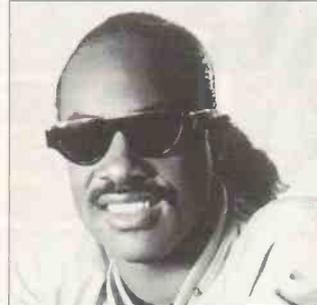


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**Stevie Wonder Storms Into EHR Top 40**

## Privates Take 11% Of UK Radio Market

by Mike McGeever

LONDON - BBC Radio 1 has lost its top slot in the national ratings according to the latest RAJAR/RSL survey, losing 1.7% of its total countrywide audience while gaining ground in the London market.

### Top UK Stations

(% audience share)

Station	1994	1993
BBC Radio 2 (F/S)	12.8	12.9
BBC Radio 1 (EHR)	11.3	17.1
BBC Radio 4 (NT)	10.6	11.0
Atlantic 252 (EHR)	3.9	3.0
Virgin 1215 (Rock)	3.9	2.2
Classic FM (Class)	3.2	2.9

Source: RAJAR

With a loss of 190,000 listeners during the 1994 fourth quarter compared to the same period in 1993, Radio 1 steps down to make way for BBC Radio 2, which has a 12.8%

market share.

Meanwhile, private stations enjoy modest increases. The UK's three national outlets achieved a combined 11% national share, up almost 3% on the same quarter in 1993.

Atlantic 252 leads off the private national pack, with a 20% jump in its core audience—the 15-34 age group—and a 37% increase in reach of the older demographic group since the same 1993 period.

"These are the best figures for the fourth quarter of any year," says Travis Baxter, MD of CLT Radio UK which owns 252.

Virgin Radio attracted nearly 80,000 new listeners during the last quarter of 1994, enough to bring its market share of listening up to 3.9%. Classic FM also enjoyed an increase, pushing its share up to 3.2% from 2.9 last fourth quarter.

While EHR-formatted stations continued to grow, capturing more listeners in the 15-24 age group, Gold format stations such as Red Rose Gold/Preston and Piccadilly Gold/Manchester, witnessed a painful drop in ratings (down 1% and 3% respectively).

Although Radio 1 had a hard time on the national market, the broadcaster actually gained listeners in London, the country's largest market.

(continues on page 20)

## VOA Europe Loses US Funding

by Mary Weller

WASHINGTON - The US department of defence will cease to fund the Voice of America's west European operations from the end of the fiscal year, October 1995.

US vice president Al Gore revealed the government's plans in a statement released on January 27. The news comes at a time when the VOA office in Washington is meeting with large US private corporations to discuss a possible future partnership in the service.

Director of Voice of America Geoffrey Cowan says the news only stresses the service's success.

"The government is currently looking to reduce the US budget, and vice president Gore's goal is to decrease the number of functions which can be administered by the states or private entities. VOA Europe has had sufficient success and is now at a stage where it could be carried on under a private corporation."

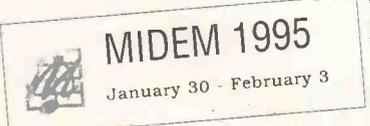
(continues on page 20)

## MIDEM Panels Confirm Success Of European A&R

CANNES - European A&R is beginning to reap major rewards with continental acts continuing to storm their way into—and up—charts around the globe. The confirmation of this trend was underscored at Music & Media's A&R panels at this year's MIDEM.

Spokesmen from some of Europe's leading record companies agreed that acts such as Ace Of Base, Whigfield, Ice MC and 2 Unlimited have confirmed that Euro dance's status as the new pop music.

See page 3 for full story.



Polish pop band Maanam is photographed above receiving gold discs for over 100,000 sales of the album "Roza" (Pomaton). Pictured (l-r) are: Piotr Wolski, Krzysztof Olesinski, Pawel Markowski, Ryszard Olesinski, Kora and Marek Jackowski.

## Siouxsie Back On Track

LONDON - Successful cross-overs from the alternative camp to daytime radio still remain a rarity.

However, the survivors of 1977 punk Siouxsie & The Banshees have managed to do just that with their new release *O Baby*.

The ice queen has climbed into the EHR Top 40—for the second week at number 22—without losing her integrity. The single was co-produced by the band's hero John Cale of the Velvet Underground.

See page 11 for full story.

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### NUMBER ONE

European Hit Radio  
SIMPLE MINDS  
*She's A River*  
(Virgin)

Eurochart Hot 100 Singles  
REDNEX  
*Cotton Eye Joe*  
(Jive)

European Top 100 Albums  
CRANBERRIES  
*No Need To Argue*  
(Island)

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**oasis**

W h a t e v e r

**Whatever** - UK Top 10 for 5 weeks

**Whatever** - Sales 250,000

**Whatever** - Break Out Extra on MTV

**Whatever** - Currently spinning all over EHR

**Whatever** - Appears as an extra track on the **Oasis** debut album  
**Definitely Maybe** (Special Limited Edition CD)

**Definitely Maybe** - 450,000 sales in the UK, 200,000 units  
shipped in the US

**Oasis** - BRITS nominations : Best Newcomer, Best Band,  
Best Album and Best Single





# BULLETIN BOARD

## ■ FRANCE

### ■ Baptiste Joins Musique France Plus

Eric Baptiste, general manager of France's international radio service RFI, is continuing to take on new duties previously held by Europe 2's general manager Martin Brisac. One month after being elected president of Vive la Radio—the organisation grouping together all radio operators in France—he has been elected president delegate of Musique France Plus. MFP, which was created in May 1994, is a unique body representing all sectors active in the music industry—authors, performers, publishers, record producers and distributors, concert promoters and broadcasters.

## ■ SWEDEN

### Radio Megapol Launches Its Breakfast Assault

Radio Megapol has launched an assault on Sweden's breakfast market which the country's new commercial stations have so far failed to capture. Megapol is the second most popular commercial station in Stockholm, according to the most recent ratings, with 7.9% of daily listeners. Its new morning show featuring Johan Larsson and Maria Forsén will run from 05.30-10.00 and has on-the-hour news from the national newsagency TT as well as two full-time journalists.

### ■ Rednex Threaten Album Boycott In Sweden

The man behind the chart-topping Rednex has threatened to stop the release of the band's first album in Sweden in protest at the failure of music companies to back new acts. Pat Reiniz says the companies spend too much time and money backing existing artists. Rednex is on a high in Europe with the hits *Cotton Eye Joe* and *Old Pop In An Oak*. The album *Sex And Violins* is to be released in mid-February. The band is signed to Holland-based Zomba Records which has a marketing and distribution deal with BMG in Sweden.

## ■ EUROPE

### Independent Producers Association Launched

The launch of a new international association representing independent producers was announced on January 31 at the MIDEM Festival in Cannes. FIPI (International Federation of Independent Producers) is intended to be a par-

allel group to IFPI which the indies claim increasingly represents the interests of multinational majors. The initial agreement joins indie producer associations in Italy (AFI), France (SPPF), Belgium (UPFI) and Canada (CIPRA and ADISQ). FIPI will be inaugurated this March and Roberto Dane, responsible for international relations at AFI, says he expects groups from Germany, Spain the UK and other territories to join.

### ■ Bureau For European Licensing Founded

The copyright protection societies of France (SDRM), Germany (GEMA) and the UK (MCPS) have agreed to coordinate licensing through a new office. The Bureau For European Licensing (BEL) will be based in Munich. Jean-Loup Tournier (MD/SDRM), Frans de Witt (MD/MCPS) and Reinhold Kreile (MD/GEMA) will form the BEL's board.

## ■ BELGIUM

### NRJ Reports Rapid Rise In Listener Numbers

NRJ Belgique has reported a substantial growth in audience. During the period November-December 1994, the 14-station network's audience rose from 403,000 to 477,000 listeners.

## ■ UNITED KINGDOM

### Staff Changes At Capital Radio

London-based Capital Radio is restructuring its programming departments. The changes, announced by station programming director Richard Park, include the appointment of BRMB's programme manager Clive Dickens to the newly-created post of group head of programmes. Invicta FM/Super-gold programme manager Francis Currie will replace Dickens at BRMB and weekday Capital FM DJ Sandy Beech has been appointed programme controller at Kent-based Invicta. All appointments will take effect on February 20.

### ■ RAB Launches £2.5m PR Campaign

The UK's Radio Advertising Bureau has launched its £2.5 million mass marketing campaign to increase the "grass roots" awareness of radio as an advertising medium. Heavy press ad campaigns and radio tie-ins announcing "Commercial Radio: Its Time Has Come," will spread the word about radio's growth and potential to customers around the UK.

# Euro A&R Comes Of Age At MIDEM 1995

by Mark Dezzani

CANNES - Europe's dominance of the Continent's singles sales charts last year will remain an enduring trend according to industry professionals attending Music & Media's European A&R seminars at this year's MIDEM.

M&M's Eurochart Hot 100 Singles for last year showed European productions surpassing the traditional Anglo-American dominance of record sales, with 43 Continental productions charting against 28 for the UK and 29 for the US.

European acts such as Ace Of Base, Whigfield, Ice MC, Corona, 2 Unlimited, Mo-Do, Cappella and Blast confirmed Euro dance as the new pop music.

However Andy Stephens, vice president international marketing at Sony Music Europe and one of Monday's guest panelists at "The Rise Of European A&R" conference, pointed out that other genres were also breaking throughout Europe as underlined by hits from Deep Forest and Enigma.

"It doesn't have to be a dance or rock track. Deep Forest sold one million copies outside of France, proving that European successes can happen in any genre," he said.

Stephens commented that while Sony has a reputation for developing Anglo-American careers internationally, in the past year it has changed strategy. "We are switching to a local A&R emphasis. In France, for example, we are exploiting the Frenchness of Patricia Kaas who has sold over one million albums there and she has already had good success in Germany. We will develop her in southern Europe before trying out the UK."

While the international appeal of dance music can break through anywhere, Virgin France president Emmanuel de Buretel remains sceptical about breaking European language acts in the UK market. "Trying to break French artists in the UK is like trying to sell English wine in France," he commented. To break Les Negresses Vertes in the UK De Buretel adopted the re-mix approach. "We involved our English A&R team for the UK re-mix and customised the

song's video with a French version and a special MTV version to optimise its chances of success throughout Europe."

Creating several re-mixed versions can help overcome resistance from DJs and programmers. It can also help club DJs select the version of a record most suited to the trend in their area.

But Stuart Watson, president of Swat Enterprises UK, made a point often repeated throughout the A&R seminars. "A re-mix is not essential, it's a good song that's important."

Muff Winwood MD of Sony Soho Square whose most recent

traditional artist image. "With dance it's the label's image that is important; without a good label identity you won't get into the shops."

At Monday's second session entitled "Is There Life After Euro Dance?" the panel agreed that there has always been dance music in the charts in one form or another.

Claes Cornelius, head of business affairs at Denmark's Mega Records, who developed Ace Of Base's worldwide success, said it will always be the indies who pioneer new trends.

To overcome this the majors have been buying into smaller companies, Stephens said. "With Sony's purchase of Creation, we bought into an area of A&R where we lacked our own talent, but we could lend muscle to the promotion and distribution of that product which we are good at."

Euro pop will inevitably mature, said Stephens. "With advances in technology and experience, Euro productions are getting better and better and it is only a question of time before artists' careers are developed from this. Soon Euro artists will be well established in the US and UK charts."

Dance is constantly transforming and mutating, Italian producer and re-mixer Charlie Rapino commented. "Euro dance is now more than 10 years old and it's more interesting than ever. The 180bpm reggae-influenced jungle sound is brilliant, there are the free-jazz influences of trip-hop being added with more funk and experimental electronic influences from Kraftwerk and Stockhausen."

Willem van Kooten, an innovator of the disposable genre with his DJ-inspired Euro pop dance Stars On 45 hits in the '80s, said that if there is one rule, it is that there are no rules.

"Today the producer and DJ can be the artist, and they deserve the credit. It is fascinating to see these hits arrive from all over Europe. Euro pop should not be underestimated. When the Beatles were formed non-one guessed that 30 years later they would still be such an influence. Who knows, maybe outfits such as 2 Unlimited and Cappella will prove to have the same staying power."



*"With advances in technology and experience, Euro productions are getting better and better and it is only a question of time before artists' careers are developed from this. Soon Euro artists will be well established in the US and UK charts."*

— Andy Stephens,  
VP international marketing  
Sony Music Europe

success includes Jamiroquai, also emphasised that what appears to be most obvious in the A&R process is still the most relevant in developing an artist.

At Tuesday's "Manufacturing The Hits" panel, Winwood said, "There is no A&R rule book to help you but there are various tips and simple rules which are just common sense."

Among those he listed were, "If you have to choose between two bands, choose the younger outfit. If a band has a good looking singer, choose it. Developing an act is time-consuming and expensive, so it's important to make the right decision at the beginning."

At the same panel, Tony Berk, president of Dino Music (Holland) who has been responsible for so-called "conveyor belt" acts such as the Dolly Dots and Luv, said the true artists are the songwriters and producers.

"There is no chart in Europe which doesn't have at least five or six 'conveyor belt' acts. It's the song that is most important, whatever comes after that is just choosing the right medium to get the song to an audience."

Martin Dodd, who left Mega Records where he helped develop Ace Of Base to join Jive Records as A&R director, says that in the pop dance field a new philosophy is replacing the



# BULLETIN BOARD

## GERMANY

### Oldies Label Turns 20

German re-issue specialist Bear Family Records celebrates its 20th anniversary this August. The label's catalogue ranges from rockabilly cult heroes like Jack Earls to '50s schlager singers Conny Froboes and Bill Ramsey. This unique repertoire receives a lot of attention from gold/oldies radio and specialist programmes all over the world. Bear Family recently co-operated with Berlin-based pubcaster SFB on a compilation of classic German schlager songs.

### Third Successful Raid On Hamburg CD Pirate

Police and the IFPI anti-piracy task force seized some 37,000 copyright-infringing CDs with a market value of more than DM2 million (app. US\$1.3 million) on January 18. The raid on a warehouse in the Hamburg area was the third successful search of premises belonging to the same trader within a period of 18 months. The vast majority of the CDs consisted of DJ mixes using popular dance tracks without consent of copyright holders.

### WDR Elects Director General In March

Pubcaster WDR is scheduled to elect a new director general at a special meeting of the station's broadcasting council on March 7. Friedrich Nowotny, who currently holds the post, announced at the end of last year that he intends to step down by June (M&M, January 14). The person appointed to the post will be responsible for WDR's five radio channels and TV operations, and will begin their six-year term on July 1.

## SWEDEN

### City Man Moves To TV-4

Per Sundin, currently chief of Stockholm's New Radio City, has announced he is to leave the station. Sundin will take up a position as entertainment chief of the country's TV-4 channel. Sundin was previously head of marketing at CBS Records.

## FRANCE

### Radio Bleue Gets FM Frequency In Paris

Radio Bleue, the public AM station for senior citizens, has finally found an FM frequency in Paris. Some 20 contenders applied for the Paris 107.1 frequency, but the broadcasting authority CSA finally chose Radio Bleue. This frequency was previously allocated to

Réussir FM, which went bankrupt. It was temporarily taken over by the BBC during the 50th anniversary of D-Day celebrations last year. The BBC applied for the frequency but without success, as did music channel MCM, which had planned a station to promote French music and cable programmes.

## DENMARK

### Decca Signs Danish Radio Symphony Orchestra

Decca has signed the Danish Radio Symphony Orchestra and Radio Choir to record a minimum of four CDs per year for the next three years, the news agency Ritzau has reported. The orchestra's main conductor, Ulf Shirmer, is already a Decca artist, recording with the Vienna Philharmonica. The orchestra's first offering will be a collection of works by Danish composer Carl Nielsen, due for release this year. The record deal will be coordinated with a European tour planned by the orchestra.

## UNITED KINGDOM

### Motown Now On Internet

Motown Records has announced that is now available on Internet's World Wide Web. A spokesman for the label says users will have the opportunity to learn about classic Motown releases and new labels, as well as accessing information on current artists such as Boyz II Men, Stevie Wonder and the Whitehead Boys. The company's address on the server is <http://www.musicbase.co.uk/music/motown/>.

## SPAIN

### 'La Hora Verde' Celebrates Two Years On Air

Spain's pioneer radio ecology programme, Cadena SER's "La Hora Verde" (The Green Hour), celebrated its second birthday with a special programme on January 29, with former agriculture minister Vicente Albero answering listeners' questions. Although the show is broadcast at 07:30 on Sundays, more than 10,000 people have called a special "green number" in the past two years with suggestions concerning the environment.

### Radio Algeciras Gets Local Council Award

Cadena SER's Radio Algeciras in southern Spain received a gold medal from the Algeciras council on January 27 to mark the station's 60th on-air anniversary.

# Ratings Confirm Rise of ACE Stations

by Emmanuel Legrand

PARIS - The rise of ACE stations across France has been confirmed by the latest ratings for the Paris area.

According to the Médiamétrie figures for September-December 1994, the audiences of Europe 2, Nostalgie, Cherie FM, RFM and Radio Montmartre are rising in the city, which has more than 10 million inhabitants.

NRJ and Fun Radio are down on figures for April-June, while Skyrock shows a limited growth.

In the region, as across the rest of France, RTL is the leading station followed by Europe 1 and France Inter, but the gap between these two

## Top Paris Stations (% market share)

	Sept- Dec 1993	Apr- June 1994	Sept- Dec 1994
RTL	22.1	21.4	21.8
Europe 1	16.8	15.4	14.2
France Inter	11.4	10.9	12.4
France Info	12.0	12.5	12.2
Fun Radio	7.3	10.8	8.9
NRJ	10.1	9.6	8.5
Europe 2	6.2	5.0	5.8
Skyrock	6.3	5.0	5.3
Cherie FM	4.7	5.6	5.2
Nostalgie	3.4	3.9	4.1
RFM	3.3	2.6	3.8
Rires & Chansons	3.9	2.9	3.4
Radio Classique	2.9	3.0	3.3
FIP	2.5	2.2	2.5
Radio Montmartre	1.9	2.4	2.4

Source: Médiamétrie 1% = 86,730 listeners

stations is narrowing. In ratings for September-December 1993, the difference was 5.4%, but a year later that has narrowed to 1.8%.

Paris, which is France's most important and competitive market, is also the home of many local stations which continue to fare well despite the increasing competition from national programmes. With a 3.4% market share, Rires et Chansons reflects this trend.

## Extra Pilot Licences In Dublin

by Dermott Hayes

DUBLIN - The Irish commercial radio authority has decided to grant four pilot community radio licences in Dublin instead of two. However, a shortage of available frequencies means the four stations will have to share airtime.

The four Dublin community radio groups to be awarded the 18-month pilot licences are Dublin North East Community Communications Cooperative; the Dublin North West Radio Group; Dublin South Community Radio and Senior College Ballyfermot and Dublin West Community Associations.

Michael O'Keefe, chief executive of the Independent Radio and Television Commission (IRTC), says the quality of the applications was the reason why four licences were granted instead of the original two.

"However," he adds, "as only two frequencies are immediately available, the Commission has decided that the frequencies will be shared."

The Commission has also decided to begin negotiations with Dublin City University, the successful applicant for the city's "community of interest" pilot licence. The university will share its frequency with the existing Irish-language Dublin radio station, Raidió Na Life.



Pieter Bouw, president-director of Dutch airline KLM, received gold discs for over 50,000 sales each of the compilation CDs "One Day I'll Fly Away" and "Birds Of Paradise" (Sony). Both CDs, the initiative of Jan Groenewoud, were released in conjunction with the airline's advertising campaign. Pictured (l-r) are: Sony Holland marketing manager Jan Zandhuis, JG Entertainment's Groenewoud, Sony Holland managing director Paul Hertog, and Bouw.

## Uproar At Plans To Change Pop Station

by Howell Llewellyn

MADRID - Spain's radio and record industries are joining forces to protest a government plan to convert the country's leading pop station into a cultural outlet for university programmes, foreign language courses and "works of universal literature."

A report entitled "Radio 3 Cultura," which outlines the proposals, was presented by Jordi Garcia Candau, director of the state-run Radio Television Espanola (RTVE) which incorporates RNE, and Diego Carcedo, RNE director.

The changes would severely trim the musical content of what has, for more than 15 years, been the only national net to broadcast of alternative and independent music.

Some 71 independent labels have already signed a hard-hitting document calling for Radio 3 to be saved. They warn that many indies would

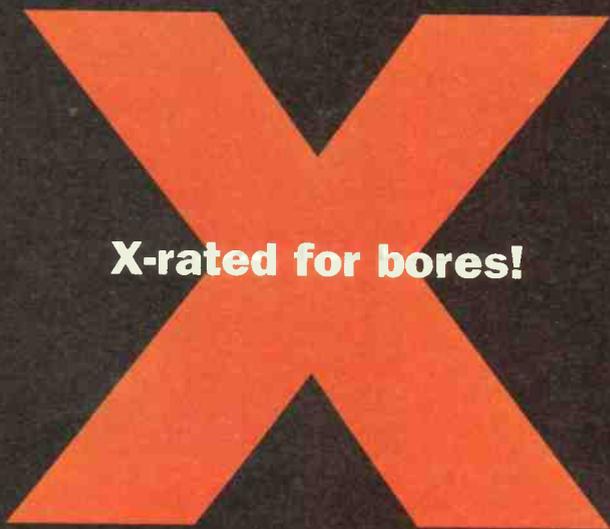
be forced to close if the plan goes ahead and thousands of jobs could be lost.

The RTVE board consists of political appointees and its members rarely have inside knowledge of the radio or music industries.

Cristina Hernaiz, a spokeswoman for the labels, comments, "We calculate that Radio 3 will lose 12 hours of music a day under the plan, including specialist programmes."

"The indie music situation in Spain in terms of access to TV and radio is frankly distressing even with Radio 3's support. But if that support is taken away, our records and artists will pass into the most absolute ostracism."

RTVE describes the plan as one of "redefinition and reorganisation" that will turn Radio 3 into "a network with a cultural and educational content." No-one from RTVE was available for comment.



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# Locals Fear RMF Dominance

*Poland's Radio Council has its hands full. Last year, the Council awarded national licences to two of the country's most popular stations, Radio Zet and Radio RMF.*

*The real can of worms, however, was opened when the Council approved RMF's request to carry local advertising. The result is an angered industry. Mary Weller reports.*

**R**ADIO RMF began broadcasting nationally in September after winning one of two national licences. "We were the first to turn in an application, and were able to choose between two licences," says head of music Piotr Metz. "The first allowed for local advertising. That's the one we selected."

RMF is already busy setting up local stations throughout the country. "We took some risks investing in transmitters months before the licence was awarded to us," adds Metz. The station plans to target 24 local markets in total, the amount of transmitters it has. Local programming can currently be heard in Katowice, Poznan, Lodz, Wroclaw and Warsaw.

The question plaguing the industry now is how RMF managed to achieve such privileges. "RMF asked for permission to broadcast on a local basis," says national Council representative Marek Siwic. "At the time we couldn't think of any reason to deny them this privilege."

"RMF simply took advantage of the council in the licence questionnaire," adds Boguslaw Piwowar, director of advertising department of the national council of broadcasting. "Radio Zet was at the time obviously doing better in its own market and RMF felt that it would be forced to take the back seat. The idea behind the licence was to give RMF a head start, shall we say, since they were starting out in a smaller market than Radio Zet. They took advantage of the situation."

RMF's Metz does not refute this. "There were a lot of things not clear in the licence," he recalls, "and I have the feeling that the Council didn't think of everything. I must admit that we took advantage of the lack of precision. Some of the points mentioned in the licence are actually nonsense."

The Council, however, appears rather confident that the situation can be resolved. "I personally don't believe that this local advertising licence will turn out to be a problem," adds Piwowar. RMF can only run advertising for 5% of its local programming time.

"For the amount of money the station will have to invest in all of these markets, that 5% will not make the difference," he adds.

"In addition, RMF will only go to the

larger towns and cities in Poland, so local stations in these smaller areas won't even be affected."

Piwowar explains that although RMF's licence is for three years, it includes a clause which states that the Council will analyse the station's turnover every half year. If it is substantial enough to shake the balance of the broadcasting system, the situation will be changed.

The majority of stations, however, aren't convinced. This includes RMF's national counterpart, Radio Zet. During Poland's national Digiton Radio Conference last September, Radio Zet MD Andrzej Woyciechowski claimed that Zet wasn't interested in such advertising privileges. "We can run national advertisements, which we earn much more money on," he said, "why would we bother with local advertising?"

Later he claimed not to have applied for access to local advertising on a question of principle. "The Polish radio market is only strong enough to sustain one station per city. Allowing national stations to tap local revenue will mean death for local stations."

Radio RMF's Metz questions Zet's moral standpoint, "Zet's licence was probably not as good as the one we received. Radio Zet had to take an official position, but actually they would have taken our licence if they could. But I believe that they are broadcasting locally, anyway. That's the case in Krakow at least."

Radio Zet recently joined the crowds in fighting RMF's local advertising rights. In December, Radio Zet wrote a letter to the Council protesting its decision to allow RMF to broadcast local advertising. The letter was sent after the official one-month complaint period the council had established concerning new regulations.

Woyciechowski claims that Zet Radio has been protesting to the broadcasting council against RMF's access to local advertising "from the moment the decision was passed." Five months ago it joined up with 87 local stations to lobby against the situation. However, the lobbying power is limited to letter-writing. "Protestors have no recourse to a court of appeal to overturn the Council's decision, and during the past six months have been given no chance to

meet with the Council to express their dissatisfaction," he complains.

