NAB In Amsterdam

The Year In Jazz

Dutch TROS Stays Public

6

24

Dolch INOS Slays Fublic

Volume 11 . Issue 50 . December 10, 1994

£ 2,95, DM 8, FFr 25, US\$ 5

MTV Euro

Awards A

Winner With

Music Industry

The real winners at MTV's first

European Music Awards were

George Michael and the Symbol

(the artist formerly known as

Prince), despite the fact that nei-

ther of them carried off one of

those present, the music industry

stands to benefit greatly from

the awards becoming a regular

(continues on page 24)

And judging by reactions of

the evening's coveted awards.

by Dominic Pride

Celtas Cortos Whips Up A Frenzy Away From Home

SPAIN

by Christian Lorenz

Spanish record labels are increasingly showing their confidence in national artists by exporting them throughout Europe. Following on the heels of fellow Spaniards Heroes Del Silencio and Seguridad Social is Celtas Cortos, now successfully building its reputation outside its home territory.

In a space of 10 years, Celtas Cortos has become Spain's top live act and now plays more than 100 concerts a year in its home country alone, with venues ranging from 5.000 to 20.000 capacity. Even large venues like Madrid's 18.000 seat bull-fighting ring are turned into frenetic dance parties by Celtas Cortos' mixture of celtic folk, solid rock and latin rhythms.

(continues on page 24)

Swedish Auctions Go Ahead, Energy Takes 11 Frequencies

SWEDEN

by Nicholas George

Radio Energy has gained 11 of the 23 new commercial frequencies in the latest round of Swedish auctions, which went ahead despite attempts by the country's new government to delay them.

Energy, the Swedish outlet of the French radio giant NRJ, will pay more than US\$1.6 million a year to the Swedish government for the new frequencies, which will bring its total number to 17.

This will allow the company to expand outside its large-city base in Stockholm. Gothenburg and Malmö where its EHR-formatted service leads the commercial field. In a separate move. Energy has bought Radio Uppland north of Stockholm from the religious group "Livets Ord."

Energy's president Bertil Damberg says he is pleased with the results of the auction. "In a country like Sweden it's important that you develop your network." Energy will use its existing format on the new frequencies, he adds.

Some 23 local commercial frequencies were awarded in the third and final round of auctions. The licences mainly covered smaller cities and rural areas.

Most of the country's existing commercial broadcasters followed Energy's example and attempted to increase the size of their networks.

(continues on page 24)



ONE MILLION THANKS — EMI Italy & Greece regional MD Roberto Citterio (left) is pictured handing one of 10 platinum discs to Vosco Rossi for sales of over one million units of the album "Gli Spori Sopra." During the prize giving, Rossi soid the ochievement was an important result for him, and paid tribute to his manager Maurizio Lolli, who died this summer.

No. 1 in EUROPE

calendar event.

European Hit Radio Bon Jovi Always (Jambco)

Eurochart Hot 100 Singles Bon Jovi Always (Jambco)

European Top 100 Albums Bon Jovi Cross Road (Jamboo)

advertisement

Amy Grant Say You'll Be Mine essential

New Music Feels The Commercial Squeeze

EUROPE

Is the bulk of European radio in danger of making its motto "Whatever you do, don't irritate your listeners?" Established radio traditions in France and Italy have left little cause for complaint among most listeners hungry for challenging mustc, but developments in Germans, the UK and Sweden have thrown up some worrying signs for the future of new and alternative music on radio.

There has been no shortage of licence applications and restricted licences for commencial services proposing contemporary,

more adventurous music. But the signs are that licensing policies favour more mainstream commercial formats. Meanwhile, German music enthusiasts are becoming concerned about the worrying disappearance of specialist music programmes on the public broadcasters. Christian Lorenz reports.

ACE, 50+ Formats Grow In Germany

The state of Baden-Württemberg halved the number of licences for private radio in October (M&M, October 29), establishing ACE and MOR as the leading formats in the region. Of the 18 stations which received an eight year

licence, six have an ACE format, four MOR, three EHR, two Gold/Oldies and one a national format.

Despite a 93.000-name petition and a campaign supported by performances from rap group Die Fantastischen Vier, the licence plan excluded two very popular urban dance stations—Karlsruhe-based Radio Residenz and Stuttgart's Hithouse Radio—which have a combined audience over 210.000 listeners.

Hithouse MD Michael Bernthaler has applied for a cable licence as a temporary solution to keep most of the station's staff of 10.

(continues on page 23)

Amadeos: we say Yes to Radio See you at Midem Radio France Telecom

A New Year In Jazz

M&M's Terry Berne asked various jazz label executives several questions concerning the year past, the year to come, the importance of jazz charts in general and the desirability of creating a pan-European jazz chart in the future. Following is a summary of their responses.

Alex Merck Music - Alex Merck

Worldwide our growth in sales was way over that of 1993. But we are still a very young company, so that is not so surprising. We more than tripled sales in the US. All titles sold a fittle better, though in the main this was a result of Push by Bill Evans and Leni Stern's Like One. We'll release a Bill Evans live album of the Push band next March and a studio album of Leni Stern is also due in the first quarter. We would rather bave one artist doing something original very well, than several following some kind of trend. There can be similarities, of course, and we've profited by having some releases that offer a rougher version of soulful jazz. for which we get a younger audience. We do get airplay, even on some of the alternative rock stations in Europe, especially in Spain, Italy and Germany. A pan-European chart is

absolutely desirable. The market here is growing together and will continue to do so. Labels can see this, with some exceptions, though there may be time lapses between the different territories. You would need quite a large data base, perhaps 150 stores. The newly-launched Jazz Trend Charts in Germany are definitely helpful, though we need to fine tune them.

Enja Records - Matthias Winklemann

Sales were actually better in 1994. Things were different but we had some titles which did really well, and that brings the average right up. Our best selling release was Rabih Abou Khalit's The Sultan's Picnic. We issued about 35 CDs in total. One of our most exciting new signings is the alto sax player Abraham Burton. We are doing more projects with ethnic music now, such as a jazz-influenced album with Turkish percussionist Oktay Temiz, two other percussionists, elarinet and trumpet, which will be out next year. A pan-European chart does not necessarily make sense. Our records sell differently in different countries. It's strange, but that's how it is.

101 South - Michael Jacoby

We've achieved a tremendous success with the launch of the Jazz Trend Charts in Germany, Retail interest has been strong, and some stores now have special displays of the top 20 jazz CDs. It's especially helpful in spreading jazz product to the provinces where many stores don't even stock jazz product. Of course you have to remember that it is a trend chart and doesn't precisely reflect sales. We're already making improvements. For instance, releases more than one year old will no longer appear to prevent perennial sellers from blocking the chart. We have also added a five-position waiting list. though we decided not to eliminate compilations. A pan-European chart would require a push from the labels in the various countries. It would require a lot of time and effort. If the UK launches a chart and we could put together a chart compiled from France, the Benelux, UK and Germany, that would be a good first step.

101 South had a slow year generally, with only two significant releases. Joe McBride and Billy Cobham. A new release from Gerald Veasley is in the works. The third installment of *The Heartbeat Of California* has also just come out. We're mailing a new catalogue to over 5.000 people throughout Europe, who will be able to order directly from us. We're also changing our strategy next year by becoming a general importer of American product. Lack of radio airplay is still the biggest problem, which we hope will be alleviated to some extent by the launch of VH-1 and Viva 2.

Sony - Barry Hatcher

Nearly every Sony office in Europe now has

someone responsible for jazz, in some cases two people, one to handle full-price and the other for mid-price. Two artists in particular come to mind when looking back at the year pianist Marcus Roberts and sax player Darby Sanchez. A new label. Epicure. has just been launched in the US as the jazz arm of Epic, with artists like Leon Parker and Winnard Harper. A European chart is desirable though it would depend on how thorough the information was. Any chan would be welcome but it would have to be accurate. There is no such chart in the UK at the moment, but the organisation Jazz Information Network—composed of major labels and New Note distributors is endeavoring to create a responsible chart.

BMG International - Cathelyne Oudemans

RCA US has recently completed a reorganisation of the jazz department. Paul Ramey has been appointed national director of jazz and will determine executive marketing for Novus and Bluebird, and oversee promotion activities. Brian Bacchus is now national director of A&R for jazz and progressive music. He will be directly responsible for our jazz sound, procuring writers, artists, producers and material for Novus. In Europe. Warren Hill's Truth was recently issued. The Jazz Tribune series in France continues to grow, and BMG Germany launched a new series called Jazz Gallery. The UK office released a series of mood-oriented compilations aimed at the first-time iazz consumer. (continued on page 12)

JAZZ REVIEWS

Toshiko Akiyoshi Jazz Orchestra

Desert Lady/Fantasy

Tas horashi

Columbia
A marvelous collection of original compositions featuring
Lew Tabackin on tenor saxophone and flute. Harlequin Tears is a stunning opener and demonstrates

Akiyoshi's partiality to arrangements that focus on solo improvisation. The title song is an extended and exotic exploration of orchestral color, as well as a showcase for Tabackin's sinuous and inventive flute playing. The band frames and punctuates the tunes, and this dynamic between rhythm section, soloist and full orchestra lends the session punch as well as buoyancy. Contact Barry Hatcher at tel: (+44) 7f.911 8226; fax; 914.8712.

Shirley Horn

I Love You Paris
JHIRLEY HORN

Gitanes/Verve
With its combination
of romance and elegance this album
recalls another live
trio recording—Errol
Garner's Concen By
The Sea—and these
same ingredients may

have cooked up another classic. Though the pace-here is altogether more languorous, like one of her own exquisitely sad but somehow consoling ballads, its as riveting in its quiet intensity as that earlier record was for its exuberance and good humor. On Gershwin's Do It Again or Leon Russell's A Song For

You the blues meets jazz and magic results. Contact Marie-Claude Nuoy at tel: (+33) 14469.1000; fax: 4294.0005.

The Rippingtons

Sahara

The Brecker Brothers

Out Of The Loop



Both these albums part from the same pop/soul sensibility with crisp unassuming solos played overtop funk metrics and streamlined keyboard atmospherics.

GRP

The Rippingtons concentrate more on shimmering surfaces and evocative melody conjuring, while the brothers Becker deliver a feaner sound that emphasises their respective horns, as on the trumpeter's Harpoon. When It Was or Scrunch delve into hip-hopish territory with just enough snap to carry it off. The two leaders are the only band members whose personalities are aired, which is less true of Sahara. Though Russ Freeman certainly dominates on various keyboards and fretted strings, bassist Kim Stone and drummer Tony Morales manage to rise above the pristine sonies of tunes like True Companion and the reggaefied Til We're Together Again. Contact Ann Therese O'Neill at tel: (+44) 71.304 4500; fax: 734.2902.

Abdullah Ibrahim

Knysna Blue Enja
Over a repetitive, hypnotic theme played on

organ, bass and drums the pianist narrates his recent return to South Africa, recalling the beauty of Cape Town and meetings with old friends. So begins this poignant musical encounter with the artist's past and his reflections on his transformed country, Peace, an early composition redone here, is characteristic of his solo style—explicit melody, strict rhythm, bluesy or even ragtime in feel and calmly beautiful. The occasional vocal is modestly offered, but it's the piano playing that most captivates. Contact Matthias Winckelmann at tel: (+49) 89.161 777; fax: 167.8810.

Michel Camilo

One More Once

Columbia
Most immediately breathtaking on this uniformly superb album is the percussion ensemble of Cliff Almond and Marvin "Smitty" Smith with Giovanni Hidalgo and Guarionex Aquino. Why Not and Just Kidding amply display their virtues though everyone, from guitarist Chuck Loeb to the blistering and stellar horn section (John Faddis, Michael Mossman, Paquito D'Rivera among others) play to the hilt, and flawless production lets us hear every note of Camilo's swinging charts. Quieter moments are a welcome respite from an otherwise stirring performance. Contact Barry Hatcher at tel: (+44) 71.911 8226; fax: 911.8712.

Linda Sharrock

Like A River Amadeo
The voice of this adventurous artist is the
common thread which holds together this

wide-ranging CD. It's a voice adequate to a variety of emotions, with a multitude of registers and tones, and supple enough to function in many settings, from the anthem-like title track—full of insinuating sounds such as gongs, tablas, breaking waves, and a chant-like chorus—to the technofunk of Curious, the jazzistic Dearly Beloved or the acoustic blues of Red Dog. Both lyrically and musically provocative, several means are marshalled to arrive at a paradoxically rich minimalism: an Islandic male choir, saxophones, electronics and skillful drumming by Jamie Lane. Contact Wülf Muller at tel: (444) 71,747 4000: fax: 499.2596.

Toots Thielemans

East Coast West Coast Private Musie



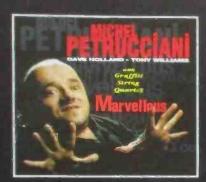
An interesting concept that developed into a fine album, surprisingly consistent given the range of musicians with whom the harmonica virtuoso plays on this collection of

jazz classics. Joshua Redman, Terence Blanchard, Herbie Hancock, Ernie Watts and Charlie Haden are some of the musicians who accompany Toots on bop standards like In Walked Bud and Groovin High. These are reflective versions whose naural lyricism returns a certain wayward innocence to material so often handled, and the unique mix of instrumental textures, vibes, violin and guitar, also adds to the musics freshness. Wholly successful and highly enjoyable jazz. Contact Petra Gehrmant at (+33) 1.4059 0473; fax: 4058 1283.

MUSIC & MEDIA DECEMBER 10, 1994



THE LAST BEST SELLERS

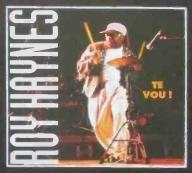


FDM 36564-2



FDM 36560-2

THE NEW RELEASES



FDM 3656932



FDM 36568-2



FDM 36566-2

(WEA)

(PolyGram)

(continued from page 10)

In & Out Records -Frank Kleinschmidt

Generally sales were a little down, like everywhere else in the music business. Retailers are reluctant to stock back cataz logue, which for jazz is essential. It's a long term process selling jazz. Our turnover has increased every year since we began, but I realise that this year that increase was less than it was in 1993. The last couple of months have started to pick up, so I am not too pessimistic. In countries like Italy, for instance, there is a problem with the bootleg market, even in the jazz field, which makes it hard to sell full-price product. We had six réleases this year. I would be very interested in a European jazz chart; the two published in Germany-in the magazines Musikwoche. which they compile themselves, and the new chart published in Musikmarkt-are very useful. Jazz sells well in stores where the buyer knows about music. For the other stores the charts are especially helpful. We need to educate the stores more. We have just released a live album by James "Blood" Ulmer And The Blues Experience, and a 70th birthday tribute to Art Blakey by the Jazz Messengers featuring many former members like Freddy Hubbard and Wayne Shorter.

PolyGram Jazz - Wulf Müller

In 1994 we had a couple more new recordings by new artists. We want to record more unknown and new artists. Acts like Norman Brown, Stephen Scott, Roy Hargrove and Linda Sharrock were able to gain a

foothold in Europe. Generally sales are good despite problems in their own official jazz charts, and from those it would be possible to compile a Europe-wide list. Austria, France, Germany and soon the UK all have some kind of chart. The contact people are getting from more dance-oriented grooves and jazz hip hop might lead them to listen to other kinds of more traditional or contemporary jazz. It's a trend which will last for a while, and some of the results of this cooperation between jazz and dance are quite interesting. Directions In Groove is a jazz hip hop band, and Linda Sharrock, who combines dance, jazz, soul and funk in a very unique way, and Gary Thomas is also working in that vein. There's definitely more to come in that area. Early next year we have albums coming from Ornette Coleman with Prime Time, Abbey Lincoln featuring Pat Metheny, and in April, Joe Henderson Plays Antonio Carlos Johim, plus new acts like Chris McBride, Chris Botti. In all there will be some 50 new releases.

Blue Note - Felix Cromey

1994 was an especially successful year for Cassandra Wilson in Europe. Though Blue Light Till Dawn came out in 1993, we've been working on it ever since. She's toured three times in support of the album. So we're looking forward to releasing her second CD for Blue Note next year. We also released two albums by guitarist John Scoffeld. the first of which was with Pat Metheny, I Can See Your House From Here, and sold extremely well across Europe. Another of our highlights was Stan Tracey's Live At The Queen Elizabeth Hall commemorating his 50 years in jazz. A broadly European chart would certainly be useful, but it would have to be carefully monitored and defined so as not to include non-jazz acts, like some other so-called jazz charts. The best method would be to pool it from available individual country charts. The new German charts are fantastic, and not just because we had the first number one record. It reflects what is going on in that market fairly faithfully. In my experience Germany, France, Italy and Benelux would provide a decent guide to what was selling. Forthcoming CDs include Jacky Terrasson's self-titled debut, a collaboration between Joe Lovano and Gunther Schuller called Rush Hour, and new material from Kevin Eubanks and Bobby McFerrin. Four more original soul jazz albums will also be re-issued, including Lou Donaldson and Grant Green.

GRP - Ann Therese O'Neill

The Red, Hot + Cool album is selling beyond our expectations in Europe. We've had great support from MTV, VH-1 and Viva. We're participating in the world Aids awareness project on MTV on December 1. The year internationally for GRP has been very strong-Europe is definitely up on last year sales-wise. The jazz market differs significantly from country to country in Europe, for instance the French market is generally more traditional, whereas Italy tends to lean toward jazz hip hop. So a European chart would not give a good overall indication to what is happening Europe-wide. The GRP Big Band is releasing a new album in January and we hope they will be touring here also. With new president Tomy LiPuma on

board the diversity of the label will grow, it will become more progressive; for instance former Incognito vocalist Maysa Leak has just joined GRP.

France's Jazz Top 30 Albums* (as of December 5)

She/Harry Connick Jr.

Officium/Jan Garbarek

Spillin'in/Buddy Guy

Mood Swing/Joshua Redman

(BMG) Dis Is Da Drum/Herbie Hancock (Import) Best Of Jazz SambulStan Getz Conférence De PresselM. Petrucciani & E. Louiss (Sony) Koln Concert/Keith Jarrett (PolyGram) Miracles/Kenny G. (Import) 10. It Remains To Be Seen/Mississippi Mass Choir (Asyrdis) 11. Ramblin'man/Big Daddy Kinsey (PolyGram) 12 Scampi Fritti/Marc Bencon (PolyGram) 13. Kind Of Blue/Miles Davis 14. Friday Night In.../John McLaughlin (PolyGram) 15. Dream A Little Dream/Gerry Mulligan (Media 7) 16. Megalith/T Square (Import) 17. With GilbertolStan Getz (PolyGram) 18. Chet/Chet Baker (WEA) 19. Newest Sound Around/Jeanne-Lee 20. Live/Michel Petrucciani (EMI) 21. Buckshot Lefonque/Buckshot Lefonque 22. Good Book/Louis Armstrong (BMG) 23. Pure Ella/Ella Fitzgerald (BMG) 24. Cusson & Wild Unit 2/Michel Cusson (Sony) 25. France I Wish You Love/Harry Connick Jr. 26. After Hours/Jeanne Lee (EMI) 27. Time Out/Dave Brubeck (Sony) 28. Breathless/Kenny G. (BMG) 29. Live/Liz MacComb 30. Wish/Joshua Redman

* - This sales chart is printed with the permission of Le

d

The Billboard Music Group introduces....



A state-of-the art information service delivering vital industry information to your station or office computer. With a few easy keystrokes, Billboard Online delivers instant access to:

- -Music & Media's current charts, as they hit the newstands
- -Eurochart Hot 100 Singles -European Top 100 Albums -EMR Top 40 -European Dance -Adult Contemporary Europe
- -Regional Airplay and regional Crossovers
- -Billboard charts and articles from current issue
- -Archive of Billboard charts 1984 to present
- -Archive of Billboard articles, 1991 to present

All information is searchable and can be printed or stored in your computer. Whether you're a computer expert or a novice, Billboard Online is easy to learn and fun to use. A super way to stay up to date on what's new and who's who in the music industry and a tremendous time saver for research projects. For a limited time, you can get the Billboard Online start-up software for only \$95 (express shipping included). Along with the easy to use installation software, we will include a user manual and 60 minutes free online time.

Respond immediately to take advantage of this special offer.

Send details on Billboard Online, and include information on your special "free trial time" offer.

Please return coupon to: Music & Media (f.a.o. Annette Duursma) P.O. Box 9027, 1006 AA Amsterdam The Netherlands Tel: (+31) 20.669.1961: Fax (+31) 20.669.1941

Or call LORI BENNETT, USA-212-536-1402 or fax 212-536-5310

Name: Title:

Company:

Mailing Address:

Phone:

Fax:

MUSIC & MEDIA DECEMBER 10, 1994

JEAN-PAUL ALIMI

American Grafitti (Piano Sala) - IPM (CD) (France) PRODUCER: Jean-Paul Alimi

This composer/performer, who is director of the St. Laurent Du Var municipal conservatory by day, still finds time to produce musicin casu a set containing just classical piano music. Stylistically he draws heavily from such influences as Satie, Debussy and Ravèl, Contact Jean-Paul Alimi at tele (+33) 92.124 060/065/ 93.146 952; fax: 92.124 243.

STEVEN ANDERSON

Gipsy Power - Psychic Eye (CD) (Sweden) PRODUCER. Cloes Olson

By incorporating folk music from Sweden and Hungary, this innovative guitar player-hailing from the same school as his more famous countryman Yngwie Malmsteensets himself apart from the rest of the classic rock virtuoso troupe. Contact Fredrik Ekander at tel: (+46) 8.671 2500; fax: 8.662 5730

JEAN BOSCO MWENDA

African Guitar Legend - Mountain/EWM (CD) (Zaire) PRODUCER: Patrick Lee-Thorp Mwenda. a highly influential African guitarist, enjoyed his hey-

Bon Jovi celebrates its fifth week of

simultaneously topping both Euro-

charts. Its single Always (Jambool

Mercury) regains its bullet as it reg-

Isters climbs in five out of the 11

national charts it's currently listed in.

This week's highest new singles

entry belongs to a band sorely

missed by its native fans. This is

made clear by the fact that the Stone

Roses' first new single in nearly

three years. Love Spreads (Geffen)

enters the UK chart at number 2 this

week. Helped by a number 9 entry in

treland, the band's label debut hits

the Hot 100 at number 8 as their

eighth Eurochart entry to date. Of

their seven previous entries 1989's

Fools Gold/What The World Is.

charted for 11 weeks and peaked at

number 34, while 1990's One Love

(both on Silvertone) charted for five

German act U 96's sixth Eurochart

entry-Love Religion (Motor) registers

as this week's singles Sales Breaker

at number 13. U 96 has had its

piegest success to date with its 1992

Eurochart debut Das Boot (Polydor);

charting for the grand total of 41 weeks, it peaked at number 2. Subsequent U 96 entries have been

o slouches either, that same year !

Wanna He A Kennedy charled for 14

weeks, peaking at number 23 fol-lowed by 1993's Love Sees Nos Colour and Night In Motion which

charted for 25 and 14 weeks respect

tively, peaking at numbers 10 and 25, Earlier this year the band enjoyed as fifth Eurochart entry with Inside Nour Dreum? which peaked at number 29, charting for 13 weeks.

weeks but peaked at number 12.

Breakin' & Entering

day roughly between 1952 and 1962, when he originally recorded most of the selections included here. Some of these tunes became hits all over Africa during that period. Much later, in 1988, he rerecorded the reworked versions in South Africa, which appear on this album. Contact Patrick Lee-Thorp at tel: (+44) 81.224 6306; fax:81.224.6308.

ADEL DHIBI

Leilah - Melting Pôt/Tempo (Bëlgîum) PRODUCER: Feys/Miere

The first track on the new Tempo imprint Melting Pot is a fast-paced houser with a strong oriental flavour. The numerous and varied remixes are an added bonus. Contact Guido Janssens at tel: (+32) 9.220 2121; fax: 9.221

ST. MARTIN

St. Martin - Ariola (CD) (Hungary) PRODUCER: Berkes G.

This gifted sax player generally deals in a more robust version of the mellow jazz fusion as provided by David Sanborn and Kenny G. His sense of melody is strong enough to set him apart from the aforementioned, with the clever

arrangements being an extra asset. Contact Zoltan Foldes at tel: (+36) 1.169 9570; fax: 1.140

VARIOUS ARTISTS

Alrave Ultra - Public's Choice (CD) PRODUCER: Various

Some of the most reputed club DJs and producers from the rave scene are present on this sampler. Check

out DJ Hooligan's The Culture, which is one of the highlights. Requiem by Rejuvenation also merits special attention. Contact Rudy Holzhauer at tel: (+49) 40.642 5046; fax: 40.642 5999.

VARIOUS ARTISTS

This Is...Jungle - Ultrasound (CD) (UK) PRODUCER: Various

Put together by Nicky Blackmarket, this compilation is widely touted as the best jungle set available. Included are Original Nuttah by Shy FX & UK Apachi, which was a hit earlier this year; an exclusive remix of Cutty Ranks's classic Armed And Dangerous and Leviticus' The Burial. Contact Ken Lower at tel (+44) 81.675 8797; fax: 81.675 9919.

JOHN WETTON BATTLE LINES

JOHN WETTON

Battle Lines - JWL/SPV/Crisis (CD) (UK/Germany) PRODUCER: Ron Nevison

After a fairly lengthy absence from the recording front, this symphonic rocker returns with only the second solo album of his lengthy career. He hasn't lost any of his writing and performing skills. This collection of massive well-produced rocker contains some real gems such as Jane, Sand In My Hand and the title song, which is also the theme song from the film Chasing The Deer, now running in the UK. Contact Sjaak De Bruin at tel: (+31) 35.280 131; fax: 35.280 251. Stefan Vadocz, head of music at

DJ's Delite - Stefan Vadocz

Slovak ACE outlet Twist FM/Bratislava considers Mellencamp & Me'shell Ndegocello's duet Wild Night along with Chris Rea's You Can Go Your Own Way among the heavy favourites. "The former is a great version of the Van Morrison classic, while the latter is a new song from Rea's

recently released 'Greatest Hits' package. They both go down very well with our listeners, so we can programme them easily all day. A very popular local artist is Richard Müller, whose Milowanie V Euzei

(Ariola) is a listeners' favourite. He has been a well-known musi-

cian for quite some years, but in the past he used to produce synth pop, while he now has switched to soft rock. Also noteworthy is Sweetness by Michelle Gayle, which gets a lot of requests. The reason behind this is the fact that people can sing

along with the chorus easily, I presume. Finally Always by Bon Jovi and When We Dance by Sting are obvious musts, just like numerous other tracks from their Best Of

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdom, Holland.

EUROCHART

As already mentioned. Bon Jovi still tops the Top 100 albums, with Cross Road staying ahead of its competition, Although Nirvana's Unplugged In New York still registers as "best of the rest" at number 2 it remains vulnerable and bulletless before the onslaught of Sting's Fields Of Gold -

Sales Breaker.

The former "police-man" currently enjoys his second highest Eurochart album, sandwiched between 1987's Nothing Like The Sun which peaked at number 4 and 1991's Soul Cages which made it to the top of the chart. His 1986 Eurochart debut Bring On The Night peaked at number 6.

Best Of (A&M), this week's albums

This week's highest new albums entry also belongs to a veteran of the charts; Mike Oldfield's new album The Songs Of Distant Earth (WEA) enters the Top 100 in true Euro-style, registering chart positions in seven different European territories. His 1984 Eurochart debut Discovery made it to number 1 followed by 1987's Islands which stalled at number 13. Since then Oldfield hasn't missed a single year. In 1989 he released Earth Moving which peaked ar number 8, in 1990 it was Amarok which peaked at 34 followed by 1991's Heaven's Open (his last release on Virgin) which registered his lowest peak yet, number 41. His 1992 WEA label debut Tubular Bells II peaked at number 4 and charted well into 1993, and for 1994 Virgin released Elements The Best Of which peaked at number 9.

Mark Sperwer

A/Z Indexes

EUROCHART HOT 100 SINGLES Let The Beat Go On 300 PS (Auto...) Let The Dream Come True Life in The Streets 18 ABC And D. 72 47 About A Girl Living In Danger All I Wanna Do Love Is All An Always Love Religion An Angel Another Night Love Song Love Spreads Baby Come Back Bang And Blame Mmm Mmm Mmm Mmm Move It Un Basket Case Can You Feel The Love Tonight Circle Of Life No One Oh Baby I.. Conquest Of Paradise, Cotton Eye Joe Old Pop In An Oak On Bended Knee Point Of No Return 88 92 Crocodile Shoes Da Capo Put Yourself In My Place Der Berg Ruft Dissident - Live In Atlanta 2 Regulate Run To You Dissident - Live In Atlanta 3 Saturday Night Don't Stop Dronien Zijn Bedrog Secret She's Got That Vibe Eins, Zwei, Polizei Short Dick Man Sight For Sore Eyes Everybody Gonfi Gon Spin The Black Circle Feel The Heat Of The Night Stay Another Day Give It Up! (For The Melodie) Goodnight Girl '94 Half The Man Sweet Dreams Hey Now (Girl's Just, A Thank You For Hearing Me The Mountain Of King Hold Me, Thrill Me. Kiss Me The Summer Is Magic The Sunshine After The Rain There Is A Star Hymn Hyper, Hyper Hypnose Lave-Saturday Think Twice This D.J. This is The Way I Will Survive Truc Paith - 94 I'll Make Love To You If I Only Knew is This The Love We Have All The Time In The World Welcome To Tomorrow La La La Hey Hey When We Dance Let Me Be Your Fantasy

EUROPEA	NTO	OP 100 ALBUMS	
Dystein Sunde	87	Joshua Kadison	98
Acrosmith	4	Julio Iglesias	72
Ambra	93	Kelly Family	
Ana Belen & Victor Manuel	88	Laura Pausini	37
Badesalz	96	Laurent Voulzy	-39
Barbra Streisand	94	Les Enfoirés	67
Beautiful South	. 13	Ligabue	60
Black Crowes	47	Litfiba	-52
Blue System	76	Luther Vandross	42
Blur	70	M-People	28
Bon Jovi	-1	Madonna	7
Boyz II Men	53	Magnus Uggla	51
Brunner & Brunner	61	Mariah Carey	1.5
Carreras/Domingo/Pavarotti/Mc	hta 8	Mariah Carey	30
Chris Rea	9	NIC Solaar	92
Christy Moore	90	Megadeth	33
Claudia Jung	58	Mike Oldfield	18
Cliff Richard	41	Mina	46
Cranberries	16	Nacho Cano	48
Crash Test Dummies	49	New Order	25
Cyndi Lauper	43	Nirvana	- 2
D.J. BoBo	29	Oasis	78
Die Argte	84	Offspring	80
Die Flippers	68	P.J. & Duncan	86
East 17	35	Pa-PapegØje	81
Elvis Presley	82	Paul De Leeuw	77
Eric Clapton	19	Peter Gabriel	95
Erste Allgemeine Verunsieherun	g 71	Pink Floyd	22
Eternal	34	Polo Hofer & Die Schmetterba	nd 79
Foreigner	91	Prince	- 44
Francis Cabrel	26	Pur	89
Frank Sinatra	50	Queen	74
Gary Moore	38	R.E.M.	6
Japsy Kings	64	Rage Against The Machine	100
Gloria Estefani	45	Rene Froget	55
Green Day	75	Rosario	62
lank Marvin And The Shadows	99	Sade	5
larry Connick Jr.	59	Sheryl Crow	-97
lassan	37	Soundtrack - Forrest Gump	10
lelene	73	Soundtrack - Pulp Fiction	36
lerbert Von Karajan	.69	Soundtrack - The Lion King	56
ce MC	65	Sting	3
NXS	12	The Engles	23
amiroqual	32	Toni Petty	40
eas Ferral	20	UB40	24
can-Louis Aubert	63	Udo Jürgens	97
Immy Nail	66	Vangetis	54
inniny Page & Robbert Plant	14	Westernhagen	17
or Cucket	31	Wet Wet Wet	21
osé Luis Pérales	85	Youssou N'Dour	83

MUSIC & MEDIA DECEMBER TO, 1994

Sales

week 50/94

EUROCHART HOT 100 SINGLES



ARTIST COUNTIES CHUTED	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LARE (PUBLISHER)	ARTIST COUNTRIES O'ANT TITLE - ORIGINAL LABEL (PUBLISHER)
1 11 Always Somboo (PolyGram)	34 25 23 Sweet Dreams La Bouche - Far Music (Warner Chappell)	Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)
2 2 15 Cotton Eye Joe Rednex · Jive (Zomba)	35) 40 2 Crocodile Shoes Jimmy Nail · East West (Not Listed)	69 60 4 Warren G - Violator/Island (EMI)
3 3 16 Saturday Night ADK FO WELLIS OLLK Whigheld X Energy (Energy Production)	36 37 22 Can You Feel The Lave Tonight & DKES Elton John - Hollywood/Mercury (Campbell Connelly)	Conquest Of Paradise Vangelis - East West (Spheric)
4) 5 9 Secret ARDK PN FD RE LESCHOK Madonna - Mavenck/Sire (Warner Chappell)	37 17 3 Sight For Sore Eyes DK FIN RE UK DK FIN RE UK	7) 71 2 The Outhere Brothers - Hatsound (Time/Hotsound)
5 9 3 Let Me Be Your Fantasy Boby D - Systematic (F/R)	38 32 10 Let The Beat Go On BOKEDES Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	72 63 11 Prince Ital Joe & Marity Mark - East West (WC/BMG/Petersongs/AC Mu.
6 8 8 Scooler - Club Tools (Ruckbonk)	39) 46 20 Regulate Space No. 20 No. 20 Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	73 57 10 Steam Bask 17 - London (Porky/PolyGram)
7 4 10 Baby Come Back ASDKD REMLUK Pato Banton Virgin (Greenheart)	40 44 6 This Is The Way DKRINS E-Type - Stockholm (Stockholm)	74 45 7 R.Kelly - Jive (Zomba)
Love Spreads Stone Roses Gellen (Capyright Control)	Texos Cowboys The Grid - Deconstruction (M62/BMG)	75 82 2 The Sunshine After The Rain New Atlantic/U4EA FT Berri - 3 Beat/ffrreedom (EM
9 10 25 7 Seconds REKEPICH ROSSOU N'Dour feat Neneh Cherry - Columbia (EM/Praik)	42 36 7 High Hopes Pink Floyd - EMI (Pink Floyd)	76 76 9 Mr. Jones Counting Crows - Gelfen (EMI)
All a vac. D. De constance for	43 31 5 Oh Boby I Eternal - EMI (MCA/WC)	77 77 3 Spanish Lady Dustin - Lime/EMI (MCPF/CC)
7 5 Sheryl Crow - A&M (WC/Rondor/Various) 11 6 11's A Roiny Day ABFDINISCH	Sweetness DK.D.IRE.CH.UK	78 78 3 Dustin - Lime/EMI (MCPF/CC) Hypnose Scorpia - Blanco Y Negro (Más Volúmen)
ke MC - DWA (Extravagonza)	43 11 Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	O Por To Vari
Louis Armstrong - EMI (EMI)	45 65 3 Masterboy - Polydor (Michaelsen/WC)	Roxette - EMI (EMI/Jimmy Fun)
ADKINDSON	62 2 Kylie Minogue - Deconstruction (EMI)	80 79 4 The Mountain Of King Digital Boy - D-Boy (Dig II)
3) 24 4 U 96 Molor (Pinty/Warner Choppell)	47 47 4 Ace Of Base - Mega/Metronomeil/Megasong)	81) 81 4 Think Twice Celine Dion - Epic/Columbia (EMI)
4 19 2 Old Pop In An Ook ADICHNALS Rednex - Jive (Zomba)	There Is A Star Pharao Dance Pool (Copyright Control)	82 61 5 Goodnight Girl '94 Wet Wet - Precious Organization (Precious/Ch
5 12 5 Another Night M.C. Sar & The Real-McCoy - Hansa (Diamond Cut)	49 53 7 Perplexer - Motor (Upright/Lina Music)	83 87 33 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)
6 11 29 Wet Wet Wet - Precious Organization (PolyGram)	Raise Your Hands Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	84 58 3 Half The Man Jamiroquai - Sony S2 (EMI)
7 29 5 Kelly Formity - Kel-Life (Not Listed)	Thank You For Hearing Me Sinead O'Connor - Ensign (EMI/CC)	85) 89 11 Don't Stop The Outhere Brothers - Hotsound (Time/Hotsound)
8 14 9 D.J. BoBo - Fresh (Fresh/EAMS)	52 38 8 Take That - RCA (EMI)	ABC And D Blue Bamboo · Escapade/Rumour (Escapade/Rumo
9 27 3 Pearl Jom - Epic (Various)	53 48 3 Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	87 66 17 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)
O 18 28 Eins, Zwei, Polizei Mo-Do-ploStika (Camaleonte)	54 50 12 Hey Süsser Lucilectric - Sing Sing (Glueck/Son Of Sing Sing)	88 68 2 On Bended Knee Boyz II Men - Motown (EMI)
Endless Love A 8 DK F.D.S. CH	55 35 12 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	89 72 4 Bong And Blome R.E.M Warner Brothers (Warner Chappell)
Luther Vandross & Mariah Carey - Epic (Warner, Choppell) Hey Now (Girl's Just Wont To Have Fun) DN FD INE CHUK	56 51 16 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	300 PS (Auto) Erste Allgemeine Verunsicherung - EMI (Manuskrip
2) 20 12 Cyridi Lauper Epic (Sony/EMI) Circle Of Life ED REM SCHUK	When We Dance B.DK.F.D IRE LINE UK	1 Love Saturday
Spin The Black Circle OK PIN IRE I NE N SUK	57 49 6 Sting - A&M (Magnetic) DK.RE. NILUR	92 67 12 Centory - EMI (A ta Carte/Sony)
Zombie Spic (Sony)	58 52 5 Tom Jones - ZTT/Aklantic (White Rhino/Robotic Institute/Unforgenable/S) FOR SEASON STATEMENT OF THE PROPERTY OF THE P	
Cramberries Island (Island)	59 55 22 Two Cowboys - ffreedom (3 Beat/Peer Music) True Faith - 94	93 84 2 Give It Up! (For The Melodie) Melodie MC - Sidelake (Sidelake/EMI)
6) 32 2 Pearl Jam - Epic (Various)	New Order - Centredate Co/London (WC/Chrysalts)	94 86 2 Magic Affair - Electrola (Nosferatu)
7 22 12 Marco Borsato - Polydor (PolyGram/EMI/TBM)	61 Eternal Love P.J. & Duncan - XSrhythm/Telstar (Graham) BINLS	95 56 8 Cappella Internal Dance (Various)
8 26 10 No One AB DX FD NLS CH	62 42 4 2 Brothers On The 4th Floor - Lowland (Warner Basart)	96 98 3 About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Mu
Stay Another Day East 17 - Landan (NalyGram)	63 59 2 Dissident Pearl Jam - Epic (Sony/PolyGram/WC)	97 95 2 Forever Young Interactiv - Blow Up (Budde)
0 19 34 Snop - Ariola Plantecht/WCH	64) 74 2 Unity Mix No. 5 The Unity Mixers - IDM (Various)	98 88 7 Hymn Cabbalero - Max Music (TRI Music)
1 28 22 8 Oyz II Mon Motown (Seny/ECAP)	65) 80 6 Mr. President · Club Culture/WEA (Jetzt Kommz)	Senzo Parole Vasco Rossi - EMP(EMI/Bollicine/Le Furie)
Feel The Heat Of The Night	66) 75 4 Fell The World PNS Pandora - Virgin (N.E.W. Music)	Basket Case Green Day · Reprise [WC/Green Daze]
Z = Mouterboy Polydor (Michaelsey/WC) 2 5 80 PD S ON 2 5 80 PD S ON 2 5 80 PD S ON	1 Will Survive Hermes House Band - Xplo Music (PolyGram)	A - Austra, B - Bulgium, DR or Derson's, 50 privated 3 - France, D'A's increasy the analysis of the bulg 10th or Franciscosis. M. a. Narrowy P or Privaged 6 - System, 5 - Sussess O'to Systemstand, 18th - United English.

