**Veronica’s Nieuwsradio Offers “Up-Beat” News**

by Christian Lorenz

HELVERSUM - Dutch broadcaster Veronica launched Hol-
land’s first commercial 24-
hour news station on October
16.

Available on AM 1395 and
nationwide via cable, Veronica
Nieuwsradio (VNR) provides
news in an up-beat, entertain-
ing style targeting 30-55 year
olds.

‘News does not have to be
tedious and boring,’ says
Veronica head of radio opera-
tions Allard Berends, who
doubles as MD and editor-in-
chief of VNR. But this does
not ‘mean cutting out the
unpleasant bits.

‘Good news, bad news—
both are part of the business.

That’s journalism.’

“VNR has a clear format, with
regular daily pro-
gammes,” adds Berends. At
peak times the station broad-
casts one-hour bulletin blocks,
with talk radio programmes in
between.

“We cover all the big inter-
national news stories, but our
main focus lies in Dutch news
and issues. That’s where we
really aim to break the news.”

Deputy editor Sander Ranke adds that VNR targets
“listeners who think existing
news programmes are stifled
by too much trivial informa-
tion.”

He believes in short, head-
line-style news reporting. “Newspapers can do a better
job providing detailed back-
ground to a current issue,” he
explains. “Listeners have to be
able to understand a news
item when they hear it on the
radio.”

A joint venture of Holland
Media Group (HMG) affiliate
Veronica and publisher Quote,
VNR employs a staff of 80
aided by a fully computerised
newsroom.

continues on page 36

**The Power Of Eternal**

LONDON - A new image, a
reduced line-up and an unfa-
ter service record company com-
mittment will ensure that Eter-
nal’s new album Power Of A
Woman will not go unnoticed
on the Continent.

The act’s debut Always &
Forever was 1994’s biggest
selling first album by a British
act in the UK, yielding six top
20 singles and selling well
over a million copies. Now the
time is ripe to conquer the rest
of Europe.

The album’s same-titled
single has just entered Music
& Media’s EHR Top 40 chart
at number 30. See page 12.

**CSA Clarifies Its Category Policy**

by Emmanuel Legrand

PARIS - The CSA has
warned that its recent deci-
sion regarding Radio Star
will not open the way for a
wave of category switches
and does not indicate a rad-
ical departure in policy.

Earlier this month (M&M October 14) the CSA
authorised ‘B’ category—
local commercial station
Radio Star in Mulhouse to
become a ‘C’ station, which
allows it to broadcast a
national programme from
Paris-based “Rire et Chan-
sons”. Star will take the
identity of the NRJ-owned
national net, but will also
broadcast some local pro-
gammes.

The CSA has quashed
NRJ’s hopes of expanding
“Rire et Chansons,” howev-
er, by underlining that only
stations which apply for a
new category during the
licence renewal process may
run the programme.

continues on page 36

**SBS Buys Fourth Local Station Mega**

by Claire Weston

HELSINKI - Scandinavian
Broadcasting System (SBS)
has strengthened its presence
in four major Finnish cities
following the acquisition of
Oulu-based Radio Mega at the
end of September.

SBS’s 82% stake in the
MOR station builds on the
company’s ‘double’ presence in
Helsinki, Turku, Tampere
and Oulu via its Kiss FM net-
work and its roster of local sta-
tions in those cities.

“With City, Radio Sata,
Radio 957 and Mega we now
control the top one local sta-
tions in Helsinki, Turku, Tampere
and Oulu,” confirms SBS
Finland MD Leena Ryynanen.

continues on page 36

**MTV Announces Shortlist 7**

**SPOTLIGHT**

A Decade Of Finnish
Radio 14

**SPOTLIGHT**

Spanish Talent
Flourishes 18-19

**NUMBER ONE**

European Hit Radio
MARIAH CAREY
Fantasy (Columbia)

Eurochart Hot 100 Singles
MICHAEL JACKSON
You Are Not Alone (Epic)

European Top 100 Albums
SIMPLY RED
Life (East West)
Sveriges Radio Threatens Action Over P6 Name

by Nicholas George

STOCKHOLM - Sveriges Radio (SR) is to take legal action against one of the country’s leading commercial stations to stop it using the name P6. The move, which is being worked for the public service broadcaster, says that unless they create an assurance that the station will drop the name in the next week they will sue.

SR claims that the use of the name P6 is an infringement of its trademark. SR’s channels are called P1, P2, P3, P4, and P5. It says it has rights over the name P6, which it intends to use for the Stockholm station presently known as Stockholm International, which combines public broadcast services from other countries with SR’s own world service Radio Sweden.

P6G Radio is unlikely to give up the name easily after spending large amounts of money on newspaper, billboard and television advertising. P6 was formerly known as Z-Radio and is part of the powerful Kinnevik media group. Z-Radio was re-launched as P6Z Radio in July with management making it clear the Z would soon be dropped entirely from the title.

P6 has a network of 13 stations nationwide. It is the only commercial network to have a presenter-led format using well-known programme leaders, many of whom have worked for SR. The soft, ACE service aims for an audience from 25 year olds upwards, and is still struggling to establish a market.

Per Eric Andersson, a lawyer representing SR, said, “We have been in touch with the stations that are using the name P6 and are waiting for a reply from them. We have stated that in our view they are infringing the rights of Sveriges Radio.

“If we don’t get a sufficient answer from them, that is that they will stop using the name, then we will sue them.”

He added that the reason it had taken so long to take legal action was because information was needed on who in fact should be sued—P6’s central organisation or each of the individual local stations. No one at P6Z was available to comment on the dispute.

Supergrass 'Coco' Leads Award-Winning Debut Albums

LONDON - The BPI’s July-September awards, announced on October 12, provided a resounding vote of confidence in new British talent with a wealth of gold-winning debut albums, and an increase in silver singles from 15 last quarter to 20 this—two of which went to the currently high-profile Pulp (Island).

Supergrass achieved platinum sales (over 300,000 units sold) with their very first album I Should Coco (Parlophone), while Black Grape (Radioactive) and Tricky (Island) were among UK artists to earn gold discs (over 100,000 units sold) with their debuts.

More established acts received recognition too with Take That (Polydor) and Eric Clapton (Reprise) both receiving multi-platinum awards for their albums.

Interestingly, U2 earned their first-ever British gold single (over 400,000 units sold) for Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic). International artists to fare well included Celine Dion (Epic) and REM (Warner Bros), which reached multi-platinum.
yo don't understand me
the look
dressed for success
listen to your heart
dangerous
it must have been love
joyride
fading like a flower
(every time you leave)
the big L.
spending my time
how do you do?
almost unreal
sleeping in my car

crash! boom! bang!
vulnerable

she doesn't live here anymore

i don't want to get hurt

2 good friends,
3 great chords,
36 million albums!

14 world wide hits
+ 4 new ones!
**GERMANY**

MDR, ORB And SFB Strengthen Links

The three public broadcasters servicing the Eastern states of Germany are planning to strengthen existing links following an initiative started by MDR and SFB. Both public broadcasters already use a joint computer centre to reduce administrative costs. MDR director general Udo Reiter and his SFB colleague Günther von Lejowsky now aim to intensify co-operation with Potsdam-based ORB.

**HOLLAND**

Dutch Lyrics Contest Decided

Sponsored by broadcaster NCRV and Dutch music foundation Comusum, the songwriting contest Bulksong celebrates its fifth anniversary this year. More than 500 amateurs sent in their lyrics for consideration. A recent competition has been won by The Scene and Guus Meeuwis. The resulting songs are available on CD.

**SPAIN**

M-80 Schedules McCartney Series

Cadena SER's ACE/oldies net M-80 has won the Spanish exclusive rights to broadcast the 15 one-hour programmes made and presented by Paul McCartney, to be transmitted by radio nets in several countries. 'Oobu Joobu' includes anecdotes about the Beatles and a choice of music that influenced McCartney in his early days, as well as his current favourite songs (see Music & Media September 2). M-80 will broadcast the series every Thursday from October 20 at 19.30.

"Protagonistas" Del Olmo Extends Contract Until 2000

Luís del Olmo, producer and presenter of Spain's most popular radio programme, has had his contract with Onda Cero Radio extended until the year 2000. Del Olmo has presented the morning news/talk show "Protagonistas" since 1991 and listener surveys regularly show it as having the biggest audience of any radio programme, sometimes approaching two million. His current contract was due to run out next year.

**BELGIUM**

BRTN Adds Regional Weekend Programmes

BRTN's Radio 2 will add two hours of regionally produced programmes at the beginning of December. In an attempt to lessen the back-log of local news on Monday morning, the channel will be introducing two hours of regional programmes in the weekend, adding to the current four hours a day during weekdays produced by each of its five regional outlets. Insiders expect the new two hours (17.00 - 18.00 on Saturday and Sunday) to contain more sports and cultural information.

**UNITED KINGDOM**

South Coast Turns Gold

South Coast Radio, the Capital Radio-owned AM station which broadcasts along the south coast to the Brighton, Portsmouth and Southampton areas, has changed its music format from light and easy MOR to gold. Programme controller Steve Power admits that the new format has been constructed from the bones of the Capital Gold/London database, although it includes less 80's music and fewer of Capital Gold's more uptempo songs—to ease the transition from MOR. South Coast's sports coverage has also been revamped, bringing it into line with the unique style of presentation already used by Capital Gold and Xtra AM/Birmingham.

Bruno Brookes At Home Show

Former BBC Radio 1 star Bruno Brookes has launched a unique Saturday morning breakfast show which he is broadcasting around the commercial radio network from his own house. Using ISDN lines, Brookes has wired up every room (and his garden) for broadcasting at his home in rural Berkshire. The show, which has been developed with Metro Radio/Newcastle, features big prize give-aways and star guests who 'drop in' to Bruno's house. Stations taking the programme so far include members of the former Metro Radio Group, several GWR Group stations, Fox FM/Oxford, Sound Wave 96.4/Swindon and Ocean FM/Portsmouth. It is the first time that anyone has tried to syndicate a breakfast show around the UK IRN network.

**PIAS**

Promotes Broad Musical Image With New Dreyfus Label

by Marc Maes

**BRUSSELS**

Benelux-based record company Play It Again Sam is throwing all its weight behind its newest label for the region, Dreyfus. With a roster stretching from traditional jazz to artists such as Jean Michel Jarre and Alain Stivel, PIAS is looking forward to some 12 releases per year on Dreyfus, which is set for some strong promotion at the Audi Jazz festival (October 16 - November 11).

PIAS will also be making the most of the festival to profile itself as a broad-based company, with the help of a new 'Play It' compilation sampler of its current and back catalogue.

PIAS artists Marcus Miller, Michel Petrucciani, Snowboy and Charles Lloyd will be appearing at the festival, with interviews and on-site promotions.

PIAS label manager Jan Hublau, "We have gone very broad with this compilation and artists like Gino Vannelli, Bill Evans, Chet Baker, Bireli Lagrene or Richard Galliano should open us up to more than the usual jazz fans."

Hublau plans to take the compilation round to the widest range of radio programmers and media outlets when it is released in November. "Jazz has always been promoted on a very narrow basis, but we were given proof with the success of Jan Garbarek that it has opportunities. You cannot promote jazz like you promote indie-rock or pop."

by Howell Llewellyn

**MADRID**

Radio Nacional de Espana has reinstated a popular Radio 3 world music programme which it scrapped in May, boosting hopes that the station has had a change of heart in its plans to transform music-based Radio 3 into an education net.

The plug was pulled on 'Discopoli' without warning in May after nine years on the air. The one-hour evening show, presented by Jose Miguel Leon, was a pioneer of world music in Spain.

At the time, a row was blazoning in the music world over a plan by Radio Television Espanola (RTVE), which includes RNE, to deprive Radio 3 of much of its musical content and to replace it with 'cultural and educational' shows, including advice on health and old age matters.

The Spanish independent scene, which sees in Radio 3 its only nationwide showcase, was particularly outraged. As was the European Radio Union, which sent a complaint to RNE director Diego Carcedo.

Although RNE has said nothing officially, there has been speculation that the Radio 3 plan would either be scrapped or softened. With Spain in a major political crisis and elections expected before March, many 'sensitive' issues such as the RNE plan have been put on a back burner.

Lopez, 42, said he was delighted with his return. 'Discopoli' is an open journey to the musical world that began in 1987 at a time when nobody (in Spain) even knew what world music was—they called it folklore music then," he recalled.

"One of my early interviews was with Salif Keita. Discopoli was born out of a desire to mix African sounds with alternative rock and the avant garde, and to demonstrate the tolerance of Spanish music lovers."

by Christian Lorenz

**HAMBURG**

PolyGram president Wolf-D. Gramatke was appointed new chairman of the German IFPI at the group's annual meeting held on September 29.

EMI Music GSA president Helmut Fest decided not to apply for re-election having held the position for the past four years, but will remain a member of the board.

This is the right time to hand over the torch to somebody who will add new ideas to our agenda," says Fest.

During the meeting the IFPI board also decided to change the regulations regarding the German gold album awards. With immediate effect, only albums above a set minimum net dealer price are eligible for gold disc status. This minimum has been set at DM 16.5 (approx. US$ 11.1) for regular releases and DM 18.5 for compilations. The regulations for gold singles remain unchanged.

by Howell Llewellyn

**RETURN OF WORLD MUSIC SHOW RAISES HOPES FOR RNE 3**

**Michael Learns To Rock**

That's Why (You Go Away)

The Best Ballad Around Try It!

Emi-Medley

AmericanRadioHistory.Com

**PIAS PROMOTES BROAD MUSICAL IMAGE WITH NEW DREYFUS LABEL**

**GRAMATKE VOTED NEW IFPI CHAIRMAN**

**MUSICALS & MEDIA**

**OCTOBER 28, 1995**

**THE WEEK**

**BULLETIN BOARD**

**INDUSTRY HIGHLIGHTS THIS WEEK**
Nominations Line Up At MTV

PARIS - The 40 nominations for the MTV Europe Music Awards were announced on October 17 following a ballot from 700 key figures in the European music industry.

