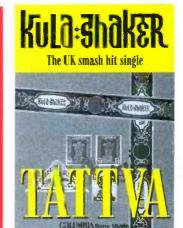
# Europe's Radio-Active Newsweekly

August 17, 1996 Volume 13, Issue 33

E2.95 DM8 FFR25 US\$5 DFL8.50



## European 'Komm.Unity' Meets At PopKomm

by Christian Lorenz

COLOGNE - Cologne is preparing itself for the eighth PopKomm, taking place on August 15-18.

European talent takes over the city's live venues during PopKomm, pre-

senting a wide range of current music trends. PopKomm's live music programme is marketed under a separate brand-name this year. "The

festival's unique function as a meeting ground for concurrent music scenes justifies an identity independent from the trade fair and con-

ference," says
PopKomm deputy MD Ralf
Plaschke. Under
the new name
Komm.Unity,
the festival is

being promoted through a range of merchandised clothing.

see special PopKomm section, pages 15-23

# Central Licensing In Focus; MCPS Defends Stance

by Jeff Clark-Meads, European news editor of Billboard

LONDON - The new era of central licensing in Europe is coming into sharper focus.

The ground-breaking deal involving PolyGram's record and publishing arms and the UK's Mechanical Copyright Protection Society (MCPS) caused deep disquiet on the European continent when the collecting societies there discovered they would be cut out of the royalties loop on PolyGram's Anglo-American

repertoire. MCPS has now reacted to that criticism by saying it is eager to remain central to the community of European collecting societies and that it has done nothing to undermine the publisher's position in impending discussions over the level of mechanical rates.

MCPS raised continental ire with its new central licensing deal for Europe with Poly-Gram which became effective July 1. While such agreements are now commonplace, the controversial factor in this instance is an innovative service being offered to MCPS members that was introduced at the same time as the deal was concluded.

The new service has been termed "central accounting" and it is this that has deprived continental European collecting societies of income.

Under PolyGram's previous central European deal with Dutch society STEMRA, all societies within the European Union were involved.

For example, when Poly-Gram Spain released a record, it would pay royalties to STEMRA which, after taking its commission, would pass on the remainder to Spanish society SGAE for distribution to the Spanish publisher. SGAE would take its own commission out of the sum to be distributed to the publisher.

continues on page 36

#### NSIDE

Popkomm '96: On Stage,
On The Record 15
Popkomm Floor Plan
(centrefold)

Dance In Poland 24

Dancing Across Europe 26

### NUMBER ONE

European Hit Radio FUGEES Killing Me Softly (Columbia)

Eurochart Hot 100 Singles FUGEES Killing Me Softly

(Columbia)

European Top 100 Albums FUGEES The Score (Columbia)

## PolyGram: Europe's Best Album Company

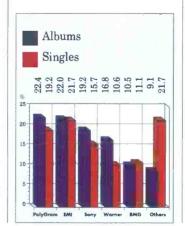
AMSTERDAM - Although the gap with its nearest competitors has narrowed considerably, PolyGram still leads Music & Media's first halfyear album chart share survey. With 22.4%, and fuelled by successful album releases from Elton John, Sting, Mark Knopfler and the Cranberries, PolyGram holds on to the top position, closely followed by EMI Music which has greatly improved its position in comparison with the same period last year.

Albums from veteran artists such as Queen, George Michael and Tina Turner, combined with product from relative newcomers Smashing Pumpkins and Fool's Garden, have provided EMI's best-ever album chart-share performance: 22.0%, compared to a

meagre 14.1% over the same time span last year.

EMI continues its impressive achievements on the singles front sitting comfortably on top with 21.7%.

See page 5



#### There's Nothing Ironic About This...



Golden girl Alanis Morissette goes from strength to strength. Sales exceeding 25.000 of Jagged Little Pill earned her a gold disc in Belgium and Luxembourg, while in Europe, the album has sold over three million copies. The award was presented to the singer, following a performance at Belgium's three-day festival in July, Torhout/Werchter. Pictured (l-r): Morissette's band, Alanis Morisette, Warner Music Benelux MD Ted Sikkink and Dave Navarro of the Red Hot Chili Peppers.

CONTRACTOR THE PROPERTY OF THE PARTY OF THE

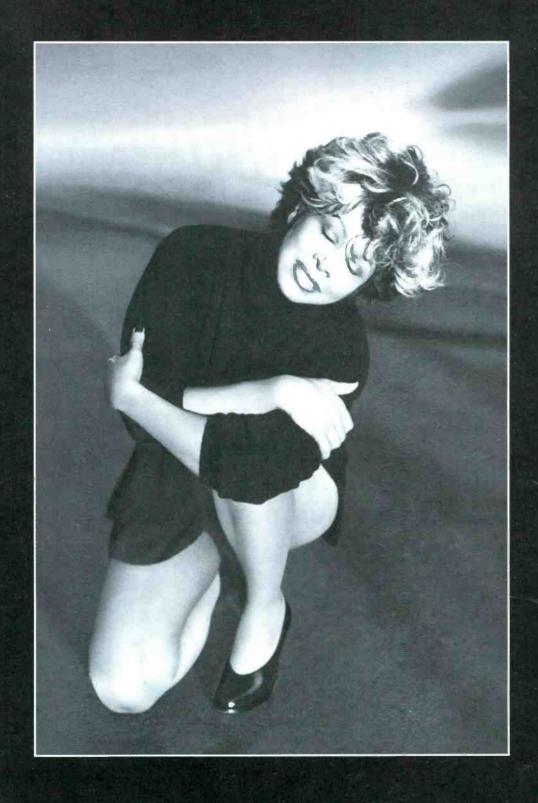
the stanning new single released 15th July 1996



taken from
the forthcoming album
"return to paraoise"

EAMS, Graflinger Straße 192, D-94469 Deggendorf
Tel. +49/(0)991/29026-0, Fax. +49/(0)931/24866
Muhowya
FAMSen the Internet - bittle // www.weams.de

# TINA TURNER



## MISSING YOU

THE NEW SINGLE OUT NOW
TAKEN FROM THE ALBUM "WILDEST DREAMS"
ALSO PERFORMED ON TINA'S RECORD BREAKING EUROPEAN TOUR.

## Bigger, But Better?

#### Between The Lines



While you're reading this column, the industry is gearing up for the Pop-Komm convention taking place this week (August 15-18). Over the last few days, the number of PopKomm-related press releases that I've received has grown at an alarming rate. Apart from the usual one-on-one meetings that need to be pencilled into the agenda, there are the obvious concert invitations, party celebrations, cocktail drinks at stands, press conferences, seminars and a lot more. This year my name also suddenly appeared on various mailings from hotels, catering services and car

rental agencies, which all shows the increased importance of PopKomm, not only to its core entertainment audience, but also to the surrounding hotel and tourist industries.

Like MIDEM, PopKomm has seen the good and bad that comes with growth. More people means a loss of intimacy but also a more lively exhibition hall and a more attractive concert schedule. PopKomm has also grown closer to the spirit of MIDEM in the number of private parties that record labels are holding outside the congress hall. Luxurious places are increasingly being used for celebrations while high-level executives hire private lounges for meetings and will hardly show their faces in the hall. These are unavoidable developments which take away some of the special atmosphere that characterised previous PopKomms. Nevertheless, this year's PopKomm seems to be buzzing with more activity than ever and for those working in the German marketplace it's a must to attend. Judging by the numbers supplied by the organisation, international attendance is also growing, even without much active promotion.

If you're working the radio field, PopKomm seems to be less of an immediate choice. Radio-related topics and seminars are almost always overshadowed by the more encompassing issues of the larger entertainment industry. But may I use this column to point radio people to the Music & Media Radio Island situated in the north-east part of the congress hall (see page 18 for more information). You'll meet fellow radio colleagues, be offered the chance to interview upcoming artists and then make, edit and send off your interview pieces. See you at stand F110!

## Bulletin Board

Industry highlights this week

#### ■ UNITED KINGDOM

"Battle Of The East" Two groups have already declared their hands in the race for the Radio Authority's East of England regional licence. All Anglia Radio (whose backers include Enterprise Radio) will offer a fullservice music and speech station aimed at an up-market 25-54 age group, while Vibe FM hopes to broadcast a youthful music format targeted at the under-30s. Vibe's backers-Eastern Counties Radio—is a joint venture featuring local investors, Essex Radio/ Southend and Harmsworth

#### ■ AUSTRIA

DMTG).

Austria's New Music Choice Music Choice, the multi-channel digital music service backed by Warner Music and

Media (the radio division of

Sony, is launching on Austria's second largest cable network in Linz. Music Choice will make 44 channels of CD quality music available to 120.000 cable households, and has five German language channels tailored to Austrian tastes.

#### ■ SPAIN

Big Names For Radio Voz Small Galician-based national news/talk net Radio Voz has signed two big names in journalism to join the 16-station net in September. Andres Aberasturi takes over the 17:00-19:00 magazine programme, and Victoria Prego will present the 22:30-23:30 chat show. Radio Voz has also called on Anton Reixa, the leader of top 1980s Galician group Golpes Bajos, to present a Saturday morning show which will take an ironic look at current affairs

## **GWR Group Launches** New Satellite Services

by Jonathan Heasman

LONDON - The GWR Group has launched two satellite-delivered night-time sustaining services which will be available to radio stations throughout Europe.

"NightTime Oldies" and "The Mix" are replacements for the former Chiltern Radio Network's SuperGold sustaining service, which is used for overnight programming by a number of smaller radio operators. SuperGold is to cease broadcasting on September 2, when it will be replaced by GWR's Classic Gold network (Music & Media, June 8).

We felt it was unfair to simply withdraw the Super-Gold service, as we know a lot of small stations depend on it," says GWR group programme director Steve Orchard. "We didn't want to create bad odour in the radio industry, so we felt we had a responsibility to offer some kind of replacement.

The new NightTime Oldies service will play classic tracks from the '60s, '70s and '80s, while The Mix is an adult contemporary format featuring heavily-researched tracks from the '80s and '90s. The Mix package also includes Graham Torrington's "Late Night Love" (Sun-Thurs), and "Party Hard," a Saturday night party mix presented by Charlie Wolf.

Orchard says that, unlike the SuperGold service, there will be a small charge to subscribing stations for the new services. He says the charges are designed purely to cover the technical costs involved in providing the services, and that they are "not designed to become an enormous profit centre for GWR." Stations subscribing to the new sustaining operations can choose from two levels of service. The basic level will enable a station to transmit the satellite feed interruption overwithout night, with GWR's own commercial "windows" back-filled with music. The second level of service, using DCS technology, will enable stations to automatically play-in local commercials and ident-jingles at appropriate points.

Orchard says that the new sustaining services can offer smaller stations better quality overnight programmes than their budgets might otherwise allow. "The night-time audience is a very important one." he argues, "It may be small, but it tends to be very loyal."

## A Sterling Nipper For Turner



EMI Music mascot Nipper was cast into sterling silver to celebrate Tina Turner's total album sales exceeding six million in Germany. EMI Music GSA president Helmut Fest (left) presented Turner and her manager Roger Davies (right) with the specially created award during a recent visit to Cologne.

## **Sveriges Radio Calls** For DAB Funding

by Keith Foster

STOCKHOLM - Swedish pubcaster Sveriges Radio asked for state funding for a project to buy and test household radios capable of receiving broadcasts in DAB.

Although Sveriges Radio is at the forefront of European broadcasters planning to introduce DAB (the first full channels are due to start at the beginning of 1998), the company is concerned about the slow development of DAB receivers. The idea of large-scale broadcasting on a system nobody can listen to has been ques-

Now Sveriges Radio wants to follow its Danish counter-

part by using some of the Skr 400 million (app. US\$65 million) development funds promised by the government to test receivers. A DAB receiver costs in the region of US\$3.000, and Sveriges Radio is prepared to spend around US\$1.6 million on this part of the project.

While countries like Denmark and Germany are concentrating on car radios, the Swedes are aiming to carry out their tests in the home. Although how the receivers will be distributed has not yet been finalised, the idea is to gain opinions from committed radio listeners outside Sveriges Radio, which is already making test broadcasts on DAB.

#### **RNE News Sparks Row**

by Howell Llewellyn

MADRID - New Radio Nacional de España (RNE) director Javier González Ferrari has unveiled RNE's 1996-97 programme schedule a month earlier than usual, sparking a row with his predecessor, Diego



Carcedo said the action was "illegal" as it had not been approved by the new politically appointed board of directors. There were no surprises in the package, as the structure is similar to the outgoing schedule for RNE's four national nets. This is because the major changes affect news programmes, and the new 'signings' from other private radio webs had already been made public. The producers and presenters of almost every news programme on news/talk Radio 1 and all-news Radio 5 have been replaced.

'RNE is not going to throw in the towel in the audience battle, although neither is it going to compete at any price," says Ferrari. He emphasises that RNE is a public service, and insists its programming will be "plural in content, diversified, attractive interesting.



## Bulletin

Industry highlights this week

#### ■ EUROPE

#### First Performance For GCM At PopKomm

MTV's own boy band will perform for the first time ever at Popkomm. GCM will open for Robbie Williams, Boyzone and Caught In The Act on a bill to be televised as From Köln With Love. The multi-national quintet was cast live on air from a host of auditioning hopefuls. The boys, who met for the first time when they were selected, will have had only three weeks to get themselves made over, choreographed and rehearsed.

#### ■ FRANCE

#### NRJ Criticises CSA

National radio network NRJ is demanding equal treatment for a group of 100 local stations in a letter to French broadcasting authority CSA, dated July 30. The local stations intend to change their respective formats to accommodate the programme provided by NRJ syndicator Rire & Chansons. NRJ fears that the CSA is likely to oppose the format change for local broadcasters on the grands of licensing terms. In a preventive move, NRJ is accusing national network Europe 1 of violating its licence conditions by the recent format change from "generalist" to news/talk. NRJ points out that if Europe 1 can implement a rigorous format change, French local radio should be allowed to broadcast Rire & Chansons. **BMG Acquires 50% Of Koka** 

## Media

BMG Music Publishing has acquired 50% of Koka Media, France's largest production music library. Koka will continue to maintain its own offices

and staff in Paris. Frederic Leibovitz will be BMG's partner in the joint venture, and will continue to run Koka Media as its president.

#### **■** GERMANY

#### **Biggest Ever Love Parade** Techno street carnival Love Parade has set a new record for open air dance events. Estimates vary from 600.000 to a million ravers partying in the streets of Berlin during the weekend of July 13-14. According to German techno magazine Frontpage some 5.000 ravers became supporting members of the Love Parade foundation for DM 20 (app. US\$12.50). The foundation's

#### ■ SWEDEN

parade.

#### STIM Loses Court Ruling

funds will be used to secure the

organisation of next year's

The Swedish performing rights society (STIM) has lost the latest battle in its continuing fight to force private TV channels to pay the royalties it demands for musical performance. A few weeks ago a Stockholm court said STIM had the right to withdraw music rights from the companies if they didn't pay-a move that would block any programmes containing modern music. However, now the court has examined the case under business competition laws, and found that STIM is abusing its "dominant position". The court said the threatened music ban would cause TV companies great harm, and has told STIM to back down. STIM faces a heavy fine if the ban threat continues.

## **Fame At Last For Radio Mercury's AM Outlet?**

by Jonathan Heasman

LONDON - Crawley-based Radio Mercury, recently acquired by the Independent Radio Group (IRG), is to re-launch its troubled AM service Mercury Extra AM as Fame 1521 on Septem-

"It will be melodic music with a more contemporary feel," promises newly-appointed programme director Carole Straker, who says she wanted to avoid replacing Mercury Extra with a purely gold format. A former programme controller at London's Capital Gold, Straker adds, "I wouldn't want to say that the gold format is dead, but it's difficult to keep it sounding fresh. I think adding some of the right contemporary stuff avoids the problem.

With the strapline "All Hits, All The Time," Fame 1521 will concentrate on playing current and back catalogue hits from artists such as Lionel Richie, Tina Turner and Phil Collins





who, according to Straker, have "quality, style and a certain standing.

New presenters hired for Fame 1521 include former

Radio Luxembourg and Capital Gold DJ Bob Stewart (who will host breakfasts) and former AM/Southend Breeze programme controller Keith Rogers. Appearing at the weekend will be another former Capi-

tal Gold staffer, Randall Lee Rose.

Broadcasting to the lucrative and Gatwick Airport" area of Surrey and North Sussex, Mercury Extra AM (originally launched 1992 as a MOR/talk service)

has scored consistently poor ratings in one of the UK's most competitive radio markets. Its share of listening in its last Rajar survey appearance (Q4, 1995) was just 0.2%. "Mercury Extra lacked a strong sense of direction," observes Straker, "it tended to play all the reject music from the [Mercury] FM station.

Straker says there will not be a major relaunch of sister station Mercury FM, which "is doing really well" following major programming surgery carried out by previous programme controller John Brocks. Mercury FM will continue to be an up-tempo EHR station aimed at the 20-40 year old demographic-the programmer reveals that the new management has ruled out any move back towards a softer ACE sound. With the likes of Heart and Melody also available in our area, there didn't seem an awful lot of room for that type of for-

Instead, she says that Mercury FM will provide a young "Capital [FM] type format" with the key advantages of localised news and traffic information.

#### **NEC Celebrates With Sir Cliff**



Birmingham's National Exhibition Centre celebrated its 20th Anniversary with a special charity concert featuring Beverley Craven, Chris de Burgh, Sir Cliff Richard, David Essex, Salena Jones and Daniel O'Donnell. A cheque for the £150.000 raised by the concert for Save The Children was presented to the charity's patron HRH The Princess Royal on the night. The event was recorded by BBC Radio 2 for broadcast in August as part of the "Music Live" schedule. Pictured (l-r) rear: Beverley Craven, Daniel O'Donnell, Salena Jones, David Essex, Dale Winton (compere). (l-r) front: Chris de Burgh, Sir Cliff Richard and director of events,

## IT'S NOT TRUE THAT WE ARE THE ONLY INDEPENDENT MUSIC COMPANY IN POLAND 172 26 30 311 BUT SURELY. WE ARE THE MOST EFFECTIVE SNAKE'S MUSIC S.C., ul. Wopistów 15B, 42-540 SOSNOWIEC, POLAND fax: +48 32 163 83 64; phone: +48 32 163 05 01; e-mail: marriusz@snakesmusic.com.pl; Web Site: http://www.snakesmusic.com.pl

### Videomusic Around The Clock

by Mark Dezzani

MILAN - Italy's domestic music television network Videomusic is to return to 24 hour a day broadcasting this autumn.

Videomusic, which was purchased by Italian film producer Vittorio Cecchi Gori last vear, had its music content reduced to daytime and overnight with youth-oriented movies and sport taking up prime-time on its terrestrial national network. However, Cecchi Gori has recently signed a deal with Italian satellite TV network Telepiu to make Videomusic part of its digital pay TV package, a move which will see the resumption of round the clock music programming. The terrestrial signal will continue to broadcast music programming during the day and overnight with prime-time evening broadcasts of films and sports. In the evenings the terrestrial signal changes channel name to TMC2.

The new satellite outlet will give Videomusic coverage equal to MTV Europe's Southern region in Italy. Currently MTV Europe is broadcast terrestrially in the afternoon and overnight via Telepiu 3.

• Meanwhile Italy's record labels are putting pressure on Videomusic to pay L500 million (app. US\$325.000) in overdue royalties. The move is symbolic of Italy's record labels increased dependance on collecting copyright payments, given a disastrous downturn in record sales. Unofficial estimates put record sales in Italy for the first six months of this year down 25% against the same period in 1995. Gerolamo Caccia, president of Italy's record industry association FIMI said that this year labels will depend on increased copyright collection to compensate for declining sales. need to protect copyrights and augment their collection from the cassette tape levy and TV/radio royalties." says Caccia.



## PolyGram Holds Crown, EMI Closing Gap

PolyGram continues to lead in Europe but it has found a strong and aggressive competitor, EMI Music. Whereas EMI only grabbed a 14.1% slice of the albums pie over the first half of 1995, the company has jumped to a significant 22.0% over the same period this year, only a few points away from Poly-Gram's 22.4%. On the singles front, EMI grabs a 21.7% share, ahead of PolyGram which stands at 19.2%.

by Machgiel Bakker

The best-performing album in Europe for PolyGram has been Elton John's compilation Love Songs (Rocket), accounting for over 2% of the company's overall achievement in Music & Media's European Top 100 Albums, analysed over the week 1-26 period. Although doing the trick for Europe's leading album company, Love Songs is not Europe's best-performing album. That honour goes to Creation/Sony Music band Oasis with its five-time Europe Platinum award-winning album (What's The Story) Morning Glory?

	Leading	Labels/Albums
Virgin		5.46%

4 11 E 111	0.4070
Maverick/Sire	5.40%
Columbia	5.04%
Parlophone	4.90%
RCA	4.90%
Epic/Columbia*	4.89%
Epic	4.84%
Creation	4.25%
EMI	4.18%
WEA	4 08%

\*Celine Dion is released on Epic in the UK; on Columbia in the rest of Europe.

#### Leading Labels/Singles

Virgin	6.60%
Epic	5.73%
EMI	5.08%
DBX	4.97%
MCA	4.65%
Polydor	3.77%
Parlophone	3.35%
RCA	2.78%
Jive	2.67%
Blanco Y Negro	2.42%

Other reliable album performers for PolyGram include Sting's Mercury Falling (A&M), Mark Knopfler's Golden Heart (Vertigo), the Cranberries' To The Faithful Departed (Island) and Ace Of Base with The Bridge (only for sales outside Scandinavia).

#### **Top Charting Artists/Albums**

- 1 Celine Dion
- 2 Oasis
- 3 Alanis Morissette
- 4 Queen
- 5 Enya

#### Top Charting Artists/Singles

- 1 Robert Miles
- 2 Michael Jackson
- 3 Coolio feat L.V.
- 4 Babylon Zoo
- 5 George Michael

In terms of new talent, PolyGram has scored well with **Joan Osborne** (the company's sixth best performer in the European Top 100), **Pulp** (number 7) and French superstar and longtime Border Breaker in the waiting, **Mylène Farmer** (8).

A similar list of veteran artists has secured EMI the runner-up position—Queen (Made In Heaven, Parlophone), George Michael (Older, Virgin) and Tina Turner (Wildest Dreams, Parlophone). Two newcomers, however, complete the top five of best-performing album artists for EMI: Smashing



Fuelled by the very radio-friendly "Lemon Tree", German Intercord signing Fool's Garden conquered Music & Media's Top 100 Albums chart with "Dish Of The Day".

The purveyor of dreamhouse, Robert Miles. He's signed to Italian label DBX and brought chart share fortunes to both PolyGram and BMG. With two singles, "Children" and "Fable," he is the most successful artist on the Eurochart Hot 100.



Pumpkins with its European one million-plus selling album *Mellon Collie And The Infinite Sadness* and German Intercord-signing Fool's Garden which, on the back of its European smash hit single *Lemon Tree*, managed to conquer the Top 100 with *Dish Of The Day*. Releases from the Kelly Family, the Beatles, Mike & The Mechanics, Roxette and German Pur complete EMI's album top 10.

Sony Music comes in third place with 19.1%, another remarkable improvement on last year's result (15.9%). The list of albums contributing to Sony's position is remarkably shorter than that of PolyGram and EMI, but those albums the company does have are performing very well. Its top-charting album, *Morning Glory* by Oasis also leads the period's Top Charting Albums listing, while its third-best album, *Falling Into You* is

#### **Top Charting Albums**

1	Oasis/(What's The Story) Morning Glory?	(Creation/Sony)
2	Alanis Morissette/Jagged Little Pill	(Maverick/Sire)
3	Queen/Made In Heaven	(Parlophone)
4	Enya/The Memory Of Trees	(WEA)
5	Michael Jackson/History - Past Present & Future Book	1 (Epic)
6	Celine Dion/Falling Into You	(Epic/Columbia)
7	Madonna/Something To Remember	(Maverick/Sire)
8	Take That/Greatest Hits 1	(RCA)
9	Elton John/Love Songs	(Rocket)
10	Sting/Mercury Falling	(A&M)

#### **Top Charting Singles**

Top Charting Singles	
Robert Miles/Children	(DBX)
Coolio feat L.V./Gangsta's Paradise	(MCA)
Babylon Zoo/Spaceman	(EMI)
Michael Jackson/Earth Song	(Epic)
Everything But The Girl/Missing	(Blanco Y Negro)
Michael Jackson/They Don't Care About Us	(Epic)
Fool's Garden/Lemon Tree	(Intercord)
George Michael/Jesus To A Child	(Virgin)
Luniz/I Got 5 On It	(Virgin)
3T/Anything	(MJJ/Epic)
	Robert Miles/Children Coolio feat L.V./Gangsta's Paradise Babylon Zoo/Spaceman Michael Jackson/Earth Song Everything But The Girl/Missing Michael Jackson/They Don't Care About Us Fool's Garden/Lemon Tree George Michael/Jesus To A Child Luniz/I Got 5 On It



Oasis/"Morning Glory"—the most successful album of the period.



Celine Dion—with three albums, the period's most successful

by an artist who, on the strength of three albums combined, manages to lead the Top Charting Artists ranking—Celine Dion.

Other albums contributing to Sony's third

position include **Michael Jackson**'s *History* (second-best charting), another Dion album, *D'Eux* (fourth best) and **Mariah Carey**'s *Daydream* (5).

In the singles category PolyGram has to make way for EMI Music which, with 21.7%, is enjoying a comfortable lead over PolyGram (19.2%). EMI's position—a dramatic increase over last year's period (12.4%)—is boosted by the Eurochart success of newcomer **Babylon Zoo** with its debut *Spaceman*. It is followed by another Eurochart debut, *Lemon Tree* by Fool's Garden (Intercord) and George Michael's first single in three and a half years (and his debut for Virgin) *Jesus To A Child*.

PolyGram's runner-up position is achieved by the successes of the debut single from **Robert Miles**, the dreamhouse anthem *Children* for which the company holds the rights in the GSA

territories; new US alternative rock star **Joan Osborne**'s *One Of Us* (Mercury) and **2Pac featuring Dr. Dre** with *California Love* (Island).

In third place is Sony with 15.7% thanks to two Michael Jackson singles, Earth Song and They Don't Care About Us as well as 3T's Anything, issued on Jackson's Epic-distributed label imprint MJJ.

Thanks to successful albums from George Michael, the Smashing Pumpkins, Mike & The Mechanics and the Rolling Stones, Virgin is the pearl within EMI Music. With 5.46% it tops the Leading Albums Labels category.

Hot on the heels of Virgin comes the Sire-affiliated, Madonna-founded label Mayerick. Thanks to the remarkable

#### **Leading Albums Companies**

	Jan-Jun 96	Jan-Jun 95
PolyGram	22.4%	28.8%
EMI	22.0%	14.1%
Sony	19.1%	15.9%
Warner	16.8%	15.5%
RMC	10.5%	9 9%

#### **Leading Singles Companies**

	Jan-Jun 96	Jan-Jun 95
EMI	21.7%	12.4%
PolyGram	19.2%	26.8%
Sony	15.7%	12.5%
BMG	11.1%	15.6%
Warner	10.6%	9.3%

success story of Alanis Morisette, who went on to sell three million copies of her debut Jagged Little Pill, and Madonna's European two-million seller Something To Remember, Maverick collects a 5.4% share. Third best albums label is Columbia thanks to albums by Dion, Bruce Springsteen (The Ghost Of Tom Joad) and Michael Bolton (Greatest Hits).

Virgin is also top singles label thanks again to George Michael (two singles, Jesus and Fastlove), US rapper Luniz (I Got 5 On It) and Shaggy with Boombastic.



# Waking Up To Dublin's Strawberry Sunrise

by Dermott Hayes

#### ■ CLOCKWATCH

FM104's recent rise to the top of the commercial radio ratings table in Dublin has assured welcome critical justification for the station's managing director, Dermot Hanrahan.

In just over three years at the helm of the struggling Dublin station, he has steered it through a dramatic profile change from rock to EHR, turning an aimless minnow into a lean, fit and profitable marketleader. That he did so with often ruthless determination and single-

mindedness has been well documented: the station's recent history is littered with the departures of employees who have challenged the wisdom of his moves.

Three years ago Hanrahan oversaw the demise of "The Rude Awakening," the station's flagship breakfast show which was full of sparkle, chat, humour and controversy. The change led to the acrimonious departure of programme director and "Rude Awakening" pre-

senter Scott Williams, who blamed the station's increasingly bad ratings on Hanrahan's introduction of a new breakfast show, "The Strawberry Alarm Clock."

But Hanrahan stuck to his guns. He claimed that far from reversing or depressing the station's market share, "The Strawberry Alarm Clock" would lead to a reversal of the station's fortunes. Three years on, his predictions have come true, but it has taken hard graft, much anxiety and a healthy dose of good luck. FM104 now boasts a breakfast show that is like no other on the Dublin radio scene, focused on its target demographic of 18-34 year olds. The message is that if you don't want something truly different for breakfast, go somewhere else.

#### **Personality-Driven**

The three hour weekday show, which begins at 07:00 and ends at 10:00, is anchored every morning by current programme director and Dublin radio veteran Colm Hayes, and fea-

tures presenters Justin McKenna and Joan Lee. Hanrahan is in no doubt that the station's dramatic ratings rise should be attributed to Hayes. "He has been programme acting director since March 1995, when he inherited a listenership of 18%, and he has taken it up to 19%, 21%, 23% and most recently, 25%. His approach has been personality and person driven. It's less scientific and far more fun.

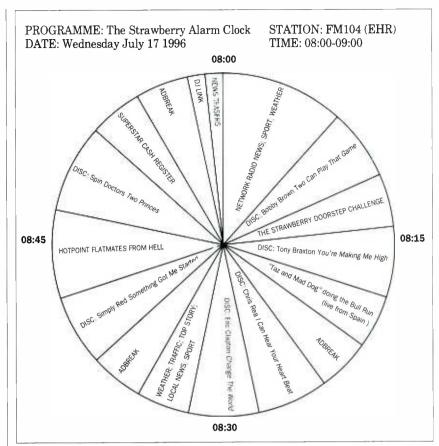
The Strawberry Alarm Clock offers a three hour wake-up call that is more akin to a surreal rollercoaster ride, wearing headphones tuned to a parallel dimension. It's that rare animal in radio: it observes no rules because there are no rules. It's irreverent, fast paced, frequently ironic and spontaneously zany. Its jingles and sketches are all written and pro-



 $Dermot\ Hanrahan$ 



The "Strawberry Alarm Clock" team. Clockwise (l-r): "Leon," Justin McKenna, Joan Lee and Colm Hayes.



duced in-house, and are often amateurish send ups of anything from Michael Jackson to the Mikado. Nothing is sacred.

The audience loves it. "It has a distinct identity," says programme director and presenter Colin Hayes. "You know you're listening to it. It's completely different to anything else available on the market. It is essentially all about fun."

But as Hayes observes, fun is easy to define but hard to create. He attributes the show's success primarily to the personal friendship between the show's three presenters. "It's difficult to get that chemical balance together," he says. "We're very lucky to be genuine

friends on and off the air. We are also in the target demographic, and I work from my own experience of 15 years in Dublin radio. We have a basic, nasty, shared sense of humour." It is a humour, he admits, that is peculiarly Dublin-based and therefore geographic in its limita-

#### Scientific Research

But for all its spontaneity, reliance on creative instinct and mutual personal chemistry, Hayes acknowledges that "The Strawberry Alarm Clock" also relies on the same kind of scientific research applied at any research-driven radio station. "Our music is researched, and we rely on regular focus groups to find out what people like to listen to, what they enjoy most and where the show should be going."

One of the show's most popular features is "Rat On Your Friend And Win A Telly," which invites listeners to betray an intimate confidence on air. The prize is a television, and the volunteer "rat" must be prepared for some severe on-air ribbing as well. Then there's "Use Your Tool and Fool Us" which invites listeners to come on air and try to employ the tool of their trade as a musical instrument. If the show's presenters can't guess the listener's occupation, the caller wins the prize.

#### "Crap Clocks"

One of the show's most coveted prizes is not the frequent cash give-aways, the TVs, foreign package holidays, football tickets or CD selections. It is the show's own collection of cheap Chinese-made strawberry alarm clocks that, in Colm

Hayes's own on-air description, are "crap and will never work."

The show boasts its own "Strawberry Blues Band" who per-

form during intervals and spoof commercial breaks, which are also crammed with the show's own rotating stock of 40 jingles. These are performed in an irreverent, humourous and often tuneless style.

Comparing the show to Dublin's three other music-based breakfast shows—the friendly pubcaster approach of Ian Dempsey on RTE's 2FM and the breezy bonhomie of Classic Hits 98FM's Pat and Elaine—"The Strawberry Alarm Clock" is not just left of centre, but off into orbit. It is unpredictable, hilarious, fast paced, but never smug—a double espresso kick-start to a Dublin morning.

If you would like your radio show to be considered for review by Clockwatch, send a tape cassette of a full clock hour to: Jonathan Heasman (Features Editor), Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





## Making More Of (Funny) Phone-Ins

How can the on-air presenter not only get the most out of telephone calls, but cultivate a broader base of listeners who would love to contribute to a personality show? Dan O'Day sketches a few devices that can be used to assist callers in being more articulate and pithy.

#### ■ PROGRAMMING

Often a caller knows where he wants to go but doesn't know how to get there. You've experienced this many times in non-radio circumstances, when you've understood someone's message long before the person finishes the sentence.

#### Leading

Let's take a non-radio example to illus-

You: "I'm looking for one of those things, I can't think of the name of it, but it's a device you attach to a computer and it lets you send messages from your telephone line... It's called something like, uhm...

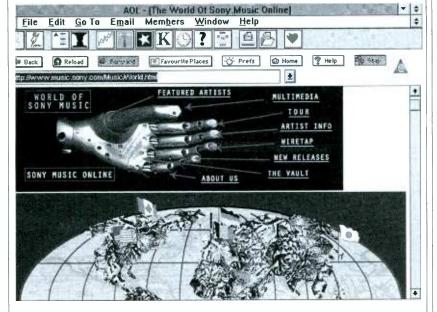
Store Clerk: "You're looking for a modem?"

The clerk has distilled your original expression into a concise, easily understandable statement. In real life it is often rather rude to finish another person's sentence-in radio, it's a different story. In radio, time and lucidity are at a premium. So when you sense the caller has a potentially good idea but doesn't know how to present it, promptly interrupt and offer your assistance. I call this technique "lead-

#### Music & Media's 'Window On Internet'

The mushrooming presence of both the radio and music industry on the Internet is an indication of the role this medium is starting to play in communications, promotion, marketing and direct sales. It adds an almost unlimited number of zeros to a radio station's potential "listener" reach, and a record

company's new releases sweep around the world. In addition to devoting editorial space to relevant Internet news, Music & Media is now launching its "Window On Internet" featuring a home page selected and commented on weekly by Chris Marlowe.



#### http://www.sony.com/Music/index.html

Sony Music offers a comprehensive area geared to the consumer as part of the much more extensive "Sony Online" Sony Entertainment site. Artist interviews, biographies, product information, international tour dates and a wide variety of other material are easy to access, if sporadic in quality. Visitors can find downloadable sound and video clips of both live performances and interviews as well as photos, screen savers, competitions and an associated IRC chat area. There is also a page of very good "Zine"

All pages are simple and menu-driven, if occasionally slow to load. Netscape Navigator 2.0 is recommended but not essential, and Java is useful in places. English is the main language, but other languages are used in some areas

#### Extending

This approach is similar to leading, although it sometimes can have the opposite effect. Instead of shortening and tightening the person's message, it can be broadened a bit to make a fuller communication. With extending, you take an incomplete or inarticulate communication and add to it:

Caller: "That's pretty offensive."
You: "You feel my remark about Sylvester Stallone was offensive?"

Caller: "Yeah!"

You: "I think I'll record your comment and put it on the air. Okay, now go ahead and repeat your comment...that my remark about Sylvester Stallone

Caller: "Your remark about Sylvester Stallone was offensive.'

It's important to realise that with this technique you're not correcting the other person's language-you're modelling a more elegant form of expression that the other person might (in fact, probably will) choose to adopt.

#### Restating

Radio humour is primarily auditory. It may sometimes lead listeners to translating the sounds into mental pictures (for example, a "Dolly Parton" joke most likely will lead to a mental image before the laugh) or feelings (such as a comment that ends with, "...like running her fingernails across a chalkboard," will for many of us, lead to a direct kinesthetic response as we cringe at the thought). But it all starts with sound.

This is why for a radio gag (or any type of radio bit, comedic or straight) to work, it has to sound good. Attaching a short, clever, descriptive label to a concept makes it much more accessible to your audience. For example, instead of referring to "the adoption of the latest communications technologies-including computers, telephones and satellites-in a manner that greatly increases access to information from any part of the world," the media simply calls it the "Information Superhighway.'

Any good air personality should be able to restate a good idea that is buried in sloppy language.

Sometimes you'll want to be very direct in getting the caller to say something usable. Take for example a listener calling in with a straight comment:

Caller: "Uhm, yeah. It's about what I think about the income taxes and what Governor Smith wants to do with them. I don't think it's right if it means that even more rich people won't have

to pay taxes."

You: "That's an interesting comment. I'd like to use it. I'll tell you what: I'm going to turn on the tape recorder and ask you what topic you'd like to comment on and then you can say, 'Smith's tax reform bill.' And then I'll ask for your comment, and you can repeat what you just said about not wanting to support the bill if it means even more millionaires will get away with-

out paying any taxes."
Here's the end result, ready-for air: You: "Hi, what subject do you want to comment on?'

Caller: "Smith's tax reform bill." You: "And what is your comment?" Caller: "I don't want to support it if that means even more millionaires won't have to pay any taxes at all!

Notice that you've done some restating, such as, "Smith's tax reform bill." Also, you've changed "rich people" to "millionaires," which is a bit more flashy. Your caller, of course, doesn't have to use those new words, but he or she probably will choose to do so simply because it sounds better.

#### **Cultivating Call-Ins**

You can't just go on the air and ask for humourous contributions to your show, saying, "Anybody out there who's funny and who wants to become a semi-regular character on my show, please call in.

But if you go out of your way to find, create and/or salvage entertaining bits from your studio telephone line, you'll be letting your listeners know that you welcome that kind of input.

But let's say that, for whatever reason, you're just not getting as many entertaining calls as you'd like. Let's also assume you're in a market large enough to offer a regular flux of listener calls. What can you do?

You can have your friends and colleagues call in with bits, gags, funny comments, voices, and so on. You might even feed them with specific lines to give back to you on-air.

Let all the funny people you come into contact with know that you welcome their input to your show. When you meet a funny person at a party, you might say, "Hey, here's my studio hotline number. Anytime you want to call in with a bit, do it!"

As a presenter, you don't have to sit back and wait for the phone to ring. Hit the streets if need be. Introduce yourself to comics in local clubs, actors in local plays. Spread the word, making it clear that your show is the place to call when anyone's got anything funny to say.

You'll find that using the techniques described above and keeping your ears and eyes open for tasty tidbits off the street will pay off with a richer (and funnier) show.



DAN O'DAY, the author of Personality Radio, is a leading authority on air talent development. He conducts seminars for radio

stations and groups around the world. Dan can be reached at tel. (+1) 310.476 8111, fax (+1) 310.471 7762 or e-mail at DAN-ODAY@CIS.CompuServe.com.

d/ehr



### **Singles**

**SPARKLEHORSE** SParkleHOrs F. Week Single Of The Rainmaker \$00000000

> Rainmaker EP - Parlophone r/a PRODUCER: David Lowery The single itself has Linkous' distorted vocals, very raw guitars and a generally freaky sound, probably due to House Of Freak's Bryan Harvey (mixer) and Johnny Hott (drummer). The extra tracks Spirit Ditch, Cow and Homecoming Queen are a lot more introspective, but Sparklehorse can never stay subdued for long, so the up-tempo melodic rocker *Someday* is a final blast.

#### **DANIEL AMINATI**

Turn Me Up! - Maad/WEA PRODUCERS: Berman Brothers This former member of Bed & Breakfast has not given up on the teeny market. although he has shifted towards a more streetwise R&B and hip hop feel. This mid-tempo track is energetic and Aminati has a pleasant husky voice.

#### **APOLLO FOUR FORTY**

Krupa - Sony PRODUCER: @440 Officially a dance tribute to jazz drummer Gene Krupa, although the CD booklet cites "drums in the syncopated style of Cliff Hewitt". The basis of this great dance track is indeed an instantly swinging drum sequence, enhanced by heavy thumping kettledrums and coun-

tered by an uptempo dance beat. They

even throw in some cool surf guitar riffs.

#### **BACK 2 BASIX**

This Happy Feeling - Club Culture/WEA PRODUCER: Stylus Production Who complains about recycling the '70s when it can be this much fun? Mixing that good oldtime disco feeling with a bit of Wham! catchiness and hip hop exclamations has resulted in a danceable track.

It's All The Way Live (Now) - Tommy Boy PRODUCERS: Wino, Brian G. This single from the film "Eddie" is a mixture of '70s disco and mellow raps, much in the vein of Tupac's California. The melodies and wah wah pedals offer nostalgic fun, but the thumping bass and Coolio himself mean business.

#### **FURY IN THE SLAUGHTERHOUSE**

Hello And Goodbye - Slaughterhouse/SPV r/ace PRODUCER: not listed This German band once started out as a

'60s garage act, but now they have evolved into a more mature sound. Their prominent bass-lines are reminiscent of Sting, while the wavering guitar patterns sound like the mid-'80s Simple Minds. A future oldie?

#### FRANCE GALL

Privée D'Amour - WEA PRODUCER: Stoker A slow, smouldering mid-tempo ballad with rock guitars and beautiful, barbershop style harmonies. Gall keeps up

with a sexy parlando, while the guitars and bass get warmed up.

#### **DIANA KING & NAHKI**

I'll Do It - Work/Columbia ehr/d PRODUCER: Andy Marvel Extremely danceable '90s disco mixed with a ragga flavour. King is a true diva, challenged by the dancehall cheek of Rahki, who also provides the bouncy bass-lines.

#### MEN OF VIZION

Housekeeper - MJJ/550 Music/Epic ehr/ace/d PRODUCERS: Spanky Williams, Teddy Riley Any velvet voiced crooner offering his services as a housekeeper will be welcomed by women all over the world! One of R&B's most promising new acts, this quintet promises breakfasts, backrubs and window cleaning in a smooth and sexy way. No lady will be able to resist this ballad.

#### **REEL 2 REAL**

Mueve La Cadera (Move Your Body) Strictly Rhythm/Positiva/EMI ehr/d/ace PRODUCER: Marcus Quintanilla It's party time! The ultra-deep beats, the Brazilian percussion and the exuberant latin vocals of Erik Morillo create a powerful mix, which will sound great on EHR.

#### **SUPERBARRIO**

d/a

La Lolita - The All Blacks/Roadrunner ehr/d PRODUCER: Zoeysonic This is not just any latin track with some dance beats added. The male vocals and the brass section on this salsa flavoured track are extremely infectious. The beats are a little unusual, with their slightly muffled sound as if they're coming out of a long tunnel. A great percussion solo at the end blasts this great summer single into the air.

#### **TERRORVISION**

r/a/ehr Bad Actress - EMI PRODUCER: Gil Norton Slowing down, but not turning down the volume, Terrorvision build up quite a lot of tension with this slow, fuming rocker. Its drama is enhanced by a ferocious string section.

#### ZHI-VAGO

Dreamer - Dance Street/ZYX ehr/d PRODUCERS: C. Mangione, G. Engels From the people who brought you Celebrate The Love, this is a worthy successor with plenty of Robert Miles style piano sequences and floaty synthesizers. The cute vocals and energetic, up-tempo beats make up for the repetitiveness of the genre. This speeded up "dream house" will sound good on EHR.

#### **Albums**

#### **DE LA SOUL**

Stakes Is High - Tommy Boy PRODUCERS: various The Long Island trio has definitely shed their hippy hop image, but what has replaced it? A very sparse sound with mellow beats, few melodies and long, talky rap sequences. They employ the weird sound effects and melancholy, minor chords of the East Coast. The emphasis is obviously on lyrics, rather than beats. The first single Stakes Is High is a diatribe against black music clichés ("I'm sick of bitches shaking asses, sick of Versace glasses/I'm sick of halfassed award shows"). The sampleless The Bizzness has already started a buzz in the UK clubs, while the complex rhythms of Brakes (with samples from Kurtis Blow's The Breaks) constitute another album

#### FLIP DA SCRIP

highlight.

Confusion - Nighttown/Arcade ehr/d PRODUCER: Cooly D Flip Da Scrip consists of New York-born rapper Glaze and Dutch producer (LaToya Jackson, Candy Dulfer) Cooly D. Throw Your Hands In The Air was a club hit in 1992, but its 1995 swingbeat version did well in EHR as well. Their album is a collection of highly danceable hip hop with plenty of funk and disco influences. The first single You To Me has a '70s sound with just enough powerful beats and raps to keep away disco overkill, although the Barry White connection is fairly prominent. Lay Down is a slow, grinding ballad with distorted California type vocals. One of the most likely EHR hits is Everybody Funk Now, an uptempo, swingfest with an upbeat message.

#### **MERZY**

Real Good Trouble - Iceberg/RCA r/m PRODUCERS: Tommy Hansen, Martin Scibb Classic hard rock from one of Denmark's most established acts. This album is released in Germany, where Merzy will tour supporting ZZ Top and Deep Purple. The trio isn't afraid of a little funk, judging from tracks like Real Good Trouble and One More Drink on which their Southern rock in overdrive almost sound like a metal version of the Black Crowes. Merzy have a sensitive side too: Nowhere To Run is a slow to mid-tempo, bluesy track. Walking In The Rain is a fullblown, Texas style blues stomper. No wonder they hooked up with ZZ Top.

