

MUSIC & MEDIA

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Bryan Adams
Radio Active
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Veronica Shuts News Radio

AMSTERDAM - Veronica News Radio (VNR), a joint venture between commercial broadcaster Veronica and the publisher Quote, has been closed down after both partners failed to agree on the future of the station, writes Christian Lorenz.

The jointly-owned company which was set up to run the station—AB Nieuws Beheer—has filed for bankruptcy. Veronica is current-

ly broadcasting non-stop music on News Radio's AM and cable frequencies in order to fulfill existing contracts with cable operators.

Earlier this year both partners had already concluded that VNR had not developed favourably since its launch in October last year, according to Quote director Maarten van den Biggelaar.

continues on page 24



Radio France To Launch National Youth Station

by Emmanuel Legrand

PARIS - New Radio France president Michel Boyon is planning to launch a new national radio station targeted directly at the youth market.

The moves, which also include plans to skew the output of Radio France's full-service flagship France Inter towards a younger demographic, are designed to attract a new and younger audience to the public broadcasting corporation, whose existing radio audiences are growing steadily older. It is also hoped that a youth station will help modify the current ratings imbalance between the public and private sector.

The youth station concept

is being investigated by Olivier Nanteau, a respected radio professional who has spent all his career at Radio France. He is expected to deliver his report in July.

A youth-orientated station would certainly complement Radio France's existing roster of radio stations. In addition to France Inter, the pubcaster already operates the all-news France Info, classical network France Musique, arts/culture station France Culture, and the MOR/national music outlet Radio Bleue. There are also 20 regional stations and seven urban stations under the pubcaster's banner. However, almost all the stations currently operated by Radio France are reaching audiences which

are over 35.

There are serious questions, however, about how the new station could be financed. Radio France relies mostly on the licence fee for its resources, and the start up costs for a new national station are likely to be in the region of Ffr50-70 million (app. US\$10-12 million). There are also question marks over the type of programming such a station would offer (particularly given France's quota restrictions), and what frequencies would be available to accommodate it.

The idea that Radio France could launch a new network (particularly one geared to the younger end of the market) is

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Industry Still Waits For A Genuine Euro-Fair

by Christian Lorenz

FREIBURG - The music industry is not yet ready for a pan-European trade fair.

That was the broad consensus after the second EuroPop Days fair and congress, held in Freiburg from May 9-12. "The conference programme, the clubs and the audience exceeded all expectations," says Music Workz MD and EuroPop Days consultant Gerd Leonhard. "But the trade fair found disappointingly little interest."

Limiting the first two days of the fair to professionals had a disastrous impact on attendance figures.

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NUMBER ONE

European Hit Radio
GEORGE MICHAEL
Fastlove
(Virgin)

Eurochart Hot 100 Singles
ROBERT MILES
Children
(DBX)

European Top 100 Albums
CRANBERRIES
To The Faithful Departed
(Island)

Sister Act Strikes Gold

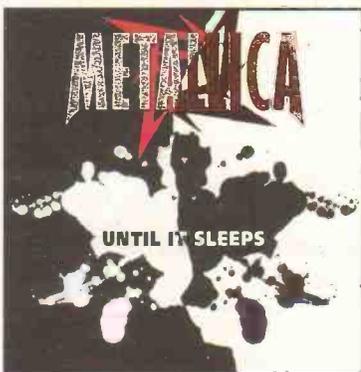


Danish duo Me & My, whose self-penned *Dub I Dub* charted in 14 European countries and peaked at number 28 in the Eurochart Hot 100 last year, are also receiving plenty of metal for their achievements in their own country—gold for the self-titled debut album and platinum for the singles *Dub I Dub* and *Baby Boy*. Pictured with the group are EMI-Medley executives (l-r): Christian Backman (promotion), Stephen Horner (business affairs), Thomas Hoehne (international exploitation), Jeppe "Jay-B" Bisgaard (product manager), Marlene Mathiensen (promotion), manager John Aagaard, Mik Christensen (marketing) and company MD Michael Ritto.

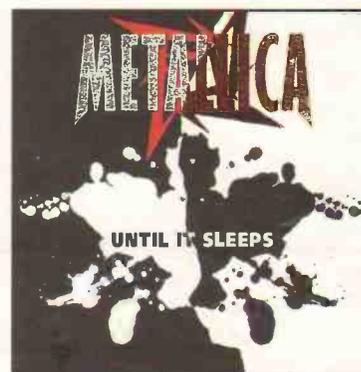
Hardy Gets Dangerous

PARIS - After a self-imposed retreat of eight years, Françoise Hardy is back with *Le Danger*, an album with self-penned lyrics and a fresh guitar sound provided by Kat Onoma's Rodolphe Burger. There is obviously more to Hardy than just '60s icon status: she's an artist with a clear vision and a considerable amount of curiosity for today's sounds. Working recently with Etienne Daho and Blur has probably inspired her to go into the studio again. "She personifies the modern woman," says Virgin head of international development Frédéric Junqua.

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THE FIRST 4:33 OF 78:59
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Chasing The Euro Dream

Between The Lines

This year's EuroPop Days witnessed enthusiastic speakers addressing stoical audiences.



by Machgiel Bakker

The exhibition hall presented merely fringe business and unexciting stands. And the music? Yes, the bands were good, at least if you're into hearing bands which are at a very early stage of their career.

The struggle of the EuroPop Days is to some extent due to the fact that the majority of business in Europe is still confined to national borders. Some 12 years after the launch of this publication, and three years after the establishment of the EC, no one still knows what to make of the notion of a unified marketplace.

One glance around the crowded cellar where the "demo-marathon" sessions took place was enough to see where the event's forte lies—in attracting the lower-ranking national A&R managers. Not surprisingly, the best attended and most interactive panel was the A&R session on the final day.

All of this is not much of a problem when one has just national ambitions. But like other recent fairs (the Tam Tam in Bourges, Heineken Green Energy in Dublin) the EuroPop Days wants to be more—a European platform for information exchange. But this aim is incompatible with a public that only has domestic concerns.

That's a shame, because the conference programme had lots of potential and certainly tried hard to attract the right calibre of speakers. But getting people with a pan-European vision to come to your event—and there aren't many of them—also means getting European exhibitors and European bands with at least some form of cross-regional success. If you have those, you're more likely to attract foreign visitors and a larger presence of major label executives.

Having said that, though, there does not seem to be a single magic formula which guarantees active audience participation. Even at a major event like MIDEM—with which this magazine co-organised this year's conference programme—visitors shied away from the panels, probably too busy making deals. Only PopKomm has succeeded in staging larger discussion forums with interested listeners. And why? Their market is the biggest in Europe, and addresses for the most part national themes.

EuroPop Days should make up its mind where its core audience lies. I think the event would be better off putting a sharper focus on its A&R strengths. When this is endorsed by a larger national audience, the buzz is sure to spread through the rest of Europe. A full report on EuroPop Days can be found on page 7.

Bulletin Board

Industry highlights this week

UNITED KINGDOM

UK Stations Set For New York Awards

The UK radio industry has received a total of 73 nominations for awards at the New York Radio Festival, which will take place in the Big Apple on June 13. The Capital Radio group has a total of three nominations for Best Music/Personality Show, where 95.8 Capital FM/London breakfast presenter Chris Tarrant will do battle with 1548 AM Capital Gold's Tony Blackburn and 96.4 FM BRMB/Birmingham's Les Ross. Virgin Radio has been nominated in seven categories, including Best Rock/A&R station and Best Regularly Scheduled Music Programme (the "Russ N' Jono" breakfast show), while

Clyde 1 FM/Glasgow, recently voted Sony Regional Station Of The Year, have been nominated for Best Top 40 Format along with Capital FM and Kent's Invicta FM. Heart 106.2/London has secured four nominations in its debut year.

GERMANY

LfK Invites Entries For Radio Awards

Media authority LfK has invited Baden-Württemberg's commercial radio stations to submit entries for the sixth LfK Radio Awards. Stations can compete in eight different categories including morning shows, comedy programmes and local news coverage. For the first time this year, LfK has added an award for programmes by non-commercial broadcasters.

'Indie' Stations Launch Protective Lobby Group

by Jonathan Heasman

LONDON - A new grouping has been launched aimed at representing the interests and concerns of the UK's independent commercial radio operators.

The Independent Radio Forum has been formed by a number of independent stations which are not part of large radio groups. The stations involved are particularly concerned about the government's plans to allow companies to own more than a single FM (or AM) licence in one area—moves which are backed by the larger companies within the CRCA, the UK commercial radio sector's official trade body.

"This issue has highlighted the division within CRCA between the big groups and the independent operators," says Colin Mason, deputy chairman of the Choice FM Group. "It has shown that, with some issues, it is now difficult for the CRCA to satisfy the interests of both sides."

However, Mason is keen to

emphasise that The Forum does not intend to form a rival trade body to the CRCA. Instead, it intends to operate as a group within the CRCA, "helping the



Colin Mason



Rachelle Fox

CRCA executive to identify and articulate the views of all its members."

Mason adds that it is important that independent commercial operators have a voice to speak on their behalf and to lobby government. "Most of these stations are very tightly staffed. Everyone has their nose to the grindstone, so they don't have time to politic in London like the bigger groups."

The stated aim of The Forum is to "promote diversity in programming services and plurali-

ty of ownership in commercial radio."

The inaugural meeting of the new grouping, held at Choice FM/Birmingham, agreed that a consultation should be sought with the Radio Authority to clarify the nature of the "public interest" test which, if amendments to the Broadcasting Bill are passed, the Radio Authority will undertake before issuing "dual licences" to companies.

It was also agreed that The Forum should explore the possibility of organising a conference for independent radio operators.

CRCA research and communications manager Rachelle Fox says that her organisation does not regard The Forum as a threat to the continuance of a single trade body for commercial radio. "We know that not all our members agree on everything, and we hope the new grouping will help us to identify the opinions of the smaller operators," she says.

CNR Music Ups A&R

by Marc Maes

BRUSSELS - CNR Music has recruited new staff to expand its A&R activities.

The company—the artistic arm of the Arcade Music Company—has named Guido Janssens head of product and publishing. He will be joined by former EMI marketing staffer and BMG direction assistant Joske De Greef, who takes on product, A&R (MOR) management, and Nii Van den Eynde, new A&R dance product manager.

Janssens joined Arcade Music last year and has been very active in signing new artists such as Petra, Sam Gooris, Wendy van Wanten, the Gibson Brothers, Mich van Houtem, VTM Soundmix-winner Doran and Taste Of Joy.

Arcade Music Company MD Richard Dedapper says that more emphasis is being put on signing local talent and making deals for major territories. "This means a substantial move towards local signings," adds Dedapper.

Stars Call For CD Price Fall

by Keith Foster

STOCKHOLM - A storm has blown up in the Swedish music industry over figures that show a drastic fall in the sales of CDs in the first quarter of 1996.

Sales are down a full 19% on the same period last year, and of all the theories put forward to explain the drop, the most common is price.

New CD albums retail at around Skr179 (app. US\$28). Some music journalists have called for prices to be cut, and now some of the country's top music stars have added their voices to the call.

Jonas Berggren, songwriter member of Ace Of Base, says the price should be halved, while dance king Dr Alban claims US\$17 to be a more reasonable price. They point out that CDs are no longer so expensive to produce.

Record companies have rejected the price argument, although they accept the seriousness of the poor sales figures. Instead, they point to the ever-increasing competition from computer games and home videos. Others cite a lack of quality in recent domestic output and a boom in compilation albums.

Miles' Golden Dutch Treat



Italian club DJ Robert Miles received a gold disc for sales of over 50,000 copies of the single *Children* during a recent visit to the Netherlands. He is pictured above (right) receiving the award from pubcaster Radio 3 DJ Corné Klein.

Bulletin Board

Industry highlights this week

■ HOLLAND

Music Control's First Deal

Airplay monitoring organisation Music Control has struck its first agreement since opening for business two months ago. According to manager Jan Wilhelm Volbeda, national chart organisation Stichting Nederlandse Top 40 will use Music Control airplay data to compile its bubbling under chart, the "Tipparade". Based on airplay from 16 national stations, the revamped chart will, however, only be using Intomart audience data from the 13-25 age group that, says Volbeda, "constitutes some 85% of the singles-buying audience." The existing sales chart, the Top 40, will remain strictly sales-based and is currently aired on Radio 538 and national music channel TMF.

New-Look Hitradio Veronica

Hitradio Veronica has announced a number of changes to its scheduling. The station's chart show "Veronica Top 100 Countdown" has been moved from Saturdays to the 14:00-18:00 slot on Friday. Gijs Staverman will take over the presentation of the show from Martijn Krabbé, who is to concentrate on his TV commitments. Jeroen van Inkel's breakfast show "Rinkeldekinkel, Ook Goeiemorgen" will start an hour later, running from 07:00-10:00. New to the station is "Veronica's Hotline" with Edwin Diergaarde. The show, aired Mondays to Thursdays from 12:00-13:00, allows listeners to make telephone requests for their favourite songs.

■ UNITED KINGDOM

Profits Up For Capital

London-based Capital Radio has seen interim profits increase by 23% to £15.6 million (app. US\$23.7 million) in the half-year ending March 31. Turnover was up 19% to £38.1 million. Company chairman Ian Irvine says, "In spite of increased competition, especially in London, our stations have continued to perform very strongly in terms of audience and revenue." Capital has also announced its intention to apply for a London-wide FM licence for its AM oldies outlet Capital Gold, subject to the necessary amendments to the Broadcasting Bill being passed in Parliament. The group also intends (through its subsidiary company Birmingham Broad-

casting) to apply for the new East Midlands regional licence with a Hot EHR format.

London Week Celebrates British Music

Ambitious proposals for an annual London Music Week were revealed by the Business Design Centre thanks to an initial investment of £14 million (app. US\$22 million). A multimedia convention centre, including satellite and broadcast technology, will be at the core of workshops, debates, seminars, presentations, demonstrations and other activities designed to "celebrate British music". A newly refurbished auditorium and a hotel will be part of the Centre itself, while 32 London area venues are already on line to participate. Many record company and music publishing executives are officially backing the project. The first week will be held from April 26-May 2 next year.

■ FRANCE

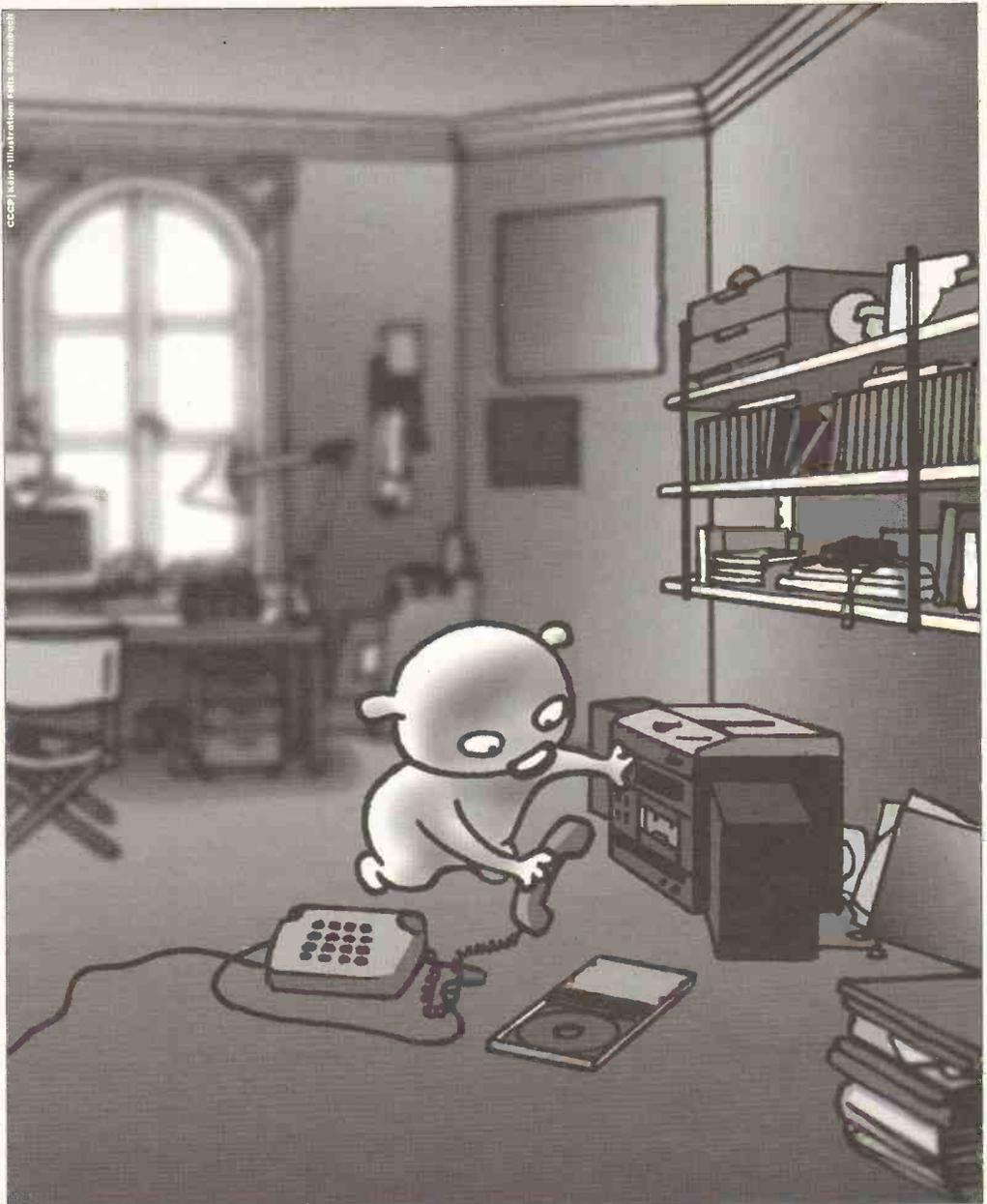
Europe 1 Reshapes Afternoon Schedule

Full-service Europe 1 has reshaped its afternoon and early evening programming on weekdays. A half-hour show hosted by actor Jean-Claude Brialy has been added (13:30-14:00). The shows "Vinyl Fraise" and "Chez Jeannot" remain unchanged, except for a 30-minute later start-time. At 17:00, Michel Field will host "Generation Europe 1"—a three hour slot which will include interviews, news, and music. The show finishes with "Generation Musique", a half-hour programme (19:30-20:00) dedicated to new musical releases and news about the Internet. From 20:00 - 22:00, Europe 1 introduces a new show, "Histoire De Famille", which explores "family affairs" with humour.

■ INTERNATIONAL

MCM Launches African Channel

Music channel MCM Africa was launched on May 8 and is now available on cable and MMDS (microwave) systems in 13 countries, including Gabon, Kenya, Mali, Zaire and Nigeria. Broadcast on the Intelsat 603 satellite which covers the entire continent, MCM Africa is a spin-off of the French channel MCM Euromusique with specific shows targeted at the African market. MCM Africa MD François Thiellet claims that 40% of the channel's total programming will consist of music by African artists.



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BPI Goes On The Buses To PopKomm



The BPI is to take its own stand to PopKomm this year in the form of a traditional British red double decker bus, sponsored by Travel By Appointment. BPI council member Paul Birch says, "Given that the value of worldwide music sales has grown to almost £27 billion [app. US\$42 billion], and that Germany is the third largest market in the world, it is imperative that you attend." Both members and non-members of the BPI are invited to share the stand if applications to do so arrive by June 20. Pictured above with the bus are BPI head of events Fiona Hancock (driving) and Travel By Appointment's Andrew Douglas.

New RTVE Chief To Tackle Pubcaster's Debts

by Howell Llewellyn

MADRID - Spain's new conservative Popular Party (PP) government has appointed economist Monica Ridruejo as director general of pubcaster Radio Television Espanola (RTVE), but has left the choice of new director of Radio Nacional de Espana (RNE) until later.

Ridruejo, 33, was born in San Francisco, California, and has lived in the US, the UK and Switzerland. She is to meet with the RTVE board of directors soon to explain her plans for Spain's public TV and radio services.

The only indication of these plans was revealed by the board chairman Miguel Angel Gozalo

who said Ridruejo had told him her priority would be to tackle RTVE's economic problems. The company has a debt of Pta235 billion (app. US\$1.9 billion).

Prior to the March 3 elections it was rumoured that the PP planned to merge RTVE's two TV channels into one.

Three days before Ridruejo's appointment, outgoing RTVE director general Jordi Garcia Candau and RNE director Diego Carcedo told the press they had no idea what the PP's plans were.

Ridruejo has worked for the First National Bank in Chicago, Citibank and Chase Manhattan Bank in Madrid and has been a representative of Canal Plus.

KOMM Unhappy With Minister's Media Proposals

by Charles Ferro

COPENHAGEN - Denmark's commercial media sector has criticised proposals which form the basis of changes to TV and radio legislation.

Culture minister Jytte Hilden submitted the changes earlier this month, which have been lashed by many in the industry.

With regard to radio, Hilden recommends that all stations be allowed to boost the power of their broadcasting towers to 160 watts, from the current 30 watts. Stations may also be able to transmit to areas that contain more than five local government regions, depending on

the number of residents, but the suggestion was not detailed.

In addition, Hilden's proposals detail that stations will be allowed to network news, actuality programmes and broadcasts from 23:00-06:00.

However, the commercial TV/radio association KOMM has pointed out the negative aspects of these proposals.

The organisation says that, under Hilden's suggestions, 3000-watt broadcasting will not be allowed, the saturation area for individual stations will not cover a whole county and music networking will not be allowed.

In its newsletter, the association writes that the value of allowing limited networking at

Jackson, Ross Honoured At World Music Awards

by Mark Dezzani

MONTE CARLO - Michael Jackson and Diana Ross were feted for their outstanding career achievements at this year's World Music Awards ceremony, held in the principality of Monaco earlier this month.

The event, hosted by Natalie Cole and Jean-Claude Van Damme, will be shown in forthcoming weeks in over 100 terri-



Michael Jackson

Diana Ross

tories with an estimated audience of 900 million viewers worldwide.

With the awards criteria based on last year's best-selling artists from each of the world's major music markets as measured by IFPI (except Spain and Italy where the information is supplied by local trade magazines), the only surprises were which artists would attend to receive their award in person.

This year's event boasted a bumper crop of major stars. As well as Jackson and Ross, Celine Dion was present to pick up her award for Best Selling Canadian Artist, as were Hootie & The Blowfish (World's Best Selling Rock Group, Newcomers, Group and American Group), TLC (Pop Group, R&B Group) and Shania Twain (Female Country Artist).

Diana Ross received clamorous applause when presented with a Lifelong Contribution Award To The Music Industry from the show's patron Prince Albert of Monaco.

Michael Jackson picked up five awards for Best Selling Male Pop Artist, R&B Male Artist, Male Recording Artist, US Male Artist and the Best Selling Album Of All Time (*Thriller*).

World Music Award Winners

(the following are winners in the "World's Best Selling" categories)

Pop Male Artist Michael Jackson
 Pop Female Artist Mariah Carey
 Pop Group TLC
 Rock Group Hootie & The Blowfish
 Female Rock Artist Alanis Morissette
 R&B Male Artist Michael Jackson
 R&B Female Artist Mariah Carey
 R&B Group TLC
 Rap Artist Coolio
 Male Country Artist Garth Brookes
 Female Country Artist Shania Twain
 Latin Artist Selena
 Latin Group Mamonas Assassinas
 Newcomer Hootie & The Blowfish
 Female Artist Alanis Morissette
 Male Recording Artist Michael Jackson
 Female Recording Artist Mariah Carey
 Group Hootie & The Blowfish
 World's Best Selling Album
 Of All Time *Thriller*/Michael Jackson
 Lifelong Contribution To The Music Industry Diana Ross

Moving Chairs

UNITED KINGDOM: Former Capital Radio finance director Patrick Taylor is moving to the GWR Group, where he will become finance director and deputy chief executive.

Chrysalis UK has announced major changes. Newly appointed as head of A&R is Chris Briggs, to whom manager A&R administration Maureen O'Donnell will report. Other changes include Gordon Biggins as head of artist development, Jo Bolsom as marketing manager and Carrie Sutton as head of video.

BELGIUM: Dis Huyghe has been appointed radio promotion officer with Virgin, replacing Arielle Maggini who is taking maternity leave.

Koch International has appointed Allan Gijssels to the post of radio and TV promotion officer.

Luc Standaert has been appointed publishing manager with PolyGram Belgium as a part of the company's plans to launch a separate Belgian publishing arm.

Italian Locals Form 'Survival Syndicate'

MILAN - A new syndication service is being created in Italy to help the country's smaller local radio operators, many of whom are members of the ANTI association for independent local stations, writes Mark Dezzani.

ANTI president Eugenio Porta says the new syndication service will help the financially-troubled locals by supplying them with quality network programming for six hours a day.

"The Parma-based station Radio Dodici is organising a national spread of affiliate stations to be supplied with national news and other origi-

nal talk-based programming," says Porta.

Under existing broadcast legislation, local stations are allowed to take up to six hours daily of nationally syndicated programming, although several national syndicators are broadcasting 24 hours a day on local affiliate stations by exploiting loopholes in the laws.

Porta adds, "The financial crisis at many of the smaller stations has prevented them from investing in locally produced quality programming, and we hope this will help them to attract national advertising."





New Flamenco Waits To Break Borders

With what some people see as a "creative crisis" taking place in home-grown rock and pop, Spain is going back to its roots and re-discovering the Flamenco sound. Now the world's music industry is asking whether new flamenco is the genre that will put Spain back on the international music map. Suzanne Wales reports.

GRANADA played host last February to a historic two-day concert featuring the best of orthodox and "new" flamenco. The concert was attended by 15,000 fans on the occasion of the retirement of Juan Carmona "Habichuela," celebrated guitarist and head of a dynasty of five generations of artists of the "cante jondo."

Over 50 musicians, singers and dancers waived their normal fees, and the proceeds of the performances will go directly to Habichuela's retirement fund. This was clearly an act of love.

The homage ended with a performance by Juan, Antonio and José Miguel Carmona, otherwise known as Ketama, respectively sons and nephew of the maestro. "He's taught us everything," said Antonio of his father, "how to behave, how to speak, how to perform, how to live."

Old Inspires New

Together with Raimundo Amador on the guitar, the rendition of the classic *Vente Pa' Madrid* was more than a fitting ending for the concert—two generations, two distinct styles, the old inspiring the new. But it is the new that is finally starting to get the recognition it deserves, both in terms of sales and radio airplay.

Ketama's first live album—and according to most critics their best—*De Akí A Ketama* (Mercury) has sold 300,000 copies and spent 38 weeks on the Spanish charts since its release less than a year ago. Not bad when you consider that the group's other albums were pushing to reach the 40,000 mark. The late Antonio Flores, who together with his sister Rosario, formed another flamenco clan headed by their matriarch Lola (who died just before Antonio in May last year) had the biggest selling album of 1995 with *Cosas Mías*. Shipping 600,000 units, the album managed to outsell both Gloria Estefan and Julio Iglesias. His record company RCA has just released *Antología*, an anthology of his work, which went straight into the Spanish charts at number three. Flamenco/blues pioneer Raimundo Amador's first solo album (which features a track with BB King) *Gerundina* (MCA) is still doing nicely, while veteran flamenco/pop performer Kiko Veneno's version of the Dylan classic



Patita Negra (Nuevos Medios)



Vicente Amigo (Columbia)



Ketama (Mercury)



Kiko Veneno (BMG)

(BMG) was named Single Of The Year by the national daily *El País*. Sevillian duo Caraoscuro's first album *Qué Es Lo Que Quieres De Mí* (RCA), on which both Veneno and Amador collaborated, has delighted critics with its exploration of the flamenco/pop fusion.

"This is the first year that we can really say that we have sold a lot of records," says Mario Pacheco, founder of the Madrid-based record label Nuevos Medios. It specialises in the new flamenco sound, and helped launch the careers of both Ketama and Patita Negra. "Up until a short time ago, they didn't enter the charts because they weren't considered to be 'pop'. Pop music was new, and was embraced enthusiastically because people thought it signified Spain entering the modern era. Flamenco, which people saw as some type of Spanish folk music, was seen to be part of the old regime. Younger people remembered flamenco as the music of their parents when they didn't have any money."

Reasons For Change

Is the turnaround because of a change in the public mood, or the sheer quality of the new music, which fuses blues, jazz, reggae, rumba and Latin American rhythms with flamenco? Miguel Soler from national EHR network Cadena Dial thinks the answer is a bit of both. "When this whole thing started people were running around like crazy looking for any group or singer which fell into the new flamenco category. Now that the whole thing has had time to settle

down, there is less choice, but on the whole the quality is better. The sound has had time to develop." Cadena Dial transmits a special programme "Los Jóvenes Flamencos" every Saturday night, and says that the new flamenco sound is an "important part" of the station's mainstream programming. The same is also true of EHR-formatted Cadena Cien, which devotes 10% of its programming to the genre.

So could new flamenco be the movement which finally puts Spain back on the international music map? At the 30th MIDEM conference held in Cannes in January, it was the flamenco guitarist Vicente Amigo and Sevillian group Mártires del Compás

that filled the auditorium. What was billed as the highlight of the fiesta latina night, the rock group Héroes Del Silencio, barely raised an eyebrow.

Antonio Ferreria, presenter of the flamenco programme "La Copia" on broadcaster RNE's foreign service Radio Exterior, believes that new

flamenco could achieve the international success that has eluded Spanish rock and pop groups for so long. "It's unique in the world," he maintains. "But of course it depends on the necessary support from the record companies, promoters and the industry in general." Most sources agree that it won't be easy, but the names that could finally break flamenco internationally are Ketama, Rosario and Kiko Veneno.