"It may seem commercial folly that we didn't even apply for access to local advertising, but radio is more than just business. It is not like selling shoes. As a radio maker you have obligations and responsibilities. We believed that Polish radio would suffer if local advertising markets were opened up."

Woyciechowski further claims that RMF has around 50 local uplinks which give the station access to a local advertising market revenue of some \$10 million per year.

The country's capital is proving to be a success for the station, something that actually surprises Metz. "Warsaw has three very strong stations. The market is very dense there and the audience was already divided into these stations. But to our surprise we landed right behind Radio Zet in the latest ratings."

Radio Kolor/Warsaw PD Marcin Pawlowski isn't happy with RMF's presence in his market, but claims that it hasn't caused any problems for his

Council claiming the policy breaks broadcasting laws and demanding that RMF's right to local advertising be abolished. If the Council does not reply within the required month as written in the law, the association will bring its complaint to the highest court in Warsaw.

Although Katowice is RMF's biggest hope in scoring local advertising funds, Flash FM/Gliwice which broadcasts in the area is not worried. "When RMF started up in 1992, they were already broadcasting local news for five minutes an hour during the daytime," says station MD Stanislaw Soltysik. Now they have a licence to do so, and do have a small percentage of the local advertising revenue, but not a dangerous amount. RMF isn't seen as a local, and probably never will be. It's too busy trying to score as many national advertisers as possible."

The question remains for Pawlowski how many stations can survive in the current situation, a question he believes will be answered this year. "Of course the chances aren't equal between RMF and other stations, including myself, and I believe that the policy will kill a number of stations in the long run."

Pawlowski is one of the few, however, who does have a positive view of RMF's position in the market. "Stations in Poland still don't understand how to direct their programming towards a specific market. If you turned to a so-called ACE station, you would most likely hear the same programming you heard 10 minutes ago on an EHR station. RMF might change that, as they

are clearly targeting a younger audience."

"Of course our local stations will have an effect on local and regional stations," adds Metz. "But you have to remember, a local station will always have the advantage over us; we only broadcast local news for 2 1/2 minutes each hour. If a local station is offering the listeners what they want to hear, it will always be better than us on a local basis."

Piwowar predicts that if anyone is going to suffer from RMF's new license, it will be the public station, Program 3. "We could even see the broadcaster collapse under the current situation." Concludes Soltysik, "Zet is looking to take the place of Polish Program 1, while RMF is aiming for Program 3. But they have quite a job in front of them to do so. People in this area have been listening to the same radio station their entire lives. They're not simply going to switch over."

*Written with the help of  
Alina Dragan.*

*Additional reporting by Julia Sullivan.*

**"Of course our local stations will have an effect on local and regional stations. But...a local station will always have the advantage over us; we only broadcast local news for 2 1/2 minutes each hour. If a local station is offering the listeners what they want to hear, it will always be better than us on a local basis."**

— Radio RMF head of music Piotr Metz

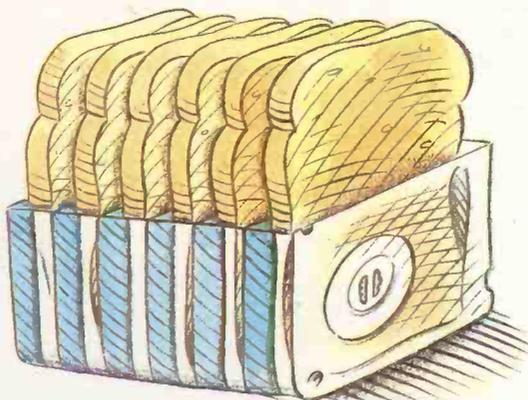
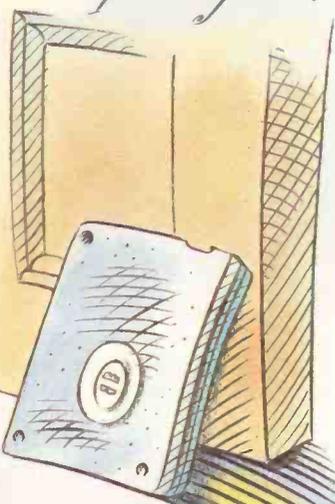
station. "RMF targets a different group—we have an older age demographic than them. And as far as advertising funds are concerned, I'm not happy, but also not worried. In Warsaw, there's a limited number of possibilities to get money out of companies. This will become clear to our newcomer sooner or later."

Unlike Kolor, Radio Wawa/Warsaw is planning programming changes to put it ahead of its new competitor, says MD Wojciech Reszczynski, "Although RMF has to provide its listeners with 10 minutes of local programming, they are still very much a national station. We are now changing our image to become more local and investing in local marketing." Reszczynski believes RMF is a large danger to his advertising budget, and claims that the station is going directly to his clients and offering them broadcasting time at lower prices.

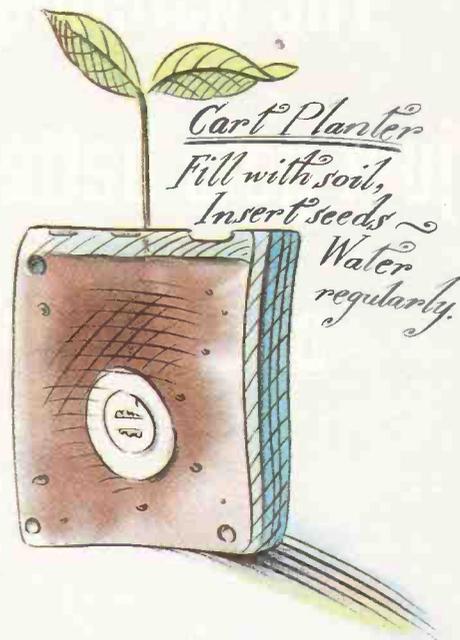
Reszczynski, co-acting as chairman for the Association of Private Radio Stations, plans to fight the RMF battle until the very end. The APB has recently sent its second petition to the Radio

**After you've tried Sony MiniDisc,  
what will you do with your carts?**

*Cart Doorstop  
Fill with cement;  
place by door.*

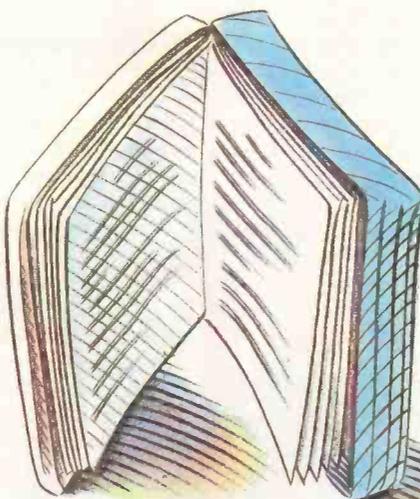
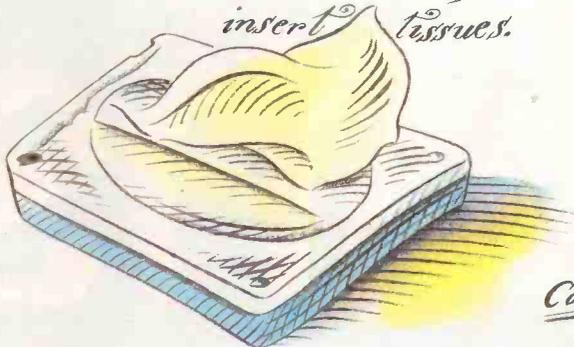


*Cart Toast Rack  
Remove side of 6 carts; glue together.*



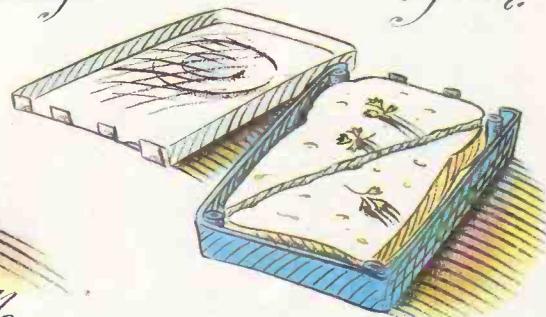
*Cart Planter  
Fill with soil,  
Insert seeds  
Water regularly.*

*Cart Tissue Dispenser  
Cut oval hole in top;  
insert tissues.*



*Cart Book Jacket (Split)  
Cut in two; glue book to middle.*

*Cart Lunch Box  
Open up and use to keep  
your cheese sandwich fresh.*



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# The Chieftains

## The Long Black Veil

"THE CHIEFTAINS, inadvertant prophets of the world - music boom for more than 30 years, have travelled the globe, emphasizing the compatibility of traditional Irish music with local sounds from Nashville to Beijing. Fittingly, this sonic circumnavigation ends up with the world beating a path to the Chieftains on The Long Black Veil, an album of traditional music performed with the help of some of the biggest names in the business. MICK JAGGER & THE ROLLING STONES, STING, SINÉAD O'CONNOR, MARK KNOPFLER, RY COODER, TOM JONES, VAN MORRISON and MARIANNE FAITHFUL are the marquee collaborators on this set, but the overall success of the album rests in the skilled hands of Chieftain leader Paddy Moloney." *-Rolling Stone*





# AES Exhibition Comes To Paris

by Mary Weller

## TECHNOLOGY

*The 98th Audio Engineering Society Convention is nearing, and manufacturers from around the world are getting ready for Europe's largest professional audio exhibition.*

It's that time of year again. Time to pack up the exhibition stand, print the press releases and test out the new equipment to be launched at the AES convention, held this year from February 25-28 in Paris.

For the second time in AES Europe's history, the show will begin on a Saturday. "In Amsterdam, we were late in booking and were forced to begin on a Saturday. Yet it proved to be a suc-

cess," says secretary for European region Hermann A.O. Wilms. "In the past Europeans preferred to attend the shows during working time, but now it seems that like the Americans, Europeans are more willing to give up a weekend than working days. The rest of the industry still has the opportunity to come on Monday and Tuesday."

With a little less than 6,500 net square metres for the exhibition, the AES in Paris expects anywhere from 6,500 to 7,000 attendants this year, and is already close to being fully booked for exhibitors. "The space available in Paris is just a little less than we had last year in Amsterdam, although we're expecting just as many visitors," says Wilms.

Of the number of exhibitors attending Amsterdam's show last year, 70% were European companies, with approximately 20% of the total coming from the UK. Although 10% of the total were representatives from the Benelux, Wilms expects this number to drop again. "Belgium is often seen as a desert in the audio technology world," claims Wilms. "I believe that the reason Benelux representation was so high last year was simply because the show was held in Amsterdam; the host country effect."

Besides the exhibition which will be open for the entire period, the AES convention consists of 16 sessions, 84 papers and seven workshops. In addition, the AES will include an awards presentation on opening day, a banquet Monday night on the Bateaux Mouches and an Education Fair, offering information on institutions providing courses in the audio field.

"The AES has a responsibility to the European audio world," says Wilms. "In the coming years, radio will be going through some substantial changes, and an improvement in the quality is essential. For this reason, AES must give more attention to this medium and its improvement."

### A Commitment To Radio

A big difference between the AES in America and in Europe is this commitment. In the US, radio was almost immediately used for commercial purposes. In Europe—although this has changed somewhat in the past years—state radio plays a vital role in the medium. State radio has the goal of fighting for the culture of its country. Because they have to fight less for funds, their most important role is producing quality radio. AES is behind them on this, also offering them the chance to exchange information."

The AES has proved itself to be an influential body in the European radio industry. During the exhibition, AES' standard committee will be meeting the entire week. "This is further proof of AES' commitment to radio," states Wilms, adding that the conference shows its commitment to different regions by booking the exhibition in a different city every year. He also adds that large public organisations such as NDR, NOS, BRTN and Danmarks Radio attend regularly.

Wilms believes the AES will have no problem retaining its title as Europe's largest professional audio exhibition in

Europe. "The NAB has tried to make inroads here, but I don't believe it'll ever be successful," claims Wilms. "The NAB's interests are divided between commercial radio and television. Besides this, it is too centred on private stations."

Smaller, national shows are not even in competition for the AES, he claims, although the begin of Replitec in Vienna coming April has a distinct

affect on the number of duplicating companies attending the AES. "However, the big leagues in this field still frequent our exhibition," he adds.

Wilms adds that some of these shows must consolidate, as the industry is being flooded with shows, and adds that he doesn't rule out a cooperation with the APRS—a England-based exhibition—or VDT, a bi-annual German conference in the future.



## U P D A T E

### EuroDAB Is Born

The March 22 inauguration of Europe's official DAB forum, EuroDAB, promises to speed up the period in which digital radio is launched within Europe.

Based on a suggestion by Peter Baldwin chief executive of the Radio Authority during the Radio Montreux show last June, EuroDAB will most likely include all established national forums including several manufactures and broadcasters from these and other countries. Currently, eight countries have established a local forum, and EBU press officer Franc Kozamernik adds that Poland and the Czech Republic are currently in the process of doing so.

The objective of EuroDAB is not to begin forums on a national basis. "The idea behind EuroDAB, is certainly to

encourage national forums and introduce DAB in concerted way in terms of frequency allocation, interference considerations, etc. We also want to assure inexpensive receivers which are user friendly and determine which programmes are most suitable for digital radio," says Kozamernik.

Although most of these are national issues, he believes that the similarities of these complications will allow several issues to be settled by EuroDAB.

EuroDAB expects to begin with approximately 200 members, expanding rapidly within the first few years. EuroDAB supports the Eureka 147 system. Last December, Eureka 147 was voted in by the ETSI as the European standard.

### Selected Sessions And Workshops

(exhibition open 10.00-18.00  
Saturday-Tuesday)

#### Saturday, February 25

Audio Data Reduction  
Architectural Acoustics

Workshop: Preservation of Audio/Video Carriers  
Special Event: Education Fair  
Awards Presentation: Audio AES Award

#### Sunday, February 26

Sound Reinforcement  
Audio Electronics

Workshop: New Digital Media Developments  
Workshop: Wave Front Sculpture For  
Sound Reinforcement

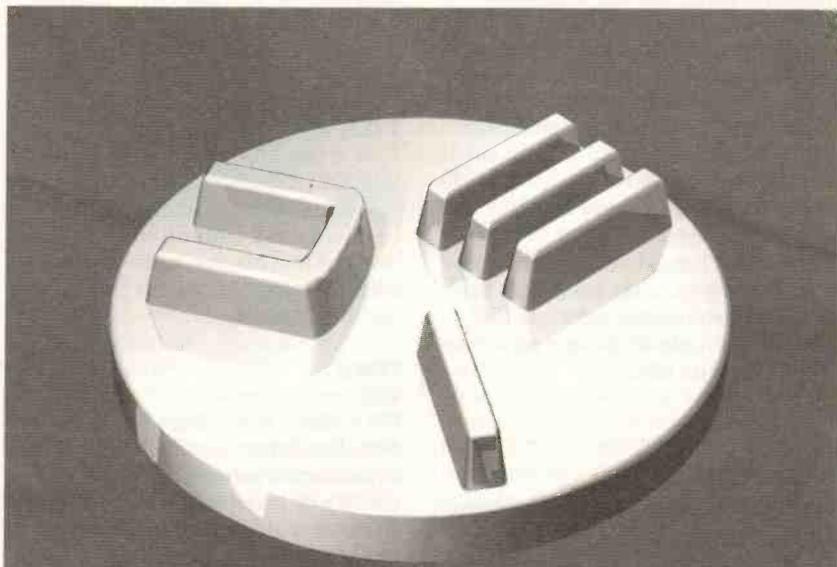
#### Monday, February 27

Signal Processing  
Transducers

#### Tuesday, February 28

Measurement  
Psychoacoustics

Networks and Interfacing  
Workshop: Digital Audio Broadcasting



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## 100 YEARS IN RADIO

*Holland: Radio broadcasting became established in a time of pillarisation in the Netherlands, where the society was divided into "pillars": catholics, protestants and social democrats, each consisting of about a third of the population. The pillars had their own schools, labour unions, political parties and media. Although pillarisation broke down in the '60s, the separate broadcasters still exist today: the KRO (catholic), NCRV (protestant) the VARA (social democrats) and the VPRO (formerly protestant, now left-wing).*



## Singles

### CARTER USM

*The Young Offender's Mum* - Chrysalis **a/r**  
 PRODUCER: Sex Machine/Simon Painter  
 The funniest-lyrics-of-the-week trophy goes to the pick-pockets of great punk riffs, who again have cranked up the volume to 11. Their mum must be behind bars right now.

### DIONNE FARRIS

*I Know* - Columbia **d/r/a/ehr**  
 PRODUCER: Dionne & David Harris/  
 Milton Davis/Randy D. Jackson  
 You first heard her voice on **Arrested Development's** Grammy-winning single *Tennessee*. Farris solo has kept the band and hip hop concept intact. New is the rockier setting. "It's totally different if you ask me," says **NRK Petre/Oslo** head of music **Knut Christian Moeng**, "but it's brilliant. I think it's even better than the stuff she used to do—so groovy, such good vocals and what a production. The same applies to the whole album. We playlisted it quite early, in week 3."

### FOREIGNER

*Until The End Of Time* - Arista **r/ace/ehr**  
 PRODUCER: Mick Jones/Lou Gramm/  
 Mike Stone  
 An eternal provider of top-rate rock ballads, that's some achievement. Nobody can sing these as passionately as **Lou Gramm**, who only proves what a bad idea his solo career was. An ace for **ACE**. **Radio Z/Zürich** head of music **Michelle Raue** attributes the great radio reception to Gramm's return in the band. "Now this is what I call a vintage Foreigner track, 100% radio-friendly. I saw many happy faces in the crowd at their showcase I recently attended."

### LET LOOSE

*One Night Stand* - Mercury **ehr**  
 PRODUCER: Nicky Graham  
 Being a teen hero's lover is a schoolgirl's dream. The guys in the band don't want their love to be mistaken for less than that, as this funky sing-along says. One of the best of its kind.

### BEASTIE BOYS



*Sure Shot* - Capitol **d/a/ehr**  
 PRODUCER: M. Caldato Jr./Beastie Boys  
 Coming to you with a screen saver for your PC, the Brooklyn scumbags have singled out one of the purest hip hop tracks from their "media rehabilitation" album, *Ill Communication*.

### THE MISSION

*Swoon* - Equator/Dragnet **a/r**  
 PRODUCER: Wayne Hussey/Joe Gibb  
 Gothic rock from the land of Goethe. Yep, Hussey cs. have now signed to Sony Germany's alternative imprint. The song is quite like Bowie's *Heroes*, which, coincidentally, he cut in Berlin.

### JIMMY NAIL

*Cowboy Dreams* - East West **c/ace/ehr**  
 PRODUCER: Tony McAnaney/Jimmy Nail  
 The harmonica wails like in "Once Upon A Time In The West," but cowboy Jimmy keeps his cool while his horse gently gallups.

### SCOOTER

*Move Your Ass* - Club Tools **d/ehr**  
 PRODUCER: The Loop!  
 Vrrrrroooooommmmmmm!!!! There goes the Vespa again to deliver the follow-up to novelty hit *Hyper Hyper*. Once more the unchanged winning team performs in a fake live show setting.

### PATTY SMYTH

*Look What Love Has Done* - MCA **ace/ehr**  
 PRODUCER: James Newton Howard  
 Look what a medical experiment can do, would be a better title. The theme song to "Junior"—the blockbuster in which Schwarzenegger becomes mama—is just a normal film ballad (but not as kitschy).

### DAVE STEWART

*Jealousy* - East West **ehr**  
 PRODUCER: Dave Stewart  
 Co-written with **Bootsy Collins**, the P-funk hooks of this pop song—pumping bass and lots of girls—are easy to get a grip on. The razor sharp slide guitar will slice your ear off.

### T.O.F.

*Funk It Up* - X-Ray **d/ehr**  
 PRODUCER: A. Bronkhorst/C. Schouten  
 Instead of putting his money in a Swiss bank account **2 Unlimited's Ray** has invested it in his own label X-Ray, of which this jungle houser is the first single. T.O.F. is tough!

### TRICKY

*Overcome* - Island **a/d/ehr**  
 PRODUCER: Tricky/Mark Saunders  
 Sometimes there's a thin line between experimental pop and ambient dance. And it's no longer restricted to Massive Attack or Portishead either. Here's some more "suspense dance."

### BONNY TYLER

*Back Home* - Hansa **ace/ehr**  
 PRODUCER: Dieter Bohlen  
 Right at the time when **Nicky French** (see "Artists In Progress" on page 11) has covered Tyler's *Total Eclipse Of The Heart*, Ms. Sandpaper hits back with a Celtic-inspired hymn.

### WEEN

*Voodoo Lady* - Elektra/Flying Nun **a/r/ehr**  
 PRODUCER: Andrew Weiss  
 With the Black Crowes they share the most talked-about album artwork of lately. But what about their music? Nervous and melodic, it's like a delayed reflex from the Feelies around 1980.

## Albums

### CHEB MAMI

*Saida* - Totem/Blue Silver **w/a/ehr**  
 PRODUCER: Hilton Rosenthal  
 If Algerian singer Khaled is the king of rai, then Cheb Mami is its prince. Living in France since 1986, Mami delivers a follow-up to his 1990 album *Let Me Rai*. With *Saida*, named after the Algerian city he was born in, Mami becomes a heavy contender for world music crossover. The tune *Ma Ma*, performed with US rapper Babygirl, could become to him what *Didi* was to Khaled and *Yeké Yeké* to Mory Kanté. It's highly danceable, infectiously groovy and Mami's voice is gracefully addictive.

### DAVID CROSBY

*It's All Coming Back To Me Now...* - Atlantic **r/ace**  
 PRODUCER: Chris "Hoover" Rankin  
 "Hello, thanks for coming!" Indeed, it's a live album from the man who was dismissed from hospital only recently. Compared to his last studio album, song material is rather introvert, until *Almost Cut My Hair* where our "feather duster" joins the company of "scarecrow" **Chris Robinson**, who goes completely loose. The "oh's" and "yeah's" are uncountable.

### EZIO

*Black Boots On Latin Street* - Arista **a/r/ace/ehr**  
 PRODUCER: Rupert Hine  
 1983 Aztec Camera meets Counting Crows. That means pop songs with intelligent, angst-laden lyrics in a semi-acoustic setting. Coupling singer **Ezio Lunde** and guitar virtuoso **Booga** with T-Bone Burnett would have been more logical, but the collaboration with the normally electronic-oriented Rupert Hine works wonderfully. Just take a walk on *Saxon Street* to meet the soon-to-be heroes for the 30-plus age group into Sting.

### CLINTON GREGORY

*Clinton Gregory* - Polydor **c/r/ace**  
 PRODUCER: Harold Shedd/Ed Seay  
 If you play *A-11* on the juke box, there's gonna be tears. Gregory appears to be the kind of cowboy who observes the world from a barstool in a saloon populated by losers and loners. Usually that means good songs and heartaches by the dozen. As soon as you read the song title *The Gulf And The Shell*, you anticipate a rare political song about the war for oil in Kuwait. Wrong, it's another sad love song with the main characters working at gas stations across the road. Great stuff!

### QUO

*Quo* - MJJ/Epic Street **d/ehr**  
 PRODUCER: J. Greenberg/M. Carey/J. DeBear  
 Quo vadis hip hop? Wherever these two teenagers take it, it's at least completely rejuvenated. Fast talking on a (often) slow beat and deep dark, (sometimes) P-funky basslines is **Kaos** and **JD Tru's** thang. Angry-but-groovy young men they are, who clench their fists at almost every subject. *Lost In The Night* is heavy shit compared to what Euro kids do in broad daylight. There's no way you'll

ever encounter such musical aggression (*Jus Anuff*) in the musical status quo on this side of the Atlantic. Listen how they "massacred" **Yarbrough & Peoples' Don't Stop The Music** on *Blowin' Up*.

### HANK SHIZOE

*Low Budget* - Crosscut **r/c/ace/ehr**  
 PRODUCER: Hank Shizoe  
 It might be made on a "Shizoe string" budget, but Hank hasn't economised on musical influences. "File under rock, blues, pop, bluegrass and country," it says on the back print. How true that is; for each style you can easily find a corresponding track. Despite the abundance of styles it's a most homogenous album. The eclecticism brings to mind classic albums in the singer/songwriter category by Bobby Charles and the Band's Rick Danko. Programmers on the safe side will surely go for the **Dire Straits** and **J.J. Cale** covers, respectively *Six Blade Knife* and *Mona*. Others with more sense of adventure should explore beauty of the month *Oh So Near*.

### VARIOUS ARTISTS

*Love And Groove Vol.2* - Delabel **d/a/ehr**  
 PRODUCER: Various  
 The titles for this compilation were selected by **Loic Duruy**, music programmer at Parisian trendy station **Radio Nova**. It's a faithful combination of Nova's eclectic sound and its open approach to music, mixing genres and styles. It features rap acts (Alliance Ethnik, IAM), soul-funk (Carleen Anderson), acid jazz (Charles), house and ambient (Saint Germain En Laye, Future Sound Of London) and raggamuffin (Twinkle Brothers & The Trebunia Family Band). A must for those who are always in search of the ultimate groove. And for those who can't listen to Nova, it gives a glimpse of what they are missing.

