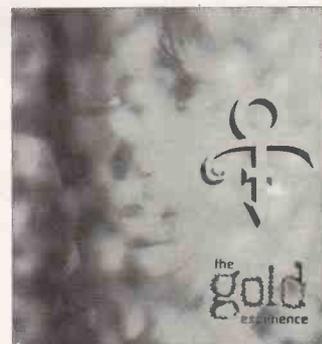


MUSIC & MEDIA

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Symbol Highest
New Entry Top 100
Page 19

The Wright Stuff For GWR

by Jonathan Heasman

LONDON - Steve Wright, one of the UK's best-known radio personalities, has ended his six-month exile from the airwaves to join the GWR Group.

He will present a networked Sunday morning show in addition to working as a consultant for the group, GWR has announced.



Steve Wright

The move, anticipated by Music & Media (September 23), will see Wright broadcast a three-hour Sunday show across all 20 of GWR's FM stations, including the newly-acquired Chiltern Network.

"Listeners can expect some fresh new ideas and some of what they're used to," promises Wright.

continues on page 28

CSA Decision Signals New Radio Philosophy

by Emmanuel Legrand

PARIS - A decision by the French broadcasting authority CSA to allow a local station to switch categories is being hailed by many in the industry as the first step to adopting a new radio philosophy.

Some observers argue the move is paving the way for national networks to further increase their coverage.

The CSA has given its blessing for the "B" category—local commercial station—Radio Star in Mulhouse to become a "C" station, which will allow it to broadcast a national programme or become an affiliate of a national network.

Radio Star will now broadcast programming from the

Parisian-based station Rire Et Chansons, taking the identity of the NRJ affiliate. Star, however, will continue to broadcast some local programming.

"B" category local stations wanting to transmit national programming face extensive restrictions and cannot be identified with the name of the programme if they do so.

Sources within the CSA say the Radio Star situation is an exception and will not become a general rule.

Such switches will only be possible when licences are being renewed, a spokesman explains; then B stations wishing to switch categories will have to apply for a new status.

But, despite the CSA's cautionary warning, radio industry observers see the move as

the first step on the way to further changes which will make it easier for nets to implement expansion plans.

NRJ Group's director of development Marc Pallain says he is able to face the future with more optimism thanks to the CSA's decision.

He comments, "I hope that it will not stop at this, and we will be applying for 'C' frequencies for Rire Et Chansons whenever possible." Pallain says the evidence of a new philosophy at the CSA is a "positive sign."

However, the automatic renewal of licences, written into the 1994 media law, in effect freezes the radio scene with only a few frequencies occasionally being renewed.

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NUMBER ONE

European Hit Radio
MICHAEL JACKSON
You Are Not Alone
(Epic)

Eurochart Hot 100 Singles
MICHAEL JACKSON
You Are Not Alone
(Epic)

European Top 100 Albums
AC/DC
Ball Breaker
(East West)

Campaign Limits P2 Damage

by Nicholas George

STOCKHOLM - Sveriges Radio has decided to limit the cut-backs to its classical, jazz and folk music channel P2 following a vocal campaign against reductions in the service.

SR's board had been criticised by several of the country's leading cultural figures, including film director Ingmar Bergman, for "threatening the musical life of the nation."

Now an extra Skr3 million (app. US\$430,000) has been found to allow P2 to continue commissioning new productions. The SR board says it has provided the new money in response to the fears expressed over the future of live music on the channel.

continues on page 28

Ace Of Base Hot Off The Press



At precisely 10:30 on September 25, a fleet of bicycle couriers (pictured above) left Mega's headquarters on the waterfront of Copenhagen to deliver the new Ace Of Base single *Lucky Love* to Danish radio stations. The single was handed over a week ahead of the official European release date of October 2. The song has just entered Music & Media's Border Breakers chart at number 5, the second-highest ever (see page 30).

Small Has Big Ambitions In France

PARIS - With the creation of its new division Small, Sony Music France is putting A&R at the forefront of its activities, writes Emmanuel Legrand.

Small—Sony Music Associated and Licensed Labels—will be an umbrella for in-house, local and international labels, and will break and develop new acts in various genres including rap, ragga, world, R&B and rock.

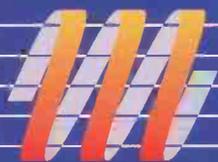
continues on page 28

INNER CITY BLUES

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Bulletin Board

Industry highlights this week

UNITED KINGDOM

Big Country Protests French Nuclear Tests

Big Country has joined forces with Greenpeace to protest against the French nuclear programme in the Pacific, with the band donating all royalties of their new EP *NON (Stop The Tests)* (Transatlantic through Castle Communications) to the environmental organisation. There will also be a Greenpeace "presence" at every date of Big Country's current tour.

No Bull Records Hits UK

Canadian-based label No Bull Records has opened a London office. No Bull UK is based at the headquarters of its distributors Koch International and will officially commence with October 23 album releases by Von Groove, Sinner, Agony Column and Moon/Doc. **HMV Backs Xfm's Bid For London Licence**

Xfm has teamed up with retailer HMV and telecommunications giant British Telecom (BT) to broadcast live from HMV's Oxford Circus store through most of October. Xfm, operating for the fifth time with a 28-day restricted service licence, hopes that the endeavour will help in its campaign to win a permanent London licence for its contemporary alternative rock format. Live artist performances coordinated by Xfm are scheduled to be part of the one hour programming each day.

FRANCE

Fun Radio Addresses Youth Problems

Fun Radio has created a "Foundation For The New Generation" to help provide answers to social problems affecting young people. The Foundation will support initiatives on topics ranging from unemployment, Aids, drugs and suicide and will have an annual budget of Ffr3 million (app. US\$600,000). The radio station, which has a strong core audience of 15-25 year-olds, will use the thousands of phone calls and messages listeners send to create a data base to scan youth problems. The Foundation, which will be run independently from the CLT-owned station, will be managed by Joseph Vebret.

GERMANY

Snap Producers Launch New Label

Luca Anzilotti and Michael

Munzig, the producers of Snap and the original creators of Logic Records are to launch a new pan-European label called Eye Of The Storm. The label's first release will be a remix of 16 Bit's *Where Are You*, the same track with which the duo launched Logic in 1986. Eye Of The Storm will be based in Frankfurt and will be run by Konrad von Lohneysen, a former label manager at Logic. Releases will be distributed throughout Europe by WEA.

Energy Boost For Hamburg

Energy Hamburg went on air on October 4, targeting the 14-39 age bracket with a mix of 60% black music and 40% dance and pop. The station broadcasts on FM 97.1 (terrestrial) and FM 99.65 (cable). French EHR broadcaster NRJ and Berlin ACE station JFK are the main backers behind the station which replaced the ailing Jazzwelle Plus. Even though the launch was not accompanied by any special promotion activities, Energy Hamburg reports positive listener reactions. The station faces strong competition in the 15-24 age bracket from dance station N-Joy. However, Von Vogelstein is confident that "our young format will prove successful with Hamburg's listeners."

Listen, Phone In, Drive Off

EHR broadcaster Radio FFH/Frankfurt is vying for listener attention with a game which sees its winners drive off with a brand new car. The station has parked an undisclosed number of cars in Hessian cities. Every hour between 06:00-18:00, FFH presenters give a different clue leading to one specific car, the make and model of which are not revealed. The first listener to phone in the position and the correct licence number wins the car.

HOLLAND

IBC Releases Attendance Figures For 1995 Event

A total of 18,500 people from 98 countries attended this year's IBC in Amsterdam, the organisers have announced. Many of the companies exhibiting at the event have pledged to double the size of their stands next year, a spokesman says. "At the close of the show some 240 exhibitors had already booked 19,500 square metres of space for IBC96," he comments. "This is further proof of the success of the event."

Radio Contact Moves Into German-Speaking Belgium

by Marc Maes

BRUSSELS - ACE-formatted Radio Contact is poised to enter the relatively small German-speaking community in eastern Belgium.

From October 16, the Eupen-based Radio Aktivität will broadcast to the region under the Radio Contact banner.

"It is our aim to have at least three or four stations operating in the region because of the problems

caused by broadcasting in this mountainous area," says Radio Contact (French) programme director Jean-Lou Bertin.

"Although the German community [population 60,000-70,000] is not very big, the region is very lively. We think our operations there could also become significant in helping us cross the border to Aachen or other German cities."

Radio Aktivität is currently also broadcasting on the German cable networks in Aachen

(where it has a potential audience of 250,000), and Würselen (80,000) and the station has a very specific format.

"You could say that we take the Radio Contact format and replace the Flemish product with German-language records and the more rock-oriented material like Del Amitri or John Mellencamp. Dance is far less present than with the French Contact stations," explains Radio Aktivität station manager André Goebels.

Plans existed to introduce a new frequency plan for the German-speaking region earlier this year (Music & Media, January 14), which would have seen the pubcaster Belgischer Rundfunk and eight privates granted two-year licences for the area.

However, the plan has yet to be completed. It must be negotiated with broadcasting ministries in the surrounding countries and problems arise in Germany and Holland where the proposed frequencies could cause interference with existing radio signals.

An international commission has been set up to study the situation, leaving the old frequency plan in operation and slowing the development of radio in the eastern provinces in Belgium.

Queen Reigns Supreme



EMI has presented Queen with an award recognising over 23 million copies sold of *Queen's Greatest Hits Vols 1 & 2*. It was handed over to band members Brian May and Roger Taylor at the EMI Records annual conference in Dublin. Pictured (l-r) are: Taylor, EMI Records Group UK & Ireland president/CEO Jean-Francois Cecillon, May, EMI Music Europe president/CEO Rupert Perry, Parlophone MD Tony Wadsworth, band manager Jim Beach and Queen Productions' Julie Glover.

Moving Chairs

GERMANY: Bernd Rathjen has joined MTV Europe as senior manager talent and artist relations. From MTV's Hamburg office, he will report directly to senior vice president talent programming Harriet Brand in London.

UNITED KINGDOM: Dennis Ploug has been appointed marketing director for the US-based labels Motown, A&M and Polydor/Atlas. He will be based at PolyGram International in London and will report to Los Angeles-based senior VP international marketing Jay Durgan.

FRANCE: Odile Warin has been appointed communications director of radio group Europe 1 Communication, reporting to group president Jacques Lehn.

INTERNATIONAL: Craig Logan has joined EMI's International division as international marketing manager, reporting to VP international marketing Marie Dimberg.

Jonathan King Signs With Talk Radio UK

by Jonathan Heasman

LONDON - Jonathan King, the controversial media and music industry figure, has joined Talk Radio UK to present the weekday morning show.

"Jonathan has given the station a real boost," says Talk Radio PD Jerry Thomas. "He's only been on air a couple of days, but we've already had some great feedback. We were looking for a presenter with a style of their own who isn't afraid to ask questions that need to be asked, and he fits the bill perfectly."

It will be the first time that King—a former pop star, record producer, TV presenter and newspaper columnist—has presented a daily show on UK radio, although he has appeared on both BBC Radio 1 and Capital Radio/London.

His most recent projects have been to revamp the UK's "Song For Europe" event, which chooses Britain's Eurovision Song Contest Entry, and to direct this year's Brit Awards ceremony.

King's show, which airs 10:00-12:00, will feature a variety of topical guests and phone-in callers. It forms part of the new Talk Radio schedule which debuted on October 3.

The revised line-up features former BBC Radio 1 mainstay Simon Bates on the breakfast show (Music & Media, September 2), Tommy Boyd at lunchtimes,

and "agony aunt" Anna Raeburn in the afternoon. Scot Chisholm moves to drivetime to co-host a show with newcomer Lowri Turner, while former breakfast show presenter Sean Bolger moves to early evenings.



Jonathan King



Bulletin Board

Industry highlights this week

■ SPAIN

Separatists Aim Second Strike At COPE

Separatist youths occupied a Basque radio station for the second time in 20 days on October 1. They demanded that a statement defending Basque independence and criticising media coverage of the Basque problem be read on air. The attack by 20 youths took place at Cadena COPE's offices in Alsasua and followed a similar incident at Cadena SER's offices in the city of San Sebastián, when a statement was broadcast which condemned SER journalists for "criminalising Basque youth."

■ HOLLAND

Country Goes Horizontal On Radio 2

Public full-service station Radio 2 has rescheduled three country music programmes to form a single horizontal block on weekdays from 20:00-21:00. NCRV's "Route 66" airs on Mondays, concentrating on singer/songwriter material and contemporary product. EO's Christian-tinted "Country Trail" can be heard on Wednesdays and Thursdays, while KRO's "Country Time" is broadcast on Tuesday and Friday evenings. EO will also continue its night-time "Country Hour" programme.

538 Celebrates FM Frequency In Style

Radio 538 organised a giant "After Summer Party" on October 7 to celebrate its hard-won FM service. The evening included performances from artists like CB Milton, 2 Brothers On The 4th Floor and T-Spoon and appearances by the station's DJs. In July, Radio 538 won a year-long battle with the Dutch government to get a terrestrial frequency.

■ RUSSIA

Location Announced For Third Exposhow

St Petersburg is to place host to the third Exposhow for broadcasters next year. The event, which will see exhibitions of a complete range of technical equipment, will be held in the Lenexpo centre from May 29-June 1 1996. Organisers say the event is the largest of its kind in Russia and last year it attracted around 60 companies from five countries as exhibitors and an estimated 20,000 visitors.

■ INTERNATIONAL

PolyGram Signs Deal To Publish Bernstein's Works

PolyGram International Music

Publishing and the estate of Leonard Bernstein have penned a deal, making PolyGram the publisher of the late composer's music. The Leonard Bernstein Music Publishing Company will be a 50/50 partnership between PolyGram and the Amberson Group, which has been Bernstein's publisher for many decades. Under the deal, PolyGram will effectively acquire a 50% interest in the music publishing rights to the entire Bernstein catalogue which includes concert and musical theatre works like *West Side Story*, *Candide*, and *Jeremiah and Kaddish*. The new company also aims to acquire other music catalogues and to sign composers of contemporary classical music.

■ UNITED KINGDOM

More Changes At Virgin

New Virgin Radio programme director Mark Story has made further alterations to the national AOR station's programme schedule. Janey Lee Grace moves to weekend breakfast from the weekday late show, which will now be hosted by the former Metro FM/Newcastle breakfast DJ Mark Forrest. Other changes include a new Saturday evening show for Robin Banks and a new weekend evening slot for Mitch Johnson.

■ GERMANY

WDR Gives Young Talent A Chance

Pubcaster WDR is opening its EHR station Eins Live for aspiring acts without a recording contract. Each week the station will present four bands in a two-hour show on Sundays called "Home Cult." At present, the programme is limited to bands resident in the state of Northrhine Westfalia. "Home Cult" replaces the WDR veteran DJ Lester Bangs' "Nightflight" show. Bangs has left the station following disagreements over Eins Live's music format.

State Government Reaches For Media Control

The governing party in Saxony has submitted a list of amendments to the state's media law to parliament. Saxony's media authority SLM accuses the conservative party, led by governor Kurt Biedenkopf, of trying to get direct government control over the state's media landscape. The CDU reportedly plans to hand frequency distribution over to the governor's office and establish a veto right over SLM decisions.

Max Music Aims To Be Major Player In Germany

by Howell Llewellyn

MADRID - Spain's top-selling independent label, the Barcelona-based dance leader Max Music, has opened an office in Germany.

The new office in Plattling near Munich aims to flood the "thriving" GSA market with imported dance compilations as well as in-house compilations under the label's registered trademark Megamix.

Max's public relations head Javier Sanz says the company is confident that the German operation, which opened on October 1, will be as successful as its two other bases in Barcelona and Miami.

This year's Spanish successes include the 300,000-plus sales of the *Ibiza Mix '95* compilation in just nine weeks and the single *El Tiburón* by Proyecto Uno.

The German office will be run by Alex Guder, former A&R director at E.A.M.S., while Edel will handle distribution. Sanz says Max will now be more active in seeking product to license in GSA territories, mainly from the UK, Scandinavia, Italy and Benelux.

An average of 200 releases a week arrive at the Barcelona HQ where Max is proud of the

close coordination between the import department, A&R and international exploitation office. "This makes for a rapid response in channelling the input," says Sanz.

The opening of an office in Miami in 1994 to service the Latin American and US Latino markets has proved a great success. The first release, *Merengue Mix*, sold 250,000 copies, says

Sanz. Max product in the US is now handled by Sony.

In a related move, in September Max signed top Spanish mix producer Quique Tejada to join the Max duo of Toni Peret and José María Castells.

The three will combine on Max's new imprint Dream Team where the Megamix formula will be focussed on the new German operation.

Dutch Edisons Honour Musicians



The Dutch-language rock band De Dijk (pictured above) was one of the winners of this year's Edison Awards, the Dutch equivalent of the Grammy's. De Dijk walked away with the award for Best Dutch Pop/Rock Act for the album *De Blauwe Schuit*. Other winners included Marco Borsato as Best Dutch-Language Pop Act with *Marco*, Lisa Boray with *The Need To Be* in the category Best Dutch MOR Act and Armando as Best Instrumental with *The Violinist*. International winners included the Chieftains as Best Foreign MOR Act with *Long Black Veil*, Live as Best Foreign Pop/Rock Act with *Throwing Copper* and Portishead's *Dummy* in the category for Best Foreign Dance Act.

Kink Pioneers Alternative Rock

by Christian Lorenz

AMSTERDAM - The Holland Media Group launched a new radio station on October 1 to replace RTL's unpopular Rock Radio on the Dutch cable networks.



Called Kink FM, the new station is the first commercial 24-hour station to try an alternative rock format in Holland.

HMG-affiliate Veronica is responsible for station operations and programming at Kink FM, which is headed by Jan Hoogesteijn.

The decision to set up an alternative rock station was influenced by the popularity of alternative acts on the Dutch live circuit. Hoogesteijn defines Kink FM's core target group as the concert-goers who visit open-air festivals like Pinkpop.

Holland's largest live promoter Mojo Concerts and Dutch alternative rock magazine *Watt* are both contributing to Kink FM's programming.

Mojo is providing the station with exclusive live recordings from Dutch venues. The concerts are broadcast on Tuesdays as part of a two-hour programme called "Mojo Radio."

Watt, meanwhile, has been working together with Veronica for some time. Last year, the two companies organised a talent contest called Rockbattle which received some 500 demo tapes. The event will be repeated this year.

Watt provides the station with three programmes a week. Editor-in-chief Johan Vosmeijer goes behind the microphone

twice a week to present the two-hour show "120 Watt." *Watt*'s editorial team provides news and stories for the programme as well as a selection of recommended albums. Eight albums are picked each month and presented prominently.

The magazine also provides Kink FM with its own alternative chart show, listing the best-selling alternative rock albums based on actual sales figures revealed by specialist retail outlets. Some 38 Dutch retailers contribute to the charts, which are updated on a monthly rather than a weekly basis.

■ The Kink FM/Watt Album Top 10 September 1995 ■

Artist	Title (Label)
Foo Fighters	<i>Foo Fighters</i> (Roswell/Capitol)
Dog Eat Dog	<i>All Boro Kings</i> (Roadrunner)
Offspring	<i>Smash</i> (Epitaph)
Red Hot Chili Peppers	<i>One Hot Minute</i> (Warner)
Green Day	<i>Dookie</i> (Reprise)
Live	<i>Throwing Copper</i> (MCA)
Kyuss	<i>And The Circus Leaves Town</i> (Elektra)
Pennywise	<i>About Time</i> (Epitaph)
Die Krupps	<i>III-Odyssey Of The Mind</i> (Rough Trade)
Supergrass	<i>I Should Coco</i> (Parlophone)

Source: Watt

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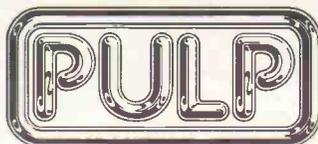
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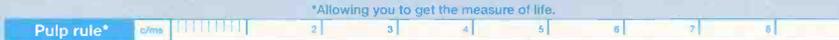


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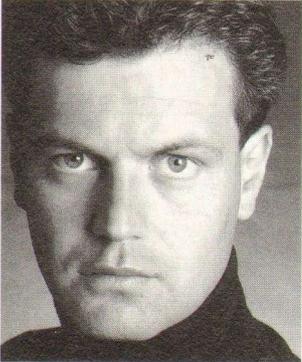
(NORWAY, DENMARK, SWEDEN - JANUARY 1996)





Brem Moves To Sony Music Europe

EUROPE - Martin Brem has joined Sony Music Europe (SME) as vice-president Epic. He arrives from Mercury Germany where he was



Martin Brem

most recently marketing director under MD Dietmar Glodde.

Thirty-six year-old Brem has a wide and varied background, including stints as a musician, an editor and independent label owner.

In the early '80s he appeared twice at the Eurovision Song Contest (first with Blue Danube, later solo), followed by a period as editor of Austrian *Music Man* and Germany's *ME/Sounds* magazines.

He has also worked for Marlboro Music and established indie label Boombastic in 1991 with the aim of bringing the best in undiscovered British soul, funk and hip hop to Germany. He joined Mercury in 1993.

Brem is enthusiastic about his new post at SME. "I am particularly attracted by Sony's LRD and ERD systems [respectively, Licensed Repertoire Division and European Repertoire Division]. These should give tremendous artist development opportunities."

Brem will report to SME senior vice president Richard Ogden.

MTV Asks Viewers To Pick Award Winners

LONDON - MTV Europe has released details of its viewers' voting procedure for this year's European Music Awards.

From November 14-23, viewers will be asked to vote on 1995's Best Song (November 14), Best Group (15), Best Rock Act (16), Best Dance Act (17), Best Male (20), Best Female (20 and 21), Best Breakthrough Act (20 and 22) and Best Live Act (23).

The category for Best Director and MTV's Free Your Mind Award will be determined directly by MTV.

The second European Music Awards will be hosted in Paris on November 23 by fashion guru Jean Paul Gaultier,

and MTV promises "an amazing line-up of stars and stunning live performances" on the evening.

As well as coverage on the music TV channel, the awards gala will be broadcast live by many European radio stations, including Cadena 40 Principales/Madrid, N-Joy/Hamburg, Antenna 3/Madrid, BBC Radio 1/London, RMF/Cracow, Radio FFH/Frankfurt, SWF/Baden Baden, RTL 104.6/Berlin, Radio Oslo and Antena 5 in the former Yugoslavian republic of Macedonia.

Participating stations will offer ticket give-aways, while booths at the event will be equipped with ISDN lines and hybrid systems.

SER Vows To Support Spanish Artists

by Howell Llewellyn

MADRID - Cadena SER's five music nets are to concentrate on backing Spanish music from this autumn, according to the company's director Luis Merino.

"All our efforts will be put into unconditionally supporting Spanish music to the full," Merino said, speaking at a presentation of SER's new 1995-96 programming last month.

"Record labels that discover new bands in small clubs and

releases them can count on our full backing," he added.

Meanwhile, however, it was not made clear how the creation of a new post with responsibility for "new musical initiatives" at SER's owners, the Grupo Prisa media holding company, will affect the five music nets.

Ele Juárez, the former PolyGram Ibérica president/CEO, is to take over as Prisa's director of audio-visuals on October 15.

But he says he will not be sure what his exact musical

Domestic Repertoire Strengthens BMG Ariola

by Christian Lorenz

MUNICH - BMG Ariola Music president Thomas M. Stein has underlined the growing importance of domestic signings.

Speaking at the company's annual sales conference last month in Hamburg, Stein told the assembled staff, "For the first time domestic repertoire accounts for more than half of our sales. That's how important these acts are to us."

In the business year 1994/95 BMG Ariola Music's sales amounted to DM755 million (app. US\$510 million).

A wide repertoire range and the company's extensive network of label joint ventures were important contributing factors to BMG Ariola Music's position as top earner within the BMG Entertainment

International group, Stein explained.

"Five years after our first joint venture, our network of

label called Expressive, while BMG Ariola's latest partner in the dance sector is Munich-based house/techno label Kosmo Records.

Sing Sing MD George Glück, who signed chart-topping comedy act Die Doofen and popular crossover band H-Blockx, used the sales conference to announce new singles by H-Blockx, dance act Sin With Sebastian and newcomer Petronic for the autumn.

Plans for a pan-European marketing campaign for November and December were also unveiled by BMG Ariola Music MD Christoph Schmidt.

Sponsored by Burger King and

Coca Cola, BMG Ariola will release three CD-maxis which will be distributed through 500 Burger King restaurants all over Europe. Initially one million copies of each CD will be pressed.



Pictured at the annual sales conference are (l-r): back row, BMG Ariola Media president Albert Czapski and BMG Ariola Hamburg MD Michael Anders; middle row, MSM Records MD Bernd Hoffmann, BMG Ariola Munich MD Matthias W. Gibson, BMG Ariola Music MD Christoph Schmidt, Stein and Glück; front row, MSM Records MD Michael Stark and MCA Music MD Heinz Cannibol.

associated satellite labels is firmly established in the GSA market," he added.

Dance and comedy are the company's fastest moving genres, the conference heard. Joint venture partner MSM recently launched a new dance

Onda Cero Unveils New Gold Network

MADRID - The Onda Cero Radio group has launched a new national network called Onda Melodia, writes Howell Llewellyn.

The gold-formatted network promises to play "the number one singles from the past 35 years for 24 hours a day."

It is aimed at "an adult public aged 18-45 but with a young mentality," says Onda

Cero marketing director Raúl Domingo.

He explains that the net's aim is to play "music that is basically smooth and melodic presented in an adult way by non-strident adult voices." He adds that the music will be presented without boring the listener with data and numbers that are too specialised.

The 10-station Onda Melodia, news/talk Onda Cero

Radio and EHR-news/talk mix Onda Diez are all owned by Uniprex, which is part of the Spanish blind peoples' organisation ONCE.

MICHAEL LEARNS TO ROCK

That's Why (You Go Away)

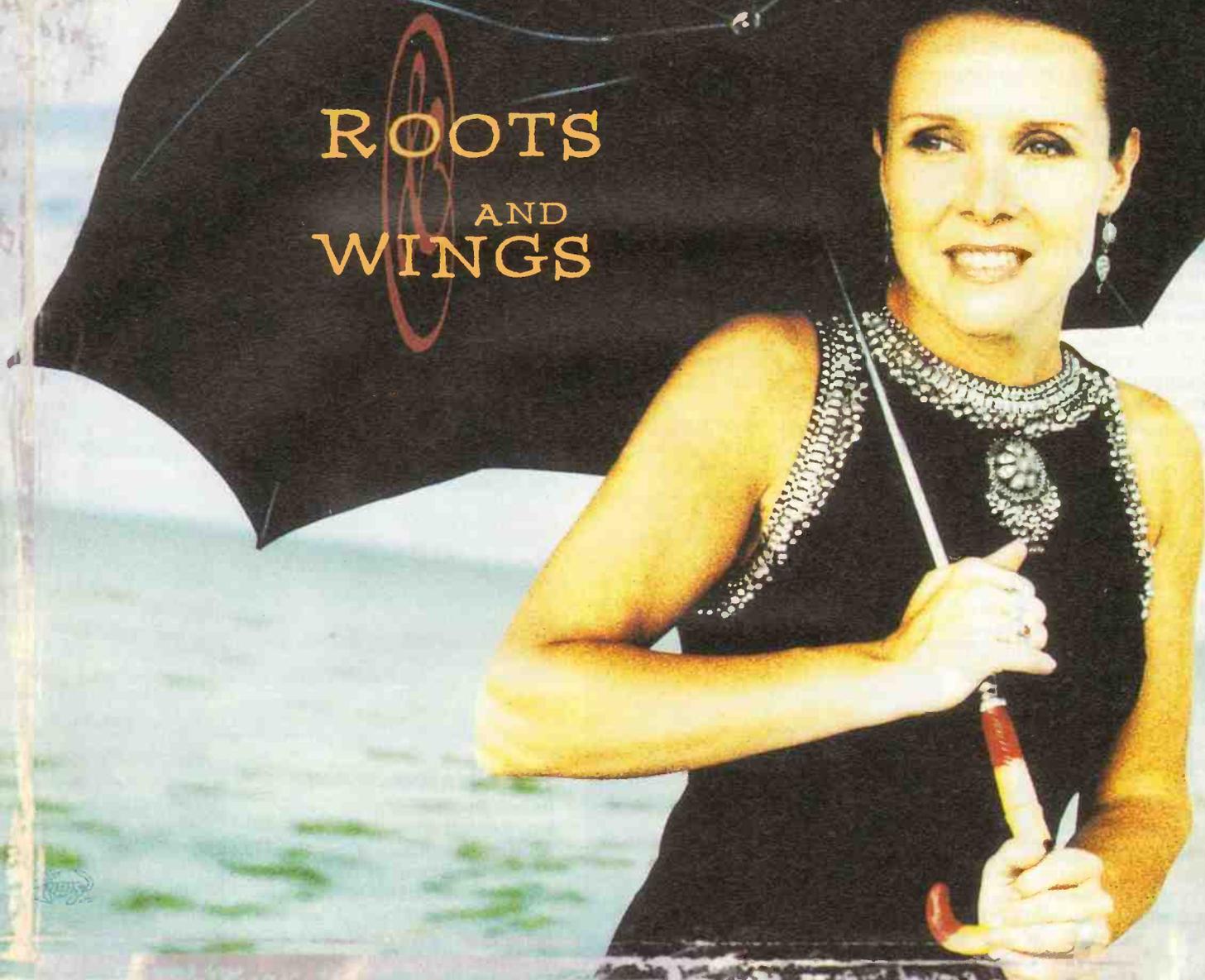


1 IN S.E. ASIA

EMI-MEDLEY

VAYA LONDIOS

ROOTS
AND
WINGS



VAYA LONDIOS

NEW ALBUM
ROOTS AND WINGS
OUT NOW

including the hit single 'Don't Break My Heart'



Bird's-Eye View Of Belgian Talent

Alongside Belgian signings with proven international potential like *Vaya Con Dios*, *2 Unlimited* and *Soulsister*, the record industry here has also demonstrated its strength in two other domains: world and ethnic music with such successful artists as *Zap Mama*, *Khadja Nin* and, more recently, *Largo*. And from the obscure energy of *Front 242* and the dance beat of *Technotronic* onwards, the domestic dance production has gained worldwide recognition. Belgian DJ's are the artists of today, and companies specializing in house or techno are being avalanched by international licensing requests. Marc Maes surveys those companies leading the country's international music hit parade.