Signs Of Promise

Nuevos Medios' Pacheco, while admitting that flamenco has always had its faithful little niche markets in the US, UK and Japan (where Catalan flamenco/jazz group Jaleo frequently pack clubs), sees signs of promise in the important Latin American market. "It is starting to get better," he reports, "especially in Argentina and Columbia and particularly in Mexico. But we are still trying to shake off the "world music" category which they tend put us into, mainly because that is the vibe that has been given off by the press here. It's very difficult to participate in world music festivals. What a group can earn from them is so much lower than what they could earn from a gig here in Spain."

But isn't that what initially drew international attention to the sound, with Toumani Diabate's acclaimed collaboration albums *Songhai 1 & 11*? Surprisingly, Pacheco doesn't see this type of cross-cultural fusion as the obvious way forward. "I don't push them," he says. "There's a project with José Soto (ex-Ketama) and some gypsies from France, but really we've got enough talent here. We're still waiting for the Bob Marley-type figure to appear to take the music across the world. But it will happen in its own time."

For more on Spain, see page 14



EuroPop Days '96: European Themes, National Concerns

Despite an attractive conference programme and an interesting speaker line-up, EuroPop Days 1996 struggled with an apathetic audience and a fair which failed to fulfil its potential. The three elements of the event (the trade fair, the 'Making Music Work' conference and the concerts) were loosely connected and seemed to be aimed at disparate target groups, writes Machgiel Bakker.

THE city of Freiburg—located at the picturesque junction of Germany, Switzerland and France—has enough attractive venues to watch a large variety of new and often unsigned bands (and there were plenty of them), but the hectic nightlife of EuroPop Days was in sharp contrast to the daytime, with indifferent audiences and panel discussions being delayed thanks to panelists oversleeping.

The overriding problem with EuroPop Days is that it addresses European themes but attracts an audience that only has national business interests. Ironically, the panel drawing the biggest audience and yielding the most passionate debate was the A&R panel featuring ex-Factory boss Tony Wilson, which focussed largely on the UK side of things.

Fair Play

According to Jackie Hayden, director of *Irish Hot Press* magazine, speaking during the "Music Made In Europe" panel, there is no such thing as European music. "It's dangerous talking about such a term as if it were a homogeneous type of music that's uniting people from Iceland to Portugal," he argued.

Pointing out the variety of cultures that make up the European market,

Hayden drew attention to the subtitle of the panel, "Challenging The US Dominance." He adds, "The Irish population is only 3.5 million. We should protect our culture—I don't see any need to apologise for that. What I want is fair play. We all listen to US music—it would be nice if they would be more open to us too."

However, Jaap van Beusekom, executive director of the Dutch government-sponsored foundation SPN, shuddered at the mere mention of the word protection. "If you protect, you protect the sick and the weak. What we need is proper legislation. In the US they don't give subsidies, they set up proper legislation for the business to flourish."

The alleged dominance of US culture was put into perspective by Christoph Gurk, features editor of German music magazine *Spex*. "The import of the US rock 'n' roll culture was definitely a good thing to happen to Germany," he acknowledged. "It freed the youth from the limitations of the post-war environment and introduced new values to them." Gurk was wary of the need to emphasise national identities. "Every time the Germans have tried to have a national culture, nothing good has come of it."

All speakers agreed on one thing, however—there's a resurgence of domes-



Is Radio's Future Cabled Up?

During a radio seminar entitled "Cable Killed The Radio Star," there was considerable discussion about the concept offered by Music Choice Europe (MCE), that broadcast 60 DJ-free satellite radio channels. Stefan Heller, MCE's London-based director of programming, described his company's services as "lifestyle programming."

Heller claimed that MCE and similar services will help the labels sell more records. "Each track played on one of the channels lists artist, title and record number. When I started the aim was to boost music sales through retail channels. But, just like normal radio, we do pay attention to specialist blocks of programming and we do think about things like tempo and atmosphere."

For Volkmar Kramartz, a former German radio producer who now operates his own music consultancy firm, the notion of radio without DJs is a frightening prospect. "The presenter who offers his own choice of music and his accompanying enthusi-

asm is what makes people discover new music," he noted, adding that competition with radio was increasingly coming from the specialist print media.

Pat Dunne, producer at Irish RTE Radio One, agreed that personality radio would not be going away. "There will always be a place for personality-driven radio—as a companion and a place to air your views."



RTE 102.5/Milan head of music Grant Benson (left) meets RTE/Dublin producer Pat Dunne.

tic music scenes which highlight national values but limit crossover appeal. What is needed is not protectionism but increased communication and better opportunities for bands to play abroad.

Cultural Barbarism

"Stick to what you're good at," was the message from PIAS Benelux MD Wally van Middendorp, speaking during the "Making Money Making Music" panel. "Support other cultures but do not try to force yourself on others—that's cultural barbarism."

Having an international outlook is essential for the Irish music industry argued Johnny Lappin, director of Irish collection society IMRO. "We cannot make a living in Ireland alone—the market's just too small for that. So export has become the industry's forte."

In the session entitled "Reversing The Tide," panelists agreed that there is no uniform European music market, and that the industry as a whole would profit from an infrastructure that facilitates the exchange of know-how and tal-

EuroPop Days Talent 1996

Some 80 A&R people from the GSA region gathered in Freiburg for the EuroPop Days festival this year. Here's a small selection of concerts which received good feedback from audience and industry alike:

- The Lovebugs (Switzerland)
- Sportsguitar (Switzerland)
- Tomboy (UK)
- Whoop-sadaisies (Ireland)
- Y-Fronts (France)



Sportsguitar

Europe. The real challenge is to support the promotion of artists outside their domestic markets." Michel added that he believes it is necessary to create a uniform legal framework for the European music industries.

The panel agreed that the need for standardised regulations is not limited to Europe—music publishers and royalty collecting societies look with great interest and concern to the emerging world markets. "The EC has done a great job establishing harmonised copy-

right legislation in Europe," said MCPS commercial operations controller Graham Churchill. "The task now is to negotiate with the rest of the world about terms of copyright protection, especially in the Middle East, Asia and parts of South America."

Additional reporting by Christian Lorenz



Bayern 3/Munich music coordinator Jim Sampson (left) with Music Workz MD Gerd Leonhard (centre) and Musik & Medien Produktion MD Volkmar Kramartz (right).

right legislation in Europe," said MCPS commercial operations controller Graham Churchill. "The task now is to negotiate with the rest of the world about terms of copyright protection, especially in the Middle East, Asia and parts of South America."

Wilson's 'Animals' Must Be Farmed

Musicians are animals. At least that's the opinion of Tony Wilson, the former boss of influential Factory Records (Joy Division, Happy Mondays, New Order) who is now a producer for Granada TV as well as being a consultant to UK's In The City convention. "Unless they are appallingly badly behaved people," he argued, "they are not real artists. That's why I refer to A&R people as farmers."

A&R people are also "morons" suggested Wilson in a more forgiving tone. "Most of them don't have ears, just good noses." Steve Redmond, edi-

tor-in-chief of *Music Week* and *MBI*, felt that many A&R people are just part of a corporate structure who are "chasing a career or a pension." But he related the fact that Alan McGhee [founder of Creation Records] had mortgaged his home to finance Oasis. "No one was initially interested. But he had vision and commitment."

One delegate asked Wilson what he thought had made Oasis the band they are today. "They bring two things together," he replied, "the gift for melodies and tunes and a charismatic lead singer who is your great post-James Dean symbolic hero."



Radio's White Water, Change

The myriad changes facing commercial radio today mean that managers and staff are often confronted with situations for which they are unprepared—takeovers, switch-overs to automisation, digitalisation, format changes—Tony Grundy explores the consequences.

MANAGEMENT

Change management has become highly topical because many radio companies are either being taken over, buying another group, or worrying about the consequences should either of these two major upheavals affect their group. The only thing you can predict with real certainty is that things will go on changing—probably at an increased pace. Radio, in business terms, is in permanent white water—people looking for calm seas ahead are in the wrong business. This article focusses on some of the problems/opportunities created by the rate of change within the radio industry, some of the errors being made, and some tips on how to avoid them.

Predator Or Prey

Ownership of radio groups right across Europe and the US is being narrowed down to the powerful few. In the UK the majority of stations are now controlled by either Capital Radio, EMAP, GWR or Scottish Radio Holding. Previously, medium-sized groups felt some security by virtue of the rules (ownership of more than one FM station in the same marketplace was not allowed)—now it's either "buy out or be bought out."

Some of the groups doing the buying are not necessarily skilled in managing the change they create. Just because they are bigger doesn't mean they will do

it correctly. The changes may be forced through, but what will be the ultimate cost of not managing the people involved correctly? The groups that train their managers before any such takeover, carefully structure the early days, counsel those who are to depart, and keep everybody fully informed will be the ones that will profit the most from the current opportunities being created in radio in Europe and elsewhere in the world.

Emotional Reactions

More than half the battle in dealing with emotions created by change is to know in advance, through training, what to expect and that to a lesser or greater extent everybody will go through the same emotions. The assumption sometimes made is that the person initiating the change (for example the MD) will not also suffer those emotions—from bitter personal experience I can tell you that is an incorrect assumption.

In change management programmes, these emotions are equated to the loss transition curve that bereavement counsellors take families through. In some cases the stages can be passed through very quickly, in others it may take months or even years before the final stage of positive thinking is reached.

Stage 1 - Shock and trauma. Occur immediately after the change takes place, even when the event is anticipated.
Stage 2 - Disbelief. Inability to believe it

has actually taken place or the manner in which it has happened.

Stage 3 - Anger. Evoked when some of the consequences of change are realised.

Stage 4 - Resentment. Why me? Why should I suffer after building up a good business?

Stage 5 - Despondency/Depression. Can be a real dip in executives' energy level.
Stage 6 - Acceptance. Eventually the situation is accepted.

Stage 7 - Positive Thinking. This stage is the most difficult to achieve.

The "buyer" group needs to recognise the importance of this curve, while those "being bought out" need to be aware of this transition in advance. Change is not limited to takeovers—it can, as discussed earlier, involve new working practices, new technology, or more general reorganisation. Takeovers merely highlight and amplify the emotions involved in the change.

To manage change it is necessary to:

- involve individuals in the planning
- provide accurate and complete information; give individuals a chance to air their objections
- always take a group's norms and habits into account (beware of breaking up work groups, disrupting schedules or violating the norm of the group)
- make only essential changes
- develop a trusting environment.

To reinforce the change, it is necessary to:

- constantly identify benefits
- Use Force-Field analysis (to examine forces favouring and forces opposing change)
- invite questions and answer them
- explain why
- educate and train
- set standards
- avoid surprises
- reinforce staff sense of security
- model flexibility
- keep communication two way
- admit difficulty
- seek input
- inform and involve informal leaders.

Managing change is not confined to takeovers and mergers, but is seen daily

in radio stations where new technology is being introduced. Managers should realise that staff are not necessarily being negative or resistant to change—understanding how to manage the process can ensure that these changes are received positively, and even enthusiastically.

Music/Radio Industry Business Calendar

JUNE

Nightwave '96/Rimini
June 1-4 Contact tel. (+44)171.284 2380; fax 284 2381

Media Forum/Cologne
June 2-5 Contact tel. (+49)202.278 310; fax 278 3134

3rd Int. Symp. DAB/Montreux
June 4-5 Contact tel. (+41)22.717 2732; fax 717 2710

3rd Radio Montreux/Montreux Interactive Media Services Symp./Montreux
June 6-9 Contact tel. (+41)21.963 3220; fax 21.963 8851

DigiMedia/Montreux
June 6-8 Contact tel. (+41)22.320 9033; fax 320 9075

Intl. Pamukkale Music & Culture Festival
June 20-26 Contact tel. (+90)212.240 4819; fax 241 0241

Roskilde Festival/Roskilde
June 27-30 Contact tel. (+45)4236 6613; fax 4632 1499

JULY

Copenhagen Jazz Festival
July 5-15 Contact tel. (+45)3393 2013

Montreux Jazz Festival/Montreux
July 5-20 Contact tel. (+41)21.963 4663; fax 961 1253

North Sea Jazz Festival/The Hague
July 12-14 Contact tel. (+31)15.148 900

Macintosh New York Music Festival/GIG96.com
July 14-20 Contact tel. (+1)212.343 9290

Kuhmo Chamber Music Festival/Finland
July 14-28 Contact tel. (+358)86652 0936; fax 86652 1961

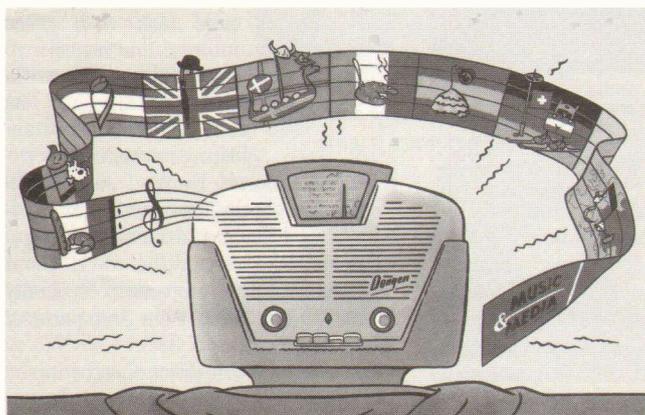
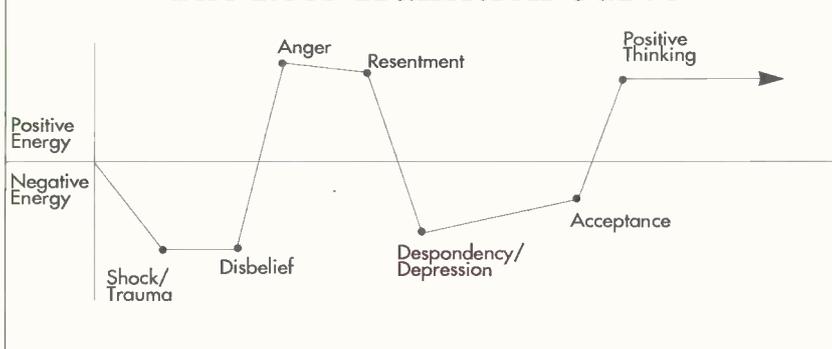
Radio Academy Festival/Birmingham
July 15-17 Contact tel. (+44)171.255 2010



TONY GRUNDY owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast industry for 22 years, starting in Manchester.

During this time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading and 2CR/Bournemouth. He became deputy group MD when Radio 210 and 2CR merged with the GWR Group in 1989. Contact tel. is (+44)1491.873 185, fax 875 180.

The Loss Transition Curve



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Hardy Electrifies With Dangerous Liaisons

by Thessa Mooij

PARIS - Call Françoise Hardy a "chanteuse" and you're in big trouble with her. She was on the right side of the '60s, performing for *tout* swinging London in 1965, recording Serge Gainsbourg and Leonard Cohen songs, and working with Jacques Dutronc. Part of her charm might have been the Paco Rabanne outfits and girlish appeal, but she set up her own label as early as 1967 and she always made sure to work with the cutting edge artists of her time. So her first studio album in eight years *Le Danger* (Virgin), a pan-European release, is not so much a comeback as another project from a 52-year-old woman who knows what she wants.

Hardy is the centre of considerable media attention, following collaborations with Etienne Daho and Blur, with whom she recorded the single *To The End* last year. She wrote the lyrics on *Le Danger*, whose production was done by the young and upcoming Alain Lubrano and Kat Onoma's Rodolphe Burger. Promo trips to the UK, Spain, Belgium, Germany and Switzerland in May and June should keep that vibe alive. But there's always the album, a collection of melancholic accounts of life's darker side. The *tristesse* is augmented by Burger's electric guitar patterns, which are more poetic in the

style of Daniel Lanois, rather than straightforward rock'n'roll. At press time, the first single *Mode D'Emploi* was the highest new entry in the



Border Breakers chart at number 22.

According to Virgin head of international development **Frédéric Junqua** the single, "sounds contemporary and timeless at the same time. You can tell her taste in music is geared towards young acts like

Garbage, Blur and Portishead, but she has avoided sounding hip, using the latest drum 'n' bass sound. Basically *Le Danger* is a strong rock album with a couple of ballads, which might attract a younger audience. It'll be a challenge to restore her status in Europe. It's no rehash of her old career—she personifies the modern woman."

Le Danger hasn't stopped Madrid-based Cadena Cien MD **Rafael Revert** from getting a little nostalgic over Hardy's recent visit to Spain, although *Mode D'Emploi* is currently at number 38 in the network's Top 100 chart. "I play it because I love her, but generally artists who are not from Spain, the US or the UK have a hard time on Spanish radio. She was one of the very first rock stars. I was one of the first members of her fan club, which consisted of five people at the

time." Virgin Spain's international product manager **Kike Gallego** confirms Hardy's special radio status. "Programmers are making exceptions for her. Big stations and networks would not automatically play younger guitar groups who have a similar sound. [EHR-oriented pubcaster] RNE3 is even playing album tracks."

Lausanne-based RSR-Couleur 3 head of music **Thierry Catherine** spotted Hardy at a recent Smashing Pumpkins show in Paris. "She really listens to new music—she's also a big Definition Of Sound fan. We will play *Mode D'Emploi* in medium-high rotation for a couple of weeks. I think we have to be curious about good songs, whether they're jungle, R&R or techno."

Virgin Germany product manager **Hannes Metz** has just mailed 200 promo copies of the single to radio. "We have to see who will pick her up. It could be a younger audience as well. It doesn't make sense to define too small a market. Besides the radio promotion, we are aiming at features in high profile magazines like *Elle* and *Cosmopolitan*, which involve several pages and photo shoots." Françoise Hardy is clearly seen as a cultural icon, a stylish phenomenon, but one who has delivered an exciting, original album eight years into her self-proclaimed exile.

Mixed Tribe Mau Mau Takes High Road

TURIN - Since its 1992 debut album *Sauta Rabel* Italian group Mau Mau has carved out a niche for itself in the alternative folk scene, along with other Mediterranean multi-instrumental acts such as Les Negresses Vertes, Mano Negra and Radio Tarifa. But some of the tracks on the latest album *Viva Mammanera* (Voxpop/EMI) could definitely help spread that sunny summer feeling in the rest of Europe, writes Thessa Mooij.

Especially the current single *La Ola* (The Wave) taps into that most ardent pan-European passion—football. Its powerful Brazilian drums and cheerful trumpets are slightly reminiscent of Jovanotti's *L'Ombelico Del Mondo*, but Mau Mau manages to sound like a circus orchestra with some moderately deranged and exotic members. On the new album, the group has moved away from its self-proclaimed image of "acoustic tribe" in favour of a diverse, amplified sound. Languorous sensuality can be found in *Corto Maltese* next to the voodoo-drenched percussion of *Mammanera* (patience will be rewarded with a bit of magic at the end of the track).

Bergamo-based RTL 102.5 head of music **Grant Benson** is enthusiastic about *La Ola*. "You can easily play *La Ola* next to Bryan Adams. You can enjoy it on different levels; if you listen closely you will find more substance as well. *Viva Mammanera* contains probably the most radio-friendly music they ever produced, without

compromising. They remained faithful to their roots, but this new material will open up a whole new audience for them. It could be their watershed album."

The album has been released in Switzerland, Germany, Spain, Belgium and Holland. France will follow in September. Mau Mau is currently touring its home country, but late May and mid June will see the group in Spain and Holland respectively. According to EMI local repertoire exploitation **Stefania Manetti**, "they have done pretty well in France, Holland, Belgium and Switzerland, but less so in Spain. So this year we're really pushing the album in Spain. We hope to develop the band beyond their previous album *Bàss Paradis* with the help of the EMI offices abroad and the single *La Ola*." For the marketing strategy of *Viva Mammanera*, EMI Italy has changed tack. As Manetti comments, "Mau Mau started their career as an indie band, which means we went through the specialised media channels. But this

album enables them to target not only their initial 'niche', but to widen their media exposure. *La Ola* is a catchy song, which means the normal channels—like the networks, who are most important, might be interested."

In Spain much marketing relies on



generating press for the upcoming tour. International label manager **Elena Martin** is working closely with the Spanish promoter [Nox] of the tour. "As promoters of ethnic music, they are very keen on Mau Mau, with whom they haven't worked before. They have booked four shows and a festival in the

Pyrenees. You could see Mau Mau along the same lines as [Argentine band] Los Fabulosos Cadillacs, who did very well in Spain." Martin says a Spanish version of *La Ola* will be tested with the media, which might end up on a promo single and as a special album track. "It would make it easier for the Spanish radio listeners to get involved. At least the 20-30 audience beyond the alternative fans. The Italian version has already been played by alternative radio stations and Cadena 100, but hopefully the promotion around the tour—interviews with Cadena 100, Radio Tres, Radio Son Barcelona and maybe 40 Principales—will step up radio attention."

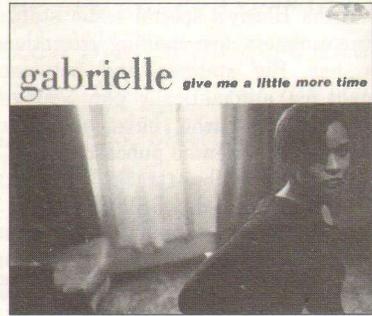
Dutch product manager **Rick den Outer** is also focusing his marketing campaign around the upcoming tour. "Hopefully The Music Factory and Veronica's "Trex" programme will start playing the video for *La Ola*." Also their album is full of great tracks to accompany the sport programmes on the radio, like the Tour de France. We're expecting a lot of airplay on [ACE-oriented pubcaster] Radio 2, but it might be less suitable for [EHR] Radio 3. We're aiming at the over-30 market. This is not a teeny act. Basically, we have to continue the media goodwill which their previous albums and tours have generated, but we have plenty of time to do that, because *Viva Mammanera* has a lot of potential material to build on."



Singles

Single Of The Week

GABRIELLE



Give Me A Little More Time - Go Beat/PolyGram **ehr/ace/d**
 PRODUCERS: The Boilerhouse Boys
 Gabrielle has once again proved to be one of the most fascinating soul singers around. Not only is the sheer sound of her voice sharp, edgy, but her unique phrasing—always just a little too early or too late—and the slow beat make this a song to remember. This characterful brand of soul makes you long for the upcoming album.

RABIH ABOU-KHALIL

Arabian Waltz - Enja **w**
 PRODUCER: not listed
 For some reason this single is a radio edit. But only specialised programmers who couldn't care less about special edits are likely to play this sweeping waltz with its Arab structure. The Balanescu String Quartet is responsible for much of the sweeping, while Abou-Khalil plays the *oud* lute. Very academic.

ADRIAN & ALFAREZ

Lift Me Higher - Main Room/Blueprint/Dureco **ehr/d**
 PRODUCERS: Adrian & Alfarez
 Very infectious dance with a forceful sense of urgency. These Dutch guys kick off with a fast, full-blown dance beat and powerful, soulful vocals. They don't take "no" for an answer and drag you straight through their energetic track.

THE ALOOF

Wish You Were Here - East West **ehr/d**
 PRODUCERS: The Aloof
 Imagine Lenny Kravitz going trip hop and you have the Aloof, an original UK act that prefers to do its own thing. Which is soulful dark vocals, R&B in the Sam Cooke sense of the word, slow beats and a psychedelic guitar. Perfect for enjoying the afterglow of a hot summer's day.

CHINA

Time! Remixes - Source/Virgin **ehr/d**
 PRODUCER: Bob Power
 French R&B with a very high charm level. A funky '70s wah wah guitar, a fat bassline and China's French lyrics make this one soulful track.

GARBAGE

Only Happy When It Rains - Mushroom **r/a/ehr**
 PRODUCERS: Garbage
 An up-tempo track with plenty of radio-friendly energy, provided by the rhythm section. The faster beat makes it seem less depressed than the slower, more complicated *Queer* and *Stupid Girl*. Still,

these people are no happy campers, but that comes with the territory.

VINCE GILL

High Lonesome Sound - MCA **c/r**
 PRODUCER: Tony Brown
 If this new single from Gill is an indication of his upcoming album *High Lonesome Sound* he is returning to pure country roots. He still has that soulful R&B voice, but he uses it on top of his hot honky tonk licks. The steel guitar, banjo and fiddle also mark his return to the source.

LUNIZ

Playa Hata - Noo Trybe/Virgin **ehr/d**
 PRODUCERS: E-A-Ski, CMT
 Smooth easy-groove from the west coast. They don't come mellow than this. Part rap, part hip hop and a big dose of R&B is the name of the game. Needless to say this makes for a great relaxed spin any time of the day.

MOLOKO

Fun For Me - Echo/MCA **d/ehr/a**
 PRODUCERS: various
 Before hitting the major European festivals, Moloko has recorded an enticing collection of remixes. Especially the Dr. Rockit remix offers some original grooves, while DJ Plankton's Pondlife mix even manages to take Moloko's zany sense of humour further.

MOVETRON

Romeo & Juliet - Polydor **ehr/d**
 PRODUCER: Mitro
 This Finnish dance act goes international with an English version of their number 1 hit. Dr. Alban remixer Mitro added his Midas touch to the *Major Mod Mix Radio Edit*, which is up-tempo, perky and delightfully uncomplicated. The female vocals complete this warm summer hit from the north.

SONIC DREAM COLLECTIVE

I Wonder Why - Remixed/Flying Duck/Sony **ehr**
 PRODUCER: Anders Wagberg
 The trio has already proved itself quite capable of climbing the charts; this one should have no trouble either. The US radio version is a little too bland, but EHR will love the mid-tempo reggae pop mix and its happy melodies.

SONIC YOUTH

Little Trouble Girl - Geffen **a/r/ehr**
 PRODUCERS: Sonic Youth, John Siket
 The New York godfathers of cool grunge has cooked up a slow, quiet lullaby. Only Kim Gordon and guest Kim Deal quickly derail in a remake of '60s garage girl group schlock. Lots of teenage hormones and maternal love gone bad. It's delightful in its tongue-in-cheek drama.

UNDERWORLD

Pearl's Girl - Junior Boy's Own/BMG **d**
 PRODUCER: Underworld
 Like Orbital, these guys flourish in the forefront of the techno scene. They approach the punk energy of the Prodigy on the short mix with its fast breakbeats, but the juicy B-sides are wonderfully floaty ambient, laced with wind chimes, sound loops and echoes (*Oich Oich*). Versatile techno indeed.

Albums

ABDELLI

New Moon - Real World/Virgin **w**
 PRODUCER: Thierry Van Roy
 Abdelli is a remarkable singer, whose vision goes way beyond the popular local *rai* and classic Arab songs. His is the melancholic chant of a wondering Kabyl minstrel. Van Roy's arrangements are wonderfully refined, but with only one purpose: to serve Abdelli's velvet vocals. He even uses a Peruvian charanga and the Ukrainian bandoura without sounding forced. A world class album.

DARYLL-ANN

Daryll-Ann Weeps - Excelsior/MCA **a/r/ehr**
 PRODUCERS: Frans Hagenars, Daryll-Ann Hagenaar's brand new Excelsior label stands for exciting Dutch rock. Daryll-Ann has honed its poppy charm to perfection for this stunning album, whose influences range from *Pet Sounds* (*Mean Love*) to a slowed down Dick Dale (first single *Tremble Forte*). Its particular brand of pop owes much to the Kinks, but without the contrived cleverness. Melancholy reigns supreme in Daryll-Ann land.

MAROUSSE

L'Heure H - Label Decouvertes/EMI **r/ehr/a**
 PRODUCER: Cyril Norton
 Created by Marina, sister of former Mano Negra drummer Santi, who also plays in the band. Needless to say, plenty of elements are reminiscent of Mano Negra—the energy, the mix of musical styles (rock, ska, reggae, R&B, guinguette, salsa), the idea that music is also about having fun. Best tracks: *L'Heure H*, *Ça Me Prend La Tête*, *Les Vestes* and *Métro-polis*.

POSITIVE BLACK SOUL

Salaam - Mango/Island **d/w**
 PRODUCERS: various
 These two Senegalese hip hoppers are mixing English, French and native elements into a groovy album, which place them in the international avant-guard of the genre. UK soul masters Raw Stylus has produced five tracks, some of which (*Respect The Nubians*, *Djoko*) have African elements (intros, loops, melodies)—they even borrow a sequence from their compatriots Touré Kunda—but in general Positive Black Soul stick to their hip hop.

SLEEPER

The It Girl - Indolent **r/a/ehr**
 PRODUCER: Stephen Street
 Here's a group who won't fit into the "flavour of the week" frenzy of the UK rock press. The intelligent, sensitive compositions of Louise Wener and Andy McClure are a unique blend of poppy melodies and rock'n'roll intensity. As with Lush, the female touch is very refreshing. The up-tempo *Dress Like Your Mother* has traces of rebellious punk, uncomplicated guitars and humorous lyrics. The more sophisticated *Statuesque* with its mid-tempo drama is also a great radio track.

TOTAL TOUCH

Total Touch - Ariola **ehr/d**
 PRODUCER: T. Oosterhuis
 The first single from this Dutch poppy R&B duo is *Touch Me There* with its fast dance beat and soulful vocals, seducing its way around the breaks and bridges. Although obviously inspired by US R&B, siblings Tjeerd and Trijntje (former background singer for Candy Dulfer) Oosterhuis have opted for a more up-tempo funky approach. Dulfer even guest stars in the slow burning *So Curious*.