Me to the stands SABAM/PP (Belgium) GF/PP (Sweeten), IP) Newson managing resource of the stands of t



EUROPEAN TOP 100 ALBUMS

Sales

M M D ADTICT	= 41101 100	ALDOM3 week 50/94
ARTIST S TITLE CHICINAL LABER COUNTRIES CHAPTED	ARTIST COUNTRES'CHARTED	ARTIST COUNTRIES CHARTED
Bon Jovi Cross Road - Jambeo \$3	34) 42 5 Eternal UK Always & Forever - EMJ	68 70 3 Die Flippers Sayonara · Ariola
2 3 Nirvana Unplugged In New York - Geffen	35 31 6 East 17 MEREALCHUK	0.1
***** SALES BREAKER ****	Soundrack - Pulp Fiction ERE	69 71 24 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone 80 17 Parklife - Food
3 To Sting ARDY PN DATE IN DATE IN DATE IN DATE IN PLACE OF UK	37 32 25 Laura Pausini NLE Laura Pausini - CGD ▲	Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI
4 A Big Ones - Geffen 48 OK IND RE NEMPES CHUK	Gary Moore DK FIN DIRE NENS CHUK	
5 8 4 Sode ARIKANDELININGESOUR	laurent Voulzy	72 66 28 Crazy - Columbia • BF
6 6 10 R.E.M. A B.OK. PINTED JUE AND RESIDENT PES CHAIR	40 29 4 Wildflowers - Warner Brothers 40 29 4 Wildflowers - Warner Brothers	73 Helene '95 - AB 74 72 2 Greentest Hits 8 1 Perlaphone
7 5 5 Madonna ARDKANED WELL AGS CHUK Bedhine Stories - Maverick/Sire ●	A 1 Cliff Richard RENLUK	75 Green Day OKEN.O.S
8 10 13 Correras/Damingo/Pavaroth/Mehto AADKRIFD MEDIE ÉSCRUK Three Tenors In Concert '94 - Teldec ▲ 2	41 37 8 The Hir List - EMI Luther Vandrass ADMICHUK ADMICHUK	Doonie neprise
9 7 5 Chris Rea AB DK FIND REALS CHUK	43 41 14 Twelve Deadly Cyns And Then Some - Epic •	X-Ten Honso
10 Soundtrack - Forrest Gumo	Prince RNLECHUK	77 67 6 ParaCDmol - Varagram/Sony
Forrest Gump - Columbia ADCH ADCH	The Black Album · Warner Brothers Gloria Estefan NLE CHUK	78 58 13 Oasis Definitely Maybe - Creation/Sony 70 Polo Hofer & Die Schmetterband
INXS ANDIKORRE NI PES CHUK	45 34 6 Hold Me, Thrill Me, Kiss Me - Epic	79 34 4 Welcome I Dr SonderBor - Schnoutz
12 13 * The Greatest Hits - Mercury Beoutiful South REUK	38 5 Canarino Mannaro - PDU Black Crows BLAKFIN D NLES CH	Smash - Epitaph
Carry On Up The Charts • The Best Of • GolDiscs Jimmy Page & Robert Plant ADM. FINED MELINES, CHUK	4/ 40 4 Amorica - American	81 88 3 Pa-Papegoje - Columbia
No Quarter - Fontano	48) 52 2 Un Mundo Separa Por El Mismo Dios - Virgin	82 80 13 The Essential Collection - RCA
15 11 63 Music Box · Columbia ▲6	49 46 31 God Shuffled His Feet - Arista ▲	83 82 24 The Guide (Wommat) - Columbia
21 8 No Need To Argue - Island	50 50 2 Frank Sinatra B.DK.NR.P.E.S.UK B.DK.NR.P.E.S.UK	84 57 8 Die Arzte Das Beste Von Kurz Nach Früher - Columbia
17 15 13 Westernhagen Affentheater - WEA	51 48 4 Magnus Uggla Absolut Inget Annat - Columbia	85 61 7 José Luis Pérales Mis Mejores Canciones - CBS
18 Mike Oldfield DK D IRE ES. CHURE The Songs Of Distant Earth - WEA	Spirito - CGD	86 85 3 P.J. & Duncan Psyche - The Album - XSrhythm/Telstar
19 16 33 Eric Clapton ADK. FD. INNLES OH UK ADK. FD. INNLES OH UK ADK. FD. INNLES OH UK	53 47 11 Boyz II Men	87 78 6 Oystein Sunde Du Må'kke Komme Her - Sonet
20 22 4 Ferrat '95 · Temey	Vangelis OST 1492 - The Conquest Of Poradise - East West	88 89 28 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola
21 17 21 End Of Pour One - Their Greatest Hits - Precious Organization \$2	55 53 2 Rene Froger Name No.	89 92 2 Pur Seiliänzertroum - Intercord
22 29 35 The Division, Bell -EMI A 3	Soundtrack - The Lion King BAIRE NESSCH The Lion King - Walt Disney/Mercury	90 96 10 Christy Moore 100 110 Live At The Point - Columbia
The Eagles 8.DK FINED JRE NE ES CHUK 133 3 Hell Freezes Over - Geffen	57) 63 2 Hassan Vol. 1 - Silence	91 73 4 Foreigner Mr. Moonlight - Aristo
24 25 4 Labour Olytoye - Volumes 1 & II - DEP International	(58) 81 3 Claudia Jung (Claudia Jung - Electrola	92 62 27 MC Solaar Prose Combat · Palydor
New Order	59 55 2 She Columbia	93 56 2 Ambra PTApportengo - RTI
2 (The Best Of) Centredate Co/London RF	60 87 4 Ligabue A Che Ora E' La Fine Del Mondo - WEA	Barbra Streisond Barbro The Concert - Columbia
30°27 Somed Son Sur La Terre · Columbia ▲ Sheryl Crow OK.D NE NI CHUK	61)77 8 Brunner & Brunner Im Namen Der Liebe - Koch	95 64 13 Peter Gabriel Secret World Live - Realworld/Virgin
23 5 Tuesday Night Music Club A&M OK FIND ME UK	Pasaria	Badesalz Alles Gute Von Badesalz - Columbia
26 24 2 Bizorre Fruit Deconstruction	62 44 4 Siento Epic Jean-Louis Aubert	Udo Jürgens Aber Bitte Mit Sohne - Seine Grössten Erfolgen - Ariola
D.J. BoBo There is A Porty Fresh apkroint POHUK	Une Page De lournee - Virgin	98 75 32 Painted Desert Serenade - 58K ●
30) 10 3 Marry Christmas - Columbia	64 51 21 Greatest Hits - Columbia ▲	Hank Maryin And The Shadows
31 9 13 Hove A Little Forth - Cupitol •	65 45 11 Ice NC Green - DWA	The Best Of PolyGram TV Rage Against The Machine
32 so The Return Of The Space Cowboy - Sony 52	Jimmy Najl Crocodile Shoes East West	Rage Against The Machine - Epic A
33 27 ± Negadeth Capital	67)94 2 Les Enfoirés Au Grand Rex - WEA	A is Automate the Deligion, Mr. of Johnson Peter Figure (*) Francis (*) Full Control (Mr. Chand Shighton Mr Narrough & P. Petropale L Spains, S Secolator, O.C Schillerford, Mr. Chand Shighton B. HASS MOVERS B. MEW EMPEY OR E SMEY

SALES BREAKER & a a a a a microtes the album registering the biggest increase in chart points.

The European Top 100 Albums is a microtes the Communications BV C BT Communications BV. All rights respected. Completed from the making album sales charts of 14 European territories, the European Top 100 Albums is a microtest by BT Communications BV C BT Communications BV All rights respected. Completed from the microtest by a numeral following the symbol control of the property of the property

week 50/94

TOP 10 SALES IN EUROPE



UNITED KINGDOM

TW	1W	Singles	
1	1	Boby D - Let Me Be Your Fonlasy	(London)
2	NE	Stone Roses Love Spreads	(MCA)
3	5	Louis Armstrong We Hove All The Time in The W	orld (EAU)
4	3	M.C. Sor & The Real McCay - Another Night	(Arrata)
5	5	Pato Bonton Baby Come Back	(Virgin)
6	8	Jimmy Norl - Crocodile Shoes	(East West)
7	NE	East 17 Stay Another Day	(London)
8	1	Sheryl Craw - All I Wanna Do	(A&M)
9	-6	M-People - Sight For Sore Byes (Dec	onstruction
10	9	Bon Jovi - Always	(Mercury)
TW	LW	Album	

TW	F.M.	Albums	
1	2	Beautiful South - Carry On Up The Chart	s (GolDiscs
3	Į.	Ban Jovi - Crass Road	Phonogram
3	3	Sting - Fields Of Gold Best Of	[A&M
d	NE	New Order - ? (The Best Of)	(London
5	4	M-People - Bizogre Fruit	Deconstruction
6	8	Eternal Always & Forever	(EM
7	5	UB40 - Labour Of Love - Valumes I & II	(Virgin
8	10	Cliff Richard - The Hit List	(EM
.9	11	Aerosmith - Big Ones	(MCA
30	9	Sade - The Best Of	{Epic

SPAIN

PW	LAV	Singles	
1	1	Scorpia - Hypnose [Blo	inco Y Negro)
2	3	The Outhern Brothers - La La La Hey Hey	(Max)
-3	2	Cabbalero - Hymn	(Max)
4	5	Madonna Secret	(WEA)
5	8	Sunbeam - Outside World EP	(Ginger)
6	4	Bonzai Records - The Bonzai E.P.	(Ginger)
7	9	Bass Bumpers - Good Fun	(Ginger)
8	13	Semental The Kings Of House	(Max)
9	6	La Bouche - Sweet Dreams	(BMG Ariola)
10	19	Quench - Dreams	(Max)
TW	EW	Albums	
Pt.	NE	Mike Oldfield - The Songs Of Distant Earth	(Warner)
2	1	Laura Pausini - Laura Pausinii	(DRO)
3	3	Ban Jovi - Cross Road	(PolyGram)
4	5	Nacho Cano - Un Mundo Separa Por El Mismo	Dios (Virgin)
5	2	Nirvana - Unplugged In New York	(MCA)
6	4	Rosaria - Siento	(Sony)
7	7	M. Von Karajan - Les Plus Beaux Adagios	(PolyGram)
8	6	Jose Luis Perales - Mis Mejores Canciones	(Sony)
9	10	Aerosmah - Big Ones	[MCA]
10	8	A.Belen/V:Manuel - Mucho Mas Que Dos	(BMG Ariola)

DENMARK

3.44	PAN	Aut illus	
3	1	Rednex - Cotton Eye Joe	(8MG Ariola)
2	2	Rednex - Old Pop in An Oak	(BMG Ariola)
3	3	Pearl Jam - Dissident - Live In Allanta 2	(Sony)
4	6	Bon Jovi - Always	(PolyGram)
5	4	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
6	5	Whigheld - Saturday Night	(Scandinavian)
7	7	Mo-Do - Eins, Zwei, Polizei	(Warner)
8	8	Michelle Gayle - Sweetness	(BMG Ariola)
9	13	Cyndi Lauper - Hey Now (Girl's Justilia)	(Sony)
10	11	Madonno - Secret	(Warner)
TW	TAN	Albums	
1	2	Pa PapegØje Pa PapegØje	(Sony)
2	4	Aerosmith - Big Ones	(MCA)
3	1	Monrad & Risland - Forvel Age,	(EMI-Medley)
A	5	Ban Javi - Cross Road	(PolyGram)
5	6	Thomas Helmig - Stupid Man	(BMG Ariala)
6	10	String - Fields Of Gold - Best Of	(PolyGram)
7	12	Sade - The Best Of	(Sony)
8	11	Soundtrack - Forrest Gump	[Sony]
9	20	Sko/Torp - Hey You	(EMI-Medley)
10	36	Mariah Carey - Merry Christmas	(Sony)
	2 3 4 5 6 7 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10	2 2 3 3 4 6 5 4 6 5 7 7 8 8 9 13 10 11 TW LW 1 2 2 4 3 3 1 4 5 5 6 6 10 2 8 11 9 20	1 1 Rednes - Colton Eye Joe 2 2 Rednes - Colton Eye Joe 3 Peor John - Dissolent - Live In Atlanta 2 4 6 Ban Jovi - Always 4 6 Ban Jovi - Always 5 4 Peorl Jom - Dissolent - Live In Atlanta 3 6 5 Whigfield - Saturday Night 7 7 Mo-De - Eiras Zwei, Politaria 8 Michaelle Gayler - Sveetness 9 13 Cyndi Lauper - Hey Now (Girl's Jusičis) 10 11 Madonna - Secret W LW Albums 1 2 PerPaper Ole - Pa-Paper Ole 2 4 Aerosnith - Brig Ones 1 1 Manrad & Riskund - Farvel Âge, 4 5 Ban Jovi - Crass Road 5 6 10 Sting - Faith Cold - Best Ol 7 12 Sade - The Best Of 8 11 Sound Hood - Forrest Gump 9 20 Skto/Terp - Hey You

SWITZERLAND

1	111	Rednex - Cotton Eye Joe	(Phonag)
2	2	Bon Jovi - Always	(PolyGram)
3	4	Scooler - Hyper, Hyper	(Edel)
4	3	Whigheld - Saturday Night	{Zyx}
5	5	Prince hal Joe/Marky Mark - Life in The Stre	wels(Worner)
6	6	Madonna - Secret	(Warner)
7	18	Elion John - Circle Of Ule	(PolyGram)
8	10	Mark 'Oh - Love Song	(PolyGram)
9	7	D.J. Boba Let The Dream Come True	(Fresh)
10	31	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
S.A.A.	LW	Alburos	200
I.M.	IW	Bon Join - Cross Road	(PolyGram)
1 2		Bon Jon - Cross Road Kelly Family - Over The Hump	(Dino)
	7	Bon Jon - Crass Road Kally Family - Over The Hump Navana - Unalugged in New York	(Dino) (MCA)
2	7	Bon Jon: Cross Road Kelly Family - Over The Hump Navano Unplugged in New York 9 Malar/Schmatarband Welcome Dr SanderBo	(Dino) (MCA) (Schnoutz)
2 3	7 21 3	Bon Jovi - Cross Road Kally Family - Over The Hump Nirvono - Unphugged in New York Phales / Schmeterband - Watcome I Dr Sanderlic D.J. Ballo - There is A Parity	(Dino) (MCA) (Schnoutz) (Fresh)
3	7 11 3 2	Bon Jovi - Cress Road Kelly Fornity - Over The Hump Nierrona - Unphagged in Niew York P. Mallar / Schmitterboad - Walcome I Dr SonderBo D.J. Bollo - There is A Party Soundirack - The Ison King	(Dino) (MCA) (MCA) (Fresh) (PolyGrom)
3 4 5	7 11 3 2 4	Bon Jovi - Cross Road Kally Family - Over The Hump Nirvono - Unphugged in New York Phales / Schmeterband - Watcome I Dr Sanderlic D.J. Ballo - There is A Parity	(Dino) (MCA) (Schnoutz) (Fresh) (PolyGram) (PolyGram)
3 4 5	1 11 3 2 4 NE	Bon Jovi - Cress Road Kelly Fornity - Over The Hump Nierrona - Unphagged in Niew York P. Mallar / Schmitterboad - Walcome I Dr SonderBo D.J. Bollo - There is A Party Soundirack - The Ison King	(Dino) (MCA) # (Schnoutz) (Fresh) (PolyGram) (PolyGram) (PolyGram)
3 4 5 6 7	1 11 3 2 4 ME	Bon Jovi - Circas Road Kally Family - Over The Homp Nitronan - Unphylogod in New York P.Mafer/Schmisterbond - Welcome I Dr. Sonderlic D.J., Bobo - There Is A Porty Secundirock - The Lon King Sing Faids Of Gold - Beu Of BMS - The Greatest Hith Aerosimith - Big Omes	(Dino) (MCA) (Fresh) (PolyGrom) (PolyGrom) (PolyGrain) (MCA)
1 2 3 4 5 6 7 8	1 11 3 2 4 NE	Bon Jonn' Creas Road Kally Landy - Over The Harry Nirvana' - Laphugged in New York Publish / Schemisterband - Welcoms Dr Sonderbu D-J, Bollo - There is A Party Secunditrack - The Land King Sing Fields of Gold Best Of BUKS - The Greather Hith	(Dino) (MCA) # (Schnoutz) (Fresh) (PolyGram) (PolyGram) (PolyGram)

GERMANY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Zyor)
2	3	Kelly Family - An Angel	[Edel]
3	2	Scooter - Hyper, Hyper	(Edel)
A	5	Barrier Al	(margono
5	4	Whigheld - Saturday Night	(Zyx)
.6	7	U 96 - Love Religion	(Motor)
7	6	D.J. BoBo - Let The Dream Come True	(EAMS)
8	98	Phoroo - There Is A Stoll	(Sony)
9	15	Manuelle & solo to	ast West)
10	10	Sheryl Crow - All I Wanna Do	(Polydor)
		,	(FOIYOOT)
TW	BW	Albums	
1	1	Bon Jovi - Cross Road (Pl	onogram)
2	21	Kelly Family - Over The Hump	(Edel)
3	3	Westernhagen - Affentheater	(WEA)
4	26	Sting - Fields Of Gold - Best Of	[Polydor]
5	4	and the second of the second	East West)
6	5	Aerosmith - Big Ones	(MCA)
7	6	Nirvana - Unplugged In New York	(MCA)
8	13		4G Ariola)
9.	8	Conteras/Domingo/Pavarotti/Mehla - In Concert 194	(East West)
10	9	Sheryl Crow - Tuesday Night Music Club	(Polydor)
		, ragin mose clob	fr oil doil

HOLLAND

TW	W	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	3	Hermes House Band - I Will Survive	(CNR Music)
3	2	Pearl Jam - Dissident	(Sony)
Â	4	Bon Jovi - Always	(Phonogram)
4	6	Andre Rieu - The Second Walz	(Phonogram)
6	5	Pato Banton - Baby Come Back	(Virgin)
7	17	Marca Borsato - Wagrom Nou Jij	[Polydor]
В	7	2 Brothers On The 4th Floor - Let Me Be Free	
9	1:1	ice MC - It's A Rainy Day	(Sony)
10	18	Cronberries - Zombie	(BMG Ariola)
			, , , , , , , , , , , , , , , , , , , ,
TW	LW	Albums	
1	1	Rene Frager - Walls Of Emotion	(Dino)
2	2	Nirvana - Unplugged In New York	(MCA)
3	4	Bon Jovi - Cross Road	(Phonogram)
4	3	Paul De Leeuw - ParoCDmol	(Sony)
5	5	BZN - Serenade	(Phonogram)
6	7	Andre Rieu - Strauss & Co.	(Phonogram)
7	6	Golden Earring - Face It	(Sony)
8	8	Marco Borsato - Marco	(Polydor)
9	12	Aerosmith - Big Ones	[MCA]
10	19	Cranberries - No Need To Argue	(BMG Ariola)

NORWAY

LW	Singles	
1	Rednex - Cotton Eye Joe	(BMG)
3	Bon Jovi - Always	[PolyGram]
2	Pearl Jam - Dissident - Live In Atlanta 2	(Sany)
4	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
6	Whigfield - Saturday Night	(Scandinavian)
8	Flava To Da Bone - Even If The Rain	(WEA)
9	Warren G. & Nate Dogg · Regulate	(Warner)
5	Pearl Jam - Spin The Black Circle	(Sony)
NE	Cranberries - Zombie	(BMG)
10	September When - Cries Like A Baby	(Warner)
LW	Albums	
3	Various - Mega Dance 4	(Arcade)
1	Øystein Sunde - Du Må'kke Komme Her	(Sonet)
6	Various - The Love Song Collection III	[Sony]
4	Steinar Albrigtsen - The Troubadour	(Norsk/BMG)
2	Bon Jovi - Cross Road	(PolyGram)
7	Gory Moore - Ballads & Blues 1982 - 199	94 (EMI)
10		(EMI)
19		(BMG)
5	Soundtrack - Forrest Gump	(Sony)
NE	Various - Absolute More Christmas	(EVA)
	1 3 2 4 6 8 9 5 NE 10 LW 3 1 6 4 2 7 10 10 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Rednex - Coton Eye Joe 2 Bon Jovi - Alvarys 2 Pearl Jam - Dissident - Live In Atlanta 2 4 Pearl Jam - Dissident - Live In Atlanta 2 5 Pearl Jam - Dissident - Live In Atlanta 3 6 Whitigfield - Sourday Night 8 Flava To Da Bone - Even If The Rain 9 Warren G. & Note Dogg - Regulate Pearl Jam - Spin The Black Grade NE Cranberries - Zombie 10 September When - Cries Like A Baby W Alburms 1 Various - Mega Dance 4 1 Øystein Sunde - Du Märlike Komme Her 6 Various - The Love Song Collection III 1 Steinar Albrighsen - The Troubadour 2 Bon Javi - Crass Road 6 Gary Moore - Bollads & Blues 1982 - 19 10 Jahn Teigen - John Teigens Beste 19 Jam Reeves - Norske Hils 5 Soundradk - Forrest Gump

AUSTRIA

TW	LW	Singles	45.1
1	1	Rednex - Cotton Eye Joe	(Echo)
2	2	Scooler - Hyper, Hyper	(Edel)
3	3	Bon Jovi - Always	(PolyGram)
4	4	Lucilectric - Hey Süsser	(BMG)
5	5	Whigfield - Saturday Night	(Echo)
6	8	EAV - 300 PS (Auto,)	(EAAI)
7	6	D.J. BoBo - Let The Dream Came True	(Echo)
8	NE	U 96 - Love Religion	[PolyGram]
9	26	Masterbay - Is This The Love	(PolyGram)
10	NE	Kelly Family - An Angel	(EAU)
TW	LW	Albums	
1	1	Nirvana - Unplugged In New York	(MCA)
2	2	Borr Jovi - Cross Road	(PolyGram)
3	NE	EAV - Nin Wander Kunst	(EMI)
A	6	Aprosmith - Big Ones	(MCA)
5	4	Soundtrack - Forrest Gump	(Sony)
6	3	Carreras/Dumingo/Pavaratti/Mehla - In Concert *	94 (Worner)
7	14	Chris Rea - The Best Of	(Warner)
R	12	Brunner & Brunner - Im Numen Der Liebe	(Koch)
9	5	R.E.M. Monster	(Warner)
10	8	Sting Fields Of Gold & Best Of	(PolyGram)

FRANCE

TW	LW	Singles	
1	1	Youssou N'Dour/Neneh Cherry - 7 Second	s (Squatt)
2	7	Whigfield - Soturday Night	(Airplay)
3	2	Masterboy - Feel The Heat Of The Night	(Barclay)
4	9	Madonna - Socret	(WEA)
5	4	Pink Floyd - High Hopes	(EMI)
6	10	Cyndi Lauper - Hey Now (Girl's Just)	(Epic)
7	3	All-4-One - Swear	(Correre)
8	13	Elton John - Can You Feel The Love Tohight	(Phonogram)
9	8	Boyz II Men - I'll Make Love Ta You	(Polydor)
10	5	Wet Wet Wet - Love is All Around	(Phonogram)
TW	LW	Albums	
1	1	Jean Ferral - Ferral 195	(Temey)
2	4	Francis Cabrel - Somedi Soir Sur La-Terre	(Columbia)
3	2	Nirvana - Unplugged In New York	(MCA)
1	3	Mariah Carey - Music Box	(Columbia)
5	5	Lourent Voulzy - Au Coeur De Laurent Voulzy	(BMG Ariola)
Óa.	6	Soundtrack - Pulp Fiction	(MCA)
7	9	Pink Floyd - The Division Bell	(EMI)
8	7	Madonna - Bedtime Stories	(WEA)
9	8	Jimmy Page & Robbert Plant - No Quarter	(Phonogram)
1.0	30	UB40 - Labour Of Love - Volumes I & II	(Virgin)

BELGIUM

TW LW Singles	
1 3 Bon Jovi - Always	(Phonogram)
2 1 Marco Borsato - Dromen Zijn Bedrog	(Polydor)
3 4 The Unity Mixers - Unity Mix No. 5	(Indisc)
4 8 Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
5 2 Ice MC - It's A Rainy Day	(Sony)
6 9 Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
7 11 Rednex - Cotton Eye Joe	(BMG Ariola)
8 6 Good Shape - King Of Your Heart	(Dino)
9 5 Elton John - Circle Of Life	(Phonogram)
10 12 Shades Of Rhythm - Musical Freedom	(Aquatic)
TW LW Albums	
1 1 Bon Jovi - Cross Road	[PolyGram]
2 2 Nirvana - Unplugged In New York	(MCA)
3 5 String - Fields Of Gold - Best Of	(Polydor)
4 3 Sode - The Best Of	(Sony)
5 NE Maniacs Of Love - Good Shape	(Dino)
6 6 Dana Winner - Paradijs	(EMI)
7 4 Mariah Carey - Merry Christmas	(Sony)
8 NE Domingo, Warwick, Carreras - Christmas In Vie	enna 2 (Sony)
9 11 INXS - The Greatest Hits	(Phonogram)
10 7 Madonna - Bedtime Stories	(Warner)

FINLAND

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(BMG)
2	NE	U 96 - Love Religion	(PolyGram)
3	3	Mo-Da · Eins, Zwei, Polizei	(Warner)
4	4	Rednex - Cotton Eye Joe	(BMG)
5	2	Madonna - Secret	(Warner)
6	RE	The Grid - Texas Cowboys	(BMG)
7	6	Pandora - Tell The World	(Sonet)
8	18	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
9	8	M-People - Sight For Sore Eyes	(BMG)
10	7	Neljā Ruusua - Energiaa	(EMI)
TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Sting - Fields Of Gold - Best Of	(PolyGram)
3	3	Nirvana - Unplugged in New York	(8MG)
4	7	Aerasmith - Big Ones	(BMG)
5	5	D.J. BoBo - There Is A Party	(K-Tel)
6	4	Heikki Hela - Koikista Kaikkein	(Pork.)
7	6	Megadeth - Youthanasia	(EMI)
8	13	The Eagles - Hell Freezes Over	(BMG)
9	15	Mikko Kuustonen - Valon Valtakunta	(Sony)
10	10	Madonna - Bedrime Stories	[Warner]

PORTUGAL

TW	LW	Albums	
1	3	Bon Jovi - Cross Road	(PolyGram)
2	2	Various - Los Picapiedra Mix	(Vidisco)
3	13	Various - Nº 1	(BMG Ariola)
4	1	Nirvana - Unplugged In New York	(BMG Ariola)
5	4	Sode - The Best Of	(Sony)
6	8	Sting - Fields Of Gold - Best Of	[PolyGram]
7	5	Soundtrack - Forrest Gump	(Sony)
8	11	Kenny G - Miracles	(BMG Anola)
9	6	Aerosmith - Big Ones	(BMG Ariola)
10	12	Madredeus - O Espírito Da Paz	(EMI)
11	7	Megadeth - Youthanasia	(EMI)
12	10	Gobriel O Pensador - Gabriel O Pensador	
13	18	Leandro E Leonardo - Dor De Amor Não Tem J	eilo (Warner)
14	RE	Various - Hit Parade	(PolyGram)
15	NE	Ondo Choc - Doces Pró Meu Doce	(Sony)
16	26	INXS - The Greatest Hits	(PolyGram)
17	17	Frank Sinotra - Duets II	(EAN)
18	14	Pedro Abrunhosa · Viagens	[PolyGram]
19	15	Various - Rock Ballads	(Womer)
20	NE	Various - Classic Experience III	(EMI)
			1 1 1

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW LW Singles

TW LW Singles

1	1	Digital Boy - The Mountain Of King	(Dig it)
2	2	Ice MC - It's A Rainy Day	Discomogic
3	6	Vasca Rossi - Senzo Parole	(EMJ)
4	11	Da Blitz - Stay With Me	(In Progress)
5	3	Caballero - Hymn	(Discomagic)
6	5	Madonna - Secret	(WEA)
7	7	20 Fingers - Short Dick Man	(Time)
8	12	Bon Javí - Always	(PolyGram)
9	4	Whigfield - Saturday Night	(Energy)
10	9	Fargetta - This Time	(Remake)
TW	LW	Albums	
1	1	Sting - Fields Of Gold - Best Of	(Polydor)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	4	Various - Top Of The Spot	(Polydor)
4	3	Mina - Canarino Mannaro	(EM)
5	NE	Litfiba - Spirito	(CGD)
6	8	Ligabue - A Che Ora E' La Fine Dei Mond	(WEA)
7	5	Modonna - Bedtime Stories	(WEA)
8	9	Sade - The Best Of	(Sony)
		AP D. J. C. Jandels, M. J.	
9	10	Nirvana - Unplugged In New York	(MCA)

SWEDEN

1	2	Rednex - Old Pop In An Oak	(BMG)
2	1	E-Type · This is The Way	"[Sonet]
3	3	Bon Jovi - Always	(PolyGram)
4	4	Elton John - Can You Feel The Love Tonight	(PatyGram)
5	5		BMG Anala)
6	6	Melodie MC · Give It Up! (For The Melodie)	(Virgin)
7	11	Pandora - Tell The World	(Virgin)
8	8	Cool James/Black Teacher - The Rhythm Of	(Stockholm)
9	7	Tommy Nilsson - Öppna Din Dörr	(Alpho)
10	9	Wet Wet Wet - Love Is All Around	[PolyGram]
TW	LW	Albums	
1	1	Magnus Uggla - 100% Uggla, Absolut Inget A	unat (Sam/
2	3	Hassan - Williamspäron - Hassan Vol. 1	(Silence)
3	2	Bon Javi - Cross Road	(PolyGram)
4	4	Nirvana - Unplugged In New York	(MCA)
5	11	String - Fields Of Gold - Best Of	(PolyGram)
6	6	Aerosmith - Big Ones	[MCA]
7:	8	Sade - The Best Of	(Sony)
8	5	Mauro Scocco - 28 Grader I Skuggan	(Diesel)
9	14	Soundtrack - Forrest Gump	(Sony)

IRELAND

144	Fee	anidica	
1	1	Dustin - Spanish Lady	(EMI)
2	2	Bon Jovi - Always	(Phonogram)
3	3	Pato Banton - Baby Come Back	(Virgin)
4	4	Boyzone - Love Me For A Reason	(Polydar)
5	8	Sheryl Crow - All I Wanna Do	(A&M)
6	36	Baby D - Let Me Be Your Fantasy	(London)
7	NE	East 17 - Stay Another Day	(London)
8	7	Whigfield - Saturday Night	(Phonogram)
9	NE	Stone Roses - Love Spreads	(MCA)
10	6	Pearl Jam - Spin The Black Circle	(Sorry)
TW	LW	Albums	
1	10	Various - Now That's What I Call Music!	29 (Now)
2	2	Christy Moore - Live At The Point	(Sony)
3	3	Bon Jovi - Cross Road	(Phonogram)
4	1	Nirvana - Unplugged In New York	(MCA)
5	11:	Soundtrack - Forrest Gump	(Sony)
6	4	Sting - Fields Of Gold - Best Of	(M&A)
7	7	Cranberries - No Need To Arque	(Island)
8	14	Soundtrack - Pulp Fiction	(MCA)
9	6	Sade - The Best Of	(Sony)
10	5	R.E.M Monster	(Worner)

Eurofile Radio Industry Directory 1995

Order Now and Receive
the Only
Guide to Europe's
Padio Industry

Tel: (+31) 20.669 1961 Fax: (+31) 20.669 1941 ask for Gerry, Jan or Ylonka

MUSIC & MEDIA DECEMBER 10, 1994

Station reports include all new additions to the playlist, indicated by the abbreviotion "AD." Reports from certain stations will also include a "Power Play" (IPP). a track which receives special emphasis for the week, as well as featured new olbums indicated by the classification "AL." Within each cointry, stations are grouped by ranking and histed alphabetoclik. Rankings include: Richard IPJ. Gold (G), Silver (S) and Bronze (B). All playlists must be received by Manday at 13.00 hours CET.

AUSTRIA

O 3/View

Bogdon Boscic - Head Of Music Power Play: Popermoon-Follow Soulsister Wild Love B List:

AD In Komote-Here Comes Shanice Turn Down The Light

BELGIUM

RRTN STUDIO BRUSSEL/Brusseli P EHR/Rock Jon Housekist - Producer A List:

AD Tragically Hip Grace, Teo 8 Lise: AD Benzedrine Manks Loting My Blird: Happy Day

Ini Kamaze Here Comes
AL Amo
Beatles

RADIO CONTACT F/Brissish

Jean Lou Bertin - Prog Di

AD 2 Brothers Q/T 4th F- bit Ma Are Q/I Bess Living In Del Demes Depe Qui Q/I Dinky Brys - Medley DJ Bobn 14t The Dreson Ethnym Cellin: A Girl Like INKS- The Strongest Party Kell'E- Con You See It Liunch- Thor's Life

Kall'®-Con You Sale B

Ball Phopen 5

Lounch's Thor's Life ACE

Loune Folly Houres Gry Janussens - Producer

Live Nilston La Me in Power Plays

Nichel Barger Message Personal Toke Their Sure

Miguel Bose Nods Westerhöpen - W

Mesterhöpen - W

Miguel Bose Nads R.E.M.» Rang And Blame Rita Mitsauko Ferrino Rolling Stones-Out Of Jeans

BEL-RTL/Brussels G EHR Serge Janckers - Prog Dir

X-Mas

Send us your

Christmas Greetings

This is the best time of year to

send X-Mas wishes to your

friends & customers

in European radio and music.

Fax your X-Mas messages to

Music & Media and we will

create a special ad

at a special low price.

Contact Inez Landwier

for further details

Tel: (+31) 20.669 1961

Fax: (+31) 20.669 1931

AD Francis Cabrel- La Carrida

AD Cherche Midi: C'Eu Pas Vroi
Desireless: Il Dor!
Patricia Kraes Tour De Charme
Il Domingo/D Warwick - Christmas
Renaud Hanhon: Apprendre A Vires
Renaud Hanhon: C'Es Canad

Live-Selling The Dramo

AD Green Day Basket Cose

Gun- Word Up

AL ZZ Top

Serveninge/D Worwick-Christmon
Serveninge/D Worwick-Christmon
Serveninge/D Worwick-Christmon
Serveninge/Serven

BRTH RADIO 2-WEST FLANDERS/ Kontrijk 8 EHR Peter de Groot - Head Of Music

> Power Play: Edwyn Collins- A Glif Like

BRTH RADIO 2-EAST FLANDERS/Ghani R

Johan Van Achte - Produces

AD Van Dik Hout Meer Dan

AL Frank Boeijen

RADIO MOL/Mol 8 EHR

Sonja Celen - Producer B. Ust:

AD 3rd Notion: I Believe Big Mountain: I Would Find Boyx II Men: On Bended Good Strawberries: Fys: On A Werding/Reilly/Lado: Engel Wie Leopold 3-Mijn Redding Nirvana: About A Cirl Rednes: Old Pop In An Ook

Nirvana About A Girl
Redner-Old Pop In An Ook
Rozette Run To
Ruback-Dan't Bring On
Sam Gooris-Boby Come Back
Suede-The Wild Ones
Urge Overkill Girl You'll Be

CZECH REPUBLIC

RTL CITY RADIO/Progue G EHR Karel Oubrecht - Prog Mgr

B List:

AD Erasure- I Love Saturday

M People- Sight

Marioh Carey- All I Want

RADIO DRAGON/Karlovy, Vary 5

ACE

Rene Hnilicko - Head Of Music

A List:

AD Gary Moore: One Day
Naomi Campbell: 1 Wont
Rolling Stones: Out Of Tears
Rowette: Fun To
Twenty 4 Seven: Oh Balby

B List:

B LUI:
AD Chris Reo"fou Cain Go
E-rohr: Man Don't Have
Free Lover On The Line
Jon Secodo Whipped
Acilly Formily: An Angel
One More Time Song Olf Fele
Pharao: There is A Star
Roarthford This Correction

RADIO PROFIL/Pardubice S

ACE

Ales Carnohorsky "Prog Dir

Power Play:

AD 1 wenty 4 Seven: Oh Boby

A List:

AD Boys II Men: On Bended

John Mellencamp: Dance Naked

La Boucher Sweet Dreams

New Order: True

U 96-Love Religion

Ultimote Kapa: Some Girls

DENMARK

DK P3 GO'MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel

Palle Aarslev - Head Of Channel
Power Play:

AD Funky White Devils Friday Night

AD Airheads Sunday Afternaon Deep Language Of M. Chaplin Corporter Stones Thieres/Us-LIFE

DR P3; MASKINEN/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel

Y N Vec Charolate

AD Airheads-Open Nind
Digable Planets-Flyin't High
Mindre Modiga Mên-Till Dam
One O One Playing With My Heart
Stone Roses-Love Sproad,
Victoria Williams-Get Away

ÁRHUS NÆRRADIO/RADIO COLOMBO/ Árhus G EHR

Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
A List;
AD John Mellencamp Dance Notwel

MC Sor/Real McCay- Aircither Night Sonne Solomonsen- Jag Ved 8 Ust:

AD East 17- Stay Another Day
L. Yondross- Love The One
Rozalla- You Never Love
Sophie B. Hawkins Dan't Tell

Toni Brazion: Love Shouldes,

ANB/Aolborg: G

ACE/EHB

Lars Trillingsgoord - Head Of Music

A List:

AD Boys II Men On Beaded

6 List:

AD East 17- Stey Anather Day

RADIO ABC/Randers G
EHR
Stig Hortvig Nielsen - MD
Kent Honsen, Head Of Music
A List:

AD Black Men Utd.: U Will Know Boyz II Men: On Bended Indigo: Treat Me Like Sophie B. Hawkins: Dan't Tell

B Calif.

D. Bobo There Is A Party

East 17: Stay Acordine Day

John Mellencomp. Donce Public

Klyfle Minague: Put Yoursel!

Lisa Dandonell: En Yarden

L. Vandross. Lave The One

Peoches & Merks. Skala Nour Groove

Bosallow You Never Love

Bosallow You Never Love

Some Saldemonsen. Jed Yed

RADIO VIBORG/Viborg G

Poul Faged - Head Of Music

A List:

AD Boyz II Men On Bende

AD Boyz II Men. On Bended

East 17- Say Another Day

Gary Moore: One Day

L. Vandress: Love The One

Music Relief '98- Whal's Going On

Sophie B. Harwkins: Don't Fell

Toni Brossion. Love Shaukda.

B List:

AD Donna Summer Melady Of Love

One O One-Playing With My Heart

Rozalla: You Never Love

RADIO 89,1/Helsingor 5 EHR Johannes Olsen - Head Of Music A List:

RADIO FREDERICIA/Fradericio S ACE/EHR

AD Pam Tillis When You Wolfe

Svend Jorgensen - Prog Dir A List: AD Boyx II Mean On Bended Indigo Treat Me Like Janathan Butler I'm On My Kylie Minague Put Yoursell Peaches & Herb: Shake Your Groov Razalla: You Flever Love Toni Braxton: Love Shoulda.

PADIO MORN/Antenino & Senderborg S ACE No Andresen - Heart of Music

A List:

AD Boyx II Men On Berded
Sinead O'Connor-Thank You For
Twenty 4 Seven Oh Boby

R List-

AD Andru Donalds - Michale
CS Åkerström - Anglarna
East 17 - Stay Annher Day
Lisa Ekdahl - Sanningen

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music

AD Boyz II Men-On Bended
China Black- Stars
Chris C.- Shine
Johnny Madsen Fim & Jae

Johnny Madsen Fim & Jos Percy Sledge - Lore Come Rettrack - Disappointment Roxette: Run To Sonne Solomonsen: Jeg Ved

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music

AD Boyz II Mem On Rended
DI Sober There Is A Party
Heavy D & The Boyz. This Is
Indigo-Treat Me Life
Kylin Minague: Par Younelf
L. Vandross-Lave The One
Mariah Carey: All I Want
Rubber Bond- Bestmay.

RADIO HOLBÆK/Holboeck EHR Stig Nielsen - Prog Dir

AD Bamse I Kongens Have
E-Type- Thir Is The Way
Lisa Ekdahi Sonningen
M People- Sight
Six Was Nine- Surprise

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music

Power Play:

AD Airheads-IF You Wanna Do It

M People: Sight

Sanne Salomansem-leg Ved

A List:

AD CS Åkerström: Änglamo

Irma Vogga Dig

Lisa Ekdohl Sanningen

B List:
AD One O One Playing With My Heart

RADIO KOLDING/Kolding 8 EHR Niels Vedersoe - Head Of Music

A List:

AD Grags: Vinter Sandag & Kloh.

Sanne Salamonsen: Jug Ved

B List:

AD Bayz II Men Cit bended East 17: Stay Another Day Indigo: Treat No Like One Q One: Playing Wish My Heart Rednex-Old Pap in An Ook Sophie B. Hawkins: Dan't Tell Ion Joses: 61 Craft Knew

RADIO SIR/Slagelse B EHR Jesper Revitzer - Head Of Music A List: AD Accosnith Blind Man

QJ. Lewis- Both My Love
Diskofil- Hvar Ska'vi
Joe Cocker Lat the Hading
Leno Ragbin- to B
M Peopler- Sight
Rednex- Old Pop in An Calk
Roger Whittoker I Will

Raxette Run Yo Sonne Solomonsen Jea Vis

ESTONIA

RAADIO 2/Folfinn G
EHR
Immo Mihkelson + Head Of Music
A Line

AD Mr. Lawrence: Moondhild B List: AD Nina The Reason Is Now Redness Old Pop in An Oals Sincold O'Connor Thork You Sin

PADIO KUKU/ToRon G
Rock/ACE
Artur Roidmets - Head Of Music

AD Jaminopoli-Half The Man Louis Armstrong: We Have All Manic Street Pr.- She Is Mr. Lawrence: Moonchild

FINLAND

YLE 2/RADIOHAFIA/Helvinki P EHP. Pentri Kemppainen - Prog Dir Jukka Hoarma - Head Qf Music

AD 22 Pritepinks o A Litle Bit and Notion I Betwee Class N Roses: Symposity For Page/Plant-Golicum Pola Pow Moljanam Jos Sahdat Sanda-New Generation Isid spellis Mills (Phy Generation Tool Patty, You Wradi Me

8 List: AD Mouro Scocco- Gá Sammo Vá

RADIO 1/Hehsmla G EHR Joke Linnattraa - Prog Dir Juha Kakkuri - Heod Of Music A List

AD Carana-The Phythm Of Donna Summer Melody Of Lare M People Sight Roachford This Generation Tom Petry: You Dan't Know Yalf-De 1 Saw You

FRANCE

EUROPE 2 NETWORK/Paris P ACE Nicolas du Ray - Prog Dir A List:

AD Asward-Shine
Phil Collins-Can't Turn Back The
Sting: When We Dance

FRANCE INTER/Poris P

More Garcia - Prag Dir

AD Michel Sardou Moudin François
Pijon Mineman
Roachford This Generation
Sinatra/Wonder/Ruigh-For Once

M40/Paris P EHR Christian Lefebyre - Prog Mgr

A List
AD Amodd Naboush Wen Amer
As also Bad in PAtends
Boshung - Pesse Pess
Eaglers Get Over it
Endelme Un Aver Monde
Iominopuloi Space Combay
Kylle Menager- Contide in Me
Live Selling The Drum
Love Marcer Mille Et the
Wordcons/Centyr-Endites Live
Mary Oblithed Get Me & Feeling
Hervener- About A Get

MUSIC & MEDIA DECEMBER 10, 1994

*/\\USIC

NR! NETWORK/Ports

Max Guarrini - Dir Athe

AD Francia Cobrella Corrello Joe Cocker Let The Harring Whipfield Schedos Night

BYVERA BADIO/Monte Corlo G Rob Harrison - Head Of Music

A List AD Birin Costello Landon's Brasses 1 Love Saturday James Jackson Von We Maderno Isla A for

VIBRATION/Orleans G Audrica Deleveau - Prog Coord

AD Jue Cooler in the Hanling Sting When We Device

VOLTAGE PML/Rosmy-sous-Balls G Oliver Allardet - Music Dir

AD Buby Room Loving For

IR: WITE/Puris S

Georges Long, Lional Richabourg

ISABELLE FM, Tocone Sount Apre 8 Patrick Lapsyronnie - Prog Dir

AD Kim Sanders-Ride Pascal Obispo Ou Est Red 2 Real Con You Feel 9 Salt-N Papa Stort No Up

COPALIS FAM/Le Youquet &

ery Mossels - Music Dis Ravise Dalminco Produces Power Play

AD Edwyn Colligs: A Girl Life Enfoires Au Grand Bar France Gall Les Prinçes

AD Ace Of Base Living In C.J. Levil Boy Of My Lgre Collective Soul SIGNs Kristine W- Feel What You

Mosty Oldland Got No A Feeling Potricio Noos Au Qui Pink Floyd High Hopes Reactford This Generatio Sheryl Crew- All I Worns

8 List

AD Aniryoh bod & Forth Bethane Bishop & Warr You Dominique Dalcon Brior Harry Connick-Here Comes The adar Que Ca Saute Tom Jones If I Only Kn

RADIO CANTAL/Auriliox 8 Renaud Saint Andre - Prog Dir

Alain Souchon C'Est Dáió Co All Boots Runaway Anne Papiri Jamais Encore Dave Stewart Heart Of Freder/Goldman/Jones Form Adien Clare Amazone M People Sight Shel Pulse Batter Days

Whigheld Saturday Night X-Kameron Why Don't You Work

ANTENNE BAYERN/Munich P

GERMANY

Texas You Owe 9 All

Markus Steinlashl - DJ/Producer

Lavinia Jones Sing h Nice Little... Flying Rnochlord-This Gr AD Connells 7/4/75 Cranberries Ode To My

A Use AD Aimee Mann*That Blust

Electric Hipport Greedy People Bric Clopton Motherless Child M People Sight

AD Lisa Stansfield-Mole II Soulsister of This Is Love

ANTENNE NIEDERSACHSEN/Horse Antje Schrudt - Head Of Music

BAYERN 3/Munich P Wolfer Schmich - Music Dir A List

Playlist Unchanged

AD Alphaville Impossible Dream Brand New Heavies Spend Enigmo: Out From The De John Mellencamp Dance Naked Rolling Stones- Out Of Year

HR 3: GRAFITTI/Frankhirt P Markus Hertle - Producer

AD Guns N' Roses Sympathy Feir

R.E.M. Bang And Blame

RADIO NRVY/Oberhausen & Jeft van Gelder - Head Of Music Ation

AD Mariah Carey- All I Want Roxette-Run To Rozalla You Never Lave

SWF 3: POPSHOP HITTINE

long Lange - Producer

AD Guns N Roses Sympathy For Modenno-Secret Pur In Dich Vangelis Conques Westernhagen Willenlow

WDR 1: SCHLAGERRALLYE/Cologne P Wolfgang Roth - Produces

AD All 4 One Sq. Much In Love E.A.V.- 3000 PS Erasure: I Love Saturday

A List.