Vaya Con Dios

Label: BMG Ariola Belgium
Album: *Roots and Wings*
Release Date: Sept. 25 worldwide
Tour: Spring 1996

Preceded by the single *Don't Break My Heart*, *Roots And Wings* features guitar veteran **Larry Byrom**, of *Steppenwolf*. The new album offers a wide variety of musical styles from blues to gospel, funk and world music. Indeed, co-producer **Philippe Allaert** decided to mould the "Arabic" intro of the **Diane Warren**-penned *What If* into a fantastic combination of Egyptian musicians (The **Hossan Ramzy Ensemble**) with the **Mississippi Mass Choir**. *Roots and Wings* is *Vaya Con Dios* offering its audience a complete and mature album with **Dani Klein** in a superb role.

Jo Lemaire

Label: Play That Beat!
Album: *Tranches De Vie*
Release Date: Benelux, November; France and Canada, tba
Tour: currently touring Benelux

Play That Beat's hope for an international future is with the long-expected "greatest hits" of talented singer Jo Lemaire. Entitled *Tranches De Vie—Ses Plus Belles Chansons*, the album gives a complete survey of Lemaire's varied musical career—from her



Vaya Con Dios (BMG Ariola Belgium)

beautiful rendition of **Serge Gainsbourg's** *Je Suis Venue Te Dire Que Je M'envais* to her new

single, entitled *Jalousie*. Play That Beat! product manager **Marc Debouvier** says the album will also contain two new tracks, *Félicité* and *Mise En Scène*, contenders for Lemaire's next single.

Beverley Jo Scott

Label: Columbia
Album: *The Wailing Trail*
Release Date: Sept. 25, Belgium, France, GSA countries
Tour: 50 dates starting October in Belgium and GSA.

Born in Alabama, and ending up in Belgium by coincidence—Beverley Jo Scott's raw mixture of R&B was



Jo Lemaire (Play That Beat!)

moulded during her live concerts and cut down on her second album *Mudcakes*, released in October 1993.

It was *Mudcakes* that gave her the international breakthrough she deserved. *The Wailing Trail*, her third album, was

recorded at the Club ICP (Brussels) in June of this year and contains powerful new tracks like the

bluesy *My Soul's On Fire* and the strong acoustic *Take Me Home* alongside material from Scott's previous two albums.

Kit Hain

Label: Femmes Fatales/Tempo/EMI
Album: *Cry Freedom*
Release Date: October 30

Tempo's absolute priority is Kit Hain, former part of duo *Marshall & Hain* (remember 1978 top hit



Beverley Jo Scott (Columbia)

Dancing In The City?). "[The latest album] is absolutely fabulous," says Tempo-founder/MD **Luc Standaert** enthusiastically. "It is a unique collection of atmospheric pop songs with strong melodies and richly layered harmonies. Kit Hain's distinctive vocal style comes through more clearly than ever before." The title track is also the first single. In November, Hain will be crossing the Atlantic for the album's US release.



Kit Hain (Tempo)

K's Choice

Label: Double T Music
Int. Exploitation: Sony Music
Album: *Paradise In Me*
Release Date: Sept. 22 (US, early 1996)
Tour: Oct. 15 to Dec. 2

Rebaptised as K's Choice in the US, its second album for Double T Music (which in September extended their worldwide licensing contract with Sony Music) is entitled *Paradise In Me*. Of the 14 tracks, *Not An Addict* was released as a single in July. *Paradise In Me* shows K's Choice is a mature pop outfit, able to combine direct rock and beautiful ballads. A 36-date European tour supporting Spanish **Héroes Del Silencio** will be the perfect back-up for the European release of its new album.

Risky Blues

Label: Paradiso
Album: *Doggin' Around*
Release Date: July 1995
Tour: Concerts in Paris

Risky Blues finds its inspiration in original big band compositions, cutting them down to fit their quartet. This formula has proved successful, as the live debut album *Jumpin' The Blues* (1992) took the group over the Southern borders where it became a household name in blues.

Doggin' Around was co-produced by state broadcaster BRTN's Radio 2, providing airplay attention on Flander's most popular outlet. The release was also backed by an extensive spot-campaign on the same channel. Singer **Filip de Fleurquin** comments that the band's formula, combining optimistic blues patterns with jive and swing is very successful.

Wizards Of Ooze

Label: Backbone (Creastars Europe)
Album: *The Dipster*
Release Date: US, Japan, France, Switzerland 1994
 (Germany and UK still free for licensing)

In 1992 Creastars founders **Peter Vanderhallen** and **Jean Bosiers** discovered the musical talent of **Wim Tops** and **Peter Revalk**. Their debut EP *The Bone*, yielded a keen combination of hip-hop and acid jazz, provoking a positive response in clubs and media in the Benelux and the UK. Under Creastar's new label Backbone Records, the duo (Wizards of Ooze) started building the Wizards of Ooze studios in Antwerp, resulting in a new single, *Trippin' On A Fuzzball*. The debut album, *The Dipster* (1994) is a collection of fine soul music



(continued from page 9)

Def Dames Dope

Label: Game Records
Album: *Wicked & Wild*
Release Date: September 1995
Tour: Oct., Hungary; Nov. 29-Dec. 4, "Bravo"-tour, Eastern Europe

Def Dames Dope's brand new album, *Wicked & Wild* is being pushed by the new single *Feel Free*, a mix of the DDD-touch and reggae rhythms. "The band also changed its boy-look image to a more female and sexy look," says Game MD and executive producer **Carolina Guilini**, "we adapted it to the songs on *Wicked and Wild*."

The result of a joint venture in the UK, the group's first single there will be *Never Giving In*, set for release before year-end and backed by concerts.



Def Dames Dope (Game Records)

ber one singles, Flemish singer **Isabelle A** is finally going for the international market. "She launched

Ken Ishii (R&S)



Interactive Force (Colour/BMG Ariola)

a dance project, *Interactive Force*, together with singer **Theresa** and rapper **Prince Far Out**," says Colour Record GM **Marc Van Beveren**, "and after singles like *Slam* and *Shout* met with good reception in the Benelux, I am convinced that her new single *Step Into The Groove* will take Isabelle.A further abroad." Van Beveren adds that he expects the forthcoming

album *Interactive Force*, backed by a concert tour as **Grace Jones'** European support will open international doors for the trio.

In addition to *Interactive Force*, Colour Record is also releasing albums by heavy metal band **Yosh** (*Metaphors*, which has already been welcomed by specialised press and media) and blues band **Red Rooster**. The second album *Bluesin' Up* is being distributed by BMG Ariola in Belgium. Van Beveren is looking for licensing partners for both artists. Contact: Marc Van Beveren, tel. (+32)9.265 8585; fax: 265 8581.

Ken Ishii

Label: R & S Records
Album: *Jelly Tones*
Release Date: November 13
Tour: Europe, February-March 1996

Ghent-based R & S Records have signed a worldwide agreement with Japanese techno artist Ken Ishii. His second album *Jelly Tones* is preceded by the single *Extra*, set for release in Europe and Japan on October 16.

Key element in R & S's campaign around Ken Ishii is the video for *Extra*, directed by **Kouji Morimoto** and made by the team behind the Manga animated films. R & S, says Klausing, are convinced of

breaking Ken Ishii worldwide—the fact that both the Manga-inspired clip and Ishii's special kind of techno music appeal to a broad international 14-16 age group, as well as techno's increased presence in today's charts makes Ken Ishii one of the acts to follow.

N.E.W.S.



During the past years, N.E.W.S., the Ghent based distributor, has been playing a leading role in compiling the more underground dance product. In-house compilations like *Teknoville*, *Serious Beats*, *Cherrymoon* and *DJ Connection* have been valued highly in the Belgian market.

Because of N.E.W.S.' constant awareness of new developments in the field of house and techno, all of its compilations reflect the spirit and character of clubgoing youngsters.

"We want to give our audience something to recognise us by," says N.E.W.S. spokesman **Frank De Rijcke**. "We've created a new logo that strikes the eye and rings a bell the moment you spot the CD. *Serious Beats Vol. 17* will be the first compilation to bear the new dance logo."

Music & Media Editorial Spotlights Are Coming!

<p>France Issue no. 44 Publication date: November 4 Booking deadline: October 17</p>	<p>Sweden Issue no. 45 Publication date: November 11 Booking deadline: October 24</p>
<p>DENMARK Issue no. 46 Publication date: November 18 Booking deadline: October 31</p>	<p>CLASSICAL Issue no. 47 Publication date: November 25 Booking deadline: November 7</p>

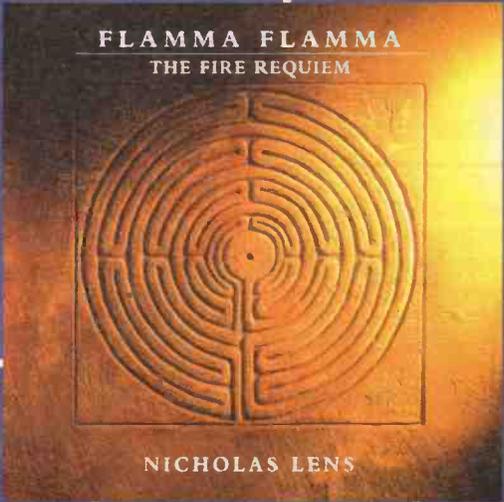
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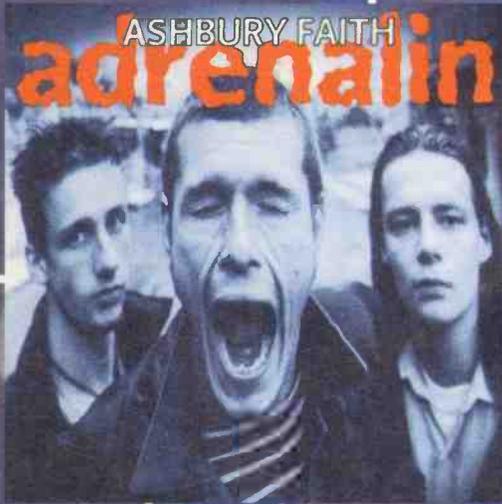
Sony Music
BELGIUM

ON LINE

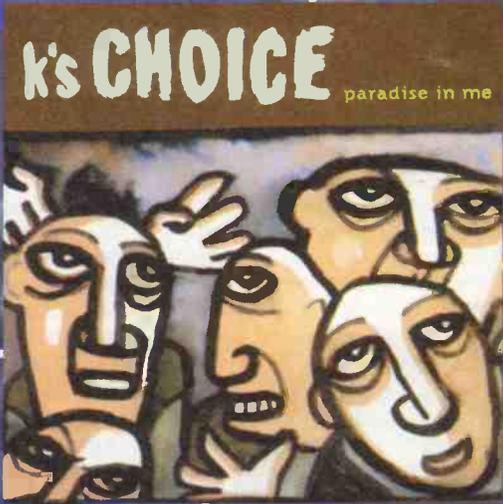
our Belgian artists
ON THE WEB
on 40 million PC's in the world



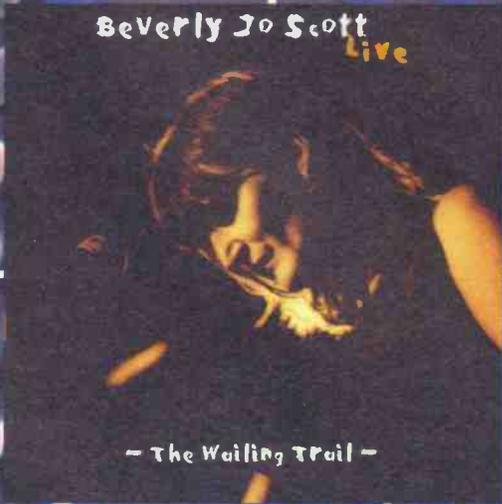
FLAMMA FLAMMA SK 66293
"THE FIRE REQUIEM"



ASHBURY FAITH DTM 950171-2
"ADRENALIN"



K'S CHOICE DTM 503211-2
"PARADISE IN ME"



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Singles

NICK CAVE AND THE BAD SEEDS & KYLIE MINOGUE

Where The Wild Roses Grow - Mute *ehr/a/r*
 PRODUCER: Bad Seeds, T. Cohen & V. van Vugt
 Written especially for Minogue, the diminutive singer forms an unlikely but stunning combination with Cave. A brooding and haunting song that finds Cave in a sombre, Leonard Cohen-type of mood against Minogue's declaring diction. The tension gradually builds up as each tells their own version of a tale of murder.

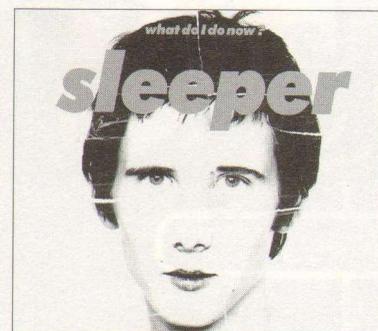
COOLIO FEAT. L.V.

Gangsta's Paradise - MCA *d/ehr/ace*
 PRODUCER: Doug Rasheed
 Last year, this rapper hit paydirt with a reworking of Lakeside's *Fantastic Voyage*. This time around, he pulls off the same trick with this tall tale founded on **Stevie Wonder's** *Pastime Paradise*. Unlike the original, which surprisingly never was a hit, this one was a US number 1 and has every chance of succeeding in Europe. From the *Dangerous Minds* soundtrack.

MAYOMI

I Am - Side Lake/Virgin *d/ehr/ace*
 PRODUCER: Pete W/P. Colleen
 A soulful ballad driven by a shuffling beat serves as the vehicle for this sultry Swedish songstress' smooth delivery.

SLEEPER



What Do I Do Now - Indolent *ehr/a*
 PRODUCER: Stephen Street
 A strong melody and a dynamic build-up make this one a hit. It could very well end up in pop heaven with those old Blondie singles. Louise Wener's detached voice in the verse rises to an uplifting chorus which is more catchy than anything the band has released before.

THE CORRS

Runaway - Atlantic *ehr/ace*
 PRODUCER: David Foster
 Programmers who like their playlist material to be full of melody and harmony should stop here. The Corrs are four siblings from County Louth, Ireland, who specialise in blending stately and melodic pop with more traditional Celtic music, resulting in a record perfect for daytime EHR and ACE.

D.J. BOBO

Freedom - Metrovynil *d/ehr*
 PRODUCER: René Baumann
 DJ Bobo aka René Baumann never fails to deliver the hits. Once again, a catchy chorus and an instantly recognizable melody superimposed on a driving beat provide the goods needed.

DIONNE FARRIS

Passion - Columbia *ehr/d/ace*
 PRODUCER: Dionne Farris
 It's time European programmers devoted a bit more attention to the enormous talents of the former Arrested Development singer. Taken from the *Wild Seed-Wild Flower* album, this typical "grower" song combines a slowly rolling rhythm with sudden metal outbursts in the chorus. Take your time.

MENTAL THEO & CHARLY LOWNOISE

Stars - Urban/Polydor *d/ehr*
 PRODUCER: Charlie Lownoise/Mental Theo
 "Cheerful" and "hard-hitting" are the best terms to describe this dance smash. It was a resounding success in Holland and, with the current popularity of the Euro pop house genre, should perform just as good elsewhere.

ALANNAH MYLES

Family Secret - Atlantic *ehr/r*
 PRODUCER: Pat Moran
 The first single from the forthcoming *Alannah* album is a slow, bluesy and subdued song that is further proof of Myles' power.

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

Lump - Columbia *a/r*
 PRODUCER: Conrad Uno
 Taken from the band's debut album, *Lump* clocks in at just over two minutes. And it's so cool you could play it twice in place of those dismal four-minute rock operas churned out by other US-rockers. Full points to Chris Ballew's tongue-in-cheek vocals—one of the best things to happen to alternative rock this year.

Albums

LLOYD COLE

Love Story - Fontana *ehr/ace/r/a*
 PRODUCER: Lloyd Cole & Friends
 After a lengthy absence, the acclaimed tunesmith returns to the scene with all his skills intact, a fact confirmed by the first single *Like Lovers Do*, which is reminiscent of early days Dire Straits. Another worthwhile track is the semi-acoustic and bittersweet *Sentimental Fool* subtly featuring former Lou Reed sidemen **Fred Maher** and **Robert Quine**.

GARBAGE

Garbage - Mushroom *a/r/ehr*
 PRODUCER: Garbage
 With **Butch Vig**, who produced groundbreaking albums by Nirvana and the Smashing Pumpkins, behind the drum kit, this quartet delivers a host of instantly-digestible and pure-pop ditties. Don't be distracted by the occasional distorted guitar or weird percussion bits, because the sheer beauty of the songs always prevail. In fact, tunes like *Only Happy When It Rains*, *As Heaven Is Wide*, *Vow* and the Pretenders-like *Stupid Girl* could, and maybe should, be hits.

PAULO MENDONÇA

11pm - Polar *ace/ehr*
 PRODUCER: Nicci Wallin
 Mendonça sure knows how to cut a slice of dance funk like *If You Come To Party*. But three slightly different tunes really stick out on this album. *Time After Time* is a mid-tempo soul scorcher with a hint of T.A.F.K.A.P. and high pop appeal. It is a slow burner but it might become a long term favourite. *Try* picks up the rocky side of the man from Minneapolis and slings it further into glam rock. The hottest track on the album is the soul ballad *You Are The One For Me*. When did you last hear a well-produced smoocher complete with a catchy chorus reminiscent of Stevie or Lionel? This one is a must for ACE stations and any programme with a high share of female listeners.

OASIS

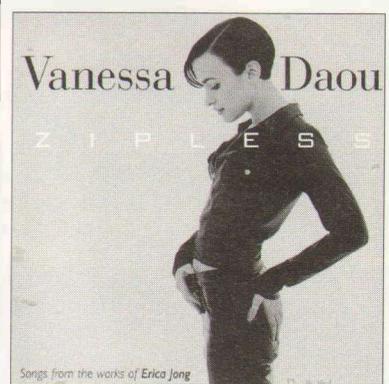
(What's The Story) Morning Glory? - Creation/Sony *ehr/r/a*
 PRODUCER: Owen Morris & Noel Gallagher
 Although featuring a few more softer spots, Oasis' second album is again full of drive, ambition and attitude. Their rousing and riff-laden rock always features just enough poppy elements to make it

palatable for more than the rock and alternative outlets alone. EHR programmers should try their luck first with *She's So Electric*, an undeniable pop smash with a perfect Beatles-pastiche ending and then move on to *Some Might Say*, *Don't Look Back In Anger* and the title track.

REBECCA TÖRNQVIST

Good Thing - EMI *ace/ehr*
 PRODUCER: P. Svenne, A. Suurna & R. Törnqvist
 With the title track currently getting good airplay in Scandinavia, Germany, Poland and Switzerland, this Swedish pop/jazz singer is set to launch a promising career across Europe. Her singing style is sensual, self-assured but relaxed (sometimes reminiscent of Tanita Tikaram) and is matched to a production that is rich in detail. ACE programmers looking for a bit of punch should try *Monster Walk*, the bossa nova shuffle of *Love Song*, the lush and dreamy ballad *Julio's Rainbow* but above all, *I Don't Know Why*, a jazzy and catchy tune that has "hit single" written all over it.

VANESSA DAOU



Zipless - MCA *a/w/ehr*
 PRODUCER: Peter Daou
 The first signing to former Elektra chairman Bob Krasnow's new MCA-distributed imprint Krasnow Entertainment isn't the most commercial and radio-easy release there is, but oh boy, what an intriguing and classy record it is. Based on poems by Erica Jong, Daou's soothingly slow and sleepy singing is set against a backdrop of haunting and elliptical dance, jazz, and house beats. First single, and recent CD insert in Music & Media, is *Near The Black Forest*, but equally impressive are *My Love Is Too Much* and *Alcestis On The Poetry Circuit*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

Power of a Woman eternal
 THE NEW SINGLE AVAILABLE 9th OCTOBER



No-Excuses Bowie Back On Form With 'Outside'

by Sally Stratton

LONDON - David Bowie has described his new album *Outside*, released September 25, as "a kind of diary in music and texture of what it feels like to be around at the end of the millennium." Subtitled *The Nathan Adler Diaries*, the idea for the album evolved from the imaginary journal of a detective investigating art-motivated crimes which Bowie wrote for the 100th edition of *Q* magazine.

"It has been an extraordinarily unusual and ambitious and organic project," says Alan Edwards, consultant to Bowie. "This was almost a return to another era in the way it came about with more emphasis on the art and creativity than deadlines."

Outside is David Bowie's second album for BMG Entertainment International and, as he is signed to the US company, the worldwide campaign is being directed from New York by Christoph Ruecker, vice president of international marketing. "The overall strategy is pretty much defined by the piece itself," says Ruecker. "It is a unique and different album which encourages people to be creative."

Bowie has had the text of the diary reprinted in the CD booklet and most of the European territories have translated this for their own markets. With its cast of characters and a dramatic setting reminiscent of *Ziggy Stardust* and *Diamond Dogs* in the '70s, Bowie labels this a "non-linear gothic drama hyper-cycle." Says Ruecker, "It's a cutting-edge, new piece that he has done here and in terms of marketing I would not necessarily use a specific term. We did not want to say 'David Bowie comes up with a concept album'."

Bowie's musical reunion with Brian Eno also provides a link with the past. "It's one of our biggest selling-points,"

says Kevin Dawson, director of marketing at RCA UK. "It immediately throws everyone back to the '70s, to *Low*, *Lodger*, and *Heroes*."

On the album cover, the title is prefixed by the number one because this is expected to be the first in a series of albums. "I haven't heard any of the other material, but that is the plan as it stands right now," says Ruecker, adding, "I would love to have as many successful albums as possible."

Alan Edwards confirms Bowie is planning to continue this project. "He's certainly got material around and I believe he's looking at four or five albums." Dawson says RCA is marketing the album in the UK as the first in a series, but he is not looking beyond *Outside* at present. "David has talked about wanting to do an album a year, or five before the end of the century. If that comes off, that comes off, but I don't think it really matters much to people, they'll judge the record on its own merits."

Ideas for marketing *Outside* in Europe were initially discussed around the table in New York, says Ruecker. "We had very creative, good discussions with the territories and, of course, with management as well. We said we would like to focus in the first place on the credible music press rather than the lifestyle magazines, and management said this was exactly how they wanted to approach the piece. So we have been very much in sync with management and, as a result, with the artist as well."

Bowie himself has been involved with the planning at many levels.

He selected Samuel Bayer to direct the video for the first single, *The Hearts Filthy Lesson*, he has overseen all the artwork and supplied the cover painting and he made himself available for interviews in Los Angeles and in London. He is still very much based in Europe where the album was recorded.



"It is fair to say that Bowie was one of the first European artists, recording in Berlin and living in Switzerland for the last 15-20 years," says Alan Edwards. "This is a man who has lived at the heart of Europe as opposed to the UK practically all his career, so he's always had a Euro-vision."

In the UK, press coverage and advertising has been slanted towards male record buyers and perhaps the strangest piece of media-buying involved placing an ad in the medical journal *The Lancet* as "a bit of fun and a talking point", according to Dawson who then had some difficulty persuading the paper to run the grisly images RCA wanted to use.

"With radio we have been struggling in terms of daytime plays," he continues, "so we have concentrated on night-time and specialist radio." A week before the album's release, Mark Radcliffe's late evening show on BBC Radio 1 featured an interview with the singer in New

York. "It's a coup for Mark to get an artist of that stature," says the station's head of production Trevor Dann. "It's exactly the kind of show Bowie ought to be on now, where there is time to explore things in a bit more detail. I don't think he means very much to a lot of young people but he could turn that around very quickly with the right kind of records."

Dawson believes Bowie is already winning new followers. "I wouldn't say that we market him as an alternative artist, he's David Bowie so he transcends those kind of definitions. Established fans are one part of the audience and younger kids who may not have been very aware of him before realise that here is somebody who their contemporary heroes cite as an influence."

A two-way interview between Bowie and the Cure's Robert Smith to be broadcast on the London alternative station XFM from October 16-18 should please new and old fans with some tracks from this album plus archive songs.

Dawson says he was not surprised to encounter resistance to the first single from TV. "The video was premiered on MTV and MTV have been really good supporters but people have been loathe to show it. The material is, frankly, too strong. It is a wonderful video but it is really tough." There is, however, a demand for Bowie to appear in person and perform on TV at the time of his UK tour when the second single *Hallo Spaceboy* will be released. Following his current US dates with Nine Inch Nails, Bowie is teaming up with Morrissey for a British arena tour called "The Outsiders" which runs November 14-December 6. European dates are expected to follow next year. Further information about Bowie and *Outside* is available on the Internet (www.davidbowie.com).

Carey's 'Daydream' Follows 'Fantasy' To The Top

by Chris Marlowe

LONDON - Releasing any new album is a challenge, even when that album is *Daydream* by Mariah Carey, the biggest-selling female artist of the '90s. Now that the first single *Fantasy* has simultaneously entered Billboard's Hot 100 Singles and Hot R&B Singles at number 1 and is at presstime a "Radio Active" record on EHR, Sony Music Europe vice president Sara Silver is happy to observe, "The challenge is for *Daydream* to outsell *Music Box*. And Mariah has delivered an album that has the capabilities to do it."

To date, 1993's *Music Box* has sold over 24 million copies worldwide. That's an impressive sales target, but one which Columbia/Sony hopes to reach via a blanket marketing campaign utilising TV, radio and point-of-sale techniques along with joint promotions in virtually every territory. Approximately one and a half million copies of *Daydream* have already shipped across Europe in its first week of release, with particular

attention to Carey's historically strongest countries of France, Germany, the UK and Holland.

Gerard Rutte, general manager/artist marketing Sony Music Holland, certainly agrees with this assessment.

"Mariah Carey has no competition in Holland," he says. "*Music Box* sold more than 600,000 and it's still selling. *Fantasy* is already off to a great start. The airplay is fantastic and we're shipping platinum!"

He realises how unusual it is to go straight to TV but feels sure that Carey's proven sales potential and broad demographic appeal warrants such a move.

Germany is also in complete accord. "It's a gimmick-free release," says Kim Schaefer, product manager at Sony Music Germany, referring to the blanket campaign. He is aiming to exceed the 1.4 million sales of *Music Box* to go

double platinum. "We already have nearly all radio stations playing it in Germany."

That's definitely the case at Munich-based pubcaster Bayern 3. Music coordinator Jim Sampson rhetorically

wonders, "Who wouldn't listen to this song! It's a classic radio single, and we recognised that as soon as we heard it. So we worked out with Sony to play the record as soon as it got in." Even though the station's demographic shifts from a daytime 24-49 to an evening 19-39, Carey gets airplay throughout the day. At

presstime, Sampson had yet to be given the opportunity to hear the rest of *Daydream*, but hints that the next single is likely to be *One Sweet Day*. "People are talking about the duet with Boyz II Men," he explains. "There's already a buzz."

Radio in the UK had likewise only



heard the album at listening parties when Mark Sadler, head of music for Birmingham's 96.4 FM BRMB, was put on the spot. He says, "She's one of the highest songs that we are rotating this week. So, it is one of our Super Plays and will continue to be for another couple of weeks at least." He is anticipating the album's big ballads, believing that they fit perfectly with what BRMB is doing.

Silver promises that one is being arranged. In the meantime, a promotional tour as well as a TV special featuring a live performance are being scheduled for this year. "Our commitment over three months is millions of dollars across Europe," Silver says. "We are spending a lot but completely in keeping with the size of artist." Even with that kind of budget, the spend will only be on tried and true techniques. "Mariah just doesn't lend herself to being a gimmick artist," Silver believes. "She's a top quality international seller and her music speaks louder than anything else."



Market Place

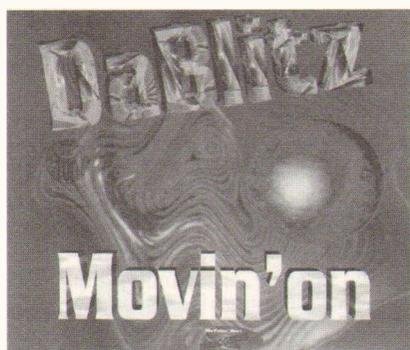
BACKBONE

Universal - Little Peach (UK)
 PRODUCER: Kris Jenkins/Steve Mac
 Remotely reminiscent of Stretch's *Why Did You Do It* from 1975, this tune boasts an irresistible groove along with a strong melody. A subtle but omnipresent jazzy feel proves to be an extra asset, while **Sian Powell's** vocals are the icing on the cake. Contact **John Robert Onyems** at tel: (+44) 171.794 5991; fax: 171.794 8383.

CHINA CRISIS

Acoustically Yours - Telegraph/Crisis
 PRODUCER: Mark Phythian
 Heavily electronic pop songs from the '80s have been turned into predominantly acoustic tracks in a live setting for the '90s. Tunes like *Wishful Thinking* and *Christian* benefit a great deal from this eccentric but pleasing approach. Why didn't they do this sooner? Contact **Sjaak De Bruijn** or **Jan Bakema** at tel: (+31) 35.628 0131; fax: 35.628 0251.

DA BLITZ



Movin' On - Inprogress/BlissCo. (Italy)
 PRODUCER: Gabeauty/Zucket
 Being voted the best Italian dance act of the summer should pave the way to success elsewhere for this act. The slick slice of Eurodance has all the qualities required to be successful on both the dance floor and the airwaves. Contact **Jonathan Joosten** at tel: (+39) 11.796 100/713 228; fax: 11.350 105.

DOLLFACE

Giant - Kill City/Trident (CD) (UK)
 PRODUCER: Dollface
 Although this quartet specialises in straightforward hardrock, the resurgence of the British indie rock movement clearly has had some effect. Strong melodies are fitted on a muscular foundation, leading to some striking results. Dollface also manages to extend its skills into ballad territory, paving the way for a bright future indeed. Contact **Anton** or **Ella** at tel: (+44) 171.262 5797; fax: 171.262 5766.

