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Michael Jackson Radio Active

Bowie's Back In The Studio



David Bowie is currently holed up in studios in Switzerland putting the finishing touches to his latest album Outside. The album is a collaboration with Brian Eno and is expected to be released in the autumn in Europe on the Arista label. Bowie is pictured above with Eno and the Edwards Sisters, who are featured on the song Heart's Filthy Lesson.

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SPOTLIGHT

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German Radio Ad Sales Gear Up 15

NUMBER ONE

European Hit Radio BRYAN ADAMS Have You Ever Really ... (A&M)

Eurochart Hot 100 Singles SCATMAN JOHN Scatman (Ski-Ba-Bop-Ba-Dop-Bop)

(EMI) European Top 100 Albums

TAKE THAT Nobody Else (RCA)

Cable Firms **Drop MTV In** Subscription Fee Row

AMSTERDAM - MTV Europe is facing a drop in reach across the Continent as cable companies in both the Netherlands and Switzerland have announced separate moves to reassess the presence of the music TV channel, reports Christian Lorenz.

The news follows recent announcements that MTV plans to introduce subscription fees for its service.

Amsterdam's cable programme council (APR) recommended dropping MTV from its roster of 26 channels at the end of May. If the city council agrees, MTV will be replaced by video jukebox programme The Box.

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GWR Makes First Move As Radio Map Changes

by Jonathan Heasman

LONDON - Commercial radio operator GWR has become the first company to take advantage of a relaxation in the UK media ownership laws with an unsolicited bid for Chiltern Radio Group.

Bristol-based GWR entered its bid of around £21 million (app. US\$35.7 million) only days after the government unveiled plans to change cross-media ownership legislation by 1997.

temporary measure meant to bridge the gap until the new laws come into effect allows any single company to increase its number of local radio licences from the previous ceiling of 20 to 35.

increase its current holdings by an extra 15 licences, as it held the maximum number

Industry insiders say GWR had been interested in Chiltern for some time, but previous government restrictions prevented it making a bid.

under old regulations.

This is the second bid for Chiltern in less than a year. Last August, Luxembourgbased radio giant CLT offered Chiltern's shareholders £2.42 per share, but the offer was rejected and the company stayed in British hands (Music & Media, August 13 1994).

Industry insiders say GWR had been interested in Chiltern for some time, but the previous government restrictions had prevented it from making a bid.

The proposed changes in legislation, announced by the Secretary of State for National Heritage Stephen Dorrell, will allow commercial radio companies to own a maximum of 20% of the UK's independent radio sector. It has yet to be decided exactly how this 20% limit will be calculated.

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ZYX Music Strengthens European Stance With Share In Echo

by Christian Lorenz

VIENNA - German independent ZYX Music acquired an undisclosed share in long-standing Austrian partner Echo Music.

The company will be renamed Echo-ZYX Music, effective from July 1. Industry insiders say the acquisition was aided by a strong 14-year friendship between label managing directors Bernhard Mikuls-(ZYX) and Roland Schober (Echo).



The acquisition was closed at Echo's Austrian offices by ZYX MD Bernhard Mikulski (left) and Echo MD Roland Schober

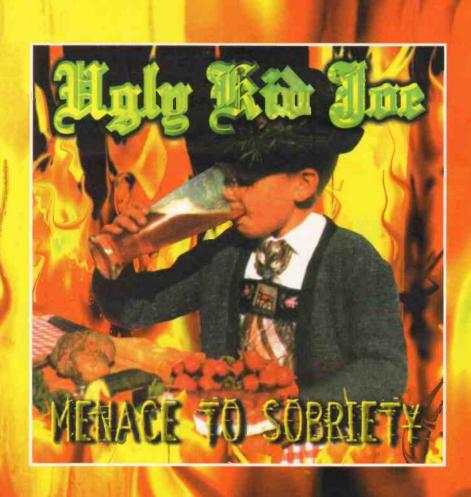
Echo mainly licenses dance productions which are released through Intercord's

Blow Up label and ZYX in Germany. A string of Euro dance hits led by Rednex' Cotton Eye Joe (licensed from ZYX) has secured the label a 25% share in the Austrian singles chart.

With Echo already serving as the Austrian outlet for ZYX, the acquisition strengthens the German independent's position in Europe. Echo-ZYX adds local marketing expertise to the two already existing European ZYX affiliates in the UK and Holland.



Hally With Ilane



MENACE TO SOBRIETY

The New Album

Featuring the single Milkmans Son





On tour with BON JOVI this Summer



Bulletin Board

Industry highlights this week

■ INTERNATIONAL

BMG Homes In On Arab-Speaking Territories BMG International has announced that it has reached agreement with Saudi Information Development Industries (SIDI) to form a joint venture promoting and distributing local artists in the Middle East. BMG claims the project is the first of its kind undertaken by a major record company in the Arab countries. The new company will focus on the development of artists and repertoire in Saudi Arabia, Egypt, Lebanon, Jordan, the United Arab Emirates and other Arab-speaking territories. SIDI, part of the Xenel group of companies, a Saudi industrial conglomerate, will establish offices in Dubai and Jeddah to undertake sales and distribution of the joint venture's repertoire.

IRS Moves Under EMI Independent label IRS Records has formally joined EMI Records Group North America, three years after its acquisition by EMI. IRS president and founder Miles Copeland, whose label is best known for having discovered R.E.M., the Go-Go's and Fine Young Cannibals, will continue to run the entity as an autonomous label within the group, while making greater use of EMI's strategic and marketing resources. The new arrangement is intended to be instrumental in helping launch the label's European signings in the US market.

■ UNITED KINGDOM

The Eagle Set To Soar In Guildford

Surrey and North East Hampshire Broadcasting, which will replace Radio Mercury in the Guildford area when Mercury's licence expires next April, have announced the on-air name of their hot ACE FM service, which is to be called 96.4 The Eagle. Mike Powell, who will be the station's launch chief executive, says it is "an image name which reflects the quality of the area which the station will be serving, and which has good promotional benefits." Powell says the name for the new gold AM service had yet to be decided, although it will be branded separately.

■ GERMANY

BMG Ariola In Classical Venture

BMG Ariola has launched a new classical label. Arte Nova Classics is a joint venture between BMG and Dieter Öhms, formerly head of Philips consumer electronics division in Germany. Previous to his post at Philips, Öhms was involved in forging PolyGram's classical music business. Arte Nova specialises in budget classical releases with a retail price of around DM10 (app. US\$7). Öhms has a consulting function and will advise BMG on classical A&R. The label plans to focus on new talented musicians at the beginning of their international careers. A first selection of 50 CDs will be released by the end of June. Distribution and sales of Arte Nova releases will be handled by budget price marketeer BMG Ariola Miller.

WDR Appoints New Radio Managing Director

Moscow correspondent Thomas Roth has been appointed managing director of radio at Cologne pubcaster WDR, effective from July 1. Roth will replace Fritz Pleitgen who becomes director general at WDR on the same day. The managing director of radio is appointed for a period of five years.

Popkomm Set For August 17-20 This Year

Organisers have released details of this year's Popkomm fair. To be held from August 17-20, the event will take place in the Congress Centre East in Cologne. Some 300 exhibitors have already confirmed their presence at the fair, 30% of which are from foreign businesses.

■ SPAIN

Spain Rocked By Second Death In Flores Family

Spain has been shaken by the death of pop/rock singer Antonio Flores, 33, just two weeks after his mother Lola Flores died aged 72. Antonio, an ex-heroin addict, is thought to have died from a drugs overdose at the family home in Madrid. Lola, known as "Lola de España", was described as Spain's most significant artist this century. She was the matriarch of a dynasty that included Antonio and his sister, Spain's top flamenco-pop performer Rosario. Antonio wrote most of the songs on Rosario's two albums to date, De Ley and Siento. He also released the album Cosas Mias on RCA in 1994 after a five-year musical silence. It spent 40 weeks in the charts. His only live appearance since his mother's death was in Pamplona on May 26, where he told the audience, "This concert is devoted to you and to Lola Flores

Heart FM Combs Comedy Clubs For New Host

by Jonathan Heasman

LONDON - London's Heart FM 106.2, which launches later this summer, has taken the unusual step of employing an alternative stand-up comedian to present their breakfast show.

Lee Simpson, 31—who has worked in television alongside the likes of comedians Julian Clary and Paul Merton as well as appearing regularly at London's famous Comedy Store venue—will co-present the sta-

tion's weekday breakfast show with Kara Noble, who recently defected from Capital FM's Chris Tarrant show.

Heart PD Keith Pringle admits it was the popularity of Tarrant, renowned for his quick humour, which persuaded him that he needed to find someone different for his breakfast show.

"I looked at many conventional jocks, but none of them had that edge which is needed to take on someone like Tarrant."

Pringle decided instead to

head out to the capital's standup comedy clubs. He came across Simpson performing at the Comedy Store almost by accident, as he had originally gone to check out another comic.

"Not only was Lee quick witted and funny, he was also very warm, which is important. His style was nicely rounded."

Lee Simpson himself says he was "surprised and shocked" by Pringle's approach. "I thought he'd left his senses behind in the locker room at Victoria station—no way was I going to do it!"

However, Simpson, who admits that he has not had any DJ ambitions "since I was 13 when I was listening to Radio Luxembourg in the bath," says he was won round by Pringle's "fresh new ideas." Simpson says he now "can't wait" for the launch of the soft ACE station later on this summer.

The Simpson/Noble duo faces tough competition in the London breakfast market. As well as Chris Tarrant on Capital FM, music fans can chose from Chris Evans on BBC Radio 1, Terry Wogan on BBC Radio 2, Tony Blackburn on Capital Gold, the Russ Willians/Jonathan Coleman duo on Virgin, and David Hamilton on Melody FM.

Live From Maaspop 1995



Stadsradio Rotterdam broadcast live from the city's Maaspop 1995 event, sending out coverage of some of the concerts and regular reports from back stage. Pictured (l-r) are: reporters Samder 't Sas, Herman Vriend and Eric Holzhauer from Showbizz Nederland, which arranged all the transmission facilities

Storm Of Protest As Radio 3 Drops Popular Music Show

by Howell Llewellyn

MADRID - The battle to save pubnet Radio 3 Pop took a turn for the worse at the end of May when Radio Nacional de Espana (RNE) suddenly dropped one of the station's most popular programmes "Discopolis."

"It's the first nail in the coffin," comments Cristina Hernaiz, spokeswoman for the Radio 3 support platform formed by more than 70 independent record companies.

The platform was set up early this year when it became known that Radio Television Espanola (RTVE), of which RNE is a part, wanted to convert specialist music Radio 3 into a cultural web with an emphasis on educational programmes. For 15 years Radio 3 has been the only national net with several programmes spotlighting minority-interest music (Music & Media, May 20).

No-one had expected RNE to make any moves to change Radio 3 before a board meeting in September, when RTVE's board of directors is expected to approve the plans to change the station. The disappearance of "Discopolis" has stunned the Spanish music industry.

"'Discopolis' was the heart of Radio 3 and without doubt the most open and democratic music space in the whole of Spanish radio," says Hernaiz. "Its presenter, José Miguel López, has for years been a key figure in the broadcasting and development of independent music, and is one of the radio presenters most loved by his audience."

López was given no reason for the closure of his programme and has since been moved to Radio Exterior de Espana, RNE's world service.

RNE was unavailable for comment, but Hernaiz says that Radio 3 staff had heard that "low audience figures" were the official reason given for the demise of "Discopolis." She says, however, that this is untrue.

Hernaiz fears that two more programmes are likely to be scrapped. "We have been told by a Radio Exterior source that two more DJ presenters from Radio 3 will be joining their staff, but we don't know who."

The platform is currently discussing protest actions, including sit-ins at RNE and the culture ministry.







Bulletin Board

Industry highlights this week

■ INTERNATIONAL

NAB Session Looks To The Future Of Radio

Two of US radio's leading entrepreneurs, Mel Karmazin and Lowry Mays, will share their insights on the business during a special session at the NAB Radio Show, organisers say. "Today's Trends, Tomorrow's Opportunities" will be held on September 7 in the New Orleans Convention Centre as part of the annual NAB conference. Karmazin is president/CEO of Infinity Broadcasting and Mays is president/CEO of Clear Channel Communications, Erica Farber, publisher of Radio & Records will moderate the ses-

50 Countries To Broadcast WAR! Music Event

World Aid Relief! (WAR!) is to go down in history as one of the globe's biggest 24-hour live music extravaganzas, organisers say. Scheduled for August 19, the event will raise funds to combat a number of worldwide concerns, including the environment, AIDS, cancer and human and civil rights. Organisers say WAR! will link more than 50 countries through television and music. Vincent Scarza, who was worldwide co-producer of Live Aid in the '80s, has been recruited to act as supervising producer/director of the worldwide telecast.

■ UNITED KINGDOM

CMT Launches Massive Ad Campaign

Country Music Television (CMT) has launched a £3.3 million (app. US\$5.1 million) advertising campaign in the UK, aimed at its target audience of women aged 18-49. The project includes a television and print advertising campaign, which the company says is the largest advertising effort by a single US network in the UK. The television commercials, the company says, "depict two young women in pursuit of fun, fantasy and excitement along the wide open roads of the US west. Gordon To Step Down At Clyde

Jimmy Gordon CBE, chief executive of Scottish Radio Holdings and long-serving MD of Radio Clyde/Glasgow, is to relinquish his full-time responsibilities from next May, when he reaches his 60th birthday. However, he will retain his post as chair-

man of the Association of Independent Radio Companies, and will also become the nonexecutive chairman of Scottish Radio Holdings. Gordon will be replaced by Richard Finlay as Scottish Radio Holding's Group chief executive, and by Alex Dickson as Radio Clyde's managing director. Finlay is currently MD at Radio Forth/Edinburgh, while Dickson is currently programme director at Radio Clyde. The news comes as Scottish Radio Holdings increased half yearly profits by 25% to £2.46 million (app. US\$3.9 million). Turnover was up 15% to £8.5 mil-

■ ICELAND

State Radio Plans To Install New Transmitter

Rikisutvarpid, the Icelandic state-owned broadcasting service, is planning to install a new 500-kW longwave transmitter at Sandur in the northwest of the country. According to a report in the US magazine Radio World, the transmitter will be installed using a 360 metre tower for the antenna. Rikisutvarpid currently broadcasts on 207 kHz longwave.

■ LIECHTENSTEIN

Liechtenstein To Get First Radio Station

Liechtenstein's first radio station, Radio L, will launch on August 15, according to Walter Wohlbrend, president of the station's executive committee. The station will broadcast to a wide area around Liechtenstein, reaching as far as the Rhine valley on the Austrian and the Swiss side. "Radio Liechtenstein will be the first Liechtenstein medium available across the borders. In the long term, the project will be further developed in relation to the opening of satellite channels and frequencies," Wohlbrend says.

■ SWEDEN

Big Radio Joins Megapol

Malmo's Big Radio has converted to become part of Sweden's national Megapol group, changing its name to 106.1 Megapol. The station, which previously had a hot ACE format, will now broadcast a satellite feed of Megapol's soft ACE service. Megapol, which is part of the Bonnier media group, now has seven stations on the air. An eighth station in the city of Uddevalla is to begin broadcasting later in June.

MCA Belgium Aims New Promotions At Radio

by Marc Maes

BRUSSELS - MCA Belgium is joining forces with a number of the country's radio stations to promote its US signings, the Tragically Hip, Live and Weezer.

BRTN produced a Tragically Hip "radio special and contest" during the band's stay in Belgium at the time of their performance at the Pinkpop festival on June 5.

MCA Belgium's general manager Koen van Bockstal explains, "The special will be followed by questions and 50 winners will be invited to the BRTN's radio-studios for a 'fan-conference'."

The programme will run on June 25 from 14.00-15.00,

Moving Chairs

IRELAND: The Independent Radio and Television Commission (IRTC) has appointed Ciarán Kissane as its first community radio officer. Kissane, who took up the post on June 6, was formerly programme controller with LM FM.

INTERNATIONAL: EMI



Adam Sexton

Records has announced the appointment of Adam Sexton as vice president international. In his new position, Sexton Sexton

ton will be based in New York and will report to Davitt Sigerson, president/CEO of the company. Sexton was most recently director of international artist development at BMG International.

Brian Harris has been appointed senior vice president at Warner Music Asia Pacific with effect from September 1. Harris is currently chairman of Warner Music Australasia.

UNITED KINGDOM: Geffen has announced the appointment of Mandy Hale as international promotions coordinator and Kitty Fordham as marketing and promotions assistant, following the departure of Iona Campbell.

Elena Bello has taken over as head of the international department at M&G Records/Wired Recordings, following the departure of Lisa Shimidzu.

with live sequences on air with Studio Brussel. "The main theme is 'everything you wanted to know about the Tragically Hip' and although we will allow the media to join in, only the fans will be asking the questions," says Van Bockstal.

MCA Belgium has also focused radio's attention on performances by Weezer and Live at the annual twin festival at Torhout and Werchter.

MCA Belgium has also focused radio's attention on performances by Weezer and

Live at the annual twin festival at Torhout and Werchter.

Live's appearance on the festival's main stage is the subject of a campaign concentrating on printed media in the north and the RTBF's 21 and the NRJ network in the French-speaking south of the country.

"In addition, we enjoy the support of Studio Brussel and have a contest in which the winners will be sent to the London MTV studios to witness 'Most Wanted' with Live," explains Van Bockstal.

"Weezer will perform at the Torhout and Werchter prenight festivals, and we have scheduled a month-long radio campaign on Studio Brussel." The campaign will run in June and concentrate on the band's pre-night appearance and current album.

MusicCity Throws Open Its Doors



MusicCity—a project incorporating a concert venue, recording studio, radio studio and a music shopping mall in the former Brussels railway buildings—was presented to the international press last month. Partners in the venture are the Belgian Railways and Eurostation, Philips and Ogden Entertainment. Pictured (l-r) at the announcement are: Eurostation president Herwig Persoons, Ogden Entertainment Services managing director Noel Penrose and Belgian Railways director general J. P. van Wouwe.

Elections Break The Mould On Radio

by Howell Llewelyn

MADRID - Spain's four national news/talk nets pulled out all the stops for the country's May 28 local and regional elections.

Radio's high level of interest was sparked off by the belief that the elections would signal the end of nearly 13 years of socialist rule with a massive swing to the right. On the day, the conservative Popular party scored widespread victories over the socialists, sparking off a call for early general elections.

Cadena SER, pubcaster Radio Nacional de Espana (RNE), Cadena COPE and Onda Cero all programmed special shows which started shortly before the polls closed at 20:00 and lasted up to six hours after the voting had stopped.

RNE's Radio 1 and all-news Radio 5 Todo Noticias linked up for their 19:45-01:00 programme. During the day, Radio 5 disconnected its national network to offer frequent local programmes.

All four nets used their top presenters as front-men and at 20:00 each advanced estimated results based on exit surveys from different companies.





Duroux Pulls RTL2 From M40 Ashes

by Emmanuel Legrand

■ PROGRAMMING

Following four different names in three years, the station formerly known as M40 is getting down to the serious of business of establishing its new identity as RTL2.

Since shareholder CLT increased its stake in the station to 46.7% in March and began its reformatting plan, the outlet has moved from being an EHR station targeting 15-25 year olds, to a music and news station targeting a 25-35 demo.

Not without trouble and controversy. Following the decision in 1993 of Spanish founder and majority shareholder PRISA to disinvest, CLT's proposals to take over the station received no feed-back from the broadcasting authority CSA. Impatient at the sluggishness of procedures at the CSA, CLT changed M40's name to RTL1 without warning on January 18 this year.

The coup drew the attention of new CSA president Hervé Bourges, however, and, once the name was reversed negotiations began. CLT's plan was approved on March 7, on the condition that the station remain a musical format and that it continue to give priority to new talent. CLT's request to buy up all of Prisa's shares was rejected, however, as was the proposed name of RTL1.

According to the station's new 31-year-old general manager Axel Duroux, the station under its new guise and name—RTL2—will be moving out of competition with EHR nets NRJ or Fun Radio, and is now entering the ACE world alongside the likes of Europe 2, Chérie FM, Nostalgie and RFM.

The target demo has been extended from 15-25 to 25-35, the playlist broadened to embrace the past 30 years, and Duroux and his team have been busy examining the best way of competing in what has become a very closed and competitive market.

"We thought it was time to get back to something more spontaneous. We didn't plan to revolutionise the FM band, but just to find ways of making it more attractive."

"I think the 1983-1994 decade was the era of NRJ, with the use of consultants, music research and tight playlists."

And for him more attractive means a slightly more relaxed, human style. "I think the 1983-1994 decade was the era of NRJ, with the use of consultants, musical research and tight music playlists," he says, pointing out that although they are heavily computerised, they use no music research.

"We prefer to rely on our instinct," he adds. "It's like an RTL family tradition. Take a Police album. You always have

one or two huge hits and a couple of minor hits. Why should we limit ourselves to the big hits? The idea is to offer the listener a broader choice of songs."

Alongside a larger oldies library the station retains its interest for new music, he underlines. "RTL2 is not a gold station—we play as many gold hits as new releases."

Duroux, a newcomer to radio with a background in television journalism and at IBM, admits that this interest in programming software has a lot to do with his IBM period. Although, as irony would have it the whole station is equipped with Apple computers.

All songs are digitalised before being broadcast. Even those on LPs that have

SUR RILZ,
NOUS NE DIETISONS
PAS LA MESSE
NAIS DIEU FAIT
RECULIEREMENT DES
APPARITIONS.

RTL2 has invested Ffr10 million in a two-month press and billboard campaign.



Axel Duroux, RTL 2 general manager: "When someone offers you the job of launching a new station, you don't refuse it."

Like M40, the station is still committed to a minimum of 40% of French content, of which half is from new artists. "We are pushing new artists more than ever, but not in the same way M40 did. They tended to overdo it sometimes, and be too early with new acts. M40 was too often a starter and was used by record companies and radio stations as a guinea pig. We are more selective."

Maximum rotation at the station is four times a day, with most songs played twice a day. "It takes a lot of fine tuning to find the right balance, but I think the result is quite good actually," says Duroux.

With the help of music programmer Christian Lefèvre, Duroux has built up a general playlist of some 16.000 titles. "It gives us a huge freedom in programming and we try not to overplay the same old songs. We have mixed different programming software to create our own system to organise all this."



Christian Lefevre, RTL 2 programme director, has been busy putting together a 16.000-title general playlist for the station.

not been reissued on CD. RTL2 also has a virtual 64-track digital studio, which is used for the creation of all the jingles, on air-promos, and so on.

Striking the right news balance has been another of Duroux's concerns, and he is pleased with the results, which fall between the hard news of full service stations and the light news of FM nets.

listeners tune to FM stations they do so for the music, but that doesn't mean they should miss the news. At RTL2 we deliver one bulletin news every 10 minutes in the morning and every halfhour the rest of the day. But it is not 'canned news.

It is home-made, prepared by our nine iournalists and 30 stringers."

With an operational budget of Ffr40-45 million (app. US\$83-93 million), RTL2 has launched a two-month billboard and press ad campaign worth Ffr10 million.

"We are trying to spread the message that there is something different on the FM band called RTL2, and that it is an answer to what our listeners want to hear," says Duroux.

The challenge now is to see a change in ratings fortunes. The ratings dropped

"M40 was too often a starter and was used as a guinea pig. We are more selective."

from 2% to 1.6% in the last wave and Duroux admits his expectations are also modest for the July figures.

"Since the beginning of the year, especially since March, we have lost the core M40 listeners without yet gaining the new RTL2 listeners. Our ad campaign started in May and it will not affect the ratings strongly enough. I wouldn't be surprised if we had a 1.2% or 1.3% audience in July. But for me, it will be the new starting point." He is counting on reaching a 3% national audience and breaking even in three years.

"My first ambition is not to be high up in the ratings but to deliver a good product and stick to our target."

For Duroux, part of the rise in audience will come from the increase in the number of cities where the station is present.

Currently available on 77 FM frequencies nationally, Duroux's ambition is to bring the station to every major city.

Before that, the bottom line is programming content, he says. "A successful radio station is a station with a soul. Radio is a collective adventure and listeners must be part of it. If we can achieve that, we'll have reason to rejoice."

As for his career change, Duroux professes to have no regrets. "I accepted the offer because it was CLT. They have a good image, some ethics, they are fully European, and they are powerful. Besides, when someone offers you the job of launching a new station, you don't refuse it."







Singles

MARK COLLIE

Three Words, Two Hearts, One Night-Giant c/r/ace PRODUCER: James Stroud/Mark Collie Introducing himself with a nicely galloping hillbilly deluxe track off his upcoming debut album Tennessee Plates (the John Hiatt song?), Collie makes us seriously curious.

DA BRAT

Give It To You - Work d/ehr
PRODUCER: Jermaine Dupri
Funk-da-fy your demo with a midtempo
groover by the brattiest girl in hip hop.
Backing vocals are provided by **Trey**Lorenz, Mariah Carey's duet partner on
I'll Be There.

GLORIA ESTEFAN

Cherchez La Femme - Epic ace/ehr PRODUCER: Emilio Estefan Jr./
Lawrence Dermer
In 1977, romantic couples took the floor every time Dr. Buzzard's Original Savannah Band was played. Now another "femme" is singing the nostalgic swing band song with equal joy.

EVERYTHING BUT THE GIRL

Missing - The Remix EP - Blanco Y Negro d/ehr PRODUCER: B. Watt/T. Thorn/J. Coxon Suddenly hip in the dance milieu due to Tracey Thorn's vocals on Massive Attack's Protection, these remixes by Todd Terry and Ultramarine a.o. will further speed it up.

THE HUMAN LEAGUE

Filling Up With Heaven - East West ehr/ace PRODUCER: Ian Stanley Oakey and the girls seem to be on a trip through outer space. Bombarded with

THERAPY?



a/r/ehr Stories - A&M PRODUCER: Al Clay Unmistakably them, but different. Another producer, another sound. Guitar is less grungy, Andy Cairns clones Alice Cooper and the sax is a hook like Yello's The Race played by Morphine. "Well, compared to what they've done before, it's a little variation on a theme," observes Studio Brussel head of music Jan Hautekiet. "I can't say they've been disloyal to what they stand for. If they'd done the same thing again, they would've been accused of copying themselves. Our listeners have voted them into our charts, where they entered at number 11 this week.

more bleeps than in Star Wars, in our control room on planet earth we can see that they're still into melodies.

KILLER BEE

Hey Hey - Freedom r/ehr
PRODUCER: Killer Bee
"Hey Hey My My, Rock 'N' Roll Will
Never Die!" They know it from New Jersey, US to Själevad, Sweden. The sting of
this rock ballad is a melody which seems
to be patented by Bon Jovi.

KINGMAKER

In The Best Possible State - Chrysalis a/r/ehr PRODUCER: Stephen Street
New generation mod bands pop up everyday, but hopefully some of the others which have already been around a little longer will get a piece of the media pie too. Kingmaker is as good as the latest craze.

LITTLE AXE

Another Sinful Day - Wired a/d/ehr PRODUCER: Skip McDonald/Adrian Sherwood
Like on their "blues" album The Wolf
That House Built—a reconstruction of modern music by the On-U Sound posse—the link between gospel and dance is shown here through samples.

LOVE TO INFINITY

Keep Love Together - Mushroom d/ehr PRODUCER: Love To Infinity
An anti-divorce song? With such massive vocals the lady here quite convincingly tells her man he'd better not leave her. Poppy house in its radio mix, remixes will serve the underground scene.

THE ROLLING STONES

I Go Wild - Virgin r/ehr
PRODUCER: Don Was/Glimmertwins
Not part of the set from their two
"Unplugged" gigs in the Amsterdam Paradiso last week, but all the same it
depicts the mood the 530 ticket holders
were in. Outside, another 80.000 were in
the same state.

CURTIS STIGERS

This Time - Arista ace/ehr PRODUCER: David Foster Physically all the Michael Bolton connotations might have gone—his hair!—but musically Curtis continues as a MOR soul provider on his first sign of life since Bodyguard. "Yes of course he continues like this, what else?" counters Chiltern Network/Dunstable network controller Mark Collins, "He isn't Samson from the story in the bible. Besides he simply has his own personal sound, like the Ramones do. And why not? It's fine that he hasn't strayed away too much from what he did. Mind you, he's been away for three years. It's a good comeback with a radio song like this. You can't go wrong with it."

UGLY KID JOE

Milkman's Song - Mercury r/ehr PRODUCER: Tom Fletcher/GGGarth Whitfield Crane is crying his heart out like Axl Rose on a riff vaguely reminiscent of the one in Bad Company's Can't Get Enough Of Your Love, but in a metallised version.

Albums

JOAN ARMATRADING

What's Inside - RCA ace/r/a/ehr PRODUCER: David Tickle/ Joan Armatrading Inside her is a big voice, which doesn't need to be forced all the time anymore. The semi-acoustic setting comes as a wealth after many albums suffering from over-production. It enables her to dose her vocal power better, and she audibly feels much more confident with it. A fine example of "subduing-whennecessary" is Merchant Of Love, a wonderful song just outside the ballad field. The folky pop single Shapes & Sizes is ample proof that no dutiful ACE programmer can skip an Armatrading in this shape. And may Back On The Road soon become true.

BOY GEORGE

Cheapness And Beauty - Virgin r/a/ehr PRODUCER: Jessica Corcoran To tell you the truth, it'll be a culture clash for most of you. Kicking off with the Stooges cover Funtime, our boy proves he's a man now. He rocks like the real Iggy, and what's more with confidence and credibility too. Only the phone call before Sad reminds of his camp past. Vocals are only "reco-george-able" on the more acoustic songs such as the ballads If I Could Fly, Unfinished Business and Il Adore or the folky Same Thing In Reverse. All the rest is music for the rock clubs. An album with two faces-one evil and one good.

CHARLES & EDDIE

Chocolate Milk - Capitol ehr/ace PRODUCER: Josh Deutsch Singing should be a joy for all involved, something these two reflect that more than anybody else in the charts. Duophonic portrayed them as the '90s version of Sam & Dave, a quality they prolong easily on this second album. The single 24-7-365 serves as the courier of the good news on radio. A good sense of tradition-Peace Of Mind could've come out of Marvin Gaye's back pages—goes hand in hand with a solid knowledge of the latest developments in soul. Jealousy, for instance, ties in with the ragga trend. Please feel pity for the A&R manager who has to pick singles from such a strong set.

MICKEY JUPP

You Say Rock - Gazell/Crisis PRODUCER: Ulf Janson/Svante Persson Pub rock's last of the Mohicans has temporarily moved out of Southend to Stockholm, the town he once wrote a love song about (for Dave Edmunds). Apart from Nashville (the Judds) and Memphis (Delbert McClinton), in Scandinavia his songwritership has always been most appreciated. You Wear My Ring was cut by Denmark's **Henning Stærk** before Jupp himself had a go at it, backed by the Swedish Radio Symphony Orchestra and supervised by Nordic rock legend Jerry Williams. Another "oldie" is his declaration of intent Modern Music—basically a romantic "anti-trendy" ballad-which we remember from his 1982 album *Some People Can't Dance* (A&M). Lovely old-fashioned stuff!

SECRET GARDEN

Songs From A Secret Garden - Mercury ace/ehr/w PRODUCER: Rolf Lovland It wasn't a fake Take That, nor a cheap MOR outfit which won this year's Eurovision contest in Dublin, but music that came closest to the idea most outsiders have of Ireland—melancholic folk evoking foggy moors and green landscapes. Norway's contribution Nocturne not only meant a victory of music over fast food, but also held an unprecedented first of an essentially instrumental song. Composer Lovland and his Irish musical companion, violinist Fionnula Sherry, have everything necessary to break into the market conquered by the Clannads and Enyas. As the "winner takes it all," they should be warned.

