CH	57	52 44 Bryan Adams So Far, So Good - A&M ▲3	DK,D,IRE,NL,E,CH	91	82 18 Seal Seal II - ZTT	DK,IRE,NL,CH,UK
25	18 11 All-4-One All-4-One - Blitzz/Atlantic	A,DK,D,NL,E,CH	58	53 5 Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A,D	92	R.E.M. Monster - Warner Brothers	B,D,CH
26	25 5 Bad Religion Stranger Than Fiction - Dragnet	A,DK,SF,D,S,CH	59	42 3 Tina Turner Simply The Best - Capitol	UK	93	Veronique Sanson Zenith '93 - WEA	F
27	44 2 Boyz II Men II - Motown	B,DK,F,NL,S,CH,UK	60	55 5 Patent Ochsner Gmüess - Ariola	CH	94	91 48 Take That Everything Changes - RCA ▲2	D,NL,UK
28	26 24 Roxette Crash! Boom! Bang! - EMI ▲	A,DK,SF,FD,NL,E,S,CH	61	46 13 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	95	93 2 Soundtrack - The Commitments The Commitments - MCA	UK
29	24 8 Soundtrack - The Crow The Crow - Atlantic	A,B,DK,FD,CH	62	58 30 Lisa Ekdahl Lisa Ekdahl - EMI	DK,N,S	96	85 12 Whitesnake Greatest Hits - EMI	SF,D,CH,UK
30	30 3 Bryan Ferry Mamouna - Virgin	A,B,DK,D,IRE,NL,N,P,S,UK	63	59 15 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	97	98 5 Status Quo Thirsty Work - Polydor	DK,D,S,CH
31	27 73 Aerosmith Get A Grip - Geffen/MCA	B,DK,D,IRE,NL,N,P,E,CH	64	73 6 Jovanotti Lorenzo 1994 - Soleluna/Mercury	D,I,CH	98	Pedro Abrunhosa Viagens - Polydor	P
32	29 19 Julio Iglesias Crazy - Columbia ●	IRE,NL,E,UK	65	63 18 MC Solaar Prose Combat - Polydor	B,F	99	70 3 Machine Head Burn My Eyes - Roadrunner	D,NL
33	28 2 Pet Shop Boys Disco 2 - Parlophone	SF,FD,IRE,NL,P,S,UK	66	Eric Serra OST - Leon - Columbia	F	100	Eric Clapton Unplugged - Reprise ▲3	NL,UK
			67	Nanci Griffith The Flyer - MCA	IRE,UK			

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles		
1	1	Whigfield - Saturday Night	(London)	
2	2	Corona - The Rhythm Of The Night	(WEA)	
3	5	Bon Jovi - Always	(Mercury)	
4	3	Luther Vandross & Mariah Carey - Endless Love	(Epic)	
5	11	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)	
6	12	Lisa Loeb & Nine Stories - Stay	(RCA)	
7	NE	East 17 - Steam	(London)	
8	4	Wet Wet Wet - Love Is All Around	(Mercury)	
9	7	Boyz II Men - I'll Make Love To You	(Polydor)	
10	8	M-Beat feat. General Levy - Incredible	(Renk)	

TW	LW	Albums		
1	NE	Luther Vandross - Songs	(Epic)	
2	7	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)	
3	1	Eric Clapton - From The Cradle	(Warner)	
4	NE	Kylie Minogue - Kylie Minogue	(Deconstruction)	
5	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)	
6	3	Oasis - Definitely Maybe	(Creation)	
7	4	Blur - Parklife	(Food)	
8	5	Wet Wet Wet - End Of Part One	(Mercury)	
9	8	Elvis Presley - The Essential Collection	(RCA)	
10	10	The Prodigy - Music For The Jilted Generation	(XL)	

SPAIN

TW	LW	Singles		
1	1	The Outhere Brothers - Don't Stop	(Max)	
2	NE	DJ Miki - Dance Piu	(Max)	
3	2	G.E.M. - I Feel You Tonight	(Max)	
4	10	Ice MC - It's A Rainy Day	(Blanco Y Negro)	
5	3	Jens - Loops & Ting-Remixes	(Max)	
6	9	Lover's - 7 Sgcondos	(Max)	
7	12	Time Out - Harden My Heart - Remix	(Max)	
8	7	Mo-Da - Eins, Zwei, Polizei	(Blanco Y Negro)	
9	5	Paco Pil - Johnny Techno Ska	(Max)	
10	4	Big Mountain - Baby I Love Your Way	(BMG Ariola)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	3	Laura Pausini - Laura Pausini	(DRO)	
3	2	Juan M. Serrat - Nadie Es Perfecto	(BMG Ariola)	
4	4	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)	
5	5	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)	
6	NE	Eric Clapton - From The Cradle	(Warner)	
7	6	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)	
8	8	Mariah Carey - Music Box	(Sony)	
9	7	Juan Luis Guerra - Fogaraté	(BMG Ariola)	
10	10	Carlos Vives - Clasicos De La Provincia	(Phonogram)	

DENMARK

TW	LW	Singles		
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
2	NE	Rednex - Cotton Eye Joe	(BMG Ariola)	
3	2	All-4-One - I Swear	(Warner)	
4	3	The Grid - Swamp Thing	(BMG Ariola)	
5	16	Two Cowboys - Everybody Gonfi Gon	(PolyGram)	
6	4	Thomas Helmig - Gotta Get Away From You	(BMG Ariola)	
7	5	Whigfield - Saturday Night	(Scandinavian)	
8	6	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
9	10	Whigfield - Another Day	(Scandinavian)	
10	14	Warren G. & Nate Dogg - Regulate	(Warner)	

TW	LW	Albums		
1	2	Wet Wet Wet - End Of Part One	(PolyGram)	
2	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
3	4	Hanne Boel - Misty Paradise	(EMI-Medley)	
4	7	Eric Clapton - From The Cradle	(Warner)	
5	8	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)	
6	6	Joe Cocker - Have A Little Faith	(EMI-Medley)	
7	9	Gipsy Kings - Greatest Hits	(Sony)	
8	12	Crash Test Dummies - God Shuffled His Feet	(BMG)	
9	13	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)	
10	16	Nice Little Penguins - Flying	(Replay)	

SWITZERLAND

TW	LW	Singles		
1	1	All-4-One - I Swear	(Warner)	
2	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)	
4	7	Züri West - I Schänke Dir Mis Härz/Prinz	(Sound Service)	
5	13	D.J. BoBo - Everybody	(Fresh)	
6	4	Whigfield - Saturday Night	(Phonag)	
7	6	Pharao - I Show You Secrets	(Sony)	
8	10	Big Mountain - Baby I Love Your Way	(BMG)	
9	5	Warren G. & Nate Dogg - Regulate	(Warner)	
10	8	The Grid - Swamp Thing	(BMG Ariola)	

TW	LW	Albums		
1	1	Patent Ochsner - Gmüess	(BMG Ariola)	
2	2	Joe Cocker - Have A Little Faith	(EMI)	
3	8	Eric Clapton - From The Cradle	(Warner)	
4	3	Züri West - Züri West	(Sound Service)	
5	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
6	5	All-4-One - All-4-One	(Warner)	
7	6	Wet Wet Wet - End Of Part One	(PolyGram)	
8	9	Mariah Carey - Music Box	(Sony)	
9	10	Crash Test Dummies - God Shuffled His Feet	(BMG)	
10	21	Bodycount - Born Dead	(EMI)	

GERMANY

TW	LW	Singles		
1	1	Mo-Da - Eins, Zwei, Polizei	(Zyx)	
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)	
3	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
4	3	All-4-One - I Swear	(East West)	
5	5	Mark 'Oh - Love Song	(Motor)	
6	7	Whigfield - Saturday Night	(Zyx)	
7	8	Warren G. & Nate Dogg - Regulate	(East West)	
8	10	K 2 - Der Berg Ruft	(Koch)	
9	9	TNN - La Cucumarcha	(Zyx)	
10	12	La Bouche - Sweet Dreams	(Hansa)	

TW	LW	Albums		
1	1	Westernhagen - Affentheater	(WEA)	
2	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)	
3	3	Joe Cocker - Have A Little Faith	(EMI)	
4	4	Wet Wet Wet - End Of Part One	(Phonogram)	
5	5	Bodycount - Born Dead	(Virgin)	
6	11	Mariah Carey - Music Box	(Sony)	
7	6	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)	
8	47	Kelly Family - Over The Hump	(Edel)	
9	7	Pink Floyd - The Division Bell	(EMI)	
10	8	Peter Gabriel - Secret World Live	(Virgin)	

HOLLAND

TW	LW	Singles		
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)	
2	2	Rednex - Cotton Eye Joe	(Zomba)	
3	3	Mo-Da - Eins, Zwei, Polizei	(Zomba)	
4	4	Wet Wet Wet - Love Is All Around	(Phonogram)	
5	12	De Dikke Lul Band - Dikke Lul	(CNR Music)	
6	15	Luther Vandross & Mariah Carey - Endless Love	(Sony)	
7	8	Andre Rieu - The Second Walz	(Phonogram)	
8	47	Boyz II Men - I'll Make Love To You	(Polydor)	
9	7	BZN - Banjo Man	(Phonogram)	
10	13	Snap - Welcome To Tomorrow	(BMG Ariola)	

TW	LW	Albums		
1	1	Wet Wet Wet - End Of Part One	(Phonogram)	
2	9	Joe Cocker - Have A Little Faith	(EMI)	
3	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
4	4	Ruth Jacott - Hou Me Vast	(Dina)	
5	3	Mariah Carey - Music Box	(Sony)	
6	5	Pink Floyd - The Division Bell	(EMI)	
7	42	Eric Clapton - From The Cradle	(Warner)	
8	13	Piet Veerman - My Heart And Soul	(Sony)	
9	50	Boyz II Men - I	(Polydor)	
10	30	Elvis Presley - The Essential Collection	(RCA)	

NORWAY

TW	LW	Singles		
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
2	3	The Grid - Swamp Thing	(BMG Ariola)	
3	2	All-4-One - I Swear	(Warner)	
4	5	September When - Cries Like A Baby	(Warner)	
5	7	Warren G. & Nate Dogg - Regulate	(Warner)	
6	NE	Rednex - Cotton Eye Joe	(BMG)	
7	8	Luther Vandross & Mariah Carey - Endless Love	(Sony)	
8	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
9	6	Seigmen - Hjernen Er Alene	(Sony)	
10	9	R.E.M. - What's The Frequency, Kenneth?	(Warner)	

TW	LW	Albums		
1	NE	Various - Absolute Music 11	(EVA)	
2	1	Hanne Boel - Misty Paradise	(EMI)	
3	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)	
4	3	Wet Wet Wet - End Of Part One	(PolyGram)	
5	19	Various - Mega Dance Mix 2	(Arcade)	
6	14	Lynni Trekrem - Tysenfyrd	(Sony)	
7	4	Eric Clapton - From The Cradle	(Warner)	
8	16	Grant Lee Buffalo - Mighty Joe Moon	(PolyGram)	
9	9	CC Cowboys - Persille Og Panser	(BMG)	
10	5	Various - Still Got The Blues	(Arcade)	

AUSTRIA

TW	LW	Singles		
1	1	All-4-One - I Swear	(Warner)	
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)	
3	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
4	6	The Grid - Swamp Thing	(BMG)	
5	7	Lucretia - Hey Süßer	(BMG)	
6	5	Pharao - I Show You Secrets	(Sony)	
7	4	Imperio - Veni, Vidi, Vici	(ECHO)	
8	14	La Bouche - Sweet Dreams	(BMG)	
9	9	The Prodigy - No Good (Start The Dance)	(ECHO)	
10	8	Mo-Da - Eins, Zwei, Polizei	(Zyx)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	4	Joe Cocker - Have A Little Faith	(EMI)	
3	7	Eric Clapton - From The Cradle	(Warner)	
4	5	Zillertaler Schürzenjäger - Glory-Hallelujah	(Tyrolis)	
5	6	Bodycount - Born Dead	(Virgin)	
6	2	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)	
7	NE	Sinead O'Connor - Universal Mother	(EMI)	
8	3	Wet Wet Wet - End Of Part One	(PolyGram)	
9	8	Mariah Carey - Music Box	(Sony)	
10	NE	Brunner & Brunner - Im Namen Der Liebe	(BMG)	

FRANCE

TW	LW	Singles		
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)	
2	2	Mariah Carey - Without You	(Columbia)	
3	3	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)	
4	4	Ram Jam - Black Betty	(Sony)	
5	5	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)	
6	6	Wet Wet Wet - Love Is All Around	(Phonogram)	
7	7	Celine Dion - The Power Of Love	(Columbia)	
8	8	Mo-Da - Eins, Zwei, Polizei	(Scorpio)	
9	12	Patrick Bruel - Cambien De Murs...	(RCA)	
10	10	All-4-One - I Swear	(Carrere)	

TW	LW	Albums		
1	2	Mariah Carey - Music Box	(Columbia)	
2	3	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)	
3	1	Ace Of Base - Love Is All Around	(Barclay)	
4	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)	
5	5	Patrick Bruel - Bruel	(Polydor)	
6	16	Eric Clapton - From The Cradle	(WEA)	
7	6	Joe Cocker - Have A Little Faith	(EMI)	
8	8	Peter Gabriel - Secret World Live	(Virgin)	
9	11	Pink Floyd - The Division Bell	(EMI)	
10	7	Billy Ze Kick Et Les Gamins - Idem	(Phonogram)	

BELGIUM

TW	LW	Singles		
1	1	Mo-Da - Eins, Zwei, Polizei	(Distrisound)	
2	2	Will Tura - Hemelsblauw	(PolyGram)	
3	3	Wet Wet Wet - Love Is All Around	(PolyGram)	
4	4	All-4-One - I Swear	(Warner)	
5	6	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)	
6	5	The Prodigy - No Good (Start The Dance)	(PIAS)	
7	7	Wendy Van Wanten - Blijf Nog 1 Nacht	(JRP)	
8	20	Luther Vandross & Mariah Carey - Endless Love	(Sony)	
9	8	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)	
10	10	The Grid - Swamp Thing	(BMG Ariola)	

