

MUSIC & MEDIA

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Babylon Zoo
Hot 100 No. 1
Page 16

Coolio Turns Rap Into Gold



US rapper Coolio has firmly established his presence in the German charts. After collecting platinum for his single *Gangsta's Paradise* (500,000 copies sold), he also reached gold status for over 300,000 sales of the same-titled album. Pictured above (l-r) are: fellow rapper L.V., Tommy Boy head of international marketing Kylie White, East West marketing manager Jürgen Sauer, Coolio and East West TV promoter Patrick Straub.

'Radio Riverdance' Wins Irish National Franchise

by Dermott Hayes

DUBLIN - A radio consortium led by the producers of the hit London stage show *Riverdance* has won the 10-year franchise to operate Ireland's new national commercial radio station.

Radio Ireland, or "Radio Riverdance" as it has become known, beat off strong opposition from four other consortia, including one led by Scotland's Radio Clyde and another involving Richard Branson's Virgin Radio group.

The IRTC decided to begin negotiations with Radio Ireland for the franchise just one week after all five consortia presented their proposals in public hearings.

The Radio Ireland consortium emerged as the strong

favourite when it told the public hearings that it would target the over-25 listener audience and compete directly with national pubcaster RTE Radio 1.

The consortium is made up of a wide range of financial investors from the entertainment, newspaper and commercial business community in Ireland. They include the group's original promoter Brian Mulloy who runs Westland recording studios and Lunar Records; concert promoter Denis Desmond; former Hothouse Flowers' manager Robbie Wooton; *Riverdance* producers Moya Doherty and John McColgan; publishing group Thomas Crosbie & Co which owns the *Cork Examiner*; and *The Irish Farmers' Journal*.

The group's application was also boosted by a promise of £2 million (app. US\$3 million) investment capital from International Investment and Underwriting which took a 7.5% stake in the consortium.

The new station expects to be on air by November and will be based in the central Temple Bar area of Dublin.

Riverdance producer Moya Doherty says she is delighted by the news. "Once we have got over the surprise and delight we will have to concentrate on delivering our promises," she says.

Speculation that the new station would be targeting high-profile broadcasters from pubcaster RTE was premature, she told *Music & Media*.

The group has already begun negotiations with a possible new chief executive, Dan Collins, managing director of the very successful local talk and music station Radio Kerry.

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SPOTLIGHT

Live Assist: A DJ's Best Friend? 11

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PolyGram Announces 'Mediocre' Results

by Jeff Clark-Meads

LONDON - PolyGram has announced an eighth successive year of sales and profits growth, while simultaneously expressing its disappointment at the performance of some of its headline album releases.

In the year ending December 31, the group had sales up 2.3% to US\$5.3 billion, while income from operations increased 1.4% to US\$654.6 million.

However, the company claimed at its announcement of the results on February 14 that those rises are significantly understated.

continues on page 24

Ricordi's Ex-President Indicted For Bribery

by Mark Dezzani

MILAN - Italy's anti-corruption investigations have touched the country's music industry, with charges being brought against Guido Rignano, former president and majority shareholder of Ricordi.

The company was Italy's largest independent music publisher, distribu-

tor, retailer and record label prior to the group being sold to BMG in August 1994.



Guido Rignano

Rignano has been indicted on three charges of allegedly paying bribes totalling L50 million (app. US\$32,000) to state tax authorities between 1990-92 in return for soft company audits.

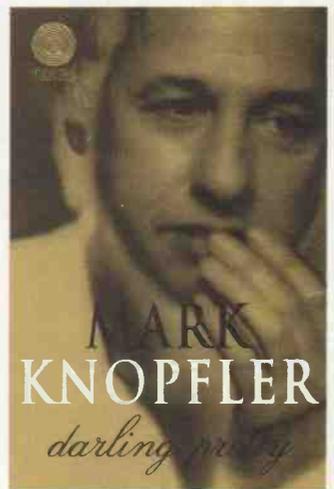
continues on page 24

NUMBER ONE

European Hit Radio
GEORGE MICHAEL
Jesus To A Child
(Virgin)

Eurochart Hot 100 Singles
BABYLON ZOO
Spaceman
(EMI)

European Top 100 Albums
OASIS
(What's That Story) Morning Glory?
(Creation)



22 January 1996
30th Anniversary of MIDEM in Cannes

THE FIRST ANNUAL

Dance d'OR

EUROPEAN AWARDS FOR DANCE MUSIC

see page 9

JOHN SCATMAN
N'TRANCE
OUTHERE BROTHERS
LA BOUCHE
SIN WITH SEBASTIAN
NIGHTCRAWLERS
TECHNOHEAD
ACE OF BASE
SCOOTER
20 FINGERS



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B £25	E £1,200	H £299	K £199
C £1,000	F £112	I £77	L £45

The "Charmless Man" ... *

AN
IDEAL
GIFT



The New Single Out Now
On Tour All Over Europe From Feb 24th
5 Brit Award Nominations

Charmless Man by Blur*

L O N D O N E N G L A N D



*Taken From **THE GREAT ESCAPE** Collection
While Stocks Last. Hand Crafted Excellence.





Quotas: The Moral Issue

Between The Lines



by Machgiel Bakker

The French quotas are currently the hot topic across Europe. Although the subject has been widely discussed over the last three years by the French music and radio industries (and amply reported on in this magazine), it is only now that the rest of Europe is beginning to realise the repercussions. Since the implementation of the 40% quotas in January, the Music & Media office has been inundated with calls from nervous TV journalists enquiring about the ins and outs of the issue and wanting to make programmes about those crazy French trying desperately to protect their culture.

Now, the subject has reared its ugly head in Germany where musicians body DRMV has issued a declaration calling for a 40% quota of national music on the nation's public and private radio channels. Although endorsed by musicians like Udo Lindenberg, BAP's Wolfgang Niedecken and concert promoter Karsten Jahnke, the call for stricter regulation of the airwaves is not finding support with German radio and record industry executives.

And I'm not surprised. Although I applaud the French for the elegant way in which they have managed to make the quotas work, the whole issue is at complete odds with the EU concept of a single market. Only because of the unification of Europe, has music from the Continent been able to travel freely. Quotas are no help in this respect. If music is good it should be heard on the radio, but should not be played just because of its land of origin. To force stations to play a certain amount of national music is ludicrous. These days, European countries are becoming multicultural societies with broadcasting media trying to offer listeners and viewers a wide variety of music. To then dictate what customers can hear is morally wrong and an under-estimation of people's intelligence.

Bulletin Board

Industry highlights this week

■ POLAND

New Music TV Channel Set For April Launch

Atomic Entertainment has joined forces with PolyGram and Bob Geldof's TV production company Planet 24 to establish a new cable music TV channel in Poland. The Warsaw-based station, called Atomic TV, will begin broadcasts—entirely in Polish—in April. The channel will feature local and international music videos, celebrity interviews, concerts, sports and lifestyle segments. PolyGram has a 40% stake in Atomic, with the option to acquire a majority stake within five years. Atomic Entertainment and Planet 24 are the only other shareholders.

■ INTERNATIONAL

Meat Loaf Sues For Royalties

According to the *Financial Times*, Meat Loaf is suing his record company, Ohio-based Cleveland Entertainment. The singer claims that the company owes him US\$14 million in unpaid royalties for his best-

selling album *Bat Out Of Hell*. The album, first released in the US in 1977, sold steadily throughout the '80s to become one of the best-selling rock albums in history. The move follows similar action by Cleveland Entertainment last year against Sony Music, which manufactured and distributed the album.

■ AUSTRIA

Vienna Sounds Fair On The Cutting Edge

The Vienna Sounds Fair 1996 is to take place at the WUK cultural centre from April 18-20. In its second year, the event will feature a high profile line-up of artists on the cutting edge of contemporary pop music. Breakbeat is represented by its most prominent exponent Goldie. Upfront trip hop acts Red Snapper, Earthling and DJ team Nightmares On Wax demonstrate the latest UK currents in low BPM dance music, while a special Def Jam 10th anniversary event is scheduled to cater to hip hop enthusiasts. Belfast rockers Ash spearhead the modern rock section.

KINK FM Opts For Less Classic, More New Rock

by Thessa Mooij

HILVERSUM - Holland's first alternative rock station KINK FM is narrowing down its playlist in an attempt to capture more young listeners.

Programme director Unico Glorie explains that from March 1 the station is to update its programming with less rock classics and more contemporary rock played. This, the station hopes, will appeal to the 18-29 demo

interested in alternative music. The station has also announced a new line-up of presenters.

"Market research pointed out that our programming—everything between pop and rock—was too broad. So now we are fine-tuning. We're moving away from playing too many pre-1980 oldies, although we will never shy away from playing

important artists like the Doors or Bob Dylan.



"In addition, when we started broadcasting in October we

hadn't got the people who were at the top of our list. Now the people we were interested in originally have finally become available.

"Hopefully, by proving that we are adding something new to the Dutch radio landscape, we may stand a good chance of getting an ether frequency next year." The station is currently only available on the cable.

New DJ/producers include former VPRO DJ Hip E., Warner radio promoter Basyl de Groot and Johan Vosmeijer, former editor-in-chief of rock magazine *WATT*. All will concentrate on the production of daily shows and the promotion of the station.

Vosmeijer was already involved with KINK FM as the DJ of the station's "120 Watt" show. "I never considered myself as a DJ/producer," he says, "but I ended up really enjoying it. As editor-in-chief I was stuck in a routine, which usually means it's time to quit."

Teenager Robyn Wins Swedish Rock Bear Prize

by Keith Foster

STOCKHOLM - All genres of music from rap to BritPop are spanned by this year's Rock Bears, the annual music awards voted for by the readers of one of Sweden's biggest-selling evening tabloid newspapers *Aftonbladet*.

The awards have existed since 1979 and alongside the Swedish Grammys are the most prestigious awards in Sweden.

This year, the voters confirmed 16 year-old R&B singer Robyn (BMG) as the shooting star of 1995 on the Swedish

scene, choosing her as Best Female Artist. Her debut album *Robyn Is Here* will be released in most of Europe in March.

The other home-produced prize-winners sing in Swedish. They are Best Male Artist Olle Ljungström, Best Group Just D, Best Song winner Idde Schultz (for *Fiskarna I Havet* "The Fishes In The Sea") and Best Album winner Nordman (for *Ingenmansland* "No Man's Land").

The readers voted for the UK's Oasis as Best International Band and chose the group's album (*What's The Story*) *Morning Glory?* as Best International Album.

Exports The Key To SLG's Success

by Machgiel Bakker

STOCKHOLM - What began as a joint venture with PolyGram in 1992 has grown into Sweden's largest domestic record label—the Stockholm Label Group (SLG).

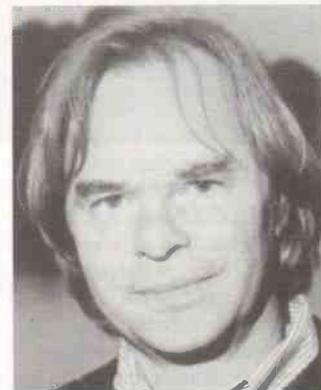
Headed by Ola Håkansson, SLG bridges a wide variety of modern dance and pop music, released on various label imprints. Estimates put the group's share of the domestic market at 18-20%.

Last autumn (Music & Media, November 11), SLG became PolyGram Sweden's local division combining the local A&R activities of Polar, Stockholm and Sonet with Håkansson promoted from the Stockholm Records MD post to his present function.

From day one, it has been SLG's policy to sign national artists with European potential. Now, four months later, the company says it has clearly fulfilled that mission with the recent European cross-border successes of the Cardigans, Stakka Bo, E-Type, Addis Black Widow and the Army of

Lovers.

Apart from Sonet, acquired by PolyGram in 1991, and Polar, a PolyGram company since 1989, SLG operates six imprints—pop label Trampolene (Cardigans), Fluid (techno/jungle), Breakin' Bread (hip



Ola Håkansson

hop with Addis Black Widow and Absent Minded), Stockholm Records (Stakka Bo, Army of Lovers, Ardis), Sonet (Nordman, Stonefunkers) and trip hop-based Beverage (Lucky People Centre, Noid).

Although the Continent is widely known for its ability to

produce easily exportable dance music, album sales are usually lagging behind. But, says Håkansson, it's only a matter of time before this situation gets rectified.

"European dance music is still so young that I'm sure album sales will follow. What Europe will contribute [to the Anglo-American tradition] is melody. We have to add to the existing music styles, not merely copy."

Releases on SLG are channeled through the London headquarters of PolyGram International, the only major that has a vice president in place to market and promote music from the mainland (Monica Marin), a set-up that guarantees, that product gets prioritised.

Says Håkansson, "In order to survive in a small market like Sweden, we are dependent on export. It's a completely different ball game for other national labels who have a local and an international side. We are the only company in Sweden of that size that lives on local product alone."



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Virgin Helps Small Scots Station

RSL (restricted service licence) station Lochbroom FM, based in the Scottish Highlands, has received free training and assistance from Virgin Radio in its latest two month broadcast. "For one of the big boys of radio to find the time and commitment to assist such a small outfit as this, is a big boost for us all," says station manager Steve Boyle. Lochbroom FM, staffed entirely by volunteers, is on air every weekday morning from 07:00-09:00 and during evenings and weekends. The weekday breakfast programme is a magazine-style mix of speech and music (including a traditional Scottish and gaelic music), while evenings and weekends feature a wealth of specialist music programming, including jazz, blues, dance and country.

Kavanagh Is New EMAP Programme Chief

Atlantic 252 PD and general manager Paul Kavanagh has been named group PD of EMAP Radio, which operates 19 UK radio licences, including Kiss 100 FM/London, Key 103/Manchester, Hallam FM/Sheffield and Metro FM/Newcastle. Kavanagh has been at CLT-owned Atlantic 252 for five years, during which time he also worked on programming and marketing at a number of other CLT-owned European stations.



Paul Kavanagh

The position of EMAP Group PD had been vacant for several months following the departure of Mark Story to Virgin Radio last summer. **Cuts At Viva! 963**

The axe has been wielded at women's station Viva! 963/London following technical problems with the station's AM signal and rumours of more disappointing Rajar figures. Senior presenters Bill Overton, Annie Webster and Diana Luke have all been fired in an effort to cut the programming budget. It is understood that Viva!, owned by Golden Rose Communications, will be completely relaunched once the problems with the signal (believed to be costing the station a potential three million listeners) are solved.

SPAIN

Mid-Winter Beach Festival Draws Crowds

More than 50,000 music fans flocked to the Canary Islands for a three-day festival of ethnic music last month. *Atlántica 1996* was staged for the second year running on the Playa del Inglés beach in the south of Gran Canaria island. Officials say 12,000 fans gathered on January 19, 40,000 on January 20 and 5,000 on January 21 when it rained. Spanish flamenco-salsa band Ketama was joined by, among others, flamenco-tinged Kiko Veneno, Argentina's Los Fabulosos Cadillacs, rap performers Cheb Mami and Mohamed Khelisiati and Celtic musicians Capercaille.

Radio Reveals Beatles 'Fake'

A Spanish TV documentary shown last year to mark the 30th anniversary of the only concert performed by the Beatles in Spain included a pirate soundtrack recorded secretly inside Madrid's Las Ventas bullring. Or rather it didn't. The "owner" of the pirate recording, music critic José Luis Alvarez, has admitted on the ACE/talk net Onda Diez that the recording was a fake and had been recorded in a studio. Alvarez had claimed for many years to have a pirate edition in his possession. TV2 programme director Pedro Costa says he feels tricked and appropriate measures will be taken.

Photographers Talk About Their Inspiration

Six budding photographers told listeners about their work and ambitions on Onda 10 in Madrid after winning a photography competition organised by the station and a local camera equipment company.

BELGIUM

Sony Introduces CD-Extra

Sony Music Belgium claims to be the first to release the enhanced CD-format on the Belgian market. The company's first CD-Extra, as the new CD is called, is based on BRTN's Studio Brussel's popular "De Afrekening" show and will contain 45 minutes of music and 15 minutes of video clips, biographies and photographs on CD, available from March 1. Sony Music strategic marketing manager Henk Penseel has been preparing the release for a long term. He says the original launch was postponed as both TV station Canal+ and a Canadian record store chain opposed the original name of CD+.

Sony Chief Stresses Radio's Need For Music

by Dermott Hayes

DUBLIN - Sony Music Ireland MD John Sheehan has stressed the importance of maintaining a harmonious relationship between the radio and record industries.

Speaking at the recent Sony-sponsored Irish National Radio Advertising Awards, Sheehan said the relationship between the record industry and radio is unique.

"The record industry is the source of a vast amount of cheap programming material which underpins contemporary radio. The relationship is unique in that to exploit and promote artists' recordings the record industry employs significant resources to ensure their recordings achieve maximum exposure.

Moving Chairs

BELGIUM: EMI Belgium product manager **Bart Cools** has been appointed international marketing manager with Virgin International in London. Marketing director **Erwin Goegebeur** takes over head of product duties while **Guus Fluit** has been named head of A&R and product manager local repertoire.

Warner Music Belgium head of promotion **Agnes Meyer** has left the company and will be replaced by marketing manager **Art de Maesschalck**.

A&R manager **Frank Arkesteijn** left Arcade Music Company.

SPAIN: Cadena SER's Radio Zaragoza has appointed journalist **Javier Torrontegui** as its new director of news services for all SER stations in the northern Aragon region.

UNITED KINGDOM: Presenter **Jeremy Beadle** has quit Talk Radio UK, in order to concentrate on his TV work.

Roger Price, formerly chief engineer at the GWR Group, has been named as MD of The New 102/Stratford-Upon-Avon. **Dave Atkey** has been appointed operations director at Talk Radio UK. **Ian Axton** is to be the new station director of Spire FM/Salisbury.

HOLLAND: Kink FM has announced the appointment of **Johan Vosmeyer** and **Basyl de Groot** as producers/programme makers. Polydor Nederland has appointed of **Erik Vink** as marketing manager with effect from March 1.

"On the other hand," he told the black tie affair, "the record industry has a copyright in all recordings and the copyright owners expect to be remunerated by broadcasters for the use of their recordings."

This, Sheehan concluded, would appear to be a contradictory situation, but it isn't.

"If it weren't for the fact that promotional value exists in airplay, copyright owners would expect to be paid at a rate which

would make the use of recordings by radio extremely expensive instead of the minimum rates that currently apply."

The relationship, he told them, was one of mutual advantage and one in which Sony Music Ireland was happy to participate.

■ The winner of the evening's Grand Prix award was a road safety campaign run on Highland Radio for Donegal County Council.

Victoires A Triumph For Traditional Acts

by Emmanuel Legrand

PARIS - Tradition reigned at this year's Victoires de la Musique music awards leaving little room for new artists.

The ceremony, held on February 12, saw the crowning of a crop of established acts like Maxime le Forestier, Alain Souchon, Véronique Sanson, Celine Dion and Johnny Hallyday.

The awards confirmed the rise of rap with Alliance Ethnik and Ménélik winning Best Upcoming Band and Best Upcoming Male Act, respectively. Alliance Ethnik's K-Mel later

said a permanent rap category should be created.

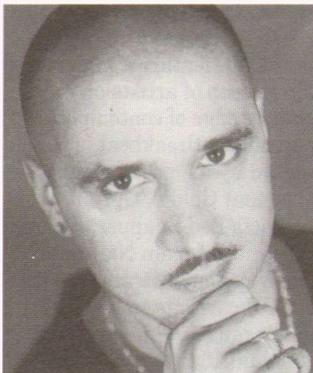
The choice for the upcoming female acts caused some controversy as the winner, Stephend, is a former RCA recording artist, now free of contract, who is managed by the co-producer of the Victoires show Denis Lymon.

Tina Turner was made a knight in the order of arts and letters by French ministry of Culture Philippe Douste-Blazy, a few hours prior to the Victoires ceremony. Turner said she never expected "in my wildest dreams that French government would pay me such an honour."

Victoires De La Musique Winners

Best Male Maxime Le Forestier (Polydor)
Best Female Véronique Sanson (WEA Music)
Best Song Celine Dion/*Pour Que Tu M'Aimes Encore* (Columbia)
Best Album Alain Souchon/*Défoule Sentimentale* (Virgin)
Best Band Les Innocents (Virgin)
Best Upcoming Male Ménélik (S.M.A.L.L./Sony)
Best Upcoming Female Stephend (unsigned)
Best Upcoming Band Alliance Ethnik (Delabel/Virgin)
Best Video Philippe André/*Larsen* (Mercury)
Best Francophone Act Celine Dion (Sony Music)
Best Concert Johnny Hallyday at Bercy
Best Instrumental Album Michel Legrand & Catherine Michel/*Les Parapluies De Cherbourg / Yentil / The Go-Between / A Summer 42* (Auvadis)
Best Jazz Act Jean-Yves d'Angelo (*Quelques Notes*/EMI)
Best Traditional Music Album Dan Ar Braz/*Heritage Des Celtes En Concert* (Columbia)
Best Soundtrack K.O.D./*Un Indien Dans La Ville* (Virgin)
Best Concert Promoter Gilbert Coullier Organisation

Silver Harp Winner's Radio Show



Dutch DJ Paul Elstak (pictured above) has been presenting his own radio show on City Radio

Rotterdam since the beginning of the month. Entitled "Force Power Hour", Elstak's show is broadcast each Friday between 21:00-22:00. The move makes City Radio Rotterdam the first Dutch station to acknowledge the popularity of gabber music, a high-speed variation of techno which originated in Rotterdam. Meanwhile, Elstak is to receive the Silver Harp award from Dutch music foundation Conamus on February 26. The award is presented to newcomers who have made a significant contribution to the success of Dutch productions abroad.



WHATEVER YOU WANT

The Brand New Single • 4th March

tina

Taken From The Forthcoming Album "Wildest Dreams"





Dialogue

Face To Face With Europe's Newsmakers

Los Angeles-based Epitaph owner Brett Gurewitz

Q: How has radio influenced your career?

A: Offspring's 1994 airplay hit *Come Out And Play* induced me to quit my band Bad Religion in order to dedicate my time wholly to the Epitaph label.

Q: What is your favourite radio station?

A: KROQ in Los Angeles. It was the first to break Offspring at a time when indie music was virtually non-existent on commercial radio.

Q: If you could change something about radio today what would it be?

A: I would have radio play far more Epitaph artists!

Q: Which competitor do

you most admire?

A: I don't feel that I have competitors. There are plenty of great bands out there for all to choose from.

Q: Is there a European artist who deserves more attention abroad?

A: Yes, Epitaph recently signed a Swedish punk rock group called Millencolin. I hope they will soon garnish the recognition they deserve in the US.

Q: Which music do you listen to at home?

A: The song's called *Lump* by the Presidents Of The United States Of America (Sony). And if I knew why the track was stuck in my head, I would sell the answer to other labels and retire.



Survey Shows Local Stations Loose Ground In Norway

by Claire Weston

OSLO - Local commercial radio stations in Norway attract 29% of young listeners in the nine-19 age bracket, according to a survey by the country's

Gallup Institute.

The commercial stations' share of the Norwegian audience falls, however, as the age of the population increases and national channels tend to get the preference in the more

rural areas, the survey shows.

At a nationwide level, publisher NRK holds the greatest marketshare with 61% of the country's audience to local stations' 11% share. In 1992, the locals had captured 30% of the market.

The downturn in the fortunes of the local radio channels began in the autumn of 1993 when NRK launched three very targeted channels: P1 (AC with a mix of news/talk and light entertainment), P2 (classical music, news/talk and culture) and P3/Petre (EHR), which has stolen listeners in the nine-30 year-old bracket from local frequencies.

In addition, the commercial P4/Radio Hele Norge, which was launched around the same time aimed at the 22-50 age group, has already secured 28% of the market.

Says Gallup Institute media researcher Knut-Arne Futsaeter, "Radio 1 Norway holds all the big commercial stations in the country's main urban areas."

The survey showed that out of a total population of 4.2 million, only 69,000 people tune in to local channels on a daily basis.

Celine Dion: French Radio's Top Act Of 1995

by Emmanuel Legrand

PARIS - Celine Dion was the most-played act on French radio in 1995 as well as the best-selling recording artist, according to music industry body SNEP.

According to SNEP's figures—based on IPSOS/Aircheck airplay monitoring and IFOP/Tite-Live sales charts—two of Dion's singles from the album *D'Eux* are in the Top 10 for both categories.

Pour Que Tu M'Aimes

Encore is number one in both sales and airplay figures and *Je Sais Pas* is number 10 in airplay and number six in sales.

Dion's album *D'Eux*, released in April 1995, was the year's best-selling album with sales over 2.5 million units, according to her label Columbia.

Pour Que Tu M'Aimes received the highest number of rotations with 9,913 broadcasts. In 1994, the highest rotation was Jimmy Cliff's *I Can See Clearly Now* with 11,000 rotations.



Celine Dion

Spain's OCI Plans English Chart Show

by Howell Llewellyn

MADRID - The only Spanish-owned English-language radio station in Spain has put together a pilot in-house chart programme.

Onda Cero International's (OCI) move is the first step in expanding along the "costa" where most non-Spaniards live.

Marbella-based OCI, which can be picked up from Gibraltar to Motril, is doing so well that it wants to expand to other areas with a large English-speaking population such as Alicante.

OCI is part of the national news/talk net Onda Cero Radio and executives in Madrid will this month be analysing the in-house chart show and expansion plans.

The pilot show was taped at his home by OCI PD Howard Brereton, who explains, "At the moment, we use a syndicated US Top 40 show supplied to us by Onda 10, but I

think our predominantly non-Spanish audience needs a different kind of programme."

Although Brereton says that many Spaniards tune in to OCI, the audience consists mainly of ex-patriots. The majority living along the Costa de Sol are British, and almost all the rest are English-speaking residents from other Euro-

pean countries.

There are an estimated 250,000 resident ex-pats in the Costa del Sol region, although no official figures exist. In addition, some 1.2 million tourists arrive at Malaga airport every year, a fact which helps OCI's advertising to soar in the summer.

Success Sealed With Kiss



Staff at Helsinki-based Kiss FM are pictured above having received a platinum disc for over 40,000 sales of the compilation CD *Kiss FM Hitman* (BMG Finland, EMI Finland and PolyGram Finland). The compilation was the first to be released in the country under a station's name. Pictured (l-r) are: DJs Henkka Hyppönen, Mari Rautianen, Samuli Sainio and Tomi Yrjölä.

Fryderyk Awards 'Restyled' For 1996

by Alina Dragan

WARSAW - Organisers of this year's Fryderyk music awards have introduced a number of changes, following the event's contentious launch last year.

The changes include splitting the voting system into two rounds, introducing more classical music categories and cutting controversial awards.

The organisers—ZPAV, IFPI Poland Polish Radio Program I and Polish TV Channel I—hope the changes will pacify and unite a music industry, which was split in its opinions of last year's event.

The first Fryderyk awards were greeted with a wave of protests. Much of the uproar centred on the name of the awards, the lack of classical categories and the statuette itself, which depicts Chopin as a rocker, wearing an earring.

It is not yet clear how organisers are to change the statuette, but they have confirmed that they are looking at alternatives, which include a more abstract sculpture.

The Fryderyk show will take place in Warsaw on March 19 and will be broadcast live on television and radio.

Fryderyk Awards Nominations

(the following is the selection of the 21 categories)

Best Female Singer

Edyta Bartosiewicz (Izabelin Studio)
Edyta Gorniak (Orca-Pomaton)
Kayah (Zic Zac)
Kasia Kowalska (Izabelin Studio)
Anita Lipnicka (Zic Zac)

Best Male Singer

Robert Gawlinski (Sony Music)
Tomasz Lipnicki (Polton)
Lirory (BMG)
Stanislaw Soyka (Pomaton)
Grzegorz Turnau (Pomaton)

Best Group

Hey (Izabelin Studio)
Maanam (Pomaton)
O.N.A (Sony Music)
Varius Manx (Zic Zac)
Voo Voo (Polton)

Best Song

Kasia Kowalska *A To Co Mam* (Izabelin Studio)
Edyta Gorniak/*Dotyk-Orca* (Pomaton)
Justyna Steczkowska/
Dziewuczyna Szamana (Pomaton)
Formacja Niezwywych Schabuff (*Lato-Zic Zac*)
Robert Gawlinski/*O Sobie Samym* (Sony)
Edyta Bartosiewicz/*Szal* (Izabelin Studio)

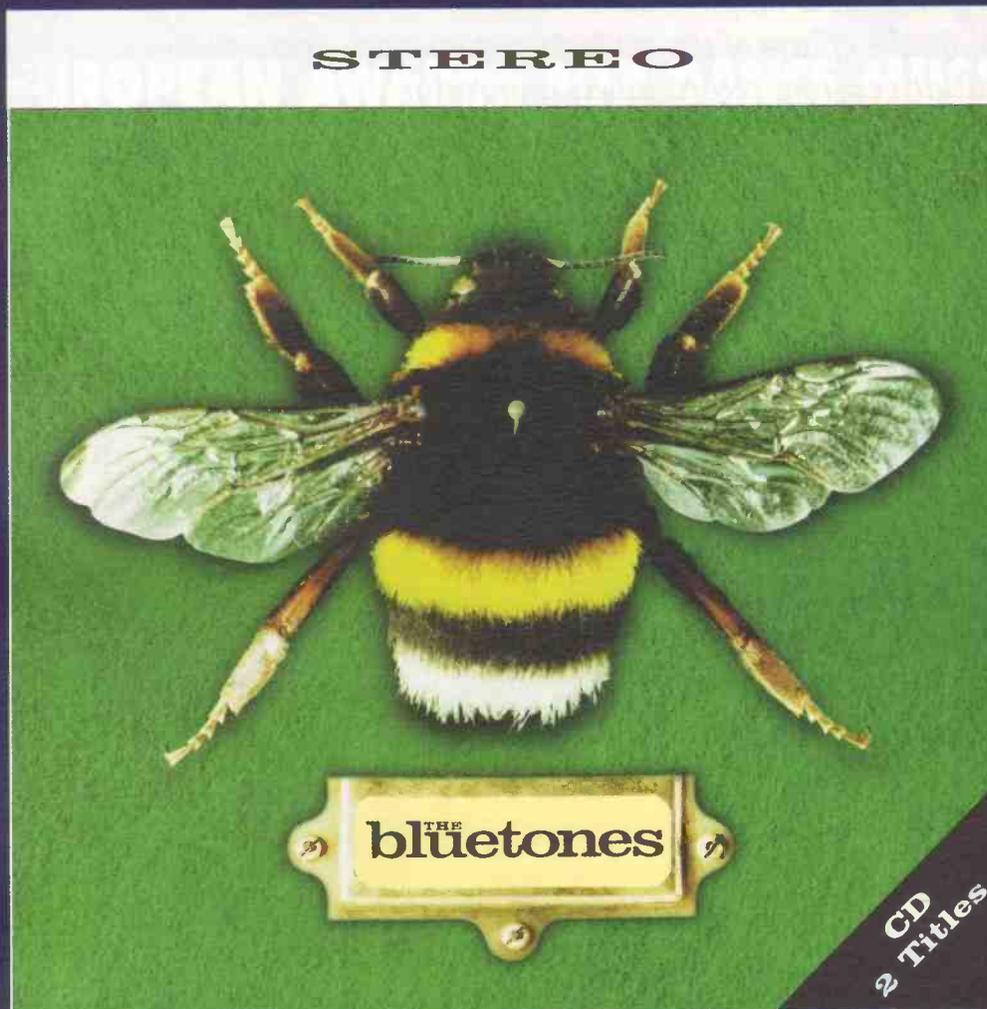
Best Debut

Blenders (Polton)
Edyta Gorniak (Orca-Pomaton)
Kobong (PolyGram)
Myslovitz (MJM)
O.N.A (Sony Music)

Best Foreign Album

Faith No More/*King For A Day*
Queen/*Made In Heaven*
Annie Lennox/*Medusa*
Red Hot Chili Peppers/*One Hot Minute*
Björk/*Post*

THE bluetones



New Single "Slight Return"

 Entered UK Singles Chart at #2

 National Radio One's most played track for three consecutive weeks

 Highest climber in UK's Airplay Chart

 One of the Top 5 most added tracks at UK radio

TOP 75 SINGLES cin
3 FEBRUARY 1996

2 NEW SLIGHT RETURN
The Bluetones (Jones) EMI (Morris/Chester/Devlin/Morris)
Superior Quality/A&M BLUE 003CD/BLUE 003MC (V) BLUE 003CV-



AIRPLAY PROFILE

1	1	SLIGHT RETURN	Bluetones (Superior Quality)
2		WHOLE LOTTA LOVE	...

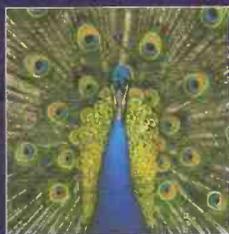


TOP 50 AIRPLAY HITS
10 FEBRUARY 1996

7		SLIGHT RETURN	Bluetones	HIGHEST CLIMBER
		DISCO 2000	Polo	

TOP 10 MOST ADDED

5		SLIGHT RETURN	Bluetones (Superior Quality)	46	31
6		DISCO 2000	Polo	18	12



Out Now



Taken from The Bluetones debut album
"Expecting to Fly"

SUPERIOR QUALITY RECORDINGS





Germany Searches For The Stars

Domestic talent is flourishing in Germany, and with national A&R budgets increasing all the time, the search is on for even more fresh new talent.

Christian Lorenz reports on the efforts of the trade fairs to inspire new artists, and also looks at new initiatives from record labels and radio.

The Frankfurt Musikmesse is the world's largest trade fair for musical instruments and hardware, and is expected this year to attract around 1,600 exhibitors from 50 countries. But in 1996, the Musikmesse will devote its two public days (March 16 and 17) solely to the unsigned musician looking for a record deal.

The new event, called Music Machine, is the first fair in Germany to directly target aspiring musicians. Co-organised by the Musikmesse and Music Workz MD Gerd Leonhard, Music Machine aims to introduce interested 15-30 year-olds to the expertise necessary to start a professional career in music.

"We feel that the youth of the '90s has become reluctant to actively make music," says Leonhard. "We have noticed over the years that visitors to the fair grow older. Younger generations display little interest in musical instruments and equipment."

