

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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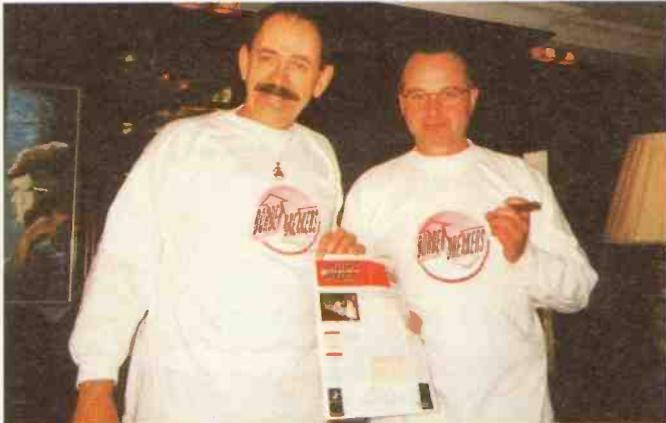
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Pink Floyd
Sales Breaker
At No. 1

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Scatting All Over Europe



Danish-signing Scatman John reached the number one slot in Music & Media's Border Breaker Chart with his debut single in week 15 and hasn't left yet. For 11 consecutive weeks *Scatman* (Iceberg/RCA) has collected more airplay outside his home market than any other mainland European artist. Pictured celebrating their success above are "Scatman" John Larkin (left) and Iceberg president Manfred Zähringer.

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NUMBER ONE

European Hit Radio
M. JACKSON FEAT. JANET
Scream
(EPIC)

Eurochart Hot 100 Singles
M. JACKSON FEAT. JANET
Scream
(EPIC)

European Top 100 Albums
PINK FLOYD
Pulse
(EMI)

Sanz Pulls On Spain's Heart Strings

by Robert Tilli

MADRID - Spain's Alejandro Sanz has been compared to Eros Ramazzotti both artistically and physically, and there is no doubt that his music has a very distinct Italian sound.

Warner Music Spain is currently planning international releases of his Spanish number one album *Alejandro Sanz 3* in Benelux, Germany, France and Denmark.

The proof of Sanz' popularity is clear to all who study his track record. Only three days after its release, his album hit gold in Spain. Then it broke the country's platinum sales mark in its second week and sold in excess of 120,000 copies during week three.

See page 10

French Gov't Plans To Privatise RMC... Again

by Emmanuel Legrand

PARIS - The French radio landscape has been strongly shaken by a government announcement that the privatisation process of RMC/Radio Monte-Carlo radio group will be relaunched.

A similar attempt over a year ago was abandoned and followed by accusations of foul play. French government officials have confirmed that the second attempt at privatisation will take place "before the end of the year."

The government currently owns 83% of RMC—which includes the full-service station RMC, ACE FM network Radio Nostalgie and senior citizens' station Montmatre

FM—through the holding company Sofirad.

The principality of Monaco holds the remaining 17% of

The first attempt to privatise RMC failed in late 1993/early 1994.

the radio group, and has the right to veto the French government's choice of buyers.

Sofirad's president Jean-Noel Tassez, who also serves as managing director of RMC, has been actively "cleaning up" the group's financial results to present an attractive package to potential buyers.

The radio station RMC recorded a loss of Ffr11 million (app. US\$2 million) in 1994, while Nostalgie posted profits of Ffr33 million. RMC also suffered losses in audience during 1993/1994, and only started to recover in the last ratings.

Only one radio group has so far has expressed interest in RMC, the network NRJ. In a statement, NRJ announces "its interest for [the RMC] group."

In the same statement, NRJ attacks the rumoured attempts by Europe 1 and RMC to forge closer commercial ties. "Such a strategic deal, if confirmed, will limit the number of candidates bidding for RMC and immediately affect the value of RMC."

continues on page 28

NRJ/JFK In Joint Hamburg Radio Venture

by Christian Lorenz & Emmanuel Legrand

HAMBURG - French EHR network NRJ has joined forces with one of its German competitors to revamp and relaunch a Hamburg-based station.

The venture will transform the existing Jazzwelle Plus into a soft ACE station with more than 50% jazz and black music, due to a ruling by the media authority which issued the station

with a five-year licence on May 23.

NRJ has acquired a 25% stake in the station with Berlin rival 98.2 JFK taking an equal share. Jazzwelle itself will maintain a 38% share, with private investors taking the remaining 12% stake.

NRJ already has shares in five German stations in the cities of Berlin, Munich, Nuremberg, Leipzig and Dresden.

continues on page 28

Labels Plan Own Radio Station

by Nicholas George

STOCKHOLM - Sweden's record companies are so angered by the failure of local commercial broadcasters to play new music that some are planning to set up their own station.

The move follows 18 months of growing frustration with what the record industry regards as the blinkered vision of Sweden's new commercial stations which have increasingly concentrated on strictly-formatted ACE broadcasting.

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soul asylum misery

taken from the album: let your dim light shine

New entry EHR (30)
9 adds!

COLUMBIA
Sony Music



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Radio 2 Celebrates National Music Day

BBC Radio 2 is to celebrate National Music Day on June 25 by broadcasting 12 hours of live music, including a concert featuring some of the world's top pianists and a "'70s extravaganza." The climax to the day is a Musical Singalong at the Royal Albert Hall, when Radio 2 listeners will be able to join a host of leading stars from London's West End theatre district to sing songs from the world's best-loved musicals.

GWR, EMAP Profits Soar

The Bristol-based GWR Group, which is currently trying to buy Chiltern Radio, saw pre-tax profits surge by 121% to £2.06 million (approx. US\$3.26 million) in the six months to March 31. EMAP Radio's annual profits, meanwhile, were up a staggering 415% on last year, thanks mainly to the group's acquisition of the north-west based Transworld Communications radio group. EMAP Radio's operating profit was up from £1 million last year to £5.2 million this, with turnover up from £8 million to £22.6 million. Losses continue, however, at Golden Rose Communications, the owners of JFM/London. JFM/north-west and the soon-to-be launched Viva! 963/London. The group's operating loss was £1.1 million in the six months to March 31, more than double the loss recorded in the same period last year.

New Post For Authority's Vick

David Vick, the Radio Authority's head of development, also becomes the Authority's deputy chief executive from July 22. He replaces Paul Brown, who is leaving to become director of the Association of Independent Radio Companies. Vick, 43, has been with the Radio Authority since its inception in 1990. The move completes a new look at the top of the Radio Authority with chairman Peter Gibbins and chief executive Tony Stoller having recently taken up their posts.

INTERNATIONAL

Warner Latin America's Schumacher Promoted

Maribel Schumacher has been promoted to vice president marketing at Warner Music Latin America effective immediately. Schumacher joined Warner Music in March 1993

as marketing director and worked successfully with acts like Luis Miguel and Laura Pausini. Prior to working at Warner Music, Schumacher held executive positions at various Spanish independent record companies.

Chris Murphy, INXS Split
INXS manager Chris Murphy has ended his 15-year association with the band and plans to relocate to Australia, where he will concentrate on running his rooArt label. One of Australia's most successful indies, rooArt's roster includes Ratcat, You And I, Electric Hippies and the Screaming Jets.

GERMANY

GEMA Members Gather To Discuss Digital Media

Performing and mechanical rights society GEMA has announced the results of its 1994 business year. The society registered a 10% growth in royalties re-distributed to copyright owners in Germany and abroad to the value of DM1.1 billion (app. US\$0.8 billion). GEMA members will gather on June 27-28 in Munich for their annual meeting. The main topic to come under discussion at the event will be the amendment of existing laws and regulations to accommodate the amount of music playback brought on by digital media.

FRANCE

IRMA's Director Leaves For FCM

The French organisation for contemporary music IRMA's current director Bruno Boutleux will be leaving to become director of the Fund for Musical Creation (FCM). Boutleux, whose new position takes effect in July, will be replaced by IRMA's current director of development Gilles Castagnac. Thirty-five year-old Castagnac is a former journalist, and was the author of two reports on the industry for the ministry of culture.

Pacaud To Host 4th Django D'Or

Europe 1's jazz specialist Michel Pacaud will be the master of ceremony at the Fourth Django D'Or 1995, the French jazz music awards ceremony scheduled for June 20 at the Salle Pleyel. The evening, sponsored by public station FIP, will be dedicated to French violin player Stéphane Grapelli while the Laurent Cuny Big Band will pay tribute to Miles Davis.

Viva! 963 Promises A Totally Female Outlook

by Jonathan Heasman

LONDON - "Contemporary and controversial, sexy and with attitude." That's how chair Lynne Franks describes London's Viva! 963, the first ever UK radio station targeted directly at women, which launches on July 3.

"We will be doing something genuinely different," promises programme controller Chris Burns, formerly managing editor at BBC Radio Kent. "Not only are we catering specifically for women for the first time, we will also be the first station in London to offer a genuine 50/50 mix of music and speech."

Burns says the station will be "a women's magazine of the airwaves" with a strong emphasis on lifestyle and emotional issues. She predicts, "The contents will never be predictable,

Privates Witness Increase In Listeners

by Nicholas George

STOCKHOLM - Swedish commercial radio is continuing to increase its listenership with more than two million people tuning in on a daily basis.

According to the latest figures from the independent market research company RUAB, some 26.6% of the population listened to the new commercial stations every day in the second quarter of 1995—an increase of more than 3% on the first quarter.

In contrast, Sveriges Radio's public service channels show a decline of 1.8% in daily listening. This accounts for a proportion of the private stations' increase, with the rest coming from new listeners.

The most successful independent network continues to be the Swedish outlet of the French-based NRJ. NRJ Sweden has increased its national listenership from 6.7% to 8.4%, giving it a daily audience of around 618,000. This is largely the result of extending its coverage by adding new stations.

In Stockholm—Sweden's biggest market—Sveriges Radio appears to be fighting back with its local P4 channel Radio Stockholm continuing its revival, taking 24.7% of daily listeners.

but the flavour will always be consistent."

When covering news and current affairs, Burns is anxious to avoid ghettoising the station by concentrating exclusively on "women's issues."

She comments, "It's more a question of approaching stories from a woman's perspective, or developing certain stories that other stations would not. It is how we will treat the stories that will make us different."

The station's music policy will be soft ACE, with the emphasis very much on established artists such as Elton John, Eurhythmics and Alison Moyet. Research has consistently shown that women are generally less receptive to hard-edged rock music than men, something which was confirmed

in Viva's own "focus" research panels.

However, head of music (and afternoon presenter) Diana Luke, who joined from BBC GLR/London, says the station's music policy will be



Diana Luke



Chris Burns



slightly eclectic, and Viva! will play some of the less-frequently aired tracks from the big-name artists. The music will also have

a contemporary feel, she says.

Despite Viva's female orientation, there will be some male broadcasters on the station, including breakfast presenter Bill Overton, who moves over from the same slot at BBC GLR.

Viva! 963 is owned by Golden Rose Communications, which is hoping that around 400,000 Londoners will retune their AM dials over the next year or so, giving Viva! a weekly reach of around 5%.

Italians Back Change In Nat'l Referendum

by Mark Dezzani

MILAN - Some 57% of potential voters took part in Italy's media referendum on June 11, with a majority rejecting restrictions reducing national network ownership to one person.

The referendum focussed mainly on television issues (Music & Media, June 17), but it also saw mass backing for a proposal to privatise the state broadcaster RAI. Now the hotly-contested vote is out of the way the government-

appointed "Napolitano" Commission can get on with drawing up new media legislation.

It is expected that new legislation will include anti-trust rules limiting national network ownership to two networks per person or group, to comply with a Constitutional Court ruling last December.

Italy's centre and left parties are hoping to push through new legislation prior to fresh general elections anticipated by next autumn or spring 1996.

Tasty Ad Campaign

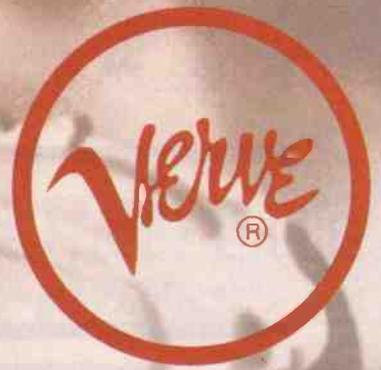
Albinoni,
Vivaldi,
Puccini and
Ravioli.

Classic Recipes with Michael Barry



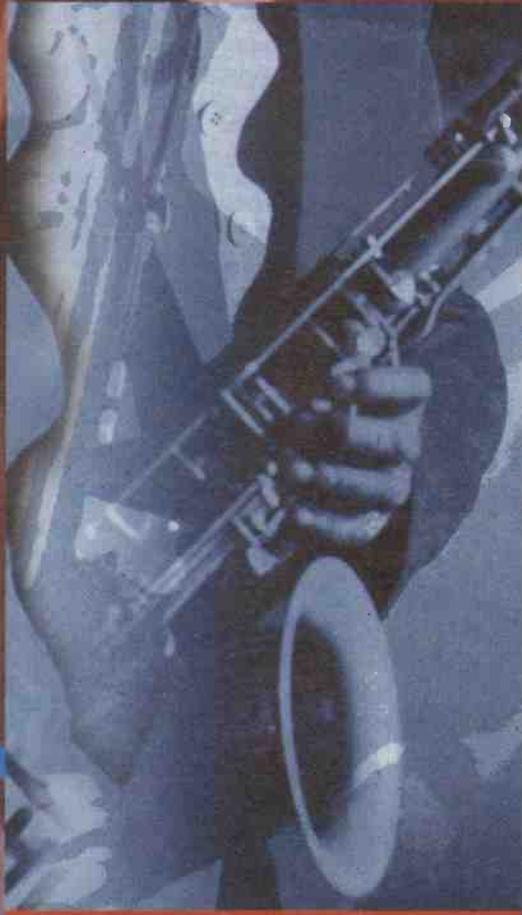
CLASSIC / M 100-102

Classic FM's latest advertising campaign transfers to the sides of buses all over the UK this month, having debuted on billboards in London during May. Comments John Spearman, the station's chief executive, "We believe the advertisements will be highly effective in introducing non-classic FM listeners to the station." The ad shown is a reference to the station's cookery spot which is presented by TV chef Michael Barry, who is also Classic's programme director under his real name of Michael Bukht.



1995

NEXT GENERATION



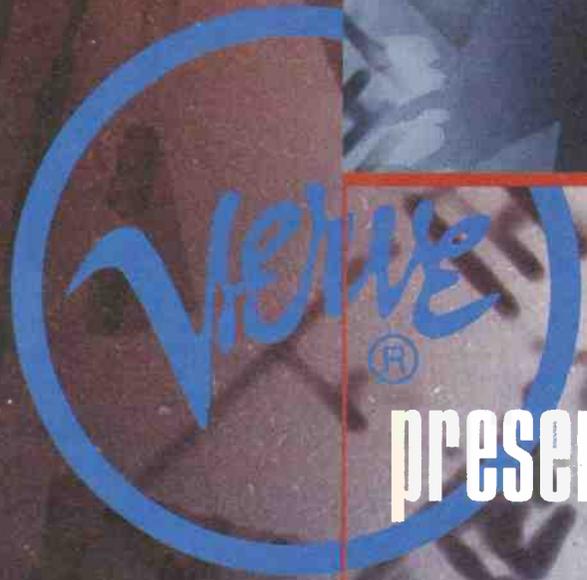
1
volume

NEXT GENERATION

Christian McBride Chris Bötti
 Gary Thomas Mark Whitfield
 Laura Fygi Barbara Dennerlein
 Rodney Kendrick Graham Haynes
 Uri Caine Django Bates
 Courtney Pine Steve Williamson
 Bheki Mseleku Linda Sharrock
 Nicholas Payton Guy Barker

Check out VERVE'S NEXT GENERATION performing all over Europe this summer and at the following major jazz festivals:

The Hague	Netherlands
Montreux	Switzerland
Vitoria	Spain
Glasgow	Scotland
Pori	Finland
Umbria	Italy
Vienna	Austria



presents the NEXT GENERATION in Jazz:

32 young and developing artists, who represent the diversity of improvised music in the Nineties and beyond, while carrying on the VERVE tradition of uncompromising quality.

P.S.: If you like the attached Volume 1 of the NEXT GENERATION samplers, ask your local PolyGram jazz manager for Volume 2!



Bulletin Board

Industry highlights this week

■ SPAIN

Station Promotes Show With Give-Aways

Onda Cero Musica is giving away a book on Pink Floyd, a nine-CD collection box of the band's music, and Pta50.000 (app. US\$415) every day between June 1-15 to the first listener to call in with the correct answer to a question on Pink Floyd's new album, *Pulse*. Music programmer Manu Davila says the aim is to promote a new 07.00-11.00 daily programme, "Matinal Romero Show," presented by Mariscal Romero.

Solo Cyclist Shares Tales With Radio Listeners

Fireman Angel Fernandez de la Cruz is to share tales from his solo 11.000km cycle ride from China to Turkey with listeners of Spain's Radiovoz. Every Saturday evening at 16.00 for the next six months, Fernandez will tell the station's estimated 250.000 listeners in 15 cities how his journey is progressing. The journey will take the Spaniard along the "silk route" through China, Pakistan, Iran and Turkey.

■ UNITED KINGDOM

EMI's Restructuring Continues

EMI Records' UK international team is to join up with the EMI International marketing group under its senior vice president Chris Windle. "The move gives EMI the opportunity to provide its artists and managers both in the UK and the US with one efficient and streamlined division," EMI International president/CEO Ken Berry explains. Windle will continue to report to Berry under the new set-up, but will be based in new offices in EMI's Brook Green location from this summer. Phil Patterson will assume international marketing responsibilities for all artists on the EMI, Chrysalis and IRS labels in the UK and US, while Tony Harlow will fulfil the same duties for artists on Capitol, Parlophone, EMI Canada, Blue Note and Liberty.

Radio 1 To Broadcast From Glastonbury

BBC Radio 1 has announced that it will be broadcasting a whole weekend of pro-

grammes live from the legendary Glastonbury Festival, which this year celebrates its 25th anniversary. John Peel, Mark Radcliffe, Johnny Walker and Annie Nightingale will all broadcast live from the festival, which runs from June 22-25. There will be live coverage of sets from the Black Crowes, Sinéad O'Connor, the Lightning Seeds, Zion Train and the Cure. The weekend is also being covered extensively by Channel 4 television, which will be using Radio 1 presenters to front their coverage.

Wise Buddah Music Produces For Radio 1

One of BBC Radio 1's key dance programmes, "Pete Tong's Essential Selection"—which airs on Friday nights between 19:00-22:00—is to be produced independently by Wise Buddah Music Radio, the production company owned by Radio 1 presenter Mark Goodier. The move comes shortly after former Radio 1 executive producer Jeff Smith joined Wise Buddah as a director.

■ INTERNATIONAL

Beat Media Aims At Asia

Europe Développement International, the affiliate of Europe 1 Communications managed by Martin Brisac, has opened an office in Hong Kong. The new affiliate, which is already present in the Hong Kong market through a deal with Shanghai Radio, is to develop radio and TV activities in this part of the world. Called Beat Media, the company is jointly owned by Europe Développement, which has 90% of shares, and US radio producer Craig Quick's Metro Broadcasting, which has the remaining 10%. Brisac will be president of this new company.

NAB Addresses Needs Of Small Stations

The needs and interests of small market radio stations will receive special attention at a number of conference sessions during the NAB Radio Show to be held on September 6-9 in New Orleans. The issues to be tackled at the special sessions include promotions, new sources of revenue, cost saving, station financing and licence renewal.

by Jonathan Heasman

LONDON - Virgin Radio is asking its listeners what they think of the national AOR station by launching a permanent 24-hour feedback line.

Both positive and negative comments made on the special local-call rate phone line are being broadcast across the station's output.

"Even after two years, I feel we are still very much a new station," says assistant programme director Jeff Holland. "And we are still trying to find out more about what our listeners want."

He admits, however, that the listeners who call the Virgin Feedback Line will not necessarily be representative of Virgin's audience as a whole. "It attracts the active minority; the type of listener who will also call for the phone-in competitions. But it does give us a definite feel for what certain sections of our audience like and don't like."

So far, the Virgin management team has found that many of the positives recorded on the feedback line are

negatives for others, particularly where "personality" presenters are concerned.

Holland admits there has been some criticism from listeners who would like to see more new music and album tracks being played.

However, he adds that there has also been a lot of very positive comments about the station's music policy, "particularly from those listeners to our new FM service on London, who are hugely relieved to find a mainstream music station that doesn't play teen or dance music."

The feedback line was designed partly for PR purposes, and to help give the station an extra sense of "motion" on air, Holland admits.

"It was done partly for PR, and partly for taking on

board serious comments," he says. "If 20% of callers are saying the same thing, we will definitely consider what they are saying seriously. There are also more minor comments from individuals which we have taken on board already, such as the complaint that there weren't enough time checks on the breakfast show, or that the travel girl in the helicopter shouts too much!"

■ Reports in London's *Evening Standard* newspaper based on unofficial research data suggest that Virgin's new 105.8 FM service for London and the south-east (Music & Media, April 15) is gaining a 10% reach in the capital, taking listeners away from Capital FM, Capital Gold and BBC Radio 1.

Héroes In The Studio



EMI Spain-signing Héroes del Silencio is back in the studios recording an album entitled *Avalancha*. The album, produced by Bob Ezrin, will be released on September 18 and will be supported by an extensive tour throughout Europe and Latin America. Pictured above at Soundcastle Studios (l-r) are: co-producer Andrew Jackson, Héroes' Alan Boguslavsky, Pedro Andreu and Enrique Bunbury, EMI Spain MD Rafael Gil, Héroes' Joaquin Cardiel and Juan Valdivia, and Ezrin.

Gerhard Ousted After On-Air Criticisms

by Howell Llewellyn

MADRID - News/talk net Cadena COPE has sacked its head of news services in the Catalan towns of Tarragona and Reus for making criticisms of the station on air.

Ferra Gerhard, who had been head of local news in part of Catalonia for eight years, complained about the fact that a national programme "Primera Hora," presented by Antonio Herrero, had cut his 08:50 news bulletin.

The news came just days after one of the web's star presenters was only gently repre-

manded for walking out halfway through her show after changes in programming were announced (Music & Media, June 17).

Encara Sanchez, whose popularity is based in part on her fiery character, had complained on the air that her programme "Directamete Encara" was losing a total of 30 minutes to live connections with the Giro D'Italia cycle race.

Peace was finally declared after Sanchez was told that her daily 16:00-19:00 show would lose just 10-15 minutes to Giro connections. Local newsman Gerhard was not so lucky.

Moving Chairs

UNITED KINGDOM: **Siobhan Crampsey**, general manager radio at MCM Networking, is leaving the company to pursue other interests. A replacement will shortly be announced.

DENMARK: Station Kobenhavn has appointed **Jacob Mondrup** head of music. Mondrup has worked for the Copenhagen-based station since 1993. FRANCE: **Patrick Renault** has been appointed general manager of the association Marne Musique Vallée, a structure dedicated to the artistic and economic development of popular music. Renault was most recently adviser on the music industry to the former culture minister Jacques Toubon.

Holly Diener has been appointed director of international repertoire at EMI France, replacing **Olivier Chanut** who is to become general manager of Chrysalis, effective from June 1.

BELGIUM: PolyGram Belgium has appointed **Frank van Brussel** to the position of dance promotion manager.



'Chunnel Radio' Launches In Kent

by Jonathan Heasman

LONDON - A new radio station has been launched in the Folkestone area of Kent in southern England dedicated solely to keeping listeners up-to-date with travel news for the channel tunnel, cross-channel ferries, the hovercrafts and local roads.

Channel Travel Radio, broadcasting on FM, is owned by Eurotunnel, which won a licence from the Radio Authority last year to broadcast a travel news service for the area.

In an arrangement believed to be the first of its kind

in the UK, the programming and day-to-day management of the station has been contracted out to Capital Radio Group Productions, a subsidiary of Capital Radio PLC.

The Capital-produced station is currently broadcasting on a trial basis until September, when Eurotunnel will invite Capital and other companies to tender for a permanent contract to run the service. A similar radio service is being run on the other side of the tunnel by Radio France.

Channel Travel Radio is heavily information based, with travel or information bulletins approximately every four minutes. Three or four MOR/soft ACE records are played every hour, and there are also news and sport bulletins. The information bulletins include suggestions of things to do and see on the

other side of the channel, and information about travelling in the channel tunnel.

Capital has assembled an experienced team of broadcasters to present the information flow, including Julie Maddocks and Gavin Lawrence.

Guy Masterman, a radio consultant who is currently working on the Channel Travel Radio project for Capital Radio Group Productions, rejects comparisons with Radio Mercury's ill-fated Airport Information Radio, which provided a rolling travel news service for Gatwick and Heathrow airports in the early-'90s.

Channel Travel Radio is heavily information based, with travel or information bulletins approximately every four minutes.

"As I understand it, Airport Information Radio was entirely dependent on advertising revenue," says Masterman. "Although Channel Travel Radio will be taking advertisements, it is being financially supported by Eurotunnel as an information service."

Masterman is at pains to point out, however, that Channel Travel Radio also provides an information service for all the other forms of cross-channel transport, and broadcasts road information (for both sides of the channel) which is supplied by the AA.

In addition to supplying the programming for Channel Travel Radio, Capital Radio Group Productions provides an in-flight music service for British Airways, and hopes to shortly expand its activities into the potentially-lucrative retail sector.

PolyGram Breaks Through Borders

by Alina Dragan

WARSAW - Finding new ways of working together and jointly promoting potential crossover artists took centre stage at a brainstorming session of PolyGram central Europe staff earlier this month.

Management and heads of repertoire from the company's Hungarian, Czech and Polish branches were invited to the Warsaw-based two-day meeting, which ended on a high note with a party thrown by PolyGram Polska.

Guests present included representatives from the local media and the music industry, topped by PolyGram's president continental Europe, Rick Dobbis.

"The meeting was a great opportunity to exchange information about comparable markets," explains Thomas Hedström, vice president continental Europe. "Luckily the central European governments now understand the importance of copyright protection which makes operating in these terri-

ories easier than, for example, in Russia.

"Although the situation in all three countries is still a little bit different, problems encountered with distribution, retail and promotion in the media are similar. I also think



Two presidents and two stars. Pictured (l-r) after the brainstorming session are: Dobbis, Hey singer Katarzyna Nosowska, songstress Kasia Kowalska and Puczynski.



A pool of PolyGram professionals. Pictured (l-r) are: PolyGram Polska international A&R manager Grzegorz Stabeusz, Hedström, Kasia Kowalska, PolyGram Hungary international product manager Istvan Olah, Puczynski, PolyGram Hungary MD Laszlo Hegedus, PolyGram Czech Republic COO Jana Fertig, Dobbis and PolyGram Czech Republic GM Tomas Filip.

that there is a great potential for artists to cross over from one central European market to another."

PolyGram Polska officially opened its doors at the beginning of August last year. It now has the biggest share of the market thanks to its national catalogue crammed with best-selling artists like Hey, Edyta Bartosiewicz, Kasia Kowalska, Big Day, Closterkeller, Proletariat and Houk, and the company's international repertoire.

One of the meeting's conclusions was that extra effort should be put in promoting the central European offices' mutual artists.

Comments Polska president Andrzej Puczynski, "In the '70s you could hear Hungarian or Czech artists on Polish radio, and many

of them performed at concerts and established festivals, but that's almost forgotten history now."

PolyGram Polska also used the opportunity to present the new album *Heledore* from its best-selling act Hey.

'The Girls Have It' At Special Live Concert

by Marc Maes

BRUSSELS - The spotlight will fall firmly on female talent later this year at an all-girl live concert, which will see Flemish pubcaster Radio Donna and the French-language BEL RTL join promotional forces.

The one-off concert, under the banner of "Senza Una

Donna," is the initiative of Prommusic, the company behind the annual Night Of The Proms extravaganza.

At presstime, artists like Jo Lemaire, Dani Klein from Vaya Con Dios and Randy Crawford were among those scheduled to take part in the two-hour show at the 10,000-seat Forest National venue on October 6.

Radio Donna and BEL RTL listeners are being invited to send in the names of their favourite female singers to complete the line-up.

The evening is being sponsored by washing-up liquid manufacturer PER, which is also one of Radio Donna's main partners in its summer tour.

Industry Waits To Hear Mercury Nominees

by Chris Marlowe

LONDON - Nominations for the 1995 Mercury Music Prize are in and the UK music industry is buzzing with speculation on which artist will walk away with the award this year.

The Prize, open to contemporary artists from the UK and Ireland in any musical genre, is widely viewed as a highly prestigious award.

It is backed by extensive promotional activities and is fully supported by both the British Phonographic Industry and the British Association Of Record

Dealers. As such, it has in its four-year existence already become an important tool in breaking acts through to mainstream awareness.

Last year's Prize went to deConstruction band M-People for the album *Elegant Slumming*, now a double platinum release. RCA senior international marketing manager Kate Farmer has no doubt that the honour helped boost M-People's career.

"I think it's really beneficial when you're marketing a band internationally that they're recognised in their home territory,"

she says. "The award itself is just becoming known internationally, but when I explain to the



M People

territories and then say which other bands were in the running for it, I get real media support. It's a very credible award."

One particularly interesting aspect of the Mercury Music Prize is the attention paid to all "10 Albums Of The Year" on the shortlist. Last year's nominees, which included Take That, Therapy? and Blur, all shared equally in national coverage via television, radio and both music and mainstream press as well as in over 2,000 record retailer displays and promotions.

As Melissa Thompson of Savage & Best, whose roster includes 1994 nominee Pulp and 1993's winner Suede, points out, "It says a lot about the publicity for the award that people

remember all 10 bands. I think it helped everybody."

She further notes that the Prize generates fresh interest in albums which may already have been out for several months.

The shortlisted 10 albums will be announced on July 25, after which a sampler compilation will be sent to various media and made available to the public. The Mercury Music Prize itself, which will be awarded on 12 September, carries a £25,000 (app. US\$40,000) endowment and is sponsored by the telecom company Mercury Communications.



Labels Back Studio Brussel, RTBF 21

Stations around Europe are struggling to come top in their local ratings surveys, which usually means squeezing and tightening playlists. But, for a medium widely relied upon to break new music, listening figures can only be half the story. Certainly as far as labels are concerned. In a series of occasional features starting this week, Music & Media turns to the record industry to find out which are their favourite stations in their territory, and why. This week Marc Maes talks to label executives in Belgium about the stations which best serve their interests.

As far as musical trend-setting is concerned there seems to be a consensus among Belgian labels as to the most active stations in the region.

"[French-language pubcaster] RTBF 21 is the pioneer in the south, and [Flemish-language] BRTN Studio Brussel breaks music in the north," says Nathalie Steckx, French-language radio promoter at Arcade Music.

"Radio Contact aims at a much broader audience, and is the chart-breaking station in the south. NRJ,

meanwhile, aims at a younger audience and is more adapted to breaking dance material."

She adds, "RTBF 21 usually has the right mix of information and music. In that respect Marc Ysaye's morning slot [06.00-09.00] is the perfect programme to wake up to."

With current playlists of 35 and 80 tracks respectively, and an unswerving commitment to good music, Studio Brussel and RTBF 21 are the darlings of the Belgian music industry and staple listening for many Dutch music fanatics.

For Klaartje Govaert, product and

promotion manager at Double T Music, Studio Brussel is the most effective outlet for promoting new releases. "The station has an eye for local and international talent on the verge of breaking through," she enthuses. "They also have a very positive image, and a characteristic style of presentation."

BMG Ariola radio promotion officer Brigitte Verbruggen has her professional sights set on the recently-revamped RTBF 21, but at home her radio is present to Studio Brussel.

"Since 21's programming was adapted in October, the station has come closer to the 18-35 target audience," says Verbruggen, "and personally I think it has improved a lot—the station is always on the look-out for new product, and when an act fits their format, 21 is open for contests and joint promotions."

"Studio Brussel is the only station willing to stick out its neck when it comes to promoting product they like," believes Sony Music radio promotion manager Bart Brusseleers.

"And they have tracks on the playlist without having any proof of its sales potential. Their primary concern is to play product that sounds good."

