

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Charles & Eddie
Radio Active

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Picture This Award



Wet Wet Wet were recently presented with a platinum disc by PolyGram Iberica president Ele Juarez, for the sale of 100,000 units in Spain of their album *End Of Part One*. The band were in Spain to present their new album *Picture This*.

Radio 1 Decline Continues As Local Stations Gain

by Jonathan Heasman

LONDON - BBC Radio 1 received what it hopes will be its last disappointing ratings on May 1, one week after launching its new programme schedule and up-beat advertising campaign "Radio 1 As It Is."

According to the latest Rajar/RSL audience research, the station has lost another half a million listeners since the start of the year.

Radio 1's market share (weekly reach multiplied by listening hours) dropped from 11.3% in the last quarter of 1994 to 10.8% in the first quarter of 1995. Local stations appear to be the main beneficiaries, with local commercial radio increasing its share from 38% to 38.5%, and local/regional BBC stations up from 10.2% to 10.7%.

However, the BBC managed to quash commercial radio's marginal lead established for the first time in the previous round with a 48.7%

share compared to commercial radio's 48.4%. But the figure for commercial radio excludes Talk Radio UK's 0.9% share as the station was only on-air for the latter part of the research period.

The biggest regional success is ACE Heart FM, which has almost doubled its audience share.

The figures are a blow to Radio 1's management, who had hoped that the national station's audience loss was gradually slowing down. However, the lost listeners recorded in this quarter (495,000) were well over twice those recorded in the last Rajar survey.

Sue Farr, head of marketing and publicity at BBC Network Radio, says that she believes the fall was due to

"intensive and negative speculation surrounding Steve Wright's departure which further undermined confidence in the station."

She also blames the unsettling effect of other recent changes to Radio 1's daytime schedule. However, Farr says that the BBC remains confident that Radio 1 can soon stop the decline, especially with the capture of Chris Evans.

"We believe that the impact of most of the planned changes are largely behind us, and that we will enjoy an audience stabilisation over time."

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SPECIAL
Alternative Rock Shakes
Market 16

NUMBER ONE

European Hit Radio
TAKE THAT
Back For Good
(RCA)

Eurochart Hot 100 Singles
TAKE THAT
Back For Good
(RCA)

European Top 100 Albums
BRUCE SPRINGSTEEN
Greatest Hits
(Columbia)

Europe's Joey Tempest Whips Up A Storm

STOCKHOLM - Away the perm hairdos, the spandex trousers and the loudmouth rock. Only a few would have believed it was former Europe mainstay Joey Tempest when they first heard the lead-off single *A Place To Call Home* from his same-titled solo debut album.

The *Final Countdown* of pretty boy hard rock has ended, we're now witnessing the launch of a career as a bona fide singer/songwriter. A new entry at number 38 in M&M's EHR top 40 and a position at number 6 in the Border Breakers chart bear up Polar and Polydor Germany's gut feeling about Tempest when they closed their joint venture.

See page 12

Green Paper Urges Radio To Remember Public Duty

by Dermott Hayes

DUBLIN - Ireland's Minister of Culture made an impassioned plea last week for Irish radio, both private and public, to maintain the spirit and ethos of public broadcasting in order to hold back the growing tide of interna-

tional commercialism.

The Minister's plea, compared by one commentator to the little Dutch boy with his finger in the dyke, is contained in a lengthy government Green paper discussion document on the future of broadcasting in Ireland. *continues on page 32*

Industry Calls For Lower VAT

by Emmanuel Legrand

PARIS - Representatives of the French music industry have been exploiting the presidential election campaigns to put a series of issues on the political agenda.

IFPI representative body SNEP and independent producers association UPFI have financed a series of full-page ads in daily papers *Le Monde*, *Figaro* and *Libération* at FFf600,000 (app. US\$122,500) for an "open letter." The letter calls for action on the level of VAT and other points regarding the future of local production. *continues on page 32*

RADIO EXCLUSIVE

»SYMPOSIUM AND EXHIBITION«

Sales & Advertising, Programming & Promotion, Technical Management, research trends, Featuring leading speakers from USA (N.A.B.), France, Eastern Europe and Germany

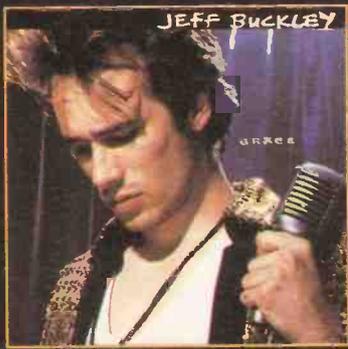
MEDIA-MAY IN

MAY 30-31, 95

INFOLINE: 49 341/ 223 21 41



CENTRAL-EUROPE



JEFF BUCKLEY · GRACE includes the single LAST GOODBYE

"One of the most promising debuts in a long time" AFTONBLADET - SWEDEN

"Waking up to the buzz in Europe, America is finding a new prodigal son in Jeff Buckley" LES INROCKUPTIBLES - FRANCE

"GRACE contains songs beyond all trends and listening habits" MUSIK EXPRESS/SOUNDS - GERMANY

"GRACE is most likely a magical debut" VOLKSKRANT - HOLLAND

"Make no mistake, he's the kind of irresistible star who doesn't come along too often" NME - UK

ON TOUR 20th JUNE - 18th JULY

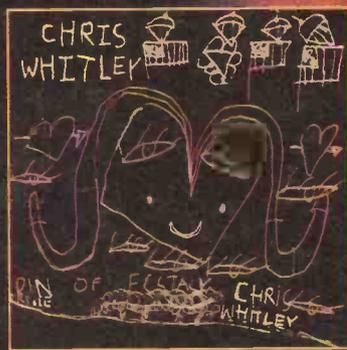


SPONGE · ROTTING PINATA includes the U.S. smash hit single PLOWED

Explosive debut with over 350000 albums sold in the U.S. so far.

ON TOUR 31st MAY - 7th JUNE

handle with care

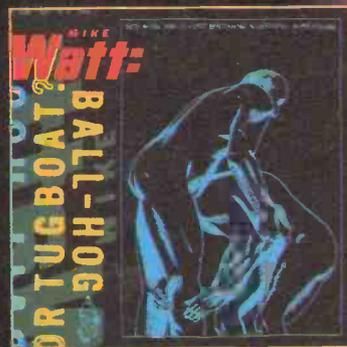


CHRIS WHITLEY · DIN OF ECSTASY includes the single OH GOD, MY HEART IS READY

"Whitley is not that far away from Led Zep or Jeff Buckley, but it's at least 10 times darker in his underworld" MUSIC & MEDIA - UK

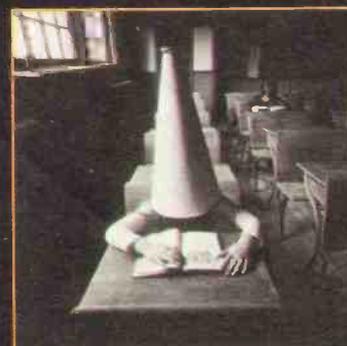
"...the album marks a bold step forward for both Whitley as an artist and the blues as a timeless element of rock'n'roll" BILLBOARD Magazine - USA

EUROPEAN TOUR 17th APRIL - 24th MAY



MIKE WATT · BALL-HOG OR TUGBOAT includes the singles BIG TRAIN and PISS-BOTTLE MAN

"Watt has been highly influential in the American post punk/pre-grunge period. Now he finds himself surrounded by his fans. The credit list on his solo debut indeed reads like an extensive 'who's who?' of the U.S. alternative scene. HENRY ROLLINS, EDDIE VEDDER, JAY MASCIS and DAVE PIRNER are some of the notables" MUSIC & MEDIA - UK



SOUL ASYLUM · LET YOUR DIM LIGHT SHINE includes the single MISERY

Following the success of the multi platinum GRAVE DANCERS UNION Soul Asylum release their new album in June.

Produced by BURCH VIG.

ON TOUR ACROSS EUROPE MAY, JUNE and JULY

'Surfing high are SILVERCHAIR, the new faces of Australian rock'

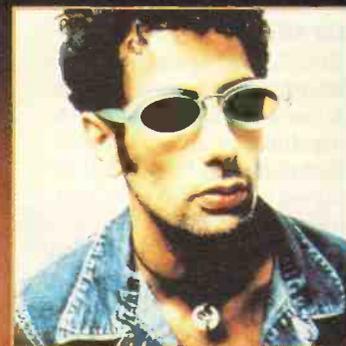
'drawing one of the biggest crowds at Australia's Day Out, SILVERCHAIR had half the punters singing, a fair proportion craning necks for a view and the rest climbing whatever they could'

'Best guitarist, best drummer, best bass player - SILVERCHAIR the greatest hope for '95'
ROLLING STONE



MOLLY HALF HEAD

'Totally compelling, they've got the kind of maverick eccentricity which, with any justice, will remove them from indie guitar central into their own private villa in the hills. A head of the pack, by a mile'
NME - UK



whipping boy

Forthcoming explosions!



EXPLOSIVE!



Bulletin Board

Industry highlights this week

UNITED KINGDOM

BBC Runs 12-Hour DJ Mix Show

BBC Radio 1 broadcast a 12-hour live mix show on May 8. A line-up of four DJs, including club celebrities Danny Rampling and Pete Tong, played a set which advanced from pop-dance to progressive house during the course of the day. The Bank Holiday Monday show continued the station's involvement in the UK dance scene. Radio 1 already broadcasts a weekly Saturday night show which lures prominent DJs like Amsterdam's Dimitri into the studio to play two-hour sets. In cooperation with rave promoters Cream, the Essential Mix Show has also taken to the road this spring. The final date for the Essential Selection parties is May 27 and enlists the talents of Rampling, Tong and rave pioneer Paul Oakenfold.

GERMANY

Vangelis Sets Sales Record

Greek composer and multi-instrumentalist Vangelis has scored a triple platinum hit in Germany with the single *Conquest Of Paradise*. With more than 1.5 million copies sold, the record is the best-selling single in Germany since 1976. Demand for the song was boosted by boxing champion Henry Maske who adopted the song as his theme melody during fights in autumn 1994. Vangelis is signed to East West Records Germany, which secured a deal with Maske earlier this year. Maske has also selected the tracks for the *Power & Glory* compilation series for East West, the first of which has already reached gold status with sales of 250,000 copies.

HOLLAND

Alabianca Benelux, Warner Basart Co-Exploit Flying's Publishing

Alabianca Benelux and Warner Basart have closed a joint venture to exploit the publishing catalogue of Italian dance indie Flying Records for the Benelux region. Meanwhile, Yvo Kaatman has joined Alabianca's record company as promotions and product manager.

FRANCE

Young, De Palmas Star In NRJ Free Concerts

Paul Young and French Chrysalis act De Palmas—

voted best upcoming male artist during the Victoires de la Musique—will give a series of 25 free concerts this spring. Sponsored by drinks manufacturer Ricard and EHR net NRJ, the concerts will be held between May 5 and June 10. The concerts are organised by Ricard S.A. Live Music, an association which has been created to produce free concerts with what is believed to be Europe's largest mobile stage. James Brown will replace Young in the cities of Avignon, Toulon, Marseille and Montpellier.

SPAIN

M-80 Gives Listeners Chance To Live Rent-Free

Cadena SER's formula/gold oldies net M-80 Serie Oro has launched a listener draw in which the station will pay the winner's rent or mortgage for one month. Listeners have to enter a special number to enter the weekly draw. The initiative, which lasts for four weeks until the end of May, is part of the programme "Levantate Y Anda" (Get Up And Walk), presented by Jordi Casoliva. M-80, which has a daily audience of around 500,000, has staged a number of unusual campaigns in recent months. These include the collection of signatures opposing the removal of the giant Osborne brandy metal bulls dotted around the Spanish landscape, and the sharing out of 80,000 kisses on St Valentine's Day.

Cafe, Bar Owners Angry At Authors Rights Payments

Half a million people have signed a petition backing the Spanish Federation of Restaurants, Cafes and Bars (FER) in a bitter row with the performing rights society SGAE. The 200,000-strong FER is angered by the payment of an authors' rights levy paid by any establishment which has a television or radio to entertain the public. FER says the payment of just Pta 1.600 (app. US\$13) a month—which brings SGAE a total of Pta 3.8 billion a year—is "unjust and a legal monstrosity." The organisation is to present the petition to parliament in the hope that the 1987 Law of Intellectual Property can be changed. However, the SGAE says the levy is not a tax but "the salary of authors who live from the exploitation of their works."

Sveriges Radio Looks To Sponsors For Extra Funds

by Nicholas George

STOCKHOLM - Increased commercial sponsorship of programmes aired on Sveriges Radio (SR) could replace funding lost due to government cutbacks.

Following the introduction of a tough austerity budget by the country's social democratic government (Music & Media, January 21), SR is currently finalising plans to cut its finances by 11% with the board due to announce details in June.

However, while examining where the cutbacks should be made, the station has been considering increasing its income by raising the number of programmes backed by sponsors.

At present sponsorship of broadcasts is allowed, although in practice it is confined to large sporting events and cannot be used for SR's own programmes. One problem with sponsor announcements has been that they stand out so strongly on the otherwise commercial-free public service channels.

Many in the industry fear

that by accepting commercials SR will blur the distinction between itself and the new private stations, and questions remain over how much money can realistically be raised by doing so.

However, the idea has been welcomed by the former head of SR's music and youth channel P3 Lisa Söderberg who is now in charge of the radio news service.

"Sponsorship can not make a really big difference, but it certainly can make a contribution," Söderberg explained at a conference organised by the advertising industry magazine Resumé.

She also warned that the "cheeseslicer" approach to cutbacks in SR, in which little bits are shaved off budgets here and there, would not work. More fundamental changes are needed which could well entail the loss of up to 250 jobs. However, she said that SR's leadership would not be putting forward any plans to privatise P3.

Double Victory For Clapton



Eric Clapton was presented with double platinum and gold awards in Germany recently after the first show of his 1995 tour. He received a gold disc for the album *From The Cradle*, which has sold more than 250,000 copies, and a double platinum award for his 1992 acoustic album *Unplugged*, with over one million copies sold. Pictured (l-r) are: concert promoter Fritz Rau, Warner Music Germany promotion manager east Marcus Hermann, Warner Music Germany deputy MD/marketing director Bernd Dopp, Warner Music Germany senior product manager Bernd Skibbe, Clapton and Warner Music Germany MD Gerd Gebhardt.

Survey Underlines Latest Irish Trends

by Dermott Hayes

Dublin - The recent problems experienced by Dublin commercial station FM104 have been reflected in the latest Joint National Listenership Research (JNLR) figures.

While leading Dublin commercial Classic Hits 98FM held its own in the city with an unchanged reach figure of 29%, FM104's figure dropped from 19% to 18%.

FM104 has threatened legal action against the JNLR as the station claims its true market share was not reflected in the last annual survey published in January. FM104 MD Dermot Hanrahan has said the figures did not take into account changes in programming schedules (Music & Media, April 29).

The latest JNLR interim survey covers the six-month period from October 1994 to March 1995. It is drawn purely

from research samples in Dublin and Cork and is based on "listened yesterday" information only.

The figures show that, in Dublin, national pubcaster 2FM has increased its listenership by two percentage points since the last interim figures were released for the period July to December 1994.

Significantly, 2FM's good figures look even better in their target audience of 20 to 44 year-olds with a daily reach of 38%, an increase of 4% and three points ahead of its nearest commercial rival, Classic Hits 98FM.

Top Stations In Dublin (% cume share)

	Jan- Jun '94	Jul- Dec '94	Oct '94- Mar '95
2FM (EHR)	28	27	29
98FM (Gold/Oldies)	29	29	29
FM104 (ACE)	21	19	18

Source: JNLR

Moving Chairs

BELGIUM: Jan D'Haese, managing director with Dino Belgium, has left the company and has been replaced by music industry veteran Rik Blomme.

UNITED KINGDOM: Oxford-based Fox FM has announced the appointment of Mark

Flanagan to

the post of managing director. Formerly programme manager with the Southern Radio Group, Flanagan was



Mark Flanagan

the brainchild behind Mix 96, Fox FM's sister radio station based in Aylesbury.

John Dash, formerly programme director of Red Dragon FM and Touch Radio in Cardiff has been appointed programme director at EMAP-owned Piccadilly Radio, where he will programme Key 1023 and Piccadilly Gold. Group programme director.

GERMANY: Intercord marketing director Jörg Hellwig has been promoted to vice president marketing/A&R. The company's A&R director Jörg Hacker will leave the company to join Edel in June.



Enterprise Radio Buys Out Swansea Sound

by Jonathan Heasman

LONDON - Enterprise Radio, the radio division of Eastern Counties Newspapers, has taken over the South Wales independent local radio station Swansea Sound.

On air since 1975, Swansea Sound was one of the few commercial radio stations left in the UK which was not part of a major radio group. It recently regained both its AM and FM licences unopposed.

"Swansea Sound has a considerable heritage," says Ian Davies, managing director of Enterprise Radio. "But in

recent years it hasn't performed as well as it should, and has been sounding rather tired."

Davies adds that, later on

Swansea Sound was one of the few commercial radio stations left in the UK which was not part of a major radio group.

this year, Swansea Sound will split its frequencies and offer different programming on AM

and FM. The station currently simulcasts on both.

"The existing station will, very broadly, be transferred to AM and will continue to carry the Swansea Sound name. A new FM service will feature a format designed to get back the younger audience, which the station has lost in recent years."

Davies has given assurances that Welsh-language programmes, which Swansea Sound currently broadcasts every evening, will be maintained, albeit mostly on the AM service.

Although Enterprise Radio has holdings in several UK radio stations, the Swansea Sound takeover is the first time that the company has secured a majority shareholding.

However, Ian Davies says that the company is looking to acquire control of one or two more stations where it already has investments. Stations in which Enterprise Radio currently has a stake include Kiss 102/Manchester, JFM/London and Surrey and North-East Hampshire broadcasting.

Chieftains Continue US Tour Success In Europe

by Christian Lorenz

DUBLIN - Still in the middle of a European tour, traditional Irish folk band the Chieftains put in a performance at the 1995 World Music Awards in Monte Carlo on May 3.

The special appearance in front of 800 million TV viewers in more than 90 countries marks another stage in the Chieftains' long career.

The band has played on albums by Mick Jagger, Elvis Costello and Paul McCartney. On the current album *Long Black Veil* they have called in a few old favours. Contemporary pop personalities like the Rolling Stones, Sting and Sinead O'Connor wrap their vocal chords around the Chieftains' sparsely-arranged folk ballads.

"We asked people to join us in the studio," says Paddy

Moloney, founding band member and Uilleann pipe (bagpipe) player. "Many artists look for inspiration in Irish traditional music." Over the years, the Chieftains have proven to be open minded to pop, rock and country music.

Founded in 1962, the Chieftains have performed



Chieftains

with the current line-up since 1978. Sponsored by Irish brewer Guinness, the European tour takes the band to 25 cities in 10 countries and finishes on 29 June at the Roskilde Festival in Denmark. None of the guest stars on *Long Black Veil* are present on stage during the tour.

AER Looks To The Future, Creates Five Point Plan

by Emmanuel Legrand

PARIS - The Association of European Radio (AER), which groups together 4,500 private stations across Europe, held its general assembly in Paris last month, under the aegis of the president of French Senate René Monory.

The meeting—attended by some 30 radio executives including association president Benoit Sillard, also president of Fun Radio—laid down a series of five key issues to be tackled in the future.

The first of these was author's rights. Association of Independent Radio Companies (UK) director Brian West and president of the Spanish commercial radio association AERC Alfonso Ruiz de Assin have been assigned to draft a white paper "on the dangers of new legislation linked to digital transmission" together with the European Broadcasting Union and

the NAB. The paper will be presented to the European Commission (EC), the legislative arm of the European Union.

The AER will also concentrate on new technologies, the second of its key issues, and will present to the EC a definition of the business of a broadcaster in light of these advancements.

The third key issue discussed at the April 20 meeting was advertising. The AER pledged to fight for an end to the limitation of products banned from advertising.

The AER will also call upon the EC to come up with a directive "on the balance between financing and access to frequencies in private and public radio," its fourth objective.

As part of its fifth and final key issue, the association will warn the EC on the risks of issuing a directive on competition and anti-concentration within the broadcasting field.

EMI Renews Benelux Team

by Marc Maes

BRUSSELS - EMI Benelux has appointed Erwin Goegebeur as marketing director in a further step to "smooth" the co-ordination between its activities in Belgium and Holland.

Goegebeur will oversee the marketing operations in the two countries and will be based in Holland half of the time, taking over from Maarten Steinkamp who has left to join BMG Holland.

"It is important to stress that we are not creating a Benelux-company," says EMI Belgium

MD Dirk de Clippeleir, "as both Belgium and Holland will keep their own marketing departments and structure."

He says that this will allow EMI to work out better promotion plans. One facet of this will be to combine radio and TV marketing for both territories.

Goegebeur's appointment is the company's third for the combined Belgian/Dutch operations. He follows Dominique Frantzen, sales director for Belgium and the Netherlands, and Lut Behiels, classical marketing manager Belgium and the Netherlands.

CHI & DOVE 1995 ITALIAN MUSIC INDUSTRY DIRECTORY



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The Crusade For A Credible Eurovision

With Ireland hosting the Eurovision Song Contest for the third time this year following three consecutive wins, other countries are fighting even harder to produce a song to take them to victory on May 13. However, with the biggest hit to come out of last year's edition being the interval act *Riverdance* by Bill Whelan, serious questions have been raised about the relevance of the contest itself. UK music veteran Jonathan King is determined to restore the credibility of the event, with more chart-worthy music and more European recognition. Dermott Hayes reports.

JONATHAN KING wants Britain to win this year's 40th Eurovision Song Contest so he can take it by the scruff of the neck and make it the platform for exciting new talent he has always believed it can be.

"I have enormous faith in good music," he told Music & Media. "I tried to encourage a wider amount of people to consider it as a means for the exposure of new product."

King took over Britain's "Song for Europe" this year intending to put his ideas into practice. "We ended up with eight acts and the show was a great triumph of British songwriting. It is the first year in living memory that five out of eight of the songs charted."

But is there really a way to change the Eurovision Song Contest, by now a venerable institution and in its 40th year? For some countries the Eurovision Song Contest is everything it is cracked up to be.

For others, it is an annual television and radio event which draws more entertainment for the often nailbiting and sometimes hilarious voting patterns that conclude the show.

But whatever its current format, could it be entrusted to someone whose taste for hit-making pop songs has given us *Everyone's Gone To The Moon* and *Una Paloma Blanca*?

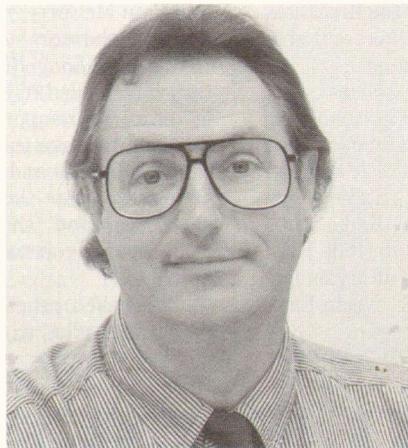
More Emphasis On Songwriting

This year Britain's "Song for Europe" put the emphasis on young songwriting and writers. Fledgling bands and groups were encouraged to put themselves and their music forward. "We wanted to show them the value of all that exposure in a major market and on prime time TV," says King.

And what would he do with Eurovision if he laid hands on it? "The first thing I would do is allow countries to choose what language they want to sing in. The next thing I would do is open up the use of new technology [to allow greater flexibility]. There are some very strict limitations in place at the moment. Then," he concludes, "I'd promote Eurovision in Europe."

Simply put, King would like to have all the viewers and listeners of Eurovi-

sion, the high point of the European Broadcasting Union's popular entertainment programming, take the Con-



"It is iniquitous that the best music should be left for the interval,"
Jonathan King.

test seriously as the greatest platform for the very best music in Europe, without allowing it to lose its fun and humour.

The Expensive Honour Of Being Host

It's a tall order. Ireland has won the contest more times than any other country, with six wins to date, the last three were consecutive. The honour of hosting an unprecedented three contests in a row falls to Ireland this year.

Hosting the Eurovision Song Contest is a massive year-long task and can take a substantial bite out of a national TV organization's annual production budget. Last year when Charlie McGettigan and Paul Harrington won the third contest in a row for Ireland, the cheers were almost smothered by the grinding of RTE executives' teeth.

Three wins in a row may be a flattering statement about Irish songwriting and performing. It could also be a sad comment on the standard of entries from other countries.

Few major international careers, with the glaring exception of Abba, have been launched on the strength of a Eurovision win. Instead most of the



Polish entry Justyna

artists relax into an up-market and pan-European cabaret circuit.

In the past even the interval act has been known to gain more international kudos than the winner. Hothouse Flowers launched their career with a Euro-

vision interval performance and last year's *Riverdance* spectacular of music and dancing became one of the biggest ever selling singles in Ireland and went on to become a British chart success.

Riverdance has since inspired a full CD of music from Bill Whelan's original composition as well as a hit song, music and dance stage show.

"Although I have always been a great admirer of Hothouse

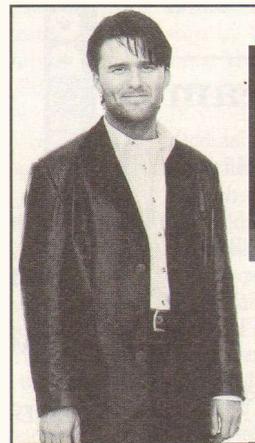
Flowers and *Riverdance*, it became a hit in Britain because I kept saying it would be," King says, "it is iniquitous that the best music should be left for the interval."

Eurovision Entries 1995

(labels listed where known)

Austria	Stella Jones/ <i>Die Welt Dreht Sich Verkehrt</i> (Spray)
Belgium	Frédéric Etherlinck/ <i>La Voix Est Libre</i> (Griff)
Bosnia-Herzegovina	Davor Popovic/ <i>Dvadeset I Priv Vijek</i>
Croatia	Magazin & Lidija/ <i>Nostalgija</i>
Cyprus	Alex Panayi/ <i>Sti Fotia</i>
Denmark	Aud Wilken/ <i>Fra Mols Til Skagen</i> (Pladecompaniet/Sony)
France	Nathalie Santamaria/ <i>Il Me Donne Rendez-Vous</i> (WEA)
Germany	Stone & Stone/ <i>Verliebt In Dich</i> (Jupiter/BMG Ariola Media)
Greece	Elina Konstantopoulou/ <i>Poia Prosefhi</i>
Hungary	Csaba Szigetel/ <i>Uj Név Egy Régi Ház Falán</i>
Iceland	Bo Halldórsson/ <i>Núna</i> (Skifan)
Ireland	Eddie Friel/ <i>Dreamin'</i> (Sony)
Israel	Liora/ <i>Amen</i>
Malta	Mike Spiteri/ <i>Keep Me In Mind</i>
Norway	Secret Garden/ <i>Nocturne</i> (PolyGram)
Poland	Justyna/ <i>Sama</i> (Pomaton)
Portugal	Tó Cruz/ <i>Baunilha e Chocolate</i>
Russia	Philipp Kirkorov/ <i>Lullaby For Volcano</i>
Slovenia	Darja Svajcer/ <i>Prisluhni Mi</i>
Spain	Anabel Conde/ <i>Vuelve Conmigo</i> (Jercar)
Sweden	Jan Johansen/ <i>Se På Mej</i> (Lionheart)
Turkey	Arzu Ece/ <i>Sev!</i>
UK	Love City Groove/ <i>Love City Groove</i> (Planet 3)

Stone & Stone (Germany)



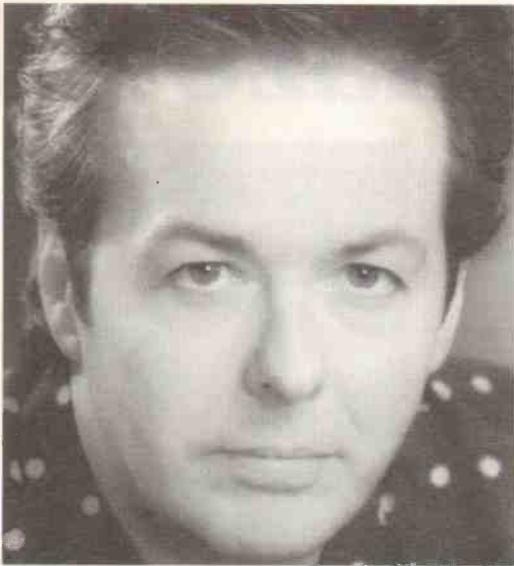
Jan Johansen (Sweden)



Stella Jones (Austria)



Aud Wilken (Denmark)



Iceland entry Bo Halldórsson

pianist Micheal O'Suilleabhain to compose a work for the interval and the performance will involve the RTE Concert Orchestra, a host of traditional Irish musicians, a collection of contemporary and traditional singers including Brian Kennedy and Clannad's Maire Ni Bhraonain and the monks of Glenstal Abbey in Co Limerick. Rumours of the possible involvement of Sinéad O'Connor have been vigorously denied. At one stage there was even talk of a Boyzone appearance.

Britain's "Song for Europe" entries cast a wide net and included everything from the wiggling pop of Samantha Fox to the urban rap music of

Love City Groove, the name of the eventual winning act and their song.

A Return To Home Entertainment

This year's Eurovision producer, John McHugh, plans a return to Eurovision's traditional values of home entertainment.

"Because of the success of *Riverdance* last year there's been a lot of emphasis put on what we'll do to follow it, but the point is we don't want to 'follow' it," says McHugh. "We want to get people concentrating on the songs again and the voting."

This year RTE has commissioned

Time To Recognise Real Hits

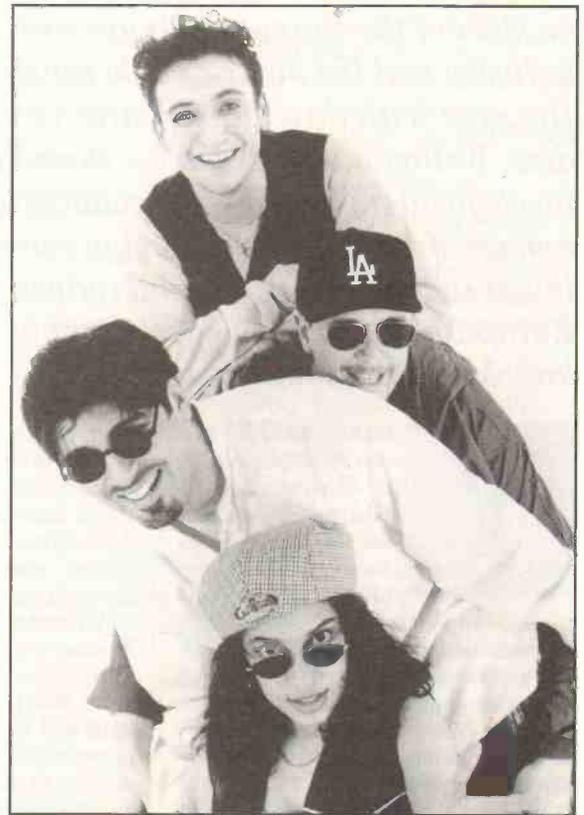
King believes if a song is a hit it will win, despite the frequently raised spectre of countries voting with a national bias and the persistent notion that a winning Eurovision song is a phenomenon with its own pedigree. It may last the pace at Eurovision but in the cold, harsh commercial light of radio airplay, it rarely lasts the pace.

King concedes a rap song may present a challenge to Eurovision's traditional values but the song, he says, is capable of winning. In his own inimitable fashion, he is willing the English entry to victory because a win for an English rap song would provide him with the ideal ammunition to put his ideas into practice.

Eurovision audiences for TV and radio could amount to over 200 million. This year there were 23 entries, and, while some nations like Italy have no entry, there are candidates from Slovenia, Russia, Bosnia Herzegovina and Croatia.

Once more, the biggest TV and radio audience in Europe for one single entertainment event will tune in to see the 23 countries battle it out for the coveted prize. But as the cost and the spectacle increases the avenues for awards have narrowed. There is a growing suspicion Eurovision exists purely for itself. The songs are tailor-made for Eurovision audiences and have little

relevance outside the annual contest. That is a condition Jonathan King would like to see changed. Perhaps he may get the chance next year. But first the British have to win.



