The Wright Stuff For GWR

by Jonathan Heasman

LONDON - Steve Wright, one of the UK's best-known radio personalities, has ended his six-month exile from the airwaves to join the GWR Group.

He will present a networked Sunday morning show in addition to working as a consultant for the group, GWR has announced.

The move, anticipated by Music & Media (September 23), will see Wright broadcast a three-hour Sunday show across all 20 of GWR's FM stations, including the newly acquired Chiltern Network.

"Listeners can expect some fresh new ideas and some of what they're used to," promises Wright.

continues on page 28

CSA Decision Signals New Radio Philosophy

by Emmanuel Legrand

PARIS - A decision by the French broadcasting authority CSA to allow a local station to switch categories is being hailed by many in the industry as the first step to adopting a new radio philosophy.

Some observers argue the move is paving the way for national networks to further increase their coverage.

The CSA has given its blessing for the "B" category—local commercial station—Radio Star in Mulhouse to become a "C" station, which will allow it to broadcast a national programme or become an affiliate of a national network.

Radio Star will now broadcast programming from the Parisian-based station Rire Et Chansons, taking the identity of the NRJ affiliate Star, however, will continue to broadcast some local programming.

"B" category local stations wanting to transmit national programming face extensive restrictions and cannot be identified with the name of the programme if they do so.

Sources within the CSA say the Radio Star situation is an exception and will not become a general rule.

Such switches will only be possible when licences are being renewed, a spokesman explains; then B stations wishing to switch categories will have to apply for a new status.

But, despite the CSA's cautionary warning, radio industry observers see the move as the first step on the way to further changes which will make it easier for nets to implement expansion plans.

NRJ Group's director of development Marc Pallain says he is able to face the future with more optimism thanks to the CSA's decision.

He comments, "I hope that it will not stop at this, and we will be applying for 'C' frequencies for Rire Et Chansons whenever possible."

Pallain says the evidence of a new philosophy at the CSA is a "positive sign."

However, the automatic renewal of licences, written into the 1994 media law, in effect freezes the radio scene with only a few licences occasionally being renewed.

continues on page 28

Small Has Big Ambitions In France

PARIS - With the creation of its new division Small, Sony Music France is putting A&R at the forefront of its activities, writes Emmanuel Legrand.

Small—Sony Music Associated and Licensed Labels—will be an umbrella for in-house, local and international labels, and will break and develop new acts in various genres including rap, regga, world, R&B and rock.

continues on page 28
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Radio Contact Moves Into German-Speaking Belgium

by Marc Maes

BRUSSELS - ACE-formatted Radio Contact is poised to enter the relatively small German-speaking community in eastern Belgium.

From October 16, the Eupen-based Radio Aktivität will broadcast to the region under the Radio Contact banner.

"It is our aim to have at least three or four stations operating in the region because of the problems caused by broadcasting in this mountainous area," says Radio Contact (French) programme director Jean-Lou Bertin.

Although the German community's population (60,000-70,000) is not very big, the region is very lively. We think our operations there could also become significant part of the border to Aachen or other German cities."

Radio Aktivität is currently also broadcasting on the German cable networks in Aachen (where it has a potential audience of 250,000), and Würselen (80,000) and the station has a very specific format.

You could say that we take the Radio Contact format and replace the Flemish product with German-language records and the more rock-oriented material like Del Amitri or rock group which border in far less present than with the French Contact stations," explains Radio Aktivität station manager André Goecksels.

Plans existed to introduce a new frequency plan for the German-speaking region earlier this year (Music & Media, January 14). It would have been the pubcaster Bel-Rundfunk and eight privates granted two-year licences for the area.

However, the plan has yet to be completed. It must be negotiated with broadcasting ministries in the surrounding countries and problems arise in Germany and Holland where the proposed frequencies could cause interference with existing radio signals.

An international commision has been set up to study the situation, leaving the old frequency plan in operation and slowing the development of radio in the eastern provinces in Belgium.

Queen Reigns Supreme

EMI has presented Queen with an award recognising over 23 million copies sold of Queen’s Greatest Hits Vol 1 & 2. It was handed over to hand members Brian May and Roger Taylor at the EMI Records annual conference in Dublin. Pictured (r-l): Taylor, EMI Records Group UK & Ireland president/CEO Jean-Francois Cocillon, May, EMI Music Europe president/CEO Rupert Perry, Parlophone MD Tony Wadsworth, band manager Jim Beach and Queen Productions’ Julie Glover.

Jonathan King Signs With Talk Radio UK

by Jonathan Heasman

LONDON - Jonathan King, the controversial media and music industry figure, has joined Talk Radio UK to present the weekday morning show.

"Jonathan has given the station a real boost," says Talk Radio PD Jerry Thomas. "He's only been on air a couple of days, but we've already had some great feedback.

We were looking for a presenter with a style of their own who isn't afraid to ask questions that need to be asked, and he fits the bill perfectly." It will be the first time that King - a former pop star, record producer, TV presenter and newspaper columnist - has presented a daily show on UK radio, although he has appeared on both BBC Radio 1 and Capital Radio/London.

Moving Chairs

GERMANY: Bernd Rathjen has joined MTV Europe as senior manager talent and artist relations. From MTV's Hamburg office, he will report directly to senior vice president talent programming Harriet Brand in London.

UNITED KINGDOM: Dennis Ploug has been appointed marketing director for the US-based labels Motown, A&M and Polydor/Atlas. He will be based at PolyGram International in London and will report to Los Angeles-based senior VP international marketing Jay Durham.

FRANCE: Odile Warin has been appointed communications director of radio group Europe 1 Communication, reporting to group president Jacques Lehn.

INTERNATIONAL: Craig Logan has joined EMI's International division as international marketing manager, reporting to VP international marketing Marie Dimberg.

(EMI)

Jonathan King

His most recent projects have been to revamped the UK's 'Song For Europe' event, which chooses Britain's Eurovision Song Contest Entry, and to direct this year's Brit Awards ceremony.

King's show, which airs 10:00-12:00, will feature a variety of topical guests and phone-in callers. It forms part of the new Talk Radio schedule which debuted on October 3.

The revised line-up features former BBC Radio 1 mainstay Simon Bates on the breakfast show (Music & Media, September 2), Tommy Boyd at lunchtimes, and "agony aunt" Anna Raeburn in the afternoon.

Chisholm moves to drivetime to oversee the schedule which has already seen former pop star, record producer, TV presenter and newspaper columnist - has presented a daily show on UK radio, although he has appeared on both BBC Radio 1 and Capital Radio/London.

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(EMI)
Max Music Aims To Be Major Player In Germany

by Howell Llewellyn

MADRID - Spain's top-selling independent music publisher, the Barcelona-based dance leader Max Music, has opened an office in Germany. The new office in Plaizing near Munich aims to flood the 'thriving' GSA market with imported dance compilations as well as in-house compilations under the label's registered trademark Megamix.

Max's public relations head Javier Sanz says the company is confident that the German operation, which opened on October 1, will be as successful as its two other bases in Barcelona and Milan.

This year's Spanish successes include the 300,000-plus sales of the Ibiza Mix '95 compilation in just nine weeks and the single El Tiburón by Proyect Uno.

The German office will be run by Alex Guder, former A&R director at E.A.M.S., while Edel will handle distribution. Sanz says Max will now be more active in seeking product to license in GSA territories, mainly from the UK, Scandinavia, Italy and Benelux.

An average of 200 releases a week arrive at the Barcelona HQ where Max is proud of the close coordination between the import department, A&R and international exploitation office. "This makes for a rapid response in channeling the input," says Sanz.

The opening of an office in Milan in 1994 to service the Latin American and US Latin markets has proved a great success. The first release, Merengue Mix, sold 250,000 copies, says Sanz. Max product in the US is now handled by Sony.

In a related move, in September Max signed top Spanish mix producer Quico Tejeda to join the Max duo of Toni Peret and José María Castells. The three will combine on Max's new imprint Dream Team where the Megamix formula will be focused on the new German operation.

Kink Pioneers Alternative Rock

by Christian Lorenz

AMSTERDAM - The Holland Media Group launched a new radio station on October 1 to replace RTL's unpopular Rock Radio on the Dutch cable networks.

Called Kink FM, the new station is the first commercial 24-hour station to try an alternative rock format in Holland. HMG-affiliate Veronica is responsible for station operations and programming at Kink FM, which is headed by Jan Hoogesteen.

The decision to set up an alternative rock station was influenced by the popularity of alternative acts on the Dutch live circuit. Hoogesteen defines Kink FM's core target group as the concert-goers who visit open-air festivals like Pinkpop.

Holland's largest live promoter Mojo Concerts and Dutch alternative rock magazine Watt are both contributing to Kink FM's programming.

The Dutch-language rock band De Dijk (pictured above) was one of the winners of this year's Edison Awards, the Dutch equivalent of the Grammys. De Dijk walked away with the award for Best Dutch Pop/Rock Act for the album De Blauwe Schaats. Other winners included Marco Borsato as Best Dutch Language Pop Act with Marco, Lisa Bomy with The Need To Be In the category Best Dutch MOR Act and Armando as Best Instrumental with The Violinist. International winners included the Pinkfloyd as Best Foreign MOR Act with Long Black Veil, Live as Best Foreign Pop/Rock Act with Throwing Copper and Portishead's Dummy in the category for Best Foreign Dance Act.

The German office will be focussed on the single El Tiburón by Proyect Uno.

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**Brem Moves To Sony Music Europe**

**EUROPE** - Martin Brem has joined Sony Music Europe (SME) as vice-president Epic. He arrives from Mercury Germany where he was most recently marketing director under MD Dietmar Guttenberg.

Thirty-six-year-old Brem has a wide and varied background, including stints as a musician, an editor and independent label owner.

MTV Asks Viewers To Pick Award Winners

**LONDON** - MTV Europe has released details of its viewers’ voting procedure for this year’s European Music Awards.

From November 14-23, viewers will be asked to vote on 1995’s Best Song (November 14), Best Group (15), Best Rock Act (16), Best Dance Act (17), Best Male (20), Best Female (20 and 21), Best Breakthrough Act (20 and 22) and Best Live Act (23).

The category for Best Director and MTV’s Free Your Mind Award will be determined directly by MTV.

The second European Music Awards will be hosted in Paris on November 23 by fashion guru Jean Paul Gautier, and MTV promises “an amazing line-up of stars and stunning live performances” on the evening.

As well as coverage on the music TV channel, the awards gala will be broadcast live by many European radio stations, including Cadena 40 Principales/Madrid, N-Joy/Hamburg, Antenna 3/Madrid, BBC Radio London, Rádió Civica, Radio FFH/Frankfurt, SWF/Baden Baden, RTL 104.6/Berlin, Radio Oslo and Antena 2 in the former Yugoslav republic of Macedonia.