PAOLO VALLESI

Non Essere Mai Grande - East West **ace/ehr**
 PRODUCER: Dafo Parisini
 Don't let Vallesi's youthful image fool you. He's worried about turning 30 (*Grande*) and he's one of Italy's prime balladeers. The perky mid-tempo *Tutto Va Bene* might feature rock guitars, but it's still the melodies and Vallesi's bright voice which dominate. *Troppo Amore* is another great summer track with its happy shuffle, funky guitar and reggae-related keyboards.

VARIOUS

Common Ground - EMI Premier **r/w/a**
 PRODUCER: Donal Lunny
 Artists of Irish ancestry got together for this unique project, which celebrates their emerald roots. Bono, the Finn brothers and Kate Bush come together in a mix of existing tracks (U2's *Tomorrow*), standards (*On Raglan Road* by Sinead O'Connor) and special compositions. Lunny's *Cavan Potholes* is a delightfully bouncy, almost jazzy, song, while the Finn brothers wrote a song about their mother's Dublin roots.

OLODUM



Live At Montreux - East West **w/ehr**
 PRODUCERS: J. Jorge, E. Cardoso
 From Simply Red to Jovanotti, the Brazilian olodum drums have conquered territory. This 23-man band was featured in Michael Jackson's *They Don't Care About Us*, but the live album shows it thrives even without the Jackson connection. Born out of the west-African traditions of Northern Brazil, this is no-bullshit rebel music. The arrangements and melodies around the drums may sound like Nigerian pop sometimes—making them excellent EHR candidates—but tracks like *Protesto Do Olodum* and *Revolta Olodum* are impressive demonstrations of the Bahians' fierce pride in their culture and ancestors.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooji, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

FLAMINGOES

flamingoes



PLASTIC JEWELS

Plastic Jewels - Pandemonium/Kickin' (CD) (UK)
 PRODUCER: Meaney/Jude/James
 This album is virtually an encyclopedia of UK rock because the Who, the Undertones, the Jam, the Faces and even Pink Floyd are just a few of the obvious influences encountered. Rockers such as *Teenage Emergency* and *Last Of The Big Spenders* are played with vigour, while ballads like *Absent Fathers*, *Violent Sons* and *Winter* receive an appropriately sensitive treatment. Contact **Peter Harris** at tel: (+44) 181.964 3300; fax: 181.964 4400.

LINDA PEPPER & THE ONE WORLD CHOIR

Spread All Over The World - Turn Up The Music (US)
 PRODUCER: David Musial
 This beautiful anthem, performed at the United Nations 50th anniversary celebration, has already received a warm welcome on US radio, and judging by the strength of both the song and the performance it should do well elsewhere too. Contact **Lloyd Quartin** at tel: (+1) 201.324 1717; fax: 201.324 1818.

PLANETE ZEN

Terr - XIII Bis (CD) (France)
 PRODUCER: Stephan Haeri
 The "new rock" sound developed by such bands as the Pixies and the Breeders quickly became popular in France, which helps to explain why this group has not only been around for years, but also has been quite successful. Now, armed with a new recording deal, it has developed its sound to the extent that it can easily compete with its counterparts from overseas. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5282; fax: 1.4212 5283.

RUTH

Fear Of Flying - ARC (UK)
 PRODUCER: Ruth/Alan Winstanley
 What distinguishes this quartet from most of its BritPop colleagues is the combination of a more robust musical approach with a host of left-of-centre ideas. Since the lads are also fine songwriters, the future is bright indeed. Contact **Bob Cunningham** or **Jon Dyer** at tel: (+44) 171.498 0788; fax: 171.498 3755.

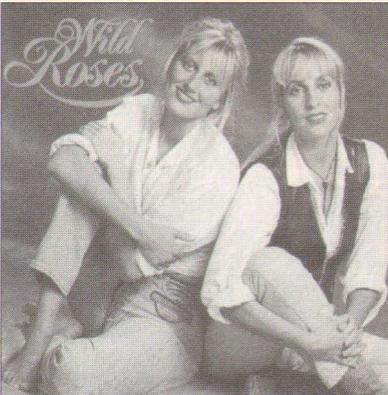
SELF TRANSFORMING MACHINE ELVES

Ghostfish - KK/Nova Zembla (CD) (Belgium)
 PRODUCER: WORM/Square Root Of Sub
 Unlike most other hard chill/ambient collections this album makes surprising use of subtle jungle elements and a most unusual use of acoustic instruments. *Unite* benefits greatly from **Saskia Laroo's** saxophone. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

VARIOUS

Das Gelbe Vom Ei - Media Tools/PowerPlay (CD) (Germany)
 PRODUCER: Various
 This double album probably provides the best overview of the German hip hop scene commercially available. Poppy crossover artists such as **Die Fantastischen Vier** are joined by hardcore political rappers like the **Rödelheim Hartreim Projekt** and Turkish act **Cartel** (here with **Da Crime Posse**). Of a different and often very funny nature are the contributions by **Bürger Lars Dietrich** and **Stefan Raab & Die Beklopten**. Contact **Dirk Niemann** or **Nicole Anten** at tel: (+49) 221.9810 2810; fax: 221.9810 2899.

WILD ROSES



Wild Roses - Patio (CD) (Holland)
 PRODUCER: Tom Salisbury/Peter van Asten
 Countryfied pop, often not that different from most material currently emanating from Nashville is this female duo's game. Thanks to strong material they hold their own handsomely against some of the bigger names. Both uptempo tracks such as the first single *Dirty Town Girl* and *Something Good* and slower songs like *Is It Over Yet* and *How Can I Help You Say Goodbye* deserve wider recognition. Contact **Duco Jansen** at tel: (+31) 35.695 8580; fax: 35.694 0362.

X3M FEAT. SAPHYR

House Dedication - Ramdam Factory/Sphere (France)
 PRODUCER: Gendrolini/Belhadj
 This soulful house tune boasts a strong melody line and a subtle reggae flavour. The elements add up well enough to result in a track that should work on both the dance floor and on air. Contact **Jean-Louis Rauch** at tel: (+33) 1.4917 8989; fax: 1.4917 8969.

Dance Grooves

by Maria Jiménez

■ **BILLABONG**: On a commercial house tip, **Billabong** deliver *House Forever (NU Recordings/Distinctive)*. Offered up in a realistic radio edit, this catchy pumped house track could work easily on dance and Top 40 radio alike. Tel: (+44) 171.734 3682, fax: 734 2373.

■ **X PHENOMENON**: The X-Files phenomenon is spreading with two new releases based on this cult TV series theme song. **Looney Choons' X-Files (Chase/General Overseas)** is a stomping club house rendition, while **DJ Dado's X-Files (ZYX)** is a commercial techno pop take. Both are good options for their respective markets. General Overseas, tel: (+44) 171. 498 0788, fax: 498 3755; ZYX, (+49) 6471.5050, fax: 6471.505 199.

■ **HOLLYWOOD DANCE**: With the release of the alternative-oriented soundtrack to *Hackers (Edel)*, it seems that Hollywood's awareness of European dance music is on the rise. The tracklisting is a sort of retrospective with songs from **Prodigy**, **Orbital**, **Underworld** and **Plastico** dated between 1991 and 1995. New tracks included are *Phoebus Apollo* from **Carl Cox** and *Eyes, Lips, Body* from **Ramshackle**. Tel: (+49) 40.890 850, fax: 40.896 521.

■ DRUM 'N' BASS: R&S Records



present drum 'n' bass with a definite techno approach on Kenny Larkin's lead off track on

the latest edition of the impressive series *In Order To Dance*. This sixth compilation in the series, brings drum 'n' bass upfront into a diverse, sometimes jazzy, atmospheric light, often flavoured with soul and funk. Cuts provided by **Ken Ishii**, **Lemon D**, **Model 500**, **DJ Pulse** and others. *In Order To Dance 6: Session One: Drum-N-Bass* will be followed by sessions 2 and 3 covering techno and demos, respectively. Tel: (+32) 9.216 8989, fax: 9.216 8984.

■ **WONDERLAND**: **Vernon's** classic techno track *Wonderland (Eye Q)* gets the remix treatment from **AC Boutsen**, **Stevie B-Zet**, **Carl Cox** and **Sven V**. Tel: (+49) 69. 8297 400, fax: 69. 82 97 4011.

■ **POP SMASH**: **Full Intention's** single *America (Stress)* is a catchy pop house track which, with the proper radio edits included, could become a pan-European smash. The video is also creating a buzz. Tel: (+44) 1628.667 124, fax: 1628.667 057.

Short Takes

Compiled by Raúl Cairo

■ **Garth Brooks** has recorded his April 6 show in Landover, Maryland for a live album that he plans to release later this year.

■ The members of **R.E.M.** are in the studio working on the successor of *Monster* to be released late this year or early 1997.

■ Alternative rockers the **Rollins Band** has signed a deal with **Dreamworks**. A new album could be in stores in January.

■ **Paul Young** is recording a new album for East West with producer **Greg Penny** in George Martin's A.I.R. Studio.

■ Look out for a new **ZZ Top** album this summer.

■ **Meat Loaf** has parted ways with his US label **MCA**. No word about the European situation yet.

■ The new **Biohazard** album, *Mata Leao (Warner Bros.)* will be in stores May 24.

■ **Neil Young & Crazy Horse's** yet untitled album will be released June 28.

■ While **Waylon Jennings** has been confirmed to play a couple of selected dates at the Lollapalooza festival, **Metallica** is still trying to persuade **Tom Waits** to perform at the festival.

■ Legendary L.A. punk act **Redd Kross** has signed a deal with **This Way Up** and was to tour as support band for **Stone Temple Pilots** later this year. However these plans have been put on ice as singer **Scott Weiland** is undergoing treatment for his drug problem.

■ **Discovery** has signed **Parlor James**. The band counts Lone Justice's **Ryan Hedgecock** and Mose Allison's daughter **Amy** among its members. ■ Eight months after its original release in Europe through **WEA Germany** (October 1995), **Willy DeVille's** latest album *Loup Garou* will see the light of day in the US through **Discovery**.

■ In addition to **Eric Clapton**, **Bob Dylan**, **Roger Daltrey**, **Pete Townshend** and **John Entwistle**, **Alanis Morissette** has been confirmed to perform at the Mastercard Masters Of Music Concert for The Prince's Trust June 29 in London's Hyde Park.



■ **Robert Miles'** new single will be *Fable*. Release late May.

■ The title of the new **Patti Smith** album will be *Gone Again (Arista)*. The release date is June 17 and the first single probably *Summer Cannibals*.

■ **Michael Penn** (Sean's brother and acclaimed singer-songwriter) is finally at work on his third album with **Brendan O'Brien** in the producer seat.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



angélique kidjo  fifa

her new album
featuring the hit "wombo lombo"
as well as her new single "shango" and "welcome!"

angelique kidjo on tour

June/July:
france, denmark, spain, germany, switzerland



Ethnic Music Hip 'N' Hot

Multiculturalism has become almost a byword for '90s hip, be it in music, art, or even advertising. From rock to jazz, classical to pop, Michael Jackson to Eddie Vedder, ethnic music is becoming a major expressive element of western culture. Sampled melodies from Indonesia to Africa become the inspiration for everything from the wildest dance beats to the most eclectic ambient soundscapes. World music can no longer be ignored. Terry Berne presents a selection of recent world music releases that have had a notable impact in various European territories.

BAKA BEYOND *The Meeting Pool* (Hannibal/Rykodisc)

A lush, complex and richly rewarding album inspired by the music of the Baka pygmies. A variety of instruments and styles weave together with the beautiful melodies and haunting Baka rhythms gathered by guitarist **Martin Cradick** on two trips to Cameroon. Hannibal founder and GM **Joe Boyd** says, "Success with this CD in the US has been largely through alternative retail outlets such as bookstores, new age stores where in-store play has proved decisive. Airplay on NPR [national public radio], for example, can mean real impact at the sales level. In Europe, despite the World Music Europe Chart, sporadic airplay is of limited help. Also, retail in Europe is more cautious, as there is no system of unlimited returns as in the US. On the other hand, world music groups tour Europe more, there are more festivals, audiences are more accustomed to different languages and print media is more receptive."

Also released: Cuban dance instrumental *Cubanismo*.

ALI FARKA TOURÉ *Radio Mali* (World Circuit)

The bluesy Mali guitarist is one of world music's biggest and most immediately accessible stars. *Talking Timbuktu* (1994) with **Ry Cooder** won the Grammy for Best World Music Album. *Radio Mali* is an assortment of vintage recordings from the '70s. Marketing director **Jenny Adlington** considers, "Perhaps the best way to increase the market is to exploit smaller, alternative distributors. It's good to have an all-round approach to promotion such as concurrent TV appearances and print media adverts. A big problem is the high cost of advertis-

ing. Labels could take fuller advantage of the World Music Charts by stickering charting CDs. Germany, France and Holland are good markets for us—certainly not the UK."

Upcoming releases: The exquisite and highly acclaimed flamenco/North African fusion *Rumba Argelina* by Spanish group **Radio Tarifa**. Also Mali singer **Oumou Sangare's** latest album.

NUSRAT FATEH ALI KHAN *Night Music* (Real World)

On the heels of his unusual alliance with Pearl Jam's Eddie Vedder on the *Dead Man Walking* soundtrack, the qawwali master returns for his second collaboration with producer Michael Brook on an ambient-rich fusion of east and west. Marketing manager **Guy Hayden** comments, "We'd love to think programmers will be brave enough to play it, and we've just finished a radio mix of *Crest*. It's useful for artists to make different kinds of records, something they can enjoy doing, and obviously the hope is they will sell more. We have to accept that there's a limited level of interest in more traditional recordings, which means they aren't always financially viable, especially if we start spending too much on marketing and promotion. Hybrid albums don't necessarily see more [interest], though they may sell to a different audience. The market is much more fragmented now and retailers are used to dealing with a range of different kinds of music."

Upcoming releases: *Afrocelts*, a unique fusion of dance grooves with African and celtic sounds.

LAMA GYOURMÉ *Songs Of Awakening* (Sony Music France)

Producer Jean-Philippe Rykiel subtly

orchestrates five Bhudist chants sung by this religious master resident in France. Already a platinum-seller in Spain, the CD was released worldwide by Sony Classics at the end of April. International promotion manager **Annick Geisler** says, "Projects like this and Deep Forest [whose album *Bohème* won this year's Grammy for Best World Music Album] are long-term projects and don't follow a clear routine like with pop records. You have to look for new promotional elements each time. Spain did a terrific job with *Songs*, including radio and TV spots and press conferences, culminating in two sold-out concerts in Barcelona and Madrid."

Also released: *Lapis Lazuli*, Syrian singer **Abed Azrié's** stunning musical recasting of classical and contemporary Arabic poetry.

ASKIA MODIBO *Wass Reggae* (Stern's Africa)

This rootsy, politically committed album was produced by the renowned Ibrahim Sylla, an alumnus of Alpha Blondy's band. Director **Robert Urbanus** observes, "African reggae has to compete with the wealth of reggae available from the UK and Jamaica, which is difficult. Our task is to make African music available to western audiences, as opposed to making the music more palatable or trying deliberately to create a product to cross over, though if that happens so much the better. An album which makes a certain impact is good for the profile of the label. We work a lot with Senegalese producer Sylla in Paris. He markets the albums in Africa and we market them in Europe and America."

Also released: Uptempo miscellany *African Moves 3*, and Vol. 5 of Earthwork's *Indestructible Beat of Soweto*.

VARIOUS *Afropea 3; Telling Stories To The Sea* (Luaka Bop)

Sensuous and lyrical compilation of Afro-Portuguese music from Cape Verde, Lisbon, Angola and Sao Tomé, featuring **Césaria Évora**, **Dany Silva**, **Paulino Vieira** and others from David Byrne's adventurous label. Real Time marketing director **Simon Edwards** says, "A critical issue with world music is to develop label profile, to build trust and confidence in consumers. Advertising can help to perpetuate label identity, but for particular release, without radio airplay, tour support or press coverage it's not very worthwhile. Sampler compilations like the Rough Guides or World Music Network are quite useful, and direct mail is very important in order to communicate directly with individual consumers. There is a lot of collaboration among world music labels, which is quite remarkable."

Also released: A multi-ethnic portrait of Brooklyn on the soundtrack to *Blue In The Face*. *Upcoming:* the unusual *King Chango*, a Venezuelan mixture of latin/ska/punk.

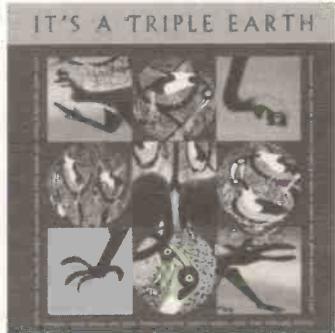


SALIF KEITA *Folon*, **ANGELIQUE KIDJO** *Fifa* (Mango)

Two top African artists return with strong releases. Sparse clean arrangements characterise Keita's Wally Badarou-produced CD, his strongest in years. Kidjo overlays horns and heavy western rhythm patterns on top of samples from

her native Benin to achieve a much more pop-oriented style. A&R director **Jumbo Vanrenen** declares, "We're looking to break these acts across the board; we're not niche marketing any of them. I don't think there's a clear-cut world music audience. It comes from many different directions, and each artist appeals to a distinct area, be it pop, jazz, dance, etc. Angelique broke in Europe mainly due to radio, whereas touring remains Salif's foundation. And the new French quotas will help also, though not in the case of all African acts, as they don't all sing in French. There's a Junior Vasquez remix of Angelique's new single *Wombo Lombo*; and videos for hers and for Salif's *Africa* single."

Also released: *Salaam*, a diverse and confident set from Senegalese rap/soul outfit **Positive Black Soul**.



VARIOUS *It's A Triple Earth* (Triple Earth)

A snapshot of the label's first 10 years, with remixes of each other's tunes by **Najma Akhtar**, **Aster Aweke**, **Ray Carless**, **Mouth Music** and others. Co-director **Iain Scott** declares, "The musical resources of the globe are incredibly vast, and the cross-fertilisation of styles and cultures continues to expand despite industry indifference. Radio makes a big difference. You have a contract between artist and listener, and once the music breaks out of the ghetto the potential that exists becomes clear. But it's a hard road for artists who want to maintain their identity and at the same time reach out to a wider audience. Few artists are able to subvert the system. Audiences are far more open to fusions than is generally admitted. Dance music has been especially consistent in appropriating non-western sources."

Upcoming releases: Fuji fusion from Nigeria and some vocal accapella experiments from Cameroon.

World Music Charts Europe - May 1996

- 1 Nusrat Fateh Ali Khan & Michael Brook *Night Song* (Real World)
 - 2 Angelique Kidjo *Fifa* (Mango)
 - 3 Marta Sebestyen *Kismet* (Hannibal/Ryko)
 - 4 Various *Women's World Of Music* (Funkey)
 - 5 Guillermo Portabales *El Carretero* (World Circuit)
 - 6 Sabri Brothers *Jami* (Piranha)
 - 7 Various *Brasil - A Century Of Song* (Blue Jackel)
 - 8 Rimitti *Cheikha* (Absolute)
 - 9 Agricantus *Tuareg* (Ludos)
 - 10 Schäl Sick Brass Band *Majnoun* (Network)
- Source: MDR Sputnik/EBU

Also Look Out For

- Timbalada** *Andei Road* (Verve)
- Caetano Veloso** *Fina Estampa Ao Vivo* (Verve)
- Soweto String Quartet** *Zebra Crossing* (BMG)
- Detty Kurnia** *Dari Sunda* (Riverboat)
- Laver Bariu** *Songs From The City Of Roses* (Globestyle)
- Various** *Ethnopunk...Around The World With Attitude* (Hemisphère)

Spain Pursues Yesterday's

While Spain's record sales are striking a minor chord, and new talent doesn't have quite the power to break into the charts, Spanish listeners are looking fondly back on their favourites of yesteryear. Howell Llewellyn picks up his feathered quill and muses on the phenomenon.

THERE are those who will deny that the current Spanish music scene is riddled with nostalgia. Or they point to the success of Beatles' and other "anthologies" around the globe to illustrate that nostalgia is everywhere. And they add that the lack of new Spanish pop/rock is due to the economic recession and a "creative crisis." But some kinds of nostalgia have deep roots and lie within a common cultural heritage.

Whatever the case, the inescapable fact is that homegrown Spanish commercial input into the sales charts has a look about it that reflects anything but the '90s. No BritPop-style wave of fresh talent in the charts here, although a bristling yet confused alternative or independent scene does exist.

Nova Canço Revival

"This is not an exercise in nostalgia," insisted BMG Ariola international label manager **Laly Garcia** at a recent 16,000-capacity concert in the Catalan capital Barcelona to present a double-CD by Spain's top singer-songwriter **Joan Manuel Serrat**. It contains songs from the 1962-'75 anti-General Franco "nova canço" (new song) protest movement. "This is a personal and musical journey by Serrat through a historical musical movement," she added.

A week later, the album *Banda Sonora D'Un Temps, D'Un Pais* (Soundtrack Of A Time, Of A Country) became the first album sung entirely in Catalan ever to top the

"Nothing that happened in popular music in the rest of the [Spanish] state can be understood outside the context of nova canço. Many [non-Catalan] artists who later triumphed may not have done so had it not been for this movement."

Jordi García Soler

Spanish charts. By early May it had sold in excess of 50,000 units—not bad in a country of 89 million, of which some five million speak Catalan.

The phenomenon has occurred in the midst of the worst crisis facing Spain's music industry since the '80s. Last year, according to IFPI-affiliate AFYVE, CD sales fell for the first time, and the entire market slumped. There is still no sign of an upturn.

Nova canço started out as a cultural resistance to Franco's ban on Catalan spoken in public, but became a broad-based anti-fascist movement centred in Barcelona's Catalonia region. As Jordi García Soler said after his book "Passionate Chronicle Of The Nova Canço" was published, "Nothing that happened in popular music in the rest of the [Spanish] state can be understood outside the context of nova canço. Many [non-Catalan] artists who later triumphed may not have done so had it not been for this movement." He named Luis Eduardo Aute, José Antonio Laborleta, Carlos Cano, Joaquín Sabina, Ana Belén and Victor Manuel among others.

Asked at another moment who was likely to shine in Spanish music this year, BMG Ariola's García said unequivocally, "This is the year of Serrat." Not an unreasonable view, considering that the Catalan artist has two other albums in the charts.

By early May a Serrat "greatest hits" in Spanish called *24 Páginas Inolvidables* (24 Unforgettable Pages) had been in the charts for 43 weeks, selling some 130,000 units. And a tribute by several Spanish artists singing versions of Serrat songs called *Serrat...Eres Unico* (Serrat...You're Unique) was enjoying its 30th week in the compilation charts, also moving some 130,000 units.

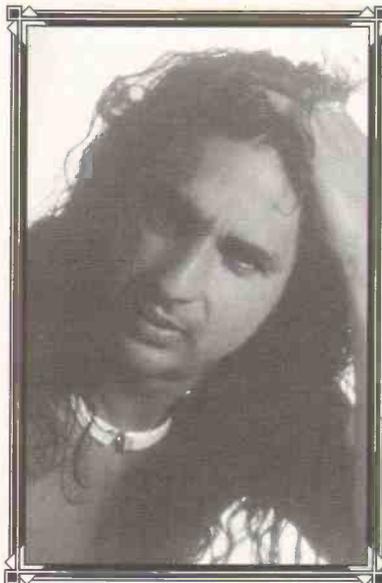
The Flores Dynasty

A more immediate bow to the past was the tenth straight week in the top 5 for *Antología* by **Antonio Flores**, who died exactly one year ago (in May) of an accidental drink and drugs overdose just two weeks after his mother and family showbiz matriarch Lola died.

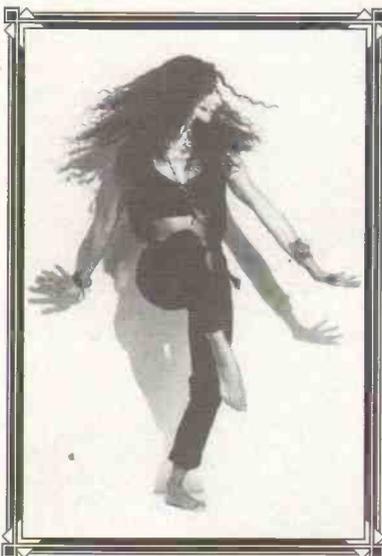
At the time of his death his previous album *Cosas Mías* (Things Of Mine) was dropping out of the

charts. Immediately thereafter it shot up from number 43 to number 1, and according to RCA has now sold 550,000 copies.

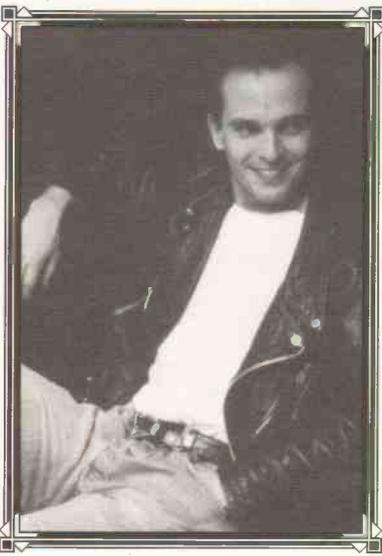
The Flores family dynasty continues through sisters **Rosario** and **Lolita**. Rosario, Spain's flamenco-pop queen and the decade's top-sell-



Antonio Flores (RCA)



Rosario (Epic)



Miguel Bosé (WEA)

ing female artist, releases her long-awaited third album in October. It will be a hit if only for the nostalgia-powered Flores name.

Elder sister Lolita, now 37, has always stood in the shadow of Antonio and Rosario, even though she released her first album 20 years ago. A recent comeback album *Quién Lo Va A Detener* (Who Is Going To Stop It), accompanied by a new look and musical style failed to attract consumer interest, but she plans further ventures.

Both Lolita's album and Antonio's *Antología* feature contributions from family friend **Antonio Carmona**, singer of "new flamenco" band **Ketama**. No reference to the Spanish music scene can fail to include some form of flamenco, as is definitively proven by Ketama.

From Gypsy Roots

After struggling for 15 years to make a commercial impact, the group has finally brought out its ninth (and first live) album for Mercury *De Aquí A Ketama* (From Here To Ketama), which by early May had been in the top 10 for 46 weeks with sales approaching 300,000.

Ketama is made up of brothers **Antonio**, **Juan** and cousin **Josemí**, all part of the extended gypsy family that includes singer **Antonio Carbonell**. The 26-year-old Carbonell is Spain's candidate in the Eurovision Song Contest (May 18) with *Ay, Qué Deseo!* (Hey, What Desire!), a salsa-flamenco-pop mix written by Ketama.

If this is one aspect of the consolidation of new flamenco, which started in the late '70s as young gypsies began to mix pure flamenco with other forms of music, another aspect is the release of a kind of "greatest hits" album also called *Antología* by one of the world's best-known flamenco guitarists, **Paco de Lucía**.

King Of Flamenco

De Lucía is celebrating his 30th year as a recording artist with the worldwide release of the double-CD *Antología* (PolyGram) with no fewer than four tours that take him to some 30 countries. By early May the album had been in the Spanish charts for 12 weeks with sales in excess of 50,000, and it was reportedly selling well across Europe, Latin America and Asia.

The second European tour takes De Lucía and fellow guitarists **John McLaughlin** and **Al Di Meola** through 18 cities between June 24 and July 12. The **Paco De Lucía Guitar Trio** will release its own album in October after playing across Europe. "This is the first greatest hits compilation by the undisputed king of flamenco



Tunes

guitar," says PolyGram international project director **Simone Bosé**.

Another startling example of Spanish record-buying nostalgia is the story of **Nino Bravo**. The singer died 23 years ago in a car crash after recording five albums in a three-year career, and would have been 50 last year when PolyGram had the shrewd idea of releasing a greatest hits double CD called *50 Aniversario*.

As a result, after 30 weeks in the charts Nino Bravo's posthumous offering has sold nearly 600,000 units, becoming the biggest-selling album in the 30-year history of PolyGram Spain.

Perennial singer/actor **Miguel Bosé** sold some 100,000 units of his album *Laberinto* (Labyrinth) in Spain and 60,000 in Mexico, his biggest Latin American market. In July he starts lengthy tours of Spain, the rest of Europe and Latin America that are not scheduled to end until April 1997.

Medieval Songs

Perhaps the ultimate in nostalgia came in late March when Sony

Classical Spain's imprint *Hispanica* released the first four of 20 CDs of cantigas, or medieval songs, of the 427 that survive in written form. Much of the music was ordered, and some say written, by Spain's King Alfonso X The Wise

(1221-1284) in an effort to express poetically his devotion to the Virgin Mary. As Sony Classical director **Rafael Pérez-Arroyo** says, "These freshly-recorded songs were the European hit parade of the 13th century."

tos with its new album *En Estos Tiempos Inciertos* (In These Uncertain Times). The band has a celtic-tinged sound, though none of its members comes from Spain's celtic north-western regions of Galicia and Asturias.

A sign that some people are still connected to the '90s was the direct entry at number 3 in early May of Pogues-soundalikes **Celtas Cor-**

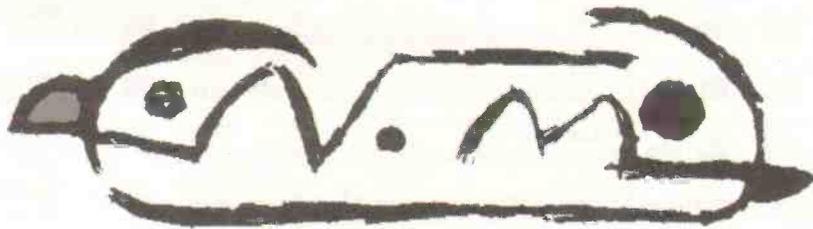
Another act that proves Spanish pop/rock is still lively is *Macarena* (Serdisco/BMG) by the duo **Los Del Rio**. As last week's fastest-moving record in *Music & Media's* Border Breakers chart, the single was featured in "Airplay Action" (see May 18 issue).



