SPOTLIGHT: Autumn Developments In Italy... see page 15





Members of Danish act Shu Bi Dua were presented with a double platinum award in September just before their last concert of the summer in Copenhagen. Their most recent album "15" sold over 100.000 copies. Pictured (l-r) are (front): guitarist Michael Hardinger, CMC records head of A&R Jens Ove Friis, PR officer Annetta Elmo, drummer Peter Andersen, (back): guitarist Claus Asmussen, keyboards Jorgen Thorup, bassist Kim Daugaard and singer Michael Bundesen.

INSI,DE

MTV Announces Shortlist 7 A Decade Of Finnish Radio 14 Sponlight Spanish Talent Flourishes 18-19

NUMBER ONE

European Hit Radio MARIAH CAREY Fantasy (Columbia)

Eurochart Hot 100 Singles MICHAEL JACKSON You Are Not Alone (Epic)

European Top 100 Albums SIMPLY RED *Life* (East West)

SBS Buys Fourth Local Station Mega

by Claire Weston

HELSINKI - Scandinavian Broadcasting System (SBS) has strengthened its presence in four major Finnish cities following the acquisition of Oulu-based Radio Mega at the end of September.

SBS's 82% stake in the MOR station builds on the company's "double" presence in Helsinki, Turku, Tampere and Oulu via its Kiss FM network and its roster of local stations in those cities.

"With City, Radio Sata, Radio 957 and Mega we now control the top one local stations in Helsinki, Turku, Tampere and Oulu," confirms SBS Finland MD Leena Ryynanen. *continues on page 36*

Veronica's Nieuwsradio Offers "Up-Beat" News

by Christian Lorenz

HILVERSUM - Dutch broadcaster Veronica launched Holland's first commercial 24hour news station on October 16.

Available on AM 1395 and nationwide via cable, Veronica Nieuwsradio (VNR) provides news in an up-beat, entertaining style targeting 30-55 year olds.

"News does not have to be tedious and boring," says Veronica head of radio operations Allard Berends, who doubles as MD and editor-inchief of VNR. But this does not mean cutting out the unpleasant bits.

 That's journalism."

"VNR has a clear format, with regular daily programmes," adds Berends. At



peak times the station broadcasts one-hour bulletin blocks, with talk radio programmes in between.

"We cover all the big international news stories, but our main focus lies in Dutch news and issues. That's where we really aim to break the news." Deputy editor Sander Ranke adds that VNR targets "listeners who think existing news programmes are stifled by too much trivial information."

He believes in short, headline-style news reporting. "Newspapers can do a better job providing detailed background to a current issue," he explains. "Listeners have to be able to understand a news item when they hear it on the radio."

A joint venture of Holland Media Group (HMG) affiliate Veronica and publisher Quote, VNR employs a staff of 80 aided by a fully computerised newsroom.

continues on page 36

CSA Clarifies Its Category Policy

by Emmanuel Legrand

PARIS - The CSA has warned that its recent decision regarding Radio Star will not open the way for a wave of category switches and does not indicate a radical departure in policy.

Earlier this month (M&M October 14) the CSA authorised "B" category local commercial station Radio Star in Mulhouse to become a "C" station, which allows it to broadcast a national programme from Paris-based "Rire et Chansons". Star will take the identity of the NRJ-owned national net, but will also broadcast some local programmes.

The CSA has quashed NRJ's hopes of expanding "Rire et Chansons," however, by underlining that only stations which apply for a new category during the licence renewal process may run the programme.

continues on page 36

The Power Of Eternal

LONDON - A new image, a reduced line-up and an unfaltering record company commitment will ensure that Eternal's new album *Power Of A Woman* will not go unnoticed on the Continent.

The act's debut Always & Forever was 1994's biggest selling first album by a British act in the UK, yielding six top 20 singles and selling well over a million copies. Now the time is ripe to conquer the rest of Europe.

The album's same-titled single has just entered Music & Media's EHR Top 40 chart at number 30. See page 12





Smash Entry

On EHR

£2.95 DM8 FFR25 US\$5 DFL8.50

October 28, 1995 Volume 12, Issue 43





UNITED KINGDOM

M

PolyGram Special Projects Relocates To London PolyGram Special Projects International has relocated to London from Baarn in the Netherlands under new management. Gary Richards is new director of special projects international pop, moving from his position as head of special markets division at PolyGram UK. Mark van Leest has been appointed manager special projects international classics/jazz. Both will report to Dieter Radecki, vice president catalogue and market development. **Birt Denies Resignation** Rumours

John Birt, the controversial director general of the BBC, has issued an official statement denying a report in the Sunday Times newspaper of 15 October that he would be effectively resigning in 1997. The report was headlined 'Bogeyman of the BBC bows out' and predicted Michael Grade, chief executive of Channel Four, David Elstein, head of programmes at BSkyB, or Bob Phillis, Birt's deputy, to replace him. The BBC statement said in part, "John Birt is only halfway through his present term. He is not yet thinking about what might happen in two years' time.

HOLLAND

Compilation Celebrates Radio 3's 30 Years Majors and indies alike have contributed to a major compilation project in celebration of Dutch public pop channel Radio 3's thirtieth birthday. Compiled by EVA in collaboration with Mercury, the project consists of three double CD's each of which covers 10 years of music. Among notable tracks on the 1965-1974 set are original hits from the Beach Boys, Marvin Gaye, Moody Blues, while the 1975-1984 and 1984-1995 CDs feature ABBA, Rod Stewart, Chicago, Prince, and Lisa Stansfield, the Spin Doctors, and Terence D'Arby, among others

INTERNATIONAL

Bidding Starts For Janet Jackson

Janet Jackson is the subject of a major bidding war now that her US\$40 million three-album deal with Virgin has expired, with catalogue sales in excess of 30 million units. Los Angeles lawyer Don Pressman is handling negotiations on Jackson's behalf and expects to demand at least US\$80 million plus unspecified artistic and other considerations. Dreamworks SKG, A&M, Warner Brothers and Virgin itself are understood to be the major interested parties

FRANCE

TF1 Awaits Approval To Move Into Radio

Leading French TV channel TF1 could be set to enter the radio business following its acquisition of a majority stake in TV production company Glem, specialised in light entertainment and music production. Glem acquired Paris-based dance station Voltage FM last March. The radio deal now awaits approval from broadcasting authority the CSA. Glem president Gérard Louvain will become director of light entertainment at TF1 while Voltage FM is still managed by its founder Jean-Marc Cohen.

■GERMANY

Frankfurt Music Fair Opens Stage For Young Talent Frankfurt's traditional music fair is targeting amateur musicians with a new event in 1996. Music Machine is organised in cooperation with the team behind Euro Pop Days. Held on March 16 and 17, the event will offer seminars, workshops and hands-on tuition in all matters related to making and recording music. The event is directly linked to Euro Pop Days in May. Artists who show potential at Music Machine's showcase gigs and various contests will be booked for Euro Pop Days 1996.

FINLAND

Beyond The Milky Way Voted Album Of The Month Finnish Aikakone's (Time Machine) first album release Tahtikaaren Taa (roughly translated as Beyond The Milky Way) on BMG has been voted September's Album of the Month by commercial radio stations throughout Finland. "The best new Finnish pop group" and "Great new Finnish release" were comments from station programme directors. Tahtikaaren Taa also reached fourth position on the Radiomafia Top 40 chart, staying there for three weeks running. It is believed that one of the secrets of Aikakone's success is frequent live performances. Since its release on September 5 the album has sold 13.000 units.

Sveriges Radio Threatens Action Over P6 Name

by Nicholas George

STOCKHOLM - Sveriges Radio (SR) is to take legal action against one of the country's leading commercial stations to stop it using the name P6.

Lawyers working for the public service broadcaster say that unless they create an assurance that the station will drop the name in the next week they will sue.

SR claims that the use of the name P6 is an infringement of its trademark. SR's channels are called P1, P2, P3, P4, and P5. It says it has rights over the name P6, which it intends to use for the Stockholm station presently known as Stockholm International, which combines public broadcast services from other countries with SR's own world service Radio Sweden.

P6/Z Radio is unlikely to give up the name easily after spending large amounts of money on newspaper, billboard and television advertising. P6 was formerly known as Z-Radio and is part of the powerful Kinnevik media group. Z-Radio was 'relaunched as P6/Z Radio in May with management making it clear the Z would soon be dropped entirely from the title.

P6 has a network of 13 stations nationwide. It is the only commercial network to have a

presenter-led format using well-known programme leaders, many of whom have worked for SR. The soft ACE service aims for an audience from 25 years old upwards, and is still struggling to establish a market.

Per Eric Andersson, a lawyer representing SR said, We have been in touch with the stations that are using the name P6 and are waiting for a reply from them. We have stated that in our view they are infringing the rights of Sveriges Radio.

"If we don't get a sufficient answer from them, that is that they will stop using the name, then we will sue them.

He added that the reason it had taken so long to take legal action was because information was needed on who in fact should be sued-P6's central organisation or each of the individual local stations. No one at P6/Z was available to comment on the dispute.

Supergrass' "Coco" Leads **Award-Winning Debut Albums**

SUPERGRASS ISHOULD FOR

LONDON - The BPI's July-September 1995 awards,

announced on October 12, provided a resounding vote of confidence in new British talent with a wealth of goldwinning debut albums, and an increase in silver singles from 15 last Supergrass' "I Should quarter to 20 this two of which went to the currently

high-profile Pulp (Island). Supergrass achieved plat-

inum sales (over 300.000 units sold) with their very first album I Should Coco (Parlophone), while Black Grape (Radioactive) Tricky and

(Island) were among UK artists to earn gold discs (over 100.000 units sold) with their debuts.

More established acts received recognition too, with Take That (RCA) and Eric Clapton (Reprise) both receiving multiplatinum album awards.

Coco" leads a roster of Interestingly, U2 earned their firststrong debut albums ever British gold

single (over 400.000 units sold) for Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic). International artists to fare-well included Celine Dion (Epic) and REM (Warner Bros), which reached multi-platinum.

Radio 3 Pitches Younger With Gambaccini Show

by Jonathan Heasman

LONDON - The BBC's national classical music station Radio 3 has revamped its schedule for the autumn to make it more accessible and attractive to young people.

The most significant development is the launch of a brand new morning programme, "Morning Collection," present-ed by the former BBC Radio 1, Capital Radio and Classic FM presenter Paul Gambaccini. His programme features "core classical music repertoire" and a series of great masterworks.

Other changes include an extra hour for the 'On Air' breakfast programme and a new 06:00 start for the station (it previously opened at 07:00). "This Week's Composer", one of Radio 3's more traditional programmes, has been moved to the later time slot of 12:00.

spokesperson Radio 3 Susann Smith says that the aim of the changes, which follow last year's introduction of more accessible breakfast and drivetime programmes, was to attract new, younger listeners who will gradually alter Radio 3's elderly and middle class audience profile.

"This is not an elitist, highbrow station preserved for all time for the few." Radio 3 spokesperson Susann Smith

The arrival of Gambaccini's relaxed and informal mid-Atlantic tones have, however, been greeted by a storm of

protest from the Radio 3 traditionalists who have been noisily complaining about the changes in the UK's broadsheet press during the past week.

Smith said, however, that Radio 3 was unapologetic about the changes. "This is not an elitist, highbrow station preserved for all time for the few. In the real world, we have to have new listeners to justify our existence.'

Despite the changes in presentation style, Radio 3 will not be altering its music policy of playing complete works rather than the 'extracts' which appear on rival commercial station Classic FM.

'We don't see ourselves as in competition with Classic FM," says Smith. "They are a CDbased music station, whereas Radio 3 is an opinion former which leads the way in cultural patronage in this country."

🐴 june afternoon

you don't understand me

the look

dressed for success

listen to your heart

dangerous

it must have been love

joyride

fading like a flower (every time you leave)

the big L.

spending my time

how do you do.

almost unreal

sleeping in my car

crash! boom! bang!

vulnerable

she doesn't live here anymore

i don't want to get hurt

2 good friends, 3 great chords, 36 million albums!



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GERMANY

MDR, ORB And SFB Strengthen Links

Μ

The three pubcasters servicing the Eastern states of Germany are planning to strengthen existing links following an initiative started by MDR and SFB. Both pubcasters already use a joint computer centre to reduce administrative costs. MDR director general Udo Reiter and his SFB colleague Günther von Lojewski now aim to intensify co-operation with Potsdam-based ORB.

HOLLAND

Dutch Lyrics Contest Decided

Sponsored by broadcaster NCRV and Dutch music foundation Conamus, the songwriting contest Bulksong celebrates its fifth anniversary this year. More than 500 amateur songwriters sent in Dutch language lyrics. The 10 winning lyrics have been interpreted by popular Dutch acts like The Scene and Guus Meeuwis. The resulting songs were presented by pubcaster Radio 2 on October 21 in a special NCRV programme. All titles are available on CD.

■SPAIN

M-80 Schedules McCartney Series

Cadena SER's ACE/oldies net M-80 has won the Spanish exclusive to broadcast 16 onehour programmes made and presented by Paul McCartney, to be transmitted by radio nets in several countries. "Oobu Joobu" includes anecdotes about the Beatles and a choice of the music that influenced McCartney in his early days, as well as his current favourite songs [see Music & Media September 2]. M-80 will broadcast the series every Thursday from October 19 at 19:00.

"Protagonistas" Del Olmo **Extends Contract Until** 2000

Luis del Olmo, producer and presenter of Spain's most popular radio programme, has had his contract with Onda Cero Radio extended until the year 2000. Del Olmo has presented the morning news/talk show "Protagonistas" since 1991 and listener surveys regularly show it as having the biggest audience of any radio programme, sometimes approaching two million. His current contract was due to run out next year.

BELGIUM

BRTN Adds Regional

Weekend Programmes BRTN's Radio 2 will add two hours of regionally produced programmes at the beginning of December. In an attempt to lessen the back-log of local news on Monday morning, the channel will be introducing two hours of regional programmes in the weekend, adding to the current four hours a day during weekdays produced by each of its five regional outlets. Insiders expect the new two hours (17:00 - 18:00 on Saturday and Sunday) to contain more sports and cultural information

UNITED KINGDOM

South Coast Turns Gold South Coast Radio, the Capital Radio-owned AM station which broadcasts along the south coast to the Brighton, Portsmouth and Southampton areas, has changed its music format from light and easy MOR to gold. Programme controller Steve Power admits that the new music policy has been constructed from the bones of the Capital Gold/London database, although it includes less '80s music (only 15%), and fewer of Capital Gold's more uptempo songs-to ease the transition from MOR. South Coast's sports coverage has also been revamped, bringing it into line with the unique style of presentation already used by Capital Gold and Xtra AM/ Birmingham.

Bruno Brookes At Home Show

Former BBC Radio 1 star Bruno Brookes has launched a unique Saturday morning breakfast show which he is broadcasting around the commercial radio network from his own house! Using ISDN lines, Brookes has wired up every room (and his garden) for broadcasting at his home in rural Berkshire. The show, which has been developed with Metro Radio/Newcastle, features big prize give-aways and star guests who 'drop in' to Bruno's house. Stations taking the programme so far include members of the former Metro Radio Group, several GWR Group stations, Fox FM/Oxford, Sound Wave 96.4/Swansea and Ocean FM/Portsmouth. It is the first time that anyone has tried to syndicate a breakfast show around the UK ILR network.

Gramatke Voted New IFPI Chairman

by Christian Lorenz

HAMBURG - PolyGram president Wolf-D. Gramatke was appointed new chairman of the German IFPI at the group's annual meeting held on September 29.

EMI Music GSA president Helmut Fest decided not to apply for re-election having held the position for the past four years, but will remain a member of the board.

"This is the right time to

hand over the torch to somebody who will add new ideas to our agenda.' savs Fest.

During the meeting the IFPI board also decided to change the

regulations regarding the German gold album awards. With immediate effect, only albums

Wolf-D Gramatke (left) becomes new IFPI chairman. Helmut Fest steps down after four years

releases and DM 18.5 for compilations. The regulations for gold singles remain unchanged.

above a set

minimum net price

for gold disc

minimum has

been set at DM 16.5 (app.

US\$ 11.1) for

eligible

This

dealer

status.

regular

are

Return Of World Music Show Raises Hopes For RNE 3

by Howell Llewellyn

MADRID - Radio Nacional de Espana has reinstated a popular Radio 3 world music programme that it scrapped in May, boosting hopes that the pubnet has had a change of heart in its plans to transform music-based Radio 3 into an education net.

The plug was pulled on "Discopolis" without warning in May after nine years on the air. The one-hour evening show, presented by Jose Miguel Lopez, was a pioneer of world music in Spain.

At the time, a row was blaz-

ing in the music world over a Radio Television (RTVE) which plan by Espanola includes RNE, to deprive Radio 3 of much of its musical content and to replace it with 'cultural and educational" shows, including advice on health and old age matters.

The Spanish independent scene, which sees in Radio 3 its only nationwide showcase, was particularly outraged. As was the European Radio Union, which sent a complaint to RNE director Diego Carce-

Although RNE has said nothing officially, there has

PIAS Promotes Broad Musical Image With New Dreyfus Label

by Marc Maes

BRUSSELS - Benelux-based record company Play It Again Sam is throwing all its weight behind its newest label for the region, Dreyfus.

With a roster stretching from traditional jazz to artists such as Jean Michel Jarre and Alain Stivell, PIAS is looking forward to some 12 releases per year on Dreyfus, which is set for some strong promotion at the Audi Jazz festival (October 16 - November 11).

PIAS will also be making the most of the festival to profile itself as a broad-based company, with the help of a new "Play It" compilation sampler of its current and back catalogue.

PIAS artists Marcus Miller, Michel Petrucciani, Snowboy and Charles Lloyd will be

appearing at the festival, with interview sessions and on-site promotions.

Says PIAS label manager Jan Hublau, "We have gone very broad with this compilation and artists like Gino Vanelli, Bill Evans, Chet Bireli Lagrene or Baker. Richard Galiano should open us up to more than the usual jazz fans.'

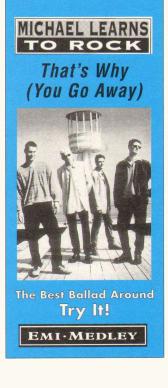
Hublau plans to take the compilation round to the widest range of radio programmers and media outlets when it is released in November. "Jazz has always been promoted on a very narrow basis, but we were given proof with the success of Jan Garbarek that it has opportunities. You cannot promote jazz like you promote indie-rock or pop.

see page 20 for jazz special

been speculation that the Radio 3 plan would either be scrapped or softened. With Spain in a major political crisis and elections expected before March, many "sensitive" issues such as the RNE

plan have been put on a back burner. Lopez, 42, said he was delighted with his return. "Discopolis is an open journey to the musical world that began in 1987 at a time when nobody (in Spain) even knew what world music was-they called it folklore music then, he recalled.

"One of my early interviews was with Salif Keita. Discopolis was born out of a desire to mix African sounds with alternative rock and the avant garde, and to demonstrate the tolerance of Spanish music lovers.'







HIS WEEK

Nominations Line Up At MTV

PARIS - The 40 nominations for the MTV Europe Music Awards were announced on October 17 following a ballott from 700 key figures in the European music industry.



The 1995 edition of the Awards will take place in Paris on November 23, at the Zenith concert hall on November 23.

The winners in each of the eight categories will be determined by MTV's audience.

Viewers are invited to vote by phone, fax or mail in the weeks leading up to the awards show on November 23 in Paris. The nominations are as follows: **Best Male** Dr. Dre, Michael Jackson, Scatman John, Lenny Kravitz, Neil Young **Best Female** Björk, Sheryl Crow, P.J. Harvey, Janet Jackson, Madonna **Best Live Act** Bon Jovi, The Prodigy, REM, The Rolling Stones, Take That Breakthrough Artist Dog Eat Dog, H-Blockx, Alanis Morissette, Portishead, Weezer Best Rock Bon Jovi, Green Day, Oasis, Offspring, Therapy? **Best Dance** East 17, Ini Kamoze, La Bouche, Moby, Sin With Sebastian **Best Group** Blur, Bon Jovi, Green Day, REM, U2 **Best Song** Zombie/The Cranberries,

Zombie/The Cranberries, You Are Not Alone/Michael Jackson, Self Esteem/Offspring, A Kiss .../Seal, Waterfalls/TLC

MCM Licences Hot 100 Eurochart To Turkey

IZMIR - Music & Media's Eurochart Hot 100 Singles is now available to viewers in the Turkish region of Izmir following a deal between French music channel MCM Euromusique and local TV operator Sky TV.

Sky TV has been broadcasting 10 hours daily of MCM music programming since October 1. MCM has been running the Eurochart since September 1994.

Sky TV, which currently reaches some 4 million people, hopes to expand its coverage to the whole of Turkey next year via satellite. "MCM is successful in Europe and keen to grow internationally," says Channel founder Serdar Sinlak.

MCM will offer support for a music festival this autumn in Izmir and will provide cross promotion in Europe for Turkish artists. Meanwhile, it will be producing a special on Turkish music, which will later be aired on its network throughout Europe.

Says MCM president Frédéric Vinzia, "This agreement is more than a broadcasting contract we intend to expand the synergies and partnerships between the two

companies." The deal marks a period of growth at MCM, which is expected to break even by the end of the year on both its national and international activities. Respective revenues for these operations are forecast at Ffr75 million (app. US\$15 million) and Ffr60 million.

Chaine Musicale

Two new MCM channels are planned for 1996, one targeting Africa via satellite, with a

strong share of African music, and another, to be called Classic Jazz with a mix of classical music (70%) and jazz (30%).

Mica Paris Completes Deal With Warner Chappell



Singer/songwriter Mica Paris celebrated the completion of her worldwide publishing deal recently with Warner Chappell executives in London. She is pictured here with (l-r) senior creative manager Stewart Feeney, MD Ed Heine and manager Chris Poole.

Music & Media Editorial Spotlights Are Coming!

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BORDER BREAKERS

Issue no. 46

Publication date: November 18

Booking deadline: October 31

DENMARK

Issue no. 46 Publication date: November 13 Booking deadline: October 31

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Issue no. 47 Publication date: November 25 Booking deadline: November 7

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K I N G V E

TECHNOLOGY TECHNOLOGY TECHNOLOGY TECHNOLOGY

recent products for the radio industry.

Studio Package From Sonifex

UK firm Sonifex, best known for its NAB cart machines and lately for its HDX2000 hard disk system and Discart 3.5" floppy disk cart machine, has launched through Sinclair Wood Associates the Sonifex Solution 1 studio package

MC10A is the new entry level version of the tried and tested Discart system which looks certain to be successful in its own right.

Also included are two Denon DN650F CD players, a Sonifex HY02S telephone hybrid and a Denon cassette deck. Denon



Sonifex Solution 1 Radio Studio Package

The package introduces the new Sonifex Sovereign MX14S modular console--a return to console manufacturing for the company who started in this field. The Sovereign includes a small DA for multi-record feeds. Also debuted in the Solution 1 package are two Microcart MC10A digital cart machines. The

power amplifier and JBL monitors, two audio-technica microphones on anglepoise arms and two pairs of audio-technica headphones, a mic live light and all power connections. The entire system is pre-wired. It will be available installed in the UK from Sinclair Wood for only UK£9.995 (app. US\$15.500).

Otari Status In Europe

Otari is introducing into Europe its new STATUS post-production music mixing console following the success of their Concept-1 series. The STATUS is a digitally controlled, analogue desk with onboard automation and a host of computer controlled features never before found on a desk in this price class.

Each input module has two independent signal paths and a four-band equaliser that can be assigned to either

digital control, allowing console-wide master switching and storage of module presets for future recall on the console's own internal floppy disk. The Active Block Diagram master

module with module status display, pioneered on Concept-1 is fitted as standard to STATUS. Fader grouping is standard, thus allowing any fader to control any group of faders on the console.

Available in three frame sizes to



Otari Status-18 R Recording Console

path or split between the two. The 12 mixing busses can be sourced from either path, and the stereo mix bus can be sourced from both paths simultaneously. Each signal path has its own insert point and direct output. Most of the STATUS routing configurations are under central

accommodate 24, 32, 40 or 48 input mod-ules, the STATUS will provide differing configurations of up to 96 automated inputs. Other options will include Motorised faders, a high resolution meter bridge and stereo input modules.

Music & Media's Andy Bantock gives a run-down of | Studer Launches DigiMedia '95

Since 1993 Studer has been working on low cost computer-aided broadcasting systems, and the latest version, DigiMe-



Studer Digital Audio Broadcast System Digimedia '95

dia '95 offers utmost flexibility with the ability to use a wide variety of hardware devices.

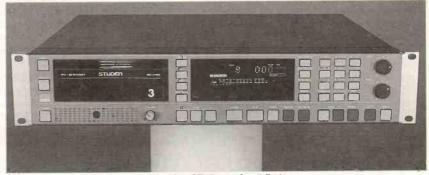
The heart of the system, the CC-100

Studer's CD Recorder D741

controller, can handle different CD jukeboxes without any communications protocol problems. The tried and tested user interface that allows the generation of playlists with automatic or manual scheduling and live assist control, has been further improved with functions allowing individual DJ customisation.

The DigiMedia system previously operated under Windows 3.1, but the new system will benefit from the platform versatility of Windows '95. Both the on-air workstation and scheduling stations use standard modern PC configurations. The PCs can be interlinked by a low-cost peer-to-peer network solution already implemented in Windows '95.

DigiMedia '95 can interface to NSM CD3101AC, Pioneer CAC-V3000/CAC-V5000n and Revox CDC-100 jukeboxes and Sonifex HDX-2000, 360 Systems Digicart/Digicart II and Numisys-I hard disk systems.



Studer CD Recorder D741

Also new from Studer is the D741 19" rackmount CD recorder. With both analogue and AES/EBU and SPDIF inputs and outputs and a SCSI-2 interface, this unit is very well featured. Sampling rates are selectable from 32 to 48 kHz and there are separate calibrated and uncalibrated input level controls.

The D741 has both headphone and built-in speaker monitoring. A front panel key pad allows IRSC coding and catalogue numbering of the disk. Copy flag, track and index increments can be either executed manually or automatically as the user wishes, and in auto mode the track indexing can be inputed from any digital source such as CD, DAT, MD or DCC. For analogue sources, track indexing can be written by audio detection at the start of the modulation with the threshold capable of being set from 70 to -30dB in 5dB steps. A built-in three second delay (in 50mS steps) guarantees accurate audio start after subcode track indexing and can be used to correct coding errors on the original.

With the built-in SCSI-2 interface the D741 can be directly controlled by audio workstations such as Dyaxis II or the new D424 MO recorder from Studer.



With SCSI CDs can be written in Assemble Mode or Disc At Once Mode. Two D741s can be linked by SCSI and can copy a CD at twice the normal speed. The D741 can, of course record CD-ROMs, CD-i's, CD-ROM XAs and **CD-BRIDGE** discs.

M&M RADIO



It is widely accepted that good negotiating skills are necessary for managers and sales personnel, but how many radio technicians or morning show presenters are aware of how useful these skills can be—and how often they are already being used unconsciously? Management consultant Tony Grundy outlines who can profit by using them and when.

These days I spend a lot of my time presenting seminars across the UK to radio stations' sales teams and managers from all areas of the business. An increasing amount of that time is devoted to negotiation skills. These skills are very often misunderstood, under-used and often confined to merely "seeing how it goes" when entering into a major negotiation In an increasingly competitive marketplace, the skilled negotiator will always win out against an untrained opponent.

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In this article I want to examine some of the essential skills by looking at

- Why do we need to know?Who in radio needs to know the skills?
- •Where can you use them?
- •What are the basic rules that you need?
- •How can you practice them?
- •When can you put them into action?

Why Do We Need To Know?

It is perhaps obvious that sales executives or their managers need to train in negotiation skills, but why should programmers, engineers, accounts people or newsroom staff do so? The answer is simply that these skills can be used internally and externally, in fact, you can negotiate absolutely everything.

In an increasingly competitive marketplace, the skilled negotiator will always win out against an untrained opponent.

Negotiation takes many forms, ranging from the purchase of domestic items for the home to deciding who should do the washing up—even using negotiation skills non-verbally to find your way around a traffic circle on your way to work. If you have children at home you will be well aware of their ability to negotiate! The skills are therefore vital because they affect our jobs, our domestic lives and our relationships with others.

N G

Who Needs Them?

M

Having already stated that negotiation skills are used constantly in all departments of radio stations—I am convinced that all personnel should at least know the basics.

Managers are constantly negotiating with their immediate staff, other departmental managers, their bosses and, of course, customers (both advertising and audience). Sometimes the training stops at a senior level and negotiation skills are not seen to be part of many people's work.

I believe that it is vital to know the basic rules but, more especially, to understand that we are really dealing with communication skills and understanding what makes the other side tick. Once people grasp this concept they can see how it applies to all staff and not just sales.

The three key elements that must exist in a negotiation are trust, power, and expertise.

Where Can You Use Them?

There is no real limitation on where, but let's concentrate our attention on radio station operations for a moment.

An accounts person for instance, negotiates skillfully to get a client to pay his bills, or tactfully explains to a supplier why they haven't been paid yet. A news person negotiates to get an exclusive interview or gets a difficult guest to talk when they have said, "no comment." Programmers use the skills to capture an audience by the words they use or to smoothly steer around a contestant's freezing up on air. Engineers negotiate constantly with suppliers to achieve the best possible prices for their equipment, or to agree on times when vital transmitter work can be done (outside of the research period!). Sales people never stop using the skills.

A V E S

Radio stations only function efficiently when each of the departments works harmoniously with the others (maybe one day this will happen!). Each department is therefore constantly negotiating with the next to get what they want. If people were trained to negotiate on a win/win basis they would understand the need to re-negotiate. Too often you hear about "irritable" traffic managers, "prima donna" presenters, "pushy" sales staff or bombastic managers who merely use status to get results.

What Is Negotiation?

One of the best definitions for "negotiation" that I know is "A strategic alliance in human relationships." Nothing can really be achieved unless we understand what the other side is all about. The three key elements that must exist in a negotiation are trust, power, and expertise. In negotiations power is vital—and a sort of balance of power has to be found. In selling, however, the buyer has all the power, especially when supply significantly exceeds demand.



TONY GRUNDY owns broadcast sales specialist and management consultancy Communicate Now. He has been in the broadcast industry for 18 years,

during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44)1491.873 185 or fax: (+44)1491.875 180.

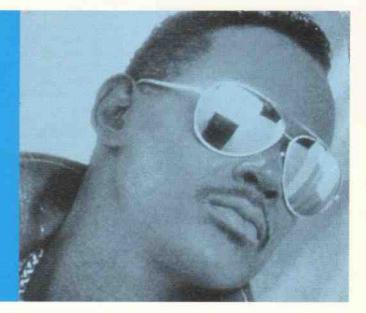
LUTHER VANDROSS POWER OF LOVE/LOVE POWER

NEW SINGLE

REMIXES BY FRANKIE KNUCKLES

OUT NOW

Sony Music



ETERNAL

Wilson

A Woman.

GOLDIE

Angel - ffrr

PRODUCER: Not listed

LOKUA KANZA

guitar solo.

LOUISE

Shadow Dancer - RCA

Light Of My Life - EMI

KURT MALOO

of its impact.

Zapata

ROXETTE

The Chorus.

STEVIE WONDER

Cold Chill - Motown

PRODUCER: Stevie Wonder

PROYECTO UNO El Tiburón - J&N/Freaky

the icing on the cake.

PRODUCER: Simon Climie

PRODUCER: Lokua Kanza

Power Of A Woman - EMI

This British trio manages to sound both

forceful and feminine at the same time.

Their seductive voices blend in well with

marketing of their latest album Power Of

Now that jungle has taken the clubs and

charts by storm, British artist Goldie has

re-released 1993's Angel, a slow hypnotic

track featuring singer Diane Charle-

French-Zaïrean artist Lokua Kanza has

set his eyes on the international market

slow shuffle, English lyrics and a Spanish

For her debut single, Louise, once a mem-

ber of Eternal, cites Stevie Wonder and

Quincy Jones as major influences. This

Simon Climie, is certainly a change from

The Captain Of Her Heart - Mambo/ Sony ehr

A catchy tune can go a long way, as Kurt

Maloo proves with the brand new version

song's original melancholy hasn't lost any

of the '80s Eurochart hit he recorded as

one half of German duo Double. The

PRODUCER: Pavel De Jesús/Nelson

merengue-based tune with house ele-

A summer smash in Spain and Italy, this

ments should do very well elsewhere. All

ingredients are there for success on the

airwaves and a strong melody provides

You Don't Understand Me - EMI ehr/ace

Singer Marie Frederiksson cries out as

she is left in the dark by an evasive lover.

A brand new, slow-stepping and dramatic

ballad, taken from the forthcoming com-

An uptempo R&B tune for a change, this

lively song has all the characteristics that

made Wonder a household name in the

first place. A sparse but clever arrange-

ment drives this infectious song forward.

pilation album Don't Bore Us - Get To

PRODUCER: Clarence Öfwerman

smooth ballad, penned by producer

the up-tempo energy of Eternal.

PRODUCER: Michael Cretu

with Shadow Dancer, a ballad with a

magne (Urban Cookie Collective).

the contemporary R&B-influenced pro-

duction. See page 12 for details on the



d

ehr/w

ehr/ace

d/ehr/ace

ehr/ace/d

W RELEASES

Albums ehr PRODUCER: Dennis Charles & Ronnie

DADAWA

Sister Drum - UFO Group/WEA nac/w PRODUCER: He Xuntian

F

China is a major force to be reckoned with and Chinese composers/musicians are slowly conquering the Western world. Composer He Xuntian asked singer Dadawa for his spiritual tribute to Tibetan culture. Sister Drum is clearly a departure from classical Chinese music. He Xuntian conjures up a world full of capricious ghosts with his dreamy soundscapes, which undoubtfully will be embraced instantly by new age and world music formats.

ERASURE

Erasure - Mute ehi PRODUCERS: T. Fehlmann, G. Jones ehr/d Vince Clarke and Andy Bell have always held an ambiguous position. They have never been considered avantgarde pioneers pur sang, but their music was never mainstream either. On their ninth album, they have definitely taken a more experimental path. The collaboration with producers Fehlmann (The Orb), Jones (Orbital), mixer Kevorkian (Kraftwerk, U2) and Diamanda Galas have resulted in an inspiring diversity of danceable pop tunes and weird sounds.

MATT GOSS

The Key - Polydor

PRODUCERS: Matt Goss & T. Phillips Teenage idols Bros stormed the charts in the late '80s, when similar acts like Milli Vanilli were accused of not even doing their own singing. So it should come as a minor surprise that the Goss brothers wrote most of their own songs. After spending a sobering three years in the anonimity of Los Angeles, Matt Goss wrote and coproduced an album full of high tech, blue eyed soul with a clean synthesizer sound. The album's first single, *The Key*, is a funky proclamation of Goss' newly found peace of mind after the tumultuous Bros years.

LOUISE HOFFSTEN 6 - RCA

a/ehr/ace PRODUCER: Leif Larsen

Intelligent rock music with enough attitude to appeal to the alternative formats. Hoffsten's voice changes from menacing to sensual in a matter of seconds. A tight rhythm section provides a thumping big beat which creates a calm, steady background for Louise's rousing vocals and short bursts of heavy metal guitar. Dance On Your Grave and Explain It To My Heart are likely adds to EHR and ACE playlists this autumn while Box Full Of Faces is a strong sing-along ballad for alternative formats. The album has this clean and crisp Swedish studio sound coupled with an in-your-face attitude which makes 6 the coolest thing to come from Sweden since The Leather Nun.

IRON MAIDEN

The X-Factor - EMI m/r PRODUCER: Steve Harris/Nigel Green With bassist Steve Harris behind the desk for the first time, former Wolfsbane

leadsinger Blaze Bayley debuts on Iron Maidens first studio album in three years. The basic vintage Iron Maiden sound is still present without any bows toward current trends, although their approach to arrangement and production has shifted considerably. Following the "less is more" credo, sparsity has replaced the flurry of notes that characterised a lot of the older material, while at the same time they also sound heavier than ever.

SIMPLY RED

ehr/ace/d

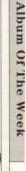
Life - East West PRODUCER: Mick Hucknall/S. Levine Following the mega-success of 1991's Stars (see Music & Media October 21), Mick Hucknall has not been resting on his laurels. Instead, he has absorbed a host of musical influences and incorporated them in this new batch of songs without sacrificing the hallmark Simply Red sound. Among songs to watch out for over the next couple of months are mid-tempo soulful tunes such as Lives And Loves, You Make Me Believe and Never Never Love, while the rootsy reggae of Hillside Avenue, with prominent contributions from Sly Dunbar and Robbie Shakespeare are a welcome move in a different musical direction.

LEGACY OF SOUND

Tour De Force - Ricochet/BMG ehr/d PRODUCER: Bag

Swedish duo Bag and Snowman teamed up with Meja Beckman, Nevada Cato and renowned singer Lori Perry. Their previous album, from which the single $\hat{H}appy$ was a major hit in Sweden, Germany, the US and Canada, was aptly titled Holy Groove. Legacy of Sound evolves for the most around those grooves in uptempo dance tracks such as Woman in Me. More subdued are the acoustic guitar and string instruments on If You Ever Turn





Brown Suba Brown Sugar - Cooltempo ehr/d PRODUCER: D'Angelo With seeming effortlessness D'Angelo mixes hip hop, jazz, gospel and R&B on this versatile album. His slow and grinding grooves are laid down heavily--there's no escaping them--but it's the elaborate musical arrangement by D'Angelo himself that steals the show. The jazzy organ riff of Brown Sugar and adventurous basslines seem a perfect accompaniment for this sweaty tribute

to a lady from Philly. Like a present day

Otis Redding, his lyrics are a balancing

act between romantic love (Lady) and

religious experiences (Higher).