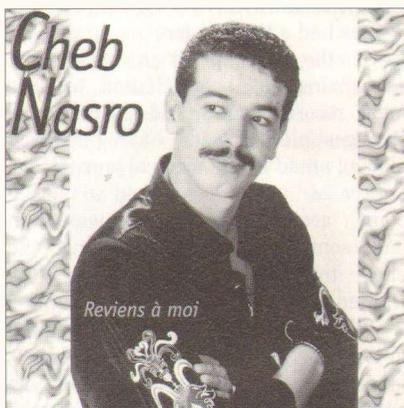
JEZEBEL'S TOWER

You Will Leave Me Tonight - Jolly Joker (Germany)
 PRODUCER: Jezebel's Tower
 This ballad provides plenty of insight into the impressive capabilities of this melodic hardrock band with symphonic overtones. Lead singer **Charly Weibel** carries the strong melody very well, while the rest of the band provides a self-confident, but not overbearing, backdrop. Contact **Uwe Reuters** at tel: (+49) 241.706 832; fax: 241.706 833.

LADY LYNETTE & THE SPOKESMEN

Moshi-Moshi - Vibrafon (CD) (Sweden)
 PRODUCER: Tore "Dre" Johansson
 R&B from the '70s is the main inspiration for this band, with echoes of Stevie Wonder and Earth, Wind & Fire. The songs, all original, are performed with exceptional skill. Lead singer **Lady Lynette** is the main focal point with her abilities especially obvious on ballads like *Maybe Not* and *The Art Of Progressive Mental Healing*. Contact **Fredrik Ekander** at tel: (+46) 8.671 2500; fax: 8.662 5730.

CHEB NASRO



Reviens A Moi - Blue Stern/Blue Silver (CD) (France)
 PRODUCER: Cheb Nasro
 Following the murder of Cheb Hasno about a year ago, Cheb Nasro remains the only full-time love singer in the rai arena. Various vaudeville and pop elements are deftly interwoven in an intricate tapestry of various Arab and oriental flavours. The approach works well on the whole, particularly on the title track and *Acheht Ouahda*. Contact **Anne Scalco** at tel: (+33) 1.4923 7757; fax: 1.4700 4587.

PWOG (PSYCHICK WARRIORS OV GAIA)

Record Of Breaks - KK/Nova Zembla (CD) (Holland/Belgium)
 PRODUCER: PWOG
 This second opus of these trance/techno pioneers carries on where they left off with their debut a few years ago. With the exception of *A Kind Of Prayer*, *Kraak* and *Thru*, the songs are fairly short, but variety and experimentation are even more important ingredients than before. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

Dance Grooves

by Maria Jiménez

■ **UPBEAT CLUB HOUSE:** **Klatsch!**'s new release *Footstompin'* (**mt air**) is quick tempo, good-feeling club house. A sinewy bassline, massaging synthlines, a popcorn-type hypnotic loop and minimal, yet soulful, male vocals complete this catchy tune. Produced by **DJ Zki & Dobre** aka the **Goodmen**.... *Watchgonnado/Movinon*, the new 10" from Dutch outfit **Jark/Prongo**, consists of two upbeat tracks which unfold in the intros and crack open about midway through with a deep, dark loop and a more space-embracing, trance-inducing vibe. In *Movinon* it's a highly contagious white noise bass buzz. Contact tel: (+31) 252.674 253; fax: 687 872.

■ **CUBAN INFLUENCED HOUSE:** *Cuba* from **DJ Dimitri & Eric Nouhan** is a phenomenal club track with more than obvious crossover potential. Cuban rhythms, piano and percussions mixed seamlessly into a smooth house groove. **BeST Records** (Beautiful Soul Techno) is reserved, and rightly so, for only the best tracks—of which this is definitely one. Contact tel: (+31) 20.686 5943; fax: 684 3307.

■ **BASSMENT HOUSE:** Deep and delicious house comes in heavy doses on **DJ Double S'** debut EP *The Vinyl Asylum (Digital Dungeon)*. *Work That Body* is steeped in hypnotic tribal rhythms and the chant-chorus elicits a trance effect. Also included in this package are stomping percussive house on *Chant With Me* and hysteria-driven hard beats on *Trippin' On*. Contact tel: (+1) 212.333 3102; fax: 333 3101.

■ **FUTURE LISTENING:** Brilliantly mixing dance of all sorts—Brazilian, jazz, samba and more—**Towa Tei** delivers a CD of groovy lounge and sway music. The ragga and Eastern influenced number *Son Of Bambi*, the rare groove track *Luv Connection* and the first single *Technova*, which is currently blazing its way through the European music scene, are some of the highlights. This Future Listening cross-cultural CD is available from **Elektra**.

■ **TECHNO & GABBER:** The title of **Mind Food's** new four-track EP, *Not Quite Nine To Five (Kick In Records)* reflects both the hours in which it was made as well as when it should probably be heard. Incredibly hypnotic techno with smooth round bass is the essence of *FK Funk*. A crisp bright sound to the ear, this record expresses much more without a single word than most vocal tracks out today. On the flipside *Ribovlanoids* slams the gabber kick drum and adds spice in textual samples. Contact tel: (+44) 181.964 3300; fax: 964 4400.

Short Takes

Compiled by Raúl Cairo

■ Van Halen singer **Sammy Hagar** has written the song *Amnesty Is Granted*, which will appear on the new **Meat Loaf** album *Escape From Hell: (Welcome To The Neighborhood)*. Hagar also performed on the track. The album is scheduled to appear in November.

■ The Talking Heads—minus **David Byrne**—have reformed under the name **No Talking Just Heads**. Drummer **Chris Frantz**, bassist **Tina Weymouth** and guitarist **Jerry Harrison** are working on a new album. Meanwhile, a Talking Heads offspring, **Frantz & Weymouth's Tom Tom Club**, is currently featured in the charts. The basic track off the 1981 *Genius Of Love* is the foundation for **Mariah Carey's** current smash *Fantasy*.

■ Scottish atmospheric popsters the **Cocteau Twins** are giving a sneak preview of what can be expected on their new album with two EPs. The first features acoustic material and will be released in October, while the second will contain dance remixes of the same tunes and follows a month later. The album is due out in early 1996.

■ **Dr. Hook's** first album in 11 years, *A Little Bit More (CMC)*, contains 12 of their biggest hits together with five new songs. The album was released in Denmark and Norway in August where one of the new tracks, *Stop Teasing My Heart*, has been well received by radio. This helped propel album sales well past the 70,000 mark within weeks, and all that before the set has been released in other territories.

■ **Århus Nærradio/Radio Colombo/Århus'** morning show broadcast a world exclusive on September 25 with the premiere of the new **Ace Of Base** single *Lucky Love*. Later, crowds gathered outside the studio during **Kent Hansen's** afternoon show after hearing that Ace Of Base T-shirts would be given away in celebration of the release.



■ **Cliff Richard** has released the single *Misunderstood Man*, taken from his long-awaited *Heathcliff* project. The song centres around the character of Heathcliff from the novel *Wuthering Heights* by **Emily Bronte**.

■ A new song by **Radiohead** entitled *Lucky* is the lead track on a four-song EP taken from the *Help* album, which has sold well over 400,000 units so far. The three other tracks are *Momentum* by **Guru**, a live version of **PJ Harvey's 50ft Queenie** and a mystery track recorded for the *Help* TV documentary. The EP will be in stores on October 16 through **Go!Discs**.

■ Arizona alternative rockers the **Meat Puppets**—who have succeeded in avoiding the mainstream for the best part of their existence—are set to release their ninth full-length album *No Joke!* soon on **London**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Polish Radio Gets Down To Business

Photographic highlights of Polish Radio Conference held in Warsaw on September 21-22.



"Best Sound Of The Station" competition awards presentation (courtesy of Sony Broadcast & Professional): (from left) first prize winner Radio Plus/Gdansk MD Jacek Rusiecki, PR coordinator Sony B&P Poland Katarzyna Pak, Radio Plus host Iwona Demska, Radio Plus HOM Edi Frenkler, manager Pro Audio sales development Central Europe, Sony Broadcast & Professional UK James Bond, Sony Poland country manager Artur Cichowicz; second prize winner, Radio RMI Poznan sound engineer Waldemar Ilowiecki; third prize winner, Radio Eska Nord HOM Gdynia Marcin Sobesto, Radio Eska Nord PD Wieslaw Cebulski and Radio RMI/Poznan PD Waldemar Jagielski.



Pubcaster Polskie Radio Program 3/Warsaw co-sponsored and helped organize the conference. During two-day event, they broadcasted live from the conference. Pictured is sound engineer Michal Jakubik just before going on air at the studio set up by Audiofan Poland.



Assisted by Jola Pietrzewska, delegates visit Music & Media's stand.



Syndication, programme and jingle production company Nieustraszeni Lowcy, Cracow. From left: Tomasz Slon, Maciek Aleksandrowicz, Jacek Aleksandrowicz, Marcin Jastrzebski, Jacek Dylag.



Polskie Radio Program 3 HOM Marek Niedzwiecki during live broadcast.

Conference Sponsors And Organisers



Music & Media marketing and sales executive Ylonka de Boer poses with some Polish soldiers from the army base that housed the conference.



Returning from the conference, Music & Media data and research manager Cesco van Gool had a close encounter...





Fewer Words, More Ideas

Is enough being done to make advertising on radio interesting? As commercial radio grows all around Europe, its increasing need for revenue is being balanced by growing ad-weariness on behalf of the listeners. Music and Media reports.

If society brought us up to concentrate on public speaking rather than reading and writing radio might have an easier time. As it is, it is all too often pushed to the bottom of the advertising executive's list of priorities, in favour of TV and press.

Everyone feels comfortable with the written word, and using text and pictures to advertise a product is widely seen as easier and more immediate. Radio on the other hand is seen as inaccessible, a bit of a mystery.

According to many industry spokespeople, now is the time for radio experts to start communicating better with advertising agencies and bookers, to get the most out of radio commercials.

According to Lis Norup, copywriter at Danish ad agency Bergsøe 4 Gruppen, radio is regularly seen as the last priority by campaign bookers. "Many tend to promote visual and written media over sound, and put radio advertising far down on the list of priorities."

Lene Brock from Danish advertising agency NP Grey Kobenhavn admits, "It's not unusual when we present a campaign package that the proposal for radio ads is the first to be cut out."

"But I believe there is great potential for radio advertising," she adds. "Radio can do what other media cannot do—which is to allow listeners to make a film inside their head. For this to happen the spot has to be good, but the result is more activating than a video ad, for example, where the pictures are

there, but within pre-set boundaries."

British commercial writer, producer and voice-over Trish Jarman believes that the expansion of the UK commercial radio industry makes it all the more important to find clearer and more creative ways of advertising on radio.

The most important thing for an advert is for it to work for the advertiser, she says, so that it is a successful piece of audio from their point of view. "But that goes hand in hand with what works for the listener."

For the producer that means using the creative tools of radio to their best advantage. And not just creating an audio version of a press or a TV commercial. "This also means writing dia-

"Radio can do what other media cannot—which is to allow listeners to make a film inside their head"

Lene Brock,
NP Grey Kobenhavn

logue for radio, rather than for TV. The two are very different. Radio dialogue uses far more auto-suggestion, for one."

Good radio ads use voices, actors, sound effects and music that will set the scene and help to create pictures in the mind, she says. "Telling a story and setting a scenario is often a good way of doing that, and this can provide a welcome break from a heavily music-oriented format."

What Makes A Good Ad?

■ Peter Sverdrup, NRJ Stockholm
"Good advertising campaigns are ones in which the message can change, but in which the concept and the advertisers remain recognisable. Bad ones happen when the company just tries to put the information out on the air, but doesn't think about linking one ad spot to the next one."

■ Lis Norup, copywriter at Danish ad agency Bergsøe 4 Gruppen
"A good radio ad should illuminate a dream for the listener. It is very important that it hits people's emotions,

makes them listen, by striking a need—possibly an emotional need.

"A good ad is also short, clear and easily understood. Unlike with TV, listeners don't sit with their heads glued to the radio set.

"A good radio ad incites listeners to respond actively—either by picking up the telephone, writing something down, or by entering a contest. That way it does not simply go in one ear and out the other. It should also have a 'What's in it for me?' effect on the listener."

"Recent research has indeed suggested that listeners react particularly well to story-telling ads. This helps to coax the listener into the scenario, and makes them more susceptible to the message that the client wants to put across.

"The need to create good radio advertising is growing as the industry grows. Listeners are able to hear an expanding number of commercial stations, and are being increasingly bombarded by the same clichés and catch words. The over exposure leads to over-familiarity and the old stock phrases don't have any impact any more.

"If you tune into any local commercial station, or even national commercial station in the UK, you are still likely to hear many of these clichés, alongside examples of over-packed ads which try to cram in everything."

The best way of getting around these problems is to be simple, but creative, she says. "Think about the special aspect of your product, your unique selling point. And then try to think of an interesting or attractive angle. Listeners are getting very worn out, so do

something that will make you stand out.

"Sometimes terrible ads *do* work. Sometimes you can say 'Half-price sale, don't miss it' and you will get results.

"Recent research has indeed suggested listeners react particularly well to story-telling ads."

Trish Jarman,
advertising producer

But in the long-term that kind of approach does nothing for the advertiser, and it does not help build up an image. Which is a shame, because radio can be very good at building up an image long-term."

One problem many ads fall into is that they bombard listeners with far too much information. "On TV advertising, you can include small print on the screen, but in radio these bits are just *there*. If you work on radio's strong

My Favourite Radio Ad

■ Rino Ver Eecke, producer and programme host, BRTN regional outlet Radio Rijswijk

"I liked the Herschi Cola ad, which I heard while on holiday in Holland, which used a male voice as if it was reading a news bulletin. I liked the style of the spot, and the fact that there was a daily sequel on the same subject."

■ Serge Jonckers, head of music, Bel RTL

"The one spot I remember best is already a few years old. It featured French singers Laurent Voulzy and Alain Souchon singing for Martini. I liked the spot because of the special atmosphere and the fact that the two French chanson stars were so recognisable."

■ Mark Pinte, producer-host, BRTN's Radio Donna

"The spot for Palm beer is very effective because it uses a continuous, very recognisable rhythm all the way through. You hear a glass, a bottle, and finally a complete case of Palm bottles, all continuing in the same rhythm."

■ Lars Göran Nilsson, head of music Radio Megapol, Stockholm

"One of the best spots airing at the moment is the ad for Malmö Aviation. It uses a really good song which itself sounds like a potential hit. The song was specially written for the advert with the advertising message in the words. The whole thing sounds very professional."

■ Priya Joshi, Programmer Radio Match, Jönköping

"When I worked in Stockholm my favourite ad was the one for hamburger chain Burger King. It involved a guy trying to say things with a burger stuffed in his mouth. Listeners liked the series because it had humour."

■ Peter Sverdrup, programmer, NRJ Stockholm

"I also like the spot campaigns for Burger King and Malmö Aviation. But the campaign by Europolitan Stores, which sells mobile phones and communication services, was particularly good. The ad spots always played out a little scene. For example, in one ad a teacher in a classroom asks the pupils what mobile phones can do and a girl

answers her. The advertisers have a concept and there are probably 20 or so Europolitan adds that follow the same idea of acting out a scene. They are all good sound quality and well thought-out."

■ Trish Jarman

"There have recently been some very interesting and amusing commercials for a building society. They were produced as pastiches of BBC costume dramas, with Jane Austin and Charles Dickens-style voices and language. There were a series of scenarios, all of which sounded very high-brow, but turned out to be about opening a bank account."



points you find ways of putting the message across in a different way, whereby you can leave out the small print."

This problem has a lot to do with the fact that the people at the advertising agencies who are working on the campaigns are used to writing down ideas. Consequently their ideas often end up in essay-form, to be read and not spoken. But they usually include far too many words. Little thought is given to how the copy will sound when it is read out loud.

"Another factor is that the tools involved in making a good radio ad are not that accessible to non-radio people, such as the client and the advertising executive. Whereas with a press or a TV ad you may see a sunrise or a certain type of face used in a particular way, with radio the tools to improve an ad are often not so obvious.

"A great number of radio producers are working very hard to improve the general standard of radio advertising,

"Sometimes a terrible advert can have results. But in the long-term it does nothing for the advertiser, or the lasting image of the product."

Trish Jarman

and things are definitely advancing. The Radio Advertising Bureau has also been an enormous help in educating clients about radio ads and the scope they can offer.

"But there is still a lot to do. We could all be a lot better by looking more closely at what the clients' needs are. It is now a question of optimum communication with the clients and the advertising agencies, to get them to listen to people who make radio. Because we understand radio."

Classic Clichés

■ Trish Jarman

"There are so many clichés in radio advertising, that for every letter of the alphabet there exists a hackneyed opening for a commercial. 'Before you go down to town today...' or 'Don't buy insurance before you have...' or 'Thinking of getting married?...' The list is endless. You also have the little phrases that people bury in the copy, and which don't do much other than clutter. Such as 'There has never been a better time to...' or 'For all your gardening needs...' If you think about it, the last is nonsense; Not all your listeners will have gardening needs. Similarly, endings such as 'Joe's Carpets, simply the best...' have simply been worn out."

■ Lars Göran Nilsson, Megapol Stockholm

"I hear a lot of bad adverts. They often have very poor sound quality and you can't really understand the message. One of the clichés often used is the phrase 'Buy Right Now.'"

■ Priya Joshi, Radio Match Jönköping

"The worst adverts are the ones which are not professional. 'Hi, here we are and we sell this,' is a very common approach to advertising, but is just too basic for the audience. The phrases 'welcome' and 'right now' are also very common. Something else which is used a lot here is an advert with a young voice speaking over a very high-tempo background music."

TROS Freshens Up Its Radio 3 Output With Programme-Based Jingle Package

Bart Van Gogh of jingles production company Top Format spent most of the this summer composing and recording a 69-jingle package for Dutch public broadcaster TROS, ready for the broadcaster's restructuring on September 2.

Family-entertainment broadcaster TROS, which sells itself as "the largest family in Holland," moved to the daily 17:00-18:00 slot on public EHR radio outlet Radio 3 following the departure of Veronica from the public system. It now also broadcasts all-day Saturday, rather its previous day-slot Sunday.

Together with TROS programme director Rob van Someren, Van Gogh put the package together in little more than 30 days, using an all-Dutch team of session musicians, and the first jingle was aired on September 2.

"The TROS was very keen to freshen up its image without ending up too techno and dance," says Van Gogh. "To be honest its sound had become quite outdated."

Since the restructuring of the public system, the broadcaster has also been anxious to clearly distinguish its different programmes.

Says a TROS spokesperson, "Our broadcasting hours have changed, although its haven't actually increased on radio. However, we have taken the opportunity of the restructuring to freshen up our output. A major part of that was to make our hours far more programme-based, with a series of individually identified and recognisable shows."

Until recently each of the TROS' broadcast hours were identified similarly, using a basic package of 10 jingles. "But they came to us with the specific request for a mini packet for each of their programmes," says Van Gogh. "The Top 50 programme in itself has 10 jingles, for example. All the different packages end with the recognisable TROS logo, however."

He adds, "The sound is now totally

different. It is created partly by computer and partly acoustically, using vocals and a band—complete with brass section, which merges in much better with a modern musical pro-



"The TROS was very keen to freshen up its image without ending up too techno and dance," Top Format producer Bart van Gogh.

gramme. There are some very fast sections in there, while the cuts for the golden oldies programme are slower, more nostalgic."

The composition process has gone surprisingly fast, says Van Gogh. "One of the advantages of having live musicians is that you can come up with new ideas on the spot."

The package is protected for Holland and Belgium, but is being put on the market for UK and US, and request for adaptations have already started coming in from the US.

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1	1	7	You Are Not Alone Michael Jackson - Epic (Zomba / R. Kelly)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	34	40	5	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F.D.NL	68	67	2	Everybody Be Somebody Ruffneck feat. Yavahn - Dig It (Strictly Rhythm)	I
2	3	3	Boombastic Shaggy - Virgin (BMG)	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	24	3	La La La Hey Hey The Outthere Brothers - Hotsound (Time / Hotsound)	FIN.IRE.UK	69	NE		From N.Y. To L.A. N.Y.L.A. feat. Stephanie - Ariola (Not Listed)	A
3	8	2	Fairground Simply Red - East West (EMI / So What)	A.B.DK.FD.IRE.I.NL.UK	36	NE		Freedom D.J. BoBo - Metrovynyl (EAMS / A.A.M.I. / High Fashion)	F.D.S.CH	70	NE		Short Short Man 20 Fingers feat. Gillette - Multiply (EMI)	UK
4	2	15	Scatman's World Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	A.B.F.D.IRE.I.E.CH.UK.HUN	37	30	5	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	71	79	27	Back For Good Take That - RCA (EMI)	F.D.CH
5	5	3	Fantasy Mariah Carey - Columbia (Island / Sony / WC)	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	38	34	7	Country House Blur - Food / Parlophone (MCA)	DK.IRE.N.S.CH.UK	72	51	2	Alright Cast - Polydor (Not Listed)	UK
6	7	10	Waterfalls TLC - Laface (Copyright Control)	A.B.DK.D.IRE.NL.N.S.CH.UK	39	49	4	Tuhat Yötä Samuli Edelman & Sani - RCA (BMG)	FIN	73	91	2	Tandenborstel Jive C'est Tout / Anth. Hapt - RPC (Standaard / Rainbow)	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	58	2	Man On The Edge Iron Maiden - EMI (Zomba)	FIN.IRE.I.S.UK	40	39	5	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.NL.CH	74	59	6	Billie Jean Bates - Virgin (Neue Welt / MJJ)	D.CH
8	6	15	I Wanna Be A Hippie Technohead - Mokum / Edel (Warner Chappell)	A.B.DK.D.CH	41	37	14	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	75	55	4	La Voie Du Mellow Mellowman - East West / Carrere (EMI / Zbing)	F
9	10	25	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.F.D.S.CH.HUN	42	26	10	Never Forget Take That - RCA (EMI)	B.DK.D.IRE.I.CH	76	44	5	Can I Touch You... There? Michael Bolton - Columbia (WC / Mr. Bolton's / Zomba)	D.IRE.UK
10	9	27	Pour Que Tu M'Aimes Encore Celine Dion - Epic / Columbia (EMI / Lumbroso)	B.F.IRE.NL.CH.UK	43	23	14	Fallin' In Love La Bouche - MCI (Irving Music / Rondor)	B.F.D.NL.S.CH	77	NE		Eine Insel Mit Zwei Bergen Dollis United - Ultraphonic (Macht Die Musik)	D
11	NE		XXL Mylene Farmer - Polydor (Requiem)	B.F	44	38	15	Generation Of Love Masterboy - Polydor (Session Music / WC)	F	78	83	3	La Fievre Supreme N.T.M. - Epic (EMI Publishing)	F
12	27	2	Something For The Pain Bon Jovi - Mercury (PolyGram / EMI)	B.FIN.D.IRE.NL.CH.UK	45	89	2	Somewhere Somehow Wet Wet Wet - Precious Organization (Precious / Chrysalis)	UK	79	NE		The Power To Move Ya Ziggy Marley And The Melody Makers - Elektra (Not Listed)	I
13	4	17	Shy Guy Diana King - Work / Columbia (D.King / World Of Andy / W'n'R / Kingsley Gard.)	A.B.DK.FD.IRE.I.S.CH.HUN	46	43	35	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales / BMG)	F.CH	80	64	5	Rock And Roll Is Dead Lenny Kravitz - Virgin (Miss Bessie / EMI)	DK.F.E.CH.UK
14	25	4	Staying Alive N'Trance - All Around The World (BMG / AATW / EMI)	B.DK.FD.IRE.I.NL.N.S.UK	47	70	2	Come Take My Hand 2 Brothers On The 4th Floor - Indisc (Warner Basart)	B.F.NL.S	81	50	3	Panamaro '95/Into The Night Pet Shop Boys - Parlophone (Cage / EMI)	FIN.D.S.HUN
15	12	13	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	A.B.DK.FD.IRE.NL.N.S.CH.HUN	48	35	13	Try Me Out Corona - DWA (Lombardoni)	ADK.D.IRE.I.E.S.CH	82	81	2	Broken Stones Paul Weller - Go! Discs (BMG / Stylist)	UK
16	11	3	Hard As A Rock/Caught With You AC/DC - Atco (J. Albert & Son)	DK.FIN.FD.IRE.N.S.CH.UK	49	52	2	Feel Fi Fo Fum Candy Girls - VC Recordings (MCA)	UK	83	NE		Knockin' Double Vision - Pink (Not Listed)	A.NL
17	13	23	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs / WC)	B.DK.FIN.FD.S.CH	50	NE		Geek Stink Breath Green Day - Reprise (Warner Chappell)	IRE.UK	84	77	4	Ne M'Oubliez Pas Johnny Hallyday - Philips (Kebim)	F
18	NE		Mis-Shapes/Sorted For E's & Wizz Pulp - Island (Island)	IRE.UK	51	45	10	Ode To My Family Cranberries - Island (Island)	F	85	NE		Raoul (& The Kings Of Spain) Tears For Fears - Epic (Chrysalis / EMI)	UK
19	14	17	Boom Boom Boom The Outthere Brothers - Stip / Eternal / WEA (Stip / Zomba)	A.DK.FD.IRE.N.S.CH	52	42	4	I'll Be There For You Rembrandts - East West (Warner Chappell)	IRE.UK	86	76	3	Eye Hate You Symbol - Warner Brothers (Controversy)	F.D.NL.UK
20	21	3	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	D.CH	53	61	20	Surrender Your Love Nightcrawlers - Final Vinyl / Arista (BMG / EMI)	F.D.CH	87	63	9	No No No Les Schtroumpfs - Musique F2 (MCA)	F
21	16	11	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	B.F	54	NE		Throw Your Set In The Air Cypress Hill - Ruffhouse / Columbia (MCA / BMG / Soul Assassins / Hits From Da Bong)	UK	88	85	3	Sua Muistoistani Pois En Saa Yö - Poko (Poko)	FIN
22	20	17	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island / Atlantic (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.N.S.CH.HUN	55	56	3	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	NL	89	NE		Light Of My Life Louise - 1st Avenue / EMI (1st Avenue / CC)	UK
23	15	21	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.D.N.CH.UK	56	31	10	This Time I'm Free Dr. Alban - DR Records (BMG / Dr. Records)	B.DK.F.D.S.CH	90	86	2	Stardust Menswear - Laurel (Island)	UK
24	17	26	Wish You Were Here Rednex - Jive (Zomba)	A.D.CH.HUN	57	78	2	Mary Jane Mary J. Blige - Uptown (CC / MCA)	UK	91	NE		Let Me Be A Drag Queen Sister Queen - Bax Dance (Not Listed)	F
25	18	32	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.D.N.S.CH	58	60	3	Me And You Alexia feat. Double You - DWA (Extravaganza)	I	92	72	3	Saksaaan Klamydia - Kråklund (Not Listed)	FIN
26	22	3	Runaway Janet Jackson - A&M (EMI / Black Ice / Flyte Tyme)	DK.FIN.FD.IRE.NL.CH.UK	59	62	2	Fiskarina I Haven Idde Schultz - MCA (Red Violet)	S	93	NE		What Do I Know? Sleeper - Indolent (Sony)	UK
27	19	7	Who The * Is Alice? Smokie - Now (BMG)	D.IRE.UK	60	92	3	This Is The Way E-Type - Stockholm (Stockholm Records)	F	94	95	5	If You Only Let Me In MN8 - 1st Avenue / Columbia (Shakin' Baker / WC / Rondor / BMG)	FD
28	29	11	Dub I Dub Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	B.DK.I.NL.N.S	61	68	11	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	B.F.D.S	95	NE		Alla Kolvupuun Movetron - Polydor (Not Listed)	FIN
29	41	4	Ein Song Namens Schunder Ärzte - Metronome (Urlaub / PMS)	A.D.CH	62	48	19	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	B.F.CH.HUN	96	NE		Deeper Escrima - Hooj Choons (London)	UK
30	36	9	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	63	65	11	Det Vackraste Cecilia Vennersten - Arcade (EMI / Cindisc)	N.S	97	96	7	Roll With It Oasis - Creation (Creation / Sony)	DK.IRE.S.UK
31	28	7	Hideaway De'Lacy - Slip 'N' Slide (Publ. Corp. America / Kumba / BMI)	IRE.I.NL.UK	64	NE		Wild 'N Free Rednex - Jive (Zomba)	A.D.CH	98	NE		I Don't Know Noa - Geffen (Not Listed)	F
32	33	8	Endless Summer Scooter - Club Tools (Warner Chappell)	A.FIN.FD.NL.CH	65	46	29	Be My Lover La Bouche - MCI (FMP / Warner Chappell)	B.F.D.N.CH.HUN	99	71	3	Stay With Me Erasure - Mute (Musical Moments / Minotaur / Sony)	DK.IRE.S.UK
33	32	32	'74 - '75 The Connells - TVT / Intercord (EMI)	F.IRE.I.UK	66	47	32	Push The Feeling On Nightcrawlers - ffr (EMI / Chrysalis)	F.E.CH	100	88	5	I Feel Love Donna Summer - Manifesto / Mercury (Rightsong / Budde / Sweet Summer Night)	B.IRE.NL.UK
					67	87	4	Tell Me The Way Cappella - Systematic (Mhara / PolyGram)	DK.FIN.FIRE	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles; Musica E Dischi/Sinon De Luigi, albums; Fim-Nielsen (Italy); Stichting Miga Top 50 (Holland); Stichting Promovi (Belgium); GLF/FIPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafai/FPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					34	25	18	Zucchero Fornaciari Spirito Divino - Polydor	I,CH	68	49	6	Marla Glen This Is Marla Glen - Ariola	D
1	36	2	AC/DC Ball Breaker - Atco/East West	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	35	27	47	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A,B,NL,N,P,CH,HUN	69	70	6	Dodo & The Dodo's Største Hits - Replay	DK
2	1	4	Red Hot Chili Peppers One Hot Minute - Warner Brothers	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	36	NE		Vikingerna Kramgoa Latar 1995 - Elap	DK,FIN,N,S	70	62	70	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	BF
3	5	25	Celine Dion D'Eux - Epic/Columbia ▲	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	37	35	20	Paul Weller Stanley Road - Go!Discs	IRE,NL,UK	71	NE		Thunder Their Finest Hour (And A Bit) - EMI	UK
4	3	3	Lenny Kravitz Circus - Virgin	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	38	28	7	Edwyn Collins Georgious George - Setanta	A,DK,D,S,CH	72	64	15	Caught In The Act Caught In The Act Of Love - Arcade	A,D,CH
5	NE		Symbol The Gold Experience - Warner Brothers	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	39	NE		Eva Dahlgren Jag Vill Se Min Ålskade Komma Fran Det. - Record Station	FIN,N,S	73	NE		Die Ärzte Planet Dunk - Metronome	A
6	2	3	Blur Great Escape - Food/Parlophone	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	40	68	4	Alanis Morissette Jagged Little Pill - Maverick/Sire	DK,FIN,D,NL,S,UK	74	NE		Sergio Dalma Cuerpo A Cuerpo - Horus	E
7	4	16	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	41	29	13	Julio Iglesias La Carretera - Columbia	B,E,NL,P,E,HUN	75	77	50	Bon Jovi Cross Road - Mercury ▲6	DK,D,IRE,NL,UK
8	8	2	Michael Bolton Greatest Hits 1985-1995 - Columbia	DK,D,IRE,I,NL,N,P,S,CH,UK	42	33	14	Johnny Hallyday Lorada - Mercury	B,F	76	63	3	Bernard Lavilliers Champs Du Possible - Barclay	F
9	NE		Mariah Carey Daydream - Columbia	D,N,CH,UK	43	31	15	883 La Donna, Il Sogna E Il Grande Incubo - FRI	I,CH	77	NE		Supertramp The Very Best Of... - A&M	DK,N
10	NE		David Bowie Outside - RCA	A,B,DK,FIN,FD,IRE,I,NL,N,S,UK	44	32	5	Levellers Zeitgeist - China	B,D,NL,S,UK	78	83	2	M-People Bizarre Fruit - Deconstruction/RCA	D,UK
11	7	9	TLC CrazySexyCool - Arista/LaFace	A,B,DK,FIN,FD,IRE,NL,N,S,CH,UK	45	18	2	Skunk Anansie Paranoid And Suburnt - One Little Indian	UK	79	42	22	Take That Nobody Else - RCA ▲	B,DK,D,E
12	10	6	Pur Abenteuerland - Intercord	A,D,CH	46	48	27	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	80	NE		Inspirations Pan Pipe Dreams - Pure Music	UK
13	6	51	Cranberries No Need To Argue - Island ▲2	B,DK,FIN,FD,IRE,I,NL,N,S,CH,UK	47	45	30	Rednex Sex & Violins - Jive ▲	A,D,CH,HUN	81	NE		Louise Hoffsten 6 - Rival	S
14	15	3	Die Fantastischen 4 Lauschgift - Columbia	A,D,CH	48	41	9	Diana King Tougher Than Love - Work/Columbia	A,DK,FIN,FD,NL,CH	82	98	30	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	DK,N,UK
15	12	21	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B,F,D,E,CH	49	46	3	El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E	83	71	15	Soundtrack - Bad Boys Bad Boys - Columbia	B,F,CH,HUN
16	13	2	Ärzte Planet Punk - Metronome	D,CH	50	56	4	STS Zeit - Polydor	A	84	60	24	Doofen Lieder Die Die Welt Nicht... - Sing Sing	A,D
17	9	16	Bon Jovi These Days - Mercury ▲	A,B,DK,FIN,FD,IRE,NL,P,E,CH,UK,HUN	51	39	16	Björk Post - Mother/One Little Indian ●	A,B,DK,D,NL,S	85	92	2	Akos Indiantanc -	HUN
18	16	39	Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B,DK,FIN,FD,IRE,NL,N,P,E,S,CH,UK	52	NE		Gloria Estefan Abriendo Puertas - Epic	NL,E	86	82	2	Goldie Timeless - ffr	S,UK
19	17	44	Offspring Smash - Epitaph ▲	A,B,DK,FIN,FD,NL,E,CH,UK,HUN	53	37	3	Ritchie Blackmore's Rainbow Stranger In Us All - RCA	DK,FIN,D,NL,S,CH	87	76	5	Soundtrack - Don Juan Demarco Don Juan Demarco - A&M	A,D,CH
20	11	51	Green Day Dookie - Reprise	A,B,DK,FIN,FD,IRE,NL,P,E,S,CH,UK,HUN	54	43	47	Nirvana Unplugged In New York - Geffen	B,DK,FD,NL	88	53	5	Frank Zappa Strictly Commercial - Rykodisc	D,N,S,CH
21	14	18	Pink Floyd Pulse - EMI	A,F,D,I,NL,N,P,E,CH,UK	55	52	11	Soundtrack - Batman Forever Batman Forever - Atlantic/East West	A,DK,FIN,D,NL,HUN	89	66	19	Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	F
22	NE		Ligabue Buon Compleanno Elvis - WEA	I	56	38	6	Boyzone Said And Done - Polydor	B,IRE,NL,CH,UK	90	80	4	Jethro Tull Roots To Branches - Chrysalis	D,S,CH,UK
23	NE		Marla Glen Love & Respect - Ariola	D,CH	57	NE		Noa Achinoam Nini - Geffen	F	91	NE		Bruce Springsteen Greatest Hits - Columbia ▲2	DK,D,NL,E
24	23	53	Kelly Family Over The Hump - Kel-Life ▲2	A,DK,D,CH	58	30	3	Roberto Vecchioni Il Cielo Capovolto - EMI	I	92	54	7	Irene Grandi In Vacanza Da Una Vita - CGD	I
25	21	46	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK,FD,IRE,S,UK	59	NE		Flippers Sommersprossen - Ariola	D	93	NE		Kurti Ostbahn Espresso Rosi - Polydor	A
26	81	2	Heroes Del Silencio Avalancha - EMI	D,P,E,CH	60	34	14	Foo Fighters Foo Fighters - Roswell/Capitol	A,DK,FD,IRE,UK	94	47	16	Rolling Stones Voodoo Lounge - Virgin	D,NL
27	NE		Zero Renato Tracce Dell' Imperfetto - Fonopoli	I	61	72	10	Clouseau Oker - EMI	B,NL	95	100	2	Tankcsapda Az Ember Tervez - Rózsa/Warner	HUN
28	24	12	Scatman John Scatman's World - RCA	B,FIN,FD,NL,CH,HUN	62	59	10	Selig Hier - Epic	A,D,CH	96	95	14	Alliance Ethnik Simple Et Funky - Delabel	B,FD,CH
29	20	12	La Bouche Sweet Dreams - MCI	A,DK,FIN,D,NL,CH,HUN	63	73	2	Dreamtheater A Change Of Seasons -	FIN,ENL,S	97	NE		RMB This World Is Yours - Motor	D
30	19	23	Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	A,D,CH	64	51	30	Gianluca Grignani Destinazione Paradiso - Mercury	I,CH	98	67	14	Neil Young Mirror Ball - Reprise	A,D
31	22	3	A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	65	40	10	Seal Seal II - ZTT ●	DK,D,NL	99	55	3	Michael Learns To Rock Played On Pepper - EMI-Medley	DK,CH
32	NE		Lloyd Cole Love Story - Fontana	F,S,UK	66	85	3	Maxime Le Forestier Passer Ma Route - Polydor	F	100	57	19	Live Throwing Copper - Radioactive/MCA	B,DK,D,NL
33	NE		Vaya Con Dios Roots And Wings - Ariola	B,DK,NL,N,P,CH	67	79	2	Republic Tüzet Viszek - EMI-Quint	HUN	<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