#### TOM PETTY & THE HEARTBREAKERS She's The One OST - Warner

PRODUCERS: Rick Rubin, Tom Petty, Mike Campbell Soundtracks are rarely made up entirely of brand new songs, but you could say that She's The One is a new Tom Petty album. Petty the perfectionist was not admitted to this project. However, Petty the music fan has delightfully delved into his garage rock roots (Zero From Out Of Space) and admiration for the Byrds. He

brings out country-tinged harmonies and

his jangly Rickenbacker in the US hit sin-

gle Walls (Circus). He slows down for a

more personal slant on Grew Up Fast and Angel Dream No. 4. The only cover is Change The Locks by the vastly underrated Lucinda Williams. Guests include Lindsey Buckingham and Ringo Starr.

#### **SHAMPOO**

Girl Power - Food/EMI ehr/r/a PRODUCER: Con These singing relatives of Tank Girl didn't stop at their Girl Power single; they recorded an album full of sassy anthems to girlishness. The cocky guitars and catchy hooks give the overall sound a fun glamrock feel. The up-tempo poppy IKnow What Boys Like is a great state-

ment of self-confidence ("They like me"), but wait until you hear Bare Knuckle Girl, which has an unforgettable rock riff. Jacqui and Carri even have enough sense of humour to quote their mighty predecessors Fuzzbox (Zap Pow).

#### VARIOUS

One Voice: The Songs Of Chage & Aska - Premier/EMI ehr/ace PRODUCER: Mitsuya Fujimoto These million-selling Japanese singer/songwriters have released 20 studio albums over the past seventeen years. Their wealth of material led to this collection of Western top talent doing English versions. Although Japanese pop is generally known for sugary melodies, Chage & Aska are way beyond that stage. The highlights on One Voice are Michael Hutchence's up-tempo rock track Red Hill, Apache Indian's ragga version of Pride and the spine-chilling ballad Lies by Marianne Faithfull. The duo themselves, Alejandro Sanz and Cathy Dennis take care of the more poppy material.

#### **DAVE ALVIN**



Interstate City - Hightone r/a/c/ace PRODUCER: Dave Alvin You can always count on Alvin to come up with modest poetic snippets of Americana, but this live albumrecorded at the Continental Club in Austin, Texas—adds that extra touch of electricity. Especially Alvin classics like Jubilee Train, Long White Cadillac and So Long Baby Goodbye have the momentum of a Santa Fe Railroad locomotive blasting full steam ahead through the desert. Slower and newer tracks, Interstate City and Hard Times, describe the lives of the common folk, as if they were soundtracks of a Sam Shepard film. The rolling Mister Lee is a tribute to Alvin's mentor, the New Orleans sax player Lee Allen.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz). NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Italian Tenor Bocelli Introduces New Genre

by Thessa Mooij

Amsterdam - Italian tenor Andrea Bocelli was a protogé of both Luciano Pavarotti and Zucchero Fornaciari, before striking out on his own. With an unprecented mix of belcanto and pop (Il Mare Calmo Della Sera), he won the San Remo festival in 1994. After signing with the Milan-based Sugar label, Bocelli soon found success in his home country. Polydor Holland signed a licensing deal with Sugar for the Benelux and GAS territories. Bocelli has already proved a big success in the Benelux; Germany, France and Spain are expected to follow soon.

His passionate tenor and multiinstrumental skills obviously held a promising mass appeal, but few companies had any idea about how to market a classical singer with pop appeal. Sugar manager of legal and international business affairs **Monica Dahl** saw the potential from the beginning, "But it has taken quite a while to find the right strategy. It's hard to find material for him, precisely because Andrea is such an extraordinary talent. A song like Con Te Partirò is a mix of classical and pop music, which is a completely new genre. It offers the opportunity for younger people to get acquainted with classical music." Bocelli's two albums combined, Il Mare Calmo Della Sera (1994) and Andrea Bocelli (1995), have sold 1.5 million copies in Europe.

Bocelli's current Benelux adventure started in 1994, when EMI Publishing Holland repertoire manager Joop van Huizen—who deals with Sugar on a regular basis—saw his San Remo appearance. "I was instantly enthusiastic about him, because I could envision a crossover to the pop market

and consequently massive sales. A lot of companies I approached were hesistant. When I visited former Polydor MD Albert van der Kroft and the company's former A&R manager Jan Tekstra, they told me—in a manner of speaking—not to



Andrea Bocelli

leave the building before signing a deal. They wanted it that bad, which doesn't happen very often."

Of the first album, 15.000 copies were sold in Holland in 1994, but after a highly successful appearance at the Belgian Night Of The Proms and considerable airplay, Belgian sales rose to 200.000 in six months. According to Polydor's current A&R manager Paul Zijlstra, "this was quite frustrating for the Dutch office, because he was our own signing. MOR material doesn't fit well into the Dutch radio system. [ACE pubcaster] Radio 2 isn't known to generate sales.' After Bocelli's appearance on the Dutch Night Of The Proms and a high profile fragment of Per Amore in a Dutch commercial, the Italian tenor has finally exceded sales of 200.000 in Holland, too. The bottom line with breaking Italian artists is that you need a lot of patience," says Zijlstra. "Polydor Holland has been working him for the past two and a half years. If you have a quality product, you need to find the right angle and a little bit of luck. Other successful Italian acts like Paolo Conte and Eros Ramazzotti have proved that too."

Dutch EHR pubcaster Radio 3 DJ/producer Corné Klijn has been playing Bocelli in his weekly album chart show, but doesn't include him in the daily programming. "This is actually more of an ACE artist. I prefer to play quality pop like the Smashing Pumpkins and hot dance tracks. For my regular programmes, Bocelli is a little too soft."

Polydor Germany product manager Petra Heimberg has noticed that Bocelli has trouble fitting into German formats too. "We need some crossover titles from Andrea to make him popular with radio. With Con Te Partirò, it was very difficult to get airplays: usually it was played at night. But the pop song Vivo Per Lei was played in both ACE and classical stations. After performing that song on the national TV show "ZDF Hitparade", it became quite successful. Bocelli sees himself as a classical singer, but we will ask him to do more titles like Vivo Per Lei, maybe as a bonus track for a classical album.

Bocelli's upcoming album *Viaggio Italiano*, already released in Italy, is licensed to Polydor only for the Benelux and will be released later this year or early next year. His London-based Martial Arts management company is currently setting up a European tour for October and November, while Monica Dahl hopes, that at some point, he will have time to record a brand new album.

Artist: Andrea Bocelli Album: Viaggio Italiano Label: Sugar/Polydor Benelux Release: end 1996/early 1997

## Tracy Bonham Energises With High Octane Debut

AMSTERDAM - Neither the violin nor the prospect of a classical singing career, appealed to young US singer/songwriter Tracy Bonham strongly enough to persevere in those fields, writes Thessa Mooij. Rock & roll seemed much more glamourous to her. There is little glamour about her highly charged, scorching debut album The Burdens Of Being Upright (Island), but plants of rock & roll

plenty of rock & roll.

While the album is just short of gold status (0.5 million copies) in the US, and the intense first single Mother Mother is creating a buzz at US radio, Bonham is coming to Europe to test the waters. Appearances at the Popkomm and Music & Media's Radio Island, VIVA Awards, several major festivals and

showcases are scheduled for the

rest of the month. "This is Tracy Bonham phase one for us," explains

PolyGram International marketing manager Peter Schultz. "Hopefully we can keep her in Europe for a month as of mid-October, but we're still working out the options. She may open up for another act, but if the album suddenly explodes she might do her own tour."

Although Tracy Bonham is a relative newcomer—she recorded an EP The Liverpool Sessions (Cherry Disc) last year—the chances of her new material exploding are quite considerable. The Burdens Of Being Upright offers a number of high octane tracks, inleuding Mother Mother, Navy Bean and Brain

Crack. Producers Paul Kolderie and Sean Slade of the Boston Fort Apache studio (Hole, Radiohead, Morphine) make the most of Bonhams raw, energetic style of guitar playing. She doesn't want to be clever. She just wants to get her emotions across in a simple, powerful way, which is exactly why a group like Nirvana appealed to millions of people all over the world.

The album and first single

he album and first single
Mother Mother will be
released in Europe later
this month.
According to Peter

Schultz, both releases were delayed to work up a vibe, before coinciding it with Tracy Bonhams' presence in

Europe. "Mother Mother has only been released for radio so far and it has already climbed to number 7 in the Australian airplay charts, so I hope that's

a good omen." Expectations of the more subdued second single *The One* and its video are high. "In the US, they feel it will take her to the next level," says Schultz, who is confident MTV will like the video. "*Mother Mother* is a tough radio track, I'm not expecting a top 20 position, but we may just be surprised by her."

Artist: Tracy Bonham Album: *The Burdens Of Being Upright* Single: *Mother Mother* Label: Island Release: mid-late August

#### Midge Ure Meets Number 1 Latvian Fan In Riga



When he heard of Ure's performance at the Rock Summer Festival in Riga, Latvia's newly elected president Guntis Ulmanis invited Midge Ure for a cup of coffee in the presidential palace. Ulmanis is a long time fan of Midge Ure and doesn't mind other people knowing it. During a national radio speech, he even plugged Ure's current album *Breathe* (BMG), which he said "perfectly matches my musical taste."



#### Market Place

#### **VARIOUS ARTISTS**

Sonic Dance Power VI - JG/ (CD) (Holland) PRODUCERS: various



With the constant tidal wave of poppy dance compilations that are flooding the market these days, it has become

increasingly difficult to make a lasting impact. This sixth installment of a highly successful series is likely to leave a strong impression however, because it delivers a perfect overview of the current state of affairs. International chartbusters such as The Prodigy's Firestarter, Coolio's 1,2,3,4 Sumpin' New and Captain Jack's self-titled debut are just some of the smashes included, because such gems as T-Spoon's hitmix and Klubbheads' Klubbhopping shouldn't be overlooked.Contact Jan **Groenewoud** at stand F-70 (Conamus) or at tel: (+31) 23.562 7465; fax: 23.562 7237.

#### MIZPAH

I'm Here - Dig It!/Music & Words (CD) (Holland)

PRODUCERS: P. Vermeersch, P. Vervloesen



The rich textures of British folk music blend very well with a host of (punk) rock influences here. This band has been

likened to the Walkabouts and the Levellers, but they most definitely possess a unique sound developed over years of intensive touring. Their sound by now has evolved into something which might be called the Fairport Convention on amphetamine, a fact underscored by lead singer Julie Scott's expressive vocals and a wide range of imaginative arrangements. In the meantime, a rock solid rhythm section consisting of drummer Rein

Driessen and bassist Noël Vergunst allows the rest of the band to get loose without getting lost, while the uniformly strong songs provide the icing on the cake. Contact Liesbeth Puts at stand F-70 (Conamus) or at tel: (+31) 30.606 7674; fax: 30.606 7225.

#### **WALDO**

Move Your Body - Blue Bubble/Bluebird (Finland)

PRODUĆERS: Hiillos, Black, Kaivola



Armed with an irresistible hook, this classy slice of Eurodance bounces along nicely on a fast (134 bpm) but not neurotic beat. All the

elements required to turn this track into a major success on both the dancefloors and the airwaves are present, a fact underscored by the host of remixes. Contact Niko Nordström at stand A-69 or at tel: (+358) 0.506 1877; fax: 0.505 1486.

#### SOLID BASE

Finally - Remixed (CD) (Sweden) PRODUCERS: Eliasson, Eriksson



Although this outfit operates on the same ground as Ace Of Base, they possess enough individuality to earn their own niche. The key element is

the presence of uniformly strong song material, mostly written by the producers, sometimes with the help of lead singer Isabelle Heitman and rapper Thomas Nordin. The angelic but powerful soprano of the former and the smooth raps of the latter complement each other very well, while a polished, but not overly slick, production makes the most of these qualities. Songs like Together, Mirror, Mirror and In Your Dreams, which have already done well in Norway and Sweden are really just the top of the iceberg. Contact Giovanni Sconfienza at stand A-70 - B-70 (Swedish stand) or at tel: (+46) 8.649 0010; fax: 8.649 0015.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

#### - (advertisement) "Blueass has, without any doubt, got the trademark of good blues - This record will certainly increase Blueass' audience like an avalanche - Worth highest points". Is available worldwide for licensing and export as finished product: Sweat records Netherlands, Tel. +31 573 451022, fax +31 573 451072 In Scandinavia, +46590-128 62/104 23

#### **Dance Grooves | Short Takes**

by Maria Jiménez

■ HOT LATIN HOUSE: More than just a summer trend, Latin house is making an enduring impression on the international market. Latin rhythms, percussion and lyrics combine with house beats, instrumentation and energy. For years, original New York-based labels have been producing this style which is just now receiving wider acceptance. New tracks to check out are Morel's Grooves Part 9's Todos Los Latinos (Strictly Rhythm), Latin Impact's El Ritmo (Digital Dungeon), Jason Nevins' Latinos Del Mundo (Freeze) and Dominican's Arroz Con Pollo/Pleasure Freaks (Slammin'). Also The Latin House Party collection (Cutting) compiles tracks from all the top labels including music from Boriqua Brothas, Mixx Vibes 3, Bad Boy Orchestra and House Of Gypsies. Lastly, I Haven't Seen (Freeze) from Jahkey B. featuring Mary Anne is a new funky house single with soulful vocals, and Latin rhythms. Cutting, tel: (+1) 212 868 3154, fax: 868 1061, email: cutting@cuttingnyc.com. Digital Dungeon tel: (+1) 212 333 3102, fax: 333 3101. **Freeze**, tel: (+1) 212 294 2100, fax: 294 7169 Slammin', tel/fax: (+1) 718 409 1172. **Strictly Rhythm**, tel: (+1) 212 254 2400, fax: 254 2629

■HI LIFE LIVING IT UP: Polydor label Hi Life Recordings celebrates its 2 year anniversary with the fine



compilation Riviera (pictured above), proof of the label's selective A&R policy and quality-house-music reputation. Club and chart hits from the likes of D.O.P., Stabbs, Wildchild, Up Yer Ronson and Kim English make up this a prime 22 track uplifting house collection. Tel: (+44) 181 910 5555, fax: 910 5407. ■ DANCE VALLEY FESTIVAL:The Dance Valley festival outside Amsterdam is young but already attracting more than 12.000 house, techno and electronic music fans. This year, a Dance Valley 96 compilation (Mazzo Music) has been made presenting 26 tracks from artists performing at this year's event. Miss Djax, Dimitri, Eric Nouhan, Eat Static, Scan X, Acid Junkies and Doc Scott are just a few of the names to be seen on the tracklisting. A commendable overview of European electronic music talent. Tel: (+31) 20 627 3730, fax: 626 3382.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Compiled by Raúl Cairo

■ Munich based producer duo Uli Fisher and Harry Reitinger, who operate under the name Come Bag have recorded a techno version of Falco's hit Jeanny for Max Music.

■ Ex St. Etienne vocalist **Sarah** Cracknell is working on her debut solo album to be released by Gut later

this year.

■ Is Aaron Neville working on a gospel album for Sparrow/A&M? ■ Ace drummer Cozy Powell (Whitesnake, MSG, Black Sabbath) is to produce a comeback album for Fleetwood Mac co-founder Peter Green. Green aficionados Brian May and Slash, as well as Fleetwood Mac drummer Mick Fleetwood have expressed interest in participating in the project which may appear later this vear.

■ German heavy metal imprint Noise celebrates its 12th anniversary with a compilation which contains material by Helloween, Kreator, Tankard and a host of others

■ A new album by New York metallers Type O Negative will see daylight in September through Roadrunner. The album is produced by Pete Steele and Josh Silver and titled October Rust.

 $\blacksquare$  The latest act to be engulfed by the current wave of reunion mania is the Rutles. Virgin will release Archaeology late October.

■ Marianne Faithfull will release her label debut for RCA/Victor, 20th Century Blues in September. The material consists of German songs from the Weimar period, and is written by Kurt Weill among others.



■ The first European album release by Australian heartthrob Peter André (pictured left) is Natural (Mushroom) and due out September 30.

■ On August 26, one of Europe's most successful and enduring dance acts, Snap! releases a limited edition double album containing 20 remixes as well as a regular greatest hits package.

■ David Byrne has recruited the members of Morcheeba to co-produce three tracks for his forthcoming Warner Brothers album.

■ While singer Scott Weiland is undergoing treatment for drug addiction, the other members of Stone Temple Pilots are working on various side projects but claim they aren't breaking up.

■ Pakistani singer Nusrat Fateh Ali Khan has signed a deal with American. The first album under the agreement will be released in September.

■ Rhino will release a two CD anthology by Leo Sayer. The album will include unreleased bonus tracks.

"Short Takes" offers new release and artist information for on-air use.

### JG Entertainment International

Zalkerbos 10, 2134 EM Hoofddorp, The Netherlands; Tel: (+31) 23.562 7465, Fax: (+31) 23.562 7237,

Contact persons: Jan Groenewoud and Jacqueline Groenewoud

Stand no. at PopKomm: Conamus stand - F 70 Hotel during PopKomm: Pullman Hotel-Mondial

Activities: Record Label, Creators of Music Concepts, Merchandising, Licensing

and TV-Marketing

Main product: Compilations; Dance, Contemporary Rock and Pop

Top Acts: Sonic Dance compilation series, Sunbada,

One Day I'll Fly Away and Birds of Paradise (in association with KLM)

Success of 1995/6: Sonic Dance; 5 x no.1 in Holland, no.1 in Norway and Sweden,

no.2 in Denmark and Belgium, Top 10 in France and Platinum in Spain

Active in: Europe

Clients: Jive/Zomba, MCA, PolyGram, Arcade, Sega, EMI, Warner, KLM and Sony Music

JG Entertainment Europe's Independent Marketeer in Music is offering Concepts and

Merchandising (mit Fernseh Werbung)

JG Entertainment is searching for licensing international repertoire





## **Music & Words**

P.O. Box 1160, 3430 BD Nieuwegein, The Netherlands; Tel:

(+31) 30.606 7674, Fax: (+31) 30.606 7225

Contact person: Hans Peters Stand no. at PopKomm: Conamus stand - F 70

Activities: Record Label, Publishing Labels: MW Records, Dig It!, I-C-U-B4-T

Main product: Pop, World/Ethnic Music, Jazz/Blues

Top acts: Carlo Jones (World Music), Magic Frankie (Blues),

Amparo Cortes (Flamenco) Acts performing in Köln: Mizpah

Active in: Benelux + several European countries Music & Words is searching for and offering licenses

### Bluebird Music/Blue Bubble

Arinatie 8, 00370 Helsinki, Finland; Tel: (+358) 0.506 1877, Fax: (+358) 0.506 1486

Contact person: Niko Nordström Stand no. at PopKomm: A 69

Hotel during PopKomm: Alter Römer

Activities: Record Production, Record Label, Publishing

Label: Blue Bubble

Main product: Dance/Techno

Top acts: Waldo, Soup de Loop, Tino Active in: Scandinavia, Germany, Benelux

Bluebird Music / Blue Bubble is searching for and offering licenses





### Remixed Records

Tallkrogsvägen 8, 122 63 Enskede/Stockholm, Sweden; Tel: (+46) 8.649 0010, Fax: (+46) 8.649 0015

Email: info@remixed.se, Website: http://www.lc46.se/remixed

Contact person: Giovanni Sconfienza

Stand no. at PopKomm: Swedish stand (A 70 - B 70) Hotel during PopKomm: Pullman Hotel-Mondial

Activities: Record Production, Record Label, Publishing, Studio

Labels: Remixed Records, 2 Records Main product: Pop, Dance/Techno

Top acts: Sonic Dream Collective, Solid Base, Boogie Bam

Active in: Scandinavia

Remixed Records is searching for and offering licenses

#### THE INDEPENDENT ENTERTAINMENT EUROPE! IN

TV-PROJECTS

REPERTOIRE CONCEPTS

INTERACTIVE MEDIA

MERCHANDISING

CHARACTER LICENSING

JAN GROENEWOUD ENTERTAINMENT

JG ENTERTAINMENT INTERNATIONAL

ADDRESS: ZALKERBOS 10 - 2134 EM HOOFDDORP THE NETHERLANDS - TELEPHONE: +31 (0) 23 562 7465 FAX: +31 (0) 23 562 7237

SONIC DANCE RELEASES IN:

BENELUX (5x NO.1) SPAIN

(2X NO. 2 + PLATINUM)

FRANCE (TOP 10)

DENMARK

NORWAY

(NO.1)

SWEDEN (NO.1)

Contact JG Entertainment right now when you're interested in doing business!

Sonic Dance more than

700,000 UNITS

sold until now!

a very talented, remarkable young band from the Netherlands see them at Popkomm, check out their debut album I'm Here

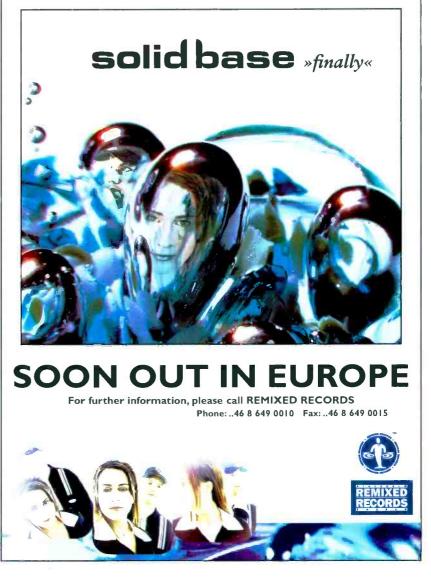
http://www.musicwords.nl/mizpah.eng.htm

Dig It! is marketed & distributed by MUSIC & WORDS P.O. Box 1160, 3430 BD Nieuwegein the Netherlands

a Music & Words label

Words, +31 (0)30-6067674, fax +31 (0)30-6067225





# LOVE PARADE?

We'd <u>love</u> to see you at the Swedish stand no. A70-B70 at POPKOMM.96!



#### Air Chrysalis Scandinavia AB

Tel +46-8-663 07 20 Fax +46-8-663 92 35

#### **Apollon Bild & Film AB**

Tel +46-8-14 25 50 Fax +46-8-14 25 51

#### **Blitz Records AB**

Tel +46-8-28 28 90 Fax +46-8-29 01 22

#### **Burning Heart Records**

Tel +46-19-18 30 00 Fax +46-19-18 30 34

#### **Carlton Records**

Tel +46-33-10 33 00 Fax +46-33-13 78 85

#### **DanceBeat Records**

Tel +46-176-130 39 Fax +46-176-552 62

#### **Dolores Records AB**

Tel +46-31-15 23 23 Fax +46-31-15 04 24

#### **FMR Free Music Records AB**

Tel +46-8-645 22 44 Fax +46-8-520 420 90

#### **Gazell Music AB**

Tel +46-8-799 69 00 Fax +46-8-29 40 06

#### Hans Edler Music AB

Tel +46-8-647 51 04 Fax +46-8-99 39 39

#### **House Of Kicks Distribution**

Tel +46-8-791 89 89 Fax +46-8-20 07 26

#### Jimmy Fun Music AB

Tel +46-8-28 82 32 Fax +46-8-28 82 37

#### Massproduktion

Tel +46-60-12 20 02 Fax +46-60-61 90 31

#### MCA Music Publishing Scandinavia AB

Tel +46-8-662 23 40 Fax +46-8-662 57 30



#### **Misty Music AB**

Tel +46-8-660 77 55 Fax +46-8-661 01 15

#### **MNW ILR AB**

Tel +46-40-798 89 Fax +46-40-97 60 08

#### **MNW Records Group AB**

Tel +46-8-630 10 33 Fax +46-8-630 10 34

#### N.E.W. Music

Tel +46-8-667 77 70 Fax +46-8-661 72 91

#### Next Stop Distribution AB/ Goldhead Music AB

Tel +46-8-33 44 70 Fax +46-8-33 76 70

#### **Pitch Control AB**

Tel +46-8-20 80 30 Fax +46-8-14 05 68

#### **Regatta Productions AB**

Tel +46-8-660 61 00 Fax +46-8-660 61 00

#### **Remixed Records**

Tel +46-8-649 00 10 Fax +46-8-649 00 15

#### **Scandinavian Songs Music Group**

Tel +46-8-755 99 70 Fax +46-8-755 88 70

#### SIB-tryck AB

Tel +46-8-531 935 00 Fax +46-8-531 733 34

#### Siljemark Entertainment AB

Tel +46-8-730 00 90 Fax +46-8-735 51 00

#### Skandinavisk MusikDistribution

Tel +46-8-470 35 00 Fax +46-8-27 47 14

#### Stockholm Records AB

Tel +46-8-629 68 20 Fax +46-8-627 08 64

#### Virgin Records Sweden AB

Tel +46-8-629 55 30 Fax +46-8-98 57 12

#### XTC Productions AB/ RoastingHouse AB

Tel +46-8-749 25 06 Fax +46-8-749 25 06

Sweden!

Our telephone no. during POPKOMM. is +49-221-988 39 74

If you can't be with us at POPKOMM. contact the companies on parade or ask us to find the right Swedish music for you.



EXPORT MUSIC SWEDEN (ExMS)
Box 27327, SE-102 54 Stockholm, Sweden
Tel. +46-8-783 88 36/00, Fax +46-8-783 95 10
E-Mail: exms@stim.se

"1.000's of titles available from Heavy Metal to Folk"



## Popkomm's Pyrotechnic Parade

The live line-up of this year's Popkomm music fair varies from ethnic techno to alternative guitar rock. A selection of the international cutting edge artists visiting Cologne is introduced by Thessa Mooij.

#### **Asian Dub Foundation**

Label: Nation Date: August 15 Venue: Stadtgarten

The London-based Nation label, whose logo states its motto "innovative, creative, uncompromising," has developed an excellent roster of acts that experiment with electric beats and ethnic music. Just how well these two elements can go together proves Asian Dub Foundation's 1995 album Facts And Fic-



Asian Dub Foundation (Nation)

Europe, Japan and the US. Lou Reed and Rob Wasserman even appeared on the second album Hand Some. In 1994, Betty Goes Green represented Belgium on MTV's "Video Grand Prix". Having just completed a European tour supporting Reed, the Belgian quartet is all set to impress Popkomm visitors on its own. The third album Hedonic Tone showcases its clean, passionate guitar rock. Refreshingly original are the melody-driven Silent Movie and the more rhythmic Hedonic Tone.

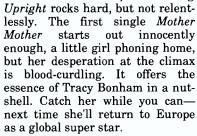
#### **Tracy Bonham**

Label: Island/Mercury
Date: August 17
Venue: Butzweiler Hof

Now that she has established herself firmly as the latest female force to be reckoned with in the US, Tracy Bonham is coming to Europe to do the same. Prior to her Popkomm show, she will appear at the VIVA Awards, after which she plays showcases and festivals in Austria, Scandinavia, Holland and the UK

Bonham decided to drop the classical violin in 1992 when she

discovered rock & roll in the form of the Pixies and the Buzzcocks. So it should come as no surprise that debut the album was recorded in the Fort Boston Apache studios Paul Kolderie and Slade. Sean TheBurdensBeing





Betty Goes Green (Brake Out/Enemy)

old rapper Master D, programmer/bass-player/lyricist/vocalist Dr. Das, DJ Pandit G and programmer/guitarist/vocalist Chandrasonic. Mixing traditional Indian vocals, tablas and bhangra elements with cutting edge jungle beats, the quartet delivers direct social commentary.

tions. The group consists of 16 year-

#### **Betty Goes Green**

Label: Brake Out/Enemy
Date: August 17
Venue: Tingel Tangel
Lou Reed's guitarist Mike Rathke
produced the group's 1992 debut
album Hunaluria, from which the
first single Cold By The Sea became
a Belgian radio hit. The video was
show by MTV's "120 Minutes" in

#### Caesar

Label: Excelsior/MCA
Date: August 15
Venue: Rheinufer MS Zeester
Regular support act for label mates
Daryll-Ann, Caesar is working
very hard on building a fan base of
its own. With its energetic brand of
guitar rock, the group should have
no trouble. It debuted on the Noth-



Andreas Dorau (Elektromotor)

ing Sucks Like Electrolux label (which later evolved into Excelsior after complaints from the samenamed electronics company) with a limited edition 7". Goodbye To Barruschna sounds like a recently discovered garage punk gem, infused with a poppy '90s edge. This would also best describe the debut album Clean, which ended up in the Dutch music critics chart. Caesar will not get in the way of a good melody, but its basic strength is an adventurous freshness, which is also reflected in the act's live shows.

#### Cords

Label: Cords Records/De Konkurrent Date: August 15

Venue: Rheinufer MS Zeester

The group was discovered in 1991 by John Peel who heard the demo. After that it's career moved fast. It signed with US indie TVT (Nine Inch Nails) and its debut was produced by Nick Sansano (Sonic Youth). Cords toured the US three times. In 1994, the act supported the Gun Club's European tour. Playing Denmark's Roskilde festival in 1995 was another highlight

in their career.

Much of Cords' attraction lies in lead singer **Simone**'s vocal bravado. During live shows they occasionally cover *She* by Patti Smith, an artist who must have inspired the group greatly. Like Smith, Cords oscillate between wild abandon and a more subdued tension. With live shows in Belgium, Hungary (Pepsi Sziget festival) and the remainder of their Dutch tour lined up in the next few months, they will certainly stir some souls across the borders.

#### Daryll-Ann

Label: Excelsior Date: August 15

Venue: Rheinufer MS Zeester

The group's fragile rock is influenced by the harmonies and guitars of '60s luminaries such as Buffalo Springfield and Brian Wilson. Like Neil Young, singer Jelle Paulusma has a shaky, uncertain voice, whose limited range is precisely its

charm. Guitarist Anne Soldaat carefully weaves a web of notes around it, while the rhythm section stays in the background with a groovy, repetitive shuffle.

Daryll-Ann has more than one Bettie Serveert connection. It shares a love for carefully crafted rock, and the group's producer is Frans Hagenaars, co-owner of Excelsior, on which the album Darryll-Ann Weeps is released. Daryll-Ann's international potential was first spotted by the UK label Hut, which released the debut album Seaborne West. It certainly has the potential to follow Bettie Serveert's footsteps to a career outside of Holland.

#### **Andreas Dorau**

Label: Elektromotor Date: August 17 Venue: Intercity

Once described as "pioneer of the house schlager", Dorau moves out with his disco single Girls In Love, paying homage to the Baccara's and Raffaela Cara's of this world. Like Mike Flowers, Andreas Dorau is doing such a good job, you can't even call it a parody of the genre. The bonus track Ich Weiss Es Nicht is minimalist pop, sung with a monotonous flair, although the remix is highly danceable. It seems as if Dorau is doing exactly what he wants, but just to be able to sing along the cheesy chorus of Girls In Love in the Intercity club should be fun for everyone.

#### Fun^Da^Mental

Label: Nation Date: August 16 Venue: Stadtgarten

Hip hop seems to be just a side line for this year's Popkomm, but Aki Nawaz and DJ Impi D will undoubtedly more than make up for it. Fun^Da^Mental is like a Pakistani version of Public Enemy, fusing militant lyrics with discomfortand complex samples. Fun^Da^Mental is not propagating superficial slogans, however, but presenting a slice of reality, which can be shocking enough without the rhetorics. The arresting Seize The Time (Nation) is its 1994 double CD. Fun^Da^Mental is currently in the studio working on a new album.

#### **Kula Shaker**

Label: Columbia Date: August 17 Venue: Gloria

Sixties retro never sounded so good, although the retro label is a dangerous one. But the spirit of this London quartet is definitely firmly planted in the '90s. The catchy melodies and elaborate arrangements of the single *Tattva* have

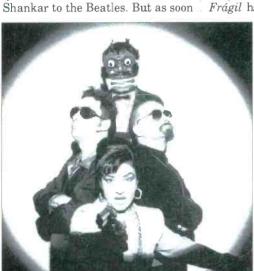
continues on page 16





continued from page 15

already propelled **Kula Shaker** into *Music & Media*'s EHR Top 40 chart. Some tracks on the group's upcoming album K (release: September 16) are more guitar oriented, while others definitely have psychedelic overtones, complete with tablas and sitars. The media has already over exposed vocalist/guitarist **Crispian**'s connection with George Harrison (via his mother), but the fact remains that Kula Shaker probably owes a lot musically to the man who introduced Ravi Shapker to the Beatles But as soon



Transglobal Underground (Nation)

as you hear them play, nostalgia takes a back seat and all you can do is enjoy.

#### Mayte Martín

Label: On The Rocks Date: August 17

Venue: Theater am Rudolfplatz

There is little chance that interest for flamenco will diminish—new crops of young artists keep popping up. One of the most remarkable newcomers is the Catalan singer **Mayte Martín**, whose album *Muy Frágil* has caused quite a stir. Con-

sisting of both traditionals and self-penned compositions, it shows off Martín's well-balanced voice, which expresses pride rather than passion. In her own songs the musical arrangements are less rigid and include jazzy bass lines, more fluid melodies and sythesizers.

#### **Nicolette**

Label: Talkin' Loud/ Mercury Date: August 16 Venue: Theater Am Rudolfplatz Freedom is a big thing for the 31-year old singer/ songwriter Nicolette, who interrupted a solo career to join Massive Attack in 1993. Before that, she had already recorded her debut album Now Is Early on the Shut Up And Dance label, where she had been immersing herself in the street culture of jungle and techno. Her current album Let No One Live Rentfree In Your Head is an exciting collection of self-penned compositions. The knife of Nicolette's voice can cut both ways-it's enchanting in lullabies like Judgement Day and the anti-war traditional Where Have All The Flowers Gone? But in the techno storm of Nightmare it becomes eerv.

#### **NOFX**

Label: Epitaph Date: August 17 Venue: Butzweiler Hof

There is more to punk than two chords and a mohican. NOFX spent 12 years developing a sound, based on humour, criticism, melodies and a healthy dose of ska. Heavy Petting Zoo is the sixth album for Epitaph, to which it was signed



Chords (Chords Records / De Konkurrent)



Whirlpool Ladomat/Motor)

in 1989 after the producer of the debut album, Brett Gurewitz, asked the group to join his new label. Like all good punk bands, NOFX doesn't stick to shouting hard and playing loud, but plays basic rock & roll with that extra bit of attitude. Sometimes they burst out in a happy ska beat, and sometimes

they even sound a trumpet.

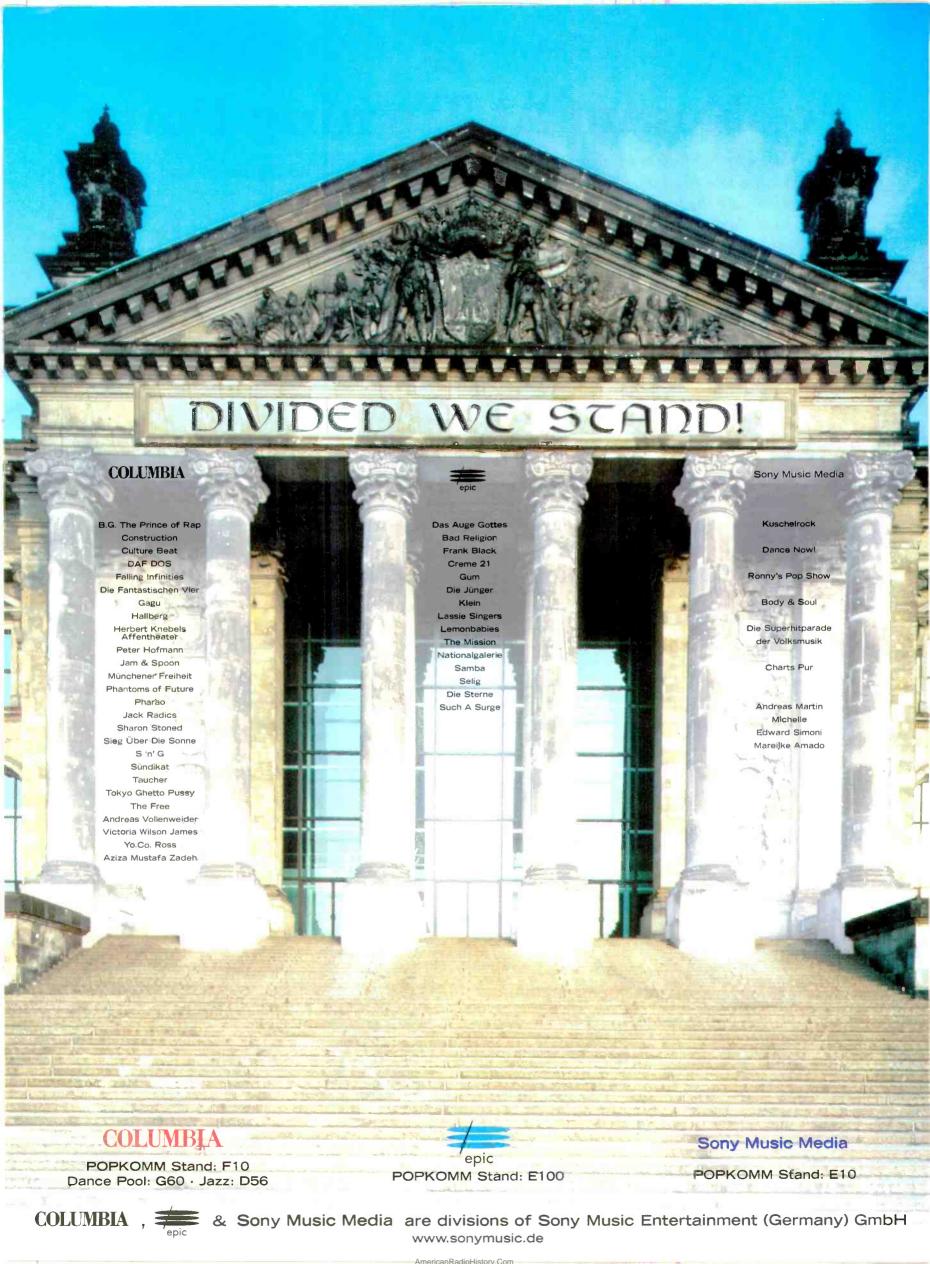
#### Radio Tarifa

Label: BMG Date: August 17

Venue: Theater am Rudolfplatz Loosely centered around percussionist Faín Dueñas, flute player Vincent Molina and flamenco vocalist Benjamin Escoriza, Radio Tarifa has successfully blended sweet Arab melodies, medieval jigs and flamenco guitars. The

continues on page 23





## PopKomm At Turning Point

In its eighth year PopKomm takes up 22.000 m<sup>2</sup> to accommodate 635 exhibitors. The live music festival accompanying the trade fair is now marketed as a brand in its own right. Christian Lorenz speaks to the heads of Europe's biggest music fair.



OPKOMM MD Uli | Grossmaas predicted last year that the number of European exhibitors at the fair

would continue to rise. He was right. Foreign companies account for 75% of the increase in exhibitors. Of the total number of exhibitors 254 companies (40%) come from outside Germany this year.

The enhanced international character of the fair is not the only significant change at PopKomm. Grossmaas and deputy MD Ralf Plaschke decided earlier this year that PopKomm's festival programme has enough prestige to be marketed independently from the



trade fair. Now called Komm.Unity, the festival is launched as a second brand name next to PopKomm, complete with its own merchandised

Viva MD Dieter Gorny clothing range. Komm. Unity is starting out on a

large scale. Between August 15-18 some 368 local and international bands play 86 concerts in a total of 35 venues all over Cologne. "Our aim this year is to establish Komm.Unity as a brand name," says says Plaschke.

'We have started merchandising with a small line of clothing items. initial



Uli Grossmaas (left) and Ralf Plaschke

focus is more on increased advertising in print, TV and radio.'

Grossmaas insists Komm.Unity also complements the trade fair from an industry viewpoint. Originally intended as a musical entertainment programme for PopKomm delegates and interested public, the festival has taken on a more businesslike character. Independents and majors alike realise that the festival attracts opinion makers who will serve as catalysts when it comes to stimulatmusic new trend. "Komm.Unity is the musical outlet for PopKomm," says Grossmaas. "It serves as the industry's calling card in the eyes of the public.'

Plaschke sees the festival also as a source of inspiration for the industry. "Komm.Unity operates at the cutting edge of the music market.' Komm. Unity programmer Manfred Tari adds, "We try to mirror current trends in our selection of live acts

#### The Radio Island

PopKomm's fast growth has increased awareness of the event in Germany. "Our young listeners are discovering PopKomm through the intensified media coverage, says Nuremberg dance station N1 music editor and PopKomm veteran Gerald Kapler. "We are considering reporting live from this year's PopKomm to improve our image as a young, happening station.

To offer radio further incentives to report directly from Europe's largest music fair, Music & Media has initiated a special event for radio called Radio Island.

Apart from being a radio service area, Radio Island also offers radio programmers on the lookout for new music trends the chance to meet some of the artists playing the festival. More than 20 renowned domestic and international artists will be available for live interviews between August 16-18.

Bavarian ACE station Extra Radio Hof music editor Horst Geusser admits to gathering ideas for the programming of his two music shows at PopKomm. "It's a good place to make contact with publishers," he says, "and the atmosphere is something else. You suddenly find yourself eye to eye with artists you previously only knew from TV."

PopKomm's atmosphere is also important to EHR station Radio FFN deputy head of music Frank Eichner. "At PopKomm you get a feeling for the current Zeitgeist," he explains. "The selection of panel topics like the Internet and digital media gives you a good idea of what is going on in the industry." Eichner regrets that there are too many events and not enough time to fit them all into one sched-

Located at Music & Media's PopKomm stand E110/F110, Radio Island offers a complete radio studio equipped with ISDN links and editing facilities.

At Radio Island Music & Media collaborates with Deutsche Telekom, On-Air Digital, On-Air Syndication and PopKomm. ISDN lines and codecs courtesy of Deutsche Telekom, audio editing and registration facilities courtesy of On-Air Digi-

without becoming too hip for our own good.'

Up to now, PopKomm has never given in to the temptation to hype just one specific genre as this year's hot tip. The music market is split into too many evenly important

scenes, according Tari. "The world of techno, world the punk, all exist next each to other," adds Plaschke. "At PopKomm a large number of these worlds actually meet and exchange ideas.

We chose the name Komm.Unity because it stands for communication and exchange.

This exchange include the world of TV viewers. In Germany at least. PopKomm plans to put Komm. Unity onto a nationnetwork. Grossmaas reveals that "We consider the possibility of a TV event for a wider audience and have already entered talks on the matter.

Viva MD and PopKomm founder Dieter Gorny is confident that his music TV station, with its close rela-

tion to PopKomm, probably will become the link between music event and nationwide coverage. He sees Viva's Comet awards show as a candidate for the actual content of this TV coverage. "Comet is already

linked with PopKomm," says Gorny.
"It could be a plausible step to turn Comet into an official PopKomm gala." Gorny has already set his sights on possible co-operation partners. "It would be brilliant to see PopKomm featured on pubcasters ARD or ZDF.

#### **A Panel Selection**

Friday, August 16

Music & Media Radio Master Class

11:00 Sponsoring—Radio As A Brand Name\*

13:30 Rocking The Campus—New College Radio In Germany\*

16:00 Narrowcasting vs. Broadcasting—The Future Of Niche Radio\*

Saturday, August 17

11:00 German Language Pop—Possible Or Not? (German) 13:30 Germany's Untapped CD Market: The Sleepers\*

13:30 Choosing From The European Music Menu (English)

16:00 DJ Culture-New Art Form Or Hype?

12:00 Breaking Hits Across The World: Oasis And Fools Garden\* 14:00 Trendspotting: What's Happening In 1997?

\* marks panels with simultaneous German/English translation.