Celtas Cortos (East West)



Paco De Lucia (PolyGram)

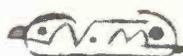


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week 21 / 96

Eurochart Hot 100[®] Singles

this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks			
1	1	20	Children	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	36	4	Kleiner Satellit	A.D.CH	68	39	5	A Design For Life	IRE.UK
			Robert Miles - DBX (Jeity Music)					Blümchen - Edel (Peer/PolyGram)					Manic Street Preachers - Epic (Sony)	
2	2	8	They Don't Care About Us	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	35	32	30	I Got 5 On It	B.DK.F.CH	69	62	5	Hava Naquila	NL
			Michael Jackson - Epic (Mijac Music/Warner Tamerlane)					Luniz - Virgin (Warner Chappell)					Party Animals - Edel (Euro Duo)	
3	3	4	Fastlove	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	36	46	3	Celebrate (The Love)	A.B.D.NL.E.CH	70	NEW		Bull Boy	UK
			George Michael - Virgin (Dick Leahy/WC)					Zhi-Vago - Dance Street/House Nation (New Way/WC/Little H/Roadster)					Shed Seven - Polydor (PolyGram)	
4	9	16	Lemon Tree	A.B.DK.FIN.FD.NL.N.S.CH.UK.HUN.CZE	37	23	12	How Deep Is Your Love	A.B.DK.D.IRE.N.S.CH.UK.HUN.CZE	71	53	9	Hier Kommt Die Maus	D.CH
			Fool's Garden - Intercord (Deshima Songs)					Take That - RCA (BMG)					Stefan Raab - Chlodwig (Roof Groove/EMI)	
5	7	8	The X Files	B.DK.FIN.FD.IRE.S.UK	38	34	7	1,2,3,4 (Sumpin' New)	B.FD.IRE.I.NL.S	72	NEW		Frühlingsgefühle	A.D.CH
			Mark Snow - Warner Brothers (EMI)					Coolio - Tommy Boy (IQ/T-Boy/EMI)					Das Modul - Motor (Bär/BMG UFA)	
6	6	13	Macarena	A.FIN.D.NL.CH	39	30	3	Before	DK.FIN.D.I.S.CH.UK	73	64	8	Your Smile	D.NL.CH
			Los Del Rio - Serdisco (Warner Chappell)					Pet Shop Boys - Parlophone (Cage/EMI)					Charlie Lownoise & Mental Theo - Midtown (Rule Music)	
7	5	10	Return Of The Mack	DK.D.IRE.NL.N.S.UK	40	43	13	Voyage En Italie	F	74	71	26	Father And Son	A.F.D
			Mark Morrison - WEA (Perfect)					Lilicub - Remark (MCA)					Boyzone - Polydor (Cat)	
8	4	8	California Love	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	41	37	5	Funky	A.D.CH	75	52	3	I Will Survive	UK
			2Pac feat. Dr.Dre - Island (Onward/WC/Island)					Tic Tac Toe - RCA (Glueck)					Chantay Savage - RCA (PolyGram)	
9	10	9	X-Files	A.B.DK.FIN.FD.IRE.I.S.CH	42	29	22	Captain Jack	B.DK.NL.S	76	NEW		Ironic	D.IRE.N.UK
			D.J. Dado - Subway Records (20th Century Fox)					Captain Jack - EMI (Peer)					Alanis Morissette - Maverick/Sire (MCA)	
10	8	9	Firestarter	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE	43	40	13	Caruso	B.F	77	NEW		Le Feu Qui M'Attise	F
			The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)					Florent Pagny - Mercury (Copyright Control)					Ophelie Winter - East West (Not Listed)	
11	11	15	One Of Us	A.B.DK.FD.IRE.N.S.CZE	44	45	13	Don't Look Back In Anger	F.D.IRE.CH.UK.CZE	78	NEW		Don't Stop Movin'	I
			Joan Osborne - Blue Gorilla/Mercury (Human Boy)					Oasis - Creation (Creation/Sony)					Livin' Joy - MCA (Undiscovered)	
12	13	17	Anything	B.F.D.NL.N.S.CH	45	38	10	Crying In The Rain	A.B.DK.FD.S.CH.CZE	79	NEW		Electric Head Pt.2	UK
			3T - MJJ/Epic (EMI)					Culture Beat - Sony Dance Pool (Warner Chappell)					White Zombie - Geffen (Psycho Head/WC)	
★★★★★ SALES BREAKER ★★★★★														
13	24	3	Move Move Move (The Red Tribe)	IRE.UK	46	31	5	Cecilia	IRE.UK	80	NEW		Ooh Aah Cantona	UK
			1996 Manchester United Fa Cup Squad - Music Collection (All Boys)					Suggs - WEA (No Credit)					1300 Drums - Dynamo (Better)	
14	12	13	Soiree Disco	B.F	47	41	23	Dieu M'A Donne La Foi	B.F	81	70	10	Le Brio	F
			Boris - Versailles (Now Disc/Sony)					Ophelie Winter - East West (Public Domain)					Big Soul - Versailles (Wampagroove)	
15	NEW		There's Nothing I Won't Do	IRE.UK	48	58	2	Woo-Hah!! Got You All In Check	S.UK	82	NEW		Love For Life	UK
			J.X. - freedom (Mute)					Busta Rhymes - Elektra (EMI/CC)					Lisa Moorish - Go!Beat (Rondor/MCA)	
16	14	8	Drill Instructor	A.DK.FIN.D.NL.CH.HUN.CZE	49	35	14	Balance Toi	F	83	NEW		One For The Money	S.UK
			Captain Jack - EMI (Beatdisaster/Peer)					Reciprok - Soul Circle (MCA)					Horace Brown - Motown (Various)	
17	17	4	Piu' Bella Cosa	A.B.D.I.NL.S.CH	50	57	25	Il Volo	B.F.D	84	NEW		Wassenaar	NL
			Eros Ramazzotti - DDD (Pelago/EMI)					Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)					Ross & Iba - CNR (Arcade)	
18	18	12	I'll Never Break Your Heart	A.B.D.NL.S.CH	51	42	4	Keep On Jumpin'	IRE.UK	85	59	32	Gangsta's Paradise	FS.CZE
			Backstreet Boys - Jive (Zomba)					Lisa Marie Experience - 3 Beat/freedom (BMG/MCA)					Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	
19	21	9	Baby Come Back	F	52	NEW		Fu-Gee-La	D.NL.S	86	50	3	Sale Of The Century	UK
			Worlds Apart - Power Brothers (Session Music/WC)					Fugees - Columbia (McNella/Midnight Magnet)					Sleeper - Indolent (Sony)	
20	22	22	We've Got It Goin' On	A.B.F.D.CH	53	NEW		Pretty Noose	FIN.IRE.S.UK	87	61	9	Let Me Be Your Valentine	A.F.D
			Backstreet Boys - Jive (Zomba)					Soundgarden - A&M (MCA)					Scooter - Club Tools (Warner Chappell)	
21	15	7	Ooh Aah... Just A Little Bit	B.IRE.UK	54	73	2	Theme From S'Express '96	IRE.UK	88	66	7	Electronic Pleasure	F
			Gina G - Eternal/WEA (FX/Peer)					S'Express - Rhythm King (Rhythm King)					N'Trance - All Around The World (EMI/PolyGram)	
22	19	18	Spaceman	B.F.D.S.CH.CZE	55	47	12	Falling Into You	B.F.D.S.CH.CZE	89	96	5	Walking Wounded	I.S.UK.HUN
			Babylon Zoo - EMI (EMI Publishing)					Celine Dion - Epic/Columbia (EMI/Hit & Run)					Everything But The Girl - Virgin (Sony/WC/Redemption/Chrysalis)	
23	27	4	Coco Jambo	A.D.CH.CZE	56	88	3	Sexy Eyes	A.DK.D.NL.E	90	69	10	Whatever You Want	FD.CH.CZE
			Mr. President - Club Culture/WEA (Jetzt Kommz/WC)					Whigfield - X-Energy (SFR/Mikulski)					Tina Turner - Parlophone (Shakin' Baker/WC/EMI/CC)	
24	16	3	Charmless Man	F.IRE.UK	57	49	19	Ich Find Dich Scheisse	A.D.CH	91	NEW		Way It Is	UK
			Blur - Food (MCA)					Tic Tac Toe - RCA (George Glueck)					Chameleon - Stress (BMG)	
25	26	10	Mutter, Der Mann Mit Dem Koks Ist Da	A.D	58	99	2	You And I	A.F.D.CH.CZE	92	79	3	Tu Compliques Tout	F
			T>>ma - Sing Sing (Glueck/Progressive/PolyGram)					Scorpions - East West (PolyGram)					Pascal Obispo - Epic (EMI)	
26	25	2	Klubbhopping	IRE.UK	59	56	5	Don't Walk Away	A.D.CH	93	76	9	Everybody	A.D.CH.CZE
			Klubbheads - AM:PM (Hitpick)					Caught In The Act - Dino (Mikulski/SFR)					Worlds Apart - Power Brothers (Copyright Control)	
27	28	9	You Don't Fool Me	A.B.F.D.CH.CZE	60	NEW		Gigi's Violin/Elektro Message	I	94	NEW		You Lift Me Up	UK
			Queen - Parlophone (Queen/EMI)					Gigi D'Agostino - Media/BXR (Media Songs)					Rebekah Ryan - MCA (MCA/CC)	
28	20	5	Salvation	B.FD.IRE.I.NL.S.CH.HUN	61	80	4	Breakfast At Tiffany's	A.D.S.CH	95	NEW		Aon Fochal Eile	IRE.UK
			Cranberries - Island (Island)					Deep Blue Something - Interscope (Pipes)					Richie Kavanagh - Hazel (Not Listed)	
29	44	3	Nobody Knows	IRE.UK	62	51	3	24/7	IRE.UK	96	77	2	Playa Hata	UK
			Tony Rich Project - Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)					3T - MJJ/Epic (EMI)					Luniz - Virgin (Various)	
30	33	3	The 13th	B.FIN.FD.IRE.I.S.CH.HUN	63	55	13	Con Te Partiro	B.NL	97	86	6	California	F
			The Cure - Fiction (Fiction)					Andrea Bocelli - Polydor (Double Marpot)					Mylène Farmer - Polydor (Requiem)	
31	60	2	Heaven	FIN.D.S.CH.HUN.CZE	64	87	2	Jein	D.CH	98	89	8	Nighttrain	FIN.IRE.S.UK
			U 96 - Motor (Pink/AC/WC/BMG)					Fettes Brot - Alternation (Freibank)					Kadoc - Mercury (Fonky Vibe)	
32	NEW		Tonight, Tonight	B.IRE.NL.UK	65	63	30	Missing	FD.S.CH.CZE	99	72	3	Slang	IRE.UK
			Smashing Pumpkins - Hut (MCA)					Everything But The Girl - Blanco Y Negro (Warner)					Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	
33	NEW		Pass & Move - The Liverpool Groove	IRE.UK	66	78	3	Cyberdream	A.D	100	NEW		Perfect Day	UK
			Liverpool F.C. & The Bootroom - Telstar (Reverb)					Imperio - Echo (EAMS)					Skin - Parlophone (Warner Chappell)	
					67	54	11	Love Message	D.CH					
								Love Message - Polydor (Session Music/WC)						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 21 / 96

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	3		Cranberries	To The Faithful Departed - Island	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	
2	3	36		Alanis Morissette	Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	
3	2	8		Take That	Greatest Hits 1 - RCA ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	
4	4	10		Celine Dion	Falling Into You - Epic/Columbia ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	
5	6	6		Tina Turner	Wildest Dreams - Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	
6	5	5		Rage Against The Machine	Evil Empire - Epic ●	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	
7	7	32		Oasis	(What's The Story) Morning Glory? - Creation ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	
8	8	8		Mark Knopfler	Golden Heart - Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	
☆☆☆☆ SALES BREAKER ☆☆☆☆							
9	44	2		Backstreet Boys	Backstreet Boys - Jive	A.B.FIN.D.NL.CH	
10	10	1		The Cure	Wild Mood Swings - Fiction	A.B.FIN.FD.IRE.I.NL.N.P.CH.UK	
11	9	11		Sting	Mercury Falling - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	
12	72	2		Ash	1977 - Infectious	IRE.UK	
13	13	1		Pantera	The Great Southern Trendkill - East West	A.DK.FIN.FD.IRE.N.S.CH.UK	
14	14	1		George Michael	Older - Virgin	D.UK	
15	22	8		Fugees	The Score - Columbia	A.FD.NL.N.S.CH.UK	
16	14	29		Smashing Pumpkins	Mellon Collie And The Infinite Sadness - Virgin	B.DK.FD.IRE.I.NL.N.P.E.S.UK	
17	17	1		Everything But The Girl	Walking Wounded - Virgin	D.UK	
18	11	48		Michael Jackson	History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.IRE.NL.E.S.CH	
19	12	8		Vangelis	Portraits - Polydor	A.B.D.NL.P.E.CH.UK.HUN.CZE	
20	15	4		Tic Tac Toe	Tic Tac Toe - RCA	A.D.CH	
21	21	1		Scorpions	Pure Instinct - East West	A.FIN.FD.S.CH.UK	
22	19	16		Fool's Garden	Dish Of The Day - Intercord	A.DK.FIN.D.NL.CH	
23	24	6		Soundtrack	The X Files - WEA	A.B.F.S	
24	16	10		Mike & The Mechanics	Hits - Virgin	DK.D.IRE.P.CH.UK	
25	21	57		Celine Dion	D'Eux - Epic/Columbia ▲4	B.F.NL.S.CH	
26	18	5		Lionel Richie	Louder Than Words - Mercury	A.B.FD.NL.S.CH.UK	
27	13	6		Scoter	Our Happy Hardcore - Club Tools	A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE	
28	28	6		Captain Jack	The Mission - EMI	A.FIN.D.NL.CH.HUN.CZE	
29	26	6		Elio E Le Storie Tese	Eat The Phikis - Psycho	I	
30	17	14		Joan Osborne	Relish - Blue Gorilla/Mercury	A.B.DK.FIN.FD.IRE.NL.N.S.CH	
31	31	1		Sleeper	The It Girl - Indolent	UK	
32	33	4		Phil Collins	Serious Hits...Live! - Virgin/WEA	F	
33	25	27		Queen	Made In Heaven - Parlophone ▲5	B.FD.IRE.NL.E.CH.CZE	
34	34	25		Enya	The Memory Of Trees - WEA	D.IRE.NL.N.E.S.CH.HUN.CZE	
35	31	15		Andrea Bocelli	Bocelli - Sugar/RTI	B.NL	
36	29	5		The Presidents Of The USA	The Presidents Of The USA - Columbia	B.FIN.FD.IRE.E.S.UK	
37	42	10		3T	Brotherhood - MJJ/Epic	B.DK.FD.NL.N.S.CH	
38	32	15		Die Toten Hosen	Opium Fürs Volk - East West	A.D	
39	23	6		Doofen	Melodien Für Melonen - Arista	A.D.CH	
40	60	2		Brunner & Brunner	Leben - Arista	A.D	
41	30	3		Hootie & The Blowfish	Fairweather Johnson - Atlantic	D.IRE.NL.S.CH.UK	
42	36	3		Orup	Fuckor Förr & Nu - 1986-1996 - Metronome	S	
43	38	5		Worlds Apart	Everybody - EMI	A.FD.CH.CZE	
44	46	33		Mariah Carey	Daydream - Columbia ▲2	F.D.NL.E.UK	
45	37	11		2Pac	All Eyez On Me - Island	F.D.NL.S.CH	
46	46	1		Eros Ramazzotti	Dove C'E Musica - DDD	D.CH	
47	41	10		Peter Maffay	Maffay 96 - Ariola	D.CH	
48	20	9		Luciano Pavarotti	Pavarotti & Friends Together For The... - Decca	A.B.D.NL.CH	
49	35	14		Skunk Anansie	Paranoid And Suburnt - One Little Indian	B.D.NL.S.UK	
50	56	3		Mark Morrison	Return Of The Mack - WEA	D.NL.S.UK	
51	40	2		Juan Manuel Serrat	D'Un Temp, D'Un Pais - Ariola	E	
52	52	1		Blur	Great Escape - Food/Parlophone ▲	F.IRE.E.UK	
53	53	1		Mia Martini	Mia Martini 1996 - RTI	I	
54	50	7		Roger Whittaker	Alles Roger! - Arista	A.D	
55	55	1		Def Leppard	Slang - Bludgeon Riffola	UK	
56	79	9		Amistades Peligrosas	La Profecia - EMI	E	
57	47	2		Dune	Expedicion - Virgin	D.NL.CH	
58	78	5		Ocean Colour Scene	Moseley Shoals - MCA	IRE.UK	
59	59	1		Guus Meeuwis & Vagant	Verbazing - Arcade	NL	
60	52	14		Corrs	Forgiven Not Forgotten - Lava/Atlantic	DK.IRE.UK	
61	70	34		Michael Bolton	Greatest Hits 1985-1995 - Columbia ▲	I.E	
62	58	6		France Gall	France - CMBM	B.F	
63	73	85		Kelly Family	Over The Hump - Kel-Life ▲2	D.HUN.CZE	
64	62	8		L'Art Pour L'Art	Lila Liba - Zebra	HUN	
65	45	20		Oasis	Definitely Maybe - Creation/Sony ▲3	IRE.UK	
66	63	5		Dizzy Mizz Lizzy	Rotator - EMI-Medley	DK	
67	89	10		Antonio Flores	Antologia - RCA	E	
68	48	16		Vasco Rossi	Nessun Pericolo... Per Te - EMI	I	
69	10	2		Orbital	Inside - Internal	IRE.UK	
70	53	28		Ace Of Base	The Bridge - Mega ▲	F.D.CH.HUN	
71	61	2		Pascal Obispo	Un Jour Comme Aujourd'hui - Epic	F	
72	55	3		Nearly God	Nearly God - 4th & Broadway	B.IRE.NL.N.S.UK	
73	86	6		Zucchero Fornaciari	Spirito DiVino - Polydor ▲	B.I	
74	39	12		Soundtrack	Trainspotting - EMI	IRE.UK	
75	65	27		Madonna	Something To Remember - Maverick/Sire	D.NL.CH.HUN.CZE	
76	76	1		M-People	Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK	
77	77	1		Ian McNabb	Merseybeast - This Way Up	UK	
78	43	2		Peter Lemarc	Lemarcologi 1986-1996 - MNW	S	
79	49	5		Renaud	Chante Les Chansons Poetiques... - Virgin	F	
80	71	12		Zillertaler Schürzenjäger	Träume Sind Stärker - Tyrolis	A.D.CH	
81	81	1		Soho Party	Remix Album - RCA	HUN	
82	54	11		Bad Religion	The Gray Race - Dragnet	A.FIN.D.NL.CH	
83	59	2		Umberto Tozzi	Il Grido - CGD	I	
84	83	27		Elton John	Love Songs - Rocket	B.DK.D.NL.CH.CZE	
85	77	3		Hip Hop Boyz	3 - Record Express	HUN	
86	86	1		Gloria Estefan	Abriendo Puertas - Epic ●	E	
87	66	9		Ron	Vorrei Incontrarti fra Cent'Anni - WEA	I	
88	82	6		Lisa Ekdahl	Med Kroppen Mot Jorden - RCA	DK.N.S	
89	51	12		Garbage	Garbage - Mushroom	B.IRE.UK	
90	90	1		Flippers	Liebe Ist... Mein Erster Gedank - Arista	D	
91	100	2		Herbert Grönemeyer	Live - Electrola	A.D	
92	88	6		J. Karjalainen	Electric Sauna - Poko	FIN	
93	67	11		Spagna	Lupi Solitari - Columbia	I.CH	
94	69	38		Pur	Abenteuerland - Intercord	D	
95	84	29		Mylène Farmer	Anamorphosee - Polydor	F	
96	96	1		Diskofil	Plagiat - Scanderecords	DK	
97	97	1		Helmut Lotti	Goes Classic - RCA	B.NL	
98	98	1		Generation Disco	Generation Disco - Ariola	F	
99	94	2		D.D.E.	Det Gar Likar No - Norske Gram	N	
100	80	12		Sepultura	Roots - Roadrunner	A.B.D.NL.CZE	

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Week 21 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Fastlove (Virgin)	12 Ash - 1977 (Infectious)
2	NE	J.X. - There's Nothing I Won't Do (London)	2 George Michael - Older (Virgin)
3	6	1996 Manchester... - Move Move Move... (Music Club)	3 Alanis Morissette - Jagged Little Pill (Warner)
4	2	Mark Morrison - Return Of The Mack (WEA)	4 Everything But... - Walking Wounded (Virgin)
5	3	Gina G - Ooh Aah... Just A Little Bit (WEA)	5 NE Various - New Hits '96 (Warner/Global/Sony)
6	5	Klubbheads - Klubbhopping (A&M)	6 37 Sleeper - The It Girl (Indolent)
7	10	Tony Rich Project - Nobody Knows (Arista)	7 3 Cranberries - To The Faithful Departed (Island)
8	4	Blur - Charmless Man (EMI)	8 48 The Cure - Wild Mood Swings (Fiction)
9	72	Liverpool F.C. - Pass & Move... (Telstar)	9 57 Mark Knopfler - Golden Heart (Vertigo)
10	NE	Smashing Pumpkins - Tonight, Tonight (Virgin)	10 10 Mike & The Mechanics - Hits (Virgin)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Fastlove (Virgin)	1 2 Take That - Greatest Hits 1 (BMG)
2	3	DJ's At Work - Balloon (El Globo) (Max)	2 1 Juan Manuel Serrat - D'Un Temp, D'Un Pais (BMG)
3	6	Missiego - Cachete, Pechito Y Ombigo (Mercury)	3 5 Amistades Peligrosas - La Profecia (EMI)
4	7	Speed Limit - Don't Give Me Up (Max)	4 6 Antonio Flores - Antologia (BMG)
5	4	Robert Miles - Children (Ginger)	5 8 Gloria Estefan - Abriendo Puertas (Sony)
6	2	Eros Ramazzotti - La Cosa Mas Bella (BMG)	6 NE Cranberries - To The Faithful Departed (PolyGram)
7	9	Whigfield - Sexy Eyes (Max)	7 3 Celtas Cortos - En Estos Tiempos Inciertos (DRO)
8	10	Xpose - Another World (Max)	8 7 Oasis - Morning Glory? (Sony)
9	8	Wintermute - Hands Of Faye (Lucas)	9 16 Nino Bravo - 50 Aniversario (Polydor)
10	18	Dream Team Project feat. John - Music... (Max)	10 11 Celine Dion - Falling Into You (Sony)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	D.J. Dado - X-Files (Flex)	1 1 Alanis Morissette - Jagged Little Pill (Warner)
2	3	Landsholdet & Big Fat Snake - Big Boys In... (EMI)	2 2 Take That - Greatest Hits 1 (BMG)
3	2	Robert Miles - Children (BMG)	3 3 Dizzy Mizz Lizzy - Rotator (EMI)
4	5	George Michael - Fastlove (Virgin)	4 9 Fool's Garden - Dish Of The Day (EMI)
5	7	Fool's Garden - Lemon Tree (EMI)	5 6 Diskofil - Plagiat (Scandinavian)
6	4	Joan Osborne - One Of Us (PolyGram)	6 8 Humleridderne - Jeg Gir En... (Pladecompagniet)
7	6	2Pac feat. Dr.Dre - California Love (PolyGram)	7 4 Oasis - Morning Glory? (Sony)
8	8	Captain Jack - Captain Jack (Flex)	8 22 Cranberries - To The Faithful Departed (Island)
9	9	The Prodigy - Firestarter (MD)	9 12 Jacob Haugaard - Sån Er Livet (Replay)
10	12	Mark Morrison - Return Of The Mack (Warner)	10 7 Corrs - Forgiven Not Forgotten (Warner)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Robert Miles - Children (PolyGram)	1 2 Backstreet Boys - Backstreet Boys (BMG)
2	1	Los Del Rio - Macarena (BMG)	2 NE Eros Ramazzotti - Dove C'E Musica (BMG)
3	3	Michael Jackson - They Don't Care About Us (Sony)	3 1 Celine Dion - Falling Into You (Sony)
4	4	D.J. Dado - X-Files (Zyx)	4 5 Take That - Greatest Hits 1 (BMG)
5	8	Fool's Garden - Lemon Tree (Intercord)	5 4 Tina Turner - Wildest Dreams (EMI)
6	5	Eros Ramazzotti - Piu' Bella Cosa (BMG)	6 7 Tic Tac Toe - Tic Tac Toe (BMG)
7	5	Backstreet Boys - I'll Never Break Your Heart (BMG)	7 6 Fool's Garden - Dish Of The Day (EMI)
8	23	Mr. President - Coco Jambo (Warner)	8 3 Cranberries - To The Faithful Departed (PolyGram)
9	11	Tic Tac Toe - Funky (BMG)	9 NE The Cure - Wild Mood Swings (PolyGram)
10	7	Backstreet Boys - We've Got It Goin' On (BMG)	10 8 Rage Against The Machine - Evil Empire (Sony)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - They Don't Care About Us (Sony)	1 100 Backstreet Boys - Backstreet Boys (BMG)
2	2	Los Del Rio - Macarena (RCA)	2 2 Cranberries - To The Faithful Departed (Mercury)
3	3	Robert Miles - Children (Motor)	3 1 Take That - Greatest Hits 1 (RCA)
4	4	Mr. President - Coco Jambo (WEA)	4 4 Tina Turner - Wildest Dreams (EMI)
5	14	U 96 - Heaven (Motor)	5 5 Tic Tac Toe - Tic Tac Toe (RCA)
6	5	Captain Jack - Drill Instructor (EMI)	6 3 Rage Against The Machine - Evil Empire (Epic)
7	6	The Prodigy - Firestarter (Intercord)	7 7 Alanis Morissette - Jagged Little Pill (WEA)
8	7	2Pac feat. Dr.Dre - California Love (Mercury)	8 99 Scorpions - Pure Instinct (East West)
9	17	Mark Morrison - Return Of The Mack (WEA)	9 8 Celine Dion - Falling Into You (Sony)
10	8	Fool's Garden - Lemon Tree (Intercord)	10 9 Die Toten Hosen - Opium Fürs Volk (East West)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Captain Jack - Drill Instructor (EMI)	1 8 Guus Meeuwis & Vagant - Verbazing (Arcade)
2	2	Party Animals - Hava Naquila (Edel)	2 1 Celine Dion - Falling Into You (Columbia)
3	3	Captain Jack - Captain Jack (EMI)	3 25 Cranberries - To The Faithful Departed (Mercury)
4	8	Ross & Iba - Wassenaar (CNR)	4 2 Andrea Bocelli - Bocelli (Polydor)
5	4	Michael Jackson - They Don't Care About Us (Epic)	5 6 Marco Borsato - Als Geen Ander (Polydor)
6	6	Demis - Ga Dan (CNR)	6 4 Rage Against The Machine - Evil Empire (Epic)
7	12	Maxine & Franklin Brown - De Eerste Keer (CNR)	7 3 Take That - Greatest Hits 1 (BMG)
8	15	Rene Froger - Wild Rhythm (Dino)	8 5 C.Lownoise & Mental Theo - Old School (Polydor)
9	5	DJ Paul Elstak - The Promised Land (Midtown)	9 NE Paul De Leeuw - Encore (Epic)
10	7	Linda Roos & Jessica - Alles Of Niets (Dino)	10 14 Alanis Morissette - Jagged Little Pill (Warner)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (BMG)	1 1 D.D.E. - Det Gar Likar No (Norske Gram)
2	9	Fool's Garden - Lemon Tree (EMI)	2 2 Amanda Marshall - Amanda Marshall (Sony)
3	2	Joan Osborne - One Of Us (PolyGram)	3 3 Trine Rein - Beneath My Skin (EMI)
4	5	2Pac feat. Dr.Dre - California Love (PolyGram)	4 7 Cranberries - To The Faithful Departed (PolyGram)
5	3	Amanda Marshall - Let It Rain (Sony)	5 4 Anja Garbarek - Balloon Mood (BMG)
6	4	The Prodigy - Firestarter (MD)	6 11 Alanis Morissette - Jagged Little Pill (Warner)
7	6	Solid Base - Mirror Mirror (Sony)	7 5 Celine Dion - Falling Into You (Sony)
8	8	Michael Jackson - They Don't Care About Us (Sony)	8 10 Take That - Greatest Hits 1 (BMG)
9	7	3T - Anything (Sony)	9 21 Fugees - The Score (Sony)
10	12	Hanaumi - Fisherman's Net (Sony)	10 8 Mark Knopfler - Golden Heart (PolyGram)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (PolyGram)	1 1 Take That - Greatest Hits 1 (BMG)
2	2	Los Del Rio - Macarena (BMG)	2 6 Brunner & Brunner - Leben (Koch)
3	3	T>ma - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)	3 NE Backstreet Boys - Backstreet Boys (BMG)
4	6	D.J. Dado - X-Files (Echo-Zyx)	4 4 Tina Turner - Wildest Dreams (EMI)
5	4	Michael Jackson - They Don't Care About Us (Sony)	5 4 Cranberries - To The Faithful Departed (PolyGram)
6	7	Imperio - Cyberdream (Echo-Zyx)	6 2 Rage Against The Machine - Evil Empire (Sony)
7	8	Backstreet Boys - I'll Never Break Your Heart (BMG)	7 3 Celine Dion - Falling Into You (Sony)
8	5	Fool's Garden - Lemon Tree (EMI)	8 9 Alanis Morissette - Jagged Little Pill (Warner)
9	9	Captain Jack - Drill Instructor (EMI)	9 12 Fool's Garden - Dish Of The Day (EMI)
10	11	2Pac feat. Dr.Dre - California Love (PolyGram)	10 7 Vangelis - Portraits (PolyGram)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Happy)	1 1 Cranberries - To The Faithful Departed (Island)
2	3	Mark Snow - The X Files (WEA)	2 2 Celine Dion - Falling Into You (Columbia)
3	2	Boris - Soiree Disco (Versailles)	3 4 Soundtrack - The X Files (WEA)
4	4	Worlds Apart - Baby Come Back (EMI)	4 5 Phil Collins - Serious Hits...Live! (WEA)
5	6	Michael Jackson - They Don't Care About Us (Epic)	5 6 Celine Dion - D'Eux (Columbia)
6	5	Babylon Zoo - Spaceman (EMI)	6 3 Rage Against The Machine - Evil Empire (Epic)
7	8	3T - Anything (Epic)	7 NE The Cure - Wild Mood Swings (Polydor)
8	9	Lilicub - Voyage En Italie (Remark)	8 21 Alanis Morissette - Jagged Little Pill (WEA)
9	17	Backstreet Boys - We've Got It Goin' On (BMG)	9 7 Tina Turner - Wildest Dreams (EMI)
10	7	Reciprocal - Balance Toi (S.M.A.L.L.)	10 14 Fugees - The Score (S.M.A.L.L.)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	2	Joan Osborne - One Of Us (Mercury)	1 1 Andrea Bocelli - Bocelli (Polydor)
2	4	Zucchero Fornaciari - Il Volo (PolyGram)	2 2 Celine Dion - Falling Into You (Sony)
3	1	Robert Miles - Children (BMG)	3 4 Take That - Greatest Hits 1 (BMG)
4	3	Andrea Bocelli - Con Te Partiro (Polydor)	4 24 Cranberries - To The Faithful Departed (PolyGram)
5	6	Fool's Garden - Lemon Tree (EMI)	5 3 Rage Against The Machine - Evil Empire (Epic)
6	5	2 Fabiola - Lift U Up (EMI)	6 6 Tina Turner - Wildest Dreams (EMI)
7	9	Michael Jackson - They Don't Care About Us (Epic)	7 8 Helmut Lotti - Goes Classic (BMG)
8	7	Captain Jack - Captain Jack (EMI)	8 7 Vangelis - Portraits (Polydor)
9	12	Lisa Del Bo - Liefde Is Een Kaartspel (Columbia)	9 9 Alanis Morissette - Jagged Little Pill (Warner)
10	8	Boris - Soiree Disco (AMC)	10 10 Andrea Bocelli - Il Mare Calmo... (Polydor)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Deconstruction)	1 1 J. Karjalainen - Electric Sauna (Poko)
2	2	The Prodigy - Firestarter (Poko)	2 2 Cranberries - To The Faithful Departed (PolyGram)
3	4	Leila K - C'Mon Now (Mega)	3 7 Ismo Alanko - I-R-T-I (Poko)
4	6	Pet Shop Boys - Before (EMI)	4 3 Leningrad Cowboys - Go Space (Megamania)
5	9	Mark Snow - The X Files (WEA)	5 10 Jari Sillanpää - Jari Sillanpää (MTV-Musikkii)
6	3	D.J. Dado - X-Files (EMI)	6 NE Pantera - The Great Southern Trendkill (WEA)
7	8	XL5 - Kuivaa Kyyneleet (Zoo)	7 4 Juice Leskinen - Kiveä Ja... (Grand Slam/Johanna)
8	7	U 96 - Heaven (PolyGram)	8 15 Apulanta - Ehjä (Levy)
9	5	George Michael - Fastlove (EMI)	9 6 Suurlähettiläät - Kokoelmalevy (Reel Art)
10	13	Tehosekoitin - Kadonneet Pojat (Levy)	10 8 Rage Against The Machine - Evil Empire (Sony)

