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Take That Radioactive

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BMG Throws Medusa Party



BMG Finland invited the media, dealers and celebrities to a launch party for Annie Lennox's Medusa album on March 6, under the theme "No More I Love Yous." BMG personnel are pictured below, in appropriate dress (l-r), back row: sales manager Nari Narva, sales representatives Tapio Verho and Teo Jeskanen, promotion manager Taja Lempiainen; front row: marketing assistant Eeva Kontkanen, label manager Olli Nummi, and MD Maija Kuusi.

SBS's Radio Plans 6

Horizontal Programming At The BRTN 12

Dance Made In Germany 13 - 19

NUMBER ONE

European Hit Radio ANNIE LENNOX No More I Love Yous (RCA)

Eurochart Hot 100 Singles INI KAMOZE Here Comes The Hotstepper (Columbia)

European Top 100 Albums BRUCE SPRINGSTEEN Greatest Hits (Columbia)

Swedish Govt **Creates Media** Ownership **Control Body**

by Nicholas George

STOCKHOLM - The Swedish Government has set up a new body to investigate media ownership amid fears that democracy is being threatened by the concentration of media power.

The Swedish Council for Pluralism in the Media, as the body is to be called, will document patterns of media ownership and look at possible legislation on the matter.

Concerns over the concentration of media ownership in the country have been heightened by the emergence of two powerful media blocs in the form of the Kinnevik and Bonnier groups.

continues on page 28

New Belgian Chart Shows North/South Division

by Marc Maes

BRUSSELS - After almost three months without accurate sales information, the Belgian record industry will now be able to differentiate between sales in the north and south, with the arrival of a new "regionalised" chart on April 1.

The Ultra Top, as the chart has been baptised, will be based on over-the-counter sales, unlike its predecessor, which measured shipments. Using a bar-code system developed together with research company Nielsen, the chart will collect data, from 200 points of sale-from an estimated 500 total retail outlets.

BRTN—both radio and TV—has already vouched its commitment to the chart in the north, as one of the broadcasters to sign an exclusive broadcast deal, and will use the information to create its chart programmes on Radio 2. Radio Donna and Studio Brussel. Meanwhile in the south

the chart is supported by BEL RTL radio network and TV channel RTL-TVi/Club RTL.

The new chart follows the closure on January 1 of the IFPI-SABAM chart, which was produced by industry association IFPI Belgium and

The chart will indicate differences between the Flemish and French part of the country.

author's rights group SABAM. This stopped after 10 years, however, as demand increased for a chart which would clearly indicate differences between the Flemish and French part of the country.

The IFPI/SABAM charts had drawn criticism from the industry for not reflecting the differences between the Flemish speaking North and the

French Community. Thus, the boom in Flemish music in '89, provoked by strong TV support, tipped the charts heavily towards Flemish music, although the artists were sometimes unknown in the south.

Managed and exploited by music and video software organisation Promuvi, the logistics of the chart will be handled by consultants Media Invest, who are on a one-year contract.

European research company Nielsen is supplying scanning systems to retailers, according to Media Invest MD Stef Cockmartin, who adds that "The data from the 200 outlets is matched to Nielsen's database, which currently holds 40.000 titles."

continues on page 28

Radios Sky, 538 Welcome **Appeal Court** Judgement

by Christian Lorenz

AMSTERDAM - A judgement issued on March 22 by the Dutch commercial court of appeal could lead to a reconsideration of the terrestrial licences allocated to five private broadcasters in January

In a move which has been welcomed by cable stations Murdoch-owned ACE Sky Radio and dance-formatted continues on page 28

EMI Electrola Relaunches Eternal By "CD-Lite"

EUROPE - "CD-lite" A Platinum Celebration is hoped to win the German market over to the charms of UK girl teen band Eternal.

The mini CD is part of a relaunch campaign, and contains about half of the girlies' debut album Always & Forever, which went

quadruple platinum in the UK, but never caught on in Germany.

The current campaign, set up in a close cooperation between EMI Electrola and the London EMI head offices, also includes a support slot on Take That's European tour. See page 8

Euro Music Sales is launching it's new

Euro Dance Pop Label crossover music

Benelux distributed marketed by

crossover

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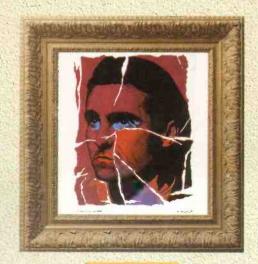
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12th April LONDON: Vauxhall St. Peters Gothic Heritage Church, 310 Kersell St. Peters Gothic Heritage Church, 310 Kerse



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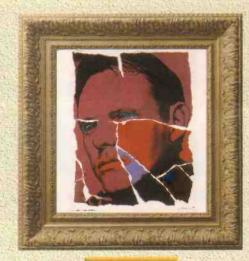
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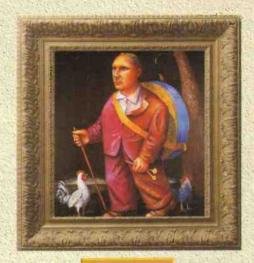
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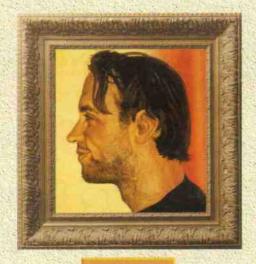
IAN HUGHES



STUART DUFFIN



NEIL MCPHERSON



LESLEY BANKS





Bulletin Board

Industry highlights this week

■ AUSTRIA

Blue Danube Radio Cut Budget, Programming And Staff

Blue Danube Radio, the foreignlanguage network run by Austrian pubcaster, ORF, is having to dismiss 18 of its 42 staff following severe cutbacks, which will reduce the station's budget by two thirds on April. The cuts are part of ORF's competitionbeating reforms in anticipation of the arrival of private radio later this year (M&M, March 8).

■ DENMARK

Celebrity Creates Charity CD Within 58 Hours

Danish childrens TV celebrity Henriette Honéré was given the task of organising and producing a CD in 58 hours in aid of the children of Sarajevo last week. And she succeeded. In less than two and half days she had found writers, lyricists, a studio, artists, musicians, and a producer, not to mention a distributor and retailers. The show was run on TV on March 19, and within four days shops had sold out of the CD, which was entitled Give Them Hope. Among a long list of volunteers who lent their expertise to the project were singers Lis Sørensen and Søs Fenger. The CD was exempt from tax by the finance ministry, while commercial TVs donated free advertising time.

■ UNITED KINGDOM

Andy Thompson Joins Virgin Records

Former ffrr (Full Frequency Recordings) club promotions manager and A&R man Andy Thompson is moving to Virgin Records in April. Thompson, who has established London's ffrr label as a major player in the UK dance market through acts like Salt'n' Pepa, was headhunted by Virgin to win back market share in the dance sector.

Dave Pearce Leaves Kiss For BBC

Kiss FM breakfast show presenter Dave Pearce has joined BBC's Radio One, where he will be presenting the early morning breakfast show between 04:00 and 06:30am.

Music Live Plans Announced

BBC Radio has announced the programme for Music Live '95, a £1 million five-day festival of live music, to be staged in Birmingham and broadcast on the BBC Radios 1-4 and BBC Radio West Midlands. The festival,

which will take place May 25-29, will include a wide cross section of music, from rock, pop, classical and jazz to reggae, country and gospel, with 60 hours of live music broadcast over the five days. Artists confirmed to be taking part include: East 17, Natalie Cole, Michael Ball and Elaine Page, Jools Holland, John Dankworth, Michael Nyman, Cheryl Studer, Paul Young and Courtney Pine.

■ ITALY

RAI signs agreement on promoting its worldwide opera-

Italian pubcaster the RAI is hoping to expand its worldwide activities, following an agreement signed at the beginning of March with the Foreign Trade Institute (ICE) in Rome. The agreement includes the launch of a project entitled RAI International, which is aimed towards strengthening the RAI's commitment toward Italian expatriot communities, and towards upholding Italian economic interests worldwide. According to RAI president Letizia Moratti on RAI Uno TV, the agreement will allow the RAI to increase its worldwide presence, and will include opening new RAI offices in Sydney, Johannesburg, Latin America, Tokyo and Beijing.

■ HOLLAND

Regional Radio Celebrates Comeback

Holland's 15 regional radio stations registered their best ratings in almost two years during the floods at the beginning of February, which devastated large parts of the Netherlands. The news/talk format took a boost in listening, as public interest in the latest local news on water levels and emergency measures drove the regionals' combined market share up to 18.4%. In the period November/December 1994, regional broadcasters achieved 16.3%.

■EUROPE

Freiburg To Host EuroVideo Grand Prix '95

Organisers of the Euro Pop Days '95 (May 12-14 in Freiburg, Germany) announce that MTV Europe has selected Freiburg as the German location for the Eurovideo Grand Prix '95. The show will take place May 13 1995 in the E-werk Freiburg. Organised in joint effort by MTV and Euro Pop Days, the event will provide the German finalist for the Grand

Popkomm Closed To Public This Year

by Christian Lorenz

COLOGNE - Popkomm organisers have decided to discard the public open day for this year's edition of the festival on August 18-20, following negative feedback from exhibitors about "the wrong kind of visitors."

"It is virtually impossible to differentiate between serious visitors and free-riders looking for hand-outs," says chief Popkomm organiser Uli Grossmaas.

Running from Friday morning through to Sunday afternoon like last year's edition, the Sunday will now also be reserved for professional visi-

tors, extending time available to

After six years, the trade fair has become a major meeting point for the European music industry, says Grossmaas, and it seems fitting to offer professional visitors "more time to make use of the unique concentration of industry representatives at Popkomm."

The fair will continue to be accompanied by popular live artist performances for the public in Cologne's clubs and music venues. And these concerts are a better medium to reach the general public, believes Grossmaas. "It's after all the music

itself that non-professionals are interested in."

Classical music fair Klassik Komm will continue to target the general public. Says Grossmaas, "the industry wants to bring classical music to a wider audience." He adds, "The audience we expect for Klassik Komm will be highly informed and prepared to discuss specific musical issues."

In co-operation with the exhibitors, Grossmaas has integrated a number of public round table discussions into the fair's programme. Numerous concerts and performances bring classical music into unusual venues and target an interested pop audience.



Swedish dance artist E-Type (Stockholm) was presented with gold discs for sales of 50.000 copies of his first and second singles "Set The World On Fire," and "This Is The Way" and his debut album "Made In Sweden" at the Swedish Grammy Awards 1995. He is pictured here (centre) with (l-r) Stockholm Records MD Ola Hakansson, producer Denniz Pop, E-Type, Ace of Base's Jonas Bergren (cowriter on the album) and Stockholm Records GM Eric Hasselqvist.

UN Summit Channel Proves 'Great Success'

by Charles Ferro

COPENHAGEN - The Radio Denmark Summit Channel, the radio run by Danish pubcaster Danmarks Radio (DR) for the United Nations summit on social development held in Copenhagen on March 6-12, proved to be so successful that plans are afoot to take the operation to Beijing for the UN Women's Conference in the autumn.

Organized by DR, in conjunction with the Danish Foreign Ministry, the Summit Channel marked the first time that a UN-sanctioned radio channel was set up for any UN conference or summit. It provided live coverage of the summit and from the parallel NGO Forum

for non-governmental organiza-

"I am extremely excited about the results," said Julian Isherwood, who helped organize the project and coanchored broadcasts. "It was an experiment, but it worked so well that we had other media huddled around the loudspeaker outside the studio booth, with some coming to us and asking for tapes of interviews we did."

The Summit Channel used a vacant FM frequency for broadcasting its mostly English programming to the greater Copenhagen region from 07.00—20.00 each day of the meeting. Additional frequencies were used for limited international broadcasts.

M&M Appoints UK Radio Reporter

AMSTERDAM - Jon Heasman has been appointed as M&M's new UK radio reporter, starting on April 1.

Heasman has a strong background in both radio and journalism, having worked as a freelance radio presenter on Mercia Sound, been a sub-editor and writer at Newpoint Publishing, and worked on the AA's Road Watch service.

He will be covering UK radio news from his home in Middlesex, and can be contacted on tel: 0181.424 2093.

Jon will be joined in the UK by Chris Marlowe, who will be supplying label news on a free-lance basis. Chris has been a regular contributor to M&M's specials and features, and has also contributed articles for Mojo, Metal Hammer, Country Music International and IMM News, amongst others. She can be contacted on tel:0171.221 8469, fax: 0171.792 1243.

In addition, other staff are joining M&M in the specials and charts departments. Susana Contini Hennink replaces specials project manager Mary Weller, who has left after three years.

Sales chart editor Mark Sperwer will also soon be replaced by Ramon Dahmen, as he moves to join airplay monitoring organisation BDS Holland, where he will become operations manager. Ramon previously served as M&M's chart manager for the European Country Radio chart.



Bulletin Board

Industry highlights this week

■ HOLLAND

Dutch Radio London Hopes To Revive The Spirit Of The '60s

Radio London is the name of a new Dutch radio station which will begin broadcasting on cable before May 6. Inspired by the famous offshore '60s pirate ship Radio London, the station's programming philosophy reflects political and cultural issues of that age. According to format director Peter Jansen the music played on the station will be a cross section of reggae, African, Caribbean and South American mixed with album tracks from 1965-85. News coverage will touch on ecological, health and lifestyle issues and sponsors include Foster Parents, the Body Shop and Novib. Potential reach is estimated at 2.7 million via connections throughout Holland.

Enthusiasts Revive Delta Radio 171 Plan

Plans for Delta Radio 171the longwave radio project conceived by the Dutch and Belgian pubcasters in the early '80s, and abandoned shortly after-are reported to have been revived by a group of enthusiasts. The group, whose members have not been identified, is looking into ways of reviving the projectbroadcasting on cable, and this time as a commercial venture. The radio, which was originally planned to broadcast from Maastricht was abandoned by the Dutch side of the project in the 80s, due to costs and interference problems.

■ SPAIN

Spain Awards 138 Platinum Discs In 1994

Spain's IFPI affiliate AFYVE has released figures on the number of gold and platinum discs handed out in 1994. A total of 104 gold and 138 platinum discs were awarded. compared to 106 and 124 in 1993 and 70 and 123 in 1992. But the AFYVE warns these figures could be deceptive. Of 1994's platinum discs, 17 went to the monks of the Silos Monastery and their Gregorian charts, and 13 to the late conductor Herbert van Karajan and his Adagio. Both releases are classical music albums, for which a platinum is awarded with sales of just 25.000 units, compared to 100.000 for pop.

Savings Banks To Sell 6.8% Share In COPE

Savings bank Caja Cantabria plans to sell its 6.8% stake in the Catholic church-run Cadena COPE before the end of March. The bank says the move is part of a decision to move out of all media involvement. The news will no doubt be unwelcome at the web, which lost Pta5.2 billion (app. US\$41.6 million) before taxes in 1992-93, the last audited year.

RNE Offers Listeners Better Sound Quality

From March 1 onwards, public network Radio Nacional de Espana (RNE) is to broadcast via the Spanish-owned Hispasat satellite to give improved sound quality. The move will be especially appreciated in some areas of the country where FM reception is often affected by adverse weather or the mountainous landscape.

SER Registers US\$6.5 million profit

Spain's largest private radio group, SER, owned by Grupo Prisa, registered pre-tax profits of Pta830 million (app.US\$6.5 million) in 1994, a rise of 61% over the previous year, according to an announcement made on March 16. SER's total income was Pta14 billion (app. US\$110 million) in 1994, a rise of 4.6%, despite a year in which overall radio advertising increased by only 1-2% because of a continuing recession. The group's cashflow was Pta1.3 billion (US\$10 million). According to figures released by audience survey company EGM for 1994, SER Convencional (newstalk) has an average audience of 3.4 million, while its EHR net Los 40 Principales recorded an average of 3.1 million. The second EHR, SER's all-Spanish Cadena Dial, had an average audience of 1.6, an increase of 28% over 1993, said SER

Los 40, PolyGram, Virgin Arrange Special Listening

Elton John fans in Spain were able to hear his new album, Made In England, before its March 1 release at special listening areas in Virgin's six Madrid stores and two megastores in Barcelona and Seville. The arrangement was a first of its kind, and was organised by Cadena SER's EHR net Los 40 Principales, PolyGram, and Virgin Retail Spain.

Austrian Sales Up 5% Despite Parallel Imports

by Christian Lorenz

VIENNA - Sales of music in Austria reached a turnover of ÖS 4 billion (app.US\$410 million) by consumer prices in 1994, according to results released by IFPI Austria.

However, though this represents a 5% growth compared to the previous year, parallel imports and a raging retail price war continue to prevent the Austrian music market from utilising its full capacity, according to IFPI Austria MD Franz Medwenitsch.

Imports from EC and EFTA countries account for 6-10% of the Austrian market, says Medwenitsch, while EMI Austria GM marketing Horst Unterholzner admits, "major chain stores import up to 10% of current chart titles."

Most imports can be traced back to Germany, and Unterholzner points to the international structure of the main players in the Austrian music retail market as a principle reason. While differences in price or release dates between Austria and Germany are negligible, "Some major stores are automatically supplied from

Marketshare Of Sales

Company	'93	'94
Polygram	21.8%	19.1%
BMG Ariola	22.1%	17.0%
EMI	15.3%	17.0%
Warner Music	12.7%	12.8%
Sony	12.3%	12.7%
Koch	5.7%	7.6%

central distribution warehouses in Germany," he says.

CD albums sold a total 13.7 million units, which translated into ÖS1.6 billion, (app. US\$164 million), while sales of CD singles (2.6 million units) generated a revenue of OS136 million. The total value of IFPI shipments reached OS1.9 billion.

Problems in the retail sector aside, the industry has had two main winners and one loser. BMG Ariola fell from

22.1% to 17%. BMG Ariola marketing manager Wolfgang Piller explains "1993 was an extremely good year for BMG, mainly because of the Whitney Houston soundtrack album *The Bodyguard*." BMG Austria did not have a comparable international production this year to match the 'Bodyguard' sales.

EMI Austria's Unterholzner comments, "winning the distribution rights to the Virgin catalogue helped us." EMI Austria grew from 15.3% to 17%, showing the highest growth of all majors in 1994.

Unterholzner names the Bravo Hits series of charts compilations as main sales generator. "We have sold 170.000 albums and have developed Austria as the main market for the German compilation series." Other EMI topsellers according to Unterholzner are Pink Floyd (Division Bell, 70.000 units), Roxette (Crash, Bang, Boom,; 100.000) and Austrian rock/comedy act E.A.V. (300 P.S.; 100.000).

New National Net RMF Overtakes Public Channel 3

WARSAW - Nine months after the launch of the two national private networks RFM FM and Radio Zet in June last year, EHR/album rock station Radio RMF has overtaken pubcaster s popular Polish Radio's NT/ACE/EHR gramme, according to figures released in the first national listenership survey carried out by public opinion research cen-(OBOP) and research organisation GfK.

The network, which is the only private to run local news

and advertising, registered a cume share of 9.4% listened to yesterday, making it the second. most-listened-to station in the country, after the full service Polish Radio 1 (25.1%) and in front of programme 3 (6.1%) and the second private national music network Radio Zet (3.8%).

Polish Radio 1's long wave full service programming remains the most-listened-to, with particularly strong listening in rural areas. However, both nets 1 and 3 have lost lis-

teners to RFM and rival Radio Zet, which also launched in September.

The figures are the results of the first all-media national listenership survey to be conducted in the country since the launch of the private networks, funded by subscriptions from the leading advertising agencies, radio and TV stations and publishers.

Moving Chairs Executive news

INTERNATIONAL: Jacquie



Perryman

has been appointed senior vice president of the new Poly-Gram Sound-track Division in L.A.

Perryman

Reporting directly to Poly-Gram president/CEO Alain Lévy, she will be responsible for all of PolyGram's sound-track interests. Since June 1993, Perryman worked as a VP for Arista Soundtracks and during 1987-92, she was VP at Virgin Records America.

James Glicker has been named MD, BMG Australia. Glicker, who will have responsibility for BMG's operations in both Australia and New Zealand, comes from Whitney Foods, where he was president.

ITALY: Presenter Tom Anderson has left Monte Carlo's English language NT/ ACE Riviera Radio. PD responsibilities have been assumed by station manager Randall Kehrig.

Top Polish Stations (% cume share)

Station (format)	Listened Yes	terday
PR Program 1 (FS)		25.1
Radio RFM FM (EHR	/Album Rock)	9.4
PR Program 3 (FS)		6.1
Radio Zet (NT, Classi	e Rock)	3.8
Radio Maryja (Religio	n)	2.8
PR Program 2 (FS)		1.1

FS = full service, NT = newstalk, 1% = 6900 Source: OBOP, Gfk

MUSIC & MEDIA

APRIL 1, 1995



Radio 3 Pop Support Turns To Celebrities

by Howell Llewellyn

MADRID - The battle to save Radio 3 Pop from losing its role as the only national net to support Spain's thriving independent music scene will take a new turn on April 4, with the launch of a celebrity petition.

Organised and announced by the Radio 3 Pop Support Platform, the campaign will set out to collect signatures from established musicians and stage and media personalities in support of the channel.

The campaign is in protest against plans by the public broadcaster RNE to convert Radio 3 into a broader-based cultural net which will include more educational programmes, as well as features on social

and cultural issues. One of the programmes that may disappear in the plan is the midafternoon "El Ambigu," pre-

Latest RNE steps include cancelling this year's edition of the annual Radio 3 awards.

sented by one of Spain's leading rock journalists Diego Manrique.

The platform, which includes over 70 indie labels, has warned that the changes will spell doom for alternative music in Spain.

According to platform spokeswoman Cristina Her-

naiz, the latest steps the RNE has taken to reduce the channel's links with music include banning Radio 3 executives from talking to the media, banning the logo from posters or adverts for new records, and cancelling this year's annual Radio 3 awards concert, traditionally held in April.

"By delaying the final decision on the Radio 3 Cultura plan until September, and with these latest measures which we have been informed of from the highest level within the network, it seems RNE is going for the slow destruction of Radio 3," said Hernaiz. She said the platform was now considering an alternative awards concert "as a homage to Radio 3."

REM Goes Platinum In Italy



REM was presented with double platinum while in Italy recently, for sales of over 500.000 copies of their album Monster. Pictured with the band are WEA Italy MD Massimo Giuliano (kneeling, left) and WEA marketing director Paolo De Toma (kneeling, right).

Cadena 100, Onda Cero and Top Radio Join To Support Un Ano De Rock

MADRID - In a rare show of unity, three radio nets are joining up to support this year's "Un Ano De Rock" (A Year Of Rock) awards ceremony in May, with Cadena COPE's EHR net Cadena 100, Onda Cero Musica, and the recently revamped Cadena Top Radio making voting coupons available at their offices, writes Howell Llewellyn.

This year's awards are taking on a national tone, with votes restricted to Spanish acts (plus one category for Latino music). According to Cadena Top head of music Gregoria Ramon Carrera, "The three radio companies are united in the need to back Spanish music." He stipulates that radio collaboration is logistic rather than financial. "We will be distributing voting coupons and making sure our listeners are aware of the May awards ceremony."

Metronome Revamps Radio Promotion Dept.

by Christian Lorenz

HAMBURG - Four months after the PolyGram strategic directive to streamline promotions activities according to genre (M&M, December 3, 1994), PolyGram subsidiary Metronome is re-structuring its marketing and promotion department with effect from April 1.

"Metronome was actually one of the first labels to contemplate genre-specific marketing and promotion," says head of marketing and promotions Freddie de Wall. "We just took our time to implement it."

He assures, however, that the new structure will have no imminent effect on Metronome's A&R strategy. The fact that Metronome now features a separate black music/dance department "does not mean that we will release more dance music than before."

Following the restructure, black and dance will be handled by head of department/ A&R manager Gareth Davies, and radio/TV promoter Susanne Linke. Rock/alternative head of department/A&R manager is Markus Hartmann, assisted by radio/TV promoter Anja Naumann.

Pop/AOR head of department is Christian Radtke, who will be assisted by radio pro-

moters Angelika Cisek (northeast), Heinz Fenkohl (northwest) and Dagmar Grosser (middle & south).

Finnish Record Sales Rise 1%

by Kari Helopaltio

HELSINKI - Finnish music shipments in 1994 were up 1% in volume and 8% in value, while total sales were worth FIM 583 million (app. US\$ 135 million) according to figures published by IFPI-recognised group AKT.

The figures mark a long-

awaited upturn in sales; which have been declining steadily for several years, following a strong shift from vinyl to CD in the early '90s.

CD's share of the 1994 market was 58%, while cassettes totalled 38% and vinyl a mere 1%. Domestic product made up some 50% of the IFPI-recognised sales, although "unoffi-

cial" sales are reported to be dominated by international product.

The best-selling titles in Finland during 1994 were Taikapeili's Suuri Salaisuss (WEA)—85000 units; Bon Jovi's Crossroads (Mercury)—79000 units and Laura Voutilainen's self-titled album (Fazer)—76000 units.

Radio Capital Relaunches With EHR Format; Media Network Plans Postponed

by Mark Dezzani

MILAN - Italian record producer and founder of leading EHR web Radio Deejay Claudio Cecchetto held a low-profile launch for his revamped Lombardy station Radio Capital on March 6, having suspended plans to use the station's programme to launch a new national syndicated radio network "Media Network".

From a '70s/'80s music format, Radio Capital will now programme hit music targetting the 15-35 demo. Plans to

have been postponed until next year, however, and it will continue to cover the rich industrial northern cities of Milan, Bergamo, Brescia, Novara and Varese, with a potential audience of 7.5 million.

However, Cecchetto has fulfilled his promise to take presenters Amadeus, Luca de Laurentis, Nikki and Manuela Dorioni away from Deejay to create a new afternoon live show "Due Meno Dieci" (Ten To Two) on the station.

Although no further details have been revealed about the

"Most of the good regionals are now tied up with other syndicators" — Andrea Rivetta, Millecanali

abandoned plans, observers point to the current unstable

economic climate, and the high number of existing syndication services in the area.

"It is a difficult time to launch new projects, although (Cecchetto's) idea is good," says Andrea Rivetta, radio editor of Italian trade monthly *Millecanali*. "It is important to find quality affiliates, and most of the good regionals are now tied up with other syndicators."

Meanwhile, Nicola Polastri, MD of Brescia-based record pluggers Impulse Promotions concludes that "Cecchetto is obviously following a step-bystep strategy. It is now much more complicated to build a network; the Lombardy region is the country's single biggest market."

Cecchetto resigned from Deejay in December after disagreements over editorial policy and having failed to regain control of the station since the sale in 1989 of majority shares to the Espresso publishing group. A month after his departure, he confirmed plans to create a new syndication service "Media Network."

SBS's Radio Interests

Radio City (Stockholm)

City 107 (Gothenburg)

The Voice (Copenhagen)

Radio City (Helsinki)

Radio Sata (Turku)

Kiss FM (national)

Radio 95.7 (Tampere)

City 107 (Malmo)

Station



SBS Eyes Benelux Radio

Long a major television player in Scandinavia, SBS (Scandinavian Broadcast System) moved to increase its interests in radio across the Nordic territories last year. With a pack of stations now in hand that spread across Sweden, Finland and Denmark, the American/pan-Scandi backed media group is now planning a major invasion of the Continent, as Marlene Edmunds reports.



BS CHAIRMAN AND CEO Harry Sloan told Music and Media the company plans to move into radio in Holland, where recent deregula-

tion has made the territory one of the fastest growing in Europe, and in Belgium, where radio's share of the commercial ad spend is the highest in

Although SBS is based in Luxembourg, the pan-Scandi media group is backed to the tune of 24% by American concern ABC/Capital Cities and now, by Paramount Television, which recently took a 6% interest as part of a 10-year output deal to feed the company's expanding television interests.

SBS has been involved in the TV markets in Norway, Sweden, and Denmark for more than five years, entered Belgium in February, and plans to launch a Dutch TV channel in the near

However, with a radio campaign scheduled for the coming few years, the company hopes to build its presence in these territories. "I think we are entering the market at exactly the right time," says Sloap. "In television we weren't always the first, and sometimes found ourselves competing as the third place player in the market. In radio, we have the opportunity to be number one because the stations we have invested in are number one stations. We plan to achieve that goal as soon as possible.'

The company's most recent stretch into radio was in Finland last December, when the company moved to solidify its position by acquiring ownership interests in three local Finnish radio stations-a 49% share of Radio City FM in Helsinki, 100% of Radio Sata in Turku and 37.5% of Radio 95.7 in Tampere for a meagre US\$5 million,

In addition the company also acquired a 33% ownership interest in a new national FM station KISS, which is expected to reach Finland's four largest cities-Helsinki, Turku, Tampere and Oalu. The youth-oriented outlet has been granted a licence to broadcast a EHR format and is being developed for a launch later this year.

These investments provide SBS with a significant position in Finland's new developing media market and increase overall our television and radio portfolio," says Sloan, adding, "We now have interests in the three strongest local

radio groups in Finland, the three largest cities and one of the country's first national franchises.'