And, from his office just across the street from the BRTN studios, Brusseleers can supply Studio Brussel with important new releases within minutes

of the material arriving at Sony.

"Studio Brussel is first with alternative rock particularly. RTBF 21 is just a little bit slower, but that has a lot to do with the fact that the French-speaking south and the Flemish-speaking north function as two different territories as far as promotion and distribution are

"I think it could be useful if record companies were informed about the rotation status of their priority releases,"
Bart Brusseleers,
Sony Music radio
promotion manager.

concerned," he says.

There is one major improvement which remains to be made, says Brusseleers.

"We have virtually no information on Studio Brussel's playlist system and rotation. It could be very useful if record companies were informed about the rotation-status of their priority releases."

Studio Brussel



Format Rock/Pop

Head of music Marc Coenen

Main Shows

"Hallo Hautekiet" - (13:00-16:00 Wednesday) the station's most popular programme.

Chris Dusauchoit - (16:00-19:00 daily)

"Basta" - (19:00-21:00 daily)

Studio Brussel starts summer programming June 2 with daily classic rock evenings (20:00-23:00)

Marketshare 7.4% (source: VAR Jan-Feb 1995), 8.5% (source: IP Radiométrie Feb 1995)

"We have a playlist of 35 titles," explains Studio Brussel head of music Marc Coenen, "headed by the weekly selected S-track, which has a rotation of four plays per day between 06:00-19:00."

The top five tracks in the playlist enjoy three plays per day, while numbers 6-35 have at least two plays daily. The typical Studio Brussel tracks stays in the playlist for a maximum of six weeks. "The playlist represents the music we like to hear and play," says Coenen. "You could say that we pay attention to—and sometimes make—trends, but not sales."

Sometimes a situation arises where a special promo copy, for example Garbage's album-track *Vow* (BMG), is in the playlist but not in the shops, admits Coenen. "But, it would be fair to say that we played a major role in making Belgium the first territory for Nirvana to reach gold status."

During the day the station runs continuous music with its characteristic dry style; music, news and humour, with DJ prattle cut to a minimum. However, for the music aficionados, the early evening slot with Chris Dusauchoit is the oasis for new product.

On average relations with labels are good, Coenen says. "The only draw-back is that in Belgium, unlike abroad, the thrust of the industry is on the promotional level. If we were able to work more closely with marketing and label executives we would be able to team up with record companies better."

"We still get some promotion staff who try to play us off against Radio Donna when they want an extra push on certain releases," says Coenen, referring to the "CD of the day" which now has some competition from Donna.

On Heavy Rotation At Studio Brussel

Belly
Charlatans
Dr. Dre
Michael Jackson
POL
Pete Droge

Super-Connected
Just Lookin'
Keep Their Heads
Scream
Stupid
Northern Bound Train

RTBF 21

Format Rock/pop

Head of music Christine Goor/Marc Franquart

Main Shows

Marc Ysaye - (06:00-09:00 Monday-Friday)

"Rock à Gogo" - (Jacques de Pierpont) (20:00-22:00 daily)

Rudi Leonet - (13:00-18:00 Wednesday)

Marketshare 8.4% (source: IP Radiométrie Feb. 1995)

Studio Brussel's counterpart in the south of Belgium, RTBF 21, implemented some drastic changes to its programming in October last year, redefining the schedule and playlist for the 18-35 target. A more cutting-edge style now typical playlists Nirvana and Eric Clapton alongside Oasis, Blur and Mo'Wax.

"The arrival of programming veteran Marc Franquart to the station as co-head of music has made 21's style more cohesive," says head of music Christine Goor. "He knows a great deal about musical styles and has adapted very well to the new post."

Goor, who describes herself as "a musical chameleon," points out that ratings at 21 have leapt since it redefined its programming. With a playlist which has been credited for breaking Edwyn Collins' *A Girl Like You* in the last year, 21 has a distinct musical style.

Labels are sometimes slow in understanding the station's music policy, says Goor, as they don't all appreciate what music they are looking for. "Labels keep coming to us with music which doesn't suit our playlist. And some can be less than diplomatic in suggesting material for airplay. Every trick in the book has been tried to achieve airplay. I'd rather run contests for T-shirts or promo-tapes with the bands we do play."

Acts which the station believes in may end up being selected as the "Album 21," as one of the four titles selected for heavy weekend rotation—"Les Must Du Weekend," or alternatively as the "Powerplay" track, which receives up to five plays per day during the week's daytime programming.

"And we don't limit ourselves to the weekly record company promo-packages," adds Goor, who cites the example of Syndicate's *Cinemascope*, which was mailed to the station directly from the UK and received considerable audience feedback as a result of being one of the "Powerplays".

On Heavy Rotation At RTBF 21

U2
Boy George
Supergrass
Huy
Portishead
Teenage Fan Club

Hold Me, Thrill Me (powerplay)
Cheapness (album)
Mansize Rooster
Ce N'Est Qu'Un Jeu
Glory Box
Sparky's Dream (album of the week)

HHB Previews Products For Audio Technology Show

TECHNOLOGY

by Andy Bantock

The Audio Technology Show (previously known as the APRS show) from June 21-23 in London, is going to be the launch pad for no less than seven UK products inaugurated by HHB Communications.

Reinforcing their leading market position in the supply of professional, portable DAT recorders with their PORTADAT range, HHB are to launch their MCA1000, 4-bay fast battery charger. The PORTADAT has quickly become an industry standard for location recording, and the availability of fully-charged batteries will enhance its appeal. Also new at the Audio Technology Show for the PORTADAT range is the retrofit timecode upgrade for the PDR1000 and the free upgrade for existing PDR1000TC, which enables the timecode generator to continue running while batteries or power supplies are changed.

HHB will be announcing a partnership with Pioneer, whereby the former will become exclusive distributors of Pioneer's new D-9601 88.2/96kHz hi-sampling DAT recorder. HHB will also be showing new DAT machines from Panasonic, Sony and Tascam.

HHB are also to debut a new microphone from Australian manufacturer Rode. The NT2 studio condenser has been impressing the audio industries in Australia and the US for some time with its warmth and clarity, and a very reasonable price tag.

Marantz "Professional" Series CD Looks Good For Radio

Slipping quietly into several catalogues without making much fuss, Marantz has launched a range of high spec equipment under the "professional" tag. Foremost among these is the PMD302 CD player which comes as standard with fader start and rackmount brackets.

There is a choice of unbalanced (but

high level) audio and SPDIF digital outputs, and a serial remote is fitted for interfacing with other Marantz equipment. Single bit D/A convertors and 18 bit digital resolution offer high quality reproduction, and the PMD302 comes with not one, but two remote control handsets; a fully-featured unit and a small, credit card sized unit with basic functions only.

1995 Broadcast ISDN User Guide And Directory

Ian Britton, production manager for Metro FM and great North Radio in the North East of England, has been an enthusiastic ISDN user for several years. Tired of answering countless questions from colleagues around the UK and the world, he decided to write a book. Six months down the line, and the 1995 Broadcast ISDN User Guide And Directory is a fact.

The spiral-bound A4 book features everything the lay person needs to know about ISDN to get themselves onto the radio industry's very own version of the "information superhighway." The first part of the guide covers all the currently available coding formats, and simply and concisely explains how they work and who uses them. The second part is a comprehensive list of UK, European and international radio users of ISDN with contact names and their ISDN numbers.

Anyone who is new to ISDN and is thinking of moving into it, or needs to keep up with the current scene should read this book. It is very well written, concise and not too technical. ISDN is set to revolutionise the international radio industry, and a working knowledge of the technology will be almost compulsory for professionals in the future.

The 1995 Broadcast ISDN User Guide And Directory is available directly from Ian Britton at Metro Radio Ltd., Newcastle, NE99 1BB UK, or by fax at (+44)191.496 1528.



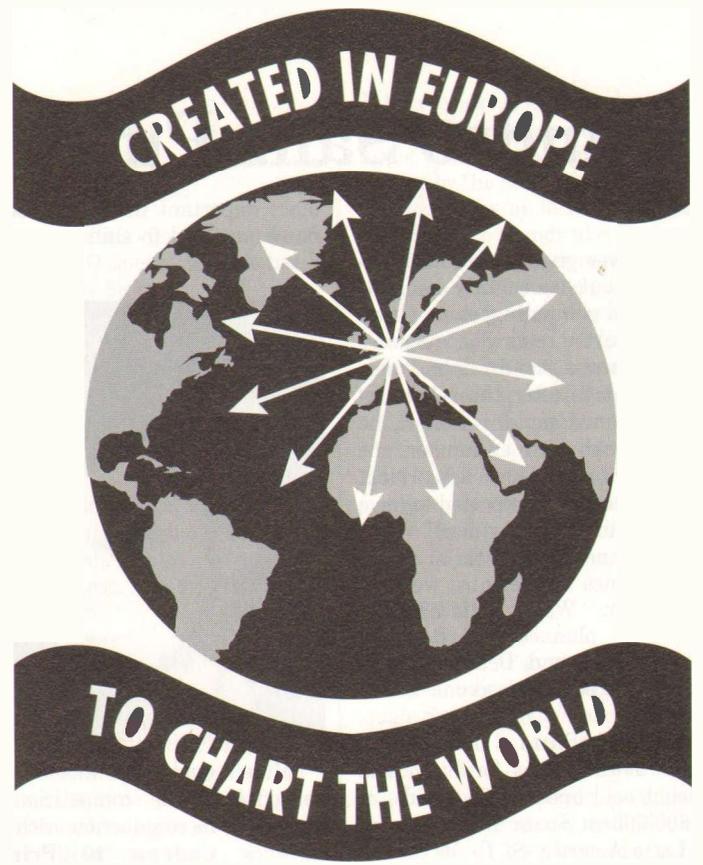
Eela Audio S340 SPLIT with CAPS monitor position.

Eela Audio Outfits Lichtenstein And Dutch Stations

PAC Sales has recently been given an order to fully outfit the first commercial radio station of Lichtenstein. This turnkey order includes the engineering, installation and supply of two S340 SPLIT consoles for on-air and production studios. Several S120 editing mixers will

be installed for the news and editing studios. Radio L chose Eela Audio Caps System for all of their radio automation.

In Holland the new commercial radio station, Radio 121 also chose Eela Audio to outfit their two on-air studios. They will also be using the S340 concept, and the CAPS radio automation system.



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Alejandro Sanz Pulls On Spaniards' Heart Strings

by Robert Tilli

MADRID - Never giving in to commercial demands, but persistently doing his own thing, and still pulling on an entire nation's heart strings, Spain's **Alejandro Sanz** seems to do it hands down. Three days after the release of his third album *Alejandro Sanz 3*, he already hit gold with a number one chart entry under his belt. Next **Warner Music Spain** reported to have broken the platinum sales mark in the second week, and to have sold in excess of 120,000 copies in the third week at the top slot. While international releases are planned in Benelux, Germany, France and Denmark, may we speak of "a potential second Laura Pausini?"

Warner Music Spain is used to good and "bad" sales figures for Sanz. His 1991 debut sold one million copies, of which 600,000 in Spain alone and the rest in Latin America. *Si Tu Me Miras*, its 1993 follow-up, however, "only" made half a million.

International marketing manager **Yann Barbot** believes that the current sales developments show that the downward spiral has been reversed with the release of "Part 3" of the Sanz trilogy. "Its predecessor might have been a bit too difficult," he observes, knowing that one can't pay the rent by critical acclaim alone. "So Alejandro has returned to the more pop-oriented style of his debut, but without pouring any water into the wine when it comes to the poetic lyrics."

Signings in record shops are probably the best indicators of how much the album was anticipated by fans across Spain. Barbot recites sales of 1,000, 850, 1,200 and 1,500 units at personal visits by Sanz to outlets of retail chain *El Corte Ingles* in Barcelona, Malaga, Seville and Madrid respectively. In Mexico City, where merchandising of T-shirts often looks

more important than the album itself, Sanz managed to shift 600 copies at a retail signing.



More evidence was the great response to the competition Warner organised in conjunction with national network **Cadena 40 Principales**/Madrid. Eventually 30 prize winners plus 10 media representatives were flown to London on April 6 for the satellite launch of the single *La Fuerza Del Corazon*, live from the **Town House** studio, where the final mix of the album was made.

Physically and artistically Ramazzotti's twin brother, Sanz comes across as very Italian, and not just according to **Emanuele Ruffinengo's** co-production credits. The ballad *Quiero Morir En Tu Veneno* is the best winner "San Remo" has never had, and that's where the marketing comparisons with Warner label mate Laura Pausini start.

"Marketing-wise, naming the romantic Italian chanteuse is correct, but artistically it's completely unjust," counters Warner Music Benelux product manager Belgium for the WEA group of companies **François De Kock**. "He tackles his subjects in a more poetic way. He simply is a

different musical personality."

So far Belgium is the first country where the album is really out, as of June 23. **Jean-Lou Bertin**, PD at the French half of network **Radio Contact**/Brussels was so charmed by the single *La Fuerza Del Corazon* ("The Strength Of The Heart"), that he got himself the premiere for Belgium—a week before the official release on June 16. "I got what I asked for," exclaims Bertin enthusiastically, Sanz's biggest supporter abroad. "We know his music from years ago, and we've always loved it. But for some reason he never came up with a song to materialise what he's up to. For me 'Fuerza' is that song. It has the power to become a radio hit and a giant teaser for the album, on which I hear at least three more singles."

De Kock is happy with the special single edit of the song. "The man's promotional availability—he's incredibly more cooperative than most artists—but foremost the quality of the first song, those are always the key elements in breaking a new artist."

Michiel Ten Veen, De Kock's peer with the same job title at the Dutch branch of Warner Music Benelux, fully agrees. "The sole parallels to the immense success we had with Laura Pausini, are that she was constantly available for promo and had a great first single too. She did five or six major TV shows, before it really happened with *La Solitudine*. With Sanz's MOR material, we've got the feeling that TV will be the medium again. We're looking at the possibility of doing something in cooperation with Italian singer **Irene Grandi** (CGD).

"You can't depend on radio for a flying start; the track will be turned down just like that. I only see one radio possibility, namely during the [month-long cycle race] Tour De France, when Radio 1/Hilversum adjusts its format a bit in favour of more mediterranean music."

Ten Veen expects the chances for Sanz to be best just after the summer holidays, and so does Warner Music Germany product manager **Ann-Karin Giese**. *Alejandro Sanz 3* is the artist's first album to be released in Germany. "We have scheduled the release for July 21," says Giese. "Spanish music is still perceived as a summer thing in Germany."

But Giese doesn't want to press Sanz into the holiday memorabilia mould which regularly propels south European dance tracks into the German charts. "We promote Sanz more on a cultural level as a highly individual artist."

The Spanish chart-breaker was available in person for interviews with radio, TV and print media between June 13-16. "A separate showcase tour could take place shortly before the album's release. But this has to be confirmed yet," says Giese.

A national TV appearance has already been booked. Sanz will perform in the Saturday evening show *Europagarten* which will be broadcast on July 29. To supplement regular promotion channels Giese puts special emphasis on target groups who already display a higher than average affinity with Spanish culture. "We will promote Sanz additionally with flyers and posters in Spanish-language institutes and flamenco schools."

And in Italy? The music sounds tailor-made for the Italian market. "You need a translation into Italian first," answers Barbot, "Look at Miguel Bosé. We sold 15,000 of the original Spanish version of his last album in Italy. Additionally we sold 100,000 of the special Italian version. We expect to have one ready of 'Sanz 3' for release next year, and a Portuguese one too—but in a Brazilian accent, because otherwise you won't sell it overseas."

Additional reporting by
Christian Lorenz.

Van Morrison's Back On Top With 'Days Like This'

by Dermott Hayes

DUBLIN - When Van Morrison received a Lifetime Achievement Award this year at the Ivor Novello Songwriter Awards, it appeared to imply that his best was behind him. The Celtic soul warrior could rest on his laurels.

But nothing could be further from the truth because, as Morrison once said himself, "it's too late to stop now."

Indeed, *Days Like This* is arguably Morrison's finest work of the decade so far and it stands favourable comparison with some of his best work in his 35 years or so in show business.

Recorded once again in Bath, UK, it features a team of carefully-gathered and assembled players and singers—from the JB Horns' Pee Wee Ellis to his own US-born daughter Shania Morrison and crooning Belfast protegee, Brian Kennedy.

Days Like This may retrace the familiar Morrison landscape of Celtic

mysticism, religious ruminations and the art of creativity, but the songwriting, the familiar jazz-tinged rhythm and blues and the impeccable phrasing all make him sound as fresh as a spring lamb on a sunny meadow.

Not bad for a fifty-something Irish songwriter who has enjoyed more lives than an entire litter of cats.

These days he's in love; his well documented relationship with former Miss Ireland Michelle Rocca has provided a new muse. His appearance, under her guidance, has been converted stylishly to allow him to grasp the advancing years with fashionable grace. He has become, dare one venture to say it, even gregarious.

Faced with such a package—a Van Morrison album poised to take advantage of his growing public reputation and the success of last year's double live set, *A Night in San Francisco*—the task of marketing *Days Like This*, Morrison's first studio album

since 1993's *Too Long in Exile*, has fallen to PolyGram Ireland MD, Paul Keogh.

"There is a perception which has grown from Van's almost constant live work," says Keogh, "that there was something really good on the way. The result is *Days Like This* and it hasn't disappointed anyone.

"Our job is to let people know it's there. Airplay is no problem but we've also initiated a radio and TV campaign as well as extensive print media advertising."

Live appearances are no problem as Morrison appears to hardly draw breath between concert tours and awards appearances. A recent performance on the hugely popular US network "David Letterman Show" helped to confirm Morrison's status as one of the great legends, not just of the Irish contemporary music tradition, but of international rock, soul and blues music too.

And when he's not making his own

records or touring he finds time to make guest appearances on other albums, most notably John Lee Hooker's classic *Chill Out* album, renewing a collaborative relationship that goes right back to the early '70s and Hooker's version of Morrison's *TB Sheets*.

"Van Morrison albums don't just go out and sell themselves but *Days Like This* will reaffirm his reputation and should even gain him some new listeners," says Keogh. "He will never compromise nor rest on what he has done so far and the sheer weight of that artistic integrity is causing young people to discover Van Morrison."

In the past two years PolyGram has initiated a timely re-release of Morrison's entire back catalogue on CD, right back into the '70s.

"People use phrases like 'classic' and 'vintage Van' in relation to this album," says Keogh, "but there's one phrase you will never hear in relation to Van Morrison. That's 'complacent.'"



Singles

PETER ANDRE

Turn It Up - Mushroom **ehr/d**
PRODUCER: Ollie J.

As a one-man-teen-band—okay, a solo artist—Aussie Andre has already proved to be good enough to support East 17 on their Euro tour. A winning combination, judging by the streetwise swingbeat.

BLACK SABBATH

Get A Grip - IRS **r/a**
PRODUCER: Ernie C.

Not to be confused with Aerosmith's same-titled album, Black Sabbath, however, isn't deaf to the latest developments in heavy rock, as is sufficiently proved by Bodycount Ernie C's presence.

DANA DAWSON

3 Is Family - EMI **ehr/ace/d**
PRODUCER: Ric Wake

Coming from **First Avenue** in Hitsville, UK again, a hit is born almost per definition. Positioning her, she's the missing link between production stable mates Eternal and Dina Carroll.

ANITA LANE

The World's A Girl - EP - Mute **a/r/ehr/ace**
PRODUCER: Mick Harvey

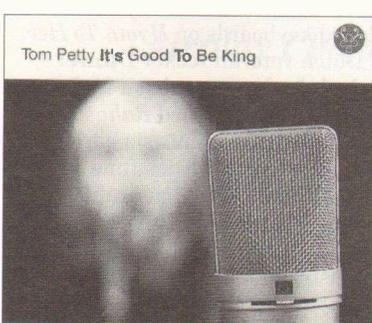
Drama with the grandeur of Lee Hazlewood and Leonard Cohen's songs is a specialty of Nick Cave's inner circle. Incidentally, Lane duets with him on the Gainsbourg song *I Love You*.

LIGHTHOUSE FAMILY

Lifted - Wild Card **ace/ehr**
PRODUCER: Mike Peden

Pop made from an adult angle, but finely tuning into the youngster's taste too by the clever Soul II Soul-inspired rhythm track, it will open up lots of radio possibilities.

TOM PETTY



It's Good To Be King - Warner Brothers **r/a/ace**
PRODUCER: Rick Rubin/
Tom Petty/Mike Campbell
King for a day, isn't that everybody's wish? Petty sings it with the right lazy sunny afternoon feeling, when you lie back in the meadow with your hands folded behind your head. In your head lingers a truly royal melody, violins and all. **Jacek Hopfer**, head of music at Radio Olsztyn (Poland) says, "This Dylan-esque track is perfect for my night time programme. The song title lends itself excellently to word play in a DJ's announcement. You could say something like 'It's good to have you as a listener to our show' for instance."

M PEOPLE

Search For The Hero - Deconstruction **ehr/ace**
PRODUCER: M People

Water and fire can be friends after all. Musically big-voiced Ms Small does something inconceivable for many others, namely singing a soulful ballad on quite a heavy rhythm track.

PAPA DEE

The First Cut Is The Deepest - Telegram **ehr/d**
PRODUCER: Denniz Pop/Max Martin/
Kristian Lundin/John Amatiello

Dee-lightfully our Swedish Papa tackles the old **Cat Stevens** hit in a pop dance-infused reggae style with a snappy ragga interlude. Radio, club and dub edits are available too.

REEF

Naked - Sony Soho Square **r/ehr**
PRODUCER: Clive Martin/Reef

Luckily there's a truck stop on the funky '70s blues rock road halfway the Tragically Hip's *Twist My Arm* and Cry Of Love's *Too Cold In The Winter*. In other words a killer!

KIM RICHEY

Just My Luck - Mercury **c/r/ace**
PRODUCER: Richard Bennett

While Nashville celebrates the arrival of Deana Carter, we feel entitled to do the same for Kim Richey, another female country singer who writes her own material—and with guts too.

MARK TSCHANZ

Love Song - WEA **r/ehr**
PRODUCER: Mark Tschanz/John Wadlow

In the intro—just electric guitar and deep dark vocals—you get the feeling of John Lee Hooker returning to Tupelo again, but from there it turns into a Roxy Music comeback in true '90s style.

U2

Hold Me, Thrill Me, Kiss Me, Kill Me - Atlantic **a/r/ehr**
PRODUCER: Nellee Hooper/Bono/The Edge

In the week Superman suffered dearly from his broken wings, his rival Batman enjoys his best tribute since Prince's attempt. Atypical U2 with strings and handclaps, The The and T-Rex blend.

WEEZER

Buddy Holly - Geffen **a/r/ehr**
PRODUCER: Ric Ocasek

Made loud to play loud and sing along, it's the ideal power pop to cruise round this summer. That silly twin synth/guitar, betrays producer Ocasek, the one-time driver of New York's Cars.

TONY JOE WHITE

Paris Mood Tonight - Remark **ace/r**
PRODUCER: Tony Joe White

Paris sleeps, and Tony Joe wakes up to do his lazy swamp rock thang on the banks of the river Seine. A sax player joins in, night trippers go by and love is in the air. An ACE radio track!

ZIG & ZAG

Hands Up! Hands Up! - RCA **ehr/d**
PRODUCER: Pat Reiniz

Deeply submerged in the "barn dance" wonder tonic as brew by Pat Reiniz from the Red Nex, the zaggamuffins have fun home on the ranch. Assorted animalistic sounds provide more atmosphere.

Albums

ALL-4-ONE

And The Music Speaks - Blitz **ace/ehr/d**
PRODUCER: Tim O'Brien/
David Foster/Gary St. Clair

Apparently the music of country singer **John Michael Montgomery** means a lot to this R&B harmony quartet, because after having recorded his *I Swear* they now jump on the sugary ballad *I Can Love You Like That* (featured on Montgomery's self-titled second album on Atlantic). And again to no avail, just check the US charts. *I'm Sorry*, sort of a capella plus rhythm box, should be tried next.

CHICAGO

Night & Day - Big Band - Giant **ace/j/ehr**
PRODUCER: Bruce Fairbairn

Not numbered "132" like so many previous Chicago albums, the title to their Giant label debut actually reveals what they're doing this time. The band, big in its own right, tackles big band standards from **Duke Ellington's** *Caravan* and *Sophisticated Lady* to **Wayne King & His Orchestra's** *Dream A Little Dream Of Me*, presented as a lush ballad with new jill swing trio **Jade** and therefore the single.

ISAAC HAYES

Branded - Pointblank **ace/ehr/d/j**
PRODUCER: Isaac Hayes

One big statute for **John Wooler** for signing the man who wrote *Theme From Shaft*. And yes from the first notes you can hear it's back that great wah guitar sound! In a way there's no need for a review of this comeback album, as the excellent track-by-track liner notes by publicist **David Ritz** say it all. One warning though: please don't think that time stood still. On the closing track, the 12-minute long masterpiece *Hyperbolic-syllabicsequedalymistic*—a title more unpronounceable than Mary Poppins' famous words—**Public Enemy's** **Chuck D** adds an ear-blistering rap to a set that will go into history as 1995's most inspired soul album, no, the very best.

SOUL ASYLUM

Let Your Dim Light Shine - Columbia **r/a/ace/ehr**
PRODUCER: Butch Vig/Soul Asylum

On their eighth album, songwriting has been refined even further. Of course "Dim Light" features prime slices of alternative rock like *Just Like Anyone*, but the CD's quieter moments reveal the real winners—a handful of ballads which rank with Tom Petty's finest. *String Of Pearls* tells a story every bit as interwoven as Robert Altman's "Short Cuts." *Promises Broken* and *I Did My Best* fuse country-tinged guitars and gritty lyrics to multi-format playlist contenders. The Minneapolis four-piece has both feet on the ground and takes over Springsteen's role as a diarist of American everyday life.

THE TEA PARTY

The Edges Of Twilight - Chrysalis **a/r**
PRODUCER: Ed Stasium/Jeff Martin

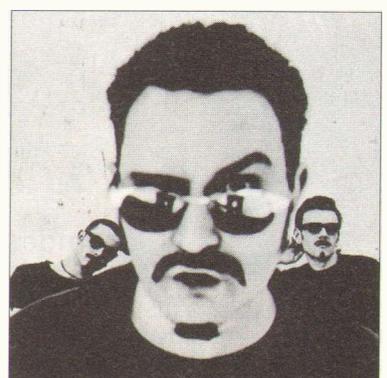
Take a series of Led Zeppelin blues rock guitar riffs, borrow some of Pearl Jam's Eddie Vedder deep angry voice, get blessed by the angel of Jim Morrison, and you'll have an idea of what this Canadian trio sounds like. Frontman **Jeff Martin** will hate reading that, but it's a fact. And it's not a problem as long as the result is fully original. It shows true personality and intelligent musical versatility, with some superb oriental sounds—during the recording 31 different instruments were used. Tracks worth noticing are the energetic *Fire in The Head*, *Sister Awake*, the slow tune *Correspondences*, the bluesy *Drawing Down The Moon* and *Walk With Me*, their own *Kashmir*.

WHIGFIELD

Whigfield - Energy **ehr/d**
PRODUCER: L. Pignagnoli/D. Riva

Last year when you brought the debut single *Saturday Night* back home from your summer holiday in Spain—where it was a hit first—you couldn't foresee that this Italian dance project wouldn't just be a one-hit wonder. Surrounded by more tracks, 1994's "Saturday night fever" track appears to be the first among equals. Here you get the numbers A1-A10 on jukeboxes in mediterranean holiday resorts this summer and way beyond. The button on the old but reliable Wurlitzer corresponding with current single *Think Of You* will be pressed most. Also keep your finger on the Ace Of Base-like pop reggae tune *Big Time*.

THERAPY?



Infernal Love - A&M **a/r/ehr**
PRODUCER: Al Clay

Getting better all the time, the Irish hardcore trio hasn't smoothed its sound now that the hits keep coming in. Like Nirvana on *In Utero* they haven't followed up a hit album (*Troublegum*) with a copy of that either. Unlike Cobain cs, Cairns and his mates went into the studio armed with songs though—*Stories*, the single might be stubborn stuff, but at least it holds a verse and a chorus. It's the uncompromising attitude these albums have in common. Opening track *Epilepsy* sets the tone with heavily distorted guitars, which return throughout the set. "Slower" songs like *A Moment of Clarity* and *Bowels Of Love*, put their third album next to *Metallica*, another classic '90s rock album.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

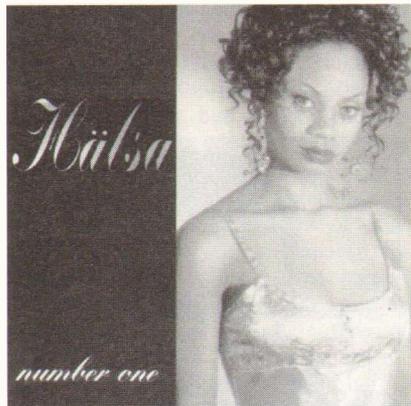
CANNELLE

Dentro Di Me C'E Tanto Amore - KNL (Italy)
 PRODUCER: Cannelle H. Viranin
 Roots reggae is the perfect backdrop for the passionate vocals sung in Italian by this female singer. The strong hook provides poppy crossover appeal, while the dub versions are of interest for reggae purists. Contact Cannelle H. Viranin at tel: (+39) 2.276 687/574 00471; fax: 2.5730 3881.

RITA COOLIDGE

Cherokee - Permanent (US/UK)
 PRODUCER: Various
 This singer, who has been very successful in the past with folk and country-leaning repertoire expands her territory considerably. She hasn't abandoned the aforementioned areas completely but the focus is now more on R&B-influenced MOR. Lush ballads in a Celine Dion vein such as *Heart Don't Fail Me Now* to somewhat faster material such as *Foreigner's* evergreen *I Want To Know What Love Is*, which could very well be a hit for her as well. Contact tel: (+44) 171.262 5797; fax: 171.262 5766.

HÄLSA

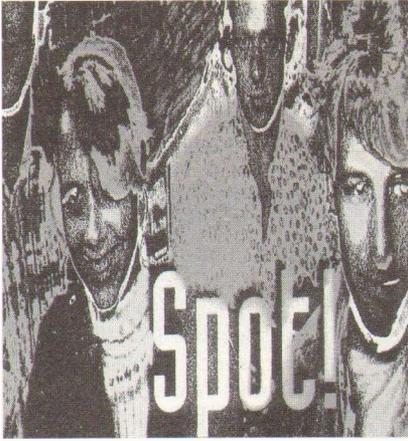


Number One - Balance (US)
 PRODUCER: Dee Roberts/Peter Monk
 Sometimes a record comes along that has the stamp "future classic" all over it. This smooth and soulful midtempo jam with strong '70s overtones serves as the perfect vehicle for this extremely self confident debutante's vocals. The strength of the song itself and some tasty remixes provide the icing on the cake. Contact **Dina Williams** at tel/fax: (+1) 718.266 2977 or tel: 212.983 2572; fax: 212.661 8017.

OLLI'S CLUB

It's Alright - Do It (/Germany/France)
 PRODUCER: Olli's Club/Sinclair/Wilde
 Pulsating synthesizers set the pace for this fast and furious slice of Euro dance. It does possess a somewhat strange element that, along with a strong hook, boasts an interesting reggaefied rap by **Jah Be**. Contact **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

SPOT!



Marion - EP - Spit! Records (Holland)
 PRODUCER: Spot!
 Unanimously proclaimed as the revelation of the recent "Euro Pop Days" fair in Freiburg, Holland's Spot! could be the next Bettie Serveert abroad. The strongest ace on the EP is the title track, a wonderful acoustic pop song about a bag lady, credibly portrayed by **Ciska Ruitenber** with a Suzanne Vega-like frailty. Despite their instant complexity, repeated spins prove that the rawer electric tracks are "spot-on" too. Contact **Jan Breeman** at tel: (+31) 20.669 1961; fax: 20.668 0927.