Participating stations will offer ticket give-aways, while booths at the event will be equipped with ISDN lines and hybrid systems.

**Domestic Repertoire Strengthens BMG Ariola**

by Christian Lorenz

MUNICH - BMG Ariola Music presidente Thomas M. Stein has underlined the growing importance of domestic signings.

Speaking at the company’s annual sales conference last month in Hamburg, Stein told the assembled staff, “For the first time dominant repertoire accounts for more than half of our sales. That’s why new important these acts are to us.”

In the business year 1994/95 BMG Ariola Music’s sales amounted to DM735 million (app. US$10 million).

A wide repertoire range and the company’s extensive network of label joint ventures were important contributing factors to BMG Ariola Music’s position as top earner within the BMG Entertainment International group, Stein explained.

“Five years after our first joint venture, our network of label called Expressive, while BMG Ariola’s latest partner in the dance sector is Munich-based house/techno label Klick Record.

MTV Singing MD George Glück, who signed chart-top ping comedy act Die Dosen and popular crossover band H-Blockx, used the sales conference to announce new singles by H-Blockx, dance act Sin With Sebastian and new comer Petronic for the autumn.

Plans for a pan-European marketing campaign for November and December were also unveiled by BMG Ariola Music MD Christoph Schmidt.

Sponsored by Burger King and Coca Cola, BMG Ariola will release three CD-maxis which will be distributed through 500 Burger King restaurants all over Europe. Initially one million copies of each CD will be pressed.

**Onda Cero Unveils New Gold Network**

**MADRID** - The Onda Cero Radio group has launched a new national network called Onda Melodia, writes Howell Llewellyn.

The gold-formatted network promises to play “the number one singles from the past 35 years for 24 hours a day.”

It is aimed at “an adult public aged 18-45 but with a young mentality,” says Onda Cero marketing director Raul Domingo.

He explains that the net’s aim is to play “music that is basically smooth and melodic presented in an adult way by non-strictly adult voices.” He adds that the music will be presented without boring the listener with data and numbers that are too specialised.

The 10-station Onda Melodia, new-talk Onda Cero Radio and EHR-news/talk mix Onda Dier are all owned by Uniprex, which is part of the Spanish blind peoples’ organisation ONCE.

**SER Vows To Support Spanish Artists**

by Howell Llewellyn

**MADRID** - Cadena SER’s five music nets are to concentrate on backing Spanish music from this autumn, according to the company’s director Luis Merino.

“All our efforts will be put into unconditionally supporting Spanish music to the full,” Merino said, speaking at a presentation of SER’s new 1995-96 programming last month.

“Record labels that discover new bands in small clubs and release them can count on our full backing,” he added.

Meanwhile, however, it was not made clear how the creation of a new post with responsibility for ‘new musical initiatives’ at SER’s owners, the Grupo Prisa holding company, will affect the five music nets.

Ele Juárez, the former PolyGram Ibérica president/CEO and now SER’s director of audio-visuals on October 15.

But he says he will not be sure what his exact musical responsibilities are until he starts his new job.

“I don’t think it will have anything to do with SER radio,” he adds.

“I know it sounds a bit ambiguous, but my role will have more to do with defining the musical concept within Prisa (which also owns España’s only pay-TV channel and the top-selling El País newspaper).”

Asked what the new appointment will mean for Cadena SER, Merino and SER director Augusto Delkáder dismissed the idea that it would affect their running of the network.

Merino commented, “Grupo Prisa always seeks the most adequate synergy in order to obtain the best results.”

Cadena SER’s five music nets are EHR Los 40 Principales, all-Spanish Cadena Dial, classical Sinfó Radio, AEC/golden oldies M-80 and all-Spanish Radió.

The group’s 201 stations are listened to by six million people every day.
ROOTS AND WINGS

NEW ALBUM
ROOTS AND WINGS
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including the hit single 'Don’t Break My Heart'
Bird's-Eye View Of Belgian Talent

Alongside Belgian signings with proven international potential like Vaya Con Dios, 2 Unlimited and Soulsister, the record industry here has also demonstrated its strength in two other domains: world and ethnic music with such successful artists as Zap Mama, Khadja Nin and, more recently, Largo. And from the obscure energy of Front 242 and the dance beat of Technotronic onwards, the domestic dance production has gained worldwide recognition. Belgian DJ's are the artists of today, and companies specializing in house or techno are beingavalanche by international licensing requests. Marc Maes surveys those companies leading the country's international music hit parade.

Vaya Con Dios
Label: BMG Ariola Belgium
Album: Roots and Wings
Release Date: Sept. 25 worldwide
Tour: Spring 1996
Preceded by the single Don't Break My Heart, Roots And Wings features guitar veteran Larry Byrom, of Steppenwolf. The new album offers a wide variety of musical styles from blues to gospel, funk and world music. Indeed, co-producer Philippe Allaert decided to mould the "Arabic" intro of the Diane Warren-penned What If into a fantastic combination of Egyptian musicians (The Hossan Ramzy Ensemble) with the Mississippi Mass Choir. Roots and Wings is Vaya Con Dios offering its audience a complete and mature album with Dani Klein in a superb role.

Jo Lemaire
Label: Play That Beat!
Album: Tranches De Vie
Release Date: Benelux, November; France and Canada, tba
Tour: currently touring Benelux
Play That Beat!'s hope for an international future is with the long-awaited "greatest hits" of talented singer Jo Lemaire. Entitled Tranches De Vie—Ses Plus Belles Chansons, the album gives a complete survey of Lemaire's varied musical career—from her single, entitled Jalousie. Play That Beat! product manager Marc Debouvier says the album will also contain two new tracks, Félicité and Mise En Sceine, contenders for Lemaire's next single.

Beverley Jo Scott
Label: Columbia
Album: The Waiting Trail
Release Date: Sept. 25, Belgium, France, GSA countries
Tour: 50 dates starting October in Belgium and GSA.
Born in Alabama, and ending up in Belgium by coincidence—Beverley Jo Scott's raw mixture of R&B was being avalanched by international licensing requests. Today, and companies specializing in house or techno are over the Southern borders where it was found. The Blues (1992) took the group to the U.S. with some material from Scott's previous album, Doggin' Around (1994) was co-produced by state broadcaster BRTN's Radio 2, providing airplay attention on Flanders' most popular outlet. The release was also backed by an extensive spot-campaign on the same channel. Singer Filip de Fleurquin comments that the album's US release.

K's Choice
Label: Double T Music
Int. Exploitation: Sony Music
Album: Paradise In Me
Release Date: Sept. 22 (US, early 1996)
Tour: Oct. 15 to Dec. 2
Rebaptised as K's Choice in the US, its second album for Double T Music (which in September extended their worldwide licensing contract with Sony Music) is entitled Paradise In Me. Of the 14 tracks, Not An Addict was released as a single in July. Paradise In Me shows K's Choice is a mature pop outfit, able to combine direct rock and beautiful ballads. A 56-date European tour supporting Spanish Heroes Del Silencio will be the perfect back-up for the European release of its new album.

Riskies Blues
Label: Paradiso
Album: Doggin' Around
Release Date: July 1995
Tour: Concerts in Paris
Riskies Blues finds its inspiration in original big band compositions, cutting them down to fit their quartet. This formula has proved successful, as the live debut album Jumpin' The Blues (1995) took the group over the Southern borders where it became a household name in blues.

Kit Hain
Label: Femmes Fatales/Tempo/EMI
Album: Cry Freedom
Release Date: October 30
Tempo's absolute priority is Kit Hain, former part of duo Marshall & Hain (remember 1978 top hit Dancing In The City?). "The latest album is absolutely fabulous," says Tempo-founder/MD Luc Standaert enthusiastically. "It's a unique collection of atmospheric pop songs with strong melodies and richly layered harmonies. Kit Hain's distinctive vocal style comes through more clearly than ever before." The title track is also the first single. In November, Hain will be crossing the Atlantic for the album's US release.

Wizards Of Ooze
Label: Backbone (Creastars Europe)
Album: The Dipster
Release Date: US, Japan, France, Switzerland 1994
(Germany and UK still free for licensing)
In 1992 Creastars founders Peter Vanderhallen and Jean Bosiers discovered the musical talent of Wim Tops and Peter Revalk. Their debut EP The Bone, yielded a keen combination of hip-hop and acid jazz, provoking a positive response in clubs and media in the Benelux and UK. Under Creastar's new label Backbone Records, the duo (Wizards of Ooze) started building the Wizards of Ooze studios in Antwerp, resulting in a new single, Trippin' On A Fuzzball. The debut album, The Dipster (1994) is a collection of fine soul music.
MCA Music Entertainment MD Koen van Bockstal. "It’s not a trendy album but a high quality record by people who know how to write songs."

Channel Zero
Label: Play It Again Sam
Album: Unsafe
According to Play It Again Sam, 1995 is destined to be Channel Zero’s year. It was Michael Barbiero (Metallica, Soundgarden) who mixed Channel Zero’s new album worldwide with albums like Get Ready, Real Things and No Limits and numerous number one singles—time for a retrospective. "On October 30 we will release the Hits Unlimited album—13 hits plus three new tracks of which Do What’s Good To Me was released as a single on October 2," says Byte marketing manager Dirk Van der Auwera. The group’s forte, he says, is its continuity and recognisable sound. The release of Hits Unlimited will be backed by TV campaigns on stations like Viva, Veronica, VT4, Kaz, RTL-Tvi and MCM Euro- music. A “Greatest Hits” video contains a selection of 2 Unlimited’s best videos and live concert footage plus a megamix by MTV.

Cartouche
Label: ARS Productions
Single: Miracles
Release Date: Aug. 1995
Productions have won worldwide recognition as the cradle of Technotronic’s Pump Up The Jam. The company still focuses on dance music with crossover potential. Cartouche’s debut cracked Billboard’s Top 10 Dance chart—Feel The Groove also became a Top 40 hit in most European countries. The follow-up single Touch The Sky kept the number one notch in Canada for seven weeks. Cartouche, a group built around Myriam Tholen, released its new single Miracles on August 28 and made it straight to the top of the Canadian charts," says ARS promotion manager Sandra Dierick. “As from this month we are concentrating on getting airplay with private radio in Europe. Miracles will also be backed by a video and European tour this fall.”

(continues on page 10)
Def Dames Dope
Label: Game Records
Album: Wicked & Wild
Release Date: September 1995
Tour: Oct., Hungary; Nov. 29 - Dec. 4, "Bravo" tour, Eastern Europe

Def Dames Dope's brand new album, Wicked & Wild is being pushed by the new single Feel Free, a mix of the DDD-touch and reggae rhythms. "The band also changed its boy -look image to a more female and sexy look," says Game MD and executive producer Carolina Guilini, "we adapted it to the songs on Wicked and Wild."

The result of a joint venture in the UK, the group's first single there will be Never Giving In, set for release before year-end and backed by concerts.