TEENAGE FANCLUB

Grand Prix - Creation a/ehr/r/ace
PRODUCER: David Bianco/
Teenage Fanclub
Never mind its title, this album targets
20-35 year olds. Intricate guitar soundscapes and mellow tunes set the tone.
Grand Prix is the most US-sounding
release of the Scottish guitar act which
four years ago claimed cockily that Kylie's

four years ago claimed cockily that Kylie's Got A Crush On Us. Out went the pop references and in comes Neil Jung. The song title says it all. Neil Young and the Feelies seem to have inspired the majority of the album's relaxed rock tracks. Our airplay tips for the lazy summer days ahead are the exquisite ballad Tears and alternative rocker Discolite.

RON SEXSMITH



Ron Sexsmith - Interscope a/r/ace PRODUCER: Mitchell Froom Rather an extremely gifted tune smith than a sexy idol, Canadian Ron Sexsmith could have a future like Lyle Lovett ahead of him. Mysterious album opener Secret Heart will possibly make him intellectuals' sweet heart. Mitchell Froom's trademark production with great openness, an ear for lovely percussive miniatures and almost coincidental guitars, gets the best out of these songs. On groovy In Place With You all the beauty of previous Froom clients, Costello, Los Lobos and Pat McLaughlin, seems to come together. There's A Rhythm is featured twice, the second time in a special treatment by Daniel Lanois.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Rednex Proves Dance Acts Can Sell Albums Too

by Machgiel Bakker

HILVERSUM - In the growing emancipation of mainland European music, dance has played a vital role. Dubbed Euro dance, the genre has managed to take over more than 40% of Music & Media's 1994 Eurochart Hot 100 year-end listings. However, crossing the Atlantic has proved to be another matter. Most of the Euro dance releases do not manage to make the crossover from club airplay to Top 40 radio, so essential in the US market.

Sweden's Rednex is, however, bucking this trend and has become, together with Ace Of Base and Real McCoy, one of the very few pop dance acts from the Continent to have made a significant sales impact in the US.

The band's peculiar but catchy mix of traditional country and modern dance beats appealed to both Top 40 and country radio programmers and, to date, the Cotton Eye Joe single has hit gold in the US market with 500,000 copies sold; Rednex's debut album Sex And Violins has reached 250.000 units.

In Europe, Rednex-signed to the Dutch-based headquarters of Zomba and released on the Jive label imprint--has already enjoyed three hit singles of which Cotton Eye Joe topped Music & Media's Eurochart Hot 100 Singles for seven consecutive weeks and the followup, Old Pop In An Oak peaked at number 4. The group's latest single, the

Dolly Parton pastiche Wish You Were Here is currently at number 20.

And to prove that dance acts can have album sales, Sex And Violins peaked at number 4 in the European project until the end of 1995."

Three more singles off the album are planned for future release-Wild & Free, Riding Along and the seasonal Rolling Home.



Top 100 in April and is still charting after 12 weeks.

But, this is clearly not where it stops, says Bert Meyer, VP Europe for the Zomba Group of Companies. "We're currently also charting in Australia, Japan and odd places like India while the South American and South East Pacific markets are waiting in the wings. We expect to work on this

Worldwide, Cotton Eye Joe has sold more than 3.5 million copies while Old Pop In An Oak and the album have shifted one million units. In Germany alone, the single sold an unprecedented 1.3 million copies (double-platinum) while in Switzerland, it became the first gold single in 10 years.

In all markets, Jive has a licensing deal with BMG with the exception of the

US, UK and Benelux (stand-alone companies) and the GSA region where Zyx holds the licensing rights to Rednex.

Rednex is a signing of Zomba Holland general manager/A&R Martin Dodd who joined the company in September 1992 from Danish independent Mega, where he first established contact with Rednex's mastermind, producer Pat Reiniz. But it wasn't love at first sight.

Five years ago, Dodd rejected a tape from Reiniz but wrote back that, although he wasn't interested now, he could see that one day "you will come up with a big hit."

In April of last year, Dodd and Meyer flew over to Stockholm to visit Reiniz and were surprised to find out that Rednex was more than just that a novelty tune, Cotton Eye Joe.

When we heard that single we thought 'This is either going to flop or be massive'. But it was also clear that there was more than just a one-hit wonder act. We heard so much hit material and decided to immediately record an album."

And the timing couldn't have been more perfect. When the first single was at number 1 in the Eurochart and the follow-up at 4, the album followed right after. "Usually you have to wait ages for a dance act to come up with an album", says Meyer, "but in this case we were able to establish Rednex as an album seller too.'

French Radio Understands What Kat Onoma Stands For

by Emmanuel Legrand

PARIS - Judging from radio and press reaction, the time has come for Kat Onoma to be recognised as one the most consistent and original gallic rock bands, with the release on May 22 on Chrysalis of its new album Far From The Pictures. The band and label's strategy is to "let the music do the talking," so three live radio sessions were booked for the week following the release.

The most important was for public station France Inter's trendy rock show "Les Inrockuptibles," hosted by Bernard Lenoir. This session lasted a full hour and was broadcast live from the band's native city of Strasbourg in the Alsace, close to the German border. That show is considered as a breakthrough, as Lenoir has never before supported the band in his shows. The two others shows were Europe 1's "Top Live," and Inter's French-oriented show "Pollen."

Far From The Pictures is Kat Onoma's major label debut, after one four-track EP and three albums for as many independent labels (Attitude, Just'In, Justine and FNAC Music), which all went down or were taken over at some point. All combined, the albums sold some 100.000 units in France. The band was then signed by former Chrysalis France GM Hervé Defranoux, who has since moved to director of PolyGram's Island/Remark and is replaced by Olivier Chanut.

Defranoux says he considers the band to be "one of the truly original French rock bands international potential." with Chrysalis signed a licensing deal with the band's own production company Dernière Bande Productions for a series of albums and the back-catalogue. The deal also authorises each member of the band to cut solo albums.

Recorded at the ICP studio in Brussels and produced by the studio's recording engineer Djoum, the album features 14 tracks, 12 of which are in English. It shows the new maturity of the band, whose weird name means more or less "as it stands for" in ancient Greek.

Rodolphe Burger, the band's frontman (guitar and vocals), is a former philosophy teacher-turned musician. He says that after all the ups and down with labels, they appreciated Chrysalis' attitude. "It's a young and motivated team and it understood very well the situation we've been through. They've a very strong international commitment which is something we were hoping for a long time."

For Burger, "Kat Onoma is an

unusual combination of people, some of them coming from a rock background while others shared other musical experiences such as jazz or free-style." Guitars are very present and share the choruses with a horn section. Explains

Burger, "We didn't know if such a mix of styles could work. But it was interesting to get into the rock arena this way. All we knew was that we didn't want to be a sort of fusion band. blending rock and jazz. We all hated jazz rock! Our jazz influences owe more to what Ornette Coleman or James Blood Ulmer do.'

Don't mistake them for a jazz band though. In fact, those who say there is something from the Velvet Underground in their music, aren't too far from the truth. Agrees Burger, "The VU were a real shock to me. They looked and sounded like no one else and they had a different approach to the music. And although I'm no big fan of Lou Reed the poet, I really like his way of dealing with 'sprechgesang'-a sort of spoken singing style. He has an amazing talent to catch the rhythm of the words."

At the other end of the spectrum, Burger admires Iggy Pop-he often plays The Passenger in his live shows-who has what he calls "a physical intelligence" of music Strangely enough, Burger, a skilled writer himself, doesn't sing self-written lyrics. He relies on texts provided by a close friend, Thomas Lago, dubbed as "the obscure member of the band."

The new album catches the band's reborn energy. Burger says there was no global concept this time, compared to Billy-The-Kid, their previous album which included the hit The Radio.

"That album marked the end of a cycle. This album is much more open in its style," comments Burger. "It might disconcert some of our early fans, but it's very homogenous, although each track has its own logic.'

An attempt to have the album produced by Niko Bolas whose credits include Neil Young, Frank Sinatra and Stand Getz failed, but is still in the works for another time.

With or without Bolas, Kat Onoma's international appeal is undeniable. Admits Burger, "We've always thought that our music could please people in Scandinavia as well as in Greece.

The international appeal of the band also comes from the fact that most songs are sung in English. For Burger, it is nothing but natural. "I sing in English, It's natural to me. I don't know why. I always had that feeling it was an imaginary language I could make mine. It might be caused by my origins, as the Alsace is not exactly a French-speaking territory."

Burger agrees that in a country which has established radio quotas, singing in English can be regarded as a loss of identity. He reacts, "What does 'identity' mean in our case—singing in Alsacian?

"That's no identity. Why artificially limit the concept of identity, especially in a country that has been exposed to so many influences from the outside? The real question is what you do, and how you do it."





Market Place

BOMBARJE

Better As Seks! - Marista (CD) (Holland) PRODUCER: Bombarie Tight ensemble playing is the main asset of this band's debut on record. Frisian-language punk, ska and rock 'n' roll are welded together in 17 brief slabs of pure entertainment. Melodies prevail in all cases in spite of a thundering wall of sound. Contact tel/fax: (+31) 5108.32109 or Jan Hendrik Feenstra at tel: (+31) 5159.32 972; or Stefan Jansen at tel: (+31) 5180.1118.

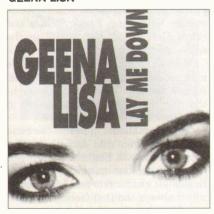
ANNA LIA BRIGHT

To This Planet - Bright (CD) (Denmark) PRODUCER: Anna Lia Bright Inspired by jazz and bossa nova, this talented singer/songwriter has assembled a strong cast of session musicians to make her work shine. This new album is loaded with great material, but songs like
Medicine Man, Midnight Snow and Summer Rain stand out. Contact Anna Lia Bright at tel/fax: (+45) 31.176 838.

PIETER NANNE GROOT

La Guitara En Acorde - B.A. (CD) (Holland) PRODUCER: Groot/Nieboer/Van Dam Classically trained and inspired guitarist Groot relies on his acoustic six-string to interpret works by the Gipsy Kings, José Feliciano and Luiz Bonfa. The rather sparse backing throughout is a great example of the "less-ismore" approach. The net result can be compared to vintage works of great jazz guitarists such as Earl Klugh or Al DiMeola's acoustic material. Contact tel: (+31) 2286.3503.

GEENA LISA



Lay Me Down - Femmes Fatales/Tempo

PRODUCER: Poppa Doq/Ronald Vanhuffel It may be lush and sweet, but this ballad is certainly not overloaded with sugar. The strong hook combined with this singer's great voice ensures plenty of chart appeal. Contact Guido Janssens at tel: (+32) 9.220 2121; fax: 9.221 8100.

RECYCLER



Ich Liebe Schokoflocken - Playground/FM (Germany) PRODUCER: O-Swap This could very well become a novelty hit along the lines of Scooter's Hyper Hyper. The track features snippets from a TV commercial and the voice of American singer Mary Susan Applegate, who has been a successful songwriter for the likes of Jennifer Rush, Celine Dion and La Bouche. Contact Bianca Storto at tel: (+49) 69.631 1632; fax: 69.631 1699.

SMART BROWN HANDBAG

Silverlake - Stonegarden (CD) (US) PRODUCER: Jeff Steinhart Intelligent indie pop in the vein of R.E.M. and the Smiths is the fodder here and it is a very tasty 15-course dinner. Mainman Dave Steinhart's vocals and guitar are in the forefront most of the time and the songs are mainly mid to uptempo, but exceptions like the brilliant country-esque Smiths pastiche Short Road To Goodbye and Deliver Us certainly deserve honourable mention as well. Contact Carol Ann Philips at tel: (+1) 213.290 6162; fax: 213.292 1038.

TOP CAT

Sweetest Thing - 9 Lives PRODUCER: 9 Lives/Joe G's/Gussie P. Once again this reggae singer is poised to claim the top slot of the reggae charts with this delicious track cleverly constructed on the bassline from the Jacksons' I Want You Back. This fairly quick track might crossover to the regular charts as well. Contact Ken Lower at tel: (+44) 181.675 8797; fax: 181.675 9919.

DANIEL WALKER

If Only - Juice Jam (UK) PRODUCER: Chewbacca The smooth and rich voice of this newcomer oozes flair and confidence on this self-penned ballad in the same British soul tradition that spawned singers like Hot Chocolate's Errol Brown and more recently Omar. While other influences like James Ingram are also detectable, he already boasts a style his own. Contact Ralph Tee at tel: (+44) 171.381 8315; fax: 171.385 6785.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Dance Grooves | Short Takes

by Maria Jiménez

- HOUSE: Judy Cheeks has never let the dance community down and continues her line of successful pumped house tracks with As Long As You're Good To Me (Positiva). As usual, it's an uplifting winner with strong soulful vocals and much radio crossover potential. Contact tel: (+44) 171.486 4488; fax: 171.465 0770.
- HOUSE & SOUL: KMS Records in Detroit is synonymous with fabulous dance music and on Naomi Daniel's Feel The Fire, producer Carl Craig fortifies the label's reputation. The Original Mix is a mellow house shuffler, while other mixes offer up wild club and salsoul directions. Label owner/producer Kevin Saunderson also gets his hands in for the Arena Mix, a radio-friendly, vocal-oriented soul option. Pick up The Party Of The Year compilation which contains this and many other great international tracks. Contact tel: (+44) 1121.766 7311: fax: 1121.753 0449.



■ RAP HOUSE: New York's 2 In A Room follows up last year's club hit El Trago with another Latin-flavoured, house track with

rugged NY raps on Ahora Es (Now Is The Time) (Cutting Records/Positiva). Irresistible rhythms, a catchy hook and bi-lingual lyrics, plus extra Europ-ified house mixes courtesy of Matthew Roberts (Bottom Dollar), make for one very top number.

- TRANCE TECHNO: From the Irish shores, Ether weave trance, techno and atmosphere into an appealing mixture on Body Jazz/Body Fusion (Aquarhythms). Six mixes provide enough options to fill almost any underground musical need, but the ones with the least vocals are the most stimulating. Contact tel: (+353) 1.661 0529.
- TECHNO: **ESP** steadily releases solid compilations of techno and hard trance and the new Sun Bahn Electronics ESP Volume 5 collection is no disappointment. Tracks from leading artist/producers Orlando Voorn, Dr. Nunu, Ken Ishii a.o. are included. Contact fax: (+31) 20.640 6126
- MIDEM ASIA: Pre-MIDEM talk lead to prejudice that Asians only want sugary, melodic pop music. The reality in Hong Kong was that dance is on a sharp rise. Local companies were looking for music to move the crowds-without the obstacles of language or meaningful text. At parties thrown by dance supporters Avex DD, Valentine and others, it became evident that highly commercial music is still the most popular. Although many Asians spoke no English, they could say "jungle" and "house" quite well! (See page 28 for more on MIDEM Asia.)

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Compiled by Raul Cairo

- Bubble gum pop duo **Shampoo**'s 1994 hit Trouble has been included on the Mighty Morphin Power Rangers soundtrack album (Atlantic).
- Scatman John (Iceberg) will soon issue a follow-up to the chart-topping Scatman, called Scatman's World.
- Nick Cave is steadily making progress with his "murder ballads" album. The set, tentatively titled Murder, not only features a duet with fellow antipodean Kylie Minogue called Wild Rose, but also contains as yet untitled contributions by Shane MacGowan and Henry Rollins.
- Channel crossovers: UK indie heroes Saint Etienne not only deny rumours that they are splitting up but stress that they are about to enter the studio with French artist Etienne Daho. The EP will be released in France only for the time being under the Saint Etienne Daho banner.
- Happy Mondays derelicts Shaun Ryder and Bez are back as part of a new group called Black Grape along with former Rap Assassin Kermit. A single, Reverend Black Grape, will be released at presstime.
- British symphonic rockers Marillion (EMI) preview their forthcoming double album Afraid Of Sunlight with the single Beautiful out
- Leroy Gomez, who enjoyed a global hit with Don't Let Me Be Misunderstood with Santa Esmeralda in 1977, is back on the scene. Now signed directly to East West Germany, he has entered the studio with hit producers Ingo Kays and Tony Catania (Scatman John). The result, the single Wonderful World, will be released shortly.
- The studio will be the home for a host of R&B veterans this autumn, with Sam Moore and Jerry Butler both looking for new material and a record deal, while major label signings Percy Sledge (Virgin)—who enjoyed his comeback last year—and the Neville Brothers (A&M), who are opting for a rootsier approach, also have solid plans.



■ The release of Forbidden this week by **Black** Sabbath commemorates their 25th year in the charts and also

kicks off a massive world tour. The set is produced by **Body Count**'s **Ernie** C and his employer Ice-T participates on Illusion Of Power.

■ The first **U2** release in over a year is the band's contribution to the soundtrack of The Return Of... Batman (East West) called Hold Me, Thrill Me, Kiss Me, Kill Me. The soundtrack also contains hitherto unavailable material by Offspring, PJ Harvey, Massive Attack and Brandy among others.

"Short Takes" offers new release and artist information for on-air use.



Celtic Out Of The Mists

With both awareness and sales of Celtic music on the increase, it is no longer an exaggeration to speak of a revival, and as with any revival, two tendencies dominate within Celtic music from Scotland to Galicia. Those who wish to recuperate and preserve traditional repertoire, and those who want to renovate traditional forms by adding modern elements.

by Terry Berne

HE two tendencies coexist and together create the vitality responsible for the success
enjoyed by groups as
diverse in both sound and intention
as the Chieftains and Capercaillie, Mouth Music or Milladoiro
Genres like folk, traditional or

Genres like folk, traditional or ethnic, and pop with strong influences from any of these, usually win popularity despite the indifference or inaccessibility of promotional routes taken by more mainstream pop/rock. Radio seems particularly rigid when it comes to playing less conventional material. But occasionally media plays the principal role in propelling a hand or album to the forefront of public attention.

Media's Helping Hand

Last October An U hal As Airde, song from pioneer Gaelic rock group Runrig's 1987 album The Cutter And The Clan, was featured in a popular Carlsberg beer commercial, and the single released in its wake rocketed up the UK singles chart to number 18, despite virtually no concurrent radio support. It was the band's first top 20 hit. Sales of their a bums increased, and according to Chrysalis head of marketing Steve Davis, promotion for their next CD, due out this fall, will be targeted more heavily than ever beyond Scotland, where they have been big sellers for years.

Even greater exposure is about to hit Capercaillie, another Gaelic language formation from Scotland already well known outside the UK which has contributed original music to the soundtrack of the just-

Capercaillie (Survival / Arista)



released Liam Neeson/Jessica Lang movie Rob Roy Virgin's movie music arm with best selling OST's like Ennio Morricone's The Mission in its catalogue will put its market-ing expertise behind the release. with such direct marketing devices as playback of customised cassettes which periodically identify the album to histeners in theaters screening the picture, and onepound discounts for viewers of the film at stores in the Edinburghbased John Menzies national retail chain. "Hitting people fresh as they see the film," explains marketing spokesman Mark Anderson, though the success of soundtracks is usually dependent on the success of the films themselves.

More often, however marketing and promotion are carried out without such fanfare, on limited budgets by small companies. Still, the majority of internationally known Celtic acts achieved their renown through the labours of small labels, using a hodge podge of local distributors.

Limited Budgets— Small Labels

Mouth Music, until recently with London's Triple Earth, is a case in point. With sales of 100.000 for their three CDs (their latest, Shorelife came out in October of '94), the group, brainchild of Martin Swan, has gained a reputation for audacity with their mix of Celtic sensibility and world-beat rhythms. "How do you chart the course of a release?" asks music director Iain Scott. "It's a succession of fortuitous links, hard work and good music." And far from being an expression of the commonly held romantic vision of Celtic culture as shrouded in mist and heroism, which is often at odds with historical reality, contemporary music of Celtic inspiration such as Mouth Music's, just as often reflects the urban and ethnically diverse world it is part of. This helps explain its popularity from Brazil to South Africa.

Dunkeld Records is an artistowned label and publisher located in the Highlands of Scotland, which markets the music of composer/ singer Dougie MacLean, former member of the Tannahill Weavers and Silly Wizard. His songs have been covered by artists like Kathy Mattea, whose recent European compilation Ready For The Storm, is named after a MacLean composition, and by Dolores Keane, whose contributions to both A Woman's Heart CDs were written by him as well. His own albums, including the recent Marching Mystery, are firmly in the rock era's singer/songwriter tradition, and have sold between 15.000 and 50.000 copies with no major distribution or promotion, not to mention airplay.

Jim Hunter is another Scuttish songwriter deserving wider recognition. His Fingernail Moon, a literate and gritty album, is somewhat of an anomaly for Temple Records, whose usual fare is Celtic to the core, with emblematic artists like Mac Talla, Alison Kinnaird, and The Battlefield Band. The latter are in the studio now putting finishing touches on their latest, due for late summer release. Fiddler John McCusker, earlier featured on the Fiddlers 5 album from the sume label, has also just issued a new CD of solo and accompanied work.

Celtic Music, home to pipers Kathryn Tickell and Liam O'Flynn, will finally be issuing a long-waited double CD collection from Clan Alba. The band's unusual line-up of veteran musicians led by Celtic/folk explorer extraordinaire Dick Gaughan has been making a stir for some time, and expectations are high.

Music & Words is a Dutch label and distribution company dedicated to Celtic and folk music from around the world. Their Folk Classics series releases albums from all he Celtic regions, including Ti Juzz from Brittany and pioneer foll revivalists La Ciapa Rusa, from northern Italy's Piemonte region, a lesser-known Celtic enclave where bagpipes and the hurdy-gurdy also reign. Says co-owner Liesbeth Puts, "There has always been lots of prejudice against folk and Celtic music, but now it is highly fashionable, and retail takes it more seriously. Even the majors are beginning to market and promote it like any other pop

Mini Labels—Major Strategies

Small labels like Oxford's Park Records utilise strategies usually reserved for the majors, like issuing singles. "It's the only way to get airplay," comments music director John Dagnell, who originally founded the company to record solo work by Steeleye Span singer Maddy Prior. And he gets it, at least on regional stations, though he laments recent programme

changes at Radio 1, which he feels have left a total void on the airwaves for the kind of adult-oriented fare Bob Harris used to provide. "The 25-50 demo is completely ignored," he claims. To turn the tide he releases albums like Davey Arthur & Co's Celtic Side Saddle and Maddy Prior's highly praised Year.

Topic Records, a forerunner of other UK folk and Celtic labels (Globestyle's Irish series is culled from its archives), is re-releasing on CD the best of its extensive back catalogue, as well as offering its first new recording in some time, the critically-lauded album from veteran folk stars Norma Waterson and Martin Carthy (with help from daughter and rising star laddler Eliza).

With acts like Finland's stirring Värttinä, Sweden's Hadningarna, Sami singer Mari Boine from Norway, Spain's electrifying Celtas Cortos and the masterly Milladoiro, Celtic music/progressive folk's future, as well as its geographic diversity, is assured.

France: A Fertile Mix

The rising interest in Celtic music affects veteran artists as well as newcomers. Alan Stivell, who was at the forefront of the French Celtic revival in the early '70s, has seen his 1993 album Again going for gold. His new album Brian Boru, produced by world music specialist Martin Meissonnier, has just been released on the Dreyfus label. Stivell's former guitarist Dan Ar Braz of the band Tri Yann, active since the '70s, is also enjoying a strong revival.

Among a new generation of artists finding inspiration in this music is acappella singer **Denez Prigent**, who is reviving old "guerz" songs. Others, like Celtic rock band **E.V.**, which has members from Britanny and Finland, is going for rock beats and guitar riffs, as on the album *Reuz* on Nantes-based **Lola** label. Singer **Erik Marchand**, on the other hand, experiments with a marriage of cultures, recording for specialised label **Silex** with musicians from India or, more recently, with a Bulgarian Gipsy band.

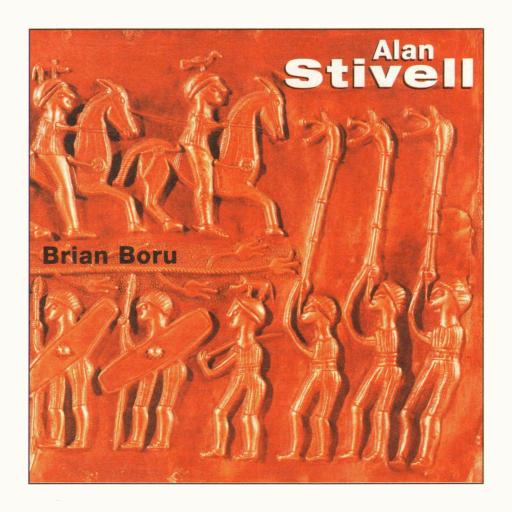
Some acts are mixing traditional with contemporary, like Stone Age or Dao Dezi, a project conceived by Guilain Joncheray and Eric Mouquet, of Deep Forest fame. Dao Dezi's eponymous album for EMI mixes traditional songs from Britanny with techno and dance beats.

Columbia's general manager
Olivier Montfort considers, "Marketing Celtic music requires a niche
strategy. Nothing is granted and it
forces us to be more creative."

continues on page 11

Alan Stillwar I

NEW ALBUM



"Brian Boru"

Available on May 22, 1995

Produced by MARTIN MEISSONNIER







Stage And TV Boost Celtic Sound

Riverdance, River of Sound, Celtic Heartbeat... the words are like an exercise in a Joyce stream of consciousness, Anna Livia Plura Bellum... Celtic culture flows from its essential sources on the peripheries of the European mainland to its centre and outward, to the Americas and the Antipodes.

by Dermott Hayes

In Ireland Celtic's return has already been noted. Some of the finest traditional Irish musicians today hail from the "celtic colonies"

in North America, Australia and New Zealand. As the music has renourished itself on native soil in the past 30 years, it has evolved and advanced.

The success of The Chieftains Long Black Veilhas brought renewed interest in their back catalogue of albums, particularly those 14 Chieftains' albums of traditional Irish music available on the Claddagh Records label.

"It varies from market to market," says Claddagh's

Tom Sherlock, "there has always been a steady demand but the compilation thing creates new interest and the massive exposure

The Long Black Veil got brings a form of Irish music to a

wider audience."

Irish Specialty Labels

Claddagh Records is one of the oldest indigenous Irish traditional labels. It has been operating for almost 35 years and one of its earliest product managers was none other than head Chieftain **Paddy Moloney**.

In America the Claddagh cata-

continued from page 9

For Montfort, this increasing interest in Celtic was confirmed by the success of Dan Ar Braz' Columbia album *Héritage Des Celtes*, which is heading for gold. Columbia also launched the Stone Age project with what Montfort calls, "a mix of new age and Celtic music." Adds Montfort, "I believe Celtic music is a viable source of artistic resources for our label"

Paris-based Stone Age member
Jérôme Gueguen says what the
band wants to achieve is a bridge
between its Celtic roots and modern
sounds. For Gueguen, Stivell is "the
master" and Dan Ar Braz' album, "an
assessment of Celtic culture," but he
considers Stone Age "more experimental, between tradition and
modernity."

by Emmanuel Legrand

logue is available through Rounder Records, while Claddagh themselves distribute Irish traditional music throughout Europe and to Australia, New Zealand and Japan.



A River of Sound

The Changing Course of Irish Traditional Music

In Europe, according to Tom Sherlock, the biggest growing markets are in Spain and Portugal, visited by an increasing number of Irish acts for festivals and tours. "It is tied in with where an act is playing. There is a steady demand for the work of acts like The Chieftains, Altan and Dervish, for example, but the rest relies on a band or group's touring itinerary."

The mutation and adaptation of Irish traditional music in recent years by acts as different as The Pogues, Sharon Shannon or even classical composer Patrick Cassidy, has developed the interest in Celtic music in other directions.

Sharon Shannon has become one of the biggest selling traditional Irish instrumental acts through a combination of youth, marketing and virtuoso ability. Signed to the tiny **Solid Records** label in Dublin, Shannon's biggest international outlets are through Rounder in the US, and the London-based **Grapevine** label.

Grapevine label.

Grapevine legan as an independent distribution company set up by emigrant Irishman, Paddy Prendergast. In the past five years it has become a significant force in breaking well known Irish acts into a wider international market. These include Mary Black, Christy Moore, Sharon Shannon and most recently

Sinead Lohan, as well as instrumental group Nomus, and solo singer Eleanor Shanley.

An Irish Dance Beat

Riverdance, a musical composition with traditional influences, featuring the RTE Symphony Orchestra as well as traditional Irish soloists such as Martin O'Connor, Davey Spillane, and jazz saxophonist Dave Edge, became one of Ireland's biggest selling singles after it was featured as the interval act in Eurovision '94.

Released on the new Celtic

Heartbeat label. Riverdance was a composition for a dance extravaganza that combined modern tap and jazz moves with traditional step dancing. Its two lead dancers were both American-born world champion Irish dancers. Its success, and the success of the subsequent full length stage show which combined dancers from Moscow and Spain and singers from Dublin and Atlanta, Georgia, served as a metaphor for the changing appeal of Celtic music.

Major record companies have not been slow to cash in on the act either. **EMI**'s **Hemispheres** label was one of the first into the

market with its Celtic Graces com-

pilation. Celtic Heartbeat was established by publisher Barbara Galavan, U2 manager Paul McGuinness, and Clannad manager Dave Kavanagh. It was launched earlier this year with seven titles and an international marketing and distributing joint venture agreement for the world with Atlantic Records. Licenced from Irishbased labels, some of the titles in the Celtic Heartbeat catalogue include the debut album of vocal group Anuna; Patrick Cassidy's Children of Lir, Maire Breathnach's Voyage of Bran, and Bill Whelan's Riverdance, as well as a compilation of film and television themes by Clannad.

Irish Tide Rises

Another strong influence in the rising Celtic tide is *River of Sound*, a new sixpart TV BBC and RTE joint venture documentary series presented by Irish music professor **Michael O'Suilleabhain**, that charts "the changing course of Irish traditional music."

O'Suilleabhain, a

professor of music at Limerick University, is also a well respected recording artist on Virgin's new age Venture label. The accompanying River of Sound compilation album features traditional Irish music from instrumentalists like New Zealand-born harmonica player Brendan Power, and renowned traditional fiddle player Eileen Ivers, from New York.

Ivers, who featured throughout the *River of Sound* series, was a central figure in *Lumen*, a composition by O'Suilleabhain that was the featured interval entertainment on Eurovision 1995. Her solo albums are available from the American-based **Green Linnet** label.

"In the past year the success of *Riverdance* has boosted interest in Irish traditional music," says Green Linnet's Dublin-based representative, **Amy Garvey**, "artists like Seattle-based Irish fiddle player **Martin Hayes**, New Yorker Eileen Ivers and **Altan** have been the main beneficiaries for our label."

A compilation album of the works of Altan, produced by **Donal Lunny**, may herald the departure of the award-winning **Donegal** group from the American-based label. And while Green Linnet boasts one of the most exhaustive catalogues of Irish traditional instrumentalists, rivalling only that of Gael Linn, Claddagh and Tara Records, their marketing thrust is westward to the Irish ethnic emigrant market.

"Marketing in Europe is very limited," admits Garvey, "and I believe we should be doing more because of the growing interest. Green Linnet does export to continental Europe. The catalogue is available through Pickwick in Germany and there are smaller, independent distributors in France and Scandinavia."

And so the river continues to flow. Eileen Ivers has had a special piece written for her by Bill Whelan, and she has just joined the Riverdance spectacular in London's West End. New Zealand's Brendan Power, featured on River of Sound, has been signed up to Sharon Shannon's management



Sharon Shannon (Solid Records)





Strictly No Gangstas











Cartel (Mercury)

CPS (EastWest)

Jazzkantine (BMG Ariola Hamburg)

Soon E-MC (EMI)

MC Solaar (Polydor)

Since the mid-'80s rap has become an integral part of the music scene in Europe. France, Germany and Italy in particular have developed domestic talent which no longer copies US stars. Christian Lorenz puts on the beanie hat and ventures into European hip hop. Additional reporting by Mark Dezzani and Emmanuel Legrand.