The 1995 edition of the Awards will take place in Paris on November 23, at the Zenith concert hall on November 23.

The winners in each of the eight categories will be determined by MTV's audience. Viewers are invited to vote by phone, fax or mail in the weeks leading up to the awards show on November 23 in Paris. The nominations are as follows:

Best Male
Dr. Dre, Michael Jackson, Scatman John, Leony Kravitz, Neil Young

Best Female
Björk, Sheryl Crow, P.J. Harvey, Janet Jackson, Madonna

Best Live Act
Bon Jovi, The Prodigy, REM, The Rolling Stones, Take That

Breakthrough Artist
Dog Eat Dog, H-Blockx, Alanis Morissette, Portishead, Weezer

Best Rock
Bon Jovi, Green Day, Oasis, Offspring, Therapy?

Best Dance
East 17, Ini Kamoze, La Bouche, Moby, Sin With Sebastian

Best Female
Björk, Sheryl Crow, P.J. Harvey, Janet Jackson, Madonna

Best Group
Blur, Bon Jovi, Green Day, REM, U2

Best Song
ZombielThe Cranberries, You Are Not Alone/Michael Jackson, Self Esteem/Offspring, A Kiss .../Seal, Waterfalls/TLC

MCM Licences Hot 100 Eurochart To Turkey

IZMIR - Music & Media's Eurochart Hot 100 Singles is now available to viewers in the Turkish region of Izmir following a deal between French music channel MCM Euromusique and local TV operator Sky TV.

Sky TV has been broadcasting 10 hours daily of MCM music programming since October 1. MCM has been running the Eurochart since September 1994.

Sky TV, which currently reaches some 4 million people, hopes to expand its coverage to the whole of Turkey next year via satellite. "MCM is successful in Europe and keen to grow internationally," says Channel founder Serdar Sinlak.

MCM will offer support for a music festival this autumn in Izmir and will provide cross promotion in Europe for Turkish artists. Meanwhile, it will be producing a special on Turkish music, which will later be aired on its network throughout Europe.

Says MCM president Frédéric Vanzina, 'This agreement is more than a broadcasting contract—we intend to expand the synergies and partnerships between the two companies.

The deal marks a period of growth at MCM, which is expected to break even by the end of the year on both its national and international activities. Respective revenues for these operations are forecast at Fr675 million (app. US$15 million) and Fr60 million.

Two new MCM channels are planned for 1996, one targeting Africa via satellite, with a strong share of African music, and another, to be called Classic Jazz with a mix of classical music (70%) and jazz (30%).

Music & Media Editorial Spotlight Are Coming!

Sweden
Issue no. 45
Publication date: November 11
Booking deadline: October 24

DENMARK
Issue no. 46
Publication date: November 13
Booking deadline: October 31

BORDER BREAKERS
Issue no. 46
Publication date: November 15
Booking deadline: October 31

CLASSICAL
Issue no. 47
Publication date: November 25
Booking deadline: November 7

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Book your advertisement now!
Contact Edwin Smelt; Tel.: (+31) 20.669 1061 — Fax: (+31) 20.669 1041
**TECHNOLOGY**

Music & Media’s Andy Bantock gives a run-down of recent products for the radio industry.

**Studio Package From Sonifex**

UK firm Sonifex, best known for its NAB cart machines and lately for its HDX2000 hard disk system and Discart 3.5” HDX2000 hard disk system and Discart 3.5” 360 Systems, has launched through Sinclair Wood Associates the Sonifex Solution 1 studio package.

MC10A is the new entry level version of the tried and tested Discart system which looks certain to be successful in its own right.

Also included are two Denon DN550F CD players, a Sonifex HYQ2S telephone hybrid and a Denon cassette deck. Denon MC10A digital cart machines. The power amplifier and JBL monitors, two audio-technica microphones on angle- poise arms and two pairs of audio-technica headphones, a mic live light and all power connections. The entire system is pre-wired. It will be available installed in the UK from Sinclair Wood for only £49.95 (app. US$15.500).

**Otari Status In Europe**

Otari is introducing into Europe its new STATUS Sovereign MX14S modular console—a return to console manufacturing for the company who started in this field. The Sovereign includes a small DA for multi-record feeds. Also debuted in the Solution 1 package are two Microcart MC110A digital cart machines. The digital control, allowing console-wide master switching and storage of module presets for future recall on the console’s own internal floppy disk. The Active Block Diagram master module with module status display, pioneered on Concept-1 is fitted as standard to STATUS. Fader grouping is standard, thus allowing any fader to control any group of faders on the console. Available in three frame sizes to accommodate 24, 32, 40 or 48 input modules, the STATUS will provide differing configurations of up to 96 automated inputs. Other options will include Motorised faders, a high resolution meter bridge and stereo input modules.

**Studer Launches DigiMedia ‘95**

Since 1993 Studer has been working on low cost computer-aided broadcasting systems, and the latest version, DigiMedia ‘95 offers utmost flexibility with the ability to use a wide variety of hardware devices. The heart of the system, the CC-100 controller, can handle different CD jukeboxes without any communications protocol problems. The tried and tested user interface that allows the generation of playlists with automatic or manual scheduling and live assist control, has been further improved with functions allowing individual DJ customisation.

The DigiMedia system previously operated under Windows 3.1, but the new system will benefit from the platform versatility of Windows 95. Both the on-air workstation and scheduling stations use standard modem configurations. The PCs can be interlinked by a low-cost peer-to-peer network solution already implemented in Windows 95.

DigiMedia 95 can interface to NSM CD3101AC, Pioneer CAC-V3000/CAC-V5000n and Revox CDC-100 jukeboxes and Sonifex HDX-2000, 360 Systems Digicart/Digicart II and Numisys-I hard disc systems.

**Otari Status-18 R Recording Console**

Otari is introducing into Europe its new STATUS Sovereign MX14S modular console following the success of their Concept-1 series. The STATUS is a digitally controlled, analogue desk with on-board automation and a host of computer controlled features never before found on a desk in this price class. Each input module has two independent signal paths and a four-band equaliser that can be assigned to either path or split between the two. The 12 mixing busses can be sourced from either path, and the stereo mix bus can be sourced from both paths simultaneously. Each signal path has its own insert point and direct output. Most of the STATUS routing configurations are under central control, can handle different CD jukeboxes without any communications protocol problems. The tried and tested user interface that allows the generation of playlists with automatic or manual scheduling and live assist control, has been further improved with functions allowing individual DJ customisation.

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**Studer’s CD Recorder D741**

Also new from Studer is the D741 19” rackmount CD recorder. With both analogue and AES/EBU and SPDIF inputs and outputs and a SCSI-2 interface, this unit is very well features. Sampling rates are selectable from 32 to 48 kHz and there are separate calibrated and uncalibrated input level controls. The D741 has both headphone and built-in speaker monitoring. A front panel key pad allows IRSC coding and catalogue numbering of the disk. Copy flag, track and index increments can be either executed manually or automatically as the user wishes, and in auto mode the track indexing can be inputted from any digital source such as CD, DAT, MD or DCC. For analogue sources, track indexing can be written by audio detection at the start of the modulation with the threshold capable of being set from 70 to -50dB in 5dB steps. A built-in three second delay (in 50mS steps) guarantees accurate audio start after subcode track indexing and can be used to correct coding errors on the original.

With the built-in SCSI-2 interface the D741 can be directly controlled by audio workstations such as Dyaxis II or the new D424 MO recorder from Studer. With SCSI CDs can be written in Assemble Mode or Disc As Once Mode. Two D741s can be linked by SCSI and can copy a CD at twice the normal speed. The D741 can, of course record CD-ROMs, CD-R, CD-ROM XAs and CD-BRIDGE discs.
Negotiation Skills In Radio

It is widely accepted that good negotiating skills are necessary for managers and sales personnel, but how many radio technicians or morning show presenters are aware of how useful these skills can be—and how often they are already being used unconsciously? Management consultant Tony Grundy outlines who can profit by using them and when.

These days I spend a lot of my time presenting seminars across the UK to radio stations’ sales teams and managers from all areas of the business. An increasing amount of that time is devoted to negotiation skills. These skills are very often misunderstood, under-used and often confined to merely “seeing how it goes” when entering into a major negotiation. In an increasingly competitive marketplace, the skilled negotiator will always win out against an untrained opponent.

In this article I want to examine some of the essential skills by looking at:
- Who needs them?
- Why do we need to know?
- Where can you use them?
- What are the basic rules that you need?
- How can you practice them?
- When can you put them into action?

Why Do We Need To Know?

It is perhaps obvious that sales executives or their managers need to train in negotiation skills, but why should programmers, engineers, accounts or newsroom staff do so? The answer is simply that these skills can be used internally and externally, in fact, you can negotiate absolutely everything.

In an increasingly competitive marketplace, the skilled negotiator will always win out against an untrained opponent.

Negotiation takes many forms, ranging from the purchase of domestic items for the home to deciding who should do the washing up—even using negotiation skills non-verbally to find your way around a traffic circle on your way to work. If you have children at home you will be well aware of their ability to negotiate!

The three key elements that must exist in a negotiation are trust, power, and expertise.

Where Can You Use Them?

There is no real limitation on where, but let’s concentrate our attention on radio station operations for a moment.

An accounts person for instance, negotiates skillfully to get a client to pay his bills, or tactfully explains to a supplier why they haven’t been paid yet. A news person negotiates to get an exclusive interview or gets a difficult guest to talk when they have said, “no comment.” Programmers use the skills to capture an audience by the words they use or to smoothly steer around a contestant’s freezing up on air. Engineers negotiate constantly with suppliers to achieve the best possible prices for their equipment, or to agree on times when vital transmitter work can be done (outside of the research period)!

Sales people never stop using the skills. Radio stations only function efficiently when each of the departments works harmoniously with the others (maybe one day this will happen!). Each department is therefore constantly negotiating with the next to get what they want. If people were trained to negotiate on a win/win basis they would understand the need to re-negotiate. Too often you hear about “irritable” traffic managers, “prima donna” presenters, “pushy” sales staff or bombastic managers who merely use status to get results.

What Is Negotiation?

One of the best definitions for “negotiation” that I know is “A strategic alliance in human relationships.” Nothing can really be achieved unless we understand what the other side is all about. The three key elements that must exist in a negotiation are trust, power, and expertise. In negotiations power is vital—and a sort of balance of power has to be found. In selling, however, the buyer has all the power, especially when supply significantly exceeds demand.
Singles

JAVIER ALVAREZ
Pier De Pantura - Chrysalis
ace PRODUCER: Gonzalo Benavides
Folky singer/songwriters are not the standard musical fare in Spain, but this young Spaniard manages to capture a world of his own with poetic lyrics and a sparse acoustic accompaniment.

AL BANO & ROMINA POWER
Impossible - WEA
ace PRODUCERS: A. Berténs, M. Björklund, H. Singer, D. Kawohl
This inseparable duo has built up has built up an international reputation over the past fifteen years. Their 'I Treni Di Tozeur' was a hit in many European countries. Impossibly, sung in English and Italian, has the same kind of universal, mainstream appeal.

REGINA BELLE
Could It Be, I'm Falling In Love - Columbia ace/ehr
PRODUCERS: Keith Thomas, Gerald Levert & Edwin Nicholas
You can always rely on these golden voices, as testified by the chart success of their I Treni Di Tozeur album, which was a departure from classical Chinese music. Their seductive voices blend in well with the contemporary R&B-influenced production. See page 12 for details on the marketing of their latest album Power Of A Woman.

BIG MOUNTAIN
Caribbean Blue - Giant ehr/ace
PRODUCER: Handel Tucker
The soundtrack from the film Reality Blues has jumpstarted several musical careers, including Lisa Loeb's. Big Mountain's Baby I Love Your Way catapulted the band from regional popularity to international success. Caribbean Blue proves once more how well reggae mixes with the laidback attitude of Big Mountain's native California.

SHANIA DAVIS
Get Away - Swenix d/ehr
PRODUCER: M.Gi.M. Big Time Music/P. Stoltz
A bubbling, upbeat and catchy dance/pop tune featuring the diva-like vocals of Davis and a sirenly bassline against an hypnotic loop.

B-ZET WITH DARLESA
B-ZET
Everlasting Pictures - Eye Q d/ehr
PRODUCER: Steve B-Zet
German dance phenomenon B-Zet (Steffen Britzke) has never been one for producing hits. His latest production is an intriguing mixture of repetitive vocals by Darlesia and dreamy ambient synthesizers.

ETERNAL
Power Of A Woman - EMI ehr
PRODUCER: Dennis Charles & Ronnie Wilson
This British trio manages to sound both forceful and feminine at the same time. Their seductive voices blend in well with the contemporary R&B-and-influenced production. See page 12 for details on the marketing of their latest album Power Of A Woman.

GOLDIE
Angel - M/HR
PRODUCER: Not listed
Now that jungle has taken the clubs and charts by storm, British Goldie has re-released 1993's Angel, a slow hypnotic dance track featuring singer Diane Charlemagne (Urban Cookie Collective).

LOKUA KANZA
Shadow Dancer - RCA ehr/w
PRODUCER: Lokua Kanza
French-Zairean artist Lokua Kanza has set his eyes on the international market with Shadow Dancer, a ballad with a slow shuffle, English lyrics and a Spanish guitar solo.

LOUISE
Light Of My Life - EMI ehr/ace
PRODUCER: Simon Climie
For her debut single, Louise, once a member of Eternal, cites Stevie Wonder and Quincy Jones as major influences. This smooth ballad, penned by producer Simon Climie, is certainly a change from the up-tempo energy of Eternal.

