Pubcaster RTVE Could Be Privatised, Opposition Hints

by Howell Llewellyn

MADRID - The main opposition conservative Popular Party (PP) will consider privatising state-run broadcaster Radio Television Española (RTVE) if it comes to power in next year's general elections.

Speaking at a lunch for 500 leading businessmen, PP leader José María Aznar, who is widely expected to be the next prime minister, announced that, if elected, his party would revise the cable TV legislation currently being debated, alongside the telecommunications law and the RTVE statute.

"I do not want any public presence whatsoever in the telecommunications sector," Aznar said. He argued the need for "maximum liberalisation, greater competition, and the defence of Spanish culture in broadcasting."

At a press conference three days later, PP media spokesperson Luis de Grandes described RTVE's economic situation as "catastrophic" and argued that the company was in a "technical state of bankruptcy." He said RTVE "was dragging around a debt of more than Pta300 billion (app. US$2.5 billion)."

Surveys indicate that the current socialist government - hit by a wave of political scandals - will probably lose office after 13 years in power in the polls next March. If implemented, the PP's suggestions could radically change the face of broadcast-
EMI Italy Launches In-House Dance Label

by Mark Dezann

MILAN - A new in-house subsidiary focusing on dance music has been established by EMI Italy.

EMI's newest dance label is part of its Europe-wide strategy to gain a significant slice of the pop-dance market.

The 'Dance Factory' is a multi-label operation which will operate independently from its parent company. EMI Italy and Greece MD Roberto Citterio acknowledges that the label was set-up after talks to buy out the Italian dance indie Media Records broke down earlier this year.

Citterio says that Dance Factory will operate with the same principles as an indie label. "It is important that the label is structured in the same way as an indie, it has to be as free as a bird. If it operates within the traditional structure of a major label it will not be flexible enough to compete effectively in the fast-moving dance market."

EMI Italy's new dance unit will be administered under its local repertoire division with two new staff - Dance DJ and producer Bob Salton has been appointed A&R manager, whilst Nicky Spinosa will be responsible for marketing and promoting Dance Factory's three labels.

Dance Factory will release crossover Italian dance pop, in addition there are two specialist sub-labels. 'Crossing Movements' will specialise in the underground dance trend, while 'HQ' will licence product from other European labels," says Spinosa.

"Although other EMI dance labels throughout Europe will have first pick of our productions, we have the freedom to licence our product to other labels. We are also negotiating to licence product from other Italian and European indie," says Spinosa.

Dance Factory's initial slate of releases include the soul-oriented singer Nevy Lenton and the melodic dance outfit 3 Trouble with I Feel Fine both on the Dance Factory label and produced with the UK market in mind.

Dance Factory is the latest development in EMI's international strategy to gain a significant slice of the ever-growing dance music market. In addition to its UK in-house labels Positiva, Coltempo and Incore, EMI has purchased the German Intercord and Belgian Antler Subway indie outfits in the past 18 months and launched their own Flex label in Denmark, hiring experienced personnel.

This month will see a pan-European strategy meeting in Germany of all EMI's dance affiliates.

Mooij Joins M&M As Music Editor

AMSTERDAM - Thessa Mooij has joined Music & Media as music editor, replacing Robbert Tilli who has left to pursue a freelance career.

"Mooij has an impressive background as a music and film journalist," says Music & Media editor-in-chief Machgiel Bakker. "She will be responsible for our weekly 'Artists in Progress' column as well as 'New Releases'. In addition, we aim to have Mooij contribute to our regular news pages.

Thessa Mooij has worked for Dutch trade magazine Muziek & Beeld, Dutch pop consumer magazine OOR, Dutch dailies Trouw and NRC and many more publications.

PolyGram Reshapes Swedish Operation

STOCKHOLM - PolyGram Sweden has introduced a dual structure with local and international repertoire divisions headed by two separate MDs.

PolyGram MD Lennart Backman continues to be responsible for international repertoire while Ola Hakansson has been appointed MD local repertoire. In addition to his new duties, Hakansson remains MD of PolyGram’s joint venture partner Stockholm Records.

The move builds on PolyGram Sweden’s recent success in exploiting domestic signings abroad. Hakansson – who has been involved in establishing Stockholm Records’ artists Stalksa Bo, Army Of Lovers and the Cardigans in Europe – plans to step up PolyGram’s export efforts.

Immediate steps scheduled by Hakansson include the revitalisation of PolyGram’s Polar and Sonet labels. He explains, "My ambition is to make PolyGram the leading record company in signing and developing Swedish musical talent for the international market."

PolyGram Sweden’s role as source of repertoire for international exploitation is underlined by PolyGram Continental Europe president Rick Dobbs. "Sweden is an outstanding source of English-language product," he says, adding "the reorganisation will allow PolyGram to coordinate local and international activities more efficiently."
melissa etheridge

your little secret

the new album
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New Boss For Ailing Swedish Classic FM

by Nicholas George

STOCKHOLM - Classic FM has appointed a new managing director to breathe life into its Swedish station struggling on the Stockholm market. Anders Wickman will take over the station at the beginning of November with plans to boost the daily listenership from the low of 0.3% it reached in the summer.

Classic FM faces tough competition in the Stockholm market and is currently behind commercial rival Classic Radio and Sveriges Radio's P2 classical channel in the ratings table.

Anders Wickman, aged 42, currently works at Swedish Television organising contracts for artists and events. Previously he worked in the advertising industry.

This is a big challenge. I'm moving to Stockholm's smallest and poorest radio station. It is my job to change that," says Wickman.

Already the station has begun to change format. Previously it used the same playlist policy as its sister station in Finland but Wickman says that the Stockholm station will now develop its own.

"We will play more accessible music, but we will show respect for the music. We will not cut into the music, we will play symphonies to the end," says Wickman.

Wickman says he will retain the differences between Classic FM and its Kinnevik-owned competitor Classic Radio which heads it in the ratings battle.

Offspring has become the first alternative rock band to achieve platinum status in the Netherlands, by selling more than 100,000 copies of the album Smash (Epitaph/PIAS). The album, which was released in April 1994, has sold more than 1.6 million units across Europe and is currently at number 66 in Music & Media's Top 100 Albums chart. It has also made it big in the US, where it reached number 4 in the Billboard Album Top 200.
Radio Berkshire (launched in 1991) to create a new station called BBC Thames Valley Radio. The new service is expected to go on air early next year from studios in Oxford. The move is further evidence of an increasing trend towards regionalisation in BBC local radio, aimed at cutting costs. Last year’s merger of Radio Sussex and Radio Surrey to create the new BBC Southern Counties Radio was followed this year by the absorption of BBC CWR/Coventry into BBC Radio WM/Birmingham.

Stray FM Reject Minster Take-Over Bid

Shareholders of Stray FM/Harrington have overwhelmingly rejected a hostile take-over bid from York’s Minster FM. Only 36% of Stray FM shareholders voted in favour of the deal, a figure which includes a 30% shareholding owned by the GWR Group, which also has a substantial stake in Minster FM. Stray FM MD Brian Lister described the result as a vote of confidence in the station.

Stray FM MD Brian Lister has left BBC Radio 1 after just five months at the station. Presenter Mark Benson is to leave as part of a cost-cutting exercise. Graham, who held the position of executive producer, AM (morning) programmes, is leaving as part of a cost-cutting exercise. Gordon Astley has switched morning shows from BBC Southern Counties Radio/ Guildford to BBC Three Counties Radio/Luton. He is replaced by Eric Dixon, who moves to go along with the band to the US.

Moving Chairs

UNITED KINGDOM: Former Red Rose Radio PD Jeff Graham has left BBC Radio 1 after just five months at the station. Graham, who held the position of executive producer, AM (morning) programmes, is leaving as part of a cost-cutting exercise. Presenter Mark Benson is to move from 95.8 Capital FM/London to present mid-mornings at Key 103/Manchester.

Senior advertising industry figure Peter Warren has been appointed chairman of the UK’s Radio Advertising Bureau (RAB). He succeeds Neil Robinson.

BELGIUM: Michele de Coster, formerly with Sony Music’s strategic marketing department, is now assistant label manager at BMG Ariola Belgium’s classical department.