HAT'S new in the European rap and hip hop scene? Rappers have become more confident in

their respective native languages and the political attitude of rap artists figures more and more prominently in lyrics and marketing. The political stance taken is usually left-wing and often addresses the living conditions of minori-

Violence and sexism are still absent in the majority of rap lyrics. Contrary to the US hip hop scene, Europe cannot offer instant success and amazing riches. Most artists in European hip hop start out of idealism and love for the music rather than the search for a way out of their immediate living conditions. This, together with the generally more relaxed social climate in Europe has generated two main styles of rap lyrics: humorous and political.

Hip hop always had strong political connotations. Rap and social commentary go hand in hand. Nowhere in Europe is that connection as obvious as in Germany, where ethnic minorities and antiracism initiatives use rap to take a

Turkish Rappers In Germany Claim Stake

Turkish, English, Italian and German-rap has many tongues in Germany. The sounds are diverse as well. Old school, g-funk, jazz and metal-crossover have found their way into the musical repertoire of German hip hop acts.

The whole scene took off in 1982 with a full-length US feature film co-financed by German pubcaster ZDF. Wild Style offered German

living rooms a glimpse of rap, scratching, break dance and graffiti in the Bronx. After gangster rap toughened up the sound in the late '80s, Wild Style now looks harmless and hopelessly old fashioned. But back in the early '80s it served as one of the main inspirations for the fledgling German hip hop under-

Hip hop in Germany has come a long way since then. Like in the US it is a local phenomenon. All the big urban centres have developed their own styles. From the smooth but tough US West Coast style of Frankfurt's Schwester S. (MCA Music) to the old school funk jams of Berlin's CPS (East West), hip hop acts use local scene slang and metaphors to bring their point across. According to MCA product Hinrich alternative manager Stürken hip hop has shed its pure underground status. "Over the past four years hip hop has become an important part of the German pop music scene. At present it is a bigger market than alternative rock.

Stürken sees a mutual attraction between the language used by German youths in day to day life and hip hop lyrics. "Moses P. of the Rödelheim Hartreim Projekt (RHP, MCA) started with English says Stürken. "But he lyrics, noticed that he could communicate much better with his audience when he used the language they use out in the street." Hip hop lyrics follow the developments of youth slang. Stürken points out that "you can recognise the speech patterns of their specific Frankfurt scene on the recordings of Schwester S. and RHP." He adds that "the message might sometimes be indecipherable for teenagers from other cities. However, it makes still more sense to them than some US slang.

Stürken believes that German language rap works best when "the author's experience in his particular way of life is expressed." Listeners who identify with a similar lifestyle or background then can directly relate to the lyrics. "RHP and Schwester S. have an audience of 12-30 year-olds," explains Stürken. "The younger ones identiwith the artists and their lifestyle while the older ones like the music." Stürken describes the core target group for Schwester S. as 17-19 year-olds. "RHP draws a slightly older audience.

Since the language of German rappers reflects their living conditions, it was only a matter of time until the kids of Germany's ethnic minorities took to the microphone. Hip hop provides a new identity to teenagers caught between their parents' culture and the realities of modern day Germany.

In 1993 Nuremberg-based hip hop act Karakan released the first Turkish rap in Germany. Defol Dazlak translates roughly into Piss Off, Skinhead, and articulates the self confident attitude of Turkish teenagers who won't accept racist animosities.

Karakan is part of the Cartel, a Turkish rap project founded earlier this year by three German hip hop acts. Erci E., a Turkish rapper from Berlin and Da Crime Posse, a Turkish/Cuban/German act from Kiel, complete the trio. Their selftitled album The Cartel was released in Germany by Mercury on May 2.

There are almost one million youths of Turkish descent living in Germany in the 18-28 age bracket. Mercury repertoire manager black & dance Clemens Fachinger believes, "there are two core markets for Cartel. The hip hop scene and the Turkish mainstream market." Karakan rapper Alper Aga is confident that the Turkish-language lyrics will not deter non-Turkish speaking hip hop fans. "It's the groove that matters. You don't have to understand every single word.

Fachinger is convinced that Cartel will cross over into the mainstream market. "Even people who normally listen to MOR artists can relate to the lyrics. These guys address everybody who has a similar cultural background. They have no reclusive only-for-my-homies attitude." Cartel's music mixes hip hop with traditional oriental instruments and Turkish pop music. "There are some softer tracks with a pop feel on the album," says Fachinger. "It's not a hardcore hip hop album.

To facilitate the crossover into a market where CD-players are not necessarily standard audio equipment, Mercury released the album on cassette format as well. "With cassettes we can spread the distribution of the album to specialised Turkish music shops," says Fachinger. However, tapes only account for 5% of the album's initial edition of 10-15.000. Fachinger estimates that "10% are on vinyl and 85% on

Mercury sees the Cartel's appeal as not limited to the German market. "We plan to release the album in the Netherlands, Austria and Turkey," says Fachinger. "All of these countries have large enough Turkish speaking populations to make the release feasible." The act is already booked for a 30-date tour through Turkey this summer. A German tour is scheduled for the autumn.

"Cartel could become a focus point for Turkish hip hop like George Clinton for the whole pspeculates funk movement. Fachinger. All artists involved in the project see the Cartel as a strong incentive to teenagers of all ethnic backgrounds to take an active cultural stance as well. "We want to motivate teenagers to quit hanging around and do their own thing," says rapper Erci E.

Mercury's promotion campaign for the Cartel attracted the interest of German news magazine Der Spiegel. An April report on the hip hop scene among Turkish teenagers in Germany introduces the genre to a largely mainstream audience. Dragnet label manager Markus Linde does not see any lasting effect on sales arising from the coverage. "The average Spiegel reader will hardly rush out to buy the album. Contrary to popular myths there is no minority bonus in music." Linde explains that

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DELABEL PRESENTS









LA HAINE

ORIGINAL SONGS FROM
THE LEADING NAMES IN FRENCH
HIP-HOP, INSPIRED BY THE
AWARD-WINNING FEATURE FILM
["BEST DIRECTOR" AT THE
CANNES INTERNATIONAL FILM
FESTIVAL' 95]

FEATURING: IAM & DADDY NUTTEA, SENS UNIK, FFF, MINISTERE AMER...

ASSASSIN

THE NEW ALBUM, "HOMICIDE VOLONTAIRE".
OUT IN JUNE' 95.

IAM

"OMBRE EST LUMIERE", THE ALBUM. BEST GROUP FOR 1994 AT THE FRENCH MUSIC AWARDS.

ALLIANCE ETHNIK

THE ALBUM, "SIMPLE & FUNKY".

AVAILABLE ACROSS EUROPE.

CHARTED IN FRANCE, BELGIUM,

SWITZERLAND.



THE FIRST SINGLE, "RESPECT".

AVAILABLE ACROSS EUROPE.

CHARTED IN FRANCE, GERMANY,
SWITZERLAND, BELGIUM, GREECE.







From left: producer Moses Pelham, co-producer Martin Haas, Schwester S., PolyGram Songs Joost van Os, management Udo Kornmeier, PolyGram Songs Volker Neumüller

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"Multilingual rap is a bit like allfemale bands. It's politically correct to identify with the genre but that doesn't give you any airplay. The bottom-line is simply that it is not as easy to consume as standard chart material.

Sony Music's Dragnet label gained experience in multilingual rap with hip hop act TCA Microphone Mafia. Their 1994 single No! showed that a melody influenced by Turkish music and played on traditional instruments can sound every bit as fierce as New York's toughest gangsta shit. Despite the killer groove, TCA's Turkish/ Italian/ German lyrics proved to be a bit too difficult for the market. "We only sold 3.000 copies of the single," says Linde.

Can TCA benefit from the media coverage attracted by Mercury's promotion of the Cartel? Linde has mixed feelings concerning twodimensional good/bad coverage styling Turkish hip hop into a politically correct trend. "The members of TCA do not exploit their background in that way," explains Linde. "And I can't see the trend yet. It is down to individual acts and their actual musical qualities."

His reluctance to use the political angle to promote his acts aside, Linde realises that hip hop is an extremely political music genre. "Since last year there is a political initiative in Germany called Media Against Racism (MAR). They have the official status of an association since April and can now accept donations." Dragnet reacted fast and released a compilation of popular hip hop and crossover bands to raise funds for MAR. The compilation album Hand In Hand was released in mid-May and features TCA. Die Fantastischen Vier (Fantastic Four), Bread). **Fettes** Brot (Fat Advanced Chemistry and other domestic acts. The CD's recommended retail price is DM 25 (approx. US\$ 17). Dragnet and the artists involved have given up their share in the album's profits for the benefit of MAR. Linde estimates that DM 6.5 can be transferred to an MAR account for each CD sold.

We have fantastic feedback from radio, TV and print media, says Linde. Pubcasters NDR, HR and Radio Fritz/Potsdam as well as commercial stations Radio Duisburg and Kiss FM/Berlin will run a total of 250 advertising spots for Hand In Hand. Linde estimates that "radio, TV and print campaigns available for the album have a total value of around DM 500.000 (approx. US\$ 350.000). To support MAR all advertising has been made available to us free of charge.

Dragnet probes the market carefully, though. Hand In Hand has been released with an initial 15.000 copies. Appreciation of straight political messages still seems restricted to the domestic hip hop scene. Mainstream audiences prefer to get their kicks from the proud, ego-boosting tirades delivered by RHP and Schwester S.

Italian Rap Slides Into Mainstream

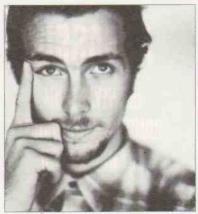
Italy's best-known rapper Jovanotti (a.k.a. Lorenzo Cerubini), whose last album Lorenzo 1994 (Mercury) went multi-platinum (more than 100.000 copies sold), is taking a year off to concentrate on writing new material. To stimulate the creative process he has been collaborating with other artists, as when he co-wrote and performed two songs on the Neapolitan jazz/blues artist Pino Daniele's latest album Non Calpestare I Fiori Nei Deserti

In his absence, Italy's latest rap success DJ Flash (Flying) has paid homage to Jovanotti's success in establishing rap within the mainstream of Italian pop. His first release was called Un Lorenzo C'è Già (There Is Already A Lorenzo), which was also meant to emphasise his own independence as an original artist. DJ Flash's latest single Mamma M'ama Non M'ama (Mamma Love Me Don't Love Me) from the album Impara Le Parole The Words) (Crime Squad/Flying) has picked up airplay on most of Italy's major radio networks.

DJ Maurizio De Maggio of Milan/Monaco-based ACE Radio Montecarlo says that DJ Flash's soft style rap is responsible for its playlist popularity. "The Italian dialect rappers such as Naples outfit Almamegretta have so far failed to get significant airplay because the regional dialects restrict their accessibility for other Italians.

"DJ Flash (a.k.a. Alessandro De Francesca), besides rapping in colloquial Italian, has also adapted a soft cross-over musical style similar to LL Cool J, which is much more acceptable to the national radio networks," says De Maggio adding, "Although the critics like Almamegretta and their more radical lyrics on the social situation, it was Jovanotti with his more positive and likeable lyrics that really broke rap into the mainstream here in Italy.

Naples-based indie Flying Records is one of the main pro-



Jovanotti

moters of rap in Italy, importing artists on the US Tommy Boy label, and developing local rap talent on their specialist label Crime Squad. In addition to DJ Flash, Flying signed the band Articolo 31, which has managed to get national airplay with the controversial song Hoi Maria. This ode to the joys of smoking marijuana ends with a plea to legalise the soft drug. Despite complaints from the Catholic action group nicknamed "Mamas Against Rock," the song has received substantial airplay, becoming a radio hit. Their album, Messa Di Vespiri (Evening Mass) has so far sold 70.000 copies.

Musical director of Flying Records, Angelo Tardio says that J.AX and DJ Jad, the pair who make up Articolo 31, had to fight hard to establish a career in rap music. "Many believed that rap in Italy had no value, including those who were against putting messages of social and political importance into music," he explains.

The popularity of rap music in

Italy is underlined by specialist shows on two of the country's major private networks, Radio Deejay and Network 105, where every Saturday soccer team AC Milan and Italian national soccer star Paolo Maldini co-hosts a special show with 105's rock and rap DJ Ringo.

French Rap Exports **Better Than Rock**

When the first rap albums in French were released in the mideighties, they were treated like bizarre things. How could this American style adapt to French reality and become a creative vehicle for local artists? Today, almost a decade later, rap in France has given birth to a dynamic creative community and turned into a commercially viable genre.

Rap is everywhere: on radio, on TV, in advertising spots. Rap songs can also be huge radio hits, endorsed by EHR stations such as NRJ, Fun Radio and Skyrock. Two of the biggest French hits of the past 18 months were rap tunes-IAM's Je Danse Le Mia, and Alliance Ethnik's Respect, both on Delabel.

Bands are mushrooming, in the footsteps of Supreme NTM, the hardcore rap band signed to Epic which scored the first gold album (100.000 copies sold) in France, and MC Solaar, the real godfather of the rap wave whose two Polydor albums went past platinum (300.000 copies sold). Labels are signing the new generation of rap acts: Fabe is on Mercury's sublabel Shaman, Menelik just signed to Sony Music's new label headed by Philippe Desindes, Solaar's vocalist Melaaz is on Ariola and will have her first album released this month, Solaar's DJ Jimmy Jay has set up his own label—Jimmy Jay Records —to produce his peers. And labels report that dozens of tapes are landing on their desks every month.

The French language, which had problems to fit into the structure of rock songs, turned out to be perfectly adapted to rap's rhythms and rhymes. Rap DJs and producers in France have also made their mark with the musical quality of their production. As is the case in the US, rap lyrics in France comment on the state of society and its social disorders. Last April, MC Solaar agreed to give a full-day session on the writing of rap to a classroom in a tough neighbourhood in the south of France.

The other novelty is that, unlike rock sung in French, rap in French crosses borders-contrary to expectations. MC Solaar's Prose Combat was released in most territories, like EMI's Soon E-MC first album, Alliance Ethnik are currently enjoying a commercial success in Germany. It is not yet a tidal wave, but it is an encouraging sign of the universality of rap.

MUSIC



Radio Targets TV Budgets

German radio is about to dispense with the old saying that TV advertising is more effective than radio spots. Media sales houses and radio stations now have statistics which could revive the interest in radio advertising. Sales houses are thinking up new ways of using the medium to advertise and promote concepts like Direct Response Radio (DRR). Can radio claim a bigger stake in German advertising budgets? Christian Lorenz reports.

ERMAN radio advertising sales have dropped by 9% compared to the first quarter of 1994, according to market research institute Nielsen/S+P. However, innovative marketing concepts and clearly-positioned stations show strong growth rates over the same period. Frankfurt-based media sales house IP booked increasing advertising sales for 104.6 and Radio Fritz/ RTL/Berlin Potsdam. Both stations have a distinctive format and a clear marketing strategy. 104.6 has Germany's bestknown breakfast show, while Fritz is well-known as a fast and cheeky youth radio. Both offer advertisers a modern medium with a clearly defined target group. With stations shaping up in the marketing stakes IP sales director Martin Schmitz has reported "a growing number of clients interested in radio advertising over the past five months.

Direct Response Radio

The concept of Direct Response Radio (DRR), which is relatively new on the German radio market, is generating additional sales for IP, according to Schmitz. Developed in 1993 by IP together with Capital Radio Sales in the UK, DRR is a form of yield ance companies which are mainly interested in obtaining contact addresses

DRR spots are sold subject to the condition that they will be replaced with regular advertising spots when the station can sell the time. "It's similar to off-peak fares in public transport or last-minute flight tickets," says Schmitz. "Rather sell at a reduced rate than not at all." Most radio stations are still rather dubious about this approach, however.

Yield management is not yet a buzzword at pubcasters or large commercial stations. "Many radio sales managers fear that offering DRR deals outside their station's rate card will render regular rates obsolete," says Schmitz. "They can-

But Consulate analyst Andrea Stahl expects sales to double in 1995. Schmitz believes this is a realistic prognosis. "At the moment it's small niche radio stations who are into DRR. We will only see a real boost in the market when the larger stations get over their fear that DRR weakens their rate structure.

Radio More Effective Than Its Reputation

Media sales houses RMS (Hamburg) and ARD Werbung (Frankfurt) are set to change radio's image as a weak advertising medium compared to TV. The Cologne trade fair Radio Day 1995 on May 23 presented public and private broadcasters for the first time as a homogenous medium to advertisers and their intermediaries.

The centrepiece of the first Radio Day was the study Qualities Of Radio Advertising. Commissioned by RMS and ARD Werbung, market research institute Infratest analysed 1.900 radio diaries (from March-May) and Nielsen/S+P data of 34 advertising campaigns (January-May) with a total value of DM300 million. The results were presented at Radio Day 1995 by Rolf Pfleiderer (MD/Infratest), Manfred Friesinger (MD Marketing/RMS) and Christoph Wild (marketing director/ARD

According to the survey, radio advertising shows three main characteristics:

- Listener tolerance and receptiveness to radio advertising is higher than to TV
- Radio suffers less from ad burn-
- It reaches consumers TV does not reach.

The study's most important conclusion from a marketing point of view is that radio is better suited than TV to reach young, working consumers. With both commercial and public broadcasters shifting towards older formats in the past

Highlighting The Qualities Of Radio



Infratest MD Rolf Pfleiderer (left), RMS MD Marketing Manfred Friesinger and ARD Werbung marketing director Christoph Wild (right), presented the results of their Qualities Of Radio Advertising Survey carried out on 34 radio advertising campaigns during the Radio Day 1995.

German Radio's Best Sellers Jan-Mar 1995

Gross Advertising Sales in US\$ million

#	Station/City	Sales
1	Radio NRW/Oberhausen	22.0
2	Antenne Bayern/Munich	15.6
3	Radio FFH/Frankfurt	14.0
4	Radio FFN/Isernhagen	11.4
5	NDR 2/Hamburg	11.4
- 6	SWF 3/Baden-Baden	11.4
7	WDR 2/Cologne	10.4
8	Bayern 3/Munich	7.0
9	MDR Life/Leipzig	6.9
10	WDR 4/Cologne	6.8
11	Radio RSH/Kiel	6.8
12	MDR 1/Leipzig	6.7
13	Antenne Niedersachsen/Klev	e 6.5
14	Radio 100.6/Berlin	6.4
15	0	6.3
16	Radio Hamburg/Hamburg	6.1
17	104.6 RTL/Berlin	5.5
18	HR 3/Frankfurt	5.4
19	Radio PSR/Leipzig	5.3
20	Radio SAW/Magdeburg	4.9
Sou	rce: Nielsen / S+P	

management for radio stations. Schmitz explains, "It attracts clients who are not willing to advertise at the full spot rate. The station can make a return on its unsold advertising time.

In short, DRR is a variation on the tele-shopping idea. A radio presenter offers a product or service which can be obtained by phoning the station on the same day. The attraction for companies placing DRR spots at a station is the low price. "The advertiser does not have fixed up-front costs," says Schmitz. "All payments to the station are success-related."

The usual form of billing for DRR is called Cost Per Order (CPO). Clients pay a percentage of the order volume incurred to the station. The usual cut amounts to 20-25%. Other forms of billing are Cost Per Inquiry (CPI, fixed fee per caller registered) and Cost Per Subscription (CPS, fixed fee per print media subscription sold). CPI is interesting for clients like insurnot see that their clients differentiate between a full price/high priority advertising spot and a low price/low priority DRR spot."

Niche radio is less reluctant to experiment with DRR. Schmitz names national classical music network Klassik Radio as a pioneer in the German market. "Niche stations understand DRR as a way to market their narrow target groups better," says Schmitz. The low cost of DRR attracts clients who might doubt the efficiency of traditional spots on the station due to low audience ratings. "Klassik Radio offers a comparatively small audience, but these listeners have a high affinity with products related to classical music," says Schmitz. "DRR spots have proven very successful in selling CD compilations of popular classics.

One industry analysis prepared by the American Consulate General in Frankfurt estimates the total DRR market was worth DM2.4 million (app. US\$1.5 million) in

% Of Consumers Listening To TV, Radio

adio	TV
29.3	19.7
38.8	25.8
31.9	54.5
54.0	39.8
31.8	18.5
45.1	45.0
54.9	55.0
	29.3 38.8 31.9 54.0 31.8 45.1

Radio = Reached by radio spots only TV = Reached by TV spots only Source: Infratest

continues on page 18

THE NEW ALBUN



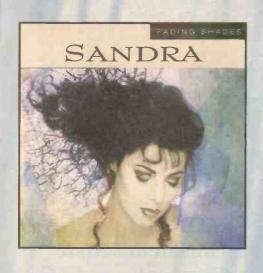
PRODUCED AND ENGINEERED BY

MOUT NOW

FADING SHADES

DIR A

AVAILABLE ON CD, MC



INCLUDING
NIGHTS IN WHITE SATIN



Virgin

Y MICHAEL CRETU AND JENS GAD



continued from page 15

year, it remains to be seen what the effects of the study will be.

If there is a central message to be drawn from Radio Day 1995 it is that stations should capitalise on these statistics with focused marketing. Rainer Cabanis, programme director at Radio Hamburg, underlined the importance of marketing in his key note address to the Radio Day delegates. "It's not enough to have a format; your station needs a corporate identity.

To prepare for the advent of new media and DAB (digital audio broadcasting) radio has to focus on its core qualities, recommends Cabanis. "Music, presentation and off-air activities should communicate a certain way of life. That's your corporate identity, your image. All your marketing efforts should be based on this.

Heard At Radio Days



- Berlin syndicator On Air was approached by jeans manufacturer Mustang to produce a radio show based on Mustang-sponsored Viva programme Jam. While the TV show focuses on one artist, each of the one-hour radio programmes will cover a variety of acts. A specially compiled pop chart might become part of the radio Jam.
- Dance radio Jam FM has finally found a home in Berlin. Not related to the Mustang-sponsored music show, Jam FM is alive and kicking despite past financial troubles. Programme director Bimmermann Matthias revealed Jam FM's interest in being marketed through Frankfurt sales house IP. The station applied at IP's stall to be included in the sales house's Berlin pack-
- Delta Radio in Kiel is one of two stations not backing up a report comparing actual contents of public and private radio programmes in northern Germany. The Comdat report, as it is called, has been financed and launched by a group of private broadcasters who accuse north German pubcaster NDR of trying to push the privates out of the market. Classic rock formatted Delta's majority shareholder Frank Otto is one of the prominent voices in the group of broadcasters. However, the station markets its advertising time through NDR. Programme director and MD Adam Hahne is pleased with partner NDR's cooperation. He is confident that Delta can fight its pitch against the pubcaster.

Radio Charlie Rocks The American Way

BERLIN - Radio 100.6 MD Georg Gafron has teamed up ex-US with amhassador Richard Burt to launch classic rock station Radio Charlie in Berlin. The US/German FM station started broadcasting on May 13 on the 87.9 Mhz frequency formerly used by US military station AFN.

Charlie's programme is mainly in English, with features, business reports and an hourly news service supplied by Government-controlled US station Voice Of America (VOA).

German-language news is broadcast every half hour during the day, with German-language presentation restricted to daytime programmes between Monday and Saturday.

Gafron admits that the dominance of English language in the programme is the station's biggest problem for now. "Only 5% of Berlin's 1.7 million citizens understand more than seven full sentences in English," according to

ROCKIN' RADIO THE AMERICAN WAY

Gafron. However, he is positive that Charlie will appeal to listeners with an affinity to US lifestyle and music. He believes the station's mix of classic rock and authentic US news will "bring a bit of America to Berlin," estimating that the station will attract 40-50.000 listeners in the long term.

The station's initial budget amounts to a mere DM9 million (app. US\$ 6.4 million) compared with Radio 100.6's budget of DM25 million. Gafron plans to market Charlie aggressively despite the low budget, with Philip Morris and Harley Davidson co-operating in off-air promotion events. "We have invested some DM4 million in the station upto now," says Gafron. "We are now hoping to reach our break-even point by 1998.

The launch of Radio Charlie was accompanied by unforetechnical problems. seen Instead of a transmitter power of 1000 watts originally

promised to the station, the signal is broadcast on only 700 watts. German Telecom, which is responsible for the transmission of Charlie's programme, blames the present antenna installation on Berlin's Alexanderplatz for the low output. However, in Denmark and Poland media authorities have complained about interferences with existing stations.

The installation of the Berlin transmitter's new high-resolution FM antenna in 1997 is hoped to solve the problem, but until then only listeners in Berlin city centre can received Charlie' signal uninterrupted. On May 18, however, listeners outside that area were treated to one hour of the station transmitted on its sister Radio 100.6, "just to show our listeners all over Berlin what they are missing," says Gafron. Until German Telecom offers a solution, Charlie is available in perfect stereo sound through Berlin's cable network on FM 94.55

Double Gold Whammy



Pictured at the gold presentation for Sony's Dance Now 9 and Dance Now 10 are (1-r): junior product manager/Sony Music Nidal Sadeq, editor-in-chief POP-Rocky Peter Franz, product manager special marketing Sony Music Uwe Lerch and Norbert Bödecker, German representative for Music & Media, who handled licencing for the compilations.

Sony Beats The Rush

FRANKFURT - Sony Music Germany grew faster than the total music market in Germany in the business year 1994/1995, taking the company's turnover to DM452.3 million (app. US\$330 million). This is a 7.8% growth on the previous year, while the total market only grew by 4.1% over the same period. The company now commands a market share of 13.6% in Germany.

The German Sony branch continues to be the third largest company in Sony Music's worldwide network after the US and Japanese firms, according to Sony Music VP GSA Jochen Leuschner.

After a thin year of new releases, which delivered a mere 0.5% growth in pop music sales, the above-average growth is based on

Sony Music's strategic marketing business. Catalogue marketing, classical music and concept marketing account for more than half of Sony Music's 1994/95 turnover.

Compilation CDs like the successful Dance Now series show two digit growth rates over the past year. However, the company's fastest growing sector is classical music. Popular classic selections like the compilation Christmas In Vienna have boosted sales by 22.3%.

The compilation CDs Dance Now 9 and Dance Now 10 went gold (250.000 copies sold) at the same time. The series is compiled by Sony Music and German teenager magazine POP-Rocky (See above).

MDR Celebrates Classical Music Festival

LEIPZIG - Pubcaster MDR is organising its classical festival MDR Musical Summer for the fourth consecutive time this year. Almost 50 orchestras, ensembles and choirs will perform a total of 90 concerts between June 24 - September 3.

With its 39 different venues, the event documents MDR's strong regional presence and its close connections to Saxony's classical music scene. The pubcaster has a long tradition of sponsoring classical performers and composers in the former GDR music scene. This tradition continues through to today. During the festival MDR will present the premiere of Polish composer Krysztof Penderecki's second violin concerto on June 26. The MDR's own philharmonic orchestra will perform the concerto with guest performer Anne-Sophie Mutter as

The pubcaster is promoting the festival actively to a wider audience than regular classical music aficionados. Commissioned by MDR, advertising agency FCB Hamburg has developed a TV trailer and several motifs for a print media campaign. The TV spots have been showing on ARD's TV network since mid-May.