He concludes, "Even if we just manage to motivate a handful of people to pick up a musical instrument for the first time, Music Machine will be a success."

Both Musikmesse and Leonhard believe that Music Machine will add extra spice to the fair and help it to attract a younger audience. "Musikmesse attracts a large number of international stars every year, but the general public isn't aware of this," claims Leonhard. "Guys like Eddie Van Halen regularly stop by in Frankfurt to check out the latest equipment. Music Machine attempts to bring aspiring musicians in contact with the professionals."

In addition to Musikmesse and Music Workz, a third key player in the German market has developed a similar concept. Musik Komm, organisers of the German music fair PopKomm, announced plans last August to launch a fair for musicians called Music Facto-

ry. Musik Komm deputy MD Ralf Plaschke describes Music Factory as a "complementary" event to PopKomm. "Whilst PopKomm mirrors the current goldrush atmosphere in the German music industry, Music Factory reflects the industry's concerns about where the next generation of stars will come from.

"We want to show young kids that there is more to life than computer games," adds Plaschke. "Making music is exciting; we want to attract kids to music by reducing the entry barriers, and we will also explicitly address contemporary music forms such as dance and techno."

Music Machine

Venue: Frankfurt

Dates: March 16-17 1996

Music Machine Highlights:

- Demo Madness—A&R professionals, concert promoters, band managers and journalists give comments and advice on artists' demo tapes in a public forum.

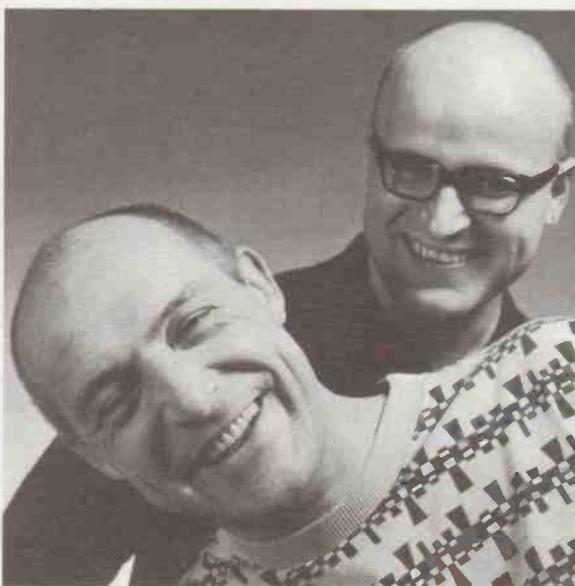
- Saxophone Special—a workshop with Clarence Clemons (E-Street Band) and Supercharge's Albie Donelly.

- Dance Music Special—workshop featuring Pitchwork and New York DJ Ray Davis Jr.

- Multimedia Lounge—rock'n'roll soft-

ware, Internet marketing and computerised studio technology for beginners.

- Drum Tunnel—workshop with Mark Schulman (Simple Minds), P. Ramaglia



Musik Komm MD Uli Grossmaas (left) and deputy MD Ralf Plaschke (right).



Music Workz MD Gerd Leonhard

BMG's Talent Contest

Record labels are inundated every day with demos by hopeful artists looking for a contract. But BMG Ariola is the first German label to publically ask for more! The Fame 1996 talent contest (launched by BMG in January) has appealed through radio, TV and print media for demos of unsigned artists.

BMG Ariola A&R product coordinator GSA Matthias Immel explains, "There are a considerable number of artists who shy away from contacting major labels. Many of them lack self confidence and do not think they have something to offer. We hope that a talent contest will lower the barriers and help us discover interesting new artists."

The first sifting of the demo tapes will be carried out by A&R veteran and Hansa Records founder Peter Maysel in Berlin. Finalists will be nominated by a jury of established BMG artists as well as BMG Ariola A&R and marketing managers. All contest winners will qualify for a signing.

BMG Ariola president GSA Thomas Stein says, "Each year we invest millions in the development of young artists because we believe in their creative potential." Stein feels that Fame 1996 complements BMG Ariola's regular A&R work, and adds that Echo 1996 nominees Die Prinzen were discovered in a talent contest.



Thomas Stein



Matthias Immel

German Radio's 'Rich, Famous And Sexy'

German radio is also developing a strong interest in local newcomers. Berlin-based EHR station Energy 103.4, for example, has launched a talent contest called "Rich, Famous And Sexy".

Over the next eight weeks, the station will be asking unsigned techno, hip hop, dance and pop acts to send in demos. "Rock does not really fit our format," explains Energy 103.4 spokesman Gunda Thalemann. "But we would especially like to encourage black music style acts."

Energy's music editors select three songs each week which are presented during Rob Green's show on Mondays. The winner is chosen by the listeners, and the winning song is then aired every evening on Green's show for the rest of the week. "It's a unique chance for young talent to gain air-play," says Thalemann. "We also press 20 demo CDs for the winning act." Energy co-operates with Berlin paper BZ, which profiles each winning artist on its music page.



(La Bouche) and others, plus the latest kits and equipment available for tests and jams.

- Panel sessions—these include "Inside The Music Business"; "Getting Signed In 1996"; "Music Made In Germany"; "Jobs In The Music Biz"; "Professional Musician—The Dream Job?"

Guest artists at Music Machine will include Marla Glen, Peter Green, Alvin Lee (March 14); Blumfeld, Tortoise (March 15); Die Fantastischen Vier (March 16); Penelope Houston, Lois Lane, Andy Summers (March 17).

Radio Partner: Radio FFH/Frankfurt (EHR)

TV Partner: MTV & VH-1/Hamburg

Music Factory

Venue: Cologne

Dates: October 25-27 1996

Music Factory Highlights

- Turntable Control—popular DJs give crash courses on the dance and club scene.

- Studio Line—a chance to watch professionals work on audio and video productions in a real studio specially created for Music Factory.

- New Products & Sounds—all the latest equipment.

- Technical Forum—experts answer technical questions.

- The Jam—Cologne's music clubs provide backing and PA for jam sessions. Panels and guest artists to be confirmed.

Radio Partner: WDR Eins Live/Cologne (EHR)

TV Partner: Viva/Cologne

22 January 1996
30th Anniversary of MIDEM in Cannes

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NIGHTCRAWLERS (Final vinyl/Arista)
TECHNOHEAD (Mokum)
ACE OF BASE (Mega)
SCOOTER (Club Tools/Edel)
20 FINGERS (S.O.S.)



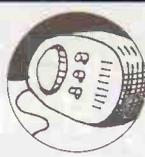
... and good luck for next year !

Thanks to all the other wonderful and talented artists whose performances contributed to the success of this gala event :

Alliance Ethnik, Boyz II Men, Bryan Adams, Coolio, DJ Bobo, E Type, East 17, Fun Factory, Masterboy, Mellowman, Menelik, MN8, Sister Queen, Whigfield, 740 Boyz.

The «Dance d'or» selections are based on the Eurochart Hot 100, provided by Music & Media in Amsterdam.





Dance: Mixing The Beats

Is it still possible for dance stations to play Stax soul and '70s disco alongside the latest hip-hop, rap and techno? Or must dance stations inevitably confine themselves to single genres? Robbert Tilli compares two broad dance formats in the UK, at Galaxy 101 and Kiss 100 FM, with the more specialist approach of Radio 3 FM in Holland.

Steve Parkinson, recently appointed station director at Galaxy 101/Bristol, is in the process of repositioning the regional dance outlet following its takeover by Chrysalis in September. "We'll still be playing classic and contemporary dance, but the packaging will be different," he confirms. "Our aim is to be a beat/rhythm-driven station, focusing on the 15-30 year-olds."

In comparison with most dance stations on the continent, Galaxy's music policy is much broader, with soul singers like Curtis Mayfield and Etta James airing alongside the likes of Tony Di Bart and Babylon Zoo. Apart from Italian Power RV 1/Turin, most continental dance stations, such as Radio 4U/Warsaw, Studio Hit FM/Stockholm and Hit Radio N1/Nuremberg, stick with Euro-dance.

Galaxy's new programme schedule is expected to start in March. Meanwhile, Parkinson is busy testing the station's existing back catalogue. He has also set up "focus groups" of existing and potential Galaxy listeners in order to discover what they want from the station. "You'd be surprised to find out how conservative the British audience is," he discloses. "James Brown's *I Feel Good* was the most popular track out of the whole musical inventory! Most people certainly want a wider dance format during the day."

Holland's national EHR-formatted Radio 3 FM transforms into a serious dance outlet during weekend nights, which are programmed by all of Holland's pubcasters together. Corné Klijn is overseeing the R&B-flavoured "Danceteria" and the house-oriented "Chemistry Night" programmes on Friday and Saturday night respectively (00:00-06:00).

"We draw a clear distinction between R&B/hip hop-based dance and house," Klijn explains. "I don't think you can mix these totally different types of music. Within both R&B and



Galaxy 101's Steve Parkinson: "You'd be surprised to find out how conservative the British audience is."

house there is enough variety, which we try to reflect. So we integrate more commercially-appealing acts such as TLC and Jam & Lewis next to more underground records. We're looking for the perfect balance between classic and contemporary dance product, so in that sense we have got a widely-based dance format."

Steve Parkinson feels that, until now, Galaxy 101 has effectively been two stations in one. "We played standard playlist stuff during the day, and scheduled specialist programmes in the evenings and at weekends. It meant that we had an hour of jungle here, some triphop there. If you weren't a regular listener, it was hard to find your own niche. The schedule was all over the place—we were almost programmed like a TV station."

By the horizontal programming of specialist shows, Galaxy has simplified its schedule. "It will be easier to understand for the listeners and our clients," he believes. "We want to be on the edge, not over it. In the past we sounded too much like a pirate station."

Daytime radio will still take Galaxy's listener's on a "musical journey," promises Parkinson. "Whenever



Radio 3 FM's Corné Klijn: "We're looking for the perfect balance between classic and contemporary dance product."

we can, we try to mix in the edgier stuff too. In every hour we'll play five or six current tracks, from Coolio to Shaggy or the more mellow material from, say, Madonna."

Kiss 100 FM/London head of music Simon Sadler claims that his station has the greatest number of specialist music programmes in the country. "All in all 20," he recounts. "And we have 42 DJs, which is a record as well. We like to play all sorts of dance, even during the daytime. We've done a lot of research and found out that our listeners in general don't want a particular genre of dance all the time—they just like dance music. It's as simple as that."

Kiss 100 is stretching the boundaries all the time. It tries out new formats of dance as soon as they come along. "At the moment, mainstream hip hop is getting much softer, while British house is getting harder," Sadler notes. "There could potentially be a big void in the middle. So do we stick with these two extremes, or do we fill up that gap? Do we have to broaden our sound? Those are the sort of questions you have to ask yourself constantly. You have to think ahead in time."

Results of music research show that the under 20's are very eclectic in their musical tastes, claims Sadler. "In London the males in that age group are into jungle, whereas their female contemporaries aren't at all. The over-24 age group, which has been brought up with house—the pop music in their formative years—likes to listen to melodic records like Alcatraz and De'Lacy. It's hard to please all of



The old and the new: how many dance programmers would feel comfortable scheduling Baby D alongside Earth, Wind And Fire?

Kiss 100 fm

Kiss 100 FM/London: daytime sample hour

M People/*Moving On Up*
DJ's Rule/*Get Into The Music*
Mica Paris/*I Never Felt Like This Before*
Mark Morrison/*Return Of The Mack*
N Joi/*Anthem*
Inner City/*Your Love*
Deep Forest/*Sweet Lullaby*
Gusto/*Disco's Revenge*
Deborah Cox/*Who Do U Love*
Timex Social Club/*Rumours*
Randy Crawford/*Give Me The Night*
Candy Girls/*Wham Bam*

these people, so you have to be careful where you put certain records."

For Sadler some singles are "yes-or-no" records. "You might please many listeners, but at the same time put off just as many. Winx's *Don't Laugh* was a good example of this. London Records has just re-released XS by DJ Molella, which was the biggest club tune last year. We'll give that a few plays during the day, but will never playlist it. Despite that lack of airplay, it will still become a Top 20 hit single."

Galaxy's Steve Parkinson doesn't want to create another Kiss FM, which he believes is too left-field for the Wales and west of England market. "Competition here isn't as tough as in London and Manchester, where Kiss shares the airwaves with 15 other stations. We've only got five commercial competitors, so we don't have to programme too unconventionally in order to stand out. In a smaller market we can allow ourselves to be more commercial than Kiss."

101 Galaxy radio

Galaxy 101/Bristol: daytime sample hour

Tony Di Bart/*The Real Thing*
Babylon Zoo/*Spaceman*
Janet Jackson/*Runaway*
Curtis Mayfield/*Move On Up*
Lighthouse Family/*Lifted*
D'Ream/*U R The Best Thing*
Billy Ray Martin/*Your Loving Arms*
Shaggy/*Why You Treat Me So Bad*
Marvin Gaye/*I Heard It Through The Grapevine*
Etta James/*I Just Want To Make Love To You*
Black Box/*Ride On Time*
Upside Down/*Change Your Mind*
En Vogue/*My Lovin'*
Nightcrawlers/*Push The Feeling On*



Don't Take Away My Fader!

A DJ's life isn't what it used to be, to a large extent thanks to the latest developments in software for the radio studio. Automation for presenters cuts down on time spent selecting and sorting, freeing DJs for creativity. But are they thankful? Music & Media's Mary Weller talks to manufacturers and users about the pros and cons of live assist.

THE average listener would be quite shocked walking into today's radio studio. Expecting to find a DJ surrounded by piles of CDs, three CD players and a complex mixing board, imagine instead encountering him behind a computer screen selecting songs with a mouse.

Now imagine the DJ, who also sees himself as the man in charge of the music, when he is told that the computer will be taking over that part of his job.

It's difficult to find a DJ in Europe today who doesn't use a programme list made with the help of a music scheduler. The next step for many is live assist, which means letting a computer do the "dirty work." The result is a programme with no human flaws, perfectly timed and planned, executed in some cases with the click of a mouse. For the DJ, this means less time spent on selecting and sorting CDs and cassettes, and more time to concentrate on presentation. It also means change.

Tailor-Made For The DJ

This is a large step for many DJs and PDs, and one of the more difficult tasks for radio software manufacturers is convincing them that this change is for the better.

With three live assist products on the market, French manufacturer Dalet has witnessed many first impressions of their products from users. "Indeed, some DJs are more than a little wary of station automation at first," says product manager Joyce Craig. "Their uneasiness usually comes from a lack of computer skills. However, with the proper training we have seen the most reluctant of users actually become our most strident admirers. In the end, they learn that automation means less time spent on menial work, and more time spent on creativeness."

Dalet's broadcast application Navigator mollifies these reluctant users by offering a Windows-based application with a screen that displays as little information as the DJ desires. The "drag and drop" function means that last-minute changes are no hassle whatsoever.

As European distributors of US

company TM Century, German On-Air Digital managing director Rainer Eichhorn says the needs of the DJ were primary to TM Century when it created the Ultimate Digital System 2 (UDS2). "The first goal was to make the UDS2 as practical as possible. We didn't want to change the style of the DJs work. And it obviously had to be as easy as possible. Within an hour DJs feel quite comfortable with the system. In the UDS2 we eliminated all the numbers and combinations some of our competitors use, so all the DJ has to know is song titles. We really focus on supporting people's work."

Afraid Of A Mouse?

Even though a DJ might see the benefit of using live assist, giving up the fader is another sore spot. For this reason, several manufacturers give stations the option of combining live assist with a fader.

"Some DJs find the mouse a difficult tool to use in a live broadcast situation," adds Dalet's Craig. "The precision and attention of pointing and clicking do not appeal to all users. Therefore, we have found a tool that could adapt better to DJs' work styles. The result is a series of Dalet keyboards that interface with broadcast applications."

Keeping the faders in the UDS2 system is all part of the concept of maintaining the DJ's work style, adds On-Air Digital's Eichhorn, who doesn't expect the fader board to disappear for at least another generation. "Of course, at stations with more automated air time than live broadcasting, the fader is not a necessity. But the fader has played too important a role in the DJ's work to just throw it away."

No Thanks Anyway

Fader or no fader, Picadilly Radio programme director John Dash isn't willing to let a computer start making the moves at his station. "We haven't gone over to live assist here, and we're not planning on it any time in the near future," exclaims Dash. "Of course we have a music scheduler [RCS's Selector] and an automation system for commercials [Studer's Regimad], but that's as far as we're going."

Dash prints out a copy of the

songs entered in Selector for the day and hands it off to his DJs, who manually collect the CDs listed for their programme. They are allowed a small amount of freedom in making alterations to the playlist, such as including a song at the end of the hour or changing the order around.

The station's argument against live assist is based partly on the "danger of the next button," as Dash phrases it. "DJing is an art. I want them to keep that drive when creating a programme. Simply relying on the next button to do your work diminishes the creative role of the DJ. To hold our position in our market, we have to come up with a programme that isn't going to get lost among our competitors."

A Happy Ending

There are plenty of success stories, however, such as Radio Basilisk, located in Basel, Switzerland. Head of music Nick Schulz's DJs use live assist for music, commercials, jingles and drop-ins. The station runs under RCS' Master Control using Selector.

Schulz faced hesitation from the station's DJs in the beginning, but that was soon over. "When we started running live assist about 20 months ago, the DJs felt uncertain about the computer taking over and

not having a CD cover in their hands. But they soon appreciated the extra time they have to prepare for live studio interviews, to work on the next teaser or to think of what to say the next time the mike is open. We shouldn't forget that with or without studio technology,

"Some DJs are more than a little wary of station automation at first. However, with the proper training we have seen the most reluctant of users actually become our most strident admirers."

Dalet product manager Joyce Craig

great talent is what makes the mike sound great."

Another benefit Schulz names is the precision that computers can offer. "We now have a continuity in

continued on page 12

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Fax: ++49 30 7874840



Dalet Digital Navigator application with Dalet keyboard.

continues from page 11
our sound—we can control how tight or relaxed the music flow is. The spot sets are always perfect—no more firing off one spot before the last one has finished. Timing is always exact thanks to the graphic intro/runtime/end. What more can you ask for!"

Classic Radio/Stockholm has gone over to automation to a great

degree, although the listeners wouldn't guess it. Head of music **Klas Engström** uses the UDS2 in live assist mode for newscasts, switching over to full automation during the day. The trick is to make it sound live, says Engström. "We still have DJs who use the system as though they're live. But running automated saves us time and money, so we've opted for this route.

Callers sometimes call in asking to talk to the DJ. We just tell them

"We shouldn't forget that with or without studio technology, great talent is what makes the mike sound great."

Radio Basilisk head of music Nick Schulz

they'll call back after the broadcast."

Classic Radio's DJs were also

hesitant about live assist in the beginning. "They were a bit suspicious, but they got used to it soon enough. One of the benefits they see in it is having an entire library of songs at the tip of their fingers."

Whether the advantages of live assist outweigh the disadvantages is a matter of personal preference, although many DJs won't have much say in the final decision. For the doubting Thomases, Radio Basilisk's Schulz has some encouraging words. "Live assist is the future of radio, and I don't expect to see any major technical changes in the studio for another 10 years. This is the big step, and it will be a long time before the next one."

Live Assist Software Suppliers

Dalet, 251 Rue du Faubourg Saint Martin, 75010 Paris, France: Contact Joyce Craig at tel. (+33)1.4038 6535; fax 4205 1866.

On-Air Digital, Wartburgstrasse 52, 10823 Berlin, Germany: Contact Rainer Eichhorn at tel. (+49)30.784 5091; fax 787 4840.

RCS Europe, 83 Avenue Philippe Auguste, 75011 Paris: Contact Philippe Generali at tel. (+33)1.5327 3636; fax 5327 3630.

Studer, Althardstr. 30, 8105 Regensdorf, Switzerland: Contact Jürg T. Käser at tel (+41)1.870 7511; fax 840 4737

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Taken from the album
Ocean Drive





Lotti's Classical Trip Breaks Benelux Records

by Marc Maes

ANTWERP - Flemish singer Helmut Lotti has proved once again that record companies often ignore the tastes of the mass market by chasing the latest trends. Like other successful home-grown acts André Rieu (Holland) and Robson & Jerome (UK), Lotti has struck a cord with the "average Joe," who couldn't care less about charts or being hip. He set an unprecedented Belgian record by topping the 400,000 sales figure for his album *Helmut Lotti Goes Classic* (RCA) within eight weeks of its release date. In Holland, where Lotti was previously unknown, the album went straight in at number 1, earning it platinum status in less than two months.

The 26-year-old Lotti started his recording career in 1989 during the Flemish-language record boom initiated by commercial TV station VTM. After releasing two albums in his native language, yielding several hit singles, Lotti crossed the platinum mark with the 1993 album *Memories*, which featured English-language versions of Flemish classics. He proved his songwriting skills with the fourth album *Just For You*, released earlier last year, which went gold. The former Elvis Presley soundmixer—or karaoke style imitator—combines his talent as a true crooner with beautifully orchestrated pop songs.

In September 1995, Lotti took the Golden Symphonic Orchestra to the Antwerp Queen Elizabeth Hall for two shows. His renditions of 18 classic songs from *Granada* to *Don't Cry Little*

Child were recorded by Piet Roelen Productions as part of a production deal with BMG Ariola Belgium. The album *Helmut Lotti Goes Classic* was released on November 13 and soon topped both the pop and classic album charts together with the national album charts.

Today, Lotti is on the edge of a major international breakthrough. European BMG staffers checked out the artist on stage and the company is now determined to release the album across



Europe. "The difference between Helmut Lotti and an act like Vaya Con Dios is that he has no foreign history at all," explains BMG Ariola Belgium MD **Derk Jolink**. "Therefore all the ground work still has to be done to establish his name, just the same as with Vaya Con Dios' first album. However, the Dutch success proves that this can be done quickly, as eight weeks ago nobody in Holland even knew his name. Now

he's topping the singles chart there at number 1."

When asked about the unprecedented speed at which everything happened, Jolink emphasises the collaboration between pubcaster BRTN, the press, the management and the label—elements that made the puzzle fit. He also points to the wide audience that Lotti's music appeals to. "But the most essential thing is that Helmut Lotti made an already popular repertoire even more accessible," says Jolink, "the TV-special aired with BRTN speeded up things and helped us sell 100,000 copies a week during Christmas.

"The fact that Helmut Lotti is now close to selling 100,000 albums in Holland proves that he is not just a domestic success story," says Lotti's manager **Piet Roelen**. "The Dutch results will facilitate the international breakthrough." He has carefully marked out his strategy.

"Releasing this album simultaneously over Europe will not work. The first country on our list is France where we will repeat the three steps in our campaign: radio promotion, TV shows and, six weeks later, two or three concerts."

In Holland, where the single *Caruso* will be released this month, Roelen has scheduled a four-show tour. BMG Holland marketing manager **Gerard**

Kostermans attributes Lotti's success to the fact that the mass public appreciates the fact that it has not been forgotten. "The success of [Vienna style violinist/director] André Rieu, [Italo-Dutch singer] Marco Borsato and international acts like Céline Dion has proved that a part of the public—which felt left out in the cold for many years—has suddenly discovered that some artists do care about them." Kostermans took the Belgian success as a sign to take Lotti across the border to Holland. "Although we had a long way to go, we managed to do it very quickly," he says. "The main difference between Helmut Lotti and every other act is Lotti himself," he explains. "When we started doing promotion with Helmut we discovered his fantastic personality, he's able to sell this repertoire like nobody else."

Munich-based BMG Classics vice president **Joshua Knoll** says he's currently preparing the release of *Lotti Goes Classic*, adding that getting the right media exposure is the focus of his marketing strategy. He believes that TV will play an important role in breaking Lotti in Germany.

"At BMG Classics, we are not purists concentrating on Beethoven. Although Lotti's album is based on classical repertoire, it goes beyond the normal classical audience. We've sold hundreds of thousands of Montserrat Caballé's album and I feel Helmut Lotti could appeal to the same audience. The album fits our policy of introducing more diversification within BMG Classics, like jazz albums or a classic techno duo like Give Beauty."

Jovanotti Takes Belly Button Around The World

by Thessa Mooij

MILAN - With his latest single *L'Ombelico Del Mondo*, Jovanotti has defied the rules of music marketing. His mix of Italian raps and world music has caused tremours in radio from Poland to Portugal. Even the huge South American market, where Italian artists traditionally record Spanish versions of their material, has unanimously embraced the single. Not surprising really, since it is driven by powerful Brazilian drums, Cuban horns and the most infectious chorus this side of the Rio Carnival. *L'Ombelico Del Mondo* has a universal appeal which propelled it to number 8 in the Border Breakers chart in just two weeks.

PolyGram Italy international exploitation manager **Elena Zanoni** emphasises Jovanotti's curious brand of Italo-rap, which lyrically and musically crosses borders, cultures and race. *L'Ombelico Del Mondo* means "the world's belly button" and celebrates diversity. "He created his own style. I think his is the most interesting music coming out of Italy these days. It's like nothing you'll find in the US or the UK."

The single is one of two new tracks from the compilation album *Lorenzo*

Raccolta, which has already sold 400,000 copies (four times platinum) in Italy since its release in November and charted at number 1. The album is scheduled for European release on February 19. The video of *L'Ombelico Del Mondo* is last week's highest continental addition at MTV Europe. "Our main market is Germany," says Zanoni. "His latest album *Lorenzo 1994* sold 70,000 copies there, which is great for an Italian rap artist. He's also well known in Portugal, France and Holland."

Antena 3/Lisbon head of music and rap specialist **José Mariño** has fond memories of Jovanotti's last visit to Portugal. "He was touring the country when my son was born, so he came to the studio to record a special ID for me. He's a very nice guy and it reflects in his music, which is uplifting and positive. *Serenata Rap* was a huge hit here and we just started to play the new single in medium rotation." Mariño doesn't think Jovanotti's Italian lyrics are a problem for the Portuguese radio listeners. "We make an effort to understand other languages, just out of curiosity. We're open-minded. Céline Dion's French singles have been really big here."

Italian lyrics aren't a problem in

Switzerland, either, but then again the Swiss are "very much influenced by Italian music", according to PolyGram Switzerland product manager **Julie Born**. The album was even released simultaneously with Italy release in November. "So I expect Jovanotti to



have a gold record over here, just like his last album. We don't present him as a new artist in Switzerland. At the moment *L'Ombelico Del Mondo* isn't as big as his previous hit *Penso Positivo*, but there was a two-week delay when

the single was temporarily out of stock. I expect it will rise in the chart now that it's available again, also because he's coming to do some promotion."

Jovanotti will also visit Holland on his March promo tour, and could possibly tour in April on a small scale.

He will be introduced as a new artist. Mercury product manager **Ria Makker** explains that, "*Penso Positivo* was a minor hit here, but this time we want to target a young audience of teenagers and people in their early 20s who may not have heard of him before. That leads us to outlets like [new Dutch music TV channel] The Music Factory, [private TV station] Veronica's

'Trex' programme and Radio 538, which allows us to reach a wide audience. The single has been played for three weeks by [pubcaster] Radio 3 now, so we're waiting for it to enter the charts."



Singles

ASHBURY FAITH

Nothin' - Double T/Sony a
 PRODUCER: Stiff Johnson
 These Belgian alternative rockers have paid attention to Dinosaur Jr. and the Pixies. The new single from the *Adrenalin* album is full of tension, brought on by threatening guitars and gloomy lyrics. It finally climaxes in an outburst of despair.

AWEX

Back On Plastic - Plastic City/MCA d/ehr
 PRODUCERS: DJ Tom Wax, Thorsten Adler
 The *Short Cut* edit is most suitable for radio, although it's probably a little too hardcore for daytime programming. The fast beats are interspersed with some vocals and weird sound effects, in the best of German rave traditions.

BAWL

Girls Night Out - dependent/Paradox a
 PRODUCER: not listed
 Currently supporting Echobelly in the UK, this Irish quartet is so full of male teenage angst, its members probably wouldn't recognise a girl if they bumped into one. Lots of alternative grungy guitars and vulnerable boy lyrics.

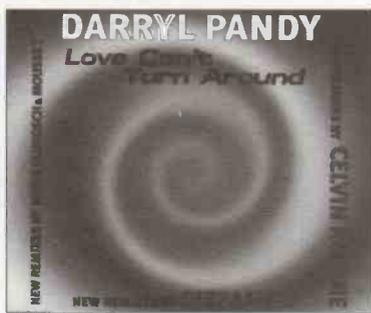
BLUR

Charmless Man - Food/Parlophone ehr/a
 PRODUCER: Stephen Street
 If Blur is the '90s Kinks, then this track is today's *Dedicated Follower Of Fashion*. A great guitar riff opens the track, which is a possible radio smash hit because of its up-tempo cheerfulness and singalong potential.

B-ZET WITH DARLESIA

Caught Within - WEA ehr/d
 PRODUCER: Stevie B-Zet
 German techno wizard B-Zet goes R&B with the dark warm voice of Darlesia. Not included on the album *When I See*,

DARRYL PANDY



Love Can't Turn Around - Clubtools/Edel d/ehr
 PRODUCER: Karr Krash
 Soul and techno can either mix or clash. One of the first Chicago house pioneers, Pandey is directly descended from the gospel-tinged disco of Barry White. Teamed up with '90s techno gurus it becomes apparent how fast house has developed. The *Love Anthem* (Boris Dlugosh) actually enhances Pandey's dance-ability, while Celvin Rotane and Pizzaman's sterility drain all the soul out of him.

this track is perfect for EHR. The German dance charts have already picked it up, although it has a broader appeal.

IRENE CARA

You Need Me - Discopiù ehr/d
 PRODUCER: Todd Terry
 Like Darryl Pandey (see single of the week), Cara proves that disco isn't camp, it's just plain fun. Her version of Matia Bazar's *Ti Sento* swings to high heaven and thankfully Terry didn't try to squeeze her into a techno straight jacket.

CRUSH

Jellyhead - Telstar/Costas ehr/a
 PRODUCERS: Brian Pugsley, Petrol Station
 Combining fast techno beats, loud guitars and ultra-charming vocals, Jayni Hoy and Donna Air form the delightful duo Crush. Slightly reminiscent of the girlish fun band Shampoo, they make careless, happy pop. Definitely an EHR killer. The Motiv 8 remixes should make club DJs happy.

EVIL SUPERSTARS

Satan Is In My Ass - Paradox/A&M a
 PRODUCERS: Evil Superstars
 The Belgian Superstars are about as inaccessible as you can get, but their mischief is infectious. The little devils seduce with jazzy swing and poppy harmonies, until they erupt in a death metal chorus.

MINTY

Plastic Bag - Sugar d
 PRODUCERS: Mike Drake, Andy Duncan
 They're super weird and already neatly labelled in the UK ROMO revival. ROMO? Continental Europe doesn't buy into every single UK hype, but the crazy vocals, languid violins and poppy melody make this a female version of Babylon Zoo, which hasn't done badly in Europe either.

SMOKIE

Rock 'N' Roll Rodeo - CMC/Deshima/SPV ace/ehr
 The British rockers are brave enough to go on without their frontman. The first single from the new album *The World And Elsewhere* is a guaranteed midtempo classic with a bit of rock, a bit of country and a lot of strings.

SHAWN STOCKMAN

Visions Of A Sunset - Interscope/A&M ace/ehr
 PRODUCER: Shawn Stockman
 From the OST *Mr. Holland's Opus*, this delicate self-penned ballad conquered US radio for Boyz II Men's Stockman. The top level R&B we have come to expect from him is beautifully adorned by orchestral violins and flutes.

CDB

Let's Groove - Epic ehr/d
 PRODUCERS: Ant Dale, Vince Delitto, Andrew DeSilva
 These Australian teenyboppers are ready to take on the world. Their groovy remake of Earth Wind & Fire's classic entered the Australian singles chart at number 5 last year. It adds a faster, tighter beat to the original and the guys' vocals are genuinely talented.

Albums

BABYLON ZOO

The Boy With The X-Ray Eyes - EMI a/ehr
 PRODUCERS: Jass Man, Steve Power
 Now that Europe has surrendered to *Spaceman*, it's time to examine the album. Man has built his album on the same two pillars: cheap distorted guitars, dramatic vocals and attractive soundbites. Its consistency becomes apparent immediately through songs like *Paris Green* and *Fire Guided Light*. His fabled Asian roots show up on the tablas rhythm and Indian vocals of *Caffeine* and *Don't Feed The Animals*.

CREDIT TO THE NATION

Always Wanted Me To Grow - One Little Indian/Virgin ehr/a/d
 Hip hop doesn't get more militant than this. It also doesn't come more radio friendly than 21-year old English rapper Fusion and his homies Mr G and T Swing. He deserves his artist name by blending R&B, gospel and reggae with a very laid back beat. But the lyrics paint a bleak picture of contemporary life in the UK. A swinging organ dominates the infectious, uptempo *Liar Liar*, which mixes rap and children's background vocals in a cheery chorus. The first single *Mad Dog* is so playful, it could do well on EHR.

ANGELIQUE KIDJO

Fifa - Island ehr/ace/w
 PRODUCER: not listed
 Kidjo is unique in marrying off her African roots to US R&B. The result is an accessible mix, which is best enjoyed in the first single *Wombo Lombo* with its soul grooves. Strangely enough, the tracks with English titles are more African (*Sound Of The Drums, Welcome*) and vice versa. This isn't just world music, but good music.

MARK KNOPFLER

Golden Heart - Mercury r/ace/ehr
 PRODUCER: Chuck Ainlay
 The inspiration behind this first solo album must have been simmering for quite a while, because Knopfler explodes in a celebration of his favourite music styles: cajun, folk, rock and country. Vince Gill, Paul Brady, Sonny Landreth and the Chieftains join him. The first single *Darling Pretty* and the title track are great afternoon EHR candidates, but definitely ACE killers. Knopfler shows a humorous side on the guitar-driven *Imelda*. And yes, it's about that famous shoe crazy Philipina.