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

Singles

JAVIER ALVAREZ

Piel De Pantera - Chrysalis ace **PRODUCER:** Gonzalo Benavides Folky singer/songwriters are not the standard musical fare in Spain, but this young Spaniard manages to capture a world of his own with poetic lyrics and a sparse acoustic accompaniment.

AL BANO & ROMINA POWER

Impossibile - WEA ace PRODUCERS: A. Bärtels, M. Björklund, H. Singer, D. Kawohl This inseparable duo has built up an international reputation over the past fifteen years. Their I Treni Di Tozeur was a hit in many European countries. Impossibile, sung in English and Italian, has the same kind of universal, mainstream appeal.

REGINA BELLE

Could It Be, I'm Falling In Love - Columbia ace/ehr PRODUCERS: Keith Thomas, Gerald Levert & Edwin Nicholas You can always rely on those golden oldies, as testified by the chart succes of N'Trance's Staying Alive. Belle's version of the Spinners original exudes a bouncy cheerfulness and is taken from Reachin' Back, a tribute album to US R&B veterans.

BIG MOUNTAIN

Carribbean Blue - Giant ehr/ace PRODUCER: Handel Tucker The soundtrack from the film Reality Bites has jumpstarted several musical careers, including Lisa Loeb's. Big Mountain's Baby I Love Your Way catapulted the band from regional popularity to international success. Carribean Blue proves once more how well reggea mixes with the laidback attitude of Big Mountain's native California.

SHAUNA DAVIS

Get Away - Swemix d/ehr PRODUCER: M.Gi.M. Big Time Music/P. Stocola A bubbling, upbeat and catchy dance/pop tune featuring the diva-like vocals of Davis and a sinewy bassline against an hypnotic loop.

B-ZET WITH DARLESA





Everlasting Pictures - Eye Q PRODUCER: Stevie B-Zet d/ehr German dance phenomenon B-Zet (Steffen Britzke) has never been one for pidgeon holes. His latest production is an intriguing mixture of repetitive vocals by Darlesia and dreamy ambient synthesizers.

> 10 MUSIC & MEDIA OCTOBER 28, 1995

ehr

Around.

Enasure

THE NEW ALBUM 23RD OCTOBER 1995 CD/MC/DLP/MD INCLUDES THE SINGLE 'STAY WITH ME'

S. Stall

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С

ARTISTS IN PROGRESS

A Mature Eternal Shows The Power Of Women

by Sally Stratton

LONDON- Eternal's "Always & Forever" was 1994's biggest selling debut album by a British act in the UK where it vielded six top 20 singles and has sold well over a million copies. The followup "Power Of A Woman" is released on October 30 and EMI aims to make an equally impressive impact internationally with this album.

M

&

President/CEO of EMI Records (UK & Eire) Jean-Francois Cecillon says he has backed the London-based group from the start as a "personal "They are potentially the crusade". biggest female act EMI can break worldwide," he says. "I think Europe is wide open for them. The European stations always supported Eternal. They're going to jump on this record and they're going to play it big time.

At presstime, the Power Of A Woman single was a new entry in Music & Media's EHR Chartbound section with 23 reporting stations. Although the majority of these come from the UK, first mainland European airplay is registered in Holland (most pubcasters plus Radio 538), Italy (major networks like Radio Deejay and Rete 105) and Denmark.

Oliver Smallman of their record label and management company First Avenue agrees, "I think it's going to be many times more successful than the last one which sold nearly two million. So we are looking for five or six million worldwide sales from this one and we've got some very good bases in southeast Asia, Holland and Germany and, of course, in the UK."

Smallman believes the strength of this album lies first and foremost in Easter Bennett's voice. "In all my years in promotion, I've never worked with a singer as great as Easter," he

says, "She's the next Whitney Houston, she's amazing, adds Cecillon. Both men agree that the new album benefits from the trio's greater maturity, tighter production, the influence of recording in the US and a strong repertoire of songs selected by First Avenue's Denis Ingoldsby. "They're at another level now," says Smallman. "I don't think savs there are many groups in the world who could sing Power Of A Woman live and I can assure you it's something the group have already done and they do it very easily.

In Holland, where Always & Forever is certified gold (50.000 copies sold) EMI Music Holland's head of marketing and promotion Bert 't Hoen predicts a healthy fourth quarter for Eternal. "It's a much more mature album than the first one. The band has really grown. We have a very strong first single and a very good ballad to go to Christmas with. So I'm pretty confident that we'll do better on this one than on the debut album. I'm sure we'll take it a step further." That ballad, I Am Blessed, will be the album's second single, released on November 20.

Until this summer Eternal was a quartet, but just before they started recording the second album, Louise Nurding decided to leave for a solo career. The split was amicable, Louise remained with First Avenue and was taken onto EMI's roster. Both acts now

hop all-stars

Their new

23

the Die Fantastische

with

and

German-

The

added

James

Curtis

the

Come And Get Yours



Mayfield, now spices up the cantine's soul food. Christian Neander (guitar) and Leo Schmidthals (bass) of alternative rockers Selig add an extra mean kick to the mix. Jazzkantine takes the album to radio stations in the GSA region in November. The promotional tour will be followed by a concert tour through 31 cities in February/March 1996.



Eternal is pictured receiving their gold disc for Dutch sales of over 50.000 copies of their debut album "Always & Forever". Backrow, from l-r: EMI Music Holland head of marketing and promotion Bert 't Hoen, EMI Music Holland MD Hennie van Kuijeren and First Avenue co-MD Oliver Smallman; middle row, I-r; EMI Records (UK) director of international Phil Patterson, Eternal's Easter and First Avenue's co-MD Denis Ingoldsby; front row, 1-r: Eternals' Kelle and Vernie (photo: Ton Kastermans' Fotografie).

> have simultaneous songs released, proving Eternal's audience has not been divided (see page 10 for reviews of both Louise and Eternal's new singles).

> The changed line-up and a new album have given Eternal the opportunity to present a completely fresh image to the media. Gone are the street fashion clothes and hairstyles of the first album and in their place is a more sophisticated look which reflects the development in their music. "I

think they've grown up," says "I don't think Smallman, they're making any conscious external decisions here, this is a case of 18 years olds becoming 22 years old. It's four years on from when we originally recorded Always & Forever and took the original photos and they've had the experiences of travelling around the world twice. They are certainly a more confident group. They are absolutely in the super-league of vocalists,' he adds, preferring to compare them to En Vogue rather than current chart favourites TLC.

Bert 't Hoen says he Dutch believes Eternal's audience is growing up with the group. He has a database of 6,000 fans who are mailed

with release news which reveals a young, predominantly female audience. In the first phase of marketing this album, he will continue to target these existing fans. "We are doing a very heavy radio campaign on [pubcaster] Radio 3, and [commercial EHR outlet] Radio 538. That will run to the end of November," he says. Over Christmas, Eternal will be part of EMI's TV advertising campaign on the Dutch public channels 2 and 3, Veronica and RTL 4 and 5. Another TV campaign is likely to accompany Eternal's spring tour when EMI Music Holland will aim to broaden its audience.

The sponsored tour will also visit Germany, France and the UK next February and March, building on audiences won during this year's European tour with Take That. "That doubled our everywhere," bases savs Smallman, "and was very influential in setting up this alhum

"By delaying the US release of the album for six months," he continues, "we're making ourselves verv available for all of the markets in Europe, and the availability of the group for promotion appears to have a direct bearing on sales. "Having the girls here is very important," says 't Hoen. "On the debut album, we got more time with them than any other country, which helped

us work the project from a promotional point of view." On a trip to Holland this month the group held interviews and performed a showcase for retailers where they received their gold discs (see picture).

"They are so hard working," says Cecillon, "when you decide to back them up, you know they won't let you down. They are very committed to this album

Cecillon has his own formula for the



The New-Look Eternal

success of Eternal: "When you have a band like Eternal you shouldn't be afraid to be mainstream," he insists, "Don't think you'll over-expose the band. John Major is over-exposed, but not Eternal!"

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Market Place

BLONKER

Journey To The Windward Islands - Prudence/ BSC (CD) (Germany) PRODUCER: Dieter Geike Masterminded by ace guitarist Geike, this group plays an energetic strain of jazz, with paradoxically strong new age overtones. A host of assorted drum and percussion sounds permeate the assorted guitar parts, but are never overbearing. All of which leads to a soothing multi-facetted listening experience. Contact Christoph Bühring-Uhle at tel: (+49) 8178.1246/1533; fax: 8178.1212.

ЈАММАН ТАММАН

Dizzy - Top Hole (CD) (Holland) PRODUCER: Jammah Tammah Best described as an anarcho-ska big band, this 11-piece troupe boasts a six-strong horn section, which dominates the wild, energetic sound. The only cover, ska pioneer Desmond Dekker's Music Is My Occupation, receives respectful treatment and sums up the qualities of this band, which has built up quite a live reputation. Contact Herman Nijhuis at tel: (+31) 50.314 4110; fax: 50.314 0174

ΥΔΕΕΔΥΟ

Overtime - Interaction (CD) (UK) PRODUCER: Stylus/3 Man Island Debuting solo here, the singer who fronted KWS proves to possess a host of undiscovered talents. Both uptempo swingbeat tracks (Gotta Have U) and seductive ballads like the title-track and Just A Step Away superbly demonstrate his skills. The overall sound is smooth and slick. Contact Pete Flatt at tel: (+44) 171.727 3458; fax: 171.221 7240 or Maurice Veronique or Cornel Laurent at tel: (+44) 181.960 1600.

YOUR GOD RULES



Your God Rules - Amaranth (EP) (US) PRODUCER: Robert McGuigan Dark, moody heavy metal, with a strong experimental side is the best way to describe this trio. Occasionally, even industrial influences à la the Young Gods or Ministry pop up. Contact Robert Pearson at tel: (+1) 213.467 880; fax: 213.467 8671/882 6490

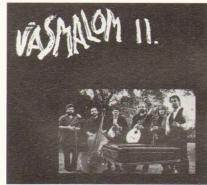
HOVEN DROVEN

Hia Hia - Xource (CD) (Sweden) PRODUCER: Hoven/Hoven/Erik Bernholm At times reminiscent of the Levellers, this group plays folk music with a tinge of rock, while Kjell-Erik Eriksson's violin is often in the forefront. The material consists mainly of originals but there are also a few traditionals included which aren't at all out of place, thanks to convincing and coherent ensemble playing and imaginative arrangements. Contact Ann-Marie Beckman-Forsberg or John Cloud at tel: (+46) 8.630 1033; fax: 8.630 1034.

QUEEN SANDY & THE NEW WORLD BAND

Zumba, Where Is The Love - Chika (CD) (Nigeria/Holland) PRODUCER: Queen Sandy Akukwe African and western rhythms and rhymes are so subtly interwoven here that it is impossible to draw the line separating them. Traditional chants receive a firm backup from the tight rhythm section and the generally welldeveloped songs with a sweeping range of arrangements ensure pleasant listening. Contact Queen Sandy Akukwe at tel/fax: (+31) 20.661 0785.

VASMALOM



Vasmalom II - MW (CD) (Hungary) PRODUCER: Gábor Reöthy/Kálmán Balogh Although this highly popular folk group relies almost exclusively on authentic instruments, its music transcends the limitations imposed by the rich but rigid tradition of Hungarian national music. Jazz, blues and oriental elements are subtly used, leading to a remarkably fresh feel. Contact Hans Peters or Liesbeth Puts at tel: (+31) 30.606 7674; fax: 30.606 7225.

VARIOUS ARTISTS

It's A Triple Earth - Triple Earth (CD) (Various) PRODUCER: Various In celebration of 10 years in the world music business, the label is issuing a special compilation album, which features a cross section of the artists it has worked with. What is so special about this set is the fact that the numerous tracks-some old, some new-have

been remixed by people from very diffe rent fields. For instance, Ethiopia's Aster Aweke's Yaz-Oh is reworked by Fayyaz Virji of Incognito and Jazz Warrior fame, while Talvin Singh, who has worked with Björk among others has a go at India's Najma Ahktar's Ghoom Charakhana. Contact Iain Scott at tel: (+44) 171.636 5442; fax: 171.636 5443.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands,

Dance Grooves

S

by Maria Jiménez

■ INTERNATIONAL TECHNO: From New York to Gent to Berlin, the techno skills of Joey Beltram have been top notch on a global scale. His new CD Places (Tresor/Logic) is raw, highly rhythmic techno. Check Game Form, Instant and Setups as programming options. Along with Blake Baxter and Christian Vogel, Beltram recently played eight dates during Tresor On Tour in Germany. Contact tel. (+49) 69.8200 0831; fax 8200 0888. ■ MELLOW URBAN BLEND: Can't



Breeze is soulful vocals, a jazzy vibe and funky rhythms, all carefully sliced with ample vocal samples and scratching. The Radio Edit is ideal for ACE, "urban" and even pop enthu-

siasts. The Alex Reese Remix bases the track on gentle, smooth breakbeats and spacey yet soulful vocals, while the Kid Loops Vocal mix kicks in a solid drum 'n bass sound. Contact tel. (44) 171.287 1689: fax 287 1684.

■ ELECTRONIC RECONSTRUC-TIONS: The music of Japanese pop duo Nav Katze (or "Nervous Cat") was placed in the competent remixing hands of Aphex Twin, Ultramarine, Black Dog Productions, Global Communication and Reload. The result, Never Mind The Distortion (SSR), is seven high-quality reconstructions which bare little resemblance to the original tracks, and add up to some of the finest electronic music of 19995. A smooth techno-. based flow is created, while Japanese lyrics float in and out of these intricately-woven tracks. Contact tel. (32) 2.640 7914; fax 648 8369.

DEEP TECHNO: Techno originator Model 500 has delivered Deep Space (PIAS), a full-length release of spatial music. I Wanna Be There, Astralwerks and Starlight are a few of the highlights. Full range, innovative techno in all nine numbers. Contact tel. (32) 2.520 6670; fax 527 0471.

■ EASY ACCESS DANCE MIX: The success of Sex In The Streets from Pizzaman could only lead to one thing...Pizzamania

(Loaded/Cowboy). The new fulllength CD includes this huge hit, Pizzaman's first single Babyloop, the classic club smash Trippin' On Sunshine and six other hit candidates. Taking energy and elements from house, disco and techno and adding pop appeal, producer Norman Cook (Freakpower, Beats International) has created a highly accessible crossover dance music. Pizzaman always delivers good cheer. Marketed and distributed by CNR Music Holland. Contact tel. (+31) 2159.29900; fax 29999.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

TAFKAP, Love Symbol or, for that matter, Prince has just finished recording a track called Rock & Roll Is Alive And It Lives In Minneapolis. It's intended to be the B side of 319—the second single from his current album The Gold Experience. Meanwhile, rumours abound that he will be on tour with Lenny Kravitz later this year. ■ The Stone Roses, who have been conspicuous by their absence from the live scene lately, are to play two special Christmas shows. The first, on December 28 at the Sheffield Arena, features Black Grape as special guests, while support at the second, which takes place a day later at London's Wembley Arena, will be provided by the Manic Street Preachers.

Hamburg-based 5th Avenue, which has been playing clubs all over the country for the past few years, has enlisted the help of US veteran Keith Olsen in producing a debut album Petting Zoo (Polydor). The album is scheduled for release shortly and will be preceded by a cover of Suzanne Vega's smash Luka.

French songstress Mylène Farmer,



who first became famous outside her home country with 1991's Désenchantée, is giving a sneak preview of her forthcoming album Anamorphosee (Polydor) with the single XXL. The release reveals a far

rockier side of this artist as does the album, produced by Laurent Boutonnat in Los Angeles.

Solo, the latest discovery by successful swingbeat producers Jimmy Jam and Terry Lewis, is a close harmony quartet along the lines of Boyz II Man and Shai. The group describes its music as new classic soul, a claim underscored by the inclusion of Sam Cooke's Cupid and the Drifters' Under The Boardwalk on their self-titled debut album on Perspective.

Bryan Adams and Yothu Yindi will be among the headliners at a Greenpeace fund-raising concert in Auckland, New Zealand on December 2. The event will support the ongoing protests against the French nuclear tests in the Pacific.

Beautiful Dream is the name of the new album by Chris DeBurgh, a live studio album featuring a mix of classics, old favourites and new songs. Country star Garth Brooks is set to release his first studio album in two years. Entitled Fresh Horses (Capitol), the album will be preceded by She's Every Woman, which has already been supplied to radio.

"Short Takes" offers new release and artist information for on-air use.



A Decade Of Finnish Radio

Recovering from an economic slump of five years, Finnish radio is showing itself to be a maturing medium-with the staying power and guts needed to carve out its niche in an increasingly competitive radio landscape.

by Claire Weston

HE turning point in Finland's commercial radio history was 1983, when some local newspapers

joined in an association to create private radio stations. After two years of intense political debate, the legal framework was finally in place.

In 1985, the Finnish government issued 19 licences on the FM band as a trial run which was to last four years. Licences were renewed in 1989 for five years, and again in 1994 for the same duration. Of the initial 19 stations, 15 still exist. Radio City was the second frequency to start up and is the oldest operating commercial station.

As Finland prepared to join the European Union, in 1994 radio broadcasting underwent a process of liberalisation, affecting joint transmissions, networking and simulcast.

Recession Hits

The economic slump of the past five years could not have come at a worse time for the industry, right at the end of the trial period for licences. The true potential of radio as the country's most important regional elec-



tronic medium was already apparent in 1990 however, with sales reaching Fmk215 million (app. US\$50 million, see graph). 'The industry was still very

Tapani Ranki

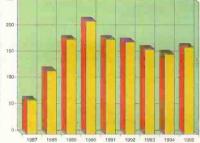
young and did not have time to secure a higher share of the advertising money before recession hit us. Although on the increase again, our sales were only Fmk152 million in 1994," says managing director of the Association of Finnish Radio Broadcasters Tapani Ranki.

In 1994 commercial radio got 4% of all the advertising money spent in media. Growth for the first half of 1995 was 9.1%, with expected sales for the whole year estimated at Fmk165 million.

'In the short term, the growth rate shows good potential and the upturn should maintain itself in the longer term, as long as circumstances remain favourable in such a fast-moving industry," predicts Ranki. He adds, "During these first 10 years, which could be compared to a stage of infancy, the industry has had ample practice and has gained sufficient expertise to reach a state of maturity.

The prospect of having a commercial nationwide radio station in Finland is certainly one of the most

Private Stations Revenue (in million Fmk)



Source: Association Of Finnish Radio Broadcasters

exciting future developments in the industry. A committee has been set up by the Finnish government to examine the potential of DAB (digital audio broadcasting). The Finnish DAB Platform has been working on experimental transmissions which started in Helsinki in 1994. In cooperation with the European Space Agency (ESA), Nokia is developing a combined terrestrial/satellite DAB receiver. A report is due at the beginning of 1996.

In the mean time, the government is weighing the pros and cons of authorising the creation of a commercial radio station on the sole AM frequency available. The danger is that the national TV company Mainotelevisio (MTV) may secure a monopoly on nationwide radio advertising in addition to the control it already has over TV advertising revenue.

Ten Years Radio City

Radio City PD Eero Hyvönen feels strongly about YLE's de facto monopoly on nationwide radio coverage. "YLE's autocratic control over the country's TV and radio broadcasting scenes started shaking 10 years ago, he says. "One can only hope that monopoly days are now numbered. Financial factors will most probably speed up the process.

Radio City (Rock) is the most popular station in



the greater Helsinki area, with a weekly cume of 41%. "Radio City is definitely a personality-driven rock station. It offers a refined and broad

Eero Hyvönen the '60s to the '90s with an alternative flavour, which includes not only hits but also

Finland's Radio Landscape

Population: 5 million (60% in urban areas) Languages: Finnish 84%, Swedish 6%

Public Broadcasters—YLE YLE 1, cultural programmes/news Radiomafia, EHR/rock Radio Suomi, regional programmes/ current affairs Riksradion, Swedish regional programmes

Commercial Radio

• 1985 First commercial station, Radio Lakeus/Nivala, west Finland. Nineteen licences were granted in total

album tracks," describes Hyvönen. Radio City's revenues from

advertising have risen 10%, compared to the same period in 1994, and will exceed Fmk16 million this year. Says Hyvönen, "Radio City has been repeatedly accused of being too commercial, probably because we are often involved in cross-promotion, but we have always maintained that satisfying our audience is our top priority. We could not have succeeded for so long if we did not have a strong personality.

Kiss FM's Right Blend

Established at the end of March this year to reach four of Finland's largest audiences—the greater Helsinki area, Turku, Tampere and Oulu, Kiss FM (EHR) works as a network. It targets the 15-25 demo and is owned by the Scandinavian Broadcasting System (SBS; 33%), Dikigoros (33%) and Radio City (33%)

"Our rapid success shows that we are indeed supplying our listeners with the right blend of music," says PD Markus 'Mage'' Vainio. "Figures released by research company Gallup-Media show that we are the most popular commercial station in the 12-30 age group in most of these cities.



Vainio. Although new successful releases get a fair share of rotation. Mage Vainio the core of pro-

Kiss is, in accor-

gramming consists of classic hits. "Beatles songs, good music from the '60s throughout the '70s and '80s is timeless.'

It is now clear that the radio industry in Finland has attracted new money, and that the biggest beneficiary is Kiss FM, because of its network configuration. The difference between Kiss and other Finnish private stations is that it does not sell time to local advertisers. Kiss feels that because it is an (almost) nationwide network, this would be counter-productive.

• Oct. 1995 Total private stations reach 61all FM frequencies • Most stations have full-service format (55% music, 30% current affairs,

9% news, 6% commercials) • Commercial stations reach nearly 4

million listeners weekly

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• Total sales revenue 1994: 10 biggest stations had a 54.5% share (Fmk82.9 million), and 10 smallest stations 3.8% (Fmk5.7 million)

• Local advertising accounts for 78.5% of revenue, national advertising 12.6%, airtime 2.7%, and other sales 6.2%.

The future looks very bright for the new station, both in terms of sales and programming. In six months, it has already exceeded targets. It has estimated sales for this year (on the basis of the first nine months) at Fmk8-9 million. and a growth rate of app. 50% expected in 1996.

Pubcaster Radiomafia

YLE 2/Radiomafia (EHR/rock) started in 1990, as part of YLE's reaction to the launch five years earlier of the first commercial radio stations. Radiomafia is a well-structured station which aims at making exciting programmes and developing radio personalities, while daring to take risks. "We respect our audience. It is there to communicate with, not just for testing and selling," says music coordinator Jukka Haarma.



Defining the station's style further, he says "As a noncommercial station we don't consider audience figures as gospel, but as a guide line. We must remember that we are a national sta-

Radiomafia's

Jukka Haarma tion, where different ways of talking and dialects matter. We also have to avoid making programmes only addressed to the youth, even if we have been called a 'youth-oriented station'— youth is not a mass." These ground rules, Haarma believes, are the key to Radiomafia's success.

"On the question of formatting," he continues, "The first real music stations have just arrived in Finland, as has US know-how. This translates into more stations, a more aggressive rivalry, tighter playlists, less talk, less 'localness,' improved marketing and promotion, better sounding radio in terms of production, and more focused advertising.

Research conducted last August on the Helsinki market by Marketing Radar for Radio City shows that 85% of the 15-24 demo audience tuned to Radiomafia on a weekly basis, 63% did so in the 25-34 age group and 57% in the 35-44 group.



From Italy With Love

This autumn Italy presents a wide gamut of stars from their treasure-trove of talented artists-from young Gianluca Grignani's debut album to the most recent offering of seasoned Paolo Conte. San Remo star Laura Pausini has seen her album selling no less than 5 million units world-wide-1 million in Spain alone, where she was recently feted in royal style. Susanna Contini Hennink reports on the majors' priorities.

Gianluca Grignani

Company: PolyGram

Album: Destinazione Paradiso Single: La Mia Storia Fra Le Ditta The "hottest act by far," according to PolyGram Italy's international exploitation manager Roberto Arcadu is 23-year-old Gianluca Grignani, who with sales of his debut album already at 600.000 units is the second best-selling Italian artist of 1995 (only Zucchero tops him)

While Destinazione Paradiso has a very melodic pop sound, "in the Italian tradition," says Arcadu, listeners can expect a "harder, grunge sound" from the next album (to be released next spring), which is closer to Grignani's personal style

Although there are no plans for a concert tour before the release of his next album, Grignani appeared on Scandinavian TV this summer, TV and press coverage are being organised in Austria and Germany where he will give interviews, and he will be visiting Latin America in November on a promotional tour. A Spanish version

of Destinazione Paradiso has also been released in Spain and Latin America, which Grignani will visit in November.

Laura Pausini (CGD)

Other PolyGram releases: Casino Royale/Sempre Più Vicino, Camilla/Battiti, Negrita/Paradisi Per Illusi

Massimo di Cataldo

Company: Sony Music Album: Siamo Nati Liberi Single: Una Ragione Di Più No stranger to the stage, from the age of 14 Massimo di Cataldo has acted in Shakespearean plays, performed on TV and sung in rock bands. February 1995 marked the turning point in his career as a singer/songwriter when he came in second place in the "Newcomer's Section" at the San Remo Festival with

the song Che Sarà Di Me, which will be released in October in Europe. His debut album, Siamo Nati Liberi (Born Free) hasn't left Italy's top 20 charts since its release last spring. It has already been released in most European and Scandinavian territories, and will appear in France in October.

Massimo's first continentalreleased single, Una Ragione Di Più

Paolo Conte (CGD)

youth's alienation and fears, but with a feeling of hope. Enrico Nuti, Sony Music Italy international exploitation manager describes promotional interviews, showcases and radio, TV and press coverage being organised for the artist in Germany, Belgium, Holland, Switzerland and Greece. Having already reached sales of 100.000 units in Italy, Nuti has great confidence in Massimo's cross-border potential. Other Sony releases: I Neri Per Caso/Le Ragazze, Ivana Spagna/Siamo In Due, Antonella Arancio/Antonella Arancio

Luca Carboni

Mau Mau (EMI)

Company: BMG Ariola Album: Mondo, World, Welt, Monde Carboni's new album, which by its title indicates its international vision, has just been released (October 12) both in Italy and in the rest of Europe. The Spanish-language version has appeared In Spain. The

regionalism, provincialism. It is a rap-like litany superimposed on a strong, polished beat. As in the best of Italian musical offerings, this album's sound is smooth, the musicians accomplished, and Carboni's warm, rough voice carries the listener effortlessly from strong political messages to gentle love songs like Ni-Na-Na (Lullaby) or Batte Il Cuore (The Heart Beats). Other BMG Ariola releases: Eros

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Ramazzotti/Tutte Storie (new album to be released in spring 1996), Giorgia/Come Thelma e Louise

Paolo Conte

Company: CGD/Warner Album: Una Faccia In Prestito Veteran singer/songwriter Paolo Conte needs no introduction to his many fans of long standing throughout the world, and particularly in France, where his poetic texts and jazz-latin sound have a deeplyentrenched following. His newest offering, Una Faccia In Prestito (A

Borrowed Face) is to be released October 26 in Italy and throughout Europe. Other CGD releases: Umberto Tozzi/Equivocando('94); new album to appear early 1996, Pino Daniele/Non Calpestare I Fiori Nel Deserto

Edoardo Bennato

Company: EMI Album: Le

Ragazze Fanno Grandi Sogni The most recent album to appear from Edoardo Bennato marks the rehirth of the Neapolitan rocker from both an artistic and personal point of view. Le Ragazze Fanno Grandi Sogni (Girls Have Big Dreams), was composed in early 1995, shortly after the artist's serious automobile accident. Tracks cover a range from ballad to

rock to love songs,

and reflect his involvement with the female universe and the importance of human values over materialistic ones.

Other EMI releases: Vasco Rossi/Gli Spari Sopra, Mau Mau/Bass Paradis, Angelo Branduardi/Domenica E Lunedí. Rossi and Mau Mau will be releasing new albums in early 1996.



Gianluca Grignani (Mercury)

is a duet written and performed with Eros Ramazzotti -guitar legend Phil Palmer arranged and co-produced the album Siamo Nati Liberi with Marco Patrignani. Combining romance with realism, it speaks to



Luca Carboni (BMG Ariola)

through the whole album: denouncing every kind of nationalism,



Casino Royale (PolyGram)

Massimo Di Cataldo (Sony) first track-

MUSIC & 15 MEDIA

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Radio's Growing Pai

Since the pioneering efforts of Italy's first private broadcasters 20 years ago, the country's radio industry has evolved for the most part in an atmosphere of complete deregulation. A cautious optimism is growing.

sent

by Mark Dezzani



LTHOUGH the initial "free-for-all" which included battles between stations occupying the same fre-

quency allowed the more adventurous to buy up channels nationwide and establish powerful networks, operators in the business are still waiting for a law which will specifically address the needs of the radio industry.

"The existing Mammi Bill which was passed in 1990, 14 years after the first stations started operating, was drawn up primarily for TV, and ignored most of the needs of the radio industry," says Mario Volante, MD of national musiconly network Radio Italia Solo Musica Italiana.

"The 1990 Mammi law did at least block what was called the 'Wild West' scenario where anyone could start a station, often on frequencies too close to established stations-thereby causing interference," says Volante, adding, "what the industry wants is a clear law stating exactly what can and cannot be done. It is only under such clear guidelines that operators can be expected to invest the large sums of money needed to expand and develop the radio market.

One of the priorities of the pre-

Prime Minister Lamberto Dini is to pass new media legislation, however most observers believe that only transitory measures will be passed before new elections take place next spring. "The government has agreed to extend the existing provisional licences until the end of 1997, to allow time for a comprehensive new law to be passed. They have also agreed to unblock the buying and selling of existing stations, which will help to reduce the clutter on the FM band due to larger operators buying out smaller ones," says Sergio Natucci, secretary of Italy's national private networks association RNA, who adds, "however, the measures have to be passed by the Parliament and Senate, and since they have been included as part of a proposed controversial new law on cable and satellite broadcasting, we fear that these crucial temporary measures will take a long time to get legislated. The government hasn't even started considering issues like DAB, which will make FM redundant within 10 years. The UK, France and Germany are already carrying out experimental DAB trials.

caretaker government of

The relative stability since provisional licences were issued two years ago and the legal recognition of the right of national networks to

March 1975 - Radio Milano International starts operating as a pirate sta-tion, challenging the monopoly of Italy's state broadcaster RAI.

June 1975 - A local court rules that Radio Milano International's equipment be returned following its confiscation by state regulators, encouraging the start up of hundreds more pirate stations nationwide.

June 1976 - Italy's High Court rules private local broadcasting a constitu-tional right under the Freedom of Speech clause. The number of private radio sta-tions peaks at 4.000 by 1990.

1980 - Milan regional station Studio 105 changes name to Network 105 and begins networking nationwide, challeng-ing the local requirement of the Constitutional Court's 1976 ruling

Feb. 1982 - DJ Claudio Cecchetto leaves Studio 105 to open radio Deejay which by the end of the decade become

Italy's leading national private network. Mario Volante starts Italy's first national music-only network, Radio Italia Solo Musica Italiano.

1987 - Rome regional Radio Dimensione Suono begins network expansion, and is now the number two national private network.

Bergamo local Radio Tele Lombardia starts buying up the 102.5 FM channel, to create RTL 102.5 Hit Radio, the first network with the same requency nationwide and now the third rated private network.

1990 - Fourteen years after the Constitutional Court ruling allowing pri-vate broadcasting, the Italian govern-ment finally passes broadcast legislation. The "1990 Mammi Bill," named after the Minister of Posts at the time, freezes the existing number of private radio stations at 4.000 and 15 national networks. Market forces reduce the number of private stations to the current level of 2.000 local and regionals and 15 networks.

1993 - Three years after the Mammi Bill is passed, provisional three-year licences are issued to all existing broadcasters who conform with its norms

1994 - The official Audiradio ratings show that private radio stations com-bined take more than 50% of the audi-ence share, beating pubcaster RAI for the first time.

1995 - Italian broadcasters lobby for a new broadcast law, claiming that the Mammi Bill is out of date, and does not deal with new technologies including DAB, cable and satellite.

exist has allowed the market to mature. Radio's stake in the advertising pie is still only 3.5% but it is growing consistently. There is now a cautious confidence allowing the investment needed to develop diverse formats, which can be seen in recently-established regional rock outlets and talk radio syndication projects.

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clearer situation now than before

the 1990 Mammi Bill, which at

least put a stop to the chaos which

existed before. Twenty years ago

Radio Dimensione Suono started

as a small Rome-based local sta-

tion and now we and the other

national networks are well-estab-

lished and have the confidence to

and

Eduardo Montefusco, MD of Rome-based network Dimensione Suono says that he is relatively happy with the way the radio industry is evolving. "The industry is in a much

make the necessary investment in programming, promotions Radio marketing to increase our audience and advertising share. The right for us to exist is now confirmed and we can be confident about the future.

101 Network's 20th Anniversary

Twenty years ago on March 10 1975, Radio Milano International took to the air as a pirate radio station broadcasting from a downtown tower block with just 100W of power covering Milan and its environs. "Not pirates, but pioneers," states PD Gigio D'Ambrosio in an interview with Music & Media's Mark Dezzani.

"We never regarded ourselves as pirates, but pioneers, certain of our right to exist but uncertain of how to produce radio. Apart from the very formal programmes. RAI'S there were

no examples to follow except Radio Luxembourg, which we could hear at night-even

Radio Monte Carlo had a very

talk-oriented format. What we introduced was the concept of continuous music—our slogan was simply 'Non-Stop Music'.

"One interesting phenomenon in those early days, before private television had really taken off and matured, was that our peak listening hours were in the evenings. State TV was very mundane with just one film a week. Because what we were doing was so new, we had a vast audience in the evenings and we placed our best presenters in those time slots. Claudio Cecchetto, who later started Radio Deejay began his career with a night-time slot on Radio Milano International, as did TV star Gerry Scotti and many other stars.

"Features such as listener dedications and phone-ins were completely new to the Italian audience in those days-we initiated the idea of estab-



lishing an immediate rapport with the through audience phone-in participation.

"The private radio scene was very much motivated by disco DJs and the emerging dance music genre. Consequently most of the early stations played a lot of imported disco music and directly contributed to starting Italy's successful domestic dance industry. music

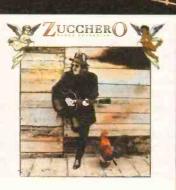
International pop and dance, which previously had received little airplay in Italy, gained major exposure for the first time.

"During most of the '80s 101 Network adopted an all-American music format based almost exclusively on R&B. We eventually dropped the all-black music format in the late-'80s when the R&B scene started splintering into specialist dance genres, and there was not sufficient mainstream material available to programme the station. We then started mixing in Italian music once again, still keeping an R&B emphasis, and more recently we have been developing a more distinct adult contemporary identity. We have been and still are best known for the relaxed style of our presenters as opposed to the more upfront style of many other network's presenters.'

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SPIRITO DIVINO TOUR

17/10 BELLINZONA (SWITZERLAND) 19/10 LUXEMBOURG (LUXEMBOURG) 22/10 LUDWIGSBURG (GERMANY) 3/10 MUENICH (GERMANY) 25/JU BERLIN (GERMANY) 26/10 HAMBURG (GERMANY) 27/10 DUESSELDORF (GERMANY) 29/10 MANNHEIM (GERMANY) 30/10 UTRECHT (HOLLAND) 31/10 BRUSSELS (BELGIUM) 2/1 LONDON (ENGLAND) 5/II VIENNA (AUSTRIA) 9/11 GENEVA (SWITZERLAND) 10/11 ZUERICH (SWITZERLAND) 11/11 MULHOUSE (FRANCE) 13/11 GRENOBLE (FRANCE) 4/11 NICE (FRANCE) 15/11 MARSEILLE (FRANCE) 17/11 METZ (FRANCE) 18/11 PARIS (FRANCE) 9/11 LYON (FRANCE)



CD • MC • LP



THE NEW[.] ALBUM

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For some 18 months homegrown Spanish pop/rock has been mired in creative doldrums alleviated only by chanting monks, middle-aged singer/songwriters, and curiosities such as the late orchestral conductor Herbert von Karajan. But since this spring, the genre has taken a decisive turn for the better. Howell Llewellyn reviews the scene.



IRST to resurface was the erstwhile Santiago Auserón, leader of the defunct Radio Futura, which

Spain's most influential was pop/rock group of the '80s. Auserón "did a Bowie" and re-emerged as Juan Perro (John Dog) after spells in Havana, and an intriguing album that blended Spanish and Cuban musical roots.

A week later in April, both Kiko Veneno and Los Rodríguez entered the charts. Veneno is a revered veteran of southern Spanish pop/rock, and Los Rodríguez a respected Madrid-based Spanish-Argentine combo that also mixes Spanish and Latin American elements.

The pop/rock gates were open again. Spain's leading female rock singer Luz Casal, now simply Luz, gracefully breezed through, fol-lowed by "new flamenco" pioneers Ketama and "gypsy rock" inventor Raimundo Amador.

The new winds even had a morbid edge. The death of Antonio Flores at the age of 33 on May 30, had a stunning effect on the charts. His fourth album, Cosas Mías, had sold 50.000 units in 49 weeks when he died. After his death it zoomed to number 1, and by October had sold 510.000 units, says RCA.

Flores was better known as a composer than a singer, having written nearly all the songs on the two albums of his sister Rosario, Spain's flamenco-pop queen. His death helped push Rosario's 1994 Siento back up the charts, and it sold 255.000 units by October. Ironically. Antonio and Rosario were Spain's only pop/rock artists in the album charts during 1994.

Two chart stalwarts of the last decade took over the helm after the summer break. El Ultimo De La Fila (Last In Line) threatened to break all records when the new album La Rebelión De Los Hombres Rana sold 228.000 in its first four days of release. A month later, sales are close to 400.000 and are expected to approach one million.

Last in line in the pop/rock revival so far are Héroes Del Silencio, who briefly nudged El Ultimo De La Fila from top spot when they released Avalancha on September 18. By month's end, sales were well in excess of 100.000. Héroes are likely to be Spain's leading border-breakers this season as

bands still tend to prefer Latin America to Europe, for linguistic and historical reasons.