Interactive Force
Label: Colour Record/BMG Ariola
Album: Interactive Force
Release Date: November 1995
Tour: October (Benelux), November (Europe)

After seven years of Benelux success, including numerous performances, five gold albums and numerous one singles, Flemish singer Isabelle A is finally going for the international market. "She launched a dance project, Interactive Force, together with singer Theresa and rapper Prince Far Out," says Colour Record GM Marc Van Beveren, "and after singles like Slam and Shout met with good reception in the Benelux, I am convinced that her new single Step Into The Groove will take Isabelle A further abroad." Van Beveren adds that he expects the forthcoming album Interactive Force, backed by a concert tour as Grace Jones' European support will open international doors for the trio.

In addition to Interactive Force, Colour Record is also releasing albums by heavy metal band Yosh (Metaphors, which has already been welcomed by specialised press and media) and blues band Red Rooster. The second album Bluess' Up is being distributed by BMG Ariola in Belgium. Van Beveren is looking for licensing partners for both artists. Contact: Marc Van Beveren, tel. (+32) 9.265 8585; fax: 265 8581.

Ken Ishii
Label: R & S Records
Album: Jelly Tones
Release Date: November 13
Tour: Europe, February - March 1996

Ghent-based R & S Records have signed a worldwide agreement with Japanese techno artist Ken Ishii. His second album Jelly Tones is preceded by the single Extra, set for release in Europe and Japan on October 16. Key element in R & S's campaign around Ken Ishii is the video for Extra, directed by Kouji Mommoto and made by the team behind the Manga animated films. R & S says Klausing, are convinced of breaking Ken Ishii worldwide—the fact that both the Manga-inspired clip and Ishii's special kind of techno music appeal to a broad international 14-16 age group, as well as techno's increased presence in today's charts makes Ken Ishii one of the acts to follow.

During the past years, N.E.W.S., the Ghent based distributor, has been playing a leading role in compiling the more underground dance product. In-house compilations like Teknoville, Serious Beats, Cherryroom and DJ Connection have been valued highly in the Belgian market.

Because of N.E.W.S.' constant awareness of new developments in the field of house and techno, all of its compilations reflect the spirit and character of clubgoing youngsters. "We want to give our audience something to recognise us by," says N.E.W.S. spokesman Frank De Rijeke. "We've created a new logo that strikes the eye and rings a bell the moment you spot the CD. Serious Beats Vol. 12 will be the first compilation to bear the new dance logo."
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BEVERLY JO SCOTT
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PRODUCER: Bad Seeds, T. Cohen & V. van Vugt
Written especially for Minogue, the diminutive singer forms an unlikely but stunning combination with Cave. A brooding and haunting song that finds Cave in a somber, Leonid Cohen-type of mood against Minogue’s declaring dictation. The tension gradually builds up as each tells their own version of a tale of murder.

COLDI FEAT. L.V.
Gangsta’s Paradise - MCA  d/ehr/ace
PRODUCER: Doug Rashied
Last year, this rapper hit paydirt with a uplifting chorus which is more catchy than all but the most commercial hits from radio’s past. D.J. BOBO
Freedom - Metrovyni
d/ehr
PRODUCER: René Baumann
DJ Bobo aka René Baumann never fails to deliver the hits. Once again, a catchy chorus and an instantly recognizable melody superimposed on a driving beat provide the goods needed.

MENTAL THEO & CHARLY LOWNOISE
Stars - Urban/Polycold  d/ehr
PRODUCER: Charlie Lownoise/Mental Theo
This typical ‘groover’ song combines a slowly rolling rhythm with sudden metal outbursts in the chorus. Take your time.

ALANAH MYLES
Family Secret - Atlantic  ehr/r
PRODUCER: Pat Moran
The first single from the forthcoming Alannah album is a slow, bluesy and subdued song that is further proof of Myles’ power.

THE PRESIDENTS OF THE UNITED STATES OF AMERICA
Lump - Columbia  a/r
PRODUCER: Conrad Uno
Taken from the band’s debut album, Lump clocks in at just over two minutes. And it’s so cool you could play it twice in place of those dismal four-minute rock operas churned out by other US-rockers. Full points to Chris Balew’s tongue-in-cheek vocals—one of the best things to happen to alternative rock this year.

THE CORRS
Runaway - Atlantic  ehr/ace
PRODUCER: David Foster
Programmers who like their playlist material to be full of melody and harmony should stop here. The Corrs are four siblings from County Louth, Ireland, who specialise in blending stately and melodic pop with more traditional Celtic music, resulting in a record perfect for daytime EHR and ACE.

D.J. BOBO
Freedom - Metrovyni
d/ehr
PRODUCER: René Baumann
DJ Bobo aka René Baumann never fails to deliver the hits. Once again, a catchy chorus and an instantly recognizable melody superimposed on a driving beat provide the goods needed.

DIONNE FARRIS
Passion - Columbia  ehr/d/ace
PRODUCER: Dionne Farris
It’s time European programmers devoted a bit more attention to the enormous talents of the former Arrested Development singer. Taken from the Wild Seed-Wild Flower album, this typical ‘groover’ song combines a slowly rolling rhythm with sudden metal outbursts in the chorus. Take your time.

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PRODUCER: Charlie Lownoise/Mental Theo
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LLOYD COLE
Love Story - Fontana  ehr/ace/r/a
PRODUCER: Lloyd Cole & Friends
A lengthy absence, the acclaimed tunesmith returns to the scene with all his skills intact, a fact confirmed by the first single Lake Loceroes Do, which is reminiscent of early days Dire Straits. Another worthwhile track is the semi-acoustic and bittersweet Sentimental Fool subtly featuring former Lou Reed sidemen Fred Maher and Robert Quine.

GARBAGE
Garbage - Mushroom  a/r/ehr
PRODUCER: Garbage With Butch Vig, who produced groundbreaking albums by Nirvana and the Smashing Pumpkins, behind the drum kit, this quartet delivers a host of instantly-digestible and pure-pop ditties. Don’t be distracted by the occasional distorted guitar or weird percussion bits, because the sheer beauty of the songs always prevails. In fact, tunes like Only Happy When It Rains, As Heaven Is Wide, Your and the Pretenders-like Stupid Girl could, and maybe should, be hits.

PAULO MENDONÇA
11pm - Polar  ace/ehr
PRODUCER: Nicci Wallin
Mendonça sure knows how to cut a slice of dance funk like If You Come To Party. But three slightly different tunes really stick out on this album. Time After Time is a mid-tempo soul sorchter with a hint of T.A.F.K.A.P. and high pop appeal. It is a slow burner but it might become a long-term favourite. Try picks up the rocky side of the man from Minneapolis and slings it further into glam rock. The hottest track on the album is the soul ballad You Are The One For Me. When did you last hear a well-produced smoother complete with a catchy chorus reminiscent of Stevie or Lionel? This one is a must for ACE stations and any programmer with a high share of female listeners.

OASIS
What’s The Story Morning Glory? - Creation/Sony
PRODUCER: Owen Morris & Noel Gallagher
Although featuring a few more softer spots, Oasis’ second album is again full of drive, ambition and attitude. Their rousing and riff-laden rock always features just enough poppy elements to make it palatable for more than the rock and alternative outlets alone. EHR programmers should try their luck first with She’s So Electric, an undeniable pop smash with a perfect Beatles-pastiche ending and then move on to Some Might Say, Don’t Look Back In Anger and the title track.

REBECCA TÖRNQUIST
Good Thing - EMI  ace/ehr
PRODUCER: P. Swenne, A. Suurn & R. Tönnquist
With the title track currently getting good airplay in Scandinavia, Germany, Poland and Switzerland, this Swedish pop/jazz singer is set to launch a promising career across Europe. Her singing style is sexual, self-assured but relaxed (sometimes reminiscent of Tanita Tikaram) and is matched to a production that is rich in detail. ACE programmers looking for a bit of punch should try Monster Walk, the boss nova shuffle of Love Song, the lush and dreamy ballad Ballado’s Rainshow but above all, I Don’t Know Why, a jazzy and catchy tune that has “hit single” written all over it.

VANESSA DAOU
Zipless - MCA  a/w/ehr
PRODUCER: Peter Daou
The first signing to former Elektra chairman Bob Krausnow’s new MCA-distributed imprint Krasnow Enter- tainment isn’t the most commercial and radio-easy release there is, but oh boy, what an intriguing and classy record it is. Based on poems by Erica Jong, Daou’s soothingly slow and sleepy singing is set against a backdrop of hawking and elliptical dance, jazz, and house beats. First single, and recent CD insert in Music & Media, is Near The Black Forest, but equally impressive are My Love Is Too Much and Alocasia On The Poetry Circuit.

Singles and albums featured in News Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary European), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robin Till, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.
No-Excuses Bowie Back On Form With 'Outside'

by Sally Stratton

LONDON - David Bowie has described his new album Outside, released September 25, as "a kind of diary in music and texture of what it feels like to be around at the end of the millennium." Subtitled The Nathan Adler Diaries, the album which encourages people to be creative.

Outside is David Bowie's second album for BMG Entertainment International, and, as he is signed to the US company, the worldwide campaign is being directed from New York by Christoph Ruecker, vice president of international marketing. "It has been an extraordinarily unusual and ambitious project," says Alan Edwards, consultant to Bowie. "This was almost a return to another era in the way it came about with more emphasis on the art and creativity than deadlines.

Outside is marketing the album which encourages people to be creative. Bowie has had the text of the diary reprinted in the CD booklet and most of the European territories have translated this for their own markets. With its cast which Columbia/Sony hopes to reach via marketing, Outside is expected to be the first in a series of albums. "I haven't heard any of the other material, but that is the plan as it stands right now," says Ruecker, adding, "I would love to have as many successful albums as possible."

Alan Edwards confirms Bowie is planning to continue this project. "He's certainly got material around and I believe he's looking at four or five albums." Bowie says RCA is marketing the album in the UK as the first in a series, but he is not looking beyond Outside at present. "David has talked about wanting to do an album a year, or five before the end of the century. If that comes off, that comes off, but I don't think it really matters much to people, they'll judge the record on its own merits."

Ideas for marketing Outside in Europe were initially discussed around the table in New York, says Ruecker. "It's a unique and different album which encourages people to be creative."

Carey's ‘Daydream’ Follows ‘Fantasy’ To The Top

by Chris Marlowe

LONDON - Releasing any new album is a challenge, even when that album is Daydream by Mariah Carey, the biggest-selling female artist of the '90s. Now that the first single Fantasy has simultaneously entered Billboard's Hot 100 Singles and Hot R&B Singles at number 1 and is at presstime a "Radio Active" record on EHR, Sony Music Europe vice president Sara Silver is happy to observe, "The challenge is for Daydream's successfull Music Box. And Mariah has delivered an album that has the capabilities to do it.