MARIA MCKEE

Life Is Sweet - Geffen r/a/ehr
 PRODUCERS: M.McKee, B. Brody, M. Freegard
 These days it's hard to tell what will score on EHR: easy listening, surf music or originals like Tori Amos. McKee's new album drips with Brian Wilson/Van Dyke Parks/John Cale complexity. But from the writer of *Show Me Heaven*—whose feet are firmly planted in soul roots no matter how far she strays—we can expect a freak hit. Take the sensual theatrics of *This Perfect Dress* or the

acoustic ballad *Absolutely Barking Stars?*

SEPULTURA

Roots - All Blacks/Roadrunner m
 PRODUCERS: Ross Robinson, Sepultura
 Relax, the Brazilian death metallers have not gone all Sting-y on us. They may be posing with the country's fiercest native tribe, but they stick to their relentless brand of total destruction metal. The occasional Buddhist chant or funky riff pops up (*Attitude*) and the Indians get their say in *Ratamahatta*. The use of traditional Brazilian percussion is quite remarkable (*Straighthate*).

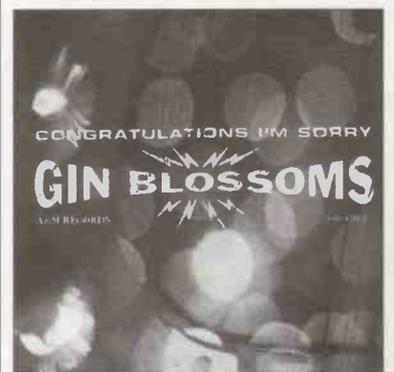
SPECTRE

The Missing Two Weeks - Natural Response/RCA d/w
 PRODUCER: not listed
 The opening track *Covert Dub* has a hard time trying to decide whether it's ambient or reggae. It doesn't really matter since both aim for the same laid back state. *The Missing Two Weeks* reaches a level of relaxation which will surpass that of Jamaica on a sunny mid-April morning. Not exactly straight radio stuff, but a real find for the specialised show. *Mad Frank Lends A Hand* has an Asian flavour which is equally charming.

TRIPPING DAISY

I Am An Electric Firecracker - Island a/r
 PRODUCER: Ted Nicely, Tripping Daisy
 Current champions of US alternative rock, these Dallas-based grunge masters mix poppy melodies with relentless distortion. *I Got A Girl* is one of those charming combinations, while *Step Behind* is equally accessible, with the tiniest bit of psychedelia thrown in.

GIN BLOSSOMS



Congratulations I'm Sorry - A&M r/a/ehr
 PRODUCERS: John Hampton, Gin Blossoms
 Few US guitar bands have managed to climb the spiked gates of the UK singles chart, but the Gin Blossoms' *Til I Hear It From You* entered at number 39 at press time (new at 12 in Billboard's Hot 100). Country rock is not the world's trendiest genre, but these Arizona boys couldn't care less. Their beautiful harmonies, foot-stomping guitars and bittersweet vocals blend into a delightful mix. Sometimes country dominates (*Memphis Time*), sometimes rock takes over as in fast and dirty *Day Job*. The mid-tempo *Competition Smile* is more low key, with Art Neville on Hammond organ. Hey, if you play Soul Asylum and Joan Osborne, why not try the Gin Blossoms?

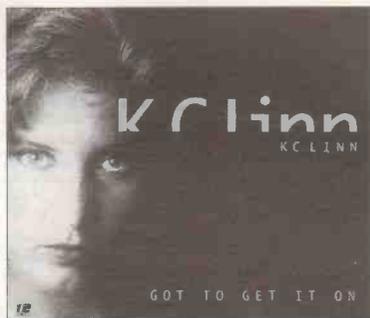


Market Place

ERIC BURDON

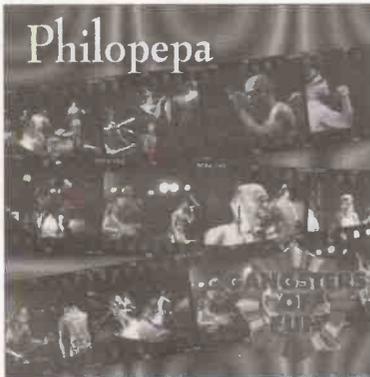
Rare Masters - SPV (CD) (UK/Germany)
 PRODUCER: John Sterling/Snuffy Walden
 Old soldiers never die, they just fade away. In this case unjustly so because the British blues veteran is in great form here. Included are some excellent live performances of classics such as *Tobacco Road*, *We've Got To Get Out Of This Place* and the trademark *House Of The Rising Sun*, as well as some impressive new studio record-

K.C. LINN



Got To Get It On - Pitch Control (Sweden)
 PRODUCER: Malmberg/Johansson
 Contrary to popular belief, Eurodance is not dead. With its catchy chorus and strong production, this track is proof that the genre is still going strong. The release is developed along the lines of the *Culture Beat/La Bouche* handbook and has plenty of chart appeal, while the remixes virtually guarantee dance floor success. Contact **Michel Petré**, **John Wallin** or **Christian Wahlberg** at tel: (+46) 8.208 030; fax: 8.140 568.

GANGSTERS OF FUN



Philopepa - Ray's (CD) (Holland)
 PRODUCER: Gangsters Of Fun/Groothedde/Schwedt
 Two-faced is a description which certainly fits this band. First it has an exuberant funk/metal side of which the debut single *Hip Hip Hooray* and its follow-up *Life* are the prime exponents. On the side, are the sweet, sensitive ballads such as *Stay* and *The Bridge*, which are both potential singles. Contact **Raymond Dix** or **Wendy van Soest** at tel: (+31) 30.606 6884; fax: 30.606 3454.

ings of **Louisiana Red's** *Sweet Blood Call* and **Muddy Waters' I'm A Man**. New versions of some under-rated '70s tunes such as *Stop What You're Doin'* and *I'm A Wicked Man* complete the album. Contact **Charlotte Peters** at tel/fax: (+49) 89.187 146.

FEDERATION

Earthloop - Bluefunkers/Indochina (CD) (UK)
 PRODUCER: Party Rockin/Spirit Of The Federation/Riley
 What distinguishes this immensely talented Bristol-based bunch from the other artists responsible for the city's specific sound is their inclination to experiment extensively with different musical forms. Assorted forms of jazz are prominently present as well as sizeable chunks of soul and funk, while they don't shy away from hip hop. The hypnotising first single *Paradise* sums it all up beautifully, while songs like *You & I* and *As One* represent their "left of centre" side. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

MARTYNA JAKUBOWICZ

Dziewczynka Z Pozytywka Ewarda - Polton (CD) (Poland)
 PRODUCER: Wojciech Waglewski
 Equally at ease with a bewildering of musical styles ranging from atmospheric rock to basic rural blues, this singer is not only armed with a highly expressive voice but also with remarkable writing skills. She manages to keep a clear sense of direction all the time, in spite of the complexities of some of the compositions. Most remarkable are *U Mnie Rosna Fiotki*, *Blue 4 Rano* and the hip hop flavoured *Trzech Zlych Malych Chlopcow*. Contact **Jan Chojnacki** at tel: (+48) 22.255 487; fax: 22.252 705.

THE NUTCRACKERS

Oup! Banana - Do It (France)
 PRODUCER: R. Ducatillon
 As well as a strong novelty element this cheerful dance ditty also boasts an almost classic chorus and crisp production. This tune has such strong commercial appeal that it deserves to be a chart contender everywhere. Contact **Daniel Belolo** or **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

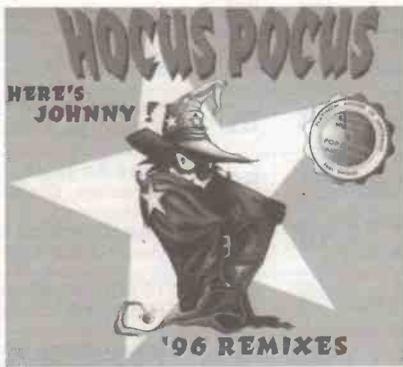
VARIOUS

Static Tracks Vol. 4 - Outland (CD) (Holland)
 PRODUCER: Various
 Compiled and mixed by **Dimitri**, who is one of the leading house DJs from the low countries, this compilation neatly sums up the state of affairs in the Dutch scene. In spite of all the different artists involved it is very coherent. Among the tracks that deserve investigation are **Virgo's** *In A Vision*, **Dave Angel's** *1st Symphony* and **Dimitri's** collaboration with **Eric Nouhan**, *Infinite Stairway*. Contact **Rob Bouhuis** at tel: (+31) 20.420 7141; fax: 20.421 0422.

Dance Grooves

by Maria Jiménez

■ **RAGGA BLAST**: Crossbreeding house, ragga, pop and club music, Lippy Lou releases her own version of the Was Not Was track *Freaks* on Boy George's label **More Protein**. The *Emergency On Planet Dyke Dub* serves as a valid alternative to the easily programmable *Rio Rocka Radio* edit. Tel: +44 181 964 6000, fax: 964 0386.
 ■ **OLD STYLE HOUSE, NEW STYLE MIXES**: **Inner City's** new single *Your Love* (six6) is a piano driven house number with luscious soulful vocals. The *Serial Diva Radio Edit* is perfect programming material, while two club mixes from Neil Howard and Serial Diva make this a very tasty track. Tel: +44 121 766 7311, fax: 773 9751.
 ■ **DOPE MIXES OF N-TRANCE**: All hands have been called on board for the remixes of N-Trance's new single *Electronic Pleasure (All Around The World)*. This spacious electro pop dance number is transformed by, among others, DJ Quicksilver, Loony Choons, Sunshine State. Tel: +44 171 498 0788, fax: 498 3755.
 ■ **HARDCORE AND HAPPY**: After holding the #1 position for six consecutive weeks in the Australian charts, **Hocus Pocus' Here's Johnny** (CNR, pictured) receives a rerelease in their home territory the Benelux. New remixes made this hardcore crossover track accessible for European radio



(*Digidance Happy Hardcore Radio Mix*), while the *Gabba DJ Mix* also services the hardcore crowds. Tel: +31 35 692 9900, fax: 692 9999.
 ■ **PUMPING HOUSE**: Open Arms, consisting of producers **Graham Turner** and **Mark Hall** and ex-Happy Mondays vocalist **Rowetta**, deliver *Hey Mr. DJ* (All Around The World) a new pumpin' commercial house track with all the necessary elements. A *Sunshine State* mix and the *Bliss Mix* of Open Arms' previous club hit *I'll Be There* round out this release. tel: +44 171 498 0788, fax: 498 3755.
 ■ **DUTCH TECHNO TAKES UK**: **DJ Misjah & DJ Tim's** latest hard house track *Access (ffreedom)* is cruising through the top 10 in charts from Musik and Mixmag. This stormer is acid effected dance pleasure with remixes by Red Jerry and Ity Bitty Boozy Woozy (aka Klubbheads). Tel: +44 181 910 5111, fax: 910 5903.

Short Takes

Compiled by Raúl Cairo

■ Rumours abound that **Bryan Ferry**, **Andy McKay** and **Phil Manzanera** intend to bring **Roxy Music** back to life.
 ■ California metal pioneer **Slayer** has just finished its first album in a couple of years. The title is *Selected & Exhumed* and contains a collection of hard-core covers from acts like **Verb**, **T.S.O.L.**, **Iggy Pop** and **Suicidal Tendencies** along with three new originals. The release is tentatively scheduled for April and features new drummer **John Dette**, who was poached from Testament.
 ■ **Epic** released the *Home Alive (The Art Of Self Defense)* in the third week of February. The set contains unreleased material by **Pearl Jam**, **Soundgarden** and **Nirvana**, among others.
 ■ *Hookywooky* is the first single from **Lou Reed's** new album *Set The Twilight Reeling* (**Warner Brothers**).
 ■ **Therapy?** drummer **Fyfe Ewing** has left the band, which was about to tour North America. Auditions are already taking place.
 ■ **John Fogerty** (pictured) is, as



rumoured, at work on his fourth solo album in his home studio near San Francisco.
 ■ Also in the studio is former **4 Non Blondes** front

woman **Linda Perry**. She is backed by the **Tuesday Night Music Club**—the same troupe that played on the same-titled debut album by **Sheryl Crow**.
 ■ A new single by **Tina Turner** entitled *Whatever You Want* (**Capitol**) will see the light of day on March 11. The as-yet untitled album will be in stores on April 1 (no joke!).
 ■ Former Iron Maiden frontman **Bruce Dickinson** will release his new solo album *Skunk Works* sometime late February on **Raw Power/Castle**.
 ■ Also Out On Raw Power is the debut of another ex Iron Maiden member. Guitarist **Adrian Smith** has just issued *State Of Mind* by his new band **Psygo Motel**.
 ■ **Epic** is to release the long-awaited second **Rage Against The Machine** album in early April. The title of the **Brendan O'Brien** produced album is *Evil Empire*.
 ■ Meanwhile, in late March **Ala Bianca** will release the new **T-Spoon** album *A Lexicon Of Melody*.
 ■ Westside woes. **BMG** and **Warner** are in dispute over the rights to the single *Somewhere* by **Phil Collins**. Collins recorded the **Leonard Bernstein** track for the **BMG** project *The Songs Of Westside*.
 ■ Jailed or not, convicted rapper **2Pac** is continuing work on his forthcoming album *All Eyes On Me*. He has enlisted the help of some famous colleagues such as **Dr. Dre**, **Snoop Doggy Dogg** and **Roger Troutman**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 8 / 96

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted
1	2	5	Spaceman	Babylon Zoo - EMI (EMI Publishing)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	32	22	Boombastic	Shaggy - Virgin (BMG)	B.DK.F.D.I.S.CH	68	68	4	Zonder Jou	Simone Kleinsma & Paul De Leeuw - Brommerpech (Not listed)	NL
2	1	19	Gangsta's Paradise	Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	34	6	Doh Wah Diddy	Fun Factory - Regular (LR Music/WC)	A.DK.D.E	69	53	18	Je Sais Pas	Celine Dion - Epic/Columbia (JRG/CRB)	F
3	3	17	Missing	Everything But The Girl - Blanco Y Negro (Warner)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36	27	12	Il Volo	Zuccheru Fornaciari - Polydor (PolyGram/Zuccheru & Fornaciari Music)	F	70	37	4	Not A Dry Eye In The House	Meat Loaf - Virgin (EMI)	IRE.UK
4	4	5	Jesus To A Child	George Michael - Virgin (Dick Leahy/WC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	37	39	5	I Love To Love	La Bouche - MCI (Warner Chappell/FMP)	A.B.DK.FD.NL	71	71	1	All I Need Is A Miracle	Mike & The Mechanics - Virgin (Michael Rutherford/63/Hit & Run)	UK
5	5	14	Earth Song	Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲3	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	38	33	16	Inside Out	Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.FD.CH	72	90	6	Diane	Therapy? - A&M (Bug)	B.F.NL.S
6	7	17	I Got 5 On It	Luniz - Virgin (Warner Chappell)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	39	39	1	Open Arms	Mariah Carey - Columbia (Weedhigh Nightmare)	IRE.UK	73	80	3	Bullet With Butterfly Wings	Smashing Pumpkins - Virgin (MCA)	F
7	6	14	GoldenEye	Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.FD.I.S.CH.HUN	40	41	8	L'Instant X	Mylène Farmer - Polydor (Requiem)	F	74	64	10	L'Aire Du Vent	Native - Walt Disney (Walt Disney)	B.F
8	10	4	Anything	3T - MJJ/Epic (Copyright Control)	D.IRE.S.UK	41	49	16	Thunder	East 17 - London (PolyGram)	A.B.DK.FD.CH.UK	75	28	3	Everytime You Touch Me	Q.F.X. - Epidemic (Copyright Control)	UK
9	9	15	Wonderwall	Oasis - Creation (Creation/Sony) ●	B.DK.FD.IRE.I.NL.N.S.CH.UK	42	13	4	Slight Return	Bluetones - Superior Quality (EMI Publishing)	IRE.UK	76	63	2	Fruit De La Passion	Francky Vincent - Arcade (Sony Publishing/Francky Vincent Prod.)	F
★★★★★ SALES BREAKER ★★★★★																	
10	20	7	Children	Robert Miles - Flying (Nanada Music)	B.D.I.NL.E.CH.UK	43	43	1	Smoke Gets In Your Eyes	John Alford - Love This (PolyGram)	UK	77	55	14	Anywhere Is	Enya - WEA (EMI)	A.F.D.S
11	8	11	One Sweet Day	Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH	44	45	2	1979	Smashing Pumpkins - Virgin (MCA)	B.FIN.IRE.UK	78	71	12	Can't Stop Raving	Dune - Motor (S.M.P.T.E./Warner Chappell)	D.NL.CH
12	19	11	Back In The U.K.	Scoter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.DK.FD.IRE.NL.CH.UK	45	42	36	Boom Boom Boom	The Outere Brothers - Stip/Eternal/WEA (Stip/Zomba)	F	79	50	5	R. To The A.	C.J. Lewis - MCA (Not Listed)	FHUN
13	12	9	We've Got It Goin' On	Backstreet Boys - Jive (Zomba)	A.B.D.NL.S.CH	46	48	4	Missing	No Mercy - MCI (Sony)	FD.CH	80	95	2	Baby Boy	Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	B.DK.FIN.HUN
14	11	10	Beautiful Life	Ace Of Base - Mega (Megasong)	A.B.DK.FD.IRE.S.UK.HUN	47	47	1	Balance Toi	Reciproek - Soul Circle (MCA)	F	81	61	3	No Fronts	Dog Eat Dog - Roadrunner (Roadblock/Dave 90% Dog)	UK
15	36	2	Lifted	Lighthouse Family - Wildcard (PolyGram)	UK	48	48	1	Giv Me Luv	Alcatraz - AM:PM (MCA)	UK	82	62	11	Ademnod	Linda Roos & Jessica - Dino (TBM)	NL
16	17	3	I Wanna Be A Hippie	Technohead - Mokum/Edel (Warner Chappell)	IRE.UK	49	60	5	Too Hot	Coolio - Tommy Boy (Windswept Pacific)	B.DK.FD.IRE.NL.S	83	83	1	Magic Carpet Ride	Mighty Dub Kats - WEA (PolyGram)	D
17	15	10	Dieu M'A Donne La Foi	Ophelie Winter - East West (Not Listed)	F	50	50	1	Land Of Dreaming	Masterboy - Polydor (Session Music/WC)	A.FIN.D.S.CH	84	88	29	Waterfalls	TLC - Laface/Arista (Copyright Control)	F.CH
18	44	3	Lemon Tree	Fool's Garden - Town Music/Intercord (Deshima Songs)	A.D.CH	51	67	3	Set The World On Fire (Remix)	E-Type - Stockholm (Stockholm Songs)	F	85	40	3	The Naughty North & The Sexy South	E-Motion - MCA (MCA)	UK
19	21	11	I Wish	Skee-Lo - Wild Card (Orange Beer/Notting Hill)	B.DK.FIN.FD.NL.N.S.CH	52	72	2	Herz An Herz	Blümchen - Control (Copyright Control)	D	86	66	30	Dub I Dub	Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	DK.FD.E.CH
20	18	20	Knockin'	Double Vision - Pink (Contrasena/Artemis)	A.B.D	53	53	1	The Riverboat Song	Ocean Colour Scene - MCA (Island)	UK	87	65	5	One By One	Cher - WEA (PolyGram)	IRE.UK
21	14	9	Captain Jack	Captain Jack - CDL (Peer)	A.D.CH	54	84	2	15 Miljoen Mensen	Fluitsma & Van Tijn - Dino (Fader Songs)	NL	88	69	2	Hey Lover	LL Cool J - Def Jam/Island (Rondor/PolyGram)	D.NL.S
22	22	19	Where The Wild Roses Grow	Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.S.CH	55	59	4	Bump Bump (Booty Shake)	740 Boyz - Motor (High Fashion Music)	B.FD	89	82	6	Jam Is Black	Vanessa Demouy - M6 Int. (M6 Interaction)	F
23	24	2	One Of Us	Joan Osborne - Blue Gorilla (Human Boy)	S.UK.HUN	56	100	2	Jump For Joy	2 Unlimited - Byte (MCA)	B.DK.NL.E.S	90	90	1	L.U.M.P.	The Presidents Of The USA - Columbia (Flying Rabbi/Raw Poo/D.M. Dederer)	IRE.UK
24	16	12	Miss Sarajevo	Passengers - Island (Blue Mt./Oval)	A.B.DK.FD.I.NL.N.S.CH	57	57	1	I Will Survive	Diana Ross - EMI (PolyGram)	UK	91	91	1	Dream On/So Real	Love Decade - All Around The World (Not Listed)	UK
25	25	6	Ich Find Dich Scheisse	Tic Tac Toe - RCA (Copyright Control)	D.CH	58	70	3	Faut Qu 'J' Travaille	Princess Erika - Polydor (EMI)	F	92	92	1	Polaris Dreams	Rexenthy - Dig It (Dig It)	I
26	30	9	All Right	Double Vision - Pink (Contrasena)	A.B	59	59	1	Aeroplane	Red Hot Chili Peppers - Warner Brothers (Copyright Control)	UK	93	93	1	Oh Father	Madonna - Maverick/Sire (CC/WC)	FIN.I
27	79	2	I Just Want To Make Love To You	Etta James - Chess/MCA (Tristan)	IRE.UK	60	56	16	Heaven For Everyone	Queen - Parlophone (EMI)	F.D.CH.HUN	94	94	1	Rise & Shine	The Cardigans - Trampolene/Stockholm (PolyGram)	IRE.UK
28	31	4	Love Is The Price	D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fashion Music)	A.FIN.FD.CH	61	51	2	Have You Ever Been Mellow	Party Animals - Edel (MCA)	NL	95	99	4	Celebration	Fun Factory - Edel (LR Music/WC)	FD
29	23	16	You'll See	Madonna - Maverick/Sire (Peer/WC)	A.DK.FD.I.S.CH	62	57	23	Stayin' Alive	N'Trance - All Around The World (BMG/AATW/EMI)	DK.FD.CH	96	93	2	You Should Be Dancing	E-Sensual - Sony Dance Pool (All Boys/BMG)	FIN.F
30	29	13	Father And Son	Boyzone - Polydor (Copyright Control)	B.D.IRE.NL.N.S.UK	63	47	14	Sincerite Et Jalousie	Alliance Ethnik - Delabel (Delabel Edition)	F	97	78	20	Eine Insel Mit Zwei Bergen	Dolls United - Ultraphonic (Macht Die Musik)	D.CH
31	38	2	Do U Still	East 17 - London (PolyGram)	D.IRE.UK	64	54	13	Hymn	Music Instructor - EMI (BMG Ufa)	A.D.CH	98	98	1	Far	Longpigs - Mother (PolyGram)	UK
32	43	11	I Don't Wanna Be A Star	Corona - DWA (Extravaganza)	DK.FD.I	65	65	1	Roots & Bloody Roots	Sepultura - Roadrunner (Roadblock/Roadster)	D.S.UK	99	99	1	Wonderwall	Mike Flowers Pops - London (Creation/Sony)	DK.IRE.N.S
33	35	14	Exhale (Shoop Shoop)	Whitney Houston - Arista (Warner Chappell)	B.DK.FD.I.S.CH.HUN	66	46	2	Loving You More	B.T. feat. Vincent Covello - Perfecto (PolyGram/CC)	UK	100	100	1	Electric	Leila K - Mega (Various)	FIN.S
						67	74	4	Creep	Radiohead - Parlophone (Warner Chappell)	F						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	19		Oasis (What's The Story) Morning Glory? - Creation ▲5	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34	35	11		Nordman Ingenmansland - Sonet	FIN.S	68	28	7		Oasis Definitely Maybe - Creation / Sony ▲3	DK.IRE.UK
2	2	12		Enya The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	37	21		Michael Bolton Greatest Hits 1985-1995 - Columbia ▲	IRE.I.P.E.S.UK	69	36	3		NoFX Heavy Petting Zoo - Epitaph	AFIN.D.NLS
3	3	14		Queen Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	NEW			Deep Purple Purpendicular - RCA	A.FIN.D.N.CH.UK	70	89	12		Boyzone Said And Done - Polydor	D.IRE.UK
4	4	14		Madonna Something To Remember - Maverick / Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	NEW			Babylon Zoo The Boy With The X Ray Eyes - EMI	FIN.IRE.NL.N.UK	71	46	4		D.J. BoBo Just For You - Fresh	A.D.CH.HUN
5	5	35		Michael Jackson History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	29	12		Jovanotti Lorenzo 1990-1995 - Soleluna / Mercury	I.CH	72	78	2		Cranberries Everybody Else Is Doing It, So Why Can't - Island	F
6	6	14		Elton John Love Songs - Rocket	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	24	15		Pulp Different Class - Island	A.DK.D.IRE.NL.N.S.UK	73	63	20		Ligabue Buon Compleanno Elvis - WEA	I
★★★★★ SALES BREAKER ★★★★★																	
7	90	2		Nick Cave & The Bad Seeds Murder Ballads - Mute	A.B.DK.FIN.FD.IRE.N.S.CH.UK	40	38	25		Pur Abenteuerland - Intercord	D.CH	74	NEW			Vangelis Voices - East West	A.D.P.HUN
8	8	20		Mariah Carey Daydream - Columbia ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	39	20		Gloria Estefan Abriendo Puertas - Epic ●	NLE	75	85	15		Johnny Hallyday Paroles D'Hommes - Philips	F
9	7	15		Ace Of Base The Bridge - Mega ▲	A.B.DK.FIN.FD.NL.S.CH.HUN	42	26	2		Ministry Filth Pig - Warner Brothers	FIN.D.P.S.UK	76	75	9		Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH
10	9	44		Celine Dion D'Eux - Epic / Columbia ▲4	B.DK.FNL.P.S.CH	43	42	4		Gotthard Gotthard - Ariola	CH	77	91	3		Julio Iglesias La Carretera - Columbia ●	FE
11	10	2		Die Toten Hosen Opium Fürs Volk - East West	A.D.CH	44	99	2		Paldauer Unendlich Glücklich - Koch	A.D	78	66	15		Herbert Grönemeyer Unplugged - Electrola	A.D.NL.CH
12	13	16		Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	45	40	11		Soundtrack Pocahontas - Walt Disney	A.B.F.D.HUN	79	84	15		Andre Rieu Wiener Melange - Mercury	B.NL
13	88	2		Status Quo Don't Stop - The 30th Anniversary Album - PolyGram TV	IRE.CH.UK	46	53	2		Jose Carreras Passion - Erato	B.S.UK	80	83	5		Simon & Garfunkel The Definitive Collection - Columbia ▲2	S
14	12	4		Tori Amos Boys For Pele - East West	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	47	79	3		Pierre Perret Chansons Eroticoquines - Une Musique	F	81	NEW			Joan Osborne Relish - Blue Gorilla / Mercury	A.B.DK.NL.S.CH
15	11	14		Coolio Gangsta's Paradise - Tommy Boy	A.B.DK.FIN.FD.NL.S.CH.HUN	48	54	2		Andrea Bocelli Bocelli - Sugar / RTI	B.D	82	86	2		F. De Gregori Le Origini 73-83 - RTI	I
16	NEW			Bluetones Expecting To Fly - Superior Quality	UK	49	47	2		Marion This World And Body - Bluebird	UK	83	64	21		Ärzte Planet Punk - Metronome	D
17	22	3		Fool's Garden Dish Of The Day - Intercord	D.CH	50	43	2		Viktoria Tolstoy För Älskad - EMI	S	84	NEW			Pow Wow Pow Wow - Remark	F
18	14	23		Alanis Morissette Jagged Little Pill - Maverick / Sire	B.DK.FIN.FD.IRE.NL.N.P.E.S.UK	51	62	35		Bon Jovi These Days - Mercury ▲	B.D.NL.P.E.UK	85	73	2		Everything But The Girl Amplified Heart - Blanco Y Negro	D.IRE.CH
19	NEW			M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	A.IRE.UK	52	45	7		Vanessa-Mae The Violin Player - EMI	A.B.DK.D	86	NEW			Me & My Me & My - EMI-Medley	DK.FIN
20	15	4		Soundtrack Dangerous Minds - MCA	A.DK.D.S.CH	53	NEW			TV*2 Rys Bruden - Pladécompagniet	DK	87	70	6		Bed & Breakfast Stay Together - WEA	A.D.CH
21	18	13		Soundtrack Waiting To Exhale - RCA	A.DK.FD.IRE.NL.E.S.CH.UK	54	41	28		TLC CrazySexyCool - LaFace / Arista	DK.D.IRE.NL.N.S.CH.UK	88	NEW			Hanne Boel Best Of - EMI-Medley	DK.N.S
22	19	16		Roxette Don't Bore Us - Get To The Chorus! - EMI ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH	55	51	19		Schlümpfe Megaparty Vol.2 - EMI	A.D	89	21	5		Cast All Change - Polydor	UK
23	16	19		Simply Red Life - East West ▲	B.DK.FD.IRE.NL.E.S.CH.UK	56	58	13		Jamie Walters Jamie Walters - Atlantic	A.FIN.D.S.CH	90	95	2		Garth Brooks Fresh Horses - Capitol	D.IRE.N.UK
24	25	3		Vasco Rossi Nessun Pericolo... Per Te - EMI	I.CH	57	61	2		Ketama De Aki A Ketama - Mercury	E	91	55	8		Smlfferne Smlfpehits Vol 1 - EMI-Medley	DK
25	23	16		Mylène Farmer Anamorphosee - Polydor	B.F	58	71	58		Celine Dion The Colour Of My Love - Epic / Columbia ▲4	B.DK.IRE.NL.P.E.UK	92	59	10		El Bosco Angelis - EMI	P.E
26	33	37		Zucchero Fornaciari Spiritodivino - Polydor ▲	FI	59	60	15		Herbert Grönemeyer Live - Electrola	A.D.CH	93	NEW			Corrs Forgiven Not Forgotten - Lava / Atlantic	DK.IRE.N.S
27	20	13		Rolling Stones Stripped - Virgin	A.DK.FD.I.NL.N.E.S.CH	60	NEW			Cher It's A Man's World - WEA	A.D.UK	94	NEW			Claudio Baglioni Io Sono Qui - Columbia	I
28	17	3		Radiohead The Bends - Parlophone	IRE.UK	61	98	3		Adiemus Songs Of Sanctuary - Virgin	FIN.NL.E.UK	95	68	21		Republic Tüzet Viszek - EMI-Quint	HUN
29	27	72		Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH.HUN	62	72	3		Savage Rose Black Angel - Mega	DK	96	NEW			Luz Casal Como La Flor Prometida - Hispavox	E
30	30	11		A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	63	31	2		Frank Black The Cult Of Ray - Drgnet	B.F.D.NL.S	97	NEW			Andrea Bocelli Il Mare Calmo Della Sera - RTI	B.NL
31	34	70		Cranberries No Need To Argue - Island ▲5	B.F.IRE.NL.UK	64	77	4		Luniz Operation Stackola - Noo Trybe	D.NL.S.CH	98	69	21		AC/DC Ball Breaker - East West	F.D.E
32	57	15		Meat Loaf Welcome To The Neighbourhood - Virgin	DK.D.IRE.UK	65	48	13		Bruce Springsteen The Ghost Of Tom Joad - Columbia ●	A.DK.D.NL.N.E	99	NEW			Melissa Etheridge Your Little Secret - Island	A.D.NL.CH
33	32	13		Helmut Lotti Goes Classic - RCA	B.NL	66	NEW			Skunk Anansie Paranoid And Suburrt - One Little Indian	UK	100	80	3		Ambra Angiolini - RTI	I
						67	100	11		Zámbo Jimmy Szeress Hogy Szerethesselek - Magnetron	HUN						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	2	3T - Anything (Epic)	
2	1	Babylon Zoo - Spaceman (EMI)	
3	8	Lighthouse Family - Lifted (Polydor)	
4	4	Technohead - I Wanna Be A Hippie (Deep Blue)	
5	5	Joan Osborne - One Of Us (Mercury)	
6	21	Etta James - I Just Want To Make Love To You (MCA)	
7	34	Scoter - Back In The U.K. (Edel)	
8	14	East 17 - Do U Still (London)	
9	58	Luniz - I Got 5 On It (Virgin)	
10	46	Mariah Carey - Open Arms (Columbia)	
TW	LW	ALBUMS	
1	20	Status Quo - Don't Stop... (PolyGram)	
2	NE	Bluetones - Expecting To Fly (Superior Quality)	
3	63	M-People - Bizarre Fruit... (Deconstruction)	
4	1	Oasis - Morning Glory? (Creation)	
5	18	Various - Soft Rock (PolyGram)	
6	3	Radiohead - The Bends (Parlophone)	
7	5	Alanis Morissette - Jagged Little Pill (Warner)	
8	NE	Various - House Collection Club Classics (Fantazia)	
9	2	Various - Sisters Of Swing (PolyGram)	
10	56	Nick Cave & The Bad Seeds - Murder Ballads (Mute)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Jesus To A Child (Virgin)	
2	NE	D-Sigual - D-Sigual (Ginger)	
3	3	Free!! - Doctor Beat (Max)	
4	4	Babylon Zoo - Spaceman (EMI)	
5	NE	2 Fabiola - Lift U Up (Ginger)	
6	2	Ex-3 - Ex-P-Cial (Ginger)	
7	NE	2 Unlimited - Jump For Joy (Blanco Y Negro)	
8	5	Franktal 2 - Die Reise (Max)	
9	9	Robert Miles - Children (Ginger)	
10	7	Zar - Nunca Sin Ti (Max)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Abriendo Puertas (Sony)	
2	2	Enya - The Memory Of Trees (Warner)	
3	3	Ketama - De Aki A Ketama (Mercury)	
4	7	Oasis - Morning Glory? (Sony)	
5	6	Luz Casal - Como La Flor Prometida (Hispavox)	
6	4	El Bosco - Angelis (Hispanica)	
7	8	Roxette - Don't Bore Us... (Hispanica)	
8	5	Nino Bravo - 50 Aniversario (PolyGram)	
9	9	Mariah Carey - Daydream (Sony)	
10	NE	Soundtrack - Mentas Piligrasas (MCA)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	Everything But The Girl - Missing (Warner)	
3	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
4	4	George Michael - Jesus To A Child (EMI)	
5	8	Robyn - Do You Really Want Me (BMG)	
6	5	Me & My - Baby Boy (EMI)	
7	6	Michael Jackson - Earth Song (Sony)	
8	9	Luniz - I Got 5 On It (Virgin)	
9	10	Mariah Carey & Boyz II Men - One Sweet Day (Sony)	
10	7	Culture Beat - Inside Out (Sony)	
TW	LW	ALBUMS	
1	20	TV*2 - Rys Bruden (EMI)	
2	3	Savage Rose - Black Angel (Mega)	
3	5	Enya - The Memory Of Trees (Warner)	
4	1	Smølfjerne - Smølfepits Vol 1 (EMI)	
5	6	Caroline Henderson - Cinematatic (BMG)	
6	2	Moonjam - Moonjam's Greatest (Replay)	
7	10	Me & My - Me & My (EMI)	
8	4	Østkyst Hustlers - Verdens... (Pladecompaniet)	
9	8	Oasis - Morning Glory? (Sony)	
10	15	Soundtrack - Waiting To Exhale (BMG)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	6	Robert Miles - Children (PolyGram)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	2	Everything But The Girl - Missing (Warner)	
4	4	Babylon Zoo - Spaceman (EMI)	
5	3	Backstreet Boys - We've Got It Goin' On (BMG)	
6	5	Michael Jackson - Earth Song (Sony)	
7	9	Luniz - I Got 5 On It (EMI)	
8	8	George Michael - Jesus To A Child (EMI)	
9	7	Captain Jack - Captain Jack (EMI)	
10	11	Tic Tac Toe - Ich Find Dich Scheisse (BMG)	
TW	LW	ALBUMS	
1	1	Gotthard - Gotthard (BMG)	
2	2	Die Toten Hosen - Opium Fürs Volk (Warner)	
3	5	Soundtrack - Dangerous Minds (MCA)	
4	4	Ace Of Base - The Bridge (PolyGram)	
5	8	Elton John - Love Songs (PolyGram)	
6	6	Madonna - Something To Remember (Warner)	
7	7	Coolio - Gangsta's Paradise (Warner)	
8	3	Queen - Made In Heaven (EMI)	
9	10	Mariah Carey - Daydream (Sony)	
10	9	Enya - The Memory Of Trees (Warner)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Babylon Zoo - Spaceman (EMI)	
2	1	Everything But The Girl - Missing (WEA)	
3	7	Fool's Garden - Lemon Tree (Intercord)	
4	4	Tic Tac Toe - Ich Find Dich Scheisse (RCA)	
5	3	Captain Jack - Captain Jack (EMI)	
6	9	Blümchen - Herz An Herz (Edel)	
7	6	Backstreet Boys - We've Got It Goin' On (BMG)	
8	5	Coolio feat L.V. - Gangsta's Paradise (MCA)	
9	8	Michael Jackson - Earth Song (Sony)	
10	11	Double Vision - Knockin' (Zyx)	
TW	LW	ALBUMS	
1	1	Die Toten Hosen - Opium Fürs Volk (East West)	
2	4	Fool's Garden - Dish Of The Day (Intercord)	
3	2	Queen - Made In Heaven (EMI)	
4	5	Oasis - Morning Glory? (Sony)	
5	3	Madonna - Something To Remember (WEA)	
6	6	Enya - The Memory Of Trees (WEA)	
7	7	Michael Jackson - History (Sony)	
8	11	Mariah Carey - Daydream (Sony)	
9	9	Pur - Abenteuerland (Intercord)	
10	8	Ace Of Base - The Bridge (Metronome)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	4	Fluitsma & Van Tijn - 15 Miljoen Mensen (Dino)	
2	1	Party Animals - Have You Ever Been Mellow (Edel)	
3	3	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)	
4	2	Linda Roos & Jessica - Ademmoed (Dino)	
5	7	Tina, Toos & Tessa - Waardeloos (CNR Music)	
6	19	Babylon Zoo - Spaceman (EMI)	
7	5	Luniz - I Got 5 On It (Virgin)	
8	8	Oasis - Wonderwall (Epic)	
9	15	Boyzone - Father And Son (Polydor)	
10	26	2 Unlimited - Jump For Joy (Byte)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic (BMG)	
2	2	Enya - The Memory Of Trees (Warner)	
3	3	Celine Dion - D'Eux (Columbia)	
4	4	Oasis - Morning Glory? (Epic)	
5	7	Marco Borsato - Als Geen Ander (Polydor)	
6	5	Andre Rieu - Wiener Melange (Mercury)	
7	17	Ad Visser - Ad Visser's Brainsessions (Arcade)	
8	49	Tori Amos - Boys For Pele (Warner)	
9	6	Frans Bauer - Veel Liefs (Tiptop)	
10	10	Mariah Carey - Daydream (Columbia)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	5	Luniz - I Got 5 On It (EMI)	
3	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
4	2	George Michael - Jesus To A Child (EMI)	
5	4	Savoy - Velvet (Warner)	
6	10	Everything But The Girl - Missing (Warner)	
7	9	Skee-Lo - I Wish (Mega)	
8	7	Cecilia Vennersten - Det Vackraste (Arcade)	
9	8	Oasis - Wonderwall (Sony)	
10	13	Idde Schultz - Fiskarina I Haven (MCA)	
TW	LW	ALBUMS	
1	3	Nick Cave & The Bad Seeds - Murder Ballads (MD)	
2	1	Jørn Hoel - Soulsville (Warner)	
3	NE	Peltz - Coma (BMG)	
4	2	Hanne Boel - Best Of (EMI)	
5	9	Enya - The Memory Of Trees (Warner)	
6	4	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)	
7	8	Elisabeth Andreasson - Bettans Beste (PolyGram)	
8	5	Cecilia Vennersten - Cecilia Vennersten (Arcade)	
9	6	Free The Spirit - Pan Pipe Moods Two (PolyGram)	
10	13	Garth Brooks - Fresh Horses (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Babylon Zoo - Spaceman (EMI)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Michael Jackson - Earth Song (Sony)	
4	5	Double Vision - All Right (Echo-Zyx)	
5	4	Double Vision - Knockin' (Echo-Zyx)	
6	9	Everything But The Girl - Missing (Warner)	
7	6	N.Cave & K.Minogue - Where The Wild... (Echo-Zyx)	
8	8	Scoter - Back In The U.K. (Edel)	
9	7	Luniz - I Got 5 On It (EMI)	
10	12	Captain Jack - Captain Jack (EMI)	
TW	LW	ALBUMS	
1	1	Queen - Made In Heaven (EMI)	
2	2	Soundtrack - Dangerous Minds (MCA)	
3	5	Madonna - Something To Remember (Warner)	
4	7	Michael Jackson - History (Sony)	
5	9	Elton John - Love Songs (PolyGram)	
6	13	Paldauer - Unendlich Glücklich (Koch)	
7	10	Oasis - Morning Glory? (Sony)	
8	6	Enya - The Memory Of Trees (Warner)	
9	8	Claudia Jung - Sehnsucht (EMI)	
10	NE	Nick Cave & The Bad Seeds - Murder Ballads (Zyx)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
2	2	Everything But The Girl - Missing (WEA)	
3	5	Tina Turner - GoldenEye (EMI)	
4	3	Ophelie Winter - Dieu M'A Donne La Foi (East West)	
5	4	Michael Jackson - Earth Song (Epic)	
6	7	M.Carey & Boyz II Men - One Sweet Day (Columbia)	
7	8	George Michael - Jesus To A Child (Virgin)	
8	6	Zucchero Fornaciari - Il Volo (Polydor)	
9	9	Mylène Farmer - L'Instant X (Polydor)	
10	12	Ace Of Base - Beautiful Life (Barclay)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	3	Michael Jackson - History (Epic)	
3	2	Mylène Farmer - Anamorphosee (Polydor)	
4	4	Ace Of Base - The Bridge (Barclay)	
5	5	Cranberries - No Need To Argue (Island)	
6	11	Smashing Pumpkins - Mellon Collie... (Delabel)	
7	12	Pierre Perret - Chansons Eroticoques (East West)	
8	7	Mariah Carey - Daydream (Columbia)	
9	9	Oasis - Morning Glory? (S.M.A.L.L.)	
10	8	Queen - Made In Heaven (EMI)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	4	Babylon Zoo - Spaceman (EMI)	
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	5	Double Vision - All Right (Pink)	
4	2	Double Vision - Knockin' (Pink)	
5	3	George Michael - Jesus To A Child (Virgin)	
6	7	Passengers - Miss Sarajevo (PolyGram)	
7	6	Everything But The Girl - Missing (Warner)	
8	11	Oasis - Wonderwall (Sony)	
9	10	Backstreet Boys - We've Got It Goin' On (Zomba)	
10	13	Luniz - I Got 5 On It (Virgin)	
TW	LW	ALBUMS	
1	2	Andrea Bocelli - Bocelli (Polydor)	
2	1	Helmut Lotti - Goes Classic (BMG)	
3	3	A.Bocelli - Il Mare Calmo Della Sera (Polydor)	
4	8	Levenslijn - Levenslijn '96 (PolyGram)	
5	7	Smashing Pumpkins - Mellon Collie... (Virgin)	
6	5	Celine Dion - D'Eux (Sony)	
7	10	Andre Rieu - Wiener Melange (PolyGram)	
8	4	Dana Winner - Regen Van Geluk (EMI)	
9	11	Tori Amos - Boys For Pele (Warner)	
10	6	Oasis - Morning Glory? (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	George Michael - Jesus To A Child (Virgin)	
3	7	Leila K - Electric (Mega)	
4	4	Apulanta - Hajonnut (Levy)	
5	15	N.Cave & Kylie Minogue - Where The Wild... (Poko)	
6	8	4R - Mood (EMI)	
7	NE	E-Sensual - You Should Be Dancing (Sony)	
8	12	Me & My - Baby Boy (EMI)	
9	3	Coolio feat L.V. - Gangsta's Paradise (MCA)	
10	19	Baby D - So Pure (PolyGram)	
TW	LW	ALBUMS	
1	3	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)	
2	2	Madonna - Something To Remember (Warner)	
3	1	Aikakone - Tähtitaaren Taa (BMG)	
4	5	Adiemus - Songs Of Sanctuary (Virgin)	
5	4	Elton John - Love Songs (Mercury)	
6	15	Me & My - Me & My (EMI)	
7	9	Ace Of Base - The Bridge (Mega)	
8	6	Yö - Parhaat (Poko)	
9	7	Klamydia - Lahjattomat (Kräklund)	
10	8	Janne Hurme - Kirje (Unirecords)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Delfins - O Caminho Da Felecidade (BMG Ariola)	
2	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)	
3	5	Xutos E Pontapes - Xutos Ao... (PolyGram)	
4	7	Elton John - Love Songs (PolyGram)	
5	3	Roxette - Don't Bore Us... (EMI)	
6	11	Joe Dassin - Le Meilleur De (Sony)	
7	4	Queen - Made In Heaven (EMI)	
8	6	Madonna - Something To Remember (Warner)	
9	13	Celine Dion - D'Eux (Sony)	
10	10	Sergio Godinho - Noites Passadas (EMI)	
11	12	Rui Veloso - Lado Lunar (EMI)	
12	RE	Def Leppard - Vault (PolyGram)	
13	NE	Iris - Vao Dar Banho Cao (Vidisco)	
14	30	Michael Jackson - History (Sony)	
15	20	Michael Bolton - Greatest Hits 1985-1995 (Sony)	
16	23	Iran Costa - Album Dance (Vidisco)	
17	8	Smashing Pumpkins - Mellon Collie... (EMI)	
18	17	Vangelis - Voices (Warner)	
19	NE	Ministry - Filth Pig (Warner)	
20	9	El Bosco - Angelis (EMI)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Discomagic)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	George Michael - Jesus To A Child (EMI)	
4	5	Corona - I Don't Wanna Be A Star (DWA)	
5	7	Rexentony - Polaris Dreams (Dig It)	
6	8	Madonna - Oh Father (Warner)	
7	4	Ti.Pi.Cal - It Hurts (LUP)	
8	6	Datura - Angeli Domini (Time)	
9	NE	Babylon Zoo - Spaceman (EMI)	
10	12	Duke - So In Love With You (Propio)	
TW	LW	ALBUMS	
1	1	Vasco Rossi - Nessun Pericolo... Per Te (EMI)	
2	2	A. Venditti - Prendilo Tu Questo... (Ricordi)	
3	5	Zucchero Fornaciari - Spiritodivino (Polydor)	
4	4	Elton John - Love Songs (Mercury)	
5	3	Jovanotti - Lorenzo 1990-1995 (Mercury)	
6	11	Enya - The Memory Of Trees (WEA)	
7	6	Madonna - Something To Remember (Warner)	
8	7	Ligabue - Buon Compleanno Elvis (Warner)	
9	10	F. De Gregori - Le Origini 73-83 (RTI)	
10	9	Queen - Made In Heaven (EMI)	