He adds, "As an early player, we plan to improve these stations through the use of US broadcasting expertise, much as we are doing with our radio and television properties in Norway, Denmark, Sweden and Belgium.'

In Sweden, Finland and Denmark, national commercial terrestrial channels are non-existent, but local outlets, especially in Sweden, are springing up everywhere and some are beginning to mimick the reach of national webs by networking.

The largest Nordic territory, Sweden has experienced unprecedented growth since autumn 1993, when the government deregulated local radio. Some 78 stations now hold licences to operate, and while one year ago media analysts were predicting that over half the new stations would disappear or go bankrupt, so far only one has failed.

Aside from SBS, which owns stations in Stockholm (Radio City), Gothenburg (City 107) and Malmö (City 107), the new commercial market place has also

"In television we weren't always the first, and sometimes found ourselves competing as the third place player in the market. In radio, we have the opportunity to be number one because the stations we have invested in are number one stations. We plan to achieve that goal as soon as possible.

—Harry Sloan, chairman CEO SBS

attracted the attention of major media investors such as France's NRJ, which owns a string of channels throughout France, Eastern Europe and Russia, Time Warner and the GWR Group through Classic FM, Kinnevik, and the 200-year-old Swedish multimedia conglomerate the Bonnier Group.

Both the NRJ-backed Radio Energy and Bonnier-backed Radio Megapol are neck and neck in a race to see which can link the most of the new local stations into networks across Sweden, a strategy which both saves on programming costs and appeals to advertisers. At the last count, Radio Energy had linked with Radio Rix to web some 35 stations, with Megapol grouping 15 outlets.

As in other territories where the French net NRJ exists, Radio Energy is nationally programmed, but Megapol and SBS both bank their reputations on being more locally driven. Says SBS radio group programme director Tom Hardy, "We're in for the long haul. We're not quick buck merchants. We have a policy of investing in and training local management, and we're not the sort of

Country

Sweden

Denmark

Finland

company that brings in programmers from seas.

SBS MD of radio Peter Benson the agrees local approach is a hallmark of SBS operations. "We offer full channels service presenters, and believe in the independence of

each station. We try to offer as much assistance as possible. Sales director David Hammond works with the new stations, and Tom Hardy works with the station managers and programme directors, but we try to give the local management a high degree of autonomy."

Copenhagen's The Voice in Denmark was SBS's first radio acquisition and is now the market leader among independent local stations. With private commercial radio stations consigned to very low frequencies, Denmark's commercial radio market is sluggish by Norwegian and Swedish standards.

Three state-owned Danmarks Radio stations currently enjoy a monopoly on national broadcasting, but upcoming legislation promises to open the market up to further commercial development, possibly including a national terrestrial private radio channel.

"Our plan is pretty straightforward," says SBS MD of Radio Peter Benson in describing the overall strategy of the company. "We see the cross pollenation between radio and television as a good investment opportunity. The decision was made by the board of directors last June to move into commercial radio in every territory in which our television activities exist.

He adds, "The territories we are going into are areas where radio is not fully developed and it is, simply said, a good business opportunity." While SBS has not yet spread its tentacles to Norway, Benson says the local radio situation is being watched very closely there.

Currently Norway allows for only one national commercial channel on radio-P4. The other stations are low power outlets with no more than 25-40 watts, and even with that, "local stations have to share frequencies with other broadcasters," a situation undesirable by SBS standards, Benson maintains.

While across Sweden, Finland and Denmark, the governments have recently relented and allowed some forms of networking, the situation in Norway is still unstable and likely to remain so for some time. Norway's Ministry of Culture recently issued a Green Paper in which it spoke about limiting ownership for media groups in television, and if that extends to radio, it could also pose problems for SBS as well as other new groups that might want to enter the market.

Among those likely to be giving SBS competition in the future in the Nordic territories is the CLT, the 60-year-old

grandfather of crossborder radio broadcasting, although details of the pan-European media company's ambitions are still not known.

Back in Finland and Sweden, the market in terms of commercial adspend on radio is wide open. Swedish commercial adspend

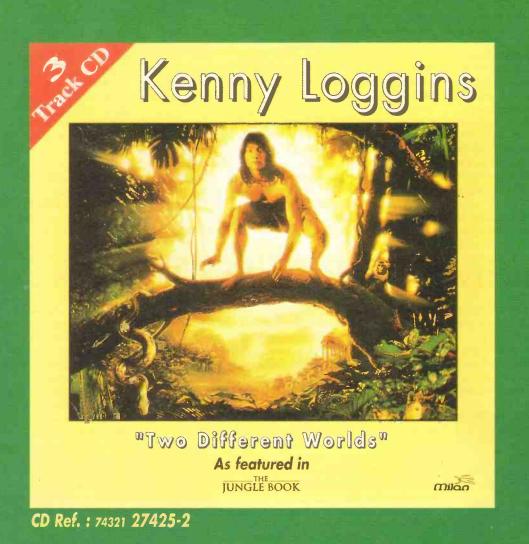
reached more than US\$20 million last year, far higher than expectations for the second year of commercial radio. In Finland, KISS offers advertisers the possibility for the first time of really capturing the youth target, says Benson. "Advertisers can now target youth in a very efficient way. Before the only way they could do it was through magazines." Meanwhile Dutch radio deregulated officially last year when, for the first time in Holland's history, the government began handing out commercial terrestrial frequencies in January 1994. The frequencies were handed out, however, to niche channels which professed to broadcast only Dutch music, and to UK-based Classic FM, a move which enraged some of the long time players in

Just a little over a year later, the market has begun to look very different. Holland FM, one of the winners of the AM terrestrial frequencies, has been bought out by the giant Endemol/Veronica organisation, and Veronica is set to leave the Dutch pubic broadasters to start up its own commercial enterprise, bringing with it its radio operations.

If SBS enters the commercial radio fray in Holland, it will join at least a half dozen already established channels, including Dutch commercial market leader Radio 10 Gold, Dutch music channel Radio Noordzee Nationaal and ACE Sky Radio.

Sloan says no date has been set for the launch of either a Dutch or Belgian radio station, but adds it is SBS's longterm strategy for radio operations to follow shortly after the launch of its television channels in both territories.

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EMI Throws Eternal "A Platinum Celebration"

by Robbert Tilli

COLOGNE/LONDON A Platinum Celebration is an album title you would expect to be given to the collection of a seasoned star like Diana Ross or Cliff Richard, not to girl teen band Eternal. But this is the name now given to a "CDlite" aimed at the German market, which contains about half of the girlie group's debut album Always & Forever, which went quadruple platinum in the UK.

Eternal's potential has never fully unfolded in Germany, which has caused headaches and furrowed brows at EMI both in Germany and at the international offices in London in an attempt to come up with a plan to breath new life into the project.

Marco Quirini director of marketing and A&R pop repertoire at EMI Electrola remembers, "We thought it was simply impossible that an act which had sold 1.4 million copies of its debut album in the UK wouldn't do anything in Germany. Something had to happen, and hopefully this mid-price digipack CD A Platinum Celebration will do it, with its slightly remixed versions of all their six UK hit singles. It's value for money, which is important as kids don't have much of that.

The idea had worked well previously, when a CD-lite of remixed Herbert Groenemeyer songs—Cosmic Chaos sold over 100.000 copies. But this time the idea of trimming Always & Forever down to six tracks-all ex-number ones in the UK dance chart, four of which also entered the top 10 sales charts—came from EMI senior VP international marketing Chris Windle.

"The release of Queen's Five Live EP [featuring George Michael and Lisa Stansfield), showed us that this could be a nice new format," observes Windle. "And, after the huge numbers sold in the UK, we started thinking about putting together the hits for the German market. Consumers who buy the digipack can always later switch to the full album.

"This also gives our sales force another chance to excite retailers with new product. And it comes just at the right time, as Eternal accompany Take That on a 12-date tour of Germany. This will help us reach new audiences at a costefficient price.

Manager Oliver Smallman of First Avenue is similarly chuffed about the timing of the thing. "We are so lucky to get a second chance—although it is very much deserved of course."

Blowing new life into a 16-month old album is a great company commitment. The last time that happened at EMI Electrola was for Crowded House's Woodface back in 1992. "We invested DM 300.000 in phase one of this relaunch, reveals Quirini. "Two product -Oliver Dallman and [GM managers-UK and US repertoire Manuela Kohn-are working day and night on the job. We always knew it wasn't the music but our campaign that needed an extra boost to make things happen."

And nothing has been left to chance in the conquest for schoolboys and girls'

hearts, including free distribution of 100.000 free booklets at the German concerts, containing portraits and bios of all the band members. Readers can also learn about the girls' achievements in the British charts, and their five Brit award

nominations. But don't despair if you weren't there. All these details are summarised on the back of the "Celebration" CD.

Visibility has also been thought about. Retailers can meet the girls backstage during the Take That tour, while advertising slots have been booked on Music TV channel Viva and RTL, accompanied by big print advertisement campaigns. Meanwhile, the

clubs have been serviced with a double 12" packages containing 16 mixes.

You could say that Eternal is finally receiving the same mega star treatment in Germany as it originally received from EMI UK MD Jean-François Cecillon. "Since they're not a one-off dance thing, I never expected immediate chart reaction abroad. But one thing is certain: international success can't fail to follow sooner or later when you have a class act with such a good home chart history. They've always been a longterm project for us, and they are only just beginning in Germany.

Compared with Germany, EMI has

already achieved quite something in Holland, selling 25.000 copies of Always & Forever, only 10.000 less than in the much larger Germany. Marketing manager Maarten Steinkamp praises the total dedication from Eternal's management

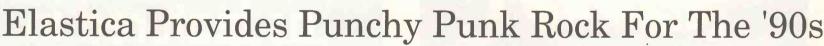
First Avenue. "We were determined to break Eternal, providing the girls were prepared to come to Holland 4-5 times in the first year. They kept their promise and in the tail end of 1994 the ballad O Baby I... reached the top 10.

"Instead of positioning Eternal at the bottom of the teen market, we preferred to target the top level. We like to see them as a bona fide R&B group like SWV or TLC, which is

more appealing to the 16-18 age group than to 14-year-olds. By the summer we expect the original album to be gold [50,000 units]."

Steinkamp is anxious to avoid the danger that the CD-lite might frustrate the sales base carefully built up in the country. "We don't want to punish the fans who have already purchased the album before, so we will stay focused on the 'real' album." comments Steinkamp.

"EMI Holland has even got the permission to release a third format next to the other two. It's a special 'slimline' edition, a double CD containing both alhums.



by Miranda Watson

LONDON - They make punk rock for the '90s. Their image is tough and gritty; their music melodic and full of energy, with rollicking guitars, thundering bass lines and in-yer-face lyrics. One of the strongest female bands to emerge in recent years, Elastica features Justine Frischmann on lead vocals and guitars, Donna Matthews on vocals/guitars and Annie Holland on bass, with the band's only male member, Justin Welch, on drums.

Elastica and record company Deceptive Records—a one-man show based in London's Elephant and Castle—have done nothing to encourage the hype currently surrounding them in the UK, except produce music which has excited the pens of just about every music paper in the country.

Shipped silver (50.000) and released on March 13, Elastica's self-titled debut entered straight at number 1 in the UK album charts. Ten thousand restricted copies of the vinyl format album included a free flexi disc with Elastica's version of Adam & The Ants' Cleopatra and a 12page Elasticatalogue.

Chased by A&R scouts across the UK, the band finally signed up to a two-single deal with Deceptive in summer '93, having charmed Deceptive MD Tony Smith with their song-writing talents and "healthy punk element." Two singles later, the band signed to Geffen for the rest of the world.

Their first single Stutter was released in November 1993 as a limited 7" of 1500 copies, which sold out in a day, and was made "Single Of The Week" in NME, and



Melody Maker. Follow-up single Line-Up went straight into the UK singles chart at number 20, helped by an appearance on "Top Of The Pops," while punky third single Connection peaked at number 17. Most successful is their current single Waking Up; released on February 13, it made Top 10 in the UK.

Arguably the best track off the album, it's reminiscent of the Martha & The Muffins classic Echo Beach and the Stranglers' No More Heroes. Readers note that "Dan Abnormal," credited on the album for extra keyboards, is none other than Blur's Damon Albarn, boyfriend of Justine. With an impressive 15 tracks in 40 minutes, the album is a classic example of punk to-the-pointness. And alongside the four singles, other tracks stand out as potential releases-All Nighter with its fast furious guitars and sharp chord breaks, while 2:1 features melodic harmonies from Justine and Donna, a great construction and a dramatic guitar solo.

As a small indie, Deceptive, was unable to stage a huge campaign says Smith. "It's been a slow and deliberate build-up with single releases spread out. There was a significant gap between Line Up and Connection, so the band could work and concentrate on making the album. It also helped them to distance themselves from the 'new wave' bandwagon which people were trying to push them on.

Radio in the UK has been very supportive, especially Radio 1, from through to John Peel daytime programming. Radio Forth FM/Edinburgh head of music Jay Crawford has also played all four Elastica singles. "There's been good response to Elastica in this area, with good local sales. We put Waking Up on heavy rotation when it was first released. Line Up and Connection were put on lower rotation because they were more alternative."

Geffen international manager Liz Morris claims, "Strongest reactions so far have come from Scandinavia and France, traditionally markets where UK alternative rock finds most acceptance.'

M&M airplay data show airplay is growing for Waking Up in Europe mainly in Scandinavia, where platinum-ranked Danish public EHR station P3 put it onto its "Go' Morgen" show straight after release. Comments head of music Tom Ahlberg, "Elastica's music fits very easily into various shows on P3, from primetime to several specialist programmes."

EHR/rock Meanwhile, formatted public BRTN Studio Brussel has placed the whole album onto "B' Rotation, leaving DJs to pick tracks themselves. Production assistant Eddy Hendrix chose Car Song, Blue and the riotous Vaseline as his favourites. "There's simply no way round those new acts emerging from the UK. It's a great album."

Elastica has just completed their first US tour and are in the middle of a 12date UK. After a short break the band will then embark on their first fullyfledged European tour from April 21 to May 8.





Singles

CORROSION OF CONFORMITY

Clean My Wounds - Columbia r/a PRODUCER: John Custer On tour with Megadeth, the metal side is evident, but underneath there's something very Thin Lizzy about C.O.C., nicely punctuated by John Custer who's been a specialist since Cry Of Love.

STEVE FORBERT

It Sure Was Better Back Then - Paladin r/a/ehr PRODUCER: Garry Tallent The '70s sure were better for rocking singer/songwriters like Forbert. Wake up '90s! Already having proved his talent for Evan Johns, Springsteen's bassist Mr. Tallent should produce more CDs.

NICKI FRENCH

For All We Know - Bags Of Fun PRODUCER: Stock & Aitken Introduce new names through new workings of old songs, that's Bags Of Fun's function for parent company Love This. French's second single is a jumpy dance version of a Carpenters hit.

FUNKDOOBIEST

Rock On - Immortal/Epic PRODUCER: DJ Muggs Don't let yourself be deceived by the title; this is no rock song but sparsely arranged rap, moulded after A Tribe Called Quest with a neat chorus and charming vinyl scratches.

TOBY KEITH

You Ain't Much Fun - Polydor c/ace PRODUCER: Nelson Larkin/Harold Shedd The protagonist of this comical country song sobered up and found out his wife isn't that much fun at all. Suddenly he finds himself fixing the sink, mowing the grass and feeding the dog...

GIANNI MORANDI & BARBARA COLA

In Amore - Ariola PRODUCER: Alessandro Blasetti After Giorgia's Come Saprei, this ardent duet between lovers won the second prize at the San Remo Festival, which becomes

FLAVA TO DA BONE



Take A Little Time - WFA d/ehr/ace PRODUCER: David Eriksen Despite its line-up representing both sexes and a great rap talent in the male half, these Norwegians don't look for the easy way out via Euro's highway. No way, they take acid jazz's avenue.

more and more the Italian ballad championships.

MICA PARIS

One - Cooltempo d/ehr PRODUCER: Mike Peden/Paul Oakenfold/ Ethnic Boyz

Thanks to Mica's urbane dance touch, people everywhere—from London to Rome, Tokyo, New York and back to Paris-will dance to a U2 song in other surroundings than Zooroparenas. Piccadilly radio/Manchester music coordinator Christian Smith thinks it's a "Brilliant track. Since it starts of really slow, I wouldn't be surprised if a lot of radio programmers have a hard time getting into it. But the fact that it's such a well-known track will certainly help.

PAVEMENT

Rattled By La Rush - Big Cat a/r/ehr PRODUCER: Pavement Sharing the same noisy sidewalk with Dynosaur Jr, the main attraction isn't the lazy singing nor the gritty guitar but the beat that comes across as if the song can stop any time.

RENEGADE SOUNDWAVE

Brixton - Mute a/ehr PRODUCER: Renegade Soundwave After years of ceasefire the Guns Of Brixton fire again. Before the band moves to Botswana, RSW discharges a poem on a electro pop base. A dub mix is their farewell to the reggae town.

Pop Music - EP - VAN r/a/ehr/d PRODUCER: George Shilling Richard Janssen (ex-Fatal Flowers) still has sound and vision. A sample of M's '70s disco hit is only used as an ornament to a groovy rocker, also featured in a dance remix.

JOEY TEMPEST

A Place To Call Home - Polar r/ehr/ace PRODUCER: Dan Sundquist Don't expect melodic hard rock on this first solo outing by the former Europe mainstay. Like Cheap Trick singer Robin Zander on his own he sounds more like Tom Petty's twin brother.

TERRORVISION

Some People Say - Total Vegas r/a/ehr PRODUCER: Steve Osborn Coupling rock with a classical orchestra was very progressive 20 years ago, but if you have a singer and a song the concept is still valid. It feels like the Buoys' resurrection.

LUTHER VANDROSS

Ain't No Stoppin' Us Now - Epic ehr/d/ace PRODUCER: Walter Afanasieff Known as a balladeer pur sang, but this McFadden & Whitehead cover is one of the faster songs on the repertoire of the romantic soul brother currently touring Europe. In general Peter Larsen, head of music at Danish EHR VLR/Veijle, prefers original material. "Covers are so easy, but Vandross really refreshes the song. If the people on the other side of the speakers like it, it's okay with me. Therefore we moved it up to A-rotation this week. A hit it will surely be.'

Albums

DADDYYOD

Le Survivant - Mercury ehr/a PRODUCER: Gussie P.

Will ragga be France's next hot music after rap? Tonton David is already one of the big-sellers league, and Daddyyod. from the French Antilles now presents his major label debut. The ragga natural is a verbal machine gun, spitting out most speedy lyrics. Recorded in London, the album features a re-recording of the Yod classic Taper La Doudou and a cover of Light My Fire by the Doors, which could both be his passport to a new pub-

ELTON JOHN

Made In England - Rocket ace/ehr PRODUCER: Gregg Penny/Elton John Not living as a "tax-ile" in Monaco nor the Bahamas, so Elton had to fly maestro Gregg Penny into Albion. The man behind k.d. lang's grammy-awarded Ingénue album and Eddi Reader's Brit award, has indeed laid down the perfect sonic basis to walk upon. The grand ballad Believe has already served as the red carpet on which he stepped right into programmers' arms. May he repeat so with Latitude, the most "Penny-wise" track, and George Martin-arranged to boot.

MAD SEASON

r/a/ehr Above - Columbia PRODUCER: Mad Season/Brett Eliason Get rid of all your preconceptions about super groups. Here's a stellar cast which is not just jamming together. Master of ceremonies is Alice In Chains singer Layne Staley, with buddies Mike McCready of Pearl Jam and Screaming Trees' Mark Lanegan sitting in. Since Temple Of The Dog we haven't seen a better hobby project out of Seattle's talent pool. Far away from grunge, Doors-ey Wake Up is sort of minimalist rock with lots of open spaces. Knowing that the late Jimi Hendrix was a fellow citizen, Artificial Red should be taken for a tribute.

RADIOHEAD

The Bends - Parlophone a/r/ehr PRODUCER: John Leckie Still "so f*cking special" and far from being a one hit wonder, they're one of the left wing leaders now. Through the EPs My Iron Lung and High And Dry/Planet Telex their second album has already introduced itself partly. More thoughtful and airy than their older material, Radiohead is rather developing towards Suede's camp than to populist neo-punk. Enhanced by violins, Fake Plastic Trees, a ballad of U2 beauty, best illustrates their ambitions.

LINDA RONSTADT

Feels Like Home - Elektra r/ace PRODUCER: George Massenburg/ Linda Ronstadt Hotel California is drawing clientele again and after proprietors the Eagles unboarded the doors and took down the blinds, Ronstadt checks in and it Feels Like Home. Returning to the sound she

purveyed as part of the old Californian

scene her choice of material is impeccable. First single—a faithful cover of Tom Petty's The Waiting—sets the tone. The full orchestral arrangement of Neil Young's After The Goldrush and the Randy Newman-written title track might seem a bit much from a '70s perspective, but bridges the distance between then and her latter-day big-band outings perfectly.

JIM SUHLER & MONKEY BEAT

Shake - Lucky 7/Rounder r/a/ehr PRODUCER: Terry Manning Blues rockers often suffer from a mediocre production. Suhler did the right thing, giving Terry Manning a license to drill-eardrums that is. It's only a trio, but they raise a wall of sound like only George Thorogood and ZZ Top can. Delivered by a guitarist who's bad to the bone, this album has it all to shake rock radio's foundations. Bad News and Bones In The Closet will do as the cruel eliminators of all contenders.

WHITEOUT

Bite It - Silvertone a/r/ehr PRODUCER: O. Avenue/B. O'Shaughnessy/K. Paterson/S. Bedinghgam If kids need more pocket money to buy all those teen band releases, students ought to get higher grants to fund their "indie" CD purchases. The blackout of British alternative rock is definitely over. Almost weekly a great debut album is coming out. One week it's Oasis, the next it's Elastica. This week's top of the heap is a '60s-inspired lot whose only crime is having plundered their parents' record collection. Jackie's Racing is as great a pop single as the Boo Radleys' Wake Up Boo!. Sung like Graham Parker We Should Stick Together is the absolute "first among equals.

KHADJA NIN



Ya Pili - Ariola w/ace/ehr PRODUCER: Nicholas Fiszman/ Djoum

Whereas label mates Vaya Con Dios provide the Brussels grand café version of soul, Nin does something similar for African music. As cosmopolitan as Viktor Laszlo, she sings in African, French, Spanish and English. You can call Sambolera Mayi Son and La Ballade De Gilles Et Shana with Toots Thielemans' harmonica mainstream, but not disloyal to her roots. Defying all disqualifications by world music purists, Nin's elegancy will win them over eventually.

Singles and albums featured in New Releases are Jisted alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.





Market Place

DREAMHOUSE



Stay - Chase (UK) PRODUCER: Gary Miller "Reggaefication" has frequently worked wonders for oldie records before. Both the song's writer Maurice Williams and Jackson Browne enjoyed huge success with the song and this lively version also stands a good chance of success. Meanwhile, the remixes by N-Trance, Gess & Gess and Colin Peter and Carl Ward should do the trick in the clubs. Contact Bob Cunningham or Chantal Andrews at tel: (+44) 171.498 0788; fax: 171.498 3755.

EASY MEAT

New Facts In The Strange Case Of... - VAN (CD) (Holland)

PRODUCER: Maurice Bom/Easy Meat Psychedelic rock with a bluesy touch is the trademark of this trio, who have sharpened their skills on just about every stage imaginable. The music ranges from down the line rock such as And Then The Moonlight and Sweet, to the basic bluesiness of My Little Angel. Contact William Haighton at tel: (+31) 70.360 0306; fax: 70.356 3300 or **Dido Smit** at tel: (+31) 70.385 6001

EDDIE FINGERS MUSIC

Till Death Do Us Disco - Infinite Mass (CD) (UK)

PRODUCER: Eddie Fingers From the title track onward, it becomes clear that this house pioneer hasn't lost his touch at all. The dominant flavour is basic techno with a dash of ambient overtones. Although the focus is on the grooves, the track includes convincing melodies, which are enhanced by the rather sparse production. Contact Ken Lower at tel: (+44) 81.675 8797; fax: 81.675 9919.

GRAND THEFT AUDIO

Realms 1.0 The Discovery - Empire (CD) (Canada) PRODUCER: Lovelace/RAH Techno clashes with ethnic music on this album by two Vancouver DJs, resulting in sounds similar to those encountered on material by Deep Forest and Enigma, but more diverse. A key difference is their

much larger inclination to experiment, which leads to some odd but charming combinations like the funky Be My Woman and the more ambient Realms. Contact Derek McGuinness at tel: (+1) 604.261 1816; fax: 604.261 0848.

THE MISCELLANEOUS

She Walks Alone With Me -Megaphone/Viva (CD) (Sweden) PRODUCER: The Miscellaneous Traditional rock meets its new counterpart on this album, which is loaded with well-written songs. Occasionally, folk influences pop up on tracks like Neutral, but in general they opt for a more robust yet accessible sound. Some of the finer examples are Release, Black Lips Saturday and Reveal The Knowing. Contact Leif Cederfjord at tel: (+46) 8.926 860; fax: 8.964 080. (+46) 8.926.

MARCO POLO

Living For Fantasy - Zebulon/CMC (Switzerland) PRODUCER: Rutz/Zumbühl Marco Polo's violin is the focal point on this Euro dance song, which boasts a strong hook and nice chorus. The gimmick appeal sets it apart from the rest of the pack. Contact Sandra Hauser at tel: (+41) 58.343 939; fax: 58.344 259.

ELISA WAUT

Angelus - Commedia (CD) (Belgium) PRODUCER:

Helewaut/Groenewoud/Waut After four years of self-imposed exile, this highly touted singer/songwriter returns to the scene with a double CD set. The first half is predominantly acoustic, while the second is more fully arranged with some jazzy elements thrown in for good measure. In spite of this partition, it is still a very coherent as a whole. Contact Chery **Derycke** at tel: (+32) 50.334 165; fax: 50.340 941.

X-ANDER



Achtung... Tanzen - Creativ/EAMS (Italy/Germany) PRODUCER: C. Fabbri/A. Cerovaz Reminiscent of Scooter's Hyper Hyper, this is a fast, hard-hitting techno trance record (160 BPM). Thanks to a strong hook, it even has some pop appeal, while the remixes also deserve some attention. Contact **Alex Guder** at tel: (+49) 991.290 260; fax: 991.24 866.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam. Holland.

Dance Grooves | Short Takes

by Maria Jiménez

- If the pop rave style of Mark 'Oh's Tears Don't Lie (Low Spirit) or Charly Lownoise & Mental Theo's Wonderful days catches your ear, then Para Doxa's We Are Ravin' (Control/Edel) should be on your programming list. Speedy beats, hi-pitched vocals and even a Cyberbeat mix. Contact tel: (+49) 40.890 850; fax: 40.896 521.
- Kelli Rich's Hide-A-Way strikes a chord with Chicago house, deep and warm, gushing with groove and rhythm. Released on E-Smoove's Focus/MCT label, this track offers up soulful vocals and mixes from Dewey B.'s (Focus), Neil Conway (Basement Boys) and Lil John Coleman (Large **Productions**). Contact tel: (+1) 212.265 3740; fax: 212.315 4601.
- E-Smoove's remixing touch comes through loud and clear on Jimmy Somerville new single Heartbeat (London). Side A of the US remixes is E's Anthem 12" Vocal Mix. an exuberant houser reminiscent of early NY/NJ garage. It's a bit slower than current European dance music, but what it lacks in speed, it makes up for in depth. On the flip side is Armand's Cardiac Mix, a fantastic deep, dark club track complete with pulsating and beats. Armand Van Helden's singular spacious production technique can also be heard on his current club hit Witch Dokter on Basic Beat. Contact tel: (+31) 10.436 7937; fax: 10.436 2217.
- If you're wondering what the latest developments in ambient music are or simply what the whole genre is all about, Jumpin' + Pumpin' Records has the answer, all summed up on its wonderful compilation Ambient Senses 3: The Arena. This musical style is limitless in sounds, time and concepts. The Sabres Of Paradise, Skylab, System 7, The Unlimited Dream Company, Aphex Twin and Psychick Warriors Ov Gaia are just a few of the artists on this highlight-full CD. Selections root from WARP, Instinct, R+S and other highly respected labels. Lofty as well as beat-oriented tracks are included herein. Expand your horizons and sharpen your senses with this new collection. Contact tel: (+44) 171.381 8315; fax: 171.385 6785.
- Japan's United Future Organization takes jazz into a realm for aficionados as well as nonaficionados on their new EP UnitedFuture Airlines (Talkin' Loud). Latin and hip hop flavours mix into a singular sound with UFO's jazz basis. Included are three versions of the title track which will all appeal to jazz crossover fans, groove lovers and experimental dubbers alike. A cover version of the Oliver Nelson-penned jazz standard Stolen Moments opens this highly recommended release. This track can also be found on the Red Hot And Cool charity compilation for raising funds to fight AIDS. By all means, check this out!

"Dance Grooves" provides dance tips, and news for radio programmers on a weekly basis.

Compiled by Raul Cairo



■ With the legal hassles behind them, Beach Boys Brian Wilson and Mike Love are busy in the studio working on a couple of new tracks.