To date, 1993's Music Box has sold over 24 million copies worldwide. That's an impressive sales target, but one that Columbia/Sony hopes to reach via a blanket marketing campaign utilising TV, radio and point-of-sale techniques throughout the world's record stores. In addition, promotion in virtually every territory. Approximately one and a half million copies of Daydream have already shipped across Europe in its first week of release, with particular attention to Carey's historically strongest countries of France, Germany, the UK and Holland. Gerard Ruttte, general manager artist marketing Sony Music Holland, certainly agrees with this assessment. "Mariah Carey has no competition in Holland," he adds. "Sales have been outstanding and 600,000 and it's still selling. Fantasy is already off to a great start. The airborne is fantastic and we are shipping platinum!

He realises how unusual it is to go straight to TV but feels that Carey has a sales potential and broad demographic appeal warrants such a move. Germany is also in complete accord. "It's a Marketing release," says Kim Schaefer, product manager at Sony Music Germany, referring to the blanket campaign. He is aiming to exceed the 1.4 million sales of Music Box to go double platinum. "We already have nearly all radio stations playing it in Germany.

That's definitely the case at Munich-based pubcaster Bayern 3. Music coordinator Jim Sampson rhetorically wonders, 'Who wouldn't listen to this song! It's a classic radio single and we recognised that as soon as we heard it. So we worked out with Sony to play the record as soon as it got in.' Even though the station's demographic shifts from a daytime 24-49 to an evening 19-39, Carey gets airplay throughout the day. At pretime, Sampson had yet to be given the opportunity to hear the rest of Daydream, but hints that the next single is likely to be One Sweet Day. "People are talking about the duet with Boyz II Men," he explains. "There's already a buzz."

Radio in the UK had likewise only heard the album at listening parties when Mark Sadler, head of music for Birmingham's 96.4 FM BRMB, was put on the spot. He says, 'She's one of the highest songs that we are rotating this week. So, it is one of our Super Plays and will continue to be for another couple of weeks at least.' He is anticipateing the album's success, believing that they fit perfectly with what BRMB is doing.

Silver promises that one is being arranged. In the meantime, a promotion campaign as well as a TV special featuring a live performance are being scheduled for this year. "Our commitment over three months is millions of dollars across the UK," Silver says.

We are looking a lot but completely in keeping with the size of artist." Even with that kind of budget, the spend will only be as tried and true techniques. "Mariah just doesn't lend herself to being a gimmick artist," Silver believes. "She's a top quality international seller and her music speaks louder than anything else."

"The video was premiered on MTV and MTV have been really good supporters but people have been leathe about the music material, frankly, too strong. It is a wonderful video but it is really tough. There is, however, a demand for Bowie to appear in person and perform on TV at the time of his UK tour and second single Spaceboy will be released. Following his current US dates with Nine Inch Nails, Bowie is teaming up with Morrissey for a British arena tour called "The Outsiders" which runs November 14-December 6. European dates are expected to follow next week. Further information about Bowie and Outside is available on the Internet (www.davidbowie.com)."
BACKBONE
Universal - Little Peach (UK)
PRODUCER: Kris Jenkins/Steve Mac
Remotely reminiscent of Stretch’s Market Place ballad territory, paving the way for a Joosten at tel: (+39) 11.796 100/713
PRODUCER: Kris Jenkins/Steve Mac
The slick slice of Eurodance has all the qualities required to be the main focal point with her abilities especially obvious on ballads like Maybe Not and The Art Of Progressive Mental Healing, Contact Fredrik Ekander at tel: (+46) 8.871 2500; fax: 8.692 5730.

JEZEBEL’S TOWER
You Will Leave Me Tonight - Jolly Joker (Germany)
PRODUCER: Jezebel’s Tower
This ballad provides plenty of insight into the impressive capabilities of this melodic hardrock band with symphonic overtones. Lead singer Charly Weihel carries the strong melody very well, while the rest of the band provides a self-confident, but not overbearing backdrop. Contact Uwe Reuters at tel: (+49) 214.706 832; fax: 214.706 833.

LADY LYNETTE & THE SPEAKMEN
Moshi-Moshi - Vibrafon (CD) (Sweden)
PRODUCER: Tore "De" Johansson R&B from the 70’s is the main inspiration for this band, with echoes of Stevie Wonder and Earth, Wind & Fire. The songs, all original, are performed with exceptional skill. Lead singer Lady Lynette is the main focal point with her abilities especially obvious on ballads like Maybe Not and The Art Of Progressive Mental Healing, Contact Fredrik Ekander at tel: (+46) 8.871 2500; fax: 8.692 5730.

CHEB NASRO
Revisi 4 Mio - Blue Stern/Blue Silver (CD) (France)
PRODUCER: Cheb Nasro
Following the murder of Cheb Hasno about a year ago, Cheb Nasro remains the only full-time love singer in the rai arena. Various vaudeville and pop elements are deftly interwoven in an intricate tapestry of various Arab and oriental flavours. The approach works well on the whole, particularly on the title track and Achnat Worhaba. Contact Anne Sebco at tel: (+31) 1.4923 7757; fax: 1.4700 4587.

PWOG (PSYCHICK WARRIORS OV GAIA)
Record Of Breaks - KK/Nava Zembia (CD) (Holland/Baifull)
PRODUCER: PWOG
This second opus of these trance/techno pioneers carries on where they left off with their debut a few years ago. With the exception of A Kind Of Prayer, Kraak and Thru, the songs are fairly short, but variety and experimentation are even more impressive than before. Contact Sjon Martens at tel: (+32) 3.253 1480; fax: 3.253 1496.

Music Grooves
by Maria Jiménez

UPBEAT CLUB HOUSE
Klatsch’s new release Footstompin’ (int air) is quick tempo, good-feeling club house. A sinewy bassline, massaging synths, a popcorn-type hypnotic loop and minimal, yet soulful, male vocals complete this catchy tune. Produced by DJ Zki & Dobre akoa the Goodmen... Watchgennade/Mosinon, the new 10” from Dutch outfit Jark/Prongo, consists of two upbeat tracks which unfold in the intros and crack open about midway through with a deep, dark loop and a more space-embracing, trance-inducing vibe. In Mosinon it’s a highly contagious white noise bass buzz. Contact tel: (+31) 252.674 253; fax: 687 872.

CABO STFRH FUNHOUSE HOUSE: Cuba from DJ Dimitri & Eric Nouhan is a phenomenal club track with more than obvious crossover potential. Cuban rhythms, piano and various melodic mixes mix gracefully into a smooth house groove. Best Records (Beautiful Soul Techno) is reserved, and rightly so, for only the best tracks — of which this is definitely one. Contact tel: (+31) 20.686 5943; fax: 684 3307.

BASSMEN: Deep and delicious house comes in heavy doses on PWOG’S debut EP The Vinyl Asylum (Digital Dungeon). Work That Body is steeped in hypnotic tribal rhythms and the chant-chorus elicits a trance effect. Also included in this package are stomping percussive house on Chant With Me and hysteria-driven hard beats on Trippin’ On. Contact tel: (+1) 212.333 3102; fax: 333 3102.

FUTURE LISTENING:
Brilliantly mixing dance of all sorts—Brazilian, jazz, samba and more—Towa Tei delivers a CD of groovy lounge and exotic music. The ragga and Eastern influenced number Son Of Bambi, the rare groove track Luc Connection and the first single Techno, which is currently blazening its way through the European music scene, are some of the highlights. This Future Listening cross-cultural CD is available from Elektra.

TECHNO & GABBER: The title of Mind Food’s new four-track EP, Not Quite Nine To Five (Kick In Records) reflects both the hours in which it was made as well as when it should probably be heard. Incredibly hypnotic techno with smooth round bass is the essence of PK Funk. A crisp bright sound to the ear, this record expresses much more without a single word than most vocal tracks out today. On the flipside Ribobolovamos slams the gubber kick drum as an icepick in textual samples. Contact tel: (+31) 181.964 3300; fax: 964 4400.

DATABASE Grooves” provides dance tips and news for radio programmers on a weekly basis.

Short Takes
Compiled by Raul Cairo

Van Halen singer Sammy Hagar has written the song Amenity Is Granted, which will appear on the new Meat Loaf album Escape From Hell. (Welcome To The Neighborhood). Hagar also provided one of the tracks for the album which is scheduled to appear in November.

The Talking Heads—minus David Byrne—have returned under the name No Talking Just Heads. Drummer Chris Frantz, bassist Tina Weymouth and guitarist Jerry Harrison are working on a new album. Meanwhile, a Talking Heads offspring, Frantz & Weymouth’s Tom Tom Club, is currently featured in the charts. The basic track off the 1981 Genius Of Love is the foundation for Mariah Carey’s current smash Fantasy.

Ace Of Base producers Sjaak De Bruijn or Jan Bakema didn’t they do this sooner? Contact John Robert Onyms at tel: (+44) 171.796 0215; fax: 171.796 8383.

Maria Jimenez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.
Polish Radio Gets Down To Business

Photographic highlights of Polish Radio Conference held in Warsaw on September 21-22.


Assisted by Jola Pietrzewska, delegates visit Music & Media's stand.

Conference Sponsors And Organisers

Radio Conference Warszawa 1995

Music & Media marketing and sales executive Ylonka de Boer poses with some Polish soldiers from the army base that housed the conference.

Polskie Radio Program 3 HOM Marek Niedziewiecki during live broadcast.

Returning from the conference, Music & Media data and research manager Cesco van Gool had a close encounter...
Fewer Words, More Ideas

Is enough being done to make advertising on radio interesting? As commercial radio grows all around Europe, its increasing need for revenue is being balanced by growing ad-weariness on behalf of the listeners. Music and Media reports.

If society brought us up to concentrate on public speaking rather than reading and writing radio might have an easier time. As it is, it is all too often pushed to the bottom of the advertising executive’s list of priorities, in favour of TV and press.

Everyone feels comfortable with the written word, and using text and pictures to advertise a product is widely seen as easier and more immediate. Radio on the other hand is seen as inaccessible, a bit of a mystery.

According to many industry spokespeople, now is the time for radio experts to start communicating better with advertising agencies and bookers, to get the most out of radio commercials.

According to Lis Norup, copywriter at Danish ad agency Bergsæ 4 Gruppen, radio is regularly seen as the last priority by campaign bookers. Many tend to promote visual and written media over sound, and put radio advertising far down on the list of priorities.

Lene Brock from Danish advertising agency NP Grey Kobenhavn admits, “It’s not unusual when we present a campaign package that the proposal for radio ads is the first to be cut out.

“But I believe there is great potential for radio advertising,” she adds. “Radio can do what other media cannot— which is to allow listeners to make a film inside their head.”

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Lene Brock, NP Grey Kobenhavn

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Lene Brock, NP Grey Kobenhavn

What Makes A Good Ad?

