

MUSIC & MEDIA

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Sting
Radio Active
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Capital's Yorkshire Recruits



Capital Radio has been recruiting a star-studded list of backers for Yfm, its application for the Yorkshire and Humberside regional licence. M People and Everything But The Girl are the latest to join a list which already includes Babylon Zoo, Menswear and Beri. Yfm, which will be targeted at the 12-29 age group, aims to be a contemporary chart station with strong dance and indie elements. The Radio Authority is expected to make its decision on the licence award in June. Pictured with M People are Yfm board directors Gordon Bridge and John Barnes (holding the T-shirts) and Capital's Network Chart Show presenter Neil Fox (second from left).

FM104 Scores Historic Irish Ratings Triumph

by Dermott Hayes

DUBLIN - Classic Hits 98FM has lost its status as Dublin's most popular commercial radio station for the first time in its seven year history.

Champagne was uncorked at the offices of EHR-formatting FM104, which has overhauled Classic Hits in the latest Joint National Listener-ship Research (JNLR) figures.

The "listened yesterday" interim figures give FM104 a one point lead over ACE formatted Classic Hits 98FM, which has been Dublin's most popular private since the legalisation of commercial radio in 1989. FM104 has 25% of the Dublin audience compared to Classic Hits' 24%.

The figures, which cover a six month period from October 1995 to March 1996, also showed an overall nationwide advance of two points for regional commercial radio over the two pubcaster stations, RTE Radio 1 and 2FM.

FM104 managing director Dermot Hanrahan says the turnaround in the station's fortunes can be attributed to a combination of good luck and the appointment of programme director Colm Hayes last summer. "From Day One the situation started to improve. He inherited an 18% reach which has steadily risen in just over 12 months to 25%. His approach has been personality and person driven—our station gives greater freedom

to its DJs."

Hanrahan claims his revamped station has managed to pull off the double trick of retaining its traditional of young adult audience core while expanding its appeal to the 25-34 age group.

He says that two programmes had been central to that success—"The Strawberry Alarm Clock" breakfast show (anchored by programme director Hayes with Joan Lee and Justin McKenna) and the early evening show, "The Funny Farm", presented by Rick O'Shea, a young DJ poached from the Anglo-Irish operation Atlantic 252.

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NUMBER ONE

European Hit Radio
GEORGE MICHAEL

FastLove
(Virgin)

Eurochart Hot 100 Singles

ROBERT MILES

Children
(DBX)

European Top 100 Albums

CRANBERRIES

To The Faithful Departed
(Island)

French Record Sales Slow

by Emmanuel Legrand

PARIS - French record sales chalked up a weak 1.3% increase in value and a 6% increase in volume during the first quarter of 1996.

The figures show that values totalled Ffr1607 million (app. US \$315 million), with total units sold reaching 34.1 million.

The first three months of the year are traditionally slow, but industry body SNEP says that without strong sales in February (linked to key music events Semaines de la Chanson, Fete du Disque and Victoire) the market would have seen negative growth.

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Viva! Can't Change Its Format, Says Authority

by Mike McGeever

LONDON - The Radio Authority has warned the new owners of beleaguered womens station Viva! 963 that it cannot change the station's basic remit.

Liberty Publishing (a subsidiary of Mohammed Al Fayed's Harrods Holdings), has paid Golden Rose Communications £3 million (app.US\$4.56 million) for the troubled station, which registered a marketshare of just 0.1% in the most recent RAJAR survey.

Last year, Harrods Holdings made an unsuccessful bid for London News Radio. The company subsequently claimed owners Reuters had pulled out of the deal following pressure from the UK government.

Noting UK press reports that Viva! 963 will be less directly aimed at women under its new owners, the Radio Authority's press and information officer Tracey Mullins comments, "As far as the Authority is concerned—and it's the Author-

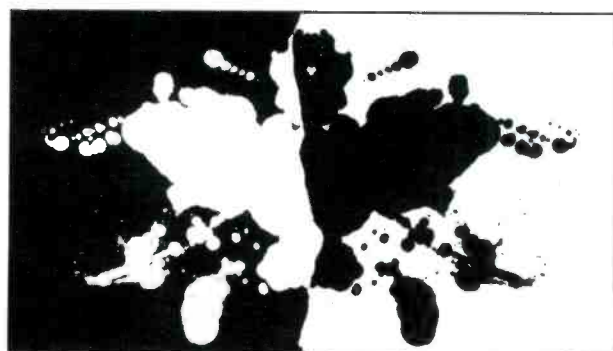
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Evil Empire Busts Sales Charts

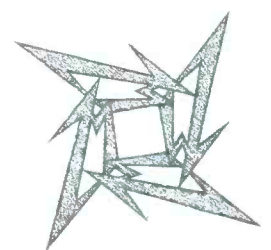
AMSTERDAM - A highly combustible mix of metal-funk and rebellious lyrics propelled Rage Against The Machine's self-titled debut album into the international limelight four years ago. Two million units were sold in Europe alone.

Its successor *Evil Empire* is rapidly heading for a repeat performance, having entered the US, French and Swedish charts at number 1, with top 10 entries in the UK, Germany, Denmark, Norway, Ireland, Switzerland and Portugal.

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4:33 OF 78:59
EVERYWHERE
20:5:96





France's New Radio Habits

Between The Lines



by Machgiel Bakker

The French radio market seems to be completely immobilised. This was one of the more general impressions that I gained following my visits last week to some key radio operators in Paris.

Since its airwaves were deregulated in 1981, France has turned into what is probably the most sophisticated and well-developed radio market in Europe. However, power is now concentrated in the hands of a few companies who operate a limited number of services, and there's hardly any room left for manoeuvre. Striking in this respect is a remark which Skyrock president Pierre Belanger made to me when analysing the state of the market. "The only way to win is by someone else's mistakes," he said.

And that's an odd concept if you think about it. You don't necessarily create better and more successful radio by hiring the best personalities in town or programming the best music for your audience, but by your competitor making a mistake. For instance, playing the wrong record can mean a loss of audience and therefore a gain for your competitor.

So how will the French radio market evolve further, and do new formats stand any chance of survival? At the moment, France sustains an alarming number of EHR, ACE and full-service stations with not much space in the market for anything else. Rough estimates give the generalist, full-service stations some 42% of the market, followed by EHR formats with 23%, and ACE formats with 18%. The remaining 17% of the market is grabbed by news/talk, dance and other formats. The only station making any significant gain in the recent Mediamétrie ratings (see facing story) is dance-formatted Voltage FM, which has managed to double its audience within a year.

Although not registering huge losses, full-service outlets are nevertheless slowly losing ground. The problem for the generalists, France's oldest broadcasters, is that they attract the oldest age groups who are gradually dying off and not being replaced by new, younger listeners. Is there a future for the generalists, or are they just delaying the moment of their own death? France seems to be on its way to become a format-dominated market which is slowly but surely shrugging off its past listening habits.

Paris Turns The Voltage Up In New Ratings Book

by Emmanuel Legrand

PARIS - Latest Mediamétrie figures for Paris show that dance station Voltage FM has nearly doubled its audience with a 5.2% reach (up from 2.7% a year ago).

The station, located in the suburbs of Paris, changed ownership a year ago and is now controlled by Gérard Louvin who invested in new equipment and audience research. The presenter line-up was strengthened, and the tightly defined music format was broadened to encompass a wider definition of dance music.

Despite a 1.4% drop in its audience this quarter, all-news pubcaster France Info has confirmed its status as the second most-listened to station in the capital, ahead of Europe 1 and France Inter, but still a long way behind RTL's market leading share of 22.3%. With a reach of 14.7%, France Info has gained 2.5% over the year, but is slightly below the audience peak of 16.1% recorded in the last quarter of 1995.

The full-service stations are continuing to decline in Paris—all the main full-service opera-

Top 10 Paris Stations

(% reach)

Station (Format)	Q1 96	Q1 95
RTL (full-service)	22.3	22.6
France Info (news/talk)	14.7	12.9
Europe 1 (full service)	13.5	13.4
France Inter (full service)	11.2	12.5
NRJ (EHR)	9.2	9.6
Fun Radio (EHR)	8.2	9.0
Europe 2 (ACE)	6.7	5.9
Skyrock (EHR)	6.0	5.3
Voltage FM (dance)	5.2	2.7
Chérie FM (soft ACE)	4.8	4.9

Source: Mediamétrie

tors lost some ground on the same period in 1995 with the exception of Europe 1, which increased slightly by 0.1%. Among the FM nets, NRJ's Rire et Chansons has increased its reach from 2.5% in 1995 to 3.9% this quarter, proving the

potential of its "humour and music" format.

ACE-formatted Europe 2 has made a 0.8% gain since the first quarter of last year, confirming its recent national increase, and the rejuvenated Skyrock is up 0.7%. NRJ has seen its Parisian audience shrink by 0.4% to 9.2%, while Fun Radio and Chérie FM are also slightly down.

ACE net RFM is staging something of a comeback, with its audience up from 3.7% to 4.2%. Other stations posting increases this quarter are rock station Oui FM (1.7% to 1.9%), the "free format" Radio Nova (up to 1.9% from 1.6%), and business news station BFM, which at 1.2% breaks the 1% audience threshold in Paris for the first time.

Broudie's Footballing Fantasy



The England football team's official theme for Euro '96 is being released as a single on Epic Records. *Three Lions* was written and performed by The Lightning Seeds with lyrics by Frank Skinner and David Baddiel, the popular comedians who host BBC 2 television's "Fantasy Football League" show. Broudie, pictured with Skinner (left) and Baddiel (right) remarked, "It's great to be working with some serious musicians at last."

Italians Want MTV In English

by Mark Dezzani

MILAN - 90% of Italian viewers to MTV Europe's new Italian regional service want their VJs to speak English with occasional asides in Italian, according to a survey undertaken by the channel.

Experimental transmissions of the new regional MTV service on the terrestrial TV channel Telepiu 3 represent the first phase in the regionalisation of the music channel's European output.

MTV Italy Press Director Stefania Lazzaroni says the TV station will be keeping the "opted out" hours to allow local programming of Italian music, but says that, in light of the survey findings, the Italian VJ's will speak mainly English, with some information bites in Italian.

MTV's Italian fashion show "Stillissimo," which is currently produced by MTV's Italian unit based in London, will shortly be moving to Milan as part of the new policy of regionalisation.

Bulletin Board

Industry highlights this week

■ SWEDEN

Harsh Toons From Warner

All printing of Swedish ska-punk band Millencolin's first album, *Tiny Tunes* has been stopped after entertainment giant Warner Bros threatened to sue the record company, Burning Heart. The reason is that the logo used on the cover is very close to Warners' classic cartoon-style "Looney Toons." The record company's argument that the design is a homage to Bugs Bunny and co. seems to have cut no ice, so it has promised the cover will be changed, although "not too drastically".

■ UNITED KINGDOM

New Communications Chief For BMG

Roxy Meade has been promoted to the newly created position of head of corporate communications for BMG UK and Ireland. John Preston, chairman of

BMG, remarks, "BMG has benefitted from rapid growth in many areas of entertainment over the past year. Subsequently I feel it is time to redouble our communication efforts both within and outside the group, and I think that Roxy's long term experience makes her the ideal candidate for the position." Meade will continue to coordinate publicity and promotion for Whitney Houston in the UK and other European territories.

■ GERMANY

Jazzradio Wins Terrestrial Frequency

Wilhelmina Steyling's Jazzradio in Berlin has been granted a terrestrial FM frequency by Berlin media authorities. Jazzradio estimates that it currently reaches 25,000 listeners per day via cable and AM, but after the station goes FM on June 1 it is hoped this figure will increase substantially.

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ELEANOR McEVY
Single *PRECIOUS LITTLE* & Album *WHAT'S FOLLOWING ME ?* - July 1996.

DOG'S EYE VIEW
Single *EVERYTHING FALLS APART* & Debut album *HAPPY NOWHERE* - available now.

FUGEES
Single *FU-GEE-LA* & Album *THE SCORE* - (DOUBLE PLATINUM in the U.S.) - available now. On tour in Europe May/June.

ALICE IN CHAINS
Single *AGAIN* & Album *MTV UNPLUGGED* - June 1996.

HOWLIN' MAGGIE
Single *ALCOHOL* & Debut album *HONEYSUCKLE STRANGE* - available now. European tour autumn June 1996.

MAXWELL
Single ... *TIL THE COPS COME KNOCKIN'* & Debut album *MAXWELL'S URBAN HANG SUITE* - available now.

STABBING WESTWARD
Single *WHAT DO I HAVE TO DO ?* & Album *WITHER, BLISTER, BURN AND PEEL* - available now. On tour in Europe 7th May - 22nd May supporting *WHITE ZOMBIE*.

SPONGE
Single *WAX ECSTATIC* & Album *WAX ECSTATIC*, (following the PLATINUM album, in the U.S., '*ROTTING P NATA*') - June 1996. European tour autumn 1996.

FIONA APPLE
Single *SHADOW BOXER*. Debut album *TIDAL* - July 1996.

PUFF JOHNSON
Single *FOREVER MORE* & Debut album *MIRACLE* - May 1996.

GIGANTIC
Single *DISENCHANTED* & Debut album *DISENCHANTED* - available now.



Bulletin Board

Industry highlights this week

■ GERMANY

WDR 2 Launches Music Show

A year ago Cologne pubcaster WDR dropped the personality-driven music shows on its EHR station Eins Live in favour of stricter formatting. Now it has re-introduced the concept of the loosely formatted music show on its news/talk station WDR 2. The WDR 2 show "Roxy" features interviews, book tips, CD and concert reviews. Presented by music journalist Udo Vieth, the show looks at rock and pop oldies from the 1970s and 1980s as well as the current music scene. It will be broadcast between 19:20-22:00 on Sundays.

Polydor Goes Modern

Polydor Germany has launched a "modern" division focusing on dance, hip hop and progressive rock. The Polygram affiliate has poached two A&R staffers from East West Records to get its new division off the ground. Ulrich Wehner is now general head of A&R and marketing, while Oliver Lübbering takes responsibility for dance A&R and marketing. The line-up is completed by Karin Dittmer as divisional assistant.

■ HOLLAND

Veronica To Sell Transmitter Ship

EHR station Hitradio Veronica is planning to sell its transmitter ship on the Dutch IJsselmeer. The original Radio Veronica was launched as a pirate station in 1960 off the Dutch coast at Scheveningen. Closed down by the Dutch government in 1974, Veronica joined the public broadcasting system in 1975. Some 20 years later Veronica went private again, this time with legal AM and cable licenses. But since no suitable AM transmitter was available to co-incide with the launch of the station,

Hitradio Veronica took to the sea once again. But now that a suitable land-based transmitter has become available, the operation of the transmitter ship has been deemed too expensive to continue.

■ FRANCE

Record Profits For Fun

CLT's Fun Radio has filed annual profits of FF53 million (app. US\$ 10.3 million), making it one of the most profitable radio stations in France. The EHR station's turnover reached FF 170 million in 1995, a 19% increase on 1994's figure of FF 137 million. Fun Radio president Benoit Sillard describes the financial results as "the best in our history." He believes Fun's results are particularly good in light of the stagnation of the French radio advertising market in 1995, which posted a growth close to 0%. Sillard predicts a less rosy picture for 1996. "The beginning of this year has been tough. We are still feeling the effects of the end-of-year strikes. Globally, the market is not very healthy. A busy second semester could help save the year, but I am not very optimistic."

■ UNITED KINGDOM

Oasis Chalk Up Another Milestone

Oasis has reached yet another sales pinnacle according to the first quarter BPI sales awards certification. (*What's The Story*) *Morning Glory?* (Creation) went eight times platinum within the first six months of release, also pulling their 1994 debut album *Definitely Maybe* up to four times platinum. *Wonderwall* earned the band a platinum single, and songwriter Noel Gallagher also received a silver disc for the Mike Flowers Pops cover of *Wonderwall* on Systematic/London.

Catholic Radio Network Goes Nationwide

by Mark Dezzani

MILAN- Italy's Catholic radio network Circuito Marconi plans to complete its coverage to reach a nationwide audience by the end of this year through a series of syndication deals with local radio operators.

The Milan-based network, which is supported by local Catholic diocese throughout the country, broadcasts generalist secular programming, with specialist religious output in the early mornings and evenings.

Until now the network's affiliate stations (which cover some 51% of the population in northern and central Italy), have all been Church-owned local stations belonging to the Corallo Catholic Radio Association. However, a number of expansion deals have recently been struck with local stations who are not linked to the Church.

The net has signed Quinta Rete, covering the Campania region, and Radio Riviera Music, which covers most of

the Liguria region. It also hopes to conclude a deal with a station in Sicily in the near future. The newly-signed stations are all taking Circuito Marconi's networked afternoon programmes between 13:00-18.00.

"In the case of Radio Riviera Music, the local diocese of Savona is contributing financially to the station," says programme director Andrea Rivetta. "Because they don't have their own local station in the region, the arrangement is a practical way for the Church to reach the local population. As well as taking programmes from the network, the Bishop of Savona now has a weekly spot on Sundays."

The Circuito Marconi network generally broadcasts speech-based output, but the afternoon schedule to which the new stations have subscribed is dedicated to a young audience with predominantly EHR music programmes.

Ex-101 Network presenter Mario Panda is hosting "Fans Parade" every day between

14.30-15.00, a show which features listeners' charts and phone-ins. Other elements in the afternoon programming include a new releases programme, European charts from *Music & Media*, and a music/youth-orientated news magazine.

The network has also announced that it is subscribing to the Audiradio ratings body in preparation for the start of commercial airtime sales beginning in 1997.

Moving Chairs

INTERNATIONAL: Richard Rene has joined Austereo mcm as business development director, Asia. Rene was formerly director of development for Westwood One International, the US-based syndicator.

UNITED KINGDOM: Red Dragon Radio/Cardiff MD Peter Milburn is leaving the Welsh station to join his former Trans-World Communications colleagues at the Independent Radio Group, where he will be responsible for programming matters at Fortune 1458AM/Manchester.

Sally Oldham has been promoted to the new position of regional operations director at Capital Radio. Oldham, who was formerly the station director at Capital's Ocean Sound group of stations in Hampshire, will now oversee the activities of all Capital's stations outside London.

SPAIN: The director general of Radio Televisión Valenciana, Juan José Bayona, has resigned after months of internal conflicts at the state-owned station. Bayona, who is also a member of the European Parliament, failed to see eye-to-eye with Valencia's regional president Eduardo Zaplana.

Worldwide Deal For Ramazzotti



EMI Music Publishing Italy has signed a worldwide sub-publishing deal with Pelago SRL, the company which controls the publishing rights to Eros Ramazzotti's forthcoming album *Dove C'è Musica*. Pictured (front row, l-r) is Antonio Marrapodi, MD of EMI Music Publishing Italy, and Eros Ramazzotti. Looking on (back row, l-r) is Ugo Cerruti (lawyer and sole administrator of Pelago SRL) and Pelago SRL general manager Romeo Frumento.

Swissair has been appointed official carrier of the Radio Montreux symposium. We kindly ask all participants to contact their nearest Swissair office or Swissair appointed travel agent for assistance with their travel arrangements.

Please quote 'Radio Montreux'.

US Participants: The official Swissair designated airline ticketing agency is: Conferences International Tel: 617.266 5800 / 800.221 8747, Fax: 617.266 5886.

UK Participants: For full details of special inclusive travel arrangements, please contact Karen Hammond at Karin Rommel Travel Tel: 0171.499 7611, Fax: 0171.493 0326.

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CHECKMATE!

MCA WINS AGAIN

MCA has scored another victory in it's long battle to protect it's exclusive rights to the Chess Catalogue - This time on April 18, 1996, against Charly Records, Ltd. (now known as Night and Day Distribution Ltd.) in the United Kingdom for Copyright Infringement.

As with others, Charly Records claimed to have licensed the right to exploit the Chess catalogue from Marshall Sehorn and his company, Red Dog Express, Inc. The Court found otherwise, holding that Charly Records had acted dishonestly in seeking to rely on any such license.

The scorecard now reads as follows;

September 11, 1992 - California Superior Court

Judgement against Sehorn and Red Dog declaring that they "do not have, and never have had" any rights in the Chess Catalogue.

September 14, 1992 - United States District Court

Judgement against American Telstar, Inc. for \$2,300,000.

December 4, 1995 - California Superior Court

Judgement against Creative Sounds, Ltd for \$1,461,311 in compensatory damages and \$1,461,311 in punitive damages.

July 27, 1995 - United States District Court

Judgement against Charly Records for \$5,114,416 in compensatory damages and \$2,057,597 in punitive damages.

July 27, 1995 - United States District Court

Judgement against Charly Holdings, Inc. and Charly Records International APS for \$6,314,094.

December 21, 1995 - Commercial Court of Nanterre France

Judgement against Charly Holdings, Charly Records International and Charly Records and an amount to be determined.

Any Chess product not licensed by MCA is infringing product, and MCA will continue as it has in the past to take all necessary steps to enforce it's rights.

For all future licensing of Chess product, please contact MCA - The only safe source for Chess.





New-Look RTL2 Waits For Ratings Turnaround

by Emmanuel Legrand

PARIS - More than a year after RTL2 changed both its name and format, the ACE net is still struggling to reach the crucial national audience threshold of 2%.

With a national audience share of 1.4%, Mediématrie ratings for the first quarter of 1996 reveal that the station has yet to achieve the same audience levels as its predecessor, EHR-formatted M40.

But the management of

RTL2 says there is no cause for alarm. "When we switched format, we said we were engaged in a three-year plan," says RTL2 general manager Axel Duroux. "It's normal for a station that changes drastically to lose its former audience. Our studies show that only 3.9% of former M40 listeners tune in to RTL2. That means that most of the audience is entirely new."

Duroux points out that in every ratings survey since the station re-launched, its audience has increased by 10-15%. He believes that with a recent tightening of format and the launch of a new advertising campaign this month, the trend is set to continue. He says the station's goal is to break through the 2% barrier "by the end of the year or early in 1997."



Axel Duroux

Duroux claims that 56% of RTL2's listeners are in the target demographic of 25-35 year-olds. "During the first year our energy was taken up defining the format," he says. "But we now have a format that is close to what we originally wanted. Musically, I think we have strong and coherent programming, centered on established artists from the '80s to today, and with a few exceptions, no rap, dance or techno."

Rocking The Roof Gardens



Mercury Records recognised the remarkable accomplishments of Def Leppard at a party held in the band's honour at the Kensington Roof Gardens in London recently. Specially designed globe trophies were presented to each band member in celebration of world-wide catalogue sales exceeding 40 million albums. The event also served to launch Def Leppard's new album *Slang*. Pictured (l-r) are: Mercury UK MD Howard Berman, Rick Allen, Rick Savage, Joe Elliott, Peter Mensch of Q-Prime Management, Phil Collen and Vivian Campbell.

Radio ABC Storms Up Ratings League

by Charles Ferro

COPENHAGEN - Denmark's Radio ABC in Randers has dramatically overtaken its rivals to become the second most listened-to commercial-station in the country.

Latest audience figures from Gallup show that the EHR-formatted ABC boosted its listenership by 22% between 1995 and the first quarter of 1996.

ABC MD Stig Hartvig Nielsen quips that his sta-

tion's success is based on "producing fantastic radio."

"We were originally inspired by US and Dutch radio and used it as a model," he says. "We play the right mix of hit music, with a good balance between the new and the old."

The station, which has recently started identifying itself as Hit Radio ABC, has moved ahead of ANR Aalborg and Copenhagen's Voice, although Radio Viborg holds on to the top slot.

Top Danish Commercial Stations (Audience reach)

Station	1995	Q1 1996	%Chg
Radio Viborg	158,000	151,000	-5
Radio ABC	120,000	146,000	+22
ANR Aalborg/Vendsyssel	145,000	139,000	-4
The Voice/Copenhagen	142,000	136,000	-4
Uptown	95,000	99,000	+4
Århus Nærradio/Radio Colombo	80,000	81,000	+1
VLR Vejle & Borkop	64,000	64,000	0
Station Fyn/Odense	55,000	51,000	-8
Radio Victor/Esbjerg	49,000	48,000	-2

Source: Gallup

New 'Mini-Compilation' Format Debuts

by Marc Maes

BRUSSELS - Belgian independent label Play That Beat! has launched a new concept in multi-artist compilations by releasing the four-track, maxi-CD single.

The rationale is that by reducing the size of compilations from a standard CD album to a four-track CD single, the compilation will be able to feature material which is still "hot" and in the charts. It will also make compilations more attractive in price, particularly to younger music buyers.

"The tracks featured on the

mini-Compilation are still in the chart's upper regions, but are stabilising or dropping in position," says Play That Beat! MD Théo Linder. "It takes us two weeks to have the compilations in the racks, which allows us to capitalise on what's happening in the charts."

Linder has recruited Zomba, Arcade Music and ARS Productions for the project. The first mini-Compilation (released May 6) features Flemish tracks by Get Ready and Petra together with international hits by Technotronic and Backstreet Boys.

"The new concept allows us to carry out more specifically-

targeted marketing campaigns," says Linder, "because we can group similar hits together—in this case four dance tracks."

Some industry observers, however, worry that the new mini-Compilation format could have a detrimental effect on singles sales.

But Wim Coryn, product manager of Arcade TV at Arcade Music Belgium, replies, "If a single sells well, compilations don't stop sales. I am even convinced that compilations have benefits for new artists, because they can bring them to a wider audience."

Dialogue

Face To Face With Europe's Newsmakers

Temple Lane Studios (Dublin) founder Padraic Dunning

Dunning is the originator of the Temple Bar Music Centre which opened its doors to the public this month.

Q: What is the objective of the Temple Bar Music Centre?

A: The Music Centre is a one-stop shop for services related to contemporary Irish pop music. It comprises training facilities, recording studios, a multi-purpose TV studio/live venue with a 600-seat capacity, and the information and consultancy company Music Base. We aim to help Irish artists at every stage of their development, from setting up the stage for a live performance to launching their own label or finding business partners abroad.



played bass in a Dublin-based band called Liaison. We badly needed rehearsal space but there was none available in Dublin. So I set up rehearsal facilities together with some friends in 1984. In 1985 I started Temple Lane Studios because more and more bands had become interested in recording their material. In 1986 I added training courses to make the recording facilities available to a larger circle of musicians. Nowadays videos have become an essential part of making music. Therefore I offer TV and film production facilities in the Ormond Multimedia Centre. The Temple Bar Music Centre combines most of these activities under one roof.

Q: Do you provide these services to international customers as well?

A: Everybody is welcome to contact us with any inquiry about music from Ireland or the Irish market. Our training facilities are also open to interested parties from abroad.

Q: What is the relationship between Temple Lane Studios and the Music Centre?

A: The Temple Lane Studios are located in the basement of the Music Centre. I am confident that young artists in particular can profit from synergies between the educational and recording facilities at the centre.

Q: How did the idea for the Music Centre come about?

A: What the Irish music scene needs now is access to expertise. It's the last step in a chain of related investments in music infrastructure. In 1983 I sang and

Q: Why are you interested in TV production?

A: I believe that the music industry is converging with the film and TV industries. And we are not just talking music television here, but entertainment in general. In this context TV offers a highly efficient way to promote pop music.

Q: How do you see the future of the Irish music scene?

A: The Temple Lane Studios created a kind of ripple effect in Ireland. The improved infrastructure has attracted money from major labels for recording, rehearsals and production. Tax incentives have added to Ireland's attractiveness as a home base for artists. The next step could be to attract European music publishers to move a major part of their activities to Ireland.

Interviewed by Christian Lorenz



No More Local Heroes?

The recent wave of "merger mania" in UK commercial radio, plus a decision by the Danish government to permit networking, has led to renewed concerns about the future of genuinely local radio in Europe. Music & Media monitors the current situation in the UK, France and Italy.

BRIAN Lister, radio consultant and managing director of Stray FM/Harrogate, says it should surprise no-one that local stations in the UK are increasingly sounding the same. "Because the same national stations are present throughout the UK, it is not surprising that where there is still only one local commercial broadcaster in an area, the optimum solution is always the same—a station that sits in the large vacuum between [BBC] Radio 1 and Radio 2. If a format works well in one small English town, it's pretty certain that it's also going to work well in other small English towns."

The GWR Group in particular has been described as the McDonalds of the radio business, serving up exactly the same fare at every radio station it

Local origination, Lister points out, does not mean jumble sale announcements, late-opening chemist rotas or phone-ins with the local vet. "That was tried in the early days of Stray FM," he says, "But we eventually cut back on the amount of local news and features. We found that what people really like is the music mix of mainstream ILR [independent local radio]."

Ensuring that local stations stick to the amount of local programming originally promised when they obtained their licence is the job of the Radio Authority. The Authority's press and information officer Tracey Mullins says there has been no increase in the relatively small number of complaints which the Authority receives about the "localness" of output. There has been an increase in the number of complaints about local stations allegedly breaching their "promise of performance" during the last year, but there

ditional tendency to centralise everything soon led to the creation of de facto national networks, who combined local stations and broadcast networked programmes from Paris.