Brother Carl Wilson has joined them to help out on guitar and backing vocals. One of the songs is tentatively called Baywatch Nights and is to be submitted for the closing credits of the "Baywatch" TV series. Meanwhile, Capitol will release the compilation 20 Good Vibrations - The Greatest Hits on April

- Diana Ross is currently recording a new album for Motown. Neither title nor release date are known.
- Bruce Springsteen is planning to write songs and a soundtrack score for "The Crossing Guard" featuring Jack Nicholson and Anjelica Houston, and to be directed by Sean Penn.



■ An alternative version of Blind Faith's Can't Find My Way Home is the first single from the forthcoming Steve Winwood anthology

The Finer Things (Island).

- INXS is reported to be in the studio in London at moment cutting a new album.
- Hot on the heels of the *Unledded* album, Page & Plant intend to record a studio album due for release in the fall.
- Paul McCartney has finally confirmed rumours regarding a Beatles 'reunion," following Ringo Starr and George Harrisons' recording of the John Lennon song Free Bird in London last year.
- Dutch singer Marco Borsato, whose Dromen Zijn Bedrog written by Ricardo Fogli shattered all records, has recorded a German version called Träumer Sind Betrug out on Polydor this week.
- Singer/songwriter Steve Earle has released his first studio album in over four years on Nashville-based independent Winter Harvest Entertainment, called Train A Comin' which is all acoustic.
- Sony Music hopes to duplicate the success of Deep Forest's Sweet Harmony with its second album Boheme out on April 25.
- German synth artist Cosmic Baby has reworked the Vangelis soundtrack Blade Runner called A Tribute To Blade Runner, out later this month on East West.
- American classical indie Intersound Entertainment has its first rock release out. It's Back To The Innocence by Jonathan Cain, who used to be keyboardist with the Babys, Journey and Bad English.
- Guns N' Roses guitarist Slash is preparing for a tour with his hobby outfit Snakepit. After the US and Japan, Europe will be hit in July.

"Short Takes" offers new release and artist information for on-air use.





BRTN's Radio 2 Goes Horizontal

by Marc Maes

■ PROGRAMMING

BRTN's ACE net Radio 2 changed its programmes on March 20, following research showing losses of some 250.000 listeners in the 21-45 age bracket, primarily in the evening, and for the greater part due to the BRTN's three-year-old EHR/ACE channel Radio Donna.

"Radio 2 is the most popular chan-nel in Flanders," said BRTN Radio director general Piet Van Roe in his introduction to the restructured outlet, "and it is our aim to make Radio 2 the companion par excellence to the listener's day.

In an effort to strengthen listener allegiance and familiarity with the network, one of the principal moves has been to structure the afternoon into regular daily slots.

And hopes are pinned on two new afternoon programme blocks in particular to hold listeners to the station. "Met Twee"(The Two Of Us) will run daily from 13.00-15.00, while the "Hitwinkel" (Hitshop) is scheduled for 18.00-20.00, produced by Hitridershost Marc Brillouet.

'Met Twee' should come as close as possible to our target audience, explains producer Rino Ver Eecke. "It will feature virtually everything which could happen in your own living room. Visitors may sometimes arrive in the studio, while we plan to stroll around and see what is happening in the streets and homes where our listeners live. There will be a very high level of audience participationwith, for example, special concert backstage arrangements.

'Hitwinkel," meanwhile, is a music programme with a family slant, offering a broad variety of '50s-'80s gold

> 100 Years In Radio

Womens Radio: Les Nanas Radioteuses, a major

women's station in Paris, was granted its licence to broadcast in 1982. It was among the most productive of the women's community radio collec-

tives in France, but a change in legislation of community radio station in the country brought an end to this. The station stopped production entirely in

1985.

The People's Voice: Local Radio and Television In Europe, edited by Nick Jankowski, Ole Prehn, James Stappers, 1992. John Libbey And Company. Lon-

repertoire, principally from Europe, with regular phone-in competitions.

"Telephone competitions are not always ideal programming features, but the main issue is that the listener becomes more involved in what Radio 2 does, says Radio 2 Antwerp station manager Paul Meulder. "And although we don't want to go as far as pure talk-radio, the audience

wants to participate more actively with the station. Moreover, we provide a window to the world; listeners like to hear how other listeners

The channel will maintain its tradition of handing over two hours every afternoon (15.00-17.00 hrs) to be produced by regional outlets, who offer humour, information, and a mix popular ACE repertoire.



Marc Brillouet: will produce the new evening music show "Hitwinkel.

tal programming would place Radio 2 too much in head-on competition with Radio Donna, De Meulder says that while Donna's whole day is structured "Horizontally" according to regular daily slots, Radio 2 has introduced horizontal programming only at specific times of the day where the channel was losing audience share.

By using the horizontal daily slots, De Meulder admits that he

hopes to be able to encourage and tease our listeners to stick to Radio 2 throughout the week.

Formatwise, Radio 2's afternoon blocks will switch from an almost pure (90%) music format to a 75/25% mix of music and speech, with up to 25% of local product. "However, we will stick to the Radio 2 style which has become the channel's trademark" explains De Meulder.

Met Twee Presenters (Radio 2 Antwerpen) Rino Vereecke, Hilde De Windt, Filip Pletinckx, Christel van Dyck.

record releases will be scheduled for "De Keur-Schlager," hosted by Guy De Pré, who will make an overall Radio 2 selection of both albums and singles.

Under a new banner, "Vrienden Voor Het Leven" (Friends For Life), Radio 2's nighttime programme, also produced by each of the regional outlets, is hoped to get closer to its audience. A more romantic, gold choice of repertoire will complement an editorial content high on optimism, emotions and relationships.

When asked whether the horizon-

Asked whether the 'new-style' Radio 2 will be able to compete with private networks expected to start broadcasting in Flanders in the next year, De Meulder remains realistic. These are indeed the competitors to beat, but I think that our day-by-day programming flexibility will prove to be a strong instrument when it comes to the crunch.

EMI Music Belgium radio promotion manager Bea Goedhuys welcomes the changes as a positive move. "After the shake up there should be fewer people in charge of programming, which will make it easier for us to present new product. Rather than having to knock on 20 doors, there will only be three, so to speak.

Sony Music radio promotion manager Bart Brusseleers agrees. "As a record company we sometimes find it hard to work with Radio 2; there have been too many people with too many ideas on what should be on the air. If the Radio 2 programmers start to be more consistent in their choice of which tracks to support, that would certainly help us break promising material.

Horizontal Schedules Add To Listener Ease. Says Donna's Deschuyter

Optimum listener ease should be the first priority in the packagaing and scheduling of programmes, according to Marc Deschuyter, head of Music at the BRTN's ACE-MOR outlet Radio Donna, which celebrated its third birthday on March 28.

And ensuring programmes run at the same time each day adds to listener friendliness. "The listener is what links everybody working at a station; as a host you are only successful if you take care of your audience. Likewise, programming schedules should reflect the cross section of audience tuning at certain part of the day, not the mood of the presenter.'

Donna host Michel Follet is the perfect example of a presenter ideally suited to horizontal programming, according to Deschuyter. "He respects his audience, but is not afraid to introduce his own hang-ups like cinema in his programmes. People expect that from him, they appreciate it.'

Another advantage of "horizontally programmed" stations (with regular daily slots), is that music programming is taken care of by one person, which ensures a level of continuity.

Radio Donna launched a televoting competition at the beginning of March to introduce its third birthday celebrations with its audience, allowing listeners to phone in and vote for a track. Although the lines are open only 3 hours every day, the station reports it has been receiving some 200 calls per hour.

Twelve Belgian singles were nominated for the award, with the internatonal award chosen by the Radio Donna staff. "We opted for Nina's *The* Reason Is You," says Deschuyter, "because we all agree that our station was instrumental in breaking the record here and bringing it to the no. 1 notch in the charts. Other competitors here were Joshua Kaddison's Jessie or Jambo Jambo by Ragga 2 Sunshine.'



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DANCE

One Nation Under A Groove

Dance is the pop music of today. German dance acts are thriving at home and abroad. Industry executives agree, dance music single-handedly revived the singles format over the past three years. Due to dance productions, the share of domestic product in the German singles chart grew to over 38% in 1994, an improvement of more than 10% compared to 1993. What is the hit formula for dance music made in Germany? What are the medium and long term trends? Christian Lorenz reports on the commercial dance scene in Germany.

ERMAN ACTS CAN and Kraftwerk pioneered in mixing popand electronics in the early '70s. German producer Frank Farian smoothed out the edges and pioneered Eurodance in 1976/77 with popacts like Boney M. and Eruption. German dance acts like Supermax and Farian's various projects added an electric buzz to Saturday Night Fever's old fashioned Philly sound.

Ten years later, acid house brought rhythm based electronics back on the pop circuit. The Frankfurt club circuit coughed up acid's tougher cousin techno and the dance world had a new theme. Key elements of techno found their way into German mainstream pop and acts like Snap, Culture Beat and Magic Affair exported the new pop sound successfully to the rest of Europe and the USA.



Detroit techno DJ Carl Craig describes techno music as "a hybrid

of the cool, technical sound of German electronic music, the groove of the Temptations and the off-the-wall freakyness of George Clinton."

Today, dance pop is the dominant musical genre in Europe. For all partaking record companies, dance pop is also an enormous commercial 'success. In Germany, dance pop has brought singles sales up again after the sales lull in the early '90s.

Marco Quirini, director A&R/marketing pop at EMI Electrola, quotes 5-600.000 units as average sales for a successful dance pop single in Germany. This compares to average sales of 100.000 units for a more upfront rave track and 4.000

copies for underground dance singles according to Sascha Basler, head of dance A&R at Motor Music.

Norbert Rudnitzky, label manager Downbeat, estimates average sales of 2-3.000 copies for reggae and jungle singles. Even a UK jungle hit like M-Beat's

Wicked only managed to shift 3.500 copies, according to Rudnitzky. Downbeat's own production Scheming with M-Beat vocalist General Levy sold 7.000 singles. "This is quite a success for this genre in Germany," says Rudnitzky.



Magic Affair (EMI Electrola)—Winner of the 1994 Echo award for the best German dance single "Omen III"

The Beat

The first commandment of dance floor producers is still to keep the rhythm straight.

"That's why everybody loves drum machines," explains London based techno DJ Carl Cox. The fast global acceptance of electrically generated rhythms is based on the punters' demand for straight rhythms, according to Cox. "I can mix two 128 BPM records blindly, the beats will be identical. You won't notice any break. But there's loads of human drummers on wax who can't hold a beat."

acteristic of a dance track is a simple text line." Kappel explains, "the rhythm is by and large the same in all dance pop hits. Customers get hooked on simple phrases, preferably in English."

ably in English."

English is still the default language for German dance productions. Joachim Uhrig, head of dance promotion at Intercord, says "Very basic English works best. But in the end everything goes, as long as the crowd can shout along. Keep lyrics simple."

Jens Thelen producer of rave act Scooter sees barriers against the use of German language in dance productions dwindling. "I expect to hear more German vocal samples and lyrics in the medium term."

Electrola's Quirini says "the secret lies in the structure of a track." Quirini describes the hit

formula as "a good build up towards a climax in the melody, then a break with the melody fading back in, leading into the next build-up phase." This sounds fairly academic,

admits Quirini, but "you have

to be at a rave or a large mainstream disco to experience the full effect of this. Thousands of dancers screaming and getting completely out of their heads when the break phases into the hookline again. It's awesome." Germany can claim the fastest disco rhythm tracks in the world. 140-150 beats per minute (BPM) is average for a contemporary dance pop track. The up-and-coming rave tracks easily reach 185-190 BPM.

Apart from the Dutch gabber scene with its center in Rotterdam, nobody matches these speeds. In the USA, beats seldom reach more than 120-130 BPM. Recent developments in the UK have brought speed down further still. Current trends like Trip Hop slow rhythms down to as little as 90 BPM.

German high-speed rhythms have not been developed overnight. Motor's Basler recalls, that "5 years ago 125-128 was perceived as extreme." In 1990, a host of underground techno labels like Berlin based Bark Records and Special Records started to release tracks with ever increasing BPMs. "It was an outright race. It was fun to see how fast you can go," says Basler. Basler started off as a recording artist on Berlin techno label Low Spirit in the early '90s.

When fast rhythms became the norm of the day in 1992 the original speed freaks dropped out of the race. The pioneering label Bark Records discontinued operations altogether. Basler stopped his career as a musician and entered the business side of the music market. But the pace was set, German dance pop has been speeding up ever since.

The Art Of Re-Mixing

German DJ/recording artist Maximilian Lenz, a.k.a. Westbam regards sampling and re-mixing as contemporary art forms. "There is no definite version of a song. Artists contribute ideas which inspire other artists and serve as input for new works."

He has a clear re-mix policy. Basler commissions a re-mix in three situations:

- I have a hit and want to stretch club play. When a DJ gets bored with a record a re-mix can help to keep the track in his set.
- The track has almost made it into the charts and I want to add some extra buzz.
- I still believe in a track that's already 2-3 years old. With a new

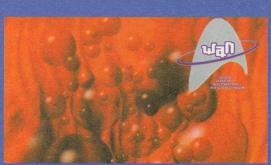
German Hit Sound

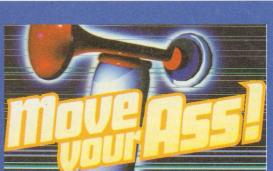
Simple phrases and short hooklines grafted onto a dry beat—this is the formula for success. The main objective of German dance pop is to establish a high recognition value.

Markus Wenzel, label manager of Sony's Dancepool label, describes the most promising hit candidates as "simple sing-a-long tracks. That's why the Neue Deutsche Welle (German New Wave) took off in 1981/82."

Andreas Kappel, head of A&R at Warner Music's Maad label, agrees, "the most important char-









AmericanRadioHistory.Com

mix, some tracks work better the second time around.

Jens Thelen, producer of hit act Scooter, says that the bands chart success was facilitated by a clever re-mix strategy. Scooter's number one hit *Hyper! Hyper!* was issued on a white label 12" containing three mixes to a selection of 50 German clubs in May 1994. Full scale club promotion began in June. By the late summer Hyper! Hyper! was a club hit but did not chart because it still did not receive

To create the necessary extra buzz, Edel's Club Tools label withdrew the single from the market in October. After two weeks, Hyper! Hyper! was re-released in a new mix. The strategy worked. The single entered the German charts and sold more than 700.000 copies.

Thelen sees re-mixing as an important aspect of A&R. "Talented re-mixers can build up a reputation which helps to position their output once they are ready to release their own tracks.



Westbam—DJ, producer, and recording artist: "Techno has grown into this whole Rock 'n'

Roll thing. The cult around star DJs was never an integral part of the techno scene. Dance music has become part of the pop market with all its rules and routines.'

The Hardware

Arguably, the renaissance of electronic dance music is based on the simple fact that technology has overcome the thin, tinny sound of the first generations of drum machines. Old school electro by US pioneers Afrika Bambaataa and Arthur Baker left clear marks on the techno scene, but contemporary dance pop can offer harder, fuller rhythms. Artists and producers have graduated together with their equipment.

Today, even a cheap demo tape can sound more professional than an early '80's club hit. Scooter producer Jens Thelen says "I receive demos which I could hand over to the mastering engineer straight away. They just need a bit of a remix and that's it."

Technological progress made the necessary equipment available to a wider audience. Basler says "today a 16-year-old with a part-time job earns enough money to buy an Atari and a key-board." Accordingly, the pool of active musicians in the dance scene has grown significantly over the past few years. "You don't need a contract and large advances for studio expenses to make a record," says Basler.

Dancepool's Markus Wenzel agrees, "everybody has the same chance to score a dance hit. It's comparatively cheap to produce and you have fast results. No more tedious band rehearsals for months or even years.

Warner Music Has It's Ear On The Streets

Warner Music is a relative newcomer on the German dance scene. Warner Music deputy MD Bernd Dopp admits "we started to toy around with techno 4-5 years ago, but we did not take it seriously enough.

By mid-1994, Warner had reentered the dance scene and started to build up a highly flexible label structure. Five specialised labels cover all major sections of

the dance market. Club Culture, Maad and Eye Q operate in already established genres. Randy Recordings and Downbeat serve as testing grounds for new styles. This set-up enables Warner Music to "react without delay to changes in current trends," says Dopp.

The latest addition to marketing director the Warner family of dance labels is Berlin based Randy Recordings. Set up

in January 1995, Randy is run by recording artist and producer Marko Albrecht a.k.a. Mark'Oh. The label will focus on new talent in the happy rave scene. Randy's first first signings are the German rave acts Radical Abuse and DJ Boombasstrick.

Warner Music Germany's **Dance Labels**

Club Culture/Eurodance Maad/House Eye Q/Sophisticated techno Randy Recordings/Happy Rave Downbeat/Black Music

Trends

The flavour of the moment are cover versions of Schlager oldies and Neue Deutsche Welle (NDW)



Bernd Dopp, and deputy MD, Warner Music

hits from the early '80s. Mark'Oh sold more than 750.000 copies of his 1994 cover version of a Michael Holm hit from the '70s. Tears Don't Lie was the first number one singles hit for Polyyoungest offspring Motor Music.

Sascha Basler (Motor Music), says "the success of Tears came as a complete surprise. We had no idea that it would be

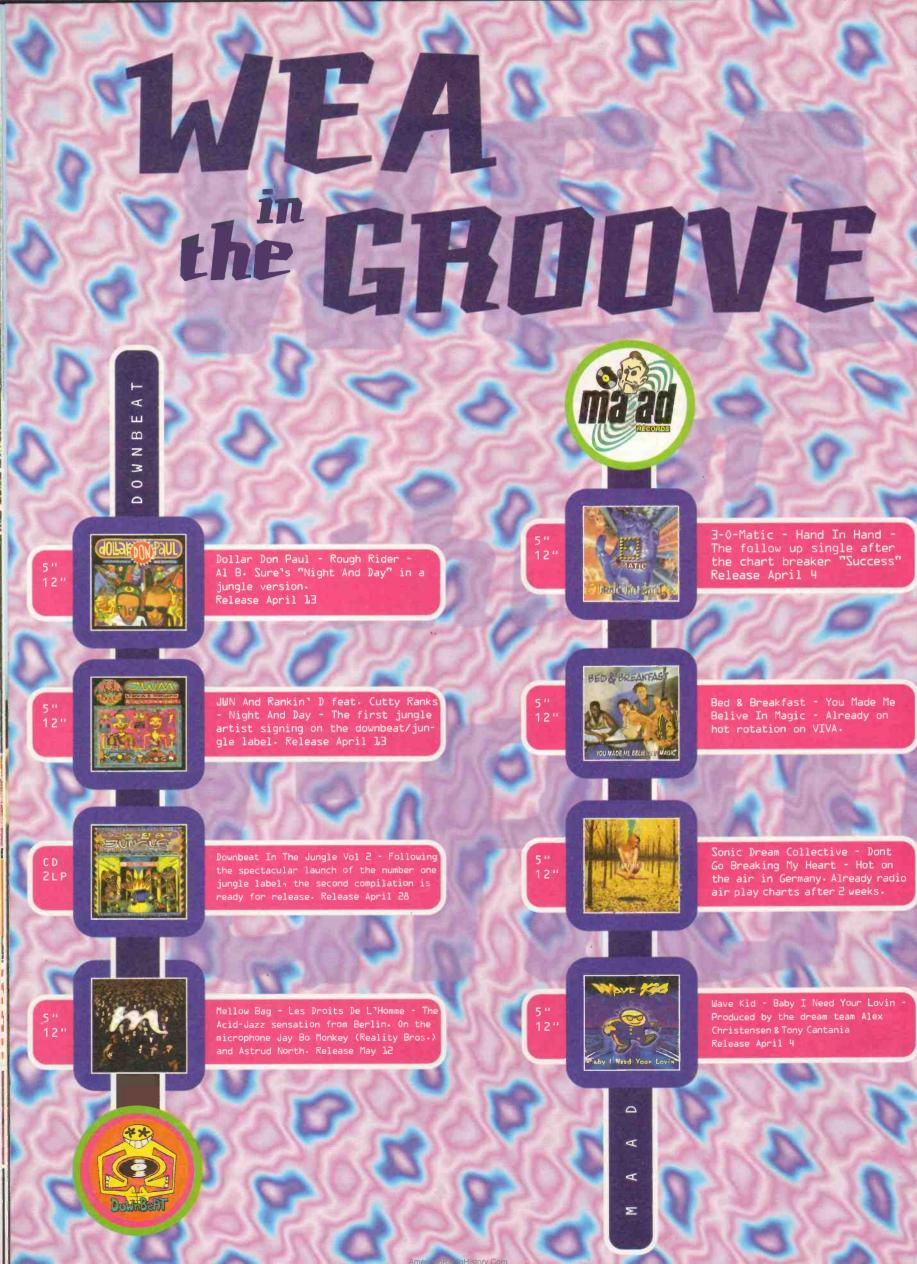
that big." Now the ice is broken and the first three months of 1995 have seen more producers pilfering old German charts for hooklines. (Intercord), Uhrig explains "there are loads of good hooklines in the old hits which today's teenagers haven't heard before.

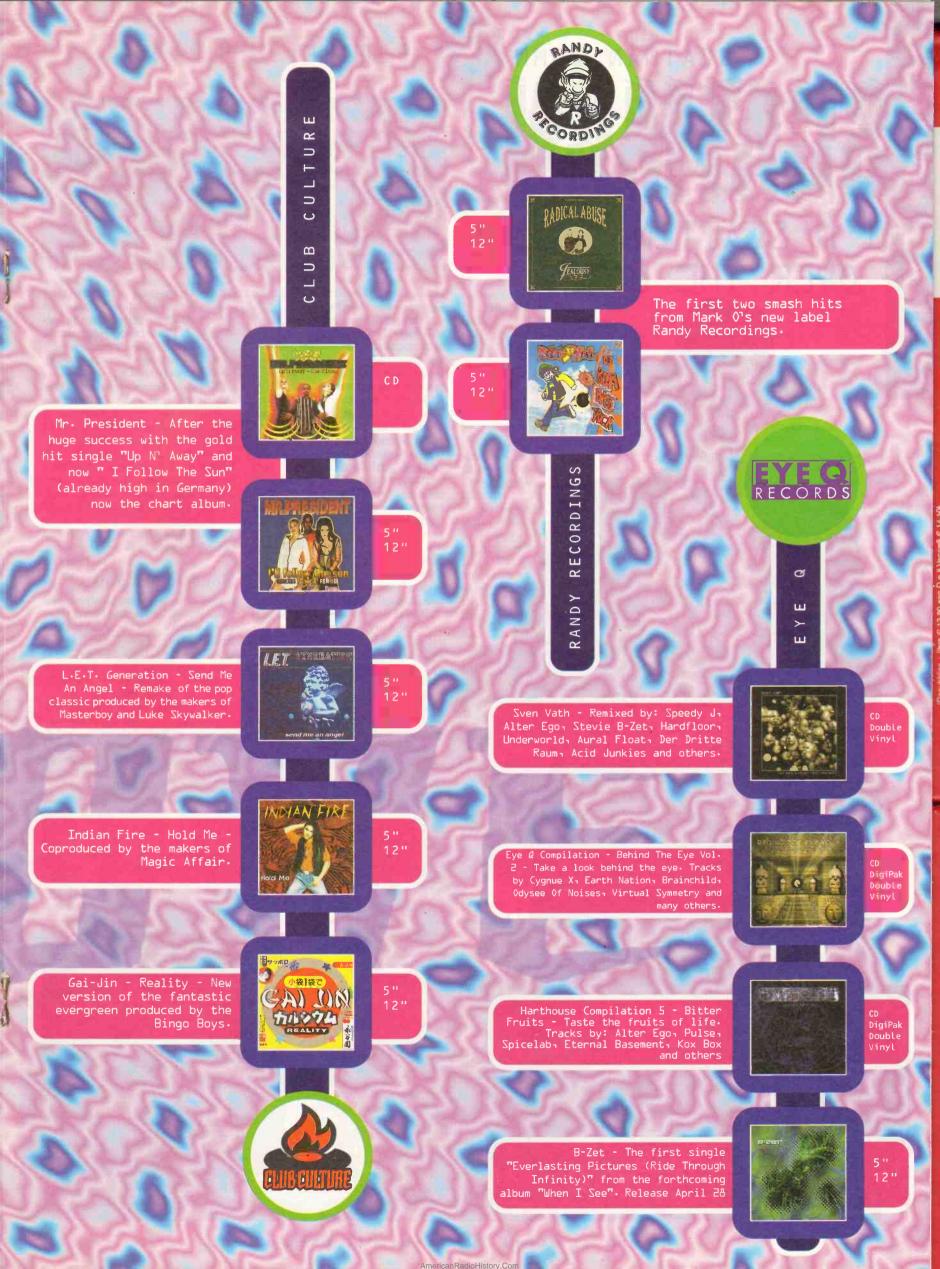
David Brandes, the mastermind behind Erotic's Max Don't Have Sex With Your Ex, just released a cover of Rex Gildo's 70s party hit Fiesta Mexicana. Pool recently Sonv's Dance released a 165 BPM cover version of Marianne Rosenberg's He Belongs To Me by producer Peter Gräber (Pee Gee). Frankfurt based Ravers United covered the Spider Murphy Gang's 1982 hit Skandal Im Sperrbezirk. Grauzone's NDW hymn Eisbär recently



Mark'Oh (2nd from left) and Sascha Basler (3rd from left) join Michael Holm (far left) at the Motor Music party celebrating gold and platinum sales of rave hit 'Tears Don't Lie.' Holm penned and performed the original version of the

Mc Solaar, Portishead, Salt'N'Pepa Brand New Heavies. Der Gareth Davies Chris Biersack Susann Linke Clubpromotion A&R / Leitung Tel 3087-327 Funk/TV und Presse und Presse Tel 3087-865 Tel 3087-333 Assistenz: -328 Fax -346 Fax -373 Brand New Heavies, Der Tobi Das Bo, 4 PM, New Order, Orbital







I'M SCATTING ALL
OVER THE WORLD





New Dance Labels

The following new labels have been launched so far in 1995:

Label (Associated With)
Discore Recordings (Virgin)
Kosmodrom (Polydor)
Monkee Bizz (East West)

Monkee Bizz (East West) house
Randy Recordings (Warner Music) rave
Suburban (Urban/Motor Music) house

Main Genre Contact, A&R dance pop Michael Bindernagel

dance pop Peter Zweier, Alexander Abraham

house, breakbeat Heike Richter
rave Marko Albrecht
house Sascha Basler

received a 171 BPM facelift by Cologne based **GaGa Club**.

Uhrig believes the cover trend will last. "Original re-works stand a fair chance, but cheap rip-offs will not pay off." Motor Music's Basler is more sceptical. "Now it's pitched-up voice samples and a 180 BPM rhythm all over the place." The speed limit has not been reached yet, "but the long term trend is more towards slower house tracks," according to Basler.

Most A&R people agree, that rhythms will not slow down in medium term. The majority tips happy rave as the medium term trend. Industry insiders often refer to it as the "Motor-Sound", quoting Motor-acts like Westbam, Marusha, Mark'Oh and U96 as examples. For Basler this is quite ironic, "since Motor is not a label in the classical sense of the word."

Basler describes Motor as a "service company" which supports the actual labels like Low Spirit and Superstition with marketing, promotion and distribution services. "Motor works like a big pool which helps to optimise the allocation of resources," says Basler. "All labels still handle their own independent releases. Only tracks with a certain commercial potential are entered into the Motor pool."

Rave

Happy rave is characterised by its emphasis on sounds and sequences. The genre adheres less to a conventional song structure than Eurodance. Where Eurodance comes in the form of classical pop songs with a verse/chorus pattern, rave has found its own format which is called a "track". "Neither

instrumental nor song, a track is a composition of sound events," according to rave artist Westbam, describing the different approach.

Motor Music caught up early with the trend. But what in retrospect might look like planned A&R policy is actually based on coincidence, according to Motor's Basler. "We only release material we like. If somebody in our team thinks a track is rubbish, we don't handle it."

Martin Bindernagel of Virgin's newly founded dance label Discore believes that "Eurodance with its pop song structures and vocal clichés will finally fall from grace with the audience by the end of 1995." Bindernagel sees dance pop becoming more track orientated with musical elements moving into the foreground.

Markus Wenzel, label manager Dancepool, agrees that "a hit needs a hookline, but that does not have to be vocal phrase. A catchy sound works too." Wenzel acknowledges the decline in popularity of the Eurodance he raps/she sings template. However, the mainstream appeal of happy rave could be limited by the fact "that language is still much more easily recognised by most people than specific sound effects," says Wenzel.

House/Black Music

Happy rave originator Motor Music launched a house label in February. Urban's new sister label Suburban will focus on "slower grooves with a black feeling," says Basler. In tune with the strong soul/R&B underground scene in Germany, Basler promises "Suburban will have the real modern sound."

Domestic house talent has yet to be built up. For its first release, Suburban licensed the act Two In A Room from established New York indie Cutting Records.