### SCHWESTER S



*S Ist So Weit* - MCA **d/a/ehr**  
 PRODUCER: M. Pelham/M. Haas  
 Achtung Baby! Es is so weit, the time has come for the first female German-language hip hop album. Backed by fellow-citizens the **Rödelheim Hartreim Project**, this rap sister warns you: *Pass Auf*. She's streetwise, she's got soul, in other words she's for real. The rhythm is nice and mellow like the current trend prescribes. *Hier Kommt Die Schwester!* Yeah, why not on your station and not only in the specialised dance hours.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



# EHR Finally Melts For Mythical Ice Queen Siouxsie

by Robbert Tilli

LONDON - Tell a 1977 punk that Siouxsie & The Banshees are EHR darlings anno 1995, and they'll take you for the ghost of Bill Grundy. Still it's true, the one-time hottest unsigned act in the heyday of punk has managed to accomplish the unthinkable. In week 5 the mythical ice queen's *O Baby*, the lead-off single from the new album *The Rapture*, was the highest new entry (at number 22) in M&M's EHR Top 40.

"Crossing over from the alternative camp to daytime radio airplay only happens occasionally," comments Polydor UK international product manager Sue Johns. "The Banshees have the knack of coming up with something that appears to be a classic radio track, without losing their integrity. The strong song coupled with the promotion well in advance are the trick of the trade."

Siouxsie's manager Tim Collins is always surprised by any success. "The song is evidently commercial. But every record you bring out never does what you're set to do. Sometimes you get a sales hit but no airplay, at other times it's the other way round. The big question for me is, why does *O Baby* work so surprisingly well, when other equally strong singles like *Kiss Them For Me* and *Face To Face* from the 'Batman' film didn't?"

The mere fact that a band has survived for such a long time, means it stands a chance of fitting in with new trends. It happened to Siouxsie's ex-label mate Paul Weller, formerly with the Jam, now trendy in Oasis surroundings. Collins sees the similarities too. "Suddenly we're hip again. The band has waited three years—which was a 'mistake'—John Cale [of the legendary Velvet Underground] has produced half of the album, and see what happens; the media have found the time to listen to them again. It's so much a fashion thing."

"You shouldn't overlook how much 'luck' is involved in this industry. It's upsetting. You put so much time in preparation, and then you only have one minute to make it happen."



And the single is happening. Radio Pilatus 104.9/Lucern (Switzerland) head of music Philippe Unterschütz also thinks it's more "commercial than her last records. She always was a heroine for the insiders, but never for Mr and Mrs Joe Average. With this catchy track—very good for our programme by the way—I give her a big chance here."

In neighbouring Austria, Bogdan Roscic head of music at pubcaster Ö3 has always had a soft spot for Siouxsie. "I grew up with punk records, and I'm very familiar with her music. When I got the job here in 1993 I went through her back catalogue and unfortunately didn't find anything playable on state radio. *O Baby*, however, is a perfect little pop

song, tailor-made for our station, which is a cross between EHR and hot ACE.

"It's not the kind of song you would associate her with, but I see it as a gift to programmers. You can play an artist like Siouxsie here, because the Austrians don't care about the singer, but they do about the song. If it's not too intensive, they're very open-minded to different music, far more than they've always been credited for."

Despite the fact she shares her first name with an old song on Siouxsie's repertoire, Radio 21/Brussels head of music Christine Goor says the ice queen is not exactly her cup of tea. "But who could refuse this great comeback single, by far the best track off the album? By playing it three times a day, we put the melody in the people's heads. 'Brainwashed' that way, it might raise an interest in the album too."

Collins sees more reasons for the unforeseen mainstream acceptance.

"From a record company side, I can see that the relation between Polydor UK and their foreign partners is better than ever. Also you need people in the staff who simply like your record. These things are major changes in our favour. I went to this international marketing meeting, and I got to say everything that I wanted to. The UK is such a struggling market now, absorbing so much continental product, that it's only natural that the Brits try to get a piece of the pie abroad."

In support of the album the band will tour Europe—east and west—extensively from February 14-March 8. It will mainly be a club tour, because of "the recession in 'ticket-selling-land'," as Collins puts it. "It's our biggest tour in six years, but it won't be a large theatre production. We want to make sure that people can buy a ticket and a drink. Our bottom line is: as long as the venue's got a bar, we'll play there."

## Yaki-Da Takes The Ace Of Base Avenue

by Robbert Tilli

COPENHAGEN - What was considered normal in the past, isn't necessarily so in our time. Will the "Motown recipe" work for Yaki-Da, the next big name on Danish indie Mega (Metronome) for the world excluding Scandinavia) since Ace Of Base? Hearing the new Swedish girl duo's pop reggae tune *I Saw You Dancing*—written according to the winning formula by Ace of Base mastermind Jonas "The Joker" Berggren—one would tend to say it is possible to "transplant" your success on another act.

In the '60s, in the golden age of soul music, record labels had their own individual sound. Motown and Stax worked with a steady team of songwriters and producers. Different singers fronted the same group of session musicians all the time. Small wonder that such a method led to musical consistency. A constant stream of hits was almost guaranteed.

PolyGram international promotions director Jan Abbink doesn't think you can just copy your success that easily these days. "Yaki-Da's story might look similar to Ace Of Base's; however, it isn't that simple. One has to start from scratch again. First you've got to have your base in Scandinavia, and then take

it from there into the rest of Europe. We've got the commitments from all our affiliates to begin with. Radio-wise I've got the feeling that Yaki-Da will take another road. Their music is poppier and far more adult-oriented than Ace Of Base. The first airplay reported to us is coming from ACE stations."

Norway is the first country where



Yaki-Da, Welsh for "Cheers!", has a solid base. The November-released debut album *Pride*, out in the remainder of Europe on February 27, is already gold (25,000 copies sold). Radio 102/Haugesund head of music Egil Houeland analyses the appeal of Linda Schönberg and Linda Knutsen, together Yaki-Da. "They've got the looks of Baccara [remember 1977's smash hit *Yes Sir I Can Boogie?*], the piano of ABBA and the beat of Ace Of Base. That combination makes a sure hit out of *I Saw You Dancing*."

Mega head of A&R Claes Cornelius points at the sheer coincidence of Yaki-

Da's achievements so far. "We never intended to release something similar to Ace Of Base. Jonas just met the girls, who were demo-ing for their own good in a studio. The duo was formed spontaneously on the spot. In our opinion you can't plan identical hits, that wouldn't make sense."

*I Saw You Dancing* is the second single at home, but the first internationally. The first Danish single release *Show Me Love* flopped as the record shops were deserted because of last summer's heat wave that also hit Denmark. Of all tracks on the album *Pride Of Africa* and especially *Teaser On The Catwalk*—in which the two "pin-ups" come out best—are bound to be future hits.

At Metrome in Germany, senior product manager Christian Radke has shifted the hit machinery into high gear once more. "We'll try our hardest to break another act on a worldwide base. In that respect it's probably our most important album this year. With the restructuring of Metrome into three divisions—pop, dance and alternative—our chances locally have only increased." The single is about to chart in Germany, and with the new Ace Of Base album scheduled for release sometime around May, the Metronome posse has many reasons to be cheerful.

## Autonomous Stock Scores First Top 10 With French

by Robbert Tilli

LONDON - Noblesse oblige, of course. But it is easier said than done. Mike Stock, one third of '80s producer-triumvirate Stock, Aitken & Waterman, is enjoying his first UK Top 10 hit for his new company Love This Records with Nicky French's upbeat dance cover of Bonny Tyler's ballad *Total Eclipse Of The Heart*.

It is actually a one-on-one matter, being the first release/first hit on the

Bags Of Fun sub-label. "We had to re-release it to achieve this. First time around it only reached number 52 in the UK, and we knew it was better than that. It was strong in the clubs, but had nothing that radio could latch on to. Now re-recorded, it's on Radio 1's playlist. The fact that the composition itself is a proven radio song from the past certainly played a role in this."

Once an act on Bags Of Fun has crossed over to the mainstream, it will be moved over to the parent company.

Stock likes to keep the identity of his labels clear. "Bags Of Fun will be reserved for new workings of old songs, a perfect way to introduce new artists. To establish her more firmly, the second single by Nicky will be another cover, probably a dance version of an old Carpenters track. But she can't do cover records all the time, so afterwards she'll be on the Love This roster."

Another subsidiary is Silly Money, a label used for "off the wall" dance releases. One of those, 2 In A Tent's

hilarious folky dance single *When I'm Cleaning Windows (Turned Out Nice Again)* featuring a sample from British comedian George Formby, became Top 30 in the UK and is currently Top 10 in Denmark (where it is out on Mega).

Meanwhile the product arrangement with Arista UK has been moved to RCA UK. Concludes Stock, "We'll supply them with product, when they ask us."

■ The J. Springate/ Stock & Aitken-produced single is also out in Holland (Dureco), Spain (Max) and Denmark.



## Market Place

### BARROCK

*Oxian* - SI (CD) (Italy/Holland)  
PRODUCER: Barrock

Assorted classical flavours are the main ingredients of this highly original 11-course symphonic rock dinner, brought to you by the Dutch specialised progressive rock label. Contact **Anja van Hoek** at tel: (+31) 10.462 1043; fax: 10.462 0809.

### JENNIFER C.

*Perfect Lover* - Private Life (Belgium)  
PRODUCER: Luc Tytgat  
What a deep voice for a woman! If Grace Jones can pass the Olympic sex test, then why not Jennifer, whose production and arrangement has something Seal-esque about it. Contact **Nathalie Flohr** at tel: (+32) 2.267 3847; fax: 2.267 2077.

### CHELSEY



*Magic Moments* - Klepto (CD) (Belgium)  
PRODUCER: Marty Townsend  
This artist first carved out a niche for herself as a much-in-demand background singer, culminating in a gig with American blues transplant Blue Blot. On her solo debut, the ballads in particular come across well. Songs like *Colour By Numbers*, *Why* and *Baby Mine* are just a few examples. But rockers like the Fleetwood Mac-like *Ain't No Use* and the semi-acoustic *Where Do You Go* shouldn't be overlooked either. Contact **Wilfried Brits** at tel: (+32) 2.767 1240; fax: 2.767 3094.

### CRAZY GODS OF ENDLESS NOISE

*Inflatable Geek* - Blind/M&G (CD) (UK)  
PRODUCER: Ingo Vauk/Joe Gibb  
The sampler rules supremely on this industrial funk/metal rap trio's six-track album. They possess a sound distinctly their own, although influences of left-field rockers such as the Red Hot Chili Peppers and Primus and (post) industrialists like the Young Gods and Consolidated shine through. Contact **Lisa Shimidzu** at tel: (+44) 71.625 7993; fax: 71.625 9886.

### F.I.R.M.

*Adagio* - Alabianca (Holland)  
PRODUCER: F.I.R.M.  
**Ze'ev Nehama** and **Tamir Kallsky**

of Israeli group **Ethnix** are the masterminds behind this Enigmatic dance version of **Albinoni's Adagio**. Played on daytime radio it could become a typical "scaffolding sing-along." Contact **Henry Lessing** at tel: (+31) 35.239 611; fax: 35.242 344.

### SAINT & CAMPBELL

*Stop That Train* - Copasetic (UK)  
PRODUCER: Jazwad/Fish Brown/Jeckyl  
Smooth and soulful is the best way to describe this remake of the **Clint Eastwood & General Saint** hit from a decade ago. This time around the song serves as a preview for their label debut album *Time On The Move* to be released in March. Contact **Pete Flatt** at tel: (+44) 71.727 3458; fax: 71.221 7240.

### TEN

*Easy* - Cobrax (UK)  
PRODUCER: Strida  
Formed around singer/songwriter **Dean Cook**, who until recently operated on his own, this band specialises in energetic semi-acoustic rock like this crisp track. It's hard to imagine that this guy was the drummer for hard rock band Briar not too long ago. Contact **George Bond** at tel/fax: (+44) 121.328 8817.

### VARIOUS ARTISTS

*1010 City Beat III* - Spray (CD) (Austria)  
PRODUCER: Various  
From the same stable that gave us the critically-acclaimed **Count Basic** album last summer, we now get an acid jazz sampler. Apparently there is a lot more in store, because tracks like **Jil's This One's For You** and *Stay With Me* are quite convincing, while contributions by **R.O.N.I. (Enticingly Yours)** and rapper **Tribu (Show Me How and Expecting You)** also whet the appetite. Contact **Jürgen Rolfensteiner** at tel: (+43) 1.876 2400; fax: 1.876 2400/90.

### PETER WELLS



*Crisis Point Casino* - Larrikin/Ravenswood (Australia)  
PRODUCER: Peter Wells/Lucy De Soto  
The former **Rose Tattoo** main man has been very productive the last couple of years. His musical adventures range from country to undiluted blues-based metal. This track is a scorching rocker that wouldn't look out of place on one of the first albums from his former band. Contact **Bob Armstrong** at tel: (+61) 2.319 4615; fax: 2.310 2212.

## Dance Grooves

by Maria Jiménez

■ Singles ready for radio play: from New York's **Mic Mac Records**, **Dominica's Gotta Let You Go** is burning up dancefloors on both sides of the ocean. This is delicious house with a catchy hookline et al, which works in the "Radio Edit" as well as in the deeper "Club Mix." The remixes from Dutch DJs **Theor** and **Jaimy** make for a nice array of choices on this single, which is available on the Continent from **Outland Records**. Contact tel: (+31) 20.686 5943; fax: 20.684 3307.

■ The outland is expanding: two compilations from Outland Records rank high this week in "Dance Grooves." *Spiritual Tracks 4* consists of warm, up-tempo numbers from all over. **Julie Brannen's I'll Be Good To You**, **DJ EFX's mix of Jaimy & Con Am's Melody Of Bells**, **Frankie Knuckles' production of Nightwriters' Let The Music Use You** and **Shades Of Rhythm's Musical Freedom** demonstrate the prime house energy which can be found here. *Degeneration, The MD X-Press (Mike Dunn)* and *Psyche (Carl Craig)* deliver the more techno-edged numbers.

■ The *Upstairs At Club Havana* compilation captures the vibe of a night at this Amsterdam club. Soulful house abounds with great tracks like **Ralph Falcon** and **Dorothy's That Sound**, **Ralphie Rosario's Music**, **Music, Desire's Doing It The Easy Way** and **Hidden Agenda & Kim Payton's Story Of My Life**. Here's the soul, which, with its house appeal, should be able to cross into the radio realm and not just in dance shows. Don't miss the other 13 great numbers including music from **2 Men Will Move You**, **Join Three** and **Bill Laswell's hobby club Praxis** featuring **Kathy Brown**.

■ Two R&B dance tracks worth more than just one spin come courtesy of France's **Airplay** and **Panic Records**. **Juliet Dunn's** funky smooth *Flowing Downstream* is highly recommended and includes a catchy chorus, guitar lick and bassline. **Ténére's I've Got The Fever** is poppier, punchier and more party-oriented. These two highly-danceable singles are perfect for stations looking to broaden their dance horizons. Contact tel: (+33) 1.4603 6688; fax: 1.4603 4277.

■ Something more abstract: for atmospheric house and techno combined with the spaciousness of ambient and the hypnotic effect of trance, **Amazon's** new full-length CD *Demon (Nova Zembla)* fits the bill. The album is highlighted by the texture-filled *Amphetamine*, the loopy, slightly acidic *Rise Up* and the now already classic *Are You Invisible*. Contact tel: (+32) 3.253 1480; fax: 3.253 1496.

"Dance Grooves" provides dance tips and news for radio programmes on a weekly basis.

## Short Takes

Compiled by Raúl Cairo

■ Swedish political metallers **Clawfinger** (MVG) release their second album on March 31.  
■ **Ugly Kid Joe's** second full-length album is tentatively scheduled for April.

■ **EMI** has signed a worldwide deal with French singer **Charles Aznavour**, which also includes the material he has recorded for **Barclay**.  
■ **Polydor UK** has just signed the **Cast**, formed around **John Power**, who used to play bass in the now defunct **La's** from Liverpool. Having switched to guitar and vocals, he will stick with the neo-Mersey beat thing.



■ Cash got hip with Rubín. What about country's most sensational spring release? Country singer **Emmylou Harris** is traveling down the alternative road with producer **Daniel Lanois** and **U2's** drummer **Larry Mullen...**

■ To commemorate the 25th anniversary of the release of the classic *Live At Leeds* album, the **Who** will now release the full concert on Polydor. First released on Valentine's Day, now it will also see the light on February 14. Meanwhile mainman **Pete Dinklage's Coolwalking-smoothtalkingstraightsmokingfire-stoking: The Greatest Hits** is due for early March through Warner.  
■ **Pearl Jam** has finally found a new drummer. Ex-**Red Hot Chili Peppers Jack Irons** is replacing **Dave Abbruzzese**.



■ Thanks to some aggravated cover mania in the low countries, **Sony Music Holland** will release a compilation album titled *Il Mionome E Riccardo* by famed Italian singer/songwriter **Riccardo Cocciante** mid february. Recently, both **Paul De Leeuw** and **Marco Borsato** topped the charts with Dutch-language versions of *Per Lei* ("Voorbij") and *Finiche Un Amore* ("Waarom Nou Jij") respectively.  
■ Also in the Netherlands, singer **Marco Daniels**, who is currently climbing the Dutch singles chart with the ballad *Deveny* (**Columbia**), has recorded a new version called *Emily*, named after the current girlfriend of Dutch crown prince **Willem-Alexander**. Radio jumped on it from day one.

■ A reunion of the famed '70s R&B group **Rufus** is apparently in the works featuring original singer **Chaka Khan**, while soul diva **Anita Baker**, **Natalie Cole**, **Whitney Houston** and **Vanessa Williams** have been approached as guests.  
■ **Virgin Germany** has just started its winter hard rock attack with new albums by "New Wave Of British Heavy Metal" veterans **Saxon** (*Dogs Of War*) and **Blind Guardian** (*A Past And Future Secret*).

"Short Takes": offers release and artist info for on-air use.

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# Eurochart Hot 100 Singles

ARTIST TITLE original label (publisher)	countries charted	week this week	week last week	no. of wks	ARTIST TITLE original label (publisher)	countries charted	week this week	week last week	no. of wks	ARTIST TITLE original label (publisher)	countries charted
<b>1</b> 23 <b>Cotton Eye Joe</b> Rednex - Jive (Zomba) ▲2	A.D.K.F.D.IRE.N.E.S.CH.UK				<b>34</b> 16 5 <b>Tell Me When</b> Human League - East West (MCA/EMI)	D.IRE.UK				<b>68</b> 96 6 <b>Take It To The Limit</b> Century - EMI (A La Carte/Sony)	A.F.D.CH
<b>2</b> 3 10 <b>Zombie</b> Cranberries - Island (Island)	A.D.K.D.NL.N.S.CH				<b>35</b> 87 8 <b>Max Don't Have Sex With Your Ex</b> E-Rotic - Blow Up (Cosima)	D.NL.CH				<b>69</b> 85 6 <b>Sing It To You (Dee-Doob-Dee-Do)</b> Lavinia Jones - Virgin (Siegel/Toyco)	A.D
<b>3</b> 2 9 <b>Stay Another Day</b> East 17 - London (PolyGram)	A.D.K.D.IRE.I.NL.N.S.CH.UK				<b>36</b> 36 8 <b>Super Gut</b> Mo-Do - plaStika (Camaleonte)	A.D.K.FIN.F.D.S.CH				<b>70</b> 91 3 <b>Practice What You Preach</b> Barry White - A&M (MCA/CC)	UK
<b>4</b> 5 10 <b>Old Pop In An Oak</b> Rednex - Jive (Zomba)	A.D.K.FIN.D.IRE.N.S.CH				<b>37</b> 59 3 <b>Call It Love</b> Deuce - London (BMG/EMI)	IRE.UK				<b>71</b> 80 2 <b>Heartbeat</b> Jimmy Somerville - London (PolyGram/EMI)	IRE.UK
<b>5</b> 4 5 <b>Here Comes The Hotstepper</b> Ini Kamooze - Columbia (Salaam Remi/Pine/Longitude)	A.D.K.FIN.F.D.IRE.NL.N.S.CH.UK				<b>38</b> 26 8 <b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	DK.IRE.NL.UK				<b>72</b> 75 6 <b>La Corrida</b> Francis Cabrel - Columbia (Chandelle)	F
<b>6</b> 6 7 <b>Tears Don't Lie</b> Mark 'Oh - Urban/Motor (How's That/Amati)	A.D.K.FIN.D.NL.N.S.CH				<b>39</b> 45 6 <b>We Are Different</b> Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	FIN.D.S.CH				<b>73</b> 85 6 <b>Let It Flow</b> Spiritualized - Dedicated (Redemption/Chrysalis)	UK
<b>7</b> 10 19 <b>Always</b> Bon Jovi - Mercury (PolyGram)	A.D.K.F.D.IRE.I.NL.N.S.CH				<b>40</b> 43 2 <b>One Night Stand</b> Let Loose - Mercury (Warner Chappell)	IRE.UK				<b>74</b> 90 3 <b>Take A Toke</b> C&C Music Factory - Columbia (Cole/Ciivilis/Duranman/Chilean/EMI)	D.E
<b>8</b> 7 30 <b>Can You Feel The Love Tonight</b> Elton John - Hollywood/Mercury (Campbell Connelly)	A.F.D.NL.N.S.CH				<b>41</b> 40 7 <b>Take A Bow</b> Madonna - Maverick/Sire (Warner Chappell)	DK.D.IRE.I.N.S.CH				<b>75</b> 65 6 <b>Waarom Nou Jij</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL
<b>9</b> 9 12 <b>Think Twice</b> Celine Dion - Epic/Columbia (EMI)	IRE.N.UK				<b>42</b> 38 4 <b>Chacun Sa Route</b> K.O.D. - Virgin (Virgin)	F				<b>76</b> 85 6 <b>Warrior</b> Dance 2 Trance - Logic/Arista (Edition Allstar II/Sony)	D.UK
<b>10</b> 13 4 <b>Set You Free</b> N'Trance - All Around The World (All Boys)	IRE.UK				<b>43</b> 35 3 <b>Bump N'Grind</b> R.Kelly - Jive (Zomba)	IRE.UK				<b>77</b> 76 4 <b>Change</b> Lightning Seeds - Epic (Chrysalis)	IRE.UK
<b>11</b> 8 6 <b>Sympathy For The Devil</b> Guns N' Roses - Geffen (ABKCO)	A.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK				<b>44</b> 39 7 <b>Forever Young</b> Interactive - Blow Up (Budde)	DK.D.CH				<b>78</b> 67 6 <b>Come Out And Play</b> Offspring - Epitaph (Gamete)	F
<b>12</b> 28 2 <b>She's A River</b> Simple Minds - Virgin (EMI)	DK.F.D.IRE.I.NL.N.S.CH.UK				<b>45</b> 52 28 <b>Regulate</b> Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.F				<b>79</b> 85 6 <b>We've Got Tonight</b> Bob Seger - Capitol (Minder)	UK
<b>13</b> 12 12 <b>Love Religion</b> U 96 - Motor (Pink/Warner Chappell)	A.D.K.FIN.F.D.NL.N.S.CH				<b>46</b> 48 11 <b>Is This The Love</b> Masterboy - Polydor (Michaelsen/WC)	A.F.D.CH				<b>80</b> 85 6 <b>Dancing With Tears In My Eyes</b> Cabbalero - Max Music (Jump Jet/Hot Food/Mood/Sing Sing)	E
<b>14</b> 11 9 <b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	F.IRE.N.S.UK				<b>47</b> 33 6 <b>Riverrdance</b> Bill Whelan - Son (McGuinness/Whelan)	IRE.UK				<b>81</b> 92 2 <b>Lick It</b> 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	I
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>											
<b>15</b> 34 2 <b>Run Away</b> M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK				<b>48</b> 50 3 <b>No Limit</b> Irene Moors & De Smurfen - EMI (Decos)	NL				<b>82</b> 83 7 <b>Rave Nation</b> DJ Hooligan - East West (Warner Chappell)	D.CH
<b>16</b> 20 11 <b>Short Dick Man</b> 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	DK.F.D.NL				<b>49</b> 54 3 <b>Hoochie Booty</b> Ultimate Kaos - Wild Card (PolyGram)	IRE.UK				<b>83</b> 85 6 <b>Love Is Everywhere</b> Caught In The Act - Undercover (Warner Chappell/Roba)	D
<b>17</b> 18 10 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	D.CH				<b>50</b> 32 11 <b>Let Me Be Your Fantasy</b> Baby D - Systematic (FJR)	D.IRE.NL.CH				<b>84</b> 85 6 <b>Feel The Heat Of The Night</b> Masterboy - Polydor (Michaelsen/WC)	F
<b>18</b> 23 5 <b>It's Cool Man</b> XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH				<b>51</b> 42 14 <b>Up'N'Away</b> Mr. President - Club Culture/WEA (Jetzt Kommz)	A.D.K.D.S.CH				<b>85</b> 85 6 <b>The Young Offender's Mum</b> Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK
<b>19</b> 30 4 <b>Flying High</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.K.FIN.F.D.NL.N.S.CH				<b>52</b> 85 6 <b>Bostich</b> Westbam's Hand On Yello - Urban/Motor (Warner Chappell)	FIN.D				<b>86</b> 85 6 <b>The Reason Is You</b> Nina - Blow Up (Warner Chappell)	DK.E
<b>20</b> 85 6 <b>Open Your Heart</b> M-People - Deconstruction/RCA (BMG/EMI)	IRE.UK				<b>53</b> 44 6 <b>Them Girls, Them Girls</b> Zig & Zag - RCA (Copyright Control)	DK.IRE.NL.S.UK				<b>87</b> 89 4 <b>White Dove</b> Scorpions - Mercury (PolyGram)	D.CH
<b>21</b> 25 17 <b>Secret</b> Madonna - Maverick/Sire (Warner Chappell)	F.E.CH				<b>54</b> 24 22 <b>I'll Make Love To You</b> Boyz II Men - Motown (Sony/ECAF)	F				<b>88</b> 99 3 <b>Inbetween</b> Sleeper - Indolent (Sony)	UK
<b>22</b> 22 4 <b>Total Eclipse Of The Heart</b> Nicki French - Bags Of Fun (EMI)	IRE.UK				<b>55</b> 41 4 <b>Glory Box</b> Portishead - Go.Beat (Chrysalis/Rondor)	IRE.UK				<b>89</b> 66 20 <b>Endless Love</b> Luther Vandross & Mariah Carey - Epic (Warner Chappell)	F.D
<b>23</b> 29 13 <b>An Angel</b> Kelly Family - Kel-Life (Not Listed)	A.D.CH				<b>56</b> 57 3 <b>Wonderful Days</b> Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	NL				<b>90</b> 62 2 <b>Fell On Black Days</b> Soundgarden - A&M (MCA)	IRE.UK
<b>24</b> 15 16 <b>Hyper, Hyper</b> Scooter - Club Tools (Rückbank)	A.F.D.I.NL.CH				<b>57</b> 85 6 <b>Do You Wanna Party</b> DJ Scott feat. Lorna B - Steppin' Out/Silly Money (Mike Stock/BMG/Sid/Steppin')	UK				<b>91</b> 85 6 <b>I'm Standing (Higher)</b> X-Static - Positiva (MCA)	UK
<b>25</b> 49 4 <b>The Ride</b> Basic Element - EMI-Medley (EMI)	DK.FIN.S				<b>58</b> 46 13 <b>Another Night</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	F.IRE.NL.N.S				<b>92</b> 85 6 <b>Now They'll Sleep</b> Belly - 4AD (PolyGram)	UK
<b>26</b> 31 17 <b>Circle Of Life</b> Elton John - Hollywood/Mercury (Campbell Connelly)	A.D.NL.S.CH				<b>59</b> 85 6 <b>Quo Vadis</b> Imperio - Metrovinyl (Not Listed)	A.D				<b>93</b> 85 6 <b>This Is The Way</b> E-Type - Stockholm (Stockholm)	DK.S
<b>27</b> 17 13 <b>All I Wanna Do</b> Sheryl Crow - A&M (WC/Rondor/Various)	A.D.K.R.D.N.CH				<b>60</b> 61 4 <b>L'Histoire De La Vie (The Circle Of Life)</b> Debbie Davis - Walt Disney (Campbell Connelly)	F				<b>94</b> 85 6 <b>The La-La Song</b> Talk Of The Town - Koch (Koch)	NL
<b>28</b> 27 8 <b>Another Day</b> Whigfield - X-Energy (Energy Production)	DK.FIN.D.IRE.I.CH.UK				<b>61</b> 87 2 <b>When Do I Get To Sing 'My Way'</b> Sparks - Logic (Songs Of Logic)	DK.D				<b>95</b> 51 19 <b>It's A Rainy Day</b> Ice MC - DWA (Extravaganza)	F
<b>29</b> 14 24 <b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	DK.F.D.IRE.CH				<b>62</b> 97 3 <b>Creep</b> TLC - Arista/LaFace (EMI)	UK				<b>96</b> 77 37 <b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	F.D
<b>30</b> 19 5 <b>Whatever</b> Oasis - Creation (Creation/Sony)	FIN.IRE.NL.S.UK				<b>63</b> 55 33 <b>I Swear</b> All-4-One - Blitz/Atlantic (MCA)	F				<b>97</b> 85 6 <b>Toccata &amp; Fugue</b> Vanessa-Mae - EMI Classics (Rondor)	UK
<b>31</b> 85 6 <b>Reach Up (Papa's Got A Brand New Pig Bag)</b> Perfecto Allstarz - Perfecto/East West (Warner Chappell)	IRE.UK				<b>64</b> 68 3 <b>Zombie</b> Ororo - Max Music (Island)	E				<b>98</b> 63 3 <b>Nineteen63</b> New Order - London (WC/MCA)	IRE.UK
<b>32</b> 85 6 <b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	UK				<b>65</b> 69 5 <b>All I Need Is Love</b> Indiana - Volumex (Dancework)	I				<b>99</b> 100 2 <b>If Life Is Like.../Geordie In Wonderland</b> Wildhearts - Bronze (Warner Chappell)	UK
<b>33</b> 21 9 <b>There Is A Star</b> Pharao - Dance Pool (Copyright Control)	A.FIN.D.S.CH				<b>66</b> 70 2 <b>Kourin, Kourin</b> Sikaduo - Columbia (Sony)	FIN				<b>100</b> 85 6 <b>I Saw You Dancing</b> Yaki-Da - Mega (Megasong)	DK.N.S
					<b>67</b> 85 6 <b>I Saw The Light</b> The The - Epic (Warner Chappell)	UK					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. 1 recognition of pan-European sales of 500,000 units & recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by EPI Communications BV and based on the following national singles sales charts: Gallup (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLEPI/IFPI (Sweden); IFPI/ Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVÉ (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © EPI Communications BV - All rights reserved. ® Hot 100 is a trademark of EPI Communications LP used with permission.