topUNITED KINGDOM

TW	LW	SINGLES	
1	1	Simply Red - Fairground	(East West)
2	NE	Pulp - Mis-Shapes/Sorted For E's & Wizz	(Island)
3	2	Shaggy - Boombastic	(Virgin)
4	NE	Iron Maiden - Man On The Edge	(EMI)
5	3	Smokie - Who The * Is Alice?	(WAG)
6	5	Mariah Carey - Fantasy	(Columbia)
7	4	Michael Jackson - You Are Not Alone	(Epic)
8	9	Bon Jovi - Something For The Pain	(Mercury)
9	7	N'Trance - Staying Alive	(All Around The World)
10	25	Wet Wet Wet - Somewhere Somehow	(PolyGram)
TW	LW	ALBUMS	
1	NE	Mariah Carey - Daydream	(Columbia)
2	2	Michael Bolton - Greatest Hits 1985-1995	(Columbia)
3	1	Blur - Great Escape	(Food)
4	NE	AC/DC - Ball Breaker	(East West)
5	3	Various - Heartbeat - Forever Yours	(Columbia)
6	NE	Symbol - The Gold Experience	(Warner Brothers)
7	11	Various - Best Rock Ballads In The...	(Virgin)
8	NE	David Bowie - Outside	(RCA)
9	8	Paul Weller - Stanley Road	(Go!Discs)
10	7	Various - Fantazia House Vol.3	(Fantazia)

SPAIN

TW	LW	SINGLES	
1	2	Ex-3 - Estres	(Ginger)
2	1	Fabiola - Play This Song	(Ginger)
3	8	Pizzaman - Sex On The Street	(Arcade)
4	3	Proyecto 1 - El Tiburon	(Max)
5	6	PG2 - Hey-Hey	(Quality)
6	4	Double Division - All Right	(Dani)
7	9	Sensity World - Get It Up	(Ginger)
8	10	2 In A Room - Ahore Es (Now Is The Time)	(Max)
9	RE	The King Of House - The Bird	(Max)
10	13	Tito Puente Jr./Latin Rhythm - Oye Como Va	(Max)
TW	LW	ALBUMS	
1	NE	Heroes Del Silencio - Avalancha	(EMI)
2	1	El Ultimo De La Fila - La Rebelion De Los...	(EMI)
3	NE	Gloria Estefan - Abriendo Puertas	(Sony)
4	20	Sergio Dalma - Cuerpo A Cuerpo	(PolyGram)
5	2	Julio Iglesias - La Carretera	(Sony)
6	5	Alejandro Sanz - Alejandro Sanz III	(Warner)
7	4	Luz Casal - Como La Flor Prometida	(Hispavox)
8	3	Antonio Flores - Cosas Mias	(BMG)
9	6	Juan Luis Guerra - Grandes Exitos	(BMG)
10	7	P.Milanes/V.Manuel - En Blanco Y Negro	(BMG)

DENMARK

TW	LW	SINGLES	
1	1	Me & My - Dub I Dub	(EMI)
2	2	Michael Jackson - You Are Not Alone	(Sony)
3	6	TLC - Waterfalls	(BMG)
4	4	Timm & Gordon - 21 Go/Nat Historier	(Replay)
5	15	Sin With Sebastian - Shut Up	(BMG)
6	5	Mariah Carey - Fantasy	(Sony)
7	20	Shaggy - Boombastic	(EMI)
8	3	Diana King - Shy Guy	(Sony)
9	17	Papa Dee - The First Cut Is The Deepest	(Warner)
10	30	Janet Jackson - Runaway	(PolyGram)
TW	LW	ALBUMS	
1	2	Dodo & The Dodo's - Største Hits	(Replay)
2	NE	AC/DC - Ball Breaker	(Warner)
3	11	Supertramp - The Very Best Of...	(PolyGram)
4	6	Dr. Hook - Greatest & Latest	(Elap)
5	4	Michael Learns To Rock - Played On Pepper	(EMI)
6	8	Caroline Henderson - Cinematatic	(BMG)
7	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
8	NE	Symbol - The Gold Experience	(Warner)
9	16	Poul Krebs - Små Sensationer	(Pladecompagniet)
10	24	David Bowie - Outside	(BMG)

SWITZERLAND

TW	LW	SINGLES	
1	2	TLC - Waterfalls	(BMG)
2	1	Michael Jackson - You Are Not Alone	(Sony)
3	4	Bryan Adams - Have You Ever Really...	(Polydor)
4	8	Dr. Fantastischen 4 - Sie Ist Weg	(Sony)
5	3	Rednex - Wish You Were Here	(Zyx)
6	6	Technohead - I Wanna Be A Hippy	(Roadrunner)
7	7	The Outthere Brothers - Boom Boom Boom	(Phonag)
8	19	Shaggy - Boombastic	(EMI)
9	NE	D.J. BoBo - Freedom	(Fresh)
10	NE	Bon Jovi - Something For The Pain	(PolyGram)
TW	LW	ALBUMS	
1	1	AC/DC - Ball Breaker	(Warner)
2	7	Marcia Glen - Love & Respect	(BMG)
3	26	Vaya Con Dios - Roots And Wings	(BMG)
4	3	Lenny Kravitz - Circus	(EMI)
5	4	Celine Dion - D'Eux	(Sony)
6	5	Ärzte - Planet Punk	(PolyGram)
7	17	Symbol - The Gold Experience	(Warner)
8	6	Die Fantastischen 4 - Lauschgift	(Sony)
9	2	Red Hot Chili Peppers - One Hot Minute	(Warner)
10	NE	Mariah Carey - Daydream	(Sony)

GERMANY

TW	LW	SINGLES	
1	2	Die Fantastischen 4 - Sie Ist Weg	(Sony)
2	1	Technohead - I Wanna Be A Hippy	(Intercord)
3	8	Shaggy - Boombastic	(Virgin)
4	7	Michael Jackson - You Are Not Alone	(Sony)
5	4	Ärzte - Ein Song Namens Schunder	(Metronome)
6	3	The Outthere Brothers - Boom Boom Boom	(Zyx)
7	6	TLC - Waterfalls	(BMG)
8	5	Edwyn Collins - A Girl Like You	(Virgin)
9	23	D.J. BoBo - Freedom	(EAMS)
10	16	Dolls United - Eine Insel Mit...	(East West)
TW	LW	ALBUMS	
1	1	Pur - Abenteuerland	(Intercord)
2	3	Die Fantastischen 4 - Lauschgift	(Sony)
3	2	Ärzte - Planet Punk	(Metronome)
4	42	AC/DC - Ball Breaker	(East West)
5	4	Red Hot Chili Peppers - One Hot Minute	(Warner)
6	5	TLC - CrazySexyCool	(BMG)
7	6	Kelly Family - Over The Hump	(Edel)
8	21	Lenny Kravitz - Circus	(Virgin)
9	7	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
10	9	Sacred Spirit - Chants & Dances Of The...	(Virgin)

HOLLAND

TW	LW	SINGLES	
1	1	Hollenboer - Het Busje Komt Zo	(Bunny)
2	2	Guus Meeuwis & Vagant - Het Is Een Nacht	(Xplo)
3	4	C'est Tout/Anth. Hapt - Tandemborstel Jive	(Dureco)
4	5	2 Brothers - Come Take My Hand	(Arcade)
5	3	DJ Paul Elstak - Rainbow In The Sky	(Midtown)
6	6	Charlie Lownoise & Mental Theo - Stars	(Polydor)
7	7	Rene Froger - You've Got A Friend	(Dino)
8	10	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
9	11	Michael Jackson - You Are Not Alone	(Sony)
10	14	Mariah Carey - Fantasy	(Sony)
TW	LW	ALBUMS	
1	6	Celine Dion - D'Eux	(Sony)
2	2	Clouseau - Oker	(EMI)
3	1	Lenny Kravitz - Circus	(Virgin)
4	3	Rene Froger - Live In Concert	(Dino)
5	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
6	4	Seal - Seal II	(Warner)
7	10	Andre Rieu - Strauss & Co.	(Mercury)
8	7	Piet Veerman - Dreams To Remember	(Arcade)
9	NE	Symbol - The Gold Experience	(Warner)
10	12	Michael Jackson - History	(Sony)

NORWAY

TW	LW	SINGLES	
1	1	Morten Harket - A Kind Of Christmas Card	(Warner)
2	2	TLC - Waterfalls	(BMG)
3	8	Shaggy - Boombastic	(EMI)
4	7	Bit To Beat - X-Files	(Norsk/BMG)
5	6	N'Trance - Staying Alive	(Arcade)
6	10	Blur - Country House	(EMI)
7	3	Seal - Kiss From A Rose	(Warner)
8	20	Cecilia Vennersten - Det Vackraste	(Arcade)
9	19	Murmurs America - You Suck	(MCA)
10	9	Pulp - Common People	(PolyGram)
TW	LW	ALBUMS	
1	1	Morten Harket - Wild Seed	(Warner)
2	NE	Age Aleksandersen - Med Hud Og Har	(Norske Gram)
3	2	Vangelis - Conquest Of Paradise	(Warner)
4	NE	AC/DC - Ball Breaker	(Warner)
5	10	Supertramp - The Very Best Of...	(PolyGram)
6	5	Vikingerna - Kramgoa Latar 1995	(Elap)
7	8	Bellamy Brothers - The Best Of The Best	(BMG)
8	3	Free The Spirit - Pan Pipe Moods	(PolyGram)
9	6	Grethe Svensen - Your Beauty	(BMG)
10	4	Red Hot Chili Peppers - One Hot Minute	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	1	Technohead - I Wanna Be A Hippy	(Sony)
2	4	Gompie - Alice, Who The * Is Alice?	(BMG)
3	2	Rednex - Wish You Were Here	(Echo-Zyx)
4	3	Seal - Kiss From A Rose	(Warner)
5	8	N.Y.L.A. feat. Stephanie - From N.Y. To L.A.	(BMG)
6	5	TLC - Waterfalls	(BMG)
7	6	Michael Jackson - You Are Not Alone	(Sony)
8	10	Bryan Adams - Have You Ever Really...	(PolyGram)
9	11	Edwyn Collins - A Girl Like You	(EMI)
10	NE	Double Vision - Knockin'	(Echo-Zyx)
TW	LW	ALBUMS	
1	1	STS - Zeit	(PolyGram)
2	NE	AC/DC - Ball Breaker	(Warner)
3	8	Die Ärzte - Planet Dunk	(PolyGram)
4	5	Kurti Ostbahn - Espresso Rosi	(PolyGram)
5	4	Red Hot Chili Peppers - One Hot Minute	(Warner)
6	3	Lenny Kravitz - Circus	(EMI)
7	2	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
8	7	Offspring - Smash	(EMV)
9	6	Green Day - Dookie	(Warner)
10	12	Soundtrack - Batman Forever	(Warner)

FRANCE

TW	LW	SINGLES	
1	NE	Mylene Farmer - XXL	(Polydor)
2	1	Scatman John - Scatman's World	(NN/B)
3	2	Sacred Spirit - Yeha-Noha	(Virgin)
4	3	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
5	7	Michael Jackson - You Are Not Alone	(Epic)
6	5	Bryan Adams - Have You Ever Really...	(Polydor)
7	6	B.Lavilliers & J.Cliff - Melody Tempo...	(Barclay)
8	4	Diana King - Shy Guy	(Columbia)
9	8	Masterboy - Generation Of Love	(Barclay)
10	9	Alliance Ethnik - Simple Et Funky	(Virgin)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Columbia)
2	2	Cranberries - No Need To Argue	(Island)
3	NE	AC/DC - Ball Breaker	(East West)
4	3	Red Hot Chili Peppers - One Hot Minute	(WEA)
5	4	Michael Jackson - History	(Epic)
6	6	Sacred Spirit - Chants & Dances Of...	(Virgin)
7	5	Johnny Hallyday - Lorada	(Mercury)
8	7	Lenny Kravitz - Circus	(Virgin)
9	18	Noa - Achinoam Nini	(MCA)
10	NE	David Bowie - Outside	(BMG)

BELGIUM

TW	LW	SINGLES	
1	4	Guus Meeuwis & Vagant - Het Is Een Nacht	(Arcade)
2	5	Michael Jackson - You Are Not Alone	(Sony)
3	3	Sin With Sebastian - Shut Up	(BMG)
4	1	Scatman John - Scatman's World	(BMG)
5	2	Technohead - I Wanna Be A Hippy	(Edel)
6	6	Diana King - Shy Guy	(Sony)
7	7	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
8	8	Haddaway - Catch A Fire	(BMG)
9	30	Mariah Carey - Fantasy	(Sony)
10	9	Take That - Never Forget	(BMG)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Sony)
2	2	Celine Dion - The Colour Of My Love	(Sony)
3	4	Red Hot Chili Peppers - One Hot Minute	(Warner)
4	6	Michael Jackson - History	(Sony)
5	3	Sacred Spirit - Chants & Dances Of The...	(EMI)
6	NE	Vaya Con Dios - Roots And Wings	(BMG)
7	5	Lenny Kravitz - Circus	(Virgin)
8	7	Vangelis - Conquest Of Paradise	(Warner)
9	8	Will Turu - Blood, Zweet En Tranen	(Topkapi)
10	9	De Smurfen - Smurfenparty	(EMI)

FINLAND

TW	LW	SINGLES	
1	1	AC/DC - Hard As A Rock/Caught With You	(Warner)
2	10	Iron Maiden - Man On The Edge	(EMI)
3	4	Samuli Edelmann & Sani - Tuhat Yötä	(BMG)
4	15	Bon Jovi - Something For The Pain	(Mercury)
5	3	Sin With Sebastian - Shut Up	(BMG)
6	2	Mariah Carey - Fantasy	(Sony)
7	9	Shaggy - Boombastic	(EMI)
8	8	Yö - Sua Muistoistani Pois En Saa	(Poko)
9	7	Klamydia - Saksaan	(Kräklund)
10	13	Movetron - Alla Kolvupuun	(PolyGram)
TW	LW	ALBUMS	
1	NE	AC/DC - Ball Breaker	(Warner)
2	1	Red Hot Chili Peppers - One Hot Minute	(WEA)
3	3	E-Rotic - Sex Affairs	(Intercord)
4	4	Aikakone - Tähtikaaren Taa	(BMG)
5	5	Blur - Great Escape	(EMI)
6	2	La Bouche - Sweet Dreams	(BMG)
7	8	Waltari - Big Bang	(EMI)
8	6	Ritchie Blackmore's... - Stranger In Us All	(BMG)
9	10	Scatman John - Scatman's World	(K-Tel)
10	7	Lenny Kravitz - Circus	(Virgin)

PORTUGAL

TW	LW	ALBUMS	
1	1	Iran Costa - Album Dance	(Vidisco)
2	NE	Various - 16 Top World Charts '95	(Vidisco)
3	7	Various - Maxi Power 2	(PolyGram)
4	2	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
5	6	Celine Dion - D'Eux	(Sony)
6	3	Vangelis - Conquest Of Paradise	(Warner)
7	4	Bon Jovi - These Days	(PolyGram)
8	NE	Michael Bolton - Greatest Hits 1985-1995	(Sony)
9	18	Various - Radioactividad	(BMG)
10	12	Red Hot Chili Peppers - One Hot Minute	(Warner)
11	5	Various - Numero 1	(Sony)
12	NE	Heroes Del Silencio - Avalancha	(EMI)
13	9	Various - Dance Power '95	(Vidisco)
14	15	Emanuel - Pimba Pimba	(Vidisco)
15	11	Celine Dion - The Colour Of My Love	(Sony)
16	NE	AC/DC - Ball Breaker	(Warner)
17	13	Blur - Great Escape	(EMI)
18	8	Julio Iglesias - La Carretera	(Sony)
19	NE	Symbol - The Gold Experience	(Warner)
20	26	Amalia Rodrigues - O Melhor De Amalia	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	De'Lacy - Highaway	(Full Time)
2	2	Alexia feat. Double You - Me And You	(Disomagic)
3	3	Ruffneck feat. Yavahn - Everybody Be Somebody	(Dig It)
4	9	Ziggy Marley... - The Power To Move Ya	(Warner)
5	NE	Simply Red - Fairground	(Warner)
6	4	Michael Jackson - You Are Not Alone	(Sony)
7	6	Alex Party - Wrap Me Up	(Flying)
8	11	Dana Dawson - 3 Is Family	(EMI)
9	NE	Shaggy - Boombastic	(EMI)
10	5	Me & My - Dub I Dub	(EMI)
TW	LW	ALBUMS	
1	NE	Ligabue - Buon Compleanno Elvis	(Warner)
2	NE	Zero Renato - Tracce Dell Imperfecto	(Sony)
3	1	A. Venditti - Prendilo Tu Questo...	(Ricordi)
4	2	Zuccherco Fornaciari - Spiritodivino	(Polydor)
5	5	Pino Daniele - Non Calpestate Il...	(CGD)
6	4	888 - La Donna, Il Sogno E Il Grande Incubo	(RTI)
7	3	Roberto Vecchioni - Il Cielo Capovolto	(EMI)
8	NE	AC/DC - Ball Breaker	(Warner)
9	NE	Michael Bolton - Greatest Hits 1985-1995	(Sony)
10	7	G.Grignani - Destinazione Paradiso	(Mercury)

SWEDEN

TW	LW	SINGLES	
1	1	Idde Schultz - Fiskarina I Haven	(MCA)
2	6	Me & My - Dub I Dub	(EMI)
3	2	Cecilia Vennersten - Det Vackraste	(Arcade)
4	7	Michael Jackson - You Are Not Alone	(Sony)
5	3	Sin With Sebastian - Shut Up	(BMG)
6	4	Sonic Dream Collective - Oh Baby All	(Sony)
7	17	Shaggy - Boombastic	(



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

The top echelon of the Eurochart Hot 100 Singles continues to gain weight this week with half of the singles being awarded a bullet.

Michael Jackson's *You Are Not Alone* (Epic) remains at the top slot for its fifth consecutive week and is still moving upwards in the lists of five countries; Belgium (2), France (5), Germany (4), Holland (9) and Sweden (4). **Simply Red** with *Fairground* (East West) climbs up five notches to number three after retaining its number one position in the UK and entering the charts in four new countries; Belgium (13), Denmark (31), France (59) and Italy (5). **Iron Maiden's** *Man On The Edge* (EMI) is a newcomer in the top 10 at number 7 and immediately snatches the Sales Breaker Award. The release is the lead-off single from the group's new album and is its fourth single to make it into the Eurochart Top 10 after *Can I Play With Madness* in 1988 (peaking at 10), *Holy Smoke* in 1990 (6) and *Bring Your Daughter... To The Slaughter* 1991 (8). The post-punk paced taster for the recently-released album *The X Factor*—produced by Steve Harris and Nigel Green (Def Leopard, AC/DC) and the first release with singer Blaze Bayley—climbs up the charts in Finland (2) and France (33), while

storming into the UK list at number 4 and entering in Ireland (35), Italy (21) and Sweden (23).

In the European Top 100 Albums, **AC/DC's** *Ball Breaker* (Atco) climbs up 35 notches to snatch the number 1 position with upward movement in the German and Swiss lists (now numbers 4 and 1 respectively). The Australian rockers claim top 10 positions in seven countries; Finland (1), Sweden (1), Austria (2), Denmark (5), France (3), Italy (8) and Norway (4). The group also charts in Belgium (16), Ireland (12), Holland (47), Portugal (16) and Spain (23).

Music & Media's Album Of The Week in Issue 40, *The Gold Experience* (Warner Brothers) by the **Symbol**, is this week's highest new entry in the Top 100. T.A.F.K.A.P. charts in all territories currently contributing to the album countdown: Austria (28), Belgium (12), Denmark (12), Finland (24), France (13), Germany (24), Ireland (6), Italy (12), Holland (9), Norway (12), Portugal (19), Spain (50), Sweden (11), Switzerland (7) and the UK (6).

Other newcomers in the top 10 are **Mariah Carey's** *Daydream* (Columbia) at number 9, thanks to chart positions in Germany (53), Norway (13), Switzerland (10) and the UK (1). And last, but not least, **David Bowie** enters the chart at number 10 with his latest effort *Outside* (RCA). For details on both artists see page 13.