SWEDEN

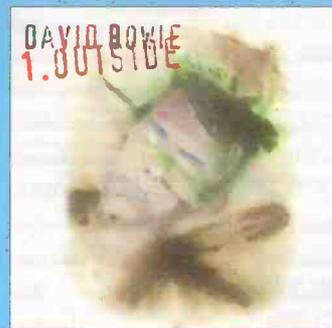
TW	LW	SINGLES	ALBUMS
1	1	Babylon Zoo - Spaceman (EMI)	
2	2	Coolio feat L.V. - Gangsta's Paradise (MCA)	
3	3	Everything But The Girl - Missing (Warner)	
4	6	George Michael - Jesus To A Child (Virgin)	
5	4	Skee-Lo - I Wish (Mega)	
6	8	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)	
7	5	Luniz - I Got 5 On It (Virgin)	
8	7	Michael Jackson - Earth Song (Sony)	
9	16	Mike Flowers Pops - Wonderwall (PolyGram)	

DAVID BOWIE



HALLO SPACEBOY

Taken from the Album "1. OUTSIDE"



PRODUCED BY PET SHOP BOYS

DAVID BOWIE IS THIS YEAR'S RECIPIENT OF THE
OUTSTANDING CONTRIBUTION TO THE BRITISH
RECORD INDUSTRY (BRIT AWARDS, 19.2.96)

BAC ENTERTAINMENT
INTERNATIONAL



Breakin' & Entering

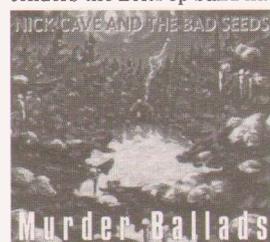
A weekly Eurochart analysis by Ramon Dahmen

Starting his Eurochart career as highest new entry in issue 4, **Babylon Zoo's Spaceman** (EMI) has climbed up the countdown to snatch the Sales Breaker Award. He now reigns over the chart, appearing in 14 of the 15 national lists which contribute to the Eurochart Hot 100 Singles. Some 14 of those positions can be found on the Top National Sellers page, except for France where *Spaceman* climbs up 34 notches to number 64. Meanwhile, the debut album from Babylon Zoo, *The Boy With The X Ray Eyes* (EMI), enters the European Top 100 at number 37. In its first week, the album is listed in the charts of Finland (22), Ireland (34), Holland (87), Norway (21) and the UK (13).

This week, the Sales Breaker Award in the Eurochart Hot 100 goes to Italian artist **Robert Miles** with his instrumental dance track *Children* (Flying). Following the growing airplay across Europe—last week the artist was highest new entry in the Border Breakers chart and this issue he climbs up to number 10—Miles can be found in the national sales charts of seven markets; Belgium (23), Germany (43), Holland (20), Spain (9) and the UK (32) and number 1 in the charts of home country Italy and neighbours Switzerland.

The highest new entry at number 39 is *Open Arms* (Columbia)—**Mariah Carey's** third single from the double platinum album *Daydream* which is currently number 8 in the Top 100. Until now, the single—a cover from the 1982 US hit from **Journey**—only charts in Ireland (29) and the UK (10), but if Carey's track record is anything to go by it won't be long before other territories follow suit.

On the album front **Oasis** retains its number one position with (*What's The Story*) *Morning Glory?* (Creation), although the release is seriously losing strength in most markets. Like eight other top 10 contenders the BritPop band has lost its bullet.



Some artists, however, seem to have it all. Not content with just a bullet **Nick Cave & The Bad Seeds** also take the album Sales Breaker Award with *Murder Ballads* (Mute) climbing up 82 notches to number 7. While still dueting **Kylie Minogue** at number 22 in the Eurochart with *Where The Wild Roses Grow* and the album's second release, a duet with **PJ Harvey** called *Henry Lee* on its way, the album features outside the top 10 in the countdowns of Belgium (26), Denmark (15), Finland (12), France (36), Germany (12), Ireland (13) and Switzerland (14).

Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
15	Miljoen...	54	I Wish	19	Arto	83	Ketama
1979		44	Ich Find Dich...	25	A. Venditti	30	Ligabue
	Ademnood	82	Il Volo	36	AC/DC	98	Luniz
	Aeroplane	59	Inside Out	38	Ace Of Base	9	Luz Casal
	All I Need...	71	Jam Is Black	89	Adiemus	61	M-People
	All Right	26	Je Sais Pas	69	Alanis...	18	Madonna
	Anything	8	Jesus To A...	4	Amira	100	Mariah Carey
	Anywhere Is	77	Jump For Joy	56	Andre Rieu	79	Marion
	Baby Boy	80	Knockin'	20	Andrea Bocelli	46	Me & My
	Back In...	47	L'Aire Du...	74	Andrea Bocelli	97	Meat Loaf
	Balance Toi	42	L'Instant X	40	Babylon Zoo	37	Melissa Etheridge
	Beautiful Life	14	L.U.M.P.	90	Bed & Breakfast	87	Michael Bolton
	Boom Boom Boom	45	Land Of...	50	Bluetones	15	Michael Jackson
	Boombastic	34	Lemon Tree	18	Bon Jovi	51	Ministry
	Bullet With...	73	Lifted	15	Boyzone	70	Mylene Farmer
	Bump Bump...	55	Love Is...	28	Bruce Springsteen	65	Nick Cave...
	Can't Stop...	78	Loving You More	66	Cast	89	NoFX
	Captain Jack	21	Magic Carpet...	83	Caught In...	76	Nordman
	Celebration	95	Miss Sarajevo	24	Celine Dion	10	Oasis
	Children	10	Missing	3	Celine Dion	58	Oasis
	Creep	67	Missing	46	Cher	60	Paldauer
	Diane	72	No Fronts	81	Claudio Baglioni	94	Pierre Perret
	Dieu M'A...	17	Not A Dry...	70	Coolin	15	Pow Wow
	Do U Still	31	Oh Father	93	Corrs	93	Pulp
	Doh Wah Diddy	35	One By One	87	Cranberries	31	Pur
	Dream On...	91	One Of Us	23	Cranberries	72	Queen
	Dub U Dub	86	One Sweet Day	11	D.J. BoBo	71	Radiohead
	Earth Song	5	Open Arms	39	Deep Purple	36	Republic
	Eine Insel...	97	Polaris...	92	Die Toten Hosen	11	Rolling Stones
	Electric	100	R. To The A.	79	El Bosco	92	Roxette
	Everytime...	75	Rise & Shine	94	Elton John	6	Savage Rose
	Exhale...	33	Roots & Bloody...	65	Knys	2	Schumpfle
	Far	98	Set The...	51	Everything...	85	Simon...
	Father...	30	Sinner...	63	F. De Gregori	82	Simply Red
	Faut Qu...	58	Slight Return	42	Fool's Garden	17	Skunk Anansie
	Fruit De...	76	Smoke Gets...	43	Frank Black	63	Smalferne
	Gangsta's Paradise	2	Spaceman	1	Garth Brooks	90	Smashing Pumpkins
	Giv Me Lov	48	Stayin' Alive	62	Gloria Estefan	41	OST - Dangerous Minds
	GoldenEye	7	The Naughty...	85	Gotthard	43	OST - Pocahontas
	Have You...	61	The Riverboat...	53	Hanne Boel	88	OST - Waiting For Exhale
	Heaven For...	60	Thunder	41	Helmut Lotti	33	Status Quo
	Herz An Herz	52	Too Hot	49	Herbert...	59	TLC
	Hey Lover	88	Waterfalls	84	Herbert...	78	Tori Amos
	Hymn	64	We've Got It...	13	Jamie Walters	56	TV-2
	I Don't...	32	Where The...	22	Joan Osborne	81	Vanessa-Mae
	I Got 5 On It	6	Wonderwall	9	Johnny Hallyday	75	Vangelis
	I Just Want	27	Wonderwall	99	Jose Carreras	46	Vasco Rossi
	I Love To Love	37	You Should...	96	Jovanotti	38	Viktoria Tolstaya
	I Wanna Be...	16	You'll See	29	Julia Iglesias	77	Zambé Jimmy
	I Will Survive	57	Zonder Jou	68	Kelly Family	29	Zucchero...

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey & Boyz II Men - One Sweet Day (Columbia)	
2	4	Mary J. Blige - Not Gon' Cry (Arista)	
3	2	Everything But The Girl - Missing (Atlantic)	
4	5	The Tony Rich Project - Nobody Knows (LaFace)	
5	6	Brandy - Sittin' Up In My Room (Arista)	
6	8	La Bouche - Be My Lover (RCA)	
7	>	George Michael - Jesus To A Child (DreamWorks)	
8	3	Whitney Houston - Exhale (Shoop Shoop) (Arista)	
9	9	Joan Osborne - One Of Us (Blue Gorilla)	
10	7	LL Cool J - Hey Lover (Def Jam)	
11	11	Gin Blossoms - Til I Hear It From You (A&M)	
12	13	Monica - Before You Walk Out Of My Life (Rowdy)	
13	14	Oasis - Wonderwall (Epic)	
14	10	Goo Goo Dolls - Name (Metal Blad)	
15	16	Kris Kross - Tonite's Tha Night (Ruffhouse)	
16	18	Smashing Pumpkins - 1979 (Virgin)	
17	17	3T - Anything (MJJ)	
18	12	Deep Blue Something - Breakfast At Tiffany's (RainMaker)	
19	15	Hootie & The Blowfish - Time (Atlantic)	
20	20	Collective Soul - The World I Know (Atlantic)	
21	21	Natalie Merchant - Wonder (Elektra)	
22	29	Total - No One Else (Bad Boy)	
23	19	Madonna - You'll See (Maverick)	
24	26	Faith Evans - Soon As I Get Home (Bad Boy)	
25	25	Blues Traveler - Hook (A&M)	

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	14	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	
2	1	17	Oasis/Wonder Wall (Creation)	
3	4	3	Babylon Zoo/Spaceman (EMI)	
4	3	11	Pulp/Disco 2000 (Island)	
5	5	19	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	
6	13	5	Smashing Pumpkins/1979 (Hut)	
7	6	6	Dubstar/Not So Manic Now (Food/EMI)	
8	7	12	Goo Goo Dolls/Name (Metal Blade)	
9	12	4	Gin Blossoms/Til I Hear It From You (A&M)	
10	8	7	Oasis/Don't Look Back-In Anger (Creation)	
11	9	14	Therapy?/Diane (A&M)	
12	15	2	Bluetones/Slight Return (Superior Quality/A&M)	
13	10	11	Soul Asylum/Promises Broken (Columbia)	
14	11	4	Walkabouts/The Light Will Stay On (Virgin)	
15	16	15	Alanis Morissette/Hand In My Pocket (Maverick/Sire)	
16	17	9	Green Day/Stuck With Me (Reprise)	
17	23	5	Cast/Sandstorm (Polydor)	
18	>	NE	Radiohead/Street Spirit (Fade Out) (Parlophone)	
19	14	19	Red Hot Chili Peppers/My Friends (Warner Brothers)	
20	>	NE	Alanis Morissette/You Learn (Maverick/Sire)	
21	18	5	K's Choice/Not An Addict (Columbia)	
22	19	12	Garbage/Queer (Mushroom)	
23	21	19	Cast/Alright (Polydor)	
24	25	2	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	
25	24	2	Tori Amos/Caught A Lite Sneeze (East West)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	3	7	COOLIO/TOO HOT (TOMMY BOY)	
2	1	18	Coolio feat. LV/Gangsta's Paradise (MCA)	
3	2	12	Symbol/Gold (NPG/Warner Brothers)	
4	7	3	3T/Anything (MJJ/Epic)	
5	4	14	Backstreet Boys/We've Got It Going On (Jive)	
6	10	6	L.L. Cool J/Hey Lover (Def Jam)	
7	14	9	Luniz/I Got 5 On It (Noo Trybe/Virgin)	
8	5	9	Corona/I Don't Wanna Be A Star (DWA)	
9	13	7	La Bouche/I Love To Love (MCI)	
10	9	8	Skee-Lo/I Wish (Sunshine)	
11	12	6	Nightcrawlers/Let's Push It (Final Vinyl/Arista)	
12	8	6	Janet Jackson/Twenty Foreplay (A&M)	
13	11	6	Shaggy/Why You Treat Me So Bad (Virgin)	
14	6	15	TLC/Diggin' On You (LaFace/Arista)	
15	15	4	Bucketheads/Got Myself Together (Henry Street/Positiva)	
16	16	16	Diana King/Love Triangle (Work/Columbia)	
17	18	5	Brandy/Sittin' Up In My Room (Arista)	
18	17	3	Culture Beat/Inside Out (Dance Pool)	
19	22	2	Robert Miles/Children (DBX/Discomagic)	
20	20	7	Mary J. Blige/You Make Me Feel (Like A Natural Woman) (Uptown/MCA)	
21	21	5	Lighthouse Family/Lifted (Wild Card)	
22	>	NE	Lisa Moorish/Mr. Friday Night (Go!Beat)	
23	>	NE	Goldbug/Whole Lotta Love (Acid Jazz)	
24	>	NE	Gabrielle/Give Me A Little More Time (Go!Beat)	
25	>	NE	Definition Of Sound/Pass The Vibes (Fontana)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	7	GEORGE MICHAEL/JESUS TO A CHILD (VIRGIN)	
2	1	12	Michael Jackson/Earth Song (Epic)	
3	4	11	Enya/Anywhere Is (WEA)	
4	3	10	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)	
5	10	3	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
6	5	13	Tina Turner/GoldenEye (Parlophone)	
7	>	NE	Sting/Let Your Soul Be Your Pilot (A&M)	
8	7	8	Simply Red/Remembering The First Time (East West)	
9	12	3	Roxette/June Afternoon (EMI)	
10	14	2	Elton John/Please (Rocket/Mercury)	
11	6	14	Whitney Houston/Exhale (Shoop Shoop) (Arista)	
12	16	6	Everything But The Girl/Missing (Blanco Y Negro)	
13	13	7	Boyzone/Father And Son (Polydor)	
14	9	14	Madonna/You'll See/Verás (Maverick)	
15	18	6	Ace Of Base/Beautiful Life (Mega)	
16	8	9	Beatles/Free As A Bird (Apple)	
17	>	NE	Whitney Houston & CeCe Winans/Count On Me (Arista)	
18	19	7	Queen/A Winters Tale (Parlophone)	
19	20	6	M People/Itchycoo Park (Deconstruction)	
20	>	NE	Pulp/Disco 2000 (Island)	
21	>	NE	Cher/One By One (WEA)	
22	24	6	Michael Bolton/A Love So Beautiful (Columbia)	
23	15	5	Oasis/Wonder Wall (Creation)	
24	>	RE	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)	
25	>	NE	East 17/Do U Still (London)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Cardigans- Sick & Tired
Celine Dion- Falling Into Immature- We Got It
Lisa Moorish- Mr. Friday Night
Sting- Let Your Soul Be

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Unchanged

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Andrea Bocelli- Con Te Partiro
Dana Winner- Iedere
Gus Meewis- Per spoor

Playlist Additions:
ST- Anything
Elton John- Please
Helmut Lotti- Caruso
Lighthouse Family- Lifted
Luke Walter Jr.- Hole In Massimo Di Cataldo- Liberi Come Pascal Obispo- Tombe Pour Elle
Snap- Rame
Take That- How Deep

BRTN RADIO DONNA: DANSPOLIE/Brussels P
Dance
Playlist Additions:
C.B. Milton- Show Me The Way
C.J. Lewis- Rough & Smooth
Clement Maudongar- Sits
Cleo- Too Hot
Def'n. Of Sound- Pass
Enzo- Wild & Young
Funk- Paris Swing
Fun Factory- Doh Wah Diddy
Kadoc- The Nighttrain
Marc Almond- Out There
Masterboy- Land Of Dreaming
Me & My- Baby Boy
N'Trance- Electronic Pressure
Ro-Cee- Gettin' All Da Babes
Snap- Rame
Volcano- That's The Way

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hantekiet - Producer
Power Play:
Skunk Anansie- Weak
Playlist Additions:
Black Grape- Kelly's Heroes
Cowboy Junkies- A common disaster
Goldbug- Whole Lotta
Maria McKee- Absolutely
Rentals- Friends Of P
The Boerenzonen O.S.- Vliegtug

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Goo Goo Dolls- Name
Playlist Additions:
D'Introno/LaHo- Tous Les Goûts
L'Affaire Louis/Trio- Tranquille
L.V.- Throw Your Hands Up
Mike Flowers Pops- Wonder Wall
Nicolette- No Government
Pat's Window- Incredible
Ragga Twins- Freedom Train
Specials- Hypocrite
Sting- Let Your Soul Be
T-6-A- Attire Par Le Vrai

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
2 Unlimited- Jump For Joy
Babylon Zoo- Spaceman
Christoff- De Levensgenieter
Kamiel Spiessens- Alpenwei
Luc Steeno- Maria
Me & My- Baby Boy
Right Said Fred- Living On
Robert Miles- Children
Sha-Na- Ik geef

BRTN RADIO 2-WEST FLANDERS/ Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Natalie Merchant- Wonder
AL- R.v.h Groenewoud

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Fish & Chips- All About Eve
L.A. Work- Crazy Boy
Masterboy- Land Of Dreaming
Cave/Mingoue- Where The Wild Sister Queen- Let Me Be
Symbol- Gold

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
ST- Anything
Andrea Bocelli- Con Te Partiro
C'Est Tout- Tandemborstel
Cappella- I Need
Chris De Burgh- The Snows Of NY
East 17- Do U Still
Helmut Lotti- Caruso
Jimmy Nail- Big River
Luniz- I Got 5 On It
Mike & The Mechanics- Cup Of Sands- Sky Is Blue
Smashing Pumpkins- 1979
Transformer 2- Just Can't
Wendy & Lisa- This Is The Life

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Jamie Lee & The Pack- Just 4 ...
Playlist Additions:
Andrea Bocelli- Con Te Partiro
Andre Rieu- Carnaval
Chris De Burgh- The Snows Of NY
Dana Winner- Iedere
Helmut Lotti- Caruso
Illusion- Jij En Ik
Peter De Koning- Het Is Altijd

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Mike Flowers Pops- Wonder Wall
Playlist Additions:
740 Boys- Bump Bump
Andrea Bocelli- Con Te Partiro
Babylon Zoo- Spaceman
Coolio- Too Hot
Eddy Wally- Ik Spring Uit
Het allermoste- Hot Allermoste
Helmut Lotti- Caruso
La Bouche- I Love To Love
Luniz- I Got 5 On It
Right Said Fred- Living On

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Elton John- Please
Playlist Additions:
ST- Anything
Fool's Garden- Lemon Tree
Mariah Carey- Open Arms
Mr. John- Get it on
Tears For Fears- Secrets
Whitney Houston- Count On Me
AL- Willeke Alberti

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Corrs- Forgotten Not Forgotten
Gin Blossoms- Til I Hear U
Jackson Browne- Some Bridges
Mariah Carey- Open Arms

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Boyzone- Father/Son
Rozette- June Afternoon

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Big Mountain- Get Together
Elton John- Please
Joan Osborne- One Of Us

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Cher- One By One
Cooia- Too Hot
Elton John- Please
Erasure- Rock Me Gently
Janek Ledecy- Tejdna Ma

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Celine Dion- Falling Into
Elton John- Please
Mariah Carey- Open Arms
Mr. Big- Going Where The

DENMARK

DR P3: GØMØGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev - Head Of Channel
Power Play:
Björk- Nu Flyver Anton
Playlist Additions:
Baal- Bubble Fake
Popsicle- Please Don't Ask
Six Was Nine- Mission

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Alanis Morissette- You Learn
Chris De Burgh- The Snows Of NY
Luniz- I Got 5 On It
Mike & The Mechanics- Cup Of Sands- Sky Is Blue
Smashing Pumpkins- 1979
Transformer 2- Just Can't
Wendy & Lisa- This Is The Life

ÅRHUS NØRRADIODRADIO COLOMBO/Århus G
EHR
Kent Hansen - Music Director
Power Play:
Dog's Eye View- Everything Falls
Playlist Additions:
ST- Anything
Mariah Carey- Open Arms
Take That- How Deep
Houston/Winnans- Count On Me

RADIO ABC/Banders G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Big Fat Snake- Forever
Björk- Nu Flyver Anton
Fool's Garden- Lemon Tree
Linda/Ross/Jessica- Adenwood
Luniz- I Got 5 On It
Oasis- Don't Look Back
Rolling Stones- Wild Horses
Take That- How Deep

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Dodo & The Dodo's- Tøsepejer
Fool's Garden- Lemon Tree
Frazier River- She Got What
Mariah Carey- Open Arms
Shania Twain- You Win
Take That- How Deep

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
CS Åkerström- Långt Härifrån
Cher- One By One
Brooke/Story- Nothing Sacred
Sting- Let Your Soul Be

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Lisa Moorish- Mr. Friday Night
Michael Teschl- Sayin' It
Michael Teschl- Sayin' It
Michael Teschl- Sayin' It
Michael Teschl- Sayin' It

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Bluetones- Slight Return
Deep Motion- When The Rain
DJ Babo- Love Is The Price
Jill Johnson- As Dreams
Kim Stockwood- She's Not In
Maria Montell- Imens Hun Sang
Six Was Nine- Mission
Houston/Winnans- Count On Me

THE WAVE - RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Bel Cantó- Rumour
Big Fat Snake- Forever
Björk- Nu Flyver Anton
Bruce Springsteen- The Ghost
Butter- So Long
Captain Jack- Captain Jack
Connie Williams- The World
Erotic- Help Me Mr. Dick
Judy Cheeks- Reach
Michael Moore- Sexy Girl
Nina- In Her Shoes
Oasis- Don't Look Back
Stappe- Who Do You Think
Take That- How Deep

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Bel Cantó- Rumour
Big Fat Snake- Forever
Playlist Additions:
Take That- How Deep
Houston/Winnans- Count On Me

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Babylon Zoo- Spaceman
Ivo Linna- Kesäkeke haal
Masterboy- Land Of Dreaming
Real McCoy- Sleeping With
Samuli Edelman- Please
Simply Red- Never Never Love
Skeo-Lo- I Wish
Stakka Bo- Great Blondino

RADIO KUKU/Tallinn G
Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
Big Mountain- Get Together
Lighthouse Family- Lifted
P.Gabriel/DeepForest- While
AL- Nick Cave

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bon Jovi- These
Meat Loaf- Not A Dry
Paula Abdul- Ain't Never
Sting- Let Your Soul Be
Wendy & Lisa- This Is The Life
X-Perience- Circles Of Love

SWF 3: POPSHOP HITLINE/ Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
ST- Anything
Bon Jovi- These
Carst- Sandstorm
Herbert Grönemeyer- Bochum
Mr. Big- Going Where The
Penelope Houston- Glad I'm A Girl
Scoop- Back In The UK
Snap- Rame
Sting- Let Your Soul Be
Willy Porter- Rita

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Ace Cats- Immer Wieder Solo
Bill Champlin- Southern Serenade
Bümchen- Herz An Herz
BND- Here I Go
Cher- One By One
Fab. Thekenschlampen- Du
George Huntley- Catch A Fire
Luca Carboni- Ni-Na-Na
Mike Flowers Pops- Wonder Wall
Nina- In Her Shoes
Sooky Raben- These Days
Udo Jürgens- Mitten Durch's Herz
Weigand- Mach Das Licht
Houston/Winnans- Count On Me

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbank - Music Editor
Power Play:
Worlds Apart- Rise Like
Playlist Additions:
Big Mountain- Get Together
E-rotic- Help Me Mr. Dick
Snap- Rame

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Celine Dion- Falling Into
Delicate- Love Is For Real
EG- Stay Home
Flip Da- Throw Your
Jamie Walters- Hold On
Joan Osborne- One Of Us
Mike & The Mechanics- All I Need
Nightsiders- Let's Push It
Oasis- Wonder Wall
Penelope Houston- Sweetheart
Worlds Apart- Everyone

ORB/FRITZ/Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
2 Unlimited- Jump For Joy
Bad Religion- Punk Rock Song
Bon Jovi- These
Heike Makatsch- Stand By
Krombacher MC- Kreis Der
Philip Boa & Voodoo Club- Bell
Raver's Nature- Somebody Scream
Worlds Apart- Everyone

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Frank Schröder- Wann bist Du
Gaby Albrecht- Sehnsucht
Howard Carpendale- Kein Typ
Juliane Werding- Gib Niemals
Rex Gildo- Sag, hast Du

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Bon Jovi- These
Cher- One By One

RADIO FFF/Frankfurt P
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
Lloyd Cole- Sentimental Fool
Snap- Rame
Sting- Let Your Soul Be

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Playlist Additions:
Kim Wilde- This I

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwabel - Music Dir
Power Play:
Paula Abdul- Ain't Never
Gabrielle- Give Me A Little More
Heike Makatsch- Stand By
Meat Loaf- Not A Dry
Mr. Big- Going Where The
Peacock Palace- Mellowman
Pulp- Disco 2000
Rainbirds- Absolutely Free
Shaggy- Why You Treat

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Baby D- Do U Still
East 17- Do U Still
AL- Gin Blossoms

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Lloyd Cole- Sentimental Fool
Meat Loaf- Not A Dry

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Francesco Napoli- Bellami
Marc Cohn- Walking In Memphis

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Groove Minister- Wieder Ohne
Snap- Rame
BT- Anything
Playlist Additions:
East 17- Do U Still

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
George Michael- Jems To A Child
Oasis- Wonder Wall

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Queen- You Don't Fool Me
Playlist Additions:
D.J. Juanito- Feel so good
Goldbug- Whole Lotta
Shikisha- Pretty

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
C.B. Milton- Show Me The Way
Captain Jack- Captain Jack
Ro-Cee- Gettin' All Da Babes
Snap- Rame
Tie Tac Toe- Ich Find'

FOUR HORSEMEN/Maria McKee & My
Mr. Big

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Lokua Kanza- Shadow Dancer
L.Vandross/Jackson- The Best
Pascal Obispo- Tu Complies
Queen- You Don't Fool Me

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Catherine Ringer- Doux Daddy
Cave/Mingoue- Where The Wild

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Edwyn Collins- Keep On Burning
Leila- Le Retour Du Funk
NTM- Qui'Et Ce Que T'Attend
Oasis- Don't Look Back
Tomawak- Paurquin?