Herbert Granemeyer Morganio Ice House Great Souther Manic Street Pt.- She Is Mariah Carey - All I Was Michael Boltons Ain's Got Mr. Ed Jumps The Gunr Wild Rosette Rue Lo Solig Ohne Dich Status Quo Restless

Stone Roses- Love Spreads

Water Congress- Fair Warning

BERUN 88.8/Berling G Holger Wolgast - Head Of Music

AD Simila/Kemmier Close to He-Bonnie Tyler- Back Home Boyz II Men- On Bended Christmas Allistors- Peace On Earth Enigma Out From The Deep Rühmann/Grimm La **Le Lu** Irena Zauber Der Nacht Katja Ebstein- Nur Ein Blick

Model ROP, Ich Will'n Auto Roxette Run To Shell's China Stop The War Sparks: When Do I Get To

Mariah Carey- All I Want

Writigang Petry 7 IAge

IIIT RADIO HO /Nuremberg G Stehn Maluner - Prog Dir

Masterboy 1s.ThisThe Love

AD East 17- Stay Another Day Erasure 1 Love Saturday Zhané-Shame

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir

AD Boyz II Men- On Bended Christmas Allstars- Peace On Earth East 17- Stay Another Day Herbert Gronemeyer Morg J.M. Montgomery | Swear

Korjo Ebstein: Nur Ein Blick Münchener Freiheit Du Bist Mariah Carey- All I Want Robin Beck Close To You Roxette Run To S-Connection- It May Be The She's China Stop The Wor tra/Wonder/Knigh-Fa

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel lens Molle - Music Prog

AD Aerosmith-Blind Man Big Light-Trouble Is

RADIO 7/Ulm G Alex Naumann - Head Of Music B List: AD Benzedrine Monks- Losing My Jackie Leven- I Say

Misty Oldland Gat Me A Feeling Peaches & Herb-Shalin Your Groove Zopp Zopp First Choice Lady

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir

AD Angelika Milster Und Wenn Howard Corpendale Überall Is Ireen Sheer Das Gewille Etwas Roger Whittaken Die Sehmucht

RADIO ENERGY 93.3/Munich G Stevie Höper - Prog Dir Rint

AD Guns N Roses Sympathy Fibit Gun-Dan't Say It's Ove Roxette Run To

RADIO FFN/Isemhagen: G Frank Eichner - Head Of Music Power Play:

AD Engles- Get Over It Marioh Carey - All I Want

Rednex - Cotton Eye Joe Rozallo You Never Save RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

AD Kelly Family- An Angel B List:

AD Erasure- I Love Saturday IBegal 2001 - Alles Aus třebe LVandrosir Love The One Raxette Run To

RADIO KÖLH: COLOGNE CHARTS/ Cologne G

Uwe Spart - Prog Dis Ludwig Schieffer - Prog Dir AD Boyz II Men On Rended

K2- Die Nachtgoff Singt Music Relief 1944/What's Going Oil Prompting Advent Advent Wet Wet Wet Goodrught Girl

RADIO REGENBOGEN/Mannheim G EHR/Gold Power Play AD Rozalla You Never Love

AD Mathou When Stars Fail Pe Werner-Ich Word Das

AD Aswod We Are One People Broutiful South- One Last Lovesona Champlin/Graydon After The Love Bill Champlin Turn Your Connells '74-'75 Dorkombo Dich Lieb' Ich East 17+ Stay Another Day Hands On The Wheel Top Ein Jamie Wahers: Hold On M People- Sight Magic Affair Tears Marla Glen-Connection Massimo II Respiro Peoches & Harb- Shake Your Groom Susanne Grawe Es:Wird Zeit

RADIO SALÜ/Soorbruecken (IG Brigitte Barthel - Prog Dir

Water Congress- Fair Warning

Alist AD Blon John-Can You Feel Lavinia Jones Sing B Lightning Seeds Lucky You Westernhagen Willenlas

RSH/IGel G

AD March Carey AET World Atist AD Vengelis Conquest

B Like: AD Benzedrine Monks Losing Mig Cornells 74-75 Jenniker Brown Jay Everythong John Mellencomp Dance Nahed

Michael Bahon Ain's Gal Rolling Stones-Out Of Torr SDR 3/Stumport G

Hans Thomas - Producer Power Play

AD Rolling Stones-Out Of Tanes Al Foreigner

RADIO CHARIVARI/Nuremberg

AD Robert Palmer-Know By Now

RADIO F/Horembergs S.

Ziggie Hogo - Prog Dir A List: AD En-Sanic-Stay With Me Granhalz: Helde Rire Philip- So Wie Du Shah-Join Hands Togethe

RADIO GONG 2000/Munich 5

Transmission- There's No One

Andy Wenzel - Head Of Prog Power Play: Vangelis Conques

AD Cranberries-Zombie Magic Affair- Fire 8 List:

AD Toucher-Fontony

JAZZ STATION REPORTS

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg Walter Schützlein - Producer

Klaus Doldinger - In New York [WEA] Bob Berg - Riddles (Stretch) LaVerne Butler - Day Dreamin' [Chesky] Rainer Glas/Chris Beier/Leszek Zodlo Space [WOR]

Betty Corter - Feed The Fire (Verve) The Intergalactic Maiden Ballett - Gulf [Tip Toe] Michael Hornstein Trio - Langsames Blau [Enja]

Ray Brown Trio - Don't Get Sassy [Telarc] Germini - The Flavors Of Thelonious Monk [ITM Pacific]

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director Toshiko Akiyoshi - Desert Lady [Columbia] Kenny Barron - Wanton Spirit [Verve] Lee Konitz - Live At The Half Note [Verve] Getz/Gray/Quinichette/Sams The Rare Dawn Sessions (Biograph) Helen Merrill Brownie [Verve] Pete Jolly - Too Much Babyl [Columbia] Eddie Louiss/Michel Petruccioni - Conférence De Presse (Dreyfus) Shirley Horn - I Love You Paris [Verve] Milt Jackson - The Prophet Speaks/(Qwest)

Johnny Griffin - The Congregation [Blue-Note]

SWEDISH NATIONAL RADIO/Stockholm

Kenny Barron - Melancholia (Gitantes)

Lars-Garan Ulander Producer Marie Bergman - Donnsh Radio Big Band - Invitation [SturthRecords] Carmen McRae - Woman Talk (Legacy) Peter Aptelbaum Gypsies [Antilles] There Ehrling Paramounterhiestern - Twentylour Hours A Day [Caprice] Maria Schneider - Evanescence [Enja] Jan Johansson · Live In Tallinn [Heptagon] Michel Petrucciani - 92's Last [Drevfus] Jazz Furniture - Thrilla In Manila [Caprice]

RADIO DRS SWITZERLAND/Zurich

Peter Bürli - Producer

Betty Carter - Feed The Fire [Verve] Trilok Gurtu & Crazy Saints - Believe [CMP] Thelonious Monk - The Complete Blue Note Recordings [Blue Note] Bud Powell - The Complete Blue Note Recordings [Blue Note] Ilg/Copland/Hirshfield - What's Goin On [Jazzline] Eliane Cueni/Gitta Kahle Quartet · Over Thore [Plainisphare]

Red Sun & Samulnori - Then Comes The White Tiger [ECM] Edvard Vesala · Nordic Gallery [ECM] Heiri Känzig - Five Stories [MGB]

BRF/Eupen

Walter Eicher - Producer Bob Berg - Riddles [Stretch R.] Forman-Loeb Jockson-Haffner - Metro (Lipstick)

Brecker Brothers - Out Of The Loop [GRP] Adam Holzman - Overdrive [Lipstick] Charlie Haden Thee Montreal Tapes (Verva) Marcia Maria - Passian [Iglo]

James Carter Quartet - JC On The Set [Columbia] Rick Hollander Quartet - Private Ear [YVP Music] Marcus Roberts - Gershwin For Lovers [Columbia] Norbert Stein Pata Masters Blue Slit [Pata Music] JAZZ WELLE PLUS/Munich Hans Ruland - Producer

Joey Lowrence- Nothin' My Low

Art Blakey - No Hay Problema [Polydor] Glenn Miller - In The Mood [Blue Bird] Oscar Peterson - Tin Tin Deo [MPS]

Maceo Parker - I Feel Good [Minor Music] Glenn Gray - Swingin' The Blues [Capital Records] Horace Silver - Little Mama [Columbia] Lianel Hampton - Flyin' Home [RCA]

Laura Fygi - It's Crazy [Verve-Forecast] Christian Willisohn - Babo's Boogie [Blues Beacon] Eroll Garner - Mambo Carmel [CBS]

JAZZ SCENE/Oslo

David Fishel - Producer Al Di Meola - Orange And Blue [Verve] Karin Krog - Jubilee [Verve]

Tiger Okoshi - Two Sides To Every Story [JVC] Adam Holtzman - Overdrive (Lipstick) Jimmy Heath - The Time And The Placed [Landmark] Dave Grusin - The Orchstral Album [GRP] Tom Coster - The Forbidden Zone [JVC] Various - Stolen Moments, Red Hot & Cool [GRP] Petruccioni/Louiss - Conference De Press [Dreyfus]

Various - United Rhythms For 1995 [Messidor] Linda Sharrock - Like A River [Amadea] Various - Burning For Buddy [Atlantic] World Saxaphone Quartet - Breath Of Life [Elektra]

Corea, Henderson, Haynes, Peacock - Live In Montreux [GRP]

Red Sun - Then Comes The White Tiger [ECM]

WEAR FM/Sunderland

Alan Twelftree · Producer

Roy Haynes - Te Vou [Dreyfus] Susannah McCorkle - From Broadway To Bebop (Cancord)

Lammas - This Morning (EFZ) Shelley Manne - 2.3.4 IGRPI

John Stevens - A Luta Continua (Konnec) Marcus Roberts - Gershwin For Lovers [Columbia]

Terry/Burton/Rollins - 3 In Jazz [RCA] Dave O'Higgins - Beats Working For A Living [EFZ]

Stan Tracey - Live At QEH [Blue Note] teroy Jones - Mo Cream From The Crop [Columbia]

Eddie Louiss/Michel Petrucciani - Conference De Presse [Dreyfus] Jimmy Smith - The Moster [Rive Note] Shorty Rogers - Portrait Of Shorty (RCA)

FRANCE MUSIQUE/Poris

Claude Carriere - Producer Lee Konitz - Live At The Half Note [Verve] Jean Lou Longnon - Cyclades [JMS] Bob Moses - Time Stood Still [Gramavisian]

Jimmy Rawls - Lilac Time [Kokoppelli] Belmondo Quintet - For All Friends [Challenge] Claude Tissendier - With Guy Lahtte [Ida]

Charve Christian · Complete Vol. 7, 8 [Masters Of Jazz]

Joe Newman - Bassie zyz [RCA]

Maynard Ferguson - New Sound '64 [Fresh Sound] Don Friedman - At Maybed [Concord]

Station Reports

GREECE

EMBIO FERMES/Confu B

AD Boby By Lat Me to Boys & Mon. Co Bowled Peorl State Spin The Block

HOLLAND

Boby D. Let Me Bo De Dijle Laound Vous Differibullar See With an Moderno Tola A flow Stone Roses Love Spreads Soude The Wild One

Clow Boys Clow Golden Farring

NOS AVONOSPITS/Hillywaraum P

Tom Blomberg DJ/Produces Filh Spits - DJ/Producer

AD Franklin Brown Wire Dan't You Jimmy Noil Crocodile Shoes Kess Luce- Pometo Brown MC Son/Read McCay Anather Nigh New Order True Paul Young: That's How

RADIO 2/Hilversum P

Gorard Joling Everlasting Gerand Barsh Vagels Van Gordon Lat 9 Be Ma Julio Iglicilias When You left More Daniels Devery Paul de Leever- Capa Koop Ruth Jacott Zon Vagor

RADIO 3/Hilverson P Paul van der Lugt - Coord

AD Claw Boys Claw Call Me East 17: Stoy Another Day Monoh Carey All I Worl

SKY RADIO/Bussum Ton Lathouwers #Prog Dir

AD Barbro Stressand Evergreen Madanno Take A Boy Marish Corey Miss You Most

TROS RADIO 3/Hilversum P Anton Dogilhusen - Head Of Music Power Play

Ini Kamour-Here Comes

East 17 Stuy Another Day Julio Iglesios When You lell Mariot Corey All I Worl MC Sor/Read McCov Watcher Nigh Megadethe Train Of

Hormool Half Um Half Paul de Leurer Capa Koapa Scooler Hyper Hyper Von Dil Hour Moor Do

Allord Berends - Dir Rodio Person Plane AD Ind Komozo Here Corner

AD Edwyn Colleys A Gel Life Robin S- Back D Un

675 RADIO 10 GOLD/Amsterdom G Tom Mulder v Prog Dir

AD Blom John Gittle Of tile Hormes House I Will Sura

LOVE RADIO/Amsterdom &

Ellian Rabinson - Music Dir

AD Boys II Men. On Banded East 17- Stoy Another Day

RADIO 536/Bussum (5) Erik de Zwert - Prog Dir

Shades Of Rhythm Musical

AD Annie & Bob- Kopokoopovond Fast 17- Stay Another Day K.Dootin- Sweetloos K.Poente Marusha Roveland

IRELAND

2 FM/Dublin P John Clarke - Prog Dir

AD Atlantic Ocean Music is Christia Hennessy Love Belong: Cranbernes- Ode To My New Atlantic Sunshine After Sophie B. Hawkins- Don't Yell

8 Gst AD Borbaro Tucker 1 Get Lifted Bon Imé-Somedov I'S Boyz H Men. On Bended Kylie Minogue Put Yourself Luka Bloom-Sunny Sailar Boy Sinead O'Connor-Thank You For

ITALY B List:

MALIA NETWORK-LOS CUARENTA/ Udine P Sascia Marvin - Prog Dir

AD 12 Brothers O/T 4th F- Feels Cartauche Touch The Sky Dolohin Crew- The Light Is L.Q.V.- I'm Losing My Mind Phase S- My Obsession Scorpio Lo Central Signal The Visitors Trivial Voice Anything For You

ITALIA NETWORK: MUSIC FM/Udine P

AD Combercies Ode To My East 17 Stay Another Day Ini Komozer Here Comes Jamiroquai Hall The Man Mia Martini Vivo Nevero-About A Girl

Olete Adom: We Will Find A Way Sophie B. Howkins-Don't fell

RADIO DIMENSIONE SUONO/Romo P

Carlo Mancini - Mose Dir

AD Ambro TApportengo Anite Boker 1 Apologics Anonimo Roliana E Cass' Addia Donno Summer ArrysTame Dauble Dare 1 Believe East 17- Stay Another Day Kylin Minogue: Put Yoursel L. Vandross Love The One Marcello Pieri Tempo Di Mike Francis - Semmo

RADIO KISS KISS FM/Naples P Gianni Sunsoli - Prog Dir/Head Of Music AD Sport Mix A Tutt Coloro

Spagno il Carchia Della Vila

X-ite. Down Down Down

AD East 174 Stay Another Day Lucio Bottishi Almeno L'Inizio MC Sor/Real McCoy: Another Night Reel 2 Real Raise Your

RADIO MONTE CARLO/Milan P

AD Amy Grant House Of Jamiraquai Holf The Man Madonna Take A Bow Robin Beck- Close To You Spagna II Cerchio Dello Vita

RETE 105 NETWORK/Milen P Angelo De Robertis Head Of Music

AD Centary-Take It To Spagno Il Carchio Della Vita

RTL 102.5 - HIT RADIO/Bergamo P Grant Benson - Head Of Music Luca Viscardi - Head Of Music

Biaggio Antonacci. Se lo, Se Lei Enrico Ruggeri- L'Orrizo General Saint Stop That Train Lan Verde Tu Non Sai Lucio Battisti Almeno l'Inizio Spagna- Il Cerchio Della Vita

AD Aerosmith- Blind Mon Donna Summer- Melody Of Lave Ini Kamoze Here Cames Joe Cocker- Let The Healing Marusha Somewhere Mariah Carey All I Want Orange Blue If You Wanna Be

101 NETWORK/Milan G Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music

AD Alessio Bertollotrio VI Voglo C&C Music Factory- Take A Take Jestofunk - Can We Live Madonna Take A Bow MC Sar/Real McCay Another Night R.E.M. Bang And Blame Robin Beck- Close To You Suede The Wild Ones terror Fabulous Achan 11.Pi,Cal Round And Around

RADIO BASSOLEO/Gened G

Florio Vidulich - Head Of Music Power Plane

Airplay

Mazareth Love Must

AD Ini Komoze Here Come MC Sor/Real McCoy Another Night

France Mary Russo - Prog Dir Olgo Betfini - Head of Music A list:

AD Al Green Let's Stoy Bod Boys Inc. Love Here Beautiful South One Last Lov Casale/Tosca/Df Mich. Vaglia Donno Summer The Christ East 17- Stay Another Day Edia Brickell Tomorro John Arden-Immidin Jord Mitchell- How Do Koos-Some Girls Leno Fiagbe Is it Linda Sharrack Curi LVandross ton The One M People Sight Meat Loaf Life Is A Lemon Note Dogg One More R.E.M.-Bong And Blome Rolling Stones-Out Of Tears

RADIO CLUB 91: DANCE/Noples G Franco Mary Russo - Prog Dir

Thimps/Us-11FF

Tom Petty You Don't Know

AD Bod Boys Inc.- Love Here C&C Music Factory Take A Take Dizzy D/Volerie In The Nome Doobie Bros-Listers To Einstein Dr. DJ- Electro Wo LO.V.- I'm Losing My Mind to Rouge: Makin' Lave M People Sight

ANTENNA DELLO STRETTO/Messino S Filippo Pedeli - DJ

AD Inf Komoze Here Comes AD Ava And Stone: Yeah Yo Erasure | Love Saturday Theres/Us-LLFE Tim Westwood Stop That Train

Youssou N'Dour-Undecided

NUMBER ONE RADIO/Brescio S

Pierre Pasolini - Music Prog AD Erz- Whore Foreigner- White Lie Guns N' Roses Sympathy For

Joni Mitchell- Haw Do AD Bob Seger In Your Time Paolo Belli Sha La La

RADIO SOUND STEREO/Ferroro S Sandro Alberghini - Prog Dir

Suede The Wild Ones

Power Plays Honne Boet- All It Tokes Joe Cocker: Let The Healing Sting- When We Dance

A List: AD Boyz II Men On Bended Enrico Ruggeri- L'Orrizonte Jonn Arden Insensitive



A Glance Ahead At Music & Media Specials

YEAR END

Publication: December 24, 1994

MIDEM PREVIEW

Publication: January 27, 1995

MIDEM

Publication: February 4, 1995

IRELAND

Publication: February 11, 1995

ECHO AWARDS

Publication: February 18, 1995

SCANDINAVIAN MONTH

March 1995

Reservations:

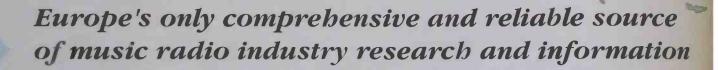
Contact us

at Tel: (+31) 20.669 1961

or Fax: (+31) 20 669 1941



Research & Information Services



Sales Charts - Europe's official Eurochart singles and albums charts are exclusively produced and published by Music & Media. We provide chart history, label shares, artist performance, music genre breakdown and much more in our Chart Share Reports.

Airplay Charts - Music & Media's Airplay charts cover over 400 leading radio stations in 20 countries. We can tell you who is playing what and give you any breakdown by country, label, artist or genre.

ChartFax - Our unique service electronically sends you the latest charts 3 days before they are published.

Music & Media Online - You can access all the Music & Media and Billboard charts via your own computer and modem and perform your own research.

Eurofile Directories - Europe's only complete guides to the Music, Radio and Touring industries are available in any form you need: books, mailing labels and diskettes. Access over 40,000 business contacts in western and central Europe.

TrackFax - Europe's only comprehensive airplay tracking service gives you the quickest results of a song's performance on European radio. Order by artist, genre or country.

Radio Markets Report - Europe's radio industry experts can provide you with customized analysis of any or all radio markets by population, by ratings or by artists.

Music Genre Reports - We can tell you which music genres and artists succeed or fail in which market based on sales and airplay information - a customized music marketing tool.

For fast service and prices for your individual request call (+31) 20.669 1961 or fax (+31) 20.669 1941 and ask for Annette Duursma.

Music & Media is part of the Billboard Music Group

M People Sigle Morio Venelli-Una Perfeto Missa Fuon Do la Umberto Tazzi-Equivecando

B List

AD Serry White Proctor Wher Biogone Antonion: So to, So to Oliveito Ser Cable Californ Jeroslignes White Lip Let Loser Seventian Loce Serbaronie: I Angalo Renetz Zero No Georden

ROCE FAJAGES S

Morre Gerovell - Head Ol-Mask A Use AD Amounth Mind Nov

A total

All Aurounalish Stind Man

Almigatey Wirearch

Stock Crowner A Compinery
Core-Born

Togister Get Dear to

Besiders - Committee

Femalities - Committee

Femalities - Committee

Stock Childle Whate bis

Ligiblium A Chie Child

Chipping Coreo Chir And Re

STUDIO UNO BEOADCASTING Reggie Calabra S

Nucces De Benedatio - General Dir Power Play:

Bon Jave Always Jamesquaf Space Cowboy Talce That Sure

All the

AD Ann And Stone Yeah Yo

Barry Whiter Produce What

INDS The Stronger Party

E-Vandrosh-Love The One

ILEM - Bang And Blame

Sal De Vinci Vero Sinead O'Connor Thank You Far

AD Jamet Jackson You Work
Joe Cocker: Let The Healing
Basil 2 Rook Rose Your
Salt-Whose Plans Oil Your Swines
Seon Magazine Someone To Love

NUMBER ONE DANCE ACTION Brisco 3

Roberto Lezzi - Music Preg Power Play: AD Ava And Stone: Visib Yo

AD Less Project Den't Play Mills Iwangling: Three Fingers Mo-Do Super Gut Quarienado: All I Want

PROMARADIO/Mapies 8 ACE Mas Male - Prog Dir Lino Artiaco - Music Dir

AD Arribro TrAppartungo Obamun-Brene Mariah Carry KAR I Want Al Mariah Carry

RADIO SEU/Verono 6

RADIO SUU/Verone 6

Renso Compo Dell'Orne - Prog Dir
Walter Moster Jay - Head Of Myrix
A Llet

AD 2 Scothers O/1 4th fr Let He

C.J. Lervice Bast CR My Love
Cobalters Myran
Divate Se Caba Galossa
Engliss Car Oral II
Let Laces Seventean
Litilities La Spettacalo
M People Seglis
MC Ser Vital McCay Acober 1 king
B.E.M. Bang And Blane
Son Petry Vou Dan't Know
Low Jacons II I Cally Jacon
Umbarro Seas- Experiosonalo

RADIO MANILA/Cogliari & EHR Morco Angleni CProg Dir A Line

AD Brand New Heavies Spand List Lesen Joventeen Resolver Vox Never Leve Six Was Nime Surprise

RADRO MITEORA/Son Pools di Joel B DHB. Perrencia Silven - Prog Dir

Statung Willer - Prog Dis A Unit: AD Iomirroque Spece Courboy Smatre Wonder/Keight For Once

AD Alexsis Restablish to Vi Vaglio Censuglio Ecclordi Alma Latino English Gal Over 8 Units' Jay Creame Nati. Argain Nat Glietto Patals to Canatan Di Demon-Bendo Zero Nat Genderia

LATVIA

BADIO SWHYRigo S DHR A Suphevics ** Prog Dir A Lint:

AD Smead O'Connor Thank*You Fo Swede The Wild Ones

UTHUANIA

RADIO M-1 / Vilnius G

SHE

Denotes Blucilis - Prog Dir

Power Play:

Tom Jones H | Only Knew

A List:

AD M People: Sight

Sparks: When Do I. Get To

E List:

AD 20 Fingurs Short Didt Man
Rozalla: You Never Love
Sophie B. Hawkiins: Don't Tell

LUXEMBOURG

ELDORADIO/Luxembourg 5
Bill

See Devensil Head Of Music

8 Sist:

AD Chino Black: Stars
Francis Cobrel Ita Carrida
Joe Cocker: Let The Mooling
MC Sar/Read McCop- Archer Might
New: Order: True
Prince test Spor/MAUA: Life-In
8: Keilly Shar's Carl That

MALTA

Ultimote Kaos- Same Girls

BAY RADIO/St. Allien's B BHR Class Dalton - Prog Die Power Play AD Maddonno Take A Bow A List: AD 20 Fingers: Short Dick Mi Reduc D. - (at the 8s

AD 20 Fingers Short Dick Man Body D. Lat He be Cremberres Oder to My East 17-5 Sey Another Day Easter Livre Color Day Clorfo Estefor- Hold Me Thrift Jimmy Nati Cracoble Shore Kylle Minague: Pur Yourself Loves Americang We Have All Bassette Ban fo

NORWAY

BADRO 1/Oslo G
HIR

Bjørn Foorlynd DJ/Producer
B Link

AD Boby D.- Let Mr. Bo Bensed vin Monks Losing My Chino Blacks Stars Crash Test Duranies Aftersoom Mariah Corey: All 8 Want Rolling Stones Out Of Feors Stenes Albrighen Soving It Trevellin Stravberries. The Stovel Waterland Billopphöggers. Mere R.

RADIO 1 FM/Bergen G EHR Tore Andersen & Nead Of Music Playks) Unchanged

RADIO®102/Hougesund G FHR tigil Houstand® Head Of Music 8 List:

AD Maniat/Carey All I Want Italiang Stones Out Of Tears Urge Overkill Girl You'll Se

RADIO eST/Rade S ACE Age-Christoffer Lundeby = HOM Power May: AD September When Sometime:

AD Aniha Baken I Apologice
Boby D - Let Ma Re
Confy Simon Liba A River
Crash last Dumenies - Affertonous
Dals Wall Wild West
Mouro Scorce Överalls
Nino: The Reason Is Now
Nordman Logidas Land
Odd Goseel Chaire Reo 12(9)

RADIO I TRONDHEIM/frondheim S EH/Rock/MOR Bengt Sather - Neod Of Musik A List: AD Yamlingan Vannelicklegs B List:

AD Benzedrine Monks-Losing My
CS Åkerström Änglarna
Corola Det Kammer Dagor
East 17- Stay Another Day
Madonna-Secret
Tom Hanks "I'm Forces
Tom Jones: #I Cnily Knew
Whitiglied-Another (198)

RADIO FREDRIKSTAD/Fredrikstod B¹ EHR Jorgen Soderberg Jansen - Music Co-Ord A List: AD Marronne Antonsen Sirkel

AD Marranne Antonsen Sirke 8 List: AD Rambellins-Joan

POLAND

POLSKIE RADIO 3/Worsow P

Marek Niedzwiecki - Producer Power Play: AD Edie Brickell Tomorraw

AD Edie Brickell Tomorrow

A List:

AD Bearles- Glad All Over

Bob Seeper In Sout Time
(Busion: Tylko
Jahn Mellericump- Danie Nobel
Karly Yoocalii II Pm Not
Richard About A Girl
Robert Potmer You Blow
Robbil Roberthon Heartheat Drum
Bysich's Salamatole (Jan And Hole
Sappine B. Harwi

RADIO & U. DANCE/Worsow © Dance Bogdon Fabionski - DJ/Prod. A List:

A List:

AD 2 In "A Room- Et Trago

Ace Of Base Living In

Heapy D & The Boys- Block Coffee

Inner City: Share My Love

RADIO BIALYSTON/Biolystok G EHR J. Baltyk "DJ/Producer C. Moharewicz a DJ/Producer Power Play:

AD Gary Moore One Day

Kasa Chorychajde Z Zyvem

Robert Pulmer: You Blow

Tomas Zoffi al: Kachaj Mnie Uhl:

AD After 7: Not Enough Houn
All 4 One So Much to Lore
Jon Secado Mantal Putures
Maria Bellet 74 Virtars Gaing On
Bages Reylor Hoppiness
Baralles You Never Lore
Sison Magates State This Time
Six Wes Nilms Surpriss
Sophie 8. Horshim: Dufffisi
Ullimoth Koos Some Girth

RADIO FLASH/Glivice G
FHIL/Rock
Tomini Kucma T Head Of Music
Power Plan:

AD Gary Moore One Day A List:

AD Alphaville Impossible Discom Guns Ni Roses Sympathy Face Percy Sledge Lave Come Tom Janos H I Only Know

RADIO L/Lublin G Rock Wikter Jachocz · DJ/Producer Power Play: AD Robert Palmer: You Blow Subway: Biegne I Plane

AD Body Countrathecostary Enil Brand New Menries - Spend Donna Summer-Melody Of Love East 17 - Stay Archer Day Gilly Clarke-Tiyana Jall Madonna - Secret Summit 'Varmy' Yurany Tom Petty 'You Don't Know

Ultramarine Nice Face

RADIO LODZ/Lodz »G EHR Jan Targowski • Head of Music Adam Kolocinski • DJ/Producer Power Play:

Cranberries - Ode To My

AD Chocalate Spoon Little Witch

A List:

AD Bojm Przypociel
Body Count Necessary Evil
Chis Rev You Can Go
Elvis Cosello London's
Foding Coloris Czarny Kan
Gilby Clarke Tijcana Jail
JJen Jäsckhearts Ey To
Moonam Wieje Pradsien
Mental Happie Chosen
Patricia Harrison- The Living End
B.E.M.- Borg And Blame
B.E.M.- Borg And Blame

Robbie Robertson: Mohl I Chi Twinkle Bros.: W Dusak RADIO MERKURY/Poznon: G

ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Sparks - When Do I Get To
A List:

A List:

AD Mank Street Pro She ts

R.E.M.- Bang And Blome

Robert Palmer You Blow

Rozette Run To

AD Boyz It Men On Bended
Perfect Cazhiem lany Kraj

D Boys II Men. On Bended Perfect: Cashiem Inny Kraj Sandie Shaw Nothing Less Sinead O'Conner Thank You For Sophie B. Hawkins- Don't Tell

RADIO OLSZYYN/Ohzt/in G
EHK/Rock
Josek Hopler -- Head Of Music
Power Plays
AD Yoo Yoo Czajnik
A List:

AD Gary Moore One Daff
Soroh McLachlan-Good Enough
Sean Magaire Take This Time
Zaraza-Jestes Cool. Bo Jestes

RADIO WROCLAW/Wroclow G EHR/ACE Andresij Besske - Head Of Music Marek Janota - Music Dir

AD Bryan Ferry Mamound Gary Maore One Day Jon Secoda Mental Pictures

AD Miter 7s Not Enough Hours
Manic Street Pr. She 1s
Mark Williamsons Over & Over
Piersi Na Moscle W Avignon
Sean Maguire Take This Time

BADIO ZACHOD/Zielona Gore G

EHP

Eugeniusz Banachowicz - HOM

Power Play:

AD Gory Moore: One Day

A List:

AD Grenberner Ode Britishy
Harry Connick to Lave
Jonet Jackson You Work
Manic Steel Pr. Sha Is
Maryina Bersanda Hey Sokoloj
Marek Jackson Wold Upmied
Marini Carey. All Hwat
Margie Car. Sanding Al
Sorich Michaelm Cood Biologis
Sparks: When Do I Cet To
Stone Temple Pilots Internate
Sugar Beleve Whito Tore Soying
Tomat Extra Lave.

Tomek Lipinski- Jestes
Tom Jones H1 Only Knew
B List:
AD Bolk on Electrique Jutro

D. Bollon Electrique: Juric Bonnie Tyler- Say Goodbye Dream Theater Liu Emigranci: Przejde Przez Ogle Helmer- Willmo's Rainbow Helloween: Perfect Genflemon Kore Bush- And So Is Jave Offspring- Self Eueen. Persi: No Moscoe W. Andgran Roger Taylar- Hoppiness Sean Maquier Take This Time.

Skawaiker Długa Podroz

RADIO ESKA WRÓCŁAW/Włocław \$

Rock

Jacek Fudala - DJ/Producer
Power Play:
AD Gary Moore- One Day

Kasia Kowalska- Jak Rzecz Roachford Cry For Me A List: AD Beatles-Glad All Over

A List:

AD Beatles-Glad All Over
Gloria Esselan-Hold Me-Thrill

Guns N' Roses- Sympathy For
Mike Oldfield-Tubular World

RADIO PLUS/Gdansk S EHR Edi Frenkler - Head Of Music Pawer Play:

Rolling Stones-Out Of Tears

AD Gary Moore One Day

A List

AD Anila Boker I Apologize
Carly Smon, Like A Rivner
English Hook
Karlyn White Con | Stey
Michael Botton Chore in A Lifetime
Raz, Dwa Tray Pod Niebom
Tomas Zoffan Blaze
Vanessa Willhams The Sweetess
Vanessa Willhams The Sweetess

Tomas Zolika Blaze

Tomas Zolika Blaze

Vanesso Williams: The Sweetest

Wendy Moten: Whatever You

B List:

AD Bonnie Rolft: Storm Whatening

AD Bonnie Raim Storm Worning Celine Dian: Only One Road RADIO GORZOW/Gorzow B

EHR
Meroslaw Rostkowski - Head Of Music
Power Play:
AD Gary Moore One Ditir

PORTUGAL
RADIO ENERGIA/Ilisbon G

EHR
Sergia Noronha - Prog Dile
Power Play;
AD Let Loose: Seventeen
Prince: Space
Tom Patty: You Don't Kirlant

A List:

AD Bandemonto Fudo Of Que Eu Te
Crosh Test Dummies In The Days
BLEM. Rang And Bhome
Rednes-Comon Eye Japa
Rozette-Run To

RUSSIA

RADIO MAXIMUM/
|Moscow/51, Petersburg | P

EHR
| Mikhad Kozoreff - Prog Dir

Power Play: Iom Jones II | Qully Xnew A list

AD Counting Crows-Rain King
Eruption | Way Ticket
Raisette Run Ta
Take That: Sure

M-RADIO/Moscow G
EHR
Français Deymier = Prog Dir
A List:

AD Blum Porklide
Cappella U & Me
Frank Black - Hondoche
Soundgarden: Black Hole Sun

'RADIO MAXIMUM/Perm G

Alexey Glozatov - Prog Dir
Power Play:
Sheryl Crow- All I Wonna
AD BAYS- The Streeget Porter

AD INXS-The Strangest Party
A List:
AD Boyz II Men-On Bended
M People- Sight

B List:

AD Aerosmith-Blind Man

Agara Kristi-Kali No Voine

Let Loose Seventeen

R.E.M.- Bang And Blame

SLOVAKIA

FUN RADIO/Bratislava 5
EHIR
Frantisek Kubao- Music Dir

8 tist: AD Page/Plant-Four Sticks Peter tipa- Carocas

RADIO TWIST/Bratislava \$
ACE
Stefan Vadocz - Head Of Music
Power Plan:

ver Play:

Anityah: Al Your Best
Ban Jori: Always

Chris Rea You Can Go

John Mellencamp Wild Night

Madonna Socret

Sheryl Crow- All I Wanna

Sing: When We Dance

AD Seal Newborn Friend
Tom Petty You Don't Know

A List:

AD Boyx II Men On Bended

Nazareth Love Hurts

New Order-True

B List:

AD Brand New Heavies- Spand
Fronk Sinatre- Mack The Kindle
Jamiroqual: Malf The Man
Kate Bush: And So Is Love
Bylis Minague: Put Younel
Shanice—Turn Down The Light

SLOVENIA

RM INTERNATIONAL/Maribor G ACE Sandi Krisonic - Head Of Music Power Play:

Monoh Carey: All I Want
A List:
AD Foreigner: White Lie
Joe Cacker Let The Healing

AD Barry White Practice What Brand New Heavies Spend Dan Hartman Levis In Skin-Look But Dark Touch Smathing Pumpkins Landslide Urge Overkills Grif You'll Re

STUDIO D/Novo Mesto S
EHR
Rosto Bozic - DJ/Producer
A List:

AD Boyz & Men- On Rended R.E.M.- Bong And Blame

5PAIN

CADENA 100/Madrid P
Rock/EHR
Ratael Revert - GM
Carlos Finaly - Prog Dir
Power Plays
Mike Oddield Let Theini Be
A List
PAD Guns N Roses Sympothy F

A Ust.

AD Guns N' Roses- Sympothy für
Joan Manuel Serrat: Mediterränet
Joe King- I Go My Way
Loquillo- Libboa
Mano Negro: Love Attid Hate

B List

AD Bobes Rojes La Cora Cicylla

Celas, Cartos: 20 De Abril

Crash Test Dummies: God Shuffed

Deodrye Dick Hare AgriCiril

Elon John Crash Of Life

Estaderecidos: 8 Destrile

Gloria Estelon-Hold Me Thrill

Johnny Hallyday, Fool For The Shee.

Kins's Lola

Livis Bach- ViEdoco

Maggie Reilly Touch

Margie Case Standing A1

Meddernaroe No. 1 En USA

Mussian Hispana: El San Del Mr. Big-Tio Be Wilth You Neil Young: Change Your Mind Sade: Hang Oll To Your Lovin Segurided Saciah-Accion The Fifth Dimension: Aquairus Waterbays: Coing To Pasis

CADENA 40 PRINCIPALES/Modrid P EHR Luis Merino - MD/Head Of Music

Sandro d'Angeli - Prog Dir
Power Play:

Carmen Twillie- Circle Of Life

A List:

AD Jim Carrey Cuban Pete

B List:

AD Mission Historia Le Moode

AD Mission Hispano Le Monde
Nacho Cano: El Paño

CADENA DIAL/Modrid P
Notional Music

Francisco Herrera Sanchez -Head Ol Music Power Play: Sobanderio@Acquella Tarde

A List:

AD Esclarecidos El Detallo

Joan Manuel Serrot-Mediterrar

Luis Cobas- Suite

Moncho-Historias

B Lise:

AD Broulio Soles Iu Y Yo
Emilio Jose: Un Bolero
Eurocorrupcion: La Poska
Junca Sempre Mia
Manolo Escober: Darno Iu Canast
Radniga/Adollo Sombras

ONDA CERO MUSICA/Modnd G EHR/ACE Manuel Davila - Head Of Music Power Play: Percy Sledge: You Got Away

A List:

AD Sinatra/Jobin Fly Me To The Moon Logvillo Lisboa

Mano Negra Love And Hate

8 List:

AD Audin/Modena Flying Officer

Deaderye Dick: New Age Gul

Robert Palmer Gul U Want

RADIO PALAFRUGELL/Polatrugall . 8 EHR Refel Carbi i Vilandell - \$10/PD Power Play:

Gloria Estelan Jun The 8 List: AD Antonio Flares-Sele Vides Bass Bumpers-Good Fuel Complices-Sciento Can To 88

Complices Counts Con 15 8566
Edean To Y Yo
Barrock H You have
Lavra Provision Chross Amon MAR Collished: Lat Turne to Phil Colline Con't fam book Tip Toke That Sure Low Amon H Colly Knew Umberto Social Citis 16 76 Co Ross Miss Mis 16 76 Co Ross Miss Mis

SWEDEN

SYERIGES RADIO P3: MEST SI
Stockholm

EHR
Mats Grumberg * Producer
A List:

AD Des Regions Sallados (C. 1988)

AD Dia Psalma Soikaden City R.E.M.- Bang And Blame Keal Group- Varior Fár Man Sheryl Crow- All Wanner

COY 107/Gothenburg G
BHR
Lary Bodin - Musik Dir

ALL Cane'N' Able 1000 Days Of Ray

Frasure 1 Love Soturday

Legary/Sound-Warner in Me Magnus Uggla Min Decennun EAST FM 106 1/2/Norrkäping G ACE

Dan Grassmann - Music Die

AD Amy Grant-Say You'll
Fred Johansson, Smile
Jones Jockson, You'Ward
John Mellencamp, Dance Risked
R.E.M.- Bong And Biame
18 offing Stenes Out Of Years
Sophie B. Hawkins Don't hill

RADIO STOCKHOLM/Stockholm G EHR Robert Sehlberg - Music Producer

A List:

AD Amy Grant- Sey You'll

Bo's Orksaler- Man A'

Corolo Guld I Dine Gyun

Elemed Chi Roby L

Fred Johansson Smile

John Mr-Hell Yow Do

Moure Scoozo Ver Ear

Peter Blod R. Ear My-Sires

R. E.M.- Bung And Slome

Ull Londel Remen

2-102 STOCKHOLM/Stockholm G ACE/BHR Peter Franck - Head Of Music

AD CS Åkenströss Anglaras Mindre Modiga Man-Dá Ās RADIO FM 104.3/Linklöping S

Matias Armidson - Head Of Music A List: AD East 17- Say Anather Day Jenny Noil Crossille Shaes Sara Kolisson: The Jokal

AL Ull Lundell

RADIO BIX/Gómborg S

ACE

Peter Köllström - Music Dir A List: AD Arry Grant-Soy You's Arned New Heaves

Any Grant-Soy You's

Brand New Heavier Spend

M People Sight

Robin S-Back II Up

Sophie B, Hawkins Don's Tell

AD Janet Jacksonii You Want

MUSIC & MEDIA DECEMBER 10, 1994

STUDIO NIT FM/Stockholm S

Judio Bring - Prog Die

2m Hird3 1 Ward Alven Love Bro Ardne Super As Condo Chris C. Shine Gart/Dark-steam Of The 60 Der Berg Buh Morges Cox Standing As Mile Oldfold: Historopular Photos There & A Sto Smearns VIII Do 86 Min Pol-Saples & Howlers Don't fell

Up W Darke Sad Groove

RADIO IND STUDENTBADION

Johannes Lindsoffen Hand Of Music

AD Lana Floobe (LB

AD Chine Block Sters Filten John- Circle Of Life

RADIO STELLA FIX 100/Hebingborg 8

Robert Claser - Hand CE Name Broudle South One last to

Brand New Hopeign Spand Edie Brickell When The Lights Amony Mail Crocodile Show Margie Cox Standing At Peter Blad Stiff We Go On Soro Inskesor The John! Sophe S. Hewken: Don't Sill Gardenad Ge En Sel

SWITZERLAND

Marry Collurine - Hood Of Music Debrovales Hely loss

Good O'Consul Former

AD Black Crowns A Compress Munic Street Par She la Maby Feeling So Real Renoud Hansson Willy Browliges Stone Roses Love Spreads

AD Autours/Lucio- L'Accord Mir End OF A Century Becrohauer Zeeher

John Mellersomp Dance Nated

ALADIG BÄSBISK/Bosel G Nich Schulz - Co-Ord Playlist Unchanged

RADIO PLATUS JOA, 9/Linners G

Rall Techoppert: Music Dir Philippe Usserschutz - Hand Of Muse.