Then, breaking the law and using sometimes questionable methods, the national operators launched a "blitzkrieg" over local stations, whose localness soon became confined to the location of their transmitter. Since then, this Darwinian movement has known no limits. In what *Music & Media* described two years ago as "the hunting season," a law was introduced authorising a single operator to own as many national networks as it wanted, providing its total potential reach didn't exceed 150 million listeners. "The very least we can say is that the situation has not been very encouraging for local stations in recent years," comments Philippe Gault, president of SIRTU, a trade organisation which represents some 30 local and regional stations.

At the end of last year, broadcasting authority CSA amended its "category" system of regulation, opening the door to better protection of local stations. Gault says this policy seems attractive, "but we'll see what the results will be. The CSA has often been very good at making speeches, but we have rarely been impressed by their policies in practice."

Gault admits that in the past many local operators have been responsible for the collapse of their own operations through mismanagement, but he claims there have been improvements recently. "Local stations have become much more professional, innovative and able to deal with an increasingly complex market. They are bringing new blood and new talent to the whole radio field."

The average income for local stations reached FF 1.9 million (app.US\$ 0.38 million) in 1994, but profits are rare. Local stations operate in small markets, where advertising revenues are limited. In addition, local stations have to compete in their own advertising market with affiliates of the national nets. Says Gault, "I don't believe in the ability of national networks to deliver local programming. What they want is a piece of the local advertising market. And we all know what their techniques are—to sell cheap spots."

To attract more national advertising, some 20 local and regional stations have formed a new organisation called Les Indépendants, which has made a deal with sales house Régie No. 1 to sell national advertising. For many stations this system, which has been fully operational since 1995, has brought a valuable additional stream of revenue which has helped them to balance their books and even make profits.

Despite all the difficulties, a few local and community stations continue

to thrive in France. Strong local stations are present in the major cities like Lyon, Bordeaux, Paris, Lille, Marseille, Montpellier, but also in more rural areas. According to Gault, "there is always a niche for a local station in the major cities".

In Bordeaux, Wit FM is a good example of such a niche. Linked to the



Frédéric Courtine

regional full-service station Sud Radio, Wit is the leading local station in the city, ahead of the national nets, and second only to

RTL. With attractive programming tightly linked to local life but with a strong emphasis on music, Wit FM attracts 100,000 listeners every day. "What makes us different is our presence on the ground and the interactivity with our listeners. We are very much station at the service of our local audience," says Wit FM general manager Frédéric Courtine.

Like Courtine, Gault is convinced that national nets can't answer local needs. "We often hear that there is no future outside national networks," he says. "I believe there is a potential for local operators, but we need people in Paris—and especially within the CSA—to support us or at least not to bury us too soon."

Similar financial problems to those encountered by the French locals afflict Italy's 2,000 local radio outlets. According to Andrea Rivetta, programme director at Circuito Marconi (a syndicator which supplies programming to local stations), the main problem in Italy is the concentration of resources. "There is a boom in radio advertising here," he says.

"However, the reality is that only [pubcaster] RAI, the big national commercial networks and major regional stations are cashing in."

Rivetta observes that local stations are often squeezed out of Italy's saturated media marketplace. "Local radio stations rarely have access to national clients, all of whom use the four main sales houses and who place campaigns only on national networks and the major regional stations."

Rivetta estimates that only 150 stations (the top one or two in each of Italy's 100 provinces) are genuinely profitable. "Italy's free market is like a Darwinian eco-system where only the best and the strongest survive. 20 years ago, local radio was a novelty, the networks didn't exist and everyone had

(Continues on page 19)



Circuito Marconi programme director Andrea Rivetta, "Italy's free market is like a Darwinian eco-system where only the best and the strongest survive."

owns. "There's nothing wrong in McDonalds being on every high street as long as there are other restaurants to choose from," Lister contends. "The real danger is if other operators, bought in to widen listener choice, also fall down the hole in the middle."

But while local stations owned by the "Big Four" radio groups may increasingly sound the same, Lister rejects the proposition that there is less local origination taking place. "If anything, there is evidence to the contrary. GWR, for instance, introduced separate local programming for the Derby area when they took over Radio Trent, and has also introduced more locally originated programming at the former Chiltern Radio Network. The big groups are doing this because they know that local origination, although not cheap, is popular with the audience."

has been no increase in the number of complaints on this matter being upheld by the Authority.

"Complaints often occur after a station changes ownership because new presenters are brought in and so forth," says Mullins. "The other common occurrence is that new owners may interpret the station's promise of performance in a different, but equally legitimate, way from the previous owners." However, she is at pains to point out that the Authority has not hesitated to fine heavily stations who have broken their promises of performance, both with regard to the local origination of their output or the nature of their programming.

"Local" has rarely been a key word in the French radio dictionary of recent years. In the early 80s, local stations were at the heart of the embryonic commercial radio market. But France's tra-

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Jazz The Teacher, Jungle The Preacher

This update of an old James "Blood" Ulmer song title says it all—jungle music carries the torch of jazz into 1996. Today's jungle musicians have mastered the sampler to express individual feelings like John Coltrane used his saxophone. Jungle's polyrhythms breath the spirit of Idris Muhammed's drum rolls. Christian Lorenz ventures into the realm of the jazz underground.

THE sampler has changed the face of jazz forever. "The sampler is today what the saxophone was in the '30s," says jazz musician **Graham Haynes**. "If you are a musician, working with samplers alters your perception of music. It certainly has changed the way I play." Haynes is the first Verve recording artist to promote a jazz album with jungle remixes on a 12" single targeting club DJs.

John Coltrane's *Transition* and Haynes' own composition *Free-stylin'* are stripped down to minimalist journeys into rhythm by jungle DJs **Marque Gilmore** and **Lennie De Ice**. Compare the sheer tension of these 1996 remixes to the original versions on Haynes' 1995 album *Transition* (Verve/PolyGram) and you can't help but feel that jungle music captures the excitement of jazz better than other forms of contemporary music.

New York-based Haynes has followed the development of jungle music for three years now. "I have worked with rhythm all through my musical career," he says. "Jungle is the only form of dance music which offers so many rhythmic possibilities."

Over the past 70 years jazz musicians have experimented with rhythm and stretched the rhythmic vocabulary available to popular music. There is no reason to assume that this tradition stopped with acid jazz in the early '90s or



James Taylor (Acid Jazz)

the hip hop beats of **Guru's** 1993 album *Jazzmatazz* (Chrysalis/EMI).

Jungle's Cutting Edge

Hip hop jazz crossovers have become another standard in pop music's vocabulary. "But jazz is all about being cutting edge," points out *Talkin' Loud* founder and MD **Gilles Peterson**. "And the cutting edge lies somewhere else—jungle is the free-style music of today."

The rhythmic freedom of jungle's basic drum and bass structure



Talkin' Loud MD Gilles Peterson *Compost* MD Michael Reinboth

lends itself perfectly to experiments with new forms of jazz aesthetics. "Jungle is polyrhythmic," says Peterson. "Multiple layers of rhythm carry the beat. This gives jungle a jazzy sensibility."

Jungle's polyrhythms are greeted by the jazz underground with the same enthusiasm as Brazilian rhythms were in the '60s. In fact, historic recordings of rare latin fusion tracks have become extremely popular in the club scene over the past six months.

Specialist drum and bass labels like Munich-based *Compost Records* have begun to issue compilations to cater to the burgeoning interest of the jungle scene in the rhythm patterns of latin-flavoured jazz fusion of the '70s.

"There is a close similarity between the use of rhythm in jungle and Brazilian-flavoured jazz," says *Compost* MD **Michael Reinboth**. The interest in old latin tracks is not purely academic. Brazilian rhythms have already found their way onto various *Compost* 12" releases. These include **A Forest Mighty Black's** *Tides* and **Beanfield's** *Keep On Believing* EP which is co-produced by Reinboth.

The connection between jazz and samplers is less obvious, but also based on freedom of musical expression. "Jungle has taken sampling and sequencing one step further,"

says *Ninja Tune* MD **Peter Quick**. "Jungle artists now improvise on their samplers and sequencers."

Improvisation is traditionally seen as the last domain of jazz. But artists in the drum and bass scene catch on fast. "Jazz players learn to express themselves through an instrument," says **Paul Robinson** of experimental jungle/jazz duo **Essen**. "We try to learn how to use the sampling technique in the same way."

Robinson's partner **Darren Moss** says, "We do not make jazz music, but we definitely make music with a jazz approach. We create relatively simple tracks as a basis for improvisation. Just like jazz musicians in a classical sense we can jam over these tracks in the studio or on stage."

Sampler Action

The key to expressing yourself through the sampler is the original sound you use. "If you use other people's material for samples there is always something between yourself and the music," says Robinson. Moss agrees, "that you gain more freedom to express yourself if you use your own original material."

Samplers and sequencers became widely available in the early '90s. Most musicians active in the jungle scene today have been working with this equipment for a few years. Enough time to master the technology and add the individual touch of the musician, according to *Ninja's* Quick. "Right now, musicians are excited by the complex programming possibilities



Graham Haynes (Verve)

they have worked out. The next step will be to integrate live instruments into the sampling process." *Ninja*-signed act **Up, Bustle & Out** has already made steps in this direction on its current album *One Colour Reflects Another*.

To create their own samples, jungle musicians do not necessarily have to learn to play traditional jazz instruments. "You can play an analogue synthesiser with the same degree of individual expression as

a trumpet," says *Compost's* Reinboth. "Analogue synthesisers and drum machines have an individual character. Each model has its own specific vibe."

The uninhibited use of electronic equipment opens new doors for jazz. "People who were into jazz started to discover the possibilities inherent in jungle," says Quick. "This has changed the vocabulary of sound completely."

Origins Of New Jazz

The roots of the new jazz underground lie in the hardcore techno movement of the early '90s. "This whole jungle scene came out of techno," says Haynes. "But it just started to take off when acid jazz was at its peak. That's probably the reason why jungle musicians are open to jazz influences."

As club DJ, radio show host and founder of the influential *Acid Jazz* and *Talkin' Loud* labels, Peterson was one of the originators of the acid jazz movement. Today he looks back at acid jazz as an expression of a special *Zeitgeist* in the early

continues on page 12



Forces Of Nature (Clean Up/One Little Indian)—Paul Chambers (right) formed a techno DJ team together with jungle hot shot LTJ Bukem from 1989-1992. This time Chambers goes the ambient jazz way.

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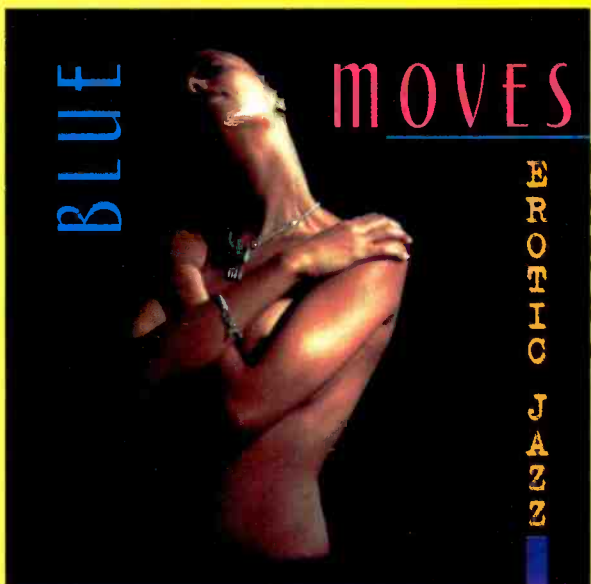
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Up, Bustle & Out (Ninja Tune)

continued from page 11 '90s. "Acid jazz never really was a musical genre for me," says Peterson. "It describes a certain period of time during which a large group of people were open to new influences and discovered new sorts of music. Timeless jazz tracks finally found their deserved attention."

For Peterson, opening the doors to clubbers' minds was the main achievement of those heady days of 1991-'92. The jazz breeze has blown through and widened musical horizons. Clinging to that particular mix of funky jazz and rare grooves which became synonymous with acid jazz is now counter-productive in his opinion. "Bands like the James Taylor Quartet were more relevant in 1991 than they are today," he says.



Monday Michiru (Verve)

to move on and open new doors." Not only Peterson and fashion-conscious London look to jungle for new impulses on the jazz scene. "I have been looking for a contemporary equivalent for '70s jazz fusion for a long time," says Alex Merck, MD of Cologne-based jazz and black music label Alex Merck Music. "We need music which combines rhythms and ideas of today with jazz elements."

Jungle music is moving on fast. What started with the militant hardstep sounds of 1993 has evolved into the more ambient style of drum and bass. The latter style provided jungle with its first commercial hit album, Goldies' Timeless (ffrr/London). For the past

12-18 months jazz elements have become increasingly popular in the drum and bass scene.

Opening New Doors

Dureco A&R manager Huib Bergman sees more than a passing fad in acid jazz. In April Dureco acquired the rights to distribute the Acid Jazz label of Peterson's old partner Eddie Pillar in the Netherlands until 1999. "Acid jazz has a firm place in today's pop market," says Bergman. "We believe that the genre will become more popular in the near future. Bands like the James Taylor Quartet or Emperors New Clothes have great potential."

In Peterson's view, "The essence of what fuelled acid jazz is

Peterson feels it's time to move on. "People got a bit tired of nice, relaxed jungle tracks. I think crossover styles with a tougher hardstep feel will become more popular over the next few months."

Ninja's Quick predicts that improvisation is bound to become more important in jungle tracks. "A lot of drum and bass tracks are basically just speeded up hip hop breakbeats. But over the past 18 months some musicians have developed a more obvious jazz sensibility. I think we will see more improvisation going on soon."

Harder rhythms and freestyle improvisation are two likely ways for jungle to develop. Linking up with the strong dub scene is a third. "Darren and I respect dub," says Robinson. "The pioneers of dub reggae pushed music to the limit with extremely primitive equipment."

After hardstep jungle looted the archives of Jamaica's dub creators for those crucial samples, the new generation of jazz-oriented junglists adopted dub techniques for the mixdown of their tracks. The sparse serenity of '70s ventures into dub mixing by Augustus Pablo or Keith Hudson are mirrored in works as diverse as



Drum and bass innovator DJ Food (Ninja Tune) takes the odd bite out of a quattro stagioni with extra jazz. Check out the album *Refried Food* for a taste of ambient jazz with a strong beat.

continues on page 14

Crossing Borders

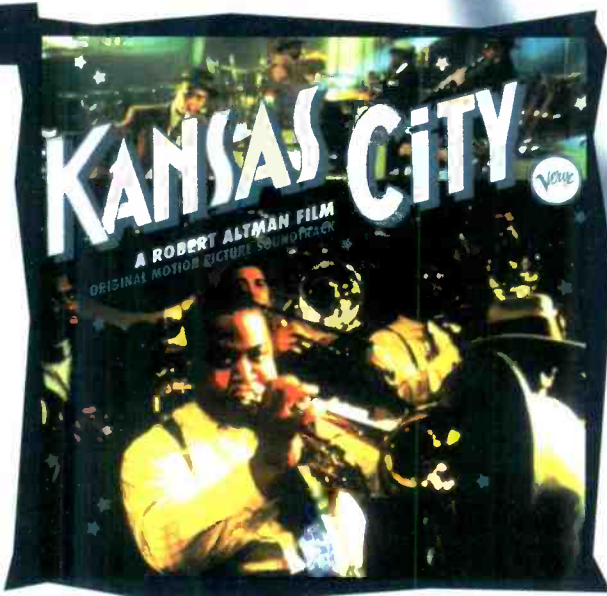
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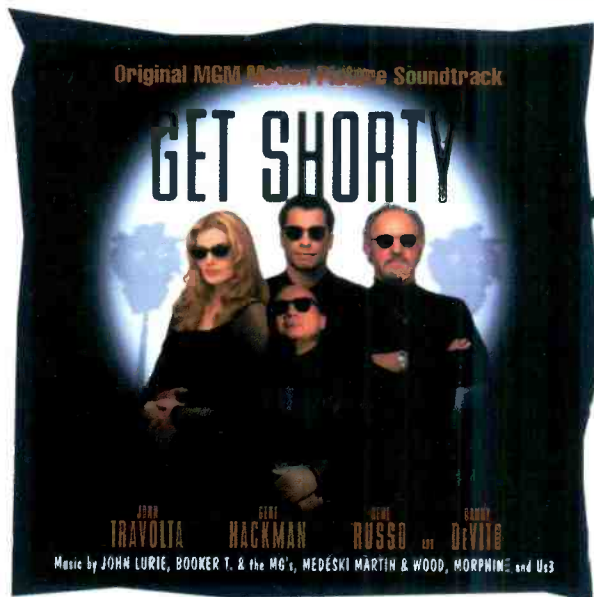
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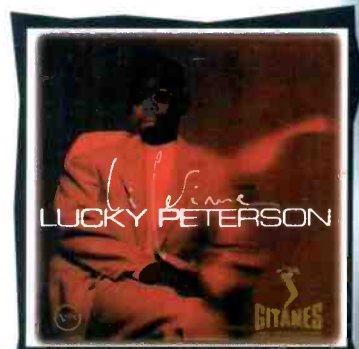


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Incognito (Talkin' Loud/PolyGram)—Jazz funk veteran Bluey asked his son Daniel to remix one of his old acid jazz tracks for the album *Incognito Remixed*. Daniel delivered a punchy jungle version of Incognito's *Barumba*.

continued from page 12

Essen's current 12" EP *God & The Devil* (Clean Up/One Little Indian) and DJ Krush's promotional remix of Monday Michiru's *Givin' It* (Kitty/Verve).

New Jazz On Radio

Talkin' Loud's Peterson has his own radio show on Kiss FM. "Radio is more open to new music than ever," he says. He believes, "the key is quality. People are over-saturated by TV and are looking for quality shows on the radio." He is convinced, "Radio in the UK attracts more young listeners than a year or two ago."

Not only dance-oriented stations like Kiss are bitten by the jungle bug. "BBC Radio 1 has opened up to contemporary music," observes Quick. "DJs like John Peel and Kevin Greening did a lot to popularise jungle." Peterson adds, "Radio 1 has become absolutely critical for the promotion of our more commercially interesting jazz artists like Roni Size, Nicolette or Galliano."

However, continental European stations still give jungle the cold shoulder. The few jazz-formatted stations left in Europe target listeners over 30. Commercially-oriented jazz stations define their audience by an affluent lifestyle and equate jazz with sophisticated but conservative tastes. Jazz has been a niche market in radio for a long time. Private broadcasters just took over the niches which offer the highest disposable incomes.

EHR and dance-formatted stations are charts oriented and average jungle sales simply have not reached chart levels yet. But there's a rumble in the jungle.



Courtney Pine (Verve)

Compost's Reinboth estimates that the total market for jazz-flavoured jungle productions matched European sales levels for contemporary jazz greats like Courtney Pine and Pharoah Sanders last year. "Compilation CDs like *The Future Sound Of Jazz* [Compost] already sell up to 15,000 copies," says Reinboth. "Only the few really big names in jazz sell more."

Sales for more specialist titles also keep up with average jazz productions. According to Reinboth, "Regular CD albums or EPs sell 2,000-10,000 copies and vinyl 12" singles and EPs sell 1,000-2,500."

Territory-by-territory, the UK is still the largest jungle market. "Germany and Japan follow suit," says Reinboth. "And then you get Italy, Holland and Belgium, approximately in that order." Quick agrees, "Ninja Tune's three main export markets are Germany, Belgium and Holland."

The fraternity of jungle aficionados is spread all over the globe. Consequently the business is very international. "Exports account for almost three-quarters of our total sales," says Quick. And Reinboth admits, "We still sell more copies in the UK than in our domestic market."

Jump On Jungle Train

Jungle is also an original form of music and does not try to imitate something else. European productions are snatched up by junglists in Japan, Australia, Canada and the US west coast. Here is a chance for European labels to secure themselves a big piece of the action. Labels like Mo'Wax, Ninja Tune, Talkin' Loud and Compost have provided an outlet for original material by Japanese and US DJs for years.

Club DJs are jungle's main promoters. Many labels involved in the jungle/jazz scene run their own regular club nights. Talkin' Loud, Ninja Tune and Compost, for instance, are headed by active club DJs.

"All serious junglists, musicians and clubbers alike, follow closely what DJs like Clean Up MD Kevin Beedle and Gilles Peterson place on their decks," says Reinboth, who DJs at Compost's weekly "Into Somethin'" night.

Like acid jazz in 1991, jungle jazz will open ears to new influences in 1996. Like acid jazz it will introduce a new generation to the cool musical heritage which lies out there. Junglists' taste for complex

rhythm patterns has already contributed to the current revival of Brazilian jazz in Europe's night clubs.

Preachin' The Jazz

Jungle artists' interest in improvisation and analogue electronics opens new vistas. Compost just released *Nitrogen*, a compilation of obscure Moog synthesiser jazz and progressive jams from the '70s and '80s. "These old tracks are way out and sound strangely contemporary," says Reinboth. "Some have been sampled by trip hop and techno DJs before."

Jazz musicians and labels alike feel the increased attention from the dance floor. Major labels like Verve are beginning to use jungle remixes to promote jazz productions in the clubs. So far the commercial release of these remixes seems unlikely. The majors are still testing the market.

Dutch jazz veteran Hans Dulfer goes a different way to win young listeners. His new album *Dig!* (EMI) is a dance floor-oriented production with hard hitting house beats. On stage he plays more traditional jazz fusion. "Dulfer targets two different audiences at the moment," says EMI Holland product manager Bob Vos. "On the one side are the traditional jazz fans who like to see Dulfer play live with a real band. On the other side we have the young kids who

buy *Dig!* for its dancebeats."

Vos estimates that each group accounts for half of Dulfer's total market. "The interesting thing is that *Dig!* reaches people who have had no previous contact with the jazz scene." Vos is confident, "*Dig!* will sell 50,000 copies and reach gold status in Holland."

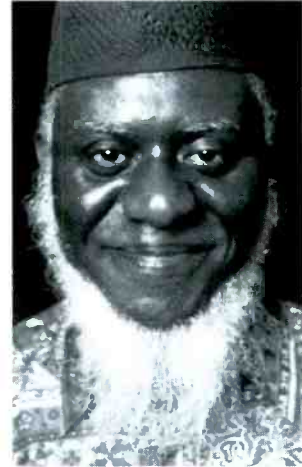
Sales of that magnitude are still out of reach for the average jungle release. But it's just a matter of time before a jungle artist with crossover potential like Alex Reece lands the first pop hit with a slice of jazzy jungle. The Kruder and Dorfmeister remix of Reece's

Feel The Sunshine (4th & Broadway/Island) is a likely candidate. *Wrong Place* from Herbaliser's album *Remedies* (Ninja Tune) is another contender for a crossover hit.

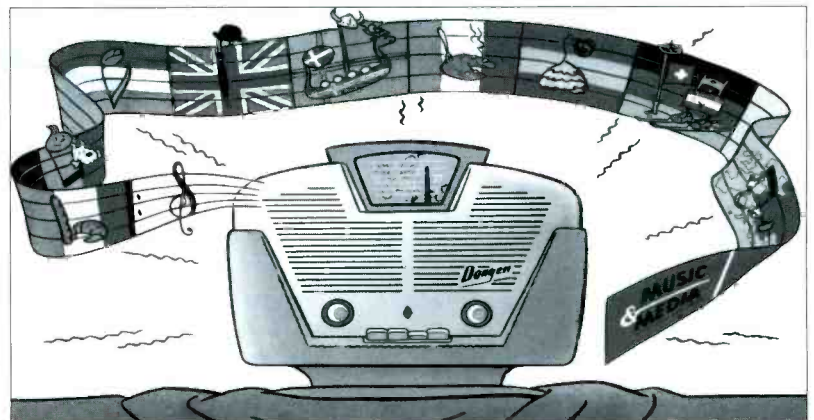
Jazz and jungle is a powerful combination which already dominates today's musical avant garde. If innovation is eventually coupled with songwriting skills, jungle jazz will find its way to the top of the charts. "To have a hit you need more

than a groove and distinctive samples," says Merck. "Once we have reached that stage we can talk of a real market."

Until the attention of jungle musicians shifts from track architecture to songwriting they will be limited to the role of an inspirational source for today's pop music. Jazz and jungle don't imitate, they originate.



Pharoah Sanders (Verve)



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Rage Against Evil Empire Pays Off

by Thessa Mooij

AMSTERDAM - In an age in which a considerable amount of industry time is spent second-guessing the tastes of the masses, Rage Against The Machine proves that there are millions of people all over the world who refuse to be second-guessed. Its volatile mix of politically charged lyrics and pulsating funk-metal was first heard on the self-titled 1992 debut album, of which 2 million copies were sold in Europe. Its successor *Evil Empire* has entered the US, French and Swedish charts at number 1, with top 10 entries in the UK, Germany, Denmark, Norway, Ireland, Switzerland and Portugal. Sticking to your guns might be a good idea after all.

However, there is more behind the success of *Rage Against The Machine*. The band's live passionate act charges the air with electric power; numerous European tours have helped spread the word. That's how Epic VP at Sony Music Entertainment Europe **Martin Brem** first encountered the social phenomenon which is *Rage Against The Machine*. "When I was working for PolyGram in Germany, I first saw them play Rock Am Ring," he says. "I have never been blown away like that in my whole career. It goes beyond musical terms because their crossover style is truly at the forefront. The key to their success is that they make political statements by powerful music. Nobody can edit this band: for their fans they fulfill the need to stand out. Since they're such a fan-oriented band we decided to invest heavily in a launch campaign over Easter weekend,

in which TV promotion was a good tool."

One of *Evil Empire's* most significant accomplishments is its refusal to become a victim of the "Hängeweche" (hanging week), the German chart phenomenon which sees new entries dropping down dramatically or dropping out entirely in the second week. The album entered the German chart at number 38, moved up to number 2 and stayed there for two consecutive weeks. Sony marketing manager **Willy Ehmann** expresses his delight at having beat the "Hängeweche." "At the moment we have sold 150,000 copies and we're expecting gold [250,000 sales] next week, which will see a major TV campaign. Also the upcoming Rock Am Ring show will have a big impact, so we think platinum [500,000 sales] can be achieved." The band's German success is based on sales and live shows, rather than radio. "German radio is no driving force for this kind of repertoire," says Ehman. "VIVA is even refusing to play the video; they think it's too hard for daytime rotation. But we're in their face with the chart position, which you can't ignore. VIVA has to reorganise the way they put together the playlists, which is now based on performance in the singles charts. But there are bands like *Rage Against The Machine* who sell

bucketloads of albums and VIVA has to open up to them."

In France, *Evil Empire* even managed to knock Celine Dion (number 1 for

whom kids relate. Advertising would make it just another album release. We are planning tie-ins with Fun and Skyrock because they are leading youth-oriented stations. Fun is sponsoring the tour and has planned a *Rage Against The Machine* weekend."

In Italy the album is at number 10 at press time. According to Epic marketing manager **Marco Boraso**, there have been 30,000 copies shipped to date, which is the entire number of units sold of the previous album. "We've had an aggressive press campaign and for the first time we are spending money on radio advertising at Rock FM, Radio Capitol Network and Radio Popolare," he says. "We had special video premieres of the album in retail stores, which were announced through these and local stations. Radio DeeJay in Milan, which is the most important network, has been very supportive of the single



months), off the album chart. Epic artist manager **Daniël Levy** decided to do a smaller-scale teaser campaign with a limited edition single. As he explains, "We didn't want to do too much advertising, because they are more than a band. They're a social phenomenon, to

Bulls On Parade, which is played daily in its rock programme. It's getting just enough airplay to let the fans know the album is out. The next stage will be their live shows in Rome and Milan, which are very important because the band usually doesn't do a lot of promotion."

Young Robyn Grooves Across Europe

STOCKHOLM - "We're not going to change anything concerning Robyn, except internationalise her," declares BMG International senior marketing director **Steve McCaughley**. And with good reason, writes Thessa Mooij. Robyn is a sassy 16-year-old blonde from Sweden, who pestered Ricochet president **Peter Swartling** so persistently, he finally decided to listen to the R&B-flavoured pop songs she wrote herself. Now she says, "He's like a brother to me."

After being voted Best Female Artist of 1995 by Swedish newspaper readers, she has now become a European priority for BMG, a company which calls itself home to an impressive number of top R&B artists. The single *You've Got That Somethin'* has just been released simultaneously in all European territories; the album *Robyn Is Here* will be released later this year.

R&B might very well become the next big thing in radio, now that Euro-dance is past its prime. Last month, Dutch pubcaster TROS DJ/producer

Daniël Dekker expressed his enthusiasm for the genre (*Music & Media*, April 20). "I am very happy with the growing number of R&B releases, because it will dim the bulk of the Euro-dance singles. R&B is real music and it sounds good on radio."

Robyn herself is more outspoken on the subject. "I hate Euro-house. It doesn't make people think for themselves and it's monotonous. I write because I want to express myself. R&B is a kind of lifestyle; you want to make sure people respect you." Robyn considered herself a professional songwriter from the moment she started writing in her bedroom. Much of her determination comes from growing up with parents who travelled all over Europe with their experimental theatre. "I was brought up to believe in myself and I got to know a lot of different cultures, which helps me a lot now," she says.

