# \*MUSIC \*MEDIA

Europe's Radio-Active Newsweekly

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Dana Dawson Is Radio Active On EHR Page 31

### Swedish Nordman Goes Gold In Finland



Swedish folk/pop band Nordman played at the Ruisrock Festival in Finland in July, after which they were presented with gold awards for sales of over 20.000 units of their album "Nordman" in Finland. Singer Håkan Hemlin is pictured left with composer/musician Mats Wester.

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### NUMBER ONE

European Hit Radio
DIANA KING
Shy Guy
(Columbia)

Eurochart Hot 100 Singles DIANA KING

Shy Guy (Columbia)

European Top 100 Albums BON JOVI

These Days (Mercury)

# Privates Call New Payment Levels "Madness"

by Nicholas George

STOCKHOLM - IFPI Sweden has taken 80 of Sweden's commercial radio stations to court over the amount the stations should pay for the use of recorded music.

The commercial stations say the IFPI's demands are "madness" and will force them out of business. The IFPI says it wants the same kind of agreement that has existed for years with public and community broadcasters in Sweden.

The IFPI is joined in its dispute by the Swedish Artists and Performers Association, SAMI, for whom it acts as a collecting agency.

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# UK Commercial Radio Breaks The 50% Barrier

by Jonathan Heasman

LONDON - Commercial radio has reached the 50% market share point, consolidating its lead over the BBC gained in the third quarter last year.

Although commercial radio overtook the BBC in July-September last year, it held 49% compared with BBC's 48.6%, with foreign and community stations making up the difference.

That figure now stands at a majority 50.1% market share, with a 61% weekly reach. The main increase in commercial sector listening this quarter was chalked up by the national stations, who were up by 1.4%. Local commercial radio listenership remained fairly constant,

meanwhile, registering a slight increase of 0.3%.

Paul Brown, newly appointed chairman of the Association of Independent Radio Companies, believes the figures show

"Far from peaking, commercial radio has continued to grow"

Douglas McArthur, MD of the RAB

that "commercial radio's growth has not stopped as it approached the 50% barrier, as many pundits had been predicting"

Douglas McArthur, MD of the Radio Advertising Bureau (RAB), adds that "Far from peaking, commercial radio has continued to grow. Our industry is tremendously strong, and is winning audience share from a competitor [the BBC] with vastly higher financial resources, and with the lion's share of the FM broadcasting spectrum."

Figures released by the RAB show that commercial radio's advertising revenue increased from £233 million (app. US\$373 million) in the period January to March, to £246 million (app. US\$ 394 million) between April and June, with an increase of 25.4% on the same period last year.

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# Popkomm Returns To Music Theme

COLOGNE - The speed with which underground trends are absorbed and transformed into commercial popular increase Park and 2

is increasing. But That is just one topic music industry insiders will be discussing at Popkomm, where the emphasis this year is on A&R and marketing.

After last year's technology and interactive theme, music will be taking centre stage again August 17-20. After all, as Popkomm MD

Uli Grossmaas reminds us "Music is what Popkomm is all about."

Now in its seventh year, the German music fair has

expanded once again, with 25% more visitors taking up twice as much floor space. That's about as far it can grow, says Gross-

maass, who is anxious the market should not lose its role as a relaxed meeting place for Europe's movers and shakers. See pages 7-14

### Music & Media Launches Alternative Rock Chart

AMSTERDAM - Soul Asylum's Misery leads in the European Alternative Rock Radio chart, which launches this week in Music & Media. The song is reported by 59 alternative and/or rock-oriented stations across Europe. Like Music & Media's EHR Top 40, the formatted chart is based on a weighted scoring system, taking into account a station's market size and hours committed to the format.

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# Bulletin Board

Industry highlights this week

### ■ UNITED KINGDOM

X-fm To Return In October Alternative music station Xfm, which is campaigning hard to win the final Londonwide FM licence to be advertised by the Radio Authority early next year, will be taking to the capital's airwaves again in October with another 28 day Restricted Service Licence. A compilation album will be released to coincide with the broadcasts, featuring tracks from artists like the Cure, U2, Björk and Oasis, who have all supported the station's long-running cam-

### ■ INTERNATIONAL

## CMR Distributes Country Oldies Show

paign for a permanent licence.

The New York-based radio programming consulting group MOR Media has struck a deal with Country Music Radio in Europe to distribute the "Country Company Oldies Show" by satellite from London to the UK and the continent. The agreement will take effect on August 9. The show is a two-hour programme, currently distributed in the US to 20 radio markets and focusing on US country music from the '50s-'80s.

### NAB Shows Presenters How To Find Their Own Voice

Radio talent will be given a few valuable pointers as to how to give their on-air voice that little bit extra at a special interactive session at this year's NAB Radio Show in New Orleans. Entitled "Finding Your Voice," the session will be hosted by Marice Tobias, known in the industry as an eminent consultant for on-air talent and signature voices. The meeting will take place on September 7, at the NAB congress in New Orleans.

### ■ GERMANY

### VIVA Awards Media Prize

German music TV station VIVA debuts its Comet media prize at this year's Popkomm. The awards ceremony takes place on August 18 in Cologne. Excerpts from the ceremony will be broadcast on August 20 at 20:00 with reruns scheduled for August 21 and 27. The exact number and description of award categories have not been specified yet. According to VIVA head of PR Martina Bedzent artists and media companies will be awarded for their trend-setting and exemplary contributions made in the past months. The event is sponsored by fashion brand Diesel. A separate award for the video of the season is sponsored by cereal manufacturer Kelloggs. DAB Launch Scheduled For 1997

The launch of full time DAB stations has finally become possible after the Commission of European Post and Telecommunication Authorities (CEPT) decided on a frequency plan. The Wiesbaden Treaty signed on July 21 has specified the frequencies available to DAB stations from 1997 onwards. According to the German DAB Association the frequency plan means that at least 12 DAB stereo programmes can be received anywhere in Germany. Each of the 16 German states will offer two regional frequency blocks. The two DAB blocks are situated in TV channels 12 (223-230 MHz) or 5-11 (174-223 MHz). CEPT has decided to offer additional frequencies for up to 100 local DAB services.

### ■ ITALY

### FIMI Launches Anti-Piracy Task Force

Italy's major record industry federation FIMI is investing over L 1 billion (app. US\$625.000) annually to fight piracy. A four-person task force will be launched in September this year, with the objective of stomping out piracy, which is particularly rife in the country. According to estimates published by international industry body IFPI, which is supporting the initiative, pirate producers in Italy sell US\$142 million worth of cassettes and CDs annually, which represents 21% of the official market value, and 32% of all units sold.

### ■ SPAIN

Indie Bands Join In Benicassim Echobelly, Supergrass, Revolution 9 and Salad were among 11British indie bands to join a line-up of budding Spanish bands in Spain at the beginning of August. The Benicassim International Festival, between August 4-6, attracted some 12.000 fans. Many of the concerts, which also included Spanish outfits Australian Blond, Los Planetas, Pribata Idaho, and Penelope Trip, were featured on EHR/ACE net Cadena 100's alternative pop/rock show Viaje a Los Suenos Polares.

# Chiltern Bosses Quit As GWR Group Takes Over

by Jon Heasman

LONDON - Chiltern Radio MD Colin Mason and chairman Peter Burton have both resigned with the rest of the Chiltern board following the group's hostile take-over by GWR.

Mason, who had been MD at Chiltern since the station's launch in 1981, made an emotional farewell visit to all seven of the group's stations in the South and West of England.

The news came as the Chiltern Group filed its final set of financial results, which showed a loss of £317.000 (app. US\$507.000) in the six

months up to March 31. This compared with a £10.000 profit in the previous half-year. Burton put most of the losses down to the start-up costs incurred by Galaxy 101/Bristol and Oasis Radio/St.Albans.

The futures of Chiltern Group programme director Paul Chantler and group sales director Michael Horner are unclear at present, although both were still in their positions at presstime, as were the individual managers of the Chiltern Network stations.

GWR group programme director Steve Orchard said that it would be "a couple of weeks" before any major decisions were made about the future of the Chiltern acquisitions.

Orchard confirmed that GWR was already conducting market research into possible format changes for the ex-Chiltern Network stations, and he said that he hoped changes would be in place at some stations in time for the next Rajar audience research period, which begins early next month.

Chiltern's dance station, Galaxy 101/Bristol, has been put up for sale by GWR, as Radio Authority regulations do not permit one company to operate more than one FM licence in the same city.

# Veronica Is Ready For Move To 24-Hour Broadcasting

by Christian Lorenz

HILVERSUM - Dutch broadcaster Veronica is ready to fill its 24hour EHR station when it goes commercial on September 1.

Programming details for the group's Hitradio Veronica and its 24-hour a day TV channel were outlined to press and po-

tential advertisers on August 3.

Plans to launch AM news/talk station Nieuwsradio 1395 later this year were meanwhile confirmed, although details will not be available until later this month.

"Hitradio Veronica will target 13-35 year olds with hits from the '90s, '80s and late

'70s," says Hitradio programme director Unico Glorie.

And commercial is the word as far as music is concerned. "We follow trends, but we do not attempt to set them," he underlines.

Hitradio Veronica, which was unable to get an FM frequency, will broadcast nationwide on AM 1224 KHz and AM 828 KHz as well as via cable. "The fact that we broadcast on AM is an advantage for Radio 3," admits programme co-ordinator and Hitradio DJ Jeroen van Inkel.

But as far as programming is concerned the station will be a strong competitor. "With a FM frequency we could compete seriously with them."



by Nicholas George

COPENHAGEN - Denmark's Mega Records is strengthening its personnel to cope with the label's increased international role and the October release of Ace Of Base's

new album.

"We have attracted a team of seasoned veterans and professionals. The aim is to try and strengthen

strengthen Ace Of Base will be releasing a new album in October.

our international team," explained Mega's business manager Claes Cornelius.

Ace Of Base will be releasing a new album in October.

global success as Ace of Base, Getz and more

"We are hoping to sign new acts from Scandinavia and from other countries," he added.

Among the new appointments Cai Leitner returns to Mega as VP with responsibility for international and domestic operations following spells at EMI, Sonet and his

own label.

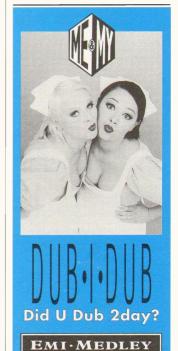
Terje Engen, formerly of Sonet, becomes MD of Mega in Sweden and Norway, and Kent Munch, also a Sonet veteran, becomes international director. Jesper Bay will

become MD of Mega Denmark.

The expansive mood of the company, especially in its international divisions, reflects the

global success of artists such as Ace of Base, Leila K, Stella Getz and more recently, Yaki-Da.

Mega has increased its operations in the UK recently, signing the group Get Ready and looking around for other signings. They have also agreed a label deal with Warner in Germany, although those Mega artists already signed to PolyGram will remain so.







# Bulletin Board

Industry highlights this week

### **■** GERMANY

Pubcaster Goes Balearic WDR is currently broadcasting live from the Balearic holiday island of Mallorca until August 31. The island attracts some two million German holiday makers every year. WDR's respective EHR and news/talk stations Eins Live and WDR 2 feature daily live interviews and reports in their programmes. The WDR studio is located right on Playa Del

### ■ SPAIN

Over 52 Bands Set To Perform At This Year's BAM

Palma beach at El Arenal.

This year's BAM festival—the third annual event—is to be held in Barcelona from September 22-23. The festival, which spotlights European music, will see over 40 Spanish bands perform at seven venues throughout the city with a further 12 international acts from France, Belgium, Denmark and other countries

also scheduled to take part. Press conferences, company presentations and panel discussions will also play an important role at the festival. More than 30.000 visitors are expected at this year's event. For more information contact the WAM organisation on: tel: (+34) 1.401 9716 or fax: (+34) 3.401 9706.

### ■ BELGIUM

Music Choice Europe Moves Into French-Speaking Belgium

Pay radio channel Music Choice Europe is to expand its operations from Flanders into the French-speaking part of Belgium in September, adding another 1.5 million homes to its potential reach. MCE Belgium currently has a 2% penetration in Flanders, which meets the company's expectations. However these figures could change when rival DMX (Digital Music Express) launches in Flanders at the end of August.

# RNE Tries France Info Concept With Radio 5

by Howell Llewellyn

MADRID - Spain's first national all-news web the public net Radio 5 Todo Noticias is proving a success after just over one year on air.

With an audience of 901.000 in April-May, according to the latest Estudio General de Medios (EGM) ratings, the net has quickly overshot RNE estimates of 500.000

after two years.

"Spain had no national news network, and our model was (French public news channel) France Info, which we adapted for a Spanish public," said RNE director Diego Carcedo.

"But unlike the French formula, which is centralised with general news, RNE chose a decentralised approach, using lots of local news."

Carcedo predicts that within four years the net should have an "impressive though sporadic audience, rather like the big magazines." He explains that channel 5 audiences use the channel "for information, not for company— which they get when they turn on RNE Radio 1 (news/talk) or Radio Classica (the new name for all-classical Radio 2)."

# New European Music Office Presents Aims At Popkomm

by Susanna Contini Hennink

AMSTERDAM - Support for Continental music will top the agenda on August 18 at the first conference of the European Music Office (EMO) during Popkomm.

The office, which had its first meeting with the EU's DG10 trade department in May, was launched by the

French Bureau Export De La Musique Française together with professional authors and rights societies (including the SGAE from Spain, SABAM from Belgium, SIAE from Italy and SACEM from France), Italian festival promoter Arezzo Wave, France's fund for musical creation and artists rights body ADAMI.

The conference is seen by

the group's members as an opportunity to publicise their objectives, which include: lobbying within the EU for a support programme for the music industry; establishing the importance of music as a cultural, economic and social force; promoting European music abroad, and assisting touring throughout the European Union.

# Radio Conference Warszawa 1995 MUSIC MEDIA Lunger Kritick House New Yorksty

# Look out for the 3rd annual MUSIC & MEDIA RADIO CONFERENCE POLAND Warsaw, September 21-22, 1995

### **Topics**

### Seminars

- On-air talent development, Dan O'Day

- Winning morning show, Dan O'Day

- Syndication, Marina Riester

- Audience research, OBOP

- Radio Sales, IP Polska

### Panel discussions

- The current Polish radio-market

- Broadcast & copyrights

- Music charts in Poland

- Playlists, death of radio?

### Presentations

- DAB, by Deutsche Telekom

- Studio solutions, by Sony B & P

- Music Master, by On-Air

- Selector, by RCS

- Coca-Cola is the music

### And

Best 'sound of the station' presentation Prizes courtesy of Sony Broadcast and Professional

Private radio PD meeting Organised by Radio Wa-Ma

Concert Offered by ZPAV

Live broadcast by PR Program 3 On FM, T-DAB and satellite

First DAB broadcast in Poland Courtesy of Deutsche Telekom

### Join

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Magnetic Media, Poland
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Nagra Kudelski, Germany
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**Expect** over 300 executives from Poland's 120 national, regional and local radio stations **Contact** Alina Dragan for more information at (+31) 20.669 1961, Fax: (+31) 20.669 1931















# Dan O Day PD School Graduates To Europe

by Jon Heasman

### ■ PROGRAMMING

Over 50 European programme directors from 16 countries gathered in a hotel at London's Heathrow Airport in July to learn music radio the US way at Dan O'Day's PD Grad School.

The menu of seminars—which featured radio consultant Mike McVay of McVay Media, time-management specialist Harold Taylor and Edison Media Research president Larry Rosin—was a brilliant demonstration of the American scientific approach to music radio, with sessions promising to give answers to a range of specialist questions, such as "how to position the characters on your morning show."

Successful radio stations need to position themselves correctly before they can hope to build an identity; claimed Rosin in the "Identity Marketing" seminar. "Be the first in your market. And if you can't be first, set up a new category!"

Clear and simple positioning statements can help, he suggested, such as "The Place To Relax" or "The Better Music Mix." But he cautioned against the use of excessive hyperbole and exclamation marks. "When all stations claim the same, positioning statements get devalued and no one believes them. Stations who claim to play 'the most

"Having two co-hosts who agree on most things does not make for entertaining radio," Dan O Day.

music' have to be particularly careful that this is very obviously the case."

Once a station has established its positioning in the market place it should build on it by creating its own identity. This should be done in two basic ways—first, by an "obsessional" determination on the part of manage-

ment and staff to create a really great sounding radio station, and secondly, to give the radio station a 'face' which the public can visualise. A useful way of doing this, Rosin suggested, is to create a station mascot—UK examples of this include Pirate FM's pirate and Fox FM's "Freddie The Fox" character. Good jingle packages also help create an audio identity which spoken words find more difficult to establish.

So, how *does* one position characters on the morning show? According to Dan O'Day, the secret lies in the amount of contrast within your "zoo"; having two co-hosts who agree on most things does not make for entertaining radio!

"Balance the show so that the listeners have someone they can identify with, and someone who they think is a jerk!" O'Day also reminds presenters to "stay in character" at all times (the news reader, for example, should not be made to look stupid or ill-informed). Likewise, all the players in a morning show (particularly the supporting

ones) should listen carefully and react to each other.

"Assists are as important as punchlines," reminded O'Day. Knowing just when to stop a gag or a topic is also crucial. "Most morning shows don't know where the goal is. This can result in a joke festival which carries on until people run out of jokes. The aim should be to stop *before* you run out of material, to end on a high note."

Other key O'Day ingredients for "Building A Winning Morning Show" are to encourage presenters to constantly reveal something of themselves to the audience, which encourages rapport. And to constantly promote and tease upcoming features on the show. Former BBC Radio 1 breakfast show presenter Steve Wright is particularly good at this, he noted. O'Day is also a great advocate of recording on-air phone calls in advance between the records. "Edit your calls to make them tight and fast paced. Use what's good; throw away what isn't!".

## Hasselt Based Hit FM Draws On Talents Of DJ Pool

by Marc Maes

### ■ PROGRAMMING

Local Belgian station Hit FM has found a cunning way of sounding professional on a tight budget. Together with a group of other local broadcasters, it calls on the talents of a DJ pool.

"It's very difficult to recruit good DJs with the budget we have," says programme director André Hemeryck. "But as a group we can offer DJs enough good work to make it worth their while."

Only the travelling listener would spot the secret. "Of course we all have different broadcasting areas, so you won't hear one voice on different stations in the same area."

Launched in 1979, Hit FM broadcasts an EHR/gold musical combination to the urban area of Hasselt in Belgian Limburg, where it is the third most popular station after BRTN's Radio 2 and Radio Donna.

Closest competitor is Radio Donna, which targets the same 18-35 audience. "But we don't pick up as much Flemish product as Radio Donna," says Hemeryck. "I believe that the Flemish boom unleashed by [private TV channel] VTM some five years ago is somewhat losing its impact."

"We are now tweaking our programming towards our younger listeners," he adds. "Demographic surveys have shown that the population is likely to stop growing by 1996. Our listeners will be

mostly in the 20-40 age group, so we are now beginning to pull out ... some of the older oldies."

"Our playlist is cleaned out every season, but in the June springclean we concentrated on rejuvenating the playlist. That means fewer '60s tracks and more

from the '70s and '80s the period that our current listeners can remember."

Hit FM has five playlists, which make up a total of some 1800 records. Depending on the market situation, some eight to 10 changes are made every week.

"Our current and recurrent playlists are both around 60 titles

long, besides which we have three other playlists; a 'generation list' of titles from 10 to 15 years ago, a 'solid list' of 800 tracks playable at any time of the day, and an oldies list."



Hit FM programme director André Hemeryck

### On Heavy Rotation At Hit FM

Be My Lover La Bouche/ In The Summertime Until All You Dream Shaggy/ Nina/ The Connells/ '74-'75 Whigfield/ Think Of You DJ Bobo/ There Is A Party Boyzone/ Key To My Life Bryan Adams/ Have You Ever .. Love & Devotion Real McCoy/ Made In England Elton John /



ON AIR digital Rainer Eichhorn GmbH, Wartburgstrasse 52, 10823 Berlin, Germany, Phone: ++49-30-7845091,

Fax: ++49-30-7874840



# Roman Fogus es

With 18.000 square meters, this year's Popkomm is twice as big as the 1994 event. The number of exhibitors has grown by 25% to 584. Has the Cologne fair grown too big for its britches? Christian Lorenz looks at Europe's second largest music fair after MIDEM.

Now in its seventh year, Popkomm has always been much beloved among German and European music industry executives for its clear layout and intimate atmosphere. The event's objective is revealed in its name. Pop for popular music and Komm for communication. Is music in danger of taking a back seat? Will undisturbed communication become impossible with Popkomm growing to mammoth dimensions?

"Popkomm has almost reached the size limit this year," admits Popkomm MD Uli Großmaas. "We don't want it to become too drawn

ing further." If they should decide to admit more exhibitors next year, Popkomm still has leeway to expand. Some 6.000 m<sup>2</sup> extra floor space is still available in the same building. But "this would be probably the maximum size we could handle without changing the character of Popkomm."

### Encouraging Communication

Großmaas believes it is important to enable professionals to meet and exchange views and ideas freely in a

IFPI Germany MD Peter Zombik

restricted to the afternoon hours. "I believe it would be a mistake to abolish music completely at a music fair," says Großmaas. "But a forum for communication where you have to shout at each other to be heard makes no sense to me.

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### **Focusing On Music**

The main topics at last year's congress were multimedia, digital technologies and interactivity. "That was far too much focused on the technological side of the business," admits Großmaas. "What Popkomm really is about is music.

Only a small part of this year's congress is devoted to technology issues with panels taking stock of the multimedia scene in 1995. Roughly half of the congress' 32 panels focus on A&R and marketing strategies, in the age of ever increasing market segmentation. Alternative music forms and the rising speed with which underground trends are transferred into commercial pop product, provide the discussion material for panelists from seven countries.

As in previous years, the festival part of Popkomm focuses on new talent. Some 150 German bands and another 150 bands from all over Europe will take to the stage during the four-day festival. The strong contingent of renowned club DJs as well as ragga and jungle sound systems is striking this year. "Dance music is part of our popular music culture. In the past two years we started to integrate the dance scene more into the Popkomm concept," says Großmaas. "Now the DJs have discovered Popkomm as a venue for themselves.

Großmaas explains that all concerts during the festival are arranged in cooperation with 25 music venues in and around Cologne. "We pick the bands but the decision who plays where is coordinated with the venues," he continues. "We try to match live acts with the image of a venue. Otherwise the regular punters stay away, and that's bad for our partners who have to calculate from a

commercial point of view. The DJs are more likely to draw a crowd than a little known newcomer band. That's a bonus for the clubs who cooperate with us, and it keeps the festival lively.

### IFPI Germany, German Phonographic Academy, IFPI Secretariat (London)

Stand A-B6

"At every previous Popkomm we had many requests for information on function profiles and career paths in the German music industry," says IFPI Germany MD Peter Zombik. This year interested Popkomm attendants can book a free 15minute consultation session with a head of personnel of their choice. "All major labels participate in this project," says Zombik. However, he adds, "there is no headhunting going on at these sessions. We only provide a chance to talk to the most competent persons in the field."

### **IFPI Germany Jazz Project Group**

(Oshos)

"Based on our experience with Popkomm we decided that jazz music needs a forum of its own," says Zombik. "Most majors are busy with pop and rock music at their stands. Their jazz interests are pushed into the background." IFPI's Jazz Project Group has a separate stand this year which aims at increasing jazz' visibility at Popkomm. "The stand is shaped around a plaza where live acts will perform," says Zombik. The jazz departments of all major German labels booked space at the stands surrounding the courtyard.

Stand C50

**A Festival Selection** Thursday, August 17 Bands: Bim Sherman/Revolutionary Dub Warriors (Kantine), Guided By Dreadzone/Mad Professor (Live Music DJs: Westbam/Dick/Marusha (E-Werk), Frankie Knuckles (Gloria), Funki Porcini

Friday, August 18 Bands:T-Power/Shy FX (Rhenania I), Iration Steppas (Rhenania II), Filter (Basement), Such A Surge/Rammstein (Live Music Hall) DJs: "Little" Louie Vega (Theater am Rudolfplatz)

Saturday, August 19 Bands: Björk/Goldie (E-Werk), Menswear/Salad (Luxor), Paradise Lost/Clawfinger/Monster Magnet/H-Blockx (Bizarre Festival), Mouse On Mars/Long Fin Killie (Bürgerhaus Stollwerck), Treble Spankers (1888) DJs: Laurent Garnier/Sasha (Oshos) verck), Treble Spankers (Herbrand's)

### **A Panel Selection**

MD Popkomm

Friday, August 18 12:00 Multimedia As Sales Tool with Sevket Gözalan (Polygram Int'l) 13:00 The Daily Life Of An A&R Manager with Markus Linde (Dragnet/Sony), Oliver Helwig (Metronome), Markus Bruns

13:30 A&R Strategies In Germany with Peter Burtz (EMI), Reinhard Piel (ZYX), Jörg Hacker (Edel)

Saturday, August 19 11:00 Music Research And Radio Formats Moderated by Winnie Ebert (EMI) 11:00 Entertainment 2010--Fusions, Synergies and Segmentation with Peter Einstein (MTV), Dieter Gorny (VIVA) 12:30 Does The UK Still Set Europe's Pop Trends? with Markus Linde (Dragnet/Sony), Kurt Thielen (Rough Trade), Peter Scaping (BPI)

13:30 Rap In Europe - From Imported Records To An Individual European Art Form with MC Solaar, Russell Simmons

15:30 Pubcasters At The Crossroads Will Copying Commercial Formats Kill Public Radio? with Gerald Baars (WDR Eins Live), Horst Bork (Energy), Henry Gross (N-Joy), Horst Mittmann (EMI), Frank Otto (OK Radio)

Sunday, August 20 12:00 Does Rock Have A Future?--Rock Marketing In The Face Of Eurodance And Techno with Abbo (Big Cat), Cristof Ellinghaus (City Slang), Rembert Stiewe (Glitterhouse)

12:00 Direct Marketing - Will The Music Market Profit Or Suffer From New Sales Channels? with Tony Ioannou (Arcade)

out." In the run-up to this year's Großmaas appealed exhibitors not to invest in excessive-

ly large stands. He points out that, "Popkomm is a forum to refresh personal contacts, not a promotional exercise.

A considerable increase in scale was unavoidable, however. "We have deliberately extended Popkomm to take into account a European perspective over the past two years," explains Großpast maas. Companies from 15 European countries constitute some 37% of this year's exhibitors.

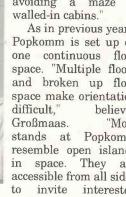
"We are very happy with the acceptance of Popkomm abroad," says Großmaas. "I could even imagine the European contingent growcommunication friendly environment. "To achieve this you have to lessen attendants' inhibitions to

meet new people and talk. For me this means avoiding a maze walled-in cabins."

As in previous years, Popkomm is set up on one continuous floor space. "Multiple floors and broken up floor space make orientation difficult." believes Großmaas. "Most stands at Popkomm resemble open islands They are accessible from all sides invite interested strollers

The fair's open plan layout caused a lot of complaints about excessive noise levels last year. The organisers reacted imme-

MUSIC &



diately and hired extra staff to

AUGUST 19, 1995

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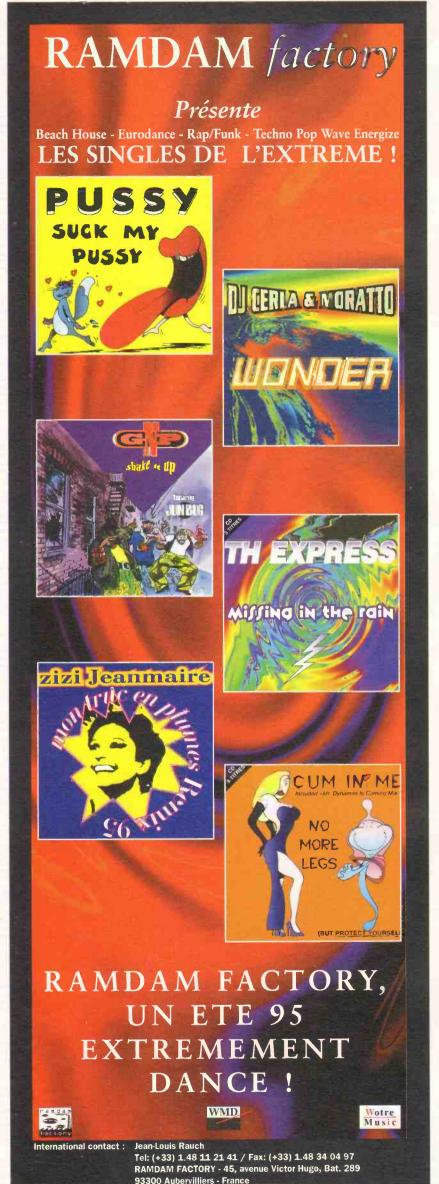
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### The British At Popkomm



Stand D70 BPI has been present at Popkomm before, but according to head of events Fiona Haycock, in previ-

ous years the stand iust was BPI. whereas

this year their stand is being set up as a focal point for members and non-members. She explains, "As a trade association there's not a lot of information we can help with, but by allowing companies to use our stand they get more publicity, and it reinforces the idea, 'That's where all the British record companies

Haycock continues, smaller, but very visible this year. You won't be able to miss us!" Her remark isn't just hyperbole either, since "The British At Popkomm" stand is a genuine bright red, double-decker bus. The labels involved are EMI, Sony Music, Polydor, Beggars Banquet, Revolver Music, Steppin' Out Records, General Music, Jelly Street Overseas Pulse-8, Diversity Records, Recordings, Music Of Life, Champion, EG Group, Pinnacle and Grapevine. Acts coming are The Marionettes, and Ultrasonic.

### French Music Export \* **Office Opens House**

The French have ambitious plans for their stint at Popkomm this year, on top of the 15 concerts they have organised between Thursday evening and Saturday.

According to executive manager Marie-Agnès Beau of the Bureau Export De La Musique Française, the main goals at Popkomm are three-fold. Firstly, the focus at the stand will be on French artists being developed (or with potential for development) in Germany and German-speaking countries. They will be pro-

Love Bizarre (XIIIbis Records)

viding information about these acts internationspecialial sed media. Beau emphasized their desire to provide information

also

smaller specialised radio stations or free-lance journalists interested in specific categories of French music such as chanson or world music, who do not receive sufficient information from the large labels.

Their second aim is to act as a meeting point to bring European professionals interested in French product together with French companies.

Lastly, outside the stand there will be an ongoing marketing campaign for the benefit of French artists performing at Popkomm. With the assistance of rights organisations ADAMI, FCM and SCPP, tour support will be offered where desired.

French acts scheduled to perform are: Trio Esperança (Mercury), Cool & Sans Reproche (Tribehaus/WMD), Mellowman (East West), Welcome To Julian (Rosebud), Sloy (Roadrunners), Sons Of The Desert (Label Bleu), Youcef (Samarkand), Defendant Notre Cause (Réseau Printemps), Love Bizarre (XIIIbis Records), Marla Glen (Vogue/BMG), DJ Laurent Garnier (F Communications), Fabe (Unik Records), Ménélik (Jimmy Jay/Sony), and Sléo (Jimmy Jay/WMD).

### **Finnish Music Information Centre/** Finnish Foreign Trade Assoc.

Stand B81

"We have been very pleased with the feedback we got last year at Popkomm," says Trade Association project manager Pekka Naarvala. Besides, it is more economical for Finnish companies than travelling all the way to MIDEM in Cannes."