KURT MALOO
The Captain Of Her Heart - Mambo/ Sony ehr
PRODUCER: Michael Creutz
A catchy tune can go on for a long way, as Kurt Maloo proves with the brand new version of the '80s Eurochart hit he recorded as one half of German duo Double. The song's original melancholy hasn't lost any of its impact.

PROYECTO UNO
El Tiburon - EMI/d/Frisky d/ehr/ace
PRODUCER: Pavel De Jesus/Nelson Zapata
A summer smash in Spain and Italy, this merengue-based tune with house elements should do very well elsewhere. All ingredients are there for success on the airwaves and a strong melody provides the icing on the cake.

ROXETTE
You Don't Understand Me - EMI ehr/ace
PRODUCER: Clarence Öfwerman
Singer Marie Fredriksson cries out as she is left in the dark by an evasive lover. A brand new, slow-stepping and dramatic ballad, taken from the forthcoming compilation album Don't Bore Us - Get To The Chorus.

STEVIE WONDER
Cold Chill - Motown ehr/ace/d
PRODUCER: Stevie Wonder
An up tempo R&B tune for a change, this lively song has all the characteristics that made Wonder a household name in the first place. A sparse but clever arrangement drives this infectious song forward.

Albums

DADAWA
Sister Drum - UFO Group/WEA nac/w
PRODUCER: He Xuntian
China is a major force to be reckoned with and Chinese composers/musicians are slowly conquering the Western world. Composer He Xuntian asked singer Daddawa for his spiritual tribute to Tibetan culture. Sister Drum is clearly a departure from classical Chinese music. He Xuntian conjures up a world full of capricious ghosts with his dreamy soundscapes, which undoubtfully will be embraced instantly by new age and world music formats.

ERASURE
Erase/ Mute ehr/d
PRODUCERS: T. Feihmann, G. Jones Vince Clarke and Andy Bell have always held an ambiguous position. They have never been considered avantgarde pioneers pur sang, but their music was never mainstream either. On their ninth album, they have definitely taken a more experimental path. The collaboration with producers Feihmann (The Orb), Jones (Ortial), mixer Kevorkian (Kraftwerk, U2) and Diamanda Galas has resulted in an inspiring diversity of danceable pop tunes and weird sounds.

MATT GOSS
The Key - Polydor ehr
PRODUCER: Matt Goss & T. Phillips Teenage idols Bros stormed the charts in the late '80s, when similar acts like Milli Vanilli were accused of not even doing their own singing. So it should come as a minor surprise that the Goss brothers wrote most of their own songs. After spending a sobering three years in the anonymity of Los Angeles, Matt Goss wrote and coproduced an album full of high tech, blue eye soul with a clean synthesizer sound. The album's first single, The Key, is a funky proclamation of Goss' newly found peace of mind after the tumultuous Bros years.

LOUISE HOFSTEN
A - RCA a/ehr/ace
PRODUCER: Leif Larsen
Intelligent rock music with enough attitude to appeal to the alternative formats. Hofsten's voice changes from menacing to sensual in a matter of seconds. A tight rhythm section provides a thumping beat which creates a calm, steady background for Louise's rousing vocals and short bursts of heavy metal guitar. Dance On Your Groove and Explain It To My Heart are likely adds to EHR and ACE playlists this autumn while Box Full Of Faces is a strong string-along ballad for alternative formats. The album has this clean and crisp Swedish studio sound coupled with an in-your-face attitude which makes it the coolest thing to come from Sweden since The Leather Nun.

IRON MAIDEN
The X-Factor - EMI m/t
PRODUCER: Steve Harris/Nigel Green
Iron Maiden's first studio album in three years. The basic vintage Iron Maiden sound is still present without any bows toward current trends, although their approach to arrangement and production has shifted considerably. Following the 'less is more' credo, sparsity has replaced the flary notes that characterised a lot of the older material, while at the same time they also sound heavier than ever.

SIMPLY RED
Life - East West ehr/ace/d
PRODUCER: Mick Hucknall/S. Levine Following the mega-success of 1991's Stars (see Music & Media October 21), Mick Hucknall has not been resting on his laurels. Instead, he has absorbed a host of musical influences and incorporated them in this new batch of songs without sacrificing the hallmark Simply Red sound. Among songs to watch out for over the next couple of months are mid-tempo soul tunes such as Lovers And Lovers You Make Me Believe and Never Never Land, while the rootsy reggae of Hillside Avenue, with prominent contributions from Sly Dunbar and Robbie Shakespeare are a welcome move in a different musical direction.

LEGACY
Sound Tour De Force - Picchet nude/ace/d
PRODUCER: Bag Swedish duo Bag and Snowman teamed up with Meja Beckman, Nevada Cato and renowned singer Lori Perry. Their previous success with the single Happy was a major hit in Sweden, Germany, the US and Canada, was aptly titled Holy Groove. Legacy of Sound evolves for the most around those grooves in uptempo dance tracks such as Woman In Me. More subdued are the acoustic guitar and string instruments on If You Ever Turn Around.

D'ANGELO

Brown Sugar - Cocteau ehr/d
PRODUCER: D'Angelo With seeming effortlessness D'Angelo mixes hip hop, jazz, gospel and R&B on this versatile album. His slow and grinding grooves are laid down heavily - there's no escaping them - but it's the elaborate musical arrangement by D'Angelo himself that steals the show. The jazzy organ riff of Brown Sugar and adventurous basslines seem a perfect accompaniment for this sweaty tribute to a lady from Philly. Like a present day Otis Redding, his lyrics are a balancing act between romantic love (Lady) and religious experiences (Higher).

Single Of The Week:

Temporary Love - EMI
PRODUCER: Guido Angelini
A human relationship is anything but simple. Stadium's single captures the reality of a relationship that is lost in the shuffle of life. Streamlined and effortless, this catchy tune will have you singing along before the first line is over.
Erasure
THE NEW ALBUM
23RD OCTOBER 1995
CD/MC/DLP/MD
INCLUDES THE SINGLE 'STAY WITH ME'
A Mature Eternal Shows The Power Of Women

by Sally Stratton

LONDON- Eternal's 'Always & Forever' was 1994's biggest selling debut album by a British act in the UK where it yielded six top 20 singles and has sold well over a million copies. The follow-up 'Power Of A Woman' is released on October 30 and EMI aims to make an equally impressive impact internationally with this album.

President/CEO of EMI Records (UK & Eire) Jean-Francois Cecillon says he has backed the London-based group from the start as a 'personal crusade'. They are potentially the biggest female act EMI can break worldwide," he says. "I think Europe is wide open for them. The European stations always supported Eternal. They're going to jump on this record and they're going to play it big time."

At the time, the Power Of A Woman single was a new entry in Music & Media's EHR Chartbound section with 29 reporting stations. Although the majority of these came from the UK, first mainland European airplay is registered in Holland (most pubcasters available making the group's debut album 'Always & Forever' received 50,000 copies sold) EMI Music Holland's head of marketing and promotion Bert 't Hoen predicts a healthy fourth quarter for Eternal. 'It's a much more mature album than the first one. The band has really grown. We have a very strong first single and a very good ballad to go to Christmas with. So I'm pretty confident that we'll do better on this one than on the debut album. I'm sure we'll take it a step further. That ballad, I Am Blessed, will be the album's second single, released on November 30. Until this summer Eternal was a quartet, but just before they started recording in the German-speaking territories on October 23, the German act cooked up a mean chilli of jazz and hip hop with raps by prominent guests like the Die Fantastische Vier, Fresh Famille and Alexey. This year, Jazzkantine added some more Tabasco to the recipe. Legendary trombone player Fred Wesley, who rocked the house with James Brown and Curtis Mayfield, now spices things up. Lee Schmidthale (bass) and alternative rockers Selig add an extra mean kick to the mix. Jazzkantine takes the album to radio stations in the GSA region in November. The promotional tour will be followed by a concert tour through 31 cities in February/March 1996.

Come And Get Yours

Hip hop all-stars Jazzkantine get ready for their second run on the European Top 100 Albums. Their new album Hot And Greasy has just been released in the German-speaking territories on October 23. The German act cooks up a mean chilli of jazz and hip hop with raps by prominent guests like the Die Fantastische Vier, Fresh Famille and Alexey. This year, Jazzkantine added some more Tabasco to the recipe. Legendary trombone player Fred Wesley, who rocked the house with James Brown and Curtis Mayfield, now spices things up. Lee Schmidthale (bass) and alternative rockers Selig add an extra mean kick to the mix. Jazzkantine takes the album to radio stations in the GSA region in November. The promotional tour will be followed by a concert tour through 31 cities in February/March 1996.

Radio 3, and [commercial EHR outlet] Radio 538. That will run to the end of November," he says. Over Christmas, Eternal will be part of EMI's TV advertising campaign on the Dutch public channels 2 and 3, Veronica and RTL 4 and 5. Another TV campaign is likely to accompany Eternal's spring tour when EMI Music Holland will aim to broaden its audience.

The sponsored tour will also visit Germany, France and the UK next February and March, building on audiences won during this year's European tour with Take That. "That doubled our bases everywhere," says Smallman, and was very influential in setting up this album.

By delaying the US release of the album for six months," he continues, "we're making ourselves very available for all of the markets in Europe, and the availability of the group for promotion appears to have a direct bearing on sales. 'Having the girls here is very important,' says 't Hoen. 'On the debut album, we got more time with them than any other country, which helped us work the project from a promotional point of view.' On a trip to Holland this month the group held interviews and performed a showcase for retailers where they received their gold discs (see picture).

 citation: "They are so hard working," says Cecillon, "when you decide to back them up, you know they won't let you down. They are very committed to this album."

Cecillon has his own formula for the success of Eternal: "When you have a hit like Eternal, and EMI Music need to be afraid to be mainstream," he insists, "Don't think you'll over-expose the band. John Major is over-exposed, but not Eternal!"
**Market Place**

**BLONKER**
Journey To The Windward Islands - Prudence/ BSC (CD) (Germany)
PRODUCER: Dieter Geike
Masterminded by ace guitarist Geike, this group plays an energetic strain of jazz, with paradoxically strong new age overtones. A host of assorted drum and percussion sounds permeate the assorted guitar parts, but are never overwhelming. All of which leads to a soothing multi-faceted listening experience. Contact Christoph Bühning-Uhle at tel: (+49) 8179.1249611553; fax: 8179.1212.

**JAMMAH TAMMAH**
Dizzy - Top Hole (CD) (Holland)
Best described as an anarcho-ska kind band, this 11-piece troupe boasts a six-strong horn section, which dominates the wild, energetic sound. The overall quality is remarkably fresh feel. Contact Hans Peters or Liesbeth Puts at tel: (+31) 50.314.4110; fax: 50.314.0174.

**YAFFAYO**
Overtime - Interaction (CD) (UK)
PRODUCER: Stylus/3 Man Island Debuting solo here, the singer who fronted KWS proves to possess a host of undiscovered talents. Both uptempo swingbeat tracks (Gotta Have U) and seductive ballads like the title-track and Just A Step Away superbly demonstrate his skills. The overall sound is smooth and slick. Contact Pete Flatt at: tel (+44) 171.727.3458; fax: 171.221.7240 or Maurice Veronique or Cornel Laurent at: tel: (+44) 181.960.1600.

**HOVEN DROVEN**
Hia Hia - Source (CD) (Sweden)
PRODUCER: Hoven/Hoven/Erik Bernho
At times reminiscent of the Levellers, this group plays folk music with a tinge of rock, while Kjell-Erik Eriksson’s violin is often in the forefront. The material consists mainly of originals but there are also a few traditions included which aren’t at all out of place, thanks to convincing and coherent ensemble playing and imaginative arrangements. Contact Ann-Marie Beckman-Porsberg or John Cloud at: tel: (+46) 8.630.1038; fax: 8.630.1034.

**QUEEN SANDY & THE NEW WORLD BAND**
Jambia What Is The Love (Chka) (Nigeria/Holland)
PRODUCER: Queen Sandy Akukwe African and western rhythms and rhymes are so subtly interwoven here that it is impossible to draw the line separating them. Traditional chart tracks receive a firm backup from the tight rhythm section and the generally well-developed songs with a sweeping range of arrangements ensure pleasant listening. Contact Queen Sandy Akukwe at tel/fax: (+31) 20.661.0785.

**VASMALOM**

Vasmalom II - MW (CD) (Hungary)
PRODUCER: Gábor Reáthyi/Kálmán Balogh Although this highly popular folk group relies almost exclusively on authentic instruments, its music transcends the limitations imposed by the rich but rigid tradition of Hungarian national music. Jazz, blues and oriental elements are subtly used, leading to a remarkably fresh feel. Contact Hans Peters or Liesbeth Puts at: tel (+31) 30.606.7674; fax: 30.606.7225.

**VARIOUS ARTISTS**

It’s A Triple Earth - Triple Earth (CD) (Various)
PRODUCER: Various
In celebration of 10 years in the world music business, the label is issuing a special compilation album, which features a cross section of the artists it has worked with. What is so special about this set is the fact that the numerous tracks—some old, some new—have been remixed by people from very different fields. For instance, Ethiopia’s Aster Aweke’s Yazah is reworked by Fayyaz Virji of Incognito and Jazz Warrior fame, while Talvin Singh, who has worked with Bjork among others has a go at India’s Najma Akhter’s Ghoom Charachhana. Contact Iain Scott at: tel (+44) 171.636.5442; fax: 171.636.5443.