BMG has big plans for Robyn. She just played the Pepsi Pop festival in Holland and was featured in the MTV

show "Hangin' Out." She will go to Copenhagen and New York to meet with RCA which signed her for the US. MTV has put the video for *You Got That Somethin'* on the "Breakout" rotation of 14 plays a week. The single will be the theme song for two model contests in Berlin and Austria. New York-based senior VP A&R and marketing **Heinz Henn** of BMG Entertainment International says, "RCA, Arista and Jive were fighting over her," but prefers not to let the 16-year-old work a full-blown schedule. "Let's not go crazy—she can't do too much. With her star quality she has a bright future ahead of her anyway. People recognise that, so they're enthusiastic about working with her. When I first heard her in Sweden, I couldn't believe she's white. I was so excited about it." BMG Sweden international exploitation manager **Matts Lissjanis** is closely involved with Robyn's foreign trips. "We put the Swedish summer tour on hold so we can concentrate on European promotion. She can't do both. Sometimes it's hard to remember she's only 16, because she acts much older."

Lissjanis cites BMG International promotion assistant **Kate Bartlett** as, "a pioneer for Robyn—she's currently involved in coordinating the internatio-

nal releases." The first enthusiastic reactions came from Japan, Holland and especially France. BMG France promotion assistant **Elsa Guazzini** dropped by Lissjanis' office after signing Infinite Mass, took a tape of Robyn with her and called him the same day with a raving reaction and a French commitment. A long-term collaboration with the Paris-based NRJ network has already been struck, although details were unconfirmed at presstime. In Spain, a joint-promotion campaign with Pepe Jeans has been set up.

BMG's McCaughley thinks Robyn appeals to both black and white audiences. "If you go back a generation, you see people like Tina Turner, Lisa Stansfield and George Michael making that kind of transfer. The second single *Do You Know (What It Takes)* is a potential pop R&B smash. We'll be aiming at both a young mainstream and specialist audience, for which we have made club mixes of *You Got That Somethin'* by Structure/Rize." Meanwhile, the bulk of Lissjanis' time is spent on Robyn's worldwide launch. While promotion is focused on Europe and the US, Canada and South Africa, Asia will have to wait until after the summer. "You don't find someone with Robyn's talent for writing and performing every year," he says.





Singles

Single Of The Week

KULA SHAKER



Grateful When You're Dead Jerry Was There - Columbia **r/a/ehr**
 PRODUCER: John Leckie
 Finding the right balance between psychedelia and tight rock 'n' roll is not easy, but this young UK group has mastered the art alright. The pure energy is reminiscent of the early Free or Who, while the zithers, tablas and wah wah pedals add that extra touch.

BND

Here I Go Again - Love This **ehr**
 PRODUCERS: Stock and Aitken
 Although definitely aimed at the teenage market, this is pure pop rather than the typical techno-flavoured dance track, which most boy groups lash on to. A mid-tempo reggae beat, cheerful vocals and simple arrangements make this a great sun-drenched EHR track.

ADAM CLAYTON & LARRY MULLEN

Theme From Mission Impossible - PolyGram/Mother **ehr/d/a**
 PRODUCER: Larry Mullen
 The original composition—a typical spy movie theme—is perfect for this cutting edge techno adaption. The hard beat is merciless, while half way through the track Clayton and Mullen whip out their ambient toys. Remixes by Junior Vasquez, Goldie, Dave Clarke and Guru.

DAN AR BRAZ

Diwanit Bugale - BYG/Columbia **ace/w/ehr**
 PRODUCER: Dan Ar Braz
 This French entry for the Eurovision Song Contest is a remarkable Celtic track from the Briton composer Dan Ar Braz. The slow ballad with its quiet guitar and Celtic bagpipe is reminiscent of Clannad's best work, although it leans more heavily on orchestral arrangements rather than traditional instruments.

FOOL'S GARDEN

Wild Days - Intercord **ehr/ace**
 PRODUCER: Jürgen Frehse
Lemon Tree was obviously no freak accident. This German act really has happy, '60s-influenced pop at its finger tips. The mid-tempo single has Beatlesque written all over it, right down to the sound of screaming girls, the orchestral arrangements and the bullhorn-distorted vocals.

KAVANA

Crazy Chance - Nemesis/Virgin **ehr**
 PRODUCER: Ian Green
 Mid-tempo pop by new cutie on the block

Kavana. He really grooves his way through this R&B-flavoured single, courtesy of his truly talented vocals. The weird sound effects in the background add to its originality.

KRI

It's About Time - Daco **ehr/d**
 PRODUCER: Ericson
 R&B and dance are close cousins; mix them and you have a groovy blend with hit potential. The soulful pop of these two ladies has resulted in a mid-tempo single with great catchy melodies. The *Saturday Night Mix* is more energetic and perfect for EHR.

LL COOL J

Doin It - Def Jam **ehr/d**
 PRODUCER: Rashad Smith
 The *On The Air* mix features plenty of groaning and begging, but maybe not enough rhythm for radio. *The Clean LP Version* actually sounds raunchier, with a modest shuffle and more raps. Great for a late night spin.

ME & MY

Lion Eddie - EMI **ehr/d**
 PRODUCER: Dean 'N'
 The extended version of this Danish Euro-dance track is definitely worth a spin. Its fast beats and lion roar loops have the harder club edge, which EHR seems to prefer. The happy melodic vocals whirl around in this more experimental version.

ROXETTE

She Doesn't Live Here Anymore - EMI **ehr**
 PRODUCERS: Per Gessle, Michael Ilbert
 Roxette knows how to rock too. There's a bunch of wild guitars, a pulsating rhythm section and a poppy chorus. Not exactly grunge, but right on the spot for EHR.

2GOOD

We Don't Have To Take Our Clothes Off - Mercury **ehr**
 PRODUCERS: Alex Peterson, Frank Christensen
 Produced by U96's Peterson, this sample of cheerful teeny pop is skillfully crafted. Performed by the London Haswell twins, who will be supporting the pan-European tour of East 17, this up-tempo track is full of bouncy, easy fun.

VOICE OF THE BEEHIVE

Heavenly - East West **ehr/ace**
 PRODUCER: Peter John Vettese
 This single from the *Sex & Misery* album is a picture-perfect sample of undiluted California pop. The mid-tempo shuffle and the gorgeous harmonies are made for each other. The Bangles couldn't have done it better. B-track *Blue In Paradise* is a mellow Van Dyke Parks-type song, co-written with Andy Partridge.

THE WILDHEARTS

Sick Of Drugs - Warner **r/a**
 PRODUCERS: Mark Wallis, the Wildhearts
 This young UK quartet can beat Green Day any day in the fun punk department. An infectious anthem for the summer, this up-tempo single has plenty of those super poppy glam rock hooks. Play them often and play them loud!

Albums

EVERYTHING BUT THE GIRL

Walking Wounded - EBTG/Virgin **ehr/d/a**
 PRODUCER: Ben Watt
 Forget the previous jazzy, lounge style, EBTG has gone electronic. Most of the beats on this album are jungle and drum & bass shuffles, always surprising and never the same. The melodies and Tracey's dreamy voice form the backbone of the tracks. The track *Walking Wounded* revolves around the love-torn melancholy of the vocals. Todd Terry's remix is more uptempo and equally EHR friendly. The wonderful ballad *Mirrorball* with its acoustic guitar and simple beat has more straightforward arrangements—another great radio track.

PAPA DEE

The Journey - Telegram/Warner **ehr**
 PRODUCER: Denniz Pop, John Amatiello, Kristian Lundin
 Happy reggae-flavoured dance with plenty of hit opportunities for the summer. Time to do the rocksteady again! *The Tide Is High* is an obvious one, as well as the gravelly dancehall track *Turn It Up*. The mellow mid-tempo *With You* with its melodic vocals and reggae rhythm is a surefire hit, whereas *Rum Jam Style* has a jungle breakbeat and ragga vocals. Jamaican techno from Sweden—you can't go wrong with Papa Dee.

NIÑA PASTORI

Entre Dos Puertos - Ariola **ehr/w**
 PRODUCERS: Paco Ortega, Alejandro Sanz
 Nuevo flamenco from one of Spain's youngest new talents. The melodies and rhythms might sound a little less traditional, but this album is definitely not a commercial effort to cash in on the Gipsy Kings success. Pastori's raw voice, sharp turns and unexpected ferocity give it an authentic gypsy feel. *El Portugués*—a playful *tanguillo* with a mid-tempo rhythm and a catchy melody—and the rumba *Ese Gitano* are very accessible, while the Sanz composition *Anoche Me Diste Un Beso* is slightly more melancholic. Garcia Lorca's poem "La Guitarra" is even converted to a slower *buleria*.

SPARKLEHORSE

Vivadixiesubmarinetransmissionplot - Capitol **a/r**
 PRODUCERS: various
 Sparklehorse's main man Mark Linkous pretty much likes to go his own way. This album's personalised psychedelia earned him a cultish sub-famous status in the US. His vocals are fragile and off-beat like Syd Barrett's, while the accompaniment by the rhythm section of Gutterball and other Richmond scene players changes from straight, slow ballad *Cow* and the equally slow new single *Hammering To The Nails* with its distorted vocals to the genuine aural wackiness of *Little Bastard Choo Choo*.

STARFISHPOOL

Interference '96 - Nova Zembla **d/ehr**
 PRODUCER: Koen Lybaert
 You don't need any additional chemicals

to get swirled off your feet by this one-man project. Lybaert's ambient style echoes heartbeats and brain waves—you get high just listening to this album. *Frog* and *Monolith* are particularly hypnotising tracks with their pulsating rhythm and repetitive patterns. The up-beat *Off-day 2133 Remix* has more orthodox dance beats, possibly a late night EHR candidate.

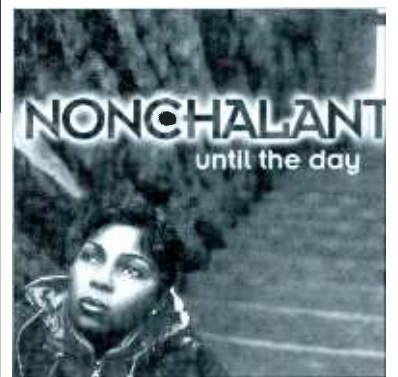
VANDEGEER & KOENN WITH ROLF DELFOS

Audio Graffiti - Beat Factory **d/ehr**
 PRODUCERS: Vandegeer & Koenn
 Excellent Dutch jazz-dance with traces of ambient, world music and hip hop. The accents shift with every track. *Ham On Rye* features the swinging alto sax of Candy Dulfer, but not before ethnic chants, deep percussion and floaty sound effects have pulled in the wonderful world of this talented duo. In *Qua!* they manage to cross over from fusion to easy listening. Q Quite an experience, this album.

THE WANNADIES

Be A Girl - Indolent/BMG **ehr/r/a/ace**
 PRODUCER: Nille Perned
 Combining poppy melodies and rock 'n' roll vigour might be harder than you think, but this Swedish act make it sound like it's the most natural thing. The uptempo *Might Be Stars* has a happy tempo, a cheerful chorus and kickass guitars: the perfect track to shake up the afternoon programming. Despite its title, *Soon You're Dead* falls in the same category: catchy as hell and definitely substantial.

NONCHALANT



Until The Day - MCA **ehr/d**
 PRODUCER: Nicole Bernard
 Salt 'n' Pepa and Queen Latifah can expect heavy competition from this sassy rapper. You don't mess with Nonchalant, but like Coolio, she wraps her warnings in smooth, R&B-style arrangements. This play between tough lyrics and velvet grooves is utterly seductive. She thinks nothing of rapping about "brothers pushing up daisies" and "it's not a white man's finger on the trigger" (*5 O'Clock*) with church bells and sad vocals in the background. *Until The Day* and *Mr. Good Stuff* are sexier, with a catchy guitar riff, a smooth groove and highly infectious R&B background vocals. A classy star has appeared on the scene and she's sure shining brightly. Catch her twinkling while you can.

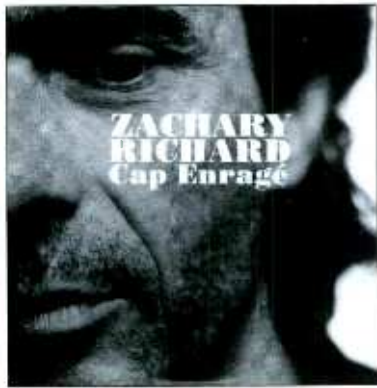
Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

ZACHARY RICHARD



Cap Enragé - Initial (CD) (US/France)
 PRODUCER: O. Bloch-Lainé/J. Hammer
 This critically acclaimed singer-songwriter switches effortlessly from traditional Cajun sound to distinctly US folk-rock and back. The lyrics are all sung in French but the neo-traditionalist musical approach should guarantee international appeal. Tracks like *Au Bord De Lac Bijou*, *Dans Le Nord Canadien*, *Petit Codiac* and the title song are just a few of the gems presented. Contact **Aline Claude** at tel: (+33) 1.4425 7218; fax: 1.4425 7195.

CORE

Transformer - Marlboro (CD) (Switzerland)
 PRODUCER: Cure/Ronald Prent
 The ability to fuse a grungy rock sound with very poppy melodies at times reminiscent of Roxette is a notable asset of this foursome. Lead singer **Sonia** possesses a sweet and versatile voice, which enables her to do well at both tough rockers and sensitive ballads. The material is original with the exception of **David Bowie's** *Life on Mars*. Contact **Eberhard Pacak** at tel: (+49) 89.7428 1433; fax: 89.7428 1414 or **Claudia Jud** at tel: (+41) 52.202 0151; fax: 52.202 0337.

FIREBIRDS

Kolory - Izabelin Studio (CD) (Poland)
 PRODUCER: Edyta Bartosiewicz
 Roots rock with a weird twist is the main course served here, while lead singer **Joanna Prykowska's** sweet voice provides the icing on the cake. This band also possesses above average writing skills of which the title track, the current single *Niedoczekany*, its predecessor *Harry* and *Maly Chlopiec* are just a few examples. Contact **Katarzyna Kanclerc** at tel: (+48) 22.6145337; fax: 22.614 5723.

GEGÉ AND THE MOTHER TONGUE

Gegé And The Mother Tongue - Go Jazz (CD) (Italy/Germany)
 PRODUCER: Ben Sidran
 Gegé Telesforo, who has long been considered one of Italy's best jazz drummers, has given up drumming to concentrate on singing exclusively. He has teamed up with a host of jazz

greats such as Sidran, **Ricky Peterson** and **Bob Malach**, to produce an album which successfully covers a wide range of musical styles, such as hip hop and acid jazz. Contact tel: (+49) 2501.70 001/221.510 4204; fax: 2501.70 030/221.510 4205.

NARCOTIC THRUST

Funky Acid Baby - Full Energy/Indochina (UK)
 PRODUCER: Andy Morris/Stuart Crichton
 Although this is officially the debut single for these DJ cum producers, they have been around for a while under a variety of guises. Crichton enjoyed chart success last year with *Cry India* under the name Umboza, while Morris has operated as Woomera among others. With this offering they bring back memories of the heyday of acid house. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

SOPHIA



Couldn't This Be Magic - Red Bullet (Holland)
 PRODUCER: Team 3
 With this midtempo swingbeat tune, this

unfortunately under-rated Dutch R&B singer proves once again that she deserves much wider recognition both at home and abroad. A host of added mixes should do well in the clubs too. Contact **Eelko van Kooten** at tel: (+31) 35.685 7841; fax: 35.683 4112.

TECHNOCAT 3

It's Gonna Be - Steppin' Out (UK)
 PRODUCER: Cook/Robertson/Northern Boys
 The next in the Technocat series is likely to be just as successful as its predecessors thanks to a strong hook and a distinct Euro-dance flavour, a genre which is far from over as some folks may suggest. The remixes by **Hyper Go-Go** and **Northern Boys** provide a very different approach to the song, which makes them worth checking out as well. Contact **Ian Robertson** at tel: (+44) 131.654 1888; fax: 131.654 2888.

TI.PI.CAL

Colourful - New Music (CD) (Italy)
 PRODUCER: Tignino/Piparo/Callea
 This highly prolific dance outfit has enjoyed massive success during the last year or so with songs like *Illusion*, *It Hurts* and *Round And Around*, which are all included here. The high quality of these and other songs such as *Why Me* is such that the group could give comparable outfits like Black Box, Corona and the 49'ers a serious run for their money. A key difference between these acts and Ti.Pi.Cal, however, is the soulful male lead vocal by **Josh**. Contact **Pippo Landro** at tel: (+39) 2.5540 0314/356/ fax: 2.5540 0360.

Dance Grooves

by Maria Jiménez

- **SLEEPING LION**: From ffr (Mercury) comes Pulse's *The Lover That You Are* which was penned by **David Morales** and produced by **Jellybean Benitez**. Check the latin-tinged percussive *Soul Solution Vocal Mix*, the soulful *Sleeping Lions Mix* and the hypnotic celebratory *Refrigeration* house mix.
- **OUTLAND**: **Deep Zone's** new slammer of a single *It's Gonna Be Alright* (Sub-Urban) is available on **Outland Records** in Holland. This house track gets a hot radio mix from DJ Guan and additional choice remixes. Tel: (+31) 20.420 7141, fax: 20.421 0422.
- **PERSONAL DEPTHS**: On **Carl Cox's** new EP *Two Paintings And A Drum* (**Worldwide Ultimatum/edel**), this artist digs into his personal depths and creates emotive techno filled with energy and passion for life. *Phoebus Apollo* and *Siberian Snowstorm* are fast drive soundscapes, while *Yumm-Yumm* is simply slamming. The ultimatum from Cox this time is, "If you don't appreciate music, are you really listening?" Edel tel: (+49) 40. 890 850, fax: 40.896 521, Worldwide Ultimatum fax: (+44) 171.706 46 39.
- **AQUARIAN**: Deliciously deep techno house is provided by **The Aquarian** on the new 12" *Who's The Aquarian* (**Aquarhythms**). With a soulful feel, the lead track is pure body and mind music. E-mail: aquatech@well.com.
- **DOUBLE-PLAY**: Baltimore, Maryland puts itself on the international dance music map with **Gargoyle Record's** release *Muddy Red* from **Misc. Tunnel Vision** is a doubleplay track: at 33 RPM it is a hip hop track and at 45 RPM it becomes an acid techno-hop hybrid. The flipside, *Funky Dreamz* is a fine techno funk conglomeration, which after the break, kicks into phat beats and deep rugged bassy acid. Tel/fax: (+1) 410.276 55 35.
- **MELLOW**: Solid vocals and production from Sweden on the new single *All Night Long* (**Clubvision**) from **Sadie**. This soulful R&B track, a tribute to '80s Minneapolis soul, comes out mellow and strong on Stone & Nick's *82nd Diner* mix and bounces on a Brooklyn house tip with three remixes from Mood II Swing. Tel: (+46) 8.665 6062, fax: 8. 665 1082.
- **RHYTHM STOMPER**: In classic house style, **Rhythm Inc.** featuring Nevada's new single *Soul Rising* (**ZTT**) is a soft stomper, piano-powered dance music steeped in soul and positivity. Prime remixes included from Banana Republic and Rhythm Inc.'s Johan S. Tel: (+44) 171.221 5101, fax: 171.221 3374).

Short Takes

Compiled by Raúl Cairo

- A new album by Canada's premier rockers the **Tragically Hip** will see the light of day May 13. The title is *Trouble At The Henhouse* (MCA) and the first single (in the US and Canada) is *Ahead By A Century*. The production chores were handled by the band and **Mark Vreeken**.
- Folk veteran **Arlo Guthrie** has a finished album in the can but is shopping around for a deal.
- **Malcolm McLaren** declares that his long planned film biography of Led Zeppelin's manager **Peter Grant** is about to begin production now that Grant's death has alleviated concerns about libel. McLaren says he has a working budget of £20 million (app. US\$30 million) in place for the project, which is scripted as a heavily stylised musical. "It is a story of how the rock business grew from its gangsterish origins into a corporate monster through the efforts of one massive man." He further claims that **Liam Neeson** has been approached to play the role of the colourful Grant and that the film will be released in 1997.
- Canadian punk vets **D.O.A.** have reunited to tour. No plans, however, regarding an album.
- **Bob Stanley** and **Pete Wiggs** of **St. Etienne** fame have formed their own label under the EMI umbrella called simply **EMDISC**. They have the freedom to sign whichever artists they like and are allowed to roam freely in the EMI vaults in search of re-issue material. The two also revealed that they are working on a project with former Motiv-8 member **T-shirt**, while they also intend to regroup later this year to record St. Etienne's fourth album.
- Ex Pink Floyd mainstay **Roger Waters** is working on a musical about the French revolution. The title is *Ça Ira* and the soundtrack is to be released late this year.
- Acclaimed Texas singer-songwriter **Robert Earl Keen** has signed a recording deal with **Arista**.
- **Yazz** has split up with her romantic/creative partner. She is currently in the studio in Jamaica with UB 40's **Ali Campbell**.
- **Robert Plant** and **Jimmy Page** have begun writing new material for an album to be released in early 1997.
- **Chic** co-founder and bassist **Bernard Edwards** has died of pneumonia while on tour in Japan with the re-formed Chic.
- Now that his solo deal with **Warner** is globalised, **Phil Collins**, who is about to begin recording his next solo album, has the difficult task of choosing between **WEA** and **East West**.
- Look out for a live album by **Nirvana** later this year.



Phil Collins

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



*Dove c'è
musica*

*13 maggio
1996*

Dove c'è musica

Piu' bella cosa
Stella gemella
Dove c'è musica
L'Aurora
Lettera al futuro
Io amero'
Questo immenso show
Quasi amore
YO sin ti
Lei vero'
L'uragano Meri
Buona vita

*Prodotto da EROS Ramazzotti
Realizzato e arrangiato da Celso Valli*

*il NUOVO album
su CD e MC*

DDD **BMG**



EROS
RAMAZZOTTI

EROS
RAMAZZOTTI

European tour 1996

SETTEMBRE

15 LISBONA: Restelo Stadion - 17 MADRID: Plaza de Toros
19 BARCELONA: Palau Sant Jordi - 22 TORINO: Palastampa
24 ROMA: Stadio Olimpico - 26 NAPOLI: Stadio S. Paolo
28 FIRENZE: Palasport - 30 MILANO: Forum

OTTOBRE

04 LUEJANA: Tivoli - 05 VIENNA: Messehalle - 07 PARIGI: Bercy
09 ZURIGO: Hallenstadion - 12 BOLOGNA: Palasport
15 FRANCOFORTE: Festhalle
17 LOSANNA: Patinoire de Malley - 20 AMBURGO: Sporthalle
21 KIEL: Ostseehalle - 23 COLONIA: Sporthalle
25 KASSEL: Eissporthalle - 27 MONACO: Olympiahalle
30 BERLINO: Deutschlandhalle

NOVEMBRE

01 BRUXELLES: Forest National
06 ROTTERDAM: Ahoy
10 STOCCARDA: Schleyerhalle
13 MAASTRICHT: Mecc
15 ANTWERPEN: Sportpaleis
18 LONDRA: Royal Albert Hall
20 DORTMUND: Westfalenhalle
22 STOCCOLMA: Ice hall
24 COPENHAGEN: Falkoner
26 METZ: Le Galaxie
29 MARSIGLIA: Le Dome



Agency:



Management:

RADIORAMA



Green Energy Powers Strong Showcase

Sponsored by Heineken and organised by the Festival Company and Paris-based Gato Loco Productions, the first Green Energy music festival and trade fair offered A&R professionals and label representatives the chance to take a closer look at the Irish music scene. Christian Lorenz reports.

O PENED with a speech by radio DJ Dave Fanning, the Heineken Green Energy music festival and trade fair made a promising start in its debut year.

"The big difference between Green Energy and other European music festivals is that the UK industry shows up here in force," says Dublin-based record producer Pat Donne. "And along with the US, the UK is still the main diffusor for rock and pop from Ireland." According to Donne, traditional Irish music is less dependent on the UK market. "Traditional musicians find more direct channels to break into the continental European market," he says. "They can make use of the informal network of Irish pubs and folk clubs abroad."

It is essential for Irish artists to export their music abroad, agrees Festival Company director Padraic Dunning. "Our domestic market is very small, so we need to bridge ourselves with the US and the rest of Europe."

"Irish bands like the Cranberries or U2 have shown us the right way to become a successful pop act in Europe," says Gato Loco director Fernando Ladeiro-Marques. "Go to the US, tour hard and reach some level of success. Then you can come back."

The trade fair held at Dublin's new civic offices was dominated by Irish and UK exhibitors. Companies from other important export markets for Irish music, especially the US, were under-represented. "The USA is still a major stepping stone for Irish artists," admits Donne. "Look at the success of The

Corrs, who went to the US as complete unknowns, were signed up by Atlantic and came back to huge media attention." Dunning names Germany and Australia as two growing export markets for Irish music. "Asia is not quite there yet," he says. "But I am following the developments over there with great interest."

As well as exporting music, Ireland is very successful in keeping its most famous artists in the country and attracting established musicians from abroad—partly because of huge tax incentives. Founded in 1995, Irish music board Forte is currently lobbying the Eire government to extend the existing tax breaks to producers and arrangers.



Heineken Green Energy filled Ireland's biggest concert venue, the 8500 capacity Point Theatre, on three consecutive days. Pictured (l-r) are Festival Company director Padraic Dunning and Point Theatre owner Harry Crosby (right).

The wider music industry could be the next beneficiary of Forte's activities. "We have submitted a proposal to the Irish government to lower corporate taxes for music publishing companies to 10%," Dunning reveals. "Music publishing is not restricted to certain locations," adds Donne. "Telecommunications are the key to the business, and Ireland offers the necessary infrastructure."

The strength and diversity of Irish talent was well represented at Green Energy. Unlike the trade fair, all the live events were well attended. Competing with rival brewer's pop festivals Carling Uncorked in Cork and Budweiser Rhythm, Roots & Country in Galway, Heineken's Green Energy managed to keep a good proportion of Dubliners in the city over the bank holiday weekend. The Temple Bar area of

the city is brimming with live music and a lively crowd looking for some "craic" at the best of times, but the festival added to the general level of excitement. The Point Theatre venue, for instance, saw the likes of Orbital, Carl Craig, Lou Reed, Whipping Boy and Goldie on stage.

Gato Loco has launched the concept of the European Music Tour (EMT) as a way of making Europeans sit up and listen to talent from their neighbouring countries. Heineken Green Energy and Tam Tam France (see box) are the first events in the EMT series. Against the prevailing trend among European festivals to focus on specific music genres, EMT goes in the other direction. "I believe that a good festival should be like a shop window," says Ladeiro-Marques. "Sometimes the public is simply not aware of music they might actually like. We try and offer it to them."

EMT does, however, pay particular attention to rock, often sung in local languages. Compared to more cohesive styles like techno or jungle, continental European rock still faces serious problems in finding attention outside its respective domestic markets. "If you

Irish Talent 1996

Many new Irish acts were talked about excitedly by the A&R community present during Green Energy. Here's some names to watch out for in 1996:

- Frames DC
- Luggage
- Revelino
- Rumble
- Saville
- Shiver
- Ultra Montanes
- V-Necks
- Whoop-sadaisies
- Indigo



Indigo



Shiver

say rock you mean different styles of music in different countries," explains Ladeiro-Marques. He is also aware that these style barriers are hard to overcome. "Maybe EMT is not the solution to the problems of finding new audiences for European music," he says, "but I am firmly convinced that it is a step in the right direction."

Tam Tam France Looks To Ireland

International music trade fair Tam Tam France also turned its attention to the Irish music scene this year.

The event, which attracted some 190 exhibitors from 29 countries, formed part of the year-long "L'Imaginaire Irlandais" campaign, which has been instigated to create a forum for Irish contemporary culture in France.

"The trade fair was well attended," reports Paris-based Irish Trade Board marketing adviser Ronan MacErlaine. "We had a large number of professionals come to our stand with enquiries about the Irish music industry." Lir, Aslan and The Frames DC—the three Irish acts performing live during Tam Tam— attracted considerable attention from European concert promoters. "The Frames seemed particularly popular," observes MacErlaine.

The positive reaction of both public and professionals shows that Tam Tam appears to have fulfilled its objective of being a complementary event to the French music festival Printemps De Bourges, offering a parallel forum for foreign artists.

Improvements for next year's Tam Tam may include the restriction of access to the trade fair area to professionals only. Free access to the public after 14:00 turned the event into a street carnival, according to attendants. "On both afternoons our stand was mobbed by people looking for free CDs," says MacErlaine. "After 14:00 it was simply impossible to deal with serious enquiries."



Gato Loco director and Tam Tam co-producer Fernando Ladeiro-Marques meets European radio professionals at Tam Tam. Pictured (l-r): Radio Contact/Bucharest PD Raluca Moianu, Ladeiro-Marques and Tilt & Partners (Brussels) GM Herve Verhoosel.

No More Local Heroes

(Continued from page 9)

a piece of the pie."