According to industry insiders Finnish label executives feel that their artists are underexposed in the rest of Europe. By focusing on Popkomm as a marketing platform the Finnish industry hopes to have more impact than by sending only a few representatives to trade fairs all over Europe.

Some 15 record labels/publishing companies and two concert promoters join the stand. Finnish acts Sub-Urban Tribe, Kyyria and Russian Love are scheduled for live appearances during Popkomm,

### Spanish Presence - SGAE

Stand C-D28 This year the presence of SGAE (the Spanish society of authors and publishers) at Popkomm will be somewhat more low key than last Bautista García. year, when 20 com-



Eduardo

panies participated at their stand. This year they will distribute information, but there will be no co-participation. The theme will be the one used at MIDEM, "Spanish music sound future," with the accent on "sound." The stand will be headed by SGAE president of management committee.



Eduardo Bautista García and director of communications Juan Nebre-

Marketing manager Carlos López commented on the organisation's aims for Popkomm, "Our objective is the same as always at international festivals, to get the work of SGAE authors (many of them Latin American) better known outside their normal frontiers. Our past experiences at Popkomm have not changed that." According to the most recent information received, there will be no Spanish acts performing at this year's Popkomm.

### **Danish Music Information Center**





DMIC's Bodil Høgh and Bo Madsen

Stand A-B80

The Danish Music Information Center has three main objectives for Popkomm: to create the best possible framework for participating coexhibitors, so they can make contacts, establish or broaden networks and find cooperative partners. "Our format will be just about the same as last year's," said Bo Madsen. who, together with Bodil Høgh, will head the DMIC stand at the fair. "We try to provide the framework for the activities of all exhibitors." Representatives from every niche of the industry will be present at the DMIC stand, with 16 co-exhibitors participating under the common umbrella.

Madsen continued, "Sony will be sending Sound Of Seduction, a Danish dance music trio." They will be making their first foreign performance at Popkomm.

### **Export Music Sweden**

Stand B-C71

Organiser of the Swedish stand at this year's Popkomm, Stuart Ward of Export Music Sweden describes the event as more important than ever. "Interest in the event seems to be much greater than before. In some ways Popkomm is of greater relevance to the industry than MIDEM. MIDEM is very social, but more nitty gritty business goes on at Popkomm," he says.

As in previous years, he describes their organisation's aim this year as "to gain as much attention as possible for our artists, and to promote and market them." The Swedish stand will be a joint venture with 27 companies represented ranging from large multination-



Clawfinger (PolyGram)

al corporations through public service broadcasters, to smaller local labels.

With such a diverse range of Swedish talent on display at Pop-Export Music decided not to pick a particular theme to promote acts. Swedish performers include Clawfinger, Mary Beats Jane, Lisa Gives Head and The Cardigans.

### **Dutch Conamus/SPN**

Stand F65

Under the theme Music From Holland, two separate foundations have taken on the task to promote



Dutch productions. Conamus head of public relations Saskia Bruning

explains, "We focus on the industry, while SPN concentrates on the artists.'

Conamus has compiled a double CD for Popkomm which differs from the one used at MIDEM in Febru-

says Bruning. "But we had so many new releases with export potential since MIDEM that we decided to do a new compilation for Popkomm.'

A total of 20 Dutch bands will play live during the Popkomm festival. "We subsidise travel expenses up to a maximum of Hfl 1.500 per band," says Bruning. "We also present one act each day at our stand during happy hour." The three acts performing at the Conamus stand are Cooper (August Zodiac Sound (August 18) and De Kift (August

### IFPI Austria, MICA - Music Information

Stand C-D100

Organised by MICA, the Austrian stand's main sponsors are IFPI Austria and advertising agency AKM. "The stand will be bigger than last year," according to IFPI Austria project manager Susanne Köb. "Some 24 labels and pubcaster Ö3 participate at the stand to promote Austrian music." Promotional measures include non-stop music videos on a specially designed column of monitors and the compilation CD Music From The Heart Of Europe.

ary. "Usually we produce only one promotional sampler each year,"

Centre Austria

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# On Stage At Popkomi

The bands included on the following pages are a selection of the German-signed acts performing live on stage on one of the four special showcase nights at Popkomm in venues throughout Cologne from August 18-21. Robbert Tilli casts a critical glance.

### THE BATES

Label: Virgin

Location: Bizarre Festival at P23

Date: August 19

Everybody's talking about the new punks, but in Germany the genre has never been away. When it was (half-)dead everywhere else, you could always find traces of the two main styles in punk in the German streets-the fun rebel variant and the hymns for true political radicals. In squatter surroundings the anarchist logo-the capital A in a circle-has never faded away from the walls. Forever fun punk seemed to be in the safe hands of Die Toten Hosen and Die Ärzte, who admittedly took a five-year break somewhere along the road. Relative newcomers in punk's good time variety are the Bates.

If only a small percentage of the million kids who purchased Green Day's Dookie would break their piggy banks again for another great punk record, may the Bates' second album Pleasure & Pain be their top priority. In only three-quarters of an hour, they bang out 18 three-chord songs full of teenage rebellion. The Ramones would be proud of so much endurance.



The Bates (Virgin)

Those who for one reason or another have phoned the Virgin office in Munich this summer, might know the Bates. While you were "on hold" waiting to be put through, did you hear that brilliant punk version of Michael Jackson's Billie Jean? Well, that's them!

Billie Jean is this time's pick for their "traditional" cover. All the other songs are originals. It's a band with the right spirit. Zimble, Reb, Pogo and Klube, their names sound like cartoon characters. Two more enter the scene, Bela B. and Kill Kill Gaskrieg of Die Arzte to help frontman Zimble (vocals/bass) out on the punk tango Donna Clara. The only time guitarist Reb grabs the mike-for the Ramones pastiche Rock 'N' Roll Heart—the Lemonbabies sit in for backing vocals You'll find yourself joining in too at the Popkomm gig. So much sing-along potential is simply irresistible.

### **BIG LIGHT**

Label: SPV Location: Wartesaal Date: August 18

Many dance artists use the word "groove" without even knowing what that is. Everybody might be dancing to their music, but that says nothing about its grooviness. You can dance to schlager too, but nobody would call that groovy music. What jazz musicians call



Big Light (SPV)

swing-the moment just before or after the beatrockers and funkateers like to refer to as groove. Like label mates Spice, Berlin pop funk trio Big Light never loses sight of that component.

Their second album Pop 2000 is a lesson in going retro to '70s funk, without forgetting that it's almost the year 2000. Real instruments and the voice of Karlo Hackenberger are reminders of the golden age of funk. The future is embodied in unobtrusive samples.

Of all three band members, Sven Häusler clearly has his feet in both time periods, as he's guitarist and programmer. The bottom line is that original, hand-made music always comes first. Guest musicians-from a gospel choir to a 10-piece string ensemble-further prove their unbreakable power over "assorted quotes" from other records.

The music Big Light radiates comes closest to what is called "acid jazz," a term applicable to both the elegance of jazz funk combo Incognito and the rockier image of Mother Earth. Although that's a distinction as trivial as the difference between normal and light cigarettes to non smokers, Big Light encompasses both sides of acid jazz.

### DOWNBEAT MEETS SOUR

Label: Downbeat/SOUR Location: Rhenania II Date: August 18

There's a "rumble in the jungle," and it's not a replay of the great boxing match between



Mohammed Ali and George Foreman in Zaire in 1974. Still, a lot of industry people are totally unaware of what "jungle" is. Warner Music Germany's progressive dance subsidiary Downbeat gives them the gold-

en opportunity to close the knowledge gap To celebrate the acquisition of SOUR, the jungle label from the UK, by Downbeat Jungle, a rave will take place during Popkomm. Sour stands for "Sound Of The Underground," a term which by nature suggests "free-style." Notwithstanding its instructive character, listening to the highly varied Sour Cream Volume 2 compilation proves how hard it is to define "jungle" nowadays. Elisabeth Troy and Booyaka Crew for instance,

still have one foot in soul music. A year ago a fitting definition would've been much easier. So much has happened since.

Most significant however, is that jungle is the first black music entirely developed in the UK. Part of the rave culture, jungle has far more affinity to rap and ragga than to what is now seen as house. Main ingredients are basslines directly derived from Jamaican ragga while the rhythm is further completed by breakbeats out of US hip hop. Vocal and melody lines are often sampled from old Studio 1 recordings or fully original.

One thing is very clear though: "SOUR is the source." Its artist roster will demonstrate

that clearly at the rave in Cologne, which has been preceded by demonstrations at Berlin's recent Love Parade"—a rave attended by half a million and at the Montreux Jazz Festival.

### HERBIE

Label: Cheiron Location: BMG Stage At Ringfest Open Air Festival Date: August 19

If Swedish top Euro dance producer Denniz Pop is the man with the golden hands, then his disciple Herbie has inherited his Fingers on the same-named debut album. Having moved from London to his new



Herbie (Cheiron)







Mouse on Mars (Too Pure | Rough Trade)

home base Stockholm, he injects ragga and jungle elements to Euro directly from the horse's mouth.

On Denniz Pop's playground a varied input of styles always blends to a coherent output with an instant radio-genic pop nature. First carefully picked up by European radio last summer at the time of his first single Pick It Up, all caution was thrown to the wind this spring for Right Type Of Mood. It seems radio is still in the mood for Herbie, judged by the good reception of its follow-up IBelieve

With a German recording deal under his belt, namely at BMG Ariola Munich's Euro dance imprint Cheiron-also the home of Dr. Albanpan-European victory is within reach. As one of the creative masterminds behind Leila K.'s hit album Carousel, Herbie has got an idea of what success tastes like. If you opened up for K.'s "Sesame," then keep the door open for Herbie.

### **MOUSE ON MARS**

Label: Too Pure/Rough Trade Location: Bürgerhaus Stollwerk Date: August 19

5, 4, 3, 2, 1... Blast off! Exactly 26 years after the first man set foot on the moon, the control room at Cape Kennedy in Houston receives the unbelievable news about life on the red planet. There's a Mouse On

The German avant-garde outfit by that name seems to take the piss out of modern technology by using it to its full extent. Sounds which annoy everybody, like fax machine bleeps and photocopier

ticks, Andi Toma and Jan St. Werner unashamedly adapt to their soundscape. Here and there is a human element discernable, like live drums by Dodo Nkishi and Kraftwerk's Wolgang Flur (on Stereomis-

Wrapping their music in "white noise," that awful radio interference, it is hard to grasp their intergalactic messages. Play the "more-buzz-thanmusic" track Gocard off their new album Iaora Tahiti to your grandmother, and both she and her cat will climb into the cur-

But that would probably occur to most of us. If you want to come down from your shelter close to the ceiling, the dub reggae track Schunkel is quite safe. Omnibuzz will send softies straight back again. Diehards who used to listen to pioneers in the genre like Cabaret Voltaire should continue to listen any time.

### NATIONALGALERIE

Label: Dragnet Location: Wartesaal Date: August 19

Singing in German, recording in the US. If that contrast doesn't suggest interesting music, what does?

Nationalgalerie fully lives up to your expectations. As rock is a US invention in the first place, it makes sense to cut an album in the lion's

It's not the first time the alternative rockers went Stateside. 1993's Indiana was recorded in New Orleans under the production guidance of Malcolm Burn. Its successor, the new CD Meskalin, came about with John Mellencamp's guitarist Mike

Wanchic in the producer's seat.

Admittedly Wanchic is not the type of guy one would typecast as "alternative," but his musical background is a guarantee for an open rock sound



Rammstein (Motor Music)

producer Trina Shoemaker has the credentials one would expect for a production like this with Pearl Jam and Throwing Muses on her CV.

Anyway, Wanchic and Shoemaker have created the right sound and mood for singer/guitarist Niels Frevert to declaim his German poetry about "Einzelgängers" ("loners") in. If Seattlers spoke German, then this is what their music would sound

At Popkomm Nationalgalerie will be sharing the bill with other Sony acts, like fellow countrymen Die Fantastischen 4 and Australians with the "minimum-age-but-the-maximum-result" Silverchair.

### PHASE V

Label: Rap Nation/RCA Location: BMG Stage At Ringfest Open Air Festival Date: August 20

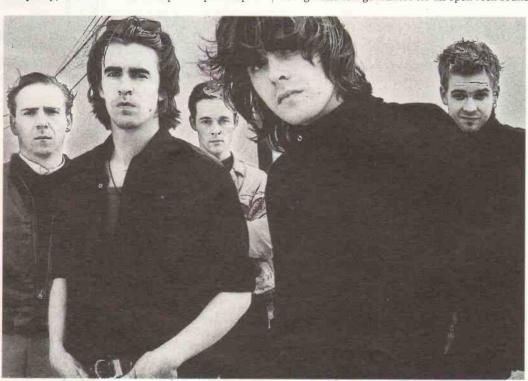
The "crossover genre"—the rap metal amalgam—is getting slightly overcrowded in Germany. As variety is the spice of life, it's necessary to do something different from the competition. The punters can spend their money only once, can't they? Message understood, as far as Phase V from Brunswick is concerned. This quintet isn't a slavish copy cat of Rage Against The Machine. On the contrary, the metal element isn't dominating. They themselves claim it's only logical they're relatively distinct, as each of the band members comes from a totally different background.

Frontman Aleksey brings in the hip hop compo-



Phase V (Rap Nation / RCA)

with enough space for every instrument. Besides, you can't hire Brendan O'Brien for every job. Co-



Nationalgalerie (Dragnet)

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Schön Blønd (East West)

nent, guitarist Matthias Rischer adds the metal coating, while the rest is responsible for the respective jazz funk, minimal music and

electro aspects. If you still like some reference point, than the end result is neighbouring on British crossover peers Senser.

Originally they used the English language, but already before the recording of their 1994 debut album Mentale Verwandlung (Rap Nation) they switched to their mother tongue.

Aleksey-remember his contribution to the Jazzkantine project?—has got a lot to say, tackling subjects as diverse as child abuse and the ongoing fight for freedom. The title track off their new major label debut Mörder ("Murder") deals with the metamorphosis a murderer undergoes. These guys know what they're talking about. Since they're strongly opposed to compulsory military service, they're all working as volunteers in mental hospitals. When they protest against injustice, they speak from experience.

In other words, they mean what they say. It's never propaganda set to music though. Having a message doesn't imply they overlook the physical exercise on the dancefloor that should come with it-it's music for the mind and the body.



Label: East West Location: Pro Markt Bühne Date: August 20

With all Bangles and Go Go's embarking on solo careers, the world has been waiting for another all-girl group. Schön Bland from Berlin-Kreuzberg fulfills that need. The same old story will start all over again. Male fans will get into arguments with their girl friends, because they want to see the band in concert. Pretending they come for the music, they're actually standing at the front row enjoying their view of the blond beauties. "No really," the boys

excuse themselves, "they've got really good songs. That in itself is no lie. Come on, let's be honest, Gerlinde, the first single of their self-titled debut album is an undeniable killer pop number. Percussion, handclaps and the "hey hey, oh oh, dib dib" backing vocals work wonders. Lead singer Maria Schuster excels in an absolutely matchless sense of timing. The song is about stealing another girl's boyfriend. So who's talking about jealousy?

Uncomplicated fun is what the band radiates more than anything else. The stress of a band in the studio which spoils so many records is absolutely absent. With proper label and radio support abroad something can be achieved similar to what

happened to Lucilectric two years ago. When a song is as catchy as Gerlinde, nobody will care that it's sung in German. What's more, it's not the only track suitable for release as a single. Lügen ("Lies"), very easy to sing along to, should be promoted from just "B-side" of the current to "A-side" of the next single.

At Popkomm the men should ask a special dispensation from their wives or girl friends to claim their legitimate place in the front row. It's good music, you know!



Geoff Smith (Sony Classical)

**GEOFF SMITH** 

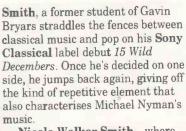
Label: Sony Classical Location: Herbrandt Date: August 18

When parents in the '60s, the golden age of pop music, blamed their children for listening to that devil's music, their reproach was always relentlessly returned with a similar attack. The expression "we don't like music, we like rock 'n' roll," was their snotty declaration of intent. Later symphonic rock was

seen as a reasonable compromise, if not a hidden introduction to "real" classical music.

And it must be said that a younger audience has opened up for classical music in the mean time, and not only by hip interpreters like Nigel Kennedy. A whole new audience has also been built up for contemporary composers such as John Cage, Philip Glass and Harold Budd.

Most of these new composers are Americans, but there's an influential English school too. Geoff



Nicola Walker Smith-where Máire Brennan meets Alison Movet—provides the appropriate esoteric vocals. The dance remix of Six Wings Of Bliss, aptly renamed Six Wings (Bliss Out), toys with modern technology the way EHR likes it.

Although the roots of modern classics might be in the US, it would be unfair to label them "American." For the lyrics the duo chose old Eng-

lish poetry, which strengthens the English nature of their music.



Die Str.

For more understanding of their minimalist roots read their book "American Originals," which coincides with the album release. Published by Faber & Faber in the UK, it contains interviews with 25 leading American contemporary composers.

### THE SPARKS

Label: Logic Location: BMG Stage At Ringfest Open Air Festival Date: August 19

Whatever happened to the "soundtrack" to camp nightlife? We can't dance to "Greatest Hits" (or Bsides) packages from ABBA, Erasure, Depeche Mode, the Pet Shop Boys and New Order forever. Right at the moment that the crave for new inspiring material became unbearable, there was the unexpected return of the Sparks, who perhaps deserve to be credited for being the inventors of the genre. Their comeback



Label: Motor Location: Kölner Live Music Hall Date: August 18

Pop music in all its varieties can often be such serious business, that you just can't stop laughing. Parodies like the film "Spinal Tap" or the TV show "Spitting Image" put our pop stars back in the right perspective. Rammstein, the avant-garde rockers from Berlin, fulfill a similar role. Guitars are like cartoons of the heaviest metal riffs. Till

Lindemann's monstrous vocals could be a He-Man impersonation. All this comes to you in a big-concrete-wall-of-sound, built up with the help of Jacob Hellner, noise architect of Sweden's funk metallists

Clawfinger Rammstein is like a "subcultural" clash between Swiss electro duo Yello and (ex-) Yugoslav parodists Laibach in a heavy metal climate. You can be sure of one thing. Nobody has done anything like it before. It's the kind of music with the "love-

album, you know right away that they're not referring

to "Chanel Number 5." Compared to this "smelly stuff,"

the gutter has a heavenly scent. Rammstein is rock's

Recommended only to those blessed with stamina. In

own apocalypse, the soundtrack to the fin-de-siècle.

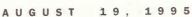
other words definitely not for the meek.

'em-or-hate-'em" phrase stamped all over it. When you hear Du Riechst So Gut ("You Smell So Good") off their upcoming Mixed Chateau Compilation

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album Gratuitous Sax And Senseless Violins has put them back on the throne ornamented with '70s treasure hits like This Town Ain't Big Enough For Both Of Us and Beat The Clock

By sheer coincidence longtime fan Erik Halle, a German residing in London, became their manager. The Mael brothers, singer Russell and keyboard wizard Ron, contacted Halle because they wanted to commission one of his protegés Progress to remix some demo recordings. The next moment the fan-turned-manager secured them a new record deal with the German Logic label.

In order to service not only the old fan-base, more remixers were brought in to catch up with today's demands. High tech holds no secrets to the duo from LA, but the American club scene isn't as developed as it is on this side of the Atlantic. Therefore European experts like Pluton and Yello among others were put on that job.

Now almost a year ago the sparkling comeback was preceded by the single When Do I Get To Sing "My Way", which instantly appealed to the original fans and today's trendies alike. Follow-up singles

and the accompanying videos reaffirmed the Maels'

The ultimate craziness is of course a song title like When I Kiss You (I Hear Charlie Parker Play-

reputation as champs of camp with the best sense

ing)—the lover in the song receives a jazz station

through a tooth filling. Only the Sparks can let

themselves be carried away by their fantasy so wildly. During their live show at Popkomm you can

Is dance killing pop? In many cases all the remix gim-

mickry is a perfect excuse for a lack of songwriting tal-

ent. Others state that particularly the Euro variant is

nothing but today's pop. So be it. But what about "pop'

of humour.

Label: MCA

Date: August 18

dream away yourselves.

**DIE STROMBOLIS** 

Location: Viva Award Party

as we've come to know it? Just a simple song played by a band in the traditional guitars and drums line-up?

Die Strombolisnamed after the volcano-are one of the genre's saving graces. They sing "silly songs about love." You can just see a boy with twotone shoes and a girl in a petticoat taking the floor and dancing the night way. No pills, just thrills.

Trained in the theatre circuit, these guys can surely play and they know how to entertain an audience.

Feel the atmosphere they can generate by the jazzy track Ansage Tornesch from their album Gretes Hits which kicks off with a comical announcement recorded live.

Stefan Gwildis and his lot might be old-fashioned, but a good song will always stand the test of time. In that respect Das Tut So Gut ("That Feels Good") and Dein Herz Ist Ein Einsamer Jäger ("Your Heart Is A Lonely Hunter") have melodies that will linger on for quite a long time. That means seeing them live during Popkomm saves you from feeling the unavoidable hangover the next morning. A good melody instead of Kopfschmerzen ("headache"), the choice is up to you.



Don't act like you come from a black ghetto in the US, when in reality you're from a small provincial town in Germany. That's fundamental for Claus Grabke, lead singer of rap-metal-crossover-witha-hardcore-edge-to-it Thumb. Don't deny your origins, Grabke underlines his statement in a most angry tone on Deny, one of the tracks on their upcoming debut album. It comes across like

Thumb is for real, while most similar outfits in Germany are fakes, only providing entertainment. And that's considered a dirty word, if not an insult, in Grabke's vocabulary. In such a climate guitars must sound furious too. Rest assured, they do. It's a wall of noise. On top of the

words into the world.

Fans of Biohazard and Dog Eat Dog have already been under Grabke's Thumb, when the band supported its US contemporaries live in concert. So much ferocity and authenticity, so pure and so honest, it was instantly recognised as the real thing.

With Thumb's uncompromising attitude, you would have thought of a deal with some politically correct indie. In fact they



Thumb (Spin / EMI)

are signed to EMI Electrola, which quite sensibly added them to the roster of the newly set-up alternative rock label Spin. This way street credibility is guaranteed, an absolute must in this end of the market where imposters are found out in no time.

### DER TOBI & DAS BO

Label: Metronome Location: Schmuckkästchen Date: August 19

Rusty clichés are there to be strongly opposed. Outside of Germany, especially in the neighbouring lowlands, people like to speculate on the existence of a German sense of humour. In their opinion the thinnest book in the world is the one containing German jokes. Whatever the truth may be, that book at least is many pages thicker now through the efforts of hilarious Germanlanguage rap duo Der Tobi & Das Bo.

Genie Und Wahnsinn Liegen Dicht Beieinander—"genius and insanity are next of kin"—is the central idea these loonies promote on their debut album. About 70 minutes and 27 tracks long Tobi and Bo-the Beavis & Butthead of the German rap scene-bombard you with jokes. By their videos of Der Racka and Morgen Geht Die Bombe Hoch! you get the feeling these lads take nothing seriously. Life is there to party. And why not? There are already enough hip hop posses consisting of angry young men.

Tobi was co-founder of another German rap group Fettes Brot ("Phat Bread") before. Both bands will appear on the same night at the same venue at Popkomm. If you want to laugh your heads off-that's Dutchmen included-be there or be square.

Label: Spin/EMI Location: Altes Presswerk Date: August 17

a political manifesto.

barricades Grabke clenches his fists and fires his



Der Tobi & Das Bo (Metronome)

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## **Singles**

### 12 ROUNDS

anne Faithfull.

12 Rounds EP - Polydor PRODUCER: 12 Rounds Welcome sandpaper-voiced Claude and her companions Adam and Atticus, rock's answer to trip hop—like a heavier version of Portishead fronted by Mari-

### **ARNO**

Les Yeux De Ma Mère - Delabela/r/ehr PRODUCER: Mike Butcher/Arno Arno à la française rather than l'anglaise, it's only natural. Always a bit over the edge, his "Euro blues" only come out better this way. His mother can be proud of this dramatic chanson.

### STACEY DEAN CAMPBELL

Honey I Do - Columbia c/r/ace PRODUCER: Blake Chancey/Wally Wilson Co-writer Al Anderson's input is clearly audible. Although country, it's executed with the "let's party" attitude that typifies bar rock. A disc for bikers and jockeys alike.

### **EBONY VIBE EVERLASTING**

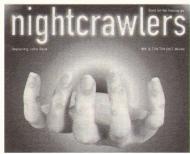
We Are Family - Columbia d/ehr/ace PRODUCER: Ebony Vibe Everlasting Yes, indeed, it's a cover of the Sister Sledge disco hit from 1979 (and 1985). Apart from the rap intro-which isn't included on the album version—these girls stay faithful to the original.

### **FELIX**

Don't You Want Me - Deconstruction d/ehr PRODUCER: Felix

In the "Deconstruction Classic" series, here's Patrick Prins' remix interpretation of Felix's 1992 dance hit. It's much heavier now with souped up sequencers and percussion.

### **NIGHTCRAWLERS**



Don't Let The Feeling Go - Final Vinyl d/ehr PRODUCER: Marc Kinchen Do you wanna funk? Then push the feeling a little further and surrender to John Reid's third single in 1994, on which he goes back to Sylvester and Patrick Cowleys' kind of disco adapted to producer Kinchen's sound. Once more Simon Sadler, head of music at Kiss 100FM/London was the first one to report a new Nightcrawlers single. "On the one hand it's good as it prolongs a winning formula. On the other hand, I see it as their last chance to use the same old recipe again.'

### **MICHELLE GAYLE**

Happy To Be With You - RCA d/ehr/ace PRODUCER: Narada Michael Walden Gayle shakes her hips to the funky beat of Chic's Good Times. It's only a cover for the musical part, as the lyrics are new. Try using the unrecognisable remixes in a radio quiz.

### **LEFTFIELD**

The Afro-Left EP - Hard Hands d/a/ehr PRODUCER: Leftfield Centrefielder Djum Djum adds the Afro flavour to the "intellectual dance" with his typically African diction. All four mixes will hit clubs and specialist radio shows like a homerun.

### **ROSELLA MARCONE**

Un Posto Al Sole - CGD ace/ehr PRODUCER: Bruno Santori This emotion climaxes the Italian way. It starts off with a simple piano chord, and it ends with a full-blast orchestra giving the ardent ballad the magnitude of Eric Carmen's All By Myself.

### **NATALIE MERCHANT**

Carnival - Elektra a/r/ace/ehr PRODUCER: John Holbrook Even in the era of dance radio still opens up for a female singer/songwriter now and then. With her track record as the ex-singer of 10.000 Maniacs, Merchant deserves a priority position.

### **OUTSIDE**

The Plan - Dorado d/j/ehr PRODUCER: Matt Cooper The bulk of the album is too jazzy for ... EHR and dance outlets, but adding the single sounds like a good plan. By far the most poppy, the Latin flavour and the disco beat add to the summer feeling.

### PAW

Hope I Die Tonight - A&M a/r/ehr PRODUCER: Clif Norrell/Paw Featured on PolyGram's Popkomm CD insert with this week's issue of Music & Media, Paw is the ideal bridge between conventional (intro and verses) and alternative rockers (chorus).

### **PET SHOP BOYS**

Paninaro '95 - Parlophone ehr/a/d PRODUCER: Pet Shop Boys Re-released to draw attention to the vital Alternative Pet Shop Boys sampler which contains all the B-sides, this is abundant proof of who's got the best melodies in electro pop.

### **SHANIA TWAIN**

The Woman in Me (Needs The Man In You) - Mercury c/ace PRODUCER: Robert John "Mutt" Lange With hubby producing, all conditions for a hit seem to be fulfilled. The formula used while working with Bryan Adams has now been adapted to country: a ballad with half of the title between brack-

### WHIGFIELD

Big Time - X-Energy ehr/d PRODUCER: L. Pignagnoli/D. Riva When the cat's away—that's Ace Of Base-the mice will play. And they're having a big time with a pop reggae song ready for summer chart domination.

## **Albums**

### **BAMBY**

Wall Of Sugar - Elektro Motor d/a/ehr PRODUCER: Inga & Annette Humpe Watch out when two sisters go on the razzle. Former Neonbabies frontlady Inga Humpe returns as a "techno schlager" singer as laid back as Laurie Anderson. Big sis Annette (ex-Ideal) is in the producer's seat (in that role she's co-responsible for Sin With Sebastian's hit Shut Up And Sleep With Me). The outcome is quite sensational, Dingdingdong makes you swing-swing-along like a rubber ball. A very likely radio effect is that similar to Marusha's Somewhere Over The Rainbow last year. Otherwise let Sandman bounce through the airwaves. Its chorus leans heavily on the Honeybus's 1968 hit I Can't Let Maggie Go, especially through the "in the sky" quote.

### **BLIND MELON**

Soup - Capitol r/a/ehr PRODUCER: Andy Wallace/Blind Melon Song structures are a little more "rococo" than you are used to getting from other alternative rock outfits. That complexity and Shannon Hoon's rather high-pitched voice (not unlike Yes' Ian Anderson), sometimes conjure up thoughts of "symphonic grunge"inevitable in Toes Across The Floor or Walk. A vocal climax à la Robert Plant is reached on 2x4. Whatever, they aren't looking for the easy way out. The single Galaxie with its fanfare intro is far from a re-written No Rain, their biggest hit single so far. A courageous piece of work.

### THE HIGH LLAMAS

Gideon Gaye - Alpaca Park ace/ehr/r PRODUCER: Sean O'Hagan/Charlie

Pop with an adult character, which doesn't instantly put off the more indieminded among us. Does such a genre really exist? Well, haven't country rockers the Jayhawks and the Connells proved enough? The single Checking In, Checking Out has opened radio doors for the Llamas, who have gladly checked in. Equally charmingly old-fashioned is the rest of the set, certainly that organbased 007-ish instrumental The Goat Strings. Carefully keeping the middle of the road while experimenting mildly, the High Llamas cover the ground between Stealers Wheel and Pink Floyd.

### **LETTERS TO CLEO**

Wholesale Meats And Fish - Cherry Disc a/r/ehr PRODUCER: Mike Denneen Only three months after debut CD Aurora Gory Alice was released in Europe, here's its follow-up already. Of course they could've made one album containing the best songs of these two, but we're glad they didn't. Only fools would deny themselves more songs by Kay Hanley, the queen of hard guitardriven pop, which is now called punk again. Her child-like voice and the hand claps make the song Awake jump out of your radio. Farfisa organ does the same

for Laudanum and Pizza Cutter. EHR rejected Here & Now off "Aurora," but it can't lage behind much longer. Kay is

### **ZIGGY MARLEY** & THE MELODY MAKERS

Free Like We Want To B - Elektra ehr/ace/a/d PRODUCER: The Melody Makers/P. Fox The dance brotherhood may be losing itself in dub, but Ziggy is concentrating on singing pop songs within a reggea framework. Where you would perhaps expect jungle elements to pop up, he always stays remarkably close to the sound as devised by producer tandem Sly & Robbie in the early '80s. Raps are old-fashioned toasts rather than attempts at ragga. If you liked the first, pretty, Black Uhuru-ish single Power To Move Ya, then you will love the rest off this Elektra label debut just as much. The ballad Bygones is our future hit tip.