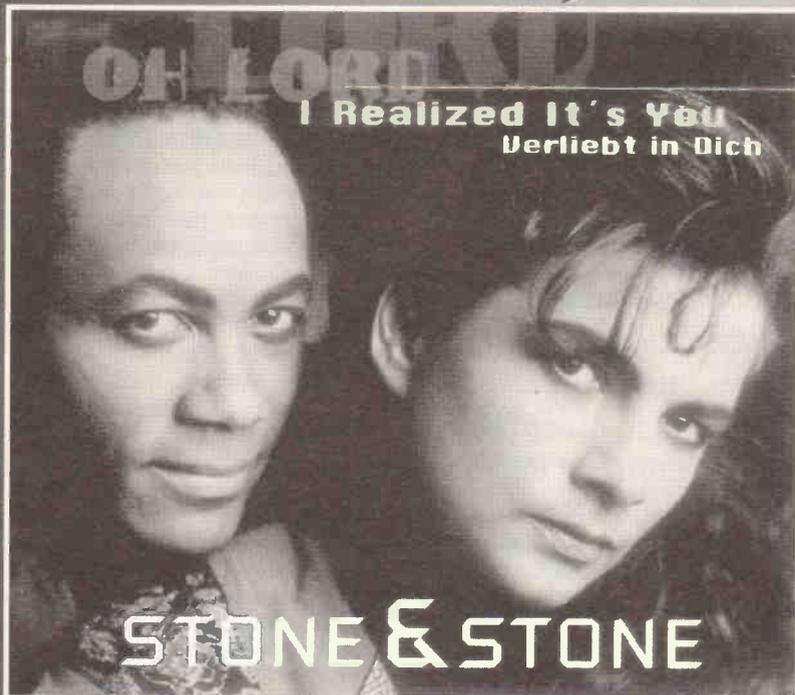
UK entry Love City Groove

EUROVISION SONG CONTEST 1995

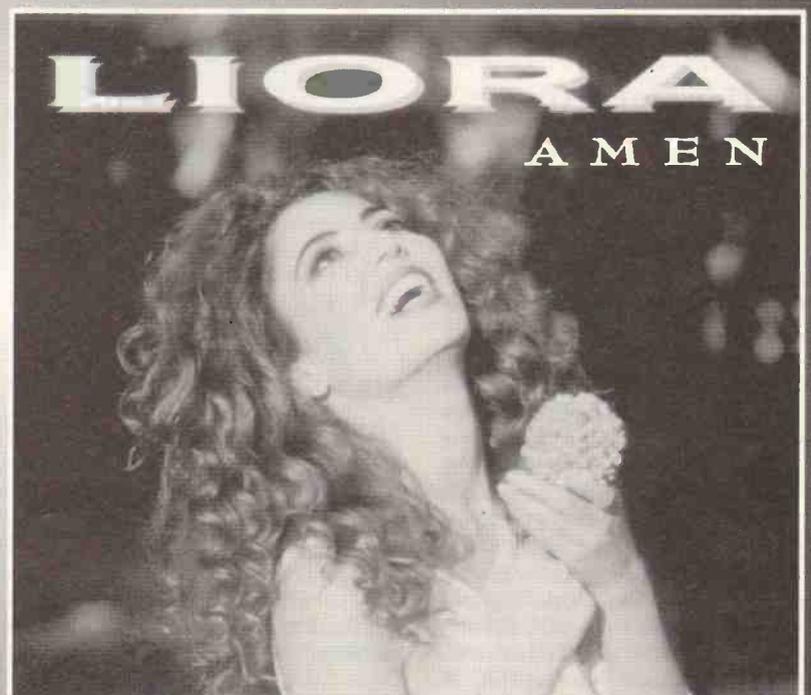
STONE & STONE - VERLIEBT IN DICH

Good Luck is Dublin

LIORA - AMEN



THE GERMAN ENTRY FOR THE EUROVISION SONG CONTEST 1995 IN DUBLIN



THE ISRAELI ENTRY FOR THE EUROVISION SONG CONTEST 1995 IN DUBLIN





The Belgian Media Maze

With a population of 10 million, Belgium is a small member of the European Union with a healthy music industry and the highest cable penetration in Europe. However, with three administrative regions (Flanders, Wallonia and Brussels), three languages and two legislative systems, the country often proves to be a maze of difficulties for foreign companies looking to invest in the country's media industry. No other European country can boast so many ministers per km². Marc Maes reports.

YOU could well describe Belgium as a concentration of talent for export," believes Patrick Decam, MD of Sony Music Entertainment, while colleague Dirk de Vries, Brussels-based VP at EMI International, points to the speed with which things can happen in the Belgian music industry. "Belgium is one of Europe's most intriguing markets, where a lot can happen very quickly."

Belgium's music industry is healthy, but with the three regions subject to two different legislative systems, foreign investors and companies hoping to tap into the country's thriving media industries often find themselves baffled by red tape and contradictory regulations.

For both local and international companies hoping to exploit the buoyant atmosphere, the divided nature of the country means duplicate expenses and two-tier campaigns. As a consequence, Decam points out that "artists like Zap Mama, 2 Unlimited or Nicholas Lens (Flamma Flamma) sell more abroad than here."

Two-Tier Marketing Policies Waste Money

"Companies regularly have to duplicate their marketing and promotion costs to cover the whole country," he says, "and even have to apply different tactics in north and south. We had to do that with Bruce Springsteen's *Greatest Hits* to increase sales in the French community."

At EMI/Virgin de Vries explains how sales for Axelle Red's debut album *Sans Plus Attendre* went. "The bulk of the sales were made one year after its release, and the French-speaking areas of the country only reacted in the last step of the campaign."

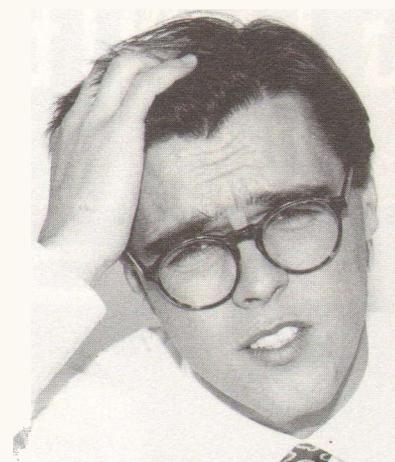
"That is a perfect example of Belgium as a two-speed market. But I think a lot of it has to do with the economical situation in the French community, and the fact that the Flemish are more open and optimistic than the French."

Furthermore, he believes the current differences may widen with a revival in cultural awareness. "Many people are now becoming more aware of

their cultural identity," says de Vries. In the last five years the launch of TV-station VTM has helped to reduce the Dutch influence in the media in Flanders. Meanwhile, in the south, the French community is also becoming more independent from France.

With the best cable penetration of Europe, Belgium is heavily exposed to foreign media including MTV European, MCM, and TV from France, Holland and Germany, and, in terms of internationalism, the country can be seen as an example of what Europe will become in a few year's time.

However, points out media consultant Lucy Rozenbaum, "While Belgium is one member of the EU, the main problem is that when you ask one question, you very often get two answers. That's the main problem for foreign



"Foreign media buyers perceive the small Belgian market as far more complex than the bigger European territories," Denis Masquelier, IP.

investors, who arrive expecting to have to cope with two or three languages, but think that is the only difficulty they will face."

Network Ban Puts Off Advertisers

IP Radio marketing manager Denis Masquelier has to deal daily with radio in both the north and south of the coun-

try, and is constantly faced with the contrasts between the two communities. "Private stations are market leaders in the south, despite the fact that the public broadcaster RTBF started taking advertising in 1991. They are

tions in the north."

According to Christian De Bève, MD of the 17-station NRJ Belgique (as well as two NRJ-stations and one Nostalgie outlet in Alsace), "The split legislation is becoming a major problem. Radio is progressing very rapidly, while legislation is very sluggish to react. Audiences are taken hostage and, especially in Flanders, small radio operations are being pushed away."

The two regions also have different cultural problems, says Rozenbaum. The French community has a very strong neighbour (France) and speaks one of the world's leading languages. Meanwhile, the Flemish belong to a minority culture in terms of population.

Industry Awaits New Legislation

Masquelier hopes that the forthcoming elections on May

21 will increase the role of liberals in the coalition government, and lead to changes in the Flemish mediascape. He would like to see a freedom-of-radio clause join the laws defending freedom of speech and freedom of press.

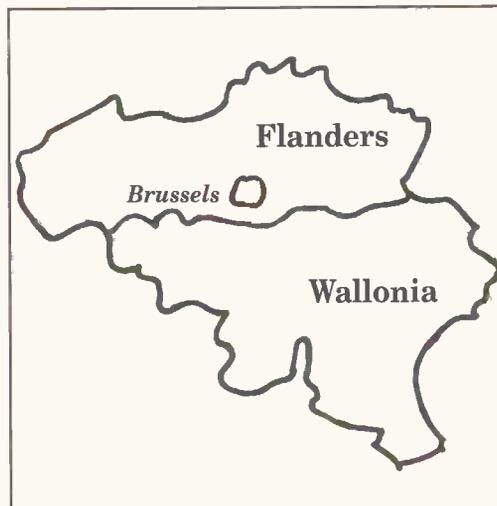
"Meanwhile, stations are standing by waiting for the law to be relaxed. All former Radio Contact affiliates in the north have retained their pre-1991 profile," he says, adding that "there is probably room for another Fun-type of station in Flanders."

De Bève, meanwhile points to the optimum size of Belgium as a potential breeding ground for great radio. "Despite the regional differences, the country is just the right size to allow format radio to stay close to its listeners. Stations are also very close to each other here."

As government processes are advancing slowly, bringing legislative change nearer, media experts are confident that solutions will be possible. Rozenbaum points out that that split legislation is not unique to Belgium. "In Germany, the audiovisual legislation is also regulated by the individual Bundesländer; a station which has access to the cable in the north will not necessarily have the same facilities in Bavaria."

"I'm convinced that, on a certain level, the two language communities do communicate. Take, for example, the EBU-regulations on FM frequencies. Those frequencies are granted to Belgium as a single country, leaving the fieldwork to the regional governments. So they do talk..."

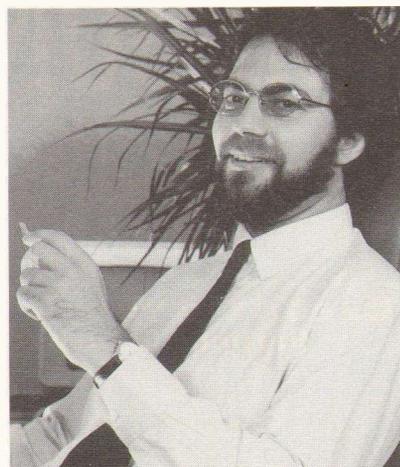
While she recommends all potential foreign investors to "study the Belgian mediascape carefully and to get advice from skilled professionals," De Beve advocates the launch of a national radio-body—rather than the four or five groups who currently claim to represent stations. "This would give the government skilled spokespersons in the media debates."



well organised; they offer good product and listening comfort."

However, since the "anti-network-decree" passed in Flanders in 1990 private stations in the north have been suffering, deprived of stereo signal, satellite transmissions or networking facilities.

"I do believe that a more liberal and just legislation in the north would have an advantageous effect on advertising



"Companies regularly have to duplicate their marketing and promotion costs to cover the whole country," Patrick Decam, Sony Belgium.

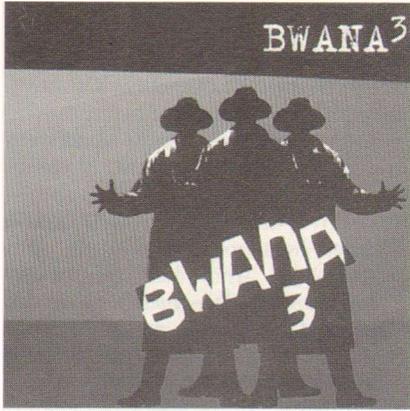
rates," he says. "Today's advertisers have no alternative but to book their national campaigns with the BRTN—at excessive rates."

Foreign media buyers coming to IP Network International perceive the small Belgian market as far more complex than the bigger European territories, he says. "And this drama has been going on for years now! New legislation would allow IP Radio to boost its opera-



Market Place

BWANA 3



Bwana 3 - Munich (CD) (Holland)
 PRODUCER: Bas Mulder/
 Rudy Lentze/Martien Stienstra
 Strangely enough, nobody in their hometown Groningen had ever heard of them, yet here's Holland's most sensational roots rock release of 1995. Their musical trip covers pretty much everything within blues music's reach. First, the weird trio takes you through the Dutch equivalent of the Louisiana swamplands on *My Resistance Is Low* and then guides you safely into **Captain Beefheart's** crazy world on *Grow Fins*. Contact **Ben Mattijssen** at tel (+31) 8370.21444; fax: 8370.22959.

LISA CERBONE

Close Your Eyes - Ichiban (CD) (US/Germany)
 PRODUCER: Cerbone/Carr/Miller
 By utilising folk, rock and psychedelic elements, this singer/songwriter weaves an interesting aural tapestry, which in spite of its diversity is quite coherent and at times reminiscent of both Joni Mitchell and Aimee Mann. Songs like *Blue Frog*, *Close Your Eyes* and *Three Boys In The Schoolyard* are just a few solid examples. Contact **Bob Lyng** at tel: (+49) 69.433 839; fax: 69.433 018.

KOOL WORLD PRODUCTIONS

In-vader - KOOL WORLD (UK)
 PRODUCER: Kool World Productions
 A relentless, pulsating beat provides the backdrop for this fast-paced slice of techno with some ambient overtones, especially in some of the remixes by—among others—**Tall Paul** and the **Rhythm Masters**. Contact **Bob Cunningham** at tel: (+44) 171.498 0788; fax: 171.498 3755.

MAFIA

Gabinety - Zic Zac (CD) (Poland)
 PRODUCER: Mafia
 The grunge rock movement hasn't gone unnoticed in Poland, as this band covers the full width of the genre and does it so well. Rockers like *Tak Lubie* and *Gabinety Marzen* are really pounding, while ballads such as *Ja (Moja Twarz)* are sensitive. Contact **Piotr Kubiacyk** at tel: (+48) 2.617 5050; fax: 2.617 7145.

TIMESHIFT

Crazy 4 U - Game (Belgium)
 PRODUCER: Peter Neefs
 This dance outfit continues to refine its sound and presentation to the extent that they now have a sound entirely their own. A host of highly varied remixes ensures that there is something in there for everyone. Contact **Carolina Giulini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

The following three bands are all featured on the Europop Days in Freiburg, Germany, where 150 unsigned European bands perform during the weekend of May 12-14, 1995. For more information contact Gerd Leonhard at tel: (+49) 761.292 8010; fax: 761.292 8014 or the A&R hotline tel: 761.292 8013.

OUTLAND

Pure Mint - Skywalk (EP) (Switzerland)
 PRODUCER: Dave Muscheidt/Outland
 Recorded in only two days, this six-track EP nonetheless gives a fine overview of the band's considerable skills. Seamlessly, they weld punk with folk and more conventional rock elements (*Crow* and *Centre Of Town*). Contact **Christoph Baumgartner** at tel: (+41) 61.312 7107.

SKAFERLATINE



En Chantier - Skaferlatine (CD) (France)
 PRODUCER: Skaferlatine
 By bringing the early days Madness sound back to life even more faithfully than the latter day Madness, this seven-piece employs the trademark horns and characteristic beat to provide ample support for the mainly French vocals. Check out *Après Tout...* and *La Valse Des Limousines*. Contact **Olivier Kull** at tel: (+33) 87.639 459; fax: 87.503 738.

VARIOUS ARTISTS

Splank - The Trunk-O-Funk Compilation - Splank! (CD) (Holland)
 PRODUCER: Various
 The current state of affairs in the Dutch P-funk scene is well covered on this compilation. The flavours range from the hip hop-inspired material by **Nuclearity** (*), **Groovin' Pict** and **Hipbone Connection** to the wild jazz/funk of **Mendoza Dance Parti** and **Traffic Jam**. Meanwhile **Parels & De Funky Reddingsbrigade** (*) adheres to a mutant big band idea. (Bands marked with a * will perform in Freiburg.) Contact **Dirk Verhoef** at tel/fax: (+31) 20.624 2891.

Dance Grooves

by Maria Jiménez

■ **Speedy J.** is a high-ranking, underground, alternative, electronic music maker. *G Spot*, his new full-length CD, bears witness to the extremely talented artist that he is. Interwoven streams of sound, a varied mix of rhythms and beats, and borderless usage of depth and space add up to a praiseworthy record for dance and non-dance fans alike. It extends far beyond the average ambient, techno, electro music. Released on his own label **Beam Me Up**, it's available via **Plus 8**, **Warp** and **Jupiton/PIAS** Contact tel: (+31) 35.235 480; fax: 35.284 203.

■ **4 Hero** provides jungle, drums, bass and dub on *Parallel Universe*, the new commendable CD on **Reinforced Records**. Heavy doses of soul, space and energy make for a multi-influenced release. The single *Universal Love*, which is ideal for airplay, has also been remixed by **Metalheads**, **Nookie** and others. Contact tel: (+32) 2.640 7914; fax: 2.648 8369.

■ *Routes From The Jungle: Escape Velocity Volume 1* double CD (**Circa**) is a first-rate collection of jungle and techno tracks from the past five years and shows how they work together. Not only does this compilation include great moving tracks like **Lennie De Ice's** *We Are E* and **Nicollette's** *Waking Up*, but it gives a snapshot of the development of this genre. Read the insightful quotes from the artists about their songs on the CD too.

■ **Quazar**, one of the first Dutch house acts (and a truly live act at that) have brought forth their new album release *Zodiac Trax* (**Seven Stars/PIAS**). The 12 cuts consist of sometimes soothing, sometimes nervous, but always energising house and techno blends including the club hits *Zodiac Trax* and *Sunflower*, and the excellent *Rhythm Dog* and *USA*. Contact fax: (+31) 35.216 726.

■ **Danny Tenaglia** is one of the hottest DJ/producers today and his new album *Hard & Soul* (**Tribal UK**) clearly demonstrates why. A master at the warm house sound, garage, and suitably solid, soulful vocals, Tenaglia delivers a prime array of songs. The first and most obvious single, *Look Ahead*, is already getting light airplay across Europe and the album offers much more in the way of *Wurk!*, *Come Together* and *World Of Plenty*.

■ **Sister Bliss** is back with its second crossover club hit *Oh What A World* (**Go!-Jive/Zomba**), produced and remixed by **Matthew Roberts** and **Phil Coxon**, with the signatory, slightly irritating, screaming female vocals supplied by **Colette**. *The Run To The Border* remix from **Patrick Prins** is mentionable too with its early Pink Floyd-sounding bassline, mysterious dark feel and techno slant.

Short Takes

Compiled by Raúl Cairo

■ **Walkabouts** frontman **Chris Eckman** has signed a worldwide publishing agreement with **Wolff Songs/EMI Music**. The first title covered by this deal is the album *Life Full Of Holes*, which has been released under the duo name **Chris & Carla**.

■ Danish dance duo **Yaki-Da** is turning into a major export success. Even before the release of their album *Pride*, they have been voted new artist of the year in Japan, while the same album has been the biggest success for **PolyGram/Russia** so far.

■ On May 11 a tribute to the late **Stevie Ray Vaughan** was held in Austin, Texas. Among the performers were his brother **Jimmie Vaughan**, **Eric Clapton**, **B.B. King**, **Buddy Guy** and **Robert Cray**.



■ Veteran rockers **Chicago** are currently working on their label debut for **Giant**.

■ **Oasis** is scheduled to return to the studio soon to record its second album with **George Martin** producing.

■ **Lenny Kravitz** is also busy laying down tracks for an album tentatively titled *Circus*.

■ **Bon Jovi's** new album scheduled for late June will probably be called *These Days*.

■ **UB40** lead singer **Ali Campbell's** solo album *Big Love* out early June is preceded by the single *That Look In Your Eyes* on **Kuff/Virgin**.

■ **Fleetwood Mac** is currently in the studio working on an as yet untitled album due in September.

■ **Paul McCartney** will host a 13-part radio show called "Oobu Joobu" starting on Memorial Day (May 29), syndicated through Westwood One. The series will run all through the summer with the last edition being a three-hour special on Labour Day (September 5). The topics vary widely, ranging from Beatles/McCartney rarities to discussions with **Robert Wilson** and recipes from his wife Linda.

■ The line-up for this year's **Torhout/Werchter** festival has been completed with the inclusion of the **Cranberries** as co-headliner.

■ US industrial metallers **Ministry** will release their new album bearing the working title *Filth Pig* on August 6 on **Warner Brothers**. A European tour is scheduled for August and September.

■ Frequent playing by Dutch DJ **Rob Stenders** (**Veronica/Hilversum**) has led to the inclusion of the track *Forever Blue* on the rerelease of the **Little River Band** greatest hits album by **EMI** on May 15. The set is now called *Forever Blue: The Very Best Of*.

■ The release of the new **Gary Moore** album titled *Blues For Greeny* is set for May 19.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, the Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

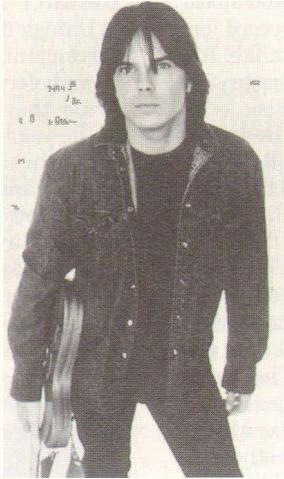


Tempest Changes Totally Under The Influence Of Music

STOCKHOLM - Interpret the lyrics to album track *Under The Influence* a little differently, and relate them to its singer **Joey Tempest**, and you get his declaration of intent: "Maybe you give up everything; you got to prove you're right when they say you're not." Only a few would have believed this was the former **Europe** mainstay when they first heard the lead-off single *A Place To Call Home* of his same-titled solo debut album on **Polar**. The *Final Countdown* of pretty boy hard rock has ended, we're now witnessing the launch of a career as a bona fide singer/songwriter. May we ask you to listen without prejudice...?

Grunge has killed off more traditional hard rock, as we know. But in all earnestness, who expected this? Tempest's musical development is fully parallel to Bon Jovi's, the big survivors of the class of '86. Away the perm hairdoes, the spandex trousers, the attitude problems and the loudmouth rock. As soon as you hear the single, you get the idea you're listening to Tom Petty's "Lost Tapes" or a previously unreleased Todd Snider song.

Yle 2/Radiomafia/Helsinki was among the first EHR stations to add the fully restyled Swedish artist. Primetime show presenter **Harri Hakanen**, hard rocker through and through, was pleasantly surprised by Tempest's drastic musical change. "It doesn't remind me of Europe at all, which is a good thing. Repeating the Europe sound would have been commercial suicide. Radio-wise *A Place To Call Home* has the right sort of predictability about it. For some reason



the Swedes and Norwegians are very good at this well-produced American-styled pop rock. The guy is obviously very comfortable with the genre."

Mr. Tempest himself agrees with Hakanen's statement about the confident change of musical direction. "During the last years with Europe I felt that I wanted to learn more about music," recalls Tempest. "When you grow up as a teenager you just listen to the same kind of music all the time. I had a hunger for music, I started to listen to singer/songwriters and more traditional music. Also, I felt myself changing. I grew up and wanted to break away from being in an '80s rock band."

The principal drive behind the album was a desire to come straight with his new musical direction. "It was important for me to be honest in what I was doing. So I couldn't do grunge, and certainly not '80s rock anymore. I prefer to listen to Jackson Browne or Tom Petty."

The question is, are fans from the Europe days going to buy this? "I hope some of the Europe fans have developed with me," counters Tempest. "Maybe I'll also reach new listeners, who are more into what I do now and weren't into Europe so much. That would give me great pleasure. But I have a lot of patience. This is for the long term; I learned with Europe you should never pin everything on one album."

Similar words are echoed by **Sven Sturm**, A&R manager at **Polydrom Germany**, Polar's joint venture partner in this specific project. "We strongly

believe we have to build this up carefully. Joey is going to stay in this musical area. He's too old to be a curly boy with make up, shaking his hips on stage amidst exploding fireworks. In only the first week out we sold 10,000 copies, which we see as very promising."

Still the main problem will be getting the demographic right. Who are the potential buyers and what kind of stations are going to play Tempest? **PolyGram** director of promotions of continental European repertoire **Jan Abbink** warns of preconception problems in the media field. "On both the EHR and ACE format we encounter serious obstruction. For the first it's mainly a credibility problem. It will be important to convince them that Joey is now totally different from Europe. ACE formats also have to be assured the album is not too rocky."

With a funny anecdote Tempest's manager **Thomas Johansson** of **EMA-Telstar** illustrates his belief that everything will turn out fine eventually. "Joey and I went to a gig of **Radiohead** in Stockholm which I promoted, and two 16-year old girls came up to him. One of them asked him for an autograph for her boyfriend, who was playing Joey's album all the time. In the past it would have been the boys who would ask him for a signature for their girlfriends, because of his fabulous looks. If that doesn't show the difference between then and now, I don't know what would. In my eyes Joey has it all to become the first grown-up European rock star, one like the US have got so many of—Springsteen, Petty, you name them."

Jonas Hildeland, A&R manager at the Polar side of the record deal isn't afraid of demographic problems either. "Here in Sweden we have managed to reverse the trend. When we first announced that we had signed Joey, we

got lots of sceptical reactions. Every question mark around the start of this project has been straightened out by producer **Dan Sundquist** though. Our hard work and commitment couldn't be better rewarded than by the chart entry at number 7."

In the same week (18) the single went to number 7 of **M&M's Border Breakers** chart too. **Radio FFM/Isernhagen** (Germany) head of music **Frank Eichner** was co-responsible for that achievement. "This kind of singer/songwriter material—made on wooden instruments—might be an anti-wave to rave and over-technical productions. It's a fine pop rock song, and I'm curious to see if it will work."

The next single *We Come Alive* is again a three-chord rocker with a high sing-along quotient. Hildeland is determined not to go with the obvious rock ballad right away. "Take it as our statement. We have to portray him as another singer who has abandoned the high notes and all that spiel."

Tempest himself hopes people will dig deep into the album to give it some longevity. "I start from scratch again. Even if I'm at number 80 I would be happy. It's so great to be able to start all over again. I'm not pretending to prolong Europe. This is straight from the heart. Maybe in the future I'll be doing something with Europe again, but now I want to something that's honest to me. I'd love to play with Counting Crows at some stage, that's more what I do now."

Johansson expects a European concert tour not to take place before the autumn. "With 50 songs ready to pick from, material isn't the problem, but we first want to have a base before we go out on the road. With Europe he did such big shows from Tokyo to Bombay and Rio for 50,000 people. Now it will be a 'little' more intimate."

Italian Bluesman Pino Daniele Goes Back To Pop Songs

by Mark Dezzani

LONDON - Neapolitan bluesman **Pino Daniele** has released an ace album with which to consolidate his growing popularity in Europe. *Non Calpestare I Fiori Nel Deserto* ("Don't Tread On The Flowers In The Desert") on **CGD-East West** is a collection of strong melodic songs which also demonstrates the artist's unique voice and guitar virtuosity.

Daniele has been one of Italy's most innovative musicians for more than a decade, releasing over a dozen albums fusing traditional Neapolitan music with jazz, blues and modern pop influences. His new album also draws on rap, with Italian rapper **Jovanotti** co-writing and performing on two songs, *Stress* and *Un Deserto Di Parole* ("A Desert Of Words").

On previous releases, Daniele has collaborated with jazz musicians **Chick Corea** and **Wayne Shorter**, while **Jimmy Earl** plays bass and **Manu Katché** plays drums on his latest release. Jazz influences remain on Daniele's new album, but the artist acknowledges that this latest collection

of songs marks a return to strong, easily recognisable melodies.

The first single release *Io Per Lei* ("Me For You") is a sure radio hit with its immediate sing-a-long melodic hook, simple guitar refrain and Daniele's sweet falsetto vocals. The album—released at the end of March—immediately reached the number 1 position in the FIMI/Nielsen album chart and has remained at the top for four weeks selling 250,000 copies so far, with the single being playlisted on practically all major national and regional networks.

"It's a great radio hit," comments **Grant Benson**, music director at Bergamo-based EHR network **RTL 102.5 Hit Radio**. "Daniele has such a large fan base in Italy that anything he does is immediately a great success. However, this single is a dream for radio programmers with a very catchy hook, which can stand repeated plays without becoming boring."



Luciano Linzi, marketing director at **CGD-East West** says that Pino Daniele, who is currently touring Italy, is considering European dates for this summer. "He has so far concentrated on Italy," says Linzi. "However, some dates in Germany and Switzerland with **Eros Ramazzotti** and **Jovanotti** last year whetted his appetite to reach a wider audience. He is very popular among other artists and record company professionals in Europe. Also, there was a very good response from audiences at the concerts. Hopefully we can fix European dates for some time this year."

Daniele's productions for Italian Warner affiliate **CGD** have been originally released in Germany on the East West label. The artist's last two albums are handled through East West's import division **TIS**. CD's for the German market are still manufactured in Germany but bear the original **CGD** label. **TIS** product manager **Jürgen**

Tiessen names low sales volumes for Italian adult-orientated product as the main reason for East West's decision.

"The market for Italian language rock and pop is fairly quiet at the moment," comments Tiessen.

Daniele's new album is full of radio friendly tracks, including the duet *Se Mi Vuoi* ("If You Want Me"), a delicious ballad with **Irene Grandi**, one of Italy's up and coming performers. *Un Angolo Di Cielo* ("A Corner Of Heaven") has a pleasing reggae lilt, and *Fumo Nero* ("Black Smoke") is a classic Daniele piece with a racey bassline, blues organ, mediterranean guitar and oriental flourishes.

"Love is the principle theme of the album," said Daniele in an article he wrote for the daily newspaper *La Repubblica*. "I start with classical Neapolitan style, and through different ethnic musics, including blues, I look to create new forms of communications. The contamination of Italian melody with other cultures is the expression of modern city life."

Additional reporting by **Christian Lorenz**.



Singles

MARC ALMOND

Adored & Explored - Mercury **ehr/d**
 PRODUCER: Mike Thorne
 On his Mercury label debut Almond is apparently coming to terms with his electro past. A harmonica is smartly interwoven with the synths. It will seamlessly fit into the Euro trend.

ADAM ANT

Gotta Be A Sin - EMI **r/ehr**
 PRODUCER: David Tickle
 Contrary to the warm reception for the Simple Minds' second coming, the Europeans haven't paid as much attention to Ant's comeback as the Americans. Maybe this Bob Clearmountain mix will help.

BLACKNUSS ALLSTARS

It Should Have Been You - Diesel **d/ehr/ace**
 PRODUCER: Falcon/Iris
 The allstar qualification is confirmed by vocal contributions from Sweden's finest two soul voices—Jennifer Brown and Neneh Cherry's sis Titiyo—who upgrade this acid jazz slice.

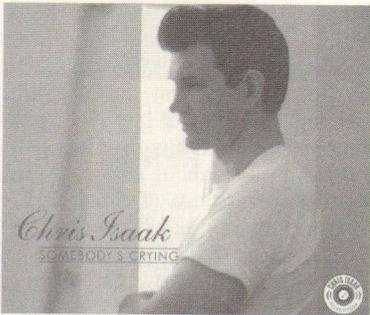
HANNE BOEL

What Have We Got To Lose - EMI-Medley **ace/ehr**
 PRODUCER: Poul Bruun/Jan Lysdahl
 It must be due to protectionism; we can't think of another reason why this Danish soulful pop singer isn't yet an established name on the international, particularly British, market.

JIMMY CLIFF

Hakuna Matata - Walt Disney **ace/ehr**
 PRODUCER: Jimmy Cliff/Lebo M
 Following the success of the *OST Lion King* the Walt Disney label now offers a

CHRIS ISAAK



Somebody's Crying - Reprise **ehr/ace/r/a**
 PRODUCER: Erik Jacobsen
 Exit guitarist James Calvin Wilsey, so no more twang. Most prominent now is drummer Kenny Dale Johnson who seriously challenges the "permanently-sentimental-fool-with-the-falsetto." One of his biggest fans is found at Radio Stockholm. Music producer Robert Sehlgberg thinks, "It's gorgeous, I adore it. Whereas *Wicked Game* was romantic and slow, this one is more uptempo, almost like the Traveling Wilburys. We play a lot of Roy Orbison and Tom Petty, so this one fits in with our adult-oriented programming perfectly. To be honest, I think the album will be a bigger hit than the single."

summer version of the CD, of which this Elton John song in a reggae rendition is the introduction.

LETTERS TO CLEO

Here & Now - Cherry Disc/Giant **a/r/ehr**
 PRODUCER: Mike Denneen
 Here is an open letter to you: Kay Hanley's young brattish voice is the "flower-in-the-grunge-dirt" track off the mainly female star-studded *OST Melrose Place*.

NAUGHTY BY NATURE

Craziest - Tommy Boy **d/a**
 PRODUCER: Naughty By Nature
 Without transgressing the borders with ragga, the hip hop posse performs its rhymes on a beat with an indisputable reggae feel. The "annoying" synth riff serves as the perfect contrast.

NIGHTCRAWLERS

Surrender Your Love - Final Vinyl/Arista **d/ehr**
 PRODUCER: John Reid/Marc Kinchen
 The beat goes on, but no longer on frr. On their Arista label debut, the inventors of the "canned vibraphone" effect as further perfected by Robin S push the feeling a little further on.