Jens Thelen, producer of rave influenced dance act Scooter, sees progressive house tracks taking over in the long run. "You hear Eurodance on the radio for breakfast every day of the week. On Saturday you already need an extreme dose of BPMs to get your kicks." Thelen does not believe that the



Discore be- U96 "Club Bizarre" (Motor)—Debut album by "Eurodance rave project of DJ Alex Christensen.



Eurodance and rave phenomena can be stretched much further. For Thelen "piano based house tracks" offer an alternative, especially when combined with "the more cool and detached German approach to

Andreas Kappel, head of A&R at Warner Music's Maad label, agrees with Basler and Thelen and names

house as the next big thing. "But it will be much harder to commercialise the sound, predicts Kappel. According to Kappel, the house trend will build up slower than techno based dance pop.

electronic music.

Warner Music already started to increase its involvement in the black music scene. Over the next two months, Warner Music's Downbeat label will add

jazz and hip hop to its original reggae and jungle catalogue.

For Warner Music's Dopp, black music is definitely a long term trend and he sees good export chances for black music made in Germany. "Downbeat already has a strong customer base in France and Scandinavia.

Marco Quirini points out that releases in the hip hop genre do well in Germany even without big marketing efforts. "Spearhead

and the Beastie Boys have been very successful. The Beastie Boys last album Ill Communication sold. more than 200.000 copies without the support of a hit single."

Jungle

Michael Bindernagel, label manager Discore Recordings, expects fast and furious breakbeats to take over

from Eurodance in the German single "Jungle charts. stands a fair chance to become the sound of the summer this year." However, the majority of A&R peo-ple believes that jungle is over-hyped and has no real sales potential in Germany.

Andreas Kappel, (Maad Records), sees little chance for a commercial break-

through of Jungle. "I don't think that German clubbers can dance to the beat." Norbert Rudnitzky (Downbeat), agrees that "jungle is not straight enough for a German mainstream audience." A modified jungle sound with simple rhythms and more melody could evolve successfully, according to Rudnitzky. "I call this jungle-light," says Rudnitzky and likens it to "the Ini Kamoze or Dawn Penn approach to

Dance On The Radio

All industry executives agree, a dance pop hit is made in the clubs. But the commercial breakthrough comes with airplay. The reason for this is simple. Dance music is immensely popular with teenagers who are to young to go to a rave or a night club. Joachim Uhrig, head of dance promotion at Intercord, says "large numbers of dance singles are bought by 13-14 year-olds. These kids become aware of new releases via TV and radio.

Tina Busch, head of music at Hamburg based OK Radio, thinks that "the he raps/she sings formula has been exhausted." Busch prefers artists working in a less conventional track format like Jam & Spoon and U96.

The EHR station currently plays up to 50% dance pop during the day. Weekly research conducted by the station shows, that 14-19 yearolds still like dance pop à la Captain Hollywood while the 20+ age group prefers "groove orientated material by the likes of M-People

or Ini Kamoze," says Busch. During the evening hours, OK Radio has a strong focus on specialist dance music programmes. Since 1991, Radio OK broadcasts a DJmix show on Saturday nights and since 1992 the station compiles its

Busch. "Our beat." explains evening listeners are more into upfront black club sounds than the poppy stuff.

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RMAN DANCE

Henri Gross, head of music at Hamburg based EHR station N-Joy Radio, says "dance music dominates our programmes." N-Joy was established in April 1994 by pubcaster NDR to target listeners in the age group 14-20.

At N-Joy, dance music is not restricted to certain times or programmes. "We play dance 24 hours a day. The more charts orientated dance pop during the week and harder stuff in the weekend," says Gross

On Saturdays N-Joy broadcasts a seven hour dance programme between 7pm and 2am. The programme is called "N-Joy The Party" and features a party hotline and a live mix show.

Twice during the week listeners can chat with prominent studio guests between 1 and 3pm. Alex Christensen (U96), Scooter and US rave artist Moby have been among the guests so far.

Gross believes that radio edits of dance hits actually mirror mainstream tastes better than extended re-mixes. "Elaborate re-mixes only work in small, trendy clubs. If you go to a big mainstream discotheque, you are more likely to hear the radio edit. It has all the



Norbert Rudnitzky, label

manager Downbeat,

Berlin

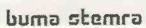




Eurochart Hot 100 Singles

ARTIST countries charted	ARTIST countries TITLE original lobel (publisher)	y y y ARTIST countries charted
Here Comes The Hotstepper ADK.FIN.FD.IRE.N.E.S.CH.UK 1 12 Ini Kamoze Columbia (Salaam Remi/Pine/Longitude)	Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	68 39 3 Wake Up Boo! IRE.UK Boo Radleys · Creation (Rhythm King)
2 4 17 Old Pop In An Oak A.DK.D.IRE.N.CH.UK Rednex · Jive (Zomba)	35 28 11 Set You Free DK.D.RE.NL.S.CH.UK N'Trance - All Around The World (All Boys)	69 75 2 Hubbahubba S Just D · Telegram (WC-ljud / Muggig / G Punh)
3 19 Think Twice DK.D.RE.NL.N.S.UK Celine Dion · Epic/Columbia (Chrysalis/EMI)	36) 43 15 E-Rotic - Blow Up (Cosima)	70)84 2 One Man In My Heart Human League - East West (EMI)
4 2 17 Zombie ADK.ED.N.S.CH Cranberries - Island (Island)	Basket Case F.D.IRE.N.S Green Day - Reprise (WC Green Daze)	71 64 5 I'll Follow The Sun Mr. President - Club Culture / WEA (Jetzt Kommz)
Move Your Ass! A.DK.FIN.F.D.L.N.L.N.E.S.CH Scooter - Club Tools (Love Dance Constructions / WC)	38 22 5 Someday I'll Be Saturday Night DK.D.IRE.NL.CH.UK Bon Jovi - Mercury (PolyGram/Bon Jovi/EMI)	72 59 4 Right Type Of Mood Herbie - Cheiron (Cheiron Songs/Mega Songs)
6 16 7 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) A.DK.D.N.S Scatman John - Iceberg (Scales/BMG)	39 21 26 Always Bon Jovi - Mercury (PolyGram)	Stamina Dream Team - Suburban Base (Copyright Control)
**** SALES BREAKER ***	40 50 4 A Girl Like You Edwyn Collins - Setanta (Copyright Control)	94 3 Wild Thang Mr. Ed Jumps The Gun - Electrola (EMI)
7 31 2 Love Can Build A Bridge Comic Relief · London (Sony/Leosong/Zomba)	41 38 14 Take A Bow A.DK.D.I.CH Madonna - Maverick/Sire (Warner Chappell)	75 81 2 So In Love With You Duke - Virgin (Virgin)
8 25 2 Don't Stop IRE.UK The Outhere Brothers - Hotsound (Time/Hotsound)	Always Something There To Remind Me UK Tin Tin feat. Espiritu - WEA (Various)	76 60 9 When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic) DK.D
9 10 6 No More 'I Love Yous' ADK.F.D.IRE.I.NL.N.E.S.CH.UK Annie Lennox - RCA (Anxious/BMG)	43 33 15 Love Me For A Reason Boyzone - Polydor (PolyGram) DK.D.IRE.NL.S	77 67 23 Hyper, Hyper DK.EN.S.CH Scooter - Club Tools (Rückbank)
Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	Your Song Billy Paul - Versailles (PolyGram)
Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	45 66 3 Computerliebe Das Modul - Urban / Motor (Peermusic)	Pump Up The Volume Greed feat. Ricardo Da Force - Stress (Various)
Conquest Of Paradise Vangelis - East West (Spheric) A.D.CH	46) 53 4 '74 - '75 D.CH The Connells - Alternation (EMI)	80 89 2 Purple Medley Prince · Warner Brothers (Warner Chappell)
Push The Feeling On Nightcrawlers · ffrr (EMI/Chrysalis) RE.UK	47 32 12 XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	Original Leftfield Halliday - Hard Hands / Columbia (Hard Hands / Anxious / PolyGram)
14 8 30 Cotton Eye Joe Rednex - Jive (Zomba) plat2	48 40 14 Forever Young A.DK.D.NL.S.CH Interactive - Blow Up (Budde)	Megamix Ice MC - DWA (Extravaganza)
Here I Go 2 Unlimited - Byte (Decos/MCA) DK.FIN.E.D.IRE.NL.E.S.UK	49 35 3 You Gotta Be Des'ree - Dusted Sound / Sony (Sony / CC)	Reach Up (Papa's Got A Brand New Pig Bag) RELUK Perfecto Allstarz - Perfecto / East West (Warner Chappell)
Stay Another Day East 17 - London (PolyGram) ADKED.N.S.CH	50 45 11 Chacun Sa Route K.O.D Virgin (Virgin)	It's A Loving Thing C.B. Milton - Byte (Decos/Soundsational/MSM)
Tears Don't Lie Mark 'Oh - Urban Motor (How's That Amati)	71 10 Zombie A.E Ororo - Max Music (Island)	85 57 2 I Can't Be With You Cranberries - Island (Island)
Self Esteem DK.FIN.F.IRE.NL.N.S Offspring - Epitaph (Gamete Westbeach)	Adiemus - Power Brothers (FB Media)	Baby Baby Corona - DWA (Extravaganza)
19 11 4 The Bomb! (These Sounds Fall Into My) RELIK Bucketheads - Positiva (PolyGram)	63 2 Mitt Eget Blue Hawaii Black Ingvars · SDM (SDM)	87 90 2 Rockin' My Body 49ers feat. Ann Marie Smith · Media / MCA (Media)
30 3 The First The Last Eternity (Till The End) ADK.D.N.L.CH Snap - Ariola (Hanseatic / WC)	54 52 3 Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	88 82 2 Schwester's - MCA (PolyGram)
Don't Give Me Your Life Alex Party - Systematic (MCA) RENLUK	55 46 5 Everytime You Touch Me Moby - Mute (Warner Chappell)	Regulate Warren G. & Nate Dogg - Death Row Interscope (Suge Warren G)
Whoops Now/What'll I Do Janet Jackson - Virgin (EMI) FJRE.UK	Feeling So Real Moby - Mute (Warner Chappell) AD.CH	(Don't Fear) The Reaper Apollo 440 - Stealth Sonic (Carlin)
23 20 3 Digging The Grave Paith No More · Slash/London (Big Thrilling / Give Us Our Publishing)	Let Love Shine Amos - More Protein Positiva (Copyright Control)	91 72 3 Yeke Yeke Mory Kante - ffrreedom (London)
Page 18 4 Believe DK.FIRE.I.NL.S.CH.UK Elton John - Rocket (William A Bong/Hania)	58 36 5 Over My Shoulder D.IRE.UK Mike & The Mechanics · Virgin (Rutherford / Hit & Run / Plangent Visions)	All I Ask Of Myself Is That I Hold Together UK Ned's Atomic Dustbin - Sony S2 (PolyGram)
25 19 11 Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	Be My Lover La Bouche - Hansa (Warner Chappell)	93 91 4 Anyone Out There Melodie MC · Sidelake (Sidelake / Peermusic)
Poison The Prodigy - XL (EMI) DK.FIN.IRE.S.UK	60 49 13 Them Girls, Them Girls DK.D.N.L.S.CH DK.D.N.L.S.CH	Babylon D.CH Prince Ital Joe & Marky Mark - Ultraphonic East West (Warner Chappell BMG)
Respect Alliance Ethnik - Delabel (Virgin)	An Angel 47 20 Kelly Family - Kel-Life (Kelfam)	95 76 24 Secret Madonna - Maverick/Sire (Warner Chappell)
23 29 4 Club Bizarre U 96 - Motor (Warner Chappell) A.FIN.D.NL.S.CH	62 58 3 As I Lay Me Down Sophie B. Hawkins - Columbia (EMI)	Sean Maguire · Parlophone (BMG)
29 26 8 I've Got A Little Something For You DK.D.JRE.NL.S.UK MN8 - 1st Avenue / Columbia (1st Avenue)	63 61 4 Disco Fans Star Wash - Sony Dance Pool (Discoton)	Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)
30 23 4 Axel F/Keep Pushin' IRE.UK Clock · Media / MCA (Media)	64 65 7 Independent Love Song Scarlet - WEA (Copyright Control)	Why Why Why Kelly Family - Kel-Life (Kelfam)
Let It Rain East 17 · London (PolyGram / BMG) FIN.D.IRE.UK	65 88 6 Lick It DK.F.I.NL 20 Fingers & Roula - S.O.S. Records (Charlie Babie Manfred Mohr)	I Thought I Meant The World To You Alysha Warren - Wild Card (EMI/Cool Banana)
32 27 37 Can You Feel The Love Tonight Elton John - Walt Disney / Mercury (Walt Disney)	66 62 8 Love Is Everywhere Caught In The Act · Undercover (Warner Chappell / Roba)	100 56 5 Bedtime Story FIN.IRE I Madonna - Maverick/Sire (PolyGram/WC/19)
33 24 7 Love Is All Around D.J. BoBo · Metrovinyl (Get Into Magic / WC)	67 42 2 Some People Say Terrorvision - Total Vegas (Warner Chappell)	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom FAST MOVERS P = NEW ENTRY RE = RE:ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500,000 units. • recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music MonitorGallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Musica E DischiMario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/FPI (Belgium); GL/FIPI (Sweden); [PPI/Orlesen Marketing Research (Demmark); VG (Norway); ALEF MBTVE (Spain); VLE 2 Radiomatia/IFPI (Finland); ILIPI (Italy); All (Italy); Sales (I





European Top 100 Albums

ARTIST countries charted original label (publisher)	TITLE charted	TITLE chartes
1 3 Bruce Springsteen ADK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK, Greatest Hits - Columbia	Radiohead The Bends · Parlophone	63 76 78 Mariah Carey Music Box - Columbia ▲7
2 2 23 Cranberries ADK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK No Need To Argue - Island \$\textstyle{\Delta}2\$	Revolver El Dorado - WEA	Soundtrack - Pret-A-Porter Pret-A-Porter - Columbia
**** SALES BREAKER ****	Megadeth Youthanasia - Capitol	70 29 8 Masterboy Different Dreams - Polydor
3 3 2 Annie Lennox A.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK Medusa - RCA	37 22 10 Mark 'Oh A.DK.D.NL.CH Never Stop That Feeling - Urban/Motor	71 35 3 Del Amitri Twisted - A&M
4 14 2 Rednex A.DK.FIN.D.NL.N.P.S.CH Sex & Violins - Jive	38 39 4 Fiorello Finalmente Tu · FRI	72) 79 10 Marco Masini Il Cielo Della Vergine - Ricordi
Green Day A DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK Dookie - Reprise	39 25 8 Van Halen Balance - Warner Brothers A.FIN.D.NL.P.CH	73 69 19 Sade The Best Of - Epic ▲ DK.D.NL.E.S
Faith No More A.F.IN.D.IRE.N.L.CH.UK King For A DayFool For A Lifetime - Slash / London	40 32 28 Westernhagen Affentheater · WEA ●	74 60 2 Gianluca Grignani Destinazione Paradiso - Mercury
7 5 16 Offspring A.DK.FIN.F.D.IRE.NL.N.S.CH.UK Smash · Epitaph	41 42 6 Free The Spirit RE.UK Pan Pipe Moods · PolyGram TV	96 18 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs
8 6 19 Vangelis A.D.P.CH OST 1492 - The Conquest Of Paradise - East West	42 40 21 East 17 A.DK.F.D.IRE.NL.N.CH Steam - London	76 75 39 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone
9 9 19 Nirvana A.D.K.FIN.F.D.IRE.I.NL.N.P.E.S.C.H.U.K Unplugged In New York - Geffen	43) 54 8 Glenmark/Eriksson/Strömstedt DKFIN.N.S Glenmark/Eriksson/Strömstedt · Metronome	Pandora FIN.S Tell The World - Stockhouse / Virgin
The Colour Of My Love - Epic/Columbia ▲ Celine Dion DK.FIN.D.IRE.NL.N.S.UK	44 41 2 U 96 Club Bizarre - Motor	78 45 5 Blur Parklife - Food
11 8 22 Bon Jovi Cross Road - Mercury 44	45)100 5 Jean Ferrat Ferrat '95 - Temey	79 72 2 Laura Pausini F.NL.P.
Elastica IRE.UK Elastica - Deceptive	46 49 16 Crocodile Shoes · East West ●	80 43 2 Kreuz Kontrol · Diesel
13 12 16 Soundtrack - The Lion King A.DK.FIN.F.D.NL.S.CH The Lion King - Walt Disney / Mercury ▲	47 27 40 Laura Pausini - CGD A	81 73 5 Madredeus P.E. O Espirito Da Paz - EMI
Madonna Bedtime Stories - Maverick Sire ▲ ADK.F.D.I.NL.CH	Janet Jackson janet.remixed · Virgin	John Lennon The John Lennon Collection - Parlophone
15 10 7 Simple Minds Good News From The Next World - Virgin	49) 56 2 Niedecken Leopardefell - Electrola	83 86 2 Litfiba Spirito · EMI
ADKFIND.IRE.I.NL.N.E.S.CH.UK Fields Of Gold - Best Of - A&M	Soundtrack - Immortal Beloved Immortal Beloved - Sony Classical	84 61 2 Glenn Miller The Lost Recordings - Happy Days
John Lee Hooker Chill Out - Pointblank Child Out - Pointblank	51 53 2 Duncan Dhu Teatro Victoria Eugenia - DRO	92 3 TLC D.NL.S CrazySexyCool - Arista/LaFace
18 16 25 Kelly Family Over The Hump - Kel-Life	52 48 7 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	86 71 19 Aerosmith Big Ones - Geffen
Francis Cabrel Samedi Soir Sur La Terre - Columbia \$\textit{\Delta}2\$	53 37 17 M-People DK.D.IRE.CH.UK Bizarre Fruit - Deconstruction	87 66 6 Greatest Hits - Capitol
20 19 8 The Chieftains The Long Black Veil · RCA ADJRELNL.N.E.S.CH	Stevie Wonder Conversation Peace - Motown	88 93 2 Andrea Bocelli Bocelli - Sugar/RTI
Soundtrack - Pulp Fiction A.DK.F.D.IRE.NL.S.UK Pulp Fiction - MCA	55 36 2 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	89 51 2 Hubert-Felix Thiefaine Paris-Zenith - Tristar
22 17 5 Slash's Snakepit It's Five O'Clock Somewhere - Geffen	56 59 9 Charlie Landsborough What Colour Is The Wind · Ritz	90 77 15 Pearl Jam D.NL.E.S D.NL.E.S
Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV	57 55 5 Jennifer Rush Out Of My Hands - Electrola	91 70 2 Cesária Évora Cesária - Columbia
24 18 20 Sheryl Crow ADKFIN.F.D.IRE.NL.CH Tuesday Night Music Club - A&M	58 58 5 Gianna Nannini Dispetto - Polydor	92 89 43 Ana Belen & Victor Manuel Mucho Mas Que Dos · Ariola
25 24 13 Garth Brooks The Hits · Liberty / Capitol	59 63 6 MC Solaar Prose Combat - Polydor	93 80 10 Ga Je Mee Naar Smurfenland - EMI
Dalida Comme Si J'Etais La · Carrere	60 81 5 The Connells Ring · Intercord	94 82 4 Scorpions Deadly Sting - Electrola
Neri Per Caso Le Ragazze · Easy/Sony	61) 74 4 Mr. Ed Jumps The Gun Boom! Boom! - EMI	95 44 13 C'Est Déjà Ça - Virgin
Portishead Dummy - Go. Beat DK.FIN.F.D.IRE.NL.N.S.CH.UK	62 67 15 Andre Rieu NL Strauss & Co Mercury	96 97 18 Claudia Jung A.D. Claudia Jung - Electrola
Oasis Oasis A.DK.FIN.D.IRE.NL.S.CH.UK Definitely Maybe - Creation / Sony ●	63 33 2 Kirsty MacColl IRE.UK Galore - The Best Of - Virgin	97 94 7 Herbert Grönemeyer Cosmic Chaos - Electrola
P.J. Harvey To Bring You My Love - Island FIN.F.D.IRE.N.P.S	Moby Everything Is Wrong - Mute	Loreena McKennit The Mask And Mirror - Quinlan Road/Warner
R.E.M. Monster - Warner Brothers ▲2	Edwyn Collins Georgious George · Setanta	Madredeus Ainda - EMI
32 34 8 H-Blockx A.D.CH Time To Move - Sing Sing	66 47 5 Schwester's S'Ist So Weit - MCA	100 87 4 Massive Attack Protection - Virgin
33 31 2 D.A.D. DKFIN.N.P.S Helpyourselfish - EMI-Medley	67 50 3 Spagna Siamo In Due - Epic	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NEW = NEWENTRY RE

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

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• recognition of pan-European sales of 500.000 units a recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



GERMANY

TW LW

HOLLAND

TW LW

Vangelis - Conquest Of Paradise (East West) Scatman John - Scatman (RCA)

10 Das Modul - Computerliebe (Motor)
7 Ini Kamoze - Here Comes The Hotstepper (Sony)

Bruce Springsteen - Greatest Hits (Sony)
Vangelis - 1492 - The Conquest Of Paradise (East West)
Cranberries - No Need To Argue (Mercury)

13 Fury In The Slaughterhouse - The Hearing And... (SPV)
6 Green Day - Dookie (WEA)

Gompie - Alice, Who The * Is Alice? (Dureco)
Snap - The First The Last Eternity (BMG Ariola)
Duke - So In Love With You (Virgin)
Celine Dion - Think Twice (Sony)

Irene Moors & De Smurfen - No Limit (EMI)

Bruce Springsteen - Greatest Hits (Sony)
Cranberries - No Need To Argue (Mercury) I.Moors/De Smurfen - Ga Je Mee Naar... (EMI)
Marco Borsato - Marco (Polydor)

Marco Borsato - Marco (Polydor)
Celine Dion - The Colour Of My Love (Sony)
Sting - Fields Of Gold - Best Of (Polydor)

Green Day - Basket Case (Warner)
Elton John - Can You Feel The Love... (PolyGram)
Rednex - Old Pop In An Oak (BMG)
East 17 - Stay Another Day (PolyGram)

 10
 16
 Clouseau - Laat Me Nu Toch Niet Alleen (EMI)

 TW
 LW
 ALBUMS

 1
 1
 Andre Rieu - Strauss & Co. (Mercury)

Bon Jovi - Cross Road Elton John - The Very Best Of...

10 10 Soundtrack - The Lion King

Celine Dion - Think Twice Scatman John - Scatman

Offspring - Self Esteem

Rednex - Old Pop In An Oak 20 Fingers - Short Dick Man Scooter - Move Your Ass!

ALBUMS

Rednex - Sex & Violins
Madonna - Bedtime Stories

Offspring - Smash

Scooter - Move Your Ass! 2 Unlimited - Here I Go

10 T.O.F. - Funk It Up
15 N'Trance - Set You Free

Kelly Family - Over The Hump Westernhagen - Affentheater

8 Star Wash - Disco Fans 12 The Connells - '74 - '75 10 13 Adiemus - Adiemus



week 13/95

UNITED KINGDOM

Top National Sellers

(Zvx) (Edel)

(WEA)

(WEA)

(Edel)

(WEA)

(Edel)

(Mercury)

(Border)

(EMI)

(Arcade)

(PolyGram)

(Semaphore)

	LW	SINGLES
1	8	Comic Relief - Love Can Build A Bridge (London)
2	7	The Outhere Brothers - Don't Stop (WEA)
3	3	Freak Power - Turn On, Tune In, Cop Out (Island)
4	1	Nightcrawlers - Push The Feeling On (London)
5	2	Bucketheads - The Bomb! (Positiva)
6	10	Janet Jackson - Whoops Now/What'll I Do (Virgin)
7	5	Celine Dion - Think Twice (Epic)
8	4	Alex Party - Don't Give Me Your Life (London)
9	6	Clock - Axel F/Keep Pushin' (MCA)
10	NE	Wet Wet - Julia Says (Mercury)
TW	LW	Albums
1	NE	Elastica - Elastica (Deceptive)
2	NE	Various - Dance Zone Level 4 (PolyGram TV)
3	NE	Faith No More - King For A Day (London)
4	1	Annie Lennox - Medusa (RCA)
5	5	Various - Smash Hits '95 Vol. 1 (Telstar)
6	2	
7	3	
8	NE	Radiohead - The Bends (Parlophone)
9	10	Free The Spirit - Pan Pipe Moods (PolyGram TV)
10	RE	Megadeth - Youthanasia (EMI)

SPAIN		
TW	LW	Singles
1	1	Ororo - Zombie (Max)
2	2	Ini Kamoze - Here Comes The Hotstepper (CBS)
3	3	Annie Lennox - No More 'I Love Yous' (BMG)
4	ΝE	Corona - Baby Baby (Blanco Y Negro)
5	ΝE	L. Junior - Overness (Quality)
	5	Cabbalero - Dancing With Tears In My Eyes (Max)
		Taleesa - Let Me Be (Max)
8	8	Scooter - Move Your Ass! (Blanco Y Negro)
9	6	C&C Music Factory - Take A Toke (CBS)
10	10	Rednex - Cotton Eye Joe (RCA)
TW	LW	Albums
1	1	Bruce Springsteen - Greatest Hits (CBS)
	NE	Revolver - El Dorado (Warner)
3	2	Cranberries - No Need To Argue (PolyGram)
4	4	Duncan Dhu - Teatro Victoria Eugenia (DRO)
5	NE	Annie Lennox - Medusa (BMG)
6	3	Laura Pausini - Laura Pausini (DRO)
7	6	Nirvana - Unplugged In New York (MCA)
8	5	Bon Jovi - Cross Road (PolyGram)
9	8	A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)
10	7	Green Day - Dookie (Warner)

TW	LW	SINGLES
1	1	Scatman John - Scatman (BMG Ariola)
2	5	Celine Dion - Think Twice (Sony)
3	2	Mark 'Oh - Tears Don't Lie (PolyGram)
4	4	Boyzone - Love Me For A Reason (PolyGram)
5	3	Ini Kamoze - Here Comes The Hotstepper (Sony)
6	8	East 17 - Stay Another Day (PolyGram)
7	7	Zig & Zag - Them Girls, Them Girls (BMG Ariola)
8	18	Offspring - Self Esteem (Border)
9	14	Swing/Dr. Alban - Sweet Dreams (BMG Ariola)
10	6	Cranberries - Zombie (PolyGram)
TW	LW	Albums
1	1	D.A.D Helpyourselfish (EMI-Medley)
2	2	Bruce Springsteen - Greatest Hits (Sony)
3	6	Status Quo - Whatever You Want (Polydor)
4	11	Svenne & Lotta - Oldies But Greatest (Elap)
5		
0	7	Cranberries - No Need To Argue (PolyGram)
6	7 10	
6	10	Annie Lennox - Medusa (BMG Ariola)
6	10 13	Annie Lennox - Medusa (BMG Ariola) Rednex - Sex & Violins (BMG Ariola)
6 7 8	10 13 9	Annie Lennox - Medusa (BMG Ariola) Rednex - Sex & Violins (BMG Ariola) Thomas Helmig - Stupid Man (BMG Ariola)

S۷	VIT.	ZERLAND
TW	LW	Singles
1	1	Vangelis - Conquest Of Paradise (Warner)
2°	2	Rednex - Cotton Eye Joe (Phonag
3	3	Rednex - Old Pop In An Oak (Phonag
4	4	Cranberries - Zombie (PolyGram
5	8	Scooter - Move Your Ass! (Phonag
6	6	Ini Kamoze - Here Comes The Hotstepper (Sony
7	5	XXL/Peter Steiner - It's Cool Man (Phonag
8	12	Madonna - Take A Bow (Warner
9	14	Moby - Feeling So Real (Intercord)
10	9	Mark 'Oh - Tears Don't Lie (PolyGram)
TW	$_{\mathrm{LW}}$	Albums
1	3	Bruce Springsteen - Greatest Hits (Sony)
2	1	Vangelis - 1492 - The Conquest Of Paradise (Warner
3	4	Cranberries - No Need To Argue (PolyGram)
4	2	Dadway Cou & Wieling (Dhane a

Kelly Family - Over The Hump (Dino) Offspring - Smash (Phonag)
Simple Minds - Good News From The Next World (EMI) Natacha - Stärntaler (Sound Service)

Green Day - Dookie 10 12 Madonna - Bedtime Stories

(Warner)

(Warner)

7 Green Day - Dookie (Warner) 11 Kastelruther Spatzen - Das Beste Folge 2 (Koch) 8 9 10 24 Sting - Fields Of Gold - Best Of (PolyGram)

10 8 Mark 'Oh - Tears Don't Lie TW LW Celine Dion - The Colour Of My Love (Sony) 2 Bruce Springsteen - Greatest Hits Rednex - Sex & Violins Annie Lennox - Medusa Garth Brooks - The Hits Di Derre - Jenter Og Sånn Chicago - The Heart Of...Chicago (BMG) (Warner) H.Von Karajan - Les Plus Beaux Adagios (PolyGram) Bo Kaspers Orkester - På Hotell (Cupol)

Neil Sedaka - The Very Best Of...