Eugenio Porta, a media lawyer whose ANTI association represents many of Italy's smallest stations, says that the legislative framework (or lack of it) is responsible for local radio's poor health. "We need a law which gives more space to local stations by reducing the present ownership limits from three networks per company, and by cutting down the amount of advertising which RAI Radio can take. Between them, the national commercial networks and RAI

take 90% of the radio advertising cake." Porta is also organising a syndication service for ANTI member stations. "By pooling resources, we can create a higher quality news, information and programming base for six hours a day without stations losing their local identity."

Responding to criticisms that the formats of many local stations in Italy are just poor copies of the national networks, Porta comments, "It's a Catch 22 situation. Music radio is the cheapest form of programming, and with local advertising rates often as low as \$1 per spot, the stations don't have enough

money to invest in locally relevant programming."

Alessandro Miglio, editor of the radio fanzine *Radio Mania*, is still optimistic about the place for local stations in the radio market. "Although the smaller stations are struggling, the larger local and regional radio stations are strong," he observes. "Even if most local stations are music-oriented, they are still closer to their audiences than a national network can ever be, and can give essential information on local events." He points out that for record companies, local stations provide a useful testing ground for new releases. "To

guarantee a playlist addition for a new artist on a national network, record companies either have to take out an advertising contract or share publishing royalties. Local stations are keener on promoting new artists, supporting their tours and getting interviews. And while the most popular national network [Radio Deejay] reaches 4.5 million listeners daily, if a record company promotes via the leading local station in each area, their accumulated audiences are much greater."

by Jonathan Heasman, Emmanuel Legrand and Mark Dezzani.



some of the best selling european artists...
a mouse.





Silver Screen To Silver Disc

The market for soundtracks has drastically changed during the past decade. Once original pieces composed and performed for cinema, and occasionally delivering hit songs, soundtracks have become a vehicle for would-be hit songs and compilations of hot tracks. Emmanuel LeGrand sketches the recent evolution of the genre.

HAS Tinsel Town been taken over by Tin Pan Alley—or is it the other way around? The fact is that the two industries have built bridges—the fashionable term is “synergies”—trying to get the best, but sometimes getting the worst, of both worlds.

Few directors nowadays have tight control over, or even care about the music in their films, which is usually chosen by the cinema production company. An exception is Jim Jarmusch, who asked Neil Young to compose the score to his latest film “Dead Man.” Music occupies a central place in his work, which cannot be achieved by compiling trendy hits. Martin Scorsese’s line-up of songs for “Casino” does not represent an effort to create a “Best Of The ‘70s” album. Each song has its own value on screen and was personally chosen by the director together with Robbie Robertson of The Band.

Cinema is often the basis of an artistic collaboration between a film score composer and a director. French composer Jean-Claude Petit, who created the score of Jean-Paul Rappeneau’s “Le Hussard Sur Le Toit” says, “It is important for a film to have a musical identity. With ‘Le Hussard,’ Rappeneau and I went all out to create a perfect balance between music and action.”

But such a creative process is rare and requires the right people. The combination Nino Rotta/Federico Fellini, Ennio Morricone/Sergio Leone, Georges Delerue/François Truffaut, Goran Bregovic/Emir Kusturica, to name a few, gave birth to numerous masterpieces.

Cinema’s Promo Tools

These examples are tending to become the exception to the rule.



Music execs are quick to use films as promotional tools, while cinema studio heads see music as the right vehicle to reach young audiences. In an interview with French magazine *Rock ‘N Folk*, Jarmusch called it, “a marketing trick” similar to “buying music by the metre. The stars are chosen according to the public tentatively targeted,” he suggested.

These activities have been growing in importance in the music industry. Music supervisors are now the rule rather than the exception in Hollywood, and record companies are setting up their own film divisions. Everyone is looking for a juicy deal. And when a soundtrack lands top 10 hits, its chart lifetime can exceed the film’s theatre life. *Coolio’s Gangsta’s Paradise* was still hot weeks after the celluloid image of Michelle Pfeiffer had vanished from the screen.

That is the dominant situation in the US, but Europe is no exception. From *Los Lobos’ La Bamba* to *Iggy Pop’s In The Death Car* or *Coolio’s Gangsta’s Paradise*, examples of soundtracks promoting sales and radio hits are countless. In general, Europe has become a second target for Hollywood products, a heaven for distributors of US films. In fact, US-originated soundtracks dominate the charts. A glance at the top 15 soundtracks from *Music & Media’s* European Top 100 Albums chart (see box) shows that few non-US products have been able to score.

Cinema In Europe

The development of local soundtrack material in Europe is limited by the sad state of local film industries, with the exception of France, where the national industry still manages to produce over 100 films a year. In Germany, following the ‘70s boom which saw the rise of a new generation of directors such as Fassbinder, Schlöndorff, Herzog and Wenders, the number of films produced each year is shrinking. UK cinema is almost entirely dominated by US product, and only occasionally does a UK film become a worldwide hit. Spain continues to possess a limited but dynamic cinema scene.

Italian cinema, so strong in the ‘60s and ‘70s, has drowned



The success of Chinese cinema is also reflected in its soundtracks. Renowned French-Vietnamese composer Tô-nhât Tiêt was responsible for the score of *Cyclo* (Milan), which won the best soundtrack award at last year’s Ghent film festival. The film was awarded the Golden Lion (Venice) for best film of 1995.

in Berlusconi’s TV empire and Cinecittà’s studios are struggling to survive. Now only occasionally does a major film come out of Italy. The country’s biggest-selling soundtrack this year has been the Argentine composer Luis Bacalov’s romantic tango-tinged instrumental and theme of the most successful production on the international circuit recently, “Il Postino” (The Postman). Directed by Michael Radford, it stars the late Massimo Troisi who died of a heart attack three days after shooting, and French actor Philippe Noiret.

Newsstand Sales

The Rome-based soundtrack specialist label CAM cashed in on the mass publicity produced by the film, which was nominated for five Oscars this year. It went on to win the Oscar for Best Original Dramatic Score. The soundtrack has been licensed world-wide to Miramax/Hollywood Records except for Japan and Italy where it is being distributed by the Italian company Eccetto. Although radio didn’t playlist the theme, the film



A remarkable soundtrack with all 12 songs written especially for the film, Bruce Springsteen’s *Dead Man Walking* (Columbia) is a current single, while other contributions like Patti Smith, Suzanne Vega and Nusrat Fateh Ali Khan’s duets with Eddie Vedder are also great single candidates.

was the subject of saturation media coverage prior to the Academy Awards ceremony.

Together with the Milan-based specialist publishers New Sounds, CAM rush released a special edition of *New Age Magazine* dedicated to the film complete with a CD of the soundtrack. “It is always difficult to market instrumental soundtracks to the general public so we decided on a non-traditional distribution route. The package was sold at a special price of L16.000 [app. US\$10] and sold through newsstands. It was a very successful project, we sold 40.000 copies in the course of a few weeks,” says CAM spokeswoman **Alessandra Balzano**.

Specialist Labels

In France, indie Auvidis through its specialised imprint Travelling, has been producing original soundtracks since 1993. It not only acts as a licensee of soundtracks, but invests in their production. Auvidis scored international success with *Tous Les Matins Du Monde*, featuring baroque music from “Marin Marais,” and sold over 600.000 units worldwide, as well as with *Farinelli*, from the film about an 18th century castrato. Travelling manager **Paul Lavergne** says the philosophy of the company is to be “at the service of the movie industry,” by which he means being involved at an early stage of production.

Another approach to soundtrack production is through publishing divisions. In France, Sony Music Publishing has inked a deal with composer Philippe Sarde, responsible for the score of over 100 films, including Roman Polanski’s “Tess,” to administer over 50 of his scores and look for new

Top 15 Best-Charting Soundtracks In Europe

Title	Label	Country
1 Pulp Fiction	(MCA)	US
2 Waiting To Exhale	(RCA)	US
3 The Lion King	(Walt Disney)	US
4 Pocahontas	(Walt Disney)	US
5 Bad Boys	(Columbia)	US
6 Dangerous Minds	(MCA)	US
7 Batman Forever	(Atlantic)	UK
8 Trainspotting	(EMI)	UK
9 Grease	(Polydor)	US
10 The X Files	(WEA)	US
11 The Choir	(Decca)	UK
12 Don Juan Demarco	(A&M)	Canada
13 GoldenEye	(EMI)	US
14 Mentos Peligrosas	(MCA)	Spain
15 Saturday Night Fever	(PolyGram)	US

Source: Music & Media, from May 8, 1995-May 6, 1996



continued from page 21

projects. Sony publishing director **Nicolas Galibert** says a publisher can get a foothold in soundtracks through several channels: by contributing to the financing of a soundtrack, finding the right tunes from its catalogue if necessary and doing some basic rights management for the composer, "especially for foreign rights collection."

It's Tailor-Made

"In the case of Philippe [Sarde], we can work on the rejuvenation of his former scores, push for re-releases together with Sony Classical, get some of his old tunes recorded by different artists, or find new projects," explains Galibert. "It's a tailor-made business."



Tailoring is what Disney has been doing in Europe by thinking global and acting local with its soundtracks. It has thus developed a unique expertise in marketing soundtracks locally. In the major territories the company launches its films with songs adapted to the local markets with native singers. Such was the case in 1995 with "The Lion King," which featured the Elton John song as well as songs by local acts. The same tactics were used with "Pocahontas" and "Toy Story."

This system is one way to increase the efficiency of the soundtrack, but it cannot be used in every case—as it applies best to animated movies. But in some cases it can help bring a film closer to national audiences. The French distributors of Mel Brooks' "Dracula Dead and Lov-

ing It," with Leslie Nielsen, decided to use a song by a local act. They eventually picked rap act **Reciprok** and the song *Balance Toi*, which was included in the soundtrack and was the ending track of the film.

"We were contacted by Gaumont [film distributor], which wanted a tune by a young act which had hit potential," recalls **Philippe Desin-des**, GM of Sony Music's label

Small. "We proposed Reciprok, which made it into their short list. Eventually they chose the song. Before the film was distributed the song was a hit, but the release of the film came at a perfect time, a few days before the release of the album. The video was played in 220 theatres, which offered a fantastic promotional outlet for the band. With such collaboration, both sides win."

Radio, Cinema's Joint Venture

When French youngsters are asked what are their favourite leisure habits, the top three answers that usually come from polls are: cinema, music and listening to the radio.

Radio stations try to combine these elements and treat cinema as an important feature in their programming. Most stations run regular film reviews, contests to win cinema tickets and occasionally interview actors and directors.

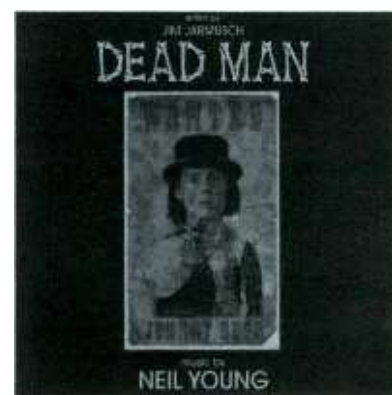
A new trend developing in recent years is the association of radio stations with film distributors. The station's logo appears on all promotional posters while the station runs ad spots, it may invite listeners to the preview, or give away tickets and merchandise linked to the film. All the main national FM networks have adopted a partnership policy with the leading film distributors. The bigger the net, the easier it is to attract the blockbusters.

"The core target of movie-goers is rather young, below 25, but film distributors are interested in reaching older targets, which is good for ACE stations like ours," comments RTL2 GM **Axel Duroux**. "For us, it is a good combination, because it provides not only material to feed the schedule, but also promotional outlets."

Cannes' Media Blitz

Duroux acknowledges that for radio stations the Cannes Film Festival is the hottest cinema moment of the year. Probably the world's most important film festival, this event is the occasion of a unique media blitz.

All stations devote extensive coverage to Cannes activity, which for two weeks will be the world's media centre, with more media present



than for a G7 summit. The stations provide an overview of the festival "circus," with film reviews in the different award categories, gossip, behind-the-scenes reports, and interviews with directors, actors, and whoever happens to pass by the Croisette.

The most active stations in Cannes are full-service nets (RTL, Europe 1, France Inter). International radio service RFI will broadcast live programmes in 16 languages. Some FM nets, such as RTL2 or Europe 2, also have their special reports, but they are limited, mostly for financial reasons.

This year for the first time the Cannes festival will have its own 24-hour radio station, operated by trade publication *Ecran Total* with the support of EHR net Skyrock. Broadcasting from the Palais Des Festivals, this station will be bilingual and programmes will take both a business and entertainment approach. To promote the station, some 18,000 radio sets will be given away in Cannes during the festival.

additional reporting by
Mark Dezzani and Thessa Mooij

Exception In Italy

Milan-based national EHR network Rete 105 has been at the forefront of cross-promotion with films and their accompanying soundtracks. Station manager **Guido Monti** says that the movie must fit the young profile of his station's target audience—"We only collaborate with film projects whose soundtrack fits our station's sound."

Rete 105's most recent project was with the MCA release "Dangerous Minds," starring Michelle Pfeiffer. "The film had a hip-hop soundtrack including Coolio's mega-hit *Gangsta's Paradise*," comments Monti. "We featured the soundtrack album on our afternoon rock & rap slot 'Planet Ringo.' Once a week the AC Milan star football player Paolo Maldini co-hosts the show with Ringo and they feature the latest rap releases. This was an ideal place for the promotion."

In exchange for on-air promotion, Rete 105 had its logo on all press advertising for the film, on 80,000 mini-stickers promoting it and the station's logo was distributed in theatres showing the feature. Rete 105's film collaboration started with "The Flintstones" which generated the hit single from **BC-52's**. Monti says the next project is tied in with Spike Lee's new movie, due to debut at this year's Cannes Festival. "Girl Six," the story of an erotic phone line hostess, stars Madonna, Naomi Campbell and Quentin Tarantino and features a soundtrack composed by The Artist Formerly Known As Prince.

Until Rete 105 pioneered this type of cross-promotion in Italy, film promotion on radio was restricted to 90-second commercial blocks of trailers broadcast by most major networks and regional stations called "Trailers In FM."



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DEAD MAN WALKING

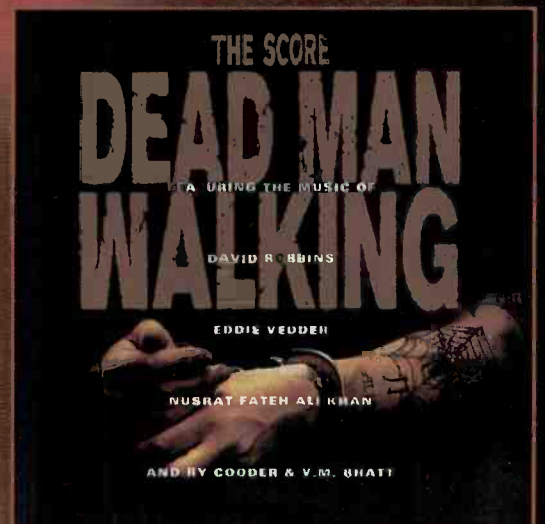
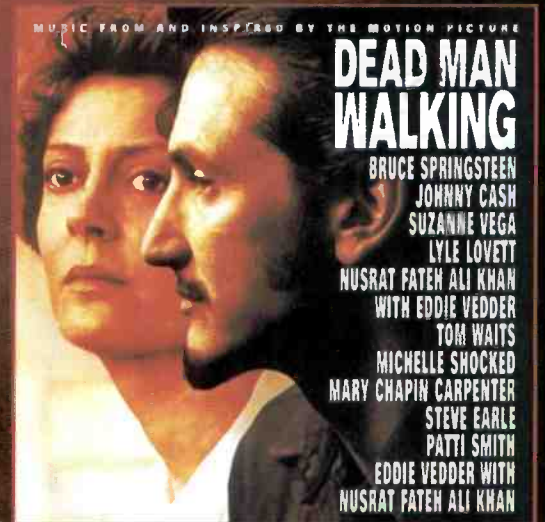
MUSIC FROM AND INSPIRED BY THE MOTION PICTURE

Featuring JOHNNY CASH · SUZANNE VEGA · LYLE LOVETT
TOM WAITS · MICHELLE SHOCKED · MARY CHAPIN CARPENTER
STEVE EARLE · PATTI SMITH · EDDIE VEDDER with
NUSRAT FATEH ALI KHAN plus the
Oscar nominated BRUCE SPRINGSTEEN
single DEAD MAN WALKIN'

'DEAD MAN WALKING' THE SCORE Featuring the Music of
DAVID ROBBINS, EDDIE VEDDER, NUSRAT FATEH ALI KHAN and
RY COODER & V.M. BHATT

'DEAD MAN WALKING' opened in the US to five star
reviews in January this year, and received
4 Academy Awards nominations,
winning Susan Sarandon her first Oscar for best actress.

'DEAD MAN WALKING' The Soundtrack and The Score
- charting across Europe now.

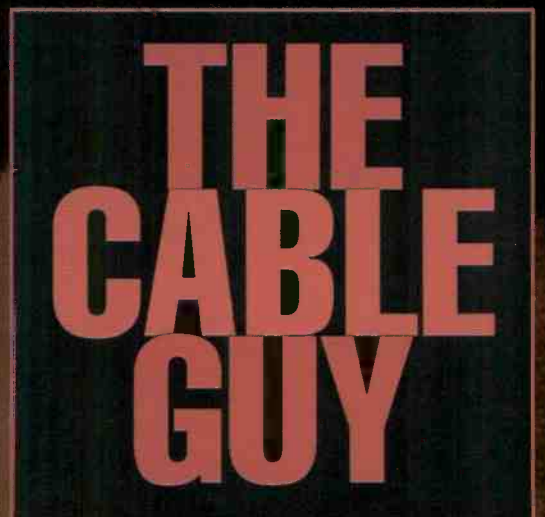


The story continues...

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'THE CABLE GUY' opens in Europe from June
The soundtrack instore 20th May





week 20 / 96

Eurochart Hot 100® Singles

this week		last week		no. of wks.	TITLE	ARTIST	countries	charted	this week	last week		no. of wks.	TITLE	ARTIST	countries	charted	this week	last week		no. of wks.	TITLE	ARTIST	countries	charted
1	2	3	4		5	6	7	8		9	10		11	12	13	14		15	16		17	18	19	20
1	1	19			Children	Robert Miles - <i>DBX (Jeity Music)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK		34	35	6		1,2,3,4 (Sumpin' New)	Coolio - <i>Tommy Boy (IQ/T-Boy/EMI)</i>	B.F.D.IRE.I.NL.N.S.UK		68	NE			Always There/Jump To My Love	Incognito - <i>Talkin' Loud (Chrysalis/Carlin)</i>	UK	
2	2	7			They Don't Care About Us	Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane)</i>	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.CZE		35	31	13		Balance Toi	Reciprocity - <i>Soul Circle (MCA)</i>	F		69	72	9		Whatever You Want	Tina Turner - <i>Parlophone (Shakin' Baker/WC/EMI/CC)</i>	A.F.D.I.CH.HUN.CZE	
3	3	3			Fastlove	George Michael - <i>Virgin (Dick Leahy/WC)</i>	B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE		36	48	3		Kleiner Satellit	Blümchen - <i>Edel (Peer/PolyGram)</i>	A.D.CH		70	78	9		Le Brió	Big Soul - <i>Versailles (Wampagroove)</i>	F	
4	4	7			California Love	2Pac feat. Dr.Dre - <i>Island (Onward/WC/Island)</i>	A.B.DK.FD.IRE.I.NL.N.S.CH.UK		37	52	4		Funky	Tic Tac Toe - <i>RCA (Glueck)</i>	A.D.CH		71	68	25		Father And Son	Boyzone - <i>Polydor (Cat)</i>	A.F.D	
5	5	9			Return Of The Mack	Mark Morrison - <i>WEA (Perfect)</i>	DK.D.IRE.NL.N.S.UK		38	30	9		Crying In The Rain	Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>	A.B.DK.F.D.S.CH.CZE		72	87	2		Slang	Def Leppard - <i>Bludgeon Riffola (Bludgeon Riffola/Zomba)</i>	IRE.UK	
6	9	12			Macarena	Los Del Rio - <i>Serdisco (Warner Chappell)</i>		A.D.CH	39	25	4		A Design For Life	Manic Street Preachers - <i>Epic (Sony)</i>	IRE.UK		73	NE			Theme From S'Express '96	S'Express - <i>Rhythm King (Rhythm King)</i>	UK	
7	14	7			The X Files	Mark Snow - <i>Warner Brothers (EMI)</i>	B.DK.FIN.FD.IRE.S.UK		40	32	12		Caruso	Florent Pagny - <i>Mercury (Copyright Control)</i>	B.F		74	NE			Lift U Up	2 Fabiola - <i>Antler-Subway (Antler-Subway)</i>	B.E	
8	7	8			Firestarter	The Prodigy - <i>XL (Perfect/Unforgettable/EMI/MCA)</i>	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE		41	37	22		Dieu M'A Donne La Foi	Ophelie Winter - <i>East West (Public Domain)</i>	B.F		75	62	13		Land Of Dreaming	Masterboy - <i>Polydor (Session Music/WC)</i>	FD.NL	
9	8	15			Lemon Tree	Fool's Garden - <i>Intercord (Deshima Songs)</i>	A.B.DK.FIN.FD.NL.N.S.CH.HUN.CZE		42	16	3		Keep On Jumpin'	Lisa Marie Experience - <i>3 Beat/ffrreedom (BMG/MCA)</i>	IRE.UK		76	67	8		Everybody	Worlds Apart - <i>Power Brothers (Copyright Control)</i>	A.D.CH.CZE	
10	6	8			X-Files	D.J. Dado - <i>Subway Records (20th Century Fox)</i>	A.B.DK.FIN.FD.IRE.I.S.CH.UK		43	41	12		Voyage En Italie	Lilicub - <i>Remark (Copyright Control)</i>	F		77	NE			Playa Hata	Luniz - <i>Virgin (Various)</i>	UK	
11	10	14			One Of Us	Joan Osborne - <i>Blue Gorilla/Mercury (Human Boy)</i>	A.B.DK.FD.IRE.NL.N.S.CZE		44	42	2		Nobody Knows	Tony Rich Project - <i>Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)</i>	UK		78	63	2		Cyberdream	Imperio - <i>Echo (Not Listed)</i>	A	
12	11	12			Soiree Disco	Boris - <i>Versailles (Now Disc/Sony)</i>		B.F	45	36	12		Don't Look Back In Anger	Oasis - <i>Creation (Creation/Sony)</i>	FD.IRE.S.CH.UK.CZE		79	99	2		Tu Compliques Tout	Pascal Obispo - <i>Epic (EMI)</i>	F	
13	12	16			Anything	3T - <i>MJJ/Epic (Copyright Control)</i>	B.F.D.IRE.NL.N.S.CH		46	82	2		Celebrate	Zhi-Vago - <i>Zyx (Not Listed)</i>	A.B.D.NL.E.CH		80	81	3		Breakfast At Tiffany's	Deep Blue Something - <i>Interscope (Pipes)</i>	A.D.CH	
14	17	7			Drill Instructor	Captain Jack - <i>EMI (Beatdisaster/Peer)</i>	A.DK.FIN.D.NL.CH.CZE		47	47	11		Falling Into You	Celine Dion - <i>Epic/Columbia (EMI/Hit & Run)</i>	A.B.F.D.IRE.S.CH.HUN.CZE		81	NE			Show Me	Dana Dawson - <i>EMI (EMI)</i>	UK	
15	26	6			Ooh Aah... Just A Little Bit	Gina G - <i>Eternal/WEA (FX/Peer)</i>		B.IRE.UK	48	60	2		Cut Some Rug	Bluetones - <i>Superior Quality (Archaic/EMI)</i>	UK		82	95	14		Herz An Herz	Blümchen - <i>Control (Peer Music)</i>	A.D.CH	
★★★☆☆ SALES BREAKER ★★☆☆☆									49	38	18		Ich Find Dich Scheisse	Tic Tac Toe - <i>RCA (George Glueck)</i>	A.D.CH		83	50	17		Jesus To A Child	George Michael - <i>Virgin (Dick Leahy/WC)</i>	FE.CZE	
16	71	2			Charmless Man	Blur - <i>Food (MCA)</i>		F.IRE.UK	50	75	2		Sale Of The Century	Sleeper - <i>Indolent (Sony)</i>	UK		84	88	7		Megamix	E-Type - <i>Stockholm (Stockholm Songs)</i>	F	
17	22	3			Piu' Bella Cosa	Eros Ramazzotti - <i>DDD (Pelago/EMI)</i>	A.B.D.I.NL.S.CH		51	79	2		24/7	3T - <i>MJJ/Epic (EMI)</i>	IRE.UK		85	57	3		Let The Music Play	Mary Kiani - <i>1st Avenue/Mercury (Shapiro Bernstein/Emergency)</i>	UK	
18	15	11			I'll Never Break Your Heart	Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.D.NL.S.CH		52	56	2		I Will Survive	Chantay Savage - <i>RCA (PolyGram)</i>	UK		86	89	5		California	Mylène Farmer - <i>Polydor (Requiem)</i>	F	
19	13	17			Spaceman	Babylon Zoo - <i>EMI (EMI Publishing)</i>	B.DK.FD.I.S.CH.CZE		53	39	8		Hier Kommt Die Maus	Stefan Raab - <i>Chlodwig (Roof Groove/EMI)</i>	A.D.CH		87	NE			Jein	Fettes Brot - <i>Alternation (Freibank)</i>	D.CH	
20	20	4			Salvation	Cranberries - <i>Island (Island)</i>	B.F.D.IRE.I.NL.S.CH.UK		54	45	10		Love Message	Love Message - <i>Polydor (Session Music/WC)</i>	D.CH		88	85	2		Sexy Eyes	Whigfield - <i>X-Energy (SFR/Mikulski)</i>	DK.D.E	
21	18	8			Baby Come Back	Worlds Apart - <i>Power Brothers (Session Music/WC)</i>		F	55	53	12		Con Te Partiro	Andrea Bocelli - <i>Polydor (Double Marpot)</i>	B.NL		89	83	7		Nighttrain	Kadoc - <i>Mercury (Fonky Vibe)</i>	B.IRE.S.UK	
22	23	21			We've Got It Goin' On	Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.F.D.S.CH		56	49	4		Don't Walk Away	Caught In The Act - <i>Dino (Mikulski/SFR)</i>	A.D.CH		90	92	4		Zen	Zazie - <i>Mercury (PolyGram Music Publishing)</i>	F	
23	19	11			How Deep Is Your Love	Take That - <i>RCA (BMG)</i>	A.B.DK.D.IRE.I.NL.N.E.S.CH.HUN.CZE		57	69	24		Il Volo	Zuccherò Fornaciari - <i>Polydor (PolyGram/Zuccherò & Fornaciari Music)</i>	B.F.D		91	65	3		Happy Birthday	Technohead - <i>Mokum/Edel (Warner Chappell)</i>	FIN.IRE.UK	
24	51	2			Move Move Move (The Red Tribe)	1996 Manchester United Fa Cup - <i>Music Collection (All Boys)</i>		IRE.UK	58	NE			Woo-Hah!! Got You All In Check	Busta Rhymes - <i>Elektra (EMI/CC)</i>	S.UK		92	91	11		Per Spoor	Guus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>	B.NL	
25	NE				Klubbhopping	Klubheads - <i>AM:PM (Hitpick)</i>		IRE.UK	59	40	31		Gangsta's Paradise	Coolio feat L.V. - <i>MCA (Jobete/Black Bull) ▲</i>	FCH.CZE		93	94	32		Knockin'	Double Vision - <i>Pink (Contrasena/Artemis)</i>	D.CI	
26	27	9			Mutter, Der Mann Mit Dem Koks Ist Da	T> >ma - <i>Sing Sing (Glueck/Progressive/PolyGram)</i>		A.D	60	NE			Heaven	U 96 - <i>Motor (Pink/AC/WC/BMG)</i>	FIN.D.S.CZE		94	RE			Stand By Your Man	Heike Makatsch - <i>Metronome (Intro)</i>	A.D	
27	44	3			Coco Jambo	Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>		D.CH.HUN.CZE	61	55	8		Let Me Be Your Valentine	Scooter - <i>Club Tools (Warner Chappell)</i>	A.F.D		95	NE			God! Show Me Magic	Super Furry Animals - <i>Creation (PolyGram)</i>	UK	
28	33	8			You Don't Fool Me	Queen - <i>Parlophone (Queen/EMI)</i>	A.B.F.D.CH.CZE		62	58	4		Hava Naquila	Party Animals - <i>Edel (Euro Duo)</i>	NL		96	64	4		Walking Wounded	Everything But The Girl - <i>Virgin (Sony/WC/Redemption/Chrysalis)</i>	I.S.UK.HUN	
29	28	21			Captain Jack	Captain Jack - <i>EMI (Peer)</i>	B.DK.D.NL.S.CH		63	46	29		Missing	Everything But The Girl - <i>Blanco Y Negro (Warner)</i>	FD.S.CH.HUN.CZE		97	84	2		Celebrity Hit List	Terrorvision - <i>Total Vegas (Warner Chappell)</i>	UK	
30	29	2			Before	Pet Shop Boys - <i>Parlophone (Cage/EMI)</i>		FIN.D.IRE.I.S.UK	64	59	7		Your Smile	Charlie Lownoise & Mental Theo - <i>Midtown (Rule Music)</i>	D.NL.CH		98	NE			Not An Addict	K's Choice - <i>Double T Music (Sony Publishing)</i>	F	
31	21	4			Cecilia	Suggs - <i>WEA (No Credit)</i>		IRE.UK	65	54	4		Peaches	The Presidents Of The USA - <i>Columbia (EMI/PolyGram)</i>	F.IRE.UK		99	NE			You And I	Scorpions - <i>Electrola (PolyGram)</i>	A.F.D.CZE	
32	24	29			I Got 5 On It	Luniz - <i>Virgin (Warner Chappell)</i>	B.DK.F.IRE.N.CH		66	76	6		Electronic Pleasure	N'Trance - <i>All Around The World (EMI/PolyGram)</i>	FI		100	NE			Feel The Sunshine (Remix)	Alex Reece - <i>4th & Broadway (MCA)</i>	UK	
33	66	2			The 13th	The Cure - <i>Fiction (Fiction)</i>	B.FIN.FD.IRE.I.S.CH.UK		67	34	3		Goldfinger	Ash - <i>Infections (Copyright Control)</i>	IRE.UK									