Eurochart A/Z Indexes

HOT 100 SINGLES					TOP 100 ALBUMS				
74 - 75	33	Man On The...	7	Arzte	16	Live	100		
A Girl Like...	25	Mary Jane	57	883	43	Lloyd Cole	32		
Alisa, Who...	23	Me And You	58	A. Venditti	31	Louise...	81		
Alla Kolvupuu	95	Melody Tempo...	37	AC/DC	1	M-People	78		
Alright	72	Mis-Shapes...	18	Akos	85	Mariah Carey	9		
Back For Good	71	Ne M'Oublie...	84	Alanis...	40	Marla Glen	23		
Be My Lover	65	Never Forget	42	Alliance...	96	Marla Glen	68		
Billie Jean	74	No No No	87	Bernard...	76	Maxime Le...	66		
Boom Boom Boom	19	Ode To...	51	Bjork	51	Michael Bolton	8		
Boombastic	2	Panamaro '95...	81	Blur	6	Michael Jackson	7		
Broken Stones	82	Pour Que...	10	Bon Jovi	17	Michael Learns...	99		
Can I Touch...	76	Push The...	66	Bon Jovi	75	Mike...	82		
Come Take...	47	Racul...	85	Boyzone	56	Neil Young	98		
Country House	38	Rock And...	80	Bruce Springsteen	91	Nirvana	54		
Deeper	96	Roll...	97	Caught In...	72	Noa	57		
Det Vackraste	63	Runway	26	Celine Dion	3	Offspring	19		
Dub I Dub	28	Saksaan	92	Celine Dion	18	Paul Weller	37		
Ein Song...	29	Scatman	46	Clouseau	61	Pink Floyd*	21		
Elne Inael...	77	Scatman's World	4	Cranberries	13	Pino Daniele	46		
Endless...	32	Shimmy Shake	34	David Bowie	10	Pur	12		
Everybody...	68	Short Short...	70	Diana King	48	Red Hgt...	2		
Eye Hate You	88	Shut Up...	17	Die Arzte	73	Rednex	47		
Fairground	3	Shy Guy	13	Die Fantastischen 4	14	Republic	67		
Fallin'...	43	Sie Ist Weg	20	Doda...	69	Ritchie...	53		
Fantasy	6	Simple Etc...	41	Doofen	84	RMB	97		
Feel Fy...	49	Something...	12	Dreamtheater	63	Roberto...	58		
Fiskarina...	59	Somewhere...	45	Edwyn Collins	38	Rolling Stones	94		
Freedom	66	Stardust	90	El Ultimo...	49	Sacred Spirit	15		
From N.Y...	69	Stars	40	Eva Dahlgren	39	Scatman John	28		
Geek Stink...	50	Stay With Me	99	Floppers	59	Schumpfe	30		
Generation...	44	Staying Alive	14	Foo Fighters	60	Seal	65		
Hard As A...	16	Sua Muistatani...	88	Francis Cabrel	70	Selig	62		
Have You Ever...	9	Surrender...	53	Frank Zappa	88	Sergio Dalma	74		
Het Busje...	55	Tandenborstel...	73	Fredericks...	89	Skunk Anansie	45		
Het Is...	30	Tell Me...	67	Gianluca...	64	OST - Bad Boys	83		
Hideaway	31	The Power...	79	Gloria Estefan	52	OST - Batman Forever	57		
Hold Me...	22	This Ain't...	62	Goldie	86	OST - Den Jean Demaro	85		
I Don't...	98	This Is...	80	Green Day	20	OST - Pulp Fiction	25		
I Feel...	100	This Time...	66	Heroes Del...	25	STS	50		
I Wanna Be...	8	Throw Your...	54	Inspirations	80	Supertramp	77		
I'll Be...	62	Try Me Out	48	Irene Grandi	92	Symbol	5		
If You...	94	Tuhut Yöta	39	Jethro Tull	90	Take That	79		
Keep Their...	61	Waterfalls	6	Johnny Hallyday	42	Tankscapda	95		
Kiss From...	15	What Do...	93	Julio Iglesias	41	Thunder	71		
Knockin'	83	Who The...	27	Kelly Family	24	TLC	11		
La Fievre	78	Wild N Free	64	Kurti Ostbahn	93	Vangelis	35		
La La La...	35	Wish You...	24	La Bouche	29	Vaya Con Dios	33		
La Voie Du...	75	XXL	11	Lenny Kravitz	4	Vikingerna	36		
Let Me Be...	91	Yeha-Noha	21	Levelers	44	Zero Renato	27		
Light Of...	89	You Are...	1	Ligabue	22	Zucchero...	34		

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
①	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	3	Michael Jackson - You Are Not Alone	(Epic)
④	5	Janet Jackson - Runaway	(A&M)
5	4	Seal - Kiss From A Rose	(ZTT)
6	6	TLC - Waterfalls	(LaFace)
⑦	7	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
⑧	9	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
⑨	11	Brandy - Brokenhearted	(Atlantic)
10	8	All-4-One - I Can Love You Like That	(Blitz)
⑪	16	Natalie Merchant - Carnival	(Elektra)
⑫	20	Groove Theory - Tell Me	(Epic)
⑬	14	Del Amitri - Roll To Me	(A&M)
14	13	Blues Traveler - Run-Around	(A&M)
15	10	Luniz - I Got 5 On It	(Noo Trybe)
⑮	19	Take That - Back For Good	(Arista)
⑰	17	The Rembrandts - I'll Be There For You	(EastWest)
18	15	Shaggy - Boombastic/In The Summertime	(Virgin)
19	12	Symbol - I Hate U	(NPG)
20	18	Mo'NenStef - He's Mine	(Outburst)
21	23	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
⑳	>	Goo Goo Dolls - Name	(Metal Blad)
23	22	Monica - Don't Take It Personal	(Rowdy)
24	24	Collective Soul - December	(Atlantic)
⑳	25	AZ - Sugar Hill	(EMI)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	OASIS/ROLL WITH IT	(CREATION)
2	2	8	Alanis Morissette/You Oughta Know	(Maverick/Sire)
③	4	14	Supergrass/Alright	(Parlophone)
4	3	7	Urge Overkill/Somebody Else's Body	(Geffen)
5	5	11	Faith No More/Evidence	(Slash/London)
6	7	18	Pulp/Common People	(Island)
7	6	5	Red Hot Chili Peppers/Warped	(Warner Brothers)
8	8	6	Blur/Country House	(Food)
9	9	3	Live/All Over You	(Radioactive/MCA)
10	10	2	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)
⑪	>	NE	Dubstar/Anywhere	(Food/EMI)
⑫	13	3	Heather Nova/Maybe An Angel	(Big Cat)
13	12	12	Dubstar/Stars	(Food/EMI)
⑭	>	NE	Green Day/Geek Stink Breath	(Reprise)
15	14	21	Better Than Ezra/Good	(Elektra)
⑮	>	NE	Cast/Alright	(Elektra)
⑰	>	NE	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Elektra)
18	11	8	Black Grape/In The Name Of The Father	(Radioactive)
19	17	2	Julian Cope/Try, Try, Try	(Echo/MCA)
20	18	2	Foo Fighters/I'll Stick Around	(Roswell/Capitol)
⑳	>	NE	Pulp/Mis-Shapes	(Island)
⑳	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers)
23	15	4	Echobelly/Great Things	(Fauve)
24	24	2	David Bowie/The Heart's Filthy Lesson	(RCA/Arista)
25	23	2	Mike Scott/Bring 'em All In	(Ensign)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
①	3	6	JANET JACKSON/RUNAWAY	(A&M)
2	1	18	Diana King/Shy Guy	(Work/Columbia)
3	2	10	La Bouche/Fallin' In Love	(MCI)
4	4	11	TLC/Waterfalls	(LaFace/Arista)
⑤	6	4	Michelle Gayle/Happy Just To Be With You	(RCA)
⑥	13	4	C.J. Lewis/R 2 The A	(Black Market)
⑦	19	2	N-Trance/Staying Alive	(All Around The World)
⑧	9	12	Corona/Try Me Out	(DWA)
⑨	12	2	Soul II Soul/Love Enuff	(Virgin)
10	5	4	Symbol/Eye Hate U	(NPG/Warner Brothers)
11	11	9	Shamen/Destination Eschaton	(One Little Indian)
12	7	6	Ziggy Marley/Power To Move Ya	(Elektra)
⑬	16	11	De'Lacy/Hideaway	(Slip N' Slide)
14	14	2	All-4-One/I Can Love You Like That	(Atlantic)
15	8	9	Dr. Alban/This Time I'm Free	(Dr. Records)
⑮	>	NE	Snap/The World In My Hands	(Ariola)
⑰	20	4	Lisa Moorish/I'm Your Man	(Go!Beat)
18	15	3	Blessid Union Of Souls/Let Me Be The One	(EMI)
19	18	6	Original/I Luv U Baby	(Ore/XL Recordings)
⑳	>	RE	Montell Jordan/Something 4 Da Honeyz	(PMP/RAL)
⑳	>	NE	Sweetbox feat. Tempest/Booyah (Here We Go)	(Maad)
⑳	>	NE	Berri/The Sunshine After The Rain (3 Beat/Freedom)	
⑳	>	NE	Nightcrawlers/Don't Let The Feeling Go (Final Vinyl/Arista)	
⑳	>	NE	Patra/Pull Up To The Bumper	(Work/Columbia)
25	25	3	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)

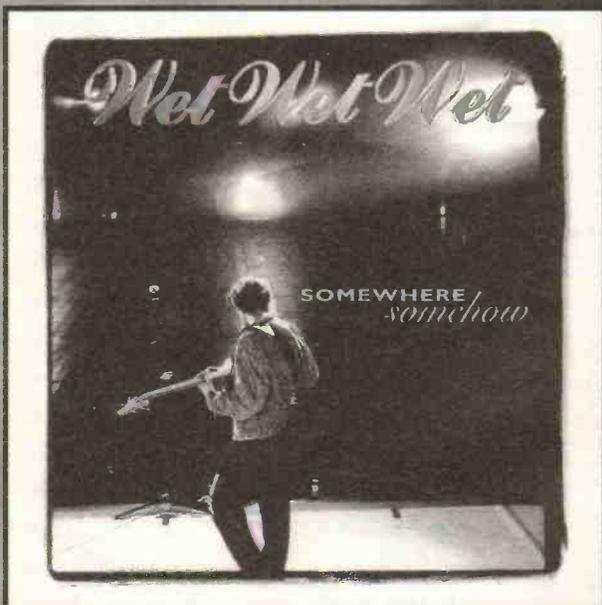
The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
①	1	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
②	6	4	Janet Jackson/Runaway	(A&M)
③	3	3	Michael Bolton/Can I Touch You...There?	(Columbia)
④	8	5	Simply Red/Fairground	(East West)
⑤	11	3	Symbol/Eye Hate U	(NPG/Warner Brothers)
⑥	13	3	Mariah Carey/Fantasy	(Columbia)
7	4	9	Seal/Kiss From A Rose	(ZTT)
8	2	16	Diana King/Shy Guy	(Work/Columbia)
9	5	9	Take That/Never Forget	(RCA)
10	9	6	TLC/Waterfalls	(LaFace/Arista)
11	7	8	La Bouche/Fallin' In Love	(MCI)
12	10	5	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
⑬	14	9	Dana Dawson/3 Is Family	(EMI)
⑭	>	NE	Diana Ross/Take Me Higher	(EMI)
⑮	23	2	Bon Jovi/Something For The Pain	(Mercury)
⑮	22	7	Edwyn Collins/A Girl Like You	(Setanta)
17	15	7	Charles & Eddie/Jealousy	(Capitol)
⑮	>	NE	Wet Wet Wet/Somewhere Somehow	(Precious)
19	18	4	Rod Stewart/Lady Luck	(Warner Brothers)
20	20	7	Tina Arena/Heaven Help My Heart	(Columbia)
21	16	3	Suggs/I'm Only Sleeping	(WEA)
⑳	25	2	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)
23	17	15	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
⑳	>	NE	Real McCoy/Come And Get Your Love	(Hansa)
⑳	>	NE	Boyzone/So Good	(Polydor)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

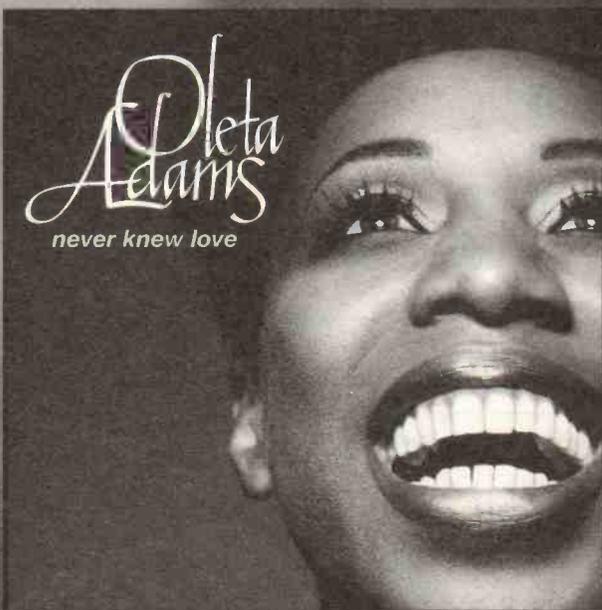
MERCURY HITS



Wet Wet Wet New Single "SOMEWHERE SOMEHOW"

Somewhere Somehow but always
No 1 on your playlist!

Fourth Top Ten Single from the
platinum album "PICTURE THIS"

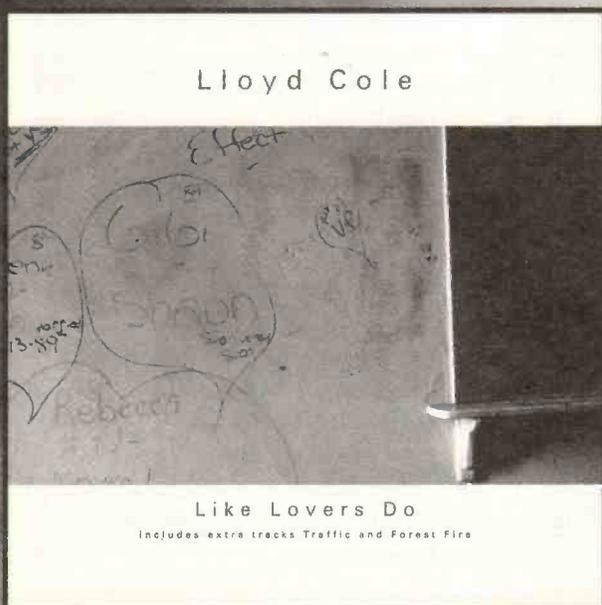


Oleta Adams is moving on! "NEVER KNEW LOVE"

The premiere single
from her new album "MOVING ON"
Definitely a most added!

Radio Viborg-Denmark – Poul Foged
"Straight forward; good for airplay;
fits well into EHR format."

Radio 3-Holland – Jan Steeman
"Oleta at her best on the youngest
station in Holland."



Lloyd Cole New Single "LIKE LOVERS DO"

His best so far.
From the new album "LOVE STORY"

Lloyd Cole on tour in Europe

October 7th Hamburg • 9th Copenhagen • 10th Stockholm • 12th Oslo • 13th Lund
15th Utrecht • 16th Strasbourg • 18th Besancon • 20th Mulhouse 21st Reims • 23rd Paris
24th Nantes • 26th Toulouse • 27th Montpellier • 28th Bordeaux • 30th Lille



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Meat Loaf- I'd Lie For You N-Trance- Staying Alive Sade- Dedicated To You
BRTN RADIO DONNA/Brussels P Dance
Power Play: Cave/Minogue- Where The Wild
Playlist Additions: 2 Brothers O/T 4th F. Come Take Magic Affair- The Rhythm Mariah Carey- Fantasy

RADIO 21/Brussels P EHR/Rock
Christine Goor- Head Of Music Marc Franquart/Thierry Dubois- HOM
Power Play: Cave/Minogue- Where The Wild
Playlist Additions: Big Audio Dynamite- The Bottom Big Audio Dynamite- E=MC2 FFF. La Vague G. Love- Coast To Green Day- Geek Stink La Bouche- Be My Lover Menswear- Stardust Sheryl Crow- What I Can St. Germain- Deep In It St. Germain- Forget It Vanessa Daou- Near The

RADIO CONTACT N/Brussels P EHR
Danny de Bruyn- Prog Dir
Playlist Additions: 2 Brothers O/T 4th F. Come Take 740 Boys- Shimmy Shake C.B. Milton- A Real Love Celine Dion- Je Sais Pas Clouseau- Passie Diana Ross- Take Me La Bouche- Fallin Mariah Carey- Fantasy N-Trance- Staying Alive Pary Zano-Cassell- Zondag Sin With Sebastian- Shut Up Snap- The World In My Supergrass- Waiting TLC- Waterfalls Will Tura- Een Hart

BEL-RTL/Brussels G EHR
Serge Jonckers- Prog Dir
Playlist Additions: Art Meno- La Mer N'Existe Pas Beautiful South- Dream Gloria Estefan- Abriendo Puertas N-Trance- Staying Alive Sade- Dedicated To You Seal- Kiss From A Rose

BRF/Eupen S ACE
Guy Janssens- Producer
Power Play: Fun Factory- Celebration Par. Abenteuerland Simply Red- Fairground
Playlist Additions: DJ Bobo- Freedom Dog Eat Dog- No Fronts Megadeth- A Tout Le Monde Oasis- Roll With It
BRTN RADIO 2-EAST FLANDERS/Ghent B EHR
Johan Van Achte- Producer

My Horse & Isabell Nananana (RCA/BMG Ariola)



Watch out for this one. It's going to be a hit. In the best Ace Of Base manner, the track combines a stomping house rhythm with female vocals and a hypnotic reggae offbeat. Mixed by hit wizard Tony Catania, the track comes in five phat mixes. The radio edit launches head first into the catchy chorus with its distinctive keyboard riff. If two breaks in the first minute are too much for your format try the stable mix. This mix comes in a verse-chorus structure suitable for all EHR-oriented formats. DJs with an evening slot should check out the swing mix with its bone dry synthesizer lines and intensified bass crunch.

Isabell Werth, who lent her voice to this dance track is actually European dressage champion 1995. Interested in finding out what makes a professional equestrienne go Eurodance? Just give Isabell a ring at (+49)2302.390 124 on Tuesday, October 17, between 11:00 and 16:00 (CET).

Playlist Additions: 2 Brothers O/T 4th F. Come Take Mariah Carey- Fantasy Snap- The World In My TLC- Waterfalls

HIT-FM 106.1/Hasselt B EHR
André Hemeryck- Prog Dir
Playlist Additions: C.J. Lewis- R 2 The A DJ Paul Elstak- rainbow Grid- Diablo Insi Kamone- Listen Me To Lloyd Cole- Like Lovers Do Michael Bolton- Can I Touch PM Dawn- Downtown Venus Prince Markie Dee- Crunch Time Wet Wet Wet- Somewhere

RADIO EXPRES/Antwerp B EHR/Gold
Marc Dhoollander- Head Of Music
Playlist Additions: Clouseau- Passie Kim Wilde- Breakin Away Rudy Meyns- Ritme Van De Wet Wet Wet- Somewhere Will Tura- Een Hart

RADIO MOL/Mol B EHR
Sonja Celen- Producer
Playlist Additions: Alliance Ethnik- Simple & Funky Celine Dion- Je Sais Pas Coolio- Gangsta's Paradise David Bowie- The Heart's Filthy Def Dames Dope- Take Your Shaggy- Boomastic Simply Red- Fairground TLC- Waterfalls

RADIO ROYAAL/Hamont-Achel B EHR
Tom Holland- Prog Dir
Power Play: Wet Wet Wet- Somewhere
Playlist Additions: Lois Lane- Hand Maribelle- Ik Wil Jou N-Trance- Staying Alive Ralph Dog- All Beers Of You Soulester- Keep On Feeding Ten Sharp- Shop Of Memories AL Hollenboer

AL Hollenboer

CZECH REPUBLIC

EVROPA 2/Prague G ACE
Josef Visek- Prog Dir
Playlist Additions: AC/DC- Hard As A Rock Alice- Klidna Ludek Hrzal- To Se Mi Libi Simply Red- Fairground Tri Sestry- Da Da Da

RADIO NOVA ALFA/Prague G ACE
Pavel Hruska- Head Of Music
Playlist Additions: Broken Wings- Suzanna Cultured Pearls- Tic Toc Elton John- Blessed Fleetwood Mac- I Do Joshua Kadison- American Kurt Maloo- The Captain Lloyd Cole- Like Lovers Do Michels- Bring Me Water Peter- Cetera- Forever Tonight PM Dawn- Downtown Venus Regina Belle- Could It Be Vaya Con Dios- Don't Break Wet Wet Wet- Somewhere Willy de Ville- Still Zucchero- Para E Sale

RADIO ORION/Ostrava G EHR
Petr Magera- Prog Dir
Playlist Additions: Boyzone- So Good Erasure- Stay With Me La Bouche- Fallin' Madonna- Human Nature Michael Bolton- Can I Touch N-Trance- Staying Alive Paula Abdul- Crazy Cool Rembrandts- I'll Be There Simply Red- Fairground TLC- Waterfalls

RTL CITY RADIO/Prague G EHR
Karel Oubrecht- Prog Mgr
Playlist Additions: Ace Of Base- Lucky Love Rod Stewart- Lady Luck

RADIO DRAGON/Karlovy Vary S EHR
René Hnilicka- Head Of Music

Playlist Additions: Simply Red- Fairground Symbol- Eye Hate U Vaya Con Dios- Don't Break Wet Wet Wet- Somewhere Whigfield- Big Time

RADIO PROFIL/Pardubice S ACE
Ales Klinecky- Prog Dir
Playlist Additions: Ace Of Base- Lucky Love Donna Summer- I Feel Love Mariah Carey- Fantasy

RADIO FAKTOR 104.3 FM/ Ceske Budejovice B Rock/ACE
Petr Jungmann- Prog Dir
Power Play: Big Mountain- Caribbean Blue Dubstar- Anywhere N-Trance- Staying Alive Ticha Dohoda- Kde Spi Andele

Playlist Additions: All-4-One- I Can Love You ... Annie Lennox- Waiting Bon Jovi- Something Boyzone- So Good Fiction- V Trave La Bouche- Fallin Michael Bolton- Can I Touch Papa Dee- First Cut Is The Deepest Pet Shop Boys- Paninaro '95 Rod Stewart- Lady Luck Shamen- Destination Eschaton Take That- Never Forget TLC- Waterfalls Tom Cochrane- I Wish You Well

DENMARK

DR P3 GO/MORGEN P3/Copenhagen P EHR/Rock
Palle Aarslev- Head Of Channel
Playlist Additions: Aztec Camera- Sun Catherine Wheel- Judy Staring Iddé Schultz- Fiskarna I Haven Shout- Part Of You

THE VOICE/Copenhagen P EHR
Eik Frederiksen- Prog Dir
Playlist Additions: AC/DC- Hard As A Rock Big Fat Snake- Back Into Your Eyes

Bon Jovi- Something C.J. Lewis- R 2 The A D'Angelo- Brown Sugar Del Amitri- Roll To Me Dr. Alban- This Time Foo Fighters- This Is Grace- I Want Green Day- Geek Stink Kaya- Put My Love Around You Kim Wilde- Breakin Away k.i.i.i.i.i.i.i. Lovelovers- Hope Street Live- All Over You Lloyd Cole- Like Lovers Do Mary J. Blige- Mary Jane Me She & Her- I Count Michael Teschl- Don't Drive Oleta Adams- Never Knew Love Red Hot Chili Peppers- My Friends Tears For Fears- Raoul & Kings

ARIUS NAERADIO/RADIO COLOMBO/Arhus G EHR
Kent Hansen- Music Director
Power Play: M People- Love Rendez Vous
Playlist Additions: Ace Of Base- Lucky Love Mary J. Blige- Mary Jane Meat Loaf- I'd Lie For You Nicki French- Did You Ever Tamra Rosanes- I Just

RADIO VIBORG/Viborg G EHR
Poul Foged- Head Of Music
Playlist Additions: Blur- Country House Clay Walker- Who Needs You Def Leppard- When Love & Hate EYX- I Feel It Marcia Hines- Give It All Meat Loaf- I'd Lie For You Nicki French- Did You Ever Stevie Wonder- Cold Chill Tamra Rosanes- I Just

RADIO ROSKILDE/Roskilde S ACE
Karsten Bendix- Head Of Music
Power Play: Cave/Minogue- Where The Wild Tears For Fears- Raoul & Kings
Playlist Additions: Ace Of Base- Lucky Love De De- Party

Erasure- Stay With Me Kelly Family- Ares Qui Kim Wilde- Breakin Away Mike & The Mechanics- Cup Of Mozaie- Sing It Rembrandts- I'll Be There Shirtsville- Shadow On Symbol- Eye Hate U Wet Wet Wet- Somewhere Whigfield- Close To You

RADIO SILKEBOG/Silkeborg S ACE/EHR
Althea Henrikken- Head Of Music
Playlist Additions: BND- Here I Go Bonnie Tyler- Making Love Ester Brohus- Heart Of Desert Kim Wilde- Breakin Away Mariah- When Love Keeps Calling Meat Loaf- I'd Lie For You Oleta Adams- Never Knew Love Symbol- Eye Hate U

STATION KOBENHAVN 102.9 FM/ Copenhagen S EHR/Dance
Jacob Mondrup- Prod Dir/Head Of Music
Playlist Additions: Beverly Knight- Down For Blur- Country House BND- Here I Go Cardigans- Carnival Loeb/Nine Stories- Do You Oleta Adams- Never Knew Love Robyn- You've Got That Something

THE WAVE/Helsingor S EHR
Chris Hansen- Head Of Music
Playlist Additions: BND- Here I Go Bobby Brown- My Prerogative Brian Wilson- Do It Again Dr. Hook- Stop Teasing Genesis- On The Shoreline Gigolo Aunts- Where I Found Gregory Gray- The Pope Does Jam Paek/Bee- You And Me Joshua Kadison- Take It On Mariah- When Love Keeps Calling Nightcrawlers- Don't Let Rednex- Wild & Free Shirtsville- Shadow On

VLR/Vejle S EHR
Peter Larsen- Head Of Music
Playlist Additions: Aaliyah- The Thing I Like Ace Of Base- Lucky Love Brian Wilson- Do It Again Corrs- Runaway Def Leppard- When Love & Hate Diana King- Ain't Nobody Ester Brohus- Little White Lies EYX- I Feel It Gregory Gray- The Pope Does Hootie/Blowfish- Only Wanna Kaya- Put My Love Around You Nicki French- Did You Ever P3 Slaget 12- Sommergrøn Petra- No Doubt Renee Andersen- You Are Russ Taff- I Cry Sacred Spirit- Yeha-Nohs Shai- Come With Me Verve- All Farewells

RADIO HOLBÆK/Holbaek B EHR
Stig Nielsen- Prog Dir
Playlist Additions: Def Leppard- When Love & Hate Garth Brooks- She's Every Kaya- Put My Love Around You Loeb/Nine Stories- Do You Sonic Dream Collective- Oh Baby

RADIO HOLSTEBORG/Holstebro B EHR
Thomas B. Pedersen- Head Of Music

Playlist Additions: Ester Brohus- Little White Lies Iddé Schultz- Fiskarna I Haven Mariah Carey- Fantasy Me She & Her- I Count T.Rosanes/J.Prine- I Just Want Vanessa Daou- Near The

RADIO SLR/Silkeborg B EHR
Jesper Reutzer- Head Of Music
Playlist Additions: Alanah Myles- Family Secret Tamra Rosanes- I Just Tim & Gordon- Tør Du La Vær

ESTONIA

RAADIO 2/Tallinn G EHR
Immo Mikhelson- Head Of Music
Playlist Additions: Simply Red- Fairground Tequila/Tanja Maria- With A Boy Tuberkuloided- Imeline loodus Wet Wet Wet- Somewhere

RADIO KUKU/Tallinn G Rock/ACE
Juan Riikoja-Head Of Music
Playlist Additions: AC/DC- Hard As A Rock Cast- Alright Paul Weller- Broken Stones Tina Turner- Sorretto Moon

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR
Leena Pakkanen- Prog Dir Jukka Haarna- Head Of Music
Playlist Additions: Ace Of Base- Lucky Love Army Of Lovers- Give Me Cranberries- Ridiculous Thoughts Gregory Gray- The Pope Does Green Day- Geek Stink Irma- Andas Fritt Jazmine- With Or Without You Waldo- Feel So Good

KISS FM/Helsinki G EHR
Magne Väinö- Prog Dir
Playlist Additions: Coolio- Gangsta's Paradise Foo Fighters- I'll Stick Around Hootie/Blowfish- Only Wanna Nightcrawlers- Don't Let

RADIO 1/Helsinki G EHR
Joke Linnamaa- Prog Dir Juha Kakkuri- Head Of Music
Playlist Additions: Annie Lennox- Waiting Tina Arena- Heaven Help

FRANCE

2 NETWORK/Paris P ACE
Nicolas du Roy- Prog Dir
Playlist Additions: Annie Lennox- Winter Shade Etienne Daho- Jungle Pulse Mike & The Mechanics- Cup Of Seal- Kiss From A Rose Simply Red- Fairground

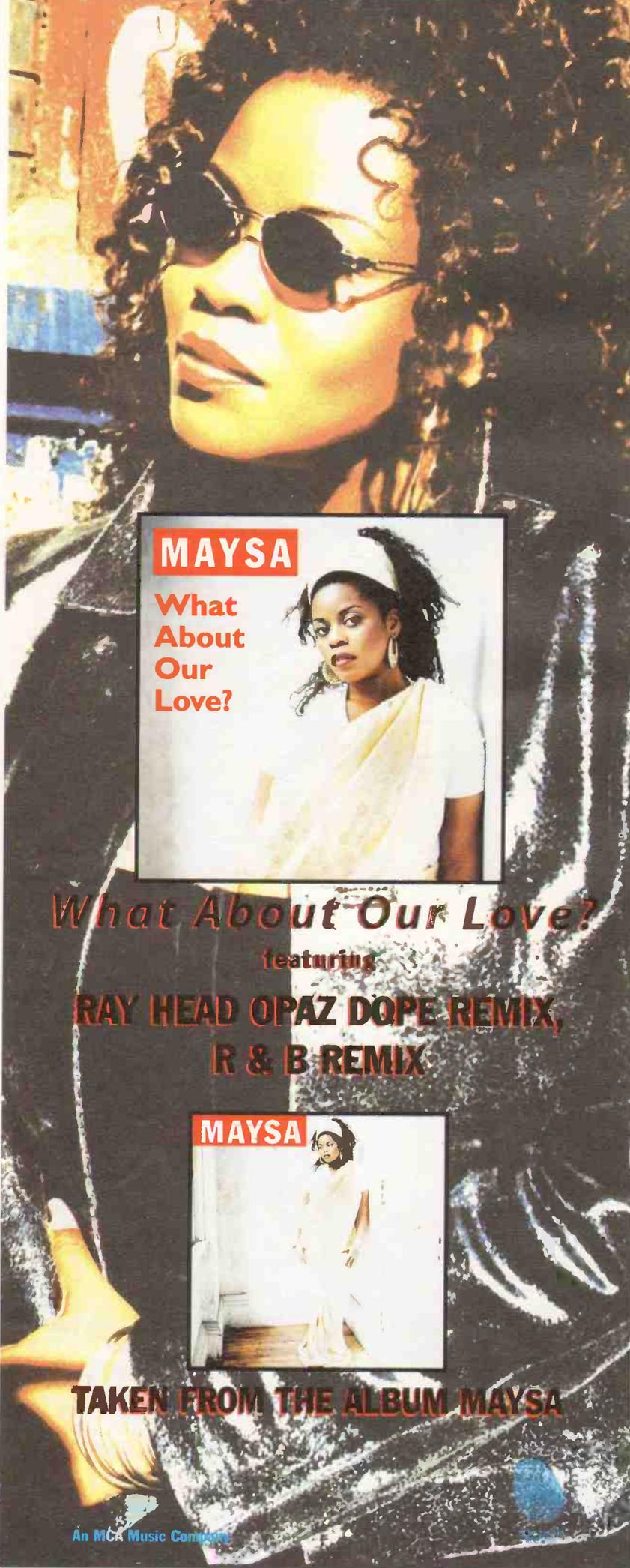
FRANCE INTER/Paris P ACE
Marc Garcia- Prog Dir
Playlist Additions: Didier Suarac- Comme Les Animaux Gloria Estefan- Abriendo Puertas Henri Salvador- J'ai Du Faire Marc Lavoline- Reste Sur Moi Menelik- Tout Baigne

taken from the forthcoming album 'AXIS MUTANTIS' out OCT 23

Sony Music Europe

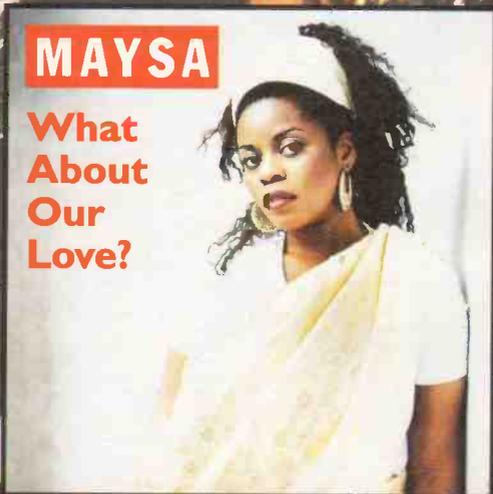
SHAMEN THE SHAMEN DESTINATION ESCHATON

MAYSA



MAYSA

What About Our Love?