**Dance Grooves**

by María Jiménez

- INTERNATIONAL TECHNO: From New York to Gent to Berlin, the techno skills of Joey Beltran have been top notch in a global sense. His recent CD Places (TreasureLogic.com) is highly rhythm techinco. Check Game Form, Instant and Setups as programming options. Along with Blake Baxter and Christian Vogel, Beltran recently played eight dates during Tresor On Tour in Germany. Contact tel: (+49) 69.8200.0831; fax: 8200.0888.
- MELLOW URBAN BLEND: Can’t Deal With This (Dorado) from Cool Breeze is soulful vocals, a jazzive vibe and funky rhythms, all carefully sliced with ample vocal samples and scratching. The Radio Edit is ideal for A-teams, B-teams and even pop enthusiasts. The Alex Reese Remix bases the track on gentle, smooth beats and spacey yet soulful vocals, while the Kid Layout / Pulsar mix kicks in a solid bass sound. Contact tel: (44) 171.287.1869; fax: 287.1684.
- ELECTRONIC RECONSTRUCTIONS: The music of Japanese pop duo Aki No Hana (or ‘Newtron’) was placed in the competent remixing hands of Aphex Twin, Ultramarine, Black Dog Productions, Global Communication and Reload. The result Never Mind The Night Work ‘99 (SSR), is seven high-quality reconstructions which bare little resemblance to the original tracks, and add up to some of the finest electronic music of 1999. A smooth toino-based flow is created, while Japanese lyrics float in and out of these imaginative arrangements. Contact tel: (32) 2.640.7914; fax 648.8369.
- DEEP TECHNO: Techno originator Model 500 has delivered Deep Space (Plas), a full-length release of spatial music. ‘I Wanna Be There, Astrol酥kers and Starlight are a few of the highlights. Full range, innovative techno in all nine numbers. Contact tel (32) 2.520.6670; fax: 527.0471.
- EASY ACCESS DANCE MIX: The success of Sex In The Streets from Pizzaman could only lead to one thing...Pizzamix (Loaded/Cowboy). The new full-length CD includes this huge hit, Pizzaman’s first single Babylook, the classic club smash Trippin’ On Sunshine and six other hit candidates. Taking energy and elements from house, disc and techno and adding pop appeal, producer Norman Cook (Freakpower, Beats International) has created a highly accessible crossover dance music. Pizzaman always delivers good cheer. Marketed and distributed by CNR Music Holland. Contact tel: (+31) 2159.29900; fax: 29999.

“Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

**Short Takes**

Compiled by Raif Cairo

- TAFKAP, Love Symbol or, for that matter, Prince has just finished recording a track called Rock & Roll Is Alive And It Lives In Minneapolis. It’s intended to be the B-side to – the second single from his current album The Gold Experience. Meanwhile, rumours abound that he will be on tour with Lenny Kravitz later this year.
- The Stone Roses, who have been conspicuous by their absence from the live scene lately, are to play two special Christmas shows. The first, on December 28 at the Sheffield Arena, features Black Grape as special guests, while support on the second, which takes place a day later at London’s Wembley Arena, will be provided by the Manic Street Preachers.
- Hamburg-based 5th Avenue, which has been playing clubs all over the country for the past few years, has finished its tour with the discovery of Keith Olsen in producing a debut album Petting Zoo (Polydor). The album is scheduled for release soon and will be preceded by a cover of Suzanne Vega’s smash Lunch.
- French singerstress Mylène Farmer, who first became famous outside her home country with 1991’s Disenchained, is giving a sneak preview of her forthcoming album Anamorphose (Polydor) with the single XXI. The release reveals a far rockier side of the artist as does the album, produced by Laurent Guichard.
- Solo, the latest discovery by successful swingbeat producers Jimmy Jam and Terry Lewis, is a close harmony quartet along the lines of Boyz II Man and Shai. The group describes its music as new classic soul, a claim underscored by the inclusion of Sam Cooke’s Cupid and the Drifters’ Under The Boardwalk on their self-titled debut album. On Perspective.
- Bryan Adams and Yothu Yindi will both be among the headliners at a Greenpeace fund-raising concert in Auckland, New Zealand on December 2. The event will support the ongoing protests against the French nuclear tests in the Pacific.
- Beautiful Dream is the name of the new album by Chris De Burgh, a live studio album featuring a mix of classics, old favourites and new songs.
- Country star Garth Brooks is set to release his first studio album in two years. Entitled Fresh Horses (Capitol), the album will be preceded by She’s Every Woman, which has already been supplied to radio.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raiil Cairo (igular product) and Maria Jimenez (dance product) at Music & Media, PO Box 9279, 1006 AA Amsterdam, Netherlands.
A Decade Of Finnish Radio

Recovering from an economic slump of five years, Finnish radio is showing itself to be a maturing medium—with the staying power and guts needed to carve out its niche in an increasingly competitive radio landscape.

The prospect of having a commercial nationwide radio station in Finland is certainly one of the most exciting future developments in the industry. A committee has been set up by the Finnish government to examine the potential of DAB (digital audio broadcasting). The Finnish DAB Platform has been working on experimental transmissions which started in Helsinki in 1994. In cooperation with the European Space Agency (ESA), Nokia is developing a combined terrestrial/satellite DAB receiver. A report is due at the beginning of 1996.

In the mean time, the government is weighing the pros and cons of authorising the creation of a commercial radio station on the sole AM frequency available. The danger is that the national TV company Mainotelevisio (MTV) may secure a monopoly on nationwide radio advertising in addition to the control it already has over TV advertising revenue.

Ten Years Radio City

Radio City PD Eero Hyvönen feels strongly about YLE's de facto monopoly on nationwide radio coverage. "YLE's automatic control over the country's TV and radio broadcasting scenes started shaking 10 years ago," he says. "One can only hope that monopoly days are now numbered. Financial factors will most probably speed up the process."

Radio City (Helsinki) is the most popular station in the greater Helsinki area, with a weekday average of 41% of FM listeners. Radio City is definitely a personality-driven rock station. It offers a refined and broad mix of songs from the '60s to the '90s with an alternative flavour, which includes not only hits but also album tracks," describes Hyvönen. Radio City's revenues from advertising have risen 10%, compared to the same period in 1994, and will exceed Fmk16 million this year. Says Hyvönen, "Radio City has been repeatedly accused of being too commercial, probably because we are often involved in cross-promotion, but we have always maintained that satisfying our audience is our top priority. We could not have succeeded for so long if we did not have a strong personality."

Kiss FM's Right Blend

Established at the end of March this year to reach four of Finland's largest audiences—the greatest Helsinki, Turku, Tampere and Oulu, Kiss FM (EHF) works as a network. It targets the 15-25 demo and is owned by the Scandinavian Broadcasting System (SBS; 33%), Kirkko (33%) and Radio City (33%). "Our rapid success shows that we are indeed supplying our listeners with the right blend of music," says PD Markus "Mage" Vainio. "Figures released by research company Gallup-Media show that we are the most popular commercial station in the 12-30 age group in most of these cities."

Kiss is, in accordance with its licence, a music station. "We are a hit station," adds Vainio. Although new successful commercial stations get a fair share of rotation, the core of programming consists of classic hits. "Hit songs, good music from the '60s throughout the '70s and '80s is timeless."

It is now clear that the radio industry in Finland has attracted new money, and that the biggest beneficiary is Kiss FM, because of its network configuration. The difference between Kiss and other Finnish private stations is that it doesn't sell time to local advertisers. Kiss feels that because it is an (almost) nationwide network, this would be counter-productive.

The future looks very bright for the new station, both in terms of sales and programming. In six months, it has already exceeded targets. It has estimated sales for this year (on the basis of the first nine months) at Fmk9-10 million, and a growth rate of app. 50% expected in 1996.

Pubcaster Radiomafia

YLE 2/Radiomafia (EHF) started in 1990, as part of YLE's reaction to the launch five years earlier of the first commercial radio stations. Radiomafia is a well-structured station which aims at making exciting programmes and developing radio personalities, while daring to take risks. "We respect our audience. It is there to communicate with, not just for testing and selling," says music coordinator Jukka Haarma.

Defining the station's style further, he says, "As a non-commercial station we don't consider audience figures as a guide line. We must remember that we are a national station, where different ways of talking and different matter. We also have to avoid making programmes only addressed to the youth, even if we have been called a 'youth-oriented station'—youth is not a mass." These ground rules, Haarma believes, are the key to Radiomafia's success.

"On the question of formatting," he concedes, "The line is real music stations have just arrived in Finland, as has US know-how. This translates into more stations, a more aggressive rivalry, tighter playlists, less talk, less localness, improved marketing and promotion, better sounding radio in terms of production, and more focused advertising."

Research conducted last August on the Helsinki market by Market- ing Radar for Radio City shows that 85% of the 15-24 demo audience watches TV, eats fast food with 62% and 40% listen to Radio City, and 39% listen to Kiss FM. This study is now in the process of being repeated in the 19-29 and 25-34 age groups.
From Italy With Love

This autumn Italy presents a wide gamut of stars from their treasure-trove of talented artists—from young Gianluca Grignani's debut album to the most recent offering of seasoned Paolo Conte. San Remo star Laura Pausini has seen her album selling no less than 5 million units worldwide—a million in Spain alone, where she was recently feted in royal style. Susanna Contini Hennink reports on the majors’ priorities.

**Gianluca Grignani**
Company: PolyGram
Album: Destinazione Paradiso
Single: La Mia Storia Fra Le Dita
The “hottest act by far,” according to PolyGram Italy's international exploitation manager Roberto Arcado is 23-year-old Gianluca Grignani, who with sales of his debut album already at 600,000 units is the second best-selling Italian artist of 1995 (only Zucchero tops him).

While Destinazione Paradiso has a very melodic pop sound, “in the Italian tradition,” says Arcado, listeners can expect a “harder, grunge sound” from the next album (to be released next spring), which is closer to Grignani’s personal style.

Although there are no plans for a concert tour before the release of his next album, Grignani appeared on Scandinavian TV this summer, and press coverage is being organised in Austria and Germany where he will give interviews, and he will be visiting Latin America in November on a promotional tour.

A Spanish version of Destinazione Paradiso has also been released in Spain and Latin America, which Grignani will visit in November.

Other PolyGram releases: Casino Royale/Sempre Piet Vicino, Camillo/Battiti, Negrini/Paradise Per Illustri

**Massimo di Cataldo**
Company: Sony Music
Album: Siamo Nati Liberi
Single: Una Ragione Di Pietà
No stranger to the stage, from the age of 14 Massimo di Cataldo has acted in Shakespearean plays, performed on TV and sung in rock bands. February 1995 marked the turning point in his career as a singer/songwriter when he came in second place in the “Newcomer’s Section” at the San Remo Festival with the song Che Sarà Di Me, which will be released in October in Europe. His debut album, Siamo Nati Liberi (Born Free) hasn’t left Italy’s top 20 charts since its release last spring. It has already been released in most European and Scandinavian territories, and will appear in France in October.

Massimo’s first continental-released single, Una Ragione Di Pietà, to be released October 26 in Italy and throughout Europe. Other CGD releases: Umberto Tozzi/Equinox, Costa/Non Calpestare I Fiori in Desert (The Heart Beats).

**Paolo Conte**
Company: CGD/Warner
Album: Una Faccia In Prestigio
Veteran singer/songwriter Paolo Conte needs no introduction to his many fans of long standing throughout the world, and particularly in France, where his poetic texts and jazz-latin sound have a deeply-entrenched following. His newest offering, Una Faccia In Prestigio (A Borrowed Face) is to be released October 26 in Italy and throughout Europe.

Other CGD releases: Umberto Tozzi/Equinox, Costa/Non Calpestare I Fiori in Desert (The Heart Beats).

**Eduardo Bennato**
Company: EMI
Album: Le Ragazze Fanno Parigi
Grandi Sogni
The most recent album to appear from Eduardo Bennett marks the rebirth of the Neapolitan rocker from both an artistic and personal point of view. Le Ragazze Fanno Grandi Sogni (Girls Have Big Dreams), was composed in early 1995, shortly after the artist’s serious automobile accident. Tracks cover a range from ballad to rock to love songs, and reflect his involvement with the female universe and the importance of human values over materialistic ones.


**Luca Carboni**
Company: BMG Ariola
Album: Mondo, World, Welt, Monde
Carboni’s new album, which by its title indicates its international vision, has just been released (October 12) both in Italy and in the rest of Europe. The Spanish-language version has appeared in Spain. The regionalism, provincialism. It is a rap-like literary superimposed on a strong, polished beat. As in the best of Italian musical offerings, this album’s sound is smooth, the musicians accomplished, and Carboni’s warm, rough voice carries the listener effortlessly from strong political messages to gentle love songs like Ni Na-Na (Lullaby) or Battie Il Cuore (The Heart Beats).

Other BMG Ariola releases: Eros Ramazzotti/Tutte Storie (new album to be released in spring 1996), Giorgia/Come Therina e Louise

**Laura Pausini**
Company: PolyGram
Album: Spagna/Siamo In Due
Carboni’s new album, which by its title indicates its international vision, has just been released (October 12) both in Italy and in the rest of Europe. The Spanish-language version has appeared in Spain. The

**Massimo Di Cataldo (Sony)**
First track—also the first single—lays down the line that flows through the whole album: denouncing every kind of nationalism,
Radio's Growing Pains

Since the pioneering efforts of Italy's first private broadcasters 20 years ago, the country's radio industry has evolved for the most part in an atmosphere of complete deregulation. A cautious optimism is growing.

by Mark Dezzani

ALTHOUGH the initial "free-for-all" which included battles between stations occupying the same frequency allowed the more adventurous to buy up channels nationwide and establish powerful networks, operators in the business are still waiting for a law which will specifically address the needs of the radio industry.

The existing Mammi Bill which was passed in 1990, 14 years after the first stations started operating, was drawn up primarily for TV, and ignored most of the needs of the radio industry," says Mario Volante, MD of national music-only network Radio Italia Solo Musica Italiana.