There are two interesting points about this chart turnaround. Three of the above named acts are enjoying their first commercial successes after as many as 20 years of critical acclaim. And the chart speaks for itself—by October, nine of the top 11 albums were Spanish (if you count Cuban Pablo Milanés' duo with Victor Manuel), and of those



Luz Casal (Hispavox / EMI)

five can be termed pop/rock. A year ago those figures were four and none; before Perro broke through in April, the figures were two and none

So which of the current wave of bands that have given the chart a more realistic look have the greatest crossover potential in Europe? It must be said that Spain's interest in its neighbours is slight, and after Héroes, crossover expectations are mostly confined to Luz and El Ultimo De La Fila.

Héroes Del Silencio

Label: EMI/Odeon Album: Avalancha

Single: Iberia Sumergida

The band's single, Iberia Sumergida, was at number 19 in Music & Media's Border Breakers chart after two weeks, the only Spanish act in sight. Early sales were apparently strong in territories as diverse as Italy and Poland.

EMI says that Avalancha had shipment figures of 200.000 in Europe and Mexico alone. Already big in European territories such as

MUSIC & MEDIA

Germany since their last album, the 1993 El Espíritu Del Vino, Héroes are booked for a busy season which started September 25 and ends December 20, with 12 of the 54 concerts in Germany.

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Label: EMI/Hispavox

Album: Como La Flor Prometida Luz has been Spain's leading female rocker for more than a decade, although ironically she is best known for a sublime bolero called Pienso En Mi that she recorded for Pedro Almodóvar's film "High Heels, Low Heels." The single came from her last

album, 1993's A Contra Luz,

than Barcelona's El Ultimo De La Fila, who are currently in the middle of a 45-concert tour which is expected to draw at least 350.000 people. This includes close to 50.000 tickets sold in Madrid for four big arena shows

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Carlos Sanmartín, Chrysalis MD, says a major European tour is being planned for early next year. El Ultimo... has a firm fan base in Italy, France and through Scandinavia.

El Ultimo... was Chrysalis' last domestic signing, and it was no surprise when Sanmartín said in



Juan Perro (BMG Ario-



Kiko Veneno (BMG Ariola)

which sold 500.000 units in Spain and a million worldwide. The new album, Como La Flor Prometida, has sold 270.000 units in four months and has just been released in most European territories, according to her manager Manolo Sánchez.

On October 5 Luz became the second act in the world, after The Rolling Stones seven months earlier, to transmit a concert live on the Internet from Madrid's Las Ventas bullring, the world's biggest.

El Ultimo De La Fila

Label: Chrysalis-Perro Records Album: La Rebelión De Los Hombres Rana

Only semi-retired Madrid pop trio Mecano has sold more records

OCTOBER 28, 1995

Los Rodríguez (East West)

August before La Rebelión's release that "This will be without doubt the first number one album of the autumn, and the first by Chrysalis Spain.

Quimi Portet, the band's composer and guitarist, is a stern Catalan with a low public profile. Vocalist Manolo García is from Andalusian immigrant stock in the far south, which explains the flamenco flavour of their music. Their look is far from "rocker"-they resemble university students or trainee priests.

Ketama

Label: Mercury Album: De Aki A Ketama

Brothers Antonio and Juan Carmona and cousin Josemi led the "new flamenco" tendency in the early '80s, although the first attempts to merge pure flamenco with pop/rock or jazz can be traced further back.

From the beginning they have enjoyed much critical acclaim, but their latest album, De Aki A Keta-

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ma, is the first to sell. With sales by October approaching 100.000, PolyGram Ibérica A&R head Simone Bosé comments that none of the band's previous eight albums sold more than 14.000 units. That does not include several impressive world music collaborations with artists such as Mali's Toumani Diabate on the highly praised Songhai album, and Portugal's Rao Kyao.

Bosé says that although De Aki A Ketama (named after the Morrocan hash-producing town of the



Héroes Del Silencio (Odeon / EMI)



El Ultimo De La Fila (Chrysalis-Perro)



Rosario (Epic)

same name in the Rif mountains) will be released in many European territories in January, "the band still has a minority following.

Raimundo Amador Label: MCA

Album: Gerundina

Also a "new flamenco" pioneer, Amador formed the legendary Pata Negra with his brother Rafael in 1980, and soon practiced a flamenco-rock fusion which became known as "gypsy rock." By the mid-'70s, Raimundo was showing an interest which in its time was considered among sacrilegious southern Spain's gypsy community-he

adored the electric guitar, especially that of Jimi Hendrix.

This year saw a dream come true-BB King agreed to guest on two song's on Raimundo's debut solo album Gerundina, which has sold nearly 40.000 units in four months. MCA press officer Marta Comyn says there are no plans as yet for a European tour.

Raimundo Amador (MCA)

Raices Al Viento, a Spanish-Cuban pop/rock blend which had sold 75.000 units by October.

Kiko Veneno

Label: BMG Ariola Album: Está Muy Bien Eso Del Cariño

Many rock critics agree that one of the seminal pop/rock albums recorded in Spain was the 1977 Veneno, with Kiko at the helm and

AERC To Be Spain's NAB

Recently assuming the position of chairman of Spain's Association of Commercial Radio (AERC), Raúl Domingo intends to improve the sector's credibility and strengthen its image as a powerful advertising medium. Music & Media's Howell Llewellyn spoke to him about his goals.

Raúl Domingo reluctantly concedes that until now the Spanish Association of Commercial Radio (AERC) has probably had a low profile in the

country's radio sector, even though some 80% of all commercial stationsabout 800-belong to the group.

But Domingo, who in July was voted into a twoyear stint as AERC chairman, has every intention of raising this profile. "I want the AERC to become the National Association of Broadcasters (NAB) of Spain," he insists.

The AERC will not be a

forum of people talking for talking's sake," says Domingo, who is head of marketing at news/talk Onda Cero Radio and EHR news/talk mix Onda 10, both owned by Spain's powerful blind people's association ONCE. "We're holding regular meetings to prepare campaigns after the summer break at both national and regional levels.

He continues, "There is the question of illegal 'pirate' stations on the one hand, and public stations on the other that operate with double funding by obtaining public cash from town halls and regional governments, as well as advertising revenue at very low rates.

Domingo explains that the AERC has repeatedly condemned the double-funded public stations in meetings with government telecommunications authorities. but with Spain's current political situation in turmoil and early elections next March expected to topple the 13 year-old socialist administration, there has been little response.

The 500 or so municipal and illegal stations do not have a great aided by Raimundo Amador. But Kiko had to wait until 1995 for his first commercial success, Está Muy Bien Eso Del Cariño, which by October had sold 60.000 units.

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BMG head of international exploitation Laly García explains the success of Perro and Veneno because they are enormous artists with great talent." Neither artist has plans to tour Europe in the near future.

audience, but they distort our work and are a nuisance," he comments. "The municipal stations, run and subsidised by local and regional governments, can afford to charge very low advertising rates which put AERC at a clear disadvantage. And many illegal stations, who are rarely bothered by the authorities, open and close from day to day," he

adds The result of all this is that nobody has an accurate idea of the radio situation in Spain. "For this reason, we are working with Fundesco, a government communications body, and the state-run Radio Nacional de España (RNE), to draw up a kind of 'radio map' of Spain so that we can pinpoint where every station is

and what it does.

Domingo expects this first-ever "radio map" to be finished by the end of the year. "We need it before we can start defining and then tackling the sector's prob-lems seriously," he stresses.

AERC's goal is to increase Spain's radio audience and the sector's advertising rev-

enue, and it hopes to start by giving special attention to improving research and audience surveys. We are the current vice president of the European Radio Association (AER), and we hope to apply to Spain lessons learned during this experience," Domingo says. "I am very aware that all aspects of the sector can be improved.

The association holds regular meetings with local and regional authorities "to discuss all matters that affect legal norms or freedom of expression." It also negotiates the rights contracts with the SGAE, Spain's performing rights society

Organised by AERC on October 4, a recent demonstration of radio's power to reach the public and a signal to potential advertisers, was a minute of silence starting at 08:30. AERC estimates some five million people were tuned in at the time, and hopes to get across the message that "Radio is more than news, more than sport and more than music. Radio is the sound of our lives." (See Music & Media, October 21.)



AERC chairman Raúl Domingo

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concert tour of Spain that has helped push sales of her second album Siento to 255.000 units. In November she starts a Latin Ameri-

Juan Perro

dates are planned.

Label: BMG Ariola Album: Raices Al Viento

After disbanding the influential Radio Futura in 1990, ex-Sorbonne philosophy student Santiago travelled Auserón to Cuba. changed his name "to reflect the wandering mongrel nature of my search," musical and recorded

Antonio Flores (RCA)

of

her work, wrapping up a 60-

can tour which will also include a

Miami concert, but no European

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AZZ MUSIC

Berlin's New Jazz Station

In May Berlin became one of only four markets in Europe to have a 24-hour full service jazz station. JazzRadio Berlin, for the moment on MW and cable, joined Jazz FM/London, Eurojazz Radio/Amsterdam, and Jazz Welle Plus/Munich in attempting to capture the notoriously elusive jazz audience (see Music & Media, April 22).

BERLIN MW 603

Kabel UKW 102,45

by Terry Berne

As recurrent programming problems at both Eurojazz and Jazz FM demonstrate, even defining a proper format is fraught with uncertainties. Deciding what is and is not acceptable from among the wide range of styles and traditions of jazz has proved a major stumbling block to forging recognisable and viable station identities. It's something

JazzRadio Berlin has been clear on from the start.

"We play a lot of modern and progressive jazz," says station MD Wilhelmina Steyling. "Berlin has

always been known for its progressive jazz

scene-no other city in Europe is exactly like it." The station's format is closely honed to the city's audience. "Our choice of music would not work in every city," she clarifies. "The audience, the scene is there so you go with that. That's your strength. They hate fusion, and love hip-hop and acid jazz," she adds, "though we play plenty of mainstream artists like Joe Henderson, Joe Lovano or Horace Silver. We love contrast, and we like to show where the music is headed." A look at their Top 10. playlist (see Jazz Station Reports) confirms this-new albums by Greg Osby and Ornette Coleman appear alongside entries for John Coltrane and the Mingus **Big Band**.

Presenters are given free reign to play what they want within the limits of the general format. Prewar styles like swing or Dixieland are avoided. New releases are emphasised. Programmes, a combination of live and taped, are defined more by differences in tone than by differences in content. Mornings are more mainstream; afternoons tend toward West Coast cool; late afternoon can go to progressive; the dinner show includes lots of contemporary vocalists like Betty Carter or Kevin Mahogany; while the night time is devoted to be-bop. Blues is also often included in the mix. Interviews with musicians playing at the station's sponsored concerts at Berlin venues are also a feature. Artists like Steve Coleman, Geri Allen, Elvin Jones and David Sanchez have all passed through JazzRadio's studios. Though there is a generous amount of jazz-oriented talk, entertainment and not education is the mandate.

The JazzRadio Berlin Top 10 is compiled every two weeks from presenters' own choice of new CDs.

Albums which make the list are given heavy airplay during the fortnight between charts. The

charts. The chart is sponsored by Munich-based retail chain World Of Music's Berlin stores, where

it is displayed. In exchange the stores' own five best-selling jazz CDs are included in the chart show broadcast.

The advertising climate in Berlin is increasingly competitive, especially in the radio sector. Though numbers don't yet add up, Steyling says, "It's tough, but the response has been better than expected. And as the only jazz station in town we have the market to ourselves." A recent survey by CitiBank found that a relatively large number (13%) of the city's population between the ages of 18 and 49 claimed to like jazz, an encouraging sign given the station's similar demographic.

But even with such a clear vision of the station's direction, start-up was not problem-free. Explains Steyling, "We had a major problem finding adequate presenters. There's virtually no tradition of jazz radio programming. The combination of radio experience with knowledge of jazz is very rare. We're training people in house now. If you want to capture a young audience you have to have young presenters. Our audience is young for a jazz station, approximately 22-40, so this is an important factor."

Another problem was getting product from the record companies. Comments Steyling, "Jazz companies are all understaffed. The jazz scene still has a lot to learn from the pop scene."

Jazz Reviews

ORNETTE COLEMAN & PRIME TIME

Tone Dialing - Verve

PRODUCER: Denardo Coleman This is the most rewarding Coleman album in years, and sounds like a major statement from one of jazz's true revolutionaries. Each piece is enveloped in a plethora of sampled street sounds, percussion and electronic effects, creating thickly-layered soundscapes as a base for the band's complex improvising. Polyrhythms abound as do suggestions of hip-hop, ska, Latin, be-bop and even classical music. Their take on Bach is original to say the least. It will undoubtedly be the year's most discussed release, and quite possibly its best. Contact: Wulf Müller at tel: (+44)171.747 4000; fax: 499 2596.

KURT ELLING

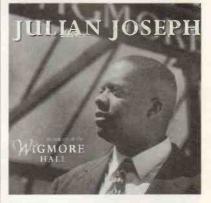


Close Your Eyes - Blue Note PRODUCER: Laurence Hobgood A singer who not only sets to music the words of poets like Rilke or Rexroth or scats like a dream, but who even improvises lyrics to entire songs is not your usual crooner. On the other hand, this eclectic collection of tunes could easily have ended up sounding unfocussed or impenetrable. But the voice is an instrument capable of lending words far more than their mundane meanings, and in these mostly trio settings Elling's is as eloquent musically as lyrically, inviting us to enter fully into his versions of songs like Wayne Shorter's Delores' Dream or Herbie Hancock's Hurricane. Contact: Felix Cromey at tel: (+44)171.467 2000; fax: 465 0770.

VARIOUS ARTISTS

(I Got No Kick Against) Modern Jazz - GRP PRODUCER: Tommy LiPuma Jazz has been generous to the Beatles. Their songs have been covered by many artists over the years, and some, like **George Benson**'s rendition of A Day In The Life or **Stanley Jordan**'s memorable Eleanor Rigby have become classics. This tribute promises to add several names to that list: McCoy Tyner's She's Leaving Home is the most richly inventive; Diana Krall reinvents And I Love Her as a bluesy ballad; Yesterday is giving a moving turn by Dave Grusin; and Arturo Sandoval gives Blackbird a snappy big band sound. Other notable contributors include Chick Corea and The Groove Collective. Contact: Ann Therese O'Neill at tel: (+44)171.304 4455; fax: 304 4459.

JULIAN JOSEPH



In Concert At

The Wigmore Hall - EastWest PRODUCER: Derek Dresher

A well-rounded live recording of this gifted and resourceful pianist in a series of duets accompanied by bass featuring the likes of **Eddie Daniels, Johnny Griffin** and **Jason Rebello**. His solos often approach the coherence of deftly structured compositions in themselves. His playing goes far beyond mere melodic elaboration of the scale and a keen sense of dynamics is welcome on such extended jams, as *Solo Medley* and *Maiden Voyage*. Contact: Boris Loehe at tel: (+49)40.490 620; fax: 4906 2267.

WAYNE SHORTER

High Life - Verve

PRODUCER: Marcus Miller For his debut on Verve, his first album as leader in seven years, the influential saxophonist/composer presents nine new pieces. His familiar style remains intact, the themes here unfolding amid intricate orchestral arrangements supported by synthesizers and heavy bass typical of Miller's productions. Virgo Rising with its dominating rhythm or At The Fair with its catchy melody and urban flair are perhaps the easiest entries. The leader's playing as usual is both soaring and cerebral, holding as much in reserve as it expresses outright. Contact: Wulf Müller at tel: (+44)171.747 4000; fax: 499 2596.

continues on page 23

GOURINEY PINE modern day jazz stories

Modern day 27 stories

Courtney Pine (s); Geri Allen (ac p. Hammond 83 org); Charnet Moffett (b); Ronnie Burrage (d. perc); DJ Pogo (turntables); and featuring Eddie Henderson (tp); Cassandra Wilson (vo); Mari featuring Eddie Henderson (tp); Cassandra Wilson (vo); Mari Recorded in NYC in 1999 Recorded in NYC in 1999



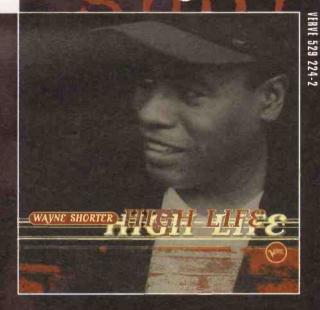
"Modem Day Jazz Stories" is Courtney Pine's debut for the Verve group of labels and sees him reaching out in unchartered musical territory, as this album reflects the sound of the street in a modern mix of jazz, hip hop and pop.

Joining Pine in telling his modern day jazz stories is the cream of the crop of young jazz musicians, including: Geri Allen on acoustic piano and Hammond B3 organ, Charnett Moffett on bass, Ronnie Burrage on drums and percussion, and DJ Pogo on turntables. Special guests include Cassandra Wilson on vocals, Verve's Mark Whitfield on guitar and Eddie Henderson on trumpet.

Courtney Pine will present his new vision to audiences all over the world in the coming months - and with DJ Pogo as an actual performing member of Courtney's band, it will definitely be one show you don't want to miss! Ayne Shorter (ss. as. ts. bs): Rechel Z (p. synth, sound design, sequencing): Javid Gilmare (g): Marcus Miller (b g. b cl. chythm prog): Lenny Castro, Airto oreira (gerc): and featuring Munyungo Jackson, Kevin Ricard (perc), Ierri Lynne Carrington (d): David Ward (additional sound design). (additional sound design).

high life

WAYNE SHORTER



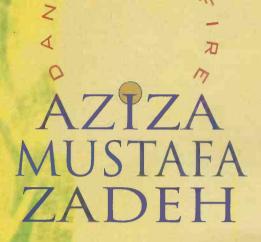
Children Of The Night • At The Fair • Maya On The Milky Way Express • Pandora Awakened • Virgo Rising High Life • Midnight In Carlotta's Hair Black Swan (In Memory of Susan Portlynn Romeo)

With "High Life", one of the few living jazz legends delivers his debut for Verve and his first album for several years: Wayne Shorter.

Besides his landmark recordings for Blue Note and his years with Miles Davis, Wayne Shorter became famous for founding and playing with Joe Zawinul in WEATHER REPORT, probably the most successful fusion group ever. He also performed with jazz greats such as Art Blakey and Freddie Hubbard as well as with musicians who crossed between jazz and pop, e.g. Carlos Santana.

His new album "High Life" was produced by the man who worked on some of the Miles Davis records of the late eighties and gave them their funky touch: Marcus Miller. Together they created an outstanding album of contemporary fusion, which will be an instant classic!

6 MONTHS IN THE GERMAN JAZZ CHARTS, 2 MONTHS AT #1.



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EVERYONE IS GETTING THE MESSAGE NOW:

AND THIS ONE'S GOT THE SMOKE ALARM SCREAMING

IT WAS AS IF LISZT HAD SOMEHOW BECOME FUSED WITH AN ISLAMIC SARAH VAUGHAN • DAILY TELEGRAPH •

ZADEH WAS A SENSATION · FINANCIAL TIMES ·

I WAS AMAZED AND CONFUSED. WHICH I LIKE

PERHAPS, WHO KNOWS, THIS YOUNG PRINCESS WILL BE ABLE TO SAVE JAZZ WITH HER ORIENTAL MELODIES, HER CLASSICAL APPROACH AND HER FEMININE TOUCH · NOVA, PARIS ·

THE BEAUTY FROM 1001 NIGHTS HAS HANDS AS TALENTED AS HOROWITZ'... DEFINITELY WORTH LISTENING TO. LOOKING AT TOO · TIP, BERLIN ·

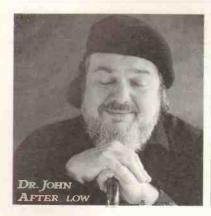
WITH HER, A MORNING STAR HAS RISEN... STUTTGARTER NACHRICHTEN



AZIZA MUSTAFA ZADEH: AZIZA MUSTAFA ZADEH: ARAND PIAND AND VOCALS AL DI MEDLA: ACOUSTIC BUITAR BILL EVANS: SDPRAND AND TENDR SAX STANLEY CLARKE: ACOUSTIC BASS, ELECTRIC BASSES KAI E. KARPEH DE CAMARGO: S-STRING ELECTRIC BASSES DMAR HAKIM: DRUMS



continued from page 20 DR. JOHN



Afterglow - Blue Thumb PRODUCER: Tommy LiPuma The night-tripper is given the full orchestral treatment on a collection of blues and ballads by the likes of Irving Berlin and Duke Ellington. On New York City Blues and So Long the charts underscore rather than distract from the soul of Dr. John's particular magic-his raspy voice and evocative piano work, both so charged with musical references from ragtime to R&B. Phil Upchurch adds terse guitar commentary to the leader's vocal confessions. Contact: Ann Therese O'Neill at tel: (+44)171.304 4455; fax: 304 4459



Jazz Station Reports

FRANCE MUSIQUE/Paris

Claude Carriere - Producer Michel Soler - Triangle (JMS) Count Basie - Complete Vol. 7 (Masters Of Jazz) Various - Scat Singers (Masters Of Jazz) James Moody - Moody's Party (Telarc) Miles Davis - At The Plugged Nickel (Columbia) Ornette Coleman - Chappaqua Suite (Columbia) Vanessa Rubin - Sings (Novus) McCoy Tyner - Infinity (Impulse) Johnny Hartman - Unforgettable (Impulse)

RADIO NEPTUNE/Brest Jean le Corvoisier - Programme Director John Coltrane - The Heavyweight Champion (Atlantic) Charles Mingus - Mingus Mingus Mingus... (Impulse) Stan Getz - In Sweden (Dragon) Dizzy Gillespie - Shaw'Nuff (Musicraft) Anderson/Harris/Lewis/Valente Slideride (Hat art) Martial Solal - Triangle (JMS) René Thomas - Guitar Groove (Jazzland) Joachim Kuhn & WDR Big Band -Carambolage (CMP) Bob Brookmeyer - Paris Suite (Challenge) Max Roach - Drums Unlimited (Rhino/Atlantic)

JAZZRADIO BERLIN/Berlin

Christian Broecking - Producer Ornatte Coleman & Prime Time Tone Dialing (Harmolodic/Verve) John Coltrane - The Heavyweight Champion (Atlantic) Greg Osby - Black Book (EMI/ Blue Note) Mingus Big Band - Gunslinging Birds (Dreyfus) McCoy Tyner Trio - Infinity (Impulse) Henry Threadgill - Makin' A Move (Columbia) T.J. Kirk - T.J. Kirk (Warner/BMG) Jim Pepper - Comin' And Goin' (Bellaphon) Paul Bley Quartet - Speachless (SteepleChase) Javon Jackson - For One Who Knows (EMI/Blue Note) JAZZTIME NÜRNBERG: JAZZMAGAZIN/

Nuremberg Walter Schätzlein - Producer

COWWS - Grooves 'N Loops (FMP) Bireli Lagrene - My Favorite Django (Dreyfus) Mingus Big Band - Gunslinging Birds (Dreyfus) Kevin Mahogany - You Got What It Takes (Enja) Jon Hendriks - Boppin' At The Blue Note (Telarc)

Hargrove/McBride/Scott - Parker's Mood (Verve)

Steve Argüettes - Busy Listening (Babel) Matthias Schubert - Blue And Grey

Suite (Enja) Gunther Klatt & New York Razzmatazz (Tutu)

Al Grey Sextet - Centerpiece (Telarc)

JAZZ WELLE PLUS/Munich Hans Ruland - Producer

Michel Camillo - One More Once (Sony/Columbia)

Vanessa Rubin - Vanessa Rubin Sings (BMG)

Various - Welcome To Brasil (Motor) Dee Dee Bridgewater - Love & Peace (Verve)

Joyce - Live At The Mojo Club (Motor) Various - Dancefloor Jazz No. 4 (Polydor)

Eddie Harris - Dancing By A Rainbow (Enja)

Joe Kienemann - All That Jazz (Blue Flame)

Jutta Gruber - Keep Hanging On (Yup Music) Various - Get Easy Vol. 2 (Motor)

RADIO DRS SWITZERLAND/Zurich Peter Bürli - Producer

Matthieu Michel - Estate (TCB) McCoy Tyner - Infinity (Impulse) Ornette Coleman & Prime Time -Tone Dialing (Verve/Harmolodic) Chapter 12 - Chapter 12 (MGB) John Surman - Biography Of Rev. Absalom Dawe (ECM) T.J. Kirk - T.J. Kirk (Warner) Wayne Shorter - High Life (Verve) Henry Threadgill - Makin' A Move (Columbia) Joshua Redman - Spirit Of The Moment-Live (Warner) Uri Caine - Toys (JMT)

RADIO MONTECARLO/Milan Michael McLaren - Producer Lionel Hampton - For The Love Of

Music (Mojazz) Spyro Gyra - Love & Other Obsessions (GRP)

Maysa - Maysa (GRP) Gino Vannelli - Yonder Tree (Mercury) Brandon Fields - Positivity (Positive Music)

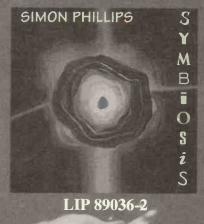
Kenny Burrell - Solero (Chess GRP) Vibraphonic - No. 2 (Acid Jazz) Jeff Lorber - West Side Stories (Epic) Djavan - Novena (Epic) Incognito - Positivity (Talkin' Loud)

SIMON PHILLIPS

presents his first solo album - progressive rock at it's best !

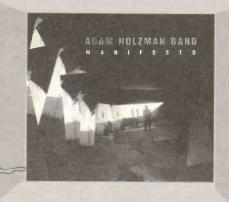
The legendary drummer of Toto, Jeff Beck, Pete Townsend, Mick Jagger presents his first solo album, Jazz-Rock in the tradition of Jeff Beck and "Mahavishnu Orchestra"

This record blew me away the first time I heard it. It's fresh, real, heartfel. and live.'' (Steve Lukather)



ADAM HOLZMAN

stick



MANIFESTO

His performances for Miles Davis, Chaka Khan, Kelvynator, and Overdrive were just the beginning.. on MANIFESTO Adam Holzman delivers. cyber-funk, groove, acid-jazz and more...

> Pre-listening examples and infos available at http://www.berensp.com/amm/

already being added by WDR, Eurojazz, BBC a.o. LIPSTICK LIP 89033-2

a label of Alex Merck Music GmbH, 73233.557@compuserve.com get your playcopy via fax (49)-221-9546-117 M&M CHART

week 43/95



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UROPEAN SALES

Eurochart Hot 100[®] Singles

t t t t TITLE countrie		
ARTIST original label (publisher)		
1 9 You Are Not Alone A.B.DK.ED.IRE.INLN.S.CH.UK.HU Michael Jackson - Epic (Zomba / R.Kelly)	^N 34 24 23 Alice, Who The * Is Alice? A.D.C.h Gompie - RPC (Copyright Control)	68 55 12 Never Forget B.DK.D.IRE.C.F.
**** SALES BREAKER ****	35 35 3 Throw Your Set In The Air Cypress Hill - Ruffhouse / Columbia (Various)	69 59 13 Keep Their Heads Ringin ' DK.E.D.S Dr. Dre - Priority (Ain't Nuthin'Goin'On But Fu-kin)
2 3 5 Boombastic ABDK.FIN.F.D.IRE.I.N.L.N.S.CH.UK.HU Shaggy - Virgin (BMG)	N Yeha-Noha (Wishes Of Happiness) F 36 20 13 Sacred Spirit - Virgin (Virgin) F	70 My Friends Red Hot Chili Peppers - Warner Brothers (Not Listed)
3 2 4 Fairground A.B.DK.F.D.IRE.I.NL.E.S.CH.U Simply Red - East West (EMI/So What)	K 37 31 13 Dub I Dub B.DKI.NL.S B.DKI.NL.S B.DKI.NL.S	
4 6 6 Staying Alive A.B.DK.FIN.E.D.IRE.I.NL.N.E.S.CH.U N'Trance - All Around The World (BMG/AATW/EMI		T2 Biablo FIN Grid - Deconstruction (Not Listed)
5 4 5 Fantasy A.B.DK.FIN.F.D.IRE.I.N.L.N.S.CH.UK.HU Mariah Carey - Columbia (Island/Sony/WC)	N 39 27 5 Runaway DK.F.D.IRE.NL.CH.UK.HUN Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	73 42 16 Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)
6 7 17 Scatman's World B.F.D.IRE.CH.HU Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	N 40 38 3 Light Of My Life IRE UK Louise - 1st Avenue / EMI (1st Avenue / CC)	
7 9 29 Pour Que Tu M'Aimes Encore B.F.IRE.NL.CH.U Celine Dion - Epic/Columbia (JRG/CRB)	41 30 19 Hold Me, Thrill Me, Kiss Me, Kill Me U2 · Island / Atlantic (Blue Mountain)	75 71 2 Tout Baigne Menelik & La Tribu - Small (BMG)
8 5 12 Waterfalls A.B.DK.D.IRE.NL.N.S.CH.U TLC - Laface (Copyright Control)	42 29 6 Ein Song Namens Schunder Ärzte - Metronome (Urlaub/PMS)	76 93 12 This Time I'm Free B.DK.F.D.N.L.S.CH Dr. Alban · DR Records (BMG/Dr.Records)
9 60 2 Lucky Love B.DK.FIN.F.D.NL.N. Ace Of Base - Mega (Megasong / PolyGram / EMI)	S 43 32 28 Wish You Were Here A.DK.D.CH Rednex - Jive (Zomba)	77 61 4 Fiskarina I Haven Idde Schultz - MCA (Red Violet)
10 8 17 I Wanna Be A Hippy A.B.FIN.D.IRE.C. Technohead - Mokum / Edel (Warner Chappell)	4 44 36 3 Green Day - Reprise (Warner Chappell)	78 Soul II Soul - Virgin (Big Life)
D.C. 14 5 Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	H 45 Baby Come Back D.C.H Worlds Apart - Arista (Session Music / WC)	(79) 94 3 Eine Insel Mit Zwei Bergen Dolls United - Ultraphonic (Macht Die Musik)
12 80 2 Gangsta's Paradise DK.FIN.D.N.L.N. Coolio feat L.V MCA (Jobete / Black Bull)	46 19 5 Hard As A Rock/Caught With You FIN.F.D.C.H AC/DC · East West (J.Albert & Son)	80 Don't Break My Heart Vaya Con Dios - Ariola (Tell It Like It Is SPRL/BMG)
13 Higher State Of Conciousness Josh Wink - Manifesto (EMI/CC)	47 39 7 Melody Tempo Harmony F Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	I Don't Know
17 25 Shut Up (And Sleep With Me) B.DK.FIN.F.D.I.E.S.C. Sin With Sebastian - Sing Sing (Boogie Songs / WC)		82)86 2 Let This Love Begin A.D.CH Caught In The Act - HKM (Scratch Music)
15 13 15 Kiss From A Rose A.B.D.K.F.D.IRE.NL.N.S.CH.HUI Seal - ZTT Zang (Beethovenstreet)		83 Message In A Bottle UK Dance Floor Virus - Epic (Magnetic)
16 34 2 When Love And Hate Collide IRE.UN Def Leppard - Bludgeon Riffola (Bludgeon Riffola / Zomba)	50 45 5 Me And You <i>LE</i> Alexia - DWA (Extravaganza)	84 62 12 Ode To My Family F Cranberries - Island (Island)
17 10 4 Something For The Pain B.FIN.ED.IRE.NL.CH.UN Bon Jovi - Mercury (PolyGram / EMI)	Je Sais Pas Celine Dion · Epic/Columbia (JRG/CRB)	85 79 2 Weekend UK Todd Terry Project - Ore / XL Recordings (MCA)
18 16 19 Shy Guy Diana King - Work / Columbia (D.King / World Of Andy / W'nR / Kingsley Gard.)	52 move Your Ass! IRE.UK Scooter - Club Tools (Love Dance Constructions/WC) ▲	86 74 6 I'll Be There For You Rembrandts - East West (Warner Chappell)
19 11 27 Have You Ever Really Loved A Woman ABDKED.S.CF Bryan Adams - A&M (Zomba)	<u> </u>	87 72 8 Billie Jean DK.D.C.H Bates - Virgin (Neue Welt / MJJ)
20 69 2 Where The Wild Roses Grow B.D.K.FIN.F.IRE.S.UK Nick Cave & Kylie Minogue - Mute (Mute)	54 47 16 Fallin' In Love B.F.D.IRE.CH La Bouche - MCI (Irving Music/Rondor)	88 46 4 Somewhere Somehow IRE.UK Wet Wet Wet - Precious Organization (Precious/Chrysalis)
26 34 '74 - '75 FIRE The Connells - TVT / Intercord (EMI)		89 82 5 Supreme N.T.M Epic (EMI Publishing)
22 A Renegade Master UK Wildchild - Hi-Life (MCA)	56 Reserection F Etienne Daho - Virgin (Setory / WC)	90 65 7 Can I Touch YouThere? FD.IRE.S.UK Michael Bolton - Columbia (WC/Mr. Bolton's/Zomba)
23 15 3 Mis-Shapes/Sorted For E's & Wizz FIN.IRE.S.UK Pulp - Island (Island)	57 43 17 Generation Of Love F Masterboy - Polydor (Session Music/WC)	91 77 5 This Is The Way F E-Type - Stockholm (Stockholm Records)
24 25 34 A Girl Like You A.DK.FIN.D.N.S.CH Edwyn Collins - Setanta (Copyright Control)	58) 50 2 Ever And Ever D Just Friends - Edel (BMG Ufa)	92 54 2 Anybody D.S.CH Masterboy - Polydor (Warner Chappell)
25 22 3 XXL Mylene Farmer - Polydor (Requiem)	59 M People - Deconstruction (BMG/EMI)	93 U Krazy Katz P.J. & Duncan - XSrhythm / Telstar (PolyGram / BMG)
26 21 19 Boom Boom Boom A.DK.FD.IRE.N.S.CH The Outhere Brothers - Stip / Eternal / WEA (Stip / Zomba)	60 Not tunderstand Me Roxette - <i>EMI</i> (<i>Jimmy Fun / EMI</i>)	American Pie Just Luis - Proactive (MCA)
27 28 11 Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	61 52 4 Come Take My Hand BENLS 2 Brothers On The 4th Floor - Indisc (Warner Basart)	95 87 2 Ocean Drive Lighthouse Family · Wildcard (PolyGram)
28 18 9 Who The * Is Alice? IRE.UK Smokie - Now (BMG)	62 Power Of A Woman Eternal - 1st Avenue / EMI (MCA)	How Deep Is Your Love F Portrait · Capitol (BMG)
23 3 Freedom A.F.D.S.C.H D.J. BoBo - Metrovinyl (EAMS / A.A.M.I. / High Fashion)	63 41 9 Hideaway IRE.1 De'Lacy - Slip'N'Slide (Publ.Corp.America/Kumba/BMI)	97) 97 2 Suffer Never UK Finn - Parlophone (EMI)
30 Do What's Good For Me 2 Unlimited - PWL (MCA)	64 58 5 Het Busje Komt Zo B.NL Hollenboer - Bunny (Copyright Control)	98 70 37 Scatman John - Iceberg (Scales/BMG)
31 56 3 Knockin' ANL Double Vision - Pink (Artimis / Pink)	65 66 22 Surrender Your Love FD Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	99 81 2 Dana Dawson - EMI (Remann / W&R)
32 12 4 Man On The Edge FIN.IRE.LUK.HUN Iron Maiden - EMI (Zomba)	Camden Town IRE.UK Suggs - WEA (Copyright Control)	The Power To Move Ya Ziggy Marley And The Melody Makers - Elektra (Not Listed)
33 7 Shimmy Shake B.F.D 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	67 64 2 Feel So Good FIN Waldo - Blue Bubble (Not Listed)	A = Austria, B = Belgium, DK = Demank, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hun- gary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom = FAST MOVERS S S = NEW ENTRY S = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications of the state of the