#### A Festival Selection

Thursday, August 15

 ${\it Bands}: {\it Tricky/Lamb/Sneaker~Pimps~(E-Werk),~Tortoise/Sebadoh~(Gloria),~Daryll-part of the control of th$ Ann/Caesar (MS Zeester), Sin Alley (Bürgerhaus Kalk)

Friday, August 16

Bands: Goldene Zitronen/Die Sterne (Kantine), Whirlpool/Rockers HiFi/Nightmares On Wax (Theater Rudolfplatz), Stereo Total/Katerine/Hammond Inferno (Intercity), Atari Teenage Riot (Bürgerzentrum Ehrenfeld) DJs: Metalheadz (Wartesaal), Armand van Helden/George Morel (Move Club)

Saturday, August 17

Bands: Kula Shaker (Gloria), James Chance & The Contortions (Underground I) DJs: Paul van Dijk/Nick Warren (Move Club)

#### Radio Island Artist Line-Up

AVAY FIAE MOU

Tracy Bonham (Island/Mercury)—Highly-charged personal rock Scooter (Edel)-Hyper, Hyper, Move Your Ass, Back In The UK, Rebel Yell. The happy hardcore hit machine from Hamburg live at PopKomm

Die Prinzen (Hansa/BMG)—Feisty humour and loud guitars, the band that stormed up the German charts with Du Musst Ein Schwein Sein

Blümchen (Edel)—The singer of current Eurochart Hot 100 hit Boomerang James Chance (Enemy)-Contort yourself! The New York "no wave" legend is

Tricky (Mercury)-The enfant terrible of trip hop Lamb (Mercury)—Hip and happening UK act Paul van Dijk (MFS)—International top DJ

Nicolette (Talkin' Loud/Mercury)—The voice behind Massive Attack Treble Spankers (Polydor)—Surf beat from Amsterdam

The Bates (Virgin)—Fun punk from Germany. Recorded the best Billie Jean cover version

Steve Wynn (Enemy)-US guitar legend. The man behind Gutterball and Dream

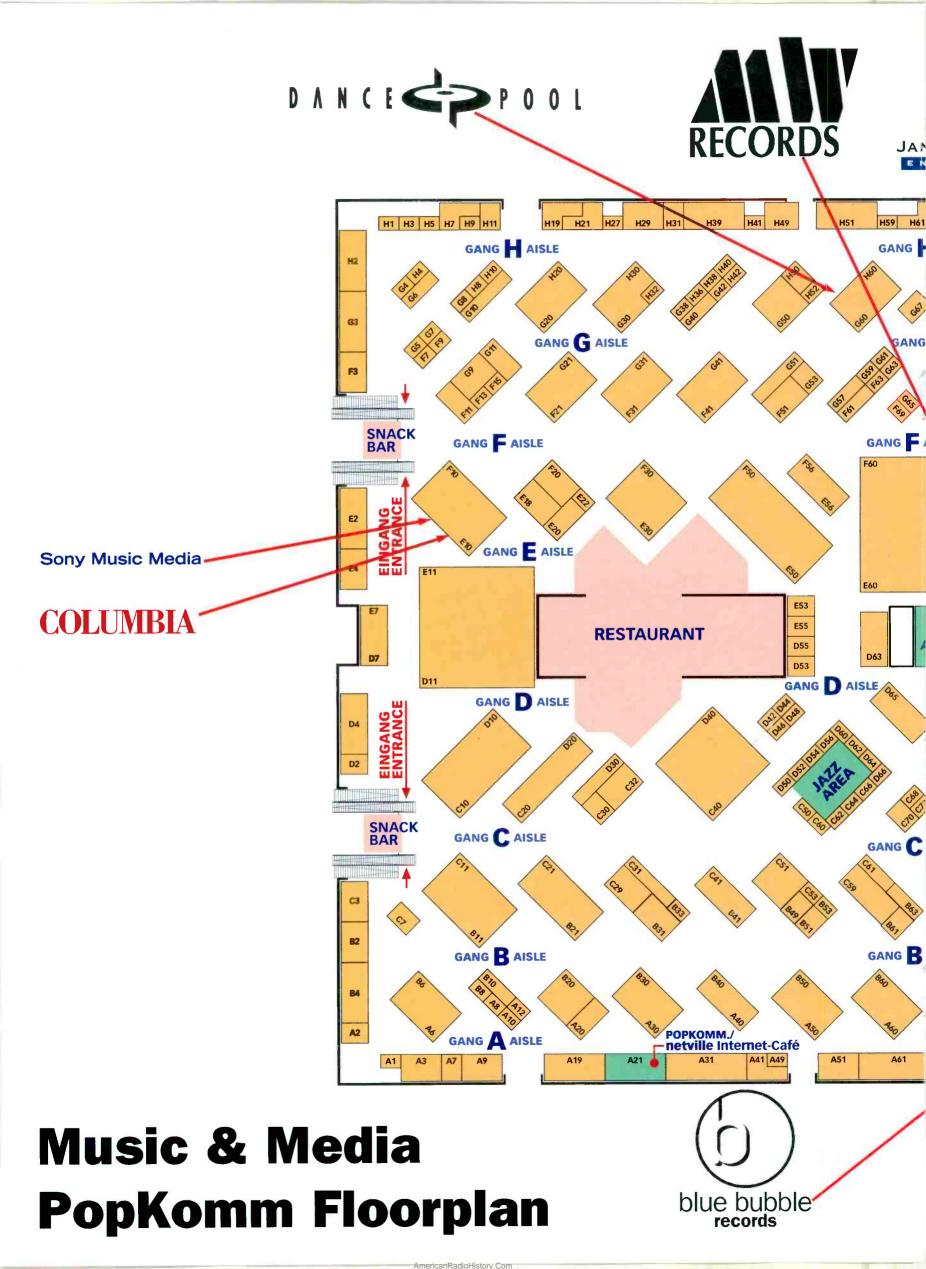
Milch Auf Ex (Mercury)—The surprise act from the last Bon Jovi tour

Beer in Radio Island's hospitality area courtesy of Köstritzer Schwarzbier Brauerei.

23	3mv	CP	D 70
Apamag Agroster fix Kommunistation Verlages u. Vertriebsgesellichath   D   B   SI   C   Addis And Keent			G 3
Add-Event			G 11
Advan High Tech     AEC. Geromino Verlag, Zeitschrift Raweline     D     Air Chaywalia-Group (AMG)     AIR Records Ltd.     ALS R Records Ltd.     Awas Ltd.     Avasiant Lemational Media AG     ALS R Records Ltd.     Avas Ltd.     BBC Radio International CS Avas Ltd.     BBC Radio International C			B 137
Air Chyayalis Scandinavia AB.         SE         A 70-B           Air Play-Media Group (AMG).         D         CB         D           A La Carte Music Verlags GmbH.         D         H           Al La Carte Music Verlags GmbH.         D         H           All Ayhabet City Musikproduktions & Verlags GmbH.         D         G           AMA - Musikverlag.         D         F           AMA - Musikverlag.         D         G           AM Music Tontrager Vertriebs & Produktions GmbH.         D         G 9-D           AMM Music Tontrager Vertriebs & Produktions GmbH.         D         G 9-D           Annie Subway Records NV.         B         C 10-D           Applan Bild & Film         SE         A 70-B           APS.         D         D           Arracade Music Company         D         G           Arracade Music Company         D         E           Art Evernomic Merchandiang         D         E           Art & Frometion Merchandiang         D         E           Art & Frometion Merchandiang         D         E           Art & Frometion Merchandiang         D         E           Art & Verture Media Services         D         C           Art & Frometion Merchandia			G 120
AirPlay-Media Group (AMG)         D         B         D           AL AK R Reords Ltd         GB         D         Alphabet City Music Verlags GmbH         D         HAlphabet City Music Verlags GmbH         D         G         D         AMA Music Korthage Vertriebs & Produktions GmbH         D         G         96         P         AMA Music Contract Verlags GmbH         D         G         96         P         AMA Music Contract Verlags GmbH         D         G         96         P         AMA Music Contract Verlags         D         C         C         AMA AMIS Contract Verlags         D         C         C         AMA AMIS Contract Verlags         D         C         C         AMA AMIS Contract Verlags         D         C	A.E.C. Geronimo Verlag, Zeitschrift Raveline	D	H 50
A.K. Records Ltd.         GB         D           A.L. Carter Musik Verlags GmbH         D         H           Alphabet City Musik produktions & Verlags GmbH         D         H           All A. Massik Verlags         D         F           A.M. Music Tontrager Vertriebs & Produktions GmbH         D         G           A.M. Music Tontrager Vertriebs & Produktions GmbH         D         G           A.M. A. Massik Peptile Records Burope         D         H           Andle Sulvay Records NV.         B         A         CO           A.P.S.         D         C         C           A.F. S. M. G.			A 70-B 70
ALA CATE Music Verlags GmbH	· · · · · · · · · · · · · · · · · · ·		D 80 D 70
Alternative Madgency			B 2
AMA Music Fortatriger Vertriebs & Produktions-GmbH         D         6 90-H           AmM Music Fortation Reptile Records Europe         D         G         9-H           Amphetamine Reptile Records Europe         D         H         Anter Subway Records N.V.         B         CO         Anter Subway Records N.V.         B         CO         Arter Appliance         D         C         Arter Appliance         D         C         C         Arter Appliance         D         C         C         Arter Appliance         D         C         C         Arter Sub Control International Services         D         C         C         Arter Werd Security         D         A         Attrie Music Art Word Security         D         C         C         Arter Word Security         D         C         C         A         Attrie Will Productions         B         E         F         F J-G         A Lill Public Appliance         D         A         Audicagobe SR         C         C         D         A         Audicagobe SR         C         C         D         A         Audicagobe SR         C         D         A <td></td> <td></td> <td>H 38</td>			H 38
A.M. Music Tontriger Vertriebs- & Produktions GmbH         D         G         9.0 H           Amther Subway Records N.V.         B         C           Apollon Bild & Film         SE         A70-8           A.P.S.         D         D           A.P.S.         D         D           Arcade Music Company         D         G           Arcade Music Company         D         B           Art Common Merchandising         D         B           Art PS Grandion International Services         D         B           Art PS Grandion Merchandising         D         C           Art Was William People         B         B           At The Villa People         B         B           At The Villa People         B         B           Attic Futura Verlag         D         C           Addiosperote         D         L           Audiosperote         D         L           Audiosperote         D         C           Autic Futura Verlag         D         C           Audiosperote         D         C           Awex UK         G         B         C           Awex UK         G         C         C      <			C 101 F 15
Amphetamine Reptile Records Europe         D         H           Antele Subway Records N.V.         BS         C           Apollon Bild & Film         SE         A 70-B           Apollon Bild & Film         SE         A 70-B           AP.S.         D         C           AP.S.         D         C           Art A. F. MG Arical International Services         D         C           D. Art. & Fromation Merchandising         D         C           Arthest Media Services         D         C           Art How Villa Services         D         C           At The Villa People         B         T           Att. Futura Verlage         D         C           Att. Futura Verlage         D         C           Att. Gratura Verlage         D         C           Att. Gratura Verlage         D         D           Att. Gratura Verlage         D         D           Att. Gratura Verlage         D         D           Ave UK         GB         D         D           Awes UK         GB         D         D           Awes UK         GB         D         D           Backstage         NL         U	_		G 90-H 90
Apollo Bild & Film         SE         A 70-B           A.P.S.         D         CO           Aquarius International Media AG         D         CO           Arcia e Music Company         D         B           Aria : BMG Ariola International Services         D         CO           Art Ferromotion Merchandising         D         C           Art Hey Ariola Services         D         C           Art Work Scenprinting         D         C           At The Villa People         B         B           Attic Futura Verlage         D         C           Attic Futura Verlage         D         C           Audiospobe SRB         I         A           Al Audiospobe SRB         C         I           Auximuth Productions         F         F         P1-G           Avex UK         GB         D         C           Assage         D         C         C           Astrage         NLC         12-D         C           Back Stage         NLC         12-D         C           Back Stage         NLC         2-D         C           Back Stage         NL         B         E         C			H 27
APS			C 101
Aquatus International Media AG         D         CI           Arrace B Music Company         D         D           Arris B MG Ariola International Services         D         D           Art P Fromotion Merchandising         D         CI           Art P Fromotion Merchandising         D         CI           Act The Villa People         B         F           At The Villa People         B         Attic Futura Verlage         D           Actic Futura Verlage         D         A           Aduiosfobe SRI         I         A           Aduiosfobe SRI         I         A           Auseenbraus Booking & Records         CCH         B           CAvex UK         GB         D           Avex UK         GB         D           Asimuth Productions         F         F         F10-G           Backstage         NLC         12-D           Bauth Fanzine         D         H           Backstage Music & Art         D         H           Backstage Music & Art         D         H           Back Stage         NLC         12-D           Ber Music Factory         D         C           Ber Back Stage         NLC         1	•		A 70-B 70 D 112
Aria & Promotion Merchandising			C 130
Art & Promotion Merchandising			B 20
Artheart Media Services.			D 60 E 70
Atol Music			C 134
At The Villa People Attic Futura Verlags Dia Attic Futura Verlags Dia Attic Futura Verlags Dia Attic Futura Verlags Dia Audioglobe SRL Dia Dia Ausserhaus Booking & Records Dia Ausserhaus Dia Dia Baby Talk - Paranine Dia Cababy Talk - Paranine Dia Cabackstage Dia Cabackstage Dia Cabackstage Misic & Art Dia Cabackstage Misic & Art Dia Cabackstage Misic & Dia Cabackstage Dia Basic Beat Recordings Dia Bib Gradio International Dia Cabackstage Australia Dia Cabackstage Misic Promotion of Sabam Dia Cabackstage Dia	Art Worx Sceenprinting	D	G 80
Auticolope SRL.   1			F 91-G 91
AudioService	•		A 71
Auserhaus Booking & Records. CH GB D Avex UK GB D CA Avex UK GB D CB D CB Avex UK GB D CB D			A 49
Avex UK			F 3
Azimuth Productions			D 85 D 70
Baby Talk - Fanzine			F 91-G 91
Back Stage         NLC 125-D1           Back Stage         NLC 125-D1           Basic Beat Recordings         NL           BBC Radio International         GB         E1           BBC Radio International         GB         E1           BBC Radio International         GB         E1           Bear Music Factory         D         C 40-D           Beehive Trading         GB         D           Beehive Trading         GB         D           Beehive Trading         GB         D           Belgian Artistic Promotion of SABAM         B         C1           Bellaphon Records & Co.KG         D         B           Berlin Connection         D         F           Beyond Magazine         D         F           Beyond Magazine         D         GB         F1           Bilboard Music Group GB         GB         F1           Bild Billboard Music Group USA         USA         F1           Bird printing Agazine         D         K           Bird printing Agazine         D         H           Bilack Mark Production         D         H           Black Mark Production         D         H           Black Mark Production	Baby Talk - Fanzine	D	
Back Stage         NLC         125-10           Basic Beat Recordings         NL         H           Basic Beat Recordings         NL         E           BBOR Radio International         GB         E           BBOR As Beratung und Vertrieb         D         E           Bear Music Factory         D         C 40-D           Beeat-Emma Musikfanzine         D         D           Beeder Trading         GB         D           Beeggars Banquet Records Ltd         GB         D           Belganhon BlSS         D         C           Bellaphon BlSS         D         C           Berlin Connection         D         F           Billboard Music Group GB         GB         F           Billboard Music Group GB         GB         GB           Bildbard Music Group USA <td>-</td> <td></td> <td>C 68 H 81</td>	-		C 68 H 81
Basic Beat Recordings	-		
B/Box - Beratung und Vertrieb         D         C 40-D           Bear Music Factory         D         C 40-D           Beat-Emma Musikfanzine         D         D           Beehive Trading         GB         D           Beggars Banquet Records Ltd.         GB         D           Belgjan Artsite Fromotion of SABAM         B         C 1           Bellaphon BISS         D         C 6           Bellaphon Records & Co.KG         D         B 1           Berlin Connection         D         F 1           Berlin Connection         D         F 1           Big Time International         B         C 7           Big Time International         B         C 7           Big Time International         B         C 7           Bilboard Music Group USA         USA         F 1           Bilboard Music Group USA         USA         F 1           Birdbrain / AGM Music         DK         A 80-B           Black Mark Production         D         H           Black Mark Production         D         H           Black Mark Production         D         G           Bluebird Music / Blue Bubble         SE         A 70-B           Bluebird Music / Blue Bubble </td <td>Basic Beat Recordings</td> <td>NL</td> <td>H 40</td>	Basic Beat Recordings	NL	H 40
Beat Music Factory         D         C 40-D           Beat-Emma Musikfanzine         D         D           Beehive Trading         GB         D           Beggars Banquet Records Ltd.         GB         D           Belgian Artistic Promotion of SABAM         B         C 1           Bellaphon Records & Co.KG         D         C           Bellaphon Records & Co.KG         D         B 1           Berlin Connection         D         F           Beyond Magaine         D         C           Bilboard Music Group USA         USA         F 1           Bilboard Music Group USA         USA         A 80-B           Birdnest Records         SE         A 80-B           Birdnest Records         SE         A 70-B           Birdsex Production         D         H           Black Mark Production         D         H           Blue Surr         D         B 1           Blue Burs         D         B 1           Blue Burs         D         G           Blue Burs         D         G           Blue Burs         D         G           Blue Burs         B         C           Blue Burs         B			E 120
Beat-Emma Musikfanzine         D           Beehive Trading         GB         D           Beeggars Banquet Records Ltd.         GB         D           Belgian Artistic Promotion of SABAM         B         C 1           Bellaphon BISS         D         C 2           Bellaphon BISS         D         B 1           Berlin Connection         D         B 1           Beyond Magazine         D         B 1           Billboard Music Group GB         GB         F 1           Billboard Music Group USA         USA         F 1           Billboard Music Group USA         USA         F 1           Birdnest Records         SE         A 80-B           Birdnest Records         SE         A 80-B           Black Mark Production         D         H 81           Blux Verlag         D         B 1           Blux Wards         SE         A 70-B           Blue Ward         D         G           Blue Burn         D         G           Blue Burn         D         G           Blue Burn         D         G           Blue Gariola Austria         A         C 110-D 1           BMG Ariola Hamburg         D			E 120
Beggars Banquet Records Ltd.         GB         D           Belgian Artistic Promotion of SABAM         B         C1           Bellaphon Records & Co.KG         D         C           Bellaphon Records & Co.KG         D         B           Berlin Connection         D         B           Beyond Magazine         D         B           Bilboard Music Group USA         USA         F1           Billboard Music Group USA         USA         F1           Birdhrain / AGM Music         DK         A 80-B           Black Mark Production         D         B           Bluex Burn         D         G           Blue Burn         D         G           Blue Burn         D         G           Blue Burn         D         G	*		C 40-D 40
Belgian Artistic Promotion of SABAM         B         C 1           Bellaphon BISS         D         C 1           Bellaphon Records & Co.KG         D         B 1           Berlin Connection         D         F           Beyond Magazine         D         B           Bir Then International         B         C 1           Billboard Music Group USA         USA         F 1           Billboard Music Group USA         USA         F 1           Bildboard Music Group USA         USA         F 2           Bildboard Music Group USA         USA         F 3           Bildboard Music Group USA         USA         F 3           Bildboard Music Group USA         USA         A 80-B           Billboard Music Group USA         USA         A 80-B           Bildboard Music Group USA         USA         A 80-B           Black Group USA         USA         A 80-B           Black Group USA         USA         A 70-B           Bluck Wart In Entertainment         D         B 11-C	_		D 70
Bellaphon BISS         D         C           Bellaphon Records & Co.KG         D         B I           Berlin Connection         D         B I           Berlin Connection         D         F           Beyond Magazine         D         B           Bird The International         B         C I           Billboard Music Group GB         G B         F I           Birdbard Music Group USA         USA         F I           Birdbard Music Group USA         USA         A 80-B           Birdbard Music Group USA         USA         F I           Birdbard Music Group USA         USA         R 80-B           Blue Arriad Music Blue Bubble         PIN         A           Blue Group Music Blue Bubble         PIN         A           Blue Burn         D         B         B	== :		D 70
Belajaphon Records & Co.KG         D         B Barlin Connection         D         Billiboard Music Group USA         USA         F D Billiboard Music Group USA         D         A 80-B Birdbrain / AGM Music         D         B A 80-B Birdbrain / AGM Music         D         B A 80-B Birdbrain / AGM Music / Blue Buble         D         B B A 80-B Birdbrain / A 80-B Billiboard Music / Blue Bubble         PTN         A 60-B Billibard Music / Blue Bubble         PTN         A 60-B Billibard Music / Blue Bubble         PTN         A 60-B Billibus A 60-B			C 66
Beyond Magazine   D   Big Time International   Big Time International   Big Time International   Big C 1   Billboard Music Group USA   USA   F 1   Billboard Music Group USA   USA   SI   Birdbrain / AGM Music   DK   A 80-B   Birdnest Records   SE   A   Birdbrain / AGM Music   DK   A 80-B   Birdnest Records   DD   B 1   Black Mark Production   D   H   Blaxx Verlag   DD   B 1   Blue Bure   DD   G 6   Bluebird Music / Blue Bubble   Pin   A   Bluebird Music / Blue Bubble   Pin   A   Bluebird Music / Blue Bubble   Pin   A   Blue Bure   DD   G 6   Blue Martin Entertainment   DD   H   Blue Rose Records   DD   B 11-C   BMG Ariola Austria   A   C 110-D 1   BMG Ariola Hamburg   DD   B 11-C   BMG Ariola Music   Blue Bure   DD   DD   BMG Ariola Music   Blue Bure   DD   B 11-C   BMG Ariola Music   DD   B 11-C   BWG Ariola Music   DD   B 11-C   DD   B 11-C   DD   DD   DD   DD   DD   DD   DD			B 100
Big Time International         B         C 1           Billboard Music Group USA         USA         F 1           Birdboral Music Group USA         USA         F 1           Birdboral A Music Group USA         DK         A 80-B           Birdboral A GM Music         DK         A 80-B           Birdnest Records         SE         A           Black Wark Production         D         H           Black Wark Production         D         H           Black Wark Production         D         H           Bluex Crock AB         SE         A 70-B           Blue Burn         D         G           Blue Martin Entertainment         D         G           Blue Martin Entertainment         D         H           BLURR Panzine         D         B           BUG Ariola Austria         A         C         10-D           BMG Ariola Hamburg         Jazz-Department         D         D         B           BMG Ariola Mailler         D         B 11-C <td></td> <td></td> <td>F 20</td>			F 20
Billboard Music Group USA         USA         F 1           Billboard Music Group USA         USA         A 80-B           Birdbrain / AGM Music         DK         A 80-B           Birdnest Records         SE         A 80-B           Birdnest Records         SE         A 70-B           Black Mark Production         D         H           Blax Verlag         D         B 1           Blue Each Record AB         SE         A 70-B           Blue Burn         D         G           Blue Burn         D         G           Blue Rose Records         D         H           Blue Rose Records         D         H           BLURR Fanzine         D         B 11-C           BMG Ariola Austria         A C 110-D 1           BMG Ariola Hamburg         D         B 11-C           BMG Ariola Hamburg         Jazz-Department         D         D           BMG Ariola Müller         D         B 11-C           BMG Ariola Müller         D         B 11-C           BMG Ariola Müller         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG Entertainment International G/S/A Holding			C 101
Birdnest Records         SE         A           Black Mark Production         D         H           Black Mark Production         D         H           Blak Verlag         D         B           Blitz Records AB         SE         A 70-B           Blue Burn         D         G           Blue Burn         D         G           Blue Burn Intertainment         D         H           Blue Rose Records         D         H           BLURR Fanzine         D         H           BLURR Fanzine         D         B1-C           BMG Ariola Hamburg         D         B 11-C           BMG Ariola Hamburg         Jazz-Department         D         B 11-C           BMG Ariola Hamburg         Jazz-Department         D         B 11-C           BMG Ariola Miller         D         B 11-			F 110
Birdnest Records         SE         A           Black Mark Production         D         H           Blaxx Verlag         D         B1           Bluex Verlag         SE         A 70-B           Blue Elitz Records AB         SE         A 70-B           Blue Burn         D         G           Blue Martin Entertainment         D         H           Blue Rose Records         D         H           BLURR Fanzine         D         B           BMG Ariola Austria         A         C 110-D 1           BMG Ariola Hamburg         D         B 11-C           BMG Ariola Minchen         D         D           BMG Ariola Miller         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Bonzai-Lightning Records NV         B         G           Border Music Distribution AB         SE         D           BOZO         B         C 1           B-P.M. Dance         NL         H           B-P.M. Dance         NL         H           Breaze Dance Division         D         C 1           Breaser bv <td></td> <td></td> <td></td>			
Black Mark Production			A 80-B 80
Blitz Records AB.   SE   A 70-B   Bluebird Music / Blue Bubble   FIN			H 82
Bluebird Music / Blue Bubble         FIN         A           Blue Burn         D         G           Blue Martin Entertainment         D         I           Blue Rose Records         D         H           Blue Rose Records         D         H           BLURR Fanzine         D         B           BMG Ariola Austria         A         C 110-D 1           BMG Ariola Hamburg         Jazz-Department         D         B 11-C           BMG Ariola Media         D         B 11-C         B         B 11-C           BMG Ariola Miller         D         B 11-C         B         B 11-C         BMG Ariola München         D         B 11-C         BMG Gentertainment International G/S/A Holding         D         B 11-C         BMG GMG UFA Musikverlage         D         C 40-D         Bonzai-Lightning Records NV         B         G         D         C 40-D         Border Music Distribution AB         SE         D         D         B 12-C         B         D         C 12-D         B         C 1         D         B         C 1         D         E 91-G         B         C 1         D         E 91-G         B         D         C 1         D         D         E 91-G         D         D <td< td=""><td></td><td></td><td>B 135</td></td<>			B 135
Blue Burn         D         G           Blue Martin Entertainment         D         I           Blue Rose Records         D         H           Blue Rose Records         D         H           BULRR Fanzine         D         B           BMG Ariola Austria         A         C 110-D 1           BMG Ariola Hamburg         D         B 11-C           BMG Ariola Media         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Border Music Distribution AB         SE         D           Border Music Distribution AB         SE         D           Border Music Distribution AB         SE         D           BOZO         B         C 1           B-PH. Dance         NL         H           B-PH. Dance         NL         H           B-PH. Dance         NL         H           Breaze Dance Division         D         C 1           Breaze E Dance Division         D         C 1           B			A 70-B 70 A 69
Blue Rose Records			G 42
BLURR Fanzine         D           BMG Ariola Austria         A         C 110-D 1           BMG Ariola Hamburg         D         B 11-C           BMG Ariola Media         D         B 11-C           BMG Ariola Media         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Ariola München         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Bonzai-Lightning Records NV         B         G           Border Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPI-British Phonographic Industry         GB         D           BPI-British Phonographic Industry         GB         D           Breseze Dance         NL         H           Braser bw         NL         H           Braser bw         NL         H           Breeze Music         D         C 1           Breeze Music         D         C 1           Breeze Music         D         B           Burde Wusikwe	Blue Martin Entertainment	D	E 2
BMG Ariola Austria         A C 110-D 1           BMG Ariola Hamburg         D B 11-C           BMG Ariola Hamburg         Jazz-Department         D B 11-C           BMG Ariola Media         D B 11-C           BMG Ariola Miller         D B 11-C           BMG Ariola München         D B 11-C           BMG Entertainment International G/S/A Holding         D B 11-C           BMG UFA Musikverlage         D C 40-D           Bonzai-Lightning Records NV         B G           Border Music Distribution AB         SE D           Boucherie Productions         F F 91-G           BOZO         B C 1           BPI-British Phonographic Industry         GB D           B-PM. Dance         NL H           B-PM. Dance         NL H           B-PM. Dance         NL H           B-PM. Dance         D           B-PM. Dance			H 71
BMG Ariola Hamburg         D         B 11-C           BMG Ariola Hamburg         Jazz-Department         D         D           BMG Ariola Media         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Bordar Music Distribution AB         SE         G           Border Music Distribution AB         SE         G           Border Music Distribution AB         SE         D           BOZO         B         C 1           B-P.B. Dance         NL         H           B-P.M. Dance         NL         H           B-P. B. Dance Division         D         C 1           B-P. B. Dance Division         D         C 1			110-D 110
BMG Ariola Media         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Ariola Miller         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG Entertainment International G/S/A Holding         D         C 40-D           Bonder Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           B-P.M. Dance         NL         H           B-P.M. Dance         NL         H           B-rasser bv         NL         H           Breaze Dance Division         D         C 1           Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Breeze Music         D         C 1           Breeze Music         D         C 1           Brestas Ready Records         A C 110-D 1           BWH Filmproduktion GbR         D         B           Burdies Werbard de Phonographischen Wirtschaft e.V         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Bureau Export de la Musique Francaise <td></td> <td></td> <td>B 11-C 11</td>			B 11-C 11
BMG Ariola Miller         D         B 11-C           BMG Ariola München         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Bonzai-Lightning Records NV         B         G           Border Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPI-British Phonographic Industry         GB         D           B.P.M. Dance         NL         H           B-PM. Dance         NL         H           Brasser bv         NL         H           Brasser bv         NL         H           Breeze Dance Division         D         C 1           Breeze Music         D         B           Breeze Music         D         B           Breeze Music         D			D 62
BMG Ariola München         D         B 11-C           BMG Entertainment International G/S/A Holding         D         B 11-C           BMG UFA Musikverlage         D         C 40-D           Bonzai-Lightning Records NV         B         G           Border Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPI-British Phonographic Industry         GB         D           BPM. Dance         NL         H           Braintime         D         H           Brasser bv         NL         H           Brave         D         C 1           Breeze Dance Division         D         C 1           Breeze Music         D         B           Breeze Music         D         B			B 11-C 11
BMG UFA Musikverlage         D         C 40-D           Bonzai-Lightning Records NV         B         G           Border Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPI-British Phonographic Industry         GB         D           B.P.M. Dance         NL         H           Braintime         D         D           Brasser bv         NL         H           Bravo         D         C 1           Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Breefkas Ready Records         A C 110-D 1         B           BCff Budde Musikverlags         D         B           BUIND Budde Musikverlags         D         A 6-B           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           Buschfunk Musikverlag         D         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H		_	B 11-C 11
Bonzai-Lightning Records NV			В 11-С 11
Border Music Distribution AB         SE         D           Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPL-British Phonographic Industry         GB         D           B.P.M. Dance         NL         H           Braintime         D         C 1           Brasser bw         NL         H           Brasser bw         NL         H           Brezez Dance Division         D         C 1           Breeze Music         D         C 1           Breeze Music         D         C 1           Breexe Music         D         C 1           Brek Ready Records         A         C 110-D 1           BW St Ilmproduktion GbR         D         B           Bundes Weshucherlags         D         B           Bundes Weshucherlags         D         B           Bureau Export de la Musique Francaise         F         F 91-G           Bureau	•		C 40-D 40 G 50
Boucherie Productions         F         F 91-G           BOZO         B         C 1           BPI-British Phonographic Industry         GB         D           B.P.M. Dance         NL         H           Braintime         D         H           Brasser bv         NL         H           Brave         D         E 98-F           Breeze Dance Division         D         C 1           Breeze Music         D         B           Breeze Adaction GbR         D         B           Bolf Budde Musikverlags         D         A 6-F           Bundesverband der Phonographischen Wirtschaft e.V.         D         A 6-F           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag <t< td=""><td></td><td></td><td>D 55</td></t<>			D 55
BPI-British Phonographic Industry         GB         D           B.P.M. Dance         NL         H           Braintime         D         F           Brasser bv         NL         H           Bravo         D         E 98-F           Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Breefkas Ready Records         A         C 110-D 1           BROIF Budde Musikverlags         D         B           Boundesverband der Phonographischen Wirtschaft e.V         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Cargo Records Canada Inc         CDN         B           Case Logic Vertriebs         D         B           Cae Logic Vertriebs         D         B           Celtic Circle Productions         D         B           Century Media Records         D         B           Champion Records Ltd         GB         <	Boucherie Productions	F	F 91-G 91
B.P.M. Dance         NL         H           Braintime         D         Brasser by           Brasser by         NL         H           Bravo         D         E 98-F           Breeze Dance Division         D         C 1           Breeze Music         D         B           Rolf Budde Musikverlags         D         B           Rolf Budde Musikverlags         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           Byt			C 101 D 70
Braintime         D           Brasser bv         NL         H           Bravo         D         E 98-F           Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Brefkas Ready Records         A         C 110-D 1           BSW Filmproduktion GbR         D         B           Rolf Budde Musikverlags         D         A 6-F           Burdesverband der Phonographischen Wirtschaft e.V         D         A 6-F           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           Byte Records         B         C 1           Byte Inlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlon Records         SE         A 70-B           Case Logic Vertriebs         D         B           Ca Plant AB         SE         C 1           Cable Circle Productions         D         A 40-B           Celtic Circle Productions         D         B			H 42
Bravo         D         E 98-F           Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Breefkas Ready Records         A         C 110-D 1           BSW Filmproduktion GbR         D         B           Rolf Budde Musikverlags         D         B           Burdeau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Cargo Records Canada Inc         CDN         B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         B 1           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chapsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CNR Music German	Braintime	D	
Breeze Dance Division         D         C 1           Breeze Music         D         C 1           Brefkas Ready Records         A         C 110-D 1           BSW Filmproduktion GbR         D         B           Bolf Budde Musikverlags         D         B           Burdesverband der Phonographischen Wirtschaft e.V.         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Reco			H 95
Breeze Music.         D         C 1           Brefkas Ready Records         A         C 110-D 1           BSW Filmproduktion GbR.         D         B           Rolf Budde Musikverlags         D         B           Burdesverband der Phonographischen Wirtschaft e.V.         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Celtic Circle Productions         D         B           Century Media Records         D         B           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H			E 98-F 98 C 121
BSW Filmproduktion GbR         D         B           Rolf Budde Musikverlags         D         B           Bundesverband der Phonographischen Wirtschaft e.V.         D         A 6-F           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Cargo Records Canada Inc         CDN         B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         B 1           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	Breeze Music	D	C 121
Rolf Budde Musikverlags         D         B           Bundesverband der Phonographischen Wirtschaft e.V.         D         A 6-E           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         B 40-B           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	•		110-D 110
Bundesverband der Phonographischen Wirtschaft e.V.         D         A 6-F           Bureau Export de la Musique Francaise         F         F 91-G           Burning Heart Records         SE         A 70-B           Burschfunk Musikverlag         D         C 1           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           Case Logic Vertriebs         D         B           Col Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B			B 49 B 10
Burning Heart Records         SE         A 70-B           Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           Byte Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         B 1           Century Media Records         D         B 1           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	_		A 6-B 6
Buschfunk Musikverlag         D         C 1           Byte Records         B         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 8           Century Media Records         D         B           Champion Records Ltd.         GB         D           Chapiea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	•		F 91-G 91
Byte Records         B         C 1           By Unlimited         F         F 91-G           Cargo Records Canada Inc.         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd.         GB         D           Chelsea Chronicle         A C 110-D 1         C           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNM Music Germany         D         B	-		A 70-B 70 C 112
Cargo Records Canada Inc.         CDN         H           Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B			C 101
Carlton Records         SE         A 70-B           Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B			F 91-G 91
Case Logic Vertriebs         D         B           CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chelsea Chronicle         A C 110-D 1         CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B         D           CMM         D         C           CNR Music Germany         D         B			H 91 A 70-B 70
CD Plant AB         SE         C 1           Celtic Circle Productions         D         A 40-B           Century Media Records         D         B 1           Champion Records Ltd         GB         D           Chelsea Chronicle         A C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         A 80-B           CMM         D         C           CMM         D         C           CNR Music Germany         D         B			B 83
Century Media Records         D         B 1           Champion Records Ltd.         GB         D           Chelsea Chronicle         A         C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	CD Plant AB	SE	C 132
Champion Records Ltd.         GB         D           Chelsea Chronicle.         A         C         110-D         1           CIRPA-Canadian Independent Record Production Association         CDN         H           CMC Records International A/S         DK         A         80-B           CMM         D         C           CNR Music Germany         D         B			A 40-B 40 B 101
Chelsea Chronicle         A C 110-D 1           CIRPA-Canadian Independent Record Production Association         CDN H           CMC Records International A/S         DK A 80-B           CMM         D C           CNR Music Germany         D B	· ·		B 101 D 70
CMC Records International A/S         DK         A 80-B           CMM         D         C           CNR Music Germany         D         B	Chelsea Chronicle	A C	110-D 110
CMM         D         C           CNR Music Germany         D         B	•		
CNR Music Germany D B			A 80-B 80 C 77
· · · · · · · · · · · · · · · · · · ·		_	B 20
			B 2
			D 85 E 10-F 10
• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •		G 60-H 60
Complete Post Pty Ltd			

Complexx		C 121
Conamus Foundation Container Records		F 70 F 21-G 21
Continue Musics		C 40-D 40
Cooking Vinyl		D 70
Copenhagen International Music Exposition (CIM EXPO)		D 112 A 80-B 80
Cosmix Studios	. A C	
Cosmopolitan Caribbean Music S. L.  Countdown Music		D 30 C 114
Country Rose		A 1
Crippled Dick Hot Wax		G 30- H30
Crossover Production		C 101 F 61
CYBER media		B 31
Gustav Daiber		D 90
da music		F 123 A 70-B 70
Dance Street / I & Ear		A 99
DanDisc Production A.S.		A 80-B 80
Danish Music Information Centre / MIC		A 80-B 80 A 9
DATES Stadtmagazin Magdeburg		H 51
DBC Medier A/S		A 80-B 80
Deja-Accessoires		F 122 C 20-D 20
Deshima Music	D	B 91
Deutsche Phono-Akademie e.V.		A 6-B 6
Deutscher Musikverleger-Verband e.V Diehard Music Worldwide		B 8 A 80-B 80
Dierks Studios	D	C 121
Digit: all music		C 128 A 21
Dino Music AG		D 85
Discorama	F	F 91-G 91
Discordia The Distributor		H 21 D 85
Disctronics Manufacturing		
Disky		
DMD / Discomania		G 3 E 2
Do it Music		F 91-G 91
Dolores Records		A 70-B 70
Dos or Die Recordings Drunk On The Moon		C 133
Eastwest records		A 30-B 30
Echo-Zyx Music		110-D 110
edel Gesellschaft für Produktmarketing "Edel Contraire"		A 60-B 60 D 66
Edition Melodie	CH	D 85
Editions Musique Variole Disques Artic		H 91 A 70-B 70
		G 10
EFA Medien / Distribution	D	G 10
ELS	CH	D 85
ELSEMI Austria	CH A C	D 85 110-D 110
ELS	CH A C D	D 85
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Music Publishing Spain	CH A C D D E	D 85 110-D 110 C 60 C 10-D 10 D 30
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH	CH A C D D E D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Music Publishing Spain  EMI Music Publishing Spain  EMP Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records	CH A C D D E D A C	D 85 110-D 110 C 60 C 10-D 10 D 30
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Wusic Publishing Spain  EMI Music Publishing Spain  EMP Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records	CH A C D D E D A C D SE	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  Emy Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG	CH A C D D E D A C D SE D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records.  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen	CH A C D E D A C D SE D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.	CH A C D D E D A C D SE D D E	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records.  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen	CH A C D D E D A C D SE D D E D NL N	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz	CH A C D D E D A C D SE D D E D NL N D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records	CH A C D D E D A C D SE D D NL N D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz	CH A C D D E D A C D SE D D NL N D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122 B 130 A 70-B 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge AS  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record	CH A C D D E D D E D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 19 A 122 B 130 A 70-B 70 F 91-G 91
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola   EMI Electrola    EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Energy Records  Entertainment Media Verlag & Co. oHG  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)	CH A C D D E D D E D D D D D D D D D SE F D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122 B 130 A 70-B 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records.  Energy Records.  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge AS.  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records.  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  F.C.M., Le Fonds pour la Creation Musique.	CH A C D D E D D E D D D D D SE F D D F	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122 B 130 A 70-B 70 F 91-G 91 F 91-G 91
ELS  EMI Austria  EMI Electrola , EMI Blue Note	CH A C D D E D A C D SE D NL N D D D SE F D D F D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola (EMI Blue Note)  EMI Electrola (EMI Blue Note)  EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records.  Energy Records.  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge AS.  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records.  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  F.C.M., Le Fonds pour la Creation Musique.	CH A C D D E D D E D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122 B 130 A 70-B 70 F 91-G 91 F 91-G 91
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain.  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Passunge  FA Textile Events Peter Staub  F.C.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association	CH A C D D E D D E D D E D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 F 91-G 91 B 63 H 132 E 74 A 69
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exzozt Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  FC.P. Europa Carton.  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design	CH A C D D E D D SE D D D D SE F D D FIN FIN	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 19 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola	CH A C D D E D A C D SE D D E D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 9 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 A 69
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.P. Le Fonds pour la Creation Musique  FCP Europa Carton.  FCP Europa Carton.  FCP Edoack - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records	CH A C D D E D SE D D E D D D D SE F D D D F FIN FIN D D D K D D K D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 F 63
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  PA. Textile Events Peter Staub  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Poreign Trade Association  Firnish Music Information Centre  Fire Engine  Flex Records	CH A C D D E D A C D D E D D E D D D E D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 A 69 A 69 F 63 A 80-B 80
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  The Flying Revolver Blatt.  FMR Free Music Export Board  Fono Music Export Board	CH A C D D E D A C D SE D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S.  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Measage Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre.  Fire Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flower Records  Flom Flying Revolver Blatt.  FMR Free Music Records AB  Fono Music Export Board  Franky Paolo Music	CH A C D D E D A C D SE D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 F 91-G 91 B 63 H 132 E 74 A 69 A 69 A 80-B 80 H 51 A 70-B 70 B 69 C 101
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  The Flying Revolver Blatt.  FMR Free Music Export Board  Fono Music Export Board	CH A C D D E D A C D E D D E D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  END Huseria	CH A C D D E D A C D E D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 C 68 F 101 F 91-G 91 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 9
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  The Flying Revolver Blatt.  FMR Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freedbank Musikverlage  Frienda & Sons , Agentur für junge Kommunikation  Frem Here To Fame/MZEE Booking/HipHop Mailorder	CH A C D D E D A C D SE D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 C 88 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 B 63 H 132 E 74 A 69 A 69 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 9 G 67
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  END Huseria	CH A C D D E D A C D E D D E D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 C 68 F 101 F 91-G 91 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 9
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  ESENDER , EMI STANDER , EMI	CH A C D D E D A C D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 122 B 130 A 70-B 70 F 91-G 91 C 68 F 101 F 91-G 91 C 68 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 99 G 67 G 130 C 101 A 70-B 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M. Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flom Music Export Board  Franky Paolo Music  Freequencies  Freibank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing.  Game Records, Guilini-Artists-Music-Entertainment	CH A C D D E D A C D E D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 99 A 122 B 130 A 70-B 70 F 91-G 91 B 63 H 132 E 74 A 69 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 9 G 67 G 130 C 101
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S.  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finrish Music Information Centre  Fire Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flower Records  Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freidank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing  Game Records, Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiv Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing	CH A C D D E D A C D E D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 B 69 G 130 C 101 A 70-B 70 A 70-B 70 A 33 C 101 A 70-B 70 A 33 C 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flom Music Export Board  Franky Paolo Music  Freequencies  Freibank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing.  Game Records , Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiv Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing  Gig Records / Reverso Musikproduktionsges.m.b.H	CH C	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 H 99 A 122 B 130 A 70-B 70 F 91-G 91 B 63 H 132 E 74 A 69 A 69 F 63 A 80-B 80 H 51 A 70-B 70 B 69 C 101 H 31 C 80 G 9 G 67 C 130 C 101 A 70-B 70 A 8 A 3 D 70 110-D 110
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S.  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Finrish Music Information Centre  Fire Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flower Records  Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freidank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing  Game Records, Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiv Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing	CH C	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 B 69 G 130 C 101 A 70-B 70 A 70-B 70 A 33 C 101 A 70-B 70 A 33 C 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  The Flying Revolver Blatt.  FMR Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freibank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing.  Game Records, Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiy Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing  Gig Records / Reverso Musikproduktionsges.m.b.H  Glitterhouse Records  GLOBE Distribution  Gottlich! Fan Mag	CH A C D D E D A C D E D D D D D D D D D D D D D D D D D	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 B 69 G 67 G 130 C 101 A 70-B 70 A 33 D 70 110-D 110 H 3 H 32 E 74 A 69 A 69 A 69 A 69 A 69 A 69 A 70-B 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS),  Pairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback - das regionale Musikmagazin  Feedback Media Design  Finnish Foreign Trade Association  Firne Engine  Flex Records  Flower Records  Flower Records  Flower Records  Flower Records  Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freibank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing  Game Records, Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiv Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing  Gig Records / Reverso Musikproduktionsges.m.b.H  Glitterhouse Records  GlOBE Distribution  Golden Records  Golden Records	CH C	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 C 88 F 101 F 91-G 91 B 68 F 101 F 91-G 91 B 68 F 101 C 68 F 101 C 68 F 101 C 70
ELS  EMI Austria  EMI Electrola , EMI Blue Note  EMI Music Publishing Spain  E.M.P. Merchandising Handelsgesellschaft mbH  EMV Edel Musik-Vertriebsges.m.b.H  Enemy Records  Energy Records  Entertainment Media Verlag & Co. oHG  Epic / a Division of Sony Music Entertainment (Germany)  ERGO Flugreisen  Essential Dance Music B.V.  Euro CD-Norge A/S  Euro Ralph Verwertungs  Event 1 Dietmar Maaz  Evil Message Magazin, AFM Records  Exozet Grafik  Export Music Sweden (ExMS)  Fairway Record  Fassunge  FA. Textile Events Peter Staub  FC.M., Le Fonds pour la Creation Musique  FCP Europa Carton.  Feedback Media Design  Finnish Foreign Trade Association  Finnish Music Information Centre  Fire Engine  Flex Records  Flower Records  The Flying Revolver Blatt.  FMR Free Music Records AB  Fono Music Export Board  Franky Paolo Music  Freequencies  Freibank Musikverlage  Friends & Sons , Agentur für junge Kommunikation  From Here To Fame/MZEE Records/MZEE Booking/HipHop Mailorder  FT Telecoms & Media Publishing.  Game Records, Guilini-Artists-Music-Entertainment  Gazell Music AB  GDM-aktiy Musikmagazin, Bender & Partner  GEMA  General Overseas Music Ltd. International Licensing  Gig Records / Reverso Musikproduktionsges.m.b.H  Glitterhouse Records  GLOBE Distribution  Gottlich! Fan Mag	CH C	D 85 110-D 110 C 60 C 10-D 10 D 30 A 31 110-D 110 C 83 D 55 C 31 100-F 100 B 53 H 40 H 110 A 70-B 70 B 69 G 67 G 130 C 101 A 70-B 70 A 33 D 70 110-D 110 H 3 H 32 E 74 A 69 A 69 A 69 A 69 A 69 A 69 A 70-B 70