TW	LW	Albums		
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
2	2	Wet Wet Wet - End Of Part One	(PolyGram)	
3	3	Joe Cocker - Have A Little Faith	(EMI)	
4	7	Francis Cabrel - Samedi Soir Sur La Terre	(EMI)	
5	4	Mariah Carey - Music Box	(Sony)	
6	9	Peter Gabriel - Secret World Live	(Virgin)	
7	6	Prince - Came	(Warner)	
8	8	Neil Young - Sleeps With Angels	(Warner)	
9	18	Eric Clapton - From The Cradle	(Warner)	
10	12	Rave Zone Montini - Volume 2	(Euro)	

FINLAND

TW	LW	Singles		
1	NE	The Prodigy - Voodoo People	(Poko)	
2	11	The Grid - Rollercoaster	(BMG)	
3	NE	Dr. Alban - Let The Beat Go On	(BMG)	
4	NE	Rednex - Cotton Eye Joe	(BMG)	
5	1	Wet Wet Wet - Love Is All Around	(PolyGram)	
6	2	Snap - Welcome To Tomorrow	(BMG)	
7	3	Kylie Minogue - Confide In Me	(BMG)	
8	4	Pet Shop Boys - Yesterday, When I Was Mad	(EMI)	
9	17	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)	
10	NE	Ban Jovi - Always	(PolyGram)	

TW	LW	Albums		
1	1	Wet Wet Wet - End Of Part One	(PolyGram)	
2	20	Ice MC - Ice 'N' Green	(K-Tel)	
3	12	Eric Clapton - From The Cradle	(Warner)	
4	2	The Prodigy - Music For The Jilted Generation	(Poko)	
5	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
6	4	Neil Young - Sleeps With Angels	(Warner)	
7	8	Halloween - Master Of The Rings	(K-Tel)	
8	5	The Eagles - The Very Best Of...	(Warner)	
9	9	Samuli Edelman - Ihana Valo	(BMG)	
10	6	Bad Religion - Stranger Than Fiction	(Sony)	

PORTUGAL

TW	LW	Albums		
1	1	Pedro Abrunhosa - Viogens	(PolyGram)	
2	2	Various - Dance Power	(Vidisco)	
3	4	Madredeus - O Espirito Da Paz	(EMI)	
4	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)	
5	NE	Vgrjous - 16 Top World Charts '94	(Vidisco)	
6	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)	
7	10			

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Dave Stewart - Heart Of
Edie Brickell - Good Times
Joe Cocker - The Simple
Life
A List:
AD Shawn Colvin - Every Little
Yol Co Ross - Miss Me
B List:
AD China Black - Searching
General Public - I'll Take You
Prinzess - Kleine Vampire

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
A List:
AD M.L.T.R. - Something Night
Peter Maffay - Ich Wolle Nie
Us It Up - Corona Get
Vapor - Ich Liebe Frauen

BAYERN 3/Munich P
EHR
Jim Simpson - Music Dir
Walter Schimich - Music Dir
A List:
AD Foreigner - White Lie
Lightning Seeds - Lucky You
Madonna - Secret
Martin Page - In The House
Soulister - Wild Love
Toad The Wet S... Something's

HR 3: GRAFFITI/Frankfurt P
EHR
Markus Herle - Producer
A List:
AD Eric Clapton - Motherless Child
Madonna - Secret
Rolling Stones - You Got

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Bruno Mader - Producer
A List:
AD Eric Clapton - Motherless Child
John Mellencamp - Wild Night
Londonbeat - Come Back
MC Sar/Real McCoy - Another
Prince Ital Joe/M.M. - Life In
Westernhagen - Es Gehl Mir Gut
Worlds Apart - Everlasting

NDR 2/Hamburg P
ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD Stevie Nicks - Maybe Love
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Dave Stewart - Heart Of
Gerry Rafferty - A New Beginning
Worlds Apart - Everlasting

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Amy Grant - Lucky One
John Mellencamp - Wild Night
Sheryl Crow - All I Wanna

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Bon Jovi - Always
Eric Clapton - Motherless Child
Foreigner - White Lie
Madonna - Secret
Yah Yah - Machen

RADIO RPR 1/Ludwigshafen P
EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
B List:
AD Bon Jovi - Always

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Dave Stewart - Heart Of
Peter Gabriel - Red Rain
Robert Palmer - Know By Now

WDR 1/Cologne P
EHR
Hans Engel - Producer
Einar Metz - Producer
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Worlds Apart - Everlasting

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aswad - Warriors
Big Mountain - Sweet Sensual
Franz Bantzen - Would You
Friendship Bay - When Time
Hanne Boel - All It Takes
Knack - My Sweeney
Kylie Minogue - Confide In Me
Madonna - Secret
Prodigy - Voodoo People
Raze - Break 4 Love
Redd Kross - Yesterday Once More
Rolling Stones - You Got

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Bon Jovi - Always

ENERGY/Berlin G
EHR
Ted Ferguson - Music Dir
A List:
AD Bon Jovi - Always

HIT RADIO 1/Nuremberg G
Dance
Stefan Meisner - Prog Dir
Power Play:
AD Madonna - Secret
A List:
AD Babyface - When Can I See You
Kylie Minogue - Confide In Me
Londonbeat - Come Back

HUNDERT 6/Berlin G
ACE
Rainer Grünh - Music Dir
A List:
AD America - Hope
Slavik/Kammiller - Close To Heaven
Crazy/Sally/Head - Only Waiting
Eric Gadd - Do You Believe In Me
Eric Clapton - Motherless Child
Foreigner - White Lie
Franziska - So Oder So
Hanne Boel - All It Takes
Julia Iglesias/Sing - Fragile
Level 42 - Love In A
Lightning Seeds - Lucky You
Madonna - Secret
Nicole Am Liebsten
Pat Shop Boys - Can You
Prinzess - Christina Maria
Prince Ital Joe/M.M. - Life In
Pur - Sie Sieht Die Sonne
Purple Schulz - Wenn Du
She's China - Radio Talking

OK RADIO/Hamburg G
EHR
Oliver Walberg - Head Of Music
Power Play:
AD East 17 - Steam
B List:
AD Amy Grant - Lucky One
Army Of Lovers - Lit De
Bon Jovi - Always
Dr. Alban - Let The Beat
Ice MC - It's A Rainy Day
Jaki Graham - Ain't Nobody
Joshua Kadison - Picture
Karyn White - Hungry
King Kurlie - Crazy Rhythm
Kylie Minogue - Confide In Me
Lulu - Goodbye Baby And Amen
Madonna - Secret
Margie Cox - Standing At
Mr. President - Up & Down
New Power Generation - Super
Pet Shop Boys - Yesterday When
Playability - The Summer Is Magic
R.E.M. - What's The Frequency
Rolling Stones - You Got
Roxette - Fireworks
Timman - Eighteen Strings

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Manzel,
Jens Malle - Music Prog
B List:
AD Madonna - Secret
Rolling Stones - You Got
Lightning Seeds

R.S. 2/Berlin G
ACE
Bik Dalisle - Prog Dir
B List:
AD Cyndi Lauper - Hey Now
Stevie Nicks - Maybe Love

RADIO 7/Mun G
ACE
Alex Noumann - Head Of Music
A List:
AD Worlds Apart - Everlasting

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwler - Prog Dir
A List:
AD Albin Berger - Das Mit Dir
Dirk Busch - Du Muß
Hanne Haller - Trag Doch Dein
Stefan Mall - So Ein Kleines

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Crash Test Dummies - God Shuffled
Cranberries - Zombie
Roachford - This Generation
Rolling Stones - You Got
Selig - Chine Dich

RADIO FFN/Isernhagen G
EHR
Jürgen Kister - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Jackie Leven - Call Mother
Madonna - Secret
B List:
AD Amy Grant - Lucky One

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spöri - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Schöne/Biest - Du/Finale
Eleni Riis - Mercedes Benz
Lulu - Goodbye Baby And Amen
Mr. President - Up & Down
Worlds Apart - Everlasting

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Brighte Barthel - Prog Dir
A List:
AD Brand New Heavies - Midnight At
Corona - The Rhythm Of
Dave Stewart - Heart Of
Foreigner - White Lie
Londonbeat - Come Back
Michel Van Dyke - Maybe I

Foreigner - White Lie
Gloworm - Carry Me Home
Purple Schulz - Wenn Du
Cokes/Agami - Simply Sexy
Rick Laine - Whatever You
Rippingtons - I'll Be Around
Swing Out Sister - La La

RADIO SÄLU/Saarbrücken G
EHR
Brighte Barthel - Prog Dir
A List:
AD Brand New Heavies - Midnight At
Corona - The Rhythm Of
Dave Stewart - Heart Of
Foreigner - White Lie
Londonbeat - Come Back
Michel Van Dyke - Maybe I

Foreigner - White Lie
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AL
S.R. 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pet Shop Boys - Yesterday When
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Joe Cocker

AL
Bon Jovi - Always
Boy II Men - I'll Make Love
DJ Bobo - Let The Dream
East 17 - Steam

RADIO GONG 2000/Munich S
EHR
Uwe Wenzel - Head Of Prog
Power Play:
AD Boy II Men - I'll Make Love
Whitfield - Saturday Night
A List:
AD Snap - Welcome To Tomorrow
B List:
AD Sheryl Crow - All I Wanna
Peter Schilling - Major Tom '94

AL
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AL
S.R. 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pet Shop Boys - Yesterday When
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Joe Cocker

AL
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AL
S.R. 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pet Shop Boys - Yesterday When
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Joe Cocker

ARMY OF LOVERS - Lit De
Bon Jovi - Always
Steve Stewart - Heart Of
Holly Johnson - Legendary
Jon Secada - Whipped
Nation/Abel - The More
Rippingtons - I'll Be Around
Reed/Inner Circle - Hit & Run
Snap - Welcome To Tomorrow
Soulister - Wild Love
Traffic - Some Kind Of Woman
Eric Clapton
Tom Petty

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
A List:
AD Foreigner - White Lie
Snap - Welcome To Tomorrow

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
A List:
AD Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Worlds Apart - Everlasting
B List:
AD Juliane Wending-Du Schafli Es

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Madonna - Secret
A List:
AD Bon Jovi - Always
China Black - Searching
Eric Clapton - Motherless Child
B List:
AD Babyface - When Can I See You

Pet Shop Boys - Yesterday When
Pharos - I Show You Secrets
Sheryl Crow - All I Wanna
Alphaville

RB 4/Bremen G
EHR
Azel Sammerfeld - DJ/Producer
Playlist Unchanged

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Madonna - Secret
A List:
AD Amy Grant - Lucky One
Aswad - We Are One People
Eric Clapton - How Long Blues
Jon Secada - Whipped
Rolling Stones - Baby Break It

ENERGY SACHSEN/Leipzig S
Rock
Arno Kister - Prog Dir
A List:
AD Bon Jovi - Always
B List:
AD Worlds Apart - Everlasting

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
A List:
AD America - Young Moon
Joe Cocker - The Simple
Roxette - Crash Boom! Bang!

RADIO FIV: VESTLAND-CHARTS/Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod

UNITED KINGDOM

96.4FM-BRM/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 2 Unlimited - No One
Driza Bone - Brightest Star
Gloria Estefan - Turn The
Jamiroquai - Space Cowboy
Joe Cocker - Take Me
Let Loose - Seventeen
PJ & Duncan - If I Give
Ultimate Kaos - Some Girls

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD East 17 - Steam
Joshua Kadison - Jessie
Pato Banton - Baby Come Back

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
AD Bon Jovi - Always
Boy II Men - I'll Make Love
Corona - The Rhythm Of
Kylie Minogue - Confide In Me
Loeb/Nine Stories - Stay
R.E.M. - What's The Frequency
Sophie B. Hawkins - Right Beside
Whitfield - Saturday Night
B List:
AD Amy Grant - Say You'll
Counting Crows - Rain King
Gloria Estefan - Turn The
INXS - The Strangest Party
Let Loose - Seventeen
Oasis - Cigarettes & Alcohol
R.E.M. - Strange Currencies
N List:
AD Corduroy - Mini
Edwyn Collins - A Girl Like
Elastica - Connection
Erik - We Got
Juliet Roberts - I Want You
Naomi Campbell - Love & Tears
Nyack - Savage Smile
Rock Melons - That Word
Ultimate Kaos - Some Girls
Zenita Messiah - This Is The Place

BEACON RADIO/Wolverhampton P
EHR
Peter Wogstiff - Prog Dir
A List:
AD Anita Baker - Body And Soul
Boy II Men - I'll Make Love
C.J. Lewis - Best Of My Love
Chris De Burgh - Here Is
Corona - The Rhythm Of
Crowded House - Pineapple Head
Eddie Briskell - Good Times
Elton John - Circle Of Life
Gloria Estefan - Turn The
Inner Circle - Games People Play
Joshua Kadison - Jessie
Loeb/Nine Stories - Stay
Vandross/Caray - Endless Love
Madonna - Secret
Status Quo - Sherri Don't
Take That - Sure
Whitfield - Saturday Night

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Pato Banton - Baby Come Back
B List:
AD Eric Clapton - Motherless Child
Reel 2 Reel - Can You Feel It
Robin 5 - Back It Up

CHILDREN NETWORK/Dorchester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Madonna - Secret
B List:
AD Basia - Third Time Lucky
Big Mountain - I Would Find
Cranberries - Zombie
Eric Clapton - Motherless Child
Jackie Leven - Call Mother
Juliet Roberts - I Want You
Orange - Judy Over The Rainbow
Phil Collins - Can't Turn Back The

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD C.J. Lewis - Best Of My Love
Coolio - I Remember
Screw/Sheela - Karry
Gen Levy/Apache Ind - New Taste
Joe - All Or
Robin 5 - Back It Up
Sister Bliss/Colette - Cantgetoman

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Amy Grant - Say You'll
Chris De Burgh - Here Is
Gloria Estefan - Turn The
Take That - Sure
B List:
AD Cappella - Move It Up
Pato Banton - Baby Come Back
Slamm - That's Where

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Anita Baker - Body And Soul
Babyface - When Can I See You
East 17 - Steam
Erik - We Got
INXS - The Strangest Party
Juliet Roberts - I Want You
Pato Banton - Baby Come Back
Saint Etienne - Hug My Soul
Wendy Chamlin - Johnny's Having

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Power Play:
AD Cyndi Lauper - Hey Now
B List:
AD INXS - Born To Be Wild
Joshua Kadison - Jessie
Seal - Newborn Friend
Stikkin - Footsteps

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Loeb/Nine Stories - Stay

B List:
AD Bon Jovi - Always
Edie Brickell - Good Times
Elton John - Circle Of Life
R.E.M. - What's The Frequency
Whitfield - Saturday Night

DOVNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Chris De Burgh - Here Is
Cyndi Lauper - Hey Now
Eric Clapton - Motherless Child
Gloria Estefan - Turn The
Hue & Cry - Cynical
Let Loose - Seventeen
Ricki Van Shelton - Wherever
Status Quo - Sherri Don't

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Badloves - Lost
Cappella - Move It Up
Counting Crows - Rain King
Cranberries - Zombie
Eric Clapton - Motherless Child
Gloria Estefan - Turn The
Hue & Cry - Cynical
INXS - The Strangest Party
Jesus & Mary Chain - Come On
Juliet Roberts - I Want You
Lana Ellington - Gimme Love
Madonna - Secret
I Family - All Around
Pretenders - 977
Prodigy - Voodoo People
Skin - Look But Don't Touch
Tom Robinson - The Days That

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Juliet Roberts - I Want You
Madonna - Secret
B List:
AD Erik - We Got
Omar - Keep Steppin'
Rolla/Camping - Get Off
Time Frequency - Dreamscape '94

POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
A List:
AD Madonna - Secret
B List:
AD Jamiroquai - Space Cowboy
Pato Banton - Baby Come Back
Rolling Stones - You Got

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Counting Crows - Rain King
INXS - The Strangest Party
Let Loose - Seventeen
Londonbeat - Come Back
Madonna - Secret
Tori Amos - God
B List:
AD Eric Clapton - Motherless Child
Hue & Cry - Cynical
Mistic Street Pr - She Is
Prodigians - These Arms Of Mine

RADIO WYVERN/Warcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Celine Dion - Think Twice
Foreigner - White Lie
Gloria Estefan - Turn The
Lindisfarne - We Can Make It
Prodigians - These Arms Of Mine

RED ROSE ROCK FM/Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
B List:
AD Cappella - Move It Up
Crowded House - Pineapple Head
Eddie Briskell - Good Times
Rebecca De Ruvo - I Caught
Rolling Stones - You Got

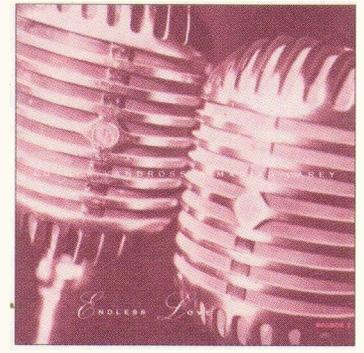
BROADLAND FM/SGR-FM/Norwich/ Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Londonbeat - Come Back
Status Quo - Sherri Don't
B List:
AD Chris De Burgh - Here Is
Gloria Estefan - Turn The
Hue & Cry - Cynical
Jon Secada - Whipped
Ultimate Kaos - Some Girls
Workshy - Finding The Feeling

FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr
A List:
AD Amy Grant - Say You'll
Bon Jovi - Always
Heavy D & The Boyz - This Is My
Ride - I Don't Know
Traffic - Some Kind Of Woman
Whitfield - Saturday Night

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
AD Beautiful South - Prestiash
China Black - Searching
Eternal - So Good
Vandross/Caray - Endless Love
Michelle Gayle - Sweetness
Youssou N'Dour - 7 Seconds
A List:
AD Hue & Cry - Cynical
Madonna - Secret
B List:
AD Charlene Smith - I Learned
Gloria Estefan - Turn The
Karyn White - Hungry
Loeb/Nine Stories - Stay
Londonbeat - Come Back
Saint Etienne - Hug My Soul
Snap - Welcome To Tomorrow
Status Quo - Sherri Don't
Urban Cookies Collective - Bring It On

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
AD Darren Day - Young Girl

LUTHER VANDROSS & MARIAH CAREY



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SWITZERLAND · DENMARK · ITALY

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B List:
AD Amy Grant - Lucky One
Dr. Alban - Let The Beat
Joe Cocker - Let The Dream
Lisa Stansfield - Make It
Vandross/Caray - Endless Love
Swing Out Sister - La La

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spöri - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Schöne/Biest - Du/Finale
Eleni Riis - Mercedes Benz
Lulu - Goodbye Baby And Amen
Mr. President - Up & Down
Worlds Apart - Everlasting

Foreigner - White Lie
Gloworm - Carry Me Home
Purple Schulz - Wenn Du
Cokes/Agami - Simply Sexy
Rick Laine - Whatever You
Rippingtons - I'll Be Around
Swing Out Sister - La La

RADIO SÄLU/Saarbrücken G
EHR
Brighte Barthel - Prog Dir
A List:
AD Brand New Heavies - Midnight At
Corona - The Rhythm Of
Dave Stewart - Heart Of
Foreigner - White Lie
Londonbeat - Come Back
Michel Van Dyke - Maybe I

Foreigner - White Lie
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AL
S.R. 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pet Shop Boys - Yesterday When
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Joe Cocker

AL
Bon Jovi - Always
Boy II Men - I'll Make Love
DJ Bobo - Let The Dream
East 17 - Steam

RADIO GONG 2000/Munich S
EHR
Uwe Wenzel - Head Of Prog
Power Play:
AD Boy II Men - I'll Make Love
Whitfield - Saturday Night
A List:
AD Snap - Welcome To Tomorrow
B List:
AD Sheryl Crow - All I Wanna
Peter Schilling - Major Tom '94

AL
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AL
S.R. 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Pet Shop Boys - Yesterday When
A List:
AD Dave Stewart - Heart Of
B List:
AD Bon Jovi - Always
Cyndi Lauper - Hey Now
Gerry Rafferty - A New Beginning
Stevie Nicks - Maybe Love
Joe Cocker

AL
Soulister - Wild Love
Terry Hall - Forever J
Robert Palmer

AD C.J. Lewis- Best Of My Love
Take That- Sure
B List:
AD Crosby/Stillz/Nash- These Empty
Gloria Estefan- Turn The
Joe Cocker- Have A Little

FRANCE

FRANCE INTER/Paris P
ACE
A List:
AD 1+1+1- Indie
Eddy Mitchell- Ya Pas D'Mal
Eric Clapton- Motherless Child
Indigo- Le Poinconneur
Joe Cocker- Let The Healing
Shawn Colvin- Every Little
Tanton David- Ma Number 1
Warren G/Nate Dogg- Regulate
William Sheller- La Navall

MAO/Paris P
CHRISTIAN Lefebvre- Prog Mgr
Power Play:
MC Solaar- Obsolete
A List:
AD Billy Idol- Speed
Billy Paul- Your Song
Dave Stewart- Heart Of
Meat Puppets- Backwater
Naomi Campbell- Love & Tears
Negresses Vertes- Agnes La Pluie
Pascal Obispo- Ou Est
Piyen Minnam
Snap- Welcome To Tomorrow

B List:
AD Akas Souchant- C'Est Déjà Ça
Charts- Les Moustiques
Gün- Word Up
Khalidji- Je Ne Sais
Sinead O'Connor- Fire On Babylon
Symbol/Gaye- Loveston
Texas- You Owe It All
Tanton David- Ma Number 1

NRJ NETWORK/Paris P
EHR
Max Gazzini- Dir
A List:
AD Aerosmith- Crazy
Beck- Loser
Paul Personne- Loco Loco
Prince Hal Joe/M.M.- United
Rage-Machine- Killing
Texas- You Owe It All

RTL/Paris P
ACE
Monique Le Marcis- Head Of Prog
A List:
AD Madonna- Secret
Nirvana- About A Girl
AL Bo
Jacques Higelin
Jeff Buckley
R.E.M.

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau- Prog Dir
A List:
AD Dee Nasty- A Nos Amis

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison- Head Of Music
A List:
AD Eddie Bricken- Good Times
Eric Clapton- I'm Tore Down
Loeb/Nine Stories- Stay
Vandross/Carey- Endless Love
Prince- Let's Go
Roxette- Fireworks
Whigfield- Saturday Night
Shara Nelson

AL
VIBRATION/Orleans G
Dance/EHR
Audric Delaveau- Prog Coord
A List:
AD Bon Jovi- Living On A Prayer
Vallee- Pop Song

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allard- Music Dir
Playlist Unchanged

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi- Head Of Music
Power Play:
Charts- Les Moustiques

RTL WRITL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Bon Jovi- Always
Eric Clapton- Love Spill Love
Marianne Faithfull
Robert Palmer

ISABELLE FM/Trocene Saint Apres B
EHR
Patrick Lapeyronnie- Prog Dir
B List:
AD C&C Music Factory- Do You Wanna
Century. Point Of
Ethan Johns- Can You Feel
Encore Vous- C'Est La Nuit
Londonbeat- Come Back

TL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis- Music Dir
Xavier Defrance- Producer
Power Play:
Warren G/Nate Dogg- Regulate
AD Shawn Colvin- Every Little

AD Blonde- Sexy Jane
Clemence Lhomme- Tu Tombes
Eddy Mitchell- Ya Pas D'Mal
G. Love- Blues Music
Jamiroquai- Space Cowboy
Naomi Campbell- Love & Tears
Paul Personne- Loco Loco

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Ristic- Head Of Music
A List:
AD Jamiroquai- Space Cowboy
Madonna- Secret
Roachford- This Generation

Sheryl Crow- All I Wanna
Tom Petty- You Don't Know

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyser- Head Of Music
Power Play:
All 4 One- I Swear
Soulister- Wild Love
A List:
AD 2 Unlimited- No-One
Gloria Estefan- Turn The
Isabelle A- Tach Zie Ik
Jacques Vermeire- Max
Joshua Kadison- Picture
Julia Iglesias/Sing- Fragile
Vandross/Carey- Endless Love
Madonna- Secret
Nasida- Te Last
Rock Vaissine- J'Entends Frapper
Sabien Tiel- Ondersteboven

B List:
AD Bon Jovi- Always
C.B. Milton- Open Your Heart
East 17- Steam
Lemora/Carmel- La Comptine
Percy Sledge- Love Come
Sanna- Celina
Stef Bos- Hilton Barcelona

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin- Prog Dir
A List:
AD 2 Unlimited- No-One
I Am- Le Feu
Jam & Spoon- Find Me
Prodigy- No Good
Ram Jam- Black Betty
Rednex- Cotton Eye Joe

ARMY OF LOVERS- Lit De
Cyndi Lauper- Hey Now
Madonna- Secret
Malcolm McLaren- Paris Paris
Pato Banton- Baby Come Back
Percy Sledge- Love Come

AD Mathias Reim- In Himmel
MC Ser/Real McCoy- Run Away
R.E.M.- What's The Frequency
AL Four Weddings

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte- Producer

A List:
AD 2 Unlimited- No-One
C.B. Milton- Open Your Heart
Ethan Johns- Can You Feel
Isabelle A- Tach Zie Ik
Maxx- You Can Get It
R.E.M.- Who's The Frequency
Sanna- Celina

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot- Head Of Music
Power Play:
Leona Constant- Boundaries
AD Joshua Kadison- Picture

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck- Prog Dir
A List:
AD 2 Unlimited- No-One
B List:
AD Aaliyah- At Your Best
Blur- Parklife
Bon Jovi- Always
China Black- Searching
Coolio- Fantastic Voyage
Dr. Alban- Let The Beat
East 17- Steam
Isabelle A- Tach Zie Ik
Joshua Kadison- Picture
Londonbeat- Come Back
Madonna- Secret
M.C. D'Ubaldo- The Rhythm Is
Pet Shop Boys- Yesterday When
Sophie B. Hawkins- Right Beside
Soulister- Wild Love

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander- Head Of Music
Power Play:
AD Philippe Robrecht- Ben Je
B List:
AD Army Of Lovers- Lit De
Cyndi Lauper- Hey Now
France Gall- Paradis Blanc
Londonbeat- Come Back
Margaret Hermons- Laissez Rouler
Red Dragon- Compliments

RADIO MOL/Mal B
EHR
Sonja Celen- Producer
A List:
AD 2 Unlimited- No-One
Army Of Lovers- Lit De
Blue Beat- Ya Ya Man
Destre- How To
Dr. Alban- Let The Beat
Kristine W- Feel What You
Red Dragon- Compliments
Sabien Tiel- Ondersteboven
Snap- Welcome To Tomorrow

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland- Prog Dir
Power Play:
AD Maywood- Blue Sunday Morning
A List:
AD 2 Unlimited- No-One
Big Mountain- Sweet Sensual
Caught In The Act- Love Is Everywhere
Dr. Alban- Let The Beat
Roachford- This Generation
Rolling Stones- You Got

AL L'Vandross

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauriaux- Music Dir
A List:
AD 2 Unlimited- No-One
Benny B- Oh La La
Bon Jovi- Always
Boyz II Men- I'll Make Love
Dr. Alban- Let The Beat
Ice MC- It's A Rainy Day
Kylie Minogue- Confide In Me
Vandross/Carey- Endless Love

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Krizek- Head Of Music
Power Play:
AD 2 Unlimited- No-One
Kabat- Colorado
Naomi Campbell- Love & Tears
Ragga 2- Sunshine- Jamba
A List:
AD Bon Jovi- Always
B List:
AD Crowded House- Pineapple Head
Gun- Don't Say It's Over
Michelle Gayle- Sweetness
Raze- Break 4 Love
Time Frequency- Dreamscape '94
Tyrell Corporation- You're No

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht- Prog Mgr
B List:
AD Bon Jovi- Always
Eternal- So Good
Inner Circle- Summer Jammin'
R.E.M.- What's The Frequency
Soundgarden- Black Hole Sun

RADIO DRAGON/Karlovy Vary S
ACE
Rene Hnilicka- Head Of Music
A List:
AD Boyz II Men- I'll Make Love
Janek Ledecky- Za Vsechny
Lightning Seeds- Lucky You
Richard Müller- L.A.
Taylor/Yoshiki- Foreign Sand
Shaloom- Za Laskou
Style- Dom E. Vse Co Mam
Whigfield- Saturday Night

DENMARK

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev- Head Of Channel
Power Play:
AD Family Spirit- Shouldn't We
A List:
AD Badloves- Lost
Gladys Knight- Our Love
Moonlover- Angel
Rainmakers- Another Guitar
Robert Palmer- You Blow

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarlev- Head Of Channel
A List:
AD Gabsky- One Love One Hate
Michelle Gayle- Sweetness
Sandra Bernhard- Manic Superstar
Shane MacGowan- The Church Of
Terry Hall- Forever J