PORTUGAL

TW	LW	ALBUMS
1	1	Vangelis - Portraits (PolyGram)
2	4	Delfins - O Caminho Da Felicidade (BMG)
3	2	Mamonas Assassinas - Mamonas Assassinas (EMI)
4	6	Take That - Greatest Hits 1 (BMG)
5	19	Cranberries - To The Faithful Departed (PolyGram)
6	5	Enrique Iglesias - Enrique Iglesias (Bat Discos)
7	3	Tina Turner - Wildest Dreams (EMI)
8	23	Richard Clayderman - The Very Best Of (EMI)
9	7	Rage Against The Machine - Evil Empire (Sony)
10	12	Luis Represas - Cumplicidades (EMI)
11	9	Smashing Pumpkins - Mellon Collie... (EMI)
12	10	Adiemus - Songs Of Sanctuary (Virgin)
13	NE	Adamo - Adamo (Sony)
14	8	Alanis Morissette - Jagged Little Pill (Warner)
15	16	Celine Dion - Falling Into You (Sony)
16	RE	Vanessa-Mae - The Violin Player (EMI)
17	18	Quim Gouveia - A Surda (Vidisco)
18	NE	Quim Barreiros - Minha Vaca Louca (Discosette)
19	25	Tetvoal - Desafinados (EMI)
20	17	Marcio Lee - Ele Anda Ai-O Gorila (Ovacao)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Fastlove (Virgin)	1 1 Cranberries - To The Faithful Departed (PolyGram)
2	10	Gigi D'Agostino - Gigli's Violin... (Media)	2 2 Elio E Le Storie Tese - Eat The Phikis (Aspirine)
3	2	Eros Ramazzotti - Piu' Bella Cosa (Radiorama)	3 3 Alanis Morissette - Jagged Little Pill (Warner)
4	NE	Livin' Joy - Don't Stop Movin' (MCA)	4 5 Oasis - Morning Glory? (Sony)
5	9	The Cure - The 13th (PolyGram)	5 10 Sting - Mercury Falling (Polydor)
6	5	Michael Jackson - They Don't Care... (Epic)	6 NE Mia Martini - Mia Martini 1996 (RTI)
7	4	Robert Miles - Children (DBX)	7 4 Mark Knopfler - Golden Heart (Mercury)
8	14	Tanya Louise - Deep In You (Du-Mae)	8 6 Vasco Rossi - Nessun Pericolo... Per Te (EMI)
9	NE	Alexia - Summer Is Crazy (DWA)	9 13 Michael Bolton - Greatest Hits 1985-1995 (Epic)
10	7	Raf., & Gigi D'Agostino - Angel's Symphony (Media)	10 NE The Cure - Wild Mood Swings (PolyGram)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Deconstruction)	1 NE Cranberries - To The Faithful Departed (PolyGram)
2	2	Mark Morrison - Return Of The Mack (Warner)	2 1 Orup - Fuckor Förr & Nu - 1986-1996 (Metronome)
3	3	Michael Jackson - They Don't Care About Us (Sony)	3 5 Celine Dion - Falling Into You (Sony)
4	6	Fool's Garden - Lemon Tree (EMI)	4 4 Alanis Morissette - Jagged Little Pill (Warner)
5	5	Just D Med Thorleifs - The Gringos (Telegram)	5 2 Peter Lemarc - Lemarcologi 1986-1996 (MNV)
6	4	2Pac feat. Dr.Dre - California Love (PolyGram)	6 3 Rage Against The Machine - Evil Empire (Sony)
7	12	Mark Snow - The X Files (Warner)	7 NE Pantera - The Great Southern Trendkill (Warner)
8	8	George Michael - Fastlove (Virgin)	8 6 Kent - Verkligen (BMG)
9	7	The Prodigy - Firestarter (MD)	9 19 Enya - The Memory Of Trees (Warner)
10	9	Rob 'N' Raz Circus - Take A Ride (Telegram)	10 8 Tina Turner - Wildest Dreams (EMI)

IRELAND

TW	LW	SINGLES	ALBUMS
1	2	Men UTD - Man UTD Man (MCA)	1 1 Alanis Morissette - Jagged Little Pill (Warner)
2	3	1996 Manchester... - Move Move Move... (PolyGram)	2 NE Ash - 1977 (Infectious)
3	1	Richie Kavanagh - Aon Fochal Eile (Lynwood)	3 4 Corrs - Forgiven Not Forgotten (Warner)
4	12	Over The Top - Let Me In (Sony)	4 3 Oasis - Morning Glory? (Sony)
5	4	Mark Morrison - Return Of The Mack (Warner)	5 2 Cranberries - To The Faithful Departed (PolyGram)
6	5	George Michael - Fastlove (EMI)	6 5 Take That - Greatest Hits 1 (BMG)
7	35	Liverpool F.C... - Pass & Move... (Telstar)	7 6 Celine Dion - Falling Into You (Sony)
8	7	Michael Jackson - They Don't Care About Us (Sony)	8 18 Various - Dance Mix UK (BMG)
9	6	The Prodigy - Firestarter (XL)	9 8 Soundtrack - Trainspotting (EMI)
10	8	Mark Snow - The X Files (Warner)	10 10 R.Kavanagh - Aon Fochal Eile... (Lynwood)

HUNGARY

TW	LW	SINGLES	ALBUMS
1	RE	The Prodigy - Firestarter (HMK)	1 1 L'Art Pour L'Art - Lila Liba (Zebra)
2	NE	The Cure - The 13th (PolyGram)	2 NE Soho Party - Remix Album (BMG)
3	1	Michael Jackson - They Don't Care... (Sony)	3 3 Hip Hop Boyz - 3 (Record Express)
4	NE	Animal Cannibals - Yosefvaros (Magneton)	4 2 Scooter - Our Happy Hardcore (Record Express)
5	5	Fool's Garden - Lemon Tree (EMI)	5 4 Irigy Honajmirigy - A Csillagok... (Zebra)
6	3	PaDöDö - Szep Dal (EMI)	6 6 Kelly Family - Over The Hump (EMI)
7	NE	Simply Red - Never Never Love (Warner)	7 18 Captain Jack - The Mission (EMI)
8	2	George Michael - Fastlove (EMI)	8 12 Dés - Geszti - A Dzsungel Könyve (BMG)
9	NE	U 96 - Heaven (PolyGram)	9 NE Ladanybene 27 - Bob Marley... (Hungaroton)
10	RE	FLM - Gondolj Ram (BMG)	10 7 Republic - Oktober 67 (EMI-Quint)

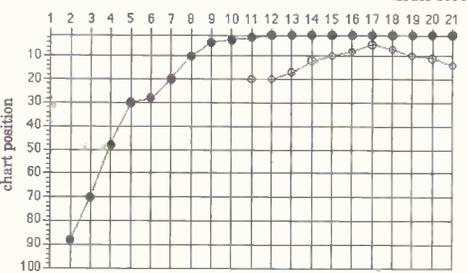
Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/ALEF MB/AFIVE (Spain); VLE 2 Radomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic) Labels listed are the national marketing companies.



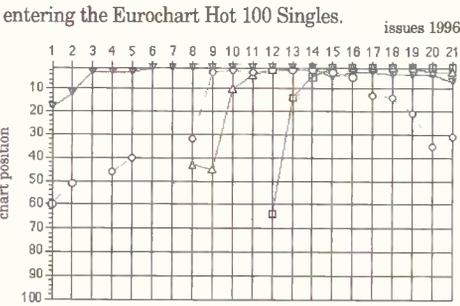
Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Due to a change in production schedules (Ascension Day) we would like to use this space to introduce *Music & Media's* latest product, the **Eurochart Tracker**. This quarterly publication contains information on more than 1,000 charting tracks as well as valuable information from the Eurochart Hot 100 Singles and *Music & Media's* Eurofile directories. For each track that enters the Hot 100 the following information has been collected: Label, Publisher, Producer, Author, Composer, Studio, Artist Management, Booking Agent, the week of entry with position, peak position and total weeks on chart. The service also gives up-to-date chart information from all 17 countries that contribute to the Eurochart Hot 100 as well as the US, Canada and Australia. On the following tables we have used **Eurochart Tracker** information.



The first graph shows how Sales leads Airplay. **Robert Miles' Children** enters the EHR only nine weeks after



The second graph demonstrates how quick the record was picked up in its home

country Italy and that it required three steps before showing a powerful chart performance in the UK. The German market was rather slow, picking it up in *Music & Media* issue 8, and it entered the last of the big markets, France's national list in issue 12 at number 64.

Additional, custom made reports are available on request. For further information contact Cesco van Gool at tel. (+31)20.487 5108.

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3T	37	M-People	76
Ace Of Base	70	Madonna	75
Alanis...	2	Mariah Carey	44
Amistades...	56	Mark Knopfler	8
Andrea Bocelli	35	Mark Morrison	50
Antonio Flores	67	Mia Martini	53
Ash	12	Michael Bolton	61
Backstreet Boys	9	Michael Jackson	18
Bad Religion	82	Mike & The...	24
Blur	52	Mylene Farmer	95
Brunner...	40	Nearly God	72
Captain Jack	28	Oasis	7
Celine Dion	4	Oasis	65
Celine Dion	25	Ocean Colour...	58
Corrs	60	Orbital	69
Cranberries	1	Orup	42
D.D.E.	99	Pantera	13
Def Leppard	55	Pascal Obispo	71
Die Toten...	38	Peter Lemarc	78
Diskofil	96	Peter Maffay	47
Dizzy Mizz...	66	Phil Collins	32
Doofen	39	Pur	94
Dune	57	Queen	33
Elio E Le...	29	Rage Against...	6
Elton John	84	Renaud	79
Enya	34	Roger...	54
Eros Ramazzotti	46	Ron	87
Everything...	17	Scoter	27
Flippers	90	Scorpions	21
Fool's Garden	22	Sepultura	100
France Gall	62	Skunk Anansie	49
Fugees	15	Sleeper	31
Garbage	89	Smashing Pumpkins	16
Generation...	98	Soho Party	81
George Michael	14	OST- The X Files	23
Gloria Estefan	86	OST- Trainspotting	74
Guus Meeuwis...	59	Spagna	93
Helmut Lotti	97	Sting	11
Herbert...	91	Take That	3
Hip Hop Boyz	85	The Cure	10
Hootie...	41	The Presidents...	36
Ian McNabb	77	Tic Tac Toe	20
J. Karjalainen	92	Tina Turner	5
Joan Osborne	30	Umberto Tozzi	83
Juan Manuel...	51	Vangelis	19
Kelly Family	63	Vasco Rossi	68
L'Art...	64	Worlds Apart	43
Lionel...	26	Zillertaler...	80
Lisa Ekdahl	88	Zucchero	73

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	5	5	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	2	20	Oasis/Don't Look Back In Anger (Creation)	
3	1	27	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
4	4	13	Garbage/Stupid Girl (Mushroom)	
5	3	8	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
6	6	6	Pulp/Something Changed (Island)	
7	21	2	Manic Street Preachers/A Design For Life (Epic)	
8	7	14	Alanis Morissette/You Learn (Maverick/Sire)	
9	8	8	Gin Blossoms/Follow You Down (A&M)	
10	9	7	Penelope Houston/Sweetheart (WEA)	
11	14	3	Smashing Pumpkins/Tonight Tonight (Hut)	
12	10	9	Presidents Of The United States Of America/Peaches (Columbia)	
13	11	3	Soundgarden/Pretty Noose (A&M)	
14	13	7	Cranberries/Salvation (Island)	
15	24	2	Babylon Zoo/Animal Army (EMI)	
16	12	8	Dubstar/Stars (Food/EMI)	
17	>	NE	Spacehog/In The Meantime (Sire)	
18	17	7	Cast/Walkaway (Polydor)	
19	>	NE	Sleeper/Sale Of The Century (Indolent)	
20	16	10	Amanda Marshall/Let It Rain (Epic)	
21	15	16	Babylon Zoo/Spaceman (EMI)	
22	25	2	Cure/The 13th (Fiction/Polydor)	
23	22	3	Ocean Colour Scene/You've Got It Bad (MCA)	
24	19	15	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	
25	>	RE	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	3	7	MARK MORRISON/RETURN OF THE MACK (WEA)	
2	1	10	2Pac feat. Dr. Dre/R. Troutman/California Love (Death Row/Interscope)	
3	2	15	Robert Miles/Children (DBX/Discomagic)	
4	5	9	Tony Rich Project/Nobody Knows (LaFace/Arista)	
5	4	7	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
6	8	16	3T/Anything (MJJ/Epic)	
7	6	14	Gabrielle/Give Me A Little More Time (Go!Beat)	
8	7	12	Backstreet Boys/I'll Never Break Your Heart (Jive)	
9	19	2	3T/24/7 (MJJ)	
10	9	5	Lighthouse Family/Ocean Drive (Wild Card)	
11	10	3	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
12	15	4	Fugees/Fu-Gee-La (Ruffhouse)	
13	22	2	Incognito/Always There (Talkin' Loud)	
14	11	18	Lighthouse Family/Lifted (Wild Card)	
15	25	3	Beat System/Fresh (Blow Up)	
16	>	NE	U 96/Heaven (Low Spirit/Motor)	
17	12	7	Prodigy/Firestarter (XL)	
18	13	7	Shaggy/Something Different (Virgin)	
19	>	NE	Lisa Marie Experience/Keep On Jumpin' (frr)	
20	20	3	Fun Factory/Don't Go Away (Control)	
21	21	2	Chantay Savage/I Will Survive (RCA)	
22	>	RE	Nightcrawlers/Should I Ever (Fall In Love) (Final Vinyl/Arista)	
23	18	8	BND/Here I Go Again (Love This Records)	
24	16	9	Culture Beat/Crying In The Rain (Dance Pool)	
25	17	5	Matt Goss/If You Were Here Tonight (Atlas/Polydor)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	GEORGE MICHAEL/FAST LOVE (VIRGIN)	
2	2	6	Eros Ramazzotti/Più Bella Cosa/E Mas Bella (DDD)	
3	12	2	Sting/You Still Touch Me (A&M)	
4	3	12	Fool's Garden/Lemon Tree (Intercord)	
5	4	10	Lionel Richie/Don't Wanna Lose You (Mercury)	
6	13	2	Gloria Estefan/Reach (Epic)	
7	6	7	Michael Jackson/They Don't Care About Us (Epic)	
8	15	3	Pet Shop Boys/Before (Parlophone)	
9	9	12	Take That/How Deep Is Your Love (RCA)	
10	5	10	Queen/You Don't Fool Me (Parlophone)	
11	16	6	Scorpions/You And I (East West)	
12	>	NE	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)	
13	>	NE	Cranberries/Salvation (Island)	
14	22	2	Mariah Carey/Always Be My Baby (Columbia)	
15	>	NE	Celine Dion/Because You Loved Me (Epic/Columbia)	
16	10	13	Celine Dion/Falling Into You (Epic/Columbia)	
17	21	5	Wet Wet Wet/Morning (Precious Organization)	
18	7	12	Tina Turner/Whatever You Want (Parlophone)	
19	>	NE	Tony Rich Project/Nobody Knows (LaFace/Arista)	
20	19	11	Mark Knopfler/Darling Pretty (Mercury)	
21	>	NE	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven) (Atlantic)	
22	24	2	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
23	11	11	Simply Red/Never Never Love (East West)	
24	14	4	Everything But The Girl/Walking Wounded (Virgin)	
25	>	RE	Penelope Houston/Sweetheart (WEA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Adriano Celentano- Così Come
Bon Jovi- These
Celine Dion- Because You
Mat Schuh- Money
Mat Schuh- More & More
Sadie- Just Can't

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Ozark Henry- Dogs And Dogmen
Playlist Additions:
Blur- Stereotypes
Combustible Edison- Bluebeard
Evil Superstars- Pantomiming
Moondog Jr.- Moondog
Romans- How Slow
Sneaker Pimps- Tesko Suicide

RADIO 21/Brussels P
EHR/Rock
Christine Grov - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Jean Louis Daulne- Qui De Ma
Playlist Additions:
Backstreet Boys- Get Down
Combustible Edison- Bluebeard
Defin. Of Sound- Boom
Lisa Marie Exp.- Keep On Jumpin'
Mark Knopfler- Cannibals
Soul Coughing- Soundtrack To

BRTN RADIO 4-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
2 Unlimited- Spread Your Love
En Zo- Mooi
Het alleromooiste- Club Brugge
George Michael- FastLove
Jo Vally- Ga Me Naar Rome
Mark Snow- The X-Files
Me & My- Lion Eddie
Sha Na- Orgelman
Zhi-Vago- Celebrate

BRE/Expun S
ACE
Guy Janssens - Producer
Power Play:
Michael Jackson- They Don't
Runrig- Things That Are
Sting- Let Your Soul Be
Eros Ramazzotti- Più Bella
Gaia- Moments Of Truth
Playlist Additions:
Mr. Ed Jumps The Gun- Don't
AL Nightmares On Wax
Peacock Palace

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
BND- Here I Go
Cast- Walkaway
Celine Dion- Because You
Doop- Ridin'
Manic Street Pr.- A Design
Peter van Laet- Er Is Iets
Ross & Iba- Wassenaar

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
René Froger- Wild Rhythm
Playlist Additions:
En Zo- Mooi
Gunter Neefs- Geluk

Mark Knopfler- Cannibals
RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
MagnaPop- Open The Door
Playlist Additions:
Cranberries- Salvation
DJ Dado- X-Files
George Michael- FastLove

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Bette Midler- To Deserve You
Dinky Toys- Kinky
Playlist Additions:
B.E.D.- Voor Jou
Easy Aloha's- Aloha
Gloria Estefan- Reach
Incognito- Always There
Los Del Rio- Macarena
Peter Koelwijen- Oranje
AL Guus Meeuwis

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hailicka - Head Of Music
Playlist Additions:
ST- 24/7

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Cranberries- Salvation
Cure- The 13th
Lightning Seeds- Life Of

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Bonnie Tyler- Two Out Of
Bryan Adams- The Only Thing
Corrs- Right
Gloria Estefan- Reach
Louredes- Now Is The Time
Pet Shop Boys- Before
Roxette- She Doesn't Live
Suggs- Cecilia

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Enya- On My Way Home
Gabrielle- Give Me A Little
Gina G- Ooh Aah
Sonic Dream Collective- Oh,

RADIO DRAGON/Karlovy Vary S
EHR
Zdeek Pachovský - Music Manager
Playlist Additions:
ST- 24/7
Bryan Adams- The Only Thing

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
George Michael- FastLove
Janek Ledecny- Tejden Ma
Scorpions- You And I

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Linda Perry- Fill Me Up
Playlist Additions:
Bloom- Super
Drori-Hansen ... When
Stefan Andersson- Anywhere

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Alberte- Alle Verdens Hjørner
Blur- Stereotypes
Captain Jack- Drill Instructor
Drori-Hansen ... When
Fugees- Fu-Gee-La
G.L. Buffalo- Homespun
JX- There's Nothing I
Lars H.U.G.- Thankgiving Man

Papa Dee The Journey (Telegram/Warner)



Daniel Wahlgren a.k.a. Papa Dee delivered the searing vocals on the Leftfield hit *Release The Pressure*. He's also a regular tour member of New York-based acid jazz act Brooklyn Funk Essentials. Apart from being a guest vocalist in demand, Dee has released three strong dancehall albums so far. Dee's new album *The Journey* leaves the regga-muffin path for a smoother R&B flavour. Produced by Swedish studio wizard Deniz Pop the new Dee is a strong contender for the European soul boy crown claimed by the Backstreet Boys.

Papa Dee is back on the phone by popular demand. Just call Warner's Stockholm office at (+46)8.752 2600 on Wednesday, May 29, between 10:00-13:00 (CET).

Lighthouse Family- Ocean Drive
Lisa Marie Exp.- Keep On Jumpin'
Los Del Rio- Macarena
Mike Flowers Pops- Light My
Suggs- Cecilia

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Alberte- Alle Verdens Hjørner
Celine Dion- Because You
Gina G- Ooh Aah
Gloria Estefan- Reach
Gnags- Indespærret Brevdne
Hootie/Blowfish- Old Man & Me
Ké- Strange World
Lis Sørensen- Held & Lykke
Marian- If Lovin'
Mariah Carey- Always Be My
Moonjam- På En Forårsdag
Orup- Filkan Ovpapa
Papa Dee- The Journey
Scorpions- You And I
Shaggy- Something Different
Sound Of Seduction- We Could
Sting- You Still Touch Me
Suggs- Cecilia
Tony Rich- Nobody Knows
You Know Who- Guantanamera

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
2 Unlimited- Spread Your Love
Bette Midler- To Deserve You
Jovanotti- L'Orbello Del Mondo
Linda/Ross/Jessica- Alles Of
Los Del Rio- Macarena
Muddi- Bahaja
Presidents/USA- Peaches

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Cast- Walkaway
Pet Shop Boys- Before
Tony Rich- Nobody Knows

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of
Music
Playlist Additions:
Eros Ramazzotti- Più Bella

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Lars H.U.G.- Waterfall
Moonjam- På En Forårsdag
Playlist Additions:
Baal- Let It Flow
Corrs- Right
Cranberries- Salvation
Grass Show- 1982
Papa Dee- The Journey
P.Gabriel/DeepForest- White
Spin Doctors- She Used To Be
Sting- You Still Touch Me
Tina Turner- On Silent Wings

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
ST- 24/7
Infinite Mass- Ride
Streetnoise- Horse With
Suggs- Cecilia
Systemaxix- Be My Lover

RADIO KØBENHAVN 102.9 FM/
Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Jorn- Laughter
Pauline Henry- Never knew
THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Bluetones- Bluetonic
Drori-Hansen ... When
Humleridderne- Humle Bringer
Sound Of Seduction- We Could
VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Drori-Hansen ... When
Linda Perry- Fill Me Up
Nice Little ... Daydream Believer
Tekla- So It's Over Now
Tina Turner- On Silent Wings
TV 2- Line Jørgensen

Rasmus- Postman
Supperheads- Bunny
AL Avanti! Chamber Orchestra
J. Karjalainen
Tuomari Nurmio

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Alanis Morissette- You Learn
Bryan Adams- The Only Thing
Def Leppard- Slang
Fool's Garden- Lemon Tree
Suggs- Cecilia
U96- Heaven

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Cranberries- Salvation
L.L. Cool J- Hey Lover
Princess Erika- C'Est Ma Vie
Teri Moise- Les Poèmes
Zucchero- Feels Like

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bald- Julius
Bevinda- Agua
Bryan Adams- The Only Thing
Daran & Les Chaises-Olivier
Divine Comedy- Something
Paul Personne- Plus Loin D'ici
Pierre Bachelet- Reconnaiss Que
Princess Erika- C'Est Ma Vie

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Boyzone- Love Me
K's Choice- Not An Addict

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Ash- Goldfinger
Butthole Surfers- Pepper
Johnny Hallyday- L'Hymne A
Julio Iglesias- Baila Morena
Los Del Rio- Macarena
Nilda Fernandez- La Route
Noa- Lama
Sleeper- Sale Of The
AL Norcheeba
New Power Generation

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Bonoff/Nitty Gritty- You Believed
Wade- On A Good Night

FMR: VOICE OF AMERICA/
AJaceis Corso P
Country
Jean Pierre Antona
Nathaly
No Playlist Received This Week
RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Candy Dulfer- I'll Be Looking
Dubstar- Stars
Enya- On My Way Home
Fleetwood Mac- I Do
k.d. lang- You're OK
Mike Flowers Pops- Light My

ROC FM/Lille G
Dance/EHR
Philippe Schembreg - Prog Dir
Playlist Additions:
2 Flying Stones- Luca's Theme
ST- 24/7
Ame Strong- Bout A Bout
Backstreet Boys- We've Got It
Blake Amado- Disco Stamp
Destry- Turn It Up
Fun Factory- Don't Go Away
George Michael- FastLove
KDD- Big Band
L.V.- Throw Your Hands Up
Leila- Le Retour Du Funk
Lisa Marie Exp.- Keep On Jumpin'
Luniz- I Got 5 On It
Madonna- Love Don't Live
Nature- Ne M'Oublie
Zoe- Keep On Jumpin'

VIBRATION/Oriéans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Beat System- Fresh
Mark Morrison- Return Of
Roxette- She Doesn't Live
Fugees- Ready
Jean-Jacques/Carole F.- Ne Lui
Mariah Carey- Always Be My
Melania- Le Seul Remède
Princess Erika- C'Est Ma Vie
Reciprocal- Libre Comme L'Air
Spacehog- In The Meantime

RTL/WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Clayton/Mullen- Mission
Bryan Adams- The Only Thing
Dave Matthews
Everything B/T Girl
AL
J.J. Cale
Brooke/Sally
Scorpions

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Big Mama- Let's Groove Rap
Noa- Lama
Sleeper- Sale Of The
AL Norcheeba
New Power Generation

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Playlist Additions:
Eros Ramazzotti- Più Bella
George Michael- FastLove
Michael Jackson- They Don't
Roman Photo- Partie Time
Smashing Pumpkins- 1979
Sting- Let Your Soul Be
Terri Moise- Les Poèmes

OPALIS FM/BPM/Le Touquet B
Dance
Playlist Additions:
Beat System- Fresh
Big Mama- Let's Groove Rap
Full Intention- America
Los Del Rio- Macarena
Los Del Mar- Macarena

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:
Adriano Celentano- Così Come
Billy Mann- Ain'y Gonna Keep