"The 1990 Mammi law did at least block what was called the "Wild West" scenario where anyone could start a station, often on frequencies too close to established stations—thereby causing interference," says Volante, adding, "what the industry wants is a clear law stating exactly what can and cannot be done. It is only under such clear guidelines that operators can be expected to invest the large sums of money needed to expand and develop the radio market."

One of the priorities of the present caretaker government of Prime Minister Lamberto Dini is to pass new media legislation, however most observers believe that only transitory measures will be passed before new elections take place next spring. The government has agreed to extend the existing provisional licences until the end of 1997, to allow time for a comprehensive new law to be passed. They have also agreed to unblock the buying and selling of existing stations, which will help to reduce the clutter on the FM band due to larger operators buying out smaller ones," says Sergio Natucci, secretary of Italy's national private networks association RNA, who adds, "however, the measures have to be passed by the Parliament and Senate, and since they have been included as part of a proposed controversial new law on cable and satellite broadcasting, we fear that these crucial temporary measures will take a long time to get legislated. The government hasn't even started considering issues like DAB, which will make FM redundant in 10 years. The UK, France and Germany are already carrying out experimental DAB trials."

The relative stability since provisional licences were issued two years ago and the legal recognition of the right of national networks to exist has allowed the market to mature. Radio's stake in the advertising business is still only 5%, but it is growing consistently. There is now a cautious confidence allowing the investment needed to develop diverse formats, which can be seen in recently-established regional rock outlets and talk radio syndication projects.

Eduardo Montefusco, MD of Rome-based network Radio Dimensione Suono says that he is relatively happy with the way the radio industry is evolving.

"The industry is in a much clearer situation now than before the 1990 Mammi Bill, which at least put a stop to the chaos which existed before. Twenty years ago Radio Dimensione Suono started as a small Rome-based local station and now we and the other national networks are well-established and have the confidence to make the necessary investment in programming and marketing to increase our audience and advertising share. The right for us to exist is now confirmed and we can be confident about the future."

101 Network's 20th Anniversary

Twenty years ago on March 10 1975, Radio Milano International took to the air as a pirate radio station broadcasting from a downtown tower block with just 100W of power covering Milan and its environs. "Not pirates, but pioneers," states PD Giggio D'Ambrosio in an interview with Music & Media's Mark Dezzani.

"We never regarded ourselves as pirates, but pioneers, certain of our right to exist but uncertain of how to produce radio. Apart from the very successful programmes, RAAS there were no examples to follow except Radio Luxemburg, which we could hear at night—ever. Radio Monte Carlo had a very talk-oriented format. What we introduced was the concept of continuous music—our slogan was simply 'Non-Stop Music'."

"One interesting phenomenon in those early days, before private television had really taken off and matured, was that our peak listening hours were in the evenings. State TV was very mandane with just one film a week. Because what we were doing was so new, we had a vast audience in the evenings and we placed our best presenters in those time slots. Claudio Cecchetto, who later started Radio Deejay began his career with a night-time slot on Radio Milano International, as did TV star Gerry Scotti and many other stars."

"Features such as listener dedications and phone-ins were completely new to the Italian audience in those days—we initiated the idea of establishing an immediate rapport with the audience through phone-in participation."

"The private radio scene was very much motivated by disco DJs and the emerging dance music genre. Consequently most of the early stations played a lot of imported disco music and directly contributed to starting Italy's successful domestic dance music industry, international pop and dance, which previously had received little airplay in Italy, gained major exposure for the first time."

"During most of the '80s 101 Network adopted an all-American music format based almost exclusively on R&B. We eventually dropped the all-black music format in the late-'80s when the R&B scene started splintering into specialist dance genres, and there was not sufficient mainstream material available to programme the station."

"We then started mixing in Italian music once again, still keeping an R&B emphasis, and more recently we have been developing a more distinctly adult contemporary identity. We have been and still are best known for interviews with our presenters as opposed to the more upmarket style of many other network's presenters."
ZUCCHERO
SUGAR FORNACIARI

SPIRITO DI VINO TOUR

17/10 BELLINZONA (SWITZERLAND)
19/10 LUXEMBOURG (LUXEMBOURG)
22/10 LUDWIGSBURG (GERMANY)
23/10 MÜNICH (GERMANY)
25/10 BERLIN (GERMANY)
26/10 HAMBURG (GERMANY)
27/10 DÜSSELDORF (GERMANY)
29/10 MANNHEIM (GERMANY)
30/10 UTRECHT (HOLLAND)
31/10 BRUSSELS (BELGIUM)
2/11 LONDON (ENGLAND)
9/11 VIENNA (AUSTRIA)
9/11 GENEVA (SWITZERLAND)
10/11 ZURICH (SWITZERLAND)
11/11 MULHOUSE (FRANCE)
13/11 GRENOBLE (FRANCE)
14/11 NICE (FRANCE)
15/11 MARSEILLE (FRANCE)
17/11 METZ (FRANCE)
19/11 PARIS (FRANCE)
19/11 LYON (FRANCE)

THE NEW ALBUM

CD • MC • LP

AmericanRadioHistory.Com
LIKE A PHOENIX RISING

For some 18 months homegrown Spanish pop/rock has been mired in creative doldrums alleviated only by chanting monks, middle-aged singer/songwriters, and curiosities such as the late orchestral conductor Herbert von Karajan. But since this spring, the genre has taken a decisive turn for the better. Howell Llewellyn reviews the scene.

IRIST to resurface was the erstwhile Santiago Auserón, leader of the defunct Radio Futura, which was Spain’s most influential pop/rock group of the ’80s. Auserón ’did a Bowie’ and re-emerged as Juan Perro (John Dog) after spells in Havana, and an intriguing album that blended Spanish and Cuban musical roots.

A week later in April, both Kiko Veneno and Los Rodriguez entered the charts. Veneno is a revered veteran of southern Spanish pop/rock, and Los Rodriguez a respected Madrid-based Spanish-Argentine combo that also mixes Spanish and Latin American elements.

The pop/rock gates were open again. Spain’s leading female rock singer Luz Casal, now simply Luz, gracefully breezed through, followed by “new flamenco” pioneers Ketama and “gypsy rock” inventor Raimundo Amador.

The new winds had even had a morbid edge. The death of Antonio Flores at the age of 33 on May 30, had a stunning effect on the charts. His fourth album, Cosas Más, had sold 50,000 units in 49 weeks when he died. After his death it zoomed to number one, and by October had sold 510,000 units, says RCA.

Flores was better known as a composer than a singer, having written nearly all the songs on the two albums of his sister Rosario, Spain’s flamenco-pop queen. His death helped push Rosario’s 1994 Siento back up the charts, and it sold 255,000 units by October. Ironically, Antonio and Rosario were Spain’s only pop/rock artists in the album charts during 1994.

Two chart stalwarts of the last decade took over the helm after the summer break. El Ultimo De La Fila (Last In Line) threatened to bring all records when the new album La Rebelión De Los Hombres Rana sold 228,000 in its first four days of release. A month later, sales were close to 400,000 and are expected to approach one million.

Last in line in the pop/rock revival so far are Héroes Del Silencio, who briefly nudged El Ultimo De La Fila from top spot when they released Avalancha on September 18. By month’s end, sales were well in excess of 100,000. Héroes are likely to be Spain’s leading border-breakers this season as bands still tend to prefer Latin America to Europe, for linguistic and historical reasons.

There are two interesting points about this chart turnaround. Three of the above named acts are enjoying their first commercial successes after as many as 20 years of critical acclaim. And the chart speaks for itself—by October, nine of the top 11 albums were Spanish (if you count Cuban Pablo Milanes’ duo with Victor Manuel), and of those five can be termed pop/rock. A year ago those figures were four and none; before Perro broke through in April, the figures were two and none.

So which of the current wave of bands that have given the chart a more realistic look have the greatest crossover potential in Europe? It must be said that Spain’s interest in its neighbours is slight, and after Héroes, crossover expectations are mostly confined to Luz and El Ultimo De La Fila.

Heroes Del Silencio
Label: EMI/Odeon
Album: Avalancha
Single: Iberia Sumergida
The band’s single, Iberia Sumergida, was at number 19 in Music & Media’s Border Breakers chart after two weeks, the only Spanish act in sight. Early sales were apparently strong in territories as diverse as Italy and Poland.

EMI says that Avalancha sold 228,000 in Europe and Mexico alone. Already big in European territories such as Germany since their last album, the 1993 El Espíritu Del Vino, which sold 500,000 units in Spain and a million worldwide. The new album, Como La Flor Prometida, has sold 270,000 units in four months and has just been released in most European territories, according to her manager Manolo Sánchez.

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ma, is the first to sell. With sales by October approaching 100,000, PolyGram Ibérica A&R head Simone Bosé comments that none of the band’s previous eight albums sold more than 14,000 units. That does not include several impressive world music collaborations with artists such as Mali’s Toumani Diabaté on the highly praised Songhai album, and Portugal’s Rao Kyao.

Bosé says that although De Aki A Ketama (named after the Moroccan hash-producing town of the same name in the Rif mountains) will be released in many European territories in January, “the band disbanding the influential Radio Futura in 1990, ex-Sorbonne student Juan Perro will go on tour without Spain’s political

But Domingo, who in July was voted into a two-year stint as AERC chairman, has every intention of raising this profile. “I want the AERC to become the National Association of Broadcasters (NAB) of Spain,” he insists. “The AERC will not be a forum of people talking for talking’s sake,” says Domingo, who is head of marketing at news/talk Onda Cero Radio and EHR news/talk mix Onda 10, both owned by Spain’s powerful blind people’s association ONCE. “We’re holding regular meetings to prepare campaigns after the summer break at both national and regional levels.”

He continues, “There is a question of illegal ‘pirate’ stations on the one hand, and public stations on the other that operate with double funding by obtaining public cash from town halls and regional governments, as well as advertising revenue at very low rates.”

Domingo expects this first-ever “radio map” to be finished by the end of the year. “We need it before we can start defining and then tackling the sector’s problems seriously,” he stresses. AERC’s goal is to increase Spain’s radio audience and the sector’s advertising revenue, and hopes to start by giving special attention to improving research and audience surveys. “We are the current vice president of the European Radio Association (AER), and we hope to apply to Spain lessons learned during this experience,” Domingo says. “I am very aware that all aspects of the sector can be improved.”

The association holds regular meetings with local and regional authorities “to discuss all matters that affect legal norms or freedom of expression. It also negotiates the rights contracts with the SGAE, Spain’s performing rights society.

Organised by AERC on October 4, a recent demonstration of radio’s power to reach the public and a signal to potential advertisers, was a minute of silence starting at 08:30. AERC estimates some five million people were tuned in at the time, and hopes to get across the message that “Radio is the sound of our lives.” (See Music & Media, October 21.)

AERC To Be Spain’s NAB

Recently assuming the position of chairman of Spain’s Association of Commercial Radio (AERC), Raúl Domingo intends to improve the sector’s credibility and strengthen its image as a powerful advertising medium. Music & Media’s Howell Llewellyn spoke to him about his goals.

Raúl Domingo reluctantly concedes that until now the Spanish Association of Commercial Radio (AERC) has probably had a low profile in the country’s radio sector, even though some 80% of all commercial stations—about 800—belong to the group.

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Domingo explains that the AERC has repeatedly condemned the double-funded public stations in meetings with government telecommunications authorities, but that Spain’s current political situation in turmoil and early elections next March expected to topple the 13-year-old socialist administration, there has been little response.

The 500 or so municipal and illegal stations do not have a great audience, but they distort our work and are a nuisance,” he comments. “The municipal stations, run and subsidised by local and regional governments, can afford to charge very low advertising rates which put AERC at a clear disadvantage. And many illegal stations, who are rarely bothered by the authorities, open and close from day to day,” he adds.

The result of all this is that nobody has an accurate idea of the radio situation in Spain. “For this reason, we are working with Fundesco, a government communications body, and the state-run Radio Nacional de España (RNE), to draw up a kind of ‘radio map’ of Spain so that we can pinpoint where every station is and what it does.”

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Juan Perro
Label: BMG Ariola Album: Raices Al Viento

After disbanding the influential Radio Futura in 1990, ex-Sorbonne philosophy student Santiago Auserón travelled to Cuba, changed his name “to reflect the wandering mongrel nature of my musical search,” and recorded Raimundo Amador
Label: MCA Album: Gerundina

Also a “new flamenco” pioneer, Amador formed the legendary Pata Album: Gerundina

1980, and soon practiced a flamenco-rock fusion which became known as “gypsy rock.” By the mid-70s, Raimundo was showing an interest which in its time was considered sacrilegious among southern Spain’s gypsy community—he adored the electric guitar, especially that of Jimi Hendrix.

This year saw a dream come true—BB King agreed to guest on two song’s on Raimundo’s debut solo album Gerundina, which has sold nearly 40,000 units in four months. MCA press officer Marta Comyn says there are no plans as yet for a European tour.

Raimundo Amador (MCA)

Heroes Del Silencio (Odeon/EMI)

Raimundo Amador

Raimundo Amador

Rosario Label: Epic Album: Santo

Still recovering from the deaths of her mother Lola Flores, matriarch of an artistic dynasty, and brother Antonio in the space of two weeks, Rosario is throwing herself into her work, wrapping up a 60-concert tour of Spain that has helped push sales of her second album Santo to 255,000 units. In November she starts a Latin American tour which will also saw the debut of a Miami concert, but no European dates are planned.