What About Our Love?

featuring

**RAY HEAD OPAZ DOPE REMIX,
R & B REMIX**

MAYSA



TAKEN FROM THE ALBUM MAYSA

An MCA Music Company

Red Hot Chili Peppers-My
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Charles & Eddie- I'm Gonna
Menelik- Tout Baigne
Montel Jordan- This Is How
Mylène Farmer- XXL

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Angelo Branduardi- Ce Que
Florent Pagny- Bienvenu Chez
Lebo M- The Lion Sleeps
Riccardo Cocciante- Notre Histoire
Tears For Fears- Raul & Kings
Jacques Dutronc

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
AC/DC- Hard As A Rock
Ace Of Base- Lucky Love
Addis Black Widow- Innocent
Blur- Country House
Bob Marley- Easy Skanking
Bon Jovi- Something
Cappella- Tell Me The Way
Dreamhouse- Stay
East 17- Hold My Body Tight
Foo Fighters- This Is
Jacques Dutronc- A Part Ça
Masterboy- Generation Of Love
Menelik- Tout Baigne
Michael Jackson- You Are
Naughty By Nature- Feel Me
Pulp- Common People
R.E.M.- Strange Currencies
Red Hot Chili Peppers- My
Seal- Kiss From A Rose
Symbol- Eye Hate U

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Annie Lennox- Waiting
Janet Jackson- Runaway
k.d. lang- If I
Mike & The Mechanics- Cup Of
Simply Red- Fairground
Van Morrison- Perfect Fit
Willy de Ville- Still

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Blake Amado- Living With A
Diana Ross- Take Me
Menelik- Tout Baigne
Progreto Tribale 5- You Make
Shaggy- Boombastic
Shara Nelson- Rough With

VIBRATION/Orleans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Ace Of Base- Lucky Love
Art Menigo- La Mer N'Existe Pas
De Palmas- Sans Recours
Def Leppard- When Love & Hate
La Bouche- Fallin'
Masterboy- Generation Of Love
Real McCoy- Love And
Zazie- Larsen

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
k.d. lang- If I
Nits- Broken Wing
Tears For Fears- Raul & Kings
Willy de Ville- Still

ISABELLE FM/Tocane Saint Apre B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Playlist Additions:
Alliance Ethnik- Simple & Funky
Bobby Brown- Two Can
Cappella- Tell Me The Way
Corona- Try Me
D-Trax- I Like This I Like That
DJ Ceria- Wonder
Duke- So In Love
E-Type- Set The World
Flip Da- Throw Ya Hands
Gilette/20 Fingers- Mr. Personality
Hands Of Belli- 74 - 75
Jamiroqua- Space Cowboy
La Bouche- Fallin'
Mellowman- La Voix Du Mellow
N-Trance- Staying Alive
Nightrawlers- Pushing
No So Menelik- Quelle Aventure
Pussy- Suck My Pussy
Reel 2 Real- Conway
Scatman John- Scatman's World
Sister Queen- Let Me Be
Tribal Nations- In The Chetto
Whigfield- Think Of You
Youngguns- Don't Walk

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Playlist Additions:
Alliance Ethnik- Simple & Funky
Bobby Brown- Two Can
Cappella- Tell Me The Way
Corona- Try Me
D-Trax- I Like This I Like That
DJ Ceria- Wonder
Duke- So In Love
E-Type- Set The World
Flip Da- Throw Ya Hands
Gilette/20 Fingers- Mr. Personality
Hands Of Belli- 74 - 75
Jamiroqua- Space Cowboy
La Bouche- Fallin'
Mellowman- La Voix Du Mellow
N-Trance- Staying Alive
Nightrawlers- Pushing
No So Menelik- Quelle Aventure
Pussy- Suck My Pussy
Reel 2 Real- Conway
Scatman John- Scatman's World
Sister Queen- Let Me Be
Tribal Nations- In The Chetto
Whigfield- Think Of You
Youngguns- Don't Walk

RFI/Paris B
International Service
Patrick Choppré - Head Of Music
Playlist Additions:
Kwak- Episode
Les Colocs- La Rue Principale
Menelik- Tout Baigne

GERMANY

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
B-Zet- Everlasting Pictures
Joshua Kadison- Take It On
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
N-Trance- Staying Alive

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Def Leppard- When Love & Hate
Diana Ross- Take Me
Elton John- Blessed
Fun Factory- Celebration
Kim Wilde- Breakin' Away
Michael Bolton- Can I Touch

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Annie Lennox- Waiting
Chynna Phillips- Naked And Sacred
Hill/Travis- Sometimes
Dirk- Keine Schokolade
Gianluca Grignani- La Mia Storia
Gloria Estefan- Abriendo Puertas
John Hiatt- Cry Love
Lloyd Cole- Like Lovers Do
Regina Belle- Could It Be
Rene Andersen- You Are
Rosenstolz- Lachen
Sandie Shaw- Where
Wolf Maahn- Sterne In

DELTA RADIO/Kiel G
Rock
Adam Habne - Prog Dir
Frank Wilkat - Head Of Music
Power Play:
Fantastischen Vier- Sie Ist Weg
Janet Jackson- Runaway
Mariah Carey- Fantasy
Pur- Abenteurland
Simply Red- Fairground
Ace Of Base- Lucky Love
Playlist Additions:
Dusty Springfield- Roll Away
Fleetwood Mac- I Do
Meat Loaf- I'd Lie For You
Mike & The Mechanics- Cup Of
Wolf Maahn- Sterne In

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
Culture Beat- Inside Out
Playlist Additions:
Fun Factory- Celebration
Masterboy- Anybody
Worlds Apart- Baby Come Back
HUNDERT 6/Berlin G
ACE
Rainer Grubn - Music Dir
Playlist Additions:
BAP- Ich Tanz Mit Dir
Bonnie Tyler- Making Love
Fleetwood Mac- I Do
Garth Brooks- She's Every
Gemini- Even Though You
Julio Iglesias- La Carretera
Meat Loaf- I'd Lie For You
Randy Crawford- Give Me The
Tony Rich- Nobody Knows

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mülle - Producers
Playlist Additions:
BAR/Roxy- Come Together
Blueburn- Got To Know You
C.J. Lewis- R 2 The A
Cast- Alright
Catherine Wheel- Judy Staring
Clawfinger- Tomorrow
Coolio- Gangsta's Paradise
Dr. Dre- Keep Their Heads
Foo Fighters- I'll Stick Around
k.d. lang- If I
Luniz- I Got 5 On It
Mlch- Kinderbri
Neil Young- Peace & Love
PM Dawn- Downtown Venus
Red Hot Chili Peppers- Aeroplane
Sacred Spirit- Yeha-Noha

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Andre Stade- Ich Will Mehr
Kristina Bach- Al Martino
Nadine Norelle- Fliege
Peter Bäumer- Welkes Laub
Vicky Leandros- Es Ist So Schön
RADIO ENERGY 93.3/Munich G
Rock
Stevia Höper - Prog Dir
Playlist Additions:
Elton John- Blessed
Herbert Grönemeyer- Halt Mich
Mike & The Mechanics- Cup Of

RADIO FFN/Leerhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
Aaliyah- The Thing I Like
Backstreet Boys- We've Got It
Jazzkantine- Du
Kim Wilde- Breakin' Away
Mike & The Mechanics- Cup Of

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
Aliciah Myles- Family Secret
Bon Jovi- Something
Bruce Springsteen- Hungry Heart
Def Leppard- When Love & Hate
Playlist Additions:

Bates- Billie Jean
Janet Jackson- Runaway
Joshua Kadison- Take It On
Mariah Carey- Fantasy
RADIO KÖLN- COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
Amy Grant- Big Yellow Taxi
Bed/Breakfast- If You
Fantastischen Vier- Sie Ist Weg
Sandie Shaw- Where
Tina Arena- Heaven Help

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Elton John- Blessed
Playlist Additions:
Annie Lennox- Waiting
Cultured Pears- Tie To
Donna Summer- I Feel Love
Fleetwood Mac- I Do
Gloria Estefan- Abriendo Puertas
Kim Wilde- Breakin' Away
Meat Loaf- I'd Lie For You
N-Trance- Staying Alive
Nice Little... Beatnicks
Sheryl Crow- What I Can
Wolf Maahn- Sterne In

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Playlist Additions:
Annie Lennox- Waiting
Eve Gallagher- Love Come
Meat Loaf- I'd Lie For You
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
N-Trance- Staying Alive
Red Hot Chili Peppers- My

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Elton John- Blessed
AL Lloyd Cole
RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Beautiful South- Dream
Charles & Eddie- Jealousy
Joshua Kadison- Take It On
Mirco Nantsehew- Only You,
S.O.L.- Gumbayea

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Mariah Carey- Fantasy
N-Trance- Staying Alive
Rod Stewart- Lady Luck
Playlist Additions:
Shaggy- Boombastic
Simply Red- Fairground

GREECE
JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Constantinos - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Baby D- So Pure
Masterboy- Anybody
Shaggy- Boombastic
X-Freison- There Is

KISS 90.9 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Meat Loaf- I'd Lie For You
Playlist Additions:
Ace Of Base- Lucky Love
Def Leppard- When Love & Hate
Gilette/20 Fingers- Short Short
O.T. Quartet- Hold That
Roxette- You Don't Understand

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Oleta Adams- Never Knew Love
Playlist Additions:
Ace Of Base- Lucky Love
Coolio- Gangsta's Paradise
Def Leppard- When Love & Hate
Infinite Mass- Mah Boyz
Proyecto Uno- El Tiburón
Rowwen Heze- De Neus Umhoog
NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Power Play:
Oleta Adams- Never Knew Love
Playlist Additions:
Bert Heerink- Wordt Het
Bobby Brown- My Prerogative
David Bowie- The Heart's Filthy
Green Day- Geek Stink
Hootie/Blowfish- Only Wanna
John Hiatt- Cry Love
Loeb/Nine Stories- Do You
Prodigal Sons- China
Scooter- Endless
Wet Wet Wet- Somewhere
AL Marco Borsato
RADIO 2/Hilversum P
ACE
Playlist Additions:
Caught In The Act- Let This
Connells- Don't You
Gloria Estefan- Abriendo Puertas
Maribelle- Ik Wil Jou

Mariah Carey- Fantasy
Nits- Broken Wing
Oleta Adams- Never Knew Love
Simply Red- Fairground
Tina Turner- Papagai
Whigfield- Close To You

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Oleta Adams- Never Knew Love

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
Bonnie Tyler- Making Love
Bruce Hornsby- Walk In The
Gino Vannelli- I Die A Little
Mariah Carey- Fantasy
Oleta Adams- Never Knew Love
Paul Weller- You Do
Selena- I Could Fall
Whigfield- Close To You

TROS RADIO 3/Hilversum P
EHR
Klaas Sampsonias - Head Of Music
Power Play:
Oleta Adams- Never Knew Love
Playlist Additions:
2 Unlimited- Do What's Good
Alejandro Sanz- La Fuerza
Bonnie Tyler- Making Love
Dr. Alban- This Time
Heather Nova- Maybe An Angel
Henk Wijnagard- Da's Leuk
Kyo- Keep In Touch With Life
Loeb/Nine Stories- Do You
Wolter Kroes- Geen Seconde
Wonderland- Moxie! Around

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Double Vision- Knockin'
Oleta Adams- Never Knew Love
Playlist Additions:
2 Unlimited- Do What's Good
Berri- The Sunshine
Bruce Springsteen- Hungry
Dr. Alban- This Time
Heather Nova- Maybe An Angel
TOP- Jump
Tears For Fears- Raul & Kings
Toto- I Will Remember

HUNGARY

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
B-Tribe- You Won't See
Björk- Isobel
Blessid Union- End Of
Cardigans- Carnival
Collective Soul- December
Duran Duran- Watching
Hammer- Sultry Funk
Marillion- Beautiful
Republic- Ha It Lennel Veien
Toto- The Turning Point
Tower Of Power- Taxed To

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Grant & Gill- House Of
Annie Lennox- Waiting
Bon Jovi- Something
Boo Radleys- From The Bench
B. Keeley- The Loneliest
Cast- Alright
Garbage- Only Happy When It
Mary J. Blige- Mary Jane
Meat Loaf- I'd Lie For You
N-Trance- Staying Alive
Ursula McLoughlin- Please Don't

ITALY

RADIO DEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Big Mountain- Caribbean Blue
Coolio- Gangsta's Paradise
Eternal- The Power Of A Woman
Fargetta- Midnight
Green Day- Geek Stink
K's Choice- Not An Addict
Loeb/Nine Stories- Do You
Oasis- Wonder Wall
Shaggy- Boombastic

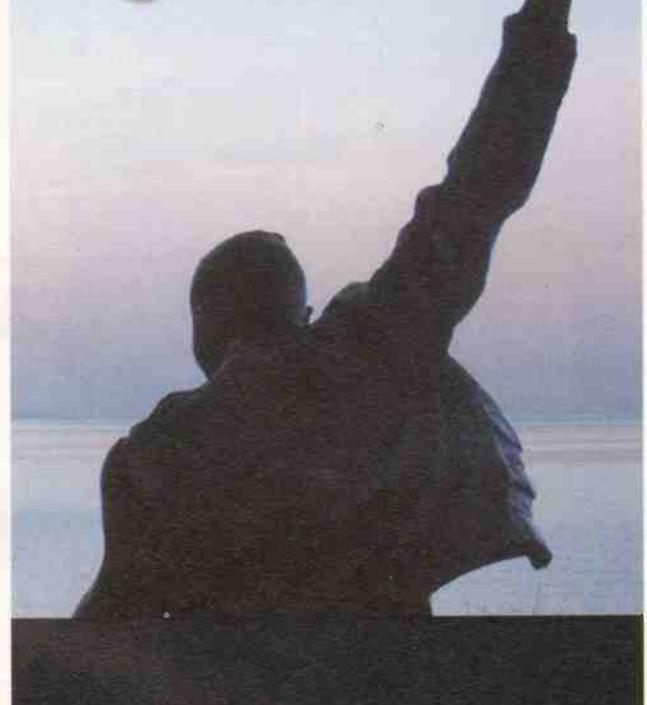
RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
2 Brothers OT 4th F- Come Take
Bar/Roxy- Feeling
Candy Girls- Fe Fi Fo Fun
Eduardo Bennato- Le Ragazze
Elton John- Blessed
EYC- I Feel It
Locos- El Tiburón
Ralphie Rosario- Sundano
Ronny Mone- Don't You Know
Sunbeam- Love Is Paradise
Zucchero- Pave E Sale

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Elton John- Blessed
Luca Carboni- Innonzatione
Rosario Di Bella- Difficile Amarsi
Zucchero- Papa Perché

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:



QUEEN



HEAVEN FOR EVERYONE

THE NEW QUEEN SINGLE

WORLDWIDE AIRPLAY
9TH OCTOBER

RELEASE DATE
23RD OCTOBER



Casino Royale- Suona Ancora
Culture Beat- Inside Out
Luca Carboni- Innonazionale
N-Trance- Staying Alive
Roxette- You Don't Understand

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Freak Power- Rush
Irene Grandi- Dolcissimo Amore
Luca Carboni- Innonazionale
N-Trance- Staying Alive
Rats- Io Non Ci Sto
TLC- Waterfalls

POWER RV1 THE BLACK RADIO/
Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Belle/Osborne- Far Longer
Playlist Additions:
Mariah Carey- Fantasy
Randy Crawford- Naked And True

RADIO BABBOLEO/Genoa G
EHR
Lenny Ratione - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Coolio- Gangsta's Paradise

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Meat Loaf- I'd Lie For You
Playlist Additions:
Alliance Ethnik- Simple & Funky
Edwyn Collins- A Girl Like
Elton John- Blessed
Green Day- Geek Stink
Lavinia Jones- Velvet Park
New Power Generation- Good Life
Rosario Di Bella- Difficile Amarsi
Sheryl Crow- What I Can
Ugly Kid Joe- Cloudy Skies

NUMBER ONE NETWORKS/Sarnico S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Billy Ray Martin- Running Around
Blessid Union- Let Me Be
Corrs- Runaway
Dr. Alban- This Time
Edoardo Bennato- Le Ragazze
Edwyn Collins- A Girl Like
Gianluca Grignani- Primo Treno
Hootie/Blowfish- Only Wanna
Janet Jackson- Runaway
Ligabue- Certe Notti
Loeb/Nine Stories- Do You
Lloyd Cole- Like Lovers Do
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Natalie Merchant- Carnival
Negrita- Io Sono
Onasis- Roll With It
Papa Dee- First Cut Is The Deepest
Pino Daniele- Se Mi Vuoi
Shamen- Destination Eschaton
Simply Red- Fairground
Symbol: Eye Hate U
Ten Sharp- Feel My
Tina Arena- Heaven Help
Zucchero- Pane E Sale

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
De'Lacy- Hideaway
Fabulosos Cadillacs- El Matador
Gianluca Grignani- Primo Treno
Haddaway- Catch A Fire
Janet Jackson- Runaway
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Pino Daniele- Se Mi Vuoi
Raf- Il Suono C'E'
Scialpi- Che Per Amore Fai
Spagna- Davanti Agli
Symbol: Eye Hate U
Tina Arena- Heaven Help
Vernice- Forever
Zucchero- Pane E Sale

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Mariah Carey- Fantasy
Matt Goss- The Key
Simply Red- Fairground
Playlist Additions:
Ace Of Base- Lucky Love
Breathless- Bang Bang Machine
Cardigans- Carnival
Claudio Baglioni- Io Sono Qui
Del Amiri- Roll To Me
Grid- Diablo
Joshua Kadison- Take It On
Robert Palmer- Respect Yourself
Rosie Gaines- I Want U
Roxette- You Don't Understand
Shaggy- Boombastic
Wet Wet Wet- Somewhere

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Gloria Estefan- Abriendo Puertas
Michael Jackson- You Are
Tears For Fears- Raoul & Kings
Playlist Additions:
Coming Out Crew- Free Gay &
Diana Ross- Take Me
Edoardo Bennato- Le Ragazze
Gazzara- Change
Locos- El Tiburon
Loveland- This Is
Michelle Gayle- Happy Just
N-Trance- Staying Alive
Natural Honey- I Don't Feel

New Power Generation- Good
PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiaico - Music Dir
Playlist Additions:
Boyzone- So Good
EYC- I Feel It
La Pina- Le Mie Amiche
Locos- El Tiburon
MNS- Happy
Simply Red- Fairground

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
Power Play:
Claudio Baglioni- Io Sono Qui
Playlist Additions:
Grazia Di Michele- Rudji
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Mietta- Tu Sei Te
Renato Zero- I Migliori
Simply Red- Fairground
Sinead O'Connor- Famine

KAZAKHSTAN
RADIO TOTEM/Alma-Ata G
EHR/ACE
Roman Raifeid - Head Of Music
Playlist Additions:
Bon Jovi- Something
Janet Jackson- Runaway

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
Jauns Meness- Divata
Mike & The Mechanics- Cup Of
Symbol: Eye Hate U
Scatman John- Song Of Scotland
Mariah Carey- Fantasy
Playlist Additions:
Annie Lennox- Waiting
Elton John- Blessed
Kim Wilde- Breakin' Away
Van Morrison- Perfect Fit

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Elton John- Blessed
Playlist Additions:
David Bowie- The Heart's Bility
Grid- Diablo
Outhere Brothers- La La La
Simply Red- Fairground

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
L'Avilliers/Cliff- Melody
Blind Melon- Galaxie
Diana Ross- Take Me
Mellowman- La Voix Du Mellow
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
No Name- Merry-Go-Round
Paula Abdul- Crazy Cool
Red Hot Chili Peppers- Warped
Shamen- Destination Eschaton
Symbol: Eye Hate U

MALTA
BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:
Bon Jovi- Something
Del Amiri- Tell Her About This
Dubstar- Anywhere
Groove Corporation- Twist
Real McCoy- Automatic Lover
Sin With Sebastian- Shut Up

NORWAY
NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Alannah Myles- Family Secret
Meat Loaf- I'd Lie For You
Torstein Flakne- Big Wheels

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Age Alexandersen- Sa Gia I Da
Bon Jovi- Something
Jordan Hill- Remember Me
Loeb/Nine Stories- Do You
Lloyd Cole- Like Lovers Do
Meat Loaf- I'd Lie For You

JERRADIOEN/Kleppe S
EHR
Bjarne Tveito - Head Of Music
Playlist Additions:
Bon Jovi- Something
Joshua Kadison- Take It On
Mavericks- All You Ever Do
TLC- Waterfalls
Vaya Con Dios- Don't Break

Symbol: Eye Hate U
Toto- I Will Remember

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Age Alexandersen- Sa Gia I Da
Blur- Country House
Shaggy- Boombastic

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
Den Fule- Skagget
Grover- My Wild Life
Sonic Youth- Junkie's Promise
Wormhole- Unknown To Us

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
k.d. lang- If I
Playlist Additions:
Aaron Neville- Use Me
AC/DC- Hard As A Rock
Annie Lennox- Waiting
Chris Isaak- Go Walking
Fogelberg/Weisburg- Songbird
Dodgy- Melodies Haunt You
Jethro Tull- Rare Precious Chain
Joshua Kadison- Take It On
Stevie Wonder- Cold Chill
Symbol: Eye Hate U
Verve- History

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Def Leppard- When Love & Hate
Playlist Additions:
Cracker- Shake Some Action
Meat Loaf- I'd Lie For You
Natalie Merchant- Wonder
Snap- The World In My

RADIO 4 U- DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
740 Boys- Shimmy Shake
Alexia- Me And You
Clock- Everybody
Edwyn Collins- A Girl Like
Shaggy- Boombastic
Strike- The Morning

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Deuce- On The Bible
Various Manx- Wolne Ptaki
Playlist Additions:
Backstreet Boys- We've Got It
Dodgy- Melodies Haunt You
Dokken- Nothing To
Donna Summer- I Feel Love
Gemini- Even Though You
Jude Cole- Believe In You
N-Trance- Staying Alive
Robert Janowski- Niewiele Mam
Yokashin- Wlosy

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Ace Of Base- Lucky Love
Alannah Myles- Family Secret
Dubstar- Anywhere
Playlist Additions:
Cast- Alright
Dodgy- Melodies Haunt You
Joshua Kadison- Take It On
Kenny Thomas- When I Think
Pretenders- Brass In Pocket
Tom Cochrane- I Wish You Well

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
E. Bartosiewicz- Zegar
Echobelly- Car Fiction
Playlist Additions:
Dadawa- Sister Drum
Dubstar- Anywhere
Jethro Tull- Rare Precious Chain
Joshua Kadison- Take It On
Michael Learns To Sometday
Pogues- How Come
Verve- History
Walk Away- Jungle Music II

RADIO GDANSK/Gdansk G
EHR
Marek Ciegielaki - Head Of Music
Power Play:
Paru- Do Irlandii
Playlist Additions:
A. Hall- Look Of Love
Annie Lennox- Waiting
Backstreet Boys- We've Got It
Deuce- On The Bible
Dodgy- Melodies Haunt You
Eve's Plum- If I Can't
Haddaway- Catch A Fire
Joshua Kadison- Take It On
Justyna- Dzieny Szamana
N-Trance- Staying Alive

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Gemini- Even Though You
Playlist Additions:
Carlene Carter- Love Like
Diana King- Love Triangle
Edwyn Collins- A Girl Like
Eternal- The Power Of A Woman
Gavin Friday- Angel
Hammer- Sultry Funk
Jethro Tull- Rare Precious Chain

Joshua Kadison- Take It On
k.d. lang- If I
Lavinia Jones- Velvet Park
Neil Young- Peace & Love
Paul Weller- Broken Stones
Robert Janowski- Niewiele Mam
Shamen- Destination Eschaton
Whipping Boy- We Don't Need
Yokashin- Wlosy

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
Dubstar- Anywhere
Ruby- Paraffin
Playlist Additions:
Ace Of Base- Lucky Love
Annie Lennox- Waiting
Chris Isaak- Go Walking
Gemini- Even Though You
Joshua Kadison- Take It On
k.d. lang- If I
Lavinia Jones- Velvet Park
Loeb/Nine Stories- Do You
Lobos/Banderas- Cancion Del
Robert Janowski- Niewiele Mam
Shara Nelson- Rough With
Stevie Wonder- Cold Chill

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
John Hiatt- Cry Love
Mary Jane- Dzieny Z
Playlist Additions:
Aaron Neville- Use Me
Ace Of Base- Lucky Love
Chris Isaak- Go Walking
Gemini- Even Though You
Girls Against Boys- She's Lost
Jethro Tull- Rare Precious Chain
Joshua Kadison- Take It On
k.d. lang- If I
Robert Janowski- Niewiele Mam
Symbol: Eye Hate U

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Wet Wet Wet- Don't Want To
Playlist Additions:
AC/DC- Hard As A Rock
Roberts/John- When The Money
Chris Isaak- Go Walking
Dubstar- Anywhere
Hot Water- Zycie Od Tyla
k.d. lang- If I
Lavinia Jones- Velvet Park
Pogues- How Come
Sali-N-Peap- Ain't Nuthin'
Whale- Ill Do Ya

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopter - Head Of Music
Power Play:
Loeb/Nine Stories- Do You
Playlist Additions:
A. Hall- Look Of Love
Annie Lennox- Waiting
Dubstar- Anywhere
Garbage- Vow
Gemini- Even Though You
Joshua Kadison- Take It On
Kenny Thomas- When I Think
Lavinia Jones- Velvet Park
Robert Janowski- Niewiele Mam
Shara Nelson- Rough With
Verve- History
Whale- Ill Do Ya

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Yokashin- Wlosy
Playlist Additions:
Dolly Parton- I Will
Dubstar- Anywhere
Gemini- Even Though You
John Wetton- Not The Only One
Kenny Thomas- When I Think
Loeb/Nine Stories- Do You
Oddzial Zamkniety- Nikt Nie
Robert Janowski- Niewiele Mam

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Playlist Additions:
A. Hall- Look Of Love
Ali Campbell- Let Your Yeah
Dead Hot Workshop- Vinyl Advice
Dubstar- Anywhere
Edwyn Collins- A Girl Like
Garbage- Vow
Gemini- Even Though You
Grzegorz Turnau- Bracka
Hammer- Sultry Funk
Jethro Tull- Rare Precious Chain
Lavinia Jones- Velvet Park
Loeb/Nine Stories- Do You
Robert Janowski- Niewiele Mam
Vanessa Dano- Near The
Verve- History

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Tears For Fears- Raoul & Kings
Playlist Additions:
Grzegorz Turnau- Bracka
John Hiatt- Cry Love
Lobos/Banderas- Cancion Del
Pere Ubu- Beach Boys
Robert Janowski- Niewiele Mam
Stanton-Miranda- Love Will
Verve- History
Whale- Ill Do Ya

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:

Beautiful South- Dream
Chynna Phillips- Naked And Sacred
Corrs- Runaway
Elton John- Blessed
F.N. Schabuf- Schizophrenia
Tom Cochrane- I Wish You Well
Van Morrison- Perfect Fit

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Pogues- How Come
Playlist Additions:
A.S.O.- Spokoj
Boyz II Men- Vibia
Connells- Doin' You
Dezerte- Zle Myeli
DJ Bobo- Freedom
Dynamind- Buc
Elton John- I'm Your
John Hiatt- Cry Love
Lavinia Jones- Velvet Park
Marek Jackowski- Tango
Mateusz Pospieszalski- Soro
Mike Oldfield- Let There Be
Mr. President- Gonna Get Along
Noena Zmiana Bluesa- Ciezki
Raphael Saadiq- Ask Of You
Robert Janowski- Niewiele Mam
Stevie Wonder- Cold Chill
Strictly Inc.- Only Seventeen
Symbol: Eye Hate U
Wet Wet Wet- Somewhere
Yokashin- Wlosy

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Joshua Kadison- Take It On
Pogues- How Come
Symbol: Eye Hate U
Playlist Additions:
A. Hall- Look Of Love
Chris Isaak- Go Walking
Deuce- On The Bible
Mike Scott- Bring 'em All In
Playahitty- 1.2.3
Simply Red- Fairground
Tears For Fears- Raoul & Kings
Van Morrison- Perfect Fit

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Playlist Additions:
2Pac- Dear Mama
Adiemus- Adiemus
Cardigans- Carnival
Caroline Lavelle- A Case Of You
David Bowie- The Heart's Bility
Del Amiri- Roll To Me
Fish- Lucky
Rebecka Tornqvist- Good Thing
Supergrass- Alright

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Playlist Additions:
Donna Summer- I Feel Love
Dubstar- Anywhere
Gemini- Even Though You
Justyna Steczkowska- Dzieny Z
Kenny Thomas- When I Think
Robert Janowski- Niewiele Mam
Sheryl Crow- What I Can
Stanton-Miranda- Love Will