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Höhner- Lust Auf Leben
Ibo- Der Liebe Gott Ist
Nadine Norelle- In Deinem Zimmer
Peter Kraus- Amore, Amore
Rosanna Rocci- Mamma Mia

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Joan Osborne- Saint Teresa
Ké- Strange World
Selig- Bruderies

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingi - Prog Dir
Power Play:
Sting- You Still Touch Me
Fool's Garden- Wild Days
AL Cure

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Gloria Estefan- Reach
Playlist Additions:
Corrs- Right
Mariah Carey- Always Be My
Roxette- She Doesn't Live
Sandy Reed- Oops Baby Cops
Simply Red- We're In This
Soultrains- Can't Take My
Suggs- Cecilia
Tempest- What Can We Do
Zhi-Vago- Celebrate

RADIO SALÚ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
ST- Anything
Alanis Morissette- Ironic
Celine Dion- Because You
Coolio- 1,2,3,4
Eros Ramazzotti- Più Bella
Fettes Brot- Jéin
Mark 'Oh- Tell Me
Nightcrawlers- Should I Ever
Zhi-Vago- Celebrate
AL Everything B/T Girl

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Playlist Additions:
Amanda Marshall- Let It Rain
Camille- A Deeper
DJ Dado- X-Files
Kavans- Crazy Chance
Mark Morrison- Return Of
Soultrains- Can't Take My
Whigfield- Sexy Eyes
AL George Michael

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Adriano Celentano- Così Come
Bonnie Tyler- Two Out Of
Casalla- In The Rain
Fool's Garden- Wild Days
Hootie/Blowfish- Old Man & Me
Kenny Rogers- Unchained
Robert Miles- Fable
Sarah Brightman- Heaven Is
Sonic Dream Collective- I Wonder
Taucher- Miracle

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alanis Morissette- Ironic
Bluetones- Bluetonic
Bryan Adams- The Only Thing
Cucumber Men- Is' Schon Okay
Dog's Eye View- Everything Falls
George Michael- FastLove
Mark Morrison- Return Of
Mr. President- Coco Jambo
NT Conn-/Emporio- Join Me
Philip Bos & Voodoo Club- When
Seven Mary Three- Cumberstone
Soultrains- Can't Take My
U96- Heaven
AL George Michael

Emporio- Join Me
Herbert Grönemeyer- Ich Will
Linda Perry- Fill Me Up
Nu Colors- Desire
Sweetbox- Wot
Tempest- What Can We Do

EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir
Playlist Additions:
Corrs- Right
Dune- Hand
Faithless- Insomnia
L.L. Cool J- Doin' It
Massive Joy- Gotta Have

RADIO FFE/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Billy Mann- Ain'y Gonna Keep
Bröjen Wings- I Belong
Celine Dion- Because You
Color Me Badd- The Earth
Defin. Of Sound- Pass
Dog's Eye View- Everything Falls
Five Live- Die Heisse Komme
Fool's Garden- Wild Days
Garbage- Stupid Girl
Hootie/Blowfish- Old Man & Me
Massive Joy- Gotta Have
Oasis- Don't Look Back
Rolling Stones- Wild Horses
Roxette- She Doesn't Live
Sadie- Just Can't
Sting- You Still Touch Me
Toto- The Turning Point
X-Perience- Circles Of Love

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Fool's Garden- Wild Days
Gloria Estefan- Reach
Mark Morrison- Return Of
Roxette- She Doesn't Live
Fugees- Ready
Jean-Jacques/Carole F.- Ne Lui
Mariah Carey- Always Be My
Melania- Le Seul Remède
Princess Erika- C'Est Ma Vie
Reciprocal- Libre Comme L'Air
Spacehog- In The Meantime

RTL/WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Clayton/Mullen- Mission
Bryan Adams- The Only Thing
Dave Matthews
Everything B/T Girl
AL
J.J. Cale
Brooke/Sally
Scorpions

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Big Mama- Let's Groove Rap
Noa- Lama
Sleeper- Sale Of The
AL Norcheeba
New Power Generation

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Playlist Additions:
Eros Ramazzotti- Più Bella
George Michael- FastLove
Michael Jackson- They Don't
Roman Photo- Partie Time
Smashing Pumpkins- 1979
Sting- Let Your Soul Be
Terri Moise- Les Poèmes

OPALIS FM/BPM/Le Touquet B
Dance
Playlist Additions:
Beat System- Fresh
Big Mama- Let's Groove Rap
Full Intention- America
Los Del Rio- Macarena
Los Del Mar- Macarena

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:
Adriano Celentano- Così Come
Billy Mann- Ain'y Gonna Keep

Mark Snow- The X-Files
Queen- You Don't Fool Me
Rödelheim Hartheim- Türkisch
Rosenstolz- Sex Im Hotel

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Höhner- Lust Auf Leben
Ibo- Der Liebe Gott Ist
Nadine Norelle- In Deinem Zimmer
Peter Kraus- Amore, Amore
Rosanna Rocci- Mamma Mia

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Joan Osborne- Saint Teresa
Ké- Strange World
Selig- Bruderies

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingi - Prog Dir
Power Play:
Sting- You Still Touch Me
Fool's Garden- Wild Days
AL Cure

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Gloria Estefan- Reach
Playlist Additions:
Corrs- Right
Mariah Carey- Always Be My
Roxette- She Doesn't Live
Sandy Reed- Oops Baby Cops
Simply Red- We're In This
Soultrains- Can't Take My
Suggs- Cecilia
Tempest- What Can We Do
Zhi-Vago- Celebrate

RADIO SALÚ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
ST- Anything
Alanis Morissette- Ironic
Celine Dion- Because You
Coolio- 1,2,3,4
Eros Ramazzotti- Più Bella
Fettes Brot- Jéin
Mark 'Oh- Tell Me
Nightcrawlers- Should I Ever
Zhi-Vago- Celebrate
AL Everything B/T Girl

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Playlist Additions:
Amanda Marshall- Let It Rain
Camille- A Deeper
DJ Dado- X-Files
Kavans- Crazy Chance
Mark Morrison- Return Of
Soultrains- Can't Take My
Whigfield- Sexy Eyes
AL George Michael

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Adriano Celentano- Così Come
Bonnie Tyler- Two Out Of
Casalla- In The Rain
Fool's Garden- Wild Days
Hootie/Blowfish- Old Man & Me
Kenny Rogers- Unchained
Robert Miles- Fable
Sarah Brightman- Heaven Is
Sonic Dream Collective- I Wonder
Taucher- Miracle

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alanis Morissette- Ironic
Bluetones- Bluetonic
Bryan Adams- The Only Thing
Cucumber Men- Is' Schon Okay
Dog's Eye View- Everything Falls
George Michael- FastLove
Mark Morrison- Return Of
Mr. President- Coco Jambo
NT Conn-/Emporio- Join Me
Philip Bos & Voodoo Club- When
Seven Mary Three- Cumberstone
Soultrains- Can't Take My
U96- Heaven
AL George Michael

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
Playlist Additions:
Adriano Celentano- Così Come
Billy Mann- Ain'y Gonna Keep

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alanis Morissette- Ironic
Beat System- Fresh
Fool's Garden- Wild Days
Fun Factory- Don't Go Away



HOLLAND

HEET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Bryan Adams - The Only Thing
Playlist Additions:
Chantay Savage - I Will Survive
Collapsed Lung - Eat My Goal
Gabrielle - Give Me A Little
Hootie/Blowfish - Old Man & Me
JKP Project - If Ya Like Ta
Mind Trust - Ravers Groove
Normal - Wat Moet Ik Doen
S'Express - Theme From
Van Dik Hout - Met Andere
AL
Cure
Eros Ramazzotti
Gathering
George Michael
Tina Turner
Tragically Hip

NPS KORT EN KLIJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Bryan Adams - The Only Thing
Playlist Additions:
2 Unlimited - Spread Your Love
Alanis Morissette - Ironic
DJ Duke - Keep On Sampling
Dune - Hand
Gat Deoor - Passion
Livin' Joy - Don't Stop
Live - White, Discussion
Manic Street Pr. - A Design
Robert Miles - Fable
AL
Def Leppard

RADIO 2/Hilversum P
ACE
Playlist Additions:
Amanda Marshall - Beautiful
Anita Meyer - We Are The
Arno Kolvenbrander - Distant
Boudewijn de Groot - Wonderkind
Clannad - Seanchas
Gabrielle - Give Me A Little
Gordon - Sprakelos
Hans de Booij - Aruba
Lynn Miles - I Know It
Miriam Christine - In A Woman's
Paolo Vallesi - Non Andare

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Bryan Adams - The Only Thing
Playlist Additions:
Chantay Savage - I Will Survive
Collapsed Lung - Eat My Goal
Gabrielle - Give Me A Little
Hootie/Blowfish - Old Man & Me
JKP Project - If Ya Like Ta
Mind Trust - Ravers Groove
Normal - Wat Moet Ik Doen
S'Express - Theme From
Van Dik Hout - Met Andere

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Playlist Additions:
3T - 24/7
Alanis Morissette - Ironic
Frank Verkooyen - Ik Mis Je Zo
Gloria Estefan - Reach
Kristine W. - One More Try
Nakatomi - Children Of The Night
Presidents/USA - Peaches
Rowwen Heze - Limburg
Tanya Louisa - Deep In You
Alberti/Praag - De Meer

875 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Marco Borstato - Margharita

HITRADIO VERONICA/Hilversum G
EHR

Rick Romijn - Head Of Music
Playlist Additions:
3T - 24/7
Alanis Morissette - Ironic
Bryan Adams - The Only Thing
Easy Aloha's - Aloha
Gerard Joling - Wat Ging
Kristine W. - One More Try
L.L. Cool J - Doin' It
Max - Zin In Jou
New Power Generation - Girl 6
Ome Henk - Ja, Dat Is A-Sociaal
Roxette - She Doesn't Live
U 96 - Heaven

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Eros Ramazzotti - Più Bella
RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Tanya Louisa - Deep In You
Los Del Rio - Macarena
Playlist Additions:
3T - 24/7
Alanis Morissette - Ironic
Boyzone - Coming Home Now
Bryan Adams - The Only Thing
Collapsed Lung - Eat My Goal
Donna Summer - State Of
Dune - Hand
Gordon - Sprakelos
Kristine W. - One More Try
S'Express - Theme From
U 96 - Heaven

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Filippo Pedeli - DJ
Playlist Additions:
3T - Anything
Ace Of Base - Never Gonna Say
Backstreet Boys - I'll Never Break
Cranberries - Salvation
Culture Beat - Crying In The Rain
Gabrielle - Give Me A Little
Lionel Richie - Don't Wanna
Pet Shop Boys - Before
Scorpions - You And I

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Borbely Laszlo - Holnap
Dana Dawson - Got To Give
Fenyő Miklós - Made In Hungary
Fun Factory - Don't Go Away
Kovacs Kati - Nekked
Mark Morrison - Return Of
Pet Shop Boys - Before

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Backstreet Boys - I'll Never Break
Ministry - Lay Lady Lay
Sting - I Was Brought

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Power Play:
Taleesa - Falling In Love
Playlist Additions:
Alexia - Summer Is Crazy
Cupido - Historias
Livin' Joy - Don't Stop
Wakan - Wakan

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Mark Morrison - Return Of
Worlds Apart - Everybody

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Celine Dion - Because You
Kavana - Crazy Chance
Luca Carboni - Onda
Paolo Vallesi - Grande
Sting - You Still Touch Me

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Cranberries - Salvation
Gianluca Grignani - La Fabrica
Luca Carboni - Onda
Paolo Vallesi - Grande
Sting - You Still Touch Me

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Dirota Su Cuba - Ridere
Leopardo - Musica In Testa

Michele Zarrillo - Non Arriverano
Nek - Dimmi Cos'E
O.R.O. - Donne In
Queen - You Don't Fool Me
Sacred Spirit - Yeha-Noha

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
D'Angelo - Smooth
Playlist Additions:
3T - 24/7
Baby D. - Take Me To
Michael Bolton - Soul Provider

RADIO BARBOLEO/Genoa G
EHR
Lonny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Clannad - Seanchas
Playlist Additions:
Bif Naked - My Whole Life
Fugees - Killing Me Softly
Robyn - You've Got That Something

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Manic Street Pr. - A Design
Playlist Additions:
Alexia - Summer Is Crazy
Articolo 31 - Tranqui Funky
Ash - Goldfinger
Backstreet Boys - Get Down
Bif Naked - My Whole Life
Caligola - Senza Più Lividi
Clannad - Seanchas
Mario Venuti - Nina Morena
Robyn - You've Got That Something

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Addis Black Widow - Innocent
Bryan Adams - The Only Thing
Def Leppard - Work It Out
Ivano Fossati - L'Amante
Lisa Marie Kyr - Keep On Jumpin'

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Billy Ray Martin - Space Oasis
Elio E Le Storie Tese - TVVMDB
George Michael - FastLove
Incognito - Jump To My Love
Leandro Barrotti - Sorella Luna
Ligabue - Vivo Morto O X
Luca Carboni - Onda
Madonna - Love Don't Live
Mark Morrison - Return Of
Massimo Di Cataldo - Con Il
Michele Zarrillo - Non Arriverano
Nek - Dimmi Cos'E
Paolo Vallesi - Grande
Sergio Dalma - L'Amico
Stadio - Le Cose Che Contano
Sting - You Still Touch Me
Tony Blescia - Cresce
Umberto Tozzi - Il Grido

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Billy Ray Martin - Space Oasis
Elio E Le Storie Tese - TVVMDB
George Michael - FastLove
Incognito - Jump To My Love
Leandro Barrotti - Sorella Luna
Ligabue - Vivo Morto O X
Luca Carboni - Onda
Madonna - Love Don't Live
Mark Morrison - Return Of
Massimo Di Cataldo - Con Il
Michele Zarrillo - Non Arriverano
Nek - Dimmi Cos'E
Paolo Vallesi - Grande
Sergio Dalma - L'Amico
Stadio - Le Cose Che Contano
Sting - You Still Touch Me
Tony Blescia - Cresce
Umberto Tozzi - Il Grido

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Articolo 31 - Tranqui Funky
George Michael - FastLove
Stadio - Le Cose Che Contano
Playlist Additions:
Alexia - Summer Is Crazy
Cure - The 13th
Def Leppard - Slang
Gianluca Grignani - La Fabrica
Gloria Estefan - Reach
Scorpions - You And I

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Bryan Adams - The Only Thing
Cure - The 13th
Def Leppard - Slang
Manic Street Pr. - A Design
Sleeper - Sale Of The

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
A. Buoco - Scritto Sul Muri
Cranberries - Salvation
Gianluca Grignani - La Fabrica
Pet Shop Boys - Before

Sting - You Still Touch Me
Tasmin Archer - One More Good
AL
Eros Ramazzotti

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Bryan Adams - The Only Thing
Dana Dawson - Show Me
Egrico Ruggeri - Il Momento
Eros Ramazzotti - Più Bella
George Michael - FastLove
Gianluca Grignani - La Fabrica
Marina Rei - I Sogni Dell'Anima
Michael Bolton - Soul Provider
Miguel Bose - L'Autore
Neri Per Caso - A Citta
Quincy Jones - Stomp

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevica - Prog Dir
Playlist Additions:
Edwyn Collins - Keep On Burning
Everything BT Girl - Wrong
Paul Carrack - How Long

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Def Leppard - Slang
Playlist Additions:
Los Del Rio - Macarena
Pet Shop Boys - Before
Queen - You Don't Fool Me
Republica - Ready To Go

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:
Roxette - She Doesn't Live
Playlist Additions:
Alanis Morissette - Ironic
Bluetones - Cut Some Rug
JX - There's Nothing I
Pet Shop Boys - Before
Tina Turner - On Silent Wings

LUXEMBOURG

ELDORADO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Celine Dion - Because You
Def Leppard - Slang
Edwyn Collins - Keep On Burning
Hootie/Blowfish - Old Man & Me
Maria McKee - This
Mariah Carey - Always Be My
Pet Shop Boys - Before
Spin Doctors - She Used To Be
Sting - You Still Touch Me
Whigfield - Sexy Eyes

NORWAY

NRK PETRE/Oslo P
EHR
Nils Hoidal - Head Of Music
Playlist Additions:
C.C. Cowboys - Nø Kommer
Folk Og Rovere - Århundrets
Golden Smog - V
Melanie Marsdie - She Knows
Perfume - Carving Your Name
Sleeper - Sale Of The
Spechog - In The Meantime

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Bryan Adams - The Only Thing
D.D.E. - E Har Ti
Jørn Hoel - Spanish Fly
Tina Turner - On Silent Wings
Vamp - Sitte À Tenke

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Alanis Morissette - Ironic
Madonna - Love Don't Live

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Playlist Additions:
3T - 24/7
Baby D. - Take Me To
Cher - Not Enough Love
Chocolate Spoon - Do Nieba
Closterkeller - Czaa W
Fun Lovin' Criminals - Scooby
G.L. Buffalo - Homespun
Joanna Dark - Moja Religia
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Martyna Jakubowicz - Z Milosci
Meat Loaf - Runtin' For
Roxette - She Doesn't Live
Shakospears Sister - I Can Drive
Specials - Pressure Drop
Strangelove - Living With
Too Short - Gettin' It

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Dog Eat Dog - ISMS
Varius Manx - Oria Cien
Playlist Additions:
Corrs - Right
Elvis Costello - It's Time
Marek Kosciukiewicz - Blekit

RADIO 4: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Edyta Gorniak - Love Is On The
Mr. John - Get It On
Music Instructor - Hands In The

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Bryan Adams - The Only Thing
Corrs - Right
Cure - The 13th
Hopsa - Serce
Lloyd Cole - Sentimental Fool
Mark Knopfler - Cannibals
Melodie MC - Living In The
Pet Shop Boys - Before
Roxette - She Doesn't Live
Specials - Pressure Drop
Yankee Rose - Cma

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Chocolate Spoon - Do Nieba
Corrs - Right
Playlist Additions:
Ash - Goldfinger
Bluetones - Bluetonic
Hopsa - Serce
Katarzyna Nosowska - Jesli Wiesz
Clayton/Mullen - Mission
Manic Street Pr. - A Design
Mark Knopfler - Cannibals
Mike Flowers Pops - Light My
Olive - Miracle
Stone Temple Pilots - Big Bang
Wannadies - You & Me

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Soundgarden - Pretty Noose
Babylon Zoo - Animal Army
Justyna Steczkowska - Oko Za
Manic Street Pr. - A Design
Noa - Lama
Specials - Pressure Drop

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Corrs - Right
Playlist Additions:
Alanis Morissette - Ironic
Hopsa - Serce
Justyna Steczkowska - Oko Za
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Manic Street Pr. - A Design
Pet Shop Boys - Before
Roxette - She Doesn't Live
T. Love - Klaps

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Lush - Ciao
Playlist Additions:
Corrs - Right
Katarzyna Nosowska - Jesli Wiesz
Meat Loaf - Runtin' For
Mr. President - Coco Jamboo
Nightcrawlers - Should I Ever
Noa - Lama
Roxette - She Doesn't Live
Sleeper - Sale Of The
Stone Temple Pilots - Big Bang
Tony Joe White - The Beach

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Katarzyna Nosowska - Jesli Wiesz
Playlist Additions:
Cure - The 13th
Hey - Prawda
Hopsa - Serce
Ian McNabb - Don't Put Your
Lightning Seeds - Life Of
Pet Shop Boys - Before
RSC - Czas Wodnika
Sting - You Still Touch Me
Szwagierkolaska - Apaszten

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Katarzyna Nosowska - Jesli Wiesz
Myslovitz - Z Twarza Marylin
Playlist Additions:
Alanis Morissette - Ironic
Bluetones - Bluetonic
Funny Hippos - Respect
Justyna Steczkowska - Oko Za
Clayton/Mullen - Mission
Manic Street Pr. - A Design
Mike Flowers Pops - Light My
Mr. Pollack - Marsz Turcki
Noa - Lama
Olive - Miracle
Wannadies - You & Me

RADIO LUBLIN/Lublin G
Rock
Wiktor Jaczback - DJ/Producer
Power Play:
Bryan Adams - The Only Thing
Urzuła - Niebo Dla Ciebie
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Blind - Surfin' USA
Corrs - Right
Hopsa - Serce
Joanna Dark - Moja Religia
Justyna Steczkowska - Oko Za
Kasia Kowalska - Cze Znac
Manic Street Pr. - A Design
Mr. President - Coco Jamboo
Roxette - She Doesn't Live

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Katarzyna Nosowska - Jesli Wiesz
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Blackeyed Blonde - Do Ya Like
Closterkeller - Czaa W
Corrs - Right
Fun Lovin' Criminals - Scooby
Justyna Steczkowska - Oko Za
Lloyd Cole - Sentimental Fool
Meat Loaf - Runtin' For
Mr. President - Coco Jamboo
Nightcrawlers - Should I Ever
Pet Shop Boys - Before

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Kasia Kowalska - Cze Znac
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Geto Boys - The World Is
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Madonna - Love Don't Live
Mark Knopfler - Cannibals
Nightcrawlers - Should I Ever
Pet Shop Boys - Before
Roxette - She Doesn't Live
Urzuła - Konik Na Biegunach
Yankee Rose - Cma

RADIO PLUS/Gdansk G
ACE
Edi Frenker - Head Of Music
Power Play:
Roxette - She Doesn't Live
Playlist Additions:
Bryan Adams - The Only Thing
Celine Dion - Because You
Justyna Steczkowska - Oko Za
Mark Knopfler - Cannibals
Robert Miles - Children
Sugge - Cecilia

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Lush - Ciao
Playlist Additions:
Corrs - Right
Katarzyna Nosowska - Jesli Wiesz
Meat Loaf - Runtin' For
Mr. President - Coco Jamboo
Nightcrawlers - Should I Ever
Noa - Lama
Roxette - She Doesn't Live
Sleeper - Sale Of The
Stone Temple Pilots - Big Bang
Tony Joe White - The Beach

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Katarzyna Nosowska - Jesli Wiesz
Playlist Additions:
Cure - The 13th
Hey - Prawda
Hopsa - Serce
Ian McNabb - Don't Put Your
Lightning Seeds - Life Of
Pet Shop Boys - Before
RSC - Czas Wodnika
Sting - You Still Touch Me
Szwagierkolaska - Apaszten

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
EHR/Rock
Pet Shop Boys - Before
Playlist Additions:
Alanis Morissette - Ironic
Babylon Zoo - Animal Army
Boyzone - Coming Home Now
Cher - Not Enough Love
Defn. Of Sound - Boom
Eric Clapton - Water On
Generation Disco - Generation
Justyna Steczkowska - Oko Za
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Nightcrawlers - Should I Ever
RSC - Czas Wodnika
Szwagierkolaska - Apaszten

RADIO S/Poznan S
EHR
Pawel Czaplinski - Head Of Music
Power Play:
Bizarre Inc. - Keep The Music
Generation Disco - Generation
Mr. President - Coco Jamboo
Playlist Additions:
Angeliqe Kidjo - Wom
Black Box - I Got The Vibration
Cocteau Twins - Tishbite
Crush - Jellyhead
Donna Summer - State Of
Eros Ramazzotti - Più Bella
Gina G - Ooh Aah
Katarzyna Nosowska - Jesli Wiesz
Manic Street Pr. - A Design
Nightcrawlers - Should I Ever
Pet Shop Boys - Before
Sleeper - Sale Of The

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - Head Of Music
Power Play:
Roxette - She Doesn't Live
Playlist Additions:
Meat Loaf - Runtin' For
Mr. President - Coco Jamboo
Nightcrawlers - Should I Ever
Pet Shop Boys - Before

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Kasia Kowalska - Cze Znac
Playlist Additions:
Billy Mann - Ain'y Gonna Keep
Geto Boys - The World Is
Katarzyna Nosowska - Jesli Wiesz
Lightning Seeds - Life Of
Madonna - Love Don't Live
Mark Knopfler - Cannibals
Nightcrawlers - Should I Ever
Pet Shop Boys - Before
Roxette - She Doesn't Live
Urzuła - Konik Na Biegunach
Yankee Rose - Cma

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
3T - 24/7
Boyzone - Coming Home Now

Corrs - Right
Eros Ramazzotti - Più Bella
Gin Blossoms - Follow You
Ira - Mam Przyjaciol
Mike Flowers Pops - Light My
Shakospears Sister - I Can Drive

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Bryan Adams - The Only Thing
Enya - On My Way Home
Katarzyna Nosowska - Jesli Wiesz
Playlist Additions:
Babylon Zoo - Animal Army
Beautiful World - Children Of
Blind - Surfin' USA
Bluetones - Bluetonic
Corrs - Right
Hopsa - Serce
Joanna Dark - Moja Religia
Kasia Kowalska - Cze Znac
Lloyd Cole - Sentimental Fool
Mark Knopfler - Cannibals
Morcheeba - Trigger Hippie
Mr. President - Coco Jamboo
Orbital - Insides
Specials - Pressure Drop
Strangelove - Living With
Sugge - Cecilia
Two Good - We Don't Have

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Pod Buda - Ta Sama Milesc
Specials - Pressure Drop
Playlist Additions:
Beloved - Satellite
Celine Dion - Because You
Infinite Mass - Ride
Lightning Seeds - Life Of
Madonna - Love Don't Live
Manic Street Pr. - A Design
Melodie MC - Living In The
Mr. President - Coco Jamboo
Pet Shop Boys - Before
Tina Turner - On Silent Wings
Tony Rich - Nobody Knows

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Playlist Additions:
Basic Element - Shame
Caught In The Act - Don't Walk
Cranberries - Salvation
Defn. Of Sound - Boom
Enya - On My Way Home
George Michael - FastLove
Grzegorz Turnau - Natalenie
Kasia Kowalska - Cze Znac
Kostek - Tobis Cze
Mr. President - Coco Jamboo
Pet Shop Boys - Before
Robert Janowski - Wzide Cie
Zhi-Vago - Celebrate

RADIO T/inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Corrs - Right
Garbage - Stupid Girl
Tony Rich - Nobody Knows
Playlist Additions:

Advertisement for 'RO-GEE' featuring a woman in a black dress and the text 'Gettin' All Da' Babes Top Hit In SWEDEN GERMANY NORWAY DENMARK'.