SWAGMAN FEAT. QUANTUM JUMP

Lone Ranger - Chase (UK)
 PRODUCER: Hine/Hedges/Taylor
 The original was a huge hit in the UK back in 1979 for Quantum Jump, back before the heavily electronic dance craze got off the ground. This version has retained all the fun, while adding a contemporary touch with a pile of synthesizers. Contact **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

VARIOUS ARTISTS

Tribute To Eric Clapton - Polton (CD) (Poland)
 PRODUCER: Various
 A stellar cast of musicians pays homage to their longtime hero by playing some of his best known tunes in a tasteful manner. Some of the highlights are instrumental version of *Layla* with a subtle jazz feel, **Edyta Bartosiewicz'** fine rendition of *Wonderful Tonight* and **Stanislaw Sojka's** sweet *Tears In Heaven*. Contact **Jan Chojnacki** at tel: (+48) 2.225 5487; fax: 2.225 2705.

WINGS OF STEEL

Face The Truth - SI (CD) (Holland)
 PRODUCER: Jos Haagmans/Wings Of Steel
 Unlike most bands who operate in the symphonic rock genre, this trio prefers short, compact songs with plenty of muscle. This (hard) rock element firmly places them on the middle ground between the symphos and the straight ahead metallers, while their ensemble playing betrays a lot of live experience. Even though shades of Kansas and Rush are apparent, the overall sound is distinctly their own. Contact **Willebrod Elsing** at tel: (+31) 10.462 1043; fax: 10.462 0809.

Dance Grooves

by Maria Jiménez

■ **SOUL FUNK JAZZ:** The **Jestofunk** name has been floating around the Italian and international club dance scenes for quite a while with a series of club-successful singles. With the release of the album *Love In A Black Dimension* (**IRMA**) it shows its range of urban styles, provides several single options such as *Can We Live* and *For Your Precious Love*, and includes prime-talented guests like **CeCe Rogers** and **Fred Wesley**. tel: (+39) 51.248 993; fax: 51.253 787.

■ **SOUL HOUSE GARAGE:** **Frankie Knuckles** and **Adeva**, far from strangers to the international dance community, have pooled their soulful and formidable talents and energies into the making of their *Welcome To The Real World* (**Virgin**). These legends come through strong with smooth production, powerful vocals and several easy singles for radio and club alike, such as *Too Many Fish*, *Love Can Change It*, *Passion And Pain* and the ballad *You're Number One*. tel: (+44) 181.964 6000; fax: 181.964 0386.

■ **ACID JAZZ:** **Chris Bangs**, writer, producer and all round musical guy, is the force behind **The Quiet Boys'** new album *Bosh!* (**Acid Jazz**). Twelve tracks of varying jazz all streamlined by inspiration, imagination and ingenuity. tel: (+44) 171.437 3444; fax: 437 3399.

■ **TECHNO & HOUSE:** The creators behind **Hardfloor**, **Oliver Bondzio** and **Ramon Zenker**, deliver this house and techno sounds into the remixing hands of **Armando**, **Mike Dearborn** and **Slam Productions**. The results are Respected Remixes of *Mahogany Roots* and *Kangaroos & Bubbles* (**Harthouse**). The most accessible Work Remix of *Mahogany Roots* is the most radio-friendly and Mike Dearborn's Unpredictable Remix of *Kangaroos & Bubbles* is deep, dark and hypnotic. tel: (+49) 69.829 7400, fax: 69.8297 4011.

■ **HOUSE:** **Patrick Prins**, recent winner of the 1994 Best Dutch Producer award, has released the new 12" *Silence Is A Rhythm Too* (**Movin Melodies**) under the moniker **Anethum**. Already a club hit in Holland, this percussive house statement is backed by an even stronger house single *Make You See God* and the surprising trance track *Schizophren*. tel/fax (+31) 75.215 810 or *Jive/Zomba* in Benelux, tel: (+31) 2153.16 314, fax: 2153.16 785.

■ **HOUSE:** With a simple enticing mambo vibe in the **Tinman** Mambolicious Mix, a building house progression in **Mr. Roy's** Non Doctor Mix and as a piano and horn-driven house pumper in the *Wand Mix*, **Gudvibe (ffrr)** from Tinman offers wide programming possibilities. Creator of last year's huge dance hit *18 Strings*, Tinman has an appeal for the masses while maintaining strong club ties. tel (+44) 181.910 5111; fax: 181.910 5903.

Short Takes

Compiled by Raúl Cairo

■ The **Stone Roses** world tour has been interrupted by the fact that guitarist **John Squire** broke his collarbone in a mountain biking accident.

■ Further injury news: **Dave Matthews**, who fronts the band that bears his name has been forced to cancel all shows in June because of serious throat problems.

■ The rugby world championship in South Africa has rekindled interest in that country's premier vocal group **Ladysmith Black Mambazo** (**PolyGram TV**). Not only has their cooperation with **P.J. Powers** *World In Union '95* (based on **Gustav Holst's** *The Planets*) entered the UK's CIN chart at number 47, their version of the traditional *Swing Low Sweet Chariot* with soulful popsters **China Black** performed even better by entering at number 16 and moving up one position a week later.

■ Unplugged frenzy: after loads of rumours and excitement, the **Rolling Stones** played two gigs at Amsterdam's famed Paradiso club on May 26 and 27 just before their regular tour. The recordings are to be used for an MTV special and an album later this year.



■ Producer **Steve Lillywhite** has just finished work on **Morrissey's** new album *Southpaw*

Grammar, his first for **RCA UK**. The set, to be released in August, will be preceded by a single, *Dagenham Dave* a few weeks earlier. ■ More unplugged frenzy: a few days after the Stones, the **Pretenders** recorded two shows at London's Jacob Street studios. Blur's **Damon Albarn** played keyboards on *Hymn To Her*.

■ Dutch veteran rocker **Daniel Sahuleka** has recorded a Malaysian-language album titled *Rahasia* (**Multidisk**) in Indonesia earlier this year, which is out from June 16.

■ **INXS** and their high profile manager **Chris Murphy** have parted ways after 15 years. Murphy returns to Australia to concentrate on his activities as chairman of the **rooArt** label, of which the roster includes Electric Hippies, Wendy Matthews, Screaming Jets and You Am I.

■ The Irish-American **Kelly Family**, which has been breaking sales record after sales record in their adopted homeland Germany has finally debuted in the UK. The show took place at Finsbury Park/London on June 10. Meanwhile the album *Over The Hump* was released on June 12, while the chart-topping single *An Angel* has been slated for release on July 31.

■ **Neil Young's** much talked about project with **Pearl Jam** titled *Mirror Ball* and produced by **Brendan O'Brien** will be released on July 7.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

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Eurofile Directories - Europe's only complete guides to the Music, Radio and Touring industries are available in any form you need: books, mailing labels and diskettes. Access over 40,000 business contacts in western and central Europe.

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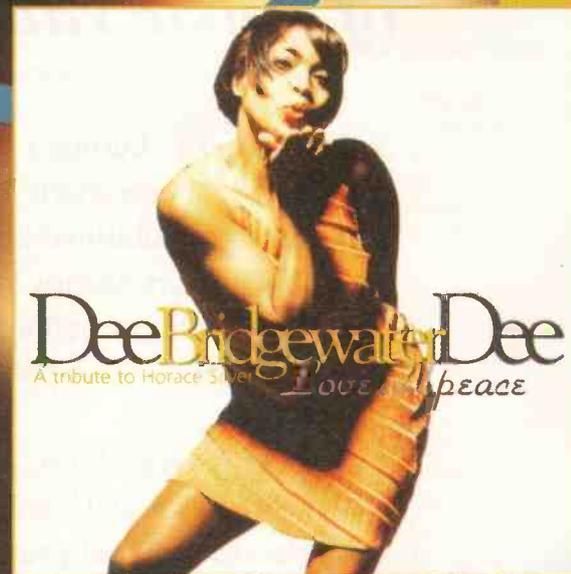
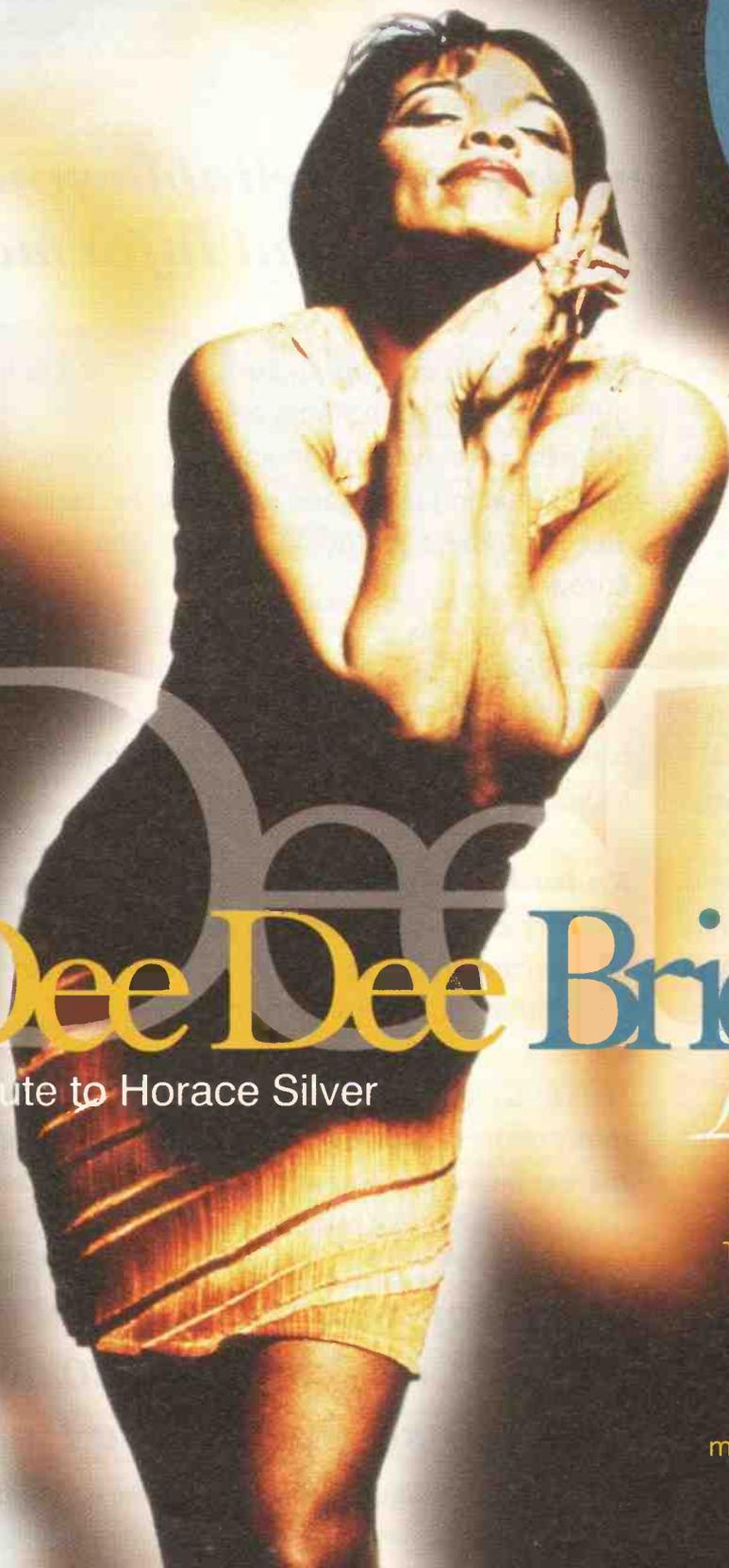
Radio Markets Report - Europe's radio industry experts can provide you with customized analysis of any or all radio markets - by population, by ratings or by artists.

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Bridgewater's extraordinary vocal skills are
making this album undoubtedly a masterpiece!



From Laid-Back To High-Wired

In Europe jazz has never been out of fashion, and there's no better testament to its current popularity than the abundance—and size—of festivals dedicated to it. Terry Berne spoke with the managing directors of the North Sea and Montreux Festivals about the current state of the art of presenting jazz to an increasingly interested public.

ALTHOUGH the North Sea Jazz Festival, celebrating its 20th summer, is the largest in sheer number of artists, Montreux Jazz Festival, one year short of 30, is perhaps the most innovative. Though there are older festivals (Antibes/Juan-Les-Pins turns 35 in July), and farther afield (Istanbul, Malta, or the Red Sea), these two are perhaps the most emblematic jazz festivals in Europe, and represent two extremes of presentation. For two leisurely weeks, Montreux provides two main stages for evening concerts, a generous offering of non-jazz acts, and plenty of free concerts during the day. In three packed days, the Hague's North Sea Jazz Festival encompasses 14 stages, a thousand artists, comprehensive tickets, and a veritable smorgasbord of continuous music. The directors of both festivals have been with them from the start.

Montreux Jazz Festival



Claude Nobs,
director

M&M: Has the proliferation of jazz festivals in Europe threatened the uniqueness of Montreux and other veteran jazz festivals?

CN: No. With a festival like Montreux, which is one of the oldest festivals still run by the same person, the challenge is to think new every year. Instead of trying to create simply a jazz festival, we've included all types of music from the very beginning. We've also always featured many new acts. This year, for instance, more than 60 groups are performing here for the first time. Montreux tries not to be simply another stage of an act's summer European tour, which is what many festivals have become. We try to be completely different and to build our own roster. A perfect example is the deal we've made with the State of Bahia in Brazil and its Capital, Salvador, who are flying 70 musicians, dancers, cooks, etc. to Montreux for

a full day dedicated to the music and culture of Bahia.

M&M: Is it becoming more difficult to contract artists with so much competition and scheduling pressure?

CN: That's one reason why various festivals have gotten together to form the European Jazz Festival Promoters Federation (EJFPF) which meets four times a year. We try to coordinate everything. This also helps us keep artist fees down; before it was easy for managers to play one festival against another. Now we speak with one another. In many cases we have a kind of set price for a whole tour. This works to the benefit of both organisers and public.

M&M: Is it becoming more expensive to produce a jazz festival?

CN: We've actually been able to lower our production costs by moving from fully paid staff of some 600 people during the actual festival to a large number of volunteers, including ushers, drivers and security. Because the festival is so long, and there are so many special events, it's obviously quite expensive for the public to buy complete festival tickets. But there are now more hours of free performances on the Promenade than paid ones in the two halls. And due to the currency situation, we've been able to lower the average ticket price by Sfr10 (approx. US\$8).

M&M: What about sponsorships and radio and television participation?

CN: We've doubled our sponsorships in the last two years, and the prospects look very good. As for broadcasting, we've introduced some changes. In order to prevent piracy of bootleg CDs and video tapes, which have begun circulating in higher and higher numbers, we have begun to deny broadcasting rights for full concerts both to radio and television. We do often supply them with clips of material similar to a group's promotional videos, which works in the group's favor.

M&M: What plans do you have for the 30th anniversary next year?

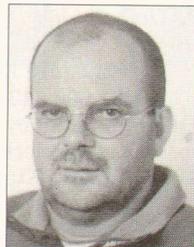
CN: One of the ideas we had was to

ask various musicians—like David Bowie, who designed this year's poster, or Quincy Jones, who co-produced the festival for three years—each to produce an evening, inviting the artists they want and designing the night in the way they would like. This would be another way to distinguish us from other festivals.

M&M: Not only have more festivals popped up all over Europe, but they have also grown quite big in some cases. Several draw upwards of 100,000 people and last several weeks with hundreds of artists appearing. Is there a limit to how large a festival can be?

CN: I think we have reached the limit as far as concerts go. But in other areas there is still room for growth, such as projects relating to music education, like the clinic we did last year with Michel Petrucciani which was a big success. We are getting more and more support from equipment manufacturers like Steinway and Yamaha as well as from the International Association of Jazz Educators. We want to use the festival as a place to get in closer contact with the musicians themselves, which is often quite difficult.

North Sea Jazz Festival



Theo van den Hoek,
director

M&M: What kind of changes has the North Sea Jazz Festival experienced in recent years?

TvdH: The festival has grown steadily over the last few years. Also, it used to be privately produced, whereas now we are organized by a limited company, North Sea Jazz B.V. The cost of producing the festival does go up each year, though not a lot. About 10-15% of our budget comes from public funding and sponsorship, and the rest from ticket sales, merchandising, etc.

M&M: How does the EJFPA work for you?

TvdH: It's very effective. We are able to discuss common problems and plan together. It's an association of 10 professionals who are also friends. It's open to any festival whose territory is not already represented in the group. In principle that means one festival per country, but the main thing is that they mustn't be directly competitive with each other. So a large country can potentially support two festivals.

M&M: To some extent the summer jazz festivals are like one large touring show that moves from one country or festival to another. Is it necessary for each festival to have its own identity?

TvdH: I think every festival does have its own identity and uniqueness. The North Sea Festival has 1,000 musicians performing on a variety of stages under one roof during one long weekend. I know of no other festival like it. And, as far as the same musicians appearing at all the festivals, it's important that artists from the US tour the summer festivals. And if there were just one or two concerts, it would be too expensive to bring over larger bands like the Count Basie Orchestra, because you have to pay airfare, etc., and obviously if they can play a series of dates, expenses are lowered.

M&M: What about label support and private sector sponsorship?

TvdH: Both Blue Note and Verve are sponsoring nights this year, Verve for the second time. Live performances are the best promotion for a label's artists, and I hope that other labels will follow the success of these labels with the idea. Sponsorships in general are expanding, because companies realise that supporting major events with a long record of success like the North Sea festival is not as risky as sponsoring sports, for instance, which are more vulnerable to the ups and downs of the team. With a musical event like ours, companies can be sure of a certain audience level.

M&M: You said before that the festival has expanded during the last 10 years or so. Can it continue to grow?

TvdH: We have approximately five artists per evening on each of the 14 stages. I think that is more or less the maximum, though as part of the anniversary celebrations we've also added the week-long free jazz festival in the Hague leading up to the main event. There will be three outdoor stages, as well as 13 other venues participating. If that's a success we hope to do it every year.

M&M: It's becoming more common to have non-jazz acts on the program at so-called jazz festivals. Is that a trend supported by the North Sea Festival?

TvdH: The North Sea has always been a festival which walks on the side paths; we've always had blues, we've always had R&B. Jazz is a very difficult word; there are so many styles which can be labeled jazz. As long as the roots are there, it's possible to be booked at our festival.



Jazz Festival Calendar 1995

Summer means jazz festival season in Europe, and once again Music & Media presents over two dozen major festivals from 13 countries.

Munich

Klaviersommer

June 23-July 23

Munich, Germany

Contact: (+49)89.408 828

Los Van Van, Friedrich Gulda, Milt Jackson, Gary Burton, Irakere, Chick Corea, Arturo Sandoval, Manhattan Transfer, Abbey Lincoln, Wynton Marsalis, Marisa Monte, Lucky Peterson, Mike Stern, James Carter

Verona Jazz

June 25-27

Verona, Italy

Contact: (+39)45.800 7178

Joe Lovano, Sam Rivers, Keith Jarrett/Gary Peacock/Jack DeJohnette, Miriam Makeba

JVC Halle

That Jazz

June 28-July 4

Paris, France

Contact: (+33)14.003 7574

Steve Lacy, Eddy Louiss/Michel Petrucci, Christian Escoude/Birelli Lagrene, Paco de Lucia, Branford Marsalis, Aldo Romano, Elvin Jones, Abbey Lincoln, Dewey Redman, Joe Henderson, Wynton Marsalis/Lincoln Center Jazz Orch.

Lugano Estival Jazz

Lugano, Switzerland

June 29-July 1

Contact: (+41)91.506 642

Gary Burton/Makoto Ozone, Dianne Reeves, John McLaughlin, Stanley Jordan, Chick Corea, Steve Grossman, Gilberto Gil, Caribbean Jazz Project feat. Paquito D'Rivera/Andy Narell, Frank Ambrosetti/Bobby Watson, Kip Hanrahan, Eddie Palmieri

Glasgow Jazz Festival

Glasgow, Scotland

June 30-July 9

Contact: (+44)1273.695 054

Tony Bennett, Stephan Grappelli, Mulgrew Miller, Jazz Crusaders, Arturo Sandoval, David Sanchez, John McLaughlin, Jacky Terrasson, Mingus Big Band, Roy Hargrove, Martin Taylor

Jazz A Vienne

Vienne, France

June 30-July 13

Contact: (+33)74.850 005

James Brown, Maceo Parker, John McLaughlin, Paco de Lucia, Branford Marsalis, Gal Costa, David Murray, Vienna Art Orch., George Benson, Ray Charles, Wayne Shorter, Lester Bowie, Wynton Marsalis, Jacky Terrasson, Cyrus Chestnut, Mose Allison

Westport Jazz Festival

Hamburg, Germany

July 1-11

Contact: (+49)40.446 421

Laurie Anderson, Kronos Quartet, Incognito, Jan Garbarek/Hilliard Ensemble, Bill Evans & Push, Manhattan Transfer, Trans Global Underground, John Zorn, Gilberto Gil, Gal Costa, George Benson

Istanbul Jazz Festival

Istanbul, Turkey

July 1-15

Contact: (+90)212.251 3375

Irakere, Tito Puente, John McLaughlin, Randy Crawford, Wayne Shorter, Jan Garbarek, Oregon, Kronos Quartet, Aziza Mustafa Zadeh, Geri Allen, Youssou N'Dour, Wynton Marsalis

Jazz Fest Wien

Vienna, Austria

July 4-13

Contact: (+43)1.504 8500

Manhattan Transfer, Chick Corea, Wynton Marsalis, Ry Cooder, Lionel Hampton, Milt Jackson, Gary Burton, Joan Armatrading, Marianne Faithful, Tony Bennett, Joe Zawinul, Jimmy Smith, Roy Hargrove, Vienna Art Orch., Cecil Taylor, Linda Sharrock, Wolfgang Muthspiel, Robert Cray, James Brown, Neneh Cherry, Wilson Pickett, Robben Ford, Jovanotti, War, George Clinton, Incognito, Jazzmatazz feat. Guru/Ronny Jordan/Kenny Garrett



Youssou N'Dour (Sony)

Kongsberg Jazz Festival

Kongsberg, Norway

July 5-8

Contact: (+47)32.733 166

Lucky Peterson, Jacky Terrason, Mari Boine, Youssou N'Dour, Joshua Redman, Wynton Marsalis, John Zorn

Festival De Jazz Antibes/Juan Les Pins

Antibes, France

July 5-26

Contact: (+33)92.905 300

Jarrett/Peacock/DeJohnette, Ray Charles, George Benson, Michel Petrucciani, Didier Lockwood, Sonny Rollins, Joshua Redman, Kevin Mahogany, B.B. King, Eric Reed, Badini Superswing Machine feat. Benny Bailey/Johnny Griffin/Phil Woods

Festival De Jazz Andorra/Escaldes-Engordany

Andorra

July 7-15

Contact: (+376)821 410

Caribbean Jazz Project feat. Paquito D'Rivera/Andy Narell, Eddie Palmieri, Geri Allen Trio, Elvin Jones, Chick Corea, Charlie Haden, Joshua Redman

Copenhagen Jazz Festival

Copenhagen, Denmark

July 7-15

Contact: (+45)33.932 013

Caribbean Jazz Project feat. Paquito D'Rivera/Andy Narell, Geri Allen Trio, Yellowjackets, Roy Ayers & Ubiquity, John Patitucci, Johnny Griffin, Robben Ford, Eddie Harris, B.B. King, Wynton Marsalis, Art Farmer/Benny Golson, Hank Jones, Gary Thomas, Django Bates

Umbria Jazz

Perugia/Cortona, Italy

July 7-16

Contact: (+39)75.573 2432

David Murray Big Band, Jim Hall/Bill Frisell, Jan Garbarek/Hilliard Ensemble, John McLaughlin, Joe Zawinul, Hank Jones/Kenny Barron, Branford Marsalis, Joshua Redman, Dewey Redman, Mingus Big Band, Caetano Veloso, Roy Hargrove, Michel Petrucci, Vitouso/Rypdal/Gurtu, Nevill, Bros.

Festival De Jazz Vitoria-Gasteiz

Vitoria, Spain

July 8-15

Contact: (+34)45.141 919

Tete Montoliu, Chick Corea, Linda Sharrock, Django Bates, Roy Hargrove, Dr. John, Chuck Berry, Wayne Shorter, Wynton Marsalis, Jimmy Smith, Tony Bennett, Joshua Redman, John McLaughlin

Montreux Jazz Festival

Montreux, Switzerland

July 7-22

Contact: (+41)21.963 4663

Georges Clinton, Lee Ritenour/Larry Carlton, Maria Bethania, Timbalada, James Taylor Quartet, Jazzmatazz, Ice T, Van Morrison, Marianne Faithful, Nick Lowe, Jamiroquai, Apache Indian, Baaba Maal, Cheb Mami, Salif Keita, Arturo Sandoval, Randy Weston, Bheki Mseleku, Joe Henderson, Neville Bros., Tanita Tikaram, Ronnie Laws, Baden Powell, Arturo Sandoval, Stanley Clarke, Mighty Clouds of Joy, Johnny Copeland, Shane McGowan

North Sea Jazz Festival

The Hague, The Netherlands

July 14-16

Contact: (+31)15.148 900

Brecker Bros., Tito Puente, Oscar Peterson, Bud Shank, Laura Fygi, Sierra Maestra, Zap Mama, Pat Martino, Christian McBride, Youssou N'Dour, Stephen Scott, Steve Coleman, Candy Dulfer, Jasper Van 'T Hof, Lester Bowie, Joe Henderson, Tuck & Patti, Paolo Conte, Van Morrison, Don Cherry, Lionel Hampton, James Brown, Bo Diddley, Mingus Big Band, John Pizzarelli, Graham Haynes, Roots, Roy Hargrove, Wayne Shorter

International Festival Of Cultures

July 14-August 5

Huesca, Spain

Contact: (+34)74.226 679

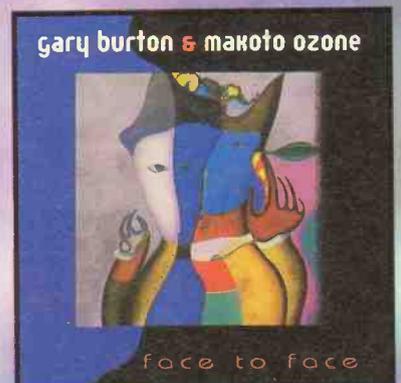
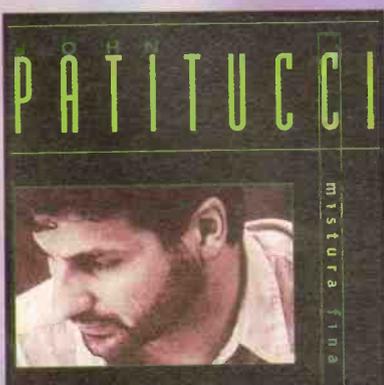
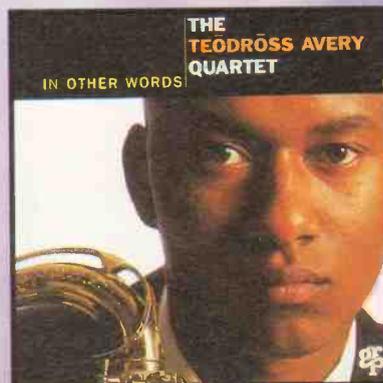
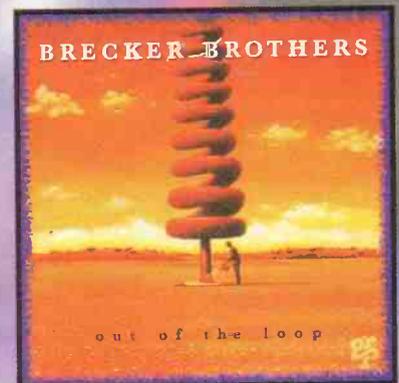
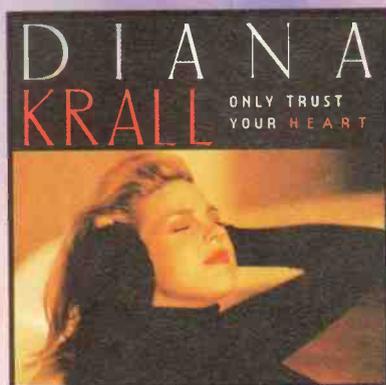
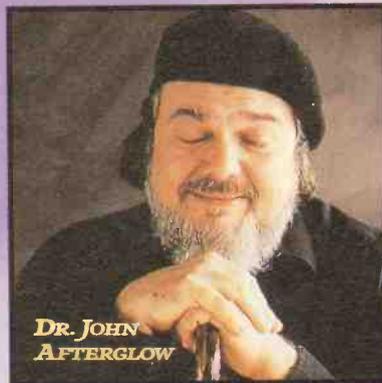
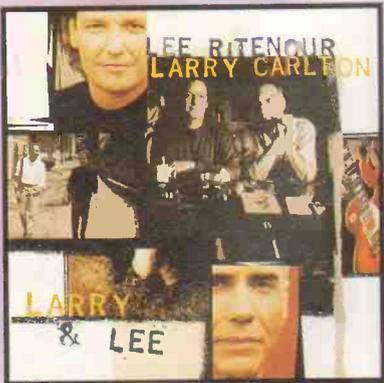
Radio Tarifa, Les Negres Vertes, Steel Pulse, Sierra Maestra, Lokua Kanza, Black Umfolosi, Cheb Mami, Transglobal Underground, Youssou N'Dour, Manu Dibango/Ray Lema/Mori Kante, Olodum



Wynton Marsalis (Sony)

continues on page 19

8 Great Reasons To Enjoy Great Music! Both At The Festivals...

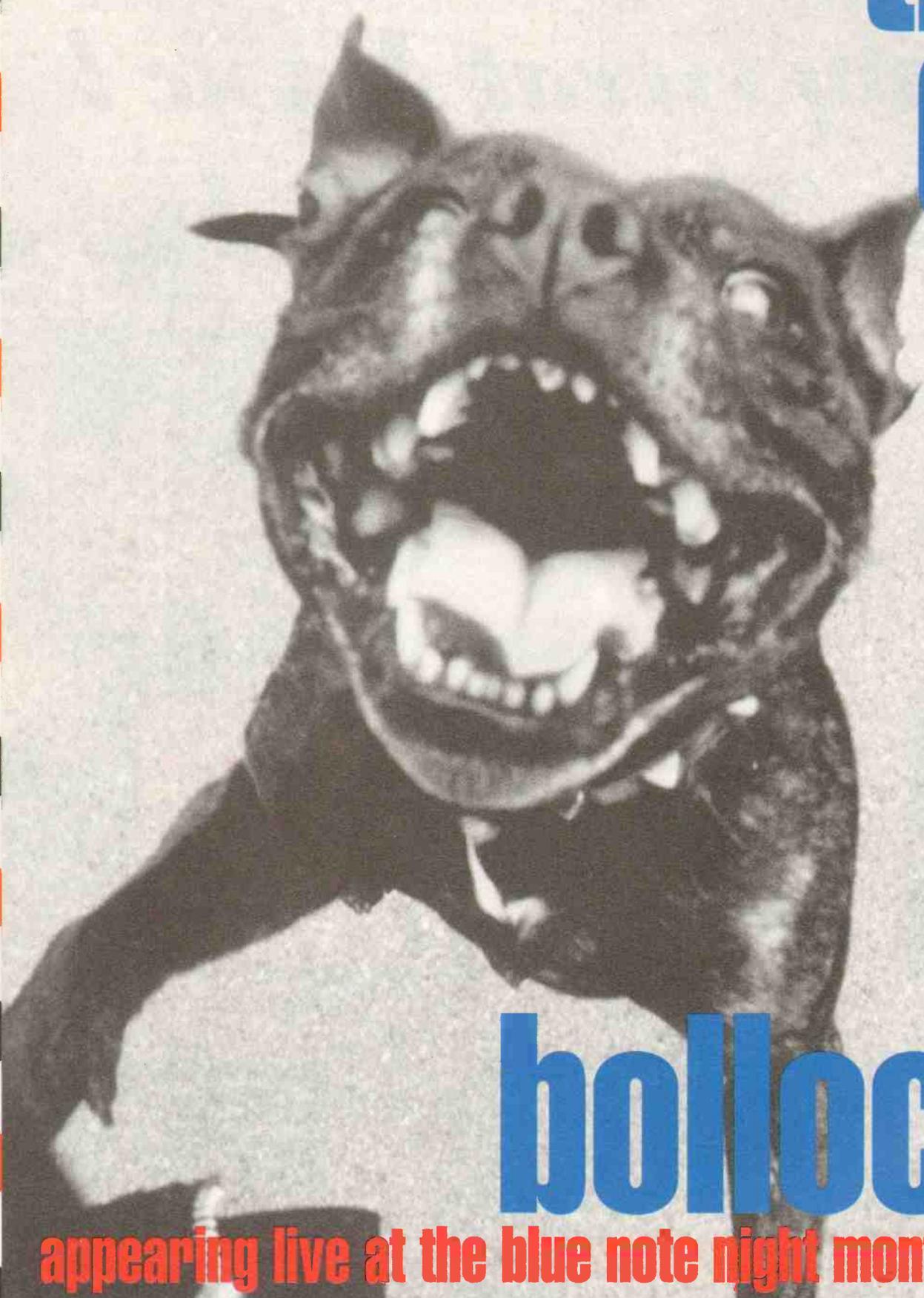


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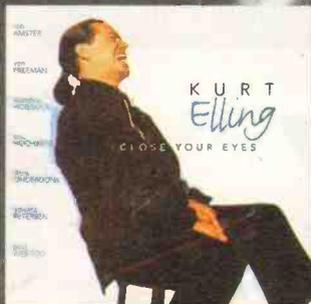
BLUE NOTE

the dog's

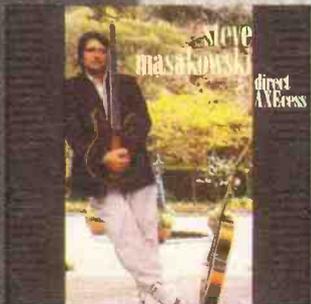


bollocks

appearing live at the blue note night montreux july 19



Kurt Elling
Close Your Eyes



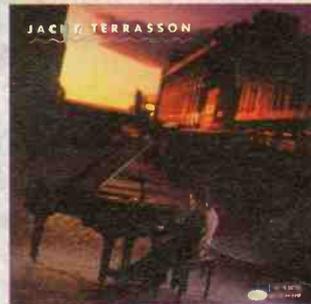
Steve Masakowski
Direct Access



Charlie Hunter Trio
Bing, Bing, Bing!