Lee, MTV Put Their Faith In Rockers Ashbury

by Marc Maes

BRUSSELS - Alternative rock band Ashbury Faith is set to make it big internationally after clinching two important deals. "Today, Ashbury Faith has sold some 4,000 albums in Belgium and about 7,000 units in France, providing a sound basis for the band’s future releases," comments Double T Music co-founder MD Kristof Turcksin.

"The Lee/MTV campaign will help promote Ashbury Faith across Europe, while the single is not too alternative for a broad audience." Lee Europe marketing director Derek Woodgate believes Ashbury Faith could prove to be the key to creating a successful cross-European promotional campaign.

"From a business point of view I felt they were a good fit with Lee—we’re a rock and not techno type of brand. We’ve asked the group to take part in our Lee Rock City event which will take place in Paris later this year." Woodgate adds that Lee also sponsored the band’s tour in France (with territories like Italy to follow) and that the company compiled substantial promotional support. "The Lee campaign runs in 22 countries securing maximum coverage in 6,000 stores across Europe. We’ve also released a special Rock City CD with three of the band’s tracks. And we do plan to go along with the band to the US."

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Radio Must Focus On Future, Urges Preston
by Jonathan Heasman

DUBLIN - Commercial radio in the UK should use the opportunity presented by its recent success to take stock and review its long-term strategy, according to BPI chairman John Preston.

Speaking during his keynote speech at the Dublin

Commercial Radio Conference from October 22-24, Preston—also chairman of BMG Records—said, "Playing what will appeal to the lowest common denominator of consumer taste in terms of tired pop classics, or just the current hits, or just the sure-fire new releases, may get you the best audiences today. But will they deliver you a secure industry for the future?"

He warned the assembled programmers that "your remit to deliver the old and the bland will get tired, and you'll begin to lose your audience."

Calling on commercial radio to be more adventurous and distinct in its approach, Preston said that with the advent of more radio licences, DAB and other entertainment options such as online audio and video services, radio stations will have to prove themselves worthy of consumers' time.

"In order to do that, you have to offer an excellent entertainment proposition, not just a regurgitation of formats which have worked before."

He argued that commercial radio had a duty to its listeners to be continually innovative. "Consumers deserve to hear not only the songs they've previously voted for—and in the case of our business, with their wallets, I trust—but also to be catered for in their ever-changing tastes, with you bringing the new and exciting to them."

He suggested that BBC Radio 1 had become more distinctive in order to create a lasting constituency for itself in an increasingly competitive market.

"Its niche is distinct, it drove listeners away. But it has started to put numbers back on. I know from the last set of ratings figures that its rate of increase is slowing, but when you look at your competitors, don't be complacent about them."

Preston ended his speech by calling for a better understanding between the radio and record businesses, an appreciation which he suggested could be enhanced if there was an exchange in personnel between the industries from time to time.

Such an understanding, he said, would help both industries unite and take on "a hospitable establishment which can dismiss whole ranges of music as just 'boom boom boom'."

He added that when the music and radio industries could properly establish their cultural value as providers and distributors of music, they would finally have the ear of government.

Barclay Restructures Its Management
by Emmanuel Legrand

PARIS - PolyGram France label Barclay has reshaped its management team, following last spring's split between Barclay and Island into two different stand-alone units.

The main change is that the label, which had two joint general managers, will now have one single general manager. Marc Thomon, who was named A&R, has left the label while Olivier Cailart will remain as GM. Thomon will continue to work on the forthcoming albums of artists Kent and Rachel des Bois, and will pursue new interests.

Cailart says the label's top management will regroup three key people, all reporting to him. Sophie Brantly, previously international manager with Remark, will become local marketing director; Olivier Descroz will take up the post of international marketing director replacing Eric Vandepoepter who moved to London Records in the UK, and Christophe Leblance will be A&R director, marking a historic moment.

In 1996 Barclay will release new albums from Stephen Ficher, rat star Khalid, whose contract with the label has been renewed, Nor Desir, Rachel des Bois, Kent and Rachid Taha, who is working with Steve Hillage on a new album.

Yello Provides Theme For Disney's Christmas Comedy
by Christian Lorenz

"Disney asked Yello to do a modern version of 'Jingle Bells,'" comments Yello manager Peter Zumsteg. Yello masterminds Dieter Meier and Boris Blank have contributed to various soundtracks over the past 15 years and, according to Zumsteg, they have a good name in the US film business.

Instead of launching a regular OST album Mercury will re-release Yello's hit collection Essential Yello. The tracklist of the original 1981 issue will be extended with Jingle Bells and Yello's current US hit 'Tremendous Pain.'

The album is now called Essential Christmas - The Singles Collection," says Bühler.

The European release date for the single was October 30, while the album will hit the streets on November 13. "The Santa Claus' is scheduled for release in GSA, Sweden and Belgium in November and will be screened in all other European territories in December.

Yello's Dieter Meier (left) and Boris Blank

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M & M NEWS THIS WEEK

MUSIC & MEDIA NOVEMBER 11, 1995

AmericanRadioHistory.com
As a follow-up to last week's Spotlight on music, we played to respondents. That week, and that this was the 17th song that we tested 30 songs for them this page, and you'll see that this was our fifth song. Strong rotation—frequently enough that our client considered to be relatively high popularity. When we asked the people who knew the song to rate it on a five-point scale was then asked whether they're getting tired of hearing it on the radio. Of our sample 14% said they were, which our client considers relatively low. (Two songs, Lose Is A Wonderful Thing by Michael Bolton and I'll Be There by Mariah Carey, had fatigue scores of 30%). On the bar chart, the grey ink shows that only a small percentage of people who gave the song a 5, 4, or 3 were tired of the song.

That may be all the information you need to know to programme this song. It's still a relatively new record, some listeners aren't familiar with it yet, but it's got a strong popularity score and a not too high fatigue rating. Based on the goals for your radio station, and assuming it fits your desired sound, the song probably deserves to go into an "A" rotation.

More To Uncover
However, you may want to know more information about this song's appeal. Look at the three boxes below the 15th song on the bar chart, the numbers on top of each bar show you that 11% of our sample gave this song a 5 on a five-point scale, 24% gave it a 4, etc. It wasn't a super hit yet (several other songs had a score of 3.50 or better), but for a relatively new record for this client in this market, 3.57 is pretty good.

Starting in the upper-left corner of the page, and you'll see that this was our fifth week of doing music research for KCHR, that we tested 30 songs for them this week, and that this was the 17th song that we played to respondents. The key findings are displayed just below the name of the song:

- Recognition: All I Want had relatively low recognition.
  - Only 78% of the respondents said they were familiar with the song. When we asked the people who gave the song a 5, 4, or 3, it was then asked whether they were tired of hearing it on the radio. Of our sample 14% said they were, which our client considers relatively low.
  - Two songs, Lose Is A Wonderful Thing by Michael Bolton and I'll Be There by Brandy, had fatigue scores of 30%.
  - On the bar chart, the grey ink shows that only a small percentage of people who gave the song a 5, 4, or 3 were tired of the song.

- Popularity: All I Want had relatively high popularity.
  - When asked the people who knew the song to rate it on a five-point scale, the average respondent gave it a 3.57 rating, which made it the 14th most-popular current song that this station played this week. On the vertical bar chart, the numbers on top of each bar show you that 11% of our sample gave this song a 5 on a five-point scale, 24% gave it a 4, etc. It wasn't a super hit yet (several other songs had a score of 3.50 or better), but for a relatively new record for this client in this market, 3.57 is pretty good.
  - Fatigue: every respondent who knew the song to rate it on a five-point scale was then asked whether they were tired of hearing it on the radio. Of our sample 14% said they were, which our client considers relatively low.
Sweden's Luminous Line-Up

Mix the yellow and blue of the Swedish flag, and you get green—for envy—which is what the music world should be coloured. The repertoire source never seems to run dry, as the autumn/winter 1995 releases marked with "international priority" status amply demonstrate. Quench your thirst for Swedish music at the spring of unequalled talent under the guidance of Robbert Tills.

ADDIS BLACK WIDOW

Label: Breakin' Bread/Sonet
Album: The Battle Of Adwa
In France and Italy a hip hop scene is already long established, but for some reason the Swedes—mostly ahead of the pack—have lagged behind this time. Gordon Cyrus, mainstay of alternative/dance crossover Whale, is determined to do something about that with his own black label Breakin' Bread. Licence-holder Sonet has big plans for the label.

