The Power Of Eternal

British trio Eternal received a platinum disc for sales of over 300,000 copies of their second album Power Of A Woman on the Christmas edition of the BBC Children’s TV programme “Live And Kicking.” The album was released on October 16 and has already clocked up nearly a million sales.

‘Hasty’ Gov’t Plan Allocates 879 New Spanish Licences

by Howell Llewellyn

MADRID - Spain’s radioscape is to undergo dramatic changes this spring with the allocation of 879 new FM licences.

More than a third—some 306—will be awarded to the private sector by Spain’s 17 regional authorities, while state-run Radio Nacional de España will receive 281 new licences to extend its coverage. A further 291 will go to the public nets owned and operated by the country’s regional governments.

The move, unveiled in the so-called National Technical Modulated Frequency Plan (NTMFP), was a hasty reply from the government to opposition acrimony that it was stalling the award of licences “to serve its own interests.”

In December, the main opposition conservative Popular Party (PP) ordered the regional governments under its control to announce the imminent granting of FM licences in their areas—a move which appears to have been instrumental in the government’s decision to release details of the NTMFP.

The plan will be approved by decree in late February just before the March 3 general elections which the socialist government is expected to lose.

Regional authorities can invite bids for the radio tenders as soon as the plan is passed.

PP communications spokesman Miguel Angel Rodriguez says the NTMFP is a success for his party.

“We would still be without a new radio map if we had not promoted our meeting with the regional authorities and disclosed that the government had paralysed this plan.”

Some regions and cities had asked for more frequencies than were available on the wave band. For example, the city of Madrid only receives one new station, while the Madrid region will have 17 more.

Once the new concessions are handed out the Spanish national airwave spectrum will be full, the public works ministry’s telecommunications department says.

continues on page 40

NRJ Drops Bid For RMC

by Emmanuel Legrand

PARIS - To the surprise of the French radio industry, NRJ has decided not to bid for the RMC Group.

The sudden move, announced on January 15, was unexpected as NRJ was viewed by many as the most likely bidder for state-owned holding Sofirad’s 83.33% share in the group.

Other companies such as Rochefortaise Communications and Alcatel (which owns 49% of ACE FM net Radio Nostalgie—part of the RMC group) have also declared they won’t make a bid.

The only candidate to have officially announced it has made a proposal is Groupe Fabre, which owns full-service regional network Sud Radio.

New Features In Music & Media

AMSTERDAM - This week sees the launch of two new columns in Music & Media.

Each week, editor-in-chief Machgiel Bakker will take a look behind the headlines and explore one of the burning issues in the European record or radio industries. The first of his ‘Between The Lines’ columns debuts on page 3.

The second new arrival is ‘Dialogue’ -a question and answer section which puts European newsmakers on the spot. The first ‘dialogue’ to come face to face with Music & Media is Reed MIDEM Organisation CEO Xavier Roy on page 6.

Annual Results Put Pubcaster RAI On Top

by Mark Dezzani

MILAN - Radio’s share of the Italian advertising market could rise by 0.6% in 1996, according to the ratings organisation Audiradio.

Audiradio president Felice Loi says radio’s ad revenue rose by 15% in 1995 to reach a total of L450 billion (approx. US$285.7 million).

Current indications show that the medium could see its 4% of total ad revenue in 1994—grew to 4.6% this year, he adds.

continues on page 40

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continues on page 40
72 music videos from 37 countries will be in competition for the second edition of the **MCM NUIT DU CLIP.**

January 23rd 11P.M, Espace Miramar
Let's Get Talking
Between The Lines
by Machgiel Bakker

Each year MIDEM offers the record and radio industries an opportunity to consider new issues and challenges. This year—its 30th anniversary—is no exception. Not only is MIDEM a global platform for doing business, it also offers a broad range of panels, symposia and workshops—all focused on promoting dialogue.

One issue that continues to lash up tempers during seminars and conferences is the extent to which European radio supports new artists. According to label executives, today's radio is conservative in its programming policies, too cautious in highlighting new talent and rarely risks. The use (or misuse) of music research in particular, has attracted a great deal of censure. As audiences tend to go for what sounds most familiar, they reject the new and unfamiliar. Cynically put, they don't know what they want, but they want what they know.

However, "He who is without sin should throw the first stone." It is a public secret that services offered by music research companies are sometimes also used by labels, particularly in Germany, to test the (radio) suitability of a particular release. If that is the case, both industries can be accused of adopting the same tactics—radio in playing the tired old classics, record companies for churning out the same wave and stable commercialism.

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Mercury Creates Island Unit, Forms Dance Dept'
by Machgiel Bakker

HILVERSUM - The growing success of Island artists in Holland has prompted Mercury to form a stand-alone unit to combine the UK label's marketing activities with those of Def Jam.

Apart from the UK, the French market is the only territory in Europe where Island has a separate status within parent company PolyGram.

The creation of Island/Def Jam is part of a larger restructuring at Mercury which also sees the launch of a new dance unit and several personnel changes.

Island/Def Jam will be headed by Conni Kemp with ex-EMI staffers Humphrey van der Klaauw combining radio promotion for the unit with that of product management for the dance label.

According to Mercury head of international promotion/marketing Dries van der Schuit, Island product has enjoyed a turnover of some Dfl 8 million (app US$4.7 million) on the Dutch market.

The label's forthcoming releases from U2 and the Cranberries coupled with the growing popularity of Melissa Etheridge and the anticipated breakthrough of Pulp are expected to generate Dfl 12.5 million for Mercury this year.

The Island label switched from BMG to Mercury in January 1996.

Island will also become the home for Mercury-signed national rock acts De Jijk, The Scene and Umfulu.

In addition, Mercury will be aggressively profiling itself on the dance scene, says Van Der Schuit, by forming several alliances with smaller independent labels and by signing acts directly to newly-created 1217 Records—the PO Box code of Mercury—or to Def Jam.

From March 1 former Jive/Zomba promotion manager Florent Lyucx will become responsible for all dance product within Mercury with promotion being shared between Peter Bakker and Rene van den Berghe, who is running a specialist dance promotions unit within Rhythm Import called PolyGram Vinyl Service.

In a move to aggressively profiling itself on the dance scene, Mercury-signed national rock acts De Jijk, The Scene and Umfulu, in addition, new promotions units were created with promotion being shared between Peter Bakker and Rene van den Berghe.

The Lines by Machgiel Bakker

BULLETIN BOARD
Industry highlights this week

INTERNATIONAL
Jackson Gets Industry's Biggest Contract
Janet Jackson has signed with Virgin in a four-album deal worth US$85 million—the most lucrative contract in the history of the music industry. The news, announced earlier this month, has angered other labels, which fear Jackson's contract could set an unpopular precedent.

Virgin, however, is confident that money can be made on the deal, which is expected to include payments of US$35 million on signing, US$5 million on each of the four albums, an increase in Jackson's royalties from 22% to 24% and the return of her master tapes.

FRANCE
Disneyland Celebrates Radio's Centenary
Disneyland Paris is to install a new permanent radio site, designed for live broadcasts, to commemorate 100 years of radio. Situated at Videopolis, in the high-tech part of the theme park, the new radio site will allow two stations to broadcast simultaneously. The opening is planned for late February. A special radio logo will also be used.

UNITED KINGDOM
ITN Joins With RAC For Traffic News Service
ITN (independent Independent Radio News) has finally launched its long-awaited traffic news service, in a move which will see a partnership with the Radio Automotive Club (RAC) and Trafficmaster. The new service will broadcast from ITN's London headquarters, and will base its reports on information from Trafficmaster's 2,400 road-side sensors which monitor the speed of traffic flow.

All-News France Info Pushes Its Way Into Ratings Top 3
by Emmanuel Legrand

PARIS - All-news France Info has made it into the top three list of French radio stations, pushing NRJ back into fourth place, according to the latest Mediametrie ratings.

France Info gained an extra 1% marketshare between September-October and November-December last year. The move brings the station hot on the heels of its sister public station France Inter, which has an 11.7% share.

However, the ratings were not all good news. EHR Fun Radio sees its audience continuing to drop and reaching its lowest level in two years at 6.4%, a loss of 1.1% in a year.

The French radio market continues to be dominated by full-service formatted RTL, up to 18.1% from 17.6% in the previous year, and stable compared to a year ago. RTL has some 8.3 million daily listeners, 2.9 million more than its direct contender France Inter and 3.7 million than Europe 1.

Another station which had been waiting for the ratings with bated breath was Europe 1, which has experienced a revival in audience strength during the last wave taking it back to the 10% mark. The trend continues in the latest figures, showing the station now has a 10.1% marketshare. The management of Europe 1 says these ratings confirm the station's recovery.

Most music stations have either seen a slight drop in audience or are stable (except for RFM which continues its impressive rise to 2.9%, up from 2.8%). Observers say this is mainly because of the recent strikes, which prompted listeners to tune to all-news of full-service stations. They fear, however, that should this trend continue, stations like Fun will use the recently-introduced 40% national music quotas as a scapegoat to explain the drop in audience.
Ceccheto Takes His Radio Capital Nationwide

by Mark Deziani

MILAN - Italy's newest national network commenced full-service programming earlier this month with a last-minute change of name.

The Milan-based regional station Radio Capital was to adopt the name Capital Club (Capital Club) for its nationwide debut following its acquisition of the soft AC-formatted Gamma Radio network last November.

However, Radio Capital's owner and managing director Claudio Cecchetto says he decided on the name switch to emphasise his new network's mission.

"The station is now called Radio Capital Music Network. We are formatting the station in a classic hit radio style, except that we will be taking more risks with new releases and very selectively programming new playlist additions on the basis that we believe they will become hits.

"If we go with a new song we will rotate it six times a day, the same exposure that we give to an established hit." In addition to established hits, Radio Capital Music Network's first playlist includes new releases from Stakka Bo, Bjork, Ultrabug, Foul Implosion and Italian rappers Bica 99 Posse.

A nucleus of four people personally manages are being put together, as DJs Amadeus, Luca Laurenti and Manuel Doriani-who assisted by Pier Paolo Cusella, WEA Records Italy managing director Massimo Giuliano, Enya and her manager Nikky Ryan.

"We are also promoting the use of condoms. Instead of putting them in their usual context as a precaution against disease we want to demystify them and make them fun and normal." A daily feature called 'The Condom Game' will have a famous personality say the word with listeners having to guess the identity of the mystery voice.

Cecchetto's stable of star personalities which he personally manages are being used for maximum promotional effect on the new network.

DJ/rapper Jovanotti will present a monthly show with DJs Amadeus, Luca Laurenti and Manuel Dorami-who together left the top-rated Radio Deejay with Cecchetto last year-actually presenting daily shows.

Irish singer Enya met the Pope after filming a TV show for the Vatican recently. Her latest album "Memory of Trees" has sold over 150,000 copies in Italy. Pictured above with the Pope are (l-r): WEA Records Italy promoter Alberto Castellani, WEA Records Italy managing director Massimo Giulian, Enya and her manager Nikky Ryan.

In The City Goes Irish

by Dermott Hayes

DUBLIN - The UK's premier Irish Music business event is moving to Dublin this year for the first time in its five-year history.

In The City will take place in Dublin's Temple Bar area from September 7-11. It will be the first time the event has been held outside Manchester where it began five years ago.

In The City attracts over 2,000 music industry figures from the UK and the US. It was first established and run by former Factory Records' boss Anthony H. Wilson and Simply Red manager Elliot Rashman.

The four-day convention will be held in the newly-developed Irish Film Centre, Arthouse Multi-media Centre and Music Centre in Dublin's inner city Temple Bar district.

An extensive programme of live music will surround the event, including a Best Unsigned Band competition. Temple Bar Properties managing director Laura Maghly says, "In The City fits the profile of Temple Bar like a glove. Not only will it bring a significant amount of business to the area it will also increase the international visibility of the cultural centres here and we also, hope, prove to be an important event for the Irish music business."
BABYLON ZOO

spaceman

is landing

taken from the forthcoming album 'the boy with the x-ray eyes'

www.musicbaza.co.uk/babylono.co

worldwide representation by clive banks for EMI
On-Air At MIDEM

by Emmanuel Legrand

CANNES - MIDEM 1995 is offering its visitors a taste of all the best on European radio via its own radio station, broadcasting on 89.8 FM.

Radio MIDEM, which operates on a temporary licence from broadcasting authority CSA during the January 19-25 event, has been launched and is being operated by radio organisation Vive La Radio.

The station is set up in partnership with RFS, developer of the Selector programming software, and TDF-Télédiffusion de France, which will handle the technical side of broadcasting.

A studio set in the Palais will broadcast samples from stations all around Europe as well as a series of programmes produced in Cannes.

Q: Which competitor do you most admire?
A: The closest competitor right now, even geographically speaking, is PopKomm. However, it is an event oriented to a specific territory's needs while MIDEM takes a global approach.

Q: Is there a French artist who deserves more attention abroad, and, if so, why?
A: French artists often enjoy success locally while remaining virtually unknown elsewhere.

Q: What music do you listen to at home? Do you have a favourite artist at the moment?
A: If I had to single out one artist with exceptional export potential it would be MC Solaar. I am confident that he will be able to extend his fan-base abroad further.

Q: What music do you listen to at home? Do you have a favourite song, album or artist at the moment?
A: My favourite tunes of 1995 are Seal's 'Kiss From A Rose', and everything by Deee Lorean and Celine Dion. I also listen a lot to my favourite song from the time of my youth, that is the 60s and 70s. My musical diet is further enriched by my two daughters aged 16 and 18, who bring all the latest in pop, dance and techno into our house.