NRJ NETWORK/Paris P
EHR
Max Gazzini - Dir
Playlist Additions:
Bon Jovi- Lie To Me
Boris- Soiree Disco
Corona- I Don't Wanna Be A Star
Luniz- I Got 5 On It
Nightsiders- Let's Push It
Skeo-Lo- I Wish

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Blues Traveler- The mountains
Jethro Tull- Another
Madonna- Oh Father
Neil Diamond- Tennessee Moon
Patti Loveless- Tear Stained Letter
Tom Petty- Time to move on

VIBRATION/Oriens G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Annie Lennox- Waiting
Art Mengo- Laisse-Moi Partir
Blur- Charmless Man
Diana Ross- I Will Survive
L.L. Cool J- Hey Lover
Oasis- Don't Look Back
Presidents/DRA- Peaches
Sting- Let Your Soul Be

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Blizzard- It's Only Love
Cobra- Born To Love U
Kim Wilde- Now And Forever
Samira- Love Train
Spectrum- Take On Me

EINS LIVE: KULTPARADE/Cologne P
Alternative Rock
Hans Holger Knoack - Music Dir
AL- Frank Black

RADIO FFF/Frankfurt P
EHR
Half Blasberg - Head Of Music
Playlist Additions:
Eddy Lawson- I Love Music

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bon Jovi- These
Meat Loaf- Not A Dry
Paula Abdul- Ain't Never
Sting- Let Your Soul Be
Wendy & Lisa- This Is The Life
X-Perience- Circles Of Love

SWF 3: POPSHOP HITLINE/ Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
ST- Anything
Bon Jovi- These
Carst- Sandstorm
Herbert Grönemeyer- Bochum
Mr. Big- Going Where The
Penelope Houston- Glad I'm A Girl
Scoop- Back In The UK
Snap- Rame
Sting- Let Your Soul Be
Willy Porter- Rita

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Ace Cats- Immer Wieder Solo
Bill Champlin- Southern Serenade
Bümchen- Herz An Herz
BND- Here I Go
Cher- One By One
Fab. Thekenschlampen- Du
George Huntley- Catch A Fire
Luca Carboni- Ni-Na-Na
Mike Flowers Pops- Wonder Wall
Nina- In Her Shoes
Sooky Raben- These Days
Udo Jürgens- Mitten Durch's Herz
Weigand- Mach Das Licht
Houston/Winnans- Count On Me

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbank - Music Editor
Power Play:
Worlds Apart- Rise Like
Playlist Additions:
Big Mountain- Get Together
E-rotic- Help Me Mr. Dick
Snap- Rame

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Celine Dion- Falling Into
Delicate- Love Is For Real
EG- Stay Home
Flip Da- Throw Your
Jamie Walters- Hold On
Joan Osborne- One Of Us
Mike & The Mechanics- All I Need
Nightsiders- Let's Push It
Oasis- Wonder Wall
Penelope Houston- Sweetheart
Worlds Apart- Everyone

ORB/FRITZ/Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
2 Unlimited- Jump For Joy
Bad Religion- Punk Rock Song
Bon Jovi- These
Heike Makatsch- Stand By
Krombacher MC- Kreis Der
Philip Boa & Voodoo Club- Bell
Raver's Nature- Somebody Scream
Worlds Apart- Everyone

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Frank Schröder- Wann bist Du
Gaby Albrecht- Sehnsucht
Howard Carpendale- Kein Typ
Juliane Werding- Gib Niemals
Rex Gildo- Sag, hast Du

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Bon Jovi- These
Cher- One By One

RADIO FFF/Frankfurt P
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
Lloyd Cole- Sentimental Fool
Snap- Rame
Sting- Let Your Soul Be

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Playlist Additions:
Kim Wilde- This I

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwabel - Music Dir
Power Play:
Paula Abdul- Ain't Never
Gabrielle- Give Me A Little More
Heike Makatsch- Stand By
Meat Loaf- Not A Dry
Mr. Big- Going Where The
Peacock Palace- Mellowman
Pulp- Disco 2000
Rainbirds- Absolutely Free
Shaggy- Why You Treat

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Baby D- Do U Still
East 17- Do U Still
AL- Gin Blossoms

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Lloyd Cole- Sentimental Fool
Meat Loaf- Not A Dry

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Francesco Napoli- Bellami
Marc Cohn- Walking In Memphis

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Groove Minister- Wieder Ohne
Snap- Rame
BT- Anything
Playlist Additions:
East 17- Do U Still

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
George Michael- Jems To A Child
Oasis- Wonder Wall

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Queen- You Don't Fool Me
Playlist Additions:
D.J. Juanito- Feel so good
Goldbug- Whole Lotta
Shikisha- Pretty

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
C.B. Milton- Show Me The Way
Captain Jack- Captain Jack
Ro-Cee- Gettin' All Da Babes
Snap- Rame
Tie Tac Toe- Ich Find'

FOUR HORSEMEN/Maria McKee & My
Mr. Big

Nick Cave
Robbie Valentine
Terry Ellis
Tripping Daisy

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
2 Brothers Of 4th F- Fairytale
Cher- One By One
Goldbug- Whole Lotta
Goo Goo Dolls- Name
Jovanotti- L'Ombelico Del Mondo
Kadoc- The Nighttrain
La Bouche- I Love To Love
Monica- Like This-N-Like That
Scooter- Back In The UK
Southern Culture on the Skids- Soul

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
C.B. Milton- Show Me The Way
Captain Jack- Captain Jack
Ro-Cee- Gettin' All Da Babes
Snap- Rame
Tie Tac Toe- Ich Find'

SKY RADIO 106.7/Bossum P
ACE
Ton Lathouwers - MD
Playlist Additions:
Shawn Stockman- Visions Of
Sting- Let Your Soul Be

TROS RADIO 3/Hilversum P
EHR
Klaus Samplonius - Head Of Music
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
ST- Anything
Dune- Rainbow To The Stars
East 17- Do U Still
Fool's Garden- Lemon Tree
Gigi D'Agostino- Sweetly
Gus Meewis- Per spoor
Mariah Carey- Open Arms
Nachroove- Sjeng Nog na
One Two Trio- Jiffpouw Toes
Sepultura- Roots Bloody Roots

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Gus Meewis- Per spoor
Joan Osborne- One Of Us
L.L. Cool J- Hey Lover
Marco Borsato- Ik Leef Niet
Party Animals- Have You Ever
Robert Miles- Children
7 Grand Houding- Love's Got
Shaggy- Why You Treat
Yosh- It's What Uprout

RADIO 538/Bossum G
EHR
Erik de Zwart - MD
Power Play:
Gigi D'Agostino- Sweetly
Robert Miles- Children
Playlist Additions:
De Kast- Een Tekan Van
Gus Meewis- Per spoor
Joan Osborne- One Of Us
Judith Ansemis- If You Can't
Tony Di-Barb- Turn Your
Houston/Winnans- Count On Me

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Aghan Whigs- Honky's Ladder
Björk- Hyper Ballad

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Lokua Kanza- Shadow Dancer
L.Vandross/Jackson- The Best
Pascal Obispo- Tu Complies
Queen- You Don't Fool Me

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Catherine Ringer- Doux Daddy
Cave/Mingoue- Where The Wild

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Edwyn Collins- Keep On Burning
Leila- Le Retour Du Funk
NTM- Qui'Et Ce Que T'Attend
Oasis- Don't Look Back
Tomawak- Paurquin?

NRJ NETWORK/Paris P
EHR
Max Gazzini - Dir
Playlist Additions:
Bon Jovi- Lie To Me
Boris- Soiree Disco
Corona- I Don't Wanna Be A Star
Luniz- I Got 5 On It
Nightsiders- Let's Push It
Skeo-Lo- I Wish

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Blues Traveler- The mountains
Jethro Tull- Another
Madonna- Oh Father
Neil Diamond- Tennessee Moon
Patti Loveless- Tear Stained Letter
Tom Petty- Time to move on

VIBRATION/Oriens G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Annie Lennox- Waiting
Art Mengo- Laisse-Moi Partir
Blur- Charmless Man
Diana Ross- I Will Survive
L.L. Cool J- Hey Lover
Oasis- Don't Look Back
Presidents/DRA- Peaches
Sting- Let Your Soul Be

Blurr- Charmless Man
Bogmen- What's Behind Your
Cypress Hill- Illusions
Eboman- Bonus With Buddha
Foo Fighters- Big Me
Magnapop- Fire At All Your Guns
One-Folk Implosion- Natural

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
Alex Party- Wrap Me Up
Arriba Brothers- Mexican
Billy Ray Martin- Imitation Of
Corona- I Don't Wanna Be A Star
D.N. Lajos- Serenia
Joan Osborne- One Of Us
La Bouche- I Love To Love
Michelle Gayle- Happy Just
Paula Abdul- Ain't Never
Pulp- Disco 2000

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Borna Tibor- Tudomans
Celine Dion- Pour Que
Hootie/Blowfish- Hey Hey
Shaggy- Why You Treat
Szallj- Republic

BYLGAJAN FM 88.9/Reykjavik B
ACE/EHR
Agúst Hedinsson - Music Dir
Playlist Additions:
Brandy- Sittin' Up In My Room
Cardigans- Sick & Tired
Cher- One By One
Hootie/Blowfish- Time
King L- First Man
Madonna- Oh Father
Mariah Carey- Open Arms
Queen- Let Me Live
Rembrandts- Don't Hide
Right Said Fred- Living On
Simply Red- Never Never Love
Toni Braxton- Let It Flow

ITALIA NETWORK: LOS CIARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Power Play:
Robert Miles- Children
Playlist Additions:
Blair- Life
Chakra- Babies Are Crazy
Lady Gaga- The Game
Natural- Born- Universal Love
Pulse- The Lover That You Are

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dubstar- Not So Manic Now
East 17- Do U Still
Grouvillie- Hope
Right Said Fred- Living On
Simply Red- Never Never Love

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
888- il grande incubo
Playlist Additions:
Gerardina Trovato- Amori

ITAL



RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Babylo Zoo- Spaceman
Cappella- I Need
East 17- Do U Still
House People- Music
Joan Osborne- One Of Us
K6- Strange World
Lady Gee- The Game
Simply Red- Never Never Love
Sting- Let Your Soul Be
Take That- How Deep

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Celine Dion- Falling Into
Colonel Abrams- Love Is What
Edwyn Collins- Keep On Burning
Eliana Dennis- Heartbeats
Ligabue- Hai Un Momento

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Alba- Purtroppo E' Amore
Ambrà- Ta Stravoglio
Antonella Ruggiero- Fillastrocca
Blair- Life
Blair- Charmless Man
Gala- Everyone
Guns & Ammo- GoldenEye
Marina Rei- I Sogni Dell'Anima
Michael Bolton- When A Man
Oasis- Don't Look Back
Q-Club- Tell It
Red Hot Chili Peppers- Aeroplane
Robert Miles- Children
Rossella Marccone- Succedera'
Squaloro- Abat-Jour
Houston/Winans- Count On Me
Zucchero- Il Volo

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Pao Pucci - Head Of Music
Power Play:
Celine Dion- Falling Into
Playlist Additions:
Barbara Des- I Belong To You
Diana Ross- I Will Survive
Paolo Conte- Sigmascandapapette
R. Kelly- You Remind Me

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - Dj/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Sting- Let Your Soul Be
Playlist Additions:
Baby D- So Pure
Blair- Life
Brandy- Sittin' Up In My Room
Pauline Henry- Love Hangover
Take That- How Deep
Tori Amos- Caught A Lite

NUMBER ONE NETWORK/Sarnico S
EHR
Roby Giandri - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Antonella Ruggiero- Fillastrocca
Kim Wilde- This I
Madonna- One More
Queen- You Don't Fool Me
Quincy Jones- Rock
Robert Miles- Children
Voice Of The Beehive- Scary

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Baldi- L'astronave

Blur- The Universal
Cardigans- Carnival
Duke- So In Love
George Michael- Jesus To A
Gianni Morandi- Giovane
Ligabue- Hai Un Momento
Luca Carboni- Non e'
Madonna- Oh Father
Oasis- Wonder Wall
Queen- A Winters Tale
Raf- Metoo
Vasco Rossi- Mi Si Escludeva

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
La Bouche- I Love To Love
Ligabue- Viva
Take That- Every Guy
Playlist Additions:
888- Gli Anni
Big Mountain- Get Together
Billy Mann- Turn Down
Bliz- Charmless Man
Blyxart- This Is
Cardigans- Rise & Shine
Foo Fighters- Big Me
Kabbala- Ballinno
Queen- You Don't Fool Me
Shaggy- Why You Treat
Stikka Bo- Great Blondino
Sting- Let Your Soul Be

ROCK FM/Milan S
Rock
Marco Caravelli - Head Of Music
Playlist Additions:
Blur- Charmless Man
Civ- Choices Made
Diswalla- Counting Blue Cars
Everbear- Santa Monica
Green Day- Stuck With Me
Green Day- Brian Stew
Sting- Let Your Soul Be

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Celine Dion- Falling Into
Oasis- Don't Look Back
Ligabue- Hai Un Momento
Playlist Additions:
2 Men 4 Soul- Spread Your Love
Coolio- Too Hot
K's Choice- Mr. Freeze
Michael Bolton- When A Man
Simply Red- Never Never Love

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Antonella Ruggiero- Fillastrocca
Gerardina Trovato- Amori
Joan Osborne- One Of Us

LITHUANIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Unchanged
RADIO M-1/Vilnius G
EHR
Donatas Bacelis - Prog Dir
Power Play:
EG- Stay Home
Playlist Additions:
Blut- Stereotypes
Blutones- Slight Return
Dread Zone- Little Britain
Mariah Carey- Open Arms
RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:

P.Gabriel/DeepForest- White
Playlist Additions:
AC/DC- Hail Caesar
Captain Jack- Captain Jack
Oasis- Don't Look Back
Shaggy- Why You Treat

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Blumenchen- Herz an Herz
Diana King- Love Triangle
East 17- Do U Still
Joan Osborne- One Of Us
L.V.- Throw Your Hands Up
Meat Loaf- Not A Dry
Paul Carrack- Eyes Of Blue
Smashing Pumpkins- 1979
Tie Tac Toe- Ich Find'

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Alain Morissette- You Learn
Blur- Charmless Man
Pogo Pops- My Mind Explodes
Six Was Nine- Mission

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Celine Dion- Falling Into
Sting- Let Your Soul Be

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Bad Religion- No direction
Dildo Warheads- Scared
John Spencer- Flavour
Joyrider- It moved
Lambchop- Life's little tragedy
Nick Cave- Stagger Lee
Pavement- Give It A Day
Smog- It's rough
Spain- Untitled
Thurman- She's A Man

POLAND

POLSKIE RADIO 3/Warsaw P
ACE
Marek Niedzwiecki - Producer
Power Play:
Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Bette Midler- To Deserve You
Blutones- Slight Return
Cardigans- Rise & Shine
Don Henley- You Don't Know
Gabrielle- Give Me A Little More
Jackson Browne- Some Bridges
k.d. lang- Sexuality
L.L. Cool J- Hey Lover
Maryla Rodowicz- Przeciez
Michael Bolton- This River
Mr. Big- Going Where The
Mylene Farmer- California
Smashing Pumpkins- 1979

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - Dj/Producer
Power Play:
Mariah Carey- Open Arms
Smashing Pumpkins- 1979
Sting- Let Your Soul Be
Playlist Additions:
Cardigans- Rise & Shine
Celine Dion- Falling Into
Defin. Of Sound- Pass
Eric Serra- The Experience
Firebirds- Harry
Gabrielle- Give Me A Little More
L.L. Cool J- Hey Lover
Marc Almond- Out There
Melissa Etheridge- I Want To
Mylene Farmer- California
Nazar- Come With Me
Radiohead- Street Spirit
Smashing Pumpkins- 1979
Waltari- The Stage

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Radiohead- Street Spirit
Smashing Pumpkins- 1979
Playlist Additions:
BT- Anything
Babylo Zoo- Spaceman
Big Mountain- Sweet And
Big Mountain- Get Together
Cypress Hill- Illusions
Deep Purple- Sometimes I Feel
Dogz- Ostanti Raz
Firebirds- Harry
Kat Onoma- Idiots
Marek Grechuta- Wszystko Dia
Myslovitz- Krotka Piosenka
Raz, Dwa, Trzy- Tyle Bezdy
Replicants- Life's A Gas
Rod Stewart- So Far Away
Roze Europy- Przyjedziesz
Shawn Stockman- Visions Of
Waltari- The Stage

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Deep Purple- Sometimes I Feel
Gavin Friday- You, Me & WW 3
Playlist Additions:
Aztex Camera- Sun
Bel Canto- Rumour
Big Mountain- Get Together
Cave- To Co Kochasz
Celine Dion- Falling Into
Firebirds- Harry
In Aura- Soap Opera
Iron Maiden- Doctor Doctor
Ivan Kral- Rains Again
Marek Grechuta- Wszystko Dia
Myslovitz- Krotka Piosenka
P- The Deal
Radiohead- Street Spirit
Rod Stewart- So Far Away
Smashing Pumpkins- 1979

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Bagnet Na Bron- Private Song
Playlist Additions:

Cave- To Co Kochasz
Defin. Of Sound- Pass
Firebirds- Harry
L.L. Cool J- Hey Lover
Mariah Carey- Open Arms
Nazar- Come With Me
Njck Cave & Pj Harvey- Henry
Waltari- The Stage

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - Dj/Producer
Power Play:
Firebirds- Harry
Playlist Additions:
Brandy- Sittin' Up In My Room
Deep Purple- Sometimes I Feel
Gang Oulena- Normalnych Ludzi
In Aura- Soap Opera
Ivan Kral- Rains Again
Jackson Browne- Some Bridges
Kelly Family- Roses
Mariah Carey- Open Arms
Myslovitz- Krotka Piosenka
Pauline Henry- Sugar Free
Poe- Hello
Radiohead- Street Spirit
Sting- Let Your Soul Be
Waltari- The Stage

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Acid Flamenco- Rumba O Gitarze
Cardigans- Rise & Shine
Defin. Of Sound- Pass
DJ Bobo- Love Is The Price
Don Henley- You Don't Know
Dzern/Olejnik- Zloty Paw
East 17- Do U Still
Eric Serra- The Experience
Fool's Garden- Lemon Tree
Heather Nova- Maybe An Angel
Jerry Garcia- Smoke Gets
Marek Grechuta- Wszystko Dia
Mariah Carey- Open Arms
Marc Almond- Out There
Melissa Etheridge- I Want To
Mylene Farmer- California
Myslovitz- Krotka Piosenka
Nazar- Come With Me
Nick Cave & Pj Harvey- Henry
Pete Drogie- Beautiful
Radiohead- Street Spirit
Raz, Dwa, Trzy- Tyle Bezdy
Ruby- Tiny Meat
Smashing Pumpkins- 1979
Sway- Ostatni Znak

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Firebirds- Harry
Playlist Additions:
Brandy- Sittin' Up In My Room
Cave- To Co Kochasz
Cher- One By One
Eg- Stay Home
Gin Blossoms- Tl I Hear It
Mylene Farmer- California
Nazar- Come With Me
Rod Stewart- So Far Away
Yokashin- Chicago Chicago

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Janota - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Firebirds- Harry
Ivan Kral- Rains Again
Lenny Kravitz- Can't Get You
Marek Grechuta- Wszystko Dia
Mariah Carey- Open Arms
Myslovitz- Krotka Piosenka
Nazar- Nie Pozwol Mi
Zucchero- No More Regrets

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Marc Almond- Out There
Bel Canto- Rumour
Brandy- Sittin' Up In My Room
Buddy Miles- Purple Haze
Cardigans- Rise & Shine
Deep Purple- Sometimes I Feel
DJ Bobo- Love Is The Price
Firebirds- Harry
Jovanotti- L'ombelico Del Mondo
Nazar- Come With Me
Nightcrawlers- Let's Push It
Raz, Dwa, Trzy- Tyle Bezdy
Sting- Let Your Soul Be

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Fool's Garden- Lemon Tree
Kayah- Flecki
Mariah Carey- Open Arms

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - Head Of Music
Power Play:
Firebirds- Harry
Playlist Additions:
Matt Goss- Heaven
Nazar- Come With Me

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Pauline Henry- Sugar Free
Playlist Additions:
Archies- Sugar Sugar
Brandy- Sittin' Up In My Room
Firebirds- Harry
Ivan Kral- Rains Again
Jewel- You Were Meant For Me
Mariah Carey- Open Arms
Myslovitz- Krotka Piosenka
Nazar- Nie Pozwol Mi
Radiohead- Street Spirit
Sting- Moonlight
Tom Petty- Waiting For
Waltari- The Stage

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Suggs- Camden Town
Playlist Additions:
Exodus- Sunscreen
Gipsy Kings- A Tia Ti
Gloria Estefan- Mas Alla
Illusion- Choczy Jek
Jon Nelson Band- Can You Feel
Maanam- Twist
Maryla Rodowicz- Przeciez Wiaz
Maxx- Move Your Body
Meat Loaf- Not A Dry
Sean Maguire- You To Me
S. Soyka- Sonet XLIV
Tom Cochrane- Wildest Dreams

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Melissa Etheridge- I Want To
Playlist Additions:
Al Lancelotti- If I Kiss
Big Mountain- Get Together
Cardigans- Rise & Shine

East 17- Do U Still
Firebirds- Harry
Gabrielle- Give Me A Little More
Gang Oulena- Stary I Towary
L.L. Cool J- Hey Lover
Marc Almond- Out There
Mariah Carey- Open Arms
Melissa Etheridge- I Want To
Mylene Farmer- California
Nazar- Come With Me
Piersi- Maryna
Sway- Ostatni Znak
Tripping Daisy- I Got A Girl
Tuff E Nuff- Dead Point

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock
Pawel Turaki - Head Of Music
Power Play:
Deep Purple- Sometimes I Feel
Playlist Additions:
Babylo Zoo- Spaceman
Big Mountain- Get Together
Dishwalls- Counting Blue Cars
Eric Serra- The Experience
Firebirds- Harry
Gang Oulena- Normalnych Ludzi
Gin Blossoms- Tl I Hear It
In Aura- Soap Opera
Ivan Kral- Rains Again
Jovanotti- L'ombelico Del Mondo
Kelly Family- Roses
King L- First Man
Mariah Carey- Open Arms
Matt Goss- Heaven
Myslovitz- Krotka Piosenka
Nazar- Nie Pozwol Mi
Piersi- Maryna
Radiohead- Street Spirit
Raz, Dwa, Trzy- Tyle Bezdy
Shawn Stockman- Visions Of
Shed Seven- Getting Better
Smashing Pumpkins- 1979
Waltari- The Stage

RADIO RYZESZOW/Rzeszow S
EHR
Maciej Gnatowski - Dj/Prod
Power Play:
Edyta Gorniak- Love Is On The
Playlist Additions:
Babylo Zoo- Spaceman
Bel Canto- Rumour
Cave- To Co Kochasz
Gemini- Steal Your Love
Gin Blossoms- Tl I Hear It
Matt Goss- Heaven
Myslovitz- Krotka Piosenka
Nazar- Come With Me
Rod Stewart- So Far Away
Yokashin- Chicago Chicago

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
BT- Anything
Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Cardigans- Rise & Shine
Cave- To Co Kochasz
Deep Purple- Sometimes I Feel
East 17- Do U Still
Gabrielle- Give Me A Little More
Kelly Family- Roses
L.L. Cool J- Hey Lover
Maanam- Twist
Marc Almond- Out There
Melissa Etheridge- I Want To
Mylene Farmer- California
Nazar- Come With Me
Radiohead- Street Spirit
Ten Sharp- Whenever I Fall

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Babylo Zoo- Spaceman
Big Mountain- Get Together
Defin. Of Sound- Pass
Gabrielle- Give Me A Little More
Gemini- Steal Your Love
Kelly Family- Roses
Melissa Etheridge- I Want To
Mylene Farmer- California
Nazar- Come With Me
Radiohead- Street Spirit
Ten Sharp- Whenever I Fall

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of
Music
Power Play:
Firebirds- Harry
Sting- Let Your Soul Be
Playlist Additions:
Babylo Zoo- Spaceman
Bajm- Laki Peine Snow
Bel Canto- Rumour
Cardigans- Rise & Shine
Edyta Gorniak- Love Is On The
Eric Serra- The Experience
For Dee- Uspokoj Mnie
Gabrielle- Give Me A Little More
In Aura- Soap Opera
Jackson Browne- Some Bridges
Junior MAFIA- I Need You Tonight
Kasia Kowalka- Modlitwa
Marc Almond- Out There
Mariah Carey- Open Arms
Mr. Big- Going Where The
Mylene Farmer- California
Myslovitz- Krotka Piosenka
Nazar- Come With Me
Radiohead- Street Spirit
Raz, Dwa, Trzy- Tyle Bezdy
Roze Europy- Przyjedziesz
Shawn Stockman- Visions Of
Smashing Pumpkins- 1979

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Firebirds- Harry
Playlist Additions:
Deep Purple- Sometimes I Feel
Mariah Carey- Open Arms
Myslovitz- Krotka Piosenka
Raz, Dwa, Trzy- Tyle Bezdy

Fluffy- Husband
Gabrielle- Give Me A Little More
Gang Oulena- Stary I Towary
L.L. Cool J- Hey Lover
Marc Almond- Out There
Mariah Carey- Open Arms
Melissa Etheridge- I Want To
Mylene Farmer- California
Nazar- Come With Me
Piersi- Maryna
Sway- Ostatni Znak
Tripping Daisy- I Got A Girl
Tuff E Nuff- Dead Point

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Mariah Carey- Open Arms
Nazar- Come With Me
Playlist Additions:
Babylo Zoo- Spaceman
Big Mountain- Get Together
Cardigans- Rise & Shine
Cher- One By One
Eternal- I Am Blessed
Everything B/T Girl- Missing
Jovanotti- L'ombelico Del Mondo
Kelly Family- Roses
Nightcrawlers- Let's Push It
Rod Stewart- So Far Away
Shawn Stockman- Visions Of
Sting- Let Your Soul Be
Tears For Fears- Secrets

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourengo - Head Of Music
Playlist Additions:
Axelle Red- Femme Au Volant
Big Mountain- Get Together
Black Out- Sono Profundo
Celine Dion- Le Ballet
Daniel Lanois- Jolie Loulet
Dianna King- Love Triangle
Georges Moustaki- Chanson On
Guesch Patti- Le Malheur
Madonna- One More
Mariah Carey- Open Arms
Marc Lavoinie- Paris
Marc Ziegler- La Fille
Michel Sardou- Le Privilege
Patsy- Marin Pocheur
Paul Personne- Le Role
Seal- Don't Cry
TLC- Diggin' On You
Toni Braxton- Let It Flow

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
George Michael- Jesus To A
Joan Osborne- One Of Us
Sting/Banton- Spirits
Playlist Additions:
Deep Purple- Sometimes I Feel
Melissa Etheridge- I Want To
Mylene Farmer- California

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Marisa Turner- Who's Gonna
Right Said Fred- Living On
Cardigans- Rise & Shine
Mylene Farmer- California
Playlist Additions:
L.L. Cool J- Hey Lover
Tori Amos- Caught A Lite

RADIO C/Katerinburg G
ACE
Gregory Gulevitch - Prog Dir
Power Play:
George Michael- Jesus To A
Me & My- Baby Boy
Michael Jackson- Earth Song
Joan Osborne- One Of Us
Playlist Additions:
DJ Bobo- There Is A Party
Jessica Jay- Casablanca
Pilato & Monti- Clap, clap
Queen- A Winters Tale

RADIO MAXIMUM/Perm G
EHR
Alexey Glatzov - Prog Dir
Power Play:
Coolio- Too Hot
Mollella/Outthere Bros- If You
Everything B/T Girl- Missing
George Michael- Jesus To A
Jamie Walters- Hold On
La Bouche- I Love To Love
Right Said Fred- Living On
Rosette- June Afternoon
Me & My- Baby Boy
Playlist Additions:
Berri- Shine Like
Captain Jack- Captain Jack
Dianna King- Love Triangle
Masterboy- Land Of Dreaming
Stakka Bo- Great Blondino

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Irina Salkytova- Serye Glaza
Tatiana Ovsienko- Zhenskoe
Valery Meladze- Zhenschina V

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Sting- Let Your Soul Be
Playlist Additions:
Big Mountain- Get Together
Cardigans- Rise & Shine
Cave- To Co Kochasz
Celine Dion- Falling Into
East 17- Do U Still
Firebirds- Harry
In Aura- Soap Opera
Mylene Farmer- California
Smashing Pumpkins- 1979

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Playlist Additions:
Blues Traveler- Imagine
Nick Cave & Pj Harvey- Henry

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Sting- Let Your Soul Be
Playlist Additions:
Big Mountain- Get Together
Cardigans- Rise & Shine
Cave- To Co Kochasz
Celine Dion- Falling Into
East 17- Do U Still
Firebirds- Harry
In Aura- Soap Opera
Mylene Farmer- California
Smashing Pumpkins- 1979

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
3T- Anything
Blutones- Slight Return
C.J. Lewis- R 2 The A
Elton John- Please
Ian McCulloch- Proud To Fall
L.L. Cool J- Hey Lover
Meat Loaf- Not A Dry
Michael Bolton- A Love So
Sterling Gittens- Love Needs

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourengo - Head Of Music
Playlist Additions:
Axelle Red- Femme Au Volant
Big Mountain- Get Together
Black Out- Sono Profundo
Celine Dion- Le Ballet
Daniel Lanois- Jolie Loulet
Dianna King- Love Triangle
Georges Moustaki- Chanson On
Guesch Patti- Le Malheur
Madonna- One More
Mariah Carey- Open Arms
Marc Lavoinie- Paris
Marc Ziegler- La Fille
Michel Sardou- Le Privilege
Patsy- Marin Pocheur
Paul Personne- Le Role
Seal- Don't Cry
TLC- Diggin' On You
Toni Braxton- Let It Flow