Bluetones- Bluetonic
Hopsa- Serce
Manic Street Pr.- A Design
Mari-Jane- Messed Up People
Stone Temple Pilots- Big Bang
T. Love- Klaps

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music.
Power Play:
Justyna Steczkowska- Oko Za
T. Love- Klaps
Playlist Additions:
Bryan Adams- The Only Thing
Gloria Estefan- Reach
Lloyd Cole- Sentimental Fool
Mark Knopfler- Cannibals

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Kasia Kowalska- Ciec Znac
Lightning Seeds- Life Of
Playlist Additions:
Babylon Zoo- Animal Army
Bahamadia- UKnowHowWeDo
Chocolate Spoon- Do Nieba
Hopsa- Serce
Kostek Yoriadis- Tobie Chce
Pet Shop Boys- Before
Specials- Pressure Drop
Tony Rich- Nobody Knows

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Playlist Additions:
Bluetones- Bluetonic
Hopsa- Serce
Katarzyna Nosowska- Jesli Wiesz
Manic Street Pr.- A Design
T. Love- Klaps

PORTUGAL

ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Despe & Siga- Sempre
Everything B/T Girl- Wrong
Madonna- Love Don't Live
Oasis- Champagne Supernova
Polo Norte- Crito

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Cla- Ver Uma Mulher
Lightning Seeds- Ready
Pet Shop Boys- Before
Scorpions- You And I
Voice Of The Beehive- Scary

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
2 Source- C'Est Toi
3T- 24/7
Alaska- Bleu Dans L'Ame
B Love- Ou Est La Difference
Bruno- Qui Sait ?
Corrs- Right
Didier Sustrac- Tout Seul
Elvis Costello- It's Time
Lou Reed- N.Y.C. Man
Luis Represas- Chave Dos
Tamara- Rien N'a Changé

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir

Power Play:
Pet Shop Boys- Before
Playlist Additions:
Bryan Adams- The Only Thing
Everything B/T Girl- Wrong
Ozzy Osbourne- I Just Want
Scorpions- You And I

M-RADIO/Moscow G
EHR
Roman Vavlev - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Cast- Sandstorm
Eros Ramazzotti- Più Bella
Michael Jackson- They Don't Care
DJ Dado- X-Files
Playlist Additions:
Baby D.- Take Me To
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Pet Shop Boys- Before
Scorpions- You And I

RADIO MAXIMUM/Perm G
EHR
Alexey Glaztov - Prog Dir
Power Play:
DJ Dado- X-Files
Scorpions- You And I
Playlist Additions:
Beloved- Satellite
Eros Ramazzotti- Più Bella
Pet Shop Boys- Before
Pulp- Something Changed
Real McCoy- Ooh Boy

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Power Play:
Chai F.- Ne Se Mnoi
Jann Arden- Insensitive

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Sting- You Still Touch Me
Pet Shop Boys- Before
Playlist Additions:
Dubstar- Stars
Mylene Farmer- California
Paul Carrack- How Long
Scorpions- You And I
Stefan Raab- Hier
Tic Tac Toe- Funky

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
3T- 24/7
Babylon Zoo- Animal Army
Eros Ramazzotti- Più Bella
Wannadies- You & Me

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Dubstar- Stars
Penelope Houston- Sweetheart
Pulp- Something Changed

RADIO PTUJ/PTUJ B
EHR
Davorin Jukic - Head Of Music
Power Play:
Barrio Boyzz- I Wish
Jewel- Who Will Save
Rippingtons- Caravan Of Love
Playlist Additions:
Alanis Morissette- Ironic
Blenders- Charlie Anybody
Celine Dion- Because You

George Michael- FastLove
J.Jett/Blackhearts- Love Is
Mark Knopfler- Don't You
Sting- You Still Touch Me

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Bevert - GM
Carlos Finaly - Prog Dir
Power Play:
Oasis- Don't Look Back
Playlist Additions:
Amistades Peligrosas- Sacrificato
Beautiful World- Children Of
Chris White- Mr. Fats
Danza Invisible- ¡A Sudar!
James Cotton- Digging My
Montana- Ode A Los Buitres
New Kids/Block- You Got It
Noa- Un
Pablo Abreira- O Tu O Nada
Sting- You Still Touch Me
Tasmin Archer- One More Good
Vangelis- Chariots Of Fire

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
George Michael- FastLove
Playlist Additions:
Danza Invisible- ¡A Sudar!
Dream Team Project- John Music
JA Canta- Rap De Los
Manic Street Pr.- A Design
Miguel Bose- L'Autoradio
Ronaldos- Si Si
Tony Aguilar- Rap-O Clap-O
Victor Manuel- Sin Memoria

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
J.M. Soto- Quiere
Playlist Additions:
Azucar Moreno- Solo Se Vive
Ilegales- La Morena
J. Perro- Cuzumel
Los Caracoles- Al Que No
Mikel Ereñuxun- Levanto
Presuntos Implicados- La Noche
Dalma/Antonacci- No Se A

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Miguel Rios- No Voy
Tony Rich- Nobody Knows

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Wannadies- You & Me
Bob Mould- Egoverrider
Nearly God- Together Now
Playlist Additions:
Amphetamine Discharge- Gonna
J. Perro- Negril
Mark Morrison- Return Of
Ross- My Sister
Shed Seven- Getting Better

RADIO PALAFRUGELL/Palafugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Babylon Zoo- Animal Army
Bluetones- Bluetonic
JX- There's Nothing I
Mike Flowers Pops- Light My

Sau- L'Onze
Sergio Dalma- Si Tongo Que
Sinita- Cuba
Sleeper- Sale Of The
Swedish Radio Jazz G- Portrait
Vicente Fellu- Entro Pidiendo

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
A. Lundstedt- Driver Dagg.
One More Time- Den Vilda
Stefan Andersson- Anywhere

SVERIGES RADIO P8: MEST
SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
No Doubt- Just A Girl
Roxette- She Doesn't Live
Spacehog- In The Meantime

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Billy Mann- Ain'y Gonna Keep
Gin Blossoms- Follow You
One More Time- Den Vilda
Roxette- She Doesn't Live
Sugga- Cecilia
SWV- You're
Tracy Chapman- Give Me One

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Boyzone- Coming Home Now
Deep Blue Something- Breakfast

Mariah Carey- Always Be My
Mark Morrison- Return Of
Pet Shop Boys- Before

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Amanda Marshall- Beautiful
CS Åkerström- Kom
Jill Johnson- As Dreams
Tina Turner- Confidential
Wilmer X- Upp Eller Ner
AL Eros Ramazzotti

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Everything B/T Girl- Walking
Horace Brown- One For The
Shaggy- Something Different

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Beat System- Fresh
Blaxone- Good Times
De De- Swing It
Echo Bass- Say Up
Gosh- Such A Game
Gypsy- I'll Trance You
JX- There's Nothing I
One Horse Man- Fuego
Pet Shop Boys- Before

RADIO RYD STUDENTRADION/
Linköping B
EHR
Peter Malm - Head Of Music
Playlist Additions:
Amanda Marshall- Beautiful
Linda Perry- Fill Me Up

Every quarter: For all Eurochart Hot 100 entries: peak position, weeks on chart for all European plus US, Canadian, Australian and Japanese charts PLUS management & booking contact numbers.

EUROCHART TRACKER

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One Horse Man- Fuego
Ro-Cee- Show Respect
Tony Rich- Nobody Knows

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Carlinhos Brown- Covered Saint
Daft Punk- Musique
Sneaker Pimps- Tesko Suicide

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
Barenaked Ladies- Call Me
Collapsed Lung- Eat My Goal
Cure- Mint Car

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Eros Ramazzotti- Più Bella
Fool's Garden- Lemon Tree
Los Del Rio- Macarena

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Adriano Celentano- Così Come
Billy Mann- Ain'y Gonna Keep
Billy Ray Martin- Your
B. Keoley- It's Not Easy
Eagles- Love Will Keep
Fool's Garden- Wild Days
Ophelie Winter- Le Feu
Reba McEntire- You Keep Me
Roman Photo- Partie Time

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Fool's Garden- Pieces
Mark Knopfler- Cannibals
Merlen Orange- Dr Summer
Midge Ure- Trail Of Tears
Mr. President- Coco Jambo
Robyn- You've Got That Something
Sonic Dream Collective- I Wonder
Specials- A Little Bit Me
Tina Turner- On Silent Wings

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Playlist Additions:
Bruce Springsteen- Dead Man
Hand In Hand- Children
Meat Loaf- Runnin' For
Merlen Orange- Dr Summer
Roxette- She Doesn't Live
Stakka Bo- Softroom
Stiller Haas- Moudi

RADIO PILATUS 104.8/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Amanda Marshall- Beautiful
BG/Prince Of Rap- Stamp
Billy Mann- Ain'y Gonna Keep
Corrs- Right
Eagles- Love Will Keep
Heath Hunter- Revolution
Linda Perry- Fill Me Up
Nu Colors- Desire
Tina Turner- On Silent Wings

RADIO ZUERISSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Garbage- Stupid Girl
Kavana- Crazy Chance
Lebo M- Kube
Mariah Carey- Always Be My
Nightcrawlers- Should I Ever
Stefan Raab- Hier
Sting- You Still Touch Me
Zäri West- Sofa

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Ashley MacIsaac- Sleepy Maggie
Celine Dion- Because You
Chantay Savage- I Will Survive
Cher- Not Enough Love
Dana Dawson- Show Me
Deep Blue Something- Breakfast
Garden Eden- Lemon Tree
L.V.- I Am
Linda Perry- Fill Me Up
Liaa Mooriah- Love For Life
Mariah Carey- Always Be My
New Power Generation- Girl 6
Nu Colors- Desire
Papa Dee- The Journey
Sadie- Just Can't
Sleeper- Sale Of The
Sophie Zelmani- Always You
Sugge- Cecilia
Tina Turner- On Silent Wings
Wynnons- To Be Loved By You

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Ricoardo Pellegrini - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Elvis Costello- It's Time
Gianluca Grignani- La Fabrica
Livin' Joy- Don't Stop
Playlist Additions:
Cure- The 13th
Dana Dawson- Show Me
Dunstar- Stars

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
Alexia- Summer Is Crazy
Bump's feat. Inca- Lady Bug
Ice MC- Give Me The Light

RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Bryan Adams- The Only Thing
Cranberries- Salvation
Hand In Hand- Children
Shaz- Back In Manhattan

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Unchanged

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Billy Mann- Ain'y Gonna Keep
Celine Dion- Because You
Glen/Guinness- Season
Jaeno/Bohringer- D'Une Rive
Nu Colors- Desire
Philippe Lafontaine- Eiao
Sonic Dream Collective- I Wonder
Tina Turner- On Silent Wings

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Incognito- Always There

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Cranberries- Salvation
George Michael- FastLove
Madonna- Love Don't Live
Michael Jackson- They Don't
Queen- You Don't Fool Me
Playlist Additions:
Color Me Badd- The Earth
Everything B/T Girl- Wrong
Gloria Estefan- Reach
Jann Arden- Insensitive
Los Del Rio- Macarena
Sting- You Still Touch Me
Tracy Chapman- Give Me One

RADIO 104.8/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Amanda Marshall- Beautiful
BG/Prince Of Rap- Stamp
Billy Mann- Ain'y Gonna Keep
Corrs- Right
Eagles- Love Will Keep
Heath Hunter- Revolution
Linda Perry- Fill Me Up
Nu Colors- Desire
Tina Turner- On Silent Wings

RADIO ZUERISSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Garbage- Stupid Girl
Kavana- Crazy Chance
Lebo M- Kube
Mariah Carey- Always Be My
Nightcrawlers- Should I Ever
Stefan Raab- Hier
Sting- You Still Touch Me
Zäri West- Sofa

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Celine Dion- Because You
Chantay Savage- I Will Survive
Cher- Not Enough Love
Dana Dawson- Show Me
Deep Blue Something- Breakfast
Garden Eden- Lemon Tree
L.V.- I Am
Linda Perry- Fill Me Up
Liaa Mooriah- Love For Life
Mariah Carey- Always Be My
New Power Generation- Girl 6
Nu Colors- Desire
Papa Dee- The Journey
Sadie- Just Can't
Sleeper- Sale Of The
Sophie Zelmani- Always You
Sugge- Cecilia
Tina Turner- On Silent Wings
Wynnons- To Be Loved By You

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Blur- Charmless Man
Tony Rich- Nobody Knows

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
L List:
AD Bryan Adams- The Only Thing
Gabrielle- Forget About
C List Addition
Backstreet Boys- Get Down
Freak Power- New Direction
Fun Lovin' Criminals- The
Livin' Joy- Don't Stop
Playlist Additions:
Cure- The 13th
Dana Dawson- Show Me
Dunstar- Stars

BBC RADIO 1/London P
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Fun Lovin' Criminals- The
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Cure- The 13th
Dana Dawson- Show Me
Dunstar- Stars

Midge Ure- Breathe
Natalie Merchant- Wonder

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
4Mandu- Baby Don't Go
Brian Kennedy- A Better
Bryan Kennedy- A Better
Bryan Adams- The Only Thing
Mike Flowers Pops- Light My
Rebecka Toruqvist- Good Thing

FORTH FM/Edinburgh G
EHR
Joy Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Dodgy- In Our Room
Eg- Made My Baby Cry
Grace- Down To Earth
Pauline Henry- Happy Radio
Sarah Washington- Heaven
Shed Seven- Bully Boy
Spin Doctors- She Used To Be

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Garbage- Stupid Girl
Mark Morrison- Return Of
Los Del Rio- Macarena
Michael Jackson- They Don't Care
Presidents/USA- Peaches
Robert Miles- Children
Stefan Raab- Hier
Take That- How Deep
Whigfield- Sexy Eyes
Worlds Apart- Everybody

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Fool's Garden- Lemon Tree
Mariah Carey- Always Be My Baby
Nu Colors- Desire
Sting- You Still Touch Me

SWANSEA SOUND/SOUND WAVE
96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Backstreet Boys- Get Down
Bianca Kinane- All The Lover
Hootie/Blowfish- Old Man & Me
Masterboy- Land Of Dreaming
Midge Ure- Breathe
Voice Of The Beehive- Heavenly

CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Belinda Carlisle- In Too Deep
Brian Kennedy- A Better
Everything B/T Girl- Wrong
Freak Power- New Direction
Fugees- Killing Me Softly
JX- There's Nothing I
Let Loose- Make It With You
M-Beat/Jamiroquai- Know
Mariah Carey- Always Be My
Mike & The Mechanics- Silent
Pauline Henry- Happy Radio
Space- Female Of The Species

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Bianca Kinane- All The Lover
Gloria Estefan- Reach
Incognito- Jump To My Love
Joan Osborne- Saint Teresa
Lighthouse Family- Ocean Drive
Nu Colors- Desire
Pulse- The Lover That You Are
Sarah Washington- Heaven
Sean Maguire- Good Day
Sting- You Still Touch Me
Voice Of The Beehive- Heavenly

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Bianca Kinane- All The Lover
Gloria Estefan- Reach
Incognito- Jump To My Love
Joan Osborne- Saint Teresa
Lighthouse Family- Ocean Drive
Nu Colors- Desire
Pulse- The Lover That You Are
Sarah Washington- Heaven
Sean Maguire- Good Day
Sting- You Still Touch Me
Voice Of The Beehive- Heavenly

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Corrs- Right
Smashing Pumpkins- Tonight
Tony Rich- Nobody Knows

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Unchanged

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Brian Kennedy- A Better
Corrs- Right
Jo Dee Messina- Heads Carolina
Joan Osborne- Saint Teresa
Lightning Seeds- Life Of

Terrorvision- Celebrity Hitlist
Tony Rich- Nobody Knows
AL Take That



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Busters- Ubangi Stamp
Caught In The Act- Don't Walk
Coolio- 1,2,3,4
Cranberries- Salvation
Deep Blue Something- Breakfast
Dog's Eye View- Everything Falls
Gabrielle- Give Me A Little
Gina G- Ooh Aah
Lisa Mooriah- Mr. Friday Night
Lou Reed- N.Y.C. Man
Madonna- Love Don't Live
Marina Rei- Al Di
Massimo Di Cataldo- Se Adesso
Mr. Ed Jumps The Gun- Don't
Scorpions- You And I
Sleeper- Sale Of The

VIVA TV/Cologne P
Music Television
Michael Kreisil - Prog Dir
A List:
2Pac/Dr. Dre- California Love
Backstreet Boys- I'll Never Break
Blütenchen- Kleiner Satellit
Captain Jack- Drill Instructor
Fool's Garden- Lemon Tree
Los Del Rio- Macarena
Love Message- Love Message
Michael Jackson- They Don't Care
Mr. President- Coco Jambo
Prodigy- Firestarter
Robert Miles- Children
Stefan Raab- Hier
T-Ma- Mutter
Tie Tac Toe- Funky
U96- Heaven

THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:
André A. Waters- Love Saved
B.D.O.- Operation B
Baba N.- Raggamuffin
Eden- Welcome
Katerine- Mon Coeur Balance
Nikolai Emelin- Russkaya Troika
Nina- Quan Somis
Nylon Beat- Teflon Love
Robert Miles- Children
Shed Seven- Making Waves
Tatrai Band- Adj M'g Eselyt

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion- Because You

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Angelique Kidjo
Brasil: A Century
Guillermo Portabales
Marta Sebestyen
Nusrat Fateh Ali Khan
Rimitti
Sabri Brothers
Schäl Sick Brass Band
Women's World Of Music

MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
2Pac/Dr. Dre- California Love
George Michael- FastLove
Joan Osborne- One Of Us
Michael Jackson- They Don't Care
Oasis- Don't Look Back
Prodigy- Firestarter
Robert Miles- Children
Active Rotation
Alanis Morissette- Ironic
Bon Jovi- These
Cranberries- Salvation
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Los Del Rio- Macarena
Mark Morrison- Return Of
Mark Snow- The X-Files
Pet Shop Boys- Before
Skunk Anansie- Weak
Smashing Pumpkins- Tonight
Tina Turner- Whatever

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Women's World Of Music

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Cure- The 13th
Die Toten Hosen- Paradise
Fugees- Fu-Gee-La
Garbage- Stupid Girl
Manic Street Pr.- A Design
Mariah Carey- Always Be My Baby
Mau Mau- La Ola
Ocean Colour Scene- You've Got
Orbital- The Box
Presidents/USA- Peaches
Rödelheim Hartheim- Türkisch
Rage-Machine- Bulls
Robyn- You've Got That Something
U96- Heaven
U2- Rattle and Hum
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U2- Rattle and Hum

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U2-



Veronica News Radio
continued from page 1

"We suggested that VNR should change and model itself on English language news/talk formats to include more entertaining elements," he recalls. "VNR's format was too close to Dutch pubcaster Radio 1 to succeed."

According to Van den Biggelaar, Veronica rejected the format change. VNR works council chairman Hans Otte says, "The station was set up with 60 staff and an annual budget of Dfl18 million (app. US\$11 million). Quote's suggestion would have cut staff down to 30 and changed job profiles drastically."

"Veronica suggested continuing with VNR's initial format

and cutting the station's budget by 20%," confirms Quote's Van den Biggelaar. "This solution was not acceptable to us, so we decided to withdraw from the venture."

Veronica is now claiming Dfl3 million in set-up and operating costs which they say Quote has failed to pay. Quote, however, is confident of winning any court case. "The joint venture contracts were actually never finalised and signed,"

says Van den Biggelaar. "Without a formal contract Veronica has no basis for such a claim."

An official receiver is likely to be appointed during the next two weeks after VNR's bankruptcy has been officially declared. Otte is positive that "once a receiver has been installed we can start to look for new partners to get VNR back on the air."

Radio France
continued from page 1

bound to anger the major private radio operators (notably RTL, Europe 1 and NRJ) who claim the pubcaster already occupies far too many frequencies. The CSA will have the hard task of allocating the frequencies for the new station, although it is possible that the government will invoke its powers of priority for frequency allocation.

Some industry insiders suggest that a youth network would make more sense in an urban context, and that a mini-network could be set up just in the big cities. This, it is hoped, would solve the problem of frequency shortages.

At France Inter, meanwhile, new programme director Jacques Santamaria is expected to implement changes in September which will increase the station's appeal to a younger audience.

Off The Record

Rumoured This Week...

Classic Set To Float?

Classic FM may be floated on the stock market next year. Rumours began circulating after chief executive John Spearman announced that he will become deputy chairman with special responsibility for overseas expansion this summer. The popular classics station's licence expires in 2000, and its value is estimated to be £70 million (app. US\$105 million). From this summer, Classic FM will also offer regional advertising slots to its clients by "opting out" its regional network of FM transmitters during commercial breaks. There are no plans, however, for separate regional programming.

Deutsche Telekom Pushes DAB

OTR has been told that Deutsche Telekom (DT) is scaling down maintenance of its FM transmitters and is concentrating on DAB instead. DT is in charge of all broadcast transmissions in Germany. An industry insider estimates that DT will replace all FM signals with DAB within five years.

MCE Launches Peep Show

Pay-radio broadcaster Music Choice Europe (MCE) is using a free FM frequency in the Frankfurt cable net as a teaser for its regular channels. The programme consists of 20-minute samples from each of MCE's 60 music-only channels. The station has also recently become available in Frankfurt via satellite. OTR hears that MCE has a six-month agreement with Deutsche Telekom with an option to extend the promotional service.

Alternative Rock Goes Art

Man's Ruin MD Frank Kozik has designed posters for all the big names in US alternative rock from the Beastie Boys to Green Day. OTR hears that an exhibition of Kozik's underground posters will be part of PopKomm 1996. Visitor's to EuroPop Days this year caught a glimpse of Kozik's work in an exclusive preview.

New Appointment Could Tip Power Balance

OTR hears that one of the nine members of French broadcasting authority CSA, Georges-François Hirsch, will be leaving the organisation two years before the end of his term of office. Appointed by former president Mitterrand, Hirsch is believed to be keen to return to his previous job as administrator of a national theatre. Hirsch was one of the CSA members directly involved in radio regulation. He is also the founder of the association Musiques France Plus, which unites the different branches of the music and radio industry. Hirsch's replacement will be appointed by Jacques Chirac, and the choice could well change the internal balance of power within CSA, as five members were appointed by left wing and three by right wing parties.

New Head Initiates Radical Shake-Up

French international radio service RFI is to initiate a major reform of its programming following the arrival at the end of 1995 of new president Jean-Paul Cluzel. RFI will be transformed into an all-news international network, delivering news in French and in several other languages to the five continents. In addition, it is understood that three specialist programmes will be launched and delivered via satellite to stations willing to pick up the signal and broadcast it. The programmes will consist of traditional French chanson, contemporary French music and international music with a strong world music feel. The changes are due to be implemented over the coming months.

IRG To Buy Signal Radio?

OTR has heard that the Independent Radio Group, which recently purchased Q96/Paisley and the former Allied Radio group, is in the final stages of negotiations to buy Signal Radio. The Stoke-On-Trent-based company, which was put up for sale on April 6, currently operates three stations—Signal One/Stoke, Signal Gold/Stoke and Signal Cheshire/Stockport. The Independent Radio Group, formed late last year, features a number of directors from the former Transworld Communications radio group. Also on the market soon is believed to be the Minster Radio Group (owners of Minster FM/York, Yorkshire Coast Radio/Scarborough and Sun City/Sunderland). OTR understands that the company's directors are keen to cash in on the current buoyant state of the commercial radio market.



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Vice President Glenn Hoffeman



The EuroPop Days 1996 team. Seated (l-r): Music Workz MD Gerd Leonhard, production manager Michael Musiola and project assistant Frank-Otto Graf. Standing (l-r): Laurence Durier (French press & promotion), Rudi Raschke (press & public relations), Mike Schneider (programme/A&R), project manager Ute Krystof, Frank Fischer (programme) and CEO Reinhard Stephan.

EuroPop Days
continued from page 1

Last year the trade fair and conference programme attracted some 5,000 visitors per day, but EuroPop Days 1996 only managed a total of 3,500. Only a few hundred non-professional visitors made use of the public day on Sunday. Yet at the same time, the festival audience grew by 30% to a total of 20,000 visitors, who were able to witness 22 concerts featuring 90 (mostly unsigned) acts from all over Europe.

"We have to ask ourselves whether the time is yet ripe for a European music fair," admits Leonhard. "As long as the industry is segmented into national markets it will be difficult to establish a pan-European trade fair."

Leonhard sees the long-term aim of EuroPop Days as "bringing together artists and A&R people in a relaxed environment." In this, Euro Pop Days' second year, some 80

A&R people (mostly from the GSA region), gathered in Freiburg. He is confident that "we could easily attract up to 500 A&R representatives in three to four years time."

Leonhard remains convinced that the event offers an effective forum for a Europe-wide exchange of know-how in its conference programme. "Figures alone are not sufficient to describe the music industry in Europe," he says. "To form a realistic picture of the industry you have to hear insider opinions. Thanks to EC support we had industry experts from all over Europe on our panels during the conference Making Music Work. We have gained a comprehensive collection of views on the future development of the industry." A report based on the findings from Making Music Work will be presented to the EC in two months time.

● For a detailed report on EuroPop Days 1996 see page 7.



Week 21 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	120	9
2	2	9	Michael Jackson/They Don't Care About Us	(Epic)	90	1
3	3	4	Pet Shop Boys/Before	(Parlophone)	87	21
4	4	13	Fool's Garden/Lemon Tree	(Intercord)	81	3
5	7	4	Sting/You Still Touch Me	(A&M)	76	9
6	6	7	Cranberries/Salvation	(Island)	67	3
7	17	2	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	62	22
8	8	6	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	74	7
9	9	5	Mark Morrison/Return Of The Mack	(WEA)	62	7
10	5	8	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	64	0
11	19	4	Alanis Morissette/Ironic	(Maverick/Sire)	59	18
12	15	4	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	66	9
13	10	14	Oasis/Don't Look Back In Anger	(Creation)	49	1
14	11	11	Robert Miles/Children	(DBX/Discomagic)	56	0
15	24	3	Manic Street Preachers/A Design For Life	(Epic)	50	12
16	20	5	Tony Rich Project/Nobody Knows	(LaFace/Arista)	47	9
17	13	10	Queen/You Don't Fool Me	(Parlophone)	52	3
18	14	10	Lionel Richie/Don't Wanna Lose You	(Mercury)	53	2
19	29	2	Celine Dion/Because You Loved Me	(Epic/Columbia)	49	12
20	18	7	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	50	2
21	30	3	Gloria Estefan/Reach	(Epic)	45	7
22	16	14	Take That/How Deep Is Your Love	(RCA)	44	0
23	23	12	Tina Turner/Whatever You Want	(Parlophone)	45	0
24	37	5	Scorpions/You And I	(East West)	39	7
25	12	6	Everything But The Girl/Walking Wounded	(Virgin)	39	0
26	27	3	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	41	4
27	32	8	Garbage/Stupid Girl	(Mushroom)	45	2
28	26	17	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	44	0
29	35	10	Gabrielle/Give Me A Little More Time	(Go!Beat)	37	4
30	34	10	Blur/Charmless Man	(Food)	32	1
31	39	3	Mariah Carey/Always Be My Baby	(Columbia)	42	8
32	40	2	Suggs/Cecilia	(WEA)	33	8
33	21	14	Celine Dion/Falling Into You	(Epic/Columbia)	37	0
34	31	3	Cure/The 13th	(Fiction/Polydor)	35	4
35	22	12	Simply Red/Never Never Love	(East West)	34	0
36	36	16	3T/Anything	(MJJ/Epic)	33	2
37	>	NE	Los Del Rio/Macarena	(Serdisco)	28	6
38	28	7	Wet Wet Wet/Morning	(Precious Organization)	40	0
39	33	12	Mark Knopfler/Darling Pretty	(Mercury)	36	0
40	>	NE	3T/24/7	(MJJ)	26	11

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

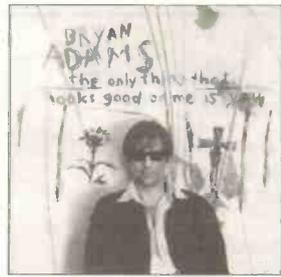
CHARTBOUND

Paul Carrack/How Long	(I.R.S.)	32/0	Tina Turner/On Silent Wings*	(Parlophone)	20/6
Corrs/The Right Time	(Lava/Atlantic)	29/13	Shaggy/Something Different	(Virgin)	20/1
Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	29/2	Right Said Fred/Everybody Loves Me	(Tug)	20/0
Pulp/Something Changed	(Island)	29/2	Madonna/Love Don't Live Here Anymore	(Maverick)	19/3
Gin Blossoms/Follow You Down	(A&M)	28/2	Beloved/Satellite	(East West)	19/2
Roxette/She Doesn't Live Here Anymore*	(EMI)	25/12	Prodigy/Firestarter	(XL)	19/0
Gina G/Ooh Aah...Just A Little Bit	(Eternal)	25/3	Mr. President/Coco Jamboo*	(WEA)	18/8
Spin Doctors/She Used To Be Mine	(Epic)	24/2	Dana Dawson/Show Me	(EMI)	18/3
Presidents Of The United States Of America/Peaches	(Columbia)	22/2	Papa Dee/The Journey*	(Telegram)	18/3
Mark Snow/The X-Files	(Warner Brothers)	22/2	Whigfield/Sexy Eyes	(X-Energy)	18/3
Penelope Houston/Sweetheart	(WEA)	22/1	Lighthouse Family/Ocean Drive*	(Wild Card)	18/2
Babylon Zoo/Animal Army*	(EMI)	21/6	Rolling Stones/Wild Horses	(Virgin)	18/1
Mark Knopfler/Cannibals	(Mercury)	21/5	Chantay Savage/I Will Survive	(RCA)	17/3
Boyzone/Coming Home Now	(Polydor)	21/4	Fugees/Fu-Gee-La*	(Ruffhouse)	17/2
Sleeper/Sale Of The Century*	(Indolent)	20/6	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	17/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Adams' new single

The hottest record on European Hit Radio this week is undoubtedly Bryan Adams' up-tempo rocker, the lengthily-titled *The Only Thing That Looks Good On Me Is You*. Following last week's conquest of the highest chart debut at number 17, the song

leaps up 10 places in Radio Active form, while collecting the format's highest number of simultaneous adds for the second consecutive week (22 first-time reports, 20 last week).

During the last few weeks, the Canadian rock star's new single has build up a 62-station roster, spread out over 19 European countries. This week's growth is largely due to new airplay in the UK, Germany, Holland and Poland. All in all, Dutch and Swiss EHR programmers stand out as most supportive, producing national penetration figures of 100% and 80%, respectively. Looking at it from an all-format, "major market" perspective, Adams' new song does best in France (positioned at number 3), Spain (4), GSA (6) and Benelux (6) (see Major Market Airplay, page 27).

This week's EHR Top 40 incorporates only two new titles—both in the bottom area of the chart. The highest of the two (at number 37), is the contemporary dance remix of *Macarena*, the cheerful spring hit by Spanish nostalgia/MOR duo Los Del Rio. Indeed, an EHR position was the only thing still lacking for the song, whose current success was described in last week's "On The Road" column—on the occasion of its jump to number 4 as fastest mover on Border

Breakers. This week it has remained in that position, as well as in the number 6 slot in the Eurochart Hot 100.

On EHR, *Macarena* is embraced by a roster of remarkably high calibre. No less than 89% of the stations are ranked Gold or Platinum, a very high proportion. This explains the song's entrance in the chart in spite of its relatively small roster, measuring only 28 reporters—a number found more frequently in EHR's "bubbling under" levels. Los Del Rio's roster encompasses 13 countries, of which Holland, Germany and Austria are most prominently represented—with current penetration ratios of 83%, 53% and 50% respectively.