Interviewed by Christian Lorenz
TVT RECORDS CONGRATULATES ITS WORLDWIDE PARTNERS FOR OUR SUCCESS IN '95

CATHERINE Rough Trade (UK) THE CONNELLS 4 Platinum/Gold Awards. Top 20 Album Worldwide Intervent/EMI Europe & Sequential Records (Great Britain) Cargo/MCA (Canada) N.M.C. (France)

GEORGE HUNTELY Upcoming Album to be released through Intercord Records (USA) GIL SCOTT-HERON Mother Records and Speaking trumpet JUSTR TRACK/EMI France (Continentale France) PolyStar Group. Nine Inch Nails Island Records Ltd. SPOOKY RUBEN Cargo/ MCA (Canada) Soon to be released by Intercord Records (Europe) KMFDM New Records (Europe) Cargo/MCA Canada PSYKOSONIK Latest album to be released through Label/ Virginia/Italy/Sister Records (Europe) BEST OF ED SULLIVAN SERIES RPM Records (USA) MORTAL KOMBAT MOTION PICTURE SOUNDTRACK: Platinum Status in USA and Canada Lizard Records (USA) Atlantic and Top Tape (Canada) Cargo (Canada) SEVEN MOTION PICTURE SOUNDTRACK: Euro Records Top Tape (Europe) Soundtrack: Lizarzings (Canada) Rock Records (USA) Pelican Records (Europe) 

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New-Look Zet Faces The Future

Former Radio Zet chairman Andrzej Wojciechowski will go down in the annals of broadcasting history as the man who brought private radio to Poland. Within weeks of its launch, his full-service station took Warsaw by storm. With his death last year, Poland’s radio industry feared the worst for the pioneering station but, as Alina Dragan reports, the new-look Radio Zet is now stronger than ever.

How Wojciechowski won permission to set up Poland’s first private local radio station still remains a mystery.

He had been actively involved in the country’s radio industry for many years, starting in the Polish public channels and later working as a correspondent for several international groups including French RFI, the UK’s BBC and Radio Free Europe.

As a journalist and publicist, Wojciechowski also worked for the state-run TV until 1981, when his politics and controversial opinions saw him fired under the newly-introduced Marshall Law.

However, in 1994 he returned to the medium as the presenter of the controversial and soul-searching talk show on the private TV channel Polsat, for which he received a Wiktor award for best TV personality.

He was obviously a man with connections and these no doubt helped when he decided to set up the first Polish private.

In 1990 when the country’s radioscope was limited to just four national and 17 regional public stations, Radio Zet began broadcasting in Warsaw.

This was a remarkable achievement, particularly in light of the fact that the country did not yet have an official radio authority.

From the start, Radio Zet was a huge success and introduced a new concept to the industry—its sound was dynamic and unconventional and went hand-in-hand with extensive and up-to-the-minute news coverage. This new formula won the station a large and faithful audience.

But its fortunes changed around four years later when Zet became one of three national private networks, together with Metropolitan Radio and Radio Free Europe. Its sound was dynamic and unconventional and went hand-in-hand with extensive and up-to-the-minute news coverage.

It was obvious that changes were necessary at Radio Zet if it were to become a successful national network.

When staff carefully analysed the January 1995 ratings they discovered that the station’s audience share was falling.

A series of sweeping changes—more music, less talk, smoother links and a more national thinking—were introduced last September, with the approval of Wojciechowski, who died a month later of cancer.

The current chairman of Radio Zet was Robert Kocyra, head of music Wojtek Jagiełski.

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But despite the changes, Radio Zet has not forgotten where its strength lies.

"We changed the character of our radio but we did not take away its heart. Radio Zet was always very good in reporting government news and that is still the same, but we now try to balance it with more light news and to think more nationally," says Wojciechowska.

"We have set up a network of our correspondents to do this. They only work for us and they make sure that whatever happens in Poland, Radio Zet is there first."

The sound of the station has been refreshed with new jingles made by Los Angeles-based Who Did That Music? and the signal quality has also been improved.

With its own recording and post-production studios, Radio Zet can also work closely with advertisers to ensure that ad spots fit in with the station’s new sound.

Jagielski says he is proud that the changes have enabled him to refine the station’s music mix of EHR and Hot AC.

He works with RCS’ Select music scheduling software but stresses that intuition still plays an important role in his job.

"Our way of programming music and integrating it with news is probably closest to the full-service/AC national public station Polish Radio Program III," he explains. "But our playlists do not contain the latest releases.

"When other stations are beginning to drop them we start to put some of the most popular songs in our ‘rotation with glory’ spot. That means a large proportion of our playlist is recent hits.

Another change that Jagielski is proud of is the station’s first chart—an ‘interactive’ countdown created by an auditele system which logs listeners’ request calls and creates a hit list from them.

The song which is at number 1 becomes our hit of the next day and is put into heavy rotation. The computer also selects the names of some of the listeners who have voted for this song and they then get prizes.

The staff at Radio Zet feel the recently-introduced changes have turned the station around and they are looking to the future with optimism.

But, as Wojciechowska explains, they release that the success of making good radio lies in team effort.

"I could never have managed to attain the recent improvements without the help and support of the people who work here.

"We are a very good team and, although our jobs are full of stress... ashtrays and skipped nights, radio for me is a great challenge. I have finally come to understand Andrzej, who could not have lived without it!"

Top Polish Stations (% marketshare of daily audience)

<table>
<thead>
<tr>
<th>Station (format)</th>
<th>Jan 1995</th>
<th>Sept-Nov. 1995</th>
<th>% growth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Zet (full-service)</td>
<td>4.0</td>
<td>7.6</td>
<td>85.0</td>
</tr>
<tr>
<td>RMF FM (EHR)</td>
<td>9.9</td>
<td>10.1</td>
<td>0.1</td>
</tr>
<tr>
<td>PR I (full-service)</td>
<td>25.7</td>
<td>23.7</td>
<td>-4.3</td>
</tr>
<tr>
<td>PR III (full-service)</td>
<td>6.6</td>
<td>7.3</td>
<td>13.6</td>
</tr>
</tbody>
</table>

Source: GFK Polonia
Singles

BABYLON ZOO
Spaceon - EMI
ehr/d/a
PRODUCERS: Jas Mann, Steve Power
Basically a good pop tune whose hooks grab you by the throat, it is adorned by snippets of samples, distorted vocals and dramatic techno outbursts. Programmer Johann Smidrigh of Belgium’s Studio Brussels finds the in- and outtro particularly catchy. It’s a mixture of different things, which is typical 90’s music. It will catch fire in the UK first, but I’m sure it will become a European hit at some point.

JOSE CARRERAS
En Aranjuez Con Tu Amor - Erato/Warner
ace
PRODUCER: Nigel Wright
The Spanish tenor takes a shot at the millions of people out there who just love romantic, sweeping music and he’s doing a very good job of it too. Less exuberant than Pavarotti, Carreras has that melancholic, broken-hearted tune which makes B-side Princes almost sound like the blues. From the upcoming album Passion.

DAVE CLARKE
Southside - Deconstruction
d
PRODUCER: Dave Clarke
A stark and simple tune without vocals, designed for one purpose only: to hypnotize the grooving crowds on the dance floor. The hard uptempo beat will do just that. The Surgeon Dub Of The Storm is guaranteed to mesmerize the grooving crowds on the dance floor.

FRANK BLACK
The Cult Of Ray - Dragnet/Sony
1/a
PRODUCER: Frank Black
The strong-minded ex-Pixie hasn’t exactly gone mainstream on us. But as the first single off this album, Meat Black attests, he has certainly discovered the pleasure of R&R and catchy hooks, even lacing his choruses with Ramones-type background vocals. The slow, menacing rhythm of Punk Rock City even has a primitive surf drum sound, of which Dick Dale wouldn’t be ashamed. Jesus Was Right is an uptempo American punk classic. For Black, this is pretty much an easy-going album, which makes him more accessible.

CULTURED PEARLS
Sing Dela Sing - East West
ehr/a
PRODUCER: Jens Krause
Astrid North layers her sexy vocals on top of the jazz grooves provided by the rest of the jazzy groove. They did an earlier techno remix of Tic To, which on the album sounds like a funkier Sheryl Crow with its acoustic guitars and low key arrangements. Should Lenny Kravitz ever hear Hey Come To Yourself, he would drop Vanessa Paradis like a hot potato and rush to collaborate with North instead, providing Prince hasn’t beat him too it. Sing Dela Sing will steam up anyone’s windows.

JAYDEE
House Nation - Dino
r/a
PRODUCER: Jaydee
Only a relatively small number of dance artists can fill an entire album with interesting music. Fortunately, Jaydee’s new full length CD fits the bill. Several top cuts from this finely-blended mix of house, trance, percussion and technology are suited for radio and clubs alike, namely The Lounge, I Want You and I Know You Feel It. Also included are two ‘2000 remixes’ of Jaydee’s biggest hits Plastic Dreams and Music Is So Special.

MAX SHARAM
...A Million Year Girl - East West
ehr/a
PRODUCER: Daniel Denholm
The debut album of this Australian female singer/songwriter almost reached platinum down under. Tori Amos and Joan Osborne are hot items all over the globe and there’s no reason why Sharam shouldn’t be. One of the Australian singles is Coma, a compelling, uptempo tale of her inner turmoil, starting off with a single bassline, an acoustic guitar and operatic background vocals. Soon the song gets more dramatic, as the electric rock guitar start erupting. Check this talent out at MIDEM on January 21 in the Hotel Martinez.

ORNELLA VANONI
Sheherazade - CGD/East West
each
PRODUCER: Mario Lavazer
This versatile singer with her velvet voice has produced an album full of eclectic ballads, which all have their own character. Sweeping violins, Spanish castanets, a harpsichord and a rock rhythm section feature on Rosseto E Cioccolato, while Ragasincia has a long Arab-sounding intro, only to dissolve into a Miles Davis trumpet solo and Vonzani sensual plea to be swept off her feet. "Maybe you like wild women," she sings. We’ll leave the wild women to Hole fans; Vonzani is more of a mature diva.

VARIUS
Freez Club Mix - Freeze
d
PRODUCER: various
Rarely does a mix click from the first note to the last, but Freez Club Mix 4: Wanna See U Dance proves it’s possible. Roc & Kato get the job done with tracks from, among others, Daryll James, David Anthony and Todd Terry (as several incarnations). Deep, plush, boomin’, warm and definitely slammin’.

CHELY WRIGHT
Right In The Middle Of It - Polydor
c/r
PRODUCER: Ed Seay, Harold Shudd
Chey Wright belongs on any playlist which features Ronnie Raitt and Melissa Etheridge. Just because she’s a Nashville girl doesn’t mean you can stow her away in the country pigeonhole. Her self-penned rocking stomper Right In The Middle will raise anyone’s energy level, no matter when you play it, just like Listenin’ To The Radio. Another Wright composition is the heartbreakin’ The Other Woman which is reminiscent of Patay Cliffie’s poppy country tearjerkers.

Albums

JUNIOR M.A.F.I.A. FEATURING AALIYAH
I Need You Tonight - Unders/Big Beat/Atlantic
ehr/d
PRODUCER: Bosko
Remixes are seldom suitable for radio, but Bosko’s job sounds sufficiently warm, swampy and compact to make some EHR waves. Aaliyah’s vocals, especially hercharming lil’ rap, will warm anyone, and deserve this kind of remix. Junior’s raps don’t sound out of place either.

LAIDBACK LAKE
Loud Flava - Groove Alert
d
PRODUCER: Laidback Lake
Flavour in the form of deep grooves, minimal power vocals, all on a serious house slant, comes your way courtesy of Laidback Lake. His new EP Loud Flava is filled with impressive “gotta make you move” tracks such as Enjoy, Hey You and I’m Not Impressed.

SHED SEVEN
Getting Better - Polydor
r/a
PRODUCER: Chris Sheldon
Shoegazers gone grunge, Shed Seven have even added a salt brass section to their rock song. The cheerful chorus with its psychedelic guitar carpet is especially infectious.

TEK 9
Old Time, New Time - SSB/Crammed
d
PRODUCER: Diego MacFarlane
SSB/Crammed Discs has released another gem for the record collection. Tek 9’s Old Time, New Times EP is filled with a smooth jazz-techno sound which includes influences from reggae and hip hop. Music for the easy listening crowd and definitely slammin’.

TEMPLE OF THE GROOVE
Treat Me Right - One Planet/STIP Undergound
d
PRODUCER: not listed
Seal and house is an unbeatable couple. Treat Me Right from Temple Of The Groove featuring Portia is a prime example. Wise, soulful female vocals, a stirring vibe and a buoyant rhythm arrangements assures this irresistible groove and jam on the 95 North Vocal Mix. The Soul Street mixes it out even for easy access.

THE TREBLE SPANKERS
Red Hot Navigator - Polydor
r
PRODUCER: not listed
Riding hot on the tails of Dick Dale’s ‘Pulp Fiction’ inspired comeback, these Dutch surfmeisters—an established fixture on the underground scene—are burning rubber with their tighter than tight rhythm section. To be followed by the album Hashwee.

Due to the MIDEM fair, the Dance Grooves column by Mario Lavezzi is this week incorporated into New Releases. Next week, Dance Grooves will appear in its regular spot.

MUSIC & MEDIA
NEW RELEASES

M & M

Singles

NICOLETTE
No Government - Talkin Loud/Mercury
d/a
PRODUCER: Paid
Although decidedly anarchistic, this is not your run-of-the-mill punk anthem, but a quirky electronic song. If you get past the ultra-exotic intro and Nicolette’s deep, frenetic voice, you’ll basically find an infectious dance groove, which will go down well with a broader audience than just the alternative crowd.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), H (Hillbilly/New Adult Contemporary), A (Alternative), W (Waltz) and M (Metal). Please send your samples to Theodore Mux, Music & Media, PO Box 9207, 1000 AH Amsterdam, The Netherlands.
British Soldiers Ready To Invade The Continent

by Thessa Mooij

London - Actors have been venturing into the music arena for as long as the entertainment business has existed—and most not very successfully. They were one hit wonders at most. But despite this, 2 British TV actors by the names of Robson Green and Jerome Flynn managed to keep their careers alive. Their first album Beatles Anthology 1 from entering the UK album chart at number 1 in early December.