CECE PENISTON

Keep Givin' Me Your Love - Columbia **ehr/d**
 PRODUCER: David Morales
 The intro, with its simple piano chord on a dance beat, and the "false start" of the vocals—sort of stuttering she falls into the song—instantly give away who it is.

THE POLICE

Can't Stand Losing You - Live - A&M **r/ehr**
 PRODUCER: Andy Summers
 You all know the song of course, but you might have forgotten how good they were on stage. This track off the *The Police Live!* proves that they still rank among the best live bands ever.

ROACHFORD

I Know You Don't Love Me - Columbia **r/ehr**
 PRODUCER: Roachford/Ben Chapman
 Around the mid '80s "T.A.F.K.A.P." used to write dramatic ballads like this with his vocals like patches of fog above a lake. In the Ramshackle mix it's a little dancy.

ROD STEWART

You're The Star - Warner Brothers **ace/ehr**
 PRODUCER: B. Edwards/T. Horn/R. Stewart
 His buddy Bryan has a ballad out, and here's Rod's reply, which is a whole lot more rocking. At the end there's a damn fine guitar solo which can even withstand ACE radio's editing scissors.

JULIANE WERDING

Hörst Du Nicht Mein Flüstern - WEA **ace/ehr**
 PRODUCER: Andreas Bärtels
 Again La Werdung sings a pretty ballad with a voice as sensual as Nena's. The sitar gives the song an unexpected extra which promotes it to "progressive MOR."

YELLO

Tremendous Pain (Suite 904) - Mercury **d/a**
 PRODUCER: Yello
 Die Herren Meier & Blank, who have inspired the techno scene themselves, are in turn heavily inspired by their fans, of which some have provided remixes. EHR should take a back seat.

Albums

BOCELLI

Bocelli - Sugar **ace**
 PRODUCER: Mauro Malevasi
 Having dropped his first name Andrea to become simply Bocelli, he is bound to become the Pavarotti of the future. A classically trained tenor, on record the blind man prefers to perform material somewhere between vintage Italian pop and opera. Hearing beauties such as *Con Te Partirò* and *Voglio Restare Così*, you can already envision him as the fourth tenor on the day before the final at the World Cup in the Parc Des Princes Stadium in Paris in 1998.

STEVE FORBERT

Mission Of The Crossroad Palms - Paladin/Giant **r/c/a/ace**
 PRODUCER: Garry Tallent
 At the time of his debut in the mid-'70s he was hailed as Dylan's crown prince, but Forbert never made it commercially. Artistically though he's never failed. He made albums with the crop of the producer's dust, from Pete Anderson on his last Geffen album to the Boss's bass player Garry Tallent now on his Giant label debut. Whoever is twiddling the knobs, they always get the best out of the electric folkie. *It Sure Was Better Back Then*, the single, is an almost Stones-y rocker. The influence of Baabw, the raspy voice and the rusty harmonica, is still there on *Is It Any Wonder?* and *Lay Down Your Weary Tune Again*, among others.

ERIC GADD

Floating - WEA **ehr/ace/d**
 PRODUCER: Klas Wikberg/Eric Gadd
 With the prolonged absence of Simply Red, soulful pop is in Gadd's safe hands. The Swede has a very well-developed sense of melody and rhythm. Album opener *What Once Was* is a wonder of MOR grooviness. Swing is the common denominator here. The sensual female back-up vocal, Gadd's own supple voice and the jazzy guitar give the single *Why Don't You, Why Don't I* three extra hooks to attach your attention to. Mick Hucknall watch out. If you don't come out of your recluse now, Gadd will have taken over your position. Don't say we didn't warn you!

LITFIBA

Spirito - EMI **a/r/ehr**
 PRODUCER: Rick Parashar/Litfiba
 Scandalously overlooked by the pan-European media mob, the Italian pop rockers have now hired Rik Parashar for the production job. For those who don't know what that means: he's the same guy behind the bulldozer sound of Pearl Jam's 1991 debut *Ten*. It's going too far to speak of Italian-language grunge, but Eddie Vedder's spirit is certainly audible through tracks like *Lo Spettacolo* and *Spirito*. Talk about the Seattle connotations on the German college circuit, and a surprise album hit is a realistic prospect. It happened to Spain's Héroes Del Silencio, so why not to them?

TAKE THAT

Nobody Else - RCA **ehr/d/ace**
 PRODUCER: C. Porter/G. Barlow/
 Brothers In Rhythm/D. James/
 D. Morales
 In that little jewel box hides a pocket-size Wurlitzer full of hits. The street-wise swingbeat track *Sure* and the Wet Wet Wet "twin ballad" *Back For Good* are already the first two. Which ones will follow? *Hate It* and *Lady Tonight* are of the *Sure* type, whereas *The Day After Tomorrow* is an ace of the class of *Back For Good*. Every Guy with its P-funk bass synth riff and the most poppy track off the CD *Sunday To Saturday* seem to be other perfect candidates for the A1 position on the jukebox, if not the modern doo wop of *Never Forget*—"doo-doo-doo." Bookies will wonder if RCA can resist waiting with the release of *Holding Back The Tears*, the grand ballad in a string arrangement, until Christmas.

WILCO

A.M. - Sire **a/r/c/ace/ehr**
 PRODUCER: Brian Paulson/Wilco
 Most neo-country rockers go straight to the originators of the genre like Neil Young, the Byrds, the Flying Burrito Brothers, the Eagles and Poco. None of these elements are detectable here on this offspring of the now-disbanded Uncle Tupelo. Big Star and the Stones must be among Wilco's favourites, as you can discern on *I Must Be High* and *Casino Queen* respectively. Songwriter is lead vocalist Jeff Tweedy who makes the same impression as a "lazy bastard" as J. Mascis or Evan Dando. Straightforward country outlets which normally wouldn't touch such material, should try the tearjerker *I Thought I Held You* like they did with the Jayhawks's *Blue*.

DIANA KING



Tougher Than Love - Work/Sony **d/ehr/ace**
 PRODUCER: H. Tucker/A. Marvel/
 M. Scott Noble/C. Dodd/L. Mynott
 A new soul flavour is introduced by a certain Lady Di, who mixes new jill swing with ragga. You can only do that properly if your singing is as good as your rapping. Diana succeeds cum laude on both disciplines. As a vocalist she's reminiscent of Anita Baker, as a rapper Patra is the best reference. With the catchy tracks *Shy Guy*, *Love Triangle* and Chaka's *Ain't Nobody*, this King deserves to be crowned queen of the innovation.



Latin Breaks Language Barriers

Music from Latin America is enjoying an unprecedented resurgence in popularity that seems able to leap geographic as well as linguistic borders.

by Terry Berne

LATIN American is an increasingly imprecise name for a culture spread across two continents and a multitude of Caribbean islands. New York, Miami and Los Angeles are now as much a part of Latin America as Havana or Rio. The assortment of musical styles engendered by this eclectic mix of European and African influences is staggering. But it is just this proximity of diverse cultural currents that gives Latin music its vitality and makes it so influential on popular music.

Although a number of independent European labels—**Bella-phon**, **Mango**, **Piranha**, **World Circuit**, **Globestyle**—release some Latin product, and majors like **PolyGram** and **EMI** with their **Verve World** and **Hemisphere** imprints have decided to exploit the often abundant riches of their affiliated labels' local catalogues. The natural gateway into Europe for most new Latin music—with the exception of Brazilian—has traditionally been, and still remains, Spain.

Juan Luis Guerra, who has sold upwards of seven million records worldwide, is a case in point. **Nacho Scola**, founder and ex-director of **Karen Records** (now distributed worldwide by **BMG**), introduced the singer/songwriter from the Dominican Republic to Spanish audiences in 1989. At the time, Guerra and his band of fifteen years **4:40**, enjoyed some local renown outside his native island. **Scola** recalls, "His success is owed first of all to the high quality of his music, and secondly to the painstaking work we did with few resources. It was a matter of a thousand grains of sand slowly building up. The media only started to pay attention when his first concerts sold out weeks ahead of time."

At first they got only local radio airplay. But as momentum built, **Radio Minuto** (now **M-80**), a Spanish net headed at the time by **Sinfo Radio** director **Jorge de Anton**, jumped in, and the music—and name—of **Juan Luis Guerra** started becoming known in Spain. The album **Bachata Rosa** was the

breakthrough, and it started to catch on in the rest of Europe, primarily in Portugal and, more significantly, in Holland. The album went on to sell some five million copies worldwide, making the Dominican artist the most important Latin artist of the decade.

"**Juan Luis Guerra** has undoubtedly helped open the market for Latin American music," affirms **BMG Ariola Spain** international label manager **Antonio Garcia-Oñate**. "Although he is viewed more as an original artist than as a representative of a particular style, in this case merengue. Nevertheless, these days when companies receive tapes of Latin artists they are more apt to pay attention."

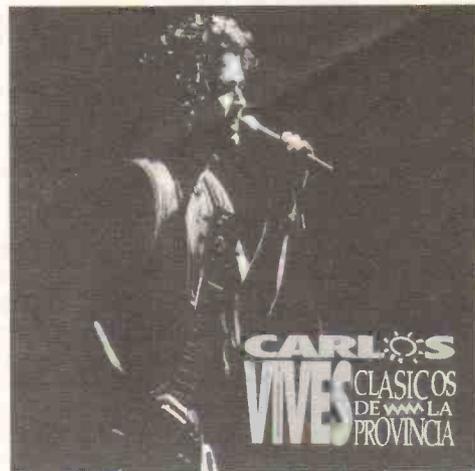
BMG itself just released singer/songwriter **Carlos Varela's** *Como Los Peces*, somewhat unusual in that he is one of Cuba's most popular younger artists, inheritor of the "nueva trova" pioneered by **Pablo Milanés** and **Silvio Rodríguez**, but remains unissued on the island itself, and is signed directly to the Spanish multinational. **Garcia-Oñate** also points out the growing popularity of Mexican rock formations like **Maldita Vecindad** and **Caifanes**.

Young Mexican Talent

Maná is another Mexican group which the world will soon hear more about, having sold more than two million units of their last CD. They perform a song on the upcoming soundtrack album of **Francis Ford Coppola's** "Mi Familia," which includes tracks by **Los Lobos** and **Juan Luis Guerra** among others. Their version of **Fool In The Rain** appeared on the recent **Led Zepelin** tribute disc.

Their new album, *When Angels Cry*, has just been released on **Warner**.

Luis Miguel is Warner's other Mexican star. Only 24 years old, he already has ten albums to his name, has won a Grammy (for a duet with **Sheena Easton**), has seen singles from one of his albums dominate the #1 spot on **Billboard's** "Hot Latin Tracks" for more than a year, and his CD *Romance*, a collection of classic boleros, has sold nearly five million copies worldwide. A second collection has gone **pLatinum** (100,000 copies) in Spain. He seems poised for crossover to non-Latin markets.



Carlos Vives (PolyGram) A scintillating blend of native cumbia with elements of pop, reggae and jazz

Will he be able to match Italian crooner **Eros Ramazzotti's** crossover achievement?

Stars Pay Off

Gloria Estefan has sold almost a million copies in Spain alone of her Spanish-language *Mi Tierra* for **Sony**. The recording, along with **Linda Ronstadt's** two recent Spanish language albums *Canciones De Mi Padre* and *Más Canciones*, testify to the increasing importance of the Latin market—and to the increased willingness of non-Latin consumers to overlook questions of language in favor of a particular artist.

From the perspective of record companies these were risky projects. Both paid off. **Ruben Blades** is another Latin artist with tremendous crossover power ever since his landmark 1984 album *Buscando America* broke both music and language barriers. *Tras La Tormenta* (After The Storm) is his new disc made together with modern salsa pioneer **Willie Colon**. Perhaps the artist with the greatest potential to snatch the crown away from **Juan Luis Guerra** is Colombian neo-cumbia star **Carlos Vives**. His **PolyGram** CD *Clasicos De La Provincia* is a scintillating blend of native cumbia rhythms with elements of pop, reggae, and jazz which manages the rare feat of sounding both authentic and modern at the same time. It was released in Spain last year, and went triple **pLatinum**, although the artist was little known on this side of the Atlantic at the time.

Mercury marketing and **A&R** director **Avelino Esparza** outlines the label's strategy. "We made a large initial investment by bringing the band's 21 musicians and technicians over to do showcases. Several concerts, interviews, some television coverage, a single, and support from Spanish music net **Cadena Dial**, served to establish his credibility and quality. We followed up by advertising. He ended

up attracting a very broad-based audience, and [**EHR** net] 40 Principales is considering support for his new album to be released in August and preceded by a tour." Meanwhile *Clasicos* will be issued in **Scandinavia**.

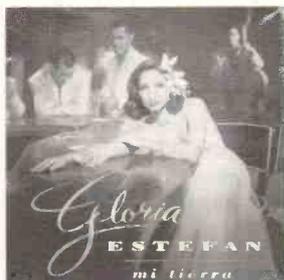
Latin Hits Europe

Several Spanish indie specialists in licensing Latin material for the local market and in some cases for Europe. **Fonomusic**, responsible for **Columbia's** huge **Discos Fuentes** catalogue and **Cuba's** **Artex** among others, is one of the largest. **Carlos Borrallo** of

Bat Discos, based in **Madrid**, who handles **New York** salsa label **RMM** locally, thinks that many Latin artists have further sales potential outside of Spain, and points to singer **India**, whose album *Dicen Que Soy* is charting in several Latin markets, and whose crossover aptitude was demonstrated when she appeared alongside fellow **RMM** artists **Celia Cruz**, **Oscar D'Leon** and **Tito Puente** at a scorching showcase at this year's **MIDEM**.

Barcelona-based DiscMedi holds three wild cards in its play for a piece of the Latin market in Europe: a non-exclusive distribution deal with **US** label **Qbadisc**; exclusive European rights to the treasure chest of Cuban music in the archives of the **Institute of Cuban Radio and Television**; and Spanish rights for **PM Records**, the label set up by **Pablo Milanés** to handle releases for his private music foundation, whose first foreign office opened in **Madrid** last year. This means **DiscMedi** has the Cuban side of things just about sewn up, from historic recordings of **Benny Moré** or the **Orchestra Aragon**, to modern classics like **Lazaro Ros** or **Pablo Milanés** himself, and even the hottest contemporary sounds like **Adalberto Y Su Son** or **NG La Banda**.

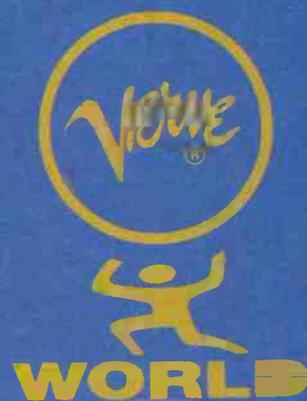
"The popularity of world music in general has helped Latin music find a place in the market that it didn't have before," claims **Inma Grass**, director of promotion for Latin music label **Manzana**, which handles several of the most important Latin imprints including **Combo**, **Guajiro** and the legendary **Fania**. Its catalogue consists of more than 250 titles, including the majority of **Celia Cruz**, **Ruben Blades** and the group known as "the university of salsa," the **Gran Combo De Puerto Rico**. The company is based in the **Canary Islands**, the European capital of salsa, and is in the process of mounting a small network of Latin music stations there, with plans to include **Madrid** in the near future.



Gloria Estefan (Sony) A well-calculated risk

The best *Latin Jazz*

is played with

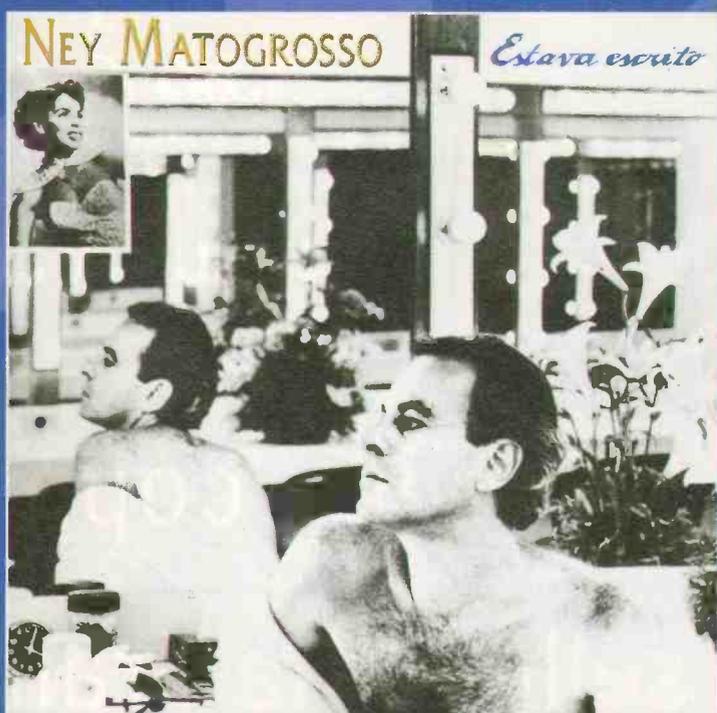
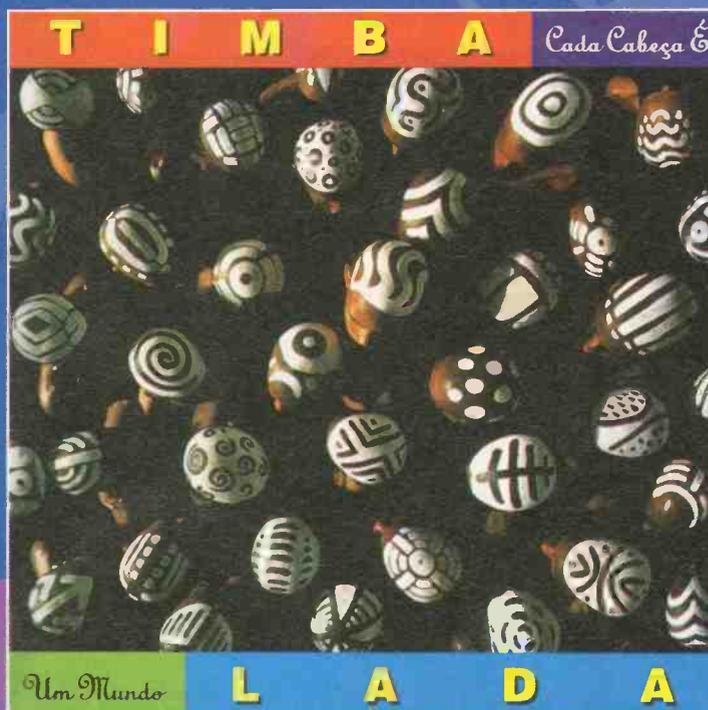


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Estava Escrito

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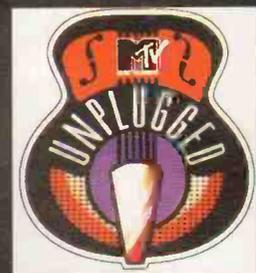
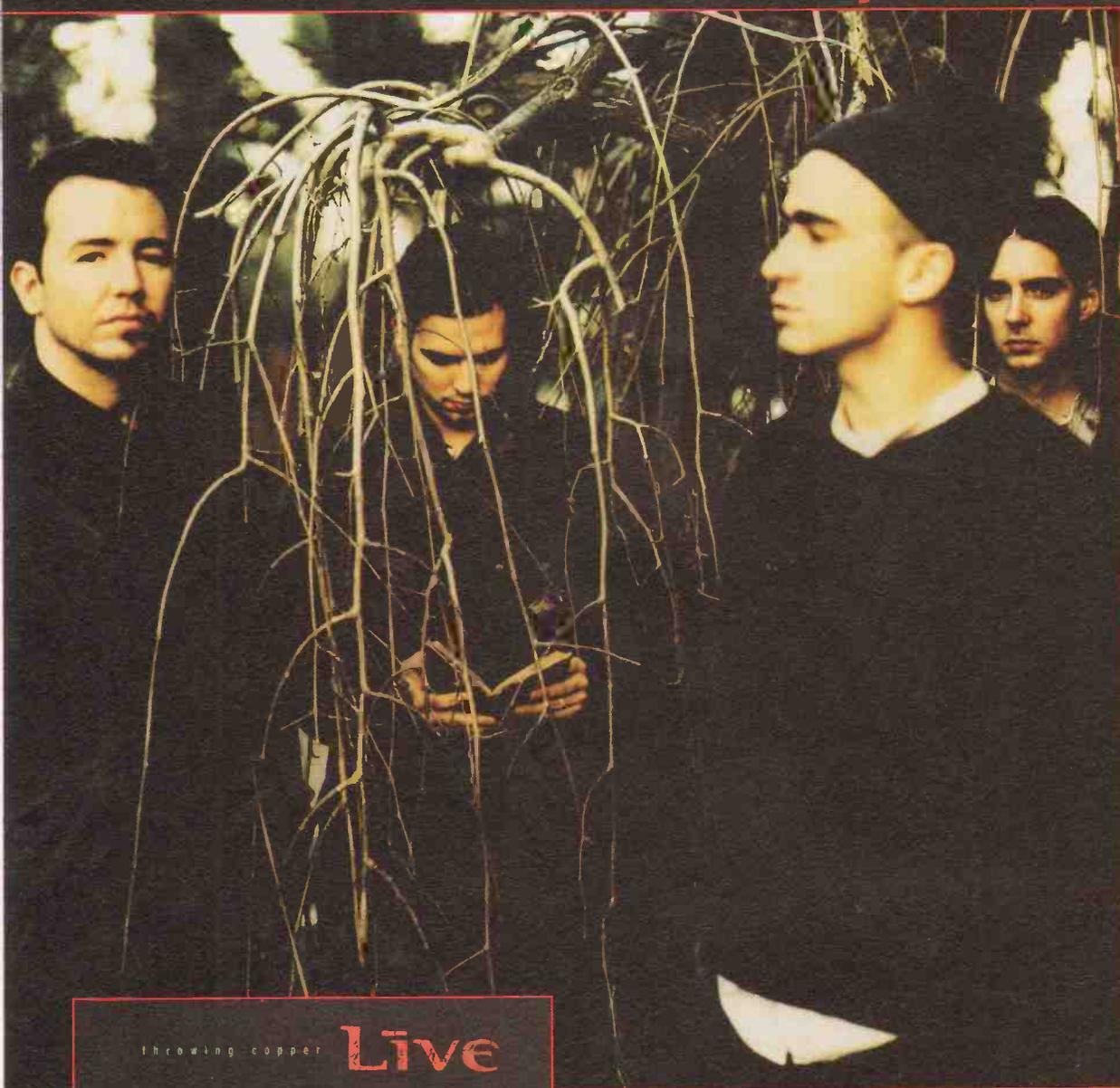
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Alternative Rock Breaks Bank

Four out of the 10 best-selling albums in the US in 1994 were by alternative rock artists. The Counting Crows, Green Day, Stone Temple Pilots and Offspring together accounted for 13 million albums sold. In the first three months of 1995, Green Day's "Dookie" and Offspring's "Smash" went top 10 in Austria, Denmark, Finland, Germany, Holland, Sweden and Switzerland. As the most US-oriented rock scene in Europe, Germany proved to be the biggest export market for alternative acts. Have alternative rockers adapted a conventional hit formula or does the mainstream audience crave a harder sound? Christian Lorenz reports.

THE TERM alternative suggests that there is a status quo that new rock bands could revolt against. Did we actually have any mainstream rock in the late '80s and early '90s? According to **Oliver Sittel**, label manager for American Recordings at **BMG Ariola** in Hamburg, mainstream rock music was practically extinct by 1990. "Rock music in the classical sense disappeared from the market during the '80s," says Sittel.

The few successful mainstream rock acts in the late '80s survived by adapting elements of pop and dance music. Sittel remarks, "Look at Bon Jovi, for instance. They became more of a pop act with every record they released." Billy Idol on the other hand strayed from his rock roots using "sequencer basslines and drum machines straight out of '80s disco music to update his songs," says Sittel.

The breeding ground for new talent in the rock scene survived in two niches: heavy metal and the vast independent sector. Metal acts like Metallica and Slayer built considerable followings while the US underground kept punk rock alive and the UK independents flirted with '60s and '70s rock.

US acts like Hüsker Dü and Black Flag which were firmly rooted in the punk scene began to veer more and more towards a "conventional" rock sound. These bands' credibility with their peers revived interest in classic rock. All of a sudden rock was cool again. The guitar solo, long hair and

wah wah pedals were all rehabilitated by 1987. When the grunge scene exploded into a worldwide trend in the early '90s, bands like the Meat Puppets, Mudhoney and Soul Asylum had already been playing rock music with an alternative edge for years.

When **Nirvana** hit the charts worldwide with their second album *Nevermind* in 1991, rock crossed back over into the mainstream market. Nirvana also established the first true rock hit single of the '90s with *Smells Like Teen Spirit*. Other acts emerged from the US underground due to the newly-awakened interest in rock music. Even though they constitute today's main rock market, they are still labeled "alternative" thanks to their original background.

Hinrich Stürken, product manager Geffen at **MCA Music** Germany, thinks that "the label

alternative is actually fairly stupid." Stürken feels that the term fails to describe the diversity and potential of contemporary rock styles. "Rock as an alternative to what? The current trend? What if you are the new trend?" The time has come to admit that yesterday's alternative acts have become the mainstream rock stars of today.

Who Buys Alternative Rock?

A young audience bored with mainstream pop has developed a taste for harder music over the past four years. At the same time, "many original underground artists have refined their music," says **Epitaph Europe MD Jay Ziskrout**. In the long run these two trends "might pass like ships in the night," speculates Ziskrout. At the moment they seem set for full-on collision, though.

Alternative rock combines a traditional rock line-up of electric guitars, bass and drums with a contemporary interpretation of the rock image of the late '60s and early '70s. The music is handmade, physical and spells lust for life in the fast lane.

But despite its flirtation with rock culture's roots, alternative rock is no simple revival movement. Artists wear the same clothes as their peers in the audience. Skatewear and surf-wear-inspired garb has largely replaced the classic leather and denim look. The artists look like they've just been hauled in from the street. They fit the gap between pop acts and



NOFX (Epitaph, USA)

ACE artists which widened in the mid to late '80s.

Acts like U2 which played to 16-20 year-olds in 1980 matured, and the age of their target audience shifted upwards. Original fans grew older and the average age of new fans rose due to the bands' more grown-up attitude towards music. Mainstream pop marketing on the other hand targeted an ever younger market. Pop acts like Take That or Boyzone are marketed to an 8-14 age group. The commercial success of Euro dance has further increased the music industry's attention for the younger end of the market. With pop acts geared towards pre-pubescent audiences and established entertainers catering to a 25+ age group, the new rockers woo the long neglected classic core audience for high octane music.

Stürken estimates that alternative rock's audience lies mainly in the 17-25 age group. "When fans grow older they are more likely to fall out of the group of active consumers." **Matthias Fricke**, product manager for alternative rock at **Warner Music Germany** agrees with Stürken. "Longer established acts like Mudhoney or Dinosaur attract a 25+ audience. The kids between 15-20 go for the funk/metal crossover style."

Stürken names **Sonic Youth** as an example of the relation between sales and an ageing fan base. After dissecting rock into barest noise blasts in their experimental 1982-'85 phase, the New York act re-created rock music with a modern edge on its 1986 album *EVOL*. The act has fast become one of the main institutions in the alternative US scene and has served as inspiration and mentor to a whole host of bands. Stürken says, "They have been on the scene for such a long time that a large share of their original fans are in their 30s now and even sec-

continues on page 18



Nirvana (Geffen/MCA, USA)



continued from page 17

ond generation fans hit their late 20s." This is mirrored in album sales, says Stürken. "Their 1992 album *Dirty* did really well but the 1994 release *Experimental Jet Set Trash* sold considerably less."

"If you're between eight and 14 you dig that Euro dance stuff on Viva," says BMG Ariola's Sittel. "When you hit puberty you become more critical of your surroundings." Sittel names 14-18



Green Day (Reprise/Warner, USA)

year-olds as the core target group for alternative rock. "Life is not just partying and today's rock bands tell it straight into your face. They write lyrics teenagers can identify with."

Do Some Styles Do Better Than Others?

Not all exponents of the vast alternative scene in the US are equally successful on the other side of the Atlantic. Sittel admits that "The more folkly alternative singer/songwriter approach is not that popular in Germany."

R.E.M. is the only folk-oriented alternative act to cross over into the mainstream market to date. Founded in 1980, the band established itself on the mainstream pop scene with the hit single *Loosing My Religion* from their 1991 album *Out of Time*. However, acts with a similar brand of Byrds and Neil Young-inspired folk rock like the **Jayhawks**, **Pete Droge**, **Matthew Sweet** or **Wilco** have not profited from R.E.M.'s pioneering work. "A major record company cannot simply create trends," says Warner Music Germany's senior marketing executive **Alexander Maurus**. Fricke agrees, "It's the kids between 15 and 25 who buy records and start trends."

And the kids want hard stuff. Stage diving has become a common phenomenon in European live venues. More obviously sportive than good old-fashioned pogoing or slamdancing, it provides a valve for aggression and an unrivaled adrenaline kick. Contemporary punk rock or metal/funk crossover acts have brought excitement back into music. It's physical and it's fun.

Alternative rock has introduced

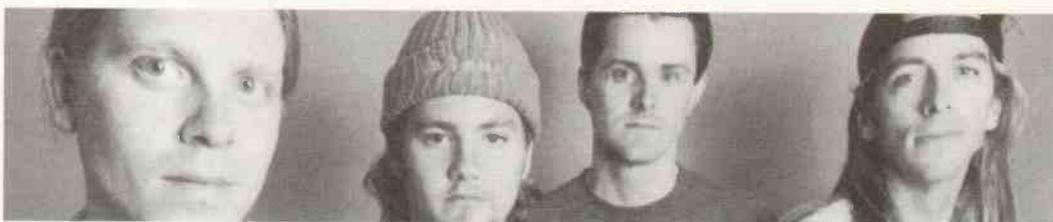
fresh influences to the ageing rock scene. Where the original '60s rockers turned to black R&B and white country music for inspiration, their '90s successors have been raised on hip hop and punk rock.

Crossover and punk are the biggest selling styles in Germany, alternative rock's largest market outside the US. "The scene in Germany is different from the US. There is no segregation between black and white music. Hip hop, metal and punk appeal to the same kids," explains Sittel.

The crowds who come together in Germany's large number of rock venues want to party. Crossover acts like **Rage Against The Machine** (Epic/Sony) have had greater success in Germany than in their native US. And the most popular domestic alternative acts are crossover bands like **Mr. Ed Jumps The Gun** (EMI Electrola) and the **H-Blockx** (Sing Sing/BMG Ariola).

German newcomer Mr. Ed Jumps The Gun entered the European Top 100 Albums with its debut *Boom! Boom!* at 62 in week 10 and stayed in the chart for seven weeks. Swedish crossover act **Clawfinger** (MVG/Warner) can compete in popularity and album sales with most current alternative US acts. Their 1995 album *Use Your Brain* entered the European Top 100 at number 20 in week 15 and rose to 16 within three weeks.

Clawfinger has sold more than 200,000 copies of *Use Your Brain* in Germany alone. "Crossover fans don't mind where a band comes from," says Warner Music product manager **Bernd Rathjen**. "Punk is still more US-oriented," Rathjen feels, and



Offspring (Epitaph, USA)



H-Blockx (Sing Sing/BMG, Germany)



Clawfinger (MVG/Warner, Sweden)

quotes sales of 4-5,000 copies for Swedish punk band **Sator's** album *Stereo*. Sator might sound like the real thing, but they cannot offer the image associated with the current punk wave. "Punk has become a West Coast thing," says Sittel. In 1995 punk is firmly associated in Europe with an idealised West Coast lifestyle of skating, surfing and hanging out.

Green Day (Warner Music), **Offspring** (Epitaph), **NOFX** (Epitaph) and **Bad Religion** (Dragnet/Sony) are the main exponents at the punk end of the alternative rock spectrum. Punk in 1995 goes back to the first punk rock wave of 1976-'77. It's the rock 'n' roll of Johnny Thunders' Heartbreakers, the Adverts and the Ramones which lives on in today's power chords.

What Makes A Rock Hit?

More than any other genre in the alternative rock scene, punk has developed into a hit machine. "It's fast and hard, but if you listen closely you hear that it's actually pop material arranged in a clever

new way," says Warner's Fricke.

According to Fricke, these bands already appeal to a mainstream pop audience in the US. "In the '80s the top rock acts were U2 and Simple Minds. Today you have Green Day or Weezer."

Green Day's current album *Dookie* sold approximately five million copies worldwide. In Germany alone, 200,000 copies went over the counter. Offspring rivals Green Day in worldwide album sales. Their latest offering *Smash* is currently among the top ten albums in Austria (#8), Denmark (#9), Finland (#3), Germany (#7) and Switzerland (#8). This is a remarkable success for an album released on an independent label and distributed entirely by independent distributors.

