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Michael Bolton Highest EHR Debut

Privates Urge Gov't To Extend Licences

by Mark Dezzani

MILAN - Italy's private broadcasters have called for a blanket licence extension to all private radio and TV stations until the end of 1997 to ensure stability in the industry.

The broadcasters asked Agostino Gambino, the minister for posts and telecommunications, to include their request in proposals he was drawing up for new cable and satellite laws.

This, they felt, would stabilise the industry while new media legislation is Gambino debated. expected to unveil the new cable and satellite laws at the beginning of the month, but he has suspended any announcement following the broadcasters' request.

Under the existing media law—the 1990 Mammi Bill-temporary three-year licences for many broadcasters will run out shortly.

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BDS, Media Control Merge Airplay Services

by Machgiel Bakker

BADEN BADEN - Two of the world's leading airplay monitoring organisations have joined forces; a move set to radically change the way international record companies evaluate the effectiveness of promotional campaigns.

Broadcast Data Systems (BDS) and Media Control (MC) have signed a cooperation agreement to share resources and to offer pan-European airplay monitoring services to the international record business. Under the deal, MC will take over BDS' two existing European operations in the UK and Holland.

It also gives BDS the exclusive rights to sell and market

Media Control information in the US, while MC has gained the rights for the sale of BDS data in Europe.

The new arrangement is part of MC's pan-European expansion. It is currently active in eight markets: Germany, Switzerland, Austria, Belgium, the UK (where the joint-venture with Miller Freeman Entertainment, the publishers of UK trade magazine Music Week, will allegedly be terminated), Spain, Italy and its most recent operation France, the only European market where it still faces competition (IPSOS).

Music Control, the new name under which Media Control will operate, plans to be active in 15 territories by Jan-

uary 1996 and new markets to be added before the year-end include Portugal, Ireland. Sweden, Denmark, Norway and Finland. In Holland and the UK, BDS machines will be replaced by MC's computer technology, Medicor. Eastern Europe is scheduled to roll out by the spring of 1996.

From its new headquarters in Dublin, MC intends to integrate all its existing operations into one pan-European service offering daily reports on the music output of some 500 station across Europe.

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Heart 106.2 Beats A Ireland's New National Franchise 3

France Inter Sticks With Its Winning Formula 6

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Familiar Rhythm

by Jonathan Heasman

LONDON - ACE station Heart 106.2 debuted in London this week amid concerns that there enough distinction between its musical output and that of commercial rivals Capital FM and Virgin.

Despite their different formats (ACE, EHR and AOR, respectively), all three FM stations place heavy emphasis on a core group of artists which include the likes of Phil Collins/Genesis, Simply Red and the Eurythmics. Heart PD Keith Pringle admits the similarity of music between the three stations will be confusing for some listeners.

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Kowalska's Night Of Glory



The spotlight at last month's 32nd International Sopot Festival in Poland was firmly on Izabelin's singer Kasia Kowalska, pictured above (centre) with jury chairman Malcolm McLaren. Kowalska, who has only made one album so far, was not only awarded the "Grand Prix" by the professional jury, but was also presented with the public prize, voted for by viewers of the live TV broadcast.

Dawson **Embarks On** Her Second Career

LONDON - Young and gifted, Dana Dawson is already embarking on her second career. Previously a million-seller in France and now signed to EMI UK, the 21year-old US soulful pop singer is ready to take on the world.

Supervised by First Avenue management, swift awareness has materialised of the EHR Top 10 single 3 Is Family, out since June 26. Due to the better-than-expected success with her label debut, EMI has put its follow-up Got To Give Me Love back for a while—to October 2, two weeks before the album Black Butterfly.

See page 11

European Hit Radio DIANA KING Shy Guy (Work/Columbia)

NUMBER ONE

Eurochart Hot 100 Singles SCATMAN JOHN Scatman's World (Iceberg)

European Top 100 Albums MICHAEL JACKSON HIStory (Epic)

"ROLL WITH IT" The Smash Hit Single Out Now ently active across the board Taken from the forthcoming album (WHAT'S THE STORY) MORNING GLORY? • October 2













Bulletin Board

Industry highlights this week

■ IRELAND

First Profit At Atlantic 252

Atlantic 252 has turned a profit for the first time since it began in 1989. Radio Tara, the parent company of the long wave radio ACE station which broadcasts into Britain from a tiny station in Trim, Co Meath in Ireland, has reported a modest operating profit of Irish £564.776 (app. US\$900.000). This compares with an operating loss of I£17.500 in 1993. The company's net profit in the financial year ending 1994 amounted to I£295.703 against a net loss of I£274.000 in the previous year. In the past two years Tara's wholly owned and sole subsidiary Atlantic 252 has become the leading commercial radio station in the UK with a listenership of 5.8 million compared to its nearest rivals Virgin 1215 AM with an audience of four million and Capital, which has an audience of 3.73 million.

■ GERMANY

Antenne Bayern Launches Rock Station

Regional EHR broadcaster Antenne Bayern will launch a state-wide rock station in October. The station will form part of the DAB pilot project instigated by the Bavarian media authorities and the station's licence will be limited to the two-year duration of this project. Antenne Bayern will broadcast its rock programme via terrestrial TV channel 12. The exact nature of the station and its audio signal have not yet been determined. Station executives are currently working on a fully-fledged DAB concept which will be presented during the Munich Media Days on October 16-18.

Pur Sells 860.000 Albums In 2 Weeks

Two weeks after its release on August 21, the latest studio album by German-language rock act Pur has sold more than 860.000 copies. Abenteuerland (Intercord/EMI Electrola) is the most successful German album since Marius Müller-Westernhagen's Affentheater. A DM1.7 million (app. US\$1 million) advertising campaign will further enhance the album's high profile at the end of September. BMG Ariola Starts Lawine

BMG Ariola Media has signed a licensing deal with recently-launched label Lawine ("Avalanche"). Founded by publisher Hage Hein, Lawine aims to develop local acts, focusing on Bavarian dialect rock and come-

Lahel

dy acts. Lawine releases will be exclusively distributed by BMG Ariola.

■ HOLLAND

Test Transmission Of NieuwsRadio Begins

Broadcaster Veronica is to begin medium wave test transmissions of its news/talk station NieuwsRadio AM 1395 on September 18. The test transmissions, which will last around a month, will be broadcast between 07:00-19:00 and will consist of news bulletins, weather reports and traffic information. The station is expected to officially go on air in mid-October, Veronica says.

Sky Radio's New Offices ACE-formatted Sky Radio has moved and can now be reached at Naarderpoort 2, 1411 MA Naarden; tel (+31) 35.699 1007.

■ UNITED KINGDOM

Beer Company Promotion Boosts British Bands

Blur, Radiohead, the Cranberries, Elastica, Radiohead and other hot British bands are participating in a joint promotion with Holsten Pils. *Get Real*, a compilation double CD retail priced at £12.99 (app. US\$20), will be cross advertised with a free sampler CD and early 1996 concert performances under the banner of "HIP Indie Party."

Targeting will be via clubs, pubs and Holsten Pils product-based competitions.

■ BELGIUM

WOMEX 1995 Adopts A European Theme

Womex 1995, the worldwide music expo, will focus on a number of vital issues, organisers say. Conference sessions planned for the October 19-22 event will cover topics such as can world music sell the message and how European is European culture? Womex is this year based in Brussels, with daytime events held in the European Parliament buildings. For more information contact Womex on tel: (+32) 3.455 6944 or fax: 3.454 1162.

■ FRANCE

Arcade Makes WMD Staff Redundant

Dutch entertainment company Arcade has cleaned up its recently-acquired French independent production and distribution company WMD by axing some 10 employees, including general manager Hervé Donnard. All the A&R, marketing and promotional personnel have been made redundant.

IRTC Issues Guidelines For National Franchise

by Dermott Hayes

DUBLIN - Adequate financial resources will be a key factor in deciding who will win Ireland's new independent national radio licence.

Six months after the Independent Radio and Television Commission (IRTC) first sought expressions of interest in the new national licence, it has issued guidelines for potential applicants, with a deadline of December 1 set for final applications.

The criteria were outlined in national newspaper advertisements which appeared on September 1.

The IRTC says it is seeking diversity in programming ideas and ownership, and adequate financial resources, mindful of the cash-starved demise of the previous franchise holder, Century Radio in 1991.

"Applicants will be expected to explain their broadcasting philosophy and vision for the intended service and their ability to run a distinctive radio station," says IRTC chairman Niall Stokes. "It's quite clear that having adequate financial resources to launch the station and to establish its identity will be crucial to its success."

The successful applicant's track record in the areas of broadcasting, arts, entertainment and other areas of the media will also be considered.

The initial contract to oper-

ate the service will run for a 10-year period, according to IRTC chief executive Michael O'Keefe, and the new station is not expected to begin broadcasting until Autumn 1996.

The IRTC received more than a dozen letters of interest in the national franchise last April, including enquiries from existing regional independent stations such as Dublin ACE Classic Hits 98FM and Dublin EHR FM104 as well as successful Cork regional ACE Cork 96FM/County Sound.

More recently, international business tycoon Richard Branson has expressed an interest in joining with an

existing Irish radio station, probably FM104, in an application for the national franchise (Music & Media, July 15).

Scottish Radio Holdings' flagship company Radio Clyde/Glasgow has also reportedly shown an interest in the FM franchise.

Although foreign investment was restricted to 25% of equity in the original Century radio franchise, this was increased to 33%—but never exercised—just prior to the demise of Century in November 1991. London's Capital radio was the major outside shareholder in Century.

YoYo Mundi's New Deal



Italian rock band YoYo Mundi has signed with Sony Music Italy (SMI) and is set to release its first album with the label in 1996. Pictured (l-r) after the signing are: back row, SMI senior marketing manager Andrea Papalia, SMI A&R director Fabrizio Intra, SMI president/MD Franco Cabrini, SMI artist marketing director Massimo Bonelli and SMI A&R manager Roberto Rossi; front row, YoYo Mundi's singer/guitarist Paolo Archetti Maestri, accordion player Fabio Martino, manager Paolo Bedini, bass player Andrea Cavalieri and drummer Eugenio Merico.

Capital Purges 'Talkative' DJs

by Jonathan Heasman

LONDON - Three leading DJs at London's oldies station 1548AM Capital Gold have been sacked for being too talkative and deviating from the station's playlist.

Morning show host Dave, Symonds (who was the first voice on Capital Radio when it launched in 1973), ex-BBC Radio 1 presenter Mike Read and the former '60s pirate DJ Mike Ahern were all told by Capital Group PD Richard. Park that their contracts were not being renewed.

The vacant programme slots are to be filled by presenters already working for the Capital Group, with Eamonn Kelly inheriting Symonds' morning show and the former Beacon and Chiltern presenter Andy Wint taking Read's place at drivetime.

A Capital Radio spokesper-

son says the moves are aimed at refreshing the station's output and are part of a new "less talk" strategy. He adds that some of the presenters concerned had sometimes deviat-



 $Out: Mike\ Read\ and\ Dave\ Symonds$



In: Eamonn Kelly and Andy Wint

ed from the station's heavily-researched playlist.

The departures coincide with the launch of a new television advertising campaign which puts the emphasis firmly on Capital Gold's musical output of "classic golden hits", a contrast to the early days of the gold station—launched in 1988—when star presenters like Tony Blackburn, David Hamilton and Kenny Everett featured heavily in the TV commercials.

Capital's management hopes the new programme schedule and TV campaign will stave off competition from Heart 106.2 (see story on page 1) and prevent any further erosion in its audience, which has fallen from a market share of 9.4% in the final quarter of 1992 to a current share of 6.1%. But despite the disadvantage of broadcasting on AM, Capital Gold remains the second most popular commercial radio service in the London radio market, and the fifth most popular when BBC services are taken into account.





Bulletin

UNITED KINGDOM

BPI Beats The Pirates

The BPI's anti-piracy unit has claimed another victory following an August 23 raid which saw 80.000-100.000 bootleg CDs seized. The CDs, estimated to have a retail value of over £1 million (app. US\$1.59 million), were stored in Oxford. "This is the largest ever seizure of illegal music product and follows months of surveillance and investigation by the BPI," says anti-piracy unit head of operations David Martin. The CDs retailed at between £15-20 each. 'One-Offs' Push Thorn EMI **Profits Up**

Thorn EMI has reported a 31% rise in operating profits for the first quarter of 1995, up from £52.4 million (app. US\$83 million) to £68.6 million. However, this includes figures relating to several one-off factors such as the consolidation of Toshiba EMI, the company says. Profits from the EMI Music division alone rose 20% to £39.6 million, but half of this is because Toshiba EMI is now a subsidiary rather than an associate. Its HMV record chain showed a higher than expected seasonal loss of £7.1 million, due partially to an increased number of store openings

Labels Combine To Launch **Cut-Price Campaign** BMG, RCA, Ariola and Arista have joined forces in a major cut-price CD promotion. The "Stop!" campaign sees product from a wide range of artists like the Eurythmics, Hall & Oates and M-People labelled with thematic bright red stickers and selling at £8.99 (app. US\$14).

■ FRANCE

NRJ On The Move

NRJ's management team has moved to a new building in the French capital. The address of the new headquarters is 22 rue Boileau, 75016 Paris; tel; (+33) 1.4071 4000. The studios and the technical departments will move there within the next six weeks, the company says.

Sveriges Radio Under Threat From Privates

by Nicholas George

STOCKHOLM -Commercial radio is closing the gap on Sweden's public service broadcaster Sveriges Radio (SR) but still lags far behind it in the important morning market.

According detailed research published by ratings agency RUAB for the spring and summer of 1995, national daily listenership to the country's local commercial stations has increased to 27.2% from 21.6% in autumn 1994.

This sharp increase is partly accounted for by the opening of 23 new frequencies which were auctioned off last December but also reflects the growing success of the commercial stations in winning audiences in the highly-competitive large city markets.

However, news broadcasts from SR still dominate the morning market, peaking for the day at 07:00 with lower peaks at lunchtime and early evening news bulletins. Commercial radio's audience is

even, remaining at roughly the same level from around 07:00-17:00 with most listeners in mid-afternoon.

In Stockholm, some commercial stations have attempted to break the SR stranglehold of breakfast broadcasting but the cost of providing news and information-based radio deterred most private broadcasters.

The research, which says some 84% of Swedes listen to the radio every day, also notes the strong difference in audience ages between commercial and public stations. The commercial channels have been highly successful in tempting away young listeners from SR. By late spring of 1995, nine to 19-year-olds made up the largest group of listeners to the private stations.

This has proved a mixed blessing for the stations. On the one hand they can congratulate themselves on winning over the listeners of the future, but on the other they know these are not the age group advertisers are most interested in. The continuing move to AC formats among Swedish stations is an attempt to attract an older audience with more spending power.

Moving Chairs

INTERNATIONAL:



Cor Dubois

Dubois. former president Baron Philippe de has Rothschild, appointed been senior vice president of worldwide marketing Classics. BMG

Cor

He will be based in New York. UNITED KINGDOM: Turner has resigned as MD of London's station for women Viva! 963, after missing the station's crucial launch period because of a serious illness. Now fully recovered, she is looking to continue her radio career elsewhere.

Music & Media Editorial Spotlights Are Coming!

Holland

Issue no. 40

Publication date: October 7 Booking deadline: September 19

Belgium

Issue no. 41

Publication date: October 14 Booking deadline: September 26

Rock Music

Issue no. 41

Publication date: October 14 Booking deadline: September 26

Italy

Issue no. 42

Publication date: October 21 **Booking deadline: October 3**

World Music/WOMEX

Issue no. 42

Publication date: October 21 Booking deadline: October 3

Spain

Issue no. 43

Publication date: October 28 Booking deadline: October 10

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Bulletin Board

Industry highlights this week

FINLAND

'Long Glow' Gets The Stations' Votes

Finnish artist Veli-Matti Järvenpäa's album Pitkä Hehku ("Long Glow") released by Amigo Music has been voted July's "Album Of The Month" by music directors at the country's commercial radio stations. The monthly vote is carried out by Tampere-based Discopress. According to Amigo Music manager Martti Heikkinen, the album has sold some 3.000 units so far and sales totalling 10.000 units are expected by Christmas. Jäarvenpäa is a composer who plays the accordion.

■ SPAIN

SER Gives Air Time To Vuelta de Espana

News/talk station Cadena SER has moved into top gear to cover the Vuelta de Espana ("Tour Of Spain") cycle race, held this year in September instead of April for the first time in its 50-year history. From September 2-26,

SER will broadcast each of the 23 stages live from 15:00, with the midnight sports programme "El Larguero" going out live from the city where that day's stage ended. Former Vuelta de Espana winner Perico Delgado will analyse the previous day's stage each morning on the "Hoy Por Hoy" chat show.

■ SWEDEN

RCS Opens Scandinavian Office

Software supplier RCS has opened an office for its Scandinavian clients, based in Malmö in Sweden. RCS Scandinavia, which came into being last month, is a full-service office, offering support and training on all RCS products, which includes Selector, Master Control, Linker and Song track. The office is run by Sven Andrae, who has been working with Swedish radio since 1982 and was most recently an RCS programming consultant at Scandinavian Broadcasting Systems

The Pulse Hopes To Keep Beating With Buy-Out

by Jonathan Heasman

LONDON - Plans are afoot for a management buy-out of The Pulse/Bradford, which has been put up for sale by its new owners, EMAP Radio.

EMAP acquired the West Yorkshire station through its recent take-over of the Metro Radio Group (Music & Media, August 5). But because its transmission area overlaps with that of another EMAP-owned

Cash Quits Skyrock

Tabata Cash

by Emmanuel Legrand

PARIS - Tabata Cash, the exporn movie star hired by EHR net Skyrock to compete with Fun Radio's highly-successful

talk show "Lovin' Fun," has left the station.

A Skyrock spokesman says the agreement was "mutual." Cash failed to make a mark on the ratings and many felt her style was "unconvincing."

The network has instead hired Cauet, who was the centre of controversy earlier this year when he made a remark on air at Fun Radio about Auschwitz being a "country mansion" (Music & Media, February 25). Cauet was taken off the air and later fired.

Skyrock president Pierre

Bellanger says Cauet is "a very talented radio host. He has made an error, for which he has publicly apologised and had time to think about."

Fun Radio, however, claims Cauet

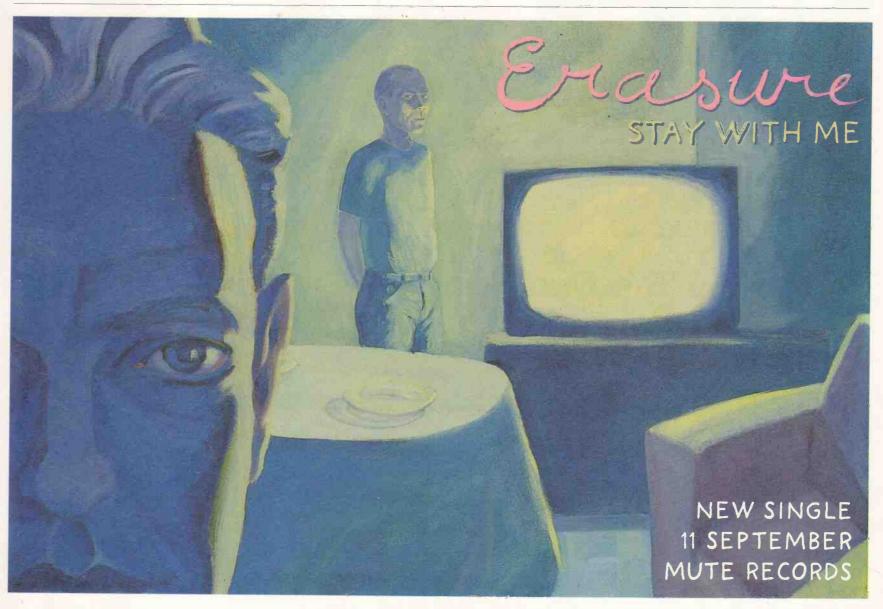
cannot work for Skyrock as there is a "non-competition" clause in the contract he signed before leaving Fun, blocking him until next February. station, Leeds-based Radio Aire, the group is being forced to sell The Pulse.

The sale must go ahead before mid-November, the Radio Authority has said. It will be the fourth time in 10 years that The Pulse, which started life as Pennine Radio in 1975, has seen a change of ownership.

The Pulse programme director Steve Martin and sales director Sue Timson are leading a campaign to raise money from local businessmen to enable the existing management to buy out the station, thought to be valued by EMAP at around £3 million (app. US\$5 million).

However, any in-house bid will face competition from the wallets of other commercial radio groups which are interested in the station.

Also involved in the management buy-out are Metro Radio Group MD John Josephs and chairman Neil Robinson, who are both expected to resign as soon as EMAP's amicable takeover of the 10-station group is officially complete.





21 Gives On-Air Aid To New Virgin Store

by Marc Maes

BRUSSELS - Pubcaster RTBF's Radio 21 has claimed a first in Belgian's radio history by offering the country's new Virgin Megastore an on-air hand in recruiting its staff.

During a one-hour show broadcast from 16:00-17:00 on August 30, French-language rock station 21 helped the Megastore find 35 personnel and familiarise the public with the new Virgin store.

"The show was announced in the national press' recruitment pages," says 21 producer Pierre Dubois. "This was because during the show we gave information and profiles on the jobs Virgin Megastore was offering.

"The results were tremendous—callers stormed the phone lines and even phoned producers' and DJs' private numbers to apply for the jobs."

Plans to open a Virgin retail

outlet in Belgium have existed for many years. A first location, the former Brussels Gaité nightclub—now home to the Free Record Shop—faced initial opposition from local authorities.

Virgin then acquired the Anspach centre, close to the city centre, and spent two years tailoring the building to its needs. The 1.500 square-foot store, with an investment of over Bfr70 million (app. US\$2.3 million), is scheduled to open on November 3.

Radio 21, which takes its chart shows from the FNAC music chain, sees no problem in a collaboration with Virgin Megastore. "The recruitment show was an absolute scoop for Belgian radio," enthuses station MD Bernard Chateau, "but we see no reason why we should adapt our relationship with FNAC. The recruitment action was a tremendous success and I'm glad it happened on 21."

France Inter Sticks To Winning Formula

by Emmanuel Legrand

PARIS - A series of successful ratings sweeps have convinced the management of full-service public station France Inter not to change its popular format.

France Inter, which attracts 5.5 million listeners daily, is currently the country's number two network, behind RTL and ahead of NRJ, France Info and Europe 1.

Many of the station's hosts have had their contracts renewed for the new season, with changes taking place in the way their shows are structured or the hours at which they are aired.

The most notable change in the new schedule will be witnessed in Inter's flagship, the comedy show "Rien A Cirer," which has traditionally drawn a large audience from 11:00-12:45.

Its host, Laurent Ruquier, has said he is to stick with the station, despite rumours that he was about to move to Europe 1. Ruquier, however, will shortly begin a daily TV programme and has asked for another time slot for the show. He has been given the 09:00-10:00 spot for a new programme called "Les P'tits Déj'." "Rien A Cirer," meanwhile, will continue on a weekly basis on Sundays with hosts Jean-Claude Laval and Claude Villers splitting the on-air time.

Industry insiders see this

switch as the station's main challenge: will the listeners attracted by Ruquier's abrasive style tune in earlier in the day and will those who followed "Rien A Cirer" still listen at the weekends?

The new-look France Inter was masterminded by scheduling director Patrice Duhamel, news director Yvan Levaï and programming director Pierre Bouteiller.

Bouteiller says, "We will continue to be attentive to audience ratings, but never at the expense of quality. This has always been the motto of our team, which is made of skilled and totally-committed professionals. After all, radio is too serious to be put into the hand of 'tourists'."

France Inter is part of the Radio France group of public stations, which also includes all-news FM net France Info, cultural station France Culture, classical music station France Musique and several local stations.

Radio France president Jean Maheu, whose term will end in November and whose replacement is rumoured to be Duhamel, acknowledges that this season isn't marked with "major changes or in-depth alterations."

But he points out that there are "movements and fine-tuning that, bit by bit, will enrich our schedule. France Inter remains faithful to its nature of a full-service station. It is the station that gathers listeners through dialogue, pluralism and culture."

EMI Gives Zutaut His Own Label

by Chris Marlowe

LONDON - A&R guru Tom Zutaut has been given his own label under the EMI umbrella.

The newly-created label, which has not yet been given a name, will be based in New York and will have its own promotion, sales, marketing and A&R staff with Zutaut as president/CEO reporting to Charles Koppelman, chairman/CEO of EMI Records Group North America.

Comments Koppelman,
"I'm a big believer in putting
music people in charge. And
Tom is a tremendous music
person, with a proven ability to
develop talent, both artistic
and executive.

"This is the next logical step in his career development and it's a perfect fit for us as we launch a major new label."

During his previous affiliations with Geffen Records and Elektra Records, Zutaut signed acts like Guns N' Roses, Elastica, Enya and Motley Crue.

Ken Berry, president/CEO of EMI Records Group International, comments, "I've known Tom since he was a teenager, and I've taken pride and pleasure in watching him develop as an all-round music executive. He's the perfect choice for an artist-driven label."

Young's Train Keeps Rollin'

Warner Music Germany presented Neil Young with a lifetimed award for sales of more than 2.5 million albums to date. Warner Music MD Gerd Gebhardt (centre) and deputy MD Bernd Dopp (right) presented Young his 12 best-selling back catalogue titles in Germany on a miniature train.

Radio Tip Top Extends BBC Contract

by Jonathan Heasman

LONDON - Production company TV21 has disclosed that it is to produce a second series of "Radio Tip Top" programmes for BBC Radio 1 next year, continuing the Tip Top rise to fame.

TV21 has also confirmed plans to produce a Christmas special based around the programme for Radio 1 and a

TV show for BBC2.
For the last four months,
Radio Tip Top—a former London pirate radio station specialising in '70s and early-'80s
retro—has been broadcasting
across the UK via the FM

transmitters of BBC Radio 1.

The Tip Top phenomenon—the name stands for "Totally Integrated Panoramic Transmission Of Pop"—can be traced back to 1992 when founding DJ Kid Tempo recruited the Ginger Prince to

the station through an adver-

tisement in Corsair magazine.

The two DJs initially broadcast Radio Tip Top as an illegal pirate station in London on 105.6FM on Wednesday nights from 21:00-24;00. Tip Top's big break, however,

came when the station was "discovered" by independent production company TV21, which thought the concept would translate well onto television.

A one-off TV programme was sold to commercial station

ITV before Radio 1 controller Matthew Bannister signed a unique deal with TV21 allowing Radio Tip Top

to broadcast as "a station within a station" on Radio 1.

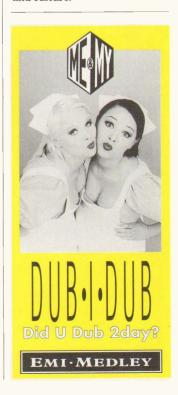
Radio Tip Top is sensitive to the suggestion that it is merely an exercise in trendy '70s kitsch.

Says producer Graham Smith, "We prefer to describe it

as a retro-based music and comedy show."

He feels that Tip Top's presence on the new-look Radio 1 makes for an interesting contrast of styles. "Tip Top is a celebration of star DJs, who had a certain air of mystique about them. It makes Tip Top a pleasant anachronism along-side the present day Radio 1, which has an ultra-real style of presentation."

He thinks it is vital that Radio Tip Top maintains its separate identity from Radio 1. "We need to have our own independence—we don't want Tip Top to be seen as just two more wacky DJs on night-time Radio 1."





Dadawa Sister Drum

A STATE OF THE STA

The music of Sister Drum is inspired by the richness of
Tibetan culture. Long famous for it's colourful people and
Buddhist religion and philosophy, this mysterious country has
become the source for a unique album infused
with serenity and beauty

Dadawa, a popular singer from southern China and HE Xuntian, a music professor from Shanghai, collaborated to encapsulate the quintessence of Tibet, using modern Western recording technology.

" new age (music) eyeked from the vastness of the Chinese land which, without taking any influence from the West, still has a strangely universal appeal."

Le Monde, June 6, 1995







Available on compact disc and cassette







The Right Music/Speech Mix

A new generation of UK commercial radio stations such as Scot FM and Century Radio are setting out to challenge the narrowcasting school of formatting. They are returning to a balanced mixture of popular music and speech which is still proving popular in the '90s. Jonathan Heasman reports.

t has been fashionable in recent years to believe that music and speech are the oil and water of UK radioingredients that simply won't mix and are best kept separate. This has led to an increasing polarisation in the UK; most local commercial stations are little more than cleverly programmed juke-boxes, while BBC local radio stations are virtually all-speech based, staffed by microphone-chewing news hounds.

This contrasts with the situation of a decade ago, when it was possible to describe virtually every local radio station in the UK as being 'full service,' with a balanced mix of music, speech and specialist programmes.

There were many reasons for this sea-change. In the commercial sector, the key elements were the change in the regulatory environment, which became less restrictive after the IBA was replaced by the Radio Authority, and the abolition of 'needletime' (a restriction imposed by the Performing Rights Society which limited the amount of music stations could play).

opened up a 'hole in the middle' which some commercial radio operators have sought to exploit.

In the last year we have witnessed the launch of three brand new major commercial radio services-Scot FM, Century Radio and Viva! 963-who are all positively old fashioned in their willingness to mix music and speech; indeed, all promise a roughly 50/50 balance between the two.

Surviving In An Over-**Niched Market**

"I think the format is particularly appealing to 30 and 40 year olds," says Century Radio's programme controller John Simons, whose North East regional 'superstation' is 55% music (ACE) and 45% speech.

Once people get to around 30, they tend to find back-to-back music a bit boring, and want something more stimulating between records than mindless DJ prattle," he observes.

Scot FM MD Tom Hunter believes that in markets where mainstream music formats are already monopolised

Heart's average weekly listening hours (8.0) are longer than Scot FM's (6.4).

And the other new regional 'superstations' who are operating niche music formats—Galaxy 101/Bristol (dance) and JFM 100.4/Manchester (jazz/soul) both recorded market shares in the last Rajar quarter which were smaller than both Scot FM's and Century's (4.4% and 1.3% respective-

Radio 1 Experiments With Combinations

Interestingly, the UK's national pop/rock station BBC Radio 1 experimented last year with the idea of introducing mixed music and speech programming during dayparts for the first time.

Emma Freud was hired to present a mixed music and speech lunchtime show, which featured lengthy interviews and even topical debates alongside Radio 1's more usual fare of music, competitions and DJ banter.

And the station's evening news coverage (which had previously appeared as a half hour block at 18:30) was integrated into Nicky Campbell's musicbased drivetime show. This move, reminiscent of the BBC's London station GLR (which was also programmed by Matthew Bannister), meant that heavyweight politicians, for example, would be interviewed by Campbell about major news stories between the records.

However, the ratings showed that, as far as Radio 1's listeners were concerned, the idea was not a success. Freud's distinctly up-market programme was dropped from the network and replaced by an all-music show presented by Lisa I'Anson. Nicky Campbell was replaced at drivetime by Mark Goodier, with Radio 1's evening news coverage returning to a formal block-"Newsbeat"-at 17:45.

Balancing Music & Speech

Once a station has decided to run with a mixed music and speech format, there is a further dilemma to be considered-whether to have a mixed blend of music and speech running in programmes throughout the day, or whether to programme in 'blocks' of music and speech.

Viva! 963, the recently launched London station targeting a female audience, falls into the first category, with a mixture of speech and music interwoven throughout its 24 hour

This means that the station may move from a Michael Bolton record to a feature about entertaining the kids during the summer holiday, to an Alison Moyet track and then on to an interview about the London tube driver's strike.