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# Eurochart Hot 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted
1	1	16	<b>Cranberries</b>	No Need To Argue - Island	A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		34	27	13	<b>Chris Rea</b>	The Best Of - East West ▲	A.D.K.D.IRE.NL.N.S.CH.UK		68	63	9	<b>Erste Allgemeine Verunsicherung</b>	Nie Wieder Kunst - EMI	A.D.CH	
2	2	15	<b>Bon Jovi</b>	Cross Road - Mercury ▲4	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		35	29	5	<b>Oasis</b>	Definitely Maybe - Creation / Sony ●	DK.FD.IRE.NL.S.UK		69	75	3	<b>Irene Moors &amp; De Smurfen</b>	Ga Je Mee Naar Smurfenland - EMI	NL	
3	3	12	<b>Nirvana</b>	Unplugged In New York - Geffen	A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		36	32	12	<b>INXS</b>	The Greatest Hits - Mercury	A.D.K.D.NL.E.CH.UK		70	61	6	<b>Stephan Eicher</b>	Non Ci Badar, Guarda E Passa - Barclay	FCH	
4	5	9	<b>Soundtrack - The Lion King</b>	The Lion King - Walt Disney / Mercury	A.D.K.FIN.FD.IRE.NL.S.CH		37	47	5	<b>Soundtrack - The Lion King</b>	Der König Der Löwen - Mercury	A.D		71	71	12	<b>D.J. BoBo</b>	There Is A Party - EAMS	FIN.D.CH	
5	4	11	<b>Sting</b>	Fields Of Gold - Best Of - A&M	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		38	25	13	<b>Eternal</b>	Always & Forever - EMI ▲	IRE.NL.UK		72	70	7	<b>Ace Of Base</b>	Happy Nation - Mega / Metronome ▲2	F	
6	6	11	<b>Van Halen</b>	Balance - Warner Brothers	DK.FIN.FD.I.NL.N.P.S.CH.UK		39	43	32	<b>Herbert Von Karajan</b>	Les Plus Beaux Adagios - Deutsche Grammophone	N.E		73	73	39	<b>Crash Test Dummies</b>	God Shuffled His Feet - Arista ▲	DK.D.NL.CH	
7	6	18	<b>Kelly Family</b>	Over The Hump - Kel-Life	A.D.NL.CH		40	41	11	<b>The Eagles</b>	Hell Freezes Over - Geffen	A.D.K.FIN.D.IRE.NL.N.E.CH		74	55	14	<b>Gloria Estefan</b>	Hold Me, Thrill Me, Kiss Me - Epic ●	NL.E	
8	10	3	<b>Mark 'Oh</b>	Never Stop That Feeling - Urban / Motor	A.D.NL.CH		41	11	11	<b>The Chieftains</b>	The Long Black Veil - RCA	IRE.UK		75	68	8	<b>Andre Rieu</b>	Strauss & Co. - Mercury	NL	
9	11	4	<b>Celine Dion</b>	The Colour Of My Love - Epic / Columbia ●	IRE.N.UK		42	35	8	<b>Renaud</b>	A La Belle De Mai - Virgin	F		76	76	10	<b>Pur</b>	Seiltänzertraum - Intercord ▲	D	
10	23	16	<b>Green Day</b>	Dookie - Reprise	A.D.K.FIN.D.IRE.NL.N.S.CH.UK		43	11	11	<b>Elvis Presley</b>	Elvis - Gold/The Very Best Of The King - RCA	A.D		77	78	5	<b>Marco Borsato</b>	Marco - Polydor	NL	
11	22	12	<b>Vangelis</b>	OST 1492 - The Conquest Of Paradise - East West	D.CH		44	38	10	<b>Gary Moore</b>	Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.N.E.CH		78	79	6	<b>Alain Souchon</b>	C'Est Déjà Ça - Virgin	F	
12	13	11	<b>Beautiful South</b>	Carry On Up The Charts - The Best Of - Go/Discs	D.IRE.UK		45	11	11	<b>Human League</b>	Octopus - East West	DK.UK		79	69	3	<b>E-Type</b>	Made In Sweden - Stockholm	S	
13	12	12	<b>Aerosmith</b>	Big Ones - Geffen	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		46	37	43	<b>Pink Floyd</b>	The Division Bell - EMI ▲3	DK.FD.NL.CH.UK		80	91	2	<b>Charlie Landsborough</b>	What Colour Is The Wind - Ritz	IRE	
14	8	18	<b>R.E.M.</b>	Monster - Warner Brothers ▲2	A.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK		47	62	6	<b>Soundtrack - Farinelli</b>	Farinelli - Auvidis	F		81	65	13	<b>Mina</b>	Canarino Mannaro - PDU	I	
15	14	4	<b>Portishead</b>	Dummy - Go.Beat	FD.IRE.S.UK		48	42	10	<b>M-People</b>	Bizarre Fruit - Deconstruction	DK.D.IRE.CH.UK		82	84	5	<b>Thomas Helmig</b>	Stupid Man - Genlyd	DK	
16	15	13	<b>Sheryl Crow</b>	Tuesday Night Music Club - A&M	A.D.K.FIN.FD.IRE.NL.S.CH.UK		49	54	7	<b>Patricia Kaas</b>	Tour De Charme (Live '93/'94) - Columbia ▲2	FD.CH		83	11	11	<b>Masterboy</b>	Different Dreams - Polydor	F	
17	17	11	<b>Thunder</b>	Behind Closed Doors - EMI	FIN.D.UK		50	48	19	<b>Eric Clapton</b>	From The Cradle - Reprise ▲	DK.D.NL.E.CH.UK		84	11	11	<b>Megadeth</b>	Youthanasia - Capitol	DK.FIN.UK	
18	7	8	<b>The Beatles</b>	Live At The BBC - Apple ▲2	A.D.K.FIN.FD.IRE.I.NL.E.CH.UK		51	50	21	<b>Joe Cocker</b>	Have A Little Faith - Capitol ●	FD.NL.CH		85	93	2	<b>Paolo Rossi</b>	Hammamet E Altre Storie - Columbia	I	
19	17	12	<b>Sade</b>	The Best Of - Epic ▲	A.D.K.D.IRE.I.NL.N.P.E.S.CH.UK		52	56	5	<b>Joshua Kadison</b>	Painted Desert Serenade - SBK ●	D		86	11	11	<b>22-Pistepirkko</b>	Rumble City, LaLa Land - Spirit	FIN.S	
20	9	14	<b>East 17</b>	Steam - London	A.D.K.FIN.D.IRE.NL.N.S.CH.UK		53	46	9	<b>Mike Oldfield</b>	The Songs Of Distant Earth - WEA ●	DK.D.E.CH		87	11	11	<b>Rosario</b>	Siento - Epic	E	
21	18	21	<b>Carreras/Domingo/Pavarotti/Mehta</b>	Three Tenors In Concert '94 - Teldec ▲2	A.D.K.FD.IRE.I.NL.N.E.CH.UK		54	49	7	<b>Stone Roses</b>	Second Coming - Geffen	A.D.K.FIN.IRE.NL.S.CH.UK		88	11	11	<b>Beastie Boys</b>	Ill Communication - Capitol	DK.D.IRE.S	
☆☆☆☆ SALES BREAKER ☆☆☆☆							55	36	39	<b>Blur</b>	Parklife - Food	IRE.UK		89	81	9	<b>New Order</b>	? (The Best Of) - Centredate Co/London	IRE.UK	
22	39	11	<b>Soundtrack - Pulp Fiction</b>	Pulp Fiction - MCA	A.D.K.FIN.FD.IRE.PS.UK		56	67	11	<b>Claudia Jung</b>	Claudia Jung - Electrola	A.D		90	11	11	<b>H-Blockx</b>	Time To Move - Sing Sing	D	
23	31	9	<b>Offspring</b>	Smash - Epitaph	A.D.K.FIN.FD.NL.S.CH		57	11	11	<b>Glenmark/Eriksson/Strömstedt</b>	Glenmark/Eriksson/Strömstedt - Metronome	N.S		91	96	2	<b>Massive Attack</b>	Protection - Virgin	IRE.UK	
24	21	15	<b>Soundtrack - Forrest Gump</b>	Forrest Gump - Columbia ▲	A.D.K.FIN.D.IRE.I.PS.CH		58	53	2	<b>Throwing Muses</b>	University - 4AD	IRE.NL.UK		92	82	4	<b>Colonna Sonora</b>	Il Re Leone - Walt Disney	I	
25	16	13	<b>Madonna</b>	Bedtime Stories - Maverick / Sire ▲	A.D.K.FIN.FD.IRE.NL.E.S.CH.UK		59	44	29	<b>Wet Wet Wet</b>	End Of Part One - Their Greatest Hits - Precious Organization ▲2	DK.D.IRE.NL.E		93	60	11	<b>Jimmy Page &amp; Robert Plant</b>	No Quarter - Fontana	DK.D.NL.CH	
26	24	71	<b>Mariah Carey</b>	Music Box - Columbia ▲7	FD.IRE.NL.P.E.CH.UK		60	40	9	<b>Jimmy Nail</b>	Crocodile Shoes - East West ●	UK		94	11	11	<b>Tonton David</b>	Allez Leur Dire - Virgin	F	
27	19	19	<b>Boyz II Men</b>	II - Motown	F.NL		61	58	5	<b>Pharao</b>	Pharao - Dance Pool	FIN.D.CH		95	11	11	<b>Madreus</b>	O Espirito Da Paz - EMI	PE	
28	30	21	<b>Westernhagen</b>	Affentheater - WEA ●	A.D		62	57	21	<b>Elvis Presley</b>	The Essential Collection - RCA	DK.IRE.E.UK		96	11	11	<b>Alan Parsons Project</b>	Live (The Very Best Of) - Arcade	DK.D.NL.N.S	
29	28	33	<b>Laura Pausini</b>	Laura Pausini - CGD ▲	NL.PE		63	45	4	<b>Ice MC</b>	Ice 'N' Green - DWA	F		97	90	4	<b>Warren G</b>	Regulate...G Funk Era - Violator	FS	
30	20	8	<b>Pearl Jam</b>	Vitalogy - Epic ●	A.D.K.FIN.D.IRE.NL.P.E.S.CH		64	59	14	<b>Jamiroquai</b>	The Return Of The Space Cowboy - Sony S2 ●	F.NL.CH.UK		98	77	4	<b>Di Derre</b>	Jenter Og Sønn - Sonet	N	
31	26	35	<b>Francis Cabrel</b>	Samedi Soir Sur La Terre - Columbia ▲	F		65	52	10	<b>Queen</b>	Greatest Hits I & II - Parlophone ●	A.D.NL.E		99	100	3	<b>Gipsy Kings</b>	Greatest Hits - Columbia ▲	I	
32	33	6	<b>Garth Brooks</b>	The Hits - Liberty / Capitol	DK.D.IRE.NL.N.CH.UK		66	72	9	<b>Litfiba</b>	Spirito - CGD	I		100	11	11	<b>The Eagles</b>	The Very Best Of ... - Elektra	IRE.UK	
33	34	3	<b>Marco Masini</b>	Il Cielo Della Vergine - Ricordi	I.CH		67	51	36	<b>Ana Belen &amp; Victor Manuel</b>	Mucho Mas Que Dos - Ariola	E								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Cotton Eye Joe (Internal)	
2	3	<b>N'Trance</b> - Set You Free (Global)	
3	2	<b>Celine Dion</b> - Think Twice (Epic)	
4	11	<b>M.C. Sar &amp; The Real McCoy</b> - Run Away (Arista)	
5	NE	<b>M-People</b> - Open Your Heart (Deconstruction)	
6	5	<b>Nicki French</b> - Total Eclipse Of The Heart (Total)	
7	4	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Columbia)	
8	NE	<b>MN8</b> - I've Got A Little Something For You (Columbia)	
9	NE	<b>Perfecto Allstarz</b> - Reach Up (Pig Bag) (East West)	
10	7	<b>Green Day</b> - Basket Case (Warner)	
TW	LW	ALBUMS	
1	1	<b>Celine Dion</b> - The Colour Of My Love (Epic)	
2	2	<b>Beautiful South</b> - Carry On Up The Charts (Go/Discs)	
3	NE	<b>Thunder</b> - Behind Closed Doors (EMI)	
4	3	<b>Portishead</b> - Dummy (Go/Discs)	
5	NE	<b>Various</b> - The Best Punk Album...Ever (Virgin)	
6	NE	<b>Various</b> - The Best Of Heartbeat (Columbia)	
7	NE	<b>Van Halen</b> - Balance (Warner)	
8	NE	<b>Human League</b> - Octopus (East West)	
9	26	<b>Green Day</b> - Dookie (Warner)	
10	4	<b>Eternal</b> - Always & Forever (EMI)	

## SPAIN

TW	LW	SINGLES	
1	1	<b>Ororo</b> - Zombie (Max)	
2	NE	<b>Caballero</b> - Dancing With Tears In My Eyes (Max)	
3	3	<b>C&amp;C Music Factory</b> - Take A Toke (CBS)	
4	8	<b>Nina</b> - The Reason Is You (EMI)	
5	2	<b>K. Boy</b> - Generacion X (Quality)	
6	4	<b>Legend B.</b> - Lost In Love (Ginger)	
7	9	<b>Joey</b> - Sensity World (Dani)	
8	5	<b>Digilove</b> - Touch Me (Max)	
9	17	<b>Rednex</b> - Cotton Eye Joe (RCA)	
10	6	<b>Committe</b> - Trance Line (Max)	
TW	LW	ALBUMS	
1	1	<b>Laura Pausini</b> - Laura Pausini (DRO)	
2	2	<b>Bon Jovi</b> - Cross Road (PolyGram)	
3	6	<b>Cranberries</b> - No Need To Argue (PolyGram)	
4	4	<b>H.Von Karajan</b> - Les Plus Beaux Adagios (PolyGram)	
5	3	<b>A.Belen &amp; V.Mantel</b> - Mucho Mas Que Dos (BMG Ariola)	
6	5	<b>Nirvana</b> - Unplugged In New York (MCA)	
7	7	<b>Gloria Estefan</b> - Hold Me, Thrill Me, Kiss Me (Sony)	
8	8	<b>Mike Oldfield</b> - The Songs Of Distant Earth (Warner)	
9	12	<b>Rosario</b> - Siento (Sony)	
10	11	<b>Sade</b> - The Best Of (Sony)	

## DENMARK

TW	LW	SINGLES	
1	13	<b>East 17</b> - Stay Another Day (PolyGram)	
2	2	<b>Rednex</b> - Old Pop In An Oak (BMG Ariola)	
3	3	<b>Rednex</b> - Cotton Eye Joe (BMG Ariola)	
4	9	<b>2 In A Tent</b> - When I'm Cleaning Windows (Scandinavian)	
5	1	<b>Cranberries</b> - Zombie (PolyGram)	
6	8	<b>Basic Element</b> - The Ride (EMI-Medley)	
7	10	<b>Captain Hollywood Project</b> - Flying High (Mega)	
8	4	<b>Guns N' Roses</b> - Sympathy For The Devil (MCA)	
9	RE	<b>U 96</b> - Love Religion (PolyGram)	
10	5	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)	
TW	LW	ALBUMS	
1	1	<b>Cranberries</b> - No Need To Argue (PolyGram)	
2	1	<b>Thomas Helmig</b> - Stupid Man (BMG Ariola)	
3	6	<b>Aerosmith</b> - Big Ones (MCA)	
4	8	<b>Elvis Presley</b> - The Essential Collection (BMG Ariola)	
5	12	<b>Pa-Papegoje</b> - Pa-Papegoje (Sony)	
6	7	<b>Bon Jovi</b> - Cross Road (PolyGram)	
7	NE	<b>Van Halen</b> - Balance (Warner)	
8	13	<b>Dizzy Mizz Lizzy</b> - Dizzy Mizz Lizzy (EMI-Medley)	
9	11	<b>Gary Moore</b> - Ballads & Blues 1982 - 1994 (Virgin)	
10	14	<b>Nirvana</b> - Unplugged In New York (MCA)	

## SWITZERLAND

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Cotton Eye Joe (Phonag)	
2	3	<b>Rednex</b> - Old Pop In An Oak (Phonag)	
3	2	<b>East 17</b> - Stay Another Day (PolyGram)	
4	6	<b>Cranberries</b> - Zombie (PolyGram)	
5	4	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)	
6	5	<b>XXL/Peter Steiner</b> - It's Cool Man (Phonag)	
7	7	<b>Kelly Family</b> - An Angel (Dino)	
8	12	<b>Vangelis</b> - Conquest Of Paradise (Warner)	
9	8	<b>Scouter</b> - Hyper, Hyper (Edel)	
10	10	<b>Elton John</b> - Circle Of Life (PolyGram)	
TW	LW	ALBUMS	
1	1	<b>Kelly Family</b> - Over The Hump (Dino)	
2	2	<b>Soundtrack</b> - The Lion King (PolyGram)	
3	3	<b>Cranberries</b> - No Need To Argue (PolyGram)	
4	4	<b>Bon Jovi</b> - Cross Road (PolyGram)	
5	10	<b>Mark 'Oh</b> - Never Stop That Feeling (PolyGram)	
6	11	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (Warner)	
7	14	<b>Van Halen</b> - Balance (Warner)	
8	5	<b>Nirvana</b> - Unplugged In New York (MCA)	
9	6	<b>Sheryl Crow</b> - Tuesday Night Music Club (PolyGram)	
10	8	<b>East 17</b> - Steam (PolyGram)	

## GERMANY

TW	LW	SINGLES	
1	2	<b>Cranberries</b> - Zombie (Mercury)	
2	1	<b>Mark 'Oh</b> - Tears Don't Lie (Motor)	
3	3	<b>Vangelis</b> - Conquest Of Paradise (East West)	
4	11	<b>Rednex</b> - Old Pop In An Oak (Zyx)	
5	6	<b>XXL/Peter Steiner</b> - It's Cool Man (Zyx)	
6	4	<b>East 17</b> - Stay Another Day (Metronome)	
7	5	<b>Rednex</b> - Cotton Eye Joe (Zyx)	
8	10	<b>20 Fingers</b> - Short Dick Man (Zyx)	
9	7	<b>E-Rotic</b> - Max Don't Have Sex With Your Ex (Intercord)	
10	8	<b>Interactive</b> - Forever Young (Intercord)	
TW	LW	ALBUMS	
1	1	<b>Cranberries</b> - No Need To Argue (Mercury)	
2	2	<b>Mark 'Oh</b> - Never Stop That Feeling (Motor)	
3	4	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (East West)	
4	3	<b>Kelly Family</b> - Over The Hump (Edel)	
5	6	<b>Westerganghen</b> - Affentheater (WEA)	
6	5	<b>Bon Jovi</b> - Cross Road (Mercury)	
7	7	<b>Soundtrack</b> - The Lion King (Mercury)	
8	NE	<b>Van Halen</b> - Balance (WEA)	
9	9	<b>Soundtrack</b> - Der König Der Löwen (Polydor)	
10	8	<b>Sting</b> - Fields Of Gold (Polydor)	

## HOLLAND

TW	LW	SINGLES	
1	1	<b>Irene Moors &amp; De Smurfen</b> - No Limit (EMI)	
2	2	<b>C.Lowinoes &amp; M.Theo</b> - Wonderful Days (Polydor)	
3	6	<b>Mark 'Oh</b> - Tears Don't Lie (Polydor)	
4	3	<b>Marco Borsato</b> - Waarom Nou Jij (Polydor)	
5	9	<b>Talk Of The Town</b> - The La-La Song (Koch)	
6	5	<b>East 17</b> - Stay Another Day (Mercury)	
7	8	<b>Scouter</b> - Hyper, Hyper (Edel)	
8	4	<b>Hermes House Band</b> - I Will Survive (CNR Music)	
9	7	<b>Cranberries</b> - Zombie (Mercury)	
10	17	<b>E-Rotic</b> - Max Don't Have Sex With Your Ex (Dureco)	
TW	LW	ALBUMS	
1	2	<b>LMoors/Smurfen</b> - Ga Je Mee Naar Smurfenland (EMI)	
2	1	<b>Andre Rieu</b> - Strauss & Co. (Mercury)	
3	3	<b>Marco Borsato</b> - Marco (Polydor)	
4	5	<b>Cranberries</b> - No Need To Argue (Mercury)	
5	4	<b>Bon Jovi</b> - Cross Road (Mercury)	
6	8	<b>Soundtrack</b> - The Lion King (Mercury)	
7	13	<b>Maastrichts Salon Orkest</b> - Hieringe Biete (Dureco)	
8	6	<b>Sting</b> - Fields Of Gold (Polydor)	
9	7	<b>Paul De Leeuw</b> - ParaCDmol (Sony)	
10	9	<b>Nirvana</b> - Unplugged In New York (MCA)	