Eurochart Hot 100 Singles

TITLE charted	TITLE charted	THE COUNTRIES COUNTRIES CHARTES CHARTE
Scatman (Ski-Ba-Bop-Ba-Dop-Bop) ARDKFINEDIREINLES.CHUK Scatman John - Iceberg (Scales/BMG)	34 23 13 The First The Last Eternity (Till The End) ABD.CH Snap · Ariola (Hanseatic / WC)	Wizards Of The Sonic Westbam - Low Spirit Motor (BMG Ufa)
2 9 Back For Good Take That · RCA (EMI) A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	Mief! Doofen - Ariola (George Glueck/Sing Sing)	69 45 8 Se På Mej Jan Johansen - Lionheart (N.E.W. Music)
3 7 Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	Swing Low Sweet Chariot/Union Ladysmith Black Mambazo/China - PolyGram TV (Standard / Bella
Be My Lover La Bouche - Hansa (Warner Chappell) A.B.DK.F.D.I.S.CH	37 26 10 Fred Come To Bed A.B.FIN.D.CH E-Rotic - Blow Up (Cosima/Birdie-Siegel)	71 68 5 Quelle Aventure! No Se - Big Cheese (Sarina/BMG)
5 5 3 Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	38 12 4 Dreamer Livin' Joy · Undiscovered / MCA (MCA)	Stories Therapy? - A&M (MCA)
6 9 27 Conquest Of Paradise AB.D.N.L.CH Vangelis - East West (Spheric) ▲	39) 55 2 Yes McAlmont & Butler - Hut (Chrysalis PolyGram)	73 58 3 Keep On Moving FIN.E.IRE.UK Bob Marley & The Wailers - Tuff Gong (Ivan Mogal EMI)
7 29 Think Twice B.DK.D.IRE.NL.N.S.CH Celine Dion · Epic/Columbia (Chrysalis/EMI) \(\Delta \)2	40 42 5 Shut Up (And Sleep With Me) Sin With Sebastian · BMG (Boogie Songs/WC)	74)98 2 Made In England N.UK Elton John - Rocket (Warner Chappell)
8) 14 14 '74 - '75 AB.DK.D.NL.N.S.CH The Connells - TVT (EMI)	41 35 13 Computerliebe A.D.CH Das Modul · Urban/Motor (Peermusic)	75 Fun Factory - Edel (LR Music / WC)
9 Need Your Loving Baby D - Systematic (Warner Chappell)	Naked Reef - Sony S2 (Warner Chappell)	76 64 5 Wonderful Days Charlie Lownoise & Mental Theo · Master Maximum (Master Maximum,
Push The Feeling On 8 14 Nightcrawlers - London (EMI/Chrysalis)	This Ain't A Lovesong Bon Jovi · Mercury (PolyGram Music Publishing)	Your Song 59 11 Billy Paul - Versailles (PolyGram)
Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso) B.F.	Believe AB.F.D.CH Elton John - Rocket (William A Bong / Hania)	78 75 8 Missing Everything But The Girl - Blanco Y Negro (Warner)
12 6 16 Lick It A.B.DK.F.D.E.CH A.B.DK.F.D.E.CH A.B.DK.F.D.E.CH (Charlie Babie Manfred Mohr)	73 6 Du Musst Ein Schwein Sein Die Prinzen - Hansa (Not Listed)	I Believe Happy Clappers - Shindig (All Boys)
Common People Pulp - Island (Island)	46 46 7 Real McCoy - Logic/Arista (Maxximum Music)	80 70 12 Don't Stop The Outhere Brothers - Hotsound (Time Hotsound)
Wish You Were Here Rednex - Jive (Zomba) A.DK.D.NL.N.S.CH	Here Comes The Hotstepper F.D.E.CH Ini Kamoze · Columbia (Salaam Remi/Pine/Longitude) ▲	81 88 2 Over My Shoulder Mike & The Mechanics - Virgin (Rutherford Hit & Run Plangent Visions)
15 10 5 Guaglione IREUK Perez Prez Prado - RCA (Eaton)	48 30 8 Chains Tina Arena - Columbia (Copyright Control)	This Time Curtis Stigers - Arista (EMI)
Self Esteem Offspring - Epitaph (Gamete Westbeach) ●	Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	83)85 4 Don't Give Me Your Life Alex Party · U.M.M. (MCA)
17 17 18 NN8 - 1st Avenue / Columbia (1st Avenue)	Fake Plastic Trees	A Girl Like You
18 16 4 Droste, Hörst Du Mich? Mark 'Oh - Urban/Motor (Not Listed)	51 50 3 Radiohead · Parlophone (Warner Chappell) Salice, Who The * Is Alice? Gompie · RPC (Copyright Control)	84 74 14 Edwyn Collins - Setanta (Copyright Control) 85 63 6 MN8 - Ist Avenue Columbia (Shakin' Baker WC Rondor BMG)
19 22 2 Surrender Your Love FIN.IRE.UK Nightcrawlers · Final Vinyl/Arista (BMG/EMI)	52 54 7 Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	Title Internacy Ontaining Description (Distance)
**** SALES BREAKER ***	A.D.CH	86 89 7 Ely A.B.DK.NLS 2 Brothers On The 4th Floor - CNR Music (Warner Basart) Let It Rain DK.E.D.CH 17 Foot 17 London (Belle Cropp (BMC))
That Look In Your Eye DK.IRE.UK	Freedom UK	Love City Groove IRE.UK
21 15 11 Baby Baby Corona - DWA (Extravaganza) ADK.F.D.IRE.L.NL.N.E.S.CH	If Voy Love Me	No More 'I Love Yous' No More 'I Love Yous' Annie Lennox - RCA (Anxious/BMG)
Zombie B.DK.F.CH	Julia Says A.B.DK.F.D.IRE.NL.N	Je T'Attends
22 18 27 Cranberries - Island (Island) Fly Away A.B.DK.FD.I.N.L.S.CH	49 11 Wet Wet Wet - Precious Organization (Precious/Chrysalis)	90 79 5 Axelle Red - Virgin (Edition Banlieu)
23 19 6 Haddaway - Coconut (A La Carte)	Imperio - Echo (EAMS)	Mary Chapin Carpenter - Columbia (CC/EMI)
24 12 Janet Jackson - Virgin (EMI)	53 47 5 Oasis - Creation (Creation/Sony)	92 69 2 Future Sound Of London - Virgin (Sony)
28 17 Alliance Ethnik - Delabel (Virgin)	59 56 17 Scooter - Club Tools (Love Dance Constructions/WC) ●	93 84 4 Dancing With An Angel Double You - DWA (Not Listed)
The Bomb! (These Sounds Fall Into My) Bucketheads - Positiva (PolyGram) Bucketheads - Positiva (PolyGram)	60 51 2 Cherie (Is In Da House) Eddy Wally - Telstar (Benelux Publishing) B.N.L.	94 76 3 Risti Nolla Movetron - Polydor (PolyGram Music Publishing)
27 25 5 Björk - One Little Indian (Perfect/PolyGram)	Jessie Joshua Kadison - SBK (Joshuasongs / Seymour Glass / EMI)	Spirit Wayne Marshall - Soultown (Soultown)
28 43 2 Think Of You Whigfield - X-Energy (High Fashion Music)	62 29 4 We're Gonna Do It Again Manchester United 1995 feat Strike - PolyGram TV (EMI)	Pay For Me Whale - WEA (Madhouse/CC)
29 21 3 Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	72 2 Hurts So Good Jimmy Somerville - London (Warner Chappell)	97 92 10 Sarajevos Børn Dem Håb Various - Ariola (BMG)
30 33 10 Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	Whatever Oasis - Creation/Sony (Creation/Sony)
31 27 3 Only One Road IRE.UK Celine Dion - Epic (Pez/W&R)	65 60 2 Schlümpfen Cowboy Joe Schlümpfe · EMI (Not Listed)	99 78 2 Love Me For A Reason Boyzone - Polydor (PolyGram) BANKDCH
32 31 6 Key To My Life Boyzone · Polydor (PolyGram/Island/Nineteen)	66 62 2 Everyday Incognito - Talkin' Loud (Famous / CC)	Angel B.DK.D.CH Jam & Spoon - Sony Dance Pool (Allstar/Subliminal/BMG-Ufa)
33) 37 5 Don't Laugh Winx - XL Recordings (Not Listed)	67 61 3 You're The Star Rod Stewart - Warner Brothers (Rondor / PolyGram)	N = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IBL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

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European Top 100 Albums

ARTIST countries charted	ARTIST countries charted	THE Countries charted of original label (publisher)
Take That A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK Nobody Else - RCA	34 39 21 Portishead B.DK.EIRE.NL.CH.UK Dummy · Go.Beat	68 63 50 Laura Pausini - CGD A
2 2 33 No Need To Argue - Island \(\Delta 2 \)	35 26 2 Veronique Sanson Sanson, Comme Ils L'Imaginent WEA	69 64 2 Tom Jones The Lead And How To Swing It - ZTT/Atlantic
3) 4 26 Offspring A.B.DK.FIN.E.D.JRE.NL.N.S.CH.UK Smash · Epitaph ●	36 25 8 Vanessa-Mae The Violin Player - EMI	70 48 5 Axelle Red Sans Plus Attendre · Virgin
Celine Dion ABDKFIN.D.IRE.NL.N.P.S.CH.UK 1 The Colour Of My Love - Epic/Columbia	The Connells Ring - Intercord A.DK.D.NL.N.S.CH	71 46 2 White Zombie A.D.CH.UK A.D.CH.UK
5 3 13 Greatest Hits - Columbia \(\textstyle{\Delta} 2	33) 77 2 Luciano Pavarotti Pavarotti & Friends - Decca	The Police Live - A&M
6 5 10 Elton John AB.DK.FIN.F.D.I.N.E.S.CH.UK Made In England - Rocket	Gianluca Grignani Destinazione Paradiso · Mercury	73 71 14 John Lee Hooker AFFE.CH
7) 8 33 Green Day Dookie - Reprise	40 24 9 Clawfinger Use Your Brain - MVG/WEA	74 56 3 Boyz II Men II - Motown
8 10 29 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	Deep Forest Boheme - Columbia	Alexander Bisenz Nix Is Nix - Sony
9 Nirvana AB.DK.ED.IRE.L.NL.N.P.E.CH.UK Unplugged In New York - Geffen	42 40 18 H-Blockx Time To Move - Sing Sing	76 72 11 Janet Jackson AFD.CH
Schlümpfe A.D.CH Tekkno Ist Cool - Vol.1 - EMI	43 32 52 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	77 73 5 Audio 2 E=MC2 - PDU
11 7 7 Wet Wet Wet Picture This - Precious Organization	44 18 2 Supergrass I Should Coco - Parlophone	78 69 9 Rüdiger Hoffman Der Hauptgewinner - Chlodwig
12 9 12 Annie Lennox A.B.DK.F.D.IRE.LNL.N.P.E.S.CH.UK Medusa - RCA	45 37 14 Neri Per Caso Le Ragazze - Easy/Sony	Sting Fields Of Gold - Best Of - A&M
Paul Weller Stanley Road · Go!Discs	46 35 22 Oasis Definitely Maybe - Creation/Sony ●	Charlie Landsborough What Colour Is The Wind - Ritz
Doofen Lieder Die Die Welt Nicht Ariola	Live Throwing Copper - Radioactive B.DK.D IRE.NL.S	81 57 4 Raices Al Viento - Ariola
Celine Dion D'Eux - Epic/Columbia	48) 49 7 Michel Sardou Olympia '95 - Trema	Cranberries P. IRE.UK Everybody Else Is Doing It, So Why Can't We - Island
Alison Moyet Singles - Columbia	49 51 25 Andre Rieu B.NL Strauss & Co Mercury	Radiohead The Bends - Parlophone
17 17 5 Die Prinzen Schweine · Hansa	Herbert Von Karajan DKFIN.N.P.E.S Les Plus Beaux Adagios - Deutsche Grammophone	Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV
Rednex Sex & Violins - Jive ● A.DK.FIN.D.N.S.CH	51 47 4 TLC F.D.NL.UK CrazySexyCool - Arista/LaFace	85 74 8 Hubert Von Goisern & Die Alpinkatzen AD.CH Wia Die Zeit Vergeht Live - Ariola
Wildhearts P.H.U.Q East West	Gyllene Tider Halmstads Pärlor - Parlophone	86 58 8 Keziah Jones African Space Craft - Delabel
**** SALES BREAKER ***	53 44 7 Lisa Nilsson Till Morelia - Diesel	Irene Moors & De Smurfen Smurf The House - EMI
Sheryl Crow B.DK.D.IRE.NL.E.CH.UK Tuesday Night Music Club - A&M	54 45 31 East 17 B.DK.F.D.CH Steam - London	88 68 5 William Sheller Olympiade - Philips
Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	Irene Grandi In Vacanza Da Una Vita - CGD	2Pac Me Against The World - Interscope
Soundtrack - Pulp Fiction B.DK.FIRE.S.UK Pulp Fiction - MCA	56 21 5 Depeche Mode Total Live - Mute	90 89 4 Jan Johansen - Marianin
23 19 6 Bob Dylan ADK.D.IRE.I.NL.E.S.CH.UK Unplugged - Columbia	67 67 3 Kiko Veneno Esta Muy Bien Eso Del Carino - RCA.	The Chieftains The Long Black Veil - RCA
Mike & The Mechanics Beggar On A Beach Of Gold · Virgin	58 55 6 Dog Eat Dog ABD.NL.CH AB.D.NL.CH	92) 93 2 Glenmark/Eriksson/Strömstedt DK.N.S. Glenmark/Eriksson/Strömstedt - Metronome
Bob Marley & The Wailers Natural Mystic - Tuff Gong	59 31 26 Soundtrack - The Lion King The Lion King - Walt Disney / Mercury	93 59 4 Free The Spirit Pan Pipe Moods - PolyGram TV
26 22 2 Stone Roses The Complete Stone Roses - Silvertone	Naughty By Nature Poverty's Paradise - Big Life	94 75 5 Kim Larsen Guld Og Grfnne Skove - EMI-Medley
27) 23 32 Bon Jovi Cross Road - Mercury A4	MN8 To The Next Level - 1st Avenue / Columbia	Chris Isaak Forever Blue - Reprise
Kelly Family A.D.NL.CH Over The Hump - Kel-Life ▲	62 61 2 Hassan Vol.4 - Silence	96 54 26 Crocodile Shoes - East West ●
AD.CH AD.CH Songs Of Sanctuary - Virgin	Westernhagen Affentheater - WEA ●	97 62 3 Arbore Renzo NapoliPunto Escalimentivo - Nuova Fonit
Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	64 41 6 Terence Trent D'Arby Vibrator - Columbia	98 79 7 Kastelruther Spatzen Das Beste Folge 2 - Koch
31 28 2 Alejandro Sanz III - WEA	65 43 4 Giorgia Come Thelma & Louise - RCA	Marco Masini Il Cielo Della Vergine - Ricordi
Sacred Spirit Chants & Dances Of The Native Americans - Virgin	66 50 7 Eric Gadd N.S Floating · WEA	100 81 35 R.E.M. DK.IRE.NL.UK Monster - Warner Brothers ▲2
Faith No More A.B.DK.FIN.D.NLS.CH.UK King For A DayFool For A Lifetime · Slash/London	67 60 23 Alain Souchon B.F. C'Est Déjà Ca - Virgin	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NE







Top National Sellers

TW	LW	SINGLES	
1	1	Robson & Jerome - Unchained Melody	(RCA)
2	ΝE	Baby D - I Need Your Loving	(ffrr)
3	·NE	Pulp - Common People	(Island)
4	2	Perez Prez Prado - Guaglione	(BMG)
5	8	Ali Campbell - That Look In Your Eye	(Virgin)
6	5	Nightcrawlers - Surrender Your Love	(Arista)
7	3	Scatman John - Scatman	(RCA)
8	14	McAlmont & Butler - Yes	(Virgin)
9	7	Celine Dion - Only One Road	(Epic)
10	NE	Reef - Naked	(Sony)
TW	LW	ALBUMS	
1	1	Paul Weller - Stanley Road (C	o!Discs)
2	NE	Alison Moyet - Singles (Co	olumbia)
3	2	Various - On A Dance Tip 2	(Global)
4	NE	Wildhearts - P.H.U.Q. (Warner)
5	9	Celine Dion - The Colour Of My Love	(Epic)
6	5	Stone Roses - The Complete Stone Roses (S	Silvertone)
7	NE	Bob Marley & The Wailers - Natural Mysti	c (Island)
8	13	Various - Street Soul	(Virgin)
9	15	Various - Ska Mania	(Dino)
10	8	Various - Cream - Live	(RCA)

TW	LW	SINGLES
1	1	Scatman John - Scatman (BMG)
2	NE	Nightcrawlers - Push The Feeling On (Max)
3	15	Whigfield - Think Of You (Max)
4	NE	Celvin Rotane - I Believe (Max)
5	3	Shimmy Shake - 740 Boys (Max)
6	5	Dance Floor Virus - Message In The Bottle (Sony)
7	13	MN8 - I've Got A Little Something For You (Sony)
8	4	Corona - Baby Baby (Blanco Y Negro)
9	7	G.E.M Quiero Volar (Max)
10	NE	DJ. Silvan - Blast (Lucas)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Alejandro Sanz III (Warner)
2	2	Cranberries - No Need To Argue (PolyGram)
3	11	Sacred Spirit - Chants & Dances Of The Native (Virgin)
4	4	Bruce Springsteen - Greatest Hits (CBS)

4	4	Bruce Springsteen - Greatest Hits (CBS)
5	6	Kiko Veneno - Esta Muy Bien Eso Del Carino (RCA)
6	3	Take That - Nobody Else (RCA)
7	5	Juan Perro - Raices Al Viento (BMG Ariola)
8	10	Laura Pausini - Laura Pausini (DRO)
9	7	C. Raya Real - Como Siempre (Pasarela)
10	9	Elton John - Made In England (Mercury)
DE	NIN	IARK
TW	LW	Singles
TW 1	LW 1	SINGLES Various - Sarajevos Børn Dem Håb (BMG Ariola)
1	1	Various - Sarajevos Børn Dem Håb (BMG Ariola)
1	1	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola)
1 2 3	1 3 4	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola) Celine Dion - Think Twice (Sony)
1 2 3 4	1 3 4 5	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola) Celine Dion - Think Twice (Sony) Whigfield - Think Of You (Scandinavian)
1 2 3 4 5	1 3 4 5 16	Various · Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good Celine Dion - Think Twice (Sony) Whigfield - Think Of You (Scandinavian) The Connells - '74 - '75 (EMI-Medley)
1 2 3 4 5 6	1 3 4 5 16 7	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola) Celine Dion - Think Twice (Sony) Whigfield - Think Of You (Scandinavian) The Connells - '74 - '75 (EMI-Medley) Bryan Adams - Have You Ever Really (Polydor)
1 2 3 4 5 6 7	1 3 4 5 16 7 6	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola) Celine Dion - Think Twice (Sony) Whigfield - Think Of You (Scandinavian) The Connells - '74 - '75 (EMI-Medley) Bryan Adams - Have You Ever Really (Polydor) Cut'N'Move - I'm Alive (EMI-Medley)
1 2 3 4 5 6 7 8	1 3 4 5 16 7 6 2	Various - Sarajevos Børn Dem Håb (BMG Ariola) Take That - Back For Good (BMG Ariola) Celine Dion - Think Twice (Sony) Whigfield - Think Of You (Scandinavian) The Connells - '74 - '75 (EMI-Medley) Bryan Adams - Have You Ever Really (Polydor) Cut'N'Move - I'm Alive (EMI-Medley) Offspring - Self Esteem (Border)

TW LW ALSUMS 1 2 Celine Dion - The Colour Of My Love (Sony) 2 1 Kim Larsen - Guld Og Grønne Skove (EMI) 3 6 Jamie Walters - Jamie Walters (Warner) 4 10 Cut'N'Move - The Sound Of Now (EMI-Medley) 5 5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram) 6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap) 7 7 Cranberries - No Need Tq Argue (PolyGram)		-	
2 1 Kim Larsen - Guld Og Grønne Skove (EMI) 3 6 Jamie Walters - Jamie Walters (Warner) 4 10 Cut'N'Move - The Sound Of Now (EMI-Medley) 5 5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram) 6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	TW	LW	ALBUMS
3 6 Jamie Walters - Jamie Walters (Warner) 4 10 Cut'N'Move - The Sound Of Now (EMI-Medley) 5 5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram) 6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	1	2	Celine Dion - The Colour Of My Love (Sony)
4 10 Cut'N'Move - The Sound Of Now (EMI-Medley) 5 5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram) 6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	2	1	Kim Larsen - Guld Og Grønne Skove (EMI)
5 5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram) 6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	3	6	Jamie Walters - Jamie Walters (Warner)
6 12 Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	4	10	Cut'N'Move - The Sound Of Now (EMI-Medley)
	5	5	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
7 7 Cranberries - No Need To Argue (PolyGram)	6	12	Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)
	7	7	Cranberries - No Need To Argue (PolyGram)

_	_	Ovvolve reside Ottroppi	(Doluci)
9	11	Green Day - Dookie	(Warner)
10	15	Lisa Nilsson - Till Morelia	(BMG Ariola)

A ***	44.	CHACING	
1	1	Scatman John - Scatman (BM	(IG)
2	2	Bryan Adams - Have You Ever Really (Poly	dor)
3	4	Take That - Back For Good (B)	(IG)
4	3	Vangelis - Conquest Of Paradise (Warr	ner)
5	5	La Bouche - Be My Lover (BMG Arie	ola)
6	7	Snap - The First The Last Eternity (BMG Ari	ola)

20 Rednex - Wish You Were Here

SWITZERLAND

0	12	TARREST GALLES - I don the technic of	ı (ı oıyanam
9	6	Celine Dion - Think Twice	(Sony
10	8	Mark 'Oh - Droste, Hörst Du Mich?	(PolyGram
TW	LW	ALBUMS	
1	1	Take That - Nobody Else	(BMG
2	2	Elton John - Made In England	(PolyGram
3	5	Offspring - Smash	(Phonag

4	4	vangelis - 1452 - Conquest Of Paracise	(warner)
5	3	Celine Dion - D'Eux	(Sony)
6	6	Bruce Springsteen - Greatest Hits	(Sony)
7	7	Rednex - Sex & Violins	(Phonag)
8	20	Kelly Family . Over The Hump	(Dino)

9 12 Celine Dion - The Colour Of My Love (Columbia) 10 8 Wet Wet - Picture This (PolyGram)

2 Mark 'Oh - Droste, Hörst Du Mich? (Motor)

GERMANY

~	-	Marie Ou - Diosec, Morse Da Mileit. (Motor)
3	3	Take That - Back For Good (BMG)
4	32	Doofen - Mief! (BMG)
5	4	20 Fingers & Roula - Lick It (Zyx)
6	6	Offspring - Self Esteem (Epitaph)
7	13	Bryan Adams - Have You Ever Really (Polydor)
8	17	Die Prinzen - Du Musst Ein Schwein Sein (BMG)
9	18	Rednex - Wish You Were Here (Zyx)
10	5	Dune - Hardcore Vibes (Motor)
TW	LW	Albums
1	1	Doofen - Lieder Die Die Welt (BMG Ariola)
2	2	Take That - Nobody Else (BMG)
3	3	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
4	4	Die Prinzen - Schweine (BMG Ariola)
5	5	Offspring - Smash (Semaphore)
6	6	Bruce Springsteen - Greatest Hits (Sony)
7	7	Green Day - Dookie (WEA)
8	13	Adiemus - Songs Of Sanctuary (EMI)
9	9	Cranberries - No Need To Argue (Mercury)
10	10	Vangelis - 1492 - Conquest Of Paradise (East West)

La Bouche - Be My Lover

HOLLAND

TW	LW	SINGLES
1	1	Vangelis - Conquest Of Paradise (Warner
2	4	Bryan Adams - Have You Ever Really (Polydor
3	2	Scatman John - Scatman (BMG
4	3	Celine Dion - Think Twice (Sony
5	5	Nachraove - Sjen Aon De Gang (Multidisk
6	10	Bobby Brown - Two Can Play That Game (MCA
7	9	Danny Lukassen - Ajax Is Kampioen (Multidisk
8	7	C.Lownoise & M.Theo · Together In Wonderland (Polydor
9	8	Take That - Back For Good (RCA)
10	6	Nightcrawlers - Push The Feeling On (Mercury
TW	LW	ALBUMS
1	1	Vangelis - 1492 - Conquest Of Paradise (Warner
2	2	Andre Rieu - Strauss & Co. (Mercury)
3	4	Irene Moors & De Smurfen - Smurf The House (EMI

3	4	Irene Moors & De Smurfen - Smurf The House (EMI)
4	5	Celine Dion - The Colour Of My Love (Sony)
5	3	Take That - Nobody Else (RCA)
6	6	Wet Wet - Picture This (Mercury)
7	10	Cranberries - No Need To Argue (Mercury)
8	9	Rowwen Heze - Zondag In 't Zuiden (CNR Music)
9	8	Koos Alberts - Samen Terug Naar Mokum (CNR Music)
10	7	Bruce Springsteen - Greatest Hits (Sony)

NORWAY

TW	LW	SINGLES	
1	3	The Connells - '74 - '75	(EMI)
2	1	Take That - Back For Good	(BMG)
3	2	Rednex - Wish You Were Here	(BMG)
4	4	Offspring - Self Esteem	(Border)
5	11	Diana King - Shy Guy	(Sony)
6	8	Solfaktor X - Status Ku	(EMI)
7	5	Bryan Adams - Have You Ever Really	(PolyGram)
8	7	Celine Dion - Think Twice	(Sony)
9	6	Scooter - Move Your Ass!	(Edel)
10	13	Hype - Hands Up (Kir	k. Kulturv.)
TW	LW	ALBUMS	
TW 1	LW 8		ŕ
		ALBUMS	(PolyGram)
1	8	ALBUMS Secret Garden - Songs From A Secret	(PolyGram) atest (Sony)
1	8	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre	(PolyGram) atest (Sony) Hits (Festival)
1 2 3	8 2 1	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre- Creedence Clearwater 36 Greatest	(PolyGram) atest (Sony) Hits (Festival) Love (Sony)
1 2 3 4	8 2 1 3	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre Creedence Clearwater 36 Greatest Celine Dion - The Colour Of My l	(PolyGram) atest (Sony) Hits (Festival) Love (Sony)
1 2 3 4 5	8 2 1 3 4	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre Creedence Clearwater 36 Greatest Celine Dion - The Colour Of My J Jimmy Nail - Crocodile Shoes	(PolyGram) atest (Sony) Hits (Festival) Love (Sony) (Warner) (Tylden)
1 2 3 4 5 6	8 2 1 3 4 9	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre. Creedence Clearwater 36 Greatest Celine Dion - The Colour Of My I Jimmy Nail - Crocodile Shoes Hellbillies - Lakafant	(PolyGram) atest (Sony) Hits (Festival) Love (Sony) (Warner) (Tylden) (PolyGram)
1 2 3 4 5 6 7	8 2 1 3 4 9 5	ALBUMS Secret Garden - Songs From A Secret Kim Larsen - Gull & Grønne Skove-Gre Creedence Clearwater 36 Greatest Celine Dion - The Colour Of My 1 Jimmy Nail - Crocodile Shoes Hellbillies - Lakafant Free The Spirit - Pan Pipe Moods	(PolyGram) atest (Sony) Hits (Festival) Love (Sony) (Warner) (Tylden) (PolyGram)

AUSTRIA

(Zyx)

TW	LW	SINGLES
1	1	Sin With Sebastian - Shut Up (BMG)
2	2	Die Schröders - Lass Uns Schmutzig (Warner)
3	16	Imperio - Nostra Culpa (Echo)
4	4	Vangelis - Conquest Of Paradise (Warner)
5	3	Scatman John - Scatman (BMG)
6	5	La Bouche - Be My Lover (BMG)
7	6	Take That - Back For Good (BMG)
8	8	Das Modul - Computerliebe (PolyGram)
9	7	The Connells - '74 - '75 (Echo)
10	11	Adiemus - Adiemus (EMI)
TW	LW	ALBUMS
1	4	Elton John - Made In England (PolyGram)
2	15	Alexander Bisenz - Nix Is Nix (Sony)
3		
	3	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
4	1	Vangelis - 1492 - Conquest Of Paradise (Warner)
5	1 5	Vangelis - 1492 - Conquest Of Paradise (Warner) Offspring - Smash (Epitaph)
5 6	1 5 6	Vangelis - 1492 - Conquest Of Paradise (Warner) Offspring - Smash (Epitaph) Die Schröders - Frisch Gepresst (Warner)
5 6 7	1 5 6 2	Vangelis - 1492 - Conquest Of Paradise (Warner) Offspring - Smash (Epitaph) Die Schröders - Frisch Gepresst Take That - Nobody Else (BMG)
5 6 7 8	1 5 6 2 8	Vangelis - 1492 - Conquest Of Paradiss Offspring - Smash Die Schröders - Frisch Gepresst Take That - Nobody Else Green Day - Dookie (Warner)
5 6 7 8 9	1 5 6 2 8 9	Vangelis - 1492 - Conquest Of Paradise Offspring - Smash Die Schröders - Frisch Gepresst Take That - Nobody Else Green Day - Dookie Bruce Springsteen - Greatest Hits (Warner) (Warner) (Warner) (Warner) (Warner) (Warner)
5 6 7 8	1 5 6 2 8	Vangelis - 1492 - Conquest Of Paradiss Offspring - Smash Die Schröders - Frisch Gepresst Take That - Nobody Else Green Day - Dookie (Warner)

FRANCE

TW	LW	Singles	
1	1	Celine Dion - Pour Que Tu M'Aimes Encore (Columb	oia)
2	3	Scatman John - Scatman (BM	G)
3	2	Cranberries - Zombie (Islan	(bi
4	4	Alliance Ethnik - Respect (Virgi	in)
5	9	MN8 - I've Got A Little Something For You (Son	ny)
6	5	20 Fingers & Roula - Lick It (Mascot	te)
7	12	Take That - Back For Good (RC	A)
8	8	Janet Jackson - Whoops Now/What'll I Do (Virg	in)
9	6	Ini Kamoze - Here Comes The Hotstepper (Columb	ia)
10	10	No Se - Quelle Aventure! (Big Cheese/WM	D)
TW	LW	Albums	
1	1	Celine Dion - D'Eux (Columb	ia)
2	NE	Fredericks, Goldman & Jones - Du New Morning (Colum	bia)
2	0	Once hands a Market Market (Talan	1\

1	1	Celine Dion - D'Eux	Columbia)
2	NE	Fredericks, Goldman & Jones - Du New Morning	(Columbia)
3	2	Cranberries - No Need To Argue	(Island)
4	6	Offspring - Smash	(PIAS)
5	4	V.Sanson - Sanson, Comme Ils L'Imaginen	t (WEA)
6	7	Nirvana - Unplugged In New York	(MCA)
7	5	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
8	28	Luciano Pavarotti - Pavarotti & Friends	(PolyGram)
9	9	Michel Sardou - Olympia '95	(Trema)
10	3	Depeche Mode - Total Live	(Mute)

BELGIUM

TW	LW	SINGLES	
1	1	Scatman John - Scatman	(BMG)
2	2	Celine Dion - Think Twice	(Sony)
3	6	Celine Dion - Pour Que Tu M'Aimes Encore (0	Columbia)
4	3	Eddy Wally - Cherie (Is In Da House)	(Arcade)
5	5	Bryan Adams - Have You Ever Really (Polydor)
6	4	Take That - Back For Good	(BMG)
7	11	Vangelis - Conquest Of Paradise (Warner)
8	7	Nightcrawlers - Push The Feeling On (Po	lyGram)
9	13	MN8 - I've Got A Little Something For You	(Sony)
10	8	Winx - Don't Laugh (Yeti F	lecords)
TW	LW	ALBUMS	
1	2	Celine Dion - D'Eux	(Sony)
2	4	Celine Dion - The Colour Of My Love	(Sony)

1	- 2	Celine Dion - D'Eux (Sony))
2	4	Celine Dion - The Colour Of My Love (Sony))
3	3	Vangelis - 1492 - Conquest Of Paradise (Warner))
4	1	Take That - Nobody Else (BMG))
5	6	Vanessa-Mae - The Violin Player (EMI))
ô	5	Offspring - Smash (PIAS))
7	9	Andre Rieu - Strauss & Co. (Phonogram))
В	7	Cranberries - No Need To Argue (PolyGram))
9	11	Dana Winner - Paradiis (EMI)	ì

10 8 Bruce Springsteen - Greatest Hits (Sony)

FINLAND

TW LW SINGLES
1 2 Scatman John - Scatman

1 Movetron - Risti Nolla

NE	Bon Jovi - This Ain't A Lovesong (Mercury)
NE	Nightcrawlers - Surrender Your Love (PolyGram)
6	Tom Jones - If I Only Knew (Warner)
8	E-Rotic - Fred Come To Bed (Intercord)
NE	Madonna - Human Nature (Warner)
14	Taikapeili - Nyt Kun Nähdään Taas (Warner)
5	Björk - Army Of Me (PolyGram)
NE	Paradise Lost - Last Time (Poko)
LW	Albums
1	Tom Jones - The Lead And How To (Warner)
2	Rednex - Sex & Violins (BMG)
3	Take That - Nobody Else (BMG)
6	Offspring - Smash (Spinefarm)
4	Nordman - Nordman (Sonet)
8	Pandora - Tell The World (Virgin)
NE	Movetron - Romeo Ja Julia (Polydor)
NE	Suurlåhettiläät - Pienta Puhetta (Reel Art)
7	Andy McCoy - Building On Tradition (Megamania)
5	Karita Mattila - Wonderful (Ondine)
	NE 6 8 NE 14 5 NE LW 1 2 3 6 4 8 NE NE 7

PORTUGAL

TW	LW	ALBUMS
1	3	Various - Dance Mania '95 (Vidisco)
2	1	Vangelis - 1492 - Conquest Of Paradise (Warner)
3	4	Celine Dion - The Colour Of My Love (Sony)
4	5	Cranberries - No Need To Argue (PolyGram)
5	2	Various - Mad Mix (BMG)
6	10	Various - Mad Mix (BMG) Green Day - Dookie (Warner) Take That - Nobody Else . (BMG)
7	7	Take That - Nobody Else . (BMG)
8	6	Laura Pausini - Laura Pausini (Warner)
9	11	Various - All You Need Is Love 2 (Sony)
10	12	Annie Lennox - Medusa (BMG Ariola)
11	16	Mike & The Mechanics - Beggar On A Beach (EMI)
12	14	Nirvana - Unplugged In New York (MCA)
13	8	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
14	22	João Marcelo - Reage Coração (Vidisco)
15	NE	Jim Morrison - An American Prayer (Warner)
16	15	Madredeus - Ainda (EMI)
17	9	Various - Capital-Para Quem Gosta (Sony)
18	NE	Marante - Portugal Minha Saudade (Vidisco)
19	13	Laura Pausini - Laura (Warner)
20	23	${\bf Bruce\ Springsteen\ -\ Greatest\ Hits} \hspace{0.5cm} ({\bf Sony})$

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles
1	1	Everything But The Girl - Missing (WEA)
2	2	Double You - Dancing With An Angel (Discomagic)
3	10	Netzwerk - Memories (Discomagic)
4	6	Whigfield - Think Of You (X-Energy)
5	3	La Bouche - Be My Lover (BMG Ariola)
6	7	Scatman John - Scatman (RCA)
7	16	U.S.U.R.A./Datura - Infinity (Time)
8	5	Da Blitz - Movin' On (In Progress)
9	4	Corona - Baby Baby (Robyx)
LO	9	Billy Ray Martin - Your Loving Arms (East West)
W	LW	ALBUMS
1	2	Pino Daniele - Non Calpestare Il Fiore (CGD)
2	1	Take That - Nobody Else (BMG)
3	5	G.Grignani - Destinazione Paradiso (PolyGram)
4	3	Neri Per Caso - Le Ragazze (Sony)
5	NE	Irene Grandi - In Vacanza Da Una Vita (CGD)
6	4	Giorgia - Come Thelma & Louise (BMG)
7	7	Audio 2 - E=MC2 (EMI)
8	9	Cranberries - No Need To Argue (PolyGram)
9	6	Arbore Renzo - NapoliPunto (Nuova Fonit)
10	19	Marco Masini - Il Cielo Della Vergine (Ricordi)

S V	VEC	DEN
TW	LW	Singles
1	4	La Bouche - Be My Lover (BMG
2	6	The Connells - '74 - '75 (EMI
3	5	Rednex - Wish You Were Here (BMG
4	1	Jan Johansen - Se På Mej (EMI
5	2	Take That - Back For Good (BMG
6	9	Whale - Pay For Me (EMI
7	3	Nightcrawlers - Push The Feeling On (PolyGram
8	7	Bucketheads - The Bomb! (EMI
9	8	Bryan Adams - Have You Ever Really (Polydor
10	11	Basic Element - This Must Be A Dream (EMI
TW	LW	Albums
1	NE	Gyllene Tider - Halmstads Pärlor (EMI
2	2	Hassan - Oxbringa - Hassan Vol.4 (Silence
3	1	Eric Gadd - Floating (WEA
4	4	Jan Johansen - Jan Johansen (EMI
5	3	Lisa Nilsson - Till Morelia (Diesel
6	5	Glenmark/Eriksson/Strömstedt - idem (Metronome)
7	7	Helsingborgs Symf.Ork Svenska Klassiska Favo. (Naxos
8	6	Bruce Springsteen - Greatest Hits (Sony
9	14	Soundtrack - Pulp Fiction - Pulp Fiction (MCA
-		

IRELAND

(Iceberg)

(Polydor)

10 8 Jimmy Nail - Crocodile Shoes

TW	LW	Singles
1	3	Scatman John - Scatman (RCA)
2	1	Boyzone - Key To My Life (Polydor)
3	10	Robson & Jerome - Unchained Melody (RCA)
4	2	Manch.United feat Strike - We're Gonna Do It (PolyGram)
5	4	Bryan Adams - Have You Ever Really (Polydor)
6	6	Take That - Back For Good (RCA)
7	NE	Secret Garden - Nocturne (Polydor)
8	18	Celine Dion - Only One Road (Sony)
9	11	The Outhere Brothers - Don't Stop (WEA)
10	7	Livin' Joy - Dreamer (MCA)
TW	LW	ALBUMS
1	3	Various - On A Dance Tip 2 (Global)
2	1	Celine Dion - The Colour Of My Love (Sony)
3	2	Paul Brady - Spirirts Colliding (Mercury)
4	8	Soundtrack - Pulp Fiction - Pulp Fiction (MCA)
5	5	Bruce Springsteen - Greatest Hits (Sony)
6	6	Various - Now That's What I Call Music! 30 (Now)
7	4	Take That - Nobody Else (RCA)
8	12	Cranberries - No Need To Argue (Island)
9	33	Stone Roses - The Complete Stone Roses (BMG)
10	15	C.Landsborough - What Colour Is The Wind (Ritz)

USA BILLBOARD TOP 20 SINGLES

TW	LW	
1	1	Bryan Adams - Have You Ever Really Loved (A&M)
2	2	Montell Jordan - This Is How We Do It (PMP)
3	4	Nicki French - Total Eclipse Of The Heart (Critique)
4	5	Boyz II Men - Water Runs Dry (Motown)
5	7	Monica - Don't Take It Personal (Rowdy)
6	3	Method Man/M.J I'll Be There For You (Def Jam)
7	6	Adina Howard - Freak Like Me (Mecca Don)
8	9	Blessid Union O - I Believe (EMI)
9	8	Dionne Farris - I Know (Columbia)
10	11	Hootie & The Blowfish · Let Her Cry (Atlantic)
11	10	TLC - Red Light Special (LaFace)
12	12	Dr. Dre - Keep Their Heads Ringin' (Priority)
13	14	Total Feat, The - Can't You See (Tommy Boy)

19 19 Every Little Thing I Do - Soul For Real (Uptown)
20 17 In The House Of Stone And Light - Martin Page (Mercury)

Note: The Hungarian Albums chart is published bi-weekly.