AD John Mallarcomp Dance No. 16 Richard Grisco Stay Young Koling Stones Out Of Tears Ken Tutto Quanti Kounte Run To

RALIO ZUERISEE/Ropperswil G ACE Christian Stoob - Head Of Musik

AD Axalla Harle In PAssignilla & Iribe You Wan't See Bry Mountain & Would Find

Blues Trovelar Rute Around Colour Club Freedom Words Counting Crows Rein King Bactric Hippins Greatly Pusple Bogol 2001: Alles Ace Labo Jamie Walters Hold On Line Standald Male b L'Undross-Love The One M People Sigle MAIR Shaping Child Marie Robot 94 What's Georg On Namorin Misson Oloto Aduna - We WSI Fund A Way Bedner Cotton Eye Joe. Boselle for lo Ion Janus Fi Only Know Umburto Tuzzi Equivocando

RADIO 32/Dednell 5

Whoghield Solveday Niglo

RADIO LAC/Geneve S Jacky Sandars - Prog Dir AD R. Kelly She's Got That

AD Boyz & Men On Bended Churche Mid C'Est Pas Vros Baxette for b

EADIO 3 III/Mandraio :5 Baris Pélarets - Prog Dir Riccordo Pellegrini - Head Of Music

AD Alphaville Impossible Dream Brand New Heavies Spend Lifebo to Spellos M.C. D'Ubaldo Ally Father's Purple Book Don't Stop Till. Salt-N-Papas None Of Your Bu Sophie B. Hawkins- Dan't Tell

RADIO 3 & DISCO/Mendrisio 8 A List

AD Are And Stone Yeah Yo Blast The Princes Gwen McRae: Fuely Sensor Indiano: All Need Paris- Guerilla Funi

EADIO FRAMBOISE/Yverdon # Jean Let Zerickert - Prog Dir

AD Alain Goldstein Epique Epoque New Order True Poscol Obsano Ou Est BADIO RHONE/Sion 8

ACE

AD France Gall Las Princes Rolling Stones Out-Of Tears B Liet

Rea Minoulio Femme

RETE 3/Lugano B ACE/Roci Elena Caresani - Head Of Music A.Ustr.

AD Ligabur- A Ole Ora

TURKEY

RADIO HUMBER ONE FM/Islanbul P Omer Karacan - Prog Dir Fower Play: Bon Javi Always Modonno Secret Puto Bantorii Baby Come Back Sheryl Crow All I Wanno

Sting When We Donce

AD Coline Dion think fivice Cranborries Ode to My Mariah Carey All Wans Vanessa Williams The St

AD Bobylara/Starsfield Drawn Awen Gloria Everan Hold Ma Thrill Ini Kamaze Here Comes Jamiroqual-Half The Man Jimmy Neil Crocoolle Show L'Vandress Loss The One Medono Tale A.Bow Robert Polmer You Blow Sophie B. Howkins Dorth Tell

UNITED HINGDOM

96 4FM-86MB/8irmingham P Clive Dickens - Program Manager

2wo Third3h I Want To Be Alone Ace Of Bosos Living in As We Speak Love Me Boby D. Let Me Be Chanelle One Man Erasure I Love Saturday EYC-One More Jimmy Nail Crocadile Shoe Madanna Take A Bour Newton Siry High Ophimystic Nothing But Love PJ & Duncan Eternal Lave Rolling Stones-Out Of Tear Sinead O'Connor Thank You For

BBC RADIO 1/London P Paul Robinson - Prog Dir

Power Play: Eternal Oh Baby L. M-People Sight Pata Ranton Roby Come Rock R. Kelly She's Got That R.E.M. Bang And Blame Sheryl Crow All I Wanna

N List: 2wo Third3- I Want To Be Alone Darkman Yabba Dabba Dac Electrofixion-Zephyr Ini Kamaze Here Come Miss Jones: Where I Wonn Spirits Don't Bring Urge Overkill- Girl-You'll 8e

BEACON RADIO, Wohenhampton

Peter Wogstoff - Prog Dir AD All 4 One- So Much In Love

Bayz II Men On Bundad Roachland Cry For Ma CAPITAL FM/London P

Richard Park - Prog Contr AD Bon Jovi- Please Come

AD Blue Bomboo- ABC And D New Allonfic Sunshine After

CHILTERN NETWORK Dunatoble/Northampton/Gloucester P Paul Charitler - Group Prog Dir

Steve Power - Network Controller

& List: AD Eric Idle One Foot in The Grave Flying Pickets: Under Let Laose One Hight Stand P.J.& Duncast: Flornal Love Sheryl Crow-Leaving Terry Hull- Moon On Whigfield Another Day

1055 LOO FM/London P

Lorna Clarke - Head Of Prog Indiay Wether - Head Of Music

Heliocentric World: Where's Your M-Reat/Heatlyn Sweet Lave

METRO RADIO_GROUP/Newcostle P Les Elliott - Music Organise

AD 2we Third I West to be Alone Louis Armstrong We Hove All Marioh Carey All Want Hatalie Cole: No More

8 lists Sandra Bernhard Mighly Real

PICCADILLY RADIO/Monchaster P Kerth Pringle - Head Of Music

AD Paul Young That How

VIRGIN 1215 AM/London P Richard Skinner - Prog Dir John Revell - Prog Dir

AD Bon Javi Someday (1) INXS- Delover Ata Pearl Jam Corduray Sheryl Crow Leaving Stone Roses I am Sweet

2CR-FM/Bournemouth G

Jean Paul Hansford - Prog Dir Dave Luck - Head Of Music

AD Primol Scream Cry Myself

CHOICE FM/London G Vince Herbert - Prog Cont/Head Of Kirk Anthony - Head Of Music

AD 911-Cutio TLC: Creep

AD Agron Holle When You Black Men Utd - U Will Know C&C Music Factory: Take A Take C.J. Lewis- Dollars Chante Moore- Old School Chris Ballin Fulltone Lover Joch Radics Nobady

Jeru/Domaia Can't Stori tori Cole I Like Mike Anthony Sexy Eyes Paris- Guerilla Fuel Peter Hunningdale Perfect Lady Peter Hunningdale Baby Please Sweet Irle Stylish Tad Hunter Let Him Go Top Cat- Wine Us Your Body Wayne Marshall Slaw Grind

COOL FM/Belfoil @ John Paul Bollantine - HOM AD Out Of Control Reason AD An Emotional Fish Aeroplanes Brandy | Wanna Be Day

FORTH REM/Edinburghs G lay Crawford - Head Of Music Tom Wilson Assistent Head Of Musik AD 2wo third3 Want to be Alone Bible- Draumlike

Chanelle One Mail

Hazal Taylor Groove Me

Susette Rus To

Jomiraquai Hall The Ma Kym Sime-3 Must Be Free Michelle Gayle 1'à Find You

Primal Scream Cry Mysell HORIZON RADIO AND GALAXY FADIO/Milton Keynes and Bristol G

Paul Chantler - Group Prop. Dir A List

AD As WESpeak Love Me EYG- One More PJ & Duncan Eternal Love Whighield- Another Day

AD Brandy | Worns to Disint Eric Idle One Foot In The Grave Spearhead Of Course

Tim Stewart - Head Of Music A List:

Boyz H Men On Bended Cronberries- Ode-To:///ww East 17- Stay Another Day Erasure I Love Saturday Gloria Estelan Hold Me Thrill Janet Jackson: You Want Jimmy Nail- Crocodile Shoes Louis Armstrong We Have All M People- Sight

Roxette: Run To Sinead O'Connor-Thank You For Sophie B. Hawkins- Don't Tell

POWER FM/Fareham G

Darren Parks = Head Of Musik Jersmy Clark - Head Of Music

AD 20 Fingers Short Dick Mon East 17- Stoy Arvoher Day Glaria Estefan-Hold Me Thrill Tori Brazion Love Shoulda

RADIO CLYDE/Głasgow G Ale » Dickson - Prog Dir

Jimmy Nail- Crocodile Shoes Primal Screon- Cry Moult

Flying Pickets Under PJ & Duncare Electral Lave Rednes - Cotton Eye Joe Stone Roses Love Spreads

RADIO WYVERNI/Worcester G Stephanie Denham - Head Of Music

A List: Gloria Estefan-Hold Me Thril Joy Lynn White Wild Livin Michelle Gayle- I'll Find You Sinead O'Connar-Thank You Riv

Wynonna Let's Make

RED ROSE ROCK FM/ Preston/Blackpool G Jeff Graham - Prog Dir Andy Roberts - Head Of Music

AD New Order-True

AD Boby D. Let Me Be

Coline Dion- Think Twice Modonno-Take & Bow Roochlard Cry For Me Rolling Stones Out Of Your Sinead O'Connor Thank You Far Suede The Wild Ones

> BROADLAND FM/SGR-FM/ Norwich/Ioswich and Bury &

Blur End Of A Contur

Boyz II Man- On Bended

Mike Stewart - Prop Dir Dave Brown - Head Of Music B list:

AD Brandy I Wanna Be Davin

FOXEM/Oxford S Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music

AD L.Vandross-Love The One M People Sight New Order True Primal Scream- Cry AAvself

> Chris Moore - Head Of Music Power Play:

RED DRAGON FM/Cordiff/Newport &

Bon Jovi Always East 17- Stay Availage Flag Eternal Oh Baby L EYC One More M People: Sight New Order-True

Pato Banton Baby Came Back

Sheryl Crow- All I Wanne

AD 2wo Third3 1 Want to Be Alone Kym Sims | Most Six From Mary J. Nige Se Hoppy Michelle Gayle: I'll Find You Primal Scream Cry Myself Stone Boses Love Spready

EUXOPE VOICE OF AMERICA/Europe P

June Brown - Dir

Sheryl Crown AS 19Vanne

AD Jade-Every Day TEO Creep

PROGRAMME SUPPLIERS



ETWORK

Am Of Base Giving In

Bon Jovi- Always Dave Stowart-Heart Of

BIG 7 **ESSENTIAL** REFERENCE

1. International Buyer's Guide: The worldwide music & video business-tobusiness directory jampacked with record & video co's, music publishers, distributors & more.

2. International Talent & Touring Directory: The source for U.S. & International talent, booking agencies, facilities, services & products.

3. Record Retailing Directory: Detailed information on thousands of independent music stores & chain operations across the USA

4. International Tape/Disc Directory: All the info on professional services & supplies for the audio/video tape/disc industry.

5. Nashville 615/Country Music Sourcebook: The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.

6. International Recording Equipment & Studio Directory: All the facts on professional recording equipment, studios & equipment usage.

7. International Latin Music Buyer's Guide: The essential tool for finding business contacts in the latin music marketplace

For fastest service call: (44-71) 323-6686 or fax order form to (44-71) 323-2314.

wan coupon	to: Billboard Directories, 23 Ridgmont St. London, England WCTE 7AR
Name	
Company	
Address	
City, State, Zip	
Check for \$ Card #	enclosed. Charge: 🔾 Visa 🗘 MC 🗘 AMX 🗘 DC Exp Date
Signature	
Please add £7	per directory for shipping and handling. All sales are final. BDZZ4064
# Copies	Amount
	1994 International Buyer's Guide £64
	1994 International Talent & Touring Directory £47
	1994 Record Retailing Directory £75
	1994 International Tape/Disc Directory £30
	1994 Nashville 615/Country Music Sourcebook £33
	1994 Int'l Recording Equipment & Studio Directory £31
	1994 International Latin Music Buyer's Guide £35



MTV FUROPE/London Music Total Space Progressor Of Progressor Good - Head Of Music

> Bon Jovi Always Medonne Secret Nirvano About A Gril Prince Dalphin Rednes - Collon Eye Joe Shoryl Crow - All I Wanna

2 Unimited No One a Unimitate No Cine
Acro Of Baue-Living in
Crash Ivat Domesier- Gad Shuffled
Crashborns-Zemboe
Biris Clapton- Matherius Child
Ion Cacher The Simple
Vandinus/Carey- Endous Love Sting When We Dance War Wer Wer Goodhight Girl

Urgo Overtill Girl You'll Be am Rototion

Aerosmith Crazy Beastle Boys Sabatage Back-Loser Bruce Springsteen: Streets Of Crosh Test Dummies After Cyndi Lauper Hay Nov

Joe Cocker Summer In The City Peter Galarial-Come Talk To Me Ped Floyd Toke It Rolling Stones You Got

Roxette Enemoria Soundgarden Black Hole Sun Stillnikm Injude Warren G/Nate Dagg-Regulate Yoursou N'Dour 7 Seconds

All 4 One So Much In Love All 4 Otre So Much in Love Emi 17 - Story Another Day Green Day Bosket Crose INJSS The Strongeal Party James Jackson - You Want Page Planti-Gallows Pole M. Bert Incode So. M. Bert Incode So. M. Bert Incode So. M. Bert Incode So. Mosaive Altock Siy R.E.M. Bong And Blome Rolling Stones - Cut Of Tears Rovette Ron To Salt-N-Pepa None Of Your Sparks- When Do I Get To Tom Jones - IFI Only Kney Tom Petty You Don't Know Worren G- This DJ

Prime Break Out Members Of Mayday We Aze Mr President Up'N Away U 96- Love Religion

Michael Kreissl - Prog Dir

Bon Javi- Always DJ Bobo Let The Dream Magic Affair Fire Mark 'Oh- Love Song Masterboy is This The Love Mr President Up'N Away Perplexer Da Capo Phoroo There is A Stor Redner Cotton Eye Joe Scooler Hyper Hyper Sheryl Crow- All I Wanna

Snop Welcome In Tomorrow U Youtave Religion Whigfield Snorday Night

2 Unlimited: No One Cappella - Move It Up Cyndi Lauper Hey Naw Dave Stewart Heart Of Dr. Alban Let The Beat E-ratic Man Don't Have East \$7- Steam Ice MCIII's A Rolley Day Illegal 2007 Alles Aus Liebe Intermission Gove Peace A Chance-Interactive Forever Young K2- Der Berg Ruft Retty Pamily An Angel
La Bouche Sweet Dreams
Lavinia Jones - Sing It
Landonboot - Come Back
Lucilectric Hay Süsser
Vandross/Carmy - Endless Eping
Madonna Secret Marusha Raveland
Members Of Mayday: We Are
Pato Banton: Baby Come Back
Peter Schilling: Major Tom #94
Prince that Joe/M.M.: Life In
Salt N-Pepa None Of Your

Sophie B. Hawkins- Right Beside Take That: Sure
Two Cowboys: Everybody
Warren G-This DJ Westernhagen Willenlos West West Goodnight Girl Worlds Apart Everlasting C List:

All 4 One- I Swear Brand New Heavies - Midnight (A) Centory Point Of
DJ Bobo: Everybody
Fettes Brot: Definition Von Fett Free-Lover On The Line
Fun Factory Take Your Chance Herbert Grönemeyer- Morgenron Lightning Seeds-Lucky You Mo-Do Eins Zwei, Polizei Reel 2 Real- Can You Feel It

Roachford: Itals Generation Robert Palmer Know By Naw Robin S-Back It Up Raxette Fiteworks Raxette: Run To

Six Was Nine Surprise Sting- When We Dance TNN La Cucamarcha Urge Overhill- Girl You'll Be

Yousson N'Dour: Z Seconds 2wo Third3+1 Want Aerosmith- Blind Man All 4 One So Much In Love BL Dietrich- Was Hot Man BL Dierrich- Was Hot Man Byrd i Turn Turn Elton John- Circle Of Life IRNUS The Strangess Posty Janet Jackson- You Want Music Relief '93- What's Going Oir R.E.M.- Bong And Blame Redd Krass-Yesterday Once More Rhythm Corp. Wild For You Rolling Stones Out Of Tears Spice Funkiest Body Stefan Roab: Böörfi Totan Hosen: The Return Of Alex

Liz Laskowski - Dir of Prog Baby D.- Let Me Be

Block Men Utd.- U Will Know Bon Jovi- Always Eternal Oh Baby L. Lou & M. One Champagne & MC Sar/Real McCay Another Night Pato Banton Boby Come Back Taylor Dayne- Original Sin Whigfield Saturday Night

Videos
C.J. Lewis- Dollars
Carpenters- Trying To Get
Cronberries- Ode Ta My
Gloria Estelan- Hold Ma Thrili
Optimystic- Nothing But Love Pasadenas-Longing For Someone Paul Young: That's How



Billy Zo Kick- O.C B. Centory Point Of
Clemence Homme Tu Tombos
Counting Crows- Mr Jones
Crosh Test Dummies- Mnm Mmm
Daran & Lei Chaises- Darmir De Polma i Sur La Route Florent Pagny Si Tu Veux Francis Cabrel La Cabane Freder/Goldman/Jones Fermer Green Day- Basket Cose I Am- Le Fau Indian Vibes- Mathor

Pascal Obispo- Ou Est Pink Floyd High Hope: Prodigy No Good R.E.M.- What's The Frequency Rolling Stones- Out Of Tears Sens Unik-Laisse Toi Aller Soundgarden- Black Hole Sun Tonion David: Ma Number 1 Urban Species-Spiritual Love Urge Overkill: Girl You'll Be Youssou N'Dour 7 Seconds

MCM/Paris P on-Pierre Millet - Prog Dir A List: 1+1+1-Indie

Aerosmith-Crazy Alain Souchon-ClEss Déjà Ca All 4 One-1 Swear

Joe Cacker-Let The Healing: Johnny Halfyday-1 Wonna Make., Live-Selling The Drama MC Salaar-Obsolète Native-Emmene-Mai Negresses Vertes-Apres La Pluiff, Oasis Supersonic Patrick Bruel Combien De Murs

Ace Of Baser Living In Boyz II Men-I'll Make Love Charts Les Mousiques Cherche Midir C'Est Pos Vroi Cracker- Get Off This Jamiroqual Space Cowboy Laurent Garnier- Astrol Dreams Lokua Kanza- Mutoto

Mellowman Gardez L'Écoute No Man's Land Conteste Paul Personne Laca Loca Sheryl Crow: All I Wanna Stone Age Zo Lorel

Warren G/Nate Dogg-Regulate
MCM Decouvertes Dominic Sonic- Il Est Encore Mono Solo- Au Creus De Ton Bos

CMT EUROPE/Nashville S Music Selevision
Cecilia Wolker - Prog Coord

Cecina Wolker - Prag Coord
Heavy Rotation
Alan Jackson Livin' On Love
Clay Wolker 15 | Could
Clint Block - Untanglin'
Faith Hill- Take Me As 1 Am Little Texas: Kick A Little Marty Stuart: That's Whot M. Chapin Carpenter: Shut Up Mavericks: There Goes My Heart Patry Loveless: Here I Am Reba McEntire: Till You Love Me Travis Tritt: Ten Feet Tall Vince Gill: When Love Finds You New Videos Alan Jackson: Gone Country

A. Comeaux-Wha's She Archer/Park-We Got A Lot Collin Raye: My Kind Of Girl G. Jones & A.Jackson: A Good Year Little Texas: Army's Bock Lavinia Jones Sing II A List: Londonbeat Came Back

Michelle Garde-Sweetness

Rednex- Cotton Eye Joe

Roachford-This Generation

Robert Palmer - Know By Now

Sting: When We Dance

Rich Dees

Weekly Top

RICK DEES WEEKLY TOP 40/U.S.A. S

Bon Javi- Always

Modenna Secret

AD Aerosmith Blind Mar

Gloria Estelan: Turn The

MC Sar/Real McCoy Another Night

R.E.M.: What's The Frequency

Jade- Every Day Of The Week

Boyz II Men- On Bended Knee

Sheryl Crow- All I Wonne

EHR/ACE Dennis Clark - Director

Take That Sure

AD Nice Little ... Plying

Shawn Colvin Every Little Thing

Pato Banton Roby Come Back

Babyface When Can I See Yo Boyz II Men 18 Make Love Elton John-Cirda Of Life Jashua Kadison- Pieture Kathy Troccoli- if I'm Not Michael Bolton-Once In A Sheryl Crow- All I Wanna

PADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S

Bruce Goldberg - Producer

Ace Of Base- Dan't Turn Boyz H Men 171 Make Lave Collective Soul-Shine Elton John-Canillou Feel Four Seasons: December '63 John Mellencamp- Wild Nigh Loeb/Nine Stories- Stay Sheryl Crow All I Wason

Elton John- Circle Of Life

Cranberries-Zambie WESTWOOD ONE: CASEY'S

Adult Contemporary Europe

ACE TOP 25

TW	LW	woc	Artist/Title	Label
1	1	8	MADONNA/Secret	(Maverick)
2	2	5	STING/When We Dance	(M&A)
3	3	8	BON JOVI/Always	(Jambco)
4	8	7	SHERYL CROW/All I Wañna Do	(M&A)
5	13	3	EAGLES/Get Over It	(Geffen)
6	5	11	LUTHER VANDROSS & MARIAH CAREY/Endless-Lo	ve (Epic)
7	4	14	BOYZ II MEN/I'll Make Love To You	(Motown)
8	11	5	PATO BANTON/Baby Come Back	(Virgin)
9	6	5	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
101	10	10	LONDONBEAT/Come Back	(RCA)
11	17	4	ELTON JOHN/Circle Of Life (Hollywood	d/Mercury)
12	15	3	TAKE THAT/Sure	(RCA)
13	7	12	DAVE STEWART/Heart Of Stone	(East West)
14	9	10	CYNDI LAUPER/Hey Now (Girls Just Want To Have	Fun) (Epic)
15	12	13	JOE COCKER/The Simple Things	(EMI)
16	16	3	INXS/The Strangest Party (These Are The Times	(Mercury)
17	14	12	ROBERT PALMER/Know By Now	(EMI)
18)	22	2	TOM JONES/If I Only Knew	(ZTT)
19	19	3	JOE COCKER/Let The Healing Begin	(Capitol)
20	20	11	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
21	EED		NIRVANA/About A Girl	(DGC)
22	18	2	MICHELLE GAYLE/Sweetness	(RCA)
23	100	6	ACE OF BASE/Living In Danger	(Mega)
24)	=		PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(Ultraphonic)
25	25	8	ERIC CLAPTON/Motherless Child (Du	ck/Reprise)

The Adult Contemporary Europe IACE Top 25 is based on a weighted-scoring system, it is completed in the basis of propriets of European stations programming soft popy/rock sounds for 25-47 year roles, billions or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay supposure.

(a) BUL Communications BV.

European Dance Radio

EDR TOP 25

TW	lw Y	WOC	Artist/Title	Label
1	1	10	ICE MC/It's A Rainy Day	(DWA)
(<u>2</u>)	2	8	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
(3)	15	5	MADONNA/Secret	(Maverick)
4	5	3	JANET JACKSON/You Want This	(Virgin)
(5)	16	2	M-PEOPLE/Sight For Sore Eyes	(Deconstruction)
6	10	2	DONNA SUMMER/Melody Of Love (Wanna Be	Loved) (Mercury)
7	8	10	DR. ALBAN/Let The Beat Go On	(Cheiron)
8	4	7	M-BEAT FEAT. GENERAL LEVY/Incredi	ble (Renk)
9	NE		BILLY RAY MARTIN/Your Loving Arms	(Magnet)
10	7	10	CENTORY/Point Of No Return	(EMI)
(11)	11	8	JAMIROQUAI/Space Cowboy (So	ny Soho Square)
12	NE		PERPLEXER/Do Capo	(Motor)
13	19	4	DJ BOBO/Let The Dream Come True	(Fresh)
14	9	10	WHIGFIELD/Saturday Night	(X-Energy)
(15)	N E		BABY D./Let Me Be Your Fantasy	(Systematic)
16	NE		SPIRITS/Don't Bring Me Down	(MCA)
17	NE		MC SAR & THE REAL MCCOY/Anothe	er Night (Hansa)
18	3	9	2 UNLIMITED/No-One	(Byte)
19	13	11	SNAP/Welcome To Tomorrow	(Ariola)
(20)	NE		U 96/Love Religion (I	ow Spirit/Motor)
21)	23	3	DJ CERLA/Everybody Pom Pom	(Heavy)
22	6	10	CAPPELLA/Move It Up	(Media)
(23)	NE		ULTIMATE KAOS/Some Girls	(Wild Card)
24	12	2	ACE OF BASE/Living In Danger	(Mega)
(95)	10.0		PATO BANTON/Baby Come Back Radio (EDR) Top 25 is based on a weighted-scoring a	(Virgin)

the European Jance Katha (EUK) top 23 is based on a weighhed-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dence music (including hip hop/rap. R&B and swingbeat) for 15-30 year-olds, billing or during specific desports hip hop/rap. R&B and swingbeat) for 15-30 year-olds, billing or during specific desports. Songs that have ochieved by 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive ((imited points).

Billboard Singles

USA TOP 25

TW	lW	Artist/Title For week ending December 10th 1994	4 Label	ECO
(1)	1	BOYZ II MEN/On Bended Knee	Molown	
(2)	2	INI KAMOZE/Here Comes The Hotstepper	Columbia	
(3)	3	REAL MCCOY/Another Night	Arista	
4	5	BON JOVI/Always	Mercury	
5	4	BOYZ II MEN/I'll Make Love To You	Motown	
6	8	TLC/Creep	LaFace	
7	6	MADONNA/Secret	Maverick	
8	7	SHERYL CROW/All 1 Wanna Do	A&M	
9	9	BRANDY/I Wanna Be Down	Atlantic	
10	10	JANET JACKSON/You Want This/70's Lov	e Virgin	
11	11	MELISSA ETHERIDGE/I'm The Only One	Island	
(12)	13	69 BOYZ/Tootsee Roll	Rip-lt	
(13)	23	BLACKSTREET/Before I Let You Go	Interscope	
14	12	IMMATURE/Never Lie	MCA	
15	15	CRYSTAL WATERS/100% Pure Love	Mercury	UK
16	14	GLORIA ESTEFAN/Turn The Beat Around Cn	escent Moon	
(17)	25		Next Plateau	
18	19	BARRY WHITE/Practice What You Preach	A&M	
19	16	PRETENDERS/I'll Stand By You	Sire	
20	20	ACE OF BASE/Living In Danger	Aristo	DK
21	17	FOUR SEASONS/December 1963 (Oh, What A N	right) Curb	

22 22 R.E.M./What's The Frequency, Kenneth? Warner Brothers

23 18 CRAIG MACK/Flava In Ya Ear

(24) 26 DES'REE/You Gotta Be

25 24 20 FINGERS/Short Dick Man

550 Music

S.O.S.

MUSIC & MEDIA DECEMBER 10, 1994

Meanwhile, licence allocations by media authorities in Berlin and the state of Saxony recently favoured stations targeting over '50s over formats targeting younger listeners. During an October meeting, the media authority in Saxonia announced explicitly that it will no longer consider licensing applications from stations targeting youth as an audi-

German Publics Drop Specialist Shows

However, the necessities of private niche broadcasters have been subject to less criticism than public broadcasters. During a panel discussion at pubcaster SWF3's New Pop Festival in November, Motor Music MD Tim Renner highlighted the worrying situation whereby public broadcasters are also cutting down their time dedicated to new acts "Public broadcasters have a legal obligation to provide the population with culture programmes. Popular music is definitely part of our culture."

There is no reason for pubcasters to equal culture with class?cal music and reduce all other forms of music to Top 40 chart

German pubcasters have vigorously axed specialist music programmes over the last ten years, as they witnessed the increasing popularity of private EHR. ACE and Gold/Oldies stations such as Radio FFH (Frankfurt), Radio NRW (Oberhausen) and RTL

The latest station to consider this step is Cologne-based WDR. which is tightening its format to a youth-oriented EHR following a decision from its broadcasting council. WDR1 music editor Volkmar Kramarz warns that this will mean the end of specialist music features. "This as a sad waste of resources." he added, "we have excellent staff and fantastic production facilities. No private staation can compete with this.

Kramarz does not see the need to try and beat the privates at their own game. "Public radio still has the freedom to inform and produce culturally relevant programmes. One of the main problems in the German radio is that nobody has the guts to make good radio anyhe said.

Among features likely to be dropped from the station are the ular live festivals WDR Rocknacht, a peak evening programme alternative and roots music, called "Pop Session."

Drawing The Culture/ Entertainment Line

After WDRJ., Frankfuri-based ubcaster HR3 is one of the last ublic stations in Germany with a rominent music show. Its Mone evening programme "Der Bull. lund" is now 10 years old, and roduces HR3 listeners to local new bands, as well as afterstive rock, dub reggie, hip hop Jungle. Its presenter Klaus Walter is

adamant that "the dividing line between culture and entertainment has to be re-drawn," to save alternative music programmes from extinction. When he started at MR3 in 1984, the station had a weekly three-hour show introducing the new releases of the week. Since then the broadcaster's policy has moved increasingly towards using pop music "for entertainment only.

London Licences Leave New Music In The Cold

The UK still provides the role model for generations of alternative music presenters, with John Peel. Ever since the late 1960s. Peel has probably created more trends than any other radio DJ in Europe. Despite a glut of exciting new British talent, however, the latest UK frequency decisions have show little signs of encouraging programmers with an ear for unusual talent and new styles.

A thorny and long-standing issue for the UK Radio Authority came to the fore when it awarded two new FM and two new AM licences for London recently (M&M, October 22). The most aggrieved parties at missing out on the allocations were black music station Choice and alternative rock broadcaster XFM.

XFM has won critical and public acclaim with its restricted licences-its fourth will run for 28 days from March 6-and it was generally felt that its radical programming would compliment Capital Radio's EHR and Crystal FM's ACE in the London mix. Driving force behind XFM is Fiction Records founder and manager of The Cure Chris Parry, and his colleagues on the board include The Cure's Robert Smith, concert promoter Harvey Goldsmith. and Pinnacle group chairman Steve

However. XFM's loss was Virgin Radio's gain. Virgin has been agitating to swap its AM frequency for an FM licence from almost the moment it began broadcasting in September last year. The station will use this its London FM frequency to simulcast its AM programming but with inserts of speech specific to London. While record companies welcomed Virgin's album-based rock on FM, they felt that this may not be the best use of scarce resources, since XFM would have provided an opportunity for exposure of new

Swedish Stations Rush To ACE

In the past year the Swedish Radio market has exploded into life. More than 50 new commercial stations are now operating and another 20 plus are on their way.

But despite Sweden's Lively music scene, which encompasses styles as diverse as the Leather Nun's biker rock and Papa Dee's raggamuffin, the thousands of extra hours of music airtime have done little to help the record industry. Record companies are now garning that It's even harder to break new acts, a situation which could stifle the development of a fresh generation of world-beating Swedish artists.

The liberalisation of the Swedish airwaves at the end of 1993 has seen intense competition especially in the big cities. In Stockholm alone there are 10 new commercial stations.

Attempts at inventive programming have all but died out due to the scramble for audience share and the advertising revenue that goes with it.

The commercial stations are

still playing Hotel California. They are just looking at each other and the UK chart," says Jonas Holst, promotions manager of Stockholm-based Sonet Music. Initially there were attempts to base stations on more progressive principles, but most have now adopted tight ACE, EHR or Gold formats. A good example of that is Stockholm's Radio City, where station manager Per Sundin sees his early use of so much new music as naive.

The station now concentrates on artists such as Phil Collins. Mariah Carey and Michael Bolton, "not the dance-oriented tracks we played to begin with, Before we played more new music, we were the friends of the record companies. We still are, of course, but we don't play so much new material." says Sundin.

Radio City is now closing fast on the market leader EHR Radio Energy, the Swedish arm of the French radio giant NRJ.

City is not alone in its approach. The relaunch of another national network, Z Radio, has reinforced the trend. "Nothing unfamiliar will ever be heard on Z Radio," pledged station chief Loth Ingvarsson.

For Mattias Wachtmeister. head of international A&R at Warner Music Sweden, the conservatism of the new commercial stations comes as no surprise. "Radio across Europe is generally not very exciting; they don't consider highlighting music a high priori-

"If it keeps up like this we will be in the same dire stations they are in the US," says Wachtmeister. "It's not radio that is breaking new music. They are not interested in trying anything new."

Ironically, despite the breaking of Sweden's public service radio monopoly the record industry is as reliant as ever on public broadcaster Sveriges Radio for introducing new artists.

Praise for SR's P3 youth and music channel is high throughout the record industry. The progressive attitude of the station and its policy of promoting Swedish artists is applauded. However, in the last year it has seen its audience fall by around a third.

Some of this is due to P3's new younger profile, but it also reflects the success of commercial stations in attracting its listeners. This in itself means a smaller audience is being exposed to new music.

Extra reporting by Nicholas George and Jeff Clark-Meads

The picture is not all doom and gloom, however. If we look around Europe there are notable examples of musically adventurous privates who prove that commercial does not necessarily mean the end of exciting music programming. We took a look at two stations in Germany

OK Radio Combines Best Of Both Worlds

OK Radio is one example of successful, financially bealthy station that can afford to open up niches for specialist music shows.

OK is a fully commercial operation. All programming decisions are based on week-

ty telephone surveys and an extensive listener database. However, 15% of the station's broadcasting time is dedi-

cated to alternative music styles.

Apart from its daytime EHR programming, the station maintains eight different specialist music shows. Seven shows are dance orientated. Soul, Hip Hop and Euro Dance feature prominently, especially on weekends. One show features alternative

rock. On OK Radio's "New Rock Countdown", the latest single by Hamburg's insider tip Bernd Begemann ranks number one. Bands like Therapy?, They Might Be Giants and the Megavier are among the Top 20. Strong

stuff, and not just for an EHR station.

Station owner Frank Otto recognises a gap in the market when he sees one. All specialist shows

are based on demand and listener feedback. New Rock Countdown runs for almost a year by now, the "Rod D. Show," which features various dance grooves from the last 18 months. OK's Dance Charts have been around ever since the station went on air in 1991.

Popolare Offsets News With Up-Front Music

Much of Italy's private radio sprung up with the help of liberal or left-wing political groupings in the '70s, when licences were relatively easy to obtain.

Even if the propagation of alternative music may not rank high among their objectives, the pioneers of alternative radio in Italy stand as a model for many private operators in Europe on how to programme and budget an alternative radio.

Milan's Radio Popolare has been around since the heady "Wild West" days of the mid '70s. The station's news coverage has been widely labelled as left wing. Radio Popolare's prefers to call it "independent.

Marcello Corrai, director of network development at Popolare, comments, programmes attract fringe political adherents of all shades as well as mainstream listeners interested in a more in-death news coverage with a different point of view."

Radio Popolare covers

Milan, Lombardy and neighbouring regions with a 24 hour programme. News programmes are syndicated to

stations in Bologna, Florence, Rome, Turin and Venice. Revenues from news syndication are partially used to subsidise local reporters in these regions.

While Popolare is mainly news oriented, there is plenty of space for an eclectic mixture of music. "Every presenter selects their own music during general programmes and we have specialist music shows for every nuance in music. Special emphasis is put on alternative rock, world music, classical music, hip hop and raggamuffin."

With an average of 300,000 listeners per day in the Lombardy region, Popolare ranks amongst Milan's 60 radio stations in the Top 10. Corrai says the station is financed 50% through advertising, while another 30% comes from listener subscription fees. "We have 9.000 subscribers who pay a minimum of Lira 120.000 (US\$75) annually," says Corrai. The remaining 20% is raised through fund raising events, station merchandise and donations from various interest groups.

Endemol Rejects Buyout Offer For Arcade's Radio 10 Group

Endemol Entertainment has rejected an offer for a 100% buyout of Arcade Entertainment's Radio 10 Group. The Group has a three-station chain, with Radio 10 Gold being Holland's commercial market leader.

Endemol wants to buy up as many as five radio stations in Holland for its new broadcast partner the pubcaster Veronica, which will relaunch next year as a commercial TV and radio enterprise.

The board turned down the proposal because the asking price was simply too high," according to Thomas Notermans, head of communications for Endemol Entertainment.

In a press release, Arcade played down the outcome of the takeover talks as "rumours." However, according to Notermans, the proposal put before the Endernol board was "taken very seriously."

Notermans says the company will continue to look for other channels to fulfill its deal with Veronica, under which the popular

state broadcaster will leave the public system by September 1995 to start up five commercial radio stations and at least one commercial television channel (M&M, October 22).

the three-year-old national-music only station Holland FM for Veronica, which is not allowed by media law to purchase any commercial properties before it leaves the public system. Endemol will turn over 50% of its stock in the stations to its new partner when it becomes commercial.

Endemol has already bought

TROS Drops Plans To Leave Public System

HOLLAND

Dutch public broadcaster the TROS has abandoned its plans to leave the public system next year following a break-down in talks with CLT.

The two groups had been in

negotiations with a view to launching a joint TV station and two radio stations next year.

A failure to agree on the division of control over programming was one of the principle stumbling blocks, which resulted in the talks ending in a stalemate on November 30.

TROS, the second fargest broadcaster in the public system, has been threatening for years to

It began discussions with various groups including SBS in October. following Veronica's announcement that it would be leaving the system next year.

MTV Euro Awards

(continued from page 1)

George Michael, absent from the stage since last year's Concert of Hope in London, set the tone of the 90-minute ceremony when he opened with a rousing version of Freedom, a significant choice given the location of the event—Berlin's Brandenburg Gate.

Michael also premiered his new composition, Jesus To A Child, a slow soulful number backed by a 20-strong string orchestra.

The Symbol ended the show with a typically flamboyant rendition of Peach, which involved his dancer stage-diving into the audi-

Other performers included Aerosmith with a medley of Crying and Walk On Water, Roxette with Sleeping In My Car, Take That with Shocked and Therapy? with Die Laughing. Bjork duetted with ambient techno purveyors Fluke for an inspired version of Big Time Sensuality.

Praise for the event came from most walks of the industry. Sony Music's Europe president Paul Russell, a one time Brit Awards committee chairman, comments, "It's always easier to put on an awards show when you have a sense of tradition behind you.

What's fantastic about this show is that it came off the blocks running at full speed."

There was unilateral approval for the spectacular location. MTV erected a temporary theatre which it claimed was the largest temporary free-standing structure in the world. The stage back wall was transparent, allowing full view of the Brandenburg Gate which was lit in different colors and patterns throughout the show. Ace of Base performed their song Living In Danger in front of the gate.

The show did, however, come under fire for the selection of local artists performing. Among the industry in Germany there is concern that too little attention was paid to the host nation.

Says Phonogram Germany managing director Dietmar Glodde, "MTV's committing itself to the local market by having the ceremony here, but it would have been nice if they had paid a bit more attention to the artists.

No German artists performed at the show, but one award was jointly presented by gave DJ Marusha and Germany's Herbert Groenemeyer. The only non-English language performer was Italy's Eros Ramazzotti, who performed Cose De La Vita ("The Things Of Life").

Dominic Pride is European editor for Billboard.

Mustang Enters Music Market

GERMANY

by Christian Lorenz

Jeans manufacturer Mustang is trying to shake off its conservative image by establishing itself as a major sponsor in the German music scene.

Mustang has launched a marketing campaign under the banner "JAM-Jeans And Music," which combines print media and TV campaigns, concert events and compilation CDs. A JAM flagship store in Cologne offers CDs, concert tickets and a café hosted by Roland "Balou" Temme, manager of the city's rock act BAP.

The campaign is the idea of German publishing and production house Mainhattan.

JAM provides information on pop and rock music in a magazine and on a special Sunday aftermoon show on German music TV Viva. The magazine, published in English and German, is distributed through Mustang dealers all

over Europe.

Mustang has also been active in the live music circuit, sponsoring events like the May 1994 Rock Am Ring open air festival and a regular Mustang Roadshow, which features national talent and tours clubs in Germany, Austria and Switzerland. The company has also released two compilation CDs in co-operation with BMG Ariola with Jamtrax Volume 3 scheduled for release in spring

Swedish Auctions

(continued from page 1)

Radio Megapol gained control of two frequencies, strengthening its position in the well-populated industrial regions of Sweden. Z Radio and Radio Rix also picked up frequencies.

Some licences appear to have gone to independent operators although many may fall under the control of the larger networks before they begin broadcasting.

The prices of licences varied enormously. Energy will pay around US\$310.000 a year for the right to broadcast in the cities of Falun and Borlänge, while Rix picked up a licence in the tourist towns of Mora and Sälen for less than US\$20,000.

Sweden's new social democratic government fought hard to stop the auction, arguing that it was wrong for the licences to be simply handed out to the highest bidder. Cultural minister Margot Wallström believes the criteria for gaining a licence should include programme content.

A majority of the country's parliament agreed, voting to cancel the auction the day before it was due to take place.

However. a minority of opposition liberal and conservative members were able to block the move by invoking a constitutional

For NRJ general manager Alain Weill the new frequencies confirm Sweden as an international priority for the NRJ group. "Sweden is now our second homeland." he says.

The rapid development of a very successful radio landscape in Sweden has demonstrated that an ultra-liberal system can work, he comments. "We initially expected to see a certain amount of 'cowboy' broadcasters taking to the airwaves. but we were surprised by the high level of professionalism in radio, and by the healthy balance of ownership," explains Weill.

The transparency of the Swedish system has largely been responsible for maintaining equilibrium in the landscape, he says.

Celtas Cortos

(continued from page 1)

Yann Barbot, product manager at Warner Music Spain, says, "We started marketing the band in Germany and Mexico earlier this year. Germany is a very open market for

ethnic music styles." Warner's German label East West has been very interested in the band's latest album Tranquilo Majete since its Spanish release in December

1993, he adds. The band has released four

albums so far. Their second,

PO Bax 9027, 1006 AA Amsterdam, The Netherlands Rynsburgstraat 11, 1059 AT Amsterdam, The Netherlands

HONE NUMBER: (+34) 20.669 1961 Bank account number: AMRO 43.58.31.615
AX NUMBERS: (+31) 20.669 1941 (General - (+31) 20.669 1811 (Publisher) (+31) 20.669 1931 (Salas)

released in 1987, has already reached platinum status (150.000 CDs) in Spain. The third album, 1991's Cuentame Un Cuento has sold 400.000 units in the band's home country, while the latest offering Tranquilo Majete is the first album to be released outside Spain, having hit the German market in April and Mexico in May this year.

East West product manager Lars Greve doesn't see the language barrier as a problem. "The feeling and energy they put into their music speaks for itself.