## NORWAY

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Old Pop In An Oak (BMG)	
2	2	<b>Cranberries</b> - Zombie (PolyGram)	
3	5	<b>Green Day</b> - Basket Case (Warner)	
4	3	<b>East 17</b> - Stay Another Day (PolyGram)	
5	8	<b>Elton John</b> - Can You Feel The Love Tonight (PolyGram)	
6	9	<b>Rednex</b> - Cotton Eye Joe (BMG)	
7	6	<b>M.C. Sar/Real McCoy</b> - Another Night (BMG)	
8	7	<b>Bon Jovi</b> - Always (PolyGram)	
9	4	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)	
10	NE	<b>Yaki-Da</b> - I Saw You Dancing (Mega)	
TW	LW	ALBUMS	
1	1	<b>Di Derre</b> - Jenter Og Sønn (Sonet)	
2	5	<b>H.Von Karajan</b> - Les Plus Beaux Adagios (PolyGram)	
3	8	<b>The Eagles</b> - Hell Freezes Over (MCA)	
4	3	<b>Cranberries</b> - No Need To Argue (PolyGram)	
5	12	<b>Sting</b> - Fields Of Gold (PolyGram)	
6	2	<b>Yaki-Da</b> - Pride (Mega)	
7	10	<b>Chris Rea</b> - The Best Of (Warner)	
8	16	<b>Oystein Sunde</b> - Du Må Ikke Komme Her (Tyliden)	
9	9	<b>Dance With A Stranger</b> - Unplugged - Hits (Norsk/BMG)	
10	NE	<b>Garth Brooks</b> - The Hits (EMI)	

## AUSTRIA

TW	LW	SINGLES	
1	1	<b>Rednex</b> - Old Pop In An Oak (Echo)	
2	2	<b>Cranberries</b> - Zombie (PolyGram)	
3	4	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)	
4	7	<b>Kelly Family</b> - An Angel (EMI)	
5	5	<b>Rednex</b> - Cotton Eye Joe (Echo)	
6	20	<b>Imperio</b> - Quo Vadis (Echo)	
7	NE	<b>Lavinia Jones</b> - Sing It To You (EMI)	
8	10	<b>East 17</b> - Stay Another Day (PolyGram)	
9	13	<b>XXL/Peter Steiner</b> - It's Cool Man (Echo)	
10	9	<b>Elton John</b> - Can You Feel The Love Tonight (PolyGram)	
TW	LW	ALBUMS	
1	1	<b>Cranberries</b> - No Need To Argue (PolyGram)	
2	2	<b>Kelly Family</b> - Over The Hump (EMI)	
3	7	<b>Nirvana</b> - Unplugged In New York (MCA)	
4	4	<b>Bon Jovi</b> - Cross Road (PolyGram)	
5	6	<b>Soundtrack</b> - The Lion King (PolyGram)	
6	5	<b>EAV</b> - Nie Wieder Kunst (EMI)	
7	8	<b>Claudia Jung</b> - Claudia Jung (EMI)	
8	NE	<b>Elvis Presley</b> - Gold/The Very Best Of (BMG)	
9	3	<b>Sheryl Crow</b> - Tuesday Night Music Club (PolyGram)	
10	NE	<b>Soundtrack</b> - Der König Der Löwen (PolyGram)	

## FRANCE

TW	LW	SINGLES	
1	1	<b>Elton John</b> - Can You Feel The Love Tonight (Mercury)	
2	7	<b>Bon Jovi</b> - Always (Mercury)	
3	4	<b>Madonna</b> - Secret (WEA)	
4	6	<b>20 Fingers</b> - Short Dick Man (EMI)	
5	3	<b>Whigfield</b> - Saturday Night (Airplay)	
6	5	<b>K.O.D.</b> - Chacun Sa Route (Virgin)	
7	8	<b>Warren G. &amp; Nate Dogg</b> - Regulate (Island)	
8	2	<b>Boyz II Men</b> - I'll Make Love To You (Polydor)	
9	10	<b>Debbie Davis</b> - L'Histoire De La Vie (Sony)	
10	9	<b>Sheryl Crow</b> - All I Wanna Do (PolyGram)	
TW	LW	ALBUMS	
1	3	<b>Soundtrack</b> - The Lion King (Sony)	
2	1	<b>Boyz II Men</b> - II (Polydor)	
3	2	<b>Francis Cabrel</b> - Samedi Soir Sur La Terre (Columbia)	
4	6	<b>Nirvana</b> - Unplugged In New York (MCA)	
5	4	<b>Renaud</b> - A La Belle De Mai (Virgin)	
6	8	<b>Soundtrack</b> - Farinelli (Auvadis)	
7	7	<b>Mariah Carey</b> - Music Box (Columbia)	
8	5	<b>Ice MC</b> - Ice 'N' Green (Airplay)	
9	9	<b>Patricia Kaas</b> - Tout De Charme (Live) (Columbia)	
10	12	<b>Soundtrack</b> - Pulp Fiction (MCA)	

## FINLAND

TW	LW	SINGLES	
1	1	<b>Sikaduo</b> - Kourin, Kourin (Sony)	
2	NE	<b>Westbam's Hand On Yello</b> - Bostich (PolyGram)	
3	7	<b>Basic Element</b> - The Ride (EMI)	
4	4	<b>Members Of Mayday</b> - We Are Different (PolyGram)	
5	2	<b>Rednex</b> - Old Pop In An Oak (BMG)	
6	NE	<b>Ismo Alanko</b> - Taitelijälälmää (Poko)	
7	3	<b>Pharao</b> - There Is A Star (Sony)	
8	12	<b>Movetron</b> - Romeo & Julia (PolyGram)	
9	RE	<b>Whigfield</b> - Another Day (Zyx)	
10	17	<b>Captain Hollywood Project</b> - Flying High (Mega)	
TW	LW	ALBUMS	
1	1	<b>Cranberries</b> - No Need To Argue (PolyGram)	
2	6	<b>Offspring</b> - Smash (Spinefarm)	
3	3	<b>Bon Jovi</b> - Cross Road (PolyGram)	
4	7	<b>22-Pistepirkko</b> - Rumble City, LaLa Land (PolyGram)	
5	2	<b>Remu</b> - In The Spirit Of The Hurricanes (Fazer)	
6	4	<b>Sting</b> - Fields Of Gold (PolyGram)	
7	10	<b>Green Day</b> - Dookie (Warner)	
8	5	<b>Gary Moore</b> - Ballads & Blues 1982 - 1994 (EMI)	
9	13	<b>Pharao</b> - Pharao (Sony)	
10	8	<b>Soundtrack</b> - Forrest Gump (Sony)	

## PORTUGAL

TW	LW	ALBUMS	
1	1	<b>Laura Pausini</b> - Laura Pausini (Warner)	
2	14	<b>Cranberries</b> - No Need To Argue (PolyGram)	
3	4	<b>Nirvana</b> - Unplugged In New York (BMG Ariola)	
4	6	<b>Madredeus</b> - O Espirito Da Paz (EMI)	
5	7	<b>Pedro Abrunhosa</b> - Viagens (PolyGram)	
6	2	<b>Bon Jovi</b> - Cross Road (PolyGram)	
7	5	<b>Various</b> - Top Star 94-95 (Vidisco)	
8	NE	<b>Van Halen</b> - Balance (Warner)	
9	13	<b>Aerosmith</b> - Big Ones (BMG Ariola)	
10	3	<b>Various</b> - Supermix 9 (Vidisco)	
11	10	<b>Sting</b> - Fields Of Gold (PolyGram)	
12	9	<b>Various</b> - Biografia Do Fado (EMI)	
13	17	<b>Sade</b> - The Best Of (Sony)	
14	RE	<b>Tetvocal</b> - Tetvocal (EMI)	
15	16	<b>Various</b> - Nº 1 (BMG Ariola)	
16	RE	<b>Quinta Do Bill</b> - Os Filhos Da Nação (PolyGram)	
17	12	<b>Mariah Carey</b> - Music Box (Sony)	
18	NE	<b>Cesária Évora</b> - Sodade-O Melhor De... (Sony)	
19	8	<b>Pearl Jam</b> - Vitalogy (Sony)	
20	NE	<b>Cranberries</b> - Everybody Else Is Doing It... (PolyGram)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	
1	1	<b>Indiana</b> - All I Need Is Love (Dancework)	
2	3	<b>20 Fingers</b> - Lick It (Time)	
3	10	<b>Simple Minds</b> - She's A River (EMI)	
4	2	<b>Ti.Pi.Cal</b> - Round & Around (New Music)	
5	8	<b>Gianna Nannini</b> - Meravigliosa Creatura (PolyGram)	
6	7	<b>Spagna</b> - Il Cerchio Della Vita (Sony)	
7	9	<b>Scouter</b> - Hyper, Hyper (New Music)	
8	12	<b>Giorgio Prezioso</b> - Anybody, Anyway (In Progress)	
9	4	<b>Take That</b> - Sure (BMG Ariola)	
10	11	<b>Whigfield</b> - Another Day (Energy)	
TW	LW	ALBUMS	
1	1	<b>Marco Masini</b> - Il Cielo Della Vergine (Dischi Ricordi)	
2	2	<b>Sting</b> - Fields Of Gold (Polydor)	
3	3	<b>Bon Jovi</b> - Cross Road (PolyGram)	
4	4	<b>Soundtrack</b> - Forrest Gump (Sony)	
5	6	<b>Litfiba</b> - Spirito (CGD)	
6	10	<b>Nirvana</b> - Unplugged In New York (MCA)	
7	9	<b>Sade</b> - The Best Of (Sony)	
8	5	<b>Mina</b> - Canarino Mannaro (EMI)	
9	22	<b>Cranberries</b> - No Need To Argue (PolyGram)	
10	11	<b>Paolo Rossi</b> - Hammamet E Altre Storie (Sony)	

## SW



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Here Comes The Hotstepper	5	Tears Don't Lie	6
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Aerosmith	13	Madreus	95
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Beastie Boys	88	Massive Attack	91
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Bon Jovi	2	Mike Oldfield	83
Boyz II Men	27	Mina	81
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Celine Dion	9	Nirvana	3
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Claudia Jung	56	Paolo Rossi	85
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Cranberries	1	Pearl Jam	30
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Jimmy Nail	60	Thunder	17
Jimmy Page & Robert Plant	93	Tonton David	94
Joe Cocker	51	Van Halen	6
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# Breakin' & Entering

by Mark Sperwer

Last week's double Sales Breaker—Irish act **Cranberries** (Island)—remains upwardly mobile in both of this week's Eurocharts. While the album *No Need To Argue* grabbed the award last week after already having reached the European Top 100 Albums chart's top-spot the week before, it holds firmly on to its number 1 position *this week*—bullet 'n all. The Cranberries' single *Zombie* meanwhile, hasn't reached the coveted Eurochart Hot 100 throne yet but sure is trying. Climbing one position to number 2, it too earns its bullet while breathing down the current number 1's neck; **Rednex'** *Cotton Eye Joe* (Zomba).

That act, however, might just have another ace up its sleeve as its second single *Old Pop In An Oak* bullets back into the number 4 spot changing places with **Ini Kamoze's** *Here Comes The Hotstepper* (Columbia).

This week's Sales Breaker is German act **M.C. Sar & The Real McCoy's** third single *Run Away* (Hansa). The act currently still reaps mega success with its Eurochart debut *Another Night* charting on both sides of the Atlantic. Currently at number 3 of the American Hot 100 Singles chart for the fifth consecutive week, it holds at number 58 of that chart's European equivalent after a run of 14 consecutive weeks. *Another Night*—currently in its third Eurochart run—now totals 24 Eurochart weeks in all and peaked at number 10 in last year's issue 48. *Run Away*, meanwhile, entered the UK Gallup chart at number 4 and the Irish chart at number 9. *Automatic Lover* (Call For Love)—the act's second single release—enjoyed two European Hot 100 runs, totalling 11 weeks in all and peaking at number 44 at the end of 1994's first quarter.

France, meanwhile, even has the act's fourth single *It's On You* residing at the number 93 spot of its Top 100 this week.

Those out there who voice the opinion that guitar-driven music with its roots in '70s rock is a thing of the past, are in for a surprise this week. Both the European Top 100 Albums chart highest and second highest entries this week belong to classic examples of the genre.

Entering the chart at number 6 is **Van Halen's** *Balance* (Warner Bros.). That the Dutch/American rock-icons success isn't restricted to its native territories is proven by the fact that their album made a grand European entrance this week in no less than 10 European charts, five of which in the top 10. The album first appeared in last week's Swiss charts at number 14 and currently resides at that chart's number 7 position. Listing the album's other European chart positions; Denmark (10), Finland (11), France (35), Germany (8), Italy (19), Holland (18), Norway (17), Portugal (8), Sweden (5) and the UK (7).

The album chart's second highest entry belongs to those classic blues rockers in the best British tradition; **Thunder**. Their third album *Behind Closed Doors* (EMI) enters at number 17 charting in the UK, Germany and Finland.

The album's Sales Breaker award goes to the OST *Pulp Fiction*. Although the soundtrack was already doing very well, it now gets its full due as, starting this week, Music & Media has switched UK charts from Millward Brown to Gallup. The Gallup chart does not exclude soundtracks and various artist albums from its Top 100 Albums listing.

Another change has been made on the charts front as the official Norwegian sales charts have switched homes from newspaper **Verdens Gang's** offices to those of the Norwegian IFPI. Welcome.

## ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	1	7	MADONNA/TAKE A BOW (MAVERICK)	
2	2	7	East 17/Stay Another Day (London)	
3	6	3	Annie Lennox/No More I Love You's (RCA)	
4	4	4	Simple Minds/She's A River (Virgin)	
5	7	11	Joe Cocker/Let The Healing Begin (Capitol)	
6	3	8	Roxette/Run To You (EMI)	
7	12	2	Scorpions/White Dove (Mercury)	
8	9	16	Bon Jovi/Always (Jambco)	
9	5	12	Elton John/Circle Of Life (Hollywood/Mercury)	
10	>	NE	Sting & Pato Banton/This Cowboy Song (A&M)	
11	15	3	Eternal/Oh Baby I... (EMI)	
12	22	2	Boyzone/Love Me For A Reason (Polydor)	
13	8	8	Boyz II Men/On Bended Knee (Motown)	
14	11	3	Luther Vandross/Love The One You're With (Epic)	
15	24	2	Human League/Tell Me When (East West)	
16	>	NE	Jon Secada/Mental Pictures (SBK)	
17	18	2	Gianna Nannini/Meravigliosa Creatura (Polydor)	
18	21	4	Kylie Minogue/Put Yourself In My Place (Deconstruction)	
19	10	13	Sting/When We Dance (A&M)	
20	13	8	M People/Sight For Sore Eyes (Deconstruction)	
21	23	2	Gloria Estefan/Hold Me Thrill Me Kiss Me (Epic)	
22	20	6	Rolling Stones/Out Of Tears (Virgin)	
23	>	RE	Tom Petty/You Don't Know How It Feels (Warner Brothers)	
24	14	7	Michelle Gayle/Sweetness (RCA)	
25	25	6	Ace Of Base/Living In Danger (Mega/Metronome)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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## EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	10	2	INI KAMOZE/HERE COMES THE HOTSTEPPER (COLUMBIA)	
2	12	3	Captain Hollywood Project/Flying High (Blow Up)	
3	13	5	TLC/Creep (Arista/LaFace)	
4	4	7	20 Fingers/Short Dick Man (Time/Downtown)	
5	25	2	Pharao/There Is A Star (Dance Pool)	
6	3	3	East 17/Stay Another Day (London)	
7	1	9	Baby D/Let Me Be Your Fantasy (Systematic)	
8	7	16	Heavy D & The Boyz/This Is Your Night (Uptown/MCA)	
9	>	RE	Mark 'Oh/Tears Don't Lie (Low Spirit)	
10	9	3	Madonna/Take A Bow (Maverick)	
11	>	NE	N-Trance/Set You Free (All Around The World)	
12	>	NE	Loveland/I Need Somebody (Eastern Bloc)	
13	2	4	Purple Beat/Don't Stop Till You Get Enough (Dig It)	
14	11	7	Reel 2 Real feat. The Mad Stuntman/Can You Feel It (Positiva)	
15	17	2	C&C Music Factory/Take A Toke (Columbia)	
16	18	2	Mary J. Blige/Be Happy (Uptown/MCA)	
17	>	NE	Massive Attack feat. Tracy Thorn/Protection (Circa)	
18	19	3	Scotter/Hyper Hyper (Club Tools)	
19	6	18	Ice MC/It's A Rainy Day (DWA)	
20	5	4	Ace Of Base/Living In Danger (Mega/Metronome)	
21	21	2	Jovanotti/Piove (Solaluna)	
22	20	2	Hanne Boel/All It Takes (EMI-Medley)	
23	>	NE	Alex Party/Don't Give Me Your (Cleveland City)	
24	23	2	3rd Nation/I Believe (Jive)	
25	15	5	Centory/Take It To The Limit (EMI)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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## EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	1	15	MARY CHAPIN CARPENTER/SHUT UP AND KISS ME (COLUMBIA)	
2	13	2	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
3	>	NE	Garth Brooks/The Dance (Liberty)	
4	2	6	Pam Tillis/Mi Vida Loca (Arista)	
5	5	11	Mark Chesnutt/Goin' Through The Big D. (Decca)	
6	3	6	Alan Jackson/Gone Country (Arista)	
7	25	21	Tractors/Baby Likes To Rock It (Arista)	
8	4	8	Joe Diffie/Pickup Man (Epic)	
9	8	9	Reba McEntire/Till You Love Me (MCA)	
10	10	5	Archer/Park/We Got A Lot In Common (Atlantic)	
11	>	NE	Little Texas/Amy's Back In Austin (Warner Brothers)	
12	17	3	Tammy Wynette & Elton John/A Woman's Needs (Epic)	
13	11	5	Mary Chapin Carpenter/Tender When I Want To Be (Columbia)	
14	7	5	Marty Stuart/Don't Be Cruel (MCA)	
15	15	2	Tim McGraw/Not A Moment Too Soon (Curb)	
16	22	2	Clay Walker/If I Could Make A Living (Giant)	
17	6	10	George Strait/The Big One (MCA)	
18	>	NE	Garth Brooks/Friends In Low Places (Liberty)	
19	12	2	Sawyer Brown/This Time (Curb)	
20	18	7	Brooks & Dunn/I'll Never Forgive My Heart (Arista)	
21	21	3	Shawn Colvin & Mary Chapin Carpenter/One Cool Remove (Columbia)	
22	9	4	Rodney Crowell & Trisha Yearwood/I Don't Fall In Love So Easy (MCA)	
23	23	2	Patty Loveless/Here I Am (Epic)	
24	>	NE	Kathy Mattea/Walking Away A Winner (Mercury)	
25	24	14	Tracy Lawrence/I See It Now (Atlantic)	

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL."

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Ruscic - Head Of Music
Power Play:
Pete Drogé - If You
Siouxie/Banshees - O Baby

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music

BELGIUM
BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD Pete Drogé - If You

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Heliocentric World - Where's Your

BEL-RTL/Brussels G
EHR
Serge Janckers - Prog Dir
A List:
AD Jimmy Somerville - Heartbeat

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Madonna - Take A Bow

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
B List:
AD Black Diamond - Go With Love

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Werding/Reilly/Lazlo - Engel Wie

CZECH REPUBLIC

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Jimmy Somerville - Heartbeat

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD Boyzone - Love Me

ARHUS NERRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Schousen - Head Of Music

ARHUS NERRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Schousen - Head Of Music

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
A List:
AD Foreigner - Until The End

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Arrested Dev. - Africa's Inside Me

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD 4 P.M. - Sukiyaki

RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Let Loose - One Night Stand

RADIO MOJN/Aabenraa & Sønder-
borg S
ACE
Bo Andresen - Head Of Music
A List:
AD Let Loose - One Night Stand

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
A List:
AD Tractors - Baby Likes To

RADIO SLR/Slagelse B
EHR
Jesper Reutzer - Head Of Music
A List:
AD Diesel - All Come Together

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
A List:
AD Mr. Lawrence - Annabel

Danuma - Look At Your Man
Eastwood - Last
Pigalle - Ne Reviens
Vision - Hildegard Von Bingen

FINLAND

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Boyzone - Love Me

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD L'Affaire Louis/Trio - L'Homme

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Cesaria Evora - Petit Pays

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Jean Louis Aubert - Les Plages

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD 2 Source - C'Est Toi

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
A List:
AD Century - Point Of

VIBRATION/Oriens G
Dance/EHR
Audricq Delaveau - Prog Coord
A List:
AD R.E.M. - Bang And Blame

ISABELLE FM/Tocane Saint Aprè B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Deuce - Call It Love

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Power Play:
Dominique Dalcanc - Brian

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Aimee Mann - That's Just

Connells - 74-75
Eternal - Oh Baby...
Huey Lewis - Little Bitty
Menemey - I've Never Been

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmiech - Music Dir
A List:
AD Bates - Say It

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
A List:
AD Freddy Taylor - Israelites

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Deuce - Call It Love

SWF 3: POPSOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Feinkost Zipp - Zombie Song

WDR 1: SCHLAGERALLY/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Anya Mahnkens - Abgeschminkt

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD Angelika Milster - Haat Du Liebe

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
Rob Base & DJ - Break Of Dawn

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD DJ Bobo - Love Is

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Stevie Wonder - For Your

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

ORB/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Molle - Music Prog
B List:
AD Human League - Tell Me

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Bomb The Bass - Dark Heart

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
EHR
AD Bernd Clöver - Zu Wenig Zu Spat

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Collective Soul - Wasting Time

RADIO FFN/Isenrhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Bon Jovi - Someday I'll

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Chris Sutton - That's Her Way

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
20 Fingers - Short Dick Man

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Stevie Wonder - For Your

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO SALÚ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Schwesters - S-Ja Klar

RADIO 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Barry White - Practice What

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Plays:
AD Chris Rea - Tell Me

RADIO CHARIVARI/Nuremberg S
ACE
Steffe Meyer - Music Dir
B List:
AD Madonna - Take A Bow

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Chris Sutton - That's Her Way

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
20 Fingers - Short Dick Man

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Stevie Wonder - For Your

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

Sheryl Crow
NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
TLC - Creep

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Plays:
AD Chris Rea - Tell Me

RADIO CHARIVARI/Nuremberg S
ACE
Steffe Meyer - Music Dir
B List:
AD Madonna - Take A Bow

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Chris Sutton - That's Her Way

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
20 Fingers - Short Dick Man

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Stevie Wonder - For Your

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir



Eve- Good Life
L.Vandross- Always And Forever
Rio & Mars- Boy I Gotta
Simple Minds- Night Music
Suede- New Generation

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD Chambre- Upside Down
DJ Ceria/Moratto- Wonder
Future City- Only Love
Legend B- Lost In
Scooter- Move Your Ass

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
A List:
AD Madonna- Bed Time Stories
B List:
AD Bomb The Bass- Dark Heart
Brownstone- If You Love Me
Celine Dion- Calling
Cranberries- Zombie
Eagles- Learn To Be
Lightning Seeds- Change

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD Biaggio Antonacci- Sei
Driza Bone- Brightest Star
Duran Duran- White Lines
Eagles- Learn To Be
Enrico Ruggeri- Non E' Una
Foreigner- Until The End
Green Day- Basket Case
Ini Kamozie- Here Comes
Jimmy Somerville- Heartbeat
Ligabue- Cerca Nel Cuore
Mia Martini- Piccolo Uomo
Mina- In Onda
Pooh- E Non Serve Che Sia
Renato Zero- Chi
Riccardo Cocciante- Un Uomo
Robbie Robertson- Ghost Dance
Ron- Il Mare Nel Tramonto
Sting/Banton- This Cowboy Song
Tony Blescia- Dammi Di Più
Umberto Tozzi- Noi Nel
Van Halen- Can't Stop

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
A List:
AD Ambra- L'Ascensore
Enrico Ruggeri- Non E' Una
Mina- Rosso

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD A.D.A.M.- Zombie
Alessandro Barsotti- Voglio Che
Stevie Wonder- For Your

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Drottas Su Cuba- Solo Baci
Enrico Ruggeri- Non E' Una
Manhattan Transfer- Let's Hang
Proce- Love Is
Scarlet- Independent Love
Silvia Cecchetti- In Cerca Di Un
Siouxie/Banshees- O Baby
Stevie Wonder- For Your
Umberto Tozzi- Noi Nel

B List:
AD 20 Fingers- Lick It
Alessandro Barsotti- Voglio Che
Baby D- Let Me Be
Barry White- Practice What
Billy Ray Martin- Your
Bon Jovi- Someday I'll
Crash Test Dummies- The Ballad
Da Blitz- Stay With Me
Gloria Estefan- Everlasting
Jestofunk- Can We Live
JK- You & I
Jovanotti- Io Ti Cerchero
Ligabue- Cerca Nel Cuore
Lucio Battisti- La Bellezza Rimuota
Namy Pamy- Club Rules
Purple Beat- Don't Stop Till...
Questions- Tell Me
Ron- Il Mare Nel Tramonto
Swing 52/Jarvis- Color Of
Tina Arena- Chains
Tony Blescia- Dammi Di Più