### **OMAR & THE HOWLERS**

World Wide Open - Provogue r/a/ehr PRODUCER: Omar Dykes/ Kevin Wommack/James Tuttle Without fail, every year there's a new one. Although he can't surprise you anymore—his C.C.R./Howlin'Wolf rocking blues idiom is well-known by now-he has better songs than most of his peers. As a genre blues is of course very restricted, and even Omar "covers" himself here and there. But he still manages to find melodies which are just that little bit different to keep you interested. No matter that they already have so many similar records, blues rock fans simply won't resist  $Fire\ In\ The\ House$ and Mystery Walk. It's like drinking too many beers. It has never kept you from doing it again. Cheers!

### **LOVE BIZARRE**



Paris Sur Mer - XIII Bis PRODUCER: S. Masson/S. Reichart/M. Derrickx Paris Sur Mer could also be named "London on Seine." Modern indie pop is no longer an exclusive British privilege. Mille Et Une Nuits ("Thousand And One Nights") with its pregnant Hammond organ contains as much melody and attitude as all the new trendy UK bands. Meanwhile singer Philippe Bégin stays faithful to the traditional sense of drama of the French chanson. La Dernière Nuit is a bluesy ballad, performed with just enough pathos for lyrics about a lost love. Check them out at the Popkomm in Cologne on August 19.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



# PolyGram At Popkomm '95

The information on this page ties in with a special CD sampler that PolyGram has produced for the 1995 Popkomm fair in Cologne. Some of the artists mentioned on this page will perform at Popkomm, others form a priority release for the label. The PolyGram CD sampler contains 18 different artists, six of which are featured here.

### **Björk**

Isobel (Mother/One Little Indian)

Only sporadically people whose musical tastes are total antipodes, embrace the same act. **Björk**'s weird vocal technique, including shouting and heavy breathing, combined with the off-the-wall production by **Nellee Hooper**, has a magnetic appeal on trendies and the masses alike.

Post, the second album of the Icelandic Siren, crash landed into the European Top 100 Albums at number 2, tipping Michael Jackson's HIStory by the post. In only six weeks it sold in excess of half a million copies worldwide. Lead-off single Army Of Me basically catered to the original alternative fan base, whereas its follow-up Isobel is bound to perform better in the EHR Top 40. Less "difficult," featuring



strings and a nicely galloping rhythm, it has all it takes for a multi-format smash.

Future single releases will include Hyper-ballad and the big band classic It's Oh So Quiet, meant to be the Christmas crossover hit of 1995. Before that you can check her out on her month-long European tour, starting mid-September and

previewed by her live performance in the E-Werk venue at Popkomm in Cologne on August 19.

### PJ Harvey

C'Mon Billy (Island)

Her guitar has been slung into a deserted corner where it will rest in peace until the end of time. From now on Polly Jean Harvey, namesake and leader of alternative outfit PJ Harvey, will place full emphasis on her stage persona. Guitars only restrict her in her expression during live shows. Black long hair, artificial eyelashes, red lipstick and exotic dresses mark the restyled Polly Jean, who uses every square inch on stage like a mad toreador.

Harvey is more to the point than ever on her new album *To Bring You My Love*, the *Horses* for the '90s.



The resemblance to **Patty Smith**'s "poetically correct" new wave classic is unavoidable, but should be taken as an emphatic compliment. With sales figures of 600.000 copies across the globe so far, the comparison only gets stronger.

Turning herself inside out completely, hopefully radio will do the same for the second single, the semi-acoustic track C'Mon Billy. The third single Send His Love To Me—a track in the same radio-friendly vein—has already been slated for release







Paul Weller

Catherine Wheel

Zucchero

in late September/early October. From mid-November until the end of December the band's second European tour of the year is scheduled.

### **Catherine Wheel**

Waydown (Fontana)

For some reason some British bands fare better in the US than others. Only just out, **Catherine Wheel**'s latest album *Happy Days* is already over the 100.000 sales mark Stateside. Maybe the Americans recognise the same sense of drama that characterised the music of the Psychedelic Furs in the '80s.

The most striking aspect of the new **Gil Norton** co-produced CD is that two entirely different musical worlds are brought together, as if there's no Atlantic Ocean between them.

Anno 1995 the Suffolk quintet effectively combines the incompatible, namely British indie (the songwriting) and US alternative rock (performance). The big guitars are more Seattle than homemade.

For the moment the single Waydown reflects that "peaceful Anglo-American cohabitation" best. In September it will get more tangible evidence. Then Judy Staring At The Sun will be released as follow-up single, a duet between Englishman Rob Dickinson and American Tanya Donelly from Belly.

### **Paul Weller**

You Do Something To Me (Go! Discs)

All new hip UK bands name **Paul Weller** as their godfather and have the same '60s flowerpot hairdo. Weller himself of course has benefitted a lot from the renewed interest. But all the good references by his devoted fans could never boost his solo career as much as he did himself by changing his musical direction in favour of today's indie climate.

In the end of the '70s/early '80s, as the frontman of new mod trio the **Jam**, Weller became the political guru of the punk generation. Fans considered the band's split in 1982 a greater disillusion than the Falklands war in the same year.

With his new band, the **Style Council**, Weller then alienated his original fans too much. Despite many unforgettable singles, the albums suffered a little under the "wine bar funk" stigma.

After disbanding the band, he switched from one PolyGram label, **Polydor**, to another, **Go! Discs**.

Wildwood, the second album under his own name, meant his rehabilitation, both artistically and in media exposure. Especially **Oasis** has been very Weller-minded in interviews.

By the time the media storm around the third album *Stanley Road*—again co-produced by **Brendan Lynch**—had calmed down slightly, the UK top 10 hit *You Do Something To Me*, a melancholic ballad, whipped it up again.

With 300.000 albums sold at home, Stanley Road

is already platinum. Now the focus is on the continent, where Weller will tour in October, just after he has returned from the States.

### **Ugly Kid Joe**

Milkman's Son (Mercury)

Similar to the way parents love their ugliest baby as much as their most beautiful, the rock fraternity cares for **Ugly Kid Joe**. Seeing the video to their first single, 1992's *Everything About You*, was love at first sight. There was a bunch of original young rascals in shorts and baseball caps worn backwards, smirking about the ba-a-a-addest girl in town.

The three million copies selling debut album *America's Least Wanted* fully lived up to their bad boy image. Yet a more mature side was already shown by the great cover version of **Harry Chapin**'s '70s ballad *Cats In The Cradle*.

While the shorts grew longer, their talent matured, and to promote their second album *Menace To Sobriety* properly, they got the support slot on label mates **Bon Jovi**'s 1995 European summer tour. In October the Kids will be brought back for a European tour as headliners.

By that time second single *Cloudy Sky*, another ballad, will be out a month. But for now let's concentrate on the current one—*Milkman's Son*. **Whitfield Crane** is crying his heart out like Axl Rose on a riff vaguely reminiscent of the one in Bad Company's *Can't Get Enough Of Your Love*.

### Zucchero

Pane E Sale (Polydor)

It reads like your shopping list. **Zucchero**—which means "Sugar"—releases a single called *Pane E Sale*, "Bread And Salt." So it holds all the elements that make a spicy radio programme. Zucchero Forniciari remains high on the throne as the Italian Joe Cocker, with similar repertoire. The difference is that Zucchero writes a lot himself.

For this powerful middle of the road ballad he called in the help of singer/songwriter **Francesco De Gregori**, who in his turn is the Italian Dylan. If you liked Zucchero's *Senza Una Donna* duet with **Paul Young** in 1991, then *Pane E Sale* won't be a problem. It's also included on the soundtrack to *French Kiss*.

Compared to its 1992 predecessor *Miserere*, new album *Spirito DiVino* means back to basics for Zucchero. Triple platinum (300.000 units sold) in Italy, it fully restored his mega sales base.

The album title *Spirito DiVino* is a play on words emphasising Zucchero's mix of religious symbols with the secular. Meaning *Divine Spirit*, the capitalised Italian spelling of Divine transforms the title into *Spirit Of Wine*. His summer festival tour will soon be followed by a European club tour in October.



Bjork
Cast
The Catherine Wheel
Ugly Kld Joe
PJ Harvey
Paul Weller
Salad
Monster Magnet
Paw
Joey Tempest
Zucchero
Goldie
Masterboy
Wooden Houses
The Cardigans

Longpigs Menswear Terry Hoax



TURN ON, TUNE IN, PEEL OFF





# Sony At Popkomm '95

The information on this page ties in with a special six-track CD sampler that Sony Music has produced for the 1995 Popkomm fair in Cologne. Some of the artists mentioned on this page will perform at Popkomm, others are priority releases for the label.



Silverchair



Nationalgalerie



Blue Manner Haze

### **Oasis**

Roll With It (Creation/Sony)

No other new single by a British act has been more eagerly awaited this year than that of Oasis. Together with Blur, Oasis has played a vital role in re-establishing the status of British music around the world. Superstars in their native Britain, mainland Europe (in particular France, Germany, Denmark, Sweden, Italy and Holland) has also been converted to the band's powerful brand of '90s rock 'n' roll.

Roll With It, the new single released on the same day (August 14) as Blur's Country House, should do the trick again. Promised to be a catchy,

Album Rock Charts while the album *Frogstomp* is at number 32 in The Billboard 200 chart with sales in excess of 350.000 albums.

In Europe, the band already tested the waters through various showcases and festival appearances. They're due back this month, including an appearance at Popkomm on August 19, followed by shows at various European festivals.

### **Echobelly**

Great Things (Rhythm King/Sony)
The Blondie of the '90s? The songs of Echobelly certainly echo the punch of the legendary new

Ariola). Their musical escapades resound all through the four's current album Lauschgift. The title is a clever little word game translating alternatively into Snooping Drug and Eavesdropping Poison. The first single Sie Ist Weg offers a glimpse into the four's accomplished rapping skills over a backing track which avoids the run of the mill hip hop clichés.

### **Blue Manner Haze**

One By One (Dragnet)

The five highly individual band members of Blue Manner Haze charge the atmosphere on their debut album *Blue Manner Haze* with electrical



Oasis

Die Fantastischen Vier

guitar-riff dominated pop song, *Roll With It* is taken from the forthcoming album *Morning Glory* that features Paul Weller on guitar and harmonica.

Starting in November, the band will do an extensive tour throughout Europe, taking in Holland, Germany, France and Italy.

### Silverchair

Tomorrow (Murmer/Sony)

They are (very) young, eager and play an Australian-derivative of the grungy Seattle sound. Seeing is believing and armed with that wisdom Sony Music is slowly converting media people in Europe to the electrifying live power of Silverchair.

The band won a demo competition last year organised by Sydney-based youth pubcaster Triple J Radio. The station paid for the band to go into a recording studio, the result of which was an EP called *Tomorrow*. The title track shot to number 1 in the national sales chart and ended up becoming the fifth biggest-selling domestic single in Australian history.

In the US, the single is currently top 5 in the

wave band but combine it with an attitude that's very much the '90s.

The band's first album for Rhythm King (marketed by Sony/LRD outside the UK market), *Everyone's Got One* picked up sales of some 50.000 copies in the UK while creating good awareness in Germany, Sweden and France.

The new album, On, will be released on September 18 and is preceded by the single *Great Things*. LRD is currently hoping to secure a support slot for the band's upcoming European tour that starts October 21.

### **Die Fantastischen Vier**

Sie Ist Weg (Columbia)

The Fantastic Four have many enemies. As the commercially most successful German language rap act they attract the scorn of the self-declared underground rap scene. The four just shrug their shoulders and carry on breaking the rap protocol. In 1994 they recorded an album of heavy metal rap with the help of Frankfurt metal band *Megavier*. Later that year Fantastic Four rapper **Smudo** ventured onto the jazz hop path together with the all-star project **Jazzkantine** (BMG

tension. Heavy rock guitars ring in like liquid quicksilver flowing around massive bassdrum and snare beats. Blue Manner Haze is now probably the crossover act most firmly rooted in rock.

English language lyrics make the single *One By One* an obvious candidate for a European hit. To get a glimpse of the band's raw energy in real life check out their gig at the Bizarre Festival in Cologne on Saturday, August 19.

### **Nationalgalerie**

Tütensuppe (Dragnet)

Tütensuppe (Cup-A-Soup) is the first single of Hamburg-based alternative rockers Nationalgalerie's current album Meskalin. The name stands for a psychedelic drug discovered by American Indians in the sunbelt of Arizona and New Mexico centuries ago.

Subtle instrumentation and vivid lyrics with a touch of Gothic poetry add a unique fin de siècle touch to Nationalgalerie's gritty rock. *Tütensuppe* boils under its calm surface. The track is a cool, calm and collected rocker with additional input by Tom Waits band member Willy Schwartz on original Indian instruments.



American Radio History. Com



### **Market Place**

### **DÉEFENDANT NOTRE CAUSE**

Défendant Notre Cause - CDNC (CD) (France) PRODUCER: Défendant Notre Cause French hip hop has come of age in the last couple of years and a host of gifted artists is now emerging in the slipstream of MC Solaar, Alliance Ethnik et al. This band shares with the aforementioned a penchant for jazz and funk, blending to give a very open sounding result, where Master Jeff's and Sister K's raps perfectly complement each other. Contact Stephanie Bequié at tel: (+33) 78.726 808; Reseau Printemps or Mustapha Terki at tel: (+33) 1.4035 0909; fax: 1.4036 5059.

### **CELSO FONSECA**

O Som Do Sim - Natasha/Mountain/EWM (CD) (Brazil)

PRODUCER: Celso Fonseca Fonseca is an ace session guitarist, known for his work for artists such as Gilberto Gil, Djavan and Gal Costa. Here on his second solo album he proves that he is capable of much more. Not only he has (co-)written nearly all the material, he has also handled the production and all lead vocals. With help from a range of first rate Brazilian musicians. Contact Patrick Lee Thorp at tel: (+44) 181 224 6306; fax: 181.224 6308. Or contact tel: (+49) 40.251 2089; fax: 40.251.7637.

### **HANGMAN JURY**

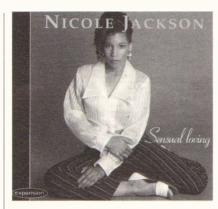


Rollercoaster Train - Spark/Hitsound (CD)

PRODUCER: Hangman Jury/Jos Van Der Broek Uptempo southern rock in a Lynyrd Skynyrd/Allman Brothers vein is their main "hang-up". Subtle interplay between acoustic and electric guitars and Bram Visser's deep and authorative voice serve songs like A Needle And A Spoon and A Better Man well. Contact tel: (+31) 10.466 1714; fax: 10.466 2889 or tel: (+31) 1713.21 100; 1713.21 109.

### **NICOLE JACKSON**

Sensual Loving - Expansion (CD) (US/UK) PRODUCER: Bill Hagans This young R&B diva deals in new jill swing. Tough and aggressive on uptempo material such as Good Thang and A Little Dab, and suitably



sensitive with ballads, such as the title track and Sooner Or Later. This is an artist who has opened concerts for artists such as Bobby Brown and Johnny Gill, and you can hear why. The songs are all originals co-written with producer Hagans, with the exception of Kashif's Love Come Down. Contact Ralph Tee at tel: (+44) 171.381 8315l; fax: 171.385

### **MIGHTY MIKE**

Flipper - Big (CD) (Holland) PRODUCER: Mighty Mike A basic one-take recording approach allows the mainly self-penned songs to speak for themselves here. The result is a tension-filled blues, enhanced by the man's crude and irresistible charm. At times the sound resembles Neil Young's backing group Crazy Horse. Contact Al Dante at tel: (+31) 20.627 1680.

### **MO'S ART BROTHERS**

Fuck Strauss - Battle Avenue/Tempo (Belgium) PRODUCER: Mo's Art Brothers With a hard techno track the Brothers poke fun at the current Strauss craze in the low countries, which was recently unleashed by Dutch violinist/conductor André Rieu. The song's catchiness could turn it into a novelty hit. Contact Guido **Janssens** at tel: (+32) 9.220 2121; fax: 9.221 8100.

### THE STROKE

To The Bone - RMG (CD) (Germany) PRODUCER: The Stroke With the exception of a red hot version of AC/DC's Shake A Leg, this second full-length album is loaded with hard hitting funk-influenced stompers with hardly a mellow moment. Rage Against The Machine meets Slayer. Contact Gregor Minnig at tel: (+49) 69.9595 1249; fax: 69.9595 1264.

### SYSTEM XII

One More Time - Zebulon/CMC (Switzerland) PRODUCER: System XII/Andreas Nager Ambient overtones are superimposed on a hard-hitting techno foundation, providing a somewhat alienating effect. A strong hook and chorus to match along with Carolin Gschwind's vocals should make this a chart contender. Contact Sandra Hauser at tel: (+41) 58.343 939; fax: 58.344 259.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

## **Dance Grooves | Short Takes**

by Maria Jiménez

- HOUSE: New remixes of Cappella's Tell Me The Way (Media/ffrr) show that this act's music can go in all directions including underground. The Prof-X-Or Club Mix can work well on radio as well as clubs, while the Armand Van Helden Mix is strictly for clubs and special mix shows. Contact tel: (+44) 181.910 5111; fax: 181.910 5903.
- MIXED DANCE: There Are Too Many Fools Following Too Many Rules (Irdial Discs) is a new double CD set including tracks from Aqua Regia, In Sync, Neuropolitque and other underground electronic dance artists. Covering tracks from 1988 and 1993, it is a retrospective look at diverse talents in the areas of house. experimental and electronic music. Contact fax: (+44) 171.351 4858.
- NO MORE FRESH FRUIT DELIVERIES FROM ZKI & DOBRE: Dutch producers DJ Zki and Dobre, aka the Goodmen (Give It Up), have officially stopped producing for Fresh Fruit Records. Over the past few years, this label has released classic tracks from among others, the Goodmen, Jark Prongo and Fresh Tunes. New projects from the producers will now be released via the pssst music and mt air labels. Contact tel: (+31) 252.674 253; fax: 252.687.872.
- UPBEAT HOUSE: The Beat Doctors are back with an upbeat house version of Marvin Gaye's Sexual Healing. The A-side is a much poppier take, while the B-side swims into the smooth, deep waters of clubland. It's the newest release from the British Stip label which is also home to the Outhere Brothers, E-Rotic and other pop dance crossover acts. Contact tel: (+44) 171.586 4233; fax: 171.586.4297.
- RAGGA, REGGAE & CLUB: Loose Cannon Records, a new label set up by PolyGram NY's Lisa Cortés, is banging up the US scene with Buju Banton's contagious track Champion -the first single from the new album Til Shiloh. Banton's rugged ragga vocal, the depth and bass-typical of the sort which can be heard resurfacing in jungle music—create the atmosphere of the original. The remix adds a '70s funk flavour, kicked back hip hop vibe and smooth club texture. Contact tel: (+1) 212.333 8069; fax: 212.333.1460.
- MELLOW HOUSE & TRANCE: This is Mellow (Part 6) (Precious/ ICU) is the latest in this series presenting top "mellow" (everything but hardcore) tracks like Avenue's C'mon & Do It, Bo Bellow's Whispers, Pleasant Bass' Coverlite, and Virtual Void's Ghost. This trance-inducing electronic house music has a positive vibe and much crossover potential. Contact tel: (+31) 70.346 1633; fax: 70.392 4916.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Compiled by Raúl Cairo

- Mick Harvey, guitarist for Nick Cave's Bad Seeds is currently in the studio recording an album of Serge Gainsbourg material.
- Former 4 Non Blondes frontwoman Linda Perry is currently recording her first solo album. She is accompanied by the Tuesday Night Music Club, who gained fame and fortune by serving as the backing group on Sheryl Crow's debut album.
- Seasoned singer-songwriter Leonard Cohen is recording a "highly personal" album in a cabin in the Californian outback. A tribute album (here we go again) is also in the pipeline, (to be released on September
- After a lengthy legal battle Al Hendrix has won all the rights to his son Jimi's work.
- Dino Belgium MD Rick Blomme is brimming with confidence these days. Not only does he want to repeat his Clouseau success story with new signing—Flemish band Splinter—but he also plans to sign at least 10 other artists to Dino this year.
- Janet Jackson's greatest hits package Decade 1986/1996 will be out on October 10 through A&M. Except for material from Control and Rhythm Nation 1814 there will be two new tracks present Twenty Foreplay and Runaway plus That's The Way Love Goes from 1993's Virgin label debut Janet.
- Meanwhile, Madonna is also working on a greatest hits package, her second after 1990's The Immaculate Collection. The set, tentatively called I Want You, consists solely of ballads and will include two new songs. Release is planned around Christmas time.
- The working title of Green Day's new album will be Jaw Box.



■ Whitney Houston will lead the R&B diva elite old and new on the soundtrack of the upcoming movie "Waiting To Exhale." Other artists present are Toni Braxton, Aretha Franklin, TLC, Brandy,

Mary J. Blige, Patti LaBelle, Chaka Khan and SWV. The songs will be written and produced by Babyface and the set is scheduled to be out on October 10.

■ Australia's homegrown multinational record company rooArt launches its presence on the Internet with World Wide Web pages from top hard rock act the Screaming Jets and an upcoming on-line concert that allows armchair Internet users to experience the intensity of the band's live show. The home page is located at: URL: http://www.rooart.com.au/rooart.

"Short Takes" offers new release and artist information for on-air use.





# **Eurochart Hot 100 Singles**

ARTIST countries charted	TITLE charted	To the second se
1 1 9 Shy Guy Diana King - Work / Columbia (D. King / World Of Andy / WrnR / Kingsley Gard.)	34) 35 6 Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	Love & Devotion  AEDHUN  AEDHUN  AEDHUN  AEDHUN  AEDHUN  Music)
2 3 7 Scatman's World A.B.DK.FIN.F.D.I.NL.N.E.S.CH.HUN Scatman John - Iceberg / RCA (Iceberg / EMI / Edition Scales / BMG UFA)	35 31 6 In The Summertime B.DK.D.IRE.NL.S.UK Shaggy - Virgin (International Association/Living Thing)	69 37 5 Dana Dawson - EMI (Remann / W&R)
3 2 9 Hold Me, Thrill Me, Kiss Me, Kill Me  ARDKFINED IRELINS.CH.UK.HUN  U2 - Island/Atlantic (Blue Mountain)	36 26 2 The Hell IRE.UK Tricky - 4th & Broadway (Island\Rondor)	70 66 11 Wanna B With U Fun Factory - Edel (LR Music/WC)
4 5 9 Boom Boom Boom  DK.FIN.D.IRE.N.CH.UK The Outhere Brothers - Stip/Eternal/WEA (Stip/Zomba)	37 28 19 Back For Good DK.F.D.S.CH.HUN Take That · RCA (EMI)	71 65 6 Nocturne Secret Garden · Mercury (PolyGram Music Publishing)
Never Forget  Take That - RCA (EMI)  B.DK.FIN.D.IRE.I.NL.N.S.UK	38 15 5 Alright IRE.UK Supergrass - Parlophone (EMI)	Get It Up Sensity World - Prodisc (Prodisc)
6 4 17 Have You Ever Really Loved A Woman ARDKFDIRENLINS.CH.HUN Bryan Adams - A&M (Zomba)	Panimaro '95/Into The Night Pet Shop Boys - Parlophone (Cage   EMI)	73) 84 3 Verborgen Verdriet Wendy van Wanten - Jack Rivers (Hittt)
<b>7</b> 6 18 Wish You Were Here Rednex - Jive (Zomba)	Hakuna Matata  Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	Gotta Get Away Offspring · Epitaph (Epitaph)
8 9 5 Try Me Out Corona - DWA (Lombardoni)  DK.FIN.D.IRE.I.E.S.UK	41 32 12 Think Of You Whigfield · X-Energy (High Fashion Music)	75 70 8 The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)
9 10 19 Pour Que Tu M'Aimes Encore B.F. Celine Dion · Epic/Columbia (EMI/Lumbroso)	42) 42 9 There Is A Party D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	76 55 20 Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)  B.F.I.NL
10 8 21 Be My Lover BDKFDIRE.INL.N.E.S.CH La Bouche - MCI (FMP/Warner Chappell)	43) 50 3 Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	77 The First Cut Is The Deepest Papa Dee - Telegram (Intersong)  N.S
11 19 24 '74 - '75  B.DK.F.IRE.I.N.S.CH.UK  B.DK.F.IRE.I.N.S.CH.UK	When I Call Your Name Mary Kiana · 1st Avenue/Mercury (MCA)	78 72 3 Stuck On You P.J. & Duncan - Telstar (BMG/PolyGram)
Don't You Want Me (Remix) Felix - Deconstruction (Mute / MCA)	Surrender Your Love AB.F.D.CH Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	79 75 4 Tancolj Playboy! Sipos F. Tamas - EMI-Quint (EMI)
13) 22 5 Kiss From A Rose IRE.NL.UK Seal - ZTT Zang (Beethovenstreet)	46 47 10 Friends A.D.K.F.D.IRE.CH Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	80 76 17 Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)
14 13 27 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales   BMG)	47 40 6 Deep A.FIN.D.CH Marusha - Urban/Motor (Low Spirit/BMG UFA)	81 38 3 I'll Be There For You/You're All I Need Method Man/M.J.Blige · Def Jam/Island (BMG/CC&Jobete)
This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	48 44 4 My Love Is For Real HUN Paula Abdul - Virgin (BMG/Rhett Rhyme)	82 54 3 Tongue R.E.M Warner Brothers (Warner Chappell)
A.B.DK.F.D.IRE.E.CH.UK.HUN Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	49 69 2 This Time I'm Free Dr. Alban - Cheiron (BMG/Dr.Records)  B.DK.FIN.D	No No No Les Schtroumpfs - Musique F2 (MCA)
17) 14 13 Alice, Who The * Is Alice?  OK.D.N.CH  OK.D.N.CH	50 43 2 Lost In Love Up Yer Ronson - Hi-Life/Polydor (PolyGram/CC)	This Is The Way E-Type - Stockholm (Stockholm Records)
A Girl Like You Edwyn Collins - Setanta (Copyright Control)	51 57 7 I Wanna Be A Hippy B.D.N.L Technohead - Mokum/Edel (Warner Chappell)	85 68 12 Schlümpfen Cowboy Joe Schlümpfe - EMI (Zomba)
Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	52 36 2 Sing It Mozaic - Perfecto (Peer/Swemix/WC)	86 53 7 Whoomp! (There It Is) Clock - Media (Hammer/Media)
20 24 The Bomb! (These Sounds Fall Into My)  ABRIDICH Bucketheads - Positiva (PolyGram)	53 45 9 Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	93 2 Mishale Andru Donalds - Metro Blue (WC/BMG - Ufa)
Push The Feeling On Nightcrawlers - ffrr (EMI / Chrysalis)  B.DK.F.D.E.CH	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	88 85 2 Cool Cat Garfield - Metronome (PolyGram\Filmkunst)
22) 29 6 Sex On The Phone E-Rotic - Blow Up (Cosima)	55 46 5 One Of Us Pandora - Virgin (New Music Stockholm)	Hooked 99th Floor Elevators - Labello Dance (Copyright Control)
Yeha-Noha (Wishes Of Happiness) Sacred Spirit · Virgin (Virgin)  F	Generation Of Love Masterboy - Polydor (Session Music/WC)  A.D.S.CH	90 67 4 Perfect Lightning Seeds - Epic (Chrysalis)
So Good Boyzone - Polydor (PolyGram   Island   BMG)	Hope St. Levellers · China (PolyGram / Empire)	91 96 3 Dub I Dub DK Me & Why · EMI-Medley (Gi Gi / EMI / Casadida)
25 30 5 Kleine Maus Das Modul - Motor (Bär/Disco Ton)	Are You Ready To Fly Dune - Motor (Peermusic)	92) 97 4 When I Come Around Green Day · Reprise (Warner Chappell)
26 27 2 Blue Monday - 95 FIN.D.IRE.S.UK New Order - London (Warner Chappell)	59 51 4 Passie NL Clouseau - EMI (Kalzoo Music)	Keine Schule Schlümpfe - EMI (EMI Electrola)
27 24 26 Self Esteem AB.DK.F.D.N.S Offspring - Epitaph (Gamete   Westbeach) ●	60 90 11 Common People Pulp - Island (Island)	94 56 5 Keep Warm Jinny - Multiply (EMI)
**** SALES BREAKER ***	61 60 4 Ich Lieb' Dich Pur - Intercord (Arabella)	95 100 28 I've Got A Little Something For You MN8 · 1st Avenue/Columbia (1st Avenue)
78 2 Waterfalls TLC - Laface (Copyright Control)	Over My Shoulder  64 12 Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	Sex On The Street Pizzaman · Cowboy / Loaded (PolyGram)  NL.E
23 11 Mief! Doofen - Ariola (George Glueck   Sing Sing)	Ridiculous Thoughts Cranberries - Island (Island)	97 91 7 Zombie FIRE.UK ADAM feat. Amy - Eternal / WEA (Island)
30 34 6 Fallin' In Love  ADK.FIN.D.S.CH La Bouche - MCI (Irving Music/Rondor)	64 49 39 Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) 2	Scallj Soho Party - RCA (Soho Party)
Girls From Mars Ash · Infectious (Island)	65 41 2 In The Name Of The Father Black Grape · Radioactive (One Eyed Egyptian / EMI)	Don't Take It Personal  Monica - Arista (CC/EMI)
32 21 37 Conquest Of Paradise Vangelis - East West (Spheric) ▲	66 73 3 Keep Their Heads Ringin F.D.N.L.S Dr. Dre · Priority (Ain't Nuthin'Goin'On But Fu-kin)	100 81 2 Loose IRE.UK Therapy? - A&M (MCA)
33 33 2 Ode To My Family Cranberries - Island (Island)	I'm Only Sleeping/Off On Holiday Suggs : WEA (EMI/Northern)	A = Austria. B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hun gary, NL = Netherlands, N = Norway, P = Fortugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

\*\*\*\*\* ALLIED BILEANCH \*\*\*\*\* indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a PU Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-368501 (Germany); SNEPpin; SNEPpi