US independent Epitaph is one of the biggest winners in the alternative rock boom. The label was founded by **Brett Gurewitz** who learned the ins and outs of the underground market as guitarist of punk band **Bad Religion**. A committed A&R policy meant that the

label stood behind punk rock during times when today's trend was still a far cry away. Thus acts like NOFX, Pennywise and Offspring had a chance to develop their style. "Imitation is not creation," says Ziskrout. "Ultimately hits come from artists who have the freedom to do what they like."

NOFX bassman **Fat Mike** admits "that we play a lot better now than seven years ago." Only an independent label can offer the terms a band needs to develop, according to Fat Mike. On Epitaph the band was a success with album sales of 200,000 in the US. "If you're signed to a major, your visibility is much higher. To pay back expectations and capital invested in your act you have to sell at least a million albums."

Epitaph's belief in punk rock has finally paid off. "European album sales of Epitaph artists excluding Offspring have risen 400% in 1994," according to Ziskrout. "We are not trying to feed the punk frenzy," he declares. "Our aim is to improve appreciation for our artists in Europe regardless of their musical style."

Artistic freedom and time to develop only partially explain the sudden move towards songwriting which crosses over effortlessly into the pop charts. For Sittel the musical development which led to punk hits like Offspring's *Self Esteem* or Green Day's *Basket Case* is ultimate-

ly caused by market forces. "It's a matter of survival in the music market," says Sittel. With the increasing number of bands in the alternative sector in the late '80s, "competition for gigs and CD sales got hotter." Sittel goes on to say that "bands simply had to become more professional to carve out their niche in the market."

Sales Without Airplay

The main medium for alternative rock is the album format. Album tracks hardly stand a chance of gaining exposure in the European radio landscape. In the US, you promote an album track to college radio stations. If it is successful it will be picked up by commercial

continues on page 21

MARCO JUMPS THE GUM



boom!

boom!

THE EURO TOUR

MAY	19	ZURICH / SWITZERLAND
JUNE	14	ST PETERSBURG / RUSSIA
JUNE	15	HELSINKI / FINLAND
JUNE	16	BLUDENZ / AUSTRIA
JUNE	25	VIENNA / AUSTRIA
JULY	04	KATOWICE / POLAND
JULY	05	WARSAW / POLAND
JULY	06	GDANSK / POLAND
JULY	08	JESOLO / ITALY

THE ALBUM FEATURING SMASH HITS
"WILD THANG" AND "BOOM! BOOM!"

AND MANY MORE TO COME...

FAITH NO MORE

KING FOR A DAY... FOOL FOR A LIFETIME

"...THEIR MASTERPIECE WITH AT LEAST 7 POTENTIAL TOP-TEN HITS."

Breakout (Germany)

"AS FAR AS THEIR MUSIC AND, NOT LEAST THEIR SONGWRITING IS CONCERNED, FAITH NO MORE ARE STILL MILES AHEAD."

BT (Denmark)

"...THE BEST AND MOST MANIFOLD ALBUM THAT FAITH NO MORE EVER PRODUCED."

Rolling Stone (Germany)

"FAITH NO MORE HAVE MASTERED THE ART OF MUSIC BY WEAVING BEAUTY AND UGLINESS TOGETHER. THE RESULT IS BIZARRE AND BRILLIANT."

Expressen (Sweden)

"AN ALBUM OF UNEXPECTED QUALITY."

Rage (France)

"FAITH NO MORE HAVE FOUND THE PERFECT BALANCE BETWEEN GENIUS AND TOTAL CRAZINESS. THE SONGS ARE INTRIGUING, EMOTIONAL, INTENSE, AND FASCINATING... AN ABSOLUTE MASTERPIECE."

Watt (Netherlands)

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THE STUNNING NEW BALLAD RELEASED MAY 8TH



continued from page 18

alternative rock stations. And finally, after the track has proven popular with a wider audience, rock format stations will pick it up and increase chances for a crossover success. Warner Music's Fricke points out that the basis of this system, the college radio, is missing in Europe. "Acts that have been established through radio in the US face a tough time over here," says Fricke. "This explains partially why crossover acts with strong dance elements are so popular in Germany. They can be developed over the club circuit."

Fricke compares the present airplay situation in Germany to the late '50s. "It's just like the rock 'n' roll days all over again. While German radio stations played German language MOR the kids would go out and buy Elvis."

The German radio landscape has another peculiarity which is rooted in the early days of rock 'n' roll. "There is a definite north/south divide in German radio," says Sittel. "The south is the traditional rock market, the north is more pop-oriented." Sittel links this to the distribution of allied forces radio after World War II. The US forces were catered to

and privates forced rock off the playlists in the early '90s. Cologne pubcaster WDR, which organised the *Rockpalast* festivals televised all over Europe in the early '80s, has shed most of its rock programmes on its WDR1 channel by now. WDR1 officials name dropping listener figures as the reason for the format change. Now WDR1 plans to make inroads into private competitor Radio FFN's EHR audience.

EHR and ACE are dominating German radio in 1995. Risk aversion makes programmers stick with proven acts. "It's hard to break a new act," says Maurus. "Programmers seem to prefer spinning the third single culled from an established artist's



Bobby Gillespie, lead singer of Primal Scream (Creation/Sony, UK)

the third R.E.M. single in Germany, our French colleagues are still working the first one, and the UK is already through the whole album."

In the absence of airplay, alternative rock's best promotion channel is the club circuit. Germany has a tight infrastructure of rock clubs, live venues and festival sites. Again, the scene was originally built on the fast dollar of American GIs. "Many clubs and all the big concert promoters could rely on the GIs as a guaranteed audience," says Sittel. "There was this vast target group which already knew all those acts from

back home." Sittel estimates that members of the US forces and their families accounted for a good third of the audience at big festivals like Monsters Of Rock.

Alternative rock profits from the absence of competition in the live music market. According to Fricke "there are no real live pop gigs anymore. Pop acts do showcases paid by the record company. If they get big they come back and play the stadiums." Punk and crossover acts put excitement back into live music and provide an alternative to the local disco.

"As long as advertisers stay conservative, private radio has to follow," believes Fricke. But if radio continues to ignore alternative rock it might alienate its next generation of listeners. "Many radio people are trapped in short time thinking," criticises Ziskrout. However, he is confident that this will change. "The cake is too attractive. Some broadcaster will start to get in on the alternative rock market."

Do North American Acts Lead The Market?

"Alternative rock has established a whole scene in the US in which artists and labels can grow and develop under optimal condi-

tions," according to Sittel. When the full impact of the alternative rock wave hit European shores in 1994, this scene was fully developed and operational for the best part of 10 years. Europe never had this kind of alternative rock scene.

"Of all European countries Sweden comes closest to the US scene," remarks Sittel. "Sweden has the bands, studios and producers to come up with original material and a professional finish. If I were to handle a German act I would be interested in checking out Swedish studios." But the Swedish market is comparatively small, and apart from Germany, Swedish releases find little feed-back.

Germany is a traditionally strong rock market, but the emphasis has shifted towards crossover. In the absence of exciting rock sounds in the late '80s, hip hop became a main influence on fledgling musicians and consumers alike. Contemporary US punk has won the appreciation of the crossover scene because it is perceived as the white suburban kid's equivalent to hip hop.

In the UK, US punk and the whole rock renaissance never caught on. The alternative UK scene is pop-oriented. Bands with an alternative background which made it big in the UK over the past 10 years have always been accomplished pop songwriters. The Jam and XTC, as well as contemporary chart toppers Blur and Oasis owe more to the Beatles than to hard rock pioneers MC5. English alternative acts look at rock music with an ironic distance and use elements of various rock styles to make fashion statements.

In true pop art tradition bands like Primal Scream use elements of rock music's history, blow them up out of proportion and create a supernatural icon.



Live Primal Scream's (Radioactive/MCA, USA)

1994 single *Rocks* (Creation/Sony) is the essence of all your favourite Rolling Stones songs, but the tongue always stays firmly in cheek. Primal Scream play with the rock image, but they always stay in control. Unlike their American counterparts you always know it's a game.

In a similar vein *Elastica* (Geffen) and *Sleeper* (London-based

Europe's Alternative Rock Radio Top 10

April 1995

Pos.	Artist/Title	Original Label
1	Radiohead/High & Dry	(Parlophone)
2	Teenage Fanclub/Mellow Doubt	(Creation)
3	Green Day/Long View	(Reprise)
4	Elastica/Waking Up	(Geffen)
5	Gene/Haunted By You	(Polydor)
6	Oasis/Some Might Say	(Creation)
7	Boo Radleys/Wake Up Boo	(Creation)
8	Urge Overkill/Girl You'll Be A Woman Soon	(MCA/Geffen)
9	Bush/Everything Zen	(Trauma/Interscope)
10	Offspring/Self Esteem	(Epitaph)

Source: Playlists of 30 European rock radio stations in week 18.



Oasis (Creation/Sony, UK)

album rather than a newcomer's first."

"We had been working Green Day for two years and

nobody wanted to play them. That the band sold millions of copies in the US didn't matter to anybody," according to Maurus. He continues to say that markets have drifted apart. Radio programmers perceive consumer habits and musical preferences as different from country to country. This also means that chart success in the US or UK does not have the same standing in Germany that it used to have five to six years ago.

Differences in regional marketing strategies have also contributed to this situation, according to Maurus. "When we release

by AFN, the British by BFBS. Both stations played music popular in their respective home countries. "In southern Germany you could tune into AFN and listen to rock 'n' roll, country and black R&B. In northern Germany you got British pop music," explains Sittel. "This has formed regional listening habits."

Rock slowly found its way into German-language radio in the early '70s. The GSA region's pioneering rock radio is Austria's Ö3 which started to feature beat and rock in its programme in 1967. Competition between pubcasters



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BMG Europe) play with '70s UK punk and new wave. So do Blur, Oasis and the **Boo Radleys** (Creation/Sony) with '60s pop. The alternative scene in the UK does not revolt outrightly against mainstream pop and its institutions. Bands prefer to use the established promotion machinery for their own ends. Most alternative UK acts are highly image-conscious and hype is part of the business.

Germany is currently the biggest European export market for both US and UK alternative artists. But sales of UK acts are much lower than for alternative rock product from the US. **Juliet Howles**, marketing manager alternative at BMG Ariola's international office in London, estimates that "an average alternative UK act sells about 5,000 albums in Germany." Howles names lack of airplay as the biggest problem in promoting UK acts. "Three or four years ago we had average German sales of around 7,000 albums," says Howles, and blames the drop on the increasing tightness of radio formats.

In the UK, alternative acts are mainly promoted via print media and chart positions as well as playing live. The press hype at home often makes it difficult for bands to be taken seriously abroad. Howles feels "the attitude of the press has become extremely cynical and this does not go down well with consumers abroad."

Each week the two main music weeklies *Melody Maker* and *New Music Express* promote a new band as the the latest rage on their covers. Monthly style bibles like *Face* contribute their share to the ever moving carousel of cover stars. This constant overexposure causes UK acts to undergo the unpleasant experience on the continent of having to prove they are not all-hype-no-content.

London Record's head of international **Lizzy Anders** realises that too much too soon can damage her protégés **Menswear** abroad. Menswear were subject of a complete press overkill in the UK during February and March. "It got simply too much. Now we keep the lid on," says Anders. When the UK press latched onto Menswear the band did not yet have a single record out. Anders realises that "we have to build a solid following based on actual

records in the UK first. Then we can approach other markets."

The UK pop market is fast moving. Hit singles pop in and out of the charts in a matter of two or three weeks. "UK chart positions are not as influential as five or 10 years ago," says Howles. Warner Music's Maurus agrees, "A top ten hit in England pulls no weight in Germany anymore." Howles explains the tarnished image of the UK charts with the fickleness of the UK market. "Everybody in Europe knows now that it is not difficult to get a record into the UK charts. How long you keep it there is what matters."

US charts still enjoy a better standing in continental European industry circles because of the sales levels they represent. On the other hand, alternative rock has a better image in the more serious, hype-conscious

continental music press. This makes the absence of airplay for alternative UK acts much more deadly than for their US rock counterparts.

The only alternative for the bands is to "get out there and play live" says Howles. "And in this respect it is definitely an advantage to be close to the continent." For MCA's Stürken this is exactly the point that makes promotion of US acts in Europe difficult. "If they have success in the States that means they will be awfully hard to get for tours and promotion over here."

Touring in Europe is an absolute necessity "if you want to reach more than just the hardcore music buffs who read the rock magazines," according to Stürken. But US recording and touring schedules mean that band management and label executives are often reluctant to fly an act over to support European promotions. Stürken feels that "frequently a band's management doesn't realise they can make big bucks in Europe."

But once they hit the stage, US rockers show that they have more live experience than their European competitors. "Touring in



Weezer (Geffen/MCA, USA)



Counting Crows (Geffen/MCA, USA)



Wayne Kramer influenced today's alternative rockers with his guitar mayhem for hard rockers MC5 in 1968/69 (Epitaph, USA)

North America is much tougher than over here," says BMG Ariola's Sittel. "The distances are extremely tiring and audiences expect a real show." Acts which went through this school develop an extensive live repertoire and iron stage stamina. Sittel admits, "They're simply more professional than most of our bands."

Will Alternative Rock's Chart Success Continue?

In traditional rock markets like the US, the GSA region and Scandinavia, alternative rock has become the mainstream rock of today. For a brief period alternative rock had such an impact that it reached the passive part of the mainstream market which does not regularly buy CDs. With the increasing breadth of the alternative rock scene and the absence of one clearly propagated lead act, alternative rock now appeals to the smaller active core of the mainstream market. This group could be roughly described as 15-25 year olds who keep up with contemporary trends through the media and buy at least one or two CDs per month.

"Nirvana's 1991 album *Nevermind* sold 800,000 copies. Their last studio album *In Utero* was released in 1993 and sold 250,000 copies so far." Stürken believes this shows that the alternative rock market has been through its boom phase. "The market is not going to grow any further," according to Stürken. "We have sold 70,000 albums each of the **Counting Crows'** *August And Everything After* and **Beck's** *Gold* so far," says Stürken. He expects future sales for popular alterna-

tive acts to even out at similar levels.

The current punk trend fuelled by Green Day and Offspring has drawn new attention to the alternative rock scene. The main punk protagonists easily outsell any crossover act at the moment. "The punk trend will last for two to three years over here," predicts Fricke. However, in the long run crossover is tipped off by industry insiders as the most successful genre in the alternative rock scene.

Crossover is the best selling alternative style in continental Europe. San Francisco-based funk/metal act **Faith No More** shows the potential of the genre with its current album *King For A Day...Fool For A Lifetime* (Slash). The album entered the Music & Media European Top 100 Albums chart at rank 6 in the week of its release. Five weeks later it is still charted among the Top Twenty at number 12.

Clawfinger was only promoted through the club circuit. "We achieved album sales of more than 200,000 without a hit single, airplay, MTV or Viva rotation," says Fricke. All signs point to crossover as the long term survivor of the current alternative rock craze. Europe's teenagers want to dance and crossover provides just the right mix of street tough image and contemporary rock rhythms. Sittel is confident "a good dance beat and heavy guitars, that's exactly what you need. That's the future hit formula for alternative rock."



Jayhawks (American/BMG, USA)



Pete Dinklage (American/BMG, USA)



week 19 / 95

Eurochart Hot 100 Singles

this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	5	Back For Good Take That - RCA (EMI)	A.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	33	24	Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.	68	68	2	An Uahal As Airde (The Highest Apple) Runrig - Chrysalis (Chrysalis)	UK
2	2	13	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	A.DK.FIN.FD.I.NL.N.E.S.CH	35	63	20	Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	D.IRE.N.CH.UK	69	44	36	Cotton Eye Joe Rednex - Jive (Zomba) ▲2	DK.FD.CH
3	3	3	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.DK.FIN.D.IRE.I.NL.N.S.CH.UK	36	55	10	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	D.IRE.NL.S.UK	70	83	2	Du Musst Ein Schwein Sein Die Prinzen - Hansa (Not Listed)	D.CH
4	4	2	Some Might Say Oasis - Creation (Creation/Sony)	FIN.IRE.S.UK	37	59	4	Wish You Were Here Rednex - Jive (Zomba)	DK.FIN.D.N.S	71	78	7	Your Song Billy Paul - Versailles (PolyGram)	F
5	4	23	Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.D.NL.CH	38	29	8	Adiemus Adiemus - Power Brothers (FB Media)	D.CH	72	75	3	Fly 2 Brothers On The 4th Floor - CNR/Indisc (Warner Basart)	I.NL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	23	2	Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	IRE.NL.UK	39	40	10	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F	73	73	1	Lifting Me Higher Gems 4 Jem - Box 21 (Skratch/EMI)	UK
7	5	7	Baby Baby Corona - DWA (Extravaganza)	A.DK.FIN.FIRE.I.NL.E.S.CH.UK	40	41	4	Se På Mej Jan Johansen - Lionheart (Triple Music)	S	74	95	3	Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A
8	6	25	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.CH.UK	41	43	6	Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	D.CH	75	75	1	Don't Laugh Winx - XL Recordings (Not Listed)	FIN.UK
9	14	7	Be My Lover La Bouche - Hansa (Warner Chappell)	A.DK.FD.I.S.CH	42	38	4	Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.D.NL.S.CH	76	85	2	Secret Garden Bruce Springsteen - Columbia (Bruce Springsteen)	FIN.IRE.NL.UK
10	7	23	Zombie Cranberries - Island (Island)	A.F.D.CH	43	43	1	Army Of Me Björk - One Little Indian (Perfect/PolyGram)	N.UK	77	66	4	Marvellous Lightning Seeds - Epic (Chrysalis)	UK
11	8	9	The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	A.DK.D.IRE.NL.CH.UK	44	32	8	Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	F.D.IRE.NL.UK	78	77	8	Hubbahubba Just D - Telegram (WC-ljud/Muggig/G Punk)	S
12	15	12	Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.E.CH	45	52	2	Best In Me Let Loose - Mercury (Warner Chappell)	UK	79	87	2	Fools Gold Stone Roses - Silvertone (Zomba)	IRE.UK
13	30	2	If You Only Let Me In MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	DK.IRE.UK	46	34	22	Stay Another Day East 17 - London (PolyGram)	DK.F.N.CH	80	81	2	Together In Wonderland Charlie Lownoise & Mental Theo - Midtown (Rule Music)	NL
14	9	18	Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.FD.IRE.E.CH	47	47	1	Guaglione Perez Prez Prado - RCA (Eaton)	UK	81	81	1	Castles In The Sand Thunder - EMI (Rondor)	UK
15	13	12	Self Esteem Offspring - Epitaph (Gamete/Westbeach)	DK.F.D.NL.N.S	48	48	8	Here I Go 2 Unlimited - Byte (Decos/MCA)	A.DK.F.D.E	82	74	2	Haunted Shane MacGowan And Sinead O'Connor - Ziti (MacGowan/Perfect)	IRE.UK
16	12	8	Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	A.F.D.IRE.CH	49	36	7	Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	DK.D.IRE.NL.UK	83	57	22	Basket Case Green Day - Reprise (WC/Green Daze)	D.N
17	16	10	'74 - '75 The Connells - TVT Int. (EMI)	A.DK.D.NL.S.CH	50	35	23	Old Pop In An Oak Rednex - Jive (Zomba)	A.D.IRE.CH	84	85	17	Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.FI.CH
18	10	4	Chains Tina Arena - Columbia (Copyright Control)	DK.D.IRE.UK	51	46	6	You Belong To Me JX - freedom (Mute/Hooj)	DK.IRE.E.UK	85	68	20	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	F.D.CH
19	17	6	Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	IRE.UK	52	47	10	Believe Elton John - Rocket (William A Bong/Hania)	A.F.D.CH	86	80	5	Hypnotised Simple Minds - Virgin (EMI)	D.IRE.I.UK
20	28	9	Computerliebe Das Modul - Urban/Motor (Peermusic)	A.D	53	50	10	Club Bizarre U 96 - Motor (Warner Chappell)	A.F.D.NL.S	87	67	21	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima/Siegel)	A.F
21	21	13	Respect Alliance Ethnik - Delabel (Virgin)	F	54	54	1	My Girl Josephine Super Cat feat. Jack Radics - Columbia (EMI)	UK	88	92	2	Driving With The Brakes On Del Amitri - A&M (PolyGram)	UK
22	22	6	If You Love Me Brownstone - MJJ/Epic (WC/EMI/CC)	F.IRE.NL.UK	55	27	5	Not Over Yet Grace - Perfecto/East West (EMI)	IRE.UK	89	89	6	Sarajevos Børn Dem Håb Various - Ariola (BMG)	DK
23	25	5	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	F	56	37	6	U Sure Do Strike - Fresh (EMI/Fresh/Chrysalis)	IRE.NL.UK	90	90	1	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D
24	18	6	Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.D.NL.CH	57	58	14	Love Is Everywhere Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH	91	91	1	Je T'Attends Axelle Red - Virgin (Edition Banlieue-Sud)	F
25	25	1	The Changingman Paul Weller - Go!Discs (BMG/Stylist/Notting Hill)	IRE.UK	58	53	32	Always Bon Jovi - Mercury (PolyGram)	F	92	92	1	Zombie Ororo - Max Music (Island)	A.E
26	54	2	Fly Away Haddaway - Coconut (A La Carte)	DK.FIN.FD.I.NL	59	59	1	Shut Up (And Sleep With Me) Sin With Sebastian - BMG (Boogie Songs/WC)	A	93	45	3	I Need You Deuce - London (BMG/PolyGram)	IRE.UK
27	19	3	Love & Devotion Real McCoy - Logic/Arista (Maxximum Music)	FIN.IRE.UK	60	60	1	I Wanna Go Where The People Go Wildhearts - East West (Warner Chappell)	UK	94	94	4	Missing Everything But The Girl - Blanco Y Negro (Warner)	I
28	24	10	Push The Feeling On Nightrawlers - frrr (EMI/Chrysalis)	DK.D.IRE.NL.S.CH.UK	61	31	5	Bubbling Hot Pato Banton feat. Rankin' Roger - Virgin (IRS)	IRE.UK	95	95	1	Boom Boom Boom The Outthere Brothers - Down Town (Chigago Style Music)	NL.E
29	11	8	Don't Stop The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK	62	42	7	Let It Rain East 17 - London (PolyGram/BMG)	DK.D.IRE.NL.N.CH	96	72	10	Right Type Of Mood Herbie - Cheiron (Cheiron Songs/Mega Songs)	DK.D.S
30	20	13	Move Your Ass! Scooter - Club Tools (Love Dance Constructions/WC) ●	A.FIN.FD.N.S.CH	63	51	8	Poison The Prodigy - XL (EMI)	DK.FIN.IRE.N.S.CH	97	97	1	Independent Love Song Scarlet - WEA (Copyright Control)	DK.D.S.CH
31	26	14	I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	DK.FD.IRE.NL.N.S	64	64	1	Quelle Aventure! No Se - Big Cheese (Sarina/BMG)	F	98	65	2	Let's Get It On Shabba Ranks - Epic (MCA/Sony/Second Generation/Rooney)	UK
32	39	12	No More 'I Love You's' Annie Lennox - RCA (Anxious/BMG)	A.DK.FD.CH	65	73	3	Girl, You'll Be A Woman Soon Urge Overkill - Geffen/MCA (Touch and Go)	F	99	98	8	Love Can Build A Bridge Comic Relief - London (Sony/Leosong/Zomba)	DK.D.IRE.NL.CH
33	33	1	Buddy Holly Weezer - Geffen (Manuscript)	UK	66	60	3	Love City Groove Love City Groove - Planet 3 (WC/CC)	UK	100	79	3	Crazy Mark Morrison - WEA (Not Listed)	UK
					67	61	6	Quiero Volar G.E.M. - Max Music (TRI Music)	I.E					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-368201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi; albuns: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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European Top 100 Albums

week 19 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	9	Bruce Springsteen Greatest Hits - Columbia ▲	ADK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	29	10	John Lee Hooker Chill Out - Pointblank	ADK.F.D.E.CH	68	64	34	Westernhagen Affentheater - WEA ●	D
2	2	29	Cranberries No Need To Argue - Island ▲2	A.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	35	42	48	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	F	69	54	6	Scoter ...And The Beat Goes On! - Club Tools	A.FIN.D.NL.N.CH
3	3	6	Elton John Made In England - Rocket	ADK.FIN.D.I.NL.N.P.E.S.CH.UK	36	40	4	Vanessa-Mae The Violin Player - EMI	AD.NL.N.CH	70	67	2	Dog Eat Dog All Boro Kings - Intercord	D.NL.CH
4	7	3	Wet Wet Wet Picture This - Precious Organization	ADK.D.IRE.NL.N.S.CH.UK	37	33	14	H-Blockx Time To Move - Sing Sing	AD.CH	71	→	→	Charlie Landsborough What Colour Is The Wind - Ritz	IRE.UK
5	6	25	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	AD.NL.P.CH	38	45	11	The Connells Ring - Intercord	ADK.D.NL.CH	72	37	5	Boo Radleys Wake Up! - Creation	IRE.UK
6	5	22	Offspring Smash - Epitaph	ADK.FIN.D.IRE.NL.N.S.CH.UK	39	25	27	East 17 Steam - London	ADK.F.D.IRE.N.CH	73	→	→	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	E.UK
7	4	8	Annie Lennox Medusa - RCA	ADK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	40	41	3	Free The Spirit Pan From Paradise - PolyGram TV	D	74	→	→	Blind Guardian Imaginations From The Other Side - Virgin	D
8	9	25	Nirvana Unplugged In New York - Geffen	ADK.F.D.IRE.NL.N.P.E.S.CH.UK	41	47	18	Oasis Definitely Maybe - Creation / Sony ●	DK.F.IRE.UK	75	→	→	C. Raya Real Como Siempre - Pasarela	E
9	8	29	Green Day Dookie - Reprise	ADK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42	39	19	Garth Brooks The Hits - Liberty / Capitol	IRE.N.E.UK	76	→	→	Eric Clapton From The Cradle - Reprise ▲	FN.LE
10	10	17	Celine Dion The Colour Of My Love - Epic / Columbia ▲	ADK.FIN.D.IRE.NL.N.S.CH.UK	43	38	4	Hubert Von Goisern & Die Alpinkatzen Wia Die Zeit Vergeht Live - Ariola	AD.CH	77	83	2	Nordman Nordman - Sonet	FIN.S
11	11	8	Rednex Sex & Violins - Jive ●	ADK.FIN.D.NL.N.S.CH	44	61	22	Jimmy Nail Crocodile Shoes - East West ●	N.S.UK	78	98	3	Motörhead Sacrifice - Steamhammer	FIN.D.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
12	60	2	Doofen Lieder Die Die Welt Nicht Braucht - BMG-Ariola	D	45	36	26	Sheryl Crow Tuesday Night Music Club - A&M	D.NL.N.E.CH	79	50	9	Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV	D
13	16	3	Celine Dion D'Eux - Epic / Columbia	F.CH	46	43	2	Terence Trent D'Arby Vibrator - Columbia	DK.I.NL.UK	80	76	11	Blur Parklife - Food	DK.IRE.UK
14	14	2	Bob Dylan Unplugged - Columbia	DK.F.D.IRE.I.NL.N.P.S.UK	47	46	46	Laura Pausini Laura Pausini - CGD ▲	PE	81	73	5	Rüdiger Hoffman Der Hauptgewinner - Chlodwig	D
15	12	7	Faith No More King For A Day...Pool For A Lifetime - Slash / London	ADK.FIN.D.IRE.NL.N.S.CH.UK	48	35	8	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	DK.D.NL.P.CH	82	68	3	Shu-Bi-Dua Shu-Bi-Dua 15 - Elap	DK
16	17	5	Clawfinger Use Your Brain - MVG / WEA	ADK.D.NL.N.S.CH	49	58	3	Eric Gadd Floating - WEA	S	83	57	14	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
17	13	17	Portishead Dummy - Go.Beat	DK.F.IRE.NL.CH.UK	50	66	4	Keziah Jones African Space Craft - Delabel	A.F.D.CH	84	→	→	D'Avena Christina C.D'Avena In TV Vol.8 - RTI	I
18	18	28	Bon Jovi Cross Road - Mercury ▲4	ADK.D.IRE.NL.P.E.CH.UK	51	52	14	The Chieftains The Long Black Veil - RCA	D.IRE.NL.E.CH	85	69	19	Alain Souchon C'Est Déjà Ça - Virgin	F
19	15	5	Soundtrack - The Choir The Choir - Decca	UK	52	→	→	Depeche Mode Total Live - Mute	F	86	→	→	Del Amitri Twisted - A&M	D.UK
20	19	31	Kelly Family Over The Hump - Kel-Life ▲	AD.CH	53	→	→	William Sheller Olympiade - Philips	F	87	→	→	Audio 2 E=MC2 - PDU	I
21	26	45	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	DK.IRE.N.P.E.S	54	44	7	Revolver El Dorado - WEA	E	88	56	7	Elastica Elastica - Deceptive	IRE.UK
22	31	24	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE.S.UK	55	86	2	Brownstone From The Bottom Up - MJJ	NL.UK	89	79	11	Madredeus O Espirito Da Paz - EMI	PE
23	21	22	Soundtrack - The Lion King The Lion King - Walt Disney / Mercury ▲	A.F.D.NL.P.CH	56	49	26	Madonna Bedtime Stories - Maverick / Sire ▲	DK.D.NL.CH	90	87	11	Jennifer Rush Out Of My Hands - Electrola	D.CH
24	20	3	Michel Sardou Olympia '95 - Trema	F	57	55	21	Andre Rieu Strauss & Co. - Mercury	NL	91	→	→	Pandora Tell The World - Stockhouse / Virgin	FIN.S
25	24	5	Pino Daniele Non Calpestore Il Fiore Nel Deserto - CGD	I	58	→	→	Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	D	92	→	→	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E
26	30	31	R.E.M. Monster - Warner Brothers ▲2	DK.D.IRE.E.UK	59	71	13	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	D.IRE.UK	93	65	4	Supreme N.T.M. Paris Sous Les Bombes - Epic	F
27	32	10	Neri Per Caso Le Ragazze - Easy / Sony	I	60	→	→	Axelle Red Sans Plus Attendre - Virgin	F	94	84	4	Yello Hands On Yello - Urban / Motor	D.CH
28	23	7	Stevie Wonder Conversation Peace - Motown	A.F.D.NL.E	61	99	4	Helsingborgs Symfoniorkester/Kamu Svenska Klassiska Favoriter - Naxos	S	95	→	→	Chas 'N Dave Street Party - Telstar	UK
29	→	→	Die Prinzen Schweine - Hansa	D	62	63	3	Kastelruther Spatzen Das Beste Folge 2 - Koch	AD	96	85	2	Howard Carpendale Howard Carpendale '95 - Electrola	D
30	27	7	Janet Jackson janet.remixed - Virgin	A.F.D.NL.CH.UK	63	→	→	Pooh Buonanotte Ai Suonatori - CGD	I	97	→	→	Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK
31	28	3	Lisa Nilsson Till Morelia - Diesel	DK.FIN.N.S	64	51	24	Sting Fields Of Gold - Best Of - A&M	DK.D.IRE.E	98	70	8	D.A.D. Helpyourselfish - EMI-Medley	DK.D.S
32	34	8	Gianluca Grignani Destinazione Paradiso - Mercury	I	65	→	→	Kim Larsen Guld Og Grønne Skove - EMI-Medley	DK	99	95	2	Frances Black The Sky Road - Dara	IRE
33	22	13	Simple Minds Good News From The Next World - Virgin	ADK.D.IRE.I.NL.N.E.CH	66	→	→	Irene Moors & De Smurfen Smurf The House - EMI	NL	100	→	→	Commodores The Very Best Of... - Motown	UK
					67	→	→	The Aphex Twin I Care Because You Do - Warp	UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS → = NEW ENTRY ⇨ = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