Vanessa Williams- The Sweetest
101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinadesi - DJ/Producer
A List:
AD DJ Ceria/Moratto- Wonder
Face The Bass- Pop That Pussay
Judy Cheeks- Respect
Kathy Sledge- Another Star
Old Skool- Cause I'm Learn
Tokyo Ghetto Pussy- Everybody

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
AD Foreigner- Until The End
A List:
AD Billy Rain- On Top

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Black Crowes- High Head Blues
Bomb The Bass- Dark Heart
Brownstone- If You Love Me
Crash Test Dummies- The Ballad
Deuce- Call It Love
DJ Flash- Un Lorenzo C'E Gia
Foreigner- Until The End
Garth Brooks- Dance
Ivana Spagna- Il Cerchio Della
Jimmy Somerville- Heartbeat
Marc Beacco- And The Grafite
New Order- 1963
Queensryche- Bridge
Sarah McLachlan- Good Enough
Siouxie/Banshees- O Baby
Sting/Banton- This Cowboy Song
Susanna Parisi- Se Amare E
Todd Snider- Alright Guy
Tricky- Overcome
Willi One Blood- Whiney Whiney
Zig & Zag- Them Girls

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
Jerry Laszlo - Head Of Music
A List:
AD Blender- Free
Bluvertigo- Iodio
Bomb The Bass- Dark Heart
Cyclone- Future Brain
Deuce- Call It Love
Jimmy Somerville- Heartbeat
Mokodance- Barabba
Rhythm Authority- We Need
Siouxie/Banshees- O Baby
Talesa- Let Me

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
A List:
AD Gianna Nannini- Meravigliosa
Marco Masini- Bella Stronza
Ron- Il Mare Nel Tramonto
B List:
AD Kylie Minogue- Put Yourself
Rockgalleo- Piano Più

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alherghini - Prog Dir
Power Play:
Gianna Nannini- Meravigliosa
Madonna- Take A Bow
Marco Masini- Bella Stronza
A List:
AD Dodgy- So Let Me Go
Jimmy Somerville- Heartbeat
MC Sar/Real McCoy- Run Away
Oasis- Whatever
Simple Minds- She's A River
Ten Sharp- After All The

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
A List:
AD Gianna Nannini- Meravigliosa
Marco Masini- Bella Stronza
Ron- Il Mare Nel Tramonto
B List:
AD Kylie Minogue- Put Yourself
Rockgalleo- Piano Più

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Billy Ray Martin- Your
Brand New Heavies- Close To
John Waite- How Did I Get
M People- Excited
Mina- Tornerai Qui Da Me
Susanna Parisi- Se Amare E
TLC- Creep

L.Vandross- Always And Forever
M People- Open Your Heart
R.E.M.- Crush With Eyeliner
Scarlet- Independent Love
Simple Minds- She's A River
Ten Sharp- After All The

B List:
AD Anticappella- Express Your
Celine Dion- Think Twice
DJ Ceria/Moratto- Wonder
Everything/Girl- Missing
Herbie- Right Type Of Mood
Joe Roberts- Come Together
Leo Verde- Brutta Puttana
USURA- The Space Man

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
A List:
AD Gianna Nannini- Meravigliosa
Gianluca Grignani- La Mia Storia
Litfiba- Spirito
Marco Masini- Bella Stronza
Mina- Tornerai Qui Da Me
Scarlet- Independent Love
AL Simple Minds

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
A List:
AD DJ Flash- Un Lorenzo C'E Gia
Duran Duran- White Lines
Gianna Nannini- Meravigliosa
Madonna- Take A Bow
Marco Masini- Bella Stronza
Neri Per Caso- Donne
Sandro Giorgetti- La Ragazza
B List:
AD Centory- Take It To
Elton John- Circle Of Life
Irene Grandi- Mille
Purple Kings- That's The Way
Roger Taylor- Happiness
Scialpi- Nuvole Nere
Scooter- Hyper Hyper
Simple Minds- She's A River
Sophie B. Hawkins- Don't Tell
Tanita Tikaram- I Might Be
Ti.Pi.Cal- Round And Around

LATVIA
RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD A House- Why Me?
Jamiroquai- Half The Man
Maire Brennan- The Days Of
Portishead- Glory Box
Simple Minds- She's A River

LITHUANIA
RADIO M-U/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Deuce- Call It Love
A List:
AD Dodgy- So Let Me Go
Jon Secada- Mental Pictures
Lavinia Jones- Sing It
PJ & Duncan- Eternal Love
Sting/Banton- This Cowboy Song
B List:
AD Big Mountain- I Would Find
Black Duck- Whiggle In Line
Green Day- Basket Case
Ini Kamozie- Here Comes
Loveland- I Need Somebody
MC Sar/Real McCoy- Run Away

MALTA
BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Gloria Estefan- Everlasting
Let Loose- One Night Stand
New Order- 1963
Scarlet- Independent Love
Simple Minds- She's A River
Sleeper- Inbetweenner

NORWAY
NRK PETRE/Oslo P
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
Aerosmith- Walk On Water
Operasjon Dødsverk- En Sum
Pimp Image- Disco King
A List:

AD Annie Lennox- No More I Love
China Black- Almost See You
Deep Forest- Martha
Peter- A Strange Thing
B List:
AD Del Amiri- Here And Now
Flying Pickets- Under
Jan Johnston- Wild Child
Sharp- Spider
The The- I Saw The

RADIO 1/Oslo G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD Annie Lennox- No More I Love
Del Amiri- Here And Now
Mirab- I Don't Wanna Wait
Weather Girls- Party

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
B List:
AD Annie Lennox- No More I Love
Dionne Farris- I Know
Sanne Salomonssen- Den Jeg
TLC- Creep
Tuesday Girls- The Air

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebø - HOM
A List:
AD 2 In A Tent- When I'm Cleaning
Basic Element- The Ride
Bryan Ferry- Mamouna
Coolio- County Line
DJ Bobo- Love Is
Doop- Huckleberry Jam
Hermes House- I Will Survive
R. Wilson- Joy Live
Sonic Surfers- Tell Me
Ten Sharp- After All The

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Annie Lennox- No More I Love
Tyrell Corporation- Better Days

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD John Lee Hooker- Chill Out
A List:
AD Alan Frew- So Blind
Annie Lennox- No More I Love
Bates- Say It
Blind- A Past And
Bob Seger- We've Got
Bon Jovi- Someday I'll
Cyndi Lauper- I'm Gonna
Elton John- Believe
Joni Mitchell- Sex Kills
Laura Fygi- Each And Everyone
Megadeth- A Tout Le Monde
New Order- 1963
Saxon- Dogs Of War
Shampoo- Delicious
Sting/Banton- This Cowboy Song
Tanita Tikaram- I Might Be

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
AD Dżem- Dziśko Mego Serca
A List:
AD Annie Lennox- No More I Love
Crash Test Dummies- The Ballad
Joe Cocker- Have A Little
Mike & The Mechanics- Mea
Pearl Jam- Nothingman
B List:
AD Deadeye Dick- Perfect Family
Manann- Nic Dwa Razy
Melissa Etheridge- If I

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Foreigner- Until The End
Tomek Lipinski- Czujcie Sie Zle
A List:
AD Bon Jovi- Someday I'll
Lightning Seeds- Change
Van Halen- Don't Tell Me

AD Bon Jovi- Someday I'll
Jennifer Rush- Tears
John Lee Hooker- Chill Out
Stevie Wonder- For Your
T. Love- Bog

RADIO L/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
AD John Lee Hooker- Chill Out
RSC- Zycie To Teatr
A List:
AD Bon Jovi- Someday I'll
Chieftains- Long Black Veil
Deuce- Call It Love
Extreme- Hip Today
Foreigner- Until The End
Jennifer Rush- Tears
Michelle Gayle- I'll Find You
Morrissey- Have A Merchant
New Order- 1963
Ororo- Zombie
R. Kelly- Bump N' Grind
Soundgarden- Fell On
Van Halen- Don't Tell Me
Wolfgang Press- Blood Satisfaction

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
AD John Lee Hooker- Chill Out
Scorpions- White Dove
A List:
AD Alan Frew- So Blind
Apache Indian- Make Way
E.Bartoszewicz- Tatuaz
Flying Pickets- Under
Jimmy Somerville- Heartbeat
Luscious Jackson- Deep Shag
McAlmont- Either
Oasis- Whatever
Republika- Obemiej Mnie
Shampoo- Delicious
Wet Wet Wet- It's Now
Wilki- Spół Mój

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Sweet Noise- Ciza
Ten Sharp- After All The
A List:
AD Elektryczne Gitary- Serce Jak
Ilusion- Tylko
B List:
AD Drugstore- Nectarine
Foreigner- Until The End
Nirvana- The Man Who Sold The
Piersi- Nikt Na Swiecie Nie Wie

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD John Lee Hooker- Chill Out
Morrissey- Boxers
Piersi- Matura
Renata Przemyski- Przeyde
Saxon- Dogs Of War
Shampoo- Delicious
Sheryl Crow- Strong Enough
Shout- Az Do Krwi
Siouxie/Banshees- O Baby
Sting/Banton- This Cowboy Song
Ten Sharp- After All The
TLC- Creep
Tomek Lipinski- Czujcie Sie Zle
Tyrell Corporation- Better Days
Vanessa Williams- The Sweetest

RADIO ESKA NORD/Gdynia S
EHR
Marcin Sobesto - Head Of Music
Power Play:
AD John Lee Hooker- Chill Out
A List:
AD Alan Frew- So Blind
Bon Jovi- Someday I'll
Chieftains- Long Black Veil
Chlopecy Z Placu Broni- Szakalem
Foreigner- Until The End
Julio Iglesias/Sting- Fragile
Michelle Gayle- I'll Find You
Roger Taylor- Happiness
Siouxie/Banshees- O Baby
Stuchaj Minie- Bakszyzy
Sophie B. Hawkins- As I Lay
Tab Two- No Flagman Ahead
Ten Sharp- After All The
TLC- Creep

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Foreigner- Until The End
John Lee Hooker- Chill Out
Kasia Kowalska- Kto Moze To
A List:
AD Alan Frew- So Blind
Jennifer Rush- Tears

McAlmont- Conversation
Tab Two- No Flagman Ahead

RADIO GDANSK/Gdansk S
EHR
Piotr Matia - Head Of Music
Power Play:
AD Bon Jovi- Someday I'll
A List:
AD Extreme- Hip Today
Siouxie/Banshees- O Baby
B List:
AD Aimee Mann- That's Just
Crash Test Dummies- The Ballad

RADIO MANHATTAN/Lodz S
EHR/Rock
Rafal Baran - Head Of Music
Power Play:
AD Foreigner- Until The End
John Lee Hooker- Chill Out
Lech- W Czape
A List:
AD Apache Indian- Make Way
Bon Jovi- Someday I'll
Extreme- Hip Today
Jimmy Somerville- Heartbeat
Michelle Gayle- I'll Find You
Mission- Swoon
Soundgarden- Fell On
Stevie Wonder- For Your
Tab Two- No Flagman Ahead
Van Halen- Don't Tell Me

RADIO PLUS/Gdanak S
ACE
Edi Frenkler - Head Of Music
Power Play:
AD Bon Jovi- Someday I'll
R. Wilson- Fool In Love
A List:
AD Shampoo- Delicious
B List:
AD Blackstreet- Before I Let

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roskowski - Head Of
Music
Power Play:
AD Foreigner- Until The End
A List:
AD Adam Ant- Wonderful
Chieftains- Long Black Veil
Chlopecy Z Placu Broni- Szakalem
Dizzy Mizz Lizzy- Silverflame
Firebirds- Prywatka
Guru- O Mammo
Hedone- Skin
Michelle Gayle- I'll Find You
Morrissey- Boxers
Piersi- Matura
Renata Przemyski- Przeyde
Saxon- Dogs Of War
Shampoo- Delicious
Sheryl Crow- Strong Enough
Shout- Az Do Krwi
Siouxie/Banshees- O Baby
Sting/Banton- This Cowboy Song
Ten Sharp- After All The
TLC- Creep
Tomek Lipinski- Czujcie Sie Zle
Tyrell Corporation- Better Days
Vanessa Williams- The Sweetest

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Sting/Banton- This Cowboy Song
B List:
AD Gun- The Only One

RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
Power Play:
AD 20 Fingers- Lick It
Gun- The Only One
R.E.M.- Crush With Eyeliner
A List:
AD Collective Soul- Breathe
Livin' Joy- Dreamer

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanic - Head Of Music
Power Play:
AD Driza Bone- Brightest Star
Youssef N'Dour- Undecided
B List:
AD Be Radio- Lana
Belouis Some- Imagination
Michelle Gayle- I'll Find You
Robin S- Back It Up
Sheryl Crow- Strong Enough

Willi One Blood- Whiney Whiney

SPAIN
CADENA 100/Madrid P
EHR/Rock
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
R.E.M.- Bang And Blame
A List:
AD Beautiful World- Love Song
Bobby Darin- Mack The Knife
Eagles- Love Will Keep
John Waite- Missing You
Mike Oldfield- Hibernaculum
Wet Wet Wet- It's Now
B List:
AD Chieftains- Long Black Veil
Javier Alvarez- La Edad
Joan Manuel Serrat- Te Gusto O
Luis Llach- Roses Blancues
Madreus- Ao Longo O Mar
Manhattan Transfer- Speak Up
Montana- Aleluya
Oyster Band- 20th Of April
Percy Sledge- I Wish It Would
Peter Gabriel- Steam

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Aerosmith- Blind Man
A List:
AD Antonio Vega- Vapor
Bon Jovi- Someday I'll
Carlos Vila- Naufrago De Ty
Exodo- Contéstame
Garth Brooks- Friends In
Javier Alvarez- La Edad
Live- All Over You
Rosario- La Estrella
Urge Overkill- Girl You'll Be

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
A List:
AD Garth Brooks- Dance
Manhattan Transfer- Speak Up
Mambo
Robert Palmer- Know By Now
Rosario- La Estrella

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
A List:
AD Annie Lennox- No More I Love
Cranberries- Zombie
Garth Brooks- Dance
B List:
AD Carlos Varela- Pequeños Sueños
Gloria Estefan- Hold Me Thrill
Javier Alvarez- La Edad
Madreus- Ao Longo O Mar
Nirvana- The Man Who Sold The
Pat Metheny- Here To Stay
Percy Sledge- Love Come
R.E.M.- Bang And Blame
Rosario- La Estrella
Shampoo- Trouble

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
AL Amphetamine Discharge
Bettie Serveert
Carmel
George Duke
John Lee Hooker
Loeos
Manhattan Transfer
McAlmont
Mission
Respect
These Animal Man
Van Halen
Veruca Salt
Zap Mama

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD Carmel- If You Don't Come Back
Glennan/Eriksson/Strimstedt- Hm
Hardy Nilsson- Vanta På Mig
Doggelito/Gardell- Alla Olika
Jayhawks- Blue
L.Vandross- Love The One
Massive Attack/Thorn- Protection
Pandora- Don't You
Persoons Pack- Vi Går Ut

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Silent Poets- La Vie
Tricky- Overcome
Weezer- Undone
A List:
AD Morrissey- Boxers
Portishead- Roads
Silent Poets- Le Possédé
B List:
AD 22 Pistepirkko- Tokyo Tiger
D Note- Criminal Justice
Downset- Ritual
King Kong- Dirty City
Litfiba- Diavolo Illuso
Mission- Swoon
Portishead- Strangers
Wolfgang Press- Going South

Peter LeMarc- Lycklig Ögon
Sonic Dream Collective- Don't
Sophie B. Hawkins- Don't Tell
Ulf Lundell- Skuld
Vanessa Williams- The Sweetest
Wolfgang Press- Going South

CITY 107/Gothenburg G
EHR
Larsy Bodin - Music Dir
A List:
AD L.Vandross- Love The One
Patty Smyth- Look What Love
Peter LeMarc- Lycklig Ögon

EAST FM 106 1/2/Norrköping G
ACE
Dan Crossmann - Music Dir
B List:
AD 2 In A Tent- When I'm Cleaning
Jimmy Somerville- Heartbeat
Loveland- I Need Somebody
M People- Open Your Heart
Mark 'Oh- Tears Don't Lie
Nirvana- The Man Who Sold The
R.E.M.- Crush With Eyeliner
Robert Palmer- You Blow
Ronni Simon- B Good 2 Me

RADIO STOCKHOLM/Stockholm G
EHR
Robert Seihberg - Music Producer
A List:
AD Celine Dion- Think Twice
Dionne Farris- I Know
Francis Dummery- What's He
Gianna Nannini- Meravigliosa
Jaki Graham- You Can Count On
Jill Johnson- Shake The
Joe Cocker- Have A Little
Peter LeMarc- Lycklig Ögon
Scarlet- Independent Love
Stevie Wonder- For Your

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
A List:
AD Diesel- All Come Together
Jill Johnson- Shake The S
Lightning Seeds- Change
M People- Open Your Heart
Persoons Pack- Vi Går Ut
Peter LeMarc- Lycklig Ögon
Stevie Wonder- For Your
Tina Arena- Chains
Todd Snider- Alright Guy
Urge Overkill- Girl You'll Be

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
A List:
AD Blacknuss Allstars- Looking
Bo Kaspers- Ingenting
Human League- Tell Me
Outhere Brothers- La La La
Pandora- Don't You
Sounds EZ- Party People
Submission- Wanna B
Suzzies Orkester- Smarter Runt
Ten Sharp- After All The

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Silent Poets- La Vie
Tricky- Overcome
Weezer- Undone
A List:
AD Morrissey- Boxers
Portishead- Roads
Silent Poets- Le Possédé
B List:
AD 22 Pistepirkko- Tokyo Tiger
D Note- Criminal Justice
Downset- Ritual
King Kong- Dirty City
Litfiba- Diavolo Illuso
Mission- Swoon
Portishead- Strangers
Wolfgang Press- Going South

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Connells- 74'75
East 17- Stay Another Day
Madonna- Take A Bow
B List:
AD Diesel- All Come Together
Jimmy Nail- Crocodile Shoes
Nick Howard- Everybody



RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Andreas Dorau- Das Telefon
Annie Lennox- No More I Love
Chiefsteins/Morrison- Have I
Crash Test Dummies- The Ballad
Duke Baysee- Do You Love Me
Natacha- W Scho D'Charte
Sophie B. Hawkins- As I Lay
Toto Cutugno- Se Me Ami
Vangelis- Conquest
Willi One Blood- Whiney Whiney
B List:
AD Baby D- Let Me Be
Black Duck- Whiggle In Line
Bon Jovi- Someday I'll
Cranberries- Pretty
DJ Bobo- Love Is
MC Sar/Real McCoy- Run Away
R.E.M.- Bang And Blame
XXL- It's Cool Man

RADIO FOERDERBAND/Berne G
ACE
Res Hasenstein - DJ/Producer
A List:
AD Celine Dion- Think Twice
Kod- Chacun Sa Route
Natacha- W Scho D'Charte
Tyrell Corporation- Better Days

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Angy Burri/Apaches- Comanche
Annie Lennox- No More I Love
Bates- Say It
Bon Jovi- Someday I'll
King Of Hearts- Working Man
Lenny McDaniel- Rosa
Little Texas- Amy's Back
Mavis Staples- The Voice
Natacha- W Scho D'Charte
Pete Drogue- If You
R. Depeee- Walking
Sheryl Crow- Strong Enough
W. Niedecken- Ich Will Dich

RADIO ZZ/Zurich G
ACE
Michèle Raue - Head Of Music
A List:
AD Angelo Branduardi- Domenica
Little Texas- Amy's Back
Mavis Staples- The Voice
W. Niedecken- Ich Will Dich

RADIO ZUERSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
A List:
AD Human League- Tell Me
Simple Minds- She's A River
B List:
AD Celine Dion- Think Twice
Let Loose- Seventeen
Loveland- I Need Somebody
Marco Masini- Bella Strozna

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Hanne Boel- What Have We
Karyn White- Can I Stay
Loveland- I Need Somebody
Meat Puppets- Backwater
Oasis- Whatever
Scarlet- Independent Love
Sheryl Crow- Strong Enough
Sparks- When Do I Get To
Yousouu N'Dour- Undecided

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD DJ Bobo- Let The Dream
Duran Duran- White Lines
Jeff Buckley- Grace
Joe Cocker- Let The Healing
Kylie Minogue- Put Yourself
Louis Armstrong- We Have All
Marco Masini- Bella Strozna
Rednex- Old Pop In An Oak
Rolling Stones- Out Of Tears

RADIO 3 III/ DISCO/Mendrisio B
Dance
A List:
AD FPI Project- Yes We Could
Molella- Originale Radicale
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Arelle Red- Je T'Attends
East 17- Hold My Body Tight
Patrick Bruel- Pars Pas

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Edwyn Collins- A Girl Like
Lucid Beausonge- Lettre A
Philippe Swan- Quand Dit
R. Wilson- Fool In Love
Stephane Guilbaud- Dix Mille

TURKEY
POWER FM/Istanbul G
EHR
Roxanne Yurchak - Head Of Music
A List:
AD Annie Lennox- No More I Love
Blackout Stars- I Like It
Chaka Demus & Pliers- Love You
Deuce- Call It Love
Donna Allen- Real
Mr. Roy- Saved
Sting/Banton- This Cowboy Song
TLC- Creep
Tyrell Corporation- Better Days

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Bon Jovi- Someday I'll
Flavour- No Matter
Lavinia Jones- Sing It
Zhané- Shame

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD MC Sar/Real McCoy- Run Away
Melanie Williams- You Are
Scarlet- Independent Love

BBC RADIO 1/London P
EHR
A List:
AD Bon Jovi- Someday I'll
B List:
AD Blackstreet- U Blow My Mind
Elastica- Waking Up
Heather Nova- Walk This
Stevie Wonder- For Your
Thunder- River Of Pain
N List:
4 P.M.- Sukiyaki
Alex Party- Don't Give Me
Bad Religion- 21st Century
Blur- Badhead
C&C Music Factory- I Found
Cyndi Lauper- I'm Gonna
East 17- Be There
Jodie- Anything
MC Sar/Real McCoy- Run Away
Mike & The Mechanics- Over
PJ & Duncan- Our Radio Rocks
Sharon Forrester- Love Inside
Simple Minds- Night Music
Tom Petty- You Wreck Me
Truce- Treat U Right

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Barry White- Practice What
Jimmy Nail- Cowboy Dreams
L.Vandross- Always And Forever
Paul Young- Grazing In The
Sounds Of Blackness- I'm Going
Stevie Wonder- For Your

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Elton John- Believe
Mike & The Mechanics- Over
B List:
AD Stevie Wonder- For Your

CHILTERN NETWORK/Dunstable/
Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir

Steve Power - Network Controller
A List:
AD Jimmy Nail- Cowboy Dreams
Mike & The Mechanics- Over
B List:
AD Fischer Z- You Never Cross
Go-Go's- The Whole World
Hootie/Blowfish- Hold My Hand
Jackie Leven- I Say
Joe Cocker- Have A Little
Lavinia Jones- Sing It
Madonna- Bed Time Stories
Mary Jane Girls- All Night Long
MN8- I've Got A
Rozalla- Baby
Stevie Wonder- For Your
Stevie Nicks- Greta
Why Thursdays- Strawberry

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Blackstreet- U Blow My Mind
Judy Cheeks- Respect
Love Station- Love Come Rescue

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
B List:
AD Bon Jovi- Someday I'll
C&C Music Factory- I Found Love
Jodie- Anything
Love Happy- Message Of Love
MN8- I've Got A
Prince Ital Joe/M.M.- United

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD M People- Open Your Heart
B List:
AD Annie Lennox- No More I Love
China Black- Almost See You
Del Amitri- Here And Now
Donna Allen- Real

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
B List:
AD Aswad- You're No Good
Jimmy Nail- Cowboy Dreams

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD Bob Seger- We've Got
Deadeye Dick- New Age Girl
Morrisey- Boxers

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Julia Fordham- Hope
Mike & The Mechanics- Over

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD A Tension- Take Me
Bad Religion- 21st Century
Bon Jovi- Someday I'll
Carter USM- Young Offenders
Club House- Nowhere Land
Escrima- Train Of Thought
Hootie/Blowfish- Hold My Hand
Jimmy Nail- Cowboy Dreams
Mike & The Mechanics- Over
Rozalla- Baby
Stevie Wonder- For Your
Tanita Tikaram- I Might Be
Tom Petty- You Wreck Me

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Jade- Every Day
Mary Jane Girls- All Night Long
MN8- I've Got A
Rozalla- Baby
B List:
AD Jon/Pleased Wimmin- Passion
Keith Sweat- Get Up On It
Lisa Nilsson- Ticket To Heaven
Madonna- Bed Time Stories
Stevie Wonder- For Your

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Annie Lennox- No More I Love
Barry White- Practice What
Bob Seger- We've Got
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Simple Minds- She's A River
Stevie Wonder- For Your
Ultimate Kaos- Hoochie Boy

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Dina Carter- Angel Without
Hootie/Blowfish- Hold My Hand
JTG- Love Will Keep
Julia Fordham- Hope
B List:
AD Rozalla- Baby
Siouxie/Banshees- Stargazer

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Julia Fordham- Hope
Lisa Stansfield- Babyface
Mike & The Mechanics- Over
Olivia Newton John- No Matter
Vanessa Williams- The Sweetest

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
B List:
AD Annabel Lamb- Do What You Do
Black Men Utd.- U Will Know
China Black- Almost See You
Jimmy Nail- Cowboy Dreams
Lavinia Jones- Sing It
Madonna- Bed Time Stories
Perfecto Allstarz- Reach Up
Secret Life- Love So Strong