THE VOICE/Copenhagen P
EHR
Erik Frederiksen- Prog Dir
Power Play:
AD Elton John- Circle Of Life
Madonna- Secret
Suede- We Are The Pigs
A List:
AD Bon Jovi- Always
Dave Stewart- Heart Of
East 17- Steam
Karyn White- Hungah
Michelle Gayle- Sweetness
PJ & Duncan- If I Give

ÅRHUS NARRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Schouen- Head Of Music
Jacob SØrensen- Head Of Music
A List:
AD Madonna- Secret
Sheryl Crow- All I Wanna
B List:
AD Jamiroquai- Space Cowboy
Julia Iglesias- When You Tell
Mirah- Someday
Ma-De- Eins, Zwei, Polizei
Optical 2- Let The Rhythm
Tom Petty- You Don't Know

AMR/Aalborg G
ACE/EHR
Lars Tillinggaard- Head Of Music
A List:
AD Dansorkesteret- Dan Store
Henning Stark- Whatever
Monique- Gully
B List:
AD Dr. Alban- Let The Beat
Madonna- Secret
Michelle Gayle- Sweetness
News- Sogt Mellem
Rednex- Cotton Eye Joe

RADIO ABC/Randers G
EHR
Stig Hørrig Nielsen- MD
Kent Hansen- Head Of Music
Playlist Unchanged

RADIO VIBORG/Viborg G
EHR
Poul Foged- Head Of Music
A List:
AD Amy Grant- Say You'll
Björn Alftelius- Nära Dej
Bon Jovi- Always
CS Akerström- Alla Blickar
Daryle Little Child
Lucielectric- Hey Süsser
Mirah- Someday
Shakin' Stevens- I Can Help
B List:
AD China Crisis- Every Day
Crash Test Dummies- Cool Shuffled
General Saint- Save The Last
Michelle Gayle- Sweetness

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen- Head Of Music
B List:
AD Babyface- When Can I See You
Björn Alftelius- Nära Dej
Kylie Minogue- Confide In Me
Madonna- Secret
News- Sogt Mellem
Pet Shop Boys- Yesterday When

RADIO 89.1/Helsingør S
EHR
Johannes Olsen- Head Of Music
A List:
AD Billy Ocean- Love Really Hurts
CS Akerström- Alla Blickar
Holly Johnson- Legendary Children
Margie Cox- Standing At
Rednex- Cotton Eye Joe
Whigfield- Saturday Night

RADIO AMAGER- CITY/Copenhagen S
EHR
Susan Duvellund- Head Of Music
A List:
AD All 4 One- Ohh Girl
Cyndi Lauper- Hey Now
Gorm/Landhøjspigern- Danmarks
Ice MC- Think About
Vandross/Carey- Endless Love
Monique- Making Love
Sinead O'Connor- Fire On Babylon
Silenz- Hooked
Six West Nine- Drop Dead

RADIO HERNING/Herning S
EHR
Karl Erikstrup- Head Of Music
A List:
AD Bon Jovi- Always
Nirvana- About A Girl
Prince Lattigo
Smoke- Naked Love
B List:
AD Anita Baker- Body And Soul

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Karl Erikstrup- Head Of Music
A List:
AD Sune Lauritsen- Head Of Music
B List:
AD Lucielectric- Hey Süsser
Madonna- Secret
Michelle Gayle- Sweetness
Mirah- Someday

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard- Head Of Music
Power Play:
AD Eric Clapton- Motherless Child
Moonflower- Angel
A List:
AD Anita Baker- Body And Soul
Nice Little... So Glad
Tony Di Bart- Do It

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg- Prog Dir
Power Play:
AD Jamiroquai- Space Cowboy
Madonna- Secret
Mirah- Someday
Optical 2- Let The Rhythm
Red 2- Real- Can You Feel It
Sheryl Crow- All I Wanna

A List:
AD C&C Music Factory- Do You Wanna
Tony Di Bart- Do It

VLR/Vejle S
EHR
Peter Larsen- Head Of Music
A List:
AD Elton John- Circle Of Life
Julia Iglesias- When You Tell
Kirsten Siggaard- MØrkets
Madonna- Secret
Mirah- Someday
B List:
AD Brandos- Not A Trace
Johnny Halladay- I Wanna Make
One More Time- The Dolphin

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicola Milling- Head Of Music
A List:
AD Madonna- Secret
One More Time- The Dolphin
Sheryl Crow- All I Wanna
Toni Braxton- You Mean The World

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen- Prog Dir
A List:
AD C.V. Jørgensen- Ude A Sync
Dansørkesteret- Jagten
Monique- Making Love
News- Sogt Mellem
Silenz- Hooked

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen- Head Of Music
Power Play:
AD Billy Ocean- Love Really Hurts
Boyz II Men- I'll Make Love
East 17- Steam
Madonna- Secret
Nude- All We Ever Had
A List:
AD Dansørkesteret- Jagten
General Saint- Save The Last
Tony Di Bart- Do It
B List:
AD Miss B Haven- Kædis Kærsel

RADIO SLR/Slagelse B
EHR
Jesper Reutzer- Head Of Music
A List:
AD Bon Jovi- Always
Eric Clapton- Motherless Child
Margie Cox- Standing At
Poul Hallberg- Præly Baby
Souvenirs- I'll Sommerhus
Whigfield- Saturday Night

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mäkelson- Head Of Music
A List:
AD Robert Palmer- Know By Now
B List:
AD Boyz II Men- I'll Make Love
C.J. Lewis- Belans
Londonbeat- Come Back
R.E.M.- What's The Frequency

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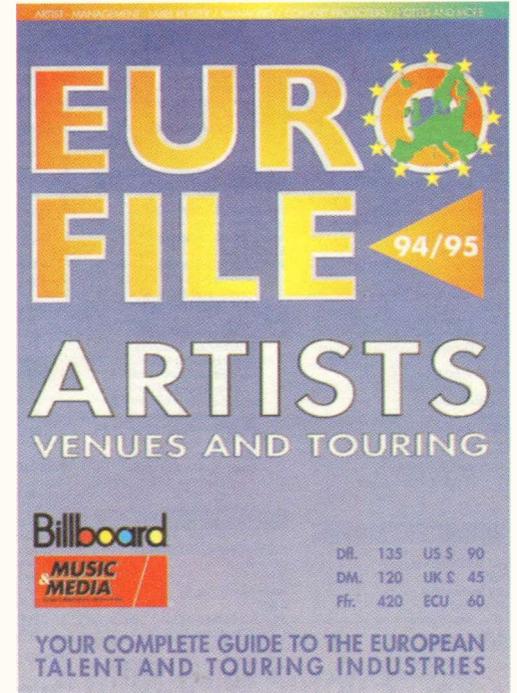


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Station Reports

Svensning/Dahlgren - Tro På
EAST FM 106 1/2/DANCE/
 Nonstop 8
 Dance
 Christian Mudo
 A List:
 AD S-Connection: Turn It Up
 Tony Wilson: Hooked

RADIO RYD STUDENTRADION/
 Linköping 8
 EHR
 Johannes Lindström - Head Of Music
 A List:
 AD C.B. Milton: Open Your Heart
 Kylie Minogue: Confide In Me
 Londonbeat: Come Back
 Mikael Erlandsson: Wish
 Prodigy: Voodoo People
 Suede: We Are The Pigs

RADIO STJELLA FM 106/Helsingborg 8
 Robert Olsson - Head Of Music
 A List:
 AD Abba: Dream World
 Madonna: Secret
 Martin Page: In The House
 MC Sar/Real McCoy: Another Night
 Rolling Stones: You Got
 Steve Perry: You Better
 Whigfield: Saturday Night

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
 Power Play:
 AD Portishead: It's A Fire
 Sabres/Paradise: Wilnot
 A List:
 Grid: Roller Coaster
 Jeff Buckley: Grace
 Silk'n: Footsteps
 Terry Hall: Forever J

B List:
 AD Charlotte Cature: Le Jardinier
 Charlatans: Come In Number 21
 Jam: Rasta Underground
 Jheliza: Friendly Pressure
 R.E.M.: Crush With Eyeliner
 Ryuichi Sakamoto: Moving On
 Sens Unik: L'île Au Trésor
 Sens Unik: La Feuille Blanche

DRS 3/Basel G
 Rock
 Christoph Altpach - Music Co-Ord
 A List:
 AD Sloan: Peripals
 Terry Hall: Sense
 They Might Be Giants: No One

RADIO BASILISK/Basel G
 ACE
 Nick Schulz - Co-Ord
 A List:
 AD Alain Souchon: C'Est Déjà Ça
 Gerry Rafferty: A New Beginning
 Julio Iglesias/Sing: Froggie
 Moonflower: Angel
 Patricia Kaas: Reste Sur Moi
 Tonya Tucker: You Just
 Tony Carey: Cold War Kids

RADIO FOEDERBAND/Bern G
 ACE
 Res Hossenstein - DJ/Producer
 A List:
 AD Eric Clapton: Motherless Child
 J.J. Cale: Long Way Home
 M.L.L.R.: Something Right
 Sinead O'Connor: Fire On Babylon

RADIO PILATUS 104.9/Luzern G
 EHR
 Ralf Tschuppert - Music Dir
 Philippe Untersätz - Head Of Music
 A List:
 AD Dr. Alban: Let The Beat
 Eric Clapton: Motherless Child
 Eternal: So Good
 Joe Cocker: The Simple
 Johnny Hallyday: I Wanna Make
 Margie Cox: Standing At
 Roch Voisine: J'Entends Frapper
 Reed/Inner Circle: Hit & Run

B List:
 AD Vandross/Carey: Endless Love
 Sinead O'Connor: Fire On Babylon

RETE 3/Lugano 8
 ACE/Rock
 Elena Carosani - Head Of Music
 A List:
 AD Oasis: Live Forever
 Orbital: Are We Here

RADIO 32/Zuchwil S
 EHR
 Ralph Wicki - Prog Dir
 A List:
 AD Kontakt: Song For All Seasons
 Gerry Rafferty: Wrong
 L.Vandross: Love The One
 No Sports: Girls Girls
 Pato Banton: Baby Come Back
 Percy Sledge: Love Come
 Pet Shop Boys: Can You
 Rubettes: Made To Measure
 Shawn Colvin: If These Walls
 Timeless: Where Is
 Tony Carey: Cold War Kids

RADIO IAC/Geneva S
 EHR
 Jocky Sanders - Prog Dir
 A List:
 AD Londonbeat: Come Back
 Madonna: Secret
 Red Dragon: Compliments
 B List:
 AD Aaliyah: At Your Best
 Sonny Kertson: Third Love Romance

RADIO 3 III/Mandriaio 8
 EHR
 Boris Piffarelli - Prog Dir
 Riccardo Pellegrini - Head Of Music
 Power Play:
 AD Jamiroquai: Spas Cowboy
 Margherita: Bocca Chiusa
 Mylène: Dream Within Dream
 Rio Mars: Boy I Gotta
 A List:
 AD Bad Boys Inc.: Love Here
 Bon Jovi: Always
 East 17: Steam

RADIO 3 III/Disco/Mendrisio 8
 Dance
 A List:
 AD Reel 2 Real: Can You Feel It
 Timman: Eighteen Strings

RADIO FRAMBOISE/Yverdon 8
 ACE
 Jean Luc Zwicker - Prog Dir
 A List:
 AD Gold: Coup Double Enfer
 Lightning Seeds: Lucky You

Pet Shop Boys: Yesterday When
 Tanton David: Ma Number 1
RADIO RHONE/Sion 8
 ACE
 Joel Perrier - Prog Dir
 A List:
 AD Alain Souchon: C'Est Déjà Ça
 Eric Clapton: Motherless Child
 Jheliza: Friendly Pressure
 Joe Cocker: The Simple
 Johnny Hallyday: I Wanna Make
 Margie Cox: Standing At
 Roch Voisine: J'Entends Frapper
 Reed/Inner Circle: Hit & Run

B List:
 AD Vandross/Carey: Endless Love
 Sinead O'Connor: Fire On Babylon

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
 Power Play:
 Boyz II Men: I'll Make Love
 Kylie Minogue: Confide In Me
 Pet Shop Boys: Can You
 Rubettes: Made To Measure
 Vandross/Carey: Endless Love
 Whigfield: Saturday Night

FM RADIO NETWORK/Germany S
 EHR
 Armin Weis - Prog Dir
 A List:
 Alphaville: Fools
 Aswad: Shine
 Chris De Burgh: This Silent World
 Crash Test Dummies: Afternoons
 Dana Stewart: Heart Of
 DJ Baba: Everybody
 Joe Cocker: The Simple
 Joshua Kadison: Picture
 Jovanotti: Serenata Rap
 Level 42: Love In A
 Loeb/Nine Stories: Stay
 Prince: Letitgo
 Rolling Stones: Love Is Strong
 Take That: Love Ain't Here
 Warren G/Naughty Dogg: Regulate
 Westernhagen: Es Geht Mir Gut
 Yf Co Ross: Miss Me

WESTWOOD ONE: CASEY'S
 COUNTDOWN/
 U.S.A. S
 EHR
 Bill Staller - Int Director
 A List:
 Amy Grant: Lucky One
 Bonnie Raitt: You
 Elton John: Can You Feel
 Elton John: Circle Of Life
 John Mellencamp: Wild Night
 Jon Secada: If You Go/Si Tu Vas
 Vandross/Carey: Endless Love
 Mariah Carey: Anytime You
 Toni Braxton: You Mean The World
 Wet Wet Wet: Love Is
 A List:
 AD Anita Baker: Body And Soul

PROGRAMME SUPPLIERS
 FM RADIO NETWORK/Germany S
 EHR
 Armin Weis - Prog Dir
 A List:
 Alphaville: Fools
 Aswad: Shine
 Chris De Burgh: This Silent World
 Crash Test Dummies: Afternoons
 Dana Stewart: Heart Of
 DJ Baba: Everybody
 Joe Cocker: The Simple
 Joshua Kadison: Picture
 Jovanotti: Serenata Rap
 Level 42: Love In A
 Loeb/Nine Stories: Stay
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 Rolling Stones: Love Is Strong
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 John Mellencamp: Wild Night
 Jon Secada: If You Go/Si Tu Vas
 Vandross/Carey: Endless Love
 Mariah Carey: Anytime You
 Toni Braxton: You Mean The World
 Wet Wet Wet: Love Is
 A List:
 AD Anita Baker: Body And Soul

Yousou N'Dour: 7 Seconds
 A List:
 AD Richard Marx: The Way She
 Robert Palmer: Know By Now