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
Ace Of Base- Lucky Love
F.N. Schabuf- Schizophrenia
Lavinia Jones- Velvet Park
Playlist Additions:
Hekiert/Take 5- Gdym Byla
Cast- Alright
Chris Isaak- Go Walking
Dubstar- Anywhere
Grzegorz Turnau- Bracka
Joshua Kadison- Take It On
k.d. lang- If I
Neil Young- History
PM Dawn- Downtown Venus
Robert Janowski- Niewiele Mam
Sheryl Crow- What I Can
Stevie Wonder- Cold Chill
Wet Wet Wet- Somewhere

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Ace Of Base- Lucky Love
Dubstar- Anywhere
Tears For Fears- Raoul & Kings
Playlist Additions:
A. Hall- Look Of Love
Donna Summer- I Feel Love
F.N. Schabuf- Schizophrenia
Gemini- Even Though You
Jethro Tull- Rare Precious Chain
Lavinia Jones- Velvet Park
Lobos/Banderas- Cancion Del
PM Dawn- Downtown Venus
Robert Janowski- Niewiele Mam
Yokashin- Wlosy

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywul - Head Of Music
Playlist Additions:
Gemini- Even Though You
Jethro Tull- Rare Precious Chain
John Hiatt- Cry Love
Joshua Kadison- Take It On
Mutton Birds- Dominion Road
Strictly Inc.- Only Seventeen

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Playlist Additions:
Hekiert/Take 5- Gdym Byla
Annie Lennox- I Can't Get
Boyz II Men- Yesterday
Girls Against Boys- She's Lost
Grzegorz Turnau- Bracka
John Hiatt- Cry Love



King L-Tom Driver
Lady Pank-Zakreta
Martyna Jakubowicz-Z Milosci

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourenco - Head Of Music

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir

Playlist Additions:
Better/Ezra- Good
Collective Soul- December

RADIO RUSSIE NOSTALGIE/
Moscow P
ACE
Igor Ovrukskiy - Prog Dir

AUTORADIO/Moscow G
National Music
Valery Klodnitskiy - Prog Dir

BIM-RADIO/Kazan G
EHR
Vladimir Dmitriev

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director

RADIO 1/St. Petersburg G
EHR
Gary Veselkov - Prog Dir

Edwyn Collins-A Girl Like
RADIO MAXIMUM/Perm G
EHR
Alexey Glazotov - Prog Dir

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyi - Prog Dir

RADIO BALTICA/St. Petersburg S
EHR
Ivan Borovikov - Editor-in-Chief

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer

RADIO PANORAMA/Moscow S
Rock/ACE
Irina Gerasimova - Editor-in-Chief

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music

Power Play:
Annie Lennox- Waiting
Celine Dion- Pour Que

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music

Power Play:
Blur- Country House
Simply Red- Fairground

RADIO CITY MARIBOR/Maribor B
EHR
Lars Krizanic - Head Of Music

STUDIO 10/Novo Mesto S
EHR
Rasto Bizic - DJ/Producer

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Mariano - MD/Head Of Music

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music

Power Play:
Gloria Estefan- Abriendo Puertas

Diego Torres- Estamos Juntos
Donato Y Estefano- Te Estoy

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr

ONDA DIEZ/Madrid G
ACE
Manuel Davila - Head Of Music

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music

RADIO FM 104.3/Linköping S
ACE
Mattias Arvidsson - Head Of Music

STUDIO HIT FM/Stockholm S
Dance
Joacke Bring - Prog Dir

Power Play:
2 Unlimited- Do What's Good
Bitty McLean- We're Only

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music

Power Play:
Coolio- Gangsta's Paradise
Autour De Lucie- Ce Que L'On

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music

RADIO CONTACT 91.1/Istanbul P
EHR
Volkan Ust - Prog/Music Dir

RADIO FOERDERBAND/Berne G
ACE
Res Hassenstein - DJ/Producer

RADIO PILATUS 104.9/Luzern G
EHR
Half Tschuppert - Music Dir

Power Play:
Ace Of Base- Lucky Love
Alannah Myles- Family Secret

RADIO ZZurich G
ACE
Michelle Raue - Head Of Music

Power Play:
Andru Donalds- Tryin' To
Hootie/Blowfish- Only Wanna

RADIO ZUERSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music

Power Play:
4 To The Bar- Everything
Cut 'N' Move- Real Emotion

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir

Power Play:
Annie Lennox- Waiting
Blessid Union- Let Me Be

RADIO 3 ILM/Mendrisio B
EHR
Boris Piffaretti - Prog Dir

Power Play:
Michael Bolton- Can I Touch
Simply Red- Fairground

Power Play:
Me & My Dub-I-Dub
Michael Learns TR- That's Why

RADIO FRAMBOISE/
Lausanne-Criszier B
ACE
Jean Luc Zwicker - Prog Dir

Power Play:
Me & My Dub-I-Dub
Michael Learns TR- That's Why

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music

Power Play:
Celine Dion- Destin
Gavin Friday- Angel

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir

Power Play:
Celine Dion- Destin
Gavin Friday- Angel

Power Play:
Ace Of Base- Lucky Love
Blessid Union- Let Me Be

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music

Power Play:
Ligabue- Certe Notti
Sharna Nelson- Rough With

TURKEY
RADIO CONTACT 91.1/Istanbul P
EHR
Volkan Ust - Prog/Music Dir

Power Play:
Diana King- Shy Guy
Take That- Never Forget

Power Play:
Candy Bomb- Loop The
Destiny- Missing You

Power Play:
Ace Of Base- Lucky Love
Annie Lennox- Waiting

Jimmy Somerville- By Your Side
Shamen- Transamazonia

CAPITAL FM/London P
EHR
Nick Wheeler - Prog Contr

Power Play:
Cher- Walking In Memphis
Dana Dawson- Got To Give

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog

Power Play:
Coolio- Gangsta's Paradise
Guru-Fu The Music

METRO RADIO GROUP/Newcastle P
EHR
Giles Squire - Programme Controller

Power Play:
Def Leppard- When Love & Hate
Diana King- Ain't Nobody

PICCADILLY RADIO/Manchester P
EHR
John Dash - Programme Director

Power Play:
Five Star- I Give You Give
Lightning Seeds- Lucky You

2CR-FM/Bournemouth G
ACE
Paul Allen - Programme Controller

Power Play:
Dear John- All Around
Nick Heyward- World

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM

Power Play:
Ace Of Base- Lucky Love
Blessid Union- Let Me Be

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music

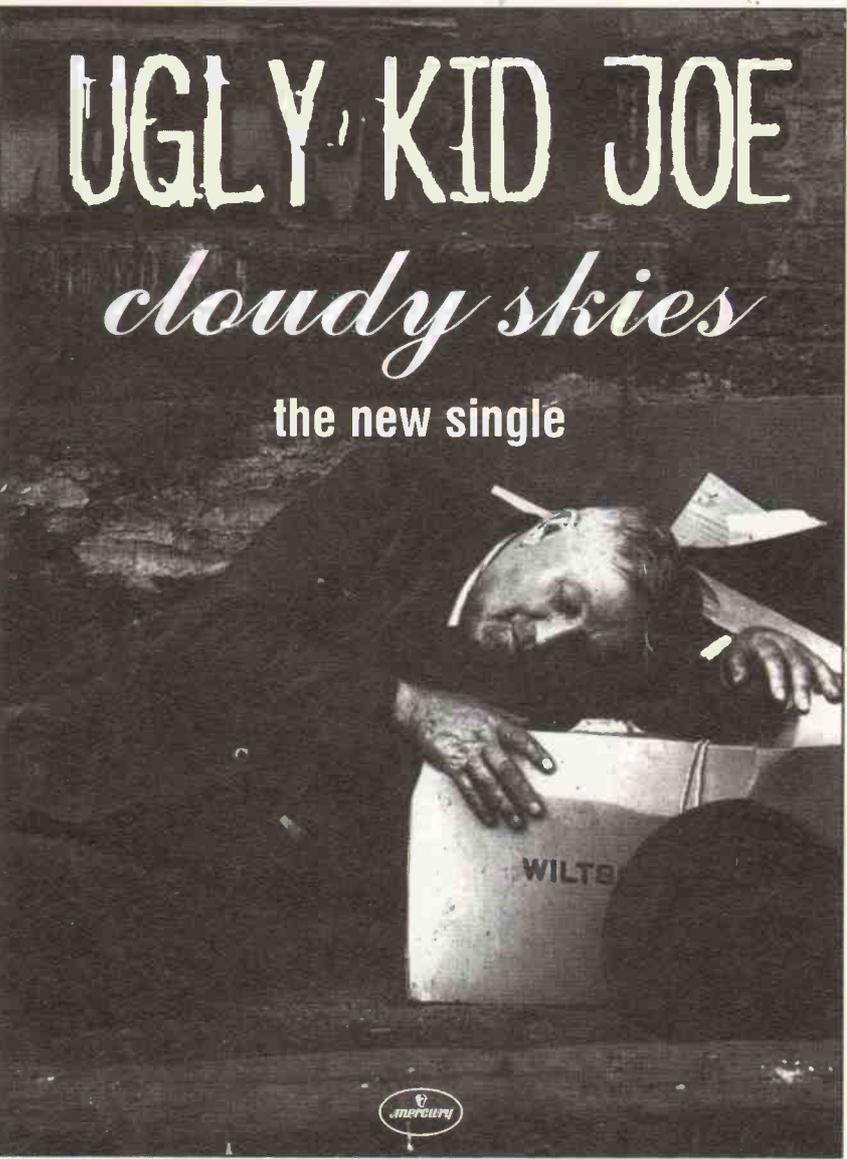
Power Play:
Alanis Morissette- Hand In My
Bon Jovi- Something

Power Play:
Cher- Walking In Memphis
Gerry Rafferty- The Girl's Got

Power Play:
Bon Jovi- Something
Cher- Walking In Memphis

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir

Power Play:
Ace Of Base- Lucky Love
Alanis Morissette- Hand In My





FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Grant & Gill - House Of
Cher - Walking In Memphis
Def Leppard - When Love & Hate
Diana King - Ain't Nobody
M People - Love Rendez Vous
Suggs - Camden Town

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Beautiful South - Dream
Blur - Country House
Mariah Carey - Fantasy
Michael Jackson - You Are
Rembrandts - I'll Be There
Simply Red - Fairground
Wet Wet Wet - Don't Want To
M People - Love Rendez Vous
Playlist Additions:
Cardigans - Sick & Tired
Def Leppard - When Love & Hate
Dubstar - Anywhere
Eternal - The Power Of A Woman
Everything B/T Girl - Missing
Faith - You Used To
Jimmy Nail - Big River
Cave/Minoque - Where The Wild
Soul II Soul - I Care

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Beverly Knight - Flavour Of
Bitty McLean - It Keeps Raining
Cher - Walking In Memphis
Cliff Richard - Misunderstood Man
Dear John - All Around
Del Amitri - Tell Her About This
Dubstar - Anywhere
Elton John - Blessed
Erasure - Stay With Me
Geminis - Even Though You
M People - Love Rendez Vous
N-Trance - Staying Alive
Smokie - Living Next Door

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Seal - Kiss From A Rose

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
Grant & Gill - House Of
Barry White - I Only Want
Basic Element - The Fiddle
Bitty McLean - Over The River
Brownstone - If You Love Me
Celine Dion - Pour Que
Corona - Baby Baby
Duran Duran - Love Voodoo
Duran Duran - Perfect Day
Edwyn Collins - A Girl Like
JX - You Being To
Love City Groove - Love City
Massive Attack - Karmaoma
Melodie MC - Anyone Out There
Mica Paris - One
MNS - I've Got A
Moby - Feeling So Real
Pato Banton - Bubbling Hot
Scatman John - Scatman
Scorpions - Wind Of Change
Simple Minds - Hypnotised
Sleeper - Vegas
Sparks - When De I Get To
Gracie - Not Over Yet
Take That - Back The Good
T.T. D'Arby - Holding On
Ultimate Kaos - Show A Little



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Blessid Union - Let Me Be
Bon Jovi - Something
Bruce Hornsby - Walk In The Sun
Caught In The Act - Let This
Charles & Eddie - Jealousy
Dana Dawson - 3 Is Family
Diana Ross - Take Me
Edwyn Collins - A Girl Like
Fantastischen Vier - Sie Ist Weg
Janet Jackson - Runaway
Mariah Carey - Fantasy
Michael Jackson - You Are
Real McCoy - Come And Get

Seal - Kiss From A Rose
Simply Red - Fairground
Take That - Never Forget
TLC - Waterfalls
A List:
AD Pur - Abenteuerland
Shaggy - Boomastic
Supergrass - Alright



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Bon Jovi - Something
Del Amitri - Roll To Me
Gin Blossoms - Til I Hear It
Hootie/Blowfish - Only Wanna
Janet Jackson - Runaway
Mariah Carey - Fantasy
Michael Jackson - You Are
Michael Bolton - Can I Touch
PM Dawn - Downtown Venus
Seal - Kiss From A Rose
Selena - I Could Fall
Sophie B. Hawkins - As I Lay
Take That - Back For Good

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:
Arzte - Schunder Song
Lownoise/Menthal - Stars
Edwyn Collins - A Girl Like
Fantastischen Vier - Sie Ist Weg
Michael Jackson - You Are
Outthere Brothers - Boom Boom
RMB - Experience
Scatman John - Scatman's World
Scooter - Endless
Seal - Kiss From A Rose
Shaggy - Boomastic
Simply Red - Fairground
Technohead - I Want To Be A
TLC - Waterfalls

THE EUROPEAN HIT SURVEY
U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited - Nothing Like
Baby D - I Need Your Loving
Billy Ray Martin - Your
Dana Dawson - 3 Is Family
Duke - New Beginning
East 17 - Hold My Body Tight
Everything B/T Girl - Missing
Incognito - Everyday
Jamiroquai - Stillness In Time
La Bouche - Fallin'
Love/Infinity - Keep Love
M People - Search For The Hero
Scatman John - Time
Skibby - Feel My
Sound Factory - Come Take Control
Ten Sharp - Feel My
B List:
A.K. - Just A
Black Box - Not Anyone
Clock - Whoopi!
Corona - Baby Baby
E-Type - Set The World
Nance - Love Is



THE NOKIA EURO HIT
PARADE/Tampere B
EHR
Pentti Terävinen
Playlist:
100 Folk Celsius - Country Dance
Alejandro Sanz - La Soledad Y Yo
Battaglia - Soul Of Lapland
Blue Ballon - Hang On Snooky
B. Keeley - Take The
Jill - Give You All
Marco Borsato - Jo Heist Niet
Suggs - I'm Only Sleeping
Sway - Yum Yum Gimme Some
Tatjana - Santa Maria
Ten Sharp - Feel My
Terminator - Juuliku Lumi
Whigfield - Big Time

MUSIC TELEVISION



MTV London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
Diana King - Shy Guy
Dog Eat Dog - No Fronts
Edwyn Collins - A Girl Like
Michael Jackson - You Are
Seal - Kiss From A Rose
TLC - Waterfalls
U2 - Hold Me Thrill Me
Active Rotation
Alanis Morissette - You Oughta
Björk - Isobel
Bon Jovi - Something
Dr. Dre - Keep Their Heads
La Bouche - Fallin'

Lenny Kravitz - R&R Is Dead
Offspring - Gotta Get Away
Red Hot Chili Peppers - Warped
Scatman John - Scatman's World
Shaggy - Boomastic
Sin With Sebastian - Shut Up
Buzz Bin
Black Grape - In The Name
Blur - Country House
Buffalo Tom - Summer
Cardigans - Carnival
Cypress Hill - Throw Your
Foo Fighters - I'll Stick Around
Levellers - Hope Street
Mariah Carey - Fantasy
Cave/Minoque - Where The Wild
Silverchair - Tomorrow
Urge Overkill - Somebody Else's
Whale - I'll Do Ya

Break Out
AC/DC - Hard As A Rock
B-Zet - Everlasting Pictures
Cranberries - Ridiculous Thoughts
Dana Dawson - 3 Is Family
David Bowie - The Heart's Filthy
Fantastischen Vier - Sie Ist Weg
Janet Jackson - Runaway
Method Man/Blige - You're All
Method Man - I'll Be There
Oasis - Roll With It
Outthere Brothers - Boom Boom
Real McCoy - Come And Get
Simply Red - Fairground
Take That - Never Forget



VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:
Arzte - Schunder Song
Lownoise/Menthal - Stars
Edwyn Collins - A Girl Like
Fantastischen Vier - Sie Ist Weg
Michael Jackson - You Are
Outthere Brothers - Boom Boom
RMB - Experience
Scatman John - Scatman's World
Scooter - Endless
Seal - Kiss From A Rose
Shaggy - Boomastic
Simply Red - Fairground
Technohead - I Want To Be A
TLC - Waterfalls

B List:
740 Boys - Shimmy Shake
AC/DC - Hard As A Rock
Bates - Billie Jean
Bed/Breakfast - If You
Caught In The Act - Let This
Celvin Rotane - I Believe
Das Modni - Kleine Maus
Diana King - Shy Guy
DJ Bobo - Freedom
Dolls United - Ein Insel Mit
Dr. Dre - Keep Their Heads
Dune - Are You Ready To Fly
Fettes Brot - Nordisch By Nature
Gilette/20 Fingers - Mr. Personality
Gompie - Alice, Who The X Is Alice?
Interactive - Tell Me When
La Bouche - Fallin'
Masterboy - Anybody
Pizzaman - Sex In The Streets
Pur - Ich Lieb' Dich
Rednex - Wild & Free
Red Hot Chili Peppers - Warped
Sin With Sebastian - Shut Up
Take That - Never Forget

New Videos
Ace Of Base - Lucky Love
Backstreet Boys - We've Got It
Badesal - Jesu S.
Blur - Country House
Blue System - Laila
Bon Jovi - Something
Capt. Hollywood - The Way Love Is
Coolio - Gangsta's Paradise
DJ Dero - La Campana
DJ Paul Elstak - Liv U More
Doofen - Jesus
Jill Sobule - I Kissed A
Magic Affair - The Rhythm
Mark 'Oh - I Can't Get No
Mr. President - Gonna Get Along
Outthere Brothers - La La La
Pur - Abenteuerland
Selig - Laß Mich Rein
Snap - The World In My
Stefan Raab - Ich Mache
Yves De Ruiter - Vredesday



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew - You Go Girl
20 Fingers - Short Dick Man
Berris - The Sunshine
Blur - Country House
Bon Jovi - Something
Jodeci - Freak N U
Louise - Light Of My Life
Mariah Carey - Fantasy
Michael Jackson - You Are
Michael Bolton - Can I Touch
Outthere Brothers - Boom Boom
Outthere Brothers - La La La
Peter Andre - Mysterious Girl
Peter Andre - Turn It Up
Rembrandts - I'll Be There
Scatman John - Scatman's World
Shaggy - Boomastic
Technohead - I Want To Be A
TLC - Waterfalls

the new hit single!

you don't understand me

from the forthcoming album

don't bore us - get to the chorus!

roxette's greatest hits

EMI

Whigfield - Close To You
Breakin' Out Of The Box
Ice-T - I Ain't
Lippy Lou - Freaks
Sin With Sebastian - Shut Up
Take That - Never Forget
New Videos
2 Unlimited - Do What's Good
Grant & Gill - House Of
Blameless - Town Clowns
Boo Radleys - From The Bench
Coolio - Gangsta's Paradise
D-Influence - Waiting
Fumi - Crazy
Green Day - Geek Stink
Luscious Jackson - Here
Meat Loaf - I'd Lie For You
Mick Harvey - Initials B.E.
PJ & Duncan - U Krazy Katz
Scooter - Move Your Ass
Soul II Soul - I Care
Suggs - Camden Town



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik - Simple & Funky
Bob Marley - Keep On Moving
Buckheads - The Bomb
Celine Dion - Pour Que
Cranberries - Ode To My
Diana King - Shy Guy
Dionne Ferris - I Know
Fabe - Ça Fait Partie
Francis Cabrel - Octobre
Freder/Goldman/Jones - Pas Toi
Mellowman - La Voix Du Mellow
No Se/Menelik - Quelle Aventure
Michael Jackson - Scream
Mike & The Mechanics - Over
Nightcrawlers - Pushing
Pet Shop Boys - Paninaro 95
Rico - Dub A Rub

Sister Queen - Let Me Be
MCM Découvertes
Guillaume Paven - Le Temp Pave
Infidèles - Atomic
Jaeno - Hymne A Ma Mauvoise
Marka - Accouplés
Vantha - Love In China
CMT
COUNTRY MUSIC TELEVISION
CMT/Nashville S
Music Television

Cecilia Walker - Prog Coord
Heavy Rotation
Lay Down Sally
Bobbie Cryer - I Just Can't Stand
Little Texas - Life Goes On
New Videos
Asleep At The Wheel - Lay Down
Chely Wright - Listenin' To
George Strait - Check Yes Or No
Mavericks - Blue
Ty Herndon - Heart Half Empty
Ty England - Smoke In Her Eyes
THE MUSIC FACTORY
Bussum, Holland B
Music Television

Erik Kross - Music Director
Power Play:
2 Unlimited - Do What's Good
A List:
2 Brothers O/T 4th F. Come Take
740 Boys - Shimmy Shake
Bon Jovi - Something
Lownoise/Menthal - Stars
DJ Paul Elstak - rainbow
Höllenboer - Het Busje Komt
Janet Jackson - Runaway
Mariah Carey - Fantasy
Seal - Kiss From A Rose
TLC - Waterfalls
New Videos
Alanis Morissette - You Oughta

C.B. Milton - A Real Love
Donna Summer - I Feel Love
Dune - Are You Ready To Fly
Hootie/Blowfish - Only Wanna
Matt Goss - The Key
Me & My - Dub-I-Dub
Michelle Gayle - Happy Just
N-Trance - Staying Alive
Offspring - Come Out And Play
Rednex - Wild & Free
Scooter - Endless
Shaggy - Boomastic
Snap - The World In My

JOHN HIATT
CRY LOVE

THE STUNNING NEW SINGLE
FROM THE FIRST CLASS
SINGER/SONGWRITER

TAKEN FROM HIS DEBUT ALBUM
FOR CAPITOL RECORDS
WALK ON

EMI



Music Control To Enter Sweden

by Nicholas George

STOCKHOLM - Music Control, the subsidiary of German-based Media Control which provides 24-hour electronic monitoring of radio airplay, is to enter the Swedish market.

The company intends to start trial services in November, monitoring 16 of the country's major radio stations. For the first two months of operation, Music Control will provide information free to Sweden's major record labels.

Music Control's technology involves taking electronic fingerprints of monitored airplay recordings. Monitors pick up these signals when the track

is aired on radio, registering how many times it is played and when.

From these figures, Music Control is able to produce an airplay chart, weighing positions in relation to station audience and the time of day each track is played.

Music Control claims that the monitoring system is so precise it can tell the difference between a CD and vinyl recording of the same track.

At first, Music Control will

monitor airplay of international artists as "electronic fingerprints" have not yet been made of local recordings.

Music Control's European director Marc Russell says, "It is all at a trial stage at the moment. We have to test the quality of the Swedish signals."

The company is to establish an office in Stockholm. "We are going to provide a Swedish service run by Swedes in Sweden," explains Russell.

CSA Decision

continued from page 1

Earlier this year, to bypass the CSA regulations, NRJ set up a "group of economic interest" under the name Rire with a number of "B" stations experiencing financial difficulties (Music & Media, February 18).

NRJ provided these stations with a programme Rire, a spin-off from Rire Et Chan-

sons. The programme runs for a maximum of 20 hours a day on these stations.

But while the stations can share a bank of programming and advertising, they can't carry the name Rire Et Chansons. Pallain says that 77 frequencies currently carry parts of the Rire programme and attract close to 2% of the national radio audience.

Campaign Saves P2

continued from page 1

The reductions to SR's other main three channels went through as planned with P1, P3 and P4 now working out exactly which programmes will have to disappear.

P3, the national youth and music channel, will have to save Skr18.2 million, much of which will come out of the budget for live music.

Channel chief Mats Åker-

lund says the savings will be made in three steps. Firstly through rationalising services, secondly in the cutting of 15 jobs and thirdly by reductions in programme budgets. "I can't say today which programmes will disappear and which are going to stay, but we will certainly put quality first."

SR has been forced to make savings of 11% following a tough austerity budget by the country's Social Democratic government.

Steve Wright On GWR

continued from page 1

The show, which debuts on 15 October, is a joint venture between GWR and Unique Broadcasting, and will be produced by Wright's new production company, The Original Radio Company. The pro-

gramme will also be offered to a select number of stations outside the GWR Group on a "barter programming" basis.

The deal brings Wright back into the commercial sector after 17 years at BBC Radio 1, where he was famed for his zany characters. He quit Radio 1 in April this year

Small's Ambitions

continued from page 1

Small is the brainchild of Sony Music's new president Paul-René Albertini who has called in former PolyGram International vice president marketing continental Europe Philippe Desindes.

Desindes, who will himself handle Small's A&R, aims to build an artist-friendly house that is also a highly-efficient and money-making label.

"Albertini wanted to create an alternative label within Sony, attracting and developing talent but with no small ambitions. Three years from now, I intend to triple our turnover," he says.

Small has been tailored

around the existing structure of the in-house label Squatt, which will be the flagship of the division and its marketing and promotion heart.

"Squatt has successfully developed new acts like Jamiroquai, Youssou N'Dour, Suede and Oasis, but A&R has been its weak spot. This is something we want to strengthen," says Desindes.

He has created a new "urban music" label, Soul Circle, dedicated to "hot" black music (rap, raï, ragga, funk, R&B), which has already signed a few acts including funk legend George Clinton's Parliament/Funkadelic.

Small is also home to several international labels such as Creation (Oasis), Sony's Soho

Off The Record

Rumoured This Week...

CSA Stops M6 Buying Into Chante France

OTR hears that the French broadcasting authority CSA has decided to freeze TV channel M6's recent acquisition of 49% in all-French music station Chante France (Music & Media, September 9). M6, which already has a 10.5% stake in Fun Radio, is partly owned by Luxembourg-based communications giant CLT, which already operates three stations in France—RTL, RTL2 and Fun Radio. The CSA considers these ties with CLT too close for comfort. "It's too much for one group," says an insider.

NRJ Turns Its Attention To The UK

NRJ is said to be looking to Holland and the Flanders region of Belgium for the next stage of its expansion plans. And, sources say, NRJ hasn't ruled out the UK as a land of opportunity, despite its unsuccessful bid for a licence in London earlier this year. NRJ is said to be evaluating the advantages of applying for a licence in the UK in 1996. "We would also be interested in acquiring a station, particularly one like Kiss, but EMAP has not sent messages that it is willing to sell," says one NRJ source.

One Less Bidding For RMC

It seems that the race for control of soon-to-be-privatised RMC has lost one contender: industrial group Alcatel. The new chairman of the company Serge Tchuruk, who replaced Pierre Suard a couple of months ago, has announced his decision to limit the company's media investment. Alcatel, through its affiliate Générale Occidentale, currently owns 49% of Radio Nostalgie, while the 51% remaining is owned by RMC. It was rumoured that Alcatel stood the biggest chance of winning the race for control of RMC in the privatisation process launched earlier this year by the government.

Sony Music Splits Dutch Operation

By January 1 1996, Sony Music Holland will operate two artist marketing divisions, each with its own budget and turnover responsibility: Epic and Columbia. Similar set-ups have already been established in the UK and France. The new organisation aims to better work European repertoire, while both divisions will also have their own A&R units. In addition, Sony will be starting up a Dance Pool division. More details next week.

after an 18-month stint on the breakfast show, claiming that he was leaving to concentrate on his TV work.

GWR Group programme director Steve Orchard, describes Wright as "a world class broadcaster—one of the greatest radio talents ever to have ever graced the air-

waves."

He continues, "Our listener research is unequivocal—listeners want him back on the air—and they want him back quickly."