5 Cranberries - Zombie (Poly 10 Ini Kamoze - Here Comes The Hotstepper

AUSTRIA TW LW 1 Rednex - Old Pop In An Oak 15 Scatman John - Scatman 2 Cranberries - Zombie

3	_	Cranberries - Zombie (1	olyGram.
4	3	Scooter - Move Your Ass!	(Edel
5	22	Snap - The First The Last Eternity	(BMG
6	10	20 Fingers - Short Dick Man	(Echo
7	4		PolyGram
8	6	Ini Kamoze - Here Comes The Hotstepp	er (Sony
9	5	Mark 'Oh - Tears Don't Lie (I	PolyGram
10	7	Rednex - Cotton Eye Joe	(Echo
TW	LW	ALBUMS	
1	1	Bruce Springsteen - Greatest Hits	(Sony)
2	4	Cranberries - No Need To Argue (I	PolyGram
3	2	Rednex - Sex & Violins	(Echo
4	9	Glenn Miller - The Lost Recordings	(BMG
5	6	Annie Lennox - Medusa	(BMG)
6	5	Kelly Family - Over The Hump	(EMI
7	10	Offspring - Smash	(Epitaph)
0		G D D 11	(YY)

FRANCE

T AA	T1 4.6	Olivers	
1	1	Cranberries - Zombie	(Island)
2	2	Ini Kamoze - Here Comes The Hotstepper	r (Columbia)
3	5	Alliance Ethnik - Respect	(Virgin)
4	3	20 Fingers - Short Dick Man	(Mascotte)
5	7	Edwyn Collins - A Girl Like You	(Virgin)
6	4	Bon Jovi - Always	(Mercury)
7	6	K.O.D Chacun Sa Route	(Virgin)
8	10	Sheryl Crow - All I Wanna Do (PolyGram)
9	8	East 17 - Stay Another Day	(Barclay)
10	9	Elton John - Can You Feel The Love	(Mercury)
TW	LW	Albums	
1	1	Cranberries - No Need To Argue	(Island)
2	2	Francis Cabrel - Samedi Soir Sur La Ter	re(Columbia)
3	3	Soundtrack - The Lion King	(Sony)
4	ΝE	Dalida - Comme Si J'Etais La	(Carrere)
5	ΝE	Annie Lennox - Medusa	(RCA)
6	18	Jean Ferrat - Ferrat '95	(Temey)
7	ΝE	Soundtrack - Immortal Beloved	(Sony)
8	5	John Lee Hooker - Chill Out	(Virgin)
9	9	MC Solaar - Prose Combat	(Polydor)
10	8	Nirvana - Unplugged In New York	(MCA)

FINLAND

TW	LW	SINGLES	
1	2	Moby - Everytime You Touch Me	(Sonet
2	1	U 96 - Club Bizarre	(PolyGram
3	NE	The Prodigy - Poison	(Pitch
4	3	Movetron - Romeo & Julia	(PolyGram
5	5	Captain Hollywood Project - Flying H	ligh (Mega
6	7	Offspring - Self Esteem	(Spinefarm
7	14	Faith No More - Digging The Grave	(PolyGram
8	6	2 Unlimited - Here I Go	(Fazer
9	NE	CMX - Pelasta Maailma	(Herodes
10	18	Aikakone - Tähtikaaren Taa	(BMG
TW	LW	Albums	
1	1	Bruce Springsteen - Greatest H	its (Sony
2	6	Rednex - Sex & Violins	(BMG
3	NE	Faith No More - King For A Day	(PolyGram
4	3	Pandora - Tell The World	(Virgin
5	2	Kaija Koo - Tuulikello	(Warner
6	5	Offspring - Smash	(Spinefarm
7	4	Cranberries - No Need To Argue	(PolyGram
8	8	Green Day - Dookie	(Warner
9	11	Pharao - Pharao	(Sony
10	10	Nordman - Nordman	(Sonet

TW	LW	ALBUMS
1	NE	Madredeus - Ainda (EMI)
2	1	Bruce Springsteen - Greatest Hits (Sony)
3	2	Laura Pausini - Laura Pausini (Warner)
4	3	Various - Electricidade (Vidisco)
5	4	Cranberries - No Need To Argue (PolyGram)
6	15	Annie Lennox - Medusa (BMG Ariola)
7	5	Laura Pausini - Laura (Warner)
8	9	Various - Capital-Para Quem Gosta (Sony)
9	16	Vangelis - 1492 - The Conquest Of Paradise (Warner)
10	11	Nirvana - Unplugged In New York (BMG Ariola)
11	6	Madredeus - O Espirito Da Paz (EMI)
12	27	Berlin Philharmonic Orchestra - Adágio (PolyGram)
13		Fernando Pereira - Live In The USA (Vidisco)
14	NE	Various - Alta Tensão (Edisom) Bon Jovi - Cross Road (PolyGram)
15	8	Bon Jovi - Cross Road (PolyGram)
		Antonio Carlos Jobim - Antonio Brasileiro (Sony)
17	RE	Green Day - Dookie (Warner)
18	7	Green Day - Dookie (Warner) Cesária Évora - Cesária (Sony) Various - '95 Grammy Nominations (Sony)
19	10	Various - '95 Grammy Nominations (Sony)
20	19	Leandro E Leonardo - É Por Voce Que Canto (Vidisco)
The	Port	tuguese singles chart has been suspended until
		notice by local IFPI body AFP.

TW	LW	Singles .
1	1	Elton John - Believe (PolyGram)
2	3	Annie Lennox - No More 'I Love Yous' (BMG Ariola)
3	6	Billy Ray Martin - Your Loving Arms (East West)
4	2	20 Fingers & Roula - Lick It (Time)
5	4	883/Fiorello - Senza Averti Qui/Finalmente Tu (FRI)
6	18	La Bouche - Be My Lover (BMG Ariola)
7	5	Spagna - Gente Come Noi (Sony)
8	10	Scooter - Move Your Ass! (New Music)
9	91	Madonna - Bedtime Story (WEA)
10	11	Taleesa - Let Me Be (Time)
TW	LW	ALBUMS
1	LW 1	Neri Per Caso - Le Ragazze (Sony)
1 2	1	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola)
1 2 3	1 6 3	Neri Per Caso - Le Ragazze Annie Lennox - Medusa Fiorello - Finalmente Tu (Sony) (BMG Ariola) (RTI)
1 2 3 4	1 6 3 7	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola) Fiorello - Finalmente Tu (RTI) Cranberries - No Need To Argue (PolyGram)
1 2 3 4 5	1 6 3 7 2	Neri Per Caso - Le Ragazze Annie Lennox - Medusa Fiorello - Finalmente Tu Cranberries - No Need To Argue (PolyGram) Bruce Springsteen - Greatest Hits (Sony)
1 2 3 4 5 6	1 6 3 7 2 4	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola) Fiorello - Finalmente Tu (RTI) Cranberries - No Need To Argue (PolyGram) Bruce Springsteen - Greatest Hits (Sony) Spagna - Siamo In Due (Sony)
1 2 3 4 5 6 7	1 6 3 7 2 4 5	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola) Fiorello - Finalmente Tu (RTI) Cranberries - No Need To Argue (PolyGram) Bruce Springsteen - Greatest Hits (Sony) Spagna - Siamo In Due (Sony) G.Grignani - Destinazione Paradiso (PolyGram)
1 2 3 4 5 6 7 8	1 6 3 7 2 4 5 8	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola) Fiorello - Finalmente Tu (RTI) Cranberries - No Need To Argue (PolyGram) Bruce Springsteen - Greatest Hits (Sony) Spagna - Siamo In Due (Sony) G.Grignani - Destinazione Paradiso (PolyGram) Litfiba - Spirito (EMI)
1 2 3 4 5 6 7	1 6 3 7 2 4 5	Neri Per Caso - Le Ragazze (Sony) Annie Lennox - Medusa (BMG Ariola) Fiorello - Finalmente Tu (RTI) Cranberries - No Need To Argue (PolyGram) Bruce Springsteen - Greatest Hits (Sony) Spagna - Siamo In Due (Sony) G.Grignani - Destinazione Paradiso (PolyGram)

SWEDEN

	A4 **	Ott-Oneo	
1	1	Offspring - Self Esteem	(Border
2	2	Celine Dion - Think Twice	(Sony
3	4	Black Ingvars - Mitt Eget Blue Ha	waii (SDM
4	5	Just D - Hubbahubba	(Telegram
5	3	Mark 'Oh - Tears Don't Lie	(PolyGram
6	6	Melodie MC - Anyone Out There	(Virgin
7	7	Ardis - Shotgun	(Stockholm
8	8	Herbie - Right Type Of Mood	(BMG
9	ΝE	Basic Element - The Fiddle	(EMI
10	18	Scooter - Move Your Ass!	(Edel
TW	L W	ALBUMS	
1	2	Glenmark/Eriksson/Strömstedt - ider	n (Metronome

Bruce Springsteen - Greatest Hits (Sony
 3
 7
 Rednex - Sex & Violins
 (BMG)

 4
 5
 John Lennon - The John Lennon Collection (EMI)

 5
 NE
 Annie Lennox - Medusa
 (BMG)

Offspring - Smash (Border)
Cranberries - No Need To Argue (PolyGram) 4 D.A.D. - Helpyourselfish 12 Ardis - Love Addict (EMI (Stockholm) 10 10 Green Day - Dookie (Warner

TW LW

1	1	Celine Dion - Think Twice	(Sony
2	4	Alex Party - Don't Give Me Your Life (London
3	2	MN8 - I've Got A Little Something For You	(Sony
4	5	Nightcrawlers - Push The Feeling On (London
5	20	The Outhere Brothers - Don't Stop	(WEA)
6	3	The Prodigy - Poison	(XL
7	4.4	Elect December 7 Con Toronto Con Cont	(T_1 J

8 23 Clock - Axel F/Keep Pushin' (MCA)
9 8 Annie Lennox - No More I Love Yous' (RCA) 10 10 Scarlet - Independent Love Song
TW LW ALBUMS

Bruce Springsteen - Greatest Hits (Sony)
Celine Dion - The Colour Of My Love (Sony)
C.Landsborough - What Colour Is The Wind (Ritz) Bill Whelan - Riverdance Annie Lennox - Medusa

5 Annie Lennox - Medusa (RCA)
8 The Chieftains - The Long Black Veil (BMG)
NE Various - Dance Zone Level 4 (PolyGram TV)
9 Garth Brooks - The Hits (EMI)
NE Faith No More - King For A Day... (London) 10 NE Various - Smash Hits '95 Vol. 1

USA Billboard Top 20 Singles

TW	LW		
1	1	Madonna - Take A Bow	(Maverick)
2	2	Soul For Real - Candy Rain	(Uptown)
3	3	TLC - Creep	(LaFace)
4	4	TLC - Red Light Special	(LaFace)
5	5	Sheryl Crow - Strong Enough	(A&M)
6	10	MC Sar & Real McCoy - Run A	way (Arista)
7	16	Montell Jordan - This Is How We	e Do It (PMP)

Brandy - Baby (Atlantic)
Notorious B.I.G. - Big Poppa/Warning (Bad Boy) 10 7 Des'ree - You Gotta Be 11 11 Dionne Farris - I Know (550 Music) (Columbia)

11 11 Dionne Farris - I Know (Columbia)
12 9 Brownstone - If You Love Me (MJJ)
13 14 Adina Howard - Freak Like Me (Mecca Don)
14 13 Hootie & Blowfish - Hold My Hand (Atlantic)
15 12 MC Sar & Real McCoy - Another Night (Arista)
16 15 Boyz II Men - On Bended Knee (Motown)
17 17 Subway - This Lil' Game We Play (Biv 10)
18 18 M.Etheridge - If I Wanted To/Like The Wind (Island)
19 25 Dr. Dre - Keep Their Heads Ringin' (Priority)
20 24 Elton John - Believe (Rocket)

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BELGIUM

IFPI Belgium has stopped issuing the official Belgian Hit Parades.

The new and improved Belgian IFPI charts are expected to re-launch in the near future.

Based on the national sales charts from 15 European markets. Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germary);

SNEP (France): singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Beiglum); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), Labels listed are the national marketing companies.





Adult Contemporary Europe

TW	LW	WOC	Artist/Title Label
1	1	10	ANNIE LENNOX/NO MORE I LOVE YOUS (RCA)
<u>2</u>	3	4	Elton John/Believe (Rocket/Mercury)
<u>3</u>	4	7	Stevie Wonder/For Your Love (Motown)
4	2	8	Sting & Pato Banton/This Cowboy Song (A&M)
<u>(5)</u>	5	4	Mike & The Mechanics/Over My Shoulder (Virgin)
(6)	7	3	Bruce Springsteen/Murder Incorporated (Columbia)
7	6	11	Simple Minds/She's A River (Virgin)
(8)	9	5	M People/Open Your Heart (Deconstruction)
(9)	10	5	Oasis/Whatever (Creation)
(10)	13	7	Ini Kamoze/Here Comes The Hotstepper (Columbia)
$\widecheck{\mathbf{n}}$	12	5	Scarlet/Independent Love Song (WEA)
<u>12</u>	14	9	Boyzone/Love Me For A Reason (Polydor)
(13)	21	2	Janet Jackson/Whoops Now (Virgin)
<u>(14)</u>	16	7	Celine Dion/Think Twice (Epic/Columbia)
15	8	5	Foreigner/Until The End (Arista)
16)	17	4	Bon Jovi/Someday I'll Be Saturday Night (Mercury)
17	15	14	Madonna/Take A Bow (Maverick)
18	11	9	Human League/Tell Me When (East West)
19	19	14	East 17/Stay Another Day (London)
20	18	3	Del Amitri/Here And Now (A&M)
21	*	NE	Wet Wet Wet/Julia Says (Precious)
22	A	NE	Connells/74-'75 (TVT)
23	22	7	Jimmy Somerville/Heartbeat (London)
24	25	5	Dionne Farris/I Know (Columbia)
25	A	NE	John Lee Hooker/Chill Out (Point Blank)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It compiled on the basis of playlists of European stations programming soft pop/rock sour 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

TW	LW	WOC	Artist/Title Label
(1)	2	9	INI KAMOZE/HERE COMES THE HOTSTEPPER (COLUMBIA)
2	3	6	Snap/The First The Last Eternity(Till TheEnd) (Ariola)
$\widetilde{3}$	5	4	Moby/Every Time You Touch Me (Equator)
4	1	10	Captain Hollywood Project/Flying High (Blow Up)
5	6	4	Alex Party/Don't Give Me Your Life (Cleveland City)
(6)	19	2	Rozalla/Baby (Epic)
7	7	7	20 Fingers/Lick It (SOS)
8	4	16	Baby D./Let Me Be Your Fantasy (Systematic
9	8	5	Scooter/Move Your Ass (Club Tools
10	9	4	Prince Ital Joe & Marky Mark/Babylon (Ultraphonic
11)	14	14	20 Fingers/Short Dick Man (SOS/Downtown
12	>	NE	2 Unlimited/Here I Go (Byte
13	16	3	Jade/Every Day Of The Week (Giant
14	12	3	Sparks/When Do I Get To Sing My Way (Logic
15	18	3	Swing & Dr. Alban/Sweet Dreams (Cheiron
16	17	4	Original/I Love You Baby (Ore Music
17	>	NE	Aaliyah/Age Ain't Nothing But A Number (Jive
18	20	3	Freak Power/Turn On, Tune In, Cop Out (4th & B'way
19	10	8	N-Trance/Set You Free (All Around The World
20	15	5	Fun Factory/Pain (Control
21	11	2	MN8/I've Got A Little Something For You (Columbia
22	24	2	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg Records
23	~	NE	E-rotic/Max, Don't Have Sex With Your Ex (Blow Up
24	A	RE	Mary J. Blige/Be Happy (Uptown/MCA
25)	25	2	MC Sar & The Real McCoy/Run Away (Hansa)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap. R&B and swingbeat) for 15-30 year-olds, fulfilline or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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European Country Radio

TW	LW	WOC	Artist/Title Label
(1)	2	6	TRISHA YEARWOOD/THINKIN' ABOUT YOU (MCA
$(\widetilde{2})$	3	5	Tammy Wynette & Sting/Every Breath You Take (Epic
$\widetilde{\mathfrak{s}}$	11	28	Tractors/Baby Likes To Rock It (Arista
4	1	6	Jimmy Nail/Cowboy Dreams (East West)
;	4	6	Jimmy Nail/Crocodile Shoes (East West)
	8	7	Chely Wright/Sea Of Cowboy Hats (Polydor)
	6	13	Pam Tillis/Mi Vida Loca (Arista)
	5	4	Brother Phelps/Anyway The Wind Blows (Asylum)
	12	2	Mark Chesnutt/Gonna Get A Life (Decca)
$ \langle \hat{0} \rangle $	18	6	Clay Walker/This Woman And This Man (Giant)
	10	4	Alabama/Give Me One More Shot (RCA)
	9	9	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury
	\searrow	NE	Kathy Mattea/Clown In Your Rodeo (Mercury)
	16	3	Randy Travis/The Box (Warner Brothers)
	20	2	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury
3	7	22	Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia)
7)	\nearrow	NE	Pam Tillis/I Was Blown Away (Arista)
3)	19	4	Mavericks/I Should Have Been True (MCA)
	14	4	Tanya Tucker/Between The Two Of Them (Liberty)
)	17	4	Reba McEntire/The Heart Is A Lonely Hunter (MCA)
l	13	2	Carlene Carter/Hurricane (Giant)
2	22	5	George Strait/You Can't Make A Heart Love Somebody (MCA)
3	\nearrow	NE	Wesley Dennis/I Don't Know (But I've Been Told) (Mercury)
4	A	NE	Steve Kolander/Black Dresses (River North)
5	\nearrow	RE	Tracy Lawrence/As Any Fool Can See (Atlantic)

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Eurochart A/Z Indexes

HOT 100 SINGLES

HOT 100 SIN	GL	- S	
'74 - '75	46	Love Is All Around	33
(Don't Fear) The Reaper	90	Love Is Everywhere	66
A Girl Like You	40	Love Me For A Reason	43
Adiemus	52	Max Don't Have Sex With Your Ex	
Alice, Who The * Is Alice?	54	Megamix	82
All I Ask Of Myself Is	92	Mitt Eget Blue Hawaii	53
All I Wanna Do	44	Move Your Ass!	5
Always	39	No More 'I Love Yous'	9
Always Something There	42	Old Pop In An Oak	2
An Angel	61	One Man In My Heart	70
Anyone Out There	93	Original Original	81
As I Lay Me Down	62	Over My Shoulder	58
Axel F/Keep Pushin'	30	Poison Poison	26
	86		
Baby Baby		Pump Up The Volume	79
Babylon Babylon	94 37	Purple Medley	80
Basket Case	57 59	Push The Feeling On	13
Be My Lover	100	Reach Up (Pig Bag)	83
	24	Regulate	89
Believe		Respect	27
Can You Feel The Love Tonight	32	Right Type Of Mood	72
Chacun Sa Route	50	Rockin' My Body	87
Club Bizarre	28	Scatman	6
Computerliebe	45	Secret	95
Conquest Of Paradise	12	Self Esteem	18
Cotton Eye Joe	14	Set You Free	35
Digging The Grave	23	Short Dick Man	10
Disco Fans	63	So In Love With You	75
Don't Give Me Your Life	21	Some People Say	67
Don't Stop	8	Someday I'll Be Saturday Night	
Everytime You Touch Me	55	Stamina	73
Feeling So Real	56	Stay Another Day	16
Flying High	25	Suddenly	96
Forever Young	48	Take A Bow	41
Here Comes The Hotstepper	1	Tears Don't Lie	17
Here I Go	15	The Bomb!	19
Hubbahubba	69	The First The Last Eternity	20
Hyper, Hyper	77	Them Girls, Them Girls	60
I Can't Be With You	85	Think Twice	3
I Thought I Meant The World	99	Turn On, Tune In, Cop Out	11
I'll Follow The Sun	71	Wake Up Boo!	68
I've Got A Little Something		When Do I Get To Sing 'My Way	
Independent Love Song	64	Whoops Now/What'll I Do	22
It's A Loving Thing	84	Why Why Why	98
It's Cool Man	47	Wild Thang	74
Ja Klar	88	Yeke Yeke	91
Julia Says	34	You Gotta Be	49
Let It Rain	31	Your Loving Arms	97
Let Love Shine	57	Your Song	78
Lick It	65	Zombie	4
Love Can Build A Bridge	7	Zombie	51

TOP 100 ALBUMS

Aerosmith 86 Laura Pausini

Alain Souchon	95	Litfiba	83
Ana Belen & Victor Manuel	92	Loreena McKennit	98
Andre Rieu	62	M-People	53
Andrea Bocelli	88	Madonna	14
Annie Lennox	3	Madredeus	99
Beautiful South	75	Madredeus	81
Blur	78	Marco Masini	72
Bob Seger/Silver Bullet Band	87	Mariah Carey	68
Bon Jovi	11	Mark 'Oh	37
Bruce Springsteen	1	Massive Attack	100
Celine Dion	10	Masterboy	70
Cesária Évora	91	MC Solaar	59
Charlie Landsborough	56	Megadeth	36
Claudia Jung	96	Mike & The Mechanics	55
Cranberries	2	Moby	64
Cranberries	52	Mr. Ed Jumps The Gun	61
D.A.D.	33	Neri Per Caso	27
Dalida	26	Niedecken	49
Del Amitri	71	Nirvana	9
Duncan Dhu	51	Oasis	29
East 17	42	Offspring	7
Edwyn Collins	65	P.J. Harvey	30
Elastica	12	Pandora	77
Faith No More	6	Pearl Jam	90
Fiorello	38	Portishead	28
Francis Cabrel	19	R.E.M.	31
Free The Spirit	41	Radiohead	34
Fury In The Slaughterhouse	23	Rednex	4
Garth Brooks	25	Revolver	35
Gianluca Grignani	74	Sade	73
Gianna Nannini	58	Schwester's	66
Glenmark/Eriksson/Strömstedt	43	Scorpions	94
Glenn Miller	84	Sheryl Crow	24
Green Day	5	Simple Minds	15
H-Blockx	32	Slash's Snakepit	22
Herbert Grönemeyer	97	Soundtrack - Immortal Beloved	50
Herbert Von Karajan	76	Soundtrack - Pret-A-Porter	69
Hubert-Felix Thiefaine	89	Soundtrack - Pulp Fiction	21
Irene Moors & De Smurfen	93	Soundtrack - The Lion King	13
Janet Jackson	48	Spagna	67
Jean Ferrat	45	Stevie Wonder	54
Jennifer Rush	57	Sting	16
Jimmy Nail	46	The Chieftains	20
John Lee Hooker	17	The Connells	60
John Lennon	82	TLC	85
Kelly Family	18	U 96	44
Kirsty MacColl	63	Van Halen	39
Kreuz	80	Vangelis	8
Laura Pausini	79	Westernhagen	40

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

With a rebel yell Rednex' Old Pop In An Oak (Jive) jumps 2 places to number 2, forming a severe threat for Ini Kamoze's Here Comes The Hotstepper (Columbia) which, although still on number 1, looks decidedly less hot. Although the rest of Europe has already been dancing to Old Pop's tune its release in the UK was held back due to the success of the act's debut Cotton Eye Joe. This week Old Pop jumps into the UK Gallup chart at number 11, while climbing to the same position in Ireland.

The track currently holds top 3 positions in the entire GSA; Austria (1), Germany and Switzerland (3) followed by Norway (5) and Denmark (19). It remains to be seen whether the track's momentum can hold long enough to have a possible chance at next week's number 1. Watch this space..

This week's singles Sales Breaker comes courtesy of artists Chrissie Hynde, Neneh Cherry and Cheraccompanied by old "Slowhand" Clapton himself-whose Judds $cover \ of \ Love \ Can \ Build \ A$ Bridge (London) was the support theme to the UK's annual Comic Relief fund raising drive and telethon. Although limited

to chart-entries in the UK (1) and Ireland (24) the track jumps 24 places to number 7 in this weeks chart.

Also from the London label is this week's highest singles entry by East 17. No strangers to the Eurochart, their 10th Eurocharting single Let It Rain (London) enters at number 31 and in true Euro-veteran style it registers not only through new entries in the UK (13) and Ireland (19) but lists a number 15 position in Finland as well as a timid number 94 in Germany.

The European Top 100 Albums shows signs of heavy competition in its top 3 as both **Bruce** Springsteen's Greatest Hits (Columbia) on number 1 and the Cranberries' No Need To Argue (Island) on number 2 lose their bullets but not their position. An even stronger sign is Annie Lennox' Medusa (RCA), earning the week's Sales Breaker award yet still not being able to climb any higher than her number 3 position acquired upon first entry two weeks ago.

The album chart's highest new entry belongs to Faith No More which, although faithless, breaks into the Eurochart at number 6 with its new album King For A Day...Fool For A Lifetime (Slash/London).