Sonet's international manager Thomas Gustafsson proudly announces European releases for rap trio Addis Black Widow's album The Battle Of Adwa and the single Innocent in November. "Okay, this is the hardest time in the year to introduce new names, but at Mercury, for instance, in the UK they sincerely believe that Innocent will become a Top 10 hit."

In Germany and Ireland the classy rap omnivore is also handled by Mercury. In France it's on Barclay, while on Polydor in all the remaining territories. Thanks to its off-the-wall character the single indeed could very well turn into a European hit. The vocals are constantly in a questioning tone, which adds to the novelty element.

And one single can put a whole label on the map. Breakin' Bread's name suggests the idea of sharing, as in the Last Supper.

Gustafsson sees the connotations too. "Well, it's all about joint activities. Addis Black Widow will be touring France with label mates Stonefunkers and Absent Minded."

ARMY OF LOVERS

Label: Stockholm
Album: Les Greatest Hits
The departure of the main member can damage a band enormously. You can't replace its public face just like that. Bands like Genesis and Iron Maiden have overcome such problems, and to a certain extent the Swedish institution of campiness Army Of Lovers did the same after voluptuous 'generalissima' La Camilla pulled out. She left her soldiers of love to embark on a solo career. But there's no doubt—it wasn't the same act anymore.

Now the prodigal daughter has returned to the line-up, and to judge by airplay action in Finland, Denmark, Germany and Austria, the new single Give My Life is bound to become their biggest hit since Cruised (1991) and Obsession (1992). You will find all these singles on the new Les Greatest Hits package on Stockholm Records.

If you play this collection at one sitting you'll wonder at what a wild imagination these people have. Playing all the video clips is just "too much." So much decadence hasn't been seen since Louis XIV. All the videos take place in an incredibly kinky entourage designed by the two high priests of perverseness Jean-Pierre Barda and Alexander Bard.

Although their image is always the talk of the town, their musical talent shouldn't be underestimated. Their songs show a great pop sensibility. It's easy to remember and sing along with their hits, even if you haven't heard them for quite some time. Read through the track listing, and you will see that the melodies come right back to mind. The new single, one of the five new tracks on the 18-track album, marks a new stylistic element—African high life music, which blends very well with their trademark pop dance style. Lots of stations are expected to surrender to this army.

DREAMWORLD

Label: Rain
Single: Unreal
Air Music Scandinavia is mainly known as a publishing company with an occasional record release on the Air label. The last time an Air signing drew international attention must have been when pop band the Girls launched their unforgettable single Living On The Moon in 1992. Three years later the dance imprint Rain was launched with a bang. The first release, Movin' Up by Dreamworld, got a UK release through Chrysalis Music's Echo label (not to be confused with the MCA-distributed label by the same name).

The second single Unreal, already out in Sweden, is much better. Like any other Euro song it isn't deep, but the absence of a rapper, the electro pop edge, and all, the female trio line-up make it stand out quite easily on a crowded market.

ERIC GADD

Label: WEA
Album: Floating
Typical album titles like Swedish soulful pop singer Eric Gadd often don't see their singles chart. To Warner Music Sweden international manager Mattias Wahtmeister's surprise, Gadd's multi-format single Why Don't I did chart this spring—it peaked at number 16—and cleared the way for his fifth album Floating in a major way.

"In a way the number 1 position in the airplay chart is more predictable," he says, "but the number 6 in the dance chart with no remixes available at that time was astonishing."

All these chart results show Gadd's potential is pretty much across the board. Asked about this, the artist answers, 'What I try to do is keep my songs classic,' and then bring in the 90s through the production. Basically it's European R&B that I'm interested in. Seven years and five albums ago, it wouldn't have been possible to make it big with this kind of music. But a soul hype has gripped my country, and has more or less settled. Hopefully something similar will happen elsewhere. Maybe now that Euro dance is retreating a bit, people will look for something different."

Concludes Wahtmeister, "We're now strengthening our base in the GSA-territories where manager/producer Russ Wikberg has teamed up with Goetz Elbertzhaagen of leading promotion/publishing company Kick Musik. The second single What Once Was will be launched by WEA and worked jointly by the two companies. WEA's Club Culture arm will service the clubs with remixes by Stylo and Peter Hoff."

HERBIE

Label: Cheiron
Album: Fingers
If Swedish top Euro dance producer Denniz Pop is the man with the golden hands, then his disciple Herbie has inherited his Fingers on the same-named debut album.

Having moved from London to his new home base Stockholm, he injects raga and jungle to Euro directly from the horse's mouth. In Denniz Pop's playground a varied input of styles always blends to a coherent output with an instant radio-genic pop nature.

People were thrilled by his track on Dennis's summer hit Believe. His Pan-European victory is within reach now. As one of the creative masterminds behind Leila K.'s hit album Carousel, Herbie has an

MUSIC & MEDIA SPOTLIGHT

10 NOVEMBER 11, 1995

AmericanRadioHistory.com
Dreamworld (Rair)

idea what success tastes like. If you opened up for Leila K's Open Sesame—which sold 700,000 copies in Germany alone—then keep the door open for Herbie.

INFINITE MASS

Label: Rooftop/Pitch Control
Album: The Infinite Patio
Although Sweden produces dance

records by the truck load, it has no proven tradition with black music. Rap is included in practically all Euro hits, but a true hip hop scene with substantial chart history is hard to find. All doors are now opened by Infinite Mass, whose album The Infinite Patio has sold on par with Snoop Doggy Dog—10,000 copies since its release in May.

Pitch Control joint MD Christian Wahlberg reports that all targets set domesti-cally have been achieved. "When we got the rights on the (black) Rooftop label, we wanted to open up with the right act. Infinite Mass, formerly with Warner, was the strongest we could get."

Interest in the "sample-free/musicians-only" hip hop trio was awakened after it was fea-tured in the soundtrack album to Swedish youth film "Sokarna" about street life. Continues Wahlberg, "It went better than we expected. The single Mah Boyz, their label debut, went Top 10 and topped the dance chart. The album effortlessly became Top 20. Fuelled by '4-out-of-5-points' reviews we were able to get them on the sum-mer festivals. Since September they're indoors again, headlining a two-month tour in front of their own audience. So they don't have to share the attention with others like at festivals."

In Benelux the band has been picked up by Jive/Zomba GM/ head of A&R Martin Dodd, which indicates its importance. In France Infinite Mass is with BMG/RCA, while the rest of Europe is taken care of by Sony Music, marketed out of the German office. May all of Europe do what the present single suggests: Area Turns Red, where red stands for territories with genuine airplay.

Mayomi (Virgin)

SARA ISAKSSON

Label: MCA
Album: Red Eden
Those who checked out Joey Tempest on his first European tour as a solo artist, must have seen her: graceful Sara Isaksson. She was that hyper expressive background singer, who got a spot for herself to do her own thing. Tempest charmingly stepped back to let her sing one track of her own debut album Red Eden, the passionate rock ballad May (Feels Nothing At All).

Isaksson is one of the first artists on the still green MCA Sweden roster to slip through the borders. The album, recorded in Stockholm, London and Nashville, automatically got international priority status. She could be the competition Melissa Etheridge lacks completely.

Producers Martin Terefe and Sven Lindall have done a great job, and so has mixer Richard Dodd, best known as top producer continues on page 12

Reviewed as the BEST LIVE ACT and DEBUTALBUM 1995 in SWEDEN.
THE CROWD GOES... Infinite
The Mass, The Mass, The...

Benelux: Jive/Zomba, France: JN'B/BMG, Rest of Europe: Columbia/Sony

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GDMA 96
10 TV ENTERPRISES/SWEDEN

Continues W
Jeff Lynne's right hand. Terefe is credited for the bulk of the songwriting. As Joey Tempest's tour is still not over, here's your chance to kill two birds with one stone.

**MAYOMI**  
**Label:** Virgin  
**Album:** I Am  
Is the Euro scene up north growing? Scandinavia, both Sweden and Norway, are targeted next. By the end of October the album Mayomi, which has been out since May, is in the middle of its domestic tour. The single "I'm Alive" has made product though, with Daniel "Ike" Sundqvist in the producer's chair.