The band's celtic folk elements help, too. After the US and Ireland, Germany is probably the third largest market for folk music. Jesus Cifuente's hoarse vocals and Cesar Cuenca's guitar playing provide the band with the necessary bite to catch the attention of folk rock fans who still mourn the passing of the Pogues.

To understand why Celtas Cor-

tos are such a smash, "you simply have to experience them live, insists Greve. Barbot agrees, "Marketing Celtas Cortos means getting them into Germany and letting them play."

And this is exactly what the band has been doing. A first stint on a circuit of German clubs in March this year proved so successful that 11 more dates followed in November, while a further 10 gigs are booked for January 1995. To support the January tour, East West will release a special radio promotion single entitled Romance De Rosabella Y Domingo, which highlights the band's Latin touch.

German radio is already interested in the band. Pubcasters Radio Bremen 4 and SWF3 scheduled Celtas Cortos for concerts in November. Robby Gierer, music editor at SWF3, booked the band for the station's New Pop Festival and says, "They really got the crowd going!"

Celtas Cortos' live appeal was so valued by SWF executives that it was selected as one of two gigs to be televised out of a total of 10 concerts recorded by different European bands. The show will be broadcast on Germany's ARD TV network in early 1995.

A new studio album is planned for June 1996, but in the meantime German fans can get better acquainted with Celtas Cortos' earlier Spanish hits as Barbot plans to compile a greatest hits collection. "The band's first three records were never released outside of Spain," he explains. The compilation is scheduled for release in February 1995.

But any interested music lovers who have so far missed the band's live shows will get a chance to catch Celtas Cortos in action at M&M's co-organised Border Breakers Concert at next year's

EHR TOP 40

TW	LW	woc	Artist/Title	Original Total Rotation		New		
1	1	11	PON IOVA/AL	Label	Stations	A	В	Adds
2	3	7	BON JOVI/Always	(Jambco)	132	99	33	0
3	2	10	STING/When We Darice	(A&M)	108	71	37	2
	4		MADONNA/Secret	(Maverick)	107	82	25	1
(4)		10	SHERYL CROW/All I Wanna Do	(A&M)	93	71	22	3
3	6	6	TOM JONES/IF I Only Knew	(ZTT)	90	61	29	7
6	5	7	PATO BANTON/Baby Come Back	(Virgin)	82	60	22	0
7	10		M°PEOPLE/Sight For Sore Eyes	(Deconstruction)	68	57	11	16
8	9	9	TAKE THAT/Sure	(RCA)	75	50	25	2
9	12		R.E.M./Bang And Blame	(Warner Brothers)	66	38	28	13
10	13		ACE OF BASE/Living In Danger	(Mega)	70	51	19	3
11	8	-	INXS/The Strangest Party (These Are The Times)	(Mercury)	68	39	29	3
12	7		SNAP/Welcome To Tomorrow	(Ariola)	56	39	17	0
13	15	5	EAGLES/Get Over It	(Geffen)	71	39	32	4
14	14	13	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	69	48	21	1
15	16	8	MICHELLE GAYLE/Sweetness	(RCA)	60	36	24	0
16	13	14	DAVE STEWART/Heart Of Stone	(East West)	58	39	19	- 1
17	17	8	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	57	33	24	0
18	18	11	WHIGFIELD/Saturday Night	(X-Energy)	52	29	23	2
(19)	36	2	EAST 17/Stay Another Day	(London)	44	27	17	1,7
20	19	11	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun	(Epic)	55	34	21	0
21	24	4	AEROSMITH/Blind Man	(Geffen)	57	28	29	5
22	28	3	NIRVANA/About A Girl	(DGC)	38	21	17	5
23	20	27	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	46	30	16	0
24	23	7	ELTON JOHN/Circle Of Life (Ho	ollywood/Mercury)	54	32	22	2
25	31	2	ROXETTE/Run To You	(EMI)	51	35	16	11
26	21	15	BOYZ II MEN/I'll Make Love To You	(Motown)	5 5	32	23	0
27)	38	2	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	36	26	10	9
28	29	28	WET WET/Love Is All Around	(Precious)	41	30	11	0
29	22	6	SEAL/Newborn Friend	(ZTT)	51	28	23	1
30	25	20	LISA LOEB & NINE STORIES/Stay	(RCA)	38	23	15	0
31)	123		BOYZ II MEN/On Bended Knee	(Motown)	48	32	16	17
32	30	3	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	49	32	1.7	4
33	33	6	REDNEX/Cotton Eye Joe	(Jive)	44	32	12	3
Ŏ	37	2	JANET JACKSON/You Want This	(Virgin)	45	26	19	3
33	12		ROLLING STONES/Out Of Tears	(Virgin)	3 5	17	18	10
36	27	14	ROBERT PALMER/Know By Now	(EMI)	43	26	17	0
37	32	3	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)	40	20	20	3
38	26		R.E.M./What's The Frequency Kenneth	(Warner Brothers)	34	20	14	0
39	34		SOPHIE B. HAWKINS/Right Beside You	(Columbia)	39	23	16	0
40		-	SUEDE/The Wild Ones	(Nude)	36	14	22	6

orting stations, that larget 12-14 year-old listeners with contemporary music hillione or obving a. Stations are weighted by market size and by the number of hours per week committed to the indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHA	DED	ALI	CIA
Γ H Λ	PIR	\mathbf{o}	NI)

JOE COCKER/Let The Healing Begin	(Capitol)	42/6	ICE MC/It's A Rainy Day (DWA	25/0
	(A&M)		MARIAH CAREY/All I Want For Christmas* (Columbia	24/13
AMY GRANT/Say You'll Be Mine	(Columbia)		MADONNA/Take A Bow* (Maverick	24/8
SOPHIE B. HAWKINS/Don't Tell Me No"	(Warner Brothers)		KYLIE MINOGUE/Put Yourself In My Place* (Deconstruction)	
TOM PETTY/You Don't Know	(Wild Card)		LIGHTNING SEEDS/Lucky You (Epic	24/1
CHINA BLACK/Stors			HANNE BOEL/All It Takes (EMI-Medley)	
NEW ORDER/True Faith	(EMI)		SIX WAS NINE/Surprise, Surprise* (Virgin)	23/4
ETERNAL/Oh Baby I	(Giont)		BEAUTIFUL SOUTH/One Last Lovesong (GolDiscs)	
BIG-MOUNTAIN/I Would Find A Way	400 . 4	29/11	ERIC CLAPTON/Motherless Child (Duck/Reprise)	23/1
WITHER VANDROSS/Love The One You're	1.51-1		SINEAD O'CONNOR/Thank You For Hearing Me* (Ensign)	22/7
GARY-MOORE/One Day	(Alt.Bir)	20/2	R. KELLY/She's Got That Vibe (Jive)	22/2
	(Island)	27/2	BARRY WHITE/Practice What You Preach(Perspective/A&M)	22/2
MUSIC RELIEF '94/What's Going On	(Jive)	27/2	PRINCE ITAL JOE & MARKY MARK/Life In The Streets (Ultraphonic)	22/1
WET WET WET/Goodnight Girl Pre	cious/Phonogram)	2//2	CHRIS REA/You Can Ga Your Own Way (East West)	22/1
ERASURE/I Love Saturday*	(Mule)	20/10	SPARKS/When Do I Get To Sing My Way (Logic)	21/2
LET LOOSE/Seventier	(Vertigo)	2010	SPARKS) When be to the second are	

ting systems playing newer songs that do not yet have enough airplay points to rank among the EHR log 40. The second number repri



What's In A Name?

The song that earns this week's Radio Active award is Stay Another Day, East 17's attempt for a Christmas number I record. As if it were fate acting on the band's name, not only does the British foursome leap up 17 places from number 36 to 19—the highest leap of the week in terms of positions-they also register 17 simultaneous first-time reports, thereby qualifying as Most Added leader, albeit in a tie with Boyz U Men which scores the same number

Stay Another Day is now playlisted in 15 European territories, most significantly in the UK and Ireland (80-100% EHR penetration), while especially gaining ground in Italy, Holland and Denmark. On a regional level, East 17 is already top 10 in the Northwest, jumping to number 6 this week (see Regional Airplay,

The highest new entry in the **EHR Top 40** is claimed by the other Most Added leader, Boyz II Men's On Bended Knee, the fourth EHR hit for the American R&B act. This ballad is the second single from their second album // and the follow-up to I'll Make Love To You, their most successful single on EHR to date, peaking at number 2 in our October 1 issue and still charting at

On Bended Knee enters the chart at number 31 and is playlisted in 16 European countries, finding best support in the UK. Ireland and Switzerland (80-100% EHR penetration), followed by Holland (67%). It's interesting to note the outfit's formidable prosperity at home: in the US, the "Boyz" are number 1 for the 16th consecutive week now-having changed singles after the 14th week. That means that they have managed to match the record that, according to Fred Bronson's "Chart Beat" column (Billboard, December 3). had been held by Elvis Presley since his 16-week chart dominance with 1956's Don't Be Cruel/Hound Dog and Love Me Tender

The second highest new entry on EHR is grabbed by the Rolling Stones, whose Out Of Tears, the third single from Voodoo Lounge, kicks off at number 35, marking the band's fourth appearance on the chart-1991's anti-Gulf War song Highwire was their EHR debut, while this year's Love Is Strong went highest, peaking at number 2 for four consecutive weeks. (It should be noted, however, that the chart wasn't launched until December 1990.) As yet, a dozen countries are on the roster for the Stones' new single. And interestingly, the list is topped by Poland, where a 57% penetration ratio is being registered.

Finally, at number 40. Suede enters with The Wild Ones, the first single from his second album Dog Man Star and his first single to make it to the chart. It is backed by a 16-country roster, topped by Poland (64% penetration), with Italy as a good second (50%).

Pieter Kops

MOST ADDED		
BOYZ II MEN/On Bended Knee	{Motown}	17
EAST 17/Stay Another Day	{London}	17.
M PEOPLE/Sight For Sore Eyes	{Deconstruction}	16
MARIAH CAREY/All I Want For Christmas	(Columbia)	13
SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	13
R.E.M./Bang And Blome	(Worner Brothers)	13
ROXETYE/Run To You	(EAN)	11
LUTHER VANDROSS/Love The One You're With	(Epic)	14
ERASURE/I Love Solurday	[Mute]	10
ROLLING STONES/Out Of Tears	(Virgin)	10

"A" ROTATION PERFORMANCE	
	PAPP
ICE MC/It's A Roiny Day (DWA)	76
KYLIE MINOGUE P.4 Yourself In My Place [Deconstruction]	75
2 UNUMITED/No-One (Byte)	75
WET WET/Love Is Al! Around (Precious)	73
MC SAR & THE REAL MCCOY/Another Night [Honso]	72
REDNEX Cotton Eye Joe	72
"A" Realism Performance it a being of those records that have authored the best A rotation	of my file

NEW TOP 20 CONTENDERS		
WAS NINE/Surprise, Surprise	(Vingin)	23
a. The Proceedings on those makes that home not set had an EMR top 10 for and opposed	on this record for the life.	time with

week 50/94

REGIONAL CROSSOVERS

WEST CENTRAL

CENTRAL

Logic

Tracking the cross-regional impact of songs

Mainland European records breaking out of their region of signing **BORDER BREAKERS** WOC Original Label Region Of Signing WC.EC.W.C.NW.S.SW.NE.SE.E WC.EC.W.C.NW.S.SW.NE.SE.E WC.EC.W.C.NW.N.NE.SE EC.W.C.NW.N.SW.E WC.EC.W.NW.N.S.SW.NE.SE.E ACE OF BASE/Living In Danger Mega EMI NORTH ROXETTE/Run To You WHIGFIELD/Saturday Night NORTH 3 13 X-Energy SOUTH REDNEX/Cotton Eye Joe SNAP/Welcome To Tomorrow MC SAR & THE REAL MCCOY/Another Night 2 UNLIMITED/No-One WEST CENTRAL 15 CENTRAL WC.NW.N.S.SW.SE.E 67 **CENTRAL** Hansa EC.W.C.NW.N.S.SW.E WC.EC.W.C.S.SW.NE EC.W.C.S WEST CENTRAL Byte Z UNLIMITED/No-One ROXETTE/Fireworks HANNE BOEL/All It Takes ICE MC/It's A Rainy Day WHIGFIELD/Another Day CORONA/The Rhythm Of The Night NICE LITTLE PENGUINS/Flying ENIGMA/Out From The Deep 8 9 7 9 EMI-Medley DWA NORTH WC.W.C.N.SE.E 10 11 12 13 14 15 10 X-Energy DWA SOUTH 11 SOUTH Replay Virgin EMI 11 NORTH CENTRAL

SOULSISTER/Wild Love Affair
SPARKS/When Do I Get To Sing My Way
MICHAEL LEARNS TO ROCK/Sleeping Child 16 17 18 19 20 21 22 23 24 EMI-Medley Media 21 16 3 8 NORTH SOUTH MICHAEL LEARNS TO ROCK/Sleeping CAPPELLA/Move It Up INNER CIRCLE/Games People Play DR. ALBAN/Let The Beat Go On ROBIN BECK/Close To You DJ BOBO/Let The Dream Come True TWENTY 4 SEVEN/Oh Baby ROXETTE/Crash! Boom! Bang! SIX WAS NINE/Surprise, Surprise WEA NORTH 19 Cheiron East West CENTRAL CENTRAL NE Fresh CENTRAL CNR Music WEST CENTRAL EMI NORTH Virgin CENTRAL

CHANNEL CROSSOVERS

12

14

18

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Lobel	Crossover Regions	Total Stations
- 1	1	7	STING/When We Dance	M&A	WC.EC.W.C.N.S.SW.NE.SE.E	130
2	2	9	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	89
3	2 5	6	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	90
4	4	7	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	80
5	3	14	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.E	74
6	8 7	3 7	M PEOPLE/Sight For Sore Eyes	Deconstruction		61
7	7	7	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.SE.E	65
8	6	14	ROBERT PALMER/Know By Now	EMI		60
9	10	27	WET WET WET/Love Is All Around	Precious		48
10	9	7	SEAL/Newborn Friend	ZTT	WC.EC.W.C.N,S.SW.NE.SE.E	
11	3-	NE	EAST 17/Stay Another Day		WC.EC.W.C.N.S.SW.SE	40
12	15	2	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.SW.SE.E	43
13	-11	7	MICHELLE GAYLE/Sweetness	RCA		57
14	13	3	BRAND NEW HEAVIES/Spend Some Time	ffrr		56
15	16	5	SUEDE/The Wild Ones	Nude		40
16	12	12	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.E	48
17	19	5	WET WET/Goodnight Girl	Precious		39
18	20	13	KYLIE MINOGUE/Confide In Me	Deconstruction		40
19	17	5	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW	39
20	18	8	JAMIROQUAI/Space Cowboy	Sony Soho Square		36
21	23	2	GARY MOORE/One Day	Virgin		37
22	14	10	EAST 17/Steam	London		39
23	21	4	LIGHTNING SEEDS/Lucky You	Epic		28
24	200	RE	ROACHFORD/This Generation	Columbia		30
25	200	NE	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.SE	32

For all artists appearing on this chart, the Region Of Signing is Northwest:

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions Tol	tal Stations
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	1 2 3 5 4 7 6 9 8 13 25 14 11 10	11 10 11 5 7 4 13 9 12 6 2 4 16 28 3	BON JOVI/Always MADONNA/Secret SHERYL CROW/Alt I Wanna Do EAGLES/Get Over It INXS/The Strangest Party (These Are The Times) R.E.M./Bang And Blame LUTHER VANDROSS & MARIAH CAREY/Endless Love GLORIA ESTEFAN/Turn The Beat Around CYNDI LAUPER/Hey Now (Girls Just Want To Have Fur NIRVANA/About A Girl BOYZ II MEN/On Bended Knee AEROSMITH/Blind Man BOYZ II MEN/I'll Make Love To You YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds JANET JACKSON/You Want This LISA LOEB & NINE STORIES/Stay	Jamboo Maverick A&M Geffen Mercury strate Brothers Epic Epic Epic DGC Motown Geffen Motown Columbia Virgin RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.SE.E WC.EC.W.C.NW.N.S.SW.SE.E WC.EC.W.C.NW.N.S.SW.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE.E WC.EC.W.C.NW.N.S.SW.SE.E WC.EC.W.C.NW.N.S.SW.SE.E WC.EC.W.C.NW.N.S.SW.NE.SE EC.W.C.NW.N.S.SW.NE.SE	163 136 117 90 82 79 87 72 15 163 65 72 59 58
16	15	20	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.SW	55
18	23	3	TOM PETTY/You Don't Know Wo	rner Brothers	EC.W.C.NW.N.S.SW.NE	47
19	18	4	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	Mercury	WC.EC.W.C.NW,N.S.SE EC.W.C.N.S.SW.NE.SE.E	47 45
20	12	12	R.E.M./What's The Frequency Kenneth Wa WARREN G & NATE DOGG/Regulate	rner Brothers Death Row	WC.EC.W.C.N.S.SW.SE	44
21	22	20	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE	51
23	19	19	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	50
24	-	NE	MARIAH CAREY/All I Want For Christmas	Columbia	WC.EC.C.NW.N.S.SE WC.W.C.N.S.SW	33 42
25	20	6	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.14.0.01	42

For all artists appearing on this chart, the Region Of Signing is North America.



The highest new entry in this week's Border chart is Close To You by East West Germany-signed Robin Beck, the American singer who was formerly signed to the now-folded. Berlin-based DSB company. Close to You is Beck's first single in two years and accompanies the release of the album Can't Get Off, her label debut at East

West. The album was co-produced by the artist herself with Andy Richards (T'Pau, Holly Johnson) and features Robbie McIntosh (Paul McCartney. Pretenders) on guitar. Beck enters the chart at number 21, thanks to reports in three regions outside her region of signing.

Apart from receiving solid "home" airplay in the Central-region countries (12 stations in the GSA). Beck's new single crosses over to playlists at nine "foreign" stations. The majority of these is located in the South. where Italian heavy-weights lead the way, including EHR outlets Italia Network/Udine, Radio Dimensione Suono/ Rome, Rete 105 Network/Milan, 101 Network/ Milan and Radio Club 91/Naples as well as ACEformatted Radio Monte Carlo/Milan.

The East Central is next in line with two stations, gold-ranked Polish public EHR station Radio Bialystok/Bialystok having the most impact. The Southeast completes the list with goldranked Greek EHR outlet Pop 92.4 FM/Athens.

The Regional Crossover charts track the cross-region product. The Border Breakers chart ranks the 25 mast success.

Continental European records making airplay impact outside the region of signing (airplay achieved in the original region is exclusive.) from the calculations).

The second chart, Channel Crossovers, registers the aliplay pell tration of UK-signed artists in mainland Europe, while the third to 25, the Atlantic Crossover chart ranks the most successful Nor

American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is cessarily an indication of where the artist comes from but, more nificantly, where he/she is signed. An increasing number of artists are signed to "foreign" labels and M&M wants to acknothe crossover impact of such deals.

For each record, "Crossover Regions" are listed in o time airplay oppearance.

REGIONAL AIRPLAY

The top-playlisted songs on European music radio (all formats), listed by region

	f/A.	MOC	AviserTalo	Original	Tor Sant		chon	
1	1	6	SHERYL CROW/All I Wanna Do	(right)	29/08	A	0.	Ada
2	4	đ	M PEOPLE Sight	{A&M}	22	21	-1	(
3	2	6	ETERNAL Oh Boby L	(Deconstruction)	22	83	4	3
4	3	9	PATO BANTONIO	(EA4I)	23	1.9	4	
5	11	2	PATO BANTON/Boby Come Bock NEW ORDER True Footh	(Virgin)	21	17	4	- (
6	13	2	EACT 17 C.	(Factory)	21	1.3	10	-
7	14	2	EAST 17 Stov Another Doy	(London)	19	15	-4	- 4
8	7	11	LUTHER VANDROSS/Love The One	(Epic)	19	13	6	
0	9	3	BON JOVI, Always	(Jamboo)	3/7	14	3	
10	16	3	MC SAR/REAL MCCOY/Another No	ght (Hansa)	16	13	3	-
11	5	11	KYLIE MINOGUE/Put Yourself	(Deconstruction)	19	12	7	
12	10	7	MICHELLE GAYLE/Sweetness	(RCA)	17	13	4	1
13	>		R. KELLY/She's Got That Vibe	(Jive)	15	12	3	
14	20	NE	BOYZ II MEN On Bended Knee	(Molown)	19	9	10	
15		2	MADONNA loke A Bow	(Mavenck)			6	
16	6	7	CHINA BLACK Stors	(Wild Card)	18	15	3	
17	17	2	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	19	13	- 6	
18	12	15	USA LOEB & NINE STORIES/Slay	(RCA)	15	11	4	
18	*	NE	JANET JACKSON You Won! This	(Virgin)		12	3	
20	8	NE	ERASURE Love Saturday STING/When We Dance	(Mule) (ASM)		11	5	

4 5	1 2 3	10	BON JOVI/Always					Add
4		10		(Jambco)	39	32	7	(
4	- 3:		SHERYL CROW/All I Wanno Do	[A8M]			8	(
		13	JOE COCKER/The Simple Things	(EMI)	32	20	12	
5	9	2	WESTERNHAGEN/Willenlos	(WEA)	26	19	7	-
	6	8	MADONNA/Secret	(Maverick)	27	23	4	
6	4	6	TAKE THAT/Sure	(RCA)	26	21	5	
7	10	21	YOUSSOU N'DOUR/7 Seconds	(Columbia)	24	17	7	
8	14	3	STING/When We Dance	(A&M)		18	9	
9	12	9	SNAP/Welcome To Tomorrow	(Ariola)	23	15	8	
0	11	12	SOPHIE B. HAWKINS/Right Beside	(Columbia)	23	16	7	
H	8	6	LONDONBEAT/Come Back	(RCA)	23	16	7	
12	7	7	VANDROSS/CAREY/Endless Love	(Epic)	23	14	9	
13	13	13	ROBERT PALMER/Know By Now	(EMI)		13	10	
14	17	3	WHIGHELD/Saturday Night	(X-Energy)	20	11	9	
5	19	26	WET WET WET/Love is All Around	(Precious)	18	13	5	
16	16	15	WARREN G & NATE DOGG/Regulate	(Death Row)	19	12	7	
17	5	11	DAVE STEWART/Heart Of Stone	(East West)	21	12	9	
8	20-	NE	LAVINIA JONES/Sing II To You	(Virgin)	16	11	5	
19	18	3	PRINCE ITAL JOE/M.M. Life In	(Ultraphonic)	20	15	5	
20	30	NE	GLORIA ESTEFAN/Turn The Beat Aroun	d (Epic)	20	13	7	
iO\$T	ADI	nen.						
		Run To	Va				(E	

Arsist/Tida

MADONNA/Secret

MADONNA/Secret

DAYE STEWART/Heart Of Stone

FRANCIS CABREL/La Corrida

(Columbia) 11 7

(East West) 11 7

(East West) 11 7

(Columbia) 11 9

(Epic) 13 10

(Epic) 10 9

(AAM) 13 9

(Epic) 9 6

(AAM) 13 9

(Epic) 9 6

(AAM) 13 9

(Epic) 9 6

(EAW) 13 9

(Epic) 9 6

(Eobblin') 9 7

(Marcony) 9 5

(Bubblin') 10 7

(Copitol) 6 6

(MS ORIARA/Obooklee (Polydor) 9 7

(Copitol) 6 6

(Epic) 10 8

(Epic) 10 8

(Epic) 10 5 MOST ADDED MOST ADDED
WHIGFIELD/Saturday Night
STING/When We Dance
ROLLING STONES/Out Of Tears
JOE COCKER/Let The Healing Begin
FRANCIS CABREL/Lo Carrida (Precious) (WEA) (Decanstruction) (Intercord)

11

NORTH

MOST ADDED SINEAD O'CONNOR/Thank You Fan Hearing Me

WHIGHELD Another Day
PJ & DUNCAN/Eternal Love
MADONNA/Take A Bow
ERASURE/I Love Saturday

				Original	Tot	Rod	mion.	New
TW	toli	MOC	Artist/Title	Lobel	Stol	A	В	Adds
TÉ.	- 1	10	BON JOVI/Always	(Jambco)	36	28	8	0
2	2	10	MADONNA/Secret	(Maverick)			11	1
3	3	5	TOM JONES /# 1 Only Knew	(211)		23	7	2
4	5	6	PATO BANTON/Baby Come Back	(Virgin)	23	12	11	0
5	4	6	STING/When We Dance	(A&M)	29	21	8	0
6	7	7	SHERYL CROW/All I Wanna Do	(M8A)	25	17	8	1
7	9	3	M PEOPLE/Sight	(Deconstruction)	22	20	2	5
8	6	11	REDNEX Cotton Eye Joe	(Jive)	20	15	5	0
9	8	13	VANDROSS/CAREY/Endless Love	(Epic)	20	13	7	0
10	10	5	MICHELLE GAYLE/Sweetness	(RCA)	23	14	9	0
11	14	12	ROBERT PALMER Know By Now	(EMI)	15	9	6	0
12	13	- 4	INXS/The Strangest Party	(Mercury)	16	9	7	0
13	18	2	GARY MOORE/One Day	(Virgin)	15	7	8	-1
140	1.1	13	DAVE STEWART/Heart Of Stone	(East West)	15	11	4	0
15	3>	NE	R.E.M./Bang And Blame	(Warner Brothers)	15	10	5	3
16	19	2	AMY GRANT/Say You'll Be Mine	(M&A)	16	12	4	3
17	12	6	EAGLES/Get Over It	(Gelfen)	18	8	10	0
86	17	2	SVENNINGSSON/DAHLGRE/Tro På	(Record Station)	11	10	-1	0
19	300	NE	YAKI-DA/I Saw You Dancing	(Mega)	19	15	4	-1
20	3>	NE	BRAND NEW HEAVIES/Spend So	me Time (ffrr)	17	12	5	2
20		THE	DIOMAD LATAR CONTRACTS Should 20	me vine (m)	**		-	

MOST ADDED EAST 17/Stoy Another Däy SOPHIE B. HAWKINS/Don't Tell Me No BOYZ II MEN On Bended Knee M PEOPLE: Sight for Sore Eyes CAUSA STINA ÅKERSTRÖM/Anglarna Håller Hov

(Columbio) (Motown) construction)

WEST CENTRAL

				Original	Tor	itota	tion h	
TW	\$W	WOC	Artist/Title	Lobel	Stat	Α	BA	dds
1.	3	2	ELTON JOHN/Circle Of Life (Hollywo	od/Mercury)	10	7	3	1
2	16	4	RENÉ FROGER/Here In My Heart	(Dino)	10	8	2	0
3	200	NE	BOYZ II MEN/On Bended Knee	(Motown)	8	4	4	3
4	200	RE	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	9	9	0	1
5	2-	NE	INI KAMOZE/Here Comes	(Columbia)	5	4	1	3
6	9	6	TOM JONES/If I Only Knew	(ZTT)	8	4	4	0
7	- 1	6	PATO BANTON/Baby Come Bock	(Virgin)	9	8	ì	0
8	14	2	SHERYL CROW/All I Wanna Do	(A&M)	9	5	4	1
9	-11	2	CRANBERRIES/Zombie	(Island)	8	5	3	Ü
10	5	6	STING/When We Dance	(M&A)	10	3	7	0
-11)ar	NE	EDWYN COLLINS/A Girl Like You	(Setanto)	5	4	1	1
12	12	4		olown/MCA)	8	4	4	0
13	15	8	T-SPOON FEAT, JEAN SHY/Where R U Now	(Ala Bianca)	6	2	4	0
14	Jan.	RE	GOLDEN EARRING/Hold Me Now	(Columbio)		2	4	0
115	2	2		quator/Mute)	6	3	3	0
16	17	3	WET WET/Goodnight Girl	(Precious)	10	7	3	0
17	19	4	JOE COCKER/Let The Healing Begin	(Capitol)	8	5	3	0
18	8	7	BON JOVI/Always	(Jombco)	9	7	2	0
19	18	2	DONNA SUMMER/Melody Of Love	(Mercury)	7	3	4	0
20)ja	NE	PAUL DE LEEUW/Kopa Koopavand (Bi	rommerpech)	4	3	1	2

MOST ADDED
EAST 17/Stry Another Day
MC SAR & THE REAL MCCOY/Another Night
MADONNA/Take A Bow
INI KAMOZE/Here Comes The Hotstepper
BOYZ II MEN/On Bended Knee

M PEOPLE/Sight For Sore Eyes CONNELLS/174-175

(Londan) (Hansa) (Maverick) (Columbia) (Matawn)

SOUTH

WEST

TW	[W	WOC	Artist/Title	Original Tobal	Tot Star	Pote	non I	None Adds
1	1	7	STING/When We Dance	(A&M)	18	15	3	0
2	4	11	BON JOVI/Always		18	16	2	õ
3	2	4	ACE OF BASE/Living In Danger	(Mega)		13	2	0
4	3	6	INXS/The Strangest Party		16	9	7	1
5	10	2			13	9	4	4
6	6	6	GLORIA ESTEFAN/Turn The Beat As	round (Epic)	15	6	9	0
7	20	NE	NIRVANA/About A Girl	(DGC)	11	9	2	2
8	5	10	MADONNA/Secret	(Moverick)	16	12	4	0
9	8	11	TAKE THAT/Sure		14	11	3	0
10	7	4	FIORELLA MANNOIA/L'Altro:Madr	re (Epic)	12	10	2	0
-11	14	4	UGABUE/A Che Ora	(WEA)	14	13	1	2
12	9	4	PATO BANTON/Boby Come Back	{Virgin}	11	В	3	0
13	18	11	WHIGFIELD/Saturday Night	(X-Energy)	13	11	2	0,0
14	12	6	LUCIO BATTISTI/Hegel	[Numero Uno]	8	6	2	
15	200	NE	AEROSMITH/Blind Man		12		7	.2
16) in	NE	M PEOPLE/Sight	(Deconstruction)	9	8	-1	5
17	17	5	JOVANOTTI/Piove	(Solaluna)		5	2	0
18	19	3	EAGLES/Get Over It	(Geffen)	13	8	5	3
19	30	NE	MARIAH CAREY/All 1 Worlt	(Columbia)		7	3	2
20	-11	6	HEAVY D & THE BOYZ/This'ls	(Uptown/MCA)	12	5	7	0

MOST ADDED M PEOPLE/Sight For Sore Eyes EAST 17/Stay Another Day SPAGNA/II Cerchio Della Vita R.E.M./Sang And Blame INI KAMOZE/Here Comes The Hotstepper

(Deconstruction) (London) (Epic) (Warner Brothers)

SOUTHWEST

				Original	for	Rot	none	
Thy	5/46/	MOC	Acros / Teles	Label	Stol	Α.	8 .	Adds
1	- 1	7	MADONINA/Secret	(Maverick)	6	4	2	0
2	2	6	AEROSMITH/Blind Man	(Gelfen)	5	3	2	0
3	3	4	ROSSETTE/Fireworks	(EMI)	5	3	2	0
1	5	9	PRESUNTOS IMPLICADOS/Tu-Tierr		5	1	4	0
5	10.	6	ANTONIO FLORES/Siete Vidas	(RCA)	5	2	3	-1
6	4	4	BON JOVE/Always	(Jambco)	5	3	2	0
7	7	6	INXS/The Strangest Party	(Mercury)	4	3	1	0
8	6	4	R.E.M./What's The Frequency	(Warner Brothers)	4	2	2	0
0	>	NE	ESCLARECIDOS/El Delalle	(G.A.S.A.)	3	2	-1	2
10	13	4	EAGLES/Get Over It	(Geffen)	4	3	-1	0
11	8	A	TOM JONES/# I Only Knew	(211)	5	1	4	1
12	2	RE	DAVE STEWART/Heart Of Stone	(East West)	6	1	5	0
13	14	5	ROSARIO/Estoy Aqui	(Epic)	-4	4	0	0
14		NE	GUNS N' #OSES/Sympathy For	(Geffen)	3	3	0	1
85	11	3	STING/When We Dance	(A&M)	3	1	2	0
16	19	7	BOYZUH MEN/I'll Make Love To You	(Motown)	4	2	2	0
17	12	6	NIRVANA 'About A Girl	(DGC)	4	1	3	0
18	-18	1	SEPTIMO SENTIDO/Cuando La	(Polydor)	3	2	1	0
19	-10	NE	DEADEYE DICK/New Age Girl	(Ichiban)	3	1	2	2
20		FAE	TAHURES ZURDOS/Que Entre La La	z (EMI)	3	1	2	0

(G.A.S.A.) (Ichiban) (ZTT) (Virgin) (Gelten)

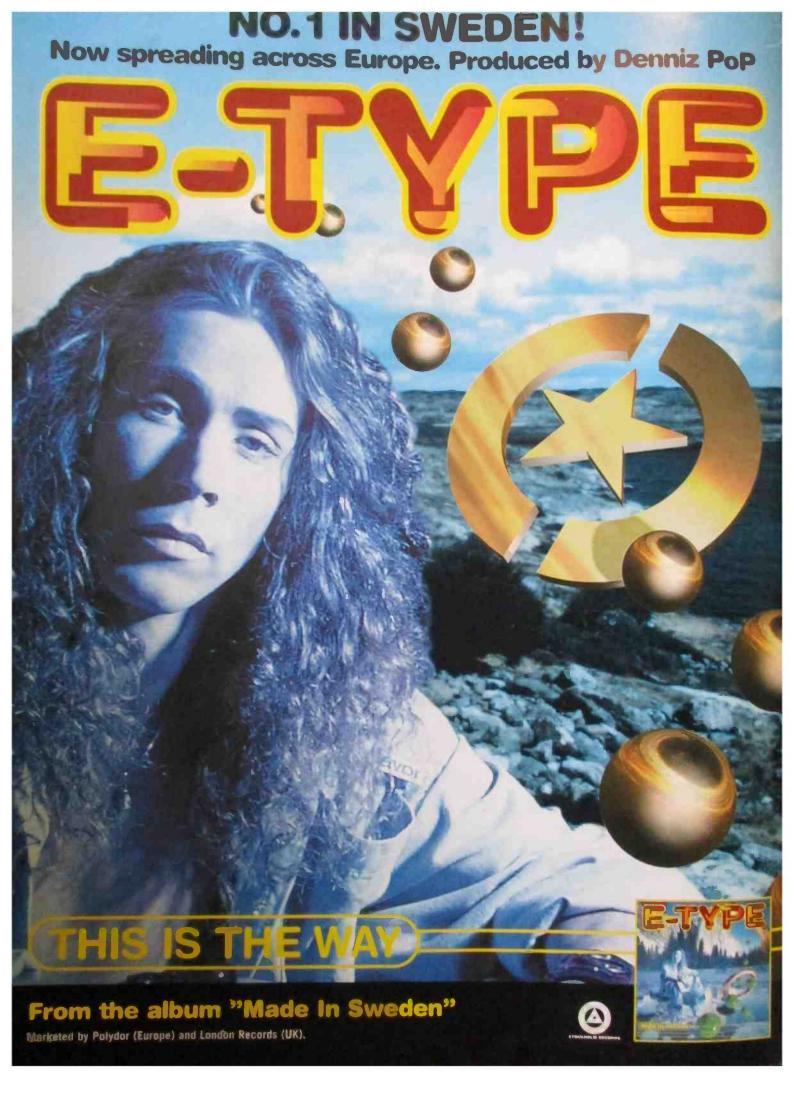
EAST CENTRAL

					_		-	_
tw	ľW	woc	Arthst/Tille	Original tabel	Tot Stol	Ros	ation f	New Adds
1	2	9	BON JOVI/Always	(Jambco)		10	8	0
2	3	4	AEROSMITH/8lind Man	(Geffen)		10	8	0
3	1	5	EAGLES/Get Over It	(Geffen)			5	0
4	4	6	STING/When We Dance	(A&M)			6	0
5	5	2	ROXETTE/Run To You	(EMI)			4	2
6	2-	NE	GARY MOORE/One Day	(Virgin)		12	-1	9
7	6	7	SEAL/Newborn Friend	(ZTT)		7	8	1
8	7	6	INXS/The Strangest Party	[Mercury]			4	0
9	10	3	ROLLING STONES/Out Of Tears	(Virgin)			- 4	1
10	9	2	TOM JONES/IFI Only Knew	(Z17)	12		5	2
11	>	NE	ROBERT PALMER/You Blow Me Away		11	8	3	4
12	8	8	MADONNA/Secret	(Maverick)		11	1	1
13	13	2	KATE BUSH/And So is Love	(EMI)		7	5	2
14	12	4	AMY GRANT Say You'll Be Mine	4	13	5	8	0
15	-11	3	ENIGMA/Out From The Deep	(Virgin)	10	7	3	0
16	18	2	SINEAD O'CONNOR/Thank You For	(Ensign)	9	5	4	1
17	>	NE	SPARKS/When Do I Get To Sing My Way		12	9	3	2
18	15	6	SUEDE/The Wild Ones	[Nude]		5	5	0
19	14	4	STATUS QUO/Sherri Don's	(Polydor)		6	4	0
20	16	5	GUN/Don'l Say It's Over	(A&M)	8	5	3	0

(Virgin) (Parlophone) (EMI) (Columbia) (Columbia)

N = NORTH: Scandinavia (Swuden, Denmark, Narway, Iceland, Finland). WC = WEST CENTRAL: Dutch-Language areas (Holland, Flanders/Belgium) S = SOUTH: Irahian-Language areas (Italy, Ticino/Switzerland, Malka).

SW = SOUTHWEST: Iberia (Spain, Portugal),
EC = EAST CENTRAL: East Central area
(C.zech Republic, Slovakia, Hungary, Poland),
SE = SOUTHEAST: Balkan (no chart compiled yet),
NE = NORTHEAST: Balka area (no chart compiled yet),
E = EAST: Eastern area (no chart compiled yet).



PolyGram Belgium Combines Polydor, Phonogram Promotion

BELGIUM by Marc Mar

PolyGram Belgium has unveiled a number of radical changes to its pop division, designed at extending its coverage of all areas of the music industry.

With effect from January 1 next year, PolyGram will split its pop division into three specific market departments, each headed by a marketing manager.

The news follows announcements made last month (M&M, November L2) that PolyGram Germany would implement sweeping changes to the way it carnes out promotional activities.

The Belgian project is the idea of PolyGram Belgium MD Bert Cloeckaert and marketing manager pop repertoire François Vaes. It includes plans to close the French music department, whose activities will be incorporated into the new marketing divisions.

The existing special marketing department will be one of the first to, feel the effects of the changes. It currently deals with marketing. TV campaigns, licences and compilations, but from January I onwards its responsibilities will swell to include back catalogue operations, mid-price and budget-price lines and the exploitation of the existing catalogues.

In an effort to strengthen the company's position in the local talent market. PolyGram is creating a national talent and publishing department. It will deal with the existing contracts of artists like Will Tura and Gunther Neefs, distribution and licensing contracts, as well as playing an instrumental role in attracting new talent or labels. It will be headed by François Vaes.

Meanwhile, Erik Vink will leave Arcade to head PolyGram's international pop department as marketing manager. "This depart-

PolyGram Domitates Italian Charts

ITALY

For the first time since 1959, when the Italian charts were first compiled by trade magazine Musica e Dischi, one record company has occupied the top three positions of the album chart.

During the last week of November, PolyGram Italy's new albums from Sting and Bon Jovi were at number one and two respectively, while a compilation of hit music used in commercials, Top Of The Spot, stood at number three. Meanwhile, the company's rock signing C.S.L. on its Blackout label has been voted best Italian pop rock this year for its album Ko, De Myydo.

ment will undergo the most significant changes," explains Cloeckaert, "as we step down from the fraditional situation where both Polydor and Phonogram had their own complete set-up within Poly-Gram, with separate product managers and promo staff. We have now created two product groups and one promotion team."

Under the project, the Poly-Gram promotion staff will consist of five people dealing with TV, radio and print media in both Flanders and the south of the country.

The company opted for one Flemish and one French-language promo officer to handle rock and pop, and a "national" officer for PolyGram's dance repertoire.

Cloeckaert adds that Polydon and Phonogram will continue to remain separate on a product level, with Polydon and its affiliated labels under the supervision of product manager Erik Vervloet

and junior product manager Caroline Lemaire, who moves from the French repertoire department. The Phonogram product group—including, from January 1, the Island label—will be headed by former French repertoire manager Paul David with Deirdre Ceustermans as junior product manager.

Both Cloeckaert and Vaes agree that with PolyGram's vast French language repertoire—Remark, Barclay, Polydor and Phonogram—the decision to distinguish these artists by genre will have positive results.

Wim Cooremans remains marketing manager special marketing, working with former Phonogram product manager An Hajdu, who will concentrate on back catalogue as product manager, Promostaffers Dominique van Poucke (pop) and Charlotte Bertrand (rock) will deal with all Frenchlanguage media.

BBC Announces Decision To Go Digital In Sept. '95

UNITED KINGDOM

by Jeff Clark-Meads

The BBC claims that it is the first radio organisation in the world to make a firm commitment to Digital Audio Broadcasting (DAB) after announcing that digital services will begin next year.

Liz Forgan, managing director of Network Radio, says Radios I to 4 will be carried in stereo on the service—with Radio 5 in mono—when DAB transmissions begin in September next year.

Forgan is also presenting a challenge to radio-receiver manufacturers "to get receivers on sale at the earliest possible moment and at an attractive price."

The BBC's DAB initiative is seen by some as an experiment to establish whether commercially viable receiving equipment will be launched and whether consumers will buy it. Forgan underlines this, "The rate at which people buy the receivers will shape

BBC decisions about the extension of the service."

Forgan emphasises the advantages of DAB. "The Proms will be crystal clear—even in a car. You'll be able to carry Radio 4 drama around the house without the signal breaking up."

The BBC has appointed David Witherow, former deputy MD of the World Service, as director of the project which is intended to provide a digital signal to 60% of the UK population within four years of launch.

The BBC will use DAB to extend its existing services, specifically its coverage of parliament and sport.

The BBC has been at the heart of DAB research from the outset as part of the pan-European development project Eureka 147. But the organisation maintains that it is the first of the partners in Eureka 147 to make a definite commitment to begin digital broadcasting.



LIVE AT THE BBC — EMI Records (UK) and BBC Radia 1 organised a press conference in Landon receptly to launch the new Beatles double-CD "Live At The BBC." Featuring radio sessions recorded for the pubcaster from 1962-65, the albums contain 69 songs, including many previously-unavailable recordings. From 1-r EMI Records UK/Eire CEO Rupert Perry, producer George Martin and BBC producers Brian Matthew and Alan Freeman; both hosted BBC shows in which the Beatles guested (photo: David Stark).

EUROPE AT A GLANCE

EUROPE: Valkswagen Sponsors The Stones On Tour

The European leg of The Rolling Stones 1995 tour will be sponsored by the car manufacturer Volkswagen. At a press conference in Florida at the end of November a Volkswagen spokesman said, "The Stones have built a bridge worldwide between the different generations of their fans. This is a wonderful medium for us and, in addition, fits in with our strategic targets." The tour is scheduled to begin in Stockholm on June 3 and end in Germany in mid-August.