Gramofonove Zavody a.s.	. CZ	D 12
Gymnastic Records		C 5
Hanf Verlag Darmstadt, grow! Magazin		G
Hansa Musik Produktion		B 11-C 1
Happy Music SPRL		F 91-G 9
Happy Music GbR		G 12
Harakiri - Magazin		A 10
Harris Import Tonträger		C 10
Hautregard Recording S.C		E 12
Hi-Bias Records		
		D 8
High Society / Polyrola		F 11
HighText Verlag		F 11.
Horror Infernal		
		A 70-B 7
House of Kicks Distribution		G 4
••		
Hypnotic Records		A 80-B 8
Iceberg Records		В -
I-D Media		F 6
IDPC Demo - Placement		
ID & T Veranstaltungen		
IFPI Deutsche Landesgruppe e.V.		A 6-B
IFPI Landesgruppe, Österreich		A 6-B
IFPI Secretariat		
• • • • • • • • • • • • • • • • • • • •		H 8
In-akustik		D 6
In-akustik / Jazz		D 6-
Indian Records (a division of IMP bvba)		C 10
Indigo Musik & Vertrieb		H
Infonie Medien		G 10
Info-technik H.O.Flöss Phonoflex EDV-Systeme		F 12
Intercord Tonträger		F 41-G 4
Intergroove Tonträgervertrieb		D 6
International		C 3
Internet Business Services		G 12
INTRO - das musikmagazin		G
Intuition Music & Media		D 5
IPS Institut fnr Psychologie & Sozialforschung		A 10
Iron Music Group Inc.		H 9
ISBA Music Entertainment Inc		H 9
I Scream Records / a division of mamotsjka		C 10
ISS-Records		A 8
Ixthuluh Music		110-D 11
Jam! the dance label		110-D 11
Jazz thing - Verlag Axel Stinshoff	. D	C 6
Jetzt / Süddeutsche Zeitung		B 6
Jimmy Fun Music AB	SE	A 70-B 7
Kaktus Records		A 6
Kaleidoskop - Magazin & Label		
Karstadt AG		111-H 12
Kickin Music Ltd.	GR	
Nickin Music Ltd.	. GD	G 20-H 2
Kick. Musikverlagsgesellschaft	D	C 3
	D	C 3:
Kick. Musikverlagsgesellschaft	D D B	C 3
Kick. Musikverlagsgesellschaft	D D B	C 3:
Kick. Musikverlagsgesellschaft	D D B CH	C 33 C 10 C 10 C 12 A 80-B 80
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG.	D D B CH DK	C 33 C 10 C 12
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International Köln Massive.	D B CH DK D	C 33 C 10 C 10 C 12 A 80-B 80
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International.	D B CH DK D	C 33 C 103 C 103 C 123 A 80-B 86 E 80-F 86
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International Köln Massive.	D B CH DK D	C 3: C 10: C 12: A 80-B 80 E 80-F 80: B 13'
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. K-Tel Entertainment UK. K-tel International (Switzerland) AG.	D B CH DK D GB CH	C 33 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions. Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK	D B CH DK D GB CH	C 33 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 122 D 76
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. K-Tel Entertainment UK. K-tel International (Switzerland) AG.	D B CH DK D D GB CH FIN	C 33 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 122 D 70 D 86
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy.	D B CH DK D D GB CH FIN	C 3: C 10: C 12: A 80-B 86 E 80-F 86 B 13' E 12: D 76 D 86 A 66
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf.	D B CH DK D GB CH FIN D	C 3: C 10. C 12. A 80-B 86 E 80-F 86 B 13' E 12: D 76 D 86 A 86
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf Künstlerverbund Peter Günther	D B CH DK D CH CH D CH FIN D FIN	C 3: C 10. C 12 A 80-B 86 E 80-F 86 B 13' E 12: D 76 D 86 A 66 A 86
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik.	D B CH DK D D GB CH FIN D FIN B	C 3: C 10. C 12 A 80-B 81 E 80-F 81 B 13' E 12: D 70 D 88 A 66. A 88 B 99 A 66
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik Langstrumpf Rec.	D D B CH DK D D GB CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C C 10 C 12 A 80-B 80 E 80-F 80 E 12: D 70 D 83 A 66 A 88 B 90 A 60 C 100
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec. L.A.Rock NRW e.V.	D D B CH DK D D G G G F I N D D D D D D D D D D D D D D D D D D	C 33 C C 10 C 12 A 80-B 80 E 80-F 80 B 13' E 12' D 70 D 84 A 66 A 80 B 96 C 100 H 3
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions. Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec La.Rock NRW e.V. Legacy Magazin.	D D D B CH DK D D G G G F I N D D T D D T D D T D D T D D D D D D D	C 33 C C 10 C 12 A 80-B 80 E 80-F 80 E 12: D 70 D 83 A 66 A 88 B 90 A 60 C 100
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine	D D D B CH DK D D GB CH FIN D D FIN B D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12' D 7' D 86 A 66 A 88 B 90 A 66 C 100 H 15 G 66 B 80
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software.	D D D B CH DK D D GB CH FIN D D FIN B D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12: D 76 D 88 B 99 A 66 C 100 H 13 G 66 B 88
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. K-Tel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records.	D D B CH DK D D GB CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12' D 7' D 86 A 66 A 88 B 90 A 66 C 100 H 15 G 66 B 80
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser.	D D B CH DK D D GB CH FIN D D D D D D D D D D D D D D D D D D	C 33 C 2 C 10 C 12 A 80-B 86 E 80-F 86 E 122 D 77 D 83 A 66 C 100 H 15 G 6 B 86
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer	D D B CH DK D D G G B CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 122 D 7' D 88 A 66 A 88 B 99 A 66 C 100 H 19 G 66 B 89
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings	D D B CH DK D D G G B CH FIN D D D D D D D D D D D D D D D D D D D	C 33:
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising.	D D B CH DK D D D GB CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13 E 12: D 76 D 88 B 99 A 66 C 10 H 5 G 6. B 86 B 11-C 12 G 55 G 33 B 103
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. K-Tel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection.	D D D B CH DK D D GB CH FIN D D FIN B D D D D D D D D D D D D D D D D D D	C 33 C 7 C 10 C 12 A 80-B 86 E 80-F 86 E 80-F 86 A 86 A 86 A 86 A 99 A 68 C 100 H 1 G 66 B 86 B 11-C 11 G 536 G 336 B 100 D 75
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation	D D D GB CH FIN D D FFIN B D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 E 122 D 77 D 83 A 63 C 100 H 12 G 63 B 11-C 12 G 55 G 38 B 100 D 77 H 120
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation	D D D B CH DK D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12' D 7' D 88 A 66 A 88 B 99 A 66 C 100 H 1 G 6 B 80  A 1 G 6 G 7 G 38 B 100 D 7 H 12 C 10
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K.Tel Entertainment UK K.tel International (Switzerland) AG K.tel International (Switzerland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A.Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Man's Ruin Records Man's Ruin Records	D D D GB CH D CH D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13 E 12: D 76 D 86 A 66 A 88 B 99 A 66 C 10 H 3 G 6 B 80 B 11-C 11 G 5 G 36 B 100 D 77 H 120 H 32 H 32 H 32
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustern Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Lost Paradise-Hüntemeyer. Lost Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Man's Ruin Records. Marina Records. Marina Records. Marina Records. Marina Records.	D D B CH DK D D D GB CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 88 A 66 A 86 B 99 A 66 B 86 C 10 G 6 3 B 11-C 13 G 57 G 38 B 103 D 77 H 120 H 32 H 121 H 121
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection Mani Screen Verlag für digitale Publikation Manifold Records. Maria Ruin Records. Marian Records, Kassel - Lähnemann GbR. Marlboro Music / IDE.	D D D G G G F I D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 E 80-F 86 A 36 A 46 A 86 B 99 A 66 C 10 H 9 G 66 B 86 B 11-C 11 G 55 G 336 B 100 D 77 H 120 H 36 H 36
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Lost Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Marlboro Music / IDE Marlboro Network	D D B CH	C 33 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12: D 7' D 88 A 6: A 88 B 99 A 66 C 100 H 9 G 6: B 80 D 7' H 12 H 14 H 12 H 13 H 12 H 13 H 12 H 15 F 55
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Marina Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Network Massacre Records	D D D B CH DK D D CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 B 13' E 12' D 76 D 86 A 66 A 88 B 96 A 66 C 100 H 13 G 66 B 80 A 7 B 11-C 11 G 57 G 38 B 100 D 77 H 12 C 10 H 36 H 36 H 36 H 37 H 12 H 75 H 75 H 75 H 75
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Nusic / IDE. Marlboro Nusic / IDE. Massproduktion.	D D B CH DD D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 66 A 88 B 99 A 66 C 10 H 5 G 6 B 86 B 11-C 11 G 5 G 38 B 10 D 7: H 120 H 32 H 7 A 55 F 55 H 7: A 70-B 70
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustern Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manis Ruin Records. Marina Records. Marina Records. Marina Records. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records.	D D B CH D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 88 B 99 A 66 C 10 G 66 B 86 B 11-C 11 G 57 G 33 B 103 D 77 H 120 H 32 H 27 A 70-B 76 D 54
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection Main Screen Verlag für digitale Publikation. Manifold Records. Marian Records, Kassel - Lähnemann GbR. Marlboro Network. Massacre Records Massproduktion. MCA Music Entertainment / GRP Records MCA Music Entertainment	D D B CH D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 E 80-F 86 E 80-F 86 A 86 A 86 A 99 A 68 C 100 H 9 G 66 B 86 B 10 C 10 C 12 C 30 C 10 C 4 C 4 C 4 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C 5
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L. A. Rock NRW e. V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Mani Screen Verlag für digitale Publikation Manifold Records Marina Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Music / IDE Marlboro Network Massacre Records Massacre Entertainment / GRP Records MCA Music Entertainment MCA Music Entertainment	D D B CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13' E 12' D 70 D 86 A 66 A 86 B 96 A 66 C 100 H 1 G 6 B 86  A 10 D 70 H 1 A 70 B 10 C
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK Ktel International (Switzerland) AG Ktel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO · Merchandising MAC Media Artist & Connection Mani Screen Verlag für digitale Publikation Manifold Records Mariboro Nusic / IDE Marlboro Nusic / IDE Marsprouker Necords Massacre Records Massproduktion MCA Music Entertainment / GRP Records MCA Music Entertainment MCA Music Publishing Scandinavia AB.	D D B CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 70 D 86 A 66 A 88 B 96 A 66 C 10 H : G 66 B 86 B 11-C 11 G 57 G 38 B 100 D 77 H 12(C H 36 H 27 H 77 A 70-B 70 A 70-B 77 F 71-G 77 A 70-B 70
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Musi	D D B CH DD D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 66 A 88 B 99 A 66 B 86 C 100 H 12 G 67 G 38 B 103 D 77 H 120 H 38 H 22 H 73 A 70-B 76 D 54 F 71-G 77 F 71-G 77 A 70-B 77 D 130
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. Ktel International (Switzerland) AG. Ktel International (Switzerland) AG. Ktel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustern Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Mar's Ruin Records. Marlaboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Publishing Scandinavia AB. MCG Music & Communication Group Medien MCM Marion Caravatti Music.	D D B CH D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 70 D 88 B 99 A 66 C 10 G 66 B 86 B 11-C 1: G 55 G 33 B 10 D 7: H 12C H 36 H 22 H 7 A 70-B 70 D 54 F 71-G 71 A 70-B 70 D 13 C D 86
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK Ktel International (Switzerland) AG Ktel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Marina Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Network Massacre Records Massproduktion. MCA Music Entertainment / GRP Records MCA Music Entertainment MCA Music Communication Group Medien MCM Music Publishing Scandinavia AB. MCG Music Publishing Scandinavia AB. MCG Music Publishing Scandinavia AB. MCG Music Currented Scandinavia AB. MCG Music Communication Group Medien MCM Marion Caravatti Music MCP-Records Produktions-Vertriebs-	D D B CH GB CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13' E 12: D 7' D 86 A 66 A 88 B 96 A 66 C 100 H 9 G 66 B 86 B 100 D 7' H 120 H 38 H 22' H 7 A 70-B 70 D 18 C
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik K-Tel Entertainment UK K-tel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO · Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Mar's Ruin Records. Mar's Ruin Records. Mar's Ruin Records. Marlboro Music / IDE Marlboro Nusic / IDE Marlboro Nusic Entertainment / GRP Records Massacre Records Marlboro Nusic / IDE Marlboro Nusic / IDE Marlboro Nusic Entertainment / GRP Records MCA Music Entertainment MCA Music Communication Group Medien MCA Music Communication Group Medien MCM Marion Caravatti Music MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten	D D B CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 7 D 86 A 66 A 88 B 96 A 66 C 100 H 14 G 66 B 86  A 10 D 7 H 14 G 7 A 70-B 7 D 7 A 70-B 7 D 70 D 130 D 86 100-H 100 G 66
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. K.Tel Entertainment UK. K.tel International (Switzerland) AG. K.tel International (Switzerland) AG. K.tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Panzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO · Merchandising. MAC Media Artist & Connection. Mani Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel · Lähnemann GbR. Marlboro Music / IDE Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music MCA Music Communication Group Medien MCM Marion Caravatti Music. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik.	D D B CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 88 B 99 A 66 B 86 C 100 H 3 G 6 B 86 B 11-C 11 G 5 G 38 B 100 D 7 H 120 H 23 H 27 H 7 A 70-B 70 D 5-F F 71-G 71 F 71-G 71 F 71-G 71 F 71-G 71 C 71 C 70 C 71
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW eV. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Communication Group Medien MCM Marion Caravatti Music. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. media art reinhold geiling agentur für multi media & co.kg	D D B CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 66 A 88 B 99 A 66 C 100 H 3 G 6 6 B 86 B 11-C 11 G 57 H 120 H 3 H 22 H 7 A 70-B 76 D 5-F 71-G 77 F 71-G 77 F 71-G 77 A 70-B 76 D 130 D 86 100-D 100 C 666 100-D 100 C 111-G 111
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustern Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Ente	D D B CH D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12: D 7' D 86 A 66 A 88 B 96 A 66 C 100 H 9 G 66 B 86 B 11-C 11 G 57 G 36 B 10 D 7' H 120 H 36 H 7: A 70-B 70 D 56 F 71-G 71 F 71-G 71 A 70-B 70 D 16 G 66 100-D 100 G 66 1100-D 100 G 111-G 111 F 56
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK KTel Entertainment UK Ktel International (Switzerland) AG Ktel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Marina Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Music Futeriainment MCA Music Entertainment MCA Music Entertainment MCA Music Entertainment MCA Music Publishing Scandinavia AB MCG Music Entertainment MCA Music Moren Verlag für digitale Music MCA Music Publishing Scandinavia AB MCG Music Communication Group Medien MCM Marion Caravatti Music MCP-Records Produktions-Vertriebs MCS Maps Card System Effektkarten MDR Sputnik media art reinhold geiling agentur für multi media & co.kg Media Dontrol	D D B CH CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12: D 7' D 86 A 66 A 88 B 96 A 66 C 100 H 1 G 66 B 80 D 7' H 12C H 33 H 2' H 7' A 70-B 70 D 70-B 70 D 87
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e. V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings. MABO · Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Mar's Ruin Records. Marlboro Music / IDE Marlboro Nusic / IDE Marlboro Network. Massacre Records. Marlboro Nusic / IDE Marlboro Nusic / IDE Marlboro Nusic Entertainment / GRP Records. MCA Music Entertainment MCA Music Entertainment MCA Music Communication Group Medien MCM Marion Caravatti Music MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. media art reinhold geiling agentur für multi media & co.kg. Media bogistics & AV Productions	D D B CH DD D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13' E 12' D 7' D 88 A 66 A 88 B 96 A 66 B 80 A 10 C 10 G 67 F 71-G 77 A 70-B 70 D 54 F 71-G 77 A 70-B 70 D 130 D 86 100-D 100 G 66 100-D 100 III-G III F 3 C 3 E 100 C 3 E 100 C 3 E 100 C 3 E 100 C 4 E 3 E 100 C 5 E 5 E 5 E 5 E 5 E 5 E 5 E 5 E 5 E 6 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7 E 7
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Music IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Communication Group Medien. MCA Music McCarvatti Music. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. media art reinhold geiling agentur für multi media & co.kg. Media Logistics & AV Productions media mutant / Filmproduktion & Co. KG.	D D B CH	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 66 C 10 C 12
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A.Rock NRW e.V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO - Merchandising. MAC Media Artist & Connection. Main Screen Verlag für digitale Publikation. Manifold Records. Man's Ruin Records. Marina Records, Kassel - Lähnemann GbR. Marlboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music Communication Group Medien. MCA Music Communication Group Medien. MCM Marion Caravatti Music. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. media art reinhold geiling agentur für multi media & co.kg. Mediabase. Media Logistics & AV Productions media mutant / Filmproduktion & Co. KG. Mediaphon.	D D B CH CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 76 D 86 A 66 A 88 B 99 A 66 C 100 H 3 G 6 6 B 86 B 11-C 11 G 57 G 33 B 103 D 77 H 120 H 3 A 5: F 71-G 77 F 71-G 77 F 71-G 77 F 71-G 77 A 70-B 70 D 36 D 86 100-D 100 111-G 111 F 3 C 3 B 100-D 100 111-G 111 F 3
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK Ktel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L.A. Rock NRW e.V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Marina Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Network Massacre Records Massproduktion. MCA Music Entertainment / GRP Records MCA Music Entertainment MCA Music Communication Group Medien MCM Music Communication Group Medien MCM Music Publishing Scandinavia AB. MCG Music Music Music MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. MCS Media Art immedia & co.kg. Media Logistics & AV Productions media mutant / Filmproduktion & Co. KG Mediaphon Media Ruhr	D D B CH CH D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12: D 7' D 88 A 6: A 88 B 99 A 66 C 100 H 9 G 6: B 80 B 11-C 11 G 55 G 38 B 103 D 7' H 12C H 38 H 2' H 7' A 70-B 70 D 58 F 71-G 71 F 71-G 71 F 71-G 71 A 70-B 70 D 136 C 100-D 100 C 111-G 111 F 7: C 3: C 3
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK Ktel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L. A. Rock NRW e. V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Mar'na Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Music / IDE Marlboro Network Massacre Records Massacre	D D B CH	C 33 C 10 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12' D 7' D 86 A 66 A 86 B 96 A 66 C 100 H 1 G 6 B 80  D 72 H 12 C 10
Kick. Musikverlagsgesellschaft. K.I. Mediengesellschaft GmbH Köln. KK Records / Nova Zembla. Klick Verlag AG. Kling Klang / Zing Zing Productions. Koch International. Köln Massive. Köttgen Hörakustik. KTel Entertainment UK. K-tel International (Switzerland) AG. K-tel International (Finland) Oy. Künstlerdienst Düsseldorf. Künstlerverbund Peter Günther. Johanna Kustannus / Megamania Music. Hans Kusters Music. L'Age d'Or Musik. Langstrumpf Rec. L.A. Rock NRW e. V. Legacy Magazin. L.O.B. Fanzine. Lönneker Relation-Software. Logic Records. Lokalscheisser. Lost Paradise-Hüntemeyer. Low Spirit Recordings. MABO · Merchandising. MAC Media Artist & Connection. Manifold Records. Man's Ruin Records. Marina Records, Kassel · Lähnemann GbR. Marlboro Music / IDE. Marlboro Network. Massacre Records. Massproduktion. MCA Music Entertainment / GRP Records. MCA Music Entertainment MCA Music MCA Music Communication Group Medien MCM Marion Caravatti Music. MCP-Records Produktions-Vertriebs- MCS Maps Card System Effektkarten MDR Sputnik. media art reinhold geiling agentur für multi media & co.kg. Media Dony Media Ruru. Media Ruru. Media Ruru Media Ruru Media Ruru Media Music Books. MEGA Kombi Stadtillustrierten Service.	D D B CH CH FIN D D D D D D D D D D D D D D D D D D D	C 33 C 10 C 10 C 12 A 80-B 86 B 13 E 12: D 70 D 86 A 66 A 88 B 96 A 66 C 10 H 3 G 66 B 80  A 7 B 11-C 11 G 57 G 38 B 100 D 77 H 12(3) H 22 H 7 A 70-B 70 D 130 D 86 F 100-H 100 G 66 100-D 100 G 111-G 111 F 3 C C 08 F 20 C C 08
Kick. Musikverlagsgesellschaft K.I. Mediengesellschaft GmbH Köln KK Records / Nova Zembla Klick Verlag AG Kling Klang / Zing Zing Productions Koch International Köln Massive Köttgen Hörakustik KTel Entertainment UK Ktel International (Switzerland) AG K-tel International (Finland) Oy Künstlerdienst Düsseldorf Künstlerverbund Peter Günther Johanna Kustannus / Megamania Music Hans Kusters Music L'Age d'Or Musik Langstrumpf Rec L. A. Rock NRW e. V. Legacy Magazin L.O.B. Fanzine Lönneker Relation-Software Logic Records Lokalscheisser Lost Paradise-Hüntemeyer Low Spirit Recordings MABO - Merchandising MAC Media Artist & Connection Main Screen Verlag für digitale Publikation Manifold Records Mar'na Records, Kassel - Lähnemann GbR Marlboro Music / IDE Marlboro Music / IDE Marlboro Network Massacre Records Massacre	D D B CH	C 33 C 10 C 10 C 10 C 10 C 12 A 80-B 86 B 13' E 12' D 7' D 86 A 66 A 86 B 96 A 66 C 100 H 1 G 6 B 80  D 72 H 12 C 10



## ENTERTAINMENT MARKETING REQUIRES TAILOR-MADE SOLUTIONS IN EUROPE



ENTERTAINMENT

TOUR OF DUTY 501 One day I'll fly away.







# JAN GROENEWOUD HIGHLY SUCCESSFUL WITH SONIC DANCE COMPILATIONS

HOOFDDORP, THE NETHERLANDS - August 1996 - Today Jan Groenewoud, founder and CEO of JG Entertainment International, The Independent Marketing Firm, announced that over 700.000 units of his Sonic Dance CD compilations have been sold in Belgium, France, the Netherlands, Spain and in the Scandinavian countries. For the first time in the history of the European music industry a cross-marketing product has been so successful.

"People are often talking about globalization and an integrated European market, but in most situations every local market still requires a specific marketing approach. That is the very reason that the Sonic Dance projects differ from country to country", says Jan Groenewoud.

The charts in Europe prove that he is right. Sonic Dance Power albums in the Netherlands reached in 1995-1996 five times the number one status. Resulting in Gold and Platinum albums. The results in other countries are also impressive: the Swedish and Norwegian versions went straight up to number one and the Danish and Spanish versions of the Sonic Dance compact discs went twice up to number two, and the first French Sonic album went straight up into the national Top 10 of popular music.

"The project management as well as the logistics require the know-how of doing business and knowledge of the local markets, just as the clearance of rights with collecting societies and artists", says Jan Groenewoud.

#### FROM CONCEPT TO PRODUCT

Groenewoud's firm JG Entertainment International specializes in the development of high-end concepts and products for the European entertainment industry, with an emphasis on TV music products. Companies come to JG Entertainment International in their search for entertainment marketing expertise, while Groenewoud contacts companies in order to commercialize great concepts.

Jan Groenewoud: "It all begins with a concept, but than the real work starts. Every project I am involved with is tailormade, even when using the same concept in different markets and countries".

#### INDEPENDENT

Being an independent expert in the dynamic world of entertainment is not always easy, but within four years, Jan Groene-woud succeeded in establishing a good reputation in the European market with his full service marketing firm.

With more than 20 years experience in the international record industry, Groenewoud founded his own company in early 1992. His long-time knowledge of both the industry and entertainment products gives him the competitive edge which is absolutely required in the current marketplace situation.

The Dutch marketeer stood at the beginning of a new way of marketing, which changed the entertainment industry: TV Marketing. One step further in the road and we are talking about direct response television.

"Being independent means that you have the possibility to select the best partner for a certain project", adds Jan Groenewoud. During recent years his firm worked on projects with various partners, such as Arcade, EMI Music Holland, Jive/Zomba, KLM Royal Dutch Airlines, Magnum, Mercury, MCA Music, Polydor, Sega Enterprises and Sony Music Entertainment.

#### CROSS-MARKETING

Crossing traditional borders may be marked as unique aspect of Jan Groenewoud's work. Cross-marketing offers the companies the advantage that the marketed product will profit to every single company involved.

"Most companies do not look often into the possibility of cross-marketing. I can understand that. Sometimes it really is difficult to look upon your company and your products in another perspective, for the simple reason that your are too involved", says Jan Groenewoud. In this respect distance is important.

#### CHARACTER LICENSING

An fine example of cross marketing can be found in character licensing for certain products like CD audio compilations. But cross marketing is a technique which can also be applied in regard to a wide range of products and services. The licensing portfolio of JG Entertainment International includes several major characters.

#### PRODUCTION OF COMMERCIALS

Furthermore, JG Entertainment International can be called upon for the production of television and radio commercials. The firm has a wide-range experience in TV marketing campaigns, e.g. "Tour of Duty", "Fido's Choice", "Sunbada", "One Day I'll Fly Away" (KLM), "The Hitsound of 501" (Levi's) and the "Sonic Dance series". JG Entertainment International produced commercials and developed large-scale direct response TV campaigns which are broadcasted on the major satellite stations.

#### NEW TECHNOLOGIES

Jan Groenewoud also focuses on new media. First all for the development of new multimedia products, like VideoCD and on-line distribution and the Internet. Secondly, new media itself could be an excellent partner in marketing traditional entertainment products. Distance selling in Europe is definitely on the rise and record companies, music libraries and home video producers should take advantage of the emerging electronic marketplace.

#### BUSINESS STRATEGY

JG Entertainment International is a typical example of the new business strategies of the nineteen-nineties, where independent small firms serve large corporations in need of high-end expertise in certain business areas such as entertainment marketing.

"There is only one way to stay ahead in this fast-moving multimedia information and entertainment society. Offer quality and look for a win-win situation in lengthy business relationships", says Jan Groenewoud, who's firm resides in Hoofddorp, the Netherlands, just 15 minutes away from Schiphol International Airport.

#### For further information please contact:

JG ENTERTAINMENT INTERNATIONAL
JAN GROENEWOUD, Chief Executive Officer
10, ZALKERBOS

NL - 2134 EM HOOFDDORP P.O. Box 214

NL - 2100 AE HEEMSTEDE THE NETHERLANDS

TELEPHONE: +31.23.562-7465
FACSIMILE: +31.23.562-7237
E-MAIL: jg l@pi.net

Issue 8

August 1996

French Music Export Office



FROM FRANCE

### **CONTENTS**

#### 2 & 3

#### MUSIK KOMM.

- French representation at PopKomm.
- French music in Germany
- Klassik Komm.
- French concerts at PopKomm.

#### 4 & 5

#### **CHANSON FRANÇAISE**

- 60's stars at the top: Aznavour, Gainsbourg, Birkin, Gall, Hardy
- The New Waves
- French radio quotas

#### **NEW RELEASES**

#### **WORLD NEWS**

- FMO in New-York
- Midem Asia
- European Platinum Awards
- Nouvelle Génération Française
- Festival Halou
- Country spotlight: Finland

#### 8

#### **NEWS REPORT**

- Label news: Arb and Level 2
- Jazz Trophies
- Internet news

#### **ARTIST PROFILE**

Deep Forest

MUSIC NEWS FROM FRANCE N°8

#### **EDITORIAL**

Summer is here with more and more musical festivities everywhere throughout Europe.

European music hub, which we have been fighting for for so many years is becoming a reality with the first Platinum European Awards. This event initiated by the IFPI was marked by the cresence of Jacques Santer. the President of the European Commission. Is it the symbol of a political recognition of the socio-economic and cultural impact of popular music in Europe? In this climate, the rumour has it that 'made in France' productions are benefiting from a very good exposure. Check the growing list of French concerts abroad!

It is particularly significant in Germany where the spectrum of French music has evolved from a situation of scarcity to one of significant growth in record time. The record sales and concert figures, as well as the variety of French musical styles represented today in Germany and their media impact are very encouraging: the continuous joint efforts undertaken over the last few years follow up with more and more professionalism and communication. PopKomm is a great opportunity to «hit the nail» with a bigger stand than ever and well selected and promoted showcases.

This growing impact will also benefit from the new configuration of the French music market, where local artists have finally overpassed international acts in terms of

producers have committed themselves to invest more French and notably new acts (this appears already in the long list of selected e releases)... This context favourable for confirmed artists, like for Charles Aznavour, who is preparing himself for an impressive autumn. A few stars from the 60s like France

Gall, Jane Birkin and Françoise Hardy have just released exciting new albums also available abroad.

But most of the profit coming from this newly shaped market is targeted towards new talents, who are becoming a priority for the whole industry. An overview of the various new styles of chanson, rock and other musical mixtures sung in French is very promising on an international scale as well. As a matter of fact, some of these new trends are already catching up abroad. Regular positive contacts and worldwide opportunities are presenting themselves, notably with the various professional fairs but also thanks to our own network: we get especially good news from the FMO in the US and from Japan.

We are happy to dedicate a new requested heading in our letter called 'country spotlight' to Finland and to congratulate its record industry that has created a unique tool to promote French music in Finland.

Finally, we would like to take this opportunity to honour **Deep Forest**, the French act who has sold the most records around the world over the last couple of years and who has become a great source of inspiration worldwide. Their popularity is going to develop even more as they are now ready to tour!

FRENCH MUSIC OFFICES PARIS - MAINZ



trendiest dancefloors around the world with his astonishing «esquisses» of the Parisian life and is eagerly awaited at РОРКОММ.

1



#### FRENCH REPRESENTATION AT POPKOMM.

15/18 August 96

Since its opening in 93, one of the main priorities of the Bureau Export is to encourage Franco-German collaboration via the French participation to PopKomm Developing every year, the stand will this time cover a 72 square metres surface and a communication campaign will be launched around the city of Cologne to advertise for the French showcases. The whole operation is mainly financed by record producers (SNEP Union, plus collecting societies SCPP and SPPF) helped by the SACEM (Author Rights Society) and the FCM (Fund for Musical Creation).

As the stand is always too small and rapidly packed, space and efficiency will be a priority this year. Half of the stand is set up by the SPPF for independant producers, who make themselves available on an exciting interactive multimedia screen. The second half is managed by the Bureau Export for the benefit of SCPP members, additional independent and unafiliated producers and collaborating institutions. About 100 French professionals are expected at the PopKomm. Both teams of the Bureau Export and of the Bureau Musique in Germany are present to welcome, inform and advise the

visitors. Since French albums available on the German market rarely get much promotion, the major aim is to enforce them to the various media by means of samples, bios....etc. In 95, we noticed an increasing demand from concert agents and even from brand newcomers at the stand, A&R people. This growing interest has been confirmed by the significant rise of French tours and record releases in Germany. It means that PopKomm will be even busier than ever for the French.

WELCOME ON STAND F91 - G91

#### **GERMAN MARKET**

**ALLIANCE ETHNIK: 2 SUCCESSFULL** 

TOURS IN GERMANY

#### POSITIVE SCENE FOR FRENCH MUSIC IN GERMANY

FIGURES PROVE IT!

Good timing and good collaboration between private and public organisations, German and French professionals, and thanks to the work of the **Music Bureau** in **Mainz**, many positive indicators and figures show that the dynamic structure set up two years ago to favour music made in France

on the German market is very effective

Firstly, and on a quantitative level, the amount of tours and concerts on German territory keeps climbing. Not less than 350 concerts were organised in 1995 and more are forecasted for this year. Tours are more frequent, including more shows and attracting a larger audience. One can notice the 1996 great success: Alliance Ethnik (7 shows after their 1995 tour), Lokua Kanza (19), Maurane (10) and Arno (15). The volume of French record releases (all styles taken into

French record releases (all styles taken into account) is growing rapidly and constantly, which is related to the number of live shows. This had simply never happened before, A revealing sign: 158 records were released in 1995, 184 have already been counted for the first semester of 1996 only 1... In the same way, more labels have decided to promote and distribute French artists, like Community for the band Cool et Sans Reproche or Zyx Music for Hoax (Boucherie Productions). Times are definitely changing. Another development is the growing interest shown by teachers of the French language in Germany for the 2 CDs compilation called

'La Nouvelle Génération Française'.

From a qualitative point of view that is to say in terms of music styles, diversity is predominant. All the aspects of French music are represented and most of the time, meet the German demand. Rap, and more generally hip-hop, are the leading trend. Bands like IAM Soon E MC Alliance Ethnik Menelik and Melaaz are the favourites of the young German public. World music made in France (like Tri Yann from Britanny, the polyphonies of I Muvrini from Corsica...) and Africa (Papa Wemba, Cesaria Evora, Angélique Kidjo ...) remains nevertheless very much appreciated. Traditional chanson française like Patricia Kaas is still very present. Rock (Marousse, Love Bizarre and jazz (Sixun, Claude Barthelemy...) are

more and more common on the German stage. As an ultimate achievement, the massive tours of Noir Desir. Guesh Patti and Stephan Eicher in Germany should complete 1996 brilliantly.

The best result is that French singing artists have strenghthened their presence in the German media. Patrick Bruel, Celine Dion and Alliance Ethnik maintained leading positions in the German charts for long periods of time. Furthermore, articles in the press, interviews, radio and television shows featuring French

artists are multiplying. The music channel Viva have expressed their desire to do a wide coverage of the big music festivals taking place in France.

Thus, the 8th PopKomm in Cologne is the perfect opportunity to follow up on the promotion of all these artists, discover some new ones and give French producers a better chance to work in the German market.

Contact: Bureau Music in Mainz - Germany Tel : (49) 61 31 22 17 48 Fax: (49) 61 31 23 51 94



The 3rd annual Klassik Komm will give a great opportunity to the Bureau Export de la Musique Française to take part in the promotion of French classical music, artists and musical ensembles. This event will take place next September (6-9) in Cologne, Germany. The French representation will be organised by the agency Music Concept (Mrs. Catherine von Mutius) that does major ground work in Germany to develop French classical music. Music Concept represents front leading baroque music ensembles such as: Les Arts Florissants, Les Musiciens du Louvre, Il Seminario Musicale ....plus various soloists and chamber music groups.

Klassik Komm is an international meeting place for record companies, music publishers, music media, producers, as well as for musicians and music educators.

It offers the opportunity for professionals to attend a wide variety of concerts and forums and to discuss the various issues in today's classical music industry.

APROFA (a lobby promoting French regions in Germany) and Music Concept are organising for the second year the whole French representation under the name 'Espace France'. It includes various stands, for instance the Bureau Export's representing French producers and distributors interested in developing their strategies in Germany. A stand sponsored by France Telecom will be dedicated to the promotion of several vocal and instrumental groups and festivals. A presentation concert of French vocal ensembles is also scheduled for the official inauguration party.

Contact: APROFA Tel: (49) 89 538 95 56 - Fax: (49) 89 538 04 53 MUSIC CONCEPT Tel: (49) 61 96 63 720 - Fax: (49) 61 96 64 22 03



### FRENCH CONCERTS AT POPKOMM

#### DJ CHRIS THE FRENCH KISS & DJ DIMITRI FROM PARIS

(beat fusion)

Yellow Productions have proved within a couple of years that they are at the forefront of new musical trends. Chris integrates many different styles (fusion of Black and Latin music with jazz, triphop...) into an innovative impetus which has seduced the most sophisticated hip underground clubs and labels throughout the world. Dimitri is a veteran Parisian Dj, a remixer of hundreds of artists and also a radio star. His first album 'Sacrebleu' is a beautiful journey from electro to easy listening and has received excellent reactions from Anglo-Saxon countries

Contact: Yellow Productions Tel: (33 1) 42 77 37 77 - Fax: (33 1) 42 74 30 37

#### DNC

(rap)

Défendant Notre Cause (Defending Our Cause) is a rap band that loves to perform! Within two years they have established a solid stage reputation supporting MC, Solaar, Alliance Ethnik... The band has been touring Europe since last spring.

DNC fully express themselves on their first album 'Découvrez Nos Contrées'.

Contact: EMI France Tel: (33 1) 46 29 20 40 - Fax: (33 1) 46 29 21 70

#### **HOAX**

(rock)

HOAX' style is immediatly appealing to metal listeners. Singing in English and issuing their 3rd album, 'Brainstorm At Dawn', they are now in the position to challenge their international brothers! Their amazing 'Conscience' music video (loaded with 3D and FLAME) has been played on MTV since July, HOAX have a great firing power on stage and possess all the assets to be the metal phenomenon of 1996 in Europe!

Contact: Boucherie Productions Tel: (33 1) 44 52 94 15 - Fax: (33 1) 44 52 94 16 Distribution in G/A/\$: Zyx Music

#### KADDA CHERIF HADRIA

(world music)

His Algerian origins gave him a beautiful tone of voice. He sings about love, happiness and lost disillusions with a raï music style influenced by jazz, salsa and gypsy music...

On stage, he is accompanied with brilliant musicians (accordion, trumpet, violin...) who can be seen and heard over this summer's tour in Europe and Canada.

His record 'Diri Kitabri' released in September 1995 (Al Sur/ Media 7) made him an important moderniser of rai music. It is available in many countries.

Contact: Lusafrica Tel: (33 1) 43 49 33 89 - Fax: (33 1) 43 58 20 29 Distribution in Germany: Edel Contraire

#### JAN STEHO

(chanson)

Chanson pop and soft ballads characterize his music. His songs are strenghened by Oriental rhythms and supported by a voice with a tone like David Bowie.

Contact: Jivaroc - Tel: (33) 20 40 12 94

#### **TAKFARINAS**

(world music)

Born as the fourth generation of a Berber family of musicians, Taktarinas received a prize from the Algerian radio at the age of sixteen. He sold nearly 2 million copies of his second album in Algeria.

In 'Salamet' (Peace & Safety), the last record, Takfarinas moves from flights of 'cante jondo' in Algerian adaptation, transpositions to octaves characteristic of Afro-American gospel.

After the Danish tour in June 1996, he will appear in a few European festivals this summer.

Contact: La Générale Spectacle Tel: (33 1) 43 53 91 00 - Fax: (33 1) 43 53 42 82 Distribution in Germany: BMG - Ariola International Service - in France: Night&Day

#### SIXUN

(jazz)

With 7 albums to their credit, 3 videos, sold out tours and a Piaf Award for the best stage-group, Sixun are definitely the most popular jazz fusion band in France. They spent one year in New-York playing and recording their last album 'Lunatic Taxi' which is out in 15 countries. Since then, they've never stopped touring the world.

Contact: Bleu Citron Tel: (33 1) 40 36 01 00 - Fax: (33 1) 40 36 60 59 Distribution: Polygram Jazz Tel: (33 1) 45 22 05 39 - Fax: (33 1) 42 94 00 05

#### **DEMAIN LES POULPES**

(funk)

Children of funk are hidden behind this futuristic name (Tomorrow The Octopuses). Their funk-disco surfaced in Europe two years ago. Daring to sing in German, Demain Les Poulpes is determined to caress the whole continent with their multi-faceted tentacles. If you fancy a sample of their music, just get the last album 'Canicha'.

Contact: Les Productions du Fer Tel: (33) 99 67 58 49 - Fax: (33) 99 67 58 50 Distribution in Europe: Roadrunner

#### LEX LEO

(groove)

Lex Leo is born out of the meeting of a rap singer (former cooperator of I AM) and jazz musicians. A brass section was introduced to enrich the band later on. Their album self-titled 'Lex Leo' is a groovy mix of rap, funk, soul and acid jazz.

Contact: Philippe Schmitt Tel: (33) 78 27 18 38

#### **MATHIEU BOOGAERTS**

(chanson)

Naive lyrics and simple melodies reminding you of children's songs, Mathieu Boogaerts's home-made music is just like an invitation to voyage. There's a very cool cover of Bob Marley on the album 'Super' for those who fancy a bit of relaxation.

Contact: Polygram Music Tel: (33 1) 44 41 95 95 - Fax: (33 1) 44 41 95 74

#### THURSDAY 15

The Rhenania (8/9 pm)
True metal is never
out of fashion

#### HOAX

(Boucherie Productions)

#### FRIDAY 16

Jazz area - PopKomm Messe (5 pm)

#### SIXUN

(Polygram Jazz)

Blue Shell European nights

#### JAN STEHO

Intercity (9 pm) Sushi 3003

#### MATHIEU BOOGAERTS

(Remark-Polygram)

Schmuckkätschen (1 am ) Fresh and easy trip from Paris

DJ CHRIS

#### **DJ DIMITRI**

(Yellow Productions)

#### SATURDAY 17

Kölnbühne

#### **JAN STEHO**

Stadtgarten
Deutsche Welle and Radio Nova
present: Global Night

#### KADDA CHERIF HADRIA

(Al Sur- Media 7)

#### **TAKFARINAS**

(Misslin-Night & Day)

Bürgerhaus Stollwerck (8pm)
P. Funk party

#### DEMAIN LES POULPES

(Roadrunner)

#### SUNDAY 18

Viva stage (afternoon) Hip-Hop

#### DNC

(Découverles -EMI)

LEX LEO

SUBJECT TO LATE MODIFICATIONS

# 60'S

#### \* FRANCOISE HARDY \*



an electric come back

Although famous for her 60s success, Françoise Hardy is definitely an artist of today. Her recent collaboration with Blur and Etienne Daho retained everyone's attention. The album 'Danger' (Virgin), the first after a self-imposed retreat that lasted 8 years, shows her obvious determination. Produced by Rodolphe Burger (Kat Onoma), it is a pleasant collection of poetic and melancholic sonas backed with an enthusiastic guitardriven pop band.

It is already a big success on the Spanish radio and also gets a good media coverage in Germany and Switzerland. The album 'Danger' has been released everywhere in Europe (including UK); in Japan it contains the duo with Blur.

Contact: VIRGIN FRANCE - Tel: (33 1) 44 78 55 87 - Fax: (33 1) 44 78 55 93

#### \* CHARLES AZNAVOUR \*

1996 will be a landmark year for Charles Aznavour, as EMI Music celebrates his 50th anniversary in the music industry. Already inducted into the songwriter's hall of fame on June 12th in New York, Billboard magazine will also honour Charles Aznavour in a spotlight issue on October 12th. He will be the first non-American artist to appear on their cover. In tribute to his amazing career, EMI Music France will be releasing his long awaited complete works in a 30 albums set at the end of November, presented in the form of a Parisian kiosk. Other releases this autumn are Charles Aznavour's golden hits in French "40 Chansons d'Or" (4 Oct.), a new live album in English "Live at Carnegie Hall" (4 Oct.), a new studio album in Spanish "Cuando Estas Juntos A Mi" (30 Sept.), a special Christmas album in French "Aznavour chante Noël" (25 Nov.) and last but not least a new studio album in the beginning of 1997 which will be full of suprises. Charles will also be touring in the U.S. and Canada between October 18-November 19 giving over 15 concerts as well as receiving a special award from the Alliance Française in New York on November 21st.

Contact: EMI France - Tel: (33 1) 46 29 20 40 - Fax: (33 1) 46 29 21 70

★ FRANCE GALL ★
The long awaited album from Europe's top-selling female singer, France Gall, is simply entitled 'France' and features 13 songs written by her late husband, the famous songwriter and performer Michel Berger. Funky grooves and sexy rock shuffles compliment softer, emotional composifions. Collaborations with her father Robert Gall, Gainsbourg and Berger have produced a wide ranging catalogue of musical recordings. France Gall's career began in 1965, when she won the European Song Contest with the hit written by Serge Gainsbourg: 'Poupée de cire, poupée de son'

. The French version of the album is sold with a four minute videoclip directed by Jean-Luc Goddard. The international version includes a booklet in French and English, plus an extra track 'Si Maman si'. The record has been released in more than 20 countries throughout the

Contact: WARNER MUSIC FRANCE - Tel: (33 1) 44 30 40 17 - Fax: (33 1) 44 30 40 50

★ SERGE GAINSBOURG ★
Mercury have decided to pay tribute to Serge Gainsbourg for the occasion of the 5th anniversary since his death. They have released a luxurious collection of 3 CDs covering his first period(1958-69) influenced by African music, jazz and English pop. 'De Gainsbourg à Gainsbarre', a useful 2 CDs compilation for novices which contains every greatest hit is also available. All songs have been remasterized and provide an excellent sample of his work. They are now available in some European countries and soon in England (Mercury).

Contact: POLYGRAM - Tel: (33 1) 44 41 95 76 - Fax: (33 1) 44 41 95 74

#### $\star$ JANE BIRKIN $\star$

Serge Gainsbourg's songs as you have never heard them.

Jane Birkin sings 15 special compositions, re-arranged by some of the most talented and diverse artists including Eddy Louiss, Goran Bregovic, Les Négresses Vertes, Boom Bass from La Funk Mob, Doudou N'diaye Rose and Daran et Les Chaises. Sonny Landreth arranged the first single released from the album, "Sorry Angel".

Jane Birkin's particular voice and style, with

her natural charisma characterized by a delightful softness, is definitely appreciated

in France and abroad. She proves it once again cheerfully with this

The songs on 'Versions Jane' (Polygram) were originally performed by other female singers, as well as by Gainsbourg himself. But there is probably no one better to interpret them since she was his muse and wife. This collection sounds fresh and modern without sacrificing the timeless quality of Gainsbourg's songwriting genius. 'Versions Jane' is now available in most European countries and Canada; soon imported into

Contact: POLYGRAM - Tel: (33 1) 44 41 95 76 - Fax: (33 1) 44 41 95 74

## THE NEW French chanson

French contemporary popular music has been experiencing changes in its usual tones for the last two years: the market is moving with both the quotas law and the boom of CD singles sales which have favoured new talents in various styles

Romantic French singers with their emotive chansons are no longer the definition of French music. Today's hippest young bands are plugged into the lifestyle and culture of a generation that crosses traditional borders, mixing many musical sounds and influences. But they are definitely French and have created some of the most distinctive and memorable sounds that can be heard today and which are still called chanson.

As it is impossible to be exhaustive, we will mention here some of the most important bands or artists, who moreover have an international activity

#### WHEN CULTURAL INFLUENCES **FUSE TOGETHER**

Marousse (Découvertes/EMI) is one of the most energetic alternative bands in France. They made a great impression at Printemps

de Bourges 1996 and around the world this summer. Their music is an explosive mix of rock, rhythm 'n' blues, funk, salsa and ska. Multi-instrumentalist Marina (saxophone, harmonica, clarinet) leads the band for a dynamic show in the style of Rita Mitsouko or Talking Heads. It must be noticed that a few members come from the ex-Mano Negra.