**SADIE**  
**Label:** Clubvision  
**Single:** Dedicated To You  
This is at its best of Motor City, but not coming from Hitsville USA. But—you guessed it—from Stockholm. Sadie—don't mistake her for Sade—has got a fair dose of beginning-nder's luck. The composer is Gary DeVeaux, Lenny Kravitz's cousin and songwriter partner on Vanessa Paradis' giant Motown pastiche "Be My Baby from 1993.

Production and remixes are spot on, too, as the mighty Stonebridge (of Patti Labelle and Dr. Alban fame and German DJ duo Catania & Kay (Scatman John) are responsible for these tasks respectively.

In no time the single made it to the top slot of national radio playlists. For Sweden a successor to that optimism you need when programming department. Songs could be numbered from Al to A12 and have a lengthy life in any jukebox, and of course in any programming department.

Car radios can't do without it either, as the up tempo tunes radiate that optimism you need when behind the wheel. You can't help it that happy-go-lucky rockers like Don't Go Changin' On Me and So Far Three singles have been released from the album—the

**STARMARKET**  
**Label:** Dolores/MinN  
**Album:** Starmarket  
Not only majors acquire indies as an outside A&R source. MNW, Sweden's leading independent—the major among the indies—does exactly the same. It has just usurped another tiny company. "Our latest acquisition is Dolores Records," affirms MNW international manager John Cloud. "It's focused on street-oriented music, like punk, indie, alternative and hardcore.

Flagship of the label is the Starmarket label, which has a reputable name. Starmarket—represented here with three gutsy tracks—doesn't have a heart in the Bad Religion tradition. It was the blind test with singer/songwriter aficionados with a soft spot for Springsten, Mellencamp and the likes. They threw the Starmarket's solo debut A Place To Call Home, and invite them to guess who the hell that singer is. They won't be able to give the right answer.

And when you eventually clue them in, and just for the former singer of Swedish hard rock band Europe has melted away into snow, some "intruders" in genres with a restricted admission, just happen to be too good. Nobody will stop Joey, simply because he's got it.

The album has got the pop brightness of the two Tom Petty albums which were produced by Jeff Lynne. It is a totally homemade product though, with Dan

**ROBYN**  
**Label:** Ricochet/BMG  
**Album:** Robyn Is Here  
It's like the world of tennis, the players are much younger nowa-
June afternoon

You don't understand me

The look

dressed for success

Listen to your heart

dangerous

It must have been love

Joyride

Fading like a flower
(every time you leave)

The Big L.

Spending my time

How do you do?

Almost unreal

Sleeping in my car

Crash! Boom! Bang!

Vulnerable

She doesn't live here anymore

I don't want to get hurt

---

2 good friends,

3 great chords,

36 million albums!

14 world wide hits

+ 4 new ones!

---

Roxette's greatest hits don't bore us - get to the chorus!
pleasantly rocking title track, the priceless ballad Under The Influence and another cabrio number We Come Alive.

Especially those aforementioned sceptics should check him out on his present European club tour. They'll see a true live performer with the vitality and pureness of Southside Johnny or the Boss.

REBECKA TÖRNQVIST
Label: EMI
Album: Good Thing
"Torn up" the volume for a "chanteuse extraordinaire." Rebecca Tornqvist's jazzy repertoire and sexy vocals have it all to appeal to the two most extreme demographics—and therefore to everything in between. While on the one hand it's "safe and acceptable" to lovers of MOR, on the other it is adventurous enough to appeal to trendies. Being unoffensive and hip at the same time is that special gift she shares with Everything But The Girl and Tanita Tikaram around her debut.

Her new album Good Thing continually keeps you on your toes. Isn't that what distinguishes all real art from kitsch? Just when the arrangements seem too slick for hipsters, a song or the entire set gets the sudden "Törnqvist twist." Track sequencing greatly enhances these mood swings. Mildly sung to sleep by jazzy tracks like Sleep Tight and Julio's Rainbow, the listener's peace is abruptly shattered by ska-ish track You And Your Great Love. International releases are prepared for January in Benelux, Spain and Portugal. Meanwhile German, Polish and Scandinavian radio have already set an example for other territories.

SONIC DREAM COLLECTIVE (Remixed)

by airing the title track, by far the most poppy of the lot. And that's a good thing!

SOPHIE ZELMANI
Label: Epic
Album: Sophie Zelmani
Do you remember the trend of 1988—girls with guitars? Out of the blue it was raining female singer/songwriters such as Tracy Chapman, Michelle Shocked and Melissa Etheridge. A "new wave" of this kind was spearheaded by gracious Sheryl Crow whose 1993 debut album Tuesday Night Music Club continues to set the pace. Just when the media proclaimed Canadian Alanis Morissette as this year's revelation, from a different direction comes another pretender to the throne. Sweden's Sophie Zelmani is entitled to get an equal share of attention.

For Sony Music Sweden product manager local repertoire Lisa Öhman Zelmani is already wearing Crow's crown equally proudly. "It all started with Sophie's debut single Always You, which was released in April this year. From scratch she made it to 'press darling,' while the single was the most played song on Swedish radio this summer. In September her self-titled debut album went in straight at number 4 in the sales chart. She must be the hottest female debutante here ever."

The Crow association is easy to be made, but Zelmani throws in more of the country element. Producer Lars Halapi and co-producer/A&R manager Patrik Svensson haven't been afraid to use a steel guitar when needed.

Zelmani shows a great sense of pop history. With I'd Be Broken the album for instance kicks off in exactly the same tempo and ambience as Out In The Weekend, the opening track to Neil Young's classic Harvest opus from 1972. The chord progression of Tell Me You're Joking is vaguely reminiscent of Give Up Your Guns by the Buoys, also from the '70s. The "All You Wanna Do" kind of crossover, however, is You And Him, as catchy as Sniff 'N The Tears' "all-time recurrent" Driver's Seat. A star is born.
Not Fine Art But Frequencies

With the final round of commercial radio frequency auctions just around the corner, what will become of Sweden's hands-off policy regarding regulation of private radio is a hotly-debated issue.

by Nicholas George

November's end will see a group of men and women sitting quietly in Bukowski's art-lined auction rooms in Stockholm holding cards with numbers printed on them.

In the elegant salons where connoisseurs assemble to buy Picassos and antiques rather different type of clientele will be gathering. This select group will not be looking for fine art, but frequencies. Mixed in with the hopeful and the merely curious will be representatives of some of Europe's most powerful radio groups.

Despite the keenness of the contest, with 75 people having applied for the 14 available frequencies, it is likely to be conducted in the understated way Sweden usually does business. No shouting or frantic waving of arms, just the raising of those printed cards signalling pre-arranged increases in the bids.

November 23 marks the fourth and probably final round of Sweden's controversial commercial radio frequency auctions. This round will raise the number of frequencies auctioned off by the state in the past two years to 93. Where- as a mere two years ago Sweden had no legal commercial radio, it now has a thriving industry which brings in millions of dollars worth of advertising revenue.

The liberalisation of commercial radio was overdue in Sweden, where the public service monopoly had survived much longer than in other parts of Europe. However, the method of selling off frequencies and the lack of rules controlling the broadcast content of new stations has turned the otherwise simple process of liberalisation into a major political issue.

The fourth round of auctions are set to be the last because Sweden's governing Social Democrats, and the Culture Minister Margot Wallström in particular, detest the system. They see it as reward-
Singles

ACE & EHR

RANDY CRAWFORD
Give Me The Night - WEA
PRODUCER: Ralf Dossenmeier
George Benson's biggest hit, dusted off with an old-fashioned disco groove that will keep your feet tapping and your hips shakin'. The jazzy guitar solo in this Radio Mix equals Benson's own fluid rock feel. This boy has obviously spent more time in the rehearsal studio than perfecting their dance steps.

EL ULTIMO DE LA FILA
Sin Llaves - Perro Records/EMI ace/a
PRODUCER: Qumi Portet
It would be unfair to call them the Spanish R.E.M., but the acoustic intro and overall gentleness of this mid-tempo track are slightly reminiscent of older work by the American Kings of Alternative Rock.

LET LOOSE
Everybody Say Everybody Do - Mercury ehr/ace
PRODUCER: Nick Kershaw/Let Loose Uncomplicated pop music with a definite rock feel. This boy has obviously spent more time in the rehearsal studio than perfecting their dance steps.