# **European Top 100 Albums**

ARTIST countries charted	ARTIST  countries  charted  g original label (publisher)	S ARTIST countries charted
1 1. 7 Bon Jovi AB,DKFIN,FD,IRE,I.NL.N,P.E.S.CH.UK.HUN These Days - Mercury ▲	34 33 19 Elton John Made In England - Rocket	R.E.M.  Automatic For The People - Warner Brothers \$\textit{\alpha}\$
2 2 7 Michael Jackson ABDKFINED.IRELNLNPES.CH.UK.HUN History - Past Present & Future Book 1 · Epic ▲2	35 29 11 Paul Weller Stanley Road · Go!Discs	69 56 21 Gianluca Grignani Destinazione Paradiso - Mercury
3 3 9 Pink Floyd A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	36 27 22 Bruce Springsteen A.B.DK.D.IRE.NL.E.S Greatest Hits - Columbia ▲2	70 71 5 Alliance Ethnik Simple Et Funky - Delabel
4 5 35 Offspring AB.DK.FIN.F.D.IRE.NL.N.E.S.CH.UK.HUN Smash · Epitaph	37 31 6 Caught In The Act Caught In The Act Of Love - Arcade	71 63 10 Bob Marley & The Wailers Natural Mystic - Tuff Gong
5 7 14 Schlümpfe A.D.CH Tekkno Ist Cool - Vol. 1 · EMI	33) 53 3 Guru DK.F.D.N.L.S.CH  Jazzmatazz Vol. 2 - Chrysalis	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt · Metronome
6 4 7 Björk  A.B.DK.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.HUN Post · Mother / One Little Indian ●	39) 46 10 Singles - Columbia	73) 75 3 Dog Eat Dog A.B.D.NL A.B.D.NL
7 8 42 Green Day A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN  A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	40 47 3 Juan Luis Guerra Grandes Exitos - Karen	74 65 7 Paradise Lost Draconian Times - Music For Nations  FIN.D.NICH
8 6 42 Cranberries  B DK.F.D.IRE.I.NL.E.CH.UK.HUN No Need To Argue - Island \$\textstyle{\Delta}2\$	41 42 10 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	75 89 5 Chemical Brothers Exit Planet Dust - Junior Boy's Own
9 10 16 Celine Dion  B.E.D.CH  B.E.D.CH	42) 50 8 E-Rotic A.DK.FIN.D.NL.CH Sex Affairs - Blow Up	76 73 61 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2
10 11 15 Doofen A.D.CH Lieder Die Die Welt Nicht Sing Sing	43) 60 2 Soundtrack - Batman Forever DK.FIN.D.IRE.S.UK Batman Forever - Atlantic / East West	77 68 34 Andre Rieu B.D.N.L. Strauss & Co Mercury
Supergrass I Should Coco - Parlophone	44 43-8 Antonio Flores Cosas Mias - RCA	78 48 7 RAF Manifesto - Media
12 13 13 Take That A.B.DK.D.IRE.I.NL.E.CH.UK.HUN Nobody Else - RCA ▲	45 44 10 Gyllene Tider Halmstads Pärlor - Parlophone	79)91 4 Hole Live Through This - City Slang
13 9 5 Neil Young Mirror Ball - Reprise  AB.DK.FIN.E.D.IRE.NL.N.E.S.CH.UK	46 61 16 Wet Wet Wet Picture This - Precious Organization	Ketama  De Aki A Ketama - Mercury
Celine Dion  B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK  The Colour Of My Love - Epic/Columbia ▲2	79 2 Salvatore F. Azz RTI	81 67 6 Oasis Definitely Maybe - Creation / Sony
**** SALES BREAKER ****	48 37 9 Rod Stewart A.DK.D.IRE.N.S.CH A Spanner In The Works - Warner Brothers	<b>82</b> 70 47 <b>Westernhagen</b> Affentheater - WEA ●
Scatman John Scatman's World · Iceberg / RCA  DK.FIN.F.D.NL.N.CH.HUN	49 41 12 Adiemus Songs Of Sanctuary - Virgin/EMI	83 72 6 Soul Asylum AFIN.D.S.CH Let Your Dim Light Shine · Columbia
16 12 2 Jodeci NL.UK The Show, The After-Party, The Hotel · Uptown/MCA	50) 52 14 Die Prinzen Schweine - Hansa	Selig Hier - Epic
17 12 Sacred Spirit Chants & Dances Of The Native Americans · Virgin	Soundtrack - Grease  Grease - Polydor	85 74 8 Ugly Kid Joe ADK.FIN.D.CH Menace To Sobriety - Mercury
18 35 3 La Bouche A.FIN.D.N.L.S.CH.HUN Sweet Dreams - MCI	52 90 2 R.E.M.  Monster - Warner Brothers ▲2	86 88 35 Soundtrack - The Lion King The Lion King - Walt Disney / Mercury
19 15 5 Foo Fighters A.B.D.K.FIN.F.D.IRE.NL.S.UK Foo Fighters · Roswell / Capitol	<b>Annie Lennox</b> Medusa · RCA ▲  B.DK.D.I.NL.E.S.HUN	87 80 4 Rene Froger Live In Concert - Dino
20 18 4 Julio Iglesias La Carretera - Columbia  B.DK.FNL.P.E.S	54 49 4 Haddaway A.FIN.D.NL.CH.HUN The Drive - Coconut	83 78 11 Veronique Sanson Sanson, Comme Ils L'Imaginent WEA
21 19 38 Vangelis A.B.D.NL.N.P.CH.HUN 19 38 OST 1492 - Conquest Of Paradise - East West ▲2	55 54 4 Dire Straits ENL.P.E.CH Live At The BBC - Vertigo	Charlie Horváth Midenki Valakié - Rózsa
22 20 6 Soundtrack - Bad Boys Bad Boys - Columbia  A.B.DK.FD.NL.S.CH.UK	56 39 7 Therapy?  Infernal Love - A&M	<b>90</b> 82 20 Faith No More  King For A DayFool For A Lifetime - Slash/London
23 25 44 Kelly Family  ADK.D.NL.CH  Over The Hump - Kel-Life ▲2	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	<b>91</b> 83 11 Alejandro Sanz III - WEA
24 30 37 Soundtrack - Pulp Fiction Pulp Fiction - MCA  DK.ED.IRE.S.UK	<b>58</b> 66 5 Noa Achinoam Nini - Geffen	Neri Per Caso Le Ragazze - Easy/Sony
25 21 41 Bon Jovi A.B.DK.FIN.D.IRE.NL.E.CH.UK.HUN Cross Road - Mercury \$\int 6\$	59 62 10 Deep Forest FD.NL.N.CH Boheme - Columbia	93 77 27 H-Blockx Time To Move - Sing Sing
26 24 38 Nirvana  Unplugged In New York - Geffen	60 57 6 Luz Casal Como La Flor Prometida - Hispavox	<b>94</b> 97 3 <b>Leevi And The Leavings</b> Rakkauden Planeetta - <i>Megamania</i>
27 38 7 Rolling Stones Voodoo Lounge - Virgin	61 45 21 Mike & The Mechanics  DK.F.D.CH.UK  Beggar On A Beach Of Gold · Virgin	95 98 5 Gert & Samson Samson Vol.5 - Philips
28 26 10 Live A.B.DK.FIN.D.IRE.NL.N.S Throwing Copper - Radioactive / MCA	62 85 8 One Hundred Degrees And Rising - Talkin' Loud	96 87 30 Portishead Dummy · Go!Beat
51 39 Sheryl Crow Tuesday Night Music Club - A&M •	63 59 3 Weezer Weezer - Geffen	James Levine & June Anderson Carmina Burana - Deutsche Grammophone
30 28 9 Zucchero Fornaciari Spiritodivino - Polydor	64 34 5 Johnny Hallyday Lorada - Mercury	Irene Grandi In Vacanza Da Una Vita - CGD
31 36 6 883 La Donna, Il Sogna E Il Grande Incubo - FRI	Clouseau B.NL Oker · EMI	99 86 2 Jamie Walters Jamie Walters - Atlantic
32 23 7 Van Morrison DK.D.IRE.NL.N.E.S.CH.UK Days Like This - Exile/Polydor	66 95 3 Madredeus FD.P	100 96 3 Triana Una Historia - Fonomusic
33 22 21 Rednex DK.FIN.D.CH.HUN Sex & Violins - Jive ●	Seal UK Seal II · ZTT •	A - Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hun gary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  = PAST MOVERS = NEW ENTRY = RE-ENTRY

\*\*\*\*\*\* \* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

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Precognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





# **Top National Sellers**

FRANCE

TW	LW	SINGLES
1	1	The Outhere Brothers - Boom Boom (Stip
2	2	Take That - Never Forget (RCA)
3	NE	Felix - Don't You Want Me (Remix) (Deconstruction)
4	7	Seal - Kiss From A Rose (ZTT)
5	3	Diana King - Shy Guy (Columbia)
6	5	Corona - Try Me Out (WEA)
7	NE	Ash - Girls From Mars (Infectious)
8	27°	TLC - Waterfalls (Arista
9	8	New Order - Blue Monday - 95 (London)
10	6	Tricky - The Hell (4th & Broadway)
TW	LW	ALBUMS
1	NE:	Various - Now That's What I 31 (EMI/Virgin/PolyGram
2	1	Supergrass - I Should Coco (Parlophone
3	7	Paul Weller - Stanley Road (Go!Discs)
4	15	Seal - Seal II (ZTT
5	35	Cranberries - No Need To Argue (Island)
6	6	Michael Jackson - History (Epic
7	2	Jodeci - The Show, The After-Party, The Hotel (MCA
8	4	Bon Jovi - These Days (Mercury)
9	13	Sheryl Crow - Tuesday Night Music Club (A&M
10	ΝE	Julio Iglesias - La Carretera (Columbia

SP	SPAIN		
TW	LW	Singles	
1	5	Sensity World - Get It Up (Ginger)	
2	1	Scatman John - Scatman's World (RCA)	
3	2	Nightcrawlers - Push The Feeling On (Max)	
4	12	Double Division - All Right (Dani)	
5	14	Pizzaman - Sex On The Street (Arcade)	
6	ΝE	K. Boy & Demolition - Basic 2 (Quality)	
7	20	K.V. Minerva - Hoy Sin It (Arcade)	
8	4	Corona - Try Me Out (Blanco Y Negro)	
9	9	Aldus Haza - Hey-A-Wa (Lucas/Ginger)	
10	6	Summer Beer - Cada Dia La Locura (EMI)	
TW	LW	Albums	
1	1	Julio Iglesias - La Carretera (Sony)	
2	2	Antonio Flores - Cosas Mias (BMG)	
3	3	Juan Luis Guerra - Grandes Exitos (BMG)	
4	4	Luz Casal - Como La Flor Prometida (Hispavox)	
5	8	Alejandro Sanz - Alejandro Sanz III (Warner)	
6	5	Bon Jovi - These Days (Mercury)	
7	7	Michael Jackson - History (Sony)	
8	6	Ketama - De Aki A Ketama (Mercury)	
9	9	Cranberries - No Need To Argue (PolyGram)	
10	10	Sacred Spirit - Chants & Dances Of The (Virgin)	

	LW	SINGLES
1	1	Me & Why - Dub I Dub (EMI)
2	2	Timm & Gordon - 21 Go'Nat Historier (Replay
3	3	Diana King - Shy Guy (Sony
4	5	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
5	4	Casper Og Anette - Tend Tequilaen (Elap)
6	NE	Take That - Never Forget (BMG)
7	6	Bryan Adams - Have You Ever Really (Polydor)
8	12	Scatman John - Scatman's World (BMG)
9	16	Michael Jackson feat. Janet Jackson - Scream (Sony
10	7	Sound Of Seduction - Welcome (Pladecompagniet
TW	LW	Albums
1	4	Poul Krebs - Små Sensationer (Pladecompagniet
2	8	Celine Dion - The Colour Of My Love (Sony)
3	7	Michael Jackson - History (Sony
4	10	Rocazino - Bedste - All My Love (Polydor)
5	5	Jamie Walters - Jamie Walters (Warner)
6	9	Kim Larsen - Guld Og GrØnne Skove (EMI)
7	13	O.Newton-John - Back To Basics '71-'92 (PolyGram)
8	19	Goombay Dance Band - Caribean Beach Party (Elap)
9	14	Green Day - Dookie (Warner)
10	18	Offspring - Smash (Border)

SWITZERLAND		
TW	LW	SINGLES
1	1	Rednex - Wish You Were Here (Zyx
2	2	Gompie - Alice, Who The * Is Alice? (BMG
3	4	Scatman John - Scatman's World (BMG
4	3	Bryan Adams - Have You Ever Really (Polydon
5	5	Diana King - Shy Guy (Sony
6	6	U2 - Hold Me, Thrill Me, Kiss Me (Warner
7	13	Bucketheads - The Bomb! (EMI
8	8	Michael Jackson feat. Janet Jackson - Scream (Sony
9	7	Scatman John - Scatman (BMG
10	9	Doofen - Mief! (BMG
TW	LW	ALBUMS
1	2	Celine Dion - D'Eux (Sony
2	3	Bon Jovi - These Days (Mercury
3	1	Michael Jackson - History (Sony
4	5	Scatman John - Scatman's World (BMG
5	4	La Bouche - Sweet Dreams (BMG
6	6	Pink Floyd - Pulse (EMI
7	7	Zucchero Fornaciari - Spiritodivino (PolyGram
8	8	Guru - Jazzmatazz Vol. 2 (EMI
9	12	Doofen - Lieder Die Die Welt Nicht (BMG
10	10	Ohrewurm - Kinderlieder (Tudor

GERMANY				
TW	LW	Singles		
1	2	Scatman John - Scatman's World (RCA)		
2,	1	Rednex - Wish You Were Here (Zyx)		
3	3	Gompie - Alice, Who The * Is Alice? (BMG Ariola)		
4	4	Sin With Sebastian - Shut Up (BMG)		
5	5	Das Modul - Kleine Maus (Motor)		
6	7	Edwyn Collins - A Girl Like You (Virgin)		
7	6	Diana King - Shy Guy (Sony)		
8	9	The Outhere Brothers - Boom Boom (Zyx)		
9	8	U2 - Hold Me, Thrill Me, Kiss Me (East West)		
10	10	Pur - Ich Lieb' Dich (Intercord)		
TW	LW	Albums		
1	1	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)		
2	2	Bon Jovi - These Days (Mercury)		
3	3	Doofen - Lieder Die Die Welt Nicht (BMG Ariola)		
4	5	Green Day - Dookie (WEA)		
5	4	Michael Jackson - History (Sony)		
6	9	Offspring - Smash (Semaphore)		
7	13	Scatman John - Scatman's World (RCA)		
8	10	Neil Young - Mirror Ball (WEA)		
9	7	Kelly Family - Over The Hump (Edel)		
10	12	La Bouche - Sweet Dreams (BMG)		
но	LL	AND		
TW	LW	Singles		
1	5	Guus Meeuwis & Vogent . Het Is Fen Nacht (Ynle)		

_		AND
TW		SINGLES
1	5	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
2	1	Clouseau - Passie (EMI)
3	3	Diana King - Shy Guy (Sony)
4	2	Technohead - I Wanna Be A Hippy (Mokum/Edel)
5	6	Scatman John - Scatman's World (BMG)
6	7	Bert Heerink - Juli July (CNR Music)
7	9	Everything But The Girl - Missing (Warner)
8	4	La Bouche - Be My Lover (BMG)
9	19	Sin With Sebastian - Shut Up (BMG)
10	10	Dune - Hardcore Vibes (Polydor)
TW	LW	ALBUMS
1	1	Clouseau - Oker (EMI)
2	3	Rene Froger - Live In Concert (Dino)
3	2	Bon Jovi - These Days (Mercury)
4	17	Bert Heerink - Storm Na De Stilte (Arcade)
5	12	Celine Dion - The Colour Of My Love (Sony)
6	4	Andre Rieu - Strauss & Co. (Mercury)
7	11	Green Day - Dookie (Warner)
8	10	Julio Iglesias - La Carretera (Sony)
9	9	Ome Henk - Is Niet Meer Te Houwe! (Arcade)
10	7	Youp van 't Hek - Spelen Met Je Leven (Arcade)

NORWAY

NU	NUKWAT				
TW	LW	Singles			
1	3	U2 - Hold Me, Thrill Me, Kiss Me (PolyGram)			
2	1	Murmurs America - You Suck (MCA)			
3	5	La Bouche - Be My Lover (BMG)			
4	4	The Connells - '74 - '75 (EMI)			
5	2	Diana King - Shy Guy (Sony)			
6	6	Gompie - Alice, Who The * Is Alice? (Arcade)			
7	NE	Morten Harket - Kind Of Christmas Card (Warner)			
8	NE	Adrian Benedicte/Nordin Sven - Min Hvite Mage (NB)			
9	7	Scatman John - Scatman's World (BMG)			
10	12	Papa Dee - The First Cut Is The Deepest (Warner)			
TW	$_{\rm LW}$	ALBUMS			
1	1	Free The Spirit - Pan Pipe Moods (PolyGram)			
2	2	John Lennon - The John Lennon Collection (EMI)			
3	10	Louis Armstrong - Pure Gold (BMG)			
4	3	Gyllene Tider - Halmstads Pärlor (EMI)			
5	4	D.D.E Det E' D.D.EDet Beste (Norske Gram)			
6	5	Michael Jackson - History (Sony)			
7	7	Diana King - Tougher Than Love (Sony)			
8	13	Creedence Clearwater Revival - Forever (Festival)			
9	6	Pink Floyd - Pulse (EMI)			
10	11	Secret Garden - Songs From A (PolyGram)			

ΑU	AUSTRIA				
TW	LW	Singles			
1	1	Rednex - Wish You Were Here (Echo-Zyx)			
2	4	E-Rotic - Sex On The Phone (EMI)			
3	3	Doofen - Mief! (BMG)			
4	2	Bryan Adams - Have You Ever Really (PolyGram)			
5	5	Die Schröders - Lass Uns Schmutzig (Warner)			
6	6	Offspring - Self Esteem (Epitaph)			
7	7	U2 - Hold Me, Thrill Me, Kiss Me (Warner)			
8	10	Bon Jovi - This Ain't A Lovesong (Mercury)			
9	11.	Sin With Sebastian - Shut Up (BMG)			
10	14	Das Modul - Kleine Maus (PolyGram)			
TW	LW	ALBUMS			
1	1	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)			
2	4	Doofen - Lieder Die Die Welt Nicht (BMG)			
3	2	Bon Jovi - These Days (Mercury)			
4	5	Offspring - Smash (EMV)			
5	7	Green Day - Dookie (Warner)			
6	8	Die Schröders - Frisch Gepresst (Warner)			
7	6	Pink Floyd - Pulse (EMI)			
8	3	Michael Jackson - History (Sony)			
9	14	Nockalm Quintett - Sternenhimmelgefuhl (Koch)			
10	10	$\textbf{Kelly Family} \cdot \text{Over The Hump} \qquad (\text{Kel-Life})$			

_		
TW	LW	SINGLES
1	1	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)
2	2	Sacred Spirit - Yeha-Noha (Virgin)
3	3	Scatman John - Scatman (NN'B)
4	4	Cranberries - Ode To My Family (Island)
5	5	Alliance Ethnik - Simple Et Funky (Virgin)
6	7	Bucketheads - The Bomb! (EMI)
7	6	Bryan Adams - Have You Ever Really (Polydor)
8	8	Diana King - Shy Guy (Columbia)
9	9	Jimmy Cliff - Hakuna Matata (Walt Disney)
10	12	U2 - Hold Me, Thrill Me, Kiss Me (East West)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	2	Sacred Spirit - Chants & Dances Of (Virgin)
3	3	Michael Jackson - History (Epic)
4	4	Cranberries - No Need To Argue (Island)
5	6	Soundtrack - Grease - Grease (Polydor)
6	5	Fredericks/Goldman/Jones - Du New Morning (Columbia)
7	7	Noa - Achinoam Nini (MCA)
8	8	Johnny Hallyday - Lorada (Mercury)
9	12	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)
10	11	Alliance Ethnik - Simple Et Funky (Delabel)

BE	LG	IUM
TW	LW	Singles
1	1	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
2	7	Scatman John - Scatman's World (BMG)
3	2	Vangelis - Conquest Of Paradise (Warner)
4	3	Bryan Adams - Have You Ever Really (Polydor)
5	6	Wendy van Wanten - Verborgen Verdriet (JRP)
6	4	La Bouche - Be My Lover (BMG)
7	5	<b>The Connells</b> - '74 - '75 (EMI)
8	8	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
9	9	Sha-Na - Geef Je Hart Vannacht Aan Mij (Arcade)
10	10	Bon Jovi - This Ain't A Lovesong (Mercury)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Sony)
2	2	Gert & Samson - Samson Vol 5 (PolyGram)
3	3	Celine Dion - The Colour Of My Love (Sony)
4	4	Vangelis - 1492 - Conquest Of Paradise (Warner)
5	5	Michael Jackson - History (Sony)
6	6	Offspring - Smash (PIAS)
7	7	Bon Jovi - These Days (Mercury)
8	8	Therapy? - Infernal Love (PolyGram)
9	9.	Live - Throwing Copper (MCA)
10	10	Björk - Post (Polydor)

2         1         Pandora - One Of Us         (Stockhouse/EM           3         9         Diana King - Shy Guy         (Sor           4         3         U2 - Hold Me, Thrill Me, Kiss Me (Warn         (K-T           5         7         Corona - Try Me Out         (K-T           6         6         Samuli Edelman & Sani - Tuhat Yötä (BM           7         5.         La Bouche - Fallin' In Love         (BM           8         10         10! - Aamuyo         (K-T           9         11         New Order - Blue Monday - 95 (Polyder         (Port           10         13         E-Rotic - Sex On The Phone         (EN           11         Bon Jovi - These Days         (Mercula Contract)           2         4         Scatman John - Scatman's World         (K-T           3         2         Offspring - Smash         (Spinefar           4         3         Levi And The Rakkauden Planeetta         (Pyram           5         6         E-Rotic - Sex Affairs         (Intercontract)           6         7         Michael Jackson - History         (Sor           7         5         Movetron - Romeo Ja Julia         (Polyder           8         Kaija Koo - Tuulikello	FH	NL/	AND
2 1 Pandora - One Of Us (Stockhouse/EM 3 9 Diana King - Shy Guy (Soi 4 3 U2 - Hold Me, Thrill Me, Kiss Me (Warn 5 7 Corona - Try Me Out (K.T 6 6 Samuli Edelman & Sani - Tuhat Yötä (BM 7 5. La Bouche - Fallin' In Love (BM 8 10 101 - Aamuyo (K.T 10 13 E-Rotic - Sex On The Phone (EM TW LW LW ALBUMS 1 1 Bon Jovi - These Days (Mercu 2 4 Scatman John - Scatman's World (K.T 3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyram 5 6 E-Rotic - Sex Affairs (Intercor 6 7 Michael Jackson - History (Soi 7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	TW	LW	SINGLES
3 9 Diana King - Shy Guy (Son 4 3 U2 - Hold Me, Thrill Me, Kiss Me (Warn 5 7 Corona - Try Me Out (K-T 6 6 Samuli Edelman & Sani - Tuhat Yötä (BM 7 5, La Bouche - Fallin' In Love (BM 8 10 101 - Aamuyo (K-T 9 11 New Order - Blue Monday - 95 (PolyGra 10 13 E-Rotic - Sex On The Phone (EN TW LW ALBUMS 1 1 Bon Jovi - These Days (Mercu 2 4 Scatman John - Seatman's World (K-T 3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyran 5 6 E-Rotic - Sex Affairs (Interco 6 7 Michael Jackson - History (Son 7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	1	2	Dr. Alban - This Time I'm Free (BMG)
4 3 U2 - Hold Me, Thrill Me, Kiss Me (Warm 5 7 Corona - Try Me Out (K-T 6 6 Samuli Edelman & Sani - Tuhat Yötä (BM 8 10 101 - Aamuyo (K-T 9 11 New Order - Blue Monday - 95 (PolyGra 10 13 E-Rotic - Sex On The Phone (EN 11 Bon Jovi - These Days (Mercu: 12 4 Scatman John - Seatman's World (K-T 13 2 Offspring - Smash (Spinefar 14 3 Leevi And The Rakkauden Planeetta (Pyran 15 6 E-Rotic - Sex Affairs (Interco: 16 7 Michael Jackson - History (Sor 17 Michael Jackson - History 18 13 Green Day - Dookie (Warm 19 8 Kaija Koo - Tuulikello (Warm	2	1	Pandora - One Of Us (Stockhouse/EMI)
5 7	3	9	Diana King - Shy Guy (Sony)
6 6 Samuli Edelman & Sani - Tuhat Yötä (BM 7 5 La Bouche - Fallin' In Love (BM 8 10 101 - Aamuyo (K-T 9 11 New Order - Blue Monday - 95 (PolyGra 10 13 E-Rotic - Sex On The Phone (EN TW LW ALBUMS 1 1 Bon Jovi - These Days (Mercu 2 4 Scatman John - Scatman's World (K-T 3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyran 5 6 E-Rotic - Sex Affairs (Interco) 6 7 Michael Jackson - History (Son 7 Michael Jackson - History 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	4	3	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
7         5,         La Bouche - Fallin' In Love (K-T)         (BM)           8         10         10 - Aamuyo (K-T)         (PolyGra           9         11         New Order - Blue Monday - 95 (PolyGra         (EN           10         13         E-Rotic - Sex On The Phone (EN         (EN           11         Bon Jovi - These Days (Mercu         (Mercu           2         4         Scatman John - Seatman's World (K-T)         (Spinefar           3         2         Offspring - Smash (Spinefar         (Spinefar           4         3         Leevi And The Rakkauden Planeetta (Pyram         (Intercondate)           5         6         E-Rotic - Sex Affairs (Intercondate)         (Soint Spinefar)           6         7         Michael Jackson - History         (Soint Spinefar)           7         5         Movetron - Romeo Ja Julia (Polydona)         (Warm           9         8         Kaija Koo - Tuulikello (Warm         (Warm	5	7	Corona - Try Me Out (K-Tel)
8	6	6	Samuli Edelman & Sani - Tuhat Yötä (BMG)
9 11 New Order - Blue Monday - 95 (PolyGra 10 13 E-Rotic - Sex On The Phone TW LU ALBUMS 1 1 Bon Jovi - These Days (Mercu: 2 4 Scatman John - Scatman's World (K.T 3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyram 5 6 E-Rotic - Sex Affairs (Interco: 6 7 Michael Jackson - History (Son 7 5 Movetron - Romeo Ja Julia (Polyde 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	7	5,	La Bouche - Fallin' In Love (BMG)
10 13 E-Rotic - Sex On The Phone (EM LW LW ALBUMS)  1 1 Bon Jovi - These Days (Mercut Sex Marcut Se	8	10	101 - Aamuyo (K-Tel)
ALBUMS	9	11	New Order - Blue Monday - 95 (PolyGram)
1         1         Bon Jovi - These Days         (Mercular Control of the C	10	13	E-Rotic - Sex On The Phone (EMI)
2 4 Scatman John - Seatman's World (K.T. 3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyram 5 6 F-Rotic - Sex Affairs (Interco) 6 7 Michael Jackson - History (Son 7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	TW	LW	ALBUMS
3 2 Offspring - Smash (Spinefar 4 3 Leevi And The Rakkauden Planeetta (Pyram 5 6 E-Rotic - Sex Affairs (Interco 6 7 Michael Jackson - History (Son 7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	1	1	Bon Jovi - These Days (Mercury)
4         3         Leevi And The Rakkauden Planeetta (Pyram           5         6         E-Rotic - Sex Affairs (Interced           6         7         Michael Jackson - History (Son           7         5         Movetron - Romeo Ja Julia (Polydon           8         13         Green Day - Dookie (Warm           9         8         Kaija Koo - Tuulikello (Warm	2	4	Scatman John - Scatman's World (K-Tel)
5         6         E-Rotic - Sex Affairs         (Intercondent of the condent of the conde	3	2	Offspring - Smash (Spinefarm)
6 7 Michael Jackson - History (Sor 7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warm 9 8 Kaija Koo - Tuulikello (Warm	4	3	Leevi And The Rakkauden Planeettas (Pyramid)
7 5 Movetron - Romeo Ja Julia (Polyd 8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	5	6	E-Rotic - Sex Affairs (Intercord)
8 13 Green Day - Dookie (Warn 9 8 Kaija Koo - Tuulikello (Warn	6	7	Michael Jackson - History (Sony)
9 8 Kaija Koo - Tuulikello (Warn-	7	5	Movetron - Romeo Ja Julia (Polydor)
	8	13	Green Day - Dookie (Warner)
10 12 Thomany? Informal Love (DalyCyc.	9	8	Kaija Koo - Tuulikello (Warner)
TO IZ Inerapy: - Imernal Love (Folyofa	10	12	Therapy? - Infernal Love (PolyGram)

PO	RT	UGAL
TW	LW	ALBUMS
1	1	Various - Numero 1 (Sony)
2	2	Various - Dance Power '95 (Vidisco)
3	5	Bon Jovi - These Days (PolyGram)
4	6	Various - Portugal Radical (EMI)
5	11	Iran Costa - Album Dance (Vidisco)
6	9	Amalia Rodrigues - O Melhor De Amalia (EMI)
7	3	Vangelis - 1492 - Conquest Of Paradise (Warner)
8	8	Celine Dion - The Colour Of My Love (Sony)
9	NE	Gabriel O Pensador - Ainda É So Começo (Sony)
10	13	Various - Só Sucesso (Vidisco)
11	27	Rolling Stones - Voodoo Lounge (EMI)
12	10	Various - Dance Mania '95 (Vidisco)
13	16	Santos E Pescadores - Onde Estas (BMG)
14	4	Pink Floyd - Pulse (EMI)
15	20	Madredeus - Ainda (EMI)
16	12	Emanuel - Pimba Pimba (Vidisco)
17	17	Michael Jackson - History (Sony)
18	26	Various - Clymax (Edisom)
19	7	Julio Iglesias - La Carretera (Sony)
20	NE	Raul Solnado - Best-Sellers Dos Discos (EMI)
Tho	Por	tuduese singles chart has been suspended until

further notice by local IFPI body AFP.