Zebda (Barclay/Polygram) are mixing traditional chanson with ragga, north African influences and catchy lyrics. This very ener-

getic live band has spontaneously seduced European publics.

The Sherpas's (Chrysalis - EMI) groove and rock on the dance floor is blended with techno, jungle, trip hop, rap and ragga. They have received many positive reactions abroad, especially in Canada and Mexico. Yuba (EMI) is also making its mark today with a particular sound that brings together soul, funk, African music, rap, reggae and jazz.



Daran with his guitar, is a true rock singer with a great backing band. He supported Willy

Deville while touring Germany this year.

The rock fusion side is finally improving in French. FFF (Sony) have just released a new trashy album and released a new Irasiry album and prepares a strong show. Lofofora (Virgin), Oneyed Jack (Sony), Welcome to Julian (Rosebud) and No One Is Innocent (Polygram) are becoming international with successful shows around the world.



**GIRLS** 

Axelle Renoir (WEA), a new name leading to popularity with strong emotion and good rock. She is luckily surrounded by well-known musicians and one of the best

French authors.

Ophélie Winter (East West), a beautiful TV personnality, has astonished the whole of France with her voice and catchy songs. The album has been classified in the French charts since its release. It has received a music award in Belgium and is also available in English. She will tour Europe next

Also with East West, Victor Lazlo is already going international with her new album; Muriel Moreno (ex-Niagara) presents a

#### RADIO

## FRENCH RADIO QUOTAS

They finally please the whole industry and public, except for worldmusic artists and fans

Announced in 94 that it would apply definitely in 96, the imposition on French radios to broadcast 40% of strictly French-language music, including 20% of new talents, has raised a major controversy. Its application has turned out to be positive for everyone at last.

Conventional stations were already playing around 40% or more. But the FM networks targeting a younger audience and constantly growing in size, were playing mainly Anglo-American top 40. They were arguing that this decision was not meeting listeners' desires and that French production was not good enough. Record producers replied that this law was set to encourage French production and publishing work, forcing broadcasters to listen to it more. They also committed themselves to invest a lot more into French productions, including new talents.

A poll conducted in January 96 found that 83% of French adults are in favour of the quotas, 89% think that Chanson Française is of high quality. These results turned out to be true, as the audience of youth FMs has been continuing to grow since the law is in full application!

Everybody seems to be happy now; except for the numerous worldmusic artists coming from French-speaking countries, recording, living and paying taxes in France, but who are not welcome on the radios. Contrary to what most people think, these artists are more welcome outside of France than in the country itself, and it is getting even worse! The attempt to include them in the quotas failed because of a European law that Ignores taking the nationality criteria into consideration.

beautiful album composed, written and produced on her own. Princess Erika (Polydor) and Zazie (Mercury) get a pretty good success in France at the moment and should soon conquer the international stage.

#### **HOME-MADE SONGS**

Several talented young French artists have embraced the flavour of traditional French Chanson, but with an approach that captures today's lifestyle with intimate details. They are young, they sound fresh and they just want to colour your life.

The last album of Dominique A 'La mémoire neuve' (Virgin) is a real delight for those who appreciate the lightness of living and

the new sounds of originality.
Katerine (Barclay/Polygram) and Mathieu Boogaerts (Remark/Polygram - see PopKomm concerts p.3) are leading the trend, already catching attention abroad. Other very valuable artists in the tradition of French romantic singers distinguish themselves brilliantly in various styles: Florent Pagny (Polygram) in rock, l'Affaire Louis Trio (Chrysalis) in pop, Kent (Polygram) and Thomas Fersen (WEA) in pure chanson française....

French chanson is thus getting a new breath, proving once more that richness remains in the ability to take the best of various cultures.

# Record releases

DATE	TITLE	RECORD	COMPANY
			40

#### CHANSON

-				
Arielle	September	t.b.a	BMG	
Arthur H	September	"Trouble Fête"	Polydor / Polygram	
Barbara	t.b.a	t.b.a	Mercury / Polygram	
Brigitte Bardot	t.b.a	t.b.a	Polygram	
CharlElie Couture	September	"Best of"	EMI	
Charles Aznavour	September	"l'Intégrale"	EMI	
Elsa	October	t.b.a	BMG	
George Brassens	t.b.a	t.b.a	Polygram	
Jacques Brel	November	t.b.a	Barclay / Polygram	
Jean Sablon	Available now	"International French Stars" serie Musidis		
Jean-Louis Murat	September	"Dolores"	Virgin	
Julien Clerc	November	t.b.a	Virgin	
Liane Foly	November	t.b.a	Virgin	
Maurice Chevalier	Available now	"International French	n Stars" serie Musidisc	
Michel Fugain	September	t.b.a	EMI	
Michel Jonasz	September	t.b.a	EMI	
Michel Polnareff	Available now	"Live at Roxy"	Sony	
Patricia Kaas	15 October	French LP	Sony	
Patricia Kaas	November	International LP	Sony	
Philippe Léatard	September	t.b.a	Sony	
Compilation	Available now	"Le Moulin Rouge"	Musidisc	

#### POP/ROCK

Bruno Maman	October	t.b.a	Sony
De Palmas	October	t.b.a	EMI
François Hadji-Lazaro	October	t.b.a	Boucherie Productions
Frogmouth	Available now	"Frogmouth"	La Bande Son
Indochine	October	t.b.a	BMG
Négresse Vertes	Available now	"En Public"	Virgin
Noir Désir	t.b.a	t.b.a	Barclay / Polygram
Oobick & The Pucks	October	t.b.a	WEA
Stephan Eicher	September	t.b.a	Barclay / Polygram
Zachary Richard	Available now	"Cap Enragé"	La Bande Son

#### RAP

IAM	November	t.b.a	Delabel
MC Solaar	September	t.b.a	Polydor / Polygram
Ménélik	October	t.b.a	Sony
Neg'marrons	September	t.b.a	Sony
Soon E MC	September	"Intime Conviction"	EMI
Tribal Jam	September	single t.b.a	EMI

#### WORLD

August Darnell	September	"The Kid and I"	La Bande Son
Carrapicho	Available now	"Fiesta de Boi Bumba"	
Dan Ar Braz	October	t.b.a	Sony
Daudé	September	"Daudé"	Totem
EV	September	"Huchal"	Déclic
Fatal Mambo	September	"Rumbagitation"	Blue Silver
Fernanda Abreu	September	"Da Lata"	Totem
Ismael Lo	t.b.a	t.b.a	Island / Polygram
Kassav	October	Live	Sony
Khadja Nin	Available now	"Sambolera"	Vogue / BMG
Khaled	End of 96	t.b.a	Barclay / Polygram
Malavoi	September	"Shé Shé"	Déclic
Michel Martelly	September	"Tout cé Mately"	Déclic
Orlando Morais	September	"Abismo Zen"	Totem
Ras Dumisani	September	"Mister Music"	Déclic
Toure Kunda	Available now	"Mouslaï"	WEA
Trio Bad	September	"Haute Sécurité"	Déclic

#### JAZZ

Daniel Humair	End of 96	t.b.a	Label Bleu	
R.Galliano & Ron Carter	Available now	"Panamanhattan"	Dreyfus Jazz	
S. Grappelli, G. Mraz,	September 96	"Flamingo"	Dreyfus Jazz	
R. Haynes, M. Petrucciani				

non-exhaustive list



#### ON THE ROAD: FRENCH CONCERTS ABROAD



ALAN STIVELL (Francis Dreyfus Music) August: Switzerland: Chateau d'Oex (2). Contact: VMA - Tel: 33 1 47 23 55 80 - Fax: 33 1 47 20 15 86

**ALASKA** (Gorgone Prod.) September / October: USA: Texas, Louisiane - Canada: Quebec (in planning).

ARNO (Virgin)
August: Canada: Montreal (5) September: USA: New-York (5) Belgium:Brussels (13) - Holland:
Den Haag (14) - Belgium:
Leffinge (15) - Germany:Leipzig
(17), Bremen (18), Bonn (19) Switzerland: Zurich (20)
Germany:Frankfurt (22).
Contact: Talent Sorcier - Tel : 33
1 45 23 27 24 - Fax : 33 1 48 00
01 08

AXELLE RENOIR (WEA) August: Canada: Montreal (3). Contact: Sylvie Faiveley - Tel: 33 1 42 12 52 82 - Fax: 33 1 42 12 52 83

BARKING DOGS (R'N'D) October: Germany: Weimar (15), Jena (16), Dresden (21), Berlin (24), Erfurt (26), Bietigheim (30). Contact: Tourbillon - Tel : 33 20 55 42 44 - Fax : 33 20 55 43 44

**BRATSCH** (Mercury/Polygram) August: Germany: Lörrach (4). Contact: Adallid Productions -Iel: 33 1 43 43 38 60 - Fax: 33 1 43 44 92 58

**BIG SOUL** (Sony) August: Switzerland (15 & 16) -Holland: Amsterdam (25).

BLANKASS (Musidisc) August: Canada: Montreal (7 to 12) - Germany: Saarbrücken (26). Contact: Scherzo - Tel: 33 1 48 74 25 03 - Fax: 33 1 48 74 24 35

**CÉSARIA ÉVORA** (BMG) August: Sweden: Stockholm (2 & 3) - Portugal: Faro (4) -November: UK: London (14). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

CLAUDE BARTHÉLÉMY September: Austria (29). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

CHARLES AZNAYOUR (EMI)
October: USA: New York (18 & 19), Chicago (20), Atlantic City (25), Miami (26 & 27), Washington (29), Boston (30) - November: USA: San Francisco (2), Los Angeles (3) - Canada: Quebec (6 & 7), Montreal (8 & 9), Ottawa (10), Vancouver (12), Winipeg (14), Ioronto (15).
Confact: Lévon Sayan - Tel : 33 1 43 59 41 22 - Fax : 33 1 45 61 90 61

CHEB MAMI (Virgin)
August: Tunisia (9 to 26) Finland: Helsinki (28 tba) September: Italy: Sardaigne (5 tba) - Switzerland: Geneve (28 tba) - October: Sweden:
Gofeborg (31 tba).
Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

D. LOCKWOOD (Dreyfus Jazz) August: Israel: Eilat (27 to 31) -September: Germany: Viersen (20). Contact: Isoard-Sola - Tel: 33 60 66 44 88 - Fax: 33 60 66 29 99

DNC (EMI)
August: Canada: Montreal (5) September: Germany: Freiburg
(13), Nuremberg (14), Munich
(15), Immeldorf (16),
Oberhausen (17), Köln (18),
Hamburg (19), Berlin (20),
Leipzig (21), Amberg (22) October: Switzerland: Zurich
(26) - December: Germany: (26) - December: Germany: Chemnitz (2) Holland: Amsterdam (6). Contact: Tourbillon - Tel: 33 20 55 42 44 - Fax: 33 20 55 42 44

F.F.F. (Sony)
October: Switzerland: Zurich (1),
Berne (3), Geneve (4), Yevey (5)
- Belgium: Liege (8), Brussels (9)
- Luxembourg (12).
Contact: Alias - Tel: 33 1 45 96
06 64 - Fax: 33 1 45 96 00 92

**GABRIEL YACOUB** (Boucherie Productions)
September: Canada (in planning) - December: Spain (in planning).
Contact: Aitor Narbaiza - Spain - Tel: 34 4 676 5631 - Fax: 34 4 474 5505

676 5505

GEOFFREY ORYEMA (Virgin) August: Switzerland: Château d'Oex (3) - Spain: Pampiona (9) - October: Germany: Schorndorf (11), Munich (12), Karlsruhe (13), Köin (15), Kassel (16), Hamburg (17), Hannover (18), Berlin (19) - Austria: Vienna (22), Dornbirn (23). Contact: Mad Minute Music - Tel : 33 1 40 10 25 55 - Fax : 33 1 40 10 17 37

G. MOUSTAKI (Sony) November: Germany: Kehl (1) November: Germany: Kehl (1), Kaiserslautem (2), Augsburg (3), Munich (4), Krefeld (14), Saarbrücken (19) - Ausfria: Kapfenberg (6), Graz (7) -October: Spain (2 to 21). Contact: Marie-Ange Mirande -Tel: 33 1 48 74 95 81

GILBERT BÉCAUD (BMG) August: Austria: Graz (15) -Germany: Berlin (16), Munich (17). Contact: Charley Marouany -Tel: 33 1 42 89 36 66 - Fax : 33 1 42 25 93 21

KALI (Blue Silver) August: Italy: Toscane (13). Contact: Philippe Vaillant Organistation - Tel: 33 1 42 47 04 00 - Fax: 33 1 42 47 01 80

KASSAY' (Sony) August: Canada: Montreal (1 to August: Canada: Montreal (1 to 9).

Contact: Stormy Management - Tel: 33 1 48 57 23 92 - Fax: 33 1 48 57 22 73

KENT (Polygram)
August: Canada: Montreal (7 & 8) - November: Germany:
Hamburg (3), Hannover (4),
Berlin (5), Münster (11),
Dortmund (13), Bielefeld (14),
Käln (15) Köln (15). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

KING SIZE (Gorgone Prod.)
September: Canada: Montreal USA: Boston, New York - Oct./
November: Germany,
Switzerland (in planning).
Contact: Annie Bossut - Iel: 33
44 46 31 12 - Fax: 33 44 46 81 04
LOKUA KANZA (BMG)
August: Spain: Navarra (2) -

Holland: Delft (3) - Sweden: Stockholm (4) - Canada: Montreal (10) - Italy (24 to 28 tba) - Germany: Friedrichshafen (30 tba) - Switzerland: Bâle (31) -September: Ivory Coast: Abidjan (6 & 7 tba) - Germany: Munich (15), Stuttgart (17), Mainz (18), Köin (19), Hamburg (20), Berlin (22) - October: Germany: Leverskussen (12 tba) - November: Belgium: Arlon (13 November: Belgium: Arlon (13 tba), Seraing (14 tba). Contact: La Générale Spectacle - Tel: 33 1 43 53 91 00 - Fax: 33 1 43 53 42 82

August: Holland: Delft (3) -Switzerland: Bâle (31). Contact: La Générale Spectacle - Tel: 33 1 43 53 91 00 - Fax: 33 1 43 53 42 82

MARLA GLEN (BMG)
August: Germany: Flims (2),
Zofingen (3) - USA: Washington
(11) - Germany: Gampel (16),
Brutten (17), Xanten (24),
Hamburg (25) - September:
Germany: Eschweiller (1), Koln
(12), Viersen (20) - October:
Germany: Basel (26 tba).

MAROUSSE (EMI) August: Canada: Montreal (4). Contact: Warhead - Tel : 33 1 53 79 00 11

MÉLAAZ (BMG)
August: Germany: Nūrnberg (4 tba) - October: Holland (9, 10 & 11) - Germany: Munich (17 tba), Berlin (18), Hamburg (19 tba), Hannover (23 tba), Leipzig (25 tba), Köin (26 tba), Contact: Alain Frégé - Tel : 33 1 48 05 33 36 - Fax : 33 1 48 05 07 11

**MELLOWMAN** (East West) August: Canada: Montreal (8). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

MÉNÉLIK (Small / Sony) August: Canada: Montreal (3 to 6) - September: Tokyo (24 to 29) - October: Holland (9, 10 & 11). Contact: Alias - 1el : 33 1 45 96 06 64 - Fax : 33 1 45 96 00 92

MICHEL FUGAIN (EMI) MICHEL FUGAIN (EMI)
August: Canada: Montreal (2) October: Belgium: Namur (17),
Woluwe (18), Arlon (19), Nivelles
(29), Dolhain (31) - November:
Belgium: Tournai (20).
Contacts: Music Machine - Tel:
33 88 67 47 79 Fax: 33 88 67 41
42 - Camus & Camus - Tel: 33 1
42 67 11 64 - Fax: 33 1 46 22 67

MICHEL PETRUCCIANI
(Dreyfus Jazz)
August: Austria: Salzburg (6) Italy: Sardaigne (11) September: Italy: Torino (10) Switzerland in planning
(September 26 to October 5).
Contact: Jazz Upl - Tel : 33 98 91
50 54 - Fax : 33 98 91 57 87

MONICA PASSOS August: Canada: Montreal (7). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

LES NAUFRAGÉS (Bondage / WMD) August: Canada: Montreal (4 & 5). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34 PAPA WEMBA August: Spain: Pamplona (1),

Huesca (2) - Belgium: Bruges (3) - Hungary: Budapest (17). Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

**POW WOW** (Polygram) October: Belgium: Bruxelles (29), Liege (30), Charleroi (31) -December: Switzerland: Geneve (6). Contact: Camus & Camus - Tel: 33 1 42 67 11 64 - Fax: 33 1 46 22 67 24

R. GALLIANO (Dreyfus Jazz)
August: Italy: Fasano (1),
Sorrento (2), Oristano (3),
Carrara (5 tba), Presanella (7),
Molugno (9) - Portugal:
Capuchos (17 tba) - Germany:
Willisau (29) - September:
Germany: Duisbourg (28) October: Germany: Obertanter
(2), Essen (3), Vlotho (4 or 5 tba).
Contact: Pierre Devineau
Management - Tel: 33 1 48 71
46 72 - Fax: 33 1 43 24 30 22

SALLY NYOLO
August: U.K.: London (1),
Manchester (2), Stockton (3),
Nottingham (4), Cardiff (5),
Chester (6) - Belgium: Antwerpen
(7 to 11) - October: U.K.: Glasgow
(10), Edinburgh (11), Aberdeen
(12) - Denmark: Copenhagen
(25).
Contact: Talent Sorcier - Tel: 33 1
48 00 01
08

SÉTA TOURE
August: Holland: Delft (3) Austria: Wiesen (23).
Austria: La Générale Spectacle
- Tel: 33 1 43 53 91 00 - Fax: 33
1 43 53 42 82

SHERPAS (EMI) August: Canada: Montreal (3). Contact: EMI - Tel : 33 1 46 29 20 74 - Fax : 33 1 46 29 20 40

SIXUN (Polygram Jazz)
October: Palestine (1 to 6, 3 concerts) - Tour in Asia in planning (November 10 to December 15).
Contact: Bleu Citron - Tel: 33 1 40 36 01 00 - Fax: 33 1 40 36 60

LES TAMBOURS DU BRONX August: Germany: Wiesbaden (25). Contact: TDB Prod - Tel: 33 86 36 17 70 - Fax: 33 86 36 70 67

THOMAS FERSEN (WEA) August: Canada (4 & 8) - . Contact: Camus & Camus - Tel : 33 1 42 67 1 1 64 - Fax : 33 1 46 22 67 24

TRIO ERIC MARCHAND August: Belgium: Brussels (14).

**LES WAMPAS** (RCA) August: Belgium: Les Avins (3). Contact: Azimuth - Tel : 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

ZACHARY RICHARD (La Bande Son) August: USA: Springfield/Illinois (7), Salem/Oregon (25 & 26) -Canada: Montreal (9), Carleton

This non-exhaustive list is based upon the information we have available at the moment.



#### **NEWS FROM THE** FRENCH MUSIC **OFFICE IN NEW-YORK**

**COLLEGE RADIOS:** Good beginning for The Married Monks and The Little Rabbitsheay rotation on about ten college radios. No Óne Is Innocent's song 'Genocide' will be featured on the next CMJ CD compilation in August. The CMJ, National Convention of the American College Radios , will take place in New York City next September (4-7). The following bands are in selection to play live: Arno (Virgin), Lofofora (Virgin), Kingsize (Gorgone Productions), Dum Dum Boys Vicious Circle) and Bastard (Pandemonium).

CONCERTS: Alliance Ethnik and Marousse

have performed very successfully in July. Welcome To Julian should go on a US tour this summer. The francophone festival 'L'Air du Temps' will as usual take place in Boston next November (1-10), the programme includes Lucid Beausonge and Rachid Barri.

RECORDINGS: French hip-hop band IAM is

still recording in New-York, so is Patricia Kaas. No One Is Innocent should be recording in Los Angeles this summer.

**RELEASES:** Franco-Zairian singer Lokua Kanza's new album 'Wapi Yo' will be released in the USA by RCA Classics. Citizen Space Records will rélease Arno's new album by the end of September. This album called 'Give Me The Gift' is primarily in English. The album of the African artist Wasis Diop should be released in a couple of months by Mercury

**MEDIA:** The American press has been very supportive of French artists for the past two months: an excellent chronicle was written about France Gall in Cups, a full page on Mylene Farmer in Spin, a thorough article about Fench pop music in the Village Voice and also good articles on Rachid Taha in

magazines such as Time Out.

Contact: FRENCH MUSIC OFFICE in New-York
Tel: 1 (212) 397 40 18 - Fax: 1 (212) 397 40 19

#### **CONSPICUOUS PRESENCE** AT MIDEM ASIA 96

One hundred professionals and partners from the French music industry went to the last Midem in Hong-Kong (May 14-16).

The SCPP (Society for Record Producers' Rights), the SPPF (Society of Record Producers in France) and the French Music Office took the initiative to organise the French stand. Various public and private partners also par-ticipated in this project\*. The stand for French producers and publishers enabled many professionals to come into contact with one another.

The 'French Party', set up with the participa-tion of the Consulate in Hong-Kong and the MIDEM Organisation, presented the artists Kent and Les Elles, Césaria Evora performed three sold out shows.

French Ministries for Culture and Foreign Affairs, SACEM-SDRM and the TV music chan-

#### **EUROPEAN PLATINUM AWARDS**

This first ceremony organised by the IFPI took place in Brussels on the 11th of July 96. The French artists rewarded for at least one million records sold in Europe are: Patricia Kaas, Alain Souchon, the Gypsy Kings and Francis Cabrel.

#### **«NOUVELLE** GÉNÉRATION **FRANCAISE»** IN JAPAN



In a previous issue we presented the pedagogical programme "Nouvelle Génération Française\* published by the French Music Export Office. It has received an excellent response and continues to expand. If is now available in a version for Japanese Professors and students learning French. The booklet accompanying the 38 tracks compilation CD has been translated into Japanese.

To promote the Worldwide Congress of the International Federation of French Professors, taking place in Tokyo (August 25 - 31 1996), the radio station RFI has produced an 8 minutes weekly programme which is broadcasted in French and Japanese, entitled "J'enseigne, moi non plus". It draws upon the compilation "Génération Française 2" made by the Bureau Export and the Institute Français de Mayence. The programme presents a French artist, a song and a lesson using its lyrics, plus a listening game. Michel Boiron, the excellent author of the booklet, is invited to the congress for the presentation of the whole concept.

#### FESTIVAL HALOU TOKYO (24/29 SEP. 96)

In the last issue we mentioned the exceptional work of the Japanese agency Conversation and Parco company which organise annually the Halou music festival in Tokyo.

Festival Halou encourages cultural

exchanges between the young people of Europe, Africa, Arabian countries, the Carribean and Asia. It also fosters music business trade between all the parties

Although the Japanese word "Halou" means "Spring", it also means "discovery", "youth", and "beginning". A fresh wind will then be blowing on the 7th edition of this festival which takes place this year in September (instead of April). This event is the fruit of a growing collaboration between French and Japanese partners \*.

This year's rich and varied programme includes:

includes:

- The great singer Claude Nougaro will perform for the first time in Japan. He is already eagerly-awaited at the Parco theatre where he will perform with his pianist only, an intimate show called '1 singer, 10 fingers'. His music is a sophisticated mix of jazz, chanson and Southern music.

- African pop and world music star Wasis Diop, whose latest release features Japanese musicians and talents from all over the world.

Japanese musicians and talents from all over the world.

- The sexy and witty pop singer Lio will present her last album "Wandarfa". She's been performing hits since the age of 16 and her sizzling presence on stage will without doubt captivate and seduce the Japanese audience.

- Ménélik, the French rap star will heat up the stage with his incomparable style and energefic show. His successful cooperation with Japanese hip-hop performers like Silent Poets and Dj Takemura let us hope for the best.

for the best.

for the best.

Japanese and Asian new taste in music is also represented at Festival Halou since various Asian artists (notably the Vietnamese Kim Shin) will contribute to each concert.

Contact : CONVERSATION - Sachiko Nakanishi - Tel : (81) 3 3233 1933 Fax : (81 )3 3293 7367.

\* Japanese partners : Geidankyo, the Japanese Foundation. French partners : Musiques Métisses, Dingo, The French Music Export Office, the Ministries of Culture and Foreign Affairs, ADAMI, SACEM, FCM.

#### **COUNTRY SPOTLIGHT: FINLAND**

#### SPECIAL BONUS CD: 19 FRENCH ARTISTS HIGHLIGHTED

A 'Spécial Bonus CD' campaign has been launched throughout the country in order to make the Finnish public aware of French contemporary music; music buyers can get this CD for free when they purchase two nor-mal-priced CDs or tapes. The project was initiated by IFPI Finland, the French Embassy and Cultural Center in Finland, the French Music Export Office and the SACEM organisation

The CD offers a broad and selective overrie CD offers a broad and selective over-view of the diversity of what is currently released in France (like Vanessa Paradís, Etienne Daho, Lokua Kanza, Rachid Taha, and many more), all the more as it is accompanied with a very comprehensive booklet

A good media support enabled the success of the operation: the Finnish pulic reacted surprisingly very well and the media were eager to promote the CD. France Gall, Bruel, Vanessa Paradis and Fredericks-Goldman-Jones are among the most appreciated

According to the Embassy, this successful operation together with the 'Nouvelle Génération Française' pedagogical project and promotional double CD, represent a

first step towards the spreading of French popular music in Finland. The French Foreign Office has suggested that similar schemes should be introduced into other countries. (see Billboard from 6/7/96)

Contact: IFPI Finland - Jussi Keinonen - Tel: (358) 0 6803 4050 - Fax: (358) 0 6803 4055

#### FRENCH CONTEMPORARY JAZZ CONCERTS BLOOM

Free voices and sounds - French and Finnish Contemporary Jazz Meetings - will present three tours in Finland next year. The quartet of the trombonist Yves Robert will open this programme next November. The major challenge of Free Voices and Sounds is to develop an audience for new and alternative jazz. This programme is carried out by Charles Gil, a French producer established in Finland who has set up a permanent partnership between the Finnish Jazz Federation, Tampere Jazz Happening (major contemporary jazz festival in Finland) and the French Cultural Center of Helsinki

Contact: Charles Gil - Tel: (358) 0 774 18 12 = Fax: (358) 0 6854 299

#### F. COMMUNICATIONS TO THE NEXT LEVEL



F. Communications (Laurent Garnier and St - Germain's label) with PIAS France have just launched LEVEL II. This

new label is dedicated to the organisation of specific projects rather than to pure artist development. They have already released the compilation 'Art of France' which retraces the route of house & techno music in propose France and features a handful of exciting stars and rising talents.

F. Communications has just released the second chapter of its 'collection' in July and the first EP Chaotik Ramses.

Contact: F. Communications Tel: (33 1) 44 53 71 32 - Fax: (33 1) 44 63 01 83

#### WITHOUT MUSIC LIFE WOULD **BE A MISTAKE!**



This is the motto at ARB. As an independent label, ARB choogrow se to through

genuiness of traditional music.
Its last production 'Gipsy Cabaret' enthralls you with soft music serenades and carries you far away into a land of music where Champagne and vodka flow.

Tel: (33 1) 42 96 83 56 - Fax: (33 1) 42 60 36 57 Distribution in Germany: FENN MUSIC GmbH.

#### JAZZ TROPHIES

DREYFUS JAZZ has been rewarded twice at the 'Indie Awards 95', an event organised by the independent labels distributed in the USA. It was the first time a French label won both jazz rewards: Roy Haynes got the price for Best contemporary jazz recording, and Mingus Big Band for Best mainstream jazz recording. Congratulations! The 5th celebration of the **DJANGO D'OR** that took place last June in Paris was a great musical and media event.

Amongst all the artists rewarded, the following received the titles of best jazz musi-cians: Jacky Terrasson for France, Paolo Fresu for Europe and Ahmad Jamal at the international level, Julien Lourau was conse-crated Best new artist, and Cassandra Wilson Best vocal artist.

Press contact: Caroline Desgrez - Tel: (33 1)
43 44 92 12 - Fax: (33 1) 43 44 24 40



Although labels, record companies, radios and diverse professional organisations are available on Internet, many French artists also have their own sites. Surf the net if you want to get some information about their biographies, international careers, sets of records... or simply get connected if you want to have fun.

#### CONTACTS:

BRASSENS http://www.ensem.u-nancy.fr/~mbensaie/

BREL http://www.cti.ecp.fr/~vambeng7/

CÉLINE DION http://wwwbacc.iff.ulaval.ca/~beauregas/celine/celine.html

GAINSBOURG http://www.platina.fr/~relig/web.html

PATRICIA KAAS http://www.sirius.com/%7ealee/k/kaas.htm
MANO NEGRA ET BILLY THE KICK http://www.worldnet.net/~alhampe/billyzk.html

MIREILLE MATHIEU http://www.sirius.com/~alee/mathieu/fanclub.htm

MIOSSEC http://www2.int-evry.fr/~genty/miossec.html

RAP http://titan.enst-bretagne.fr/~vibert/compils.html

http://www.odyssee.net/~malek/rapfr.html **DEEP FOREST** http://www.sony music.fr/deepforest

FFF http://www.sonv.music.fr/fff

From now on we will try to give you the best web contacts and regular information about the Internet development in the music field.

> THE FRENCH MUSIC EXPORT OFFICE IS VERY HAPPY TO ANNOUNCE ITS NEW E-MAIL CONNECTION: burex@club-internet.fr

http://home.netscape.com/custom/show\_page.html

₩?



© Bureau Export 1996. All rights reserved

Music News from France is Published by THE FRENCH MUSIC EXPORT OFFICE

with the support of the following organisations: Adami, FCM, Fonds de Soutien, Sacem, SCPP, SNEP, Ministries of Culture and Foreign Affairs.

Publisher: Jean-François Michel

Editor: Marie-Agnès Beau Contributor: Véronique Tramut

Prod. manager: Sandrine Miguirian Layout: The Flasher

thanks to Fiona Coe Bureau Export - 27, rue du Docteur Lancereaux - 75008 Paris - France Tel : (33 1) 42 25 03 20 - Fax : (33 1) 53 75 11 92

IF YOU WOULD LIKE TO KNOW MORE ABOUT THE BUREAU EXPORT, CHECK US ON THE INTERNET: http://www.euromusic.com

#### **ARTIST PROFILE**

#### DEEP FOREST



MICHEL SANCHEZ & ERIC MOUQUET

Two great musicians from the North of France, Michel Sanchez and Eric Mouquet, met in 1991 and quickly became the creative entity known as Deep Forest Their ambition is to explore the legacy of the peoples of the African rain forest, radically recombining 90s big-beat studio technology with timeless tribal music.

#### **DISCOGRAPHY:**

The self-titled debut album, released in spring 92, was propelled by its hit single and groundbreaking Tarsem-directed video "Sweet Lullaby". It became a worldwide success: a gold-plus album in both the US and Britain, a double platinum in Australia, a best-seller throughout Europe and Japan, and a Grammy Award nominee. "Deep Forest" caught the ears of stars like David Byrne, James Taylor, Peter Gabriel and is reaching today worldwide sales of nearly two million.

"Bohême" was inspired by Eastern Europe, the Transylvanian forest and the voice of traditional Hungarian singer Marta Sebestyen, but also by Gypsy songs, echoes of Balineses, Georgian, Inuit and Mongolian vocals. Within a few months, the album became gold in the US where it got the Grammy Awards 96 for best world music album. It also won the worldmusic Awards 1996 in Monaco for best French record sales in 1995 with over a million units around the world, and the Hungarian Music Awards in 1996.

Requests from filmmakers, for remixes and different collaborations all over the world including a beautiful internet site, encouraged Deep Forest to plan their own travels and to turn their blending of the real and the virtual into a live show. A beautiful show with 12 enthusiastic people on stage has been set up and, after a premiere at the G7 meeting in July, will start touring at the end of October in Japan.

Contacts: SONY France - Annick Geisler -Tel: (33 1) 44 40 66 28

Fax: (33 1) 44 40 67 78.

SONY MUSIC SPECTACLES - Tel: (33 1) 44 40

66 77 - Fax : (33 1) 44 40 66 80. Internet: http://www.sonymusic.fr/deep

forest

## UNTERHALTUNGSMARKETING IN EUROPA ERFORDERT MASSGESCHNEIDERTE LÖSUNGEN



TOUR OF DUTY

501 One day I'll fly away.







# JAN GROENEWOUD MIT DEM SONIC DANCE KONZEPT ÄUßERST ERFOLGREICH

HOOFDDORP, NIEDERLANDE - im August 1996. Heute kündigte Jan Groenewoud, Gründer und Generaldirektor von JG Entertainment International, dem unabhängigen Marketing-Unternehmen, an, daß mehr als 700.000 Stück seiner Sonic Dance CD-Serie in Belgien, Frankreich, den Niederlanden, Spanien und den skandinavischen Ländern verkauft worden sind. Das ist das erste Mal in der Geschichte der europäischen Musikindustrie, daß ein sogenanntes Cross-Marketing-Produkt so erfolgreich war.

"Die Leute reden oft über Globalisierung und einen einheitlichen europäischen Markt, und trotzdem ist es so, daß in den meisten Fällen jeder lokale Markt eine spezifische Marketing-Vorgehensweise erfordert. Das ist der wahre Grund, weshalb Sonic Dance-Produkte von Land zu Land unterschiedlich sind," sagt Jan Groenewoud.

sind," sagt Jan Groenewoud. Die Hitliste in Europa beweist, daß er recht hat. 1995-1996 Erreichten die Sonic Dance Power Albums in den Niederlanden fünfmal Platz 1, sie waren die Nummer 1 in Norwegen und Schweden und die Nummer 2 in Dänemark. Die Ergebnisse in anderen Ländern sind ebenfalls beeindruckend: Die spanischen Versionen der Sonic Dance Albums wurden zweimal die Nummer 2, und das erste französische Sonic Album kam direkt in die landesweite Top 10-Liste der Popmusik. "Das Projektmanagement sowie die Logistik erfordern Know-how in bezug auf die Abwicklung von Geschäften sowie Kenntnis der lokalen Märkte, ebenso wie die Festlegung der Rechte mit den Verbänden, die die Lizenzgebühren einziehen, und den Künstlern," sagt Jan Groenewoud

#### VOM KONZEPT ZUM PRODUKT

Groenewouds Unternehmen JG Entertainment International hat sich auf die Entwicklung von high-end Konzepten und Produkten für die europäische Unterhaltungsindustrie spezialisiert, wobei das Gewicht auf Fernsehmusik-Produkten liegt. Unternehmen, die auf der Suche nach Marketing-Expertise im Unterhaltungssektor sind, kommen zu JG Entertainment International, wobei Jan Groenewoud Unternehmen kontaktiert, um vielversprechende Konzepte zu vermarkten. Jan Groenewoud: "Alles fängt mit einem Konzept an, doch erst danach beginnt die echte Arbeit. Jedes Projekt, an dem ich beteiligt bin, ist maßgeschneidert. Das gilt auch, wenn dasselbe Konzept für verschiedene Märkte und Länder zur Anwendung kommt."

#### UNABHÄNGIG

Es ist nicht immer leicht, ein unabhängiger Experte in der dynamischen Welt der Unterhaltung zu sein, doch ist es Jan Groenewoud innerhalb von vier Jahren gelungen, sich mit seinem full-service Marketing-Unternehmen einen guten Namen auf dem europäischen Markt zu machen.

Mit mehr als zwanzigjähriger Erfahrung in der internationalen Schallplattenindustrie gründete Jan Groenewoud zu Beginn des Jahres 1992 seine eigene Firma. Seine langjährige Erfahrung sowohl im Bereich der Industrie als auch auf dem Gebiet der Unterhaltungsprodukte machen ihn äußerst konkurrenzfähig. Dies ist in der gegenwärtigen Marktsituation absolut erforderlich.

Der niederländische Marketing-Experte stand an der Wiege einer neuen Art des Marketing, das die Unterhaltungsindustrie verändert hat: Fernseh-Marketing. Noch einen Schritt weiter und wir sprechen über 'direct response television'.

"Unabhängig zu sein bedeutet, daß man die Möglichkeit hat, sich den besten Partner für ein bestimmtes Projekt auszusuchen," fügt Jan Groenewoud hinzu. In den letzten Jahren arbeitete sein Unternehmen an Projekten mit verschiedenen Partnern, wozu Arcade Music Company, EMI Music, Jive/Zomba, KLM Royal Dutch Airlines, Magnum, Mercury, Polydor, Sega Enterprises, MCA Music, Telstar UK und Sony Music Entertainment zählen.

#### CROSS MARKETING

Man kann es wirklich als einzigartigen Aspekt in Jan Groenewouds Arbeit bezeichnen, daß er traditionelle Grenzen überschreitet. Cross-Marketing bietet den Unternehmen den Vorteil, daß das vermarketete Produkt jedem einzelnen beteiligten Unternehmen einen Nutzen bringt.

"Die meisten Unternehmen erwägen nicht so häufig die Möglichkeit des Cross-Marketing. Ich kann das auch verstehen. Es ist manchmal wirklich schwierig, sein eigenes Unternehmen und die damit verbundenen Produkte aus einer anderen Perspektive zu betrachten, und das ist so, weil man einfach zu sehr damit verbunden ist," sagt Jan Groenewoud. In dieser Hinsicht spielt Distanz eine wichtige Rolle.

#### CHARACTER LICENSING

Ein schönes Beispiel für Cross-Marketing stellt Character Licensing für bestimmte Produkte wie CD-Audio-Serien\* dar. Cross-Marketing ist jedoch eine Technik, die auch bei einer breiten Produkt- und Dienstleistungspalette angewendet werden kann. Das Licensing-Portefeuille von JG Enterntainment International beinhaltet verschiedene bedeutende 'characters'

#### PRODUKTION VON WERBESPOTS

Des weiteren kann JG Entertainment International auch für die Produktion von Fernsehund Radiowerbespots engagiert werden.
Das Unternehmen verfügt über eine große Bandbreite an Erfahrung auf dem Gebiet von Fernseh-Werbekampagnen, zum Beispiel Tour of Duty, Fido's Choice, Sunbada, One Day I'll Fly Away (KLM), The Hitsound of 501 (Levi's) und Sonic Dance Serien.
JG Entertainment International hat Werbespots produziert und großangelegte directresponse Fernsehkampagnen entwickelt, die über die bedeutenden Satellitenstationen

#### NEUE TECHNOLOGIEN

ausgestrahlt werden.

Jan Groenewoud konzentriert sich auch auf neue Medien. Dabei geht es in erster Linie um die Entwicklung von neuen Multimedia-Produkten wie Video CD, on-line Vertrieb und Internet. In zweiter Linie können die neuen Medien selbst wieder ein exzellenter Partner dabei sein, traditionelle Unterhaltungsprodukte zu vermarkten. Fernverkauf (distance selling) ist in Europa auf jeden Fall im Kommen, und Schallplattenfirmen, Musikbibliotheken und Home-Video-Produzenten sollten den sich entwickelnden elektronischen 'Marktplatz' nutzen.

#### **GESCHÄFTSSTRATEGIE**

JG Entertainment International ist ein typisches Beispiel für ein unabhängiges kleines Unternehmen, das high-end Expertise in verschiedenen Geschäftsbereichen, wie z.B. Unterhaltungs-Marketing, sucht.

"Es gibt nur einen Weg, wie man an der Spitze dieser schnellebigen multimedialen Informations- und Unterhaltungsgesellschaft bleiben kann. Biete Qualität und halte Ausschau nach einer Situation in bezug auf Langzeit-Geschäftskontakte, bei der beide Partner gut abschneiden," sagt Jan Groenewoud, dessen Firma ihren Sitz in Hoofddorp (Niederlande) hat, das nur 15 Minuten vom internationalen Flughafen Amsterdam, Schiphol, entfernt liegt.