Dianne Reeves
Quiet After The Storm



Jacky Terrasson



New Jazz Releases

GREG ADAMS

Hidden Agenda - Epic
 PRODUCER: Greg Adams/Ken Kessie
 As the titles suggest--*Tribeca, Metro, Amsterdam*--this is insistently urban jazz, owing something to the soul jazz revival as well as to the music of Quincy Jones. Crisp trumpet and flugelhorn playing from Adams, recalls Chet Baker when muted, as on the cover of Sade's *Smooth Operator*. But historical references beg the question; this is a very hip (not to say hip-hop) synthesis that sounds entirely engaged with the here and now. Contact **Barry Hatcher** at (+44) 171.911 8226; fax: 171.911 8712.

JAMES CARTER



Ballads And Blues - Atlantic Jazz
 PRODUCER: Yves Beauvais
 A great opening duet on Monk's *Round Midnight* featuring baritone sax, sets the risk-taking tone of this superbly recorded session and catapults Carter into the front ranks of young musicians. Here accompanied by equally effective pianist Craig Taborn, especially resplendent on Sun Ra's nearly forgotten *You Never Told Me That You Care*. Contact **Michiel Ten Veen** at (+31) 35.88 2211; fax: 35.859 995.

BABOS

Blue Victory - Sony
 PRODUCER: Babos
 Sony Music Hungary's first internation-

al release finds the guitarist in a contemporary setting of self-penned tunes that serve as vehicles for his Metheny-like lines. Bassist Victor Bailey and drummer Terri Lyne Carrington provide just the right funk drive, ably aided by pianist Szakcsi. The atmospheric title cut is world-class. Contact **Teresa Solomon** at tel/fax: (+361) 201.2522.

THE CUBAN ALL-STARS

Passaporte - Enja
 PRODUCER: Orlando Valle/Rodolfo Chacon/Miguel Anga
 Spectacular latin jazz session featuring two great Cuban percussionists - Miguel Anga of Irakere and Tata Guines, one of the godfathers of Cuban music. This meeting of two generations results in what amounts to an anthology of the island's styles, from a typical Beny Moré rumba to a modern descarga. A highlight is *Blem Blem Blem* with Mercedes Valdes singing. Contact **Matthias Winkelmann** at tel: (+49) 89.161 777; fax: 89.167 8810.

SEIS DEL SOLAR

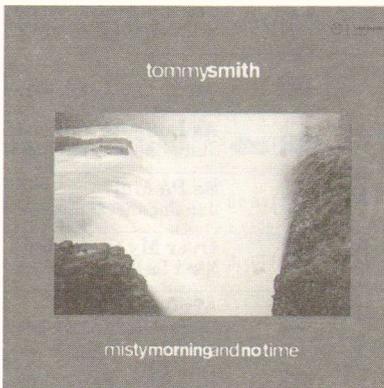
Alternate Roots - Messidor
 PRODUCER: Gotz Wornor/Seis Del Solar
 A leaner, jazzier sound justifies the title of this sophomore solo effort from Ruben Blades' regular band. Still a sextet with three percussionists, the addition of Bobby Franceschini on saxophones lends color to the proceedings, and the result is a heightened agility that accents individual voices. Confirms the group as one of the best latin outfits in jazz. Contact **Michael Barth** at tel: (+49) 69.9200 880; fax: 69.9200 8822.

PAT METHENY GROUP

We Live Here - Geffen
 PRODUCER: Pat Metheny
 Though this has a more soulful feel than some of the group's other releases, there are really no surprises here for fans of the guitarist. Tasteful, keyboard-rich ambient sounds with rhythms kept

well tamed by the mix, even when they're more important to the piece, as on the title track, allows for a reliable foundation for Metheny's solo work, as entertaining as ever. Contact **Liz Morris** at tel: (+44) 171.304 4450; fax: 171.304 4449.

TOMMY SMITH



Misty Morning And No Time - Linn
 PRODUCER: Tommy Smith/Calum Malcolm
 Composer and saxophonist Smith has gathered together an impressive sextet to play his spirited and sophisticated charts inspired by the work of Scottish poet Norman MacCaig. The interplay between Steve Hamilton's beautifully balanced piano playing and Ian Fromer's dynamic drumming is especially fine, though the whole group plays at the same high level throughout. An excellent album of post-bop straight ahead jazz. Contact **Lindsay Pell** at tel: (+44) 41.644 5111; fax: 41.644 4262.

LENI STERN

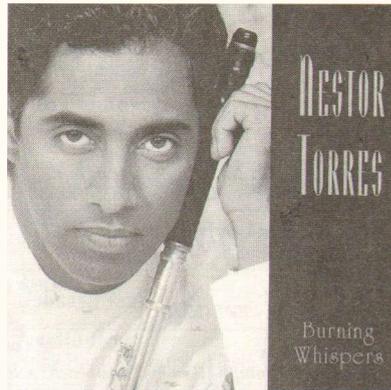
Words - Lipstick
 PRODUCER: Joy Askew/Leni Stern/Joachim Becker
 A varied and thoughtful set that moves from lightly percussive ballads to rootsy R&B accented by the leader's laid-back solo style and incisive slide guitar. Both the bluesy Dimension and the single-

worthy vocal track *Ndolo Lounge* are emblematic of this album's quiet charms and broad-based appeal. Contact **Ulla Wartlik** at tel: (+49) 221.954 6119; fax: 221.954 6117.

RAMON VALLE

Levitando DiscMedi
 PRODUCER: Ramon Valle
 This soon to be acclaimed Cuban pianist makes his extraordinary debut with eight original, lyrically inventive themes, replete with internal melodies, rhythmic surprises and spontaneity. Recorded in Cuba for nueva trova star Pablo Milanes, every track, from the carnival atmosphere of *Patry & Oliver* to the almost gospel outpouring of *Recitativo* is memorable. Sure to become a collector's item. Contact **Rafa Vila** at tel: (+34) 3.284 9516; fax: 3.284 9554.

NESTOR TORRES



Burning Whispers - Sony Latin Jazz
 PRODUCER: Various
 Though it's refreshing to hear the flute played so fluently, the arrangements of these tunes, the majority co-written by Torres, often sound rather retro, and only occasionally inspire the kind of soloing the leader is obviously capable of, as on *Triple Threat*. Otherwise a flawless collection of pop-inflected latin-flavored jazz. Contact **Barry Hatcher** at (+44) 171.911 8226; fax: 171.911 8712.

JAZZ CALENDAR *continued from page 16*

Molde Jazz Festival July 17-22
 Molde, Norway Contact: (+47)71.216 000
 Mingus Big Band, Zap Mama, John Scofield, King Pleasure & The Biscuit Boys, Jazzmatazz, Neville Bros., Swedish Jazz Kings, Motian/Frisell/Konitz/Lovano, Tommy Flanagan

Pescara Jazz July 17-23
 Pescara, Italy Contact: (+39)85.422 1463
 Lester Bowie, Michel Petrucciani/Eddy Louiss, Joshua Redman, Gary Burton, Chick Corea, Joe Henderson, Enrico Rava, Richard Galliano

Pori Jazz July 15-23
 Pori, Finland Contact: (+358)39.550 5550
 Wilson Pickett, Wayne Shorter, Zap Mama, Wolfgang Muthspiel, Ted Curson, UMO, Stephen Scott, Roy Hargrove, Stanley Jordan, Motian/Frisell/Konitz/Lovano, Jimmy Smith, Jazzmatazz/Ronny Jordan, Jazz Crusaders, Wynton Marsalis, Branford Marsalis, Van Morrison, Chuck Berry, Manhattan Allstars

Festival De Jazz San Sebastian July 21-25
 San Sebastian, Spain Contact: (+34)43.481 166
 Eddie Palmieri, Jorge Pardo/Chano Dominguez, Frank Morgan, Gerri Allen, Kenny Barron, Bobby Watson, Joe Henderson, Antonio Hart, B.B. King, Woods/Bartz/Lovano/Konitz, John Scofield

Edinburgh Jazz & Blues Festival August 5-13
 Edinburgh, Scotland Contact: (+44)131.557 1642
 Van Morrison, Five Blind Boys, John Pizzarelli, Big Joe Louis, The Dirty Dozen, Claire Martin, Dick Hyman, Digby Fairweather

Jazz In Marciac August 6-15
 Marciac, France Contact: (+33)62.093 198
 Jacky Terrasson, Ray Charles, Tito Puente/Mongo Santamaria, Dianne Reeves, Trumpet Summit feat. Marsalis/Terry/Faddis/Hargrove/Harrell, McCoy Tyner, Tete Montoliu, Toshiko Akiyoshi/Lew Tabakin, Chick Corea

Red Sea Jazz Festival August 26-30
 Eilat, Israel Contact: (+31)20.624 3350
 Maceo Parker, Charlie Haden, Joshua Redman, Scott Henderson, Gary Willis

Jazz Festival Willisau August 31-September 3
 Willisau, Switzerland Contact: (+41)45.812 731
 Michel Petrucciani, James Carter, Arto Lindsay, Bill Laswell, Greetje Bijma/Jasper van't Hof, Abdullah Ibrahim, Lovano/Osby/Handy/Coleman, Urban Sax

Artists listed represent only a selection of acts performing. Dates and artists are subject to change; individual festivals should be consulted for final programmes.



Eurochart Hot 100 Singles

Week 25 / 95

this week	last week	no. of wks	ARTIST	countries	original label (publisher)	countries	ARTIST	countries	original label (publisher)	countries	ARTIST	countries	original label (publisher)
			TITLE	charted		charted	TITLE	charted		charted	TITLE	charted	
			☆☆☆☆ SALES BREAKER ☆☆☆☆										
1	3	2	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK		34	33 6 This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	B.DK.D.IRE.NL.S.UK		68	81 3 I Wanna B With U Fun Factory - Edel (LR Music/WC)	FIN.FD	
2	1	19	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK		35	52 12 Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.DK.FIN.D.S.CH		69	76 10 Chains Tina Arena - Columbia (Copyright Control)	DK.D.IRE.S.UK	
3	4	13	Be My Lover La Bouche - Hansa (Warner Chappell)	A.B.DK.FD.I.NL.S.CH		36	→ Leave Home Chemical Brothers - Junior Boy's Own (M62/BMG/CC)	UK		70	53 16 Believe Elton John - Rocket (William A Bong/Hania)	A.B.F.CH	
4	5	9	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.D.IRE.NL.N.S.CH.UK		37	42 4 Schlumpfen Cowboy Joe Schlumpfe - EMI (Zomba)	A.D		71	→ White Lines Duran Duran - Parlophone (Sugarhill)	UK	
5	7	3	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	B.DK.FIN.D.IRE.NL.N.S.CH.UK		38	31 7 Don't Laugh Winx - XL Recordings (EMI)	B.F.D.NL		72	58 13 Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	A.DK.F.D.N	
6	2	11	Back For Good Take That - RCA (EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK		39	→ As Long As You're Good To Me Judy Cheeks - Positiva (Various)	UK		73	67 12 Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	D.NL	
7	6	5	Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	IRE.UK		40	48 10 Se På Mej Jan Johansen - Lionheart (N.E.W. Music)	S		74	56 10 Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.F.D.CH	
8	→		Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	DK.IRE.NL.N.UK		41	70 4 Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	DK.F.D.CH		75	→ Sweetest Day Of May Joe T Vannelli - Positiva (Jeity)	UK	
9	16	10	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.NL.N.S.CH		42	35 7 Army Of Me Björk - Mother/One Little Indian (Perfect/PolyGram)	B.DK.FIN.F.NL.S.CH		76	→ Nostra Culpa Imperio - Echo (EAMS)	A	
10	18	4	Think Of You Whigfield - X-Energy (High Fashion Music)	B.DK.D.IRE.I.NL.E.CH.UK		43	27 3 Naked Reef - Sony S2 (Warner Chappell)	UK		77	29 7 Guaglione Perez Prez Prado - RCA (Eaton)	IRE.UK	
11	8	29	Conquest Of Paradise Vangelis - East West (Spheric) plat	A.B.D.NL.CH		44	87 2 Friends Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	D.CH		78	→ Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S	
12	13	11	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F		45	50 2 Whiter Shade Of Pale Annie Lennox - RCA (Onward)	IRE.UK		79	39 4 Yes McAlmont & Butler - Hut (Chrysalis/PolyGram)	IRE.UK	
13	12	3	I Need Your Loving Baby D - Systematic (Warner Chappell)	FIN.IRE.UK		46	46 14 Adiemus Adiemus - Virgin (FB Media)	A.D.CH		80	62 2 Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	UK	
14	9	16	'74 - '75 The Connells - TVT (EMI)	A.B.DK.D.NL.N.S.CH		47	45 9 Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A		81	88 12 If You Love Me Brownstone - MJJ/Epic (WC/EMI/CC)	F.NL.UK	
15	10	18	Self Esteem Offspring - Epitaph (Gamete/Westbeach) gold	A.B.DK.FD.NL.N.S		48	30 12 Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.IRE.I.NL.S		82	→ Don't Give Me Your Life Alex Party - U.M.M. (MCA)	DK.F.D.CH	
16	11	16	Push The Feeling On Nightcrawlers - ffr (EMI/Chrysalis)	A.B.DK.D.NL.E.S.CH		49	36 8 Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	B.DK.D.IRE.NL		83	74 2 Sex On The Street Pizzaman - Cowboy/Loaded (PolyGram)	UK	
17	15	31	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) plat2	B.DK.D.NL.N.S.CH		50	51 9 Love & Devotion Real McCoy - Logic/Arista (Maxximum Music)	B.F.D.NL.S		84	71 6 Dreamer Livin' Joy - Undiscovered/MCA (MCA)	DK.IRE.UK	
18	25	16	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	B.DK.F.D.S.CH		51	38 15 The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	A.B.D.CH		85	→ No Hagas El Indio Haz El Cherokee Cherry Coke - Dani (Quality)	E	
19	47	2	Right In The Night Jam & Spoon feat. Plavka - Sony Dance Pool (WC/BMG/Gemaifa)	UK		52	49 5 Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	B.DK.D.CH.UK		86	→ Memories Netzwerk - DWA (Extravaganza)	I	
20	14	3	Common People Pulp - Island (Island)	IRE.UK		53	41 3 Swing Low Sweet Chariot/Union Ladysmith Black Mambazo/China - PolyGram TV (Standard/Bella)	UK		87	68 2 Love, Love, Love, Here I Come Rollo Goes Mystic - Cheeky (BMG/CC)	FIN.UK	
21	17	18	Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Marfred Mohr)	A.F.D.E.CH		54	44 15 Computerliebe Das Modul - Urban/Motor (Peer music)	A.D.CH		88	→ Don't Want To Forgive Me Now Wet Wet Wet - Precious Organization (Precious/Chrysalis)	UK	
22	22	13	Baby Baby Corona - DWA (Extravaganza)	A.B.DK.FD.I.N.E.S.CH		55	60 8 Du Must Ein Schwein Sein Die Prinzen - Hansa (Glueck/Diana/PolyGram)	A.D.CH		89	94 2 21 Go'Nat Historier Timm & Gordon - Replay (Metronome)	DK	
23	24	29	Zombie Cranberries - Island (Island)	B.F.CH		56	34 5 That Look In Your Eye Ali Campbell - Kuff (Copyright Control)	DK.D.IRE.UK		90	95 2 Infinity U.S.U.R.A./Datura - Time (Sym Music)	I.E	
24	40	3	Mief! Doofen - Ariola (George Glueck/Sing Sing)	D		57	43 5 Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	IRE.I.UK		91	75 13 Your Song Billy Paul - Versailles (PolyGram)	F	
25	21	14	Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	A.B.F.D.CH		58	→ There Is A Party D.J. BoBo - Metrovinyl (EAMS)	DK.FIN.FD.CH		92	54 24 Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude) ▲	F.CH	
26	20	20	I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	B.DK.F.D.CH		59	→ Are You Blue Or Are You Blind Bluetones - Superior Quality (EMI/Archaic)	UK		93	79 2 Don't Make Me wait Loveland - Eastern Bloc (All Boys)	UK	
27	23	4	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	DK.FIN.IRE.NL.S.UK		60	→ Shy Guy Diana King - Work (D.King/World Of Andy/WnR/Kingsley Gard.)	DK.F.D.N.S		94	→ Love Is All Around D.J. BoBo - EAMS (Get Into Magic/WC)	F.UK	
28	28	19	Respect Alliance Ethnik - Delabel (Virgin)	A.B.F		61	→ Love Will Tear Us Apart Joy Division - London (Zomba)	IRE.UK		95	→ Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	B.F.D	
29	19	6	Droste, Hörst Du Mich? Mark 'Oh - Urban/Motor (How's That/Amati)	A.D.CH		62	64 7 Quelle Aventure! No Se - Big Cheese (Sarina/BMG)	F		96	73 2 Human Nature Madonna - Maverick/Sire (WB Music/Webo Girl)	FIN.D.I	
30	26	8	Fly Away Haddaway - Coconut (A La Carte)	A.B.DK.FD.I.NL.S.CH		63	90 2 Hakuna Matata Jimmy Cliff - Chaos (Wonderland Music Company Inc.)	F.NL		97	91 6 Dancing With An Angel Double You - DWA (extravaganza)	I	
31	→		Boom Boom Boom The Outere Brothers - Down Town (Chigago Style Music)	IRE.UK		64	→ Hold My Body Tight East 17 - London (PolyGram)	IRE.UK		98	→ Risti Nolla Movetron - Polydor (PolyGram Music Publishing)	FIN	
32	37	7	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.D		65	→ 100 Kilo Kärlek Dia Psalma - Birdnest (Dia Psalma)	S		99	57 5 Only One Road Celine Dion - Epic (Pez/W&R)	IRE.UK	
33	66	16	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F.UK		66	65 7 Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D		100	→ I'm Ready Size 9 - Virgin (Open Minded)	UK	

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (France); singles: Musica E Dischi/Mario De Luigi, albums: Pimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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European Top 100 Albums

week 25 / 95

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 Pink Floyd Pulse - <i>EMI</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34 Live Throwing Copper - <i>Radioactive</i>	A.B.DK.D.IRE.NL.N.S	68 Beastie Boys Root Down - <i>Grand Royal/Capitol</i>	D.NL.UK
2 Take That Nobody Else - <i>RCA</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 Deep Forest Bohème - <i>Columbia</i>	DK.FIRE.NL.N.S.CH.UK	69 Irene Grandi In Vacanza Da Una Vita - <i>CGD</i>	I
3 Cranberries No Need To Argue - <i>Island</i> ▲2	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36 Luciano Pavarotti Pavarotti & Friends - <i>Decca</i>	FD	70 Ali Campbell Big Love - <i>Kuff</i>	UK
4 Celine Dion The Colour Of My Love - <i>Epic/Columbia</i> ▲2	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	37 Stone Roses The Complete Stone Roses - <i>Silvertone</i>	IRE.UK	71 Movetron Romeo Ja Julia - <i>Polydor</i>	FIN
5 Offspring Smash - <i>Epitaph</i> ▲	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	38 Alejandro Sanz Alejandro Sanz III - <i>WEA</i>	E	72 20 Fingers On The Attack And More - <i>Time/Downtown</i>	A.D
6 Elton John Made In England - <i>Rocket</i>	A.B.DK.FIN.FD.I.N.E.S.CH.UK.HUN	39 Chris Isaak Forever Blue - <i>Reprise</i>	B.DK.F.NL.N.E.S.CH	73 Radiohead The Bends - <i>Parlophone</i>	IRE.UK
7 Green Day Dookie - <i>Reprise</i>	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	40 Gianluca Grignani Destinazione Paradiso - <i>Mercury</i>	I	74 2Pac Me Against The World - <i>Interscope</i>	D
8 Bruce Springsteen Greatest Hits - <i>Columbia</i> ▲2	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	41 Supergrass I Should Coco - <i>Parlophone</i>	IRE.UK	75 Boyz II Men II - <i>Motown</i>	F
9 Rod Stewart A Spanner In The Works - <i>Warner Brothers</i>	A.B.DK.D.IRE.NL.N.P.S.CH.UK	42 Francis Cabrel Samedi Soir Sur La Terre - <i>Columbia</i> ▲2	B.F	76 Engelbert Humperdinck Love Unchained - <i>EMI</i>	UK
10 Doofen Lieder Die Die Welt Nicht... - <i>Sing Sing</i>	A.D.CH	43 Faith No More King For A Day... Fool For A Lifetime - <i>Slash/London</i>	A.DK.FIN.D.NL.S.CH.HUN	77 Charlie Horváth Midenki Valakié - <i>Rózsa</i>	HUN
11 Celine Dion D'Eux - <i>Epic/Columbia</i>	B.F.CH	44 Vanessa-Mae The Violin Player - <i>EMI</i>	A.B.D.CH.UK.HUN	78 Dreadzone Second Light - <i>Virgin</i>	UK
12 Schlümpfe Tekkno Ist Cool - Vol. 1 - <i>EMI</i>	A.D.CH	45 H-Blockx Time To Move - <i>Sing Sing</i>	A.D.CH	79 Jan Johansen Jan Johansen - <i>Mariann</i>	S
13 Vangelis OST 1492 - Conquest Of Paradise - <i>East West</i> ▲2	A.B.D.NL.P.CH.HUN	46 Ugly Kid Joe Message To Sobriety - <i>Mercury</i>	FIN.D.UK	80 Fury In The Slaughterhouse The Hearing And The Sense Of Balance - <i>SPV</i>	D
14 Alison Moyet Singles - <i>Columbia</i>	IRE.NL.UK	47 Bob Dylan Unplugged - <i>Columbia</i>	D.I.NL.E.CH	81 Giorgia Come Thelma & Louise - <i>RCA</i>	I
15 Nirvana Unplugged In New York - <i>Geffen</i>	A.B.DK.FD.IRE.NL.P.E.CH.UK.HUN	48 Portishead Dummy - <i>Go.Beat</i>	B.DK.FD.IRE.NL.UK	82 Taika Peli Nähdään Taas - <i>WEA</i>	FIN
16 Paul Weller Stanley Road - <i>Go!Discs</i>	IRE.NL.S.UK	49 Pino Daniele Non Calpestare Il Fiore Nel Deserto - <i>CGD</i>	I	83 Axelle Red Sans Plus Attendre - <i>Virgin</i>	B.F
17 The Police Live - <i>A&M</i>	B.FIN.FD.I.NL.P.UK	50 The Connells Ring - <i>Intercord</i>	A.DK.D.NL.N.S.CH	84 Kiko Veneno Esta Muy Bien Eso Del Carino - <i>RCA</i>	E
18 Annie Lennox Medusa - <i>RCA</i> ▲	A.B.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	51 Nine Inch Nails Further Down The Spiral - <i>TVT</i>	UK	85 Hole Live Through This - <i>City Slang</i>	D.S
19 Die Prinzen Schweine - <i>Hansa</i>	A.D.CH	52 Teenage Fanclub Grand Prix - <i>Creation</i>	S.UK	86 L'Art Pour Laár Vastyúk Is Talál Szeget - <i>Zebra</i>	HUN
20 Wet Wet Wet Picture This - <i>Precious Organization</i>	A.DK.D.IRE.NL.N.E.CH.UK.HUN	53 Neri Per Caso Le Ragazze - <i>Easy/Sony</i>	I.CH	87 Audio 2 E=MC2 - <i>PDU</i>	I
21 Fredericks, Goldman & Jones Du New Morning Au Zenith - <i>Columbia</i>	B.F	54 Incognito One Hundred Degrees And Rising - <i>Talkin' Loud</i>	UK	88 Alain Souchon C'Est Déjà Ça - <i>Virgin</i>	B.F
22 Rednex Sex & Violins - <i>Jive</i> ●	A.DK.FIN.D.N.S.CH.HUN	55 Clawfinger Use Your Brain - <i>MVG/WEA</i>	A.DK.D.CH	89 E-Rotic Sex Affairs - <i>Blow Up</i>	D
23 Bon Jovi Cross Road - <i>Mercury</i> ▲4	A.B.DK.D.IRE.NL.P.E.CH.UK.HUN	56 Laura Pausini Laura Pausini - <i>CGD</i> ▲	PE	90 Marco Masini Il Cielo Della Vergine - <i>Ricordi</i>	I
24 Bob Marley & The Wailers Natural Mystic - <i>Tuff Gong</i>	A.B.D.IRE.I.NL.S.UK	57 Westernhagen Affentheater - <i>WEA</i> ●	D	91 Oasis Definitely Maybe - <i>Creation/Sony</i> ●	DK.IRE.UK
25 Zucchero Fornaciari Spiritodivino - <i>Polydor</i>	I.CH	58 Gyllene Tider Halmstads Parlor - <i>Parlophone</i>	S	92 Kim Larsen Guld Og Grønne Skove - <i>EMI-Medley</i>	DK
26 Sacred Spirit Chants & Dances Of The Native Americans - <i>Virgin</i>	FNLE	59 Andre Rieu Strauss & Co. - <i>Mercury</i>	B.NL	93 Alexander Bisenz Nix Is Nix - <i>Sony</i>	A
27 Gary Moore Blues For Greeny - <i>Virgin</i>	DK.FIN.FD.NL.N.E.S.UK	60 Veronique Sanson Sanson, Comme Ils L'Imaginent ... - <i>WEA</i>	F	94 Freak Power Drive Thru Booty - <i>4th & Broadway</i>	A.D.NL
28 Soundtrack - Pulp Fiction Pulp Fiction - <i>MCA</i>	B.DK.FIRE.S.UK	61 Michel Sardou Olympia '95 - <i>Trema</i>	B.F	95 Irene Moors & De Smurfen Smurf The House - <i>EMI</i>	NL
29 Adiemus Songs Of Sanctuary - <i>Virgin</i>	A.D.CH	62 Soundtrack - The Lion King The Lion King - <i>Walt Disney/Mercury</i> ▲	B.F.NL.HUN	96 Juan Perro Raices Al Viento - <i>Ariola</i>	E
30 Kelly Family Over The Hump - <i>Kel-Life</i> ▲	A.D.NL.CH	63 MN8 To The Next Level - <i>1st Avenue/Columbia</i>	DK.FD.IRE.NL.CH	97 Rüdiger Hoffman Der Hauptgewinner - <i>Chlodwig</i>	D
31 Antonio Flores Cosas Mias - <i>RCA</i>	E	64 Janet Jackson janet. - <i>Virgin</i>	FD	98 Terence Trent D'Arby Vibrator - <i>Columbia</i>	D.NL.E.CH
32 Sheryl Crow Tuesday Night Music Club - <i>A&M</i> ▲5	B.DK.D.IRE.NL.E.CH.UK	65 Dog Eat Dog All Boró Kings - <i>Intercord</i>	A.B.D.NL.CH	99 Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - <i>Metronome</i>	DK.N.S
33 Mike & The Mechanics Beggar On A Beach Of Gold - <i>Virgin</i>	DK.F.D.E.CH.UK	66 Lisa Nilsson Till Morelia - <i>Diesel</i>	DK.FIN.N.S	100 Jim Morrison An American Prayer - <i>Warner Music</i>	B.NL.P
		67 Eric Gadd Floating - <i>WEA</i>	S		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 25 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Robson & Jerome - Unchained Melody... (RCA)
2	NE	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)
3	2	Baby D - I Need Your Loving (ffrr)
4	4	M.Jackson feat. J.Jackson - Scream (Epic)
5	14	Jam & Spoon feat. Plavka - Right In The Night (Sony)
6	3	Pulp - Common People (Island)
7	27	Whigfield - Think Of You (London)
8	8	Bon Jovi - This Ain't A... (Jambco/Mercury)
9	NE	Chemical Brothers - Leave Home (Junior Boy's Own)
10	NE	The Outhere Brothers - Boom Boom Boom (Stip)
TW	LW	ALBUMS
1	1	Pink Floyd - Pulse (EMI)
2	2	Alison Moyet - Singles (Columbia)
3	3	Paul Weller - Stanley Road (Go!Discs)
4	12	Various - Pure Swing 2 (Dino)
5	6	Celine Dion - The Colour Of My Love (Epic)
6	11	Various - Dance Massive '95 (Dino)
7	9	Various - Top Of The Pops 1 (Columbia)
8	8	Rod Stewart - A Spanner In The Works (Warner)
9	17	Supergrass - I Should Coco (Parlophone)
10	19	Stone Roses - The Complete... (Silvertone)

SPAIN

TW	LW	SINGLES
1	NE	M.Jackson feat. J.Jackson - Scream (Sony)
2	20	Cherry Coke - No Hagas El Indio Haz... (Dani)
3	1	Scatman John - Scatman (BMG)
4	NE	Machito Ponce - Short Dick Man (BMG)
5	2	Nightcrawlers - Push The Feeling On (Max)
6	19	Aldus Haza - Hey-A-Wa (Lucas)
7	3	Shimmy Shake - 740 Boys (Max)
8	7	20 Fingers & Roula - Lick It (Max)
9	8	Celvin Rotane - I Believe (Max)
10	4	Whigfield - Think Of You (Max)
TW	LW	ALBUMS
1	43	Antonio Flores - Cosas Mias (BMG)
2	1	Alejandro Sanoz - Alejandro Sanz III (Warner)
3	2	Sacred Spirit - Chants & Dances Of The... (Virgin)
4	3	Cranberries - No Need To Argue (PolyGram)
5	NE	Pink Floyd - Pulse (EMI)
6	6	Laura Pausini - Laura Pausini (DRO)
7	9	Elton John - Made In England (Mercury)
8	4	Kiko Veneno - Esta Muy Bien Eso Del Carino (RCA)
9	8	Bruce Springsteen - Greatest Hits (CBS)
10	5	Juan Perro - Raices Al Viento (BMG Ariola)