UNITED KINGDOM: BT Plans High-Tech London Concert

Telecommunications company BT celebrated its 10th anniversary—and its armoury of technology—with a superstar concert at the London Arena which was the first in the country to link up acts through the fibre optic network. On stage in London were Belinda Carlisle, East 17. Kylie Minogue, Dave Stewart, Mary Chapin Carpenter, Brand New Heavies, Eternal and Pulp, and those in the arena also saw live shows from Joe Cocker and Cliff Richard transmitted from other locations in addition to earlier concerts from Phil Collins and Meat Loaf. The show was scheduled to take place on December 6 and proceeds will go to The Prince's Trust for young people.

HOLLAND: Noorderslag Festival Hosts European Showcases

The Dutch Noorderslag event, to be held in the Dutch city of Groningen from January 6-7, will be the site of a special European Showcase Festival that will present bands such as Skintrade (Polydor, Sweden), Jet Black Joe (CNR, Iceland), and Kinky Boot Beast (Germany, Phonogram). More names will be announced shortly. Meanwhile, the keynote address at the Dutch Pop Music Seminar will be given by PolyGram Holland president/CEO Theo Roos. During the event, Music & Media will host a few European panels.

EUROPE: Bon Jovi Reach European Triple Platinum

According to PolyGram International, Bon Jovi's Cross Road album has sold three million copies across Europe. It has reached platinum sales in Germany, the UK, Holland. Norway. Denmark, Ireland. Austria. Portugal, Sweden and Switzerland. In Italy it reached the triple platinum status, while in France, Spain and Belgium Cross Road reached gold. Worldwide the album has sold some six million copies, says the company.

BELGIUM: Free Record Shops Join In Magazine Promotion

The Belgian Free Record Shops are joining in the 10th anniversary celebrations of the popular *Dag Allemaal* magazine, which has a circulation of around 480.000. The anniversary edition of the weekly contains a discount ticket for the *Dag Allemaal* double hit compilation CD, available only from Free Record Shops.

UNITED KINGDOM: Virgin Offers Listeners Free Holidays

UK INR broadcaster Virgin 1215 is joining forces with First Choice Holidays' Freespirit for a promotion that will see a holiday won by a listener every two days during the 37 days from December 1 to January 6. The competition is being run across all the station's programing and involves listeners ringing in to answer a question.

EUROPE: Red Hot Organisation Releases Third AIDS Album

Stolen Moments: Red Hot & Cool is the title of the newly-released GRP AIDS benefit album. It follows the Red Hot organisation's two previous releases which sold over two million units worldwide and raised more than US\$5 million for AIDS research. The new album features Herbie Hancock, Donald Byrd. MC Solaar. Incognito, Ronny Jordan and Don Cherry on a dozen collaborations that mix hip hop rhythms and vocals with traditional jazz.

GERMANY: Berlin's Energy Launches Its Own Car

Berlin-based private Energy 103.4 has designed a car in cooperation with Ford. A limited 220 cars, based on the Ford Fiesta, will be made available, the station has said. Boasting the station's logo, the "Fiesta Energy" is for sale in Berlin only.

EUROPE: Moving Chairs

GERMANY: Michael Winter has been appointed CEO at Jack White Music Productions. Winter, currently head of radio promotions at the Munich-based national music production company, will take up his new post on January 1.

BELGIUM: Marc Dekeyzer is to leave his promotion post at Phonogram to become Italian repertoire product manager with BMG Ariola Belgium from January 1, 1995.

BELGIUM: ARS Productions has concluded a deal with Dutchman Gery van Meegdenburg to act as independent promotion and marketing consultant for the Netherlands.

BELGIUM: Flemish singer Isabelle A. will become a presenter with the new commercial TV-station VT4, set to launch in February.

FRANCE: Audricq Delaveau has left his position as programme director at the Orleans-based regional Vibrations. He will be replaced by Djoé Coupé, who has been his assistant for three years.



Monday, 30 January - Friday, 3 February 1995 • Palais des Festivals, Cannes, France.

VOLUME UP!!!

GET READY FOR THE NFW MIDEM RADIO

EUROPE'S **ONLY HIGH ENERGY** RADIO BUSINESS CONVENTION



• ASK YOURSELF? Are you tired of the same old European radio conferences which offer too much debate (which you don't want) and concentrate too little on the nuts and bolts operations strategies which you need... and expect????

If so, Get ready for Change. Get ready for **VOLUME UP!**

- We're turning the VOLUME UP on Sessions and Speakers Midem Radio is committed to bringing you no less than 500 contemporary IDEAS, STRATEGIES and SUCCESS STORIES for improving your radio operations. 500+ creative ideas presented by today's most ambitious and competitive radio professionals from Europe and America.
- We're Turning the VOLUME UP on Special Events Rick Dees, America's No. 1 radio personality returns by popular demand to MIDEM Radio where he will broadcast daily the Rick Dees in the Morning Show live from Cannes to Los Angeles, courtesy of the ABC Radio Networks.
- We're Turning the VOLUME UP on Exhibits! MIDEM offers you some 350 international exhibits, ranging from record companies and publishers to producers and concert organisers. The Radio Only Exhibition Hall features 600 sq metres dedicated exclusively to radio professional service.
- We're turning the Volume DOWN on REGISTRATION FEES! Beginning with MIDEM Radio 1995, radio delegate fees are now based on an individual rate of: FF 2.500 per person.

This new business-friendly rate represents a reduction of nearly 50% over last year and includes full-registration to MIDEM Radio as well as full access to MIDEM (the music industry convention) including related exhibits, conferences, concerts and special events.

Contact us now for information regarding DELEGATE REGISTRATION, EXHIBIT SPACE, SPONSORSHIPS and ADVERTISING...

A REED MIDEM ORGANISATION EVENT



🥔 A MEMBER OF REED EXTERITION COMPANIES

MIDEM Radio's official representative, Unique Broadcasting in Paris

TEL: (33) 1 46 92 12 98 or by FAX: (33) 1 46 92 12 83. The Unique Broadcasting Co. Ltd., BP 720, CNIT, 92053 Paris La Défense

Call For Anti-Trust Measures Follow Rete 105's Ad Deal

Mark Dezzoni

A deal between Italy's largest radio group and the Radio e Rete arritine sales house has provoked calls for ami-trust measures to limit the maximum market share that one sales house can control.

90 Publista, the internal sales house for the Hazan family's three national networks—EHR Rete 105. ACE/EHR Radio Montecarlo and Gold-formatted Classic 105, last month struck a provisional alxmonth deal with Radio e Rete giving them exclusive sales rights for 80 major clients.

Industry observers say the fact that the fiercely independent Hazan stations have made the deal withone of the two major private airtime sales houses confirms that the group has financial problems.



PARSONS SIGNS WITH ARCADE MUSIC GROUP — Alan Parsons (left) will be releasing his new material through the Arcade Music Group, following the signing of a deal with president/CEO André de Rooff (right) valid for a minimum of two new albums in Europe. The "Very Best Of Live Album" has just been released, including the new song "Luciferama," supported by extensive TV advertising. Both artwork and the commercial were designed by Storm Thorgerson whose work with Pink Floyd (and Parsons) is well known. A new studio album is due outnext spring.

Following a drop'in ratings this summer, Rete 105 appointed a new station manager. Guido Monti, to turn around the ratings slide. But Monti's new PD Alex Peroni left after just one month following disagreements with the station's chief executive Alberto Hazan (M&M, October 1). Monti and Hazan were unavailable for comment.

Radio e Rete is one of three of Italy's leading radio airtime brokers, together with the privately-owned SPER group and SIPRA, the sales house of state-broadcaster RAI. The contract with 99 Publicita means it now controls 75% of the private radio market.

Gigio D'Ambrosio, progamme director at Milan EHR web 101 Network, reflects the opinion of several operators when he comments, "This effectively gives Radio e Rete, and consequently the Fininvest group, a monopoly in radio sales."

Radio e Rete is 40% owned by Publitalia 80, which in turn is a part of prime minister Silvio Berlusconi's Fininvest conglomerate. Publitalia already controls almost 90% of Italy's private TV advertising market. Radio e Rete MD Enzo Campione defends the deal. "Of the total advertising spend in Italy, radio accounts for a tiny percentage."

EUROPE AT A GLANCE

SPAIN: Radiovoz Goes National Without Cadena COPE

A group of local stations in Spain's north-western region of Galicia. Radio Voz. is to set up a national network after cutting commercial links with national web Cadena COPE. The nine stations that existed in mid-November will have grown to 13 by December 12, and Radio Voz expects to open many more in the new year. A Radio Voz spokesman says. "Of the nine original stations, two left the group last week and maintained their links with COPE, while we acquired four more stations in Galicia from Cadena Noroeste." Two more are expected to open in December. The expansion is the idea of La Voz de Galicia SA, the media group that owns the prestigious newspaper of the same name and Radio Voz. The company says it will give more details at an imminent news conference in Madrid. Until now, the Radio Voz stations had connected to COPE's national news and sports programmes, although local product was independent.

BELGIUM: Multicultural Label Melting Pot Records Launched

EMI Music Belgium and the independent Tempo have teamed up to launch the multicultural label Melting Pot Records. The idea behind the new label is to encourage non-European artists living in Belgium to record fresh material. The project was granted a Bfr1.5 million (app. US\$ 30.000) subsidy from the King Boudewijn Foundation and Tempo has agreed to carry all "infrastructural expenditure," such as personnel, administration and transport costs. One of the first artists to appear on MPR is Tunisian-born Adel Dhibi with the dance-oriented Leilah.

UNITED KINGDOM: Advertising Awards Announced

Metro Radio Group, the ILR broadcaster for the north and north-east of England, has won eight of the London International Advertising Awards, the highest total for any radio group. The awards, which recognise radio and print advertising, attracted entries from 700 stations in 63 countries. Three of the honours went to Metro's Tyneside stations Metro FM and Great North Radio, while others were won by Yorkshire's Hallam FM. The Pulse and Viking FM.

UNITED KINGDOM: Liverpool Licences Up For Grabs

The FM and AM licences for the Liverpool area—currently held by Radio City—are being advertised by the UK Radio Authority. The franchises each reach around 1.5 million adults in Liverpool, the Wirral and Merseyside. Radio City broadcasts EHR on FM and City Gold on AM.

New Label Aims To Break Indies' Dance Supremacy

SPAIN

by Howell Llewellyn

EMI Music Spain has imitated its French counterpart and set up an independent Chrysalis sub-tabel.

The move will see Carlos Sanmartin become Chrysalis director general, the past he held at EMI, while most of the Chrysalis personnel move over to EMI.

ÉMI Spain now has three departments under its umbrella—EMI, Hispavox and Chrysalis. The changes were decided and implemented by EMI president Rafael Gil, together with Sanmartin.

Chrysalis' top priority is to challenge the domination of the dance music scene by a serie of Barcelona independents, such as Ginger Music, Blanco Y Negro and Max Music "Until now, dance music has been a largely Catalan phenomenon, outside the sphere of the majors which are based in Madrid," says Sammartin.

"Our aim is to change that by channeiling all EMI International dance music, from in house labels such as Britain's Poslava and Germany" Blow Up, through Chrysalis in Spain, he adds.

Another priority is to build up a roster of new Spanish talent. This year's charts have not revealed any significant new Spanish act at all, and yet there is a dynamic independent or underground scene that it making waves at the moment. Samnartin explains.

So far, Chrysalis has just two domestic acts on its roster—singer/songwriter Javier Alvarex, 21, whose debut album is released in January, and Fracasco Escolare, a young group from the Canary Islands.

Among the new posts at Chrysalis are an international label manager, a position occupied by Maribel Plata, a marketing director who is Ricardo Ortix and a press officer Marisa Ruiz.

Meanwhile, EMI's new number two and director general is Manuel Garcia Duraan, while Lidia Iovane will replace Ortiz as marketing head at EMI. EMI's new press officer is Mart Aguirre.

"I am optimistic that Chrysalis will play an active part in the positive changes that are inevitable in Spanish music after such a dry period. Our philosophy is to nurture new falent," says Sanmartin.

However, Chrysalis Spain's first release, on November 25, was Les Misteres Des Voix Bulgares, an ethnic newage offering, featuring traditional Bulgarian female choral singing.

EMI France announced its decision to taunch a separate department focussing on international development this autumn (M&M, October 15). The move brought the company in line with other firms, including PolyGram, BMG and Virgin, which have stand-alone departments for international development of local catalogue.



The NAB's latest European-radio conference will more than likely go down in several radio experts' travel reports as a success. Held November 20-22 in Amsterdam, around 100 radio industry members came to and share their experiences and learn from others during the seminar's 25 discussions focussing on programming, sales and technology. These pages are dedicated to the event, focusing on the most important topics and suggestions discussed during the National Association of Broadcaster's second independent European show.

NAB Amsterdam

Programming: The Total Picture

by Machaiel Balder

A programmer should focus on the whole picture and not separate programming from other kby elements of a station's outlook.

This was the simple message in an otherwise very detailed presentation from McVev Media president Mike McVev. He explained that a programming consultant has to look at more than just the station's music policies, and should also take into account the news services it brings, the personality of the jock and the way the station promotes

To many these appeared to be fairly obvious points, but were illuminating and interesting when presented in detail.

Other vital programming eles ments outlined by McVey include:

Music

Music Research: make a market study of your station's position on the market, test your music and research your recur-

Music Essence: what's the overall "identity" of your station? In any 15-minute period, the listener should have "instant gratification -they should hear one of their favourite songs.

Specialry Shows: be careful with special shows as they should not take away the essence of your station, for instance an EHR station should not put too much emphasis on jazz programming.

Positioning: why should people listen to your station? Explain very clearly what your station does, and stick to one catchphrase, for example: "The Soft FM Station" or "The Oldies

Usuge; liners and promos which explain how the listeners should use the station ("Hey, keep us in mind when you're not feeling too good!").

• Information

Unless you're an all-news station, focus on the headline news. hard news stories (stories that pull on your emotion-plane crashes, atrocities etc.); purse stones (costs of airfare go up, petrol prices are increasing); health (AdDS cures, cancer research); relaxation (flow to spend your free time is safety, traffic flirst the location, then the traffic congestion and not the other way around): and so on,

Make sure you are on the same wavelength as your listener and ensure the stories are rewritten to answer the question; what does it mean to him/her?

Personality

The personality of the fock is of vital importance to the station. as well as a detailed knowledge of the competition's on-air personalities. McVey has devised a so-called "Show Prep Checklist" for use by the jock that focusses on four key elements:

Emotion (Kuhat's going on in the listener's world while you [the jock] are on the air? Are they getting up and bringing their children to school?); Image (make sure you promote the image of the station); Area (what's happening in your area): Activity (What the station is doing); and Anists (If you play a song by the Eagles mention the reunion tour).

Morning Drive: listeners have a greater attention span during the morning when you can talk more. During the rest of the day, there are so many other things vying for the listener's attention.

Personality Aircheck Evaluation. A scoring system for use by the PD to evaluate to jock on the following aspects: Content (that is, can the listener relate to the jock, does he Features (promoting music; listener calls: fun bits; special shows); Delivery (natural; spontaneous; enfhusiast etc.); Basics (call letters/slogan mentions: time checks; weather; usage liners etc.): News Presentation.

Promotion/Marketing

Using television to promote your station is very expensive. Unless you can dominate it. don't use it. Outdoor activities (billboards) and on-air promotions are

In marketing, McVey distinguishes the following elements: direct mail/frequent flyers programme (sending listeners a birthday card; giving loyal fans of the station something special); database marketing: interactive phones; tele-marketing (call homes/businesses and ask them to listen): community involvement (can be ideal for a station to position itself strongly); and contests (weekend give-aways etc.).

Readers interested in getting more precise information can contact McVey Media in Cleveland, Ohio; tel. 212.892 1910. fax 212.892 8817.

Radio Wants Standards

by Mary Weller

Those present at NAB's live assist seminar didn't need to be convinced about automation's positive points, but used the opportunity to stress their concerns for the lack of standards-mainly for compression-which could lead to expanding and upgrading prob-

Although all four speakers at NAB's live assist seminar-held on November 21 in Amsterdam's Krasnapolsky-covered different aspects of automation, the message was clear; automation has already proved to be an today's important part of European radio industry.

Problems, however, begin for the station when having to chose a system. Not only are there several hardware and software programmes to choose from, but not all of these are compatible with each other.

"Our whole station is now made up of little islands," explains Markus Kahn, production manager for Antenne Bayern. "The Musicam doesn't work with Digispot, so none of our workstations are linked together. Right now we are spending a lot of time on meetings which wouldn't be necessary if we were all connected to the same system. So we are forced to buy a new system, which costs us even more money.

"Musicam is apparently used by a lot of stations, but if we want to send a programme over to, say, Radio Hamburg, we're forced to ship a DAT in the mail. A standard would make working with other stations a lot easier."

Astrid Carver, product manager for Dalet Digital Media Systems, claims that most problems arise when a station has a production system which doesn't use Musicam audio compression. Other compression types used in the broadcasting field include Dolby-which is popular in America-and APT

Actually, I am surprised to hear that the broadcasters here [at the NAB seminar| have so many problems with standards. I was

under the impression that the majority of European stations had accepted Musicam as the standard." She adds that one problem broadcasters now have to face with the Dalet system is that commercials usually have to be re-produced into the new system. but that Dalet will shortly offer its own multi-track, solving this problem.

"We're in the same boat with radio as far as standards are concerned," claims Carver. "We also have to take our chances on one form of compression and hope we're not making a mistake. Finding a standard would make our lives easier as well, but I don't think that all the manufacturers who have come up with their own forms are just going to say, 'Ok, I'll use your form.' So setting a standard isn't up to the manufacturers."

The need for a compression standard, however, remains questionable. "From a radio point of view, I understand the need for a compression standard," says Vamos international marketing manager Miranda van de Pol. "It would make it easier to 'talk' with other stations as well. However, we will not support one standard for compression. I know for a fact that some stations are more satisfied with APT, for example, than Musicam. Stations should have the freedom to chose for themselves. Different stations have different needs and requests."

Van de Pol adds, however, that some standards in automation must be met. "We require that all aspects of the station are connected to the same network. and work solely with MS-Windows and MS-DOS.

In addition, several tips were offered in purchasing a system and implementing Advies Holland joint MD Huub Bammens stated that no two stations are the same and that every station must find the appropriate software to suit their needs. He also stressed that when incorporating a system, administration should be the first department to automise. "Several stations make (continues on page 7)

WE SAY YES TO RADIO! - France Telecom sales manager for audio ser vices Nathalie Ducray poses by her stand at NAB. France Telecom spon sored Tuesday's lunch during the seminar.

Fureka Not DAB Solution For US

After the live assist discussions, NAB's radio technology seminar concluded with a perspective of DAB in Europe and the US.

NAB executive vice-presi dent operations Dr. John Abel opened with a presentation of what radio can expect from DAB in the future, including such features as CouponRadio (radio which prints out a coupon of product mentioned in commercial), scrotling boards (highway advertising board which names the song currently being played on a particular station) and Radio On Demand (availability of specific information requested by the distener). This was followed by presentations by representatives from US companies USA Digital Radio and AT&T/Amati and Germany-based Eureka 147. Although the Eureka 147 project has won the approval of the European Broadcasting Union this year and is currently being tested in most western European

countries, Susquehanna Radio Company president Charles Morgan stressed to the audience he and several other American broadcasters were not supporting the Eureka 147 project in their country.

"Our neighbour Canada is currently investing in the [Eureka 147] project and have found it to be quite compatible to their The broadcasting needs. American situation, however, is not comparable to Canada. It is essential that we incorporate a system in America that takes into consideration the 14,000 stations currently on air. It is impossible to service these stations on Eureka 147's L Band." He added that the chosen DAB system must assure that frequencies remain unaltered and must limit costs for station and listener alike, "For these reasons, Eureka 147 is not the answer for the American broadcasting system," MW he concluded.



IT WAS THE NIGHT BEFORE NAB ... - Most of the delegates for NAB's Amsterdam radio conference found the welcome recetion a perfect oportu nity to meet new colleagues before the seminar began. Pictured above (I-r) are Polish Radio Lublin PD Jan Nowacki, American consultant Dan O'Day, Radio Kolor promotion manager Anna Ziolkowska, McVey Media presi dent Mike McVey, Radio Zet's Zajciech Jaglielski, Mrs. McVey and Radio Zet promotion manager Ryszard Gajewski. Stooping is Radio Lublin's

O'Day: Avoid Formulaic Radio

by Julia Sullivan

Ever heard a bored waiter read out menu choices to you and thought he was offering chickenfish or pasta? Well Dan O' Day, author of "Personality Radio". and speaker at the NAB Radio Convention in Amsterdam has. And he uses that moment as a prime example of how not to make radio.

"Never forget that, when you are reading out your station call for the hundredth time, there is always someone listening for the first time." For every track played there will always be someone out there whose life hangs upon knowing the name and the artist.

There must be a good reason for everything you put on air. reminded O'Day. "The fact that it is on the schedule is just not

Technical Standards

(continued from page 6)

the mistake of starting with the DJ, which is wrong. The DJ will most likely have a hard time paning with his desk, so give him some time to get used to the

Bammens returning theme was that radio should remain fun. "As long as you have a flexible system, automation will only add to the flavour of the station. Now DJs have the time to focus on the programme itself.

Audio consultant Beekhuyzen concluded with a halpful list of steps to follow in incorporating a system, the most important being the involvement from the workfloor. "Those who will be using the equipment know better than unyone the needs which must be fulfilled. They are abo the ones to accept or reject the product purchased. Including them from the beginning will not only eliminate unacceptance but improve chances that the automation system selected meets your station's requirements.

enough." Presentation is what distinguishes radio which matters from a programming schedule. Those parts of the schedule which are repeated regularly are by definition the most important, so try injecting some "meaningfulness" into your weather, and traffic reports. Formulaic, unnatural announcements will not be remembered.

NAB Amsterdam

Compelling radio consists of a variety of elements, the most important of which are excitement and unpredictability, the conference heard.

Expertise well-presented on the radio can be golden. Whether the subject is gardening or car maintenance, presenters with an obviously remarkable knowledge can fascinate otherwise uninterested listeners. "Radio is about people," O'Day adds, "sharing expertise leads to questions, and sets up an atmosphere of communication and caring.

Occasionally surprising audiences with the unpredictable is also a good way to increase listener commitment to the station. Small doses of the unexpected can create great listening events, and, if successful, leave listeners feeling they can't afford to tune out in case they miss a great moment.

Presenters who suddenly improvise or deviate from a traditional formula are "dangerous." and are those who are best at keeping listeners expectant and interested.

For programme directors looking to wake up their audiences. the advice was simple: look for interesting personalities, "It is easier to teach someone microphone technique than to teach them to be interesting," warned

But be warned, strong radio personalities tend to come with strong ideas. Don't try and mould them to your station, "Don't hire someone to do the kind of show you want. Hire the kind of show you want.

Strike Up Empathy With The Listeners, Urges Balon

by Machgiel Bakker

Few listeners have any idea what a radio station looks like. For anyone wanting to create a station and to understand format availability, it's important to understand the listeners or, to be more precise, to understand what they don't know.

According to Rob Baton, president of US radio research/marketing firm Benchmark Company, most listeners, when questioned about a station, just envisage a disjointed set of turntables and cart machines. Radio sells images, not a hard product. "Create a picture of your radio station," says Balon, "it has to be a tangible place. And reinforce that on the air.

But, warns Balon, never ever ask a listener what he/she would like to hear if they had the choice. The answer would create a politically active station with no commercials, no DJs. no talk, and playing socially appropriate music like jazz and classical.

To put a station like that on the air would be a mistake, Balon says. It would be boring, musically confusing, very few people would tune in and, worst of all, ratings would be terrible.

Balon asks. why does this contradiction exist? First of all. listeners never really think about radio and most are only vaguely aware of what they like. Radio is not directly high on their list of priorities. Also. listeners are not radio professionals and therefore shouldn't be asked to design format.

So, what should you do? Balon suggests European stations take the following steps:

- Examine market demographically.
- Determine existing demographic parameters.
- Look at existing station line-up. and determine market share of each
- Prioritise your financial and demographic goals.

Some formats happen very quickly, he says, like EHR that can have a 90-day curve or gold/oldies (120-day curve). However, building a news/talk station can take 1-2 years. It's not about finding a format, he asserts, but about identifying a demographic.

The next step is to develop a list of possible formats which encompass your target demo. A typical list might be:

EHR (Ace of Base. Take That. Madonna, Sting. Joe Cocker)

ACE (Joshua Kadison, Luther Vandross. Eros Ramazzotti) Dance (Ice MC. Marusha, R.

Kelly, M People) Album Rock (Pearl Jam.

Page/Plant. Oasis, Suede) Next, audio format montages.

about 45 seconds long, should be created for each of the above selections. This is, believes Balon. far more superior to reading names of artists over the phone

The following step is to determine what the other stations in the market fail to provide, says Balon. Ask the listener if he/she liked what was heard on the montages and ask them to describe, in their own words, the kind of music featured on the montage. In addition, ask the listener to compare their favourite montage to the current radio station: does montage description match station description and is music preference similar?

After having concluded this research, Balon suggests stations determine their format hole by looking at the following rank order

- 1. Demographic strengths of existing formats
- 2. Power scores by format (how often would you listen to a station that played this kind of music?)
- 3. Perceived availability of music (is there another station in your city that plays that kind of music?)
- 4. Ability to describe formatstrength of key objectives. 5. Familiarity of artists.
- 6. Vulnerability of stations of target
- 7. Is the format choice under-serviced in the market.

Once the format hole has been determined, conduct an auditorium music test. For more information please contact The Benchmark Company, tel. (+1) 512.707 7010.

The Birth Of The ARROW Format

by Machgiel Bakker

The ARROW format was pioneered by Tommy Edwards in 1992. Catering for the the 30+ age bracket, the L.A.-based "All Rock & Roll Oldies" station programmed a unique mix of music based on the late '60s to early '80s period, an era of music that at the time wasn't found anywhere else on the dial. In a previous M&NI issue (M&M, Nov. 26), Edwards described the many hats of a PD. Here, Edwards reveals some marketing lessons that went into the the launch of ARROW 93FM. They are based on "The 22 Immutable Laws Of Marketing" by Al Ries & Jack Trout.

- The Law Of Leadership: It's better to be first than it is to be better. Lindberg was the first to fly across the Atlantic, although there were many after him, all long forgotten. who undertook longer and more spectacular flights.
- The Law Of Category: If you can't be the first in a category, set

- The Law Of The Mind: It's better to be first in the mind than to be first in the marketplace. Being first allows you to get into the mind
- The Law Of Perception: Marketing is not a battle of products but one of perception. Once a mind is sized up, it's very hard to change it.
- The Law Of The Ladder: The strategy to use depends on which rank you can occupy on the ladder.

Proper music research, says Edwards, should be high on the agenda when launching a new format. In the case of ARROW, Edwards looked at existing formats, and decided that the future of ARROW was somewhere in the music of the '70s. Within that category there were two formats around, one being a cross-section of everything and one leaning towards pure rock 'n' roll. Also, listeners often found that stations had too much talk, too much ego and didn't deliver a lot of quality infor-

The "All Rock & Roll Oldies" tag line was introduced and a corresponding musical menu (featuring tracks like Hotel California/Eagles: Born To Be Wild/Steppenwolf; Cold As Ice/Foreigner) was tested with a focus group. It tested well and the decision was made to add a "W" to give it more meaning and, at the same time, enhance the marketing possibilities: the ARROW name and symbol were born.

Creating consistency in programming is a further prerequisite for success, claims Edwards. "Successful radio stations are like McDonalds: you enter a safe zone where you know what you get."

And music programming is a slave to that philosophy. Playlists are kept tight with the top two songs played every 75 minutes and the top three every 90 minutes.

"We never had any complaints about repetition," claims Edwards, and while the PD is getting sick of the song, the listener is just getting familiar with it. You have to be very careful not to take off the music too early.

Paolo Mendonça Gets Into A Different Phase Of Promo

SWEDEN by Robbert Tilli

Lake a cat, an album sometimes has more than one life—not nine of course, but still, three isn't that had. Actually, Paolo Mendonça's Different Phases was already as a dead a doornail when the Swiss blew new life into it, almost a year after it was first released in Sweden by Polar in August 1993. Now it's the Dutch who have reanimated it with enthusiasm. The genuine funk rock crossover single If You Want My Love—out through Polydor—is a new entry in Holland's "Tip Parade," the official waiting room for Mega Top 50 candidates.

After the album peaked at number 23 in Sweden. everybody involved, including Polar A&R manager Jonas Hildeland thought that was it. "Of course you always hope for more," he recalls. "The Swiss interest in itself didn't surprise me at all, as far as the musical quality is concerned. What did astonish me and everyone at PolyGram Switzerland was the way it went. The album got charted via the import

channels: These things happen sometimes. Afterwards the ball really got rolling with an official Swiss release."

Concert promotor Andy Locher of Pleasure Productions was the catalyst in Switzerland. "I get mailed around 500 CDs every year, but as soon as I heard Paolo's CD for the first time, I thought this is it. I hoped to convince the organisers of the yearly Gurten [summer] festival near Bern to book him."

Knowing that INXS and Héroes Del Silencio were this year's headliners. Locher had the nerve to ask them if they were prepared to take a risk in their programming. Apparently they were Resumes Locher. "Some time before the festival, some 3000 copies of the album were imported here which caused a chart entry. Radio jumped on it, and so did PolyGram. Everything almost automatically fell into the right place."

Locher was then asked by Mendonça to become his personal manager. Artist management is probably the only thing he doesn't do himself, but for the rest Mendonça is a true do-it-yourselfer. "Most of the album 1 dld all by myself," says the multi-instrumentalist with a good sense of melody and groove. "I learned to use this

working method, because a friend of mine who owns a studio near Göthenborg invited me to help out on master classes for aspirant technicians. Then I only brought a guitar and a few songs; drums, bass et cetera were already thefe."

Thus the jack of all trades with Portuguese and Angolan blood running through his veins showed the pupils how you can put a record together, bit by bit. And now it's the way he makes records himself. "It takes so long to communicate with other musicians. Finally I've found a band with the right personalities."

Nevertheless. Mendonça—who has almost finished recording his new album, his third—has remained practically faithful to his "one-man-band-in-the-studio" prin-

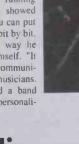
ciple. Hildeland sees a luxury problem ahead of him; the release date. "If things go as prosperous on the Continent as they are doing now with the current album, we might postpone the release date a while."

A few concerts are booked in Holland for mid-December, while releases have materialised in both Belgium and Austria. Germany will follow in January. But first things first, and that appears to be Holland where Polydor product manager rock Marc Bierens is a happy man. "Veronica lit the fire on radio. We're only one

inch from a hit, which will help the consumer to overcome the 'album purchase fright'. Especially these days it's hard to get an album from a new artist going." Therefore it was made a 'no risk disk' for the month October at the Plato retail chain, a guarantee to return the album by those who didn't like it and get their money back.

The Mic Michaeli co-produced album shows that funk rock has different faces, which are all familiar to Mendonça. On Chocolate Chip & Chicken Bone he opens in a '70s funk style of Wild Cherry to further treat it with the metal respect of Living Colour. Since we last heard from him some three years ago, he has souped up his sound considerably. The retro Kravitz-type of thing he has surely left behind by now. The album is co-engineered by Ronny Lathi, the man behind Skintrade's wall of sound, which should explain this hard line, all summed up by the title The Powerhungry.

If things will continue to go so smoothly, Mendonça will hardly have no time to write new material. He has tackled this problem by starting with the demo recordings of his fourth album in January before his—now almost completed—third album is even out (!). "I never ever will make an album that sounds forced, because it's written in a hurry in a tour bus," concludes the perfectionist with a heart.



All-Rounder Jimmy Nail Puts On His Tailor-Made Crocodile

UNITED KINGDOM

by Robbert Till

A same-titled album, single and TV serial? Madonna? No sir, we're talking about Jimmy Nail, the singing actor. Or is it the acting singer? We'll, let's not make a "chicken-and-the-egg" question out of it, but the sceptics should realise that Nail made his first steps on the stage as a vocalist.

East West head of international lan Grenfell agrees that an inaccurate perception of Nail's activities is an sly unfair. "What we want to very simple. We'd like people to listen to his new albums. Crocodile Shoest the way they listen to other albums, instead of looking at it as a novelto."

Let's be honest folks. Nail has enjoyed enough hits to be counted as a real succer. Remember his 1992 pan-"European hit Alai's No Doubt? The problem is, the guy also acts so damn

Crocodile Shoes, the BBC TV serial, deals with a country singer who is looking for a label and an A&R man who has a reputation of having lost his touch. The two make a winning combination, after which the latter develops a bloodsucking mentality towards the artist. Basically, it's a mickeytaker of the entire record industry. For fun Nail, who wrote the script too. mixes up the names of various East West employees, of which "Max Hale" pseudonym for MD Max Hole is the most obvious one.

Despite the good quality of the country-tinged songs—as opposed to its R&B-flavoured predecessor Growing Up In Public—Grenfell uses the TV side as Nail's sales point. "The key initially is to work closely with Chrysalis which sells

the TV series. We try to make sure to get it shown in as many European countries as possible. Scandinavia is traditionally a strong market for BBC programmes; Holland, Germany and Spain have already shown interest. The music means a whole lot more, if you've seen the TV show."

According to Grenfell it's no coincidence, that album, single and TV serial all have the same name. "It means maximum visibility. This way the record buyers get three chances to get familiar with the project."

Apart from the warm, bluesy number Don't Wanna Go Home, the album spotlights Nail's country side. As an Englishman you can't make a C&W album without Britain's best pedal steel guitarist B.J. Cole, who indeed lifts the theme song and Calling Out Your Name to astronomic heights. With the sincerity of the ballad Between A Mani And A Woman, we certainly wouldn't dare to step on Nail's crocodile

Scooter Scores A Novelty Hit With "Hyper Hyper"

GERMANY

Live gigs by second rate artists always end on in camolidize cliches. The artist says helio to the wrong rown. No matter where is a hingh in addition is the best on the whole wide world. The fans attornativally required with massive applause. After these golden rules of sheer Vegas style energiament wrapped in a house jacket add up to the novelty but in the German pesking throughes at present. Hyper Hyper by senoter.

Too little reperiore at a party in Hamburg incited the dance-outfit to improvise on an instrumental house track. "Our MC, H.P. Baxter, started mentioning the names of his favourite DIs and then yelled the buzz words. Hyper Hyper," says Edel/Club Tools dance product manager Jens Thele, one of the masterminds behind the project. "Through its instant success that night we decide to record this joke."

It shouldn't be a local thing only, as the international appeal of the single could be the hilarious German pronunciation of the English words, a point noticed by Thele.

"We're aware it sounds very German, but we never cut it with that intention. But since the European success of Mo-Do's Eins, Zwei Polizei, it's very likely to spread out as well. With K2's Der Berg Ruft you can almost speak of a wave of similar hits."

As the Loop! remix team, Scooter has first built up its name in the dance world. Among their clients have been RuPaul, Adeva, Holly Johnson and Tony Di Bart. An album and a new single, as yet both untitled, are in the works for release in early 1995.

- Signed to Club Tools/Edel.
- Publisher: Rückbank.
- New album: to be released in February.
- New single: Hyper Hyper released in July, currently, it is at number 2 in Germany and at number 4 in Switzerland.
- Recorded at Ambience/Hamburg.
- Producer: the Loop!.
- European releases: the single is out in the Benelux, Italy Scandinavia (all through Edel), Switzerland, Austria (both on EMV), France (Scorpio) and Spain (Blanco Y Negro).

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

SNOWBALL BROWN

Chicquesta - Arabic/PWL EHR/A/D
PRODUCER Sherman Clachar

Looking for a novely track that beats the Pope's debut record. The voice is so weind that you lose your balance right away, before the currently trendy reggae beat pulls you straight again.

C&C MUSIC FACTORY

Take A Toke - Columbio D/ACE/EHR
PRODUCER Robert Clivilles/Dovid Cole
One could almost believe this lot can only
make you sweat. But here's a romantic ballad to chill out to. Female ragga star Patra
is featured in the Robe-Robe Jeep max.

DODGY

Meladies Haum You - Bosfin A/R/EHR
PRODUCER Hugh Jones

Living legends are there to-be reincarnated by their dedicated followers. Ray Davies "comes alive" thanks to a mo thoroughly nurtured by the more complicated '60s pop.

FUN FACTORY

Take Your Chance · Regular D/EHF
PRODUCER: Base B. / Rainer Kesselbauer

In a "1984" doom-type prophecy everybody says the end of Euro is near, and all involved should change their musical course. Here, the adjustments are the presence of rap and ragga rhymes.

GENERAL GRANT

Coll Me - Control D/EHR
PRODUCER C. Grant/A Forde/J. Alcon/Nigel
Serving in the army of reggac singers on
Tranidad, the General's strategic plans to
conquer the world are summed up by his
ambition to cross fertilise his favourite
masse with dance.

THE GRID

Texas Cowboys - deConstruction D/A/EHR
PRODUCER: The Grid

The dance rudeo continues with a wild tune that shakes the foundations as mercilessly as a whole flock of mechanical bulls on too bush a vultage

MAROQUAL

Half The Man Sony Saho Square EHR/ACE/D PRODUCER LIK

Spaced out after his first single off the new school projection are conjured up the rabbit out of his but a mildly swinging track such areas radio-in-a-coffee thop capacity.

YOUSSOU N'DOUR

Undecided Columbio EMR/ACE/W
Undecided Columbio
Undecided Columbio
Undecided In Second Second Columbio
Undecided Columbio
Un

PANDORA

Tell The World Virgin

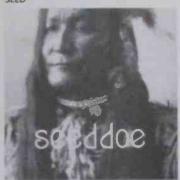
NEODUCEF De Massa Formily/Sir Mastin

Tell the world another talented Swedish singer has just stood up to be counted. The reggae sel-up has Ace Of Base cleverness, while the singing is ABBA-esque and the rapper is the finishing Euro touch.

ROBIN S

Bock # Up - Champion D/EHR PRODUCER: A George/F MacForlane/StoneBridge Exactly 12 months back in time Lux 4 Lux with its "canned vibraphones" depicted her as the most vibrant and poppy in dance, a status-she now maintains effortlessly.

SEED



Doe - Giant R/A/EHR
PRODUCER: Howard Benson

Plant the seeds of Texan grunge in your listeners' minds, who will care for it as they water their Soundgarden. Also check out Kids... This Is Fabulon off the OST Melrose Place.

SPIRITS

Don't Bring Me Down - MCA D/EHR
PRODUCER: Serious Rope

Listening to this uplifting neo soul/dance number with gospel overtones, there's absolutely no chance to feel depressed. In the a capella mix you can distill the mixed duo's great vocal skills. The Voice/Copenhagen DJ Dan Rachlin thinks it stands out from the regular supply of dance records. "Whost of those are identical, but this one not only has a good beat but a melody as well. It's rare to have a dance single which is a song at the same time. That used to be the rule in the '70s disco era."

STRIKE

U Sure Do - Fresh D/EHR
PRODUCER. Matt cantor/Andy Gardner

The keyboard intro could've been Todd Rundgren's Can We Still Be Friends at double speed. But then the enthusiastic ladies start singing their ready-to-use-on-air pop dance one-liner.

HANS VANDENBURG

This Day Is Fine - VAN R/EHR
PRODUCER: Hans Vandenburg/Mighty Mike
Gruppo Sportivo's captain leaves behind
his more "victorious" after ego's for the solo
album Commercial Break. This hard pop
track is not a major departure from his past.

LUTHER VANDROSS

Love the One You're With - Columbia EHR/ACE/D PRODUCER, Walter Afanasieff

Hailed the King of silky ballads, Luther also knows how to speed it up. In a New Orleans way, and challenged by a gospel group, this Stephen Stills cover shows him at his toughest.

ALBUMS

JAN AKKERMAN

Blues Hearts - EMI R/ACE
PRODUCER: Jan Akkerman

The world's greatest guitarist of 1972 is not a sudden blues convert, trying to tie in with a trend. In Dutch pubs and clubs he has been doing "this shit" for quite some time. His guitar crossfires with Irish blues brother Samuel Eddy belong to many aficionados' most-cherished memories. Recalling the great session he did a few years ago with B.B. Queen, it's a shame all tracks recorded here are instrumentals—but hey, the man is a guitarist, not a singer. Revisiting Miles Davis' Milestones, a composition he used to jam to in his days with Focus, he has maintained his status as a musicians' musician.

PHIL ALVIN

County Fair 2000 · Hightone R/A/J PRODUCER: Phil Alvin

In the mid '80s the brothers Alvin, together the nucleus of the Blasters, started their solo careers almost simultaneously. Since their debut albums, brother Dave, the singer/ songwriter of the two. has spit out three more albums, while Phil-the musicologist in the family-has only just released his second. His limited productivity is explained by the character of the album, a thorough reconstruction of American roots music in ever changing line-ups. Blues gets highlighted by the presence of authentic blues man Billy Boy Arnold, while the Dirty Dozen Brass Band blows new life into old New Orleans soul. Buy a ticket when this side show hits your town.

FU-SCHNICKENS

Nervous Breakdown - Jive D/A/EHR
PRODUCER: R. Kirkpatrick/K-Cut/J. Nice/
Diamond D/Livio G

Rap has never been a genre easy to swing to, unless you count the leg-twisting break dance. Nervous wrecks out there can relax, that's all over with the P-funky "Snooptype" opening track Breakdown. You can dance yourself senseless without risking breaking all your bones. As an encore you get the "Dunkafelic"—recognise the anagram?—remix at the end of the ride. Your attention span won't be abused, because of the varied set in between. Aah Ooh would be a perfect single, being a clever manoeuvre into the yell-along rap territory as defined by Tag Team and Jazzy Jeff.

M PEOPLE

Bizarre Fruit - deConstruction D/EHI
PRODUCER: M People

Crammed full of potential hits, this is exactly the kind of album we've come to expect from the band which walked away with this year's UK Mercury Music Prize. It kicks off with the instantly-recognisable current single Sight For Sore Eyes, but don't be distracted, instead check out Open Up Your Heart, Love Rendezvous and Drive Time-all equally deserving of airtime, and chart status. With its faint echoes of the '70s classic Papa Was A Rolling Stone, the song Sugar Town reveals some of M People's present influences, while the aptly-named And Finally... winds the tempo down and ends the album on a poignant note, with the nearest the band gets to a ballad.