FOX FM/Oxford S
EHR
Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
A List:
AD Let Loose- One Night Stand
Mike & The Mechanics- Over
New Order- 1963

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Human League- Tell Me
Let Loose- One Night Stand
M People- Open Your Heart
Melanie Williams- You Are
New Order- 1963
Paul Young- Grazing In The
Simple Minds- She's A River
A List:
AD Charlene Smith- Too Much For
Del Amitri- Here And Now
B List:
AD Lavinia Jones- Sing It
Mary Jane Girls- All Night Long
Sheryl Crow- Strong Enough
Suede- New Generation

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Annie Lennox- No More I Love
AD Jimmy Nail- Cowboy Dreams
B List:
AD Charlene Smith- Too Much For
Deuce- Call It Love
Gloria Estefan- Everlasting
Sheryl Crow- Strong Enough
Stevie Wonder- For Your
Tom Petty- You Wreck Me
Tony Stone- It Makes Me Wonder

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
TLC- Creep
B List:
AD Gloria Estefan- Everlasting
R.E.M.- Bang And Blame
Soul For Real- Candy Rain

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
TLC- Creep
B List:
AD Gloria Estefan- Everlasting
R.E.M.- Bang And Blame
Soul For Real- Candy Rain

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Big Light- Trouble Is
Cranberries- Zombie
Eagles- Get Over It
East 17- Stay Another Day
Joe Cocker- Let The Healing
Jon Secada- Mental Pictures
Lavinia Jones- Sing It
L.Vandross- Love The One
M People- Sight
Madonna- Take A Bow
Music Relief 94- What's Going
Roxette- Run To
Scorpions- White Dove
Simple Minds- She's A River
Six Was Nine- Surprise
Sparks- When Do I Get To
Sting- When We Dance
A List:
AD Connells- '74-'75
Human League- Tell Me



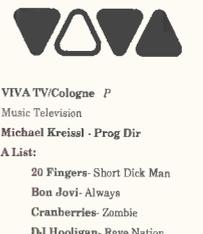
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
2 Unlimited- Get Ready 4 This
Bon Jovi- Always
Boyz II Men- On Bended
De'Tree- You Gotta Be
Green Day- When I Come Around
Madonna- Take A Bow
R.E.M.- Bang And Blame
TLC- Creep
Weezer- Buddy Holly
A List:
AD Dionne Farris- I Know
Eagles- Love Will Keep
Pearl Jam- Better Man
Sheryl Crow- Strong Enough



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
Cranberries- Zombie
East 17- Stay Another Day
Ini Kamoze- Here Comes
Mark 'Oh'- Tears Don't Lie
Nirvana- The Man Who Sold The
Nirvana- About A Girl
R.E.M.- Bang And Blame
Sting- When We Dance
Active Rotation
Baby D.- Let Me Be
Bon Jovi- Always
INXS- The Strangest Party
Madonna- Take A Bow
Rednex- Old Pop In An Oak
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Sparks- When Do I Get To
Symbol- Dolphin
U 96- Love Religion
Whigfield- Another Day
Buzz Bin
Annie Lennox- No More I Love
Green Day- Long View

Jeff Buckley- Grace
John Lee Hooker- Chill Out
Massive Attack/Thorn- Protection
Oasis- Whatever
Offspring- Self Esteem
PJ Harvey- Down By The Water
Portishead- Glory Box
Senser- Switch
Medium Rotation
Aerosmith- Blind Man
Aerosmith- Crazy
Beastie Boys- Sabotage
Beck- Loser
Eric Clapton- Motherless Child
Joe Cocker- The Simple
Joe Cocker- Summer In The City
Vandross/Carey- Endless Love
Madonna- Secret
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rednex- Cotton Eye Joe
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Warren G/Nate Dogg- Regulate
Yousouu N'Dour- 7 Seconds
Break Out
Aerosmith- Walk On Water
Boyz II Men- On Bended
Capt. Hollywood- Flying High
Eternal- Oh Baby...
H-Block- Move
Human League- Tell Me
Jamiroquai- Half The Man
Live- I Alone
L.Vandross- Love The One
Roxette- Run To
Scorpions- White Dove
Simple Minds- She's A River
Six Was Nine- Surprise
Sparks- When Do I Get To
Sting- When We Dance
A List:
AD Connells- '74-'75
Human League- Tell Me

VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:
20 Fingers- Short Dick Man
Bon Jovi- Always
Cranberries- Zombie
DJ Hooligan- Rave Nation
Erotic- Max Don't Have
East 17- Stay Another Day
Elton John- Circle Of Life
Ini Kamoze- Here Comes
Interactive- Forever Young
K2- Die Nachtigall Singt
Mark 'Oh'- Tears Don't Lie
Rednex- Old Pop In An Oak
Sparks- When Do I Get To
Whigfield- Another Day
B List:
3-O-Matic- Success
Baby D.- Let Me Be
Capt. Hollywood- Flying High
Century- Take It To
DJ Bobo- Let The Dream
Elton John- Can You Feel
Full Speed- Star
Fun Factory- Pain
H-Block- Move
Kelly Family- An Angel
Madonna- Take A Bow
Members Of Mayday- We Are
Mo-Do- Super Gut
Moby- Feeling So Real
Mr. President- Up N Away
Mr. Ed Jumps The Gun- Wild
Pharao- There Is A Star
Rednex- Cotton Eye Joe
RMB- Redemption
Scorpions- White Dove
Scooter- Hyper Hyper
Sheryl Crow- All I Wanna
Yello- Bostich (Westbam Mixes)
C List:
Big Light- Trouble Is
C&C Music Factory- Take A
Connells- '74-'75
Dance 2 Trance- Warrior
Dave Stewart- Heart Of
Intermission- Give Peace A
Londonbeat- Come Back
Pato Banton- Baby Come Back
Robert Palmer- Know By Now
Roxette- Run To
Scatman John- Scatman
Simple Minds- She's A River
Sophie B. Hawkins- Right
Sting- When We Dance
Take That- Sure



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Ace Of Base- Living In Danger
Aswad- Shine
Bernard Lavilliers- Minha Selva
Bon Jovi- Always
Charts- Libre Enfin
Cherche Midi- C'Est Pas Vrai
Clemence Lhomme- Tu Tombes
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Freder/Goldman/Jones- Ferner
Green Day- Basket Case
Kod- Chacun Sa Route
Kylie Minogue- Confide In Me
Laurent Voulzy- Le Temps
Madonna- Secret
Mariah Carey- Anytime You
MC Solar- Obsolète
MC Solar- La Concubine
Meat Puppets- Backwater
Mellowman- Gardez L'Écoute
Negresses Vertes- Apres La
Oasis- Supersonic
Offspring- Come Out And Play
Patrick Bruel- Pars Pas
R.E.M.- What's The Frequency
Rolling Stones- Out Of Tears
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Soundgarden- Black Hole Sun
Stephan Eicher- Rien A Voir
Tonton David- Ma Number 1
Tribu- Thème La Paix
Urban Species- Spiritual Love
Urban Species- Brother
Vallee- Pop Song
Warren G/Nate Dogg- Regulate
B List:

New Videos
Activate- Save Me
Aerosmith- Walk On Water
Andreas Dorau- Das Telefon
Christian Fougerson- Rester
Collective Soul- Shine
Cranberries- Zombie
Cracker- Get Off This
Daran & Les Chaises- Dormir
East 17- Stay Another Day
Elton John- Can You Feel
Gerard Manet- Parades
Hanne Boel- All It Takes
Jacques Higelin- Le Berceau
Jeff Buckley- Grace
Johnny Hallyday- Love Affair
Julia Hartman- Souvenirs De
Live- Selling The Drama
Mae- Serre Moi Fort
No Man's Land- Conteste
Portishead- Sour Times
Rachid Taha- I + 1 + 1
Sens Unik- Laisse Ta Aller
Whigfield- Saturday Night
Zhané- Vibe

THE BOX/London G
Music Television
Liz Laakowski - Dir Of Prog
Box Tops
20 Fingers- Short Dick Man
Boyzone- Love Me
Celine Dion- Think Twice
East 17- Stay Another Day
Ini Kamoze- Here Comes
MN8- I've Got A
N-Trance- Set
Nicki French- Total Eclipse...
Rednex- Cotton Eye Joe
Ultimate Kaos- Hoochie Boy
Breakin' Out Of The Box
Annie Lennox- No More I Love
Apache Indian- Make Way
Deuce- Call It Love
Duke Baysee- Do You Love Me
Green Day- Basket Case
Morrisey- Boxers
New Videos
4 P.M.- Gift Of Perfect Love
Aswad- You're No Good
Black Crowes- High Heat Blues
Carter USM- Young Offenders
Doop- Huckleberry Jam
Fischer Z- You Never Cross
Lennon Farrell- Alright
Live- I Alone
M People- Open Your Heart
Melanie Williams- You Are
Miguel Bose- They're Only
Moby- Every Time
Perfecto Allstarz- Reach Up
Sheryl Crow- Strong Enough
Sting/Banton- This Cowboy Song
The The- I Saw The
Vanessa Williams- The Sweetest

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Ace Of Base- Living In Danger
Aswad- Shine
Bernard Lavilliers- Minha Selva
Bon Jovi- Always
Charts- Libre Enfin
Cherche Midi- C'Est Pas Vrai
Clemence Lhomme- Tu Tombes
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Freder/Goldman/Jones- Ferner
Green Day- Basket Case
Kod- Chacun Sa Route
Kylie Minogue- Confide In Me
Laurent Voulzy- Le Temps
Madonna- Secret
Mariah Carey- Anytime You
MC Solar- Obsolète
MC Solar- La Concubine
Meat Puppets- Backwater
Mellowman- Gardez L'Écoute
Negresses Vertes- Apres La
Oasis- Supersonic
Offspring- Come Out And Play
Patrick Bruel- Pars Pas
R.E.M.- What's The Frequency
Rolling Stones- Out Of Tears
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Soundgarden- Black Hole Sun
Stephan Eicher- Rien A Voir
Tonton David- Ma Number 1
Tribu- Thème La Paix
Urban Species- Spiritual Love
Urban Species- Brother
Vallee- Pop Song
Warren G/Nate Dogg- Regulate
B List:



# Lasseigne Gets BMG France Top Position

by Emmanuel Legrand

PARIS - BMG France has announced the appointment of Hervé Lasseigne as its new president, filling a void open since last September when Bernard Carbonez resigned.

The news means that all the majors in France now have presidents, following a period of turbulence. Together with PolyGram's Alfredo Gangetona, Lasseigne is the second top executive without pre-

vious experience of the music business to be appointed to the industry during the past few months.

Lasseigne reports to Arnold Bahlmann, senior vice-president, Central Europe, BMG International. In a statement, Bahlmann admits "it has not been easy to find a president for BMG France."

He adds, "We are very pleased that Hervé has joined BMG. His vast experience in consumer products, his entrepreneurial skills and his managerial approach are perfect for BMG, its artists and producers, and is consistent with the company's strategy within the entertainment industry."

Lasseigne comments, "BMG is the most exiting opportunity in the music and entertainment industry in France and I am looking forward to working with its artists, producers, management and employees."

He joins a company in a weak position, which has struggled over the last 12 months. The company has suffered from a lack of hot releases, both on the local and international rosters, and the new Patrick Bruel album, despite a positive audience response, has not matched his previous sales records. BMG no-return sales policy has been strongly questioned by retailers.

In addition, the absence of top management since mid-1994—Bahlmann assumed the day-to-day operations since Carbonez' departure—has probably contributed to weaken the company.

One of the questions Lasseigne will probably have to answer is the validity of retaining three different artistic structures: RCA, managed by Antoine Chouchani, with

artists such as Patrick Bruel, Enzo Enzo, Lokua Kanza, Dominique Dalcan; Ariola, managed by Fabrice Nataf, whose roster includes Laurent Voulzy, Indochine, Native; and Vogue, also managed by Nataf, with Marla Glenn, Malcolm McLaren and Peter Kroner.

Sources believe another of his tasks will be to reduce costs, restore efficiency and control investments.

Lasseigne, 41, graduated from one of France's top schools, Ecole Polytechnique, and holds a degree from the Institut Supérieur des Affaires and an MBA from Stanford Business School. During the past 15 years, he held various positions in marketing capacities in the consumer goods business.

## BBC Radio 1 (continues from page 1)

RAJAR's latest survey shows Radio 1 increasing its market share in the city to 6.2%, a rise of 0.4% on the previous survey.

BBC Network Radio head of marketing and publicity Sue Farr sees the ratings as "stabilisation" of the network's audience. "Radio 1 controller Matthew Bannister forecast that the station would lose less than 200,000 listeners during the last survey period. The BBC's analysis of the data shows the 15-21 age group has remained the most stable part of Radio 1's audience."

Results for London brought further few surprises, with Capital FM holding the reigns at 18.6% market share and sister station Capital Gold next in line, dropping one percentage point to 3.7%.

# OFF THE RECORD

**■ WILL MEDIA RECORDS SELL OUT TO THE MAJORS?**  
Italy's multinational affiliates have been showing an interest in Brescia-based dance indie Media Records and are targeting the successful set-up, which has produced international hits for Cappella, 49ers and Clubhouse, as their next item after buying out most of the country's large and medium-sized indies. Media managing director Gianfranco Bortolotti confirms that he had received offers but comments, "I would only ever consider selling if Media retained 100% managerial autonomy."

**■ VUM TO EXPLOIT RADIO ANTIGOON**  
M&M hears that the Flemish media group VUM is on the point of signing a deal to take over the exploitation company behind the region's leading EHR private Radio Antigoon. The deal, which insiders say is likely to be closed during the first week of February, will make VUM the largest media group in Belgium.

**■ IS RMF A WINNER IN POLISH RATINGS?**  
Hot news at MIDEM was that the upcoming GFK Polonia ratings for the Polish market will reveal EHR-formatted RMF as a big winner, bumping Polskie Radio Program 3/Warsaw out of its second place. The new national station is supposedly topped only by Polskie Radio Program 1, a public news/talk station. If this is true, there could be some worried people in the Polish radio council. (See page 6 for more details.)

## VOA Europe (continues from page 1)

VOA Europe has already gone through a consolidation process, joining administration together with Radio Liberty/Radio Free Europe.

"VOA Europe had a successful launch and has a strong following of stations. Corporate grants will benefit us," says Cowan.

He adds that there are currently no plans to alter programming, which features popular music and US news bulletins. But the service will most likely be renamed.

Cowan could not detail which corporations have shown interest, but adds that all are American-based.

VOA Europe, located in Munich and established in 1986, is currently broadcast on approximately 80 stations.

Although most regional ILRs have found little in the ratings to celebrate, Chiltern Radio's dance-formatted Galaxy/Bristol broke away from the crowd, debuting a 3.9% market share since going

### Top London ILRs

(% audience share)

Stations	1994	1993
Capital FM (EHR)	18.6	25.4
Capital Gold (Gold)	11.6	7.8
LBC Newstalk (N/T)	4.0	5.7
Classic FM (Class)	3.5	2.9
Melody Radio (EZ)	3.0	3.8
Sunrise Radio (ethnic)	2.9	5.0
Virgin 1215	2.8	2.2

Source: RAJAR

on air last September. Says Chiltern's group PD Paul Chanter, "The results more than meet our expectations. We were particularly strong in the 15-24 demographics—our key target audience."

Mike McGeever is broadcasting editor for Music Monitor.



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# French Conference Attacks CSA

by Julia Sullivan

**BEZIERS** - The French broadcasting authority the CSA came under fire during the Festival des Radio Leaders in Beziers, southern France, at the end of January, as attention focussed on the authority's treatment of two controversial issues.

The decision to suspend EHR net Skyrock from one day's broadcasting in January following jokes concerning the

death of a policeman (M&M, January 21) received criticism from a professor of law Dominique Rousseau, who pointed to legal flaws in the authority's sanction.

A warning should have been issued prior to the punishment, he said, and the network should have been given the right to defend itself.

The authority's position was defended by CSA member Roland Faure, who pointed out that in the case of Skyrock, a series of warnings had been

issued regarding different issues in the week leading up to the suspension.

Asked about the recent sudden move by CLT to change the name and format of FM network M40 without informing the CSA (M&M, February 4), Faure assured attendants that the matter was being investigated.

Following a meeting with the new CSA president Hervé Bourges appointed last month (M&M, February 4), Faure made public the authority's

commitment to the activities and procedures it has been following. "The CSA has decided to continue the ways of working it has used for the past six years," he stressed.

The January event, which was attended by over 350 local stations, was the 11th Radio des Festival Leaders. The congress was initially launched by Jean Paul Jorge, MD of local Skyrock-affiliated station Peinard.



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# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5	<b>SIMPLE MINDS/SHE'S A RIVER</b>	(VIRGIN)	107	74	33	9
2	2	10	<b>East 17/Stay Another Day</b>	(London)	91	70	21	1
3	3	6	<b>Human League/Tell Me When</b>	(East West)	86	58	28	7
4	5	6	<b>Ini Kamoze/Here Comes The Hotstepper</b>	(Columbia)	75	56	19	4
5	8	3	<b>Annie Lennox/No More I Love You's</b>	(RCA)	63	49	14	13
6	9	3	<b>Sting &amp; Pato Banton/This Cowboy Song</b>	(A&M)	64	53	11	18
7	4	8	<b>Madonna/Take A Bow</b>	(Maverick)	87	68	19	1
8	11	3	<b>Jimmy Somerville/Heartbeat</b>	(London)	59	41	18	15
9	7	7	<b>Guns N' Roses/Sympathy For The Devil</b>	(Geffen)	54	31	23	1
10	6	19	<b>Bon Jovi/Always</b>	(Mercury)	54	41	13	0
11	13	4	<b>Oasis/Whatever</b>	(Creation)	52	30	22	5
12	10	18	<b>Sheryl Crow/All I Wanna Do</b>	(A&M)	48	38	10	1
13	12	4	<b>Boyzone/Love Me For A Reason</b>	(Polydor)	53	45	8	3
14	16	14	<b>Rednex/Cotton Eye Joe</b>	(Jive)	37	24	13	0
15	>	NE	<b>Stevie Wonder/For Your Love</b>	(Motown)	36	25	11	15
16	34	2	<b>TLC/Creep</b>	(Arista/LaFace)	41	25	16	8
17	26	2	<b>Lightning Seeds/Change</b>	(Epic)	35	25	10	4
18	35	2	<b>Scarlet/Independent Love Song</b>	(WEA)	36	23	13	6
19	>	NE	<b>Bon Jovi/Someday I'll Saturday Night</b>	(Mercury)	29	23	6	17
20	19	10	<b>Roxette/Run To You</b>	(EMI)	44	30	14	0
21	27	2	<b>Cranberries/Ode To My Family</b>	(Island)	41	23	18	4
22	22	2	<b>Siouxsie &amp; The Banshees/O Baby</b>	(Wonderland/Polydor)	35	25	10	6
23	15	11	<b>M People/Sight For Sore Eyes</b>	(Deconstruction)	41	26	15	0
24	24	15	<b>Elton John/Circle Of Life</b>	(Hollywood/Mercury)	40	28	12	1
25	14	15	<b>Sting/When We Dance</b>	(A&M)	39	23	16	0
26	33	2	<b>Cranberries/Zombie</b>	(Island)	32	24	8	2
27	29	3	<b>Celine Dion/Think Twice</b>	(Epic/Columbia)	35	23	12	2
28	21	9	<b>Boyz II Men/On Bended Knee</b>	(Motown)	46	27	19	0
29	>	NE	<b>M People/Open Your Heart</b>	(Deconstruction)	27	20	7	7
30	32	2	<b>Jon Secada/Mental Pictures</b>	(SBK)	31	18	13	2
31	17	13	<b>Ace Of Base/Living In Danger</b>	(Mega/Metronome)	30	16	14	0
32	23	10	<b>MC Sar &amp; The Real McCoy/Another Night</b>	(Hansa)	25	14	11	0
33	20	8	<b>Joe Cocker/Let The Healing Begin</b>	(Capitol)	36	25	11	1
34	>	NE	<b>Gloria Estefan/Everlasting Love</b>	(Epic)	33	21	12	4
35	18	12	<b>R.E.M./Bang And Blame</b>	(Warner Brothers)	27	14	13	3
36	31	8	<b>Luther Vandross/Love The One You're With</b>	(Epic)	31	19	12	4
37	36	9	<b>Rolling Stones/Out Of Tears</b>	(Virgin)	27	14	13	1
38	40	5	<b>Youssou N'Dour/Undecided</b>	(Columbia)	24	11	13	4
39	>	NE	<b>Sheryl Crow/Strong Enough</b>	(A&M)	31	19	12	7
40	>	NE	<b>Vanessa Williams/The Sweetest Days</b>	(Wing/Polydor)	31	14	17	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Ten Sharp/After All The Love Has Gone	(Columbia)	34/8	Jaki Graham/You Can Count On Me	(Avex)	21/2
Scorpions/White Dove	(Mercury)	29/3	Urge Overkill/Girl You'll Be A Woman Soon	(MCA)	21/1
Lavinia Jones/Sing It To You	(Virgin)	27/5	Deuce/Call It Love*	(London)	20/6
Portishead/Glory Box	(Go/Beat)	26/2	Tyrell Corporation/Better Days Ahead	(Cooltempo)	20/4
Dionne Farris/I Know	(Columbia)	25/6	Baby D./Let Me Be Your Fantasy	(Systematic)	20/2
Rednex/Old Pop In An Oak	(Jive)	25/3	Jimmy Nail/Crocodile Shoes	(East West)	20/1
Robert Palmer/You Blow Me Away	(EMI)	25/1	Van Halen/Don't Tell Me	(Warner Brothers)	18/3
New Order/1963	(Centredate Co/London)	24/6	Massive Attack feat. Tracy Thorn/Protection	(Circa)	18/1
Adam Ant/Wonderful	(EMI)	24/2	Yaki-Da/I Saw You Dancing	(Mega)	18/1
Foreigner/Until The End*	(Arista)	22/10	Edwyn Collins/A Girl Like You	(Setanta)	18/0
Barry White/Practice What You Preach	(Perspective/A&M)	22/4	Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	18/0
Morrissey/Boxers	(Parlophone)	22/2	Gianna Nannini/Meravigliosa Creatura*	(Polydor)	17/4
Aimee Mann/That's Just What You Are	(Imago)	22/1	Luther Vandross/Always And Forever*	(Epic)	17/3
Sparks/When Do I Get To Sing My Way	(Logic)	22/1	Nirvana/The Man Who Sold The World*	(DGC)	16/5
Diesel/All Come Together*	(Chrysalis)	21/8	R.E.M./Crush With Eyeliner*	(Warner Brothers)	16/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

by Pieter Kops



Annie Lennox

While the **Simple Minds** hold the top spot for the second consecutive week, **Annie Lennox'** idiosyncratic version of the **Lover Speaks' No More I Love You's** moves to the top 5, earning M&M's weekly **Radio Active** award. Backed by a total roster of 63 European Hit Radio stations, including 13 new additions, Lennox is currently gaining the most in Norway, Poland, Austria and the UK. Her single appears on playlists from 16 countries, reaching the best penetration figures in the UK, Ireland and the Czech Republic (90-100%), followed by Denmark, Italy, Spain and Austria (50-65%).

At number 6, closely behind Lennox in virtually all terms (positions, chart points and point gain alike), **Sting** is queuing with *This Cowboy Song*, featuring **Pato Banton**—last week's Radio Active record. With regards to adds, however, Sting and Banton's single clearly wins the competition, and with 18 first-time reports under its hat, it qualifies as this week's **Most Added** leader on EHR. Especially in Denmark, Poland, Holland, Belgium and Italy, the song has attracted new airplay. All in all, it has accumulated a roster of 19 European countries now (three more than last week).

No less than two of the titles that enter the **EHR Top 40** this week perform a straight top 20 ingress—**Stevie Wonder's** *For Your Love* and **Bon Jovi's** *Someday I'll Saturday Night*. Wonder enters highest (at number 15), thanks to a high-ranked 36-station roster, comprised of 15 adds. *For Your Love*, the **Motown** veteran's first single in over three years, is the appetiser for his upcoming album *Conversation Piece*, due out on March 13. As yet, the new single is playlisted in 12 European countries, most significantly the UK, Ireland, Denmark, Italy, and Poland. Wonder enjoyed one EHR hit before, 1990's *Keep Our Love Alive*, which peaked at number 20 in the week the EHR list (then a Top 25) was launched, one week before the song left the chart.

**Bon Jovi** grabs number 19 with *Someday I'll Saturday Night*, the follow-up to the band's 1994 EHR chart-topper *Always* (eight weeks at number 1), which is still lingering in the top 10. It is the sixth EHR hit for the American melodic rock act and the second new recording on its hit compilation *Cross Road* that is issued as a single. "Someday" has penetrated a nine-fold roster of territories, Portugal, Poland and Spain standing out as most supportive. Both in Spain and Poland, the new record makes its chart entrance directly in the top 10 (see **Major Market Airplay**, page 23).