Für weitere Informationen
wenden Sie sich bitte an:
JG ENTERTAINMENT INTERNATIONAL
JAN GROENEWOUD Generaldirektor
10 ZALKERBOS

NL-2134 EM HOOFDDORP
POSTBUS 214
NL-2100 AE HEEMSTEDE

NIEDERLANDE Telefon: +31 - 23 - 562 74 65 Fax: +31 - 23 - 562 72 37

E-MAIL: jg l@pi.net

American Radio History Co



Alex Merck Music		
Mercury records		C 50 C 59
Metal Blade Europe		H 69
Metronic Records		H 52
Metronome		F 21-G 21
Metropolis Media		B 110 B 120
Midem-Reed Midem Organisation S.A.		B 120
Migros Genossenschafts-Bund / "Musikszene Schweiz"		D 85
Millennium Records Miller Freeman Entertainment.		B 101 F 11
MIR Musikerinitiative Rock		B 91
MIS Label ApS		A 80-B 80
Misty Music AB		A 70-B 70 A 70-B 70
MNW Records Group AB		A 70-B 70
Modern Music Records		H 61
Moll Tonträger & Co		H 4 H 51
More Music Tonträgerproduktions & Co.KG		H 32
Motor Music		F 31-G 31
Motor Music , Jazz Abteilung		C 62 H 51
"Move" Konzertagentur		
M-Records / MDA Optical Disc	D I	115-E 115
MTV Europe		E 60-F 60
MTV Networks Europe		E 60-F 60 S B 121
M&V Marketing und Verlags		H 131
Music & Media	NL	F 110
Music & More-Seminare by GLM - Georg Löffler Musikverlag		D 42 D 70
Music By Appointment Ltd		D 70
Music Machine	В	B 128
Music Mail Tonträger		H 39
MusicNet AG		C 126 A 120
Music of Life	GB	D 70
Music Research		H2
Musikexpress/Sounds c/o MVG		F 81-G 81
Der Musikmarkt		D 4
Musik-Pressedienst		C 72
Musikvertrieb AG		D 85
Musikwoche, Casablanca Verlag		C 31 E 22
Muzgerei		A 132
MVG-Medienverlagsgesellschaft		F 81-G 81
MYSTERY, Traboulsi & Neubacker Marketing		E 107 G 30- H30
Navigo Multimedia & Co. Produktions KG		F 101
Neoteric Records	GB	D 70
NetBeat		C 101
Network Music Group / Active Music	SE	F 91-G 91 A 70-B 70
NewTone	D	D 127
Newtown Music Publishing		E 105
Nextstop Distribution Finland	. FIN . SE	A 69 A 70-B 70
Nightown Recordings		C 133
No Border		H 72
North of no South Records (NONS)		H 36 D 55
NTT Medien		Н 19
Nuclear Blast		
		H 70
OBV + Partner P.S. Professional Store	. D	A 131
OBV + Partner P.S. Professional Store	. D . GB	
Oliver Books Limited	D GB D CH	A 131 D 53 E 20 D 85
Oliver Books Limited	D GB D CH	A 131 D 53 E 20 D 85 E 110
Oliver Books Limited	D GB D CH D	A 131 D 53 E 20 D 85
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television	. D . GB . D . CH . D . D	A 131 D 53 E 20 D 85 E 110 E 110
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine	. D . GB . D . CH . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television	D. GB. D. CH. D.	A 131 D 53 E 20 D 85 E 110 E 110 A 100
Oliver Books Limited Olivetti Personal Computers OMD Productions AG On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records.	. D . GB . CH . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten. Orbit Records. Oryx Werbeartikel - Konzepte	. D . GB . D . CH . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111
Oliver Books Limited Olivetti Personal Computers OMD Productions AG On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records.	. D . GB . D . CH . D . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags	. D . GB . D . CH . D . D . D . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Optimal Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group	. D . GB . D . CH . D . D . D . D . D . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPSI Fanzine Optimal Orange Agenten. Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group. Panagency.	. D . GB . D . CH . D . D . D . D . D . D . D . D . D . D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Optimal Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group	D GB D CH D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Ooptimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG.	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Optimal Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxnox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG. Pearl	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Ooptimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG.	. D . GB . D . D . D . D . D . D . D . D . D .	A 131 D 53 E 20 D 85 E 110 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice. PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH	. D . GB . D . D . D . D . D . D . D . D . D .	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Optimal Orange Agenten. Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany	. D . GB . D . D . D . D . D . D . D . D . D .	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice. PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH	. D . GB . D . D . D . D . D . D . D . D . D .	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteen Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice. PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany. Pick Up Export / Pick Up Records.	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxx - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Pick Up Export / Pick Up Records Pilkskasvi Agency Pilosso Records Pink Publishing	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPSI Fanzine Optimal Orange Agenten. Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG. Pearl Pep Medienservice. PG-Marketing Peter Gnnther. PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany. Pick Up Export / Pick Up Records Pikkikasvi Agency. Pikosso Records Pink Publishing Pinnacle Records	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 A 69 F 61 G 63 D 70
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxx - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Pick Up Export / Pick Up Records Pilkskasvi Agency Pilosso Records Pink Publishing	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group. Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG. Pearl Pep Medienservice PG-Marketing Peter Gnnther. PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Pick Up Export / Pick Up Records Piikkiasvi Agency. Piikssos Records Pink Publishing Pinnacle Records Pit & Land GbR. Planet House / Happy Noize	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 S A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Pick Up Export / Pick Up Records Piikkiasvi Agency. Pilosso Records Pink Publishing Pinnacle Records Piasm Light Plasm Light Plasm Light	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41 B 137
Oliver Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe. Onyx Television OOPSI Fanzine Optimal Orange Agenten Orbit Records. Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice. PG-Marketing Peter Gnnther. PHONONEt Gesellschaft für Handelsdienstleistung GmbH PIAS Germany. Pick Up Export / Pick Up Records Pikkikasvi Agency. Pikosso Records Pitch Control AB Pit & Land GbR Planet House / Happy Noize PlasticReality - 3D computerfilm & multimedia	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 S A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41
Olivert Books Limited Olivetti Personal Computers OMD Productions AG	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 200 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41 B 137 C 71 D 73 N H 91
Olivert Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG. Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Picks Up Export / Pick Up Records Pikkikasvi Agency Pilosso Records Pink Publishing Pinnacle Records Pitch Control AB. Pit & Land GbR PlasticReality - 3D computerfilm & multimedia Plasy / Okay Magazin Plus 8 Records Plutonic Recordings	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41 B 137 C 71 D 73 N H 91 E 50-F 50
Olivert Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPSI Fanzine Ooptimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency. Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Pick Up Export / Pick Up Records Pikkikasvi Agency Pikosso Records Pikk Vand GbR Pit & Land GbR Planet House / Happy Noize Plasma Light PlasticReality - 3D computerfilm & multimedia Play / Okay Magazin Plus 8 Records Plutonic Records Plusnic Records Plus 8 Records Plasma Light PlasticReality - 3D computerfilm & multimedia Play 8 Records Plutonic Recordings. Plutonic Recordings.	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41 B 137 C 71 D 73 N H 91 E 50-F 50 E 50-F 50
Olivert Books Limited Olivetti Personal Computers OMD Productions AG. On Air Digital On Air Syndication OnLine Musik Michael Kothe Onyx Television OOPS! Fanzine Optimal Orange Agenten Orbit Records Oryx Werbeartikel - Konzepte Overdose Production / BKB Ox - Fanzine Oxmox / Star, Klaus Schulz Verlags Pallas Group Panagency Panteon Compact Disc Produktion Partysan Verlag NRW Peacock AG. Pearl Pep Medienservice PG-Marketing Peter Gnnther PhonoNet Gesellschaft für Handelsdienstleistung GmbH PIAS Germany Picks Up Export / Pick Up Records Pikkikasvi Agency Pilosso Records Pink Publishing Pinnacle Records Pitch Control AB. Pit & Land GbR PlasticReality - 3D computerfilm & multimedia Plasy / Okay Magazin Plus 8 Records Plutonic Recordings	D GB D D D D D D D D D D D D D D D D D D	A 131 D 53 E 20 D 85 E 110 A 100 E 90-F 90 A 60-B 60 E 50-F 50 A 111 G 3 A 12 F 125 D 85 D 111-E 111 B 135 A 131 B 51 A 100 A 6-B 6 C 80 D 82 G A 69 F 61 G 63 D 70 A 70-B 70 H 110 H 41 B 137 C 71 D 73 N H 91 E 50-F 50 E 50-F 50

Polygram Austria	Α (	C 110-D 110
Polygram Music Publishing N.V	В	C 101
Polymedia Marketing Group		C 91 F 81-G 81
PopNet Verlags & Co. KG		B 81
Position Institut for Kommunikation		E 18 E 18
Position NRW		G 51
Prinz Kommunikation	D	C 61
Private Life Music Benelux S.A		C 101 G 120
Produits Speciaux	F	F 91-G 91
Progressive Musikverlag		B 33 A 41
Pro 7 Club		F 101
Public Propaganda Verlagsgesellschaft		C 51
PXD Media Quality Music		E 76 N H 91
Q - Vertriebs	D	B 135
Radio Regenbogen Hörfunk in Baden & Co. KG		E 53 F 91-G 91
Rams Horn / G.W. Productions B.V.		H 59
Rave Nation Buba		G 50 SS A 128
Rec90		B 71
Record Express		H 89
Record Express		G 3 D 85
H.F. & Ph.F. Reemtsma & Co.KG (West)	D	G 108
Regatta Productions AB		A 70-B 70 A 70-B 70
Revolution Club		E 78
Revolver Music Ltd.		D 70
Right Stuff		H 131 H 133
R.K.B. Records Inc.	US	
R 'n' R - The Agency / RAWK Records		H 81 A 19
Rockadillo Records	FIN	I A 69
Rock Hard		H 67 H 81
Rocksie!-Kulturkooperative Ruhr	D	A 89
Roligan Records		D 55
Rolling Stone / DRS Verlag		D 75 A 80-B 80
Roskilde Festival	DK	A 80-B 80
Rough Trade Records		C 90 C 101
RTM-Sales und Marketing		
SACEM		F 91-G 91
SACOM		C 110-D 110 A 91
Saturn Aktuell/GHG Verlag		E 4
SBF - Records		
Scandinavian Records	DK	A 80-B 80
Scandinavian Songs Music GroupSCB		A 70-B 70 F 127
Schneider & Partner		E 20
Schofield & Sternberg		C 80
Schott Music Distribution		D 46 D 48
Science		G 40
SCORE Music Clip Production		S E 55 E 55
Scorpio Music		_ 00
Scout Releases	F	F 91-G 91
	. F . D	D 111-E 111
Screen Multimedia, MACup Verlag	F D F D	
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW	F D F D	D 111-E 111 F 91-G 91 A 21 B 90
Screen Multimedia, MACup Verlag	F D F D	D 111-E 111 F 91-G 91 A 21
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd	F D F D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik	F D D D D GB	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group	F D D D D GB	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd Shift Music Shock Music Group	F D D D D GB D AU	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe	FDDDDDDGBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11 A 70-B 70 D 114
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution SMG-Simma Music Globe SNA Compact Disc	F D D D GB D AU SE D D D D D D D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11 A 70-B 70
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE	F D D D D GB D SE D D D E	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11 A 70-B 70 D 114 B 133 H 72 D 30
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising	F D D D D SE D D D E D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11 A 70-B 70 D 114 B 133 H 72 D 30 B 112
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE	FDDDDDDGB	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 G 11 A 70-B 70 D 114 B 133 H 72 D 30 B 112
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution SMG-Simma Music Globe SNA Compact Disc. Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising Song Link International Songs Wanted. Sonicflow Tonstudio	F D D D GB D SE D D D GB D AU	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C D 2 C 110-D 110
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted	F D D D GB D SE D D GB D A NL	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C D 2 C 110-D 110
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Seducer Sonic Unyon Records.	F D D D D D SE D D D GB D D C GB D C	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C 10-D 110 C 110-D 110 C 110-D 110 C H 99
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany)	F D D D D D D SE D D D SE D D D C D D D D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 102 C 20 C 110-D 110 H 99 ON H 91 C 29
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Rendezvous Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Music Entertainment (Germany)	F D F D D D D SE D D GB D AU D CD C	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C 10-D 110 H 99 C 210-D 110 E 100-F 100
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted. Sonic Rendezvous Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment Austria Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany)	F D D D GB D SE D GB D A NL D CD A D D D D D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 B 133 D 20 C 110-D 110 C 29 C 110-D 110 C 29 C 110-D 110 D 56
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE. Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous. Sonic Rendezvous. Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Music Music Tonträger	F D F D D GB D C SE D D C GB D C C D D C C D D C C D D C D C D C D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 102 C 110-D 110 H 99 C 110-D 110 E 100-F 100 D 56 E 10-F 10 G 125
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Rendezvous Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Media / a Division of Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound Data Systems	F D F D D GB D D CD D D CD D D D D D D CD D D CD D D D D D CD D D D D D D D D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 D 2 C 110-D 110 H 99 C 110-F 100 D 56 E 10-F 10 G 125 I H 112
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE. Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous. Sonic Rendezvous. Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Music Music Tonträger	F D F D D GB D D CD D C	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 D 2 C 110-D 110 H 99 C 110-F 100 D 56 E 10-F 10 G 125 I H 112
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE. Solutions! Styling Promotion Merchandising Song Link International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous. Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment Austria Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound Data Systems Sounddesign Austria. South-by-Southwest	F D F D D D GB D SE D D D E D D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C 110-D 110 C 190 C 110-F 100 G 125 I H 112 C 110-D 110 C 125 I H 112 C 110-D 136 C 110-D 136 C 110-D 136 C 125 C 110-D 136 C 125 C 110-D 136 C 136 C 136 C 136 C 137 C 136 C 137
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Rendezvous Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Media / a Division of Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound Data Systems Sounddesign Austria Sound of Music SARL.	F D F D D D D SE D CH A NL D D D CH A B SE F	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 B 133 B 132 C 10-D 110 C 10-F 100 D 56 E 10-F 10 G 125 G 110-D 110 C 101
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonic Rendezvous Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Media / a Division of Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound of Music (Aldini Publishing). South-by-Southwest Spalax Music SARL Spectre ( Audio-und Videoproductions ) Spesial-Laboratoriet.	F D F D D GB D C	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C 110-D 110 E 100-F 100 D 56 E 10-F 10 C 110-D 110 C 101 G C 18 G
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous Sonic Seducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment Austria Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Media / a Division of Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sounddesign Austria Sound of Music (Aldini Publishing). South-by-Southwest Spalax Music SARL Spectre ( Audio-und Videoproductions ) Spesial-Laboratoriet. SPEX Verlags	F D F D D GB D GB D C GB D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 C 110-D 110 C 110-D 11
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music. Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudio Sonic Rendezvous. Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Media / a Division of Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound Of Music (Aldini Publishing). South-by-Southwest Speaks Verlags SPG Music Ltd Spice Vibes Records.	F D D D GB D AU SE D D AU D D D CH A B SUS F D N D C C D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 112 D 2 C 110-D 110 C 100 C 100-F 100 G 125 I H 112 C 110-D 110 G 125 I H 112 G 110-D 110 G 125 I H
Screen Multimedia, MACup Verlag Sekretariat für gemeinsame Kulturarbeit in NRW / Abt.: Rockbüro NRW Semaphore Musikproduktions & Vertriebs SFT Schule fnr Tontechnik Sharma Productions Ltd. Shift Music Shock Music Group SIB - Tryck AB. Siegel-Musikverlage / Jupiter Records. Skandinavisk Musikdistribution. SMG-Simma Music Globe SNA Compact Disc Snoop Records. Sociedad General De Autores y Editores, SGAE. Solutions! Styling Promotion Merchandising SongLink International Songs Wanted Sonicflow Tonstudic Sonic Rendezvous. Sonic Reducer Sonic Unyon Records. Sony / ATV Music Publishing (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sony Music Entertainment (Germany) Sound-Around Music Tonträger Sound Data Systems Sounddesign Austria. Sound of Music (Aldini Publishing). South-by-Southwest Spalax Music SARL Spectre ( Audio-und Videoproductions ). Spesial-Laboratoriet. SPEX Verlags SPG Music Ltd	F D D D GB D AU SE D D GB D AU D D D CH A B US F D D D C D D C D D D D D D D D D D D D	D 111-E 111 F 91-G 91 A 21 B 90 G 20-H 20 G 128 D 70 B 10 S A 129 A 70-B 70 D 114 B 133 H 72 D 30 B 102 C 110-D 110 C 100-F 100 G 125 I H 112 C 110-D 110 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 125 I H 112 C 110-D 110 C 101 G 105 G 10

Spielhölle / Musikmagazin		
Spinefarm Records		A 61
SPN - Dutch Rock Music Foundation		F 70
S.P.P.FSpray Records		F 91-G 91 110-D 110
SPV SPV		A 50-B 50
Gustav Stabernack		A 130
Steinberg Soft & Hardware		G 110
Stein. Music Vienna		
Step One Records		A 70-B 70
Steppin' Out Records	GB	D 70
Stickman / Progress / Birdnest	D	A 41
S.T.I.MFactory B.V.B.A.	В	C 101
Stockholm Records AB		A 70-B 70
Street Dance Records ApS		A 80-B 80
Stupido Twins Records		A 69
Subraum Fanzine		E.0
Subway Records		F 9 D 85
SUISA		D 85
Sundance -The Scandinavian Music Company		A 80-B 80
S + F Entertainment		A 119
sunny moon Musikvertrieb		D 44
SXSW International		C 81
SZV Spezial-Zeitschriftenges. GmbH & Co. Verlag KG		C 30
Tanelorn - Das Dreamzine		
TBA S.A	CH	H 39
Technomedia Verlags		B 132
Teddysound S.A.	E	D 30
Tell	D	
Telstar Records, Prospect Studios		D 70
Texicalli Records OY		A 69
That's It! - Fanzine		
T.H.E. International		D 70
Think Green Entertainment & Management		G 53
THS-Studio Holger Siedler		A 100
Titanic-Verlag KG.		F 13
Tocano Multimedia		A 80-B 80 C 93
ToCo International		F 120
Top Format Productions BV		E 105
Tracks film		C 71
Trash Mark		G 70
Trash Records N.V.		C 101
TREND.		C 32
Triapolis		H 31
Tribes of da Underground		
Trikont - Verlag		G 6
TROST		110-D 110
Trust-Fanzine		H 1
Tudor Recording AG	CH	D 85
TUG / 9: PM Records	D	G 59
Tune Records-Christie's Music	В	C 101
tuner magazine	D	
Turicaphon AG		D 85
UND Agentur für Kommunikation Design		H 51
Under Cover Music Group & Co. Multimedia KG		D 63
Uptown Musikproduktions- & Vertriebs		F 101
Der Verlag		F 7
Videcom AG für Audio-und Video Kommunikation		H 31
Vielklang Musikproduktion		G 7 A 70-B 70
		E 50-F 50
	D	D 11-E 11
Virgin Schallplatten		
Virgin SchallplattenVIVA	D	D 11-E 11
Virgin Schallplatten VIVA VIVA II	D D	
Virgin SchallplattenVIVA	D D A C	D 11-E 11
Virgin Schallplatten  VIVA  VIVA II  VIVO-Zeitschriftenverlag Ges.m.b.H	D D A C DK	D 11-E 11 110-D 110
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG	D D A C DK N D	D 11-E 11 110-D 110 B 69
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Vollton Musikverlag & Co. KG VPM/Perry Rhodan	D D A C DK N D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voliton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V	D D A C DK N D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4
Virgin Schallplatten VIVA VIVA II. VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Vollton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques	D A C DK N D D B	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120
Virgin Schallplatten VIVA VIVA II	D D A C DK N D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Vioces of Wonder Records ApS. Voices of Wonder Records ApS. Vollton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany	D D A C DK N D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria.	D D A C DK N D D D A C	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records	D D A C DK N D D A C FIN	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Voltton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk	D D A C DK N D D D FIN D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21
Virgin Schallplatten VIVA VIVA II	D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30
Virgin Schallplatten VIVA VIVA II	D D D D D D D D FIN D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria. Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records. Josef Weinberger Ges.m.b.H	D D D A C DK N D D D D A C FIN D D A C FIN D A C	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30
Virgin Schallplatten VIVA VIVA II VIVA II Vivo Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion	D D A C DK N D D D B D C T D A C T D D D A C T D D D A C T D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria. Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records. Josef Weinberger Ges.m.b.H	D D A C DK N D D D B D A C FIN D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110
Virgin Schallplatten VIVA VIVA II	D D A C DK N D D B D D A C FIN D D D C D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110
Virgin Schallplatten VIVA VIVA II VIVA II Voices of Wonder Records ApS Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records. Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management. Wintrup Musikverlage	D D A C DK N D D D B B D D D A C FIN D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music	D D A C DK N D D D D B B D D D A C FIN D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92  C 101 C 70 E 56-F 56
Virgin Schallplatten VIVA VIVA II VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany. Warner Music Austria Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion. Werk Magazin What's That Noise White Bull Management. Wintrup Musikverlage WOM World Of Music. World Image Productions	D D A C DK N D D D B D D D A C FIN D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92  C 101 C 70 E 56-F 56 H 91
Virgin Schallplatten VIVA VIVA II VIVO Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management. Wintrup Musikverlage WOM World Of Music WOMM Ficture & Music & Co. Entertainment KG	D D A C DK N D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92  C 101 C 70 E 56-F 6 H 91 H 29
Virgin Schallplatten VIVA VIVA II VIVO A II VIVO Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Vollton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR · Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG. X-Art Studios	D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70 E 56-F 56 H 91 H 29 110-D 110
Virgin Schallplatten VIVA VIVA II VIVA II Voices of Wonder Records ApS Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie-Bruxelles-Musiques Wallonie-Bruxelles-Musiques Wallonie-Bruxelles-Musiques Warner/Chappell Music Germany Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music WOM World Image Productions WPME - Picture & Music & Co. Entertainment KG X-Art Studios XL Recordings / Ore Music	D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70
Virgin Schallplatten VIVA VIVA II. VIVA II. Voices of Wonder Records ApS. Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records. Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion. Werk Magazin. What's That Noise White Bull Management. Wintrup Musikverlage WOM World Of Music. World Image Productions. WPME - Picture & Music & Co. Entertainment KG X-Art Studios XL Recordings / Ore Music Xpedite Systems	D D D A C D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92  C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90
Virgin Schallplatten VIVA VIVA II VIVO Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany. Warner Music Austria Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management. Wintrup Musikverlage WOM World Of Music. World Image Productions. WPME - Picture & Music & Co. Entertainment KG. X.Art Studios XL Recordings / Ore Music Xpedite Systems XTC Productions AB / Roasting House AB.	D D A C FIN D D D B D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92 C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70
Virgin Schallplatten VIVA VIVA II	D D A C DK N D D B B D D A C FIN D D D B B D D D A C G D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92  C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 7
Virgin Schallplatten VIVA VIVA II VIVA II Voices of Wonder Records ApS Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG X-Art Studios XL Recordings / Ore Music Xpedite Systems XTC Productions AB / Roasting House AB YO Mama Records Zen Garden	D D A C C FIN D D D A C C D D D C D D C D D C D D D C D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 A 70-B 70 A 70-B 70 A 76
Virgin Schallplatten VIVA VIVA II VIVA II Voices of Wonder Records ApS Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany) We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise. White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG X-Art Studios XL Recordings / Ore Music Xpedite Systems XTC Productions AB / Roasting House AB Yo Mama Records Zen Garden Zen Master Publishing	D D A C C FIN D D C C D D C C D D C C D D C C D D C C D D C C D D C C D C C D C C C D C C C D C C C D C C C D C C C D C C C D C C C D C C C D C	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 77 A 669 A 69
Virgin Schallplatten VIVA VIVA II VIVA II ViVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Voltton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG. X.Art Studios XL Recordings / Ore Music Xpedite Systems XTC Productions AB / Roasting House AB Yo Mama Records Zen Garden Zen Garden Zen Musikproduktion	D D D D B D D D A C D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92 C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 7 A 69 A 69 A 69 H 10
Virgin Schallplatten VIVA VIVA II VIVO Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records Josef Weinberger Ges.m.b.H Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG. X.Art Studios XL Recordings / Ore Music XC Productions AB / Roasting House AB Yo Mama Records Zen Garden Zens Musikproduktion Zero Hour	D D D A C DK N D D D B D D A C D D D A C D D D D C D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92 C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 7 A 69 A 69 A 69 H 10
Virgin Schallplatten VIVA VIVA II. VIVO-Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS. Voices of Wonder Records ApS. Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria. Warner Music Finland / Fazer Records. WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records. Josef Weinberger Ges.m.b.H "Welterfolg" Nikowitsch Tonproduktion. Werk Magazin. What's That Noise White Bull Management. Wintrup Musikverlage WOM World Of Music. World Image Productions. WPME - Picture & Music & Co. Entertainment KG. X-Art Studios XL Recordings / Ore Music Xpedite Systems XTC Productions AB / Roasting House AB Yo Mama Records Zen Garden Zen Master Publishing Zensor Musikproduktion	D D A C DK N D D D B D D D A C C D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 7 A 69 A 69 H 10 F 71-G 71
Virgin Schallplatten VIVA VIVA II VIVO Zeitschriftenverlag Ges.m.b.H Voices of Wonder Records ApS Voices of Wonder Records ApS Volton Musikverlag & Co. KG VPM/Perry Rhodan VUT-Verband Unabhängiger Tonträgerunternehmen e.V. Wallonie-Bruxelles-Musiques Walzwerk / Alfred Tetzlaff Warner/Chappell Music Germany Warner Music Austria Warner Music Finland / Fazer Records WDR - Westdeutscher Rundfunk WEA Records (ein Geschäftsbereich von Warner Music Germany). We Bite Records Josef Weinberger Ges.m.b.H Welterfolg" Nikowitsch Tonproduktion Werk Magazin What's That Noise White Bull Management Wintrup Musikverlage WOM World Of Music World Image Productions WPME - Picture & Music & Co. Entertainment KG. X.Art Studios XL Recordings / Ore Music XC Productions AB / Roasting House AB Yo Mama Records Zen Garden Zens Musikproduktion Zero Hour	D D D A C N D D D B D D D C FIN D D D D D D D D D D D D D D D D D D D	D 11-E 11 110-D 110 B 69 B 69 D 52 H 120 G 4 C 101 A 20 110-D 110 A 69 B 21-C 21 E 30-F 30 G 78 110-D 110 A 92 C 101 C 70 E 56-F 56 H 91 H 29 110-D 110 D 70 A 90 A 70-B 70 H 7 A 69 A 69 A 69 H 10

Listings provided by Popkomm.

#### MUSIC





NOFX (Epitaph)

continued from page 16

result is not a hot-blooded explosion of passion and percussion, but a very tasteful, carefully weaved, aural carpet. The long, winding melodies and dark velvet vocals dictate Radio Tarifa's music, which can be appreciated on the group's first and only album Rumba Argelina. Its multi-faceted style has led to performances at such diverse festivals as WOMAD, the Nice Jazz Festival and the Arab World Institute.

#### Transglobal Underground

Label: Nation Date: August 16 Venue: Stadtgarten Not a band in the traditional sense of the word, but a free-form ethnic

groove collective, Transglobal Underground recorded its latest album Psychic Karaoke with 15 members. However, the basic core consists of programmer/drummer Hamid Mantu, keyboard player Alex Kasiek and singer/percussionist Natacha Atlas. The framework of its music is fluid, ambient rhythms, interspersed with hip hop beats. Warmth is added by strings, flutes and mellifluous vocals. Especially Atlas' Arab chants are hypnotising. The CD booklet acknowledges a kinship to The Treble Spankers and Abdellatif.

#### **Treble Spankers**

Label: Polydor

Date: August 16 Venue: Motor stand, Radio Island Holland is already in on the fun, but with Motor releasing group's latest album Hasheeda, the German market is ready to be exposed to Europe's best surf band. What sets the Treble Spankers apart from other Dick Dale adepts is the inclusion of oriental and Arab themes, which Dale himself initiated by reworking a Lebanese folk tune into Misirlou. But The Treble Spankers take it a lot further than the old master. It is even joined by vocalist Abdellatif

on the plaintive rocker Samira,

although the group doesn't shy away from tackling the Hot Butter classic Popcorn either.

#### Whirlpool

Label: Ladomat/Motor Date: August 16 Venue: Theater Am Rudolfplatz Judging from the single The Cold you wouldn't Song, Whirlpool are Cologne homeboys.

happy pop song with disco influ-

ences could have been Swedish

(Cardigans, Stakka Bo). But the

trio of Eric D. Clark, Justus

Köhnke and Hans Nieswandt has

a lot more to offer, as their brand

new album Dense Music shows. You

would expect an over-the-top fun

fest from a track like From:Disco

To:Disco, but it actually owes more



Mayte Martin (On The Rocks)



Steve Wynn

After the demise of mid-'80s cult band the Dream Syndicate, Steve Wynn continued his work in several reincarnations. As a solo artist he

Venue: MTC

Kraftwerk

Steve Wynn

Date: August 17

Label: Brake Out/Enemy

recorded the introspective pop albums Dazzling Display and Kerosine. Gutterball, an impromptu side line, kept him busy in the rock department. In both personae Wynn toured Europe frequently, building up a solid fan base in countries such as Norway, Denmark, Ger-

(Brake Out / Enemy) The funky melodies of this mega-

many and Greece.

His third album, Melting In The Dark, is his best solo work so far. It's pure rock & roll as it should be-loud, fast and with the occasional melodic hook. Boston trio Come helped him to achieve a more sinister edge. Guitarist Thalia Zedek whips out unpolished riffs in the vein of Wynn's first band, the Dream Syndicate.

allegiance to Düsseldorf legend

#### MANIC STREET PREACHERS EVERYTHING MUST GO

#### THE ALBUM OUT NOW INCLUDES THE SINGLES A DESIGN FOR LIFE AND EVERYTHING MUST GO

"EVERYTHING MUST GO IS THE MOST IMMEDIATE. ASSURED AND ANTHEMIC BRITISH HARD-ROCK ALBUM SINCE OASIS' DEFINITELY MAYBE." INDEPENDENT ON SUNDAY











## Dance Starts En'tranc'ing Poles

Red Army boots weren't exactly made for dancing. When General Jaruzelski dumped his marching boots in 1989, the Poles cautiously put on their dancing shoes. In the beginning the punters were swinging to the Euro beat, but seven years later Robbert Tilli witnesses Poland boasting its very own dance scene.

ANCE is the magnet attracting many young Poles today. Sony Music's dance imprint Dance Pool was quick to notice the potential of dance and launched its Warsaw affiliate in April this year.

For Dance Pool product manager Marcin Ignaczak dance and fashion always go hand in hand. "Dance is more than just music. It's a fashion thing," he says. "We want to provide something the kids can identify with. That's why we've supported the annual fashion show Moda & Media in Lodz."

One of the biggest licensors of Western dance product in Poland is independent Snake's Music. "We're not specialised in a certain variety of dance," reports Snake's Music international manager Mariusz Bobrowski. "Apart from the compilation albums we put out, we release dance records in the broadest sense of the word. That's everything from Euro to rave, hip hop and trance."

Holland's Twenty 4 Seven and 2 Unlimited, Germany's Fun Factory and Scooter, Switzerland's DJ Bobo and Sweden's Sonic Dream Collective are doing particularly well in Poland. "These artists all sell either gold (50.000 copies) or platinum (100.000) here," says Bobrowski, who feels that video outlets MTV Europe and VIVA are instrumental in breaking dance in his country. "Our market is completely focused on what's happening in Germany, just like in the past the western countries would automatically follow the British charts."

That consideration more or less defines which records Bobrowski will try to secure the rights on. "A proven hit in Germany is the one you have to go for," he claims.

#### **Music For Masses**

A music trend enjoying enormous popularity across the country is "disco polo". Best described as the Polish variant of schlager with very tacky lyrics set to what verges on an '80s" Italo beat, "disco polo," sold in inexpensive cassette form, is seen by the key players in the Polish dance scene as inferior music.

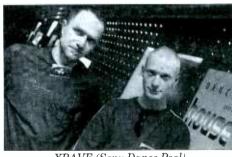
The Polish market is still very much cassette-dominated. Of all sound carriers sold, 80% are cassettes. The remaining 20% are CDs, of which the prices of western product are almost the same as in the west. Local product is sold at half-price, whereas all cassettes cost US\$2-3, which explains their popularity in a country with an average income of only US\$300-500 per month.

With so little money in people's pockets, the providers of dance music in Poland see the so-called "disco polo" genre as their major enemy.

#### **Dance As Lifestyle**

On April 17 Dance Pool organised a house party in the Warsaw-based trendy Ground Zero Club, the first dance event in Polish history





XRAVE (Sony Dance Pool)

attended by all the music press. "We want to show the people and the media that there's something else than disco polo. It's a lifestyle that goes beyond having fun," Ignaczak recounts. "We highlighted our main international stars such as [Germany's] BG The Prince Of Rap and [Sweden's] Infinite Mass plus our own signing XRAVE."

Stachursky (Snake's Music)

Dance Pool staged another party in the Decadent Club on June 13, again in Warsaw. "Unfortunately, organising these parties is rather expensive," remarks Ignaczak, "But we can spread our message through our monthly Dance Trax compilation albums, of which volume 3 has just been issued."

#### Radio Still Reluctant

In clubs and retail, dance may be faring very well, but on the radio it still has some tough battles ahead. "Radio wants something typically Polish," remarks Sony's Ignaczak. "If XRAVE would sing in Polish like those disco polo artists it would be big instead of underground. But let

tions from formatting themselves as purely dance. Our station basically has got two formats. We play rock until 14:00. Then we start adding more dance records. Eurodance is the main repertoire source."

Airing disco polo would divide the listenership into two equally large groups of people who are for or against it. "You would risk losing half of your listenership," Rzesa continues. "Another drawback is that our market traditionally is very rock-oriented. Most music from the days before the fall of the iron curtain was rock. There still aren't many record companies or magazines with a dance profile [with the exception of trade monthly 'Gazeta Muzyczna'], although it's definitely developing now. Lots of radio programmers find dance sort of second rate music compared to the big rock productions.'

It is a vision shared by Jan Kubicki, MD at PolyGram-distributed Magic Records, best known for representing Italian labels like New Music, Dig It and DWA in Poland. "Rock is still seen as the one and only form of pop music, whereas dance is often treated as complete rubbish," he says. "Even

when it's a hit record, national stations won't give it a go. TV stations won't programme it either."

#### The Dance Chart

Is the situation really all that bad? It's only fair to mention that Radio Dla Ciebie/Radio 4U Poland compiles a Top 30 dance chart in conjunction with the Polish Professional DJs (club and radio DJs) & Promoters Association. The official Polish DJ dance chart, however, is the DMC Poland Dance Charts, a Top 50 compiled by DMC Poland president Mariusz Duma from a sample of 200 DJ returns. At first sight it's the most international dance chart in Europe as it features records from virtually every European country.

That is not so strange when you take into account that each month DMC distributes the sampler CD DMC Presents The World's New Dance Music among its members. It is the dance equivalent of the well-known Hit Discs from the US.

"We select radio stations to which we send our chart and CD," says Duma. "It is all for free as long as there is any dance promotion on the air. Otherwise the Poles would never get in touch with dance. Some stations are setting up dance blocks, which is a good sign. Now that Polish product is getting better, the future of dance in this country is beginning to look bright."

#### The Future

Snake's Bobrowski thinks the Polish market is opening up rapidly for dance, as is amply demonstrated by Snake's Music's own artist roster featuring **Stachursky** and **I&I**, who are clearly moulded after western chartbusters, as well as **Adams**, Poland's own Robert Miles. "We're prepared for the emerging of more majors and indies here," Bobrowski boldly predicts. "Three years ago I had to ask the foreign labels for licensing deals, but now they come to us."

In the long run Magic's Kubicki believes dance will win over radio too. Of its own roster Fryderyk Award-nominated pop dance singer Kasia Lesing, Koko, rave project UVO and club houser Daniel are most likely to crossover.

The indie has the power of a major, as it has access to its biggest business partner's dance catalogue, including hip labels like Motor and Stockholm. "On the one hand the collaboration enhances our compilations [for example Popcorn Hits '96] considerably and they can back up our own artists better than anybody else," Kubicki reflects. "On the other hand it enables them to use our experience in the dance field. Together we will get radio aboard."



AUGUST 17, 1996



# SNAKE'S MUSIC PROUDLY PRESENTS:

THE BEST DANCE ARTIST
OF THE YEAR ...





THE BEST SINGLE AND THE BEST ALBUM OF THE YEAR ...

THE BEST INSTRUMENTAL ALBUM AND THE BEST VIDEO OF THE YEAR...



NOW AVAILABLE FOR LICENSING, BUT ... HURRY UP !!!

If you wish to contact us during POP-KOMM, please call +49 172 26 30 311 (0 172 26 30 311 when dialed from Germany)

SNAKE'S MUSIC S.C., ul. Wopistów 15B, 42-540 SOSNOWIEC, POLAND fax: +48 32 163 83 64; phone: +48 32 163 05 01; e-mail: marek@snakesmusic.com.pl; Web Site: http://www.snakesmusic.com.pl

Kristine W. (Jive/Zomba)



# Dance Hits Centre Stage

Europe's dance music landscape is a constantly shifting, changing image. House and techno, pulsating through Europe's veins for 10 years, have been bearing commercial fruits since the early '90s. Meanwhile, the urban sounds of hip hop, soul and R&B have been gaining ground on the Continent and now also claim major space on European charts.

by Maria Jiménez

ANCE music has established itself as the choice of the young generation, thus becoming the pop music of the '90s. Commercially, the mass acceptance of Robert Miles (DBX), Dune (Orbit/Virgin) and The Prodigy (XL) indicates a



Faithless (Jive / Zomba)

certain openness of the general public to various sorts of dance music. Every European Top 40 chart bears witness to the fact that dance music sells.

Creatively, the prospects also look good. "More real dance artistry is coming through," says Jive/Zomba A&R director Martin Dodd, responsible for the release of Kristine W., Faithless and Ruffneck featuring Javahn. "I'm sure [the artists] will be even more prolific. Collaborations between dance acts and other music styles will also be interesting," he comments.

#### Genre Cross-Over

Combinations of dance sub-genres is already proving to be a growing trend, as with jungle and trip hop, which typically include hip hop, funk, jazz, dub and elements of techno and house. "Everything has something a little bit new," says Ninja Tune Records GM **Peter** Quick. "It's sound architecturemore about sound than musicality. Set up by Coldcut as "a vehicle for their own music," Ninja Tune and sublabel N Tone, gave them the freedom to experiment. Home to Funki Porcini and DJ Food, Ninja Tune has been producing hip hop, jazz and funk melanges for the past five years, with sales over the last two years sharply increasing.

The trend of crossing between genres is confirmed by Mega Scandinavia A&R and publishing director Claes Cornelius. "At Mega, we have come up with stadium dance," he reports, "as exemplified by the latest Leila K. album Manic Panic, a fusion of heavy guitars and rocktinged drums and rap/dance." Cornelius emphasises a growing trend in dance music performances towards, live shows. "We believe that dance will soon compete headon with rock music in the context of open air summer festivals, for

example, and bridge the gap somewhat between synthesizer/samplerbased dance and current guitar-driven rock styles."

Witnessing the growth of current dance festivals such as Tribal Gathering and Love

Gathering and Love Parade, where tens of thousands of young people come to hear sets from internationally known DJs and live acts, and the presence of acts such as The Prodigy, Chemical Brothers and Orbital at

major European rock festivals, the gap between rock and dance music is shrinking. The importance of live performances and touring is essential for the exposure of any artist, and in the dance world, live shows have become a priority. While soul and R&B acts have a tradition of touring and artist

development, house and techno acts are still learning the ropes. Whether it be hi-tech video shows, impressive light artistry, live musicians or extra dancers on stage, the dance community is slowly but surely coming to terms with live performances.

#### **Grooming For Stage**

Developing artists or an act from a mainly producer-driven community is often challenging, yet it is being accomplished on an increasingly frequent basis. "Artist development is crucial," says Cornelius, who helped propel Ace Of Base to international star status. "Especially so for indies, as new acts have to be launched all of the time, and need grooming in order to have staying power in a highly competitive field with everchanging trends." Reel II Real,

Ishii and Faithless are a few examples of producer-based dance music that has been successfully transferred to the stage. Each act has also fullreleased a length album, still a rarity in the dance world.

The compilation CD is a more common sight. Whether it be swing, house, trance, techno, drum 'n' bass, trip hop or jungle, each

dance sub-genre receives considerable exposure via compilations, which act as overviews of styles, introductions to new artists or recaps of current hits. "[With compilations] it's a bit of a love/hate relationship. Naturally, they give great value for money generally," asserts Jive/Zomba's Dodd. "[They] can give great exposure for new acts and do provide the financial base for almost all dance labels, but we are concerned that they don't educate the market into buying albums by different dance acts, which is a real shame.'

Although it remains difficult to establish artists within the dance music genre, compilations serve as a valuable exposure tool. "As single sales are dwindling all over the world," adds Mega's Cornelius,



DJ Food (Ninja Tune) Ken Ishii (R&S)

"compilations become more and more important in a genre known for generating very few bona fide album acts." He adds, "Dance album sales are still rather low. Dance artists need huge radio hits in order to cross over to album acts—at the risk of losing their underground fan base." Most dance singles released today include at least one special radio edit to attract radio programmers.

#### **Clubbers A Priority**

Meanwhile, most record companies add a slew of underground remixes for the club circuit, a fan base that most dance artists see as a priority. For artists who did not come from the club scene, a dance remix can translate into a wider audience and greater sales. Everything But The Girl and Bette Midler are prime



to have the dance market chipping into a chart success."

Keeping music fresh and appealing is essential to all markets, be they underground or mainstream. Considering the enormous number of record companies releasing dance music, the potential commercial success is worth the risk and heavy competition. "The dance genre is hampered by the vast quantity of similar sounding product," comments Cornelius, "a very high proportion of new and unknown acts and a very low proportion of 'artists,' most being rather faceless and replacing vocalists with endless samples.

The revival, re-use and recycling of old ideas remains a part of dance music. The use of rhythm tracks from old soul, disco and funk num-

bers, for instance, is on the rise. George Michael, Fugees and 2Pac have all released hits with strong roots in '70s dance. Another trend is easy listening, based on '60s lounge music revamped for the '90s by acts like Mike Flowers Pops (London/Mercury) and Easy Aloha's (Drive In/Outland). Overall, trip hop, drum 'n' bass, garage and happy hardcore are on the rise.

Current trends of artist development, genre and subgenre crossovers, more full length albums from dance artists and an abundance of compilations, indicate a dance community in a new phase of growth. Mega's efforts to help the dance cause are demonstrated by new releases from DJ Malin, Okiman and Leila K, while it covers the urban base with De La Soul, House Of Pain and Coolio tracks. Zomba's newest tracks span the dance spectrum as well, with house music from Kristine W., Faithless, Boris Dlugosch and Ruffneck, urban sounds from Michele and R. Kelly, and dance pop from Nakatomi and Backstreet Boys heading the list. Ninja Tune will continue its musical exploration in the coming months with new material from DJ Food, Funki Porcini, The Herbalizer and the London Funk All Stars.





### Komm. Unity Goes Nightclubbing

PopKomm '96 offers a vast selection of parties and performances to steam up the nights in Cologne. The line-up is presented below.

Thursday, August 15

E-Werk 20:00—Urban Groove '96 feat. Tricky, Sneaker Pimps, Czech Galerie Lukas & Hoffmann 23:00-Ocean Club Cologne feat. Gudrun Gut, Thomas Fehlmann 42 DP 23:00-Give 'em Enough Dope feat. John Carter, Mark Jones Move Club 23:00—Boris Dlugosch Theater am Rudolfplatz 20:00-Phuture 303, Roy Davis Wartesaal 21:00—Black Music



Atari Teenage Riot (Alternation/Intercord)

Night feat. Lisa Moorish, Flip Da Scrip

Friday, August 16 Theater am Rudolfplatz 20:00—Friendly Electric feat. Whirlpool, Rockers HiFi, Nightmares On Wax, Kruder & Dorfmeister Wartesaal 22:00-Metalheadz feat. Goldie, Doc Scott, Kemistry, Storm

Intercity 21:00-Easy Listening Night feat. Yasuharu Konishi, Tomoyuki Tanaka, Hammond Inferno, Katerine Move Club 21:00-4 Divas & 4 DJs feat. Barbara Tucker, George Morel, Eric Morillo, Armand van Helden Stadtgarten 20:00—Global Chaos Party feat. Transglobal Underground, Asian Dub Foundation

Bürgerzentrum Ehrenfeld

21:00—Digital Hardcore feat. Atari Teenage Riot, EC 80R, Alec Empire Bürgerhaus Stollwerck 20:00-Viertel Vor Funk feat. East End Yuri, Das Duale System, Def Real



 $Flip\ Da\ Scrip\ (Nightown\ /Arcade)$ 

Saturday, August 17 42 DP 23:00—Beam Me Up feat. Mike Dearborn, Miss Djax Intercity 21:00—Ladomat House Night feat. Andreas Dorau, Stella, Sand

Live Music Hall 20:00—MZEE Rap Attack feat. MC René, Prophets Of Da City, Der Tobi & Das Bo Move Club 22:00—Club Euro '96 feat. Nick Warren, Paul van Dijk

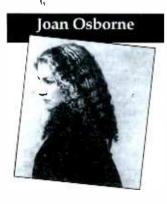


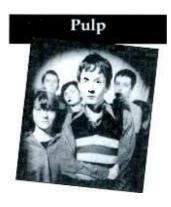
Lisa Moorish (Go!Beat)

Rhenania I & II 22:00—Treibhaus feat. Matthew Herbert, Ingo Sänger Parking Garage Hohenzollernring 22:00-Harthouse 100 feat. Der Dritte Raum, Patrick Lindsey Tunnels 21:00-Drum 'n' Bass Night feat. Lemn, Herrlich Wartesaal 20:15—A Tribute To Bobby Byrd feat. Carleen Anderson, Eddie Bo/Lovekrauts

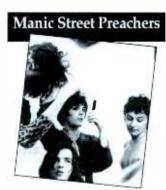
### **Question:**

### What do









### have in common?

### Answer:

- \* All of these artists had CD singles inserted into Music & Media and sent to Europe's top 1.000 radio
- All of these artists entered European airplay charts following the Music & Media CD insert

For further information on advertising and CD inserts in Music & Media, contact Edwin Smelt at tel: (+31) 20.487 5162

fax: (+31) 20.487 5131.