BOYZONE
So Good - Polydor ehr/d
PRODUCER: Ray Hedges
These Irish teenage pop groups can definitely carry a good pop tune. The Deadly Mix

Catherine Wheel with Tanya Donelly
Judy Staring At The Sun - Fontana a/f
PRODUCER: Gil Norton/Rob Dickinson
A mid-tempo jewel that cuts both ways: Catherine Wheel's Dickinson supplies the fragile melody, in which Donelly sticks her teeth with the vengeance we know so well from Belly.

CHER
Walking In Memphis - WEA ace/ehr
PRODUCER: Christopher Neil
The regular version of Mark Cohn's low key balladn't do much justice to Cher's throaty voice, which needs more drama. But the special mixes by Shut Up & Dance, Rated PG and Baby Doe do exactly that, with a lot of fast beats, echoes and ambient loops.

ST. ETIENNE DAHO
Resurrection - Virgin d/ehr
PRODUCER: St. Etienne
Crowdy atmospheres are the result of a short romance between UK pop duo and St. Etienne and French singer Etienne Daño. The affair lasted long enough to produce a five track EP. Daño's dreamy French vocals and St. Etienne's dance oriented music is a match made in heaven.

Albums

ACE/CHRISTOPHER NEIL
Give Me The Night - WEA
PRODUCER: Ralf Dossenmeier
George Benson's biggest hit, dusted off with an old-fashioned disco groove that will keep your feet tapping and your hips shakin'. The jazzy guitar solo in this Radio Mix equals Benson's own fluid rock feel. This boy has obviously spent more time in the rehearsal studio than perfecting their dance steps.

CYPRESS HILL
Ill Temples Of Boom - Columbia a/d
PRODUCER: DJ Muggs, The RZA
Leave it to these pro-pot Anglesees from the rough neighbourhood of Cypress Hill to produce yet another funky hip hop album. Like the Beastie Boys, the band has discovered eastern spirituality in the form of Buddhist chants and Indian sitars. The album itself is vintage Cypress Hill: deep slow grooves that will put you into an introspective mood even if you have smoked any. Killah Hill Niggas is a particular successful mix of hip hop and Latino elements. The limited bonus CD contains an interesting Buddha Mix by DJ Muggs which smells even stronger of weed and incense.

CANDY DULFER
Big Girl - Ariola ehr/d
PRODUCER: C. Dulfer/T. Bank/U. Bed Alluding to father Hans' nickname Big Boy, Big Girl is the successor of international hit albums Saxuality and Sax A Go Go. Unfortunately, the young Dutch saxophonist's latest will have no trouble achieving the same status and climbing charts all over the world. Big Girl speaks the international language of groove: the tugging hip hop bass lines and sartig sax solos. Wake Me When It's Over is a long-awaited collaboration with colleague David Sanborne, on which Dulfer only challenges her former idol with her alto sax but also with a cocky rap sequence.

LIGABUE
Buen Compionero Elvis - WEA r
PRODUCER: Ligabue/Fabrizio Barbacci
Like the Spanish Heroes del Silencio, Italian artist Ligabue has never let the natural melodies of his native language come between himself and a good rock song. With this album, he wishes Elvis happy birthday, not surprising for someone who sticks to the R&R traditions. But with his guitar in constant overdrive, Ligabue is closer to the Stones than The King.

LUCA CARBONI
Mondo - Ariola ace/r/a
PRODUCER: Ignazio Orlando/Luca Carboni
Italy is wellknown for producing either skilful pop singers such as Laura Pausini or straightforward modern versions of wellknown classics such as Struzzi's Radesteksmarch and Offenbach's Cancan.

URBAN COOKIE COLLECTIVE
Tales From The Magic Fountain - Pulse 6/d
PRODUCER: The Development Corporation
Don't be fooled by the new age title of this album. Forget the environmental fairy tale on the CD in magic format. The Urban Cookie Collective's latest is all about what they do best: great dance music. You will find no traces of spacy ambient loops, but mid to high tempo beats and a happy-go-lucky attitude, of which the cheerful Feels So Good is a good example. The occasional ragga sequence (Spend The Day or So Good) will pop up, but Tales From The Magic Fountain is a solid dance album.

NEW RELEASES

M & M MUSIC & MEDIA

NOVEMBER 11, 1995

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Moël, Music & Media, PO Box 9027, 1006 AE Amsterdam, The Netherlands.
SOMETIMES YOU NEED TO SEE THE WHOLE PICTURE
QUEEN

SOMETIMES YOU NEED TO HEAR THE WHOLE ALBUM

MADE IN HEAVEN
SOMETIMES YOU NEED THE WHOLE COLLECTION
2 Unlimited Compilation To Reach Broader Audience

by Marc Maes

BRUSSELS - 2 Unlimited's Hits Unlimited compilation album should broaden the act's audience even more. With three albums shipping over ten million copies worldwide and an impressive string of hits, Hits Unlimited provides an excellent overview of the duo's booming career. It contains all of 2 Unlimited's hits and three new singles, of which Do What's Good To Me is currently climbing the charts.

The nucleus of 2 Unlimited, by all means a true Benelux act, consists of the same four people: studio wizards Jean-Paul Decoster and Phil Wilde teaming up with vocalists Anita Doth and Ray Slijngaard. After four years, they are still the most dynamic dance act emerging from the European continent.

The release of Hits Unlimited was preceded by the single Nothing Like The Rain, which initially failed to meet sales expectations. "We have to admit that this ballad wasn't exactly one of 2 Unlimited's top-selling singles," says Byte marketing manager Dirk van der Auwerda, "but we managed to create airplay, which was our goal.

"Although some people initially considered 2 Unlimited as a 'throw away' pop-act, they have sustained a solid fan base from 1989 onwards, which is a long time in the fast-moving pop arena," says Tim Tuer, sales marketing director with PWL in London. "In terms of singles, they are the most successful European act since Abba." Outside the Benelux, Toco International takes on the worldwide exploitation of 2 Unlimited. According to co-MD Marc de Raaff, "2 Unlimited's major single markets are Germany, France, Sweden and the UK. This might seem rather restricted but in typical Toco-territories like South America, Africa and Eastern Europe, the act is featured on numerous compilations. In the US, the group is on the edge of a major breakthrough after hits like Get Ready For This and Twilight Zone." Their debut album Get Ready was awarded gold for sales over 500,000 at this year's Popkomm, three years after its release.

De Raaff says 2 Unlimited have undertaken by becoming the sole representatives of commercial dance music in the 90's. He cites the example of their fifth single No Limits, which was the first in a new style of dance records. 'Everybody knows 2 Unlimited by now, and therefore I think that Byte's idea to release Nothing Like The Rain was a good one, since they do more than just uptempo material.'

Whereas Toco International deals with exploitation outside the Benelux, Byte will decide about marketing and promotion in Holland and Belgium. For the first time, Byte will concentrate on a major TV campaign in these countries. A print campaign has been scheduled for the end of the year. Both Belgian networks were Dooma and French-language Radio Contact run a two-week daily special with a competition offering a concert tour to Dublin. Dirk Van Der Auwerda, the daughter of Holland, the group's new songs will be premiered exclusively during Radio 3's "Magic Friends" programme and from November 6 to 10, all Radio 3 programmes focus on Hits Unlimited. On commercial dance station Radio 538 they have the 'week of the package.'

The act is currently touring Germany, Switzerland and Austria and according to Zyx international manager Reinhardt Piel, the company's promotion teams have intensified their promotional efforts and achieved maximum airplay. Meanwhile, the single has entered the lower regions of the German sales charts. "You can imagine that we have the same problem, getting dance airplay on radio that is pretty much MOR-oriented. We have very positive results with stations like N-Joy Radio and NRB, but in general, MOR stations are very slow in picking up 2 Unlimited." In addition to a three-week campaign with the VIVA music TV Zyx is also releasing a limited edition picture CD.

PWL's Tuer continues, "We did some research on 2 Unlimited and found the age range is quite diverse from eight year old children all the way up to their middle age. One of the other interesting result is that there are not so many single artists dance compilations coming on this Christmas, so we are confident to ship gold on Hits Unlimited within weeks, and platinum before the end of the year.'

Dance Grooves, the regular column by Maria Jimenez, is not appearing for two weeks. Dance Grooves will appear in its regular spot in issue 46.