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EUROPEAN SALES

week 43/95

European Top 100 Albums

ARTIST countries ARTIST countries TITLE charted	ARTIST ARTIE ARTIST countries charted charted	ARTIST ARTIST Countrie charted charted
**** SALES BREAKER ****	34) 35 20 Zucchero Fornaciari Spiritodivino - Polydor	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD
(1) 43 2 Simply Red A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	35 27 46 Offspring Smash - Epitaph ▲	69 42 12 Seal Seal II - ZTT ▲
2 2 3 Mariah Carey A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK Daydream - Columbia	36 41 55 Kelly Family A.DK.D.IRE.CH Over The Hump · Kel-Life ▲2	70 67 3 Flippers D Sommersprossen - Ariola
3 1 4 AC/DC A.B.DK.FIN.F.D.IRELINL.N.P.E.S.CH.UK.HUN Ball Breaker - East West	37 31 2 Marc Lavoine 1985/1995 - Avrep	71 69 7 Levellers B.D.UK Zeitgeist - China
4 7 2 Oasis B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK (What's The Story) Morning Glory? - Creation	33 37 6 Alanis Morissette DK.FIN.D.NL.S.UK Jagged Little Pill - Maverick / Sire	Axelle Red F Sans Plus Attendre - Virgin
5 m Green Day A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK Insomniac - Reprise	39 34 3 Eva Dahlgren FIN.N.S Jag Vill Se Min Älskade Komma Fran Det Record Station	(73)78 4 Akos HUN Indiantanc - RCA
6 5 4 Michael Bolton A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK Greatest Hits 1985-1995 - Columbia	40 36 14 Scatman John FIN.ED.CH.HUN Scatman's World - RCA	Foo Fighters Foo Fighters - Roswell / Capitol
7 3 6 Red Hot Chili Peppers ABDE FIN FD IRE INLAPES CHUKHUN One Hot Minute - Warner Brothers	41 44 48 Soundtrack - Pulp Fiction DK.F.D.IRE.S.UK Pulp Fiction - MCA	75 Menswear Nuisance - Laurel
8 ⁴ 27 Celine Dion B.DK.FIN.F.IRE.NL.P.CH.UK D'Eux - Epic/Columbia ▲	42 25 53 Green Day A.DK.D.N.L.E.S.HUN A.DK.D.N.L.E.S.HUN	76 Shaggy Boombastic - Virgin
9 6 2 Iron Maiden AB.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK	43 39 2 Rebecka Törnqvist Good Thing · EMI	77 61 32 Rednex A.D.CH.HUN
10 9 2 Janet Jackson B.DK.FIN.D.IRE.NL.N.S.CH.UK Design Of A Decade 1986/1996 - A&M	48 14 La Bouche <i>DK.FIN.D.CH.HUN</i> <i>DK.FIN.D.CH.HUN</i>	Inspirations UK Pan Pipe Dreams - Pure Music UK
11 8 18 Michael Jackson A.B.DK.F.D.IRE.I.NL.E.S.CH.UK History - Past Present & Future Book 1 - Epic ▲2	45 94 2 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	79 72 3 Noa F Achinoam Nini - Geffen
10 3 Symbol AB.DK.F.D.IRE.INL.N.RE.S.CH.UK The Gold Experience - Warner Brothers	46 46 49 Vangelis A.B.NL.N.P.HUN OST 1492 - Conquest Of Paradise - East West ▲2	80 83 5 Roberto Vecchioni Il Cielo Capovolto - EMI
13 15 5 Die Fantastischen 4 A.D.CH Lauschgift - Columbia	49 20 Pink Floyd B.F.D.NL.E.CH.UK Pulse - EMI	81 75 18 Björk B.DK.D.NL.P.S. Post - Mother / One Little Indian ▲
14 11 5 Blur B.DK.FIN.F.D.IRE.NL.N.E.S.CH.UK Great Escape - Food / Parlophone	48 33 5 A. Venditti I Prendilo Tu Questo Frutto Amaro - Heinz Music	82 58 3 Vikingerna DK.FIN.N.S Kramgoa Latar 1995 - Elap
15 14 8 Pur A.D.CH Abenteuerland - Intercord	49 45 16 Johnny Hallyday F Lorada - Mercury	83 85 4 Tankcsapda Az Ember Tervez - <i>Rózsa / Warner</i>
16 19 53 Cranberries B.DK.EIRE.NLE.CH.UK No Need To Argue - Island ▲2	50 63 12 Clouseau B.NL Oker · EMI	84 71 3 Sergio Dalma E Cuerpo A Cuerpo - Horus
17 12 4 Ärzte A.D.CH Planet Punk · Metronome	Schlümpfe A.D.CH 56 2 Megaparty Vol.2 - EMI	85 55 3 Lloyd Cole EPS Love Story - Fontana
18 21 3 Vaya Con Dios Roots And Wings - Ariola	Wet Wet Wet IRE.UK Picture This - Precious Organization IRE.UK	86 79 49 Nirvana DK.F.IRE.NL Unplugged In New York - Geffen
19 13 5 Lenny Kravitz ABDK.FIN.F.D.NL.E.S.CH Circus - Virgin	53 Marco Borsato B.N.L Als Geen Ander - Polydor	Fleetwood Mac Time - Warner Brothers
20 17 11 TLC A.B.DK.D.J.RE.NL.N.S.CH.UK CrazySexyCool - Arista / LaFace	54 51 5 El Ultimo De La Fila El La Rebelion De Los Hombres Rana - EMI-Odeon	Doofen A.D Lieder Die Die Welt Nicht Sing Sing A.D
20 18 Bon Jovi These Days - Mercury	55 64 3 Zero Renato I Tracce Dell' Imperfetto - Fonopoli I I I	89 70 12 Selig A.D Hier - Epic
22 18 23 Sacred Spirit B.DK.F.D.E.CH Chants & Dances Of The Native Americans - Virgin	56 B.T. feat. Vincent Covello	90 91 8 Marla Glen D This Is Marla Glen - Ariola
23 50 3 Gloria Estefan BI.NL.P.E.CH.UK Abriendo Puertas - Epic	57 Jacques Dutronc F Breves Rencontres - Columbia	91 RAF Manifesto - Media
24 16 3 David Bowie Outside - RCA	58 54 25 Schlümpfe A.D Tekkno Ist Cool - Vol.1 - EMI	92 59 5 Ritchie Blackmore's Rainbow DK.FIN.D.NL.S Stranger In Us All - RCA
25 24 2 Claudio Baglioni Io Sono Qui' - Columbia	59 23 2 k.d. lang All You Can Eat · Warner Brothers	93 Free The Spirit DK.N Pan Pipe Moods - PolyGram TV
26 28 2 Toto DK.FIN.E.NL.N.S.CH Tambu - Columbia	60 62 17 883 La Donna, Il Sogna E Il Grande Incubo - FRI	94 90 2 K's Choice Paradise In Me - Double T Music
27 38 22 Paul Weller IRE.NL.UK Stanley Road - Go!Discs	60 15 La Carretera - Columbia	95 Bon Jovi Cross Road - Mercury ▲6
28 26 4 Heroes Del Silencio A.D.P.E.C.H Avalancha - EMI	62 66 4 Republic HUN Tüzet Viszek - EMI-Quint	96 80 32 Gianluca Grignani Destinazione Paradiso - Mercury
22 41 Celine Dion B.DK.FIN.D.IRE.NL.P.E.S.CH.UK The Colour Of My Love - Epic/Columbia ▲2	63 47 2 Garbage UK Garbage - Mushroom	97 Mike & The Mechanics DK.N.UK Beggar On A Beach Of Gold - Virgin
30 30 3 Marla Glen A.D.CH A.D.CH	64 40 9 Edwyn Collins Georgious George - Setanta	98 Bernard Lavilliers Champs Du Possible - Barclay
31 29 3 Buon Compleanno Elvis - WEA	65 57 6 STS A	Bruce Springsteen DK.D.NL.E OP9 Greatest Hits - Columbia ▲2
Böhse Onkelz Hier Sind Die Onkelz - Bellaphon	66 Luz Casal Como La Flor Prometida - Hispavox	D Badesalz Zarte Metzger - Columbia
33 52 2 Joe Satriani <i>DK.FIN.ENL.UK</i> Joe Satriani · <i>Relativity</i>	67) Brunner & Brunner A.D Bis In Alle Ewigkeit - Koch	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hun gary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

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• recognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

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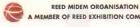


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GERMANY

Die Fantastischen 4 - Sie Ist Weg

Shaggy - Boombastic

8 N'Trance - Staying Alive

TW LW

1 2 12

3



EUROPEAN SALES

(Sony) (Polydor) (Virgin)

(Columbia) ony (Barclay)

Top National Sellers

(Sony)

(Virgin)

(EMI)

FRANCE

1 2

(GLE)

N'Trance - Staying Alive
 Mylene Farmer - XXL
 Sacred Spirit - Yeha-Noha

9 Diana King - Shy Guy (C 8 B.Lavilliers & J.Cliff - Melody Tempo Harmony

Michael Jackson - You Are Not Alone (Epic) Scatman John - Scatman's World (NN'B)

Celine Dion - Pour Que Tu M'Aimes Encore (Columbia) The Connells - '74 - '75 (EMI)

TW LW

1 2

3 3 4

5

6

8

week 43/95

UNITED KINGDOM				
TW	LW	SINGLES		
1	1	Simply Red - Fairground (East West)		
2	NE	Josh Wink - Higher State Of Conciousness (Manifesto)		
3	7	Def Leppard - When Love And Hate Collide (Mercury)		
4	NE	Wildchild - Renegade Master (Polydor)		
5	3	Smokie - Who The * Is Alice? (WAG)		
6	6	Shaggy - Boombastic (Virgin)		
7	2	Pulp - Mis-Shapes/Sorted For E's & Wizz (Island)		
8	5	Mariah Carey - Fantasy (Columbia)		
9	8	Louise - Light Of My Life (EMI)		
10	18	N.Cave & K.Minogue - Where The Wild Roses (Mute)		
TW	LW	Albums		
1	NE	Simply Red - Life (East West)		
2	1	Oasis - Morning Glory? (Creation)		
3	NE	Green Day - Insomniac (Warner)		
4	2	Janet Jackson - Design Of A Decade 1986/1996 (A&M)		
5	8	Various - Heartbeat - Forever Yours (Columbia)		
6	10	Paul Weller - Stanley Road (Go!Discs)		
7	3	Mariah Carey - Daydream (Columbia)		
8	7	Michael Bolton - Greatest Hits 1985-1995 (Columbia)		
9	13	Various - Kiss In Ibiza '95 (PolyGram)		
10	11	Various - Now That's What I Call Music! 1995 (Now)		
SP	AI	N		
TW	LW	SINGLES		
1	NE	Sin With Sebastian - Shut Up (BMG)		
2	3	New Limit - Scream (Dani)		
3	NE	N'Trance - Staying Alive (Arcade)		
4	1	Ex-3 - Estres (Ginger)		
5	2	2 Fabiola - Play This Song (Ginger)		
6	11	Alexia - Me And You (Blanco Y Negro)		
7	NE	Mr. Jack - Only House (Arcade)		
8	NE	Simply Red - Fairground (DRO)		
9	8	Tom Wilson - Techno Cat (Blanco Y Negro)		
10	9	Suero Latino - Viciosa (Blanco Y Negro)		
TW	LW	ALBUMS		
1	2	Gloria Estefan - Abriendo Puertas (Sony)		

 2 Gioria Esteran - Abriendo Fuertas
 (Sony)

 1 El Ultimo De La Fila - La Rebelion De... (EMI)

 3 Heroes Del Silencio - Avalancha
 (EMI)

 2 Heroes Del Silencio - Avalancha (EMI) Luz Casal - Como La Flor Prometida (Hispavox) 8 Sergio Dalma - Cuerpo A Cuerpo Julio Iglesias - La Carretera (Mercury) 4 5 Julio Iglesias - La Catrettera NE Mariah Carey - Daydream (Sony) 6 Juan Luis Guerra - Grandes Exitos (BMG) 7 P.Milanes Y V.Manuel - En Blanco Y Negro (BMG) 7 Da Aki A Ketama (Mercury)

10 9

DENMARK

TW	LW	SINGLES
1	1	Timm & Gordon - Tør Du La Ver (Replay)
2	23	Ace Of Base - Lucky Love (Mega)
3	5	Shaggy - Boombastic (EMI)
4	3	Michael Jackson - You Are Not Alone (Sony)
5	4	TLC - Waterfalls (BMG)
6	2	
7	7	Sin With Sebastian - Shut Up (BMG)
8	6	Timm & Gordon - 21 Go'Nat Historier (Replay)
9	11	0.9
10	21	Seal - Kiss From A Rose (Warner)
	LW	ALBUMS
1	6	Michael Bolton - Greatest Hits 1985-1995 (Sony)
2	5	Mariah Carey - Daydream (Sony)
3	9	Free The Spirit - Pan Pipe Moods (PolyGram)
4	10	
5	NE	Simply Red - Life (Warner)
6	4	Dodo & The Dodo's - Største Hits (Replay)
7	11	Michael Learns To Rock - Played On Pepper (EMI)
8	8	Caroline Henderson - Cinemataztic (BMG)
9	12	Bonnie Tyler - The Ultimate Collection (BMG)
10	13	Dr. Hook - Greatest & Latest (Elap)
SV	VIT	ZERLAND
_		
TW		SINGLES
1	1	Michael Jackson - You Are Not Alone (Sony)

1	1	Michael Jackson - You Are Not Alone (Sony)		
2	3	Die Fantastischen 4 - Sie Ist Weg	(Sony)	
3	2	TLC - Waterfalls	(BMG)	
4	5	Shaggy - Boombastic	(EMI)	
5	NE	Worlds Apart - Baby Come Back	(EMI)	
6	10	Simply Red - Fairground	(Warner)	
7	7	Bryan Adams - Have You Ever Really	(Polydor)	
8	8	N'Trance - Staying Alive	(Warner)	
9	9	Seal - Kiss From A Rose	(Warner)	
10	4	D.J. BoBo - Freedom	(Fresh)	
TW	LW	ALBUMS		
1	2	Mariah Carey - Daydream	(Sony)	
2	1	AC/DC - Ball Breaker	(Warner)	
3	7	Celine Dion - D'Eux	(Sony)	
4	19	Simply Red - Life	(Warner)	
5	5	Die Fantastischen 4 - Lauschgift	(Sony)	
6	9	Vaya Con Dios - Roots And Wings	(BMG)	
7	3	Marla Glen - Love & Respect	(BMG)	
8	6	Red Hot Chili Peppers - One Hot Minute	(Warner)	
9	16	Michael Jackson - History	(Sony)	
10	4	Ärzte - Planet Punk (P	olyGram)	

	0	
4	15	Coolio feat L.V Gangsta's Paradise (MCA)
5	7	
6	5	Just Friends - Ever And Ever (Edel)
7	4	Michael Jackson - You Are Not Alone (Sony)
8	3	Technohead - I Wanna Be A Hippy (Intercord)
9	10	D.J. BoBo - Freedom (EAMS)
10		Dolls United - Eine Insel Mit (East West)
TW	LW	ALBUMS
1		Simply Red - Life (East West)
2	1	
3	3	
4		Die Fantastischen 4 - Lauschgift (Sony)
	2	Arzte - Planet Punk (Metronome)
5	4	AC/DC - Ball Breaker (East West)
6	6	Böhse Onkelz - Hier Sind Die Onkelz (Virgin)
7	5	Mariah Carey - Daydream (Sony)
8		Marla Glen - Love & Respect (BMG)
9	8	Michael Bolton - Greatest Hits 1985-1995 (Sony)
10	10	Kelly Family - Over The Hump (Edel)
HO	ILL	AND
_	LW	Singles
1		
	2	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
2	1	Hollenboer - Het Busje Komt Zo (Bunny)
3		Double Vision - Knockin' (Pink)
4		Shaggy - Boombastic (Virgin)
5	4	2 Brothers Come Take My Hand (CNR)
6	7	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
7	8	Michael Jackson - You Are Not Alone (Sony)
8		Simply Red - Fairground (Warner)
9	12	Arno Kolenbrander - Why God Why (Sony)
10	11	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)
	LW	ALBUMS
1	15	Marco Borsato - Als Geen Ander (Polydor)
2	9	Mariah Carey - Daydream (Sony)
3	2	Clouseau - Oker (EMI)
4	1	Celine Dion - D'Eux (Sony)
5	3	Symbol - The Gold Experience (Warner)
6	4	Rene Froger - Live In Concert (Dino)
7	23	Ruth Jacott - Geheimen (Dino)
8	NE	BZN - 'Round The Fire (Mercury)
9	19	Toto - Tambu (Sony)
10	17	Andre Hazes - Onder De Mensen (EMI)
	_	
NO	RV	YAY
rw	LW	SINGLES
1		Coolio feat L.V Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (EMI)
3	3	TLC - Waterfalls (BMG)
4		
	5	N'Trance - Staving Alive (Arcade)
~	5	N'Trance - Staying Alive (Arcade) Morten Harket - A Kind Of Christmas Card (Warner)
6	1	Morten Harket - A Kind Of Christmas Card (Warner)
6	1 4	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony)
6 7	1 4 6	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG)
6 7 8	1 4 6 9	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner)
6 7 8 9	1 4 6 9 13	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI)
6 7 8 9	1 4 6 9 13 7	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste(Arcade)
6 7 8 9 10 rw	1 6 9 13 7 LW	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS
6 7 8 9 10 TW 1	1 4 9 13 7 LW 1	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner)
6 7 9 10 rw 1 2	1 4 9 13 7 LW 1 2	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram)
6 7 9 10 10 2 3	1 4 9 13 7 LW 1 2 11	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa)
6 7 8 9 10 TW 1 2 3 4	1 4 9 13 7 LW 1 2 11 3	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony)
6 7 8 9 10 TW 1 2 3 4 5	1 4 9 13 7 LW 1 2 11 3 36	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa)
6 7 8 9 10 TW 1 2 3 4 5 6	1 4 9 13 7 LW 1 2 11 3 36 14	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Michael Bolton - Greatest Hits 1985-1995 (Sony)
6 7 8 9 10 7 1 2 3 4 5 6 7	1 4 9 13 7 LW 1 2 11 3 36 14 5	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner)
6 7 8 9 10 TW 1 2 3 4 5 6 7 8	1 4 9 13 7 LW 1 2 11 3 36 14 5 9	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner) Grethe Svensen - Your Beauty (BMG)
6 7 8 9 10 7 12 3 4 5 6 7 8 9	1 4 6 9 13 7 LW 1 2 11 3 6 14 5 9 4	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner) Grethe Svensen - Your Beauty (BMG) Vikingerna - Kramgoa Latar 1995 (Elap)
6 7 8 9 10 TW 1 2 3 4 5 6 7 8	1 4 6 9 13 7 LW 1 2 11 3 6 14 5 9 4	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner) Grethe Svensen - Your Beauty (BMG)
6 7 8 9 10 7 12 3 4 5 6 7 8 9	1 4 6 9 13 7 LW 1 2 11 3 6 14 5 9 4	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner) Grethe Svensen - Your Beauty (BMG) Vikingerna - Kramgoa Latar 1995 (Elap)
6 7 8 9 10 TW 1 2 3 4 5 6 7 8 9 10	1 4 6 9 13 7 LW 1 2 11 3 36 14 5 9 4 16	Morten Harket - A Kind Of Christmas Card (Warner) Seigmen - Metropolis (Sony) Bit To Beat - X-Files (Norsk/BMG) Seal - Kiss From A Rose (Warner) Edwyn Collins - A Girl Like You (EMI) Cecilia Vennersten - Det Vackraste (Arcade) ALBUMS Morten Harket - Wild Seed (Warner) Age Aleksandersen - Med Hud Og Har (Norske Gram) Arve Tellefsen - Arco (Grappa) Mariah Carey - Daydream (Sony) Raga Rockers - Perler For Svin (Grappa) Michael Bolton - Greatest Hits 1985-1995 (Sony) Vangelis - Conquest Of Paradise (Warner) Grethe Svensen - Your Beauty (BMG) Vikingerna - Kramgoa Latar 1995 (Elap) D.D.E Det E'D.D.EDet Beste Fra (Norske Gram)
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10 10 Edwyn Collins - A Girl Like You

STS - Zeit AC/DC - Ball Breaker Mariah Carey - Daydream Schlümpfe - Megaparty Vol.2 Ärzte - Planet Punk

 Arzte - Flanet Punk
 (PolyGram)

 Red Hot Chili Peppers - One Hot Minute
 (Warner)

 Lenny Kravitz - Circus
 (EMI)

Kurti Ostbahn - Espresso Rosi (PolyGram)

ALBUMS Simply Red - Life Green Day - Insomniac STS - Zeit

TW LW

1 3 2 NE

3 1

45

6 7 14

8

4

East West)	10 7	Bryan Adams - Have You Ever Really (Polydor)
East Wast)	TW LW	
East West)		Celine Dion - D'Eux (Columbia)
(Intercord)	2 2	AC/DC - Ball Breaker (East West)
(Sony)	3 3	0
letronome)		Mariah Carey - Daydream (Columbia)
East West)	5 4	Marc Lavoine - Marc Lavoine 1985/1995 (Avrep)
z (Virgin)	6 5	
(Sony)	7 6	
(BMG)	8 7	Red Hot Chili Peppers - One Hot Minute (WEA)
995 (Sony)	9 NE	Jacques Dutronc - Breves Rencontres (Sony)
(Edel)	10 NE	Joe Satriani - Joe Satriani (Sony)
_	BELG	IUM
	TW LW	Singles
acht (Xplo)	1 1	Guus Meeuwis & Vagant - Het Is Een Nacht (CNR)
(Bunny)	2 2	Sin With Sebastian - Shut Up (BMG)
(Pink)	3 3	Michael Jackson - You Are Not Alone (Sony)
(Virgin)	4 6	Simply Red - Fairground (Warner)
(CNR)	5 8	Vaya Con Dios - Don't Break My Heart (BMG)
re (Sony)		Me & My - Dub I Dub (EMI)
ne (Sony)	7 4	
(Warner)	8 5	
(Warner)		
hy (Sony)		
CNR Music)		Dana Winner - Regen Van Geluk (EMI)
	TW LW	ALBUMS
(Polydor)	1 2	
(Sony)	2 1	
(EMI)		K's Choice - Paradise In Me (Sony)
(Sony)	4 21	Mariah Carey - Daydream (Sony)
(Warner)	5 17	Clouseau - Oker (EMI)
(Dino)	6 4	Michael Jackson - History (Sony)
(Dino)	7 5	Celine Dion - The Colour Of My Love (Sony)
(Mercury)	8 6	Symbol - The Gold Experience (Warner Brothers)
(Sony)	9 7	AC/DC - Ball Breaker (Warner)
(EMI)	10 9	Red Hot Chili Peppers - One Hot Minute (Warner)
	FINL	
	TW LW	SINGLES
ise (MCA)	1 9	
(EMI)		Shaggy - Boombastic (EMI)
(BMG)		
(Arcade)	3 1 4 4	
		8
urd (Warner)		Green Day - Geek Stink Breath (Warner)
(Sony)	6 6	
orsk/BMG)		Grid - Diablo (BMG)
(Warner)		Coolio feat L.V Gangsta's Paradise (MCA)
(EMI)		2 Unlimited - Do What's Good For Me(Fazer)
te(Arcade)		N.Cave & K.Minogue - Where The Wild Roses Grow (PolyGram)
	TW LW	
(Warner)	1 1	AC/DC - Ball Breaker (Warner)
Norske Gram)	2 3	Iron Maiden - The X Factor (EMI)
(Grappa)		Red Hot Chili Peppers - One Hot Minute (WEA)
(Sony)		Yö - Parhaat (Poko)
(Grappa)		Green Day - Insomniac (Warner)
995 (Sony)	6 4	
(Warner)		Tommi Läntinen - Maalla, Merellä Ja Ilmassa! (Sony)
(BMG)		Blur - Great Escape (EMI)
(Elap)	9 9	
orske Gram)	10 8	Oasis - (What's The Story) Morning Glory? (Sony)

PORTUGAL

LW 4	ALBUMS Mariah Carey - Daydream	(Comus)
	Mariah Caroy - Davdroom	(Comm)
	Mai lan Oarcy - Dayarcam	(Sony)
5	Michael Bolton - Greatest Hits 1985-19	95 (Sony)
2	AC/DC - Ball Breaker	(Warner)
3	Vangelis - Conquest Of Paradise	(Warner)
1	Iran Costa - Album Dance	(Vidisco)
6	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
7	Celine Dion - D'Eux	(Sony)
NE	Iron Maiden - The X Factor	(EMI)
9	Bon Jovi - These Days (H	olyGram)
11	Symbol - The Gold Experience	(Warner)
20	Heroes Del Silencio - Avalancha	(EMI)
14	Julio Iglesias - La Carretera	(Sony)
25	Llovd Cole - Love Story (H	PolyGram)
30	Madredeus - Ainda	(EMI)
NE	The Doors - Greatest Hits	(Warner)
10	David Bowie - Outside	(BMG)
17	Emanuel - Pimba Pimba	(Vidisco)
NE	Gloria Estefan - Abriendo Puertas	(Sony)
8	Vava Con Dios - Roots And Wings	(BMG)
NE		(Vidisco)
	3 1 6 7 NE 9 11 20 14 25 30 NE 10 7 NE 8	 Vangelis - Conquest Of Paradise Iran Costa - Album Dance Sheryl Crow - Tuesday Night Music Club Celine Dion - D'Eux VE Iron Maiden - The X Factor Bon Jovi - These Days (I Symbol - The Gold Experience Heroes Del Silencio - Avalancha Julio Iglesias - La Carretera Lloyd Cole - Love Story (I Madredeus - Ainda VE The Doors - Greatest Hits David Bowie - Outside T. Emanuel - Pimba Pimba VE Gloria Estefan - Abriendo Puertas

further notice by local IFPI body AFP.

Based on the national sales charts from 15 European markets, Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbM 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischl/ Mario De Luigi, albums: Fimi-Nielsen (italy); Stichting Top 50 (Holland); Stichting Promuvi (Beigium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), Labels listed are the national marketing companies.

(Warner)

(PolyGram)

(PolyGram)

(Warner)

(Warner)

(Sonv)

(EMI)

IT/	٨L١	1	
TW	LW	SINGLES	
1	3	Simply Red - Fairground	(Warner
2	1	Alexia - Me And You (I	iscomagio
3	2	De'Lacy - Hideaway (Full Time
4	17	Shaggy - Boombastic	(EM)
5	7	Z.Marley And The M.Makers - The Power	fo (Warne
6	5	Ruffneck feat. Yavahn - Everybody Be Somebo	dy (Dig I
7	6	Dana Dawson - 3 Is Family	(EM
8	NE	Fargetta - Midnight	(Flying
9	12	Mariah Carey - Fantasy	(Sony
10	4	Michael Jackson - You Are Not A	lone (Sony
TW	LW	ALBUMS	
1	1	Claudio Baglioni - Io Sono Qui'	(Sony
2	NE	Simply Red - Life	(Warner
3	2	Ligabue - Buon Compleanno Elvis	(Warner
4	4	Zucchero Fornaciari - Spiritodivino	
5	3	A. Venditti - Prendilo Tu Questo	(Ricord
6	7	Zero Renato - Tracce Dell' Imperfe	etto (Sony
7	6	Mariah Carey - Daydream	(Sony
8	9	Michael Bolton - Greatest Hits 1985-1	
9	8	Pino Daniele - Non Calpestare II	

9 10 10 883 - La Donna, Il Sogna E Il Grande Incubo (RTI)

SWEDEN

W.	LW	SINGLES
1	NE	Ace Of Base - Lucky Love (Mega)
2	3	Shaggy - Boombastic (Virgin)
3	1	Idde Schultz - Fiskarina I Haven (MCA)
4	NE	Coolio feat L.V Gangsta's Paradise (MCA)
5	2	Michael Jackson - You Are Not Alone (Sony)
6	8	N'Trance - Staying Alive (Arcade)
7	10	Sonic Dream Collective - Oh Baby All (Sony)
8	14	De De - Party (Sony)
9	4	Me & My - Dub I Dub (EMI)
10	NE	Roxette - You Don't Understand Me (EMI)
W	LW	ALBUMS
1	NE	Oasis - Morning Glory? (Sony)
	1	Rebecka Törnqvist - Good Thing (EMI)
	2	Eva Dahlgren - Jag Vill Se (Record Station)
4	NE	Iron Maiden - The X Factor (EMI)
5	NE	Green Day - Insomniac (Warner)
6	6	Mariah Carey - Daydream (Sony)
7	NE	
	3	AC/DC - Ball Breaker (Warner)
9	5	Toto - Tambu (Sony)
L0	4	Louise Hoffsten - 6 (RCA)

IRELAND

TW	LW	SINGLES	
1	2	Shaggy - Boombastic	(Virgin)
2	1	Simply Red - Fairground	(Warner)
3	3	Michael Jackson - You Are Not A	lone (Sony)
4	5	N'Trance - Staying Alive (All Around	The World)
5	4	Blur - Country House	(EMI)
6	12	Pulp - Mis-Shapes/Sorted For E's & Wizz	(PolyGram)
7	10	Wet Wet - Somewhere Somehow	(PolyGram)
8	6	Rembrandts - I'll Be There For You	(East West)
9	7	Celine Dion - Pour Que Tu M'Aimes Enco	re (Sony)
10	15	Mariah Carey - Fantasy	(Sony)
TW	LW	ALBUMS	
1	NE	Simply Red - Life	(Warner)
2	1	Oasis - Morning Glory?	(Sony)
3	2	Janet Jackson - Design Of A Decade	(PolyGram)
4	5	Brendan Keeley - I'll Always Be Lonely	(Columbia)

- (EMI)
- 8 NE Green Day Insomniac
 9 8 Boyzone Said And Done
 10 6 Mariah Carey Daydream (Warner)

HUNGARY

TW	LW	SINGLES	
1	1	EDDA - Mester Es Tanitvanyai: Hazatersz (Magneoton)	
2	2	Republic - Tüzet Viszek (EMI-Quint)	
3	3	Sipos F. Tamas - Tancolj Playboy! (EMI-Quint)	
4	4	Michael Jackson - You Are Not Alone (Sony)	
5	5	Janet Jackson - Runaway (PolyGram)	
6	6	Seal - Kiss From A Rose (Warner)	
7	7	Pet Shop Boys - Panimaro '95/Into The Night (EMI)	
8	8	Diana King - Shy Guy (Sony)	
9	9	Diana King - Shy Guy(Sony)La Bouche - Be My Lover(BMG)	
10	10	Amokfutok - Szomoru Szamuraj (Magneoton)	
TW	LW	Albums	
TW 1	LW 1	ALBUMS Republic - Tüzet Viszek (EMI-Quint)	
-			
1	1	Republic - Tüzet Viszek (EMI-Quint)	
1 2	1 2	Republic - Tüzet Viszek (EMI-Quint) Akos - Indiantanc (BMG)	
1 2 3	1 2 3	Republic - Tüzet Viszek(EMI-Quint)Akos - Indiantanc(BMG)Tankcsapda - Az Ember Tervez(Warner)	
1 2 3 4	1 2 3 4	Republic - Tüzet Viszek(EMI-Quint)Akos - Indiantanc(BMG)Tankcsapda - Az Ember Tervez(Warner)Scatman John - Scatman's World(BMG)	
1 2 3 4 5	1 2 3 4 5	Republic - Tüzet Viszek (EMI-Quint) Akos - Indiantanc (BMG) Tankcsapda - Az Ember Tervez (Warner) Scatman John - Scatman's World (BMG) Soho Party - Szallj (BMG)	
1 2 3 4 5 6	1 2 3 4 5 6	Republic - Tüzet Viszek (EMI-Quint) Akos - Indiantanc (BMG) Tankcsapda - Az Ember Tervez (Warner) Scatman John - Scatman's World (BMG) Soho Party - Szallj (BMG) Sipos F. Tamas - Tancolj Playboy (EMI-Quint)	
1 2 3 4 5 6 7	1 2 3 4 5 6 7	Republic - Tüzet Viszek (EMI-Quint) Akos - Indiantanc (BMG) Tankcsapda - Az Ember Tervez (Warner) Scatman John - Scatman's World (BMG) Soho Party - Szallj (BMG) Sipos F. Tamas - Tancolj Playboy (EMI-Quint) FLM - Megtalallak Meg (BMG)	

The Hungarian charts are issued on a forthnightly basis.

MUSIC & MEDIA 27 OCTOBER 28, 1995

5 3 Blur - Great Escape 6 4 Michael Bolton - Greatest Hits 1985-1995 (Sony)
7 17 Various - Now That's What I Call Music! 1995 (Now)

- (PolyGram) (Sony)

5	5	Sono Party - Szall	(BMG
6	6	Sipos F. Tamas - Tancolj Playboy	(EMI-Quint





A weekly Eurochart analysis by Ramon Dahmen



change

Eurochart Hot 100 shows no

with Boombastic (Virgin) high-

lighted by the 10 stars of the

Sales Breaker Award. The sin-

commercial in cinema's across

Europe-charts in 14 national

gle-currently in use for a Levi's

countdowns with top 10 positions

Finland (2), Germany (2), Ireland

(1), Italy (4), Holland (4), Norway

(2), Sweden (2), Switzerland (4)

and the UK (6). Meanwhile, it is

climbing in the national charts of; Belgium (no.15), France (56)

and Hungary (18), After Oh Car-

position) and In The Summertime

earlier this year (peak 13), this is

Shaggy's third Eurochart hit. His

previous album Pure Pleasure

charted for only one week in

1993. It's likely that his new

album Boombastic, which has

just entered the Top 100 Albums

at number 76, will do much better; it is already charting in Den-

mark, Ireland, Italy, Holland and

European Alternative Rock Radio Top 25

Green Day/Geek Stink Breath

Soul Asylum/Just Like Anyone

Black Grape/In The Name Of The Father (Radioactive)

Boo Radleys/From The Bench At Belvidere (Creation)

Lenny Kravitz/Rock'N'Roll Is Dead (Virgin)

Smashing Pumpkins/Bullet With Butterfly Wings (Hut)

Red Hot Chili Peppers/Warped (Warner Brothers)

Foo Fighters/I'll Stick Around (Roswell/Capitol)

Oasis/Roll With It

Pulp/Mis-Shapes

Supergrass/Alright

Dubstar/Anywhere

Blur/Country House

Rancid/Time Bomb

Live/All Over You

Oasis/Wonder Wall

Echobelly/Great Things

Pulp/Common People

Cast/Alright

A new top 10 entry comes from Swedish band Ace Of Bace. Their latest effort Lucky Love

TW LW WOC Artist/Title

3 4

Sweden.

(1)

2 6 3

3 1 11

8 3 16

9 10 3

10 12 2

11 5 3

(12) 18 2

13 9 8

(14) 24 2

15 13 20

16 20 10

(17) × NE

18 16 5

19 19 4

(20) X NE

21 17 7

22 22 5

(23) X NE

24

25 23 6

21 4

2 10

11 3

7 3

8 9

olina in 1993 (on chart for 31

weeks with a number 4 peak

in it's second week and still

in; Austria (no.5), Denmark (3),

At number 2 we find Shaggy

ITH Michael Jack-(Mega) appears in eight national son's You Are Not sales charts with Top 10 positions Alone (Epic) at numin Finland (1) and Denmark (2), ber one for the sixth The single is currently Radio Active in the EHR chart at page 37 and number one in the Border Breakers Chart for the second

consecutive week (page 38). The European Top 100 Albums shows us a strong new number one with Simply Red's fifth album release Life (East West) receiving the Sales Breaker Award because of strong chart performances in; Austria (1), Belgium (18), Denmark (10), Finland (17), France (26), Germany (1), Italy (2), Holland (12), Norway (15), Spain (41), Sweden (7) and Switzerland (4). In Ireland and the UK the album enters straight in at number 1. Life is Simply Red's third album to reach the pole position after If You Don't Know Me By Now in 1989 and top seller Stars in 1991.

Highest new entry at number 5 is Green Day with their second release on a major label, Insomniac (Reprise). The big-selling US punk band storms straight in at the charts of; Austria (no.2), Belgium (48), Denmark (17), Finland (5), Germany (13), Ireland (8), Italy (14), Holland (52), Norway (27), Sweden (5), Switzerland (17) and the UK (3). The act's previous album Dookie is still in chart at number 42 for the 53rd week (peak position at number 3).