DENMARK

TW	LW	SINGLES
1	1	Timm & Gordon - 21 GoNat Historier (Replay)
2	2	M.Jackson feat. J.Jackson - Scream (Sony)
3	6	Take That - Back For Good (BMG Ariola)
4	3	Various - Sarajevo Barn Dem Hab (BMG Ariola)
5	11	Cut'N'Move - I'm Alive (EMI-Medley)
6	4	Celine Dion - Think Twice (Sony)
7	5	Offspring - Self Esteem (Border)
8	7	Bryan Adams - Have You Ever Really... (Polydor)
9	9	Whigfield - Think Of You (Scandinavian)
10	8	The Connells - '74 - '75 (EMI-Medley)
TW	LW	ALBUMS
1	1	Celine Dion - The Colour Of My Love (Sony)
2	4	Kim Larsen - Guld Og Grønne Skove (EMI)
3	5	Jamie Walters - Jamie Walters (Warner)
4	16	Pink Floyd - Pulse (EMI-Medley)
5	8	Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)
6	13	Green Day - Dookie (Warner)
7	14	Take That - Nobody Else (BMG Ariola)
8	18	Backseat Boys - Hit Home (Kick Music)
9	11	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
10	12	Cut'N'Move - The Sound Of Now (EMI-Medley)

SWITZERLAND

TW	LW	SINGLES
1	1	Scatman John - Scatman (BMG)
2	2	Bryan Adams - Have You Ever Really... (Polydor)
3	3	M.Jackson feat. J.Jackson - Scream (Sony)
4	5	Bon Jovi - This Ain't A Lovesong (PolyGram)
5	4	Vangelis - Conquest Of Paradise (Warner)
6	6	La Bouche - Be My Lover (BMG Ariola)
7	8	Rednex - Wish You Were Here (Zyx)
8	7	Take That - Back For Good (BMG)
9	NE	Gompie - Alice, Who The * Is Alice? (BMG)
10	9	Nightcrawlers - Push The Feeling On (PolyGram)
TW	LW	ALBUMS
1	1	Pink Floyd - Pulse (EMI)
2	4	Celine Dion - D'Eux (Sony)
3	6	Zucchero Fornaciari - Spiritodivino (PolyGram)
4	2	Elton John - Made In England (PolyGram)
5	5	Vangelis - Conquest Of Paradise (Warner)
6	7	Offspring - Smash (Phonag)
7	3	Take That - Nobody Else (BMG)
8	8	Rednex - Sex & Violins (Phonag)
9	10	Bruce Springsteen - Greatest Hits (Sony)
10	11	Celine Dion - The Colour Of My Love (Columbia)

GERMANY

TW	LW	SINGLES
1	1	La Bouche - Be My Lover (Hansa)
2	5	Doofen - Mief! (BMG)
3	11	Rednex - Wish You Were Here (Zyx)
4	7	Bryan Adams - Have You Ever Really... (Polydor)
5	2	Mark 'Oh - Droste, Hörst Du Mich? (Motor)
6	4	Offspring - Self Esteem (Epitaph)
7	14	Scooter - Friends (Edel)
8	6	Nightcrawlers - Push The Feeling On (Metronome)
9	9	Schlümpfe - Schlumpfen Cowboy Joe (EMI)
10	10	C.Lownoise & M.Theo - Wonderful Days (Motor)
TW	LW	ALBUMS
1	1	Doofen - Lieder Die Die Welt... (BMG Ariola)
2	5	Pink Floyd - Pulse (EMI)
3	2	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
4	4	Die Prinzen - Schweine (BMG Ariola)
5	3	Take That - Nobody Else (BMG)
6	6	Offspring - Smash (Semaphor)
7	7	Green Day - Dookie (WEA)
8	9	Bruce Springsteen - Greatest Hits (Sony)
9	8	Adiemus - Songs Of Sanctuary (EMI)
10	10	Rod Stewart - A Spanner In The Works (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Vangelis - Conquest Of Paradise (Warner)
2	2	Bryan Adams - Have You Ever Really... (Polydor)
3	21	Bon Jovi - This Ain't A Lovesong (Mercury)
4	21	M.Jackson feat. J.Jackson - Scream (Sony)
5	4	Nachraove - Sjen Aon De Gang (Multidisk)
6	8	Whigfield - Think Of You (Dino)
7	3	Danny Lukassen - Ajax Is Kampioen (Multidisk)
8	5	Bobby Brown - Two Can Play That Game (MCA)
9	6	Scatman John - Scatman (BMG)
10	7	Celine Dion - Think Twice (Sony)
TW	LW	ALBUMS
1	18	Pink Floyd - Pulse (EMI)
2	1	Vangelis - Conquest Of Paradise (Warner)
3	2	Andre Rieu - Strauss & Co. (Mercury)
4	3	L.Moors & De Smurfen - Smurf The House (EMI)
5	5	Celine Dion - The Colour Of My Love (Sony)
6	8	Live - Throwing Copper (MCA)
7	4	Wet Wet Wet - Picture This (Mercury)
8	7	Bruce Springsteen - Greatest Hits (Sony)
9	NE	René Froger - Live In Concert (Dino)
10	10	Cranberries - No Need To Argue (Mercury)

NORWAY

TW	LW	SINGLES
1	1	The Connells - '74 - '75 (EMI)
2	4	Diana King - Shy Guy (Sony)
3	5	Rednex - Wish You Were Here (BMG)
4	3	Take That - Back For Good (BMG)
5	2	M.Jackson feat. J.Jackson - Scream (Sony)
6	6	Offspring - Self Esteem (Border)
7	7	Sofaktor X - Status Ku (EMI)
8	12	Murmurs America - You Suck (MCA)
9	9	Bon Jovi - This Ain't A Lovesong (PolyGram)
10	8	Bryan Adams - Have You Ever Really... (PolyGram)
TW	LW	ALBUMS
1	1	Pink Floyd - Pulse (EMI)
2	5	D.D.E. - Det E' D.D.E.-Det... (Norske Gram)
3	2	Secret Garden - Songs From A Secret... (PolyGram)
4	3	Kim Larsen - Gull & Grønne Skove-Greatest (Sony)
5	4	Creedence Clearwater Revival - Forever... (Festival)
6	12	Elton John - Made In England (PolyGram)
7	8	Deep Forest - Boheme (Sony)
8	7	Hellbillies - Lakafant (BMG)
9	6	Jørn Hoel - Jørn Hoels Beste (PolyGram)
10	9	Celine Dion - The Colour Of My Love (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Sin With Sebastian - Shut Up (BMG)
2	2	Die Schröders - Lass Uns Schmutzig... (Warner)
3	3	La Bouche - Be My Lover (BMG)
4	4	Vangelis - Conquest Of Paradise (Warner)
5	13	Imperio - Nostra Culpa (Echo-Zyx)
6	5	Take That - Back For Good (BMG)
7	12	Adiemus - Adiemus (EMI)
8	10	Schlümpfe - Schlumpfen Cowboy Joe (EMI)
9	9	Bryan Adams - Have You Ever Really... (PolyGram)
10	6	Scatman John - Scatman (BMG)
TW	LW	ALBUMS
1	1	Elton John - Made In England (PolyGram)
2	15	Pink Floyd - Pulse (EMI)
3	2	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)
4	4	Alexander Bisenz - Nix Is Nix (Sony)
5	5	Offspring - Smash (Epitaph)
6	3	Vangelis - Conquest Of Paradise (Warner)
7	6	Die Schröders - Frisch Gepresst (Warner)
8	8	Take That - Nobody Else (BMG)
9	7	Green Day - Dookie (Warner)
10	NE	Alkibottle - Wir San Auf Kana Kinderjauns (Edel)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - Pour Que Tu M'Aimes... (Columbia)
2	2	Scatman John - Scatman (BMG)
3	3	Cranberries - Zombie (Island)
4	NE	M.Jackson feat. J.Jackson - Scream (Sony)
5	4	Alliance Ethnik - Respect (Virgin)
6	5	MN8 - I've Got A Little Something For You (Sony)
7	7	Janet Jackson - Whoops Now/What'll I Do (Virgin)
8	9	No Se - Quelle Aventure! (Big Cheese/WMD)
9	18	Mike & The Mechanics - Over My Shoulder (Virgin)
10	8	Take That - Back For Good (RCA)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	2	Fredericks, Goldman... - Du New Morning... (Columbia)
3	NE	Pink Floyd - Pulse (EMI)
4	6	The Police - Live (Polydor)
5	4	Cranberries - No Need To Argue (Island)
6	3	Francis Cabrel - Samedi Soir Sur La... (Columbia)
7	10	Offspring - Smash (PIAS)
8	7	Nirvana - Unplugged In New York (MCA)
9	9	V.Sanson - Sanson, Comme Ils L'Imaginent... (WEA)
10	11	Elton John - Made In England (Mercury)

BELGIUM

TW	LW	SINGLES
1	1	Scatman John - Scatman (BMG)
2	3	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)
3	2	Celine Dion - Think Twice (Sony)
4	4	Vangelis - Conquest Of Paradise (Warner)
5	5	Bryan Adams - Have You Ever Really... (Polydor)
6	7	Nightcrawlers - Push The Feeling On (PolyGram)
7	6	Take That - Back For Good (BMG)
8	10	The Connells - '74 - '75 (EMI)
9	15	Wendy van Wanten - Verborgen Verdriet (JRP)
10	NE	M.Jackson feat. J.Jackson - Scream (Sony)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Sony)
2	3	Vangelis - Conquest Of Paradise (Warner)
3	2	Celine Dion - The Colour Of My Love (Sony)
4	NE	Pink Floyd - Pulse (EMI)
5	5	Offspring - Smash (PIAS)
6	4	Vanessa-Mae - The Violin Player (EMI)
7	7	Andre Rieu - Strauss & Co. (Phonogram)
8	6	Take That - Nobody Else (BMG)
9	9	Dana Winner - Paradijs (EMI)
10	13	Fredericks/Goldman/Jones - Du New Morning... (Sony)

FINLAND

TW	LW	SINGLES
1	1	Bon Jovi - This Ain't A Lovesong (Mercury)
2	2	M.Jackson feat. J.Jackson - Scream (Sony)
3	3	Movetron - Risti Nolla (Polydor)
4	8	Klamydia - Arvon Mekkin Ansaitsemme(Kräklund)
5	6	Paradise Lost - Last Time (Poko)
6	RE	E-Rotic - Fred Come To Bed (EMI)
7	9	Faith No More - Evidence (PolyGram)
8	NE	Zig & Zag - Hands Up! Hands Up! (BMG)
9	12	Björk - Army Of Me (PolyGram)
10	NE	The Therapy? - Stories (PolyGram)
TW	LW	ALBUMS
1	1	Movetron - Romeo Ja Julia (Polydor)
2	2	TaikaPELLI - Nähdään Taas (WEA)
3	6	Offspring - Smash (Spinefarm)
4	5	Suurlähettilää - Pienta Puhetta (BMG)
5	4	Tom Jones - The Lead And How To Swing It (Warner)
6	3	Rednex - Sex & Violins (BMG)
7	7	Take That - Nobody Else (BMG)
8	9	Pandora - Tell The World (EMI)
9	8	Andy McCoy - Building On Tradition (Megamania)
10	10	Nordman - Nordman (Sonet)

PORTUGAL

TW	LW	ALBUMS
1	NE	Pink Floyd - Pulse (EMI)
2	1	Various - Dance Mania '95 (Vidisco)
3	2	Vangelis - Conquest Of Paradise (Warner)
4	5	Jim Morrison - An American Prayer (Warner)
5	4	Celine Dion - The Colour Of My Love (Sony)
6	6	Green Day - Dookie (Warner)
7	11	Various - Kaos Totally Mix (Vidisco)
8	3	Laura Pausini - Laura Pausini (Warner)
9	12	Marante - Portugal Minha Saudade (Vidisco)
10	13	Madredeus - Ainda (EMI)
11	NE	Leandro E Leonardo - Aconchego (Vidisco)
12	18	Annie Lennox - Medusa (BMG Ariola)
13	7	Nirvana - Unplugged In New York (MCA)
14	RE	Lucas & Matheus - Pedindo Amor (Vidisco)
15	RE	Various - Electricidade (Vidisco)
16	10	Cranberries - No Need To Argue (PolyGram)
17	NE	Various - Pirlampo Magico '95 (Vidisco)
18	9	Take That - Nobody Else (BMG)
19	17	Roberta Miranda - Roberta (Warner)
20	8	Laura Pausini - Laura (Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	14	M.Jackson feat. J.Jackson - Scream (Sony)
2	4	Netzwerk - Memories (Discomagic)
3	2	Double You - Dancing With An Angel (Discomagic)
4	1	Everything But The Girl - Missing (WEA)
5	5	U.S.U.R.A./Datura - Infinity (Time)
6	19	Mauro Pilato/Max Monti - Clap Clap (Dancework)
7	7	Whigfield - Think Of You (X-Energy)
8	3	Scatman John - Scatman (RCA)
9	6	La Bouche - Be My Lover (BMG Ariola)
10	10	Madonna - Human Nature (WEA)
TW	LW	ALBUMS
1	6	Pink Floyd - Pulse (EMI)
2	1	Zucchero Fornaciari - Spiritodivino (PolyGram)
3	4	G.Grignani - Destinazione Paradiso (PolyGram)
4	2	P.Daniele - Non Calpestate Il Fiore Nel... (CGD)
5	5	Neri Per Caso - Le Ragazze (Sony)
6	3	Take That - Nobody Else (BMG)
7	9	Irene Grandi - In Vacanza Da Una Vita (CGD)
8	7	Giorgia - Come Thelma & Louise (BMG)
9	8	Audio 2 - E=MC2 (EMI)
10	10	Marco Masini - Il Cielo Della Vergine (Ricordi)

SWEDEN

TW	LW	SINGLES
1	2	Jan Johansen - Se På Mej (EMI)



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	9	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)
2	3	6	Elton John/Made In England	(Rocket/Mercury)
3	2	12	Take That/Back For Good	(RCA)
4	4	13	Wet Wet Wet/Julia Says	(Precious)
5	8	3	Michael Jackson feat. Janet Jackson/Scream	(Epic)
6	6	7	Charles & Eddie/Tm Gonna Love You (24-7-365)	(Capitol)
7	7	6	Rod Stewart/You're The Star	(Warner Brothers)
8	9	10	Connells/'74-'75	(TVT)
9	5	7	Bruce Springsteen/Secret Garden	(Columbia)
10	12	6	Tina Arena/Chains	(Columbia)
11	13	3	Bon Jovi/This Ain't A Love Song	(Mercury)
12	14	3	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)
13	11	3	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)
14	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)
15	10	10	Simple Minds/Hypnotised	(Virgin)
16	16	5	Jimmy Cliff/Hakuna Matata	(Walt Disney)
17	17	2	Jimmy Somerville/Hurts So Good	(London)
18	>	NE	Chris Isaak/Somebody's Crying	(Warner Brothers)
19	15	16	Mike & The Mechanics/Over My Shoulder	(Virgin)
20	21	5	Bobby Brown/Two Can Play That Game	(MCA)
21	18	6	Boo Radleys/Wake Up Boo	(Creation)
22	24	2	Real McCoy/Love And Devotion	(Hansa)
23	>	NE	MN8/If You Only Let Me In	(Columbia)
24	23	2	Boyzone/Key To My Life	(Polydor)
25	20	12	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	2	12	LA BOUCHE/BE MY LOVER	(HANSA)
2	6	4	Jam & Spoon/Angel	(Dance Pool)
3	1	3	Michael Jackson feat. Janet Jackson/Scream	(Epic)
4	16	2	Bobby Brown/Two Can Play That Game	(MCA)
5	9	6	Incognito/Everyday	(Talkin' Loud)
6	12	2	Diana King/Shy Guy	(Work)
7	3	7	Montell Jordan/This Is How We Do It	(PMP/RAL)
8	4	5	Whigfield/Think Of You	(X-Energy)
9	>	RE	Alliance Ethnik/Respect	(Delabel)
10	8	3	Paula Abdul/My Love Is For Real	(Virgin)
11	10	4	Livin' Joy/Dreamer	(Underworld/MCA)
12	25	3	Jamiroquai/Space Cowboy	(Sony S2)
13	13	3	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)
14	14	9	Tony Di-Bart/Why Did Ya	(Cleveland City)
15	>	NE	Netzwerk/Memories	(DWA)
16	18	4	Gam Gam/Clap Clap	(Volumex)
17	11	7	Haddaway/Fly Away	(Coconut)
18	>	NE	Rappin' 4 Tay/I'll Be Around	(Chrysalis)
19	>	NE	Michelle Gayle/Freedom	(RCA)
20	7	4	MN8/If You Only Let Me In	(Columbia)
21	>	NE	Take That/Back For Good	(RCA)
22	>	NE	Black Machine/U Make Me Come Alive	(New Music)
23	>	NE	Scarlet/I Wanna Be Free (To Be With Him)	(WEA)
24	15	3	Marc Almond/Adored And Explored	(Mercury)
25	22	2	Nightcrawlers/Surrender My Love	(Arista)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bryan Adams - Have You Ever Really Loved...	(A&M)
2	3	Nicki French - Total Eclipse Of The Heart	(Critique)
3	4	Monica - Don't Take It Personal	(Rowdy)
4	2	Boyz II Men - Water Runs Dry	(Motown)
5	NE	Notorious B Bad - More Chance	(The Boy)
6	5	Michael Jackson - Scream/Childhood	(Epic)
7	6	Montell Jordan - This Is How We Do It	(PMP)
8	12	TLC - Waterfalls	(LaFace)
9	7	Method Man/M.J. - I'll Be There For You	(Def Jam)
10	8	Adina Howard - Freak Like Me	(Mecca Don)
11	10	Hootie & The Bl - Let Her Cry	(Atlantic)
12	11	Dionne Farris - I Know	(Columbia)
13	9	Blessid Union O - I Believe	(EMI)
14	18	Jon B. Featurin - Someone To Love	(Yab Yum)
15	17	Blues Traveler - Run-Around	(A&M)
16	16	Diana King - Shy Guy	(Work)
17	20	Jodeci - Freek'n You	(Uptown)
18	27	All-4-One - I Can Love You Like That	(Blitzz)
19	13	Total Feat. The - Can't You See	(Tommy Boy)
20	15	Dr. Dre - Keep Their Heads Ringin'	(Priority)
21	14	TLC - Red Light Special	(LaFace)
22	19	Soul For Real - Every Little Thing I Do	(Uptown)
23	NE	U2 - Hold Me, Thrill Me, Kiss Me...	(Island)
24	30	Bon Jovi - This Ain't A Love Song	(Mercury)
25	22	Jamie Walters - Hold On	(Atlantic)

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Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

It was to be expected that both last week's highest new entries would claim the top slots in the single and album charts, but that each would also snatch Sales Breaker awards marks the strength of both acts. **Michael and Janet Jackson** currently reign over the Eurochart Hot 100, with their single *Scream* (Epic) charting in all territories—excluding Portugal and Hungary where there are no singles charts available. Meanwhile, the new **Pink Floyd** album *Pulse* (EMI) stands firm at the pole position of the Eurochart Top 100 with chart positions in 14 of the 15 territories. Only Hungary is left to follow suit. *Scream* sees its position strengthened with new entries in Austria (29), Belgium (10), France (4) and Spain (8), while Pink Floyd's latest release enters in six new countries; Belgium (4), Finland (11), France (3), Portugal (1), Spain (5) and Sweden (11) and has further reached number one positions in Italy, Holland, Norway and Switzerland. Michael and Janet's duet may chart in all territories, but Pink Floyd holds a stronger position. *Pulse's* only challenge

comes from **Rod Stewart's** *A Spanner In The Works* (Warner), which is new in the album top 10 at number 9 after 13 weeks of chart history. Stewart's record charts in 11 territories from which three countries place him in the top 10—Germany (10), Spain (2) and the UK (8). However, the pressure is really mounting on the world famous brother and sister duo as another quick-selling act, **U2's** first release in over a year from the Batman soundtrack *Batman Forever*, is storming up the charts. *Hold Me, Thrill Me, Kiss Me, Kill Me* (Island/Atlantic) is this week's highest new entry at number 8 and receiving back up in Denmark (28), Ireland (1), Holland (26), Norway (11) and the UK (2). Another strong newcomer in the singles top 10 is Danish-born Euro dance artist **Whigfield** with *Think Of You* (X-Energy). The Italian-signed artist has already had great success in the Eurochart with her two previous releases, *Saturday Night* from 1993-1995 with a total of 48 weeks on chart and peaking at number 1, and *Another Day* which peaked just outside the top region at 11 and was in chart for 14 weeks.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Masterboy "Generation Of Love" (Club Zone/Polygram)



A classic slice of mid tempo Eurodance. The four track CD includes two radically different mixes of the song. Both mixes come in a radio edit and an extended version each. The *Mondo* mix is a smooth house stomper rounded off with a catchy keyboard riff. Behind the classic she sings/he raps Eurodance formula Masterboy pay their dues to 1980's house sound of New York's *Paradise Garage*. But the real winner is the *Ipanema* mix with its infectious synthesizer riff and bone dry drum machine. This could go down nicely with the electro funk revival in the UK. If you want to add a touch of new wave to your dance playlist try the *Ipanema* radio edit. Three and a half minutes of razor sharp dance pop.

For an exclusive telephone interview call +49-6277-64864 on Tuesday, June 27, after 10 a.m. Invite some listeners into your studio and DJ Tommy, Enrico and singer Trixi will guarantee a lively chat show.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
East 17- Hold My Body Tight
INXS- Original Sin
M People- Search For The Hero
Mimi- World Through Your Eyes
Snow- Sexy Girl
U2- Hold Me Thrill Me
You Know Who- Heart To Beat

RADIO CD INTERNATIONAL/Vienna G

EHR
Manfred Porschys - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:
Adventures Of Steve V- Paradise
Ali Campbell- That Look
Bob Marley- Keep On Moving
Bon Jovi- This Ain't A
Deuce- I Need You
Electric Hippies- I Believe In You
Faith No More- Evidence
Flava/Bone- Take A
Friction- I Feel Good
Gradmaster Flash- The Message
Lisa Nilsson- Let Me In
Nightsrawlers- Surrender My Love
Prince Ital Joe/M.M.- No Mercy
Soul Asylum- Misery
Supergroove- U Got To Know
U2- Hold Me Thrill Me
Zhané- Shame

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Alliance Ethnik- Respect
Apollo 440- Liquid Cool
Chemical Brothers- Leave Home
Jesus & Mary Chain- I Hate
Live- Throwing Copper
Morphine- Honey White
P arl Jam- Immortality
Pulp- Common People
Tribe- Stone Cold
Van Morrison- Days Like

AL Batman Forever

RADIO 21/Brussels P

EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
Pulp- Common People
Playlist Additions:
Chemical Brothers- Leave Home
Mistigri- Baby Boom
Morphine- Honey White
Tom Petty- It's Good

RADIO CONTACT N/Brussels P

EHR
Danny de Bruyn - Prog Dir
Playlist Additions:
2 Unlimited- Nothing Like
Ali Campbell- That Look
Bon Jovi- This Ain't A
Celine Dion- Four Que
Elton John- Made In England
Human League- One Man
Jimmy Somerville- Hurts So Good
Nina- Until All Year
Rolling Stones- I Go Wild
Super Cat- My Girl Josephine
Taste Of Joy- You've Got
Whigfield- Think Of You
Wink- Don't Laugh

BRF/Eupen S

ACE
Guy Janssens - Producer
Power Play:
Charles & Eddie- I'm Gonna
Jan Johansen- Another Night
Lavinia Jones- The Sound
Udo Lindenberg- Ich Will
Playlist Additions:
Boo Radleys- Wake Up Boo
Green Day- When I Come Around

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Anna K.- Prach A Vune
Annie Lennox- Whiter Shade
Boo Radleys- Find The Answer
Diana King- Shy Guy
Ilona Casakova- Malý Vuz
Lightning Seeds- Marvellous
Marta Kubisobva- Reka Vuini
Marianne Faithful- Bored By
Michael Jackson- Scream
Sheryl Crow- Can't Cry Anymore
Zluty Pes- Naruziva

RADIO ORION/Ostrava G

EHR
Petr Magera - Prog Dir
Playlist Additions:
Ali Campbell- That Look
Annie Lennox- Whiter Shade
Bob Marley- Keep On Moving
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Elton John- Made In England
Jimmy Somerville- Hurts So Good
Rednex- Wish You Were
Rod Stewart- You're The Star

RTL CITY RADIO/Prague G

EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Michael Jackson- Scream

RADIO DRAGON/Karlovy Vary S

EHR
René Hnilicka - Head Of Music
Playlist Additions:
Boo Radleys- Find The Answer
Deuce- I Need You
D.Springsfield/D.Hall- Wherever
Human League- Filling Up
Jimmy Somerville- Hurts So Good
Joe Cocker- Highway Highway
Madonna- Human Nature
MNS- If You Only Let Me In
Montell Jordan- This Is How
Rolling Stones- I Go Wild

RADIO PROFIL/Pardubice S

ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Connells- 74-75
Gary Moore- The Same Way
Joe Cocker- Highway Highway
Livin' Joy- Dreamer
Pavel Habera- Ked Sa Baba

RADIO FAKTOR 104.3 FM/

Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:
Big Country- I'm Not Ashamed
D.Springsfield/D.Hall- Wherever
Fun Factory- I Wanna B With U
Joe Cocker- Highway Highway
Livin' Joy- Dreamer

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
2 Unlimited- Nothing Like
Playlist Additions:
Ce Ce Peniston- Keep Givin'
Clouseau- Passie
DJ Bobo- There Is A Party
Marillion- Beautiful
Nightsrawlers- Surrender My Love
Paula Abdul- My Love Is
AL Alison Moyet

CZECH REPUBLIC

EVROPA 2/Prague G

ACE
Josef Vitek - Prog Dir
Playlist Additions:
Bon Jovi- This Ain't A
Raven- Jay Breh
Soul Asylum- Misery

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Anna K.- Prach A Vune
Annie Lennox- Whiter Shade
Boo Radleys- Find The Answer
Diana King- Shy Guy
Ilona Casakova- Malý Vuz
Lightning Seeds- Marvellous
Marta Kubisobva- Reka Vuini
Marianne Faithful- Bored By
Michael Jackson- Scream
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Nightsrawlers- Surrender My Love
Paula Abdul- My Love Is
AL Alison Moyet

DENMARK

DR P3: GOMORGEN P3/Copenhagen P

EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Family Spirit- Joy Of Creation
Playlist Additions:
Marc Almond- Adored And
Nanna- Carl Og Louise

RADIO ALFA/Prague G

ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Anna K.- Prach A Vune
Annie Lennox- Whiter Shade
Boo Radleys- Find The Answer
Diana King- Shy Guy
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DENMARK

DR P3: GOMORGEN P3/Copenhagen P

EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Family Spirit- Joy Of Creation
Playlist Additions:
Marc Almond- Adored And
Nanna- Carl Og Louise

Amy Grant- Big Yellow Taxi
Livin' Joy- Dreamer
Luk- Lav
M People- Search For The Hero
Soul Asylum- Misery
Tuberkuloited- Kut Tahed

RADIO KUKU/Tallinn G

Rock/ACE
Jaan Kiiikoja- Head Of Music
Playlist Additions:
Bon Jovi- This Ain't A
Dodgy- Staying Out
Marillion- Beautiful
AL Soul Asylum

FINLAND

KISS FM/Helsinki G

EHR
Magne Vainio - Prog Dir
Playlist Additions:
U2- Hold Me Thrill Me

FRANCE

EUROPE 2 NETWORK/Paris P

ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Maxime Le Forestier- Passer Ma
Urban Species- Listen

FRANCE INTER/Paris P

ACE
Marc Garcia - Prog Dir
Playlist Additions:
Charles Aznavour- Je T'Aime
Danielle Brisebois- Gimme Little
Fabulous Trobadors- Ma Ville Est
Melanz- Je Marche
Nirvana- The Man Who Sold The
Pierre Morin- Free Val
Stevie Wonder- Tomorrow Robins
Supreme NMT- La Fievre

FUN RADIO/Paris P

EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Bucketheads- The Bomb
Diana King- Shy Guy
Michael Jackson- Scream
Nina- The Reason Is You
Sheryl Crow- Leaving

NEJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Bon Jovi- This Ain't A
Des'ree- You Gotta Be
Dionne Farris- I Know
La Bouche- Be My Lover
Michael Jackson- Scream
R.E.M.- Bang And Blame

RADIO HOLSTEBRO/Holbaek B

EHR
Stig Nielsen - Prog Dir
Power Play:
Zucchero- Papa Perche
Playlist Additions:
Backseat- Kiss A Lot
Celine Dion- Only One Road
Duran Duran- White Lines
Ester Brohus- I'll Always
Paula Abdul- My Love Is

RADIO HOLSTEBRO/Holstebro B

EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
2 Unlimited- Nothing Like
20 Fingers- Lick It
Curtis Stigers- This Time
D.A.D.- Helpyourself
Real McCoys- Love And
Soul Asylum- Misery

RADIO KOLDING/Kolding B

EHR/ACE
Niels Vedorse - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
Jan Johansen- Another Night

RADIO SLR/Slagelse B

EHR
Jesper Reuter - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
Bananamama- Every Shade
Celine Dion- Only One Road
G.E.S.- Stanna Variden
Joe Cocker- Highway Highway
Mike & The Mechanics- Beggar
Rod Stewart- You're The Star
S.O.S.- Welcome
Sanne Salomonsen- Det Er Ikke
Stevie B- Dream About You
U2- Hold Me Thrill Me

RADIO ROSKILDE/Roskilde S

ACE
Henrik Landsgaard - Head Of Music
Power Play:
Bananamama- Every Shade
Randy Crawford- Forget Me Not
Playlist Additions:
Adina Howard- Freak Like Me
Billy Ray Martin- Your
Diana King- Shy Guy
Michelle Gayle- Freedom
Soul Asylum- Misery

RADIO SILKEBOG/Silkeborg S

ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
2 Unlimited- Nothing Like

Rolling Stones- You Got

U2- Hold Me Thrill Me
Urban Species- Listen

VIBRATION/Oriens G

Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
2 Unlimited- Nothing Like
Des'ree- You Gotta Be
Freak Power- Turn On
Urban Species- Listen

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Bruce Hornsby- Cruise Control
Bruce Hornsby- Walk In The Sun
McAlmont And Butler- Yes
Pulp- Common People

ISABELLE FM/Tecame Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Tanya St. Val- Faam Dous
Urban Species- Listen
RFI/Paris B
International Service
Patrick Chompré - Head Of Music
Playlist Unchanged

GERMANY

BAYERN 3/Munich P

EHR
Jim Sampson - Music Dir
Walter Schlich - Music Dir
Playlist Additions:
Ali Campbell- That Look
B-Zet- Everlasting Pictures
Pretenders- Every Day Is Like A
Seer- Take A Walk With Me
Stevie Wonder- Tomorrow Robins

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Elton John- Made In England
Michael Jackson- Scream
Whigfield- Think Of You

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Dionne Farris- I Know
D.Springsfield/D.Hall- Wherever
Ten Sharp- Feel My

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
Masterboy- Generation Of Love
Playlist Additions:
2 Unlimited- Nothing Like
E-rotic- Sex On The Phone
Nightsrawlers- Surrender My Love

HÜNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Playlist Additions:
All 4 One- I Can Love You ...
D.Springsfield/D.Hall- Wherever
Gaskin Street- Stay A Little
Joey Tempest- A Place To
Michael Jackson- Scream
Pretenders- Every Day Is Like A
Renée Walker- Mercedes Benz
Sarah Brightman- A Question
Sophie B. Hawkins- As I Lay
Ten Sharp- Feel My
Thomas Helmig- Stupid Man
Two 4 You- I'll Be In Your

RIVIERA RADIO/Monte Carlo G

ACE
Rob Harrison - Head Of Music
Playlist Additions:
Belly- Star
Count Basic- So Close
Diana King- Shy Guy
Keziah Jones- Cubic Space
Let Loose- Best In Me
M People- Search For The Hero
Police- Can't Stand Losing You
Rolling Stones- I Go Wild
Therapy?- Stories
U2- Hold Me Thrill Me
Wet Wet Wet- Don't Want To