Their self-titled, Stock & Akiten-produced debut became the best-selling UK album of the year with 2 million units sold and their two singles Unchained Melody and I Believe sold 1 million copies. Although 'Soldiers Soldier' — the TV series in which Robson & Jerome starred—never really made it big in the rest of Europe, BMG UK decided to take the British phenomenon to the Continent to test the reaction. Senior international marketing manager Julian Wall is optimistic about this move, partly encouraged by the UK sales figures. 'Of course, the whole thing on the Continent will be separated from the TV series. Most of the album tracks are classic oldies. Basically, this is an MOR project; the trick is to find the lapsed music buyers, the people who only buy two or three albums a year. For instance, Robson & Jerome might connect with the German schlager music market. France will be a tough nut to crack, but there is a big oldies and retro market in Germany.'

The tracks on this album appeal to everyone. We have a lot of interest from the Far East, where our Hong Kong office is developing ideas for a laser disc and karaoke project, just like they did with Air Supply.

When Robson and Jerome sang Unchained Melody on one episode of the series, recording offers started pouring in. At first the two actors weren't even interested in a singing career, but after BMG A&R consultant Simon Cowell put in "a hundred phone calls" since October 1994, he managed to persuade the duo to go into the studio in February 1995. 'We gave them complete artistic control," explains Cowell, "we told them if the record didn't work out, we wouldn't release it." Of the total 18 songs submitted by Robson, Jerome and Cowell, 13 were eventually used. Robson was particularly keen on doing Beautiful Day. 'Both of them insisted on doing one,' says Cowell. After the success of the first single, we decided to select songs from the '50s and '60s for the album.

Wall sees a lot of previously untapped veins in the German radio market. 'Talk shows cater to an older age demographic, which is very appealing to advertisers, and they programme brief musical interludes. Those more MOR-inclined stations are generally overlooked by record companies.

BMG Germany international label manager Stefan Schmidt agrees that, "most of the German stations are very traditional. Robson & Jerome might have some crossover appeal for 25-45 year-old Germans. Our biggest aim is to get them on German TV early this year. You can tell from their videos that they're funny guys."

In Holland, BMG is using a similar set up. According to marketing manager Gerard Kostermans, (ACE pubcaster) Radio 2 picked them up fairly quickly, so Robson & Jerome made it into the M1 Tip 30. 'It's remarkable to see how many relatively non-modern records are scoring big. There seems to be definitely a demand for less aggressive material on radio. 'Soldier, Soldier' flipped in Holland, but there might be an over-35 audience for this here. We're not thinking about EHR burgers, so much as the Rolling Stones/Vaudeville era.',

Despite European demand for TV appearances, Robson & Jerome are filming a new series up until the end of February, after which they will visit the continent. 'They don't take their vocal careers seriously', says Cowell, "but most of the UK phenomena.

In Holland, BMG is using a similar approach. 'There seems to be definitely a demand for less aggressive material, but it's not carved in stone yet.'

Melancholy Sells Millions For Pumpkins

by Thessa Mooij

Amsterdam - Many people believe that the Smashing Pumpkins have taken over the grunge torch following that the Smashing Pumpkins have

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PRODUCER: DJ. TV. & D.J. Azidman/Quin Quer

Pause - Independent Label Spotlight

An Angel - of the competition. Contact Felix

material, this sparsely produced

track has all the standard

moroder-produced Donna Summer

song develops into something that

thesizer textures, the well-written

Contact Manfred

CAPIVARA'S BALLROOM BLITZ - SNARKY JIMMY (Dance/Pop) (US)

LELEA - An Angel - Blanco Y Negro (Spain)

PRODUCER: Iosu Font/Jordi Luge/Quin Quer

An irresistible chorus is the prime asset of this fast-paced Eurodance track. Firmly embedded in rich synthesizer textures, the well-written song develops into something that should do well on both the dance floor and the airwaves. Contact Felix Buget at stand H.05 or 19.00 or tel: (+34) 3.200 7077; fax: 3.414 6003.

LELEA - AN ANGEL

DEF DAMES DOPE - Wicked & Wild - Game (CD) (Belgium)

PRODUCER: Phil Wilde/Peter Bouwens

DEF DAMES DOPE

With their second album this all-girl quartet proves that they are not the one-hit wonder they were taken for. Unlike most artists who fuse funk with hip hop, the group doesn’t rely on samples. Instead it plays virtually everything live in the studio—an approach that works for Arena Turn N Red and Parliament’s classic Mob Boys. Contact Michel Petre, John Wallin or Christian Wahlberg at stand 20.18 (Finland) or tel: (+358) 21.23.6800; fax: (+358) 5492 6200.

THE PANSIES - Purple Red Indigo Blue - Poko (CD) (Finland)

PRODUCER: An Vochten

This quartet deals in the kind of bright pop music provided by such Brits as the Boo Radleys and Supergrass. They hold their own against the competition thanks to strong songwriting skills and imaginative arrangements. Songs that merit further investigation are the current single Act and Merry Go Round. Contact Kari Helenius at stand 20.18 (Finland) or tel: (+358) 31.213 6800; fax: 31.213 3732.

THE ELEVATORS - The Elevators - Spineline (EP) (Finland)

PRODUCER: The Elevators/Timo Kaukolampi

With the increasing credulity of easy listening, this band might just be in the right place at the right time. An energetic traditional R&B approach powers the tunes, which in essence are ‘30s style ballroom pastiches with a jazzy feel. Contact Riku Pääkkönen at stand 20.18 (Finland) or tel: (+358) 0.5492 6200; fax: 0.5492 6362.

For more detailed information on these labels turn to pages 14 - 19.

Music & Media, PO Box 9027, 1006 M Amsterdam, Netherlands.
Blanco Y Negro Music

C/Amigó 14-16, 08021 Barcelona, Spain; tel. (+34) 3.200 7077, fax (+34) 3.414 6003
Contact person: Felix Buget
Stand no. at MIDEM: H4.05 & 19.00 (Phone: 9299.8771 & 9299.8062)
Hotel during MIDEM: Majestic
Activities: Record Production, Record Label, Record Distribution/Import/Export, Publishing

Labels (owned): Vendetta, Made In DJ, Blanco Y Negro, Basic Mix
Main product: Pop, Dance/Techno
Top acts: Bombers, Leela, Tony Wilson
Success of 1995: Los Sobraos
Active in: UK, France, Italy, Germany and Latin America
Blanco y Negro Music is offering and searching for licences

Game Records

Kasteellaan 2, 2390 Malle, Belgium; tel. (+32) 3.309 0276, fax (+32) 3.509 1157
Contact person: Carolina Guilini
Stand no. at MIDEM: 16.18 BAP
Hotel during MIDEM: Pierre et Vacance - Cannes La Bocca
Activities: Record Production, Record Label, Publishing
Labels (owned): Game Records Benelux, Game Records UK
Main product: Dance/Techno
Top acts: Def Dames Dope (photo), Shock'n Roll, Laserman
Success of 1995: Def Dames Dope/Wicked & Wild
Active in: Benelux and UK
Game Records is offering and searching for licences
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23852 Pacific Coast Hwy - Suite 2c, Malibu CA 90265, U.S.A.; phone (+1) 310.589 1515, fax (+1) 310.589 1525
Contact person: Matt Marshall
Stand no. at MIDEM: NAIRD stand
Activities: Record Label
Labels (owned): Higher Octave Music
Main product: World/Ethnic Music, New Age
Top acts: Ottmar Liebert, Cusco, Craig Chaguico
Success of 1995: Neal Schon
Active in: Worldwide
Higher Octave Music is offering and searching for licences

Iceberg Records

Renneallé 78, 8600 Silkeborg, Denmark; tel. (+45) 86.82 7377, fax (+45) 86.82 7733
Contact persons: Manfred Zähringer and Mette Wiene
Stand no. at MIDEM: 18.16 - 20.17 (Denmark)
Activities: Record Production, Record Label, Record Distribution/Import, Publishing
Labels (owned): Iceberg Records
Main product: Pop, Rock, Dance/Techno, Alternative/Metal
Top acts: Scatman John, Nice Little Penguins, Merzy (photo)
Success of 1995: Scatman John
Active in: Scandinavia
Iceberg Records is offering and searching for licences

JG Entertainment

Zalkerbos 10, 2134 EM Hoofddorp, The Netherlands; tel. (+31) 23.562 7465, fax (+31) 23.562 7237
Contact person: Jan Groenewoud and Jacqueline Groenewoud
Stand no. at MIDEM: Conamus stand
Hotel during MIDEM: Montfleury
Activities: Record Label, Merchandising and TV Marketing
Main product: Pop, Rock, Dance/Techno, National/Country, Reggae
Top acts: Sonic Dance Power (compilation series)
Success of 1995: Sonic Dance Power: 3 x no. 1 in Holland, 2 x no. 2 in Spain, Top 10 in France
Active in: Benelux, Scandinavia, France, Spain and Germany
JG Entertainment is offering and searching for licences

Pandisc Music

6157 NW 167th St. - Suite F9, Miami FL 33015, U.S.A.; tel. (+1) 305.557 1914, fax (+1) 305.557 9262
Contact person: Bo Crane, President
Stand no. at MIDEM: 03.03
Hotel during MIDEM: Martinez
Activities: Record Label
Labels (owned): Pandisc Records, Street Beat Records, Convertible Records, Kriztal
Main product: Dance/Techno, Bass, Rap
Top acts: Beat Dominator, DJ Laz, Splack Pack, Jammin' G (photo)
Success of 1995: Splack Pack
Active in: US, Canada, Asia, Europe and South America
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222 The Esplanade - Suite 916, Toronto, Ontario Canada, M5A 4M8; tel. (+1) 416.866 4122, fax (+1) 416.866 8664
Contact person: Markus F.J. Klinke
Stand no. at MIDEM: 05.02 (Canada)
Hotel during MIDEM: Carlton
Activities: Record Production, Record Label
Main product: Pop, Dance/Techno
Top acts: Sphinx - BKS
Success of 1995: Chris Sheppards Pirate Radio Sessions 3 + 4
Active in: Canada
Pirate Records And Music is offering and searching for licences

Pitch Control
Gamla Brogatan 27-29, 111 20 Stockholm (P.O. Box 295, 101 25 Stockholm), Sweden; tel. (+46) 8.208030, fax (+46) 8.140568
Contact persons: Michel Petre, John Wallin, Christian Wallberg
Stand no. at MIDEM: 18.08 (Sweden) Hotel during MIDEM: Noga Hilton
Labels (owned): 12 Inc, Rooftop, Speedlimit
Labels (distributed): Scandinavian Records
Activities: Record Production, Record Label, Record Distribution/Import, Publishing, DJ Store, Mail Order,
Export (*Pitch Control is also the organizer & founder of the Swedish Dance Music Awards)
Top acts: Infinite Mass, Corona, Scatman John
Success of 1995: Infinite Mass (photo), Outhere Brothers, Scatman John
Active in: Sweden, Norway, Denmark, Finland and Iceland
Pitch Control is offering and searching for licences

Poko Records Oy
Kyttalankatu 6, 33101 Tampere, Finland;
tel. (+358) 31.213 6800, fax (+358) 31.213 3732
Contact person: Kari E. Helenius, CEO
Stand no. at MIDEM: 20.18 (Finland) Hotel during MIDEM: Noga Hilton
Labels (owned): Poko Records, Gaga Goodies
Labels (distributed): Record Production, Record Label, Publishing
Main product: Pop, Rock, Dance/Techno, Alternative/Metal
Top acts: Hybrid Children, The Pansies (photo), Poverty Stinks
Poko Records Oy is offering licences

Spinefarm Records
Box 212, 00181 Helsinki, Finland; tel. (+358) 0.5492 6200, fax (+358) 0.5492 6262
Contact person: Riku Pääkkönen
Stand no. at MIDEM: 20.18 (Finland) Hotel during MIDEM: Cannes Beach Residence
Activities: Record Production, Record Label, Record Distribution/Import,
Publishing, Mail Order
Labels (owned): Spinefarm, Odor, Function
Labels (distributed): Epitaph, Earache
Main product: Pop, Rock, Dance/Techno, Alternative/Metal, Punk/HC
Top acts: Offspring, NO FX, Dark Tranquillity, The Elevators
Success of 1995: Offspring
Active in: Finland, Denmark, Sweden and Norway
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Swedish Stand 18.08 or at Noga Hilton, Phone: (33) 92997000.

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Europe's Dance Factory

Dance music's reign as the pop music of the ‘90s continues. While it holds countless top chart positions around the world, Europe's dance landscape is shifting, developing and expanding into the new year. The various sounds and grooves, from mainstream to underground, from house to techno to funk, have gained respectable and growing audiences.

by Maria Jiménez

VER the past five years, dance music has become big business. Major record companies are now heavily involved and many small dance labels have become large independents bucking for their market share. Meanwhile the creative core of smaller companies continues to survive via a strong international network. The chart hits, however, are coming from an assortment of companies, regardless of size.

In the 1995 year-end Eurochart Hot 100 (Music & Media, December 23), approximately 50% of the positions were held by dance artists. This is down a few points from 1994, yet of these hits, a higher percentage was scored by independent labels than the previous, apostrophe year. Seatman John (Iceberg), N'Trance (All Around The World), Technohead (Mokum), DJ Boho (Metronomy), Double Vision (Pink) and Alex Party (UMG) are all signed to indies. Major record companies and their imprints handled the other half of the hits, particularly in pop dance and urban music, including La Bouche (MCI/BMG), Sin With Sebastian (Sing/Sing/BMG), Mark 'Oh (Urban/Motor/Polynovum), Shaggy (Virgin) and Cooolio (MCA).