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Market Place

IRA
Agoody - Zio Zac (CD) (Poland) PRODUCER: Leszek Kaminski
An interesting alloy of heavy 70's (southern) blues rock and symphonic elements merge to form the backbone of the duo'sswing guitar riffs and lead singer Artur Gudowski make up the former element, while clever arrangements and tasty synthesizer parts provide the latter. The tracks remain quite balanced throughout and this, combined with some inspired songwriting, leads to striking results (Jestem Oczy, Nie Trace Wary). Contact Filipka Najdenowicz at tel/fax: (+44) 22.617 1163.

MACLEAR
Highland's Fire - Freedom (CD) (UK/Sweden) PRODUCER: Tom Macleay
A seasoned songwriter who has written material for a host of artists ranging from Robert Stewett to the Flying Burrito Brothers, MacLear also a reputation as a (slide) guitar player. Both qualities are amply employed here on this set of folk-influenced rock. This String, remains true to his Celtic folk roots, it isn't that surprising that songs like The Lost Young, Whisper Caledonia and Second Chance sound a bit like early days.

Waterboys. Contact Brian Frank at tel: (+44) 660.46 060; fax: 660.46 061.

NOOR SHIMAAL
Where Africa Meets The Orient - ARC (CD) (UK) PRODUCER: Noor Shimaal
As the title implies, this group fuses traditional music from Africa (both north and south of the Sahara) with its counterparts from the Middle East. No concessions are made as far as the arrangements are concerned because the group uses traditional instruments exclusively, but the sound is highly original nonetheless. Unconventional but strong material is served very well this way. Contact Jesse Reuben Wilson at tel: (+44) 1342.328 567; fax: 1342 315 958.

SUPPERHEADS
Breakfast - Tangerine (CD) (Finland) PRODUCER: Tomas Tuomas Kumpula/Supperheads
Inspired by the Smiths and related bands such as the Boo Radleys, these Laplanders serve a host of memorable bittersweet pop songs which should give their UK counterparts a run for their money. Tunes like Cocaine, Twentiesomething and Siouxon are among the best that the current wave of guitar pop has to offer and it seems rather strange that this outfit has not been rewarded with a major label deal yet. Contact Kimo Valpanen at: (+358) 0.733 5540.

Short Takes

Compiled by Raúl Cairo

- Green Romance Orchestra is the name of the band formed by ex Pearl Jam drummer Dave Abuzzese.

- Lemonheads' frontman Evan Dando is to record a song with Liv. The debut album of Aerosmith singer Steven Tyler.

- The Living Colour compilation Pride will see the light of day on November 7. Four new songs augment such classics as Cult Of Personality and Glamour Boys.

- The mastermind behind Ministry, Al Jourgensen, has fired the rest of the band. This puts back the release date of an already-delayed album (originally slated for mid-August on Sire).

- Sad news from the States: U.S. rockers Kyuss (Elektra) and Quicksand (Island) have both split up.

- German electro pop pioneers Kraftwerk have said they intend to record their first album in four years. The release date is a closely-kept secret with "sometime next year" as accurate as it gets.

- After an anonymous fan handed Henry ROLLINS a brown paper bag containing the master tapes of Iggy & The Stooges' '75 album Raw Power, he was so inspired that he decided to remix and reissue the whole album. Iggy Pop, who has taken possession of the tapes in the meantime, is said to be enthusiastic about the initiative.

- Following multiple delays and title changes, Dutch rocker the Golden Earring will release their concept album Songs From Love And Sweat in mid-November. The set features material written by Bob Dylan, Bob Seger and Bo Didley, amongst others. The other interesting result is that there are not so many single artists dance compilations coming on this Christmas, so we are confident to ship gold on Hits Unlimited within weeks, and platinum before the end of the year.

-W.W.L.

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* "Short Takes" offers new release and artist information for on-air use.

**M & M M E D I A 17 NOVEMBER 11, 1995**

AmericanRadioHistory.Com
THERAPY?

Diane

The Single Out Now

Available on CD and Strictly Limited Edition Double CD Digipak which includes SIX rare acoustic tracks
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# European Top 100 Albums

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<th>Week</th>
<th>Original Title</th>
<th>Artist</th>
<th>Country Charted</th>
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<td>Simply Red</td>
<td>Life</td>
<td>week 18, #46</td>
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<td>Mariah Carey</td>
<td>Daydream</td>
<td>week 20, #56</td>
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<td>Oasis</td>
<td>(What's The Story) Morning Glory</td>
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<td>AC/DC</td>
<td>Ball Breaker</td>
<td>week 26, #67</td>
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<td>Def Leppard</td>
<td>Vault</td>
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<td>Roxette</td>
<td>It Must Have Been Love</td>
<td>week 31, #43</td>
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## Sales Breaker

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<td>Mariah Carey</td>
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**Notes:**
- **SALES BREAKER:** Indicates the album registering the biggest increase in chart points.
- The European Top 100 Albums is compiled by RPM Communications BV. RPM Communications BV holds all rights reserved. Compiled from the national album sales charts of 30 European territories.
- A recognition of pan-European sales of 500,000 units.
- A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. 

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**MUSIC & MEDIA | NOVEMBER 11, 1995**
Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

The Eurochart analysis is based on two separate charts: European Adult Contemporary (ACE) and European Alternative Rock Radio (EARR) Top 25. The ACE chart is derived from playlists of European stations programming Adult Contemporary music, while the EARR chart is based on playlists of European stations programming Alternative Rock music.

European Alternative Rock Radio Top 25

1. The Chorus!, which is ready to top 10 with their greatest hits
2. Black Grape/In The Name Of The Father
3. Alanis Morissette/Hand In My Pocket (Maverick/Sire)
4. Soul Asylum/Just Like Anyone
5. Urge Overkill/Somebody Else's Body
6. Presidents Of The United States Of America/Lump (Columbia)
7. Green Day/Geek Stink Breath
8. Alanis Morissette/You Oughta Know
9. Pulp/Mis-Shapes
10. M & M (RCA)

European Dance Radio Top 25

1. Janet Jackson/Runaway (A&M)
2. TLC/Waterfalls (LaFace/Arista)
3. Coolio/Gangsta's Paradise (MCA)
4. La Bouche/Full On Love (EMI)
5. Wendy/Make You Mine (Almighty/Raw) (UK)
6. Ace Of Base/Lucky Love (Columbia)
7. Vanilla Ice/I Can't Be Touched (East West)
8. Ace Of Base/Don't Let The Feeling Go (K7/Abbey Road) (UK)
9. Lighthouse Family/Ocean Drive
10. Shaggy/Boombastic (Virgin)

European Adult Contemporary Top 25

1. Janet Jackson/Runaway (A&M)
2. TLC/Waterfalls (LaFace/Arista)
3. Coolio/Gangsta's Paradise (MCA)
4. La Bouche/Full On Love (EMI)
5. Wendy/Make You Mine (Almighty/Raw) (UK)
6. Ace Of Base/Lucky Love (Columbia)
7. Vanilla Ice/I Can't Be Touched (East West)
8. Ace Of Base/Don't Let The Feeling Go (K7/Abbey Road) (UK)
9. Lighthouse Family/Ocean Drive
10. Shaggy/Boombastic (Virgin)

USA Billboard Top 25 Singles

1. Michael Jackson/You Are Not Alone
2. Mariah Carey/Fantasy
3. Coolio Feat. LV/Gangsta's Paradise (MCA)
4. Janet Jackson/Runaway (A&M)
5. Seal/Kiss From A Rose (ZTT)
6. Groove Theory/Tell Me (Epic)
7. Sophie B. Hawkins/As I Lay Me Down (Columbia)
8. Take That/Back For Good (Arista)
9. Hootie & The Blowfish/Only Wanna Be With You (Atlantic)
10. Xcape-Who Can I Run To (So So Def)

Note: The Eurochart analysis is a weekly feature that provides an overview of the European music charts, highlighting the top songs and artists' movements within the Adult Contemporary and Alternative Rock genres.
**LISTENING TO ANYTHING?**

**M & M AIRPLAY**

**From the forthcoming album** *"Les Greatest Hits"*

Now spreading across Europe! "Give My Life" is taken from the forthcoming album "Les Greatest Hits".