MIKE OLDFIELD

The Songs Of Distant Earth - WEA
PRODUCER: Mike Oldfield

Is it fail to still file Oldfield under popmusic? Forget his history, and you would never dream of doing so. His style has broadened over the years towards some kind of ambient world music. In fact this piece of work is closer to projects by French innovators like Stone Age and Lama Gyourme & Jean-Philippe Rykiel than to synth music as such. Mystical tracks like Only Time Will Tell and Prayer For The Earth convince you even more to

SISTER DOUBLE HAPPINESS

change your bad librarian habits

Horsey Water - Sub Pop PRODUCER: Sister Double Happiness

The "singing horn-rimmed specs." a.k.a. Gary Floyd, returns without injuries after his brave solo escapade World Of Trouble. Production-wise the band's second album for Sub Pop means one step back compared to Heart And Mind, their 1992 one-off Warner album. But with this raw bluesy indie rock Hi-Fi quality is a drawback streetwise. Like the Gun Club this music is at its best "unproduced." For both the alternative demo and FM listeners the harmonica riff-driven Gurden Jail would be a monster. For the most diverse reasons, that is...

SLADE I

Keep On Rockin'! - Play That Beat! R/EHR
PRODUCER: Paul Despiegelaere

Cum On Let's Parry. Clap your hands and stamp your feet, 'coz the crazee '70s nononsense rockers have dared to make an album without singer Noddy Holder, always considered irreplaceable. Steve Whalley is standing with his back to the wall of hits, but isn't making such a poor figure. Based on Dave Hill's stainless steel guitar riffs and Don Powell's pounding drums, Hot Luv proves not that much has really changed.

SOUL COUCHING



Ruby Vroom - Slash PRODUCER: Tchad Blake

PRODUCER: Ichod Bloke
Beck, G. Love and Bobby Sichran have
spread the message of blues-rooted white
rap, already baptised by the media as "ragmop," In the new terminology Is Chicago,
Is Not Chicago, with its wonderful upright
bass, is as much "blues music" as anything
embedded in that irresistible Special Sauce.
Qua nervousness these guys verge on the
"no wave" movement that ruled New York
at the end of the '70s. As a sort of tranquiliser at the end, the band serves the
soothing ballad Janiue with M. Doughty
singing instead of speaking for a change.

The series of a new feeting of the Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used: Include: EHR, ACE, R. [Rock]. D (Dance], C (Country), J (Jazz), EZ (Easy Lustering). DAC Diseases are listed alphabetically. Each record is recommended for formation and a new suitability. Abbreviations used: Include: EHR, ACE, R. [Rock]. D (Dance], C (Country), J (Jazz), EZ (Easy Lustering). DAC Diseases are listed alphabetically. Each record is recommended for formation and a new suitability. Abbreviations used: Include: EHR, ACE, R. [Rock]. D (Dance], C (Country), J (Jazz), EZ (Easy Lustering). DAC Diseases are listed alphabetically. Each record is recommended for formation and a new suitability. Abbreviations used: Include: EHR, ACE, R. [Rock]. D (Dance], C (Country), J (Jazz), EZ (Easy Lustering). DAC Diseases are listed alphabetically. Each record is recommended for formation and a new suitability. Abbreviations used: Include: EHR, ACE, R. [Rock]. D (Dance], C (Country), J (Jazz), EZ (Easy Lustering). DAC Diseases are listed alphabetically. The suitable alphabetically are listed as a new suitability. Abbreviation and the suitability and the suitability and the suitability and the suitability are listed as a new suitability. Abbreviation and the suitability are listed as a new suitability and the suitability are listed as a new suitability. Abbreviation are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitability and the suitability are listed as a new suitabil

A/R/J

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special arms. which receives special em-phasis for the week, as well as featured new althorns indi-cated by the designation "AL." Within each country, stations are grouped by ronking and listed alpha-belically. Rankings include. Plainum (P), Gold (G), Silver (S) and Branze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Boadan Roscit - Head Of Music

Hanne Book All It Takes

Soulsister- Wild Love B List

Shonice Turn Down The Light

BELGIUM

BREN STUDIO BRUSSEL/Brussels P

AD Tragically Hip- Grace, Too

AD Benzedrine Monks Losing My Blink- Happy Day Ini Kamoze- Here Comes

Arno Pearl Iam

RADIO CONTACT F/Brussels P

AD 2 Brothers O/T 4th F- Let Me Ace Of Base Living In Def Dames Dope: Out Of Dinky Toys- Medley DJ Bobo- Let The Dress Edwyn Collins - A Girl Like INXS- The Strongest Porty KePE- Con You See It Launch-That's Life Liane Foly- Heures

Rolling Stones Out Of Tears

Lisa Nilsson Let Me In Power Play: Michel Berger: Message Pers Miguel Bose Noda R.E.M.- Bang And Blame

BEL-RTL/Brussels G Serge Jonckers - Prog Dir

X-Mas

Send us your

Christmas Greetings

AD Francis Cabrel- La Corrida

AD Cherche Midi- C'Est Pos Vroi Desireless- || Dort Patricia Kass- Tour De Charme P. Domingo/D Warwick- Christmas Renaud Hantson Apprendre A Vivre Renaud Hantson- C'Est Quand

Guy Janssens · Producer

Take That: Sure Westernhagen Willenlos Brandos- Lave Of,.

Live Selling The Drama A List: AD Green Day- Baskel Case

Gun- Word Up

AL ZZ Top

BRTN RADIO 2-EAST FLANDERS/Ghent B

Johan Van Achte - Producer

AD Agrosmith- Blind Man Green Day- Basket Case Lemaire/Carmel- to Comp Joe T. Vanneili- Play With The Werding/Reilly/Lazlo-Engel Wie Du Marco Borsato Dramen Zijn Mo-Da-Super Gut Pearl Jam Dissident R.E.M. - Bong And Blaine

Sheryl Crow- All I Wanna BRTN RADIO 2-WEST FLANDERS/ Kortrijk B

Som Georie Boby Come Back

Peter de Groot - Head Of Music Power Play:

Edwyn Collins- A Girl Like AD Van Dik Hout- Meer Dan

Fronk Boeijen

RADIO MOL/Mol B

AD 3rd Nation- | Believe Big Mountain- | Would Find Boyz II Men: On Bended Good Strawberries-Eves On A Werding/Reilly/Lazlo Engel Wie Leopold 3- Mijn Redding Nirvana About A Girl Rednex-Old Pop In An Oa Royelle- Run To

CZECH REPUBLIC

RTL CITY RADIO/Progue G

Karel Oubrecht - Prog Mgr

AD Erasure-1 Love Saturday

M Peaple Sight

Marioh Carey All | Want

RADIO DRAGON/Karlovy Vary S

René Hodicků - Head Of Music

Alist AD Boyz || Men- On Sended Ruback Don't Bring On Sam Gooris- Baby Come Back Suede- The Wild Ones AD East 17- Stay Another Day Urge Overkill- Girl You'll Be

ANR/Adborg G

ACE/FHR

Stig Hartvig Nielsen - MD Kent Honsen, Head Of Music

AD Block Men Utd. - U Will Know Boyz II Men- On Bended Indigo-Treat Me Like Sophie B. Hawkins- Don't Tell

AD C&C Music Factory- Toke A Toke DJ Bobo There Is A Parly East 17: Stay Another Day John Mellencomp: Dance Naked Kylin Minegue Put Yourself Lise Developed to Verde

Deep- Language Of Rozalla You Never Lav Tonf Braxton-Love Shoulda M. Chapin Corpenter- Stones Thieves/Us-LIFE. Urge Overkill Girl You'll Be

Y N Vee- Chocolate

EHR/Rock

Ārbus G

A List:

DR P3: MASKINEN/Copenhagen P

Palle Aarslev - Head Of Channel

Digable Planets- Flyin' High

Stone Roses: Love Spreads

Victoria Williams Get Away

Jacob Sørensen - Head Of Music

AD East 17- Stay Another Day

L. Vandross- Love The One

Southin B. Howkins-Don't Tell

Toni Braxton-Love Shouldo...

Lars Trillingsgoard - Head Of Musi

MC Sar/Real McCay Another Night

Sanne Salomonsen Jeg Ved

Mindre Madiga Män- Till Dom

One O One- Playing With My Heart

AD Airheads-Open Mind

RADIO MOIN/Apbenzoo & Sanderborg S

AD Boyz II Men- On Bended Twenty 4 Seven- Oh Boby B List

AD Andre Donalds- Mishale CS Akerström Änglarna East 17- Stay Another Day

RADIO ROSKILDE/Roskilde S

Henrik Lundsgoord - Head Of Music A List

AD Boyz II Men- On Bender China Black - Stors Chris C.- Shine Johnny Madsen- Jim & Joe Percy Sledge Love Come Rorback - Disappointment Sanne Salamanuen: Jen Ved

RADIO SILKEBORG/Silkeborg S ACE/EHR

Allan Henriksen - Head Of Music

AD Boyz II Men On Bended DJ Bobo-There Is A Party Heavy D & The Boyz: This Is Indigo: Treat Me Like Kylie Minoque- Put Yourself Mariah Carey All I Want Rubber Band Beatmas

RADIO HOLBÆK/Holboeck B Stig Nielsen · Prog Dir

A List: AD Barnse I Kongens Have E-Type- This Is The Way Lisa Ekdahl - Sanning M People Sight Six Was Nine Surprise

Stuart Farster- Sympothy RADIO HOLSTEBRO/Holstobro B

Thomas By Pedessen : Head Of Music

Peaches & Herb Shake Your Groom

ESTONIA

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music A List AD Mr. Lawrence Moonchild

B List: Rednex- Old Pop In An Oak Sinead O'Conner- Thank You For Torn Petty- You Wreck Me

RADIO KUKU/Talling G Rock/ACE Artur Raidmets - Head Of Music

> Louis Armstrong We Have All Manic Street Pr.- She Is

FINLAND

YLE 2/RADIOMAFIA/Helsinkl P

Jukka Haarma - Head Of Music A list:

3rd Nation- | Believe Guns N' Roses: Sympathy For Page/Plant- Gallows Pole Pave Mailanen- Jos Tohdot Suede- New Generation Todd Snider- My Generation Tom Petty- You Wreck Me

AD Mauro Scocco Gá Samma Vag

RADIO I/Helsinki G Jake Linnamaa - Prog Dir Juha Kakkuri - Head Of Music

AD Corona- The Rhythm Ol Donna Summer: Melady Of Love M People Sight Iom Petty You Don't Know Yold-De 1 Saw You

send X-Mas wishes to your friends & customers in European radio and music.

This is the best time of year to

Fax your X-Mas messages to Music & Media and we will create a special ad at a special low price.



Contact Inez Landwier Tel: (+31) 20.669 1961

Fax: (+31) 20.669 1931

for further details

Naomi Campbell I Want Ralling Stones- Out Of Tears Roxette Run To Twenty 4 Seven- Oh Baby

AD Chris Rea- You Can Go E-rotic - Max Don't Have Free Lovey On The Line Ion Secodo Whinoed Kelly Family An Angel Phorop: There Is A Star

One More Time Song Of Fèle Tom Petty: Wild Flowers RADIO PROFIL/Pordubice S

Ales Cernohorsky - Prog Dir Power Play:

AD Twenty 4 Seven- Oh Boby A list:

AD Boyz II Men On Bended La Bouche- Sweet Dreams New Order- True U 96 Love Religion Ultimate Kaos-Some Girls

DENMARK

Palle Aursley - Head Of Channel AD Funky White Devils- Friday Night L. Vandross- Love The One Peaches & Herb Shake Your Gro Rozolla: You Never Lave Sanne Solomonsen- Jeg Vec Toni Braxton-Love Shoulda

RADIO VIBORG/Viborg G Paul Faged - Head Of Music

AD Boyz II Men: On Bended East 17- Stay Another Day Gary Moore- One Day LVandrass-Love The Coo Music Relief '94- When's Going On Sophie B. Hawkins- Don't Tell Tani Braxton- Love Shoulds.

B tist One O One Playing With My Heart Rozalla You Never Love

RADIO 89.1/Helsinger 5 AD Pam Tillis When You Wall

RADIO FREDERICIA/Fredericia S Svend Jørgensen - Prog Dir

A List: AD Boyz II Man On Sended Indigo Treat Me Like Jonathan Butler- I'm On My Kylie Minogue-Pul Yoursolf

M People Sight Sanne Salamonsen- Jeg Ved

AD CS Åkerström Ånglarna Irma Vaggo Dig Lisa Ekdahl Sanningen

AD One O One- Playing With My Hear

RADIO KOLDING/Kolding B Niels Vedersoe - Head Of Music

AD Gnags-Vinter Sandag I Kbh. Sanne Salomonsen- Jeg Ved

AD Bayz II Men On Banded East 17- Stay Another Day Indiao Treat Me Like One O One Playing With My Heart Rednex- Old Pap In An Oak Sophie B. Hawkins-Don't Tell Tom Jones If | Only Knew

RADIO SLR/Slagelse 8 Jesper Reutzer - Head Of Music

C.I. Lewis Best Of My Love Diskofil-Hvar Skafvi Lang Figgbe- Is II M People- Sight Roger Whittaker- I Will

FRANCE

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Prog Die AD Aswad-Shine Phil Callins- Can't Turn Back The

FRANCE INTER/Poris . F

Marc Garcia - Prog Dir

AD Michel Sordou-Maudits Français Pijon- Minima Roachford- This Generation Sinotra/Wonder/Knigh- for Once Stephan Eigher-Rien A Voir

Christian Lefebvre · Prog Mgr

AD Arnold Turboust Mes Amis Axcile Red- to T'Attends Bashung- J,Passe Pour Faales- Get Over It Enfoires- Un Autre Moo Jamiroquai-Space Cowboy Kylie Minogue- Cardide In Ma Live- Selling The Drama Love Bizorre Mile & Une Vandross/Carey- Endless Love Misty Oldland- Got Mc A Feeling Nirvana- About A Gir Roxette- Fireworks



NRJ NETWORK/Paris P

Max Guazzini - Dir A List:

AD Francis Cabrel- La Corrido Joe Cocker- Let The Healing Whigfield-Saturday Night

RIVIERA RADIO/Monte Carlo G

Rob Harrison - Head Of Music A List:

AD Elvis Costello-Landon's Erasure- I Love Soturday Janet Jackson- You Wars Madonno-Take A Baw Robert Palmer- You Blow

VIBRATION/Orléans G Audrica Delaveau - Prog Coard

AD Joe Cocker Let The Healing Sting- When We Donce

VOLTAGE FM/Rosny-sous-Bois G Olivier Allardet - Music Dir

AD Ruby Turner-Living For

Whigfield- Saturday Night

Georges Lang, Lionel Richebourg A List

RTL: WRTL/Paris 5

AD Colvin/Corpenter- One Cool Ren Bob Dylon

ISABBLE FM/Tocone Soint Apre 8 Patrick Lapeyronnie - Prog Di B List:

AD Kim Sanders-Ride Pascal Obispo. Ou Est Real 2 Real-Con You Feel It Solt-N-Pepa- Stort Me Up

OPALIS FM/Le Touquet B

Thiorry Masselis - Music Dir Xavier Defrance - Produce Power Play:

Mariah Carey Anytime You AD Edwyn Collins- A Girl Like Enfoirés- Au Grand Res France Gall- Les Princes A List:

AD Ace Of Base Living In C.J. Lewis- Best Of My Love Collective Soul- Shine Kristine W- Feel What You Misty Oldland- Got Me A Feeling Patricia Kaas- Au Qui Pink Floyd High Hope

Sheryi Crow- All i Wanna

AD Aglivah-Back & Forth Bethane Bishop- I Want You Dominique Dalcan-Brian Harry Connick- Here Comes The for- Que Ca Saute Tom Jones - If I Only Knew

Roachford- This Generation

RADIO CANTAL/Aurilloc 8 Renoud Saint-André - Prog Dis A List:

AD Alain Southon- C'Est Dèjà Ça All Boots- Runoway Anne Papiri- Jamais Encore Dave Stewart- Heart Of Frederic Chateau- Je Me Laisse T Freder/Goldman/Jones Fermer Julien Clerc- Amazone M People-Sight Pacifique- Anges Au Demon Steel Pulse- Better Days Texas - You Owe It All Whigfield-Saturday Night neron- Why Don'l You Wan

GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - 01/Produ

Power Play: Favinia Janes Sing It Nice Little... Flying Roachford This Gen

4D Conneller 174-175 Cranberries- Ode To My

AD Aimee Mann There's last Electric Hippies- Greedy People Eric Clapton: Motherless Child M People Sight

B List: AD Lisa Stansfield-Make II

Soulsister If This Is Love

ANTENNE NIEDERSACHSEN/ Antie Schmidt - Head Of Music Playlist Unchanged

BAYERN 3/Munich P Jim Sampson - Music Dir Walter Schmich - Music Dir

AD Alphaville-Impossible Dream Brand New Heavies - Spend Enigma- Out From The Deep John Mellencamp- Dance Noked Michael Bolton - Ain't Got Rolling Stones- Out Of Tears

HR 3: GRAFITTI/Frankfurt P Markus Hertle - Produce Power Play:

AD Dance 2 Trance Warrior A List: AD Guns N' Roses- Sympathy For R.E.M.- Bang And Blame Sting- When We Donce

RADIO NRW/Oberhousen P Jelf van Gelder - Head Of Music A list:

Mariah Carey- All I Want Roxette- Run To Rozalla- You Never Love

SWF 3: POPSHOP HITLINE/ Boden Boden P EHR

Jörg Lunge - Producer AD Guns N' Roses - Sympathy For

Bur In Dich Vangelis- Conquest

WDR 1: SCHLAGERRALLYE/Cologne P EHR/Rock Wolfgang Roth - Produce

A List:

AD All 4 One- So Much in Love E.A.V.- 3000 PS Erasure - I Love Saturday H-Block- Move Herbert Grön ice House- Great Southern Manic Street Pr.- She Is

> Mariah Carey- All I Wont Michael Bolton Ain't Got Mr. Ed Jumps The Gun-Wild Roxette- Run To Selfo- Ohne Dich Stone Roses Love Spreads Water Congress- Fair Warning

REDIEN AR A/Redia G National Music Holger Wolgast - Head Of Music

AD Slavik/Kemmler-Close to Heaven Bonnie Tyler- Back Home Boyz II Men- On Bendad Christmas Allstors- Peace On Earth Enigma- Out From The Deep Rühmann/Grimm- La Le Lu Irena-Zouber Der Nocht Katia Ebstein- Nur Ein Blick Lucilectric- Hey Süsser Mariah Carey- All I Wort Madel 809- Ich Will'n Auto Roxette-Run To She's China- Stop The War

> Simone Josie Sparks- When Do 1 Get To

Wagnerama Stand Up For You Wolfgang Petry- 7 TAge

Stefan Meixner - Prog Dir Power Play:

Masterboy: Is This The Love

AD East 17- Stay Another Day Erasure- I Love Saturday Taucher Fantasy

HUNDERT 6/Barlin G

Peiner Grobe - Music Dir A List:

AD Boyz II Men- On Bended Christmas Allstars · Peace On Earth East 17- Stoy Another Day Herbert Grönemayer- Morge J.M. Montgomery: | Swear Katia Ebstein- Nur Ein Blick Münchener Freiheit- Du Bist Mariah Carey- All I Wort Patricia Koas-Mademoiselle Charte Robin Bock- Close To You Roxette- Run To S-Connection- It May Be The She's China- Stop The Wor

Sinatra/Wonder/Knigh Fa

Tom Petty- Christmos OR8/FRITZ/Potsdam G EHR

Bernd Albrochi, Frank Menzel Jens Molle - Music Prog 8 List:

AD Aerosmith- Blind Mon Big Light Trouble is Dr. Robert- Ele Mele Mult

RADIO 7/Ulm G ACE Alex Naumann - Head Of Music

AD Benzedrine Monks- Losing My Jackie Leven- I Say Joey Lowrence Nothin' My Low Misty Oldland- Got Me A Freding Peaches & Herb- Shake Your Groove Zapp Zapp- First Choice Lody

RADIO ARABELLA/Munich G Notional Music Karl-Heinz Schweter - Prog Die

AD Angelika Milster- Und Wonn Bernd Rusinski- Mach Mir Howard Carpendale- Überall Is Iroen Sheer- Das Gewifte Elwas Roger Whittaker Die Sehnsucht

BADIO ENERGY 93.3/Munich G Stevie Höper - Prog Dir

Rike AD Guns Nº Roses: Sympothy For Gun- Don't Stry It's Over Roxette- Run To

RADIO FFN/Isernhagen G Jürgen Köster - Prog Dir Frank Eichner - Hoad Of Music Power Play: AD Michael Bolton- Ain't Got

AD Engles- Get Over It Mariah Carey- All I Won Rednex - Cotton Eye Joe Rozalla- You Never Love Spirits - Don't Bring

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Music Dir

A list AD Kelly Family- An Angel Six Was Nine-Surprise

AD Erasure- I Love Saturday illegal 2001 - Alles Aus Liebe L.Vandross- Love The One Roxette- Run To

RADIO KÕLN: COLOGNE CHARTS, Cologne G EHR

Ludwig Schieffer - Prog Dir A list:

K2- Die Nochfigall Singt Music Relief '94- What's Going On Wet Wet Wet Goodnight Girl

RADIO REGENBOGEN/Ma FHR/G-M Martin Schwebel - Music Dir AD Rozolla- You Never Love A List:

Pa Warner- Ich Ward* Dos

Beautiful South- One Last Love Bill Champlin Turn Your

Champlia/Graydon- After The Love Connells: 174-175 Dorfcombo- Dich Lieb' Ich East 17- Stay Another Day Hands On The Wheel-Too Eas Jamie Wolters- Hold On una Lona - Sk M People- Sight Magic Affair Tears Marla Glen- Connection Massimo- Il Respiro

Peaches & Herb Shake Your Groove

Susanne Grawe- Es Wird Zeit Water Congress- Fair Warning RADIO SALÜ/Soorbrunden G Brigitte Barthel - Prog Dir

Status Quo- Restless

AD Elton John-Can You Feel Lavinia Jones- Sing III Lightning Seeds- Lucky You Westernhagen- Willenlas

At Klaus Lage

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: AD Mariah Carey- All I Want

A List: AD Vangelis- Conques # Links

AD Benzedrine Monks-Losing My Connells: '74-'75 Jennifer Brown- My Everything John Mellencomp Dance Naked Michael Bolton: Ain't Got Rolling Stones-Out Of Toors

SDR 3/Stuttgart G FHR

Hans Thomas - Producer Power Play:

AD Rolling Stones- Out Of Years At Foreigner

RADIO CHARIVARI/Nuremberg 5 ACE Mathias Hafmann - Music Dir

B list: AD Robert Palmer- Know By Now Wet Wet Wet- Goodnight Girl

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir A list: AD En-Sonic- Stay With Me Gronholz- Halden Rike Philip- So Wie Du Shah- Join Hands Togeth

Transmission-There's No One RADIO GONG 2000/Munich S

Andy Wenzel - Head Of Prog Power Play: Vangelis- Conquest AD Cronberries-Zombie

Magic Affair- Fire B List:

AD Taucher-Fanlasy Westernhagen-Willenla

JAZZ STATION REPORTS

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg Walter Schätzlein - Producer

Klaus Doldinger - In New York [WEA] Bob Berg - Riddles [Stretch]

LaVerne Butler - Day Dreamin' [Chesky] Rainer Glas/Chris Beier/Leszek Zadlo - Space [WOR]

Betty Carter - Feed The Fire [Verve] The Intergalactic Maiden Ballett - Gulf [Tip Toe] Michael Hornstein Trio - Langsames Blau [Enja]

Ray Brown Trio - Don't Get Sassy [Telarc] Gemini Gemini - The Flavors Of Thelonious Monk [ITM Pacific]

RADIO NEPTUNE/Brest

Jean le Carvoisier - Programme Director Toshiko Akiyoshi - Desert Lady (Columbia)

Kenny Barron - Wanton Spirit [Verve] Lee Konitz - Live At The Half Note (Verve)

Getz/Gray/Quinichette/Sims · The Rare Down Sessions [Biograph] Helen Merrill - Brownie [Verve]

Pete Jolly - Too Much Boby! [Columbia] Eddie Louiss/Michel Petrucciani - Conférence De Presse [Dreyfus]

Shirley Horn - I Love You Paris [Verve] Milt Jackson - The Prophet Speaks [Qwest] Johnny Griffin - The Congregation [Blue Note]

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Producer Marie Bergman - Danish Radio Big Band - Invitation [Stunt Records]

Carmen McRae - Woman Talk [Legacy] Peter Apfelbaum - Gypsies [Antilles] Thore Ehrling Paramountorkestern - Twentylour Hours A Day [Coprice]

Kenny Barron - Melancholia [Gitanez]

Maria Schneider - Evanescence [Enia] Jan Johansson - Live In Tallinn (Heatagan) Michel Petrucciani - 92's Last [Dreyfus] Jazz Furniture - Thrilla In Monila [Caprice]

RADIO DRS SWITZERLAND/Zurich

Peter Bürli - Praducei

Betty Carter - Feed The Fire [Verve] Trilok Gurtu & Crazy Saints - Believe [CMP] Thelanious Mank - The Complete Blue Note Recordings (Blue Note) Bud Powell - The Complete Blue Note Recordings [Blue Note] Ilg/Copland/Hirshfield - What's Gain On [JazzLine] Eliane Cueni/Gitta Kahle Quartet - Over There [Plainisphare] Red Sun & Samulnori - Then Comes The White Tiger [ECM] Edvard Vesala - Nordic Gallery [ECM] Heiri Känzig - Five Stories [MG8]

BRF/Eupen

Walter Eicher - Producer .

Bob Berg - Riddles (Stretch R.) Forman-Loeb-Jackson-Haffner - Metro [Lipstick] Brecker Brothers - Out Of The Loop [GRP] Adam Holzman - Overdrive [Lipstick] Charlie Hoden - Thee Montreal Tapes [Verve] Marcia Maria - Passion [Igla] James Carter Quartet - JC On The Set [Columbia] Rick Hollander Quartet - Private Ear [YVP Music]

Marcus Roberts - Gershwin For Lovers [Columbia]

Narbert Stein Pata Masters - Blue Slit [Pata Music]

JAZZ WELLE PLUS/Munich Hans Ruland - Producer

Art Blakey - No Hay Problema [Polydor]

Glenn Miller - In The Mood (Blue Bird) Oscar Peterson - Tin Tin Deo [MPS] Maceo Parker - | Feel Good [Minor Music]

Glenn Gray - Swingin' The Blues [Copital Records] Horace Silver - Little Mama [Columbia] Lionel Hampton - Flyin' Hame [RCA] Laura Fygi - It's Crazy [Verve-Forecast]

Christian Willisohn - Babo's Boogie (Blues Beacon) Eroll Garner · Mambo Carmel [CBS]

JAZZ SCENE/Oslo David Fishel - Producer

> Al Di Meola - Orange And Blue [Verve] Karin Krog - Jubilee [Verve] Tiger Okoshi - Two Sides To Every Story [JVC]

Adam Holtzman - Overdrive [Lipstick] Jimmy Heath - The Time And The Placed [Landmark] Dave Grusin - The Orchstral Album [GRP] Tam Coster - The Forbidden Zone LIVC1

Various - Stolen Moments, Red Hot & Cool [GRP] Petrucciani/Louiss - Conference De Press [Dreyfus] Red Sun - Then Comes The White Tiger [ECM]

Various - United Rhythms For 1995 [Messidor] Lindo Sharrack - Like A River [Amadeo] Various - Burning For Buddy [Atlantic]

World Saxophone Quartet - Breath Of Life [Elektra] Corea, Henderson, Haynes, Peacock - Live In Montreux [GRP] WEAR FM/Sunderland Alan Twelftree - Produce

Roy Haynes - Te Vou [Dreyfus]

Susonnah McCorkle - From Broadway To Bebop [Concord] Lammas - This Morning [EFZ]

Shelley Manne - 2,3,4 [GRP] John Stevens - A Luta Continua [Konnec]

Marcus Roberts - Gershwin For Lovers [Columbia] Terry/Burton/Rollins - 3 In Jazz (RCA)

Dave O'Higgins - Beats Working For A Living [EFZ] Ston Tracey - Live At QEH [Blue Note] Leroy Jones - Mo Cream From The Crop [Columbia]

Eddie Louiss/Michel Petruccioni - Conférence De Presse [Dreyfus] Jimmy Smith - The Master [Blue Note] Shorty Rogers - Portrait Of Shorty [RCA]

FRANCE MUSIQUE/Paris

Claude Carriere - Producer

Lee Konitz - Live At The Half Note [Verve] Jean Lou Longnon - Cyclades [JMS] Bob Moses - Time Stood Still [Gramavision] Jimmy Rawls - Lilac Time [Kokoppelli] Belmondo Quintet - For All Friends [Challenge] Claude Tissendier - With Guy Lafitte [Ida]

Charve Christian - Complete Vol. 7, 8 [Masters Of Jazz] Joe Newman - Bassie zyz [RCA]

Maynard Ferguson - New Sound '64 [Fresh Sound] Don Friedman - At Maybeck [Concord]

Station Reports

Airplay

Wet Wet Wet Goodnight Girl

GREECE RADIO FEAKES/Corfu B

A List:

Boyz II Men- On Bended Pearl Jam- Sain The Black

HOLLAND

HET STATION/Hilversum P

Jan Ste

AD 3rd Nation- I Believe Baby D.- Let Me Be De Dijk- Laaiend Vuur Madonno-Take A Bow Stone Roses- Love Spreads Suede- The Wild Ones

AL Claw Boys Claw Golden Earning Jan James M People

NOS AVONDSPITS/Hilversum P Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer

AD Ini Komoze- Here Come-

AD Franklin Brown Why Don't You Jimmy Nail- Crocodile Shoes Kaz Lux- Pamela Brown MC Ser/Real McCoy Another Night New Order True Paul Young That's How Robbie Robertson- Mahk I Chi Summit Yummy Yummy

RADIO 2/Hillversum P

Menno Mendero - Coard

Boyz II Men- On Bended Gerard Joling: Together Gerard Joling Everlasting Gerard Borst Vogels Von Gordon: Lat It Ba Ma Johnny Hollyday 1 Wanna Mak

Julio Iglesias: When You Tell

Paul de Leeuw Copa Koapan

Marc Daniels Deveny

Ruth Jacott- Zon Voo

Timeless-Lovetown

RADIO 3/Hilversum P

Paul van der Lugt - Coord

A list:

Ini Kameza- Here Comer

East 17-Stay Another Day

Mariah Carey- All I Worl

MC Sar/Real McCoy Another Night

AD Claw Boys Claw Call Me

SKY RADIO/Bussum P

Ton Lathouwers - Prog Dir

AD Barbra Streisand- Evergreen

Madonna - Take A Bow

Anton Daolhuisen - Head Of Music

Ini Kamaze- Here Come

TROS RADIO 3/Hilversum P

Power Play:

Mariah Carey- Miss You Mos

New Atlantic- Sunshine After Sophie B. Hawkins- Don't Tell

Christie Hennessy: Love Belong:

Crenherries Ode To My

AD Rarbaro Tucker- | Get Lifted Bon Jovi- Someday I'll Boyz II Men- On Bended Kylie Minogue- Put Yourself Luka Bloom Sunny Sailor Boy Sinead O'Conner- Thank You Fox

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine P Sascia Marvin - Prog Dir

AD 2 Brothers O/T 4th F- Feels Cartauche Touch The Sky Dolphin Crew- The Light Is L.O.V.- I'm Losing My Mind Mata Grossa- Pyromid Phase S- My Obsession Scorpia- La Central Signal The Visitors Trivial Vaice Anything For You

STATIA NETWORK: MUSIC FM/Udine P EHR

AD Cranberries- Ode To My AD Doop- Huckleberry Jam East 17- Stay Another Day East 17- Stay Another Day Julio Iglesias- When You Tell Ini Komoze- Here Comes Jamiroquai- Half The Man Mariah Carey- All I Want MC Sar/Real McCoy- Another Night Mia Martini Vivo Megadeth- Troin Of Nirvana- About A Girl

Paul de Leeuw- Copa Ko Scooter Hyper Hyper Van Dilk Hout- Meer Car

Power Play:

Gold/Oldies

A List:

B List;

Tom Mulder · Prog Dir

AD Blon John-Circle Of Life

LOVE RADIO/Amsterdam G

Elliatt Robinson - Music Dir

RADIO 538/Bussum G

Erik de Zwart - Prog Die

Lex Harding - MD

Power Play:

B List:

AD Boyz II Man On Bended

East 17- Stay Another Day

Madonna - Take A Bow

Boyz II Men- On Bended

AD Annie & Bob Kapakaapavand

Doop-Huddoberry Jam

Marusha- Raveland

2 FM/Dublin P

John Clarke - Prog Dir

AD Atlantic Ocean-Music Is

East 17- Stay Another Day

K.Dootje- Sinterklaas K.Poentje

IRELAND

Shades Of Rhythm - Musical

Hermes House- I Will Survive

A List:

AD Ini Komoze-Here Cornes

AD Edwyn Collins: A Girl Like

Fun Do Mental Gold

Robin 5- Back II Up

Carlo Mancini - Music Dir AD Ambro-T'Appartengo Allard Berends - Dir Radio Roland Snoeijer - Producer

Anita Baker | Apologize Anonimo Italiana- E Cosi Addio Donna Summer: Any Time Double Dare- | Believe East 17- Stay Another Day Kylie Minague- Put Yoursell L.Vandross- Love The One M People Sight Marcello Pieri-Tempo Di 675 RADIO 10 GOLD/Amsterdom G Mike Francis- Sem

Oleta Adams - We Will Find A Way

Sophie B. Howkins-Don't Tell

RADIO DIMENSIONE SUONO/Rome P

RADIO KISS KISS FM/Noples P ACE/Dance Gianni Sizziali - Prog Dir/Head Of Music Power Play:

Nirvana: About A Girl

X-Ite- Down Down Down

Spagna- Il Cerchio Della Vita

A List:

AD East 17- Stay Another Day Lucio Battisti - Almeno L'Inizio MC Sor/Real McCoy Another Night Reef 2 Real-Raise Your Youssou N'Dour- Undecided

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr

AD Amy Grant House Of Jamiraquai-Hall The Man Madonna Take A Bow Robin Beck Close To You Spagna- Il Cerchio Della Vita

RETE 105 NETWORK/Milan Angelo De Robortis Head Of Music

AD Centery Take It To Spagna Il Carclaio Dello Vita

RTL 102.5 - HIE RADIO/Bergamo P Grant Benson - Head Of Music

Luca Viscardi - Head Of Music

AD Angelo Brandwardi- Domenico Enrico Ruggeri- L'Ourizonte General Soint- Stop That Train Lea Verde Tu Non Sai Lucia Battisti- Almeno L'Inizia Neri Per Case: Danne Spagna- Il Cerchio Della Vita

B List: AD Aerosmith-Blind Mon Donna Summer- Melody Ol Love Ini Kamoze-Here Cames Joe Cocker- Let The Healing

Mariah Carey- All I Want Orange Blue- # You Wanna Be 101 NETWORK/Milan G Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music

C&C Music Factory- Take A Toke Elostica Connection Jestofunk- Can We Live Madonna-Take A Bow MC Sar/Real McCoy- Another Night R.E.M.- Bang And Blame Rabin Beck- Close To You Suede-The Wild Ones

RADIO BABBOLEO/Genoa G

Ti.Fi.Cal- Round And Around

Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play:

Nazareth-Love Hurts

AD Ini Kamaze Here Comes MC Sor/Real McCoy- Another Night Youssou N'Dour- Undecided

RADIO CLUB 91/Naples G Franco Mory Russo - Prog Dir Olan Bettini - Head of Music

A List: AD Al Green- Let's Stay Bad Boys Inc.: Love Here Beautiful South-One Last Loves Casale/Tosca/Di Mich. Voglia Donna Summer The Christmas Son East 17- Stay Another Day Edia Brickell- Tomorrov Jann Arden-Insensitive

Jewel-Woman To John Mellencamp- Dance Naked Inni Mitchell: How Do. Jonathan Butler: I'm On Mi Kaas-Some Girls Lona Fiagbe- Is It Linda Sharrock-Curiou L.Vandross - Love The Osse M People- Sight

Meat Loaf Life Is A Lemon Nate Dogg- One More R.E.M. - Bang And Blame Rolling Stones- Out Of Tears Steely Dan- Reclin's The Years Thieves/Us-LI.FE. Tom Petty- You Don't Know Youssou N'Dour- Undecided

RADIO CLUB 91: DANCE/Naples G A List:

AD Bad Boys Inc. - Love Here C&C Music Factory Take A Toke Dizzy D/Valerie- In The Name **BJJ Making Again** Dooble Bros- Listen To Einstein Dr. DJ Electro W F. Zullo- The Chant L.O.V. I'm Losing My Mind La Rouge Makin' Lavo M People Sight

Filippo Pedeli - DJ Power Play:

AD Ini Kamaze- Here Comes

ANTENNA DELLO STRETTO /Massi

A List: AD Ava And Stone- Yeah Yo Erasure- I Love Saturda Linda Sharrack- Cunous Thieves/Us- L.I.F.E.

Tim Westwood Stop That Train Tom Petty- Wild Flowers NUMBER ONE RADIO/Brescia S

Pierre Pasolini - Music Prog A List:

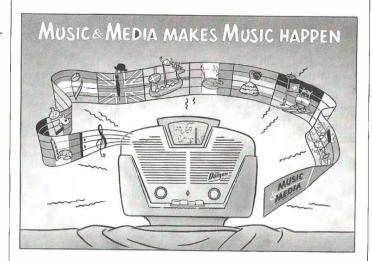
AD Erz- Whore Foreigner-White Lie Guns N' Roses: Sympothy For

AD Bob Seger- In Your Time Paola Belli- Sha La La Sunde. The Wild Ones

RADIO SOUND STEREO/Ferroro 5 Sandro Alberghini - Prog Die Power Play: Hanne Boel- All It Tokes Joe Cocker- Let The Healing

AD Boyz II Men- On Bended Enrico Ruggeri- L'Orrizon Jann Arden-Insensitive

Sting- When We Donce



A Glance Ahead At **Music & Media Specials**

YEAR END

Publication: December 24, 1994

MIDEM PREVIEW

Publication: January 27, 1995

MIDEM

Publication: February 4, 1995

IRELAND

Publication: February 11, 1995

ECHO AWARDS

Publication: February 18, 1995

SCANDINAVIAN MONTH

March 1995

Reservations:

Contact us

at Tel: (+31) 20.669 1961

or Fax: (+31) 20 669 1941

M People- Sight Mietta- Funci Da Te Umberto Tazzi- Equivacando

AD Barry White- Practice What Biaggio Antonacci- Se lo, Se Lei Dirotta Su Cuba- Gelosia reigner-White Lie Let Loose-Seventeer Luca Barbarossa- L'Angelo

ROCK FM/Milan S Marca Garavelli - Head Of Music

A List: AD Aerosmith- Blind Man Almighty Wrench Black Crowes- A Conspir Cure-Burn Eagles- Get Over It

Elastica- Connectio Foreigner- White Lie Gods Child White Lie Ligabue- A Che Orn Littiba- Lo Spettocolo Offspring- Come Out And Play

STUDIO UNO BROADCASTING/ Reggia Calabria S

Power Play: Bon Jovi- Always Jamiroquai- Space Cowboy Take That- Sure

AD Ava And Stone Yeah Yo Barry White- Practice Who INXS The Strangest Porty L. Vandross-Love The One R.E.M.- Bong And Blome Sal Da Vinci Vera Singer! O'Connor-Thank You For

In Corker- Let The Healing Reel 2 Real- Raise Your

Salt-N-Pepa Nane Of Your Business Sean Maquire- Someone To Love

NUMBER ONE-DANCE ACTION/Resule: 8 Donce

Roberto Lezzi - Music Prog AD Avn And Stone-Yeah Yo A list:

Mike Twangling: Three Finger Mo-Do-Super Gut

PRIMARADIO/Naples B ACE Max Male - Prog Dir Lino Artiaco - Music Dir A List:

AD Ambra T'Appartengo Mariah Carey- All I Want AL Mariah Carey

RADIO BLU/Verong 8

Renzo Campo Dell'Orto - Prog Dir Walter Master Jay - Head Of Music

AD 2 Brothers O/T 4th F- Let Me C.J. Lewis- Best Of My Love Caballero Hymn Diretta Su Cuba- Geloria Engles - Get Over It Littiba · La Spettacolo M People- Sight MC Sar/Real McCoy- Another Night R.E.M.- Bang And Blame Tom Petty - You Dan't Know Tom Jones- If I Only Knew Umberto Tozzi- Equivocando

RADIO MANILA/Cogliori 8 EHR

20

Marco Angleni - Prog Dir

AD Brand New Heavies- Spend Let Loose- Seventeen Rozalla You Never Love Six Was Nine Surprise

RADIO METEORA/Son Poolo di Jesi B Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir

AD Jamiroguai-Sooce Cowbov Singtra/Wonder/Knigh- For Once

AD Alessia Bertallot- la Vi Vaglia Consiglia Licciardi- Alma Latina Exales- Get Over II Livin' Jay- Dreame Nek- Angeli Nel Ghette Pooh Le Canzoni Di Domani Renato Zero- Nei Giardini

LATVIA

PADIO SWH/Rigo \$ J. Sipkevics - Prog Dir

AD Sinead O'Connor- Thank You For Suede- The Wild Ones

LITHUANIA

RADIO M-1/Vilnius G Donatas Bucelis - Prog Dir

Power Play: AD Tom Jones If 1 Only Know A List:

AD M People- Sight Sparks- When Da I Get To

AD 20 Fingers - Short Dick Man Rozalla- Yau Never Love Saphie B. Hawkins- Don't Tell

HIVEMPOURC

ELDORADIO/Luxembourg S Jim Devans - Head Of Music B List:

AD China Black- Stars Francis Cabrel- La Carrida Joe Cocker- Let The Healing MC Sar/Real McCov Another Night New Order- True Prince Ital Joe/M.M.- Life Ir R. Kelly-She's Got That Ultimate Kaos- Some Girls

MALTA

BAY RADIO/St. Julian's &

Clem Dolton - Prop Dir Power Play: AD Madonna Take A Bov A lid:

AD 20 Fingers- Short Dick Man Boby D.- Let Me Be Cranberries- Ode To My East 17- Stoy Apolher Day Erasure- I Love Saturday Gloria Estefan- Hold Me Thrill Jimmy Nail- Crocadile Shaes Kylie Minogue - Put Yourself Louis Armstrong- We Have All Roxette- Run To

NORWAY

RADIO 1/Oslo, G. EHR

AD Boby D. - Jet Me Be Benzedrine Monks- Losing My Chino Black- Stars Crosh Tout Dummine- Alte Mariah Carey: All I Want

Rolling Stones - Out Of Tours Steinar Albrigtsen-Soving It Travellin Stravberries- The Stevel zelina Bilopphöggers- Mere R

RADIO 1 FM/Bergen G Tore Andersen - Head Of Music Playlist Unchanged

RADIO 102/Hougesund G Egil Houeland - Head Of Music B List:

AD Mariah Carey- All I Want Rolling Stones- Out Of Tear Urge Overkill- Girl You'll Be

Åge-Christoffer Lundaby - HON AD September When-Sometimes

RADIO aST/Rode S

A List:

AD Anito Baker | Apologize Boby D.- Let Me Bo Carly Simon-Like A River Crash Test Dummies- Al D4s- Wild Wild West Mauro Scocco · Överallt Nina- The Reason is Nov Nordman-Laglöst Land Oslo Gospel Chair- Real Love

RADIO 1 TRONDHEIM/Trandheim 5 EHR/Rock/MOR Bengt Sæther - Head Of Music A list:

B List: AD Benzedrine Monks-Losing My CS Åkerström- Ängloma

Carala- Det Kommer Daga East 17: Stay Another Day Madonna-Secret Tons Hanks- I'm Forre Trum James - If I Only Knew Whiafield-Another Day

RADIO FREDRIKSTAD/Fredrikstod 8 Jergen Søderberg Jansen - Music Co-Ord AD Marianne Antonsen- Sirkel B List:

POLAND

POLSKIE RADIO 3/Worsow P Marek Niedzwiecki - Praduce AD Edie Brickell-Tomorrov

A list:

AD Beatles- Glod All Ove Bob Seger- In Your Time Illusian-Tulka John Mellencamp - Dance Naked Kathy Troccoli- If I'm No Nirvana- About A Girl Robert Palmer- You Blow Robbie Robertson- Heartbeat Drum Rvuichi Sakamoto- Love And Hate Sophie B. Howkins- Don't Tell Tesla- Games People Play

PADIO 4 III DANCE/Worksw. G Dance Bogdon Fabianski - DJ/Prod.