The majority of continental dance hits come from European artists, while most urban hits are delivered by US artists. But recently, a rise in dance talent exported from the States has resulted in more European top 40 hits from US acts which, for the most part, are ignored by the US top 40, namely The Outhere Brothers (HotSounds/STIP), Bukheadettes (Positiva/EMI) and 740 Boyz (Bull & Butcher).

European Successes

On the flip side, there is a strong increase in urban music productions from European artists. The sounds of US acts such as TLC, Dr. Dre, Coolio, Snoop Dogg Dogg and Ini Kamoze have resulted in more openness by radio and more sales for urban styles. The young generation of Europeans, who are less turned on by house and techno, and more inspired by hip hop, R&B and funk, are beginning to get their share. The most successful new European urban acts is Dela's Alliance Ethnik which has already had three pan-European hits with Respect, Simple Funky and Sincerité Et Jalousie. French raps undoubtedly have the ability to cross borders, as do German raps, which is proven by the achievements of Die Fantastischen Vier who have recently scored another hit with Sie Ist Weg on Columbia. In Holland, Extinct has scored with the first Dutch language rap hit to enter the Top 10

Courting The Airwaves

Making records appealing for radio is necessary for any company looking to move large quantities of records to the masses. This goes for dance artists who may want to appeal to a wider audience as well as pop artists who want to appeal to a dance-minded audience. Mainstream interest in dance sounds has brought about a collaboration between pop artists and dance producers. Todd Terry's remix of Everything But The Girl's Missing, for instance, and Armand van Helden's remix of Ace Of Base's Lucky Love have contributed greatly the singles' success. Simply Red's Their Grosedown, Mariah Carey's Fantasy, Oleta Adams' Rhythm Of Life and Michael Jackson's Earth Song have all received an extra boost due to a dance remix. Alternatively, many dance releases have a special radio edit included to attract the ears of programmers who will rarely play the 8-minute plus original version intended for the dance floor. European dance radio in general remains quite distant from what is actually happening in European dance clubs. The exceptions include Nova/Venice, Kiss FM/London, Couleur 3/Lausanne, and NEW Dance Radio/Amsterdam, which seem to be a bit more daring in their programming.

It is through specialist radio, press and clubs that a dance record can be broken. The development of the dance scene is tightly interwoven with clubs and independent dance labels which give new young dance music the first chance to see the light of day. What is heard on the dance floors and in clubs is usually very innovative and presents new directions. As the mainstream picks up on more club sounds, the underground is digging deeper to keep its productions fresh and progressive.

New Trends In Dance

Electronic dance music has been expanding and developing its range-reaching into jazz and world music. A mix of technology and jazz may seem like a contradiction in terms, but the productions from jazzy jungle hip hop act Tek 9, techno jazz act Max 404, jazz house talent St. Germain and Kick In's Jazz In The House 2 compilation put that idea to rest. One of the leaders in mixing world and dance music is Nation Records in the UK. The recent albums from Natasha Atlas, Asian Dub Foundation and other Nation acts give an indication of the many different possibilities of combining these seemingly unblending sounds.

Across the board, in independent and major circles, artist development is also beginning to play a more important role. After half a decade filled with countless 12"s from countless "acts," both producers and labels are focusing their attention on building up artists' talent and careers. Various artists such as Chemical Brothers (Virgin), Ken Ishii (R&S), Portishead (Go! Beat), Laurent Garnier (F Communications), Goldie (London), Jori Cardwell (Eightball), Speedy J (Beam Me Up/PIAS), St. Germain (F Communications), Nookie (Crammed), Moloko (Echo) and M People (Deconstruction) have released impressive full length albums proving that dance artists are exactly that—artists.

With the development of true artists and the promise of many new dance releases in an assortment of old, new and soon-to-be-discovered styles, 1996 looks to be shaping up quite well for dance music fans. As independents continue to dig up new sounds and majors bring popular dance music to the masses, more underground sounds are destined to slip into the mainstream and the definition of dance music is sure to expand.
Dance Companies At MIDEM

MIDEM is breaking out of its 30-year-old shell and moving toward becoming a real A&R event. Since bringing artistic director Bernard Batzen on board two years ago, the showcase schedule has become much fuller and further reaching than ever before. Maria Jiménez gives a guided tour.

For dance music, this means more house, techno, jungle, trip hop and jazz crossover, all of which have been programmed for MIDEM 1996. Over the five nights, performances will be given by, among others, mainstream acts The Shamen, Culture Beat, N'Trance, the Out-Here Brothers, La Bouche and Technohead and underground talent such as Laurent Garnier, St. Germain, Paul van Dyk, Josh Wink, Damon Wild, Ken Ishii, Jeff Mills, DJ Hell and Lady B. Other dance acts appearing include Nation Records' cross cultural dance artist Natasha Atlas, New York's legendary Lonnie Gordon and jazz crossover talents Jesto-funk from Italy and Blachman Thomas from Denmark.

Blanco Y Negro is one of the largest dance music companies in Europe today. Its label head Tony Verdi not only has a passion for dance music, but also for promoting the art of dance through its recording artists. "Our label deals for all the top dance artists plus French drag DJ Lady B. and Wink and DJ Lace which will cross over into the mainstream."

Kick In Records is a record company that focuses on working with techno, jungle and house. Its sublabel Slip N Slide is responsible for several successes including Hop-py Sounds, 95 North and the Jazz In The House compilation giving Kick In a reputation for originality and quality, and underground sound. For 1996, MD Peter Harris predicts to have "some successful year like 1995 and another big hit like Delacy." This artist's track Midaway was a smash for Kick In last year.

Media Records is an Italian dance company that has been promoting hit after hit after hit throughout Europe and the world. They have scored a hit for the label with Flawing Downstream, a new hit in the world of dance music. Their priority, according to Mireille Minetti, is "to sign artists, not 12"s," says label head Eric Hollander, "and also to sign artists' talent, but also the label's ded-

F Communications is arguably France's best-known underground house dance label. Two full length albums, St. Germain's Boule-vard and Laurent Garnier's Shot In The Dark, demonstrate, not only the artists' technical abilities, but also their ingenuity to artist development. "We sign artists, not 12"s," says label head Bimbo Jones. In 1996, F Communications will release four new albums as well as the concept album Musique Pour des Plantes. According to Morand, the dance scenes in Spain, France and eastern Europe are on the rise, while the German underground market is weakening. "While the audience and kids are being more open about our music," comments, "the media is still close-minded." MIDEM's techno party will feature the two above-mentioned artists plus French drag DJ Lady B.

Crammed Discs is one of the world's top record companies for high quality underground and quality club music. Belgium-based Crammed is looking forward to an active conference concentrating on its many underground sounds such as ambient, trip hop and jungle. Currently, Crammed is promoting hits by artists such as Gemini, "classic ambient meets trip" combo Harold Budd & Hector Zazou, jungle acts Phume, Liftey, No Firsts, MCQ's and Spanish acts Laxatives Freecone and Jungle Vibes. Language, the label headed by Tony Moody Boyz' Thorpe, will focus on the second猴K. "Our other compilation, 'Ovion and artists Endemic Void, Tao and Phosphorus. According to MD Marc Morand, "Interest [in dance] is def-

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Network Music Group is a French independent label, releasing commercial dance music via sublabels Airplay, Active, Panic and Black Machine. Their priority, according to Mireille Minetti, is "to promote our label and the new trend named Mediterranean Progressive." Representatives of the company's publishing arm, Media Songs, and promotion company, Impulse Promotion, will also be present at MIDEM 1996.

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Geffen Records' cross cultural dance artist Natasha Atlas, New York's legendary Lonnie Gordon and jazz crossover talents Jesto-funk from Italy and Blachman Thomas from Denmark.

Die Fantastischen Vier (Song)

N'Trance (All Around The World)

Meanwhile, MIDEM remains the traditional place to launch new releases and new deals for the new year. A slice of dance music companies from near and far will be on site displaying their wares and building their international net-

MIDEM is breaking out of its 30-year-old shell and moving toward becoming a real A&R event. Since bringing artistic director Bernard Batzen on board two years ago, the showcase schedule has become much fuller and further reaching than ever before. Maria Jiménez gives a guided tour.

For dance music, this means more house, techno, jungle, trip hop and jazz crossover, all of which have been programmed for MIDEM 1996. Over the five nights, performances will be given by, among others, mainstream acts The Shamen, Culture Beat, N'Trance, the Out-Here Brothers, La Bouche and Technohead and underground talent such as Laurent Garnier, St. Germain, Paul van Dyk, Josh Wink, Damon Wild, Ken Ishii, Jeff Mills, DJ Hell and Lady B. Other dance acts appearing include Nation Records' cross cultural dance artist Natasha Atlas, New York's legendary Lonnie Gordon and jazz crossover talents Jesto-funk from Italy and Blachman Thomas from Denmark.

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Dance Labels Associés

The Young "Hit Breakers"
Dance Label in France

- Kenny Dope Presents
  THE BUCKETHEADS
  The Bomb
  Got Myself Together

- CAPPELLA
  Tell Me The Way
  I Need Your Love

- ME & MY
  Dub I Dub
  Babby Boy

- E-ROTIC
  Max Don't Have Sex
  Fred Come To Bed
  Sex On The Phone
  Willy Use A Billy Boy

- CENTORY
  Eye In The Sky
  Take It To The Limit

- MAGIC AFFAIR
  Give Me All Your Love
  In The Middle Of The Night

- UMBOZA
  Cry India

- VOICE
  Dance With Me

- STEEL
  Power Of Love

- TSA
  Attiré Par Le Vrai

- WORLDS APART
  Baby Come Back

- MAXX
  Move Your Body

Album & Compilation Charts

- CLUB DES CLUBS VOL. 4 & 5
  Gold Record

- LE PLEIN D'NRJ DANCE

- DISCO NIGHTS VOL. 1
  Gold Concept

- CERRONE
  Best Of Remixes
  The Disco Years

- KC & SUNSHINE BAND
  The Very Best Of

- E-ROTIC
  Album - Sex Affairs

- CAPPELLA
  War in heaven

- WORLDS APART
  New Album

- VOICE
  New Album

- THE BUCKETHEADS
  All In The Mind

Meet Us At MIDEM

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JEROME FAVIER - A & R - C/O HOTEL GRAY D'ALBION
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43, rue Camille Desmoulins - BP 49
92133 Issy Les Moulineaux Cedex - France
Tél. (00 33 1) 46 29 20 29 - Fax (00 33 1) 46 29 21 53
European Dance Awards Launched

French media group AB Productions will present the first European dance music awards at MIDEM 1996. Sponsored by Radio NRJ, Dance D'Or will take place on Monday, January 22. The awards honour the 10 best-selling dance acts in Europe, based on Music & Media's Year End Sales Charts for 1995.

by Christian Lorenz

The premiere of Dance D'Or will also feature 15 acts originally booked to play at the ill-fated Extravadance festival. Initially scheduled to take place at Bercy in October, Extravadance was postponed several times and eventually called off due to the public strikes in France. The organisations, French promotion agency FIP and BMG Ariola, decided to join forces with Dance D'Or and create a special TV gala.

All 25 acts will perform one song in playback during the two and a half hour show. The programme will be presented by NRJ DJ Eric Jean Jean and MTV Europe DJ Simone Jean Jean will moderate the show in French while Simone will provide English commentary. A live audience of 2,000 will follow the street is necessary to create the right amount of excitement, believes Glespen. "There will be no clips or animated sequences edited into the finished programme," she continues. "Everything happens live in the Chapiteau ballroom at the Palm Beach. The whole show is made by the interaction between artists, presenters and audience." She adds, "In a way, it will be a classical awards show similar to the Eurovision song contest."

Glespen is confident that dance acts can compete with more traditional pop entertainers when it comes to TV appeal. "Most dance videos rely heavily on special effects," she says. "But a lot of individual artists and acts have extensive stage experience from touring discotheques. They know how to entertain a crowd."

The MIDEM event is AB's biggest music show production to date. Previous forays into the music show business have been linked to AB Productions' top-seller 'Club Dorothee.' This entertainment programme for children and young teenagers is broadcast daily by TF1. "There is usually at least one pop act performing during the show," according to AB Productions TV press manager Natalie Ricard. "And we have put on bigger pop galas with a number of acts for special occasions like Christmas. Also presented by Dorothee, they featured international artists like Jerry Lee Lewis and Paul Anka."

Dance D'Or is definitely a step into a completely new field of music for AB. As Ricard explains, "We have mainly dealt with pop and romantic ballads so far. But ever since the 1987 launch of 'Club Dorothee,' AB Productions has gathered valuable experience in targeting the same age group that is responsible for the popularity of dance music in Europe. Some artists carrying off a Dance D'Or award at MIDEM might find that their French fans are avid Dorothee followers as well.

Dance D'Or 1996

The awards are based on the year end analysis of the Music & Media Eurochart Hot 100 Singles for 1995. Only artists qualifying as operating within the Eurodance genre have been eligible. All entries by the same artist are totalled up for the final score. The Dance D'Or award itself is a limited edition sculpture specially designed for the occasion by French artist Kriki.

Fulfilling the secret wish of many award winners, AB Productions established a rule that only artists present at the ceremony can win an award. The two acts that were disqualified as a result of this ruling are Rednex (dive) and Mark'OH (Urban/Motor). Rednex decided not to go to Cannes in protest against the French nuclear tests, and Mark'OH was not available for the ceremony.

Promoting Performers

The awards ceremony will be broadcast live in France by Radio NRJ. French TV station TF1 will broadcast the full length Dance D'Or show the following Friday, January 26. Audiences outside France can watch footage of the event on MTV Europe during the weekend starting Saturday, February 3. "Our choice fell on MTV because we wanted a truly pan-European partner for the show," says Glespen.