This type of approach enables the station to sound consistent in its out-

put, but the constant changing from speech to music items may be unusual, even frustrating for some listeners.

Scot FM and Century Radio, on the other hand, prefer the 'block' approach. In the afternoons on Century, for example, you will hear a three-hour solid ACE music show with Tony Fisher (14:00-17:00) followed by two-hour all-speech news programme "Century 21" between 17:00-19:00.

The disadvantage of the block approach, however, is the risk of tuneout from listeners who are unhappy with the lack of music or speech at the particular time they tune in.

Heart FM, the Birmingham-based West Midlands "superstation", took the opposite path to Scot FM and Century Radio when applying for their licence, eschewing speech for a music niche format (soft ACE).

Heart FM's PD Paul Fairburn comments, "I think 50/50 music and speech is a viable format, although I suspect that both Scot FM and Century would both like to be able to play a bit more music. It's difficult slapping music and speech together, but I think that Scot and Century have done it very cleverly. However, with this type of format you have to work much harder to get your listeners.

Unquestionably, the mixed format works for the over-50's-hence the popularity of the national MOR station BBC Radio 2 (which has a large speech content) over rival commercial MOR stations (such as London's Melody FM) who don't. But, despite initial encouraging ratings at Scot FM and Century, it is still uncertain whether younger audiences want music garnished with anything more than the occasional news and travel bulletins.

But the most significant obstacle to any explosion of mixed music and speech stations is cost. Unless it can be shown that mixed formats are substantially more popular than well-chosen niche music formats, the extra cost of providing large amounts of speech programming may deter most commercial radio operators, particularly in the smaller markets.



The stark music/speech polarisation of BBC and commercial services has, in most areas of the UK, opened up a 'hole in the middle' which some commercial radio operators such as Scot FM and Century have sought to exploit.

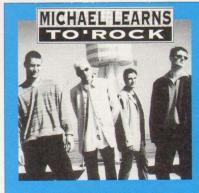
These two changes, which occurred at the end of the '80s, enabled commercial radio programme controllers to at last create the kind of radio most of them had always wanted to-tightly-formatted stations playing as much music between the commercial breaks as possible.

At the BBC, meanwhile, it was felt that the network of local radio stations should concentrate on its strengths (the provision of news and community infor-

Yet the concept of mixing music and speech on UK radio could be making a comeback. The stark music/speech polarisation of BBC and commercial services has, in most areas of the country, by existing stations, a mixed-format station combining popular speech and music is more likely to deliver a higher overall audience than the alternativea specialist music station or an expensive all-speech operation.

"Speech tends to get a higher [audience] reach than specialist music stations," he claims, "although people tend to listen to the music stations for longer, because they are often used as background listening.

Last quarter's Rajar audience figures would appear to partially support Hunter's analysis. Scot FM has a higher weekly reach (12%) than the 11% chalked up by Heart FM (the West



That's Why (You Go Away)

EMI-MEDLEY



Accent On Audio At IBC

For five days in mid-September, Amsterdam's RAI Exhibition Centre will again host the annual International Broadcasting Convention (IBC), presenting cutting-edge developments in broadcasting technology. This year a special attraction for radio professionals will be the conference "Towards 2000," organised by international broadcaster Radio Netherlands in association with the IBC.

by Susanna Contini Hennink



Reflecting the rapid advances in broadcasting technology today, IBC (September 14-18) will offer an

expected 30.000 visitors a large number of paper sessions and panels covering topics such as DAB, digital editing, and public service broadcasting.

Engineers and technicians, editors, producers and directors will have the opportunity to visit nearly 400 stands, find out about the latest projects and results of studies from a large selection of papers and attend workshops and panel discussions.

The increasingly important role of software and the convergence of broadcasting and computer technologies are trends demanding more attention this year. Says workshop chairman Martin Connelly, "The main aim this year is to be topical and up-to-date. A lot of the problem in planning a programme far in advance is that hot topics come and go, and therefore we leave the workshops open until the last minute. We will be talking a lot about interfacing, video technology and computer systems."

Although audio is of fundamental importance to radio, according to publicity director Tony Lawes, "Sound is always considered to be the poor relation in television. It's a criticism we've had in the past, so we've tried to address that problem. And at long last we are getting many more audio companies coming to IBC. One of the things we've tried to do is not have a dedicated audio area, but an area where there's a high concentration of people whose interest is mainly in the audio field.

It's quite interesting," Lawes continues, "I've noticed at least two British companies [in the audio field] that haven't previously exhibited at IBC, but are exhibiting this One time. Spendor, which makes monitor loud speakers [for people like the BBC], and a couple of smaller audio companies such as Audio Ltd."

For the convenience of participants, all sessions—panels, papers and workshops—will be taped this year, and

available for purchase. Copies of the conference proceedings will be available on CD-ROM. In addition, the "IBC Daily News" will be distributed daily, including up-to-the-minute information on the programme, events, news, business and products.

Award presentations will take place on Saturday September 16. The IBC John Tucker Award is given in recognition of any significant contribution by any person or group to any innovative aspect of broadcasting. Inaugurated last year, the John Etheridge Awards are presented to exhibitors showing the most flair and innovation in exhibiting and demonstrating their products.

IBC Session Selection

Thursday, 14/09
Panel DAB—Is This What Radio's Been
Waiting For? (With Radio Netherlands)
Panel Digital Editing: The Creative Advantage (With Radio Netherlands)
Papers DAB Technology And Markets
Friday, 15/09
Panel Public Service Broadcasting—Is It
Healthy Or In Terminal Decline?
Papers Bit Rate Reduction For Audio
Papers Desk Top Production For TV And
Radio
Saturday, 16/09
Papers Station Automation
Sunday, 17/09
Papers Commercial Introduction Scenarios
For Digital TV And Radio Services

Towards 2000

Monday, 18/09

This year IBC visitors will have the opportunity to participate in the international broadcaster's conference "Towards 2000," organised by Radio Netherlands on September 11-14. The conference will take place in Amsterdam's RAI as will IBC, and its last two sessions will overlap IBC's Thursday panel discussions.

"Towards 2000" aims at addressing such questions as: What is the role of producers, programme directors and managers of national and inter-

national radio stations in
the major developments in the media
world? What is the
future of traditional media in times of
great technological
developments and
new systems of distribution?

The conference will present panels on the most important developments in the international media world, such as DAB, digital audio editing, Internet and satellite broadcasting.

Products To Be Seen At IBC

360 Systems European debut of Instant Replay stand-alone digital audio recorder/player featuring "hot key" access and printer interface. Also showing DigiCart 2 hard disk system.



Akai (UK) Debuting new software and interface developments for the DR8 and DD1500 digital audio worksta-

tions. Also multitrack editing software for DD1500, MT8 external mixing controller.

Audio Developments Debut of Mercury dual output mixer and new options for the AD146 location mixer.

Audetem Debut of the RXFM-MC2 mobile FM field-strength measurement and analysis system. A new portable FM-RDS receiver with built-in GPS and Windows software for reception analysis. Also showing the Audemat RDS3 programmable RDS encoder and a range of RDS receivers.

Audix Broadcast ABS and ALB series consoles, next generation DATH-AT hybrids, DTX phone-in system, DOIT digital on-air hard disk system and MXT series console.

Broadcast Electronics Showing FM-3C 3kW solid state FM transmitter and AM-500 500W solid state AM transmitter plus Audio-VAULT digital playout system.

Canford Audio Debut of carbon-fibre microphone fishpoles, new ISDN terminal adaptor, digital headphone amplifier and shock absorbing mic stand.

CCS European debut of CDQ Prima, point-to-multipoint system NET-PRIMA 300, STAR-



GUIDE modular satellite receiver and MUSI-CAM Express system.

Dateq Dateq is showing its new BCS70 broadcast console which has been built with current changes in station work practice in mind. With inter-studio communications ever more important, the BCS70 features an advance comm bus to cope with the demand.

Each input module features a micro-



processor to handle audio switching, control and routing, and the telephone system dispenses with

the need for clean feeds by using Dateq's unique QDM2 - Quad Dynamical Mix Minus system. BCS70 frames will accept a maximum of 18 channels. The microcontroller in each

channel also handles all remotes and, as these can be easily pre-set, changes in equipment/channel configuration can be quickly and easily done. Dateq will also be showing its successful BCS50 and 100 consoles.



Digigram Debuting three new digital workstations: Xtrack S11, Xtrack S9 and Xtrack S80.

Eela Audio Showing CAPS HDBASE hard disk system and CD ROM RADIO computer based automation system. Also showing ISDN products from MPR and the full range of Eela consoles.

Fostex Showing Foundation 2000 digital audio workstation, digital 8-track recorders and DAT recorders with time-code.

HHB Communications Showing PORTA-DAT DAT recorders, DAT tapes, CD-R discs, and the CEDAR range of audio restoration products.

Marantz Debut of CDR620 CD recorder and professional range of CD players and cassettes.

Otari Debut of DTR-8; replacement for the DTR-7. The new model features a robust transport mechanism allowing searching at an incredible 300-times full speed. It can be viewed at the Eela Audio stand.

Soundcraft Debut of DC2020 Surround moving fader post production console, B800 radio production console and new European Community Radio console.

Vortex Will be showing a full range of ISDN codecs. The VX-1000 Baby Blue is a mono ISO-II & G.722 digital audio codec with a built-in TA, ideally suited for news/sport con-



tributions. The VX-1010 Aurora is a general purpose serial/parallel I/O converter that provides customised control of equipment such as codecs and TA's. Optional MDC/NET Windows software from Arbor Integrated offers fully operational on-screen facsimiles of equipment control panels.

The MPR/Philips LIIBlue codec offers unrivalled ISO-II quality transmissions of up to 20kHz stereo. It features a built-in AES/EBU digital interface and is available with an optional dual channel TA. The MPR Capella is an ISO-II codec on a standard PC card for live recording and play-out to ISDN from a hard disk. The Polaris Reporters Notebook is an extension to a standard lap-top PC that offers hard disk audio recording, editing and playback in ISO-II.

Vortex will also be showing the full range of Comrex low cost ISDN codecs for ISO-II, apt-X100 and G.722 including the Codec Buddy remote ISDN feed mixer.

Singles

AC/DC

Hard As A Rock - Atlantic PRODUCER: Rick Rubin
Like their inbetweenie Big Gun, it's produced by fan Rick Rubin, which marks a return to the original dry blues rock sound after a "pompous" period with Bruce Fairbairn.

ACE OF BASE

Lucky Love - Mega/Metronome ehr/ace/d PRODUCER: Denniz Pop/Douglas Carr/Joker All the hits from the Happy Nation CD are a hard act to follow, but the Swedish quartet succeeds here hands down. Are they maybe on a special frequency allowing them to download top melodies?

DAVID BOWIE

The Hearts Filthy Lesson - RCA a/r/ehr PRODUCER: David Bowie/Brian Eno Put Bowie & Eno in one room, and the same kind of magic occurs as when Jagger & Richards reunite. His last albums were "nice," but with this industrial track the thin white duke returns to the front.

BUCKSHOT LEFONQUE

Some Cow Fonque (More Tea Vicar) - Columbia j/d/a/ehr PRODUCER: Branford Marsalis LeFonque, c'est chic! Alt saxophonist Branford Marsalis' side project is funky jazz dance with an irresistible groove. May this become the 1995 instrumental hit, if such a thing still exists.

BUSH

Little Things - Trauma a/r/ehr
PRODUCER: Clive Langer/Alan Winstanley
These little things from the UK sound
like turning rainy London into Seattle.
Nirvana is in focus all the time, and even

SIMPLY RED



Fairground - East West PRODUCER: Mick Hucknall/Stewart Levine Totally different from Hucknall's previous singles but still very much him thanks to the one-in-a-million voice and the trademark composition. The "fairground attraction" of the lead-off single from Life is its percussive arrangement and clubiness. "You can hear this man is a genuine clubber who uses his ears well," says NPS/Hilversum producer Tom Blomberg, "as he quotes from other musical styles. That Burundi beat is a good find. The song is nicely uptempo and tailormade for radio.'

producers Langer & Winstanley sound like two Butch Vigs.

CAST

Allright - Polydor a/r/ehr
PRODUCER: John Leckie
Eclipsed by the Blur vs. Oasis rivalry,
here's a fresh burst of Britpop. The second single by (ex-La) J. Power's new band
earns no outcast treatment only because
it has the same title as Supergrass' hit.

TOM COCHRANE

I Wish You Well - EMI r/ehr
PRODUCER: John Webster/Tom Cochrane
Whereas fellow Canadian Bryan Adams
has swapped the heavy stuff in favour of
sugary ballads, Cochrane sticks to the
rock side. Vocally it's like Rod Stewart.

CRY OF LOVE

Bad Thing - Columbia r/ehr
PRODUCER: John Custer
It's baaaaad and re-released with the
"false start" of the 1993 album version
edited away. Vocals, bass and drums lay
the foundation of the retro rocker, completed only in the chorus by guitar.

MICK HARVEY

Initials B.B. - Mute
PRODUCER: M. Harvey/V. Van Vugt/T. Cohen
B.B. doesn't stand for Bed & Breakfast
but for Brigitte Bardot! Bad Seed Mick
Harvey has written English lyrics to the
Gainsbourg-written tribute without
affecting its mad love essence.

JANET JACKSON

Runaway - A&M d/ehr
PRODUCER: Jimmy Jam/Terry Lewis
Leaving Virgin after only one album? Not
at all. Her one-off return to A&M is the
new track on her Greatest Hits compilation. Sitar is the new element in her
swingbeat kind of repertoire.

MONTELL JORDAN

Somethin' 4 Da Honeyz - PMP/RAL d/ehr/ace PRODUCER: Montell Jordan Let the magic Jordans tell you once more how they do it. They simply have got more swing than comparable R&B outfits, while they never lose sight of the melody. The beat is bumpin'!

SPONGE

Molly (16 Candles Down The Drain) - Work a/r/ehr PRODUCER: Sponge/Tim Patalan With energetic grungy guitar-driven pop these guys light 16 candles. On the limited edition of the album Rotting Piñata you get a Rock Am Ring live version too.

VAYA CON DIOS

Don't Break My Heart - Ariola ace/ehr PRODUCER: P. Allaert/D. Klein/S. Schoovaerts Time after time Dani Klein manages to deliver. Grand café soul from Brussels is hard for radio to decline as it adds that moment of classy rest needed in today's hectic programming.

UNIQUE II

Free - Dance Pool PRODUCER: Unique II
"Another slice of Euro dance?" you ask slightly bored. Well, then you haven't heard this one from Austria yet, as it's got a most insisting synth line and chorus.

Albums

STACEY DEAN CAMPBELL

c/r/ace/ehr Hurt City - Columbia PRODUCER: Blake Chancey/Wally Wilson 'New country" is in its teens now, and neo-traditionalist Campbell fits in just as much as misters Yoakam and Travis did anno 1985. As always it's nothing new, but hey, it's good. Producers Chancey & Wilson must be big fans of Pete Anderson—the right hand and musical director of the Bakersfield cowboy-because they're coming really close to his guitar and drum sound. Midnight Angel and Pop A Top could've been ripped out of Buck Owens' songbook, and the album rounds off with a little touch of the Big O and Del in the ballads (I Can Dream). A great CD.

CUT 'N' MOVE

The Sound Of Now - EMI-Medley d/ehr PRODUCER: Per Holm/Jørn K If "Euro" is still "the sound of now," than this Danish quartet, fronted by female singer Zindy and male rapper Zipp, shows how much the genre still lives. Titles like I'm Alive and Keep The Funk Alive only underline that assumption. Unlike many of her peers, Zindy sings more words than just the song title itself. Raps are not amateurish either, Zipp does his thing the US way. Musically there's far more variety with tracks bordering on good old disco (Real Emotion) and sweet soul music (Nuttin' But A Groove), just in case Euro is out after all.

STEVE JANSEN & RICHARD BARBIERI

Stone To Flesh - Medium a/ace PRODUCER: Steve Jansen/Richard Barbieri Former key members of Japan and the one-off reunion Rain Tree Crow continue their "solo project" for two. After two instrumental albums, interluded by one vocal album, the new album is again vocal. Still, vocals aren't the most important aspect, as they only add a little more nuance to their cinematic music. You can make up your own script to this soundtrack album to a film not yet completed. To be played on radio in the nighttime for those who want to stay home instead of going out clubbing.

NELSON

Because They Can - Geffen ace/ehr PRODUCER: J. Boylan/M. & G. Nelson/ D.J. Holman

FM rock is dead, so the trendies say. But the twin brothers Matthew and Gunnar Nelson are still around, and they do get airplay. The single (You Got Me) All Shook Up has received many spins this summer particularly in the German-speaking territories and Poland. Judging by the equal quality of the remaining tracks off the album—all acoustic guitar-coated—there's enough for ACE radio to get through the winter too. The rock ballad Cross My Broken Heart could do it.

RAMMSTEIN

Herzeleid - Motor
PRODUCER: Jacob Hellner
Pop music can often be such serious

business, that you just can't stop laughing. Parodies like the film "Spinal Tap" or the TV show "Spitting Image" put our pop stars back in the right perspective. Rammstein, the avant-garde rockers from Berlin, fulfill a similar role. Guitars are like cartoons of the heaviest metal riffs. Till Lindemann's monstrous vocals could be a He-man impersonation. All this comes to you in a big-concretewall-of-sound, built up with the help of Jacob Hellner, noise architect of Sweden's funk metallists Clawfinger. It's like a "subcultural" clash between Swiss electro duo Yello and (ex-) Yugoslavian parodists Laibach in a heavy metal climate. Undergo the post-modern apocalypse by playing the "smelly" single DuRiechst So Gut.

TED RODDY

Full Circle - Hightone PRODUCER: Bruce Bromberg r/a/c/ace In the mid-'80s when Austin was discovered as the epicentre of bar rock's boom, on the Continent the now defunct label New Rose played a vital role in distributing loads of great albums by the likes of the Tail Gators, the LeRoi Brothers and Ted Roddy & The Small Tops. It seems like Hightone has now taken over the mission of spreading musical Americana across Europe. Harmonica man Roddy provides us with the original Lone Star State sound, perfectly captured by label boss Bromberg. Guitarist Mark Korpi—once the sidekick to Texan legend Evan Johns—is a guarantee for such authenticity. Song material is the real thing for roots stations, from country (Full Circle to rock (Family Por-

ALANIS MORISSETTE



Album Of The Week

Jagged Little Pill - Maverick a/r/ehr PRODUCER: Glen Ballard After hearing the excellent rocking single You Oughta Know, one would expect a full-blast electric backing throughout the album. In fact it's more subtle than that. Many tracks are semi-acoustic with drum programming. The aggression comes from herself and her lyrics dealing with the classic artist hang-ups like a Catholic background and men trying to abuse her to "help her set up a career" (Right Through You). What you get is a female singer/songwriter somewhere between Maria McKee and the Cranberries. Is it any surprise Madonna signed her up?

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





Only 21 Dawson Already Embarks On Her 2nd Career

by Robbert Tilli

LONDON - Previously a million-seller in France and now signed to EMI UK, 21-year-old American Dana Dawson is ready to take on the whole world. Supervised by First Avenue management, quick familiarity is guaranteed, as has become obvious by the EHR Top 10 single 3 Is Family.

Anyone who witnessed her showcase at EMI-Electrola's party at the PopKomm trade fair in Cologne on August 19 has to admit that Dawson is a natural on stage. The eyes are always easier to convince than the ears, so it seems. Still, radio performance of 3 Is Family is more than satisfying to EMI international marketing manager Audrey Brown, "For a debut single it's doing very well. Airplay across Europe is very good. We try to combine those results with her perfect presentability, as we did at PopKomm. As Dana is her best publicist, we want her to meet as many people as possible."

The meet-and-greet project is a short-term plan. For the long term, EMI has had to reschedule its activities. "There's a big gap between singles," says Brown. "3 Is Family was released on June 26, and its successor Got To Give Me Love will come out on October 2. Due to the better-than-expected success with the first one we had to put the second back for a while, but no more

than two weeks before the album *Black Butterfly*."

Most striking is the way the single is played by almost every radio station in Denmark. Explains **Radio Viborg** head of music **Poul Foged**, "It fits well in the EHR/ACE crossover radio format we

have here in Denmark—the somewhat softer version of EHR. We tested it in B-rotation, but after only one week we upped it to A, and from there straight to heavy rotation which is three to four times a day. Being one of the market leaders in Danish radio, the other stations soon follow whenever we add a certain single."

Another great fan of the track is **Peter Larsen** head of music at **VLR**/Vejle. "It's simply a great pop song, which fully serves its purpose to make the people feel happy. We play it about eight times a

week. That's our maximum, as we don't like to overdo it. You can easily burn out a record prematurely. If Dawson can follow it up with an equally good single, she'll be a star before the year is over."

Step by step other territories have followed suit like Benelux and Germany.

Hit-FM 106.1/Hasselt (Belgium) DJ Sandra Boussu added it out of the box

on July 27. "In the first month at our station it was in B-rotation, which is basically two to three times a day, including the delicate morning slot," she reports. "Now it's moved up to A. It's summery, cheerful and it could be a big hit if it only would be available in the



shops here. If this lady continues in this vein, with the necessary variety of course, her future looks very bright."

Managed by the hit factory **First Avenue**, Dawson is indeed likely to face few obstacles on her road to stardom. FA's **Wendy Baldock** is holding the artist's hand on her journey along that lonely avenue. "As soon as our managing partners **Oliver** [**Smallman**]

and **Dennis** [Ingoldsby] introduced to Dana, they convinced of her immense potential. She was then released from her recording deal with Sony in France, and they secured her a deal with EMI UK. The first single got as far as number 9 in the UK charts, but we still receive massive airplay on it. We're especially glad that Germany has picked up on her. Reputedly that's the territory where First Avenue signings [like Eternal] don't perform as well as we hope for. Dana might prove the key to Germany. If you sell there you're well under way. Now that the Germans have caught on, we might come back a few times for 3 Is Family, as a successful single there often lasts for half a year."

UK marketing is already one gear ahead. It doesn't often happen that somebody's debut single gets a nationwide billboard campaign. "That was meant to start the people talking before the album, and they do," says EMI's Brown. "But we don't want to keep her to ourselves, we'll take her to Australia and Asia too. We feel we have a future world star here. In France, when she was signed to Sony, Dana went through all the stages of a developing artist. She knows what it's like. Now at the age of 21, we want to present her as a mature artist and not as a child who just wants to have a good

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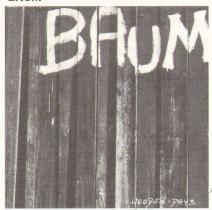


Market Place

3RD FORCE

Force Of Nature - Higher Octave (CD) (US) PRODUCER: Aura/Dobbin/Eskinasi Jazz rock with new age influences is the main course here, with the group's nucleus laying down a solid foundation consisting mainly of drums, percussion and assorted keyboards. To add some extra flavour, some guests are brought in such as Craig Chaquico on guitar and Boney James on sax. Together, these gifted artists provide a soothing, yet uplifting sound. Contact Scott Bergstein at tel: (+1) 310.589 1515; fax: 310.589 1525.

BAUM



Wooden Days - RRA (CD) (Austria) PRODUCER: Baum

With singer/songwriter Andi Baum at the helm, this quintet ably works its way through an interesting collection of mainly semi-acoustic rockers penned in a Tom Petty/John Mellencamp vein. Strong hooks and sober but appropriate arrangements work wonders for songs like For All That I Know, Standing Tall and Pearls Before Swine to name but a few. Contact Edwin Prohaska at tel: (+43) 2742.76552; fax: 2742.70000/20.

STEVIE E. & THE N.A.N.

Negative Stereo-Type - Tug (CD) (UK) PRODUCER: Stevie E./Peter B. Touring extensively has worked well for this rap outfit as its material is lively and coherent. Its highly inventive version of the Bee Gees classic Stayin' Alive, which has also been released as a single, has considerable chart potential, particularly when you bear in mind that reggaefications of pop tunes have been very successful this summer. Contact **Sue Harris** at tel: (+44) 181.905 3332; fax: 181.905 3023 or **Guy Holmes** at tel: (+44) 171.266 0777; fax: 171. 266 1293.

EUROGROOVE

Dive To Paradise - Avex UK (Japan/UK) PRODUCER: Tetsuya Komuro/FKB **Tetsuya Komuro**, one of the most successful producers in his homeland Japan, is the mastermind behind this project. Lead singer **Dazz** is in the



possession of a massive voice, which along with an impressive hook should make this track a success on both radio and the dance floor. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 2373.

HOLLYWOOD TEASZE

The Wonder Years - Loony Toons (EP) (Germany) PRODUCER: Chris Lakriz/Frank E. Guitar This Bavarian glam rock trio owes as much to the Ramones and the New York Dolls as it does to Poison and Mötley Crüe. In essence their songs are straightforward rockers with a poppy flavour, but they never lose their rock edge, while their live prowess earned them opening slots on the Bates' recent tour. Contact A. Böhler at tel: (+49) 831.15 912 or tel/fax: 831.29 445.

KARIN LECHNER & SERGIO TIEMPO

Tango Plus - Verdi (CD) (Argentina/Holland) PRODUCER: Tom Peeters These classically-trained pianists essentially draw from two sources. The first is the rich heritage of European classical composers like Maurice Ravél, whose La Valse closes the set, while the other is the tango, which is represented by Astor Piazzola's Elegante Canyenquito, Asfalto and Maria Ciudad. Contact Rob Groen at tel: (+31) 20.616 8096, fax: 20.616 9652.

THE NIXONS

Special Downtime - Pagan (Mini) (New Zealand) PRODUCER: Nixons/Andrew Buckton Acoustic psychedelics are perhaps the best moniker for this trio, which deftly fuses left of centre melodies with a largely acoustic approach and sweet vocals. The track Basement Static, soon to be released as a single, is probably the best example of this. Contact **Trevor Reekie** at tel: (+64) 9.302 3228; fax: 9.302 3229.

TEST DEPT.

Totality 1 - KK/Nova Zembla (EP) (UK/Belgium) PRODUCER: Test Dept.

The first installment of the three-album deal with KK records will hit the stores in October and is preceded by this EP. It marks a shift from hard-hitting industrial noise to a mellower ambient sound. In spite of this marked change in direction they are instantly recognisable, while at the same time enjoying some mainstream appeal. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Dance Grooves

by Robbert Tilli

■ BUBBLY TRANCE: Make space in the chill-out lounge for Sun, Virus' latest single release on Perfecto. It's bubbly and bright like a bottle of fizzy water, so a direct K.O. on the dance floor is out of the question. Contact your local Warner Music office.

■ POP HOUSE: Kicking off with massive percussion like Brazilian football supporters, Earl's Strong To Survive (Discblue/Helicopter) develops into a pop houser with daytime radio appeal. The Hot Chocolate-like chorus, adds to its allure. Contact tel: (+44) 171.498 0788; fax: 171.498 3755.



■ BLEEP HOUSE/ HAPPY VIBES: Remember Poing, the novelty bleep house hit by Rotterdam Termination

Source? *Happy Vibes* by **Excessive Force** (Chilli Pilli/Ramshorn) is more of that unholy stuff coming across as industrial bedsprings. EHR programmers with guts could add the **Urban Cookie Collective** cover *High On The Happy Vibes* without putting their job at stake. Contact tel: (+31) 23.529 2154; fax: 23.529 3724.

■ NY UNDERGROUND HOUSE: Paraphrasing the lyrics to the Animal's *The House Of The Rising Sun*, one could say there is a "house" in New York. That specific "silly" '60s Farfisa organ sound featured on the aforementioned classic returns on *Jazz Works* the first track off New Yorker **Mike Delgado**'s *Sunset Park EP* (TNT/Freeze). A brilliant idea which could infect more than just the house target group. Contact tel: (+1) 212.243 1189; fax: 212.243 1089.
■ 1991 POP HOUSE REVISITED:

■ 1991 POP HOUSE REVISITED:
The **Network** label revives the "spirit of 1991" by giving New Jersey diva **Pandella** a second chance. *This Time Baby* is a catchy pop song within a house framework and sung in a big soulful voice. Mary's Full On Mix is the one most suitable for EHR.
Contact tel: (+44) 121.766 7311; fax: 121.753 0449.

HANDBAG HOUSE: In the Church Of Freedom you'll find father Amos preaching in a handbag house style. The congregation dances to mixes provided by Quivver, Tinman (the radio edit), Rocky & Diesel and the Beat Barons & Clubzone. The Redemption Dub includes a funky rhythm guitar à la Isaac Hayes's Theme From Shaft. Ask your EMI promo manager for a copy.

■ POP DANCE: Soeur Plus! provides French-language pop dance in the form of *Dominique* (Kol'B Records. Simple, catchy with a very light easy sound. Definite mainstream material. Contact tel: (+31) 70.354 4518; fax: 652.839 212 or e-mail wim@pi.net.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

■ Queen is putting the final touches on an as yet untitled album scheduled for release in November. Coming almost four years after Freddie Mercury's death, the set contains the group's last work with him. Work on the album, the group's 20th, began during the last year of Mercury's life and it was his wish that Brian May, Roger Taylor and John Deacon should finish the project after his death.

■ Something strange was spotted by those who attended the Who's performance at London's Hammersmith Palais on August 27, which kicked off the group's greatest hits tour. Instead of founder Pete Townshend on guitar, his brother Simon—16 years his junior—took the axeman's honours. The other novice in the band has a famous relative too. New drummer Zak Starkey is no other than the son of Ringo Starr. These two, who also have their own band Animal Soup, were considered the finest replacements available.

■ After a heated contest, **Sony Music Brazil** has signed football superstar **Romario**. One track from the forthcoming album is called *Rap Do Animal*and features another football player
called *Edmundo*.



According to Gloria Estefan, her upcoming Spanish-language album Abriendo Puertas is more than just another Christmas

album. It contains a mix of Christmas carols and odes to universal love played to Latin rhythms. It will be out on September 26.

■ In London, auction house Bonham's claims to have acquired an unknown recording by Elvis Presley. It is a three-minute acoustic ballad called *Let Me Make Believe Awhile* on a 10-inch record. It will be played at Bonham's during the month of September, before it goes on auction October 6-7 in the Las Vegas Hard Rock Hotel.

■ In the wake of **Hootie & The**Blowfish's massive success Stateside,

Atlantic affiliate Atlas has signed another South Carolina native, gifted singer/songwriter Edwin McCain.

The artist has opened for Hootie a couple of times and has just issued his Honor Among Thieves album with the single Solitude.

■ Dutch P-funk devotees Gotcha! have returned to the scene after a layoff that lasted almost two years due to internal troubles. After a short period under the name of Terra P-Funk, the group has decided to continue under its old name, following the advice of Funkadelic's Michael "Clip" Payne, who also joins them on tour this autumn. The new album, their fourth, is titled Gochtafour and will be released by Dureco shortly.

"Short Takes" offers new release and artist information for on-air use.