RADIO EXPRESS: AMERICAN TOP 40/
 U.S.A. S
 EHR
 Bruce Goldberg - Producer
 A List:
 Ace Of Base: Don't Turn
 Babyface: When Can I See You
 Boyz II Men: I'll Make Love
 Collective Soul: Shine
 Elton John: Can You Feel
 Four Seasons: December '63
 Green Day: Basket Case
 John Mellencamp: Wild Night
 Loeb/Nine Stories: Stay
 Vandross/Carey: Endless Love
 Sheryl Crow: All I Wanna

Active Rotation
 BC-52's: The Flintstones
 Crash Test Dummies: Afternoons
 Gun: Word Up
 Joe Cocker: The Simple
 Vandross/Carey: Endless Love
 Pink Floyd: High Hopes
 Prodigy: No Good
 R.E.M.: What's The Frequency
 Rolling Stones: Love Is Strong
 Snap: Welcome To Tomorrow
 Whigfield: Saturday Night
 Yousou N'Dour: 7 Seconds

Buzz Bin
 Green Day: Basket Case
 Jesus & Mary Chain: Sometimes
 Life: Selling The Drama
 Offspring: Come Out And Play
 Senses: Age Of Panic

Medium Rotation
 Aerosmith: Crazy
 Beastie Boys: Sabotage
 Beck: Loser
 Big Mountain: Baby I Love
 Bruce Springsteen: Streets Of
 Crash Test Dummies: Mmm Mmm
 East 17: Around The World
 Enigma: Return To Innocence
 Erasure: Always
 Joe Cocker: Summer In The City
 Mariah Carey: Without You
 Pink Floyd: Take It
 Roxette: Sleeping In My Car
 Symbol: The Most Beautiful

Break Out
 Aswad: Shine
 Bad Religion: Stranger Than
 Dave Stewart: Heart Of
 East 17: Steam
 Enigma: Age Of Innocence
 Jovanotti: Serenata Rap
 Kylie Minogue: Confide In Me
 Loeb/Nine Stories: Stay
 Mo-Do: Eins, Zwei, Polizei
 Naomi Campbell: Love & Tears
 Oasis: Live Forever
 Prince Gabriel: Come Talk To Me
 Prince Ital Joe/M.M.M.: Life In
 Red Dragon: Compliments
 Roxette: Fireworks
 Sheryl Crow: All I Wanna
 Sophie B. Hawkins: Right Beside
 Soundgarden: Black Hole Sun

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 Soundgarden: Black Hole Sun

Prime Break: Out
 2 Unlimited: No One
 La Bouche: Sweet Dreams
 Maxx: You Can Get It
 Radnex: Cotton Eye Joe
 Real 2 Real: Can You Feel It
 Shampoo: Trouble
 Whigfield: Saturday Night

VIVA TV/Cologne P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Peter Good - Mgr Music Prog
 Heavy Rotation
 All 4 One: I Swear
 Boyz II Men: I'll Make Love
 Grid: Swamp Thing
 Soundgarden: Black Hole Sun
 Warren G/Naughty Dogg: Regulate
 Wet Wet Wet: Love Is
 Yousou N'Dour: 7 Seconds

Active Rotation
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 Gun: Word Up
 Joe Cocker: The Simple
 Vandross/Carey: Endless Love
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 R.E.M.: What's The Frequency
 Rolling Stones: Love Is Strong
 Snap: Welcome To Tomorrow
 Whigfield: Saturday Night
 Yousou N'Dour: 7 Seconds

B List:
 2 Brothers O/T/4th F: Dreams
 Aswad: Shine
 BG/Princo Of Rap: Rock A Bit
 BC-52's: The Flintstones
 Boyz II Men: I'll Make Love
 C&C Music Factory: Do You
 Cologne Roando: Song For
 Corona: The Rhythm Of
 Dave Stewart: Heart Of
 Fun Factory: Take Your Chance
 General Base: Base Of Love
 God's Groove: Back To Nature
 Grid: Swamp Thing
 Gun: Word Up
 Jam & Spoon: Find Me
 Joe Cocker: Summer In The City
 Joshua Kadison: Picture
 Jovanotti: Serenata Rap
 K2: Der Berg Ruff
 Lisa Nilsson: Let Me In
 Lucretia: Hey Süßer
 Magic Affair: In The
 Marusha: It Takes Me Away
 Masturbay: Feel The Night
 MC Sar/Real McCoy: Run Away
 Mr. President: Up & Down
 Peck: Smile On Your Face
 Perplexer: Acid Folk
 Peter Schilling: Major Tom '94
 Prodigy: No Good
 Roxette: Fireworks
 Sheryl Crow: All I Wanna
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 Soundgarden: Black Hole Sun

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MTV EUROPE/London P
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 Prince Ital Joe/M.M.M.: Life In
 Red Dragon: Compliments
 Roxette: Fireworks
 Sheryl Crow: All I Wanna
 Sophie B. Hawkins: Right Beside
 Soundgarden: Black Hole Sun

Crash Test Dummies: Mmm Mmm
 Fury/Slaughterhouse: When I'm
 Ice MC: Think About
 Inner Circle: Games People Play
 Kathy Mattea: Walking Away
 Loeb/Nine Stories: Stay
 Mariah Carey: Anytime You
 Roachford: Lay Your
 Rolling Stones: Love Is Strong
 Roxette: Crash! Boom! Bang!
 Six Was Nine: Drop Dead
 Stefan Raab: Bambi Vagis
 Silk'n: Inside
 Yellow: How Low
 Yf Co Ross: Miss Me

New Videos
 Andreas Dorau: Stoned Faces
 Army Of Lovers: La De
 C.J. Lewis: Everything Is
 Danielle Brisebois: What If God
 Darkman: Who's The Darkman?
 Deadeye Dick: New Age Girl
 East 17: Steam
 Fresh Family: Sexy Kanaka
 Fritten/Bier: Afrika
 G. Love: Cold Beverage
 H-Block: Move
 Julie Nelson Band: Die Seele Braut
 Londonbeat: Come Back
 Vandross/Carey: Endless Love
 Michel Van Dyke: Maybe I
 Pet Shop Boys: Yesterday When
 Prince: Du Spinnst Doch
 Prodigy: Voodoo People
 R.E.M.: What's The Frequency
 Read/Inner Circle: Hit & Run
 Selig: Ohne Dich
 Sub Sub: Angel
 Swimming The Nile: Star
 Swing Out Sister: La La
 Timman: Eighteen Strings
 Worlds Apart: Everlasting

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
 Box Tops
 Boyz II Men: I'll Make Love
 Cyndi Lauper: Hey Now
 Hammer: Pumps And Bump
 Jim Carrey: Cuban Pete
 Kylie Minogue: Confide In Me
 Vandross/Carey: Endless Love
 M-Beat: Incredible
 Prodigy: No Good
 Taylor Dayne: Original Sin
 Wet Wet Wet: Love Is

New Videos
 Bomb The Bass: Bug Powder
 Cranberries: Zombie
 Crowded House: Pineapple Head
 Darren Day: Young Girl
 Driza Bone: Brightest Star
 East 17: Steam
 Maxelle/Brown: Gimme All
 MC Sar/Real McCoy: Another
 Moist: Push
 NFO Force: Here We Go
 Omar: Keep Steppin'
 PJ & Duncan: If I Give
 Ride: Don't Know
 Saint Etienne: Hug My Soul
 Sky: Original Nuffin
 Sonic Youth: Superstar

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 Crowded House: Pineapple Head
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 Omar: Keep Steppin'
 PJ & Duncan: If I Give
 Ride: Don't Know
 Saint Etienne: Hug My Soul
 Sky: Original Nuffin
 Sonic Youth: Superstar

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	BOYZ II MEN/I'll Make Love To You	(Motown)
2	1	15	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
3	6	4	JOE COCKER/The Simple Things	(EMI)
4	5	15	ALL 4 ONE/I Swear	(Atlantic)
5	8	3	ROXETTE/Fireworks	(EMI)
6	3	13	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
7	4	16	WET WET WET/Love Is All Around	(Precious)
8	12	3	DAVE STEWART/Heart Of Stone	(East West)
9	13	2	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
10	7	13	INNER CIRCLE/Games People Play	(WEA)
11	11	4	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
12	14	3	ROBERT PALMER/Know By Now	(EMI)
13	10	1	CYNDI LAUPER/Hey Now (Girls Just Wan to Have Fun)	(Epic)
14	23	4	LEVEL 42/Love In A Peaceful World	(RCA)
15	9	8	ASWAD/Shine	(Bubblin')
16	19	8	LISA LOEB & NINE STORIES/Stay	(RCA)
17	20	4	PRINCE/Letitgo	(Warner Brothers)
18	18	9	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
19	16	12	ROLLING STONES/Love Is Strong	(Virgin)
20	21	2	WARREN G & NATE DOGG/Regulate	(Death Row)
21	22	6	SEAL/Kiss From A Rose	(ZTT)
22	17	2	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
23	25	2	RICHARD MARX/The Way She Loves Me	(Capitol)
24	10	13	LONDONBEAT/Come Back	(RCA)
25	10	13	MARIAH CAREY/Anytime You Need A Friend	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	23	3	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
2	7	2	SNAP/Welome To Tomorrow	(Logic)
3				

(continued from page 1)

Arcovito points out.

"We released *Fortuna* last June but, despite critical acceptance, the national networks felt it was too risky. First local and regional radios in the south of Italy picked up on it and then it spread northwards coinciding with a promotional tour, before finally getting national plays."

Mario Coni, promotions director at Naples regional Radio Club 91, confirmed Venuti's popularity with listeners. "It

Radio Club 91 is second in its market after national music-only Kiss Kiss Italia, sister station of Naples-based EHR national Kiss Kiss network. Radio Club 91 scores a 302,000 daily average with a 1.63 million weekly reach.

Bari-based regional Radio Norba covers a large chunk of south-east Italy with a daily average audience of 760,000. Radio Norba's MD Titta de Tommasi says the daily average of his nearest

Milan-based news/talk syndicator CNR, along with four hours of daily magazine programming hosted by some of Italy's leading showbiz personalities.

"This enables us to focus our resources on local news and information and gives us access to expensive personality talk programming which would otherwise be unrealistic for us to produce on our own," says Tommasi, adding that each of CNR's local affiliates contributes local news and reports back into the company's national affiliate network.

The Milan-based CNR radio news and talk syndication service is owned by Italy's largest radio advertising house SPER, which also owns the number one private national EHR network Radio DeeJay. CNR has a daily reach of 3.63 million, making it the third-rated national private radio station.

Created just two years ago, CNR achieved its current status by plugging into leading local broadcasters throughout Italy. SPER also handles national sales for over 150 local stations. As part of Italy's publishing giant the Espresso Group, SPER also owns the Genoa-based EHR regional network Radio Babboleo, number one in its market with a 170,000 daily reach.

Radio Babboleo plays it safer musically, utilising the scientific hit radio methods developed for its bigger brother Radio DeeJay. Programme director Mauro Rattone said its local profile is established through news and talk content. "Musically we are a typical hit radio with a 60/40 balance of international and national music. We apply the professional

playlisting techniques of the national networks. Our main target is 25-34, so we don't follow the latest trends," Rattone adds. "On a regional level we have a very strong newsdesk and of course the presenters relate to our listeners on a more personal level than a national station can. We are thinking about supporting the local music scene which is growing, but we will approach this with caution and apply our professional criteria."

Radio Torino Popolare (RTP) in the north-western industrial city of Turin has chosen not to compete for the top ratings slot, but to target a specialist adult audience. Its community and adult-oriented programming with a rock

tion FERP. He has witnessed several general trends on Italy's local radio scene recently. "There has been a reduction of regional radio's innovativeness, as many have made deals with syndication networks which cut down on their local identity. However, according to the Audioradio ratings, those stations which have maintained a strong regional profile are increasing their audience."

Giorgio Bozzo, marketing and promotions director of Casi Umani, a Milan-based company specialising in managing and promoting new bands, says it's time for record companies to rethink how they use radio in Italy. "Undoubtedly national networks like Radio DeeJay are influential in breaking new artists, but that same power can also put



emphasis has placed it 10th in a local market of over 30 stations.

The station's MD Carlo de Giacomo says he is convinced that regional radio plays a vital role in initiating new music trends. "We are a generalist station with strong musical day-parting and an extensive local rapport. We specialise in Italian ethnic music and support local bands through festivals and several compilation CDs which we have issued."

RTP also sustains itself by syndicating its extensive local news service to other stations in the region. De Giacomo is also president of the region's radio associa-

tion you in a position of weakness in having to depend on them, and their advertising rates are enormous compared to local stations," Bozzo adds.

"An alternative promotion network costs less, but is more complicated and doesn't show the immediate results that national airplay gives.

"Our strategy of focusing on local radio is to establish an alternative promotion route and take some of the power away from the national networks which tend to lay down the law to the record companies."

(All ratings Audioradio 93/94)

radionorba

was one of the most requested songs of the summer."

Coni describes his station's music policy as "total format". "We try and cater to the varying tastes of a wide demographic (18-41) which entails a lot of thought in how we sequence the music," says Coni. "Day-parting also eases the task with more emphasis on Italian music in the mornings, dance in the early afternoons, international in the late afternoons, rock in the evenings and classic Italian and international hits overnight. Music is a priority on our station, punctuated by concise information breaks and listener phone-ins at night."

Whilst this shadows a policy of several national networks, Coni says the key difference is their speed at spotting new trends. "We work very closely with the record companies and have a close rapport with our listeners, picking up on their preferences."

national rival, Milan-based EHR network Radio DeeJay, is one third that of his station in his coverage area.

Although Tommasi describes Radio Norba's format as EHR Hit Radio he says they are not as rigid as their national rivals. "We don't discriminate on whether an artist is established or unknown. We often risk something new that we like, including many of the local artists with ethnic musical influences, such as Kunsertu, Almamegretta, Mau Mau and the Bari-based act Al Dare Wish, whose music is influenced by the region's Arabic roots."

Tommasi adds that the policy also extends to international acts, listing Mazzy Star and Ke Grivois as recent adds. "As long as a song has a strong melody we will rotate it throughout the day, while we will break a less obvious song to the younger afternoon and evening audiences."

Radio Norba takes its national and international news from the

Garcia

(continued from page 1)

/culture station France Inter, with effect from October 1, following the departure of Dominique Farran a month ago.

The arrival of Garcia, a well respected figure in the industry, is part of Inter's plans to rejuvenate its audience and image.