AB Productions will cooperate with French label Pense A Moi and multinational BMG Ariola to compile a CD of acts performing at this year's Dance D'Or. Initially, the CD will be marketed in France only. Originally launched as a record label in 1997, AB Productions has years of experience in marketing records which are tied to TV shows. "Two of our most popular recording artists are TF1 stars Dorothee and Hélène," says AB Productions music press manager Elizabeth Bardis. "When you are marketing pop music to the mainstream market, it is good to have a major daily TV show at your disposal."

The Winners

SCATMAN JOHN (Isolar) Sin With Sebastian (Sing Sing/BMG)
N'TRANCE (All Around The World) (Mega)
OUTHERE BROTHERS (Stip/Eternal/WEA) SCOOTER (Club Tools/Edel)
LA BOUCHE (MCI/BMG) 20 FINGERS (S.O.S.)
SIN WITH SEBASTIAN (Sing Sing/BMG) Nightcrawlers (Final Vinyl/Arista)
NIGHTCRAWLERS (Final Vinyl/Arista) Technohead (Mokum)
ACE OF BASE (Mega) La Bouche (MCI/BMG)

Awards Return In 1997

AB Productions plans to launch nine cable TV channels, AUDIENCE 15,000 households hooked up to satellite in France. AB enters into competition with existing music channels MCM Euromusique and MTV Europe with the confidence of an experienced player. "We are still working on the format of the channel," reveals Bardis. "But the European record industry is already very cooperative."

Whether or not Dance D'Or will reappear exactly in its present form is not yet clear. Dance D'Or is basically the brainchild of producers Gilbert Dinino and Thierry Bruant, says Glespen. "The MIDEM event is like a pilot. They will probably fine-tune the presentation of the show for the next time. But it definitely will continue to be a podium to honour the achievements of today's dance music artists."
It's a fast moving WORLD.
So we've developed a faster moving SOUND. the sound of the FUTURE.
medi@ records.
Winning Formats In 2000

With a new century fast approaching, new technologies being introduced, and new listening habits developing, radio is undergoing a revolution. Is the "wireless" likely to survive the upheaval, and what formats will prove most successful? Music & Media's Julia Sullivan addresses some of the issues involved.

During the MIDEM panel "Radio: The Winning Formats In The New Century" (Sunday, January 21), issues such as narrowing and the chances of survival of traditional generalist stations will be examined. The radio landscape across Europe represents a heterogeneous mix determined by cultural, political and historical factors. In Sweden, for example, the radio business is so young that most stations are still opting for relatively safe formats, in particular ACE, says Patrik Itzel, station manager at Rix 105.9. "But that is a situation which will probably change as the market matures. In the future listeners are likely to want more—such as more interviews and more informed content."

"Radio Rix and P6 tried this kind of mix of music and intelligent commentary at the very beginning," continues Itzel, "but were not that successful. Meanwhile NRJ was gaining ratings faster than anybody had expected. It had a secret, but playing nothing but music."

"It will be interesting to see how many networks survive in Sweden in the long run. There are currently five, of which the majority are ACE formatted, but I predict that in two or three years time, that will drop to two or three major national groups," he comments.

Europe 1 programme director Claude Brunet is keeping his station on its long held full-service course, but is steering it towards FM rather than AM for the future, to keep pace with a changing audience. "The original audience of the AM nets is decreasing and aging, while new listeners are growing up with the FM band. We have to fit in the new picture without giving up what we are."

One of the main changes at Europe 1 will be an emphasis on an over-30 female audience, as opposed to the over-45 male audience it had been targeting. "We want to offer over-30 audiences a product they can't find elsewhere," says Brunet, indicating a departure from the former policy of niche programming differing parts of the day to catch the widest possible audience. "One thing is certain in radio, if you court new listeners without competing your existing listeners, you risk losing both."

For his station that means holding on to the great full-service tradition—which is in many ways the essence of the medium. It is radio as companion, as varied entertainment, designed to accompany the listener from breakfast through to bedtime. "We have to inform and entertain our audience with the maximum interactivity," Brunet continues. "Rather than reducing Europe 1 to a single format, our job is to find the right balance between the various elements that create the brand Europe 1. I don't think the concept of a full-service station is outdated or about to disappear, but it is in a state of inescapable mutation."

Lifestyle Targeting

As far as targeting demographics with formats is concerned, Rix's Itzel believes lifestyle target groups are yet to come. Among 35-year-olds, for example, lifestyles can vary enormous such as "Tired of the same oldies and country, '70s ACE, '60s gold, but urban gold, '80s gold. Talk is also likely to become a major force, just as it is happening in the US—where talk is the number one format on the east coast. We may end up using our AM frequencies for talk radio—based on heavy news with a lot of phone-in and comment."

DAB Potential

"One of the difficulties we are going to see is the arrival of digital technology," says King. "For a start, radio is going to have to justify its position and fight to maintain its listening figures—which we are seeing declining slightly. Meanwhile, we have to rely on the licensing bodies to make sure that the airwaves for DAB are split fairly. But the number of frequencies which will become available, will make it possible to run a wide variety of formats—speech, news, sport, classical, etc."

In Sweden DAB would offer stations the opportunity to run 50 channels nationally, reaching a potential 8.5 million people. And, says Itzel, it would help stations get around the phenomenally high fee for terrestrial broadcasting, which is currently around Skr3 million (app. US$453,000) in Gothenburg. However, the development of DAB for private radio is still under discussion in Sweden. The Swedish public broadcaster currently has the monopoly, but this year's election could change the situation.

How this increasing service will effect listening habits, one can still only guess, but Hallam's King believes it will only serve to increase demand for full-service radio. "In England I think we will see a return to—or rather a continuation of—full-service. People want more than one thing. They want a bit of news, a bit of personality, some sport and a bit of music."

However, Steve Orchard, group programme controller at GWR, rejects this idea, seeing the ability to address more specific areas of need as the key to radio's future. "General services are now evolving into more specific areas of listener needs, and radio is becoming more customer-focused, he comments. "And, as regulators open up more airwaves we will be able to super- serve in more genres, both in music and speech."

"It is difficult to predict how fast things will change—the level of competition will dictate the pace. The regulators will award licences according to what they see as being important."

Orchard's predictions for the future are many: from very soft AC/E new age "playing artists like Enya," to expansion in the oldies field—"many gold stations are becoming very 80s, early 70s in their nature, but there is actually room for something between gold and AC—what they call the 'Arrow' format in the US, playing rock-based oldies from the '70s and '80s. I thought Virgin would be filling that gap, but they are moving more towards contemporary, so there is definitely more room in classic rock."

The general prognosis for radio is variable, but certainly not gloomy, conclude most. True, listeners are already changing the way they use media, but few radio experts questioned believe self-programmed stations or self-service music channels will replace radio. It is believed that they will become one of a threat to CDs and cassettes.

"Radio has a level of expertise to offer," says GWR's Orchard. "And let's face it, do we really think listeners are going to be so wrapped up in their computers that radio will be replaced? There has to be some element of surprise."
doux: 
the ten commandments of love
make believeland

gigi d'agostino: sweetly

n-trance: electronic pleasure

the essence: glow - gone

earth, wind & fire:
live and plugged in

lois lane: fireflight - something about her

double vision: knockin

hit the boom: don't loose the love

dj paul elstak: don't leave me alone

right said fred: smashing - living on a dream

dub train: pam-pam

ill disco: shake your booty
Credit Where Credit's Due

A spate of first-rate releases by well-known celtic/folk artists points to a revival of the genre, while underscoring the persistence of music industry barriers that more often than not impede its accessibility to an obviously expanding consumer base. Terry Berne describes some cases in point.

COTTISH rock pioneer Runrig is an example. The band released its eleventh album, Mara, in November. Last year it attracted both attention and sales after a song from the 1987 album The Cutter And The Clan was featured in a Carlsberg beer advert, and the subsequently released single peaked at number 18 in the UK singles chart, with virtually no help from radio.

Radio Support Weak

Despite this, and despite years of sell-out concerts in both the UK and abroad, national airplay still eludes it, though Things That Are, the first single from the new album, has done better at regional radio than previous singles from the new album, has done better at regional radio than previous singles. The band receives plenty of its promotion around the band's ceilidh, according to Chrysalis head of marketing Steve Davis. Apparently the group is caught between the indifference of BBC Radio 1 and the feeling that its brand of Gaelic rock is too hard-edged for BBC Radio 2.

Another Scottish group, Capercailie, also receives less airplay than its popularity merits. "It sells many more albums than its exposure would lead you to suppose," says Survival Records head of A&R and promotion David Rome. The latest, To The Moon, has sold more than 30,000 units in the two months since its release, topping number 40 on the national charts and reaching number 6 on the indie chart. In lieu of a single, a five-track promo CD helped the band get regional airplay, and Rome praises the support record has given the album. The music has been featured in films such as last year's 'Rob Roy,' and a song from the 1991 CD Delirium has been chosen to accompany ads for a major Scottish whiskey in several European countries, which has already resulted in a flurry of licensing requests.

Gaining media and radio attention only after she had established a solid audience, Canadian singer/composer Loreena McKennitt’s 1994 opus The Mask And The Mirror has sold over a million units worldwide. Affirms Quinlan Road GM Ian Blackerby, "Loreena’s career developed apart from the traditional avenues, through the quality of her releases, word-of-mouth, and touring. In-store airplay also played a significant role, as did radio advertising in Germany." A Winter Garden, a five-song EP recorded at Real World and released in December, features an eclectic mix of musicians including Egyptian Hassan Ramzy and Breton guitarist Dan Ar Braz.

Live Shows Plus Airplay

The Oyster Band, whose new album for Cooking Vinyl is titled The Shouting End Of Life, also seems about to break out beyond its own loyal fan base, which has doubled since last year according to MD Martin Goldschmidt. The label gears the majority of its promotion around the band’s celebrated live appearances. It has built up a large mailing list throughout Europe which the label utilizes, along with the group’s own magazine, ‘The F Word,’ to announce new releases and tour dates. There are also retail promotions with major chains such as Virgin and HMV, which include discounts and racking. The band receives plenty of regional airplay, and a single, Put Out The Lights, has already been issued in Germany, with another due at the end of January.

Temple Records president Robin Morton tries to stay aloof from all talk of revivals or trends, focusing instead on maintaining the long view. "Our artists will continue to record their music even when talk of revivals dies down," he declares. The Battlefield Band is emblematic of celtic music’s international reach, and one of the busiest touring bands around. Its latest effort for the label, Threads, came out in September, and the band played material from it recently in countries as far-flung as India, Sri Lanka, Egypt, and Canada, not to mention various European countries, and will soon take it to Australia, the US and Singapore, as well as Syria and Jordan. This rigorous schedule has created worldwide notoriety despite scant airplay at home, and forms the basis of its album sales.

_TOPIC’s head of distribution Richard Porter traces the current celtic/folk revival to the teaming-up of veteran stars Norma Waterson and Martin Carthy. "The (Topic) CD put folk music back on the map," he says, "and from that flowed a host of younger artists. Many, like Eilis Carthy and Nancy Kerr, actually related to the older generation of artists." He points to the support of independent local radio in helping folk music regain credibility among the public. The future may lie in the hands of acts like US hardcore electric folk band Cordelia’s rock & roll pioneers further critical and public acclaim. Judicious use of electronics manages to give the songs of Rory and Calum Macdonald a contemporary, almost epic sound, while retaining its celtic airs. Contact tel: (+44) 171.605 5000; fax: 605 7067.

CLAN ALBA Clan Alba - C.A. Productions PRODUCER: Dick Gaughan It’s easy to understand why this album has gained the stature of a classic even before its general release. Displaying both the virtuosity and wide range that modern celtic music is capable of are 16 songs on two CDs, several sung in Gaelic. While risks are taken at every step, from the unusual line-up to the unorthodox arrangements, Clan Alba succeeds in eradicating all notions that authenticity and modernity are opposed. Mail order only from C.M. Distribution, tel: (+44) 1423.888 979; fax: 886 761.

CAPERCAILLIE capercaillie To The Moon - Survival Records PRODUCER: Capercaillie This popular Scottish band continues to offer its policy of bringing celtic-tinged rock, featuring singer Karen Matheson, as engaging as always. The country feel of several songs, notably Why Don’t You Touch Me and The Price Of Fire, both by bassist John Saich, or The Crooked Mountain by founding member Donald Shaw, contrast nicely with the more traditional fare such as The Clun and Rob Roy Reels. Contact tel: (+44) 1628.788 700; fax: 788 950.
Gems Of The Emerald Isle

Specialist Irish record companies are riding on a crest of success as they report their best sales year ever of Celtic music. Music & Media's Dermott Hayes profiles established and rising stars.

Among the tall ships helping to keep many others afloat are by now well established international artists such as Enya and The Chieftains. Both continue to release big-selling records with widespread international appeal.

Enya, in particular, has managed to cross over from a purely traditional and folk music audience into a much broader commercial market. Sales of her most recent album release, The Memory of Trees (WEA), have already clocked up Sales Breaker status on Music & Media's European Top 100 for the reclusive Dublin-based musician.

Sales of her last two albums, Watermark and Shepherd Moons, have already exceeded 20 million units worldwide.

The Chieftains, meanwhile, have received yet another brace of US Grammy nominations. They have won three Grammys in the past: two in 1993 for Best Contemporary Folk Album for Another Country and Best Traditional Album for An Irish Evening and another in 1994, for Best Traditional Album for Celtic Harp.

The act’s latest nominations include one for Pop Collaboration with Van Morrison on the Morrison-composed track, Have I Told You Lately That I Love You? from The Long Black Veil (RCA). The album itself, which includes tracks recorded with Sting, the Rolling Stones and Ry Cooder among others, has been nominated for Best Contemporary Folk Album.

The band is also in line for a third Grammy award for Best Children's Album for their contribution to the soundtrack for the Disney film "Winnie the Pooh."