Week 19 / 95

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Oasis - Some Might Say (Creation)	
2	1	Take That - Back For Good (RCA)	
3	13	Boyzone - Key To My Life (Polydor)	
4	10	MNS - If You Only Let Me In (Columbia)	
5	3	Tina Arena - Chains (Columbia)	
6	5	Bobby Brown - Two Can Play That Game (MCA)	
7	NE	Paul Weller - The Changingman (Go!Discs)	
8	8	Brownstone - If You Love Me (Epic)	
9	2	Bryan Adams - Have You Ever Really... (Polydor)	
10	NE	Weezer - Buddy Holly (MCA)	
TW	LW	ALBUMS	
1	1	Various - Now That's What I Call Music! 30 (Now)	
2	NE	Various - Cream - Live (RCA)	
3	2	Wet Wet Wet - Picture This (Mercury)	
4	NE	Ministry Of Sound - The Sessions 4 (Ministry Of Sound)	
5	3	Soundtrack - The Choir - The Choir (PolyGram)	
6	NE	Various - Dance Boom (Telstar)	
7	NE	Various - Street Soul (Virgin)	
8	4	Portishead - Dummy (London)	
9	6	Bruce Springsteen - Greatest Hits (Columbia)	
10	9	Cranberries - No Need To Argue (Island)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	G.E.M. - Quiero Volar (Max)	
3	1	JX - You Belong To Me (Max)	
4	5	20 Fingers & Roula - Lick It (Max)	
5	7	The Outthere Brothers - Boom Boom Boom (Max)	
6	10	Ororo - Zombie (Max)	
7	3	K. Boy & Demolition - Basic (Quality)	
8	NE	Dance Floor Virus - Message In The Bottle (Sony)	
9	6	Corona - Baby Baby (Blanco Y Negro)	
10	4	I. Kamoze - Here Comes The Hotstepper (CBS)	
TW	LW	ALBUMS	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Bruce Springsteen - Greatest Hits (CBS)	
3	3	Elton John - Made In England (Mercury)	
4	5	Nirvana - Unplugged In New York (MCA)	
5	4	Revolver - El Dorado (Warner)	
6	7	Green Day - Dookie (Warner)	
7	18	C. Raya Real - Como Siempre (Pasarela)	
8	6	Annie Lennox - Medusa (BMG)	
9	8	Laura Pausini - Laura Pausini (DRO)	
10	12	A. Belen & V. Manuel - Mucho Mas Que Dos (BMG Ariola)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Various - Sarajevo's Barn Dem Hab (BMG Ariola)	
2	2	Take That - Back For Good (BMG Ariola)	
3	3	Celine Dion - Think Twice (Sony)	
4	6	Bryan Adams - Have You Ever Really... (Polydor)	
5	7	Offspring - Self Esteem (Border)	
6	5	Cut'N'Move - I'm Alive (EMI-Medley)	
7	4	Corona - Baby Baby (Scandinavian)	
8	8	MNS - I've Got A Little Something For You (Sony)	
9	NE	Haddaway - Fly Away (BMG)	
10	21	The Connells - '74 - '75 (EMI-Medley)	
TW	LW	ALBUMS	
1	NE	Kim Larsen - Guld Og Grønne Skove (EMI-Medley)	
2	1	Shu-Bi-Dua - Shu-Bi-Dua 15 (Elap)	
3	6	H. Von Karajan - Les Plus Beaux Adagios (PolyGram)	
4	5	Celine Dion - The Colour Of My Love (Sony)	
5	4	Lisa Nilsson - Till Morelia (BMG Ariola)	
6	11	Sebastian - De-Ja Vu (EMI)	
7	NE	Lis Sørensen - Du Ka Få Mig Til Alt (EMI-Medley)	
8	8	D.A.D. - Helpyourselfish (EMI-Medley)	
9	7	Wet Wet Wet - Picture This (PolyGram)	
10	27	Jamie Walters - Jamie Walters (Warner)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Vangelis - Conquest Of Paradise (Warner)	
3	3	Take That - Back For Good (BMG)	
4	4	The Connells - '74 - '75 (Intercord)	
5	9	Snap - The First The Last Eternity (BMG Ariola)	
6	6	Bryan Adams - Have You Ever Really... (Polydor)	
7	5	Adiemus - Adiemus (EMI)	
8	7	Celine Dion - Think Twice (Sony)	
9	11	La Bouche - Be My Lover (BMG Ariola)	
10	10	E-Rotic - Fred Come To Bed (EMI)	
TW	LW	ALBUMS	
1	2	Vangelis - Conquest Of Paradise (Warner)	
2	1	Elton John - Made In England (PolyGram)	
3	3	Rednex - Sex & Violins (Phonag)	
4	5	Bruce Springsteen - Greatest Hits (Sony)	
5	7	Krokus - To Rock Or Not To Be (Phonag)	
6	8	Cranberries - No Need To Argue (PolyGram)	
7	11	Kelly Family - Over The Hump (Dino)	
8	4	Offspring - Smash (Phonag)	
9	6	Clawfinger - Use Your Brain (Warner)	
10	9	Annie Lennox - Medusa (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Take That - Back For Good (BMG)	
2	2	Vangelis - Conquest Of Paradise (East West)	
3	4	Das Modul - Computerliebe (Motor)	
4	3	Scatman John - Scatman (RCA)	
5	9	La Bouche - Be My Lover (Hansa)	
6	6	Dune - Hardcore Vibes (Motor)	
7	5	E-Rotic - Fred Come To Bed (Intercord)	
8	7	Adiemus - Adiemus (EMI)	
9	8	Snap - The First The Last Eternity (BMG Ariola)	
10	10	20 Fingers & Roula - Lick It (Zyx)	
TW	LW	ALBUMS	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	17	Doofen - Lieder Die Die Welt Nicht... (BMG Ariola)	
3	2	Vangelis - Conquest Of Paradise (East West)	
4	3	Cranberries - No Need To Argue (Mercury)	
5	4	Offspring - Smash (Semaphore)	
6	11	Wet Wet Wet - Picture This (Mercury)	
7	5	Green Day - Dookie (WEA)	
8	NE	Die Prinzen - Schweine (Hansa)	
9	6	Annie Lennox - Medusa (RCA)	
10	8	Clawfinger - Use Your Brain (WEA)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Vangelis - Conquest Of Paradise (Warner)	
2	1	Celine Dion - Think Twice (Sony)	
3	5	Scatman John - Scatman (BMG)	
4	4	C.Lownoise & M. Theo - Together In Wonderland (Polydor)	
5	3	Take That - Back For Good (RCA)	
6	11	Jeremy Jackson - You Can Run (Edel)	
7	10	Bryan Adams - Have You Ever Really... (Polydor)	
8	6	2 Brothers On The 4th Floor - Fly (CNR Music)	
9	13	Danny Lukassen - Ajax Is Kampioen (Multidisk)	
10	8	Nightcrawlers - Push The Feeling On (Mercury)	
TW	LW	ALBUMS	
1	1	Andre Rieu - Strauss & Co. (Mercury)	
2	11	Irene Moors & De Smurfen - Smurf The House (EMI)	
3	3	Vangelis - Conquest Of Paradise (Warner)	
4	2	Celine Dion - The Colour Of My Love (Sony)	
5	4	Cranberries - No Need To Argue (Mercury)	
6	8	Wet Wet Wet - Picture This (Mercury)	
7	5	Bruce Springsteen - Greatest Hits (Sony)	
8	6	Offspring - Smash (Epitaph)	
9	7	Koos Alberts - Samen Terug Naar Mokum (CNR Music)	
10	21	Rowwen Heze - Zondag In 't Zuiden (CNR Music)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Offspring - Self Esteem (Border)	
2	2	Rednex - Wish You Were Here (BMG)	
3	3	Take That - Back For Good (BMG)	
4	4	Celine Dion - Think Twice (Sony)	
5	6	Scatman John - Scatman (BMG)	
6	9	Trancylvania - Colour Of Love (EMI)	
7	10	Elton John - Can You Feel The Love Tonight (PolyGram)	
8	5	Green Day - Basket Case (Warner)	
9	7	Scotter - Move Your Ass! (Edel)	
10	8	MNS - I've Got A Little Something For You (Sony)	
TW	LW	ALBUMS	
1	1	Celine Dion - The Colour Of My Love (Sony)	
2	3	Jørn Hoel - Jørn Hoels Beste (PolyGram)	
3	4	Elton John - Made In England (PolyGram)	
4	5	Rednex - Sex & Violins (BMG)	
5	2	Bob Dylan - Unplugged (Sony)	
6	NE	Knut Reiersrud - Klapp (KK)	
7	8	Bruce Springsteen - Greatest Hits (Sony)	
8	6	Rene Andersen - Break Of Dawn (EMI)	
9	7	Bo Kaspers Orkester - På Hotell (Sony)	
10	12	Jimmy Nail - Crocodile Shoes (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Vangelis - Conquest Of Paradise (Warner)	
3	4	Take That - Back For Good (BMG)	
4	14	Sin With Sebastian - Shut Up (BMG)	
5	7	Die Schröders - Lass Uns Schmutzig... (Warner)	
6	3	Snap - The First The Last Eternity (BMG)	
7	5	La Bouche - Be My Lover (BMG)	
8	6	The Connells - '74 - '75 (Echo)	
9	12	Janet Jackson - Whoops Now/What'll I Do (EMI)	
10	10	20 Fingers - Short Dick Man (Echo)	
TW	LW	ALBUMS	
1	10	Wet Wet Wet - Picture This (PolyGram)	
2	1	Vangelis - Conquest Of Paradise (Warner)	
3	4	Elton John - Made In England (PolyGram)	
4	2	Bruce Springsteen - Greatest Hits (Sony)	
5	6	Offspring - Smash (Epitaph)	
6	3	Kelly Family - Over The Hump (EMI)	
7	5	Hubert Von Goisern - Wia Die Zeit Vergeht Live (BMG)	
8	8	Green Day - Dookie (Warner)	
9	7	Rednex - Sex & Violins (Echo)	
10	12	Die Schröders - Frisch Gepresst (Warner)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Cranberries - Zombie (Island)	
2	2	Alliance Ethnik - Respect (Virgin)	
3	3	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
4	4	I. Kamoze - Here Comes The Hotstepper (Columbia)	
5	5	Edwyn Collins - A Girl Like You (Virgin)	
6	8	20 Fingers & Roula - Lick It (EMI)	
7	6	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
8	7	Bon Jovi - Always (Mercury)	
9	19	No Se - Quelle Aventure! (Big Cheese/WMD)	
10	12	Urge Overkill - Girl, You'll Be A Woman Soon (MCA)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	2	Cranberries - No Need To Argue (Island)	
3	6	Various - Sanson, Comme Ils L'Imaginent... (WEA)	
4	3	Michel Sardou - Olympia '95 (Trema)	
5	4	Nirvana - Unplugged In New York (MCA)	
6	7	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
7	5	Elton John - Made In England (Mercury)	
8	12	Offspring - Smash (PIAS)	
9	NE	Depeche Mode - Total Live (Mute)	
10	47	William Sheller - Olympiade (Mercury)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Haddaway - Fly Away (BMG)	
2	3	Take That - Back For Good (BMG)	
3	1	Scatman John - Scatman (Iceberg)	
4	7	Real McCoy - Love & Devotion (BMG)	
5	NE	Pandora - The Naked Sun (EMI)	
6	12	Rednex - Wish You Were Here (BMG)	
7	13	Bryan Adams - Have You Ever Really... (Polydor)	
8	8	Corona - Baby Baby (Pitch)	
9	NE	Taikapeili - Nyt Kun Nähdään Taas (Warner)	
10	17	Captain Hollywood Project - Flying High (Intercord)	
TW	LW	ALBUMS	
1	1	Rednex - Sex & Violins (BMG)	
2	2	Offspring - Smash (Spinefarm)	
3	4	Nordman - Nordman (Sonet)	
4	5	Pandora - Tell The World (Virgin)	
5	3	Bruce Springsteen - Greatest Hits (Sony)	
6	17	Andy McCoy - Building On Tradition (AMT/Megamania)	
7	6	Sir Elwoodin Hiljaiset Värät - Puoli Vuosi Aamulla (EMI)	
8	9	Basic Element - The Ultimate Ride (EMI)	
9	7	Faith No More - King For A Day... (PolyGram)	
10	8	CMX - Rautakantele (EMI)	

PORTUGAL

TW	LW	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)
2	4	Cranberries - No Need To Argue (PolyGram)
3	3	Laura Pausini - Laura Pausini (Warner)
4	2	H. Von Karajan - Les Plus Beaux Adagios (PolyGram)
5	5	Laura Pausini - Laura (Warner)
6	7	Various - Capital-Para Quem Gosta (Sony)
7	12	Marco Paulo - Beijinhos Doces (EMI)
8	6	Various - '95 Grammy Nominations (Sony)
9	18	Sitiados - O Triunfo Dos Electrodos (BMG)
10	9	Bruce Springsteen - Greatest Hits (Sony)
11	10	Nirvana - Unplugged In New York (MCA)
12	13	Various - Electricidade (Vidisco)
13	NE	Various - Mad Mix (BMG)
14	22	Banda Muita Loco - Muita Loco (Vidisco)
15	25	Green Day - Dookie (Warner)
16	14	Madredeus - Ainda (EMI)
17	16	Various - Top Dance '95 (Vidisco)
18	19	Quim Gouveia - A Nova Injecção (Vidisco)
19	11	Elton John - Made In England (Mercury)
20	17	Annie Lennox - Medusa (BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Corona - Baby Baby (Robyx)	
2	2	La Bouche - Be My Lover (BMG Ariola)	
3	3	Everything But The Girl - Missing (WEA)	
4	4	Da Blitz - Movin' On (In Progress)	
5	8	Take That - Back For Good (BMG)	
6	7	JT Company - Feel It (Discomagic)	
7	5	Haddaway - Fly Away (BMG)	
8	9	Billy Ray Martin - Your Loving Arms (East West)	
9	6	A.D.A.M. feat. Amy - Zombie (Reflex)	
10	10	Clubhouse feat. Carl - Nowhere Land (Media)	
TW	LW	ALBUMS	
1	1	Pino Daniele - Non Calpestate Il Fiore Nel Deserto (CGD)	
2	2	Neri Per Caso - Le Ragazze (Sony)	
3	3	Gianluca Grignani - Destinazione Paradiso (PolyGram)	
4	6	Elton John - Made In England (PolyGram)	
5	4	Bruce Springsteen - Greatest Hits (Sony)	
6	5	Cranberries - No Need To Argue (PolyGram)	
7	NE	Pooh - Buonanotte Ai Suonatori (CGD)	
8	7	Annie Lennox - Medusa (BMG Ariola)	
9	22	D'Avena Christina - C.D'Avena In TV Vol.8 (RTI)	
10	NE	Audio 2 - E=MC2 (EMI)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Jan Johansen - Se På Mej (EMI)	
2	4	Take That - Back For Good (BMG)	
3	3	Scatman John - Scatman (Grammofone)	
4	2	Celine Dion - Think Twice (Sony)	
5	5	Just D - Hubbahubba (Telegram)	
6	9	Nightcrawlers - Push The Feeling On (PolyGram)	
7	7	Offspring - Self Esteem (Border)	
8	16	Bryan Adams - Have You Ever Really... (Polydor)	
9	6	Basic Element - The Fiddle (EMI)	
10	13	Corona - Baby Baby (12 Inc.)	
TW	LW	ALBUMS	
1	2	Eric Gadd - Floating (WEA)	
2	1	Lisa Nilsson - Till Morelia (Diesel)	
3	5	Helsingborgs Symfoniorkester - Svenska... (Naxos)	
4	4	Bruce Springsteen - Greatest Hits (Sony)	
5	3	Glenmark/Eriksson/Strömstedt - Idem (Metronome)	
6	6	Just D - Plast (Telegram)	
7	NE	Joey Tempest - A Place To Call Home (Polar)	
8	9	Jimmy Nail - Crocodile Shoes (Warner)	
9	7	Peter Lemarc - Bok Med Blanka Sidor (MVG)	
10	30	Bob Dylan - Unplugged (Sony)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - Key To My Life (Polydor)	
2	2	Take That - Back For Good (RCA)	
3	4	Bryan Adams - Have You Ever Really... (Polydor)	
4	3	The Outthere Brothers - Don't Stop (WEA)	
5	NE	Oasis - Some Might Say (Creation)	
6	18	S. MacGowan And Sinead O'Connor - Haunted (ZTT)	
7	9	Bobby Brown - Two Can Play That Game (MCA)	
8	7	Brendan Keeley - I'll Always Be Lonely (Keeleover)	
9	5	Grace - Not Over Yet (Warner)	



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	3	7	WET WET WET/JULIA SAYS (PRECIOUS)	
2	2	6	Take That/Back For Good (RCA)	
3	7	3	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	
4	5	8	Janet Jackson/Whoops Now (Virgin)	
5	6	10	Mike & The Mechanics/Over My Shoulder (Virgin)	
6	1	10	Elton John/Believe (Rocket/Mercury)	
7	4	16	Annie Lennox/No More 'I Love You's' (RCA)	
8	11	4	Comic Relief/Love Can Build A Bridge (London)	
9	9	9	Bruce Springsteen/Murder Incorporated (Columbia)	
10	10	4	Simple Minds/Hypnotised (Virgin)	
11	13	6	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
12	8	13	Stevie Wonder/For Your Love (Motown)	
13	>	NE	Bruce Springsteen/Secret Garden (Columbia)	
14	18	3	Terence Trent D'Arby/Holding On To You (Columbia)	
15	14	13	Celine Dion/Think Twice (Epic/Columbia)	
16	>	NE	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	
17	24	4	Connells/'74-'75 (TVT/Intercord)	
18	21	4	Bonnie Raitt/You Got It (Arista)	
19	15	14	Sting & Pato Banton/This Cowboy Song (A&M)	
20	19	11	Oasis/Whatever (Creation)	
21	17	4	Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	
22	16	5	Duran Duran/Perfect Day (Parlophone)	
23	23	11	Scarlet/Independent Love Song (WEA)	
24	22	2	Human League/One Man In My Heart (East West)	
25	25	2	Glenn Frey/This Way To Happiness (MCA)	

European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	2	6	LA BOUCHE/BE MY LOVER (HANSA)	
2	3	6	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
3	1	6	Corona/Baby Baby (DWA)	
4	25	10	Alex Party/Don't Give Me Your Life (UMM)	
5	8	3	Strike/U Sure Do (Fresh)	
6	5	11	Scooter/Move Your Ass (Club Tools)	
7	10	6	Greed/Pump Up The Volume (Stress/DMC)	
8	13	3	Jimmy Cliff/Hakuna Matata (Walt Disney)	
9	19	3	Tony Di-Bart/Why Did Ya (Cleveland City)	
10	>	NE	Grace/Not Over Yet (Perfecto)	
11	4	10	Moby/Every Time You Touch Me (Equator)	
12	>	NE	Haddaway/Fly Away (Coconut)	
13	17	3	Night Crawlers/Push The Feeling On (Island)	
14	6	13	20 Fingers/Lick It (SOS)	
15	15	6	Bucketheads/The Bomb (Positiva)	
16	7	5	Reel 2 Real feat. The Mad Stuntman/Conway (Positiva)	
17	>	NE	Winx/Don't Laugh (Sorted)	
18	>	NE	Club House/Nowhere Land (Media)	
19	9	4	Brownstone/If You Love Me (MJJ)	
20	>	NE	Montell Jordan/This Is How We Do It (PMP/RAL)	
21	>	NE	Björk/Army Of Me (Mother)	
22	>	RE	Alliance Ethnik/Respect (Delabel)	
23	22	3	Papa Wemba/Fa Fa Fa Fa (Sad Song) (Real World)	
24	21	2	Brazilian Love Affair/Natureza Humana (Dig It)	
25	11	4	Terence Trent D'Arby/Holding On To You (Columbia)	

European Country Radio

TW	LW	WOC	Artist/Title	Label
1	10	2	AMY GRANT & VINCE GILL/HOUSE OF LOVE (A&M)	
2	1	12	Trisha Yearwood/Thinkin' About You (MCA)	
3	2	11	Tammy Wynette & Sting/Every Breath You Take (Epic)	
4	5	4	John Michael Montgomery/I Can Love You Like That (Atlantic)	
5	3	7	Kathy Mattea/Clown In Your Rodeo (Mercury)	
6	4	4	George Strait/Adelida (MCA)	
7	6	5	Tim McGraw/Refried Dreams (Curb)	
8	8	4	Mary Chapin Carpenter/House Of Cards (Columbia)	
9	9	2	Billy Ray Cyrus/One Last Thrill (Mercury)	
10	7	10	Alabama/Give Me One More Shot (RCA)	
11	15	3	Holly Dunn/I Am Who I Am (River North)	
12	12	6	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
13	14	34	Tractors/Baby Likes To Rock It (Arista)	
14	16	4	George Ducas/Lipstick Promises (Liberty)	
15	11	2	Reba McEntire/The Heart Is A Lonely Hunter (MCA)	
16	19	4	Marty Stuart/The Likes Of Me (MCA)	
17	17	3	Clint Black/Summer's Comin' (RCA)	
18	20	7	Pam Tillis/I Was Blown Away (Arista)	
19	18	8	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
20	13	15	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
21	24	10	Brother Phelps/Anyway The Wind Blows (Asylum)	
22	22	3	Radney Foster/Willin' To Walk (Arista)	
23	>	NE	Rodney Crowell/Please Remember Me (MCA)	
24	>	NE	Garth Brooks/Burning Bridges (Liberty)	
25	25	2	Kenny Chesney/Fall In Love (BNA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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An Ubhal As Airde	68	Lifting Me Higher	73
Army Of Me	43	Love & Devotion	27
Baby Baby	7	Love Can Build A Bridge	99
Back For Good	1	Love City Groove	66
Basket Case	83	Love Is Everywhere	57
Be My Lover	9	Marvellous	77
Believe	52	Max Don't Have Sex...	87
Best In Me	45	Missing	94
Boom Boom Boom	95	Move Your Ass!	30
Bubbling Hot	61	My Girl Josephine	54
Buddy Holly	33	No More 'I Love You's'	32
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Computerliebe	20	Pour Que Tu M'Aimes Encore	23
Conquest Of Paradise	5	Push The Feeling On	28
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Du Musst Ein Schwein Sein	70	Scatman	2
Find Another Way	42	Se PÜ Mej	40
Fly	72	Secret Garden	76
Fly Away	26	Self Esteem	15
Flying High	84	Short Dick Man	34
Fools Gold	79	Shut Up (And Sleep With Me)	59
Fred Come To Bed	24	Some Might Say	4
Girl, You'll Be A Woman...	65	Stay Another Day	46
Guaglione	47	Take A Bow	85
Hardcore Vibes	41	Tears Don't Lie	35
Haunted	82	The Bomb!	36
Have You Ever Really...	3	The Changingman	25
Here Comes The Hotstepper	14	The First The Last Eternity	11
Here I Go	48	Think Twice	8
Hubbahubba	78	Together In Wonderland	80
Hypnotised	86	Turn On, Tune In, Cop Out	44
I Need You	93	Two Can Play That Game	19
I Wanna Go Where The..	60	U Sure Do	56
I've Got A Little Something...	31	Whoops Now/What'll I Do	16
If You Love Me	22	Wish You Were Here	37
If You Only Let Me In	13	Wonderful Days	90
Independent Love Song	97	You Belong To Me	51
Je T'Attends	91	Your Song	71
Julia Says	49	Zombie	10
Key To My Life	6	Zombie	92

TOP 100 ALBUMS

Alain Souchon	85	Janet Jackson	30
Ana Belen & Victor Manuel	92	Jennifer Rush	90
Andre Rieu	57	Jimmy Nail	44
Annie Lennox	7	John Lee Hooker	34
Audio 2	87	Kastelruther Spatzen	62
Axelle Red	60	Kelly Family	20
Beautiful South	97	Keziah Jones	50
Blind Guardian	74	Kim Larsen	65
Blur	80	Laura Pausini	47
Bob Dylan	14	Lisa Nilsson	31
Bon Jovi	18	Madonna	56
Boo Radleys	72	Madreus	89
Brownstone	55	Michel Sardou	24
Bruce Springsteen	1	Mike & The Mechanics	48
C. Raya Real	75	Motörhead	78
Celine Dion	10	Neri Per Caso	27
Celine Dion	13	Nirvana	8
Charlie Landsborough	71	Nordman	77
Chas 'N' Dave	95	Oasis	41
Clawfinger	16	Offspring	6
Commodores	100	Pandora	91
Cranberries	2	Pino Daniele	25
Cranberries	59	Pooh	63
D'Avena Christina	84	Portishead	17
D.A.D.	98	R.E.M.	26
Del Amitri	86	Rädiger Hoffman	81
Depeche Mode	52	Rednex	11
Die Prinzen	29	Revolver	54
Dog Eat Dog	70	Sacred Spirit	73
Doofen	12	SchlÄmpfe	58
East 17	39	Scooter	69
Elastica	88	Sheryl Crow	45
Elton John	3	Shu-Bi-Dua	82
Eric Clapton	76	Simple Minds	33
Eric Gadd	49	Soundtrack - Pulp Fiction	22
Faith No More	15	Soundtrack - The Choir	19
Frances Black	99	Soundtrack - The Lion King	23
Francis Cabrel	35	Stevie Wonder	28
Free The Spirit	40	Sting	64
Fury In The Slaughterhouse	79	Supreme N.T.M.	93
Garth Brooks	42	Terence Trent D'Arby	46
Gianluca Grignani	32	The Aphex Twin	67
Glenmark/Eriksson/Strimstedt	83	The Chieftains	51
Green Day	9	The Connells	38
H-Blockx	37	Vanessa-Mae	36
Helsingborgs Symfoniorkester	61	Vangelis	5
Herbert Von Karajan	21	Westernhagen	68
Howard Carpendale	96	Wet Wet Wet	4
Hubert Von Goisern & Die Alpi ..	43	William Sheller	53
Irene Moors & De Smurfs	66	Yello	94

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

It's a smurfing albums chart this week. Two albums featuring the famous Belgian cartoon characters are debuting: *Smurf The House* by Irene Moors (a Dutch presenter on children's TV channel Telekids) and *De Smurfen*, responsible for the speeded-up voices as well as the German adaptation *Die Schlümpfe* with *Tekno Ist Cool*.

Thanks to the Telekids programmes, Dutch kids have gone crazy about the smurf characters and the first album of Moors & De Smurfs, *Ga Je Mee Naar Smurfenland* ("Are You Coming With Me To Smurf Country"), has already reached double platinum status with over 200,000 copies sold since its release late last year. The album contained "smurfed up" versions of famous Euro dance hits from 2 Unlimited, Twenty 4 Seven, 2 Brothers On The 4th Floor and Whigfield.

The new album is, again, a potpourri of everything's that's popular in the kiddy Eurodance scene with new versions of Rednex's *Cotton Eye Joe*, Omen's *Magic Affair*, DJ Bobo's *Everybody* and Reel

2 Real's *I Like To Move It*, aptly-titled *K Heb Nieuwe Schoenen* ("I Have New Shoes"). Meanwhile, the Germans have also cashed in on the craze by creating their own German-language version that, helped by the album's first single *Schlumpfen Cowboy Joe* (the Rednex hit), is storming up the national charts. Other foreign-language versions are planned for France, Italy, Spain and Portugal.

The first artist to successfully exploit the Smurfs cartoon characters was Dutch singer/composer Pierre Kartner who, under the artist name of **Father Abraham**, sold an estimated 20 million copies worldwide of various foreign-language versions of his 1977 novelty tune *'t Smurfenlied* ("The Smurf Song").

If we move to a slightly higher age bracket we come to the phenomena of the teen acts featured in last week's column. The popularity of the genre continues this week with the Sales Breaker award going to Irish **Boyzone**. The band's *Key To My Life* rushes up the chart in its second week.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Roscic - Head Of Music
Power Play:
Danielle Briesebois- Gimme Little Stella Jones- Die Welt Dreht
Playlist Additions:
Adiemus- Adiemus
Bones- Jackson
Chris Isaak- Somebody's Crying
Franx- Way Of The
Freak Power- Turn On
Highwaymen- It Is What It Is

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Graber - Head Of Music
Playlist Additions:
Slavik/Kemmler- Will I Be
Baby Chaos- Buzz
Crystal Waters- What I Need
Cut 'N' Move- I'm Alive
Drugstore- Solitary Party Groover
Elastica- Waking Up
Hanne Boel- Waiting
Land- Sometimes Confusion
Lavinia Jones- The Sound
Matt Brandon- For Your
Mica Paris- One
Mission- Lose Myself In You
Peaches/Bobo- A Place
Six Was Nine- Will It Go
Strike- U Sure Do
Tee- Cool Johnny

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Connells- 74-75
Rod Stewart- You're The Star
Will Tura- La Melodia
Playlist Additions:
Boyzone- Key To My Life
Celine Dion- Pour Que
Charles & Eddie- I'm Gonna
Championnettes- Vlaamse Medley
Chris Isaak- Somebody's Crying
Dirk Blanchart- It's About
Elisa Want- Forget Your
Haddaway- Fly Away
Human League- One Man
Jean Bosco Safari- Love Bus
Juliane Werding- Horts Du Nicht
Nina- Until All Your
Pop In Wonderland- The Only

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Throwing Muses- Snakeface
Playlist Additions:
Boondocks- Antwoord
Dildo Warheads- Off The Hook
Dirk Blanchart- It's About
Earthing- Neusa
H-Block- Rusin High
Jeff Buckley- Last Goodbye
Oasis- Some Might Say
Sinclair- A La Ronde
Spearhead- Hole In The Bucket

RADIO CONTACT P/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Barry White- Come On
Freak Power- Turn On
Gompie- Alice, Who The X Is Alice?
Jill Dreski- Heartbreaker
Pop In Wonderland- The Only
Boxette- Vulnerable
Rozalla- Baby

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Annie Lennox- No More I Love
Mike & The Mechanics- Over My
Offspring- Self Esteem
Sandra- Nights In White Satin
Take That- Back For Good
Playlist Additions:
Abba- Dream World
Corona- Baby Baby
East 17- Let It Rain
H-Block- Rusin' High
AL Bobo

BRITN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Bryan Adams- Have You Ever
Championnettes- Vlaamse Medley

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Celine Dion- Pour Que
AL Joan Armatrading

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Bessid Union- I Believe
Cranberries- I Can't Be
Pop In Wonderland- The Only
Rozalla- Baby
Vangelis- Conquest

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Bruce Springsteen- Secret Garden
Playlist Additions:
Indiana- Everytime I See You
Rednex- Wish

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Corona- Baby Baby

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Clouseau- Voorbij
Playlist Additions:
Barbara Dex- Waiting For
Boyzone- Key To My Life
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Haddaway- Fly Away
Real McCoy- Love And
AL Tina Arena

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Visek - Prog Dir
Playlist Additions:
Alice Spring- Time To Do
Boo Radleys- Wake Up Boo
Bryan Adams- Have You Ever

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Boo Radleys- Wake Up Boo
Bryan Adams- Have You Ever

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Brownstone- If You Love Me
Bruce Springsteen- Secret Garden
Connells- 74-75

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Bruce Springsteen- Secret Garden
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
Elton John- Made In England
Fury/Slaughterhouse- Dancing In
Haddaway- Fly Away
Jam & Spoon- Angel
Let Loose- Best In Me
T.T. D'Arby- Holding On

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
4 Non Blondes- Misty Mountain
Marcella Detroit- Perfect World
Maxim Turbolence- Bajecnej Chlap
Sheryl Crow- Dyer Maker
Simple Minds- Hypnotised
Strike- U Sure Do

RADIO FAKTOR 104.3 FM/
Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Power Play:
Aswad- You're No Good
Ilona Cankova- Say What
Sheena Easton- My Cherie
Playlist Additions:
Bruce Springsteen- Secret Garden
Fun Factory- Love Of
Human League- One Man
T.T. D'Arby- Holding On

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarseth - Head Of Channel
Power Play:
Peter Murphy- The Scarlet
Playlist Additions:
Atlantic Wave Band- Lay Down
Bass And Trouble- Written In Our
Hotel Hunger- Sitting In A Room
Joan Armatrading- Shapes And

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
2 In A Tank- Boogie Woogie
2Pac- Dear Mama
Ali Campbell- That Look
Back To Nature- Come Back
Celine Dion- Only One Road
Glenn Frey- This Way To
Grace- Not Over Yet
La Bouche- Be My Lover
M.L.T.R.- Someday
MN8- If You Only Let Me In
Nanna- Prinsesse Himmel I Mund
R.E.M.- Strange Currencies
Rod Stewart- You're The Star
Sphinx- What Hope Have I
TLC- Red Light Special
WaterHillies- Never Get Enough
Whigfield- Think Of You

ARIHUS NERRADIO/RADIO COLOMBO/
Aarhus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
Playlist Additions:
A. Bano/R. Power- Na Na Ne
Charles & Eddie- I'm Gonna
Freak Power- Turn On
Lisa Nilsson- Vad Du Ser
Murmurs America- You Suck
Sweethearts- Sang Om Mervædi

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Charles & Eddie- I'm Gonna
Cut 'N' Move- The Sound Of
Flava/Bone- Take A
Gary Moore- If You Be My Baby
Grace- Not Over Yet
Lisa Nilsson- Vad Du Ser
Lis Sørensen- Vågen I
M.L.T.R.- Someday
Russ Taff- Bein Happy
S-Connection- Turn It Up
Sparks- When I Kiss You
Weld- Crown Imperial Song

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Jimmy Somerville- Hurts So Good
M.L.T.R.- Someday
Pato Banton- Bubbling Hot
Rod Stewart- You're The Star
Simple Minds- Hypnotised