AD 2 In A Room- El Traga Ace Of Base- Living In Heavy D & The Boyz- Black Coffe Inner City- Share My Love

RADIO BIALYSTOK/Biolystok G J. Boltvk - D3/Produce C. Maltarewicz - DJ/Producor Power Play:

AD Gary Moore- One Day Kasa Charych-Ide Z Zyciem Robert Palmer- You Blow

Tomas Zoltko- Kochaj Mnie A List:

AD After 7- Not Enough Hours All 4 One- Sa Much in Love Jon Secordo - Mental Pictures Music Relief '94- What's Going On Rosella, You Never Love Sean Maguire- Take This Time Six Was Nine · Surprise Sophie B. Hawkins- Don't Tell Ultimate Kaos-Some Girls

RADIO FLASH/Gliwice G FHR/Rock Tomek Kucma - Head Of Music Power Play: AD Gary Moore- One Day A fist:

AD Alphaville Impossible Dream Guns N' Roses-Sympathy For Percy Sledge- Love Come Tom Jones - If 1 Only Knew

RADIO L/Lublin G Wikter Jachacz - DJ/Produce AD Robert Polmer - You Blow

Subway- Biegne I Plane

AD Body Count- Necessary Evil Brand New Heavies- Spend Donno Summer- Malody Of Love East 17- Stay Another Day Gilby Clarke-Tüyana Jail Madonna-Secret Summit- Yummy Yummy Toen Petty You Dan't Know Ultramarine- Nice Face

RADIO LODZ/Lodz G Jan Taraowski - Head of Music Adam Kolacinski - DJ/Produce Power Play: Cranberries- Ode To My

AD Chocolate Spoon Little Witch

AD Bojm Przyjociel Body Caunt- Necessary Evil Phis Costella London's Fadina Colors- Czarny Kon Gilby Clarke Tijuana Jail J.Jett/Blackhearts: Eye To Magnam-Wiele Picskien Mental Hippie- Chosen Patricia Harrison- The Living End R.E.M.- Bang And Blor Robbie Robertson- Mohk I Chi Twinkle Bros.- W Dusok

RADIO MERKURY/Poznon G ACE Ryszard Gloger - Head Of Music

AD Sparks-When Da I Get To A List:

R.E.M.- Bong And Blame Robert Palmer- You Blow

Roxette- Run To AD Boyz II Man-On Bended Perfect: Cazkiem Inny Kraj Sandie Shaw- Nothing Less

Sinead O'Connar-Thank You Fo Saphie B. Hawkins- Don't Tell

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopfer - Head Of Music Power Play: AD Veo Veo-Czajnik A List:

AD Gary Moors- One Day Sean Maguire- Take This Time Zaraza-Jestes Cool, Bo Jestes

RADIO WROCLAW/Wroclaw G HHR/ACE Andrzei Benke - Head Of Music

Marek Janota - Music Dir A list:

AD Bryan Ferry Man Gary Moore One Driv Jan Secada-Mental Picture:

AD After 7- Not Enough Hour Monic Street Pr.- She Is Mark Williamson- Over & Ove Piersi- Na Moscie W Avignon Sean Maguire- Take This Time

RADIO ZACHOD/Zielono Goro G Eugeniusz Bonachowicz - HOM Power Play: AD Gary Moore One Day A List:

AD Cromberries- Ode To My Harry Connick- To Love Janet Jackson- You Wani Manic Street Pr.- She Is Marysia Biesianda Hay Sakoloj Marek Jackowski Slodki Usmirch Marish Carey- All I Want Margie Cax- Standing At Sarah McLachlan Good Enough Sporks- When Do I Got To Stone Temple Pilots- Interstate Sugar- Believe What You're Saying Tomek Lipinski- Jester

Tom Jones If I Only Kney B List:

Bonnie Tyler- Say Goodby Dream Theater Lie Emigrand-Przejde Przez Ogie net-Wilma's Rainbow Helloween: Perfect Gentlemon Kate Bush- And Sa Is Love Offspring- Self Esteem Piersi- No Moscie W Avigno Roger Taylor- Happiness Sean Maguire Take This Time Skawalker- Dluga Podroz

RADIO ESKA WROCLAW/Wreclaw S

Jacek Fudala - DJ/Producer

Power Play: AD Gary Moore- One Day Kasia Kawalska Jok Rzecz

Reachford- Cry For Me A List: AD Beatles- Glad All Over Gloria Estefan- Hold Me Thrill Guns N' Roses-Sympathy Fo Mike Oldfield Tubular World

RADIO PLUS/Gdonsk 5 FHR Edi Frenkler - Head Of Music

Rolling Stones- Out Of Tears AD Gary Moore- One Day A List:

AD Anita Baker- | Apologuo Carly Simon-Like A River Eagles- Hotel Koryn White- Can I Stay Michael Balton- Once In A Liletin Raz, Dwa, Trzy-Pod Niebom Tomas Zoliko-Blizej nessa Williams The Sw Wendy Moten: Whatever You

B List: AD Bonnie Raitt- Storm Warning Celine Dion-Only One Road

RADIO GORZOW/Gorzow 6 Miroslaw Rastkowski - Head Of Music Power Play: AD Gary Moore- One Day

PORTUGAL

RADIO ENERGIA/Lisbon G Sergio Noronha - Prog Dir Power Play: AD Let Loose - Sevent

Prince-Space Tors Petty You Don't Know

AD Bandemonio Tudo O Que Eu Te Crash Test Dummies- in The Days R.E.M. - Bong And Blame Rednex- Cotton Eye Joe Roxette Rus To

RUSSIA

PADIO MAXIMUM/ Moscow/St. Petersburg P Mikhail Kazareff - Prog Dir

Power Play:

Tons Jones - If I Only Knew

AD Counting Crows- Rain King Eruption 1 Way Ticket Take That- Sure

M-RADIO/Moscow G François Deymier - Prog Dir A list: AD Blur- Porklife Coppella- U & Me Fronk Black- Headache

Saundgarden- Black Hole Su

PADIO MAXIMUM/Perm G EHR Alexey Glazatov - Prog Dir Power Play:

Sheryl Crow- All I Wanna AD INXS- The Strongest Party

AD Boyz II Man- On Readed M People- Sight

B List: AD Aerosmith-Blind Mov Aguta Kristi- Kok Na Voine Let Loose Seventeen R.E.M.- Bang And Blame

SLOVAKIA

FUN RADIO/Brotislava 5

Frantisek Kubac - Music Dir B lüst: AD Page/Plant Four Sticks Peter Ling- Carocas

RADIO TWIST/Bratislava S Stefan Vadocz - Head Of Music

Power Play: Aaliyah- Al Your Bes Bon Jovi- Always Chris Rea- You Can Go John Mellencamp- Wild Nigh Madonna- Secret Shervi Crow- All I Wonne

Sting- When We Donce Seal- Newborn Friend Tom Petty You Don't Know A List:

AD Boyz II Men- On Bended New Order- True Rist

Frank Singtro- Mack The Knife Jamiroavai Half The Man Kote Bush- And So Is Love Shanice-Turn Down The Light

SLOVENIA

RM INTERNATIONAL/Maribor G Sandi Krizanic - Head Of Music Power Play: AD Let Loase- Seventeen Mariah Carey- All I Wart

AD Foreigner-White Lie Joe Cocker- Let The Healing

4D Barry White-Practice What Brand New Heavier-Spend Skin- Look But Don't Touch Smashing Pumpkins-Landslide Urge Overkill- Girl You'll Be

STHINO D/Novo Mesto S Rosta Bazic - DJ/Produce

AD Boyz II Men- On Bended R.E.M.- Bang And Blame

SPAIN

CADENA 100/Modrid P Rock/FHB Rafael Revert - GM Carlos Finally - Prog Dir

Mike Oldfield- Let There Be A list

Joan Manuel Serrat-Mediterrane Jee King I Ga My Way Laquilla- Lisboa Mano Negro- Love And Hat

AD Botos Rojas - La Cara Oculto Celtas Cortos- 20 De Abril Cresh Test Dummies- God Shuffled Deadeve Dick-New Age Girl Elton John - Circle Of Life Esclorecidos- El Detolla Glorin Estefan-Hold Me Thrill Johnny Hallyday Fool for The Blues Lluis Lloch - L'Estaco

Magain Roilly-Tauch Margie Cax- Standing At Mediterraneo No. 1 En USA Mission Hispana- Fl Son Del Mr. Big- To Be With You Neil Young Change Your Mind Sade- Hang On To Your Love Securidad Social- Accion The Fifth Dimension- Aquarius Waterbays- Going To Paris

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir

Power Play: Cormen Twillie- Circle Of Life A List: AD Jim Carrey- Cuban Pet

B Lid: AD Mission Hispana- Le Monde Nacho Cano- El Patio

CADENA DIAL/Modrid P National Music Hand Of Music Power Play:

AD Escharacidos- El Detollo

Joan Manuel Serrat- Meditor Luis Cobos- Suite Mancha, Historias B List:

AD Broulio-Solos To Y Yo Emilio Jose Un Balero Eurocarrupcion- La Posta Junco- Siempre Mia Rodrigo/Adolfo-Sombo The Serie-Pienso En Ti

ONDA CERO MUSICA/Modrid G EHR/ACE Manuel Davila - Head Of Music Power Play:

Percy Sledge- You Got Away A List: AD Sinatra/Jobins Fly Me To The Moon

Laquilla- Lisboa Mano Negra- Love And Hate B List:

AD Audin/Modena- Flying Office Deadeye Dick-New Age Girl Robert Palmer- Girl U Want Sinead O'Consor- Fire On Babylar

RADIO PALAFRUGELL/Polofrugell 6 Rafel Corbi i Vilardell - MD/PD

Power Play: Glaria Estelan: Turn The B List:

AD Antonia Flores- Siete Vidas Bass Bumpers- Good Fur Complices- Cuento Con Ta Risa Eden: Tu Y Yo Eternal- If You Need Laura Pausini- Strani Amori Mike Oldfield- Let There Be Phil Collins- Can't Turn Back The loke That Sure Tons Jones - If 1 Only Kney Umberto Tozzi- Ello Yal Ca Ross- Miss Me

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P FHR Mats Grimberg - Produce

Atist AD Dia Psalma-Balladen Om R.E.M.- Bang And Blame Real Group- Varior Fàr Man Sheryl Crow- All I Wanna

CITY 107/Gothenburg G Lars Bodin - Music Dir

A list: AD Cone'N'Able 1000 Days Of Rain France- I Love Saturday Legacy/Sound- Woman In Mi Magnus Uggla- Mitt Decennium

EAST FM 106 1/2/Norrköping G ACE Dan Grossmann - Music Die

B List: AD Amy Grant-Say You'll Fred Johansson- Smile Janet Jockson-You Want John Mellencomp Dance Noked R.E.M. Bong And Blome

> Rolling Stones- Out Of Tears Sophie B. Hawkins - Don't Tell

RADIO STOCKHOLM/Stockholm G FHR Robert Sehlberg - Music Produce

AD Army Grant- Say You II Bo's Orkester- Hon Ar Carola- Guld | Dina Öger Fremal- Oh Baby I.. Fred Johansson Smile Joni Mitchell- How Do Pater Blad- Kiss My Fyer R.E.M.- Bana And Blame

Z-102 STOCKHOUM/Stockholm G ACE/8HR Peter Franck - Head Of Music

Ulf Lundell- Florens

A Lich AD CS Åkerström- Änglarna Mindre Modiga Män Dà Âr

RADIO FM 104 3/Sinköning 5 ACE A Iiu+

AD East 17- Stay Another Day Jimmy Nail Crocodile Shoes Sora Isaksson The Jokal AL Ulf Lundell

RADIO RIX/Göteborg \$ Peter Källström - Music Dir

A List: Brand New Heavies- Spend M People-Sight Robin S-Bock II Us Sophie B. Hawkins: Don't Tell

AD Janet Jackson- You Want

MUSIC & MEDIA DECEMBER 10, 1994

B list:

Nirvana-About A Gir

STLIDIO HIT FM/Stockholm S Jocke Bring - Prog Die

AD 2wn Third3-1 Woot Alexis: Love Trip Ardis- Sweet As Cand Chris C . Shina Clark/Dark- Tears Of The K2- Der Berg Ruft Margie Cax- Standing A Mike Oldfield- Hibemooilun Paris-Guerilla Funk Souterno, Voll Du RE Min Police Sophie B. Hawkins- Don't Tell Up 'N'Dance- Real Groove

RADIO RYD STUDENTRADION/ Linköping B

Wildman- Hear This

Johannes Lindström - Head Of Music Power Play;

Sara Isaksson- The Jokal AD Lena Flagbe Is II A List:

AD China Black- Stars Dive- Coming On Stron Elton John-Circle Of Life

RADIO STELLA FM 106/Helsingborg B Robert Olsson - Head Of Music

AD Beautiful South One Last Love Brand New Heavies - Spend Cranbernies- Zombie East 17- Stay Another Day Edie Brickell- When The Light Jimmy Nail- Crocadile Shoes Margie Cax- Standing AI Peter Blad- Still We Go On Sara Isaksson- The Jokol Sophle B. Hawkins Don't Tol

SWITZERLAND

Ted Gårdestad Ge En Sal

COULEUR 3/Lausanne G COULEUR 3/Lousanne G

Thierry Catherine - Head Of Music

Dubrovniks- Holy Town

AD Black Crowes- A Conspiroc

Manic Street Pr.- She Is

Moby- Feeling So Real

Stone Roses Lave Spreads

Blur End Of A Century

John Mellencamp Dan

RADIO PILATUS 104,9/Luzern G

Ralf Tschungert - Music Die

Sinead O'Connor- Thank You For

Electrofixion - Zephyr

RADIO BASILISK/Bosel G

Nick Schulz - Ca-Ord

es/Incle: Påccese

Renaud Hantson- Willy Brouillard

Sinead O'Connor-Famine

Power Play:

A List:

B List:

Blues Traveler- Run Around Counting Crows- Rain King Electric Himnies: Greedy People Megal 2001 Alles Aus Liebe in Walters- Hold On Lien Stansfield- Make It LVandross-Love The One M People Sight M.L.T.R.- Sleeping Child Music Relief '94 What's Going On Nemorin-Mission Oleta Adams: We Will Find A Way Rednex- Cotton Eye Joe Roxette Run To Tom Jones- II I Only Knew Umberto Tozzi- Equivocand

RADIO 32/Zudowil S Ralph Wicki - Prog Dir Playlist Unchanged

Whiafield-Saturday NEahl

RADIO LAC/Geneva S Jacky Sanders - Prog Di AD R. Kelly- Sha's Got That

AD Boyz II Men- On Bended Cherche Midi- C'Est Pos Vroi Roxette- Run To

RADIO 3 III/Mendrisio R EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music A List:

AD Alphqville-Impossible Dream Brand New Heavies- Spend Jan Secodo-Mental Pictures Littiba Lo Spettocola M.C. D'Ubaldo-My Father's Purple Beat Don't Stop Till. Solt-N-Penn-None Of Your Rusing Sophie B. Hawkins - Don't Tell

RADIO 3 III: DISCO/Mendrisio 8 A list

AD Ava And Stone- Youh Yo

Blast-The Princes Gwen McRae- Funky Sensation Indiana- All I Need Netzwerk-Passion Paris- Guerilla Funi

RADIO FRAMBOISE/Yverden 8 ACE

AD Alain Goldstein-Epique Epoque Freder/Goldman/Jones-Fen New Order- True Pascal Obispo Ou Est

RADIO RHONE/Sion 8 Joel Perrier - Prog Dir

AD France Gall- Les Prince Rolling Stones - Out Of Team

Rita Mitsauko-Fernme

ACE/Rock Elena Caresani - Head Of Music

Philippe Unterschütz - Hood Of Music AD Ligative A Che Ora AD John Mellenromp- Donce Noked Richard Grieco- Stay Young

Rolling Stones Out Of Team Ron-Tullo Quanti Roxette- Run To Toni Braxton-Love Shoulds

RADIO ZUERISEE/Rapperswil G Christian Stook - Head Of Music

A list AD Axelle Red Je T'Attends B-Tribe- You Won't See Big Mountain- I Would Find

A list:

AD Constantin-Nickel

RETE 3/Lugano B

TURKEY

RADIO NUMBER ONE FM/Istonbul P Omer Karacan - Prog Dir Power Play:

Bon Jovi- Alway Madonna-Secret Pata Banton- Baby Came Back Sheryl Crow- All I Wann Sting- When We Dance

AD Celine Dion- Think Twice Cranberries- Ode To My Mariah Carey- All I Wan Vanessa Williams: The Sweetest

AD Babyloce/Stansfield- Dream A Glorin Estefan, Hold sta Theil Ini Komoze- Here Comes Jamiroquai- Half The Man Jimmy Nail- Crocodile Shoes L.Vandross- Love The One Madonna-Take A Bow Robert Palmer- You Blo

Sophie B. Howkins- Don't Tell UNITED KINGDOM

96.4FM-BRMB/Birminoham P Clive Dickens - Program Manage

AD 2wo Third3- I Want To Se Alone Ace Of Base- Living In As We Speak- Love Me Baby D.- Let Mc Be Bon Jovi- Please Come Chanelle- One Man Erosure- | Love Saturday EYC- One More Jimmy Nail- Crocodile Shoes Madanna-Take A Bow Newton-Sky High Optimystic- Nothing But Love Rolling Stones- Out Of Tears Sinead O'Connor- Thank You For Whiafield- Another Day

BBC RADIO 1/London P Paul Robinson - Prog Dis Power Play:

Bon Jovi- Always Eternal- Oh Baby I... M-People Sight MC Sar/Real McCov- Anather Night Pate Banton-Baby Come Back R. Kelly- She's Got That R.E.M.- Bang And Blame Sheryl Crow- All I Wonne

2wa Third3 | Want To Be Alone Blameless- Town Clawns Darkman Yabba Dabba Doc Electrofiction- Zoohyr

Ini Kamaze- Here Come: Metalheads- Inner City Life Miss Janes Where I Worner Spirits- Don't Bring Summit-Yummy Yummy Urge Overkill- Girl You'll Ba

BEACON RADIO/Wolverhampton P Peter Waastoff - Prog Dir

A List: AD All 4 One- So Much in Love Bovz II Men- On Bended Roachford- Cry For Me CAPITAL FM/London F Richard Park - Prog Cont AD Bon Jovi- Please Come

AD Blue Bamboo ABC And D

B List:

CHILIERN NETWORK/ Dunstable/Northampton/Glaucester P

New Atlantic- Sunshine After

Paul Chantler - Group Prog Dir Steve Power - Network Controller B List

AD Eric Idle One Foot In The Grave Flying Pickets- Under Let Loose- One Night Stand PJ & Duncan- Bernol Love Shervi Crow- Leaving Terry Hall Moon On Whigfield Another Day

KISS 100 FM/London P Dance Lama Clarke - Head Of Prog Lindsay Wesker - Head Of Music

AD Eternal-Crazy Heliocentric World- Where's Your M-Beat/Nazlyn- Sweet Love

A List:

METRO RADIO GROUP/Newcostle P Liz Elliott - Music Organiser

AD 2wa Third3- I Worl To Se Alon Louis Armstrong We Have All Mariah Carey- All I Wan Natalia Cale- No More

AD Loni Clark: Love's Got Me Sandra Bernhard- Mighty Real

PICCADILLY RADIO/Manchester P Keith Pringle - Hood Of Music 8 list AD Paul Young-That's How

VIRGIN 1215 AM/London P Richard Skinner - Prog Dir

John Revell - Prog Di B List: AD Bon Jovi-Someday I'I Pearl Jam- Corduro Shervi Crow- Leaving

Stone Roses - Love Spreads

2CR-FM/Rournemouth G ACE Jean-Paul Hansford - Prog Dir Dave Luck - Head Of Music

CHOICE FM/London G Dano Vince Herbert - Prog Cont/Head Of Kirk Anthony - Head Of Music

AD Primal Scream- Cry Myself

A List:

TLC- Creep AD Agros Hall- When You

Black Men Uid.- U Will Kno C&C Music Factory Take A Toke C.L. Lawis - Dollars Chante Moore- Old School Chris Ballin Fulltime Love Ini Komoze Hare Comes Jack Radies- Nobady Lori Cole, I Like Mike Anthony- Soxy Eyes Paris- Guerilla Funl Peter Hunningdale- Perfect Lady Peter Hunningdale- Boby Please Swant Iria, Stylich Tad Hunter- Let Him Go Top Cat- Wine Up Your Body

Wayne Marshall- Slow Grind

COOK EM/Rullings G A list AD Out Of Control- Reason

B List AD An Emotional Fish- Aeroplane Brandy I Wonna Be Down

FORTH RFM/Edinburgh G

Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of Music A List: AD 2we Third3 | Went to Be Afone Bible · Dreomite

Hazel Toylor- Groave Ma

Jamiraquai- Half The Man Page/Plant Gallows Pole Kym Sims- | Must Be Free Michelle Gayle- I'll Find You Primal Scream: Cry Myself

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G Donce Paul Chantler - Group Prog Die

Steve Power - Head Of Music A List: AD As We Speak- Love Me EYC- One More PJ & Duncon- Eternol Love

Rednex Cotton Eye Joe Whigfield- Another Day AD Brandy I Wanna Be Down

Eric Idle- One Foot In The Grave Spearhead- Of Course INVICTA/Whitstoble G

John Lewis - Program Manage Tim Stewart - Head Of Music

Boyz II Man- On Bended Cranberries- Ode To My East 17- Stay Another Day Erasura- I Love Saturday Gloria Estefan- Hold Me Tholl Janet Jackson- You Want Jimmy Nail- Crocadile Shaes Kylie Minogue- Put Yourseif Louis Armstrong- We Have All M People Sight Madanna - Take A Bov Roxette Run To Sinead O'Connor-Thank You For Sophie B. Hawkins- Don't Tell

Toni Braxton- Love Shouldo

POWER FM/Fareham G Darren Parks - Hoad Of Music Jeremy Clark - Head Of Music B List:

AD 20 Fingers - Shart Dick Man East 17: Stay Another Day Erasure- | Love Saturday Glaria Estefan-Hold Me Thrill Aodonna-Take A Bow Tani Braxton-Love Shoulda

RADIO CLYDE/Glasaow G Alex Dickson - Prog Dir A List:

AD Jimmy Nail- Cracadile Shoes Primal Scream Cry Myself Urge Overkill- Girl You'tl Be B List:

AD Eric Clapton I'm Tore Down Flying Pickets- Under PJ & Duncan-Elernal Love Rednex- Cotton Eye Joe Stone Roses- Love Spreads

RADIO WYVERN/Worcester G Stephanie Denham - Head Of Music

A List: AD Ban Jovi- Please Come Gloria Estelan- Hold Me Thrill Jay Lynn White Wild Love Michelle Gayle- I'll Find You Sinead O'Connor- Thank You Fo Wynonna- Let's Make

Preston/Blackpool G Jeff Graham - Prog Dir Andy Roberts - Head Of Music A list-

AD New Order- True

AD Baby D.- Let Me Be Blur- End Of A Century Bayz # Men- On Bended Bayzone- Love Me Celine Dian: Think Twice Erasure | Love Saturday Madanna Take A Bow

Roachford- Cry For Me Rolling Stones Out Of Tours Roxelle-Run To Sinead O'Connar-Thank You For Suede The Wild Ones Whigfield - Another Day

BROADLAND FM/SGR-FM/ Morwich/Ipswich and Bury 5 Mike Stewart - Prog Dir Dave Brown - Head Of Music

AD Brandy- I Wanns Be Down

FOX FM/Oxford S Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music

AD L Vandross-Love The One M People Sight Primal Scream- Cry Mysell

RED DRAGON FM/Cordiff/Newport S Chris Moore - Head Of Music Power Play:

> Bon Jovi- Always East 17- Stoy Another Day Eternal On Baby L. EYC- One More New Order, Ins Pata Banton-Baby Come Back

Sheryl Crow- All I Wanne

B List: AD 2wa Third3 | Want To Be Alone Broken Wings- I Belong Kym Sims- I Must Be Fred Mary J. Blige- Be Hoppy Michelle Gayle- I'll Find You Primal Scream- Cry Myself Stone Roses- Love Spreads

EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir Power Play: Sheryl Craw- All I Wanna B List:

AD Jade-Every Day TLC- Creep

PROGRAMME SUPPLIERS



ETWORK

FM RADIO NETWORK/Germany S Armin Weis - Prog Dir A list:

> Ace Of Base- Living In Big Mountain | Would Find Bon Jovi- Always Dave Stewart- Heart Of Foreigner- White Lie

BIG 7 **ESSENTIAL**

1. International Buyer's Guide: The worldwide music & video business-tobusiness directory jampacked with record & video co's, music publishers, distributors & more.

2. International Talent & Touring Directory: The source for U.S. & International talent, booking agencies, facilities, services & products.

Record Retailing Directory: Detailed information on thousands of independent music stores & chain operations across the USA.

4. International Tape/Disc Directory: All the info on professional services & supplies for the audio/video tape/disc industry.

5. Nashville 615/Country Music Sourcebook: The most comprehensive resource of business-to-business listings for the Nashville region & country

6. International Recording Equipment & Studio Directory: All the facts on professional recording equipment, studios & equipment usage.

7. International Latin Music Buyer's Guide: The essential tool for finding business contacts in the latin music marketplace.

stact corruing cells (AA 71) 929 GCOC on few anden form to (AA.71) 929.291A

Name						
Company						
Address						
City, State, Zip						
Check for \$ Card #	enclosed. Charge:					
Signature						
Please add £7	per directory for shipping and handling. All sales are final.	BDZZ4064				
# Copies	Amount					
	1994 International Talent & Touring Directory £47					
	1994 Record Retailing Directory £75					
	1994 Record Retailing Directory £75					
	1994 Record Retailing Directory £75 1994 International Tape/Disc Directory £30					



MTV EUROPE/London P Richard Godfrey - Director Of Prog Peter Good - Head Of Music Programming Heavy Rotation Aerosmith-Blind Man

Bon Jovi- Always Madanna- Secret Nirvana About A Girl Prince- Dolphin Rednex- Cotton Eye Joe Sheryl Crow- All I Wanna

2 Unlimited No-One Ace Of Base Living In Crash Test Dummies- God Shuffled Cranberries · Zombie Frie Clanton: Methodos Child Joe Cocker- The Simple Vandross/Corey- Endless Love Pato Banton- Baby Come Back Sophie B. Hawkins- Right Beside Sting- When We Dance Wet Wet Wet- Goodnight Girl

Beastie Boys- Sure Shot Cult Coming Down H-Block- Move

Therapy?- Isolation
Urge Overkill- Girl You'll Be

Aerosmith-Crazy Beastie Boys- Sabotage Bruce Springsteen- Streets Of Crash Test Dummies- Afternoons Cyndi Lauper- Hey Now Gun- Word Up Joe Cocker- Summar In The City Peter Gabriel- Come Talk Ta Me Pink Floyd- Take II R.E.M.- What's The Frequency Rolling Stones- You Got

Rolling Stones- Love Is Strong

Roxette- Fireworks Soundgarden-Block Hole Sun Stilltskin-Inside Warron G/Nate Dogg-Regulate Youssou N'Dour- 7 Seconds

East 17- Stay Another Day Green Day Bosket Case (NXS- The Stranges) Party Jamiraquai Space Cowbo; Janet Jackson You World Page/Plant- Gallows Pale Massive Attack- Sly Megadeth-Train Of Michelle Gayle-Sweetness R.E.M.- Bang And Bla Rolling Stones- Out Of Tears Roxette- Run To Salt-N-Pape-None Of Your Sparks-When Do I Get To Tom Jones- If I Only Knew Tom Petty- You Don't Know Warren G This DJ Prime Brook Out

Cappella- Move It Up Magic Affair: Fire Marusha- Raveland Members Of Mayday: We Are Mr. President- Up'N Away Pharae-There Is A Star U 96-Love Religion

VIVA TV/Cologne P Music Television Michael Kreissl - Prog Di A list:

Ban Javi- Always Cranberries- Zombie

DJ Boba- Let The Dream Magic Affair Fire Mark 'Oh- Love Song Masterboy- Is This The Love Mr. President- Up'N Away Perplexer- Do Capo Pharao-There Is A Sta-Rodnex-Collon Eye Joe Scooter- Hyper Hyper Sheryl Crow- All I Wanna

Snap · Welcome To Tomorrow U 96 Love Religion Whigfield- Saturday Night

2 Unlimited No-One 3-O-Matic- Success Ace Of Base-Living In Boyz II Men-I'll Make Love Cappella-Move It Up Cyndi Lauper Hey Now Dave Stewart-Heart Of Dr. Alban- Let The Bect E-ratic- Max Don't Haw East 17- Steam Illegal 2001 Alles Aus Liebe Intermission- Give Peace A Chance Joshua Kadison-Picture K2- Der Berg Ruft Kelly Family- An Angel La Bouche- Sweet Drooms Lavinia Jones- Sing It Lucrectric: Hey Süsser Vandross/Carey: Endless Love Madanna-Secret Marusha Raveland mbers Of Mayday- We Are Pato Banton- Baby Come Back

Peter Schilling: Major Tom '94 Prince Ital Joe/M.M.- Life In Salt-N-Pepa: None Of Your Sophie B. Hawkins- Right Beside Take That- Sure Two Cowboys Everybody Warren G- This DJ Westernhagen-Willenlos Wet Wet Wet Goodnicht Gid

All 4 One- I Swear Brand New Heavies- Midnight At Century- Point Of DJ Bobo- Everybody Fettes Sept- Delinition Van Fett Free-Lover On The Line
Fun Factory- Take Your Chance Herbert Grönemeyer- Morgenion Lightning Seeds-Lucky You Ma-Do-Eins, Zwei, Polizzi Pharao I Show You Secrets Reel 2 Real- Can You Feel 9

Roachford- This Generation Robert Palmer- Know By Now Robin S- Bock It Up

Roxette Run To Ryuichi Sakamota-Love And Hate Six Was Nine- Surprise Sting- When We Dance

TNIN- La Cucamarcha Urge Overkill- Girl You'll Be Warren G/Nate Dogg- Regulate Westbam- Bam Bam Bam Music Televi Jean-Pierre Millet - Prog Dir Wet Wet Wet Love Is

Youssou N'Dour- 7 Seconds Videos 2wo Third3- | Want Aerosmith-Blind Mor All 4 One- So Much in Love Byrds-Turn Turn Turn Elton John-Circle Of Lee INXS- The Strangest Party Janet Jackson- You Want Music Relief '94- What's Gong On R.E.M.- Bang And Blame Redd Kross Yesterday Once More Rhythm Carp.- Wild For You Rolling Stones- Out Of Tears Soice- Funkinst Body

THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops

Refer D - Let Ma Re Bon Jovi- Always Boyzone- Love Me Eternal- Oh Baby I... L. Lou & M. One- Champagne & MC Sar/Real McCoy- Another Night Poto Banton - Boby Come Back Taylor Dayne- Original Sin Whigfield- Saturday Night

C.J. Lewis-Dollars
Carpenters-Trying To Got
Cranberries- Ode To My Gloria Estefan-Hold Me Thrill Optimystic Nothing But Love Pasadenas Longing For Someon Paul Young- That's How

TW LW WOC Artist/Title



1+1+1-India Aerosmith Crazy Alain Souchon- C'Est Déjá Ca All 4 One- I Swear Beck- Loser Remard Lavilliers- Minha Selva Billy Ze Kick- O.C B Centary- Point Of Clemence thomms. To Tombes Counting Crows- Mr Jones
Crash Test Dummies- Afron Mono
Doran & Les Chaises- Dormir De Palmas - Sur La Route Florent Pagny- Si Tu Veux Francis Cabrel- La Caban Freder/Goldman/Jonos-Fermos Green Day- Basket Case

Tonton David Ma Number 1

Urban Species - Spiritual Love

Urge Overkill- Girl You'll Be

2 Unlimited No-Cou

Joe Cocker Let The Healing Johany Hallyday- I Wanna Make Live-Selling The Drama MC Solaar-Obsolète Native Emmene-Moi ses Vertes- Apres La Pluie Negresses Vertes: Apre Oasis-Supersonic Pascal Obispo Oa Est Patrick Bruel- Combien De Murs Pink Floyd- High Hopes
Pradigy Na Good
R.E.M.- Whot's The Frequency Rolling Stones- Out Of Tears Sens Unik- Laisse Tai Aller Soundgarden Black Hole Sun

A. Comeaux Who's She Archer/Park- We Got A Lot Collin Raye- My Kind Of Girl

Label

Charts-Les Moustiques Cherche Midi - C'Est Pas Vrai Collective Soul-Shine Cracker Get Off This East 17- Steam INXS: The Strangest Party Jamiroquai- Space Cowboy Laurent Garnier- Astrol Dreams Lakun Kanza Mutola Madonna-Secret Marc Lavoine-Foux Re Mellowman-Gardez L'Écoute No Mon's Land- Conteste Paul Personne- Loco Loco Sheryl Crew- All I Wann Stone Age- Zo Laret Terrorvision-Oblivion Warren G/Nate Dogg · Regula

Ace Of Base Living In Boyz II Men: I'll Make Lavo

Dominic Sonic- Il Est Encore Mana Sala - Au Creux De Ton Ba

CMT EUROPE/Nashville S Music Television Cecilia Walker - Prog Coord

Heavy Rotation Alan Jackson-Livin' On Love Clay Walker- If I Could Clint Block- Untonglin' Faith Hill- Toke Me As I Am Hal Ketchum-Tanight We Just Jay Lynn White- Wild Love Lari White Now I Know Little Texas- Kick A Little Marty Stuart That's What M. Chapin Carpenter- Shut Up Mavericks- There Goes My Hee Patty Loveless- Here I Am Reba McEntire- Till You Love Me Travis Tritt-Ten Feet Tall Vince Gill-When Love Finds You

Alan Jackson- Gone Country G. Jones & A. Jackson, A Good Year

Rill Stolier - Intl Directo A List:

Amy Grant Lucky One Babyface- When Con I See You Boyz II Men-I'll Make Love Elton Jahn- Circle Of Life Joshua Kadison-Picture Kathy Traccali- Il I'm No Madonna-Secret Michael Baltan-Onco in A Sheryl Crow- All I Wanne Vanessa Williams- The Sweetest

RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. 5 EHR Bruce Goldberg - Produ

A list:

Are Of Base- Don't Turn Babylace When Can I See You Boyz II Men- I'll Moke Love Collective Soul- Shine Elton John- Con You Feel Four Seasons- December 163 Green Day- Basket Case John Mellencamp- Wild Night Loeb/Nine Stories - Stay Vandross/Carey- Endiess love Elton John- Circle Of Life Gerald Levert- I'd Give

Rick Dees

Joe Cocker- The Simple

Lavinio Jones - Sing II

Madonna-Socret

Toke That- Sure

AD Nice Little...- Flying

A kist:

Landonbeat- Came Back

Michelle Gayle- Sweetner

Rednex- Cotton Eye Joe

Roachford- This Generatio

Westernhagen Willenlos

Seal- Newborn Friend

Robert Palmer- Know By Nov

Shawn Colvin - Every Little Thing

Pate Benton - Boby Come Bock

RICK DEES WEEKLY TOP 40/U.S.A. 5 EHR/ACE Dennis Clark - Director A List:

Bon Jovi- Always Gloria Estefan: Turn The Madanna-Secret MC Sor/Real McCoy Another Night R.E.M.- What's The Frequency Sheryl Crow Ali I Wanna

Jade Every Day Of The Week Bayz II Men- On Bended Knee Innet Indison- '70s Love Green

COUNTDOWN/U.S.A. 5 EHR

Adult Contemporary Europe

ACE TOP 25

			710210120		
TW	LW	WOC	Artist/Title	Label	
1	1	8	MADONNA/Secret	(Maverick)	
2	2	5	STING/When We Dance	(A&M)	
3	3	8	BON JOVI/Always	(Jambco)	
3 4	8	7	SHERYL CROW/All I Wanna Do	(A&M)	
(5)	13	3	EAGLES/Get Over It	(Geffen)	
6	5	-11	LUTHER VANDROSS & MARIAH CAREY/Endless Lo	ove (Epic)	
7	4	14	BOYZ II MEN/I'll Make Love To You	(Motown)	
8	11	5	PATO BANTON/Baby Come Back	(Virgin)	
9	6	5	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	
10	10	10	LONDONBEAT/Come Back	(RCA)	
11)	17	4	ELTON JOHN/Circle Of Life (Hoffywood	od/Mercury)	
12	15	3	TAKE THAT/Sure	(RCA)	
13	7	12	DAVE STEWART/Heart Of Stone	(East West)	
14	9	10	CYNDI LAUPER/Hey Now (Girls Just Want To Have	e Fun) (Epic)	
15	12	13	JOE COCKER/The Simple Things	(EMI)	
16	16	3	INXS/The Strongest Party (These Are The Times	(Mercury)	
17	14	12	ROBERT PALMER/Know By Now	(EMI)	
18	22	2	TOM JONES/If I Only Knew	(ZTT)	
19	19	3	JOE COCKER/Let The Healing Begin	(Capitol)	
20	20	11	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	
21	NE	•	NIRVANA/About A Girl	(DGC)	
22	18	2	MICHELLE GAYLE/Sweetness	(RCA)	
23	KE	•	ACE OF BASE/Living In Danger	(Mega)	
24	HE	•	PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(Ultraphonic)	
25	25	8	ERIC CLAPTON/Motherless Child (Du	uck/Reprise)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft popy/rock sounds for 25-49 year-olds, fulfilme or during specific dayparts. Songs in "A" rotation receive more points than those in "8" rotation are mere limited display exposure.

European Dance Radio

EDR TOP 25

1 1 10 ICE MC/It's A Rainy Day (DWA					
2 8 HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA					
3 15 5 MADONNA/Secret (Maverick					
4 5 3 JANET JACKSON/You Want This (Virgin)					
(Deconstruction)					
6 10 2 DONNA SUMMER/Melody Of Love (Wanna Be Laved) (Mercury					
7 8 10 DR. ALBAN/Let The Beat Go On (Cheiron)					
8 4 7 M-BEAT FEAT. GENERAL LEVY/Incredible (Renk					
BILLY RAY MARTIN/Your Loving Arms (Magnet)					
10 7 10 CENTORY/Point Of No Return (EMI)					
(11) 11 8 JAMIROQUAI/Space Cowboy (Sony Soho Square					
PERPLEXER/Da Capo (Motor)					
(13) 19 4 DJ BOBO/Let The Dream Come True (Fresh					
14 9 10 WHIGFIELD/Saturday Night (X-Energy)					
15 BABY D./Let Me Be Your Fantasy (Systematic					
16 SPIRITS/Don't Bring Me Down (MCA)					
MC SAR & THE REAL MCCOY/Another Night (Hansa)					
18 3 9 2 UNLIMITED/No-One (Byte)					
19 13 11 SNAP/Welcome To Tomorrow (Ariola)					
U 96/Love Religion (Low Spirit/Motor)					
(21) 23 3 DJ CERLA/Everybody Pom Pom (Heavy)					
22 6 10 CAPPELLA/Move It Up (Media)					
(Wild Card					
24 12 2 ACE OF BASE/Living In Danger [Mega]					
25 PATO BANTON/Baby Come Back (Virgin)					
The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on					

The composer basive room texts of p2 is a based and weighner-scrong systems. It is compact on the basis of playfets of European stations programming various styles of drane mustic (including hip hop/rap, R&B and swinghear) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Cummunications BV

Billboard Singles

USA TOP 25

TW	ſ₩	Artist/Title For week ending December 10th 1994	Label	ECO
(1)	1	BOYZ II MEN/On Bended Knee	Motown	
2	2	INI KAMOZE/Here Comes The Hotstepper	Columbia	
3	3	REAL MCCOY/Another Night	Arista	
4	5	BON JOVI/Always	Mercury	
5	4	BOYZ II MEN/I'll Make Love To You	Motown	
6	8	TLC/Creep	LaFace	
7	6	MADONNA/Secret	Maverick	
8	7	SHERYL CROW/All I Wanna Do	M&A	
9	9	BRANDY/I Wanna Be Down	Atlantic	
10	10	JANET JACKSON/You Want This/70's Love	Virgin	
11	11	MELISSA ETHERIDGE/I'm The Only One	Island	
(12)	13	69 BOYZ/Tootsee Roll	Rip-It	
13	23	BLACKSTREET/Before I Let You Go	nterscope	
14	12	IMMATURE/Never Lie	MCA	
15	15	CRYSTAL WATERS/100% Pure Love	Mercury	UK
16	14	GLORIA ESTEFAN/Turn The Beat Around Creso	cent Moon	
17	25	4 P.M./Sukiyaki Ne	xt Plateau	
18	19	BARRY WHITE/Practice What You Preach	M&A	
19	16	PRETENDERS/I'll Stand By You	Sire	UK
20	20	ACE OF BASE/Living In Danger	Arista	DK
21	17	FOUR SEASONS/December 1963 (Oh, What A Nig	ht) Curb	
22	22	R.E.M./What's The Frequency, Kenneth? Warn	er Brothers	
23	18	CRAIG MACK/Flava In Ya Ear	Bad Boy	
24)	26	DES'REE/You Gotta Be	50 Music	
25	24	20 FINGERS/Short Dick Man	S.O.S.	

© 1994, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard inagazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems

ECO = European Country of Origin