International sales of these albums have helped boost interest in other areas of Irish music culture, according to Claddagh Records production manager, John Sherlock. "Last year was the best year we have ever had with the reawakening of dormant markets, a sales surge in old markets and new markets opening up," he says. "We’re always astonished by the interest in the most diverse forms of Irish music from unaccompanied solo traditional musicians to more contemporary bands. It is difficult to explain, but it would appear as though people can’t get enough of a good thing."

London-based Grapevine Records managing director Paddy Prendergast agrees there is a growing interest in Irish music, but much of it is reserved for established commercial acts. He says the increasing dominance of radio and TV is making it more and more difficult for small and independent specialist labels like Graupine to break new acts on international markets.

"We are fighting a radio and TV-led US-style market. There will always be niche markets which were stronger before," he believes. "It is more difficult now to break a new act even to a level of awareness."

Grapevine has developed its roster of artists in recent years to include a wide spectrum of international talent, including Joan Baez and The Kinks. But its most enduring artists are contemporary Irish folk artists like Christy Moore, Mary Black and Sharon Shannon.

Ireland," concedes Prendergast, "is in a unique position as the Northern Irish peace process has begun to open the UK company’s definance counts. Clan Alba’s self-titled double album—"a milestone in the celtic/folk process," Bulmer claims—is available only by mail order for the moment, though it will soon be released. Whether or not it will appear in major stores is another question. Albums by US band New St. George and Scottish artist Chris McAuslay are also worth noting.

As so often with marginal genres, there is neither a lack of popular artists nor a shortage of potential consumers. It is the rigid structure of the industry itself which imposes the limits—luckily not with entire success.

The move proved successful for the year-old Dublin-based Celtic Heartbeat label setup launched by U2 manager Paul McGuinness and Clannad manager Dave Kavanagh as an adventurously worldwide major label joint venture with Atlantic Records to provide a new commercial platform for music of Irish origins.

Much of the music on the label, including the albums of Riverdance choral group Anuna and soloist Maire Breathnach, has been licenced from small specialist Irish labels which would have lacked the marketing clout to gain international exposure for their work. Last Autumn the Riverdance album on Celtic Heartbeat was launched in the US as part of a marketing drive for the New York stage show.

Ironically, the growing success of certain Irish artists in international commercial markets has sparked a lively and ongoing debate in the Irish traditional music community at home.

A five part television series devised and presented by Irish music professor and solo artist, Michael O'Sullivan-Behan (River of Sound, Virgin) provided a platform for a heated debate on the nature of traditional music and the current state of its evolution in Ireland.
Finland's Eclectic Outburst

At first glance seemingly unlikely bedfellows, Lappish folk chants and blazing guitars nevertheless reflect the diversity and richness of musical talent coming out of Finland. At stand 20.18 at MIDEM the Finnish music industry will be open for business. Thessa Mooj supplies a look behind the scenes.

VÄRTTINA

Label Xenophile/Music & Words
Album Aitara
Tour Sweden (February), Benelux, Spain (May)
Midem show January 21, Palm Beach Club

To achieve worldwide success, you don't necessarily have to sound "international." The eclectic mix of traditional Finno-Ugric chants and folkly beats, establishing its reputation as the most well-known group abroad. Don't expect an overdose of pretty melodies and cutesy dresses from this lot—the ladies' compositions deal with forces of nature, love and other spells, and female power in dealing with forces of nature, love and other forces. The folk world. They are slowly moving away from the folk world. Three quarters of the band are composers and they are very sensitive to each other's feelings. With the English language records of Hybrid Children, the nickname "biggest little band in Finland." It's not, however, so little. The debut album Bleed Baby Bleed made it to number 13 in the Finnish Top 30, in one of the hickest alternative bands in Finland. For an underground act, it is selling reasonably well, but not enough to enter the Finnish charts. The first single Teo Teo was a huge radio hit and the new single Aramoa Alt is getting good airplay from the national radio station Radio Mafija, but Finland is a very small single market. Airplay doesn't necessarily mean big sales.

RINNERADIO

Label Rockadillo
Album Unik
Single Aromoa Alt
Tour US and Canadian dates in March (Knitting Factory, NYC, SXSW Austin, Canadian Music Week)
Midem show January 22, Palm Beach Club

Finland not only produces a steady flow of guitar-oriented rock bands, but there also seems to be a tendency towards innovation and originality. One of the best examples of this is Rinneradio, a jazz/techno outfit led by saxophone player Rinne, who was once voted best Finnish jazz musician by saxophone player Rinne, who was featured in RinneRadio, a jazz/techno outfit led by saxophone player Rinne, who was featured in the Finnish radio show "The Right Thing." Although, the band prefers to avoid the term "jazz," Rinneradio is a fusion of jazz, rock and electronic music, combining live instruments with electronic elements. The band's music is characterized by a mix of improvisation and structured arrangements, creating a unique fusion of jazz, rock and electronic music. Their performances are known for their high energy and connection with the audience, often incorporating elements of dance and movement into their stage presence.

HYBRID CHILDREN

Label Gaga Goodies/Poko
Album Honeymoon In Babylon
Rebel/SPV in Germany, EP Children Shouldn't Play With Dead Things
Tour Major tour in Finland and European tour dates after the release of new album in March.

Touring almost non-stop has earned punk rockers Hybrid Children the nickname "biggest little band in Finland." It's not, however, so little. The debut album Bleed Baby Bleed made it to number 13 in the Finnish Top 30, in one of the hickest alternative bands in Finland. For an underground act, it is selling reasonably well, but not enough to enter the Finnish charts. The first single Teo Teo was a huge radio hit and the new single Aramoa Alt is getting good airplay from the national radio station Radio Mafija, but Finland is a very small single market. Airplay doesn't necessarily mean big sales.

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## Eurochart Hot 100® Singles

### Week 4/96

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<td>Hymn</td>
<td>Music Factory</td>
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<td>Heaven For Everyone</td>
<td>(#12 - Puff Daddy)</td>
<td>(Ruff Ryders)</td>
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<td>(Positiva)</td>
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<td>I Wish</td>
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<td>Got Myself Together</td>
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## European Top 100 Albums

**Week 4 / 96**

### ARTIST
**QUEEN**

**TITLE**
Made In Heaven - Parlophone

### ARTIST
**Enya**

**TITLE**
The Memory Of Trees - WEA

### ARTIST
**Michael Jackson**

**TITLE**
History - Past Present & Future Book 1 - Epic

### ARTIST
**Madonna**

**TITLE**
Something To Remember - Maverick/Sire

### ARTIST
**Oasis**

**TITLE**
(Whats The Story) Morning Glory? - Creation

### ARTIST
**Elton John**

**TITLE**
Love Songs - Rocket

### ARTIST
**Simply Red**

**TITLE**
Life - East West

### ARTIST
**Alas Is Morrisette**

**TITLE**
Jagged Little Pill - Maverick/Sire

### ARTIST
**Coolio**

**TITLE**
Gangsta's Paradise - Tommy Boy

### ARTIST
**Pulp**

**TITLE**
Different Class - Isla

### ARTIST
**Rolling Stones**

**TITLE**
Stripped - Virgin

### ARTIST
**Rosette**

**TITLE**
They Don't Care About Us - Epic/Columbia

### ARTIST
**The Beatles**

**TITLE**
Anthology 1 - EMI

### ARTIST
**Kelly Family**

**TITLE**
Kathy - A & M

### ARTIST
**Pur**

**TITLE**
Abenteuerland - Intercord

### ARTIST
**Smashing Pumpkins**

**TITLE**
Mellon Collie And The Infinite Sadness - Virgin

### ARTIST
**Bruce Springsteen**

**TITLE**
The Ghost Of Tom Joad - Columbia

### ARTIST
**The Cranberries**

**TITLE**
No Need To Argue - Island

### ARTIST
**Boyzone**

**TITLE**
 Said And Done - Polydor

### ARTIST
**A. Venditti**

**TITLE**
Prendilo 'Hi Questo Frutto Amaro - Intercord

### ARTIST
**Jovonotti**

**TITLE**
Lorenzo 1990-1995 - Soleriana/Mercury

### ARTIST
**Robson & Jerome**

**TITLE**
Robson & Jerome - RCA

### ARTIST
**Oasis**

**TITLE**
Definitely Maybe - Creation

### ARTIST
**Waiting To Exhale**

**TITLE**
Waiting To Exhale - RCA

### ARTIST
**Pocahontas**

**TITLE**
Pocahontas ( Walt Disney)

### ARTIST
**Bon Jovi**

**TITLE**
These Days - Mercury

### ARTIST
**Zucchero Fornaciari**

**TITLE**
Sottovoce - Polydor

### ARTIST
**Nordman**

**TITLE**
Ingenmalmark - Sonet

### ARTIST
**Schlimpümpfe**

**TITLE**
McDougall Vol 2 - EMI

### ARTIST
**Elen West**

**TITLE**
Up All Night - London

---

### ARTIST
**TLC**

**TITLE**
CrazySexyCool / LaFace / Arista

### ARTIST
**Herbert Grönemeyer**

**TITLE**
Love - EMI

### ARTIST
**Celine Dion**

**TITLE**
The Colour Of My Love - Epic/Columbia

### ARTIST
**Johnny Hallyday**

**TITLE**
Paroles D'Hommes - Philips

### ARTIST
**Herbert Grönemeyer**

**TITLE**
Unplugged - Electrola

### ARTIST
**Jamie Walters**

**TITLE**
Jamie Walters - Atlantic

### ARTIST
**Sweet**

**TITLE**
Ballroom Blits - The Very Best Of - PolyGram TV

### ARTIST
**Gloria Estefan**

**TITLE**
Abriendo Puertas - Epic

### ARTIST
**Thin Lizzy**

**TITLE**
Wild One - The Very Best Of - Vertigo

### ARTIST
**Andre Rieu**

**TITLE**
Wiener Melange - Mercury

### ARTIST
**El Bosco**

**TITLE**
Voces - East West

### ARTIST
**Cher**

**TITLE**
It's A Man's World - WEA

### ARTIST
**Ligabue**

**TITLE**
Buen Compleanno Elisa - WEA

### ARTIST
**Passengers**

**TITLE**
Original Soundtrack 1 - Island

### ARTIST
**M-Shirt & M-People**

**TITLE**
Bizarre Fruit/Bizarre Fruit II - Deconstruction

### ARTIST
**Red Hot Chili Peppers**

**TITLE**
One Hot Minute - Warner Brothers

### ARTIST
**Åre**

**TITLE**
Planet Punk - Methone

### ARTIST
**Helmut Lotti**

**TITLE**
Good Classic - RCA

### ARTIST
**Cypress Hill**

**TITLE**
III (Temple Of Boom) - Columbia

### ARTIST
**AC/DC**

**TITLE**
Ball Breaker - East West

### ARTIST
**Def Leppard**

**TITLE**
Vault - Virgin

### ARTIST
**The Fantastischen 4**

**TITLE**
Nachtschicht - Columbia

### ARTIST
**Elton John**

**TITLE**
Something To Remember - Maverick/Sire

### ARTIST
**Debora**

**TITLE**
Living Love - East West

### ARTIST
**Litfiba**

**TITLE**
Bella Italia - BMG/REx

### ARTIST
**Dio**

**TITLE**
Holy Diver - Epic

### ARTIST
**Puf**

**TITLE**
Puf - Virgin

### ARTIST
**Hair Of The Dog**

**TITLE**
Dedication - Atlantic

### ARTIST
**Buddy Rich**

**TITLE**
Cheek To Cheek - Capitol

### ARTIST
**Nina Hagen**

**TITLE**
Sirens Of Venice - Virgin

### ARTIST
**Joshua Redman**

**TITLE**
Smallscale - EMI

### ARTIST
**Chris De Burgh**

**TITLE**
Beautiful Days - A&M
VISIONS OF A SUNSET
THE U.S. RADIO SMASH HIT

PERFORMED BY
SHAWN STOCKMAN
OF BOYZ II MEN

Mr. Holland's Opus
**Top National Sellers**

**UNITED KINGDOM**

1. *Revenge* - The Charlatans (EMI)
2. *Long Tall Sally's* - The Rolling Stones
3. *Can't Buy Me Love* - The Beatles
4. *Goodnight* - The Animals
5. *I Can't Help Myself* - The Four Tops
6. *Please Please Me* - The Beatles
7. *Can't Help Myself* - Four Tops
8. *Two Women* - The Beatles
9. *She's A Woman* - The Beatles
10. *You Can't Do That* - The Beatles

**GERMANY**

1. *Gangsta's Paradise* - Coolio feat. L.V. (3T)
2. *Earth Song* - Michael Jackson (Sony Music Entertainment)
3. *Miss Sarajevo* - Massive Attack (Virgin)
4. *Missing You* - Michael Jackson (Sony Music Entertainment)
5. *Dreamland* - Prodigy (Mercury)
6. *Shake Your Body (Down To The Ground)* - Backstreet Boys (Sony Music Entertainment)
7. *Wonderwall* - Oasis (EMI)
8. *Rock The Boat* - 'N Sync (Sony Music Entertainment)
9. *Lies* - hbox (EMI)
10. *Rock The Boat* - 'N Sync (Sony Music Entertainment)

**FRANCE**

1. *Nothing But The Truth* - R. Kelly
2. *Have Yourself A Merry Little Christmas* - Mariah Carey (Sony Music Entertainment)
3. *All I Want For Christmas Is You* - Mariah Carey (Sony Music Entertainment)
4. *Jingle Bells* - Michael Bublé (Sony Music Entertainment)
5. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)
6. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)
7. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)
8. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)
9. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)
10. *Jingle Bell Rock* - The Beach Boys (Sony Music Entertainment)