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Cardigans- Sick & Tired
Dianna King- Love Triangle
Stakka Bo- Great Blondino
Tie Tac Toe- Ich Find'
Tom Petty- Waiting For

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Cardigans- Sick & Tired
Dianna King- Love Triangle
Stakka Bo- Great Blondino
Tie Tac Toe- Ich Find'
Tom Petty- Waiting For

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Cardigans- Sick & Tired
Dianna King- Love Triangle
Stakka Bo- Great Blondino
Tie Tac Toe- Ich Find'
Tom Petty- Waiting For

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finally - Prog Dir
Power Play:
Bruce Springsteen- Youngstown
Playlist Additions:
Beautiful World- In Existence
Beatles- Real Love
Bobby Caldwell- Walk On By
Buseduca- Mi Prick
Cardigans- Sick & Tired
Celine Dion- Falling Into
Chicago- Let's Take A Lifetime
Doors- Touch Me
Heros Del Silencio- Deshaerol
Loo Reed- Hooky Wokey
Mark Knopfler- Darling Pretty
Mecano- Hoy No Me
Orquesta- Pedro Navaja
Phil Collins- Another
Satos- Heaven
Stakka Bo- Fun Fun
Sting/Banton- Spirits
Van Morrison- Melanjolia

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Luis Miguel- Pensar En Ti
Playlist Additions:
Amigos A Compas- Morenita
Donato Y Estefano- Canciones
Enrique Del Pozo- Recuerda
Francisco- Enamorada
Jesus Cisneros- Poder De Dos
Nicola Di Bari- Mis Canciones
Subandones- Vete De Mi
Tennessee- Yellow River
Viva El Amor- Hoy Daria

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Bobby Caldwell- Walk On By
Jackson Browne- Some Bridges
L.E. Aute- Tiro Por
Mark Knopfler- Darling Pretty
TLC- Diggin' On You
Houston/Winans- Count On Me

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
Jose Pardo
Power Play:

DEBUT ALBUM out now
EMI-MEDLEY
including the hitsingles
Dub-I-Dub & Baby Boy



Gin Blossoms-Follow You Sting-Let Your Soul Be Toad The Wet S-Brother
Radio Palafrugell/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions: Al Lancelotti-IFI Kias Antonio Flores-No Dudaria Arango-El Amor Es Ciego Dodie Fetti-Easy Come, Easy Go George Michael-Jesus To A Keith Staggall-1969 Oasis-Wonder Wall

SWEDEN

Radio Megapol/Stockholm P ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions: BND-Here I Go GreenFlynn-I Believe Toto-Just Can't Get Houston/Winans-Count On Me

SVERIGES RADIO P3: MEST SPELADE/Stockholm P EHR
Mats Grimberg - Producer
Playlist Additions: Bad Religion-Punk Rock Song Bel Canto-Rumour Bluetones-Slight Return Deborah Cox-Who Do U Love Jak-Den Ende Viljan Joakim Niels-Vem Ar Du Boowordie-Nothing Sacred Letfield-Release The Pineforest Crunch-Cup Noodle Rob'N Raz-Whose Dog

EAST FM 106.12/Norrköping G ACE
Dan Grossmann - Music Dir
Playlist Additions: Cast-Sandstorm Celine Dion-Four Que Cher-One By One Diana King-Love Triangle East 17-Do U Still Gin Blossoms-Til I Hear It L.L. Cool J-Hey Lover Mike Flowers-Pops-Wonder Wall Pato Banton-Spirits Tori Amos-Caught A Little

Radio Stockholm/Stockholm G EHR
Robert Sehlberg - Music Director
Playlist Additions: Army Of Lovers-King Midas Cher-One By One Joakim Niels-Vem Ar Du Lighthouse Family-Lifted Magnus Johansson-Vil Va Wild Popsicle-Please Don't Ask Pulp-Disco 2000

Radio FM 104.8/Linköping S ACE
Mattias Arwidson - Head Of Music
Playlist Additions: Family Tree-Together Rob'N Raz-Whose Dog

Radio Rik/Göteborg S ACE
Peter Källström - Music Dir
Playlist Additions: Celine Dion-Four Que Corrs-Runaway Elton John-Blessed Iddé Schultz-Högre Mark Madonna-You'll See/Verás Cave/Mingoue-Where The Wild Rosette-You Don't Understand Simply Red-Fairground Tina Turner-GoldenEye Whitney Houston-Exhale

RADIO RYD STUDENTRADION/Linköping B EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions: Naked-Left Alone Again Skee-Lo-I Wish

SWITZERLAND

Couleur 3/Lausanne G Rock
Thierry Catherine - Head Of Music
Power Play: Mighty Dub Cats-Magic Carpet Sin-The man who Supercut-Judy Get Down
Playlist Additions: Cowboy Junkies-A common disaster Frank Black-You ain't me Ivan Kral-Rains Again Letters To Cleo-Awake Rolling Stones-Wild Horses Simply Red-Never Never Love Speech-Aak Tomawak-Arretz Walkabouts-The Light

DRS 3/Zürich G Rock
Christoph Allispatch - Music Co-Ord
Playlist Additions: Bluetones-Slight Return Golden Smog-Down by

Positive Black Soul-Salaam Pride-Liptack traces
Radio Basilisk/Basel G ACE
Nick Schuls - Head Of Music
Playlist Additions: Amanda Marshall-Let It Rain Bonnie Raitt-Burning Down Corrs-Rise Don Henley-You Don't Know Gin Blossoms-Til I Hear It Jackson Browne-Some Bridges Mike Flowers-Pops-Wonder Wall Paula Abdul-Ain't Never Status Quo-I Hear The Houston/Winans-Count On Me Worlds Apart-Everyone

Radio Foerderband/Berne G ACE
Sascha Herzog - Head Of Music
Playlist Additions: East 17-Do U Still Mr. Big-Going Where The Shaggy-Why You Treat

Radio Zzurich G ACE
Michele Raue - Head Of Music
Playlist Additions: Blues Traveler-Hook Gianluca Grignani-Destinations Jackson Browne-Some Bridges Sting-Let Your Soul Be

Radio Zuerisse/Rapperswil G ACE
Michelle Kramer - Head Of Music
Power Play: ST-Anything East 17-Do U Still Elton John-Please Gin Blossoms-Til I Hear It Jamie Walters-Hold On Jovanotti-L'Ombligo Del Mondo L.L. Cool J-Hey Lover Life 7-Blair Roxette-June Afternoon Tears For Fears-Secrets
Playlist Additions: Alliance Ethnik-Honesty & Coolio-Too Hot Cave/Mingoue-Where The Wild Skee-Lo-I Wish

Radio Campione International/Al/Lugano S EHR
Beppe Cogliandro - Prog Dir Angelo Marchetti - Head Of Music
Playlist Additions: 2Pac-California Lover ST-Anything Bity McLean-Natural Cool Cult-Do You Want Duke-So In Love Eg-Stay Home Joan Osborne-One Of Us La Bouche-I Love To Love Madonna-Oh Father Queen-You Don't Fool Me Simply Red-Never Never Love Terry Ellis-What Did I Vasco Rossi-Mi Si Esclueva

Radio Lac/Geneva S EHR
Jacky Sanders - Prog Dir
Playlist Additions: Chris Isaak-Graduation Day Deborah Cox-Who Do U Love Joe-All The Things Josh Clayton-Felt-Window Mylene Farmer-California Phil Collins-Somewhere Queen-You Don't Fool Me Sophie B. Hawkins-Only Love Vaya Con Dios-Call On Me Vaya Con Dios-Get To You Zazie-Zen

Radio 3 III/Mendrisio B EHR
Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music
Playlist Additions: ST-Anything Babylon Zoo-Spaceman Celine Dion-Falling Into Chynna Phillips-Naked And David Bowie-Hallo Spaceboy East 17-Do U Still L.L. Cool J-Hey Lover Luniz-I Got 5 On It Roxette-June Afternoon Shaggy-Why You Treat

Radio 3 III/Disco/Mendrisio B Dance
Playlist Additions: Cappella-I Need Gylla-Lov'n The Way

Radio Framboise/Lausanne-Crisier B ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions: Cowboy Junkies-A common disaster Frank Black-You ain't me Ivan Kral-Rains Again Letters To Cleo-Awake Rolling Stones-Wild Horses Simply Red-Never Never Love Speech-Aak Tomawak-Arretz Walkabouts-The Light

Radio Frیبourg/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions: Joan Osborne-One Of Us Solo-Heaven

Radio Rhone/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions:

George Huntley-Catch A Fire Mad In Paris-Paris A Mylene Farmer-California New Power Generation-Count
RETE 3/Lagano B ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions: Speech-Filled With Real

UNITED KINGDOM

96.4FM/BRMB/Birmingham P EHR
Francis Currie - Prog Mgr Mark Sadler - Head Of Music
Playlist Additions: Mark Knopfler-Darling Pretty Henry/Marshall-Never Knew Paul Carrack-How Long Supergrass-Going Out

Atlantic 252/Dublin P EHR
Henry Owens - Prog Dir
Playlist Additions: Cher-One By One Etta James-I Just Wanna Mariah Carey-Open Arms Simply Red-Never Never Love

BBC Radio I/London P EHR
Trevor Dann - Head Of Production
A List: AD Bon Jovi-These B List: AD Eternal-Good Thing Mariah Carey-Open Arms Paul Weller-Out Of The Sinking Terrorisator-Perseverance C List Addition: Autours-Light Aircraft Bizarre Inc.-Keep The Music Bo Howardine-Joke Edwyn Collins-Keep On Burning Gat Decor-Passion Sexus-The Official End Of It All Supergrass-Going Out

BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff - Prog Dir
Playlist Additions: Celine Dion-Falling Into Eternal-Good Thing Gin Blossoms-Til I Hear It Lightning Seeds-Ready Paul Weller-Out Of The Sinking Peter Andre-Only One

Capital FM/London P EHR
Richard Park - Group programme director
Playlist Additions: Eternal-Good Thing Lightning Seeds-Ready Rosette-You Don't Understand Supergrass-Going Out

Key 103/Manchester P EHR
John Dash - Programme Director Christian Smith - Head Of Music
Playlist Additions: Alanis Morissette-You Learn Blur-Stereotypes Boyzone-Coming Home Now Celine Dion-Falling Into Clock-Holding on 4 U David Bowie-Hallo Spaceboy Edwyn Collins-Keep On Burning Inner City-Your Love Lenny Kravitz-Can't Get You Lightning Seeds-Ready Ocean Colour Scene-Riverboat Henry/Marshall-Never Knew Queen-Too Much Sexus-The Official End Of It All Simply Red-Never Never Love Sting-Let Your Soul Be Take That-How Deep

KISS 100 FM/London P Dance
Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music
Playlist Additions: 9th Floor Elevators-I'll Be Busta Rhymes-Woo-Hah C23-Sunshine Eternal-Good Thing Gat Decor-Passion R. Kelly-Down Low Sasha & Maria-Be As One

Metro FM/Newcastle P EHR
Giles Squire - Programme Controller Liz Elliott - Music Organiser
Playlist Additions: Bon Jovi-These Celine Dion-Falling Into Crush-Jellybead Edwyn Collins-Keep On Burning Lightning Seeds-Ready Oasis-Don't Look Back Queen-Too Much Sexus-The Official End Of It All

Virgin 1215 AM/London P Rock
Mark Story - Programme Director
Playlist Additions: Blur-Stereotypes Mark Knopfler-Darling Pretty Simply Red-Never Never Love

Clyde 1 FM/Glasgow G EHR

Alex Dickson - Prog Dir
Playlist Additions: Eternal-Good Thing Jon B-Pretty Girl Henry/Marshall-Never Knew Love Richard Darbyshire-try to

COOL FM/Belfast G ACE
John Paul Ballantine - HOM
Playlist Additions: Alice In Chains-Heaven Banquet-Drunken Sailor Bluetones-Slight Return BT Covello-Loving you make Cardigans-Rise & Shine Edwyn Collins-Keep On Burning Longpigs-Far Meat Loaf-Not A Dry Pulp-Mile end Queen-Too Much Love Rosette-You Don't Understand Sarah McLachlan-I Will Sexus-The Official End Of It All Simply Red-Never Never Love Take That-How Deep Tony Rich-Nobody Knows Wannadies-How Does It Feel

Downtown Radio/Belfast G Gold/EHR
John Rosborough - Prog Dir
Playlist Additions: ST-Anything John Alford-Smoke Gets Paul Carrack-Eyes Of Blue Robert Miles-Children Sting-Let Your Soul Be Take That-How Deep

Forth FM/Edinburgh G EHR
Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music
Playlist Additions: Bluetones-Slight Return Celine Dion-Falling Into Clock-Holding on 4 U Eternal-Good Thing Lightning Seeds-Ready Love Decade-Is This Sexus-The Official End Of It All Sting-Let Your Soul Be Supergrass-Going Out Take That-How Deep

Radio WYVERN/Worcester G ACE
Stephanie Denham - Head Of Music
Playlist Additions: Diana Ross-I Will Survive Lenny Kravitz-Circus Mavericks-Here Comes Queen-Too Much Sting-Let Your Soul Be Tassini Archer-One More Good

Broadland 102/SGR-FM/Norwich/Ipswich and Bury S ACE
Mike Stewart - Prog Dir Dave Brown - Head Of Music
Playlist Additions: Alanis Morissette-You Learn Bon Jovi-These Etta James-I Just Wanna Gabrielle-Give Me A Little More Inner City-Your Love La Bouche-Be My Lover Roxette-You Don't Understand

FOX FM/Oxford S ACE
Mark Flanagan - Prog Dir Mark Chivers - Head Of Music
Playlist Additions: Lightning Seeds-Ready Paul Carrack-How Long Take That-How Deep

RED DRAGON FM/Cardiff/Newport S EHR
Phil Roberts - Programme Controller Chris Moore - Head Of Music
Power Play: Coolio feat. L.V. Gangsta's Paradise Dubstar-Not So Manic Now Elton John-Please Lighthouse Family-Lifted Lisa Moorish-Mr. Friday Night Mike & The Mechanics-All I Need

SWANSEA SOUND/SOUND WAVE 96.4/Swansea S EHR
Rob Pendry - Head Of Music
Playlist Additions: Brandy-Sittin' Up In My Room East 17-Do U Still Joan Osborne-One Of Us Mike & The Mechanics-All I Need

GLR/London B Rock
Jon Myer - Music Mgr
Playlist Additions: Blameless-Breathe Gin Blossoms-Follow You

Gin Blossoms-Perfectly Marion-Sleep Menswear-Being Brave Paul Weller-Out Of The Sinking Saw Doctors-To Win Saw Doctors-I Want Saw Doctors-All The Ozz Simply Red-Never Never Love

EUROPE

Voice Of America/Europe P EHR
June Brown - Dir
Power Play: Carey/Boyz II Men-One Sweet Alanis Morissette-Ironic Gin Blossoms-Follow You Sophie B. Hawkins-Only Love

World Music Charts Europe/Berlin B World Music
Johannes Theurer - Coord. copyright MDR/Sputnik/EBU AL Charis Alecion Fadela & Saraoui Hijas Del Sol Mario Canonge Rachid Taha Sekou Bembeya Diabata Takfarinas

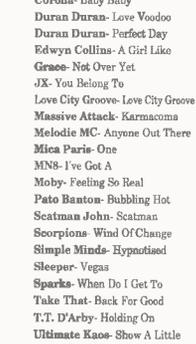
Unlimited-Nothing Like Baby D-1 Need Your Loving Billy Ray Martin-Your Dana Dawson-3 Is Family Duke-Now Beginning East 17-Hold My Body Tight Everything B/T Girl-Missing Incognito-Everyday Jamiroquai-Stillness In Time La Bouche-Fallin' Love/Infinity-Keep Love M People-Search For The Hero Scatman John-Time Skibby-Feel My Sound Factory-Come Take Control Ten Sharp-Feel My

PROGRAMME SUPPLIERS



Eurochart Hot 100/Europe B EHR
AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr
A List: Grant & Gill-House Of Barry White-101 Want Basic Element-The Fiddle Betty McLean-Over The River Brownstone-If You Love Me Celine Dion-Pour Que Corons-Baby Baby Duran Duran-Love Voodoo Duran Duran-Perfect Day Edwyn Collins-A Girl Like Grace-Not Over Yet JX-You Belong To Love City Groove-Love City Groove Massive Attack-Karmacoma Melodie MC-Anyone Out There Mica Paris-One MNS-I've Got A Moby-Feeling So Real Pato Banton-Bubbling Hot Scatman John-Scatman Scorpions-Wind Of Change Simple Minds-Hypnotised Sleeper-Vegas Sparks-When Do I Get To Take That-Back For Good T.T. D'Arby-Holding On Ultimate Kaos-Show A Little

THE NOKIA EUROHIT PARADE/Tampere B EHR
Pentti Teräsväinän
Playlist: Srd Nation-Real Love Arango-El Amor Es Ciego Boris-Soree Disco Buty-Fantisek Contrast-Anti Grette Svensen-Angelia Hotel Hungers' Sitting In A Room Ivan Hias-Araki Jai Ivo Linna-See Jaab Nii Kim Wilde-Breakin' Away Massimo Di Cataldo-Se Tu Non Me She & Her-I Count Mr. Happyman-Las Mins Nordman-Be Mig Nutcrackers-Oops Banana O.N.A.-Kola Czsau R2 Swing-Get Ready Ragnhild Rostad-Have Some Robert Gawliński-Opies I Wiast Si Vénus-Ja Tho Diré Tino Singh-Dance In The Rain Lang/Falco-Ec Ce Machine



FM Radio Network/Germany G EHR
Armin Weis - Prog Dir
A List: Ärzte-Hurra Backstreet Boys-We've Got It Bon Jovi-Las To Me Culture Beat-Inside Out East 17-Thunder Kenya-Anywhere Is Everything B/T Girl-Missing Foo's Garden-Lemon Tree Fun Factory-Doh Wah Diddy Joan Osborne-One Of Us La Bouche-I Love To Love M People-Itchycoo Park Michael Jackson-Earth Song Oasis-Wonder Wall Pulp-Disco 2000 Queen-A Winters Tale Right Said Fred-Living On Simply Red-Remembering The Symbol-Gold Tina Turner-GoldenEye

Active Rotation Ace Of Base-Beautiful Life Babylon Zoo-Spaceman Backstreet Boys-We've Got It Björk-It's Oh So Quiet Carey/Boyz II Men-One Sweet Cave/Mingoue-Where The Wild Passagere-Miss Sarajevo Queen-A Winters Tale Robbing Stones-Like A Rolling Simply Red-Remembering The Skee-Lo-I Wish

Buzz Bin Addis Black Widow-Innocent Fantastischen Vier-Popular Garage-Queer

MTV EUROPE/London P Music Television
Peter Good - Head Of Music Programming Henry Rotation
Coolio-Too Hot Everything B/T Girl-Missing George Michael-Jesus To A Child Luniz-I Got 5 On It Madonna-You'll See/Verás Celine Dion-Think Twice Coolio feat. L.V. Gangsta's Paradise Dr. Dre/Ed Lover-Back Up Fun Factory-Doh Wah Diddy Guns N'Roses-November Rain John A'Flores-Smoke Gets Junior MAFIA-Get Money L.L. Cool J-Hey Lover Luniz-I Got 5 On It Mariah Carey-Open Arms Carey/Boyz II Men-One Sweet Michael Jackson-Earth Song Oasis-Whatever

THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Box Tops ST-Anything Babylon Zoo-Spaceman Backstreet Boys-Til Never Break Backstreet Boys-We've Got It Boyzone-Father/Son Celine Dion-Think Twice Coolio feat. L.V. Gangsta's Paradise Dr. Dre/Ed Lover-Back Up Fun Factory-Doh Wah Diddy Guns N'Roses-November Rain John A'Flores-Smoke Gets Junior MAFIA-Get Money L.L. Cool J-Hey Lover Luniz-I Got 5 On It Mariah Carey-Open Arms Carey/Boyz II Men-One Sweet Michael Jackson-Earth Song Oasis-Whatever

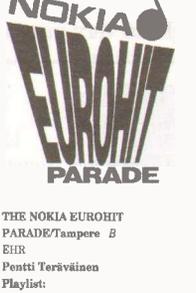
Active Rotation Ace Of Base-Beautiful Life Babylon Zoo-Spaceman Backstreet Boys-We've Got It Björk-It's Oh So Quiet Carey/Boyz II Men-One Sweet Cave/Mingoue-Where The Wild Passagere-Miss Sarajevo Queen-A Winters Tale Robbing Stones-Like A Rolling Simply Red-Remembering The Skee-Lo-I Wish

Everything B/T Girl-Missing George Michael-Jesus To A Groove Theory-Tell Me Janet Jackson-Twenty Foreplay Joan Osborne-One Of Us La Bouche-Be My Lover Carey/Boyz II Men-One Sweet Melissa Etheridge-I Want To Natalie Merchant-Wonder Oasis-Wonder Wall Seal-Don't Cry Smashing Pumpkins-1979 Whitney Houston-Exhale

THE EUROPE HIT SURVEY/U.S.A. S EHR
Daniel Springer - Managing Director Laurie Holcomb
A List: 2 Unlimited-Nothing Like Baby D-1 Need Your Loving Billy Ray Martin-Your Dana Dawson-3 Is Family Duke-Now Beginning East 17-Hold My Body Tight Everything B/T Girl-Missing Incognito-Everyday Jamiroquai-Stillness In Time La Bouche-Fallin' Love/Infinity-Keep Love M People-Search For The Hero Scatman John-Time Skibby-Feel My Sound Factory-Come Take Control Ten Sharp-Feel My

A.K.-Just A Black Box-Not Anyone Clock-Whoopi! Corons-Baby Baby E-Type-Set The World Nance-Love Is Grant & Gill-House Of Barry White-101 Want Basic Element-The Fiddle Betty McLean-Over The River Brownstone-If You Love Me Celine Dion-Pour Que Corons-Baby Baby Duran Duran-Love Voodoo Duran Duran-Perfect Day Edwyn Collins-A Girl Like Grace-Not Over Yet JX-You Belong To Love City Groove-Love City Groove Massive Attack-Karmacoma Melodie MC-Anyone Out There Mica Paris-One MNS-I've Got A Moby-Feeling So Real Pato Banton-Bubbling Hot Scatman John-Scatman Scorpions-Wind Of Change Simple Minds-Hypnotised Sleeper-Vegas Sparks-When Do I Get To Take That-Back For Good T.T. D'Arby-Holding On Ultimate Kaos-Show A Little

THE NOKIA EUROHIT PARADE/Tampere B EHR
Pentti Teräsväinän
Playlist: Srd Nation-Real Love Arango-El Amor Es Ciego Boris-Soree Disco Buty-Fantisek Contrast-Anti Grette Svensen-Angelia Hotel Hungers' Sitting In A Room Ivan Hias-Araki Jai Ivo Linna-See Jaab Nii Kim Wilde-Breakin' Away Massimo Di Cataldo-Se Tu Non Me She & Her-I Count Mr. Happyman-Las Mins Nordman-Be Mig Nutcrackers-Oops Banana O.N.A.-Kola Czsau R2 Swing-Get Ready Ragnhild Rostad-Have Some Robert Gawliński-Opies I Wiast Si Vénus-Ja Tho Diré Tino Singh-Dance In The Rain Lang/Falco-Ec Ce Machine



MTV EUROPE/London P Music Television
Peter Good - Head Of Music Programming Henry Rotation
Coolio-Too Hot Everything B/T Girl-Missing George Michael-Jesus To A Child Luniz-I Got 5 On It Madonna-You'll See/Verás Celine Dion-Think Twice Coolio feat. L.V. Gangsta's Paradise Dr. Dre/Ed Lover-Back Up Fun Factory-Doh Wah Diddy Guns N'Roses-November Rain John A'Flores-Smoke Gets Junior MAFIA-Get Money L.L. Cool J-Hey Lover Luniz-I Got 5 On It Mariah Carey-Open Arms Carey/Boyz II Men-One Sweet Michael Jackson-Earth Song Oasis-Whatever

THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Box Tops ST-Anything Babylon Zoo-Spaceman Backstreet Boys-Til Never Break Backstreet Boys-We've Got It Boyzone-Father/Son Celine Dion-Think Twice Coolio feat. L.V. Gangsta's Paradise Dr. Dre/Ed Lover-Back Up Fun Factory-Doh Wah Diddy Guns N'Roses-November Rain John A'Flores-Smoke Gets Junior MAFIA-Get Money L.L. Cool J-Hey Lover Luniz-I Got 5 On It Mariah Carey-Open Arms Carey/Boyz II Men-One Sweet Michael Jackson-Earth Song Oasis-Whatever

Active Rotation Ace Of Base-Beautiful Life Babylon Zoo-Spaceman Backstreet Boys-We've Got It Björk-It's Oh So Quiet Carey/Boyz II Men-One Sweet Cave/Mingoue-Where The Wild Passagere-Miss Sarajevo Queen-A Winters Tale Robbing Stones-Like A Rolling Simply Red-Remembering The Skee-Lo-I Wish

Buzz Bin Addis Black Widow-Innocent Fantastischen Vier-Popular Garage-Queer

Janet Jackson-Twenty Foreplay Joan Osborne-One Of Us Letfield-Release The Mike Flowers-Pops-Wonder Wall Presidents/USA-Lump Pulp-Disco 2000 Shaggy-Why You Treat Skunk Anansie-Weak Therapy?-Diane

Break Out AC/DC-Hail Caesar Alanis Morissette-Hand In My Baby D-So Pure Boyzone-Father/Son Bucktheds-Got Myself Together David Bowie-Strangers When Green Day-Stuck With Me K's Choice-Not An Addict L.L. Cool J-Hey Lover Meat Loaf-Not A Dry Rosette-June Afternoon Seal-Don't Cry Sting/Banton-Spirits

VIVA TV/Cologne P Music Television
Michael Kreissal - Prog Dir
A List: Babylon Zoo-Spaceman Backstreet Boys-We've Got It Blimiechou-Hier An Herz Captain Jack-Captain Jack Coolio feat. L.V. Gangsta's Paradise DJ Bobo-Love Is The Price Double Vision-Knockin' Everything B/T Girl-Missing Foo's Garden-Lemon Tree Fun Factory-Doh Wah Diddy George Michael-Jesus To A Michael Jackson-Earth Song Scooter-Back In The UK The Tac Toe-Ich Find'

B List: Ärzte-Hurra Ace Of Base-Beautiful Life Awex-Back On Plastic Boyzone-Father/Son Coolio-Too Hot Culture Beat-Inside Out Die Toten Hosen-Nichts Bleibt Dune-I Can't Stop Raving East 17-Do U Still Fantastischen Vier-Popular La Bouche-I Love To Love Luniz-I Got 5 On It Madonna-You'll See/Verás Marisa Turner-Who's Gonna Kiss Carey/Boyz II Men-One Sweet Masterboy-Land Of Dreaming Mighty Dub Cats-Magic Carpet Music Instructor-Hymn Cave/Mingoue-Where The Wild No Mercy-Missing Oasis-Wonder Wall Peter Dinklage-Du Siehst Die Sonne Skee-Lo-I Wish Tina Turner-GoldenEye

New Videos Baby D-So Pure Backstreet Boys-Til Never Break Cherry Moon Trax-In My Electric D'Evrees-Main Masseur Extrabreit-Jeden Tag Fritten/Bier-Heike Bitte Heike Makatsch-Stand By Herbert Grönemeyer-Bochum Janet Jackson-Twenty Foreplay Los Del Rio-Macarena Mariah Carey-Open Arms Meat Loaf-Not A Dry Megababes-Partytime Moby-Don't Break My Happiness Rüdellheim-Hartheim-Haha Ratpack-Captain Of The Ship Stargate-Noxex (Till Marriage) Starwash-Bagdada T-Ma-Mutter Houston/Winans-Count On Me Worlds Apart-Everyone

THE MUSIC FACTORY/Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play: Radiohead-Street Spirit

A List: 2 Unlimited-Jump For Joy Babylon Zoo-Spaceman Backstreet Boys-We've Got It Captain Jack-Captain Jack Coolio-Too Hot George Michael-Jesus To A Luniz-I Got 5 On It Oasis-Wonder Wall Party Animals-Have You Ever Skee-Lo-I Wish

ST-Anything Calvin Rotane-Push To The Diana King-Love Triangle Lippy Lou-Freaks Melissa Etheridge-I Want To N'Trance-Electronic Pressure Rentals-Friends Of P Sweetbox-Shakalaka Tony Di-Bart-Turn Your

THE MUSIC FACTORY/Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play: Radiohead-Street Spirit

A List: 2 Unlimited-Jump For Joy Babylon Zoo-Spaceman Backstreet Boys-We've Got It Captain Jack-Captain Jack Coolio-Too Hot George Michael-Jesus To A Luniz-I Got 5 On It Oasis-Wonder Wall Party Animals-Have You Ever Skee-Lo-I Wish

ST-Anything Calvin Rotane-Push To The Diana King-Love Triangle Lippy Lou-Freaks Melissa Etheridge-I Want To N'Trance-Electronic Pressure Rentals-Friends Of P Sweetbox-Shakalaka Tony Di-Bart-Turn Your

THE MUSIC FACTORY/Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play: Radiohead-Street Spirit

Tabernaacle-I Know The Lord New Videos Aletraaz-Give Me Luv Benz-Urban City Girl Blessed Union-I Believe Connells-74-75 Deborah Cox-Who Do U Love Deep Purple-Sometimes I Feel Dog's Eye View-Everything Gabrielle-Give Me A Little More Jon B-Pretty Girl K6-Strange World Oasis-Don't Look Back Ocean Colour Scene-Riverboat Henry/Marshall-Never Knew Peter Andre-Only One Red Hot Chili Peppers-Aeroplane Sting-Let Your Soul Be Tripping Daisy-I Got A Girl Houston/Winans-Count On Me

Alliance Ethnik-Simple & Bob Marley-Keep On Moving Bucktheds-The Bomb Celina Dion-Pour Que Cranberries-Ode To My Diana King-Slay Day Dionne Farris-I Know Fabe-Ça Fait Partie Francis Cabrel-October Freder Goldman/Jones-Pas Toi Mellowman-La Vax Du Mellow No Se/Menelik-Quelle Aventure Michael Jackson-Scream Mike & The Mechanics-Over Nightcrawlers-Pushing Pet Shop Boys-Paninaro 95 Rieo-Dub A Rub Sister Queen-Let Me Be

MCM/Paris P Music Television
Jean-Pierre Millet - Prog Dir
A List: Alliance Ethnik-Simple & Bob Marley-Keep On Moving Bucktheds-The Bomb Celina Dion-Pour Que Cranberries-Ode To My Diana King-Slay Day Dionne Farris-I Know Fabe-Ça Fait Partie Francis Cabrel-October Freder Goldman/Jones-Pas Toi Mellowman-La Vax Du Mellow No Se/Menelik-Quelle Aventure Michael Jackson-Scream Mike & The Mechanics-Over Nightcrawlers-Pushing Pet Shop Boys-Paninaro 95 Rieo-Dub A Rub Sister Queen-Let Me Be

MCM/Discoveries Guilleaume Pym-Le Temp Infaillible-Atomic Jacque-Hymne A Ma Mauvaise Marica-Acouplés Vantha-Love In China

CMT EUROPE/Nashville S Music Television
Cecilia Walker - Prog Coord Heavy Rotation Chris Isaak-Got Walking Collin Raye-Not That Different Dwight Yoakam-Nothing Faith Hill-It Matters To Me Jimmy Nail-Big River Keith Staggall-1969 Kieran Kane-Cool Me Down Linda Davis-Some Things Lorrin Morgan-Standing Tall Martina McBride-Wild Angels Mavericks-All You Ever Do Rankin Family-You Feel The Sawyer Brown-Round Here

New Videos Dan Seals-I'd Really Love Highway 101-Where'd You Get Steve Azar-Someday Terri Clarke-If I

CMTV/London B Contemporary Christian Music
Jennifer Hughes - Producer
A List: Amy Grant-Good For Me Angela/Veronica-You DC Talk-Jesus Freak Degarmo/Koy-Ultimate Ruler Grita-Set Ya Mind At Ease Margaret Becker-Keep My Mind Peter-Think Twice Sue Ashton-Here In My Heart Houston/Winans-Count On Me

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Consortium Buys London Radio

by Jonathan Heasman

LONDON - London Radio, the Reuters-owned company which operates the capital's all-speech News 97.3 and Newstalk 1152, has been bought by a media consortium.

The consortium comprises the GWR Group (31%), Independent Television News (29%) and DMTG, *The Daily Mail* newspaper group, (20%). Reuters will continue to have a 20% stake in the company, which is to be known as London News Radio (LNR).

The £7.1 million (app. US\$11 million) deal marks the GWR Group's first venture into both speech radio and the London marketplace.

Under the take-over agreement, GWR will be responsible for running LNR's AM station (Newstalk 1152), while ITN will use its worldwide news resources to programme the more up-market "rolling news" service—News 97.3—on FM.

There is some speculation that GWR intends to run a financial news service aimed at the City of London on LNR's AM frequency. This was a format (unsuccessfully) proposed by GWR in the last round of London licence applications, but the idea is thought to have more appeal now that Talk Radio UK is operating a similar news/phone-in format to Newstalk 1152.

ITN's involvement in London Radio will mean the end of the road for Reuters Radio News, the commercial radio news service set up by Reuters to compete with ITN's Independent Radio News (IRN).

Given that the future of Chiltern Radio-based Network News also looks very uncertain

following Chiltern's recent take-over by GWR, ITN/IRN is likely to find itself as the sole news provider for the entire UK commercial radio network.

Also on the agenda for the new LNR management is the possibility of restoring of the old LBC (London Broadcasting Company) name to LNR's FM or AM service. Reuters own the copyright to the name, considered by many to be a valuable "heritage brand" which would have considerable marketing and publicity advantages.