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be Monde st be received by nday at 13.00 ho

AUSTRIA

Ö 3/Vienna P EHR Bogdan Roscic - Head Of Music Power Play:

Aswad-You're No Good Bon Jovi- Someday I'll Elton John-Believe

AD M People-Open Your Heart A List:

AD Todd Snider- My Generation

AD Boo Radleys- Wake Un Boo Karl Ratzer- Don't Run Keziah Jones- Million Miles Sophie B. Hawkins- As I Lay Tina Arena- Chains

EHR

Andrea Röhrich - Head Of Music Peter Gruber - Head Of Music A List:

AD Secret Life- Love So St. B List:

AD Dubble Standart- Cruck

BELGIUM

BRTN RADIO DONNA/Brussels P

Marc Deschuyter - Head Of Music Power Play:

Boyzone- Love Me Clouseau- Laat Me Nu Toch Niet Take That- Back For Good

AD Art. Zonder Grenzen-Hone Dinky Toys- Keep Hope Alive Sam Goorls- Waar Is Dat Meisje'

Simple Minds- Hypnotised RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir B List

AD 2 Unlimited-Here I Go Madonna- Bedtime Story Philippe Lafontaine- L'Envis Prince-Purple Medley Scatman John, Scatman Take That- Back For Good Wannadies- You And Me

BRF/Eupen S Guy Janssens - Producer Power Play: DJ Bobo- Love Is

Elton John- Believe

AD Smokie-Surfin Stevie Wonder- For Your

AD H-Block- Move N-Trance- Set

BRTN RADIO 2-WEST FLANDERS

ortrijk B EHR Peter de Groot - Head Of Music

Power Play: Sophie B. Hawkins- As I Lav

AD Des'ree You Gotta Be

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir

AD Brownstone- If You Love Me Duke- So In Love Gompie-Alice, Who The X Is Alice Gunther Neefs- Ik Stap Eruit Helmut Lotti- Why Don't You Interactive-Shout

MC Sar/Real McCov- Run Away Noa- Wildflower P.I Harvey, Down By The Wate Sheryl Crow- Strong Enough Sophie B. Hawkins- As I Lay Wet Wet Wet- Julia Says Wigbert-Rimpel

EHR/Gold Marc Dhollander - Head Of Music B List:

AD 2 Unlimited, Here I Go Good Shape- I Can Love Janet Jackson- Whoops Now

RADIO MOL/Mol. R Sonja Celen - Producer A T Lot

AD U 96- Love Religior

RADIO ROYAAL/Hamont-Achel R Tom Holland - Prog Dir

Power Play: Roxette- Vulnerable A List:

AD Scorpions- White Do Sheryl Crow- Strong Enough Supercat- My Girl Josephine Swing/Dr. Alban- Sweet Dream Twenty 4 Seven-Keep On Trying Wet Wet Wet-Julia Says

CZECH REPUBLIC

EVROPA 2/Prague G Josef Vicek - Prog Dir B List:

Bruce Springsteen-Murder Gianna Nannini- Meravigliosa Janet Jackson- Whoops Now Mike & The Mechanics- Over My Sting/Banton-This Cowboy Song

RTL CITY RADIO/Prague G rel Oubrecht - Prog Mgr B List:

AD Boo Radleys- Wake Up Bo Des'ree- You Gotta Be Lucie-Sen

RADIO DRAGON/Karlovy Vary S

René Hnilicka - Head Of Mu A List: AD Elton John-Believe

AD Dionne Farris-1 Know

Scorpions- White Dove

RADIO PROFIL/Pardubice S Ales Klinecky - Prog Dir

AD Anna K.- Setri S Tim Beatles- Baby It's You Club House- Nowhere Land Good Shape- King Of Jaki Graham- Absolutely E-sensus

AD Afrika Bambaataa- Feel The Vibe Rapmasters- Kdo Se Smeje

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel

Power Play: AD Boo Radleys- Wake Up Boo A List:

AD P.I Harvey, Down By The Woter Poul Krebs-Sådan Nogen Som Os Valentine Bunch- Never Break

THE VOICE/Copenhagen / Eik Frederiksen - Prog Di

A List: AD Alex Party- Don't Give Me Corona- Baby Baby Dionne Farris- I Know Duran Duran- Perfect Day One O One- Go For Love ple Minds- Hypnot T.T. D'Arby- Nothing But You ÅRHUS NÆRRADIO/RADIO COLOMBO/ Århus G EHR

esper Schousen - Head Of Music Jacob Sørensen - Head Of Music R List:

AD Connells- 74-75 Duran Duran-Perfect Day Poul Krebs-Sådan Nogen So

ANR/Aslborg G Lars Trillingsgaard - Head Of B List:

AD Corona- Rahy Bahy

RADIO ABC/Randers G Stig Hartvig Nielsen - MD Kent Hansen Head Of Music AD T.T. D'Arby- Holding On

R List

Alex Party- Don't Give Me Gloworm- Young Hearts L.Vandross- Ain't No Poul Krebs- Sådan Nogen Som Os

RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music

B List: AD Drorf-Hansen ... Then You'll Jenny Bee- Wanna Get MN8- I've Got A Sara Isaksson- Ma Todd Snider- Alright Guy

UPTOWN FM/Copenhagen ACE/EHR Niels Pedersen - Head Of Music

AD Boo Radleys- Wake Up Boo Duran Duran-Perfect Day Freak Power-Turn On Spacehead-Stranger

RADIO 89.1/Helsinger S EHR Johannes Olsen - Head Of Music

A List:

AD Deadeye Dick- Margu Ini Kamoze- Here Comes Jimmy Somerville- Heartheat Mirah- I Don't Wanny Wait Roxette-Vulnerable Scorpions- White Dove Simple Minds- Hypnotised

RADIO HERNING/Herni EHR Karl Eriklarup . Head Of Music

AD Baby Miss Julia- November Connells- 74-75
Drori-Hansen ...- Then You'll ... Dubbelman- Fall Duran Duran- Perfect Day Firehouse- I Live My Life For You Mezzoforte- Garden Party Once Were Warriors- What's The Poul Krebs-Sådan Nogen Som Os Simple Minds- Hypnotised

B List: AD Def Dames Dope- Show Me Kirsten Siggaard- Bill & Ber Luke Briscoe- I Love My Mothe Roachford- l Know You Don't Lo

T.T. D'Arby- Holding On

ACE Bo Andresen - Head of Music AD Poul Krebs-Sådan Nogen Som Os

AD Baby Miss Julia- November Duran Duran- Perfect Day Kathy Mattea-Clown In Todd Snider- Alright Guy

RADIO ROSKII DE/Roskilde S Henrik Lundsgaard - Head Of

Power Play: AD Boo Radleys- Wake Up Boo Sarajevos Børn- Gi Dem et Håb

AD Baby Miss Julia- November Celine Dion- Think Twice Duran Duran- Perfect Day Factual Beat- I Believe Firehouse- I Live My Life For You Freak Power- Turn On Janet Jackson- Whoops Now MIN8- I've Got A Poul Krebs-Sådan Nogen Som Os Sheryl Crow- Strong Enough Simple Minds- Hypnotise Take That, Back For Good T.T. D'Arby- Holding On Todd Snider- Alright Guy

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music A List:

AD Connells, '74,'75 Firehouse- I Live My Life For You Janet Jackson- Whoops Now Kathy Mattea- Clown In Poul Krebs-Sådan Nogen Som Os Sarajevos BØrn- Gi' Dem et Håh Simple Minds- Hypnotised Take That-Back For Good Todd Snider- Alright Guy

STATION KØBENHAVN 102,9 FM Copenhagen S EHR/Dane Anders B. Skjönaa - Music Dire

B List: AD Alex Party- Don't Give Me Brandy- Baby Corona- Baby Baby Duran Duran- Perfect Day T.T. D'Arby- Holding On

VLR/Veile S EHR Peter Larsen - Head Of Music

A List: AD Brownstone, If You Love Me E-Type- Do You Always I. Vandrage, Am't No. oul Krebs-Sådan Nogen S Sarajevos Børn-Gi Dem et Håb

Supercat- My Girl Josephine AD Alex Party- Don't Give Me Boo Radleys- Wake Up Boo Jamie Walters- Hold On Kathy Matteas Clown In T.T. D'Arby- Holding On

RADIO HOLBÆK/Holbaeck B EHR Stig Nielsen - Prog Dir

Power Play: AD Take That- Back For Good A List:

AD MN8-I've Got A Tanita Tikaram- I Might B Jones/Amos- I Wanna Get Back Yaki-Da- Pride Of Africa

RADIO HOLSTEBRO/Holstebro B EHR Music A Liet

AD Alex Party- Don't Give Me D.A.D.- Unowned Duran Duran- Perfect Day Elton John-Believe Todd Snider- Alright Guy B List:

AD 2 Unlimited-Here I Go Big Fat Snake- No Peace Connells- '74-'75 Jim- 24 Hours

Purple Beat- Don't Stop Till...

RADIO KOLDING/Kolding E EHR Niels Vederson - Hand Of Music

AD Factual Beat- I Believe Kathy Mattea- Clown In Mike & The Mechanics- Over My Poul Krebs-Sådan Nogen Som Os Sarajevos Børn-Gi' Dem et Håb Sparks- When Do I Get To

Todd Snider- Alright G

RADIO SLR/Slagelse B EHR Jesper Reutzer - Head Of Music

AD Bahy Miss Julia- November Freak Power-Turn On L.Vandross-Ain't No Various Artists- Sarajevos

ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music B List:

AD Alex Party-Don't Give Me Aswad-You're No Good Danielle Brisebols- Gimme Littl Simple Minds-Hypnotised Tiiu-Südame Haal Van Halen- Can't Stop

Rock/ACE Iaan Riikoia.Head Of Music

AD Comic Relief- Love Can Build Freak Power- Turn On Sophie B. Hawkins- As I Lay

AL Mindfunk

FINLAND

RADIO 1/Helsinki G EHR

Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List:

AD Celine Dion- Think Tw Cranberries- Ode To My Elton John-Believe MC Sar/Real McCoy- Another Night Movetron-Romeo Ja Julia Nicki French- Total Eclipse

RADIO JVVASKVI A/Juvaskula R

Arvo Vuorela - Prog Dir B List:

AD MN8- I've Got A Scatman John-Scatman

FRANCE

EUROPE 2 NETWORK/Paris I ACE

Nicolas du Roy - Prog Di A List: AD Cranberries-Zombie

Jean Louis Aubert-Les Plages

Marc Garcia - Prog Dir AD Patrick Bruel- JSuis

Patricia Kaas- Les Misérables Renaud Hantson- Le Petit Chat Simple Winds, Hypnotised

NRJ NETWORK/Paris P Max Guazzini - Dir A List:

AD Axelle Red- Je T'Attends

Urge Overkill-Girl You'll Be RTL/Paris P

nique Le Marcis - Head Of Prog A List: AD Joe Cocker- The Simple

Native-Sometimes Patricia Kaas-Les Misérables Mike Brant Stevie Wonder

TOP MUSIC/Strasburg G EHR Hervé Petit - Prog Dir

A List: AD Alliance Ethnik-Respect Elton John- Believe Freak Power-Turn On Janet Jackson- Whoops Nov R I fet

Mike & The Mechanics-Over My T.T. D'Arby- Holding On

VIBRATION/Orléans G Dance/EHR ıdricq Delaveau - Prog Coord A List:

AD De Palmas-Comme Un Homb E-rotie- Max Don't Have Portishead-Glory Box Simple Minds- Hypnoti

VOLTAGE FM/Rosny-sous-Bois G Olivier Allerdet - Music Dir B List: AD Greed-Pump Up The Volume

AI. Brownston RTL: WRTL/Paris S

Georges Lang, Lionel Richebourg

AL Bill Champlin Blue Rodeo Calvin Russell Jann Arden Linda Ronstadt Mike & The Mechanics Tom Ovans Tuck & Patti Ween

ISABELLE FM/Tocane Saint Apre B EHR

trick Lapeyronnie - Prog B List: AD 20 Fingers, Lick It

Axiom- I'm Not A Lady Polaris- Fronzen Luv Warren G. This D.I

OPALIS FM/Le Touquet B THE

Thierry Masselis - Music Dia Yavier Defrance - Produce ower Play: AD Beatles- Bahy It's You

Elton John-Believe A List: AD Jean-Philippe Geoffrey, Touc See Mellow Man-Gardez L'Ecoute No Se- Quelle Adventure Take That- Back For Good

Y Mutis- Peur De

GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Produce Power Play:

Bates- Say It Mike & The Mechanics- Over My Pete Droge- If You Soulsister- If This Is Love Stiltskin- Rest In

Phil Carmen- No Sw Take That- Back For Good AD B.M.U.- U Will Know

Jimmy Somerville- Hearth AD Collective Soul- Wasting Time Driza Rone, Real Love Julian Dawson- Neve Troy Newman-The Missing

EHR Walter Schmich - Music Dir A Liet AD Boo Radleys- Wake Up Boo

Freak Power- Turn On Van Halen-Can't Stop RADIO FFH/Frankfurt P

EHR Ralf Blasberg - Head Of M B List: AD Annie Lennox- No More I Love Hanne Boel- What Have We

RADIO NRW/Oherhausen F Jeff van Gelder - Head Of Music A List:

AD East 17- Let It Rain

Janet Jackson- Whoops Now Prinzen- Schwein Sein T-Spoon- Mercedes Benz SWF 3: POPSHOP HITLINE/

Baden Baden /

EHR

A List:

Jörg Lange - Producer AD 20 Fingers- Short Dick Man 4 Non Blondes-Misty Mountain Hon BG/Prince Of Rap- Can't Love You Foreigner- Until The End Peaches/Bobo- A Place Scatman John-Scatma

Sophie B. Hawkins- As I Lay SCHLAGERRALLYE/Cologne P EHR/Rock Wolfgang Roth - Producer

4 Non Blondes-Misty Mountain Hop

Snap- The Firs

Andy/Anitas- Ich Will Zu Beatles- Baby It's Yo Boo Radleys- Wake Up Boo Doro- Ceremon Firehouse- I Live My Life For You Garth Brooks- The Thunder Memphis Blue- The World Prinzen- Schwein Sein Simple Minds- Hypnotised Soulsister- If This Is Love Vanessa Mae- Toccata & Fugue Van Halen- Can't Stop Wet Wet Wet-Julia Says

DELTA RADIO/Kiel G Adam Hahne - Prog Dir Uwe Arkuszewski - Head Of Music

AD Reatles- Baby It's You Hanne Boel- What Have We Royatta- Vulnarahla Simple Minds- Hypnot

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir Power Play:

AD Twenty 4 Seven-Keep On Trying

A Liet-AD 20 Fingers- Lick It Centory- The Spint East 17- Let It Rain

HINDERT 6/Roelin C

ACE Rainer Gruhn - Music Dir A List: AD Barry White- Come Or Boo Radlevs- Wake Un Boo Floy- Are You Still

Marquardt- Mit Dir Nicki French- Total Eclipse Roxette-Vulnerable Simple Minds- Hypnot T.T. D'Arby- Holding On

OK RADIO/Hamburg G Oliver Weiberg - Head Of My Power Play: AD Alex Party- Don't Give Me

AD 2 Unlimited- Here I Go Cassiio- Paradise Crash Test Dummies- The Ballad Of DKP- Esprit Du Temps Freak Power-Turn On Herbie- Right Type Of Mood Jeremy Days- Crooked Shadow Mike & The Machanice Owne M Portrait- I Can Call You Tito Puente- Ove Como Va

RADIO 7/I Im. G ACE Walter Notz - Head Of Music AD Celine Dion-Think Twice

Elton John- Belie Pam Tillis- Mi Vida Loc Sophie B. Hawkins- As I Lay AD Slavik/Kemmler-Will I Be

Bed/Breakfast- You Make Me Jheliza-Whiri Keeps Turning New Power Generation- Get Wild Noble Savages- Can't Dig Partland Bros.- Lift Me Up Sally Oldfield- Three Rings Sarah McLachlan- Circle Snow- Anything For You

RADIO ARABELLA/Munich G Karl-Heinz Schweter - Prog Dir A List

AD Duo- Feuer Und Eis Nicki- Immer Nur Schachner & Co.- Seit Du ... Willi Seitz Und ...- Freunden Sind . Wolfgang Petry-Jede Menge

RADIO ENERGY 93.3/Munich G

Rock

A List: AD Oasis- Whate B List: AD Del Amitri- Here And Now Gianna Nannini- Meraviglios Simple Minds-Hypnotis

Sophie B. Hawkins- As I Lay

EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Power Play: Wet Wet Wet-Julia Save

Van Halen-Can't Stop

AD Snow-Anything For You RADIO GONG/Nuremberg G EHR

Peter "Marc" Stingl - Music Dir Power Play: Van Halen- Can't Stor AD Duran Duran- Perfect Day A List:

AD America- You Can Do magic Black Sorrows- Snake Skin Shoes

Firehouse- I Live My Life For You AL. Faith No More

RADIO KÖLN: COLOGNE CHARTS/ Cologne G

Uwe Spöri - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Asward You're No Good

Big Bubbles- Don't Tell Me Ple Elton John- Believe Jason Everly- Cecilis Lotto King Karl- Jackpot RSH/Kiel G

Step**han Hampe - Head Of** Music Power Play: Scarlet-Independent Love

EHR

SDR 1/Stuttgart G EHR Hans Thomas - Producer A List:
AD Simple Minds-Hypnotised

AL Sheena Easton

RADIO CHARIVARI/Nuremberg S ACE teffen Mever - Music Dir B List:

Mike & The Mechanics-Over My

Wet Wet Wet- Julia Says RADIO F/Nuremberg S Ziggie Hoga - Prog Dir

A List AD Fradon/Ritter-Take me Carry & Ron-Just Mark Patrick- Dresn Wolfgang Petry- Jede Menge

GREECE

JERONIMO GROOVY/Marousi. Athens G EHR/Dance/Rock Dimis Contorousis - Head Of Mu A List:

AD Bahy D.- Let Me Be Haddaway- Fly Away Ini Kamoze-Hore Comes Moby- Every Time Scooter- Move Your Ass Scorpions- Edge Of Time Take That Back For Good

Michael Tsaoussopoulos - Prog Dir Mike & The Mechanics- Over My A Liet

KISS 909 FM/Athens G

AD Charles Shaw-I'm Feeling East 17- Let It Rain Loft- Don't Stop Me Now Outhere Brothers- Don't Stor

HOLLAND

HET STATION/Hilversum P EHR Jan Steeman - GM

AD East 17- Let It Rain Eternal-Stay F-Action- Let's Get Closer Freak Power-Turn On Rappin 4 Tay- Ill Be Aron Warren G- Do You See

AL2Pac Barry White Portishead Tricky

NOS AVONDSPITS/Hilversum F EHR mberg - DJ/Producer Frits Spits - DJ/Producer

Power Play:

Night Crawlers- Pushing A List: AD Rarry White-Practice What Beatles- I'll Follow The Sun Brvan Adams- Have You Ever Des'ree- You Gotta Be

East 17- Let It Rain Green Day- Long View Simple Minds-Hypnotised Supercat- My Girl Josephi Trio Hasjee- Zeg Het Maar AI. Duran Duran

R M &



B List:

STATION REPORTS

Menno Mendera - Coord Power Play: AD André Hazes-Terug In AD Anny Schilder- Sweet Suzanna Danny- Save A Duke- So In Love Frank Boeijen- Open De Frits- Dankzij De Dijken Gerard Joling- When I Need You nse Bagge Bend- Reg Lou Dagleish- Orange Plane Nicki French- Total Eclips René Froger- Why Goodby Ten Sharp- Feel My angelis- Conque

RADIO 2/Hilversum P

RADIO 3/Hilversum F Paul van der Lugt - Coord Power Play: AD Nightcrawlers- Push The

Vanessa Williams- The Sweetes

Wet Wet Wet-Julia Says

Gerard Cox

A List: Madonna- Bedtime Story Prodigy-Poison Scatman John-Scatn Twenty 4 Seven- Keep On Trying

SKY RADIO/Bussum F Ton Lathouwers - MD Playlist Unchanged

TROS RADIO 3/Hilver Anton Daalhuisen - Head Of Music AD Night Crawlers Pushing A Liet

André Hazes-Terug In Brownstone- If You Love Me Madonna- Bedtime Story Prince- Purple Medley Prodigy-Poison Scatman John-Scatman Talk/Town- Singing In Twenty 4 Seven- Keep On Trying Vanessa Mae-Toccata & Fugu VERONICA/Hilversum

Allard Berends - Dir Rudio Roland Snoeijer - Producer Power Play Night Crawlers- Pushing

AD Freak Power-Turn On Van Halen- Can't Stop Ween- Freedom Of '76

RADIO 538/Bussum G Lex Harding - MD Erik de Zwart - Prog Dir Power Play: AD Cappella- Don't Be Proud Gordon-Miracle

AD Take That-Back For Good Wet Wet Wet-Julia Save

ICELAND

BYLGJAN FM 98.9/Revkjavik B Agúst Hédinsson - Music Dîr

AD Melanie Williams- You Are Proclaimers- Get Ready Take That-Back For Good Wet Wet Wet-Julia Says

AD Danielle Brisebois-Gimme Little Diana King- Shy Guy MN8- I've Got A

ITALY

ITALIA NETWORK: LOS CHARENTA Udine P Dance Sascia Marvin - Prog Dir AD Centory- The Spirit G.E.M.- Queiro Volar Jamie Dee- So Good Khavan- Feel The Vibe

Rave-O-Lution- Falling In Love

ITALIA NETWORK: MUSIC FM/Udine I Sascia Marvin - Prog Dir

Power Play Everything/Girl- Missing A List:

AD Madonna- Don't Stop Simple Minds-Hypnotised -B List-

East 17- Let It Rain Ten Sharp- After All Th T.T. D'Arby- Holding On

RADIO ITALIA SMI/Milan National Musi Filippo Broglia - Music Dir Power Play: AD Pino Daniele- lo Per Lei

AD Mango-Dove Vai

RADIO KISS KISS FM/Naples / ACE/Dance Gianni Simioli - Prog Dir/Head Of Music A List

Corona- Baby Baby Gianluca Grignani- Desti Janet Jackson-What 1 La Bouche- Be My Love Robbie Robertson- Ghost Danc

RADIO MONTE CARLO/Milan P Francesco Migliozzi - Prog Conti

A List AD JTQ- Love Will Ke La Bouche- Be My Love Simple Minds-Hymot Wet Wet Wet-Julia Sav

RETE IOS NETWORK/Milen P

Angelo De Robertis Head Of Music A Liet

AD 2 Unli Biörk- Army Of Ma Fire Island- If You Should Need Jimmy Cliff- Hakuna Matata Radiohead-High & Dry

RTL 102.5 · HIT RADIO/Bergamo F EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music

A List AD Andrea Boccelli- Vivo Per Lai Green Day- When I Come Around

B List: AD Prefisso- Chi Piu 'Ne H Van Halen- Can't Stop

101 NETWORK/Milan G EHR

Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List:

AD Cranberries- I Can't Be Madonna- Don't Stop

B List:
AD Neri Per Caso- Le Ragazze

101 NETWORK: DANCE PARADE/Milan G A List:

AD Moby- Everytime You Touch Dangerous Society- Danger Zon Merleen Allen-These Emotions U.S.E.- Bad Boy

POWER BY THE BLACK

Paolo Lauri - Head Of Musi Power Play: AD Janet Jackson- 70s Love Gro

A List: AD Robbie Robertson-Ghost Dance

RADIO BABBOLEO/Genoa G

EHR Lenny Rattone · DJ/Prog Dis Flavio Vidulich - Head Of Music Power Play: AD Duran Duran- Perfect Day

A List: AD La Bouche- Be My Love Pino Daniele- Io Per Lei

RADIO CLUB 91/Naples G EHR

Franco Mory Russo - Prog Dir Olga Bettini - Head of Music A List:

AD Christopher Cross- Been There Dedalo- Ma Dove 6?

Firehouse- I Live My Life For You Joe Cocker- Have A Little Madonna- Don't Stor Portrait- I Can Call You Roberto Mariani- Extra T Ron- Il Mare Nel Tran Simple Minds- Hypnotised Stadio, Ti Perdonerai T.T. D'Arby- Holding On Van Halen-Can't Stop

RADIO CLUB 91: DANCE/Naples G

Jerry Laszlo - Head Of Music

AD Anticappella- Underground Chante Moore- Free Corona- Baby Baby La Bouche- Be My Love Naomi Campbell- I Want Rednex- Old Pop In An Oak Tag Team- Whoomp DC Club Russes

ANTENNA DELLO EHR

Filippo Pedeli - DJ Power Play: Wet Wet Wet-Julia Says

AD Celine Dion-Think Twice Driza Bone- Real Love Duran Duran- Perfect Day Keziah Jones, Million Miles Scarlet- Naked

B List: AD Danilo Amerio-Bisogno D'Am Dhamm- Ho Bisogno Di Te Franco Battiato- Brve Invito Litfiba-Spirito Raffaella Vavalli- Sentim Samuelle Bersani- Freak

RADIO ONDA LIBERA/Perugia S Marco Picchio - Prog Dir/Head Of Music

Annie Lennox- No More I Love

A List:

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

> 883- Senza Avertí Qui Fiorello-Finalme Spagna- Gente Come No

AD Comic Relief- Love Can Build Corona- Baby Baby Everything/Girl- Missing Human League- One M Madonna- Bedtime Story

AD Clock- Axel F Danny Tenaglia- Look Ahead

MN8- I've Got A Rossella Marcone- Un Posto Weetham - Rostich

ROCK FM/Milan S Marco Garavelli - Head Of Music A List:

AD Elastica-Waking Ut Flamingoes- Disappointer Mike & The Mechanics- Over My Radiobead- High & Dry AL EMF

STUDIO UNO BROADCASTING/ Reggio Calabria S

Nuccio De Benedetto - General Dir

Annie Lennox- No More I Love AD Corona- Baby Baby A List:

AD 10 CC- I'm Not In Love Brownstone- If You Love Me East 17- Let It Rain Freak Power- Turn On Jaki Graham- A Let Loose- One Night Stand Marcella Detroit- Perfect World New Order- 1963 Roxette- Vulnerable corpions- Edge Of Ti Sophie B. Hawkins- As I Lay Rliet

AD Des'ree- You Gotta Be Green Day- Basket Case oquai- Light Years Livin' Joy- Dreame

MUSIC &

Night Crawlers- Pushin

PRIMARADIO/Nanles B Max Mele - Prog Di Lino Artiaco - Music Dir

AD Bruce Springsteen-Murder Take That Back For Good

RADIO BLU/Verona B

Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music A List:

AD Antonella Arancio-Piu Di Cosi Fiorello-Finalmente Tu Gloria- Le Voci Di Der Lavinia Jones- Sing It To You Radiohead- High & Dry Robbie Robertson- Ghost D Van Halen- Can't Stop

RADIO METEORA/Son Poolo di Jesi R EHR

Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir A List:

AD Cranherries, Zombie Hanne Boel- What Have We B List:

Interactive- Forever Young Kina- Strange Love Massimo Ranjeri- La Vestaglia

LATVIA

RADIO SWH/Riga S

J. Sipkevics - Prog Dir B List:

AD Human League- One Mar Scarlet-Independent Love Shervi Crow- Leaving Tanita Tikaram- Yodelling Song

LITHUANIA

RADIO M-1/Vilnius G EHR Dongtas Bucelis - Prog Dir

Power Play: AD Sparks-When I Kiss You A Liet

AD Brand New Heavies- Close To You Janet Jackson- Whoops Now R List: AD Scatman John-Scatman

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Deyans - Head Of Music

AD Freak Power-Turn Or Janet Jackson- Whoops Nov

Madonna- Bedtime Story MN8- I've Got A Sophie B. Hawkins: As I La

AD 4 P.M.- Sukiyaki Aswad- You're No Good Caught In The Act- Love Is Prince Ital Joe/M.M.- Babylos Schwester S- Ja Klar Wet Wet Wet- Julia Says

MALTA

BAY RADIO/St. Julian's B Clem Dalton - Prog Dir

AD Comic Relief- Love Can Build Danielle Brisebois- Gimme Little East 17- Let It Rain Human League- One Mar Mike & The Mechanics- Mea Culpa Swing/Dr. Alban-Sweet Dreams

NORWAY

NRK PETRE/Oslo P Knut Christian Moeng - DJ/Producer

Power Play: Clawfinger- Pin Me Down East 17- Let It Rain

Scooter- Move Your Ass Trancylvania- Colour Of Love A List: AD Boo Radleys- Wake Up Bo Mark 'Oh-Tears Don't Lie

Perfecto Allstarz-Teach Out

Wet Wet Wet-Julia Says RADIO 1/Oslo G Bjorn Faarlund - D.J/Produces AD Lisa Nilsson- Den Har Gängen

AD Fra Lippo Lippi- Everyb

Prince- Purple Medley

Radiohead, High & Dry

AD Boo Radleys- Wake Up Boo Gompie- Alice, Who The X Is Alice? Human League-One Man Jan Werner- Time Will Robbie Robertson- Ghost Dance Silje-Så Nær Så Nær Sounds EZ- Party People

RADIO 102/Haug Egil Houeland - Head Of Music

AD Bo Kaspers-Ingenting MN8- Eve Got A Simple Minds- Hypno

JÆRRADIOEN/Kleppe EHR Biarte Tveito - Head Of Music

A List: AD Blackstreet-Before I Let E-Type- Do You Always Human League- One Mar Sonic Droom Colle

AD Linda Ronstadt- The Blue Rednex- Wish

RADIO 1/Kristiansand B Roald Raasberg - Prog Dir A List:

AD Elton John-Belin G.L. Buffalo- Honey Mike & The Mechanics- Over My Robin Beck- If Lovin Stevie Wonder- For You Jones/Amos- I Wanna Get Back Tre Små Kinesere- Hje Tuesday Girls- It's Up To You Wet Wet Wet-Julia Save

STUDENTRADIOEN/Tromso E Rock/EHR lune Hagen - Head Of M

A List: AD Brand New Heavies- Highe Freak Power-Turn On

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

Power Play: AD 4 Non Blondes- Misty Mountain A List:

AD: Beatles-Baby It's You Brand New Heavies- Close To You Connells: '74-'75 Dodgy- So Let Me . Edwyn Collins- A Girl Like G.L. Buffalo- Honey Madonna- Bedtime Story Pilgrims Can't Resis Radiobead- High & Dry Tricky-Overcon

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music

A List: Dodgy- Making The Most G.L. Buffalo- Ho Gun-The Only One Human League- One Mar Jimmy Somerville- Hurts So G B List:

AD Freak Power-Turn On Rolling Stones- I Go Wild Sacred Spirit-Yeha-Noha

RADIO 4 U: DANCE/Warsaw G Bogdan Fabianski - DJ/Prod.