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week 20 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	49	2	Cranberries To The Faithful Departed - <i>Island</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	23	24	Enya The Memory Of Trees - <i>WEA</i>	DK.D.IRE.NL.N.E.S.CH.HUN.CZE	68	64	3	Just Friends Friends Forever - <i>Ultrapop</i>	A.D.CH
2	1	7	Take That Greatest Hits 1 - <i>RCA</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	29	13	Skunk Anansie Paranoid And Suburnt - <i>One Little Indian</i>	B.D.IRE.NL.S.UK	69	96	37	Pur Abenteuerland - <i>Intercord</i>	D.CH
3	4	35	Alanis Morissette Jagged Little Pill - <i>Maverick/Sire</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	36	39	2	Orup Fucker Förr & Nu - 1986-1996 - <i>Metronome</i>	S	70	65	33	Michael Bolton Greatest Hits 1985-1995 - <i>Columbia</i> ▲	IE
4	5	9	Celine Dion Falling Into You - <i>Epic/Columbia</i> ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	33	10	2Pac All Eyez On Me - <i>Island</i>	B.F.D.NL.S.CH	71	55	11	Zillertaler Schürzenjäger Träume Sind Stärker - <i>Tyrolis</i>	AD
5	2	4	Rage Against The Machine Evil Empire - <i>Epic</i> ●	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	38	60	4	Worlds Apart Everybody - <i>EMI</i>	A.F.D.CH.CZE	72	NE		Ash 1977 - <i>Infectious</i>	UK
6	3	5	Tina Turner Wildest Dreams - <i>Parlophone</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	44	11	Soundtrack Trainspotting - <i>EMI</i>	IRE.UK	73	54	84	Kelly Family Over The Hump - <i>Kel-Life</i> ▲2	D.HUN.CZE
7	7	31	Oasis (What's The Story) Morning Glory? - <i>Creation</i> ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	RE		Juan Manuel Serrat D'Un Temp, D'Un Pais - <i>Ariola</i>	E	74	NE		M. Zarrillo L'Elefante E La Fartalla - <i>RTI</i>	I
8	6	7	Mark Knopfler Golden Heart - <i>Vertigo</i>	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	25	9	Peter Maffay Maffay 96 - <i>Ariola</i>	D.CH	75	62	6	Kent Verkligen - <i>RCA</i>	S
9	8	10	Sting Mercury Falling - <i>A&M</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	42	41	9	3T Brotherhood - <i>MJJ/Epic</i>	B.DK.F.D.NL.N.S.CH	76	RE		Soundtrack Pulp Fiction - <i>MCA</i>	F.IRE.UK
10	NE		Orbital Inside - <i>Internal</i>	IRE.UK	43	NE		Peter Lemarc Lemarcologi 1986-1996 - <i>MNW</i>	S	77	81	2	Hip Hop Boyz 3 - <i>Record Express</i>	HUN
11	14	47	Michael Jackson History - Past Present & Future Book 1 - <i>Epic</i> ▲5	B.DK.F.D.IRE.NL.E.S.CH.UK	44	NE		Backstreet Boys Backstreet Boys - <i>Jive</i>	D.CH	78	26	4	Ocean Colour Scene Moseley Shoals - <i>MCA</i>	IRE.UK
12	9	7	Vangelis Portraits - <i>Polydor</i>	A.B.D.NL.PE.CH.UK.HUN.CZE	45	79	19	Oasis Definitely Maybe - <i>Creation/Sony</i> ▲3	IRE.UK	79	58	8	Amistades Peligrosas La Profecia - <i>EMI</i>	E
13	11	5	Scoter Our Happy Hardcore - <i>Club Tools</i>	A.FIN.FD.IRE.NL.S.CH.UK.HUN.CZE	46	51	32	Mariah Carey Daydream - <i>Columbia</i> ▲2	F.D.NL.E	80	59	11	Sepultura Roots - <i>Roadrunner</i>	A.B.D.NL.CZE
14	13	28	Smashing Pumpkins Mellon Collie And The Infinite Sadness - <i>Virgin</i>	B.F.D.IRE.NL.N.P.E.S.UK	47	NE		Dune Expedicion - <i>Virgin</i>	D.NL.CH	81	85	25	Bruce Springsteen The Ghost Of Tom Joad - <i>Columbia</i> ▲	D.I.NL
15	35	3	Tic Tac Toe Tic Tac Toe - <i>RCA</i>	AD.CH	48	45	15	Vasco Rossi Nessun Pericolo... Per Te - <i>EMI</i>	I	82	61	5	Lisa Ekdahl Med Kroppen Mot Jordan - <i>RCA</i>	DK.N.S
16	10	9	Mike & The Mechanics Hits - <i>Virgin</i>	DK.D.IRE.P.CH.UK	49	50	4	Renaud Chante Les Chansons Poetiques... - <i>Virgin</i>	B.F	83	67	26	Elton John Love Songs - <i>Rocket</i>	DK.D.NL.CH.CZE
17	17	13	Joan Osborne Relish - <i>Blue Gorilla/Mercury</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	50	32	6	Roger Whittaker Alles Roger! - <i>Arista</i>	A.D	84	73	28	Mylène Farmer Anamorphosee - <i>Polydor</i>	F
18	12	4	Lionel Richie Louder Than Words - <i>Mercury</i>	A.B.F.D.NL.S.CH	51	42	11	Garbage Garbage - <i>Mushroom</i>	B.IRE.UK	85	56	6	Jan Garbarek & The Hilliard Ensemble Visible World - <i>Motor</i>	D.N.CH
19	18	15	Fool's Garden Dish Of The Day - <i>Intercord</i>	A.DK.FIN.D.NL.CH	52	72	13	Corrs Forgiven Not Forgotten - <i>Lava/Atlantic</i>	DK.F.IRE	86	87	5	Zucchero Fornaciari Spirito DiVino - <i>Polydor</i> ▲	B.I
20	19	8	Luciano Pavarotti Pavarotti & Friends Together For The... - <i>Decca</i>	A.B.F.D.IRE.NL.CH.UK	53	47	27	Ace Of Base The Bridge - <i>Mega</i> ▲	B.F.D.S.CH.HUN	87	NE		D'Avena Christina C.D'Avena In TV Vol.9 - <i>RTI</i>	I
21	20	56	Celine Dion D'Eux - <i>Epic/Columbia</i> ▲4	B.F.NL.S.CH	54	40	10	Bad Religion The Gray Race - <i>Dragnet</i>	A.FIN.D.NL.S.CH	88	90	5	J. Karjalainen Electric Sauna - <i>Poko</i>	FIN
22	15	7	Fugees The Score - <i>Columbia</i>	FD.NL.N.S.CH	55	66	2	Nearly God Nearly God - 4th & Broadway	B.IRE.S.UK	89	82	9	Antonio Flores Antologia - <i>RCA</i>	E
23	16	5	Doofen Melodien Für Melonen - <i>Arista</i>	A.D.CH	56	48	2	Mark Morrison Return Of The Mack - <i>WEA</i>	S.UK	90	RE		Lighthouse Family Ocean Drive - <i>Wildcard/Polydor</i>	UK
24	22	5	Soundtrack The X Files - <i>WEA</i>	B.F.E.S	57	NE		Celtas Cortos En Estos Tiempos Inciertos - <i>DRO</i>	E	91	NE		Longpigs The Sun Is Often Out - <i>Mother</i>	UK
25	30	26	Queen Made In Heaven - <i>Parlophone</i> ▲5	B.F.D.IRE.NL.PE.CH.CZE	58	27	5	France Gall France - <i>CBM</i>	F	92	97	3	Pap Rita Bebiorozlan - <i>Pop-System</i>	HUN
26	24	5	Elio E Le Storie Tese Eat The Phikis - <i>Psycho</i>	I	59	NE		Umberto Tozzi Il Grido - <i>CGD</i>	I	93	RE		Bon Jovi These Days - <i>Mercury</i> ▲	D.NL.UK
27	21	8	The Beatles Anthology 2 - <i>Apple</i>	A.B.DK.FIN.FD.IRE.NL.P.E.S.UK.HUN.CZE	60	NE		Brunner & Brunner Leben - <i>Arista</i>	A.D	94	NE		D.D.E. Det Gar Likar No - <i>Norske Gram</i>	N
28	28	5	Captain Jack The Mission - <i>EMI</i>	A.D.NL.CH.HUN.CZE	61	RE		Pascal Obispo Un Jour Comme Aujourd'hui - <i>Epic</i>	F	95	NE		Northern Uproar Northern Uproar - <i>Heavenly</i>	UK
29	36	4	The Presidents Of The USA The Presidents Of The USA - <i>Columbia</i>	B.FIN.F.IRE.E.S.UK	62	68	7	L'Art Pour L'Art Lila Liba - <i>Zebra</i>	HUN	96	31	10	Giorgia Strano Il Mio Destino - <i>RCA</i>	I
30	52	2	Hootie & The Blowfish Fairweather Johnson - <i>Atlantic</i>	DK.D.IRE.NL.S.UK	63	69	4	Dizzy Mizz Lizzy Rotator - <i>EMI-Medley</i>	DK	97	RE		Bluetones Expecting To Fly - <i>Superior Quality/A&M</i>	IRE.UK
31	34	14	Andrea Bocelli Bocelli - <i>Sugar/RTI</i>	B.NL	64	57	2	Dr. Alban Born In Africa - <i>DR Records</i>	A.FIN.D.S.CH.HUN	98	RE		Enrique Iglesias Enrique Iglesias - <i>Bat Discos</i>	PE
32	43	14	Die Toten Hosen Opium Fürs Volk - <i>East West</i>	A.D.CH	65	53	26	Madonna Something To Remember - <i>Maverick/Sire</i>	D.IRE.NL.CH.HUN.CZE	99	76	15	Radiohead The Bends - <i>Parlophone</i>	B.IRE.NL.UK
33	46	3	Phil Collins Serious Hits...Live! - <i>Virgin/WEA</i>	F	66	37	8	Ron Vorrei Incontrarti fra Cent' Anni - <i>WEA</i>	I	100	RE		Herbert Grönemeyer Live - <i>Electrola</i>	A.D
					67	75	10	Spagna Lupi Solitari - <i>Columbia</i>	I.CH					

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	George Michael - Fastlove	(Virgin)
2	2	Mark Morrison - Return Of The Mack	(WEA)
3	6	Gina G - Ooh Aah... Just A Little Bit	(WEA)
4	39	Blur - Charmless Man	(Food)
5	43	Klubbheads - Klubbhopping	(AM:PM)
6	14	1996 Manchester... - Move Move Move...	(Music Club)
7	4	Suggs - Cecilia	(WEA)
8	5	Manic Street Preachers - A Design For Life	(Epic)
9	3	Lisa Marie Experience - Keep On Jumpin'	(London)
10	10	Tony Rich Project - Nobody Knows	(Arista)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Jagged Little Pill	(Warner)
2	70	Orbital - Inside	(Internal)
3	17	Cranberries - To The Faithful Departed	(Island)
4	3	Take That - Greatest Hits 1	(RCA)
5	4	Oasis - Morning Glory?	(Creation)
6	NE	Various - Boyz Of Swing	(PolyGram TV)
7	2	Various - Dance Zone Level 7	(PolyGram TV)
8	8	Various - Vybin' 3 - New Soul Rebels	(Global TV)
9	45	Various - Essential Mix II	(London)
10	5	Mike & The Mechanics - Hits	(Virgin)

SPAIN

TW	LW	SINGLES	
1	NE	George Michael - Fastlove	(Virgin)
2	1	Eros Ramazzotti - La Cosa Mas Bella	(BMG)
3	2	DJ's At Work - Balloon	(El Globo)
4	5	Robert Miles - Children	(Ginger)
5	9	Max!Max - Max!Max Vol. 1	(Max)
6	3	Misiego - Cachete, Pecho Y Ombigo	(Mercury)
7	6	Speed Limit - Don't Give Me Up	(Max)
8	20	Wintermute - Hands Of Faye	(Lucas)
9	4	Whigfield - Sexy Eyes	(Max)
10	14	Xpose - Another World	(Max)
TW	LW	ALBUMS	
1	7	Juan Manuel Serrat - D'Un Temp, D'Un Pais	(BMG)
2	1	Take That - Greatest Hits 1	(BMG)
3	NE	Celtas Cortos - En Estos Tiempos Inciertos	(DRO)
4	2	Mark Knopfler - Golden Heart	(PolyGram)
5	3	Amistades Peligrosas - La Profecia	(EMI)
6	5	Antonio Flores - Antologia	(BMG)
7	4	Oasis - Morning Glory?	(Sony)
8	4	Gloria Estefan - Abriendo Puertas	(Sony)
9	6	Ketama - De Aki A Ketama	(Mercury)
10	10	Rage Against The Machine - Evil Empire	(Epic)

DENMARK

TW	LW	SINGLES	
1	1	D.J. Dado - X-Files	(Flex)
2	2	Robert Miles - Children	(BMG)
3	NE	Landsholdet & Big Fat Snake - Big Boys In...	(EMI)
4	3	Joan Osborne - One Of Us	(PolyGram)
5	13	George Michael - Fastlove	(Virgin)
6	4	2Pac feat. Dr.Dre - California Love	(PolyGram)
7	6	Fool's Garden - Lemon Tree	(EMI)
8	5	Captain Jack - Captain Jack	(Flex)
9	8	The Prodigy - Firestarter	(MD)
10	7	Michael Jackson - They Don't...	(Pladecompaniet)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Jagged Little Pill	(Warner)
2	2	Take That - Greatest Hits 1	(BMG)
3	3	Dizzy Mizz Lizzy - Rotator	(EMI)
4	5	Oasis - (What's The Story) Morning Glory? (Sony)	
5	4	Rage Against... - Evil Empire (Pladecompaniet)	
6	12	Diskofil - Plagiat (Scandinavian)	
7	25	Corrs - Forgiven Not Forgotten (Warner)	
8	9	Hummerridderne - Jeg Gir En... (Pladecompaniet)	
9	40	Fool's Garden - Dish Of The Day (EMI)	
10	11	Celine Dion - Falling Into You (Pladecompaniet)	

SWITZERLAND

TW	LW	SINGLES	
1	5	Los Del Rio - Macarena	(BMG)
2	1	Robert Miles - Children	(PolyGram)
3	3	Michael Jackson - They Don't Care About Us	(Sony)
4	2	D.J. Dado - X-Files	(Zyx)
5	4	Backstreet Boys - I'll Never Break Your Heart	(BMG)
6	8	Eros Ramazzotti - Piu' Bella Cosa	(BMG)
7	7	Backstreet Boys - We've Got It Goin' On	(BMG)
8	6	Fool's Garden - Lemon Tree	(Intercord)
9	9	3T - Anything	(Sony)
10	14	2Pac feat. Dr.Dre - California Love	(PolyGram)
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You	(Sony)
2	NE	Backstreet Boys - Backstreet Boys	(BMG)
3	34	Cranberries - To The Faithful Departed	(PolyGram)
4	2	Tina Turner - Wildest Dreams	(EMI)
5	3	Take That - Greatest Hits 1	(BMG)
6	4	Fool's Garden - Dish Of The Day	(EMI)
7	7	Tic Tac Toe - Tic Tac Toe	(BMG)
8	5	Rage Against The Machine - Evil Empire	(Sony)
9	6	Mark Knopfler - Golden Heart	(PolyGram)
10	11	Celine Dion - D'Eux	(Sony)

GERMANY

TW	LW	SINGLES	
1	2	Michael Jackson - They Don't Care About Us	(Sony)
2	3	Los Del Rio - Macarena	(RCA)
3	1	Robert Miles - Children	(Motor)
4	5	Mr. President - Coco Jamboo	(WEA)
5	4	Captain Jack - Drill Instructor	(EMI)
6	8	The Prodigy - Firestarter	(Intercord)
7	10	2Pac feat. Dr.Dre - California Love	(Mercury)
8	6	Fool's Garden - Lemon Tree	(Intercord)
9	11	Blümchen - Kleiner Satellit	(Edel)
10	7	Stefan Raab - Hier Kommt Die Maus	(Arista)
TW	LW	ALBUMS	
1	1	Take That - Greatest Hits 1	(RCA)
2	95	Cranberries - To The Faithful Departed	(Mercury)
3	2	Rage Against The Machine - Evil Empire	(Sony)
4	3	Tina Turner - Wildest Dreams	(EMI)
5	13	Tic Tac Toe - Tic Tac Toe	(RCA)
6	4	Doofen - Melodien Für Melonen	(Arista)
7	8	Alanis Morissette - Jagged Little Pill	(WEA)
8	12	Celine Dion - Falling Into You	(Sony)
9	9	Die Toten Hosen - Opium Fürs Volk	(East West)
10	7	Mark Knopfler - Golden Heart	(Mercury)

HOLLAND

TW	LW	SINGLES	
1	7	Captain Jack - Drill Instructor	(EMI)
2	1	Party Animals - Hava Naquila	(Edel)
3	2	Captain Jack - Captain Jack	(EMI)
4	4	Michael Jackson - They Don't Care About Us	(Epic)
5	3	DJ Paul Elstak - The Promised Land	(Midtown)
6	8	Demis - Ga Dan	(CNR Music)
7	5	Linda Roos & Jessica - Alles Of Niets	(Dino)
8	11	Ross & Iba - Wassenaar	(CNR Music)
9	6	C.Lownoise & Mental Theo - Your Smile	(Polydor)
10	9	Gus Meeuwis & Vagant - Per Spoor	(Xplo)
TW	LW	ALBUMS	
1	2	Celine Dion - Falling Into You	(Columbia)
2	3	Andrea Bocelli - Bocelli	(Polydor)
3	1	Take That - Greatest Hits 1	(BMG)
4	9	Rage Against The Machine - Evil Empire	(Epic)
5	15	C.Lownoise & Mental Theo - Old School	(Polydor)
6	7	Marco Borsato - Als Geen Ander	(Polydor)
7	6	Lionel Richie - Louder Than Words	(Mercury)
8	NE	Gus Meeuwis & Vagant - Verbazing	(Arcade)
9	4	Tina Turner - Wildest Dreams	(EMI)
10	5	Pavarotti - Pavarotti & Friends...	(PolyGram)

NORWAY

TW	LW	SINGLES	
1	1	Robert Miles - Children	(BMG)
2	2	Joan Osborne - One Of Us	(PolyGram)
3	5	Amanda Marshall - Let It Rain	(Sony)
4	3	The Prodigy - Firestarter	(MD)
5	4	2Pac feat. Dr.Dre - California Love	(PolyGram)
6	8	Solid Base - Mirror Mirror	(Sony)
7	7	3T - Anything	(Sony)
8	6	Michael Jackson - They Don't Care About Us	(Sony)
9	14	Fool's Garden - Lemon Tree	(EMI)
10	9	Unni Wilhelmson - Won't Go Near...	(PolyGram)
TW	LW	ALBUMS	
1	3	D.D.E. - Det Gar Likar No	(Norske Gram)
2	5	Amanda Marshall - Amanda Marshall	(Sony)
3	1	Trine Rein - Beneath My Skin	(EMI)
4	4	Anja Garbarek - Balloon Mood	(BMG)
5	9	Celine Dion - Falling Into You	(Sony)
6	2	DumDum Boys - Sus	(Oh Yeah!/EMI)
7	NE	Cranberries - To The Faithful Departed	(PolyGram)
8	6	Mark Knopfler - Golden Heart	(PolyGram)
9	7	Rage Against The Machine - Evil Empire	(Sony)
10	8	Take That - Greatest Hits 1	(BMG)

AUSTRIA

TW	LW	SINGLES	
1	2	Robert Miles - Children	(PolyGram)
2	1	Los Del Rio - Macarena	(BMG)
3	3	T-ma - Mutter, Der Mann Mit Dem Koks Ist Da	(BMG)
4	4	Michael Jackson - They Don't Care About Us	(Sony)
5	4	Fool's Garden - Lemon Tree	(EMI)
6	5	D.J. Dado - X-Files	(Echo-Zyx)
7	7	Imperio - Cyberdream	(Echo-Zyx)
8	9	Backstreet Boys - I'll Never Break Your Heart	(BMG)
9	8	Captain Jack - Drill Instructor	(EMI)
10	10	Tic Tac Toe - Ich Find Dich Scheisse	(BMG)
TW	LW	ALBUMS	
1	1	Take That - Greatest Hits 1	(BMG)
2	3	Rage Against The Machine - Evil Empire	(Sony)
3	4	Celine Dion - Falling Into You	(Sony)
4	2	Tina Turner - Wildest Dreams	(EMI)
5	NE	Cranberries - To The Faithful Departed	(PolyGram)
6	6	Brunner & Brunner - Leben	(Koch)
7	5	Vangelis - Portraits	(PolyGram)
8	8	Mark Knopfler - Golden Heart	(PolyGram)
9	13	Alanis Morissette - Jagged Little Pill	(Warner)
10	9	Bluatschink - Funka Fliaga	(Koch)

FRANCE

TW	LW	SINGLES	
1	1	Robert Miles - Children	(Happy)
2	2	Boris - Soiree Disco	(Versailles)
3	6	Mark Snow - The X Files	(WEA)
4	3	Worlds Apart - Baby Come Back	(EMI)
5	4	Babylon Zoo - Spaceman	(EMI)
6	5	Michael Jackson - They Don't Care About Us	(Epic)
7	7	Recipro - Balance Toi	(S.M.A.L.L.)
8	14	3T - Anything	(Epic)
9	9	Lilicub - Voyage En Italie	(Remark)
10	8	Florent Pagny - Caruso	(Mercury)
TW	LW	ALBUMS	
1	NE	Cranberries - To The Faithful Departed	(Island)
2	1	Celine Dion - Falling Into You	(Columbia)
3	2	Rage Against The Machine - Evil Empire	(Epic)
4	3	Soundtrack - The X Files - The X Files	(EMI)
5	7	Phil Collins - Serious Hits...Live!	(WEA)
6	5	Celine Dion - D'Eux	(Columbia)
7	9	Tina Turner - Wildest Dreams	(EMI)
8	6	Sting - Mercury Falling	(Polydor)
9	4	France Gall - France	(CMBM)
10	8	Renaud - Chante Les Chansons...	(Virgin)

BELGIUM

TW	LW	SINGLES	
1	1	Robert Miles - Children	(BMG)
2	3	Joan Osborne - One Of Us	(Mercury)
3	2	Andrea Bocelli - Con Te Partiro	(Polydor)
4	5	Zuccherio Fornaciari - Il Volo	(PolyGram)
5	10	2 Fabiola - Lift U Up	(EMI)
6	12	Fool's Garden - Lemon Tree	(EMI)
7	8	Captain Jack - Captain Jack	(EMI)
8	4	Boris - Soiree Disco	(AMC)
9	11	Michael Jackson - They Don't Care About Us	(Epic)
10	9	Eros Ramazzotti - Piu' Bella Cosa	(BMG)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli	(Polydor)
2	3	Celine Dion - Falling Into You	(Polydor)
3	4	Rage Against The Machine - Evil Empire	(Epic)
4	2	Take That - Greatest Hits 1	(BMG)
5	13	Will Tura - Europa	(Topkapi)
6	5	Tina Turner - Wildest Dreams	(EMI)
7	6	Vangelis - Portraits	(Polydor)
8	7	Helmut Lotti - Goes Classic	(BMG)
9	14	Alanis Morissette - Jagged Little Pill	(Warner)
10	9	Andrea Bocelli - Il Mare Calmo...	(Polydor)

FINLAND

TW	LW	SINGLES	
1	2	Robert Miles - Children	(Deconstruction)
2	1	The Prodigy - Firestarter	(Poko)
3	3	D.J. Dado - X-Files	(EMI)
4	16	Leila K - C'Mon Now	(Mega)
5	8	George Michael - Fastlove	(EMI)
6	NE	Pet Shop Boys - Before	(EMI)
7	12	U 96 - Heaven	(PolyGram)
8	NE	XL5 - Kuivaa Kyneleet	(Zoo)
9	6	Mark Snow - The X Files	(WEA)
10	NE	Soundgarden - Pretty Noose	(PolyGram)
TW	LW	ALBUMS	
1	1	J. Karjalainen - Electric Sauna	(Poko)
2	NE	Cranberries - To The Faithful Departed	(PolyGram)
3	2	Leningrad Cowboys - Go Space	(Meganania)
4	16	Juice Leskinen - Kiveä Ja...	(Grand Slam/Johanna)
5	3	Tina Turner - Wildest Dreams	(EMI)
6	7	Suurlähettiläät - Kokoelmalevy	(Reel Art)
7	NE	Ismo Alanko - I-R-T-I	(Poko)
8	5	Rage Against The Machine - Evil Empire	(Sony)
9	4	Bad Religion - The Gray Race	(Sony)
10	6	Jari Sillanpää - Jari Sillanpää	(MTV-Musiikki)

PORTUGAL

TW	LW	ALBUMS	
1	1	Vangelis - Portraits	(PolyGram)
2	3	Mamonas Assassinas - Mamonas Assassinas	(EMI)
3	4	Tina Turner - Wildest Dreams	(EMI)
4	2	Delfino - O Caminho Da Feleidade	(BMG Ariola)
5	8	Enrique Iglesias - Enrique Iglesias	(Bat Discos)
6	5	Take That - Greatest Hits 1	(BMG)
7	6	Rage Against The Machine - Evil Empire	(Sony)
8	17	Alanis Morissette - Jagged Little Pill	(Warner)
9	10	Smashing Pumpkins - Mellon Collie...	(EMI)
10	9	Adiemus - Songs Of Sanctuary	(Virgin)
11	RE	Oasis - Morning Glory?	(Sony)
12	15	Luis Represas - Cumplicidades	(EMI)
13	21	Mike & The Mechanics - Hits	(EMI)
14	RE	Nelo Silva & Cristiana - Diz-Me...	(Vidisco)
15	12	Rui Veloso - Lado Lunar	(EMI)
16	7	Celine Dion - Falling Into You	(Sony)
17	NE	Marcio Lee - Ele Anda Ai-O Gorila	(Ovacao)
18	NE	Quim Gouveia - A Surda	(Vidisco)
19	NE	Cranberries - To The Faithful Departed	(PolyGram)
20	NE	José Cid - Pelos Direitos Do Homem	(BMG)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

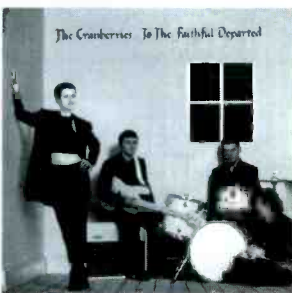
TW	LW
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Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

In a leap from halfway up the chart to the most wanted position, **Cranberries** with *To The Faithful Departed* (Island) snatch this week's Sales Breaker award in the European Top 100 Albums. Last year's number 1 in the year-end chart now ranks in the top 10 of nine territories (see Top National Sellers on page 26)



The Cranberries

together with new entries in Belgium (number 24), Denmark (22), Holland (25) and Portugal (19). In 1995 the group earned no less than 4.2% of PolyGram's total European chart share (25%) with their second effort *No Need To Argue*. This album appeared in the Top 100 Albums for 77 weeks from 1994 until issue 17 this year and reached it's number 1 peak position in issue 5 where it stayed for eight weeks. The group's album debut *Everybody Else Is Doing It, So Why Can't We* charted for 60 weeks over the same period, but had to make due with a number 7 peak position. *Salvation*—the lead-off

track from its current album—pauses this week at number 20 in the Eurochart Hot 100 with chart positions in the national lists of Belgium (number 33), France (13), Germany (50), Ireland (15), Italy (6), Holland (48), Sweden (45), Switzerland (37) and the UK (69). The act's best performing single so far is the break through *Zombie* with 42 weeks on chart in 1994 and 1995 and a number 2 peak position.

The Sales Breaker award on the singles front goes to **Blur**'s *Charmless Man* (Food)—a new release from the album *The Great Escape*. From the UK band's previous 10 Eurocharting singles, only *Country House* has made it in the top 10 with a number 5 peak position. On the album side *Parklife* (peak number 8) and *The Great Escape* (2) were top 10 contenders in 1994 and 1995. *Charmless Man* positions in the lists of France (number 33), Ireland (42) and homeland the UK (4).