Label

(Creation)

(Columbia)

(Food)

(Island)

(Big Cat)

(Creation)

(Fauve)

The Eur

(Radioactive/MCA)

Eurochart A/Z Indexes

'74 - '75	21	Love Rendezve	ous 59	Ärzte	17	Lenny Kravitz	
3 ls	99	Lucky Love	9	883	60	Levellers	
A Girl	24	Lucky You	71	A. Venditti	48	Ligabue	
Alice, Who	34	Man On The	32	AC/DC	3	Lloyd Cole	
American	94	Me And You	50	Akos	73	Luz Casal	
Angel	53	Melody	47	Alanis	38	Marc Lavoine	
Anybody	92	Message	83	Axelle Red	72	Marco Borsato	
Baby Come	45	Mis-Shapes	23	B.T. feat	56	Mariah Carey	
Billie	87	Misunderstood N	Man 74	Bohse Onkelz	32	Marla Glen	
Воот Воот Воот	1 26	Move Your Ass	s! 52	Badesalz	100	Marla Glen	
Boombastic	2	My Friends	70	Beautiful South	45	Menawear	
Camden Town	66	Never Forget	68	Bernard	98	Michael Bolton	
Can I	90	Ocean Drive	95	Björk	81	Michael Jackson	
Come Take	61	Ode To My Fan	ily 84	Blur	14	Mike & The	
Country	48	Pour Que Tu		Bon Jovi	21	Nirvana	
Diablo	72	Power Of A	62	Bon Jovi	95	Noa	
Do What's	30	Renegade Mas		Bruce	99	Oasis	
Don't Break	80	Reserection	56	Brunner &	99 67		
Dub I Dub	37	Runaway	39	Celine Dion		Offspring	
Sin Song	42	Scatman	98		8	Paul Weller	
Eine Insel	79	Scatman's Wor		Celine Dion	29	Pink Floyd	
Ever And Ever	58	Shimmy Shake		Claudio	25	Pino Daniele	4
Sver And Ever	3	Shut Up		Clouseau	50	Pur	
Fallin' In Love	54		14	Cranberries	16	RAF	-
antasy	5	Shy Guy Sie Ist Weg	18	David Bowie	24	Rebecka	1
Peel So Good	э 67	Sie 1st weg Simple Et Funi	11	Die Fantastischer		Red Hot	
Tiskarina	77			Doofen	88	Rednex	
reedom		Something	17	Edwyn Collins	64	Republic	4
angsta's	29	Somewhere	88	El Ultimo	54	Ritchie	-
0	12	Stars	55	Eva Dahlgren	39	Roberto	2
eek Stink	44	Staying Alive	4	Fleetwood Mac	87	Sacred	1
eneration	57	Suffer Never	97	Flippers	70	Scatman	4
lard As A	46	Surrender	65	Foo Fighters	74	Schlumpfe	-
lave You Ever		The Power	100	Free The	93	Schlumpfe	-
let Busje	64	This Is The	91	Garbage	63	Seal	6
let ls Ben	27	This Time	76	Gianluca	96	Selig	8
lideaway	63	Throw Your	35	Gloria Estefan	23	Sergio	ξ
ligher State	13	Tout Baigne	75	Green Day	5	Shaggy	7
Hold Me, Thrill	41	Try Me Out	38	Green Day	42	Simply Red	
low Deep Is	96	U Krazy Katz	93	Heroes Del	28	OST - Pulp Fiction	4
Care	78	Waterfalls	8	Inspirations	78	STS	e
Don't	81	Weekend	85	fron Maiden	9	Symbol	1
Wanna	10	When Love	16	Jacques	57	Tankcsapda	8
11 Be	86	Where The	20	Janet Jackson	10	TLC	2
e Sais Pas	51	Who The *	28	Joe Satriani	33	Toto	2
Geep Their	69	Wild 'N Free	49	Johnny	49	Vangelis	4
liss From	15	Wish You	43	Julio Iglesías	61	Vaya Con Dios	1
nockin'	31	XXL	25	K's Choice	94	Vikingerna	8
a Fievre	89	Yeha-Noha	36	Kelly Family	36	Wet Wet Wet	5
et This	82	You Are	1	k.d. lang	59	Zero Renato	5
ight Of	40	You Don't	60	La Bouche	44	Zucchero	3

European Dance Radio Top 25

TW LW WOC Artist/Title Label ALANIS MORISETTE/YOU OUGHTA KNOW (MAVERICK/SIRE) 1 1 8 JANET JACKSON/RUNAWAY (A&M Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute) 2 2 13 TLC/Waterfalls (LaFace/Arista 3 3 12 La Bouche/Fallin' In Love (MCI) (Polvdor) 4 5 4 N-Trance/Staying Alive (All Around The World) (Island) 5 4 20 Diana King/Shy Guy (Work/Columbia) (Reprise) 6 6 6 Michelle Gayle/Happy Just To Be With You (RCA) Urge Overkill/Somebody Else's Body (Geffen) (7) 9 2 Coolio/Gangsta's Paradise (MCA) (Parlophone) 7 8 6 C.J. Lewis/R 2 The A (Black Market) Red Hot Chili Peppers/My Friends (Warner Brothers) 9 13 3 Snap/The World In My Hands (Ariola) Presidents Of The United States Of America/Lump (Columbia) 8 (DWA) 10 14 Corona/Try Me Out (Food/EMI) (11) 14 13 De'Lacy/Hideaway (Slip 'N' Slide) (12) 20 2 Incognito/I Hear Your Name (Talkin' Loud) (13) 16 5 Blessid Union Of Souls/Let Me Be The One (EMI) (Epitaph) 14 17 4 Nightcrawlers/Don't Let The Feeling Go (Final Vinyl/Arista) 15 12 11 Dr. Alban/This Time I'm Free (Dr. Records) (16) X NE Donna Summer/I Feel Love (Rollo Remix) (Manifesto) (17) 19 4 All-4-One/I Can Love You Like That (Atlantic) 18 18 8 Original/I Luv U Baby (Ore/XL Recordings) 19 11 10 Shamen/Destination Eschaton (One Little Indian) 20 740 Boys/Shimmy Shake × NE (Byte) 21 15 Soul II Soul/Love Enuff 4 (Virgin) 22 21 2 Shara Nelson/Rough With The Smooth (Cooltempo) 23 23 3 Berri/The Sunshine After The Rain (3 Beat/Ffreedom) (24) × NE Lighthouse Family/Ocean Drive (Wild Card) 25 22 3 Montell Jordan/Something 4 Da Honeyz (PMP/RAL)

Rock Radio (EARR) Top 25 is based on a weighted scoring system. It is The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playists of European stations programming alternative rock for 17-34 year-olds, fullime or during specific dayparts. © BIPI Communications BV

Heather Nova/Maybe An Angel

(EDR) Top 25 is based on a weighted-scoring syste sis of pla on the basis of playlists of European stations programm for 15-30 year-olds, fulltime or during specific dayparts. © BPI Co

USA Billboard Top 25 Singles

ALES/AIRPLAY

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	3	Janet Jackson - Runaway	(A&M)
4	4	Seal - Kiss From A Rose	(ZTT)
5	5	Michael Jackson - You Are Not Alone	(Epic)
6	8	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
7	10	Groove Theory - Tell Me	(Epic)
8	6	Hootie & The Blowfish - Only Wanna Be With Y	ou (Atlantic)
9	12	Take That - Back For Good	(Arista)
10	11	Natalie Merchant - Carnival	(Elektra)
11	9	Brandy - Brokenhearted	(Atlantic)
12)	13	Del Amitri - Roll To Me	(A&M)
13	14	All-4-One - I Can Love You Like That	(Blitzz)
14	7	TLC - Waterfalls	(LaFace)
15	18	Xscape - Who Can I Run To	(So So Def)
16	15	Blues Traveler - Run-Around	(A&M)
17)	19	Goo Goo Dolls - Name	(Metal Blad)
18	16	Luniz - I Got 5 On It	(Noo Trybe)
19)	20	Lisa Loeb & Nine Stories - Do You Sleep	? (Geffen)
20	17	The Rembrandts - I'll Be There For You	(EastWest)
21)	35	Meat Loaf - I'd Lie For You	(MCA)
22	24	Collective Soul - December	(Atlantic)
23	21	Shaggy - Boombastic/In The Summertime	(Virgin)
24	29	Deep Blue Something - Breakfast At Tiffany's	(RainMaker)
25	23	MoKenStef - He's Mine	(Outburst)

anplay monitored by oroaucast data systems, top 40 radio play
 singles sales collected, compiled, and provided by SoundScan.

Adult Contemporary Europe Top 25

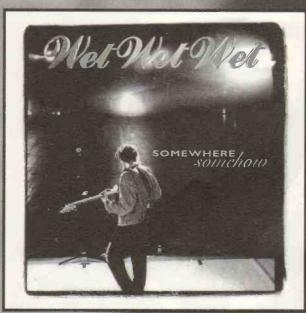
TW	LW	WOC	Artist/Title Label
	1	9	MICHAEL JACKSON/YOU ARE NOT ALONE (EPIC)
2	3	5	Mariah Carey/Fantasy (Columbia)
$\mathbf{\tilde{3}}$	4	6	Janet Jackson/Runaway (A&M)
4	2	7	Simply Red/Fairground (East West)
5	5	5	Michael Bolton/Can I Touch YouThere? (Columbia)
6	7	11	Seal/Kiss From A Rose (ZTT)
7	6	5	Symbol/Eye Hate U (NPG/Warner Brothers)
8	9	8	TLC/Waterfalls (LaFace/Arista)
9	8	11	Take That/Never Forget (RCA)
10	16	3	Wet Wet/Somewhere Somehow (Precious)
Ū	A	NE	Ace Of Base/Lucky Love (Mega)
12	18	2	Elton John/Blessed (Rocket/Mercury)
13	11	3	Diana Ross/Take Me Higher (EMI)
14	17	2	Mike & The Mechanics/Another Cup Of Coffee (Virgin)
15	14	4	Bon Jovi/Something For The Pain (Mercury)
16	12	7	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)
17	13	10	La Bouche/Fallin' In Love (MCI)
18	19	4	Michael Learns To Rock/That's Why (You Go Away) (EMI-Medley)
19	20	6	Rod Stewart/Lady Luck (Warner Brothers)
20	A	NE	Joshua Kadison/Take It On Faith (SBK)
21	22	5	Suggs/I'm Only Sleeping (WEA)
22	A	NE	Kim Wilde/Breakin Away (MCA)
23	23	3	Real McCoy/Come And Get Your Love (Hansa)
24	A	NE	Rembrandts/I'll Be There For You (East West)
25	A	NE	Lloyd Cole/Like Lovers Do (Mercury)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is complied on the basis of pleylists of European stations programming soft pop/rock sounds f 25-49 year-olds, fullifine or fung specific dayparts. © BPI Communications 10 es of dance music



RELEASED 6TH NOVEMBER

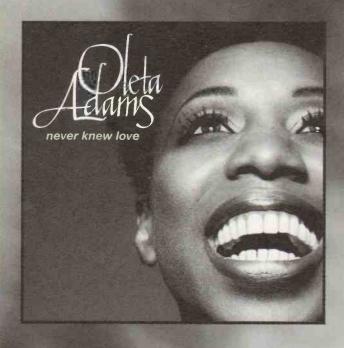
MERCURY HITS



Wet Wet Wet New Single "SOMEWHERE SOMEHOW"

Somewhere Somehow but always No 1 on your playlist!

Fourth Top Ten Single from the platinum album "PICTURE THIS"



Oleta Adams is moving on! "NEVER KNEW LOVE"

The premiere single from her new album "MOVING ON" Definitely a most added!

Radio Z (Zurich)-Switserland – Michèle Raue "Catchy popsong and a great voice" Nittendal Radio Extra-Norway – Morten Bakke "Very good, her best single ever."

Lloyd Cole



Like Lovers Do

Lloyd Cole New Single "LIKE LOVERS DO"

His best so far. From the new album "LOVE STORY"

Lloyd Cole on tour in Europe

October 7th Hamburg • 9th Copenhagen • 10th Stockholm • 12th Oslo • 13th Lund 15th Utrecht • 16th Strasbourg • 18th Besamcon • 20th Mulhouse 21st Reims • 23rd Paris 24th Nantes • 26th Toulouse • 27th Montpellier • 28th Bordeaux • 30th Lille





RADIO PROFIL/Pardubice S

rlist Additions: Def Leppard: When Love & Hate Oleta Adams: Never Knew Love Red Hot Chill Peppers: My Friends Roxette: You Don't Understand Worlds Apart: Baby Come Back

Ales Klinecky - Prog Dir

RADIO FARTOR 104 3 PM

Petr Jungmann - Prog Dir

DENMARK

Petr Jangmann - Prog Dir Playlist Additions: Ace Of Base- Lucky Love Bonnie Tyler- Making Love C. J. Lewis: R. 2 The A Green Day- Geek Sink Kim Wilde. Breakin Away Cave/Minogue- Where The Wild Rosiet Gaines- I Want U Rosette-You Don't Understrand Soul Asylum- Just Like Anyone Symbol- Eye Hate U Wet Wet Wet- Somewhere Worlds Apart- Baby Come Back

DR P3: GO'MORGEN P3/Copenhagen

list Additions: Blair- Have Fun Go Mad Jill Johnson- All Kinds Pogues- Come Home

Playlist Additions: Idde Schultz-Fiskarna I Haver

N-Trance- Staying Alive Pulp- Mis-Shapes

ARHUS NÆRRADIO/RADIO COLOMBO

Kent Hansen - Music Director

Kent Hansen - Music Director Playlist Additions: East 17 - Thunder Elton John- Blessed Madonna - You'll See Queen- Heaven For Every Roxette- You Doa't Under

RADIO ABC/Randers G

Elton John- Blessed

RADIO VIRORG/Viborg G

Poul Foged - Head Of Music

Poul Foged - Head Of Music Playlist Additions: Cliff Richard- Misunderstood Man East 17 - Thunder Fur Factory: Celebration Idde Schultz: Finkarna I Haven Queen-Heaven For Everyone Bandy Crawford: Give Mr The Night Rozette You Don't Understand Simuby Red-Fairground

Simply Red- Fairground

ist Additions: Bon Jovi-Something Gin Blossoms-Til I Hear It Queen-Heaven For Everyone Sacred Spirit-Yeha-Noha

Eternal: The Power Of A Womar EYC- Ooh-Ah-Aa

aa & Sondert

UPTOWN FM/Copenha ACE/EHR

RADIO MOJN/Anbe

avlist Add

Flemming Bock - Prog Dir Playlist Additions:

Bo Andresen - Head of Music

THE VOICE/Copenhagen

Eik Frederiksen - Prog Dir

EHR

slev - Head Of Chan

e Aarslev - Head Of Channel eer Play: Lighthouse Family- Ocean Driv flist Additions:

Plavlist Add

Ceske Budejo Rock/ACE

Plavlist Addit

EHR Henril list Add

ariksen - Head Of Mu

Alannah Myles- Family Se

Tanenkat-Tanenkat

R/Dance ob Mondrup - Prod Dir/He

Playlist Additio

VLR/Vejle S

Playlist Addi

Queen- He

THE WAVE - RADIO 89.1/Hels

Craig Damon - Station Leader Chris Hansen - Head Of Music Playlist Additions:

Nikolaj- Var Det Ikke Queen- Heaven For E

Peter Larsen - Head Of Music

Roxette- You Don't Under Tri- We Got

RADIO HOLBÆK/Holb

tig Nielsen - Prog Dir ver Play



STATION REPORTS

Roxette- You Don't Understa Sin With Schastian- Golden RADIO I/Helsinki G HIT RADIO N 1/Nuremberg G list Additions: Diana Ross-Take Me Dusty Springfield- Roll Away Me She & Her- I Count Rebecka Törnqvist- Good Thing Robyn- You've Got That Something fan Meixner - Prog Dir spie Funderbunk - Music Editor Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music EINS LIVE: KULTPARADE/Cologne Playlist Additi er Play: Coolio- Gangsta's Paradise Kim Wilde- Breakin Away Hans Holger Knocke - Music Dir AL Garbage Coolio- Gangsta's Paradise Playlist Additions: Just Friends- Ever And Ever M People- Love Rendez Vous Mr. President- Gonna Get Alo Tom Petty- A Higher Place ADIO SILKEBORG/Silkeborg S RADIO FFH/Frank FRANCE R If Blasberg - Head Of Music aylist Additions: Ace Of Base- Lucky Love Genesis- On The Shorelin EUROPE 2 NETWORK/Paris P HUNDERT 6/Berlin G Alannah Myles-Family Secret Coolio-Gangsta's Paradise Def Leppard-When Love & Hatz Fun Factory-Celebration Maria Monteli-Hjselp Mig N-Trance-Staying Alive Queen-Heaven For Everyone Smokle-The World ACE olas du Roy - Prog Dir ner Gruhn - Music Dir Playlist Additions: Dana Dawson- 3 Is Family Janet Jackson- Runaway Maxime Le Forestier- Chienas Playlist Additions: Ace Of Base- Lucky Love Genesis- On The Shorelin Udo Jürgens- Heute Beg Queen- Heaven For Everyo Sparks- Now That I Own RADIO NRW/Oherh no Do Vie FRANCE INTER/Paris P Jeff van Gelder - Head Of Music ORB/FRITZ/Potadam G ACE Playlist Additio FHR list Additions: Aztec Camera-Sun DJ Bobo-Freedom Dolls United- Kin Insel Mit Hootie/Blowfish-Only Wanna Johnny Logan-Another Lover Just Friends-Ever And Ever Kelly Family-First Time Meat Loaf: I Lise For You Mike & The Mechanics-Cup Of Coffee Mark Vancer STATION ROBENHAVN 102.9 FM/ Marc Garcia - Prog Dir Bernd Albrecht, Frank Menzel, Marc Garcia - Frog Dar Playlist Additions: Alain Souchon-Sans Queue Ni Tête Beau Dommage: Tout Simplement Gipay Kings-La Rumba Riccardo Cocciante: Notre Histoire Tears For Pears-Raoul & Kings Bernd Albrecht, Frank Me Jens Molle - Producers Playlist Additions: AC/DC- Hard As A Ro Lownoise/Menthal- 5 Green Day- Geek Stir Live- Lightning Crash Menswear- Stardust ist Additions: Cliff Richard- Misunderstoo Maria Montell- Hjælp Mig Nikolaj- Var Det Ikke FUN RADIO/Paris P Oof Kom een- Heaven For Everyone tette- You Don't Understand MN8- Happy Queen- Heav Paul Weller- Broken S Benoit Sillard - GM ven For Everyon Philip Boa & Voodoo Club- Deep In Benoit Sillard - GM Caroline Dovigny - Prog Dir Playlist Additions: Alliance Ethnik-Honesty & Jalousie Alliance Ethnik- Je Conaugue Everything B/T Girl- Missing Smashing Pumpkins Bullet With Tears For Fears- Raoul & Kings TLC- Waterfulls Rembrandts- I'll Be There Tears For Fears- Raoul & Kings Tony Rich- Nobody Knows Worlds Apart- Baby Come Back Red Hot Chili Peppers- My Frie Selig- Laß Mich Rein elter- Here We Go nbeam- Love Is Pa nessa Daou- Near Green Day AL RB/FRITZ: FRITZ ROADSHOW/ NRJ NETWORK/Paris P n Albrecht, Frank Men: Molle - Producers Max Guazzini - Dir Playlist Additi Plavlist Add hist Additions: Ditte Marie-Knuste Hjerter East 17. Thunder Fun Factory- Celebration Goldfinger-Crazy Restless Summer Idde Schultz-Fiskarna I Haven Jeremy Jackaon-French Kiss Maria Montell-Hjuelp Mig Nikolaj-Var Det Ikke Randy Crawford- Give Me'The Night Favester Lyce Due't Understand Ace Of Base- Lucky Love Ace Of Base- Lucky Love Ace Of Base- Lucky Love Coolio- Gangsta's Paradise Janet Jackson: Runaway Madonna Hip Hop- Super Pop Milch- Kinderbrei Simply Red- Faiground Skunk Anansie- I Can Dream Sunbeam- Love Is Paradise Beverly Knight-Flavour Of Dodgy-So Let Me ... Elton John-Blessed Pascal Obispo-Tombe Pour Elle TLC- Waterfalls RTL/Paris P ACE Monique Le Marcis - Head Of Prog RADIO 7/Uhn G Romque Le Rarcis - Head Of Prop Playlist Additions: Innocents- Un Monde Parfait Mud- Désolé Pierre Bachelet- La Ville Rolling Stones- Like A Rolling Tonton David-Pour Tout Le Me EHR Walter Notz - Head Of Music Playlist Additions: Ace Of Base- Lucky Lov Coolio. Gangsta's Paradi Cut 'N' Move- Real Emot EYC- Oah-Ah-Aa EHR ver Play: Robyn- You've Got That Something Ylist Additiona: Meat Loaf. I'd Lie For You Powerplay- Chois For You Smokle- Rose-a-Lee Wet Wet Somewhere Tonton David- Por Art Mengo Mylène Farmer Oasis Riccardo Coccia: Tears For Fears AL. Herbie- Rainbow Child Jazzkantine- Du Kelly Family- First Time SWF 3: POPSHOP HITLINE Baden Baden P Loeb/Nine Stories- Do You Mark 'Oh- I Can't Get No Meat Loaf- I'd Lie For You Mr. President- Gonna Get Along RIVIERA RADIO/Monte Carlo G rg Lange - Producer Mr. President- Gonna G Nice Little Beatnicks Rob Harrison - Head Of Music Play list Additions: 5 Im Grünen Bett- Nur Ein Björk- II's Oh So Quiet East 17 - Thunder Hercos Del Silencio- Iberia Janet Jackson- Rnaway Pech- Binded By The Light Pulp- Mis-Shapes Urge Overkill- Somebody Els Nice Little.- Beatnicks No Mercy-Missing Oleta Adams-Never Knew Love Queen-Heaven For Everyone Bed Hot Chill Propers- My Friends Rainbow-Hunting Humans Tears For Fears-Rooul & Kings Toto-I Will Remember Ugty Kiid Joe-Cloudy Skies Vangelis-Vicesa Vangelis-Vicesa Vange One Dios-Don't Break Rob Harrison - Head Of Music Playlist Additions: Artists For Bosnia-Shipbuild Artists For Bosnia-Oran Axelle Red: Le Monde Tourne Connella-Find Out David Bowie-Strangers Whet Fleetwood Mac-Hollywood Shara Nelson-Rough With Time Areas Sewarth What Cough With ebody Else's Tina Arena- So AL k.d. lang BERLIN 88.8/Berlin, G Vational Music Holger Wolgast - Head Of Music Playlist Additions: Crew Cut-She Boom Doofen-Jesus ROC FM/Lille G RADIO ARABELLA/Munich G Dance/EHR Philippe Schemberg - Prog Dir Playlist Additions: C&C Music Factory- I'll Be Arou Guy- Tell Me What You Like National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: tist Additions: Angela Wiedl-Das Lied Vom... Fernando Expreses-Du Bist Der Franz K. Alles Wird Gut Howard Carpendale-Christine Leonard-Du Ich Brauch Dich Herbert Gröne Herbert Grönemeyer- Halt Nich Jennifer Rush-Who Wants To Live Kelly Ramily-First Time Mylène Parmer- XXI, Cave/Minogue-Where The Wild Palast Orch-Carme, Hab Tchamen Queen- Heaven For Everyone Roxette- You Don't Understand Sim With Schweisen, Colden Parts IBRATION/Orléans G Dance/EHR Maxime Caubel - Prog Co Playlist Additions: RADIO ENERGY 93 S/Munich G tist Additions: Corona- Try Me Queen- Heaven For Everyone Rapsodie- Le Style Real McCoy- Come And Get Rock Sin With Sebastia m- Golden Bo Stevie Höper - Prog Dir Playlist Additions: Wechlin- Warum Glaub' Whigfield- Big Time list Additions: Def Leppard- When Love & Hate Loeb/Nine Stories- Do You Queen- Heaven For Everyone RTL: WRTL/Paris S Georges Lang, Lionel Richel RADIO FFN/Isernb - 0 list Additions: Pulp- Mis-Shapes Emmylou Harris Fleetwood Mac Shara Nelson Simply Red Tears For Fears Jürgen Köster - Prog Dir Frank Eichner - Head Of Music AL Yank Baun Power Play: Mylène Farmer- XXL rer Play: Mylène Farmer-XXL list Additions: Coolio- Gangata's Paradise Marque- Something In My Ej Cave/Minogue- Where The W Roxette- You Don't Understa Sparks- Now That I Own ISABELLE FM/Tocane Saint A EHR Patrick Lapeyronnie - Prog Dir Playist Additions: Caltare Beat - Inside Out E-Type- Russian Lullaby Kikka-Wanna Oh Quench- Be Good RADIO GONG/ EHR Peter "Marc" Stingl - Music Dir Power Play: Meat Loaf- I'd Lie For You Pur- Abenteuerland RFI/Paris B al Servic - Heaven For Everyone International Service Patrick Chompré - Head Of Munic Playlins Additiona: Alain Souchon-Sans Queue Ni Tête Neg Marrons- La Monnaie St. Etienne Daho-Jungle Pulse AL David Bowie RADIO KÕLN: COLOGNE CHARTS EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir Playlist Additions: DELTA RADIO/Kiel G GERMANY Ace Of Base- Lucky Love Adam Hahne - Prog Dir Frank Wilkat - Head Of Music BAYERN 3/Munich P Janet Jackson- Runaway Michael Jackson- You Are Simply Rod- Fairground Suggs- I'm Only Sleeping Playlist Additions: Kelly Family- First Time Madonna- You'll See EHR Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Additions: Queen-Heaven For Every Roxette-You Don't Under Sparks- Now That I Own Diana King- Ain't Nobody Herbie- Rainbow Child RADIO REGENBOGEN/Mannheim G EHR/Gold EHR/Gold Martin Schwebel - Music Dir Power Play: Queen- Heaven For Everyon Playlist Additiona: Andre Donalds- Tryin 'To Deborah Cox- Sentimental Herbie-Kambow Child Merrymakers-Spinning Michael Bolton- Can I To MN8- Happy Mokenstef- He's Mine Paul Weller- Broken Stone Queen- Heaven For Everyo Vangelis- Voices Mariah Carey

Station Reports include all new additions to the plavlist. new additions to the playits Some reports will also include "Power Play" songs, which neceive special em-phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country. stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silve (S) and Broze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G Peter Gruber - Head Of Musi

Peter Graber - Head Of Music Manfred Portschy - Music Edit. Playlist Additions: Ace Of Base- Lucky Love Annie Lennox. Waiting Army Of Lovers. Give Me Blair- Have Fun Go Mad Blair- Have Fun Go Mad Coolio- Gangsta's Paradise Eve Gallagher- Love Come EYC- Ooh-Ah-An Glenn Hughes- She Loves Irene Grandi- L'Amore Vola Joshua Kadison- Delilah Blue Kym Mazelle- Love Me Or Lenny Krawitz, Macdalene Lenny Kravitz- Magdalene Lenny Aravins - Magnatene Marika Turner - Who's Gonna Kiss Mark Morrison - Let's Get Down Mellow D'- Brothers Michael Learns TR- Breaking The Minni- My Lover My Daddy Mokenstef - He's Mine Nuttin' Nyce- U Ain't Gonna Pogues- Eyes Of An Angel Pogues-Eyes Of An Angel Queso-Haven For Everyone Rozette-You Don't Understand S.U.A.D.- The Weekend Soul Asylum- Just Like Anyone Symbol- Endorphinmechine Tears For Pears-Racui & Kings Toy Shop-Bang Bang Wet Wet Wet-Somewhere Wet Paint-Ooh-Ah-An

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock EHR/Rock Jan Hautokiet - Producer Power Play: Moondog Jr.- TV Song Playlist Additions: Amps- Tipp City Cast: Alright Gurus-Pool The Music HootierBlowfinb- Only War Moliers Exhandres Verbandres

Melissa Etheridge- Your Little Queen- Heaven For Everyone Red Hot Chili Peppers- My Friends Sister Underground- In The Sloy- Pop Smashing Pumpkins- Bullet With Green Day John Hiatt AL K's Choice

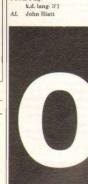
ne Goor - Head Of Musi re Franquart/Thi ном Power Play Power Play: Cast-Alright Playlist Additions: Blair- Have Fun Go Mad Cool Breeze- Can't Deal Diana King-Ain't Nobody Earthling-Peace On My Mind Fabe- Ca Fait Partie Moorndog Jr.- TV Song Morphine- Radar Morphine- Rada Natacha Atlas- Diaspora Natacha Atlas-Diaspora Pulp-Mis-Shapes Rembrandts-III Be There Seed-Vertical Memory Sin With Sebastian-Shut Up Smashing Pumpkins-Bullet W Stereo MC's-Sweetest Truth Tears For Fears- Raoul & Kings Thurman- She's A Man acques Dutron

ADIO 21/Brussels P

RADIO CONTACT N/Rem Elin Danny de Bruyn - Prog Dir Playlist Additions:

list Additions: 2 Unlimited- Do What's Good Good Shape- Stay The Night Höllenboer- Het Busje Komt Nighterawlers- Don't Let Symbol- Eye Hate U BRF/Eupen S

ACE Guy Janssens - Producer Guy Janssens - Producer Power Play: Fun Pactory- Celebration Pur- Abenteuerland Simply Red- Pairyround Playlist Additions: BAP-1eh Danz Mit Dir Brace Springstess- Hungy Dolls United- Ein Insel Mit Interactive- Tell Me When Magic Affair- The Rhythm Rod Stewart- Lady Luck Vaya Con Dios- Don't Break



BRTN RADIO 2-EAST FLANDERS

Good Shape- Stay The Night Shaggy- Boombastic

BRTN RADIO 2-WEST FLANDERS

ter de Groot - Head Of Music

Johan Van Achte - Producer

Playlist Addition

Power Play

EHR

HIT-FM 106.1/Hannelt B

EHR André Hawenyck - Prog Dir Playlist Additions: 3 Unkinsted: Do What's Good Ace of Basse Lucky Love Annie Lennoz: Wating Candy Dalfer: Wate Me When Def Dames Dope: Take Your Diana King: Ain't Nobdy Indiana- No Matter Lofe Lane, Hood Indiana- No Matter Lois Lane-Hand Mylène Farmer-XXI. Cave/Minogue- Where The Wild Raf-Su Di Noi Scabs-Seven Seas Strike- The Morning Vanessa Daou- Near The Will Tura- Een Hart

RADIO MOL/Mol E Sonja Celen - Producer Plavlist Additions:

Bon Jovi- Something Doran-Delilah Gunther Levi- Niemand Zoals Jij Mylène Farmer- XXL Cave/Minogue- Where The Wild Sofie/Womack- I Wanna Bon Joyi- Something

RADIO ROYAAL/Hamont Achel Tom Holland - Prog Dir Power Play Meat Loaf- I'd Lie For You Meat Loaf - 10 Lite For You Playlist Additions: Ace Of Base. Lucky Love Candy Duffer- Wake Me When Coolio-Gangsta's Paradise Elton John- Blessed Hanny- Eerst Wil Je Dit UB40- Until My Dying Day

CZECH REPUBLIC

EVROPA 2/Prague G Josef Vicek - Prog Dir Playlist Addition Alanis Morisette- You Oughta Know Pogues- How Come R.E.M.- Tongue RADIO NOVA ALFA/Prague G

Pavel Hruska - Head Of Music Playlist Addit list Additions: Ace Of Base- Lucky Love Caught In The Act- Let This Chris Isaak- Graduation Day Chris Norman- Obsession Chyana Phillips- Naked And Sac Sheryl Crow- What I Can

RADIO ORION/Ostrava G Petr Magera - Prog Dir

ast Additions: Ace Of Base- Lucky Love Alice Spring- Jizda Bon Jovi- Something Mariah Carey- Fantasy Zluty Pes- Naruziva RTL CITY RADIO/Prague G

EHR Karel Oubrecht - Prog Mgr Playlist Additions: 2 Unlimited- Nothing Like Chynna Phillips- Naked And Sacred

RADIO DRAGON/Karlovy Vary S EHR René Hnilicka - Head Of Music Playlist Additions: Mike & The Mechanics- Cup Of Coffee

RADIO HADY PLUS/Brno S Rock Marek Zouhar - Music Progr Playlist Additions: Björk Isobel Ramones I Don't Want Rod Stewart- Lady Luck

EYC- Ooh-Ah-An Jill Johnson- All Kinds Maria Montell- Hjælp Mig N-Trance- Staying Alive Robert Palmer- Respect You Smokie- Rose-a-Lee RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: Goldfinger- Crazy Restless Sumn Queen- Heaven For Everyone Tangokat- Tangokat ACE

RADIO HOLSTEBRO/Holstebro as B. Pedersen - Head Of Musi ower Play: Me She & Her- Best Time: st Addies list Additions: Fun Factory- Celebration Garbage- Queer Jeremy Jackson- French Kiss Milky- Love Milky- Love Pebbles- Are You Ready Simply Red- Fairground Smokie- Rose-a-Lee ESTONIA RAADIO 2/Tallian G EHR Immo Mihkelson - Head Of Music Playlist Additions: Boy George- Same Thing In Karl Madis- Sügis M People- Love Rendez Vous Stig Hartvig Nielsen - MD Plavlist Additions: Alanis Morisette- You Oughts Know Fun Factory- Celebration Mary J. Blige- Mary Jane Maria Montell - Hjælp Mig Queen- Heaven For Everyon Tri- We Got Nancy- Keegi Teine Tears For Fears- Raoul & Kings RADIO KUKU/Tallinn G

Jaan Riikoja - Head Of Music Pulp- Mis-Shapes Roxette- You Don't Under Suggs- Camden Town AL Red Hot Chili Peppers

FINLAND

YLE 2/RADIOMAFIA/Helsinki P -

EHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Absoluatinen Nollapiste- Liitty Don Huonot- Seireeni Eve's Plum- If I Can't Grid- Diablo Humenub, Dista katakan Grid-Diablo Hausmylly- Kavá lokakuu Juustopäät- Kiitos Ja Näkemiin Lokus Kanza-Shadow Dancer Masterboy- Anybody Cave/Minogue- Where The Wild Pretenders- Kii Shamaani Duo- Hunka Lunka Sound Of RELS- B With U Tommi Lanthum, Jařís Kiinni

miLa Jain Ki

KISS FM/Helsinki G EHR Mage Vainio - Prog Dir Playlist Additions: Pulp- Mis-Shapes Symbol- Eye Hate U

Whale- I'll Do Ya

Stefan Kaab- Ich Mache Tony Rich- Nobody Knows Toto- I Will Remember Ugly Kid Joe- Cloudy Skies Willy DeVille- Still Xavier Naidoo/HPMC- All Y Xavier Naidoo-Who RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Queen- Heaven For Everyone t Der Queen-

Hist Additions: Blair- Have Fun Go Mad Diana King- Ain't Nobody Just Friends- Ever And Ever Kelly Family- First Time Lloyd Cole- Like Lovers Do Roxette- You Don't Understan Mariah Carey AL. SDR 1/Stuttgart G EHE Hans Thomas - Producer

Floyd George- Fortune Kelly Family- First Time Madonna- You'll See Marla Glen- Ain't That A Mike & The Mechanics- Cup G

Stefan Raab- Ich Mache

he Mechanics- Cup (ndts- I'll Be There

OF Coffee

n MC- All Ye

Power Play: Wet Wet Wet-Somewhere AL Maria Glen

RADIO F/Nuremberg S Ziggie Hoga - Prog Dir Petra Steel - Prog Coord

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog

Andy wenzel - Head Of Prog Power Play: Bon Jovi- Something Ace Of Base- Lucky Love Luniz- I Got 5 On It Playlist Additions: Coolio- Gangsta's Paradis list Additions: Coolio- Gangsta's Paradise Just Friends- Ever And Ever Mr. President- Gonna Get Along

JAM FM/Berlin B

Dance Matthias Bimmermann - Prog Dir Playlist Additions: AMG- Around The World Barbara Tucker- Stay Together C&C Music Factory- II Be Around Junior MAFLA- I Need You Tonight Junior MAFIA : I Need You Tonight Kym Maxelle. Love Me Or Maysas. What About Our Love Michelle Gayle. Happy Just Notorious BIG. One More Smooth. I'v Summer Time Ziggy Martey. Power To Move Ya

GREECE

ERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contorousie Playlist Additions sis - Head Of Music Garfield- Cool Ca Hyperlogic- Only Me

KISS 909 FM/Athens G EHR/Dance Michael Tsaoussopoulos - Prog Dir Power Play: Celine Dion- Pour Que

Celine Dion- Pour Que Playlist Additions: Bohby Brown- My Prerogative Escrima-Deeper No Mercy- Missing Tina Turner- Goldeneye

HOLLAND

HET STATION/Hilversum P

Jan St an - GM

Jan Steeman - OM Power Play: Cave/Minogue- Where The Wild Playlist Additions: Culture Beat-Inside Out La Bouche- Sweet Dreams Marcel De Groot- Knijp Me Ment Loaf: Jd Lie Por You Queen-Haven For Sverone Queen- Heaven For Everyo Ragga Twins- Money Rembrandts- I'll Be There Smashing Pumpkins- Bulle TLC- Diggin' On You Rullet With

AL Fleetwood Mac John Hiatt Mensweau Ruffneck SUAD

NPS KORT EN KLLJN/Hilversum P EHR

Erik Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer

Power Play: Cave/Minogue- Where The Wild Playlist Additions: Clouseau- Zie Me Graag Culture Beat- Inside Out Culture Beat: Inside Out Dulfer- Hyperbeat Eternal- The Power Of A Woman Iron Maidera- Man On The Edge Morel's Grooves- Officer Rancid- Time Bomb Ill Re Ther

UB40- Until My Dving Day RADIO 2/Hilversum P ACE Playlist Additio

list Additions: Ace Of Base- Lucky Love André Rieu- Stranß Party Benny Neyman- Scherven Van



Cardigans- Carnival Dana Dawson- Got To Give Diana King- Ain't Nobody East 17- Thunder

John Waite- Ain't No

Playlist Additions: Bert Heerink-Najaarszon Bonnie Tyler-Making Love Diana King-Ain't Nobody Eternal-The Power Of A Woman

ne- So Good

HUNGARY

Plavlist Additio

Mavericks- Blue Rob Janszen- Wie Ben Jij? Vader Abraham- Musica Willy DeVille- Still

Power Play: Cave/Minogue-Where The Wild Playlist Additions: Culture Beat-Inside Out La Bouche-Sweet Dreams

Marcel De Groot-Knip Me Meat Loaf-I'd Lie For You Queen-Heaven For Everyone Ragga Twins-Money Rembrandts-I'll Be There

ns-Bullet With

Smashing Pumpkins TLC- Diggin' On You

ist Additions: Bert Heerink- Najaarszon Giani Amnani- Adesso Say Marco Borsato- Margherits

Marco Borsato- Kom Maar Strictly For U- Open Arms

TROS RADIO 3/Hilversum P

Playlist Additions:

EHR Klaas Samplonius - Head Of Music Power Play:

Cave/Minogue- Where The Wild

list Additions: Def Leppard-When Love & Hate Dians King-Ain't Nobody Etternal-The Power Of A Woman Hootie/Blowfish-Only Wanna Melissa Etheridge-Your Little

Melissa Etheridge-Your Little Proyecto Uno. El Tiburón Rowwen Heze: Da Neus Umhoeg Roxette-You Don't Understand Tears For Fears-Raoul & Kings Tineke Schouten-Papagaai

675 RADIO 10 GOLD/Amsterdam G

Clouseau- Zie Me Graag Simply Red- Fairground

LOVE RADIO/Amsterdam G

Elliott Robinson - Music Dir Playlist Additions:

RADIO 538/Bussum G

EHR Erik de Zwart - MD

Oleta Adams- Never Knew Love

Ace Of Base- Lucky Love Umboza- Cry India

Tom Mulder - Prog Dir

Playlist Additi

SKY RADIO/Bussum P

Ton Lathouwers - MD Playlist Additions:

RADIO 3/Hilversum P

Paul van der Lugt · Coord

EHR



ACE

Elton John- Blessed Gipsy Kings- La Rumb-Louise- Light Of My Lif

RADIO ONDA LIBERA/Perugia S

Marco Picchio - Prog Dir/Head Of

Marco Garavelli - Head Of Music

Playlist Additions: Klover- Beginning To End Skunk Annnie- I Can Dream Sleeper- What Do I Do Sonic Youth- Diamond Sea AL Ozzy Osbourne

STUDIO UNO BROADCASTING/

io De Benedetto - General Dir Nuccio De Benedetto - General Dir Power Play: Gloria Estefan - Abriendo Puertas Janet Jackson - Runaway N-Trance - Staying Alive Playlist Additions:

ist Additions: Antonello Venditti- A Che Gioco

Bon Jovi- Something C.B. Milton- A Real Love Celine Dion- Pour Que Chantay Savage- I Will Surv

Fun Factory- Celebration Jamie Dec- Dreaming Blue

Lightning Seeds- Perfect Massimo Di Cataldo- Fine Cor Mayte- If I Love MN8- Baby It's You Montell Jordan- Something 4 I

Montell Jordan- Something 4 Da Nick The Nightly- Life In Orlando Johanson- Shine On Me Roberto Vecchioni Il Tuo Soul Aaylum- Just Like Anyone Sunscreem- When Symbol- Eye Hate U Take That- The Day After Toni Meiliho- Vorrei Cie Tu Whigfield- Close To You