**ITALY**

1. *We Built This City* - The Starship (Edel)
2. *Let It Be* - The Beatles (PolyGram)
3. *Don't Let Me Be Misunderstood* - Nina Simone (Sony Music Entertainment)
4. *Livin' On A Prayer* - Bon Jovi (Sony Music Entertainment)
5. *Don't Let Me Be Misunderstood* - Nina Simone (Sony Music Entertainment)
6. *I'm Your Woman* - Tom Jones (Sony Music Entertainment)
7. *I'm Your Woman* - Tom Jones (Sony Music Entertainment)
8. *I'm Your Woman* - Tom Jones (Sony Music Entertainment)
9. *I'm Your Woman* - Tom Jones (Sony Music Entertainment)
10. *I'm Your Woman* - Tom Jones (Sony Music Entertainment)

**SWEDEN**

1. *Justify Your Love* - Madonna (Sony Music Entertainment)
2. *I Will Survive* - Gloria Gaynor (EMI)
3. *I Will Survive* - Gloria Gaynor (EMI)
4. *I Will Survive* - Gloria Gaynor (EMI)
5. *I Will Survive* - Gloria Gaynor (EMI)
6. *I Will Survive* - Gloria Gaynor (EMI)
7. *I Will Survive* - Gloria Gaynor (EMI)
8. *I Will Survive* - Gloria Gaynor (EMI)
9. *I Will Survive* - Gloria Gaynor (EMI)
10. *I Will Survive* - Gloria Gaynor (EMI)

**IRELAND**

1. *The Look Of Love* - Barry Manilow (WEA)
2. *The Look Of Love* - Barry Manilow (WEA)
3. *The Look Of Love* - Barry Manilow (WEA)
4. *The Look Of Love* - Barry Manilow (WEA)
5. *The Look Of Love* - Barry Manilow (WEA)
6. *The Look Of Love* - Barry Manilow (WEA)
7. *The Look Of Love* - Barry Manilow (WEA)
8. *The Look Of Love* - Barry Manilow (WEA)
9. *The Look Of Love* - Barry Manilow (WEA)
10. *The Look Of Love* - Barry Manilow (WEA)

**AUSTRIA**

1. *Justify Your Love* - Madonna (Sony Music Entertainment)
2. *I Will Survive* - Gloria Gaynor (EMI)
3. *I Will Survive* - Gloria Gaynor (EMI)
4. *I Will Survive* - Gloria Gaynor (EMI)
5. *I Will Survive* - Gloria Gaynor (EMI)
6. *I Will Survive* - Gloria Gaynor (EMI)
7. *I Will Survive* - Gloria Gaynor (EMI)
8. *I Will Survive* - Gloria Gaynor (EMI)
9. *I Will Survive* - Gloria Gaynor (EMI)
10. *I Will Survive* - Gloria Gaynor (EMI)

**PORTUGAL**

1. *We Will Rock You* - Queen (PolyGram)
2. *We Will Rock You* - Queen (PolyGram)
3. *We Will Rock You* - Queen (PolyGram)
4. *We Will Rock You* - Queen (PolyGram)
5. *We Will Rock You* - Queen (PolyGram)
6. *We Will Rock You* - Queen (PolyGram)
7. *We Will Rock You* - Queen (PolyGram)
8. *We Will Rock You* - Queen (PolyGram)
9. *We Will Rock You* - Queen (PolyGram)
10. *We Will Rock You* - Queen (PolyGram)

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The Hungarian charts are issued on a forthnightly basis.
**European Alternative Rock Top 25**

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist / Title</th>
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**European Alternative Rock Chart Index**

<table>
<thead>
<tr>
<th>Artist / Title</th>
<th>Hot 100 Singles</th>
<th>Top 100 Albums</th>
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<tr>
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**USA Billboard Top 25 Songs**

<table>
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**European Alternative Rock Top 25**

<table>
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**European Dance Radio Top 25**

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**Adult Contemporary Europe Top 25**

<table>
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<tbody>
<tr>
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</tbody>
</table>
**AUSTRIA**

- GERHARD SCHWAMBACH
  - FM
  - ALC
  - POWER PLAY: 4
  - EHR
  - MUSIC DIRECTOR: Martin Schwebel
  - PRODUCER: Martin Schwebel

**BELGIUM**

- STATION KOBENHAVN 102.9 FM
  - HIT FM 106.1
  - ACE
  - EHR
  - MUSIC DIRECTOR: Bo Andresen
  - PRODUCER: Bo Andresen

**CZECH REPUBLIC**

- RADIO ZPR 1
  - FM
  - EHR
  - MUSIC DIRECTOR: Petr - Mare Sting
  - PRODUCER: Petr - Mare Sting

**FINLAND**

- HAVSSUVA
  - FM
  - NAVI
  - EHR
  - MUSIC DIRECTOR: Tuomas Mäntymäki
  - PRODUCER: Tuomas Mäntymäki

**FRANCE**

- EUROPE 1
  - FM
  - NAVI
  - EHR
  - MUSIC DIRECTOR: Vincent Bellanger
  - PRODUCER: Vincent Bellanger

**ITALY**

- RAI 3
  - FM
  - NAVI
  - EHR
  - MUSIC DIRECTOR: Stefano Tondelli
  - PRODUCER: Stefano Tondelli

**Netherlands**

- ROC
  - FM
  - NAVI
  - EHR
  - MUSIC DIRECTOR: Jeroen Veldman
  - PRODUCER: Jeroen Veldman

**SWITZERLAND**

- SRF 3
  - FM
  - NAVI
  - EHR
  - MUSIC DIRECTOR: Petra Boesch
  - PRODUCER: Petra Boesch


**Playlists: Music Additions**

1. **Beppe Cogliandro Prog Dir**
   - Radio ZUEFUSEE/Rapperswil

2. **Riccardo Pellegrini Head Of Music**
   - Radio Bistark/Basel G

3. **Thierry Catherine - Head Of Music**
   - Radio 24/Zurich G

4. **Stefano Pupilli**
   - COULEUR 3/Lausanne G

5. **Omer Kerman**
   - MEF FM/Bologna IT

6. **Elena Caresani**
   - ACE/Rock EHR

7. **Michael Jackson**
   - Human League - Stay With Me

8. **Madonna**
   - AC/DC - Flail Caesar

9. **Paula Abdul**
   - Celine Dion - I love To Love

10. **George Michael**
    - Simply Red - Fairground

**Power Play:**

1. **Jean-Luc Zwickert Frog Dir**
   - BEACON RADIO/Wolverhampton

2. **Peter Wagstaff Prog Dir**
   - CAPITAL FM/London

3. **June Brown**
   - June Brown Dir

4. **Mark Chives Prog Dir**
   - RED DRAGON FM/Cardiff/Newport

5. **Sandy Beach**
   - RADIO WYVERNTWorcester

6. **Samantha Southall**
   - Tim Stewart - Head Of Music

**Active Rotation:**

1. **Paul Elstak**
   - DJ Paul Elstak feat. LV - Gangstas Paradise

2. **Scooter**
   - Back In The UK

3. **Whitney Houston**
   - I Got 5 On It

4. **Ludo**
   - I'm Outta Here

5. **Depeche Mode**
   - Enjoy The Silence

**Charts:**

1. **DJ Madd**
   - Dance Music Top 20

2. **Jay Crawford**
   - Active Rotation

3. **Phil Roberts Programme Controller**
   - OKFM/Sheffield

4. **Mark Chives**
   - Head Of Music

5. **Buddy Locks**
   - Head Of Music

**Producers:**

1. **Tali**
   - Producers

2. **Chris Moore**
   - Head Of Music

3. **Markus Mebius**
   - Markus Mebius

4. **Sandy Beach**
   - Program Controller

5. **Tim Stewart**
   - Program Controller

**New Videos:**

1. **Skee-Lo**
   - I Wish

2. **Scooter**
   - Back In The UK

3. **Whitney Houston**
   - I Got 5 On It

4. **Ludo**
   - I'm Outta Here

5. **Depeche Mode**
   - Enjoy The Silence

**Know The Lord:**

1. **Jennifer Hughes**
   - Producer

2. **Contemporary Christian Music**
   - Contemporary Christian Music

**Other News:**

1. **A Load Of Old Bull**
   - A Load Of Old Bull

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**Music Television**

**Eurovision/Eurovision:**

1. **Tina Turner - Simply**
   - Simply

2. **Bryan Adams**
   - Freedom

3. **Elton John**
   - Don't Let The Sun Go Down On Me

4. **Duran Duran**
   - Love Voodoo

5. **Brownstone**
   - If You Love Me

**Charts:**

1. **Madonna**
   - Like This - N - Like That

2. **Ludacris**
   - Regulations

3. **TLC**
   - Creep

4. **Simple & Funky**
   - Simple & Funky

5. **Seidman John**
   - Scatman

**Music Television**

**Eurorock:**

1. **Beethoven - Fuer Elise**
   - Beethoven - Fuer Elise

2. **Nina Hagen**
   - Nina Hagen

3. **Michael Jackson**
   - Thriller

4. **Red Hot Chili Peppers**
   - Californication

5. **AC/DC**
   - Thunderstruck

**Sounds For Your Eyes:**

1. **DJ Quicksilver**
   - Bingo Bongo

2. **Simple Minds**
   - Glittering Prize

3. **Tort Amor**
   - Caught A Little

4. **Simple & Funky**
   - Simple & Funky

5. **Seidman John**
   - Scatman

**Virtual:**

1. **Brian Williams**
   - Brian Williams

2. **Temple of Love**
   - Temple of Love

3. **Kelly Brooks**
   - Kelly Brooks

4. **Depeche Mode**
   - Enjoy The Silence

5. **Blondie**
   - Heart Of Glass

**Hit Parades:**

1. **Shania Twain**
   - Shania Twain

2. **N Sync**
   - N Sync

3. **Kylie Minogue**
   - If You Don't Know Me By Now

4. **The Bee Gees**
   - Stayin' Alive

5. **Paula Abdul**
   - Cold Hearted

**Information:**

1. **Ludacris**
   - Life Love And Light

2. **Bryan Adams**
   - Trouble

3. **Del Amitri**
   - Everything I Own

4. **Red Hot Chili Peppers**
   - Californication

5. **AC/DC**
   - Thunderstruck

**Virtual:**

1. **Sean Combs**
   - I'll Be Missing You

2. **Al Green**
   - Lay It On Lay It On

3. **Paula Abdul**
   - Cold Hearted

4. **Kylie Minogue**
   - If You Don't Know Me By Now

5. **The Bee Gees**
   - Stayin' Alive

**Virtual:**

1. **Billboard**
   - Billboard

2. **Spice Girls**
   - Spice Girls

3. **Madonna**
   - Like This - N - Like That

4. **Ludacris**
   - Regulations

5. **TLC**
   - Creep
**definition of sound**

"pass the vibes"

*pass the vibes* is the blistering new single from **definition of sound**'s forthcoming album "experience". produced by chris hughes, erstwhile associate of tears for fears, **pass the vibes** is perfect and essential for your playlist. so pass the vibes!

**nicolette**

"no government"

**no government** is the groundbreaking first single from **nicolette**. single of the week in virtually every british magazine. the face called her "an edith piaf for modern, hard times". seductively surreal and socially soulful, 1996 will be the year of **nicolette**.

**lloyd cole** "baby"

**baby** is the second single from **lloyd cole**'s critically acclaimed "love story" album. it is the follow up of "like lovers do" an EHR favourite for many months and the track many radio programmers requested. you want it, you got it: **lloyd cole**'s exquisite new single **baby**, on radio stations where quality counts.

**oleta adams**

"rhythm of life"

**rhythm of life**, the classic **oleta adams** track, remixed for 1996 and included on her latest album moving on. tailor made for european hit radio. expect oleta on tour in europe soon. don't worry, be happy, just play it! your audience will love you.
Italian Annual Results continued from page 1

The figures were released as part of Audiradio's annual results, which collect and compare the information featured in its four quarterly sample pools over the year.

Whilst each of the three-monthly samples are not published for public consumption, the annual total is regarded as the reference point for the country's airtime buyers for the forthcoming year.

The survey also shows that 40 million Italians turn on their radios at least once a week, with 67% of the population (34 million) tuning in for at least 15 minutes each day.

Listening to Italian public service broadcaster RAI was stable with a 13.4 million daily reach, while listening to the private networks grew by 1.2 million to a 27 million daily average.

"The RAI pulls most listeners in the morning drive period with the private stations winning out in the afternoon drive peak," comments Loyal US$100 million advertising share, the private stations will have to increase listening at other times of the day, especially mid-mornings through early afternoons.

In the private sector, EHR networks Radio Dijay and Radio Dimensione con solidated their respective number one and two positions, whilst the Bergamo-based EHR web RTL 102.5 Hit radio registered spectacular gains of 50%. "It is gratifying to see all of our hard work being reflected in the ratings," comments 102.5 music director Grant Besson.

NRJ Drops RMC Bid continued from page 1

The RMC Group comprises full-service station Radio Monte Carlo, the 51% share in Radio Nostalgia, gold station Montmartre FM and ad sales house GEM. In December, the French government announced the minimum price tag for the Group would be set at Fr500 million (about US$240 million).

Once a candidate is chosen, it will have to get the approval of the principality of Monaco—owning the remaining 16.67% share in RMC and will remain a minority shareholder whatever happens—and from the broadcasting authority CSA.

Sofrad, which pilots the privatisation, refused to say how many companies had submitted a proposal and who they were. It will now take up to a month to review the proposals, present them to the principality of CSA and the economy ministry.

NRJ, meanwhile, has released a statement to explain its decision. It says that bidders would have to keep Radio Monte Carlo a full-service station. Yet, NRJ points out, "the drop in audience and advertising revenues of our service stations is inseparable with the current surge of thematic programmes."

Arcade Changes Its Top-Line-Up

Laaren Steps Up A&R Efforts

by Christian Lorenz

AMSTERDAM - Arcade has announced the appointment of Peter Laaren as managing director of its German operations. He replaces Tony Iannou who was ousted at the end of last year (Music & Media, December 29).

Laaren has a sound knowledge of the music business, having previously worked as Dutch pop act Lois Lane in the 80's. Before joining Arcade, Laaren worked as independent TV consultant in the Netherlands.