Based on the national sales charts from 15 European markets. Information supplied by Music Monitory/Gallup (UK); Full chartservice by Modia Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuni (Belgium); IPSOS/Mahasz-IFPI (Hurgary); GLF/IFPI (Sweden); IFPI (Nielsen Marketing Research (Demark); VLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), Labels listed are the national marketing companies.





Adult Contemporary Europe

TW	LW	woc	Artist/Title Label
1 44	LYV	WOC	Artist/Title Label
1	1	7	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)
2)	2	11	Wet Wet Wet/Julia Says (Precious)
3	3	10	Take That/Back For Good (RCA)
4	12	4	Elton John/Made In England (Rocket/Mercury)
5	4	5	Bruce Springsteen/Secret Garden (Columbia)
6	5	5	Charles & Eddie/Tm Gonna Love You (24-7-365) (Capitol)
7	6	4	Rod Stewart/You're The Star (Warner Brothers)
(8)	10	8	Connells/'74-'75 (TVT)
9	19	4	Tina Arena/Chains (Columbia)
10	7	8	Simple Minds/Hypnotised (Virgin)
11	8	14	Mike & The Mechanics/Over My Shoulder (Virgin)
12)	21	3	Jimmy Cliff/Hakuna Matata (Walt Disney)
<u>13</u>	×	NE	Michael Jackson feat. Janet Jackson/Scream (Epic)
<u>14</u>	~	NE	Brownstone/If You Love Me (MJJ)
15	13	12	Janet Jackson/Whoops Now (Virgin)
16	14	4	Boo Radleys/Wake Up Boo (Creation)
17	11	20	Annie Lennox/No More 'I Love Yous' (RCA)
18	9	8	Comic Relief/Love Can Build A Bridge (London)
19	22	10	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)
20	>	NE	Bon Jovi/This Ain't A Love Song (Mercury)
21	17	14	Elton John/Believe (Rocket/Mercury)
22	18	3	Bobby Brown/Two Can Play That Game (MCA)
23)	\nearrow	NE	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)
24	>	NE	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)
25	20	17	Celine Dion/Think Twice (Epic/Columbia)

The Adult Contemporary Europe (ACE) Fop 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Bulltime or during specific dayparts.

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2Pac

Adiemus

Jimmy Nail

MUSIC

European Dance Radio

TW	LW	WOC	Artist/Title Label
(1)	6	5	HADDAWAY/FLY AWAY (COCONUT)
2	12	3	Whigfield/Think Of You (X-Energy)
3	8	2	Jam & Spoon/Angel (Dance Pool)
4	1	10	La Bouche/Be My Lover (Hansa)
5	4	4	Incognito/Everyday (Talkin' Loud)
6	>	NE	Michael Jackson feat. Janet Jackson/Scream(Epic
7	7	7	Strike/U Sure Do (Fresh)
8	3	7	Tony Di-Bart/Why Did Ya (Cleveland City)
9	14	2	MN8/If You Only Let Me In (Columbia)
10)	X	NE	Marc Almond/Adored And Explored (Mercury)
ĬÌ)	~	NE	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island
2	23	2	Livin' Joy/Dreamer (Underworld/MCA)
3	10	2	Gam Gam/Clap Clap (Volumex)
4	\nearrow	NE	Frankie Knuckles/Too Many Fish (Virgin America)
5	15	5	Montell Jordan/This Is How We Do It (PMP/RAL)
6	5	4	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)
7	\triangleright	NE	Real McCoy/Love And Devotion (Hansa)
8	\nearrow	NE	Blessid Union Of Souls/I Believe (EMI)
19	2	10	Corona/Baby Baby (DWA)
0	21	7	Jimmy Cliff/Hakuna Matata (Walt Disney)
21)	A	RE	Jamiroquai/Space Cowboy (Sony S2)
22	\triangleright	NE	Fun Factory/I Wanna B With U (Control)
23	11	5	Alliance Ethnik/Respect (Delabel)
24	24	2	Interactiv/Living Without Your Love (TMR)
25)		NE	Paula Abdul/My Love Is For Real (Virgin)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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John Lee Hooker

European Country Radio

TW	LW	woc	Artist/Title Label
1	1	6	AMY GRANT & VINCE GILL/HOUSE OF LOVE (A&M
(2)	3	2	Shania Twain/Any Man Of Mine (Mercury
3	2	16	Trisha Yearwood/Thinkin' About You (MCA
4	>	NE	George Ducas/Hello Cruel World (Liberty
5	6	11	Kathy Mattea/Clown In Your Rodeo (Mercury
6	9	8	George Strait/Adelida (MCA
7	4	8	John Michael Montgomery/I Can Love You Like That (Atlantic
8	12	7	Clint Black/Summer's Comin' (RCA
9	18	2	Mavericks/All That Heaven Will Allow (MCA
10	5	9	Tim McGraw/Refried Dreams (Curb
11	10	4	Tracy Byrd/The Keeper Of The Stars (MCA)
12	11	7	Holly Dunn/I Am Who I Am (River North)
13)	>	RE	Mary Chapin Carpenter/House Of Cards (Columbia
14	×	NE	Trisha Yearwood/You Can Sleep While I Drive (MCA
15	25	12	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury
16)	19	3	John Michael Montgomery/Cowboy Love (Atlantic,
17	8	15	Tammy Wynette & Sting/Every Breath You Take (Epic
18	22	4	Highwaymen/It Is What It Is (Columbia)
19)	A	RE	Garth Brooks/Burning Bridges (Liberty)
20	23	2	George Strait/Adalida (MCA)
21	➣	NE	Steve Earle/E. Harris/Nothin' Without You (Winter Harvest)
22	>	NE	Tractors/Badly Bent (Arista)
23	>	NE	James House/This Is Me Missing You (Epic)
24	13	10	Brooks & Dunn/Little Miss Honky Tonk (Arista)
25)	*	NE	Steve Wariner/Get Back (Arista)

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Eurochart A/Z Indexes

HOT 100 SINGLES

= 0 0 0.			
'74 - '75	8	Love City Groove	88
A Girl Like You	84	Love Me For A Reason	99
Adiemus	53	Made In England	74
Alice, Who The	51	Mief!	35
Angel	100	Missing	78
Army Of Me	27	Move Your Ass!	59
Baby Baby	21	Naked	42
Back For Good	2	No More 'I Love	89
Be My Lover	4	Nostra Culpa	57
Believe	44	Only One Road	31
Chains	48	Over My Shoulder	81
Cherie	60	Pay For Me	96
Common People	13	Pour Que Tu M'Aimes	11
Computerliebe	41	Push The Feeling On	10
Conquest Of Paradise	6	Quelle Aventure!	71
Dancing With An	93	Respect	25
Don't Give Me	83	Risti Nolla	94
Don't Laugh	33	Sarajevos Børn Dem	97
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Dreamer	38	Schlumpfen Cowboy Joe	65
Droste, Hörst Du	18	Se På Mej	69
Du Musst Ein Schwein	45	Self Esteem	16
Everyday	66	Shut Up	40
Fake Plastic Trees	50	Shut Up And Kiss Me	91
Far-Out Son Of Lung	92	Some Might Say	58
Find Another Way	49	Spirit	95
Fly	86	Stories	72
Fly Away	23	Surrender Your Love	19
Fred Come To Bed	37	Swing Low Sweet	70
Freedom	54	That Look In Your Eye	20
Guaglione	15	The Bomb!	26
Hardcore Vibes	64	The First The Last	34
Have You Ever Really	3	Think Of You	28
Here Comes The	47	Think Twice	7
Hurts So Good	63	This Ain't A Lovesong	43
I Believe	79	This Is How We Do It	36
I Need Your Loving	9	This Time	82
I Wanna B With U	75	Two Can Play That Game	30
I've Got A Little	17	Unchained Melody	5
If You Love Me	55	We're Gonna Do It Again	62
If You Only Let	85	Whatever	98
Je T'Attends	90	Whoops Now/What'll I Do	24
Jessie	61	Wish You Were Here	14
Julia Says	56	Wizards Of The Sonic	68
Keep On Moving	73	Wonderful Days	76
Key To My Life	32	Yes	39
Lass Uns Schmutzig	52	You're The Star	67
Let It Rain	87	Your Loving Arms	29
Lick It	12	Your Song	77
Love & Devotion	46	Zombie	22

TOP 100 ALBUMS

	Alain Souchon	67	Kastelruther Spatzen	
	Alejandro Sanz	31	Kelly Family	-
	Alexander Bisenz	75	Keziah Jones	8
	Alison Moyet	16	Kiko Veneno	2
	Andre Rieu	49	Kim Larsen	9
	Annie Lennox	12	Laura Pausini	6
	Arbore Renzo	97	Lisa Nilsson	2
	Audio 2	77	Live	4
	Axelle Red	70	Luciano Pavarotti	-
	Bob Dylan	23	Marco Masini	(
	Bob Marley	25	Michel Sardou	4
	Bon Jovi	27	Mike & The Mechanics	2
	Boyz II Men	74	MN8	6
- 1	Bruce Springsteen	5	Naughty By Nature	6
	Celine Dion	4	Neri Per Caso	4
	Celine Dion	15	Nirvana	
	Charlie Landsborough	80	Oasis	4
	Chris Isaak	95 .	Offspring	
	Clawfinger	40	Paul Weller	1
	Cranberries	2	Pino Daniele	ê
	Cranberries	82	Portishead	5
	Deep Forest	41		10
	Depeche Mode	56	Rüdiger Hoffman	7
	Die Prinzen	17	Radiohead	8
	Dog Eat Dog	58	Rednex]
	Doofen	14	Sacred Spirit	ć
	East 17	54	Schlümpfe	1
Ì	Elton John	6	Sheryl Crow	2
	Eric Gadd	66	Soundtrack - Pulp Fiction	2
	Faith No More	33	Soundtrack - The Lion King	, L
	Francis Cabrel	43	Sting	7
	Fredericks, Goldman	21	Stone Roses	2
	Free The Spirit	93	Supergrass	4
	Fury In The Slaughterhouse		Take That	
	Gianluca Grignani	39	Terence Trent D'Arby	6
	Giorgia	65	The Chieftains	6
	Glenmark/Eriksson/Strömsted	t92 7	The Connells	3
	Green Day Gyllene Tider		The Police	7
	H-Blockx	52 42	TLC Tom Jones	5
	Hassan	62	Vanessa-Mae	9
	Herbert Von Karajan	50		ď
	Hubert Von Goisern	อบ 85	Vangelis Veronique Sanson	3
	Irene Grandi	55	Westernhagen	
	Irene Moors	87	Wet Wet Wet	1
	Jan Johansen	90	White Zombie	7
	Janet Jackson	76	Wildhearts	1
	oanet dackson	10	vv nunearts	1

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

When an almost two year-old album with a 30-week Eurochart history gains the Sales Breaker award in the Top 100 it must be something special. And it is. Sheryl Crow's Tuesday Night Music Club (A&M)—released in August 1993-needed a lot of hard work and patience before being recognized as the great record it is. With more than five million albums sold and four Grammies, including best new artist and best female pop vocal performance, Crow this week sees her position strengthened in seven of the eight territories (Belgium 36, Denmark 62, Germany 30, Ireland 44, the Netherlands 28, Switzerland 22 and the United Kingdom 13). Spain is the only market where she drops one position, in the country's Millward Brown chart. Although the album is still below the peak position (no.14) it reached in issue 9 of this year, Crow's debut on A&M has a good chance of climbing further upwards when she starts her fourth European tour on June 10 in Italy, visiting 15 countries in two months. Her Grammy-

winning single All I Wanna

Do left the European Hot 100 after 23 weeks of chart reign and a peak position at number 7 in week 49 of 1994.

Columbia-signing Alison Moyet with her album Singles is this week's highest new entry in the top 100 charting in Ireland (13) and the UK (2). Higher up in the chart in the top 10 there are four releases which have already achieved platinum status and Offspring's Smash (Epitaph) at no. 3 looks set to become the fifth.

In the Eurochart Hot 100 Singles, UB40 singer Ali Campbell with That Look In Your Eyes (Kuff/Virgin) earns this week's Sales Breaker award. Campbell's solo debut single enters the Danish chart at number 33 and the Irish chart at number 27. In homeland the UK the single climbs three positions to number 5. The single—co-featuring Pamela Starks—was awarded EHR's Radio Active Award in Issue 21 and is currently positioned at number 9 which all increases the tension surrounding the early June release of Campbell's debuting solo album, Big Love.

William Sheller

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured pay albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alpha

AUSTRIA

Ö 3/Vienna P Bogdan Roscic - Head Of Music

Playlist Additions: Robby & The Splash-1 Can't Get Simple Minds-Hypnotised Zhané-Shame

EHR
Manfred Portschy - Prog Dir
Peter Gruher - Head Of Music
Playlist Additions:
Adam Ant- Alien
Blacknuss Allstars- It Should

Bones-Jackson
Club Zone-Hands Up
Diana King-Shy Guy
Eve Gallagher-You Can
Green Day- Basket Case
Lightning Seeds- Marvellous
Linda Fields-Shame Shame
Madonna-Human Nature Madonna-Human Nature
Marc Almond-Adored And
Michael Jackson- Screen
Montell Jordan-This Is How
Oui 3- The Joy Of Living
R.E.M.- Strange Currencies
Rob Base * R.E.M.- Strange Currencies
Rob Base & DJ- Break Of
Fony Di-Bart- Why Did Ya
Jnemployed Ministers- Time
Van Halen- Can't Stop

BELGIUM

BRTN RADIO DONNA/Bru Marc Deschuyter - Head Of Mu

Marc Deschuyter - Head Of Musike
Power Play:
Bobby Brown- Two Can
Connells - 74-75
Elton John- Made In England
Playlist Additions:
A. Bano/R. Power- Na Na Ne
Bea Luna- Bossa Luna
Fleetwood Mac- Need Your
Joe Cocker- Highway Highway
Kamiel Spiessens- Hoe Zoudt Ge
Tempo- Een Hele Zomer Lang

BRTN STUDIO BRUSSEI /Brussels P

Jan Hautekiet - Produc

er Play: Beastie Boys-Root Down Playlist Additio

Belly-Super-Connected Charlatans-Just Lookin' Dr. Dre-Keep Their Heads Michael Jackson-Scream

POL Stonid Pete Droge-Northern Bound Trais Radiohead-Fake Plastic Trees Radiohead - Fake Plastic Trees Sam Sever- What's That Sound Solar Race - Not Here Soul Coughing - Down To This Therapy? - Stories Thurston Moore - Ono Soul U2- Hold Me Thrill Me

RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir Playlist Addition Vallee- Les Etincelles

BRF/Eupen S Guy Janssens - Producer

Power Play: Secret Garden- Nocturn Etherlink- La Voix Est Libro Jan Johans

Love City Groove- Love City Playlist Additions: 3-O-Matic- Hand

Dog Eat Dog- Who's The King Good Shape- I Can Love You Radiohead- High And Dry

RADIO BRUXELLES CAPITALE/ Brussels S

ACE/EHR Marc Vossen - Prog Dir Laurent Finet - Head Of Music Playlist Additions: Charles & Eddie- I'm Gonna

Freder/Goldman/Jones- Comme To Freder/Goldman/Jones- Pas Toi La Bouche- Be My Lover Michael Jackson- Scream Michel Fugain- Plus Ça Va Mistigri- Baby Boom Nightcrawlers- Push The . Rolling Stones- I Go Wild on/Lavoine- Une Nuit Sur

BRTN RADIO 2-EAST FLANDERS/Ghent B Johan Van Achte - Producer

Playlist Additions Bobby Brown- Two Can Celine Dion- Pour Que Connells- '74-'75 Real McCoy- Love And

BRTN RADIO 2-WEST FLANDERS/ Kortrijk *E* Peter de Groot - Head Of Music

Power Play:
Isaac Hayes- Fragde
AL Chris Isaak

RADIO EXPRES/Antwerp B Mare Dhollander - Head Of Music

Strangers- De Kwakkelbak Playlist Additions:

Bart Kaell- Prince: Charles & Eddie- I'm Gonna Connells- '74-'75 Jimmy Somerville-Hurts Sc Good Rod Stewart- You're The Star Romantics- Just Pretend Wendy Van Wanten- Verborgen

RADIO MOL/Mol B EHR Sonja Celen - Producer

Power Play: Whigfield-Think Of You Playlist Additions: Björk-Army Of Me

RADIO ROYAAL/Hamont-Achel B

Elin
Tom Holland - Prop.
Power Play:
Incognito- Everyday
Playlist Additions:
Adina Howard- Freak Like Me
Kelly Family- An Angel
Little River Band- Forever
Michael Jackson- Scream
Rolling Stones- I Go Wild
Vader Abraham: Ik Heb
AL
Bob Marley

CZECH REPUBLIC

EVROPA 2/Prague G Josef Vicek - Prog Dir

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Ali Campbell: That Look
Bob Marley: Keep On Moving
Boo Radleys: Wake Up Boo
Elton John: Made In England
Jimmy Somerville - Hurta So
MNS: If You Only Let Me In
Rod Stewart: You're The Star
Tina Arena: Chains

RTL CITY RADIO/Pras

ьна Karel Oubrecht - Prog Mgi ist Additions: Cranberries- Ode To My Elton John- Made In En

RADIO PROFIL/Perdubica S

AUE Ales Klinecky - Prog Dir

Klinecky • Frvo 1 list Additions: Ali Campbell That Look Diana King-Shy Guy Faith No More- Evidence Pun Factory - I Wanna B With U Human League- One Man Jimmy Somerville- Hurts Sa Good Michelle Gayle- Freed

MN8- If You Only Let Me In Soul Asylum- Misery

RADIO FAKTOR 104.3 FM/ Petr Jungmann - Prog Dir Playlist Addition

Ali Campbell- That Lool Celine Dion- Only One Road Dread Zone- Zion Youth He Band- Je Je

DENMARK

DR P3: GO'MORGEN P3/Copenhagen Palle Aarsley - Head Of Channel Playlist Addit

Blessid Union- Let Me Be Dr. Dre- Keep Their Heads Naive- King Of Cool Paul Brady- The World Is Teenage Fanclub- Sparky's Dream

ÀRHUS NÆRRADIO/RADIO COLOMBO/Århus G EHR

Jesper Schousen - Head Of Music Jacob Sørensen - Head Of Music Playlist Additions: Backseat- Kiss A Lot

Diana King-Shy Guy Gary Moore- Need Your Michael Jackson- Screa Portrait- How Deep Venter På Far- En Gave Whigfield- Think Of You

ANR/Aalborg G Lars Trillingagaard - Head Of Music Playlist Additions: Bon Jovi- This Ain't A

Wet Wet Wet- Don't Want To Whigfield- Think Of You

RADIO ABC/Randers G

Stig Hartvig Nielsen - MD Kent Hans n, Head Of Music Playlist Additions:

Stevie Wonder- Tor Wet Wet Wet- Don't Want To

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

> Baby Miss Julia- Room Of Backseat- Kiss A Lo Mike & The Mechanics- A Beg Nelson- You Got Me Wet Wet Wet- Don't Want To

RADIO 89.1/Helsingor S Johannes Olsen - Head Of Music

Playlist Additions: Jan Johansen- Another Night RADIO AMAGER · CITY/Copenhagen S

Majbritt Madsen - Head Of Music Power Play:

Beverly Knight- Flavour Of Positive Connection- My Baby Playlist Additions

Bon Jovi- This Ain't A Chris Isaak- Somebody's Crying Curtis Stigers- This Time Ester Brohus- I'll Always Jimmy Barnes- Change Of Hea M.L.T.R.- Someday Paula Abdul- My Love Is Peter Smith- Key To Love Rembrandts- Don't Hide Rod Stewart- Leave Virginia Walter Trout- To Begin

RADIO HERNING/Herning S

Carl Eriklørup - Head Of Music Playlist Additions:

ist Additions: Count Basic- So Close Jan Johansen- Another Night Michael Jackson- Scream

ACE

Bo Andresen - Head of Music
Playlist Additions:

DJ Bobo-There is A Party
Michael Jackson-Scream
Surprise Surprise-The Same
Sweethearts- I Kan Ikke
Walter Trout- To Begin
Wet Wet Wet-Don't Want To
Zucchero-Papa Perche

RADIO POSKII DE/Porbildo S

Henrik Lundsgaard - Head Of Music

Henrik Lundsgaaro - Land Power Play: Isaac Hayes- Fragile Jimmy Barnes- Change Of Heart Playlist Additions: Marian- Love Me Or Michael Jackson- Scream Strike- U Sure Do

RADIO SILKEBORG/Silkeborg S

ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Ali Campbell-That Look
Blessid Union - I Believe
Celine Dion-Only One Road
Elton John-Lattude
Lis Sarensen- Du Ka'
Mare Almond-Adored And
Michael Vestrekov- One Duy
Michael Jackson-Scream
Portrait-How Deep
Stepie Wonder-Tomory Robi Todd Snider- From The Daily Pl

STATION KØBENHAVN 102.9 FM/ Copenhagen S EHR/Dance Anders B. Skiönaa - Music Director

Playlist Ad Danielle Brisehois, Gimma Little VLR/Veile S

Peter Larsen - Head Of Music ist Addi Aswad- You re No Good Backseat- Kiss A Lot Portrait- How Deep Wet Wet Wet- Don't Want To

RADIO HOLBÆK/Holbaeck B Stig Nielsen - Prog Dir

Power Play: Those Two Girls- All I Playlist Additions:

Ali Campbell- That Look Curtis Stigers- This Time Mike & The Mechanics- A Beggar MN8- If You Only Let Me In Oui 3- The Joy Of Living

MUSIC &

RADIO HOLSTEBRO/Hole

s B. Pedersen - Head Of Music Beverly Knight-Flavo

Excess Bleeding- Lust Walter Trout- To Begin Rod Stewart Todd Snider 47.

RADIO KOLDING/Kolding B Niels Vedersoe - Head Of Music Playlist Additions: Ester Brohus- I'll Always

RADIO SLR/Slagelse B Jesper Reutzer - Head Of Music

vlist Additic list Additions: Aswad- You're No Good Shaggy- In The Summertime Wet Wet Wet- Don't Want To

ESTONIA

RAADIO 2/Tallinn G

no Mihkelson - Head Of Music ylist Additions:

list Additions:

Bon Jovi-This Ain't A

Chris Isaak-Somebody's Cry
Justament-Rännumees

Kuldne Trio-Inimesed Aias

Michael Jackson-Scream

Stevie Wonder-Tomorrow R Whigfield-Think Of You

RADIO KUKU/Tallinn G Jaan Riikoia-Head Of Music

Playlist Addition hist Adultions; Madredcus- Alfama Radiohead- Fake Plastic Trees Soul Asvlum- Misery adionea-oul Asylum- Misery oussou N'Dour- Chimes

FINLAND

RADIO 1/Heleinki C

Joke Linnamaa - Prog Di Juha Kakkuri - Head Of Music Playlist Addition

Boh Marley- Keep On Moving Jam & Spoon- Angel MN8- If You Only Let Me In Suurlähettiläät- Kuk

FRANCE

FRANCE INTER/Paris / Marc Garcia - Prog Dir

ist Additions; Alma Rosa- Mécaniques Cél Michael Jackson- Scream Miossec- Non Non Non Non Zucchero- Pspa Perche

NRJ NETWORK/Paris P Max Guazzini - Dir Playlist Addit Freder/Goldman/Jones- Pas Toi

Hole- Doll Parts RIVIERA RADIO/Monte Carlo G

Rob Harrison - Head Of Music

Playlist Addit list Additions; Bob Marley- Keep On Moving EMF- Bleeding You Dry Jeff Buckley- Last Goodbye Marc Almond- Adored And Molly Half Head- Breaking Oasis- Some Might Say Rod Stewart- You're The Star Thunder- Castles In The Sand AL Paul Weller

ROC FM/Lille G e/EHR Philippe Schemberg - Prog Dir Playlist Additions:

Blacknuss Allstars- It Should Bob Marley- Keep On Moving Charles-I'm Gonna Diana King- Shy Guy Frankie Knuckles- Too Many Fish Mellowman- Le Temps De Vivre Michelle Gayle- Freedom MN8- Happy MN8- If You Only Let Me In Tina Moore- Never Gonna Vanessa Williams- The Way That

TOP MUSIC/Strasburg G Hervé Petit - Prog Dir Playlist Additions

Axelle Red- Le Monde Tourne King Cool- Looking For Rappin 4 Tay- 111 Be Around TLC- Creep

VIBRATION/Orléans G Dance/EHR
Maxime Caubel - Prog Coord Playlist Additions: Axelle Red- Le Monde Tourne Corona- Baby Baby Diana King- Shy Guy Freder/Goldman/Jones- Pas Toi Mario Pelchat- Plus Haut

MEDIA

orges Lang, Lionel Richebourg

Bon Jovi- This Ain't A
Chicago- Dream A Little
Rod Stewart- Leave Virginia Alone
AL Chris Isaak
Doors

ISABELLE FM/Tocane Saint Ap rick Lapeyronnie - Prog Dir vlist Additions:

list Additions: 2 Brothers O/T 4th F- Fly E-rotic- Fred Come To Bed Jimmy Somerville- Hurts So Good Sharon S- Gimme Sheena Easton- Flower

RFI/Paris R

GPParis B
international Service
Patrick Chompré - Head Of Music
Playlist Additions:
Clemence Lhomme- Losin' You
Fabe- Ça Fait Partie
Maxime Le Forestier- Masser Ma
Papa Wemha- Yolele
Portrait- How Deep
Sinclair- A La Ronde
Super Cat- My Girl Josephine
Ti Fock- La Fête

GERMANY

ANTENNE BAYERN/Munich P

EHR
Wolfgang Biechele - Head Of Music
Power Play:
Aaron Neville- Can't Stop My Hear
Brand New Heavies- Close To Yo
Bryan Adams- Have You Ever
Rod Stewart- You're The Star
Take That- Back For Good
Playlist Additions: ist Additions: Elton John- Made In England Renée Walker- Mercedes Ben:

BAYERN 3/Munich P

Jim Sampson - Music Dir Walter Schmich - Music I Playlist Additions: list Additions: Big Country- I'm Not Ashame Elton John- Made In England

Elvis Costello- Pou Javhawks- Rad Time Michael Jack Michelle Gayle- Freedon My Friend- I've Got Rozalla- Bal Soul Asylum- Misery

RADIO NRW/Oberhausen F

Rolling Stones- I Go Wild

Holger Wolgast - Head Of Music

Playlist Addition

Liora- Amen

Playlist Addi

Jeff van Gelder - Head Of Music

list Additions:
Elton John- Made In England
Nicki French- For All We Kno
Whigfield- Think Of You Martin Scale:

Power Play:

Sandy Reed- Out Of My Mind

SWF 3: POPSHOP HITLINE Baden Baden F

Jörg Lange - Producer Alliance Ethnik-Respec Big Country- I'm Not Ashame Eiton John- Made In England Portrait- How Deep John Lee Hooker- Chill (Spanish Fly- Crim enn & Claver Mr. President- 4 On The Floo Stefan Raab- Ein Bet Nighterawlers- Push Th

Tab Two- No Flagman Ahead Weezer- Buddy Holly Brigitte Barthel - Prog Dir Zucchero- Papa Perche Playlist Additio BERLIN 88.8/Berlin G

Blacknuss- It Should Blessid Union- I Believ RB 4/Bremen G IC Falkenberg- Erdbeern Im Schner Kelly Family- Roses Playlist Additions Amy Grant- Say You ll Love City Groove-Love City Groove Magazin & Lidija-Nostalgia Olivia Newton John- No Matter Rainhard Fendrich- Macho

DELTA RADIO/Kiel G Adam Rahne - Prog Dir Uwe Arkuszewski - Head Of Music

René Froger-Woman Till & Obel-Willkommen...Danke

Westernhagen- Tanz Mit Dem

HIT RADIO N 1/Nuremberg G

Playlist Unchanged

Stefan Meixner - Prog Dir Power Play:

East 17- Hold My Body Tight

Playlist Additions:

Diana King- Shy Guy

Frankie Knuckles- Too Many Fish
Scooter- Friends

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Brings- Fleisch Und Blut
Carly Simon- Itsy Bitay Spider
DJ Bobo- There is A Party
Portrait- How Deep
Sandy Reed- Out Ot My Mind

Sheryl Crow- Can t Cry Anymore Sniff N' The Tears- Driver's Seat Whigfield-Think Of You

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog Playlist Additions:

Creme- Traumfrau
Live- Selling The Drama
Schwester S- Hier Kommt Die
Shaggy- In The Summertane
Soul Asylum- Misery
Whigfield- Think Of You

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Angelika Milster- Immer Wenn
Carriere- Mein Ein Und Alles
Francesco Napoli- Bellami
Iris McCollins- Das Geht Ganz
Jimmy Makulis- Ein Herz

RADIO ENERGY 93.3/Munich G

Rock
Stevie Höper - Prog Dir
Playlist Additions:
Connells: New Boy
Elton John- Made In England
Soul Asylum- Misery

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Connells - New Boy
Rolling Stones - I Go Wild
Playlist Additions:
Charles & Eddie - I'm Gonn
Hootie/Blowfish - Let Her C

RADIO GONG/Nuremberg G енк Peter "Marc" Sting! - Music Dir Power Play:

Peter "Mare" Stingl - Music Dir Power Play: Joey Tempest- A Place To Joe Cocker- Have A Tom Petty- Ir's Good Playlist Additions: Bon Jovi- This Ain't A AL Boy George

RADIO KÖLN: COLOGNE CHARTS. EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir

Playlist Additio Admiral Jackson- Sea Cruise Bones- Jackson Deuce- I Need Yo King Size Dick- Kolle

RADIO REGENBOGEN/Ma rtin Schwebel - Music Dir

> Boyzone- Key To My Life Diana King- Shy Guy DJ Bobo- There Is A Party Götz von Sydow-Sommer Katrina And The Waves-Walking Michael Jackson- Come Togethe Multicult- Beautiful Day

RADIO SALÜ/Saarbruecken G

Groove Minister- Verdient R.E.M.- Strange Cur Tom Petty- You Wreck Me AL Charles & Eddie

Axel Sommerfeld - DJ/Producer

Annie Lennox-Train In Van Duke- So In Love Joe Cocker- Have A Lighthouse Family-Lifted elson- You Got M PJ & Duncan- If I Give Rolling Stones- I Go Wild Sheryl Crow- Can't Cry Any Williams Brothers- Where Would Writers & Players- Rainbow Angel

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: Adiemus- Adiemus

Bruce Springsteen- Secret Garden Jimmy Cliff- Hakuna Matata Mike & The Mechanics- Over My Take That-Back For Good Roxette-Vulnerable

Playlist Additions: All 4 One- I Can Love You All 4 One-1 Can Love You .
Blessid Union-1 Believe
Cut 'N' Move-1'm Alive
Joey Tempest- A Place To
Lighthouse Family- Lifted
Portrait- How Deep
Incognito

SDR 1/Stuttgart G Hans Thomas - Producer Power Play: Rolling Stones- I Go Wild AL Chris Isaak

WELLE FIDELITAS/Karlsruhe B

Thomas Tscheschner - Head Of Music Thomas Tacheschner - Head Of Music Power Play: Elton John- Made In England Playlist Additions: East 17-Hold My Body Tight Jau Johansen- Another Night Lighthouse Family- Lifted Michelle Gayle- Freedom

GREECE

KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dir Power Play:

Scatman John-Scatman Playlist Additions:
East 17- Hold My Body Tight
Montell Jordan- This Is How Nightcrawlers- Surrender M Tony Di-Bart- Why Did Ya

HOLLAND

AKN/Hilversum P Jan Steeman - GM Power Play: Michael Jackson- Scream Playlist Additions:

Bert Heerink- Julie July Caught In The Act- My Arms Dr. Dre- Keep Their Heads Eternal- Just A Step From Heave Everything/Girl- Missing Melodie MC- Climb Nighterawlers-Surrender My Love Ugly Kid Joe- Milkman's ALBlessid Union

IV Xample Pink Floyd Teenage Fanclub Walter Trout

Bob Marley

EHR
Tom Blomberg · DJ/Producer
Corné Klijn · DJ/Producer
Power Play:
Michael Jackson-Scream
Playlist Additions:
Charlatans-Just Lookin'
Incognito-Everyday
Nightcrawlers-Surrender My Love
Peter Andre-Turn li Up
Radiohead-Fake Plastic Trees
TOF- Feel This Groove
Therapy?- Stories

NPS KORT EN KLLJN/Hilversum P

RADIO 2/Hilversum /

ACE
Playlist Additions:
Adiemus- Adiemus
Bert Heerink- Julie July
Clouseau- Passie
Dana Winner- Westenwin RADIO 3/Hilversum F Paul van der Lugt - Coord

'aut van ...
'ower Play:
Michael Jackson- Scream TROS RADIO 3/Hilversum P inton Daalhuisen - Haad Of Music Power Play:
Michael Jackson- Scream
Playlist Additions:
Bitty McLean- Over The Rive

Bob Marley- Keen On Movens Bob Marley- Keep On Movi DJ Paul Elstak- Luv U Mor Green Day- When I Come A Interactiv- Living Without Livin' Joy- Dreamer Mokum- Ajax Heeft De Cup Monster Magnet- Nes Oasis- Some Might Say s- I Go Wild TOF- Feel This Gro

IRELAND

2 FM/Dublin P

John Clarke - Prog Dir Playlist Addit

An Emotional Fish-Summertim Baby D.- I Want You Chris Isaak, Somehody's Crying ne Farris- I Knov East 17- Hold My Body Tight
Frankie Knuckles- Too Many Fish
McAlmont And Butler- Yes
Michelle Gayle- Freedom Nighterawlers- Surrender My Le Outhere Brothers- Boom Boom Bo Righteous Brothers- Unchained Mole

Sheryl Crow- Can't Cry Anyr Wet Wet Wet- Don't Want To

Wild Swans- If I Only

ITALY

ITALIA NETWORK: LOS CUARENTA/ Sascia Marvin - Prog Dir

Playlist Additio Atlantic Ocean- Lorelei Back To Back- Take Me To DJ Bobo- There Is A Par Mato Grosso- Moai Nighterawlers- Surrende Pharao- World Of Magic Space Pirates-Fly To The Sky Star Wash- Disco Fans Ti.Pi.Cal- The Colour Inside

ITALIA NETWORK: MUSIC FM/Udine / EHR

Sascia Marvin - Prog Dir Power Play: Charles & Eddie- I'm Gonna Playlist Additions:
Danielle Brisebois- Gimme Little
Michael Jackson- Scream

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Usuelli - Head Of Music

Playlist Additions: Lavinia Jones- The Sound Michael Jackson-Scream Molella- Xs Nelson- You Got Me Paula Abdul- My Love Is Prezioso- Don't Stop Soul For Real-Every Little Taing i Do Ti.Pi.Cal- The Colour Inside

U2- Hold Me Thrill Me RADIO DIMENSIONE SUONO/Rome P

EHR
Carlo Mancini - Music Dir
Playlist Additions:

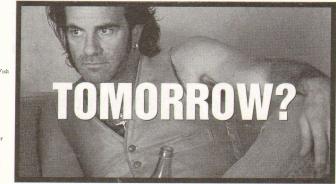
883- Tieni II Tempo
Alliance Ethnik- Respect
D D Why- Take Me Over
Double You- Dancing With
Matt Bianco- Lost In You
Neri Per Caso- Sentimento
Net'swerk, Memorias Netzwerk- Memories Paula Abdul- My Love Is Pino Daniele- Resta Resta Portrait- How Deep Raf- Sella Piu Bella Del Mortdo Scarlet- I Wanna Be Free Shaggy- In The Summertime

U2- Hold Me Thrill Me ADIO ITALIA SMI/Milan P

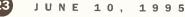
Soul Asylum-Misery Ti.Pi.Cal- The Colour Inside

Vational Music Filippo Broglia - Music Director Playlist Additions: Giorgia - Riguarda Ngi Mango - Lei Verra Pooh - Il Cielo Renzo Arbore - O'Sarracino RADIO MONTE CARLO/Milan P

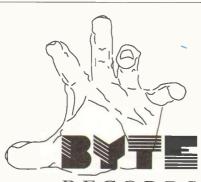
Francesco Migliozzi · Prog Contr Playlist Additions: Annie Lennox- Whiter Shade











RECORDS BYTE RECORDS

met als artiesten o.a.

2 UNLIMITED, CB MILTON, ICE MC

zoekt voor haar kantoor in Hilversum

PRODUCT MANAGER (M/V)

Wij zoeken een dynamische persoon met ervaring in de muziekindustrie. Je zal verantwoordelijk zijn voor de dagelijkse werking van ons kantoor. Je hebt een promotie- of marketingachtergrond. Je staat zelf in voor de perspromotie, overziet alle andere promotie activiteiten en je zal meehelpen het marketingbeleid uit te stippelen. Hiervoor heb je alvast heel wat originele ideeën en kent je inzet geen grenzen.

Vereisten:

- Tussen 25-35 jaar oud
- In bezit van rijbewijs B
- Vertrouwd met WP 6.0, SBase & Spreadsheets
- Representatief voorkomen
- Vloeiend Nl. en Eng. in woord en geschrift

PROMOTION MANAGER (M/V)

Je bent een liefhebber van dance muziek, je volgt de charts op de voet en je kent Hilversum als je broekzak. Je bent thuis in het bruisende club- en nachtleven. Je bent op de hoogte van de nieuwste trends. Je zal instaan voor het totale radiogebeuren van onze platen en daarnaast ook nog een deel fielden retailpromotie voor je rekening nemen.

Vereisten:

- 20-30 jaar oud en in bezit van rijbewijs B
- Beschikt over een grote dosis inzet en overredingskracht
- Representatief voorkomen en een vlotte babbel
- Basiskennis WP 6.0, SBASE en Spreadsheets
- Je voelt je thuis in een klein en dynamisch team

Meen je aan deze vereisten te beantwoorden, durf je de uitdaging aan en ben je zeker geen 9 tot 5 kantoortype, stuur dan je sollicitatiebrief met CV en een recente foto naar

> BYTE RECORDS Schriekbos 105 2980 Zoersel Belgie

RETE 105 NETWORK/Milan P

Angelo De Robertis Head Of Mr Playlist Additions:

101 NETWORK/Milan G

ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Additions:
Jamiroqual - Space Cowboy
Jamie Walters - Hold On
Joey Tempest - A Place To
Nerl Per Caso - Sentimento
Nicki French - Total Eclipse...
Pino Daniele- Besta Resta
Raf - Sella Piu Belia Del Mondo
Tina Arena - Sorrento Moon

101 NETWORK: DANCE PARADE/Milan G

Dance Roberto Corinaldesi - DJ/Producer Playlist Additions: Bucketheads- The Bomb Martini/Hardcorey- We Got

Peo Fucci - Head Of Music

Power Play:
Danielle Brisebois- Gimme Little
Playlist Additions:
Real McCoy- Love And
Sandro Giorgetti- Niente Di

RADIO BABBOLEO/Genoa G

EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: B-nario- Passamo La Palla

B-nario- Passamo La Palla

Playlist Additions:

Jam & Spoon- Angel

Livin' Joy- Dreamer

Marc Almond- Adored And

Portrait- How Deep

ANTENNA DELLO STRETTO/Messina S

Filippo Pedeli - DJ

Power Play:
Hootie/Blowfish- Let Her Cry
Playlist Additions:
Deep Forest- Marta's Song

Isaac Hayes- Fragile Matt Bianco- Lost In You Michael Jackson-Scream Paula Abdul- My Love Is

RADIO SOUND STEREO/Ferrara S

Sandro Alberghini - Prog Dir

Power Play; Bobby Brown-Two Can Danielle Brisebois- Gimme Little Giorgia- C'E Da Fare

Bob Marley- Keep On Moving Don Vito- La Radio E' Mega Jimmy Somerville- Hurts So Good Mango- Sospiro Michael Jackson- Scream Paola Turci- Una Sgommata Rednex- Wish You Were Sheryl Crow- Can't Cry Anymore

ROCK FM/Milan S

Marco Garavelli - Head Of Music Playlist Additions

Bon Jovi- This Ain't A Connells- '74-'75 God Lives Underwat.- No Use Love Soul Asylum- Misery

STUDIO UNO BROADCASTING/ Reggio Calabria S EHR

Nuccio De Benedetto - General Dir

Power Play: Audio 2- Alle Venti Black Machine- U Make Me

Playlist Additions:

Bucketheads- The Sounds Fall Frankie Knuckles- Too Many Fish Gam Gam- Clap Clap Incognito- Everyday Irene Grandi- Bum Bum Mato Grosso- Moai Wichael Jackson- Screan

Molella- Xs Shades/Lov

PRIMARADIO/Naples B

Max Mele - Prog Dir Lino Artiaco - Music Dir Playlist Additions: Black Machine- U Make Me

Irene Grandi- Bum Bum Lighea- Hey Dio Lorella Cuccarini- Mi Manchera

RADIO BLU/Verona B

Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music Playlist Additions: Black Machine- U Make Me

Jam & Spoon-Angel Locasciulli/Gregori- Il Suona Pooh- Buonanotte Ai Suonator

LITHUANIA

RADIO M-1/Vilnius G Donatas Bucelis - Prog Dir

Playlist Additions:

Power Play: Elton John- Made In England

Ali Campbell- That Look Celine Dion- Only One Road Gloria Estefan- It's Too Late Jimmy Somerville-Hurts So Good Nightcrawlers- Surrender My Love Super Cat- My Girl Josephine

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Devans - Head Of Music

Playlist Additi Ali Campbell- That Look Björk- Army Of Me Blessid Union- I Believe Jimmy Somerville- Hurts So Good Let Loose- Best In Me

MALTA

BAY RADIO/St. Julian's B

EHK Clem Dalton - Prog Dir

ist Additions:
Amy Grant- Big Yeilow Taxi
Bon Jovi- This Ain 1 A
D. Springfield/D.Hall- Wherever
McAlmont And Butler- Yes
Nighterawlers- Surrender My Love
Sheryl Crow- Can't Cry Anymore

NORWAY

RADIO 1 OSLO/RADIO 1 FM BERGEN/ Bergen G

EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Additions:
Celine Dion- Only One Road
Derre- Stein I Skoa
Dusty Cowshit- Run Run
Gyllene Tider- Det Är Över Nu Shaggy- In The Sumi Solfaktor X- Status Ku Sway- Yum Yum Gimme Som

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

Playlist Additions:Deep Forest- Marta's Song
Michael Jackson- Scream
Rod Stewart- You're The Star

JÆRRADIOEN/Kleppe S

list Additions: Celine Dion- Only One Road Deep Forest- Marta's Song Graham Goble- Stop Hit'N'Run- Eye Of The Tiger Joey Tempest- A Place To Mavericks- I Should Have Paula Abdul- My Love Is

RADIO ØST/Rade S

Åge-Christoffer Lundeby - HOM Playlist Additions:

ust Additions:

Boyzone- Key To My Life

Capt. Hollywood- Find Another Way

Just D- Hubbabubba Leif & Kompisane- Alt Eg Let Loose- Best In Me Madeleine & Mr. Double- Endless Pato Banton-Bubbling Hot Solfaktor X- Status Ku

RADIO 1 TRONDHEIM/Trondheim S Bengt Sæther - Head Of Music

Playlist Additions: Chieftains/Sting- Our Hero

Curtis Stigers- This Time Dusty Cowshit- Run Run Flava/Bone- More Than A Woma Madeleine & Mr. Double- Endless Whigfield-Think Of You

STUDENTRADIOEN/Tromso B Rune Hagen - Head Of Music

Playlist Additions:

Derre- Børs Café

Jørn Hoel- Inkululeko

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

Power Play

Elton John-Made In England
Perfect-Oddech Rosji
Playlist Additions:
10 CC: Ready To Go Home
Annie Lennox: Whiter Shade
Bon Jovi: This Ain't A
Curtis Stigers: This Time
Dionne Farris- I Know
Hey- Anitot
Jonathan Cain-Wish That I
Radiohead- Fake Plassic Trees
Rolling Stones- I Go Wild
Van Morrison: Days Like
Weezer- Buddy Holly

RMF-FM/Krakow F

EHR
Piotr Metz - Head Of Music
Power Play:
Gary Moore- Need Your
Playlist Additions:
Adam Ant- Gotta Be
Bon Jovi- This Ain't A
Joe Cocker- Highway Highway
Kazik Jyay Jedzie Do Moskwy
Nelson- You Got Me
Republika- W Koncu

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Pabianski - DJ/Prod.
Playlist Additions:
Grace- Not Over Yet
Rednex- Wish You Were
Yaki-Da- Pride Of Africa

RADIO BIALYSTOK/Bialystok G

EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
10 CC- Ready To Go Home

Hey- Aniot

Ali 4 One- I Can Love You Bob Marley- Keep On Moving Bon Jovi- This Ain't A D.Springfield/D.Hall- Wherever Eric Gadd- Why Don't You Jimmy Somerville- Hurts So Good Marianne Faithful- Bored By Dream Portrait- How Deep Roan- W Inie Cudzych Kimastw Todd Snider- Alright Guy

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock Jacek Fudala - DJ/Producer

Power Play:
Alphaville- Faith
Faith No More- Evidence
Rolling Stones- I Go Wild

Playlist Additions: Bob Marley- Keep On Moving Bon Jovi- This Ain't A Devlins- Almost Made You INXS- Original Sin

Incognito- Everyday Jimmy Somerville- Hurts So Good Police- Can't Stand Losing You Radiohead- Fake Plastic Trees Ugly Kid Joe-Milkman's Van Morrison- Days Like

RADIO FLASH/Gliwice G Tomek Kucma - Head Of Music

Power Play:

Jett/Westerberg- Let's Do It Perfect- Oddech Rosji Playlist Additions:

10 CC- Ready To Go Home An Emotional Fish-Time Is Bad Company- Down And Dirty Black Crowes- Wiser Time Bob Marley- Keep On Moving
Deep Forest- Marta's Song
Zazou/Vega/Cale- The Long Voyage

Hootie/Blowfish- Let Her Cry King Crimson- Walk On Air Lombard- 10,5 Lombard- 10,5 Mike & The Mechanics- A Beggar Peter Kingsbery- There's No Portishead- Sour Times Robert Gawlinski- O Sobie Rosco Martinez- I Won't Rain Tony Joe White- Lake Placid Blues

ou N'Dour- Chimes

RADIO GDANSK/Gdansk G Piotr Matla - Head Of Music

Power Play Hey- Aniot Playlist Additions

Elton John-Made in England Mike & The Mechan RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemysław Mroczek - DJ/Producer
Power Play:
10 CC- Ready To Go Home

list Additions:
Celine Dion- Only One Road
Charles Christopher- I'm Gonna
Collective Soul- December
Edwyn Collins- A Girl Like Faith No More- Evide

Hey- Aniot Jann Arden- Wonderdrug Johnny Hallyday- Love Affair Jonathan Cain- Wish That I Let Loose- Best In Me Live- Lightning Crashes Live- Lightning Crashes Lombard- 10 I Pol Marianne Faithful- Bored By Dres McAlmont And Butler- Yes

ADIO L/Luhlin G
Rock
Wiktor Jachace - DJ/Producer
Playlist Additions:
10 CC. Ready To Go Home
Ali Campbell-That Look
Del Amitri- Driving With
Dread Zone- Zion Youth
Emigranci- Mowie Do Ciebie
Frequency Dip- Caygene
Graza T/Daab- Sztandar
Jennifer Rush- Out Of My
Michael Jackson- Scream
Mike & The Mechanics- A Beggar
More Experience- Tam Spotkasz
Raihing Stones- L Go Wild
Steve Vai- Tender Surrender
Jones/Amos- I Wanna Get Back
O LODZ/Lods G

Jan Targowski - Head of Music lacinski - D**J/Prod**uce

Power Play: Elton John- Made In England Jimmy Somerville- Hurts S Playlist Additions: 10 CC- Ready To Go Home

Bob Marley- Keep On Moving Bon Jovi- This Ain't A Dr. Dre- Keep Their Heads Dr. Dre-Neep Their Heaus Extreme- Cynical Faith No More- Evidence Joy Division- Love Will Tears Us Apart Lombard- 10,5 MWNH- Pastylka Police- Roxanne Radiohead- Fake Plastic Trees Roan- W Inie Cudzych Klmastw Rolling Stones- I Go Wild Terry Symon- I Want To Know Ugly Kid Joe- Milkman's

Vanessa Mae- Red Hot Van Morrison- Days Like RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Hey- Aniot

Mey- Aniot
Nelsons- You Got Me
Playlist Additions:
Chicage- Dream A Little
Chris Issak: Somebody's Crying
F.N. Schabuf- Krystyny
Let Loose- Best in Me
Lombard- 101 Fol
Paula Abdul- My Love Is
Portisbard- Sony Times

Portishead- Sour Times Roan- W Inie Cudzych Klmastv Rod Stewart-Leave Virginia Alone Salad- Motorbike To Heaven

Soul Asylum- Misery AL Paul Weller RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music Power Play: Michael Jackson-Scream

Playlist Additions Budka Suflera- Nov Elton John-Made In England Frequency Dip-Oxygene F.S.O./London-Far Out Son Haddaway-Fly Away Jett/Westerberg-Let's Do It Portishead-Sour Times

Sleeper- Vegas RADIO PLUS/Gdansk G

Edi Frenkler - Head Of Music Power Play:

Beach Boys- Summer Stevie Wonder- Tomorrow Robins Playlist Additions: Edwyn Collins- A Girl Like Nelson- You Got Me

Radiohead- Fake Plastic Tree: Sandy Reed- Out Of My Mind Tom Petty- It's Good Vanessa Williams- The Way That Whigfield- Think Of You RADIO POMORZA I KUJAW/Bydgoszcz G

EHR/Rock/Public Pawel Turski - Head Of Music Power Play: Nocna Zmiana Bluesa- Ciezki

Playlist Additions: Alliance Ethnik-Respect Diana King- Shy Guy Hey- Aniot Hey- Anot
Johnny Hallyday- Love Affair
Let Loose- Best In Me
Marianne Faithful- Bored By Drea
Portishead- Sour Times
Rolling Stones- I Go Wild

RADIO SZCZECIN/Szczecin G

Pietr Rokicki - Head Of Music list Additions:
2Pac- Dear Mama
Björk- Army Of Me
Del Amitri- Driving With Let Loose- Best In Me

Marlanne Faithful-Bored By Dream Paul Weller- The Changingman Perfect- Oddech Rosji Portishead- Sour Times Salad- Motorbike To Heaver



RADIO WROCLAW/Wroclaw G HR/ACE andrzej Benke - Head Of Music

Marek Janota - Music Dir Playlist Additions: 10 CC- Ready To Go H

RADIO ZACHOD/Zielona Gora G

niusz Banachowicz - HOM

Etn.
Eugeniusz Banacnom..
Power Play:
Andru Donalds- Mishale
Playlist Additions:
10 CC. Ready To Go Home
Alliance Ethnik. Respect

Alliance Ethnik-Respect Blues Traveler-Run Around Budka Suflera-Noc Capt. Hollywood-Find Another V Chlopcy Z Placu Broni-Gwiazdy Diana King- Shy Guy Dr. Dre- Keep Their Heads I&I- Pocaluj Mnie
Jennifer Rush- Out Of My
Johnny Hallyday- Love Affair

io Iglesias- Mammy Blue nhard- 10,5 Lomhard- 10,5 Melanie Williams- You Are Mike & The Mechanics- A Beggs

Power Play: Bitty McLean- Over The River

Bitty McLean-Over The River
Hey- Aniot
Marianne Faithful-Bored By Dreams
Playlist Additions:
Bob Marley- Keep On Moving
Budka Suffera- Noc
Lombard- 10,5
Love City Groove-Love City Groove
Paula Abdul- My Love Is
Radiohead- Fake Plastic Trees
Robert Gawlinski: O Sobie
Gioussie/Banshees- Tearing Apart

RADIO ESKA NORD/Gdynia S

Power Play:
Jimmy Somerville- Hurts So Good
Playlist Additions:
Amy Grant- Big Yellow Taxi

Annie Lennox Whiter Shade Bob Marley Keep On Moving Bon Jovi- This Ain't A Elton John- Made In England Faith No More- Evidence Incognito-Everyday
McAlmont And Butler- Yes
Radiohead- Fake Plastic Trees
Wet Wet Wet- Don't Want To

EHR/Rock Andrzej Podraza - Head Of Music

ower Play;
Ali Campbell- That Look

Hey- Aniot Playlist Additions: Del Amitri- Dri

Deuce- I Need You
E-rotic- Fred Come To Bed
East 17- Hold My Body Tight
Michael Jackson- Scream
Rednex- Wish You Were Yaki-Da- Pride Of Africa

RADIO ABC/Szczecin B EHR/ACE Darek Krywult - Head Of Music

list Additions:

Beach Boys- Summer

Del Amitri- Driving With

Edwyn Collins- A Girl Like

Elton John- Made In England

F.N. Schabuft- Krystyny

Jann Arden, Wanderdrug Michael Jackson-Scream Mike & The Mechanics- A Beggar Sheryl Crow- Can't Cry Anymor Terry Hall- Sense

RADIO AS/Szczecin B Miroslaw Wrabel - Head Of Music

Power Play; Hey- Aniot Playlist Additions:

Bucketheads- The Bomb MN8- I've Got A

iusic Paylist Additions Björk- Army Of Me Bob Marley- Keep On Mo Bonnie Raitt- You Got It Del Amitri- Driving With Arden/Browne- Unloved Johnny Hallyday- Love Affair Let Loose- Best In Me Michael Jackson- Scream Mike & The Mechanics- A Begga Paul Weller- The Changingman Salad- Motorbike To Heaven Scarce- Freakshadow Sheryl Crow- Can't Cry An Shed Seven- Where Have Y

PADIO TORUN/Torun B Pawel Pensko - Head Of Music Pawer Pensko - Hean Or Music Power Play: Duran Duran- White Lines Playlist Additions:

Basia- Perfect Mother Bonnie Raitt- You Got It Diana King- Shy Guy

Hey- Aniot Lombard- 10,5

PORTUGAL

RFM/Lisbon P Pedro Tojal - Head Of Music Playlist Additions list Additions: Ali Camphell- That Look MN8- If You Only Let Me In

RADIO PARIS LISBOA/Lishon B

ACE/EHR José Lourenço - Head Of Music Playlist Additions: Celine Dion- Pour Que Del Amitri- Driving With Diva- Deserto Azul Julia Hartman- Prends Du Temps Paula Abdul- My Love Is Pink Floyd- Wish You Were Spagna- Gente Come Noi Vallee- Des Tetus

RUSSIA

RADIO MAXIMUM/ v/St. Petersburg P

Mikhail Kozareff - Prog Dir Power Play: Marc Almond- Adored And

Yaki-Da- Pride Of Africa Playlist Additions: Annie Lennox- Whiter Shade Paula Abdul- My Love Is Rod Stewart- You're The Star Soul Asylum- Misery

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir Bruce Springsteen- Secret Gard Comic Relief- Love Can Build

elle- '74-'75 list Additi

Charles & Eddie- I'm Gonns Glenn Frey-This Way To Happiness
Pretanders-Every Day Is Like A Sunday
Real McCoy- Love And
T.T. D'Arby- Holding On

SLOVAKIA

RADIO TWIST/Bratislava S Stefan Vadocz - Head Of Music Power Play: Bob Marley- Keep On Moving

Bob Marley. Keep On Moving Connells. 74-75 Elton John. Made In England Joey Tempest- A Place To Annie Lennox-Whiter Shade Playlist Additions:

list Additions:

Affair- The Way We Are
Blessid Union- I Believe
Curtis Stigers- This Tin
Jimmy Somerville- Hurt
Live- Selling The Drama

SLOVENIA

RM INTERNATIONAL/Maribor G rjan Kokol - Head Of Music

er Play:

MNB-IT You Only Let Me In

Sheryl Crow- Can't Cry Anymor
list Additions:

Bret Reilly/Sons- Too Much
Dspringfield/D.Hall-Wherever
Little Feat- Shakeytown

PJ & Duncan- Our Radio Rocks

Rembrandts- Comin' Home

STUDIO D/Noyo Me

EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Amy Grant- Big Yellow 'I
Annie Lennox- Whiter S
Diana King- Shy Guy
Gloria Estefan- Cherche
Jaki Graham- Absolutaly
Jon Secada - Where Do I
Tina Arena- Chains

RADIO CITY MARIROR/Maribor B Sandi Krizanic - Head Of Music

list Additions: Alliance Ethnik- Respect Charles & Eddie- I'm Gonna Fun Factory- I Wanna B With U

Haddaway- Fly Away S.U.A.D.- Save It Till

SPAIN

CADENA 100/Madrid P Rafael Revert - GM Carlos Finaly - Prog Dir

Carlos Finaly - Prog Dir Power Play: Danza Invisible - Sabor De Nacho Cano - Un Mundo Separas Playlist Additions: Alan Jackson - Chattahoochee Alex Norris - Vive Tu Vida Blessid Union - I Believe Bob Marley - Keep On Moving Cesaria Evora - Petit Pays Collective Soul - December Curtis Stigers - This Time Curtis Stigers- This Time Esclarecidos- Hay Expreso De Bohemia- La Senda Faith No More- Evidence Flechazos- Queda Mucho Greta Y Los Garbo- Hay Tanto Green Day- When I Come Around Insanity Wave- Lazy Bones Javier Alvarez- Ciega Fe J. Perro- En La Selva G. Perro- En La Seiva Keziah Jones- Million Miles Luz- Entre Mis Recuerdos Mala Esquina- Para No Variar Mavericks- All That Heaven Will Allow Michael Jackson- Scream Nu- El Fiautista Paula Abdul- My Love Is

Triana- Tu Frialdad Van Morrison- Days Like CADENA 40 PRINCIPALES/Madrid P

Pedro Guerra- Mujer Que Pink Floyd- Wish You Were

EHR Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play: Gloria Estefan- Everlasting

Playlist Additions: Inma Serrano-Escuchamé J. Perro- En La Selva Orquestra Mondragon- Corazón Rebeldes- Mía Whigfield- Think Of You

CADENA DIAL/Madrid P Francisco Herrera Sanchez -Head Of Music

Power Play: Donato Y Estefano- Sin Ti Playlist Additions: Bronco- Que No Me Carlos Mata- Amaneo David Santisteban- Si Tiene Don Juan De Marco- ; Has Amado Eduardo Palomo-Sara

Pedro Guerra- Muier Que

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr

Playlist Additions Bob Marley- Keep On Moving Luz-Entre Mis Recuerdo Michael Jackson-Scream Nina & Frederik- Formula Olivia Newton John- No Matter Pink Floyd- Pulse Police- Can't Stand Losing You

ONDA CERO MUSICA/Madrid G EHR/ACE Manuel Davila - Head Of Music

Playlist Additions: Ali Campbell- That Look

Bob Marley- Keep On Moving Elastica- Waking Up Gene- Haunted By You Lizard-Ocean Michael Jackson- Scr Pedro Guerra- Mujer Que Rafa Martin- Corazon De Hierm

RNE 3/Madrid G Carlos Garrido - Prog Dir Playlist Additions

Björk- Cellar Luz-Entre Mis Recuerdos Marc Parrot- El Conjure Caetano Veloso Charles & Eddie Chris Isaak Danielle Brisebois

Pink Flovd Raimundo Amador Siniestro Total Sugar Ray

CANAL SUR RADIO/Seville S

Paco Sánchez - Music Mer Rosa Maria Sanabria

Power Play:
Bad Company- Down And Dirty
Little Feat- Shakeytown
Rembrandts- I'll Be There Soul Asylum- Mis Soul Asylum- Misery Sugar Ray- Hold Your Eyes Playlist Additio