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Additions:
Ali Campbell- That Look
Corona- Baby Baby
Keith Martin- Never Find
M.L.T.R.- Someday
Montell Jordan- This Is How
Nanna- Prinsesse Himmel I Mund
Nice Device- If I Was
Rod Stewart- You're The Star
Whigfield- Think Of You

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Boyz II Men- Thank You
Ce Ce Peniston- Keep Givin'
Eagles- Love Will Keep
Jimmy Somerville- Hurts So Good
M.L.T.R.- Someday
Nanna- Prinsesse Himmel I Mund
Olivia Newton John- No Matter
Rod Stewart- You're The Star

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Cut 'N' Move- I'm Alive
M.L.T.R.- Someday
Rod Stewart- You're The Star
T.T. D'Arby- Holding On
Todd Snider- Alright Guy

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
Power Play:
Charles & Eddie- I'm Gonna
Elton John- Made In England
Playlist Additions:
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
Diesel- 15 Feet Of Snow
Glenn Frey- This Way To
Harvest Moon- Hummingbird
Lisa Nilsson- Vad Du Ser
Lis Sørensen- Vågen I
Majbritte Ulrikkeholm- Tenderness
Paul Young- That's How
Steve Forbert- It Sure

RADIO HERNING/Herning S
EHR
Karl Erik Ørup - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Charles & Eddie- I'm Gonna
Glenn Frey- This Way To
Jason Everly- Cecilia
Jimmy Somerville- Hurts So Good
Nanna- Prinsesse Himmel I Mund
Pato Banton- Bubbling Hot
Vinia Mojica- Respect

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:
Bessid Union- I Believe
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Graham Goble- Stop
J.M. Montgomery- Cowboy Love
Marian- Love Me Or
M.L.T.R.- Someday

RADIO ROSKILDE/Roskilde S*
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
Graham Goble- Stop
Lisa Nilsson- Vad Du Ser
Playlist Additions:
Alex Party- Don't Give Me
Charles & Eddie- I'm Gonna
Lis Sørensen- Vågen I
Shu-bi-Dua- Sma Duppoditter

RADIO KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Anders B. Skjónaa - Music Director
Playlist Additions:
Lisa Nilsson- Vad Du Ser

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Boyz II Men- Thank You
Ce Ce Peniston- Keep Givin'
Dan Hartman- The Love
Eagles- Love Will Keep
Faith No More- Evidence
Jimmy Somerville- Hurts So Good
Keith Martin- Never Find
Marina- Love Me Or
M.L.T.R.- Someday
Nanna- Prinsesse Himmel I Mund
Olivia Newton John- No Matter
Peter Kingberry- There's No
Rod Stewart- You're The Star
O'Connor/MacGowan- Haunted
Tony Di-Bart- Why Did Ya
Weld- Crown Imperial Song
Whigfield- Think Of You

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Paul Young- That's How
Playlist Additions:
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Comic Relief- Love Can Build
Glenn Frey- This Way To Happiness
Human League- One Man
Lis Sørensen- Vågen I
Lis Damm- Sweet Blue Eyes
Murmurs America- You Suck
Toys Of Joy- This Is Where

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
2 In A Tank- Boogie Woogie
Björk- Army Of Me
Bucketheads- The Bomb
Nancy- Hellah! Hoia Mind
Real McCoy- Love And
Sandra- Nights In White Satin

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersø - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Boyz II Men- Thank You
Human League- One Man
Jason Everly- Cecilia
Jimmy Somerville- Hurts So Good
Marina- Love Me Or
M.L.T.R.- Someday
MN8- If You Only Let Me In
Nanna- Prinsesse Himmel I Mund

RADIO SLE/Silkeborg B
EHR
Jesper Reutzer - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Birthe Kjær- Vildi Forelsket
Björn & Johnny- Sad'n Ey Lovet
Boo Radleys- Wake Up Boo

Charles & Eddie- I'm Gonna
Dan Hartman- The Love
Eagles- Love Will Keep
Eric Gadd- Why Don't You
Glenn Frey- This Way To
Marian- Love Me Or
M.L.T.R.- Someday
Pato Banton- Bubbling Hot
Rolling Stones- I Go Wild
Thomas Helmig- Lovers & Friends
Tina Arena- Chains

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
2 Long Drink- Suvi
Annie Lennox- Whiter Shade
Björk- Army Of Me
Bucketheads- The Bomb
Nancy- Hellah! Hoia Mind
Real McCoy- Love And
Sandra- Nights In White Satin

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikoja-Head Of Music
Playlist Additions:
Bryan Adams- Have You Ever
Deep Forest- Marta's Song
Oasis- Some Might Say
O'Connor/MacGowan- Haunted
Weezer- Buddy Holly

FINLAND

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kalkuri - Head Of Music
Playlist Additions:
Bruce Springsteen- Secret Garden
Corona- Baby Baby
Lisa Nilsson- Den Har Gången
Nordman- Annu Gladet Solen
Pato Banton- Bubbling Hot
Rednex- Wish
Take That- Back For Good

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Bob Marley- Keep On Moving
Francis Cabrel- Octobre
Frederic Goldman/Jones- Pas Toi

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bob Marley- Keep On Moving
Frederic Goldman/Jones- Pas Toi
Herve Paul- Les Rives
Maujard- Tout Deconne
Sleo- Je Lance Les Des

RTL/Paris P
ACE
Monique Le Marais - Head Of Prog
Playlist Additions:
Bob Marley- Keep On Moving
Bon Jovi- This Ain't A
Bruce Springsteen- Secret Garden
Danielle Briesebois- Gimme Little
Maxime Le Forestier- Masser Ma
Route
AL Dick Rivers
Sylvain Vanot

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
2 Unlimited- Here I Go
I Am- Une Femme Seule
Mellowman- Gardez L'Écoute
MN8- I've Got A
No Se- Quelle Aventure
Scatman John- Scatman
Supreme NMT- Tout N'Est
TLC- Creep
Urban Species- Brother

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Calvin Russell- Valley Far...
Dionne Farris- I Know
Zazou/Vega/Cale- The Long Voyage
Leftfield- Original
T.T. D'Arby- Holding On

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:
Dis Bonjour... Hey Mama
Kent- J'Aime Un Pays
Masterboy- Different Dreams
Sinclair- A La Ronde

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Bob Marley- Keep On Moving
Connells- 74-75
Dominique Dalcanc- Brian
Kent- J'Aime Un Pays
Scatman John- Scatman
Stevie Wonder- For Your
Urge Overkill- Girl You'll Be

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
Playlist Additions:
Bla Bla Posse- Bougez
Cheyenne- Money Man
Cherry Bomb- Allons-Y
Corona- Baby Baby
François Feldman- Destruction
Madonna- Take A Bow
Nina- The Reason Is Now
No Se- Quelle Aventure
Rapsoodie- Le Style
Scatman John- Scatman
Whigfield- Another Day
AL New Power Generation

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THE STUNNING DEBUT-SINGLE
NOW EXPLODING ON BELGIAN RADIO
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COLUMBIA Sony Music



AL
 Rod Stewart - You're The Star
 Aaron Neville
 Bob Dylan
 Chris Thomas
 Duke Robillard
 Peter Murphy
 Steve Forbert
 T.T. D'Arby
 Vic Chesnutt

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 K Mono - Take My Body
 Tony Di-Bart - Why Did Ya

OPALIS FM/Le Touquet B
 EHR
 Thierry Masselis - Music Dir
 Xavier Defrance - Producer

Power Play:
 Alliance Ethnik - Respect
 Take That - Back For Good
 Tommy Garrett - Quiet Time
 Véronique Sanson - Comme Ils

Playlist Additions:
 Alysse Abriel - Faible Pour
 Francis Cabrel - Octobre
 Jamiroquai - Half The Man
 Jimmy Cliff - Hakuna Matata
 Patricia Kaas - Les Misérables
 Prince - Purple Medley
 Wet Wet Wet - Julia Says
 William Sheller - Olympiade

GERMANY

BAYERN 3/Munich P
 EHR
 Jim Sampson - Music Dir
 Walter Schmirch - Music Dir

Playlist Additions:
 Chris Isaak - Somebody's Cryin'
 Jeronimo - Le Donne
 O'Connor/MacGowan - Haunted
 Teenage Fanclub - Mellow Doubt
 Tom Petty - It's Good

RADIO FFH/Frankfurt P
 EHR
 Ralf Blasberg - Head Of Music

Playlist Additions:
 Comic Relief - Love Can Build
 Lisa Nilsson - Ticket To Heaven
 Sandra - Nights In White Satin

RADIO NRW/Oberhausen P
 ACE
 Jeff van Gelder - Head Of Music
Playlist Additions:
 Bitty McLean - Over The River
 Bryan Adams - Have You Ever
 Charles & Eddie - I'm Gonna
 Doofen - Mief
 Rednex - Wish

SWF 3: POPSHOP HITLINE/
Baden Baden P
 EHR
 Jörg Lange - Producer

Playlist Additions:
 Blessid Union - I Believe
 Bruce Springsteen - Secret Garden
 Capt. Hollywood - Find Another
 Go-Go's - The Whole World
 La Bouche - Be My Lover
 Portishead - Glory Box
 Rod Stewart - You're The Star
 Six Was Nine - Will It Go
 Sparks - When I Kiss You
 T.T. D'Arby - Holding On

BERLIN 88.8/Berlin G
 National Music
 Holger Wolgast - Head Of Music

Playlist Additions:
 Ana Gonzales - Verzaubert
 Bryan Adams - Have You Ever
 Caught In The Act - My Arms
 G. Ducas - Lipstick
 Pandora - Tell The World
 Rod Stewart - You're The Star
 Samuel's Dream - Freedom
 Sandra Schwarzhaupt - Hero
 Stromboli - Das Tut
 Udo Lindenberg - Ich Will
 Wiebke Schröder - Waffenstillstand

HUNDERT 6/Berlin G
 ACE
 Rainer Gruhn - Music Dir

Playlist Additions:
 Admiral Jackson - Sea Cruise
 Brand New Heavies - Close To You
 Caught In The Act - My Arms
 Curtis Stigers - This Time
 Hanne Boel - Waiting
 Joe Cocker - Have A Little
 Nice Little... Rain Keeps
 Rednex - Wish
 W. Niedecken - Jeder's Manchnai

ORB/FRITZ/Potsdam G
 EHR
 Bernd Albrecht, Frank Menzel,
 Jens Mollé - Music Prog
Playlist Additions:
 Andy/Anitas - Ich Will Zu
 Brownstone - If You Love Me
 General Public - Rainy Days
 R.E.M. - Strange Currencies
 Sphinx - What Hope Have I
 Tom Petty - It's Good

RADIO 7/Ulm G
 ACE
 Walter Notz - Head Of Music

Playlist Additions:
 2 Brothers OT 4th F - Fly
 Alysha Warren - I Thought I
 Big Geraniums - Feel So
 Billy Squier - LOVE
 Black Panther - Do What You
 Clan - Let It Rain
 Doc Lawrence - Come Dry
 Dr. Dre/Ed Lover - Back Up
 East 17 - Let It Rain
 Fair Warning - The Heart Of
 Fun Factory - I Wanna B With U
 Fury/Slaughterhouse - Down There

Hanne Boel - Waiting
 Marianne Faithful - Bored By
 Pato Banton - Bubbling Hot
 Perfeto Allstars - Reach Up (Pqgub)

Presentos Implicados - Tu Tierra
 Ritchie Family - I'll Do
 River Blue - Sweet Dreams
 Shalom - Someday
 Shaw-Blades - I'll Always Be
 Stevie B - Dream About You
 Stromboli - Das Tut
 Subway - This Lil' Game
 Tin Tin Out - Always Something
 Tony Joe White - Paris Mood
 W. Niedecken - Jeder's Manchnai Einsam

RADIO ARABELLA/Munich G
 National Music
 Karl-Heinz Schweter - Prog Dir

Playlist Additions:
 Alpentrio Tirol - Der Engel
 Angela Wiedl - Wo Sind Die
 Peter Sebastian - Und Dann Mocht
 Stefan Moll - Ohne Musi

RADIO ENERGY 93,3/Munich G
 Rock
 Stevie Höper - Prog Dir

Playlist Additions:
 Celine Dion - Think Twice
 Fury/Slaughterhouse - Down There
 Joey Tempest - A Place To
 Nice Little... Rain Keeps

RADIO FFN/Isernhagen G
 EHR
 Jürgen Käster - Prog Dir
 Frank Eichner - Head Of Music
Power Play:
 Fury/Slaughterhouse - Down There

Playlist Additions:
 Danielle Brisehois - Gimme Little

RADIO GONG/Nuremberg G
 EHR
 Peter "Marc" Stingl - Music Dir

Playlist Additions:
 Bruce Springsteen - Secret Garden
 Nice Little... Rain Keeps

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
 EHR
 Uwe Spörl - Prog Dir

Ludwig Schieffer - Prog Dir
Playlist Additions:
 Bruce Springsteen - Secret Garden
 Cosmix feat. Ernie - Quietsche
 Haddaway - Fly Away
 Human League - One Man
 Olivia Newton John - No Matter

RSH/Kiel G
 EHR
 Stephan Hampe - Head Of Music

Power Play:
 Comic Relief - Love Can Build

Playlist Additions:
 Blacknuss Allstars - It Should
 Curtis Stigers - This Time
 Doofen - Mief
 Groove Minister - Verdient
 Nice Little... Rain Keeps
 Presentos Implicados - Tu Tierra
 Rednex - Wish
 Renée Walker - Mercedes Benz
 Terry Hall - Sense

AL Prinzen

SDR 1/Stuttgart G
 EHR
 Hans Thomas - Producer

Playlist Additions:
 Rod Stewart - You're The Star

AL Vanessa Mae

RADIO CHARIVARI/Nuremberg S
 ACE
 Steffen Meyer - Music Dir

Power Play:
 Adiemus - Ademus
 Elton John - Believe
 Eternal - Oh Baby I...
 Mike & The Mechanics - Over My
 Sophie B. Hawkins - As I Lay

Playlist Additions:
 Roxette - Vulnerable

RADIO GONG 2000/Munich S
 EHR
 Andy Wenzel - Head Of Prog

Power Play:
 Boo Radleys - Wake Up Boo
 Bruce Springsteen - Secret Garden
 Nice Little... Rain Keeps

Playlist Additions:
 Night Crawlers - Pushing

WELLE FIDELITAS/Karlsruhe B
 ACE
 Thomas Tscheschner - Head Of Music

Power Play:
 Rod Stewart - You're The Star

Playlist Additions:
 Brand New Heavies - Close To You
 Curtis Stigers - This Time
 Hanne Boel - Waiting
 Joe Cocker - Have A Little

AL Nice Little...

JERONIMO GROOVY/Marousi, Athens G
 EHR/Dance/Rock
 Dimis Contourousis - Head Of Music

Playlist Unchanged

KISS 90.9 FM/Athens G
 EHR/Dance
 Michael Tsacoussopoulos - Prog Dir

Power Play:
 Real McCoy - Love And

Playlist Additions:
 Bucketheads - The Bomb
 Deuce - I Need You
 Elton John - Made In England
 Rod Stewart - You're The Star

HOLLAND

HET STATION/Hilversum P
 EHR
 Jan Steeman - GM

Power Play:
 Björk - Army Of Me

Playlist Additions:
 JX - You Belong To
 Kuni Kids - Wat Voor Wereld
 De Dijk
 Monster Magnet
 Real McCoy
 Take That
 Tony Joe White

NPS KORTEN KLJN/Hilversum P
 EHR
 Tom Blomberg - DJ/Producer
 Coraé Kljin - DJ/Producer

Power Play:
 Björk - Army Of Me

Playlist Additions:
 Lownoise/Menthal - Together
 Herbie - Pick It
 Live - Selling The Drama
 Mary J. Blige - I'm Going Down
 Outhere Brothers - Boom Boom
 Ovis - Regular Thing
 Rod Stewart - You're The Star
 T.T. D'Arby - Holding On

RADIO 2/Hilversum P
 ACE
 Menno Menders - Coord

Playlist Additions:
 Boyzone - Key To My Life
 Lisa Boray - You've Got Me
 Patrick Bruel - J'Suis
 Ramon - Ik Heb Vandaag
 Ronald & Peter - Ay Ay Ay Ajax
 Roos - Ga Niet Naar De Stad
 Tish Hinojosa - Pajarallo

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt - Coord

Power Play:
 Björk - Army Of Me

Playlist Additions:
 Ovis - Regular Thing
 Rednex - Wish
 S.U.A.D. - Save It Till

SKY RADIO/Bussum P
 ACE
 Ton Lathouwers - MD

Playlist Additions:
 Boyzone - Key To My Life
 Charles & Eddie - I'm Gonna

TROS RADIO 3/Hilversum P
 EHR
 Anton Daalhuizen - Head Of Music

Power Play:
 Björk - Army Of Me

Playlist Additions:
 Charles & Eddie - I'm Gonna
 Dries Roelvink - De Hele Wereld
 Glennis Grace - Somewhere In
 Lick - Girl Of Your Dreams
 Ovis - Regular Thing
 Rappin' 4 Tay - I'll Be Around
 Real McCoy - Love And
 Rednex - Wish
 Robert Leroy - Ik Droom Alleen
 Vanessa Williams - The Sweetest

VERONICA/Hilversum P
 EHR
 Allard Berends - Dir Radio
 Roland Smeijer - Producer

Power Play:
 Björk - Army Of Me

Playlist Additions:
 Herbie - Pick It
 Portishead - Sour Times
 Real McCoy - Love And
 Shades/Love - Keep In

RADIO 838/Bussum G
 EHR
 Erik de Zwart - MD

Power Play:
 Bobby Brown - Two Can
 It Simmons - It's Raining Men

Playlist Additions:
 Bruce Springsteen - Secret Garden
 Cheers - Allee Ik Geef
 Golden Earring - Angel
 Michele - I Can Feel
 R.E.M. - Strange Currencies
 Rednex - Wish
 T.T. D'Arby - Holding On
 Vanessa Williams - The Sweetest

IRELAND

2 FM/Dublin P
 EHR
 John Clarke - Prog Dir

Playlist Additions:
 Celine Dion - Only One Road
 Del Amitri - Driving With
 Eleanora Shanley - Road To Glory
 Jimmy Somerville - Hurts So Good
 Let Loose - Best In Me
 Montell Jordan - This Is How
 Shabba Rankin - Let's Get
 Still - Stone
 Jones/Amos - I Wanna Get Back
 Weezer - Buddy Holly

RADIO ITALIA 58.1/Milan P
 National Music
 Filippo Brogini - Music Director

Playlist Additions:
 Marco Masini - Zero
 Neri Per Caso - Quando
 Stadio - Ballando Al Buio

RADIO KISS KISS FM/Naples P
 ACE/Dance
 Tony Giofi - Prog Dir/Head Of Music

Playlist Additions:
 Ali Campbell - That Look
 Apache Indian - Raggamuffin Girl
 Articolo 31 - Il Mio Fuoco
 Audio 2 - Alle Venti
 Björk - Army Of Me
 Bobby Brown - Two Can
 Casino Royale - Sempre Più
 Charles & Eddie - I'm Gonna
 Danielle Brisehois - What If God
 East 17 - Let It Rain
 Elton John - Made In England
 Fausto Top - Aprì Il
 Gianluca Grignani - Una Donna
 Gianna Nannini - Piangero
 Giorgia - CE Da Fare
 Human League - One Man
 Incognito - Everyday
 Mango - La Playa

ITALY NETWORK: LOS CUARENTA/
Udine P
 Dance
 Sascia Marvin - Prog Dir

Playlist Additions:
 Biosphere - Novelty Waves
 Boom Boys - Bom Bom Bam
 Dancefloor Virus - Message In
 Donna - I'm Walkin' In The Sun
 Einstein Dr. DJ - Cosmic
 Fire Island - If You Should Need

Haddaway - Fly Away
 Mo-Do - Gema Tanzen
 Perplexer - Church Of House
 Real McCoy - Love And
 Rexanthony - Capturing Matrix
 Strike - U Sure Do

ITALIA NETWORK: MUSIC FM/Udine P
 EHR
 Sascia Marvin - Prog Dir

Playlist Additions:
 Elton John - Made In England
 Incognito - Everyday
 New Power Generation - Get Wild
 Oasis - Some Might Say
 Rod Stewart - You're The Star
 Tina Turner - Chains

RADIO DEEJAY NETWORK/Milan P
 EHR/Dance/Rock
 Dario Usellini - Head Of Music

Playlist Additions:
 A'Lia B - I'm In Love
 Alliance Ethnik - Respect
 Boyzone - Key To My Life
 Charles & Eddie - I'm Gonna
 Da Brat - Gave It 2 You
 Naughty By Nature - Fell Me Flow
 Prose & Neizore - Do You Know?
 Tina Turner - Chains

RADIO ITALIA 58.1/Milan P
 National Music
 Filippo Brogini - Music Director

Playlist Additions:
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 Danielle Brisehois - What If God
 East 17 - Let It Rain
 Elton John - Made In England
 Fausto Top - Aprì Il
 Gianluca Grignani - Una Donna
 Gianna Nannini - Piangero
 Giorgia - CE Da Fare
 Human League - One Man
 Incognito - Everyday
 Mango - La Playa



Music & Media's weekly fax service for record company executives who are seeking the latest airplay information on their product in 16 European markets.

- Based on Music & Media's station reporters roster of 300 key radio stations throughout Europe
- Indicating the country and station importance per market
- Additional statistical information to help you analyse the airplay received

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Neri Per Caso - Je So
Pino Daniele - Se Mi Vuoi
Pretenders - Every Day Is Like A
R.E.M. - Strange Currents
Rod Stewart - You're The Star
Toni Mellillo - L'Estate Qui

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:

Articolo 31 - Il Mio Fuoco
Camilla - Non CE Ragone
Connells - 74-75
Duran Duran - Lay Lady Lay
Elton John - Made In England
Giorgia - Bum Bum
Giorgia - CE Da Fare
Haddaway - Fly Away
Rod Stewart - You're The Star
Tony Di-Bart - Why Did Ya

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:

Articolo 31 - Il Mio Fuoco
Daniele Silvestri - Le Case
Elastica - Waking Up
Giorgia - Bum Bum
Jimmy Somerville - Hurts So Good
Network - Memories
Real McCoy - Love And

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Playlist Additions:

Anita Baker - It's Been You
Bobby Brown - Two Can
Camilla - Non CE Ragone
Charles & Eddie - I'm Gonna
Michelle Gayle - Freedom
Montell Jordan - This Is How
Rod Stewart - You're The Star

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Pucci - Head Of Music
Power Play:

Brooklyn Funk - The Creator
Playlist Additions:
DJ Flash - M'ama Non M'ama
Eternal - Oh Baby L...
Ice MC - Take Away The Colour

RADIO BABBOLEO/Genoa G
EHR
Leny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:

Rod Stewart - You're The Star
Playlist Additions:
Blessid Union - I Believe

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - General Dir
Mario Coni - Prog Dir/Head Of Music
Playlist Additions:

Charles & Eddie - I'm Gonna
Giorgia - CE Da Fare
Jestofunk - Say It Again
Marina Rei - Sola
Sal Da Vinci - Ti Amero
Toni Mellillo - L'Estate Qui

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - General Dir
Mario Coni - Prog Dir/Head Of Music
Playlist Additions:

Freak Power - Turn On
Gilette/20 Fingers - Mr. Personality
House Of - Hot Shot
Kina - 7 days
Scatman John - Scatman
Trivial Voice - The Beat Of...

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:

Barbara Cola - Libera
Billy Ray Martin - Your

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:

Audio 2 - Alle Venti
La Bouche - Be My Lover
Take That - Back For Good
Playlist Additions:
Barry White - Come On
Boy George - Puntime
Boyzone - Key To My Life
Dhamm - Suoneremo Ancora
Gianna Nannini - Piangere
Giorgia - CE Da Fare
Joey Tempest - A Place To
Real McCoy - Love And

Secred Spirit - Yaha-Noha
Tina Arena - Chains

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:

Teenage Fancub - Mellow Doubt
Teenage Fancub - Sparky's Dream
Wax - California
AL Reef

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Ariaco - Music Dir
Playlist Additions:

Andrea Bocelli - Vivo Per Lei
Barbara Cola - Libera
Jimmy Cliff - Hakuna Matata
Moby - Every Time
T.T. D'Arby - Holding On
AL Giorgia

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:

Audio 2 - Alle Venti
Everything-Girl - Missing
Freak Power - Turn On
Gianluca Grignani - Destinazione
Lavinia Jones - Sing It To You
Scatman John - Scatman
Simple Minds - Hypnotised
Take That - Back For Good

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Yillini - Prog Dir
Power Play:

Fedele Boccassini - Ci Stai
Playlist Additions:
Charles & Eddie - I'm Gonna

RADIO OST/Rade S
ACE
Age-Christoffer Lundebj - HOM
Playlist Additions:

Björk - Army Of Me
Flava/Bone - Take A
Joey Tempest - A Place To
Sleeper - Inbetwener
Take That - Back For Good
Vanessa Mae - Toccata & Fugue

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
Playlist Additions:

Bobby Elg/Bacon - Like Blid
Bretteville - If You Want
Bryan Adams - Have You Ever
Charles & Eddie - I'm Gonna
Connells - 74-75
Cut 'N' Move - I'm Alive
Jan Werner - Time Will
Joey Tempest - A Place To
Martin Page - In The House
Michelle Gayle - Freedom
Mulsens Portland - Busting
René Andersen - Wake Up
Rod Stewart - You're The Star
Stephen Ackles - Betina
TLC - Red Light Special

RADIO M-L/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:

Deuce - I Need You
Playlist Additions:
Love City Groove - Love City
Real McCoy - Love And

RADIO M-L/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:

Deuce - I Need You
Playlist Additions:
Love City Groove - Love City
Real McCoy - Love And

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:

20 Fingers - Lick It
Bruce Springsteen - Secret Garden
Celine Dion - Pour Que
La Bouche - Be My Lover

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:

Boyzone - Key To My Life
Del Amitri - Driving With
Deuce - I Need You
Portishead - Sour Times
R.E.M. - Strange Currents
O'Connor/MacGowan - Haunted

NORWAY
NRK PETRE/Oslo P
EHR
Nils Heidal - Head Of Music
Power Play:

Bobby Brown - Two Can
Playlist Additions:
Grant & Gill - House Of
Blackness - It Should
Boyz II Men - Thank You
Charles & Eddie - I'm Gonna
Diana King - Shy Guy
Eric Gadd - Why Don't You
Incognito - Everyday
Lavinia Jones - The Sound
Montell Jordan - This Is How
Rednex - Wish
Soul For Real - Candy Rain

RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen G
EHR
Bjorn Faarund - HOM/DJ/Producer
Playlist Additions:

René Andersen - Wake Up

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

Charles & Eddie - I'm Gonna
Leif & Kompisane - All Eg
Martin Page - In The House
Pogo Pops - Join Me

JERRADIOEN/Kleppe S
EHR
Bjarte Tveit - Head Of Music
Playlist Additions:

Grant & Gill - House Of
Boyz II Men - Thank You
Des'ree - Warm Hands, Cold Heart
Diana King - Shy Guy
Leif & Kompisane - All Eg
Let Loose - Best In Me
Martin Page - In The House
Rod Stewart - You're The Star

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:

A.J. Croce - That's Me
Aaliyah - Age Ain't Nothing
Baha Men - Dancing
Chaka Demus & Pliers - Love You
Collage - Diana
Dearjon - One Gift Of Love
EMF - Bleeding You Dry
Gompie - Alice, Who The X Is Alice?
Jann Arden - Could I Be
Jeronymo - Le Donne
Melissa Etheridge - If I
O.N.A. - Drzwi
Real McCoy - Love And
Sons - Too Much
Sox - Go For The Heart
Toni Braxton - I Belong To You
Yamina - Slowa Sa Nagie

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
Playlist Additions:

Bobby Elg/Bacon - Like Blid
Bretteville - If You Want
Bryan Adams - Have You Ever
Charles & Eddie - I'm Gonna
Connells - 74-75
Cut 'N' Move - I'm Alive
Jan Werner - Time Will
Joey Tempest - A Place To
Martin Page - In The House
Michelle Gayle - Freedom
Mulsens Portland - Busting
René Andersen - Wake Up
Rod Stewart - You're The Star
Stephen Ackles - Betina
TLC - Red Light Special

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:

Dodgy - So Let Me...

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Playlist Additions:

Bob Dylan - Knockin'
Brownstone - If You Love Me
Cult - Sacred Life
Daryl Braithwaite - Blue Hills
Del Amitri - Driving With
EMF - Bleeding You Dry
George McCrae - Do Something
Zazou/Vega/Cale - The Long Voyage
Shed Seven - Where Have You
Sheena Easton - My Cherie
Ugly Kid Joe - Tomorrow's

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

Big Light - Trouble Is
Clock - Axel F
JK - You Belong To
Strike - U Sure Do
United - Dotykaj Mnie

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

Big Light - Trouble Is
Clock - Axel F
JK - You Belong To
Strike - U Sure Do
United - Dotykaj Mnie

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:

Turnau/Sikorowski - Pejaz
Larry Coryell - I'll Be Over You
Playlist Additions:
Barry White - I Only Want
Better/Ezra - Good
Caulfields - Devil's Diary
E.Bartosiewicz - Wonderful Tonight
Graza T./Daab - Standar
Hole - Doll Parts
Jon Secada - Where Do I
Keith Martin - Never Find
Mica Paris - One
Nice Little... - Flying
Sleeper - Vegas

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:

Carter USM - The Only Looney
Playlist Additions:
Adam Ant - Gotz Be It
Adiemus - Adiemus
Bob Seger - In Your Time
Connells - 74-75
Proletariat - Nie Masz Nie

RADIO GDANSK/Gdansk G
EHR
Piotr Matla - Head Of Music
Power Play:

Various Manx - Pocaluj Noc
Playlist Additions:
Bruce Springsteen - Secret Garden
Charles & Eddie - I'm Gonna
E.Bartosiewicz - Wonderful Tonight
Joshua Kadison - Beau'All Night
MC 900 Ft. Jgpus - But If You Go
O.N.A. - Drzwi
Raz, Dwa, Trzy - Cialo

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:

A.J. Croce - That's Me
Aaliyah - Age Ain't Nothing
Baha Men - Dancing
Chaka Demus & Pliers - Love You
Collage - Diana
Dearjon - One Gift Of Love
EMF - Bleeding You Dry
Gompie - Alice, Who The X Is Alice?
Jann Arden - Could I Be
Jeronymo - Le Donne
Melissa Etheridge - If I
O.N.A. - Drzwi
Real McCoy - Love And
Sons - Too Much
Sox - Go For The Heart
Toni Braxton - I Belong To You
Yamina - Slowa Sa Nagie

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:

E.Bartosiewicz - Wonderful Tonight
O.N.A. - Drzwi
Playlist Additions:
Big Cye - Dramat Fryzjerski
Charles & Eddie - I'm Gonna
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Joey Tempest - A Place To

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:

E.Bartosiewicz - Wonderful Tonight
O.N.A. - Drzwi
Playlist Additions:
Big Cye - Dramat Fryzjerski
Charles & Eddie - I'm Gonna
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Joey Tempest - A Place To

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:

Aaron Neville - Can't Stop My
O.N.A. - Drzwi
Playlist Additions:
Graza T./Daab - Standar
Joey Tempest - A Place To
Papa Wemba - Fa Fa Fa Fa
Yaki-Da - Pride Of Africa

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:

Peter Kingberry - There's No

Playlist Additions:
Barry White - Come On
Connells - 74-75
Fopa - Jest Teraz
Jah Wobble - Amor
Joey Tempest - A Place To
Real McCoy - Love And
Various Manx - Pocaluj Noc
Wet Wet Wet - Julia Says

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:

Big Cye - Dramat Fryzjerski
Boyz II Men - Water Runs
E.Bartosiewicz - Wonderful Tonight
Jon Secada - Where Do I
Juliana Hatfield Three - Universal
Peter, Paul & Mary - Home Is
Various Manx - Pocaluj Noc

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Playlist Additions:

Annie Lennox - Whiter Shade
Army Of Lovers - Sexual Revolution
Big Light - Trouble Is
Bruce Springsteen - Secret Garden
E.Bartosiewicz - Wonderful Tonight
Turnau/Sikorowski - Pejaz
Kazik - Zgredzi
Marcella Detroit - Perfect World
MC 900 Ft. Jesus - But If You Go
Portishead - Sour Times
Skid Row - Into Another
Tom Petty - It's Good
Yaki-Da - Pride Of Africa
AL Nice Little...