A further look at the higher echelons of both charts shows **Mark Snow**'s original theme to TV series *The X-Files* (WEA) dislodging **D.J. Dado**'s cover in the Eurochart and in the Top 100 new platinum signs for **Take That's** *Greatest Hits 1* (RCA) and **Oasis's** (*What's The Story*) *Morning Glory*. The new **Rage Against The Machine** album *Evil Empire* (Epic) has reached gold status this week for crossing the 500,000 pan-European sales.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	26	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	
2	2	19	Oasis/Don't Look Back In Anger (Creation)	
3	5	7	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
4	3	12	Garbage/Stupid Girl (Mushroom)	
5	8	4	Alanis Morissette/Ironic (Maverick/Sire)	
6	4	5	Pulp/Something Changed (Island)	
7	6	13	Alanis Morissette/You Learn (Maverick/Sire)	
8	9	7	Gin Blossoms/Follow You Down (A&M)	
9	7	6	Penelope Houston/Sweetheart (WEA)	
10	11	8	Presidents Of The United States Of America/Peaches (Columbia)	
11	20	2	Soundgarden/Pretty Noose (A&M)	
12	10	7	Dubstar/Stars (Food/EMI)	
13	13	6	Cranberries/Salvation (Island)	
14	24	2	Smashing Pumpkins/Tonight Tonight (Hut)	
15	15	15	Babylon Zoo/Spaceman (EMI)	
16	19	9	Amanda Marshall/Let It Rain (Epic)	
17	14	6	Cast/Walkaway (Polydor)	
18	12	17	Smashing Pumpkins/1979 (Hut)	
19	17	14	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	
20	18	9	Foo Fighters/Big Me (Roswell/Capitol)	
21	>	NE	Manic Street Preachers/A Design For Life (Epic)	
22	22	2	Ocean Colour Scene/You've Got It Bad (MCA)	
23	25	14	Bluetones/Slight Return (Superior Quality/A&M)	
24	>	NE	Babylon Zoo/Animal Army (EMI)	
25	>	NE	Cure/The 13th (Fiction/Polydor)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Eurochart A/Z Indexes

HOT 100 SINGLES					TOP 100 ALBUMS				
1,2,3,4...	34	Jesus To A Child	83	2Pac	37	Longpigs	91		
24/7	51	Keep On Jumpin'	42	3T	42	Luciano...	20		
A Design...	39	Kleiner Satellit	36	Ace Of Base	53	M. Zarrillo	74		
Always There...	68	Klubbing	25	Alanis...	3	Madonna	65		
Anything	13	Knockin'	93	Amistades...	79	Mariah Carey	46		
Baby Come Back	21	Land Of Dreaming	75	Andrea Bocelli	31	Mark Knopfler	8		
Balance Toi	35	Le Brio	70	Antonio Flores	89	Mark Morrison	56		
Before	30	Lemon Tree	9	Ash	72	Michael Bolton	70		
Breakfast At...	80	Let Me Be Your...	61	Backstreet Boys	44	Michael Jackson	11		
California	86	Let The Music...	85	Bad Religion	54	Mike & The...	16		
California Love	4	Lift U Up	74	Bluetones	97	Ylône Farmer	84		
Captain Jack	29	Love Message	54	Bon Jovi	93	Nearly God	55		
Caruso	40	Maacarena	6	Bruce Springsteen	81	Northern...	95		
Cecilia	31	Megamix	84	Brunner...	60	Oasis	7		
Celebrate	46	Missing	63	Captain Jack	28	Oasis	45		
Celebrity...	97	Move Move...	24	Celine Dion	4	Ocean Colour...	78		
Charmless Man	16	Mutter, Der...	26	Celine Dion	21	Orbital	10		
Children	1	Nighttrain	89	Celtas Cortos	57	Orup	36		
Coco Jamboo	27	Nobody Knows	44	Corra	52	Pap Rita	92		
Con Te Partiro	55	Not An Addict	98	Cranberries	1	Pascal Obispo	61		
Crying In...	38	One Of Us	11	D'Avena...	87	Peter Lemarc	43		
Cut Some Rug	48	Ooh Aah...	15	D.D.E.	94	Peter Maffay	41		
Cyberdream	78	Peaches	65	Die Toten...	32	Phil Collins	33		
Dieu M'A...	41	Per Spoor	92	Dizzy Mizz...	63	Pur	69		
Don't Look...	45	Piu Bella...	17	Doofen	23	Queen	25		
Don't Walk...	56	Plays Hella	77	Dr. Alban	64	Radiohead	95		
Drill Instructor	14	Return Of...	5	Dune	47	Rage Against...	5		
Electronic...	66	Sale Of The...	50	Elio E. Le...	26	Renaud	49		
Everybody	76	Salvation	20	Eltan John	83	Roger Whittaker	50		
Falling Into...	47	Sexy Eyes	88	Enrique Iglesias	98	Ron	66		
Fa'love	3	Show Me	81	Enya	34	Scout24	13		
Father And Son	71	Slang	72	Fool's Garden	19	Sepultura	80		
Feel The...	100	Soiree Disco	12	France Gall	58	Skunk Anansie	35		
Firestarter	8	Spaceman	19	Fugees	22	Smashing Pumpkins	14		
Funky	37	Stand By...	94	Garbage	51	OST - Pulp Fiction	76		
Gangsta's...	59	The 13th	33	Giorgia	96	OST - The X-Files	24		
God! Show Me...	95	The X-Files	7	Herbert...	100	OST - Transporting	39		
Goldfinger	67	Theme From...	73	Hip Hop Boyz	77	Spagna	67		
Happy Birthday	91	They Don't...	2	Hootie...	30	Sting	9		
Hava Naquila	62	Tu Complices...	79	J. Karjalainen	88	Take That	2		
Heaven	60	Voyage En...	43	Jan Garbarek...	85	The Beatles	27		
Herz An Herz	82	Walking Wounded	96	Joan Osborne	17	The Presidents...	29		
Hier Kommt...	53	We've Got...	22	Juan Manuel...	40	Tie Tac Toe	15		
How Deep Is...	23	Whatever You...	89	Just Friends	68	Tina Turner	6		
I Got 5 On It	32	Who Hah! Got...	58	Kelly Family	73	Umberto Toszi	59		
I Will Survive	52	X-Files	10	Kent	75	Vangelis	12		
I'll Never...	18	You And I	99	L'Art Pour...	62	Vasco Rossi	48		
Ich Find Dich...	49	You Don't...	28	Lighthouse...	90	Worlds Apart	38		
Il Volo	57	Your Smile	64	Lionel Richie	18	Zillertaler...	71		
Jein	87	Zen	90	Lisa Ekdhall	82	Zucchero	86		

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	2	Bone Thugs-N-Harmony - Tha Crossroads (Ruthless)	
2	1	Mariah Carey - Always Be My Baby (Columbia)	
3	3	Celine Dion - Because You Loved Me (550 Music)	
4	5	Alanis Morissette - Ironic (Maverick)	
5	4	The Tony Rich Project - Nobody Knows (LaFace)	
6	6	SWV - You're The One (RCA)	
7	7	Coolio - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	
8	10	Tracy Chapman - Give Me One Reason (Elektra)	
9	8	Whitney Houston & CeCe Winans - Count On Me (Arista)	
10	9	R. Kelly - Down Low (Nobody Has To Know) (Jive)	
11	12	Gin Blossoms - Follow You Down (A&M)	
12	13	Brandy - Sittin' Up In My Room (Arista)	
13	15	MC Lyte - Keep On, Keepin' On (Flavor Unite)	
14	17	Hootie & The Blowfish - Old Man & Me (Atlantic)	
15	11	Busta Rhymes - Woo-Hah!! Got You All In (Elektra)	
16	18	Jann Arden - Insensitive (A&M)	
17	16	Everything But The Girl - Missing (Atlantic)	
18	21	La Bouche - Sweet Dreams (RCA)	
19	14	LL Cool J - Doin It (Def Jam)	
20	27	Natalie Merchant - Wonder (Elektra)	
21	19	Joe - All The Things (Island)	
22	20	Bodeans - Closer To Free (Slash)	
23	34	George Michael - Fastlove (DreamWorks)	
24	28	No Doubt - Just A Girl (Trauma)	
25	26	La Bouche - Be My Lover (RCA)	

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	2PAC FEAT. DR. DRE/R. TROTTMAN/CALIFORNIA LOVE (DEATH ROW/WINTERSCOPE)	
2	2	14	Robert Miles/Children (DBX/Discomagic)	
3	4	6	Mark Morrison/Return Of The Mack (WEA)	
4	3	6	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
5	6	8	Tony Rich Project/Nobody Knows (LaFace/Arista)	
6	8	13	Gabrielle/Give Me A Little More Time (Go!Beat)	
7	5	11	Backstreet Boys/I'll Never Break Your Heart (Jive)	
8	7	15	3T/Anything (MJJ/Epic)	
9	16	4	Lighthouse Family/Ocean Drive (Wild Card)	
10	15	2	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
11	10	17	Lighthouse Family/Lifted (Wild Card)	
12	11	6	Prodigy/Firestarter (XL)	
13	9	6	Shaggy/Something Different (Virgin)	
14	14	9	Lisa Moorish/Mr. Friday Night (Go!Beat)	
15	19	3	Fugees/Fu-Gee-La (Ruffhouse)	
16	12	8	Culture Beat/Crying In The Rain (Dance Pool)	
17	13	4	Matt Goss/If You Were Here Tonight (Atlas/Polydor)	
18	17	7	BND/Here I Go Again (Love This Records)	
19	>	NE	3T/24/7 (MJJ)	
20	24	2	Fun Factory/Don't Go Away (Control)	
21	>	NE	Chantay Savage/I Will Survive (RCA)	
22	>	NE	Incognito/Always There (Talkin' Loud)	
23	20	4	Flip Da Scrip/Throw Ya Hands In The Air '95 (Nighttown/CNR)	
24	21	10	Mighty Dub Cats/Magic Carpet Ride (Southern Fried)	
25	22	2	Beat System/Fresh (Blow Up)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	5	GEORGE MICHAEL/FASTLOVE (VIRGIN)	
2	3	5	Eros Ramazzotti/Più Bella Cosa/E Mas Bella (DDD)	
3	6	11	Fool's Garden/Lemon Tree (Intercord)	
4	1	9	Lionel Richie/Don't Wanna Lose You (Mercury)	
5	4	9	Queen/You Don't Fool Me (Parlophone)	
6	9	6	Michael Jackson/They Don't Care About Us (Epic)	
7	8	11	Tina Turner/Whatever You Want (Parlophone)	
8	5	13	Sting/Let Your Soul Be Your Pilot (A&M)	
9	10	11	Take That/How Deep Is Your Love (RCA)	
10	11	12	Celine Dion/Falling Into You (Epic/Columbia)	
11	7	10	Simply Red/Never Never Love (East West)	
12	>	NE	Sting/You Still Touch Me (A&M)	
13	>	NE	Gloria Estefan/Reach (Epic)	
14	20	3	Everything But The Girl/Walking Wounded (Virgin)	
15	24	2	Pet Shop Boys/Before (Parlophone)	
16	12	5	Scorpions/You And I (East West)	
17	18	15	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
18	13	8	Oasis/Don't Look Back In Anger (Creation)	
19	19	10	Mark Knopfler/Darling Pretty (Mercury)	
20	15	7	Ace Of Base/Never Gonna Say I'm Sorry (Mega)	
21	14	4	Wet Wet Wet/Morning (Precious Organization)	
22	>	NE	Mariah Carey/Always Be My Baby (Columbia)	
23	23	4	Robert Miles/Children (DBX/Discomagic)	
24	>	NE	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
25	21	11	3T/Anything (MJJ/Epic)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs...

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Beat System- Fresh
Bob Marley- What Comes Around...

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Pertsch - Music Editor
Playlist Additions:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic...

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Mad Dog Loose- Versa

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Daredevils- Hate You
James Hall- Illness...

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Christoff- Verdriinken
DJ Dado- X-Files

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Daredevils- Hate You
James Hall- Illness...

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Christoff- Verdriinken
DJ Dado- X-Files

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Christoff- Verdriinken
DJ Dado- X-Files

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Dinky Toys- Kinky
AL Dany Brilliant

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Tina Turner- Whatever
Mark Knopfler- Darling Pretty

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
George Michael- FastLove

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Mark Knopfler- Cannibals
Playlist Additions:
Prodigy- Firestarter
Zhi Vago- Celebrate

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Playlist Additions:
Bennie de Haan- Linda
Eros Ramazzotti- Più Bella...

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
George Michael- FastLove
Gloria Estefan- Reach...

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Playlist Additions:
Bennie de Haan- Linda
Eros Ramazzotti- Più Bella...

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Blue Effect- Sluncey Hrob
Cher- One By One...

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Coolio- 1,2,3,4
New Power Generation- Girl 6

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Bon Jovi- These
George Michael- FastLove...

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Bon Jovi- These
George Michael- FastLove...

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Bon Jovi- These
George Michael- FastLove...

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Gin Blossoms- Til I Hear It
Maria Montell- Svært...

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Alannah Myles- You Love Who
Amanda Marshall- Fall From...

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Gin Blossoms- Til I Hear It
Maria Montell- Svært...

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Alannah Myles- You Love Who
Amanda Marshall- Fall From...

Lightning Seeds- Life Of Paddy/Hollyhead- Come Day
RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Kelly Family- First Time
Suggs- Cecilia

RADIO DRAGON/Karlovy Vary S
EHR
Ziènek Pachovsky - Music Manager
Playlist Additions:
Ace Of Base- Never Gonna Say
Eros Ramazzotti- Più Bella...

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Bon Jovi- These
Michael Jackson- They Don't Care...

RADIO HELLAX/Opava S
ACE
Jiri Janda - Head Of Music
Playlist Additions:
Ace Of Base- Never Gonna Say
Deep Purple- Sometimes I Feel...

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
George Michael- FastLove
Gloria Estefan- Reach...

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
George Michael- FastLove
Gloria Estefan- Reach...

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
George Michael- FastLove
Gloria Estefan- Reach...

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Longpige- On And
Playlist Additions:
Out Of My Hair- In The Groove
Pauline Henry- Never knew...

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Baby D- Take Me To
Chantay Savage- I Will Survive...

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Baby D- Take Me To
Chantay Savage- I Will Survive...

THE VOICE/Copenhagen P
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THE VOICE/Copenhagen P
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Playlist Additions:
Baby D- Take Me To
Chantay Savage- I Will Survive...

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Gin Blossoms- Til I Hear It
Maria Montell- Svært...

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Alannah Myles- You Love Who
Amanda Marshall- Fall From...

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Alannah Myles- You Love Who
Amanda Marshall- Fall From...

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Alannah Myles- You Love Who
Amanda Marshall- Fall From...

Pet Shop Boys- Before Roxette- She Doesn't Live
Scorpions- You And I
Stefan Andersson- Anywhere
Sting- You Still Touch Me
Tina Turner- On Silent Wings
TV 2- Line Jørgensen

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Drori-Hansen ...- When
Sound Of Seduction- We Could Have Been...

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Drori-Hansen ...- When
Sound Of Seduction- We Could Have Been...

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Karsten Bendix - Head Of Music
Power Play:
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Sound Of Seduction- We Could Have Been...

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Drori-Hansen ...- When
Sound Of Seduction- We Could Have Been...

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Bonnie Tyler- Two Out Of
JX- There's Nothing I
Landaholdet- Big Boys...

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Bonnie Tyler- Two Out Of
JX- There's Nothing I
Landaholdet- Big Boys...

THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Elliot Murphy- Selling The Gold
TV 2- Line Jørgensen

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Billy Mann- Ain'y Gonna Keep
Celine Dion- Because You
Maria Montell- Svært...

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Great Plains- Dancin' With
Riviera Radio/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bruce Hornsby- White Wheeled
Cure- The 13th
DJ Dado- X-Files...

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Great Plains- Dancin' With
Riviera Radio/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bruce Hornsby- White Wheeled
Cure- The 13th
DJ Dado- X-Files...

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Great Plains- Dancin' With
Riviera Radio/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bruce Hornsby- White Wheeled
Cure- The 13th
DJ Dado- X-Files...

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Great Plains- Dancin' With
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ACE
Rob Harrison - Head Of Music
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WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
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WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
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Rob Harrison - Head Of Music
Playlist Additions:
Bruce Hornsby- White Wheeled
Cure- The 13th
DJ Dado- X-Files...

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Great Plains- Dancin' With
Riviera Radio/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bruce Hornsby- White Wheeled
Cure- The 13th
DJ Dado- X-Files...

One More Time- Den Vilda
Sting- You Still Touch Me
FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Apocalyptic- Enter Sandman
Broadcast- Talk To Joe
Bryan Adams- The Only Thing...

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Apocalyptic- Enter Sandman
Broadcast- Talk To Joe
Bryan Adams- The Only Thing...

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Apocalyptic- Enter Sandman
Broadcast- Talk To Joe
Bryan Adams- The Only Thing...

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Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Apocalyptic- Enter Sandman
Broadcast- Talk To Joe
Bryan Adams- The Only Thing...

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Cranberries- Salvation
Leningrad Cowboys- Where's
Mark Morrison- Return Of
Michael Jackson- They Don't Care...

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Cranberries- Salvation
Leningrad Cowboys- Where's
Mark Morrison- Return Of
Michael Jackson- They Don't Care...

KISS FM/Helsinki G
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Magne Vainio - Prog Dir
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Mark Morrison- Return Of
Michael Jackson- They Don't Care...

KISS FM/Helsinki G
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Magne Vainio - Prog Dir
Playlist Additions:
Cranberries- Salvation
Leningrad Cowboys- Where's
Mark Morrison- Return Of
Michael Jackson- They Don't Care...

EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir
Playlist Additions:
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing...

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Jochen Rausch - Music Dir
Playlist Additions:
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing...

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Jochen Rausch - Music Dir
Playlist Additions:
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing...

EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir
Playlist Additions:
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
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RADIO REGENBOGEN/Mannheim G
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Martin Schwebel - Music Dir
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RADIO REGENBOGEN/Mannheim G
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RADIO REGENBOGEN/Mannheim G
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RADIO REGENBOGEN/Mannheim G
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Lighthouse Family- Lifted
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RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Lighthouse Family- Lifted
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
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ST- 247
Alanis Morissette- Ironic
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RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
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Playlist Additions:
ST- 247
Alanis Morissette- Ironic
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EHR
Paul van der Lugt - Coord
Power Play:
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Playlist Additions:
ST- 247
Alanis Morissette- Ironic
Bryan Adams- The Only Thing...

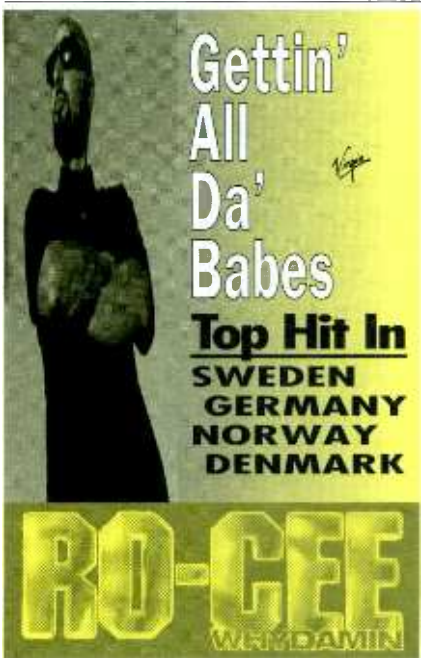
RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Los Del Rio- Macarena
Playlist Additions:
ST- 247
Alanis Morissette- Ironic
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RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Beloved-Satellite
Chris Isaak- I Believe
Firehouse- I Love My Life For You
Mark Morrison- Return Of
Tony Rich- Nobody Knows

ITALY

ITALIA NETWORK- LOS CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Flexter- Profondo Rosso
Klubheads- Klubhopping
Mario Piu- Mas Experience
Prophesy- L'Arcano
Sandy B- Make The World

ITALIA NETWORK- MUSIC

FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Cristiano Prunas- Non So
Fun Factory- Don't Go Away
Maxwell- Lock You Up

RADIO 105/Milan P

EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Everything B/T Girl- Wrong
Gianluca Grignani- La Fabrica
Incognito- Jump To My Love
Linda Perry- Fill Me Up
Sting- You Still Touch Me
Vasco Rossi- Un Gran

RADIO MONTE CARLO/Milan P

ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Alanis Morissette- You Learn

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:

Everything B/T Girl- Walking
Gin Blossoms- Follow You
Interactive- Forever Young
Kappao- Lettera D'Amore
Leandro Barrotti- Sorella Luna
Manic Street Pr.- A Design
Mark Morrison- Return Of
Massimo Di Cataldo- Con Il
Paolo Vallesi- Grande
Whigfield- Sexy Eyes

ROCK FM/Milan S

Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Ash- Goldfinger
Dave Matthews- Too
Soundgarden- Pretty Noose
Veruca Salt- Blow It Out
AL
Bryan Adams

PRIMARADIO/Naples B

ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Alanis Morissette- Ironic
Articolo 31- Tranqui Funky
Massimo Di Cataldo- Con Il
Michele Zarrillo- Non Arriverano
Paolo Vallesi- Grande
Roxette- She Doesn't Live
Spagna- Lupo Solitario
AL
Paolo Vallesi

LATVIA

RADIO SWH/Riga G

ACE
J. Sipkevics - Prog Dir
Playlist Additions:

Cher- Not Enough Love
Defin. Of Sound- Boom
Eros Ramazzotti- Piu Bella
Manic Street Pr.- A Design
Maria McKee- This
Mark Morrison- Return Of
Sarah Brightman- Heaven Is
Wannadies- You & Me

LITHUANIA

RADIOCENTRAS/Vilnius G

EHR
Aivaras Gelzinis - Head Of Music
Playlist Additions:
Whigfield- Sexy Eyes
Babylon Zoo- Animal Army
Cure- The 13th
Dubstar- Stars
Manic Street Pr.- A Design
Sleeper- Sale Of The

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR
Jim Devans - Head Of Music
Playlist Additions:
Beloved- Satellite
Bel Canto- Rumour
Blümchen- Kleiner Satellit
Deep Blue Something- Breakfast
Everything B/T Girl- Walking
Penelope Houston- Sweetheart
Tie Tac Toe- Funky
Un-Explained- X-Files Theme

NORWAY

NRK PETRE/Oslo P

EHR
Nils Høidal - Head Of Music
Playlist Additions:
Ash- Goldfinger
Busta Rhymes- Woo-Hah
Defin. Of Sound- Boom
Dumdum Boys- Møkkamenn
Joachim Nielsen- Aldri Stoi
Kula Shaker- Grateful When
Rob'N Raz- Take A Ride
Shortcut- Hots (For You)
Sunscreen- Secrets

NTTETAL RADIO EXTRA/Åneby G

EHR
Morten Bakke - Head Of Music
Playlist Additions:
Fugees- Killing Me Softly
Holy Barbarians- Space Junkie
Kavana- Crazy Chance
L.L. Cool J- Do It
Sleeper- Sale Of The

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
Playlist Additions:
Bel Canto- Didn't You Know
Eidsvåg/Sunshine- Yona Me
Hanna Umi- Fisherman A Net
Mark Knopfler- Cannibals
Matti Rössland- R. P8
Paul Carrack- How Long

STUDENTRADIOEN/Tromsø B

Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Angelique Kidjo- Wom
Ash- Goldfinger
Boogie Bam- Four T 8
Celine Dion- Because You
Corra- Right
Folk Og Revere- Årbundret Party
Gina G- Ooh Aah
Hootie/Blowfish- Old Man & Me
Leila K- C'mon Now
Oasis- Champagne Supernova
Postgrybbygget- Bohemen Leve
Savage Rose- Black Angel
Skee-La- Top Of The Stairs
Sleeper- Sale Of The
Sting- You Still Touch Me
TSP- Ingenting
U. Wilhelmen- This Means

STUDENTRADIOEN I

BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
16 Horsepower- American Whetse
Auteurs- Light Aircraft
Zietels To Cleo- Demon
Super Furry Animals- Lazy
Who- Substitute

POLAND

POLSKIE RADIO 3/Warsaw P

EHR
Marek Niedzwiecki - Producer
Playlist Additions:
Alanis Morissette- Ironic
Babylon Zoo- Animal Army
Caroline Henderson- Kiss Me
Fugees- Killing Me Softly
Manic Street Pr.- A Design
Maxwell- Tj The Caps
Porcupine Tree- Waiting
Spin Doctors- She Used To Be Mine
Syndia- Posrod Gwiazd
Tears For Fears- God's Mistake
This Perfect Day- I'm In Love

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Power Play:
Me & My- Lon Eddie
Playlist Additions:
Beloved- Satellite
DJ Quicksilver- Bingo Bingo
Le Voyage- I Need A Lovz
Melodie MC- Vibe
Morgana- Melodies
New System- Let Me Take
Real McCoy- Sleeping With
Secret Life- Love Love Love
Skee-La- Top Of The Stairs
Sound Of RELS- Raising My
Viva- Nirvana

RADIO BIALYSTOK/Bialystok G

EHR
Anna Maciorowska - Head Of Music
Playlist Additions:
Kasia Kowalska- Chce Znac
Sting- You Still Touch Me
Playlist Additions:
Chocolate Spoon- Do Nieba
Elvis Presley- Heartbreaks
Incognito- Always There
J.J. Cale- Days Go By
Soundgarden- Pretty Noose
Szwagierkolaska- Apaszyn

RADIO ESKA WROCLAW/Wroclaw G

EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
For Dee- Naga Chec
Smashing Pumpkins- Tonight
S. Soyka- Druha We Mnie
Playlist Additions:
7 Mary 3- Water & Edge
Apteka- Marzenia Krole Mam
Celine Dion- Because You
Grzegorz Turnau- Nateszenie
Kasia Kowalska- Chce Znac
Lizar- Wyluchajcie
Passengers- Your Blue Room

RADIO FLASH/GWice G

EHR/Rock
Tomek Kuema - Head Of Music
Playlist Additions:
Appice/May- Nobody Knew
Ian McNabb- Don't Put Your
Kasia Kowalska- Chce Znac
Lizar- Wyluchajcie
Mark Knopfler- Cannibals
Mark Morrison- Return Of
PRL- Traclem Czas
Soundgarden- Pretty Noose

RADIO GDANSK/Gdansk G

EHR
Marek Cegielski - Head Of Music
Power Play:
Chocolate Spoon- Do Nieba
Playlist Additions:
Bee Gees- Will You
Blenders- Let It Roll
Cure- The 13th
Defin. Of Sound- Boom
Haddaway- Lover Be Thy Name
Martina McBride- Wild Angels
Shout- Zabysz Mnie
Szwagierkolaska- Apaszyn

RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Lightning Seeds- Life Of
Playlist Additions:
Babylon Zoo- Animal Army
Ian McNabb- Don't Put Your
Manic Street Pr.- A Design
Pet Shop Boys- Before
Suggs- Cecilia

RADIO LODZ/Lodz G

EHR
Adam Kolacinski - Head Of Music
Power Play:
Kasia Kowalska- Chce Znac
Szwagierkolaska- Apaszyn
Playlist Additions:
Babylon Zoo- Animal Army
Bonnie Raitt- Burning Down
Cher- Not Enough Love
Chlopcy Z Placu Broni- Milosc
Chocolate Spoon- Do Nieba
Grzegorz Turnau- Nateszenie
Hook- Zyje W Tym Miescie
Kelly Family- We Are The World
Lightning Seeds- Life Of
Paul Carrack- How Long
Pet Shop Boys- Before
Specials- Pressure Drop
W. Johnson- Winter Shade

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Chocolate Spoon- Do Nieba
Specials- Pressure Drop
Playlist Additions:
Babylon Zoo- Animal Army
Boyzone- Coming Home Now
For Dee- Naga Chec
Helmut Lotti- Oh Lord
Ian McNabb- Don't Put Your
Lightning Seeds- Life Of
Mark Knopfler- Cannibals
Pet Shop Boys- Before
Porcupine Tree- Waiting
Urzula- Ja Plazze

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Playlist Additions:
Basic Element- Shame
Chocolate Spoon- Do Nieba
Earthing- Because The
Françoise Hardy- Mode D'Emplu
Grzegorz Turnau- Nateszenie
Incognito- Always There
Kasia Kowalska- Chce Znac
Lizar- Wyluchajcie
Robert Janowski- Widze Cie
Soundgarden- Pretty Noose
Szwagierkolaska- Apaszyn
U 96- Heaven

RADIO OLSZTYN/Olsztyn G

EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Hopas- Serce
Playlist Additions:
Babylon Zoo- Animal Army
Bluetones- Bluetonic
Chocolate Spoon- Do Nieba
For Dee- Naga Chec
I Mother Earth- One More
Lightning Seeds- Life Of
Manic Street Pr.- A Design
Pet Shop Boys- Before
Specials- Pressure Drop