The station's programme manager Pierre Bouteiller declined to comment on Farran's departure, saying only that his contract with Inter had come to an end.

But he heralded the arrival of

Garcia at the station. "Among all the people I have met, he [Garcia] seemed one of the most skilled, both in his knowledge of the radio world and of the music industry."

Garcia spent the past year "exploring new opportunities with potential investors in the French radio industry," but none of these projects came to fruition. "That's really why I wanted to return to the radio world. And this is a very exciting opportunity for me," he explains.

He continues, "Frankly, since marketing took the upper hand [in radio], there isn't much room left

for different sounds. But France Inter has something different, its musical scope goes from accordion music to rap, and that's great.

"Also, by creating [all-news network] France Info, the public service has proved it can create and set up new projects."

Forty-four-year-old Garcia joined Europe 1 in '70 and stayed with the group until '93, except for a hiatus in '73-'76 at Radio Monte Carlo.

Bouteiller says he is convinced that, as one of the architects of ACE Europe 2, Garcia will bring valuable experience to Inter. "Our logic as a public station is far from that of the commercial stations, but I would say that we are more or less targeting the same people as Europe 2.

"It is all part of the rejuvenation of the station which began in 1989 when I arrived. We have a faithful audience, and our goal now is to attract a younger audience, without alienating our core listeners."

But, Bouteiller swiftly adds, this doesn't mean that Inter will become a more commercially-oriented station in terms of musical programming.

"Our programming is light years away from that of Radio Montmartre or the rock-
rap from

Skyrock. We have a certain musical colour, we have our choices, and the good thing is that we are free from all the promotional and marketing musical pressures. Our choices are built upon quality and talent. We don't play a record just to please the promotional department of the record label."

Garcia, says Bouteiller, will work with the station's team of music programmers to establish a new music policy. He will also talk with the different hosts and

producers of specialised shows.

Bouteiller had been hunting for a new music programmer since before the summer. Other candidates included Yves Bigot—who had fulfilled this position prior to Farran—who declined and moved to become MD of Phonogram.

Another contender was the former WEA president Bernard de Bosson, current president delegate of the independent music producers' association UPFI.



SILVER ANNIVERSARY BRINGS GOLD FOR GERMAN VETERANS — German schlager group Die Flippers is celebrating 25 years in the music business this year and was recently presented with gold discs for more than 250,000 sales of the latest album "Unsere Lieder." A new album, entitled "Sayonara," is scheduled for autumn release. Pictured (l-r) are: Flippers' Olaf Malepiski, MD BMG Music Thomas M. Stein, Flippers' Manfred Durban, TV presenter Dieter Thomas Heck, MD BMG Media Albert Czapski and Flippers' Bernd Hengst.

MUSIC MEDIA PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984
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Publisher and Managing Director: Philip Alexander
Editor-in-Chief: Machgiel Bakker
UK Bureau Chief: Jeff Clark-Meads
News and Features Editor: Julia Sullivan; Specials Projects Manager: Mary Weller; Music Editor: Robert Tilli
Dance Journalist: Maria Jimenez
Station Reports Manager: Pieter Kops, Charts Editor: Mark Spenser; Chart Processor/Music Reporter: Raul Cairo; Chart Processor: Ramon Dahmen
Correspondents: Emmanuel Legrand (France) Tel: (+33) 1 4254 3461; Mark Dezzani (Italy) Tel: (+39) 1 842 9657; Marc Maes (Belgium) Tel: (+32) 3 568 8082; Howell Uwevelyn (Spain) Tel: (+34) 1 593 2429; Nicholas George (Scandinavia) Tel: (+46) 8 651 3091;
Dermot Hayes (Ireland) Tel: (+353) 1 285 2642
Advertising Sales Manager: Edwin Smelt; Advertising Sales Coordinator: Inez Landwiler
International Sales Director: Ron Bates (UK, USA) (+31) 2990 20274; Advertising Executives: Alina Dragan (Eastern Europe); Jan Breesman (Austria); Pieter Markus (classical, jazz, dance), G/S/A: Norbert Bodecker (+49) 2302 39043; France: Francois Millat (+33) 1 4549 2933; Scandinavia, Benelux: Irl Harpez (+31) 2153 13503/16703; U.S.A.: Beth Dell'Isola (+1) 404 512 7107
Production Manager: Rim Ederveen; Lay-Out: Pauline Witsenburg; Wil van Litsenburg; Printer: Den Haag Offset
Senior Marketing Manager: Annette Knijnenburg; Marketing Manager: Kitty van der Meij; Marketing Assistant: Annette Duursma
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OFF THE RECORD

WILL CECCHETTO RESIGN FROM DEEJAY?: Resignation rumours that have surrounded Italy's Radio DeeJay artistic director and founder Claudio Cecchetto for the past two years seem to have come to a head. Cecchetto's absence at Radio DeeJay's glamorous press conference last month to launch their autumn schedules was widely noted. His office confirms that Cecchetto is negotiating the renewal of his contract with Radio DeeJay. A definitive announcement is expected within a few weeks.

COUNCIL SETS NOVEMBER DATE FOR RULING ON CLT TAKE-OVER: M&M hears that France's Competition Council is expected to make a ruling on the take-over of Fun and M40 radios by CLT on November 15. The planned take-over has angered NRJ president Jean-Paul Baudecroux, who claims CLT is abusing its "dominant position." Two weeks ago, broadcasting authority CSA gave its blessing to the take-over, providing it didn't infringe the anti-competition rules.

MTV Announced Round Of Staff Changes

EUROPE

The music channel MTV has unveiled a major reorganisation for all its outlets outside of the US.

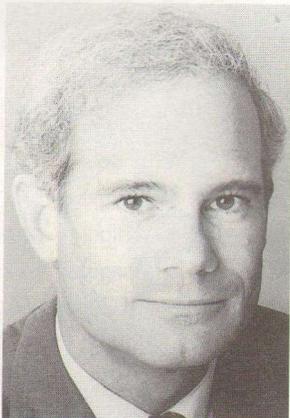
Under the changes, announced at the end of September, Bill Roedy, the former head of MTV Networks Europe, will become the company's president international.

In his new position, Roedy, who will be based in London and New York, will be responsible for the management of the wholly-owned subsidiaries MTV Europe, MTV Latino and two Asian networks scheduled for launch at the end of the year. He will also head up the MTV Brazil and MTV Japan ventures.

Roedy will also be in charge of international expansion of VH-1, which was launched on September 30 in the UK—its first expansion outside the US.

"This is a big and necessary move for the company," says MTV Networks CEO Tom Freston. "The great bulk of MTV's subscribing homes are now out-

side of the US. Our international business is large, complex and will be a substantial source of future growth. Bill is a true internationalist and the perfect executive to take our business to the next level."



Bill Roedy

Roedy has named Tony Garland, who headed research and new business development at MTV Europe for the past four years, as his executive VP international.

MTV Europe will now be run by Brent Hansen, who will become president creative director, and Peter Einstein, who will be president business director.

Other staff named to international management positions at MTV Networks are Tom Hunter, senior VP international operations—who will continue to be in charge of launching new channels and providing ongoing support and coordination among affiliates—and Linda Kung and Sahar Elhabashi, each named VP business development. **JB**

Europe is bolstered by record-buyers who are prepared to listen to lyrics in a foreign language.

MTV Europe producer and playlist committee member Sunie Fletcher added, "The problem is that the UK is very insular, very inward-looking. Continental artists don't get released here because people don't buy them."

Fletcher argued for a more open attitude from record companies which, she felt, will widen UK consumers' tastes.

She added, "If an Italian artist like Eros Ramazzotti can sell three million copies of an album—of which only 900,000

Micelle Gaye

(continued from page 1)

is a powerplay on Austrian publisher ö3, and is faring particularly well on EHR and ACE stations in Sweden, Denmark and Norway.

Although for most mainland European programmers Gaye is an unknown name, they appreciate what's on offer and praise the record's radio-friendliness.

Peter Franck, head of music at Hot ACE Z-102/Stockholm, is a firm supporter of the track. "I don't know much about her, but it reminds me of [WEA UK artist] Betty Boo—a very melodic song with a good hook. If it was released during the summer it would have been buried by all the other summer hits. But now that the darkness is coming, it feels refreshing."

"It's a good radio song," confirms Dan Grossman, music director at ACE East FM 106.5/Norrköping. "It's very harmonic, happy and simple. It's easy to take to your heart."

Since leaving Eastenders to make better use of her musical talents, Gaye has spent the last 12 months working with various producers including Narada Michael Walden, Steve Jervier (Take That) and Dennis Child & Ronnie Wilson (Eternal). The resulting self-titled album (due for release this week) boasts a carefree, glossy pop/R&B sound

that combines street credibility with a firm radio appeal.

The album production was overseen by RCA A&R manager Nick Raymonde and Denis Ingoldsby, who runs management company 1st Avenue together with Oliver Small, and also protects the business interests of such new UK hitmakers as Eternal, Dina Carroll, Pauline Henry and Bad Boys Inc.

Raymonde first got acquainted with the singer after hearing a demo version of a song called *Personality*, written by Gaye and presented to him by Ingoldsby. "She was introduced to me as a singer/songwriter," says Raymonde, "and her album is pretty much her own. She wrote half of the songs."

Other song contributions come from Simon Climie, Angela Bofill and Preston Glass (who wrote hit singles for Aretha Franklin, Jermaine Stewart and George Benson).

After signing to RCA, Raymonde sent the singer to New York to get together with what he describes as "our secret little team, a group of writers and producers to get her in the right frame." She subsequently worked with David James, author and co-producer of the first single *Look-*

ing Up, followed by collaborations with Jervier, Child & Wilson, Nigel Lewis (Dina Carroll) and Walden's team of producers and writers.

"It was all part of a learning process," says Raymonde, "and I was very much impressed by Gaye's ability to work so at ease with all these people. She's got an enormous amount of talent and the confidence to do it."

At the moment, BMG Records (UK) senior international manager Kate Farmer is coordinating the various request for promotional visits from BMG companies in Sweden, Denmark, Germany, Holland and Italy.

"It's an exciting project for us," she says, "as everyone has prioritised the



single. We're trying to get as much media coverage as we can as she appeals to both the clubs and radio." In the UK, the singer has performed on 10 national TV slots, including chart show "Top Of The Pops", a process that has "worked very well in re-educating the UK audience to her new image. Now with a top 10 single in the UK, we've got so many possibilities to get into Europe."

After the European promotion schedule, Gaye will be support act for Eternal's UK tour from November 21 to December 8.

RAI Drops Alternative Rock Show

ITALY

by Mark Dezzani

Italy's top-rated radio rock programme "Planet Rock" has been axed by state broadcaster RAI, sparking allegations that the decision is politically motivated.

The announcement came just one week after another political row rocked the broadcaster, when a new director, Paolo Francia, was appointed to replace Aldo Grasso as head of RAI Radio.

"Planet Rock"—which pulled in a dedicated nightly audience of 500,000 music fans—is the country's only national outlet for alternative rock and new music and is regarded as a vital promotional tool by the Italian music industry.

are sold in Italy—then you can't see any reason—other than a marketing failure on the part of UK record companies—why that act can't be released in the UK."

A recurring theme during the discussion was the belief that attractive melodies had a universal appeal and that lyrics are generally less important.

Pierre Perrone, a journalist and broadcaster with France's M40, commented, "Youssou N'Dour and Neneh Cherry are showing [with their single *7 Seconds*] that you can cross borders with a multi-language song."

The RAI gave no reason for canceling the show, which aired for the last time on September 30 after just one week's notice.

The show's presenters were informed that their six-monthly contracts would expire one month early, but were given no further explanation. These contracts prevent them from commenting to the press on the decision.

Luca de Gennaro, a presenter on the show until last May, described the decision to scrap "Planet Rock" as "crazy."

"It is a question of politics," he says, "but most of all it is an ignorant decision. 'Planet Rock' built itself a credible reputation with a well-defined public and could easily have been sold to sponsors."

De Gennaro says that the RAI will be neglecting a vital aspect of its mandate by abandoning rock music. "Public radio has a social obligation to cater for alternative cultures. Rock music's open-minded public cannot hear this music on the commercial networks."

"Planet Rock," which was broadcast on Radio RAI 2, was salvaged earlier this year from the schedules of Stereo RAI, which was closed down during a streamlining implemented by Grasso.

The appointment of new directors to all of the RAI's TV, radio and news departments last week provoked a political row with allegations that the government were re-politicising the state broadcaster

in their favour.

Opposition parties, and even members of the government coalition, pointed out that some of the new executives moved to the RAI from Prime Minister Silvio Berlusconi's own TV and publishing companies. Francia is alleged to have been nominated by Berlusconi's far-right coalition partners, the National Alliance, a charge he denies. He was a director of the pro-National Alliance magazine *Tempo*.

The government, however, has denied having any influence over the new strategy and appointments at the RAI.

Maria Luisa Franza, manager of BMG Italy's promotions company Internoise, says she finds the demise of "Planet Rock" disturbing. "Although the RAI has not commented on its reasons, the decision is certainly politically motivated. They say they want to change the style of radio, but with absurd actions like this they will set radio back 30 years."

Innoise, formed by BMG two years ago, specialises in promoting alternative rock acts and international artists. "Planet Rock" was their most important outlet.

De Gennaro points out that the programme had been the driving force behind the creation of many promotional events in Italy which support alternative music. "We broadcast live the first Nirvana and Pearl Jam concerts," he says.



A Secret Shared

The hottest record on EHR this week is **Madonna's** new single *Secret*, the taster for her forthcoming album *Bedtime Stories* (the follow-up to 1992's *Erotica*), due out on October 24 and including production work by **Nellee Hooper** (Soul II Soul). The release of *Secret*, which is likely to become the superstar's 34th hit single on the **Eurochart Hot 100**, has caused a real airplay explosion on EHR this week, as it receives 48 first-time reports, the highest amount of simultaneous additions ever. Until today this designation applied to the **Rolling Stones' Love Is Strong**, which collected 45 adds three months ago.

Entering straight into the top 20 (at number 17) with her new single, Madonna registers her 10th EHR hit since the chart was launched in December 1990. Two of these went to the top spot—1992's *This Used To Be My Playground* (eight weeks at 1) and *Erotica* (four). On the now 10-year-old Eurochart Hot 100, however, Madonna enjoyed no less than 10 number 1 singles, the highest amount ever registered (**Music & Media**, 10 Years Special, July 23). *Secret* appears on playlists from 13 different countries and comprises of 86% adds. It is especially well-spread in the UK and Italy (60% EHR penetration each), while Holland (50%), Denmark (40%), Germany and Norway (37-38%) form a good second league.