Meanwhile, the take-over has led to the departure of London Radio MD Rory McLeod, who had tried to lead a management buy-out of the troubled station. Mervyn Hall, a Reuters executive, has taken temporary control of the station until a new MD is appointed in April. Favourites for the position include Charlie Cox, the former MD of LBC, who currently heads The Daily Mail Group's (DMTG) radio division.

Rignano Indicted

continued from page 1

He was charged together with 120 other Milan-based businessmen and officials on similar counts.

The former prime minister Silvio Berlusconi, whose Fininvest group holdings include the RTI record label and three national TV networks, is currently standing trial on similar charges.

Although Rignano was unavailable for comment at presstime, Berlusconi—who denies any knowledge of bribes paid by his companies—has

claimed that such payments amounted to extortion by state tax inspectors who had threatened to block a company's operations through strict audits if they were not paid.

Amongst the hundreds of Italian politicians, state officials and businessmen also facing trial on similar charges are leading designers from Italy's fashion industry including Gianni Versace and Krizia, and ex-socialist prime minister Bettino Craxi who is refusing to return to Italy from his self-imposed exile in the Tunisian resort town of Hammamet.

PolyGram Results

continued from page 1

The increases are expressed in terms of Dutch guilders in which PolyGram reports. Both president/CEO Alain Levy and chief financial officer Jan Cook were at pains to stress that one of the reasons behind the small rises was the growing strength of the guilder compared with other currencies during 1995.

The company says that, if expressed in local currency terms, revenues were up 9.2% and profits by 6.2%.

Nonetheless, Levy also identified three other factors why the company's results are—as PolyGram had warned in a statement before Christmas—not as good as might be expected. He said the second-half pop release schedule produced "a weaker than normal performance," several important albums were delivered late and there was no

major hit from the film division.

Levy declined to specify which albums had been disappointing, but commented, "Even the greatest names can make less successful albums."

He said that in 1994, the company had produced 29 million-selling albums, while last year it made 31 million-sellers. However, he pointed out that PolyGram's five biggest albums in 1994 sold a total of 29 million units, last year the top five between them managed only 24 million.

Levy stated though, "This is not a downward curve. This is simply a mediocre result compared with what we are used to."

Amongst the album successes of the year, Levy cited the Cranberries' *No Need To Argue* which, with an additional seven million units in 1995, was the company's best-seller. He also noted the sales of Bon Jovi's *These Days* (5.4 million); Janet

San Remo's Star Selection



A rich array of international stars are to showcase their latest releases at this year's San Remo Festival. The show—which regularly draws one of the largest TV audiences, peaking at over 17 million last year—was scheduled to take place in the Italian Riviera resort town from February 19-24. Bruce Springsteen was to make his first live Italian TV appearance along with Blur, Enya, Pat Metheny, East 17, Tina Turner, Kenny G, Celine Dion, Simply Red, Vanessa Mae, Take That, Cher Michael Bolton, Bon Jovi, Alanis Morissette, the Cranberries, George Benson and Andreas Vollenweider. Last year's winner of the established section Giorgia (BMG) (above, left) and best newcomers Neri Per Caso (*Easy/Sony*) (above, right) both appear in the established section this year and are tipped to come in the top five together with Spagna (Sony) and Amadeo Minhi (EMI).

Government Halts RMC Privatisation... Again

by Emmanuel Legrand

PARIS - The French government has decided to pull the plug on the privatisation process of the Radio Monte Carlo-RMC radio group for the fourth time.

The news casts a shadow over the future of a company which has been in desperate need of a recovery plan and a clear expansion strategy for the past 10 years.

Only one company, Groupe Fabre which operates the southern network Sud Radio, had made a bid for RMC but it failed to offer all the financial guarantees. The group of financial backers gathered by Fabre have not been considered strong enough by state-owned holding Sofrad, which owns 83.33% of RMC's shares.

Consequently, Sofrad president Georges Vanderchmitt, has been forced to dub the privatisation "fruitless" and call a halt to the process, just like in 1986, 1992 and 1994.

The absence of a major communications group from the bidding process had already strongly raised questions on the worth

Jackson's *Design Of The Decade* (4.3 million) and Boyz II Men's *II* (3.8 million).

While warning that PolyGram will need time to "gather steam" this year, Levy says albums are slated for the second quarter from the Cranberries and Lionel Richie. Also reported to be due in 1996 are new albums by Sting, U2, Def Leopard and Bryan Adams.

Jeff Clark-Meads is European news editor at Billboard magazine.

of the privatisation process (Music & Media, February 10).

The RMC Group—which consists of full-service station Radio Monte Carlo, 51% of ACE FM net Radio Nostalgie (the remaining shares are owned by Alcatel), gold Montmartre FM and advertising sales house GEM—had a minimum price tag of Ffr500 million (app. US\$100 million).

However, the group also needs a rapid cash injection to cover losses in the region of Ffr80 million recorded in 1995. In a statement, Sofrad says it will now work "on the rapid implementation of a relaunch plan which will give the group mid-term goals." Vanderchmitt, who met with the group's co-owners in Monaco on February 14, is expected to unveil a series of measures within the next few days.

For The Record

Following the publication of the article "MusikKomm Gets Two New Fairs" (Music & Media, February 3), MusikKomm deputy MD Ralf Plaschke would like to point out that:

■ the advertising and communication fair Komm took place for the first time in 1995;

■ MusikKomm is not the sole organiser of the eighth Cologne Media Forum. The state of North-Rhine Westfalia will continue to be involved in the event;

■ the Cologne Radio Day 1996 will, once again, be organised by Hamburg-based sales house RMS. MusikKomm plans to discuss the possibility of integrating the Radio Day into the Media Forum at a later date.

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Week 8 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	103	2
2	4	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	84	9
3	2	13	Michael Jackson/Earth Song	(Epic)	79	0
4	5	13	Everything But The Girl/Missing	(Blanco Y Negro)	77	1
5	3	15	Oasis/Wonder Wall	(Creation)	70	2
6	8	3	Babylon Zoo/Spaceman	(EMI)	65	10
7	25	2	Sting/Let Your Soul Be Your Pilot	(A&M)	53	24
8	12	4	Cher/One By One	(WEA)	64	7
9	19	3	East 17/Do U Still	(London)	56	12
10	6	12	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	64	0
11	14	6	Coolio/Too Hot	(Tommy Boy)	57	3
12	23	3	3T/Anything	(MJJ/Epic)	49	11
13	10	11	Simply Red/Remembering The First Time	(East West)	62	0
14	7	9	Ace Of Base/Beautiful Life	(Mega)	59	0
15	17	9	Pulp/Disco 2000	(Island)	51	2
16	15	11	Boyzone/Father And Son	(Polydor)	51	1
17	16	4	Roxette/June Afternoon	(EMI)	58	3
18	9	15	Tina Turner/GoldenEye	(Parlophone)	59	0
19	11	19	Coolio feat. LV/Gangsta's Paradise	(MCA)	53	0
20	13	12	Symbol/Gold	(NPG/Warner Brothers)	52	1
21	>	NE	Celine Dion/Falling Into You	(Epic/Columbia)	35	14
22	20	16	Madonna/You'll See/Verás	(Maverick)	40	0
23	37	2	Whitney Houston & CeCe Winans/Count On Me	(Arista)	34	8
24	>	NE	Mariah Carey/Open Arms	(Columbia)	37	21
25	26	2	Elton John/Please	(Rocket/Mercury)	44	7
26	27	8	Corona/I Don't Wanna Be A Star	(DWA)	37	2
27	>	NE	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	29	5
28	21	13	Passengers/Miss Sarajevo	(Island)	40	0
29	18	14	Enya/Anywhere Is	(WEA)	46	0
30	>	NE	Oasis/Don't Look Back In Anger	(Creation)	36	8
31	32	2	Melissa Etheridge/I Want To Come Over	(Island)	32	5
32	>	NE	Take That/How Deep Is Your Love	(RCA)	25	14
33	34	3	L.L. Cool J/Hey Lover	(Def Jam)	38	10
34	30	6	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	34	3
35	>	NE	Smashing Pumpkins/1979	(Hut)	28	13
36	>	NE	Bluetones/Slight Return	(Superior Quality/A&M)	22	8
37	22	8	Queen/A Winters Tale	(Parlophone)	39	0
38	28	4	Shaggy/Why You Treat Me So Bad	(Virgin)	34	5
39	29	3	Meat Loaf/Not A Dry Eye In The House	(Virgin)	37	5
40	35	5	Backstreet Boys/We've Got It Going On	(Jive)	31	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Rod Stewart/So Far Away	(Warner Brothers)	40/3	Simply Red/Never Never Love*	(East West)	23/8
Dubstar/Not So Manic Now	(Food/EMI)	34/1	Gin Blossoms/Til I Hear It From You	(A&M)	23/4
Me & My/Baby Boy	(EMI-Medley)	32/2	Paul Carrack/Eyes Of Blue	(I.R.S.)	23/2
La Bouche/I Love To Love	(MCI)	30/4	Tears For Fears/Secrets	(Epic)	23/2
Tori Amos/Caught A Lite Sneeze	(East West)	30/2	Diana King/Love Triangle	(Work/Columbia)	21/4
Skee-Lo/I Wish	(Sunshine)	29/3	Stakka Bo/Great Blondino	(Stockholm)	21/4
Fool's Garden/Lemon Tree	(Intercord)	28/7	DJ Bobo/Love Is The Price	(Metrovinyl)	19/4
Big Mountain/Get Together	(Giant)	27/7	Mike Flowers Pops/Wonder Wall	(Systematic/London)	19/2
Eg/Stay Home	(WEA)	27/2	Ké/Strange World*	(RCA)	18/2
Right Said Fred/Living On A Dream	(Tug)	26/5	Goo Goo Dolls/Name	(Metal Blade)	18/1
Jovanotti/L'Ombelico Del Mondo	(Solaluna)	26/4	Lighthouse Family/Lifted	(Wild Card)	18/1
Janet Jackson/Twenty Foreplay	(A&M)	26/0	Walkabouts/The Light Will Stay On	(Virgin)	18/1
Masterboy/Land Of Dreaming	(Polydor)	25/3	Corrs/Runaway	(Atlantic)	17/0
Brandy/Sittin' Up In My Room	(Arista)	24/6	Bel Canto/Rumour*	(WEA)	16/7
Bucketheads/Got Myself Together(Henry Street/Positiva)		24/0	Gabrielle/Give Me A Little More Time*	(Go!Beat)	16/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker

While *Jesus To A Child* continues to top the EHR chart for the fourth week in a row, **George Michael's** new single, *Fastlove* is scheduled for release on April 22. In the UK, a billboard campaign announcing the new song has just started. Michael's new album, artwork and label copy were scheduled to be delivered to Virgin last Friday (16).

It looks like *Jesus To A Child* has reached its saturation point. The number of reporting stations is falling off slightly, especially in the UK, as competition from **Joan Osborne** and **Sting** heats up.

Osborne's *One Of Us* has crept to the number 2 position, armed with nine new additions and solid airplay in most European markets, particularly in the Scandinavian region (where the single is second most-played in Music & Media's Major Market Airplay listings; see page 27), the UK, Italy and the German-speaking territories. The Spanish market is not yet part of the picture (with the exception of Cadena 100), but if airplay starts kicking in there as well, *One Of Us* has a good chance to overtake *Jesus To A Child* in the coming weeks.

But there's more competition in the form of *Let Your Soul Be Your Pilot*. The Sting single is this week's Radio Active record on EHR thanks to no less than 24 first-time reports, the highest of the week, and growing airplay in Spain (where Sting has a very high profile partly due to some Spanish-language recordings specifically made for that market in the past), the UK, Germany and France.



Celine Dion

Celine Dion is scoring the highest entry of the week with *Falling Into You*, the title track of her new album due for release on March 11. Sony Music is staging a grand marketing plan for the new album, helped in no mean way by the singer's high profile in Europe, particularly in France where she picks up one award after the other (see page 4 and 6 for details).

Falling Into You is getting its best airplay from the UK, Italy, Switzerland and Poland. In France airplay support of this track is lower than one would expect as most stations (including Fun, NRJ, Europe 2 and RTL) are playlisting the bluesy *Le Ballet*, the Jean-Jacques Goldman written and produced track, taken from the *D'Eux* album and also available on the CD single of *Falling Into You*.



Mariah Carey

More Sony action from **Mariah Carey** who has the second-best entry with *Open Arms*, a cover of the 1982 US number 1 hit single by Journey and the third single taken off the *Daydream* album. Germany, the UK and Poland are taking the lead.

MOST ADDED

Sting/Let Your Soul Be Your Pilot	(A&M)	24
Mariah Carey/Open Arms	(Columbia)	21
Celine Dion/Falling Into You	(Epic/Columbia)	14
Take That/How Deep Is Your Love	(RCA)	14
Smashing Pumpkins/1979	(Hut)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Smashing Pumpkins/1979	(Hut)	28
Bluetones/Slight Return	(Superior Quality/A&M)	22
Ké/Strange World	(RCA)	18
Bel Canto/Rumour	(WEA)	16
Lisa Moorish/Mr. Friday Night	(Go!Beat)	16
Six Was Nine/Mission Of Love	(Virgin)	16
Goldbug/Whole Lotta Love	(Acid Jazz)	15
Mary J. Blige/You Make Me Feel (Like A Natural Woman)	(Uptown/MCA)	15
Robert Miles/Children	(DBX/Discomagic)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Week 8 / 96

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	66
2	2	5	Roxette/June Afternoon	(EMI)	SWEDEN	62
3	3	11	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	45
4	4	7	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	28
5	5	6	Me & My/Baby Boy	(EMI-Medley)	DENMARK	27
6	9	6	La Bouche/I Love To Love	(MCI)	GERMANY	27
7	8	3	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	23
8	6	9	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	15
9	14	13	Cardigans/Sick & Tired	(Trampoline/Stockholm)	SWEDEN	12
10	12	2	Robert Miles/Children	(DBX/Discomagic)	ITALY	13
11	10	18	Roxette/You Don't Understand Me	(EMI)	SWEDEN	20
12	>	NE	Fool's Garden/Lemon Tree	(Town Music/Intercord)	GERMANY	12
13	7	9	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	18
14	11	16	Culture Beat/Inside Out	(Dance Pool)	GERMANY	16
15	22	2	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	17
16	18	3	Gipsy Kings/A Ti A Ti	(Columbia)	FRANCE	16
17	>	NE	Cardigans/Rise & Shine	(Trampoline/Stockholm)	SWEDEN	17
18	>	NE	Mylène Farmer/California	(Polydor)	FRANCE	15
19	17	4	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	7
20	13	11	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	12
21	>	NE	Fun Factory/Doh Wah Diddy	(Control)	GERMANY	10
22	>	NE	Bel Canto/Rumour	(WEA)	NORWAY	14
23	>	NE	Double You/Because I'm Loving You	(DWA)	ITALY	8
24	20	3	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	10
25	15	10	Caught In The Act/You Know	(HKM)	HOLLAND	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	134
2	3	11	Everything But The Girl/Missing	(Blanco Y Negro)	87
3	2	15	Oasis/Wonder Wall	(Creation)	76
4	17	2	Sting/Let Your Soul Be Your Pilot	(A&M)	58
5	4	11	Simply Red/Remembering The First Time	(East West)	79
6	7	3	Babylon Zoo/Spaceman	(EMI)	71
7	12	3	East 17/Do U Still	(London)	60
8	--	--	Cher/One By One	(WEA)	71
9	10	8	Pulp/Disco 2000	(Island)	60
10	5	14	Enya/Anywhere Is	(WEA)	64
11	9	10	Boyzone/Father And Son	(Polydor)	58
12	6	13	Passengers/Miss Sarajevo	(Island)	55
13	14	2	Eiton John/Please	(Rocket/Mercury)	56
14	8	8	Queen/A Winters Tale	(Parlophone)	54
15	19	17	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	39
16	18	3	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	37
17	15	4	Shaggy/Why You Treat Me So Bad	(Virgin)	41
18	16	2	Rod Stewart/So Far Away	(Warner Brothers)	54
19	11	11	Beatles/Free As A Bird	(Apple)	50
20	13	10	M People/Itchycoo Park	(Deconstruction)	49
21	20	4	Sting & Pato Banton/Spirits In The Material World	(MCA)	36
22	25	2	Tori Amos/Caught A Lite Sneeze	(East West)	34
23	21	7	Take That/Every Guy	(RCA)	37
24	23	11	Blur/The Universal	(Food)	30
25	>	NE	Dubstar/Not So Manic Now	(Food/EMI)	34

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)	115
2	1	13	Michael Jackson/Earth Song	(Epic)	116
3	3	12	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	91
4	8	6	Coolio/Too Hot	(Tommy Boy)	74
5	4	15	Tina Turner/GoldenEye	(Parlophone)	86
6	11	3	3T/Anything	(MJJ/Epic)	63
7	7	12	Symbol/Gold	(NPG/Warner Brothers)	66
8	5	19	Coolio feat. LV/Gangsta's Paradise	(MCA)	63
9	13	2	Whitney Houston & CeCe Winans/Count On Me	(Arista)	49
10	21	2	Celine Dion/Falling Into You	(Epic/Columbia)	48
11	9	16	Madonna/You'll See/Verás	(Maverick)	58
12	25	2	Mariah Carey/Open Arms	(Columbia)	51
13	10	16	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	55
14	16	4	L.L. Cool J/Hey Lover	(Def Jam)	49
15	12	10	Backstreet Boys/We've Got It Going On	(Jive)	46
16	18	3	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	38
17	14	3	Meat Loaf/Not A Dry Eye In The House	(Virgin)	49
18	>	NE	Smashing Pumpkins/1979	(Hut)	33
19	19	8	Skee-Lo/I Wish	(Sunshine)	37
20	>	NE	Bucketheads/Got Myself Together	(Henry Street/Positiva)	31
21	17	14	Bon Jovi/Lie To Me	(Mercury)	35
22	24	3	Melissa Etheridge/I Want To Come Over	(Island)	35
23	23	4	Corrs/Runaway	(Atlantic)	26
24	>	NE	Gin Blossoms/Til I Hear It From You	(A&M)	32
25	20	4	Janet Jackson/Twenty Foreplay	(A&M)	41

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Machgiel Bakker



Fool's Garden

Happy sounds are invading the Border Breakers chart this week with south German band Fool's Garden making its debut at number 12. *Lemon Tree* is the quintet's first single (taken from the album *Dish Of The Day*) and following extensive airplay in the German-speaking territories, the band is now crossing over to the Dutch, Belgian and Danish airwaves.

Fool's Garden was signed to EMI-owned Intercord late last year through a deal with Town Music, a small German independent label based in Ernst, Mosel.

Marrying Jellyfish-like harmonies and instrumentation to an easy-going '60s bubblegum pop tune, *Lemon Tree* should appeal to a wide variety of radio formats. With the right promotion, this single can go far. The band is pictured holding the Newcomer Of The Year 1996 prize, recently awarded by German EHR broadcaster RSH/Kiel.



Cardigans

Several promotion tours and a support act slot for Blur's European tour of has made the Cardigans a household name in Europe. The band makes a comfortable entry this week with *Rise & Shine*, its third hit single to date on Border Breakers. It's still early to indicate market strength for the single as the number of reporting stations is rather scattered, with no particular market standing out, except for Poland. Nevertheless, signs look positive, with trend-setting stations like Radio 21/Brussels and GLR/London among the early believers.

The band's biggest single so far on the chart has been *Carnival*, peaking at number 3 late last year. This was followed by *Sick & Tired* that is still charted at number 9 after 13 weeks. Apart from making a big splash in Japan, the band's album *Life* is charted so far in the UK, Germany (new at 100 this week) and Ireland. See page 3 for an update on the Cardigans' label, Stockholm Records and umbrella organisation, the Stockholm Label Group.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LIGHTHOUSE FAMILY/LIFTED	(WILD CARD)	18
2	11	2	Simply Red/Never Never Love	(East West)	18
3	2	4	BT/Anything	(MJJ/Epic)	17
4	3	3	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	17
5	4	6	Cher/One By One	(WEA)	15
6	7	3	Bluetones/Slight Return	(Superior Quality/A&M)	14
7	17	2	Sting/Let Your Soul Be Your Pilot	(A&M)	14
8	14	3	Oasis/Don't Look Back In Anger	(Creation)	12
9	15	2	Etta James/I Just Wanna	(MCA)	16
10	>	NE	Take That/How Deep Is Your Love	(RCA)	14
11	10	3	Houston/Winans/Count On Me	(Arista)	15
12	6	3	Babylon Zoo/Spaceman	(EMI)	11
13	>	NE	Queen/Too Much	(Parlophone)	11
14	12	4	East 17/Do U Still	(London)	12
15	>	NE	Mariah Carey/Open Arms	(Columbia)	11
16	>	NE	Celine Dion/Falling Into	(Epic/Columbia)	12
17	>	NE	Lightning Seeds/Ready Or Not	(Epic)	11
18	>	NE	Bon Jovi/These Days	(Mercury)	10
19	9	7	Everything B/T Girl/Missing	(Blanco Y Negro)	13
20	>	NE	Blur/Stereotypes	(Food)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	28
2	2	4	Fool's Garden/Lemon Tree	(Intercord)	26
3	4	6	Everything B/T Girl/Missing	(Blanco Y Negro)	27
4	7	9	Oasis/Wonder Wall	(Creation)	24
5	3	13	Michael Jackson/Earth Song	(Epic)	24
6	13	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	22
7	11	4	Backstreet Boys/We've Got It	(Jive)	18
8	16	3	Coolio/Too Hot	(Tommy Boy)	22
9	8	4	Boyzone/Father And Son	(Polydor)	19
10	15	2	Roxette/June Afternoon	(EMI)	20
11	14	6	Ace Of Base/Beautiful Life	(Mega)	20
12	6	9	Simply Red/Remembering The	(East West)	22
13	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	15
14	5	15	Tina Turner/GoldenEye	(Parlophone)	22
15	>	NE	East 17/Do U Still	(London)	19
16	>	NE	Pulp/Disco 2000	(Island)	17
17	19	2	Masterboy/Land Of Dreaming	(Polydor)	18
18	17	5	Enya/Anywhere Is	(WEA)	19
19	>	RE	DJ Bobo/Love Is The Price	(Metrovinyl)	17
20	9	6	M People/Litchycoo Park	(Deconstruction)	20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	CAREY/BOYZ II MEN/ONE SWEET	(COLUMBIA)	8
2	3	12	Coolio feat. LV/Gangsta's Paradise	(MCA)	7
3	5	5	Celine Dion/Le Ballet	(Epic/Columbia)	6
4	6	11	Whitney Houston/Exhale	(Arista)	8
5	1	11	Michael Jackson/Earth Song	(Epic)	8
6	7	5	Cranberries/Linger	(Island)	6
7	8	5	George Michael/Jesus To A Child	(Virgin)	7
8	17	3	Queen/You Don't Fool Me	(Parlophone)	5
9	18	3	Pascal Obispo/Tu Complices	(Epic)	5
10	12	4	Dutrone/Daho/Tous Les Goûts	(Columbia/Virgin)	5
11	10	9	Princess Erika/Faut Q'J'Travaille	(Polydor)	6
12	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	4
13	14	2	Everything B/T Girl/Missing	(Blanco Y Negro)	5
14	9	4	Ophelie Winter/Dieu M'A	(East West)	5
15	16	3	Zazie/Zen	(Mercury)	4
16	11	11	Passengers/Miss Sarajevo	(Island)	5
17	4	9	Tina Turner/GoldenEye	(Parlophone)	6
18	>	NE	Lokua Kanza/Shadow Dancer	(RCA)	4
19	>	NE	Skee-Lo/I Wish	(Sunshine)	4
20	>	NE	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	26
2	3	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	20
3	2	11	Michael Jackson/Earth Song	(Epic)	22
4	4	4	Roxette/June Afternoon	(EMI)	19
5	5	2	CS Åkerström/Långt Härifrån	(Metronome)	15
6	6	6	Pulp/Disco 2000	(Island)	18
7	9	8	Simply Red/Remembering The	(East West)	20
8	19	4	Nordman/Be Mig	(Sonet)	13
9	18	2	Cher/One By One	(WEA)	17
10	12	13	Tina Turner/GoldenEye	(Parlophone)	19
11	13	2	Babylon Zoo/Spaceman	(EMI)	12
12	8	10	Carey/Boyz II Men/One Sweet	(Columbia)	18
13	14	2	Corona/I Don't Wanna Be A Star	(DWA)	14
14	7	8	Symbol/Gold	(NPG/Warner Brothers)	16
15	10	10	Everything B/T Girl/Missing	(Blanco Y Negro)	17
16	17	3	Chynna Phillips/Naked And Sacred	(EMI)	15
17	11	11	Enya/Anywhere Is	(WEA)	14
18	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	12
19	>	NE	Paul Carrack/Eyes Of Blue	(I.R.S.)	10
20	>	NE	Rod Stewart/So Far Away	(Warner Brothers)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	17
2	2	7	Passengers/Miss Sarajevo	(Island)	16
3	3	7	Michael Jackson/Earth Song	(Epic)	16
4	4	5	Carey/Boyz II Men/One Sweet	(Columbia)	15
5	7	3	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	11
6	8	4	Coolio/Too Hot	(Tommy Boy)	12
7	4	7	Oasis/Wonder Wall	(Creation)	12
8	18	6	Backstreet Boys/We've Got It	(Jive)	12
9	14	3	Babylon Zoo/Spaceman	(EMI)	12
10	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	10
11	>	NE	Smashing Pumpkins/1979	(Hut)	9
12	12	3	Fluitsma/Van Tijn/15 Miljoen Mensen	(Dino)	9
13	15	2	Therapy?/Diane	(A&M)	9
14	>	NE	Marco Borsato/Ik Leef Niet	(Polydor)	8
15	>	NE	2 Unlimited/Jump For Joy	(Byte)	8
16	>	NE	Robert Miles/Children	(DBX/Discomagic)	8
17	>	RE	Mike Flowers Pops/Wonder Wall	(Systematic/London)	9
18	10	6	Boyzone/Father And Son	(Polydor)	11
19	>	NE	Mary J. Blige/You Make Me Feel	(Uptown/MCA)	9
20	19	2	Bucketheads/Got Myself Together	(Henry Street/Positiva)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	VASCO ROSSI/MI SI ESCLUDEVA	(EMI)	14
2	1	11	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	13
3	4	8	Ligabue/Viva	(WEA)	8
4	7	4	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	12
5	10	12	Michael Jackson/Earth Song	(Epic)	11
6	>	NE	Gerardina Trovato/Amori Amori	(RTI)	8
7	6	5	Claudio Baglioni/Bolero	(Columbia)	8
8	3	15	Tina Turner/GoldenEye	(Parlophone)	11
9	17	3	Coolio/Too Hot	(Tommy Boy)	9
10	>	RE	Duke/So In Love With You	(Virgin)	9
11	>	NE	Celine Dion/Falling Into	(Epic/Columbia)	7
12	>	NE	Sting/Let Your Soul Be Your Pilot	(A&M)	6
13	>	NE	Ambra/Ta Stravoglio	(RTI)	6
14	5	10	Carey/Boyz II Men/One Sweet	(Columbia)	8
15	>	NE	East 17/Do U Still	(London)	8
16	>	NE	Robert Miles/Children	(DBX/Discomagic)	6
17	11	5	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	5
18	>	NE	Oasis/Don't Look Back In Anger	(Creation)	7
19	12	6	George Michael/Jesus To A Child	(Virgin)	10
20	15	2	Shaggy/Why You Treat Me So Bad	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MADONNA/YOULL SEE/VER&S	(MAVERICK)	5
2	3	4	Gloria Estefan/Dulce Amor	(Epic)	4
3	2	11	Luz/Lo Eres Todo	(Hispavox)	4
4	4	5	Nacho Campillo/Loco De Amor	(MCA)	4
5	5	5	Juan Perro/Caracola	(Ariola)	4
6	11	2	Sting/Let Your Soul Be Your Pilot	(A&M)	5
7	7	13	El Ultimo De La Fila/Pedir	(Chrysalis)	5
8	9	10	Carey/Boyz II Men/One Sweet	(Columbia)	5
9	6	6	George Michael/Jesus To A Child	(Virgin)	5
10	10	9	Simply Red/Remembering The	(East West)	4
11	12	11	Michael Jackson/Earth Song	(Epic)	4
12	13	4	Smashing Pumpkins/1979	(Hut)	4
13	14	4	Mikel Erentxun/Suelta Las	(DRO)	4
14	15	6	Diego Torres/Penelope	(Ariola)	4
15	16	9	Manolo Tena/Por Tu Amor	(Epic)	3
16	17	5	Gatas Negras/Las Chicas De Me Adad	(RCA)	3
17	18	2	Bon Jovi/Lie To Me	(Mercury)	4
18	>	RE	Oasis/Wonder Wall	(Creation)	4
19	19	2	Secretos/Dos Caras Distintas	(DRO)	3
20	20	2	Queen/A Winters Tale	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	BABYLON ZOO/SPACEMAN	(EMI)	20
2	>	NE	Firebirds/Harry	(Izabelin Studio)	21
3	2	4	E.Bartosiewicz/Ostatni	(Izabelin Studio)	19
4	>	NE	Deep Purple/Sometimes I Feel	(RCA)	13
5	3	4	Roxette/June Afternoon	(EMI)	16
6	9	2	Cher/One By One	(WEA)	18
7	>	NE	Myslovitz/Krotka Piosenka O Milosci	(MJM)	15
8	>	NE	Mariah Carey/Open Arms	(Columbia)	15
9	>	NE	Smashing Pumpkins/1979	(Hut)	11
10	17	2	Mafia/Od Nowa	(Zic Zac)	10
11	4	6	George Michael/Jesus To A Child	(Virgin)	14
12	8	3	Formacja Niezwywych Schabuff/Zazuzi	(Zic Zac)	11
13	>	NE	Yaro/Na Szczycie Giewontu	(Pomaton)	11
14	14	2	Rod Stewart/So Far Away	(Warner Brothers)	17
15	>	NE	Radiohead/Street Spirit	(Parlophone)	11
16	10	2	Edwyn Collins/If You Could	(Setanta)	12
17	12	3	Dubstar/Not So Manic Now	(Food/EMI)	14
18	16	3	Specials/Hypocrite	(Kuff/Virgin)	13
19	7	4	Chris Thomas/My Pain Your Pleasure	(Private)	11
20	>	NE	Edyta Gorniak/Love Is On The Line	(Orca/Pomaton)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TINA TURNER/GOLDENEYE	(PARLOPHONE)	14
2	2	2	Corona/I Don't Wanna Be A Star	(DWA)	13
3	3	6	Whitney Houston/Exhale	(Arista)	12
4	4	2	Pulp/Disco 2000	(Island)	11
5	5	2	Paula Abdul/Ain't Never	(Virgin)	10
6	6	2	AC/DC/Hard As A Rock	(Atlantic)	10
7	7	2	Michelle Gayle/Happy Just	(RCA)	10
8	8	2	Diana Ross/Take Me Higher	(EMI)	10
9	9	2	Arriba Brothers/Mexican	(Record Express)	10
10	10	6	Michael Jackson/Earth Song	(Epic)	10
11	11	2	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	10
12	12	2	D. Nagy Lajos/Serenia	(Hungaroton)	10
13	13	6	Me & My/Baby Boy	(EMI-Medley)	10
14	14	2	Bruce Springsteen/Hungry Heart	(Columbia)	10
15	15	2	Alex Party/Wrap Me Up	(UMM)	10
16	16	2	La Bouche/I Love To Love	(MCI)	10
17	17	9	Rolling Stones/Like A Rolling	(Virgin)	10
18	18	2	Billy Ray Martin/Imitation Of Life	(Magnet)	10
19	19	2	Edwyn Collins/A Girl Like You	(Setanta)	10
20	20	2	Beattles/Free As A Bird	(Apple)	10

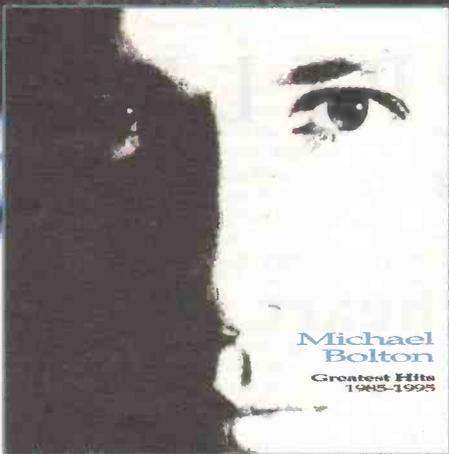
Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

MARK KNOPFLER
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golden heart

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Colin James



Barenaked Ladies

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The Executive Conference - joined for the first year, by The Retail Music Association of Canada, The Ontario Broadcasters' Association and The Canadian Bar Association - provides an international forum for music, new media and broadcasting executives to examine the dynamics of the global marketplace. The annual international spotlight puts the focus on the U.S. and Mexico this year. The Conference also provides a platform for exhibits and displays.



Clive Davis
President
Arista Records

EXHIBITION

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Keynote Address
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FRIDAY 10:30 AM - 11:00 AM



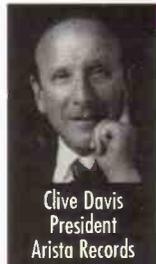
Frank Ogden
21st Century Media
Communications

SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENIUM

Are you still looking for directions to Cyberspace? Can't visualize virtual reality? Hopelessly lost on the Net? Internationally renowned futurist and best selling author Frank Ogden-the "Marco Polo of Cyberspace" - addresses our fears about the future and leads the way into the ever-changing landscape of the twenty-first century. A consultant to corporations and governments on communications technology, an elected Fellow of the Explorer's Club, Frank

Ogden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their effects on our future.

FRIDAY 2:00 PM - 3:00 PM



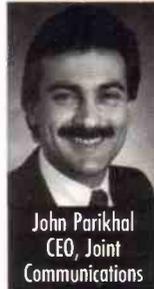
Clive Davis
President
Arista Records

OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. He joined Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and in 1967 named President of the Company. It is interesting to note that Clive Davis has had no formal musical training. In 1975 Davis

formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Clash. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a true "Recordman".

FRIDAY 4:00 PM - 5:00 PM



John Parikhhal
CEO, Joint
Communications

SURFING YOUR FUTURE...CANADIAN STYLE

The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future, Canadian Style.