RADIO PLUS/Gdansk G

ACE
Edi Frenkler - Head Of Music
Power Play:
Pet Shop Boys- Before
Playlist Additions:
Boyzone- Coming Home Now
Grzegorz Turnau- Nateszenie
Incognito- Always There
Kasia Kowalska- Chce Znac
Lightning Seeds- Life Of
Specials- Pressure Drop
Sting- You Still Touch Me

RADIO POMORZA I KUJAW/Bydgoszcz G

EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Pet Shop Boys- Before
Playlist Additions:
Babylon Zoo- Animal Army
Bluetones- Bluetonic
Boyzone- Coming Home Now
Chocolate Spoon- Do Nieba
Cure- The 13th
Ian McNabb- Don't Put Your
Incognito- Always There
Kasia Kowalska- Chce Znac
Mr. Ed Jumps The Gun- Don't Haha
Specials- Pressure Drop
Sting- You Still Touch Me

RADIO SZCZECIN/Szczecin G

EHR
Piotr Rokicki - Head Of Music
Power Play:
Kasia Kowalska- Chce Znac
Playlist Additions:
Babylon Zoo- Animal Army
Mark Knopfler- Cannibals
Stakka Bo- Softroom

RADIO ZACHOD/Zielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
Leningrad Cowboys- Jupiter Calling
Playlist Additions:
Basic Element- Shame
Blenders- Mala Obawa
Celine Dion- Because You
Chocolate Spoon- Do Nieba
Françoise Hardy- Mode D'Emplu
Ian McNabb- Don't Put Your
Kasia Kowalska- Chce Znac
Killing Joke- Democracy
Kiss- R&R All Nite
Lizar- Budzi Sie Wiosna
Mariah Carey- Always Be My Baby
Right Said Fred- Everybody Loves Me
Soundgarden- Pretty Noose
S. Soyka- Druha We Mnie

RADIO 'S'/Poznan S

EHR
Pawel Czaplinski - Head Of Music
Power Play:
Sarah Brightman- How Can Heaven
Selena- I'm Getting
Sting- You Still Touch Me
Playlist Additions:
Boyzone- Coming Home Now
Bruce Springsteen- Dead Man
Defin. Of Sound- Boom
Ian McNabb- Don't Put Your
Incognito- Always There
Iron Maiden- Lord
Kasia Kowalska- Chce Znac
Ken Dob- I Need
Quart- Dla Mnie Jesteś
Soundgarden- Pretty Noose
The Dogg Pound- Let's Play
U 96- Heaven

RADIO AS/Szczecin S

EHR
Jaroslaw Burdek - Head Of Music
Power Play:
Kasia Kowalska- Chce Znac
Playlist Additions:
BG/Prince Of Rap- Stomp
Basic Element- Shame
Culture Beat- Crying In The Rain
Eros Ramazzotti- Piu Bella
George Michael- FastLove
Ro-Cee- Show Respect

RADIO ESKA NORD/Gdynia S

ACE
Marcin Soboto - Head Of Music
Power Play:
For Dee- Naga Chec
Playlist Additions:
A Few Good Men- Have I
Benz- Urban City Girl
Bonnie Tyler- Two Out Of

RADIO LELIWA/Tarnobrzeg S

ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
C.J. Lewis- Rough & Smooth
Chocolate Spoon- Do Nieba
George Michael- FastLove
Kasia Kowalska- Chce Znac
Manic Street Pr.- A Design
Pet Shop Boys- Before
Robert Janowski- Widze Cie
Sting- You Still Touch Me
Tony Rich- Nobody Knows

RADIO MANHATTAN/Lodz S

EHR/Rock
Marcin Bisiolek - Head Of Music
Power Play:
Lightning Seeds- Life Of
Pet Shop Boys- Before
Szwagierkolaska- Apaszyn

THE NEW ALBUM FROM THE BIGGEST SELLING ARTIST OF 1995. Hootie & the Blowfish Fairweather Johnson THE SINGLE IS OLD MAN AND ME (WHEN I GET TO HEAVEN) EHR TOP 40 CHART No. 15



RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Bleasid Union- Oh Virginia
Kasia Kowalska- Chce Znac
Playlist Additions:
Chocolate Spoon- Do Nieba
Frank Black- I Don't Want
Mo Beat- Don't Call Dr. Mo
New System- Let Me Take
Shara Nelson- I Fell
Spin Doctors- She Used To Be Mine
Swagierkolaska- Apaszen
Tea For Two- Lece

RADIO T'/Nowoclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Cure- The 13th
Kasia Kowalska- Chce Znac
Sting- You Still Touch Me
Playlist Additions:
Apteka- Marzenia Ktore Mam
Babylon Zoo- Animal Army
Boyzone- Coming Home Now
Defn. Of Sound- Boom
FFF- Le Muscie M'Alque
Ian McNabb- Don't Put Your
Incongnito- Always There
Lightning Seeds- Life Of
Pet Shop Boys- Before
Soundgarden- Pretty Noose
Specials- Pressure Drop
U 96- Heaven

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Cure- The 13th
Sting- You Still Touch Me
Playlist Additions:
Boyzone- Coming Home Now
Defn. Of Sound- Boom
Lightning Seeds- Life Of
Manic Street Pr.- A Design
Pet Shop Boys- Before

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
George Michael- FastLove
Lizars- Wysluchajcie
Playlist Additions:
Dread Zone- Life, Love And Unity
Earthing- First Transmission
For Dee- Naga Chec
Francoise Hardy- Mode D'Emplon
Mr. Ed Jumps The Gun- Don't Haha
Pod Buda- Ta Sama Milosc
Renata Przemysk- Rekwijem
Ro-Cee- Show Respect
Robert Janowski- Widze Cie
Roxy Music- Love Is The Drug
Shout- Zabijasz Mnie
Urszula- Konik Na Biegunach

RADIO TORUN/Torun B
EHR
Pawel Penako - Head Of Music
Power Play:
Lightning Seeds- Life Of
Playlist Additions:
Apteka- Marzenia Ktore Mam
Babylon Zoo- Animal Army
Cure- The 13th
Garbage- Stupid Girl
Grzegorz Turnau- Natenazie
Ian McNabb- Don't Put Your
Incongnito- Always There
Jaquzi- On Wie
Kasia Kowalska- Chce Znac

Ken Dob- I Need
Melodie MC- Living In The
Pet Shop Boys- Before
Specials- Pressure Drop
Sting- You Still Touch Me
Szwagierkolaska- Apaszen

PORTUGAL

ANTENA 3/Lisbon P
EHR
Jose Marinho - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Cultured Pearls- Tic Toc
Ké- Someday
New Power Generation- Girl 6
Prodigy- Firestarter
Uplifters- Mr. Real

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Cher- Not Enough Love
Dog's Eye View- Everything Falls
Hootie/Blowfish- Old Man & Me
Presidents/USA- Peaches
Tony Rich- Nobody Knows
Tracy Chapman- Give Me One Reason
Why Store- Lack Of Water

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
Jose Lourenço - Head Of Music
Playlist Additions:
M. Boogaerts- Ondulé
Nathalie Gauthier- Attendez
Smashing Pumpkins- Melodori Magpie
Sterling Gittens- Love Needs
Vanessa Daou- Sunday Afternoons

RUSSIA

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Cranberries- Salvation
Madonna- Love Don't Live
Wet Wet Wet- Morning

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
Coolio- 1,2,3,4
Cranberries- Salvation
Playlist Additions:
Cast- Walkaway
La Union- Ande Yo
Lime- Baby, We're Gonna
Little Richard- Slippin'And Slidin
Luis Pastor- Dulce De Nata
Black/Harris- Only A
Miguel Rioe- No Voy
Take That- Back For Good

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Aquarium- Chernyi Brahman
Mylène Farmer- California
Scorpions- You And I

SLOVAKIA

RADIO TWIST/Bratlava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Gloria Estefan- Reach
Michael Jackson- They Don't Care
Scorpions- You And I
Sting- You Still Touch Me
Los Del Rio- Macarena

Playlist Additions:
Alice Spring- Lies
Cher- Not Enough Love
Fool's Garden- Wild Days
George Michael- FastLove

TOP RADIO/Koivce S
ACE
Oto Tache - Prog Dir
3T- 24/7
Chynna Phillips- I Live
Cranberries- Salvation
Def Leppard- Slang
Eros Ramazzotti- Piu Bella
Fool's Garden- Lemon Tree
Gloria Estefan- Reach
Made 2 Mate- Street Dance
New Power Generation- Girl 6
Pavol Habera- Candy
Sting- You Still Touch Me

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
George Michael- FastLove
Madonna- Love Don't Live
Playlist Additions:
Caught In The Act- Don't Walk
Cher- Not Enough Love
Donna Lewis- I Love
Mark Snow- The X-Files
Mariah Carey- Always Be My Baby
Mr. Malik- Malik Goes On
Simply Red- We're In This
Sting- You Still Touch Me

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Cher- Not Enough Love
Jodeci- Get On Up
Russ Freeman- Caravan Of Love

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Mark Knopfler- Darling Pretty
Playlist Additions:
Ana Belen- Que Sera
Blondie- Heart Of Glass
Bluetones- Slight Return
Eric Burdon- Tobacco Road
Irene Cara- Fame
La Union- Ande Yo
Lime- Baby, We're Gonna
Little Richard- Slippin'And Slidin
Luis Pastor- Dulce De Nata
Black/Harris- Only A
Miguel Rioe- No Voy
Take That- Back For Good

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Queen- You Don't Fool Me

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Mark Knopfler- Darling Pretty
Playlist Additions:
Buena Vista Social Club- Buena Vista
La Union- Ande Yo
Miguel Rioe- No Voy
No Me Pises... Tritriti
Rage.Machine- Bulls
Rebecka Torqvist- I Do
Scanners- All I
Spacehog- In The Meantime

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Chiquetete- Cuarenta Y Venite
Playlist Additions:
Albano/Romina- Na Na Na
A. Rioe- Emerujo
Angela Carrasco- Porque Fui
Arte Y Compas- Bambu
Atalaje- A Cuba II
Barrio Boyzz- Trieste Y Solo
C. Isaga- Si No Estas
David- Hasta El Finak
Ultimo De La Fila- Vestido
J.M. Soto- Quiereme
Malevaje- Mano A
Nacho Campillo- Diablo En
Pastora Soler- Lento Amanecer
Raya Real- Son De Raya
Rocio Jurado- Todo Corazon
Tennessee- Agua Sol Y Sal

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Anna- My Love
Dr. Alban- Hallelujah Day
Dune- Hand
Hugh K.- Higher
Jorn- Laughter
Lisa Marie Exp.- Jumpin'
Poco Loco- Come Everybody
Sonic Dream Collective- Happy Tune

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Jewel- Who Will Save
Fleming & John- I'm Not Afraid
Superdrug- Sucked Out
Playlist Additions:
Nearly God- Poems
Rancid- Ruby Solo
Wannadies- You & Me

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Mavericks- Here Comes

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Bob Hund- Intället För
Cure- The 13th
DJ Dado- X-Files
Horace Brown- One For The

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Alanis Morissette- You Learn
Bryan Adams- The Only Thing
Chynna Phillips- Naked And Sacred
Michael Jackson- They Don't Care
Pet Shop Boys- Before
Rob'N Raz- Take A Ride
Rod Stewart- So Far Away
Sadie- Step Into
Solo- Where Do You

EAST FM 106.2/Norrköping G
ACE
Dan Grosemann - Music Dir
Playlist Additions:
AC/DC- Cover You In Oil
Baby D.- Take Me To
Bryan Adams- The Only Thing
Dr. Alban- Hallelujah Day
Everything B/T Girl- Walking
Gin Blossoms- Follow You
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Mariah Carey- Always Be My Baby
Presidents/USA- Peaches
Roxette- She Doesn't Live
Shed Seven- Going For Gold
U 96- Heaven

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Queen- You Don't Fool Me

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Alanis Morissette- Ironic
Celine Dion- Because You
Celine Dion- Make You Happy
Dana Dawson- Show Me
Papa Dee/Titoyo- Feeding
Pontus Holmgren- Emily Oh Jag
AL Elvis Costello & The Attractions

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
A. Lundstedt- Driver Dagg.
Hootie/Blowfish- Old Man & Me
Incongnito- Always There
Scorpions- You And I

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Anna- My Love
Dr. Alban- Hallelujah Day
Dune- Hand
Hugh K.- Higher
Jorn- Laughter
Lisa Marie Exp.- Jumpin'
Poco Loco- Come Everybody
Sonic Dream Collective- Happy Tune

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Shazz & St. Germain- Muse Q
Playlist Additions:
Bahamadia- WorldPlay
Be- Black Rain
Billy Ze Kick- A Velo

Coolio- 1,2,3,4
Divine Comedy- Something
Grandmothers Funk- Call Me
Kasper- Délie Tes Mains
Manic Street Pr.- A Design
Soul Coughing- Soundtrack To Mary
Transglobal Underground- Boss Tabs
Valerie Lemerrier- Goute Mes Frites
Vanessa Daou- Alestis
ZZ Top- She's Just

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Be- Black Rain
Bryan Adams- The Only Thing
Christine Leuterberg- S'Verneli
Jolly & The Flytrap- The Hot July
Richard Thompson- Am I Wasting
Roxette- She Doesn't Live
Specials- A Little Bit Me
Todd Snider- Hey Hey

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Eros Ramazzotti- Piu Bella
Fool's Garden- Lemon Tree
Los Del Rio- Macarena
Playlist Additions:
Hootie/Blowfish- Old Man & Me
Mark Morrison- Return Of

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Playlist Additions:
Christine Leuterberg- S'Verneli
Gina G- Ooh Aah
Maggie Reilly- Walk On By
Mark Morrison- Return Of
Paddy/Hollyhead- Come Day

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Gina G- Ooh Aah
Lloyd Cole- Sentimental Fool
Miriam Christine- In A Woman's
Paddy/Hollyhead- Come Day
Raïna- La Mi No A Chi
Sandy Reed- Oops Baby Oops

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Amanda Marshall- Let It Ram
Lighthouse Family- Ocean Drive
Mr. President- Coco Jambo
Playlist Additions:
J.J. Cale- Days Go By
Pet Shop Boys- Before
Sting- You Still Touch Me

RADIO PILATUS 104.8/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Gina- Just A Little
Maggie Reilly- Walk On By
Mark Knopfler- Cannibals
Paddy/Hollyhead- Come Day
Papa Dee- The Journey
Robyn- You've Got That Something
Roger Chapman- Into The Bright
Sadie- Just Can't
Stonefunkers- Individually

RADIO Z/Zurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Celine Dion- Because You
Errol Brown- Ain't No Love
George Michael- FastLove
Gianni Togni- Cari Amori
Lions & Sandra Studer- Take
Mariah Carey- Always Be My Baby
Peter Maffay- Freiheit
Roxette- She Doesn't Live

RADIO ZUERSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
C-Block- Shake That Ass
Celine Dion- Because You
Coolio- 1,2,3,4
Cure- The 13th
Deep Blue Something- Breakfast
Errol Brown- Ain't No Love
Fun Factory- Don't Go Away
Sandy Reed- Oops Baby Oops

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Boy Howdy- Love The One

Bryan Adams- The Only Thing
Enya- On My Way Home
Maggie Reilly- Walk On By
Mark Knopfler- Cannibals

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
New Power Generation- Girl 6
PM Dawn- Sometimes I Miss
Sonic Dream Collective- I Wonder
Supergrass- Going Out

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
S'Express- The Return Trip

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Everything B/T Girl- Walking
Stylee- Je Fera Tout
W.P. Alex Remark- Pyramid

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Collective Soul- The World I Know
Coolio- 1,2,3,4
Dominique Dalcan- Aveugle Et Sour
Everything B/T Girl- Walking
Françoise Hardy- Mode D'Emplon
Hootie/Blowfish- Old Man & Me
J.J. Cale- Days Go By
Brooke/Story- No Better
Lloyd Cole- Sentimental Fool
Mark Morrison- Return Of
Masdogon- Siya
Maxime Le Forestier- Raymond
Max Sharam- Be Firm
Nina Morato- Seulement
Noa- Lama
Ophelie Winter- Le Feu
Paul Carrack- How Long
Philippe Bergman- Tous Mes
Pulp- Something Changed
Spacehog- In The Meantime
Valerie Lemerrier- Goute Mes Frites

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Gloria Estefan- Reach
Joe- All The Things
Lighthouse Family- Ocean Drive
Lily Margot- En Silence
Linda Perry- Fill Me Up
Maggie Reilly- Walk On By
Mark Knopfler- Cannibals

RETE 3/Lugano B
ACE/Rock
Elena Carensani - Head Of Music
Playlist Additions:
Cure- The 13th
Spin Doctors- She Used To Be Mine

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
George Michael- FastLove
Madonna- Love Don't Live
Michael Jackson- They Don't Care
Queen- You Don't Fool Me
Take That- How Deep
Playlist Additions:
Angelique Kidjo- Wom
Black Box- I Got The Vibration
Bryan Adams- The Only Thing

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
George Michael- FastLove
Madonna- Love Don't Live
Michael Jackson- They Don't Care
Queen- You Don't Fool Me
Take That- How Deep
Playlist Additions:
Angelique Kidjo- Wom
Black Box- I Got The Vibration
Bryan Adams- The Only Thing

Eros Ramazzotti- Piu Bella
Fugees- Killing Me Softly
Horace Brown- One For The
Manic Street Pr.- A Design

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Horace Brown- One For The
Lightning Seeds- 3 Lions
Nu Colors- Desire
Prodigy- Firestarter
Ricky Ross- Radio On

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Fugees- Killing Me Softly
B List:
AD Benz- Mass Parker
Ocean Colour Scene- The Day We
C List Addition:
Audioweb- Into My World
Blameless- Signs
Monica- Before You Walk
Ramp- Rock The Discotek '96
Rebekah Ryan- U Lift
Space- Female Of The Species
AL George Michael

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Everything B/T Girl- Wrong
Gemini- Could It Be
k.d. Lang- You're OK
Lightning Seeds- Pure
Simply Red- We're In This
Tony Rich- Nobody Knows

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Dana Dawson- Show Me
Gloria Estefan- Reach
Lightning Seeds- 3 Lions
Lush- Ciao
Sarah Washington- Heaven
Shed Seven- Bully Boy
Spacehog- In The Meantime

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Frog
Simon Sadler - Head Of Music
Playlist Additions:
Black Magic- Freedom
Happy Clappers- Can't Help It
Livin' Joy- Don't Stop

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Celine Dion- Because You
Dodgy- In Our Room
Fool's Garden- Lemon Tree
Kavana- Crazy Chance
Peter Andre- Mysterious Girl
S'Express- Theme From

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
3T- 24/7
Blameless- Signs
Bryan Adams- The Only Thing
Hootie/Blowfish- Old Man & Me
Nu Colors- Desire

Over The Top- Let Me In
Sleeper- Sale Of The
Tina Turner- On Silent Wings
AL Blameless

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rooborough - Prog Dir
Playlist Additions:
Celine Dion- Because You
Corrs- Right
F.O.U.R.- Sweetest Surrender
Gloria Estefan- Reach
Over The Top- Let Me In
Pete Townshend- Let My Love
Tina Turner- On Silent Wings
TV Smith- Thin Green Lamb

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Joan Osborne- Saint Teresa
Nu Colors- Desire
Pete Townshend- Let My Love

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tina Stewart - Head Of Music
Playlist Additions:
3T- 24/7
Bryan Adams- The Only Thing
Chantay Savage- I Will Survive
Gloria Estefan- Reach
Lightning Seeds- 3 Lions

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Bonnie Tyler- Making Love
Cocteau Twins- Tishbite
Everything B/T Girl- Walking
Jo Dee Messina- Heads Carolina
Sting- You Still Touch Me

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Briana Corrigan- Love Me Now
Bruce Springsteen- The Ghost Of
Celine Dion- Because You
Chantay Savage- I Will Survive
F.O.U.R.- Sweetest Surrender
JX- There's Nothing I
S'Express- Theme From
Terrorvision- Celebrity Hitlist

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Joan Osborne- Saint Teresa
Mike & The Mechanics- Silent R.
Pauline Henry- Happy Radio
Tina Turner- On Silent Wings

SWANSEA SOUND/SOUND WAVE 96.4
Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
911- Night To Remember
Bryan Adams- The Only Thing
Chantay Savage- I Will Survive
China Crisis- Black Man Ray
Corrs- Right
Dana Dawson- Show Me
Duke- So In Love
F.O.U.R.- Sweetest Surrender



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Inognito- Jump To My Love
Joan Osborne- Saint Teresa
Mary Kianni- Let The Music
Sean Maguire- Good Day

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown- Dir
Power Play:
Alanis Morissette- Ironic

WORLD MUSIC CHARTS EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU

AL Agracantus
Angelique Kidjo
Brasil: A Century
Guillermo Portabales
Marta Sebestyen
Nusrat Fateh Ali Khan
Rimitti
Sabri Brothers
Schäl Sick Brass Band
Women's World Of Music

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr

A List:
3T- 24.7
Bluetones- Cut Some Rug
Blur- Charmless Man
Bryan Adams- The Only Thing
Cure- The 13th
Def Leppard- Slang
Eros Ramazzotti- Più Bella
George Michael- FastLove
Lisa Marie Exp.- Jumpin
Mark Snow- The X-Files
Orbital- The Box

Robert Miles- Children
Sleeper- Sale Of The
Technohead- Happy Birthday
Terrorvision- Celebrity Hitlist
Tony Rich- Nobody Knows
Take That



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir

A List:
2Pac/Dr. Dre- California Love
Ace Of Base- Never Gonna Say
Alanis Morissette- Ironic
Backstreet Boys- I'll Never Break
Caught In The Act- Don't Walk
Cranberries- Salvation
Deep Blue Something- Breakfast
Dog's Eye View- Everything Falls
Everything BT Girl- Walking
Gabrielle- Give Me A Little
Los Del Rio- Macarena
Michael Jackson- They Don't Care
Presidents/USA- Peaches
Robert Miles- Children
Stefan Raab- Hier
Take That- How Deep
Whigfield- Sexy Eyes
Worlds Apart- Everybody

A List:
AD Busters- Ubangt Stomp
Coolio- 1,2,3,4



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR

Pentti Teräviinen
A List:
André A. Waters- Love Saved
B.D.O.- Operation B
Baha N.- Raggamuffin
Eden- Welcome
Katerine- Mon Coeur Balance
Nikolai Emetin- Russkaya Troika
Nina- Quan Sumus
Nylon Beat- Teflon Love
Robert Miles- Children
Shed Seven- Making Waves
Tatrai Band- Adj M g Eselyt

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good -
Head Of Music Programming
Heavy Rotation
2Pac/Dr. Dre- California Love
Backstreet Boys- I'll Never Break
Blümchen- Kleiner Satellit
Captain Jack- Drill Instructor
Coolio- Lemon Tree
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care

Active Rotation
Bon Jovi- These
Coolio- Too Hot
Cranberries- Salvation
Eros Ramazzotti- Più Bella
George Michael- FastLove
Los Del Rio- Macarena
Mighty Dub Cats- Magic Carpet
Queen- You Don't Fool Me
Skunk Anansie- Weak
Smashing Pumpkins- 1979
Sting- Let Your Soul Be

Buzz Bin
Ärzte- Rod Loves You
Alanis Morissette- Ironic
Cardigans- Rise & Shine
Cure- The 13th
Deep Blue Something- Breakfast
Die Toten Hosen- Paradies
Fugees- Fu-Gee-La
Garbage- Stupid Girl
Mariah Carey- Always Be My Baby
Pet Shop Boys- Before
Presidents/USA- Peaches
Rage-Machine- Bulls

Break Out
Ace Of Base- Never Gonna Say
Bad Religion- Punk Rock Song
Fantastischen Vier- Nur In
Flip Da- Throw Ya
Gabrielle- Give Me A Little
Lisa Moorish- Mr. Friday Night
Madonna- Love Don't Live
Mark Morrison- Return Of
Mark Snow- The X-Files
Red Hot Chili P.- Aeroplane
Scorpions- You And I
Snap- Rame



VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
2Pac/Dr. Dre- California Love
Backstreet Boys- I'll Never Break
Blümchen- Kleiner Satellit
Captain Jack- Drill Instructor
Coolio- Lemon Tree
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care

Mr. President- Coco Jambo
Prodigy- Firestarter
Robert Miles- Children
Stefan Raab- Hier
T-Ma- Mutter
Tie Tac Toe- Funky

B List:
3T- Anything
Bad Religion- Punk Rock Song
Caught In The Act- Don't Walk
Lownoise/Mental- Your Smile
Coolio- 1,2,3,4
Culture Beat- Crying In The Rain
Double Vision- All Right
Fettes Brot- Jen
Flip Da- Throw Ya
Fugees- Fu-Gee-La
Heike Makatsch- Stand By
Joan Osborne- One Of Us
K.O./M. Buffer- Let's Get Ready
Mark Morrison- Return Of
Mr. Ed Jumps The Gun- Don't Haha
Music Instructor- Hands In The Air
Queen- You Don't Fool Me
Scooter- Let Me Be
Scorpions- You And I
Take That- How Deep
U 96- Heaven
Whigfield- Sexy Eyes
Worlds Apart- Everybody
Zhi Vago- Celebrate

New Videos
Ärzte- Rod Loves You
Alanis Morissette- Ironic
Baby Doll- Spiel Mit Mir
Babylon Zoo- Animal Army
Beloved- Satellite
Bryan Adams- The Only Thing
Daisy Dee- Just Jump
Dune- Hand
Everything BT Girl- Walking
Fool's Garden- Wild Days
Fun Factory- Don't Go Away
Future Breeze- Read My Lips
Kavana- Crazy Chance
Mariah Carey- Always Be My Baby
Party Animals- Hava Naquila
Rodelheim Hartheim- Türkisch
RMB- Spring
Ro-Cee- Gettin' All Da Babes
S'Express- The Return Trip
Scooter- Rebel Yell
Selig- Bruderies



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
3T- Anything
3T- 24.7
Alanis Morissette- Ironic
Blur- Charmless Man
Coolio- 1,2,3,4
George Michael- FastLove
Gina G- Ooh Aah
Luniz- I Got 5 On It
Man Un 1996- Move Move Move
Mariah Carey- Always Be My Baby
Mark Morrison- Return Of
Mark Snow- The X-Files
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Peter Andre- Myst-rious Girl
Peter Andre- Only One
Prodigy- Firestarter
Suggs- Cecilia
Technohead- I Want To Be A Hippie
Weird Al Yankovic- amsh Paradise

Breakin' Out Of The Box
3T- Tease Me
Bone Thugs-Tha Crossroad
Klubheads- Klubbhopping
Oasis- Champagne Supernova
SWV- You're

New Videos
D'Angelo- Lady
Gloria Estefan- Reach
KRI- It's About
Kris Kross- Love And Die
Kym Sims- We Got
Lloyd Cole- Baby
Mark Knopfler- Cannibals
Midge Ure- Breathe
Party Animals- Have You Ever
Ricky Ross- Radio On
Sean Maguire- Good Day
Shelter- Here We Go
Smashing Pumpkins- Tonight
Whipping Boy- Twinkle



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Backstreet Boys- We've Got It
Blankass- La Couleur De Blas
Boris- Soree Disco
China- Time
Coolio- 1,2,3,4
Cranberries- Salvation
Joan Osborne- One Of Us
K's Choice- Not An Addict
K-Mel- Louied
Luniz- I Got 5 On It
Mad In Paris- Paris A
Menelik- Tranquile
Michael Jackson- They Don't Care
Mylène Farmer- California
Oasis- Don't Look Back
Pascal Obispo- Tu Complique
Radiohead- Just
Reciprocal- Balance Ton
Red Hot Chili P.- Aeroplane
Robert Miles- Children
Roman Photo- Partic Time
Smashing Pumpkins- 1979
Zazie- Zen

MTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sang
Bryan Duncan- When It
Clay Crosse- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railwav
Vanessa Bell Armstrong- The Secret is out



COUNTRY MUSIC TELEVISION-
CMT EUROPE/Nashville S
Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Bellamy Brothers- Old Hippie
Bobbie Cryner- You'd Think
Deleventes- Driving At Night
Doug Supernaw- She Never Looks
Dwight Yoakam- Gone
Jo Dee Messina- Heads Carolina
k.d. lang- Mind Of Love
Mike Henderson- I Wouldn't Lay
Griffith/Crickets- Well All Right
Diamond/Jennings- One Good
Reba McEntire- Starting Over
Shania Twain- You Win
Tim McGraw- All I
Travis Tritt- Only You

New Videos
David Ball- Circle Of Friends
Great Plains- Dancin' With
Neal McCoy- Then You Can
Patty Loveless- A Thousand Times
Suzy Bogguss- Give Me Some
Wade- On A Good Night

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
U 96- Heaven
A List:
Captain Jack- Drill Instructor
Lownoise/Mental- Your Smile
Coolio- 1,2,3,4
DJ Paul Elstak- Promised
George Michael- FastLove
Mark Morrison- Return Of
Michael Jackson- They Don't Care
Party Animals- Hava Naquila
René Froger- Wild Rhythm
Tim Immers- Liever Dan Lief
New Videos
Celine Dion- Because You
Color Me Badd- The Earth
Love Message- Love Message
Peter Andre- Only One
Shaggy- Something Different
Sting- You Still Touch Me

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Anders, Czapski Quit BMG Ariola

by Christian Lorenz

MUNICH - BMG Ariola Hamburg MD Michael Anders will leave the company on June 30.