Scaling The Digital Heights

The cataloguing and distribution of what we know as "library" music is poised on the verge of significant change—a consequence of the digital revolution, information superhighways and increasingly sophisticated means of communication.

by Susanna Contini Hennink

NVISION CD-quality audio being delivered at the "speed of sound" directly from the record company to our living room personal computer-are we already looking at the twilight of the compact disc? This scenario is neither unthinkable nor far-fetched, as we see what changes technological innovations are bringing to the library music business. What are the implications for the user (for example radio producer)

and for the supplier? Most suppliers of library music still work with CDs, furnishing their clients with a vast selection of specially-composed music and sound effects for a variety of purposes: commercials, station IDs, promos, bridges, stings, logos and more, usually produced in 15, 30 or 60-second versions for radio's purposes

While Who Did That Music? is still working with CDs in the supply of its library music, it prides itself on its high quality, and up-to-date selection of music. Says CEO Dain Blair, "The same writers we use for our 30 or 60-second Coke or Burger King commercial are the ones we use for our library music. That's how I think we continue to have a creative edge. Commercial music for the most part has to be very cur-

While Blair indicates his intention to take advantage of Internet to market his product, he has some reservations about the quality of audio as it can now be received via the superhighway. "We are soon going to have a [World Wide] Web

site, and within it there will be information on the three divisions of Who Did That Music?, the commercial, the broadcast and the library division. This should be in effect within 60 days. Users will be able to find out anything they want to know about us on the Internet. I don't think there will be audio on our Internet site initially, but we will add it as quickly as possible," he

"Unfortunately 'Real Audio,' a new software package, does what we want it to do, but the quality still is not the best. I have mixed feelings about putting our audio, which we painstakingly create in the studio, up on Internet and not have it sound great. I am confident, however, that the quality will be improved soon, and I foresee that we will be able to put our video demos on the Inter-

Super Digital Ease

Ren Groot, managing director of Top Format Music in Holland, describes the user-friendly cataloguing system introduced by its biggest distributed label, Network Music.

"They are very innovative, and were the first to introduce a CD-ROM working like a computer catalogue. It has 'key words' from A-Z. Let's say you enter the key word 'bright,' your screen will list the most recently-pro-

duced CD going back to maybe 10 years ago, showing all the 'bright' titles. Let's say you search further for 'bright, only piano and strings.' You can fill out four choices, it finds those titles, and you can hear the 30second version of those you select

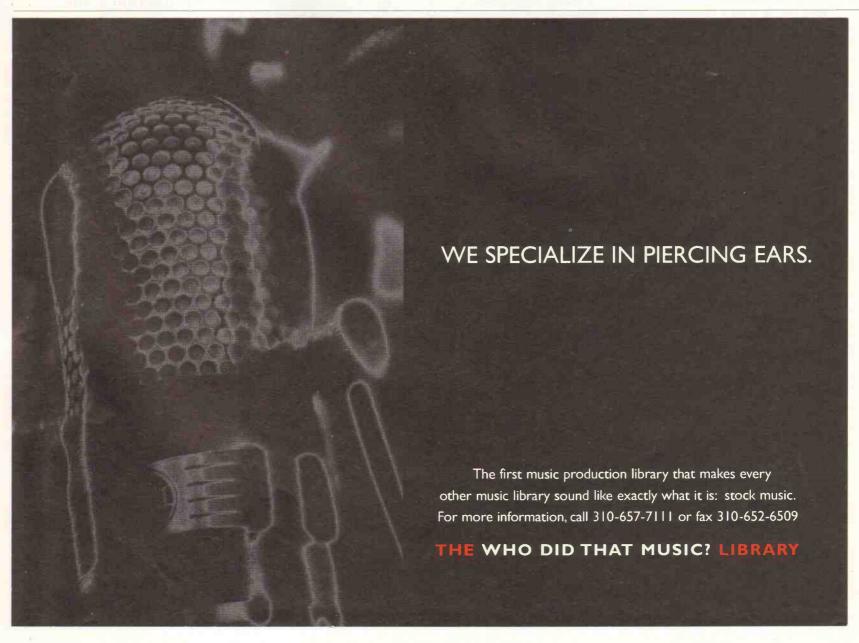


Top Format MD Ren Groot

through the speakers of your PC, which is fantastic, because there are 1.400 titles on that disk, and the CD-ROM is renewed every three to four months.

Martin Cooper, sales and promotion manager FirstCom UK, says "The biggest revolution in our business since the compact disc will be the supply of our music via ISDN.

continues on page 14





continued from page 13

At present we are developing a system called 'MusiQuick' which will not only offer an on-line service, but also a comprehensive music search facility and the ability to audition the music either via ISDN or on CD-ROM, before downloading the required tracks. The MusiQuick software package should be available in October or November this year, while the ISDN facility should be available early next year."

The software package Cooper describes can be used on three levels:

1) Anyone with a PC or Macintosh can use the music search facility, containing all titles with descriptions, so that users can access them through their PC.

2) In addition there will be a CD-ROM facility, whereby the client can search for the music, and hear the opening 30 seconds.

3) Anyone who has an ISDN facility will be able to search for the music, audition it either via CD-ROM or ISDN, and then download it via the ISDN lines onto either their hard drive or whatever format they choose.

When asked whether the quality of audio downloaded by this means will be at CD level, Cooper responds, "There is a debate over the quality of the music. ISDN quality is not that good yet. It is all a matter of compression, but the compression standards are improving all the time. At the moment it probably would not be CD quality, but it would certainly be broadcast quality."

Cooper expects radio stations to be among the first to get involved with this system. "It is an ideal format for them, and I know many radio stations already use ISDN for various purposes, so we see them as among the first group of clients we would target for our MusiQuick system.

"This new technology will have a very significant impact on our way of doing business," he continues. "Once we have the technology, we need to sit down and discuss with our sub-publishers how we are going to make it work. It is very exciting, but at the same time it does throw up problems that have to be solved."

FirstCom does not yet have an Internet home page for their European operation, but their US sister company can be accessed at the address below.

Groot is also aware that systems offering the possibility of downloading audio via ISDN lines will soon be a reality, and notes that "this new technology will change our business, because now we work with annual licences, and we are on the road placing CDs with clients.

"With the new system, you don't have to distribute your CDs any more. However, I think it will still be more advantageous for the client to have a licence with one or two companies. We also still have the large audio-visual market, and producers of corporate videos will still want the CDs there for convenience. For us there remain two markets: radio and audio-visual clients."

From The Outer Limits

One of the newest projects about to be launched on the market is fruit of the UK company MARS (Multimedia Archive and Retrieval Systems), in partnership with Telstar Records and First Business Computers—which are IBM business associates.

MARS client development manager Charlie Carrington says the company is in partnership with the IBM Digital Library, which is developing the technology, "while we sell it, market it, and integrate it into the entertainment industry." The IBM Digital Library provides a system that can store and protect multimedia information. It provides access to information via public or private networks, such as interactive TV, Internet, the IBM Global Network and other commercial networks.

The MARS/IBM software system will enable producers to search for, audition, select music, electronically file a rights clearance form, gain clearance and obtain the appropriate licence within minutes. Then the selection can be downloaded onto the user's computer. In Carrington's words, "You load the MARS software onto your computer, to which you have an ISDN line attached.

With the software you can literally dial up the IBM Global Network through the ISDN lines. All the material is on a server, into which you make a phone call."

At this moment the entire catalogue of EMI's music library division KPM is being digitalized by MARS to make it available online.

Peter Cox, managing director of KPM, emphasised some of the advantages of the new

system, saying that it will increase use, provide a better management system and better access to users. "It cuts down the time from production of a CD to its supply to users. The CD can get out on-line within a day." A plus for suppliers, the MARS archive and distribution system allows record companies or suppliers of music libraries to digitalize and manage their content within their own organisation, as well as distribute it to clients.

According to Carrington, the KPM library will be digitalized by the end of October, and will be marketed first in the UK and at a later date in other European territories.

"As far as the communications go," Carrington continues, "you don't have to use ISDN, other possibilities are satellite, fibre optic cables...It's just that at the moment, ISDN seems to be the most cost-efficient and most effective way of doing it. Ultimately we may be able to offer a number of different ways of getting access to the system."

Cautious

Steve Martin, managing director of Match Music Productions/UK, expresses his concern regarding the advisability of blasting off to MARS. "To be honest, we are looking to see whether that [the EMI/KPM] system is going to work in the UK. We are talking to major clients to see if they think this is a useful system. As most of our major clients in the UK receive CDs free of charge at the moment, it is questionable whether the system whereby the client has to pay to download a selection will be a popular method. Over the next few months we will be watching what they are doing, and if it is successful, I expect we will be doing it by the end of the year.

Martin says his company's catalogue is being digitalized onto CD-ROM at the moment, from which clients will be able to audition short samples of music, after which they will have to go to the shelves and pick out the CD they selected.

Enthusiastic!

Andy Turner, group head of production at Capital Radio/London, eagerly looks forward to the new technology. "We are definitely interested, having heard about it from



Secure On-Line Services

KPM. We use library music from various sources, and the biggest problem is interpreting the descriptions on the back of the CDs (which are often quite cryptic). That is why we often get hooked on certain writers, whose music we know and like. I could spend hours looking for a suitable piece of music to fit my needs. With the possibility of scanning through a CD-ROM catalogue, time is cut down drastically, and there is the benefit of an increasing usage of a wider selection of writers. Then to be able to download the piece via ISDN directly onto my editing console would be great!

Production Tools

While most of the furore surrounding technological advance regards cataloguing and distribution techniques, digitalization also means innovation in the production of library music. Executive producer Steve Peppos of digital Techsonics production libraries mentions digital audio workstations (DAWs) as "one of the most recent advances, and an indispensable production tool for any production library." DAWs are both a soft and hardware system which enables the user to edit, cut and normalise digitalized audio on a computer screen. Peppos says he is not sure Techsonics clients would be interested in receiving the music via ISDN lines, but they do have a home page on Internet/WWW "containing full details of our nine different Techsonics production libraries and client testimonials. We are currently developing demos of each library that can be auditioned in Real Time from our Web site." Techsonics is represented by Music In Europe and supplies nine production music libraries for use in on-air station IDs, sweepers, promos, contests and commercials.

Contacts:

FirstCom, http://www.firstcom.com, tel. (+44) 181.967 0151

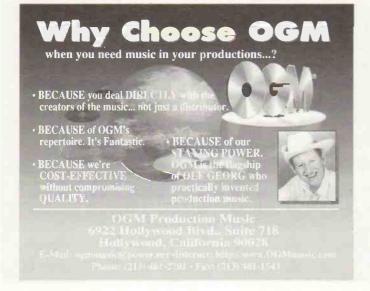
Top Format, tpformat@euronet.nl, tel. (+31) 2353.20640

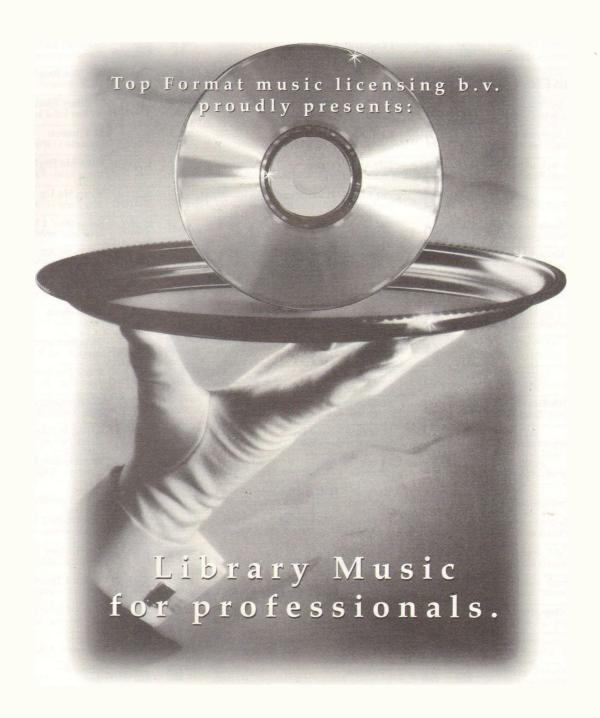
MARS, Stephanie Freeland at tel. (+44) 171.353 1500 or Chris Pressley tel. (+44) 181.940 0099

Match Music, tel. (+44) 171.323 0515

Techsonics, recordpro@aol.com, tel. (+1) 804.547 4000 Who Did That Music?, tel.

(+1) 310.657 7111





Also, in a number of European countries representatives of



Top Format music licensing b.v.

Wilhelminapark 1, 2012 KA Haarlem Holland. Tel. (+31) 23-5310522/5312655. Fax (+31) 23-5421325.



EUROPEAN SALES

week 37/95

Eurochart Hot 100 Singles

this week last week no. of wks	ARTIST countries TITLE original label (publisher)	this week last week no. of wks	ARTIST TITLE original label (publisher)	countries charted	this week last week no. of wks	ARTIST countri TITLE original label (publisher)
1 1 11	Scatman's World A.B.D.K.F.D.IRE.I.NL.E.S.CH.U.K.HUN Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	34 24 4	I Luv U Baby Original - Ore/XL Recordings (MCA)	IRE.UK	38	Serenity In Murder Slayer - American (Warner Chappell)
***	* SALES BREAKER ***	35 40 28	Push The Feeling On Nightcrawlers - ffrr (EMI/Chrysalis)	F.D.E.CH	9 73 5	Are You Ready To Fly Dune - Motor (Peermusic)
2 5 3	You Are Not Alone B.DK.FIN.E.D.IRE.I.NL.N.S.CH.UK Michael Jackson - Epic (Zomba/R.Kelly)	36 38 10	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.D.N.CH	70	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)
3 2 13	Shy Guy A.B.DK.FIN.F.D.IRE.I.NL.N.S.C.H.UK.HUN Diana King - Work / Columbia (D. King / World Of Andy / W'nR / Kingsley Gard.)	37 42 9	Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH	1 75 2	FI Tihuron
4 4 13	Boom Boom Boom A.DK.D.IRE.N.S.CH.UK The Outhere Brothers - Stip/Eternal/WEA (Stip/Zomba)	(38)	Life Is Sweet Chemical Brothers - Junior Boy's Own (M62/BMC	UK G/MCA/WC)	2 61 2	Take Me Higher
5 8 3	Country House FIN.E.R.E.N.S.UK Blur - Food/Parlophone (MCA)	39 32 28	The Bomb! (These Sounds Fall Into My Bucketheads - Positiva (PolyGram)	y) F.D.1.CH	3 NE	\$\$7 T.F. T.T
6 7 21	Have You Ever Really Loved A Woman Bryan Adams - $A\&M$ ($Zomba$)	40 46 7	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc	s (4)85 2	Somethin' 4 Da Honeyz Montell Jordan - Def Jam / Island (Chrysalis / WC/PolyGram / Windswept Pacific)
7 14 23	Pour Que Tu M'Aimes Encore B.F.IRE.NL.CH.UK Celine Dion - Epic/Columbia (EMI/Lumbroso)	41 31 3	Happy Just To Be With You Michelle Gayle - 1st Avenue/RCA (WC/CO	IRE.UK	'5	Oh Baby All Sonic Dream Collective - Remixed (Sony)
8 3 13	Hold Me, Thrill Me, Kiss Me, Kill Me ABDR FINED LIRE IN S.CH.HUN U2 - Island / Atlantic (Blue Mountain)	42 43 15	Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH	6 68 13	There Is A Party B.F.D.C.
9 13 11	I Wanna Be A Hippy Technohead - Mokum Edel (Warner Chappell)	43 53 2	Warped Red Hot Chili Peppers - Warner Brothers (Three Pounds C	C.FIN.IRE.S.UK Of Love EMI)	86 2	Billie Jean Bates - Virgin (Neue Welt/MJJ)
10 9 6	Never Forget A.B.DK.D.IRE.I.NL.N.E.S.CH.UK Take That - RCA (EMI)	44 35 3	Come And Get Your Love Real McCoy - Logic (EMI)	D.IRE.UK.HUN	8	This Summer Squeeze - A&M (EMI)
11 10 22	Wish You Were Here Rednex \cdot Jive (Zomba)	45 44 3	Human Nature Madonna - Maverick / Sire (WB Music / Web	FIN.IRE.CH.UK o Girl)	9 66 23	Back For Good Take That - RCA (EMI)
17 19	Shut Up (And Sleep With Me) ^{A.B.DK.FIN.D.NL.S.CH} Sin With Sebastian · Sing Sing (Boogie Songs/WC)	46 34 30	Self Esteem Offspring - <i>Epitaph (Gamete Westbeach)</i>	A.DK.F.D	10)	Als Housekramer Ben Ik Geboren Eddy Wally - Telstar (Benelux/Clown)
13 16 28	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	45	Summandan Varin Lavia	A.B.F.D.CH EMI)	84 2	Je Hoeft Niet Naar Huis Vanacht Marco Borsato - Polydor (Famous/WC/BMG/Sony)
14 15 6	Waterfalls TLC - Laface (Copyright Control) DK.D.IRE.NL.N.CH.UK	48 78 2	Great Things Echobelly - Fauve/Rhythm King (PolyGran	1) UK	2	Destination Eschaton Shamen - One Little Indian / Sony (Warner Chappell)
15	I Feel Love FIN.IRE.UK Donna Summer · Manifesto / Mercury (Rightsong Budde Sweet Summer Night)	49	Rock And Roll Is Dead Lenny Kravitz · Virgin (Miss Bessie EMI)	FIN.UK	3	Angel Goldie - ffrr (Warner Chappell)
16 12 3	Hideaway De'Lacy - Slip'N'Slide (Publ. Corp. America / Kumba / BMI)	50 55 5	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Musi	c Writers)	4 72 4	You Oughta Know Alanis Morissette - Maverick/Sire (MCA)
17 6 3	Roll With It Oasis - Creation (Creation/Sony)	51 36 3	Everybody Clock - Media (Media / Warner Chappel)	IRE.UK	5 76 12	The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)
18 11 17	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	52	Stars Charlie Lownoise & Mental Theo - Polydor (Ru	D.NL	•	When I Think Of You Kenny Thomas - Cooltempo (CC/EMI)
19 19 7	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	53 69 11	Generation Of Love Masterboy - Polydor (Session Music/WC)	F.D.S.CH	7 57 4	Son Of A Gun JX - Internal (Hooj/Mute)
20 22 9	Try Me Out A.DK.D.IRE.LE.S.CH.UK Corona - DWA (Lombardoni)	54 59 7	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin'Goin'On Bu	t Fu-kin)	8 77 10	Deep Marusha - Urban/Motor (Low Spirit/BMG UFA)
	Kiss From A Rose DK.D.IRE.NL.N.S.UK Seal - ZTT Zang (Beethovenstreet)		So Good Boyzone - <i>Polydor (PolyGram/Island/BMG</i>	B.IRE.UK	9 87 6	Mishale Andru Donalds - Metro Blue (WC/BMG - Ufa)
	This Time I'm Free $^{B.DK.FIN.D.N.S.CH}$ Dr. Alban - DR Records $(BMG/Dr.Records)$		Dub I Dub Me & My - <i>EMI-Medley (Gi Gi/EMI/Casad</i>	DK.FIN.N Sida)	0 82 8	The First Cut Is The Deepest Papa Dee - Telegram (Intersong)
23 21 28	'74 - '75 The Connells - TVT/Intercord (EMI)		Catch A Fire Haddaway - Coconut (A La Carte)	B.E.D.NL.CH	1 52 14	Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.,
24) 45 2	I'll Be There For You The Rembrandts - Elektra (Warner Chappell)	58	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barcla	y (Barclay)	2 64 16	Think Of You Whigfield - X-Energy (High Fashion Music)
	Who The * Is Alice? Smokie - Now (BMG)	59 29 14	Scream Michael Jackson feat. Janet Jackson - Epic (EMI / WC)	F.D.E.CH.HUN	3	Tomorrow Silverchair - Murmur (Copyright Control)
26 18 25	Be My Lover B.DK.F.D.IRE.N.CH.HUN La Bouche - MCI (FMP / Warner Chappell)		Can I Touch YouThere? Michael Bolton - Columbia (WC/Mr. Bolton	UK (S	4)99 2	Hold My Body Tight East 17 - London (PolyGram)
27 23 2	The Sunshine After The Rain Berri - London (EMI)	61 54 4	Big Time Whigfield - X-Energy (High Fashion Music)	B.DK.D.1.E	5 70 4	I Believe Celvin Rotane - Club Tools (Friendly Friend)
28 20 15	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)		Passie Clouseau - EMI (Kalzoo Music)	· NL 9		Have Fun, Go Mad! Blair - Mercury (BMG/CC)
29 28 4	Endless Summer Scooter - Club Tools (Warner Chappell) A.E.D.IRE.LE.CH	63 37 41	Conquest Of Paradise Vangelis - East West (Spheric) ▲	B.CH 9	7 47 2	Dagenham Dave Morrissey - RCA Victor (CC/Sony)
	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	64 48 15	Common People Pulp · Island (Island)	DK.N.S	0 05 15	I Wanna B With U Fun Factory - Edel (LR Music/WC)
31	Don't Let The Feeling Go FIN.CH.UK Nightcrawlers - Final Vinyl/Arista (First Avenue/EMI/BMG)		No No No Les Schtroumpfs - Musique F2 (MCA)	F (9		A Kind Of Christmas Card Morten Harket - Warner Brothers (Not Listed)
	Fallin' In Love A.DK.F.D.NL.S.CH La Bouche - MCI (Irving Music/Rondor)	66 74 6	Ode To My Family Cranberries - Island (Island)	F (1		If You Only Let Me In MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)
	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)		Just	UK A=		ium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, 1 = Italy, HUN = Hun

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. *Precognition of pan-European sales of 500.000 units *A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national sangles sales charts: Music Monitor/Gallup (UK): Full chartservice by Media Control GmbH 0048-7221-368201 (Germany): SNEP/IFOD Tite-Live (France); singles: Musics & Dischi/Mario De Luigi, albumars: Fimi-Nielseen (Harty: Suchting Promovy): ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland), UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP: used with permission.

buma stemra



European Top 100 Albums

TITLE charted	TITLE charted	y y X ARTIST countries TITLE original label
1 2 12 Michael Jackson ABDK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN History - Past Present & Future Book 1 - Epic ▲2	34 32 7 Soundtrack - Batman Forever ADE.PIN D.IRE NL.CH HUN Batman Forever - Atlantic / East West	Annie Lennox Medusa - RCA ▲ DK.ENL.E.S.UK
2 1 12 Bon Jovi A.B.DK.FIN.E.D.IRE.I.NL.N.P.E.S.CH.UK.HUN These Days - Mercury ▲	35 26 20 Doofen A.D.CH Lieder Die Die Welt Nicht Sing Sing	69 64 12 RAF Manifesto - Media
3 3 47 Cranberries B.D.K.F.D.IRE.I.NL.E.CH.UK No Need To Argue - Island \$\textit{\text{\(\text{A}\)2\)}}	36 35 13 Antonio Flores Cosas Mias - RCA	70 28 4 Black Grape RES.UK It's Great When You're StraightYeah - Radioactive
Pur Abenteuerland · Intercord	37) 63 4 Blur Parklife - Food	71 66 15 Predericks, Goldman & Jones Du New Morning Au Zenith - Columbia
5 8 47 Green Day Dookie - Reprise	38 24 43 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	Alejandro Sanz 81 16 Alejandro Sanz III - WEA
Levellers Zeitgeist - China B.D.NL.S.UK	50 3 Edwyn Collins Georgious George - Setanta	73 55 6 Seal DK.D.IRE.NL.UK Seal II - ZTT ●
7 5 19 Schlümpfe A.D.CH Tekkno Ist Cool - Vol.1 - EMI	40 39 13 E-Rotic A.DK.FIN.D.CH Sex Affairs - Blow Up	74 59 5 Krupps Odyssey Of The Mind - RTR
8 7 40 Offspring AB.DK.FIN.E.D.IRE.NL.N.E.S.CH.UK.HUN Smash · Epitaph ▲	41 49 10 Johnny Hallyday Lorada - Mercury	75) 78 3 Dune Dune - Motor
9 4 14 Pink Floyd A.B.DK.FIN.F.D.I.NL.N.P.E.CH.UK Pulse - EMI	Paul Weller Stanley Road - Go!Discs	76 53 26 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin
10 11 8 La Bouche A.DK.FIN.D.NL.N.S.CH.HUN Sweet Dreams - MCI	43 40 8 Juan Luis Guerra NLE Grandes Exitos - Karen/BMG	77 74 5 Das Modul A.D.CH Musik Mit Hertz - Motor
9 21 Celine Dion B.ED.NL.P.CH B.ED.NL.P.CH	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	78 62 2 Sina CH Wiiblich - Interscope
Scatman John Scatman's World - RCA A.B.DK.FIN.F.D.NL.CH.HUN	45 36 11 Supergrass FIN.D.IRE.NL.UK I Should Coco - Parlophone	79 65 17 Adiemus A.D.NL.CH Songs Of Sanctuary - Virgin/EMI
**** SALES BREAKER ***	46 38 7 Soundtrack - Grease Grease - Polydor	80 76 7 Salvatore F. Azz RTI
13 19 49 Kelly Family Over The Hump - Kel-Life ▲2	47 44 15 Live A.B.DK.D.NL.N.S Throwing Copper - Radioactive / MCA	R.E.M. Automatic For The People · Warner Brothers \$\triangle 3\$
14 10 35 Celine Dion The Colour Of My Love - Epic/Columbia ▲2	Julian Cope 20 Mothers - Echo	82 70 6 Ketama De Aki A Ketama - <i>Mercury</i>
15 18 17 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	49 69 4 Les Schtroumpfs La Schtroumpf Party - Musique F2	83 68 10 Noa Achinoam Nini - Geffen
16 15 12 Björk Post · Mother/One Little Indian ●	50 46 11 Caught In The Act A.D.CH Caught In The Act Of Love · Arcade	84 85 3 Irene Grandi In Vacanza Da Una Vita - CGD
Charlatans The Charlatans - Beggars Banquet	Sheryl Crow B.NL.P.E.UK Tuesday Night Music Club - A&M	85 86 2 Dodo & The Dodo's Største Hits - Replay
22 5 TLC CrazySexyCool - Arista/LaFace B.DK.D.IRE.NL.S.UK	52 42 26 Gianluca Grignani Destinazione Paradiso - <i>Mercury</i>	86 83 8 Weezer B.DK.FIN.D.N.S Weezer - Geffen
Morrissey Southpaw Grammar - RCA Victor	53 43 4 Pet Shop Boys A.F.IN.D.N.L.S.CH Alternative - Parlophone	87 87 5 Bert Heerink NL Storm Na De Stilte - CNR Music
20 16 9 Julio Iglesias AB.F.NL.N.P.E AB.F.NL.N.P.E	54 45 27 Bruce Springsteen Greatest Hits - Columbia ▲2 B.DK.D.IRE.NL.E.S	88 75 2 Lisa Nilsson Till Morelia - Diesel
Take That Nobody Else - RCA ▲ A.B.DK.D.IRE.I.NL.N.E.CH.UK.HUN	55 52 11 Como La Flor Prometida - Hispavox	89 71 15 Deep Forest F.N.CH.HUN Boheme - Columbia
Soundtrack - Pulp Fiction DK.F.D.IRE.S.UK Pulp Fiction - MCA	67 10 Alliance Ethnik B.F.D.CH Simple Et Funky - Delabel	90 89 4 Los Sobraos E Rumbamola - Blanco Y Negro
Rolling Stones Voodoo Lounge - Virgin A.B.D.NL.CH.HUN	57 54 6 Clouseau B.NL Oker - EMI	91 82 3 Lightning Seeds Jollification - Epic
24 21 10 Neil Young A.B.DK.FIN.D.IRE.NL.N.E.S.CH.UK Mirror Ball - Reprise	58 47 12 Van Morrison Dire.N.E.UK Dire.N.E.UK	92 80 16 Glenmark/Eriksson/Strömstedt - Metronome
25 13 2 Boyzone Said And Done - Polydor	60 66 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	Rene Froger Live In Concert - Dino
Nirvana B.DK.E.D.IRE.I.NL.N.E.CH Unplugged In New York - Geffen	Oasis Oasis DK.IRE.UK Oasis Creation/Sony DK.IRE.UK	94 92 3 Bob Marley & The Wailers Natural Mystic - Tuff Gong
27 23 11 883 I.CH La Donna, Il Sogna E Il Grande Incubo - FRI	72 6 Selig A.D.CH	M-People Bizarre Fruit - Deconstruction / RCA
28 25 5 Diana King Tougher Than Love - Work/Columbia	62) 79 2 Marla Glen This Is Marla Glen - Ariola	96 99 19 Die Prinzen Schweine - Hansa
Foo Fighters Foo Fighters - Roswell/Capitol A.B.FIN.F.D.N.L.S.CH.UK	Frank Zappa Strictly Commercial - Rykodisc	Spagna I
Bon Jovi A.B.DK.D.JRE.NL.CH.UK.HUN Cross Road - Mercury ▲6	Gyllene Tider Halmstads Pärlor - Parlophone	Radiohead IRE.UK The Bends · Parlophone
Zucchero Fornaciari Spiritodivino - Polydor	73 8 Dog Eat Dog A.B.D.NL All Boro Kings - Roadrunner	Soundtrack - Don Juan Demarco Don Juan Demarco - A&M
Rednex FIN.D.CH.HUN Sex & Violins - Jive ▲	66 57 24 Elton John DK.D.N.E.CH Made In England - Rocket	100 88 3 Hole B.F.NL Live Through This - City Slang
Soundtrack - Bad Boys Bad Boys - Columbia A.B.D.K.FIN.F.D.NL.CH.HUN	67 58 8 Guru A.D.NL.S.CH Jazzmatazz Vol. 2 - Chrysalis	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kinedom.