**SWEDEN AIRPLAY Chart Top 10!**

**SWEDEN SINGLE Sales Chart Top 10!**

**SWEDEN Dance Chart Top 10!**

**Armed with their hits "Crucified", "Obsession" and "Israelism", Army of Lovers are back with their new single "Give My Life", which is already the fastest climber in Sweden.**

**...and La Camilla is back!**

**gaining airplay now across Europe**

---

**Playlist Additions:**

1. **Power Play**
   - EHR/Rock
   - Power Play
   - Power Play

2. **Playlist Additions**
   - EHR/Rock
   - Power Play
   - Power Play

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**SWEDEN**

**SWEDEN AIRPLAY CHART TOP 10!**

1. *"Give My Life"* - Army of Lovers
2. *"Dreamer"* - Meat Loaf
3. *"Golden Boy"* - Sin With Sebastian
4. *"Where The Wild Things Are"* - Vanila Ice
5. *"I Do"* - Fleetwood Mac
6. *"Golden Eye"* - Sting
7. *"I'm Not Crying"* - Chris De Burgh
8. *"I Want You"* - Madonna
10. *"Me & My"* - Ace Of Base

**SWEDEN DANCE CHART TOP 10!**

1. *"Give My Life"* - Army of Lovers
2. *"Dreamer"* - Meat Loaf
3. *"Golden Boy"* - Sin With Sebastian
4. *"Where The Wild Things Are"* - Vanila Ice
5. *"I Do"* - Fleetwood Mac
6. *"Golden Eye"* - Sting
7. *"I'm Not Crying"* - Chris De Burgh
8. *"I Want You"* - Madonna
10. *"Me & My"* - Ace Of Base

**SWEDEN SINGLE Sales Chart Top 10!**

1. *"Give My Life"* - Army of Lovers
2. *"Dreamer"* - Meat Loaf
3. *"Golden Boy"* - Sin With Sebastian
4. *"Where The Wild Things Are"* - Vanila Ice
5. *"I Do"* - Fleetwood Mac
6. *"Golden Eye"* - Sting
7. *"I'm Not Crying"* - Chris De Burgh
8. *"I Want You"* - Madonna
10. *"Me & My"* - Ace Of Base

**SWEDEN Dance Chart Top 10!**

1. *"Give My Life"* - Army of Lovers
2. *"Dreamer"* - Meat Loaf
3. *"Golden Boy"* - Sin With Sebastian
4. *"Where The Wild Things Are"* - Vanila Ice
5. *"I Do"* - Fleetwood Mac
6. *"Golden Eye"* - Sting
7. *"I'm Not Crying"* - Chris De Burgh
8. *"I Want You"* - Madonna
10. *"Me & My"* - Ace Of Base

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**SWEDEN**

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**M & M AIRPLAY**

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**MUSIC & MEDIA**

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**NOVEMBER 11, 1995**

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**STOCKHOLM RECORDS**

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**AmericanRadioHistory.Com**

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**AmericanRadioHistory.Com**
GREENCASTLE - 
Sawyer Brown - Wantin' And Lovin' Every Minute Of It

BOB AND JOE -
Rutledge - Back For Good

THE BOX TOPS -
Dempsey - Stormy Weather

JOHN BOYD -
Ferry - The Times They Are A-Changin'

BILLY RAY MARTIN -
Your Man

DJ PAUL ELSTAK -
Luv U More

ELTON JOHN -
I'm Sorry

TINA TURNER -
Goldeneye

JUSTIN TIMBERLAKE -
Cryin'

LUDACRIS -
Red Light, Green Light

JOHN ORVIS -
Life Is A Highway

MARK MCGOWAN -
If I Love You

TLC -
Waterfalls

SHAGGY -
Boombastic

ROBBIE WILLIAMS -
Shrewsbury Folk Song

MARIAH CAREY -
Fantasy

EFRAIM GLENN -
Take That

CULTURES OF GLOUCESTERSHIRE -
Letter Box

M. M. A I R P L A Y S T A T E R E P O R T S

M & M A I R P L A Y S T A T E R E P O R T S

MUSIC TELEVISION "LOADING" -
ON THE CUT

NOVEMBER 11, 1995

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ON THE CUT

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ON THE CUT

NOVEMBER 11, 1995

MUSIC TELEVISION "LOADING" -
ON THE C...
Chrysalis Brings Dance Station Under Its Wing

by Jonathan Heasman

LONDON - Chrysalis Radio, operator of the two Heart FM stations in London and the West Midlands, has bought the west of England and south Wales regional dance station Galaxy 101.

Chrysalis paid the GWR Group a sum of £4.1 million (app. US$6.4 million) for the station.

The sale of Galaxy, launched in 1994 as part of the Chiltern Radio Network, was forced upon the GWR Group by Radio Authority regulations which prohibit one company from operating two FM services in the same town or city (GWR already broadcasts GWF FM in both the Bristol and Bath areas).

Chrysalis Radio chief executive Richard Huntingford describes his company's new acquisition as "a good station with the potential to be great."

Given Galaxy's small station budget last year, Huntingford thinks the station has managed to achieve a good audience reach (13% in the most recent Rajar quarter). He predicts, however, that the marketing and programming expertise of Chrysalis will enable the station to realise its full potential.

Huntingford promises that there will be no radical changes to Galaxy's 'contemporary and classic' dance format, although he says that the output will be "lighter and more focused."

He also says that there are no plans to import programmes from Chrysalis' heart FM operations, although there will be a thorough review of Galaxy's existing staffing structure, which is headed by chief executive Paul Chantler, who was also formerly PD for the whole Chiltern Radio Network.

Chrysalis Radio's purchase of Galaxy means that the company now owns three major market radio licences with a combined potential audience of 15 million.

RTVE Privatisation

continued from front page

Losses of Pta90.7 billion have been forecast for RTVE next year, while the company last year recorded losses of Pta92 billion.

RTVE communications director Carlos Minguiz says the company "does not wish to enter into a controversial debate with, or comment on, the proposals of any political party."

He continues, "The PP might want to privatise certain services supplied by RTVE, but it has never indicated that the entire organisation could become privatized."

He would repeat the RTVE management's conviction of the need in Spain for a competitive, strong and important public television and radio service, regardless of which party is in power.

Orbit Pushes House

continued from front page

Orbit is focusing on establishing house tracks in the pop market. "We look for tracks which have got the right feel but also offer crossover potential."

Orbit is busy building an artist roster but will also continue to license interesting material from European independents.

Nine single releases are scheduled for the rest of the year.

At Motor Basier was involved in establishing the happy rave sound which became the company's trademark. Acts like Murascha, Modul, U96 and Mark 0h dominated the German charts in the second half of 1994 and continued to rule the charts until this summer.

There's no much room left for further development in the rave sector. I think we have reached the peak and the market will contract from here on," Basier says. "House-tinted tracks are going strong in clubs and will set the commercial trend for next year."

Into The Future With EMI

EMI took a dramatic step into the future with the opening of its new CD plant last month. The new EMI Compact Disc production facility in Swindon is capable of handling all current and forecasted formats. The machines can manufacture, print and pack 250,000 compact discs every 24 hours and has the space available to increase this to 450,000 in the future.

The opening ceremonies were attended by the UK's president of the Board Of Trade Ian Lang. Pictured (l-r) are: EMI Records Group UK & Ireland chairman Rupert Perry, EMI International senior VP operations Peter Kee, Lang and EMI's MD manufacturing Peter Hall.

105's Money Troubles

continued from front page

It has been troubled for several years by falling ratings and changes in advertising regulations that have substantially reduced its revenues.

In 1998, 105 Group chairman Alberto Hazan acquired a majority stake in Milan regional radio Cosmo from Gianluca Costella, who remained a major shareholder, and together they developed the station into the gold-formatted 105 Classic.

Hazen and Radio Italia SMI MD Mario Volante were unavailable for comment at press time, however unofficial estimates put the sale price at between 1.5-5 billion (app. US$3-5 million).

The acquisition of Classic 105 resolves legal problems encountered by Radio Italia SMI. As a syndication network it was technically allowed to broadcast nationwide for only six hours a day. However, its flaunting of the rules with 24-hour nationwide relays provoked several complaints from rival networks.

The purchase of Classic 105 means that Radio Italia SMI now has a national network licence, overcoming the possibility of being forced to reduce its successful national music only programme.