091- Nada Mas Por Hoy Bruce Springsteen-This Hard Land Cranberries- Ridiculous Thoughts Harvest Ministers- That Won't La Guardia- Recu rdas En Rafa Martin- Un Lugar

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbí i Vilardell - MD/PD

Power Play: Alejandro Sanz- La Fuerza Playlist Additions:

iist Additions:
Aula Magna- Sense Colors
Cam- Pity Me
Doctor Love- Rojo Y Negro
Gloria Estefan- Don't Let
Jimmy Cliff- Hakuna Mata Shampoo- Delicious This Perfect Day- Nothing Timbuk 3- Just Wanna Fur Tomeu Penya- Perque Mai

SWEDEN

SVERIGES RADIO P3: MEST SPELADE Stockholm P Mats Grimberg - Producer

Playlist Addi Frankie Knuckles- Too Many Fish G.E.S.- Stanna Världen Michael Jackson-Scream

CITY 107/Gothenburg G

Lars Bodin - Music Dir Playlist Additions: Live-Selling The Drama

Mike & The Mechanics- A Beggar Rolling Stones- I Go Wild Shaggy- In The Summertu Sophie Zelmani- Always You

EAST FM 106 1/2/Norrköping G

Dan Grossmann - Music Dir Playlist Additions Ali Campbell-That Look

Diana King- Shy Gu DJ Bobo- There Is A Party Elton John- Made In England G.E.S.- Stanna Varle Gyllene Tider- Det År Över Nu Jimmy Somerville- Hurts So Good Michael Jackson- Sci MN8- If You Only Let Me In Stevie Wonder- Tomor Urban Cookie Collective-Spend The

RADIO STOCKHOLM/Stockholm G

Rohert Sehlberg - Music Director Playlist Additions

D.Springfield/D.Hall- Wherever Freak Power- Turn On Lisa Nilsson- Ensam Med Michael Jackson-Scream Shaggy- In The Summertime Thomas Helmig- Stupid Man Uno Svenningsson- Skyn Van Morrison- Days Like

RADIO FM 104.3/Linköping S

Mattias Arwidson - Head Of Music Playlist Addition

ist Additions:
Diana King- Shy Guy
D.Springfield/D.Hall- Wherev
Eiton John- Made In England Michael Jackson- Scr Sheryl Crow- Can't Cry Anyt Stevie Wonder- Tomorrow R Van Morrison- Days Like Rod Stewart

STUDIO HIT FM/Stockholm S

Jocke Bring - Prog Dir Playlist Addi

Adina Howard- Freak Like Me Camena- Gimme Your I Jonn-Ah- 99 Luftballon Lisa Nilsson- Ensam Med Loft- Don't Stop Me Now Michael Jackson- Scream MN8- If You Only Let Me In Rage- My Crying's Done Shade- I World Urban Cookie Collective- Spend The

EAST FM 106 1/2: DANCE/ Norrköping B

Dance **Christian Muda** Playlist Additions Infinite Mass- Mah Boyz

RADIO MATCH 105.1/Jonkoping B Christer Smedberg - Music Dir

Playlist Additions:

Inner Circle- Black Roses

Tribe Vibes- Banother Boat Song RADIO STELLA FM 186/Helsingborg R

Robert Olsson - Head Of Music Playlist Addit acutions: sette Lindwall- I Belseve

Annette Lindwall- I Believe Cardigans- Carnival Dionne Farris- I Know D.Springfield/D.Hall- Wher Jimmy Nail- Cowboy Dream Lisa Nil Michael Jackson-Scream Mike & The Mechanics- A Begge Paul Welter-The Changings Soul Asylum-Misery Wish-Wonderland

SWITZERLAND

COULEUR 3/Lausanne G

... ierry Catherine - Head Of Music

Tbierry Catherine - Head Of Music Power Play:
Mad Lion- Own Destuny
Marion- Toys For Boys
Sam Severe What's That Sound
Playlist Additions:
Babes In Toyland- We Are Family
DJ Quide. Get At Me
Felix Da Houseach: B 4 Wur Then
Master Wel- When I
Michael Jackson- Scream
Montell Jordan - This Is How
Out 3- The Joy Of Living
Salad- Motorbike To Heaven
Ste Strausz - C'Est La Même
Supergrass- Lenny Therapy?- Stories Tony Joe White- High Horse Up 4 It- Give It To Me

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Oui 3- The Joy Of Living
Rudolf Dietrich- Clear Water
Soul Asylum- Misery

RADIO 24/Zurich G n Richiger - Head Of Mu

Dani Richiger- Head Of Music Power Play: Bryan Adams- Have You Ever Janet Jackson. Whoops Now Take That- Back For Good Playlist Additions: Allyah- Down With The Clique Bob Seger- In Your Time Out 3-7 The Joy Of Living Sophie B. Hawkins- As I Lay Tom Petty- It's Good

RADIO PILATUS 104.9/Luzern G

Ralf Tschuppert - Music Di

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Music Playlist Additions: Blessid Union - I Believe Bon Jovi - This Ain't A Frankle Knuckles - Too Many Fish Hanne Boel - Waiting IV Xample - I'd Rather Be Alone Joe Cocker - Have A Little Soul Asylum - Misery Walter Trout - To Begin

RADIO Z/Zurich

Michèle Raue - Head Of Music ist Additions: Blessid Union- I Believe Bon Jovi- This Am't A

RADIO ZUERISEE/Rapperswil G Michelle Kramer - Head Of Music

Playlist Additions: Bon Jovi- This Ain't A Jimmy Somerville- Hurts So Good MN8- If You Only Let Me In Oui 3- The Joy Of Living Sheryl Crow- Can't Cry Anymore Terry Symon- I Want To Know Whigfield- Think Of You

sst Additions: Angelia Camm- That Special Day Blessid Union- I Believe Boy George- Same Thing In Chicago/Jade- Dream Edward Reekers- So Schmeckt King Cool- Looking For Lighthouse Family- Lifted MN8- Happy Strombolis- Das Tut Terry Symon- I Want To Know

RADIO LAC/Geneva S

EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Bitty McLean- Over The River
Elton John- Made In England
Frankie Knuckles- Too Many Fish Jill Sobule- I Kissed A Joe Cocker- Have A Little Love Bizarre- Paris Sur Mer Michelle Gayle- Freedom Mike & The Mechanics- A Beggar Outhere Brothers- Don't Stop Paula Abdul- My Love Is Radiohead- Fake Plastic Trees Shaggy- In The Sur Sheryl Crow- Can't Cry Anymo Soul Asylum- Misery

RADIO 3 III/Mendrisio B

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music

Power Play:
Danielle Brisebois- Gimme Little
Psola Turci- Una Sgommata
Two 4 You- I'll Be In Your

list Additions: Boy George-Funtime Chris Isaak-Somebody's Crying Gianluca Grignani-Falco A Meta Michael Jackson-Scream Paolo Turci-Una Sgommata

RADIO 3 III: DISCO/Mendrisio B

Playlist Additions:

Nightcrawlers- Surrender My Love Purple Beat- It's Time To Xaviera- Good

RADIO FRAMBOISE/Verdon B Jean Luc Zwickert - Prog Dir

Playlist Additions:

Boyzone- Key To My Life

Michael Jackson- Screan

Pierre Schott- Free Vol Rod Stewart- You're The Star Stevie B- Dream About You

RADIO FRIBOURG/Fribourg B Thierry Savary - Head Of Music

Playlist Additions: Chris Thomas- My Pain Your Plea: Curtis Stigers- This Time Dick Rivers- Le Monta

Johnny Hallyday- Je La Croise Lavinia Jones- The Sou Lighthouse Family-Lifted Montell Jordan- This Is How Rembrandts- Don't Hide Sheryl Crow- Can't Cry Anymore Zucchero- Papa Perche

RADIO RHONE/Sion B

Joel Perrier - Prog Dir

Playlist Addit Arisha- You Don't Have Blessid Union- I Believe Frankie Knuckles- Too Many Fish Isaac Hayes- Fragile Joe Cocker- Have A Little Johnny Hallyday- Je La Croise Love City Groove- Love City Groove Michael Jackson-Scream Shaggy- In The Summertime

RETE 3/Lugano B Elena Caresani - Hëad Of Music

Playlist Additions: Incognito- Everyday Ween- Freedom Of '76

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR

Omer Karacan - Prog Dir Power Play: Bobby Brown- Two Can

Aki-Da- Pride Of Africa

Bryan Adams- Have You Ever Take That- Back For Good

fichael Jackson- Sc POWER FM/Istanhul G

Atilla Sen - Head Of Music Atilla Sen - Head Of Music
Playlist Additions:
Barry White- Come On
Bob Marley. Keep On Moving
Cranberries- Pretty
Deep Forest- Marta's Song
Happy Clappers- I Believe
Michael Jackson- Scream Michael Jackson-Scream MK-Burning Green/Flynn-Unchained Melody Rod Stewart-You're The Star

UNITED KINGDOM

CHIT TERN NETWORK

EHR
Paul Chantler - Group Prog Dir
Mark Collins - Network Controller
Playlist Additions:
Joy Division-Love Will Tears Us Apart
Michael Jackson - Scream
Oddone - Falling Rain

Odessa- Falling Rain Papa Dee- First Cut Is The De Real Emotion- Back For Go Rod Stewart- Lady Luck

KISS 100 FM/London P

Lorna Clarke - Head Of Prog

omon Sadler - Head Of Playlist Addition ist Additions:
Boyz II Men. Water Runs
M People-Sarch For The Hero
M Boza Ritchie- Cry India
Paula Abdul- My Love Is
Portrait- Lovon' U METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser Playlist Additions:

Bitty McLean- We've Only East 17- Hold My Body Tight Loveland- Don't Make Me Wait M People- Search For The Hero Martyn Joseph- Talk About It Pulp- Common People Richard Traviss- Come And

Keith Pringle - Head Of Music

Playlist Additions:
Annie Lennox- Whiter Shade
Dodgy- Staying Out D.Springfield/D.Hall- Wherever East 17- Hold My Body Tight Foy Division- Love Will Tears Us Apart Judy Cheeks- You're The Sunshine Loveland- Don't Make Me Wait M People- Search For The Hero Michael Jackson-Scr Pulp- Common People U2- Hold Me Thrill Me

VIRGIN 1215 AM/London P Susie Mayzell - Prog Dir

Plavlist Unchan 2CR-FM/Bournemouth G

Roger Brooks - Prog Dir Dave Luck - Head Of Music Playlist Additions: Ali Campbell- That Look

Boh Marley- Keep On Moving Celine Dion- Only One Road Jimmy Somerville- Hurts So Good McAlmont And Butler- Yes Michelle Gayle- Freedon hained Melody Green/Flynn- Und Wet Wet Wet- Don't Want To

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

Playlist Additio Alison Movet- First Tir D.O'Donnell/M.Duff- Secret Love Jayhawks- Bad Time M People. Search For The Hero

FORTH RFM/Edinburgh G Jay Crawford - Head Of Mu Tom Wilson - Assistent Head Of Music Playlist Additions:

Bon Jovi- This Ain't A Curtis Stigers- This Tin DJ Bobo- Love Is Edwyn Collins- A Girl Like Get Ready- Wild Wild West High Llamas- Checking In Division- Love Will Tears Us Apart M People- Search For The H McAlmont And Butler- Yes Michael Jack like & The Mecha MRX- All I No Idessa- Falling Rain Odessa- Faling Rain
Propaganda- P:Machinery
Soul Asylum- Misery
Supernaturals- Prepare To Land Supernaturals- Prepa U2- Hold Me Thrill Me

sam. Wiverde Of The Sonic HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G Paul Chantler - Group Prog Dir Mark Collins - Network Co

Playlist Additions Blacknuss Allstars- It Sho Loveland- Don't Make Me Wait Michael Jackson-Scn Papa Dee- First Cut Is The Dee Papa Dee- First Cut is The Deep Peter Andre- Turn It Up Real Emotion- Back For Good Ronni Simon- Take You Nonni Simoni Tuna V Not. We Can Work

INVICTA PM/Whitstable G

Playlist Addit

Sandy Beach - Program Cont Tim Stewart - Head Of Music

Amy Grant- Big Yellow Taxi Bon Jovi- This Ain't A China Bla D.Springfield/D.Hall- Whe East 17- Hold My Body Tight M People- Search For The Hero Michael Jackson- S Michelle Gayle- Freedom Green/Flynn- Unchained M Sheryl Crow- Can't Cry An

RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir Playlist Additi

Bobby Brown- Humpin' Chris Isaak- Somebody's Crying Dodgy- Staying Out Joy Division- Love Will Tears Us Apart M People- Search For The Hero Portrait- How Deep Sean Maguire- Now I've Soul Asylum- Misery Whigfield- Think Of You

RADIO WYVERN/Worcester G

Stephanie Denham - Head Of Music

Annie Lennox- Whiter Shade Boyz II Men- Water Runs Human League-Filling Up M People-Search For The Hero Mike & The Mechanics- A Begga

FOX FM/Oxford S

Phil Angel - Prog Controlle Mark Chivers - Head Of Music

Playlist Additions: China Black- Swing Low Human League- Filling Up Michael Jackson-Screa Scatman John-Scatman Soul Asylum- Misery U2- Hold Me Thrill Me

RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music Power Play: Ali Campbell- That Look Billy Ray Martin- Your

Bob Marley- Keep On Moving Elton John- Made In England Jimmy Somerville- Hu Joshua Kadison- Jess Lighthou se Family- Lifted eryl Crow- Can't Cry An Playlist Additions: Amy Grant- Big Yellow Taxi Annie Lennox-Whiter Shade Blacknuss- It Should Blessid Union- I Believe Boyz II Men- Water Runs Broken Wings- Suzanna

Dodgy-Staying Out East 17- Hold My Body Tight Green Day- When I Co. Human League- Filling Up M People-Se rch For The He McAlmont And Butler- Yes Michael Jackson, Scr nder My Lov nni Simon- Take You

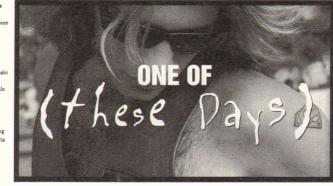
Roz- U Can B My Lover Wet Wet Wet- Don't Want To WANSEA SOUND/Wales S

Rob Pendry - Head Of Music Ali Campbell- That Look

Joshua Kadis Green/Flynn- Unchained Melodo Playlist Addition Dionne Farris- I Know Edwyn Collins- A Girl Like Fever- Staving Alive Frankie Knuckles- Too Many Fish High Llamas- Checking In Jeff Buckley- Last Go Judy Cheeks- You're The Su McAlmont And Butler- Yes Michael Jackson-Screa Michelle Gavle- Freedom render My Lov pa Dee-First Cut Is The De Richard Traviss- Come And Sheryl Crow- Can't Cry Anym Take That- Sunday To

EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir Power Play: Elton John- Believe





PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

MCM Networking Siobhan Crampsey - General Manager

Barry White- I Only Wan Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Pour Que Corona- Baby Baby Duran Duran- Love Voodoo Duran Duran- Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove-Love City Groove Massive Attack, Korr Melodie MC - Anyone Out There Miea Parls- One MN8- I've Got A Scatman John-Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To ce- Not Over Ye Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Lattle



ETWORK CHARTS

FM RADIO NETWORK/Germany S

in Weis - Prog Dir

in Weis- Prog Dir ist:

Bed/Breakfast- You Make Me Bon Jovi- This Ain't A Bon Radleys- Wake Up Boo Bryan Adams- Have You Ever Caught In The Act- My Arms Charles & Eddie- I'm Gonna Comic Relief- Love Can Build Danielle Brisebois- Gimme Little Freak Power- Turn On Janet Jackson- Whoops Now Jooy Tempest- A Piace To Londonbeat: Build It With Love Mike & The Mechanics- Over My Nice Little... Rain Keeps Real McCoy- Love And Red Stewart- You're The Star Take That- Back For Good Wet Wet Wet Julia Says st:

Haddaway- Fly Away Sparks- When I Kiss You



RICK DEES WEEKLY TOP 40/US A S nnis Clark - Director

> Adam Ant- Wonderful Adam Ant-Wonderful Adina Howurd- Freak Like Me Boyz II Men-Water Runs Bryan Adams- Have You Ever Collective Soul- December Elastica- Connection Elastica- Connection
> Fun Factory- Close To You
> General Public- Rainy Days
> Hootic/Blowfish-1 Believe
> Live- Lightning Crashes
> Montell Jordan- This Is How
> Nicki French- Total Eclipse.
> R.E.M. Strange Currencies
> TLC- Red Light Special

The EUROPEAN **Hit Survey**

THE EUROPEAN HIT SURVEY/U.S.A. S EHR

Boo Radleys- Wake Up Boo Cranberries- I Can't Be Duke- So In Love Freak Power- Turn On Night Crawlers- Pushing Prodigy-Poison Scatman John-Scatm Scaulet Independent Lave Shabha Ranks- Let's Get Simple Minds- Hypnotised Suede- New Generation Swing/Dr. Alban- Sweet Dreams Take That- Back For Good T.T. D'Arby- Holding On Wet Wet Wet- Julia Says

Haddaway- Fly Away

AD Annie Lennox-Train In Vain Capt. Hollywood-Find Another Way Duran Duran-Watching Let Loose-One Night Stand Nicki French-Total Eclipse



THE NOKIA EUROHIT PARADE/Tampere B

Pentti Teräväinen

2 Quick Start- Saladus 2 Quick Start- Saladus Ales Brichta- Divka S Perlami Boyzone- Key To My Life Cut 'N' Move- I'm Alive De Dijk- Lasiend Vuur Hey- Heledore Babe Jan Werner- All By Myself v Tempest- A Pla J. Perro- A Un Perro Flaco Klementia- Make Me Sex Lakis Papadopoulos- Ans Madredeus- Alfama Mimi- Two Togethe on- Risti Nolla Native-Sometimes
Pino Daniele- Io Per Lei
Premier- Hrobar
Real McCoy- Love And
Rod Stewart- You're The Star
Soulsister- Tell Me What

MUSIC TELEVISION



Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation
Connells - 74-75
Cranberries- Ode To My
Green Day - When I Come Around.
Green Day - Long View
Nightterawlers- Push Tre ...
Offspring- Self Esteem
Take That. Back For Good Take That-Back For Good Wet Wet Wet-Julia Says

Wet Wet. Julia Says
Active Rotation
Bon Jovi- Someday I'll
Bruce Springsteen- Seret Garden
Bryan Adams- Have You Ever
East 17- Let I'R Rain
Faith No More- Digging The Grave
Freak Power- Turn On
Janet Jackson- Whoops Now
La Bouche- Be My Lover
Nirvana- The Man Who Sold The
R.E.M.- Strange Currencies
Seatman John- Seatman
Buzz Bin

Björk- Army Of Me Boo Radleys- Wake Up Boo Clawfinger- Pin Me Down Diana King-Shy Guy Keziah Jones- Million Miles Live- Selling The Dram Montell Jordan- This Is How Tricky- Black Ste Weezer-Buddy Holly Whale-Pay For Me

Medium Rotati Aerosmith-Blind Man Aerosmith- Crazy Annie Lennox- No More I Love Beastie Boys- Sabotage Beck- Lose Cranberries- Zombie Green Day- Basket Case Madonna- Take A Bow Nirvana- All Apologies Offspring- Come Out And Play R.E.M.- What's The Frequency

MUSIC

&

Rolling Stones- Love Is Strong Sophie B. Hawkins- Right Besid Soundgarden- Black Hole Sun Sting- When We Dance

Sting- When We Danc Break Out Alliance Ethnik- Res Danielle Brisebois- Gimme Little Dog Eat Dog- Who's The King H-Block- Rism' High Hole- Doll Parts New Power Generation- Get Wild Radiohead- High & Dry Van Halen- Can't Stop Prime Break Out

Alex Party- Don't Give Me Capt. Hollywood- Find Another Way Grace- Not Over Yet Grace- Not Over Yet Haddaway- Fly Away Interactiv- Living Without Jam&Spoon/Yello- You Go Pharao- World Of Magic



duste Television dichael Kreissl - Prog Dir

A List:
20 Fingers- Lick It 20 Fingers- Lear it
LownoiseMenthal-Wonderful Days
Das Modul- Computeriiebe
Dune- Hardcore Vibes
E-rotie- Fred Come To Bed
Fun Factory- I Wanna B With U
La Bouche- Be My Lover
Mark 'Oh Droste Horst Du Mich
Nighterawlers- Push The
Offspring- Self Esteem
Prinzen- Schwein Sein
Scatman John- Scatman
Snap- The First
st:

Adiemus- Adiemus Alex Party- Don't Give M Alex Party- Don't Give Me Bryan Adams- Have You Ever Bucketheads- The Bomb Capt. Hollywood- Find Another Way Caught In The Act- My Arms Doofen- Mief! East 17- Let It Rain Freak Power-Turn On Green Day- Basket Case H-Block- Risin' Bigh Haddaway- Piy Away Interactiv- Living Without Jam&Spoon/Yello- You Gotta Jam&Spoon-Angel Jame & Spoon-Angel Jame & Spoon-Angel Jame & Spoon-Angel MNS- I've Got A Perplexer- Church Of House MN8- I've Got A
Perplexer- Church Of House
Raver's Nature- Stop Scratchin RMB- Love Is An Ocean Take That-Back For Good

C Lis

Bed/Breakfast- You Make Me Björk- Army Of Me Cosmix feat. Ernie- Quietsche Herbie- Right Type Of Mood Memhers Of Mayday- Bells Of Mr. President- 4 On The Floor Nessaja- Once Again Pharao- World Of Magie Schlümpfe- Schlumpfen Cowboy Sin With Schastian-Shut Up Sparks- When I Kiss You Star Wash-Disco Pans Westernhagen-Tanz Mit Dem Wet Wet Wet-Julia Says w Videos

Videos
Annie Lennos; Whiter Shade
Big Light- Ain't Got
Cranberries- I Can't Be
Diana King: Shy Gui
Diana King: Shy Gui
Diana Farris- I Know
Elton John: Made In England
Fury/Shaughtarchouse- Down Th
Green Day: When I Come Arou
Kelly Pamily- Rasea Live- Selling The Drama
Mr. Ed Jumps The Gun- Boom
PJ & Duncan- If I Give

PJ & Duncan-If I Give Prince Ital Joe/M.M.- No Mercy Rolling Stones- I Go Wild Schwester S. Hier Kommt Die Stefan Raab- Ein Bett Supergroove U Got To Know Towa Tei-Technowa Trieb: Sexmonster U 98- Movrii

H E

MUSIC TELEVISION YOU CONTROLS

THE BOX/London G

Box Tops

2 Live Crew- You Go Girl

20 Fingers- Short Dick Man

Aaron Hall- I Mass You

Adamtic Star- Ul Remember Atlantic Star- FII Remem Bobby Brown- Two Can Bobby Brown-Two Can
Boyzone-Love Me
Boyzone-Key To My Life
Celine Dlon-Think Twice
Gilette/20 Fingers-Mr. Personality
Lippy Lou-Liberation
Livin' Joy- Dreamer
Love City Groove-Love City Groove
Method Man-Til Be There
Montell Jordan-This Is Bow
Nighterawlers- Surrender My Love
Scattman John- Scattman
Snow- Anything For You
Take That- Back For Good
Tina Arena- Chains

akin' Out Of The Box Green Day- When I Come Around Manchester Utd.- We're Gonna Perez 'Prez' Prado-Guaglione Runrig- An Ubhal

Bob Marley- Keep On Moving Dionne Farris- I Know
Faith No More- Ricochet
Frankie Knuckles- Too Many Fish Martyn Joseph- Talk About it McAlmont And Butler- Yes Michelle Gayle- Freedom Peter Andre- Turn It Up Green/Flynn- Unchained Melody



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik- Respect
Annie Lennox- No More I Love
Axelle Red- Je T Attends
Celine Dion- Pour Que
Chine Black- Searching
Granberries- Zombie
Edwyn Cellins- A Girl Like
Elton John- Believe
Francis Cabrel- Octobre
Janet Jackson- Whoope Now
Jean-Philippe Geoffray- Tous Ses
Jean Louis Aubert- Les Plages
Scatman John- Scatman
Stephan Eicher- Ce Qui Me
Tonton David - Il Marke Seul
Urge Overkill- Girl You'll Be
B Listi:
2 Unlimited- Here I Go

B List:
2 Unlimited- Here I Go 2 Unkimited- Here I Go
20 Fingers- Lick It
A.S.- Le Boon
Alain Souchon- Jupes Des Filles
Atlantique- Les Eaux De Mara
Autours/Lucie- L'Accord
Bernard Lavilliers- Madones
Billy Paul- Your Song
Bon Jovi- Always
Boule Carrée- Elise Et Möi
Boy George- Funtime Boyz II Men- On Bended Brownstone: If You Love Me Clemence Lhomme- Tu Tombes Connells- '74-'75 De Palmas- Comme Un Hombre De Palmas-Comme Un Hoi Dionne Farris-1 Know Dominique Dalcan-Brian Freak Power-Turn On Freder/Goldman/Jones-F Hanne Boel- All It Takes Hootie/Blowfish- Hold My Hand I Am- Une Femme Seule Ini Kamoze- Here Come Joe Cocker- The Simple

Kent-J'Aime Un Pays Kod- Chacun Sa Route Kod- Chacun Sa Route
Lofofora- L'Oeuf
Madonna- Take A Bow
MC Solnar- La Concubine
Mellowman- Gardez L'Écout
Michel Fuguin- Plus Ça Va
Mike & The Mechanics- Over
MNB- Tve Got A
Molodoi- Amérante Molodoi- Amérante M<mark>ory Kante</mark>- Yeke Yeke

Silmarils- Cours Vite Sting/Banton- This Cowboy Song Supreme NMT- Tout N'Est Take That- Back For Good Vallee- Les Etincelles

Warren G- This DJ Weezer- Undone Wet Wet Wet- Julia Says

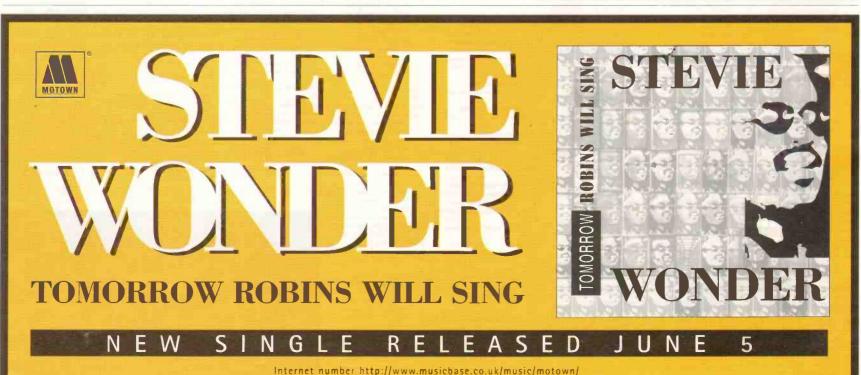


CMT EUROPE/Nashville S

Cecilia Walker - Prog Coord

ilia Walker - Prog Coord vy Rotation
Billy Ray Cyrus- Deja Blue'
Clint Black- Summer's
Garth Brooks- Ant Going Down...
Jimmy Nail- Cowboy Dreams
J.M. Montgomery- Seid
Jon Randall- Straight To You
Lorrie Morgun- I Didnt Know
M. Chapin Carpenter- House Of
Kadney Foster- Willin
Rodney Growell- Please Remember
Sawyer Brown- I Don't Believe
Tim McGraw- Refried Dreams
Travis Tritt- Tell Me I Was
Trisha Yearwood- You Can Sleep
Videos
dee Diffie- I'm in Love
Kate Walkace- Dancin' On
Tanya Tucker- What's Happening
Ty Herndon- I Want My Goodbye







GWR Makes Move

continued from page 1

The changes are part of a wider plan affecting UK media as a whole. It will allow newspaper groups with titles accounting for less than 20% of the national circulation to buy into TV and radio. However, regional radio licences will not be given to newspapers with more than 30% circulation in that area.

This move could pose a threat to even the biggest UK radio groups, which could fall prey to wealthy TV companies or newspaper conglomerates.

The changes have been welcome news for all the UK's major radio groups, with GWR, Capital Radio, Metro Radio



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Vice Presidents Glenn Heffeman

and Scottish Radio Holdings all seeing their share prices increase on their announcement.

And the industry's other major player, EMAP Radio, will now be able to take full control of Radio City/Liverpool after they were forced to controversially "warehouse" the station to bankers Schroders in order to avoid being trapped by the previous ownership regulations.

EMAP Radio managing director Tim Schoonmaker says the changes are "a step forward," and he confirms his -which also includes Piccadilly Radio/Manchester, Radio Aire/Leeds and Red Dragon/Cardiff—is happy with the new 20% threshold.

Richard Eyre, managing director of the Capital Radio group-which owns 18.3% of GWR, also welcomes the news. "Some of the rules which have been immediately lifted had clearly outlived their usefulness and needed to be dismissed.

"But we regard the proposals as a seed for debate rather than firm plans, and we will certainly want to play our part in the consultation process." Eyre says he is particularly concerned that the 20% sectoral ownership threshold should be based on audience rather than revenue measurements.

However, the Community Radio Association (CRA) predicts that the proposals will lead to existing commercial operators "mopping up" the majority of new local radio licences as they become avail-

CRA director Steve Bucklev explains, "Community groups continue to be excluded by an environment of licence scarcity and competition from large commercial groups. The present licensing regime makes it very difficult to obtain a local radio licence in the first place, but the changes proposed can only serve to increase that difficulty."

He calls on the government to licence community stations separately, and to introduce legislation to prevent large commercial radio companies taking over very small opera-

Cable Drops MTV

continued from page 1

Meanwhile, the association of Swiss cable operators is considering removing MTV from its networks by July 1. The German competitor Viva is tipped as MTV's successor.

MTV Europe, however, has defended the move to introduce subscription fees. "We cannot produce our programme in its present form on advertising income alone,' explains company vice president Michiel Bakker. "That's why we need additional financing in the form of subscription fees.

More than 85% of all European cable operators have already accepted our conditions, and I do not see any reason why we should not reach an agreement with the others."

Bakker is confident that MTV's programme is too popular to be dropped by cable operators. "In Amsterdam we are asking Dfl 0.13 (app. US\$0.09) per subscriber per month," he says.

PolyGram Netherlands president Theo Roos has mixed feelings about plans to drop the TV channel in Ams-"MTV terdam. pays little attention to our local music scene," he explains. "If MTV left the cable network we would have a chance to establish a Dutch music channel."

However, Roos acknowledges the important cultural relationship between MTV and the Netherlands. Amsterdam was the first European city to broadcast MTV Europe back in 1987. "You can not simply rip it out and replace it with something different," he says.

The Record

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Are There Plans For A Super Sales House?

According to press leaks, ad sales house Régie 1, which sells space for Europe 1, Europe 2, RFM, Skyrock and Les Indépendants, and RMC (GEM)—seller for RMC, Nostalgie and Radio Montmartre—are working on a number of joint commercial proposals. An association between the two groups could completely change the face of the market, and give more appeal to each house. However, both companies have denied that talks are

Bassi Leaves Polydor

OTR hears that Polydor marketing director Paul Bassi has left the PolyGram group. His successor is former head of advertising Luc Roger, appointed by Polydor GM Bruno Gerentes.

Jeff Smith Quits Radio 1

by Jon Heasman

LONDON - Jeff Smith, executive producer of evening programmes at BBC Radio 1, has left the network to become a director at Mark Goodier's independent production company, Wise Buddah Music. The company makes programmes such as the award-winning "Collins and Marconie's Hit Parade" for Radio 1.