AD Alex Party- Don't Give Me ma- All I Need Taleesa- Let Me U 96- Club Bizarre Upfront & Jamal- Ale

RADIO BIALYSTOK/Bialystok G

J. Baltyk - DJ/Producer C. Makarewicz - DJ/Produce Power Play:

AD Gun- The Only One Various Manx- Zabij Mnie

AD Carly Simon- Touched By Cranberries- I Can't Be Golden Life- Cuda Hey- Heledore Rahe amy Cliff- Hakuna Mata Madonna- Bedtime Story Ofra Haza- Mata Hari Scorpions- Ave Maria Seal- I'm Alive

EHR/Rock Tomek Kurma - Head Of Music Power Play: AD Pretty Maids-Walk Away A List

RADIO ELASH/Gliwice G

Dob Ruskin- Time After Time Hev- Heledore Babe Ofra Haza- Mata Har Pearl Jam- Better Man

RADIO KOSZALIN/Koszalin G EHR/Rock

Przemyslaw Mroczek - DJ/Producer Power Play AD Hey- Heledore Babe A List:

AD 18 CC. I'm Not In Lave Boy George-Funtame Jimmy Nail- Cowboy Dream Radiohead- High & Dry Skawalker- Woda I Ogier Take That-Back For Good U 96- Club Bizarre

Urge Overkill- Girl You'll Be B List: 4D Let Longe One Night St Muffs- I'm Confused Ofra Haza- Mata Hari

Philip Leo- Thinking Abou

PJ Harvey- Down By The Water

Portrait- I Can Call You RADIO L/Lublin G

Wiktor Jachacz - DJ/Producer Power Play# Ankh- Milosc Ut AD Bryan Duncan- Love Takes Time

A List AD Beatles- Baby It's You Bob Seger- We've Got Ofra Haza- Mata Hari Philip Leo- Thinking About Portrait- I Can Call You Radiohead- High & Dry Sacred Spirit- Yeha-Noha Things Of Stone And Wood- Churchill's

Tina Arena-Sorrento Moon

RADIO LODZ/Lodz G Jan Targowski - Head of Music Adam Kolacinski - DJ/Producer

AD Driza Bone- Real Love

Radiohead- High & Dry AD Beatles- Baby It's You Boh Seger- We've Got Brand New Heavies- Close To You East 17- Let It Rain Lifestyle- Here We Go Marcella Detroit- Perfect World MC Spy D- The Amazing Mory Kante-Yeke Yeke Ofra Haza- Mata Ha Philip Leo- Thinking About Portrait- I Can Call Yo

Sacred Spirit-Yebs-Nobs AD Downset Downset Monster Magnet- Nega

RADIO MERKURY/Poznan G

Prince-Purple Medley

Ryszard Gloger - Head Of Mi Power Play: AD Nits- Da Da Da Scorpions- White I

A List: AD Duran Duran- Perfect Day Gun- The Only One Jimmy Somerville- Heartbeat Let Loose- One Night Stand New Order- 1963

B List:

nnie Raitt- You Got It Moist-Silver Sinuveie/Banchees, St

RADIO OLSZTYN/Olsztvn G EHR/Rock Jacek Hopfer - Head Of Music Power Play: AD Elton John-Believe

A List: AD 10 CC- I'm Not In Love Chieftains/Morrison- Have l Cranberries- I Can't Be New Order- 1963 Radiohead- High & Dry Sacred Spirit- Yeha-Nohi Siouxsie/Banshees-Starga Sleeper-Inhetweener

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Musi Power Play: AD Things Of Stone And Wood-Wild

AD Beatles- Baby It's You Elton John-Belie Faith No More- Evidence Radiohead, High & Dry Tina Arena-Sorrento Moon R List

AD Chocolate Spoon-Grs Fading Colors- Czarny Kon Głanna Nannini- Meraviglio Jimmy Somerville-Heartbeat Ofra Haza-Mata Har

RADIO SZCZECIN/Szczecin G Piotr Rokicki - Head Of Music

AD Bruce Springsteen-Murder

Janet Jackson, Whoons New AD Bajm- Przyjaciel Emigrançi- Moglen Everclear- Fire Maple Song Pato Banton- Bubbling Ho Perfect- Kolysanka

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir

Tamerlane- Byle Gose

A List:
AD Danielle Brisebois- Gin Human League- Tell Me When Seal- I'm Alive
Stone Temple Pilots- Pretty Penny Van Halen-Can't Stop

AD Ankh- Milosc Utracona Bajm- Przyjaciel Belly- Now They'll Sie Carly Simon-Touched By Elton John-Believe Jimmy Cliff- Hakuna Matata Pearl Jam- Not For You

RADIO ZACHOD/Zielona Gora G Eugeniusz Banachowicz - HOM Power Play:

AD Duran Duran- Perfect Day A List: AD Bruce Springsteen- Murder

Faith No More- Digging The H-Block- Risin' High Hey- Heledore Babe IMTM- Snooky Jimmy Nail- Cowboy D Krystyna Prontko-Piesn V Mo-Do- Super Gut Oasis- Whatever Quo VAdis/Kuhasinska- Wielki ednex-Old Pop In An Oak Subway- Zloto Jones/Amos- I Wanna Get Back Veruca Salt- Seethe Wagnerama- Stand Up For Your

AD Closterkeller Snilo Cyndi Lauper- Hey Now Gianna Nannini- Meraviglio Rage..Machine-Year Of Roze Europy- Jedenaste kawalker- Woda I Ogie Throwing Muses-Bright Yellow Bennett/lang- Moonglow Voodoo Cult- When You Live

RADIO "S"/Poznan S Piotr Niewiarowski - Head Of

AD Aswad-You're No Good Connells- '74-'75 Various Manx- Zabij Mnie A List:

AD *Danielle Brisebois- Gimme Little Duran Duran- Perfect Day Hev- Heledore Babe Ofra Haza- Mata Hari Radiohead- High & Dry Sophie B. Hawkins- As I Lay Swing/Dr. Alban- Sweet Dreams Things Of Stone And Wood- Churchill Urge Overkill- Girl You'll Be

AD Boyz II Men- Thank You Daryl-Ann- Stay
Hanne Boel- All It Takes Madonna- Bedtime Story Status Quo-Sherri Don't

D I int

RADIO ESKA NORD/Gdynia S Marcin Sobesto - Head Of Music Power Play: AD Lavinia Jones- Sing It To You A List:

AD Barry White-Come Or Beatles- Baby It's You Big Day- Gdy Kiedys Bob Seger- We've Got Brian McKnight- Crazy Love E.Bartosiewicz- Tatua Elton John- Believe Golden Life- Cuda Kasia Kowalska- Oto Ja Keith Martin- Never Find Radiohead- High & Dry acred Spirit-Yeha-Noha Scorpions- White Dove Sharon Forrester- Love Inside Spanish Fly- Daddy's Home ing Out Sister-Better Make It Take 6- You Can Never Various Manx- Zabii Mnis

RADIO ESKA WROCLAW/Wroclaw S

Jacek Fudala - DJ/Produces Power Play: AD Radiohead-High & Dry Various Manx-Zabij Mnie Wet Wet-Julia Says

A List: AD 10 CC- I'm Not In Love Beatles- Baby It's You Elton John- Believe Golden Life- Cuda Monster Magnet- Negasonic Mory Kante- Yeke Yeke Ofra Haza- Mata Hari Sacred Spirit- Yeha-Noba

B List: AD Drugstore- Solitary Party Portrait- I Can Call You

RADIO GDANSK/Gdansk S Piotr Matla - Head Of Music AD Hey- Heledore Babe

A List: Duran Duran- Perfect Day IMTM- Spooky R.E.M.- Crush With Eveline Robbie Robertson- Ghost Danc Various Manx- Zabii Mnie

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiorek - Head Of Music A List

AD Beatles- Baby It's You De Mono- Niebo Pelne Gwiazd E.Bartosiewicz-Tatua: Kasia Kowalska- Oto Ja Ofra Haza- Mata Hari Radiohead- High & Dry Radio 24- Biale Chmury Sacred Spirit-Yeha-Noha

RADIO PLUS/Gdansk S Edî Frenkler - Head Of Music Power Play: AD Driza Bone- Real Love Radiohead- High & Dry

A List: AD De Press- Frasobliwy Human League- One Man Urge Overkill- Girl You'll Be AD Affair- If Only You Could Be Mine

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Marcella Detroit- Perfect World Philip Leo-Thinking About Sacred Spirit-Yeha-Noha Skawalker-Woda I Ogien Tee- I'll Keen Loving Vos

RADIO GORZOW/Gorzow A Miroslaw Rostkowski - Head Of Music A List

Sparks- When Do I Get To

RADIO TORUN/Torun B Dariusz Tomaszewski - Head Of Music Power Play: AD Let Loose- One Night Stand

A List:

AD Cranherries- I Can't Be Elton John- Believe
Jimmy Somerville- Heartbeat Scornions- White Dove Wendy Moten- Your Love Is All

R List: Hev- Heledore Babe IMTM- Spooky Keziah Jones- Million Miles Robbie Robertson- Ghost Dance ouxsie/Banshees- Stargazer

PORTUGAL

RFM/Lisbon P . Pedro Tojal - Head Of Music B List: AD Brownstone- If You Love Me

Entre Aspas- Perfun Take That- Back For Good

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir

Power Play: Elton John- Believe Roxette- Vulnerabl

AD Duran Duran- Perfect Day Let Loose- One Night St Van Halen- Can't Stop Wet Wet Wet- Julia Says

RADIO C/Ekaterinburg G

Gregory Guilevitch - Prog Dir Power Play: Sting- When We Dance

Annie Lennox- No More I L A List: AD Van Halen- Can't Stor

B List: AD Duran Duran- Perfect Day

Mike & The Mechanics- Over My Ten Sharp- After All The

RADIO MAXIMUM/Perm G Alexey Glazatov - Prog Dir

Power Play: Sophie B. Hawkins- As I Lay AD A-Studio- Eti Letnie Dri Bravo- Doctor Noch Elton John- Believe

Jimmy Nail- Cowboy Dream Let Loose- One Night Sta Mike & The Mechanics- Over My

AD Bruce Springsteen- Murder Jaki Graham- Absolutely E-sensua Patty Smyth- Look What Love

SLOVAKIA

RADIO TWIST/Bratislava S Stefan Vadocz - Head Of Music

Power Play: Bruce Springsteen- Murder

Janet Jackson- Whoops Nov Scorpions- White Dove

A List: AD Comic Relief- Love Can Build Duran Duran- Perfect Day

B List: AD Freak Power-Turn On Karel Gott- Svym Laskam

SLOVENIA

RM INTERNATIONAL/Maribor G Marjan Kokol - Head Of Musi

Power Play: AD Mike & The Mechanics: Over My R List:

AD Bominik Kozaric- Reka Luca Gianna Nannini- Meravigliosa Gun- The Only One Indigo Girls- Power Of Jimmy Nail- Cowboy Dream Let Loose-One Night Stand R.E.M.- Crush With Eveline nap- The First Sophie B. Hawkins- As I Lay Stone Temple Pilots- Pretty

Van Halen- Can't Stop

STUDIO D/Novo Mesto S

Rasto Bozic - D-I/Produce

AD Annie Lennox- No More I Love Human League-Tell Me When Lynyrd Skynyrd-Sweet Home Melanie Williams- You Are

RADIO PTUJ/Ptui B EHR

Davorin Jukic - Head Of Musi Power Play;

AD East 17- Let It Rain Janet Jackson- Who Sting/Banton-This Cowboy Song

Gloria Estefan- Hold Me Thrill Shervl Crow-Strong Enough

SPAIN

CADENA 100/Madrid P Rafael Revert - GM Carlos Finaly · Prog Dir Power Play: Green Day- Basket Case

AD Annie Lennox- Whiter Shade Carly Simon- Let The River Elvis Presley- King Creole Pearl Jam- Better Man

UB40- Falling In Lov AD Aute-Cegueron/Desideratum Bonnie Raitt- You Got It Dave Stewart- Jealousy Duran Duran-Perfect Day Flechazos- No Hay Sol Fontella Bass- What The World

Marisa Monte- Na Estrada Paco Ortega- Draw Willi One Blood- Whiney Whiney

Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play:

Bruce Springsteen- Mu A List: AD 7 Seven Black, Noche Especial

Corona- Baby Baby Cranberries- Ode To My Duran Duran- White Lines Garth Brooks- Burning Marco Masini- Bella Stronza ew Power Generation- Get Wild acred Spirit- Yeha-Noha New Power Gene Sparks- When Do I Get To

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr A List:

AD Flying Pickets- Under Gloria Estefan- Everlasting Smiths- Ask

ONDA CERO MUSICA/Madrid G Manuel Davila - Head Of Music

A List: AD Radiohead- My Iron Lung B List:

AD Dave Stewart-Jealous Fito Paez- Mariposa Tecknicolor Flying Pickets- Under Fontella Bass- What The World RNE 3/Madrid G Rock/ACE

Carlos Garrido - Prog Dir

AD Duran Duran- White Lines Keziah Jones, Million Miles

AL Danza Invisible Elton John Guedeon Della Guedeon Della Litfiba Matthew Sweet Mudhoney Spiro Gyra

Tina Arens

RADIO PALAFRUGELL/Palafrus Rafel Corbí i Vilardell · MD/PD

Power Play: Stevie Wonder- For Your A List:

Noah- The Blue Pag B List:

AD Bruce Springsteen-Murder Dagoli Dagom- T'Odio Amor Men Del Amitri- Here And Now Einstein Dr. DJ- Electro Woman Foreigner- Until The End M People-Open Your Heart Sopa De Cabra- L'Home Ecstation percat- My Girl Josephine hures Zurdos- Lo Peligroso Wildside- Quatre Roses

SWEDEN

SVERIGES RADIO PS: MEST SPELADE/ Mats Grimberg - Producer

AD 2 Unlimited- Here I Go Basic Element- The Fiddle Boo Radleys- Wake Up Boo Connells- 74-75 Deana Carter- Angel Without Linda Ronstadt-The Waiting Suzzies Orkester-Himlen S Take That- Back For Good

CITY 107/Gothenburg G Lars Bodin - Music Dir

A List:

AD Eric Gadd- Why Don't You

Joey Tempest- A Place To Sara Isaksson- May Uno Svenningsson- Nara Wet Wet Wet-Julia Says

EAST FM 106 1/2/Norrköping G

B List: AD Driza Bone- Real Love

E-rotic- Max Don't Have Snap- The First Take That- Back For Good

RADIO STOCKHOLM/Stockholm G Robert Sehlberg - Music Producer

A List AD E-Type- Do You Always Eric Gadd- Why Don't You Human League- One Man Jennifer Rush- Tears Jimmy Nail- Crocodile Shoe Joey Tempest- A Place To

Mauro Scocco- Hel Iger ophie B. Hawkins- As I Lay Suzzies Orkester- Himlen Sove

RADIO FM 104.3/Linköping S ACE

A List

AD Eric Gadd- Why Don't You Joey Tempest- A Place To T.T. D'Arby- Holding On Stevie Wonder

STUDIO HIT FM/S

Jocke Bring - Prog Dir

AD Activate- Save Me Rombastic, Falling In Love With La Bouche- Be My Love Purple Beat- Don't Stop Till.
Scarface/Ice Cube- Hand Of Sister Bliss- Oh What A World Tina Arena, Chains

RADIO MATCH 105,1/Jonkoping B EHR/ACE Christer Smedberg - Music Dir Power Play: AD Sheena Easton- My Cherie

AD Sara Isaksson- May

RADIO RYD STUDENTRADION Linköping B EHR

Power Play: AD La Bouche- Be My Lover T.T. D'Arby- Holding On

A List: AD Alex Party- Don't Give Me Brainpool-Bandstarter Peter LeMarc-Fyra Ster ezer- Buddy Holly

RADIO STELLA FM 106/Helsingborg B

Robert Olsson - Head Of Music A Tier

AD E-Type- Do You Alway Eric Gadd- Why Don't You Janet Jackson- Whoops Nov Sara Isaksson- May Sheena Easton- My Cherry Sheryl Crow- Strong End uzzies Orkester- Himlen So Take That- Back For Good Wet Wet Wet-Julia Says

B List:

SWITZERLAND

COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Power Play: AD D-Note- The Garden Of

A List: AD Jean Bart- Modern Style No Se- Quelle Adve

Radiohead- High & Dry Tom Petty- It's Good B List:

AD Bates- Billie Jean Energy Orchard- Wasted Jheliza- Whirl Keeps Turning Papa Wemba- Sad Song Saint Etienne- Filth Soul Coughing-Screenwa Tontons Flingueurs- I Feel Alright

Rock

Christoph Alispach - Music Co-Ord AL PJ Harvey

RADIO 24/Zurich G Dani Richiger - Head Of Music Power Play:

Annie Lennox- No More I Love Mike & The Mechanics Over My Janet Jackson- Whoops Now B List:

AD Aswad- You're No Good Bonnie Raitt- You Got It Nice Little ... Rain Keens Take That- Back For G

RADIO BASILISK/Basel G Nick Schulz - Co-Ord Power Play:

AD Peaches/Bobo- A Place

AD Alex Party- Don't Give Me

A List:

Des'ree- You Gotta Be Giorgia- Come Saprei Radiohead- High & Dry Snap- The First Jones/Amos- I Wanna Get Back ACE

Res Hasse stein - DJ/Producer

AD Bruce Springsteen- Murder Dave Stewart-Jealous Janet Jackson- Whoops N Jayhawks- Blue Lightning Seeds- Change Pete Droge- If You Wet Wet Wet-Julia Says

RADIO PILATUS 104.9/Lu EHB

Philippe Unterschütz - Head Of Music A List

AD Des'ree- You Gotta Be Ear Movement- Loneliest Bo Firehouse- I Live My Life For Roxette-Vulnerable Soulsister- If This Is Love

RADIO Z/Zurich G ACE Michèle Raue - Head Of M

A List:

AD Brandy- Baby Celine Dion-Think Tv Firehouse- I Live My Life For You Roxette-Vulnera Soulsister- If This Is Lov Take That- Back For Good

RADIO 32/Zuchwil S EHR

Ralph Wicki - Prog Dir A List:

AD 883- Senza Averti Oni Andy Eastwood- Fore Annie Lennox- No More I Love Aggrad. Vou're No Good Caught In The Act- Love Is Christopher Cross-Thinking bou Claudia Jung- Komm Und Tanz Memphis Blue- The World Nicki- Immer Nur Take That- Back For Good Jones/Amos- I Wanna Get Back Wet Wet Wet-Julia Says

RADIO LAC/Geneva S Jacky Sanders - Prog Dir

A List Freak Power-Turn On Human League- One Man JTQ- Love Will Keep Nightcrawlers- Push The Pato Banton-Bubbling Hot Sonic Dream Collective- Don't Go

EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini · Head Of Music

AD Alex Party- Don't Give Me Foreigner- Until The End Jamiroquai- Light Years Janet Jackson- Whoons No. Mike & The Mechanics-Ove

RADIO 3 III: DISCO/Mendrisio B

A List: AD Baby D. Let Me Be DJ Cerla/Moratto DJ Filo-Feel Your Soul Freak Power-Turn Or

RADIO FRAMBOISE/Yverdon B Jean Luc Zwickert - Prog Dir

A List AD Annie Lennox- No More I Love Driza Bone- Real Love Tanita Tikaram- I Might Be

RADIO RHONE/Sion B Joel Perrier - Prog Dir A List: AD Des'ree- You Gotta Be

> Dionne Farris- I Know Ini Kamoze- Here Comes Jheliza- Whirl Keeps Turnin Michel Fugain- Plus Ça Va Radiohead-High & Dry Soulsister- If This Is Love Thomas Anders- Never Knew Lov XL Singleton- Tequila Rap

RETE 3/Lugano B ACE/Rock

Elena Caresani - Head Of Music

AD Faith No More-Fool For A Lifetime Samuelle Bergani, Fronk Slash-Beggars & Hangers On

TURKEY

Power Play:

RADIO NUMBER ONE FM/Istanbul P EHR

Annie Lennox- No More I Love Celine Dion-Think Twice Elton John- Believe Mike & The Mechanics- Over My Wet Wet Wet-Julia Says

Comic Relief- Love Can Build Freak Power-Turn On Janet Jackson- Whoops Nov Take That- Back For Good R Liet.

AD Boyzone- Key To My Life Nirvana- The Man Who Sold The Ten Sharp- After All The Tina Arena- Chains TLC- Red Light Special

POWER FM/Istanbul G Atilla Sen - Head Of Music A List:

AD Comic Relief-Love Can Build La Bouche- Be My Lo Mory Kante-Yeke Yeke N.Y.G.- The Real Thins

UNITED KINGDOM

EHR Clive Dickens - Program Mar A List:

AD Beatles- Baby It's You Clock- Axel F Comic Relief- Love Can Build Let Loose- Best In Me Mica Paris- One

ATLANTIC 252/London P Paul Kavanagh - Prog Dir A List

Freak Power- Turn Or Janet Jackson-Whoops Nov

EHR A List ADBryan Adams- Have You Ever New Power Generation- Get Wild

Simple Minds- Hypnotised B List AD

Bitty McLean- Over The River Clock- Axel F Corona- Baby Baby Duran Duran-Perfect Day Mica Paris- One Night Crawlers- Pushing Outhere Brothers- Don't Stor Roxette- Vulnerable
Teenage Fanclub- Mellow Dust T.T. D'Arby- Holding On Ultimate Kaos- Show A Little Van Halen- Can't Stop

Alysha Warren- I Thought I Boy George-Funtime Caroline Lavelle- Moorlough S Green Day- Long View

Prodigy- Poison Republica- Blok Strike- U Sure Do N List Additi Ash- Kung Fu Beverly Knight-Flavour Of Blues Traveler- Run Arc Crash Test Dummies- The Ballac Elton John- Lies JX- You Belong To Massive Attack- Kar

Pato Banton-Bubbling Hot

Richard Park - Prog Contr A List AD Nicki French- For All We Know

Reel 2 Real- Conway

CAPITAL FM/London P

Fin Tin O**ut/Espirit**u- Always

B List:

AD Reatles- Bahy It's You rownstone- If You Love Me Lightning Seeds-Marvellous Seen Meguire, Suddenly Ultimate Kaos- Show A Little

CHILTERN NETWORK Dunstable/Northampton/Glo EHR

Paul Chantler - Group Prog Dir Steve Power - Network Controller AD Crash Test Dummies- The Ballad

Take That- Back For Good AD Annie Lennox-1 Can't Get

East 17- Let It Rain R.E.M.- Strange Curre Sean Maguire- Suddenly S.U.A.D.- Save It Till Strike- U Sure Do Van Halen-Can't Ston

KISS 100 FM/London F

Lindsay Wesker - Head Of Music A List

AD Janet Jackson- And On Mark Morrison-Crazy State Of Grace-Not Over Yet TLC- Red Light Special
Ultimate Kaos- Show A Little

METRO RADIO GROUP/New

Liz Elliott - Music Organiser A List: AD Lightning Seeds- Marve L.Vandross- Ain't No

Mica Paris- One Simple Minds- Hypnotised

AD New Power Generation-Get Wild Pato Banton- Bubbling Hot Philip Leo-Thinking About Tina Arena- Chains nessa Williams-The Sw

PICCADILLY RADIO/Manch

Keith Pringle - Head Of Music RLiet Lightning Seeds-Marvellou L.Vandross- Ain't No R.E.M.- Strange Curre

Simple Minds- Hypnotised Tina Arena- Chains VIRGIN 1215 AM/London P Rock Richard Skinner - Prog Di

John Revell - Prog Dir B List: AD Bryan Adams- Have You Ev Teenage Fan Club Mellow Doubt

2CR-FM/Bournemouth G ACE Roger Brooks - Prog Dir

Dave Luck - Head Of Music R List Des'ree- You Gotta Be R.E.M.- Strange Currer Tina Arena- Chains

COOL FM/Belfast G John Paul Ballantine - HOM

B List:
AD Elton John-Made In England Elton John- Lies Lightning Seeds- Marvellous T.T. D'Arby- Holding On

DOWNTOWN RADIO/Belfast G

Gold/EHR John Rosboro A List: AD C.T. Jones- In The Arms Dionne Farris- I Know Francis Black- Once You Said

Jones/Amos- I Wanna Get Back

FORTH RFM/Edinburgh G

Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of

AD Dionne Farris- I Know DJ Scott-Sweet Dream Jeff Healey- Stuck in The Lightning Seeds- Marvellous Teenage Fan Club- Mellow Doubt

HORIZON RADIO AND GALAXY

RADIO/ Milton Keynes and Bristol G

Paul Chantler - Group Prog Dir Stove Power - Head Of Music AD East 17- Let It Rain

Mica Paris-One Night Crawlers- Pushing S.U.A.D.- Save It Till Take That- Back For Good

AD Amos-Let Love Shine C.B. Milton- It's A Loving Thins Pato Banton- Bubbling Hot Sean Maguire-Suddenly

Ultimate Kaos- Show A Little

Spirits-Spirit Inside

INVICTA/Whitstable G John Lewis - Program Manager

Tim Stewart - Head Of Music AD Comic Relief- Love Can Build

POWER FM/Fareham G EHR Darren Parks - Head Of Music Jeremy Clark - Head Of Music A List

B List: AD Bitty McLean- Over The River Bobby Brown- Two Can L.Vandross-Ain't No MC Sar/Real McCoy- Run Away

nap- The First Ultimate Kaos- Show A Little RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir A List: AD Bryan Adams Have You Ever

AD Bucketheads- The Bomb New Power Generation- Get Wild R.E.M.- Strange Currencies Teenage Fan Club- Mellow Doubt

RADIO WYVERN/Worcester G Stephanie Denham - Head Of Music A List:

AD Beatles, Baby It's You Human League- One Man Roxette- Vulr O'Connor/MacGowan- Ha

Jones/Amos- I Wanna Get Back

Preston/Blackpool G Jeff Graham - Prog Dir

B List:

Andy Roberts - Head Of Music

AD Bobby Brown- Two Can C.B. Milton- It's A Loving Thing Clock- Axel F omic Relief- Love Can Build Corona- Baby Baby Crash Test Dummies- The Ballad Of East 17- Let It Rain Foreigner- Until The End Night Crawlers-Pushing Philip Leo- Thinking About S.U.A.D.- Save It Till

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S FHP Mike S Dave Brown - Head Of Music

Strike, II Sure De

T.T. D'Arby- Holding On

A List:

AD Beatles- I'll Pollow The Sun Bell Curtis- Hold On Human League- One Man

FOX FM/Ovford S Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music

A List:

AD Boo Radleys- Wake Up Boo Janet Jackson- Whoop B List: AD Comic Relief- Love Can Build

Glam Metal Detectives- Everybody Lightning Seeds- Marvellous

Simple Minds-Hypnotized Van Halen- Can't Stop Vanessa Williams- The Sweet

RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music

Annie Lennox- No More I Love Boo Radleys- Wake Up Boo Brand New Heavies- Close To You Celine Dion-Think Twice Elton John- Believe Janet Jackson- Whoops Now Mike & The Mechanics- Over My Wet Wet Wet- Julia Says

B List: AD Bobby Brown- Two Can Green Day- Long View Mica Paris- One

SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music Power Play: Human League- One Man

Jayne Collins- No Turning Back Wet Wet Wet Julia Says

AD Beatles- Baby It's You

AD Amy Grant- Gallileo Barry White- I Only Want Bell Curtis- Hold On Brownstone- If You Love Me Dodgy- Making The Most Eve Gallagher- You Can Linda Ronstadt- The Waitir Amos- I Wanna Get Back

EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir

Power Play: Madonna Take A Bow

AD Annie Lennox- No More 1 Loves

Blessed Union- I Believe

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P MCM Networking

Siobhan Crampsey - General Manager A List:

2 Unlimited- Here I Go 49'ers- Rockin' My Body Boo Radleys- Wake Up Boo BT- Embracing
Comic Relief- Love Can Build Cranberries- I Can't Be Elton John- Believe Faith No More- Digging The Gra Freak Power-Turn On Glam Metal Detectives- Everybody Up Green Day- Long View Human League- One Man Ini Kamoze Here Com Interactive- Forever Young Janet Jackson- Whoops Nov. Kelly Family- An Angel M People- Open Your Heart Mike & The Mechanics- Begga Outhere Brothers- Don't Stop Prizna-Fire R.E.M.- After Hours Simple Minds- She's A River



Terrorvision-Some People Say

ETWORT CHARTS

FM RADIO NETWORK/Germany S Armin Weis - Prog Dir A List:

Annie Lennox- No More I Love Big Light- Trouble Is

Bon Jovi-Someday III Connells- 74-75 Cranberries- Ode To My Fury/Slaughterhouse- Dancing In Human League- Tell Me When Jade- Every Day Mike & The Mechanics- Over My ·Oasis· Whatever Robert Palmer- You Blow Scorpions- White Dove Sparks- When Do I Get To Sting/Banton-This Cowboy Song

eless- Where Is

AD Janet Jackson- Whoops Now

Jimmy Somerville- Hearthe

M People-Open Your Heart

Kick Dees

Weekly Top

40/U.S.A. S

Dennis Clark - Director

Boyz II Men- On Bended

Dionne Farris- l Know

Madonna- Take A Bow

Green Day- When I Come Around Londonbeat- Come Back

MC Sar/Real McCoy- Run Away

Melissa Etheridge- If I Sheryl Crow- Strong Enough

Simple Minds-She's A River

THE EUROPEAN HIT

Baby D.- Let Me Be

Capt. Hollywood- Flying High

East 17- Stay Another Day

Edwyn Collins- A Girl Like

Enigma- Out From The Deep

Jamiroquai- Half The Man

M People-Open Your Heart

Massive Attack- Protection

Simple Minds-She's A River

T-Spoon- Mercedes Benz

Sting/Banton-This Cowboy Song

Oasis- Whatever

TOF- Funk It Up

AD Cranberries- Ode To My

Snap- The First

NOKIA

THE NOKIA EUROHIT PARADE/Tampere S

Cranberries- Ode To My

De Mono- Kamien I Aksamit

Edwyn Collins- A Girl Like

Javier Alvarez- La Edad

Lucie-Amerika

EHR Pentti Teräväine

A List:

TNN- Ayayay Cielito

Portishead-Glory Box

B List:

Human League-Tell Me When

SURVEY/U.S.A. S

EHR/ACE

A List:

Velvet Belly- Undertown

Marco Masini- Bella Stro

Nordman- Laglost Land

Paulo Braganca-Espirito Peter Smith-It's A Shame

Phil Carmen- No Sweat

Schwester S- Ja Klar

Ten Sharp- After All The

Tonton David- Ma Number 1

Mimi- Don't You Wake Me Up New Order- 1963

MUSIC TELEVISION



MTV EUROPE/London F Richard Godfrey - Director Of Prog Peter Good - Head Of Music Programming Heavy Rotatio

Annie Lennox- No More I Love Bon Jovi-Someday [1] Green Day- Long View Ini Kamoze- Here Comes Madonna- Take A Bow Nirvana- The Man Who Sold The Offspring- Self Esteem

Active Rotation

Aerosmith- Walk On Water Connells- 74-75 Jauet Jackson- Whoops Nov R.E.M.- Bang And Blame Simple Minds-She's A River Snap- The First Sparks- When Do I Get To Sting/Banton-This Cowboy Sone

Blues Traveler- Run Around Deus-Hotelloune Van Halen- Can't Stop Dog Eat Dog- Who's The King Duran Duran- Perfect Day Freak Power-Turn Or EUROPEAN Heather Nova- Walk This MN8- I've Got A **Hit Survey** Prodigy-Poison