### EUROPEAN SALES

week 33/96

### **Eurochart Hot 100® Singles**

TITLE countries  ARTIST  a right original label (publisher)	TITLE countries  ARTIST  ARTIST  original label (publisher)	TITLE countries ARTIST chartes
1 10 Killing Me Softly ABDKFINFD.IRE.INL.N.E.S.CH.UK.HUN.CZE Fugees · Ruffhouse / Columbia (Onward) \$\textstyle{\Delta}2\$	<b>34</b> 34 6 Sambolera Mayi Son F Khadja Nin - Vogue (Nin Music/Nagillum)	68 53 2 Head Over Feet   IRE.U. Alanis Morissette - Maverick / Sire (MCA)
2 2 25 Macarena AB.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN Los Del Rio - Serdisco (Warner Chappell)	35 24 6 Born Slippy IRE.UK Underworld · Junior Boy's Own (Sherlock Holmes/CC)	<b>69</b> 44 11 Wrong Everything But The Girl - Virgin (Sony Publishing)
3 3 5 Gary Barlow - RCA (EMI)	36 32 13 Don't Stop Movin' Livin' Joy - MCA (Undiscovered)  B.FIN.IRE.I.S.UK	70 86 3 Les Poemes De Michelle Teri Moise - Source (Not Listed)
Wannabe FIN.F.D.IRE.S.UK Spice Girls - Virgin (Windswept Pacific/PolyGram)	37 13 3 Higher State Of Conciousness FIN.IRE.UK Josh Wink - Manifesto (High Fashion Music)	90 3 Free From Desire Gala · Nite Life (Not Listed)
**** SALES BREAKER ****	The X Files  28 20 Mark Snow - Warner Brothers (EMI)	72 68 3 Moi J'Aime Danser La Schtroumpf Party 2 - FTD (EMI)
5 50 2 Freedom A.D.IRE.NL.CH.UK Robbie Williams - Chrysalis (Morrison Leahy)	39 36 9 Miss Camping Boris - Versailles (Now Disc/Sony)  B.F.	Quand Je Vois Tes Yeux Danny Brillant - WEA (Saint Germain Riv' Gauche)
6 5 3 I Can't Help Myself  **Edly Family - EMI (Kelfam)**  **ADK.D.CH**  **ADK.D.CH**	Spring RMB - Urban/Motor (Low Spirit/BMG)  A.D.CH	Tara's Theme Spiro & Wix - Premier (Warner Chappell)
7 4 28 Lemon Tree B.DK.F.D.IRE.I.N.S.CH.UK.CZE Fool's Garden - Intercord (Deshima Songs)	How Bizarre O.M.C. · Polydor (PolyGram)	75)93 2 Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed
8 7 8 Tic, Tic Tac Carrapicho - RCA (Copyright Control)	42 39 13 Fu-Gee-La A.B.FIN.D.CH Fugees - Columbia (McNella   Midnight Magnet)	76 58 12 Summer Is Crazy Alexia - DWA (Extravaganza)
9 6 11 Robert Miles - DBX (Jeity Music)  AB.DK.F.D.I.N.S.CH.CZE	43 38 3 Boomerang AD.CH Blümchen · Edel (Peer/PolyGram)	77 51 3 Groovin' Pato Banton - IRS (EMI/Purple/Fun City)
10) 11 12 Insomnia AD.N.CH Faithless - Jive (BMG)	What Comes Around Goes Around Bob Marley - Anansi (Not Listed)  Al	78 85 3 Lullo, Heb Je Nog/Peter Jiskefet - Double T Music (Jiskefet)
Where Do You Go No Mercy - MCI (Bischof-Fallenstein)  FD.CH. HUN.CZE	45 29 3 Everything Must Go Manic Street Preachers - Epic (Sony Publishing)	79 19 3 Crazy Mark Morrison - WEA (Perfect)
Theme From Mission: Impossible ARDKFINFD.IRE.NLS.CR.UK Adam Clayton & Larry Mullen - Mother (Famous)	46 41 7 L'Hymne A L'Amour (Bercy 95) Johnny Hallyday - Philips (Edimarton)	Peacock Suit Paul Weller - Go!Discs (BMG)
13 9 16 Coco Jamboo  AB.DK.D.NL.N.S.CH.HUN.CZE  Mr. President · Club Culture / WEA (Jetzt Kommz / WC)	Do That To Me Lisa Marie Experience · Positiva (Various)	81 73 2 Sorrento Moon (I Remember) Tina Arena - Columbia (EMI/CC)
Get Down (You're The One For Me) ABDKFDNLSCH.CZE Backstreet Boys - Jive (Zomba/LR/WC)	48 49 11 Everybody Worlds Apart - Power Brothers (Copyright Control)	Reference    Le Feu Qui M'Attise   Ophelie Winter - East West (Copyright Control)
Mysterious Girl Peter Andre - Mushroom (Mushroom /IMN / Rollover / Perfect)	49 35 32 Children F.D.CH.CZE Robert Miles - DBX (Jeity Music)	Someone To Love  East 17 - London (PolyGram)
21 16 Piu' Bella Cosa Eros Ramazzotti · DDD (Pelago/EMI)  A.B.F.D.CH.CZE	50 55 8 Fresh Beat System - Blow Up (Delightful)	Mister Feeling Masterboy - Club Zone (Session / WC)
17 17 3 Je Te Donne Worlds Apart - Arista (Copyright Control)	Firestarter B.D.K.FIN.D.S.CH.CZE The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	<b>85</b> 81 19 1,2,3,4 (Sumpin' New) Coolio - Tommy Boy (IQ/T-Boy/EMI)
Return Of The Mack Mark Morrison - WEA (Perfect)  A.B.DK.F.D.S.CH.UK.HUN	61 8 That Girl A.FIN.D.NL.S.CH.HUN Maxi Priest feat. Shaggy - Virgin (Irving   Livingsting   Chrysalis)	<b>86</b> 56 6 I'm On Fire 2 Fabiola · Antler · Subway (Antler · Subway)
<b>19</b> 15 11 Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	<b>53</b> 46 19 Gina G - Eternal/WEA (FX/Peer) ●	87 74 14 You And I FD.CZ Scorpions - East West (PolyGram)
Good Enough Dodgy - A&M (BMG)	<b>54</b> 54 7 <b>Gyllene Tider</b> Sgyllene Tider - Parlophone (Gessle Music)	88 63 5 Keep On Jumpin' IRE.I.L. Todd Terry - Manifesto (BMG/MCA)
Woman FIRE.NL.S.CH.UK.HUN.CZE Neneh Cherry - Hut (EMI)	69 4 Robin Cook · Stockholm (EMI)	Hit Me Off New Edition - MCA (MCA)
22 22 13 Ironic B.F.D.IRE.NL.N.S.CH Alanis Morissette - Maverick / Sire (MCA)	<b>56</b> 48 15 <b>Sexy Eyes</b> Whigfield - X-Energy (SFR/Mikulski)	90 72 14 Fettes Brot - Alternation (Freibank)
23 18 20 They Don't Care About Us  A.B.F.D.S.CH.CZE Michael Jackson - Epic (Mijac Music   Warner Tamerlane) ▲	Sexy Eis Lars Dietrich Bürger - East West (EMI)	91 64 11 Je Vous Aime Adieu Helene Segara - Orlando (Bon Bambino Casa / Oria)
Tha Crossroads Bone Thugs N Harmony - Ruthless / Epic (Sony / PolyGram)	Nobody Knows Tony Rich Project · Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)	92) 97 5 Can't Take My Hands Off You Soultans - Coconut (A La Carte)
25 20 14 Heaven U 96 · Motor (Edition Intro/Sony) A.DK.D.N.S.CH.HUN.CZE	71 2 Bailando Paradisio · Dance Development (Not Listed)	Generation Disco Generation Disco - Ariola (Copyright Control)
26 16 Fastlove B.E.D.E.S.CH.HUN.CZE  George Michael - Virgin (Dick Leahy/WC) ●	West End Pad Cathy Dennis - Polydor (EMI/CC)	94 76 12 Three Lions Baddiel/Skinner/Lightning Seeds · Epic (Various) ●
27)40 2 I Am, I Feel UK Alisha's Attic · Mercury (PolyGram)	61 62 2 Aquarius NL Party Animals - Edel (United Artist Music)	Seven Days & One Week B.B.E Motor (Emmanuel Top Editions)
28 27 6 Macarena Los Del Mar feat. Pedro Castano · Baxter (Warner Chappell)	Take Me Away  Culture Beat - Sony Dance Pool (Warner Chappell   BMG)	The Only Thing That Looks Good On Me Is You  Bryan Adams - A&M (Bryan Adams Music Delimited)
29 25 7 Soldier Soldier Captain Jack - EMI (Peer/Beatdisaster/Alice)	Saletti Harry Hasler - Phonag (Gregory Wochter)	Ratamahatta Sepultura - Roadrunner (Roadblock   Roadster)
30 43 5 You're Makin' Me High D.IRE.NL.E.S.UK Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	64 45 4 Sunshine Umboza - Positiva (Reverb / Sony / Chelsea)	98 59 15 Celebrate (The Love) 2hi-Vago - Dance Street / House Nation (New Way / WC / Little H / Roadster)
Trash Suede - Nude (PolyGram)	65 65 20 California Love DK.F.D.I.CH.HUN 2Pac feat. Dr.Dre · Island (Onward/WC/Island)	Love Me For A Reason Boyzone - Polydor (PolyGram)
32 30 16 Breakfast At Tiffany's DK.D.IRE.NL.S.CH Deep Blue Something - Interscope (Pipes)	A Night To Remember U 96 · Motor (Edition Intro/Sony)	Profondo Rosso Flexter - Discomagic (Rizzoli/Bixio)
Until It Sleeps  A.B.D.K.FIN.F.D.N.S.CH  12 Metallica · Vertigo (Creepin' Death)	Goodnight Baby Bird - Echo (Chrysalis)	A = Austria. B = Belgium, CZE = Czech Rebuble: DK = Denmark, FIN = Finland, F = France, D = Germany, HRL = Ireland, I = HUN = Hungary, NL = Netherlands, N = Noway, F = Portugal, E = Spean, S = Sweden, CH = Switzerland, UK = United Kingdom  = RAST MOVERS  = NE WITTY  = RE-ENTRY  = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500.000 units • recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK), Full chartservice by Media Control GmbH 0049-7221-39620 (Jermany); SNEDIPO Tite-Live (France); SNEDIPO Tite-Live







 $w \, e \, e \, k \, 3 \, 3 \, / \, 9 \, 6$ 

### **European Top 100 Albums**

THE Countries charted	TITLE countries charted	S ARTIST countries charted
1 20 Fugees A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN The Score - Columbia 1	34 17 6 Smurfs Go Pop! - EMI TV	<b>63</b> 61 10 <b>Azucar Moreno</b> Esclava De Tu Piel - <i>Epic</i>
2 48 Alanis Morissette ABDK.FIN.F.D.IREL.NL.N.P.E.S.CH.UK.HUN.CZE  ABDK.FIN.F.D.IREL.NL.N.P.E.S.CH.UK.HUN.CZE	<b>35</b> 41 6 <b>Gyllene Tider</b> S Halmstads Pärlor - <i>Parlophone</i>	69 66 6 Massimo Di Cataldo Anime - Epic
3 3 13 Eros Ramazzotti A.B.DK.FIN.F.D.I.NL.N.P.E.S.CH.HUN.CZE Dove C'E Musica - DDD 1	36 29 20 Take That Greatest Hits 1 - RCA [1]  B.DK.D.IRE.NL.E.UK	<b>70</b> 68 4 Les Schtroumpf Party Vol.2 · FTD
**** SALES BREAKER ***	37 23 9 Bon Jovi These Days - Mercury 1	73 16 Tic Tac Toe A.D.CH
7 22 Celine Dion ARDENDE SERENLE N.P.E.S.CH. UK. HUN.CZE Falling Into You - Epic / Columbia 1	38 43 7 Dodgy Free Peace Sweet - A&M	72 65 4 Soundtrack Werner - Das Muss Kesseln - Achterbahn
5 4 10 Metallica A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.HUN.CZE	39 38 20 Mark Knopfler D.NL.N.E.S.CH.HUN Golden Heart - Vertigo	73 77 5 Skunk Anansie Paranoid And Sunburnt - One Little Indian
<b>6</b> 5 9 Robert Miles Dreamland · DBX A.B.FIN.F.D.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	40 35 3 Manic Street Preachers Everything Must Go · Epic	<b>74</b> 30 6 Neil Young & Crazy Horse Broken Arrow · Reprise
7 6 13 George Michael AB.DK.FIN.FD.IRE.LNL.N.P.E.S.CH.UK.HUN.CZE	Celine Dion  B.ECH  B.ECH  B.ECH  G. G	<b>75</b> 63 10 Pur Abenteuerland - Intercord [1]
8 11 18 Tina Turner AB.FIN.F.D.IRE.NL.S.CH.UK.HUN.CZE Wildest Dreams - Parlophone	42 46 5 Patti Smith A.B.D.NL.S.CH Gone Again - Arista	76 87 2 Celine Dion DIRENLUK The Colour Of My Love · Epic / Columbia 4
9 8 10 Bryan Adams A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.HUN.CZE	Scorpions FIN.F.D.P.CH.HUN.CZE  Pure Instinct - East West	77 67 8 Khadja Nin B.F. Sambolera · Vogue
10 10 14 Backstreet Boys Backstreet Boys - Jive	44 48 7 Rosanna Arbelo Lunas Rotas - MCA	78 82 4 Claudio Baglioni Le Origini - Columbia
11 9 6 Schlümpfe A.D.CH A.D.CH	45 40 5 E-Rotic A.FIN.D.CH.HUN.CZE The Power Of Sex - Blow Up	79 78 41 Mylène Farmer Anamorphosee - Polydor
12 7 Crowded House Recurring Dream - The Very Best Of - Capitol	Alice In Chains Unplugged · Columbia	80 81 3 Greatest Hits - Columbia 1
Oasis  B.DK.F.D.IRE.NL.E.S.UK.CZE  (What's The Story) Morning Glory? · Creation [5]	47 44 4 Gipsy Kings Love Songs · Columbia	81 83 11 Ligabue Buon Compleanno Elvis - WEA
14 16 3 Johnny Hallyday Lorada Tour - Mercury	Wham! The Final · Epic	82) 89 3 Faithless Reverence - Cheeky
15 14 15 Cranberries  A.B.F.D.IRE.I.N.L.N.E.S.CH.HUN.CZE  To The Faithful Departed - Island 1	49 39 60 Michael Jackson  B.DK.F.D.N.L  History - Past Present & Future Book 1 · Epic 5	Oasis Definitely Maybe - Creation / Sony 3
Toni Braxton Secrets · Laface  DK.D.IRE.NLE.S.CH.UK	50 76 9 C. Simonetti I. X-Terror Files - Universo	Jeff Wayne  Jeff Wayne's The War Of The Worlds - Columbia
17 19 5 Worlds Apart Everybody · EMI	Soundtrack Trainspetting · EMI	85 90 5 Mina Canzoni D'Autore - PDU
20 10 Zucchero Fornaciari Spirito DiVino - Polydor	<b>52</b> 50 7 Carrapicho Fiesta De Boi Bumba - RCA	98 8 K's Choice Paradise In Me - Double T Music
31 9 Gloria Estefan Destiny - Epic A.D.I.N.L.N.E.CH.HUN	53 42 8 The Eagles The Very Best Of Elektra	Bone Thugs-N-Harmony E. 1999 Eternal - Ruthless
20 22 18 Captain Jack The Mission · EMI	54 54 27 Andrea Bocelli Bocelli - Sugar/RTI	88 71 4 Bette Midler Experience The Devine - Atlantic
Mr. President 21 21 10 We See The Same Sun - Club Culture/WEA	55 36 13 Everything But The Girl Walking Wounded - Virgin	Sleeper The It Girl - Indolent
22 24 6 Dog Eat Dog A.B.FIN.D.NL.CH.CZE Play Games - The All Blacks / Roadrunner	The Presidents Of The USA The Presidents Of The USA - Columbia	90 91 2 Adriano Celentano Arrivano Gli Uomini - Clan
FIN.F.D.IRE.I.E.CH.HUN  23 27 28 Dish Of The Day · Intercord	57 32 4 Symbol A.B.D.NL.N.CH Chaos And Disorder - Warner Brothers	91 95 18 Scooter FIN.D.HUN.CZE Our Happy Hardcore - Club Tools
Generation Disco Generation Disco F Generation Disco - Ariola	<b>58</b> 80 45 Mariah Carey Daydream - Columbia	92 74 17 Rage Against The Machine  B.FIN.D.NL.E.S.CZE  B.FIN.D.NL.E.S.CZE
Nas FD.NL.N.S.CH.UK  It Was Written - Columbia	59 28 26 Corrs Forgiven Not Forgotten - Lava / Atlantic	93 59 2 Smashing Pumpkins  Mellon Collie And The Infinite Sadness - Virgin 1
26 26 10 Ärzte A.D.CH Le Frisur - Metronome	<b>60</b> 58 5 <b>Joaquin Sabina</b> Yo, Mi, Me Contigo - Ariola	94 75 8 U 96 A.D.NL.HUN  A.D.NL.HUN
Ocean Colour Scene Moseley Shoals - MCA	61 56 6 Deep Blue Something Home · Rainmaker/MCA	Sex Pistols Filthy Lucre Live - Virgin
28 25 11 Cosi' Com'E' - Ricordi	62 57 9 Otto Live · Polydor	Mike & The Mechanics  Pius Hits - Virgin
The Eagles Hell Freezes Over - Geffen	63 52 14 Ash FIN.D.IRE.N.UK	Delfins O Caminho Da Felecidade - Ariola
30 37 9 Los Del Rio Fiësta Macarena - Serdisco  DK.FIN.E.D.E.CH.HUN	Mark Morrison  A.D.NL.CH.UK  Return Of The Mack - WEA	Daniel Balavoine & France Gall Starmania - WEA
31 33 7 Beck AFIN.D.IRE.NL.S.CH.UK	65) 72 8 Blümchen Herzfrequenz - Control	99 94 5 Samson B Samson Vol.6 - Philips
Black Crowes Three Snakes And One Charm - American	Cocan Drive - Wildcard / Polydor	Soundgarden AD.S  Down On The Upside - A&M
Michel Polnareff F	67) 69 27 Die Toten Hosen Opium Fürs Volk - East West	A « Austria, B « Belgium, CZE « Czech Republic, DK » Dennark, FIN » Finland, F » France, D « Germany, IRL. » Ireland, I » Italy HUN » Hungary, NL » Netherlands, N » Newway, P » Portugal, E « Spain, S » Sweden, CH « Switzerland, UK » United Kingdom.

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.





## **Top National Sellers**

UN	IITI	ED KINGDOM
TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin
2	13	Robbie Williams - Freedom (Chrysalis
3	3	Los Del Rio - Macarena (RCA
4	44	Dodgy - Good Enough (A&N
5	9	Alisha's Attic - I Am, I Feel (Mercury
6	7	Fugees - Killing Me Softly (Columbia
7	11	Neneh Cherry - Woman (Virgin
8	5	Underworld - Born Slippy (Junior Boy's Own
9	38	Suede - Trash (Epi
10	2	Josh Wink - Higher State Of Conciousness (Manifest
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warne
2	3	Various - Big Mix '96 (EM
3	10	Celine Dion - Falling Into You (Epi
4	5	Various - Club Mix '96 Vol.2 (PolyGram TV
5	6	Crowded House - Recurring Dream (Capito
6	12	Tina Turner - Wildest Dreams (Parlophone
7	2	Ocean Colour Scene - Moseley Shoals (MCA
8	7	Fugees - The Score (Columbia
9	4	Smurfs - Smurfs Go Pop! (EM
10	9	Dodgy - Free Peace Sweet (A&M

SPAIN				
гw	LW	Singles		
1	1	Gary Barlow - Forever Love	(BMG)	
2	2	Fugees - Killing Me Softly	(Sony)	
3	4	Los Del Rio - Macarena Dance Party	(Serdisco)	
4	3	George Michael - Fastlove	(EMI)	
5	RE	Toni Braxton - You're Makin' Me H	igh (BMG)	
гw	LW	ALBUMS		
1	1	Rosanna Arbelo - Lunas Rotas	(MCA	
2	2	Joaquin Sabina - Yo, Mi, Me Con	tigo (BMG)	
3	3	Azucar Moreno - Esclava De Tu F	iel (Epic	
4	4	George Michael - Older	(Virgin)	
5	6	Gloria Estefan - Destiny	(Epic	
6	5	Eros Ramazzotti - Dove C'E Musi	ca (BMG)	
7	7	Alanis Morissette - Jagged Little Pi	ll (Warner	
8	8	Ricky Martin - A Medio Vivir	(Epic	
9	10	Ketama - De Aki A Ketama	(Mercury	
10	9	Amistades Peligrosas - La Profec	ia (EMI	
11	11	Metallica - Load	(Mercury	
12	13	Take That - Greatest Hits Vol. 1	(BMG	
13	19	Mark Knopfler - Golden Heart	(Mercury	
14	12	Antonio Flores - Antologia	(BMG	
15	21	Fugees - The Score	(Columbia	

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Pladecompagniet)
2	2	Los Del Rio - Macarena (BMG)
3	4	Diskofil - Margarine (Scandinavian)
4	3	Gary Barlow - Forever Love (BMG)
5	NE	Kelly Family - I Can't Help Myself (EMI)
6	5	Deep Blue Something - Breakfast At Tiffany's (MCA)
7	6	Papkasseshow - Kender Du Det? Mona, Mona, Mona (EMI)
8	7	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
9	NE	Suede - Trash (Pladecompagniet)
10	NE	Peter Andre - Mysterious Girl (BMG)
TW	LW	ALBUMS
1	1	Wham! - The Final (Pladecompagniet)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Fugees - The Score (Pladecompagniet)
4	10	Bryan Adams - 18 Til I Die (PolyGram)
5	7	Corrs - Forgiven Not Forgotten (Warner)
6	6	George Michael - Older (Virgin)
7	5	Lis Sørensen - Indtil Dig Igen - Best Of(PolyGram
8	4	Jacob Haugaard - Så'n Er Livet (Replay)
9	13	Celine Dion - Falling Into You (Pladecompagniet
10	9	Kim Larsen - Kim Larsen & Kjukken (EMI)

S V	/IT	ZERLAND	
TW	LW	Singles	
1	1	Fugees - Killing Me Softly	(Sony)
2	2	Kelly Family - I Can't Help Myself	(EMI)
3	3	Faithless - Insomnia	(Warner)
4	16	No Mercy - Where Do You Go	(BMG)
5	5	Gary Barlow - Forever Love	(BMG)
6	7	Harry Hasler - Saletti	(Phonag)
7	6	Los Del Rio - Macarena	(BMG)
8	NE	Robbie Williams - Freedom	(EMI)
9	4	Mr. President - Coco Jamboo	(Warner)
10	8	Backstreet Boys - Get Down	(BMG)
TW	LW	ALBUMS	
1	1	Fugees - The Score	(Sony)
2	4	Robert Miles - Dreamland (F	olyGram)
3	3	Schlümpfe - Alles Banane Vol.3	(EMI)
4	7	Alanis Morissette - Jagged Little Pill	(Warner)
5	2	Eros Ramazzotti - Dove C'E Music	a (BMG)
6	5	Celine Dion - Falling Into You	(Sony)
7	6	Backstreet Boys - Backstreet Boys	(BMG)
8	12	Tina Turner - Wildest Dreams	(EMI)
9	8	Bryan Adams - 18 Til I Die (I	PolyGram)
10	9		PolyGram)

GE	GERMANY				
TW	LW	Singles			
1	1	Fugees - Killing Me Softly (Columbia)			
2	2	Kelly Family - I Can't Help Myself (EMI)			
3	4	No Mercy - Where Do You Go (BMG)			
4	3	Faithless - Insomnia (Intercord)			
5	10	Gary Barlow - Forever Love (BMG)			
6	6	Deep Blue Something - Breakfast At Tiffany's (MCA)			
7	13	RMB - Spring (Motor)			
8	5	Mr. President - Coco Jamboo (WEA)			
9	8	Alanis Morissette - Ironic (WEA)			
10	NE	Robbie Williams - Freedom (EMI)			
TW	LW	Albums			
1	1	Fugees - The Score (Columbia)			
2	2	Schlümpfe - Alles Banane Vol.3 (EMI)			
3	3	Eros Ramazzotti - Dove C'E Musica (BMG)			
4	4	Alanis Morissette - Jagged Little Pill (WEA)			
5	5	Metallica - Load (Mercury)			
6	6	Robert Miles - Dreamland (Motor)			
7	7	Backstreet Boys - Backstreet Boys (BMG)			
8	11	Tina Turner - Wildest Dreams (EMI)			
9	8	Celine Dion - Falling Into You (Columbia)			
10	10	Ärzte - Le Frisur (Metronome)			
но	LL	AND			

HOLLAND				
TW	LW	Singles		
1	1	Fugees - Killing Me Softly	(Columbia)	
2	2	Party Animals - Aquarius	(Edel)	
3	3	Peter Andre - Mysterious Girl	(BMG)	
4	4	Jiskefet - Lullo, Heb Je Nog/Peter	(Sony)	
5	5	Captain Jack - Soldier Soldier	(EMI)	
6	10	Bone Thugs-N-Harmony - Tha Crossr	oads (Epic,	
7	6	Gary Barlow - Forever Love	(BMG)	
8	8	Guus Meeuwis & Vagant - Zo Ver We	g (Arcade	
9	11	Los Del Rio - Macarena	(BMG	
10	9	Katja Schuurman - Maar Nu Heb Ik Er l	Een (Dino	
TW	LW	ALBUMS		
1	3	Fugees - The Score	Columbia	
2	2	Andrea Bocelli - Bocelli	(Polydor	
3	4	Alanis Morissette - Jagged Little Pill	(Warner	
4	1	Bette Midler - Experience The Devine	(Warner	
5	5	Marco Borsato - Als Geen Ander	(Polydor)	
6	6	Celine Dion - Falling Into You	(Columbia	
7	7	Guus Meeuwis & Vagant - Verbazii	ng (Arcade	
8	11	Captain Jack - The Mission	(EMI	
9	81	Party Animals - Good Vibrations	(Edel	
10	12	De Smurfen - Party House Hits	(EMI	

(EMI)

NORWAY				
TW	LW	Singles		
1	1	Bjelleklang - Gudi Hvor Du Er Deilig (BMG)		
2	2	Fugees - Killing Me Softly (Sony)		
3	3	Los Del Rio - Macarena (BMG)		
4	4	Fool's Garden - Lemon Tree (EMI)		
5	5	Mr. President - Coco Jamboo (Warner)		
6	6	U 96 - Heaven (PolyGram)		
7	NE	Pearl Jam - Who You Are (Sony)		
8	NE	Faithless - Insomnia (BMG)		
9	7	Alanis Morissette - Ironic (Warner		
10	8	TFL - Det Va'kke Min Skyld (Scandinavian)		
TW	LW	ALBUMS		
1	2	Fugees - The Score (Sony)		
2	3	D.D.E Det Gar Likar No (Norske Gram)		
3	1	Simon & Garfunkel - The Definitive Collection (Sony		
4	4	Kenny Rogers - With Love (EMI)		
5	5	Smurfene - Smurfehits 1 (EMI		
6	6	Alanis Morissette - Jagged Little Pill (Warner		
7	7	Postgirobygget - Melis (Norske Gram.		
8	9	Odd Børretzen - Noen Ganger Er Det (Arcade		
9	NE	Alice In Chains - Unplugged (Sony		
10	10	Saijonmaa/Theodoraki - Mikis & Arja (Norske Gram		
		DIA .		
AU	121	RIA		

ΑU	AUSTRIA				
TW	LW	Singles			
1	1	Fugees - Killing Me Softly (Sony)			
2	2	Kelly Family - I Can't Help Myself (EMI)			
3	3	Mr. President - Coco Jamboo (Warner)			
4	4	Michael Jackson - They Don't Care About Us (Sony)			
5	7	Faithless - Insomnia (EMI)			
6	5	U 96 - Heaven (PolyGram)			
7	11	A.Clayton/L.Mullen - Mission: Impossible (PolyGram.			
8	6	Backstreet Boys - Get Down (BMG)			
9	8	Los Del Rio - Macarena (BMG)			
10	12	Eros Ramazzotti - Piu' Bella Cosa (BMG)			
TW	LW	ALBUMS			
1	1	Fugees - The Score (Sony)			
2	2	Schlümpfe - Alles Banane Vol.3 (EMI)			
3	3	Eros Ramazzotti - Dove C'E Musica (BMG)			
4	5	Alanis Morissette - Jagged Little Pill (Warner			
5	4	Metallica - Load (PolyGram			
6	8	Celine Dion - Falling Into You (Sony)			
7	7	Robert Miles - Dreamland (PolyGram)			
8	9	Backstreet Boys - Backstreet Boys (BMG)			
9	6	Bryan Adams - 18 Til I Die (PolyGram)			
10	12	Nockalm Quintett - Zärtliche Gefühle (Koch			

FR	RANCE				
rw	LW	Singles			
1	1	Carrapicho - Tic, Tic Tac (RCA)			
2	2	Los Del Rio - Macarena (BMG)			
3	3	Worlds Apart - Je Te Donne (EM1)			
4	4	Fugees - Killing Me Softly (S.M.A.L.L.)			
5	5	Los Del Mar/Pedro Castano - Macarena (Happy)			
6	6	Fool's Garden - Lemon Tree (EMI)			
7	7	Khadja Nin - Sambolera Mayi Son (Vogue)			
8	11	Eros Ramazzotti - Piu' Bella Cosa (BMG)			
9	8	Boris - Miss Camping (Versailles)			
10	13	George Michael - Fastlove (Virgin)			
гw	LW	Albums			
1	1	Johnny Hallyday - Lorada Tour (Mercury)			
2	2	Worlds Apart - Everybody (EMI) Fugees - The Score (S.M.A.L.L.)			
3	3	Fugees - The Score (S.M.A.L.L.)			
4	8	Generation Disco - Generation Disco (NN'B)			
5	5	Michel Polnareff - Live At The Roxy (S.M.A.L.L.)			
6	4	Robert Miles - Dreamland (Happy)			
7	6	George Michael - Older (Virgin)			
8	7	Carrapicho - Fiesta De Boi Bumba (RCA)			
9	9	Celine Dion - Falling Into You (Columbia)			
10	10	Les Schtroumpfs - Schtroumpf Party Vol.2 (PolyGram)			

BELGIUM				
TW	LW	Singles		
1	1	Fugees - Killing Me Softly	(Columbia)	
2	2	Los Del Rio - Macarena	(BMG)	
3	4	Paradisio - Bailando	(Arcade)	
4	5	Carrapicho - Tie, Tie Tae	(BMG)	
5	3	2 Fabiola - I'm On Fire	(EMI)	
6	6	Celine Dion - Because You Loved Me	(Columbia)	
7	8	Jimmy B Zo Macho	(Lafabit)	
8	7	Backstreet Boys - Get Down	(Jive)	
9	18	Alanis Morissette - Ironic	(Warner)	
10	20	Sha-Na - Eviva Espana	(Arcade)	
TW	LW	ALBUMS		
1	1	Fugees - The Score	(Sony)	
2	2	Alanis Morissette - Jagged Little P	ill (Warner)	
3	4	Celine Dion - Falling Into You	(Sony)	
4	3	Gert & Samson - Samson Vol.6	(PolyGram)	
5	6	Metallica - Load	(Mercury)	
6	5	Crowded House - Recurring Drea	am (EMI)	
7	7	Andrea Bocelli - Bocelli	(Polydor)	
8	8	Bryan Adams - 18 Til I Die	(Polydor)	
9	9	Eros Ramazzotti - Dove C'E Mus	ica (BMG)	
10	10	Backstreet Boys - Backstreet Bo	ys (Zomba)	

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	2	Los Del Rio - Macarena (BMG)
3	3	A.Clayton/L.Mullen - Mission: Impossible (PolyGram.
4	18	Spice Girls - Wannabe (EMI)
5	5	The Prodigy - Firestarter (Poko
6	11	Gary Barlow - Forever Love (BMG)
7	12	Movetron - Prinssi (PolyGram
8	15	Cappella - Turn It Up And Down (Media
9	6	Captain Jack - Soldier Soldier (EMI
10	4	Maxi Priest feat. Shaggy - That Girl (EMI
тw	LW	ALBUMS
1	1	Mr. President - We See The Same Sun (WEA
2	4	Alanis Morissette - Jagged Little Pill (Warner
3	2	Metallica - Load (PolyGram
4	6	Captain Jack - The Mission (EMI
5	3	J. Karjalainen - Electric Sauna (Poko
6	7	Backstreet Boys - Backstreet Boys (BMG
7	5	E-Rotic - The Power Of Sex (EMI
8	8	Fugees - The Score (Sony
9	9	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki
	10	Eros Ramazzotti - Dove C'E Musica (BMG

PO	RT	UGAL	
TW	LW	Albums	
1	5	Delfins - O Caminho Da Felecidade	(BMG)
2	1	Robert Miles - Dreamland	(BMG)
3	2	Enrique Iglesias - Canta Em Portugues (S	strauss)
4	3	GNR - Tudo O Que Voce Queria	(EMI)
5	6	Alanis Morissette - Jagged Little Pill (V	Varner)
6	18	Metallica - Load (Poly	Gram)
7	7	Scorpions - Pure Instinct (W	(arner
8	4	Mamonas Assassinas - Mamonas Assassinas	(EMl)
9	RE	Gipsy Kings - Love Songs	(Sony)

7	7	Scorpions - Pure Instinct (Warner)
8	4	Mamonas Assassinas - Mamonas Assassinas (EMI)
9	RE	Gipsy Kings - Love Songs (Sony)
10	15	Eros Ramazzotti - Dove C'E Musica (BMG)
11	8	Vangelis - Portraits (PolyGram)
12	11	Emanuel - Toma Toma Minha Linda(Vidisco)
13	9	Julio Iglesias - 24 Greatest Hits (Sony)
14	14	Iran Costa - Só Se For Dance (Vidisco)
15	NE	Carrapicho - Fiesta De Boi Bumba (BMG)
16	10	Fugees - The Score (Sony)
17	16	George Michael - Older (EMI)
18	NE	Marante - Obrigado Mäe Querida (Vidisco)
19	23	Nucha - Sedução (Ovacao)
20	24	Ana Malhoa/Hadriano - Super Buerere (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

IT/	4 L Y	
TW	LW	Singles
1	1	Fugees - Killing Me Softly (Columbia)
2	4	Bob Marley - What Comes Around Goes Around (EMI)
3	2	Robert Miles - Fable (DBX)
4	5	Gala - Free From Desire (Nite Life)
5	3	Alexia - Summer Is Crazy (DWA)
6	7	Flexter - Profondo Rosso (Discomagic)
7	8	Boris Dlugosh - Keep Pushing (Time)
8	6	Fool's Garden - Lemon Tree (EMI)
9	9	Sandy B - Make The World Go Round (Energy)
10	11	Gary Barlow - Forever Love (BMG)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Articolo 31 - Cosi' Com'E' (Ricordi)
4	4	Fugees - The Score (Columbia)
5	8	C. Simonetti - X-Terror Files (Universo)
6	5	George Michael - Older (Virgin)
7	7	Massimo Di Cataldo - Anime (Epic
8	9	Claudio Baglioni - Le Origini (RTI)
9	6	Gipsy Kings - Love Songs (Columbia)
10	10	Ligabue - Buon Compleanno Elvis (Warner)

10	10	Ligabue - Buon Compleanno Elvis (V	Varner)
S V	/ED	EN	
TW	LW	Singles	
1	1	Gyllene Tider - Gyllene Tider E.P.	(EMI)
2	2	Fugees - Killing Me Softly	(Sony)
3	3	Robin Cook - I Won't Let The Sun Go Down (S	tockholm)
4	4	Los Del Rio - Macarena	(BMG)
5	7	A.Clayton/L.Mullen - Mission: Impossible (F	olyGram)
6	5	Fool's Garden - Lemon Tree	(EMI)
7	6	U 96 - Heaven (Pol	yGram)
8	9	Inner Circle - Da Bomb (Meta	onome)
9	'NE	Dublin Fair - Jamboree (Sto	ckholm)
10	8	Livin' Joy - Don't Stop Movin'	(MCA)
TW	LW	ALBUMS	
1	1	Gyllene Tider - Halmstads Pärlor	(EMI)
2	2	Alanis Morissette - Jagged Little Pill (	Warner)
3	3	Metallica - Load (M	(ercury
4	4	Fugees - The Score	(Sony)
5	5	Gipsy Kings - Greatest Hits	(Sony)
6	6	Eros Ramazzotti - Dove C'E Musica	(BMG)
7	9	Nas - It Was Written	(Sony)
8	7	Robert Miles - Dreamland	(BMG)
9	10	George Michael - Older	(Virgin)
10	12	Beck - Odelay	(MCA)

TW	LW	Singles
1	2	Fool's Garden - Lemon Tree (EM
2	9	Spice Girls - Wannabe (Virgin
3	1	Fugees - Killing Me Softly (Sony
4	NE	Over The Top - All Out Of Love (Sony
5	4	Peter Andre - Mysterious Girl (BMC
6	NE	Robbie Williams - Freedom (EM
7	3	Gary Barlow - Forever Love (BMC
8	8	Underworld - Born Slippy (EM
9	5	Los Del Rio - Macarena (RCA
10	6	A.Clayton/L.Mullen - Mission; Impossible (PolyGran
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warne
2	2	Various - Movie Killers (Telsta
3	3	Corrs - Forgiven Not Forgotten (Warner
4	4	Ash - 1977 (Infectious
5	5	Oasis - Morning Glory? (Sony
6	9	Radiohead - The Bends (EM
7	7	Celine Dion - Falling Into You (Sony
8	37	Various - Big Mix '96 (EMI/Warnet
9	8	Crowded House - Recurring Dream (EM
10	11	The Presidents Of The USA - Presidents Of (Son

HU	NG	ARY
TW	LW	Singles
1	6	George Michael - Fastlove (EMI)
2	8	No Mercy - Where Do You Go (BMG)
3	1	Mr. President - Coco Jamboo (Warner)
4	NE	Neneh Cherry - Woman (EMI)
5	9	Los Del Rio - Macarena (BMG)
6	NE	Fugees - Killing Me Softly (Sony)
7	10	Maxi Priest feat. Shaggy - That Girl (EMI)
8	RE	Gloria Estefan - Reach (Sony)
9	RE	U 96 - Heaven (PolyGram)
10	7	Tina Turner - On Silent Wings (EMI)
TW	LW	ALBUMS
1	1	Robert Miles - Dreamland (BMG)
2	2	Metallica - Load (PolyGram)
3	4	Backstreet Boys - Backstreet Boys (BMG)
4	3	Mr. President - We See The Same Sun (Warner)
5	5	Eros Ramazzotti - Dove C'E Musica (BMG)
6	9	George Michael - Older (EMI)
7	6	E-Rotic - The Power Of Sex (EMI)
8	8	Scooter - Our Happy Hardcore (Record Express)
9	31	Fugees - The Score (Sony)
10	7	Hip Hop Boyz - 3 (Record Express)

Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischl/Mario De Luigi, albums; Fimi-Nielsen (Italy); Stichting Top 50 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahaaz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



#### Breakin' & Entering

 $A\ weekly\ Eurochart\ analysis\ by\ Ramon\ Dahmen$ 

The Fugees are still charting in all territories contributing to the Eurochart Hot 100 Singles and Top 100 Albums. Killing Me Softly still reigns in nine countries and The Score (Columbia) keeps its number one position in six national countdowns (see Top National Sellers). Both still get rewarded with a bullet, although for a narrow improvement in chart points by 0.5% and 1% respectively.

Just as former Take That colleague Gary Barlow did three weeks ago, Robbie Williams breaches the Top 10 with his solo debut and wins the Sales Breaker award. Swapping places with I Can't Help Myself (EMI) from the Kelly Family, Williams' cover of George Michael's Freedom (Chrysalis) climbs up 45 notches to number 5 with chart positions in Austria (no. 31), Germany (10), Ireland (6), Holland (31), Switzerland (8) and home country UK (2).

The highest new entry is snatched by **Dodgy**'s *Good Enough* (A&M) with a number 4 position in the UK. It's the artist's fifth Eurocharting single and second release—after *In A Room*—from his album *Free Peace Sweet*, which is currently positioned at number 38 in the Top 100 Albums (peak 28).



Highest new entry on the album front is **Alice In Chain**'s *Unplugged* session with listings in Finland (no.16), Germany (85), Ireland (23), Holland (99), Norway (9) and the UK (24). This unplugged recording is the eleventh MTV session to hit the European Top 100 Albums. The top 10 of previous releases, in order of peak position, are:

Artist	Lab
Nirvana	DG
Eric Clapton	Rep
Rod Stewart	War
Bruce Springsteen	Colı
Neil Young	Rep
Jimmy Page & Robert Plant	Fon
Bob Dylan	Colı
Herbert Grönemeyer	EM
Kiss	Mer
Mariah Carey	Colı

Label	Year/WOC/Pea
DGC	94+95+96/51/2
Reprise	93+94/67/3
Warner Bros.	93/19/6
Columbia	93/13/7
Reprise	93/13/11
Fontana	94+95/11/13
Columbia	95/10/14
EMI	95+96/15/23
Mercury	96/5/35
Columbia	94/4/83

The Sales Breaker award goes to the best charting album artist of the first half of 1996 Celine Dion with Falling Into You (Epic/Columbia). In addition, the Canadian singer positions with D'Eux at number 41 and The Colour Of My Love at number 76, resulting in combined album sales of over 9 million copies throughout Europe (see also page 5).

#### Eurochart A/Z Indexes

	0.5	, m	-	1 .			
1,2,3,4 A Night To	85 66	Lemon Tree Les Poemes	7	Arzte Adriano	26 90	Les Schtroumpfs Ligabue	
A rught 10 Aquarius	61	Love Me For	99	Adriano	90	Ligabue Lighthouse Family	
Aquarius Bailando	59	Lullo, Heb	78	Alanis Alice In	_		
Banando Because You	19	Macarena	2		46	Los Del Rio	
				Andrea Bocelli	54	Manic Street	
Boomerang	43	Macarena	28	Articolo 31	28	Mariah Carey	
Born Slippy	35	Miss Camping	39	Ash	63	Mark Knopfler	
Breakfast	32	Mister Feeling	84	Azucar Moreno	68	Mark Morrison	
California	65	Moi J'Aime	72	Backstreet Boys	10	Massimo Di	
Can't Take	92	Mysterious Girl	15	Beck	31	Metallica	
Celebrate	98	Nobody Knows	58	Bette Midler	88	Michael Jackson	
Children	49	Ooh Aah	53	Blumchen	65	Michel Polnareff	
Coco Jamboo	13	Peacock Suit	80	Black Crowes	32	Mike & The	
Crazy	79	Piu' Bella	16	Bon Jovi	37	Mina	
Do That To Me	47		100	Bone	87	Mr. President	
Don't Stop	36	Quand Je	73	Bryan Adams	9	Mylène Farmer	
Everybody	48	Ratamahatta	97	C. Simonetta	50	Nas	
Everything	45	Return Of	18	Captain Jack	20	Neil Young.	
Fable	9	Saletti	63	Carrapicho	52	Oasis	
Fastlove	26	Sambolera	34	Celine Dion	4	Oasis	
Firestarter	51	Seven Days	95	Celine Dion	41	Ocean Colour	
Forever Love	3	Sexy Eis	57	Celine Dion	76	Otto	
Free From	71	Sexy Eyes	56	Claudio Baglioni	78	Patti Smith	
Freedom	5	Soldier	29	Corrs	59	Pur	
Fresh	50	Someone To	83	Cranberries	15	Rage Against	
Fu-Gee-La	42	Sorrento Moon	81	Crowded House	12	Robert Miles	
Generation Disco	93	Spring	40	Damel Balavoine	98	Rosanna Arbelo	
Get Down	14	Summer Is Crazy	76	Deep Blue	61	Schlumpfe	
Good Enough	20	Sunshine	64	Delfins	97	Scooter	
Goodnight	67	Take Me Away	62	Die Toten	67	Scorpions	
Groovin'	77	Tara's Theme	74	Dodgy	38	Sex Pistols	
Gyllene	54	Terre Indigo	75	Dog Eat Dog	22	Skunk Anansie	
Head Over Feet	68	Tha Crossroads	24	E-Rotic	45	Sleeper	
Heaven	25	That Girl	52	Eros Ramazzotti	3	Smashing	
Higher State	37	The Only Thing	96	Everything But	55	Smurfs	
Hit Me Off	89	The X Files	38	Faithless	82	Soundgarden	1
How Bizarre	41	Theme Mission	12	Fool's Garden	23	OST · Tramspotting	
Am, I Feel	27	They Don't	23	Fugees	1	OST - Werner	
Can't Help	6	Three Lions	94	Generation Disco	24	Symbol	
Won't Let	55	Tic, Tic Tac	8	George Michael	7	Take That	
m On Fire	86	Trash	31	Gert & Samson	99	The Eagles	
Insomnia	10	Until It	33	Gipsy Kings	47	The Eagles	
Ironic	22	Wannabe	4	Gipsy Kings	80	The Presidents	
Je Te Donne	17	West End Pad	60	Glona Estefan	19	Tic Tac Toe	
Je Vous	91	What Comes	44	Gioria Estelan Gyllene Tider	35	Tina Turner	
Jein	90	Where Do You Go		Jeff Wayne	84	Toni Braxton	
Keep On	88	Woman	21	Joaquin Sabina	60	U 96	
Killing Me	1	Wrong	69	Johnny Hallyday		Wham 1	
L'Hymne A	46	You And I	87		14 86		
ь нутпе л	40	rod And r	01	K's Choice	90	Worlds Apart	

#### USA Billboard Top 25 Singles

TW	LW	Artist/Title Label
1	1	Los Del Rio - Macarena (RCA)
2	4	Keith Sweat - Twisted (Elektra)
3	8	Quad City DJ's - C'mon N' Ride It (QuadraSound)
4	2	Toni Braxton - You're Makin' Me High (LaFace)
(5)	6	Eric Clapton - Change The World (Reprise)
<b>6</b>	10	LL Cool J - Loungin (Def Jam)
7	7	R. Kelly - I Can't Sleep Baby (Jive)
8	3	2Pac feat. Dr. Dre - California Love (Death Row)
9	12	Donna Lewis - I Love You Always Forever (Atlantic)
10	5	Tracy Chapman - Give Me One Reason (Elektra)
11	9	Alanis Morissette - You Learn/You Oughta Know (Maverick)
<b>12</b> )	11	Jewel - Who Will Save Your Soul (Atlantic)
13)	13	Outkast - Elevators (Me & You) (LaFace)
14	14	Jann Arden - Insensitive (A&M)
15)	19	Dishwalla - Counting Blue Cars (A&M)
16	16	112 feat. The Notorious B.I.G Only You (Bad Boy)
17	17	Monica - Why I Love You So Much (Rowdy)
18	15	Celine Dion - Because You Loved Me (550 Music)
19	18	Total - Kissin' You (Bad Boy)
20	20	Mariah Carey - Always Be My Baby (Columbia)
<b>21</b> )	26	Maxi Priest feat. Shaggy - That Girl (Virgin)
22	32	No Mercy - Where Do You Go (Arista)
23	24	Alanis Morissette - Ironic (Maverick)
24	22	Tony Rich Project - Nobody Knows (LaFace)
25	21	Robert Miles - Children (Arista)
Ø 19	96, Biii	board/BPI, Communications Compiled from a national sample of top 40 radio

© 1996, Billiboard/BPI, Communications Compiled from a national sample of top 40 radic airplay monitored by broadcast data systems, top 40 radio playlifs, and retail and rack singles sales collected, compiled, and provided by SoundScan.

#### European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title Label
1	1	17	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)
2	4	5	Kula Shaker/Tattva (Columbia)
(3)	5	20	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)
(4)	12	4	Alanis Morissette/Head Over Feet (Maverick/Sire)
<b>(5</b> )	7	4	Dodgy/Good Enough (A&M)
6	2	9	Cure/Mint Car (Fiction/Polydor)
7	3	8	Oasis/Champagne Supernova (Creation)
8	6	5	Ash/Oh Yeah (Infectious)
9	8	4	Manic Street Preachers/Everything Must Go (Epic)
10	>	NE	Pearl Jam/Who You Are (Epic)
(11)	9	12	Joan Osborne/St Teresa (Blue Gorilla/Mercury)
<u>12</u>	15	2	Gin Blossoms/As Long As It Matters (A&M)
$\widecheck{13}$	11	11	Linda Perry/Fill Me Up (Interscope)
14	10	14	Manic Street Preachers/A Design For Life (Epic)
15	13	6	Garbage/Only Happy When It Rains (Mushroom)
<b>16</b> )	17	9	Beck/Where's It At (Geffen)
17	16	4	Cranberries/Free To Decide (Island)
18)	20	4	Super Furry Animals/Something 4 The Weekend (Creation)
19	14	7	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)
20	>	NE	Dubstar/Elevator Song (Food/EMI)
<b>21</b>	23	2	No Doubt/Just A Girl (Trauma/Interscope)
22	19	6	Ocean Colour Scene/The Day We Caught The Train (MCA)
23)	24	2	Suede/Trash (Nude)
24	<b>&gt;-</b>	NE	Presidents Of The United States Of America/Dune Buggy (Columbia)
<b>25</b> )	A	RE	Amanda Marshall/Beautiful Goodbye (Columbia)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

#### European Dance Radio Top 25

TW	LW	WOC	Artist/Title Label
1	1	12	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)
	2	8	Maxi Priest feat. Shaggy/That Girl (Virgin)
3	3	6	Symbol/Dinner With Dolores (NPG/Warner Brothers)
4	4	9	Toni Braxton/You're Makin' Me High (LaFace/Arista)
<b>(5)</b>	7	2	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)
6	6	12	Backstreet Boys/Get Down (Jive)
7	5	10	Robert Miles/Fable (DBX/Discomagic)
8	12	5	Inner Circle/Da Bomb (WEA)
9	9	8	Mr. President/Coco Jamboo (WEA)
10	10	7	Electronic/Forbidden City (Parlophone)
11	8	19	Mark Morrison/Return Of The Mack (WEA)
12	11	10	Livin' Joy/Don't Stop Movin' (Underworld/MCA)
13	19	3	Mark Morrison/Crazy (WEA)
14	15	5	Culture Beat/Take Me Away (Dance Pool)
14)	<b>A</b>	NE	3T/Why (MJJ)
16	18	6	Umboza/Sunshine (Limbo/Positiva)
17	22	2	Todd Terry/Keep On Jumpin' (Manifesto)
18	17	9	Gabrielle/Forget About The World (Go!Beat)
19	16	5	Reel 2 Real feat. The Mad Stuntman/Jazz It Up (Strictly Rhythm)
20	14	7	Captain Jack/Soldier, Soldier (EMI)
21	21	2	2Pac feat. KC & Jojo/How Do You Want It (Death Row/Interscope)
22	13	21	Tony Rich Project/Nobody Knows (LaFace/Arista)
23	20	17	Lighthouse Family/Ocean Drive (Wild Card)
24	>	RE	Beat System/Fresh (Blow Up)
25	24	15	Gina G/Ooh AahJust A Little Bit (Eternal)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts.