PRIMARADIO/Naples B

ist Additions: Blur- Country House Me & My- Dub-I-Dub Mietta- Tu Sei Te

Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music

Alanis Morisette- You Oughta Know Edwyn Collins- A Girl Like

Edwyn Collina A Girl Lâke Ellon John-Blessed Hootle/Blowfish- Only Wanna Irene Grandi- Dolcissimo Amor Luca Carboni- Innonazionale Mina- Non CE Più Audio Queen-Heaven For Everyone Roxette- You Don't Understand Shaggy-Boombastic

RADIO METEORA/San Paolo di Jesi B

EHR Ferruccio Silveri - Prog Dir Stefano Trillini - Prog Dir

Stefano ALE Power Play: Mina- Non C'E' Piu' Audio

KAZAKHSTAN

LATVIA RADIO SWH/Riga G

J. Sipkevics - Prog Dir

LITHUANIA

RADIO M-1/Vilnius G

EHR

32

EHR Donatas Bucelis - Prog Dir Power Play: Pulp-Mis-Shapes Playlist Additions: Jimmy Somerville- By

Jimmy Somerville- By Your Side Kim Wilde- Breakin Away Nick Heyward- World Tears For Fears- Raoul & Kings

Sammy-Bad Boy

RADIO BLU/Verona B

Playlist Additions:

Max Mele - Prog Di

Lino Artiaco Playlist Addi Blur- C

sing & Ela

Music Playlist Unchanged

ROCK FM/Milan S

Reggio Calabria S EHR

Pizzicato 5- Happy Sad Tears For Fears- Raoul & Kings

Y

Madonna- You'll See Oasis- Wonder Wall Supergroove- U Got To Know UB40- Until My Dying Day

RTL 102.5 - HIT RADIO/Bergamo P

STATION REPORTS

LUXEMBOURG

ELDORADIO/Luxembourg S Devans - Head Of Munic

Playlist Add Bed Breakfaw Björk: Inobel De Lacy- Hideaway Deep Forest- Boheme Fettes Brot-Nordisch By Na Fettes Brot-Nordisch By Na Loeb/Nine Stories - Do You Lloyd Cole- Like Lovers Do Lloyd Cole- Like Lovers Do Bed/Breakfast If You Therapy?- Loose Wet Wet Wet- Somewhe Whigfield- Close To You

MALTA

BAY RADIO/St. Julian's B Clem Dalton - Prog Dir Clem Darton - Prog Dir Phylist Additions: Ace Of Base-Lucky Love Bobby Brown- My Prerogative Cardigans-Sick And Tred Mary J. Blige-Mary Jane Pulp-Mis-Shapes Robert Palmer-Respect Yourself

NORWAY

NITTEDAL RADIO EXTRA/Àneby G

ten Bakke - Head Of Music is Additions: Bonnie Tyler- Making Love Coolio- Gangsta's Paradise Eva Dablgren- Nar En Vild Poul Krebs-Sadan Nogen Som Pulp- Mis-Shapes Qucen- Heaven For Everyone Playlist Additio mΩs

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Ace Of Base- Lucky Love Jamie Walters- Hold On Morteen Harket - Spanish Steps Oasis- Roll With It Poul Krebs- Sådan Nogen Som Os Vidar Johnsen- Believe In You Wet Wet Wet- Somewhere

JÆRRADIOEN/Kleppe S Biarte Tyeito - Head Of Music Playlist Additions:

ist Additions: Àge Alexandersen- Med Hud Coolio- Gangsta's Paradise Kelly Family- Roses Roxette- You Don't Understand RADIO ØST/Rade S

Age-Christoffer Lundeby - HOM Age-Carlssoner Loundey - Hoya Pavlist Additions: AC/DC- Hard As A Rock Caught In The Act. Let This Gode Selskap. Visdomsord Joshua Kadison- Take It On Simply Red-Fairground Verdens Beste Damer- Verdens

STUDENTRADIOEN/Tromso B

Rob/EHR Rune Hagen - Hbad Of Music Playlist Additions: Cecilia Vennerström: Det Vackraste De Lillos-Smak Av Honning Cave/Minogue. Where The Wild TLC- Waterfalls

Playlist Additions: Luca Carboni- Innonazionale Queen- Heaven For Everyone POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

RADIO TOTEM/Alma-Ata G EHR/ACE Roman Raifeld - Head Of Mus Playlist Additions: list Additions: Blur- Country House Cardigans- Carnival Mariah Carey- Fantasy Mike & The Mechanics- Cup Of Coffee

Marek Niedzwiecki - Producer Power Play: Joan Osborne- One Of Us Playlist Additions: Ace Of Base-Lucky Love Boon Jov//Geldor: I Don't Like Boo Radileys- From The Bench Boy George- Same Thing In Durty Springfield: Roll Away Prenk Powere Rush Gin Blossoms- Til I Hear It Iron Malden- Man On The Edge Paul Weiter- Broken Stones Pulp-Mis-Shapes Robert Palmer- Respect Yourself Suggs- I'm Only Sleeping

RMF-FM/Krakow P

Piotr Metz - Head Of Music Play: neen-Heaven For Everyone Playlist Additions Del Amitri- Tell Her About This Fleetwood Mac- I Do Heart- Alone Pulp- Mis-Shapes Robert Palmer- Respect Yoursel Roxette- You Don't Understand Tears For Fears- Raoul & King Thunder- In A Broken Dream

I. Baltyk - D.J/Producer

C. Makarewicz - DJ/Producer Power Play: Boy George- Same Thing In

Harlem-Czerwone Wino Playlist Additions: Boo Radleys-From The Bench Boyz II Men-Vibin' Caught In The Act. Let This Def Leppard-When Love & Hat Finn-Suffer Never Janet Jackson- Runaway John Waite- Ain't No Martyna Jakubowicz- Z Miłosci Max-A-Million- Sexual Healing Pulp- Mis-Shapes Selena- Dreaming Of You Stevie Wonder- Cold Chill TLC- Diggin' On You Toto- I Will Rememb

RADIO ESKA WROCLAW/Wroclaw G

Power Play: Boo Radleys- From The Bench Fleeswood Mac- I Do Q.N.A.- Kola Czasu

list Additions: Candy Dulfer- Wake Me When Joe Satriani- (You Are) My World Meat Load-To Lie For Meat Soud-To Lie For Shaggy- Boombastic Soul Asylum- Just Like Anyone

rek Fudala - DJ/Produ

RADIO FLASH/Gliwice G

Ernvnock Tomek Kucma - Head Of Music Power Play: Justyna: Dziewczyna Szam Live- All Over You

ist Additions: A. Hall- Look Of Love

A. Hall- Look Of Love Bad Company- Gimme Gimme Bon Jovi-Something Boy George-Same Thing In Candy Duffer- Wake Me Wher Chicago-In The Mood D'Angelo-Brown Sugar Danielle Brisebois-Crawling Descell Lowe With Co. Boy

Danielle Brisebois-Crawling Isaac Hayes-Walk On By Joan Osborne- One Of Us Joe Satriani- (You Are) My Wo Lean Back- To Maj Wiany Sen Meat Loaf- Fä Lie For You Ozzy Osbourne- Perry Mason Robert Palmer- Respect Yourse TLC- Diggin' On You

RADIO GDANSK/Gdansk G

EHR Marek Cegielski - Head Of Music

Ace Of Base- Lucky Love

Ace Of Base-Lucky Love Boo Radleys-From The Bench Candy Duffer- Wake Me When Chicago- In The Mood Def Leppard- When Love & Hate Edward ID- Come Together Firehouse- Here For You

nds- Crazy Horses

Power Play: Army Of Lovers- Give Me Playlist Additions:

Freak Power- Rush

RADIO KOSZALIN/Koszalin G

Playlist Addit

Pulp-Mis-Shape

Roxette- You Don't Understilli Playlist Additions: Alannah Myles- Family Secret Army Of Lovers- Give Me Dezerter- Zie Myali Dezerter- Mlodym Hipokry Earthling. Peace On My Mind Janzis Permee zi- Fe Michael Learns TR. That's Wh Oleta Adams. Never Knew Love Pretenders. Brass In Pocket Robert Janowski. Niewiele Mam Wet Wet Wet. Somewhere AL Jackie Leven

RADIO OLSZTYN/Olsztyn G ock HR/Rock lacek Hopfer - Head Of Music Power Play: Robert Palmer- Respect Yourself Playlist Addi Alannah Myles- Family Secret

Alannah Mylee Family Soret Bonnie Tylee- Making Love Boo Radleys- From The Bench Boy George- Same Thing In D'Angelo- Brown Sugar Finn. Suffer Never Iron Malden- Man On The Edge Marionety- Zotan Pretenders- Brasa In Pocket Pulp- Mis-Shapes

RADIO PLUS/Gdansk G Edi Frenkler - Head Of Music

er Play: Def Leppard- When Love & Hate list Additions: Play Army Of Lovers- Give Me Boy George-Same Thing Ir Dana Dawson-Got To Give Diana Ross- Gone Gavin Friday- Angel PM Dawn- Downtown Venu Robert Palmer: Respect Yo Stevie Wonder- Cold Chill t Yourself

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/ HR/Rock/Public awel Turski - Head Of Music Power Play: Tom Cochrane- Paper Tigers Playlist Additions:

nnah Myles- Family Secret Bonnie Tyler- Making Love Boo Radleys- From The Bench Boo Radleys- From The Bench Catherine Wheel-Judy Staring Def Leppard-When Love & Hate Green Day- Geek Stink Hot Water-Zycie Od Tylu Maurice Friday- Angel Osmonda- Crazy Horses Paul Weller-Broken Stones Pretenders- Broken Stones Pretenders- Braas In Pocket Pulp- Mis-Shapes Robert Palmere Respect Yoursel' Stevie Wonder- Cold Chill Ugly Kid Joe- Cloudy Skies

RADIO SZCZECIN/Szczecin G

Piotr Rokicki - Head Of Music Robert Palmer- Respect Yourself Stevie Wonder- Cold Chill Ugly Kid Joe- Cloudy Skies otr Rokicki - Beag or and wer Play: Thunder- In A Broken Dream aylist Additions: Boo Radleys- From The Bench Def Leppard-When Love & Hate Freak Power- Rush Gavin Friday- Angei Isaac Hayes- Walk On By Myslovitz- Zgon Paul Weller- Broken Stones Paul Weller- Broken Stones Paul Weller- Broken Stones Paul Weller- Broken Stones

Przemysław Mroczek - DJ/Producer Power Play: Boo Radleys- From The Bench

Pulp- Mis-Shapes Roxette- You Don't Understand Stevie Wonder- Cold Chill RADIO ZACHOD/Zielona Gora G

> iusz Banachowicz - HOM Eugeniusz Banachowicz - HOM Power Play: Candy Dulfer- Wake Me When Playlist Additions:

list Additions: Biobazard-5 Biocks To The Chieago- In The Nood Diome Farris- Passion Freak Power- Rush Funkdoobiest- Deditated Gavin Priday- Angel Hammer- Suity- Funk HootiefBlowfish- Only Wanna Iron Maiden Man On The Edge Motorhead Sex & Death Oddrial Zamkniety- Jesion Oddzial Zamkniety- Jesien Osmonds- Crazy Hor Paul Weller- Broken PM Dawn- Downtown Pulp- Mis-Shapes

Pulp-Min-Shapes Raz, Dwa, Trzy - A Poza Tym Robert Palmer-Respect Yourself Salad -Granito Statue Sin With Sebastian-Shut Up Snap-The World In My Ugifs Kid Joce Cloudy Skies Various Manx-Watyd

EHR

Power Play: Stevie Wonder- Cold Chill Playlist Additions: list Additions: Aaron Neville-Use Me Def Leppard-When Love & Hate Roxette-You Don't Understand

ust Additions: Boy George-Same Thing In D'Angelo-Brown Sugar Def Leppard-When Love & Hate Finn. Suffer Never Iron Maiden-Man On The Edge Osmonde-Crazy Horses RADIO ESKA NORD/Gdynia S

ACE Marcin Sobesto - Head Of Music Power Play: Stevie Wonder- Cold Chill Playlist Additions: All-4-One- Yo Te Voy

Diana Ross- Take Me Queen- Heaven For Every Selena- I Could Fall Soho Party- Hianyzol RADIO BRIDGE/Budapest G Pal Szever - Head Of Music Playlist Additio ACE/C 3T- Anything 31 - Anything Bon Jovi - Something Bornai Tibor - Zivatar Boyz II Men - Vibin Deep Blue Something. Breekfast Dionne Farris - Human Joey Tempest- Lord Of The Manor Laid Back - Abu Dhabbi October Breiset, Dura & Yan C October Project- Deep As You Go Ramones- I Don't Want Simply Red- You Make Me Believe Toto- Baby He's Your Man IRELAND 2 FM/Dublin P ohn Clarke - Prog Dir lavlist Additions: tiful South- Dre Beautiful South-Dream Chupito. American Fie Eternal- The Power Of A Woman Intastella- The Night M People- Love Rendez Vous Cave/Minogue- Where The Wild Simply Red- Never Never Love Todd Terry: Weekend Whipping Boy- We Don't Need

ITALY

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir Playlist Additions: Ace Of Base- Lucky Love

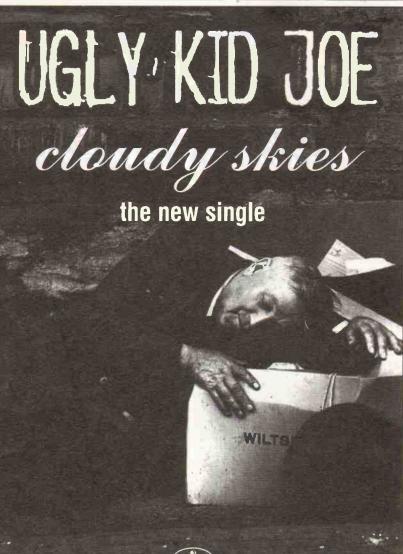
Kim Wilde- Breakin Away k.d. lang- if I La Bouche- Sweet Dreams Melissa Etheridge- Your Little Mighty Dub Cate- Magic Carpet Roxette- You Don't Understand You'll See Mador HUNGARIAN TOP 20 AIRPLAY CHART RADIO ITALIA SMI/Milan P Boyzone- So Good Caught In The Act- Let-This Playlist Add

RADIO MONTE CARLO/Milan P

EHR Angelo De Robertis - Head Of Music list Additions: B-Zet- Everlasting Pictures Blur- The Universal

Mariah Carey. One Sweet Massimo Di Cataldo- Fine Corsa Dasis- Wonder Wall Ornella Vanoni- Per L'Eternita Randy Crawford- Give Me The Night Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Camilla-Battiti Donna Summer- I Feel Love East 17- Thunder lo Non Ci St Soul II Soul- | Care Elton John- Blessed Whitney Houston- Exale Mina- Non C'E' Piu' Audio Nightcrawiers- Don't Let Paolo Conte- Elisir Queen- Heaven For Everyo Roxette- You Don't Unders Filippo Broglia - Music Director Playlist Additions: Shaggy- Boomba Skee-Lo- I Wish Antonello Venditti- Ogni Volta Claudio Baglioni- Titoli Di Coda Irene Grandi- Dolcissimo Amore POWER RV1 THE BLACK RADIO/ Ligabue- Certe Notti Renato Zero- Fine Favola Zucchero- Datemi Una Po Peo Fucci - Head Of Music Power Play: Vanessa Daou- Near The Playlist Additions: RADIO KISS KISS FM/Naples P list Additions: Club Freaks It Must Be Whigfield- Close To You Tony Cioffi - Prog Dir/Head Of Music Cotti - Frog Davilead Or list Additions: Ace Of Base- Lucky Love Antares- You Belong To Camillas- Battiti Carol Bailey- Fever Carol Bailey- Fever Carolgans- Carnival Cellne Dion- Pour Que Club Biouse- All By Myself Cooling- Gnessia Paradise RADIO BABBOLEO/Genoa G enny Rattone - DJ/Prog Dir Iavio Vidulich - Head Of Music Power Play y: •tte- You Don't Understand Roxette- You Don't Understa Playlist Additions: Lavinia Jones- Velvet Park Mina- Non CE: Piu' Audio Queen- Heaven For Everyone Stevie Wonder- Cold Chill Coolio- Gangsta's Paradise Dirotta Su Cuba- Dove Sei Edwyn Collins- A Girl Like Grid- Diable ee- Dreaming Blu Jamie Dee. Dreaming Bite Lies In A Box-Lonely Days Matt Bianco- A Day In Queen: Heaven For Everyone Rebeeka Törmyist- Good Thing Roxette- You Don't Understand Sandy- Bad Boy Scooter: - Endless Shnggy- Boombastic ANTENNA DELLO STRETTO/Messina S Filippo Pedeli - DJ Power Play: Ace Of Base- Lucky Love Playlist Additions: ist Additions: Filli- Non Ci Sto Piu Fun Factory- Celebration Gavin Friday- Angel K's Choice- Not An Addict ACE Francesco Migliozzi - Prog Contr Playlist Additions: Eternal- The Power Of A Woman Madonna- You'll See Oleta Adams- Never Knew Love Ornella Vanoni- Per L'Eternita Mayte- If I Love MN8- Baby It's You Queen- Heaven For Everyor Sunscreem, When Sunscreem- When UB40- Until My Dying Day RETE 105 NETWORK/Milan P

NUMBER ONE NETWORK/Sarnico S EHR Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Chynna Phillips- Naked And Sacred Dana Dawson- Got To Give



MUSIC & MEDIA

J. Sipkevics - Frog Dir Power Play: Annie Lennox- Waiting N-Trance- Staying Alive Symbol- Eye Hate U Simply Red- Pairground Playlist Additions: k.d. lang- Infinite And Unfor

Ladezers- Putni Matt Goss- The Key Tears For Fears- Raoul & Kings Vanessa Daou- Near The

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Acre Of Base- Lucky Love Army Of Lovers. Give Me Cut 'N' Move- Real Emotio Fun Factory- Celebration Great Family- Somebody Just Luis- American Pie

RADIO BIALYSTOK/Bialystok G

AL. RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Power Play:

list Additions: Teven-So Good Alannah Myles-Family Secret Bonnie Tyler-Making Love Candy Dulfer-Wake Me When Def Leppard-When Love & Hate Ira-Swiatlo We Mgle Let Loose-Everybody Say Morrissey-Boy Racer Osmonds-Cruzy Horses Pretenders-Kid Puls-Mis-Shones Pulp- Mis-Sha Robert Palmer- Respect Yourself Ugly Kid Joe- Cloudy Skies RADIO LODZ/Lodz G EHR Jan Targowski - Head of Music Adam Kolacinski - DJ/Produce

er Play: Bonnie Tyler- Making Love Come Thing Ir Boy George- Same Thing In Playlist Additions:

list Additions: Alannah Myles-Family Secret All-4-One- Yo Te Voy Black Grape- In The Name Boo Radleys- From The Bench Candy Duffer- Wake Me When Finn- Suffer Never Finn-Suffer Never Hot Water-Zycie Od Tylu Isaac Hayes-Walk On By Pretenders-Walk On By Pretenders-Brass In Pocket Roxette-You Don't Understam Roxette-You Don't Understam Roxette-You Don't Understam Toto-I Will Remember

tron Maiden- Man On The Edge Osmonds- Crazy Horses Paul Weller- Broken Stones Robert Palmer- Respect Yourself Stevie Wonder- Cold Chill Ugly Kid Joe Cloudy Skies Tom Petty

Playlist Additions:

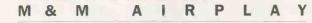
RADIO LUBLIN/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Badlees: Angeline Is Marek Jackowski: Tango

RADIO AS/Szczecin S

Jaroslaw Burdek - DJ/Produces

ACE

Bonnie Tyler- Making Love Def Leppard- When Love & Hate Elton John- Blessed Gavin Friday- Angel Robert Palmer- Respect Yourself



STUDIO D/Novo Mesto S

Playlist Ade

GI

sto Bozie - D.I/Producer

ia Estefan-Abriendo P

Mike & The Mechanics- Cup Of Coffee MN8- If You Only Let Me In



NEW ALBUM 'OZZMOSIS'

and NEW SINGLE 'PERRY MASON'

OUT NOW!

TOURING EUROPE

IN NOVEMBER!

CADENA DIAL/Madrid P

ead Of Music

(33)

co Herrera Sanchez

Power Play: Lole Y Manuel- Romero Verde

Lole Y Manuel- Romero Verde list Additions: David/Miryam: Dame Un Poco Dyango- Aima Mia Especialistas: Briguia Jorge Adanza- Castellana Kiko Veneon-Dime A Marc Anthony- Nadie Como Ella Martires del Compas- La Pera Bravo/Basilto: Te Queiro Sabandeños- Envidia

Lloyd Cole- Like Lovers Do

Lluis Llach-Porrera L.E. Aute-Alevosia Mermelada: El Juego Pancho Varona- Tu Bulón Robert Palmer- Respect Yourse Rolling Stones- Like A Rolling Toto-1 Will Remember Vanessa Mae- Red Hot

CADENA 40 PRINCIPALES/Madrid P

EHR Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play: Michael Jackson- You Are

Alejandro Sanz- ¿Lo Ves? C.J. Lewis- R 2 The A

Kiko Veneno- Dime A

La Piel- Por Un Abandono

Limones- Una Illusión Madanna- You'll See Red Hot Chill Peppers- Ae Rodriguez- Todavia Una

odriguez- Todavia Una osario- Ese Beso oxette- You Don't Unders

so Skolar- Bailes Moo

STATION REPORTS

Secretos- Una Tarde Gris Serafin Zubiri- Que le Voy Tabata Ley- Solo Amor Tate Montoya- Nada

M-80/Madrid G Javier Pons -Music/Prog Mgr Playlist Additions: ist Additions: Jerry Garcia- Smoke Gets Køtama- Aqeullas Pequeñas Cosas Mariah Carey- Fantasy Michael Nyman- Outside Looking Bravo/Andreu- Un Beso Y Una Flor Pretenders- lise Of View Presuntos Implicados- Oscuridad

Mike & The Mechanics- Cup Of Coffe Pur- Abenteuerland Rembrandts- I'll Be There Roxette- Crazy About You Sina- Får D's Franz Josi

RADIO ZUERISEE/Rapperswil G Michelle Kramer - Head Of Music Michelle Kramer - Bend Of Music Playlist Additions: Andru Donalds-Tryin To Bonnie Tyler- Making Love Cranbergier- Ridculous Thought Def Leppard-When Love & Ha Diana Kime, Airt Nobody Fun Factory- Celebration Joshua Kadison- Take It On Marla Glen- Ain't That A Oleta Adams- Never Knew Love Tom Cochrane- I Wish You Well

Joan Armatrading- Recommend

Ligabue- Certe Notti Meat Loaf- I'd Lie For You

RADIO 32/Zuchwil S

EHR Ralph Wicki - Prog Dir Playlist Additions: Ace Of Base- Lucky Love A. Bano/R. Power- Impossible A. Bano/R. Power- Impossible Amy Grant-Big Yellow Taxi Cuynna Phillips- Naked And Sarred Cliff Richard- Misunderstod Man Dusty Springfield- Roll Away Gemini-Even Though You Kurt Maloo. The Capitain Robert Palmer-Respect Yourself S.O.L.- Gumbayes TLC Warefuls TLC- Waterfalls Vanessa Williams- Colors Of

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir Playlist Additions:

Alliance Ethnik- Honesty & Jalousie Chynna Phillips- Naked And Sacred

Chynna Phillips Naked And Sarn Deborah Cox. Sentimental Diana King. Aint Nobody Elton John- Blessed Emosia. You Can Count On Me Florent Pagny- Bienvenu Chex M Joan Armatadhag. Recommen Jude Coles Belisve In You Nach Cheme. Lu Chemba

RADIO 5 2011 EHR Boris Piffaretti - Prog Dir Riccardo Pellogrini - Head Of Music Power Play: Fabritio Pierrachi - Mi Sho Ianamorando Meat Loaf - Id Lie For You - Tawan For Everyone

Playlist Additions

Technohead- I Want To Be A Hippy

Fleetwood Mac- Talking To My

Fleetwood Mac- Laking to My Glorin Estefan- Abriendo Puertas k.d. lang- If 1 Robert Palmer. Respect Yourself Toto- I Will Remember Vanessa Daou-Near The RADIO 3 IIL: DISCO/Mendrisio B

Playlist Additions: Alexia- Me And You Real Scream- This Is The Funk U 96- Movin'

RADIO FRAMBOISE

Jean Luc Zwickert - Prog Dir

Jean Luc Zwickert - Prog Dir Playlist Additions: Annie Lennox- Waiting Celine Dion- Je Saia Pas Crystal Waters- Relax E-rotic- Willy Use A Billy Pascal Obispo- Lile Aux Oiseaux Roxette - You Don't Understand Wet Wet Wet- Somewhere

RADIO FRIBOURG/Fribourg B

Thierry Savary - Head Of Music PlayIst Additions: Andre Meylan-CExt Toujours Axelle Renoir- La Cour Connella - 74-75 k.d. Ianz: BT Loeb/Nine Stories- Do You Lokus Razza-Shadow Dancer Marque-Samething In My Eyes Pascal Oblispo-Tombe Pour Elle Roxette- You Don't Understand Wet Wet Wets Samewhere Zazie- Larsen

RADIO RHONE/Sion B

Joel Perrier - Prog Dir

ACE

nn Chez Mo

molf

Fredrik Hellström - Music Dir

EAST FM 106 1/2/Norrköping G

EHR

SWITZERLAND

COULEUR S/Lausanne G

Thierry Catherine - Head Of Music

A man Caned Adam's solar Alliance Ethnik-Honesty & Jab Clawfinger: Tomorrow LFO: Tried Up Lick- Stand Up Oasis- Don't Look Back Odds- Truth Untold Red Hot Chill Peppers- My Friends Sleeper- What Do I Do Spooky- Stereo

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music viist Additions: Deborah Core. Sentimental Elton John-Blessed Just Friends. Ever And Ever Perry Rose. Round & Round Queen-Heaven For Everyone S.O.L. Gumbayea Tri: We Got Vangelia- Voices Playlist Addi

RADIO FOERDERBAND/Berne G

Nichael Botton: Can't fold N-Trance- Staying Alive Phon Roll- 90 In The Shade Real McCoy- Come And Get Willy DeVille- Still

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of

Music Music Playlist Additions: Cliff Richard- Mis

Joel Perrier - Prog Dir Playlist Additions: East 17 - Thunder Elton John-Binssed Kurt Naloo- The Captain Lokua Kanza: Shadov Datoe Marka Glen- Ain T That Mayte: If Love Queen-Heaven For Everyone Zazie-Larsen Jimmy Somerville- By Your Side Kurt Maloo- The Captain

Perry Rose- Round & Round Queen- Heaven For Everyone Spagna- Come II Cielo

RADIO Z/Zurich G

Manuel Davila - Head Of Music Power Play: Serafin Zubiri- Que le Voy Playlist Additions: Frakaso Skolar- Bailes Modernos Immaculate Pools- Wish You Were Pedro Guerra-Deseo Queen-Heaven For Everyone Roxette- You Don't Understand ACE Michèle Raue - Head Of Music Playlist Additions: Blessid Union- Let Me Be Corrs- Runaway Fantastischen Vier- Sie Iat Weg

Queen- Heaven For Everyone

ONDA DIEZ/Madrid G

Manuel Davila - Head Of Music

EHR/ACE

OCTOBER 28, 199.5

CANAL SUR RADIO/Seville S Paco Sánchez - Music Mar José Pardo Power Play: Manic Street Pr.- Raindrops Keep Stereo MC's- Sweetest Truth Stone Roses- Love Spreads uede- Shipbuilding ower Of Power- Gotta Make t Additions:

list Additions: Green Day- Geek Stink k.d. lang- If I Liz Phair- Turning Japanese Manolo Tena- Las Mentiras R.E.M.- I Took Your Name Willy DeVille- Still

SWEDEN

SVERIGES RADIO P3: MEST PELADE ockholm P

EHR Mats Grimberg - Producer Plavlist Additions: list Additions: Ann-Kristin Hedmark- Pussel Eva Dahlgren-Jorden År Grid-Diablo Louise Hoffsten-Explain It To Stakka Bo- Great Blondino

Vanessa Daou- Near The CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Plavlist Additions:

list Additions: Blur- Country House Del Amitri- Roll To Me Janet Jackson- Runaway Madonna- You'll See Sophis Zelmani- A Thousand Wet Wet Wet- Somewhere

CITY 107/Malmö G

Fredrik Hellström - Music Dir Sven Andrae - Music Dir Playlist Additions: Trampolines- Good Morning

ACE Dan Grossmann - Music Dir Playlist Additions: Corinne - Im 4 Real Sonic Dream Collective- Oh Baby

Kat Onoma- La Chambre Lloyd Cole- Happy For You Mary J. Blige- Mary Jane Meat Loaf. I'd Lie For You Pretenderr. Kid RADIO STOCKHOLM/Stockholm G ment Loar Jo Le For Fou Pretenders Kid Queen-Hasven For Everyone Robert Palmers Respect You Rozette You Dan't Understa UB40-Until My Dying Day RADIO 3 III/Mendrisio B

n pert Schlberg - Music Director vlist Additions:

list Additions: Joey Tempest- We Come Alive Madonna- You'll See Cave/Minogue- Where The Wils Cave/Minogue- Where The Wild Oasis- She's Electric

Sadie- Just Can't Wet Wet Wet- Somewhere

Power Play: Groove Corporation- Twist Playlist Additions: A Man Called Adam- Estelle

ACE Res Hassenstein - DJ/Producer Playllst Additions: Ace Of Base: Lucky Love Bon Jovi: Something Heroce Del Silencio: Iberia Michael Bolton: Can I Touch

RADIO PILATUS 104.9/Luzern G

Giff Richard- Misunderstood Man Diana King- Ain't Nobody East 17- Thunder Edoardo Bennato- Le Ragazze Elton John- Blessed Jimmer[©]

Luca Carboni- Innonazion Meat Loaf- I'd Lie For You

TURKEY

POWER FM/Istanbul P RHR Atilla Sen - Head Of Music

Playlist Additions: Bobby Brown- My Prerogative Double Dee- Come Into M People- Love Rendez Vous

list Additions: Boo Radleys- From The Bench Candy Dulfer- Wake Me When Edwyn Collins- A Girl Like Isaac Hayes- Walk On By BIM-RADIO/Kazan G EHR Vladlmir Dmitriev Playlist Additions: Air Supply: All Out Björk-I Miss You Litsey- Subbotny Vecher Youssou N'Dour- 7 Secor RADIO T/Inowroelaw B erin Wojciech Deluga - Producer Wojciech Deluga - Producer Power Play: Mariah Carey- Fantaay Robert Paimer, Respect Yourself Playlist Additions: Army Of Lovers- Give Me Def Leppard-When Love & Hate Diana Ross- Gone Freak Power- Rush Iron Misden- Min On The Edge Osmonda- Crazy Horses Pube MuscShanes M-RADIO/Moscow G Roman Vavilov - General Director Tofik Sadykhov - Prog Dir Power Pla Cardigans- Carnival Def Leppard- When Love & Hate Pulp-Mis-Shape RADIO ABC/Szczecin B EHR/ACE Darek Krywult - Head Of Music Power Play: Darek Krywair acea or for Power Play: Def Leppard: When Love & Hate Freak Power- Rush Playlist Additiona: Bob Marley- Natural Mystic Gavin Friday- Angel Isnae Rayes. Walk On By Mariah Carey- Fantasy Paul Weller. Broken Stones Pauly-Mis-Shapes Power Van Dark Understand MRC RADIO/Magnitogorsk G Playlist Additions: Bon Jovi-These Linda-Deochka Oasls-Some Might Say Paula Abdul-Crazy Coo Paul Weiler- Broken Stones Pulp- Mis-Shapes Roxette- You Don't Understand Thunder- In A Broken Dream Pulp- Common People Soul 11 Soul- Love Enuff Weezer- Buddy Holly Whigfield- Think Of You RADIO GORZOW/Gorzow B

RADIO MANHATTAN/Lodz S

Playlist Additions

HV/Jock arcin Bisiorek - Head Of Music ower Play: Def Leppard- When Love & Hate Oddzial Zamkniety- Nikt Nie

law Rostkowski - Head Of Robert Palmer-Respect Playlist Additions: Alliance Ethnik-Summer Funky Edwyn Collins- A Girl Like Mariah Carey- Fantasy Sheryl Crow-What I Can AL Alliance Ethnik Robert Palmer- Respect Yourself

RADIO MAXIMUM/Perm G

EHR Alexey Glazatov - Prog Dir Power Play: Symbol- Eye Hate U Simply Red- Pairground Playlist Additions: Backstreet Boys-Weve Got II Chizh-Posledme Den'gi Elton John- Blessed Kolibri- To Kotoriy M People- Love Rendez Vous

OPEN RADIO 2X2/Moscow S EHR Michael Zadorozhniy - Prog Dir Playlist Additions: Michael Bolton- Can I Touch Tony Joe White- Let The Healin,

> RADIO BALTICA/St. Petersburg S Ivan Borovikov - Editor-in-Chief Playlist Additions: Celine Dion- Pour Que Presidents/USA- Lump

RADIO MODERN/St. Petersburg S nnady Bachinsky - Producer

Gennady Bachinsky - Producer Power Play: Waldo- Feel So Good Playlist Additions: Janet Jackson: Runaway Gave/Minogue- Where The Wild Simply Red- Fairground Tears Por Pears- Ranul & Kings AL Green Day Neil Young

RADIO ON SEVEN HILL/Moscow S ACE/EHR Valery Azhazha - Prog Dir Playtist Additions: Elton John- Believe Seal- Kiss From A Rose

SLOVAKIA

RADIO TWIST/Bratislavan S Stefan Vadocz - Head Of Music Power Play: An Vudoez - Head Of Music ver Play: Celine Dion-Pour Que Symbol: Eye Hate U Boo Radleys-From The Bench Dusty Springfield. Roll Away Cave/Minoque. Where The Wild ylist Additions: Dara Rollins - I See You There Def Leppard- When Love & Hate Lighthouse Family- Ocean Driv Oleta Adams- Never Knew Love Peter Cetera- Forever Tanight Soul If Soul-I Care Sugges-Camden Town Yo Yo Band- O Daisy Play

Sony Music

RADIO CITY MARIBOR/Maribor B

di Krizanic - Head Of Music

AC/DC- Hard As A Rock

Dasis- Roll With I Shaggy Boombastic Wet Wet Wet Somewhere

Alannab Myles-Family Secret Brownstone- I Can't Tell Coolio, Gangsta's Paradise

Coolio-Gangsta's Paradise Coolio-Gangsta's Paradise Def Leppard-When Love & Hate Erasure: Stay With Me Fantastischen Vier-Sie lat Weg Locb/Nine Stories-Do You Meat Loaf-Td Lie For You

MUSIC & MEDIA

SLOVENIA

- RM INTERNATIONAL/Maribor G Marian Kokol - Head Of Music Power Play
- rever Play: Shagay-Boombastic Pulp-Mis-Shapes pilst Additions: Diana King-Love Triangle DJ Bobo. Freedom Dr. Alban-This Time Gurufkhan-Watch What Prizicato 5 Happy Sad Stevice Wonder-Trast Myself Toto-1 Will Remamber Play

Carlos Finaly - Prog Dir Power Play: Bob Marley- Easy Skanking Playlist Additione: All-4-One-Yo Te Voy King/Bland- Let The Good Times Boyz II Men- No Dejemos Bruce Springsteen- Giory Days Jochus Audison- Take It On KC & The Sunshine Band- Plesse Don't Real McCoy- Automatic Lover Regina Belle- Love TKO Shaggy- Boombastic Simply Red- Fairground Vanessa Williams- Color -- 01 nessa Willian cape- Feels **OZZY OSBOURNE**

SPAIN

ock/EHF

CADENA 100/Madrid P

Carlos Finaly - Prog Dir

Rafael Revert - GM

Del Leppara when Love a nate Jimmy Somerville. By Your Side Playliat Additions: Crystal Waters. Relax Joan Osborne. One Of Us Lisa Moorish. Im Your Master Wel. When I Nogu Svelo. You Are Big

AUTORADIO/Moscow G

t Addi

Chai F- Vo

Valeria-

Valunal Music Valery Klodnitskiy - Prog Dir Playlist Astron

Sabina- Ty Nie Zhd

Alexander Bezmolitvenniy - Prog Dir

RADIO C/Eksterinburg G Gregory Guilevitch -Prog Dir Power Play:

er Play: Fun Factory- Celebration Me & My- Dub-I-Dub Pet Shop Boys- Paninaro '95 Ace Of Base- Lucky Love

RADIO TORUN/Torun R Pawel Pensko - Head Of Music Power Play: AC/DC- Hail Caesar Playlist Additions: Alanonh Mylen- Paniy Secret Ala-One- Yo Tv Voy Bonnie Tyler- Making Love Candy Dulfer- Wake Me When Chris Issak- Go Walking Del Leppard- When Love & Inte Hot Water- Zycie Od Tylu k.d. lang. HT Neil Young- Pace & Love Noena Zmiana Bluesa- Ciezki Pretenders- Kid Rohert Palmer- Respect Yourself Pawel Pensko - Head Of Music

PORTUGAL

Power Play

RFM/Lisbon P Pedro Tojal - Head Of Music Playlist Additions:

list Additions: Secada/Shanice- If I Never N-Trance- Staying Alive PM Dawn- Downtown Venus Polo Norte/Angelo- Grito Rod Stewart- Lady Luck

RADIO PARIS LISBOA/Lisbon B José Lourenço - Head Of Music Playlist Additions:

list Additions: Blown- Je TAime Blues Trottoir- Un Soir De Pluie Secada/Shanice- If I Never