TW	LW	SINGLES
1	1	Ti.Pi.CaI - The Colour Inside (New Music)
2	2	Scatman John - Scatman's World (BMG)
3	3	Corona - Try Me Out (DWA)
4	7	De'Lacy - Hideaway (Dig It)
5	4	Jam & Spoon - I Wanna Be Your Angel (Sony)
6	8	Playahitty - 1-2-3 (Train With Me) (Dig It
7	5	Alex Party - Wrap Me Up (Flying)
8	6	Bobby Brown - Two Can Play That Game (MCA
9	12	Cappella - Tell Me Why (Flying
10	13	Bliss Team - Hold On Love (In Progress
TW	LW	ALBUMS
1	1	883 - La Donna, Il Sogna E Il Grande Incubo (RTI
2	2	Zucchero Fornaciari - Spiritodivino (Polydor
3	5	G.Grignani - Destinazione Paradiso (Mercury
4	3	Salvatore F Azz (RTI
5	4	Pino Daniele - Non Calpestare Il Fiore (CGD
6	6	RAF - Manifesto (CGD)
7	8	Bon Jovi - These Days (Mercury
8	9	Pink Floyd - Pulse (EMI
9	12	Michael Jackson - History (Sony
10	7	Take That - Nobody Else (BMG)

9	12	Michael Jackson - History	(Sony)
10	7	Take That - Nobody Else	(BMG)
SV	VE	DEN	
TW	LW	SINGLES	
1	3	Cecilia Vennersten - Det Vackraste	(Arcade)
2	1	Diana King - Shy Guy	(Sony)
3	2	Drangarna - Vill Du Bli Min Fru	(EMI)
4	5	The Connells - '74 - '75	(EMI)
5	9	Pulp - Common People	PolyGram)
6	4	U2 - Hold Me, Thrill Me, Kiss Me	(Warner)
7	7	Papa Dee - The First Cut Is The Deepest	(Telegram)
8	8	Rednex - Wish You Were Here	(BMG)
9	6	Jan Johansen - Se På Mej	(EMI)
10	11	Look Twice - Go Away	(MNW)
TW	LW	Albums	
1	1	Gyllene Tider - Halmstads Pärlor	(EMI)
2	2	Soundtrack - Pulp Fiction - Pulp Fict	ion (MCA)
3	3	Glenmark/Eriksson/Strömstedt - idem	(Metronome)
4	4	Björk - Post	(Polydor)
5	5	Michael Jackson - History	(Sony)
6	33	Drangarna - Lafton Logdans	(Virgin)
7	6	Bon Jovi - These Days	(Mercury)
8	7	Neil Young - Mirror Ball	(Warner)
9	8	Eric Gadd - Floating	(WEA)
	4.0	*** ***	(3.50)

10	12	Weezer - Weezer (MCA)
IR	EL/	AND
TW	LW	SINGLES
1	NE	Boyzone - So Good (Polydor)
2	1	Take That - Never Forget (RCA)
3	2	The Outhere Brothers - Boom Boom (WEA)
4	3	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
5	7	Seal - Kiss From A Rose (Warner)
6	4	Diana King - Shy Guy (Sony)
7	9	Who's Eddie - Right Now/My Destiny (Raglan Road)
8	14	Corona - Try Me Out (Warner)
9	6	Brendan Keeley - Take The Chains Away (Columbia)
10	8	Supergrass - Alright (Parlophone)
TW	LW	ALBUMS
1	NE	Various - Now That's What31 (EMI/Virgin/PolyGram)
2	2	Soundtrack - Pulp Fiction - Pulp Fiction (MCA)
3	3	R.E.M Monster (Warner)
4	5	Cranberries - No Need To Argue (Island)

1	NE	Various - Now That's What31 (EMI/Virgin/PolyGram)
2	2	Soundtrack - Pulp Fiction - Pulp Fiction (MCA)
3	3	R.E.M Monster (Warner)
4	5	Cranberries - No Need To Argue (Island)
5	1	Bon Jovi - These Days . (Mercury)
6	16	Van Morrison - Days Like This (Polydor)
7	6	Various - The Best Classical Album In (EMI)
8	8	Michael Jackson - History (Sony)
9	10	Celine Dion - The Colour Of My Love (Sony)
.0	4	Various - Dance Mania '95 Vol. 3 (BMG)

		Various - Dance Mania '95 Vol. 3 (BMG)
HU	NG	ARY
TW	LW	SINGLES
1	1	Paula Abdul - My Love Is For Real (EMI-Quint)
2	2	Michael Jackson feat. Janet Jackson - Scream (Sony)
3	3	Bryan Adams - Have You Ever Really (PolyGram)

HU	NG	ARY
TW	LW	Singles
1	1	Paula Abdul - My Love Is For Real (EMI-Quint)
2	2	Michael Jackson feat. Janet Jackson - Scream (Sony)
3	3	Bryan Adams - Have You Ever Really (PolyGram)
4	4	Sipos F. Tamas - Tancolj Playboy! (EMI-Quint)
5	5	Soho Party - Szallj (BMG)
6	6	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
7	7	Animal Cannibals - Takaritono (Magneoton)
8	8	Scatman John - Scatman's World (BMG)
9	9	Van Halen - Can't Stop Loving You (Warner)
10	10	Elton John - Made In England (PolyGram)
TW	LW	ALBUMS
1	1	Scatman John - Scatman's World (BMG)
2	2	Charlie Horváth - Midenki Valakié (Warner)
3	3	La Bouche - Sweet Dreams (BMG)
4	4	Bon Jovi - These Days (PolyGram)
5	5	Rednex - Sex & Violins (BMG)
6	6	Hungária - Ébredj Fel Rock'N'Rollia (EMI-Quint)
7	7	Zorán - Majd Egyszer (PolyGram)
8	8	Charlie Horváth - Charlie (Warner)
9	9	Vangelis - 1492 - Conquest Of Paradise (Warner)
10	10	Michael Jackson - History (Sony)

The Hungarian charts are issued on a forthnightly basis.

Based on the national sales charts from 15 European markets. Information supplied by Music Monitor/Gailup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Beigium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the national marketing companies.



### European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title Label		
1	1	12	SOUL ASYLUM/MISERY (COLUMBIA)		
<b>(2</b> )	3	. 6	Supergrass/Alright (Parlophone)		
3	2	10	${\bf Pulp/Common\ People} \hspace{1.5cm} ({\bf Island})$		
4	4	4	${\bf Dubstar/Stars} \hspace{1.5cm} (Food/EMI)$		
<b>(5)</b>	6	8	$\textbf{Foo Fighters/} \textbf{This Is A Call} \qquad \textbf{(Roswell/Capitol)}$		
6	5	14	Live/Selling The Drama (MCA)		
7	7	14	Green Day/When I Come Around (Reprise)		
(8)	9	5	R.E.M./Tongue (Warner Brothers)		
(9)	11	3	Faith No More/Evidence (Slash/London)		
(10)	10	3	Connells/74-'75 (TVT)		
(11)	19	2	High Llamas/Checking In Checking Out (Alpaca Park)		
12	8	4	Offspring/Gotta Get Away (Epitaph)		
13	12	5	Tindersticks/Travelling Light (This Way Up)		
14	15	10	Dodgy/Staying Out For The Summer (A&M)		
15	13	13	Better Than Ezra/Good (Elektra)		
16	23	3	Cast/Fine Time (Polydor)		
17	14	8	$\textbf{Joy Division} / Love \ Will \ Tear \ Us \ Apart \ \ (Factory)$		
18	×	NE	Oasis/Roll With It (Creation)		
19	22	3	Connells/New Boy (TVT)		
20	16	2	Blind Melon/Galaxie (Capitol)		
21	21	2	Gene/Olympian (Polydor)		
<b>22</b>	<b>A</b>	NE	Therapy?/Stories (A&M)		
<b>23</b>	A	NE	Dave Matthews Band/Ants Marching (RCA)		
<b>24</b>	>	NE	Julian Cope/Try, Try, Try (Echo/MCA)		
25	20	7	PJ Harvey/C'Mon Billy (Island)		

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34-year-olds, fulltime or during specific dayparts.

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### European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
(1)	3	4	CORONA/TRY ME OUT	(DWA)
<b>2</b>	4	10	Diana King/Shy Guy (Wo	rk/Columbia)
(3)	8	2	Dana Dawson/3 Is Family	(EMI)
(4)	10	8	2 Unlimited/Nothing Like The Rain	(Byte)
<b>(5)</b>	6	2	La Bouche/Fallin' In Love	(MCI)
6	2	7	Ti.Pi.Cal/The Colour Inside (LUI	New Music)
(7)	>	RE	La Bouche/Be My Lover	(MCI)
(8)	9	4	Outhere Brothers/Boom Boom Boom	(Hot Sound)
(9)	16	10	Nightcrawlers/Surrender Your Love (Fin	al Vinyl/Arista)
10	12	2	Incognito/I Hear Your Name ('	Talkin' Loud)
(11)	14	3	De Lacy/Hide Away (S	Slip 'N' Slide)
<b>12</b>	>	NE	Dr. Alban/This Time I'm Free	(Cheiron)
<b>13</b>	19	2	Dubstar/Stars	(Food/EMI)
14	11	2.	Bucketheads/The Bomb (E	Henry Street)
15	7	3	TLC/Waterfalls (La	aFace/Arista)
16	18	7	Double You/Dancing With An Ange	l (DWA)
17	22	12	Jam & Spoon/Angel	(Dance Pool)
18	>	NE	Shamen/Destination Eschaton(One	Little Indian
19	21	5	Jamiroquai/Space Cowboy	(Sony S2)
20	>	NE	Mary Kiani/When I Call Your Name	(1st Avenue)
21	20	2	Liquid/Sweet Harmony	(XL)
<b>22</b>	➣	ŊΕ	MN8/Happy	(Columbia)
23	15	4	D:Ream/Shoot Me With Your Love	(Magnet)
24	5	11	Michael Jackson feat. Janet Jackson/S	cream (Epic)
<b>(25)</b>	>	RE	Baby D./I Need Your Loving	(Systematic)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

### USA Billboard Top 25 Singles

TW	LW	Artist/Title Labo
1	1	TLC - Waterfalls (LaFace
<b>(2</b> )	2	Seal - Kiss From A Rose (ZTT
(3)	4	Shaggy - Boombastic/In The Summertime (Virgin
(4)	5	The Notorious BIG - One More Chance/Stay With Me (Bad Bo
<b>(5)</b>	7	Vanessa Williams - Colors Of The Wind (Hollywood
(6)	6	All-4-One - I Can Love You Like That (Blitzz
7	3	Monica - Don't Take It Personal (Rowdy
(8)	8	Blues Traveler - Run-Around (A&M
$\widecheck{9}$	10	MoKenStef - He's Mine (Outburst
10	9	Boyz II Men - Water Runs Dry (Motowr
11	11	Jon B. Featurin - Someone To Love (Yab Yum
(12)	21	Luniz - I Got 5 On It (Noo Trybe
(13)	13	Junior M.A.F.I.A Player's Anthem (Undeas
(14)	24	Skee-Lo - I Wish (Sunshine
(15)	22	Hootie & The Blowfish - Only Wanna Be With You (Atlanti
16	17	Jodeci - Freek'n You (Uptowr
17	12	Nicki French - Total Eclipse Of The Heart (Critique
18	15	Hootie & The Blowfish - Let Her Cry (Atlantic
(19)	19	Real McCoy - Come And Get Your Love (Arista
20	14	Bon Jovi - This Ain't A Love Song (Mercury
21	20	Diana King - Shy Guy (Work
22	23	Naughty By Nature - Feel Me Flow (Tommy Boy
23	18	Soul For Real - Every Little Thing I Do (Uptowr
<b>(24)</b>	29	Faith - You Used To Love Me (Bad Boy
25	16	Bryan Adams - Have You Ever Really (A&M
		hand (00). Committee Committee from a material committee of tan 40 andio

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## **Breakin' & Entering**

 $A\ weekly\ Eurochart\ analysis\ by\ Ramon\ Dahmen$ 

Scatman John's success seems never ending. With his debut album Scatman's World (Iceberg/RCA) the artist has held on to the Sales Breaker Award for the fifth consecutive week-a rare occurence indeed—while climbing 17 positions to number 15. As the album continues to climb in the six national charts, the same-titled single moves up one place to number two in the Eurochart. The jazz singer/pianist has taken the long way back home, travelling first all the way around Europe before only now crossing over to the US, where his single has just been released. The album follows mid-September.

Winner of the Sales Breaker Award in the singles chart is acronym TLC (T-Boz, Left Eye and Chilli) with their third single in the Eurochart so far—Waterfalls (Laface/Arista). The single—produced by Organized Noize—is a track from their second album Crazysexyfool which peaked in the Top 100 Albums at 47 in week 22 and is still charting in Denmark. After Creep (peak 62) and Red Light Special (peak 84) this is

the female act's highest position with a single so far. Their success is primarily due to chart positions in Germany (no.37), Holland (32) and the UK (11).

Four positions higher at number 24 we find Polydor signing Boyzone entering the chart with their fourth European single release So Good. The uptempo dance number is paving the way for their debut album Said And Done-produced by Take That writer Ray Hedges—and due out on August 21. Previous successful singles from the five-piece charting in the Hot 100 are; debut single Working My Way Back To You (peak 87) and the Osmond cover Love Me For A Reason (peak 6) in 1994 and earlier this year Key To My Life (peak 6).

This weeks highest new entry is the re-release of the single Don't You Want Me by the act Felix (Deconstruction). Together with singles from the Bass Heads and Head Boys the remix of the mysterious UK act Felix (which doesn't exist anymore) are tracks from the 100 singles anniversary album of the Deconstruction label.

Kelly Family

Wet Wet Wet

23



Station Reports include all Some reports will also include "Power Play" songs, phasis during the week. All Power Play songs are printed, whether they are reported for the first time or ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must b by Monday at 13.00 h. CET.

### AUSTRIA

Ö 3/Vienna P

EHR
Bogdan Roscic - Head Of Music
Playlist Additions:
Carlene Carter- Love Like
Danielle Brisebois- Don't Wanna Talk La Bouche-Fallin'
Medicine Hat- C'mon Here
Michelle Gayle- Happy Just

RADIO CD INTERNATIONAL/Vienna G

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Portschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:
Alania Morisette - You Oughta Know
Bassheads - Is There Anybody
Connellis - New Boy
D:Ream-Shoot Me
Eric Gadd-What Once Was
Fredy- Mama Ty Si Powedala
Habera 2- Pree Pree
Inner Girele- Whip It
Mind Courtol - Im Gonna Wait
Monies- Don't Take It Personal
Natalie Merchant- Wonder
Roman Photo- Sounds Of Summer
Schön Blond- Gerlinde
Seal- Irn Alive Seal- I'm Alive Sophic B. Hawkins- As I Lay Trapped Instinct- Free Your

BRTN RADIO DONNA/Brussels P

EHR Marc Deschuyter · Head Of Music Playlist Unchanged

### BELGIUM

BRTN STUDIO BRUSSEL/Brussels F EHR/Rock Jan Hautekiet - Producer Playlist Additions:

Ben Harper- Ground On Down Cast- Fine Time

Re CORDS

Charlatans-Just When
Dub War-Strike It
EMP/Reeves & Mortiner-Im A
Guru/Khan-Watch What
Julian Cope- Try Try Try
Kyuss- One Inch Man
Method Man-III Be There
Money Mark- Cry
Pavement Pather To A
Sinead O'Connor- Famine

RADIO 21/Brussels P EHR/Rock Christine Goor - Produce Anne Goreux - Producer Playlist Unchanged

RADIO CONTACT F/Brussels P Jean Lou Bertin - Prog Dir Playlist Unchanged

RADIO CONTACT N/Brussels P

Danny de Bruyn - Prog Dir Playlist Unchanged

BRF/Eupen S y Janssens - Producer nylist Additions:

ist Additions

Bonnie Tyler-Back Home

Bast 17- Hold My Body Tight

La Bouche-Fallin'

Mike & The Mechanics-Beggar

Green/Flynn-Unchained Melody

Take That. Never Forget

Isanc Hayes

BRTN RADIO 2-EAST FLANDERS/Ghent B

Johan Van Achte - Producer Playlist Additions: itions: au-Swentibold

BRTN RADIO 2-WEST FLANDERS/

EHR Peter de Groot - Head Of Music Peter de Groot - Head Or Music Power Play: Sacred Spirit- Yeha-Noha AL Dr. John

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
Playlist Additions:
Charles & Eddie- Jealousy
Corona- Try Me
Dr. Alhan- This Time
Haddaway- Catch A Fire
Matt Biance- Lost In You
Soul II Soul- Love Enuff

RADIO EXPRES/Antwerp B EHR/Gold Marc Dh<mark>oll</mark>ander - Head Of Music

list Additions: Barbara Dex-The Greatest Marco Borsato-Neem Je Leven Matt Bianco-Lost In You Wim Ravel-Tania Lacht

RADIO MOL/Mol B

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Bang Gang: Bang Gang Night
Playlist Additions:
A.D.A.M. - Jombie
C-12 - Im Gonna Be Your Friend
Celine Dion- Only One Road
DiReam: Shoot Me
Gunther Neefs: Leve Het Leven
Jovdan Hill: Remember Me
Skibby- Feel My
Technohead i Want To Be A Hippy
Whitfield- Big Time
Wim Ravel- Tama Lacht

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog Dir

r Play: Marco Borsato- Je Hoeft Niet ist Additions: Clouseau- Swentibold

Clouseau-Swentibold
Gerard Joling Zing Met
Haddaway-Catch A Fire
Pet Shop Boys-Paninaro '95
Seal- Kiss From A Rose
Sophie B. Hawkins-Did We Not
AL Julio Iglesias

### **CZECH REPUBLIC**

EVROPA 2/Prague G

ACE
Josef Vicek - Prog Dir
Playlist Additions:
Del Amitri- Roll To Me
Veleslaween- Cernij St

RADIO ALFA/Prague G

El Hruska - Head Of Music ylist Additions: Ali Campbell- Let Your Yeah Brownstone - I Can't Tell Morten Harket- Burning Out Pretenders- Every Day Is Like A R.E.M.- Tongue

RTL CITY RADIO/Prague G

EHR Karel Oubrecht - Prog Mgr Playlist Additions: Amy Grant- Big Yellow Taxi Cranberries- I Can't Be Diana King- Shy Guy

RADIO DRAGON/Karlovy Vary S EHR René Hnilicka - Head Of Music

René Hnilicka - Head Of Prusse.
Playlist Additions:
Amy Grant- Big Yellow Taxi
Caught In The Act- My Arm
Pet Shop Boys- Paninaro 95
R.E.M.- Tongue
Seal- Kiss From A Rose

RADIO HADY PLUS/Brno S

Rock Marek Zouhar - Music Progr Playlist Additions: R.E.M.- Tongue

MOISTE MAGNE

Look To Your Orb For The Warning

NEW SINGLE and on your 'TURN ON' CD

To be experienced at the BIZARRE FESTIVAL

RADIO PROFIL/Pardubice S

Klinecky - Prog Dir list Additions: ist Additions: Color Factory- If You Knew La Bouche- Be My Lover Rozalia- Baby

### DENMARK

DR P3: GO'MORGEN P3/Copenhagen P

EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Blues Traveler- Run Around
Playlist Additions:
Anette Lindvall | Believe
Michael Teschl- Don't Drive

THE VOICE/Copenhagen P

EHK Eik Frederiksen - Prog Dir Playlist Additions:

Frederiksen - Frog Dir itst Additions: Alanis Morisette- You Oughta Knew B-Zet- Everlasting Pictures Black Grape- In The Name Blues Traveler- Run Around Hootie-Blowfish- Let Her Cry John Waite- How Did I Get Michael Jackson- You Are MN8- Happy Olivia Newton-John- No Matter Pet Shog Boys- Paninaro '95 Shaggy- In Fo Summertime Soul II Sout- Love Enulf Suggs- Im Only Sleeping Tina Arena- Heaven Help

ÀRHUS NÆRRADIO/RADIO COLOMBO

SHR
Jesper Schousen - Head Of Music
Jacoh Sørensen - Head Of Music
Playlist Additions:
Dana Dawson - 3 Is Family
FS Orlonn- If I Can Be

FS Orlonn- If I Can Be Incognito- I Hear Your Name Michael Teschl- Don't Drive New Power Generation-Count' Olivia Newton-John- No Mat Seal- Kiss From A Rose Shirtaville- Big Dipper Supergruss. Alright Whigfield- Close To You

ANR/Aalborg G

EHR
Trillingsgaard - Head Of Music
its Additions:
Caroline Henderson-Riss Me
Diskofi-Aage
La Bouche-Fallin'
Papa Dee First Gut Is The Deepest
Peter Cetera-Forever Tonight
Soul-II Soul-Love Enuff

RADIO ABC/Randers G

itig Hartvig Nielsen - MD Kent Hansen, Head Of Music

Hansen, Head Of Music list Additions: Bellamy Brothers- On A Sur Charles & Eddie- Jealousy Dana Dawson- 3 Is Family Dan Hougesen- Angelina

Dubstar- Stars
High Llamas- Checking In
Incognito- I Hear Your Name
Jimmy Cliff- Hakuna Matata
TequilarTanja Maria- With A Boy
Whigfield- Big Time

RADIO VIBORG/Viborg G

EHR
Poul Foged - Head Of Music
Playlist Additions:
Dana Dawson- 3 Is Family
Haddaway- Catch A Fire
På Slaget 12- Sommerregn
Shaggy - In The Summerstim
Soul II Soul- Love Enuff
Tina Arcna- Heaven Help
TLC- Waterfalls

UPTOWN FM/Copenhagen G

ACE/EHR
Temming Beck - Prog Dir
Playlist Additions:
Dana Dawson - 3 Is Family
On-Warning Rain
Peter Kingsbery-There's No
Pet Shop Boys- Paninare 95

Henrik Lundsgaard - Head Of Music

Henrik Lundsgaard - Head Of Mu Power Play: Me She & Her- Goin Througi Pa Slaget 12- Sommerregn Playlist Additions: 2 Unlimited - Nothing Like D-Ream- Shoot Me Del Amitri- Roll To Me East 17- Hold My Body Tight. La Bouche- Pallin' Murmurs America - You Suck Papa Dee- First Cut is The De Seal- Kiss From A Rose SweetBox- Boyah, TLC- Waterfalls

RADIO SILKEBORG/Silkehorg S

ACEJERR
Allan Henriksen - Head Of Music
Power Play:
Tine Arena-Heaven Help
Playlist Additions:
Dana Dawson: 3 Is Family
Edwyn Collins- A Girl Like
Rembrandts- Don't Hide
Seal- Kiss From A Rose

VLR/Vejle S

HR
Peter Larsen - Head Of Music
Playlist Additions:
Annette Lindvall- I Believe
Jamie Walters- Why
Pà Slaget 12- Sommerregn
Pet Shop Boys- Paninaro '95
Tina Arena- Heaven Help

RADIO HOLBÆK/Holhaeck B

EHR Stig Nielsen - Prog Dir Power Play: Rembrandts- Don't Hide

Rembrandts- Don't Hide Playlist Additions: Caroline Henderson- Kiss Me D:Ream- Shoot Me M.L.T.R.- That's Why Take That- Nobody Else

RADIO HOLSTEBRO/Holstebro B Thomas B. Pedersen - Head Of Music

Power Play:
Buckshot Lefonque-Some Cow
Playlist Additions:

Buckshoft Leftonque-Some C Hist Additions:
Angleterre-She's Back
Connells-New Boy
D.Ream-Shoot Me
Dan Hougesen-Angelina
Ebony Vibe-We Are Family
Me & My-Dub I Dub
MLLT.R.-That's Why
Ore-Warning Ran
Pet Shop Boys-Paninaro '92
Planet Waves-Ain't That A
Rod Stewart- Leave Virginia /
Soul It Soul- Love Enuff
Supergrass- Alright
Sway-Yum Yum Grimme Son
Tina Arena-Heaven Help

RADIO KOLDING/Kolding B Niels Vedersoe - Head Of Music Playlist Additions:

s vedersoe- nead or music list Additions:
Anette Lindvall-I Believe
Angleterre: She's Back
Charles & Eddie- Jealousy
Cut 'N' Move. Nuthin But
Dan Bougesen- Angelina
Gloria Eastefan- It's Too Late
Jamie Walters- Why
King Lion- Little Darling
La Bouche- Fallin'
Michael Teach- Don't Drive
Take That. Never Porget
Tina Arens- Heaven Help
Whigffeld- Big Time

RADIO SLR/Slagelse B

Jesper Reutzer - Head Of Music Playlist Additions:

list Additions: Ebony Vibe- We Are Family Incognito- I Hear Your Nam-Jodie Birge- Anders & Julius Whigfield- Big Time

### ESTONIA

RAADIO 2/Tallinn G o Mihkelson - Head Of Music

Immo Mihkelson - Head Of Music Playlist Additions: Allan Roosileht-Uks Naljakas Charles & Eddie-Jealousy D-Ream-Shoot Me Del Amitri-Roll To Me Edwyn Collins- A Girl Like Inner Circle-Black Roses Seal-Kiss From A Rose

### FINLAND

YLE 2/RADIOMAFIA/Helsinki P Leens Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Unchanged

KISS FM/Helsinki G

EHR Mage Vainio - Prog Dir Playlist Additions: Edelmann/Sani- T

list Additions:
Edelmann/Sani- Tuhat Yota
Soul II Soul- Love Enuff
Take That- Never Forget
TLC- Waterfalls

RADIO 1/Helsinki G

### FRANCE

EUROPE 2 NETWORK/Paris P

FRANCE INTER/Paris F

Marc Garcia - Prog Dir Playlist Unchanged

FUN RADIO/Paris P

EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Boyz II Men-Thank You
Nighterawlers- Surrender Your Love
Nirvana- Where Did You
Oasis-Roll With It

NRJ NETWORK/Paris P

Max Guazzini - Dir Playlist Additions: East 17- Hold My Body Tight RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Johnny Hallyday- Ne M'Oublie
Michael Jackson- You Are

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog Dir Playlist Additions: Just Additions

Bon Jovi-This Ain't A
Cheb Mami-Ma Ma
Cheb Mami-Ma Ma
Connells -74-75
Freder/Goldman/Jones-Pas Toi
Mellowman: Le Voix Du Mellow
Mike & The Mechanics- Over My
Portishead: Sour Times
Roman Photo-Sounds Of Summers
Soul Asylum-Missry
Therapy? Stories
Ugly Kid Joe-Mikman's

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Alison Moyet- First Time
Counting Grows- The Ghost
AL Ezio
James McMurtry

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir Playlist Additions: list Additions:
Dance Floor Virus- Message In
Diana King- Shy Guy
Images. Jaloux De Vous
Patrick duvet- I Love..
Susan K- Heaven Knows

OPALIS FM/Le Touquet B

Navier Defrance · Producer Power Play: Eric Gadd · Why Don't You AL Tommy Garrett

### GERMANY

ANTENNE BAYERN/Munich P

BAYERN 3/Munich P

liat Additions:
Amy Grant: Big Yellow Taxi
Boyzone: So Good
Danielle Brisebois: Don't Wanna
Diana King: Shy Guy
Heather Nova: Maybe An Angel
Pet Shop Boys: Paninaro 95
Pilgrims: Can't Resist
Pino Daniele: D Per Lei
Take That: Never Forget

Hans Holger Knocke - Music Dir Playlist Unchanged

EINS LIVE: KULTPARADE/Cologne Hans Holger Knocke - Music Dir Playlist Unchanged

RADIO FFH/Frankfurt P nt Blasberg - Head Of Music aylist Additions:

list Additions:
George McCrae- Do Some
Lovin' Spoonful- Summer
Rod Stewart- Lady Luck
Sweetbox- Booyah
Take That- Never Forget

RADIO NRW/Oberhausen P ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Boyzone- So Good
Tina Arena- Heaven Help

SWF 3: POPSHOP HITLINE/ Baden Baden P

Baden Baden F
EHR
Jörg Lange - Producer
Playlist Additions:
Bates-Billie Jean
Collective Soul - December
Schande- Einfacher Madet
Duran Duran - White Lini
Garfield- Cool Cat
INXS- Original Sin
Neil Young- Dawnfown
New Order- Blue Monday
Runrig- Flower Off The
Tricky- Hell Is Around

BERLIN 88.8/Berlin G National Music Holger Wolgast - Head Of Music Playlist Additions:

list Additions:
Diana King: Shy Guy
F. Kleinert- Ich Kann
Jürgen Ven Der Lippe- Komn Li
Jürden Hill: Remember Me
Marla Glen: Ant That A
Mile & The Mechanics- Begg
Paulia Abdul- My Love Is
Pet Shop Boys- Paninaro Ye
Schröders- Laß Ins Schmutzig
Schult & Schultz: Engelsgesich
Scal- Kins From A Rose
TLC: Waterfalls
Vanessa Williams-Colors Of

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
La Bouche - Fallin'
Pet Shop Boys - Paninaro '95
Take That - Never Forget

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir Power Play:

Power Play:

Caught in The Act- Let This

Playlist Additions: ust Additions:
JX- Son Of A Gun
Montell Jordan-Something 4 Da
Whigfield- Big Time

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: list Additions: B-Zet- Everlasting Pictures Fettes Brot- Nordisch By Ns Kylie Minogue- Where Is Method Man- I'll Be There Batman Forever

ORB/FRITZ: FRITZ ROADSHOW/

Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions:

ist Additions: Bobo-Yellow Moon Clawfinger- Do What I Say Hocuzz Pocuzz- Jump Like A Pump Jealousy- Sylvia Mohy- Into The Blue Outhere Brothers- Boom Bo Pet Shop Boys- Paninaro '95 Whale- I'll Do Ya

RADIO 7/Ulm G

EHR Walter Notz - Head Of Music

EHR
Walter Notz - Head Of Music
Playlist Additions:
Alison Krauss- Now That I ve
Amy Grant- Big Yellow Taxi
Aphrodite: Somebody
Faith No More- Evidence
Flying Cow- I Like It
Inner- Gircle- Whip It
K&K. Danca A Bossa
Mellowman- La Voix Du Mellow
Monica- Don't Take It Personal
Pet Shop Doys- Paninare 95
Phlow- After All These Years
Sim With Sebastian- Shut Up
Slam. U Got 2 Know
Soul II Soul- Love Ennif
Trisha Yearwood- You Can Sleep
Unity- Wonderful World
Uriah Reep- Dream On
Victoria Wilson-James- Reach 4

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions:

list Additions:
Francesco Napoli- Leila
Valentino/Cramer- Fremde Zigeunes
Michelle- Kopfüber In Die Nacht Sommerwind- Ich Will Kein Souveni
Wenche Myre- Wo Bleibt Die

ADIO ENERGY 93,3/Munich G

Rock
Stevie Höper - Prog Dir
Playlist Additions:
Danielle Brisebois list Additions:
Danielle Brisebois-Don't Wanna
Faith No More- Evidence
Foreigner- Rain
Green Day- When I Come Around
Seal- Kias From A Rose

RADIO FFN/Isernhagen G

EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Power Play:

Morten Harket-Burning Out
Playlist Additions:

ist Additions: Bronaki Beat-Kickin' Up Dana Dawson-3 Is Family Monica-Don't Take It Person Real McCoy-Come And Get RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir Playlist Additions: list Additions:
Annie Lennox- Whiter Shade
Groove Minister- Verdient
Take That- Never Forget

RADIO KÖLN: COLOGNE CHARTS RADIO KÖLN: COLOGNE CHAI Cologne G EHR Uwe Sport - Prog Dir Ludwig Schleffer - Prog Dir Playlist Additions: Dana Dawson: 3 is Family Inner Circle- Whip it Reunion-Kuutschlieck Scooter- Endless TLC- Waterfalls

RADIO REGENBOGEN/M

EHRUGold
Martin Schwebel - Music Dir
Power Play:
Amy Grant- Big Yellow Taxi
Playlist Additions:
Fool's Garden- Lemon Tree RADIO SALÜ/Saarbruecken G

EHN SALD-Sand neesen Gericke Barthel - Prog Dir Playlat Additions:
Better/Erra- Good Barter/Erra- Good Barter/ Barthel Good Barthel Fee Together Human- Two Together Human- Fee Together Sowe- Seey Girl Sweetbox - Boyah TLC - Waterfalls
AL Better/Erra

RSH/Kiel G EHR
Stephan Hampe · Head Of Music
Power Play:

Power Play:

Playist Additions:
Amy Grant-Big Yellow Taxi
Beautiful South-Dream
Foreigner-Rain
Morten Harket-A kind Of
Trisha Yearwood-You Can Sleep
Urge Overkill-Somebody Eise's

AL Aaron Neville

SDR 1/Stuttgart G

EHR Hans Thomas - Producer Playlist Additions:

Simply Red-Soon Come
AL Bobby Brown

RADIO F/Nuremberg S

ACE
Ziggie Hoga - Prog Dir
Playlist Additions:
Blaue Engel- Im 7. Himmel
Jan Johansen- Another Night/Se
René Froger- Woman

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
Dr. Alban- Thia Time
New Order- Blue Monday
Pet Shop Boys- Paninaro '95
Playliat Additions:
Outhere Brothers- Boom Boom
Portrait: How Deep
Prince Ital Joe/M.M.- No Merty
Take That - Never Forget

### GREECE

JERONIMO GROOVY/Marousi, ce/Rock EHR/Dance/Rock
Dimls Contorousis - Head Of Music
Playlist Additions:
Dr. Alban- This Time
Genesis- On The Shareline

KISS 909 FM/Athens G

HR/Dance lichael Tsaoussopoulos - Prog Dir 'ower Play: Jam & Spoon- Angei laylist Additions: Pet Shop Boys- Paninaro '95 Sin With Sebastian- Shut Up Yaki-Da- Deep In The Jungle