"To me it is an unique challenge to develop Arcade's position in the German market," says Laaren. "Germany is continental Europe's biggest market, but one of Arcade's weakest territories."

Laaren plans to focus on breaking acts signed to Arcade's Dutch CNR label through its German hit compilations. Former Prince protégé Lois Lane and acid jazz act Hit The Boom form the spearhead of CNR's promotional drive onto the German market.

"Up until now we have depended entirely on licensed material from other labels for our German hit compilations," explains Laaren. "Arcade Germany will also introduce local companies to the A&R activities. Arcade recently signed comedy act Mannheimer Ulrolo Band and will shortly release a Take That cover by pop act Achtung Kabel."

Off The Record

Rumoured This Week

Mushroom Records UK Boss Out & In

In December, Gary Ashley—MD of the UK office of Mushroom's largest indie—announced the company under unknown circumstances. After 18 years with Mushroom and a joint owner alongside Michael Gudinski and Arthur Doroch's News Corp., Ashley's departure surprised many in the industry. But now Mushroom has confirmed that Ashley has returned to Mushroom to head the UK international operations "after discussions which also involved Mushroom.

The announcement is of the home of Australian stars like Jimmy Barnes, the Badloves and Paul Keely and has launched the careers of Jason Donovan and Kylie Minogue.

Ioannou Joins PolyGram Greece

Tony Ioannou, recently ousted from Arcade Records in Germany (see story on this page), is to take up the managing directorship of PolyGram Switzerland. The former MD PolyGram's Swiss office, Ossi Dreechler, is retiring after 14 years in the post. More next week.

Murphy Joins SME Europe

AMSTERDAM - Sony Music Entertainment (SME) has announced the appointment of Phil Murphy as senior VP of the European region. Murphy joins the company from Warner Music Asia-Pacific where he was vice president of the regional office in Sydney, Australia.

At SME, Murphy's initial function will give him overall responsibility for the strategic management and coordination of European distribution and MIS functions. Murphy will report to Sony Music Europe president Paul Russell.

"Murphy has proven himself to be an international music industry executive of exceptional ability with a level of experience which belies his age of 42," Russell says.

New Spanish Licences continued from page 1

The availability of airwave space and the need to avoid interference were taken into account when drawing up the plan. It also allows regional governments to offer extra FM frequencies to stations with a cultural or educational content.

The plan does not give a figure or a limit on the number of such stations, as they would have a very low emission power and present no technical problems.
M & M CHARTS

AIR PLAY

EHR Top 40

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Station Total</th>
<th>New Adds</th>
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<td>1</td>
<td>Michael Jackson/EARTH SONG</td>
<td>(EMI)</td>
<td>181</td>
<td>25</td>
</tr>
<tr>
<td>2</td>
<td>George Michael/Jesus To A Child</td>
<td>(Virgin)</td>
<td>154</td>
<td>35</td>
</tr>
<tr>
<td>3</td>
<td>Mariah Carey feat. Boyz II Men/One Sweet Day</td>
<td>(Columbia)</td>
<td>152</td>
<td>22</td>
</tr>
<tr>
<td>4</td>
<td>Oasis/Wonder Wall</td>
<td>(Creation)</td>
<td>126</td>
<td>18</td>
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<tr>
<td>5</td>
<td>Symbol/Gold</td>
<td>(NPG/Warner Brothers)</td>
<td>141</td>
<td>21</td>
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<tr>
<td>6</td>
<td>Simply Red/Remembering The First Time</td>
<td>(East West)</td>
<td>154</td>
<td>28</td>
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<tr>
<td>7</td>
<td>Tina Turner/GoldenEye</td>
<td>(Parlophone)</td>
<td>152</td>
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<td>8</td>
<td>Cooio feat. LV/Gangsta's Paradise</td>
<td>(MCA)</td>
<td>134</td>
<td>18</td>
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<tr>
<td>9</td>
<td>Beatles/Free As A Bird</td>
<td>(Apple)</td>
<td>141</td>
<td>19</td>
</tr>
</tbody>
</table>

* Asterisks indicate new entries.

Michael Jackson

Once again, Michael Jackson rewrites the HIStory books. For the fourth week in the top slot of the EHR chart, Earth Song has now managed to register the Radio Active designation for the greatest increase in chart points of the week. Never before has an artist succeeded in achieving the prestigious symbol while occupying the number 1 position. On two previous occasions, records jumped from a top 5 position into the number 1 spot collecting the nuclear sign in the process (East 17's Stay Another Day and Jackson's duet with sister Janet, Scream) - but earning it while at number 1 is truly remarkable.

Earth Song, Jackson's biggest selling single in the UK (selling over 600,000 copies), also continues to attract airplay on the Continent. In particular, Benelux, German-speaking territories and Scandinavia are proving to be receptive markets to Jackson's ecological plea. So far, not one single from HIStory - Past Present & Future Book 1 has failed to claim a place in the EHR chart; the lead-off single Scream topped for five weeks in a row, followed by You Are Not Alone (four weeks). The hottest contender for number 1 of next week is George Michael's Jesus To A Child that shoots to number 2 armed with 35 new additions, the highest of the week. The simple song enjoys a strong spread of reporting territories. So far, the UK, Germany, Scandinavian and Benelux as its most loyal supporters. In the Eurochart Hot 100, the song debuts at number 3, the highest of the week. Following its entry in the Eurochart last week, US youth troop Backstreet Boys (Jive) now debut in the EHR Top 40 with We've Got It Goin' On, due to airplay in the Benelux market, Sweden, and in particular, Germany. Next is Sting & Pato Banton who re-work the Police classic from 1981, Spirits In The Material World. The track is featured on the MCA soundtrack "Ace Ventura." It marks the two singers' second EHR hit following This Cowboy Song (A&M) that peaked at number 2 last year.

UK's Dubstar is a strong contender for an EHR chart entry next, with Not So Manic Now (Food/EMI) getting first-time backing from 30 reporters across Europe.

CHARTBOUND

Take That/Every Guy | (RCA) | 48/17 |
Chyana Phillips/Naked And Sacred | (EMI) | 48/14 |
Voya Con Dio/Stay With Me | (Ariola) | 45/14 |
Michael Balzary/Love So Beautiful | (Columbia) | 45/10 |
Me & My Baby Boy | (EMI/Medley) | 44/16 |
Eg Stay Home | (WEA) | 40/15 |
Paul Carrack/Eyes Of Blue | (R.E.S.) | 37/10 |
La Bouché/Love To Love | (MCI) | 35/10 |
Janet Jackson/Twenty Foreplay | (A&M) | 34/11 |
Erasure/Fingers & Thumbs | (Mute) | 34/4 |
Rihard Sipp/Dream Living On A Dream | (Top) | 33/7 |
Joan Osborne/One Of Us | (Blue Gorilla/Mercury) | 32/11 |
Madonna/Oh Father | (Warner Bros) | 31/9 |
Kim Wilde/This I Swear | (MCA) | 31/7 |
Dubstar/Not So Manic Now* | (Food/EMI) | 30/11 |

AmericanRadioHistory.com

Airplay Action

EHR Top 40 commentary by Mackigil Bakker

Michael Jackson

Take That/Every Guy | (RCA) | 48/17 |
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For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

**Mainland European records breaking out of their country of signing**

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<thead>
<tr>
<th>TW</th>
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<th>WOC</th>
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<td>(Polydor)</td>
<td>UNITED KINGDOM</td>
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<td>(X-Energy)</td>
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<td>24</td>
<td>Army Of Lovers/Give My Life</td>
<td>(Stockholm)</td>
<td>SWEDEN</td>
<td>16</td>
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<td>23</td>
<td>23</td>
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<td>(Delabel)</td>
<td>FRANCE</td>
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<tr>
<td>24</td>
<td>24</td>
<td>20</td>
<td>Cardigans/Carnival</td>
<td>(Trampline/Stockholm)</td>
<td>SWEDEN</td>
<td>12</td>
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</tbody>
</table>

**Border Breakers commentary by Machgiel Bakker**

Mainland European records breaking out of their country of signing

**The charts on this page track the border-crossing movement of Continental European records in October 1993. Roxette has claimed the top spot on four different occasions, the second highest ever. Only fellow Swedish Ace Of Base managed to have five number 1 hits on Border Breakers (The Signs, Don't Turn Around Living In Danger, Lucky Love and the present number 1, Beautiful Love). Here's a chronological rundown of all Roxette's hits, listed by peak position:**

- **It Must Have Been Love**
- **Sleeping In My Car**
- **Crash! Boom! Bang!**
- **Fireworks**
- **Run To You**
- **Vulnerable**
- **You Don't Understand Me**
- **June Afternoon**

The Charts on this page track the border-crossing movement of Product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations). The second chart, Channel Crossovers, ranks the airplay penetration of UK signed artists in mainland Europe, while the third top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe. All these charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

**On The Road**

If there's one act that has defined the very essence of the Border Breakers chart since its inception, it is Swedish Roxette. Following seven big hits on the chart, the duo is now again making crossborder impact with June Afternoon, the second, newly-recorded, track taken off their hits album Don't Bore Us...Get To The Chorus that earlier spawned the hit You Don't Understand Me, still firmly planted in the top 3. June Afternoon is attracting most of its airplay from Belgium (including platinum broadcaster BRTN Radio Donna/Brussels), Czech Republic (Evropa 2/Prague), Germany (Bayern 3/Munich), Holland (TROS Radio 3/Hilversum), Poland (Polskie Radio 3/Warsaw) and Portugal (Antena 3/Lisbon). Since Music & Media began tracking the border-crossing movement of Continental European records in October 1993, Roxette has claimed the top spot on four different occasions, the second highest ever. Only fellow Swedish Ace Of Base managed to have five number 1 hits on Border Breakers (The Signs, Don’t Turn Around, Living In Danger, Lucky Love and the present number 1, Beautiful Love). Here’s a chronological rundown of all Roxette’s hits, listed by peak position:

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- **Sleeping In My Car**
- **Crash! Boom! Bang!**
- **Fireworks**
- **Run To You**
- **Vulnerable**
- **You Don't Understand Me**
- **June Afternoon**

The success of Roxette further exemplifies the continuing strides that the Scandinavian region makes in producing Europe-wide radio friendly pop and dance hits. Combining the Danish and Swedish country of signing designations in the Border Breakers chart of this week, the two markets are responsible for 12 hits out of the 25 listed, including six in the top 10. The German market is good for five, followed by Italy (3) and Holland (2).

The charts on this page track the border-crossing movement of Product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations). The second chart, Channel Crossovers, ranks the airplay penetration of UK signed artists in mainland Europe, while the third top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe. All these charts are non-format specific. **Country Of Signing** is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

**Atlantic Crossovers**

The top-playlisted Non-European records on European radio

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>9</td>
<td>Michael Jackson/Song Of Innocence (EPIC)</td>
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<td>2</td>
<td>2</td>
<td>8</td>
<td>Meriphius In A Million Years</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>7</td>
<td>Tina Turner/White Flag</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>6</td>
<td>R.E.M./In The End</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>5</td>
<td>Symbol/England</td>
<td>(NPG/Warner Brothers)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>4</td>
<td>Whitney Houston/Exhale (Sheep Sheep)</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>3</td>
<td>Madonna/You And Me</td>
<td>(Maverick)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>2</td>
<td>Coolio feat. L.V./Gangsta’s Paradise</td>
<td>(MCA)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>1</td>
<td>Bon Jovi/Live From New York</td>
<td>(Mercury)</td>
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<tr>
<td>10</td>
<td>10</td>
<td>&gt; NE</td>
<td>TLC/Diggin’ On You</td>
<td>(LaPanne/Atlantic)</td>
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<td>11</td>
<td>12</td>
<td>Coolio/Tone Talk</td>
<td>(Tommy Boy)</td>
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<td>12</td>
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<td>Meat Loaf/Live For Love (And That’s The Truth)</td>
<td>(Virgin)</td>
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<td>13</td>
<td>13</td>
<td>14</td>
<td>Backstreet Boys/Give It To You</td>
<td>(Sony)</td>
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<td>Tina Arena/Show Me Heaven</td>
<td>(Columbia)</td>
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<td>Red Hot Chili Peppers/My Friends (Warner Brothers)</td>
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<td>16</td>
<td>17</td>
<td>Chynna Phillips/Skated And Sacred</td>
<td>(EMI)</td>
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<td>Diana Ross/King Of Nothing</td>
<td>(Workshop)</td>
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<td>Michael Bolton/A Love So Beautiful</td>
<td>(Columbia)</td>
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<td>Stevie Wonder/It Takes Two</td>
<td>(Sire/Sire/Sire)</td>
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<td>20</td>
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<td>Joan Osborne/One Of Us</td>
<td>(Blue/Groove/Mercury)</td>
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<td>21</td>
<td>21</td>
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<td>Cher/One By One</td>
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<td>Bonnie Raitt/Bryan Adams Rock Steady/Caribbean</td>
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<td>Leee John &amp; Janet Jackson/We Don’t Need To Talk About It</td>
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<td>Madonna/Oh Father</td>
<td>(Mercury)</td>
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<tr>
<td>25</td>
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<td>Alanis Morissette/Ironic (MEGA)</td>
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For all artists appearing on this chart, the Country Of Signing is UK or Ireland.
### Major Market Airplay

#### The most aired songs in Europe's leading radio markets

**British Isles**

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<tr>
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**Scandinavia**

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**France**

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*Compiled by M&M on the basis of playlist reports, using a weighted scoring system, based on audience size.*
Irene Cara
“YOU NEED ME”

New Single

Produced by
Peter Roberts & Michele Vice

Special Remix by
TODD TERRY

UDP Label:
At MIDEM, Stand DISCO PIÙ
N° 07.40
Contact: Maurizio Cannici

Disco Più - Via Quintiliano 29
20138 MILANO - Italia
Tel. 02/58011366 - Fax: 02/5063293