Peter Sverdrup, NRJ Stockholm

“Good advertising campaigns are ones in which the message can change, but in which the concept and the advertisers remain recognisable. Bad ones happen when the company just tries to put the information out on the air, but doesn’t think about linking one ad spot to the next one.”

Lis Norup, copywriter at Danish ad agency Bergsæ 4 Gruppen

“A good radio ad should illuminate a dream for the listener. It is very important that it hits people’s emotions, something that will make you stand out.

“Sometimes terrible ads do work. Sometimes you can say ‘Half-price sale, don’t miss it’ and you will get results.”

Trish Jarman, advertising producer

But in the long-term that kind of approach does nothing for the advertiser, and it does not help build up an image. Which is a shame, because radio can be very good at building up an image long-term.”

One problem many ads fall into is that they bombard listeners with far too much information. “On TV advertising, you can include small print on the screen, but in radio these bits are just there. If you work on radio’s strong

My Favourite Radio Ad

Rino Ver Eecke, producer and programme host, BRTN regional outlet Radio Rijswijk

“I liked the Herschi Cola ad, which I heard while on holiday in Holland, which used a male voice as if it was reading a news bulletin. I liked the style of the spot, and the fact that there was a daily sequel on the same subject.”

Mark Pinte, producer-host, BRTN’s Radio Donna

“The spot for Palm beer is very effective because it uses a continuous, very recognisable rhythm all the way through. You hear a glass, a bottle, and finally a complete case of Palm bottles, all continuing in the same rhythm.”

Lars Göran Nilsson, head of music Radio Megapol, Stockholm

“One of the best spots I’ve heard while on holiday in Holland, which used a male voice as if it was speaking a film inside their head.”

Priya Joshi, Programme Manager Radio Match, Jönköping

“When I worked in Stockholm my favourite ad was the one for hamburger chain Burger King. It involved a guy trying to say things with a burger stuffed in his mouth. Listeners liked the series because it had humour.”

Peter Sverdrup, programmer, NRJ Stockholm

“I also like the spot campaigns for Burger King and Malmo Aviatin. But the campaign by Europolitan Stores, which sells mobile phones and communication services, was particularly good. The ad spots always played out a little scene. For example, in one ad a teacher in a classroom asks the pupils what mobile phones can do and a girl

answers her. The advertisers have a concept and there are probably 20 or so Europolitan ads that follow the same idea of acting out a scene. They are all good sound quality and well thought-out.”

Trish Jarman

“There have recently been some very interesting and amusing commercials for a building society. They were produced as pastiches of BBC costume drama, with Jane Austin and Charles Dickens-style voices and language. There were a series of scenarios, all of which sounded very high-brow, but turned out to be about opening a bank account.”
points you find ways of putting the message across in a different way, whereby you can leave out the small print.

This problem has a lot to do with the fact that the people at the advertising agencies who are working on the campaigns are used to writing down ideas. Consequently their ideas often end up in essay-form, to be read and not spoken. But they usually include far too many words. Little thought is given to how the copy will sound when it is read out loud.

"Another factor is that the tools involved in making a good radio ad are not that accessible to non-radio people, such as the client and the advertising executive. Whereas with a press or a TV ad you may see a sunrise or a certain type of face used in a particular way, with radio the tools to improve an ad are often not so obvious.

"A great number of radio producers are working very hard to improve the general standard of radio advertising, and things are definitely advancing. The Radio Advertising Bureau has also been an enormous help in educating clients about radio ads and the scope they can offer.

"But there is still a lot to do. We could all be a lot better by looking more closely at what the clients' needs are. It is now a question of optimum communication with the clients and the advertising agencies, to get them to listen to people who make radio. Because we understand radio."

Classic Clichés

- Trish Jarman

"There are so many clichés in radio advertising, that for every letter of the alphabet there exists a hackneyed opening for a commercial. 'Before you go down to town today...,' or 'Don't buy insurance before you have...,' or 'Thinking of getting married?...'. The list is endless. You also have the little phrases that people bury in the copy, and which do not much other than clutter. Such as 'There has never been a better time to...,' or 'For all your gardening needs...'. If you think about it, the last is nonsense; Not all your listeners will have gardening needs. Similarly, endings such as Joe's Carpets, simply the best... have simply been worn out."

- Lars Göran Nilsson, Megapol Stockholm

"I hear a lot of bad adverts. They often have very poor sound quality and you can't really understand the message. One of the clichés often used is the phrase 'Buy Right Now.'"

- Priya Joshi, Radio Match Jonkoping

"The worst adverts are the ones which are not professional. 'Hi, here we are and we sell this,' is a very common approach to advertising, but is just too basic for the audience. The phrases 'welcome' and 'right now' are also very common. Something else which is used a lot here is an advert with a young voice speaking over a very high-tempo background music."

TROS Freshens Up Its Radio 3 Output With Programme-Based Jingle Package

Bart Van Gogh of jingles production company Top Format spent most of the this summer composing and recording a 69-jingle package for Dutch public broadcaster TROS, ready for the broadcaster's restructuring on September 2. Family-entertainment broadcaster TROS, which sells itself as 'the largest family in Holland,' moved to the daily 17:00-18:00 slot on public EHR radio outlet Radio 3 following the departure of Veronica from the public system. It now also broadcasts all-day Saturday, rather its previous day-slot Sunday.

Together with TROS programme director Rob van Someren, Van Gogh put the package together in little more than 30 days, using an all-Dutch team of session musicians, and the first jingle was aired on September 2.

"The TROS was very keen to freshen up its image without ending up too techno and dance," says Van Gogh. "To be honest its sound had become quite outdated.

Since the restructuring of the public system, the broadcaster has also been anxious to clearly distinguish its different programmes.

Top Format spokesperson, 'Our broadcasting hours have changed, although its haven't actually increased on radio. However, we have taken the opportunity of the restructuring to freshen up our output. A major part of that was to make our hours far more programme-based, with a series of individually identified and recognisable shows.

Until recently each of the TROS' broadcast hours were identified similarly, using a basic package of 10 jingles. 'But they came to us with the specific request for a mini packet for each of their programmes,' says Van Gogh.

'The Top 50 programme in itself has 10 jingles, for example. All the different packages end with the recognisable TROS logo, however.'

He adds, 'The sound is now totally different. It is created partly by computer and partly acoustically, using vocals and a band—complete with brass section, which merges in much better with a modern musical pro-

programme. There are some very fast sections in there, while the cuts for the golden oldies programme are slower, more nostalgic.'

The composition process has gone surprisingly fast, says Van Gogh. 'One of the advantages of having live musicians is that you can come up with new ideas on the spot.

The package is protected for Holland and Belgium, but is being put on the market for UK and US, and request for adaptations have already started coming in from the US.
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**ARTIST**

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**MUSIC & MEDIA**

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**EUROPEAN SALES & CHARTS**

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**GALAXY BREAKER**

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**European Top 100 Albums**

**Euro√opean Top 100 Albums**

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**Notes:**
- **SALES BREAKER:** Indicates the album registering the biggest increase in chart points.
- **NEW ENTRY:** Indicates an album entering the Top 100 for the first time.

The European Top 100 Albums is compiled by BRP Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
### Top National Sellers

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| **FRANCE** | | NE | | | |
| | 1 | Mylene Farmer - XXL | (PolyGram) | |
| | 2 | Bratman John - Seventeen's World | (Sire) | |
| | 3 | I Love You - Yoko Ono | (NBC) | |
| | 4 | Celine Dion - Pour Qua Tu M'Ames Enchans (Columbia) | | |
| | 5 | Bryan Adams - I Knew YouFeeler (PolyGram) | | |
| | 6 | Elvio Lasellis & C. - Morte Tempor... | (BMG) | |
| | 7 | Elvio Lasellis & C. - Morte Tempor... | (BMG) | |
| | 8 | Masterboy - Generation Of Love | (BMG) | |
| | 9 | All Time Hits - Simple Fun (PolyGram) | (PolyGram) | |
| | 10 | Celine Dion - O'Kos | (Columbia) | |
| | 11 | Red Hot Chili Peppers - One Hot Minute | (WEA) | |
| | 12 | Simply Red - When You're Gone | (Epic) | |
| | 13 | Michael Jackson - You Are Not Alone | (Sire) | |
| | 14 | Simply Red - When You're Gone | (Epic) | |
| | 15 | Simply Red - When You're Gone | (Epic) | |
| | 16 | Simply Red - When You're Gone | (Epic) | |
| | 17 | Simply Red - When You're Gone | (Epic) | |
| | 18 | Simply Red - When You're Gone | (Epic) | |
| | 19 | Simply Red - When You're Gone | (Epic) | |
| | 20 | Simply Red - When You're Gone | (Epic) | |

| **ITALY** | | NE | | | |
| | 1 | DeLacy - Higway | (Full Time) | |
| | 2 | Alexia feat. Donny - You Are Never Alone (Epic) | | |
| | 3 | Zigg Martyno... - The Power To Move Ya | (Warner) | |
| | 4 | Michael Jackson - You Are Not Alone | (Sire) | |
| | 5 | Alex Party - Womp Me Up | (Flying) | |
| | 6 | Shaggy - Boo-Matic | (EMI) | |
| | 7 | Mo & My - Dub In Dub | (EMI) | |
| | 8 | Ligabue - Buon Compianto | (Warner) | |
| | 9 | Swin With Sebastian - Shut Up | (BMG) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |

| **SWEDEN** | | NE | | | |
| | 1 | Celine Dion - O'Kos | (Columbia) | |
| | 2 | Simply Red - When You're Gone | (Epic) | |
| | 3 | Simply Red - When You're Gone | (Epic) | |
| | 4 | Simply Red - When You're Gone | (Epic) | |
| | 5 | Simply Red - When You're Gone | (Epic) | |
| | 6 | Simply Red - When You're Gone | (Epic) | |
| | 7 | Simply Red - When You're Gone | (Epic) | |
| | 8 | Simply Red - When You're Gone | (Epic) | |
| | 9 | Simply Red - When You're Gone | (Epic) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |

| **DENMARK** | | NE | | | |
| | 1 | Michael Jackson - You Are Not Alone | (Sire) | |
| | 2 | TLC - Waterfalls | (BMG) | |
| | 3 | Sin With Sebastian - Shut Up | (BMG) | |
| | 4 | Shaggy - Boo-Matic | (EMI) | |
| | 5 | Simply Red - When You're Gone | (Epic) | |
| | 6 | Simply Red - When You're Gone | (Epic) | |
| | 7 | Simply Red - When You're Gone | (Epic) | |
| | 8 | Simply Red - When You're Gone | (Epic) | |
| | 9 | Simply Red - When You're Gone | (Epic) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |

| **NORWAY** | | NE | | | |
| | 1 | Martin Harket - A Kind Of Christmas Card | (Warner) | |
| | 2 | TLC - Waterfalls | (BMG) | |
| | 3 | Shaggy - Boo-Matic | (EMI) | |
| | 4 | Simply Red - When You're Gone | (Epic) | |
| | 5 | Simply Red - When You're Gone | (Epic) | |
| | 6 | Simply Red - When You're Gone | (Epic) | |
| | 7 | Simply Red - When You're Gone | (Epic) | |
| | 8 | Simply Red - When You're Gone | (Epic) | |
| | 9 | Simply Red - When You're Gone | (Epic) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |

| **FINLAND** | | NE | | | |
| | 1 | AC/DC - Ball Breaker | (East West) | |
| | 2 | Red Hot Chili Peppers - One Hot Minute | (WEA) | |
| | 3 | Simply Red - When You're Gone | (Epic) | |
| | 4 | Simply Red - When You're Gone | (Epic) | |
| | 5 | Simply Red - When You're Gone | (Epic) | |
| | 6 | Simply Red - When You're Gone | (Epic) | |
| | 7 | Simply Red - When You're Gone | (Epic) | |
| | 8 | Simply Red - When You're Gone | (Epic) | |
| | 9 | Simply Red - When You're Gone | (Epic) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |

| **IRELAND** | | NE | | | |
| | 1 | Shaggy - Boo-Matic | (Virgin) | |
| | 2 | Michael Jackson - You Are Not Alone | (Sire) | |
| | 3 | Simply Red - When You're Gone | (Epic) | |
| | 4 | Simply Red - When You're Gone | (Epic) | |
| | 5 | Simply Red - When You're Gone | (Epic) | |
| | 6 | Simply Red - When You're Gone | (Epic) | |
| | 7 | Simply Red - When You're Gone | (Epic) | |
| | 8 | Simply Red - When You're Gone | (Epic) | |
| | 9 | Simply Red - When You're Gone | (Epic) | |
| | 10 | Simply Red - When You're Gone | (Epic) | |
A weekly Eurochart analysis by Ranson Dahmen

Breaking’ & Entering

The top echelon of the Eurochart hit the Singles continues to gain weight this week with half of the singles being awarded a bullet. Michael Jackson’s You Are Not Alone (Epix) remains at the top slot for its fifth consecutive week and is still moving upwards in the UK and entering the charts in four new countries; Belgium (13), Denmark (51), France (59) and Italy (5). Iron Maiden’s rock On The Edge (EMI) is a newcomer in the top 10 at number 7 and immediately is placed in the Breakout Award. The release with singer Blaze Bayley -climbs up the charts in Finland (2) and France (53), while

stumbling into the UK list at number 4 and entering Ireland (19), Italy (26), (25), (21) and Sweden (23). In the European Top 100 Albums, AC/DC’s Ballbreaker (Atco) climbs up 35 spots to snatch the number 1 position with upward movement of the German and Swiss lists (now numbers 4 and 1 respectively). The Australian rockers claim top 10 positions in seven European countries; Finland (1), Sweden (1), Austria (3), Denmark (5), France (3), Italy (6) and Norway (4). The group also charts in Belgium (16), Ireland (12), Holland (47), Portugal (16) and Spain (23).

Music & Media’s Album Of The Week In 40, The Gold Experience (Warner Brothers) by the Symbol, is this week’s highest new entry in the Top 10. T.A.P.K.R.P. charts all territories currently contributing to the album countdown: Austria (28), Belgium (12), Denmark (12), Finland (24), France (13), Germany (28), Holland (12), Ireland (12), Ireland (6), Holland (9), (12), Portugal (19), Spain (50), Sweden (11), Switzerland (7) and Sweden (16). Other newcomers in the top 10 are Mariah Carey’s Daydream (Columbia) at number 9, thanks to chart performances in Germany (53), Norway (31), Switzerland (10) and the UK (1). And last, but not least, David Bowie’s album is charting at number 10 with his latest effort Outside (RCA). For details on both artists see page 13.

Eurochart A/Z Indexes

USA Billboard Top 25 Singles

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Mariah Carey - Fantasy (Columbia)</td>
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<td>2</td>
<td>Coido Feat. LV - Gangsta’s Paradise (MCA)</td>
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<td>3</td>
<td>Michael Jackson - You Are Not Alone (Epix)</td>
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<td>4</td>
<td>Janet Jackson - Runaway (A&amp;M)</td>
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<td>5</td>
<td>Seal - Kiss From A Rose (ZTT)</td>
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<td>6</td>
<td>TLC - Waterfalls (LaFace/Arista)</td>
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<td>7</td>
<td>Bootie &amp; The Blowfish - Only Wanna Be With You (Atlantic)</td>
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<td>8</td>
<td>Sophia B. Hawkins - As I Lay Me Down (MCA)</td>
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<td>9</td>
<td>Brandi - Brokenhearted (Atlantic)</td>
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<td>10</td>
<td>All-One - I Can Love You Like That (Blitz)</td>
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<td>11</td>
<td>Natalie Merchant - Carnival (Elektro)</td>
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<td>12</td>
<td>Groove Theory - Tell Me (MCI)</td>
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<td>13</td>
<td>Del Amitri - Roll To Me (A&amp;M)</td>
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<td>14</td>
<td>Blues Traveler - Run-Around (A&amp;M)</td>
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<td>15</td>
<td>Lunt - I Got 5 On It (NPG)</td>
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<td>16</td>
<td>Take That - Back For Good (Arista)</td>
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<td>17</td>
<td>The Rembrandts - I’ll Be There For You (East West)</td>
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<td>18</td>
<td>Shaggy - Boomastic /In The Summertime (Virgin)</td>
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<td>19</td>
<td>Symbol - I Hate U (NPG)</td>
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<td>20</td>
<td>MoksNost - He’s Mine (Outburst)</td>
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<td>21</td>
<td>Bone Thugs-N-Ha - 1st Of The Month (Ruthless)</td>
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<td>22</td>
<td>Goo Goo Dolls - Name (Metal Blad)</td>
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<td>23</td>
<td>Monica - Don’t Take R Personal (Rowdy)</td>
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<td>24</td>
<td>Collective Soul - Deer (Atlantic)</td>
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<tr>
<td>25</td>
<td>AZ - Sugar Hill (EMI)</td>
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</table>

SALES/AIRPLAY

The European Dance Radio Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music on a weekly basis. For details on both artists see page 13.

<table>
<thead>
<tr>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Janet Jackson/Runaway (A&amp;M)</td>
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<td>2</td>
<td>Diana King/Shy Guy (West/Columbia)</td>
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<td>3</td>
<td>La Bouche/FullIn Love (MCI)</td>
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<td>4</td>
<td>TLC/Waterfalls (LaFace/Arista)</td>
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<td>5</td>
<td>Michelle Gayle/Happy Just To Be With You (Virgin)</td>
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<td>6</td>
<td>C.J Lewis/R2 The A (Black Market)</td>
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<td>7</td>
<td>Corona/Try Me Out (DWA)</td>
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<td>8</td>
<td>Soul II Soul/Love Enuff (Ruthless)</td>
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<td>9</td>
<td>Symbol/Eye Hate U (NPG/Warner Brothers)</td>
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<td>10</td>
<td>Shanes/Education Excitement (One Little Indian)</td>
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<td>11</td>
<td>Ziggys/Marley/Moving Ya (Electra)</td>
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<td>12</td>
<td>De'Lacy/Hedaway (Sis' N Slide)</td>
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<tr>
<td>13</td>
<td>All-O-Ween/Can You Love Me Like That (Atlantic)</td>
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<td>14</td>
<td>Dr. Alban/This Time I’m Free (RCA)</td>
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<td>15</td>
<td>Snap/The World In My Hands (Arista)</td>
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<td>16</td>
<td>Original L U Baby (Epic/OL-Recordings)</td>
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<td>17</td>
<td>Monifi Jordan/Smashing A Da Heavies (PMP/R)</td>
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<td>18</td>
<td>Sweatfox feat. Tempest/Thee Love (Warner Bros)</td>
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<td>19</td>
<td>Berri/The Sunshine After The Rain (Atco/Buddah)</td>
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<td>20</td>
<td>Nightcrawlers/Don’t Feel The Feeling (Virgin/Universe Records)</td>
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<td>21</td>
<td>Peter/Pull Up To The Bumper (West/Columbia)</td>
</tr>
<tr>
<td>22</td>
<td>Simon With Shit/Back And Keep Me Hold (Sing Sing)</td>
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</tbody>
</table>

The Adult Contemporary European (ACE) Top 25 is based on a weighting system. It is compiled on the basis of playlists of European stations programming with peak hits sounding less than 52 weeks old, tutorials or during specific periods. By ©M & M Communications BV

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Michael Jackson/YOU ARE NOT ALONE (Epix)</td>
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<tr>
<td>2</td>
<td>Janet Jackson/Runaway (A&amp;M)</td>
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<tr>
<td>3</td>
<td>Michael Bolton/Can I Touch You...There? (Columbia)</td>
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<td>4</td>
<td>Simply Red/Fairground (East West)</td>
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<td>5</td>
<td>Symbol/Eye Hate U (NPG/Warner Brothers)</td>
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<td>6</td>
<td>Mariah Carey/Fantasy (Columbia)</td>
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<td>7</td>
<td>Seal/Kiss From A Rose (ZTT)</td>
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<td>8</td>
<td>Diana King/Shy Guy (West/Columbia)</td>
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<td>9</td>
<td>Take That/Never Forget (RCA)</td>
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<tr>
<td>11</td>
<td>La Bouche/FullIn Love (MCI)</td>
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<tr>
<td>12</td>
<td>Celine Dion/Love Me/For You/For Always (MCA/Columbia)</td>
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<tr>
<td>13</td>
<td>Celine Dion/Love Is All Around You (MCA/Columbia)</td>
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<tr>
<td>14</td>
<td>Dana Dawson/Is Family (EMI)</td>
</tr>
<tr>
<td>15</td>
<td>Diana Ross/Take Me Higher (EMI)</td>
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<tr>
<td>16</td>
<td>Bon Jovi/Something For The Pain (Mercury)</td>
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<td>17</td>
<td>Edwyn Collins/A Girl Like You (Saplin)</td>
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<td>18</td>
<td>Charles &amp; Eddie/Seasick (Capital)</td>
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<td>19</td>
<td>Wet Wet Wet/How About Love (Precious)</td>
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<td>20</td>
<td>Rod Stewart/Lady Luck (Warner Brothers)</td>
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<td>21</td>
<td>Tina Arena/Heave My Heart (Columbia)</td>
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<tr>
<td>22</td>
<td>Sugababes/In Only Sleeping (WEA)</td>
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<tr>
<td>23</td>
<td>Michael Learns To Rock/You’re So Young (EMI)</td>
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<tr>
<td>24</td>
<td>U2/Tell Me Nothing, Kiss Me, Kill Me (Atlantic)</td>
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<tr>
<td>25</td>
<td>Real McCoy/Come And Get Your Love (Atlantic)</td>
</tr>
<tr>
<td>26</td>
<td>Boyzone/So Good (Polydor)</td>
</tr>
</tbody>
</table>
Wet Wet Wet New Single
“SOMETHERE SOMEHOW”

Somewhere Somehow but always
No 1 on your playlist!