In a separate development, Hazan made up long-standing differences with show business impresario Claudio Cecchetto to form a collaboration between the DJs and artists managed by Cecchetto and Network 105.

Cecchetto left Network 105 in 1998 to form arch-rival Radio DeeJay, which by the end of the decade had knocked 105 off the top-rated private position.

Cecchetto left Radio DeeJay on January 1 this year to expand his own Milan-based regional station Radio Capital, taking his stable of top disc jockeys with him. Plans to expand Radio Capital into a national network have so far not come to fruition and the collaboration with 105 allows the DJs to get national exposure.

Network 105 station manager Guido Monti comments, "The first result is that (Cecchetto-managed) DJs Amadeus and Luca Santinelli will present a daily show between 11:00-12:00."

(advertisement)
ALL I WANT FOR CHRISTMAS...ORDER NOW! (MCD 33681)

18 CLASSIC TRACKS - OUT NOVEMBER 13th
**EHR Top 40**

**CHARTBOUND**

Robert Palmer/Respect Yourself (EMI) 33/3
Oleta Adams/Nevers Know Love (Fontana) 33/2
Total/Will Remember (Columbia) 31/4
Mylene Farmer/X XL (Polydor) 29/14
Vaya Con Dios/Don't Break My Heart (Arista) 29/0
Fleetwood Mac/Do (Warner Brothers) 27/7
Anannah Myles/Family Secret (Atlantic) 27/2
Jamie Somerville/By Your Side (London) 26/9
Fan Factory/Conversation (PolyGram) 26/3
Soul II Soul/I Care (Virgin) 26/3
Joshua Radin/Take It On Faith (SBDK) 25/9
Kim Wilde/Breakaway (MCA) 23/0
Susan/Can't Damage " (West) 21/7
AG/Chord As A Rock (Atlantic) 20/1
PM Dawn/Down Town Venus (Eve Street) 20/4

**MOST ADDED**

Robert Palmer/Respect Yourself (EMI) 33/3
Oleta Adams/Nevers Know Love (Fontana) 33/2
Total/Will Remember (Columbia) 31/4
Mylene Farmer/X XL (Polydor) 29/14
Vaya Con Dios/Don't Break My Heart (Arista) 29/0
Fleetwood Mac/Do (Warner Brothers) 27/7
Anannah Myles/Family Secret (Atlantic) 27/2
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AG/Chord As A Rock (Atlantic) 20/1
PM Dawn/Down Town Venus (Eve Street) 20/4

**CHART LEADERS**

Robert Palmer/Respect Yourself (EMI) 33/3
Oleta Adams/Nevers Know Love (Fontana) 33/2
Total/Will Remember (Columbia) 31/4
M People/LOve Rendition (Demonstration) 23/2
Rebecca Tornqvist/Good Thing (EMI) 21/2
k.d. lang/If I Were You (Sire) 21/1
Sheryl Crow/What I Can Do For You (AdM) 21/0
Melissa Etheridge/Your Secret (Island) 21/0
Everything But The Girl/Missing (Bacalyn) 20/5
C.J. Lewis/2 The A (Black Market) 20/2
Bissey/Talking Love (Island) 20/0
Backstreet Boys/We've Got It Going On (West) 18/8
Green Day/Creek Stink Breath (Reprise) 18/1
Netty/Another Is (WEA) 17/12
Cliff Richard/Unhappiness (EMI) 17/9
Bessie/Easy/Bet's An (Cresting) 17/2

**AIRPLAY ACTION**

Although the difference in chart points is small, Simply Red's Fairground has managed to push the three-week chart toppper, Mariah Carey's Butterfly, off the top spot of the EHR chart this week. Thanks to continued airplay in most major European markets and a relentless rotation in the UK home market, Simply Red's Fairground now becomes Europe's most popular song on radio after 10 weeks on the chart. The band's Life album has been Europe's best-selling album for three weeks in a row, while it continues to compete with Carey. It marks Simply Red's second number one chart following 1991's Something Got Me Started. If we analyse the different EHR number 1's since the beginning of this year—13 in total—it is striking to see the dominance of Anglo-American artists. Here's a chart that lists all of the artists that have had a number one, that are almost split evenly between the US (7) and the UK (6).

**Artist/Title (Label)**

Weeks At Number 1

1. Whitney Houston/Exhale (Shoop Shoop) (WEA) 13
2. Simply Red/Fairground (EMI) 13
3. Whitney Houston/I Will Always Love You (Capitol) 10
4. Simply Red/Passion (Virgin) 10
5. Madonna/Don't Tell Me (Virgin) 10
6. Whitney Houston/Exhale (Shoop Shoop) (WEA) 10
7. Simply Red/Fairground (EMI) 10
8. Whitney Houston/I Will Always Love You (Capitol) 10
9. Simply Red/Passion (Virgin) 10
10. Whitney Houston/Exhale (Shoop Shoop) (WEA) 10

**NEW TOP 20 CONTENDERS**

Melissa Etheridge/Your Secret (Island) 18
Backstreet Boys/We've Got It Going On (West) 18
Tony! Toni! Toné!/Get On Up (Columbia) 18
Eagles/Eagles (Capitol) 18
Earth, Wind & Fire/The World Is A Revolution (WEA) 18
Bonnie Raitt & Bryan Adams/Back On The Chain Gang (Vertigo) 18
Billy Idol/Rebel Yell (Virgin) 18
Jill Sobule/Take Me Down (MCA) 18
Jayne Torrence/Too Close For Comfort (D 2) 18

The EHR Top 40 chart is based on a weighted-rotation system. Songs score points by achieving airplay at M&M's European Hit Radio reporting stations, which target 324 million listeners with substantial numbers of Tune In/Out viewing specific demographics. Stations are weighted by market size and the number of hours per week contributed to the format. The EHR's chart is based on the number of EHR reporting stations playing newer songs in each country. Songs which have received the highest number of playlists in a given week will be added to the chart, but may regress with new airplay. In the case of a tie, songs are listed by new adds. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.
Border Breakers

Mainland European records breaking out of their country of signing

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<td>Vaya Con Dios/Don't Break My Heart</td>
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<td>23</td>
<td>&gt; NE</td>
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<td>2 Unlimited/Do What's Good For Me</td>
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<td>BELGIUM</td>
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<td>24</td>
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<td>Snap/The World In My Hands</td>
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<td>&gt; NE</td>
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<td>Candy Dulfer/Wake Me When It's Over</td>
<td>(Ariola)</td>
<td>HOLLAND</td>
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</table>

The chart this week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry, Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Macgiel Bakker

Probably no other European market has so quickly transformed itself into a hothed for a variety of talent as Sweden. Previously dismissed as a musical market whose attraction stopped after the demise of ABBA, the market offers these days ranges from pure pop to catchy Eurodance and from streetwise hop to alternative rock sounds. This week Music & Media takes a look at the most aspiring new talents from the Swedish market (see pages 10-15) and to prove our point, not only is the top 3 of the Borders Breakers chart “Swedish”, the highest entry for names courtesy of a Swedish singer—Joey Tempest, the former Europe frontman. Other Swedish talents currently occupying the Border Breakers chart include sultry songstress Rebeca Tornqvist, wacky Army of Lovers and Euro-dance chief Dr. Alban.

The Joey Tempest single We Come Alive (Polar/Polydor), taken from the album A Place To Call Home, is crossing over to the German-speaking markets and Poland. In the latter country no less than 62% of Music & Media’s reporter roster is playlisting the single, including platinum outlets Polskie Radio 3/Warsaw and RMF FM/Krakow. In Germany, pubcaster Bowern/3/Munich, and private station RSF/Asia and Hundert 6/Berlin are taking the lead.

It marks Tempest’s third Border Breakers hit of the year, following A Place To Call Home, which peaked at number 4 in May (and stayed 16 weeks on the chart) and shortly after that, Under The Influence which enjoyed a six-week chart run and a peak at number 14.

Tempest is currently doing a club tour through Europe; for more information on the talented Swedish rocker, see page 12.

The second entry is claimed by German dance outfit Fun Factory with Celebration, a big national hit that is crossing over to stations in Denmark, the Czech Republic, Poland, Hungary, Russia and Italy. The act has been quite popular through Europe; for more information on the talent stoppered after the music as a musical market, see page 12.

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<td>Michael Jackson/You Are Not Alone</td>
<td>(EMI)</td>
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