RADIO 57/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:

Glenn Frey - This Way To
Janet Jackson - What'll
O.N.A. - Drzwi
Playlist Additions:
Big Cye - Dramat Fryzjerski
Charles & Eddie - I'm Gonna
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Joey Tempest - A Place To

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywuit - Head Of Music
Power Play:

O.N.A. - Drzwi
Playlist Additions:
Adina Howard - Freak Like Me
Charles & Eddie - I'm Gonna
Charles & Eddie - I'm Gonna
Charles & Eddie - I'm Gonna
Evis - Tears
Graza T./Daab - Standar
Kelly Family - Why, Why, Why
Maanam - Wieje Wiatrem

Maanam - Wieje Wiatrem
MC 900 Ft. Jesus - But If You Go
New Power Generation - Get Wild
Pretenders - Every Day Is Like A
Sheryl Crow - Keep On Growing

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:

Annie Lennox - Whiter Shade
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Playlist Additions:
Adiemus - Adiemus
Björk - Army Of Me
Echobelly - Insomniac
Kazik - Zgredzi
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa
R.E.M. - Strange Currents
Robert Cray - Mean

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:

Bruce Springsteen - Secret Garden
EMF - Bleeding You Dry
Various Manx - Pocaluj Noc
Playlist Additions:
Adiemus - Adiemus
Big Cye - Dramat Fryzjerski
Bob Seger - In Your Time
Cool - Sacred Life
Echobelly - Insomniac
Janusz Iwanicki - Slowa Sa Nagie
Mike Watt - Big Train
Nice Little... - Flying
Papa Wemba - Fa Fa Fa Fa
Rappa 4 Tay - I'll Be Around

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

Nice Little... - Flying
RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:

Bob Seger - In Your Time
Playlist Additions:
Angelica Castro - I Can See
Connells - 74-75
Cult - Sacred Life
Earthing - Nefisa
Elastica - Connection
EMF - Bleeding You Dry
Hammer/Sanders - Straight To My
Joan Armatrading - Shapes And
Paul Brady - Spirits Colliding
Portishead - Sour Times

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:

Collin Raye - Let It
Playlist Additions:
Bruce Springsteen - Secret Garden
Connells - 74-75
Echobelly - Insomniac
E.Bartosiewicz - Wonderful Tonight
EMF - Bleeding You Dry
Nice Little... - Flying
O.N.A. - Drzwi
Papa Wemba - Fa Fa Fa Fa

Tina Arena - Chains
TLC - Red Light Special

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:

2Pac - Dear Mama
Bob Dylan - Dignity
Charles & Eddie - I'm Gonna
Entre Aspas - O Sinal
Faith No More - Evidence
Jimmy Somerville - Hurts So Good
Steve Perry - Missing You

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:

Annie Lennox - No More I Love
Elton John - Made In England
Playlist Additions:
20 Fingers - Lick It
Podruga Litzei - Noleh

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadoc - Head Of Music
Power Play:

Allan Mikuske - Knockin'
Bryan Adams - Have You Ever
Cranberries - I Can't Be
John Mayall - Ain't No Brakeman
Take That - Back For Good
Playlist Additions:
Air Supply - Unchained Melody
Del Amitri - Driving With
L.Pavarotti - All For
L.Vandross - Ain't No

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:

Comic Relief - Love Can Build
Take That - Back For Good

SHERYL CROW
Can't Cry Anymore
The new single from the 5 million selling debut album "Tuesday Night Music Club"
essential for your playlist!



Playlist Additions:
 Aaron Neville- Can't Stop My
 Ben Taylor- I Will
 Boyz II Men- Thank You
 Bruce Springsteen- Secret Garden
 Chaka Demus & Pliers- Love You
 Collective Soul- December
 Danielle Brisebois- Gimme Little
 Duran Duran- Perfect Day
 General Public- Rainy Days
 Jayhawks- Blue
 L.Vandross- Ain't No
 Prince- Purple Medley
 R.E.M.- Strange Currencies
 Radiohead- High & Dry
 Simple Minds- Hypnotised
 Jones/Amos- I Wanna Get Back
 Wet Wet Wet- Julia Says

RADIO CITY MARIBOR/Maribor B
 EHR
 Sandi Krizanic- Head Of Music
Playlist Additions:
 Beatles- Baby It's You
 Bruce Springsteen- Secret Garden
 Chaka Demus & Pliers- Love You
 Joe Cocker- Have A Little
 Radiohead- High & Dry
 Toni Braxton- I Belong To You

RADIO PTUJ/PTuj B
 EHR
 Davorin Jukic- Head Of Music
Power Play:
 Caught In The Act- Love Is
 Elton John- Believe
 Interactiv- Forever Young
Playlist Additions:
 Roxette- Vulnerable
 Scatman John- Scatman

SPAIN

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert- GM
 Carlos Finaly- Prog Dir
Power Play:
 Sheryl Crow- Dyer Maker
Playlist Additions:
 Alex Garcia Ber- No Hagas
 Belen/Flores- Sdo A Pido
 Danza Invisible- Sabor De
 Elvis Costello- Pouring Water
 Faith No More- Star A D
 Gary Moore- If I Loved
 Loquillo- Central Park

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino- MD/Head Of Music
 Sandro d'Angeli- Prog Dir
Power Play:
 Joaquin Sabina- Ruido
Playlist Additions:
 Annie Lennox- Whiter Shade
 Bon Jovi- This Ain't A
 Delito- Mala Hierba
 Nirvana- All Apologies
 Revolver- Si Es Por Ti
 Terrorvision- Some People Say
 Victor Coyote- Jaguarum

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez-
 Head Of Music
Power Play:
 Peret- Que Disparen Flores
Playlist Additions:
 A Falta De Pan- Clases
 Arturo Sandoval- La Guarapachanga
 Cabinetissimo- Truena
 Caetano Veloso- Rumba Azul
 Joan Manuel Serrat- Bendita
 Kiko Veneno- Hace Calor
 La Decada- Chi-Ki-Ta-Ra
 Requiebro- Siempre Amigos

M-80/Madrid G
 ACE/EHR
 Javier Pons- Music/Prog Mgr
Playlist Additions:
 Bruce Springsteen- Secret Garden
 Chris Isaak- Somebody's Crying
 Manhattan Transfer- Too Busy
 Presuntos Implicados- Un Dia
 Sheryl Crow- Dyer Maker

RNE 3/Madrid G
 Rock/ACE
 Carlos Garrido- Prog Dir
AL Babes In Toyland
 Better/Extra
 Bob Dylan
 Deus
 Doctor No
 Gabinete Caligari
 Killer Barbies
 Leftfield
 Malcolm Scarpa
 Muffs
 Pavement
 Portrait
 Shabba Ranks
 T.T. D'Arby
 Tricky

CANAL SUR RADIO/Seville S
 EHR
 Paco Sanchez- Music Mgr
 Rosa Maria Sanabria
Power Play:
 Angel Corpus Christi- Candy
 Gino Vannelli- Jehovah
 J.Browne/T.Schmit- Let It Be Me
 Pretenders- Every Day Is Like A
Playlist Additions:
 081- Sigue Estrando Dios
 Better/Extra- Good
 Danza Invisible- Rayo X
 J. Perro- A Un Perro Flaco
 Letters To Cleo- Good

SWEDEN

CITY 107/Gothenburg G
 EHR
 Lars Bodin- Music Dir
Playlist Additions:
 Bruce Springsteen- Secret Garden
 Freak Power- Turn On
 G.E.S.- Stanna Världen
 R.E.M.- Strange Currencies

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Sehlberg- Music Producer
Playlist Additions:
 Blessed Union- I Believe
 Chris Isaak- Somebody's Crying
 Incognito- Everyday
 Jayhawks- Bad Time
 Jimmy Nail- Calling Out Your
 Stansfield/Brown- Sexy Thing
 Mica Paris- One
 Rednex- Wish
 Simple Minds- Hypnotised

RADIO FM 104.3/Linköping S
 ACE
 Mattias Arwidson- Head Of Music
Playlist Additions:
 Faith No More- Evidence
 Incognito- Everyday
AL Joey Tempest

STUDIO HIT FM/Stockholm S
 Dance
 Jocke Bring- Prog Dir
Playlist Additions:
 Ardis- Gimme Love
 Black Label- Don't You
 Diana King- Shy Guy
 Matrix- Slow Down
 Murphy- Dance No. 3
 Respect- Young Hearts
 Sandra- Nights In White Satin
 Secret Love- Fly Away
 S.U.A.D.- Save It Till
 Grace- Not Over Yet

RADIO MATCH 105.1/Linköping B
 EHR/ACE
 Christer Smedberg- Music Dir
Playlist Additions:
 Charles & Eddie- I'm Gonna
 Peter LeMarc- Dessa Tankar På

RADIO STELLA FM 106/Helsingborg B
 EHR
 Robert Olsson- Head Of Music
Playlist Additions:
 Boyz II Men- Thank You
 Cecilia Vennerström- Det Vackraste
 Eagles- Love Will Keep

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine- Head Of Music
Power Play:
 Beck- In A Cold Ass Fashion
Playlist Additions:
 Barbara Gossa- Turning Into
 Dominique A- 22 Bar
 Gun- Something Worthwhile
 Jeff Buckley- Last Goodbye
 Kam- Pull Ya Hoe Card
 Oasis- Some Might Say
 Rockers Hi-Fi- Push
 Scapogost- Lovely Hat
 Schwester S- Pass Auf
 Six Was Nine- Will It Go

DRS 3/Zurich G
 Rock
 Christoph Alispach- Music Co-Ord
Playlist Additions:
 Paul Brady- Spirits Colliding
AL Tom Krailing

RADIO BASILSK/Basel G
 ACE
 Nick Schulz- Head Of Music
Playlist Additions:
 Grant & Gill- House Of
 Blacknuss Allstars- It Should
 Bobby Brown- Two Can
 Bonnie Raitt- You Got It
 Celine Dion- Pour Que
 Charles & Eddie- I'm Gonna
 Chris Isaak- Somebody's Crying
 Incognito- Everyday
 Jérôme Chauvin- Je N'Aime
 Pato Banton- Bubbling Hot

RADIO PILATUS 104.9/Luzern G
 EHR
 Ralf Tschuppert- Music Dir
 Philippe Unterschütz- Head Of Music
Playlist Additions:
 Aaron Neville- Can't Stop My
 Blacknuss Allstars- It Should
 Charles & Eddie- I'm Gonna
 Marco Masini- Principessa
 Stephan Eicher- Ce Qui Me
 TLC- Red Light Special

RADIO ZZurich G
 ACE
 Michele Raue- Head Of Music
Playlist Unchanged

RADIO ZUERISSEE/Rapperswil G
 ACE
 Michelle Kramer- Head Of Music
Playlist Additions:
 Better World- Say It Ain't
 L.Vandross- Ain't No
 R.E.M.- Strange Currencies
 Rednex- Wish

RADIO 32/Zuchwil S
 EHR
 Ralph Wicki- Prog Dir
Playlist Additions:
 Aaron Neville- Can't Stop My
 Caught In The Act- My Arms
 Charles & Eddie- I'm Gonna
 Chris Isaak- Somebody's Crying
 David Ball- I'll Follow The Sun
 Human League- One Man
 Incognito- Everyday
 Jennifer Rush- Out Of My
 Jimmy Cliff- Hakuna Matata
 Jimmy Somerville- Hurts So Good
 Rednex- Wish
 Rod Stewart- You're The Star

RADIO LAC/Geneva S
 EHR
 Jacky Sanders- Prog Dir
Playlist Additions:
 2Pac- Dear Mama
 Blacknuss- It Should
 Bobo- Travel In
 Chris Isaak- Somebody's Crying
 Eternal- Oh Baby I...
 Grace- Not Over Yet
 Jheliza- Whirl Keeps Turning
 Lavinia Jones- The Sound
 Portishead- Sour Times
 Portrait- I Can Call You
 Six Was Nine- Will It Go
 Stephan Eicher- Ce Qui Me
 Take That- Every Guy
 U96- Club Bizarre
 Vanessa Williams- The Way That...

RADIO 3 III/Mendrisio B
 EHR
 Boris Piffaretti- Prog Dir
 Riccardo Pellegrini- Head Of Music
Playlist Additions:
 Hole- Doll Parts
 Jimmy Cliff- Hakuna Matata
 Jon Armatradng- Shapes And
 TLC- Red Light Special

RADIO 3 III: DISCO/Mendrisio B
 Dance
Playlist Additions:
 Da Blitz- Movin'
 Legend B- Lost In

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwicker- Prog Dir
Playlist Additions:
 DJ Bobo- Love Is
 Patrick Bruel- J'Suis
 Boxette- Vulnerable
 Simple Minds- Hypnotised

RADIO FRIBOURG/Fribourg B
 EHR
 Thierry Savary- Head Of Music
Playlist Additions:
 Beau Dommage- Echappé Belle
 Bob Dylan- Dignity
 Bryan Adams- Have You Ever
 Charles & Eddie- I'm Gonna
 Danielle Brisebois- Gimme Little
 Deep Forest- Marta's Song
 Stephan Eicher- Ce Qui Me
 Thomas Fersen- Louise

RADIO RHONE/Sion B
 ACE
 Joel Perrier- Prog Dir
Playlist Additions:
 Danielle Brisebois- Gimme Little
 Incognito- Everyday
 Jimmy Somerville- Hurts So Good
 Patrick Bruel- J'Suis
 Sai Sai- Le Ragga Ça
 Sinclair- A La Ronde
 Stephan Eicher- Ce Qui Me

RETE 3/Lugano B
 ACE/Rock
 Elena Caresani- Head Of Music
Playlist Additions:
 Papa Wemba- Fa Fa Fa Fa
 T.T. D'Arby- Vibrator

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 EHR
 Omer Karacan- Prog Dir
Power Play:
 Bobby Brown- Two Can
 Bryan Adams- Have You Ever
 Janet Jackson- Whoops Now
 Take That- Back For Good
 Wet Wet Wet- Julia Says

POWER FM/Istanbul G
 EHR
 Atilla Sen- Head Of Music
Playlist Additions:
 Atilla Sen-
 Beverly Knight- Flavour Of
 Bitty McLean- Over The River
 Shabba Ranks- Let's Get
 Vanessa Williams- The Way That...

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
 EHR
 Clive Dickens- Program Manager
Playlist Additions:
 Adina Howard- Freak Like Me
 Ali Campbell- That Look
 Blackstreet- Joy
 Bob Marley- Keep On Moving
 Charles & Eddie- I'm Gonna
 Incognito- Everyday
 Jimmy Nail- Calling Out Your
 Jimmy Somerville- Hurts So Good
 Michelle Gayle- Freedom
 Mike & The Mechanics- Beggar
 Montell Jordan- This Is How
 R. Kelly- Your Body's Callin'
 Rod Stewart- You're The Star
 Take That- Every Guy
 Take That- Sunday To
 Terry Symon- I Want To Know
 Tony Di-Bar- Why Did Ya
 Wet Wet Wet- After The Love

BBC RADIO 1/London P
 EHR
 B List:
AD Ali Campbell- That Look
 Charles & Eddie- I'm Gonna
 Incognito- Everyday
 Jimmy Somerville- Hurts So Good
 Livin' Joy- Dreamer
 Maria Rowe- Sexual
 Michelle Gayle- Freedom
 Pulp- Common People
 Take That- Every Guy
C List Addition
 Aaliyah- Down With The Clique
 Bob Dylan- Dignity
 Lighthouse Family- Lifted
 Montell Jordan- This Is How
 Sheryl Crow- Can't Cry Anymore
 Sparks- When Do I Get To

BEACON RADIO/Wolverhampton P
 EHR
 Peter Wagstaff- Prog Dir
Playlist Additions:
 Ali Campbell- That Look
 Bob Marley- Keep On Moving
 Boo Radleys- Find The Answer
 Boyzone- Key To My Life
 Brownstone- If You Love Me
 Corona- Baby Baby
 Curtis Stigers- This Time
 Lightning Seeds- Marvellous
 Love City Groove- Love City
 Mark Morrison- Crazy
 Mike & The Mechanics- Beggar
 MNS- If You Only Let Me In
 Real McCoy- Love And
 Wet Wet Wet- Somewhere

CAPITAL FM/London P
 EHR
 Richard Park- Prog Contr
Playlist Additions:
 Annie Lennox- Whiter Shade
 Celine Dion- Only One Road
 Charles & Eddie- I'm Gonna
 Gigolo Aunts- Where I Found
 Wet Wet Wet- Don't Want To
 Whiffnield- Think Of You

**CHILTERN NETWORK/
 Dunstable/Northampton/Gloucester P**
 EHR
 Paul Chantler- Group Prog Dir
 Steve Power- Network Controller
Playlist Additions:
 Ali Campbell- That Look
 Andru Donalds- Mishale
 Annie Lennox- Whiter Shade
 Blessed Union- I Believe
 Bob Marley- Keep On Moving
 Boo Radleys- Find The Answer
 Celine Dion- Only One Road
 Dusty Springfield- Wherever
 Elton John- Made In England
 Get Ready- Wild Wild West
 Jimmy Somerville- Hurts So Good
 Marion- Toys For Boys
 Martyn Joseph- Talk About It
 Michelle Gayle- Freedom
 Mike & The Mechanics- Beggar
 Oasis- Some Might Say
 Optimystic- Best Thing In The
 Pete Drogge- If You
 Portrait- How Deep
 Radiohead- Fake Plastic Trees
 Shiva- Work It Out
 Sparks- When Do I Get To
 Tina Arena- Heaven Help
 Weezer- Buddy Holly

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Wet Wet Wet- Don't Want To

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Baby D- I Want Your
Black Box- Not Anyone
Nightcrawlers- Surrender My Love

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
Playlist Additions:
Celine Dion- Only One Road
Elton John- Made In England
Incognito- Everyday
Jimmy Somerville- Hurts So Good

2CR-FM/Bournemouth G

ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
Playlist Additions:
Bryan Adams- Have You Ever
Dave Stewart- Jealousy
Dearjon- One Gift Of Love
Del Amitri- Driving With
Let Loose- Best In Me
Sheryl Crow- Can't Cry Anymore

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
Playlist Additions:
Curtis Stigers- This Time
Dionne Farris- I Know
Jam & Spoon- Right In The Night
Jimmy Somerville- Hurts So Good
Melissa Etheridge- I Take You
Mike & The Mechanics- Beggar
MNS- If You Only Let Me In
Nightcrawlers- Surrender My Love
Pretenders- Every Day Is Like A
O'Connor/MacGowan- Haunted
Stone Roses- Pools Gold
Weezer- Buddy Holly

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Billy Ray Martin- Your
Curtis Stigers- This Time
Elton John- Made In England
Kieran Goas- Somebody's Love
Mike & The Mechanics- Beggar

FORTH RFM/Edinburgh G

EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Björk- Army Of Me
Bob Marley- Keep On Moving
Bonnie Raitt- You Got It
Boo Radleys- Find The Answer
Frankie Knuckles- Too Many Fish
Gigolo Aunts- Where I Found
Lighthouse Family- Lifted
Londonbeat- Come Back
Scatman John- Scatman
Weezer- Buddy Holly

HORIZON RADIO AND GALAXY

RADIO/
Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
Playlist Additions:
Adventures Of Stevie V- Paradise
Andru Donalds- Mishale
Billy Ray Martin- Your
Bob Marley- Keep On Moving
Frankie Knuckles- Too Many Fish
Get Ready- Wild Wild West
Gwen Dickey- The Best Is Yet
Incognito- Everyday
Jeanie Tracy- It's A Man's
Michelle Gayle- Freedom
Montell Jordan- This Is How
Nightcrawlers- Surrender My Love
Optimystic- Best Thing In The
Oui 3- The Joy Of Living
Real McCoy- Love And
Shiva- Work It Out
Slamm- Like Right Now
Urban Cookie Collective- Spend
Whigfield- Think Of You

HORIZON RADIO AND GALAXY

RADIO/
Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
Playlist Additions:
Adventures Of Stevie V- Paradise
Andru Donalds- Mishale
Billy Ray Martin- Your
Bob Marley- Keep On Moving
Frankie Knuckles- Too Many Fish
Get Ready- Wild Wild West
Gwen Dickey- The Best Is Yet
Incognito- Everyday
Jeanie Tracy- It's A Man's
Michelle Gayle- Freedom
Montell Jordan- This Is How
Nightcrawlers- Surrender My Love
Optimystic- Best Thing In The
Oui 3- The Joy Of Living
Real McCoy- Love And
Shiva- Work It Out
Slamm- Like Right Now
Urban Cookie Collective- Spend
Whigfield- Think Of You

INVICTA/Whitstable G

EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Jimmy Nail- Calling Out Your
Jimmy Somerville- Hurts So Good
Mike & The Mechanics- Beggar

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
Playlist Additions:
Adam Ant- Gotta Be It
Bob Marley- Keep On Moving
Bonnie Raitt- You Got It
Curtis Stigers- This Time
Jam & Spoon- Right In The Night
Love City Groove- Love City
Martyn Joseph- Talk About It
Mike & The Mechanics- Beggar
Nightcrawlers- Surrender My Love
Oasis- Some Might Say
Paul Weller- Changing Man

RADIO WYVERN/Worcester G

ACE
Stephanie Deaham - Head Of Music
Playlist Additions:
Bobby Brown- Two Can
Jimmy Nail- Calling Out Your
Londonbeat- Come Back
Paul Weller- I'd Rather
Rod Stewart- You're The Star
Runrig- An Ubbal
Scarlet- I Wanna Be Free

FOX FM/Oxford S

EHR
Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
Playlist Additions:
Del Amitri- Driving With
Oasis- Some Might Say
Sheryl Crow- Can't Cry Anymore

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music
Power Play:
Bobby Brown- Two Can
Bryan Adams- Have You Ever
Let Loose- Best In Me
Love City Groove- Love City
MNS- If You Only Let Me In
Scarlet- I Wanna Be Free
Take That- Back For Good
Tina Arena- Chains
Playlist Additions:
Ali Campbell- That Look
Boo Radleys- Find The Answer
Mike & The Mechanics- Beggar
Real McCoy- Love And

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
Bryan Adams- Have You Ever
Take That- Back For Good
Wet Wet Wet- Julia Says
Playlist Additions:
Ali Campbell- That Look
Beverly Craven- Love Scenes
Bob Marley- Keep On Moving
Bonnie Raitt- You Got It
Curtis Stigers- This Time
Deacon Blue- I'll Never Fall
Dearjon- One Gift Of Love
Diana Ross- One Shunning
Glenn Miller Orchestra- In The
Matt Monro- We're Gonna Change
Mike & The Mechanics- Beggar
Quartz- It's Too Late
Richard Marx- Hazard
Simply Red- Stars
Whitney Houston- Run To
Wilson Phillips- Over & Over

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir
Power Play:
Elton John- Believe
Playlist Additions:
Boyz II Men- Water Runs
Nicki French- Total Eclipse..
R.E.M.- Strange Currencies

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

EHR
MCM Networking
Siobhan Crumpey - General Manager
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Perfect Day
Duran Duran- Love Voodoo
Edwyn Collins- A Girl Like
JX- You Belong To

Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Miam Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



NETWORK CHARTS BY PEPSI

FM RADIO NETWORK/Germany S

EHR
Armin Weis - Prog Dir
A List:
Andru Donalds- Mishale
Annie Lennox- No More I Love
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Comic Relief- Love Can Build
Connells- 74-75
Danielle Briesebois- Gimme Little
Elton John- Believe
Janet Jackson- Whoops Now
M People- Open Your Heart
Mike & The Mechanics- Over My
Nice Little- Rain Keeps
Scarlet- Independent Love
Sonic Dream Collective- Don't Go
Sophie B. Hawkins- As I Lay
Take That- Back For Good
Terry Hall- Sense
Wet Wet Wet- Julia Says

AD Boo Radleys- Wake Up Boo

Freak Power- Turn On



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director
A List:
Adam Ant- Wonderful
Annie Lennox- No More I Love
Cranberries- Ode To My
Elton John- Believe
Green Day- When I Come Around
Human League- Tell Me When
Live- Lightning Crashes
MC Saz/Real McCoy- Run Away
Sheryl Crow- Dyer Maker
TLC- Red Light Special
Tom Petty- It's Good



THE EUROPEAN HIT SURVEY/U.S.A. S

EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
Alex Party- Don't Give Me
Annie Lennox- No More I Love
Del Amitri- Here And Now
Duke- So In Love
Duran Duran- Perfect Day
Hanne Boel- All It Takes
MNS- I've Got A
N-Trance- Set
Night Crawlers- Pushing
PJ Harvey- Down By The Water
Prodigy- Poison
Scatman John- Scatman
Scarlet- Independent Love
Simple Minds- Hypnotised

Snap- The First
Suede- New Generation
T.T. D'Arby- Holding On

B List: Perfecto Allstars- Beach Up (Pigbag)

B List: Boo Radleys- Wake Up Boo

East 17- Let It Rain

Take That- Back For Good



THE NOKIA EURO HIT PARADE/Tampere B

EHR

Pentti Teräviinen

Playlist:

Bobby Brown- Two Can
Boo Radleys- Wake Up Boo
Cut 'N' Move- I'm Alive
East 17- Let It Rain
Floy- Are You Still ...
Gloworm- Young Hearts
Janet Jackson- Whoops Now
Jim Ree- Feel So
Jimmy Somerville- Heartbeat
MNS- I've Got A
Party Nation- Machine Gun
Prinzen- Schwein Sein
Samuel's Dream- Freedom
Sin With Sebastian- Shut Up
Sophie B. Hawkins- As I Lay
Sparks- When I Kiss You
Take That- Back For Good
Those Two Girls- All I
TLC- Red Light Special
Wet Wet Wet- Julia Says

Charles & Eddie- I'm Gonna

Mimi- Two Together

MNS- If You Only Let Me In

MUSIC TELEVISION



MTV EUROPE/London P

Music Television

Richard Godfrey - Director Of Prog

Peter Good - Head Of Music Program-

ming

Heavy Rotation

Annie Lennox- No More I Love

Connells- 74-75

Cranberries- Ode To My

Green Day- Long View

Nirvana- The Man Who Sold The

Offspring- Self Esteem

Take That- Back For Good

Active Rotation

Bon Jovi- Someday I'll

East 17- Let It Rain

Elton John- Believe

Faith No More- Digging The Grave

Freak Power- Turn On

Janet Jackson- Whoops Now

Scatman John- Scatman

Sheryl Crow- Strung Enough

Snap- The First

Sting/Banton- This Cowboy Song

Wet Wet Wet- Julia Says

Buzz Bin

Alliance Ethnik- Respect

Björk- Army Of Me

Clawfinger- Pin Me Down

Keziah Jones- Million Miles

Monster Magnet- Nagsmunt Warhead

R.E.M.- Strange Currencies

Radiohead- High & Dry

Simple Minds- Hypnotised

Tricky- Black Steel

Ween- Freedom Of 76

Medium Rotation

Aerosmith- Crazy

Aerosmith- Blind Man

Beastie Boys- Sabotage

Beck- Loser

Cranberries- Zombie

Green Day- Basket Case

Madonna- Take A Bow

Madonna- Secret

R.E.M.- What's The Frequency

Rolling Stones- Love Is Strong

Sophie B. Hawkins- Right Beside

Soundgarden- Black Hole Sun

Sting- When We Dance

Warren G/Nate Dogg- Regulate

Youssou N'Dour- 7 Seconds

Break Out

Bruce Springsteen- Secret Garden

Danielle Briesebois- Gimme Little

Duran Duran- Perfect Day

Fury/Slaughterhouse- Dancing In

H-Block- Runn High

Hole- Doll Parts

Madonna- Bedtime Story

MNS- I've Got A

New Power Generation- Get Wild

Nightcrawlers- Push The ...

Scarlet- Independent Love

Van Halen- Can't Stop

Prime Break Out

Bucketheads- The Bomb

Jam&Spoon/Yello- You Gotta

La Bouche- Be My Lover

M People- Open Your Heart

Members Of Mayday- Bells Of

Pharos- World Of Magic

Prodigy- Poison



VIVA TV/Cologne P

Music Television

Michael Kreisli - Prog Dir

Power Play:

Reality Brothers- Money Worms

A List:

20 Fingers- Lick It

Adiemus- Adiemus

Das Modul- Computerliebe

Dune- Hardcore Vibes

E-rotic- Fred Come To Bed

Janet Jackson- Whoops Now

La Bouche- Be My Lover

Mark 'Oh- Droste Horst Du Mich

Members Of Mayday- Bells Of

Prinzen- Schwein Sein

Scatman John- Scatman

Snap- The First

Take That- Back For Good

Westernhagen- Schweigen Ist

B List:

Alex Party- Don't Give Me

Capt. Hollywood- Find Another

Caught In The Act- Love Is Everywhere

Lownoise/Mental- Wonderful

Connells- 74-75

Cosmic Baby- Quistsche - Entchen

East 17- Let It Rain

Freak Power- Turn On

Green Day- Basket Case

H-Block- Runn High

Herbie- Right Type Of Mood

Ini Kamoze- Here Comes

Interactive- Living Without

MNS- I've Got A

Nightcrawlers- Push The ...

Offspring- Self Esteem

Perplexer- Church Of House

Pharos- World Of Magic

Prince Ital Joe/M.M.- Babylon

Rednex- Old Pop In An Oak

Sandmann's Dummies- Ach Du

Schwester S- Ja Klar

Star Wash- Disco Fans

U 96- Club Bizarre

C List:

2 Unlimited- Here I Go

Andru Donalds- Mishale

Annie Lennox- No More I Love

Celine Dion- Think Twice

Cranberries- Ode To My

Danielle Briesebois- Gimme Little

Elton John- Believe

General Base- I See You

Loft- Don't Stop Me Now

Madonna- Take A Bow

Roxette- Vulnerable

Sandra- Nights In White Satin

Scotter- Move Your Ass

Simple Minds- Hypnotised

Vangelis- Conquest

Vanessa Mae- Toccata & Fugue

Wet Wet Wet- Julia Says

New Videos

3-O-Matic- Hand

Bobo- Travel In

Creme- Traumfrau

Cut 'N' Move- I'm Alive

Doofen- Mief

Duke- So In Love

Fun Factory- I Wanna B With U

Fury/Slaughterhouse- Down

Haddaway- Fly Away

Hammer- Straight To My Feet

Jam & Spoon- Angel

Madonna- Bedtime Story

Master Wet- When I

Moby- Every Time

Rappin 4 Tay- I'll Be Around

RMB- Love Is An Ocean

Rozalla- Baby

Tagcher- Infinity

T.T. D'Arby- Holding On

X-Brute- Politisten

Yello- Tremendous Pain



THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

2 Live Crew- You Go Girl

20 Fingers- Short Dick Man

Bobby Brown- Two Can

Boyzone- Key To My Life

Boyzone- Love Me

Brownstone- If You Love Me

Celine Dion- Think Twice

Dr. Dre- Keep Their Heads

East 17- Let It Rain

Kreuz- Slap And Tickle

Lippy Lou- Liberation

Method Man- I'll Be There

Dominique Dulcan- Brian

Edwyn Collins- A Girl Like

Elton John- Believe

Francis Cabrel- Octobre

Hanne Boel- All It Takes

Hootie/Blowfish- Hold My Hand

I Am- Une Femme Seule

Ini Kamoze- Here Comes



Sports And Politics Draw Record Spanish Audiences

by Howell Lewellyn

MADRID - Spanish radio has broken through the 20 million-audience barrier for the first time, according to the year's first listener survey covering February-March and published by Estudio General de Medios (EGM).

But, with all newstalk stations registering considerable rises in audience, it is clear that sports and political programmes are the ones drawing the listeners, not music channels.

Onda Cero programming

and broadcasting director Arturo San Roman says, "It is probable that more than a million teenagers have become first-time radio listeners this year. But they are listening to the conventional nets and not the formula stations."

All four national conventional (news/talk) nets gained listeners, with Cadena SER

falling slightly short of a record four million listeners with 3,990,000.

Most formula (music) nets lost ground, with the exception of—COPE's Cadena 100 and Onda Cero Musica. COPE increased 27.1% to 878,000, while Onda Cero Musica reversed a 1994 slump rising a spectacular 62.8% to 542,000.

Radio 1 Declines

continued from page 1

Radio 1 was also encouraged, she says, by the fact that their audience profile was getting younger—this was in line with the station's strategy of appealing to youth.

The Rajar figures were also bad news for the UK's national commercial radio stations (Classic FM, Virgin Radio, and Atlantic 252), which all lost listeners. Virgin Radio, for example, dropped from a 3.9% share last quarter to a 3.5% share this.

Of the limited number of stations reporting this quarter outside London, the biggest success story was West Mid-

lands regional station Heart FM, whose soft ACE format almost doubled its audience share from 3.6% to 6.2%.

Top UK Stations (% listening share)

	Q1 1994	Q4 1994	Q1 1995
Local commercial	36.2	38.0	38.5
BBC Radio 2	13.4	12.8	13.4
BBC Radio 1	14.7	11.3	10.8
BBC local	10.5	10.2	10.7
BBC Radio 4	10.6	10.6	9.8
Virgin Radio	2.8	3.9	3.5
Atlantic 252	3.1	3.9	3.3
BBC Radio 5 Live	2.0	2.7	3.1
Classic FM	3.1	3.2	3.1
BBC Radio 3	1.1	1.0	0.9
Talk Radio UK*	-	-	0.9

* Talk Radio UK was only surveyed for part of the research period.