A Radio 1 spokesperson has said staff are "sorry to lose such a skilled music programmer.

Smith will' be temporarily replaced by Radio 1's programme editor, Kate Marsh.

The station denies press rumours of a disagreement over music policy between Smith and new breakfast show presenter Chris Evans.

Expo Celebrates 100 Years Of Radio

by Mark Dezzani

MILAN - Italy's major event to celebrate the 100th anniversary of its famous son Gugliemo Marconi's discovery of radio was scheduled take place in his home-town of Bologna on June 9-18.

Radio Expo at Quartiere Fieristico Bologna has been organised jointly by Italian public service broadcaster RAI, the national networks association RNA and the Associazione Marconi.

"It's the first major event organised by the private net-

works together with the RAI," comments RNA secretary Sergio Natucci. RAI was scheduled to be present at Radio Expo together with national networks Radio Deejay, Radio Dimensione Suono, RTL 102.5 Hit Radio, 101 Network, Italia Network, Radio Radicale and Radio Maria.

"Italy's first digital radio experiments will also be taking place during the fair, with six channels, five for the RAI and one shared by the private national networks," Natucci.

Starts On Europe 1 French Chart Show

by Emmanuel Legrand

PARIS - The first new French weekly singles chart debuted on full-service Europe 1 at the end of May following a twoyear absence from the air-

The news follows an agreement between the radio station and the French music industry organisation which produces the sales data (Music & Media, April 15).

At the same time, a TV show based around the singles

chart was aired for the first time on public TV channel France 2. An albums chart show will be launched later in June on ACE FM net Europe

Radio and television dropped the old French charts in 1993. Ironically, it was Europe 1 that had produced the old countdowns together with pay channel Canal+ for nine years.

The new singles chart is aired on Saturdays, between 14:30 and 17:00. The show, called "Le Top," is hosted by Yann Kulig and Christian Ledan, and is a countdown of the 100 titles charted.

This show, according to Europe 1, "is fully part of the station's musical policy, which is based on diversity. There is a natural fit between Europe 1's musical programming, and the titles in the chart.

The Top', lively and eclectic, will be a reflection of the tastes of the public, and will be dedicated to music and to artists, authors, composers and performers, both French and international.

The music industry expects this increased media exposure will help revitalise record sales, which have been weak during the past months.

However, some voices within the industry have nevertheless questioned the decision by France 2 to air the charts show at 01:30 on Fridays, repeated on Saturday night. But, after two years without charts on TV, most industry people agree that "it's better than nothing."



JUNE 10, 1995



MIDEM Asia Underscores Success Of Euro Dance Music In The East

by Maria Jiménez

Hong Kong - Dance music is on a sharp rise in Asia with local companies looking for music to move the crowds without the obstacle of a strange language, according to many of the attendants at the first MIDEM Asia.

From May 23-25, Hong Kong witnessed the convergence of 2.130 congress participants from 41 countries. Of the 200 stands in the exhibi-

tion area, approximately 50% were hired by Asian companies. Country stands could also be found from Indonesia, Australia, Holland, Belgium, France, Italy and Scandinavia.

Insight into the Asian market were given by five panels and two speeches. Asia, they concluded, is a world apart and must be respected as such, while simultaneously progress is being made in the development of the recording industry and copyright laws.

The well-publicised rivalry between TV music stations Channel V and MTV Asia was in full swing with both companies taking stands and large advertisements. Channel V's presence was clearly the more dominant with a larger stand, better positioning of their advertisement, sponsorship of the participants' bags and a crew present at nearly every showcase.

Asia is a world apart and must be respected as such, the congress concluded.

Some 90% of the showcases were from Asian Pacific artists like Sony's Tina Arena and Warner Music Asia's presentation of traditional Taiwanese artist DaDaWa, Malaysian pop artists Zainal Abidin and Thai pop artist Carabao. Dance parties thrown by Japanese company

Avex DD and Singapore-based Valentine Music underscored the region's very commercial dance scene.

Avex—
already topping the English charts
with the Tetsuya Komuroproduced hit 14 Karat Sou
Move Your MIDEM Asia
Body—presented its Japanese
reggae artist Sayoko.

For most participants, MIDEM Asia was a place to make new contacts or a place to close deals which were begun at MIDEM in Cannes.

Giles Goodman, MD of Dynamik, is promoting UK dance labels like Spot On and Indochina. He noted that "some of the bigger names from Asia aren't here, but I made good contacts for Taiwan and Indonesia specifically."

and Indonesia specifically."

Meanwhile, Hanna Gorjaczkowska, VP of Belgian
Crammed Discs, pointed to the
trends currently on the
increase in Asia. "Reactions

are up for jungle and world music. There are new markets here for us and a great deal of interest in entire label deals."



produced hit 14 Karat Soul, one of the showcase bands at Move Your MIDEM Asia

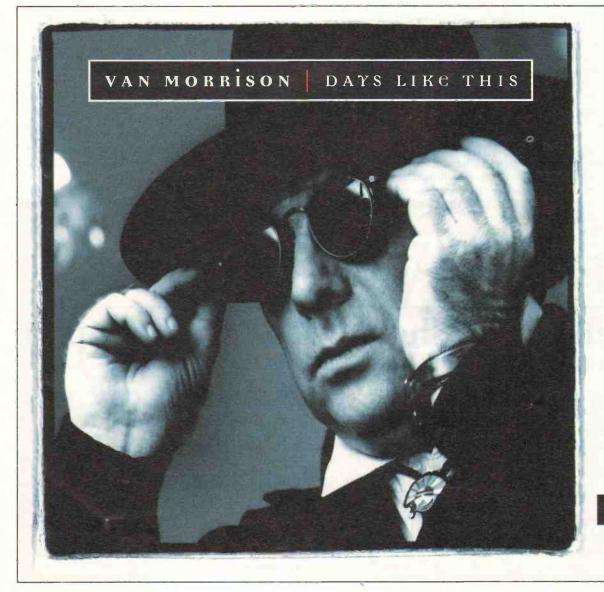
Swedish dance label Pitch Control director Christian Wahlberg takes up the thread. "In France [at MIDEM] many Asians were very interested, but did not know exactly what they wanted. Now they are coming to us for Euro dance and in every country someone is interested in rap."

Many delegates said they would be back next year. Michael Dorf, MD of New York-based avante garde club and label the Knitting Factory, summed up the general feeling. "MIDEM Asia was less overwhelming than in France, but within five years it will probably be larger here."

Presuntos Implicados Re-Sign To Warner



Warner Music Spain (WMS) has signed a new contract with the band Presuntos Implicados. Pictured (l-r) shortly after the signing are: band manager Vicente Mañó, WMS A&R manager José Luis de la Peña, band members Nacho Mañó and Soledad Giménez, WMS MD Iñigo Zabala and band member Juan Luís Giménez.



THE NEW SINGLE

ALL FORMATS INCLUDE

EXCLUSIVE TRACKS.

'DAYS LIKE THIS' IS THE TITLE

TRACK OF VAN'S FORTHCOMING

STUDIO ALBUM

VAN STILL THE MAN









EHR Top 40

© BPI Communications RV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED	A WOMAN (A&M)	111	0
2	2	12	Take That/Back For Good	(RCA)	103	0
3	22	2	Michael Jackson feat. Janet Jackson/Scream	(Epic)	73	38
4	7	3	Bon Jovi/This Ain't A Love Song	(Mercury)	62	14
5	3	6	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	89	5
6	5	5	Rod Stewart/You're The Star	(Warner Brothers)	77	4
7	13	5	Elton John/Made In England	(Rocket/Mercury)	72	11
8	4	13	Wet Wet/Julia Says	(Precious)	70	0
9	9	4	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	68	7
10	6	10	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	59	1
11	10	8	Bobby Brown/Two Can Play That Game	(MCA)	57	1
12	8	12	Tina Arena/Chains	(Columbia)	60	2
13	14	4	Jimmy Somerville/Hurts So Good	(London)	55	8
14	17	8	Connells/'74-'75	(TVT)	59	4
15	26	3	Annie Lennox/A Whiter Shade Of Pale	(RCA)	54	5
16	12	6	Real McCoy/Love And Devotion	(Hansa)	58	2
17	15	11	Simple Minds/Hypnotised	(Virgin)	51	1
18	20	7	Bruce Springsteen/Secret Garden	(Columbia)	53	1
19	11	8	Corona/Baby Baby	(DWA)	50	1
20	16	5	Boyzone/Key To My Life	(Polydor)	49	1
21	19	16	Mike & The Mechanics/Over My Shoulder	(Virgin)	49	0
22	18	14	Janet Jackson/Whoops Now	(Virgin)	49	0
23	28	3	Chris Isaak/Somebody's Crying	(Warner Brothers)	45	5
24	31	3	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	43	14
25	25	7	R.E.M./Strange Currencies	(Warner Brothers)	40	2
26	39	2	Whigfield/Think Of You	(X-Energy)	38	7
27	21	14	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	45	0
28	35	2	Blessid Union Of Souls/I Believe	(EMI)	38	7
29	23	9	Terence Trent D'Arby/Holding On To You	(Columbia)	41	1
30	>	NE	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	41	11
<u>31</u>)	33	2	Incognito/Everyday	(Talkin' Loud)	32	4
32	24	11	Boo Radleys/Wake Up Boo	(Creation)	41	0
33	30	3	Montell Jordan/This Is How We Do It	(PMP/RAL)	32	3
34	29	3	MN8/If You Only Let Me In	(Columbia)	34	4
35)	A	NE	La Bouche/Be My Lover	(Hansa)	34	1
36	>	NE	Alliance Ethnik/Respect	(Delabel)	27	5
37	34	4	Haddaway/Fly Away	(Coconut)	39	3
38	27	5	Let Loose/Best In Me	(Mercury)	34	5
39	36	5	Joey Tempest/A Place To Call Home	(Polar)	35	3
40)	40	2	Sheryl Crow/Can't Cry Anymore	(A&M)	34	9

CHARTBOUND

Glenn Frey/This Way To Happiness (MCA)	33/1	Del Amitri/Driving With The Brakes On (A&M)	22/4
Rednex/Wish You Were Here (Jive)	32/2	Wet Wet Wet/Don't Want To Forgive Me Now* (Precious)	21/7
Danielle Brisebois/Gimme Little Sign (Epic)	29/3	Diana King/Shy Guy* (Work)	
Curtis Stigers/This Time (Arista)	28/6	Cut 'N' Move/I'm Alive (EMI-Medley)	20/1
Rolling Stones/I Go Wild* (Virgin)	25/13	Andru Donalds/Mishale (Capitol)	
Celine Dion/Only One Road (Epic/Columbia)	25/5	Peter Kingsbery/There's No Magic To It (Barclay)	20/1
Bucketheads/The Bomb (Positiva)	25/1	Bonnie Raitt/You Got It (Arista)	19/2
Livin' Joy/Dreamer (Underworld/MCA)	24/2	Love City Groove/Love City Groove (Planet 3)	19/1
Jimmy Cliff/Hakuna Matata (Walt Disney)	24/1	Jennifer Rush/Out Of My Hands (Electrola)	19/1
Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)	23/6	Faith No More/Evidence* (Evidence/London)	18/4
Marc Almond/Adored And Explored (Mercury)	23/4	Amy Grant/Big Yellow Taxi* (A&M)	18/4
Scarlet/I Wanna Be Free (To Be With Him) (WEA)	23/1	Green Day/When I Come Around* (Reprise)	18/3
Soul Asylum/Misery* (Columbia)	22/13	Lavinia Jones/The Sound Of The Rain (Virgin)	18/2
Paula Abdul/My Love Is For Real* (Virgin)	22/10	Tom Petty/It's Good To Be King (Warner Brothers)	18/2
Michelle Gayle/Freedom (RCA)	22/6	Oasis/Some Might Say (Creation)	18/1

IR "chartbound" chart lists the total number of EHR reporting stations playing newer songs and show many stations reported it to M&M for the first time. Songs which have received no In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartboun

Airplay Action

EHR Top 40 commentary by Pieter Kops



Mike Rutherford

The new record by Mike & The Mechanics, Beggar On A Beach Of Gold, grabs the highest new entry in the EHR Top 40 this week. It is the second single from the British act's same-titled album and the follow-up to Over My Shoulder, which still charts at number 21 after having peaked at number

2 for four consecutive weeks—only kept away from bigger things by Annie Lennox's No More 'I Love Yous'. Mike Rutherford's long-term pet project, featuring friends like vocalist Paul Carrack, hereby enjoys its third hit on European Hit Radio since the launch of the chart in December 1990. The gents' first visit to the chart was realized with 1991's Word Of Mouth, peaking at number 6.

Beggar On A Beach Of Gold debuts at number 30 with a 41-station roster. At this stage, it encounters initial radio support in 10 countries, Poland (78% penetration), the UK (63%) and Denmark (39%) standing out with the most favorable figures. On a major market level, the single already charts at number 3 in Poland (see Major Market Airplay, page 31).

The artist who inevitably walks away with this week's Radio Active award is Michael Jackson, whose milestone single Scream is carried to number 3 by a multitude of adds during its second charting week-no less than 38 stations have reported the track in rotation for the first time this week! This brings the total EHR roster for Michael and his sister to a weighty 73 and, although the support is largely balanced out over 17 European countries, some of these draw the attention with extra beneficial figures: Italy (85% penetration), Portugal (75%), Holland and Poland (67% each). Point gains are being scored in no less than 14 territories, but notably in the UK, Italy, Poland, Spain, Belgium and Denmark.

It is interesting to see that two mainland European acts join the EHR ranks this week. German Hansa-signed dance act La Bouche and French Delabel-signed rappers Alliance Ethnik have collected enough points to do so. La Bouche, a project masterminded by the production team of Ulli Brenner and Amir Saraf and executed by the USborn duo comprised of D. Lane McCray, Jr. and Melanie Thorn, starts highest—at number 35. The male-female twosome already enjoyed a pan-European hit in 1994 with their debut single Sweet Dreams, which peaked at number 17 in the Eurochart Hot 100 Singles, although it only charted for one week on EHR at number 40. As yet, the act's second single Be My Lover has also been more succesful on the sales end than on the EHR end of the response scale—in the Eurochart Hot 100, the song currently charts at number 4 after a peak at 3. Anyhow, EHR no longer ignores this single either and 34 stations in 13 countries have put it in rotation. Italy is most supportive (54% penetration), followed by Germany, Austria and Russia (42-67%).

MOST ADDED

	TATE	0 .	_	* *		-		_	
Michael Jackson fea	(Epic)	38							
Bon Jovi/This Ain't A	Love S	ong						(Mercury)	14
Bob Marley & The W	ailers/	Keep (n Mo	ving				(Tuff Gong/Island)	14
Rolling Stones/I Go V	Vild	1						(Virgin)	13
Soul Asylum/Misery								(Columbia)	13

	к	U	T	A	I.	T	U	1	J	L	E	A	D	U	K	S	
Bryan Ada	ms	Have	You	Eve	r Re	ally	Lov	ed A \	Vom	an						(A&M)	-
Take That																(RCA)	1
Charles &	Ede	lie/l'ı	m G	onna	Lov	e Yo	u (2	4-7-36	5)							(Capitol)	8

NEW TOP 20 CONTENDERS



Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	72
2	2	8	Real McCoy/Love And Devotion	(Hansa)	GERMANY	58
3	3	11	Corona/Baby Baby	(DWA)	ITALY	53
4	7	4	Whigfield/Think Of You	(X-Energy)	ITALY	44
5	4	7	Haddaway/Fly Away	(Coconut)	GERMANY	40
6	5	8	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	36
7	8	10	Alliance Ethnik/Respect	(Delabel)	FRANCE	29
8	6	9	Rednex/Wish You Were Here	(Jive)	HOLLAND	42
9	9	11	La Bouche/Be My Lover	(Hansa)	GERMANY	31
10	12	3	Jam & Spoon/Angel	(Dance Pool)	GERMANY	14
11	21	2	Zucchero/Papa Perche	(Polydor)	ITALY	16
12)	13	3	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	13
13	14	14	Roxette/Vulnerable	(EMI)	SWEDEN	20
14	15	4	Peter Kingsbery/There's No Magic To It	(Barclay)	FRANCE	26
15	16	13	2 Unlimited/Here I Go	(Byte)	BELGIUM	14
16	17	4	Caught In The Act/My Arms Keep Missing You	ı (CNR)	HOLLAND	15
17	10	14	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	11
18	22	2	Jennifer Rush/Out Of My Hands	(Electrola)	GERMANY	22
19	11	8	Alex Party /Don't Give Me Your Life	(UMM)	ITALY	20
20	23	4	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have	Been You (Diesel)	SWEDEN	12
21	25	2	Cut 'N' Move/I'm Alive	(EMI-Medley)	DENMARK	9
22	18	17	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	16
23	19	3	Yaki-Da/Pride Of Africa (Meg	ga/Metronome)	DEN./GER.	11
24	24	5	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	9
25	20	5	Gompie/Alice, Who The X Is Alice? (RPC E	ntertainment)	HOLLAND	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

The top-playhsted Civitish records on manhand Editopean radio					
ΤW	LW	WOC	Artist/Title Original Labe	t TS	
1	1	12	TAKE THAT/BACK FOR GOOD (RCA)	126	
2	2	13	Wet Wet/Julia Says (Precious)	98	
3	4	4	Elton John/Made In England (Rocket/Mercury)	89	
4	3	11	Simple Minds/Hypnotised (Virgin)	73	
5	8	3	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)	71	
6	5	16	Mike & The Mechanics/Over My Shoulder (Virgin)	64	
7	6	14	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	63	
8	12	3	Jimmy Somerville/Hurts So Good (London)	54	
9	7	10	Boo Radleys/Wake Up Boo (Creation)	53	
10	15	3	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)	47	
11	9	9	Terence Trent D'Arby/Holding On To You (Columbia)	52	
12	17	2	Annie Lennox/A Whiter Shade Of Pale (RCA)	53	
13	10	3	Boyzone/Key To 'My Life (Polydor)	52	
14	20	2	MN8/If You Only Let Me In (Columbia)	39	
15	18	4	Incognito/Everyday (Talkin' Loud)	36	
16	16	8	Human League/One Man In My Heart(East West)		
17	13	9	Comic Relief/Love Can Build A Bridge (London)		
18	11	21	Annie Lennox/No More 'I Love Yous' (RCA)		
19	14	16	Elton John/Believe (Rocket/Mercury)	35	
20	>	NE	Rolling Stones/I Go Wild (Virgin)	29	
21	19	6	Strike/U Sure Do (Fresh)	30	
22	21	5	Björk/Army Of Me (Mother)	32	
23	23	4	Let Loose/Best In Me (Mercury)	37	
24	25	4	Bucketheads/The Bomb (Positiva)	29	
25	×	NE	Scarlet/I Wanna Be Free (To Be With Him) (WEA)	24	
For all artists appearing on this chart, the Country Of Signing is UK or Ireland.					

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title Original Label	TS
1	1	10	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)	152
2	10	2	Michael Jackson feat. Janet Jackson/Scream (Epic)	'98
3	2	7	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	115
4	3	6	Rod Stewart/You're The Star (Warner Brothers)	104
5	4	3	Bon Jovi/This Ain't A Love Song (Mercury)	81
6	5	9	Bobby Brown/Two Can Play That Game (MCA)	76
7	8	12	Connells/74-'75 (TVT)	83
8	6	14	Tina Arena/Chains (Columbia)	76
9	7	9	Bruce Springsteen/Secret Garden (Columbia)	82
10	11	4	Chris Isaak/Somebody's Crying (Warner Brothers)	58
11	9	14	Janet Jackson/Whoops Now (Virgin)	63
12	12	9	R.E.M./Strange Currencies (Warner Brothers)	50
13	16	_M 4	Blessid Union Of Souls/I Believe (EMI)	52
14	15	6	Jimmy Cliff/Hakuna Matata (Walt Disney)	37
15	13	5	Montell Jordan/This Is How We Do It (PMP/RAL)	44
16	17	2	Sheryl Crow/Can't Cry Anymore (A&M)	49
17	14	14	Brownstone/If You Love Me (MJJ)	39
18	19	5	Danielle Brisebois/Gimme Little Sign (Epic)	41
19	20	18	Dionne Farris/I Know (Columbia)	36
20)in	NE	Paula Abdul/My Love Is For Real (Virgin)	26
21	18	10	Celine Dion/Think Twice (Epic/Columbia)	41
22	23	2	Curtis Stigers/This Time (Arista)	37
23	\nearrow	NE	Soul Asylum/Misery (Columbia)	
24	22	8	Glenn Frey/This Way To Happiness (MCA)	42
25	\succ	NE	Green Day/When I Come Around (Reprise)	23

On The Road

Border Breakers commentary by Pieter Kops



Whigfield

Although there are no new titles being incorporated in week's this **Border Breakers** chart, the list has been far from static this week. In fact the opposite is true, as for example Think Of You the third single by Danish-born Euro dance artist Whigfield, storms up the top 5, boosted by an enormous chart point gain which earns it the designation of fastest mover of

the week by large. During her fourth charting week, the Italian-signed vocalist (real name: Sannie Charlotte Carlson) pauses at number 4 with a 44-station roster at her side, spread out over 12 foreign countries.

Whigfield's previous singles have also been very successful on the charts. Last year's Saturday Night even spent 13 weeks in the Border Breakers top 5, including three consecutive weeks of chart reign. It also topped the Eurochart Hot 100 Singles for two weeks in a row. According to M&M's year-end calculations, it qualified as 1994's most successful debut single on Border Breakers and it earned various sales awards-Saturday Night landed at number 2 in both the Top 3 Debut (Singles) and Top 3 Mainland European Singles categories. Whigfield was also number 2 in the Top 3 Female Artists (Singles) division, the numbers 1 and 3 being occupied by Mariah Carey and Celine Dion, respectively. The artist's second single, Another Day, stayed for seven weeks in the top 5 segment of Border Breakers earlier this year, peaking at number 4, whereas in the Eurochart Hot 100 it enjoyed a two-week peak at number 11.

Whigfield's new single, another highly accessable, bubble gum dance ditty, especially 'crosses over' on a royal scale to fatherland Denmark, where no less than 14 stations have embraced the track. Holland and the UK are next in line with six stations each. Germany is largely responsible for the single's current growth. In that country, three stations (one platinum and two gold-ranked) have put it on their rotation lists this week, adding up to a total of five stations in Germany. In Spain, mammoth network Cadena 40 Principales/Madrid has also joined in on a heavy rotation level. Think Of You is currently number 28 in the Eurochart Hot 100, thanks to chart positions in Spain (3), Denmark (4), Italy (4), Holland (18) and Belgium (36).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



MUSIC



Major Market Airplay

© RPI Communications BV

The most aired songs in Europe's leading radio markets

	Rented Halleng	
UNITED KINGDOM	+ GSA	FRANCE
TW LW WOC Artist/Title Original Label TP	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS
1 1 12 TAKE THAT/BACK FOR GOOD (RCA) 920 2 7 3 Ali Campbell/That Look (Kuff/Virgin) 871 3 4 5 Elton John/Made In England (Rocket/Mercury) 818 4 3 9 Tina Arena/Chains (Columbia) 790 5 2 10 Bobby Brown/Two Can Play That Game (MCA) 778 6 6 5 Joshua Kadison/Jessie (SBK) 719 7 9 2 Celine Dion/Only One Road (Epic/Columbia) 651 8 NE Wet Wet Wet Wet/Don't Want To (Precious) 584 9 11 3 Dionne Farris/I Know (Columbia) 568 10 16 2 Jimmy Somerville/Hurts So Good (London) 539 11 12 3 Bob Marley/Keep On Moving (Tuff Gong/Island) 516 12 5 5 MN8/If You Only Let Me In (Columbia) 505 13	1 2 10 TAKE THAT/BACK FOR GOOD (RCA) 29 2 1 8 Bryan Adams/Have You Ever (A&M) 29 3 3 6 Rod Stewart/You're The Star (Warner Brothers) 27 4 5 8 Charles & Eddie/Tm Gonna (Capitol) 22 5 4 12 Wet Wet Wet/Julia Says (Precious) 24 6 7 7 Boo Radleys/Wake Up Boo (Creation) 20 7 9 3 Jimmy Somerville/Hurts So Good (London) 18 8 6 15 Mike & The Mechanics/Over My Shoulder (Virgin) 19 9 10 8 Glenn Frey/This Way To Happiness (MCA) 15 10 18 2 Bon Jovi/This Ain't A Love Song (Mercury) 16 11 11 6 Comic Relief/Love Can Build (London) 18 12 8 11 Janet Jackson/Whoops Now (Virgin) 20 13 > NE Elton John/Made In England (Rocket/Mercury) 16 14 14 3 Chris Isaak/Somebody's Crying (Warner Brothers) 16 15 17 4 Scatman John/Scatman (Iceberg) 14 16 16 2 Fun Factory/I Wanna B With U (Control) 13 17 13 6 La Bouche/Be My Lover (Hansa) 14 18 12 5 Adiemus/Adiemus (Power Brothers/Virgin) 15 19 15 9 Danielle Brisebois/Gimme Little Sign (Epic) 17 20 > NE Incognito/Everyday (Talkin' Loud) 15 Complled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	1 1 5 BOB MARLEY/KEEP ON MOVING (TUFF GONG/ISLAND) 10 2 2 3 Bryan Adams/Have You Ever (A&M) 10 3 3 12 Celine Dion/Pour Que (Epic/Columbia) 7 4 6 6 Francis Cabrel/Octobre (Columbia) 6 5 11 2 Joe Cocker/The Simple Things (Capitol) 6 6 5 17 Annie Lennox/No More 1 Love Yous (RCA) 7 7 7 9 Sting & Pato Banton/This Cowboy Song (A&M) 6 8 4 18 Stevie Wonder/For Your Love (Motown) 8 9 9 8 Wet Wet Wet/Julia Says (Precious) 6 10 > NE Michael Jackson/Scream (Epic) 5 11 > RE Freder/Goldman/Jones/Pas Toi (Columbia) 5 12 > RE Simple Minds/Hypnotised (Virgin) 6 13 12 2 Elton John/Believe (Rocket/Mercury) 6 14 8 15 Janet Jackson/Whoops Now (Virgin) 6 15 17 5 MN8/Tve Got A (Columbia) 6 16 15 2 Take That/Back For Good (RCA) 5 17 10 5 Scatman John/Scatman (Iceberg) 6 18 13 2 Freak Power/Turn On (4th & B'way) 5 19 > NE Elton John/Made In England (Rocket/Mercury) 4 Compiled by M&M on the basis of playlist reports, using a welghted-scoring system, based on audience size.
SCANDINAVIA	HOLLAND	ITALY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Ittle Original Label TP	TW LW WOC Artist/Title Original Label TS
1 1 11 TAKE THAT/BACK FOR GOOD (RCA) 28 2 2 8 Bryan Adams/Have You Ever (A&M) 24 3 3 10 Connella/74-75 (TVT) 20 4 4 5 Charles & Eddie/Im Gonna (Capitol) 26 5 NE Michael Jackson/Scream (Epic) 18 6 4 Rod Stewart/You're The Star (Warner Brothers) 20 7 11 2 Ali Campbell/That Look (KuffVirgin) 18 8 5 5 Lisa Nilsson/Vad Du Ser (Diesel) 17 9 16 2 Chris Isaak/Somebody's Crying (Warner Brothers) 13 10 19 5 Freak Power/Turn On (4th & Bway) 14 11 17 2 Elton John/Made In England (Rocket/Mercury) 19 12 14 2 Annie Lennox/A Whiter Shade Of Pale (RCA) 15 13 10 2 B	1 3 8 BRYAN ADAMS/HAVE YOU EVER (A&M) 218 2 1 10 Take That/Back For Good (RCA) 207 3 2 15 Celine Dion/Think Twice (Epic/Columbia) 203 4 4 6 Connells/74-75 (TVT) 190 5 5 9 Vangelis/Conquest Of Paradise (East West) 163 6 6 5 Boyzone/Key To My Life (Polydor) 150 7 7 11 Wet Wet Wet/Julia Says (Precious) 149 8 8 4 Bobby Brown/Two Can Play That Game (MCA) 147 9 14 2 Little River Band/Forever Blue (EMI) 136 10 9 7 Brownstone/ff You Love Me (MJJ) 129 11 ➤ NE Clouseau/Passie (EMI) 125 12 10 6 Charles & Eddie/I'm Gonna (Capitol) 105 13 17 2 MN8/1f You Only Let Me In (Columbia) 95 14 11 8 Scatman John/Scatman (Iceberg) 94 15 ➤ NE Jimmy Cliff/Hakuna Matata (Walt Disney) 90 16 13 4 Robert Leroy/Ik Droom Alleen (Dino) 90 17 15 3 Montell Jordan/This Is How (PMP/RAL) 82 18 19 9 Vanessa Williams/The Sweetest (Wing/Mercury) 78 19 ➤ NE Michael Jackson/Scream (Fresh) 75 Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.	1 2 5 BOBBY BROWN/TWO CAN PLAY THAT GAME (MCA) 16 2 1 12 Take That/Back For Good (RCA) 15 3 > NE Michael Jackson/Scream (Epic) 13 4 3 2 Bon Jovi/This Ain't A Love Song (Mercury) 10 5 4 3 Audio 2/Alle Venti (EMI) 12 6 9 3 Real McCoy/Love And Devotion (Hansa) 12 7 6 2 Giorgia/CE Da Fare (Ariola) 12 8 7 5 Rod Stewart/You're The Star (Warner Brothers) 12 9 8 9 Bryan Adams/Have You Ever (A&M) 13 10 11 2 Jamiroquai/Space Cowboy (Sony S2) 7 11 10 3 Tina Arena/Chains (Columbia) 10 12 12 5 Charles & Eddie/Tm Gonna (Capito) 13 13 5 11 Pino Daniele/Io Per Lei (CGD) 10 14 17 2 Jam & Spoon/Angel (Dance Pool) 8 15 15 2 Bruce Springsteen/Secret Garden (Columbia) 11 16 14 2 Whigfield/Think Of You (X-Energy) 7 17 > RE Joey Tempest/A Place To Call Home (Polar) 9 18 16 9 Wet Wet Wet/Julia Says (Prectious) 9 19 18 9 Everything/Gir/Missing (Blanco Y Negro) 9 20 19 10 Simple Minds/Hypnotised (Virgin) 11 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.
SPAIN	Sam	POLAND
Tw		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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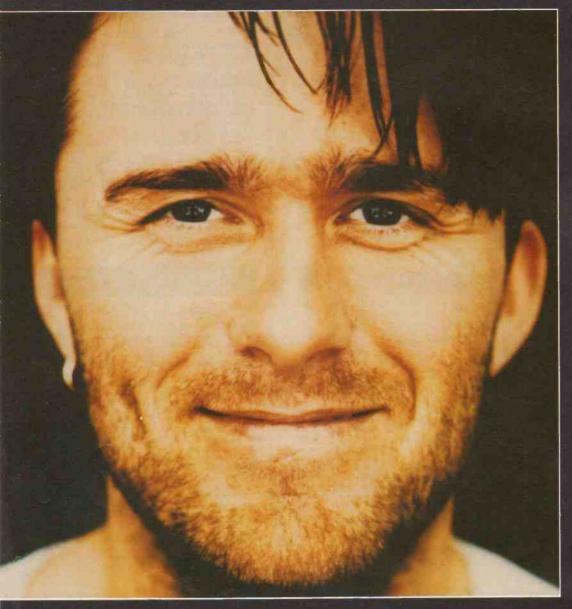
Warsaw, September 21-22, 1995

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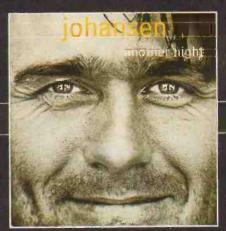
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No3 Eurovision Song Contest



MCA