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

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• recognition of pan-European sales of 500.000 units are cognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





ITALY



week 37/95

Top National Sellers

ΓW	LW	SINGLES
1	3	Michael Jackson - You Are Not Alone (Epic
2	- 1	Blur - Country House (Food
3	NE	Donna Summer - I Feel Love (PolyGram
4	4	De'Lacy - Hideaway (Deconstruction
5	11	The Rembrandts - I'll Be There For You (East West
6	5	Berri - The Sunshine After The Rain (London
7	8	Smokie - Who The * Is Alice? (WAG
8	2	Oasis - Roll With It (Creation
9	6	Original - I Luv U Baby (Ore
10	NE	Nightcrawlers - Don't Let The Feeling Go (Arista
ľW	LW	ALBUMS
1	NE	Levellers - Zeitgeist (China
2	NE	Charlatans - The Charlatans (Beggars Banquet
3	1	Various - Dance Zone Level 6 (PolyGram TV
4	NE	Morrissey - Southpaw Grammar (RCA
5	14	Various - Best Rock Ballads In The (Virgin
6	5	Various - Shine Too (PolyGram TV
7	3	Boyzone - Said And Done (Polydor
8	2	Various - Now That's 31 (Now Group
9	7	Paul Weller - Stanley Road (Go!Discs
10	NE	Julian Cope - 20 Mothers (Echo

SP	AII	N	
TW	LW	Singles	
1	1	Proyecto 1 - El Tiburon	(Max)
2	5	Nightcrawlers - Push The Feeling Or	(Max
3	2	Take That - Never Forget	(BMG)
4	4	Scatman John - Scatman's World	(RCA)
5	3	Machito Ponce - Short Dick Man	(BMG)
6	7	Sensity World - Get It Up	(Ginger)
7	14	Corona - Try Me Out (Blance	o Y Negro
8	8	Viceversa - Ni Tu Ni Nadie	(Max)
9	11	Aldus Haza - Hey-A-Wa	(Lucas)
10	9	Double Division - All Right	(Dani)
TW	${\rm LW}$	ALBUMS	
1	1	Antonio Flores - Cosas Mias	(BMG)
2	2	Julio Iglesias - La Carretera	(Sony)
3	3	Juan Luis Guerra - Grandes Exitos	(BMG)
4	4	Luz Casal - Como La Flor Prometida (Hispavox)
5	6	Alejandro Sanz - Alejandro Sanz III	(Warner)
6	5		(Mercury)
7	7	Los Sobraos - Rumbamola (Blance	Y Negro)
8	11	Celine Dion - The Colour Of My Love	(Sony)
9	9	Bob Marley - Natural Mystic (I	PolyGram)
10	19	Herbert Von Karajan - Adagio II (I	PolyGram)

TW	LW	Singles
1	1	Me & My - Dub I Dub (EMI
2	2	Diana King - Shy Guy (Sony
3	4	Michael Jackson - You Are Not Alone (Sony
4	3	Timm & Gordon - 21 Go'Nat Historier (Replay)
5	5	TLC - Waterfalls (BMG)
6	13	Edwyn Collins - A Girl Like You (EMI)
7	6	U2 - Hold Me, Thrill Me (Warner)
8	9	Outhere Brothers - Boom Boom Gcandinavian
9	11	Take That - Never Forget (BMG)
10	17	Various - Hit The Road Jacques (EMI)
TW	LW	ALBUMS
1	1	Dodo & The Dodo's - Største Hits (Replay)
2	6	Dr. Hook - Greatest & Latest (Elap)
3	7	Michael Jackson - History (Sony)
4	9	Caroline Henderson - Cinemataztic (BMG)
5	3	Diana King - Tougher Than Love (Sony)
6	4	Poul Krebs - Små Sensationer (Pladecompagniet)
7	10	Celine Dion - The Colour Of My Love (Sony)
8	12	Kim Larsen - Guld Og Grønne Skove (EMI)
9	15	Green Day - Dookie (Warner)
10	8	Olivia Newton-John - Back To Basics (PolyGram)

TW	LW	Singles	
1	1	Rednex - Wish You Were Here	(Zyx)
2	3	Bryan Adams - Have You Ever Really (1	Polydor)
3	2	Gompie - Alice, Who The * Is Alice?	(BMG)
4	4	Scatman John - Scatman's World	(BMG
5	13	Technohead - I Wanna Be A Hippy (Road	runner
6	8	The Outhere Brothers - Boom Boom Boom (Phonag
7	9	Diana King - Shy Guy	(Sony
8	5	U2 - Hold Me, Thrill Me, Kiss Me (V	Varner
9	7	Michael Jackson - You Are Not Alone	(Sony
10	6	Sin With Sebastian - Shut Up	(BMG
TW	$_{\rm LW}$	Albums	
1	2	Celine Dion - D'Eux	(Sony
2	1	Sina - Wiiblich (Inte	rscope
3	4	Pur - Abenteuerland (Int	ercord
4	3	La Bouche - Sweet Dreams	(BMG
5	6	Michael Jackson - History	(Sony
6	7	Scatman John - Scatman's World	(BMG
7	8	Bon Jovi - These Days (M	ercury
8	5		Cetra
9	NE	Michael Learns To Rock - Played On Pepper	
10	12	Rednex - Sex & Violins (F	honag

GE	RM	ANY	
TW	LW	Singles	
1	1	The Outhere Brothers - Boom Boom Boom (Zyx	}
2	5	Technohead - I Wanna Be A Hippy (Intercord	j
3	2	Scatman John - Scatman's World (RCA)	į
4	4	Edwyn Collins - A Girl Like You (Virgin	į
5	3	Gompie - Alice, Who The * Is Alice? (BMG))
6	6	Rednex - Wish You Were Here (Zyx))
7	7	Scooter - Endless Summer (Edel)	į
8	8	Sin With Sebastian - Shut Up (BMG)	,
9	13	TLC - Waterfalls (BMG)	þ
10	10	Bryan Adams - Have You Ever Really (Polydor,	ŀ
ΓW	LW	ALBUMS	
1	1	Pur - Abenteuerland (Intercord)	ı
2	2	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI))
3	5	Kelly Family - Over The Hump (Edel)	,
4	3	Bon Jovi - These Days (Mercury))
5	4	Rolling Stones - Voodoo Lounge (Virgin)	,
6	6	La Bouche - Sweet Dreams (BMG)	,
7	7	Green Day - Dookie (WEA)	
8	14	TLC - CrazySexyCool (BMG)	1
9	13	Edwyn Collins - Georgious George (EMI)	
10	12	Michael Jackson - History (Sony)	
НО	LL/	AND	
_			

TW	LW	SINGLES	
1	1	Guus Meeuwis & Vagant - Het Is Een Na	cht (Xplo)
2	2	Clouseau - Passie	(EMI)
3	4	Seal - Kiss From A Rose	(Warner)
4	32	Charlie Lownoise & Mental Theo - Stars	(Polydor)
5	9	TLC - Waterfalls	(BMG)
6	13	Michael Jackson - You Are Not Alone	e (Sony)
7	8	Marco Borsato - Je Hoeft Niet Naar	. (Polydor)
8	3	Sin With Sebastian - Shut Up	(BMG)
9	5	Everything But The Girl - Missing	(Warner)
10	7	Marcel De Groot - Mag Ik Naar Je Kijken	(CNR Music)
TW	${\rm LW}$	Albums	
1	1	Clouseau - Oker	(EMI)
2	2	Bert Heerink - Storm Na De Stilte	(Arcade)
3	4	Rene Froger - Live In Concert	(Dino)
4	3	Celine Dion - The Colour Of My Love	(Sony)
5	6	Van Dik Hout - Van Dik Hout	(Sony)
6	10	TLC - CrazySexyCool	(BMG)
7	7	Andre Rieu - Strauss & Co.	(Mercury)
8	13	Live - Throwing Copper	(MCA)
9	5	Green Day - Dookie *	(Warner)
10	8	Bon Jovi - These Days	(Mercury)

NORWAY

TW	LW	SINGLES
1	1	Morten Harket - A Kind Of Christmas Card (Warner)
2	2	La Bouche - Be My Lover (BMG)
3	3	U2 - Hold Me, Thrill Me, Kiss Me (PolyGram)
4	5	Adrian Benedicte/Nordin Sven - Min Hvite Mage (EMI)
5	4	Gompie - Alice, Who The * Is Alice? (Arcade)
6	11	Outhere Brothers - Boom Boom Gcandinavian)
7	6	Murmurs America - You Suck (MCA)
8	7	Diana King - Shy Guy (Sony)
9	14	Seal - Kiss From A Rose (Warner)
10	8	The Connells - '74 - '75 (EMI)
ΓW	LW	Albums
1	1	Vangelis - OST 1492 - Conquest Of Paradise (Warner)
2	2	Free The Spirit - Pan Pipe Moods (PolyGram)
3	5	D.D.E Det E' D.D.EDet (Norske Gram)
4	7	Carlene Carter - Little Acts Of Treason (Warner)
5	3	John Lennon - The John Lennon Collection (EMI)
6	4	Mike & The Mechanics - Beggar On A (EMI)
7	9	Frank Zappa - Strictly Commercial (MD)
8	NE	Grethe Svensen - Your Beauty (BMG)
9	12	Secret Garden - Songs From A Secret (PolyGram)
10	6	Louis Armstrong - Pure Gold (BMG)
8.11	STI	DIA

TW	LW	SINGLES	
1	1	Rednex - Wish You Were Here	(Echo-Zyx)
2	2	Bryan Adams - Have You Ever Really	(PolyGram)
3	3	E-Rotic - Sex On The Phone	(EMI)
4	4	Doofen - Mief!	(BMG)
5	7	Scatman John - Scatman's World	(BMG)
6	9	Diana King - Shy Guy	(Sony)
7	12	Technohead - I Wanna Be A Hippy	(Sony)
8	5	U2 - Hold Me, Thrill Me, Kiss Me	(Warner)
9	6	Offspring - Self Esteem	(Epitaph)
10	8	Das Modul - Kleine Maus	(PolyGram)
TW	LW	Albums	-
1	1	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
2	3	Bon Jovi - These Days	(Mercury)
3	2	Pink Floyd - Pulse	(EMI)
4	6	Michael Jackson - History	(Sony)
5	4	Offspring - Smash	(EMV)
6	5	Doofen - Lieder Die Die Welt Nicht	(BMG)
7	10	Kelly Family - Over The Hump	(Kel-Life)
8	7	Green Day - Dookie	(Warner)
9	11	La Bouche - Sweet Dreams	(BMG)
10	8	Soundtrack - Batman Forever	(Warner)

TW	LW	SINGLES
1	1	Sacred Spirit - Yeha-Noha (Virgin)
2	2	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)
3	3	Scatman John - Scatman's World (NN'B)
4	4	Alliance Ethnik - Simple Et Funky (Virgin)
5	5	Scatman John - Scatman (NN'B)
6	6	Bryan Adams - Have You Ever Really (Polydor)
7	7	Diana King - Shy Guy (Columbia)
8	17	B.Lavilliers/J.Cliff · Melody Tempo Harmony (Barclay)
9	10	Les Schtroumpfs - No No No (PolyGram)
10	11	Cranberries - Ode To My Family (Island)
TW	LW	Albums
1	2	Sacred Spirit - Chants & Dances Of (Virgin)
2	1	Celine Dion - D'Eux (Columbia)
3	4	Cranberries - No Need To Argue (Island)
4	3	Michael Jackson - History (Epic)
5	7	Johnny Hallyday - Lorada (Mercury)
6	5	Soundtrack - Grease - Grease (Polydor)
7	12	Les Schtroumpfs - La Schtroumpf Party (PolyGram)
8	8	Francis Cabrel - Samedi Soir (Columbia)
9	11	Nirvana - Unplugged In New York (MCA)
10	9	Fredericks/Goldman/Jones - Du New Morning (Columbia)

BE	BELGIUM		
TW	LW	SINGLES	
1	1	Scatman John - Scatman's World (BMG	
2	2	Celine Dion - Pour Que Tu M'Aimes Encore (Sony	
3	6	Diana King - Shy Guy (Sony	
4	4	Technohead - I Wanna Be A Hippy (Edel	
5	3	Vangelis - Conquest Of Paradise (Warner	
6	18	Eddy Wally - Als Housekramer (Telstar	
7	5	Bryan Adams - Have You Ever Really (Polydor	
8	9	Take That - Never Forget (BMG	
9	7	Sam Gooris - Laat Het Gras Maar Groeien (JRP	
10	NE	Sin With Sebastian - Shut Up (BMG	
TW	LW	Albums	
1	1	Celine Dion - D'Eux (Sony	
2	3	De Smurfen - Smurfenparty (EMI	
3	2	Celine Dion - The Colour Of My Love (Sony	
4	6	Sacred Spirit - Chants & Dances Of The (EMI	
5	4	Gert & Samson - Samson Vol.5 (PolyGram	
6	NE	Will Tura - Bloed, Zweet En Tranen (Topkapi	
7	5	Vangelis - OST 1492 - Conquest Of Paradise (Warner	
8	7	Michael Jackson - History (Sony	
9	9	Clouseau - Oker (EMI	
10	8	Offspring - Smash (PIAS	

ΓW	${\tt LW}$	Singles	
1	4	Sin With Sebastian - Shut Up (BM	G
2	1	Diana King - Shy Guy (Son	ıy
3	14	Red Hot Chili Peppers - Warped (Warne	er
4	8	Blur - Country House (EM	ΊI
5	2	Samuli Edelman & Sani - Tuhat Yötä (BM	G
6	3	Dr. Alban - This Time I'm Free (BM	G
7	5	Oasis - Roll With It (Son	ıy
8	NE	Nightcrawlers - Don't Let The Feeling Go (BM	G
9	13	Aki Sirkesalo - Pelkkaa Kuvitelmaa (Son	ıy
10	9	Real McCoy - Come And Get Your Love (BM)	Ġ
ĽW	LW	ALBUMS	
1	1	E-Rotic - Sex Affairs (Intercor	ď
2	2	Scatman John - Scatman's World (K-To	el
3	6	La Bouche - Sweet Dreams (BM)	G
4	4	Offspring - Smash (Spinefari	m
5	3	Katri Helena - Vie Minut (Faze	er
6	5	Leevi And The Leavings - Rakkauden (Pyrami	id
7	7	Bon Jovi - These Days (Mercur	y
8	9	Green Day - Dookie (Warne	er
9	8	Celine Dion - The Colour Of My Love (Son	ıy
10	12	Diana King - Tougher Than Love (Son	ıv

PORTUGAL

TW	LW	Albums	
1	1	Iran Costa - Album Dance	(Vidisco)
2	2	Various - Numero 1	(Sony)
3	3	Various - Dance Power '95	(Vidisco)
4	6	Celine Dion - The Colour Of My Love	(Sony)
5	5	Various - Radioactividad	(BMG)
6	7	Various - Portugal Radical	(EMI)
7	10	Bon Jovi - These Days (P	olyGram)
8	8	Emanuel - Pimba Pimba	(Vidisco)
9	11	Various - Só Sucesso	(Vidisco)
10	23	Celine Dion - D'Eux	(Sony)
11	NE	Sheryl Crow - Tuesday Night Music Club (1	PolyGram)
12	17	Julio Iglesias - La Carretera	(Sony)
13	NE	Santo Morales - Boleros Con Amor	(EMI)
14	13	Amalia Rodrigues - O Melhor De Ama	lia (EMI)
15	19	Madredeus - Ainda	(EMI)
16	RE	Joanna - Sempre No Meu Coração	(BMG)
17	24	Madredeus - O Espirito da Paz	(EMI)
18	9	Raul Solnado - Best-Sellers Dos Discos	(EMI)
19	4	Vangelis - OST 1492 - Conquest Of Paradise	(Warner)
20	16	Various - Dance Mania '95	(Vidisco)
The	Por	tuguese singles chart has been suspen	ded until
furt	hor	notice by local IEDI hody AED	

TW I	w	SINGLES
	4	Alex Party - Wrap Me Up (Flying)
2	1.	Ti.Pi.Cal - The Colour Inside (New Music
3	2	Corona - Try Me Out (DWA)
4	3	De'Lacy - Hideaway (Dig It)
5	5	Playahitty - 1-2-3 (Train With Me) (Dig It)
6	6	Scatman John - Scatman's World (BMG)
7 1	12	U2 - Hold Me, Thrill Me, Kiss Me (Warner)
8	9	Bliss Team - Hold On Love (In Progress)
9	7	Jam & Spoon - I Wanna Be Your Angel (Sony)
10 1	11	Diana King - Shy Guy (Sony)
TW L	W	ALBUMS
1	1	883 - La Donna, Il Sogna E Il Grande Incubo (RTI)
2	2	Zucchero Fornaciari - Spiritodivino (Polydor)
3	4	Pino Daniele - Non Calpestare Il Fiore (CGD)
4	3	Gianluca Grignani - Destinazione Paradiso (Mercury)
5	5	RAF - Manifesto (CGD)
6	6	Salvatore F Azz (RTI)
7	7	Irene Grandi - In Vacanza Da Una Vita (CGD)
8	9	Spagna - Siamo In Due (Sony)
9 1	LO	Michael Jackson - History (Sony)
10	8	Pink Floyd - Pulse (EMI)
SWE	E D	PN

SV	/ED	EN	
TW	LW	Singles	
1	1	Cecilia Vennersten - Det Vackraste	(Arcade)
2	2	The Outhere Brothers - Boom Boom Bo	om (Flexx)
3	6	Dr. Alban - This Time I'm Free	(BMG)
4	7	Edwyn Collins - A Girl Like You	(Virgin)
5	10	Sonic Dream Collective - Oh Baby	All (Sony)
6	4	Pulp - Common People	(PolyGram)
7	5	Diana King - Shy Guy	(Sony
8	3	Oasis - Roll With It	(Sony)
9	8	U2 - Hold Me, Thrill Me, Kiss Me	(Warner)
10	9	Dr. Dre - Keep Their Heads Ringin'	(Virgin)
TW	LW	ALBUMS	
1	1	Soundtrack - Pulp Fiction	(MCA)
2	2	Gyllene Tider - Halmstads Pärlor	(EMI)
3	NE	Frank Zappa - Strictly Commercial	(MNW)
4	3	Glenmark/Eriksson/Strömstedt - idem	(Metronome)
5	4	Lisa Nilsson - Till Morelia	(Diesel)
6	ΝE	Levellers - Zeitgeist	(Warner)
7	6	Björk - Post	(Polydor)
8	8	Eric Gadd - Floating	(WEA)
9	9	Cecilia Vennersten - idem (C	NR Music)
10	10	Green Day - Dookie	(Warner)

8	8	Eric Gadd - Floating (WEA)
9	9	Cecilia Vennersten - idem (CNR Music)
10	10	Green Day - Dookie (Warner)
		·
IR	ELA	AND
TW	LW	Singles
1	1	Blur - Country House (EMI)
2	2	Oasis - Roll With It (Creation)
3	3	Boyzone - So Good (Polydor)
4	4	TLC - Waterfalls (BMG)
5	9	Michael Jackson - You Are Not Alone (Sony)
6	6	Take That - Never Forget (RCA)
7	7	Seal - Kiss From A Rose (Warner)
8	8	The Connells - '74 - '75 (London)
9	5	The Outhere Brothers - Boom Boom Boom (WEA)
10	28	Scatman John - Scatman's World (RCA)
TW	$_{\rm LW}$	Albums
1	1	Boyzone - Said And Done (Polydor)
2	2	Mary Black - Circus (Dara)
3	4	Blur - Parklife (EMI)
4	6	Soundtrack - Pulp Fiction (MCA)
5	27	Various - Best Rock Ballads In (Virgin)
6	3	Various - Now That's 31 (Now Group)
7	NE	Morrissey - Southpaw Grammar (RCA)
8	5	ScooterAnd The Beat Goes On! (Club Tools)
9	8	Oasis - Definitely Maybe (Creation)
10	58	Michael O' Suilleabhain - Between Worlds (Venture)

8	5	ScooterAnd The Beat Goes On	(Club Tools)
9	8	Oasis - Definitely Maybe	(Creation)
LO	58	Michael O' Suilleabhain - Between W	orlds (Venture)
łU	NG	ARY	
w	LW	Singles	
1	1	U2 - Hold Me, Thrill Me, Kiss Me	(Warner)
2	2	Republic - Tüzet Viszek	(EMI-Quint)
3	3	Michael Jackson feat. Janet Jackson -	Scream (Sony)
4	4	Sipos F. Tamas - Tancolj Playboy!	(EMI-Quint)
5	5	Pink Floyd - Wish You Were Here	(EMI-Quint)
6	6	Scatman John - Scatman's World	(BMG)
7	7	Le Prelude - Szebbnek Születtel	(Magneoton)
8	8	Diana King - Shy Guy	(Sony)
9	9	La Bouche - Be My Lover	(BMG)
0.	10	Bon Jovi - This Ain't A Lovesong	(PolyGram)
1	1	Scatman John - Scatman's World	(BMG)
2	2	La Bouche - Sweet Dreams	(BMG)
3	3	Rednex - Sex & Violins	(BMG)
4	4	PaDöDö - Einstand	(BMG)
5	5	Charlie Horváth - Midenki Valaki	é (Warner)
6	6	Charlie Horváth - Charlie	(Warner)
7	7	E-Rotic - Sex On The Phone	(EMI-Quint)
8	8	Republic - Disco	(EMI-Quint)
9	9	Hungária - Ébredj Fel Rock N'Rollia	
0	10	Akela - Fekete Barany ·	(Magneoton)
he	Hun	garian charts are issued on a forthr	nightly basis.

Based on the national sales charts from 15 European markets. Information supplied by Musica E Discht/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Beigium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norvay); ALEF MB/TVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the pational marketing companies.



SALES/AIRPLAY

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title Labe
1	1	10	SUPERGRASS/ALRIGHT (PARLOPHONE
2	3	5	Oasis/Roll With It (Creation
3	2	16	Soul Asylum/Misery (Columbia
4	7	3	Urge Overkill/Somebody Else's Body (Geffen
5	4	14	Pulp/Common People (Island
6	6	8	Dubstar/Stars (Food/EMI
7	5	4	Alanis Morisette/You Oughta Know (Maverick/Sire
(8)	>	NE	Red Hot Chili Peppers/Warped (Warner Brothers
9	19	2	Blur/Country House (Food
10	11	12	Foo Fighters/This Is A Call (Roswell/Capitol
11	8	7	Connells/74-'75 (TVT
12	9	7	Faith No More/Evidence (Slash/London
13	10	9	R.E.M./Tongue (Warner Brothers
14	14	18	Green Day/When I Come Around (Reprise
15	13	14	Dodgy/Staying Out For The Summer (A&M
16)	23	4	Black Grape/In The Name Of The Father (Radioactive
(17)	20	5	Julian Cope/Try, Try, Try (Echo/MCA
18	\triangleright	NE	Radiohead/Just (Parlophone
19	17	6	Blind Melon/Galaxie (Capitol
20)	>	NE	Live/All Over You (Radioactive/MCA
21	24	17	Better Than Ezra/Good (Elektra
<u>22</u>)	>	NE	Therapy?/Loose (A&M
23	18	4	Charlatans/Just When You're Thinkin' (Beggars Banquet
24	15	8	Offspring/Gotta Get Away (Epitaph
25	16	6	High Llamas/Checking In Checking Out (Alpaca Park

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

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European Dance Radio Top 25

TW	LW	WOC	Artist/Title Label
1	1	8	CORONA/TRY ME OUT (DWA)
2	2	14	Diana King/Shy Guy (Work/Columbia)
3	3	5	Shamen/Destination Eschaton (One Little Indian)
4	4	5	Dr. Alban/This Time I'm Free (Dr. Records)
5	5	11	Ti.Pi.Cal/The Colour Inside (LUP/New Music)
6	6	4	Pet Shop Boys/Paninaro '95 (Parlophone)
7	7	6	La Bouche/Fallin' In Love (MCI)
8)	8	3	Outhere Brothers/Boom Boom Gtip/WEA)
9	11	4	Montell Jordan/Something 4 Da Honeyz (PMP/RAL)
0	10	7	De Lacy/Hide Away (Slip 'N' Slide)
1)	12	4	JX/Son Of A Gun (Hooj Choons/Ffreedom)
2)	A	NE	Real McCoy/Come And Get Your Love (Hansa)
3	13	14	Nightcrawlers/Surrender Your Love (Final Vinyl/Arista)
4	14	2	Bucketheads/The Bomb (Henry Street)
5	9	7	TLC/Waterfalls (LaFace/Arista)
6)	A	RE	Jamiroquai/Space Cowboy (Sony S2)
7)	21	2	Ziggy Marley/Power To Move Ya (Elektra)
3)	18	2	Original/I Luv U Baby (Ore/XL Recordings)
9	19	2	Matt Goss/The Key (Polydor)
0	16	2	Janet Jackson/Runaway (A&M)
1	20	12	2 Unlimited/Nothing Like The Rain (Byte)
2	17	3	Michael Jackson/You Are Not Alone (Epic)
3)	23	6	Dubstar/Stars (Food/EMI)
4	A	RE	La Bouche/Be My Lover (MCI)
25	24	2	Blast feat. UDC/Sex And Infidelity (UMM)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

Les Schtroumpfs

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Labe
1	1	Coolio Feat Gangsta's Paradise	(MCA)
2	2	Michael Jackson - You Are Not Alone	(Epic)
3	3	Seal - Kiss From A Rose	(ZTT)
4	4	TLC - Waterfalls	(LaFace)
5	,5	Shaggy - Boombastic/In The Summertime	e (Virgin)
6		Janet Jackson - Runaway	(A&M)
7	6	All-4-One - I Can Love You Like That	(Blitzz)
8	8	Hootie & The Blowfish - Only Wanna Be With Y	You (Atlantic)
9	10	Luniz - I Got 5 On It	(Noo Trybe)
0	7	Vanessa Williams - Colors Of The Wind	(Hollywood)
11	11	MoKenStef - He's Mine	(Outburst)
2	9	Blues Traveler - Run-Around	(A&M)
3)	18	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
4)	14	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
5	12	Monica - Don't Take It Personal	(Rowdy)
6	13	Skee-Lo - I Wish	(Sunshine)
17	16	The Notorious B.I.G One More Chance/Stay With	Me (Bad Boy)
18	17	Redman/Method Man - How High	(Def Jam)
19	15	Junior M.A.F.I.A Player's Anthem	(Undeas)
20)	23	Del Amitri - Roll To Me	(A&M)
21	19	Boyz II Men - Water Runs Dry	(Motown)
2)	37	Brandy - Brokenhearted	(Atlantic)
23)	26	Natalie Merchant - Carnival	(Elektra)
24)	30	Take That - Back For Good	(Arista)
_		Tim McGraw - I Like It, I Love It	

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Eurochart A/Z Indexes

HOT 100 SINGLES

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'74 - '75	23	Kleine Maus	37
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Alice, Who	18	Mief!	42
Als Housekramer	80	Mishale	89
Angel	83	Never Forget	10
Are You Ready	69	No No No	65
Back For Good	79	Ode To My	66
Be My Lover	26	Oh Baby All	75
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Catch A Fire	57	Roll With It	17
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Det Vackraste	40	Shut Up	12
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El Tiburon	71	So Good	55
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Everybody	51	Son Of A Gun	87
Fallin' In	32	Stars	52
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Hakuna Matata	91	The Bomb!	39
Happy Just	41	The Colour	85
Have Fun	96	The First	90
Have You Ever	6	The Sunshine	27
Het Is Een Nacht	50	There Is A Party	76
Hideaway	16	Think Of You	92
Hold Me	8	This Ain't	28
Hold My Body	94	This Summer	78
Human Nature	45	This Time	22
I Believe	95	Tomorrow	93
I Feel Love	15	Try Me Out	20
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I Wanna B With	98	Waterfalls	14
I Wanna Be	9	When I	86
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Keep Their	54	You Are	2

21 You Oughta Know

TOP 100 ALBUMS

79

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42	Alliance Ethnik	56	Lightning	91
89	Annie Lennox	68	Lisa Nilsson	88
10	Antonio Flores	36	Live	47
65	Bert Heerink	87	Los Sobraos	90
66	Björk	16	Luz Casal	55
75	Black Grape	70	M-People	95
62	Blur	37	Marla Glen	62
7	Bob Marley	94	Michael Jackson	1
35	Bon Jovi	2	Mike & The Mechanics	76
49	Bon Jovi	30	Morrissey	19
17	Boyzone	25	Neil Young	24
33	Bruce Springsteen	54	Nirvana	26
1	Caught In	50	Noa	83
59	Celine Dion	11	Oasis	60
46	Celine Dion	14	Offspring	8
68	Charlatans	17	Paul Weller	42
36	Clouseau	. 57	Pet Shop Boys	53
70	Cranberries	3	Pink Floyd	9
12	Das Modul	77	Pino Daniele	44
3	Deep Forest	89	Pur	4
30	Diana King	28	R.E.M.	81
55	Die Prinzen	96	RAF	69
74	Dodo	85	Radiohead	98
87	Dog Eat Dog	65	Rednex	32
52	Doofen	35	Rene Froger	93
47	Dune	75	Rolling Stones	23
72	E-Rotic	40	Sacred Spirit	15
39	Edwyn Collins	39	Salvatore F.	80
85	Elton John	66	Scatman John	12
90	Foo Fighters	29	Schlümpfe	7
27	Francis Cabrel	59	Seal	73
76	Frank Zappa	63	Selig	61
92	Fredericks	71	Sheryl Crow	51
28	Gianluca	52	Sina	78
78	Glenmark	92	Soundtrack - Bad Boys	33
22	Green Day	5	Soundtrack - Batman Forever	34
93	Guru	67	Soundtrack - Don Juan Demarco	99
20	Gyllene Tider	64	Soundtrack - Grease	46
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86	Johnny Hallyday	41	Supergrass	45
25	Juan	43	Take That	21
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73	Julio Iglesias	20	Van Morrison	58
19	Kelly Family	13	Vangelis	38
2	Ketama	82	Weezer	86
84	Krupps	74	Zucchero	31

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

into the chart at number 6. The album, their fourth, charts in Belgium (at number 35), Denmark (55), Holland (91) and Sweden (6). In addition, Zeitgeist has stormed its way into the number 1 slot in the UK Gallup Top 100. The act's latest release is once again produced by Al Scott (who also worked on their second album Levelling The Land) and follows their 1993 offering Levellers, which peaked at number 10. The singles Hope Street--which preceded Zeitgeist earlier this year and peaked at number 44--The Julie E.P. in 1994 (peaked at 69), This Garden in 1993 (41), Belaruse in 1993 and 1994 (61) and 15

The highest new entry in this

Albums is Zeitgeist by the Lev-

ellers, a release which leaps

week's European Top 100

Seven positions further down the chart is this week's Sales Breaker Award winner the **Kelly Family** with its million-selling album *Over The Hump* (Kel-Life). In Germany, the nine brothers and sisters have sold 1.2 million copies so far and have also reached gold

Years E.P. in 1992 (peak 67) complete the band's Euro-chart

and platinum status in Austria and Switzerland. Currently, the folk/rock family charts in five countries with the following positions; Hungary (22), Germany (3), Switzerland (26), Denmark (39) and Austria (7). The album has already featured in the Eurochart for a total of 49 weeks and its peak position so far was number 6 in 1994.

Another newcomer in the top 20 section of the chart is Madchester band the Charlatans (Beggars Banquet) with its self-titled album at number 17. An additional dose of glory comes to the Charlatans courtesy of its number 2 entry in the UK chart, just behind the Levellers, and number 52 ranking in the Irish national chart. The Mancunians have had two previous albums in the Top 100 Albums; Some Friendly in 1990 peaking at number 9 and Between 10th & 11th in 1992 (peak 36).

Once again, Michael Jackson's You Are Not Alone snatches the Eurochart Hot 100's Sales Breaker Award, while a remix of Donna Summer's '70s chart-topper I Feel Love (Manifesto/Mercury) is this week's highest new entry at 15.

history.



new additions to the playlist. Some reports will also include "Power Play" songs, which receive special en phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alpha betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Bogdan Roscic - Head Of Music Playlist Additions:

iist Additions:
Bruce Hornsby. Walk In The Sun
Incognito: I Hear Your Name
Mariah Carey: Fantasy
Michael Jackson. You Are
Ostbahn Kurti-I Was Gar
STS. Zeig Mir Deine Himmel

RADIO CD INTERNATIONAL/Vienns

nfred Portschy - Prog Dir er Gruber - Head Of Music vlist Additions:

reformery Front Street Control of Control of

Marque Something In My Eyes (Polydor)



Marque not only has a stunning voice ranging from silky R&B growl to shrieking funk falsetto. At the age of 23 he writes his own songs and is responsible for their arrangement and production. Something In My Eyes is a juicy slice of jazz funk reminiscent of M-People, Brand New Heavies and Incognito. A definite late summer favourite for urban EHR and dance format stations. Co-produced by Marque and Dieter Falk of Pur fame, the track features Eric Clapton's horn section The Kick Horns for that extra funky feeling.

If you want to find out what makes this funky brain tick call +41-753-73 4765. On Wednesday, September 20, Marque is ready for a call between 10:00 and 16:00.