Anders, 55, has plotted the course of RCA Germany, later renamed BMG Ariola Hamburg, for the past 13 years. He will be succeeded by deputy MD and marketing/A&R director Eckhart Gundel.

Under Anders' direction the company's traditionally rock-oriented artist roster was expanded to include pop and dance acts like Scatman John and Tic Tac Toe. According to BMG Ariola, Anders will take a one-year break from the business. He is expected to return



Anders

Czapski

to the music business after the break, although Anders has not revealed his future plans.

In another branch of the company, BMG Ariola Media MD Albert Czapski (60) will retire on June 30. Czapski, who

has been with BMG Ariola for 38 years, was instrumental in introducing TV-advertised hit compilations on the German market with the *Super 20* series in 1974.

After being appointed MD of the newly-launched BMG Ariola Media in 1991, Czapski initiated successful creative and business partnerships with German label Coconut and producers Jack White and Ralph Siegel. Deputy MD Vera Epp-Winter will take over Czapski's position in July.

Ratings Triumph

continued from front page

Negotiations are understood to be continuing between FM104 and Virgin Radio/London with regard to the latter purchasing a stake in the Dublin station. Insiders say that FM104's recent ratings success may have caused the station to up its asking price.

Meanwhile, Classic Hits 98FM station manager Ken Hutton admits, "We've had a

bad book. We have lost audience among 15 to 19 year olds and 19 to 24 year olds. We've got a problem we have to solve."

Top Dublin Music Stations

Station	(% reach)				
	Oct 96	Jul 95	Apr 95	Mar 96	Dec 95
2FM	26	25	25		
Classic Hits 98FM	24	27	27		
FM104	25	23	21		

Source: JNLR

Viva! 963

continued from front page

ity that matters—Viva's primary audience remains 25-44 year-old females. The Authority has not been asked for a [format] change, and would not agree to such a change if it were asked." Industry sources suggest that the new owners were under the impression that the format could be significantly overhauled or changed altogether.

Liberty Publishing spokesperson Stephanie Barnett says that it is "too early" to comment on the company's exact plans for Viva!, although she promises that the station will be increasing its speech content at peak listening periods

and during the weekends. She adds that Liberty has earmarked "significant investment" for the station's programming and to overcome its poor signal.

Chairman of Liberty Publishing Stewart Steven hints that his company could emerge as a significant radio player in the future. He says, "It [the station purchase] is a small but significant building block in the company's plan to create a new and independent media company in Britain. We would not be entering into this agreement if we were not committed to making it a success. Radio is an exciting growth area in media."

Mike McGeever is broadcast editor of *Music Monitor*

French Record Sales

continued from front page

In January the market dropped 7.7% in value compared to the same period in 1995. Values were up in February by 22.4%, but dropped by 7.1% in March. Album sales dropped 1.1% in value and 0.23% in volume compared to 1995.

The market was saved by a strong surge in singles sales, with two million more sold during the first quarter compared to last year, a 45% increase. Indeed, singles sales in France have doubled during the last two years, representing additional revenues of Ffr

44 million (app. US\$ 8.6 million) on total sales of Ffr 127 million. About 99% of singles sales are on the CD format, the remaining 1% being sold on vinyl.

Commenting on the figures, Sony Music vice president Jean-Claude Gastineau, whose company dominated the charts during the first quarter with the two Celine Dion albums, agreed that the beginning of the year had been difficult. "February was quite active, which I think it owes a lot to the effects of all the events during that month. But during rest of the period, the market was very slow."

Off The Record

Rumoured This Week...

Hoersch Helps French Promoter

OTR hears that Viva's Teddy Hoersch has discovered a sideline to put his knowledge of the German music scene to use. In his spare-time Hoersch will help Paris-based Gato Loco Productions to locate German rock acts for the European Music Tour 1997. This fits nicely into his new line of work at Germany's music TV station. Ex editor-in-chief Hoersch has recently been appointed as head of special projects and artist relations at Viva. Knowing Teddy's background, OTR hopes to see some solid German punk rock spicing up the EMT programme next year.

Scoter Back In Ireland

OTR has been told that Hamburg-based Eurodance act Scooter has produced a special "thank you" for its Irish fans. Scooter's Irish distributor Eurock apparently phoned the band to complain jokingly about the title of their last single *Back In The UK*. Scooter reacted quickly and produced a new track *Back In Ireland* exclusively for Eurock. The track was released by Eurock in a limited edition of 4,000.

Unique Moves European Office To Brussels

Unique Broadcasting is rumoured to be relocating its Paris offices to Brussels. The Paris base was launched some three years ago and is currently headed by Joelle Saint-Girons, who is now looking for new office space in the EC capital. Unique is also believed to have signed a major European promotion campaign with a mobile phone operator. OTR also hears that Unique has renewed its radio syndication deal with MTV Europe.

Radio 538 Gets Older

Major international album releases in Holland are in almost all cases premiered at the nation's pubcaster, Radio 3. However, this pattern was broken last week with the release of George Michael's new album, *Older*, which got its first national airing on commercial EHR outlet Radio 538, marking a first for the fast-growing youth station.

French Radio Cries Out For CSA Audit

Members of French radio groups SRN (national FM nets) and SRGP (national full-service stations) are upset by the way the technical department of broadcasting authority CSA handles the allocation of radio frequencies. "There is a total lack of transparency in this issue," says one SRN member. "We are convinced there is a possibility of finding an extra 10% of frequencies which will help solve the current shortage. The only problem is that we can't have access to the spectrum of frequencies." SRN and SRGP are expected to ask CSA for an open audit of its technical department.

Prince Of Rap Kicks Off Warsaw Dance Pool



Infinite Mass, BG Prince Of Rap and the Polish group X-Rave opened Sony Music Entertainment's Dance Pool in Warsaw last month. Pictured (l-r) are: Sony European Repertoire Division VP Guy Brulez, Sony Music Polska MD Malgorzata Maliszewska, Sony Music Polska international marketing manager Rafal Baran, BG Prince Of Rap, and Sony Germany international marketing manager Christa Zentgraf.



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Week 20 / 96

EHR Top 40

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Main chart table with columns: TW, LW, WOC, Artist/Title, Original Label, Total Stations, New Adds. Includes entries for George Michael, Michael Jackson, Pet Shop Boys, etc.

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations...

CHARTBOUND

Chartbound table listing songs that did not reach the top 40 but are close, such as Paul Carrack/How Long, Pulp/Something Changed, etc.

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40...

Airplay Action

EHR Top 40 commentary by Pieter Kops

George Michael's FastLove remains at number 1 for the second week in a row, a solid 118-station-wide roster by its side...



Neil Tennant



Chris Lowe

UK pop celebrity—or at least the first signs of it—can already be spotted.

Firstly, the new Pet Shop Boys single Before joins the top 3 this week. With this funky number, Neil Tennant and Chris Lowe have achieved their 13th EHR hit since the inception of the chart in December 1990...

Another contender for the top spot could well be You Still Touch Me, the Radio Active song on European Hit Radio for the second consecutive time this week—and yet another Englishman, Sting's offering...

Sting's new single, which leaps up to number 7 during its third charting week, is currently reported by 66 stations in 17 territories, the best represented countries being the UK and Ireland (67-100% penetration) and Poland (73%)...

Lastly, the prospects look very good for Bryan Adams' new single The Only Thing That Looks Good On Me Is You. The song, the taster for Adams' forthcoming album 18 Til I Die (due out on June 3), crashes the chart at number 17...

When collaborations (with Rod Stewart, Sting and Bonnie Raitt) are included, Adams has enjoyed 10 EHR hits, four of which achieved number 1 status: (Everything I Do) I Do It For You (1991, 12 weeks—the longest EHR number 1 run ever)...

MOST ADDED

Table listing most added songs: Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M) 20, Sting/You Still Touch Me (A&M) 18, Pet Shop Boys/Before (Parlophone) 17.

NEW TOP 20 CONTENDERS

Table listing new top 20 contenders: Corrs/The Right Time (Lava/Atlantic) 17, Smashing Pumpkins/Tonight Tonight (Hut) 17, Soundgarden/Pretty Noose (A&M) 17, Chantay Savage/I Will Survive (RCA) 16.

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

- 1. Rod Stewart/Rhythm Of My Heart (Warner Brothers)
2. Roxette/Joyride (EMI)
3. Chesney Hawkes/The One And Only (Chrysalis)
4. Cher/The Shoop Shoop Song (It's In His Kiss) (Geffen)
5. Michael Bolton/Love Is A Wonderful Thing (Columbia)



Border Breakers

week 20 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	13	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	GERMANY	89
②	2	6	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	ITALY	86
3	3	14	Robert Miles/Children	(DBX/Discomagic)	ITALY	69
④	5	7	Los Del Rio/Macarena	(Serdisco)	SPAIN	32
5	4	9	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	47
6	6	6	Scorpions/You And I	(East West)	GERMANY	29
7	7	6	Penelope Houston/Sweetheart	(WEA)	GERMANY	31
8	9	15	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	16
9	10	9	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)	HOLLAND	16
⑩	15	8	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	14
⑪	16	2	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	15
⑫	12	13	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	17
⑬	11	4	Whigfield/Sexy Eyes	(X-Energy)	ITALY	24
14	8	21	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	17
15	13	5	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	14
⑬	23	2	DJ Dado/X-Files	(Zyx)	ITALY	17
17	14	7	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	21
18	18	3	Bed & Breakfast/If You Were Mine	(Maad)	GERMANY	6
19	19	12	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	13
20	20	2	Kadoc/The Nightrain (Urban Sound of A'dam/Mercury)		HOLLAND	8
21	17	4	J.J. Cale/Days Go By	(Delabel)	FRANCE	16
⑫	>	NE	Françoise Hardy/Mode D'Emploi	(Virgin)	FRANCE	16
⑫	>	RE	Captain Jack/Captain Jack	(EMI)	GERMANY	9
24	22	7	Dr. Alban/Born In Africa	(Dr. Records)	GERMANY	16
⑫	>	NE	Love Message/Love Message	(Polydor)	GERMANY	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	142
2	2	6	Cranberries/Salvation	(Island)	83
3	9	3	Pet Shop Boys/Before	(Parlophone)	73
4	3	11	Queen/You Don't Fool Me	(Parlophone)	84
5	12	2	Sting/You Still Touch Me	(A&M)	77
6	8	7	Everything But The Girl/Walking Wounded	(Virgin)	64
7	6	12	Oasis/Don't Look Back In Anger	(Creation)	56
8	5	12	Take That/How Deep Is Your Love	(RCA)	72
9	4	14	Sting/Let Your Soul Be Your Pilot	(A&M)	56
10	13	3	Mark Morrison/Return Of The Mack	(WEA)	56
11	7	10	Simply Red/Never Never Love	(East West)	53
12	11	11	Mark Knopfler/Darling Pretty	(Mercury)	50
13	10	7	Wet Wet Wet/Morning	(Precious Organization)	60
14	14	2	Cure/The 13th	(Fiction/Polydor)	41
15	20	10	David Bowie/Hallo Spaceboy	(RCA/Arista)	31
16	>	NE	Manic Street Preachers/A Design For Life	(Epic)	34
17	24	2	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	34
18	21	2	Paul Carrack/How Long	(I.R.S.)	35
19	17	3	Shaggy/Some Different	(Virgin)	31
20	22	7	Lisa Moorish/Mr. Friday Night	(Go!Beat)	27
21	16	4	Pulp/Somebody Changed	(Island)	38
22	15	10	Blur/Charmless Man	(Food)	30
23	19	11	Beatles/Real Love	(Apple)	30
24	18	7	Edwyn Collins/Keep On Burning	(Setanta)	34
25	25	8	Gabrielle/Give Me A Little More Time	(Go!Beat)	30

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MICHAEL JACKSON/HEY DON'T CARE ABOUT US (EPIC)		123
2	2	8	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	86
3	3	10	Lionel Richie/Don't Wanna Lose You	(Mercury)	83
4	6	6	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	70
5	4	14	Celine Dion/Falling Into You	(Epic/Columbia)	66
6	7	4	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	75
7	5	12	Tina Turner/Whatever You Want	(Parlophone)	70
8	18	2	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	50
9	8	17	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	64
10	16	2	Gloria Estefan/Reach	(Epic)	55
11	13	4	Alanis Morissette/Ironic	(Maverick/Sire)	56
12	10	7	Tony Rich Project/Nobody Knows	(LaFace/Arista)	51
13	22	2	Celine Dion/Because You Loved Me	(Epic/Columbia)	53
14	14	4	Mariah Carey/Always Be My Baby	(Columbia)	54
15	9	8	Garbage/Stupid Girl	(Mushroom)	53
16	12	15	3T/Anything	(MJJ/Epic)	47
17	19	6	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	44
18	15	8	Backstreet Boys/I'll Never Break Your Heart	(Jive)	42
19	11	12	Bon Jovi/These Days	(Mercury)	37
20	17	11	Alanis Morissette/You Learn	(Maverick/Sire)	36
21	23	3	Principles Of The United States Of America/Peaches	(Columbia)	30
22	21	3	Mark Snow/The X-Files	(Warner Brothers)	25
23	25	2	Spin Doctors/She Used To Be Mine	(Epic)	30
24	20	5	Gin Blossoms/Follow You Down	(A&M)	36
25	>	NE	Smashing Pumpkins/Tonight Tonight	(Hut)	20

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

While climbing up only one notch, the fastest mover in this week's Border Breakers chart—the song with the biggest chart-point gain—is *Macarena* by Spanish nostalgia/MOR duo **Los Del Rio**. The summery sing-along tune, which pauses at number 4 during its seventh charting week, was originally released a couple of years ago, but now that it has appeared as a novelty single, carrying various contemporary 1995 dance remixes, it has broken through on an international level.

Macarena, released through BMG-owned Serdisco, has built up a solid 32-station crossover roster, encompassing 11 European countries and consisting of 85% Platinum and Gold-ranked stations, a remarkably high proportion. Half of these stations are located in the GSA territories—in Germany alone 13 stations have tuned in to the track. Holland follows with five stations, while Platinum-ranked stations in Russia and Finland have also provided key support. To top it off, heavy-weight music TV channels like MTV Europe/London and Viva TV/Cologne are giving the accompanying video clip a good play. These, however, do not contribute to this entirely radio-driven chart.

The duo's international chart success is not confined to Border Breakers only. On a major market level, *Macarena* charts at number 5 in this week's GSA list (see Major Market Airplay, page 35), whereas in the Eurochart Hot 100, the single currently climbs to number 6, thanks to chart positions in Germany, Austria and Switzerland.

Macarena is the fifth single from a Spanish signing that has hit the Border Breakers chart. Measured by its present peak position, it is also the most successful Spanish crossover hit since the inception of the chart in October 1993. **Héroes Del Silencio**, however, was the only act to appear with two singles. Here is a complete, chronological list of the Spanish-signed hits on Border Breakers:

Artist/Title (original label)	peak position	WOC	iss/yr
Héroes Del Silencio/La Sirena Varada (EMI)	23	3	8/94
Miguel Bosé/Si Tu No Vuelves (WEA)	21	7*	28/94
Héroes Del Silencio/Iberia Sumergida (EMI)	19	8*	39/95
Elbosco/Nirvana (Hispavox)	15	5	1/96
Los Del Rio/Macarena (Serdisco)	4**	7**	14/96

* = not consecutive, ** = still charting

The highest new entry in this week's chart is grabbed by veteran French vocalist **Françoise Hardy**, whose *Mode D'Emploi*, the lead-off single from her new album *Le Danger* (reviewed in our May 11 issue), starts at number 22 with a 16-station roster. *Mode D'Emploi* is a restrained and brooding rock track that sounds a bit like alternative rock in a Garbage vein—Hardy is a self-declared fan of theirs—with Velvet Under-



ground overtones. At this stage, it crosses over to four countries, led by Poland with a 39% penetration level. The other territories are Switzerland, Spain and Belgium.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 16
2	3	4	Alanis Morissette/Ironic	(Maverick/Sire) 15
3	4	9	Gabrielle/Give Me A Little	(Go/Beat) 14
4	5	6	Mark Morrison/Return Of The Mack	(WEA) 13
5	2	6	Michael Jackson/They Don't Care	(Epic) 13
6	13	2	3T/24/7	(MJJ) 13
7	11	4	Suggs/Cecilia	(WEA) 12
8	7	15	Oasis/Don't Look Back In Anger	(Creation) 11
9	8	3	Sting/You Still Touch Me	(A&M) 12
10	14	2	Tony Rich/Nobody Knows	(LaFace/Arista) 13
11	10	2	Manic Street Preachers/A Design	(Epic) 10
12	12	5	Gina G/Ooh Aah	(Eternal) 12
13	16	2	Lighthouse Family/Ocean Drive	(Wild Card) 10
14	>	NE	Chantay Savage/I Will Survive	(RCA) 10
15	9	4	Pet Shop Boys/Before	(Parlophone) 12
16	>	NE	Ricky Ross/Radio On	(Epic) 11
17	>	NE	Tina Turner/On Silent Wings	(Parlophone) 11
18	>	NE	Celine Dion/Because You	(Epic/Columbia) 11
19	19	2	Dana Dawson/Show Me	(EMI) 10
20	6	6	Pulp/Someone Changed	(Island) 7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 28
2	2	10	Queen/You Don't Fool Me	(Parlophone) 25
3	5	3	Pet Shop Boys/Before	(Parlophone) 23
4	4	7	Scorpions/You And I	(East West) 22
5	6	6	Los Del Rio/Macarena	(Zafiro/RCA) 17
6	3	8	Simply Red/Never Never Love	(East West) 19
7	10	7	Wet Wet Wet/Morning	(Precious Organization) 17
8	11	11	Take That/How Deep Is Your Love	(RCA) 20
9	7	8	Lionel Richie/Don't Wanna	(Mercury) 20
10	8	6	Michael Jackson/They Don't Care	(Epic) 21
11	12	5	Oasis/Don't Look Back In Anger	(Creation) 20
12	15	2	Eros Ramazzotti/Più Bella	(DDD) 18
13	>	RE	Deep Blue Something/Breakfast (Rainmaker/Interscope)	17
14	>	NE	Sting/You Still Touch Me	(A&M) 17
15	9	10	Tina Turner/Whatever You Want	(Parlophone) 18
16	13	8	Backstreet Boys/I'll Never Break	(Jive) 17
17	14	3	Ace Of Base/Never Gonna Say	(Mega) 18
18	17	6	Robert Miles/Children	(DBX/Discomagic) 19
19	18	3	Flip Da Scrip/Throw Ya	(Nighttown/CNR) 13
20	16	7	Stefan Raab Und Die Beklopten/Hier	(Edel) 15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 8
2	3	13	Sting/Let Your Soul Be Your Pilot	(A&M) 6
3	4	8	Mylène Farmer/California	(Polydor) 6
4	6	9	Oasis/Don't Look Back In Anger	(Creation) 5
5	5	8	Innocents/Coloré	(Virgin) 5
6	8	4	Everything But The Girl/Walking	(Virgin) 4
7	9	3	Fool's Garden/Lemon Tree	(Intercord) 4
8	10	5	2Pac/Dr. Dre/California Love	(Death Row/Interscope) 5
9	11	5	Cranberries/Salvation	(Island) 5
10	12	4	Robert Miles/Children	(DBX/Discomagic) 6
11	14	2	Presidents/USA/Ca Plane	(Columbia) 4
12	16	2	Mark Snow/The X-Files	(Warner Brothers) 4
13	13	10	Joan Osborne/One Of Us	(Blue Gorilla/Mercury) 4
14	17	8	Tina Turner/Whatever You Want	(Parlophone) 4
15	18	7	Celine Dion/Falling Into	(Epic/Columbia) 5
16	19	15	Queen/You Don't Fool Me	(Parlophone) 4
17	2	6	Lionel Richie/Don't Wanna	(Mercury) 5
18	>	NE	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy) 4
19	7	7	Reciprocal/Balance Toi	(Soul Circle) 4
20	>	RE	Hélène Segara/Je Vous	(East West) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 28
2	4	5	Eros Ramazzotti/Più Bella	(DDD) 20
3	2	7	Fool's Garden/Lemon Tree	(Intercord) 19
4	3	2	Deep Blue Something/Breakfast (Rainmaker/Interscope)	18
5	8	5	Michael Jackson/They Don't Care	(Epic) 20
6	>	NE	Pet Shop Boys/Before	(Parlophone) 15
7	10	8	Mark Morrison/Return Of The Mack	(WEA) 17
8	20	2	Cranberries/Salvation	(Island) 10
9	19	5	Orup/Filcan Ovaupa	(Metronome) 12
10	9	4	2Pac/Dr. Dre/California Love	(Death Row/Interscope) 14
11	14	2	Hootie/Blowfish/Old Man & Me	(Atlantic) 18
12	6	13	Sting/Let Your Soul Be Your Pilot	(A&M) 13
13	7	11	Celine Dion/Falling Into	(Epic/Columbia) 15
14	16	2	Papa Dee/The Journey	(Telegram) 12
15	>	NE	Bryan Adams/The Only Thing	(A&M) 13
16	12	3	Robert Miles/Children	(DBX/Discomagic) 12
17	>	NE	Alanis Morissette/Ironic	(Maverick/Sire) 13
18	>	NE	Sting/You Still Touch Me	(A&M) 11
19	>	NE	Manic Street Preachers/A Design	(Epic) 9
20	5	11	Take That/How Deep Is Your Love	(RCA) 13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX				
TW	LW	WOC	Artist/Title	Original Label TS
1	7	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 15
2	2	6	Prodigy/Firestarter	(XL) 12
3	4	12	3T/Anything	(MJJ/Epic) 12
4	1	5	Michael Jackson/They Don't Care	(Epic) 12
5	5	4	Fool's Garden/Lemon Tree	(Intercord) 12
6	3	7	2Pac/Dr. Dre/California Love	(Death Row/Interscope) 11
7	6	3	Cranberries/Salvation	(Island) 9
8	9	11	Take That/How Deep Is Your Love	(RCA) 12
9	>	NE	Eta James/I Just Wanna	(MCA) 8
10	13	2	Tim Immers/Liever Dan Lief	(CNR Music) 8
11	17	2	Madonna/Love Don't Live	(Maverick) 10
12	15	3	Fugees/Fu-Gee-La	(Ruffhouse) 7
13	>	NE	Marco Borsato/Vrij Zijn	(Polydor) 7
14	>	NE	Smashing Pumpkins/Tonight Tonight	(Hut) 6
15	>	NE	Bette Midler/To Deserve You	(Atlantic) 6
16	18	10	Guus Meeuwis & Vagant/Per Spoor	(Explo) 11
17	19	2	Everything But The Girl/Walking	(Virgin) 8
18	>	NE	Sting/You Still Touch Me	(A&M) 7
19	>	NE	Soundgarden/Pretty Noose	(A&M) 6
20	20	2	Eros Ramazzotti/Più Bella	(DDD) 11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	VASCO ROSSI/SALLY	(EMI) 10
2	3	4	George Michael/FastLove	(Virgin) 11
3	6	9	Gorgia/Strano Il Mio Destino	(Ariola) 8
4	5	4	Eros Ramazzotti/Più Bella	(DDD) 12
5	7	9	Ron/Vorrei Incontrarti Tra Cent'anni	(WEA) 7
6	11	4	Fool's Garden/Lemon Tree	(Intercord) 10
7	2	4	Michael Jackson/They Don't Care	(Epic) 10
8	4	3	Shaggy/Some Different	(Virgin) 10
9	>	NE	Gloria Estefan/Reach	(Epic) 7
10	10	8	Ké/Strange World	(RCA) 9
11	16	2	Alanis Morissette/You Learn	(Maverick/Sire) 9
12	>	RE	Spagna/Lupo Solitario	(Epic) 7
13	>	RE	Cranberries/Salvation	(Island) 8
14	9	3	2Pac/Dr. Dre/California Love	(Death Row/Interscope) 8
15	19	7	Mark Knopfler/Darling Pretty	(Mercury) 9
16	20	3	Umberto Tozzi/Il Grido	(CGD) 7
17	8	10	Spagna/E Io Penso A Te	(Epic) 6
18	14	11	Tina Turner/Whatever You Want	(Parlophone) 9
19	12	7	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy) 8
20	>	RE	Bel Canto/Rumour	(Lava/Atlantic) 9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	6	4	EL ULTIMO DE LA FILA/VESTIDO	(CHRYSALIS) 5
2	>	RE	Mark Knopfler/Darling Pretty	(Mercury) 3
3	3	8	Alejandro Sanz/Canción Sin Emoción	(WEA) 3
4	4	5	Fool's Garden/Lemon Tree	(Intercord) 5
5	5	4	George Michael/FastLove	(Virgin) 5
6	7	2	Spin Doctors/She Used To Be Mine	(Epic) 4
7	8	2	Bryan Adams/The Only Thing	(A&M) 4
8	9	4	Eros Ramazzotti/Più Bella	(DDD) 3
9	12	3	Simply Red/Never Never Love	(East West) 3
10	14	3	Daniel & Quartet/A Veces Me	(AZ Records) 3
11	15	3	Oasis/Don't Look Back In Anger	(Creation) 3
12	16	3	Smashing Pumpkins/Tonight Tonight	(Hut) 3
13	17	3	Ketama & Antonio Flores/Se Dejaba	(Mercury) 3
14	18	3	Tony Rich/Nobody Knows	(LaFace/Arista) 3
15	20	2	Gloria Estefan/Reach	(Epic) 3
16	>	RE	Tahures Zurdos/Azul	(RCA) 3
17	>	NR	Rodríguez/Mucho Mejor	(G.A.S.A.) 2
18	>	NE	Loquillo/30 Y Tantos	(Hispavox) 2
19	>	NE	Hootie/Blowfish/Old Man & Me	(Atlantic) 2
20	>	NR	La Unión/Ande Yo Caliente	(WEA) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	2	GEORGE MICHAEL/FASTLOVE	(VIRGIN) 25
2	16	2	Sting/You Still Touch Me	(A&M) 20
3	>	NE	For Dee/Naga Chec	(Zic Zac) 20
4	5	3	Rolling Stones/Wild Horses	(Virgin) 20
5	>	NE	Kasia Kowalska/Chee Znac	(Izabelin Studio/Mercury) 17
6	7	3	Shampoo/Girl Power	(Food) 21
7	2	4	Cranberries/Salvation	(Island) 18
8	6	3	Eros Ramazzotti/Più Bella	(DDD) 16
9	12	3	Def Leppard/Slang	(Bludgeon Riffola/Mercury) 16
10	11	2	Everything But The Girl/Walking	(Virgin) 16
11	>	NE	Lizar/Wysluchajcie Tej Historii	(Ariola) 15
12	3	4	Firebirds/Niedozekany	(Izabelin Studio) 16
13	8	2	Pod Buda/Ta Sama Milosc	(Pomaton) 12
14	13	2	Mr. Ed Jumps The Gun/Don't Haha	(Spin/Electrola) 14
15	4	4	Edwyn Collins/Keep On Burning	(Setanta) 17
16	>	NE	Chocolate Spoon/Do Nieba	(SPV) 12
17	15	2	Roxy Music/Love Is The Drug	(EG/Virgin) 14
18	18	5	Paul Carrack/How Long	(I.R.S.) 14
19	10	5	Penelope Houston/Sweetheart	(WEA) 14
20	>	NE	Cure/The 13th	(Fiction/Polydor) 13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	NE	MICHAEL JACKSON/THEY DON'T CARE	(EPIC) 10
2	1	4	Fool's Garden/Lemon Tree	(Intercord) 5
3	>	RE	Simply Red/Never Never Love	(East West) 5
4	>	RE	George Michael/FastLove	(Virgin) 5
5	10	2	FLM/Gondolj Ram	(Ariola) 5
6	17	2	Robert Miles/Children	(DBX/Discomagic) 5
7	>	NE	Lisa Moorish/Mr. Friday Night	(Go/Beat) 5
8	3	8	Take That/How Deep Is Your Love	(RCA) 5
9	16	2	Demjén Ferenc/Fékelen	(RR Records) 5
10	9	3	Ladánybene 27/One Love	(Hungaroton/Gong) 5
11	15	2	Fahrenheit/Szartotó	(Columbia) 5
12	>	RE	David Bowie/Hallo Spaceboy	(RCA/Arista) 5
13	7	3	Mike & The Mechanics/All I Need	(Virgin) 5
14	13	2	Soho Party/Alom	(Ariola) 5
15	>	RE	Oasis/Don't Look Back In Anger	(Creation) 5
16	4	3	Hip Hop Boyz/Tudom, Tudom	(Record Express) 5
17	>	NE	Exit/Night Fever	(EMI) 5
18	11	2	Slam/Sziveböl Szól Ez A Dal	(EMI) 5
19	>	RE	Captain Jack/Captain Jack	(EMI) 5
20	>	RE	Masterboy/Land Of Dreaming	(Polydor) 5

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Look out for the sample copy in next week's issue of Music & Media

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