ORB/FRITZ/Potdam G

EHR
Bernd Albrecht, Frank Mensel,
Jens Mollé - Music Prog
Playlist Additions:
Aaliyah- Down With The Clique
Anne Clark- Elegy For A Lost
East 17- Hold My Body Tight
Jam & Spoon- Angel
Livin' Joy- Dreamer
Qui 3- The Joy Of Living
Reality Brothers- Money Worries
Rolling Stones- I Go Wild
Scooter- Friends
MacGowan/O'Connor- Haunted

RADIO 7/Um G

AL Björk
Walter Notz - Head Of Music
Playlist Additions:
2 Unlimited- Nothing Like
Adiemus- Kayama
B-Zet- Everlasting Pictures
Ce Ce Peniston- Keep Givin'
Dan Hill- Sometimes When

D.Springsfield/D.Hall- Wherever

Groove Garden- Positive Energy
Judy Weiss- Weil Ich Dich
Longjohns- Run To

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
G.G. Anderson- Komm Mit Mir
Julian Bach- Traume Bernh'n
Oliver Frank- Weit, Weit Von Her
Wolfgang Edenharder- Ehrlich

RADIO ENERGY 93.3/Munich G

Rock
Stevie Höper - Prog Dir
Playlist Additions:
Del Amitri- Driving With
Jimmy Barnes- Change Of Heart

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Frankie Knuckles- Too Many Fish
Playlist Additions:
Annie Lennox- Whiter Shade
Bobby Brown- Two Can
Live- Sealing The Drama
Londonbeat- Build It With Love
Paula Abdul- My Love Is
Portrait- How Deep

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
Bon Jovi- This Ain't A
Tom Petty- It's Good
Michael Jackson- Scream
Playlist Additions:
Chris Stills- This Time
Freak Power- Turn On
Green Day- Basket Case
Prince Ital Joe/M.M.- No Mercy
Tina Arena- Chains
U2- Hold Me Thrill Me

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spöri - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Guardian Angels- The Tide Is High
Hätzhaure- Urlaub Op Mallorca
Martin Page- In The House
Real McCoy- Love And
Stefan Raab- Ein Bett

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
East 17- Hold My Body Tight
Playlist Additions:
Aaron Neville- Can't Stop My
All 4 One- I Can Love You ...
Annie Lennox- Whiter Shade
Donna Renee- Follow
D.Springsfield/D.Hall- Wherever
Frankie Knuckles- Too Many Fish
Groove Garden- Positive Energy
Isaac Hayes-



RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Playlist Additions:
A Bano/R. Power- Na Na Ne
Grant & Gill- House Of
Bryan Adams- Have You Ever
Howard Cerdapelle- Das Bist
Jimmy Cliff- Hakuna Matata
Kenny Loggins- 2 Different Worlds
Nice Little... Rain Keeps
Take That- Back For Good

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Londonbeat- Build It With Love
Madonna- Human Nature
RMB- Love Is An Ocean

GREECE

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourous - Head Of Music
Playlist Additions:
Baby D.- I Want Your
Bruce Springsteen- Secret Garden
Celine Dion- Only One Road
Elton John- Made In England
Free- Dance The Night Away
Gompie- Alice, Who The X Is Alice?
Human League- One Man
Michael Jackson- Scream
Scatman John- Scatman
Shaggy- In The Summertime
Ultimate Seduction- Together Forever

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Green/Tyran- Unchained Melody
Playlist Additions:
Dodgy- Staying Out
Jimmy Somerville- Hurts So Good
Rembrandts- Ill Be
AL Björk
Glenns Grace
Therapy?
Van Morrison
Whigfield
Zucchero

HOLLAND

AKN/Hilversum P
EHR
Jan Steeman - GM
Power Play:
East 17- Hold My Body Tight
Playlist Additions:
Mango Kings- Under Di
Pulp- Common People
Rowwen Heze- Zondag In 't Zuiden
Skippy/Kinglover- Feel My
Sweetboob- Booyah
Wet Wet Wet- Don't Want To

NPS KORT EN KLIN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
East 17- Hold My Body Tight
EHR
Playlist Additions:
Bert Heerink- Julie July
Duke- New Beginning
JX- You Belong To
Papa Dee- First Cut Is The Deepest
Paula Abdul- My Love Is
Skippy/Kinglover- Feel My
Technohead- I Want To Be A Hippie
Ugly Kid Joe- Milkman's

RADIO 2/Hilversum P
ACE
Playlist Additions:
Annie Lennox- Whiter Shade
Bill Whelan- Riverdance
Dan Hill- Sometimes When
Gunterh Neefs- Ik Stap Eruit
Jimmy Somerville- Hurts So Good
Marc Daniels- Ik Mis Je
Vader Abraham- Ik Heb

RADIO 3/Hilversum P
EHR
Paul van der Lagt - Coord
Power Play:
East 17- Hold My Body Tight

SKY RADIO/Bussum P
ACE
Tom Lathouwers - MD
Playlist Additions:
D.Springfield/D.Hall- Wherever

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
East 17- Hold My Body Tight
Playlist Additions:
Adiemus- Adiemus
Ah Campbell- That Lök
Bert Heerink- Julie July

Bill Whelan- Riverdance
De Sjonnies- Dans Je De Hele
Dr. Dre- Keep Their Heads
Palemiger Spatzen- Harmonika
Sphinxz- What Hope Have I
Van Dik Hout- 's Nachts in

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
East 17- Hold My Body Tight
Playlist Additions:
Bert Heerink- Julie July
Black Grape- Reverend
Green Day- When I Come Around
Weezer- Buddy Holly

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Jimmy Cliff- Hakuna Matata
Little River Band- Forever
Michael Jackson- Scream

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Gilbert O'Sullivan- I Wish
Little River Band- Forever

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Livin' Joy- Dreamer
Nightcrawlers- Surrender My Love

Playlist Additions:
2 Unlimited- Nothing Like
Bert Heerink- Julie July
Beverly Knight- Flavour Of
Clouseau- Passe
DJ Bobo- There Is A Party
Eternal- Just A Step From Heaven
Jam & Spoon- Angel
Juliet Dunn- Flowing Downstream
Minty- Useless Man
Monster Magnet- Nagasonic
Oasis- Some Might Say
Rolling Stones- I Go Wild
Scoters- Friends
Sons Of Isa- Pulsingers Nacht
Technohead- I Want To Be A Hippie
U2- Hold Me Thrill Me
Weezer- Buddy Holly

ITALY NETWORK/LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Cappella- Tell Me The Way
Chris- Over The Sky
Jinny- Wanna Be With You
Loren Q- I Need You
Po.Lo- I Want You
Prezioso- Don't Stop
The L.E.D.S.- Over My Shoulder

ITALY NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Power Play:
Soul II Soul- Love Enuff
Playlist Additions:
East 17- Hold My Body Tight
Love City Groove- Love City
Moby- Into The Blue
Nelson- You Got Me
Paula Abdul- My Love Is
Real McCoy- Come And Get

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
Playlist Additions:
Brazilian Love- Bem Que Se Quiz
Connells- 74-75
East 17- Hold My Body Tight
Mazelle/Kamasutra- Love Me Or
Macarena- Los Del Mar
McAlmont And Butler- Yes
Pulp- Common People

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Additions:
Angela Baraldi- Cento Giorni
Audio 2- Dentro A Ogni Cosa
Boyz II Men- Water Runs
Boyz George- Same Thing In
Connells- 74-75
East 17- Hold My Body Tight
Hootie/Blowfish- Let Her Cry
Love City Groove- Love City
Marillion- Beautiful
Mauro Repetto- Baciam Qui
Mike & The Mechanics- Beggar
Nelson- You Got Me
Pink Floyd- Wish You Were
Sciampi- Che Per Amore Fai
Sofia Sed. Didin

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:
Alliance Ethnik- Respect
B-nario- Passamo La Palla
Baby D.- Everybody's Got
Cristiano Prunas- Sai Che So
Dr. Dre- Keep Their Heads
East 17- Hold My Body Tight

Stevie Wonder- Tomorrow Robins
Tullio De Piscopo- Ciapa Ciapa
Vanessa Williams- Colors Of
Wet Wet Wet- Don't Want To
Xscape- Feels
Zucchero- Per Colpa Di Chi

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Power Play:
Che Senso Ha- Canore

Playlist Additions:
Biaggio Antonacci- Laverero
Brazilian Love- Bem Que Se Quiz
DJ Flash- Ama Me, Ama Te
East 17- Hold My Body Tight
Madonna- Human Nature
Mango- Sospiro
Massive Attack- Karmacoma
Sheryl Crow- Dyer Maker
Zucchero- Papa Percha
Zucchero- Pan E Sale
Zucchero- Senza Rimorso
Zucchero- Voodoo Voodoo
Zucchero- Datemi Una Pempia
Zucchero- Per Colpa Di Chi

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Alex Party- Wrap Me Up
Co.Ro- Life On
Don Vito- Grazie A Chi
Foo Fighters- This Is
Leandro Barsotti- Ci Siamo
Los Del Mar- Macarena

KTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Audio 2- Adratron
Danielle Brisebois- Gimme Little
Dianna King- Shy Guy
East 17- Hold My Body Tight
Incognito- Everyday
Blue Vertigo- LSD
Bruce Springsteen- Secret Garden
Celine Dion- Only One Road
Deep Forest- Maria's Song
Deliquenti- A Ogni Donna
Double You- Dancing With
Funkstastica- People C'mon
Jinny- Wanna Be With You
J.K. You & I

101 NETWORK/Milan G
ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Additions:
Ah Campbell- That Lock
Alliance Ethnik- Respect
All 4 One- I Can Love You ...
Bon Jovi- This Ain't A
Boyzone- Key To My Life
Duran Duran- Lay Lady Lay
Mazelle/Kamasutra- Love Me Or
Lavinia Jones- The Sound
Massimo Di Cataldo- Una Ragione
Method Man/Blige- You're All
Mike & The Mechanics- Beggar
Portrait- How Deep
Tom Mellillo- Capitolo Due
U2- Hold Me Thrill Me
Vanessa Williams- The Way That
Whigfield- Think Of You

101 NETWORK-DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
Playlist Unchanged
883- Tiem Il Tempo
Boyzone- Key To My Life
East 17- Hold My Body Tight

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Pao Fucci - Head Of Music
Power Play:
E.V.O.E.- Someday We Are
Playlist Additions:
Annie Lennox- Whiter Shade
Jam & Spoon- Angel
Dianna King- Shy Guy
Jimmy Somerville- Hurts So Good
Mike & The Mechanics- Beggar

RADIO BABBOLE/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Watuss- A Mover La Colita
Playlist Additions:
Ah Campbell- That Lock
U2- Hold Me Thrill Me

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:
Alliance Ethnik- Respect
B-nario- Passamo La Palla
Baby D.- Everybody's Got
Cristiano Prunas- Sai Che So
Dr. Dre- Keep Their Heads
East 17- Hold My Body Tight

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

Gang- L'Altra Meta
Sheryl Crow- Can't Cry Anymore
Tina Arena- Don't Ask

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Tina Arena- Chaina
Playlist Additions:
Charles & Eddie- I'm Gonna
Strike U Sure Do
Zucchero- Voodoo Voodoo

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Barbara Cola- Libera
Irene Grandi- Bum Bum
Scatman John- Scatman
Playlist Additions:
883- Tiem Il Tempo
McAlmont And Butler- Yes
Raf. Sei La Pu
Sciampi- Che Per Amore Fai
Wet Wet Wet- Don't Want To
Zucchero- Per Colpa Di Chi

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Catherine Wheel- Waydown
Paul Weller- The Changingman
Therapy?- Stories
AL Foo Fighters

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedeto - General Dir
Power Play:
Incognito- Everyday
Michael Jackson- Scream
Tina Arena- Chaina
Playlist Additions:
Alison Moyet- First Time
Blue Vertigo- LSD
Bruce Springsteen- Secret Garden
Celine Dion- Only One Road
Deep Forest- Maria's Song
Deliquenti- A Ogni Donna
Double You- Dancing With
Funkstastica- People C'mon
Jinny- Wanna Be With You
J.K. You & I
Lies In A Box- You Take
Louise Hamilton- Don't Leave
Marina Rei- Solo
Massimo Di Cataldo- Una Ragione
MNS- If You Only Let Me In
Oasis- Some Might Say
Real Joy- La Danza D'Hälène
Soul Asylum- Misery
Talesa- Burning Up
T.L.Pi.Cal- The Colour Inside
Wet Wet Wet- Don't Want To
Whigfield- Think Of You

PRIMARADIO/Naples B
ACE
Mae Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Fedele Boccassini- Ci Stai
AL Incognito

RADIO BLU/Venona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
883- Tiem Il Tempo
Boyzone- Key To My Life
East 17- Hold My Body Tight

RADIO SWE/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
Annie Lennox- Whiter Shade
Aigars Gravers- Dudievins
Dianna King- Shy Guy
Jimmy Somerville- Hurts So Good
Mike & The Mechanics- Beggar

LATVIA

RADIO SWE/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
Annie Lennox- Whiter Shade
Aigars Gravers- Dudievins
Dianna King- Shy Guy
Jimmy Somerville- Hurts So Good
Mike & The Mechanics- Beggar
Playlist Additions:
Bon Jovi- This Ain't A
Boyz II Men- Water Runs
Des'ree- Crazy Maze
Dob Ruskin- Time After Time
Jauns Meness- 100 Un 1
Joy Division- Love Will Tears Us
Live- Selling The Drama
Martin Zellar- Let Go
Marillion- Beautiful
Michael Jackson- Scream
MacGowan/Brennan- You're
Wet Wet Wet- Don't Want To

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

Power Play:
Paula Abdul- My Love Is
Playlist Additions:
Curtis Stigers- This Time

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Annie Lennox- Whiter Shade
Bob Marley- Keep On Moving
Francis Cabrel- Octobre
Green Day- When I Come Around
Incognito- Everyday
Jam & Spoon- Angel
Jimmy Cliff- Hakuna Matata
Kelly Family- Roses
MNS- If You Only Let Me In
No Se / Menelik- Quelle Aventure
Peter Kingsbery- There's No
Ugly Kid Joe- Milkman's

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:
Bitty McLean- We've Only
Black Grape- Reverend
Dodgy- Staying Out
Michael Jackson- Scream
Mike & The Mechanics- Beggar
U2- Hold Me Thrill Me

NORWAY

RADIO 1 OSLO/RADIO 1 FM BERGEN/
Oslo/Bergen G
EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Additions:
Dollie- Min Hvite Mage
Finn Kalvik- Oslo Sommer
Janyhawks- Bad Time
Mike & The Mechanics- Cup Of
Paula Abdul- My Love Is
Penthouse Playboys- Do Ya Think
Rene Andersen- You Are
Van Morrison- Days Like

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Murmurs America- You Suck
U2- Hold Me Thrill Me

JERRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
Chicago- Moonlight Serenade
Chicago/Jade- Dream
Chicago- Chicago
Mike & The Mechanics- Beggar

RADIO 08T/Rade S
ACE
Åge-Christoffer Lundebø - HOM
Playlist Additions:
Blur- To The End
Derro- BØrs Café
Graham Goble- Stop
Green Day- When I Come Around
Hootie/Blowfish- Hold My Hand
MNS- If You Only Let Me In
Nightcrawlers- Surrender My Love
Rod Stewart- You're The Star

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
Playlist Additions:
Boo Radleys- Wake Up Boo
Boyz II Men- Thank You
Chris Isaak- Somebody's Crying
Diezel- Love Has Got
Gary Moore- Need Your
Rene Andersen- You Are
Secret Garden- Nocturne
Vangelis- Conquest
Zucchero- Papa Perche

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Dag Ringstad- Ungdomstid
Dianna King- Shy Guy
Graham Goble- Stop
Jan Johansen- Se På Mig
Lisa Nilsson- Den Har Gangen
Michael Jackson- Scream
Rod Stewart- You're The Star

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Faith No More- Evidence
Nozna Zmiana Bluesa- Blues

Playlist Additions:
Barry White- I Only Want
Boo Radleys- Find The Answer
Celine Dion- Only One Road
Duran Duran- White Lines
Jocelyn B. Smith- When I Need
Pulp- Common People
Republika- Zapytaj Mnie
Secret Garden- Nocturne
Stevie Wonder- Tomorrow Robins
Yousseou N'Dour- Chumes
Zucchero- Papa Perche

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Marillion- Beautiful
Playlist Additions:
Doors- Ghost Song
Frankie Knuckles- Too Many Fish
Hootie/Blowfish- Only Wanna
INXS- Original Sin
Mr. Ed Jumps The Gun- Boom
Prince Ital Joe/M.L.M.- No Mercy
Slash- Good To
Tamerlane- Drugi Brzeg Sisyku
Therapy?- Stories
Tinman- Gudvibe
Verve- On Your Own
Wet Wet Wet- Don't Want To

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
3-O-Matic- Hand
Garfield- Cool Cat
Krywan- Szalala Szalala

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Playlist Additions:
Bajm- Dwanascie Przykazan
Inner Circle- Black Roses
Playlist Additions:
Faith No More- Evidence
General Public- Raun Days
Incognito- Everyday
Nice Little... Rain Keeps
Radiohead- Fake Plastic Trees
Rod Stewart- Leave Virginia Alone
Spyro Gyra- Let's Say
U2- Hold Me Thrill Me
Ugly Kid Joe- Milkman's

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Duran Duran- White Lines
Jim Morrison- Ghost Song
Stevie Wonder- Tomorrow Robins
Playlist Additions:
Chicago/Jade- Dream
Chris Isaak- Somebody's Crying
Inner Circle- Black Roses
Liroy- Korpa
Mr. Ed Jumps The Gun- Boom
Paradise Lost- Forever Failure
Verve- On Your Own

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Hootie/Blowfish- Only Wanna
Playlist Additions:
All 4 One- I Can Love You ...
Black Sabbath- Get A Grip
Bon Jovi- This Ain't A
Chicago/Jade- Dream
Gary Moore- Need Your
Green Day- When I Come Around
McAlmont And Butler- Yes
Roan - W Kazdym Z.Nas
Steve Vai- The Boy
U2- Hold Me Thrill Me

RADIO GDANSK/Gdansk G
EHR
Piotr Matla - Head Of Music
Power Play:
Inner Circle- Black Roses
Playlist Additions:
Chicago/Jade- Dream
Curtis Stigers- This Time
Joan Armatrading- Shapes And

RADIO L/Lablin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Inner Circle- Black Roses
Kancelarya- Ps Tamtoje
Playlist Additions:
Adam Ant- Gotta Be
Big Audio Dynamite- I Turned
Black Sabbath- Get A Grip
Bob Marley- Keep On Moving
Chicago/Jade- Dream
D.A.D.- Helpyourselfish
David Bowie- Space Oddity
Duran Duran- White Lines
Elton John- Made In England
Gary Moore- Need Your
Joe Cocker- Highway Highway
M. Chapin Carpenter- Shut Up
Pulp- Common People

Therapy?- Stories
Various Manx- Pocaluj Noc
AL Elton John

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
Inner Circle- Black Roses
Lighthouse Family- Lifted
Playlist Additions:
Baby D.- I Want Your
Barry White- I Only Want
Body Count- Hey Joe
Boyz II Men- Water Runs
Chicago/Jade- Dream
Deep Forest- Maria's Song
Duran Duran- White Lines
East 17- Hold My Body Tight
Green Day- When I Come Around
Isaac Hayes- Fragile
Mr. Ed Jumps The Gun- Boom
Prince Ital Joe/M.L.M.- No Mercy
Slash- Good To
Tamerlane- Drugi Brzeg Sisyku
Therapy?- Stories
Tinman- Gudvibe
Verve- On Your Own
Wet Wet Wet- Don't Want To

AL Elton John

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
Inner Circle- Black Roses
Lighthouse Family- Lifted
Playlist Additions:
Baby D.- I Want Your
Barry White- I Only Want
Body Count- Hey Joe
Boyz II Men- Water Runs
Chicago/Jade- Dream
Deep Forest- Maria's Song
Duran Duran- White Lines
East 17- Hold My Body Tight
Green Day- When I Come Around
Isaac Hayes- Fragile
Mr. Ed Jumps The Gun- Boom
Prince Ital Joe/M.L.M.- No Mercy
Slash- Good To
Tamerlane- Drugi Brzeg Sisyku
Therapy?- Stories
Tinman- Gudvibe
Verve- On Your Own
Wet Wet Wet- Don't Want To

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Inner Circle- Black Roses
Playlist Additions:
Adam Ant- Gotta Be
F.N. Schabuf- Lato
Jimmy Somerville- Hurts So Good
Joe Cocker- Highway Highway
Marianne Faithfull- Bored By
McAlmont And Butler- Yes
Real McCoy- Come And Get
Ugly Kid Joe- Milkman's
AL F.N. Schabuf

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopfer - Head Of Music
Power Play:
Duran Duran- White Lines
Playlist Additions:
Aaron Neville- Can't Stop My
Bob Marley- Keep On Moving
Body Count- Hey Joe
Bon Jovi- This Ain't A
Jimmy Somerville- Hurts So Good
Mr. Ed Jumps The Gun- Boom
Ugly Kid Joe- Milkman's
Van Morrison- Days Like
Verve- On Your Own

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
All 4 One- I Can Love You ...
Portrait- How Deep
Playlist Additions:
Bon Jovi- This Ain't A
Chicago Z Placa Broni- Gwiazdy
Duran Duran- White Lines
D.Springfield/D.Hall- Wherever
Eric Gadd- Why Don't You
Gary Moore- Need Your
Inner Circle- Black Roses
Jimmy Somerville- Hurts So Good
Shaw-Blorza- Ill Always Be

RADIO POMORZA I KUAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Tony Joe White- Bayou Woman
Playlist Additions:
Brandos- The Light Of Day
Chris Isaak- Somebody's Crying
Everything/Girl- Missing
Paul Weller- You Do
Pete Drogie- If You
Steve Forbert- Lay Down
Verve- On Your Own
Warren Zevon- Seminole Bingo

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker- Highway Highway
Playlist Additions:
Belly- Judas In My Heart
Black Sabbath- Get A Grip
Bob Marley- Keep On Moving
Bon Jovi- This Ain't A
Elton John- Made In England
McAlmont And Butler- Yes
Police- Can't Stand Losing You
Radiohead- Fake Plastic Trees
Republika- W Koncu
Soul Asylum- Misery
Ugly Kid Joe- Milkman's
Van Morrison- Days Like

RADIO TYNOWROCLAW B
EHR
Wejciech Deluga - Producer
Power Play:
Bon Jovi- This Ain't A
Budka Suflera- Noc
Van Morrison- Days Like

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Faith No More- Take This Bottle
Playlist Additions:
Bitty McLean- Over The River
Fopa- Jest Teraz
Inner Circle- Black Roses
Jimmy Cliff- Hakuna Matata
Joe Cocker- Highway Highway
Madonna- Den I Stop

RADIO GORZOW/Gorzow B
EHR
Mirosław Rostkowski - Head Of Music
Power Play:

Aaron Neville- Can't Stop My
Annie Lennox- Whiter Shade
Budka Suflera- Noc
Del Amitri- Roll To Me
F.N. Schabuf- Lato
Madonna- Human Nature
Michael Jackson- Childhood
New Order- Bizarre Love
Portrait- How Deep
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
U2- Hold Me Thrill Me

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago/Jade- Dream
Playlist Additions:
2 Brothers OT 4th F- Fly
Amy Grant- Big Yellow Taxi
Black Sabbath- Get A Grip
Bon Jovi- This Ain't A
Collective Soul- December
Curtis Stigers- This Time
Dub War- Gorrit
Fury/Slaughterhouse- Down There
Heather Nova- Walk This
Joe Cocker- Highway Highway
La Bouche- Be My Lover
Lech- Ni Sluchaj
Madonna- Human Nature
Marek Alaszewski- Kawiarz
Mo-Do- Gems Tazzen
Peter Kingsbery- There's No
Prince Ital Joe/M.L.M.- No Mercy
Tubley Betoua- Jak Dwa Sloncy
Various Manx- Walne Ptaki

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Duran Duran- White Lines
Inner Circle- Black Roses
U2- Hold Me Thrill Me
Playlist Additions:
Fun Factory- I Wanna B With U
Madonna- Don't Stop
Melodie MC- Climb
Roxette- I'm Sorry

RADIO ESKA NORD/Gdynia S
ACE
Marein Sobesto - Head Of Music
Power Play:
Joe Cocker- Highway Highway
Playlist Additions:
Adiemus- Adiemus
All 4 One- I Can Love You ...
Gary Moore- Need Your
Judy Checks- You're The Sunshine
Stevie Wonder- Tomorrow Robins

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiosek - Head Of Music
Power Play:
Chicago/Jade- Dream
Duran Duran- White Lines
Republika- W Koncu
Playlist Additions:
Chris Isaak- Somebody's Crying
Faith No More- Evidence
Joe Cocker- Highway Highway
Mr. Ed Jumps The Gun- Boom

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Jimmy Somerville- Hurts So Good
Krywan- Szalala Szalala
Playlist Additions:
Bon Jovi- This Ain't A
Boyz II Men- Water Runs
Chicago/Jade- Dream
Garfield- Cool Cat
Inner Circle- Black Roses
Mimosa- It's So Cool
Police- Can't Stand Losing You
Secret Garden- Nocturne
Wet Wet Wet- Don't Want To

RADIO TYNOWROCLAW B
EHR
Wejciech Deluga - Producer
Power Play:
Bon Jovi- This Ain't A
Budka Suflera- Noc
Van Morrison- Days Like

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Faith No More- Take This Bottle
Playlist Additions:
Bitty McLean- Over The River
Fopa- Jest Teraz
Inner Circle- Black Roses
Jimmy Cliff- Hakuna Matata
Joe Cocker- Highway Highway
Madonna- Den I Stop

RADIO GORZOW/Gorzow B
EHR
Mirosław Rostkowski - Head Of Music
Power Play:



Joe Cocker- Highway Highway
Playlist Additions:
 Adam Ant- Gotta Be
 Black Sabbath- Get A Grip
 Collective Soul- December
 D.A.D.- Helpyourself
 Gary Moore- Need Your
 Green Day- When I Come Around
 Hootie/Blowfish- Let Her Cry
 Judy Cheeks- You're The Sunshine
 Skid Row- Breakin' Down
 Slash- Good To

RADIO TORUN/Torun B
 EHR
Pawel Pensko - Head Of Music
Power Play:
 Aaron Neville- Can't Stop My

Playlist Additions:
 Adam Ant- Gotta Be
 Alan Frew- You're
 Bob Marley- Keep On Moving
 Bon Jovi- This Ain't A
 Chicago/Jade- Dream
 Closterkeller- Sulo
 Elton John- Made In England
 Faith No More- Evidence
 Gary Moore- Need Your
 Incognito- Everyday
 Jimmy Somerville- Hurts So Good
 Joe Cocker- Highway Highway
 Perfect- Oddch Rosji
 Police- Can't Stand Losing You
 Ugly Kid Joe- Milkman's
 Van Morrison- Days Like

PORTUGAL

RFM/Lisbon P
 EHR
Pedro Tojal - Head Of Music
Playlist Additions:
 Celine Dion- Only One Road
 D.R. Sax- Nao Me Esqueci
 Danielle Brisebois- Gimme Little
 East 17- Hold My Body Tight
 Marc Almond- Adored And
 Mike & The Mechanics- Beggar

RADIO PARIS LISBOA/Lisbon B
 ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
 Ali Campbell- That Look
 Connells- 74-75
 D.R. Sax- Nao Me Esqueci
 Joker- In This World
 Kent- J'Aime Un Pays
 Marco Masini- Principessa
 Princess Erika- Vieni
 Rico- Dub A Rub

RADIO PARIS LISBOA/Lisbon B
 ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
 Ali Campbell- That Look
 Connells- 74-75
 D.R. Sax- Nao Me Esqueci
 Joker- In This World
 Kent- J'Aime Un Pays
 Marco Masini- Principessa
 Princess Erika- Vieni
 Rico- Dub A Rub

RUSSIA

RADIO MAXIMUM/
 Moscow/St. Petersburg P
 EHR
Mikhail Kozareff - Prog Dir
Power Play:
 Blessid Union- I Believe
 Bon Jovi- This Ain't A
 Paula Abdul- My Love Is
Playlist Additions:
 Ali Campbell- That Look
 Jam & Spoon- Angel
 Stone Roses- Fools Gold
 Whigfield- Think Of You

RADIO C/Ekaterinburg G
 ACE
Gregory Gulevitch -Prog Dir
Power Play:
 Duran Duran- Perfect Day
 Ten Sharp- After All The
 Tom Petty- It's Good
Playlist Additions:
 Björk- Army Of Me
 Bon Jovi- This Ain't A
 Chris Isaak- Somebody's Crying
 Jimmy Somerville- Hurts So Good
 Real McCoy- Love And
 Real McCoy- Come And Get
 Ultimate Kaos- Show A Little

RADIO TWIST/Bratislava S
 ACE
Stefan Vadocz - Head Of Music
Power Play:
 Connells- 74-75
 Ladysmith/ChinaBlack- Swing
 Tina Arena- Chaine
 Ali Campbell- That Look
 Pink Floyd- Wish You Were
Playlist Additions:
 Bon Jovi- The End
 Bon Jovi- This Ain't A
 Chris Isaak- Somebody's Crying
 Diana King- Shy Guy
 Doggy- Staying Out
 D.Springfield/D.Hall- Wherever
 East 17- Hold My Body Tight
 Van Morrison- Days Like

SLOVAKIA

RADIO TWIST/Bratislava S
 ACE
Stefan Vadocz - Head Of Music
Power Play:
 Connells- 74-75
 Ladysmith/ChinaBlack- Swing
 Tina Arena- Chaine
 Ali Campbell- That Look
 Pink Floyd- Wish You Were
Playlist Additions:
 Bon Jovi- The End
 Bon Jovi- This Ain't A
 Chris Isaak- Somebody's Crying
 Diana King- Shy Guy
 Doggy- Staying Out
 D.Springfield/D.Hall- Wherever
 East 17- Hold My Body Tight
 Van Morrison- Days Like

SLOVENIA

RM INTERNATIONAL/Maribor G
 ACE
Marjan Kokot - Head Of Music
Playlist Additions:
 Amy Grant- Big Yellow Taxi
 Buckheads- The Bomb
 Eric Gadd- Why Don't You
 Gompie- Alice, Who The X Is Alice?