### HOLLAND

HET STATION/Hilversum P R Steeman - GM ver Play: Marco Borsato- Je Hoeft Nief

Marco Borsato- Je Hoeft Nief Playlita Addidons: Alanis Morisette You Oughta Knov Del Amitri- Roll To Me Herbie: I Believe La Bouche- Fallin Lisa Moorish I'm Your Me & My. Dub I Dub Nuttin' Nyee Froggy Style Raggende Manne- Ik Dee Het Suuerrass- Sex

Supergrass- Sex Black Grape De Sjonnies De Sjonnies Marcel De Groot Pet Shop Boys Soul II Soul Tower Of Power

PS KORT EN KLIJN/Hilversum Fom Blomberg - DJ/Producer Corné Klijn - DJ/Producer

Corné Kilja - Di/Producer
Power Play;
Marco Borsato-Je Hoeft Niet
Playlist Additions:
740 Boys- Shimmy Shake
Corona- Try Me
Dune- Hardore Vibes
Gompie- Tarzan & Heidi
Haddaway- Catch A Fire
La Bouche- Fallin'
MNS- Happy
Monica- Don't Take II Personal
Rab-Band- Clouds

Monica- Don't Icon Rah-Band- Clouds Sheryl Crow- Can't Cry Anyme Supergrass- Alright RADIO 2/Hilversum A

ACB
Playlist Additions:
Albert West-The Future
E.W.&F. September
Juan Luis Guerra- Prio Frio
Marco Borsato- Je Hoeft Niet

RADIO 3/Hilversum

RADIO STRIVERSUM P
Paul van der Lugt - Coord
Power Play:
Marco Borsato- Je Hoeft Niet
Playlist Additions:
Alanis Morisette- You Oughti Know
Del Ansirt- foll To Me
Herbie - I Beliave
La Bouche- Fallin
Lisa Moorish- Tin Your
Me & My - Dub T Dub
Nuttla Nyee- Froggy Style
Raggende Manne- Ik Doe Het
Supergrass- Sex

RADIO NOORDZEE NATIONAAL Ron Sterrenburg - Head Of Music Playlist Unchanged

SKY RADIO/Bussum P

E
h. Lathouwers - MD
ylist Additions:
Brownstone- I Can't Tell
Diana King- Shy Gay
Everything B/T Girl- Missing
Gordon- Omdat Ik Zoveel
Seal- Kisa From A Rose

ROS RADIO 3/Hilversum P R as Samplonius - Head Of Music ver Play: Marco Borsato- Je Hoeft Niet

Marco Borsato- Je Hoeft Niet titat Additions: 740 Boys- Shimmy Shake André Hazes- Leven Op 't Plein Dana Dawson - 3 Is Family Gompie- Tarzan & Heidi Haddaway- Catch A Fire Henny Huisman- Snuitje



Paul Weller- You Do Pet Shop Boys- Paninaro '95 Sway- Yum Yum Gimme Som

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Marco Borsato- Je Hoeft Niet
Playlist Additions:
Bit Machine- Any Kind
Monica- Don't Take It Personal

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Gordon- Omdat Ik Zoveel
Jordan Hill- Remember Me

LOVE RADIO/Amsterdam G

ACE
Elliott Robinson - Music Dir
Playlist Additions:
Beautiful South- Dream
Gordon - Gmdat Ik Zoveel
Juan Luis Guerra - Frio Frio
Khadja Nin- Sambolera Mayi Son
TLC- Waterfalls

RADIO 538/Bussum G Herbie- I Believe Pet Shop Boys- Paninaro '95 Hootie/Blowfish- Let Her Cry Real McCoy- Come And Get Republic- Szállj Kismadár Wet Wet Wet- Julia Says

RADIO BRIDGE/Rudanest G ACE
Pal Szever - Head Of Music
Playlist Additions:

John Clarke · Prog Dir Playlist Additions:
Alsison Krauss- Now That I've Black Grape- In The Name Fun Thomas- Kung Fu Kelly Family- An Angel Mosaic- Singit Oasis- Roll With It Paul Brady- Just In Time Scarlet- Love Hangover Suggs- I'm Only Sleeping TLC- Waterfalls

IRELAND

hn Clarke · Prog Dir

2 FM/Dublin P

Francesco Migliozzi · Prog Contr Playlist Unchanged ist Additions: Diana King- Shy Guy Gloria Estefan- It's Too Late Paula Abdul- My Love Is Soledad- King Kong RETE 105 NETWORK/Miles P

Angelo De Robertis Head Of Music Playlist Additions:

RADIO KISS KISS FM/Naples P

RADIO MONTE CARLO/Milan P

Tony Cioffi - Prog Dir/Head Of Music Playlist Unchanged

ist Additions: Dirotta Su Cuba- Dove Sei? Matt Goss- The Key Michael Jackson- You Are Ziggy Marley- Power To Move Ya

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Unchanged

POWER RV1 THE BLACK RADIO/Turin G

Dance
Peo Fuoci - Head Of Music
Power Play:
Fourplay- Perfect Lover
Tina Arena: Heaven Help
Playlist Additions:
Cerrone- Mercy
Vanessa Williams- Colors Of

PRIMARADIO/Naples B

ACE
Max Mele - Prog Dir
Lino Artiaco - Music Dir
Playlisk Additions:
2 Unlimited-Nothing Like
Beautiful South- Dream
Canoro- Ancora Amore Per Te
Irene Grandl: Diclassimo Amo
Pino Danlele- Anima

RADIO BLU/Verona B

RADIO BLUVerona E BEIN Renzo Campi - Bead Of Music Playlist Additions: Cure- Dredd Song Dana Dawson - 3 Is Family Dubstars - Stars Individual - Sky High Intense - The Party Must Marco Masini - Il Clelo Me & My - Dub I Dub Tina Arena- Heaven Help

### LATVIA

RADIO SWH/Riga G

ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Paula Abdul- My Love Is
Rembrandts- I'll Be There
Seal- Kiss From A Rose

MALTA

BAY RADIO/St. Julian's, B EHR
Clem Dalton - Prog Dir
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:

list Additions: Aaron Neville-Can't Stop My Heart Black Grape- in The Name Boyzone-So Good La Bouche-Fallin' Michael Jackson-You Are PJ & Duncan-Stuck On You

### NORWAY

NRK PETRE/Oslo F EHR Nils Heldal · Head Of Music Playlist Additions:

iist Additions: Grethe Svensen- You Drive Me Crazy Julian Cope- Try Try Try Levellers- Hope Street Oasis- Roll With It

NITTEDAL RADIO EXTRA/Aneby G

EHR Morten Bakke - Head Of Music Playlist Additions:

Ist Adultions:
Blur- Country House
Grethe Svensen- You Drive Me Crazy
La Bouche- Be My Lover
Lis Damm- Heartache
Oasis- Roll With It

STUDENTRADIOEN/Tromso B

Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Morten Harket- A Kind Of

### POLAND

POLSKIE RADIO 3/Warsaw P

EHR
Marek Niedzwiecki · Producer
Power Play:
Alvin Lee- The Bluest Blues
Robert Gawlinski- Trzy Noce
Playlist Additions:
Charles & Eddie- Jealousy
Charles in Rivinsky Thouse

Charles & Eddie-Jealousy Cranberries Rificulous Thoughts Dana Dawson-3 Is Family Dave Matthews- Ants Marching Edwyn Collins- If You Could Lisa Moorish- Im Your PJ Harvey- CMon Billy Ramones- I Don't Want Strawpcople- Trick With T.T. D'Arby- Vibrator

RMF-FM/Krakow P

Piotr Metz - Head Of Music Playlist Addition

list Additions:
Foreigner- Rain
Gin Blossoms- Til I Hear It
Robert Gawlinski- Trzy Noc
Rod Stewart- Lady Luck
Van Halen- Not Enough
Wannadies- You And Me

RADIO FLASH/Gliwice G

EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Big Country- I'm Not Ashamed
Playlist Additions:
Al Stewart- Night Train
Alvin Lee- The Bluest Blues
Cave- Schowam Sie
Jayhawke- Bad Time
Robert Gawlinski- Trzy Noce

RADIO KOSZALIN/Koszalin G EHR/Rock

RADIO KOSZALIN/Roszalin G
EHIRRock
Przenyslaw Mroczek - DJ/Producer
Power Play:
Camaro Blu- Ach Jak
Playlist Additions:
Al Stewart- Night Train
Alvin Lee- The Bluest Blues
Cave- Schowam Sie
Corona- Try Me
Danielle Brisebois- Don't Wanna
Foreigner- Rain
Haddaway- Catch A Fire
La Bouche Fallin
Michelle Gayle- Happy Just
N'ything: I'm With
Real MeCoy- Came And Get
Robert Gawlinski: Try Noce
Sophie B. Hawkins- Did We Not
Sugar Ray- Mean Machine
Tinn Arena- Heaven Help

RADIO PLUS/Gdansk G

ACE
Edi Frenkler - Head Of Music
Playlist Additions:
Bitty McLean: We've Only
Camaro Blu- Ach Jak
Celine Dion- Pour Que
La Bouche- Fallin
Marek Jackowski: W Taki Dzien
Papa Dee- First Cut is The Deepest
Rod Stewart- Lady Luck

RADIO POMORZA I KUJAW/Bydgoszcz G

RADIO POMORZA I KUJAW/Bydgoszez G
EHH/Rock/Public
Pawel Turski. \*Head Of Music
Power Play:
Marek Jackowski- W Taki Dzien
Playist Additions:
Akiri Lee- The Bluest Blues
Chocolate Spoon. Ber Praw
Diva. \*The Sun Always
Foreigner- Rain
Holly Cole- Jersey Girl
Maleolm McLaren - Je Takime
Maleolm McLaren - Je Takime
Mateusz Pospieszalski- Idy Sadi,
Ramones- I Doh't Want
Robert Gawlinaki. Tray Noce
Seal- Kiss From A Rose
Take That. Never Forget
TLC. Waterfalls
Trisha Yearwood-Thinkin' About

# An Album Of Biblical Proportions http://musicbase.co.uk/music/blackgrape/ RADIO WROCLAW/Wroclaw G ITALY RADIO BABBOLEO/Genoa G LITHUANIA RADIO 1 OSLO/RADIO 1 FM BERGEN/ RADIO 4 U: DANCE/Warsaw G RADIO MERKURY/Poznan G

# Playlist Additions: Bert/Louis- Opzij Bit Machine- Any Kind Black Bos- Not Anyone Boyzone- So Good Corona- Try Me Flair- Oh Middernacht Gerard Joling- Zing Met Haddaway- Catch A Fire INKS- Original Sin Marco Borsato- Je Hoeft Niet New Order- Blue Monday

### HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/

Stuapest P

Playlist:

Bon Jovi-This Ain't A

Bryan Adams- Have You Ever

Charlie- As Legy Aki Vagy

DJ Bobe-There Is A Party

Elton John- Mude In England

La Bouche- Be My Lover

Michael Jackson- Scream

Real McCoy- Love And

Rednex: Wish You Wer

Seatman John- Scatman's World

UZ- Hold We Thrill Me

Van Halen- Can't Stop

Playlist Additions:

Playlist Additions: 100 Folk Celsius Vidéki Kislány Chris Isaak Somebody's Crying D:Ream-Shoot Me Diana King-Shy Guy

ITALIA NETWORK: LOS CUARENTA/

Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Haddaway - Catch A Fire
Rhythm Masters - Come On
Ruffneck - Everybody By Somebody
The Right Thing: We All
Ziggy Marley - Power To Move Ya

ITALIA NETWORK: MUSIC FM/ Udine P EHR Sascia Marvin - Prog Dir Power Play: Patra- Pull Up To The Bumper Playlist Additions: MN8- Happy

RADIO DEEJAY NETWORK/Milan P

EHR/Dance/Rock
Dario Usuelli - Head Of Music
Playlist Unchanged RADIO DIMENSIONE SUONO/Rome P EHR
Carlo Mancini · Music Dir
Playlist Unchanged

RADIO ITALIA SMI/Milan P Filippo Broglia - Music Director Playlist Unchanged

EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Playlist Unchanged

RADIO ONDA LIBERA/Perugia S co Picchio - Prog Dir/Head Of Music Playlist Unchanged

RADIO SOUND STEREO/Ferrara S

RADIO SOUND STEREOFERTAR S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Corona- Try Me
Scattman John- Scattman's World
Playlist Additions:
Bananarama- Every Shade
Blind Melon- Galazie
Cerrone- Mercy
Connie Nice- Dancing In
Dana Dawson- 3 is Family
Dubstar- Stars
Los Del Mar- Mucarena
Mark Teshan: Lowe Song
Michael Jackson- You Are
Raffi. Sentimelento
Raf. Il Suono CE
Shaman Kowalsky- Don't You
Supergrass- Alright
Take That- Never Forget

MUSIC.&

RADIO M-1/Vilnius G atas Bucelis · Prog Dir

Donatas Bucelis • rros ...
Power Play:
PJ & Duncan- Stuck On You
Playlist Additions:
Deep Forest. Marta's Song.
Del Amitri- Roll To Me
TLC- Waterfalls

### LUXEMBOURG

ELDORADIO/Luxembourg S

EIDFORADIOLEXEMBORING S
EIHR
Jim Devans - Head Of Music
Playlist Additions:
Corona- Try Me
Di-Ream- Shoot Me
Dana Dawson- 3 is Family
Del Amittr- Roll To Me
EMF/Reeves & Mortimer- I'm A
Foo Fighters- This is
Gilette/20 Fingers- Mr. Personality
Marillion- Beautiful
MC Corner- Teknopilo
Netwerk- Memories Netzwerk- Memories Pet Shop Boys- Paninaro '95 Sin With Sebastian- Shut Up Take That- Never Forget

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
Playlist Additions:
Dodgy-Staying Out
Louis Armstrong: We Have All
Paul Weller- You Do
Shania Twain- Any Man
Take That- Never Forget

RADIO ØST/Rade S ACE Age-Christoffer Lundeby · HOM Playlist Additions:

Brasoner Buttleser, Flow in the Additions: Parsons' Hompson-You're The Voice Alphonse Tuttu Dasa-Sunshine B-Zet-Everlasting Pictures Bass And Trouble-Give Our Love Dann Dawson-3 Is Family FlaweBone-FlaveBon

Bogdan Fabianski - DJ/Prod. Playlist Additions:

ist Additions: Aphrodite-Somebody K. Da Cruz-Love Is Lifting Papa Dee-First Cut Is The De Usta, Dlonie, Oczy, Uda-Stach

RADIO BIALYSTOK/Bialystok G EHR
J. Baltyk · DJ/Producer
C. Makarewicz · DJ/Producer C. Makarewicz - DJ/Producer Power Play: Robert Gawlinski- Trzy Noce Tina Arena- Heaven Help

RADIO ESKA WROCI AW/Wroclaw G gnR/Rock Jacek Fudala - DJ/Producer Power Play:

ik Fudala- Ib/Producer
er Play:
Liroy-Scoolie Doobie
Marek Jackowski: W Taki Dzien
Robert Gawlinski: Trzy Noce
list Additions.
Anits LaneNick Cave- I Love You
Banco Be Gais- Last Train To Lhass
Björk- Isobel
Cave- Schowam Sie
Foreigner- Rain
Gin Blossoms- Til I Hear It
Lisa Moorish- Tm Your
Mateusz Pospieszalski- Idy Sadi
Papa Dee First Cut Is The Deepest
Subway- Newsy

zard Gloger - Head Of Music

AUE
Power Play:
Auron Neville- Good Times
Josey Tempest. Under The
Playlist Additions:
Alanis Moristett- Vou Oughta Know
Allat-One- I Can Love You...
Bobby Brown- Two Can
Gollin Raye- One Boy, One Girl
Glena Frey- Thu Way To Happiness
John Denver- For You.
La Bouche- Be My Lover
Luscious Jackson- Here
Marc Almond- Adored And
Toby Keith- Big O'l Truck
AL Paula Abdul

LUDO OL SZTYN/Olsztyn G

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music

Jacek Bopfer - Head Of Music Power Play; Gene-Olympian Playlist Additions: Blind Melon-Galaxie Blondie- Heart Of Glass Bush- Little Things Dishwalla- Haze Diva- The Sun Always Freak Power- Waiting For Joey Tempest- Under The Liek- Stand Up Paul Weller- You Do Sugar Ray- Mean Machine

EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Ali Campbell- Let Your Yeah
Jayhawks- Bad Time
Linez Scepkie Depkie Jayhawks- Bad Time Liroy- Scoobie Doobie Malcolm McLaren- Je T Aime Marek Jackowski: W Taki Dzien McAlmont- Luworthy POL- Stupid Papn Dee- First Cut Is The Deepest Robert Gawlinski: Trzy Noce Sophie B. Hawkins- As I Lay

RADIO ZACROD/Zielona Gora EHR
Eugeniusz Banachowicz - HOM
Power Play:
Papa Der- First Cut Is The Deepest
Playlist Additions:
Albert Rosenfield-Walkin' Fear
Slavia/Kemmler- Close To Hawen
Antonina Krzysaton- Kiedy
Bakszys- Dyskryminacja
Budka Suffera Frazka
Closterkeller- Owoce Wschodu
Foreigner- Rain
Holly Cole- Jensey Girl
Luscious Jackson- Here
Magnificent Bastards- Mockingbird
Marek Jackowski- W Taki Dzien
ML.TR.- That's Wy,
Michael Jackson: You Are
Portishead- Numb Portishead Numb
Proletariat Nie Masz Nie



AUGUST 19, 1995

MEDIA



Real McCoy- Come And Get Roan- W Kazdym Z Nas Robert Gawlinski- Trzy Noce Shabba Ranks- Let's Get Tina Arena- Heaven Help Urbanntor- Chameleon Vader- I Feel You

RADIO "S"/Poznan S wiarowski - Head Of Music

EHR
Piotr Niewiarowski - Head Of M
Piotr Niewiarowski - Head Of M
Power Play:
Charles & Eddie- Jealousy
Foreigner. Rain Liroy. Scoobie Doobie
Playlist Additions:
Alvin Lee- The Bluest Blues
Camaro Blu. Ach Jak
Cave- Schowam Sie
Stay-C. Wham Bam
Uriah Beep. Spirit Of
Whigfield- Big Time

RADIO AS/Szczecin S slaw Burdek - DJ/Produce

er Play:
Papa Dee-First Cut Is The Deepest
list Additions:
Anne Clark- Elegy For A Lost
Hey-List
Holly Cole-Jersey Girl
Lordz Of Brooklyn- Saturday Malcolm McLaren- Je T'Aime Method Man- I'll Be There

RADIO ESKA NORD/Gdynia S

ACE
Marcin Sobesto - Head Of Music
Power Play:
Danielle Brisebois- Don't Wanna

Damielle Brisebois- Don't Wanna
Playlist Additions:
Al Stewart: Night Train
Alvin Lee- The Bluest Blues
Barry White- There it
Blessid Union- Let Me Be
Cyndi Lauper- Come On Home
Isane Hayes- Thanks To The Fool
Marek Jackowski: W Taki Dzien
Papa Dee- First Cut Is The Deepest
Pyan- That's Not
Robert Gawlinski: Tray Noc
Tina Arena- Haven Help
Van Halen- Not Enough

RADIO MANHATTAN/Lodz S

RADIO MANHATTAN/Lodz S
EHH/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Diana King: Sty Guy
Robert Gawlinaki: Trzy Noce
Playlist Additions:
Alvin Lee-The Bluest Blues
Banco De Gaia- Last Train To Lhasa
Björk: Isobel
Boyzone: So Good
Cave- Schowam Sie
Forcignere Rain
Hey- List
Liray: Scoobie Doobie
Lisa Moorish: I'm Your
Malcolm McLaren: Je Taime
Marek Jackowski: W Taki Dzien
Paw- Hepe I Die Tonight
Real McCoy- Come And Get
Yaki-Da- Deep In The Jungle

riech Deluga - Producer
er Play:
Danielle Brisebois- Don't Wann
Robert Gawlinski- Trey Noce
Tina Arena- Heaven Help
plist Additions:
Alvin Lee- The Bluest Blues
Cave- Schowam Sie
Cave- Schowam Sie
Charles & Eddie- Jealousy
Foreigner- Ran
Holly Cole- Jersey Girl
Inner Gircle- Whip It
Kylie Minogue- Whare Is
Liroy- Scoobie Docobie
Marcha Malcolm McLaren- Je T'Aime
Marck Jackowski- W Taki Dne
Mat.T.R. That's Why
Pink Floyd- Wish You Were
Ramones - I Don't Want
Real McCoy- Come And Get
T.T. D'Arby- Vibrator

RADIO ABC/Szczecin B

EHRACE
Darek Krywult - Head Of Music
Power Play:
Michael Jackson-They Don't Care
Playlist Additions:

ist Additions: Madonna-Survival Malcolm McLaren-Je TAime Marek Jackowski-W Taki Dz M.L.T.R.- Time For Changes

RADIO GORZOW/Gorzow B

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Robert Gawlinski- Trzy Nośe
Playlist Additions:
Alvin Lee: The Bluest Blues
Camaro Blu- Ach Jak
Charles & Eddie- Jealousy
Dezerter- Be Procent Duzzy
Foreigner- Rain
Friderika- Kinek Mondjam
Holly Cole- Jørsey Girl
Hot Water- Nic
Illusions- Bracie
Jaroslaw- Kawa
Maryik Rodowicz- Najwieksaa Milos
Marek Jackowski- Fale Dunaju
Nacho Cano- El Patu
Ramones: I Don't Want
Sugar Ray- Mean Machine

RADIO TORUN/Torun B

EHR
Pawel Pensko - Head Of Music
Power Play:
Foreigner- Rain
Playlist Additions:
Cave- Schowam Sie
Hey- List
Malcolm McLaren- Je TAine
Papa Dee- First Cat Is The Deepe
Robert Gawlinski- Trzy Noce

### PORTUGAL

RFM/Lishon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
TLC Waterfalls

RADIO PARIS LISBOA/Lisbon ACE/EHR José Lourenço - Head Of Music Playlist Additions;

liat Additions:
Freak Power-Waiting For
Gense-Olympian
Joshua Kadison-Beautiful
Julia Bartman-J'Suis Pas
K.McColl/E.Dando-Perfect Day
Michel Fugain- Ici Bas
MN8-Happy
Rod Stewart-Windy Town
Scarlet-Love Hangover

### RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P khail Kozareff - Prog Dir

Mikhail Kozarett - trog Lur Power Play: M People- Search For The Hes Shaggy- In The Summertime Playlist Additions: Baby D. - I Need Your Loving Dana Dawson- 3 Is Family Hadduway- Catch A Fire Tinman- Gudybe

M-RADIO/Moscow G

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir Power Play:

Alexey Glazatov - Prog Dir Power Play; Take That- Never Forget Playlist Additions: 2 Unlimited- Nothing Like Auron Neville- Cant Stop My Heart Diffeam- Shoot Me EMF/Reeves & Mortimer - I'm A Gloria Esterian- It's Too Late Michael Jackson- You Are TLC. Waterfalls Valeria- Obychnye Dela

RADIO MODERN/St. Petersh

EHR
Gennady Bachinaky - Producer
Power Play:
Scatman John- Scatman's World
Playlist Additions:
Alliance Ethnik Simple & Funky
Krokus- To Rock
Mungo Jerry- In The Summertime

Return with "Killer" new album Kansas City's finest blast back!

Hope I die tonight

Performing at the Bizarre Festival.

First single and on your "Turn On" CD

MUSIC &

### SLOVAKIA

### SLOVENIA

RM INTERNATIONAL/Maribor G

Marjan Kokoi - Ireno Mariane - Pin A Freak Power Play; EMF/Revess & Mortimer - Pin A Freak Power - Waiting For Playlist Additions: Charlie Sexton - Sunday Clothes Dave Matthews - Ants Marching Joey Tempest - Under The Soul II Soul - Love Enuff

STUDIO D/Novo Mesto S

RADIO CITY MARIBOR/Maribor B

Sandl Krizanic - Head Of Music Playlist Additions: Charley Pride - I'm So Afraid Charles & Eddie - Jealousy Max A-Million - Fat Boy Papa Dee- First Cut Is The Dee Pet Shop Boys- Paninaro '95 Shaggy- In The Summertime Sou' II Sou' Love Enuff TLC- Waterfalls

RADIO PTUJ/Ptuj B

### SPAIN

CADENA 100/Madrid P levert - GM Inaly - Prog Dir

Power Play: Dire Straits-Sultans Of Swing

RADIO TWIST/Bratislava S

efan Vadoez - Hend Of Music wer Play: Diana King-Shy Guy Freak Power- Rush Michael Jackson - You Are Portrait- How Deep All-4-tone - I Can Love You ... yilst Additions:

list Additions:
Beautiful South- Dream
Chicago- Dream
Frankie Fuchs- Final Hot
Incognito- I Hear Your No
TLC- Waterfalls

rjan Kokol - Head Of Music

Rasto Bozie - DJ/Producer Playlist Additions: Incognito- I Hear Voya ist Additions: Incognito- I Hear Your Name M. Chapin Carpenter- Why Walk MN8- Happy

ndi Krizanic - Head Of Music

ore riograms of the control of Music very Play:
D'Angelo-Brown Sugar Jamiroquai-Stillness in Time Pyan-That's Not.
Wist Additions:
Diana King: Shy Guy
DJ Bobo-There Is A Party
Outhere Brothers-Boom Boom Bo Scatman John-Scatman Wor Sin With Sebastian-Shut Up

### SWEDEN

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P

CADENA DIAL/Madrid P

er Play: Carlos Vives- Pa May list Additions:

M-80/Madrid G

A Maria Teresa Vera-Eso No DC 3-Musica Y Ciudad El Fary-El Calor Del Hogar Greta Y Los Garbo-En Tu Laura Pausini-Las Chies Martires del Compas- Cremus Nacho Garcia Vega-Lucy Ricardo Montaner- Quisiera Rocio Durcal-Combban Pasad Tabu-Para Siempre

M-BOWMARTH G ACEPEIR Javier Pons -Music/Prog Mgr Playliat Additions: Celine Dion - Only One Road Pedro Guerra- Contaminane Rembrandts-III Be There Ron: Il Mare Nel Tramonto V. Manuel/P. Milanes- Solo Pienzo

RADIO PALAFRUGELL/Palafrugell B

R fel Corbí i Vilardell - MD/PD

Law 'N Busto- Nen Surt Al Carrer list Additions:

standard and a survival carre-tisk Additions:
Danielle Brisebois-Welcome To
Jorge Adanza-Esto Es
Julio Iglesias-Agua Dulce
Ken Mellons-Working For
Max-A-Million- Fat Boy
Rebeca- Mas Que Un Engaño
Spirit/Ibiza-Spirit
Strange Behavlour-Moulin Rouge
Sugar & Spice-Simsalabin

EHR Mats Grimberg · Producer Playlist Unchanged

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions:

list Additions:
Amy Grant- Big Yellow Taxi
Blues Traveler- Run Around
Celine Dion- Only One Road
Idde Schultz- Fiskarna I Ha

EAST FM 106 1/2/Norrköping G

Dan Grossmann - Music Dir Playlist Additions:

Inst Additions:

Amy Grant- Big Yellow Taxi
Idde Schultz- Fiskarna ! Have
R.E.M. - Tongue
Rembrandts- I'll Be There
Sin With Sebastian- Shut Up

ADIO STOCKHOLM/Stockholm G R bert Schlberg - Music Director aylist Additions: Edwyn Collins- A Girl Like Real McCoy- Come And Get

RADIO FM 104.3/Linköping S

ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Bob Marley- Easy Skanking
Jamie Walters- Hold On
Randy Crawford- Forget Me Not

STUDIO HIT FM/Stockholm S Jance Jocke Bring • Prog Dir Playlist Additions:

list Additions:
A.D.A.M.- Zombie
B.Zet- Everiasting Pictures
Brainpool- We Aim To Please
Clock- Whooph!
Dilba- Not Directly
West End- Love Rules

EAST FM 106 1/2: DANCE

Dance Christian Muda Playlist Additions: Clock-Whooph! Corona-Try Me

RADIO MATCH 105,1/Jonkeping B

EHR/ACE Christer Smedberg - Music Dir Playlist Additions: Beautiful South- Les Yeux Ou Chris Isaak- Graduation Day Idde Schultz-Fiskarna I Haven Green/Flynn-Unchained Melod

RADIO RYD STUDENTRADION

Linköping B EHR Frédéric Gegerfelt - Head Of Music Playlist Additions: Danielle Brisebois- Don't Wanna Dilba- Not Directly Loïs Lane- Tonight

### SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music Power Play:

er Play:
Big Soul- Hippy Hippy Soul
Longpigs- She Said
list Additions:
11:59- Free Man

Annie Lennox- Waiting Eric Gadd- Why Don't You Luis Auseron- Café Frio Nick Cave- There Is Octavio Cruz- Déjame Ramoncin- : Avyidame! Björk- Isobel Bloodhound Gang- Mama Say D'Angelo- Brown Sugar Dionne Farris- Don't Ever Ed Kuepper- Pissed Off High Llamna- Checking In Leftfield- The Afro Left Masters/Work- I Can't Whipping Boy- Twinkle

CADENA 40 PRINCIPALES/Madrid P DRS 3/Zurich G

EHR Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Christoph Alispach - Music Co-Ord Playlist Unchanged Sandro d'Angeli- Prog Dir Power Play: Power Play: Playlist Additions: Double You- Dancing With Dr. Alban-This Time Lenny Krawitz- R&R Is Dead Pirates- El Mundo De Wayne Rafa Martin-Todo El Amor Supergrass- Alright RADIO 24/Zurich G

EHR
Dani Richiger - Head Of Music
Power Play:
Diana King- Shy Guy
La Bouche- Fallin'
Wet Wet Wet- Don't Want To
Playlist Additions:

ist Additions: Del Amitri- Roll To Me Dreamhouse- Stay M.L.T.R.- That's Why

RADIO BASILISK/Basel G ck Schulz - Head Of Music

Nick Schulz - Head Of Music Playlist Additions: Blues Traveler- Run Around Charles & Eddie- Jealousy Edward Reekers- So Schmeckt Jordan Hill- Remember Me Messer Banzani- We Bring Selena - I Could Fall Tommy James- Who Do You Love

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of

e list Additions: Charles & Eddie- Jealousy Danielle Brisebois- Don't Wa Jimmy Buffett- Lage Nom Ai Keith Martin- Never Find Lightning Seeds- Perfect Pet Shop Boys- Paninaro '95 Tina Arena- Heaven Help

RADIO Z/Zurich G

Michele Raue - Head Of Music Physilist Additions: Amy Grant: Big Yellow Taxi Blues Traveler: Run Around Comise Relief - Lave Can Build Dan Hill: Sometimes When Incognitio - Heary Your Name Martin Page - In The House MLT-IR. - That's Why Sins Ulbeschribbish Stefan Raub - Ein Bett Tina Arona: Beaven Help

RADIO ZUERISEE/Rapperswil G

Michelle Kramer - Head Of Music Playlist Additions:

ust Additions:
Amy Grant- Big Yellow Taxi
Freak Power- Waiting For
M.L.T.R.- That's Why
Papa Dee- First Cut Is The Deep
TLC- Waterfalls

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir Playlist Additions: list Additions: Alliance Ethaik- Simple & Funky Charles & Eddie- Jealousy Johany Logan- Another Lover Londonbeat- Build It With Love Mark Tschanz- Love Song