The song that earns this week's **Radio Active** award is **Bon Jovi's Always**, as it scores the biggest point gain on the chart. Moving up 14 places from number 22 to 8, the Americans' rock ballad also performs the highest jump in terms of positions, while its 29 first-time reports would easily earn it the status of Most Added leader during a normal week without Madonna's interference. Many of these adds occur in Germany (10), Denmark (four), Greece and Belgium (three each). Bon Jovi's new recording also profits from seven upward conversions (e.g. from medium to heavy rotation), as allocated in the UK (five) and Italy (two). On a regional level it does best in the South, where it climbs to the **Regional Airplay's** pole position this week (see page 27).

Meanwhile at the top of the **EHR Top 40**, **Youssou N'Dour** and **Neneh Cherry** stick it out for the sixth consecutive week, still enjoying a little augmentation of their roster. **Dave Stewart**, however, provides serious competition as he comes dangerously close to the summit now in all respects—chart points, positions and stations. He can boast to be the second best point-gainer of the week, and with two consecutive weeks of Radio Active awards still fresh in the mind that is quite something. *Heart Of Stone* claims the chart's second position now, thus overtaking **Boyz II Men's I'll Make Love To You**, which also hasn't stopped gaining points and stations. In fact, the American R&B act even enjoys the largest roster of the week, measuring 115 stations. Nevertheless, one should bear in mind that stations are weighted differently according to market size and impact—and the largest roster isn't necessarily the most powerful.

Pieter Kops

MOST ADDED

MADONNA/Secret	(Maverick)	48
BON JOVI/Always	(Jambco)	29
EAST 17/Steam	(London)	19

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

WHIGFIELD/Saturday Night	(X-Energy)	80
ROACHFORD/This Generation	(Columbia)	78
DJ BOBO/Everybody	(Fresh)	77
LET LOOSE/Crazy For You	(Vertigo)	75
TONY DI-BART/Do It	(Cleveland City)	73

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HANNE BOEL/All It Takes	(EMI-Medley)	23
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New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	18	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	113	92	21	1
2	5	5	DAVE STEWART/Heart Of Stone	(East West)	109	83	26	16
3	2	6	BOYZ II MEN/I'll Make Love To You	(Motown)	115	84	31	8
4	3	10	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	96	66	30	2
5	4	19	WET WET WET/Love Is All Around	(Precious)	97	74	23	1
6	11	4	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	102	77	25	11
7	7	5	ROBERT PALMER/Know By Now	(EMI)	100	67	33	9
8	22	2	BON JOVI/Always	(Jambco)	76	54	22	29
9	9	4	SNAP>Welcome To Tomorrow	(Ariola)	75	53	22	9
10	6	8	PRINCE/Letitgo	(Warner Brothers)	82	52	30	2
11	13	3	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	76	51	25	13
12	14	11	LISA LOEB & NINE STORIES/Stay	(RCA)	78	57	21	3
13	10	7	JOE COCKER/The Simple Things	(EMI)	99	67	32	4
14	12	17	ALL 4 ONE/I Swear	(Atlantic)	78	56	22	1
15	15	9	WARREN G & NATE DOGG/Regulate	(Death Row)	72	49	23	1
16	8	5	ROXETTE/Fireworks	(EMI)	87	56	31	6
17	NE		MADONNA/Secret	(Maverick)	56	44	12	48
18	16	4	KYLIE MINOGUE/Confide In Me	(Deconstruction)	67	48	19	10
19	18	6	EDIE BRICKELL/Good Times	(Geffen)	73	42	31	5
20	17	14	INNER CIRCLE/Games People Play	(WEA)	62	31	31	1
21	19	7	CHINA BLACK/Searching	(Wild Card)	54	36	18	6
22	20	14	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	57	34	23	2
23	29	2	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	63	41	22	16
24	23	14	ASWAD/Shine	(Bubblin')	60	34	26	0
25	NE		EAST 17/Steam	(London)	40	27	13	19
26	28	2	WHIGFIELD/Saturday Night	(X-Energy)	47	38	9	10
27	25	9	LET LOOSE/Crazy For You	(Vertigo)	45	34	11	0
28	24	7	RED DRAGON/Compliments On Your Kiss	(Mango)	45	31	14	3
29	40	2	LONDONBEAT/Come Back	(RCA)	56	31	25	16
30	21	14	ROLLING STONES/Love Is Strong	(Virgin)	46	28	18	0
31	34	6	SYMBOL & NONA GAYE/Lovesign	(NPG)	49	34	15	3
32	35	2	ANITA BAKER/Body And Soul	(Elektra)	50	33	17	8
33	30	10	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	41	24	17	1
34	27	9	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	(Mercury)	47	26	21	2
35	36	2	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	48	32	16	10
36	NE		SHERYL CROW/All I Wanna Do	(A&M)	43	27	16	8
37	26	15	BC-52'S/(Meet) The Flintstones	(MCA)	43	20	23	0
38	33	17	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	42	22	20	0
39	39	3	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	48	26	22	4
40	NE		NAOMI CAMPBELL/Love And Tears	(Epic)	34	17	17	6

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Lucky One	(A&M)	52/8	ROLLING STONES/You Got Me Rocking*	(Virgin)	28/12
LIGHTNING SEEDS/Lucky You	(Epic)	38/4	MICHELLE GAYLE/Sweetness	(RCA)	28/8
BIG MOUNTAIN/Sweet Sensual Love	(Giant)	37/3	DR. ALBAN/Let The Beat Go On*	(Cheiron)	26/10
SWING OUT SISTER/La La (Means I Love You)	(Fontana)	37/2	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	26/3
DJ BOBO/Everybody	(Fresh)	36/0	2 UNLIMITED/No-One*	(Byte)	24/16
TONY DI-BART/Do It	(Cleveland City)	34/4	PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(East West)	24/2
RICHARD MARX/The Way She Loves Me	(Capitol)	33/1	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	24/1
BRYAN FERRY/Your Painted Smile	(Virgin)	32/1	LEVEL 42/Love In A Peaceful World	(RCA)	24/0
SHAMPOO/Trouble	(Food)	32/1	ROACHFORD/This Generation	(Columbia)	23/8
SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	31/4	CRASH TEST DUMMIES/God Shuffled His Feet*	(Arista)	23/6
LA BOUCHE/Sweet Dreams	(MCI)	31/3	HANNE BOEL/All It Takes*	(EMI-Medley)	23/4
SOUNDGARDEN/Black Hole Sun	(A&M)	31/2	SHAWN COLVIN/Every Little Thing	(Columbia)	22/5
REDNEX/Cotton Eye Joe	(Jive)	30/5	D:REAM/Blame It On Me	(Magnet)	22/3
CORONA/The Rhythm Of The Night	(DWA)	30/4	TAKE THAT/Sure*	(RCA)	22/3
JOSHUA KADISON/Jessie	(SBK)	29/2	TINMAN/Eighteen Strings	(ffrr)	22/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	7	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	94
2	3	6	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	72
3	2	15	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	77
4	4	4	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.NE.SE.E	51
5	5	27	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.NW.N.NE.SE	33
6	6	12	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	33
7	7	20	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.E	25
8	10	15	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	WC.EC.W.NW.S.SW.SE.E	29
9	8	10	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	27
10	11	3	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.W.C.N.SW.SE.E	23
11	13	11	DJ BOBO/Everybody	Fresh	CENTRAL	WC.W.NW.N.S.SE.E	24
12	9	28	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.SW.SE	13
13	23	2	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.NE	26
14	>	NE	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S	19
15	15	16	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.E	18
16	16	36	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	14
17	18	10	LE CLICK/Tonight Is The Night	Logic	CENTRAL	W.S	14
18	14	8	GIPSY KINGS/Medley	Columbia	WEST	EC.C.N.S.SW.SE.E	16
19	>	RE	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	19
20	22	2	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SE	23
21	12	21	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	18
22	19	2	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	13
23	17	7	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.SE.E	12
24	24	2	ACE OF BASE/Happy Nation	Mega	NORTH	NW	10
25	20	19	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.N.S.SW	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	5	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	124
2	2	18	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	112
3	3	5	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	106
4	4	15	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE.E	79
5	7	4	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	70
6	6	13	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	75
7	5	14	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	61
8	8	3	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE	67
9	13	2	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.NE.SE.E	52
10	11	5	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.NE.SE.E	45
11	10	6	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.W.C.N.S.SE.E	41
12	19	2	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW	37
13	17	3	SINEAD O'CONNOR/Fire On Babylon	Ensign	WC.EC.W.C.N.S.SW.NE.SE	40
14	12	13	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE	41
15	15	5	BRAND NEW HEAVIES/Midnight At The Oasis	ffrr	WC.EC.W.C.N.S.SW.NE.SE	46
16	9	8	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.SE.E	51
17	>	NE	EAST 17/Steam	London	WC.C.N.S.SE	29
18	14	8	LET LOOSE/Crazy For You	Vertigo	WC.EC.W.C.N.S.SE.E	35
19	16	3	BRYAN FERRY/Your Painted Smile	Virgin	EC.W.C.N.S.SW.SE	40
20	23	2	LIGHTNING SEEDS/Lucky You	Epic	WC.EC.W.C.N.S.SW.NE.SE.E	47
21	22	11	GUN/Word Up	A&M	EC.W.C.N.S.SW.SE	26
22	20	12	ROACHFORD/Lay Your Love On Me	Columbia	C.N.S.SW.SE.E	25
23	18	7	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.EC.W.C.N.S.SW.SE	32
24	>	NE	SWING OUT SISTER/La La (Means I Love You)	Fontana	WC.EC.W.C.N.S.SE.E	40
25	24	3	TONY DI-BART/Do It	Cleveland City	WC.EC.W.C.N.S.SW.NE.SE	39

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	19	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	151
2	2	7	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	154
3	7	4	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	129
4	3	10	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	118
5	5	7	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	130
6	12	2	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.SE	94
7	4	8	PRINCE/Letigo	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	106
8	8	3	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE	97
9	6	18	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
10	10	11	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	93
11	9	11	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	92
12	>	NE	MADONNA/Secret	Maverick	WC.W.C.NW.N.S.SW.SE	67
13	13	3	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	87
14	11	6	EDIE BRICKELL/Good Times	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
15	18	5	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N	67
16	16	7	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.SW.SE.E	64
17	14	17	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.SE.E	57
18	17	18	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.N.S.SW.NE.SE.E	55
19	21	2	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	58
20	25	2	SHERYL CROW/All I Wanna Do	A&M	EC.W.C.N.S.SW.SE.E	50
21	19	4	JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	54
22	15	25	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant	WC.EC.W.C.NW.N.S.SW.SE	48
23	>	NE	AMY GRANT/Lucky One	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	65
24	24	2	BIG MOUNTAIN/Sweet Sensual Love	Giant	WC.EC.W.C.NW.N.S.SW.SE.E	45
25	20	13	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	W.C.NW.N.S.SW.NE.SE.E	49

For all artists appearing on this chart, the Region Of Signing is North America.



The only new entry in this week's **Border Breakers** chart is **2 Unlimited's** latest *No One*. By debuting at position number 14 it enters with more gusto than its predecessor *The Real Thing*, also featured on the album *Real Things*

and peaking at number 3. The reason behind this is the massive support the record enjoys in most major territories with the exception of the West and, to a lesser extent, the Central regions. Major broadcasters such as **96.4FM-BRMB/Birmingham** and **Hit Radio N1/Nurnberg** added it as soon as it was available. The record is likely to build nicely over the next couple of weeks.

The other entry, *Dreams* by **2 Brothers On The Fourth Floor** returns to the chart after a week of absence. This fairly convincing return is based on the support of nationwide networks in Italy such as **Radio Kiss Kiss/Naples** and **RTL 102.5/Bergamo**, which greatly increases the single's exposure. Meanwhile, *Dreams* is still holding on strong in areas where it had already found success.

The most remarkable mover is **Rednex' Cotton Eye Joe**, which is breaking in a big way in Norway and Denmark following its release there. The weight of major stations such as **Radio 1/Oslo** and Denmark's national pubcaster **P3** based in Copenhagen is highly responsible for its upward movement in the chart.

These are basically the highlights of an otherwise rather stagnant week, where **Roxette's Fireworks** holds on to the top for its second week.