Source: Rajar/RSL

Irish Green Paper

continued from page 1

Interested parties have been given until October to reply to the Minister's long-awaited Green paper. After that the government intends to publish a White Paper which will outline the government's future legislative plans for broadcasting.

The key points of the Minister's Green Paper propose:

- a new super authority to replace the existing RTE Authority and the Independent Radio and Television Authority (IRTC),
 - wider powers for the Broadcasting Complaints Commission,
 - to identify the kind of programming that should be supported by licence fees,
 - the possible privatization or separation of the national pubcaster's second radio station, 2FM,
 - support for public service programming on commercial radio with a special licence fee, and
 - an independent national and international television and radio news agency.
- Over 250 delegates from the private and public broadcasting sector in Ireland discussed the green paper on April 28 at the first one-day

debate on the future of radio broadcasting in Ireland.

The event, which was opened by Higgin's keynote address and an introduction from IRTC chairman Niall Stokes, included an overview of broadcasting development in Europe from author and international media correspondent Philip Crookes, and a five-speaker panel on the state of broadcasting in the country.

Entitled "57 Channels and Nothing On—Or Is There? The

Off The Record

Rumoured This Week...

■ Porn Star Gets The Boot

French EHR net Skyrock has decided to drop former porn star Tabata Cash in June. Hired last season to compete with Fun radio's show "Lovin' Fun," Cash was the source of much controversy at the station, which angered broadcasting authority CSA with its fiercely liberal style. Skyrock says the split was "a mutual decision" and was not motivated by bad ratings, but by the decision to "develop this timeslot."

■ EMI To Disney?

At presstime rumours were mounting about Walt Disney acquiring the EMI Music Group for US\$5 billion. EMI's revenues this year should be more than £2.1 billion (app. US\$3.4 billion) and given the industry's yardstick valuation of two times revenues, the suggested price tag is unlikely, according to financial analysts. If the deal goes ahead it would mark the second multi-billion acquisition in a months time. Four weeks ago, MCA parent Matsushita sold 80% of MCA to Seagram for US\$5.7 billion.

Lower VAT Rate

continued from page 1

The UPFI argues in the document that music should not be included in the GATT agreement, as was agreed last year for cinema and audiovisual which leaves France free to determine its own policy.

Other points it stressed were the need for a minimum retail price for music; lowering VAT on music from the current 18.6% to 5.5% and the need for a concrete strategy to

support French independent production companies in developing new talent.

"VAT rates are a European issue and only one person—the president—can really voice this concern in Brussels," says SNEP general manager Hervé Rony.

So far Jospin and Chirac have replied, he adds. "Both say they are in favour of a lower VAT rate, but differ on the ways to achieve it. Jospin is more cautious than Chirac, who says he is in favour of the implementation of the lowest rate available in Europe."

The text of the ad reads, "To celebrate your election victory, your friends will only be able to offer you flowers. They might have wanted to enrich your record library, but it is no longer that simple. In 20 years, the number of specialised record stores has dropped from 3,000 to 200."

State of Radio in Ireland Today," the panel included RTE producer Lorelei Harris, Classic Hits 98FM chief executive Denis O'Brien, Radio Kerry chief executive Dan Collins, Connemara West Community Radio manager Mary Ruddy, and author and journalist, Declan Lynch.

Arcade Buys Independent Distribution Company WMD

by Emmanuel Legrand

PARIS - Dutch independent record company and compilation specialist Arcade Music Group has acquired the French distribution firm WMD for an undisclosed amount.

Arcade had already been using WMD's warehouse, shipping and handling facilities before the April 27 agreement. There were serious concerns a couple of weeks ago about the future of WMD when Arcade threatened not to renew its contracts with the company.

WMD began life as the distribution arm of FNAC Music,

which was taken over by the French bank Credit Lyonnais in July 1993. In mid-1994, WMD was bought by Moon Théol—whose husband owns independent distributor Media 7—together with the support of investors from the Far East.

WMD has had recent financial problems, despite a major restructuring which saw it handling distribution for Varese Sarabande, Big Cheese, Bondage and Messidor, among others. It also developed a local roster principally made up of ex-FNAC Music acts, such as Manu Dibango.

This is the second time Arcade has bid for WMD. It lost out when FNAC was sold in 1993 as sellers opted for the "French solution." The buy-out is part of Arcade's strategy to expand in Europe. During the past years, the company has increased its artist development in France, signing acts such as Demis Roussos.

Hervé Bonnard, president of WMD, left the company last month and Théol, who acted as general manager, departed on May 2. Marco Visser, president of Arcade France has taken over as company president.



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week 19 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	TAKE THAT/BACK FOR GOOD	(RCA)	117	2
2	2	5	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	116	8
3	3	9	Wet Wet Wet/Julia Says	(Precious)	108	2
4	15	2	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	80	27
5	6	10	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	74	5
6	4	10	Janet Jackson/Whoops Now	(Virgin)	76	1
7	5	7	Simple Minds/Hypnotised	(Virgin)	76	3
8	7	12	Mike & The Mechanics/Over My Shoulder	(Virgin)	70	0
9	11	3	Bruce Springsteen/Secret Garden	(Columbia)	70	17
10	9	6	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	55	4
11	16	8	Tina Arena/Chains	(Columbia)	58	5
12	13	4	Corona/Baby Baby	(DWA)	54	4
13	8	16	Annie Lennox/No More 'I Love You's'	(RCA)	60	1
14	18	5	Terence Trent D'Arby/Holding On To You	(Columbia)	49	6
15	17	4	Bobby Brown/Two Can Play That Game	(MCA)	47	3
16	10	7	Boo Radleys/Wake Up Boo	(Creation)	57	6
17	>	NE	Rod Stewart/You're The Star	(Warner Brothers)	43	16
18	12	12	Elton John/Believe	(Rocket/Mercury)	65	0
19	20	3	R.E.M./Strange Currencies	(Warner Brothers)	49	7
20	14	6	Comic Relief/Love Can Build A Bridge	(London)	64	5
21	21	8	Brownstone/If You Love Me	(MJJ)	45	4
22	30	2	Real McCoy/Love & Devotion	(Hansa)	41	12
23	19	7	Human League/One Man In My Heart	(East West)	59	7
24	24	4	Connells/'74-'75	(TVT/Intercord)	52	7
25	22	16	Celine Dion/Think Twice	(Epic/Columbia)	46	0
26	26	14	Stevie Wonder/For Your Love	(Motown)	40	2
27	31	2	Strike/U Sure Do	(Fresh)	28	1
28	23	10	MN8/I've Got A Little Something For You	(Columbia)	34	1
29	34	2	Boyz II Men/Thank You	(Motown)	30	7
30	28	7	Duran Duran/Perfect Day	(Parlophone)	50	0
31	27	12	Snap/The First The Last Eternity (Till The End)	(Ariola)	31	0
32	33	4	Pato Banton/Bubbling Hot	(Virgin)	31	4
33	25	7	Van Halen/Can't Stop Loving You	(Warner Brothers)	35	0
34	>	NE	Boyzone/Key To My Life	(Polydor)	24	6
35	39	2	TLC/Red Light Special	(LaFace/Arista)	32	4
36	>	NE	Björk/Army Of Me	(Mother)	18	3
37	>	NE	Let Loose/Best In Me	(Mercury)	25	3
38	>	NE	Joey Tempest/A Place To Call Home	(Polar)	33	3
39	29	6	East 17/Let It Rain	(London)	32	2
40	>	NE	Elton John/Made In England	(Rocket/Mercury)	25	8

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

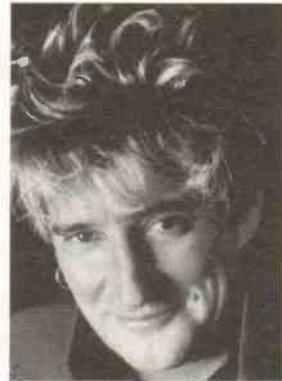
CHARTBOUND

Rednex/Wish You Were Here (Jive) 31/9	Grace/Not Over Yet (Perfecto) 19/4
Glenn Frey/This Way To Happiness (MCA) 29/7	Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT) 19/1
Mica Paris/One (Cooltempo) 25/3	MN8/If You Only Let Me In (Columbia) 18/3
Danielle Brisebois/Gimme Little Sign (Epic) 25/2	New Power Generation/Get Wild (NPG) 18/2
Haddaway/Fly Away (Coconut) 23/5	Sandra/Nights In White Satin (Virgin) 18/2
La Bouche/Be My Lover (Hansa) 23/3	20 Fingers/Lick It (SOS) 18/1
Bucketheads/The Bomb (Positiva) 23/2	Jimmy Cliff/Hakuna Matata* (Walt Disney) 17/3
Jimmy Somerville/Hurts So Good* (London) 21/14	Cut 'N' Move/I'm Alive (EMI-Medley) 17/2
Del Amitri/Driving With The Brakes On (A&M) 21/4	Super Cat/My Girl Josephine (Columbia) 17/1
Eric Gadd/Why Don't You, Why Don't I (WEA) 21/2	Lavinia Jones/The Sound Of The Rain* (Virgin) 16/3
Ali Campbell/That Look In Your Eyes* (Kuff) 20/16	Andru Donalds/Mishale* (Capitol) 16/2
Lightning Seeds/Marvellous (Epic) 20/2	Des'ree/You Gotta Be (Sony Soho Square) 16/1
Scarlet/I Wanna Be Free (To Be With Him) (WEA) 20/1	Sparks/When Do I Get To Sing "My Way" (Logic) 16/1
Blessid Union Of Souls/I Believe* (EMI) 19/5	Deuce/I Need You* (London) 15/3
Montell Jordan/This Is How We Do It* (PMP/RAL) 19/5	Bonnie Raitt/You Got It (Arista) 15/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Rod Stewart

Six new entries are incorporated in the EHR Top 40 this week. The highest is taken by rock veteran Rod Stewart, whose *You're The Star* enters straight at number 17. The song, which was co-written by Frankie Miller, is the lead-off single from Stewart's forthcoming album, provisionally called *Spanner In The Works* (due out in June)—the

artist's first new studio album since 1991's *Vagabond Heart*. When including a duet with Tina Turner (1990's *It Takes Two*) and his collaboration with Sting and Bryan Adams (1994's *All For Love*), the new single marks the 10th hit for Stewart on EHR since the launch of the chart in December 1990. He has hit number 1 twice—first with 1991's *Rhythm Of My Heart* (eight weeks at the top, five of which were consecutive) and three years later with *All For Love*, reigning for seven weeks in a row.

Stewart's new single enjoys a 43-station roster, including 16 adds. The song is playlisted in 13 European countries and finds the most fervent backing in the UK, Italy, Denmark and the GSA territories. On a 'major market' level, *You're The Star* already stands out as the number 5 playlisted song in the GSA and number 13 in Italy (see **Major Market Airplay**, page 35). A review of Stewart's single is to be found in the **New Releases** section, page 13.

Following last week's highest new entry in the chart, Charles & Eddie now take home M&M's weekly **Radio Active** award for the biggest chart-point gain. *I'm Gonna Love You (24-7-365)* crashes the top 5, pausing at number 4 with an 80-station wide roster, including 27 first-time reports. This also earns it the status of **Most Added** leader. The single is now playlisted in 17 countries (13 last week). Its growth especially takes place in Italy and Denmark (six adds each), followed by the UK, Norway and Switzerland (three adds each). The most favourable penetration ratio is being scored in Italy, where 71% of M&M's EHR reporter roster has the track on rotation.

MOST ADDED

Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	27
Bruce Springsteen/Secret Garden	(Columbia)	17
Ali Campbell/That Look In Your Eyes	(Kuff)	16
Rod Stewart/You're The Star	(Warner Brothers)	16
Jimmy Somerville/Hurts So Good	(London)	14
Real McCoy/Love & Devotion	(Hansa)	12
Incognito/Everyday	(Talkin' Loud)	9
Rednex/Wish You Were Here	(Jive)	9
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	8
Elton John/Made In England	(Rocket/Mercury)	8
Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Take That/Back For Good	(RCA)	117
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	116
Wet Wet Wet/Julia Says	(Precious)	108
Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	80
Janet Jackson/Whoops Now	(Virgin)	76
Simple Minds/Hypnotised	(Virgin)	76
Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	74
Mike & The Mechanics/Over My Shoulder	(Virgin)	70
Bruce Springsteen/Secret Garden	(Columbia)	70
Elton John/Believe	(Rocket/Mercury)	65

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Ali Campbell/That Look In Your Eyes	(Kuff)	20
Blessid Union Of Souls/I Believe	(EMI)	19
Montell Jordan/This Is How We Do It	(PMP/RAL)	19
Björk/Army Of Me	(Mother)	18
Andru Donalds/Mishale	(Capitol)	16
Lavinia Jones/The Sound Of The Rain	(Virgin)	16
Deuce/I Need You	(London)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



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Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	62
2	2	7	Corona/Baby Baby	(DWA)	ITALY	58
3	6	4	Real McCoy/Love & Devotion	(Hansa)	GERMANY	39
4	4	13	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	28
5	3	4	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	34
6	7	4	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	26
7	8	3	Haddaway/Fly Away	(Coconut)	GERMANY	23
8	5	9	2 Unlimited/Here I Go	(Byte)	BELGIUM	24
9	13	5	Rednex/Wish You Were Here	(Jive)	HOLLAND	34
10	12	10	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	16
11	9	7	La Bouche/Be My Lover	(Hansa)	GERMANY	20
12	10	10	Roxette/Vulnerable	(EMI)	SWEDEN	26
13	24	6	Alliance Ethnik/Respect	(Delabel)	FRANCE	10
14	11	16	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	13
15	>	NE	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	17
16	17	15	Scorpions/White Dove	(Mercury)	GERMANY	14
17	>	RE	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	11
18	16	4	Sandra/Nights In White Satin	(Virgin)	GERMANY	20
19	19	2	Sparks/(When I Kiss You) I Hear Charlie Parker	(Logic)	GERMANY	10
20	21	2	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	16
21	>	NE	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	10
22	25	2	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	10
23	18	7	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	9
24	20	2	Roxette/Run To You	(EMI)	SWEDEN	5
25	15	15	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TAKE THAT/BACK FOR GOOD	(RCA)	137
2	2	9	Wet Wet Wet/Julia Says	(Precious)	130
3	3	7	Simple Minds/Hypnotised	(Virgin)	99
4	6	10	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		85
5	4	12	Mike & The Mechanics/Over My Shoulder	(Virgin)	85
6	5	12	Elton John/Believe	(Rocket/Mercury)	84
7	7	17	Annie Lennox/No More 'I Love You's'	(RCA)	74
8	8	5	Comic Relief/Love Can Build A Bridge	(London)	81
9	10	5	Terence Trent D'Arby/Holding On To You	(Columbia)	63
10	9	6	Boo Radleys/Wake Up Boo	(Creation)	67
11	12	4	Human League/One Man In My Heart (East West)		61
12	13	8	MN8/I've Got A Little Something For You	(Columbia)	41
13	11	8	Duran Duran/Perfect Day	(Parlophone)	60
14	14	7	Radiohead/High & Dry	(Parlophone)	34
15	16	14	Scarlet/Independent Love Song	(WEA)	33
16	18	5	East 17/Let It Rain	(London)	35
17	21	2	Strike/U Sure Do	(Fresh)	25
18	>	NE	Björk/Army Of Me	(Mother)	22
19	17	16	Oasis/Whatever	(Creation)	23
20	15	4	Cranberries/I Can't Be With You	(Island)	27
21	>	NE	Mica Paris/One	(Cooltempo)	31
22	20	15	Sting & Pato Banton/This Cowboy Song	(A&M)	25
23	19	4	Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	28
24	23	3	Brand New Heavies/Close To You	(ffrr)	27
25	>	NE	Pato Banton/Bubbling Hot	(Virgin)	27

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	152
2	2	10	Janet Jackson/Whoops Now	(Virgin)	103
3	4	3	Charles & Eddie/Tm Gonna Love You (24-7-365)	(Capitol)	100
4	3	5	Bruce Springsteen/Secret Garden	(Columbia)	92
5	6	10	Tina Arena/Chains	(Columbia)	73
6	5	5	Bobby Brown/Two Can Play That Game	(MCA)	59
7	15	2	Rod Stewart/You're The Star	(Warner Brothers)	59
8	9	8	Connells/'74-'75	(TVT/Intercord)	72
9	10	10	Brownstone/If You Love Me	(MJJ)	57
10	7	5	R.E.M./Strange Currencies	(Warner Brothers)	63
11	8	6	Celine Dion/Think Twice	(Epic/Columbia)	64
12	11	15	Stevie Wonder/For Your Love	(Motown)	56
13	16	4	Boyz II Men/Thank You	(Motown)	37
14	12	7	Van Halen/Can't Stop Loving You	(Warner Brothers)	44
15	17	3	TLC/Red Light Special	(LaFace/Arista)	41
16	22	4	Glenn Frey/This Way To Happiness	(MCA)	37
17	13	11	Bruce Springsteen/Murder Incorporated	(Columbia)	42
18	>	NE	Montell Jordan/This Is How We Do It (PMP/RAL)		24
19	21	14	Dionne Farris/I Know	(Columbia)	34
20	>	RE	Danielle Brisebois/Gimme Little Sign	(Epic)	37
21	18	12	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	33
22	20	6	New Power Generation/Get Wild	(NPG)	22
23	14	5	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	33
24	>	NE	Super Cat/My Girl Josephine	(Columbia)	22
25	25	2	Jimmy Cliff/Hakuna Matata	(Walt Disney)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Real McCoy

There is plenty of upward movement in the top 3 division of the **Border Breakers** chart this week. Both the number 1 and 2 records (by **Scatman John** and **Corona**, respectively) are awarded well-earned bullets, as they continue to gain chart points and playlist entries. And, although the margins within the top 3 remain considerable, a new contender for the top spot has come into sight—*Love & Devotion* by the **Real McCoy**. Thanks to 39 stations outside the GSA (26 last week), the new single by the German Euro dance act (formerly known as **MC Sar & The Real McCoy**) shoots up to number 3, standing out as the fastest mover of the week by far, judging from its enormous chart-point gain.

Apart from five stations in Germany, two in Switzerland and one in Austria, *Love & Devotion* is playlisted in no less than 15 countries. This week, the record is boosted by 14 adds on all formats in those territories, notably in the UK, Italy and Holland. **M&M's TrackFax** data shows that it is also doing a very good job on radio in Denmark, Belgium and Poland. The Real McCoy climbs to number 22 in this week's **EHR Top 40** and currently charts at number 27 in the **Eurochart Hot 100 Singles**, after peaking at number 19 last week.

The highest new entry in **Border Breakers** is grabbed by **EMI-Medley**-signing **Hanne Boel**, whose *Waiting In The Wings* kicks off at number 15. The critically acclaimed, soulful pop singer from Denmark has 17 non-Scandinavian stations at her side. The support is especially overwhelming in Poland, where 13 stations have the track in rotation, with national public EHR outlet **Polskie Radio 3/Warsaw** topping the bill. Germany is next in line with three first-time reports from ACE-formatted stations, including heavy-weights such as **Hundert 6/Berlin** and **Radio 7/Ulm**. Austria joins the list with gold-ranked **EHR Radio CD International/Vienna**.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most-successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

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week 19 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	TAKE THAT/BACK FOR GOOD	(RCA)	1064
2	3	6	Bobby Brown/Two Can Play That Game	(MCA)	879
3	4	5	Tina Arena/Chains	(Columbia)	778
4	6	4	Bryan Adams/Have You Ever	(A&M)	775
5	2	9	Wet Wet Wet/Julia Says	(Precious)	746
6	5	7	Freak Power/Turn On	(4th & B'way)	627
7	7	8	Janet Jackson/Whoops Now	(Virgin)	614
8	11	3	Brownstone/If You Love Me	(MJJ)	593
9	18	2	Scarlet/I Wanna Be Free	(WEA)	585
10	8	11	Mike & The Mechanics/Over My Shoulder	(Virgin)	552
11	9	7	Boo Radleys/Wake Up Boo	(Creation)	536
12	>	NE	MNS/If You Only Let Me In	(Columbia)	512
13	12	7	Human League/One Man	(East West)	498
14	>	NE	Let Loose/Best In Me	(Mercury)	478
15	10	5	Simple Minds/Hypnotised	(Virgin)	469
16	15	2	Lightning Seeds/Marvellous	(Epic)	455
17	>	NE	Elton John/Made In England	(Rocket/Mercury)	447
18	>	NE	Joshua Kadison/Jessie	(SBK)	446
19	>	NE	Boyzone/Key To My Life	(Polydor)	430
20	14	3	R.E.M./Strange Currencies	(Warner Brothers)	372

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TAKE THAT/BACK FOR GOOD	(RCA)	31
2	2	8	Wet Wet Wet/Julia Says	(Precious)	28
3	4	4	Bryan Adams/Have You Ever	(A&M)	27
4	3	7	Janet Jackson/Whoops Now	(Virgin)	25
5	7	2	Rod Stewart/You're The Star	(Warner Brothers)	20
6	5	11	Mike & The Mechanics/Over My Shoulder	(Virgin)	23
7	6	12	Annie Lennox/No More 'I Love You's'	(RCA)	24
8	15	2	Comic Relief/Love Can Build	(London)	20
9	11	5	Danielle Brisebois/Gimme Little Sign	(Epic)	20
10	16	4	Charles & Eddie/T'm Gonna	(Capitol)	16
11	9	16	Connells/74-75	(TVT)	16
12	8	3	Simple Minds/Hypnotised	(Virgin)	20
13	20	4	Freak Power/Turn On	(4th & B'way)	18
14	14	3	Boo Radleys/Wake Up Boo	(Creation)	18
15	10	4	Glenn Frey/This Way To Happiness	(MCA)	12
16	17	2	La Bouche/Be My Lover	(Hansa)	15
17	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	19
18	12	10	Scarlet/Independent Love Song	(WEA)	15
19	18	2	R.E.M./Strange Currencies	(Warner Brothers)	15
20	>	NE	Adiemus/Adiemus	(Power Brothers)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	JANET JACKSON/WHOOPS NOW	(VIRGIN)	10
2	7	14	Stevie Wonder/For Your Love	(Motown)	12
3	1	11	Oasis/Whatever	(Creation)	8
4	4	8	Celine Dion/Pour Que	(Epic/Columbia)	8
5	5	13	Annie Lennox/No More 'I Love You's'	(RCA)	9
6	3	10	Elton John/Believe	(Rocket/Mercury)	9
7	8	4	No Se/Quelle Aventure	(WMD)	7
8	>	NE	Scatman John/Scatman	(Iceberg)	8
9	>	NE	Bob Marley/Keep On Moving	(Tuff Gong/Island)	6
10	18	2	2 Unlimited/Here I Go	(Byte)	7
11	6	13	Alliance Ethnik/Respect	(Delabel)	7
12	14	2	Francis Cabrel/Octobre	(Columbia)	6
13	11	3	Boyz II Men/On Bended Knee	(Motown)	6
14	>	NE	MNS/T've Got A	(Columbia)	6
15	15	10	Madonna/Take A Bow	(Maverick)	5
16	9	5	Sting & Pato Banton/This Cowboy Song	(A&M)	4
17	>	NE	Freder/Goldman/Jones/Pas Toi	(Columbia)	5
18	16	4	Wet Wet Wet/Julia Says	(Precious)	5
19	12	3	De Palmas/Comme Un Homme	(Chrysalis)	4
20	>	NE	Freak Power/Turn On	(4th & B'way)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	33
2	3	4	Bryan Adams/Have You Ever	(A&M)	29
3	2	9	Wet Wet Wet/Julia Says	(Precious)	30
4	5	5	Eric Gadd/Why Don't You, Why Don't I	(WEA)	24
5	4	6	Boo Radleys/Wake Up Boo	(Creation)	20
6	>	NE	Charles & Eddie/T'm Gonna	(Capitol)	25
7	11	11	Mike & The Mechanics/Over My Shoulder	(Virgin)	23
8	6	6	Connells/74-75	(TVT)	21
9	12	3	Joey Tempest/A Place To Call Home	(Polar)	20
10	10	5	Comic Relief/Love Can Build	(London)	22
11	9	6	Tina Arena/Chains	(Columbia)	19
12	16	14	Celine Dion/Think Twice	(Epic/Columbia)	19
13	>	RE	Freak Power/Turn On	(4th & B'way)	18
14	8	7	Duran Duran/Perfect Day	(Parlophone)	18
15	7	11	Elton John/Believe	(Rocket/Mercury)	19
16	20	2	Glenn Frey/This Way To Happiness	(MCA)	18
17	>	NE	Lisa Nilsson/Vad Du Ser	(Diesel)	18
18	17	2	Cut 'N' Move/I'm Alive	(EMI-Medley)	14
19	15	7	Todd Snider/Alright Guy	(Margaritaville/MCA)	17
20	19	2	Rednex/Wish You Were Here	(Jive)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP	
1	4	4	BRYAN ADAMS/HAVE YOU EVER	(A&M)	244	
2	2	11	Celine Dion/Think Twice	(Epic/Columbia)	238	
3	1	6	Take That/Back For Good	(RCA)	238	
4	3	15	Clouseau/Laat Me Nu Toch Niet	(EMI)	160	
5	5	7	Wet Wet Wet/Julia Says	(Precious)	151	
6	>	5	Vangelis/Conquest Of Paradise	(East West)	131	
7	6	>	NE	Boyzone/Key To My Life	(Polydor)	123
8	7	5	Comic Relief/Love Can Build	(London)	121	
9	8	5	Vanessa Williams/The Sweetest	(Wing/Mercury)	102	
10	15	2	Connells/74-75	(TVT)	100	
11	18	2	Charles & Eddie/T'm Gonna	(Capitol)	98	
12	12	3	Brownstone/If You Love Me	(MJJ)	93	
13	13	4	Buckheads/The Bomb	(Positiva)	92	
14	11	3	De Dijk/Heb Je Het Hart	(Mercury)	88	
15	14	2	Duke/So In Love With You	(Virgin)	85	
16	>	NE	Strike/! Sure Do	(Fresh)	84	
17	9	8	Janet Jackson/Whoops Now	(Virgin)	82	
18	19	4	Scatman John/Scatman	(Iceberg)	80	
19	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	78	
20	16	4	Night Crawlers/Push The Feeling On	(Island)	70	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

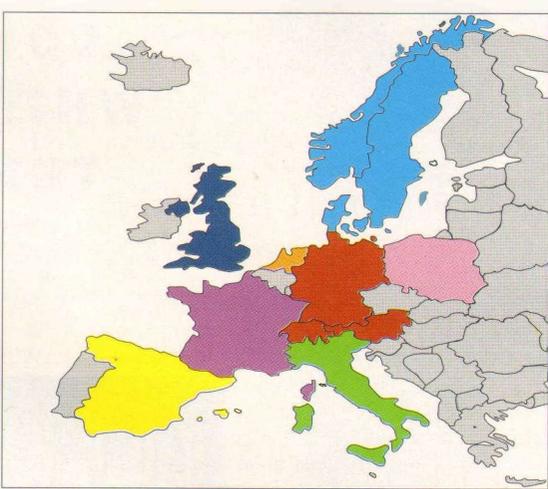
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TAKE THAT/BACK FOR GOOD	(RCA)	16
2	2	6	Simple Minds/Hypnotised	(Virgin)	14
3	3	5	Bryan Adams/Have You Ever	(A&M)	12
4	4	5	Terence Trent D'Arby/Holding On	(Columbia)	12
5	>	NE	Charles & Eddie/T'm Gonna	(Capitol)	12
6	6	9	Mike & The Mechanics/Over My Shoulder	(Virgin)	12
7	9	5	Wet Wet Wet/Julia Says	(Precious)	10
8	20	2	Haddaway/Fly Away	(Cocoon)	11
9	5	7	Pino Daniele/Lo Per Lei	(CGD)	11
10	8	4	Jimmy Cliff/Hakuna Matata	(Walt Disney)	11
11	>	NE	Tina Arena/Chains	(Columbia)	8
12	17	7	Corona/Baby Baby	(DWA)	13
13	>	NE	Rod Stewart/You're The Star	(Warner Brothers)	8
14	7	6	Radiohead/High & Dry	(Parlophone)	10
15	11	2	Brazilian Love Affair/Natureza	(Dig It)	7
16	>	NE	Tony Di-Bart/Why Did Ya	(Cleveland City)	8
17	15	5	Everything/Girl/Missing	(Blanco Y Negro)	10
18	18	2	Cranberries/I Can't Be With You	(Island)	7
19	16	13	Stevie Wonder/For Your Love	(Motown)	9
20	>	NE	Bobby Brown/Two Can Play That Game	(MCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	6
2	5	9	Joaquin Sabina/Ruido	(Ariola)	4
3	3	6	Juan Perro/A Un Perro Flaco	(Ariola)	7
4	2	8	Wet Wet Wet/Julia Says	(Precious)	6
5	4	8	Antonio Flores/Isla De Palma	(RCA)	5
6	10	13	Javier Alvarez/La Edad	(Chrysalis)	4
7	9	6	Gloria Estefan/Everlasting Love	(Epic)	4
8	8	4	Bryan Adams/Have You Ever	(A&M)	4
9	13	2	Nacho Garcia Vega/Cada Dia	(Chrysalis)	3
10	12	5	Terence Trent D'Arby/Holding On	(Columbia)	3
11	16	6	Revolver/No Va Mas	(WEA)	4
12	14	3	Carlos Varela/Como Un Angel	(Ariola)	3
13	>	RE	Del Amiri/Here And Now	(A&M)	3
14	>	RE	Freak Power/Turn On	(4th & B'way)	3
15	19	2	Mano Negra/Hamburger Fields	(Virgin)	3
16	17	2	R.E.M./Crush With Eyeliner	(Warner Brothers)	3
17	11	2	Cranberries/Ode To My Family	(Island)	3
18	>	NE	Loquillo/La Vida Que Yo Veo	(Hispavox)	3
19	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	3
20	6	10	Bruce Springsteen/Murder Incorporated	(Columbia)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SIMPLE MINDS/HYPNOTISED	(VIRGIN)	20
2	2	4	Wet Wet Wet/Julia Says	(Precious)	16
3	3	4	Bryan Adams/Have You Ever	(A&M)	16
4	4	3	Edyta Gorniak/Dotyk	(Orca/Pomaton)	18
5	7	2	Bruce Springsteen/Secret Garden	(Columbia)	16
6	6	2	Charles & Eddie/T'm Gonna	(Capitol)	17
7	5	2	Republika/Republika Marzen	(Pomaton)	15
8	9	3	Lavinia Jones/The Sound	(Virgin)	15
9	8	2	Thunder/Castles In The Sand	(EMI)	10
10	12	3	Take That/Back For Good	(RCA)	15
11	17	2	Joey Tempest/A Place To Call Home	(Polar)	13
12	14	2	Hanne Boel/Waiting	(EMI-Medley)	13
13	15	2	Comic Relief/Love Can Build	(London)	13
14	10	3	Human League/One Man	(East West)	11
15	19	8	Van Halen/Can't Stop	(Warner Brothers)	10
16	16	2	Six Was Nine/Will It Go	(Virgin)	10
17	18	2	R.E.M./Strange Currencies	(Warner Brothers)	13
18	>	NE	Connells/74-75	(TVT)	14
19	>	NE	Joshua Kadison/Beau'All Night	(SBK)	11
20	20	2	TLC/Red Light Special	(LaFace/Arista)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

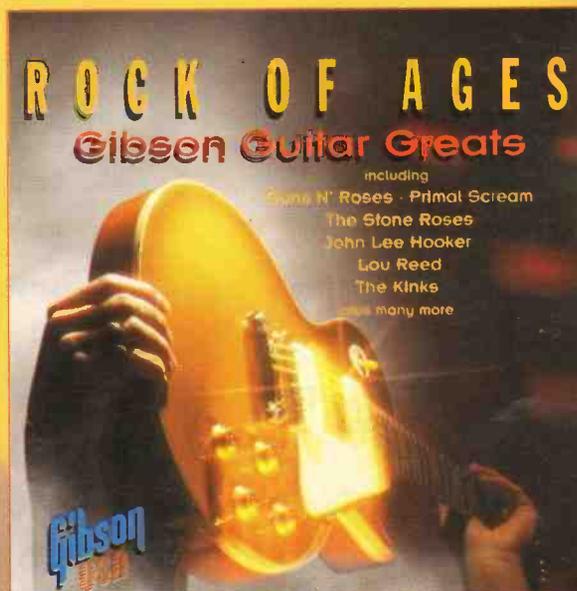
This page features BDS airplay information for two European markets —the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

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