The Macarena sleeve

MOST ADDED

Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	22
Pet Shop Boys/Before	(Parlophone)	21
Alanis Morissette/Ironic	(Maverick/Sire)	18
Corrs/The Right Time	(Lava/Atlantic)	13
Celine Dion/Because You Loved Me	(Epic/Columbia)	12
Manic Street Preachers/A Design For Life	(Epic)	12
Roxette/She Doesn't Live Here Anymore	(EMI)	12
3T/24/7	(MJJ)	11
Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	9
George Michael/Fast Love	(Virgin)	9
Sting/You Still Touch Me	(A&M)	9
Tony Rich Project/Nobody Knows	(LaFace/Arista)	9

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Sleeper/Sale Of The Century	(Indolent)	20
Lighthouse Family/Ocean Drive	(Wild Card)	18
Mr. President/Coco Jamboo	(WEA)	18
Papa Dee/The Journey	(Telegram)	18
Fugees/Fu-Gee-La	(Ruffhouse)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Rod Stewart/Rhythm Of My Heart	(Warner Brothers)
2. Michael Bolton/Love Is A Wonderful Thing	(Columbia)
3. Chesney Hawkes/The One And Only	(Chrysalis)
4. Roxette/Joopje	(EMI)
5. Cher/The Shoop Shoop Song (It's In His Kiss)	(Epic)



Border Breakers

week 21 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	GERMANY	90
2	2	7	Eros Ramazzotti/Piò Bella Cosa/E Mas Bella	(DDD)	ITALY	92
3	3	15	Robert Miles/Children	(DBX/Discomagic)	ITALY	66
4	4	8	Los Del Rio/Macarena	(Serdisco)	SPAIN	38
5	6	7	Scorpions/You And I	(East West)	GERMANY	37
6	11	3	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	31
7	5	10	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	35
8	13	5	Whigfield/Sexy Eyes	(X-Energy)	ITALY	24
9	8	16	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	16
10	7	7	Penelope Houston/Sweetheart	(WEA)	GERMANY	26
11	15	6	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	14
12	14	22	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	15
13	10	9	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	12
14	17	8	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	16
15	16	3	DJ Dado/X-Files	(Zyx)	ITALY	18
16	9	10	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighthtown/CNR)	HOLLAND	10
17	18	4	Bed & Breakfast/If You Were Mine	(Maad)	GERMANY	6
18	24	8	Dr. Alban/Born In Africa	(Dr. Records)	GERMANY	15
19	22	2	Françoise Hardy/Mode D'Emploi	(Virgin)	FRANCE	16
20	>	NE	Captain Jack/Drill Instructor	(EMI)	GERMANY	12
21	21	5	J.J. Cale/Days Go By	(Delabel)	FRANCE	14
22	12	14	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	9
23	20	3	Kadoc/The Nighttrain	(Urban Sound of A'dam/Mercury)	HOLLAND	8
24	25	2	Love Message/Love Message	(Polydor)	GERMANY	14
25	>	NE	Papa Dee/The Journey	(Telegram)	SWEDEN	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	146
2	3	4	Pet Shop Boys/Before	(Parlophone)	99
3	2	7	Cranberries/Salvation	(Island)	90
4	5	3	Sting/You Still Touch Me	(A&M)	88
5	4	12	Queen/You Don't Fool Me	(Parlophone)	74
6	10	4	Mark Morrison/Return Of The Mack	(WEA)	63
7	7	13	Oasis/Don't Look Back In Anger	(Creation)	51
8	8	13	Take That/How Deep Is Your Love	(RCA)	63
9	16	2	Manic Street Preachers/A Design For Life	(Epic)	48
10	13	8	Wet Wet Wet/Morning	(Precious Organization)	54
11	6	8	Everything But The Girl/Walking Wounded	(Virgin)	50
12	14	3	Cure/The 13th	(Fiction/Polydor)	43
13	12	12	Mark Knopfler/Darling Pretty	(Mercury)	46
14	11	11	Simply Red/Never Never Love	(East West)	43
15	9	15	Sting/Let Your Soul Be Your Pilot	(A&M)	38
16	17	3	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	37
17	18	3	Paul Carrack/How Long	(I.R.S.)	36
18	25	9	Gabrielle/Give Me A Little More Time	(Go/Beat)	29
19	21	5	Pulp/Something Changed	(Island)	37
20	>	NE	Suggs/Cecilia	(WEA)	29
21	19	4	Shaggy/Something Different	(Virgin)	27
22	22	11	Blur/Charmless Man	(Food)	27
23	>	RE	Prodigy/Firestarter	(XL)	23
24	>	RE	Lighthouse Family/Lifted	(Wild Card)	23
25	>	NE	Boyzone/Coming Home Now	(Polydor)	28

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MICHAEL JACKSON/HEY DON'T CARE ABOUT US	(EPIC)	118
2	8	3	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	82
3	2	9	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	77
4	11	5	Alanis Morissette/Ironic	(Maverick/Sire)	72
5	6	5	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	81
6	10	3	Gloria Estefan/Reach	(Epic)	66
7	3	11	Lionel Richie/Don't Wanna Lose You	(Mercury)	70
8	4	7	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	62
9	12	8	Tony Rich Project/Nobody Knows	(LaFace/Arista)	58
10	13	3	Celine Dion/Because You Loved Me	(Epic/Columbia)	62
11	14	5	Mariah Carey/Always Be My Baby	(Columbia)	62
12	7	13	Tina Turner/Whatever You Want	(Parlophone)	60
13	5	15	Celine Dion/Falling Into You	(Epic/Columbia)	54
14	9	18	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	58
15	15	9	Garbage/Stupid Girl	(Mushroom)	52
16	16	16	3T/Anything	(MJJ/Epic)	43
17	18	9	Backstreet Boys/I'll Never Break Your Heart	(Jive)	40
18	20	12	Alanis Morissette/You Learn	(Maverick/Sire)	35
19	>	NE	3T/24/7	(MJJ)	33
20	17	7	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	41
21	23	3	Spin Doctors/She Used To Be Mine	(Epic)	32
22	25	2	Smashing Pumpkins/Tonight Tonight	(Hut)	21
23	22	4	Alan Snow/The X-Files	(Warner Brothers)	26
24	24	6	GIN Blossoms/Follow You Down	(Mercury)	36
25	19	13	Bon Jovi/These Days	(Mercury)	32

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

The Border Breakers commentary "On The Road," which usually appears on this page, has been dropped in this week's issue because of Ascension Day. The production schedule, however, has been adapted in such a way so as not to affect Music & Media's airplay charts and station reports. "On The Road" will resume next week.

The following charts are available through Music & Media's ChartFax Service

Sales Charts:

- Eurochart Hot 100 Singles
- European Top 100 Albums
- Top National Sellers in Europe

Airplay Charts:

- European Hit Radio Top 40
- European Alternative Rock Radio
- European Dance Radio
- Adult Contemporary Europe
- Border Breakers
- Major Market Airplay

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The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	3	TONY RICH/NOBODY KNOWS	(LAFACE/ARISTA)	15
2	1	6	George Michael/FastLove	(Virgin)	15
3	2	5	Alanis Morissette/Ironic	(Maverick/Sire)	14
4	3	10	Gabrielle/Give Me A Little	(Go!Beat)	14
5	9	4	Sting/You Still Touch Me	(A&M)	14
6	4	7	Mark Morrison/Return Of The Mack	(WEA)	13
7	6	3	3T/24/7	(MJJ)	13
8	8	16	Oasis/Don't Look Back In Anger	(Creation)	11
9	13	3	Lighthouse Family/Ocean Drive	(Wild Card)	11
10	5	7	Michael Jackson/They Don't Care	(Epic)	12
11	12	6	Gina G/Ooh Aah	(Eternal)	12
12	11	3	Manic Street Preachers/A Design	(Epic)	10
13	7	5	Suggs/Cecilia	(WEA)	11
14	>	NE	Bryan Adams/The Only Thing	(A&M)	11
15	14	2	Chantay Savage/I Will Survive	(RCA)	10
16	>	RE	Blur/Charmless Man	(Food)	10
17	17	2	Tina Turner/On Silent Wings	(Parlophone)	11
18	>	NE	Gloria Estefan/Reach	(Epic)	10
19	16	2	Ricky Ross/Radio On	(Epic)	10
20	18	2	Celine Dion/Because You	(Epic/Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	29
2	3	4	Pet Shop Boys/Before	(Parlophone)	24
3	4	8	Scorpions/You And I	(East West)	22
4	2	11	Queen/You Don't Fool Me	(Parlophone)	22
5	>	NE	Celine Dion/Because You	(Epic/Columbia)	17
6	>	NE	Bryan Adams/The Only Thing	(A&M)	18
7	5	7	Los Del Rio/Macarena	(Serdisco)	16
8	14	2	Sting/You Still Touch Me	(A&M)	20
9	11	6	Oasis/Don't Look Back In Anger	(Creation)	21
10	>	NE	Hootie/Blowfish/Old Man & Me	(Atlantic)	19
11	10	7	Michael Jackson/They Don't Care	(Epic)	21
12	9	9	Lionel Richie/Don't Wanna	(Mercury)	19
13	7	8	Wet Wet Wet/Morning	(Precious Organization)	16
14	12	3	Eros Ramazzotti/Più Bella	(DDD)	18
15	>	NE	Mark Morrison/Return Of The Mack	(WEA)	17
16	>	NE	Mr. President/Coco Jambo	(WEA)	16
17	>	NE	Fool's Garden/Wild Days	(Intercord)	12
18	>	NE	Roxette/She Doesn't Live Here Anymore	(EMI)	12
19	16	9	Backstreet Boys/Till Never Break	(Jive)	15
20	8	12	Take That/How Deep Is Your Love	(RCA)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	10
2	9	6	Cranberries/Salvation	(Island)	6
3	>	NE	Bryan Adams/The Only Thing	(A&M)	5
4	16	16	Queen/You Don't Fool Me	(Parlophone)	5
5	>	NE	Princess Erika/C'est Ma Vie	(Polydor)	4
6	3	9	Mylène Farmer/California	(Polydor)	5
7	5	9	Innocents/Coloré	(Virgin)	5
8	>	NE	K's Choice/Not An Addict	(Columbia)	4
9	7	4	Fool's Garden/Lemon Tree	(Intercord)	4
10	11	3	Presidents/USA/California	(Columbia)	4
11	12	3	Mark Snow/The X-Files	(Warner Brothers)	4
12	2	14	Sting/Let Your Soul Be Your Pilot	(A&M)	5
13	15	8	Celine Dion/Falling Into	(Epic/Columbia)	5
14	17	7	Lionel Richie/Don't Wanna	(Mercury)	5
15	>	NE	Teri Moise/Les Poèmes De Michelle	(Source)	3
16	18	2	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	4
17	>	NE	Backstreet Boys/We've Got It	(Jive)	4
18	20	2	Hélène Segara/Je Vous	(East West)	4
19	>	NE	Ophélie Winter/Tu Es Le Feu	(East West)	3
20	8	6	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	26
2	3	8	Fool's Garden/Lemon Tree	(Intercord)	19
3	2	6	Eros Ramazzotti/Più Bella	(DDD)	21
4	6	2	Pet Shop Boys/Before	(Parlophone)	18
5	7	4	Mark Morrison/Return Of The Mack	(WEA)	17
6	4	3	Deep Blue Something/Breakfast (Rainmaker/Interscope)	(Rainmaker/Interscope)	18
7	5	6	Michael Jackson/They Don't Care	(Epic)	18
8	8	3	Cranberries/Salvation	(Island)	11
9	15	2	Bryan Adams/The Only Thing	(A&M)	16
10	9	6	Orup/Filkan Ovanpa	(Metronome)	12
11	11	3	Hootie/Blowfish/Old Man & Me	(Atlantic)	18
12	17	2	Alanis Morissette/Ironic	(Maverick/Sire)	16
13	10	5	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	13
14	14	3	Papa Dee/The Journey	(Telegram)	13
15	18	2	Sting/You Still Touch Me	(A&M)	13
16	13	12	Celine Dion/Falling Into	(Epic/Columbia)	12
17	>	NE	Mariah Carey/Always Be My Baby	(Columbia)	14
18	16	4	Robert Miles/Children	(DBX/Discomagic)	11
19	>	RE	Cajsa Stina Åkerström/Socker	(Metronome)	11
20	>	RE	Lionel Richie/Don't Wanna	(Mercury)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	17
2	2	7	Prodigy/Firestarter	(XL)	11
3	5	5	Fool's Garden/Lemon Tree	(Intercord)	12
4	4	6	Michael Jackson/They Don't Care	(Epic)	12
5	3	13	3T/Anything	(MJJ/Epic)	12
6	>	NE	Bryan Adams/The Only Thing	(A&M)	7
7	7	4	Cranberries/Salvation	(Island)	10
8	12	4	Fugees/Fu-Gee-La	(Ruffhouse)	7
9	8	12	Take That/How Deep Is Your Love	(RCA)	11
10	20	3	Eros Ramazzotti/Più Bella	(DDD)	12
11	18	2	Sting/You Still Touch Me	(A&M)	9
12	15	2	Bette Midler/To Deserve You	(Atlantic)	7
13	13	2	Marco Borsato/Vrij Zijn	(Polydor)	7
14	14	2	Smashing Pumpkins/Tonight Tonight	(Hut)	6
15	19	2	Soundgarden/Pretty Noose	(A&M)	6
16	>	NE	Celine Dion/Because You	(Epic/Columbia)	8
17	>	RE	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	8
18	>	RE	Los Del Rio/Macarena	(Serdisco)	7
19	>	RE	Mark Morrison/Return Of The Mack	(WEA)	8
20	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	VASCO ROSSI/SALLY	(EMI)	10
2	2	5	George Michael/FastLove	(Virgin)	12
3	4	5	Eros Ramazzotti/Più Bella	(DDD)	12
4	9	2	Gloria Estefan/Reach	(Epic)	8
5	13	2	Cranberries/Salvation	(Island)	9
6	6	5	Fool's Garden/Lemon Tree	(Intercord)	9
7	7	5	Michael Jackson/They Don't Care	(Epic)	9
8	3	10	Giorgia/Strano Il Mio Destino	(Ariola)	7
9	12	2	Spagna/Lupo Solitario	(Epic)	7
10	5	10	Ron/Vorrei Incontrarti Tra Cent'anni	(WEA)	6
11	16	4	Umberto Tozzi/Il Grido	(CGD)	8
12	11	3	Alanis Morissette/You Learn	(Maverick/Sire)	8
13	>	NE	Sting/You Still Touch Me	(A&M)	8
14	14	4	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	9
15	19	8	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	7
16	>	NE	Mark Morrison/Return Of The Mack	(WEA)	8
17	>	RE	Articolo 31/Tranqui Funky	(Flying)	8
18	10	9	Ké/Strange World	(RCA)	8
19	>	RE	Marina Rei/Al Di Là Di Questi Anni	(Virgin)	9
20	>	RE	Gianni Togni/Cari Amori Miei	(CGD)	6

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	EL ULTIMO DE LA FILA/VESTIDO	(CHRYSALIS)	4
2	5	5	George Michael/FastLove	(Virgin)	4
3	3	9	Alejandro Sanz/Canción Sin Emoción	(WEA)	3
4	7	3	Bryan Adams/The Only Thing	(A&M)	4
5	4	6	Fool's Garden/Lemon Tree	(Intercord)	4
6	14	4	Tony Rich/Nobody Knows	(LaFace/Arista)	3
7	15	3	Gloria Estefan/Reach	(Epic)	3
8	>	NE	Miguel Rios/No Voy En Tren	(Virgin)	3
9	16	2	Tahures Zurdos/Azul	(RCA)	3
10	6	3	Spin Doctors/She Used To Be Mine	(Epic)	3
11	8	5	Eros Ramazzotti/Più Bella	(DDD)	2
12	17	2	Rodriguez/Mucho Mejor	(G.A.S.A.)	2
13	18	2	Loquillo/30 Y Tantos	(Hispavox)	2
14	19	2	Hootie/Blowfish/Old Man & Me	(Atlantic)	2
15	20	2	La Union/Ande Yo Caliente	(WEA)	2
16	>	NE	Danza Invisible/A Sudar!	(DRO)	2
17	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)	2
18	10	4	Daniel & Quartet/A Veces Me	(AZ Records)	2
19	12	4	Smashing Pumpkins/Tonight Tonight	(Hut)	2
20	13	4	Ketama & Antonio Flores/Se Dejaba	(Mercury)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	KASIA KOWALSKA/CHCE ZNAC	(IZABELIN STUDIO/MERCURY)	22
2	>	NE	Pet Shop Boys/Before	(Parlophone)	23
3	3	2	For Dee/Naga Chec	(Zic Zac)	20
4	1	3	George Michael/FastLove	(Virgin)	23
5	2	3	Sting/You Still Touch Me	(A&M)	20
6	16	2	Chocolate Spoon/Do Nieba	(Ania Box/SPV)	15
7	4	4	Rolling Stones/Wild Horses	(Virgin)	19
8	7	5	Cranberries/Salvation	(Island)	18
9	>	NE	Corrs/The Right Time	(Lava/Atlantic)	12
10	8	4	Eros Ramazzotti/Più Bella	(DDD)	17
11	9	4	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	16
12	6	4	Shampoo/Girl Power	(Food)	18
13	18	6	Paul Carrack/How Long	(I.R.S.)	14
14	>	NE	Lightning Seeds/The Life Of Riley	(Virgin)	16
15	>	NE	Mark Knopfler/Cannibals	(Mercury)	14
16	13	3	Pod Buda/Ta Sama Milosc	(Pomaton)	13
17	>	NE	Katarzyna Nosowska/Jeshi Wiesz	(Mercury)	13
18	>	NE	Manic Street Preachers/A Design	(Epic)	14
19	14	3	Mr. Ed Jumps The Gun/Don't Haha	(Spin/Electrola)	13
20	>	NE	Babylon Zoo/Animal Army	(EMI)	13

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	
2	6	3	Robert Miles/Children	(DBX/Discomagic)	
3	4	2	George Michael/FastLove	(Virgin)	
4	>	NE	Lionel Richie/Don't Wanna	(Mercury)	
5	1	2	Michael Jackson/They Don't Care	(Epic)	
6	>	NE	Backstreet Boys/Till Never Break	(Jive)	
7	>	NE	Culture Beat/Crying In The Rain	(Dance Pool)	
8	>	NE	Scorpions/You And I	(East West)	
9	5	3	FLM/Gondolj Ram	(Ariola)	
10	>	NE	3T/Anything	(MJJ/Epic)	
11	>	NE	Pet Shop Boys/Before	(Parlophone)	
12	8	9	Take That/How Deep Is Your Love	(RCA)	
13	>	NE	Ace Of Base/Never Gonna Say	(Mega)	
14	>	RE	Tina Turner/Whatever You Want	(Parlophone)	
15	13	4	Mike & The Mechanics/All I Need	(Virgin)	
16	>	NE	Gabrielle/Give Me A Little	(Go!Beat)	
17	>	NE	Cranberries/Salvation	(Island)	
18	15	2	Oasis/Don't Look Back In Anger	(Creation)	
19	>	RE	Pulp/Disco 2000	(Island)	
20	20	2	Masterboy/Land Of Dreaming	(Polydor)	

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"Music & Media provides an accurate and precise account of current trends and movements on the European music scene as well as up-to-date information on developments in radio. It is indispensable for anyone who wants to keep abreast of the current situation in the business."

Mr. Knud Hyllested - Programme Director Sama Milosc - Viborg

THE TONY RICH PROJECT

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No.2 ON U.S. HOT 100 • No.2 IN CANADA • No.10 IN U.K. • FLYING UP THE EHR TOP 40

From producer to artist, Tony's credits include work with ELTON JOHN and THE SOUNDS OF BLACKNESS, BOYZ II MEN, JOHNNY GILL, TONY BRAXTON, TLC and PEBBLES.

"WORDS is a refreshingly thoughtful and unorthodox brand of contemporary R&B... bringing compositional complexity back to a genre that had been dominated by simplistic loops of rhythm and even simpler melodies... His lyrics have the emotional depth of vintage OTIS REDDING".

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"TONY RICH's career is off to a fast start, thanks to enormous radio acceptance of his NOBODY KNOWS single... equally adept at stylish, mainstream love songs or adventurous, off-centre tunes that chronicle social misdeeds or misunderstandings in unexpected ways... Rich operates with a confidence and skill that could establish him as one of the most noteworthy pop soul communicators since the heyday of Motown".

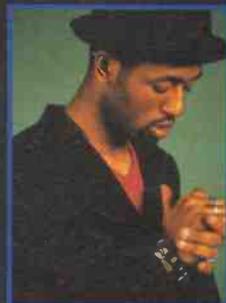
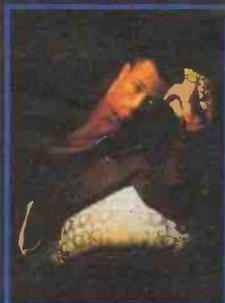
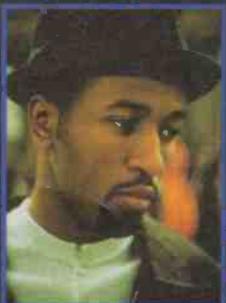
LOS ANGELES TIMES

"A fine introduction to an artist with exceptional promise".

BILLBOARD

"...this debut rides on an almost acoustic rhythmic base, gorgeous harmonies and Rich's plaintive, self-questioning vocals. An original blend of SMOKEY ROBINSON, D'ANGELO and PRINCE, the vocal arrangements draw heavily on DRIFTERS-style harmony groups".

Q MAGAZINE



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OF THE BILL
PERFORMANCES
AT AHOY' ROTTERDAM
FOR 25 YEARS





From Sports To Star-Studded Glory

A 25-Year Success Story

Fully privatised and switched just in time from sports to entertainment in the broadest sense of the word, Rotterdam's Ahoy' arena has made it through the economic recession with flying colours. Only 10 years ago Holland's biggest indoor arena was due for demolition. On its 25th anniversary the future looks brighter than ever with the prestigious development plan Ahoy' 2000. Rise the curtains, "multi-functionality" is the word.



Wim Schipper

"To me Ahoy's organisation is small, effective and quick. Not only is the building multi-functional, but the people are also very flexible. For the opera we need only three meetings with Ahoy's management. They understand that from a business-to-business point of view the best time to schedule the opera is January, generally the off-season. I rate their expertise very highly. From sports events to fairs and congresses, they can handle it all."

Peter Kroone, MD of The Companions BV, organiser of the yearly Opera At The Ahoy

Originally designed as a sports arena, Ahoy's potential as a concert venue was soon discovered. From Pink Floyd—the first rock band to gig in Ahoy' (1971)—to Sinatra, from Janet Jackson to Aerosmith, star acts have performed at the Ahoy' and have to an extent proved to be its saving grace.

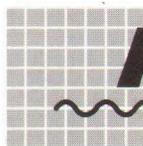
"Although we still organise sports events here like the World League Finals in volleyball, we have steadily put more and more emphasis on entertainment in general," notes Ahoy' managing director Wim Schipper, a former record industry executive who joined the enterprise in 1990, the year of its privatisation. "We have everything on our premises—from regular trade fairs to American TV preachers."

Two of the latest striking additions on the arena's agenda are the yearly "Opera At The Ahoy' (since 1993) and the Heineken-sponsored semi-classical "Night Of The Proms." As classical music has become entertainment for a larger public in the wake of Luciano Pavarotti's success, Schipper considers these recent additions only logical. "Our programme has to be versatile. We also want to be known for more than just rock concerts. Opera is for the masses too, so we took it out of its often elitist context."

Depending on what kind of event is scheduled, the Ahoy' can accommodate 8.000-11.000 people. During the opera night it is a 7.000-seater only, as the playing field for sports events is used as a huge stage—at pop concerts the pitch is a terrace for the punters.

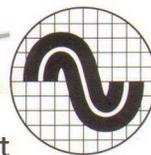
The "Ahoy' 2000" development plan calls for a 10.000 m² extension of the fairground as well as the renovation of the main concert venue where the cycling track has already been removed. By 1998 construction is expected to be completed. Ahoy' itself contributes Dfl.75 million (app. US\$44

We congratulate the AHOY' on its 25th anniversary



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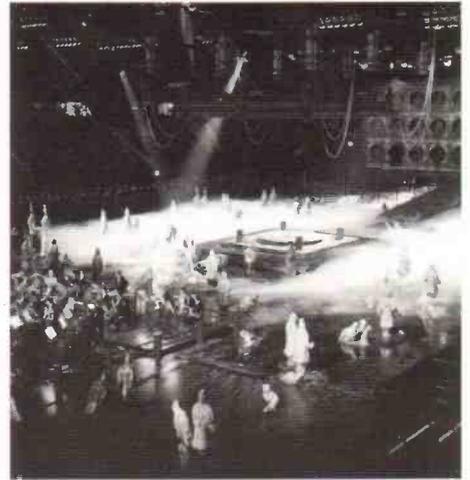


million) of the total Dfl.110 million, while the city of Rotterdam is contributing the remaining Dfl.35 million. Eventually the city of Rotterdam will become a minority stockholder as opposed to the 100% it held in the past. Ahoy in the '90s has developed into a sound business.

"In the future we'll be able to organise two major rock concerts at the same time if we like," asserts Schipper. "All buildings will be multi-functional, with the possibility of shifting things from one structure to another. As a matter of fact, we are already doing that at the yearly ABN AMRO tennis tournament, with courts all over the premises."

Meanwhile in rival metropolis Amsterdam, a new football stadium is being built. Schipper doesn't shy away from the increased competition to be expected from the hyper-modern Amsterdam Arena and the 5.000-seat concert hall that entertainment conglomerate Endemol and Ahoy's long-time business partner Mojo Concerts plan to erect next to it.

"As a football stadium the Amsterdam Arena is much bigger than the Ahoy', while that new hall will be much smaller," Schipper observes. "Concerts which can sell out the first are too big for us, while a 3.000-person concert would mean



Turandot in Ahoy'—January 1996

"Ahoy's main asset is that it has never been behind the times. It switched from sports to entertainment right on time. In the past sports events always came first and then all the rest. Now its principal function is different. Therefore it's still alive and kicking."

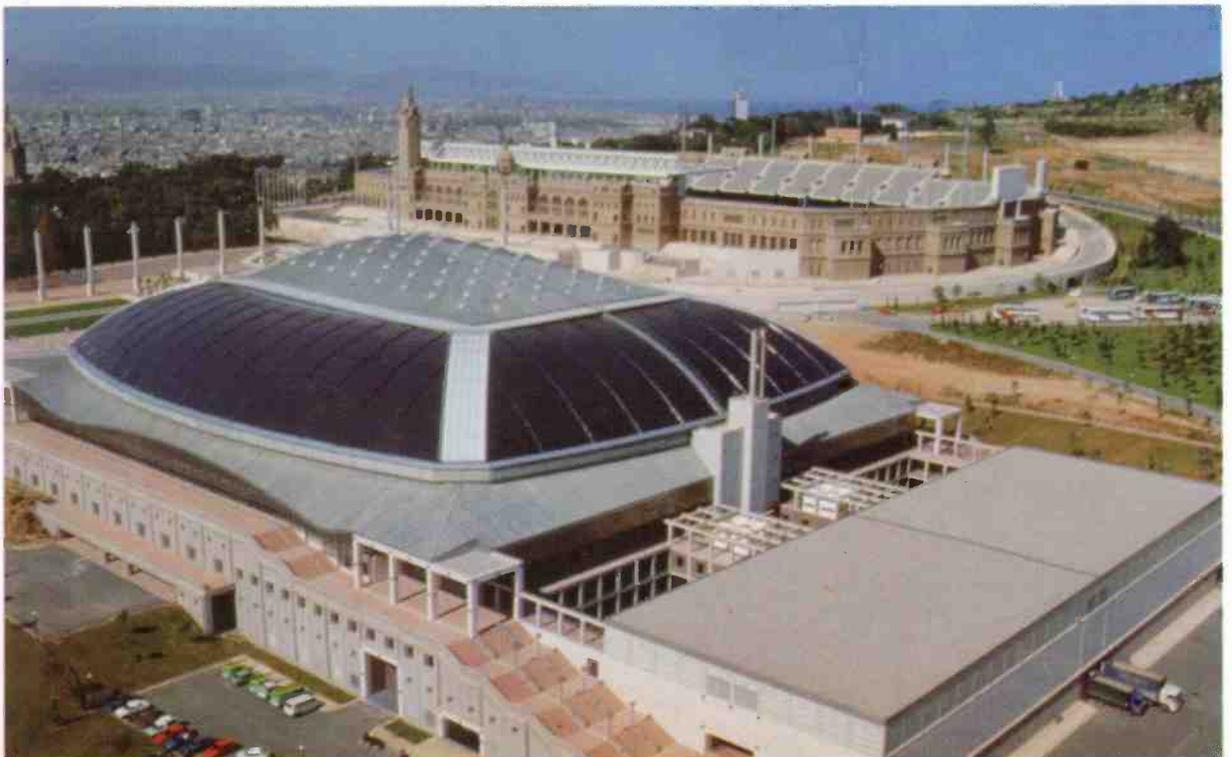
Leon Ramakers, MD of Mojo Concerts, promoter of rock concerts and Ahoy's biggest client



PALAU SANT JORDI and BARCELONA PROMOCIÓ would like to congratulate AHOY ROTTERDAM on their 25th Anniversary

Together we have striven towards the creation of the EAA and together we shall continue working on our project

Where everything is possible





only a half-filled Ahoy' which doesn't appeal to anyone. In this business we're the only one in the 11.000 category. These different sizes all have their own niche."

Ahoy' has been the stage for numerous concerts of world stars. Some artists have done a series of concerts. Diana Ross did five nights in a row, Spandau Ballet six. Record holder is Dutch singer Rene Froger who performed in the Ahoy' for 10 nights consecutively at the end of 1994, beating the previous record of another Dutch singer Lee Towers by two nights. In this jubilee year Tina Turner will be performing live for eight nights as well.

Looking back at the history of Rotterdam's pride, concerts by David Bowie, Joe Cocker, Queen and the first Opera At The Ahoy' stand out most in Schipper's memory. To commemorate the 25th jubilee a two-day "Best Of Ahoy" festival will be staged in the autumn. Ahoy' is ready for the second millennium.

by Robbert Tilli

"In Ahoy' every artist becomes mega. It makes you feel totally adrenalised. It's the only place in Holland where you can put together a Las Vegas-style gala show. The arena has been of added value and a catalyst not only for my own career but also for the careers of other Dutch artists. I'm proud I've been pioneering arena concerts in Holland."

Lee Towers, Dutch singer and record holder of most shows in the Ahoy'-totalling 45 nights



Diana Ross on stage at Ahoy'

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