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Playlist Additions

Playlist Additions:
Jason Rawhend-Low Tide
Lloyd Gole-Like Lovers Do
Mark Voste-Kom Jeanine
Prince-I Hate You
Rod Stewart-Lady Luck
Sanda-Sky Is Blue
Shaggy-Boombastic
Simply Red-Fairground
Sugar Ray-Mean Machine
Vaya Con Dios-Dont Brenk
AL
Lenny Kravitz

RADIO CONTACT N/Brussels P

EHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Adi Campbell - Let Your Yeah
Charles & Eddie - Joalousy
Rod Stewart - Lady Luck
Seal - Kias From A Rose
Simply Red- Fairground

Serge Jonckers - Prog Dir Playlist Additions: Lavilliers Cliff: Melody Claude Barzotti - Je T'Apprendrai Mariah Carey - Fantasy Mylene Farmer, XXL Nicolas Peyrac - JAvance Roch Volsine- My Lady Serge Lama- L'Auger Avec Elle

BRF/Eupen S ACE Guy Janssens · Producer Playlist Additions: Dune- Are You Ready To Fly Everything BT Girl- Missing Haddaway · Catch A Fire

BRTN RADIO 2-EAST FLANDERS/Ghent B

Johan Van Achte - Producer

ist Additions: Eddy Wally- Als Housekramer Haddaway- Catch A Pire K's Cholce- Not An Addict Marco Borsato- Je Hoeft Niet BRTN RADIO 2-WEST FLANDERS

Kortrijk B EHR Peter de Groot - Head Of Music Power Play: Simply Red- Fairground AL James McMurtry

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
Playlist Additions:
Ali Campbell - Let Your Yeah
Björk - Isobel
Blur - Country House
Bob Marley - Easy Skanking Bob Marley- Easy Skanking Caught In The Act- Let This Celine Dion- Je Sais Pas Deuce- On The Bible Dr. Dre- Keep Their Heads

Heather Nova-Maybe An Angel Interactive Groove Step Into The Lemny Kravitz-R&R Is Dead Lies Moorish-Im Your Method Man-Iil Be There Method Man-Iil Be There Method Man-Bige You're All MNB-Happy Morten Harket-Burning Out Original - I Luv U Baby Radiohead - Just River Blue-Sugar Sugar Rod Stewart-Lady Luck Snap The World In My Supergrass-Alright Tina Arena-Heaven Relp Urban Cookie Collective-Rest Of Vaya Can Ilios-Dant Break

RADIO EXPRES/Antwern 8

EHB/Gold
Marc Dhollander - Head Of Music
Power Play;
Michael Jackson-You Are
Playlist Additions:
Davy Gilles- Ala IR Denk
DJ Bobo-There Is A Party
Liss Del Bo- Yan Alles
Raf- Ser La Piu
Whigfield- Big Time
Yasmine- Ik Tover Jou

RADIO MOL/Mol B

EHR
Sonja Celen · Producer
Playlist Additions:
Blur · Country House
Boyzone · Se Good
C.B. Milton · A Real Love
Caught In The Act · Let This

Corona-Try Me
Dinky Taye. Don't Gire
Dr. Alban-Thia Time
Hadda way.-Catch A Fire
La Bouche-Fallin'
Marco Borsato-de Hoeft Niet
Me & Ny. Dub-I-Dub
Michael Jackson-You Are
Real McCoy-Come And Get
Taste Of Joy-Together Forever
Vaya Cen Dios: Don't Break

CZECH REPUBLIC

EVROPA 2/Prague G

ACE
Josef Vicek - Prog Dir
Plyllst Additions:
Argema-Tohle Je Raj
Blur-Country House
Janek Ledecky-Budu Vsechno
Juyhawks-Bud Time
Oasis-Roll With It
Rembrands-UI Be There
TLC: Waterfalls

RADIO ALFA/Prague G

ist Additions:
Boyzone- So Good
Color Factory- If You Knew
Janek Ledecky- Budu Vsech
Jennifer Rush- Out Of My
Pet Shop Boys- Paninaro '95

RADIO ORIGINAS EHR Petr Magera - Prog Dir Playlist Additions Amy Grant- Big Yellow Taxi Charles & Eddie - Jealousy Edwyn Collins- A Girl Like

ADIO ORION/Ostrava G

RTL CITY RADIO/Prague G

EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Celine Dion - Pour Que
Gompie- Alice, Who The X is Alice?
TLC- Waterfalls

RADIO HADY PLUS/Brno S Marek Zouhar - Music Progr Playlist Additions:

ist Additions:
Cranberries-Ridiculous Thoughts
Dan Landa-Motylek
Deep Forest-Marta Song
Laura A Jeji Tygri-Ty A Ja
Raven-Jiny Breh
Seal-Kiss From A Rose
Tanita Tikaram-Yodelling Song

RADIO PROFIL/Pardubice S

ACE
Ales Klinecky - Prog Dir
Ales Klinecky - Prog Dir
Playlist Additions:
All Campbell- Let Your Yeah
Annie Lennos: Walting
Caught In The Act. Let This
Michelle Gayle- Happy Just
Papa Dee- First Cut Is The De
Snap- The World In My
Yaki-Da- Deep In The Jungle

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev · Head Of Channel Power Play: Locb/Nine Stories · Do You Playlist Additions:

ist Additions: Foo Fighters- Alone & Easy Target Levellers- Haven't Made It Urd- Planet Funk

· Music Director

Hansen - Music Director'
list Additions:
Cut 'N Move Real Emotion
Janet Jackson-Runaway
Lis Sorensen: Du Tender Lis
Mavericks - Here Comes
Michael Jackson - You Are
Mike & The Mechanics- Cup Of
Peter Cetera - Forever Tonight
Poul Krebs- Små Sensationer
Real McCoy- Come And Get
Real McCoy- Come And Get
Rebecka Torravist- Good Thing
Rod Stewart- Lady Luck
Simply Red- Fairground
Suggs - Ir no My Sieeping
Tina Arena- Heaven Help
TLC- Waterfalls
Whigfield - Big Time

RADIO ABC/Randers G

EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
All Campbell - Let Your Yeah
Boyzone- So Good
Dr. Hook- Stop Teasing
Janet Jackson- Runaway
Katrina And The Waves- Walking
Mariah Carey- Fantasy
Seal- Kins From A Rose
Trampolines- Good Morning

RADIO 89.1/Helsingor S Johannes Olsen - Head Of Music Playlist Unchanged

E Andresen - Head of Music ylist Addi**ti**ons: ist Additions:
Caroline Henderson-Brother
Deuce- On The Bible
Dr. Hook- Stop Teasing
PS 12-Sommerregn
Tequilal-Taija Maria- With A Boy
Whigfield- Clase To You

RADIO ROSKILDE/Roskilde S

urik Lundsgaard. Head Of Music ver Pluy: New Element. I Don't Believe Trampolines- Good Morning Plust Additions: B. Joe. Summer Blur- Country House Caroline Henderson. Kiss Me Cat'n Move. Rall Emotion Janet Jacksons. Runaway Madonne Human Nature

RADIO SILKEBORG/Silkeborg S

RADIO SILKEBORG/Silkeborg S ACE/ERR Allan Benriksee. Head Of Music Playlist Additions: Bluc Country House Diana Ross-Take Me Jamie Walters- Why Marish Carey- Fantasy PS 12-Sommerrigm Real McCoy- Come And Get Rebecka Tornqvist-Good Thing Whigfield- Close To You

EHR/Dance Jacob Mondrup - Prod Dir/Head Of

Jucob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Annie Lennox-Waiting
C.J. Lewis: R 2 The A
Charles & Eddie - Jealousy
Corona- Try Me
Groove Garden - Positive Energy
Katrina And The Waves-Waiking
La Boucher Fallni
La Boucher Fallni
Be How
Papa Dee- First Cut is The Deepest
P8 12 Sommeregn
Bod Stewart- Lady Luck
Simply Red- Fairground
Vaya Con Dios- Don't Break

VLR/Vejle S

Bregie State Andrews Andrews Andrews Andrews Andrews Blessid Union - Let Me Be Caught In The Act-Let This Diana Ross-Take Me Katrina And The Waves-Walking Leeb/Nine Stories- Do You Marish Carey-Fantaay Poul Krebs-Sma Sensationer Selena I Could Fall Sonio Dream Collective- Oh Baby Sound Of Seduction- Until 1 m Sugar Honey Baby- Flyvende

RADIO HOLBÆK/Holbaeck B EHR Stig Nielsen - Prog Dir Power Play: Janet Jackson - Runaway

Playlist Addition list Additions:

Boyzone- So Good

Mike & The Mechanics- Cup Of

Morten Harket- Burning Out

Paula Abdul- Crazy Cool

PS 12- Sommerregn

Real McCoy- Come And Get

RADIO HOLSTEBRO/Holstebro B

mas B. Pedersen - Head Of Music

Play:
Michael Teachi-Thia Is How
September- Bobby Fly
ist Additions:
Diana Ross- Take Me
Knockabout- Reality
New Element- I Don't Believe
Systematize- Power Of Love
Trampolines- Good Merning
Weezer- Say It Aint So

RADIO KOLDING/Kolding B

RADIO ROLDING/Kolding B EHRACE
Niels Vedersee - Head Of Music
Playlist Additions:
Caught In The Act Let This
Incognite: Hear Your Name
Katrins And The Waves. Walking
Legacy/Sound-Wait
Ma/anha. Human Nature
Marish Carey. Fantasy
New Element: I Don't Belleve
Poul Krebs. Små Sensationer
Sonic Dream Collective. Oh Baby
Sweetbox. Bloyah
Whigfield: Class To You

RADIO SLR/Slagelse B

EHR
Jesper Reutzer - Head Of Music
Playlist Additions:
Annie Lennox - Waiting
Blessid Union - Let Me Be
Diana Ross - Take Me
Diskofil- Aagr
Flemming Anthony- Tequila
PS 12- Sommerregn
TLC- Wasterfalls
Vikingarna- I Kväll

ESTONIA

RAADIO 2/Tallinn G

EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Ali Campbell - Let Your Yeah
Duffy- Sugar High
Janet Jackson - Runaway
Plastico - Presklast In New York
Rod Stewart - Lady Luck
Shamen - Destination Exchaton
Tonis Magr. Leib Jahrub

RADIO KUKU/Tallinn G

Rock/ACE
Jaan Riikoja-Head Of Music
Playlst Additions:
Gary Kemp- An Inexperienced
Joan Armatrading- Back On
Red Hot Chill Peppers- Warped
Rembrandts- I'll Be There
Skunk Anansie- Charity

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Bonnie Plyter- Making Love
Joey Tempest. We Come Alive
Lenny Kravitz - R&R is Dead
Mariah Carey: Fantaay
Socur Plus Dominique
Järvenää/Wayne-3 Old Cowbo

KISS FM/Helsinki G

EHR
Mage Vainlo - Prog Dir
Playlist Additions:
Bon Jovi- Something
Collective Soul- December
Real McCoy- Come And Get
Red Bot Chili Peppers: War
Shaggy: In The Summertime
Therapy?- Losse

RADIO 1/Helsinki G

RADIO /Helsuna .
EIR
Joke Linnama- Prog Dir
Juha Kakkuri - Head Of Music
Pluylist Additions:
Bon Job' - Something
Janet Jackson- Runaway
Julian Cope- Try Try
Michael Botton- Can I Touch
Selena - I Could Fail
Simply Red - Parground

FRANCE

EUROPE 2 NETWORK/Paris P

ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
2 Source - L'Evel
Billy Paul - Let'em In
Bruce Springsteen- Secr
Chuck Berry - You Never
Mylène Farmer- XLL
Tina Arena- Chains

FRANCE INTER/Paris P

ACE
Marc Garcia - Prog Dir
Playlist Additions:
Björk-Isobel
Jacques Dutrone-A Part Ça
St. Eticnne Daho-Jungle Pulse
Wasis Diop-No Sant
Wizards Of Ooze-Trippin
Yuba-Dom

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playlist Additions:
Fun Factory - I Wanna B With U
La Bouche: Fallini
Marinh Curey: Fantasy
Simply Red-Fairground

RTL/Paris P

RTL/Paris P
AGE
Monique Le Marcis - Head Of Prog
Playlist Additions:
ACMC- Hard As Rock
Cellue Dion. Je Sais Pas
David Bowle- The Hearts Filtiny.
Elton John- Blessed
Enzo Enzo- Les Naufrages
Jacques Dutrone- A Part Ca
Janet Jackson: Runaway
Marc Lavoine- Reste Sur Moi
Marriah Carey- Fantasy
Mylene Farmer- IXU.
Prince: I Hate You
Roch Voisine- My Ledy
AL
Lenny Kravitz
Leo Ferre
Lisa Gerrard

ROC FM/Lille G chemberg - Prog Dir Ben-Ba-Jo L'Aime Brandy Best Frend Browntone - Cant' fell Gorona-Baby Baby Jon B'Babytaes-Sumene To Lova Mellowman- La Voia Du Mellow Michael Jackson- You Are Monica- Don't Take It Personal Montell Jordan-Semething 4 Da Urhan Groove- Ta Mère Urhan Species - Listen Xacape- Peels

VIBRATION/Orléans G

VIBIGATION/Urleans G Dance/EHR Maxime Caubel - Prog Coord Playlist Additions: Celine Dion Je Sais Pas East 17 - Hold My Body Tight Supreme NMT- La Fievre Supergrass- Alright Take That. Never Forget

RTL: WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Blur-Country House
FishSam Brown - Just Good
Simply Red- Fairground
AL. Gary Wright
Garhage
Lisa Gerrard
Morrisaey
Peter Green Songbook

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:

Beautful South- Dream
Cherry Moon: Everybody Get Down
La Bouche-Fallin
Shamen- Destination Eschaton
Simply Red - Fairground

RFIParis B International Service Patrick Chompré- Heud Of Music Playlist Additions: Art Mengo- La Mer N Existe Pas Cellne Dion- Je Sais Pas De Palmas- Sans Recours Gianmarie Testa: L'Automobile

GERMANY

BAYERN 3/Munich P

EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Addiktions
Blur- Country House
Del Amitri- Roll To Me
Dr. DreEd Lover- For The Love Of
Julian Cope- Try Try Try
Lloyd Cole- Like Lovers Do
Rebeeks Tornqvist- Good Thing
Spics- Never Let You

RADIO FFH/Frankfurt P EHR Raif Blasberg - Head Of Music Playlst Additions: Andru Donalda- Mishale Blessid Union - Let Me Be Charles & Eddie- Jealousy Paula Abdul- Ain't Never

RADIO NRW/Oberhausen P Jeff van Gelder - Head Of Music Playlist Additions

ist Additions: Amy Grant- Big Yellow Taxi Big Mountain- Caribbean Blu River Blue- Sugar Sugar SWF 3: POPSHOP HITLINE/ Baden Baden P

Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions: Lange - Frontucer ist Additions: Badesalz - Jesu S. Björk - Isobe Fish/NSam Brown - Just Good Hootie/Blowfish- Only Wanna Oasia- Roll With It Prinzen - Ithe Will Ein baby Prinze - I Hate You Redines. Wild & Free Shaggy- Boombastie

DELTA RADIO/Kiel G

DELTA RADIOMICI G
Rock
Adam Hahne - Prog Dir
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additiona:
All 4-One - I Can Love You
Blessid Union - Let Me Be
Caught In The Act - Let This
Dana Dawson- 3 is Family
Joahua Kadison - Take Madison - Take Modu-Craty Cool
Pauls Abdul-Craty Cool
Prince- I Hate You
TLC. Waterfalls

AL M.L.T.R.

HUNDERT 6/Berlin G

AGE

Rainer Gruhn - Music Dir
Playlist Additions.

Bette Midler To Deserve You
Bruce Hornsby. Walk In The Sun
Bruce Springstern- Hung Hear INXS- Original Sin
Incognito - Hear You Name
Ingram/Baker- When You Love
Joshu Kardson- Petture
Rebecka Tormqvist Good Thing
Stirictly Inc. - Only Sventeen

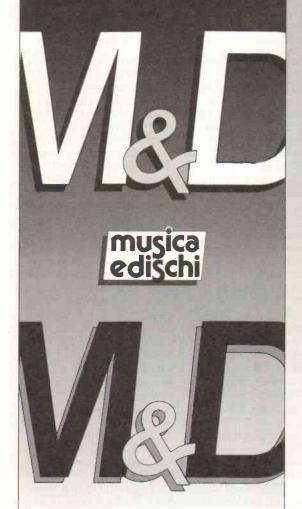
ORBETRITZ/Potadam G
ENR
Bernd Albrecht, Frank Menzel,
Jens Molle- Producers
Playlist Additions:
Big Light Summer Inside
Oasis- Roll With It
RMB Experience
Simply Red- Fairground
Xam Males L
AL Cardigans

ORB-FRITZ: FRITZ ROADSHOW/Potsdam G

HR
ern Albrecht, Frank Menzel,
enn Molle - Producers
laylist Additions:
B-Zet Everlasting Pictures
Bon Jovi - Something
Bush - Little Things
Creme 21 - 1ch Mag Tiere
Dr. Dre- Keep Their Heads
Dr. Alban- This Time
New Order- Blue Monday
Snap- The World In My

RADIO 7/Ulm G

EHR
Walter Notz - Head Of Music
Playlist Additions:
Angelo Branduardi - I Santi
Barbara Gosza - Jealous Girl
Bed/Breakfast - If You
Caught In The Act - Let This
Clair Marlow - Dominique
Corona - Try Me
Danielle Brisebois - Don't Wa
Disma Resa. - Take Mu panielle Brisebois- Don't Wanna Diana Ross- Take Me Dob Ruskin- Muse



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Fish/Sam Brown-Just Good Gary Wright-Don't Try Me & My. Dubl-Dub Michelle Gayle Happy Just Morten Harket Borning Out Morten Harket Borning Out Subsister Tell Me What Subsister Tell Me What Surfey Devektill-Somebody Else's Wrigfeld-Bug Time Yaki-Da-Deep In The Jungle

RADIO ARABELI A/Munich G tional Music µl-Heinz Schweter - Prog Dir aylist Additions: Marlo Vogt - Du Bist Was Silbermond- Königin Der Nacht Wolfgang Petry- Sheißegal

RADIO ENERGY 93,3/Munich G

tevie Höper - Prog Dir laylıst Additions: Arzte- Schunder Song Hootte/Blowfish- Only Warma Joshua Kadison- Take It On

DIO GONG/Nuremberg G EHR
Peter "Mare" Stingl - Music Dir
Power Play:
Bon Jovi - Something
Seal- Kiss From A Rose
Playlist Additions:
Mitchael Botton- Can I Touch
Wolf Maahn- Sterne in

RADIO KÖLN: COLOGNE CHARTS/

EHR

Uwe Sporl - Prog Dir

Ludwig Schieffer - Prog Dir

Playlist Additions:

Bon Jowi- Something

Drugstore- Fader

Non(n)nsens- Isch Bin

Pet Shop Boys Pannaro '95

Real McCoy- Came And Get

RADIO REGENBOGEN/Mannheim G

RADIO RECENBOGEN/Mannheim
EHI/Gold
Martin Schwebel - Music Dir
Power Play;
Simply Red - Fairground
Playlist Additions:

ASM/Friends- All It's Gotta Be
Badeaus - Jeus S.
Bette Midler- To Deserve You
Big Mountain- Caribbean Blue
Caught In The Act - Let This
DJ Bobo- Freedom
Hootle Blow Fish - Only Wannia
John Dy Bobs - Freedom
Hootle Blow Fish - Only Wannia
John Charles - Day You
Loyd Cole- Like Lovers Do
Martin Page - Pto On Your
Marish Carey- Fantasy
Paula Abdul- Crazy Cool
Po Werner- Hinter Glass
Perry Rose- Anyway Anyhow
Peter Cetera - Forever Tonight
Shangy- Boombastic
Spiece- Newer Let You
Whigtled: Big Time
RADIO SALD/Sanarhruseken G.

RADIO SALÜ/Saarbruecken G

MADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Addidons:
Amy Grant-Big Yellow Taxi
Cardigans: Carnival
De Palmas: Comme Un Hombre
Del Amitri: Roll To Me
Fantasistachen Viers: Bis lat Weg
Bootie Blowfish: Only Wanna
Naughty By Valuers-Peel Me
Gastelle William School Commenter of the Commenter

RSH/Kiel G

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Incognito - I Hear Your Name
Playlist Additions:
Caught in The Act - Let This
Emel: Slowly
Fattackers Nier. Sie Ist Weg
Hootie/Blowfish-Only Wanna
Joshua Kadison

SDR 1/Stuttgart G EHR

EHR
Hans Thomas · Producer
Power Play:
Cranberrics- Ridiculous Thoughts
AL Peter Cetera

CHARIVARI 95.5/Nuremberg S Steffen Meyer - Prog Coord/Music Dir Playlist Additions:

list Additions:
Bruce Hornsby. Walk In The Sun
M People. Search For The Hero
Mike & The Mechanics. Beggar
Portrait. How Deep
Rod Stewart. Lady Luck
Seal. Kiss From A Rose
Wet Wet Wet. Don't Want To

RADIO F/Nuremberg S ACE
Ziggie Hoga · Prog Dir
Petra Steel · Prog Coord
Playlist Additions:
Celine Dion · Pour Que
Mike Batt · Don't Trust

RADIO GONG 2000/Munich S EHR
Andy Wenzel - Head Of Prog
Power Play:
Arzte-Schunder Song
Alliance Ethnik- Respect
Whigfield- Big Time
Playlist Additions:
Dr. Dre. Keop Their Heads
Slam- U Got 2 Know

GREECE

JERONIMO GROOVY/Marousi, Athens

G EHR/Dance/Rock Dimis Contorousis - Head Of Music Playlist Additions: Nighterawlers- Don't Let

KISS 909 FM/Athens G

KISS 909 FMAthens E EHR/Dance Michael Tasaussopuulos - Prog Dir Power Play: Deuce- On The Bible Lorraine Velez- Fanne Mariah Carey- Fanne Mariah Carey- Fanne Michael Botton- Can I Touch Michael Jackson - You Are Mike & The Mechanics- Cup Of Oasis- Roll With It Real McCoy- Come And Get Suggs- Im Only Sleeping

HOLLAND

HET STATION/Hilversum P

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
2 Brothers O/T 4th F- Come Take
Playlist Additions:
Janet Jackson- Runaway
Mentell Jordan- Something 4 Da
Natacha Atlas- Leysh Nat Arak
Natacha Atlas- Leysh Nat Arak
Real MacOs- Com
Presidents/USA
Morrissey
Presidents/USA

NPS KORT EN KLIJN/Hilversum P

NPS RORT EN KLIJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kiju - DJ/Producer
Power Play:
2 Brothers OT 4th F. Come Take
Playlist Additions:
Alanis Morisette-You Oughta
Alliance Ethnik-Simple & Funky
Björk- Isobel
Caught In The Ack- Let This
LownoiseMenthal- Stars
DJ Paul Elstak-rainbow
Double Vision- Knockin
Garbage- Vow
Gerard Joling - Zing Met
Harry Cox. Nice & Strong
Hole- Violet
Janet Jackson- Runaway
Jodeci- Frock 'N U
Michelle Gayle- Happy Just
Oftspring- Come Out And Play
Prince- I Hate You
René Proger/Priends- You've Got
Snap- The World In My

RANDO STRINGTON TO THE STAR TO THE STRINGTON THE STRINGTON THE STRINGTON TO THE STRINGTON THE STRI

RADIO 2/Hilversum P

RADIO 2/Rilversum P
ACE
Playlist Additions:
2 Extra De
Celine Dion- Pour Que
Dana Winner- Hopeloos
Henk Wijngaard- Da's Leuk
Hollenboer- Het Buge Komt
Jacques Kloes- De Ideale Vrouw
Major Dunder- Raised by Rome
Jacques Kloes- De Ideale Vrouw
Major Dunder- Raised by Personal
Paleninger Spatren- Gose Morgen!!
Peter Cetera- Forever Tonight
Portrait. How Deep
René Froger/Friends-You've Got
Selena- I Could Fall
Shaggy- In The Summertime
Tanya Tucker- I Bet
Vaya Con Dion- Don't Break

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play:

Power Play:
2 Brothers Off 4th F-Come Take
Playlist Additions:
Janet Jackson-Runaway
Montell Jordan-Something 4 Da
Natacha Atlas-Leysh Nat'Arak
Prince-I Hate You
Real McGoy-Come And Get
Snap-The World in My

TROS RADIO 3/Hilversum P s Samplonius - Head Of Music

DATK
Rhaas Samplonius - Head Of Music
Power Play:
2 Brothers Off 4th F- Come Take
Playlist Additions:
Björk- Isobel
Donna Summer- I Feel Love
Hollenboer- Hel Busje Komt
Me & My- Dub-l-Dub
Mitchelle Gayle- Happy Just
Original- I Luv U Baby
Red Hot Chili Peppera- Warped
Rolling Stones- Jumping Jack
Vaya Con Dios- Don't Break

RADIO 538/Bussum G Erik de Zwart - MD

de Zwart - MJ rr Play:

DJ Paul Elstak- rainbow
Donna Summer- I Feel Love
list Additions:
2 Brothers OT 4th F- Come Take
Dune- Are You Ready To Fly
ElMotion- So In Love
Flip Da- She's Got
Hootic/Blowfish- Only Wanna
Kyo- Keep In Touch With Life
Lenny Kravitz- B&R Is Dead
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
Supergrass- Alright

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P

spest P

ilist:
100 Folk Celsius-Vidéki Kislány
Bon Jovi-This Ain't A
Born Jovi-This Ain't A
Bryan Adams-Have You Ever
DiReam: Shoot Me
Dilana King: King Gy
FLM- Megtafallaki Meg
FLM- Megtafallaki Meg
FLM- Megtafallaki Meg
Hendire Ber My
FLM- Sersam
Real MeGoy-Come And Get
Readnes: Wish You Were
Scattman John-Seatman's World
U2- Hold Me Tarill Me
Van Helen- Can't Stop
Hist Additions:
Celine Dion-Pour Que
E-rotie- Sea On The Phone
La Bouche- Fallin
Shaggy: In The Summertime
Soul H Soul-Love Snaff
Whighleid- Think O'You
I RRINGE/Readnest G.

RADIO BRIDGE/Budanest G

ACSE
Pal Szever - Head Of Music
Pal Szever - Head Of Music
Playlist Additions:
Blind Melon. Galaxie
Blind Country House
Cardigans. Sick & Turel
Cardigans. Sick & Sick & Sick
Cardigans. Sick & Sick
Cardigans. Sick & Sick
Cardigans. Sick & Turel
Cardigan

IRELAND

2 FM/Dublin P

list Additions:
Absolutelys: The Vest
Ash. Git From Mars
Berri: The Sunshine
Boyzone: More Than A Woman
Bruce Hornsby: Swing Street
De Laey: Hide Away
Jam & Spoon: Find Me
Jamet Jackson: Runaway

Lloyd Cole: Like Lovers Do Montell Jordan-Something 4 Da Vanessa Williams- Colors Of

ITALY

RADIO KISS KISS FM/Naples P ACE/Dance Tony Cloffi - Prop Dir/Head Of Musice Playlist Additions: 883- Una Canzone D'Amore Dana Dawson-3 Is Family Diana Ross-Take Me Gianluca Griganani-Primo Treno Janet Jackson-Runaway Mariah Carey- Fantasy Massimo Di Cataldo-Fine Corsa Me & My-Duc-l-Oub Michael Bolton-Can I Touch-Michael Gayle- Happy Just MN8- Happy Prince - Hater You Simply Red- Fairground

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Alunis Moriaette. You Oughta
Lenny Kravitz-R&R Is Dead
Ligabue-Carta Notit
Mary Kiani. When I Call
Oasis- Roll With It
Vybe. Warm Summer Daze

RTL 102.5 · HIT RADIO/Bergamo P

RIL 1025 - HIT RADIO/Bergamo EHR Grant Benson - Head Of Music Playint Additions: 885 - Unc. Take Me Gianluca Griganni- Primo Tr Gipay Kings - La Rumba Isaac Hayes- Pragile Janet Jackson- Runaway MN8- Happy Seal - Kiss From A Rose Zucchero- Papa Perche

POWER RV1 THE BLACK RADIO/Turin G

Dance
Peo Fucci - Head Of Music
Peo Fucci - Head Of Music
Power Play:
Barry White- Love's Theme
Eusebe- Summertime Healing
Playlist Additions:
Me & My- Dub-I-Dub
Michael Jackson- You Are

ANTENNA DELLO STRETTO/Messina S

ANTENNA DELLO STREET UMessina S EHR
Filippo Pedeli - JM
Filippo Pedeli - JM
Simply Red - Fairground
Playlist Additions:
Billy Ray Martin- Running Around
Blur- Country House
Bon Jovi - Something
Ligabue - Certe Notti
Mariah Carey - Fantasy
Michelle Gayle - Happy Just
Peter Andre- Mysterious Girl
Prince - Hate You
Real McCoy - Come And Get

RADIO SOUND STEREOFERTS
EFR
Sandro Alberghini - Prog Dir
Power Play:
883 - Una Canzone D'Amore
Dana Dawson-3 ls Family
Spagna-Come II Cielo
Playlist Additions:
Ash-Girl From Mars
Blur-Country House
Boy George Same Thing In
Crystal Waters. Relax
Cyndl Lauper-Come On Home
Daniel Silvestri - LY 10 Bordes
Diana Ross-Take Me
Eusebe-Summertime Healing
Michael Boltone-Can I Touch
Simply Red-Fairground
Sinead O'Connor-Famine
Whigfield- Big Time
V FM/Milan S

k rco Garavelli - Head Of Music wer Play: Red Hot Chili Peppers- Warped PRIMARADIO/Naples B

ACE
Max Mele - Prog Dir
Linn Artiaco - Music Dir
Playlist Additions:
All 4-One - I Can Love You ...
Dirotta Su Cuba - Dove Sel?
Don Vitco - Graic A Chi
EVita - Mira Mi Candor
Lola - Hey Tommy!
Michael Jackson-You Are
Pol. D I Want You
Samuelle Bersani- Cosa Vuoi
Whigffield- Big Time
Ziggy Marley- Power To Move Ya

RADIO BLU/Verona B

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Diana King- Shy Guy
Shaggy- In The Summertime
Playlist Additions:
883- Una Canzone D/More
Diana Ross- Take Me
Guantuca Grigmani - Primo Treo
Simply Red- Pairground
Ziggy Marley- Power To Move Ya
Zuechero- Pane E Sale

RADIO METEORA/San Paolo di Jesi B EHn
Ferruccio Silver.
Stefano Trillini - Prog Dir
Power Play:
Edoardo Bennato - Le Ragazze

LITHUANIA

RADIO SWH/Riga G ACE J. Sipkevics · Prog Dir Playlist Unchanged

RADIO M-1/Vilnius G EHR
Donatas Bucelis · Prog Dir
Power Play:
Michael Bolton- Can i Touch
Playlist Additions:
Ali Campbell- Let Your Yeah
Clock- Everybody
Michelle Gayle- Happy Just
Original - Luv Ü Baby

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Devans - Head Of Music

ist Additions:

883- Teni II Tempo

Pantastischen Vier- Sie Ist Weg

Groove Minister- Verdien!