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Biccardo Petlegrini - Head Of Music
Power Play:
Get Ready- Wild Wild West
Inner Circle- Whip It
Nomadi: II Vento Del Nord
Tanita Tikaran Vodelling Song
Playlist Additions:
Bat. Il Steno C'E'

RADIO 3 III: DISCO/Mendrisio B

Playlist Unchanged

Jean Luc Zwickert - Prog Dir Gerard Blanc- A Cette Seco. Haddaway- Baby Don't Go Indra- We Belong

RADIO RHONE/Sion B

ACE
Joel Perrier - Prog Dir
Playlist Additions:
Bob Marley - Easy Skanking
Charles & Eddie - Jealousy
Christian Fougeron - Lazy Reggae
Clemence Lhomme - Losin' You

RETE 3/Lugano B ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Frankie Hi-NRG- Cali Di Tensione Under-Connected Ziggy Marley-Power To Move Ya

TURKEY

RADIO NUMBER ONE FM/Istanbul P n ier Karacan - Prog Dir

r Karacan - Prog Dir er Play: Amy Grant - Big Yellow Taxi Bon Jovi - Thia Air J Diana King - Shy Guy Faith No More - Evidence Madonna - Human Nature Jist Additions: Alison Moyet - Solid Wood Aswad - If I Was Bobby Brown - Humpin Corona - Try Me Cranberries - Ridiculous Thoug Jinny. Keep Warm Michelle Gayle - Happy Just Paul Weller - You Do Scarlet - Love Hangover Suggs - Im Only Sleeping Suggs- Im Only Sleeping Ting Arens, Heaven Helr

AUGUST 19, 1995

EHR
Atilla Sen - Head Of Music
Playlist Additions:
All-4-One - I Can Love You
Boyz II Men: Water Runs
Isha-D- Stay
Jamiroquai- Stillness In Time
Madonna- Human Nature
Rod Stewart- Leave Virginia Alons

### UNITED KINGDOM

EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Bitty McLean- Nothing Can Che
JJ. Son Of A Gun
Shara Nelson- Rough With

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
A List:
AD Rembrandts- [1] Be There

AD Rembrandts: III Be There
B List:
AD Echobelly-Great Things
Madonna-Human Nature
TWA- Nasty Girls
C List Addition
C Loralatans-but When
Danielle Brisebois C mmme Little
Kenny Thomas: When I Think
Matt Goss: The Key
Irie/Hunningdale: Summer Love

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Ali Campbell- Let Your YeJam & Spoon- Find Me
Kylie Minogue- Where Is
Madonna- Human Nature
Michael Jackson- You Are

Mozaic-Sing It Scarlet-Love Ha CAPITAL FM/London P

Nick Wheeler · Prog Contr Nick Wheeler - Prog Contr Playlist Additions:
All Comphell - Let Your Yesh Blair - Have Fun Go Mad Celine Blom - Pour Que Connells - 74-78 Donna Summer - I Feel Love Jam & Spoon - Find Me Madonna - Human Nature Mary Kiani- When I Call Pet Shop Boys - Paninar 95 Rembrandts - I'll Be There T.C. - Waterfalls Urban Cookie Collective - Rest Of

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Aaliyah: The Thing I Like
Donna Summer: | Feel Love
Eusebe- Summertime Healing
Mark Morrison: Let's Get Down
Montell Jordan- Something 4 Da
Rhythm/Loose- Break Of Dawn

se Squire - Programme Controller Elliott - Music Organiser vylist Additions: Ali Camphell - Let Your Yeah Connells - 74 - 75 Deuce- On The Bible Michael Jackson- You Are New Power Generation Good Life Steve Ville - Loving You Is Suggs- Im Only Sleeping Truce - Fines Underground Circus - Something Urban Cookie Collective - Rest Of West End- Love Rules

PICCADILLY RADIO/Max EHR John Dash · Programme Director Christian Smith · Head Of Music Playlist Additions:

list Additions:
Ali Camphell- Let Your Yeah
Kenny Thomas- When I Think
Michael Jackson- You Are
Rembrandts- I'll Be There
Squeeze- This Summer
Suggs- I'm Only Sleeping

ARGIN 1215 AM/London P Mark Storey - Programme Directo Playlist Unchanged

2CR-FM/Bournemouth G

ACE
Paul Allen - Programme Control
Dave Luck - Head Of Music
Playlist Additions:
Blur- Country House
Diana King- Shy Guy
Real McCoy- Come And Get
Suggs- I'm Only Sleeping

COOL FM/Belfast G John Paul Ballantine - HOM Playlist Additions

list Additions:
Dana Dawson 3 Is Family
DJ Bobo-There Is A Party
Out Of My Hair- In The Gror
Rusted Root- Sewnd Me On
Scarlet- Love Hangover
Tina Arena- Heaven Help

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Roshrough - Prog Dir
Playlist Additions:
Alison Moyet - Solid Wood
Andrea Black- Come Closer
Maurice Dickson- Wine & Rose
Michael Jackson - You Are
Mike & The Mechanics Cup Of
Rio & Mars- How Deep
Squeeze- This Summer

FORTH RFM/Edinburgh G

Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of

Tom Wilson - Assistent Head Of Wusic Playlist Additions: Charlatans - Just When Clock- Everybody Grace- I Want Groove Corporation- Twist Lisa Moorish - Im Your Lloyd Cole- Like Lowers Do Madonna- Human Nature

Mike & The Mechanics-Cup Of New Power Generation: Good Life New Order- Blue Monday Oui 3- Crazy Steve Ville- Loving You Is Teenage Fanclub- Neil Jung Utah Saints-Ohio West End- Love Rules

INVICTA FM/Whitstable G

EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Diana Ross- Take Me
Michael Jackson- You Are
Rod Stewart - Lady Luck

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions:

list Additions:
Fish/Sam Brown- Just Good
Grace- I Want
Jam & Spoon- Find Me
Lisa Moorish- I'm Your
Lloyd Cole- Like Lovers Do
Rembrandts- I'll Be There
Urban Cookie Collective- Res

RADIO WYVERN/Worcester G

mmy Southall - Head Of Presenta

tion
Stephanie Denham - Head Of Music
Playlist Additions:
Aaron Neville- Can't Stop My Heart
Celine Dion- Pour Que
Cyndi Lauper- Come On Home
Diana Ross- Take Me
Lloyd Cole- Like Lovers Do
Mike & The Mechanics- Cup Of

RED ROSE ROCK FM

Preston/Blackpool G EHR Mark Matthews · Prog Dir Andy Roherts · Head Of Music Playlist Additions: Blair- Have Fun Go Mad Eusebe-Summertime Healing Pet Shop Boys - Paninaro '95 Shamen- Destination Eschator TLC- Waterfalls

Norwich Ipass and AGE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Urban Cookie Collective-Rest Of
Whigfield- Close To You FOX FM/Oxford S

FOX FMOXIONA
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Deuce- On The Bible
Lloyd Cole- Like Lovers Do
Lovia Spoosful- Summer in The City
Mike & The Mechanics Cup Of

Phil Roberts · Programme Con

Troller
Chris Moore - Head Of Music
Power Play:
Amy Grant- Big Yellow Taxi
D:Ream- Shoot Me
Dana Dawson- 3 Is Family
Diana King- Shy Guy

Dana Dawson 3 Is Family
Diana King, Shy Guy
Lightning Seeds. Perfect
M People. Search For The Hero
Seal- Kins From A Rose
Supergrass. Alright
Playlist Additions: list Additions:

Ali Campbell- Let Your Yeah
Blur- Country House
Lovin' Spoonful- Summer In The City
Mozaic- Sing It
Real McCoy- Come And Get
Squeeze- This Summer

SWANSEA SOUND/Wales S

IR
b) Pendry - Head Of Music
aylist Additions:
Ali Campbell- Let Your Yeah
Aswad: II Was
Diana Ross- Take Me
Matt Goss- The Key
Pet Shop Boys- Paninaro '95
Saita & Compbell- Little Bit
Shampoo- Trouble

### EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir Power Play: Rembrandts- I'll Be There Playlist Additions: Hootie/Blowfish- Only Wanna

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr

itelle Ruyet - Station Relations Mg str.

Grant & Gill- House O'f Barry White - I Only Want Basic Element. The Fiddle Bitty MicLean - Over The River Brownstone - Hy You Love Me Celine Dion- Pour Que Corona- Balby Babay Duran Duran- Love Yoodoo Duran Duran- Love Yoodoo Duran Duran- Perfect Day Edwyn Collins - A Girl Likle JX- You Belong - Perfect Day Edwyn Collins - A Girl Likle JX- You Belong - Perfect Day Edwyn Collins - A Girl Likle JX- You Belong - We Edwyn Collins - A Girl Likle - Massive Attack- Karmacoma Melodie MC - Anyone Out There Mica Paris - One MNB - I've Got A Moby - Feeling So Real Moby - Feeling So Real Stational - Bubbling Hot Seatman John- Seatman Scorpions- Wind of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good



M.E. DIA

T.T. D'Arby- Holding On Ultimate Kaos- Show A Little



# NETWORK CHARTS

FM RADIO NETWORK/Germany G

erik Armin Weis - Prog Dir A List:

in Weis - Prog Dir
st:
B-Zet-Ewerlasting Pictures
Bl-Zet-Ewerlasting Pictures
Blessid Union- I Believe
Bon Jovi- This Ain't A
Diana King: Shy Guy
Dionne Parris
Dionne Parris
Edwyn Collins- A Girl Like
Elton John- Made In England
Jimmy Cilif- Hakvan Mateta
La Bouche- Fallin
Live- Selling The Drama
Michael Jackson- Screun
Mike & The Mechanics Beggar
Seatman John- Seatman's World
UZ- Hold Me Thrill Me
Wet Wet Wet Don't Want To
Whigfield- Think O'You
steading the State of the State of

A List:
AD Hootie/Blowfish- Let Her Cry
Shaggy- In The Summertime
Sophie B. Hawkins- Don't Tell



RICK DEES WEEKLY TOP 40/U.S.A. S Dennis Clark - Director A List:

nia Clark - Director

X All-4-One - I Can Love You ...

X All-4-One - I Can Love You ...

Blues Thraveler- Run Around
Bon Jovi - This Ain't A
Boya I Men. Water Runs
Bryan Adama- Have You Ever
Diana King- Sty Guy
HooticPilow Rish - Let Her Cry
Monites- Don't Jake H Personal
Raal McCoy- Come And Get
Seak- Kins From A Rose
Sophie B. Hawkins- As I Lay
TLC. Waterfall
Vanessa Williams- Colors Of

tt.

Chris Isaak-Somebody's Crying Del Amitri-Roll To Me Natalie Merchant-Carnival Sheryl Crow-Can't Cry Anymore Soul For Real-Every Little Thing I

# EUROPEAN

Hit Survey

niel Springer - Managing Director urie Holcomb

Daniel Springer - Managing Director
Laurie Rolcomb
A List:
2 Unlimited- Nothing Like
Baby D.- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson-3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything BT Girl- Missing
Incognite- Everyday
Jamiroquai- Stillness In Time
La Boudes- Fallin
Love/Infinity- Keep Love
M People- Search For The Hero
Scattman John- Time
Skibby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My
B List:

B Lis A.K.- Just A

Black Box- Not Anyone
Clock- Whooph! Corona- Baby Baby E-Type- Set The World Nance- Love Is



THE NOKIA EUROHIT PARADE/ Tampere B EHR Pentti Teräväin Playlist

ti Jeravanen list:

(at List and List a

### MUSIC TELEVISION

MTV EUROPE/London P



Music Television Richard Godfrey - Director Of Prog Peter Good - Head Of Music Pro-

y Rotation Björk- Army Of Me Bon Jovl- This Ain't A Diana King- Shy Guy Green Day- When I Come Around Michael Jackson- Screum Offspring- Gotta Get Away U2- Hold Me Thrill Me

ve Rotation

Bob Marley- Keep On Moving
Bob Marley- Easy Skanking
Cranberries- I Can't Be
Edwyn Collins- A Girl Like
Live- Selling The Drama
Madonna- Human Nature Madonna- Human Nature Montell Jordan- This Is How Scatman John- Scatman's Wo Sin With Sebastian- Shut Up Soul Asylum- Misery

weezer- buday rloud Alania Morisette. You Oughta Know Diomne Parris- I Know Dog Eat Dog. No Pronts Dr. Dre. Keep Their Heads Hole- Violet Krupps- isolation Neil Young- Downtown Pet Shop Boys- Poninare '95 Pulp- Common People Selig- 1st Ewichtig? Supergrass- Alright TLC- Waterfalls

Selig. 1st Es Wichtig?
Supergrass-Aright
TLC- Waterfalls
um Rotation
Aerosmith- Crazy
Annie Lennox- No More I Love
Beastie Boys- Sabotage
Reck- Loser
Bon Jovi - Someday 171
Connells- 74-75
Crapharties, Jorbia Connelle- 74-75

Cranberries- Zombia
Green Day- Basket Case
Madonna- Tuke A Bow
Madonna- Tuke A Bow
Madonna- Series
Nirvana- All Apologies

Offspring- Come Out And Play
R.E.M. What's The Frequency
Rolling Stones- Love Is Strong
Sophie B. Hawkinas- Right Beside
Soundgarden- Black Hole Son
Sting- When We Dance
Urge Overklit- Gelf You'll Be
k Out

Baby D. I Need Your Loving Dodgy- Staying Out East I7 - Hold My Body Tight Grun/Khas Watch What La Bouche Pallin Nighterawkers Surrender Your Love R.E.M. - Tongue Rolling Stoner Go Wild Seal Kins From A Guerra Shaggy: In The Summertime

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:
Das Modul: Meine Maus
Diana King. Shy Guy
Edwyn Collins A Girl Like
La Bouche- Fallin
Marusha- Deep
Outhere Brothers- Boom Boom
Pur- Ich Lieb Dick
Rednes: Wish You Were
Seatman John- Scattman's World
Sin With Schaatlan- Shut Up
Stefan Raab- Ein Bett
Take That. - Never Forget Take That- Never Forget U2- Hold Me Thrill Me

R Lis st:
Andru Donalds-Mishale
Bates-Billie Jean
Bon Jovi-This Ain't A
Bucketheads The Bomb
Celvim Rotane-I Believe
DJ Babo-There Is A Party
Doofen-Miel
Dune-Are You Ready To Fly
E-rotic-Sex On The Phone
Fly Factory-I Wanna B With U
Gompie-Alice, Who The N Is Alice?
Kelly Family: Roses
La Bouche-Be My Lover
Mishael Jackson-Seream
Montell Jordan-This Is How
Nighterawlers-Pushing
Nighterawlers-Surrender Your Love
Offspring-Self Esteem
Prince Ital Joef M.M.- No Mercy
Scooter-Friends
Smokie-Who The F.- Is Alice?
Take That-Back For Good
Whigfield-Think Of You
st: Andru Donalds- Mishale

Whigfield-Think Of You st:
Caught In The Act-My Arms
LownoiseMenthal-Wonderful Days
Dionne Farris-I Know
Dionne Farris-I Know
Dr. Porste-Or Higest Du
Dr. Alban-This Time
East 17-Hold My Body Tight
Garfield-Cool Cat
Green Day-Basket Case
Groove Minister-Verdient
Intermission-Planet Love
Jama-Ryoon/Yello-You Gotta
Mark 'Oh-Drost Horst Du Mich
Mimi-Two Together
New Orders Blue Monday
Prinzen-Schwein Sein
Schlümpfe- Schlumpfan Cowbay
Vados.

Videos
740 Boys-Shimmy Shake
Awes-It's Our Future
Caught In The Act-Let This
Creal Far Boys Hard Far Fury/Slaughterhouse-Milk
H-Blocks: Go Freaky
In it Kamoze-Listen To Tie
Michael Jackson-You Are
Moby-Isto The Blue
National/Spaire-Tuttensuppe Moby. Into The Blue National galerie - Tütensuppe Patra- Pull Up To The Bumper Piddlers - Ich Mag Pitzaman - Ser In The Streeta Rolling Stones - I Go Wild Scooter - Endless Selig- Ist Ea Wichtig? Such A Surge- Ich Bin Ein Sweetbux Booyah Technohead - I Want To Be A Hippy



MUSIC TELEVISION THE BOX/London G

THE BOXLondon G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew - You Go Girl
20 Fingers - Short Dick Man
A.D.A.M. - Zombie
Aaron Hall - I Miss You
Corona - Try Me
Diana King - Shy Guy
Dr. Dre. Keep Their Heads
Gilette/20 Fingers - Mr. Persor
Jodect - Freek N U
Method Man - III Be There
Michael Jackson - Scream
Outhere Brothers - Boom Boom Method Mus-11 Bet Infere Michael Jackson-Scram Outhers Brothers-Boom Boom J Scatman John-Scatman Both-Scatman Seal-Kiss From A Rose Shaggy- In The Summertine Suggs- Tm Only Sleeping Supergrass-Arlight TLC-Waterfalls U2-Hold Me Thrill Me Whigfield-Think Of You kkin' Out Of The Box Damage- What You See Paul Weller-You Do Real McCoy-Come And Get Take That-Never Forget Videos

Videos
Ash- Girl From Mars
Bing Abrahams- Despen
Black Grape- In The Na
Charlatans- Just When
Clock- Everybody
Connells- 74-75 Connells "74-"75 Cranherries Ridiculous Thoughts Felix- Don't You Guru- Watch What Joshua Kadison- Beautiful Lisa Moorish- Im Your Morten Harket- A Kind Of Nighterawlees- Don't Let Original- I Love Take That- Relight My Pize Tina Arena- Heaven Help



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Allianee Ethnik- Simple & Punky
Bob Marley- Keep On Moving
Brucketheads- The Bombon
Celine Dion- Pour Que
Crauberries- Ode To My
Diana King- Shy Cuy
Dionne Farris - Know
Fabe Ca Fait Parie
Francis Cabrel- Octobre
FrederGoldmand/Jones- Pas Toi
Mellowman La Voix Du Mellow
No SeMeneilta Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over My
Nighterawlers- Pushing
Pet Shop Boys- Paninara '95
Rico- Dub A Rub
Sister Queen- Let Me Be
v:
Ali Campbell- That Look
Alliance Ethnik- P

Ali Campbell-That Look
Alliance Ribhik-Respect
Axelle Red- Le Monde Tourne
Lavilliers Cliffir Melody
Bon Jovi-This Aint A
Boule Carrels- Elize Et Moi
Boyz II Men-Thank You
Brownstone, Pivo Leve Me
Bryan Adams- Haw You Ever
Chartis- Je Kirkmele
Charles & Eddie- Im Gonna
Comnells -74-75
Cranberries- Zombie
Daran & Les Chaises- Dormir
De Palmas- Comme Un Hombre
Deep Forest- Marta & Song
Dis Bonjout. -- Hey Mama
East 17- Hold My Body Tight
Florent Pagny, Rester Vrai
Herve Puul- Les Rèwes
Inn/Abellies - Les Rèwes
Inn/Abellies - Les Rèwes
Johnny Hallyday- Je La Croise
Johnny Ballyday- Je La Croise Johnny Hallyday- Je La Croise La Bouche- Be My Lover Laurent Voulzy- Rockgollection Johnny Ballyday- Je La Cro La Bouche B Wy Lover Laurent Voulty- Rockoellect MN8- I've Got Molodoi- Ameranta Neg Marrons: La Monnaie Offspring- Self Estgem Pink Floyd- Wish You Wer Portrait- How Deep Portishead- Sour Times Rappin 4 Tay- Til Be Arothe Sacred Spirit' Yeba-Noha Sacred Spirit' Yeba-Noha Sacred Spirit' Yeba-Noha Simarils- Cours Vite Silmarils- Cours Vite Sinclair- A La Ronde Sinclair-A La Ronde Sileo Je Lance Les Des Stefan Reynaud-Comme Avant Supreme NMT-La Fisver Take That-Back For Good Therapy'- Stories Tonton David-Il Marche Seul U2- Hold Me Thrill Me Urban Species- Listen Sanson-Lavoine- Une Nuit Sur Warren G- This DJ Decouvertes

Guillaume Payen- Le Temp Passe Infideles- Atomic Jacno- Hymne A Month tomic ne A Ma Mauvolse Foi Marka Accouplés Vantha- Love In China

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson - I Don't Even Know
Alison Krauss: Now That I've
Brooks & Dunn - You're Gonna
Carlene Carter - Love Like
Faith Hill - Let's Go To Vogas
Garth Brooks - The River
G. Ducas- Hello Cruel
Jimmy Nail - Calling Out Your Name
J.M. Montgomery - Soid
Pam Tillis - In Between Dances
Reba McEntire - And Still
Shania Twain - The Woman In Me
Shelby Lynne- Slow Me Down
Steve Wariner - Ge Back
Wade - Dou't Stop
New Videos

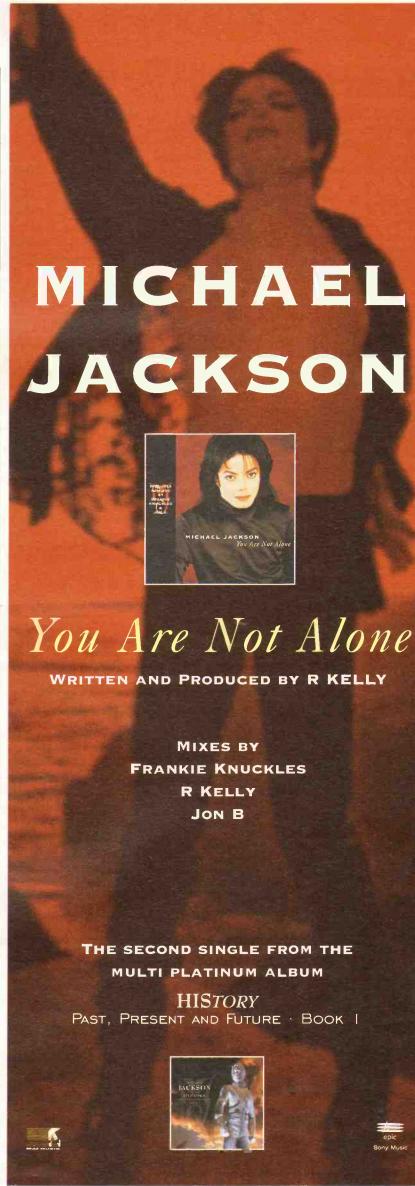
Videos Lee Roy Parnell-When A Woman Martina McBride-Safe In The

THE MUSIC FACTORY/ Music Television Erik Kross - Music Director Power Play: Seal- Kiss From A Rose

Seal-Kias From A Rose
A List:
Bobby Brown-Humpin'
Dinna King: Shy Guy
E-Type-Set The World
Everything Br Girl-Missing
La Bouche-Be My Lover
Scatman John-Scatman's World
Sin With Sebastian-Shut Up
Technobead-I Want To Be A Hippy
New Videos

Technoreae Transie Bob Marley-Easy Skanking
Clouseau-Passie
D:Ream-Shoot Me
Dana Dawson-3 is Family
Method Man-I'll Be There
Nuttin' Nyce- Froggy Style
Smooth- Mind Blowin'
Sweethox- Booyah Sweetbox- Booyah Take That- Never Forget Tatjana- Santa Maria

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# **Heart FM Relays WPLJ**

LONDON - Radio station test transmissions are getting ever more inventive, it seems writes Jonathan, Heasman. Following the massive interest created by Classic FM's 'birdsong' recordings three years ago, London's newest station-soft rocker Heart 106.2—has been re-broadcasting the output of New York's award winning ACE station WPLJ as part of its prelaunch test transmissions.

The idea came to us out of the blue," admits Heart 106.2 PD Keith Pringle. "We thought the concept was so bizarre that it would create some impetus and wake up London." Londoners who have



ecial Projects Manager Susa islc Editor Robbert Tilli iff Reporter Christian Lorenz reditor Julia Bakker

Charts & Research
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

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stumbled across the transmissions while surfing around their dials have been hearing Scott Shannon's top-rated morning show at 15:00, and have been enthusiastically entering the New York station's on-air contests.

Although it was a fun idea, there was a more serious reason for doing it, says Pringle. "Outside the two drive-time shows, WPLJ plays excellent, clean music sweeps, and will show our potential audience just how good uncluttered, unadulterated music radio can sound.'

He also claims the experiment proves the power of radio. "We gave the broadcasts absolutely no publicity, yet within one day Londoners were already ringing up the US and taking part in WPLJ's competitions.'

Heart's more conventional test transmissions commence this week, with the station officially launching on Septem-

**Rock Chart Launch** continued from page 1

"Although the European radio scene is still a far cry from the fragmentation that's so common in the US, a few clear patterns are emerging", says Music & Media editor-inchief Machgiel Bakker. "EHR continues to be the dominant format. The few format variations that do occur, however, are those where EHR either interacts with ACE, (Euro) dance or (alternative) rock; pure versions of these formats are still a rarity in Europe.

"The newly launched chart does reflect that. It features a few artists that are typical to the chart, like Pulp, Dubstar and the High Llamas, but it also contains artists that are found in the EHR Top 40the Connells, Supergrass and Live. Nevertheless, it is the best indicator of which alternative bands and records find popularity with European radio programmers."

European programmers still opt almost exclusively for alternative rock from the UK and the US. German or Swedish alternative rock bands do not yet enjoy any significant radio popularity outside their home markets.

# Jerry Garcia Dead

Jerry Garcia, singer and guitarist of '60s prototype hippie band Grateful Dead, died of a heart attack on August 9 aged

As one of the originators of psychedelic rock he inspired One Flew Over The Cuckoo's Nest" author Ken Kesey's Acid Test parties. The band was also influential in introducing biker chic into rock music. The Grateful Dead still proved to be a live attraction on their US tour this year.

Arista president Clive Davis describes Garcia as "a towering figure in music and contemporary culture. He will be deeply missed."

### **Payment Levels**

continued from page 1

At present an interim agreement is in effect, according to which stations are charged a lump sum payable each month. In the three biggest cities, Stockholm, Gothenburg and Malmo this is SKr12.000 (app. US\$1.690) a month. In other parts of Sweden the rate is SKr4.800 (US\$680) a month.

Under the new system proposed by IFPI stations would be charged 63 öre per minute (app. US\$8 cents) per thousand potential listeners. This way stations with larger catchment areas would pay more.

The system would be phased in over a five-year period. In the first year a station would pay 20% of the full charge, around 13 öre, with the charge increasing by 20% each year until the full cost is reached in the fifth year.

"We want to use the same tariff we have been using with non-commercial stations-in which we charge per minute,' explains Lars Gustafsson, legal advisor to the IFPI in Sweden. "This is the same system which is used in most Nordic countries.

Chairman of the Swedish Commercial **Broadcasters** Association Christer Jungerid points to the dispute between Sveriges Radio and IFPI in the 1960s, which took several years to settle.

"IFPI's proposal is madness and we can't afford it," he said. "We should have a contract nearer the kind used in other EU countries," [calculated from the gross revenue of each station1.

I don't think this issue will be solved quickly, though, although we are still prepared to negotiate."

Members of the commercial Radio Association will meet this month to discuss the issue with the first court hearing in Stockholm District Court expected in the summer.

A European Union



Music industry veterans Jan Abbink (left) and Ron Betist have formed a partnership offering a pan-European platform for tailor-made marketing and promotion packages. Abbink was most recently director of promotion continental European repertoire at PolyGram International and now heads his own company, European Artists & Repertoire Network (EARN). Betist continues in his role as international sales director for Music & Media, and is working on his own company EMR (European Music Research), which was launched in 1993.

### **UK Commercial Radio**

continued from page 1

Meanwhile, the UK Advertising Association predicts that commercial radio's revenue will increase by a further 190% over the next 12 years, maintaining its position as Britain's fastest growing advertising medium.

There was some good news for BBC Radio One, however, which ended its two-year ratings freefall with an increase in market share from 10.8% to

As widely predicted in July, the combined effect of Chris Evans' arrival on the breakfast show and a massive £2 million advertising campaign helped to boost Radio One's audience by around 554.000.

A Radio One spokesperson said that the station's strategy of targeting younger listeners was proving particularly successful, with 45% of all 15-24 year olds now tuning in to Radio One each week.

Talk Radio UK, the national phone-in station launched in February, surprised many observers by almost doubling its audience to over two million following disappointing figures in its Rajar debut last quarter. The increase was achieved without any major programming changes, and despite bad press following its launch period.

	Top UK S (% share of l		
	Q2 1994	Q1 1995	<b>Q2</b> 1995
Local commercial	37.8	38.5	38.8
BBC Radio 2	12.9	13.4	12.0
BBC Radio 1	13.3	10.8	11.7
BBC Radio 4	10.4	9.8	10.4
BBC local/regional	10.6	10.7	9.8
Atlantic 252	3.7	3.3	3.8
Virgin Radio*	3.2	3.5	3.2
BBC Radio 5 Live	2.1	3.1	2.9
Classic FM	2.8	3.1	2.9
Talk Radio UK	-	0.9	1.4
BBC Radio 3	1.0	0.9	1.0
*Excludes figures for I	London-only FM	service	
Source:Rajar/RSL			

In London, Virgin's new 105.8 FM service chalked up a 3.3% market share, making it the fourth most popular commercial service in London behind Capital FM, Capital Gold and Melody FM. Capital FM's market-leading share fell from 21.8% to 19.2%, while ratings for London News Radio were down again this quarter, with the FM service dropping from 1.8% to just 1.3%.