### MOST ADDED

<b>Sting &amp; Pato Banton/This Cowboy Song</b>	(A&M)	18
<b>Bon Jovi/Someday I'll Saturday Night</b>	(Mercury)	17
<b>Jimmy Somerville/Heartbeat</b>	(London)	15
<b>Stevie Wonder/For Your Love</b>	(Motown)	15
<b>Annie Lennox/No More I Love You's</b>	(RCA)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

<b>Simple Minds/She's A River</b>	(Virgin)	74
<b>East 17/Stay Another Day</b>	(London)	70
<b>Madonna/Take A Bow</b>	(Maverick)	68

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

		"A" %
<b>Rednex/Old Pop In An Oak</b>	(Jive)	80
<b>New Order/1963</b>	(Centredate Co/London)	79
<b>Dionne Farris/I Know</b>	(Columbia)	76
<b>Cranberries/Zombie</b>	(Island)	75
<b>Jimmy Nail/Crocodile Shoes</b>	(East West)	75

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

<b>Foreigner/Until The End</b>	(Arista)	22
<b>Deuce/Call It Love</b>	(London)	20
<b>Gianna Nannini/Meravigliosa Creatura</b>	(Polydor)	17
<b>Nirvana/The Man Who Sold The World</b>	(DGC)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



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# Border Breakers

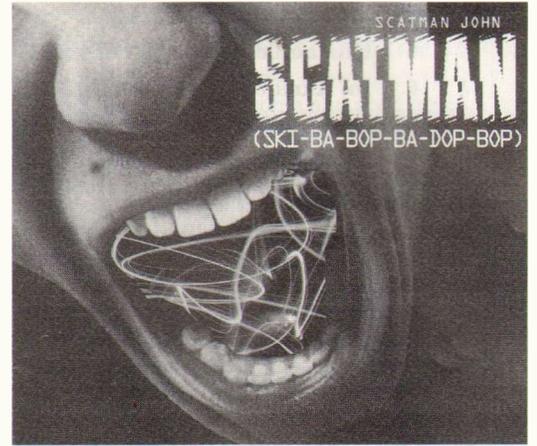
© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	Total Stations
1	1	19	REDNEX/COTTON EYE JOE	JIVE	HOLLAND	44
2	3	12	Roxette/Run To You	EMI	Sweden	49
3	4	15	MC Sar & The Real McCoy/Another Night	Hansa	Germany	25
4	5	10	Whigfield/Another Day	X-Energy	Italy	31
5	2	14	Ace Of Base/Living In Danger	Mega/Metronome	Den./Ger.	36
6	7	7	Rednex/Old Pop In An Oak	Jive	Holland	30
7	9	2	Ten Sharp/After All The Love Has Gone	Columbia	Holland	37
8	8	4	Hanne Boel/What Have We Got To Lose	EMI-Medley	Denmark	25
9	11	3	Lavinia Jones/Sing It To You	Virgin	Germany	19
10	15	2	MC Sar & The Real McCoy/Run Away	Hansa	Germany	13
11	6	15	Hanne Boel/All It Takes	EMI-Medley	Denmark	13
12	13	3	Gianna Nannini/Meravigliosa Creatura	Polydor	Italy	16
13	10	10	Twenty 4 Seven/Oh Baby	CNR Music	Holland	12
14	12	18	2 Unlimited/No-One	Byte	Belgium	12
15	25	2	Mark 'Oh/Tears Don't Lie	Urban	Germany	11
16	16	2	Scorpions/White Dove	Mercury	Germany	18
17	>	NE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Iceberg/RCA	Denmark	11
18	14	7	U 96/Love Religion	Low Spirit	Germany	9
19	18	4	Yaki-Da/I Saw You Dancing	Mega/Metronome	Den./Ger.	12
20	20	19	Nice Little Penguins/Flying	Replay	Denmark	10
21	21	3	Roxette/Fireworks	EMI	Sweden	4
22	>	NE	Pharao/There Is A Star	Dance Pool	Germany	7
23	>	NE	Angelo Branduardi/Domenica E Lunedì	EMI	Italy	5
24	22	2	Fatima Rainey/Love Is A Wonderful Thing	Telegram	Sweden	5
25	19	4	Captain Hollywood Project/Flying High	Blow Up	Germany	8

## On The Road

by Pieter Kops



Scatman John

The highest new entry in this week's **Border Breakers** chart is grabbed by **Scatman John**, alias **John Larkin** (his real name), the 53-year-old European king of scat. Originally signed to **Iceberg Records** in Denmark, which provides the Scandinavian territories with his product, the artist's material is licensed to **RCA Germany** for the rest of the world.

Scatman is a jazz singer and piano player who originates from L.A., where he used to roam the piano bars in the '60s, but who relaunched his career in Berlin in the early '90s. There he has built a solid reputation in the Berlin jazz scene as a genuine stutterer who has managed to transform his affliction into an unbeatable scatting skill.

*Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* was co-written by Larkin and **Antonio Nunzio Catania** (of the Catania production team) and is currently charting in Germany. This week, it enters the **Border Breakers** chart at number 17, thanks to airplay in seven territories abroad. Apart from good airplay in signing-home Denmark (five stations), the record especially meets good support in Germany, including **EHR** outlets like the platinum-weighted **EHR Antenne Bayern/Munich** and the gold-ranked **OK Radio/Hamburg**, **Radio Regenbogen/Mannheim** and **RB 4/Bremen**. **ACE**-formatted **Radio 7/Ulm** and dance-formatted **Hit Radio N 1/Nuremberg** (both gold-ranked) also have the song on rotation, while music TV station **Viva TV/Cologne** (although not contributing to the calculation of this solely radio-driven chart) also advocates the track.

Other territories where "Scatman" is played include Sweden, where national pop outlet **Sveriges Radio P3/Stockholm** leads the way, followed by Estonia, Iceland, Norway, Poland and Switzerland.

Finally, it is interesting to notice that four remixes of Scatman's current single, the first taster for a yet-to-be recorded album, will be released on February 20 as a CD single. One of these re-mixes will be done by the **Catania** team (**Antonio Nunzio Catania** and **Ingo Kays**), who also produced the current version, while the remaining three will be molded by **Alex Christensen** (**U 96**, **Prince Ital Joe & Marky Mark**).

*The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).*

*The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to airplay impact in Europe.*

*All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.*

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	2	5	SIMPLE MINDS/SHE'S A RIVER	VIRGIN	109
2	1	9	East 17/Stay Another Day	London	110
3	3	5	Human League/Tell Me When	East West	79
4	5	2	Sting & Pato Banton/This Cowboy Song	A&M	63
5	6	4	Annie Lennox/No More I Love You's	RCA	56
6	16	2	Jimmy Somerville/Heartbeat	London	50
7	9	15	Elton John/Circle Of Life	Hollywood	53
8	10	3	Oasis/Whatever	Creation	48
9	7	3	Boyzone/Love Me For A Reason	Polydor	56
10	12	2	Siouxie & The Banshees/O Baby	Wonderland	45
11	11	4	Cranberries/Ode To My Family	Island	52
12	15	13	Cranberries/Zombie	Island	39
13	4	15	Sting/When We Dance	A&M	44
14	8	11	M People/Sight For Sore Eyes	Deconstruction	50
15	14	10	Rolling Stones/Out Of Tears	Virgin	37
16	18	2	Portishead/Glory Box	Go/Beat	30
17	17	15	Michelle Gayle/Sweetness	RCA	39
18	20	5	Jamiroquai/Half The Man	Sony S2	22
19	25	4	Baby D/Let Me Be Your Fantasy	Systematic	27
20	13	15	Pato Banton/Baby Come Back	Virgin	28
21	19	4	Eternal/Oh Baby I...	EMI	23
22	>	NE	Adam Ant/Wonderful	EMI	24
23	>	NE	Tyrell Corporation/Better Days Ahead	Cooltempo	27
24	>	RE	Elton John/Can You Feel The Love Tonight	Hollywood/Mercury	24
25	>	NE	Scarlet/Independent Love Song	WEA	28

### ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	2	7	INI KAMOZE/HERE COMES THE HOTSTEPPER	COLUMBIA	92
2	1	8	Madonna/Take A Bow	Maverick	116
3	4	7	Guns N' Roses/Sympathy For The Devil	Geffen	65
4	3	19	Bon Jovi/Always	Mercury	67
5	5	19	Sheryl Crow/All I Wanna Do	A&M	61
6	24	2	Stevie Wonder/For Your Love	Motown	43
7	6	11	Joe Cocker/Let The Healing Begin	Capitol	54
8	10	3	TLC/Creep	Arista	46
9	>	NE	Bon Jovi/Someday I'll Saturday Night	Mercury	34
10	8	10	Boyz II Men/On Bended Knee	Motown	59
11	11	4	Celine Dion/Think Twice	Epic	46
12	9	4	Jon Secada/Mental Pictures	SBK	38
13	13	8	Luther Vandross/Love The One You're With	Epic	41
14	12	6	Gloria Estefan/Hold Me Thrill Me Kiss Me	Epic	35
15	15	2	Sheryl Crow/Strong Enough	A&M	42
16	7	12	R.E.M./Bang And Blame	Warner Brothers	33
17	>	NE	Foreigner/Until The End	Arista	35
18	20	2	Gloria Estefan/Everlasting Love	Epic	36
19	18	6	Urge Overkill/Girl You'll Be A Woman Soon	MCA	28
20	>	NE	Nirvana/The Man Who Sold The World	DGC	21
21	21	2	Aimee Mann/That's Just What You Are	Imago	26
22	19	3	Barry White/Practice What You Preach	Perspective	25
23	17	6	Yousou N'Dour/Undecided	Columbia	31
24	>	NE	Dionne Farris/I Know	Columbia	26
25	25	2	Van Halen/Don't Tell Me	Warner Brothers	24

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

For all artists appearing on this chart, the Country Of Signing is US or Canada.



week 6 / 95

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	2	HUMAN LEAGUE/TELL ME WHEN	(EAST WEST)	915
2	2	2	Celine Dion/Think Twice	(Columbia)	842
3	3	2	Lightning Seeds/Change	(Epic)	723
4	4	2	Simple Minds/She's A River	(Virgin)	657
5	>	NE	Annie Lennox/No More I Love You's	(RCA)	617
6	>	NE	Sting/Pato Banton/This Cowboy Song	(A&M)	571
7	>	NE	Jimmy Somerville/Heartbeat	(London)	510
8	6	2	Sounds Of Blackness/I'm Going All The Way	(A&M)	487
9	14	2	Nicki French/Total Eclipse Of The Heart	(BAGSOFFIN)	476
10	16	2	Scarlet/Independent Love Song	(WEA)	546
11	5	2	Boyzone/Love Me For A Reason	(Polydor)	469
12	>	NE	M People/Open Your Heart	(Deconstruction)	415
13	8	2	Rednex/Cotton Eye Joe	(Jive)	406
14	>	NE	New Order/1963	(London)	404
15	>	2	Madonna/Take A Bow	(Maverick)	397
16	10	2	Sheryl Crow/All I Wanna Do	(A&M)	389
17	7	2	East 17/Stay Another Day	(London)	380
18	12	2	Ini Kamozé/Here Comes The Hotstepper	(Columbia)	367
19	32	2	Let Loose/One Night Stand	(Mercury)	356
20	11	2	Age Of Bae/Living In Danger	(Mega/Metronome)	351

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations

## GSA

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	SCORPIONS/WHITE DOVE	(MERCURY)	30
2	2	6	Madonna/Take A Bow	(Maverick)	28
3	3	7	East 17/Stay Another Day	(London)	25
4	5	6	Joe Cocker/Let The Healing Begin	(Capitol)	23
5	7	3	Connells/74-75	(TVT)	21
6	4	18	Bon Jovi/Always	(Mercury)	19
7	9	2	Human League/Tell Me When	(East West)	19
8	6	8	Roxette/Run To You	(EMI)	22
9	11	3	Luther Vandross/Love The One	(Epic)	19
10	10	7	Elton John/Circle Of Life	(Hollywood/Mercury)	20
11	16	2	Ini Kamozé/Here Comes	(Columbia)	16
12	13	9	Lavinia Jones/Sing It To You	(Virgin)	16
13	19	18	Sheryl Crow/All I Wanna Do	(A&M)	17
14	8	3	Sparks/When Do I Get To Sing My Way	(Logic)	17
15	12	4	Whigfield/Another Day	(X-Energy)	16
16	15	2	Sting & Pato Banton/This Cowboy Song	(A&M)	15
17	14	8	Six Was Nine/Surprise, Surprise	(Virgin)	15
18	>	NE	Rednex/Old Pop In An Oak	(Jive)	13
19	>	NE	Simple Minds/She's A River	(Virgin)	15
20	18	4	M People/Sight	(Deconstruction)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	3	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	10
2	2	4	Kod/Chacun Sa Route	(Virgin)	8
3	5	8	Bon Jovi/Always	(Mercury)	5
4	8	2	Phil Collins/Can't Turn Back The Years	(Virgin/WEA)	6
5	10	9	Joe Cocker/Let The Healing Begin	(Capitol)	6
6	11	3	Ini Kamozé/Here Comes	(Columbia)	6
7	12	3	Nirvana/About A Girl	(DGC)	4
8	3	10	Sting/When We Dance	(A&M)	5
9	13	10	Francis Cabrel/La Corrida	(Columbia)	7
10	>	NE	Stevie Wonder/For Your Love	(Motown)	7
11	9	3	Alain Souchon/Jupes Des Filles	(Virgin)	6
12	15	10	Rolling Stones/Out Of Tears	(Virgin)	7
13	16	2	Guns N' Roses/Sympathy For	(Geffen)	5
14	6	4	Pato Banton/Baby Come Back	(Virgin)	5
15	19	2	MC Solaar/La Concubine	(Polydor)	4
16	>	RE	20 Fingers/Short Dick Man	(Time/Downtown)	4
17	>	RE	East 17/Stay Another Day	(London)	4
18	>	NE	Bashung/J'Passé Pour Une Caravane	(Barclay)	7
19	>	NE	Edwyn Collins/A Girl Like You	(Setanta)	6
20	>	NE	L'Affaire Louis/Trio/L'Homme Aux	(Barclay)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	MADONNA/TAKE A BOW	(MAVERICK)	25
2	2	7	East 17/Stay Another Day	(London)	25
3	3	4	Simple Minds/She's A River	(Virgin)	22
4	7	3	Annie Lennox/No More I Love You's	(RCA)	20
5	4	3	Boyzone/Love Me For A Reason	(Polydor)	21
6	5	6	Sophie B. Hawkins/Don't Tell	(Columbia)	22
7	10	6	Ini Kamozé/Here Comes	(Columbia)	16
8	6	4	Human League/Tell Me When	(East West)	23
9	8	6	Boyz II Men/On Bended Knee	(Motown)	18
10	9	3	Oasis/Whatever	(Creation)	13
11	14	2	Cranberries/Ode To My Family	(Island)	14
12	18	2	Jimmy Somerville/Heartbeat	(London)	15
13	12	2	Glenmarck/Eriksson/Strömstedt/En	(Metronome)	16
14	11	8	Elton John/Circle Of Life	(Hollywood/Mercury)	12
15	20	2	Vanessa Williams/The Sweetest	(Wing/Polydor)	17
16	>	NE	Stevie Wonder/For Your Love	(Motown)	14
17	>	RE	Guns N' Roses/Sympathy For	(Geffen)	8
18	16	2	Sko/Torp/True Confessions	(EMI-Medley)	14
19	>	NE	Jaki Graham/You Can Count On Me	(Avev)	17
20	>	NE	Celine Dion/Think Twice	(Epic/Columbia)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	2	MARCO BORSATO/WAAROM NOU JIJ	(POLYDOR)	264
2	8	2	Elton John/Can You Feel The Love Tonight	(Mercury)	181
3	2	2	Eternal/Oh Baby I...	(EMI)	180
4	4	2	East 17/Stay Another Day	(London)	168
5	5	2	Boyzone/Love Me For A Reason	(Polydor)	166
6	9	2	Marc Daniels/Eveny	(Columbia)	166
7	3	2	Elton John/Circle Of Life	(Mercury)	155
8	6	2	Simple Minds/She's A River	(Virgin)	131
9	16	2	Clouseau/Laat Me Nu Toch Niet Alleen	(EMI)	127
10	10	2	René Froger/For A Date With You	(Dino)	118
11	>	NE	Cranberries/Ode To My Family	(Island)	98
12	>	NE	Sophie B. Hawkins/Right Beside You	(Columbia)	95
13	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	89
14	14	2	Werder/Reilly/Lazlo/Engel Wie Du	(WEA)	87
15	7	2	De Dijk/Laaiend Vuur	(Mercury)	87
16	>	NE	René Froger/Here In My Heart	(Dino)	78
17	19	2	Baby D/Let Me Be Your Fantasy	(Systematic)	76
18	>	NE	Human League/Tell Me When	(East West)	74
19	18	2	Guns N' Roses/Sympathy For The Devil	(Geffen)	73
20	>	NE	Willeke & Willy Alberti/De Glimlach Van Een Kind	(Dino)	72

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations

## ITALY

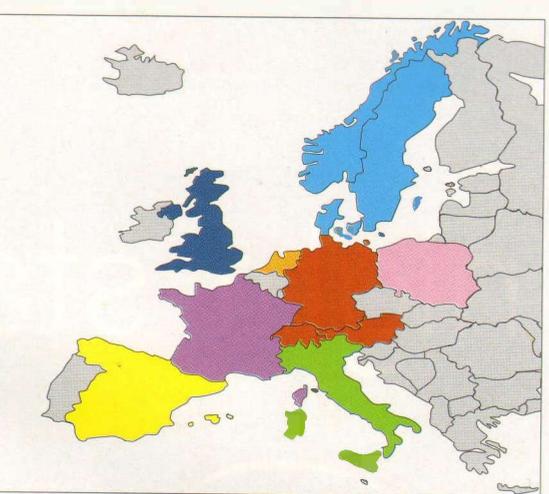
TW	LW	WOC	Artist/Title	Original Label	TP
1	7	2	MARCO MASINI/BELLA STRONZA	(DISCHI RICORDI)	13
2	3	5	Simple Minds/She's A River	(Virgin)	16
3	>	NE	Jimmy Somerville/Heartbeat	(London)	10
4	10	2	Duran Duran/White Lines	(EMI)	11
5	11	4	Annie Lennox/No More I Love You's	(RCA)	10
6	13	2	Sting & Pato Banton/This Cowboy Song	(A&M)	9
7	14	4	Gianna Nannini/Meravigliosa	(Polydor)	10
8	2	4	Ini Kamozé/Here Comes	(Columbia)	11
9	>	NE	Enrico Ruggeri/Non E' Una Canzone D'A	(CGD)	3
10	>	NE	Ron/Il Mare Nel Tramonto	(WEA)	6
11	1	7	Madonna/Take A Bow	(Maverick)	13
12	>	NE	Tony Blescia/Dammi Di Piu'	(CGD)	5
13	>	NE	20 Fingers/Lick It	(Downtown)	8
14	4	19	Bon Jovi/Always	(Mercury)	8
15	5	5	East 17/Stay Another Day	(London)	8
16	>	NE	Jamiroquai/Half The Man	(Sony S2)	8
17	>	NE	Riccardo Cocciante/Un Uomo Felice	(Virgin)	2
18	>	NE	Dirotta Su Cuba/Gelosia	(CGD)	5
19	>	NE	Ligabue/Cerca Nel Cuore	(WEA)	5
20	>	NE	Samuele Bersani/Freak	(Pressing)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	5
2	3	2	Human League/Tell Me When	(East West)	5
3	4	4	Ini Kamozé/Here Comes	(Columbia)	4
4	2	6	R.E.M./Bang And Blame	(Warner Brothers)	5
5	6	2	Nirvana/The Man Who Sold The World	(DGC)	4
6	7	2	Carlos Varela/Pequeños Sueños	(Ariola)	5
7	>	NE	Bon Jovi/Someday I'll	(Mercury)	4
8	8	2	Presuntos Implicados/La Flor De La Mañana	(WEA)	3
9	9	3	La Guardia Buena Suerte Señorita	(Zafiro)	3
10	10	5	Sheryl Crow/All I Wanna Do	(A&M)	3
11	12	4	Hanne Boel/All It Takes	(EMI-Medley)	4
12	11	7	Eric Clapton/I'm Tore Down	(Duck/Reprise)	4
13	18	7	Gloria Estefan/Hold Me Thrill	(Epic)	5
14	16	14	Aerosmith/Blind Man	(Geffen)	2
15	13	4	MC Sar/Real McCoy/Another Night	(Hansa)	3
16	14	9	Guns N' Roses/Sympathy For	(Geffen)	3
17	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	3
18	15	5	Duncan Dhu/Si No Eres Tu	(D.R.O.)	3
19	>	NE	Collective Soul/Breathe	(Atlantic)	3
20	>	RE	Mano Negra/Love And Hate	(Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TP = Total Plays

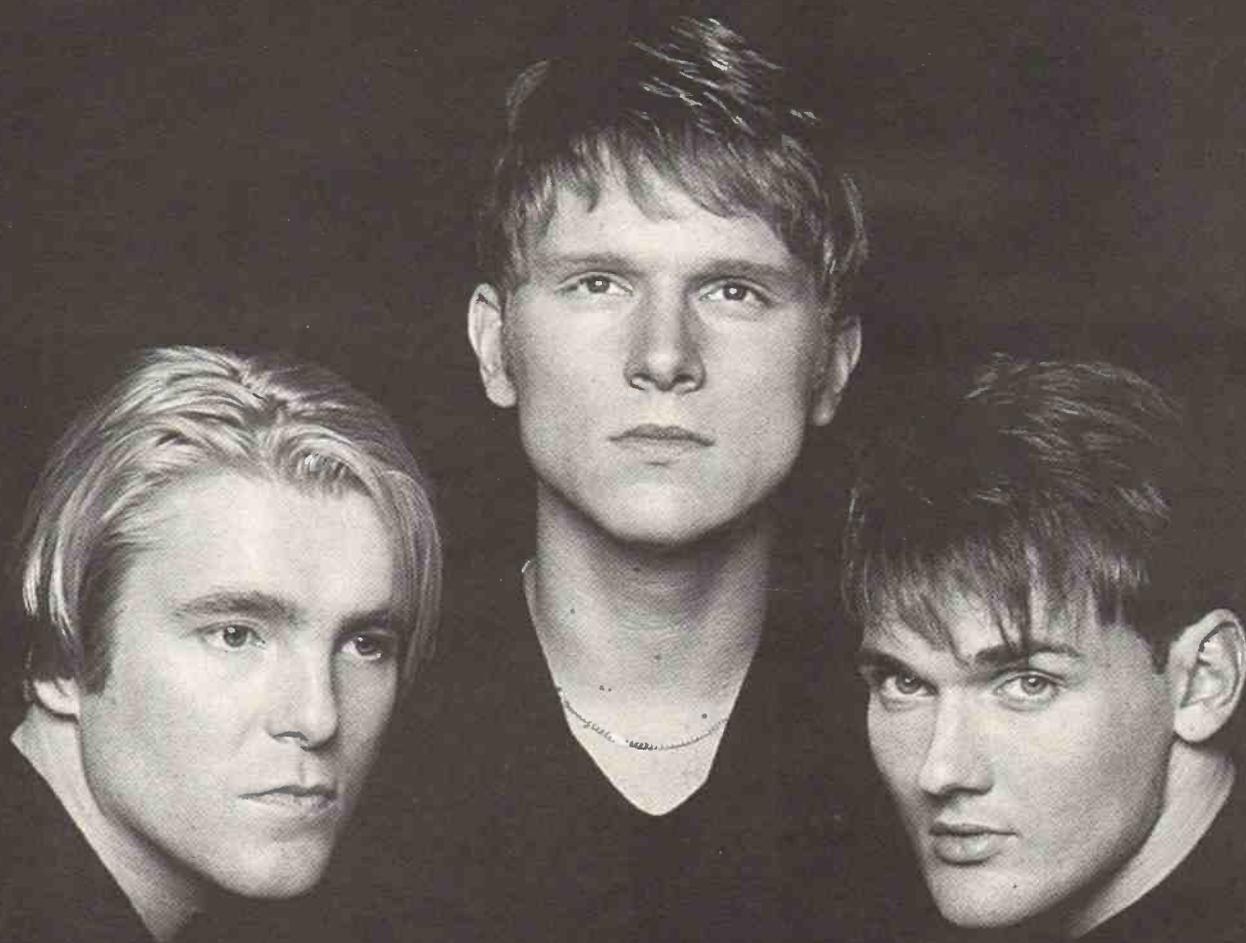
## POLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	2	SIOUXSIE/BANSHEES/O BABY	(WONDERLAND/POLYDOR)	21
2	2	5	Simple Minds/She's A River	(Virgin)	21
3	3	3	Adam Ant/Wonderful	(EMI)	19
4	4	7	East 17/Stay Another Day	(London)	18
5	5	2	Morrissey/Boxers	(Parlophone)	17
6	>	NE	Annie Lennox/No More I Love You's	(RCA)	10
7	8	5	Madonna/Take A Bow	(Maverick)	15
8	14	2	Van Halen/Don't Tell Me	(Warner Brothers)	10
9	10	4	Diesel/All Come Together	(Chrysalis)	13
10	>	NE	Bon Jovi/Someday I'll	(Mercury)	12
11	>	NE	John Lee Hooker/Chill Out	(Point Blank)	9
12	6	4	Big Day/Przestrzen	(Izabelin Studio)	14
13	7	3	Portishead/Glory Box	(Go!Beat)	10
14	>	NE	Ten Sharp/After All The	(Columbia)	15
15	>	RE	Elektryczne Gitary/Serce Jak Pies	(Zic Zac)	14
16	13	4	Hanne Boel/What Have We	(EMI-Medley)	13
17	>	NE	Oasis/Whatever	(Creation)	6
18	15	3	Mafia/Ja	(Zic Zac)	11
19	11	5	Guns N' Roses/Sympathy For	(Geffen)	11
20	9	3	Bryan Ferry/Mamouna	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

This page features BDS airplay information for two European markets—the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

# LET LOOSE



one night stand



out now