Slash-Beggars & Hange Such A Surge- I'm Real Medium Rotation Aerosmith Crazy

Beastie Boys Sabotage Daniel Springer - Managing Director

Beck- Loser Cranberries-Zombie Green Day- Basket Case Madonna- Secret Pink Floyd- Take It R.E.M.- What's The Frequency Rolling Stones- Love Is Strong Sheryl Crow- All I Wanna Sophie B. Hawkins- Right Beside Sting- When We Dance Warren G/Nate Dogg- Regulat Youssou N'Dour- 7 Seconds Break Out

2 Unlimited- Here I Go Boyzone- Love Me Bruce Springsteen-Murder East 17- Let It Rain Eternal- Oh Baby I. H-Block- Risin' High PJ Harvey- Down By The Water Portishead- Glory Box Sheryl Crow- Strong Enough U 96- Club Bizarre **Van Halen**- Don't Tell Me Wet Wet Wet- Julia Says

Prime Break Out Herbie-Right Type Of Mood Madonna- Bedtime Story Moby- Every Time Scarlet- Independent Love Scooter- Move Your Ass TLC- Creep



Michael Kreissl - Prog Dir Power Play:

Prinzen-Schwein Sein

20 Fingers- Short Dick Man Adiemus- Adiemus

Caught In The Act- Love Is Connells-'74-'75

Das Modul- Computerliebe DJ Bobo- Love Is Rednex- Old Pop In An Oal Sandmann's Dummies-Ach Du Schwester S- Ja Klar Scooter- Move Your Ass Sparks- When Do I Get To Star Wash- Disco Fans

B List

BG/Prince Of Rap- Can't Love You Bon Jovi- Someday I'll Capt. Hollywood- Flying High Cranberries- Ode To My Dune- Hardcore Vibes E-rotic- Max Don't Have Full Speed-Star Kelly Family. Why Why Why Mark 'Oh- Tears Don't Lie Moby- Feeling So Real
Mr. Ed Jumps The Gun- Wild Mr. President- I'll Follow The Sun N-Trance- Set PJ & Duncan- Eternal Love Prince Ital Joe/M.M.- Babylon

Snap- The First TLC- Creer U 96- Club Bizarre Westernhagen-Schweigen Ist Feige XXL- It's Cool Man

2 Unlimited-Here I Go Annie Lennox- No More I Love Baby D.- Let Me Be Centory- The Spirit Cranherries- Zombi E-rotic- Fred Come To Bed Elton John-Circle Of Life H-Block- Risin' High Herbie- Right Type Of Mood

Imperio- Quo Vadis M People Open Your Heart Raver's Nature Take Off Sting/Banton-This Cowboy Sone Zig & Zag- Them Girls

Alex Party- Don't Give Me Alliance Ethnik- Respect Bed/Breakfast- You Make Me East 17- Let It Rain Elton John-Believe Fettes Brot- Manne Fury/Slaughterhouse-Dancing In Hubert Kah- C'Est La Vie Jeremy Days- Crooked Sha Let Loose- One Night Stand M-Beat/Nazlyn- Sweet Lov Members Of Mayday- Bells Of Offspring- Self Esteen Roxette- Vulnerable Sparks- When I Kiss You Stiltskin-Rest In The The- I Saw The Wet Wet Wet-Julia Says



MUSIC TELEVISION

THE BOX/London G Box Tops

2 Live Crew, You Go Girl Aaron Hall- | Miss You Alex Party- Don't Give Me

Deuce- Call It Love Ini Kamoze, Here Comes Karyn White- Super MIN8- I've Got A N-Trance- Set Night Crawlers- Pushing Prodigy-Poison Rednex- Cotton Eye Joe TLC- Creep Wet Wet- Love Is

Atlantic Star- I'll Rem

Celine Dion- Think Twice

Boyzone- Love Me

Breakin' Out Of The Box East 17- Let It Rain Janet Jackson-Whoops Now Louchie Lou & Michie One-Secret Wet Wet Wet- Julia Says DJ Quick- Safe And So Duran Duran-Perfect Day

Leftfield- Original

Massive Attack- Karn MC 900 Ft. Jesus- If I Only Outhere Brothers- Don't Stop Roachford- I Know You Don't Lov Strike- U Sure Do wing/Dr. Alhan-Sweet Dr. Ultimate Kaos- Show A Little Weezer- Buddy Holly



MCM/Paris P Music Television

Jean-Pierre Millet - Prog Dir A List:

20 Fingers- Short Dick Man

Annie Lennox- No More I Love Axelle Red- Je T'Attends Bashung- J;Passe Pour Bernard Lavilliers- Minha Selva Bon Jovi- Always Cheh Mami- Ma Ma China Black- Searching Clemence Lhomme- Tu Tombes Collective Soul-Shine Cranberries- Zombie De Palmas-Sur La Route Dee Nasty- A Nos Amis Democrates D- Le Crime Dr. Alban- Let The Bea Edwyn Collins- A Girl Like I Am- Une Femme Seule Ini Kamoze- Here Comes Janet Jackson- Whoops Now Jean Louis Aubert- Les Plages MC Solaar- La Concubine MC Sar/Real McCoy- Another Mellowman-Gardez L'Écoute

Warren G/Nate Dogg- Regulate

2 Unlimited- Here I Go Ann'so- Tout Me Rappelle A Toi Atlantique- Les Eaux De Mars Beck- Beercar Charts- Libre Enfin Dominique Dalcan- B East 17- Stay Another Day Elton John- Believe Eternal- Oh Baby I. Florent Pagny- Les Hommes Qui Hanne Boel- All It Takes

R.E.M.- Bang And Blame

Rolling Stones- Out Of Tears

Simple Minds- She's A River

Stephan Eicher-Rien A Voir

Tonton David- Il Marche Seul

Sheryl Crow- All I Wanna

Julia Hartman- Souvenirs De Kent- J'Aime Un Pays Madonna- Take A Boy Masterboy- Is This The Love Negresses Vertes- Mambo Sho Patricia Kaas- Les Misérables Portishead-Glory Box Rachid Taha- 1 + 1 + 1 Renaud Hantson-Quatre Saison Rolling Stones- You Got Rosco Martinez-Neon Moonlight Sages Poetes De La Rue-Amou Sting/Banton- This Cowboy Song

MCM Découvertes

Kent Master K- J'M'En Cure Les Clam's- J'Attends Maujard- Combien De Coups Yassine Dahbi- La Fille

Cecilia Walker - Prog Coo **Heavy Rotation**

A.Krauss/Union Stn.- When You Say Brother Phelps- Anyway The Wind Clay Walker · This Woman G. Ducas- Lipstick Hal Ketchum- Stay Foreve Lari White- That's How You Know Marty Stuart-Don't Be Mavericks- I Should Have Bogguss & Atkins- One More For Tracy Byrd- The Keeper Of Trisha Yearwood-Thinkin About You Waylon Jennings- Wild Ones

New Videos

John Anderson- Mississipp Ricky Lynn Gregg- To Find ... Steinar Albrigtsen- She Belong

Billboard Music Group and Eurofile announce

World Radio Program Guide

Featured in the next edition of the Eurofile Radio Industry Directory

Call +31.20.669 1961 or fax +31.20.669 1941 for more information







New Belgian Chart

continued from page 1

A new chart leaflet has been launched to raise the chart's profile among consumers, retailers and media. With a weekly distribution of 35.000 in Flemish and 25.000 in French, the leaflets will contain information on International and National album and singles charts, the Top 20 compilation chart and, for the first time, a Top 20 classical chart and a dance singles chart. Each will be 'regionalised', containing specific sales data for the North and the South of the country.

Unlike its predecessor, the Ultra Top will not come free to users. Exclusive broadcast deals have been signed with



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Billboard Music Group

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broadcasters vouching commitment to the chart, and "Our media partners will also have to pay for the information," says Cockmartin. "We expect serious commitment and a dynamic collaboration."

BEL RTL Secretary General Francis Goffin sees the new chart as very important to the station. "A regional chart will demonstrate that Belgium consists indeed of two different markets.

However, as test copies of the new charts are produced, industry insiders have observed that the version for south, French-speaking Belgium has shown few Belgian acts, but is dominated by French acts such as Francis Cabrel and Patricia Kaas.

"We sincerely hope that the introduction of the regionalised chart will stimulate French Belgian artists," says Cockmartin.

Youssou N'dour At San Remo



Youssou N'dour was presented with a platinum disc by Sony Music Italy during the Sanremo Festival in February, for sales of over 100.000 units of his album "The Guide (Wommat)." Pictured (l-r) are: Sony Italy radio/TV promotions manager Enrico Leonardelli, Sony Europe promotion manager Juliette Joseph, Sony Rome press/promotions manager Fausto Donato, Youssou N'dour, Sony Rome Office director Susan Duncan Smith, (kneeling) Sony Italy press and promotion manager, and Sony Italy senior marketing manager Graziano Ostuni.

Swedish Media Body continued from page 1

The Bonnier family control the country's best-selling newspapers, much of the business press and numerous maga-

The Kinnevik group, run by Jan Stenbeck, controls the country's largest commercial television stations, as well as numerous cable channels, including music and youth outlet ZTV. The group also controls magazines and Stockholm's daily free newspaper.

Both groups also have extensive interests in the new commercial radio stations. Bonniers is involved with the Megapol network and has shares in Bandit Radio, while Kinnevik has set up the Z Radio network, and has Classic Radio in Stockholm.

The radio market is one of the few areas which is already effected by cross ownership laws, with newspapers prevented from directly controlling stations. However, parliament is now taking a fresh look at these laws to see how effective they have been, and several leading politicians are demanding stricter controls.

The council's principle secretary Jens Cavallin explains, "Media pluralism is essential. Freedom of expression and democracy in general is in danger if ownership is concentrat-

It will also look at the possibilities of setting up voluntary ownership controls.

The creation of the council seems to be another indication that the present Social Democratic government is determined to be more active in the field of media regulation. Already culture minister Margot Wall-strom has said that any future round of frequency auctions will have to involve examining the quality and programming ideas of prospective broadcasters before licences are awarded.

Radios Sky, 538 continued from page 1

Radio 538, who were unsuccessful in their bids for terrestrial licences last year, the court declared that the allocation decisions were void.

The decision was made on the grounds that the criteria upon which they were made, were out of line with EC law.

Frequencies were awarded in early 1994 to Radio 10 Gold. Holland FM, Radio Noordzee, Classic FM and publisher Quote (which has never taken up the licence). And the criteria stipulated that commercial broadcasters had to offer a programme which was different to those already supplied by pubcasters and had contribute to the Dutch musical culture.

The requirements constitute

Off The Record

■ Is Mike Haas Looking For More Fun In TV?

M&M hears that Mike Haas will swap his chair as programme director of Antenne Bayern with a more lucrative seat in the TV world. Germany's second largest private radio station will, ow have to find a replacement who supports the station theme that 'radio is fun.'

■ Taïb To Join Indie WMD

Yvan Taïb is said to become the new MD of independent production and distribution company WMD. Taïb was previously MD of Warner Music-owned Carrere.

Minister's Report **Raises Questions Over** Media Freedom

by Charles Ferro

COPENHAGEN - Should the media be controlled by the government or left to market forces, was the major issue raised in a paper on media presented by Danish Minister of Culture Jytte Hilden to parliament and the public on March 22.

The 41-page document, which the parliament will use as a guideline to forge new legislation, deals primarily with TV, but the question of a fourth public radio programme, P4, was a central issue. The paper, entitled, "Democracy in a TV Era," is issue. The paper, hoped to generate public debate about the media, and

more specifically, to what extent it should be controlled by the government.

The paper contains 20 topics, most of them applying to TV, with networking, advertising, and the future of the state-owned television channels DR 1 and TV 2 top of the agenda. Both DR 1 and TV 2 are known to want to run a national radio station.

Parliament will now study the report with the aim of creating new legislation, although no deadlines have been set.

In the present political climate, the liberalisation of media advertising laws and networking would not find majority support in Parlia-

protectionist measures favouring the Dutch public broadcasting system and thus do not comply with EC law, according to the court of appeal.

Although no time frame has been set, the minister for traffic Annemarie Jorritsma will now have to reconsider the frequency decision.

Sky Radio immediately submitted an appeal to the minister to reach a decision swiftly, in order to avoid unnecessary economic hardship for the station. According to the station's lawyer E.R. Dommering, "The station incurs considerable financial losses with every day it is denied a terrestrial frequency.'

However, he admits that Sky Radio has no influence on the speed with which the minister will react. Radio 538 meanwhile, issued a pressrelease claiming that the decision had vindicated 538 and Sky, and supports their claim that their cases were not treated with sufficient care.

The Voice **Appeals** Against **Authority Decision**

by Charles Ferro

COPENHAGEN - Commercial station The Voice has submitted an appeal against the March 1 decision by the Danish broadcasting authority to revoke one of the station's three Copenhagen frequencies as from April 1.

The authority claimed that the Voice does not create its own programming as required by legislation governing local radio stations.

The appeal will now be heard by a body within the Ministry of Culture, and is expected to take up to a month to be handled.





EHR Top 40

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TW	LW	woc	Artist/Title	Original Label	Total Stations	Rota A	tion B	New Adds
1	1	10	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA)	126	94	32	4
2	2	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	105	82	23	6
3	3	6	Elton John/Believe	(Rocket/Mercury)	103	84	19	14
4	8	3	Wet Wet/Julia Says	(Precious)	81	71	10	15
5	6	5	Bruce Springsteen/Murder Incorporated	(Columbia)	89	58	31	5
6	11	4	Janet Jackson/Whoops Now	(Virgin)	84	70	14	15
7	5	10	Sting & Pato Banton/This Cowboy Song	(A&M)	86	59	27	2
8	4	8	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	77	47	30	1
9	10	13	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	68	42	26	2
10	21	2	Take That/Back For Good	(RCA)	63	51	12	17
11	7	8	Stevie Wonder/For Your Love	(Motown)	81	55	26	3
12	12	8	M People/Open Your Heart	(Deconstruction)	67	48	19	3
13)	23	4	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	51	37	14	13
14)	17	6	Snap/The First The Last Eternity (Till The End)		54	30	24	3
15	15	10	Celine Dion/Think Twice	(Epic/Columbia)	59	46	13	2
16	9	12	Simple Minds/She's A River	(Virgin)	59	36	23	0
17	13	9	Scarlet/Independent Love Song	(WEA)	54	26	28	2
18	16	5	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	54	33	21	7
19	14	13	Human League/Tell Me When	(East West)	52	30	22	2
20	20	4	MN8/I've Got A Little Something For You	(Columbia)	42	21	21	7
21	19	6	Dionne Farris/I Know	(Columbia)	40	21	19	4
22	A	NE	Duran Duran/Perfect Day	(Parlophone)	49	33	16	15
23	A	NE	Boo Radleys/Wake Up Boo	(Creation)	30	21	9	11
24	22	10	Jimmy Somerville/Heartbeat	(London)	56	31	25	5
25	32	2	Tina Arena/Chains	(Columbia)	42	17	25	7
26	18	6	Del Amitri/Here And Now	(A&M)	48	25	23	2
27	27	9	Cranberries/Ode To My Family	(Island)	41	24	17	3
28	29	11	Boyzone/Love Me For A Reason	(Polydor)	42	31	11	1
29	A	NE	Human League/One Man In My Heart	(East West)	33	30	3	9
30	31	3	Alex Party/Don't Give Me Your Life	(Cleveland City)	34	20	14	9
31	25	15	Madonna/Take A Bow	(Maverick)	37	24	13	0
32	A	NE	Simple Minds/Hypnotised	(Virgin)	30	20	10	20
33)	A	NE	Van Halen/Can't Stop Loving You	(Warner Brothers)	30	17	13	12
34	28	9	TLC/Creep	(Arista/LaFace)	34	16	18	0
35	24	11	Oasis/Whatever	(Creation)	39	24	15	1
36)	39	2	Brownstone/If You Love Me	(MJJ)	30	15	15	8
37)	37	9	Cranberries/Zombie	(Island)	29	20	9	1
38	26	7	Let Loose/One Night Stand	(Mercury)	41	20	21	5
39	36	4	Madonna/Bedtime Story	(Maverick)	36	22	14	10
40	30	8	Sheryl Crow/Strong Enough	(A&M)	39	24	15	4

CHARTBOUND

<u> </u>			
Roxette/Vulnerable (EMI)	43/7	Cranberries/I Can't Be With You* (Island)	22/5
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg Records)	38/6	Des'ree/You Gotta Be (Sony Soho Square)	22/5
Connells/74-'75 (TVT)	30/7	Pato Banton/Bubbling Hot (Virgin)	22/3
Aswad/You're No Good (Bubblin')	29/6	Jeff Healey Band/Stuck In The Middle With You (Arista)	22/1
Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	28/6	Eagles/Learn To Be Still (Geffen)	22/0
2 Unlimited/Here I Go (Byte)	28/6	MC Sar & The Real McCoy/Run Away (Hansa)	21/2
Foreigner/Until The End (Arista)	28/4	DJ Bobo/Love Is All Around (Metrovinyl)	21/0
Brand New Heavies/Close To You (ffrr)	27/3	Perfecto Allstarz/Reach Up (Pigbag)	21/0
Nicki French/Total Eclipse Of The Heart (Bags Of Fun)	27/1	Dave Stewart/Jealousy (East West)	20/3
Radiohead/High & Dry* (Parlophone)	5/11	John Lee Hooker/Chill Out (Point Blank)	20/0
Scorpions/White Dove (Mercury)	25/6	Danielle Brisebois/Gimme Little Sign* (Epic)	19/5
Sparks/When Do I Get To Sing My Way (Logic)	24/3	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista)	19/3
East 17/Let It Rain* (London)	3/11	Urge Overkill/Girl You'll Be A Woman Soon (MCA)	19/3
Driza Bone /Real Love (4th & B'way)	23/3	New Order/1963 (Centredate Co/London)	19/2
Comic Relief/Love Can Build A Bridge* (London)	22/9	Hootie & The Blowfish/Hold My Hand (Atlantic)	19/0

ne EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rani presents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be delet rollay. In the case of a tie, songs are listed by new adds. Astensks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Duran Duran

Duran Duran's rendition of Lou Reed's 1972's Perfect Day, their first single in two years and the first to be taken from their all-covers album ThankYou, debuts at

number 22 with a 49-station roster at its side, the highest new entry of the week. It marks Duran Duran's third EHR hit since the launch of the chart in December 1990-Ordinary World was the most prosperous, carrying the British star act from the 80s to the number 1 slot for one week in 1993.

Perfect Day is playlisted in 15 European countries, most significantly in Poland. In that territory it has already reached an airplay penetration of no less than 78%, ranking among the top three playlisted songs (see Major Market Airplay charts, page 31). Denmark, Norway and Turkey are next in line with acceptance figures between 36 and 53%.

Right behind Duran Duran, British alternative rock act Boo Radleys, who are signed to UK indie Creation (dealt by Sony on the Continent), make their first EHR Top 40 appearance at number 23-proving beyond doubt that they are finally breaking through on an international scale. The band's self-produced Wake Up Boo!, the lead-off single from their second album Wake Up!, kicks off with a heavy-weight, 30-station wide roster, spread out over 12 European countries. Apart from the UK and Ireland (60-100% penetration), the song is given good support on key stations in Germany, Austria, Holland, Italy, Poland and the Scandinavian territories.

The song that makes the biggest move on the chart, both in terms of positions and chart points, is Back For Good by Take That. Armed with M&M's weekly Radio Active award, it leaps up 11 places, firmly landing in the top 10. The song is still being added to platinum playlists in Germany, Belgium, Sweden, Portugal, Turkey and the UK. It enjoys a 16-country roster and has best penetrated the UK (90%), Switzerland (80%), Denmark (63%) and Italy (57%). As for the UK, Take That's new single is already number 6 in the Major Market Airplay chart.

MOST AD	DED	
mple Minds/Hypnotised	(Virgin)	20
ike That/Back For Good	(RCA)	17
aran Duran/Perfect Day	(Parlophone)	15
net Jackson/Whoops Now	(Virgin)	15
et Wet Wet/Julia Says	(Precious)	15
ton John/Believe	(Rocket/Mercury)	14
eak Power/Turn On, Tune In, Cop Out	(4th & B'way)	13
rence Trent D'Arby/Holding On To You	(Columbia)	12
n Halen/Can't Stop Loving You	(Warner Brothers)	12

"A" ROTATION LEADERS

Annie Lennox/No More I Love Yous Elton John/Believe	(RCA) (Rocket/Mercury)	94 84				
Mike & The Mechanics/Over My Shoulder	(Virgin)	82				
The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation						

" ROTATION PERFORMANCE

A ROTATION	I BILL OKMANOL	•
	"A"	·%
Human League/One Man In My Heart	(East West)	90
Comic Relief/Love Can Build A Bridge	(London)	86
East 17/Stay Another Day	(London)	80
Boyzone/Love Me For A Reason	(Polydor)	73
Connells/74-'75	(TVT)	73
Cranberries/I Can't Be With You	(Island)	72
Boo Radleys/Wake Up Boo	(Creation)	70
Brand New Heavies/Close To You	(ffrr)	70

NEW TOP 20	CONTENDERS	j
Boo Radleys/Wake Up Boo	(Creation) 3	80
Radiohead/High & Dry	(Parlophone) 2	5
Comic Relief/Love Can Build A Bridge	(London) 2	22
Danielle Brisebois/Gimme Little Sign	(Epic) 1	9

Sin Ta Du Ja We Eli Fre Te: Va



Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	SNAP/THE FIRST THE LAST ETERNITY(TILL THE E	END) (ARIOLA)	GERMANY	49
2	2	14	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	39
3	10	4	Roxette/Vulnerable	(EMI)	SWEDEN	40
4	4	8	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	31
5	9	3	2 Unlimited/Here I Go	(Byte)	BELGIUM	22
6	3	9	MC Sar & The Real McCoy/Run Away	(Hansa)	GERMANY	23
7	5	9	Ten Sharp /After All The Love Has Gone	(Columbia)	HOLLAND	28
8	7	10	Lavinia Jones/Sing It To You (Dee-Doob-Dee-	Do) (Virgin)	GERMANY	24
9	14	9	Scorpions/White Dove	(Mercury)	GERMANY	26
10	8	19	Roxette/Run To You	(EMI)	SWEDEN	15
11	6	26	Rednex/Cotton Eye Joe	(Jive)	HOLLAND	17
12	18	4	Sparks/When Do I Get To Sing My Way	(Logic)	GERMANY	19
13	13	11	Hanne Boel/What Have We Got To Lose	(EMI-Medley)	DENMARK	17
14	11	22	MC Sar & The Real McCoy/Another Night	(Hansa)	GERMANY	18
15)	17	10	Gianna Nannini/Meravigliosa Creatura	(Polydor)	ITALY	20
16	\triangleright	NE	La Bouche/Be My Lover	(Hansa)	GERMANY	14
17	16	5	${\bf Nice\ Little\ Penguins}/{\rm Rain\ Keeps\ On\ Falling}$	(Replay)	DENMARK	11
18	\triangleright	NE	Corona/Baby Baby	·(DWA)	ITALY	8
19	12	22	Hanne Boel/All It Takes	(EMI-Medley)	DENMARK	11
20	\triangleright	NE	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	12
21	15	2	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	15
22	22	6	DJ Bobo/Love Is All Around	(Metrovinyl)	SWITZERLAND	18
23	19	9	Mark 'Oh/Tears Don't Lie	(Urban/Motor)	Germany	14
24	20	4	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	12
25	23	3	Pharao/There Is A Star	(Dance Pool)	GERMANY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ANNIE LENNOX/NO MORE I LOVE	YOUS (RCA)	144
2	3	6		cket/Mercury)	118
3	2	6	Mike & The Mechanics/Over My Sh	oulder (Virgin)	107
4	4	9	Sting & Pato Banton/This Cowboy		97
5	8	3	Wet Wet/Julia Says	(Precious)	80
6	5	12	Simple Minds/She's A River	(Virgin)	72
7	6	7	M People/Open Your Heart (D	econstruction)	71
8	9	10	Boyzone/Love Me For A Reason	(Polydor)	58
9	7	12	Human League/Tell Me When	(East West)	57
10	12	9	Jimmy Somerville/Heartbeat	(London)	65
11	11	10	Oasis/Whatever	(Creation)	54
12	21	2	Take That/Back For Good	(RCA)	51
13	10	8	Scarlet/Independent Love Song	(WEA)	54
14	17	20	Cranberries/Zombie	(Island)	39
15	20	2	Duran Duran/Perfect Day	(Parlophone)	56
16	14	6	Del Amitri/Here And Now	(A&M)	57
17	13	11	Cranberries/Ode To My Family	(Island)	48
18	15	6	Let Loose/One Night Stand	(Mercury)	53
19	25	4	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	42
20	16	7	Lightning Seeds/Change	(Epic)	42
21	19	2	MN8/I've Got A Little Something For Yo	u (Columbia)	35
22	18	16	East 17/Stay Another Day	(London)	39
23	\succ	NE	Simple Minds/Hypnotised	(Virgin)	28
24	23	3	Aswad/You're No Good	(Bubblin')	33
25	\sim	NE	Radiohead/High & Dry	(Parlophone)	29

For all artists appearing on this chart, the Country Of Signing is UK or Ireland

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title - Original Label	TS	
1	2	5	BRUCE SPRINGSTEEN/MURDER INCORPORATED (COLUMBIA)	115	
2	5	4	Janet Jackson/Whoops Now (Virgin)	107	
3	1	9	Stevie Wonder/For Your Love (Motown)	112	,
4	3	8	Bon Jovi/Someday I'll Be Saturday Night (Mercury)	96	
5	4	14	Ini Kamoze/Here Comes The Hotstepper (Columbia)	88	
6	6	11	Celine Dion/Think Twice (Epic/Columbia)	80	
7	7	6	Sophie B. Hawkins/As I Lay Me Down (Columbia)	66	
8	8	8	Dionne Farris/I Know (Columbia)	52	
9	12	4	Tina Arena/Chains (Columbia)	53	
10	9	15	Madonna/Take A Bow (Maverick)	50	
11	10	9	Sheryl Crow/Strong Enough (A&M)	52	
12	11	10	TLC/Creep (Arista/LaFace)	42	
13	*	NE	Van Halen/Can't Stop Loving You (Warner Brothers)	36	
14	14	4	Brownstone/If You Love Me (MJJ)	37	
15	16	4	Madonna/Bedtime Story (Maverick)	43	
16	15	6	Tom Petty/You Wreck Me (Warner Brothers)	40	
17	23	2	Connells/74-'75 (TVT)	40	
18	13	8	Foreigner/Until The End (Arista)	41	
19	20	6	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista)	29	
20	21	6	R.E.M./Crush With Eyeliner (Warner Brothers)	28	
21	17	81	Nirvana/The Man Who Sold The World (DGC)	26	
22	19	3	Hootie & The Blowfish/Hold My Hand (Atlantic)	23	
23	22	3	John Lee Hooker/Chill Out (Point Blank)	28	
24	18	9	Gloria Estefan/Everlasting Love (Epic)	27	
25	24	26	Sheryl Crow/All I Wanna Do (A&M)	24	

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

erman Hansa signing La Bouche, a project masterminded by the production team of Ulli Brenner and Amir Saraf. enters the Border Breakers chart at number 16 this week. Be My Lover, the second single from the US-born, male-female dance hit duo, comprised of Alaskan D. Lane McCray, Jr. and Melanie Thorton from South Carolina, has accumulated a 14-station wide roster of supporters across the board.

Especially in Italy, radio programmers are showing a firm belief in the new track, and no fewer than 10 stations have already added Be My Lover to their rotation lists. This has produced a formidable 43% roster penetration ratio in Italy as well as an entry at number 11 in the airplay chart for that country (see Major Market Airplay, page 31). Among the Italian supporters are platinum broadcasters like EĤR's Radio Kiss Kiss FM/Naples, Rete 105 Network/Milan and RTL 102.5 - Hit Radio/ Bergamo, ACE station Radio Monte Carlo/ Milan and Dance-formatted Italia Network: Los Cuarenta/Udine. Interestingly, La Bouche is also added to playlists in Sweden, Greece and Turkey, but as yet on a less spectacular level.

To jog our memory—the duo's 1994 debut single and pan-European hit Sweet Dreams (also the title track of their forthcoming first album) charted for 22 weeks on the Border Breakers chart, peaking at number 5 with a 36-station roster. Sales-wise, it went gold in Germany and charted in the Eurochart Hot 100 Singles for 26 consecutive weeks, peaking at number 17. The new single by the Euro dance act also enters the Eurochart this week, kicking off at number 59, due to favourable chart positions in Denmark (currently at number 33), Finland (20), France (51), Germany (62) and Italy (6).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful

Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals

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Major Market Airplay

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The most aired songs in Europe's leading radio markets



This page features BDS airplay information for two European markets —the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

TERENCE TRENT D'ARBY'S Holding On To You . T LDING ON TO YOU from the forthcoming album TTD'S VIBRATOR