Rosario (Epic)

Rosario Flores (RCA)

AERC chairman Raúl Domingo

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Berlin's New Jazz Station

In May Berlin became one of only four markets in Europe to have a 24-hour full service jazz station, JazzRadio Berlin, for the moment on MW and cable, joined Jazz FM /London, Eurojazz Radio /Amsterdam, and Jazz Welle Plus /Munich in attempting to capture the notoriously elusive jazz audience (see Music & Media, April 22).

by Terry Berne

As recurrent programming problems at both Eurojazz and Jazz FM demonstrate, even defining a proper format is fraught with uncertainties. Deciding what is and is not acceptable from among the wide range of styles and traditions of jazz has been a problem black to forging recognisable and viable station identities. It's something JazzRadio Berlin has been clear on from the start.

"We play a lot of modern and progressive jazz," says station MD Wilhelmina Steyling. "Berlin has always been known for its progressive jazz scene—no other city in Europe is exactly like it." The station's format is closely honed to the city's audience. "Our choice of music would not work in every city," she clarifies. "The audience, the scene is there so you go with that. That's your strength. They hate fusion, and love hip-hop and acid jazz," she adds, "though we play plenty of mainstream artists like Joe Henderson, Joe Lovano or Horace Silver. We love contrast, and we like to show where the music is headed." A look at their Top 10 playlist (see Jazz Station Reports) confirms this—new albums by Greg Osby and Ornette Coleman appear alongside entries for John Coltrane and the Mingus Big Band.

Presenters are given free reign to play what they want within the limits of the general format. Pre-war styles like swing or Dixieland are avoided. New releases are emphasised. Programmes, a combination of live and taped, are defined more by differences in tone than by differences in content. Mornings are mainstream; afternoons tend toward West Coast cool; late afternoon can go to progressive; the dinner show includes lots of contemporary vocalists like Betty Carter or Kevin Mahogany; while the night time is devoted to bebop. Blues is also often included in the mix. Interviews with musicians playing at the station's sponsored concerts at Berlin venues are also a feature. Artists like Steve Coleman, Geri Allen, Elvin Jones and David Sanchez have all passed through JazzRadio's studios. Though there is a generous amount of jazz-orientated talk, entertainment and not education is the mandate.

The JazzRadio Berlin Top 10 is compiled every two weeks from presenters' own choice of new CDs. Albums which make the list are given heavy airplay during the fortnight between charts. The chart is sponsored by Munich-based radio chain World Of Music's Berlin stores, where it is displayed. In exchange the stores' own five best-selling jazz CDs are included in the chart show broadcast.

The advertising climate in Berlin is increasingly competitive, especially in the radio sector. Though numbers don't yet add up, Steyling says, "It's tough, but the response has been better than expected. And as this is a jazz station in town we have the market to ourselves." A recent survey by Citibank found that a relatively large number (13%) of the city's population between the ages of 18 and 49 claimed to like jazz, an encouraging sign given the station's similar demographic.

But even with such a clear vision of the station's direction, start-up was not problem-free. Explains Steyling, "We had a major problem finding adequate presenters. There's virtually no tradition of jazz radio programming. The combination of radio experience with knowledge of jazz is very rare. We're looking for people in house now. If you want to capture a young audience you have to have young presenters. Our audience is young for a jazz station, approximately 22-40, so this is an important factor.

Another problem was getting product from the record companies. Comments Steyling, "Most companies are all understaffed. The jazz scene still has a lot to learn from the pop scene."

Jazz Reviews

ORNETTE COLEMAN & PRIME TIME

Close Your Eyes - Blue Note

PRODUCER: Laurence Hobgood

A singer who not only sets to music the words of poets like Rilke or Reesruth or scats like a dream, but who even improvises lyrics to entire songs is not your usual crooner. On the other hand, this eclectic collection of tunes could easily have ended up sounding unfocussed or impermeable. But the voice is an instrument capable of lending words far more than its mundane meanings, and in these mostly trio settings Elling's is as eloquent musically as lyrically, inviting us to enter fully into his world. Contact: Wulf Muller at tel: (+44)171.747 4000; fax: 499 3596.

KURT ELLING

Close Your Eyes - Tone Dialing

PRODUCER: Denardo Coleman

This gifted and resourceful pianist reinvents And I Love Her as a catchy melody and urban flair are perhaps the easiest entries. The leader's playing as usual is both soaring and cerebral, holding as much in reserve as it expresses outright. Contact: Wulf Muller at tel: (+44)171.747 4000; fax: 499 2056.

WAYNE SHORTER

High Life - Verve

PRODUCER: Marcus Miller

For his debut on Verve, his first album as leader in seven years, the influential saxophonist/composer presents nine new pieces. His familiar style remains intact, the themes here unfolding amid intricate orchestral arrangements supported by synthesizers and heavy bass typical of Miller's productions. Vorge Raiting with its dominating rhythm or At The Fair with its catchy melody and urban flair are perhaps the easiest entries. The leader's playing as usual is both soaring and cerebral, holding as much in reserve as it expresses outright. Contact: Wulf Muller at tel: (+44)171.747 4000; fax: 499 2056.

several names to that list: McCoy Tyner's She's Leaving Home is the most richly inventive; Diana Krall reinvents And I Love Her as a bluesy ballad; Yesterday is giving a moving turn by Dave Grusin; and Arturo Sandoval gives Blackbird a snappy big band sound. Other notable contributors include Chick Corea and The Groove Collective.

Contact: Ann Therese O'Neill at tel: (+44)171.304 4455; fax: 304 4459.

JULIAN JOSEPH

In Concert At The Wigmore Hall - EastWest

PRODUCER: Derek Dresher

A well-rounded live recording of this gifted and resourceful pianist in a series of duets accompanied by bass featuring the likes of Eddie Daniels, Johnny Griffin and Jason Rebello. His solos often approach the coherence of deftly structured compositions in themselves. His playing goes far beyond mere melodic elaboration of the scale and a keen sense of dynamics is welcome on such extended jams, as Solo Melody and Maiden Voyage. Contact: Boris Lohe at tel: (+44)090 620; fax: 4906 2267.

VARIOUS ARTISTS

(Got No Kick Against) - Modern Jazz - GRP

PRODUCER: Tommy LiPuma

Jazz has been generous to the Beales. Their songs have been covered by many artists over the years, and some, like George Benson's rendition of A Day In The Life of Stanley Jordan's memorable Eleanor Rigby have become classics. This tribute promises to add...
"Modern Day Jazz Stories" is Courtney Pine's debut for the Verve group of labels and sees him reaching out in unchartered musical territory, as this album reflects the sound of the street in a modern mix of jazz, hip hop and pop.

Joining Pine in telling his modern day jazz stories is the cream of the crop of young jazz musicians, including: Geri Allen on acoustic piano and Hammond B3 organ, Charnett Moffett on bass, Ronnie Barrage on drums and percussion, and DJ Pogo on turntables. Special guests include Cassandra Wilson on vocals, Verve's Mark Whitfield on guitar and Eddie Henderson on trumpet.

Courtney Pine will present his new vision to audiences all over the world in the coming months - and with DJ Pogo as an actual performing member of Courtney's band, it will definitely be one show you don't want to miss!

*Wayne Shorter* is one of the few living jazz legends delivers his debut for Verve and his first album for several years: Wayne Shorter.

Besides his landmark recordings for Blue Note and his years with Miles Davis, Wayne Shorter became famous for founding and playing with Joe Zawinul in WEATHER REPORT, probably the most successful fusion group ever. He also performed with jazz greats such as Art Blakey and Freddie Hubbard as well as with musicians who crossed between jazz and pop, e.g. Carlos Santana.

His new album "High Life" was produced by the man who worked on some of the Miles Davis records of the late eighties and gave them their funky touch: Marcus Miller. Together they created an outstanding album of contemporary fusion, which will be an instant classic!
6 MONTHS IN THE GERMAN JAZZ CHARTS, 2 MONTHS AT #1.

DANCE OF FIRE

AZIZA MUSTAFA ZADEH

EVERYONE IS GETTING THE MESSAGE NOW:

- Contradictions make for fiery music and this one's got the smoke alarm screaming - Top Magazine, London
- It was as if Liszt had somehow become fused with an Islamic Sarah Vaughan - Daily Telegraph
- Zadeh was a sensation - Financial Times
- I was amazed and confused, which I like - Mojo Magazine, London
- Perhaps, who knows, this young princess will be able to save jazz with her oriental melodies, her classical approach and her feminine touch - Nova, Paris

The beauty from 1001 Nights has hands as talented as Horowitz... Definitely worth listening to. Looking at too.

- Tip, Berlin
- With her, a morning star has risen...
- Stuttgarter Nachrichten

DANCE OF FIRE

Aziza Mustafa Zadeh:
Grand Piano and Vocals

Al Di Meola:
Electric Guitar

Bill Evans:
Soprano and Tenor Sax

Stanley Clarke:
Screaming 5-String Electric Bass

Kai E. Carpen de Camargo:
3-String Electric Bass

Omar Hakim:
Drums

SONY MUSIC GERMANY

COLUMBIA
Afterglow - Blue Thumb
PRODUCER: Tommy LiPuma
The night-tripper is given the full orchestral treatment on a collection of blues and ballads by the likes of Irving Berlin and Duke Ellington. On New York City Blues and So Long the charts underscore rather than distract from the soul of Dr. John's particular magic—his raspy voice and evocative piano work, both so charged with musical references from ragtime to R&B. Phil Upchurch adds terse guitar commentary to the leader's vocal confessions. Contact: Ann Therese O'Neil at tel: (+44)171.304 4455; fax: 304 4459.
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<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Countries Charted</th>
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<td>1</td>
<td>You Are Not Alone</td>
<td>Michael Jackson &amp; Bruce Springsteen</td>
<td>A.B. CH, DE, ES, FR, IT, NL, UK</td>
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<td>Ooh La La</td>
<td>The Isley Brothers</td>
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<td>Ooh La La</td>
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<td>Ooh La La</td>
<td>The Isley Brothers</td>
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**SALES BREAKERS**: asterisk indicates songs registering the biggest increases in chart pointer. A.B. = Australia, B. = Belgium, C. = Canada, D. = Denmark, E. = Finland, F. = France, G. = Germany, I. = Ireland, I. = India, N. = Netherlands, NL. = Netherlands, UK. = United Kingdom, W. = Switzerland.
# European Top 100 Albums

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<tr>
<th><strong>Week 43 / 95</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>TITLE</strong></th>
<th><strong>Media</strong></th>
<th><strong>Country Charted</strong></th>
<th><strong># Weeks</strong></th>
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<tr>
<td><strong>1</strong></td>
<td>Simply Red</td>
<td>Life</td>
<td>E</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>2</strong></td>
<td>Mariah Carey</td>
<td>Daydream</td>
<td>C</td>
<td>A.D.K.FD.IRE.NL.S.CH.UK</td>
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<td><strong>3</strong></td>
<td>AC/DC</td>
<td>Back In Black</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>4</strong></td>
<td>Oasis</td>
<td>(What's The Story) Morning Glory?</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>5</strong></td>
<td>Green Day</td>
<td>Dookie</td>
<td>C</td>
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<td><strong>7</strong></td>
<td>Red Hot Chili Peppers</td>
<td>One Hot Minute</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>8</strong></td>
<td>Celine Dion</td>
<td>D'Eux</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>9</strong></td>
<td>Iron Maiden</td>
<td>The X Factor</td>
<td>E</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>11</strong></td>
<td>Michael Jackson</td>
<td>History: Past Present &amp; Future Book 1</td>
<td>E</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>12</strong></td>
<td>Symbol</td>
<td>The Gold Experience</td>
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<td><strong>13</strong></td>
<td>Die Fantastischen Vier</td>
<td>Lauschgift</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>14</strong></td>
<td>Blur</td>
<td>Great Escape</td>
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<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>15</strong></td>
<td>Pur</td>
<td>Groov'ez</td>
<td>C</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td><strong>16</strong></td>
<td>Cranberries</td>
<td>No Need To Argue</td>
<td>E</td>
<td>A.D.K.F.D.IRE.NL.S.CH.UK</td>
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<td>A.R.Z.</td>
<td>Planet Punk</td>
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<td><strong>18</strong></td>
<td>Vaya Con Dios</td>
<td>Love Is A Battlefield</td>
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<td><strong>19</strong></td>
<td>Lenka Kravitiz</td>
<td>Circle - Virgus</td>
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<td><strong>20</strong></td>
<td>TLC</td>
<td>CrazySexyCool</td>
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<td><strong>21</strong></td>
<td>Bon Jovi</td>
<td>These Days</td>
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<td><strong>22</strong></td>
<td>Sacred Spirit</td>
<td>Dance Of The Native Americans</td>
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<td><strong>23</strong></td>
<td>Gloria Estefan</td>
<td>Mi Tierra</td>
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<td><strong>24</strong></td>
<td>David Bowie</td>
<td>Outside</td>
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<td>Claudio Baglioni</td>
<td>Superbissimi</td>
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<td>Paul Weller</td>
<td>Stanley Road</td>
<td>E</td>
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<td>Heroes Del Silencio</td>
<td>Avanlacha</td>
<td>E</td>
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<td>Celine Dion</td>
<td>The Colour Of My Love</td>
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<td>Marla Glen</td>
<td>Love &amp; Respect</td>
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<td>Ligabue</td>
<td>Comin' On Strong</td>
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<td>Boho Onkelz</td>
<td>Hier Sind Die Onkelz</td>
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<td>The Best Of Joe Satriani</td>
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**Sales Breaker**

1. Simply Red
2. Mariah Carey
3. AC/DC
4. Oasis
5. Green Day
6. Michael Bolton
7. Red Hot Chili Peppers
8. Celine Dion
9. Iron Maiden
10. Janet Jackson
11. Michael Jackson
12. Symbol
13. Die Fantastischen Vier
14. Blur
15. Pur
16. Cranberries
17. A.R.Z.
18. Vaya Con Dios
19. Lenka Kravitiz
20. TLC
21. Bon Jovi
22. Sacred Spirit
23. Gloria Estefan
24. David Bowie
25. Claudio Baglioni
26. Toto
27. Paul Weller
28. Heroes Del Silencio
29. Celine Dion
30. Marla Glen
31. Ligabue
32. Boho Onkelz
33. Joe Satriani

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The symbol * indicates a record reaching the highest chart position in its country.