The forces shaping the wave are; Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge research, state of the art program consulting and strategic marketing to help their clients succeed. Since they started in 1977, Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikhhal, is considered one of North America's leading futurists. He is the author of *The Baby Boom: Making Sense of Our Generation at 40*.

SATURDAY 10:00 AM - 11:00 AM



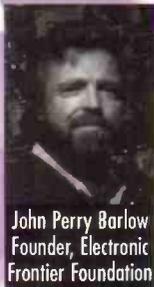
Henry Rollins

REGARDING HENRY

There are those who march to the beat of a different drummer. Then there are those who do likewise, but stop every so often to slap the drummer around of he doesn't keep up. The closest thing punk has produced to a Renaissance Man, Henry Rollins is the strident, articulate voice that demands to be heard. The one-time leader of seminal punks Black Flag, he is known today as an actor (Johnny Mnemonic, the Chase), a bitterly humorous monologist and an extant musical force with the various incarnations of his Rollins Band. He is a notorious phil-

anthropist, who's used his own cash to bankroll many a struggling author and band.

SATURDAY 5:00 PM - 6:00 PM



John Perry Barlow
Founder, Electronic
Frontier Foundation

FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a

recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.

SUNDAY 2:00 PM - 3:00 PM



ONTARIO ASSOCIATION
OF BROADCASTERS

Produced in Conjunction with

RMAC
Retail Music Association of Canada



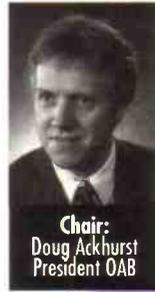
8:00 AM -
11:00 AM

**RMAC ANNUAL
GENERAL MEETING**

8:00 AM -
10:00 AM

**OAB ANNUAL GENERAL
MEETING**

(Complimentary Breakfast courtesy of OAB)
Join OAB President Doug Ackhurst and members of the 1995-96 Board of Directors for breakfast and annual business meeting. Agenda will include the President & Treasurer reports, Committee reports, Legal Counsel update, Resolutions, Election of 1996-97 Board of Directors, Appointment of OAB representatives to the OAB Board. Learn about the business issues OAB has been dealing with and how your regional association serves Ontario broadcasters. All broadcasters are welcome!



Chair:
Doug Ackhurst
President OAB

8:45 AM -
10:15 AM

**COPYRIGHT - CANADIAN AND
INTERNATIONAL DEVELOPMENTS**

The legal regime governing intellectual property generally and copyright in particular is in a state of flux, both domestically and internationally. This panel will bring you up-to-date on the newest developments and proposals. Jill Jarvis-Tonus will review the current state of Canadian Law, following which, Andrea Rush will critically discuss the new GATT/WTO amendments to recognize performers rights. Paul Spurgeon will conclude with a discussion of Canadian and international law, answering questions such as how well or badly does our legal regime fit in with the rest of the world and intellectual property rights in a world-wide trade agreement?
Panelists: Andrea Rush, Partner Gowling, Strathy & Henderson; C. Paul Spurgeon, General Council for the Society of Composers, Authors and Music Publishers of Canada (SOCAN)



Moderator:
Jill Jarvis-Tonus
Partner, Bereskin
& Parr

10:00 AM -
10:30 AM

**MUSIC INDUSTRY TASK FORCE
PRESS CONFERENCE**

(By invitation only)

10:00 AM -
11:00 AM

**RADIO & TELEVISION
LEADERSHIP FOR THE NEXT
CENTURY**

The Broadcasting industry, like all others in North America, faces huge challenges not only to survive but to prosper for the balance of this decade and to build a foundation to grow and be healthy in the next. This presentation will outline the vast changes that the business community faces and particularly how this will affect the broadcasting industry from a Management and Leadership perspective.



Philippe Denichaud
President, Denichaud
Consulting Group Inc.

10:30 AM -
11:00 AM

**THE HON. SHEILA COPPS,
MINISTER OF CANADIAN HERITAGE
(Invited)**

Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

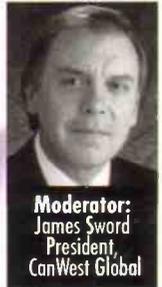
**MCA MUSIC ENTERTAINMENT
PRESENTATION**

11:00 AM -
12:00 PM

ADVANCED SUBSTITUTION

One of the most important issues facing Canadian television broadcasters this year is that of Advanced Substitution. The OAB is pleased to bring together this ribbon panel with divergent points of view to fully explore this controversial topic.

Panelists: Michael McCabe, President, Canadian Association of Broadcasters, Ottawa; Michael Allan, General Council, RCI (Rogers); Kevin Byles, Vice President and General Manager Warner Bros. Entertainment Inc.; Paul Robertson, President of Sales, Baton Broadcasting.

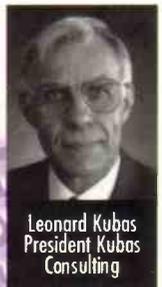


Moderator:
James Sword
President,
CanWest Global

12:00 PM -
1:00 PM

**SELL MORE MUSIC -
MAKE MORE MONEY!**

Leonard Kubas founded his marketing and management consulting firm in 1977. He has established a superlative track record as an innovative and effective expert in market profiles and share of market studies for leading Canadian retailers. He is a well known author and featured writer in the retail industry and has been responsible for a number of major research projects, including: MAJOR MARKET RETAIL REPORT (MMRR) a syndicated study measuring retailer performance, consumer shopping patterns, media usage and advertising impact. He is best known in our world for his work with HMV. **WHAT YOU'LL LEARN:** Changing nature of retailing in Canada; New challenges from "Big Box" Outlets and "Category Killers"; The symbiotic relationship of "Tandem Retail"; Customer Shopping behaviour (based on MMRR); Understanding of Innovation theory - who is most likely to buy new technology and why; Leveraging customer service and database marketing programs; recorded music and the future of Canada's mass merchants and specialty retailers.



Leonard Kubas
President Kubas
Consulting

12:00 PM

**OAB'S ANNUAL
PRESIDENT'S AWARDS
LUNCHEON**

Special guest speaker John Rosen, well-known lawyer for Paul Bernardo, will be providing a controversial and provocative address dealing with the role of the media in the legal world. (by ticket only)



John Rosen Partner
Davis, Ward & Beck

1:00 PM -
2:00 PM

EMI MUSIC CANADA PRESENTATION

2:00 PM -
3:00 PM

**SURVIVING IN CYBERSPACE!: A
GUIDE TO THE NEXT MILLENNIUM**

Frank Ogden - Refer to the Keynote Section of your Brochure.

2:00 PM -
3:45 PM

MULTIMEDIA & THE INTERNET - "How Do I Get Paid?"

With the explosion of multimedia and the entry of the Internet into millions of living rooms, performers and anyone who holds intellectual property rights wants to know "how do I get paid?" This panel will try to provide some answers. Leonard Glickman will review possible systems for tracking use and compensating rights holders. Ms Stamegna will discuss what enforcement mechanisms are available when rights are infringed, and Tom Jurenka will review clearance and contract issues. To lend a practical aspect to the discussion, Lisa Kenkel will address this from the perspective of someone who has had to deal with these issues on a daily basis. Futurist Frank Ogden will present his vision of what the electronic and information revolution will bring in the coming decade.

Moderator: Leonard Glickman, Cassels, Brock & Blackwell;
Panelists: E.A. Lisa Kenkel, General Council, Corel Corporation, Ottawa; Carolyn Stamegna, Partner, Minden Gross, Grafstein & Greenstein; Tom Jurenka, Disus, Toronto



Panelist:
Frank Ogden
21st Century Media
Communications

3:30 PM -
5:00 PM

BANDS ON THE RUN

(Sponsored by Performance Magazine) You're travelling through another dimension, a dimension of sight, a dimension of sound, a dimension of Mayans there's a signpost up ahead, your next stop - Mazatian!! The era of Free Trade offers new roads on which to work your product. Meet the Experts who know the ins and outs of mounting a Tour (immigration, transportation, Publicity, Record label advance etc.) from one end of North America to the other. Look for a lively question and answer session as everyone on this panel has "Seen it, Been There, Done it, and sold the T-Shirt."

Panelists: Howard Kushner, U.S. Immigration Lawyer, N.Y.; David Bluestein, Manager, Toronto
TBA



Moderator:
Larry Smith
Performance
Magazine Nashville

2:00 PM -
3:00 PM

DIGITAL RADIO PRESENTATION

Duff Roman & Michel Tremblay will address the rollout of Digital Radio across Canada. They will provide an overview of new business opportunities for radio, the technical characteristics of the L-Band system adopted by Canadian broadcasters, availability of consumer receivers and marketing strategies to facilitate the transition to digital radio.



Duff Roman
Vice President
Industry Affairs
Chum Limited



Michel Tremblay
Executive Vice
President
Canadian Association
of Broadcasters

4:00 PM -
5:00 PM

OPEN FORUM WITH CLIVE DAVIS, PRESIDENT OF ARISTA RECORDS

Refer to the Keynote Section of your Brochure.

4:00 PM -
5:00 PM

WEB MEASUREMENTS & THE MEDIA

The internet has become far more than a communication network for academics. It is now a viable and integral component of many strategic marketing plans for broadcast outlets and advertisers. Learn how Nielsen Marketing Research through various Advanced Website management tools is attempting to define and track the new "Electronic Consumer".



Moderator:
Keith Barber - Vice
President, Computer
Industry Services,
A.C. Nielson
Company of Canada

3:00 PM -
4:00 PM

SONY MUSIC ENTERTAINMENT (CANADA) PRESENTATION

3:00 PM -
4:00 PM

THE CREATIVE WORKSHOP FOR GENERAL MANAGERS, SALES MANAGERS & PROGRAMMERS

The slow and steady revenue growth that Broadcasters are forecasting will likely not come from one or two large advertisers who add our stations to their media buy. The likelihood is that any revenue growth we experience will be in the form of smaller advertising investments from a larger number of clients. The challenge lies in providing a suitable level of service to increasing numbers of clients, with existing staff. The key is successful management of client service providers: the copywriters, producers, and announcers who must produce more commercials in less time. They have to produce better commercials to ensure repeat business from clients who demand entertaining, results-oriented advertising.



Maureen Bulley
President, The
Radio Store

5:00 PM -
6:30 PM

WINE ME, DINE ME, SIGN ME

Who are the people who can turn thumbs up on your career? We've got some of the most important ears in the industry. The labels' top A&R folks who'll tell you what it takes to impress them, and what exactly they can do for you if they are impressed.

Panelists: Tom Zutuat, A&R, Enclave Records, EMI, NY; Tim Trombley, VP A&R, EMI, Canada; Jim Fouratt, VP A&R, Mercury Records, NY; Kate Hyman, President, In-Bed Music; Dave Porter, A&R, A&M Records Canada; Geoff Kulawick, A&R, Virgin Records Canada



Moderator:
David Bendeth, VP
A&R, RCA Records NY

5:00 PM -
6:30 PM

GOVERNMENT-INDUSTRY POLICY PANEL

Trade disputes over culture with the U.S.; domestic and international developments in copyright and intellectual property; the promotion of Canada's cultural industries abroad; the information highway and insuring a place for Canadian Content on it - these have all been hot topics on the policy agenda of the Canadian Federal Government. Representatives of the music industry and of the federal government will appear together on this open panel to discuss these important topics and to provide you with an opportunity to obtain



Moderator:
Brian Robertson,
President, Canadian
Recording Industry
Assoc.

updates on the current policy agendas of the federal government.
Panelists: K.R. (Robin) Higham, Director General, Foreign Affairs & International Trade; Victor Rabinovitch, Assistant Deputy Minister, Canadian Heritage; David Basskin, President, Canadian Musical Reproduction Rights Agency; Brian Chater, President, Canadian Independent Record Production Assoc.; Michael Rock, President, Society of Composers, Authors and Music Publishers of Canada; Mde. Francine Bertrand - Venne, Director General Societe Professionnelle Des Auteurs-Compositeurs Du Quebec; Robert Pilon, V.P. Association Quebecoise de l'industrie du disque, du spectacle et de la video.

5:00 PM -
6:00 PM

EXCEPTIONAL CUSTOMER SERVICE

With the proliferation of media choices, it is becoming more difficult to distinguish our broadcast product from our competitors. "Exceptional Customer Service" explores some of North America's most successful companies and how they use Exceptional Customer Service to differentiate their product from their primary competitor's. From the Fast Food Giants: McDonalds, to the worlds most successful box retailer; Wal-Mart, we will detail how they use service to continue to **win customer share and spending**. The 60-minute session will also tackle the service challenges facing broadcasters today and an overview on how some of North America's Top Broadcasters are addressing it. The session will be informative, direct and to-the-point including a "Customer Service Checklist" to take back to your market.



Christopher Grossman
President, Direct Sales Force

6:00 PM -
7:00 PM

OAB PRESIDENT'S RECEPTION

(by invitation only)

6:30 PM -
7:30 PM

INTERNATIONAL RECEPTION

(Sponsored by Factor, and CIRPA)(by invitation only)

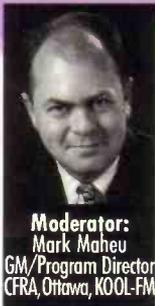
SATURDAY MARCH 9, 1996

9:00 AM -
10:00 AM

MARKETING SUCCESS FOR THE YEAR 2000

LEARN: • How to give your sales staff the value-added promotions clients are demanding, without sacrificing your on-air product; • How the Internet and database management are working now as sales promotions and listener marketing techniques. From those who've been there, done it, and are now willing to share it with you; • What radio clients want from your promotions, is it name mentions? Or is it the opportunity to buy into your loyal relationship with listeners to motivate increased sales?

Panelists: Pat Holiday, Program Director, Mix 96/CJAD, Montreal; Dean Daco, Director of Marketing Signature Travel; Bob Mills, Program Director, CFOX, Vancouver; Brian Jones, President, Radio Marketing Bureau, Toronto



Moderator:
Mark Maheu
GM/Program Director
CFRA, Ottawa, KOOL-FM

10:00 AM -
11:00 AM

"SURFING YOUR FUTURE... CANADIAN STYLE"

John Parikh - Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

WARNER MUSIC CANADA PRESENTATION

11:00 AM -
12:30 PM

THE FUTURE OF COLLEGE RADIO

(Sponsored by Chart Magazine) What will be the future structure of campus radio in this tumultuous time of economic restraint and "open" world market? Campus stations have felt the blows of this new economic reality and must find new avenues of revenue generation, either through the expansion of on-air-fund-raising activities or an increase in commercial advertising. What will be the impact of these pursuits on campus radio's musical programming? Will it lead to a homogenization (commercialization) of their sound to music that can attract more listeners and more commercial revenue. And what of college radio's perceived role as a harbinger of grass-roots music and new trends in music? International marketing opportunities with campus radio's will be discussed

Moderator: Chris Burland, Editor/ Campus Radio Liason, Chart Magazine
Panelists: TBA

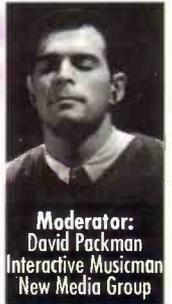
12:00 PM -
1:00 PM

ENHANCED CDS

(Complimentary Lunch courtesy of Apple Canada)

Over a year ago, Sony, Phillips, Apple and Microsoft announced support for enhanced CDs: a music CD with added multimedia - the same CD works in your personal computer. Is this really the future of music? Some believe the most important retail trend in 1996 will be the cross-pollination of titles between computer and music retail outlets. Our panel of industry experts and artists will examine this format as a new medium for expression and exposure. They will also highlight many of the leading efforts underway to produce cutting edge titles.

Panelists: Terry McBride - President, Network Records; Chris Difford, Squeeze, UK (invited); Cameron Hawkins, FM



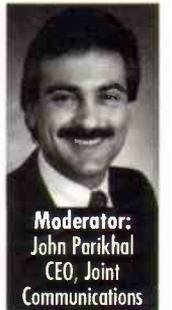
Moderator:
David Packman
Interactive Musicman
New Media Group

12:00 PM -
1:00 PM

THE FUTURE PD

Some of Canada's and North America's top Operations and Program Managers look into Radio's crystal ball. **WHAT YOU'LL LEARN:** • How the role of the program director is changing in this era of downsizing, the programming-oriented GM, new technology, and fewer small markets to develop air talent. The qualities and disciplines that today's GMs and CEOs are demanding from programmers. What Canada's top radio chains are looking for in the way of future program directors.

Panelists: Rodd Gunn, General Manager, CKNW/CFMI, Vancouver, BC; Eric Samuels, Program Director, CFBR FM, Edmonton; Boyd Craig, GM, Craig Broadcast Systems Inc., Brandon, Man.; Gary Miles, VP, Radio Operations, Rogers, Toronto; Don Shafer, Senior VP, Pelmorex Radio, Mississauga



Moderator:
John Parikh
CEO, Joint
Communications

Print Media Partners

PRILLSTAR

Good Times

GAMBIT

SHIFT

SP

streetsound

VIEW SOUND

COMPUTER PAPER

Ride the Rocket.

12:30 PM -
2:00 PM

NEW AMIGOS

There's an all-new level playing-field out there, the NAFTA pundits promise. But as, with most new frontiers, there are pioneers who were there first. And they call the shots when it comes to distributing your product.

Panelists: Edmundo Navas, General Manager, Opcion Sonica, Mexico; Isaac Massry, Founder/President, Mix Up, Mexico; Chris Joyce, Alliance Entertainment Corporation, N.Y.; Chris Jester, President, Coral Gables Distribution, Florida; Micheal Rosenberg, Vice President, Koch International, NY.



Moderator:
Eric Paulsen,
C.E.O./Founder,
Navarre Corporation

1:00 PM -
2:00 PM

BMG MUSIC CANADA INC. PRESENTATION

CHUM FM & SOCAN Present

"WORDS & MUSIC"

A repeat of one of our most popular panels. A group of song-writers will individually perform their hits and take the audience through a very personal creative journey. The artists will discuss the mood, setting, inspiration and state of mind that culminated in the creative outburst, as well as the fine-tuning that followed.

Panelists: Jimmy Rankin, The Rankin Family; TBA.

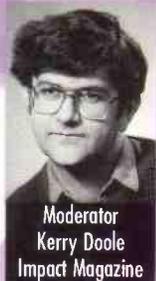
1:00 PM -
3:00 PM

2:00 PM -
3:00 PM

THE TALENT SEEKERS

Musical styles are merging and mutating faster than many ears in the industry can keep up. And in the era of open borders, tomorrow's hits may be coming from the unlikely corners of the continent. North America's top A&R executives tell you about the challenges and opportunities that face tomorrow's talent-seekers.

Panelists: Brian Allen, V.P. A&R, Attic Record; Michael Caplan, V.P. A&R, Epic Records, NY; Brian Hetherman, V.P. A&R, MCA; Keith Porteous, V.P. A&R, BMG Music; Michael Roth, Co-Head A&R, Sony Music.



Moderator
Kerry Doole
Impact Magazine

2:00 PM -
3:00 PM

SOURCE TAGGING IN THE MUSIC INDUSTRY

Shrinkage, Shoplifting and Internal Theft, are the subject of this RMAC initiative to combat Loss. Scott Dixon - President, Sensormatic Canada, and Chris Brown - Sensormatic US, will report on the progress of Source Tagging in the music industry in the United States through NARM and RIAA's association with Sensormatic. Included will be the current status and results from the ALPHA and BETA testing that has been done with the Big Six and several retailers, as well as plans for the immediate and longer terms. Expect an announcement as to what may be involved in bringing RMAC and CRIA up to speed with their US counterparts.

3:00 PM -
4:00 PM

POLYGRAM GROUP CANADA PRESENTATION

PRACTITIONER'S PANELS:

Some of Canada's and North America's most successful programmers, consultants and air talent tackle the top issues facing their formats- and wrestle them to the ground. **LEARN:** • How the best and brightest are dealing with challenges facing their format; • What separates the winners from the losers in 1996



Moderator:
Gary Berkowitz
Berkowitz
Broadcasting
Consulting

2:00 PM -
3:00 PM

NEWS/TALK/ SPORTS

Panelists: Bob Mackowycz, Program Director, The Fan, Toronto; Gary Slaight, President, Standard Radio; Bob Laine, VP/GM Chum Satellite Network, Toronto.



Moderator:
Pat Bohn
Bohn & Association
Media Consultants

2:00 PM -
3:00 PM

AC/CHR

Panelists: Pat Cardinal, Program Director, Power 92, Edmonton; Brad Phillips, Program Director, 295.3, Vancouver, BC; Ross Davies, Program Director, Chum-AM/Chum-FM, Toronto

4:00 PM -
5:00 PM

ROCK

Panelists: J.J. Johnston, Program Director, Mix 99.9; Stewart Meyers, Program Director, The Edge, Toronto; Danny Kingsbury, Program Director, Q107, Toronto; Ford Gardiner, Program Director, CITI, Winnipeg; OEDIPIUS, Program Director, WBCN, Boston

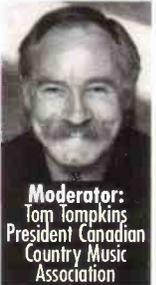


Moderator:
Steve Young
Program Director
KISW

4:00 PM -
5:00 PM

NEW COUNTRY

Panelists: Jaye Albright, Consultant, B.P. Consulting Group, Seattle, Wash.; Matt Hudson, Consultant, The Eagle Research Group, Denver, Col.; Greg Haroldson, Director of Programming, CKRY FM, Calgary (invited)



Moderator:
Tom Tompkins
President Canadian
Country Music
Association

3:30 PM -
5:00 PM

ACAPULCO GOLD

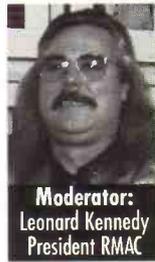
It takes more than a few well-intentioned words in Spanish and a "Howdy" to win over the buying public in post - NAFTA North America. We've got the experts who know what sells South of both borders - and they've got the gold records on their walls to prove it. **Moderator:** Denise Donlon, V.P. of Music Programming, MuchMusic **Panelists:** Andy Baptista, Founder/C.E.O., Discos Mussart, Mexico; Arturo Lopez Gavito, GM, MCA, Mexico; Rob Brooks, V.P. of International Marketing, EMI (invited); Kate Hyman, President, In-Bed Music



4:00 PM -
5:00 PM

RMAC CHART TRACKING

Chart tracking is designed to provide weekly point of sale data with the highest possible degree of accuracy and integrity. Functioning as a central clearinghouse for music industry data. Chart tracking enables users to access comprehensive reports from a wide variety of perspectives. Data can be compiled to reflect sales for the entire country, market or region. You can view how a particular release sold in Toronto, for example, in a given week or see year-to-date figures enabling labels to micro-market instead of nationally-market certain artists. Reports are configured to monitor how sales of a current release are affected when an act's concert tickets go on sale or track the effects on sales of MuchMusic or NCN. Features enable you to view how a recording compares to others in the same musical genre or how well it fares in various locations. At today's presentation, RMAC will announce the much anticipated official tracking provider.



Moderator:
Leonard Kennedy
President RMAC

6:30 PM -
8:00 PM

SWIMMING AGAINST THE MAINSTREAM (AND STAYING AFLOAT)

(Sponsored by SOCAN) Who says mainstream is the only route to success in the music business? Certainly not these panelists. What can aspiring pop composers and musicians learn from other music communities - jazz, worldbeat, latin, classical, new age? Talented artists representing a cross-section of musical genres discuss their unique experiences and how they have successfully managed their careers.

Moderator: Peter Goddard, The Toronto Star
Panelists: Jane Bunnett; Tariq Abubakar; Memo Acevedo; Liona Boyd.

5:00 PM -
6:30 PM

DANCE MUSIC IN THE 90s... SELLING THE NEW POP

(Sponsored by SOCAN & Quality Music) In the mid-90's, dance music is a potent retail force in major international markets like Germany, Sweden, Italy and the United Kingdom. Domestically, via compilations, dance music has become a growing source of crossover hits and huge sales for Canadian labels and distributors. Now in 1996, more high quality Canadian dance acts than ever are knocking on the door seeking national and global attention and commercial success. This high-powered panel of hands-on experts examines the factors impacting on dance music at the retail marketplace. Panelists will identify, explore and evaluate the respective power and role of radio; television and video; dance pools and DJs; the print media, genre specific and general; marquee value; producers clout; and word of mouth/street buzz and credibility.



Moderator:
Paul Alofs
President BMG
Music Canada

Panelists: Dennis Garces, A&R and Marketing Manager, Quality Records; Scot Turner, Program and Music Director, Energy 108; Markus Klinke, Pirate Records and Music Inc.; Benoit Vanasse, Musique Plus; Gino Oliveira, NUMUZIK; Ryan D' Cunha, Dance Buyer, Tower Records.

11:00 AM -
12:30 PM

THE HACKS VS THE FLACKS

The hacks think that most flacks couldn't promote the Second Coming. The flacks think the hacks are unethical parasites who'd stab you in the back for a byline. Both sides think they could do the other guy's job with their modems down.

Panelists: Peter Howell, The Toronto Star; Nancy Franklin, Morningside, CBC Radio; Monika Deol, MuchMusic/City; Drew Masters, Publisher; Norman Zagier, Sr. V.P., Publicity, Livent Inc.; Debbie Rix, MCA Concerts; Cori Ferguson, MCA Records



Moderator:
Larry LeBlanc
Billboard Canada

12:30 PM -
2:00 PM

GETTING YOUR FOOT IN THE DOOR (AND THEN SOME)

(Sponsored by SOCAN) You've heard lots of great advice. Play live! Make a recording! Get a publishing deal! Sounds easy, but is it? Moderator Kim Stockwood interviews key players in the music business about the ins and outs of booking your bank, promoting your act, producing your own recording, pitching your tunes and making money along the way!



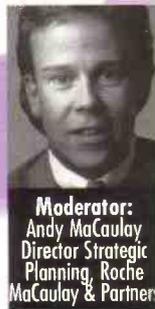
Moderator:
Kim Stockwood
Songwriter/Artist

5:00 PM -
6:00 PM

REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group

The music industry does an excellent job of marketing to the under-30 year old customer. But once people reach age 30, research shows people drastically reduce the amount of pre-recorded music they buy. With an aging population, that is a scary scenario for the music business. Can it be changed? Yes! Come hear from Andy Macaulay, Director of Strategic Planning for Roche, Macaulay & Partners Advertising Inc., why the problem exists, and what can be done about it.



Moderator:
Andy Macaulay
Director Strategic
Planning, Roche
Macaulay & Partners

2:00 PM -
3:00 PM

"FAST FORWARD"

John Perry Barlow - Refer to the Keynote Section of your Brochure

3:00 PM -
4:00 PM

SPINNING THE WEB

Music is the killer app for the Internet. A quick glance at Yahoo! reveals over 7,000 music related web sites, almost 3 times more sites than the number two: sports. Of course, you can find your favorite artist on the web somewhere, but can you HEAR and SEE them live? Our panel of on-line pioneers will examine the use of the net for real-time webcasts and related uses. Is virtual entertainment a desired companion to actual live entertainment?

Moderator: Andrew Rasiog, Executive Producer, The Apple New York Music Festival

Panelists: Scott Goodfellow, President, Good Media, Toronto; David Pakman, Apple Entertainment Group, NY; Greg Roselli, President, Sub Cyberia, Big Picture, UK; Rick Adar, President, Cerberus Sound & Vision, UK; Tony Tobias, President, Pangaea Music House

5:00 PM -
6:00 PM

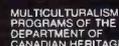
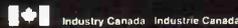
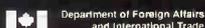
HENRY ROLLINS

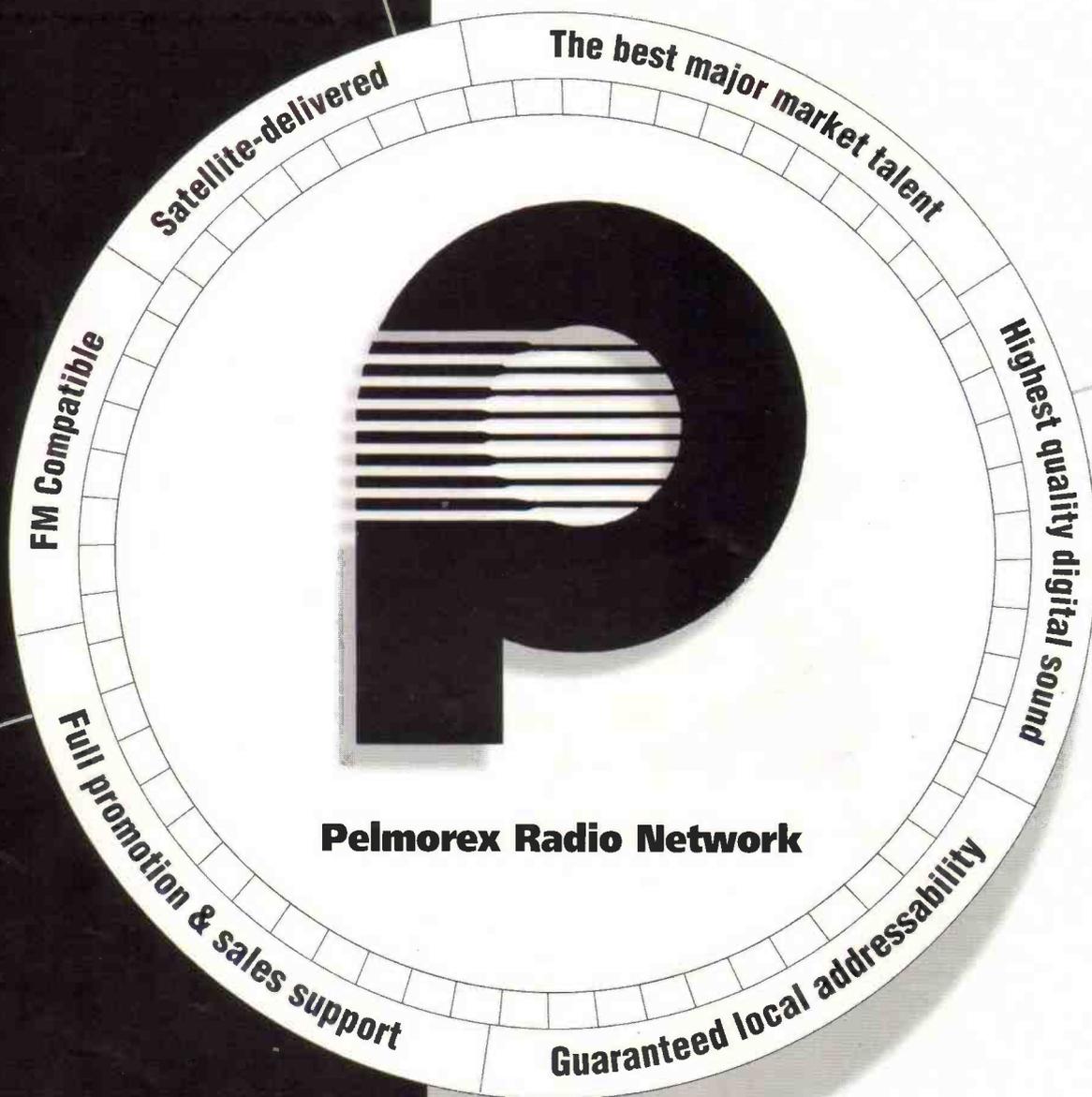
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Refer to the Keynote Section of your Brochure.

SUNDAY MARCH 10, 1996

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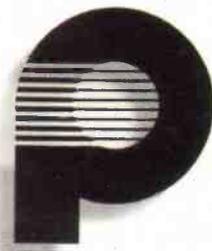


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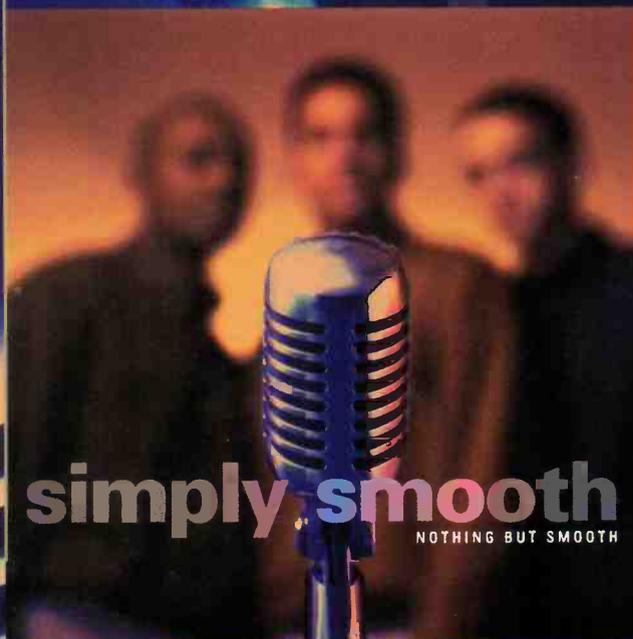
Street Release Dates

Simply Smooth March 19, 1996

Mike Desire May 21, 1996

Additional Upcoming Releases in '96:

V.O.C.
John Reilly
Tina
Holly
Beat Junkies
Marco
Paige



Dion McIntosh



Raymond Frank



Marlin Jones



Adam Records would like to welcome all attendees to Canadian Music Week and invite you to Simply Smooth's "Nothing But Smooth" Album Release Party. Check your Festival Guide for time and date.

LICENSING PARTNERS



THE CROWNE PLAZA HOTEL

Rate shown is per night, in Canadian dollars and does not include applicable taxes.

Make reservations directly with hotel and mention you are a Canadian Music Week delegate to receive preferred rates.

Single and/or Double from the 8th - 10th.....**\$125.00** plus taxes.

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PROMOTIONAL OPPORTUNITIES

The Canadian Music Conference "Tote Bag" 1,200 bags will be distributed to Executive Pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. Approval by directors for suitability of material is required.

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MAIL Canadian Music Week
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Toronto, Ontario, Canada M9C 5K6

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW; IT WILL NOT BE PROCESSED.

Fax registrations will be accepted until March 1; after this date registration will be on-site only, commencing March 4.

-ALL INFORMATION IN THIS PUBLICATION SUBJECT TO CHANGE