Jimmy Somerville- Hurts So Good
 Love City Groove- Love City
 Nelson- You Got Me
 Stevie Wonder- Tomorrow Robins

STUDIO D/Novo Mesto S
 EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
 Brownstone- Grapevine
 Real McCoy- Come And Get

RADIO CITY MARDBOR/Maribor B
 EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
 Aaron Neville- Can't Stop My
 Bob Marley- Keep On Moving
 Bon Jovi- This Ain't A
 Chris Isaak- Somebody's Crying
 Curtis Stigers- This Time
 Diana King- Shy Guy
 D.Springfield/D.Hall- Wherever
 Jimmy Cliff- Hakuna Matata
 Livin' Joy- Dreamer
 M80- If You Only Let Me In
 Montell Jordan- This Is How
 Paula Abdul- My Love Is

SPAIN

CADENA 100/Madrid P
 Rock/EHR
Rafael Revert - GM
Carlos Finlay - Prog Dir
Power Play:
 Rod Stewart- You're The Star

Playlist Additions:
 Antonio Flores- Andí Tu
 Better/Ezra- Good
 Boys II Men- Water Runs
 Dionne Farris- I Know
 Hootie/Blowfish- Let Her Cry
 Incognito- Everyday
 Joey Tempest- A Place To
 Ke No Falte- A Tomar El Aire
 Lorenzo Santamaria- 2 Mujeres
 Paco Ortega- Solo En Mi
 Randy Crawford- Forget Me Nota
 Scott McKenzie- San Francisco
 Soui Asylum- Misery
 Viola Wills- Gonna Get

CADENA 40 PRINCIPALES/Madrid P
 EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
 Michael Jackson- Scream
Playlist Additions:
 Diego Torres- Tratar De Estar
 Fabulosos Cadillacs- Mal Bicho
 Girasoules- Temias Razon
 La Frontera- El Fantasma Del

Marco Masini- Il Cielo
 Paco Arango- Estoy Pensando En
 AL Michael Jackson

CADENA DIAL/Márid P
 National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
 Martires del Compas- Sevillanas
Playlist Additions:
 Academicas Palances- Desde Cuando
 Azuquita- Socios En El Amor
 Carlos Vila- Besos Prohibidos
 Esclarecidos- Hay
 Gino Castellí- Amor De Verano
 Jesus Cifuentes- El Caiman Verde
 Chinguitos- Zoraida
 Mari Trini- Sin Un Adios
 Moises Y La Gente...- Compadrito
 Osvaldo Rios- Voy A Huir
 Platon- Igual Que Antes
 Rumba-Mex- Jalisco No Te Rayes
 Triana- Una Noche

M-80/Madrid G
 ACE/EHR
Javier Pons -Music/Prog Mgr
Playlist Additions:
 Doors- Ghost Song
 Flying Pickets- She Drives
 Gloria Estefan- It's Too Late
 John Lee Hooker- One Bourbon
 Stevie Wonder- Tomorrow Robins
 Van Morrison- Days Like

CANAL SUR RADIO/Seville S
 EHR
Paco Sánchez - Music Mgr
Rosa Maria Sanabria
Power Play:
 Immaculate Fools- Some Of
 Rosie Gaines- I Want U
 Rusted Root- Sewnd Me On
Playlist Additions:
 Natalie Merchant- Carnaval
 Planetas- Nuevas Sensaciones
 Police- Next To You
 Pribata Idaho- Bird On
 Van Morrison- Days Like
 Ventures- Walk Don't Run

RADIO PALAFRUGELL/Palafrugell B
 EHR
Rafel Corbí i Vilardell - MD/PD
Playlist Additions:
 Bob Marley- Keep On Moving
 Bon Jovi- Pràyar 94
 Elton John- Made In England
 Peret- Que Barbanidad
 Rebelde- Mia
 Sparks- When Do I Get To
 Tina Arena- Sorrento Moon
 TLC- Red Light Special

SWEDEN

Z-102 STOCKHOLM/Stockholm G
 ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
 Elton John- Made In England
 Glenn Frey- This Way To Happiness
 Lighthouse Family- Lifted
STUDIO HIT FM/Stockholm S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 2 Unlimited- Nothing Like
 Alliance Ethnik- Respect
 All 4 One- I Can Love You
 Annie Lennox- Whiter Shade
 Love/Infinity- Keep Love
 Pandora- One Of Us
 U2- Hold Me Thrill Me

EAST FM 106 1/2/DANCE/
 Norrköping B
 Dance
Christian Muds
Playlist Additions:
 Look Twice- Go Away
 Mark Morrison- Crazy
 Nightcrawlers- Surrender My Love

RADIO MATCH 105.1/Jonköping B
 EHR/ACE
Christer Smedberg - Music Dir
Playlist Additions:
 Lena Philipsson- Karlek
 Pandora- One Of Us
RADIO STELLA FM 106/Helsingborg B
 EHR
Robert Olsson - Head Of Music
Playlist Additions:
 Ali Campbell- That Look
 All 4 One- I Can Love You ...
 Del Amitri- Driving With
 Elton John- Made In England
 Inner Circle- Black Roses
 Outi 8- The Joy Of Living
 Rednex- Wish You Were
 Rolling Stones- I Go Wild
 Scarlet- I Wanna Be Free
 Sheryl Crow- Can't Cry Anymore

RADIO STOCKHOLM/Stockholm G
 EHR
Robert Sehlberg - Music Director
Playlist Additions:
 All 4 One- I Can Love You ...
 Amy Grant- Big Yellow Taxi
 Arsis- Gimme Love
 Lena Philipsson- Karlek
 Marcia Hines- Give It All
 Paula Abdul- My Love Is
 Rod Stewart- Leave Virginia Alone

Loveland- Let The Music
 Native- Sometimes
 Supreme NMT- La Fiebra
 Teenage Fanclub- Spunky's Dream
DRS Z/urich G
 Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
 U2- Hold Me Thrill Me
 Van Morrison- Days Like

RADIO 24/Zurich G
 EHR
Dani Richiger - Head Of Music
Power Play:
 Bryan Adams- Have You Ever
 Jimmy Somerville- Hurts So Good
 Take That- Back For Good
Playlist Additions:
 Bon Jovi- This Ain't A
 Deep Forest- Maria's Song
 Diana King- Shy Guy
 Michael Jackson- Scream
 M80- If You Only Let Me In
 Zaoehero- Papa Perche

RADIO BASILESE/Basel G
 ACE
Nick Schulz - Head Of Music
Playlist Additions:
 A House- Strong And Silent
 Alison Moyet- First Time
 AFK- Non Ero Mai Sola
 De De- Take A Step Back
 Drottna Su Cuba- Celesta
 East 17- Hold My Body Tight
 Floy- Are You Still ...
 Freddie Aguilar- May Oras
 Irene Grandi- Bum Bum
 Loveland- Don't Make Me Wait
 Marty Stuart- It's Ain't
 Max-A-Million- Take Your Time
 Prince Ital Joe/M.M.- No Mercy
 Rosella Marcone- Non
 Stevie Wonder- Tomorrow Robins

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert - Music Dir
Phillipe Unterschütz - Head Of Music
Playlist Additions:
 All 4 One- I Can Love You ...
 D-Influence- Midnite
 Drottna Su Cuba- Celesta
 D.Springfield/D.Hall- Wherever
 East 17- Hold My Body Tight
 Elvis Costello- Pouring Water
 Floy- Are You Still ...
 Irene Grandi- Bum Bum
 Marillion- Beautiful
 Nelson- You Got Me
 Stevie Wonder- Tomorrow Robins
 Ten Sharp- Feel My

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Garbage- Vow
 Wildchild- Legends
Playlist Additions:
 Al Fred & The A.S.C.- 1000 Miles
 Bob Radleys- Find The Answer
 Cardigans- Carnival
 Cruel Sea- Just A Man
 Deep Forest- Maria's Song
 Frankie Knuckles- Too Many Fish

RADIO ZZurich G
 ACE
Michèle Raue - Head Of Music
Playlist Unchanged
RADIO ZUERISE/Rapperswil G
 ACE
Michelle Kramer - Head Of Music
Playlist Additions:
 Blessid Union- I Believe
 Boyzone- Key To My Life
 Dionne Farris- I Know
 Ekken- Alle Scheisse
 Fun Factory- I Wanna B With U
Fury/Slaughterhouse- Down There
 INXS- Original Sin
 Nelson- You Got Me
 Rembrandts- Don't Hide
 Rosella Marcone- Non

RADIO 32/Zuchwil S
 EHR
Ralph Wicki - Prog Dir
Playlist Additions:
 All 4 One- I Can Love You ...
 Floy- Are You Still ...
 Freddie Aguilar- May Oras
 Gary Moore- Need Your
 Gaskin Street- Stay A Little
 Itsy Bitzy Spider- Itzy Bitzy Spider
 Karine Costa- You
 No Sports- Coconut Girl
 Pato Banton- Bubbling Hot
 Stevie Wonder- Tomorrow Robins
 Van Morrison- Days Like

RADIO IAC/Geneva S
 EHR
Jacky Sanders - Prog Dir
Playlist Additions:
 D-Influence- Midnite
 Dancy Tate- Dreamin'
 East 17- Hold My Body Tight
 Jimmy Cliff- Hakuna Matata
 Joanne Farrell- All I Wanna
 King Cool- Looking For
 Live- Selling The Drama
 Lizzie- Heaven
 Loveland- Don't Make Me Wait
 Lydia Canaan- Beautiful Life
 Marillion- Beautiful
 Rappin' 4 Tey- !!! Be Around
 Tracey Peers- Note One
 Supergroove- U Got To Know
 U2- Hold Me Thrill Me

RADIO 3 III/Mendrisio B
 EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
 Drottna Su Cuba- Solo Baci
 Perversion Of Innocence- Lovely
 Randy Crawford- Forget Me Nots
 Rhodes/Jackson- Save Tomorrow



RADIO GONG/Nürnberg
 Bob Borrink - Producer
Bengt Hallberg - Hot Accordion (Phonstatik)
Billy May - The Best Of (Aero Space)
Artie Shaw - The Great (Camden)
Jay McShann - Blues From Kansas City (Jazz Heritage)
Peter Herbolzheimer - Friends And Silhouettes (Koala)
Chet Baker - The Legacy Vol. 1 (Enja)
Harry James & His Orchestra - Bandstand Memories 1938-1948 (Hindsight)
Dakota Staton - And The Manny Album Big Band (LRC)
Frank Sinatra - From The Vaults (Archive)
Miles Davis - Relaxin' (Jazz Heritage)

RADIO DRS SWITZERLAND/Zürich
 Peter Bürlil - Producer
Carmen Lundy - Self Portrait (JVC)
Myra Melford - Extended Ensemble-Even The Sounds Shine (hat ART)
Charlie Haden/Hank Jones - Steal Away (Verve)
Keith Jarrett - Standards In Norway (ECM)
ZAP - ZAP (MGB)
Herbie Hancock - Dis Is Da Drum (Mercury)
Kieloor Entartet - The Red Light Fugue (Unit Records)
Barney Wilen - New York Romance (Sunnyside)
Art Blakey & The Jazz Messengers - Lausanne 1960-Swiss Radio Days (TCB)
Charles Lloyd - All My Relations (ECM)

RADIO NEPTUNE/Brest
 Jean Le Corvoisier - Producer
Keith Jarrett - Standards In Norway (ECM)
Paolo Fresu - Night On The City (Owl)
Jeri Brown - A Timeless Place (Justin)
Abbey Lincoln - A Turtle's Dream (Verve)
Art Tatum - California Melodies (Memphis Archives)
George Russell - Ezr-thetics (Riverside)
Didier Squiban - Bangor (L'Oz)
Michel Marre - Mindelo (MMP)
Gonzalo Rubalcaba - Diz.. (Blue Note)
Steve Coleman - Def Trance Beat (Novus)

SWEDISH NATIONAL RADIO/Stockholm
 Lars-Göran Ulander - Producer
Stan Kenton - The Best Of (Capitol)
Count Basie - Count Basie Orchestra Original (V-Disc)
Jimmy Giuffre - Disc II: Ictus (ECM)
Lokomotiv Konkret - Kein Aber (Leo Records)
Pierre Dörge & New Jungle Orchestra - Absurd Bird (Olufsen)

Monica Borrifors - Slowfox (Ariola)
Keith Jarrett - 20 Greatest Hits (Prism Leisure Corp Plat)
Henry Threadgil - Carry The Day (Columbia)
Rich Perry - To Start Again (Sleeple Chase)

JAZZTIME NÜRNBERG/JAZZ MAGAZIN/Nürnberg
 Walter Schätzlein - Producer
Clifford Jordan Quartet - Spellbound (OJC)
Dusko Gokjovich Quintet - Live At Birdland Neuburg (Birdland)
Nicolas Simion Quartet - Transylvanian Dance (Tutu)
Tethered Moon - Play Kurt Weil (Verve)
Charlie Haden/Hank Jones - Steal Away (Verve)
Ingrid Jensen - Vernal Fields (Enja)
SOK - SOK (AHO)
Marcus Miller - Tales (Dreyfus)
Ernie Watts - Unity (JVC)
Pete Jellin - European Connection (Jazz4ever)

JAZZ SCENE NRK P2 NORWAY/Oslo
 David Fishel - Producer
Herbie Hancock - Dis Is Da Drum (Verve)
Arturo Sandoval - Y El Tren Latino (GRP)
Richard Galliano - Laurita (Dreyfus)
Rachelle Ferrell - First Instrument (Blue Note)
Wynton Marsalis - Joe Cool's Blues (Columbia)
Dave Kikoski - Dave Kikoski (Epicure)
Blachman Thomas - Blachman Thomas Meets... (YMMOM)
Marcus Roberts - Gershwin For Lovers (Columbia)
John McLaughlin - After The Rain (Verve)
James Carter - The Real Quiet Storm (Atlantic)
Marc Johnson - Magic Labyrinth (JMT)
Toshiko Akiyoshi - Desert Lady/Fantasy (Columbia)
Nils Landgren Unit - Live In (Red Horn)
Ernie Watts - Unity (JVC)
Urban Knights - Urban Knights (GRP)

FRANCE MUSIQUE/Paris
 Claude Carriere - Producer
Jeri Brown - Timeless Place (Justin Time)
Carmen McRae - For Lady Day (Novus)
Steve Coleman - Def Trance Beat (Novus)
Milt Hinton - Laughing At Life (Columbia)
Christian Escoudé - Hell's Kitchen (Verve)
Eric Dolphy - At 5 Spot Vol. 1 (Prestige)
Rachelle Farrell - First Instrument (Blue Note)
Billy Holiday - Complete, Vol. 9 (Masters Of Jazz)

Count Basie - Complete, Vol. 6 (Masters Of Jazz)
Charlie Parker - Young Bird (Masters Of Jazz)

RADIO MONTECARLO/Milan
 Novella Massaro - Producer
Joe Henderson - Double Rainbow (Verve)
Neal Schon - Beyond The Thunder (Higher Octave)
Chris Botti - First Wish (Verve)
Urban Knights - Urban Knights (GRP)
Spyro Gyra - Love & Other Obsessions (GRP)
Pino Daniele - Non Calpestare I Fiori Nel Deserto (CGID)
Lee Ritenour/Larry Carlton - Larry & Lee (GRP)
Deep Forest - World Mix (Sony)
Hector Zazou - Chansons Des Mers Froides (Sony)
Vibraphonic - Vibraphonic 2 (Acid Jazz)

WEAR FM/Sunderland
 Alan Twelftree - Producer
Dizzy Gillespie - Complete RCA Victor Recordings (Bluebird)
Milt Hinton - Laughing At Life (Columbia)
Randy Sandke - The Chase (Concord)
Charles Farland - Blacktalk/Black Drops (BGP)
Wynton Marsalis - Joe Cool's Blues (Columbia)
Lightnin Slim - It's Mighty Crazy (Ace)
Ralph Sharon - Swings Sammy Cahn Songbook (DRG)
Ferenc Snetberger - Signature (Enja)
Coleman Hawkins - Body And Soul (Topaz)
John McLaughlin - After The Rain (Verve)
Fats Waller - Middle Years 1938-40 (Bluebird)
Aziza Mustapha Zaden - Dance Of Fire (Columbia)
Abbey Lincoln - Turtle's Dream (Verve)

BRF/Eupen
 Walter Eicher - Producer
Dee Dee Bridgewater - Love And Peace (Verve)
Johnny Griffin - Chicago, New York, Paris (Verve)
Konitz/Schmidt/Mahall/Granelli - Haiku (Nabel)
Ivan Paduart - Folies Douces (Iglou)
Andreas Willers & Friends - Experience (Nabel)
Kikuchi, Peacock & Motian - Tethered Moon (JMT)
Octurn - Chromatic History (De Werf)
Franz Weyerer Quintet - For You (Basic Sound)
New Look Trio & Guests - Remember Adolph Sax (ST)
Bodson/Cirri/Kienes/Libois - Take It Easy (Franc Amour/Sowares)



Playlist Additions: East 17- Hold My Body Tight Zucchero- Voodoo Voodoo

RADIO 3 III: DISCO/Mendrisio B Dance Playlist Additions: Alliance Ethnik- Respect

RADIO FRAMBOISE/Yverdon B ACE Jean Luc Zwicker - Prog Dir Playlist Additions: Diana King- Shy Guy Francois Feldman- Destination Shiva- Work It Out

RADIO FRIBOURG/Fribourg B EHR Thierry Savary - Head Of Music Playlist Additions: Blessid Union- I Believe Bon Jovi- This Ain't A Joe Cocker- Have A Little Maxime Le Forestier- Passer Ma MNS- If You Only Let Me In Pato Banton- Bubbling Hot Paula Abdul- My Love Is Phil Barney- Nouveau Monde Sinclair- A La Ronde

RADIO RHONE/Sion B ACE Joel Perrier - Prog Dir Playlist Additions: Boyz II Men- Water Runs East 17- Hold My Body Tight Maxime Le Forestier- Passer Ma

RETE 3/Lugano B ACE/Rock Elena Caresani - Head Of Music Playlist Additions: Bob Marley- Keep On Moving U2- Hold Me Thrill Me

RADIO NUMBER ONE FM/Istanbul P EHR Omer Karacan - Prog Dir Power Play: Ali Campbell- That Look Bryan Adams- Have You Ever Elton John- Made In England Michael Jackson- Scream Take That- Back For Good

METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser Playlist Additions: Dana Dawson- 3 Is Family Edwyn Collins- A Girl Like Odessa- Falling Rain U2- Hold Me Thrill Me

PICCADILLY RADIO/Manchester P EHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Bobby Brown- Humpin' Connells- 74-75 Del Amitri- Roll To Me K.McColl/E.Dando- Perfect Day

VIRGIN 1215 AM/London P Rock Susie Mayzell - Prog Dir Playlist Additions: Connells- 74-75 Del Amitri- Roll To Me Duffy- London Girls Edwyn Collins- A Girl Like Indigo Girls- Closer To Rolling Stones- I Go Wild

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Connells- 74-75 Gloria Estefan- It's Too Late Jimmy Nail- Only One Malcolm McLaren- Revenge Of Medicine Hat- C Mon Here Rolling Stones- I Go Wild Susan McCann- Summer Of My

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: ALL- We're All Men Asha- J.J. Tribute Black Box- Not Anyone Blondie- Heart Of Glass Boyz II Men- Water Runs Cleo & Marcus- I've Got Clock- Whoopi! Del Amitri- Roll To Me K.McColl/E.Dando- Perfect Day Gloria Estefan- It's Too Late Indigo Girls- Closer To Jamiroquai- Stillness In Time

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir Playlist Additions: Bitty McLean- We've Only Blessid Union- I Believe Diana King- Shy Guy Dodgy- Staying Out Edwyn Collins- A Girl Like Gloria Estefan- It's Too Late Human League- Filling Up Jam & Spoon- Right In The Night Jimmy Somerville- Hurts So Good M People- Search For The Hero Paula Abdul- My Love Is Perez 'Prez' Prado- Gaglione Green/Flynn- Unchained Melody Rod Stewart- Lady Luck Rod Stewart- Downtown Lights

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play: Ali Campbell- That Look East 17- Hold My Body Tight Ladysmith/ChinaBlack- Swing Louisa - I Want Your Deep Purple- Black Night Dodgy- Staying Out Edwyn Collins- A Girl Like High Llamas- Checking In Rolling Stones- I Go Wild Whigfield- Think Of You

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play: Ali Campbell- That Look Annie Lennox- Whiter Shade Billy Ray Martin- Your Bob Marley- Keep On Moving Elton John- Made In England Jimmy Somerville- Hurts So Good Joshua Kadison- Jessie Lighthouse Family- Lifted

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CAPITAL FM/London P EHR Nick Wheeler - Prog Contr Playlist Additions: Beautiful South- Dream Black Box- Not Anyone Bobby Brown- Humpin' Charlene Smith- Peel The Del Amitri- Roll To Me EMF- I'm A Believer Fever- Staying Alive Human League- Filling Up Judy Cheeks- As Long As MNS- Happy Seal- Kiss From A Rose

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P EHR Paul Chantler - Group Prog Dir Mark Collins - Network Controller Playlist Additions: Bobby Brown- Humpin' Brownstone- Grapevine Curtis Stigers- Every Time You Del Amitri- Roll To Me Diana King- Shy Guy EMF- I'm A Believer Jimmy Somerville- Someday We'll Live- Selling The Drama Menswear- Daydreamer Paul Weller- You Do Ultimate Kaos- Right Here Van Morrison- Russian Roulette

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Bobby Brown- Humpin' Charlene Smith- Peel The D'Seam- Shoot Me Dana Dawson- 3 Is Family Isha-D- Stay Jinny- Keep Warm Kreuz- Party All Night Liquid- Sweet Harmony

Liz Elliott - Music Organiser Playlist Additions: Dana Dawson- 3 Is Family Edwyn Collins- A Girl Like Odessa- Falling Rain U2- Hold Me Thrill Me

PICCADILLY RADIO/Manchester P EHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Bobby Brown- Humpin' Connells- 74-75 Del Amitri- Roll To Me K.McColl/E.Dando- Perfect Day

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SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play: Ali Campbell- That Look East 17- Hold My Body Tight Ladysmith/ChinaBlack- Swing Louisa - I Want Your Deep Purple- Black Night Dodgy- Staying Out Edwyn Collins- A Girl Like High Llamas- Checking In Rolling Stones- I Go Wild Whigfield- Think Of You

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HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Dance Paul Chantler - Group Prog Dir Mark Collins - Network Controller Playlist Additions: Bobby Brown- Humpin' Brownstone- Grapevine C.B. Milton- Hold On Diana King- Shy Guy Edwyn Collins- A Girl Like Robbie Craig- Special Tammy Why Not- Party On Ultimate Kaos- Right Here

INVICTA FM/Whitstable G EHR Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions: Bitty McLean- We've Only Gloria Estefan- It's Too Late Human League- Filling Up

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Blondie- Heart Of Glass Jimmy Nail- Only One

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music Playlist Additions: Capercaille- Dark Alan Chris Isaak- Somebody's Crying Gary Moore- Need Your Ladysmith/ChinaBlack- Swing Michelle Gayle- Freedom Shania Twain- Any Man

RED ROSE ROCK FM/ Preston/Blackpool G EHR Jeff Graham - Prog Dir Andy Roberts - Head Of Music Playlist Additions: Amy Grant- Big Yellow Taxi Duran Duran- White Lines K.McColl/E.Dando- Perfect Day Gloria Estefan- It's Too Late Human League- Filling Up Joy Division- Love Will Tears Us JT & The Big Family- I Tried Lighthouse Family- Lifted M People- Search For The Hero M. Chapin Carpenter- Shut Up U2- Hold Me Thrill Me

BROADLAND 102/SGR-FM/ Norwich/Ipswich and Bury S ACE Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: Daniel Walker- If Only Edwyn Collins- A Girl Like Odessa- Falling Rain Peter Hunningdale- Sorry Portrait- How Deep UNV- So In Love Vanessa Williams- The Way That

FOX FM/Oxford S ACE Phil Angel - Prog Controller Mark Chivers - Head Of Music Playlist Additions: Baby D- I Want Your Deep Purple- Black Night Dodgy- Staying Out Edwyn Collins- A Girl Like High Llamas- Checking In Rolling Stones- I Go Wild Whigfield- Think Of You

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Dusty Springfield- A Very Jam & Spoon- Right In The Night Loveland- Don't Make Me Wait Paula Abdul- My Love Is Portrait- How Deep Ronni Simon- Take You Whigfield- Think Of You

VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Bryan Adams- Have You Ever Playlist Additions: Ingram/Baker- When You Love Soul Asylum- Misery

PROGRAMME SUPPLIERS euro chart hot 100 EUROCHART HOT 100/Europe B EHR MCM Networking Siobhan Crampsey - General Manager A List: Grant & Gill- House Of Barry White- I Only Want Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Four Que Corona- Baby Baby Duran Duran- Love Voodoo Duran Duran- Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massive Attack- Karmaoma Melodie MC- Anyone Out There Mica Paris- One MNS- I've Got A Moby- Peeling So Real Pato Banton- Bubbling Hot Scatman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Wet Wet Wet- Julia Says Ultimate Kaos- Show A Little

THE EUROPEAN HIT SURVEY/U.S.A. S EHR Laurie Holcomb A List: Björk- Army Of Me Boo Radleys- Wake Up Boo Boyzone- Key To My Life E-Type- This Is The Way Freak Power- Turn On Haddaway- Fly Away Let Loose- Best In Me Real McCoy- Love And Rednex- Wash You Were Scatman John- Scatman Shabba Ranks- Let's Get Simple Minds- Hypnotised Strike- U Sure Do Take That- Back For Good T.T. D'Arby- Holding On Wet Wet Wet- Julia Says

B List: Buckethheads- The Bomb Danielle Brisebois- Gimme Little Michele- I Can Feel MNS- If You Only Let Me In Ovis- Regular Thing S.U.A.D.- Save It Till

2Pac- Dear Mama Ali Campbell- That Look Annie Lennox- Whiter Shade Björk- Army Of Me Boo Radleys- Wake Up Boo Diana King- Shy Guy Duran Duran- White Lines Hole- Doll Paris Montell Jordan- This Is How Rolling Stones- I Go Wild Sheryl Crow- Can't Cry Anymore

Prime Break Out 2 Unlimited- Nothing Like Brownstone- If You Love Me Fun Factory- I Wanna B With U Interactive- Living Without Real McCoy- Love And Ugly Kid Joe- Milkman's

20 Fingers- Lick It Bryan Adams- Have You Ever Lownoise/Mental- Wonderful Doofen- Mue! Dune- Hardcore Vibes Fun Factory- I Wanna B With U La Bouche- Be My Lover Mark 'Oh- Droste Horst Du Mich Michael Jackson- Scream Scooter- Friends Take That- Back For Good

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RICK DEES WEEKLY TOP 40/U.S.A. S EHR/DANCE Dennis Clark - Director A List: Adina Howard- Freak Like Me Boyz II Men- Water Runs Bryan Adams- Have You Ever Collective Soul- December Hootie/Blowfish- I Believe Montell Jordan- This Is How Nicki French- Total Eclipse... Paula Abdul- My Love Is Rembrandts- I'll Be There

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THE EUROPEAN HIT SURVEY/U.S.A. S EHR Laurie Holcomb A List: Björk- Army Of Me Boo Radleys- Wake Up Boo Boyzone- Key To My Life E-Type- This Is The Way Freak Power- Turn On Haddaway- Fly Away Let Loose- Best In Me Real McCoy- Love And Rednex- Wash You Were Scatman John- Scatman Shabba Ranks- Let's Get Simple Minds- Hypnotised Strike- U Sure Do Take That- Back For Good T.T. D'Arby- Holding On Wet Wet Wet- Julia Says

B List: Buckethheads- The Bomb Danielle Brisebois- Gimme Little Michele- I Can Feel MNS- If You Only Let Me In Ovis- Regular Thing S.U.A.D.- Save It Till

2Pac- Dear Mama Ali Campbell- That Look Annie Lennox- Whiter Shade Björk- Army Of Me Boo Radleys- Wake Up Boo Diana King- Shy Guy Duran Duran- White Lines Hole- Doll Paris Montell Jordan- This Is How Rolling Stones- I Go Wild Sheryl Crow- Can't Cry Anymore

Prime Break Out 2 Unlimited- Nothing Like Brownstone- If You Love Me Fun Factory- I Wanna B With U Interactive- Living Without Real McCoy- Love And Ugly Kid Joe- Milkman's

20 Fingers- Lick It Bryan Adams- Have You Ever Lownoise/Mental- Wonderful Doofen- Mue! Dune- Hardcore Vibes Fun Factory- I Wanna B With U La Bouche- Be My Lover Mark 'Oh- Droste Horst Du Mich Michael Jackson- Scream Scooter- Friends Take That- Back For Good

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RMC Privatisation
continued from front page

Europe 1, which did not bid during the first attempt at privatisation, could be interested this time round. Daily *Le Monde* quoted Europe 1's president Jacques Lehn as saying, "We'll see. It will depend on the price and the conditions."

Financial group Rochefort-aise de Communications and press publisher Alain Ayache have also expressed interest in RMC, but Ayache has said he would only acquire "part of the shares" and not the whole package.

The first attempt to privatise RMC failed in late 1993/early 1994. The government invited four potential

buyers—NRJ, industrial group Alcatel, media giant Havas and the weekly *VSD*—to enter "closed bids."

The highest bid of Ffr540 million was made by Havas, with NRJ is second place, followed by Alcatel and *VSD*, but the government declared the process closed as "financial requirements had not been met."

Industry insiders at the

time said the former government had promised Alcatel it would win, so when Havas made the highest bid ministers were faced with a problem.

A few months later, Alcatel managed to get a foothold in the radio group with the acquisition of 49% of Nostalgie. This move was strongly attacked by NRJ, which considered it unfair.

Farewell To Gallagher

LONDON - Irish blues-rock guitarist Rory Gallagher died of liver failure on June 14 at Kings College Hospital, London.

Along with contemporaries Eric Clapton and Jeff Beck, Gallagher was one of the pioneers of white blues-rock in

the late '60s. After heading shortlived UK blues-rockers Taste, Gallagher led a solo career which made him a regular at European rock festivals. A sold-out arena tour in 1994 and album sales of more than 30 million worldwide are evidence of his lasting popularity.

NRJ/JFK Joint Venture
continued from front page

The seeds for the joint venture were first planted in April 1994 when Jazzwelle Plus was forced to appeal for a new licence following an amendment to Hamburg's media laws. The station's original local licence had to be exchanged for a statewide one if it were to continue broadcasting.

Faced with increasing competition from outside the Hamburg city market, Jazzwelle began a search for new partners. NRJ and JFK teamed up and offered the station a new programme concept.

Renamed Energy Hamburg, the station will broadcast news and evening programmes provided by JFK, while the music format will be controlled by NRJ.

Alain Weill, general manager of NRJ, says the format in Hamburg will be "close to the basic programme that is already on the air in Germany, but adapted to local needs."

However, Weill faces limitations laid down by the Hamburg media authority (HAM).

A HAM spokesman explains, "Energy Hamburg will have to broadcast a format different to the city's existing commercial stations." The HAM has proposed a 55% jazz/black music and 45% pop format. Licence conditions also set "a minimum of 10% news and information programmes during daytime."

At present, Jazzwelle broadcasts with a power of 100W on FM 97.1Mhz. The programme is also available via cable on 99.65Mhz. Weill says the group is currently reviewing all the technical and practical details regarding the station, including management.

JFK MD Thomas Dittrich reveals, "We plan to launch Energy Hamburg by August 1." He sees no conflict of interest in working together with NRJ. "Hamburg is a completely different market. Why should we let a good business opportunity slip by?"

Off The Record

Rumoured This Week...

Has Warner Offered Morgado A £47m Handshake?

Robert Morgado, who was chairman of the Warner Music Group until he was replaced by Michael Fuchs last month, is rumoured to have been offered between £31 million (app. US\$49 million) and £47 million in a golden handshake combination of severance pay, stock options and proceeds from a profit-sharing plan.

Is Reid Ready For A Job At Arista?

M&M has heard that London Records marketing director John Reid has been in talks with Arista Records president and founder Clive Davis about taking a senior position at Arista. When M&M contacted him, Reid very politely but firmly replied, "Just say I'm denying everything." Consider it done.

Whatever Happened To Dominique Farran?

Many in the industry have asked what France Inter's former music programmer Dominique Farran has been doing since he left the public station over a year ago. M&M has heard that he is working on developing a new local station in Paris called Radio Ile-de-France. Farran is deputy general manager in charge of programmes at the station, which is said to focus on services to the listeners.

Labels Plan Station
continued from front page

The current situation is opposite to what the record companies had hoped when Sweden's airwaves were liberalised in 1993. They thought new commercial stations would increase the opportunity to break new records and acts by offering more channels.

But now many record company executives believe they were better off when the public service monopoly, with its progressive music policy, could guarantee to deliver audiences.

Managing director of Virgin Records Sweden Anders Hjelmtorp says, "When all the new stations started there were a lot of young creative people around. But stations had to pay so much to the state to get the frequencies that the free spirits were driven away."

"The main problem with

the stations is that they are not run by Swedes but by imported US consultants who only work with the aim of getting the owners a return on their capital. No-one is prepared to gamble on new music."

Hjelmtorp says he has discussed plans to set up a station with other people in the industry and has had a generally positive response. The station would most likely be based in Stockholm.

"If we do set up a station we would hope it would make some money, or at least not run at a loss. The real point though would be to have a showcase for new music and new acts," says Hjelmtorp.

The station would be run independently of the record companies, the only stipulation being that the music should be current.