**SALES BREAKER** indicates the album registering the biggest increase in chart points.

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- **Recognition of pan-European sales of 500,000 units**
- **Recognition of sales of 1 million units**
- **Multi-million sellers indicated by a numeral following the symbol.**

**M & M CHARTS EUROPEAN SALES**

**MUSC & MEDIA**

**OCTOBER 28, 1995**

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**ARTIST**

1. Pino Daniele
2. Seal
3. Flippers
4. Levellovers
5. Axelle Red
6. Akos
7. Menauhaus
8. Shaggy
9. Rednex
10. Roberto Vecchioni
11. Vikingsarna
12. Tankesnaps
13. Doofen
14. Seigl
15. Marla Glen
16. Ralf
17. Bon Jovi
18. Ritchie Blackmore's Rainbow
19. Free The Spirit
20. K's Choice
21. Bon Jovi
22. Gianluca Grignani
23. Mike & The Mechanics
24. Bernard Lavilliers
25. Badeusel

---

**COUNTRY CHARTED**

1. Italy
2. Germany
3. France
4. Sweden
5. Spain
6. The Netherlands
7. UK
8. Austria
9. Belgium
10. Switzerland

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## Top National Sellers

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**UNITED KINGDOM**

1. Simply Red - Fairground (East West)
2. The Josh Writ - Higher Rate Of Communities (Madex)
3. Del Fuego - Halts Race (Columbia)
4. The Wildheil - Rengen Master (Polydor)
5. Shaggy - Rouge (Virgin)
6. Peter Maffay - Sie Ist Alles (EMI)
7. Simply Red - Life (East West)
8. Louise - Light Of My Life (EMI)
10. Ed & The Polka Dots - I Think We're Alone Now (Mercury)

**GERMANY**

1. The Fantastischen 4 - Sie Ist Wat (West)
2. Shaggy - Boumoum (EMI)
3. Simply Red - Life (East West)
4. Coofoo feat. L.V. - Gangsta's Paradise (MCA)
5. AC/DC - Ball Breaker (EMI)
6. Juan Frietas - Erope At End (Edel)
7. Michael Jackson - Are You Not Alone (Sony)
8. Technology - You Want A Happy (Epic)
9. Merryweather - You're My Baby (EMI)
10. D.J. Bellu - Freedom (Polydor)

**ITALY**

1. Michael Jackson - You Are Not Alone (Ape)
2. Sebastian John - Sebastian's World (NFR)
3. Simply Red - Fairground (East West)
4. The Commitments - 74 - 75 (EMI)
5. Mylene Farmer - XXL (Warner)
6. Sacred Spirit - Yoha-Noha (Virgin)
7. Diana Rigg - Grey (Columbia)
8. El BLOOD & L.O.W. - Wood Dark Sunday (East West)
10. Celine Dion - It's All Coming Back To Me Now (EMI)

**BELGIUM**

2. Hollenber - Hot Busj Kom Zu (Bunny)
3. Double Vision - Knockin' (EMI)
4. Symbol - The Gold Experience (Warner Brothers)
5. Joachim - Kato Teen (EMI)
6. R. Olden - In Van Je Ju (EMI Munich)
7. Mario Burnato - Alles Guter (Polydor)
8. Celine Dion - In Con (EMI)
9. Carla Bruni - Zampa (Warner)
10. A. Venditti - Prendilo Tu Questa...(EMI)

**HOLLAND**

1. Bobby Brown - Forever (EMI)
2. Simply Red - Life (East West)
3. Die Fantastischen 4 - Lauschgift (Warner)
4. Mariah Carey - Daydream (EMI)
5. Michael Jackson - Are You Not Alone (Sony)
6. Simply Red - Fairground (Warner)
7. Celine Dion - D'Eux (Warner)
8. Technology - You Want A Happy (Epic)
9. Gordon - Omdat Ik Zo Van Je Hou (Warner)
10. Raymond - Over The Sun (EMI)

**DENMARK**

1. Tim & Tommy - Dit Te La Der (Replay)
2. Ace Of Base - Lucky Love (Beg)
3. Shawn - Boumoum (EMI)
4. Michael Jackson - You Are Not Alone (Sony)
5. TLC - Waterfalls (EMI)
6. N'Prance - Slaying Alive (PolyGram)
7. Sin With Sebastian - Shut Up... (EMI)
8. Tim & Gurt - 21 Giustifiren (Replay)
10. Seal - Kiss From A Rose (Warner)

**FRANCE**

1. A. Venditti - Prendilo Tu Questa...(EMI)
2. Simply Red - Fairground (East West)
3. Celine Dion - D'Eux (Warner)
4. Simply Red - Fairground (Warner)
5. Simply Red - Fairground (EMI)
6. Simply Red - Fairground (EMI)
7. Simply Red - Fairground (BMG)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**IRISH CHARTS**

1. Simply Red - Fairground (East West)
2. Celine Dion - It's All Coming Back To Me Now (EMI)
3. Simply Red - Fairground (East West)
4. Simply Red - Fairground (East West)
5. Simply Red - Fairground (EMI)
6. Simply Red - Fairground (EMI)
7. Simply Red - Fairground (EMI)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**IRELAND**

1. Simply Red - Life (EMI)
2. Simply Red - Fairground (East West)
3. Simply Red - Life (EMI)
4. Simply Red - Fairground (EMI)
5. Simply Red - Life (EMI)
6. Simply Red - Fairground (EMI)
7. Simply Red - Fairground (EMI)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**SWITZERLAND**

1. Michael Jackson - You Are Not Alone (Sony)
2. The Fantastischen 4 - Sie Ist Wat (West)
3. TLC - Waterfalls (EMI)
4. Simply Red - Fairground (East West)
5. Simply Red - Fairground (PolyGram)
6. Simply Red - Fairground (EMI)
7. Simply Red - Fairground (EMI)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**AUSTRALIA**

1. The Commitments - 74 - 75 (EMI)
2. Michael Jackson - You Are Not Alone (Sony)
3. Double Vision - Knockin' (EMI)
4. Neal - Kiss From A Rose (PolyGram)
5. Shaggy - Boumoum (EMI)
6. Simply Red - Fairground (PolyGram)
7. Simply Red - Fairground (EMI)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**HUNGARY**

1. EDDA - Muszta Torzso (Flying)
2. Republic - Txistin Veck (EMI)
3. Tony F. Tamasi - Tuzelhelyi Playmat (EMI)
4. Michael Jackson - You Are Not Alone (EMI)
5. Sebastian John - Sebastian's World (NFR)
6. Simply Red - Fairground (East West)
7. Simply Red - Fairground (East West)
8. Simply Red - Fairground (East West)
9. Simply Red - Fairground (East West)
10. Simply Red - Fairground (East West)

**PORTUGAL**

1. Michael Jackson - You Are Not Alone (Sony)
2. Michael Jackson - You Are Not Alone (Sony)
3. Michael Jackson - You Are Not Alone (Sony)
4. Michael Jackson - You Are Not Alone (Sony)
5. Michael Jackson - You Are Not Alone (Sony)
6. Michael Jackson - You Are Not Alone (Sony)
7. Michael Jackson - You Are Not Alone (Sony)
8. Michael Jackson - You Are Not Alone (Sony)
9. Michael Jackson - You Are Not Alone (Sony)
10. Michael Jackson - You Are Not Alone (Sony)

**SWEDEN**

1. Michael Jackson - You Are Not Alone (Sony)
2. Simply Red - Fairground (East West)
3. Simply Red - Fairground (East West)
4. Simply Red - Fairground (East West)
5. Simply Red - Fairground (East West)
6. Simply Red - Fairground (East West)
7. Simply Red - Fairground (East West)
8. Simply Red - Fairground (East West)
9. Simply Red - Fairground (East West)
10. Simply Red - Fairground (East West)

**GERMANY**

1. Michael Jackson - You Are Not Alone (EMI)
2. Simply Red - Fairground (East West)
3. Simply Red - Fairground (East West)
4. Simply Red - Fairground (EMI)
5. Simply Red - Fairground (EMI)
6. Simply Red - Fairground (EMI)
7. Simply Red - Fairground (EMI)
8. Simply Red - Fairground (EMI)
9. Simply Red - Fairground (EMI)
10. Simply Red - Fairground (EMI)

**ITALY**

1. Simply Red - Fairground (East West)
2. Alex - Me And You (Emotional)
3. Simply Red - Fairground (East West)
4. Shaggy - Boumoum (EMI)
5. The Lines Of Love - The Power To... (EMI)
6. Baffled feat. Vreesw. - Debojobs In Soediy (West)
7. Dana Dawson - 3 In Family (EMI)
8. Paragliss - Mistic (EMI)
9. Mariah Carey - Fantasy (Sony)
10. Mariah Carey - Fantasy (Sony)

**PAPERWORK**

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

The Hungarian charts are issued on a forthnightly basis.

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.
European Alternative Rock Radio Top 25

<table>
<thead>
<tr>
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<th>WO</th>
<th>Artist/Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7 10</td>
<td>ALANIS MORISSETTE/You Oughta Know</td>
<td>DGC</td>
</tr>
<tr>
<td>2</td>
<td>7 11</td>
<td>Nick Cave &amp; Kylie Minogue/Where The Wild Roses Grow</td>
<td>EMI-Capitol</td>
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<tr>
<td>1</td>
<td>3 0</td>
<td>Oasis/Be Here Now</td>
<td>Creation</td>
</tr>
<tr>
<td>2</td>
<td>4 0</td>
<td>Oasis/Handle With Care</td>
<td>Creation</td>
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<td>5 0</td>
<td>Blur/The Great Escape</td>
<td>Island/Universal</td>
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<td>4</td>
<td>6 0</td>
<td>Pulp/Common People</td>
<td>Island/Universal</td>
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<td>7 0</td>
<td>Green Day/Burn Out</td>
<td>Reprise</td>
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<td>6</td>
<td>8 0</td>
<td>The White Stripes/Seven Nation Army</td>
<td>Elektra</td>
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<td>7</td>
<td>9 0</td>
<td>Radiohead/Paranoid Android</td>
<td>EMI</td>
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<td>8</td>
<td>10 0</td>
<td>The Verve/Love Is All Around</td>
<td>Creation</td>
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<td>11 0</td>
<td>Blur/Sprout</td>
<td>Creation</td>
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<td>Franz Ferdinand/Radiohead</td>
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<td>13 0</td>
<td>The Verve/For The First Time</td>
<td>Creation</td>
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<td>14 0</td>
<td>Blur/This Is A Low</td>
<td>Creation</td>
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<td>Ian Brown/Now I've Seen Everything</td>
<td>Virgin</td>
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<td>9</td>
<td>16 0</td>
<td>The Stone Roses/Sadeness</td>
<td>Virgin</td>
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<td>MFSB/One Hangin' On</td>
<td>ABC Records</td>
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<td>The Pretenders/I resolutely refuse to Be Moved</td>
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<td>New Order/True</td>
<td>Mute</td>
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<td>Virgin</td>
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<td>The Stone Roses/Sad Song</td>
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European Dance Radio Top 25

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<td>remy/Keep Thee...</td>
<td>BMG/RCA</td>
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<td>2</td>
<td>2 0</td>
<td>remy/Higher State...</td>
<td>BMG/RCA</td>
</tr>
<tr>
<td>3</td>
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<td>remy/I Warn...</td>
<td>BMG/RCA</td>
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<td>remy/I Care...</td>
<td>BMG/RCA</td>
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<td>5</td>
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<td>Gangue's...</td>
<td>Polydor</td>
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<tr>
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<td>Freedom</td>
<td>Fiskarina-</td>
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<tr>
<td>7</td>
<td>7 0</td>
<td>Light Cr.</td>
<td>Virgin</td>
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<td>8</td>
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<td>I Don't...</td>
<td>BMG/RCA</td>
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<td>Island/Universal</td>
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<td>Fallin' In Lave</td>
<td>Virgin</td>
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<td>Eine Inset..</td>
<td>Virgin</td>
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<tr>
<td>12</td>
<td>12 0</td>
<td>Dub 1 Dub</td>
<td>Virgin</td>
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<td>Diablo</td>
<td>Virgin</td>
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<td>Baddies</td>
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<td>Dressed To Kill</td>
<td>Virgin</td>
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<td>Higher State...</td>
<td>BMG/RCA</td>
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<td>Sie 1st Weg</td>
<td>Virgin</td>
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<td>EMI</td>
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<td>Virgin</td>
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<td>Dankana-...</td>
<td>Virgin</td>
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<td>A.Y.</td>
<td>Virgin</td>
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<td>Fiskarina-</td>
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<td>Freedom</td>
<td>Fiskarina-</td>
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USA Billboard Top 25 Singles

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<tr>
<td>1</td>
<td>1</td>
<td>Mariah Carey - Fantasy</td>
<td>Columbia</td>
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<td>2</td>
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<td>Coido Feat. LV - Gangsta's Paradise</td>
<td>MCA</td>
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<td>3</td>
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<td>Janet Jackson - Runaway</td>
<td>A&amp;M</td>
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<td>4</td>
<td>4</td>
<td>Seal - Kiss From A Rose</td>
<td>ZTT</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Michael Jackson - You Are Not Alone</td>
<td>Epic</td>
</tr>
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<td>6</td>
<td>6</td>
<td>Sophie B. Hawkins - As I Lay Me Down</td>
<td>Columbia</td>
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<td>7</td>
<td>Groove Theory - Tell Me</td>
<td>A&amp;M</td>
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<td>8</td>
<td>Bebe &amp; The Blowing - Only Wanna Be With You</td>
<td>Atlantic</td>
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<td>Take That - Back For Good</td>
<td>Arista</td>
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<td>Natalie Merchant - Carnival</td>
<td>Elektra</td>
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<td>Brand New - Broken</td>
<td>Atlantic</td>
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<td>Del Amitri - Roll To Me</td>
<td>A&amp;M</td>
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<td>All-4-One - I Can Love You Like That</td>
<td>Epic</td>
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<td>TLC - Waterfalls</td>
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<td>Xscape - Who Can I Run To</td>
<td>So So Def</td>
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<td>Blues Traveler - Run-Around</td>
<td>A&amp;M</td>
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<td>Goo Goo Dolls - Name</td>
<td>Metal Blade</td>
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<td>18</td>
<td>18</td>
<td>Lusia - I Got 5 On It</td>
<td>(Narre Trive)</td>
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<td>Lisa Lobs &amp; Nine Stories - Do You Sleep?</td>
<td>(Siegfied)</td>
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<td>The Rembrandts - I'll Be There For You</td>
<td>(EastWest)</td>
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<tr>
<td>21</td>
<td>21</td>
<td>Meat Loaf - 'I'd Lie For You (MC)</td>
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<td>Collective Soul - December</td>
<td>Atlantic</td>
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<td>23</td>
<td>Shaggy - Boombastic (The Sammertime)</td>
<td>Virgin</td>
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<td>24</td>
<td>24</td>
<td>Deep Blue Something - Breakfast At Tiffany's</td>
<td>(Rainmaker)</td>
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<td>25</td>
<td>25</td>
<td>Mackenstief - He's Mine</td>
<td>(Outburst)</td>
</tr>
</tbody>
</table>
MADE IN HEAVEN

RELEASED 6TH NOVEMBER
Wet Wet Wet New Single
“SOMEWHERE SOMEHOW”

Somewhere Somehow but always No 1 on your playlist!