Fourth Top Ten Single from the platinum album “PICTURE THIS”

Oleta Adams is moving on!
“NEVER KNEW LOVE”

The premiere single from her new album “MOVING ON”
Definitely a most added!

Radio Viborg-Denmark  —  Poul Foged
“straight forward; good for airplay;
fits well into EHR format.”

Radio 3-Holland  —  Jan Steeman
“Oleta at her best on the youngest station in Holland.”

Lloyd Cole New Single
“LIKE LOVERS DO”

His best so far.
From the new album “LOVE STORY”

Lloyd Cole on tour in Europe
October 7th Hamburg • 9th Copenhagen • 10th Stockholm • 12th Oslo • 13th Lund
15th Utrecht • 16th Strasbourg • 18th Besancon • 20th Mulhouse 21st Reims • 23rd Paris
24th Nantes • 26th Toulouse • 27th Montpellier • 28th Bordeaux • 30th Lille
My Horse & Isabell Nananana (RCA/BMG Ariola)

Watch out for this one. It's going to be a hit.

In the best Ace Of Base manner, the track combines a stomping house rhythm with female vocals and a hypnotic reggae offset. Mixed by hit wizard Tony Catania, the track comes in five phat mixes. The radio edit launch heads straight into the catchy chorus with its distinctive keyboard riff. If two breaks in the first minute are too much for your format try my dance mix. This mix comes in a verse-chorus structure suitable for all EUR-oriented formats. DJs with an evening slot should check out the swing mix with its bone dry synthesizer lines and intense bass crunch.

Isabell Werth, who lent her voice to this dance track is actually European dressage champion 1995. Interested in finding out what makes a professional equestrienne go Eurodance? Just give Isabell a ring at (+49)2302.390 124 on Tuesday, October 17, between 11:00 and 16:00 (CET).

Austria

Osterreichischer Rundfunk (ORF)

Stefan Bauciu - Head Of Music

Playlist Additions:

- Manfred Portschy - Music Editor
- Peter Gruber - Head Of Music

Radio CD International V/Innsbruck A

Playlists must be received by Monday at 13.00 h. CU.

"AL." Within each country, featured new albums, as

Mire- Feel

Irir Doomes. The Heart Is

Sly- Hallo

Mimi- My Lover My Daddy

Janet Jackson -Runaway

Army Of Lovers. Give Me

Fleetwood Mac- I Do

Ace Of Base- Lucky Love

Clouseau- Passie

Twins

Super Cat- Girlstown

Lucky Dube- Feel

Lemonbabies- Nothing I Can Do

Gina T. Stop In The Name

RADIO CONTACT N /Brussels P

Marc Franquartnierry Dubois

Christine Goer - Head Of Music

Playlist Additions:

Jan Hauteldet - Producer

BRTN STUDIO BRUSSEL/Brussels P

FLANDERS/Ghent B

Playlist Additions:

Power Play:

Guy Janssens - Producer

BRF/Eupen S

Serge Jonckers Prog Dir

Danny de Bruyn Prog Dir

Power Play:

DJ Bobo- Freedom

Simply Red- Fairground

Paul. Abenteueriand

Fun Factory- Celebration

Sadie- Dedicated To You

Gloria Estefan- Abriendo Poesias

Art Mengo- La Mer N'Existe Pas

TLC- Waterfalls

Supergrass -Alright

Sin With Sebastian- Shut Up

Party Zone/Caselli- Zondeg

Diana Ross- Take Me

C.B. Milton- A Real Love

St. Germain- Deep In It

Sheryl Crow- What I Can

Menswear- Stardust

Green Day- Geek Stink

G. Love- Coast To

FFF- La Vague

Big Audio Dynamite- The Bottom

Symbol- Eye Hate U

Olete Adams- Never Knew Love

2 Brothers 0/T 4th F- Come Take
What About Our Love?

featuring
RAY HEAD OPAZ DOPE REMIX, R & B REMIX

MAYSAA
TAKEN FROM THE ALBUM MAYSAA

What About Our Love?

MAYSAA

MUSIC & MEDIA

24  OCTOBER 14, 1995
M & M AIRPLAY

25 OCTOBER 14, 1995

Curtis Harding- Stone Flower
Carlos Sanchez- Lauren's Love
Lauren Cissie- I Remember
Ruthie Foster- Don't Understand

SHEL 1992 - 1977 Rabbit-Brooker

Grenet Brown- Heads Of Montain
Lauren Elise- Last Love
Sherrin Golden- Heads Of Montain
Lauren Thompson- Silver Screen

TIDAL: Waterloo

PLAYLIST OF THE BLACK RADIO

Janet Jackson- Runaway
RADIO BABBOLEO/Genoa

Peo Fucci- Head Of Music

RTL 102.5 - HIT RADIO/Bergamo

Playlist Additions:
Michael Painter- For Longer

Power Play:

Marco Picchio- Prog Dir/Head Of Music

RADIO ONDA LIDERA/Perugia

Power Play:

Ferruccio Silveri- Prog Dir

Playlist Additions:

RADIO METEORA/San Paolo di Jeei

Power Play:

Jill Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

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Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:

Bjarte Tveito- Head Of Music

JERRADIOEN/Illepe

Playlist Additions:

Power Play:
New Video

The Box/Music Television

You Control

The Box

Music Television

You Control

Network Charts

E-Radio

Networks

M Music Air Play Station Reports

ABBA

- Waterfall

Spandau Ballet

- True

George Michael

- Faith

Jill Scott

- Love

Mary J. Blige

- Love

Whitney Houston

- A Song For You

Lionel Richie

- Dancing On The Edge Of Love

Shaggy

- Boombastic

Snoop Dogg

- Balla

Bryan Adams

- Summer of '69

Backstreet Boys

- Everybody

Mariah Carey

- Vision of Love

Bruno Mars

- Treasure

Justin Bieber

- Love Yourself

Demi Lovato

- Heart Attack

Halsey

- Without Me

Katy Perry

- Dark Horse

Avril Lavigne

- Head Above Water

Lady Gaga

- Shallow

Dua Lipa

- Future

Lizzo

- Truth Hurts

Billie Eilish

- when the Party's Over

Taylor Swift

- cardigan

Ariana Grande

- Thank U, Next

Billie Eilish

- when the Party's Over

Taylor Swift

- cardigan

Ariana Grande

- Thank U, Next

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Taylor Swift

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Ariana Grande

- Thank U, Next

Billie Eilish

- when the Party's Over

Taylor Swift

- cardigan

Ariana Grande

- Thank U, Next
Music Control To Enter Sweden

by Nicholas George

STOCKHOLM - Music Control, the subsidiary of German-based Media Control which provides 24-hour electronic monitoring of radio airplay, is to enter the Swedish market.

The company intends to start trial services in November, monitoring 16 of the country's major radio stations. For the first two months of operation, Music Control will provide information free to Sweden's major record labels.

Music Control's technology involves taking electronic fingerprints of monitored airplay recordings. Monitors pick up these signals when the track is aired on radio, registering how many times it is played and when.

From these figures, Music Control is able to produce an airplay chart, weighing positions in relation to station audience and the time of day each track is played. Music Control claims that the monitoring system is so precise it can tell the difference between a CD and vinyl recording of the same track. At first, Music Control will monitor airplay of international artists as 'electronic fingerprinters' have not yet been made of local recordings.

Music Control's European director Marc Russell says, "It is all at a trial stage at the moment. We have to test the quality of the Swedish signals."

The company is to establish an office in Stockholm. "We are going to provide a Swedish service run by Swedes in Sweden," explains Russell.

CSA Decision continued from page 1

Earlier this year, to bypass the CSA regulations, NRJ set up a 'group of economic interest' under the same name Rire with a number of 'B' stations experiencing financial difficulties (Music & Media, February 18).

NRJ provided these stations with a programme Rire E, a spin-off from Rire Et Channel.

Campaign Saves P2 continued from page 1

The reductions to SR's other main three channels went through as planned with P1, P3 and P4 now working out exactly which programmes they will have to disappear.

P3, the national youth and music channel, will have to save Sfr18.2 million, much of which will come out of the budget for live music.

Channel chief Mats Akerlund says the savings will be made in three steps. Firstly through rationalising staff, secondly in the cutting of 15 jobs and thirdly by reductions in programme budgets. "I can't say today what programmes will disappear and which are going to stay, but we will certainly put quality first."

SR has been forced to make savings of 11% following a tough austerity budget by the country's Social Democratic government.

Steve Wright on GWR continued from page 1

The show, which debuts on 15 October, is a joint venture between GWR and Unique Broadcasting, and will be produced by Wright's new production company. The Original Radio Company.

Small's Ambitions continued from page 1

Small is the brainchild of Sony Music's new president Paul-René Albertini who has called in from PolyGram International vice president marketing continental Europe Philippe Desindes.

Desindes, who will himself handle Small's A&R, aims to build an artist-friendly house that is also a highly-efficient and money-making label. "Albertini wanted to create an alternative label within Sony, attracting and developing talent but with no small ambitions. Three years from now, I intend to triple our turnover," says Small.

Small has been tailored around the existing structure of the in-house label Squatt, which will be the flagship of the division and its marketing and promotion heart.

Squatt has successfully developed new acts like Jamiroquai, Youssou N'Dour, Suede and Oasis, but A&R has been its weak spot. This is something we want to strengthen," says Desindes.

He has created a new "urban music" label, Soul Circle, dedicated to "hot" black music, which has already signed a few acts including funk legend George Clinton's Parliament/Funkadelik.

Small is also home to several international labels such as Creation (Oasis), Sony's Samba Square (Des'ree), Ruff House, Nude, Ruthless Records and Infectious Records. Sony has signed French legend Michael Polnareff, currently living in Los Angeles, and has just inked a licensing deal with French label Big Cheese, specialised in rap and acid jazz.

Over the next few years, Desindes plans to create new labels specialised in world music, blues and soundtracks.

These labels will use the marketing and promotion services of Squatt. Desindes says the existing team at Squatt will not be subject to major changes. He has confirmed the appointment of Thierry Chassaigne as marketing and promotion director.
EHR Top 40

**Airplay Action**

**EHR Top 40 commentary by Machgiel Bakker**

While Michael Jackson, Mariah Carey and Simply Red continue to fight for chart supremacy, N-Trance storms up to the top 10 with 80's Aisle, this week's "Radio Active" record on EHR. The song is formidable support in the Benelux market but is also quickly gaining ground in Germany, the UK and Italy. It has collected 18 new additions (close to 40% of its total station roster), making it the third-best add leader of the week (the others being Ace Of Base and Meat Loaf).