Haddaway- Catch A Fire

Incognito - Hear Your Name

Papa Dee- First Cut Ia The Deepest

Real McCoy- Come And Get

Suggs- Im Only Sleeping

T242- Autumn Leaves

Technohead- I Want To Be A Hippy

MALTA

BAY RADIO/St. Julian's B

EHR
Clean Dalton - Prog Dir
Playlist Additions:
BIBLY Ray Martin- Running Around
Blair- Have Fun Go Mad
Coollo- Gangata's Paradise
Diana Ross- Take Me
Janet Jackson- Runnway
Patra- Pall Up To The Bumper

NORWAY

NITTEDAL RADIO EXTRA/Aneby G

EHR
Morten Bakke - Head Of Music
Playlist Additions:
Borre & Gibb - IMannan
Bon Jowi- Something
Jan Johansen - Another Night/Se
Mariah Carey - Fantasy
Prince - Hate You
Urge Overkill: Somebody Else's

RADIO 102/Haugesund G

EHR
Egi Houeland - Hend Of Music
Playlist AddItions:
Cardigans- Carnival
Cecilia Vennerström - Det Vackraste
Mariah Carey- Fantasy
M.L.T.R.- That's Why

JÆRRADIOEN/Kleppe S

EHR
Bjarte Tveito - Head Of Music
Playhist Additions:
Chris Isaak- Graduation Day
Urge Overkill- Somebody Else's
Vidar Johnsen- Cover Me

RADIO ØST/Rade S ACE
Age-Christoffer Lundeby - HOM
Playlist Additions:
Beautiful South-Dream
Dog Eat Dog. No Fronts
Drangarna- Vil Du Bli Min Fru
Duke- So In Love
ISW- Bullet Me
Urge Overkill- Somebody Else's

STUDENTRADIOEN/Tromso R Rock/EHR

Rune Hagen - Head Of Music

Playlist Additions:

Garhage- Vow

Presidents/USA - Kick Out The
Sloame- Lucifer

Swervedriver- Candy

POLAND

POLSKIE RADIO 3/Warsaw P

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Simply Red - Fairground
S. Soyka-Tears
Playlist Additions:
Ban dovi - Something
Roberts/John. When The Money
Diana Ross-Take Me
Gary Kemp. Standing In Love
Learny Kernp. Standing In Love
Mananam Owady Pednisy
Morrissey- Dagenham Dave
Rebecka Tornqvist. Good Thing
Red Hot Chili Pepperage
Red Stewarts Lody Luck
Van Morrison-Perfet Pit
Vaya Con Dies. Don't Break

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Loeb/Nine Stories - Do You
Playlast Additions:

ist Additions:
Annie Lennox - Waiting
Bon Jovi- Something
Coolio- Gangsta's Paradise
Lloyd Cole- Like Lovers Do
Prince- I Hate You
Strictly Inc. Only Seventeen
Vaya Con Dios- Don't Break

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Playliat Additions:
Ini Kamoze- Listen Me Tic
La Esperanza: Everybody Dance
Lise Moorish - Im Your
Sleazesiters- Sex
Star Wash- Strong Like A Lion

RADIO BIALYSTOK/Bialystok G

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
J. Baltyk - DJ/Producer
Power Flayer
Flower - DJ/Producer
Power Flayer
L Could Fall
Kasia Kowalska: A To Co Mam
Playlast Additions:
Banco De Gnia: Last Train To
Boycone-So Good
Debbie Gibson- For Better Or
Del Amitri- Roll To Me
Foreigner- All Need To Know
Hootie/Blowfish Only Wanna
John Wetton. Not The Only One
Jonathan Cain: Full
Joshus Kadison: Take It On
Neil Young: Downtown
Paw- Hope I Die Tonight
Rembrandts: This House Is Not A
Simply Red- Pairground
Sinead O'Connor- Famine

EADIO ESSA WRUCLAWWroclaw G FINNOS.
Jacek Fodala - Dd/Producer Power Plare:
Prince - I Hate You Prince - I Hate You Prince - I Good Thing.
We have a Tornqvist- Good Thing.
Playlist Additions:
Diana Ross- Take Me
Kasis Kowalska- A To Co Mam Lenny Krwitz- R&R is Dead Lloyd Cole- Like Lovera Do
PM Dawn- Downtown Venus Simply Red- Fairground

RADIO FLASH/Gliwice G EHR/Rock Tomek Kucma - Head Of Music

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STATION REPORTS

Power Play: Red Hot Chili Peppers- Warped

ist Additions:
Big Day. C-4
Big Day. C-4
Billy Pilgrim- I Won't Tell
Björk- Isobe!
Boo Radleys- It's Lulu
Celine Dion- Pour Que
Chris Issak- Graduation Day
Dariusz Kozakiewicz- Luyla Dariusz Mozanie Hey-List Lenny Kravitz- R&R Is Dead Liroy- Scoobie Doobie Zwasz Liroy- Scoobie Doobie Martyna Jakubowicz- Zwasz Pink Floyd- Wiah You Were PM Dawn- Downtown Venus Pink Floyd. Wish You Were PM Dawn: Downtown Yenus Prince - Hate You Rebecka Tornquist. Good Thin Rod Stewart-Lady Luck Saga. The 13th Generation Simply Red-Fairground Tea Party. The Bazaar Teatament: Return Urge Overkill: Monopoly Vanessa Williams: Colors Of Vanessa Male.

RADIO KOSZALIN/Koszalin G

RADIO KOSZALIVNKoszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play;
Simply Red - Fairground
Playlist Additions:
Andru Donalds - Tryin' To
Banco De Gaine Last Train To
Blur - Country House
Boyzone - Se Good
Cardigans - Carnival
Dana Ross - Take Ma
Janet Jacksone Runawy
Kania Kowalista, & Th Co Man
Lisa Moorish - In You
Paw - Hippe I De Tonight
Selena - I Could Fall
Sinead O'Connor - Famine
S. Soyko- Tears

RADIO LODZ/Lodz G EHR Jun Targowski - Head of Music Adam Kolacinski - DJ/Producer Power Play: Prince - I Hate You Simply Red - Fairground

RADIO LUBLIN/Lublin G

or Jachacz - DJ/Producer

tor Jachacz - Di/Producer cr Play:
Blur- Country House
Kasia Kowalska- A To Co Mam
Jist Additions:
Andru Donalds- Tryin' To
Del Amitri- Roll To Me
Lloyd Cole- Like Javers Do
Maanam - Owady Podnisly
Mike & The Mechanics - Cup O'
Simply Red- Fairground
Therapy? - Loose
Joseph - Perfect Pit
Zuechero- Papa Perche

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Playr
Blus - Country House
Rasis Kowalska - A To Co Mam
Playlist Additions:
3-0-Matic - All I want
Arnold McCuller- Soul Searchin
Barbara Beg- Waiting For
Hot Water- Wolne Od Swiat
Ini Kamoze- Listen Me Tre
Jan Johansen- River Of
Joanna Dark- Senna Jak Lavina
La Bouche- Fallin
Michael Bolton- Can I Touch
Mike & The Mechanics- Gup Of
Papa Dee- Frint Cut Is The Depest
Parirek Bruel - J Suis
Paula Adult- Gray Coo
PM Down- Downtown Venus
Prince - Hace You Luck
Selena - I Could Fall
Simply Red Fairground
S. Soyka- Tears

RADIO OLSZTYN/Oisztyn G Jacek Hopfer - Head Of Music Power Plan

URock sek Hopfer - Head Of Music sek Hopfer - Head Of Music ser Play:

Kasia Kowalska: A To Co Mam Lenny Kravitz. R&R Is Dead ilst Additions:

All Campbell- Let Your Yeah Andru Donaida: Tryin To Björk: Isobel Blura- Country House Celine Dion- Pour Que Cenhe Dion- Pour Que Diura Ross: Ridiculous Thoughts Del Amitri: Roll To Me Edyta Gorniak- Bede Grove Corporation: Twist Incognito- I Hear Your Name Jamet Jackson- Runaway Joanna Dark: Senna Jak Lawina Letffield-The Afor Left Mike & The Mechanics- Cup Of Buedi-Time Bumpers. Warped Simply Rod. Fairground The Party- The Bazaar Vayn Con Dios- Dont Break 10 PLUS/Gdansk G

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Playlist Additions:

ist Additions:
Boyzone: So Good
Cardigans: Caraival
Dinns Ross: Take Me
Janet Jackson: Runaway
Lenny Kravitz- R&R is Dead
Lisa Moorish: Tm Your
Rebecka Tornqvist: Good Thing

RADIO POMORZA I KUJAW/Bydgoszer G

Pawel Turski - Head Of Music

Pawel Turski: Bead Of Music
Power Play;
Cardigans. Carnival
Playlist Additions:
Bance De Gais. Last Train To
Boyzone: So Good
Cranberries: Riciculous Thoughts
Diana Ross: Take Me
Incegnito: Hear Your Name
Joanna Dark: Senna Jak Lawma
Lenny Narvitz: R&R is Dead
Maanam. Owady Podnishy
Rebecka: Tornqvist: Good Thing
Red Bot Chili Peppers: Warped
Vaya Con Dios- Durk Break
Yaki-Da- Deep In The Jungle

RADIO SZCZECIN/Szczecin G

Date of Sec. Electroscence in Carlo Sec. Electroscence in Carlo Robotes, it lead of Music Provent Play:
Simply Red. Pairground
Playlist Additions:
Björk: Doubt lossed
Blur: Country House
Graz T. Daub. Siedome Rano
Kasia Kowalaka. A To Co Mam
Muanam. Owady Pednisy
Mike & The Mechanics. Cup Of

Red Hot Chili Peppers- Warped Roze Europy- Bananowe Drzewa Sinead O'Connor- Famine

RADIO WROCLAW/Wroclaw G

RADIO WROCLAW/Wroclaw G
EHRACE
Andreg Benke - Head Of Music
Marck Janota - Music Dir
Playlist Additions:
Anon Neville- Use Me
Bon dovi Something
Denny Red- Rolling Something
Denny Red- Rolling Something
Graza Tubash- Siodma Rano
Janet Jackson Runaway
Jill Sobule- Supermodel
Jonano Dark- Senna Jak Lawina
Kasia Kowalska - A To Co Mam
Lightning Seeds- Perfet
Mananam - Owady Podnish
Martyna Jakubowicz- Zwaze
Michael Bolton- Can I Touch
Mike & Te Mechanics - Oto Of
Pauls Abdul- Crary Cool
Pub Daws, Dewntown Venus
Renbrandis- This House Is Not A
Rod Stewart- Lady Luck
Simply Red- Fairground
Sinead O'Connor- Famine
Ultimate Kaos- Some Girls
DDIO ZACHOD/Zielona Gora G
IR

Additions:

RADIO ZACHOD/Zielona Gora G
EHR

Eugeniusz Banachowiez - HOM
Power Play:
Sincad O'Connor- Famine
Playlist Additions:
Bluc-Country Bouse
Boyzone- So Good
Cardigans-Carrival
Diana Ross- Take Me
Fantastischen Vier-, Sel at Weg
Fantastischen Vier-, Sel at Weg
Grana / Tabab Suddan Sand
Lincognito - Hear Your Name
Janet Jackson- Runaway
Joanna Dark- Sema Jak Lawina
Kasia Kowalska- A To Co Mam
Lenny Kravitz- R&R il Dead
Lisa Moorish 'Im Your
Mannan- Owady Podnisly
Marionety- Oni I My
Mike & The Mechanies- Cup Of
Nationalgalerie- Tutensuppe
Paw- Hope I De Toniglit
Rebecka Torrayrist- Good Thing
Red Hot Chili Peppers Warped
Rod Steware- Lady Luck
Silver-thair Tomorros
Simply Red- Fairground
O'SYPozna S
Niew-

RADIO "S"/Poznan S EHR

EHR Niewiarowski - Head Of Music Playist Additions:
Boyzone- So Good Dinan Ross- Take Me
E-Type- This Is The Way
Edwyn Collins. A Gul Like
Joanne Dark- Senna Jak Lawina
Kasia Kowalska- A To Co Mam
Lisa Moorish - Im You

RADIO AS/Szczecin S

Jaroslaw Burdek - DJ/Producer Power Play:

Jaroslaw Burdek - Lal/Producer
Power Play:
Simply Red- Fairground
Playlist Additions:
Albiance Ethnik-Simple & Funky
Ini Kamoze- Listen Me Tic
Jamet Jackson- Runaway
Maanam- Owady Pedinity
Pet Shop Boys- Paninaro 95
Sinead O'Connor- Famine
Take That: Never Porget

RADIO ESKA NORD/Gdynia \$

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: Kurt Maloo-Young King Palyist Additions: Andru Donalds Tryin' To Cardigans- Carnival Groove Theory - Tell Me Inner Circle- Summer Jammin Janet Jackson- Runaway Joanna Dark- Senna Jak Lawina La Bouche- Fallio Mike & The Mechanics - Cup Of Paula Abdul- Crasy Cool Sinead O' Connor- Famine Suggs- I'm Only Sleeping

RADIO MANHATTAN/Lodz S

RADIO MANHATTAVI.odz S
EHRRock
Marcin Bisiorek - Head Of Music
Power Play:
Marin Bisiorek - Head Of Music
Power Play:
Kasia Kowakska - A To Co Mam
Rod Stewart- Lady Luck
Playist Additions:
Cure Dredd Song
Diana Ross- Take Me
Gipsy Kings- La Rumba
Lenay Kravitz- R&R Is Dead
Maanam- Owady Podniały
Michael Bolton Can I Touch
Rancid - Time Bomb
Rebecka Tornqvist- Good Thing
Red Hot Chili Peppers- Warped
Selena - I Could Fall
Simply Red - Fairground
S. Suyka- Tears
Ten Party- The Bazaar
Tenage Fanclub- Sparky's Drean
RADIO "Tinowroclaw B

RADIO T/Inowroclaw B

Wojczech Deluga - Producer Power Play:

itech Deliga - Frontaci r Play: Mike & The Mechanics-Cup Of Rod Stewart-Lady Luck Simply Red-Farground list Additions: 3-O-Matic-Alil Want Andru Donalds Tryn To Blur-Country House Cardigans Carnival Janet Jackson-Rungway

RADIO ABC/Szczecin B

EHBACE
Darek Krywult - Head Of Musie
Power Play:
Mike & The Mechanics- Cup Of
Playlist Additions:
Blur- Country House
Pish- Kayleigh
Kasla Kowalska- A To Co Mam
Mannam- Owady Pednisly
Rod Stewart- Lady Luck
Simply Red- Fairground

RADIO GORZOW/Gorzow B

Miroslaw Rostkowski - Head Of Music Power Play:

Mirosiaw Kosikowski - Head Of Music Power Play: Simply Red- Pairground Playlist Additions: 2 Place Dear Mamp. Andre Donalds. Pulk in The Sun Bruce Horns Wilk in The Sun Bruce Horns Wilk in The Sun Del Amiris Holl To Me Grocik 2- Marina Indian House- Comanchero Kasia Kowalska- A To Co Mam

Lenny Kravitz- R&R Is Dead Maanam- Owady Podnisly Red Hot Chilt Peppers- Warped Rod Stewart- Lady Luck S. Soyka: Tears Tea Party- The Bazaar Therapy? Loose Van Morrison- Perfect Fit

RADIO TORUN/Torun R EHR Pawel Pensko - Head Of Music Power Play:

Play: Janet Jackson-Runaway r Play:
Jamet Juckson-Runaway
ist Additions:
Celine Dion-Pour Que
Cranberries-Rédiculous Thoughts
Cure- Dredd Song Me
Bel Austri- Roll Me
Bel Austri- Roll Me
Leany Kravitz- BiR
Leany Kravitz- BiR In Dead
Mannam Owady Podnisly
Michael Jackson-You Are
Red Blot Chili Peppers- Warpel
Rod Stewart- Lady Luck
Simply Red- Pairpround
Simply Red- Pairpround Rod Stewart-Lady Luck Simply Red-Fairground Sophie B. Hawkins-Did We Not S. Soyka-Tears Yaki-Da-Deep In The Jungle

PORTUGAL

RFM/Lisbon P

EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Ali Campbell Let Your Yeah
Annie Lennox-Waiting
Blur-Country House
Lloyd Cole-Like Lovers Do
MLT.R.-Thats Why
Simply Red-Fairground

Simply Red-Yarground

ACDEHR
Jose Lourenço - Head Of Music
Playlist Additions:
Annie Lennox- Waiting
Bruce Hornsby- Walk in The Sun
Cardigans: Carnival
Gary Kemp- An Inexperienced
Guillaume Payen- Le Temp Passe
Mariah Carey- Fantasay
Naufrages- JEn Rave Enoree
Peter Ceteras Forever Tonight
Simply Red- Pairground

RUSSIA

RADIO EUROPA PLUS/40 cities P Yury Aksiuta - Prog Dir Playlist Additions:

ist Additions.

2 Unlimited - Nothing Like
Cut 'N' Move- I'm Alive
East 17 - Hold My Body Tight
Firehouse- Here For You
Kelly Family- Roses
MNB- I've Got A
Real McCoy- Come And Get
Scattman John- Scattman's W
Shaggy- In The Summertime
Wet Wet Wet Don't Want To

RADIO MAXIMUM/ Moscow/St. Petersburg P moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir Power Plan

asil Kozareff - Prog Jur er Play: Björk-Isobel Shamen-Destination Eschatan isit Additions: Bon Jovi-Something Janet Jackson-Runaway Londonhear Build it With Love Suggs- In Only Steeping Whigfield- Big Time

RADIO ROKS/30 cities P

ACE
Igor Evseev - Prog Dir
Playlist Additions:
Bryan Adams - Have You Ever
Haddaway - Baby Don't Go
Wet Wet Wet - Don't Want To

RADIO BUSSIE NOSTALGIE/20 cities F

Igor Ovrutskiy - Prog Dir Playlist Additions: list Additions:
Abba-Honey Honey
Erde Clapton: San Francisco
Guy Marchand: Broadway
Kenny Rogers & Dottie West- All
N.Sinatra/Hazlewood- Jackson

N.Sinatru/Itazlewood-Jackson
National Music
Valery Klodnitskiy - Prog Dir
Playlist Additions:
Angelica Varum - Autumn Jazz
Irina Allegrova - Selfess Love
Kolibri - Yellow Autumn Leaf
Kvartal- Ay Mi Vida
Va-Bane- El Dorado
Valery Meldaze - Limbo
Vladimir Presnyakov - Masha

BIM-RADIO/Kazan G

BIM-HARMAN
SHR
Vladimir Dmitriev
Playlist Additions:
Corona-Try
Ger
Jimmy GiM-Boss-Summer Cottage
Radio-Trans- Rating Hood
Seatman John-Seatman's World
Time Out-Yorkman-Faich

M-RADIO/Moscow G

oman Vavilov - General Director fik Sadykhov - Prog Dir an Yavilov - General Articles - Frog Dir er Piag:
sadykhov - Prog Dir er Piag:
Dana and Jackson - You Are
Paul Welter- You Do
Bitt Additions:
Björk- Isobel
Cast- Fine Time
Cranberries- Ridiculous Thoughts
Diana Ross- Ride Me
Haddaway - Catch A Fire
R.E.M. - Tonger
TXM Folk- Turkey Folk

MRC RADIO/Magnitogorsk G

EHR
Alexander Bezmolitvenniy - Prog Dir
Playlist Additions:
Bravo-Airplane
Jimmy Somerville - Hurts So Good
Lavinia Jones- The Sound
Montell Jordan- This Is How
Sparks- When I Kiss You

RADIO 1/St. Petersburg G

EHR
Gary Veselkov - Prog Dir
Playlist Additions:
Neil Young - Downtown
Pearl Jam - Immortality
U2- Hold Me Thrill Me

RADIO C/Ekaterinburg G

ACE Gregory Guilevitch -Prog Dir Power Play: Diana King- Shy Guy Scatman John- Scatman's Take That Never Forget Charles & Eddie- Jealousy

RADIO MAXIMUM/Perm G

EHR
Alexey Glazatov - Prog Dir
Playlist Additions:
 JX- Son Of A Gun
 Madouna- Human Nature
Oasis- Roll With It
 Svinisoyt Tuman- Oh Esli

RADIO TOTEM/Alma-Ata, Kazakhstan

RADIO TOTEMAlma-Ata, Kazakhstar EliRACE Roman Raifeld - Head Of Music Playlist Additions: Boy z II Men: Water Runs Kelly Family- Roses Lightning Seeds- Perfect Michael Jacksons Stranger In Pet Shop Boys- Paninaro '95 Valeriy Meladze: Last Love

TRANCE-M-RADIO/
Simpheropol/Crimea, Ukraine G
EHH/ACE
Sergey Belitakiy - Head Of Music
Playlat Additions:
Carte Evdels Ses
Mr. Kash. Wonderland

OPEN RADIO 2X2/Moscow S

EHR Michael Zadorozhniy - Prog Dir Playlist Additions: Angelica Varum- Candla La Bouche- Be My Lover Roman Biubtsev- Wind Valeria- Golden Fish

RADIO BALTICA/St. Petersburg S EHR Ivan Borovikov - Editor-in-Chief Playlist Additions: Crystal Waters- Relax Tom Petty- It's Good

RADIO MODERN/St. Petersburg S

EHR
Gennady Bachinsky - Producer
Power Play:
Corona- Try Me
Wildo- Be-Bop-A-Luls
Playlist Additions:
D-Ream-Shoot Me
Dinky Toys- Don't Give
Doofer- Mief'
Julio Iglesias- Agua Dulce

RADIO PANORAMA/Moscow S

Rock/ACE
Irina Gerasimova - Editor-in-Chief
Playlist Additions:
Chizh- Crossroads
Gilette/20 Fingers- Mr. Personality
Michael Jackson- Come Together
Tom Jones- Situation

SLOVENIA

RM INTERNATIONAL/Maribor G

jan Kokol - Head Of Music rer Play: Sheryl Crow- Run Baby Run Paula Abdul- Crazy Cool ylist Additions: Haddaway- Catch A Fire Jayhawka- Bad Time Kikitup- Iès In Her Kiss Regina Belle- Love TKO

RADIO CITY MARIBOR/Maribor B

di Krizanie - Heod Of Music plint Additions: Ali Camphell - Let Your Yeah Jordan Hill - Remember Me M.J.T.R. - That's Why Parks-Pull Up 76 The Bumper PJ & Duncan-Stuck On You Prince - Hate You Rod Stewart - Lody Luck Van Halen- Not Enough

RADIO PTUJ/Ptui B

DIO PULJPHUJ B

vorin Jukic - Head Of Music

ker Play;
Paula Abdul - Crazy Cool

Regina Belle - Love TKO

Rod Stewart - This

Just Additions

Ali Campbell - That Look

Inner Cirele Summer Jammin

Inner Cirele Summer Jammin

M People Search For The Hero

MNS - Happy

Pet Shop Boys - Paninary 95

Shaggs - In The Summertime

Take That - Never Forget

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir

los Finaly - Prog Dir ere Play:
Ultimo De La Fila-Sin Llaves
"Jist Additions".
AC/DC-Hard As Rock.
Alex Norris-Depriss Deprisa
All Campbell- Let Your Yeah
BR King Crusaders- Better Not
Blur-Country House
Bon dow's Domething
David Bowle-The Hearts Filthy
Dire Straits-Sis Blade Knife
Dire Straits-Sis Blade Knife
Dire Straits-Sis Blade Knife
Dire Straits-Sis Blade Knife
Direction Stefana-Abrendo Puertas
La Bouche-Fallin
Luz-Beare El Suejo
Pink Floyd-Another Brick in
Portrait-I Can Gall You
Soul Asylum-Promises Brehan
Vaya Con Dios- Don't Break

CADENA DIAL Madrid P

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez Head Of Music
Power Play:
Ketama: Flor De Lis
Playlist Additions:
Ambra-Te Pertenezco
Cantautores: El Ultimo Bolaro
Gloria Estefan-Abriendo Puertas
Ke No Falte-Rastaman
Nida Fernandes- Los Dias Aquellos
Octavio Cruz: Veneno
Primpirela: Pase Lo Que Pase
Rey, Ruiz-Mintendo
Silvio & Sareramento-Aunque No
V.Manuel/P.Milanes- En Blanco Y

M-80/Madrid G rier Pons -Music/Prog Mgr ist Additions: Chris Isaak- Graduation Day Gloria Estefan- Abriendo Puertas Michael Bolton- Can I Touch Platters- Great

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbi i Vilardell - MD/PD Power Play:

Power Play: Ambra-Te Pertenezco Playlist Additions: Dire Straits-Sultans Of Swing E-Type-Set The World Jaye Bros-Ain't Nobody Here

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/

Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Docenterna - Impledera
Erasure-Stay With Me
Erie Gadd- What Once Was
Gyllese Tider- King Av Sand
Henning - I Dran Hunder
Ottes - Roll With Hunder
Ottes - Roll With Hunder
Ottes - Roll With Hunder
Hunder - Som Du
Real McCoy- Come And Get
Shamen- Destination Eschator
Utab Saints- Ohlo

CITY 107/Gothenburg G

EHR
Lars Bodin - Music Dir
Playlist Additions:
Erasure- Stay With Me
Gyllene Tider- Kung Av Sand
Jan Johansen- River Of
Jimmy Mail- Calling Out Your
Lloyd Cole- Like Lovers Do
Peter LeMare- Dessa Tankar På Dej
Simply Red- Fairground

EAST FM 106 1/2/Norrköping G

EAST PAI to UZNORTHODING GACE
Dan Grossmann - Music Dir
Playlist Additions:
All Campbell- Let Your Yeah
Black Grape In The Mame
Blur- Country House
Bon Jovi- Something
Boyzone: So Good
Hootie Blowfish - Only Wanna
Louise Hoffsten - Dance On
MNB- Happy
Oasis- Roll With It

RADIO STOCKHOLM/Stockholm G

Robert Sehlberg · Music Director Playlist Additions: list Additions:
Erasure: Stay With Me
Idde Schultz-Högre Mark
Michelle Gayle- Happy Just
Paula Abdul- Crazy Cool
Peter LeMarc Dessa Tankar På
Robyn- You've Got That Somethin

Z-102 STOCKHOLM/Stockholm G

ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
Irma- Andas Fritt
Michael Jackson- You Are
Rembrandts- Don't Hide

STUDIO HIT FM/Stockholm S Jocke Bring - Prog Dir Playlist Additions:

Hist Additions:
Amadin/Captain Funk- Funky
Individual: Sky High
Ini Kamoze- Listen Me Tic
Rajas- Angel Eve pppy Just
Michelle Gayle- Happy Just
MN8- Happy
N-Trance- Staying Alive
Powerplay- Chostbusters
Shauna Davis- Get Away

EAST FM 106 1/2: DANCE/ Norrköping B

Dance Christian Muda Playlist Additions: Corinne- Im 4 Real Happy Clappers- I Believe Masterboy- Generation Of Love RADIO MATCH 195,1/Jonkoping B

EHRACE
Christer Smedberg - Music Dir
Playlist Additions:
Joey Tempest- Under The
Lena Phillpsson - Stjárnorna
Lloyd Cole- Like Lavers Do
Michelle Gayle- Happy Just
Portrait- How Deep
Refresments- Ring Damn

RADIO RYD STUDENTRADION/Linköning B

EHR
Frédéric Gegerfelt - Brad Of Music
Playlist Additions:
Bon dowl- Something
Cranberries- Radiculous Thoughts
Infinite Mass- Arbe Turns Red
Peter LeMare- Dessa Tunkar På
Shamen- Destination Eachaton
Zucchero- Pane E Söls

SWITZERLAND

COULEUR 3/Lausanne G erry Catherine - Head Of Music

rry Catherine - Bead Of Musie re Play:
Dadomo The Dogs Of Venice Frazier Chorus-Wide Awake
Liquid- Drug Gulture is Chobelly- Great Things
Electrafixion- Lwdown
Goldie- Angel
Guru- Fool The Music
Ini Kamoze- Listen Me Tic
Lloyd Cole- Liste Dwers Di
Meneliki- Tout Baigne
Thrill Kill Ruth- Hit & Run
Ned's Atomic Dustbin Stuck,
Sheep On Drugs- Come Ply
Stepchild- Hanning

DRS 3/Zurich G

DRS MAURICE G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Blus- Country House
Oyrano-Low & Strange
Lenny Kravitz, R&R Is Dead
Red Hot Chili Peppers- Warped
Suggs- I'm Only Sleeping

RADIO 24/Zurich G

ADIO 24/Zurich G
Ini Richiger - Head Of Music
wer Play:
Diana King: Shy Guy
La Bouche- Fallin'
Take That- Never Porget
pylist Additions:
Cyrano- Low & Strange
Fantastischen Vier- Sie Ist Weg
Foreigner- Rain
Incognito- Hear Your Name
Janet Jackson- Runaway
Real McCoy- Come And Get
Rod Stewart- Lady Luck
Simply Red- Palignound
Sina- Par D's Franz Josi
Tina Arena. Heaver Help
TLC: Waterfalls

RADIO BASILISK/Basel G ACE
Nick Schulz - Head Of Music
Playlist Additions:
Des'ree- Living In



MUSIC & MEDIA



Diana Ross-Take Me Lloyd Cole-Like Lovers Do Mariah Carey-Fantasy Rebecka Tornqvist-Good Thing

RADIO PILATUS 104.9/Luzern G

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Music Playlist Additions: ist Additions:
Blur- Country House
Diana Ross- Take Me
Lloyd Cole- Like Lovers Do
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
Nils Gessinger- Angel
Rebecka Tornqvist- Good Thing
Soulsister- Tell Me What

RADIO Z/Zurich G

ACE
Michèle Raue - Head Of Music
Playlist Additions:
C.J. Lewis - R. 2 The A
Cyrano- Low & Strange
Des ree- Living In
Loeb/Nine Stories - Do You
Prince Ital Joe/M.M.- Rastan
Prince - Hate You
Vaya Con Dios- Don't Break

RADIO ZUERISEE/Rapperswil G

ACE
Michelle Kramer - Head Of Music Playlist Additions:
C.J. Lewis R 2 The A Foreigner Rain Mariah Carey- Pantasy Michelle Gayle Happy Just Mike & The Mechanics - Beggar Hod Stewart - Lady Luck Simply Red- Fairground

RADIO 32/Zuchwil S

Ralph Wicki - Prog Dir Playlist Additions: h Wicki. Prog Dir list Additions. Beautiful South-Dream Beautiful South-Dream Brokee Wings Suanna Caught In The Act. Let This Dinna Ross Take Me Incognito- I Hear Your Mane-Janet Jackson-Runaway Juliane Werding- Alles Okay Mariah Carey- Fantasy Maysa- Wint About Our Lore Michael Bolton. Can I Took Harrington Medetagian. RNR Philipp Fankhauser- Members Vaya Con Dios Dant Break Wenche Myre- Der Tag Der Tage

RADIO LAC/Geneva S

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Ali Campbell - Let Your Yeah
Beautiful South Dream
Lavillier# Cliff: Melody
Dinan Ross-Take Me
Gary Kemp- An Inexperienced
Michelle Gayle Happy Just
Mylene Farmer - XXL
Original - Llaw U Baby
Pierre Morin- Free Vol
Rebecka Toronqvist- Good Thing
Shamen- Destination Eschaton
Sinead O'Connor- Famine
Supergrass- Alright
TLC. Waterfalls
Urban Specles- Listen
Van Morrison- Someone Like
Zuochero- Feels Like

RADIO 3 III/Mendrisio B

R
ris Piffaretti - Prog Dir
cardo Pellegrini - Head Of Music
ylist Additions:
Blur- Country House
Diana Ross- Take Me
M People- Search For The Hero
Rod Stewart- Lady Luck
Supergrass- Alright

RADIO 3 III: DISCO/Mendrisio B

Dence
Playlist Additions:
Real McCoy-Come And Get
Shamen-Destination Eschaton
Sin With Sebastian-Shut Up

RADIO FRAMBOISE/ Lausanne-Crissier B

ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Boyz II Men-Water Runs
Charles & Eddie-Jealousy
Pet Shop Boys-Paniaare '95

RADIO FRIBOURG/Fribourg B

Thierry Savary - Head Of Music Playlist Additions:

rry Savary - Head Of Music is Additions:
Beautiful South Dream
Cedine Dione Preire Pauene
Charles & Edditi - Jealousy
Daran & Les Chaises. Via Felicita
Dionne Farris-Don't Ever
Enzo Enzo-Les Naufrages
FFF: La Vagger
Haddaway- Catch A Fire
FFF: La Vagger
Haddaway- Catch A Fire
Lighthouser Family. Ocean Drive
Lighthouser Family. Ocean Drive
Michael Jackson- Von Are
Michael Jackson- Von Are
Michael Jackson- Von Are
Michael Stoton- Can I Touch
MNB. Happy
Rembrandis-I'll Be There
Silencers: 27
Simply Red-Fairground
Suggs: I'm Only Silecping
Vaya Con Dion- Don't Break
Ziggy Marley-Power To Move Ya.