DUB-I-DUB
now DUB-ing
all over Europe
EMI-MEDLEY



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week 41 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	119	3
2	2	5	Mariah Carey/Fantasy	(Columbia)	110	10
3	3	6	Simply Red/Fairground	(East West)	105	10
4	4	6	Janet Jackson/Runaway	(A&M)	97	8
5	7	5	Michael Bolton/Can I Touch You...There?	(Columbia)	86	9
6	6	7	Blur/Country House	(Food)	73	6
7	5	5	Symbol/Eye Hate U	(NPG/Warner Brothers)	74	10
8	13	4	Bon Jovi/Something For The Pain	(Mercury)	68	14
9	9	10	TLC/Waterfalls	(LaFace/Arista)	71	6
10	10	11	Seal/Kiss From A Rose	(ZTT)	59	2
11	8	17	Diana King/Shy Guy	(Work/Columbia)	59	0
12	12	11	La Bouche/Fallin' In Love	(MCI)	62	4
13	11	12	Take That/Never Forget	(RCA)	60	0
14	15	9	Rembrandts/I'll Be There For You	(East West)	44	1
15	32	2	N-Trance/Staying Alive 	(All Around The World)	47	18
16	16	13	Edwyn Collins/A Girl Like You	(Setanta)	51	5
17	18	7	Suggs/I'm Only Sleeping	(WEA)	50	1
18	17	6	Oasis/Roll With It	(Creation)	42	1
19	37	3	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	39	11
20	22	4	Diana Ross/Take Me Higher	(EMI)	52	6
21	19	12	Dana Dawson/3 Is Family	(EMI)	48	1
22	30	2	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	38	9
23	23	3	Alanis Morissette/You Oughta Know	(Maverick/Sire)	29	0
24	14	5	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	35	1
25	20	8	Real McCoy/Come And Get Your Love	(Hansa)	44	0
26	27	4	Lloyd Cole/Like Lovers Do	(Mercury)	43	7
27	31	2	Shaggy/Boombastic	(Virgin)	39	7
28	35	2	Wet Wet Wet/Somewhere Somehow	(Precious)	46	10
29	29	5	Rod Stewart/Lady Luck	(Warner Brothers)	48	2
30	24	5	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	46	2
31	34	4	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	50	4
32	26	7	Michelle Gayle/Happy Just To Be With You	(RCA)	38	1
33	36	3	Me & My/Dub-I-Dub	(EMI-Medley)	43	3
34	>	NE	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	28	11
35	>	NE	Annie Lennox/Waiting In Vain	(RCA)	35	12
36	>	NE	Coolio/Gangsta's Paradise	(MCA)	23	9
37	38	12	Supergrass/Alright	(Parlophone)	32	4
38	28	26	Connells/'74-'75	(TVT)	30	0
39	40	2	Paula Abdul/Crazy Cool	(Virgin)	41	3
40	>	NE	C.J. Lewis/R 2 The A	(Black Market)	29	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	36/2	Rebecka Törnqvist/Good Thing	(EMI)	22/2
Oleta Adams/Never Knew Love	(Fontana)	33/5	Incognito/I Hear Your Name	(Talkin' Loud)	21/1
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	31/6	Whigfield/Big Time	(X-Energy)	21/1
Joshua Kadison/Take It On Faith*	(SBK)	30/16	De'Lacy/Hideaway	(Slip 'N' Slide)	21/0
Ace Of Base/Lucky Love*	(Mega/Metronome)	29/23	Snap/The World In My Hands*	(Ariola)	20/3
PM Dawn/Downtown Venus	(Gee Street)	28/7	Gipsy Kings/La Rumba de Nicolas	(Columbia)	20/1
Beautiful South/Dream A Little Dream Of Me (Go!Discs)		28/2	John Hiatt/Cry Love*	(Capitol)	19/5
Haddaway/Catch A Fire	(Coconut)	27/1	Dr. Alban/This Time I'm Free	(Dr. Records)	19/4
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	27/1	Cardigans/Carnival	(Trampolene/Stockholm)	19/3
AC/DC/Hard As A Rock	(Atlantic)	26/5	Bruce Hornsby/Walk In The Sun	(RCA)	19/1
Blessid Union Of Souls/Let Me Be The One	(EMI)	25/4	Urge Overkill/Somebody Else's Body	(Geffen)	19/1
David Bowie/The Heart's Filthy Lesson	(RCA/Arista)	25/4	MN8/Happy	(Columbia)	19/0
Meat Loaf/I'd Lie For You (And That's The Truth)*	(Virgin)	24/20	Erasure/Stay With Me	(Mute)	18/4
Toto/I Will Remember	(Columbia)	23/2	Fantastischen Vier/Sie Ist Weg*	(Columbia)	18/2
Shamen/Destination Eschaton	(One Little Indian)	22/4	Elton John/Blessed*	(Rocket/Mercury)	17/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker

While Michael Jackson, Mariah Carey and Simply Red continue to fight for chart supremacy, N-Trance storms up to the top 10 with *Staying Alive*, this week's "Radio Active" record on EHR. The song gets formidable support in the Benelux market but is also quickly gaining ground in Germany, the UK and Italy. It has collected 18 new additions (close to 40% of its total station roster), making it the third-best add leader of the week (the others being Ace Of Base and Meat Loaf).

N-Trance features KLF rapper Ricardo Da Force who works his way through a rather drastic remake of the Bee Gees' 1978 US number 1. Earlier this year, Fever & Tippa Irie (Telstar) also tried their hands at the Gibb brothers classic, while in 1992 the Happy Mondays included their version on the now-forgotten soundtrack *Ghosts Of Oxford Street*.

Bee Gees-penned songs have proven very popular with other artists and one of the most successful to date has been *To Love Somebody* which has been a hit twice on the EHR chart since its introduction in December 1990: once for Jimmy Somerville in 1990 (peaking at the EHR chart at number 4) and the other time for Michael Bolton who included the track on his 1992 album *Timeless (the Classics)* and which became a top 10 EHR hit in 1992 (peaking at 9).

Other artists who have covered the song in the past include Nina Simone in 1969 who scored a UK top 5 hit with it (with another Bee Gees written song on the flipside, *I Can't See Nobody*), Janis Joplin (featured on the *Kozmic Blues* album), P.P. Arnold, Eric Burdon, Lulu and Bonnie Tyler.

Another popular Bee Gees cover is *How Deep Is Your Love*, a US number 1 for the group in 1977. It was recently covered by Portrait (EHR peak: 30) as well as by Luther Vandross, who included it on the album-closing medley of his 1993 Epic release *Never Let Me Go*. In that same year, Rita Marley included her interpretation of the song on her album *One Draw* (released on Tabata).

The highest entry in the EHR rundown this week comes courtesy of rock band Def Leppard with *When Love And Hate Collide*, a taster for the band's new Mercury album *Vault*, a greatest hits collection which will be released on October 23.

Currently, the songs gets its best airplay in the act's home market the UK, but Italy and Denmark are shaping up too.



Def Leppard

MOST ADDED

Ace Of Base/Lucky Love	(Mega/Metronome)	23
Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	20
N-Trance/Staying Alive	(All Around The World)	18
Joshua Kadison/Take It On Faith	(SBK)	16
Bon Jovi/Something For The Pain	(Mercury)	14
Annie Lennox/Waiting In Vain	(RCA)	12
Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	11
Dubstar/Anywhere	(Food/EMI)	11
Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Michael Jackson/You Are Not Alone	(Epic)	119
Mariah Carey/Fantasy	(Columbia)	118
Simply Red/Fairground	(East West)	105
Janet Jackson/Runaway	(A&M)	97

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Coolio/Gangsta's Paradise	(MCA)	23
John Hiatt/Cry Love	(Capitol)	19
Fantastischen Vier/Sie Ist Weg	(Columbia)	18
Ira/Swistlo We Mgle	(Top Music)	16
Patra/Pull Up To The Bumper	(Work)	16
Berri/The Sunshine After The Rain	(3 Beat/Freedom)	15
Morrissey/Dagenham Dave	(RCA)	15
Dubstar/Anywhere	(Food/EMI)	13

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 41 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	LA BOUCHE/FALLIN' IN LOVE	(MCI)	GERMANY	65
2	2	15	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	44
3	3	13	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	40
4	4	8	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	38
5	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	DENMARK	27
6	5	5	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	25
7	11	14	Corona/Try Me Out	(DWA)	ITALY	26
8	7	5	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	38
9	9	6	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	24
10	6	10	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	22
11	8	9	Haddaway/Catch A Fire	(Coconut)	GERMANY	30
12	12	6	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	25
13	10	9	Whigfield/Big Time	(X-Energy)	ITALY	26
14	16	3	Snap/The World In My Hands	(Ariola)	GERMANY	17
15	13	10	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	20
16	15	5	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	21
17	18	2	Zucchero/Pane E Sale	(Polydor)	ITALY	17
18	14	4	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	16
19	17	4	Whigfield/Close To You	(X-Energy)	ITALY	16
20	>	NE	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	10
21	23	29	La Bouche/Be My Lover	(MCI)	GERMANY	8
22	25	2	Alliance Ethnik/Simple & Funky	(Delabel)	FRANCE	11
23	19	3	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	13
24	20	2	B-Zet/Everlasting Pictures	(Eye Q)	GERMANY	4
25	>	NE	Lavinia Jones/Velvet Park	(Virgin)	GERMANY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SIMPLY RED/FAIRGROUND	(EAST WEST)	126
2	4	6	Blur/Country House	(Food)	83
3	2	10	Seal/Kiss From A Rose	(ZTT)	70
4	3	12	Take That/Never Forget	(RCA)	73
5	5	11	Dana Dawson/3 Is Family	(EMI)	65
6	6	12	Edwyn Collins/A Girl Like You	(Setanta)	59
7	7	4	Suggs/I'm Only Sleeping	(WEA)	56
8	12	4	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	61
9	19	2	N-Trance/Staying Alive	(All Around The World)	46
10	11	4	Lloyd Cole/Like Lovers Do	(Mercury)	46
11	18	2	Shaggy/Boombastic	(Virgin)	46
12	16	2	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	40
13	9	6	Oasis/Roll With It	(Creation)	42
14	13	4	Michelle Gayle/Happy Just To Be With You	(RCA)	41
15	10	7	Boyzone/So Good	(Polydor)	43
16	15	2	C.J. Lewis/R 2 The A	(Black Market)	35
17	8	18	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	33
18	21	2	Wet Wet Wet/Somewhere Somehow	(Precious)	44
19	>	NE	Oleta Adams/Never Knew Love	(Fontana)	34
20	22	10	Supergrass/Alright	(Parlophone)	31
21	17	9	Pet Shop Boys/Paninaro '95	(Parlophone)	34
22	>	NE	Annie Lennox/Waiting In Vain	(RCA)	34
23	>	NE	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	20
24	20	6	Incognito/I Hear Your Name	(Talkin' Loud)	27
25	23	12	Soul II Soul/Love Nuff	(Virgin)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

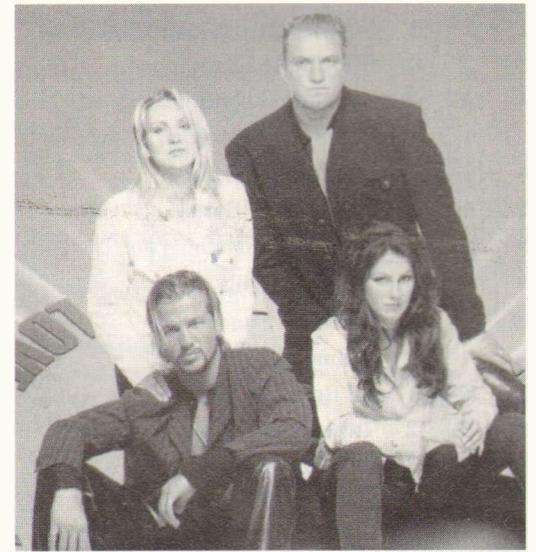
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	161
2	2	5	Mariah Carey/Fantasy	(Columbia)	143
3	3	7	Janet Jackson/Runaway	(A&M)	129
4	6	6	Michael Bolton/Can I Touch You...There?	(Columbia)	118
5	4	5	Symbol/Eye Hate U	(NPG/Warner Brothers)	101
6	8	5	Bon Jovi/Something For The Pain	(Mercury)	94
7	7	11	TLC/Waterfalls	(LaFace/Arista)	99
8	5	18	Diana King/Shy Guy	(Work/Columbia)	82
9	9	9	Rembrandts/I'll Be There For You	(East West)	58
10	11	5	Diana Ross/Take Me Higher	(EMI)	71
11	12	7	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	64
12	14	8	Rod Stewart/Lady Luck	(Warner Brothers)	64
13	13	7	Alanis Morissette/You Oughta Know	(Maverick/Sire)	47
14	10	6	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	33
15	18	3	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	46
16	17	3	Paula Abdul/Crazy Cool	(Virgin)	56
17	15	30	Connells/'74-'75	(TVT)	39
18	>	NE	Coolio/Gangsta's Paradise	(MCA)	30
19	22	4	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	41
20	23	2	AC/DC/Hard As A Rock	(Atlantic)	35
21	16	10	Tina Arena/Heaven Help My Heart	(Columbia)	45
22	21	2	PM Dawn/Downtown Venus	(Gee Street)	33
23	25	2	Toto/I Will Remember	(Columbia)	37
24	>	NE	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	27
25	20	2	De'Lacy/Hideaway	(Slip N' Slide)	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Machgiel Bakker



Ace Of Base

As expected, **Ace Of Base's** new single has been warmly embraced by European programmers. While *Lucky Love* is this week's most added record on EHR (with 23 additions; see page 29), in the Border Breakers chart the single crashes in at number 5. If we discount the airplay achieved in the Scandinavian region, the single is reported by 27 stations across Europe of which the UK and Italy take the lead.

The entry of the Swedish quartet marks the second-highest debut in the history of the Border Breakers chart. Here's a list of the highest entries since the chart was launched in issue 44, 1993:

Artist/Title (Label)	debut
Alex Party/ <i>Don't Give Me Your Life</i> (UMM)	3
Ace Of Base/ <i>Lucky Love</i> (Mega/Metronome)	5
Scatman John/ <i>Scatman's World</i> (Iceberg/RCA)	6
Dr. Alban/ <i>Look Who's Talking</i> (Cheiron)	9
Gipsy Kings/ <i>Escucha Me</i> (P.E.M./Columbia)	9
Ten Sharp/ <i>After All The Love Has Gone</i> (Columbia)	9
DJ Bobo/ <i>Take Control</i> (Fresh)	10
Bingoboy's/ <i>Ten More Minutes</i> (WEA)	11
Haddaway/ <i>I Miss You</i> (Coconut)	11

Ace Of Base is also the chart's most prolific act. Not only did it have three **singles charting** at the same time, it is also the **only act to have** scored two simultaneous top 3 hits which, in turn, both went to number 1 on two different occasions (see issue 45, 1994).

All in all, the Swedes have **enjoyed seven hits** on the chart:

Happy Nation, *All That She Wants*, *Wheel Of Fortune* and *The Sign* (all from 1993); *Don't Turn Around* and *Living In Danger* (both from the 1994 US version of the *Happy Nation* album); and their latest, *Lucky Love*. Three of these went to number 1: *The Sign*, *Don't Turn Around* and *Living In Danger*.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Major Market Airplay

The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SIMPLY RED/FAIRGROUND	(EAST WEST) 1221	
2	4	4	Mariah Carey/Fantasy	(Columbia) 1035	
3	3	7	Rembrandts/I'll Be There	(East West) 990	
4	2	7	Michael Jackson/You Are Not Alone	(Epic) 980	
5	7	3	Wet Wet Wet/Somewhere Somehow	(Precious) 752	
6	6	4	Janet Jackson/Runaway	(A&M) 735	
7	5	4	Michael Bolton/Can I Touch	(Columbia) 712	
8	9	8	Connells/74-75	(TVT) 557	
9	8	7	TLC/Waterfalls	(LaFace/Arista) 553	
10	20	2	Bon Jovi/Something For The Pain	(Mercury) 531	
11	11	14	Seal/Kiss From A Rose	(ZTT) 492	
12	17	2	Annie Lennox/Waiting In Vain	(RCA) 447	
13	12	6	Blur/Country House	(Food) 444	
14	10	4	Celine Dion/Pour Que	(Epic/Columbia) 418	
15	14	2	Symbol/Eye Hate U	(NPG/Warner Brothers) 389	
16	13	9	Michelle Gayle/Happy Just	(RCA) 372	
17	>	NE	M People/Party Rendez Vous	(Deconstruction) 336	
18	18	2	D:Ream/Put Up The World	(Magnet) 306	
19	>	RE	Edwyn Collins/A Girl Like You	(Setanta) 299	
20	19	13	Diana King/Shy Guy	(Work/Columbia) 299	

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



+



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SIMPLY RED/FAIRGROUND	(EAST WEST) 34	
2	3	6	Michael Jackson/You Are Not Alone	(Epic) 30	
3	2	11	TLC/Waterfalls	(LaFace/Arista) 27	
4	8	4	Janet Jackson/Runaway	(A&M) 25	
5	4	8	Seal/Kiss From A Rose	(ZTT) 24	
6	10	9	Dana Dawson/3 Is Family	(EMI) 25	
7	9	7	Rod Stewart/Lady Luck	(Warner Brothers) 21	
8	12	3	Mariah Carey/Fantasy	(Columbia) 21	
9	13	2	Fantastischen Vier/Sie Ist Weg	(Columbia) 21	
10	5	11	Edwyn Collins/A Girl Like You	(Setanta) 21	
11	14	3	Diana Ross/Take Me Higher	(EMI) 19	
12	>	NE	Michael Bolton/Can I Touch	(Columbia) 20	
13	6	10	Take That/Never Forget	(RCA) 20	
14	15	4	Real McCoy/Come And Get Your Love	(Hansa) 19	
15	7	13	La Bouche/Fallin' In Love	(MCI) 20	
16	18	4	Caught In The Act/Let This Love Begin	(HKM) 16	
17	17	5	Bruce Hornsby/Walk In The Sun	(RCA) 15	
18	19	3	Symbol/Eye Hate U	(NPG/Warner Brothers) 16	
19	>	NE	Joshua Kadison/Take It On Faith	(SBK) 14	
20	>	NE	Michelle Gayle/Happy Just	(RCA) 12	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	15	DIANA KING/SHY GUY	(WORK/COLUMBIA) 9	
2	5	6	Michael Jackson/You Are Not Alone	(Epic) 9	
3	2	8	Connells/74-75	(TVT) 8	
4	>	NE	Menelik/Tout Baigne	(Squatt) 8	
5	3	3	Celine Dion/Je Sais Pas	(Epic/Columbia) 7	
6	4	21	Bryan Adams/Have You Ever	(A&M) 7	
7	7	14	U2/Hold Me Thrill Me	(Atlantic) 6	
8	8	3	Boyz II Men/Thank You	(Motown) 6	
9	>	RE	Rappin' 4 Tay/I'll Be Around	(Chrysalis) 6	
10	6	12	Bon Jovi/This Ain't A Love Song	(Mercury) 6	
11	10	2	Portrait/How Deep Is Your Love	(Capitol) 6	
12	12	4	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista) 7	
13	9	14	Alliance Ethnik/Simple & Funky	(Delabel) 7	
14	20	2	Jacques Dutronc/A Part Ça	(Columbia) 5	
15	13	2	Mariah Carey/Fantasy	(Columbia) 7	
16	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA) 6	
17	>	NE	Seal/Kiss From A Rose	(ZTT) 4	
18	14	9	Lavilliers/Cliff/Melody	(Nord Sud/Barclay) 5	
19	>	RE	Freder/Goldman/Jones/Pas Toi	(Columbia) 5	
20	11	7	Mellowman/La Voix Du Mellow	(East West) 7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC) 31	
2	2	4	Mariah Carey/Fantasy	(Columbia) 28	
3	3	6	Janet Jackson/Runaway	(A&M) 23	
4	5	7	Blur/Country House	(Food) 21	
5	6	4	TLC/Waterfalls	(LaFace/Arista) 20	
6	7	2	Symbol/Eye Hate U	(NPG/Warner Brothers) 20	
7	>	NE	Bon Jovi/Something For The Pain	(Mercury) 14	
8	8	6	Simply Red/Fairground	(East West) 19	
9	9	4	Michael Bolton/Can I Touch	(Columbia) 20	
10	4	10	Edwyn Collins/A Girl Like You	(Setanta) 15	
11	13	7	Michael Learns To Rock/That's Why	(EMI-Medley) 20	
12	14	5	Seal/Kiss From A Rose	(ZTT) 13	
13	15	10	Take That/Never Forget	(RCA) 12	
14	12	4	Me & My/Dub-I-Dub	(EMI-Medley) 16	
15	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome) 13	
16	>	NE	Lloyd Cole/Like Lovers Do	(Mercury) 10	
17	11	6	Suggs/I'm Only Sleeping	(WEA) 12	
18	10	17	Diana King/Shy Guy	(Work/Columbia) 13	
19	16	3	Rembrandts/I'll Be There	(East West) 13	
20	17	3	La Bouche/Fallin' In Love	(MCI) 12	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC) 179	
2	6	3	Mariah Carey/Fantasy	(Columbia) 160	
3	1	10	Seal/Kiss From A Rose	(ZTT) 157	
4	4	6	Celine Dion/Pour Que	(Epic/Columbia) 145	
5	3	9	TLC/Waterfalls	(LaFace/Arista) 134	
6	5	5	René Froger & Friends/You've Got	(CPG) 115	
7	8	8	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR) 110	
8	12	3	Janet Jackson/Runaway	(A&M) 110	
9	9	9	Marco Borsato/Je Hoef Niet	(Polydor) 108	
10	>	NE	Clouseau/Zie Me Graag	(EMI) 104	
11	18	2	Alanis Morissette/You Oughta Know	(Maverick/Sire) 101	
12	>	NE	Vaya Con Dios/Don't Break My Heart	(Ariola) 101	
13	>	NE	Oleta Adams/Never Knew Love	(Fontana) 98	
14	10	19	Clouseau/Passie	(EMI) 96	
15	17	3	Original I/Luv U Baby	(Ore/XL Recordings) 96	
16	>	NE	Wet Wet Wet/Somewhere Somehow	(Precious) 93	
17	>	NE	Simply Red/Fairground	(East West) 93	
18	7	8	La Bouche/Fallin' In Love	(MCI) 93	
19	16	3	Symbol/Eye Hate U	(NPG/Warner Brothers) 88	
20	20	2	Ruth Jacott/Ik Ga Door	(Dino) 82	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	MARIAH CAREY/FANTASY	(COLUMBIA) 17	
2	4	4	Symbol/Eye Hate U	(NPG/Warner Brothers) 14	
3	7	2	Simply Red/Fairground	(East West) 13	
4	9	4	Michael Bolton/Can I Touch	(Columbia) 14	
5	6	2	Tears For Fears/Raoul & Kings	(Epic) 9	
6	1	6	Michael Jackson/You Are Not Alone	(Epic) 16	
7	2	9	Dana Dawson/3 Is Family	(EMI) 13	
8	11	2	Blur/Country House	(Food) 9	
9	10	5	Gipsy Kings/La Rumba de Nicolas	(Columbia) 9	
10	14	2	C.J. Lewis/R 2 The A	(Black Market) 9	
11	13	3	883/Una Canzone D'Amore	(PRI) 10	
12	15	2	Alanis Morissette/You Oughta Know	(Maverick/Sire) 7	
13	8	15	Diana King/Shy Guy	(Work/Columbia) 12	
14	18	4	Gianluca Grignani/Primo Treno Per Marte	(Mercury) 8	
15	16	2	Me & My/Dub-I-Dub	(EMI-Medley) 11	
16	5	6	Ziggy Marley/Power To Move Ya	(Elektra) 11	
17	>	NE	Janet Jackson/Runaway	(A&M) 11	
18	20	2	Antonello Venditti/Prendilo	(Heinz/Ricordi) 11	
19	>	NE	Diana Ross/Take Me Higher	(EMI) 10	
20	12	12	Take That/Never Forget	(RCA) 10	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GLORIA ESTEFAN/ABRIENDO PUERTAS	(EPIC) 5	
2	2	6	El Ultimo De La Fila/Sin Llaves	(Chrysalis) 6	
3	10	3	Luz/Besaré El Suelo	(Hispavox) 5	
4	3	6	Juan Perro/Negril	(Ariola) 3	
5	6	6	Mike & The Mechanics/Cup Of Coffee	(Virgin) 5	
6	5	4	Diego Vasallo Y El Caba/Polaroids	(G.A.S.A.) 4	
7	>	RE	Tina Arena/Sorrento Moon	(Columbia) 4	
8	9	7	Michael Jackson/You Are Not Alone	(Epic) 4	
9	8	5	Michael Bolton/Can I Touch	(Columbia) 4	
10	7	3	Tears For Fears/Raoul & Kings	(Epic) 4	
11	12	2	Rembrandts/I'll Be There	(East West) 4	
12	>	NE	Ketama/Problema	(Mercury) 3	
13	18	2	Mariah Carey/Fantasy	(Columbia) 4	
14	14	4	Blur/Country House	(Food) 4	
15	15	2	Rosario/Lucia	(RCA) 3	
16	>	RE	Sheryl Crow/Leaving Las Vegas	(A&M) 3	
17	>	RE	Symbol/Eye Hate U	(NPG/Warner Brothers) 3	
18	>	RE	Supergrass/Alright	(Parlophone) 3	
19	13	4	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin) 3	
20	11	4	Simply Red/Fairground	(East West) 3	

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	EDYTA BARTOSIEWICZ/ZEGAR	(IZABELIN STUDIO) 20	
2	2	5	Simply Red/Fairground	(East West) 20	
3	3	3	Paula Abdul/Crazy Cool	(Virgin) 17	
4	4	6	Mike & The Mechanics/Cup Of Coffee	(Virgin) 16	
5	5	3	Ira Swiatlo We Mgle	(Top Music) 17	
6	6	3	Mariah Carey/Fantasy	(Columbia) 13	
7	14	2	Tears For Fears/Raoul & Kings	(Epic) 17	
8	10	4	Vaya Con Dios/Don't Break My Heart	(Ariola) 16	
9	7	4	Suggs/I'm Only Sleeping	(WEA) 14	
10	8	2	Lloyd Cole/Like Lovers Do	(Mercury) 12	
11	>	RE	Symbol/Eye Hate U	(NPG/Warner Brothers) 12	
12	>	NE	John Hiatt/Cry Love	(Capitol) 13	
13	15	3	Mike Scott/Bring 'em All In	(Ensign) 13	
14	>	NE	Joshua Kadison/Take It On Faith	(SBK) 14	
15	>	NE	k.d. lang/If I Were You	(Sire) 9	
16	>	NE	Tom Cochrane/I Wish You Well	(Capitol) 11	
17	13	2	Morrissey/Dagenham Dave	(RCA) 10	
18	>	NE	AC/DC/Hard As A Rock	(Atlantic) 10	
19	12	5	Janet Jackson/Runaway	(A&M) 11	
20	19	2	Bon Jovi/Something For The Pain	(Mercury) 13	

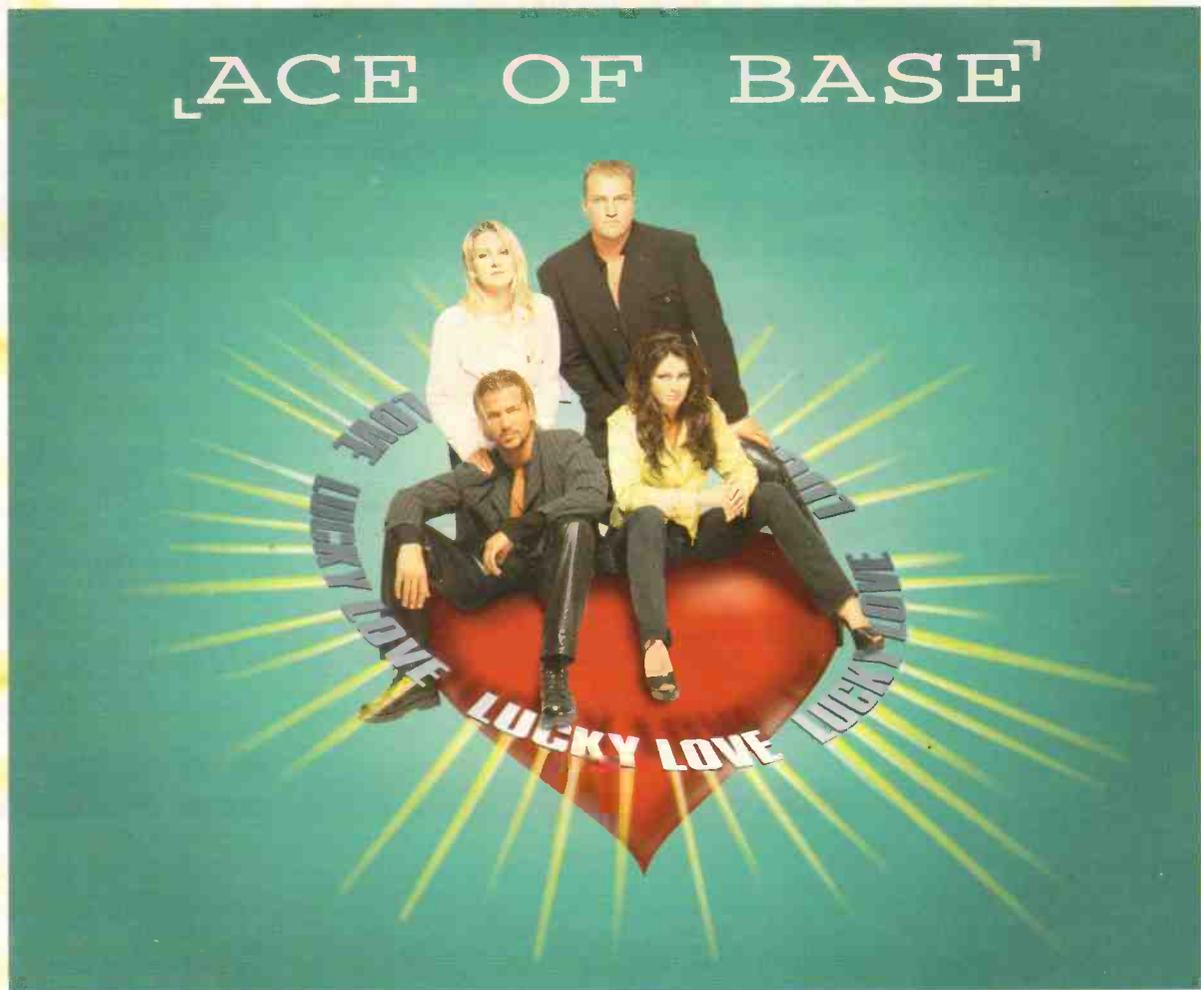
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC) 20	
2	9	5	Seal/Kiss From A Rose	(ZTT) 17	
3	6	8	Diana King/Shy Guy	(Work/Columbia) 14	
4	12	8	La Bouche/Be My Lover	(MCI) 16	
5	7	8	U2/Hold Me Thrill Me	(Atlantic) 17	
6	8	8	Scatman John/Scatman's World	(Iceberg/RCA) 13	
7	3	2	Mariah Carey/Fantasy	(Columbia) 16	
8	>	NE	Haddaway/Catch A Fire	(Coconut) 16	
9	14	4	Shaggy/In The Summertime	(Virgin) 14	
10	>	RE	Janet Jackson/Runaway	(A&M) 12	
11	19	4	Real McCoy/Come And Get Your Love	(Hansa) 12	
12	>	RE	Rednex/Wish You Were Here	(Jive) 12	
13	>	RE	FLM/Megtalálak Még	(Ariola) 13	
14	>	NE	Animal Cannibals/Takaritono	(EMI) 14	
15	>	RE	Pa-Dó-Dó/Faj A Fejem	(Ariola) 9	
16	>	RE	Bon Jovi/This Ain't A Love Song	(Mercury) 16	

FACE OF BASE



NEW SINGLE



MARKETED BY BARCLAY IN FRANCE AND LONDON RECORDS IN THE U.K.