Queen- Heaven For Everyone UB40- Until My Dying Day Walter Becker- Book Of Liars

RUSSIA

RADIO EUROPA PLUS/Moscow P Yury Aksiuta - Prog Dir Playlist Unchange

RADIO MAXIMUM/ Moscow/St. Petersburg P ENR

Mikhail Kozareff - Prog Dir Power Play: Def Leppard-When Love & Hate Simply Red-Pairground Playlist Additions: Elton John-Biessed Grid-Diablo Meat Loaf. Fd Lie For You Pulp-Mis-Shapes Tears Per Fears-Raoul & Kings Urge Overkill-Somebody Else'a

Jist Additions: Abba-Money Money Money Bruce Springsteen-Badlands Elton John-Beleve PR David-Musie Prançois Feldman-Elle Est Gilla-Johnny Jeff Lynne-September Song Mike Oldfield-Mistake Mirelle Mathiev-Case Bambino Sorry Ray Charles-Unchain

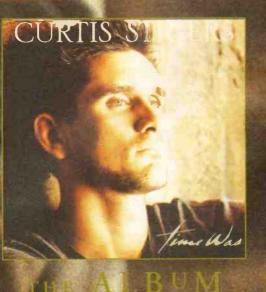
RADIO RUSSIE NOSTALGIE/Moscow P ACE Igor Ovrutskiy - Prog Dir

CURTIS STIGERS KEEP ME FROM THE COLD THE STUNNING NEW HIT SINGLE

Extensive European n Austria, Belgium, Germany, Denmark, Ireland,

Netherlands, Sweden U.K. starting through mid-December

tour migh live dates and T.V.'s



WAS



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ESSENTIAL FOR YOUR PLAYLIST



REPORTS STATION

RIG

rry White- I Only Wan Barry White-I Onjy Want Basic Element- The Fiddla Bitty McLean- Over The Rive Brownstome- If You Love Mc Celine Dion- Four Que Corona- Baby Baby Duran Duran- Love Yoodoo Duran Duran- Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Gro Massive Atlack- Karmacom

Edwyn Collins- A Gril Lâte JX: You Belong To Lave City Groove- Lave City Groove Massive Attack- Karmacoma Melodie MC- Anyone Out There Mice Paris- One MN8- Ive Got A Moby- Peeling So Real Pato Banton- Bubhling Hot Scartman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little



NETWORK CHARTS

FM RADIO NETWORK/Ger in Weis - Prog Dir A List

Bed/Breakfast- If You Bed/Breakfast- If You Bon Jovi: Something Bruce Hornaby- Walk In The Sun Caught In The Act- Let This Edwyn Collins- A Girl Like Fantustischen Vier- Sie Ist Weg Joshua Kadison- Take I On Mariah Carey- Fantasy Michael Jackson- You Are Pur Abseluceiand Michael Jackson- You Are Pur- Abenteuerland Real McGoy- Come And Get Seal-Kiss From A Rose Shaggy- Bombastic Simply Red-Fairground Supergrass-Alright Take That-Never Forget TLG-Waterfalls TLC- Waterfalls

A List: AD Michael Learns TR- That's Why N-Trance- Staying Alive



Dennis Clark - Director

Deep Blue Something, Breakle Goo Goo Dolls-Name Janet Jackson- Runaway Loeb/Nine Stories- Do You Mariah Carey- Fantasy Michael Bolton- Can I Touch Real McCoy- Automatic Lover Rembrandts-This House Seal- Kiss From A Rose Sophie B. Hawkins- As I Lay

Take ... A List: AD Corrs-Runaway Edwyn Collins - A Girl Like Meat Loaf - Id List For You Red Hot Chill Peppers- My Friends

st: 2 Unlimited-Nothing Läke Baby D.- I Need Your Loving Billy Bay Martin-Your Dana Dawson-3 Is Family Duke- New Beginning East 17-Hold My Bedy Tight Everything BT Glri-Missing Incognito-Everyday Jamiroquai-Stillness In Time La Bouche Seller

NOKIA





list: Cardigans- Carnival EMFReeves & Mortimer- In A Believe Gipsy Kings- La Rumba Green Cortinas- I Don't Javier Alvarez- Piel De Pantera

Kasia Kowalska- A To Co Mam

Mary Black- Circus Me & My- Dub-I-Dub Me & My- Dub-I-Dub Supperheads- Happy Ever The Scream- Suvetunne Vaya Con Dios- Don't Break

MUSIC TELEVISION

MUSIC TELE

Heavy Re

MTV EUROPE/London P

Peter Good - Head Of Music Programming

Bon Jovi- Something Dog Eat Dog- No Fronts

Dog Eat Dog: No Fronts Edwyn Collins - A Girl Like Lenay Kravitz: R&R Is Dead Red Hot Chill Poppers- War Seal-Kiss From A Rose Shaggy- Boombastic Active Rotation

AC/DC- Hard As A Rock

Michael Jackson- You Are Offspring- Gotta Get Away Simply Red- Fairground TLC- Waterfalls U2- Hold Me Thrill Me z Bin Blur- Country House Buffalo Tom- Summer

AU-DUE- Hard As A Rock Alanis Morisette- You Oughta Know Dr. Dre- Keep Their Heads Green Day- Geek Stink Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are

Tampere *B* EHR Pentti Teräväinen Playlist: Michael Jackson- You Are Outhere Brothers- Boom Boom Boo Scatman John- Scatman's World Seal- Kiss From A Rose Shaggy- Boombastic Simply Red- Fairground TLC- Waterfalls

Fantastischen Vier- Sie Ist Weg

TLC- waterials st: 740 Boya-Shimmy Shake AC/DC- Hard A A Rock Bates-Billie Jean Bed/Breakfast- If You Caught In The Act-Let This Diana King-Shy Guy Dr. Dre- Keep Thefr Heads Dune- Are You Ready To Fly Fettes Brot- Nordisch By Nature Fun Factory- Celebration Gilette20 Fingers- Mr. Personality Gompie- Alica, Who The X Is Alice? Interactive- Tell Me When Just Friends: Ever And Ever Just Friends: Ever And Ever

Mark 'Oh- I Can't Get No Masterboy- Anybody

Masterbay: Anybody N.Trance: Staying Alive Pizzaman-Sex In The Streets Rednex- Wild & Free RMB: Experience Scooter: Endless Sin With Sebastian-Shut Up Take That: Never Forget Worlds Apart- Baby Come Back Videoc

Worlds Apart- Baby Come Back Videos Ace Of Base- Lucky Love Backstreet Boys- We've Got It Blur-County House Capt. Hollywood- The Way Loce Is Coolio- Gangata's Paradise D.J Dero: La Compana D.J Paru Elstak- Luv U More Doofen- Jewa

Do Frain Entrate. Lav O solve Doofen - Jesus Jill Sobule - I Kissed A Magic Affair- The Rhythm Me & My- Dub-I-Dub Outhere Brothers: La La La Perplexer- Love Is In The Air PM Dawn- Downtown Venus

Pur-Abente

THE BOX/London G

Box Tone

Music Television Liz Laskowski - Dir of Prog

2 Live Crew- You Go Girl

Pur- Abenteuerland Selig- Laß Mich Rein

Sheryl Crow- What I Can Snap- The World In My TLC- Diggin' On You Vanessa Daou- Near The Wild Colour- Dreams



Music Television Jcan-Pierre Millet - Prog Dir A List:

it: Alliance Ethnik-Simple & Funky Bob Marley-Keep On Moving Bucketheads-The Bomb Bucketheads- The Bomb Celine Dion- Pour Que Cranberries- Ode To My Diana King- Shy Guy Diana King-Shy Guy Dionne Farris-I Know Fabe- Ça Fait Partue Francis Cabrel- Octobre Freder/GlodimanJones- Pas Toi Mellowman- La Voix Du Mellow No Se/Menelik- Quelle Aventure Michael Jackson-Scream Mike & The Mechanic- Over My Shoulder Nichtenen Jackson- Bochiar Mike 5 The Mechanics Over My Shoulde Nighteraw ters-Pushing Pet Shop Boys-Paninaro 95 Rico-Dub A Rub Sister Queen-Let Me Be I Découvertes Guillaume Payen-Le Temp Passe Infidèles-Atomic MO

Jacno- Hymne A Ma Mauvoise Foi Marka- Accouplés Vantha- Love In China



Sin With Sebastian-Golden Boy Skee-Lo-I Wish Towa Tei-Luv Connection Yves De Ruyter-Yvesday CMT EUROPE/Nashville S Music Television Cecilia Walker - Prog Coord Heavy Rotation



Shanin Twain-The Woman In Me Travis Tritt-Sometimes She Trave Byrd-Lova Lessons Vince Gill-Go Rest Videos Helen Darling-I Haven't Found John Prine-Ain't Hurtin' Nobody Terri Clarke-When Boy Mests Gill Tur McGenze, Curi 'Ba Baelly Come New Tim McGraw- Can't Be Really Gone Wade- What I Meant To Say

THE MUSIC FACTORY Bussum, Holland B Music Television Erik Kross - Music Director

2 Brothers O/T 4th F- Come Take 2 Brothers 0/T 4th F- Come T Alanis Morisette- You Oughta K Bon Jovi- Something Lownoise/Menthal- Stars DJ Paul Elatak- rainbow Mariah Carey- Fantasy Meat Loaf- I'd Lie For You N-Trance- St ying Alive

La Bouche- Sweet Dre Lois Lane- Hand

INVICTA FM/Whitstable G Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions: Jimmy Nail- Big River ist Additions: Jimmy Nail- Big River Queen- Heaven For Ev en For Every Simply Red- Remembering The Sugge- Camden Town TLC- Waterfalls UB40- Until My Dying Day RADIO CLYDE/Glasgow G

Play

Alex Dickson - Prog Dir Playlist Additions: list Additions: Crystal Waters-Relax Lloyd Cole-Sentimental Fool Queen-Heaven For Everyone Rolling Stones-Like A Rolling Terry Hall-Rainbow Toto 1 Will Remember

RADIO WYVERN/Worcester G ACE

ACE Sammy Southall - Head Of Presenta-tion Stephanie Denham -Head Of Music Playlist Additions: Boy George- Same Thing In Cliff Richard- Misunderstood od Man Louise- Light Of My Life Paul Weller- Broken Stones

randts- I'll Be There

EHR John Dash - Programme Director Christian Smith - Head Of Music BROADLAND 102/SGR-FM/ Norwich/Ipswich and Bury

FOX FM/Oxford S

Boy George-Same Thing In Madonna-You'll See Queen-Heaven For Everyon COOL FM/Belfast G John Paul Ballantine - HOM et Additio RED DRAGON FM/Cardiff/Newport S EHR Phil Roberts - Programme Controller Chris Moore - Head Of Music Power Play: Def Leppard- When Love & Hate Eternal- The Power Of A Woman Lightning Seeds- Lucky You EHR

BILLIX ON THEOLOG LITS.

Lighthouse Family-Ocean Drive M People-Love Rendez Vous Oleta Adams-Never Knew Love Pulp-Mis-Shapes Simply Red-Fairground list Additions:

C&C Music Factory- I'll Be Around

C&C Music Pactory- TII Be Arour Coolio- Gangata's Paraliae East 17- Thunder Honey Cracks Sitting At Home Levellers- Fantasy Loveland- I Need Somebody Mest Loaf- Td Lie For You Queen-Heaven For Everyone Sponge- Molly UB40- Uniti My Dying Day Weit Wet Wei - Somewhare Wild Colour- Dreams

Ilst Additions: B. Keeley- After The Love D:Ream- The Power Whipping Boy- We Don't Need DOWNTOWN RADIO/Belfast G old/EHE John Rosborough - Prog Dir

Blameless-Town Clowns D:Ream-The Power Echobelly- King Of The Kerb McAlmont And Butler- You Queen-Heaven For Everyone Rolling Stones-Like A Rollin TLC-Diggin' On You st Addition Backstree Boys: We've Got It Bone Thugs- ist Of Boy George- Same Thing In Deborsh Cox: Sentimental Golde- Inner City Life Honey Cruck: Sitting At Home Motivs: Chain Cave/Minogue- Where The Wild Cave/Minogue- Where The Wild Playlist Additions Hist Additions: Ace Of Base- Lucky Love B. Keeley- After The Love Jimmy Somerville- By Your Si Cave/Minogue- Where The Wil Green/Flynn- Up On The Roof Green/Flynn- I Believe

FORTH RFM/Edinburgh G Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of

en. Hungry He

BEACON RADIO/Wolverhampton P Ausic Playlist Additions: EHR Peter Wagstaff - Prog Dir Playlist Additions: Bruce Springsteen-Hung Coolio- Gangsta's Paradis East 17- Thunder Grant & Gill- House Of Bon Jovi- Something Secada/Shanice- If | Never

Bon Jovi- Something Bruce Springsteen- Hungry Heart Linda Lewis- What's All This About PJ & Duncan- U Krazy Katz Queen- Heaven For Everyone Stevie Wonder- Cold Chill CAPITAL FM/London P

Saint Etienne- He's On The Phone Sisters Underground- In The

MN8- Baby It's You Oasis- Wonder Wal

Ace Of Base- Lucky Love

Blameless- Town Clowns

B Liz

C List Addition

mercury

Selena- Gods Child Stevie Wonder- Cold Chill

RADIO CONTACT 91.1/Istanbul P

Playlist Additions: Isaac Hayes- Walk On By Jethro Tull- Rare Precious Chain

RADIO NUMBER ONE FM/Istanbul P

Coolio- Gangsta's Paradise Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are Simply Red- Fairground list Additions:

ist Additions: Cher- Walking In Memphis Eternal- The Power Of A Woman Groove Theory- Tell Me Jimmy Somerville- By Your Side

k.d. lang: If I Lightning Seeds-Lucky You Meat Loaf: Td Lie For You Oleta Adams- Never Knew Love Red Hot Chill Peppers- My Friends Shara Nelson- Friendly Fire Suggs- Camden Town

ergey Belitskiy - Head Of Music

Sergey Belitskiy - Head Of Musie Playlist Additions: Back To Nature: Come Back Banamarama- Rhythm Of Bates- Billis Jean Fancy- Magic Joan & John- Jungle Michael Bolton- Can I Touch Pulp- Common People

UNITED KINGDOM

EHK Francis Currie - Prog Mgr Mark Sadler - Head Of Music Playlist Additiona: Celine Dlon - A Natural Woman Dinna King- Ain't Nobody East 17 - Thunder Jimmy Nail-Big River Pulus. Sorted

Pulp- Sorted Green/Flynn- 1 Believe

ATLANTIC 252/London P

Paul Kavanagh - Prog Dir

BBC RADIO 1/London P

Rolling Stones- Like A Rolling Tina Turner- Goldeney®

list Additions: Bobby Brown- My Prerogative Eternal- The Power Of A Woman M People- Love Rendez Vous Oasis- Wonder Wali Suggs- Camden Town

EHR Trevor Dann - Head Of Production Jeff Smith - Music Manager

A List: AD East 17- Thunder Let Loose- Everybody Say

96.4FM-BRMB/Birmingham P

Omer Karacan - Prog Dir

k.d. lang- If I

UKRAINE TRANCE-M-RADIO/ simpheropol/Crimea G EHR/ACE

Power Play: Coolio- Gangsta's Paradise

Stevie Wonder- Colo UB40- Until My Dying

/olkan Üst - Prog/Music Dir er Play: Simply Red- Fairground Blur- Country House Janet Jackson- Runaway

> EHR Nick Wheeler - Prog Contr Playtist Additions: Celine Dion - A Natural Waman L.Vandross- Power Of Love Madonna-You'il See Rolling Stones-Like A Rolling Tina Turner- Goldeneye KISS 100 FM/London P

Dance Lorna Carke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Evoke: Run Away R. Kelly: You Remind Me Siik- Hooked On Taylor Dayne- Say A Prayer

METRO RADIO GROUP/Newcastle P es Squire - Programme Controller Elliott - Music Organiser Liz Ell Liz Elliott - Music Organiser Playlist Additions Backstreet Boys- We've Got It Difteam- The Power East 17 - Thunder Evolution- Look Up Let Losse Everyhody Say Madonna - You'l See MIN8- Baby It's You

PICCADILLY RADIO/Manchester P

John Dash - Programme Director Dirsitain Smith - Head Of Music Playlist Additions: Chev Walking In Memphis Oel Amitri- Tell Her About This East 17: Thunder Everything BT Girl- Missing Let Loose- Everybody Say Loveland - Need Somebody Madonna - You'll See Queen- Heaven For Everyone Rolling Stones - Like A Rolling Rosie Gaines - IWant U

ACE Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Playlist Additions: Ace Of Base- Lucky Love

ACE Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: Evolution- Look Up M People- Love Rendez Vous Queen- Heaven For Everyond

Secada/Shanice. If I Never Madoma-You'll See MN8- Baby It's You Queen: Heaven For Everyone Rolling Stones. Like A Rolling Squeeze. Electric Trains Terry Hall-Rainbow SWANSEA SOUND/Wales S Rob Pendry - Head Of Music Playlist Additions: Ace Of Base- Lucky Love Ace Of Base-Lucky Love Aztec Camera-Sun Boy George. Same Thing In Dana Dawson: Got To Give Diva: The Sun Always Everything BT Girl-Missing Five Star: I Give You Give Jill Sobule: I Kissed A Jimmy Nail- Big Rive Secada/Shanice- If I Neve Lightning Seeds- Lucky You Lighthouse Family. Occan Drive Lighthouse Family. Occan Drive Linda Lewis. What's All This About Meat Loaf- I'd Lie For You Cave/Minogue. Where The Wild PJ & Duncan-U Krazy Katz Pulp- Mis-Shapes Quartz-Love Eviction Queen- Heaven For Everyone Sleeper- What Do I Do Suggs- Camden Town Diana Ross AL.

EUROPE

VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Hootic/Blowfish- Only Wanna Playlist Additions:

Meat Loaf- I'd Lie For You

PROGRAMME SUPPLIERS euro chart hot 100

EUROCHART HOT 100/Europe B usStereo/MCM Ente Murielle Ruyet - Station Relations Mgr A List: Grant & Glil- House Of









A List Deep Blue Something- Breakfast

Symbol- Eye Hate U Take That- Back For Good

THE EUROPEAN HIT SURVEY/



Jamiroquai-Stillnes In Time La Bouche-Fallin LoveInfinity: Keep Love M People-Search For The Hero Scatman Joho-Time Skibby-Feel My Sound Factory-Come Take Contro Ten Sharp-Feel My

BLis

st: A.K.- Just A Black Box- Not Anyone Clock- Whooph! Corona- Baby Baby E-Type- Set The World Nance- Love Is

-Ārzte- Ein Song Lownoise/Menthal- Stars DJ Bobo-Freedom Dolls United- Ein Insel Mit Edwyn Collins- A Girl Like



Buffolo Tom- Summer Clawfinger- Tomorrow Coolio- Gngustis Paradise Cypress Hill: Throw Your Foo Fighters- I'll Stick Around N-Trance- Staying Alive Cave/Minogue- Where The Wild Rancid - Time Bomb Selig: Laß Mich Rein Silverchalt- Tomorrow Urge Overkill- Somebody Else's 6 Out Break Out Ace Of Base- Lucky Love Ace Of Base-Lucky Love Bates-Billie Jean Oranberries-Ridculous Thoughts Dana Dawson-3 Is Family David Bovie: The Heart & Fithy Fantastischen Vier-Sie Ist Weg Heroes Del Silencio-Iberia Levellers-Hope Street Meat Loaf: I'd Lie For You Oasis-Roll With It Soured Spirit-Yeha-Noha Soul Asylum-Just Like Anyone



U.S.A. S

 Δ VIVA TV/Cologne P ic Television hael Kreissl - Prog Dir





Videos

N-France-Staying Alive Shaggy-Boombastic New Videos Army Of Lovers-Give Me Beverly Knight-Down For Deborah Cox-Sentimental Dr. Alban-This Time Kim Wilde-Breakin Away Cave/Minogue- Where The Wild S.U.A.D.- The Weekend

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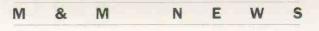
2 Live Crew-You Go Girl Blur-Country House Jodeci-Freek N U Louise-Light Of My Life Mariah Carey- Fantasy Michael Jackson-You Ar Michael Botton-Can I'fo N-Trance-Staying Alive Outhere Brothers-Boom Bo ALis Peter Andre- Mysterious Gir Peter Andre-Mysterious (Peter Andre-Turn It Up Rembrandts-Til Be There Scatman John-Scatman's Shaggy-Boombastic Simply Red-Fairground Take That-Never Forget Technohead- I Want To Be A Hipp Technohead - I want 16 Be A J TEC- Waterfalls Wet Wet Wet- Somewhere Whigfield. Close To You kin' Out Of The Box 20 Fingers- Short Dick Man Cypress Bill- Throw Your Method Man- The Riddler

Cave/Minogue- Where The Wild Bluetones- Bluetonic Bobby Brown- My Prerog

Bobby Brown. My Prerogative D'Angelo. Brown Sugar Def Lepparde. When Love & Hate Diana King. Ain't Nobody Eternal. The Power Of A Woman Groove Theory. Tell Me Levellers. Fantasy Lightning Seeds. Lucky You Rancid. Time Bomb

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A Lis





remainder is filled by sport, weather and traffic informa-

tion, with eight minutes of com-

The station's talk programmes are presented by well-

known hosts including movie director Theo van Gogh, who

are free to stir up out-spoken

American way," says Berends.

Which is more daring than the

already existing talk pro-

grammes may prove more pop-

ular than the news," ponders

Berends. "But I would have no

national advertising campaign worth Dfl 2 million (app.

US\$1.2million) until the end of

The station has planned a

"In the long run the talk pro-

grammes on Dutch radio.

objections to that.

the year.

"We are trying talk radio the

mercials.

discussions.

Veronica Nieuwsradio continued from page 3

The station also produces news bulletins for HMG stations Hitradio Veronica and Kink FM, as well as for third parties. First clients of VNR's news bulletins include Soft ACE-formatted Sky Radio and dance-formatted Radio 538.

VNR's bulletin hours consist of two 15-minute blocks of news and 10 minutes of reports. The



Veronica Nieuwsradio deputy editor Sander Ranke, head of radio operations Allard Berends, and presenter Jacques Krom.

ハリジイ からりた

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scription Rates United Kingdom UK£160, Germany DM399 est of World US\$275

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Music & Media/BPI Communications BV PO Box 9027 1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961 Fax numbers (+31) 20.669 1941 (General) (+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales) (+31) 20.669 1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

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SBS Buys Mega continued from page 3

This allows us to cater for an audience of 25-50, which complements our Kiss FM network in the same cities (targeting under 25s).

Radio Mega's new MD Markku Niejitalo was appointed on October 16. He comes from Radio Ankurri in Kemi.

SBS bought 72% of Radio Mega's shares on September 28 and has since then increased its stake to 82% by acquiring additional shares from small shareholders. The remaining shares are owned by local newspaper Liitto.

We are very much a MOR station with an audience in the 20-50 demo," says Mega programme director Maisa Lehtonen. On a weekly average, Radio Mega, which offers a balance of about 60% music and 40% speech, reaches 70% of the 150.000 Oulu population.

According to Ryynanen, SBS does not intend to change Mega's programming in the near future. Emphasis will be on maintaining the local char-acter of the four individual stations.

Radio Mega will have its first taste of local competition next year with the arrival of a second station-backed by Finnish media group Amulehti.

World Radio Geneva Prepares For Launch

GENEVA - English-language station World Radio Geneva (WRG) has announced plans to go on air by April 1996, following the success of its application for a terrestrial licence (Music & Media, October 21).

According WRG to spokesperson Brandeis Hall the station, which targets Geneva's expatriate community with English language news and information, will have an ACE format with a strong jazz and world music flavour.

The station is currently

CSA Clarifies continued from page 3

It has also declared that "Rire", the programme-feed adapted from the "Rire et Chansons" programme, does not qualify for broadcast on "B" category stations as unidentified programming.

"B" category stations wanting to transmit national programmes face extensive restrictions, and may only do so if the programming is unidentified.

But stations wishing to broadcast the "Rire" programme will also have to wait for the next five-yearly licence renewal to apply for a switch to category C.

Following close examination of the "Rire" programme, the CSA found the service too

looking for appropriate studio and broadcasting equipment and will start hiring staff before the end of the year. "We try to avoid giving WRG a strong US or UK flavour," says Hall, who is looking for staff from a wide range of backgrounds and is negotiating cooperation with the International Academy Of Broadcasting (IAB) in Montreux.

"We plan to offer internship. programmes to interested academy students," says Hall.

heavily branded and declared that it does not meet the criterias defining a non-identified bank of programmes. The CSA adds that the programme Rire is "almost identical" to the one broadcast in Paris by Rire et Chansons.

In the same period that Star was granted permission to switch cateogories, 19 "B" category stations were denied permission from subscribing to the "Rire" programme.

For The Record

The photo in last week's feature "Europe 2 Launches Internet Programme" was not of Europe 2 programme director Guy Banville as identified, but of the station's head of music Nicolas Du Roy.

Bavarian Broadcasters Present Their DAB Channels At Munich Media Days

by Christian Lorenz

MUNICH - The Munich Media Days 1995, hosted by state media authority BLM, provided the official launch last week (October 16-22) for the official start of the Bavarian DAB project.

Pubcaster Bayerischer Rundfunk and seven commerbroadcasters cial each launched their respective DAB programmes on October 17, presenting an impressive range of extra-programme information now available to the listener.

CD sound quality and a variety of programme associated data (PAD) services are now available to the owners of DAB receivers in Bavaria. Although stationary receivers are not commercially available yet, some 4000 car receivers were sold in the run-up to the project. Both Bayerischer Rundfunk and regional private station Antenne Bayern have launched special DAB stations, while music TV channel Viva 2 broad-

casts its audio signal as a sepa-rate DAB pro-All broadcasts gramme. other stations transmit their extensive FM programme programme with additional PAD simultane- associated data ously via DAB. (PAD) on all titles "DAB

attracts listen- played. ers with a close

affinity to technical innovations," explains Antenne Bayern MD Karlheinz Hörhammer, whose station, like Bayerischer Rundfunk, targets a predominantly male demo with a high disposable income and an interest in technology.

With Rock Antenne we target 20-39 year olds with an album rock format," he adds.

Meanwhile, at Bayerischer Rundfunk

> spokesman defines the target audience for the pubcaster's DAB station Bayern Digital as slightly older. We target listeners in their late 30s and 40s with an ACE format which features also classic rock."

Rock Antenne broadcasts extensive programme associated data on all titles played. "Lyrics and the title of the album are standard PAD." says head of press Angela Sebrich. "If available, we also offer artist biographies and tour dates as well. On some DAB receivers you can also call up the cover of the CD on the display.

Other Rock Antenne PAD services aim especially at the in-car listener. "Traffic news with focus on pile-ups and possible re-routing are an important feature of our programme," says Sebrich. Frequently updated weather forecasts and tourist services like a hotel and parking space helpline are other PAD features in our programme."

National music station Radio Arabella also welcomes PAD as an additional programme feature. "We broadcast more comprehensive traffic information including status reports on the parking situation in Munich," says station MD Roland Schindzielorz.

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EHR Top 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MARIAH CAREY/FANTASY	(COLUMBIA)	121	5
2	2	8	Simply Red/Fairground	(East West)	115	6
3	3	10	Michael Jackson/You Are Not Alone	(Epic)	106	1
4	4	8	Janet Jackson/Runaway	(A&M)	99	7
5	9	2	Ace Of Base/Lucky Love	(Mega)	83	22
6	6	7	Michael Bolton/Can I Touch YouThere?	(Columbia)	79	3
7	5	7	Symbol/Eye Hate U	(NPG/Warner Brothers)	80	3
8	A	NE	Queen/Heaven For Everyone	(Parlophone)	56	41
9	8	9	Blur/Country House	(Food)	74	3
10	7	6	Bon Jovi/Something For The Pain	(Mercury)	71	6
(1)	14	3		ludgeon Riffola/Mercury)	58	11
12	10	4	N-Trance/Staying Alive	(All Around The World)	62	5
13	11	12	TLC/Waterfalls	(LaFace/Arista)	61	4
14	13	11	Rembrandts/I'll Be There For You	(East West)	47	5
(15)	30	2	Meat Loaf/I'd Lie For You (And That's The Truth)		54	17
16	15	4	Wet Wet Wet/Somewhere Somehow	(Precious)	61	9
17	22	3	Coolio/Gangsta's Paradise	(MCA)	43	13
18	16	4	Shaggy/Boombastic	(Virgin)	40	10 7
19	12	13	Seal/Kiss From A Rose	(VIIgIII) (ZTT)	40 53	
20	18	15	Edwyn Collins/A Girl Like You			1
21	X	NE	Roxette/You Don't Understand Me	(Setanta) (EMI)	52	4
22	21	4	Tears For Fears/Raoul (And The Kings Of Spain)		46	23
23	17	5	Alanis Morisette/You Oughta Know	(Maverick/Sire)	46	11
24	19	5	Lisa Loeb & Nine Stories/Do You Sleep		32	2
25	32	6	Lloyd Cole/Like Lovers Do	(Geffen)	41	4
26	31	2	Hootie & The Blowfish/Only Wanna Be With You	(Mercury)	43	3
27	20	13	La Bouche/Fallin' In Love		42	4
28)	34	6	Mike & The Mechanics/Another Cup Of Coffee	(MCI)	46	0
29	33	6	Diana Ross/Take Me Higher	(Virgin)	49	4
30	>	NE	Eternal/The Power Of A Woman	(EMI)	45	1
31	24	19		(EMI)	28	6
32)	24	NE	Diana King/Shy Guy Elton John/Blessed	(Work/Columbia)	40	0
33	29			(Rocket/Mercury)	39	11
	29	8	Oasis/Roll With It	(Creation)	37	2
84 85		9	Suggs/I'm Only Sleeping	(WEA)	40	2
	35	7	Rod Stewart/Lady Luck	(Warner Brothers)	41	1
36	26	14	Dana Dawson/3 Is Family	(EMI)	33	0
37	25	3	Annie Lennox/Waiting In Vain	(RCA)	43	2
38	38	4	Paula Abdul/Crazy Cool	(Virgin)	37	1
39	23	7	Lenny Kravitz/Rock'N'Roll Is Dead	(Virgin)	28	0
40	40	5	Me & My/Dub-I-Dub	(EMI-Medley)	35	0

s, that target 12-34 yea indicates Europe's most Radio Active re

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	39/1	Bonnie Tyler/Making Love (Out Of Nothing At All)* (East West)
Oleta Adams/Never Knew Love	(Fontana)	33/2	k.d. lang/If I Were You*	(Sire)
Toto/I Will Remember	(Columbia)	32/7		(Deconstruction)
Joshua Kadison/Take It On Faith	(SBK)	32/1	Fun Factory/Celebration*	(Control)
Pulp/Mis-Shapes*	(Island)	29/19	Green Day/Geek Stink Breath	(Reprise)
Robert Palmer/Respect Yourself*	(EMI)	28/17	Snap/The World In My Hands	(Ariola)
PM Dawn/Downtown Venus	(Gee Street)	27/2	Urge Overkill/Somebody Else's Body	(Geffen)
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	27/1	UB40/Until My Dying Day* (DEP Inte	
C.J. Lewis/R 2 The A (B	lack Market)	26/1	Alannah Myles/Family Secret*	(Atlantic)
AC/DC/Hard As A Rock	(Atlantic)	25/2	Rebecka Törnqvist/Good Thing	(EMI)
	e/Stockholm)	24/3	David Bowie/The Heart's Filthy Lesson	(RCA/Arista)
Kim Wilde/Breakin Away	(MCA)	24/3	Red Hot Chili Peppers/My Friends* (W	
Beautiful South/Dream A Little Dream Of M		24/1	Caught In The Act/Let This Love Begin	
Nick Cave & Kylie Minogue/Where The Wild Roses Gr	row* (Mute)	23/10	Gipsy Kings/La Rumba de Nicolas	(Columbia)
Sheryl Crow/What I Can Do For You	(A&M)	23/1	Candy Dulfer/Wake Me When It's Over*	
				·/

EHR "chartbound" chart lists the total number of EHR reporting stations esents how many stations reported it to M&M for the first time. Songs w ay. In the case of a tie, songs are listed by new adds. Asterisks indicate ne

Airplay Action

EHR Top 40 commentary by Pieter Kops

uropean Hit Radio has literally jumped on the new Queen single. Debuting as high as number 8, Heaven For Everyone outdoes last week's new entry by Ace Of Base at number 9 by one notch, and claims this year's highest new entry in the EHR Top 40-Ace Of Base, in the meantime, hits the top 5 in Radio Active form, mainly thanks to increasing airplay in Germany, the UK and Italy. Simultaneously, Queen's new offering attracts 41 first-time reports this week. as yet the highest number of the year, pushing the 40 adds for Simply Red's Fairground six weeks ago (September 16) into second place.

Heaven For Everyone is the taster for Made In Heaven, Queen's 20th album (scheduled for release in November), which sees the light almost four years after Freddie Mercury's death. The album contains the band's last work with him, recorded during the last year of Mercury's life and finished after his death-as was his explicit wish.

At this stage, Queen's new song has collected a total EHR roster of 56 stations, spread out over 14 countries. Especially in GSA, Italy, Denmark, the UK, Benelux, Portugal and Hungary, initial support



for "Heaven" produces promising figures. On a major market level, the track is already top 10 in the run-downs for GSA and Italy (see Major Market Airplay, page 39)

The second highest new entry in the EHR Top 40 appears at number 21 and is secured by Swedish duo Roxette. The prolific poprockers are regular guests on both the EHR and Border Breakers charts, as in fact they are an almost automatic add-on for many program-

22/8

22/7

22/5

21/721/321/120/2 19/919/8 19/119/0 18/4 18/218/1 17/10 mers-in the Border Breakers chart, they already queue up at number 2 this week, right behind fellow countrymen Ace Of Base (see page 38). On the EHR format alone, Roxette now relish their 14th hit since the launch of the chart in December 1990. They have hit the chart summit with two of their 1991 singles-Joyride (two weeks at number 1, though not consecutive) and Fading Like A Flower (Everytime You Leave) (two weeks in a row).

The ballad You Don't Understand Me was penned by Roxette's Per Gessle with in-demand songwriter Desmond Child, and produced by Clarence Öfwerman. It is one of four new songs on Don't Bore Us - Get To The Chorus! / Roxette's Greatest Hits.

With 23 first-time reports by its side (50% of its total EHR roster), Roxette's new single qualifies as second-most added of the week. It has already penetrated 10 territories, registering the highest ratios in Poland, Italy, Austria and Switzerland (57-100%). In Poland, it already ranks among the top 5 playlisted songs (see Major Market Airplay again).

	M	0	S	Т	A	D	D	E	D					
Queen/Heaven For E											(Par	loph	one)	41
Roxette/You Don't Ur		and M	le									(E	MD	23
Ace Of Base/Lucky L	ove											(M	ega)	22
NEW T	0	Р	2	0	С	0	N	Т	Е	N	D	E	R	S
	0 1	Р	2	0	С	0	N	Т	Е	N	D			
Pulp/Mis-Shapes			-	Ū					Е	N	D	(Isla		S 29 23
Pulp/Mis-Shapes Nick Cave & Kylie M Bonnie Tyler/Making	finog z Love	ue/Wh	nøre	The V	Vild R	oses			Е	N		(Isla	nd) ite)	29
Pulp/Mis-Shapes Nick Cave & Kylie M Bonnie Tyler/Making K.d. lang/If I Were You	finogr g Love	ue/Wh	nøre	The V	Vild R	oses			E	N		(Isla (Mu	nd) ite)	29 23
Pulp/Mis-Shapes Nick Cave & Kylie M Bonnie Tyler/Making K.d. lang/If I Were You Fun Factory/Celebrat	finog g Love u tion	ue/Wł (Out)	nøre	The V	Vild R	oses			E	N	(Ea	(Isla (Mu	nd) ute) est) ire)	29 23 22 22
NEW T Pulp/Mis-Shapes Nick Cave & Kylie M Bonnie Tyler/Making d. lang/Tl Were Yo Fun Factory/Celebrat Mannah Myles/Fami Red Hot Chili Peppe	linog g Love u tion ly Sec:	ue/Wi (Out) ret	nøre Of N	The V	Vild R	oses					(Ea	(Isla (Mu ust W (S Cont Atlan	nd) ate) est) ire) rol) tic)	29 23 22 22

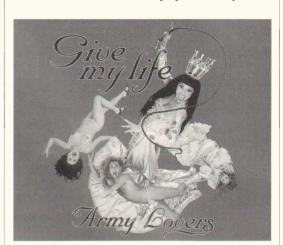


Border Breakers

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On The Road

Border Breakers commentary by Pieter Kops



Swedish signing Army Of Lovers enters the Border Breakers chart at number 20 this week with Give My Life, a sing-along-er in a lighthearted latin mode, with tongue firmly held in cheek throughout the number. Produced by Anders Hansson, this release previews the forthcoming album Les Greatest Hits and marks the return of singer and keyboard player La Camilla in the line-up of the group. The other members of the extravagant Stockholm act remain Jean-Pierre Barda (vocals, drums), Dominika Peczynski (vocals, bass) and Alexander Bard (vocals, guitars).

Give My Life is the group's first hit on Border Breakers in two years-1993's I Am charted just for one week, at number 24 only, in the first issue of the Border Breakers run-down (October 30, 1993). But their biggest triumphs on European radio date further back—1991's Crucified and Obsession made it to the EHR Top 40, with peaks at number 33 and 39, respectively. At the sales end of the response scale, it was also Crucified that did best, peaking at number 14 in the Eurochart Hot 100 Singles. Other Eurochart hits included Obsession (peaking at 29), 1992's Ride The Bullet (40) and 1993's Isrealism (48). Army Of Lovers' album Massive Luxury Overdose charted for 20 consecutive weeks in the European Top 100 Albums (1992, peak 24).