For details of the latest Swedish ratings see page 4.



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Festival Fringe Aims At Aspiring Radio Stars

by Jonathan Heasman

BIRMINGHAM - The Radio Academy's 1995 Radio Festival, which takes place this week at the International Convention Centre in Birmingham, will feature "fringe" events for the first time.

The Academy hopes the convention's schedule of fringe events will provide help for those who are just starting out on their radio careers.

"We have tried to make the Radio Academy more accessible to people who are not on

expense accounts," says Robert McLean, the Academy's regional development coordinator. "The sessions are aimed at those who are trying to get into radio or who are on the first rung of their radio careers."

Cathy Aitchison, a Radio Academy Council member who is coordinating the fringe, says, "It will provide an opportunity to meet some of the key people in UK radio—I think those who are starting their careers need these kind of training and networking events."

The fringe events include a

chance to question top radio news correspondents from the BBC and the commercial sector; a session on tips for aspiring presenters hosted by Heart FM/West Midlands programme director Paul Fairburn and BBC Radio WM presenter Jenny Wilkes; a "Women in Radio" networking lunch (at which BBC Radio 5 controller Jenny Abramsky will be speaking); and a session on "Selling And Making The Most Of Your Ideas."

At the Radio Festival itself, this year's keynote address will

be given by ex-Sunday Times editor Andrew Neil, who has been involved in the management of Sky TV and has presented regular shows on the now-defunct LBC Newstalk.

BBC Radio 1 controller Matthew Bannister will speak during a session on independent production, and the new Radio Authority chairman Peter Gibbings will make his first public appearance in his new capacity when he is interviewed by festival chairman Alex Dickson.



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EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	4	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	103	14
2	4	5	Bon Jovi/This Ain't A Love Song	(Mercury)	96	16
3	3	11	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	101	1
4	2	14	Take That/Back For Good	(RCA)	81	0
5	6	6	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	84	10
6	5	7	Elton John/Made In England	(Rocket/Mercury)	79	10
7	15	2	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	55	24
8	11	5	Annie Lennox/A Whiter Shade Of Pale	(RCA)	72	6
9	7	12	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	55	3
10	13	6	Jimmy Somerville/Hurts So Good	(London)	65	8
11	9	7	Rod Stewart/You're The Star	(Warner Brothers)	70	2
12	10	14	Tina Arena/Chains	(Columbia)	54	1
13	8	8	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	81	1
14	>	NE	East 17/Hold My Body Tight	(London)	42	20
15	18	4	Whigfield/Think Of You	(X-Energy)	54	7
16	12	10	Bobby Brown/Two Can Play That Game	(MCA)	49	1
17	17	10	Connells/'74-'75	(TVT)	60	5
18	21	2	Paula Abdul/My Love Is For Real	(Virgin)	45	13
19	19	5	Chris Isaak/Somebody's Crying	(Warner Brothers)	53	4
20	16	8	Real McCoy/Love And Devotion	(Hansa)	58	2
21	20	5	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	51	9
22	25	4	Incognito/Everyday	(Talkin' Loud)	40	6
23	23	9	Bruce Springsteen/Secret Garden	(Columbia)	51	3
24	24	4	Blessid Union Of Souls/I Believe	(EMI)	44	3
25	30	3	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	47	6
26	22	7	Boyzone/Key To My Life	(Polydor)	43	2
27	27	5	Montell Jordan/This Is How We Do It	(PMP/RAL)	36	3
28	>	NE	Diana King/Shy Guy	(Work)	41	7
29	>	NE	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	39	9
30	>	NE	Soul Asylum/Misery	(Columbia)	37	9
31	14	15	Wet Wet Wet/Julia Says	(Precious)	37	0
32	31	16	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	34	2
33	39	2	Rolling Stones/I Go Wild	(Virgin)	36	8
34	32	9	R.E.M./Strange Currencies	(Warner Brothers)	35	1
35	>	NE	Marc Almond/Adored And Explored	(Mercury)	30	3
36	33	4	Sheryl Crow/Can't Cry Anymore	(A&M)	39	2
37	35	3	La Bouche/Be My Lover	(Hansa)	31	5
38	38	5	MN8/If You Only Let Me In	(Columbia)	35	6
39	29	16	Janet Jackson/Whoops Now	(Virgin)	33	0
40	34	3	Alliance Ethnik/Respect	(Delabel)	28	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Curtis Stigers/This Time	(Arista)	44/7	Amy Grant/Big Yellow Taxi	(A&M)	24/3
Celine Dion/Only One Road	(Epic/Columbia)	35/6	Bucketheads/The Bomb	(Henry Street)	24/2
Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	32/8	McAlmont And Butler/Yes*	(Hut)	23/5
Rednex/Wish You Were Here	(Jive)	32/2	Lighthouse Family/Lifted	(Wild Card)	23/4
Glenn Frey/This Way To Happiness	(MCA)	30/1	Jimmy Cliff/Hakuna Matata	(Walt Disney)	23/3
Nightcrawlers/Surrender My Love	(Arista)	28/5	Jam & Spoon/Angel*	(Dance Pool)	22/5
Danielle Brisebois/Gimme Little Sign	(Epic)	28/2	Peter Kingsbery/There's No Magic To It	(Barclay)	21/2
All 4 One/I Can Love You Like That*	(Atlantic)	26/11	Del Amitri/Driving With The Brakes On	(A&M)	21/1
Van Morrison/Days Like This*	(Polydor)	26/9	Duran Duran/White Lines*	(Parlophone)	20/9
Linvin' Joy/Dreamer	(Underworld/MCA)	25/4	Fun Factory/I Wanna B With U*	(Control)	20/2
Portrait/How Deep Is Your Love	(Capitol)	25/4	Oasis/Some Might Say	(Creation)	20/2
Michelle Gayle/Freedom	(RCA)	25/0	Tom Petty/It's Good To Be King	(Warner Brothers)	19/2
Boyz II Men/Water Runs Dry	(Motown)	24/6	Shane MacGowan & Sinead O'Connor/Haunted (ZTT)		19/1
Green Day/When I Come Around	(Reprise)	24/6	Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	19/1
Faith No More/Evidence	(Evidence/London)	24/5	Lavinia Jones/The Sound Of The Rain	(Virgin)	19/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



East 17

This week, European Hit Radio sees British teen outfit East 17 enter the chart for the eighth time. The act, which enjoyed its biggest EHR success with the ballad *Stay Another Day* (three consecutive weeks at number 1 earlier this year), now tries its luck with the cheerful, mid-tempo and multi-layered pop song *Hold My Body Tight*. The journey—of what is already the fifth single from the quartet's second album *Steam*—starts quite promisingly, as the track debuts as high as number 14, thus firmly planted in the upper section of the list.

At this stage, East 17 is backed by 42 playlist reporters, including 20 additions, the second best of the week. This roster encompasses 11 European countries, with the best penetration figures registered in Holland (83%), Italy (69%) and the UK (68%). But key stations in Ireland, Portugal, Turkey and the GSA territories have also added the track. On a major market level, *Hold My Body Tight* enters straight at number 6 in Italy (see Major Market Airplay, page 31).

The second-highest new entry in the EHR Top 40 is grabbed by a newcomer on the EHR front, US singer Diana King, whose reggae/hip hop crossover track *Shy Guy* (a recent M&M CD insert) kicks off at number 28. The single, that currently charts at number 16 in the US, is lifted from the *Bad Boys* soundtrack (issued on Columbia's newly-installed Work imprint), which also features material by, among others, 2Pac, Ini Kamoze and MN8. King enjoys a 41-station, 15-territory roster, most prominently located in Denmark, Poland, Austria and Italy. In Scandinavia, the record has already entered at number 14 (see Major Market Airplay).

The song with the biggest chart-point gain of the week is *Hold Me, Thrill Me, Kiss Me, Kill Me* by U2. Hence the presentation of this week's Radio Active award to the Irish stadium rockers. With 24 playlist additions at its side, the band also qualifies as this week's Most Added leader and leaps up eight places, landing at number 7 in its second charting week. No less than 55 EHR reporters in 16 countries now have the brooding rock track on rotation. The UK, Austria, Holland and Italy lead the pack with acceptance levels between 69% and 100%. The current gain is most notable in Poland, Denmark and Sweden.

MOST ADDED

U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	24
East 17/Hold My Body Tight	(London)	20
Bon Jovi/This Ain't A Love Song	(Mercury)	16
Michael Jackson feat. Janet Jackson/Scream	(Epic)	14
Paula Abdul/My Love Is For Real	(Virgin)	13
All 4 One/I Can Love You Like That	(Atlantic)	11
Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	10
Elton John/Made In England	(Rocket/Mercury)	10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Michael Jackson feat. Janet Jackson/Scream	(Epic)	103
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	101
Bon Jovi/This Ain't A Love Song	(Mercury)	96

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Van Morrison/Days Like This	(Polydor)	26
McAlmont And Butler/Yes	(Hut)	23
Fun Factory/I Wanna B With U	(Control)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	66
2	3	6	Whigfield/Think Of You	(X-Energy)	ITALY	63
3	2	10	Real McCoy/Love And Devotion	(Hansa)	GERMANY	57
4	7	12	Alliance Ethnik/Respect	(Delabel)	FRANCE	34
5	6	9	Haddaway/Fly Away	(Coconut)	GERMANY	35
6	4	13	Corona/Baby Baby	(DWA)	ITALY	35
7	5	10	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	32
8	9	13	La Bouche/Be My Lover	(Hansa)	GERMANY	31
9	8	11	Rednex/Wish You Were Here	(Jive)	HOLLAND	42
10	10	5	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	15
11	11	4	Zucchero/Papa Perche	(Polydor)	ITALY	19
12	12	5	Jam & Spoon/Angel	(Dance Pool)	GERMANY	18
13	>	NE	Deep Forest/Marta's Song	(Columbia)	FRANCE	19
14	14	6	Peter Kingsbery/There's No Magic To It	(Barclay)	FRANCE	24
15	13	16	Roxette/Vulnerable	(EMI)	SWEDEN	15
16	15	6	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	13
17	>	NE	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	13
18	19	6	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	11
19	22	7	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	14
20	16	4	Jennifer Rush/Out Of My Hands	(Electrola)	GERMANY	16
21	20	15	2 Unlimited/Here I Go	(Byte)	BELGIUM	10
22	23	2	Secret Garden/Nocturne	(Mercury)	NORWAY	9
23	>	RE	Jam & Spoon/Right In The Night (Fall In Love With Music)	(Dance Pool)	GERMANY	8
24	17	10	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	14
25	18	4	Cut 'N' Move/I'm Alive	(EMI-Medley)	DENMARK	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	TAKE THAT/BACK FOR GOOD	(RCA)	97
2	2	6	Elton John/Made In England	(Rocket/Mercury)	103
3	4	5	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	90
4	9	2	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	55
5	6	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	79
6	3	15	Wet Wet Wet/Julia Says	(Precious)	59
7	10	5	Jimmy Somerville/Hurts So Good	(London)	68
8	8	5	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	62
9	12	6	Incognito/Everyday	(Talkin' Loud)	50
10	11	5	Boyzone/Key To My Life	(Polydor)	52
11	>	NE	East 17/Hold My Body Tight	(London)	37
12	7	16	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		46
13	5	13	Simple Minds/Hypnotised	(Virgin)	43
14	13	12	Boo Radleys/Wake Up Boo	(Creation)	45
15	16	4	MN8/If You Only Let Me In	(Columbia)	47
16	17	3	Rolling Stones/I Go Wild	(Virgin)	40
17	20	2	Marc Almond/Adored And Explored	(Mercury)	33
18	14	18	Mike & The Mechanics/Over My Shoulder	(Virgin)	39
19	22	2	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	43
20	15	11	Terence Trent D'Arby/Holding On To You	(Columbia)	39
21	18	10	Human League/One Man In My Heart	(East West)	33
22	19	11	Comic Relief/Love Can Build A Bridge	(London)	33
23	>	NE	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	31
24	25	7	Björk/Army Of Me	(Mother)	28
25	21	3	Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	136
2	3	5	Bon Jovi/This Ain't A Love Song	(Mercury)	125
3	1	12	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	138
4	4	9	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	108
5	5	8	Rod Stewart/You're The Star	(Warner Brothers)	98
6	8	14	Connells/'74-'75	(TVT)	84
7	6	11	Bobby Brown/Two Can Play That Game	(MCA)	68
8	7	16	Tina Arena/Chains	(Columbia)	68
9	10	6	Chris Isaak/Somebody's Crying	(Warner Brothers)	73
10	13	3	Paula Abdul/My Love Is For Real	(Virgin)	53
11	9	11	Bruce Springsteen/Secret Garden	(Columbia)	68
12	19	2	Diana King/Shy Guy	(Work)	61
13	11	6	Blessid Union Of Souls/I Believe	(EMI)	59
14	16	3	Soul Asylum/Misery	(Columbia)	52
15	12	7	Montell Jordan/This Is How We Do It	(PMP/RAL)	49
16	15	4	Sheryl Crow/Can't Cry Anymore	(A&M)	57
17	21	7	Danielle Brisebois/Gimme Little Sign	(Epic)	41
18	14	16	Janet Jackson/Whoops Now	(Virgin)	44
19	20	4	Curtis Stigers/This Time	(Arista)	56
20	22	3	Green Day/When I Come Around	(Reprise)	32
21	17	8	Jimmy Cliff/Hakuna Matata	(Walt Disney)	38
22	18	11	R.E.M./Strange Currencies	(Warner Brothers)	42
23	25	2	Celine Dion/Only One Road	(Epic/Columbia)	40
24	>	NE	Portrait/How Deep Is Your Love	(Capitol)	34
25	23	20	Dionne Farris/I Know	(Columbia)	27

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

Danish-signed "Euro scatter" Scatman John occupies the **Border Breakers** prime position for the 11th consecutive week now, the lengthiest number 1 excursion since the launch of the chart in October 1993. Until now, the longest chart reign had lasted "only" eight weeks and was a feat accomplished twice last year—by **Roxette's** *Sleeping In My Car* and **Inner Circle's** *Games People Play*. But there is more: Scatman John not only stole the show on **Border Breakers**, but the seasoned artist also floored everybody in the **Eurochart Hot 100 Singles**. In this chart, he enjoyed the number 1 status for five weeks, four of which were consecutive, ending only this week.

Meanwhile in the **Border Breakers'** top battlefield, competition is seriously hotting up. **Whigfield** proceeds to the second position with her genuine summer hit *Think Of You*, driven by the biggest point gain of the week. Although the margin with the number 1 song as yet remains considerable, the Italian-signed, Danish-born dance vocalist may prove to possess the momentum needed to hit number 1. At this stage she has accumulated a 63-station roster outside Italy, spread out over 17 territories. The progress is mainly due to continuing growth in the UK, Belgium and Germany. Overall, the best support occurs in Holland, Denmark and Greece, as well as in the countries mentioned above.

The other point gainer in the top 5 is *Respect* by **Alliance Ethnik**, which climbs to number 4 this week, thus securing the highest **Border Breaker** position ever reached by a French signing. The French rappers relish a roster of 34 stations in 10 foreign countries, especially expanding in Italy and Belgium this week. In Holland, Denmark, Germany and Poland, the support has also reached a modest yet significant scale.

The highest new entry in the chart is grabbed by the French duo of **Eric Mouquet** and **Michel Sanchez**, better known as **Deep Forest**. With their typical brand of world music samples and ambient dance arrangements, they have charted once before on **Border Breakers**—with 1993's *Sweet Lullaby*, peaking at number 6 in 1994. *Marta's Song*, the first single from their second album *Boheme*, marks a shift from the use of African, "ethnological" samples to the incorporation of central and eastern European singing—the single, for instance, features Hungarian **Marta Sebesteyn** on vocals. (For more details on the new **Deep Forest** material and the accompanying marketing strategies, see the **Artist In Progress** page in our May 20 issue.) Outside France, *Marta's Song* meets with airplay response on 19 stations in nine European countries, notably in Italy, Turkey, Switzerland and Norway.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 25 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	ALI CAMPBELL/THAT LOOK	(KUFF/VIRGIN)	961
2	8	4	Jimmy Somerville/Hurts So Good	(London)	721
3	9	3	Wet Wet Wet/Don't Want To	(Precious)	703
4	5	11	Tina Arena/Chains	(Columbia)	658
5	2	14	Take That/Back For Good	(RCA)	640
6	4	4	Celine Dion/Only One Road	(Epic/Columbia)	607
7	15	3	Annie Lennox/A Whiter Shade Of Pale	(RCA)	594
8	20	2	Michael Jackson/Scream	(Epic)	593
9	6	12	Bobby Brown/Two Can Play That Game	(MCA)	585
10	11	3	Green/Flynn/Unchained Melody	(RCA)	580
11	7	7	Joshua Kadison/Jessie	(SBK)	564
12	18	2	Blessid Union Of Souls/I Believe	(EMI)	547
13	3	7	Elton John/Made In England	(Rocket/Mercury)	545
14	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	516
15	19	2	Mike & The Mechanics/Beggar	(Virgin)	508
16	10	3	Michelle Gayle/Freedom	(RCA)	489
17	14	4	Livin' Joy/Dreamer	(Underworld/MCA)	485
18	13	3	Billy Ray Martin/Your Loving Arms	(Magnet)	465
19	>	NE	M People/Search For The Hero	(Deconstruction)	456
20	12	5	Dionne Farris/I Know	(Columbia)	437

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BRYAN ADAMS/HAVE YOU EVER	(A&M)	26
2	2	8	Rod Stewart/You're The Star	(Warner Brothers)	26
3	6	4	Bon Jovi/This Ain't A Love Song	(Mercury)	22
4	4	10	Charles & Eddie/I'm Gonna	(Capitol)	20
5	13	2	Michael Jackson/Scream	(Epic)	19
6	10	3	Elton John/Made In England	(Rocket/Mercury)	19
7	3	12	Take That/Back For Good	(RCA)	23
8	12	4	Fun Factory/I Wanna B With U	(Control)	15
9	8	9	Boo Radleys/Wake Up Boo	(Creation)	19
10	11	2	Joe Cocker/Have A Little	(Capitol)	17
11	7	10	Glenn Frey/This Way To Happiness	(MCA)	15
12	9	3	Incognito/Everyday	(Talkin' Loud)	15
13	5	14	Wet Wet Wet/Julia Says	(Precious)	18
14	15	5	Jimmy Somerville/Hurts So Good	(London)	14
15	17	2	Sheryl Crow/Can't Cry Anymore	(A&M)	15
16	16	5	Chris Isaak/Somebody's Crying	(Warner Brothers)	15
17	14	8	Comic Relief/Love Can Build	(London)	13
18	>	NE	Curtis Stigers/This Time	(Arista)	15
19	>	NE	East 17/Hold My Body Tight	(London)	12
20	>	NE	Tom Petty/It's Good	(Warner Brothers)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BOB MARLEY/KEEP ON MOVING	(TUFF GONG/ISLAND)	11
2	7	3	Michael Jackson/Scream	(Epic)	8
3	3	8	Francis Cabrel/Octobre	(Columbia)	7
4	2	5	Bryan Adams/Have You Ever	(A&M)	9
5	5	20	Stevie Wonder/For Your Love	(Motown)	8
6	17	3	Freder/Goldman/Jones/Pas Toi	(Columbia)	6
7	6	19	Annie Lennox/No More I Love You's	(RCA)	7
8	11	2	No Se / Menelik/Quelle Aventure	(WMD)	6
9	19	2	Nirvana/The Man Who Sold The World	(DGC)	6
10	4	14	Celine Dion/Pour Que	(Epic/Columbia)	6
11	16	17	Janet Jackson/Whoops Now	(Virgin)	7
12	12	4	Take That/Back For Good	(RCA)	6
13	14	7	Scatman John/Scatman	(Iceberg)	7
14	13	10	Wet Wet Wet/Julia Says	(Precious)	6
15	15	3	Elton John/Made In England	(Rocket/Mercury)	5
16	9	11	Sting & Pato Banton/This Cowboy Song	(A&M)	5
17	>	RE	Freak Power/Turn On	(4th & B way)	6
18	10	7	MN8/We Got A	(Columbia)	6
19	>	RE	De Palmas/Comme Un Homme	(Chrysalis)	5
20	>	NE	Dionne Farris/I Know	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	MICHAEL JACKSON/SCREAM	(EPIC)	24
2	9	4	Bon Jovi/This Ain't A Love Song	(Mercury)	22
3	2	10	Bryan Adams/Have You Ever	(A&M)	25
4	3	12	Connells/'74-'75	(TVT)	18
5	6	4	Elton John/Made In England	(Rocket/Mercury)	24
6	8	6	Rod Stewart/You're The Star	(Warner Brothers)	22
7	7	4	Ali Campbell/That Look	(Kuff/Virgin)	21
8	5	7	Charles & Eddie/I'm Gonna	(Capitol)	25
9	1	13	Take That/Back For Good	(RCA)	17
10	15	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	17
11	14	2	MN8/If You Only Let Me In	(Columbia)	17
12	>	NE	Paula Abdul/My Love Is For Real	(Virgin)	13
13	10	4	Chris Isaak/Somebody's Crying	(Warner Brothers)	15
14	>	NE	Diana King/Shy Guy	(Work)	14
15	>	NE	U2/Hold Me Thrill Me	(Atlantic)	10
16	19	4	Michael Learns To Rock/Someday	(EMI-Medley)	16
17	12	3	Whigfield/Think Of You	(X-Energy)	18
18	>	NE	Mike & The Mechanics/Beggar	(Virgin)	14
19	16	7	Lisa Nilsson/Vad Du Ser	(Diesel)	14
20	11	11	Eric Gadd/Why Don't You, Why Don't I	(WEA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	10	BRYAN ADAMS/HAVE YOU EVER	(A&M)	226
2	3	8	Connells/'74-'75	(TVT)	192
3	8	6	Bobby Brown/Two Can Play That Game	(MCA)	156
4	4	17	Celine Dion/Think Twice	(Epic/Columbia)	152
5	2	12	Take That/Back For Good	(RCA)	152
6	5	11	Vangelis/Conquest Of Paradise	(East West)	147
7	10	3	Clouseau/Passie	(EMI)	127
8	6	4	Little River Band/Forever Blue	(EMI)	120
9	7	7	Boyzone/Key To My Life	(Polydor)	119
10	9	13	Wet Wet Wet/Julia Says	(Precious)	109
11	14	3	Michael Jackson/Scream	(Epic)	103
12	15	2	Bert Heerink/Julie July	(CNR Music)	101
13	13	3	Jimmy Cliff/Hakuna Matata	(Walt Disney)	99
14	16	10	Scatman John/Scatman	(Iceberg)	93
15	19	2	Bon Jovi/This Ain't A Love Song	(Mercury)	89
16	12	9	Brownstone/If You Love Me	(M&J)	82
17	11	4	MN8/If You Only Let Me In	(Columbia)	80
18	17	6	Robert Leroy/Ik Droom Alleen	(Dino)	76
19	18	5	Montell Jordan/This Is How	(PMP/RAL)	74
20	>	NE	Bitty McLean/Over The River	(Brilliant)	71

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

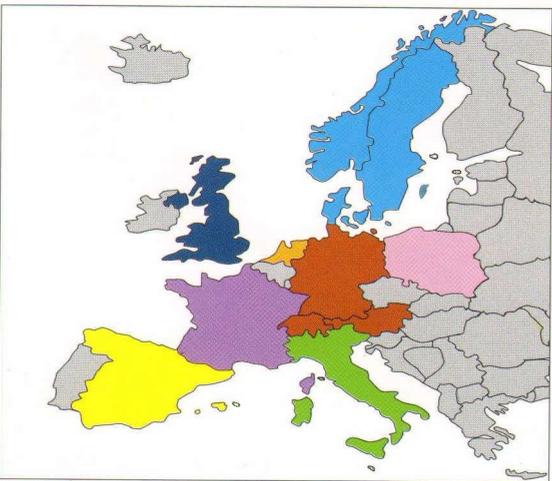
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BOBBY BROWN/TWO CAN PLAY THAT GAME	(MCA)	15
2	2	3	Michael Jackson/Scream	(Epic)	17
3	4	4	Bon Jovi/This Ain't A Love Song	(Mercury)	12
4	>	NE	Connells/'74-'75	(TVT)	11
5	8	2	U2/Hold Me Thrill Me	(Atlantic)	11
6	>	NE	East 17/Hold My Body Tight	(London)	12
7	5	5	Tina Arena/Chains	(Columbia)	12
8	>	RE	Incognito/Everyday	(Talkin' Loud)	12
9	12	2	Zucchero/Voodoo Voodoo	(Polydor)	12
10	19	4	Jam & Spoon/Angel	(Dance Pool)	10
11	17	2	Ali Campbell/That Look	(Kuff/Virgin)	10
12	3	14	Take That/Back For Good	(RCA)	10
13	20	4	Whigfield/Think Of You	(X-Energy)	10
14	7	5	Audio 2/Alle Venti	(EMI)	11
15	15	2	Lavinia Jones/The Sound	(Virgin)	8
16	6	4	Jamiroquai/Space Cowboy	(Sony S2)	8
17	9	4	Giorgia/C'E Da Pare	(Ariola)	11
18	>	NE	Alliance Ethnik/Respect	(Delabel)	8
19	13	4	Bruce Springsteen/Secret Garden	(Columbia)	13
20	14	5	Real McCoy/Love And Devotion	(Hansa)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	3	MICHAEL JACKSON/SCREAM	(EPIC)	4
2	1	6	Kiko Veneno/Hace Calor	(RCA)	4
3	3	8	Nacho Garcia Vega/Cada Dia	(Chrysalis)	5
4	4	5	Annie Lennox/A Whiter Shade Of Pale	(RCA)	5
5	6	5	Terence Trent D'Arby/Holding On	(Columbia)	4
6	7	3	Luz/Entre Mis Recuerdos	(Hispavox)	4
7	9	7	Bruce Springsteen/Secret Garden	(Columbia)	5
8	8	9	Carlos Varela/Como Un Angel	(Ariola)	4
9	12	3	Rodriguez/Milonga Del Marinero	(G.A.S.A.)	5
10	5	14	Wet Wet Wet/Julia Says	(Precious)	4
11	13	3	Greta Y Los Garbo/Hay Noches	(Ponomusic)	4
12	15	4	Revolver/Si Es Por ti	(WEA)	3
13	2	5	Joaquin Sabina/Ganas De...	(Ariola)	3
14	>	NE	Especialistas/Bad Boys	(Polydor)	3
15	18	3	Green Day/When I Come Around	(Reprise)	3
16	17	2	Ali Campbell/That Look	(Kuff/Virgin)	3
17	10	10	Bryan Adams/Have You Ever	(A&M)	3
18	16	3	Nirvana/All Apologies	(DGC)	3
19	>	20	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	3
20	>	NE	Charles & Eddie/I'm Gonna	(Capitol)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

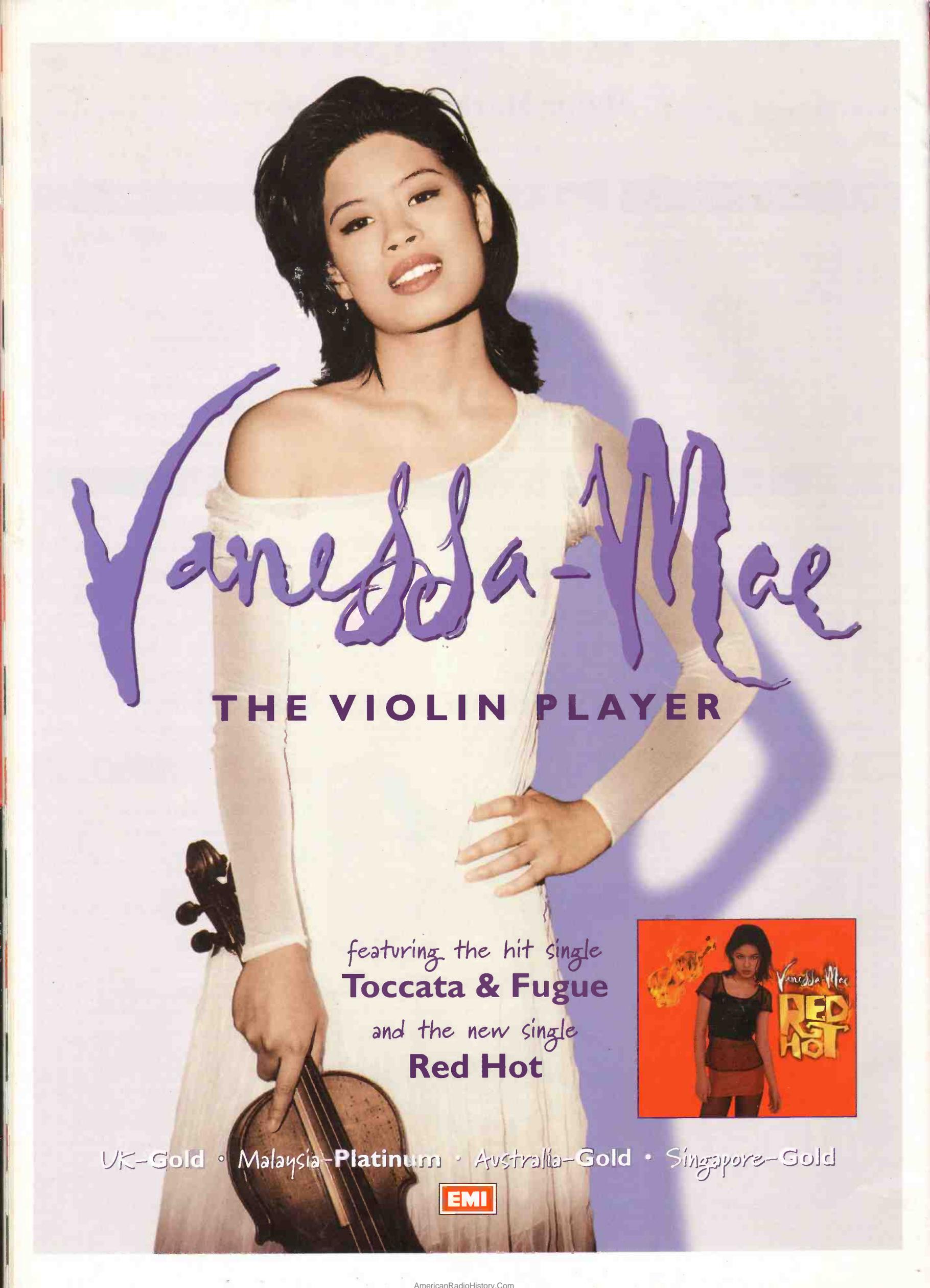
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MIKE & THE MECHANICS/BEGGAR	(VIRGIN)	19
2	2	3	Hey/Aniol	(Izabelin Studio)	21
3	4	2	Annie Lennox/A Whiter Shade Of Pale	(RCA)	18
4	15	2	Bon Jovi/This Ain't A Love Song	(Mercury)	18
5	3	4	Ali Campbell/That Look	(Kuff/Virgin)	18
6	9	3	Elton John/Made In England	(Rocket/Mercury)	16
7	>	NE	Joe Cocker/Highway Highway	(Capitol)	17
8	12	4	Budka Suflera/Noc	(New Abra)	17
9	5	4	Michael Jackson/Scream	(Epic)	14
10	>	NE	Chicago feat. Jade/Dream	(Giant)	16
11	17	2	Radiohead/Fake Plastic Trees	(Parlophone)	15
12	8	2	Rolling Stones/I Go Wild	(Virgin)	13
13	14	3	10 CC/Ready To Go Home	(Aves)	13
14	11	3	F.N. Schabuff/Krystyny	(Zic Zac)	14
15	>	NE	Inner Circle/Black Roses	(WEA)	12
16	13	4	Justyna Steczkowska/Sama	(Pomaton)	12
17	16	10	Bryan Adams/Have You Ever	(A&M)	12
18	6	6	O.N.A./Drzwi	(M&M)	14
19	>	NE	Soul Asylum/Misery	(Columbia)	12
20	>	NE	Marianne Faithful/Bored By Dreams	(Island)	11

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