Outside the capital, the West Midlands soft ACE regional station Heart FM failed to build on last quarter's share of 6.2%, slipping back to 4.9%—a major for disappointment Chrysalis Group with the launch of Heart 106.2/London fast approaching. The other new regional 'superstations' fared better, however, with Century Radio, Scot FM and Galaxy 101 all substantially increasing their audiences.



e e k 3 3 / 9 5

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
(1)	2	9	DIANA KING/SHY GUY	(WORK/COLUMBIA)	92	6
2	1	10	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	90	0
(3)	5	4	Take That/Never Forget	(RCA)	84	12
4	3	13	Bon Jovi/This Ain't A Love Song	(Mercury)	78	2
5	4	7	M People/Search For The Hero	(Deconstruction)	73	0
6	10	7	Shaggy/In The Summertime	(Virgin)	67	4
7	15	4	Dana Dawson/3 Is Family	(EMI)	62	15
8	9	9	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	67	1
9	7	6	Scatman John/Scatman's World	(Iceberg/RCA)	69	1
10	6	12	Michael Jackson feat. Janet Jackson/Scream	(Epic)	64	0
11	8	8	All-4-One/I Can Love You Like That	(Atlantic)	58	1
12	11	9	East 17/Hold My Body Tight	(London)	61	1
13	14	4	Soul II Soul/Love Enuff	(Virgin)	52	9
14	18	18	Connells/'74-'75	(TVT)	51	3
15	17	19	Bryan Adams/Have You Ever Really Loved A Woman	n (A&M)	54	0
16	12	14	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	50	0
(17)	24	4	Supergrass/Alright	(Parlophone)	37	6
(18)	19	5	Edwyn Collins/A Girl Like You	(Setanta)	45	2
19	13	9	Soul Asylum/Misery	(Columbia)	38	1
20	22	3	Seal/Kiss From A Rose	(ZTT)	44	6
21)	35	2	TLC/Waterfalls	(LaFace/Arista)	40	12
22	28	3	La Bouche/Fallin' In Love	(MCI)	49	8
23	27	3	Corona/Try Me Out	(DWA)	34	6
24	20	5	D:Ream/Shoot Me With Your Love	(Magnet)	44	9
25	21	15	Elton John/Made In England	(Rocket/Mercury)	40	0
26	26	11	Mike & The Mechanics/Beggar On A Beach Of Gold	The state of the s	42	0
27	32	3	Amy Grant/Big Yellow Taxi	(A&M)	43	7
28	34	2	Charles & Eddie/Jealousy	(Capitol)	43	12
29	A	NE	Rembrandts/I'll Be There For You	(East West)	29	5
30	16	12	Whigfield/Think Of You	(X-Energy)	38	0
31	30	4	Portrait/How Deep Is Your Love	(Capitol)	38	1
32	23	5	Bobby Brown/Humpin' Around	(MCA)	32	1
33	A	NE	Tina Arena/Heaven Help My Heart	(Columbia)	41	13
34	31	4	MN8/If You Only Let Me In	(Columbia)	29	0
35)	A	NE	Madonna/Human Nature	(Maverick)	29	5
36	A	NE	MN8/Happy	(Columbia)	25	5
37	25	10	Paula Abdul/My Love Is For Real	(Virgin)	34	0
38)	38	5	Del Amitri/Roll To Me	(A&M)	29	6
39	29	22	Take That/Back For Good	(RCA)	28	0
40	33	13	Annie Lennox/A Whiter Shade Of Pale	(RCA)	34	1
			pased on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (Euro		1	

### CHARTBOUND

•			
Stevie Wonder/Tomorrow Robins Will Sing (Mo	town) 30/0	Paul Weller/You Do Something To Me (Go!Discs)	22/4
Real McCoy/Come And Get Your Love (H	ansa) 28/7	EMF/Reeves & Mortimer/I'm A Believer (Parlophone)	22/3
Aaron Neville/Can't Stop My Heart From Loving You	A&M) 28/2	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)	21/4
Michael Learns To Rock/That's Why (EMI-Me	edley) 27/5	Natalie Merchant/Carnival (Elektra)	21/0
Pet Shop Boys/Paninaro '95* (Parlop)	hone) 26/20	Suggs/I'm Only Sleeping* (WEA)	20/5
Rod Stewart/Leave Virginia Alone (Warner Brot	thers) 26/2	Ziggy Marley/Power To Move Ya (Elektra)	20/1
<b>DJ Bobo</b> /There Is A Party (Metro	vinyl) 25/1	R.E.M./Tongue (Warner Brothers)	20/1
Rednex/Wish You Were Here	(Jive) 25/1	Jamiroquai/Stillness In Time (Sony Soho Square)	19/2
2 Unlimited/Nothing Like The Rain (	Byte) 25/1	Boyzone/So Good* (Polydor)	18/4
Michael Jackson/You Are Not Alone*	Epic) 23/11	Whigfield/Big Time* (X-Energy)	17/5
Me & My/Dub I Dub (EMI-Me	edley) 23/4	Freak Power/Waiting For The Story To End (4th & B'way)	17/2
<b>Dubstar</b> /Stars (Food/	EMI) 23/3	Celine Dion/Pour Que Tu M'Aimes Encore* (Epic/Columbia)	17/1
Haddaway/Catch A Fire* (Coc	onut) 22/8	Joey Tempest/Under The Influence (Polar)	17/1
Papa Dee/First Cut Is The Deepest* (Teleg	gram) 22/7	Fun Factory/I Wanna B With U (Control)	17/0
Incognito/I Hear Your Name (Talkin' I	Loud) 22/4	Ali Campbell/Let Your Yeah Be Yeah* (Kuff/Virgin)	16/7

" "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second is how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## **Airplay Action**

EHR Top 40 commentary by Pieter Kops

iana King, whose debut single Shy Guy has already topped the Eurochart Hot 100 Singles for four weeks in a row, now also takes the lead on European Hit Radio in her ninth charting week on the EHR Top 40. By doing so, she expels  $\mathbf{U2}$  from the peak position, whose HoldMe, Thrill Me, Kiss Me, Kill Me reigned for two consecutive weeks. King's peculiar blend of pop and dance hall rotates on 92 EHR stations in no fewer than 25 European territories. Currently, France leads the list with an 88% penetration level and is followed by Norway (83%), Switzerland (75%), Russia (75%), Germany (72%), the UK (71%) and Denmark (71%). On a major market level, Shy Guy is currently number 1 in both France and Scandinavia, being the only song to top the chart in more than one market at the same time. King still also performs very well in the other areas, charting at number 2 in the GSA and Italy, at 5 in the UK and Holland, at 9 in the newly installed Hungarian chart and at 11 in Spain (see Major market Airplay, page 27).

The hottest record on EHR this week is Dana Dawson's EMI label debut 3 Is Family. The USborn, UK-signed artist jumps up eight places, pausing for a breath at number 7. She is backed by a roster of 62 stations, including 15 first-timers—and she has this week's Radio Active award in her hands. Playlistings are being reported in 18 European countries, with emphasis on the UK (82% penetration), followed by Denmark (79%) and Switzerland (75%). Growth is concentrated in Denmark, Germany, Holland, Finland, Poland and Russia. Of the major markets, King is doing best in the UK, where she is now charting at number 4 after a peak at 3 (see Major Market Airplay).

This week's chart sees four new entries, with the Rembrandts departing highest—at number 29. I'll Be There For You, the lead-off single from the US pop/rock duo's new album L.P., is their third single to make it to the EHR Top 40. Their previous conquests on the format were 1991's Just The Way It Is, Baby, peaking at number 14, and 1992's Johnny Have You Seen Her (peak: 26). At this stage, the new single is reported by 29 EHR outlets in 11 countries-the UK stands out as most supportive with a 65% penetration ratio; Spain and Austria are next in line with 50% each.

Australian singer Tina Arena grabs the second highest new entry at number 33 with Heaven Help My Heart, the follow-up to her successful debut single *Chains*, which charted for 17 weeks, peaking at number 8. The new single

(another track from the artist's Alannah Mylesproduced, Chris Lord Alge-mixed debut album  $Don't \ Ask)$  enjoys a 41station roster that encompasses 10 countries, the most significant figures emerging in the UK, Poland, Germany Italy, and Switzerland.



Tina Arena

MOST A	DDED	
Pet Shop Boys/Paninaro '95	(Parlophone)	20
Dana Dawson/3 Is Family	(EMI)	15
Tina Arena/Heaven Help My Heart	(Columbia)	13
Charles & Eddie/Jealousy	(Capitol)	12
Take That/Never Forget	(RCA)	12
TLC/Waterfalls	(LaFace/Arista)	12
Most Added are those songs which received the highest number of a songs are listed alphabetically by artist.	playlist additions during the week, in the case of	a tie,

ROTATION	LEADERS	
Diana King/Shy Guy	(Work/Columbia)	92
U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	90
Take That/Never Forget	(RCA)	84
Rotation Leaders are those songs playlisted significantly by the I	nighest number of stations during the week, in the case	se of

### TOP 20 CONTENDERS

Papa	Dee	First	Cut	Ιs	The	Deepes
E	o/I'm	Only	\$1 <sub>00</sub>	mi.	200	



# **Border Breakers**

© BPI Communications BV

Mainland European records breaking out of their country of signing

LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	7	SCATMAN JOHN/SCATMAN'S WORLD (1	(CEBERG/RCA)	DENMARK	71
5	6	Corona/Try Me Out	(DWA)	ITALY	33
6	5	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	35
2	14	Whigfield/Think Of You	(X-Energy)	ITALY	42
9	6	La Bouche/Fallin' In Love	(MCI)	GERMANY	36
4	19	Rednex/Wish You Were Here	(Jive)	HOLLAND	28
3	21	La Bouche/Be My Lover	(MCI)	GERMANY	32
7	8	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	30
12	2	Michael Learns To Rock/That's Why	(EMI-Medley)	DENMARK	24
8	28	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bo	p) (Iceberg/RCA)	DENMARK	24
21	2	Dr. Alban/This Time I'm Free	(Cheiron)	GERMANY	11
>	NE	Haddaway/Catch A Fire	(Coconut)	GERMANY	20
10	20	Alliance Ethnik/Respect	(Delabel)	FRANCE	17
14	3	Joey Tempest/Under The Influence	(Polar)	SWEDEN	21
15	4	Jinny/Keep Warm	(Multiply)	ITALY	11
22	3	Inner Circle/Whip It	(WEA)	SWEDEN	18
16	13	Jam & Spoon/Angel	(Dance Pool)	GERMANY	16
18	9	Deep Forest/Marta's Song	(Columbia)	FRANCE	16
11	8	<b>DJ</b> Bobo/There Is A Party	(Metrovinyl)	GERMANY	18
>	NE	Whigfield/Big Time	(X-Energy)	ITALY	19
24	4	Sin With Sebastian/Shut Up (And Sleep With M	(Sing Sing)	GERMANY	15
23	2	Randy Crawford/Forget Me Nots	(WEA)	GERMANY	16
17	9	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	12
13	12	Zucchero/Papa Perche	(Polydor)	ITALY	17
>	RE	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	18
	1 5 6 2 9 4 3 7 12 8 21 > 10 14 15 22 16 18 11 > 24 23 17 13	1 7 5 6 6 5 2 14 9 6 4 19 3 21 7 8 12 2 8 28 21 2 NE 10 20 14 3 15 4 22 3 16 13 18 9 11 8 > NE 24 4 23 2 17 9 13 12	1 7 SCATMAN JOHN/SCATMAN'S WORLD 5 6 Corona/Try Me Out 6 5 Real McCoy/Come And Get Your Love 2 14 Whigfield/Think Of You 9 6 La Bouche/Fallin' In Love 4 19 Rednex/Wish You Were Here 3 21 La Bouche/Be My Lover 7 8 2 Unlimited/Nothing Like The Rain 12 2 Michael Learns To Rock/That's Why 8 28 Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bo 21 2 Dr. Alban/This Time I'm Free  NE Haddaway/Catch A Fire 10 20 Alliance Ethnik/Respect 14 3 Joey Tempest/Under The Influence 15 4 Jinny/Keep Warm 22 3 Inner Circle/Whip It 16 13 Jam & Spoon/Angel 18 9 Deep Forest/Marta's Song * 11 8 DJ Bobo/There Is A Party  NE Whigfield/Big Time 24 4 Sin With Sebastian/Shut Up (And Sleep With M 23 2 Randy Crawford/Forget Me Nots 17 9 Ten Sharp/Feel My Love 13 12 Zucchero/Papa Perche	1 7 SCATMAN JOHN/SCATMAN'S WORLD (ICEBERG/RCA) 5 6 Corona/Try Me Out (DWA) 6 5 Real McCoy/Come And Get Your Love (Hansa) 2 14 Whigfield/Think Of You (X-Energy) 9 6 La Bouche/Fallin' In Love (MCI) 4 19 Rednex/Wish You Were Here (Jive) 3 21 La Bouche/Be My Lover (MCI) 7 8 2 Unlimited/Nothing Like The Rain (Byte) 12 2 Michael Learns To Rock/That's Why (EMI-Medley) 8 28 Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg/RCA) 21 2 Dr. Alban/This Time I'm Free (Cheiron)  NE Haddaway/Catch A Fire (Coconut) 10 20 Alliance Ethnik/Respect (Delabel) 14 3 Joey Tempest/Under The Influence (Polar) 15 4 Jinny/Keep Warm (Multiply) 22 3 Inner Circle/Whip It (WEA) 16 13 Jam & Spoon/Angel (Dance Pool) 18 9 Deep Forest/Marta's Song ' (Columbia) 10 11 8 DJ Bobo/There Is A Party (Metrovinyl)  NE Whigfield/Big Time (X-Energy) 24 4 Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing) 25 2 Randy Crawford/Forget Me Nots (WEA) 17 9 Ten Sharp/Feel My Love (Columbia) 18 12 Zucchero/Papa Perche (Polydor)	No

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

	The	top-p	laylisted UK/Irish records on mainlan	d European radi	.0
TW	LW	woc	Artist/Title	Original Label	TS
1	1	10	U2/HOLD ME, THRILL ME, KISS ME, KILL	ME (ATLANTIC)	103
,2	3	4	Take That/Never Forget	(RCA)	90
3	5	9	East 17/Hold My Body Tight	(London)	77
4	2	7	M People/Search For The Hero (1	Deconstruction)	78
5	6	8	Wet Wet/Don't Want To Forgive Me	Now (Precious)	76
6	7	13	Ali Campbell/That Look In Your Eyes	s (Kuff/Virgin)	66
7	8	7	Shaggy/In The Summertime	(Virgin)	71
8	13	3	Dana Dawson/3 Is Family	(EMI)	59
9	10	10	Mike & The Mechanics/Beggar On A Beach	Of Gold (Virgin)	59
10	4	14	Elton John/Made In England (R	locket/Mercury)	54
11	14	4	Soul II Soul/Love Enuff	(Virgin)	50
12	11	12	Annie Lennox/A Whiter Shade Of I	Pale (RCA)	50
13	15	4	D:Ream/Shoot Me With Your Love	(Magnet)	47
14	12	12	MN8/If You Only Let Me In	(Columbia)	40
15	19	2	Seal/Kiss From A Rose	(ZTT)	43
16	16	4	Edwyn Collins/A Girl Like You	(Setanta)	44
17	22	2	Supergrass/Alright	(Parlophone)	30
18	9	22	Take That/Back For Good	(RCA)	38
19	21	3	Dubstar/Stars	(Food/EMI)	29
20	1.8	14	Incognito/Everyday	(Talkin' Loud)	30
21	17	13	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	33
22	20	13	Jimmy Somerville/Hurts So Good	(London)	36
23	>	NE	Del Amitri/Roll To Me	(A&M)	31
24	$\succ$	NE	Pet Shop Boys/Paninaro '95	(Parlophone)	25
25	23	6	Pulp/Common People	(Island)	30

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title Original Label	TS
1	1	10	DIANA KING/SHY GUY (WORK/COLUMBIA)	133
2	2	13	Bon Jovi/This Ain't A Love Song (Mercury)	109
3	3	12	Michael Jackson feat. Janet Jackson/Scream (Epic)	96
4	5	8	All-4-One/I Can Love You Like That (Atlantic)	81
5	4	20	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	78
6	6	22	Connells/74-'75 (TVT)	71
7	7	$\mathbf{n}$	Soul Asylum/Misery (Columbia)	58
8	10	3	TLC/Waterfalls (LaFace/Arista)	54
9	11	6	Amy Grant/Big Yellow Taxi (A&M)	58
10	21	2	Tina Arena/Heaven Help My Heart (Columbia)	53
11	14	3	Charles & Eddie/Jealousy (Capitol)	51
12	$\triangleright$	NE	Rembrandts/I'll Be There For You (East West)	36
13	8	5	Bobby Brown/Humpin' Around (MCA)	40
14	9	11	Paula Abdul/My Love Is For Real (Virgin)	46
15	13	9	Portrait/How Deep Is Your Love (Capitol)	45
16	>	NE	Madonna/Human Nature (Maverick)	36
17	>	NE	Michael Jackson/You Are Not Alone (Epic)	29
18	12	8	Boyz II Men/Water Runs Dry (Motown)	41
19	15	10	Celine Dion/Only One Road (Epic/Columbia)	39
20	22	2	Natalie Merchant/Carnival (Elektra)	30
21	18	7	Stevie Wonder/Tomorrow Robins Will Sing (Motown)	42
22	$\Rightarrow$	RE	Aaron Neville/Can't Stop My Heart From Loving You (A&M)	40
23	25	5	Foo Fighters/This Is A Call (Roswell/Capitol)	26
24	17	17	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	31
25	20	19	Bobby Brown/Two Can Play That Game (MCA)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia

### On The Road

Border Breakers commentary by Pieter Kops



Haddaway

Tobago-born, Germany-based Euro pop/dance singer Nestor Haddaway enters the Border Breakers chart at number 12 with Catch A Fire, the second single from his second album The Drive. Just like its predecessor Fly Away, which left the list three weeks ago after a 13week stay that included a peak at number 3, the new single was produced and co-written by Dee Dee Halligan and Junior Torello, with whom Haddaway collaborated so successfully for his debut album Haddaway The Album. It is interesting to see, however, that the second set also considerable contributions from includes Desmond Child (Aerosmith, Bon Jovi and Cher among others) and from the artist himself, both in terms of production as well as songwriting credits.

Haddaway has been a household name on Border Breakers ever since the chart's inception in October 1993 and Catch A Fire is his sixth single to hit its ranks. Apart from Fly Away, other top 3 hits for the Coconut artist included 1993's Life, which topped the chart's first three issues and I Miss You, peaking at number 2 for five consecutive weeks in 1994, as well as last year's Rock My Heart, which peaked at number 3 for five weeks, four of which were consecutive. Haddaway's 1992 debut single, What Is Love peaked at number 9 'only', which was due to the fact that it enjoyed its actual airplay peak before the chart was launched.

Catch A Fire crosses over to an all-format roster of 20 reporters, spread out over 11 countries outside the GSA. Especially in Holland, Belgium, Italy, Denmark, the Czech Republic and Russia, the track encounters good initial support, as key stations in those territories have started to put it on their playlists. Looking at things from a European Hit Radio perspective, the new Haddaway single can be spotted entering the **Chartbound** section this week, boosted by a 22-station EHR roster, including eight new additions (see page 25).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



# **Major Market Airplay**

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	The	most	aire	d songs in Europe's lea	ading radio mar	kets	3		
UNITED KII	NGDOM			+	GSA	7		FRANC	E
TW LW WOC Artist/Title	Original Label TP	TW LV	v woc	Artist/Title	Original Label TS	TW	LW V	WOC Artist/Title	Original Label TS
1 1 6 SEAL/KISS FROM A ROSE 2 2 7 Edwyn Collins/A Girl Like You 3 4 4 Supergrass/Alright 4 3 5 Dana Dawson/3 Is Family- 5 6 5 9 M People/Search For The Hero 7 15 2 Take That/Never Forget 8 10 6 Del Amitri/Roll To Me 9 7 11 Wet Wet Wet/Don't Want To 10 8 7 Amy Grant/Big Yellow Taxi 11 9 13 Ali Campbell/That Look 12 11 3 Soul II Soul/Love Enuff 13 17 2 Tina Arena/Heaven Help My Heart 14 NE Suggs/Tm Only Sleeping 15 12 5 DeReam/Shoot Me With Your Love 16 13 5 Bobby Brown/Humpin Around 17 16 2 Lightning Seeds/Perfect 18 14 9 Bon Jovi/This Ain't A Love Song 19 > NE Michelle Gayle/Happy Just	(ZTT) 978 (Setanta) 871 (Parlophone) 829 (EMI) 809 (Work/Columbia) 713 (Deconstruction) 701 (RCA) 681 (A&M) 651 (Precious) 621 (A&M) 564 (Kuff/Virgin) 561 (Virgin) 554	1 1 2 5 6 6 3 10 4 2 5 6 6 3 7 11 12 12 9 13 11 14 8 15 15 16 14 17 2 19 19 19 19 19 19 19 19 19 19 19 19 19	5 6 6 0 2 5 9 6 6 3 3 1 12 2 3 8 7 3 1 1 18 18 18 18 18 18 18 18 18 18 18 18	LA BOUCHE/FALLIN' IN LOVE Diana King/Shy Guy Take 'That/Never Forget Wet Wet Wet/Don't Want To East 17/Hold My Body Tight M People/Search For The Hero TLC/Waterfalls Mike & The Mechanics/Beggar Bon Jovi/This Ain't A Love Song Scatman John/Scatman's World U2/Hold Me Thrill Me All-4-One/I Can Love You Edwyn Collins/A Girl Like You Elton John/Made In England Charles & Eddie/Jealousy Bryan Adams/Have You Ever Dana Dawson/3 Is Family Soul II Soul/Love Enuff Pur/Ich Lieb' Dich	(MCI) 30 (Work/Columbia) 27 (RCA) 24 (Precious) 25 (London) 24 (Deconstruction) 20 (LaFace/Arista) 17 (Virgin) 23 (Mercury) 23 (Iceberg/RCA) 20 (Atlantic) 18 (Setanta) 17 (Rocket/Mercury) 20 (Capitol) 14 (A&M) 18 (EMI) 16 (Virgin) 12 (Intercord) 14	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	1 5 3 4 2 9 6 13 7 8 17 11 12 >		WORK/COLUMBIA   12
Data supplied by BDS UK from an electronically monitor regional radio stations. Songs are ranked by		Compile	ed by M	&M on the basis of playlist reports, using a based on audience size.		Con	npiled t	oy M&M on the basis of playlist reports, using based on audience size.	
TW LW WOC Artist/Title	Original Label TS	TW LV	woc	Artist/Title	Original Label TP	TW	LW V	WOC Artist/Title	Original Label TS
1 1 9 DIANA KING/SHY GUY 2 3 9 U2/Hold Me Thrill Me 3 2 12 Bon Jovi/This Ain't A Love Song 4 4 20 Connells/74-75 5 6 7 Wet Wet Wet/Don't Want To 6 > RE Shaggy/In The Summertime 7 16 3 Amy Grant/Big Yellow Taxi 8 7 8 All-4-One/I Can Love You 9 10 12 Ali Campbell/That Look 10 5 11 Michael Jackson/Scream 11 14 2 Take That/Never Forget 12 9 18 Bryan Adams/Have You Ever 13 12 2 Supergrass/Alright 14 8 6 Soul Asylum/Misery 15 17 5 Scatman John/Scatman's World 16 19 10 MN8/If You Only Let Me In 17 > NE Dana Dawson/3 Is Family 18 15 2 Edwyn Collins/A Girl Like You 19 > RE Incognito/Everyday 18 6 Paula Abdul/My Love Is For Real	(WORK/COLUMBIA) 23 (Atlantic) 19 (Mercury) 19 (TVT) 16 (Precious) 15 (Virgin) 13 (A&M) 14 (Atlantic) 17 (Kuff/Virgin) 17 (Epic) 19 (RCA) 14 (A&M) 14 (Parlophone) 40 (Columbia) 12 (Iceberg/RCA) 19 (Columbia) 12 (Iceberg/RCA) 19 (Columbia) 10 (EMI) 15 (Setanta) 14 (Talkin Loud) 8 (Virgin) 9	1 1 1 2 2 2 3 3 3 4 9 9 5 4 6 19 7 7 >> 8 6 6 19 10 10 11 11 11 12 14 15 8 15 8 16 >> 17 7 7 18 12 20 16	10 6 2 6 8 2 NE 3 5 5 1 4 4 NE 11 7 NE 18 8 NE 6 6	CLOUSEAU/PASSIE Bert Heerink/Julie July Everything B/T Girl/Missing Take That/Never Forget Diana King/Shy Guy Seal/Kiss From A Rose Marco Borsato/Je Hoeft Niet Naar H All-4-One/I Can Love You Marcel De Groot/Mag lk Naar Je Kij Scatman John/Scatman's World Lois Lane/Tonight Dr. Dre/Keep Their Heads Ringin' Paul Weller/You Do Jimmy Cliff/Hakuna Matata Celine Dion/Only One Road Whigfield/Big Time Bryan Adams/Have You Ever 2 Unlimited/Nothing Like The Rain TLC/Waterfalls La Bouche/Be My Lover	(Atlantic) 118 (IRKM) 116 (Iceberg/RCA) 96 (CNR) 95 (Priority) 91 (GolDiscs) 90 (Walt Disney) 88 (X-Energy) 86 (A&M) 86 (Byte) 86 (LaFace/Arista) 85 (MCI) 72	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	5 4 3 7 8 9 6 2 10 11 14 15 16 17 19 12 20 18 > I	10 U2/HOLD ME THRILL ME 7 Diana King/Shy Guy 9 Connells/74-75 1 Ti-Pi.Cal/The Colour Inside 6 Zucchero/Per Colpa Di Chi 1 Corona/Try Me Out 1 Soul Asylum/Misery 11 Michael Jackson/Scream 12 Raf/Sei La Piu Bella Del Mondo 12 Bon Jovi/This Ain't A Love Song 14 East 17/Hold My Body Tight 15 883/Tieni Il Tempo 16 Diream/Shoot Me With Your Love 17 La Bouche/Fallin' In Love 18 La Bouche/Fallin' In Love 19 La Bouche/Fallin' In Love 19 La Bouche/Fallin' In Love 10 La Bouche/Fallin' In Love 10 La Bouche/Fallin' In Love 11 Campbell/That Look 12 Matt Bianco/Lost In You 13 Dubstar/Stars 14 Jamiroquai/Space Cowboy 15 Dana Dawson/3 Is Family	(ATLANTIC) 13 (Work/Columbia) 12 (TVT) 12 (LUP/New Music) 12 (DWA) 11 (Columbia) 8 (Epic) 11 (CGD) 9 (Mercury) 11 (London) 12 (FRI) 9 (Magnet) 8 (MCI) 11 (RCA) 12 (Kuff/Virgin) 9 (RTI) 7 (Sony S2) 7 (EMI) 8
Compiled by M&M on the basis of playlist reports, usin based on audience size.		Data su		y BDS Holland from an electronically moni gional radio stations. Songs are ranked by POLAN	number of plays.	Con	npiled t	by M&M on the basis of playlist reports, using based on audience size.	
TW LW WOC Artist/Title	Original Label TS	TW L	woc	Artist/Title	Original Label TS	TW	LW	WOC Artist/Title	Original Label TP
1 1 1 LUZ/ENTRE MIS RECUERDOS 2 2 8 Juan Perro/En La Selva 3 3 7 Kiko Veneno/Memphis Blues Again 4 10 4 Greta Y Los Garbo/En Tu Cuerpo 5 4 2 Soul Asylum/Misery 6 5 8 Gleria Estafon/It's Teo Leta	(HISPAVOX) 7 (Ariola) 6 (RCA) 4 (Fonomusic) 4 (Columbia) 5	1 1 2 2 3 3 4 > 5 6	7 5 NE	O.N.A./ZNALAZLAM Formacja Niezywych Schabuf/Lato Edyta Bartosiewicz/Szal Robert Gawlinski/Trzy Noce Z Desze M People/Search For The Hero	(Izabelin Studio) 19	1 2 3 4 5	A	NE SCATMAN JOHN/SCATMAN'S WORL NE U2/Hold Me Thrill Me NE Bon Jovi/This Ain't A Love Song NE Michael Jackson/Scream NE Van Halen/Can't Stop	O (ICEBERG/RCA) 58 (Atlantic) 47 (Mercury) 46 (Epic) 41 (Warner Brothers) 37

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TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LUZ/ENTRE MIS RECUERDOS	(HISPAVOX)	,
2	2	8	Juan Perro/En La Selva	(Ariola)	(
3	3	7	Kiko Veneno/Memphis Blues Again	(RCA)	
4	10	4	Greta Y Los Garbo/En Tu Cuerpo	(Fonomusic)	
5	4	2	Soul Asylum/Misery	(Columbia)	
6	- 5	8	Gloria Estefan/It's Too Late	(Epic)	
7	13	2	Rembrandts/I'll Be There	(East West)	
8	7	5	Especialistas/Que No Cuando	(Polydor)	
9	6	4	Rosario/Ay Que Calor	(Epic)	
10	11	4	Freak Power/Rush	(4th & B'way)	
11	9	4	Diana King/Shy Guy	(Work/Columbia)	
12	14	3	Diego Torres/Tratar De Estar Mejor	(RCA)	
13	16	3	Alejandro Sanz/La Soledad Y Yo	(WEA)	
14	12	5	Proyecto Uno/El Tiburón	(Max Music)	
15	15	4	Mana/Cuando Los Angeles Lloran	(WEA)	
16	18	2	Cranberries/I Can't Be With You	(Island)	
17	19	4	Real McCoy/Come And Get Your Love	(Hansa)	
18	$\geq$	NE	Supergrass/Alright	(Parlophone)	
19	1	RE	Ke No Falte/A Tomar El Aire	(Local)	
20	×	NE	Green Day/She	(Reprise)	

	2211		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Original Danci	
1	1	3	O.N.A./ZNALAZLAM	(MJM)	19
2	2	7	Formacja Niezywych Schabuf/Lato	(Zic Zac)	20
3	3	5	Edyta Bartosiewicz/Szal	(Izabelin Studio)	19
4	$\geq$	NE	Robert Gawlinski/Trzy Noce Z Deszeze	m (MJM)	15
5	6	6	M People/Search For The Hero	(Deconstruction)	14
6	5	6	Shaggy/In The Summertime	(Virgin)	15
7	4	3	Ziggy Marley/Power To Move Ya	(Elektra)	16
8	7	2	Paul Weller/You Do	(Go!Discs)	12
9	8	10	Bon Jovi/This Ain't A Love Song	(Mercury)	11
10	$\geq$	NE	Joey Tempest/Under The Influence	(Polar)	13
11	12	4	Connells/New Boy	(TVT)	14
12	9	7	Republika/Zapytaj Mnie	(Pomaton)	13
13	11	3	T. Love/Wakacje	(Pomaton)	11
14	13	2	M.L.T.R./That's Why	(EMI-Medley)	14
15	10	2	Soul II Soul/Love Enuff	(Virgin)	12
16	17	4	Portrait/How Deep Is Your Love	(Capitol)	13
17	16	7	U2/Hold Me Thrill Me	(Atlantic)	13
18	15	2	Blind Melon/Galaxie	(Capitol)	10
19	14	3	Dubstar/Stars	(Food/EMI)	13
20	20	3	Budka Suflera/Fraszka	(New Abra)	10
Com	piled	by Ma	&M on the basis of playlist reports, using a v	veighted-scoring syste	em,

				HORGARI			
TS	TW	LW	WOC	Arbst/Title	Original Label	TP	
19	1	×	NE	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	58	
20	2	$\sim$	NE	U2/Hold Me Thrill Me	(Atlantic)	47	
19	3	$\sim$	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	46	
15	4	$\nearrow$	NE	Michael Jackson/Scream	(Epic)	41	
14	5	×	NE	Van Halen/Can't Stop	(Warner Brothers)	37	
15	6	×	NE	Bryan Adams/Have You Ever	(A&M)	34	
16	7	*	NE	La Bouche/Be My Lover	(MCI)	31	
12	8	>	NE	Rednex/Wish You Were Here	(Jive)	27	
11	9	$\triangleright$	NE	Diana King/Shy Guy	(Work/Columbia)	22	
13	10	A	NE	Elton John/Made In England	(Rocket/Mercury)	20	
14	11	$\Rightarrow$	NE	Wet Wet Wet/Julia Says	(Precious)	17	
13	12	A	NE	Real McCoy/Come And Get Your Love	(Hansa)	17	
11	13	➣	NE	DJ Bobo/There Is A Party	(Metrovinyl)	17	
14	14	>	NE	Hootie/Blowfish/Let Her Cry	(Atlantic)	17	
12	15	$\nearrow$	NE	D:Ream/Shoot Me With Your Love	(Magnet)	16	
13	16	*	NE	Chris Isaak/Somebody's Crying	(Warner Brothers)	15	
13	17	$\sim$	NE	Charlie/Az Légy Aki Vagy	(WEA)	15	
10	18	>	NE	Real McCoy/Love And Devotion	(Hansa)	15	
13	19	A	NE	Republic/Szállj Kismadár	(EMI)	14	
10	20	$\triangleright$	NE	100 Folk Celsius/Vidéki Kislány	(WEA)	14	
em,	Co			ne Hungarian Commercial Radio Association		st	



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# Runaway

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