To get back to the present, the new single is strong in the northern countries, where it is widely playlisted in home country Sweden, and also receives crucial support in Finland, where public national EHR outlet YLE 2/Radiomafia/ Helsinki has playlisted the song. It is outside Scandinavia, however, that Give My Life scores its "border breaker" points. The track has been given a particularly encouraging radio following in Poland, encompassing six stations, including five new adds. It is also doing very well in Austria, where both EHR giants Ö 3/Vienna and Radio CD International/Vienna have it in rotation. A couple of key stations in Germany Regenbogen/Mannheim), Holland (Radio (Radio 2/Hilversum) and Belgium (BRTN Radio Donna/Brussels) complete the list.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart. Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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43/95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	3	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	88
2	8	2	Roxette/You Don't Understand Me	(EMI)	Sweden	51
3	2	16	La Bouche/Fallin' In Love	(MCI)	Germany	51
4	4	8	Cardigans/Carnival (Trampole	ne/Stockholm)	Sweden	28
5	3	10	Me & My/Dub-I-Dub	(EMI-Medley)	Denmark	35
6	10	8	Caught In The Act/Let This Love Begin	(HKM)	Holland	29
7	7	7	Vaya Con Dios/Don't Break My Heart	(Ariola)	Belgium	39
8	5	17	Scatman John/Scatman's World	(Iceberg)	Denmark	28
9	6	15	Real McCoy/Come And Get Your Love	(Hansa)	Germany	25
10	9	7	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	21
1	19	3	Bonnie Tyler/Making Love (Out Of Nothing At All) (East West)	Germany	25
12	18	6	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	Germany	18
13	13	12	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	Denmark	21
14	16	7	Rebecka Törnqvist/Good Thing	(EMI)	Sweden	18
15	14	16	Corona/Try Me Out	(DWA)	Italy	20
16	17	5	Snap /The World In My Hands	(Ariola)	Germany	17
17	15	11	Haddaway/Catch A Fire	(Coconut)	Germany	21
18	12	11	Whigfield/Big Time	(X-Energy)	Italy	19
19	11	12	Dr. Alban /This Time I'm Free	(Dr. Records)	Germany	17
20	\checkmark	NE	Army Of Lovers/Give My Life	(Stockholm)	Sweden	12
21	21	2	Willy DeVille/Still	(East West)	Germany	10
22	23	4	B-Zet/Everlasting Pictures	(Eye Q)	Germany	5
23)	A	RE	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	13
24	20	4	Zucchero/Pane E Sale	(Polydor)	Italy	16
25	24	6	Whigfield/Close To You	(X-Energy)	Italy	16

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet

CHANNEL CROSSOVERS

	The	e top-p	laylisted UK/Irish records on mainland European rad	io	
TW	LW	WOC	Artist/Title Original Label	TS	
1	1	8	SIMPLY RED/FAIRGROUND (EAST WEST)	138	
2	2	8	Blur/Country House (Food)	84	
3	4	4	N-Trance/Staying Alive (All Around The World)	70	
4	3	12	Seal/Kiss From A Rose (ZTT)	64	
5	×	NE	Queen/Heaven For Everyone (Parlophone)	51	
6	13	4	Tears For Fears/Raoul (And The Kings Of Spain) (Epic)	57	
7	10	3	Def Leppard/When Love And Hate Collide (Bludgeon Riffola/Mercury)	59	
8	6	4	Shaggy/Boombastic (Virgin)	60	
9	8	6	Mike & The Mechanics/Another Cup Of Coffee (Virgin)	65	
10	12	6	Lloyd Cole/Like Lovers Do (Mercury)	55	
11	14	4	Wet Wet/Somewhere Somehow (Precious)	65	
12	11	14	Edwyn Collins/A Girl Like You (Setanta)	60	
13	18	2	Elton John/Blessed (Rocket/Mercury)	47	
14	5	13	Dana Dawson/3 Is Family (EMI)	45	
15	9	6	Suggs/I'm Only Sleeping (WEA)	49	
16	7	14	Take That/Never Forget (RCA)	45	
17	16	8	Oasis/Roll With It (Creation)	41	
18	A	NE	Oleta Adams/Never Knew Love (Fontana)	39	
19	15	6	Michelle Gayle/Happy Just To Be With You (RCA)	43	
20	17	3	Annie Lennox/Waiting In Vain (RCA)	49	
21	19	4	C.J. Lewis/R 2 The A (Black Market)	31	
22	20	9	Boyzone/So Good (Polydor)	26	
23	25	2	Kim Wilde/Breakin Away (MCA)	33	
24	×	NE	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	28	
25	22	20	U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	22	
For a	ill arti	sts app	earing on this chart, the Country Of Signing is UK or Ireland.		F

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

		-		
TW	LW	WOC	Artist/Title Original Label	TS
1	1	7	MARIAH CAREY/FANTASY (COLUMBIA)	159
2	2	11	Michael Jackson/You Are Not Alone (Epic)	144
3	3	9	Janet Jackson/Runaway (A&M)	133
4	5	8	Michael Bolton/Can I Touch YouThere? (Columbia)	107
5	4	7	Symbol/Eye Hate U (NPG/Warner Brothers)	104
6	6	7	Bon Jovi/Something For The Pain (Mercury)	92
7	7	13	TLC/Waterfalls (LaFace/Arista)	86
8	8	11	Rembrandts/I'll Be There For You (East West)	63
9	17	3	Meat Loaf/Td Lie For You (And That's The Truth) (Virgin)	63
10	13	3	Coolio/Gangsta's Paradise (MCA)	51
11	11	7	Diana Ross/Take Me Higher (EMI)	63
12	9	9	Alanis Morisette/You Oughta Know (Maverick/Sire)	42
13	18	6	Hootie & The Blowfish/Only Wanna Be With You (Atlantic)	52
14	12	5	Lisa Loeb & Nine Stories/Do You Sleep (Geffen)	51
15	10	20	Diana King/Shy Guy (Work/Columbia)	52
16 [,]	14	10	Rod Stewart/Lady Luck (Warner Brothers)	56
17	16	9	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)	56
18	25	4	Toto/I Will Remember(Columbia)Paula Abdul/Crazy Cool(Virgin)	46
19	19	5	Paula Abdul/Crazy Cool (Virgin)	49
20	15	8	Lenny Kravitz/Rock'N'Roll Is Dead (Virgin)	35
21	22	2	Joshua Kadison/Take It On Faith (SBK)	47
22	20	4	AC/DC/Hard As A Rock (Atlantic)	33
23	A	NE	Red Hot Chili Peppers/My Friends (Warner Brothers)	
24	A	NE	Green Day/Geek Stink Breath (Reprise)	23
25	24	32	Connells/74-75 (TVT)	30
For a	ll artis	sts ann	earing on this chart, the Country Of Signing is US. Canada or Aust	ralia

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week 43/95

A

R I. P L A Y

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Original Label TS

17

15 12

10

11 10

10 11 10

(COLUMBIA)

(Maverick/Sire) (Black Market) (EMI) (Columbia)

(Heinz/Ricordi)

(Columbia) (Virgin) (A&M)

(EMI)

(FRI) 8

(COLUMBIA) (NPG/Warner Brothers) (Epic) (Mega/Metronome) (East West) (Columbia) lone (Epic) (Parlophone) (WEA) (Food)

Major Market Airplay

The most aired songs in Europe's leading radio markets

1 1 7 SIMPLY RED/FAIRGROUND (EAST WEST) 1223 1 1 8 SIMPLY RED/FAIRGROUND (EAST WEST) 35 1 1 8 Michael Jackson/You Are Not Alone (Epic) 32 2 6 Mylène Farmer/XL (Polydo 3 9 Rembrandts/II Be There (East West) 884 3 4 6 Janet Jackson/You Are Not Alone (Epic) 32 2 3 Seal/Kiss From A Rose (2/Cumhi 4 5 Wet Wet Wet Wet Somewhere Somehow (Precious) 869 4 3 5 Mariah Carey/Fantasy (Columbia) 2 3 Seal/Kiss From A Rose (2/Cumhi 5 4 Michael Jackson/Runaway (A&M) 720 6 10 3 Michael Jackson/Runaway (A&M) 6 6 Janet Jackson/Runaway (A&M) 720 6 10 3 Michael Jackson/Runaway (A&M) 7 9 M People/Law Rendez Yous (Deconstruction) 677 7 10 Seal/Kiss From A Rose (2/TT) 2 7 4 Jacquees Dutron/A Part Ca (Columbi) 9 8 4 Bo			UNITED KINGDOM					+	GSA				FRAN	FRANCE		
111	LW	WOC	Artist/Title	Original Label TP	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	OC Artist/Title	Original Label		
226Mariah Carey/Fantasy(Columbia) 1074228Michael Jackson/Kou Are Not Alone(Epic) 32262Mylène Farme/XL(Polydot339Rembrandts/TII Be There(East West) 884346Janet Jackson/Kou Are Not Alone(A&M) 28323Seal/Kiss From A Rose(ZT)549Michael Jackson/Runaway(A&M) 726103Mariah Carey/Fantasy(Columbia) 27435Celine Dion/Je Sais Pas(Epic/Columbia)549Michael Jackson/Runaway(A&M) 726103Michael Boton/Can I Touch(Columbia) 226743Menelik/Tout Baigne(Squat)666Ganet Jackson/Runaway(A&M) 726103Michael Boton/Can I Touch(Columbia) 22743Menelik/Tout Baigne(Squat)8142Louise/Light Of My Life(EM) 5748NERed Arese(ZT)9NEElton/Jach/Ar/55(TV)10172Eternal/The Power Of A Woman(Ist Avenue/EMI) 53710613TLC/Waterfalls(LaFace/Arista) 241084Mariah Carey/Fantasy(Columbia)2111114Portait/How Deep Is Your Love(Columbia)10172Eternal/The Power Of A Woman(Ist Avenue/EMI) 53710613TLC/Waterfalls(LaFace/Arista) 24108	1	7	SIMPLY RED/FAIRGROUND	(EAST WEST) 1223	1	1	8	SIMPLY RED/FAIRGROUND	(EAST WEST)	35	1	1	8 MICHAEL JACKSON/YOU ARE N	OT ALONE (EPIC)		
39Rembrandts/TI Be There(East West)884346Janet Jackson/Runaway(A&M)28323Seal/Kiss From A Rose(Zfrumbal Array Frances)55Wet Wet Wet Wet Wet Somewhere Somehow(Precious)869435Mariah Carey/Pantasy(Columbia)27435Celine Dion/Je Sais Pas(Epic/Clumbia)49Michael Jackson/Runaway(A&M)7206103Michael Bolton/Can I Touch(Columbia)226710Connells/74-75(TV'93M People/Love Rendez Yous(Deconstruction)6777710Seal/Kiss From A Rose(ZTT)22743Menelik/Tout Baigne(Golumbia)142Louise/Light Of My Life(EMI)57310613TLC/Waterfalls(LaFace/Arista)219>NEElton John/Blessed(Rocket/Mercur)0172Eternal/The Power Of A Woman(1st Avenue/EMI)53710613TLC/Waterfalls(LaFace/Arista)241084Mariah Carey/Fantasy(Columbia)1772Eternal/The Power Of A Woman(1st Avenue/EMI)53710613TLC/Waterfalls(LaFace/Arista)241084Mariah Carey/Pantasy(Columbia)1772Eternal/The Power Of A Woman(1st Avenue/EMI)53710613TLC/	2	6			2	2	8				2	6	2 Mylène Farmer/XXL	(Polydor)		
5 5 Wet Wet Wet/Somewhere Somehow (Precious) 869 4 3 5 Mariah Carey/Fantasy (Columbia) 27 4 3 5 Celine Dian/Je Sais Pas (Epic/Columbia) 4 9 Michael Jackson/Runaway (A&M) 70 6 10 Menchale Bolton/Can I Touch (Columbia) 27 4 3 5 Celine Dian/Je Sais Pas (Epic/Columbia) 4 4 3 5 Menchi/Lesson/Runaway (A&M) 70 6 10 Michael Bolton/Can I Touch (Columbia) 27 4 3 5 Celine Dian/Je Sais Pas (Epic/Columbia) 4 4 3 7 10 Seal/Kiss From A Rose (ZTI) 22 7 4 3 5 4 Jacet Jackson/Runaway (A&M) 14 2 Louise/Light Of My Life (Em) 574 9 9 8 8 NE Queen/Heaven For Everyone (Parlophone) 18 8 5 4 Jacet Jackson/Runaway (Columbia) 4 4 Ameriah Carey/Fantasy (Columbia) 10 10 10 10 </td <td>3</td> <td>9</td> <td></td> <td></td> <td>3</td> <td>4</td> <td>6</td> <td>Janet Jackson/Runaway</td> <td></td> <td></td> <td>3</td> <td>2</td> <td>3 Seal/Kiss From A Rose</td> <td>(ZTT)</td>	3	9			3	4	6	Janet Jackson/Runaway			3	2	3 Seal/Kiss From A Rose	(ZTT)		
4 9 Michael Jackson/You Are Not Alone (Epic) 815 5 19 2 Ace Of Base/Lucky Love (Mega/Metronome) 21 5 13 2 Janet Jackson/Runaway (A&M) 6 6 Janet Jackson/Runaway (A&M) 720 6 10 3 Michael Bolton/Can I Touch (Columbia) 22 6 7 10 Connells/74-75 (TV) 9 3 M People/Love Rendez Vous (Deconstruction) 67 7 7 10 Seal/Kiss From A Rose (ZIT) 22 7 4 3 Menelik/Tout Baigne (Squat 14 2 Louise/Light Of My Life (EMI) 574 8 NE Queen/Heaven For Everyone (Parlophone) 18 8 5 4 Jacques Dutronc/A Part Ca (Columbia) 17 2 Eternal/The Power Of A Woman (1st Avenue/EMI) 53 10 6 13 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 20 2 Cher/Walking In Memphis (WEA) 70	5	5			4	3	5			27	4	3	5 Celine Dion/Je Sais Pas	(Epic/Columbia)		
6 6 Janet Jackson/Runaway (A&M) 720 6 10 3 Michael Bolton/Can I Touch (Columbia) 22 6 7 10 Connells/74-75 (TV' 9 3 M People/Love Rendez Vous (Deconstruction) 677 7 7 10 Seal/Kiss From A Rose (ZTT) 22 7 4 3 Menelik/Tout Baigne (Squat 14 2 Louise/Light Of My Life (EMI) 574 8 > NE Queen/Heaven For Everyone (Parlophone) 18 8 5 4 Jacques Dutronc/A Part Ça (Columbia) 17 2 Eternal/The Power Of A Woman (1st Avenue/EMI) 537 10 6 13 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 10 9 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 10 9 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 10 9 TLC/Waterfalls	4	9	Michael Jackson/You Are Not Alone		5	19	2		Mega/Metronome)	21	5	13	2 Janet Jackson/Runaway	(A&M)		
9 3 M People/Love Rendez Vous (Deconstruction) 677 7 7 10 Seal/Kiss From A Rose (ZTT) 22 7 4 3 Menelik/Tout Baigne (Squat 14 2 Louise/Light Of My Life (EMI) 574 8 NE Queen/Heaven For Everyone (Parlophone) 18 8 5 4 Jacques Dutronc/A Part Ca (Columbia) 8 4 Bon Jovi/Something For The Pain (Mercury) 563 9 Rod Stewart/Lady Luck (Warner Brothers) 21 9 NE Elton John/Blessed (Rocket/Mercur) 7 6 Michael Bolton/Can I Touch (Columbia) 484 11 11 4 Fantastischen Vier/Sie Ist Weg (Columbia) 21 11 11 4 Portrait/How Deep Is Your Love (Captot 10 9 TLC/Waterfalls (LaFace/Arista) 476 12 9 5 Diana Ross/Take Me Higher (EMI) 17 12 12 11 11 4 Portrait/How Deep Is Your Love (Captot 10 9 TLC/Waterfalls (LaFace/Arista) 47	6	6	Janet Jackson/Runaway		6	10	3			22	6	7	10 Connells/74-'75	(TVT)		
14 2 Louise/Light Of My Life (EM) 574 8 > NE Queen/Heaven For Everyone (Parlophone) 18 8 5 4 Jacques Dutronc/A Part Ça (Columbia) 8 4 Bon Jovi/Something For The Pain (Mercury) 563 9 5 9 Rod Stewart/Lady Luck (Warner Brothers) 21 9 > NE Elton John/Blessed (Rocket/Mercur 17 2 Eternal/The Power Of A Woman (1st Avenue/EMI) 571 10 6 13 TLC/Waterfalls (LaFace/Arista) 21 11 11 4 Portrait/How Deep Is Your Love (Columbia) 10 9 TLC/Waterfalls (LaFace/Arista) 476 12 9 Diana Ross/Take Me Higher (EMI) 17 12 11 Lavilliers/Cliff/Melody (Nord Su/Barcla 20 2 Cher/Walking In Memphis (WEA) 470 13 12 5 Symbol/Eye Hate U (NPG/Warner Brothers) 10 13 NE Feeder/Goldman/Jones/Pas Toi (Columbia) 12 16 Sea/Kiss From A Rose (ZTT) 34 15 <td>9</td> <td>3</td> <td></td> <td></td> <td>7</td> <td>7</td> <td>10</td> <td>Seal/Kiss From A Rose</td> <td>(ZTT)</td> <td>22</td> <td>7</td> <td>4</td> <td>3 Menelik/Tout Baigne</td> <td>(Squatt)</td>	9	3			7	7	10	Seal/Kiss From A Rose	(ZTT)	22	7	4	3 Menelik/Tout Baigne	(Squatt)		
8 4 Bon Jovi/Something For The Pain (Mercury) 563 9 5 9 Rod Stewart/Lady Luck (Warner Brothers) 21 9 > NE Elton John/Blessed (Rocket/Mercur 17 2 Eterna/The Power Of A Woman (Ist Avenue/EMI) 537 10 6 13 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 17 2 Eterna/The Power Of A Woman (Ist Avenue/EMI) 537 10 6 13 TLC/Waterfalls (LaFace/Arista) 21 11 11 4 Portrait/How Deep Is Your Love (Columbia) 10 9 TLC/Waterfalls (LaFace/Arista) 76 13 12 5 Symbol/Eye Hate U (NPG/Warner Brothers) 20 13 > NE Tears For Fears/Raoul & KIngs (Epi) 20 2 Cher/Walking In Memphis (WEA) 470 13 12 5 Symbol/Eye Hate U (NPG/Warner Brothers) 20 13 > NE Tears For Fears/Raoul & KIngs (Epi) 12 16 Seal/Kiss	14	2			8	A	NE	Queen/Heaven For Everyone	(Parlophone)	18	8	5	4 Jacques Dutronc/A Part Ça	(Columbia)		
17 2 Eternal/The Power Of A Woman (1st Avenue/EMI) 537 10 6 13 TLC/Waterfalls (LaFace/Arista) 24 10 8 4 Mariah Carey/Fantasy (Columbia) 7 17 6 Michael Bolton/Can I Touch (Columbia) 484 11 14 Fantastischen Vier/Sie Ist Weg (Columbia) 21 11 11 4 Portrait/How Deep Is Your Love (Capitor Capitor Capi	8	4		(Mercury) 563	9	5	9	Rod Stewart/Lady Luck (Warner Brothers)	21	9	A	NE Elton John/Blessed	(Rocket/Mercury)		
7 6 Michael Bolton/Can I Touch (Columbia) 484 11 11 4 Fantastischen Vier/Sie Ist Weg (Columbia) 21 11 11 4 Portrait/How Deep Is Your Love (Capite 10 9 TLC/Waterfalls (LaFace/Arista) 476 12 9 5 Diana Ross/Take Me Higher (EMI) 17 12 12 11 Lavilliers/Cliff/Melody (Nord Sul/Barcha 20 2 Cher/Walking In Memphis (WEA) 470 13 25 Symbol/Eye Hate U (NPG/Warne Brothers) 20 13 NE Tears For Fears/Raoul & KIngs (Epititity Seep Seep Seep Seep Seep Seep Seep See	17	2			10	6	13	TLC/Waterfalls	(LaFace/Arista)	24	10	8	4 Mariah Carey/Fantasy	(Columbia)		
10 9 TLC/Waterfalls (LaFace/Arista) 476 12 9 5 Diana Ross/Take Me Higher (EMI) 17 12 12 11 Lavilliers/Cliff/Melody (Nord Sud/Barcla 20 2 Cher/Walking In Memphis (WEA) 470 13 12 5 Symbol/Eye Hate U (NPG/Warner Brothers) 20 13 > NE Tears For Fears/Rooul & KIngs (Epi > NE Queen/Heaven For Everyone (Parlophone) 432 14 17 2 Fun Factory/Celebration (Columbi) 14 > RE Freder/Goldman/Jones/Pas Toi (Columbi) 2 NE Edwyn Collins/A Girl Like You (Epic) 392 16 20 3 Joshua Kadison/Take It On Faith (SBK) 18 16 > RE Rappin 4 Tay/III Be Around (Chrysali 3 Edwyn Collins/A Girl Like You (Setanta) 382 17 > NE Hootie & The Blowfish/Ohly Wanna (Atlantic) 17 16 2 Ace Of Base/Lucky Love (Mega/Metronom > NE Amy Grant & Vince Gill/House Of Love (A&M) 378 14 6 Caugh In The Act/Let T	7	6	Michael Bolton/Can I Touch		11	11	4	Fantastischen Vier/Sie Ist Weg	(Columbia)	21	11	11	4 Portrait/How Deep Is Your Love	(Capitol)		
20 2 Cher/Walking In Memphis (WEA) 470 13 12 5 Symbol/Eye Hate U (NPG/Warner Brothers) 20 13 > NE Tears For Fears/Raoul & Klngs (Epi > NE Queen/Heaven For Everyone (Parlophone) 432 14 17 2 Fun Factory/Celebration (Control) 16 14 > RE Freder/Goldman/Jones/Pas Toi (Columb) 12 16 Seal/Kiss From A Rose (ZTT) 394 15 18 3 Michelle Gayle/Happy Just (RCA) 17 15 > RE Rappin 4 Tay/III Be Around (Chrystali 19 3 Edwyn Collins/A Girl Like You (Setanta) 382 17 > NE Hootie & The Blowfish/Only Wanna (Atlantic) 17 16 2 Ace Of Base/Lucky Love (Mega/Metronom > NE Amg Grant & Vince Gill/House Of Love (A&M) 378 18 14 6 Caught In The Act/Let This Love Begin (HKM) 16 18 Ref Nightcrawlers/Surrender Your Love (Final/Win/Vinstit) 10 Connells/74-75 (TTT) 19 > NE Mike The Mechanics/Cup Of Coffee (Virgin)	10	9			12	9	5	Diana Ross/Take Me Higher	(EMI)	17	12	12	11 Lavilliers/Cliff/Melody	(Nord Sud/Barclay)		
 NE Queen/Heaven For Everyone (Parlophone) 432 14 17 2 Fun Factory/Celebration IG 14 RE Freder/Goldman/Jones/Pas Toi (Columbi 12 16 Seal/Kiss From A Rose (ZTT) 394 15 18 3 Michelle Gayle/Happy Just (RCA) 17 15 RE Rapin 4 Tay/III Be Around (Churshi 16 17 16 2 Ace Of Base/Lucky Love (Mega/Metronom NE Amy Grant & Vince Gill/House Of Love (AM) 378 18 14 6 Caught In The Act/Let This Love Begin (HKM) 16 18 RE Nightcrawlers/Surrender Your Love (Find Win/Arist 11 10 Connells/74-75 (TVT) 377 NE Mike & The Mechanics/Cup Of Coffee (Virgin) 18 8 7 NE Annie Lennox/Waiting In Vain (RCA) 359 16 13 Edwyn Collins/A Girl Like You (Setanta) 40 (Setanta) 40 (Data) NE NE Annie Lennox/Waiting In Vain (RCA) 359 16 13 Edwyn Collins/A Girl Like You (Set Inta) NE (Completed by M&M on the basis of playlist reports, using a weighted-scoring system, Completed by M&M on the basis of playlist reports, using a weighted-scoring system, 	20	2			13	12	5			20	13	A	NE Tears For Fears/Raoul & Kings	(Epic)		
12 16 Seal/Kiss From A Rose (ZTT) 394 15 18 3 Michelle Gayle/Happy Just (RCA) 17 15 > RE Rappin 4 Tay/I'll Be Around (Chrysali > NE Lightning Seeds/Lucky You (Epic) 392 16 20 3 Joshua Kadison/Tak lt On Faith (SBK) 18 16 > RE Mellowman/La Voix Du Mellow (East Wes 19 3 Edwyn Collins/A Girl Like You (Setanta) 382 17 > NE Hootie & The Blowfish/Only Wanna (Atlantic) 17 16 > RE Mellowman/La Voix Du Mellow (East Wes > NE Amy Grant & Vince Gill/House Of Love (A&M) 378 18 14 6 Caught In The Act/Let This Love Begin (HKM) 16 > RE Nightcrawlers/Surrender Your Love (Pinal/Vin/Vin/Vin/Vin/Vin/Vin/Vin/Vin/Vin/Vin		NE			14	17	2			16	14	×	RE Freder/Goldman/Jones/Pas Toi	(Columbia)		
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NE Amy Grant & Vince Gill/House Of Love (A&M) 378 18 14 6 Caught In The Act/Let This Love Begin (HKM) 16 18 20 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 20 20 20 20 20 20 20 20 20 20 20 20 20 2	19	3			17	×	NE	Hootie & The Blowfish/Only Wanna	(Atlantic)	17	17	16		(Mega/Metronome)		
11 10 Connells/74-75 (TVT) 377 19 NE Mike & The Mechanics/Cup Of Coffee (Virgin) 18 19 RE Alliance Ethnik/Simple & Funky (Delabe 13 4 Annie Lennox/Waiting In Vain (RCA) 359 20 16 13 Edwyn Collins/A Girl Like You (Setanta) 18 19 NE Alliance Ethnik/Simple & Funky (Delabe as supplied by BDS UK from an electronically monitored panel of 55 national and Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,	×	NE		re (A&M) 378	18	14	6	Caught In The Act/Let This Love Begin	(HKM)	16	18	A		e (Final Vinyl/Arista)		
a supplied by BDS UK from an electronically monitored panel of 55 national and Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,	11	10			19	A	NE	Mike & The Mechanics/Cup Of Coffee	(Virgin)	18				(Delabel)		
	13	4	Annie Lennox/Waiting In Vain	(RCA) 359	20	16	13	Edwyn Collins/A Girl Like You	(Setanta)	18	20	A	NE Björk/Isobel (Mot	her/One Little Indian)		
	a supp				Cor	npiled	by M	M on the basis of playlist reports, using a way based on audience size.	eighted-scoring syste	em,	Con	npiled I	y M&M on the basis of playlist reports, using based on audience size.	g a weighted-scoring syst		

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TW	LW	WOC	Artist/Title	Original Label	TS	£₩	LW	woc	Artist/Title	Original Label	TP
1	1	8	MICHAEL JACKSON/YOU ARE NO	r ALONE (EPIC)	28	1	1	5	MARIAH CAREY/FANTASY	(COLUMBIA)	170
2	2	6	Mariah Carey/Fantasy	(Columbia)	27	2	3	3	Clouseau/Zie Me Graag	(EMI)	158
3	3	4	Symbol/Eye Hate U (NF	G/Warner Brothers)	23	3	2	9	Michael Jackson/You Are Not Alone	(Epic)	158
- 4	5	3	Ace Of Base/Lucky Love	(Mega/Metronome)	23	4	4	3	Oleta Adams/Never Knew Love	(Fontana)	153
5	4	9	Blur/Country House	(Food)	22	5	11	3	Simply Red/Fairground	(East West)	137
6	6	8	Janet Jackson/Runaway	(A&M)	21	6	12	5	Janet Jackson/Runaway	(A&M)	130
7	7	8	Simply Red/Fairground	(East West)	21	7	8	8	Celine Dion/Pour Que	(Epic/Columbia)	123
8	12	2	Idde Schultz/Fiskarna I Haven	(MCA)	14	8	5	10	Gordon/Omdat Ik Zoveel VAn Je Hou	(CNR)	118
9	10	6	TLC/Waterfalls	(LaFace/Arista)	17	9	7	12	Seal/Kiss From A Rose	(ZTT)	106
10	8	6	Michael Bolton/Can I Touch	(Columbia)	18	10	×	NE	Toto/I Will Remember	(Columbia)	100
11	9	9	Michael Learns TR/That's Why	(EMI-Medley)	20	11	9	11	TLC/Waterfalls	(LaFace/Arista)	97
12	17	3	Bon Jovi/Something For The Pain	(Mercury)	14	12	15	3	Vaya Con Dios/Don't Break My Heart	(Ariola)	93
13	16	12	Edwyn Collins/A Girl Like You	(Setanta)	14	13	19	2	N-Trance/Staying Alive (All A	round The World)	84
14	14	5	Rembrandts/I'll Be There	(East West)	14	14	×	NE	Ace Of Base/Lucky Love ()	Mega/Metronome)	81
15	11	2	Alanis Morisette/You Oughta Know	(Maverick/Sire)	10	15	6	3	Wet Wet Wet/Somewhere Somehow	(Precious)	79
16	13	7	Seal/Kiss From A Rose	(ZTT)	11	16	13	4	Alanis Morisette/You Oughta Know	(Maverick/Sire)	74
17	15	3	Lloyd Cole/Like Lovers Do	(Mercury)	12	17	A	NE	Rowwen Heze/Da Neus Umhoeg	(CNR Music)	73
18	×	NE	Roxette/You Don't Understand Me	(EMI)	11	18	17	4	Ruth Jacott/Ik Ga Door	(Dino)	73
19	A	NE	Meat Loaf/I'd Lie For You	(Virgin)	14	19	16	21	Clouseau/Passie	(EMI)	70
20	18	2	Rebecka Törnqvist/Good Thing	(EMI)	11	20	×	NE	Bert Heerink/Najaarszon	(CNR Music)	67

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

CDAIN

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

DOLAND

LW WOC

TW

1 1 5

23

19

20

15 13 5 4 Artist/Title

MARIAH CAREY/FANTASY

Ligabue/Certe Notti

Symbol/Eye Hate U Tears For Fears/Raoul & Kings

lears For Fears/Raoul & Kings Ace Of Base/Lucky Love Simply Red/Fairground Michael Bolton/Can I Duch Michael Jackson/You Are Not Alone Queen/Heaven For Everyone

Algable/Cerle Notif Blur/Country House Alanis Morisette/You Oughta Know C.J. Lewis/R 2 The A Roxette/You Don't Understand Me Renato Zero/I Migliori

Renato Zero/I Miglion Gipsy Kings/La Rumba de Nicolas Shaggy/Boombastic Janet Jackson/Runaway

Dana Dawson/3 Is Family

883/Una Canzone D'Amore

Antonello Venditti/Prendilo

Complied by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ULINICADV

			JPAIN						PULAND						HUNGART		
	TW	w w	OC	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label
	1	2 8	5	LUZ/BESARé EL SUELO	(HISPAVOX)	5	1	1	5	EDYTA BARTOSIEWICZ/ZEGAR	ZABELIN STUDIO)	19	4	1	7	MICHAEL JACKSON/YOU ARE NOT ALO	NE (EPIC)
	2	3 7	7	Gloria Estefan/Abriendo Puertas	(Epic)	5	2	A	NE	Def Leppard/When Love & Hate (Blud	geon Riffola/Mercury)	18	2	2	6	Shaggy/In The Summertime	(Virgin)
	.3	9 9)	Michael Jackson/You Are Not Alone	(Epic)	4	3	2	7	Simply Red/Fairground	(East West)	17	3	4	10	Diana King/Shy Guy	(Work/Columbia)
	4	> N	E	Kiko Veneno/Dime A	(RCA)	4	4	18	2	Roxette/You Don't Understand Me	(EMI)	19	4	5	4	Mariah Carey/Fantasy	(Columbia)
	5	5 2	2	Manolo Tena/Las Mentiras Del Viento	(Epic)	5	5	3	5	Ira/Swiatlo We Mgle	(Zic Zac)	18	5	6	6	Real McCoy/Come And Get Your Love	(Hansa)
	6	6 8	3	Mike & The Mechanics/Cup Of Coffee	(Virgin)	5	6	4	2	Annie Lennox/Waiting In Vain	(RCA)	16	6	7	10	U2/Hold Me Thrill Me	(Atlantic)
	7	8 3	3	Tina Arena/Sorrento Moon	(Columbia)	4	7	×	NE	Robert Palmer/Respect Yourself	(EMI)	15	7	10	3	FLM/Megtalállak Még	(Ariola)
	8	1 8	3	El Ultimo De La Fila/Sin Llaves	(Chrysalis)	5	8	11	4	Tears For Fears/Raoul & Kings	(Epic)	15	8	8	10	Scatman John/Scatman's World	(Iceberg/RCA)
	9	16 4	1	Mariah Carey/Fantasy	(Columbia)	5	9	9	5	Paula Abdul/Crazy Cool	(Virgin)	13	9	9	7	Seal/Kiss From A Rose	(ZTT)
	10	10 7	7	Michael Bolton/Can I Touch	(Columbia)	4	10	10	4	Lloyd Cole/Like Lovers Do	(Mercury)	10	10	11	2	Republic/Szállj Kismadár	(EMI)
	11	11 5	5	Tears For Fears/Raoul & Kings	(Epic)	4	11	×	NE	Stevie Wonder/Cold Chill	(Motown)	13	11	A	RE	La Bouche/Fallin' In Love	(MCI)
	12	3 4	1	Rembrandts/I'll Be There	(East West)	4	12	19	2	Ace Of Base/Lucky Love	(Mega/Metronome)	16	12	A	NE	Queen/Heaven For Everyone	(Parlophone)
	13	15 3	3	Ketama/Problema	(Mercury)	3	13	13	5	Mariah Carey/Fantasy	(Columbia)	14	13	A	NE	Diana Ross/Take Me Higher	(EMI)
	14	7 6	3	Diego Vasallo Y El Caba/Polaroids	(G.A.S.A.)	3	14	5	3	Joshua Kadison/Take It On Faith	(SBK)	15	14	15	2	Simply Red/Fairground	(East West)
		17 6	3	Blur/Country House	(Food)	4	15	A	NE	Pulp/Mis-Shapes	(Island)	13	15	×	NE	Boyzone/So Good	(Polydor)
		9 3	3	Sheryl Crow/Leaving Las Vegas	(A&M)	3	16	A	NE	Thunder/In A Broken Dream	(EMI)	12	16	A	NE	Caught In The Act/Let This Love Begin	(HKM)
		20 2	2	El Bosco/Nirvana	(Hispavox)	3	17	14	3	Tom Cochrane/I Wish You Well	(Capitol)	10	17	×	NE	Soho Party/Hianyzol	(Ariola)
	10	> R			arner Brothers)	3	18	12	6	Vaya Con Dios/Don't Break My Heart	t (Ariola)	13	18	13		Whigfield/Think Of You	(X-Energy)
		> N		Def Leppard/When Love & Hate (Bludgeon		3	19	6	2	Lisa Loeb & Nine Stories/Do You	(Geffen)	13	19	A	NE	Selena/I Could Fall In Love	(EMI)
	20	► R	E	Simply Red/Fairground	(East West)	3	20	×	NE	Boo Radleys/From The Bench	(Creation)	10	20	12	3	Janet Jackson/Runaway	(A&M)
	Comp	led by	M8	M on the basis of playlist reports, using a wei	ehted-scoring system	em.	Cor	nnile	d by M	&M on the basis of playlist reports using a	a weighted scoring syst	em	Co	mnile	d by	the Hungarian Commercial Radio Association on th	he basis of playlist

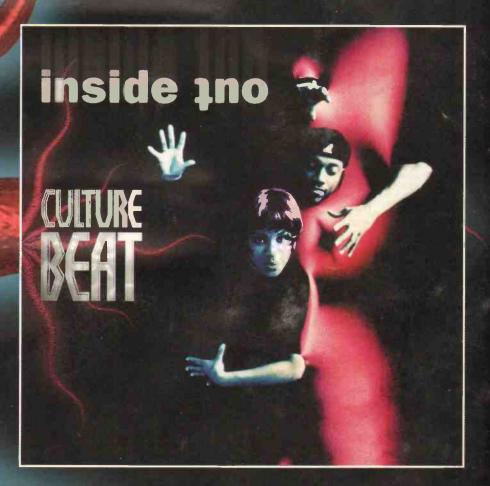
based on audience size.

sis of playlist reports, usi based on audience size. ng a weighted-scoring system

reports, using a weighted-scoring system, based on audience size.



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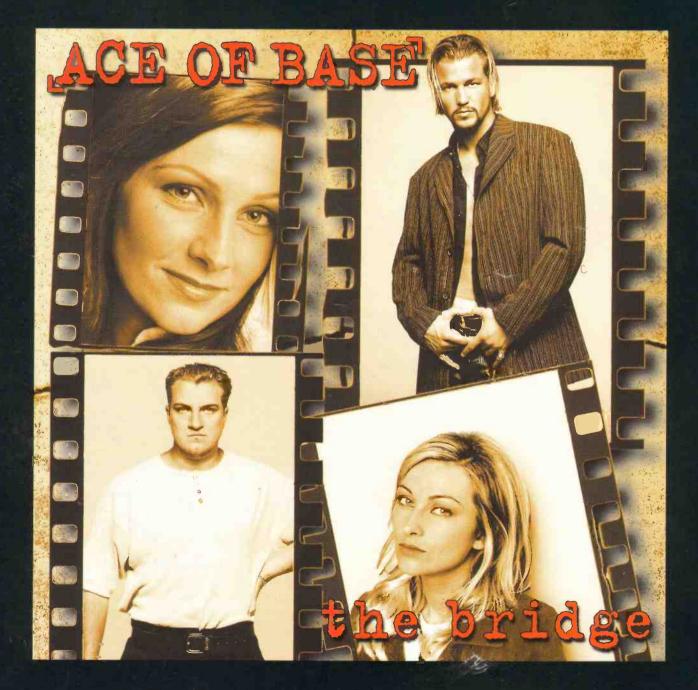
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