DEMININGER. P.

RADIO RHONE/Sion B

ACE
Joel Perrier - Prog Dir
Playlist Additions:
Johnny Hallyday- Ne M Oublie
Michelle Gayle- Happy Just
Vaya Con Dies- Don't Break

ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Lenny Kravitz- R&R Is Dead
Shamen- Destination Eschaton
Squeeze- This Summer

TURKEY

RADIO NUMBER ONE FM/Istanbul P

er Karacan - Prog Dir er Faracan - Prog Dir rev Play: Edwyn Collins- A Girl Like La Bouche - Fellin' Michael Jackson · You Are Seal · Kus From A Rose Take That · Never Forget dist Additions. Annie Lennos: Waiting Billy Ray Martin · Running Around Blessid Union · Let Ma Be Blur - Country House

Bon Jovi- Something
Celine Dion- Pour Que
Charles & Eddie- Jealousy
Charles & Eddie- Jealousy
Coolic- Gangsia's Paradise
D'Angelo- Brown Sugar
Diana Ross - Xak Me
Donna Summer- I Peel Low
Janet Jackson- Runaway
Lenny Kravitz - R&R is Dead
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Natalie Merchant-Carnival
Prince - Hate You
Simply Red - Farground
Yaki-Da- Deep in The Jungle

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Berri- The Sunshine
Bon Jovi: Something
Brownstone - I Can't Tell
De Lacy- Hide Away
Louise- Light Of My Life
Nighterawlers- Don't Let

BBC RADIO 1/London P

Trevor Dann - Head Of Production B List:

AD Erasura Co.

or Dann - Head OI Production st:
Erasure-Stay With Me
Mariah Carey- Pantasy
Paul Weller- Broken Stones
PM Dawn- Downtow Yenus
Prince I Hate You
st Addition
Brownstone I Can't Tell
Candy Girls - Fe Fi Fe Fun
Eddi Reader- Robody Lave
EVC-1 Feel II
Foo Fighters- II Slick Around
Grid- Diablo
Michael Bolton- Can I Touch
Outhere Brother- La La La
Patra-Pull Up To The Bumper

CAPITAL FM/London P

CAPTIAL FML Ondon P
EHR
Nick Wheeler - Prog Contr
Playlist Additions:
Grant & Gill - House Of
Gerart & Gill - House Of
Berri - The Sunakine
Bitty McLean - Nothing Can
Browardone - I Can't Tell
DReam - Party Up
De Lacy - Hide way
Erasure - Stay With Me
Elevral - The Power Of A Woman
Louise - Light Of My Life
Mariah Garey - Fantasy
Michael - Jackson - Rock
N-Trance - Staying Alive
Nighterawlers - Bon't Let
Oleta Adams - New Knew Love
Outhere Brothers: La La La
Paul Weller - Brother Stones
Prince - I Hate You
Shara Nelson - Rough With
Tina Avena - Servento Moon

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Bead Of Music
Playlist Additions:
Lighthouse Family- Ocean Drive
Mariah Carey - Fantasy
Pauline Henry - Sugar Free
Simply Red - Fairground

Simply Red-Fairground

BETTE RADIO GROUP/Newcastle P

EHR
Giles Squire - Programme Centroller
Liz Elliott - Nusic Organiser
Playlat Additions:
Annie Lennox Waiting

BND. Here I Go

Brownstone - I Can't Tell

Celine Dlon- Pour Que

DiReam Party Up

Donna Summer - I Feel Love

EYC-I Feel It

Mariah Carey - Fantaay

Night crawleers - Don't Let

PM Dawn- Downlown Venus

Prince - I Hate You

Shara Nelson- Rough With

Simply Red- Fairground

Voice Of The Bechive- Angel

Wel Wel Wet - Somewhere

Well Yell Wet - Somewhere

PICCADILLY RADIO/Manchester F

PICCADILLY RADIO/Manchester EHR
John Dash - Programme Director Christian Smith - Head Of Music Playhist Additions: Watting FYC-1 Feel it Janet Jackson. Runaway Mariah Carey- Frattasy Nick Heyward- World Shara Welson. Rungh With Simply Red- Paiground TIC- Wateralis Wet Wet Somewhere

ACE
Paul Allen - Programme Controller
Dave Luck - Head Of Music
Playlist Additions: ist Additions: Kenny Thomas- When I Think Mariah Carey- Fantasy

COOL FW/Belfinst G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Boyzone (Til Be There
Cast Aright
Law Taghtin
LochNine Stories D- You
Lloyd Cole Like Lower Do
Original - Llaw U Beby
Seatman John - Scatman World
Shara Nelson. Bough With
Simply Red- Fairground
Sleeper- What Do I Do

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions:

FORTH RFM/Edinburgh G

FORTH RFM/Edinburgh (##)

BHR

Jay Crawford - Head Of Music

Ton Wilson - Assistent Head Of Music

Playlist Additions:

BHD - Here I Go

Cast: Alright

Cast: Alright

Carey - Frantsay

New Atlantic - Sunshine After

Nick Heyward World

Out Of My Hair: In The Groove

Paul Weller- Broken Stones

Pauline Herny: Sugar Free

Radio-head - Just

Red Hot Chili Peppers-Warped

Sweethors: Boyard

Thunder: In A Broken Dram

INVICTA FM/Whitstable G

EHR Sandy Beach • Program Controller Tim Stewart • Head **Of** Music Playlist Additions:

ist Additions: Grant & Gill-House Of Annie Lennox-Waiting Celine Dion-Pour Que Mariah Carey-Fantasy

RADIO CLYDE/Glasgow G
EHR
Alex Dickson · Prog Dir
Playlist Additions:
Grant & Gilb- House Of
Louise- Light Of My Life
Mariah Carrey - Pantasy
Voice Of The Beehive- Angel

RADIO WYVERN/Worcester G my Southall - Head Of Presenta

tion
Stephanie Denham - Head Of Music
Playlist Additions:
Charles & Eddie- Jealouy
Eddi Reader- Nobody Lives
Erasure- Stay With Me
Janet Jackson- Runawy
Kenny Thomas. When I Think
Prince I Halt You
Squeeze- This Summer

RED ROSE ROCK FM/

Preston/Blackpool G
EHR
Mark Matthews · Prog Dir
Andy Roberts · Head Of Music
Playlist Additions:
Bon Jowi · Something
Di Ream Party Up
Echobelly · Great Things
Michael Jackson · Vou Are
PM Dawn · Downtown Vena

GLR/London B

Reck
Jon Myer - Music Mgr
Playlist Additions:
Carter USM: Born On The 6th
Charlatans-Here Cones A Soul
Finn: Suffer Never
Garbage: Only Happy When It
John Prine: Same Thing Happen
John Prine: Annt Hurtin Nobody
k.d. lang: If!
Pulps-Sorted
Sleeper: What Do I Do

EUROPE

VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
Janet Jackson Runaway
Mariah Garey- Fantasy
PM Dawn- Dewntown Venus

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr RADIO

ETWORK CHARTS

FM RADIO NETWORK/Germany G Armin Weis - Prog Dir A List:

in Weis- Prog Dir

B-Zet- Everlassing Pictures
B-Zet- Everlassing Pictures
Bruce Hornsky- Welk In The Sun
Dana Dawsons. 3 is Family
Diana King- Shy Guy
East 17 - Hold My Body Tight
Edwayn Collines. A Girl Like
Calvayn Collines. A Girl Like
Mike & The Micchanics Beggar
Mike Singer Shop Let Michael
Seathan John-Seathan's World
Seal- Kiss From A Rose
Shaggy. In The Summertime
Sophile B. Hawkins- Don't Tell
Take Thath. Never Forget
TLG- Waterfalls
UZ- Hold Mc Thatil Mc
Wet Wet Wet Don't Want To

Sheryl Crow- Can't Cry Anymore Sophie B. Hawkins- As I Lay Soul For Real- Every Little Thing I Take That- Back For Good Vanessa Williams- Colors Of

THE EUROPEAN HIT SURVEY/U.S.A. S

EHR
Daniel Springer - Managing Direct
Laurie Holcomb
A List:

te Holcomb
t
2 Unlimited - Nothing Like
Baby D. I Need Your Loving
Billy Ray Marrin: Your
Dana Dawson: 3 Is Family
Dana Dawson: 3 Is Family
Dana Dawson: 3 Is Family
East 17 - Hold My Bedy Tight
Everything BT Girl- Missing
Incognite- Everyday
Jamiroquals Stüliness In Time
La Bouche- Fallin
Love/Infinity- Keep Love
M People- Search For The Hero
Skithby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My
tt

A.K.- Just A Black Bow. Not Anyone Clock. Whooph! Corona. Baby Baby E-Type. Set The World Nance. Love Is

MUSIC TELEVISION



MTV EUROPE/London P Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation

naru Georrey - Director Of Frog ToGod - Head Of Music Programming yy Rotation Diana King- Sby Guy Edwyn Collins - A Gril Like Green Day When I Come Around Green Day When I Come Around Sin With Sebastian Shut Up TLC. Waterslam I Me Be Rotation Bon Jovi This Aint A Dog Eat Dog. Ne Fronts Lu Bouche Fallin Live- Selling The Drame Madonna- Human Nature Michael Jackson - You Are Neil Young Downtown Pet Shop Boys Paninaro 95 R.E.M. Tangue

Seal-Rus From A Rose
Blan Morisette-You Oughta
Alanis Morisette-You Oughta
Black Graps- In The Name
Caredigans- Carrival
Examily
Example Institute
Lenny Kravitis-R&R Is Dead
Lisa Moorish- Im Your
Primus- Wynona's Big Brown.
Red Hot Chill Peppers-Warp
Selig-Ist Es Wichlig?
Therapy?- Loos
Whale- I'll Do Ya
K Out

Whale- III Do Ya k Out
B-Zet- Everlasting Pictures
Björk- isobel,
Cramberries- Ridiculous Thoughts
Dr. Dre- Keep Their Heads
Guru/Khan- Watch What
Method Man- ID Be There
Outhere Brothers- Boom Boom
Pulp- Common People
Rolling Stanes- I Go Wild
Shaggs- In The Summertime
Take That- Never Forget



VIVA TV/Cologne P Music Television Michael Kreissl - Prog Dir A List:

and Kreissi - Prog Dir Bryun Adams - Have You Ever Das Modul - Kleine Maus Dians Kling : Shy Gud Edwyn Collins - A Girl Like Gompie - Alice, Who The X Is Alice? Outhere Brothers - Boom Boom Redmex - Wish You Were Scatuman John - Scatuman's World Scooter - Endless Sin With Sebastian - Shut Up Smokies - Who The F. Lis Alice? Take That - Never Forget Take That - Never Forget Tuc-Waterfalls U2 - Hold Me Thrill Me tt.

B Lie ti.
Arzte-Schunder Song
Andru Donalds- Mishale
Bates- Billie Jean
Bucketheads: The Bomb
Caught In The Act. Let This
Celvin Rotane I Beheve
DJ Bobo- There is A Party
Dr. Alban: This Time
Dr. Dre. Keep Their Heads
Dune: Arv You Ready To Fly
Exertis. Sur On The Phones Dr. Dr.- Keep Their Beads
Dune- Arv you Beady To Fly
E-rotic- Set On The Phone
Gliette 20 Fingers - Mr. Personal
Intermission - Planet Love
Kelly Family - Boses
La Bouche - Planet Love
Michael Jackson - You Are
Nighten at lens- Surronder Your
Offsprings - Self Extern
Pet Shop Boys - Paninaro 95
Pru- Chi Leb Drev Che Leb
RMBE Experience
Seel- Kiss From A Rosa,
Sweethors- Boyah
Victors

Sweethon: Booyah //ideos Bed/Breakfast: If You Bruce Springsteen: Hungry He Bush: Little Things BedBreakfast-if You Bruce Springsteen: Hungy Heart Bush- Little Things Cramberriers Ridicionas Thoughts Del Amitri- Roll To Me Del Bobe Frederin Fantastischen Vier- Sie ist Weg Garbage Voor Lenny Kravitz- R&R is Dead Michelle Gayle- Happy Jost N-Prance- Suging Alive Nighterawiers- Don't Let Original - Low U Body Paula Abdul- Crazy Cool Pearl- Summer Paul: Abdul: Cray Cool Pearl: Summer Prinzen: Ich Will Ein baby Real McCoy- Come And Get Red Hot Chili Peppers: Warped Shamen: Destination Eschaton Shelter: Here We Go Worlds Apart: Baby Come Back

E MUSIC TELEVISION YOU CONTROL

THE BOX/London G

THE BOXLondon G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Creew Yeu Go Girl
A.D.A.M. Zombie
Aaron Hall - I Miss You
Bone Theys 1st Of
Boyzone- So Good
Corona- Try Me
Diana King: Shy Guy
Jodeci: Fresh N U
Madonna- Human Nature
Michael Jackson- Sream
Ossis- Roll With It
Original - Lluv U Beby

Outhere Brothers-Boom Boom Patra-Pull Up To The Bumper Rembrandts-III Be There Rembrandts-III Be There Seatama John-Scatama Norin-Scatama World Seal-Kias From A Bose Take That-Rever Forget Take That-Reight My Fire TLC-Waterfalls Kin' Out Of The Box Lisa Moorish- Im Your Michelle Gayle-Happy Just Sin With Sebastian-Shut Up Videos

Sin With Sehastian. Shut Up Videos Alison Moyet. Solid Wood Alison Moyet. Solid Wood Billy Ray Martin-Running Around C.J. Lewis. R.2 The A Diana Ross: Take Me Donna Summer: I Feel Love Echobelly. Great Things EYC-I Feel it Love City Groove-Soft Spot Michael Bolton-Can I Touch Mike Oldfield: Let There Be Mike & The Mechanics- Cup Of Morrissey. Dagenham Dave Radiohead-Just Shara Nelson. Rough With Strictly Inc. Only Seventeen



MCM/Paris P Music Television Jean-Pierre Millet - Prog Dir A List:

s-Pierre Millet - Prog Dir st:
Alliance Ethnik. Simple & Funky
Alliance Ethnik. Simple & Funky
Bob Marley. Keep On Moving
Bucketheads. The Bomb
Celine Dion-Pour Que
Cranberries- Ode To My
Dionne Farris- IK now
Dionne Farris- IK now
Patho Ça Fail Partic
Preder Goldrama/donse- Pas Toi
Mellowman. Le Visit Du Mellow
No Se-Menelik. Qualle Aventure
Mike & The Mechanics- Over My
Nighterawlers- Punking
Pet Shop Boys- Paninaro '95
Rico- Dub A Rose
Sister Queen- Let Me Be
Découvertes
Guillaume Payen- La Temp Passe
Infideles- Atomic
Jacon- Hymne A Ma Mauvoiso Foi
Marka- Accouples



CMT EUROPENashville S
Music Televasville S
Occidis Walker - Prog Coord
Heavy Rotation
Alison Krauss- Now That I've
Billy Ray Cyrus- One Last Thrill
Brooks & Dunn- You're Gonna
Carlene Carter- Love Like
Clint Black- One Emotion
Collin Raye- One Boy, One Girl
Garth Brooks- The River
James House- That Is Me Missing
Kevia Welch - I Feel Pine Today
Kieran Kame- This Dirty
Mark Chesnutt - Trouble
Mavericks- Here Comes
Tim McGraw- I Like It, I Love It
Vince Gill: Go Rest
Wade- Don't Stop
New Videos

Videos

J.M. Montgomery- No Man's Land
Kim Richey- Those Words ...

THE MUSIC FACTORY/ Bussum, roo....
Music Television
Erik Kross - Music Director
Power Play:
Shamen- Destination Eschaton

Diana King-Shy Guy
Guus Meewis-Het Is Een Nacht
La Bouche-Fallin
Lois Lane-Fonight
Scattman's World
Scattman John-Scattman's World
Scal-Kias From A Rose
Sin With Sebastian-Shut Ug
Take That-New-Forget
TLC-Waterfalls
Videos

TLC. Waterfalls
Videos
Alanis Morisette-You Oughta
Blity MeLean- We've Only
Bush- Little Things
C.J. Lewis: R 2 The A
Celine Dion-Pour Que
Coronns- Typ Me
Del Amitri- Roll To Me
Del Amitri- Roll To Me
Del Amitri- Roll To Ma
Natacha Atlas- Leysh Nat'Arak
P J & Durcan- Our Badio Rocks
Red Hot Chill Peppers- Wape
René Froger/Friends- You've C
Saskin Larco- Ya Rono How
Supergrass- Airight

Don't forget to fill out M&M's

reader survey

(included with this

week 's issue)

Simply Red- Fairground Wet Wet- Somewhere

ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Musie
Playlist Additions
Janet Jackson - Runaway
Mariah Carey - Pantasy
Michael Bolton- Can I Touch
Prince - Hate You
Simply Red- Paiground
Vanessa Williams - Colors Of
Wet Wet Wet - Somewhere

SWANSEA SOUND/Wales S

MUSIC &

Rob Pendry - Bead Of Music
Playlist Additions:
Berri- The Sunshine
Brownstone - I Can't Tell
C.J. Lewis R 2 The A
Celine Dion- Pour Que
Fun Factory - I Wanna B With U
Mike & The Mechanier- Cup Of
Oleta Adams - Never Knew Leve
Original - Lluv U Baby
Shara Nelson- Rough With
Simply Red- Pairground

A List:

digrant & Gill-House Of
Grant & Gill-House Of
Barry White-I Only Want
Basic Element: The Fiddle
Bitty McLean. Over The River
Brownstone. If You Love Mc
Celine Dion-Pour Que
Corona-Baby Baby
Duran Duran-Love Voodoo
Duran Duran-Love Voodoo
Duran Duran-Love Codo
MacTor
Misco Pour Codo
Misco Pour Codo
Misco Pour Good
Misco Pour Go Sineper Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

MEDIA

A List:
AD Charles & Eddie-Jealousy
Janet Jackson-Runaway

A SHAPE

SOMETHIN' 4 DA HONEYZ

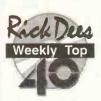
THE NEW SINGLE

No.15 NEW ENTRY IN THE U.K.

No.21 IN U.S. BILLBOARD CHARTS

ON TOUR IN EUROPE DURING OCTOBER

PMP HECORDS



RICK DEES WEEKLY TOP 40/U.S.A. S

als Clark - Director st.

Alanis Morisette- You Oughta Collective Soul- December Del Amitri- Roll To Me Diana Kings Sty Guy Hootte Blow Faish - Only Wanna Michael Jackson - For Forson and Michael Jackson - For Forson and Natalie Merchanet - Carrival Real McCoy- Ome And Got Rembrandts - Il Be Thero Seal- Kins From A Rose Selena - I Could Fail



THE NOKIA EUROHIT PARADE/Tampere B

It (tertwanen its der Je Monde Tourne Di-Reum-Shoot Me Dana Dawson - 18 Family Dinky Toys Ont Give Dinky Toys Ont Give Dinky Toys On the Head of the Dringaran - Om De VH Bill, E-Bartosiewicz, Szid Grethe Svensen - You Drive Me Hey- Aniol - Julio Iglenia - Agun Duke Sarajevos BOrn- Gi 'Dem et Håb

23

SEPTEMBER 16, 1995

Heart 106.2

continued from page 1

"Initially that's true," he says. "But what people will grow to understand is that there are different ways of playing mainstream songs that will give the radio station a different feel and personality.

Pringle says suggestions that Heart is merely Virgin without the rock edge and Capital without its dance bent did not represent the whole story. "The station is unique in its own way. It is very tightly focused to a 30-39 age group; we're not in the game of trying to please as many people as possible.'

Heart 106.2's head of music Bethan Davies predicted that the station's more mellow



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Ann Haire, Rosalee Lovett
Vice President Glenn Heffeman

style of music and presentation will lure older listeners away from Capital FM's more poppy style. "Capital can't hide the fact that it's a Top 40 station. The recent playlist additions of Supergrass, Blur and Oasis shows it's Virgin it's fighting now-which is just perfect for us."

The Heart 106.2 presenter line-up contains names which. on the whole, will be unfamiliar to the London audience. Pringle says this is a deliberate strategy to make the station appear completely fresh.

Heart 106.2 is aiming for a 10% reach in London within a year. Virgin's new London FM service chalked up a 9% reach

HEART 106.2

(tracks played on the Gary King show 17:00-18:00, September 5)

Freak Power/Turn On, Tune In, Cop Out Connells/'74-'75 Bob Marley/Keep On Movin' Ami Grant/Big Yellow Taxi Lionel Richie/Easy Mike & the Mechanics/Another Cup Of Coffee Symbol/The Most Beautiful Girl In the World Carole King/Too Late George Michael/Faith George Benson/On Broadway ${\bf Fleetwood~Mac}/{\bf Every} where$ Neneh Cherry/Seven Seconds The Rembrandts/I'll Be There For You

Music Monitoring

continued from page 1

ic radio stations.

This will allow record com-

panies to order reports on a

specific song and see its radio

impact across Europe. In addi-

tion, "station profiles" can be

ordered, giving insight into the

programming policies of specif-

already combining the number

of plays a song has received

with audience figures (creating

the so-called "impression"

data). Comparing the data it

currently compiles and creat-

ing European monitored air-

play charts is the next step,

says MC, although the differ-

ent ratings methodologies in

existence across Europe could

make this process complicated.

announced at a special press

meeting in Baden Baden, Ger-

many-the home base of Media

Control. The meeting was

chaired by Karlheinz Kögel,

owner and founder of Media

Control, and BDS president

Marty Feely. According to

Kögel, conversations between

Says Kögel, "We want to be

the companies began in 1989.

part of an international net-

work and BDS with its links to

Billboard and VNU [the Dutch-

based multi-media owner of

BPI Communications] is an

The new collaboration was

In the major markets, MC is

in its first published Rajar figures last month, while Capital FM currently enjoys a massive 31% reach.

VIRGIN 105.8 FM

(tracks played on the Nicky Horne show 17:00-18:00, August 31)

Spandau Ballet/Gold Oasis/Roll With it Prince/Diamonds And Pearls Bob Marlev/Keep On Movin' Dire Straits/ Sultans Of Swing Squeeze/This Summer The Housemartins/Happy Hour Simply Red/Fairground John C. Mellencamp/Jack and Diane Paul Simon/Graceland Van Morrison/Brown Eyed Girl

95.8 CAPITAL FM

Pretenders/I Go To Sleep Righteous Brothers/Unchained Melody Wet Wet/Goodnight Girl Ami Grant & Vince Hill/House Of Love Simply Red/Fairground Ce Ce Peniston/Finally Eternal/Power Of The Woman Lenny Kravitz/Do You Want To Go My Way? Suggs/I'm Only Sleeping Womack & Womack/Love Wars Celine Dion/Think Twice Jimmy Somerville/Hurt So Good Fine Young Cannibals/Good Thing

(tracks played on the Paul Phear show 11:00-12:00, September 4)

Janet Jackson/Runaway

ideal partner. We just want to start the process of communi-

cating and sharing our technical know-how.'

Feely adds, "Europe is the largest music market in the world. With Europe, we had two options. Either collaborate with Media Control or compete. Over the years it became clear that what was going to happen to both of us was identical. We felt it was silly to compete."

Another issue, says Feely, was the location of its data centre. Similar to Medicor technology, the BDS monitoring machines make a unique electronic fingerprint of each song broadcast. In the case of BDS, these fingerprints, were sent over from the UK and Holland to its central storage system in Kansas City. But, says Feely, this proved to be complicated. "No matter how good your monitors are, you can't just support them from the US. We concluded that it was essential to develop and build a data centre in Europe. And instead of extending our operation we felt it was wiser to replace our monitors with the ones from Medicor.

Technology is just a means to collect information, he continues. "There is a remarkable similarity in both technologies. The biggest difference [between the two systems] is probably the colour of the casing in which the computers are based."

According to MC's European consultant Adrian Wistreich, there are many reasons for developing a European airplay monitoring service. "There is a strong need for an integrated system that operates across a pan-European market. Also, record companies operate more and more on a global level and require an integrated international music database that can be accessed from Tokyo, New York or London. The European service allows us to operate at lower costs and give a more upto-date and efficient system."

BDS is the US' foremost airplay tracking service and is a sister of the Billboard Music Group, the owner of Music & Media. BDS data forms the basis of many of Billboard magazine's charts while in the UK it is an integral part of Music Monitor, a new Billboard-owned publication, launched this year.

Media Control has become the German-speaking market's premiere monitoring organisation since its launch by Kögel in 1976, and has steadily been expanding its operations in Europe over the last three years. The Medicor system was launched at the beginning of

Off The Record

Will Brem Fit The Gap At Sony Music Europe?

The word is that Martin Brem, currently marketing director at Mercury Germany, is to join Sony Music Europe after being offered a big, big job. He is said to be about to land some—or all of the responsibilities of former SME-executives Andy Stephens and Monica Marin, who left earlier this year and were, respectively, VP international repertoire and VP marketing Epic USA.

Leu Plans Move To Columbia

OTR also hears that Elektra US executive Cynthia Leu will move to Columbia UK to fill the vacancy left by Doe Philipps when she exited the company earlier this year (Music & Media July 29).

More Staff Leave Talk Radio UK

The axe has been wielded again at Talk Radio UK. Late night phone-in host Caesar "The Geezer" and TV presenter Terry Christian have both been dismissed by PD Jerry Thomas, who is aiming to rid the national commercial station of its downmarket "shock jock" image. Caesar was sacked for consistently breaking Radio Authority codes on taste and decency, while Christian has been fired for allowing a caller on his Sunday night show to make crude remarks about Christ and the Pope.

Italian Licences

continued from page 1

Broadcasters fear this will promote instability in the industry, at a time when a comprehensive new broadcasting bill is being drawn up. The legislation is not expected to be

ready for at least another year.

Sergio Natucci, secretary of Italy's National Radio Networks Association (RNA), explains that continuing uncertainty is undermining growth in Italy's private radio sector.

"We are asking for the government to grant a blanket licence extension to all private TV and radio stations until the end of 1997 which should be enough time for a comprehensive new media law to be passed which looks to the future and includes provisions for digital broadcasting."

Natucci says the temporary three-year concessions are expiring at different times depending on when a particular station was granted its licence.

"Existing regulations are too complicated and a licence extension until the end of 1997 will give us some security and help the market to mature.

Currently, there are approximately 2.500 local radio stations and 15 national networks in Italy.

Natucci says that private broadcasters are also asking for interim measures to change the way in which radio stations pay licence fees. At the moment, national networks pay L100 million (app. US\$62.500) a year whilst local broadcasters pay L5 million for each additional zone covered.

"We are asking for the, licence fees to be based on a percentage of advertising revenue, and we are proposing a 1% fee with a top limit," says Natucci.

Italy's existing broadcasting law, the Mammi Bill, has long been considered inadequate and, has been amended several times in the past five years.





EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	13	DIANA KING/SHY GUY	WORK/COLUMBIA)	100	1
2	3	4	Michael Jackson/You Are Not Alone	(Epic)	106	11
3	2	8	Take That/Never Forget	(RCA)	96	3
4	14	2	Simply Red/Fairground	(East West)	80	40
5	4	14	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	77	1
6	6	7	La Bouche/Fallin' In Love	(MCI)	72	6
6 7 8	7	6	TLC/Waterfalls	(LaFace/Arista)	70	6
8	25	2	Janet Jackson/Runaway	(A&M)	70	31
9	5	8	Dana Dawson/3 Is Family	(EMI)	68	1
10	9	10	Scatman John/Scatman's World	(Iceberg/RCA)	64	2
11	18	3	Blur/Country House	(Food)	59	17
12	8	7	Seal/Kiss From A Rose	(ZTT)	63	4
13)	21	4	Real McCoy/Come And Get Your Love	(Hansa)	55	15
14	11	22	Connells/74-'75	(TVT)	49	0
15	12	11	M People/Search For The Hero	(Deconstruction)	59	2
16	17	12	All-4-One/I Can Love You Like That	(Atlantic)	46	0
17)	34	2	Oasis/Roll With It	(Creation)	43	7
18	A	NE	Michael Bolton/Can I Touch You There?	(Columbia)	47	13
19	13	9	Edwyn Collins/A Girl Like You	(Setanta)	53	2
20	20	5	Rembrandts/I'll Be There For You	(East West)	38	2
21	10	17	Bon Jovi/This Ain't A Love Song	(Mercury)	.44	0
22	A	NE	Lenny Kravitz/Rock'N'Roll Is Dead	(Virgin)	34	15
23	15	11	Shaggy/In The Summertime	(Virgin)	46	4
24)	26	7	Corona/Try Me Out	(DWA)	39	4
24 25	24	6	Charles & Eddie/Jealousy	(Capitol)	51	7
26	19	8	Soul II Soul/Love Enuff	(Virgin)	47	Ő
27	A	NE	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	44	8
28	A	NE	Prince/I Hate You	(Warner Brothers)	31	20
29	16	8	Supergrass/Alright	(Parlophone)	41	5
30	40	3	Michelle Gayle/Happy Just To Be With You	(RCA)	39	10
31	30	13	East 17/Hold My Body Tight	(London)	43	2
32	22	23	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	41	ő
33)	33	3	Boyzone/So Good	(Polydor)	44	9
34	27	5	Tina Arena/Heaven Help My Heart	(Columbia)	51	3
35)	>	NE	Mariah Carey/Fantasy	(Columbia)	34	29
36	31	4	Pet Shop Boys/Paninaro '95	(Parlophone)	44	5
37	29	3	Suggs/I'm Only Sleeping	(WEA)	37	5
38	23	13	Wet Wet/Don't Want To Forgive Me Now	(Precious)	40	1
		NE	Rod Stewart/Lady Luck	(Warner Brothers)		
39	>	TAIL	Tod Stewart/Lady Luck	(warner brothers)	46	17

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with conformal reporting to the forms.

ted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Haddaway/Catch A Fire (Coconut)	40/5	Rebecka Torngvist/Good Thing*	(EMI)	22/12
Mike & The Mechanics/Another Cup Of Coffee (Virgin)	39/8		e Little Indian)	
Diana Ross/Take Me Higher* (EMI)	38/26		XL Recordings)	
Del Amitri/Roll To Me (A&M)	35/7	Bruce Hornsby/Walk In The Sun	(RCA)	22/3
Me & My/Dub-I-Dub (EMI-Medley)	35/4	DJ Bobo/There Is A Party	(Metrovinyl)	22/1
Aaron Neville/Can't Stop My Heart From Loving You (A&M)	33/0	Red Hot Chili Peppers/Warped* (Wa	arner Brothers)	21/12
Bon Jovi/Something For The Pain* (Mercury)	31/16	Urge Overkill/Somebody Else's Body	(Geffen)	21/3
Michael Learns To Rock/That's Why (You Go Away) (EMI-Medley)	31/3	Vaya Con Dios/Don't Break My Heart*	(Ariola)	20/12
Incognito/I Hear Your Name (Talkin' Loud)	28/8	Lloyd Cole/Like Lovers Do*	(Mercury)	20/11
MN8/Happy (Columbia)	27/5	Sinead O'Connor/Famine*	(Ensign)	20/10
Lisa Moorish/I'm Your Man (Go!Beat)	27/5	Caught In The Act/Let This Love Begin*	(HKM)	20/9
Björk/Isobel (Mother/One Little Indian)	25/8	Dr. Alban/This Time I'm Free	(Dr. Records)	20/2
Hootie & The Blowfish/Only Wanna Be With You (Atlantic)	25/6	Lightning Seeds/Perfect	(Epic)	19/2
Alanis Morisette/You Oughta Know (Maverick/Sire)	25/2	Ziggy Marley/Power To Move Ya	(Elektra)	19/2
Whigfield/Big Time (X-Energy)	24/8	Dubstar/Stars	(Food/EMI)	19/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second num represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart, but may reappear with airplay for two consecutives weeks will be deleted from this chart.