Raül Cairo

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 41/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	2	5	BOYZ II MEN/I'll Make Love To You	(Motown)	23 19	4	1
2	5	4	VANDROSS/CAREY/Endless Love	(Epic)	22 21	1	1
3	8	6	LISA LOEB & NINE STORIES/Stay	(RCA)	20 17	3	3
4	1	7	YOUSSOU N'DOUR/7 Seconds	(Columbia)	20 18	2	0
5	11	2	WHIGFIELD/Saturday Night	(X-Energy)	20 15	5	3
6	6	7	SOPHIE B. HAWKINS/Right Beside	(Columbia)	18 16	2	0
7	4	12	CHINA BLACK/Searching	(Wild Card)	19 15	4	0
8	16	2	CORONA/The Rhythm Of The Night	(DWA)	15 11	4	2
9	12	2	CYNDI LAUPER/Hey Now	(Epic)	19 15	4	1
10	19	2	BON JOVI/Always	(Jambco)	15 11	4	2
11	3	5	ROBERT PALMER/Know By Now	(EMI)	18 14	4	0
12	>	NE	EAST 17/Steam	(London)	15 9	6	2
13	>	NE	EDIE BRICKELL/Good Times	(Geffen)	18 10	8	3
14	10	8	RED DRAGON/Compliments On Your Kiss	(Mango)	16 10	6	0
15	14	2	CROWDED HOUSE/Pineapple Head	(Capitol)	17 11	6	2
16	9	4	KYLIE MINOGUE/Confide In Me	(Deconstruction)	14 13	1	0
17	>	NE	TAKE THAT/Sure	(RCA)	15 11	4	3
18	15	11	LET LOOSE/Crazy For You	(Vertigo)	14 11	3	0
19	18	2	MICHELLE GAYLE/Sweetness	(RCA)	15 11	4	0
20	>	NE	MADONNA/Secret	(Maverick)	13 12	1	7

MOST ADDED
 GLORIA ESTEFAN/Turn The Beat Around (Epic)
 MADONNA/Secret (Maverick)
 PATO BANTON/Baby Come Back (Virgin)
 ERIC CLAPTON/Motherless Child (Duck/Reprise)
 JULIE ROBERTS/I Want You (Cooltempo)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	1	12	YOUSSOU N'DOUR/7 Seconds	(Columbia)	34 31	3	0
2	2	6	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	36 27	9	1
3	4	5	ROXETTE/Fireworks	(EMI)	36 24	12	1
4	3	17	WET WET WET/Love Is All Around	(Precious)	33 28	5	0
5	7	5	JOSHUA KADISON/Picture	(SBK)	34 22	12	1
6	8	4	JOE COCKER/The Simple Things	(EMI)	34 23	11	3
7	5	14	ALL 4 ONE/I Swear	(Atlantic)	30 23	7	0
8	6	6	WARREN G & NATE DOGG/Regulate	(Death Row)	31 22	9	0
9	20	2	DAVE STEWART/Heart Of Stone	(East West)	29 21	8	7
10	12	2	BOYZ II MEN/I'll Make Love To You	(Motown)	30 17	13	1
11	9	13	INNER CIRCLE/Games People Play	(WEA)	27 15	12	0
12	10	4	ROBERT PALMER/Know By Now	(EMI)	28 13	15	2
13	11	3	ASWAD/Shine	(Bubblin')	29 15	14	0
14	14	3	SOPHIE B. HAWKINS/Right Beside	(Columbia)	26 13	13	0
15	13	3	DJ BOBO/Everybody	(Fresh)	24 20	4	0
16	>	NE	BON JOVI/Always	(Jambco)	23 16	7	14
17	>	NE	PRINCE ITAL JOE/M.M./Life In	(East West)	25 19	6	2
18	>	NE	SHERYL CROW/All I Wanna Do	(A&M)	22 11	11	4
19	16	6	LISA LOEB & NINE STORIES/Stay	(RCA)	22 14	8	0
20	>	NE	LONDONBEAT/Come Back	(RCA)	20 13	7	3

MOST ADDED
 BON JOVI/Always (Jambco)
 MADONNA/Secret (Maverick)
 WORLDS APART/Everlasting Love (Arista)
 FOREIGNER/White Lie (Arista)
 DAVE STEWART/Heart Of Stone (East West)

WEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	1	6	FRANCIS CABREL/La Cabane	(Columbia)	11 9	2	0
2	2	5	MC SOLAAR/Obsolete	(Polydor)	12 10	2	0
3	3	7	ELTON JOHN/Can You Feel	(Mercury)	15 5	10	1
4	5	11	YOUSSOU N'DOUR/7 Seconds	(Columbia)	13 11	2	0
5	9	3	DAVE STEWART/Heart Of Stone	(East West)	13 10	3	1
6	20	2	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	12 8	4	3
7	7	8	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	11 8	3	0
8	8	4	PATRICK BRUEL/Combien De Murs	(RCA)	13 9	4	0
9	6	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	9 7	2	0
10	4	13	ROLLING STONES/Love Is Strong	(Virgin)	12 7	5	0
11	10	2	PINK FLOYD/High Hopes	(EMI)	7 5	2	0
12	12	6	ALL 4 ONE/I Swear	(Atlantic)	11 8	3	0
13	18	2	CYNDI LAUPER/Hey Now	(Epic)	9 3	6	1
14	>	RE	I AM/Le Feu	(Delabel)	6 4	2	1
15	19	3	PRINCE/Letitgo	(Warner Brothers)	11 5	6	1
16	14	2	MISTY OLDLAND/A Fair Affair	(Columbia)	7 7	0	0
17	>	NE	TONTON DAVID/Ma Number One	(Delabel)	7 4	3	3
18	17	4	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	8 8	0	0
19	11	14	ACE OF BASE/Don't Turn	(Mega/Metronome)	7 5	2	0
20	16	2	BASHUNG/Ma Petite Entreprise	(Barclay)	8 4	4	0

MOST ADDED
 LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)
 TONTON DAVID/Ma Number One (Delabel)
 ALAIN SOUCHON/C'Est Déjà Ça (Virgin)
 TEXAS/You Owe It All To Me (Vertigo)
 NAOMI CAMPBELL/Love And Tears (Epic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	1	4	DAVE STEWART/Heart Of Stone	(East West)	40 29	11	2
2	2	6	BOYZ II MEN/I'll Make Love To You	(Motown)	37 32	5	2
3	4	3	ROBERT PALMER/Know By Now	(EMI)	32 26	6	2
4	5	17	WET WET WET/Love Is All Around	(Precious)	29 20	9	0
5	3	8	SOPHIE B. HAWKINS/Right Beside	(Columbia)	26 16	10	0
6	13	2	VANDROSS/CAREY/Endless Love	(Epic)	30 22	8	3
7	6	3	R.E.M./What's The Frequency	(Warner Brothers)	22 15	7	2
8	9	18	YOUSSOU N'DOUR/7 Seconds	(Columbia)	28 20	8	0
9	7	2	KYLIE MINOGUE/Confide In Me	(Deconstruction)	21 12	9	2
10	12	8	USA LOEB & NINE STORIES/Stay	(RCA)	20 17	3	0
11	8	7	EDIE BRICKELL/Good Times	(Geffen)	23 13	10	1
12	10	8	PRINCE/Letitgo	(Warner Brothers)	19 13	6	1
13	17	2	REDNEX/Cotton Eye Joe	(Jive)	22 14	8	5
14	>	NE	SYMBOL & NONA GAYE/Lovesign	(NPG)	22 17	5	0
15	11	3	ROXETTE/Fireworks	(EMI)	25 15	10	1
16	>	NE	BON JOVI/Always	(Jambco)	20 11	9	7
17	>	NE	MADONNA/Secret	(Maverick)	19 13	6	19
18	20	6	JOE COCKER/The Simple Things	(EMI)	26 19	7	0
19	15	2	ANITA BAKER/Body And Soul	(Elektra)	20 14	6	2
20	19	7	HANNE BOEL/All It Takes	(EMI-Medley)	21 13	8	0

MOST ADDED
 MADONNA/Secret (Maverick)
 MICHELLE GAYLE/Sweetness (RCA)
 CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)
 BON JOVI/Always (Jambco)
 REDNEX/Cotton Eye Joe (Jive)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	2	6	TIMELESS/One More Step To Take	(Dino)	13 9	4	0
2	>	NE	EAST 17/Steam	(London)	9 6	3	5
3	7	6	BOYZ II MEN/I'll Make Love To You	(Motown)	14 11	3	0
4	5	12	ALL 4 ONE/I Swear	(Atlantic)	14 13	1	0
5	4	2	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	10 7	3	3
6	1	19	WET WET WET/Love Is All Around	(Precious)	13 10	3	0
7	8	4	VANDROSS/CAREY/Endless Love	(Epic)	13 8	5	1
8	20	2	DAVE STEWART/Heart Of Stone	(East West)	8 5	3	0
9	>	NE	2 UNLIMITED/No-One	(Byte)	10 8	2	8
10	>	RE	JOSHUA KADISON/Picture	(SBK)	10 7	3	4
11	3	4	JOE COCKER/The Simple Things	(EMI)	10 6	4	0
12	10	3	DE DIJK/Als Ze Er Niet Is	(Mercury)	8 6	2	1
13	17	8	WARREN G & NATE DOGG/Regulate	(Death Row)	9 6	3	0
14	>	NE	BON JOVI/Always	(Jambco)	9 5	4	3
15	16	7	SHAMPOO/Trouble	(Food)	10 4	6	0
16	15	3	RED DRAGON/Compliments On Your Kiss	(Mango)	9 4	5	2
17	6	5	SNAP/Welcome To Tomorrow	(Logic)	10 6	4	1
18	18	4	TINMAN/Eighteen Strings	(frr)	7 3	4	0
19	13	3	R.E.M./What's The Frequency	(Warner Brothers)	6 4	2	1
20	>	NE	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	5 5	0	0

MOST ADDED
 2 UNLIMITED/No-One (Byte)
 MADONNA/Secret (Maverick)
 EAST 17/Steam (London)
 JOSHUA KADISON/Picture Postcards From L.A. (SBK)
 PAUL DE LEEUW/Voorbij (Brommerpech)

SOUTH

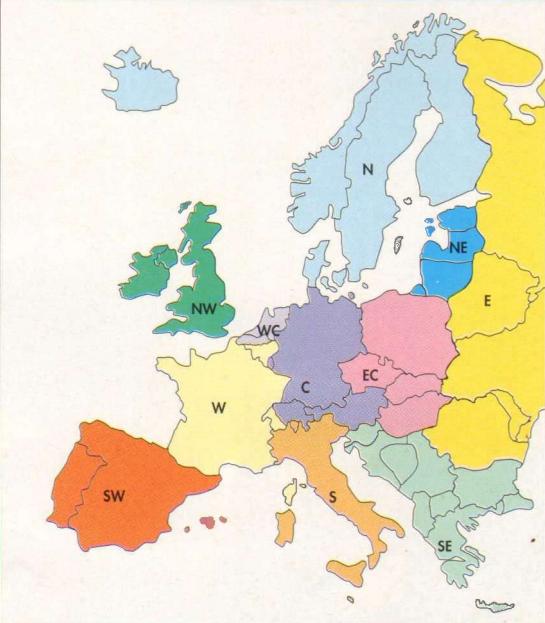
TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	12	2	BON JOVI/Always	(Jambco)	14 14	0	6
2	1	2	SNAP/Welcome To Tomorrow	(Logic)	17 16	1	0
3	9	19	YOUSSOU N'DOUR/7 Seconds	(Columbia)	14 12	2	0
4	4	4	BIAGGIO ANTONACCI/Non E' Mai	(Mercury)	14 11	3	0
5	2	10	SOPHIE B. HAWKINS/Right Beside	(Columbia)	16 12	4	0
6	7	2	PRINCE/Letitgo	(Warner Brothers)	14 11	3	0
7	19	2	ROBERT PALMER/Know By Now	(EMI)	10 12	2	2
8	10	3	NAOMI CAMPBELL/Love And Tears	(Epic)	12 11	1	1
9	3	4	RENATO ZERO/Felici E Perdenti	(Fonopoli)	12 11	1	0
10	6	2	TAKE THAT/Sure	(RCA)	10 8	2	0
11	5	10	JAM & SPOON/Find Me	(Dance Pool)	15 10	5	0
12	11	3	ADRIANO CELENTANO/Attraverso Me	(Clan)	9 7	2	0
13	>	NE	MADONNA/Secret	(Maverick)	11 10	1	9
14	>	NE	VANDROSS/CAREY/Endless Love	(Epic)	14 13	1	1
15	8	8	LE CUCK/Tonight Is The Night	(Logic)	13 9	4	0
16	15	3	ROB/Sono Usuale A Te	(WEA)	13 12	1	0
17	14	2	DAVE STEWART/Heart Of Stone	(East West)	11 11	0	0
18	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	13 11	2	3
19	20	2	WHIGFIELD/Saturday Night	(X-Energy)	10 10	2	0
20	>	NE	ENRICO RUGGERI/Non Piango Piu'	(CGD)	11 10	1	1

MOST ADDED
 MADONNA/Secret (Maverick)
 EAST 17/Steam (London)
 BON JOVI/Always (Jambco)
 JAMIROQUAI/Space Cowboy (Sony Soho Square)
 R.E.M./What's The Frequency Kenneth (Warner Brothers)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	1	10	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7 5	2	0
2	2	3	R.E.M./What's The Frequency	(Warner Brothers)	6 4	2	0
3	3	3	BOYZ II MEN/I'll Make Love To You	(Motown)	5 4	1	0
4	12	5	JOAQUIN SABINA/El Bulevar	(Ariola)	5 3	2	1
5	13	3	DAVE STEWART/Heart Of Stone	(East West)	6 1	5	1
6	4	14	ROLLING STONES/Love Is Strong	(Virgin)	5 3	2	0
7	5	7	CELTAS CORTOS/Lluvia En Soledad	(DRO)	4 2	2	0
8	6	8	PRINCE/Letitgo	(Warner Brothers)	5 4	1	0
9	>	NE	21 JAPONESAS/Fuego De Niña	(WEA)	4 1	3	1
10	7	10	WET WET WET/Love Is All Around	(Precious)	4 2	2	0
11	>	NE	LA TRAMPA/El Culpable Fui Yo	(Zafiro)	3 2	1	2
12	>	NE	DUNCAN DHU/A Tientas	(G.A.S.A.)	3 2	1	1
13	10	4	COUNTING CROWS/Rain King	(Geffen)	4 2	2	0
14	11	7	SEAL/Kiss From A Rose	(ZTT)	4 3	1	0
15	8	3	COLLECTIVE SOUL/Shine	(Atlantic)	4 2	2	0
16	19	3	MANO NEGRA/La Vida	(Virgin)	3 2	1	0
17	>	NE	LA UNION/Verano Del 82	(WEA)	3 1	2	1
18	14	3	CRASH TEST DUMMIES/Afternoons	(Arista)	4 2	2	0
19	16	2	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	3 1	2	0
20	17	3	TRAFFIC/Some Kind Of Women	(Virgin)	4 1	3	0

MOST ADDED
 SYMBOL & NONA GAYE/Lovesign (NPG)
 ROLLING STONES/Out Of Tears (Virgin)
 PRESUNTOS IMPLICADOS/Tu Tierra Y Mis Semillas (WEA)
 NIRVANA/About A Girl (DGC)
 LA TRAMPA/El Culpable Fui Yo (Zafiro)



NW = NORTHWEST: British Isles (United Kingdom, Ireland).
N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
C = CENTRAL: German-language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
SW = SOUTHWEST: Iberia (Spain, Portugal).
EC = EAST CENTRAL: East Central area (Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balkan (no chart compiled yet).
NE = NORTHEAST: Baltic area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	New B Adds
1	1	4	ROBERT PALMER/Know By Now	(EMI)	17 10	7	2
2	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	14 12	2	7
3	7	5	JOE COCKER/The Simple Things	(EMI)	17 13	4	1
4	2	5	PRINCE/Letitgo	(Warner Brothers)	13 9	4	0
5	17	3	YOUSSOU N'DOUR/7 Seconds	(Columbia)	15 12	3	2
6	6	6	ROXETTE/Fireworks				

the cranberries

No Need To Argue

COMPACT DISC • CASSETTE



INCLUDES THE SINGLE 'ZOMBIE'