N-Trance features KLF rapper Ricardo Da Force who works his way through a rather relaxed remake of the Bee Gees' 1978 US number 1. Earlier this year, Fever & Tippa Irie (Telstar) also tried their hands at the Gibb brothers classic, while in 1992 the Happy Mondays included their version on the now-forgotten soundtrack 'Ghosts Of Oxford Street'.

Bee Gees-themed songs have proven very popular with other artists and one of the most successful to date has been 'To Love Somebody' which has been a hit on the EHR chart since its introduction in December 1990. For Jimmy Somerville in 1990 (peaking at the EHR chart at number 4) and the other time for Michael Bolton who included the track on his 1992 album 'Timeless (The Classics)' and which became a top 10 EHR hit in 1992 (peaking at 45).

Other artists who have covered the song in the past include Nina Simone in 1969 who scored a UK top 5 hit with it (with another Bee Gees written song on the flipside, 'I Can't See Nobody'), Janis Joplin (on the 'Kozmic Blues' album), P.P. Arnold, Eric Burdon, Lulu and Bonnie Tyler.

Another popular Bee Gees cover is How Deep Is Your Love, a US number 1 for the group in 1977. It was recently covered by Portrait (EHR peak: 30) as well as by Luther Vandross, who included it on the album-closing medley of his 1983 Epic release Never Let Me Go. In that same year, Rita Marley included her interpretation of the song on her album One Draw (released on Tabata).

The highest entry in the EHR rundown this week is courting right hand side Def Leppard with When Love And Hate Collide, a taster for the band's new album 'Vault', a greatest hits collection which will be released on October 23.

Currently, the songs gets its best airplay in the act's home market the UK, but Italy and Denmark are shipping up too.

**Rotational Leaders**

Michael Jackson/You Are Not Alone
Mariah Carey/Fantasy
Simply Red/You're Never Gonna Get Away

**Most Added**

Ace Of Base/Lucky Love (Maxi/Maxi)(Virgin) 9
"To Love Somebody" (Maxi/Maxi)(EMI) 8
N-Trance/Staying Alive (Maxi/Maxi)(Virgin) 7
Simply Red/Love Collide (Maxi/Maxi)(EMI) 6
Def Leppard/When Love And Hate Collide (Maxi/Maxi)(Virgin) 5

**New Top 20 Contenders**

Cordigans/Carnival (EMI/Mercury) 21
Rosewood/Walk On The Run (EMI/EMI) 22
"To Love Somebody"/Somebody Else's Body (EMI/EMI) 23
On Your Love/It's All Right (Virgin) 24
"To Love Somebody"/Somebody Else's Body (EMI/EMI) 25

**CHARTBOUND**

*Weekly bonus chart* based on a weighted scoring system. Songs points are achieved through analysis at M&M's EHR (European Hit Radio) reporting stations, that target 124 terrestrial stations with minimum listenership. Direct support is weighted by country base and the number of hours per week committed to the format.

**EHR Top 40**

**MUST ADD**

Ace Of Base/Lucky Love (Maxi/Maxi)(Virgin) 25
"To Love Somebody"/Somebody Else's Body (EMI/EMI) 24
Simply Red/Love Collide (EMI/EMI) 23
Def Leppard/When Love And Hate Collide (Virgin) 22

**NEW TOP 20 CONTENDERS**

Cordigans/Carnival (EMI/Mercury) 21
Johnnie & The Heartbreakers/You're Never Gonna Get Away (Kapp/Kapp) 22
Fantastischen Vier/Sie 1st Weg (EMI/EMI) 23
"To Love Somebody"/Somebody Else's Body (EMI/EMI) 24
On Your Love/It's All Right (Virgin) 25
Border Breakers

Mainland European records breaking out of their country of signing.

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>14</td>
<td>15</td>
<td>LA BOUCHE/FALLIN’ IN LOVE</td>
<td>(MC)</td>
<td>GERMANY</td>
<td>65</td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>15</td>
<td>Scatman John/Scatman’s World</td>
<td>(Iceberg/RCA)</td>
<td>DENMARK</td>
<td>44</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>13</td>
<td>Real McCoy/Come And Get Your Love</td>
<td>(Hansa)</td>
<td>GERMANY</td>
<td>40</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>15</td>
<td>Me &amp; My/Dub-I-Dub</td>
<td>(EMI-Medley)</td>
<td>DENMARK</td>
<td>38</td>
</tr>
<tr>
<td>5</td>
<td>NE</td>
<td>5</td>
<td>Ace Of Base/Lucky Love</td>
<td>(Mega/Metronome)</td>
<td>DENMARK</td>
<td>27</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>6</td>
<td>Gipsy Kings/La Rumba de Nicolas</td>
<td>(Columbia)</td>
<td>FRANCE</td>
<td>25</td>
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<tr>
<td>7</td>
<td>14</td>
<td>14</td>
<td>Corona/Try Me Out</td>
<td>(DWA)</td>
<td>ITALY</td>
<td>26</td>
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<tr>
<td>8</td>
<td>7</td>
<td>7</td>
<td>Vaya Con Dios/Don’t Break My Heart</td>
<td>(Ariola)</td>
<td>BELGIUM</td>
<td>38</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>9</td>
<td>Cardigans/Carnival</td>
<td>(Trampoline/Stockholm)</td>
<td>SWEDEN</td>
<td>24</td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>10</td>
<td>Dr. Albus/ This Time I’m Free</td>
<td>(Dr. Records)</td>
<td>GERMANY</td>
<td>22</td>
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<tr>
<td>11</td>
<td>8</td>
<td>8</td>
<td>Haddaway/Catch A Fire</td>
<td>(Coconut)</td>
<td>GERMANY</td>
<td>30</td>
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<tr>
<td>12</td>
<td>12</td>
<td>12</td>
<td>Caught In The Act/Let This Love Begin</td>
<td>(HKM)</td>
<td>HOLLAND</td>
<td>25</td>
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<tr>
<td>13</td>
<td>10</td>
<td>9</td>
<td>Whigfield/Big Time</td>
<td>(X-Energy)</td>
<td>ITALY</td>
<td>26</td>
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<tr>
<td>14</td>
<td>16</td>
<td>16</td>
<td>Snap/ The World In My Hands</td>
<td>(Ariola)</td>
<td>GERMANY</td>
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<td>15</td>
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<td>10</td>
<td>Michael Learns To Rock/That’s Why (You Go Away)</td>
<td>(EMI-Medley)</td>
<td>DENMARK</td>
<td>20</td>
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<tr>
<td>16</td>
<td>15</td>
<td>5</td>
<td>Rebecka Törnqvist/Good Thing</td>
<td>(EMI)</td>
<td>SWEDEN</td>
<td>21</td>
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<tr>
<td>17</td>
<td>18</td>
<td>2</td>
<td>Zucchero/Pane E’ Sale</td>
<td>(Polydor)</td>
<td>ITALY</td>
<td>17</td>
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<tr>
<td>18</td>
<td>14</td>
<td>4</td>
<td>Sin With Sebastian/Shut Up (And Sleep With Me)</td>
<td>(Sing Sing)</td>
<td>GERMANY</td>
<td>16</td>
</tr>
<tr>
<td>19</td>
<td>17</td>
<td>4</td>
<td>Whigfield/Close To You</td>
<td>(X-Energy)</td>
<td>ITALY</td>
<td>16</td>
</tr>
<tr>
<td>20</td>
<td>NE</td>
<td>12</td>
<td>Bonnie Tyler/Making Love (Out Of Nothing At All)</td>
<td>(EMI)</td>
<td>EAST &amp; WEST</td>
<td>10</td>
</tr>
<tr>
<td>21</td>
<td>23</td>
<td>29</td>
<td>La Bouche/Be My Lover</td>
<td>(MC)</td>
<td>GERMANY</td>
<td>8</td>
</tr>
<tr>
<td>22</td>
<td>25</td>
<td>2</td>
<td>Alliance Thienic/Simple &amp; Funky</td>
<td>(Delabel)</td>
<td>FRANCE</td>
<td>11</td>
</tr>
<tr>
<td>23</td>
<td>19</td>
<td>3</td>
<td>Heroes Del Silencio/Iberia Sumergida</td>
<td>(EMI)</td>
<td>SPAIN</td>
<td>13</td>
</tr>
<tr>
<td>24</td>
<td>20</td>
<td>2</td>
<td>B-Zet/Everlasting Pictures</td>
<td>(Virgin)</td>
<td>GERMANY</td>
<td>12</td>
</tr>
<tr>
<td>25</td>
<td>NE</td>
<td>1</td>
<td>Lavinia Jones/Velvet Park</td>
<td>(Virgin)</td>
<td>GERMANY</td>
<td>12</td>
</tr>
</tbody>
</table>

On The Road

As expected, Ace Of Base’s new single has been warmly embraced by European programmers. While Lucky Love is this week’s most added record on EHR (with 23 additions; see page 29), in the Border Breakers chart the single crashes in at number 5. If we discount the airplay achieved in the Scandinavian region, the single is reported by 27 stations across Europe of which the UK and Italy take the lead. The entry of the Swedish quartet marks the second-highest debut in the history of the Border Breakers chart. Here’s a list of the highest entries since the chart was launched in issue 44, 1993:

**Artist/Title (Label)**
- **debut** Alex Party/Don’t Give Me Your Life (UMM) 3
- Ace Of Base/Lucky Love (Mega/Metronome) 6
- Scatman John/Scatman’s World (Iceberg/RCA) 6
- Dr. Albus/Look Who’s Talking (Cheiron) 9
- Gipsy Kings/Escucha Me (P.E.M. - Columbia) 9
- Ten Sharp/After All The Love Has Gone (Columbia) 9
- DJ Bobo/ Take Control (Fresh) 10
- Bingohoyo/Ten More Minutes (WEA) 11
- Haddaway/I Miss You (Coconut) 11

Ace Of Base is also the chart’s most prolific act. Not only did it have three singles charting at the same time, but also the Swedish quartet have scored two simultaneous top 3 hits which, in turn, both went to number 1 on two different occasions (see issue 45, 1994).

All in all, the Swedes have enjoyed seven hits on the chart:

- Happy Nation, All That She Wants, Wheel Of Fortune and The Sign (all from 1993); Don’t Turn Around and Living In Danger (both from the 1994 US version of the Happy Nation album); and their latest, Lucky Love. These went to number 1: The Sign, Don’t Turn Around, and Living In Danger.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third chart, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

The third charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from, as for example, "As Close As You Can" by Eminem is reported by 12 stations across Europe of which the UK and Turkey take the lead. The entry of the American quartet marks the second-highest debut in the history of the Border Breakers chart.
NEW SINGLE