Airplay Action

EHR Top 40 commentary by Pieter Kops

he hottest record on European Hit Radio this week is Simply Red's new single. Fairground. Following its attainment of last week's highest new entry, the song now grabs the Radio Active award, while qualifying as Most Added leader for the second consecutive week. No less than 40 reporters have added the song to their playlist this time-after 31 last week. Fairground shoots up 10 places, pausing at number 4 with a total roster that measures 80 stations, spread out over 17 European countries. At this stage, the UK, Ireland, Austria, Switzerland and Poland are the best supporters for Mick Hucknall's group, producing penetration figures between 76 and 100%. In fact, in Poland, Simply Red enters straight at number 1 in the country's Major Market Airplay chart (see page 27).

The highest new entry in this week's EHR Top 40 is an instantaneous top 20 achievement (at number 18) and belongs to US singer Michael Bolton. Can I Touch You...There? is one of the new tracks on his forthcoming compilation set Greatest Hits 1985-1995. The song, a muscled pop effort with incidental reggae overtones, is produced by Robert John 'Mutt' Lange (Def Leppard, AC/DC, Bryan Adams) and marks a shift to a firmer beat than Bolton's previous material. It is the 12th EHR hit for Bolton, whose biggest success on the format was 1991's Love Is A Wonderful Thing—occupying the top slot for three consecutive weeks.

So far, Bolton's new single has collected a 47-station roster, encompassing 17 European territories and registering the highest penetration levels (50-100%) in the UK, Ireland, Spain, Denmark, Austria and Switzerland. On a major market level, the song is already top 10 in Spain (see Major Market Airplay).

Also entering quite high, while seizing the second-highest new entry of the week at number 22, is another US artist—multi-instrumentalist/singer/composer Lenny Kravitz. He does so with the in-

your-face rocker Rock'N'Roll Is Dead, a Led Zeppelin pastiche that serves as the taster for his fourth album Circus— Kravitz' first in two years. The gifted rock history practitioner has enjoyed four EHR hits before, three of which went top 10—It Ain't Over 'Til It's Over did best, with a one-week peak at number 2. The new single



Lenny Kravitz

debuts with a 34-station roster, involving 14 countries. Holland leads the list with a 67% penetration ratio and is followed by Poland (53%), Austria (50%) and Spain (33%).

MOST ADDED

MOSIADD	L D	
imply Red/Fairground	(East West)	40
anet Jackson/Runaway	(A&M)	31
Iariah Carey/Fantasy	(Columbia)	29
iana Ross/Take Me Higher	(EMI)	26
rince/I Hate You	(Warner Brothers)	20
Hur/Country House	(Food)	17
tod Stewart/Lady Luck	(Warner Brothers)	17
on Jovi/Something For The Pain	(Mercury)	16
enny Kravitz/Rock'N'Roll Is Dead	(Virgin)	15
teal McCoy/Come And Get Your Love	(Hansa)	15
Iichael Bolton/Can I Touch YouThere?	(Columbia)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Michael Jackson/You Are Not Alone	(Epic)	106
Diana King/Shy Guy	(Work/Columbia)	100
Take That/Never Forget	(RCA)	96

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of

NEW TOP 20 CONTENDERS

(EMI)	22
(Warner Brothers)	21
(HKM)	20
(Mercury)	20
(Ariola)	20
	(Warner Brothers) (HKM) (Mercury)

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the firs time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	SCATMAN JOHN/SCATMAN'S WORLD (ICEBERG/RCA)	DENMARK	76
2	2	10	La Bouche/Fallin' In Love	(MCI)	GERMANY	72
3	3	9	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	54
4	4	10	Corona/Try Me Out	(DWA)	ITALY	42
5	6	5	Haddaway/Catch A Fire	(Coconut)	GERMANY	40
6	12	4	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	25
7	8	6	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	18
8	15	5	Whigfield/Big Time	(X-Energy)	ITALY	30
9	9	12	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	24
10	7	25	La Bouche/Be My Lover	(MCI)	GERMANY	20
11	10	6	Michael Learns To Rock/That's Why (You Go Awa	ay) (EMI-Medley)	DENMARK	24
12	5	18	Whigfield/Think Of You	(X-Energy)	I TALY	20
13	11	23	Rednex/Wish You Were Here	(Jive)	Holland	21
14	13	24.	Alliance Ethnik/Respect	(Delabel)	FRANCE	15
15)	23	2	Caught In The Act/Let This Love Begin	(HKM)	Holland	20
16	24	2	Cardigans/Carnival (Trampo	olene/Stockholm)	SWEDEN	19
17	>	NE	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	18
18	>	NE	Rebecka Törnqvist/Good Thing	. (EMI)	SWEDEN	15
19	18	12	DJ Bobo /There Is A Party	(Metrovinyl)	GERMANY	19
20	17	5	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	19
21	>	NE	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	9
22)	25	4	Fun Factory/I Wanna B With U	(Control)	GERMANY	17
23	14.	32	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	15
24	21	7	Inner Circle/Whip It	(WEA)	SWEDEN	13
25	20	3	Zucchero/Papa Perche	(Polydor)	IŢALY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are rarded a bullet

CHANNEL CROSSOVERS

	The	top-p	laylisted UK/Irish records on mainland European radi	.0
TW	LW	woc	Artist/Title Original Label	TS
1	1	8	TAKE THAT/NEVER FORGET (RCA)	108
2	2	14	U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	96
3	10	2	Simply Red/Fairground (East West)	82
4	3	7	Dana Dawson/3 Is Family (EMI)	82
5	4	6	Seal/Kiss From A Rose (ZTT)	75
6	5	11	M People/Search For The Hero (Deconstruction)	70
7	6	8	Soul II Soul/Love Enuff (Virgin)	59
8	7	11	Shaggy/In The Summertime (Virgin)	59
9	18	2	Blur/Country House (Food)	60
10	11	13	East 17/Hold My Body Tight (London)	56
11	9	8	Edwyn Collins/A Girl Like You (Setanta)	60
12-	8	12	Wet Wet/Don't Want To Forgive Me Now (Precious)	54
13	13	5	Pet Shop Boys/Paninaro '95 (Parlophone)	59
14	12	17	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)	43
15	15	6	Supergrass/Alright (Parlophone)	41
16	17	8	D:Ream/Shoot Me With Your Love (Magnet)	46
17	14	18	Elton John/Made In England (Rocket/Mercury)	38
18	22	2	Oasis/Roll With It (Creation)	41
19	16	14	Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)	45
20	25	3	Boyzone/So Good (Polydor)	43
21	24	5	Del Amitri/Roll To Me (A&M)	44
22	20	2	Incognito/I Hear Your Name (Talkin' Loud)	4(
23	\succ	NE	Ali Campbell/Let Your Yeah Be Yeah (Kuff/Virgin)	38
24	21	16	MN8/If You Only Let Me In (Columbia)	26
25	\succ	NE	Björk/Isobel (Mother/One Little Indian)	29
			•	

For all artists appearing on this chart, the Country Of Signing is UK or Ireland,

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	woc	Artist/Title Original Label	TS
1	1	14	DIANA KING/SHY GUY (WORK/COLUMBIA)	138
2	2	5	Michael Jackson/You Are Not Alone (Epic)	146
3	3	7	TLC/Waterfalls (LaFace/Arista)	98
4	9	3	Janet Jackson/Runaway (A&M)	87
5	6.	12	All-4-One/I Can Love You Like That (Atlantic)	66
6	4	26	Connells/74-'75 (TVT)	66 _{II}
7	5	17	Bon Jovi/This Ain't A Love Song (Mercury)	60
8	11	7	Charles & Eddie/Jealousy (Capitol)	70
9	13	3	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)	60
10	12	5	Rembrandts/I'll Be There For You (East West)	51
11	7	24	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	58
12	8	6	Tina Arena/Heaven Help My Heart (Columbia)	71
13	18	2	Michael Bolton/Can I Touch YouThere? (Columbia)	56
14	\succ	NE	Prince/I Hate You (Warner Brothers)	38
15	17	4	Rod Stewart/Lady Luck (Warner Brothers)	61
16	19	2	Lenny Kravitz/Rock'N'Roll Is Dead (Virgin)	40
17	**	NE	Mariah Carey/Fantasy (Columbia)	39
18	14	10	Amy Grant/Big Yellow Taxi (A&M)	51
19	>	NE	Bon Jovi/Something For The Pain (Mercury)	38
20	10	16"	Michael Jackson feat. Janet Jackson/Scream (Epic)	41
21	15	15	Soul Asylum/Misery (Columbia)	37
22	>	NE	Diana Ross/Take Me Higher (EMI)	42
23	16	5	Madonna/Human Nature (Maverick)	40
24	20	3	Alanis Morisette/You Oughta Know (Maverick/Sire)	28
25	21	13	Portrait/How Deep Is Your Love (Capitol)	44
For a	ıll arti	sts app	earing on this chart, the Country Of Signing is US, Canada or Aust	ralia.

On The Road

Border Breakers commentary by Pieter Kops



Belgian grand café soul act Vaya Con Dios enters the Border Breakers chart at number 17 with Don't Break My Heart. The song is the lead-off single from Roots & Wings, the group's first album in three years, due for release on September 29. It is the first Border Breaker hit for Dani Klein's outfit since the launch of the chart in October 1993. It did, however, enjoy a hit in the EHR Top 40 a year before that, with 1992's Heading For A Fall—peaking at number 23. The new single is not a cover of the 1985 UB40 hit, but was co-written by Klein herself. It is interesting to notice that it features a solo performed by ex-Steppenwolf guitarist Larry Byrom. For a review, see New Releases (page 10).

Don't Break My Heart is playlisted by an 18-station roster outside Benelux, spread out over six European territories. In Switzerland particularly, music radio has jumped on the soul ballad-no less than seven stations in that country have it in rotation, producing a 44% penetration level. The Swiss support base includes heavyweights like EHR outlet Radio Pilatus 104.9/Luzern and ACE-formatted Radio Z/Zurich.

Poland is next in line with four stations, including national Platinum EHR's like public Polskie Radio 3/Warsaw and private RMF-FM/Krakow. Key stations in Germany, Holland, Denmark and Spain have also tuned in.

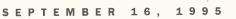
Entering the Border Breakers run-down right behind Vaya Con Dios is Swedish songstress Rebecka Törnqvist, whose Good Thing kicks off at number 18, thanks to a 15roster outside home region station Scandinavia, encompassing four countries. Törnqvist meets with encouraging support, particularly in Poland (seven reporters, including Polskie Radio 3 again), Germany (four, including Platinum-ranked EHR Bayern 3/Munich) and Switzerland (three).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers, the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in

All three charts are non-format specific. "Country Qf Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.







Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM					+ GSA							FRANCE		
LW WOC	Artist/Title	Original Label TP	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Labe	
1 10	SEAL/KISS FROM A ROSE	(ZTT) 808	1	2	7	TLC/WATERFALLS	(LAFACE/ARISTA)	31	1	1	11	DIANA KING/SHY GUY	(WORK/COLUMBIA)	
2 5	Suggs/I'm Only Sleeping	(WEA) 785	2	1	9	La Bouche/Fallin' In Love	(MCI)		2	3	10	U2/Hold Me Thrill Me	(Atlantic)	
6 5	Michelle Gayle/Happy Just	(RCA) 735	3	3	6	Take That/Never Forget	(RCA)	28	3	6	4	Connells/74-'75	(TVT)	
> NE	Simply Red/Fairground	(East West) 716	4	4	7	Edwyn Collins/A Girl Like You	(Setanta)	26	4	4	17	Bryan Adams/Have You Ever	(A&M)	
3 6	Take That/Never Forget	(RCA) 678	5	5	10	M People/Search For The Hero	(Deconstruction)	25	5	8	2	Rappin 4 Tay/I'll Be Around	(Chrysalis)	
15 3	Rembrandts/I'll Be There	(East West) 649	6	6	10	Diana King/Shy Guy	(Work/Columbia)	26	6	9	8	Bon Jovi/This Ain't A Love Song	(Mercury)	
16 3	Michael Jackson/You Are Not Alone	(Epic) 639	7	7	2	Michael Jackson/You Are Not Alone	(Epic)	27	7	15	2	Ali Campbell/That Look	(Kuff/Virgin	
5 6	Tina Arena/Heaven Help My Heart	(Columbia) 633	8	13	2	Simply Red/Fairground		22	8	11	10	Alliance Ethnik/Simple & Funky	(Delabel	
10 2	Blur/Country House	(Food) 632	9	10	4	Seal/Kiss From A Rose		24	9	10	8	Celine Dfon/Pour Que	(Epic/Columbia	
4 8	Supergrass/Alright	(Parlophone) 587	10	8	12	All-4-One/I Can Love You	(Atlantic)	20	10	16	3	Mellowman/La Voix Du Mellow	(East West	
8 4	Connells/74-'75	(TVT) 575	11	12	5	Charles & Eddie/Jealousy	(Capitol)	23	11	7	20	Francis Cabrel/Octobre	(Columbia	
7 11	Edwyn Collins/A Girl Like You	(Setanta) 559	12	16	3	Rod Stewart/Lady Luck		19	12	5	8	Freder/Goldman/Jones/Pas Toi	(Columbia	
13 3	TLC/Waterfalls	(LaFace/Arista) 554	13	11	5	Dana Dawson/3 Is Family	(EMI)	25	13	2	15	Michael Jackson/Scream	(Epic	
9 9	Diana King/Shy Guy	(Work/Columbia) 528	14		7	U2/Hold Me Thrill Me	(Atlantic)	23	14	12	5	Mike & The Mechanics/Over My S.		
11 3	Ali Campbell/Let Your Yeah	(Kuff/Virgin) 512	15	18	9	Mike & The Mechanics/Beggar		22	15	17	2	Michael Jackson/You Are Not Alon		
14 13	M People/Search For The Hero	(Deconstruction) 473	16-	9	9	Wet Wet Wet/Don't Want To		22	16	13	6	Bucketheads/The Bomb	(Henry Street	
> NE	Kenny Thomas/When I Think	(Cooltempo) 446	17	14	8	Scatman John/Scatman's World	(Iceberg/RCA)		17	18	2	Portrait/How Deep Is Your Love	(Capitol	
19 2	Original/I Luv U Baby	(Ore/XL Recordings) 443	18	17	15	Elton John/Made In England	(Rocket/Mercury)		18	19	5	Lavilliers/Cliff/Melody	(Nord Sud/Barclay	
	Real McCoy/Come And Get Your Love		19	\sim	NE	Bruce Hornsby/Walk In The Sun	(RCA)		19	~	NE	Cranberries/Ode To My Family	(Island	
12 9	Dana Dawson/3 Is Family	(EMI) 359	20	20	2	Pet Shop Boys/Paninaro '95	(Parlophone)		20	>	NE	Scatman John/Scatman's World	(Iceberg/RCA	
	y BDS UK from an electronically monitored anal radio stations. Songs are ranked by n	d panel of 55 national and				&M on the basis of playlist reports, using a			Com	piled	by Ma	M on the basis of playlist reports, using based on audience size.		

ĹMª	LW	woc	Artist/Title	Original Label	TS
1	1	13	DIANA KING/SHY GUY	(WORK/COLUMBIA)	24
2	7	2	Michael Jackson/You Are Not Alone	(Epic)	26
3	6	3	Blur/Country House	(Food)	18
4	4	6	Take That/Never Forget	(RCA)	18
5	5	5	Dana Dawson/3 Is Family	(EMI)	19
6	20	2	Janet Jackson/Runaway	(A&M)	1
7	17	2	Simply Red/Fairground	(East West)	10
8	14	3	Rebecka Tornqvist/Good Thing	(EMI)	13
9	11	12	All-4-One/I Can Love You	(Atlantic)	1:
10	12	6	Edwyn Collins/A Girl Like You	(Setanta)	16
11	8	4	La Bouche/Fallin' In Love	(MCI)	1'
12	13	3	M.L.T.R./That's Why	(EMI-Medley)	18
13	3	13	U2/Hold Me Thrill Me	(Atlantic)	16
14	10	7	Amy Grant/Big Yellow Taxi	(A&M)	13
15	\nearrow	NE	Real McCoy/Come And Get Your Lov	e (Hansa)	13
16	18	2	Suggs/I'm Only Sleeping	(WEA)	13
17	2	6	Supergrass/Alright	(Parlophone)	15
18	15	22	Bryan Adams/Have You Ever	(A&M)	13
19	\nearrow	RE	Seal/Kiss From A Rose	(ZTT)	15
20	A	NE	Soul II Soul/Love Enuff	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

TW	LW	WOC	Artist/Title	Original Label	TP
		******	ALLOW TILLE	Original Label	11
1	2	6	SEAL/KISS FROM A ROSE	(ZTT)	240
2	5	3	Michael Jackson/You Are Not Alone	(Epic)	220
3	1	15	Clouseau/Passie	(EMI)	192
4	7	5	TLC/Waterfalls	(LaFace/Arista)	170
5	6	10	Diana King/Shy Guy	(Work/Columbia)	165
6	4	5	Marco Borsato/Je Hoeft Niet	(Polydor)	157
7	10	4	La Bouche/Fallin' In Love	(MCI)	155
8	3	10	Everything B/T Girl/Missing	(Blanco Y Negro)	151
9	11	9	Marcel De Groot/Mag Ik Naar Je Kijker	(HKM)	126
10	13	8	Loïs Lane/Tonight	(CNR)	115
11	*	NE	René Froger & Friends/You've Got	(CPG)	114
12	14	5	Paul Weller/You Do	(Go!Discs)	107
13	16	4	Gordon/Omdat Ik Zoveel VAn Je Hou	(CNR)	106
14	8	6	Take That/Never Forget	(RCA)	100
15	9	14	Bert Heerink/Julie July	(CNR Music)	95
16	20	2	Nance/Love Is	(CNR)	88
17	A	NE	Bert Heerink/Wordt Het Geen Tijd	(CNR Music)	87
18	18	2	Celine Dion/Pour Que	(Epic/Columbia)	87
19	17	3	Sin With Sebastian/Shut Up	(Sing Sing)	84
20	15	3	Monica/Don't Take It Personal	(Rowdy/Arista)	83

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	U2/HOLD ME THRILL ME.	(ATLANTIC)	1:
2	3	5	Dana Dawson/3 Is Family	(EMI)	18
3	2	11	Diana King/Shy Guy	(Work/Columbia)	18
4	4	2	Ziggy Marley/Power To Move Ya	(Elektra)	10
5	5	2	Michael Jackson/You Are Not Alone	(Epic)	12
6	7	12	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	13
7	6	8	Take That/Never Forget	(RCA)	14
8	8	12	Raf/Sei La Piu Bella Del Mondo	(CGD)	9
9	9	7	Corona/Try Me Out	(DWA)	12
10	10	10	Zucchero/Per Colpa Di Chi	(Polydor)	11
11	\triangleright	NE	MN8/Happy	(Columbia)	10
12	13	16	Bon Jovi/This Ain't A Love Song	(Mercury)	10
13	14	3	Jamiroquai/Space Cowboy	(Sony S2)	6
14	12	7	La Bouche/Fallin' In Love	(MCI)	13
15	11	13	Connells/'74-'75	(TVT)	11
16	16	8	East 17/Hold My Body Tight	(London)	10
17	17	2	Incognito/I Hear Your Name	(Talkin' Loud)	11
18	\geq	NE	Gipsy Kings/La Rumba de Nicolas	(Columbia)	8
19	18	6	Dubstar/Stars	(Food/EMI)	ç
20	15	2	Pino Daniele/Bambina	(CGD)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

	SPAIN						POLAN	D)				HUNGARY	
TW LW WO	OC Artist/Title	Original Label	TS	TW	LW	WOO	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label
1 2 8	GRETA Y LOS GARBO/EN TU CUERPO	(FONOMUSIC)	4	1	A	NE	SIMPLY RED/FAIRGROUND	(EAST WEST)	21	1	4	4	LA BOUCHE/BE MY LOVER	(MCI)
2 > NI	- I do to	(Epic)	4	2	5	2	Mike & The Mechanics/Cup Of Coffee		21	2	1	4	U2/Hold Me Thrill Me	(Atlantic)
3 5 2	Juan Perro/Negril	(Ariola)	3	3	2	NE	Kasia Kowalska/A To Co Mam		20	3	5	4	Bryan Adams/Have You Ever	(A&M)
4 3 4	Javier Alvarez/Piel De Pantera	(Chrysalis)	4	4	20	2	Blur/Country House	(Food)	16	4	2	1	Diana King/Shy Guy	(Work/Columbia)
5 10 2	El Ultimo De La Fila/Sin Llaves	(Chrysalis)	3	5	1	5	Robert Gawlinski/Trzy Noce Z Deszcz		14	5	7	3	100 Folk Celsius/Vidéki Kislány	(WEA
6 8 8	Freak Power/Rush	(4th & B'way)	4	6	~	NE	Sinead O'Connor/Famine	(Ensign)	17	6	6	4	Bon Jovi/This Ain't A Love Song	(Mercury
7 9 8	Diana King/Shy Guy	(Work/Columbia)	4	7	~	NE	Rod Stewart/Lady Luck		16	7	10	4	Rednex/Wish You Were Here	(Jive
8 14 3	Michael Jackson/You Are Not Alone	(Epic)	3	8	7	2	Michael Jackson/You Are Not Alone		14	8	3	4	Scatman John/Scatman's World	(Iceberg/RCA
9 13 2	Mike & The Mechanics/Cup Of Coffee	(Virgin)	3	9	3	11	Formacja Niezywych Schabuf/Lato			9	9	4	Van Halen/Can't Stop	(Warner Brothers
10 ➤ NI	E Michael Bolton/Can I Touch	(Columbia)	3	10	*	NE	Janet Jackson/Runaway		15	10	>	NE	Michael Jackson/You Are Not Alone	(Epic
11 12 6	Rembrandts/I'll Be There	(East West)	3	11	2	7	O.N.A./Znalazlam		12	11	>	NE	Take That/Never Forget	(RCA
12 11 3	Tina Arena/Sorrento Moon	(Columbia)	3	12	4	6	Blind Melon/Galaxie	(Capitol)	9	12	*	NE	Seal/Kiss From A Rose	(ZTT
13 1 15	Luz/Entre Mis Recuerdos	(Hispavox)	4	13	6	3	Fish & Sam Brown/Just Good	(Dick Brothers)	11	13	2	NE	Pulp/Common People	(Island
14 4 6	Soul Asylum/Misery	(Columbia)	3	14	9	3	Martyna Jakubowicz/Zwasze		13	14		NE	Soul Asylum/Misery	(Columbia
15 17 7	Alejandro Sanz/La Soledad Y Yo	(WEA)	2	15	14	2	Urge Overkill/Somebody Else's Body		10	15	17	4	FLM/Megtalállak Még	(Ariola
16 16 4	Marta Sanchez/Arena Y Sol	(Mercury)	2	16	17	3	Lightning Seeds/Perfect	(Epic)	11	16	>	NE	Dana Dawson/3 Is Family	(EMI
17 15 4	David Santisteban/Dile	(EMI)	2	17	>	NE	Prince/I Hate You	(Warner Brothers)	7	17	2	NE	Pa-Dö-Dö/Fáj A Fejem	(Ariola
18 18 6	Cranberries/I Can't Be With You	(Island)	2	18	A	NE	Maanam/Owady Podnisly Skrzydla	(Pomaton)	12	18	11	4	Michael Jackson/Scream	(Epic
19 > RI		(Virgin)	2	19	200	NE	Red Hot Chili Peppers/Warped	(Warner Brothers)	11	19		NE	Scatman John/Scatman	(Iceberg/RCA)
20 > NE	La Bouche/Fallin' In Love	(MCI)	2	20	8	7	Budka Suflera/Fraszka	(New Abra)	9	20				(Parlophone)



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations.

All charts are available via Music & Media On-Line

for information call Anette Duursma (+31) 20.669 1961



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Eurofile
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September 8, 1995

Dear Music & Media reader,

Re: Music & Media Readership Survey - win a trip to MIDEM '96

In association with independent research consultants Impressive Company Services, we are conducting a survey of all Music & Media readers. The aim of this study is to collect, analyse and respond to our readers' views and comments concerning the editorial content and presentation of Music & Media.

In the past 12 months the European music and radio industries have changed. In response Music & Media has introduced a number of changes. We have launched new formatted airplay charts (Border Breakers, Alternative Rock), increased our radio programming coverage (in the "Making Waves" section), and expanded our music and artists coverage (in "Artists in Progress"). In addition a series of design and layout improvements were made in January 1995.

Now we ask you for your feedback. Please take 10 minutes to complete and return the survey. Your responses will be collected and analyzed by our research consultants and used to plan and implement editorial changes to ensure that we continue to provide you with essential information.

We aim to provide Music & Media readers with up to date, actionable business information and your survey responses will play an important role in our service to you.

Thank you in advance for your time.

Philip Alexander Group Publisher

P.S. If you return a completed survey by 25 September 1995, you will be entered into the competition for a free trip to MIDEM '96. This is your chance to win free accommodation and return airfare to Cannes in January 1996.

Music & Media Reader Survey 1995

Co	mpany name	• • • • • • • • • • • • • • • • • • • •		
Co	ntact		• • • • • • • • • • • • • • • • • • • •	
Tit	le		• • • • • • • • • • • • • • • • • • • •	
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1.	In which business area are you worki	ng?		
	Radio station	Public	☐ Private	
	Record companies/distributor	Major	☐ Independent	
	☐ Music publisher	Major	☐ Independent	
	☐ Artist manager			
	□ Press			
	☐ Television			
	Other eg	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • •
2.	What's your position at this company	2		
۷.	☐ Managing Director	1		
	General Manager			
	☐ Station Manager			
	☐ Programme Director			
	☐ Head of Music			
	DJ			
	☐ Engineer			
	☐ A & R Manager			
	☐ Promotion Manager			
	☐ Marketing Manager			
	☐ Product Manager			
	Other eg		• • • • • • • • • • • • • • • • • • • •	
				□ 30 minu
3.	How old are you?			
	20 - 29			
	□ 30 - 39			
	40 - 49			
	□ 50+			
				O Priday

4a.	How many national industry conventions do you attend each year?				
	. 1				
	□ 2				
	□ 3				
	1 4				
	☐ More	,			
4b.	How many international industry conventions do you attend each year?				
	2				
	□ 3	•			
	4				
	☐ More				
5.	How many people work i	in your company?			
	□ 1 - 24				
	25 - 49				
	□ 50 - 99				
	□ 100 - 149				
	☐ More				
6.	How many other people read your copy of Music & Media?				
	1	□ 5			
	2	Q 6+			
	□ 3	□ 10+			
	Q 4	3 10+			
	4				
7.	How much time do you s	pend reading trade magazines each week?			
	☐ 15 minutes	- · ·			
	□ 30 minutes				
	☐ 45 minutes				
	60 minutes				
	Other	•			
8.	How much time do you s	pend reading Music & Media each week?			
0.	☐ 15 minutes	pond reading widste & week:			
	□ 30 minutes				
	45 minutes				
	□ 60 minutes				
	Other				
9.	On what day do you usually receive Music & Media?				
	☐ Monday				
	•				
	☐ Tuesday				
	Wednesday				
	☐ Thursday				
	☐ Friday				
	,				

10a.	Oa. How useful are each of the following editorial subjects in Music & Media in relation to your work?					
		Extremely	Very	Somewhat	Not	
		useful	useful	useful	useful	
	Music industry news					
	Artist development stories					
	New release reviews					
	Radio industry news					
	Radio programming information					
	Radio technology					
10b.	How useful are each of the followin	g charts in Music &	k Media in relation	n to your work?		
		Extremely	Very	Somewhat	Not	
		useful	useful	useful	useful	
	Eurochart Hot 100 Singles					
	European Top 100 Albums					
	Top National Sellers					
	European Dance Radio					
	USA Billboard Top 25 Singles					
	Station Reports					
	EHR Top 40					
	Border Breakers					
	Major Market Airplay					
11.	Are there any topics you would like	a?				
Yes, I would like to read more about						
				• • • • • • • • • • • • • • • • • • • •		
12.	What are your primary reasons to be	a subscriber to Mu	sic & Media?			
	☐ Receive accurate and up-to-date i			d industry		
. Check how records are performing in sales and airplay charts						
	☐ Find out which records are being					
☐ Be informed of new singles and album releases						
	Receive information on new artists and music trends					
	☐ Discover the secrets behind succe					
☐ Find out about new programming tips						
	☐ Stay informed about new music a	nd radio technology	y			
	☐ Receive on-air tips and information			•		
	 Buy and sell licensing and distrib 					
	Other eg.	_				

		True	False		
	Easy to read				•
	Easy to find your way aroun	d 🖸			
	Objective				
	Authoritative				
	Modern, clear design				
	Good value for money				
	Essential for my business				
14a.	How do you rate your reading Excellent	ng English?			
	☐ Average				
	☐ Below average				
~	below average				
14b.	Would you find Music & Moagainst costprice in:	edia more valuable if	you received a m	onthly summary on b	ackground articles
	☐ French	☐ German	Other lang	uage	□ No
	Radio programmers regularle introduction to new artists and Extremely useful Very useful Somewhat useful Not useful	y receive a CD in Mu		new product. Do you	ı find CDs a useful
16.	Do you regularly broadcast ☐ Yes ☐ No	these CDs on your sta	ation?		
17.	To what extend are you involuded in a special in a special in the play of the	on the playlist dist st programme	gramming of you	ır station?	

13. Please indicate whether you think the following statements are true or false. Music & Media is:

18.	How important are following publication	tions to your wo	rk?				
		Extremely	Very	Important	Not		
		important	important		important		
	Music & Media				<u> </u>		
	Billboard						
	Music Monitor (UK)						
	Music Week (UK)						
	MBI (UK)						
	MusikMarkt (Germany)						
	Musik Woche (Germany)						
	Airplay Monitor (USA)						
	Radio & Records (USA)						
	Radio World (USA)						
	Muziek & Beeld (Holland)						
	Musica E Dischi (Italy)						
	INF Radio (France)						
	Le Bulletin (France)						
	Topp 40 (Sweden)						
19.	Do you know and use other products of Music & Media?						
		K	now	U	se		
		Yes	No	Yes	No		
	Eurofile Music Industry Directory						
	Eurofile Radio Industry Directory						
	Eurofile Artists, Venues & Touring						
	Data & Research Services						
	Direct Marketing Services						
	ChartFax						
	TrackFax						
•	Online chart service						
20a.	Do you regularly use the Internet as a source of business information?						
	☐ Yes						
	□ No						
20b.	Would you be interested in receiving Music & Media news and charts via the Internet?						
		Yes	No				
	Music & Media news						
	Music & Media charts						
21a.	Do you regularly use professional on-line services (eg. CompuServe, America On Line)?						
	□ No						
	Yes						
	☐ Name of service						

210	216. Would you be interested in receiving Music & Media news and chans on-line?					
٠,		Yes	No			
	Music & Media news					
	Music & Media charts					
22a.	Do you own and use a CD ROM player in	your office?				
	☐ Yes					
	☐ No					
22b. Would you be interested in buying a chart or Eurofile address information on CD ROM? Or would you prefer						
	a computer floppy disk?					
		Yes	No			
	CD ROM					
٠	Floppy disk					

Thank you very much for your time.

The results of this survey will be published in Music & Media and will be used to improve Music & Media's editorial quality and content.