Fourth Top Ten Single from the platinum album “PICTURE THIS”

Oleta Adams is moving on!
“NEVER KNEW LOVE”

The premiere single from her new album “MOVING ON”
Definitely a most added!

Radio Z (Zurich)-Switzerland — Michèle Raue
“Catchy popsong and a great voice”

Nittendal Radio Extra-Norway — Morten Bakke
“Very good, her best single ever.”

Lloyd Cole New Single
“LIKE LOVERS DO”

His best so far.
From the new album “LOVE STORY”

Lloyd Cole on tour in Europe
October 7th Hamburg • 9th Copenhagen • 10th Stockholm • 12th Oslo • 13th Lund
15th Utrecht • 16th Strasbourg • 18th Besancon • 20th Mulhouse 21st Reims • 23rd Paris
24th Nantes • 26th Toulouse • 27th Montpellier • 28th Bordeaux • 30th Lille
Playlist Additions:

**Power Play:**
- Monday at 13.00 h. C.U.
- CU.

**Rankings:**
- stations are grouped by
- printed, whether they am
- Station Reports include all
- "Vaya Con Dios- Don't Break"
- Dolly United- Ein Inset Mit
- 2 Unlimited- Do What's Good
- Smashing Pumpkins. Bullet With
- Sin With Sebastian- Shut Up
- Rembrandt. Ill Be Them
- Pulp- Mis-Shapes
- Morphine- Radar
- Blair- Have Fun Go Mad
- Queen. Heaven For Everyone
- Melissa Etheridge. Your Little
- Hootie/Blowfials Only Wanna
- Wet Wet Wet- Somewhere
- Tears For Fears- Raoul & Kings
- Symbol- Endorphmmachme
- "NTTIE' Nyce- U Ain't Gonna"
- "Michael Learns TR. Breaking The"
- Eve Gallagher. Love Come
- Army Of Lovers- Give Me
- "M&M
- Rene Hnilieha - Head Of Music
- Karel Oubrecht - Prog Mgr
- Pete Magera - Prog Dir
- ACE
- CZECH REPUBLIC
- Claudia Monfries
- Annie Prather
- "Jesse"
- "Xavier Naidne/HPMC- All Ye"
- "I Will Remember"
- "Playing For Keeps"
- "Riviera Radio/Monte Carlo G"
- "Oktogon 5 Can."
- "Oktogon 5 Can."
UGLY KID JOE

cloudy skies

the new single
CURTIS STIGERS

KEEP ME FROM THE COLD

THE STUNNING NEW HIT SINGLE

Extensive European tour with live dates and T.V.'s in Austria, Belgium, Germany, Denmark, Ireland, France, Italy, Netherlands, Sweden, U.K. starting and One Be Through mid-December

THE ALBUM
TIME WAS
The BRAND NEW SINGLE ESSENTIAL FOR YOUR PLAYLIST

Power Play:

- Omer Karen. Prog Die
- Lame Lome—Everybody Say
- Oasias—Wonder Wall
- Bobby Brown—My Prerogative
- Jimmy Nail—Big River
- Celine Dion—A Natural Woman
- Joan & John—Jungle
- Fancy—Magic
- Oleta Adams—Never Knew Love
- Cher—Walking In Memphis
- Janet Jackson—Runaway
- Jethro Tull—Rare Precious Chain
- Blur—Country House
- Alanis Morissette—Ironic
- Rik Mayall—High Speed
- Eric Clapton—Where Do You Stand
- Yes—Round And Round
- Level 42—Left Of The Middle
- The Cult—Machete
- Simple Minds—Kung Fu
- The Police—Surfing On A Bro ken Arrow
- U2—Where The Streets Have No Name
- Robert Plant—Rearview Mirror

Ad

- Christian Smith—Head Of Music
- Playliet Additions:
  - METRO RADIO GROUP/Newcastle P
  - Playliet Additions:
  - CAPITOL FM/London P

C List Addition

- Mark Flanagan—Prog Dir
- FOX FM/Oxford S
- Norwich/ Ipswich and Bury S
- Stephanie Denham—Head Of Music
- RADIO WYVERN/Worcester C

MUSIC & MEDIA
SB'S Buys Mega
continued from page 3

"This allows us to cater for an audience of 25-50, which complements our Kiss FM network in the same cities (targeting under 25s)."

Radio Mega's new MD Markku Niesitalo was appointed on October 16. He comes from Radio Ankurri in Kemi.

SB'S bought 72% of Radio Mega's shares on September 28 and has since then increased its stake to 82% by acquiring additional shares from small shareholders. The remaining shares are owned by local newspaper Litto.

We are very much a MOR station with an audience in the 20-50 demo," says Mega programme director Mäns Lehov.  "On our weekly average, Radio Mega, which offers a balance of about 60% music and 40% speech, reaches 70% of the 150,000 Oulu population."

According to Rynanen, SB'S does not intend to change Mega's programming in the near future. "Euphoria will be on maintaining the local character of the four individual stations."

Radio Mega will have its first taste of local competition next year with the arrival of a second station—backed by Finnish media group Amuletti.

We find the service too heavily branded and declared that it does not meet the criteria defining a non-identified bank of programmes. The CSA found the programme "almost identical" to the one broadcast in Paris by Rire et Chansons.

In the same period that Star was granted permission to switch categories, 19 "B" category stations were denied permission from subscribing to the "Rire" programme.

For The Record

The photo in last week's feature "Europe 2 Launches Internet Programme" was not of Europe 2 programme director Guy Banville as identified, but of the station's head of music Nicolas Du Roy.

Bavarian Broadcaster's Present Their DAB Channels At Munich Media Days
by Christian Lorenz

MUNICH - The Munich Media Days 1995, hosted by state media authority BLM, provided the official launch last week (October 16-22) for the official start of the Bavarian DAB project.

PUBcaster Bayerischer Rundfunk and seven commercial broadcasters each launched their respective DAB programmes on October 17, presenting an impressive range of extra-programme information now available to the listener.

CD sound quality and a variety of programme associated data (PAD) services are now available to the owners of DAB receivers in Bavaria. Although stationary receivers are not commercially available yet, some 4000 car receivers were sold in the run-up to the project. Both Bayerischer Rundfunk and regional private station Antenne Bayern have launched special DAB stations, while music TV channel Viva 2 broadcasts its audio signal as a separate DAB programme. All other stations transmit their FM programme with additional PAD simultaneously via DAB. DAB attracts listeners with a close affinity to technical innovations," explains Antenne Bayern MD Karlheinz Höhhammer, whose station, like Bayerischer Rundfunk, targets a predominantly male demo with a high disposable income and an interest in technology. "With Rock Antenne we target 20-39 year olds with an album rock format," he adds. Meanwhile, at Bayerischer Rundfunk a spokesman defines the target audience for the pubcaster's DAB station Bayern Digital as slightly older. "We target listeners in their late 30s and 40s with an ACE format which also features classic rock."

Rock Antenne broadcasts extensive programme associated data (PAD) on all titles played. "Lyrics and the title of the album are the standard PAD," says head of press Angela Seibrich. "If available, we also offer artist biographies and tour dates as well. On some DAB receivers you can also call up the cover of the CD on the display."

Other Rock Antenne PAD services aim especially at the in-car listener. "Traffic news with focus on pile-ups and possible re-routing are an important feature of our programme," says Seibrich. "Frequently updated weather forecasts and tourist services like a hotel and parking space helpline are other PAD features in our programme."

National music station Radio Arthabilla also welcomes PAD as an additional programme feature. "We broadcast more comprehensive traffic information, including status reports on the parking situation in Munich," says station MD Roland Schindzielorz.
CHARTBOUND

Vaya Con Dios/Dont Break My Heart (Arilda) 39/1
Oleta Adams/getStore Love (Fontana) 38/2
Total WIll Remember (Columbia) 37/5
Joshua Kadison/Take It On Faith (SBR) 38/1
Pulp/Miss Shapes* (Island) 29/19
Robert Palmer/Respect Yourself (EMI) 28/17
PM Dawn/Downtown Venus (Sire) 27/2
Michael Learns To Rock/That's Why (You Go Away) (EMI-Medley) 28/10
C.J. Lewis/R2 The A (Black Market) 27/4
AC/DC/Hard As A Rock (Atlantic) 26/2
Cardio/Carnival (Island) 24/3
Kim Wilde/Breakin' Away (TramposhedStockholm) 24/3
Beautiful South/Dream A Little Dream Of Me (Go!Discs) 24/1
Nick Cave & Kylie Minogue/Where The Wild Roses Grow° (MCA) 23/10
Slezy Crow/Can I Touch You...There? (Atlantic) 23/3

Bonnie Tyler/Making Love (Out Of Nothing At All)° (East West) 22/8
K.D. lang/If I Were You° (EMI-Medley) 22/10
Rebecca Tormay/Get Good Thing (EMI) 21/9
David Bowie/The Heart's Filthy Lesson ( RCA/Argentina) 20/3
Alannah Myles/Family Secret (Atlantic) 20/2
Kenny Loggins/La Bamba De Nicaragua (Columbia) 19/5
Candy Dulfer/Go For It (EMI) 19/3

Americans are those songs which serotonin the highest number of points in the week. In the case of as...
Border Breakers

Mainland European records breaking out of their country of signing

<table>
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<tr>
<th>TW</th>
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<th>WOC</th>
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<td>Whigfield/Close To You</td>
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Swedish signing Army Of Lovers enters the Border Breakers chart at number 20 this week with Give My Life, a long-er in a lighthearthed latin mode, with tongue firmly held in cheek throughout the number. Produced by Anders Hansson, this release previews the forthcoming album Les Greatest Hits and marks the return of singer and keyboard player La Camilla in the line-up of the group. The other members of the extravagant Stockholm act remain Jean-Pierre Barda (vocals, drums), Dominika Peczynski (vocals, bass) and Alexander Bard (vocals, guitar).

Give My Life is the group's first hit on Border Breakers in two years—1993's I Am charted just for one week, at number 24 only, in the first issue of the Border Breakers run-down (October 30, 1993). But their biggest triumphs on European radio date further back—1991's Crucified and Obsession made it to the EHR Top 40, with peaks at number 33 and 39, respectively. At the sales end of the response scale, it was also Crucified that did best, peaking at number 14 in the Eurochart Hot 100 Singles. Other Eurochart hits included Obsession (peaking at 20), 1992's Ride The Bullet (40) and 1993's Isrealism (48). Army Of Lovers' album Massive Luxury Overdose charted for 20 consecutive weeks in the European Top 100 Albums (1992, peak 24).

To get back to the present, the new single is strong in the northern countries, where it is widely playlisted in home country Sweden, and also receives crucial support in Finland, where public national EHR outlet YLE 2/Radiomafia/Radio Helsinki has playlisted the song. It is notable Scandinavia, however, that Give My Life scores its "border breaker" points. The track has been given a particularly encouraging radio following in Poland, encompassing six stations, including five new adds. It is also doing very well in Austria, where both EHR giants Ö3/Vienna and Radio CD International/Vienna have it in rotation. A couple of key stations in Germany (Radio Regenbogen/Manheim), Holland (Radio 2/Hilversum) and Belgium (BRTN Radio Donna/Brussels) complete the list.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airport achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-aligned artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Overseas artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from, but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M artists want to acknowledge the crossover impact of such deals.
### United Kingdom

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Compiled by M&M on the basis of playlist reports, using a weighted scoring system, based on audience size.
Over 4.5 million singles sold worldwide including 12 No. 1s!

get ready for inside out
the new smash hit from Culture Beat

taken from the new album "Inside Out", released 6th November all across Europe

Sony Music DANCE POOL
They sold more than 19 million copies of their debut album.

Now they are back.
New album 'The Bridge' by Ace of Base, out October 30th. Marketed in France by Barclay and in the U.K. by London Records.