#### Adult Contemporary Europe Top 25

TW	LW	woc	Artist/Title Label
1	1	8	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)
<b>(2)</b>	3	5	Eric Clapton/Change The World (Reprise)
(3)	6	5	Neneh Cherry/Woman (Virgin)
(4)	2	5	Gary Barlow/Forever Love (RCA)
5	4	12	Tina Turner/On Silent Wings (Parlophone)
6	5	8	Everything But The Girl/Wrong (Virgin)
(7)	13	13	Celine Dion/Because You Loved Me (Epic/Columbia)
( <u>8</u> )	20	3	Maxi Priest feat. Shaggy/That Girl (Virgin)
(9)	9	4	Peter Andre/Mysterious Girl (Mushroom)
10	8	4	Queen/Let Me Live (Parlophone)
(II)	22	2	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)
$\sim$	21	2	Belinda Carlisle/In Too Deep (Chrysalis)
( <b>13</b> )	14	4	Symbol/Dinner With Dolores (NPG/Warner Brothers)
14	10	11	Los Del Rio/Macarena (Serdisco)
<b>(15)</b>	A	NE	George Michael/Spinning The Wheel (Virgin)
<u>(16)</u>	17	8	Toni Braxton/You're Makin' Me High (LaFace/Arista)
17	16	11	Fool's Garden/Wild Days (Intercord)
(18)	>	NE	Bryan Adams/Let's Make A Night To Remember (A&M)
	A	NE	Eros Ramazzotti/Stella Gemella (DDD)
=	A	RE	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)
21	12	14	Gloria Estefan/Reach (Epic)
22	19	3	Robert Miles/Fable (DBX/Discomagic)
<b>(23)</b>	25	3	Crowded House/Instinct (Capitol)
<b>24</b> )	A	NE	Vanessa Williams/Where Do We Go From Here (Wing/Mercury)
25	15	14	Sting/You Still Touch Me (A&M)
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	1 1 2 3 6 6 5 4 6 5 7 13 8 20 9 9 10 8 11 22 21 12 11 16 18 > 20 12 12 22 19 23 25 24 >	1 1 8 2 3 5 3 6 5 4 2 5 5 4 12 6 5 8 7 13 13 8 20 3 9 9 4 10 8 4 11 22 2 12 21 2 13 14 4 10 11 15 > NE 16 17 8 17 16 11 18 > NE 19 > NE 20 > RE 21 12 14 22 19 3 23 25 3 24 > NE

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.



### October 22 - 23, 1996 Warsaw, Poland

### Music & Media Radio Conference Poland

### Fourth edition



#### TUESDAY, OCTOBER 22

- 9.00 Doors open & registration
- 10.30 Openings speeches
- 10.45 Current and future radio situation in Poland by the National Council for Radio and TV (KRRiT) and the National Telecommunications Agency (PAR)
- 13.00 Programming seminar: Dan O'Day Sales seminar: Pat Bryson I
- 16.15 Programming & Sales seminar: Syndication by NLD
- 17.00 Programming discussion: Professionalism in commercial radio; Radio Flash & Dan O'Day
- 17.00 Sales seminar: Pat Bryson II

#### WEDNESDAY, OCTOBER 23

- 8.30 Coffee & cakes
- 9.30 Programming presentation: Sky Radio's success story, Martin Banga
- 11.00 Management & Sales presentation: Networking in Europe, IP Polska; The Czech Solution, Michal Zelenka (Czech Private Radio Association); View from Holland, Martin Banga (Sky Radio); Followed by discussion
- 11.00 Programming seminar for DJ's: Telephone usage on air, Dan O'Day
- 14.00 Management presentation: Copyright Radio & Music; James Gordon (Scottish Radio Holdings) vs Bianka Kortlan (IFPI)
- 14.00 Technical seminar: NAB & France Telecom
- 16.00 Programming discussion: Radio Record companies and promotion

#### **CONFIRMED EXHIBITORS**

Audiofan
Magnetic Media
Music & Media
NLD
On Air Digital
On Air Syndication
Polsound
Professional Music Press
RCS
Sony Broadcast & Professional
Studio Dave
Zep

#### **TECHNICAL PRESENTATIONS**

RDS, ISDN lines, DAB in Poland, outside broadcast solutions, portable reporter equipment, computer audio editing, sound compression systems, music scheduling.

#### **INTERNET**

http://www.euronet.nl/users/dragan/index.htm

### Organised in association with



Polskie Radio S.A.

Sponsored by



**SONY**Sony Broadcast & Professional

Contact Alina Dragan for more information at fax: +31.20.487 5131

RADIO FFN/Isernhagen G

Rainer M. Cabanis - Prog Dir

Playlist Additions:

Antie Schmidt - Head Of Music

Clayton/Mullen- Mussion

AD Birdette- Um Um Um

Big Mountain- Where Do Pet Shop Boys- Se A Vida

Rock/EHR Peter "Marc" Stingl - Prog Dir Power Play:

r Play: Maxi Priest-That Girl Queen- Let Me Live Tom Petty- Walls Black Crowes

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Divine Comedy- Something

Cocktails-Superman

Mark Morrison- Crazy

Papa Dee- The Journey

Rick Price- To Be With You

Scorpions- Does Another Know

Ruback- Gotta Get You Int

EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
BAP- Nix Wie Bessher
Bryan Adams- Let s Make A Night
AL Fugees

Stephan Hampe - Head Of Music Power Play:

Flip Da. You To Me Fresh N Funky- Pop Rock Soul.

Pur- Daß Es Dir Leid Tut

Worlds Apart-Just Say l Toni Braxton

Power Play:

Alanis Morissette- Head Over Feet

AL Tom Petty

AUE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Stewart/Scotland- Purple Heather

EHR
Andy Wenzel - Head Of Prog
Power Play:
Delinquent Habita- Tres Delinquentes
Eric Clapton- Change
Flip Da- You To Me

Playlist Additions: Bone Thugs- Tha Crossroad

RADIO GONG 2000/Munich S

er Play: Pet Shop Bovs-Se A Vida

Alania Moriaaette- Head Over Feet

Construction- What Is In Love

Element Of Crime- Die Schonen Roser

Roberta Flack- Killing Me Softly

RADIO SALŪ/Saarbruecken G

Joni Mitchell- Big Yellow Taxi

Massimo Di Cataldo- Se Adess

RADIO REGENROGEN/Ma

Playlist Addit

RSH/Kiel G

Playlist Additi

SDR i/Stuttgart G

EHR Hans Thomas - Producer

RADIO F/Nuremberg S

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lites include not Some lists include w albums. as ndicated by the abbreviation "AL." Within each country. stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

#### AUSTRIA

Ö 3/Vienna P

Bogdan Roscic - Head Of Music

Bogdan Koscie - Head Of Music Playlist Additions: Belinda Carlisle- In Too Deep Eros Ramazzotti- Stelia Gemel Gary Barlow- Forever No Mercy- Where Do You Go

#### BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play:

Marc Deschuyter - Head Of Mu Power Play: Fugees- Kilhng Me Softly Spice Girls- Wannabe Tina Turner- Missing You Playlist Additions:

list Additions: 2 Brothers O/T 4th F- Mirror Of Love Barbara Dex- Sweet Summernights Chynna Phillips- I Live MN8- Tuff Act To Follow OMC- How Bizarre Scorpions- Does Another Know Toni Braxton- You're Makin' Wendy Van Wanten- Hoor Je Het

BRTN STUDIO BRUSSEL/Brussels P

Jan Hautekiet - Producer

Jan Hautekiet - Producer
Playlist Additions:
Bruce Springsteen- Missing
Bryan Adams - Icfs Make A Night
Johany Poloasky Lovely Lovel Love
Pearl Jam. Who You Are
Primitive- Standing
Smashing Pumpkins- Zero
Ween- Piss Up A Rope

RADIO 21/Brussels P EHIVROCK Christine Goor - Head Of Music Playlist Addit

Coolio: All The Way Live Hugo- Les Photos

RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir

Bryan Adams- Let's Make A Night D-Lux- Love Resur D-Lux: Love Resurrection
East 17: Someone To Love
France Gall: Privée D'Amour
Livin' Joy- Don't Stop
Mylène Farmer- Comme J'Ai Mal
OMC: How Brarre
Robbie Williams- Freedom
Status Quo- Don't Stop

RRTN RADIO 2-FAST

Johan Van Achte - Producer Playlist Additio ist Additions: Enrique Iglesias- Si Tu Te Vas

Illusion: Fiesta A La Playa Sha Na: Eviva España

BRTN RADIO 2-WEST FLANDERS/

Kortrijk G
EHR
Peter de Groot - Head Of Music
Playlist Unchanged

BRF/Eupen S

Guv Jan ssens - Produce Playlist Additio Bryan Adams- Let's Make A Night

erything B/T Girl- Wi Garbage- Only Happy When It Rains Gloria Estefan-Reach Lucilectric- Fernsehe Tina Turner- Missing You Vorlds Apart-Just Say I

HIT-FM 106.1/Hasselt B EHR André Hemeryck - Prog Dir Playlist Additions:

ist Additions: 2 Brothers O/T 4th F- Mirror Of Love Coolio- All The Way Lave Cranberries- Free To Decide Eric Clapton- Change Eros Ramazzotti- Stelia Gemelia Neneh Cherry- Woman Robbie Williams- Freedom Spice Girls- Wannabe Tom Robinson- CT. Disrespect

RADIO EXPRES/Antwern B Marc Dhollander - Head Of Music

er Play: Enrique Iglesias- Si Tu Te Vas

Eros Ramazzotti- Stella Gemella Paradiso-Bailando Petra- 'K Beloof You

RADIO MOL/Mol B Sonia Celen - Producei

Power Play:
Symbol-Dinner With Dolores
Playlist Additions:
Beat System-Fresh
Proce Servingsteen-Missing Beat System- Fresh Bruce Springsteen- Missing Chynna Philips- Live Enrique Iglesias- Si Tu Te Vas Luk Vankessel- Marins Roberta Flack- Killing Me Softly Sha Na- Eviva España Wendy Van Wanten- Hoor Je Het

PADIO POVAAI /Hamont-Ashal R Fom Holland - Prog Dir

Lionel Richie- Ordinary Girl Playlist Additions:

list Additions:
East 17- Someone To Love
Mark Morrison- Crazy
Robbie Williams- Freedom Soultans- Can't Take My

#### CZECH REPUBLIC

RADIO JOURNAL/Prague P René Hnilicka - Head Of Music

Playlist Additions: Sophie Zelmani- You And Ham Zluty Pes-Sala-Hu

Josef Vicek - Prog Dir

RADIO NOVA ALFA/Prague G vel Hruska - Head Of Music

Il Hruska - Head Of Music list Additions: Betb Hard B.- God Bleased You Finesse-Summertime Jordan Hill- Too Much Kurt Maloo-Jealousy Together Anyhow
Trine Rein- Touch
Wallflowers- 6th Avennue Heartach

RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mgr Backstreet Boys- Get Down Cranberries- Free To Decide

Eric Clapton- Change Ilona Csakova- Leto No Mercy- Where Do You Go Robin Cook- Won't Ledt The Sun

aek Pachovsky - Music Ma Playlist Additions:
Eric Clapton- Change
Ilona Csakova- Leto
Maxi Priest- That Girl

RADIO FM PLUS/Pilsen S Jan Hanousek - Head Of Music

Playlist Additio Deep Blue Something- Breakfast Eric Clapton- Chang

RADIO PROFIL/Pardubice S

ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Chico & The Gipsies- Manna
Pato Banton- Groovin'
Robin Cook- Won't Led! The Sun
Tony Rich- Nobody Knows

RADIO PUBLIKUM FM 90.3/Zlin B Drahos Kvasnicka - Prog Dir

> Deep Blue Something- Breakfast Fugees- Killing Me Softly Tom Petty- Walls

#### DENMARK

DR P3: GO'MORGEN P3/Copenhagen P

Palle Aaralev - Head Of Channel
Power Play:
Booth/Badalamenti- I Believe
Playliat Additions:
Anja Garbarek- LC.U.
Ash- Oh Yesh
Khadja Nib-MBarik Fall
Kula Shaker- Tattva
Sunshark- God Bless The Summe
Thomas Ribeiro- My Love Ain't

THE VOICE/Copenhagen P

Eik Frederiksen - Prog Dir Playlist Additions:

list Additions:
3T. Why
Alisha's Attic- I Am I Feel
Backseat- No. I In Your Heart
Coolio- All The Way Live
Corrs- Leave
Deep Blue Something- Halo
Donna Lewis- I Love
Eros Ramazzotti- Stella Gemel

Manic Street Pr.- Everything Must Go Rick Price- To Be With You Ricardo Da Force- Why?

ÀRHUS NÆRRADIO/RADIO COLOMB(3) Århus G EHR

Jesper Raab - Music Director
Power Play:
OMD- Walking On The Milky Way

Playlist Additions:
Backseat- No. 1 ln Your Heart Backseat- No. 1 In Your Heart Bryan Adams. Let Shike A Night Consoul- Think Of Me George Michael- Spianning The Lionel Ritchie- Ordinary Girl Manie Street Pr. Everything Must Go Ilus/Lina- Away From Home Pet Shop Boys- Se A Vida Spice Girls- Wannabe

ANR/Aalborg G Lars Trillingsgaard - Head Of Music Playlist Additions:

list Additions: Bryan Adams- Let s Make A Night Mark Morrison- Crazy Mr. President- Coco Jamboo Robbie Williams- Freedom Savage Affair- hats Off

RADIO ABC/Randers G

Stig Hartvig Nielsen - MD

Stig Hartvig Nielsen - MD

Playliat Additions:

Coolio- All The Way Live
Mark Morrison-Crazy
Neneh Cherry: Woman
Robbie Williams-Freedom
Spice Girls- Wannabe
Sting- I Was Brought

ADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music

nst Additions: Bryan Adams-Let's Make A Night East 17- Someone To Lovo George- Up N'Down Maria Montell- Jeg Maria Montell- Jeg Håber Rick Price- To Be With You Savage Affair- hats Off Troi- Never Knew Love Vances Williams, Where Th

UPTOWN FM/Copenhagen G ACE/EHR Flemming Beck - Prog Dir

Playlist Additions: Maxi Priest-That Girl Natalie Merchant- Jealousy Queen- Let Me Lave

Hot ACE Anders Eichhorn - Prog Dir/Head Of Music Playlist Additions:

iat Additions:

2Pac, KC, Jojo. How Do You Want Ir
Alanis Morissectte- Head Over Feez
Bryan Adams- Let s Make A Night
Elisabeth - Morkeleg
Eros Ramazzotti- Stella Genella
George- Up'N Down
Jan Guldhammer- Kneik Min NaMichael Falch- Optumstisk Popsang

Neneh Cherry- Woman Robbie Williams- Freedom RADIO ROSKILDE/Roskilde S

Karsten Bendix - Head Of Music Power Play:

r riay: Newsboys- Take Me To Pet Shop Boys- Se A Vida

Pet Shop Boys- Se A Vida
Playlist Additions:
Alanis Morissette-Head Over Fee
Bansnarama- Take Me To Your.
George Michael- Spinning The
Total- Kissin' You
Vanessa Williams- Where Do

RADIO SILKEBORG/Silkebo Allan Henriksen - Head Of Music Playlist Additio

Bryan Adams- Let's Make A N.ght East 17- Someone To Love Mr. President- Coco Jamboo Neneb Cherry- Woman Robbie Williams- Freedom Savage Affair- hats Off

STATION KØBENHAVN 102,9 FM Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Musi
Playlist Additions:
Alanis Morissette- Head Over Fee

ist Additions:
Alanis Morissette-Head Over Fo
TV 2- San't Er Livet
- Williams- Where Do

THE WAVE - RADIO 89.1/Helsingor S

Craig Damon - Station Leader Jeanette Majnlund - Head Of Music Playlist Additions: Backseat- No. 1 In Your Hear:

Bacassate No. 1 to 10th Pietr.

Bryan Adams- Let's Make A Night
Deep Blue Something- Halo
Lionel Richie- Ordinary Girl
Robbie Williams- Freedom
TV 2- San't Er Lavet

VLR/Vejle S

Peter Larsen - Head Of Music

Backseat- No 1 In Your Heart Bryan Adams- Let's Make A Night Coolio- All The Way Live Gary Barlow- Forever

Kelly Family- I Can't Help My Pet Shop Boys- Se A Vida Savage Affair- hats Off Suede Trash Thomas Ribeiro- My Love Ain't TV 2- San't Er Live

chero- II Volo/My Love/El Vuelo

RADIO HOLBÆK/Holbaeck B

Stig Nielsen - Prog Dir

list Additions:

Bananarama- Take Me To Your .

Belinda Carlisle- In Too Deep
Eric Clapton- Change
George- Up N'Down
Nice Little..- Friends Forever
Q- Hvas Bar Jag Var
Savage Rose- Run Rose

#### ESTONIA

RAADIO 2/Tallinn G

oo Mihkelson - Head Of Music

ominkelson - Head Of Music dist Additions: Bryan Adams- Let's Make A Night DJ Dado- Metropolis George \*\* DJ Dado- Metropolis George Michael- Spinning The Jaak Joala- Suveod Justament- Suvetiir Pato Banton- Groovia Pearl Jam- Who You Are

RADIO KUKU/Tallinn G Jaan Riikoia - Head Of Music

Playlist Additions Hist Additions:
Bruce Springsteen-Missang
Def Leppard Work It Out
Dodgy- Good Enough
Kamasutra-Storm In My Soul
Kula Shaker-Tattva
Metallica- Hero Of The Day
Suede- Trash

#### FINLAND

YLE 2/RADIOMAFIA/Helsinki

EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
7 T. Ladies Night
Ann Bell - Dogheart
Apolio 440 - Krupa
Sydan/Hanhimiemi- Duetto
O'Ou- Kuka Lupasikaan
Paul Okay's - I'm Losing You
Pearl Jam- Who You Are Toni Braxton- You're Makin' Torkos- Voulez Vous Boom Bo

KISS FM/Helsinki G

Mage Vainio - Prog Dir Playlist Addi Cure- Mint Car Everything B/T Girl- Wrong
Oasis- Champagne Supernova
Robin Cook- Won't Ledt The Sun

### FRANCE

FRANCE INTER/Paris P

Marc Garcia - Prog Dir Playlist Additions:
Charles Trenet-Envoyez Le
Eros Ramazzotti- Più Bella
Marka- Pour Un Flirt..

FUN RADIO/Paris P

EHR Benoit Sillard - GM Caroline Davigny - Prog Dir

Caroline Davigny -Plavlist Additions: Garbage-Stupid Girl

NRJ NETWORK/Paris P Max Guazzini - Dir

Playlist Additions: Festival Robles- Ma Caravane Livin' Joy- Don't Stop Mariah Carey- Always Be My Baby

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Michael Jackson- Stranger In
Neneb Cherry: Woman
No Merey- Where Do You Go
Prodigy- Firestarter
Tracy Bonham- Mother Mother
Worlda Apart- Je Te Donne
Worlda Apart- Everybody

RIVIERA RADIO/Monte Carlo G Rob Harrison - Head Of Music Playlist Unchanged

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir Playlist Unchanged TOP MUSIC/Strasburg G

Hervé Petit - Prog Dir

Alanis Morissette- Ironi Celine Dion- All By Myself Diana King- I'll Do I Garbage Stunid Girl George Michael- Spinning The Mark Knopfler- Imelda Mellowman- Le Temps 2 Vi Michael Jackson- Stranger In Neneh Cherry- Woman Peter Andre- Mysterious Girl Spice Girls- Wannabe Imboza- Sunshine Vorlds Apart- Je Te Donne Jazie- Un Point C Est Toi

VIBRATION/Orléans G Dance/EHR Maxime Caubel - Prog Coord Disvlist Additions:

list Additions.

Backstreet Boys- Get Down

Dion/Goldman - Les Derniers

Eric Clapton - Change

Francis Cabrel - Assas Sur Le

Gsquad- Raide Dingue De Toi

Gary Barlow- Forever

George Michael- Spinning The

Groove Theory- Tell Me

Kobe-Juste Y Crore

Livin Joy- Don't Stop

Laus Barlinger, Many Louis Bertignac- Magus Masterboy-Baby Let It Be Maxi Priest-That Girl Maxi Priest-That Girl
Mr. President-Coco Jamboo
Neneh Cherry-Woman
Peter Andre-Mysterious Girl
Spice Girls-Wannabe
Tony Rich-Nobody Knows
Toni Braxton-You're Makin'
Worlds Apart-Je Te Donne

RTL: WRTL/Paris S

orges Lang, Lionel Richebo

Neneh Cherry- Woman AL Black Crowes ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir

ist Additions: Ace Of Base- My Deja Vu Capt, Hollywood- Love & Kim Wilde- Shame Nightcrawlers- Keep On U.K.- Smalltown

OPALIS FM/Le Touquet B

Thierry Masselis - Music Dir

Thierry Masselis - Music Dir Xavier Defrance - Producer Playlist Additions:
Coolio - All The Way Lave Divas - Time After Time Garbage- Stupid Gurl Lisa Marie Exp. Keep On Jum Livin' Joy- Don't Stop Mark Morrison- Return Of Maxi Priest- That Girl No Mercy Where Do You Go Noble Savages- Digging Pascal Oblapo- Un Jour Peter Kitsch - ABC Pascai Obispo- Un Peter Kitsch- ABC Princess Erika- C'Est Ma Vie Reciprock- Libre Comme L'Air Robert Miles- Fable Spice Girls- Wannabe Tonton David/C.Mami- Fugitif Whigfield-Sexy Eyes Worlds Apart-Je Te Donne

#### GERMANY

ANTENNE BAYERN/Munich P Volfgang Biechele - Head Of Music

Playlist Additions:

Bryan Adams-Let's Muke A Night
Coolio- All The Way Live
Finesse, Symmetrine Finesse- Summertime Nighterawlers- Keep On Peter Andre- Mysterious Robbie Williams- Freedo

BAYERN 3/Munich P Jim Sampson - Music Dir Walter Schmich - Music Dir

Playlist Additions: Alanis Morissette- Head Over Fee

Booth And The Bad Angel- [ Believ Bootb And The Bad Angel- I Beleve Color Me Badd- Sexual Capacity Delinquent Habits- Tres Delinquentes New Edition- Hit Me Off Pet Shop Boya- Se A Vida Sidewalk- Fifty Ways Tab Two- Let It Flow Zhi-Vago- Dreamer

FINS LIVE/Cologne P

Jochen Rausch - Music Dir BBE- Seven Days One Week Morcheeba- Tape Loop R.E.M.- E-Bow The Letter

Spice Girls-Wannal RADIO FFH/Frankfurt F EHR Ralf Blasberg - Head Of Music Playlist Additions:

ist Additions: Baddiel/Skinner/L.S.- 3 Lions Chynna Phillips- I Live East 17- Someone To Love Garcia- Vamonos Jann Arden- Insensitive Jordan Hill- Too Much

Manfred Mann's Earth Band: Nothing Maxi Priest- That Girl Pet Shop Boys- Se A Vida Rick Price- To Be With You

Ruback- Gotta Get You Into corpions Does Another Know Smokie- When The Lightning Toni Braxton-You're Makin Whirlpool Prod-Cold Song

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Coolio - All The Way Live
Corrs- Right
Eros Ramazzotti- Stella Gemella
George Michael- Spinning The
Master Poeling
Mr. President: I Give You.
OMD- Walking On The Milky Way
Pet Shop Boys- Se A Vida
Peter Andre- Mysternous Girl
Scorpions- Does Another Know
Squeezer- Blue Jeans

SWF 3: POPSHOP HITLINE

Jörg Lange - Producer Playlist Additions: Alanis Morissette- Your House Caroline Henderson- Kiss Me Lownoise/Menthal- Fantasy World Dave Matthews- So Much To Say Falco- Naked OMC: How Bizarre Pearl Jam- Who You Are Samba-Flach Und Aus Milch Tic Tac Toe-Leck Mich Am Tina Turner-Missing You U 96- A Night To Remember

DELTA RADIO/Kiel G

Rock Adam Hahne - Prog Dir Frank Wilkat - Head Of Music

Frank Wilkat - Head Of Music Playlist Additions: Bryan Adams- Let's Make A Night Eric Clapton- Change Eric Clapton-Change Fury/Slaughterhouse-Hello George Michael-Spinning Pet Shop Boys-Se A Vida AL

HIT RADIO N I/Nuremberg G Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor

Playlist Additions: Ricky Martin- Maria

HUNDERT 6/Berlin G

ACE Rainer Gruhn - Music Dir Playlist Additions: ist Additions:
Bryan Adams- Let's Make A Night
Dodgy- Good Enough
Eros Ramazzotti- Stella Gemella
Guus Meeuwis- Het Is Een Nacht
OMD Walking On The Milky Way
Raquel- Man On The Moon Tina Turner- Missing You X-Perience- A Never Ending

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel, Jens Molle - Producers

Playlist Additions: Afghan Whigs- Going To Town Afghan Whigs- Gong To Town Alanis Morissette-Head Over Fee BBE- Seven Days One Week Dodgy- Good Enough Lush- 500 (Shake Baby Shake) Mark Morrison- Crazy Mary Me Jane- Twentyone Senser- Charming Demons Spice Girls- Wannabe Throw That Beat- Suburbia Whirlpool Prod- Cold Song

ORB/FRITZ: FRITZ ROADSHOW

Bern Albrecht, Frank Menzel, Jens Molle - Producers

Playlist Additions: East 17. Someone To Love

RADIO ARABELLA/Munich G Karl-Heinz Schweter - Prog Dir

Playlist Additions: Bernd Stelter- Guten Morgen Johnny Hill- Suchst Du Gold Linda Feller- Ganz Und Gar Roland Kaiser- Gefühle Gehen Sommerwind- Neben Dir

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additions:

ist Additions: Clayton/Mullen- Mission Alanis Morissette- Head Over Sting- I Was Brought Symbol- Dinner With Dolores

GREECE

JERONIMO GROOVY/Mar

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contorousis - Head Of Music
Playlist Additions:
Amedeo Minghi: Cantare E Amore
Captain Jack - Soldier, Soldier
Mr. President- Goodbye Lonely Heart
Pet Shop Boys - Se A Vida
Spice Girls: Wannabe
U 96 A Night To Remember

KISS 909 FW/Athens G Michael Tsaoussonoulos - Prog Dir

r Play: Mr. President: Coco Jamboo Playlist Additions Bayside Boys- Caliente Def Leppard- All I Want Electronic-Imitation Of Spice Girls-Wannabe

#### HOLLAND

HET STATION/Hilversum P

Jan Steeman - GM Power Play: New Edition- Hit Me Off Playlist Additions:

Hiat Additions:
3T- Why
Alanis Morissette- Head Over Feet
Alisha's Attic-I Am I Feel
B.F.D. Welles Verliefd
Case- Touch Me, Tesse Me
Galliano- Esse Your Mind
Montell Jordan - I Like
Squeezer- Drop Your Pants
A Tribe Called Quest
Ash

Ash Colina Dior Dog Eat Dog

Pato Banto

Quad City DJ's NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play: New Edition- Hit Me Off

Playlist Additions: Back 2 Bass- I Wanna Be DJ Paul Elstak- Rave Or DJ Paul Elstak: Rave On
Dodgy: In A Room
Earthones: Sally
Eros Ramazzotti: Stella Gemelia
Everything B/T Girl- Wrong
Fun Fun: Happy Station
Hysteric Ego: Want Love
MC Lyte/Sacape: Keep On
No Doubt- Just A Girl
OMC: How Bizarre
Rob Gee: Punk Funk & Live
Snap- Power: '96
Source- Ready

RADIO 2/Hilversum P

Playlist Addition Belinda Carlisle- In Too Deep Alberts/Yvon- De Zom Mr. President- Coco Jamboo Neneh Cherry- Woman Pato Banton- Groovin' Raffaella Vavalli- Mai E Poi Mai Roberta Flack- Killing Me Softly

Tina Turner- Missing You Vanessa Williams- Where Do

is Morissette- Head Over Feet Alisha's Attic- l Am I Feel B.E.D.- Welles Verliefd

Case- Touch Me. Tease Me

RADIO 3/Hilversum Paul van der Lugt - Coord Power Play: New Edition- Hit Me Off Playlist Additions:

Galliano- Ease Your Mind (advertisement) -

### NOW BOOMING!



on a radiostation near you!

Culture Beat- Take Me

Dodgy- Good Enoug

Eric Clapton-Change

er Circle- Da Bo

Mike L.G.- Say Say Say

Robbie Williams- Fre Robyn- You Got That.

Soultans- Can't Take My T. Love- Jak Zadlo

iech Deluga - Producei Wojciech Deluga

Power Play:

Cranberries Free To Decide
Sting: I Was Brought
Varius Manx Ten Sen

Edyta Gorniak- To Atlanta

Lady Pank-Czy Czujesz Jak

F.N. Schabuf- Gole Baby

K.A.S.A.- Enudea

Quart List Sex Pistols- Pretty

RADIO ABC/Szczecin B

T. Love- Jak Zadlo Tasmin Archer- Sweet

Darek Krywult - Head Of Music

Tima Turner-Missing You Playlist Additions:
Andrzej Krzywy-Cheemy Tanzzy Belinda Carliele- In Too Deep Dubstar- Elevator Song Gipsy Kings- Un Amor Loeb/Nine Stories- Waiting For Lizar- Oszukiwac Czas Sting- I Was Brought Zdrowa Woda- Kochaj Mnie

RADIO GORZOW/Gorzow R

Power Play

oslaw Rostkowski - Head Of

Tina Turner- Missing You

Mark Morrison- Return Of Mundy- To U I Bestow Neneh Cherry- Woman

Nut- Brains Pearl Jam- Who You Are

PRL- Marian
Presidents/USA- Dune Buggy
Red Hot Chili P.- Coffee Shop
Tom Petty- Walls
Zdrowa Woda- Kochaj Mnie

Eric Clapton- Change

Hopsa- D.C.

RADIO GRA/Torun

Antonina Krzyszton- My Jestesmy

Power Play: Inner Circle- Da Bomb Tina Turner- Missing Yo



RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music

Playlist Additions:

ower Play: Dyjak- Zolnierzyk I Laleczka

Antonina Krzyszton- My Jes

Eric Clapton- Change

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music

Cranberries- Free To Decide

Funny Hippos- Zeznanie Gin Blossoms- As Long As It

Happy Clappers- Can't Help It Hole- Gold Dust Woman

Mundy- To U I Bestow

Nicolette- Beautiful Day

Nto-Brans
Sting- I Was Brought
T. Love- Jak Zadlo
Tom Petty- Walls
Who- My Generation
Zdrowa Woda- Kochaj Mnie

ADIO PLUS/Gdansk G

ACE Edi Frenkler - Head Of Music 

Power Play: Eric Clapton- Change Playlist Additions:

Drill- Go To Hell

Belinda Carlisle- In Too Deep

Eric Clapton: Change
F. Rossi- Give Myself
Inner Circle- Da Bomb
Labella Trojanowska: Wisesj Niž Zyce
Neneh Cherry- Woman
Omen: Wszystko Czego Ci Brak
Quart- List
Tytus Wojnowicz: Uwertura Dla M
Zdrowa Woda- Kochaj Mnie

TROS RADIO 3/Hilvareum P Klass Samplonius - Head Of Music New Edition- Hit Me Off

Playlist Additions Amedeo Minghi-Cantare E' Amor Bert Heerink- Als Een Vogel Lipstick- I'm A Raver Louise- Naked Maxine- Als Je Voelt

Michele- Do Me Baby Nas- If I Ruled The World Oasis- Live Forever Pearl Jam- Who You Are

HITRADIO VERONICA/Hilversum G EHR Rick Romijn - Head Of Music Plavlist Additions;

ntoningia - riesa Ori Municisia Additions:
Amanda Marshall-Beautiful Goodbye
DJ Paul Elstak: Rave On
MC Lyte/Xscape- Keep On
Quad City DJ's- Cmon N' Ride It
Spice Girls- Wannabe Fodd Terry- Keep On Jumps Vanessa Williams- Where De

RADIO 538/Bussum G Erik de Zwart - MD

Power Play: Lipstick-I'm A Raver Michele- Do Me Baby Playlist Additions:

3T- Why Alexia-Summer Is Crazy
Amanda Marshall-Besutful Goodbye
Bert Heerink- Als Een Vogel
Bryan Adams- Let's Make A Nigbt
Caught In The Act- Ain't Just
DJ Paul Elstake. Rave On
Hysteric Ego- Want Love
Kula Shaker- Tattva
MC I.yte/Kacape- Keep On
Nas- If I Ruled The World
New Edition- Hit Me Off
Pulp Shock- Far Away
Rob de Nijs- Banger Hart
Spice Girls- Wannabe
Tim Immera- Roze Bril
Tina Turner- Missing You
Tranxmission- Mishale Alexia- Summer Is Crazy Tranxmission-Misnaue
Trip To Soul- Come Back
Twenty 4 Seven-We Are The World
w:lliams- Where Do

#### HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P EHR Playlist Additions

Wild Onions- The Horse

Akos- Hutlen Akos-Hutien Delbusa Gjon-Elöre Dr. Alban-Hallelujah Day Peter Andre-Mysterious Girl Somló Tamás-Boogie Woogte Sonic Dream Collective-1 Wor

RADIO DANUBIUS/Budapest

la Rertak - Music Dir

Belinda Carlisle- In Too Deep Malek Andrea- Pesti Lany Neneh Cherry- Woma Peter Andre- Mysterious Girl Queen- Let Me Live

RADIO BRIDGE/Budapest G

#### IRELAND

2 FM/Dublin P John Clarke - Prog Dir Afghan Whigs- Going To Town Bianca Kinane- The Woman In

Christy Moore- God Woma Crush- Luv'd Up East 17- Someone To Love Frances Black- When You Say Frank Black- I Don't Want Garth Brooks- The Change Garth Brooks- The Change Joyrider- Rush Hour Nighterawlers- Keep On OTT- All Out Pato Banton- Groovin' Sean Maguire- Don't Push Suede- Trash Wink- Higher State

ITALIA NETWORK: LOS CUARENTA/ Udine P Dance Sascia Marvin - Prog Dir

ist Additions: Freak House- Everybody Dance Gigi D'Agostino- New Year's Day

ITALIA NETWORK: MUSIC FM/

ascia Marvin - Prog Dir Cardigans- Love Fool Gloria Estefan- You'll B Mine

Lorraine Cato- I Was Made Norma Jean Bell- I'm The Baddes Quincy Jones- Stomp Tony Rich- Like A Woman

RADIO 105/Milan P

Erin Angelo De Robertis - Head Of Music

Plo De Robertis - Head Of Music list Additions: Ant & Dec. Better Watch Out Cathy Dennis- West End Pad Eros Ramazzotti- Stella Gemella Lucio Dalla: Canzione Todd Terry- Keep On Jumpin' Warren G- What's Love Got

RADIO FTALLA SMI/Milan P National Music
Filippo Broglia - Music Director
Power Play:
Mina- Canzoni D'Autore

Playlist Additi Paolo Vallesi- Grande

POWER RV1 THE BLACK RADIO Peo Fucci - Head Of Music

Power Play:

Keith Sweat-Twisted

Playlist Additions:

R. Kelly-Thank God

RADIO BABBOLEO/Genoa G

EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Mu

Plavio Victure...

Power Play:
Ricardo Da Force Why?

Playlist Additions:
Mark Morrison- Crazy
Novecento- Leaving Now

ANTENNA DELLO STRETTO/Messine S

Filippo Pedeli - DJ Playlist Additions: 883. Dimmi Perche Alpha Blandy, Ya Fahi Bryan Adams: Let s Make A Night De'Lacy- That Look Eric Clapton- Change Fabio Concato: O Bella Bionda Gianluca Grignani- L'Allucinaz Lucio Dalla- Canzione OMD- Walking On The Milky Way Pet Shop Boys- Se A Vida Quentin & Ash- Tell Him Ricardo Da Force-Why? Stefano Zarfati-CE Che Ti Piace Sting- I Was Brought

RADIO ONDA LIBERA/Perugia S

ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
A. Ruocco- il Mar
Bi-Nario- Recione E
Dineka: Together
Marco Natali- Colpevole

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

Power Play:
Articolo 31 · Domani
Eros Ramazzotti · Stella Gemella
Fool's Garden · Wild Days

Playlist Additions:
Bryan Adams- Le's Make A Night
Cardigans- Love Fool
Dubstar- Elevator Song
Electronic- Forbidden City
Ex-It- Body Talk
Gianluca Grignani- L'Allucinazione Ex-11- Body Taik Gianluca Grignani- L'Allumazione Gianni Togni- Mi Salvo Con Te Lucio Dalia- Canzione Neneh Cherry- Woman Paolo Vallesi- Tutto Va Bene Sergio Caputo- Ohi Mari Shakespears Sister- I Can Drive ultans- Can't Take My

**Fodd Terry-** Keep On Jumps

Artiaco - l list Additio Belinda (

inda Carliele. In Too Deen Eric Clapton- Change Fool's Garden- Wild Days Gary Barlow- For Symbol- Dinner With Dolores Symbol

#### LATVIA

AL

RADIO SWH/Riga G J. Sipkevics · Prog Dir Def Leppard-Ali I Want George Michael-Spinning Th

Mr. President- Olympic

#### LITHUANIA

RADIO M-1/Vilnius G ьнк Donatas Bucelis - Prog Dir

Power Play: Neneh Cherry-Woman Playlist Additions: 3T- Why

East 17- Someone To Lo

Mark Morrison- Crazy

#### LUXEMBOURG

EHR
Jim Devans - Head Of Music
Playlist Additions:
Def Leppard- Work It Out
Die Toten Hosen- Bonne & Clyde
Electronic- Forbidden City Electronic- Forbidden City Kelly Family- I Can't Help Myself Oasis- Champagne Supernova OMC- How Bizarre Pato Banton- Groovin Robbie Williams: Freedom Spice Girls- Wannab Symbol- Dinner With Dolore

#### NORWAY

NITTEDAL RADIO EXTRA/Aneby G Morten Bakke - Head Of Music

Playlist Additions: Jewel- Who Will Save Lush- 500 (Shake Baby Shake) Morcheeba- Tape Loop Nas- If I Ruled The World

RADIO 1 OSLO/RADIO 1 FM BERGEN/ Oslo/Bergen G

Bjorn Faarlund - HOM/DJ/Proc Playlist Additions:

list Additions:
Alanis Morissette-Head Over Feet
Dag Kolarud- Got My Mind
DJ Malin- La Serenissima
Gyllene Tider- Gå Och Fiska
Marten- Det Sista Jag Behover
Postgirobygget- En Solskunnadag
Spice Girls- Wannabe

RADIO 102/Haugesund G Egil Houeland - Head Of Music

Bruce Springsteen- Missing Cardigans- Love Fool OMC- How Bizarre Tom Petty- Walls

STUDENTRADIOEN/Tromso B Rune Hagen - Head Of Music

AL Odd Børretzen/L.M. Myhre

#### POLAND

POLSKIE RADIO 3/Warsaw P

EHR
Marek Niedzwiecki - Producer
Power Play:
Neneh Cherry- Woman
Playlist Additions:
DJ U-neck- Movin'
Dodgy- Good Enough
Dubstar- Elevator Song
Eros Ramazzotti- Stella G Eros Ramazzotti- Stella Gem Frank & Walters- Indian Oce Gipsy Kings- Un Amo Mundy- To U I Bestow Presidents/USA- Dune Buggy Tina Turner- Missing You

RMF-FM/Krakow P

EHR
Piotr Metz - Head Of Music
Power Play:
Suede-Trash
Playlist Additions:
F.N. Schabuf- Gole Baby
F. Rossi- Give Myself
Screaming Trees- All I Know
Tony Rich- Like A Woman
Voice Of The Beehive- So Hard
Wersen G. What's Low Got rren G. What's Love Got

RADIO BIALYSTOK/Bialystok G Anna Maciorowska - Head Of Music

Power Play:

Liat Additions:
Antonina Krzyszton-My Jestesmy
Dodgy: Good Enough
Dubstar- Elevator Song
Eric Clapton-Change
Eros Ramuzzotti-Stella Gemella
Gipsy Kings-Un Amor
Hopsa: D.C.
Inner Circle- Da Bomb Loeb/Nine Stor - Waiting For Mark Morrison- Return Of Mundy- To U I Bestow Nut- Brains
Octopus- Your Smile
Pearl Jam- Who You Are PRL- Marian Zdrowa Woda- Kochaj Mnie

RADIO FLASH/Gliwice G EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Semisonic- If I Run

Playlist Additio list Additions: Eric Clapton- Change George Benson- Holdin' On Gin Blossoms- As Long As It Khadja Nin-Sambolera Mayi So Neneb Cherry- Woman Octopus-Your Smile Pearl Jam- Who You Are

Graza T./Daab- Sw

Presidents/USA- Dune Buggy Sting- I Was Brought Tina Turner- Missing You Tom Petty- Walls

RADIO GDANSK/Gdansk G

Power Play:
Chlopcy Z Placu Broni- Miloso
Playlist Additions:

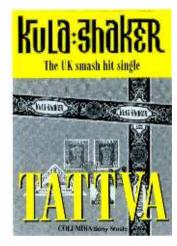
Tamerlane- Zwasze Niech Tina Turner- Missing You

RADIO KOSZALIN/Koszalin G EHR/Rock Przemysław Mroczek - DJ/Producer

Power Play: Lizar- Oszukiwac Czas Super Furry Animals-Something 4 Playlist Additions: Blue Nile- Sentimental Man

Blue Nile-Sentimental Man
De Press-Potargano Chalpa
Dyjak-Zolnierzyk I Laleczka
Eros Ramaszotti-Stella Gemel
Iam McNabb-Merseybeast
Inner Circle- Da Bomb
Jan Bo- Pati Bo
K.A.S.A.- Enudea
Loeb/Nine Stories- Walting Fo
Quart- List
R. Kelly- Thank God
Reel 2 Real- Jazz it Up

(advertisement) =



Robyn- You Got That. Sweetbox- Wot Nna Turner- Missing You U 96- A Night To Remembe

RADIO LODZ/Lodz G

Adam Kolacinski - Head Of Music Power Play

Hopsa- D.C. Inner Circle- Da Bomb

Inner Circle: Da Bomb y 
yilat Additions:

Ace Of Base: Never Gonna Say 
Afghan Whigs: Going To Town 
Amanda Marshall: Let I Rain 
Antonina Krzyaston. My Jestesm 
Eros Ramazzotti: Stella Gemells 
Fading Colors: Spring 
Gipsy Kings: Un Amor 
Linda Perry: Fill Me Up 
Loeb/Nine Stories: Watting For 
Nench Cherry. Woman Nench Cherry- Woman Pearl Jam- Who You Are PRL- Mariar Red Hot Chili P.- Coffee Shop

Tina Turner- Missing You Wiktor Jachacz - DJ/Prod

Power Play: Dodgy- Good Enc. Marionety- On I

Dodgy- Good Enough
Marionety- Oni 1 My
ist Additions:
Antonina Krzyszton- My Jestesmy
Eric Clapton- Change
Eros Ramazzotti- Stella Gemella Frank & Walters- Indian Ocea Inner Circle- Da Bomb Loeh/Nine Stories- Waiting For Mundy- To U I Bestow Red Hot Chili P.- Coffee Shop Tina Turner- Missing You Zdrowa Woda- Kochaj Mnie

Loeb/Nine Stories, Waiting Fo Nighterawlers- Keep Or

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Music

Power Play: Dubstar Elevator Song

Factor of the state of the stat

RADIO SZCZECIN/Szczecin G Piotr Rokicki - Head Of Music

Power Play:
Eric Clapton- Change
Playlist Additions: ist Additions: Bryan Adams- Let's Make A Night E.Bartosiewicz- Na Nic Gniew E.Bartosiewicz- Na Nic Gnie Gin Blossoms- As Long As It Graia T.- Ywierszcze owska- Wiecei Niz Zyc Izabelia Trojanowska- Wiecej N Patti Smith- Summer Can: Queen- Let Me Live Raz, Dwa, Trzy- Prawie Robbie Williams- Freedom

Sophie Zelmani- You And Him

Loeb/Nine Stories Waitm Nightcrawlers Keep On Pearl Jam-Who You Are Rainravens What Are You Soultans- Can't Take My Sting- I Was Brought Tina Turner- Missing You

Darek Kapturski - Head Of Mu

Power Play:
Gipsy Kings- Un Amor
Playlist Additions:
Christians- Small Axe
Courtney Pino- Summertim
Eros Ramazzotti- Stella Ger
Teatr Buffo- Ach Jak

RADIO RYTM/Lublin S Andrzej Podraza - Head Of Music

Andrzej Pooraza
Power Play:

181- Ten Jeden Raz
Tina Turner- Missing Yos
Playlist Additions:

35 Degrees- Summer
Bizz Nizz- Dabadabtaboo
Cool James- Telephone 3

RADIO ZACHOD/Zielona Gora G

Eugeniusz Banachowicz - HOM

Power Play:
Symbol-Dinner With Dolore:
Playlist Additions:

Amadeo- Letni Wiati Baby Bird- Invisible Tune Butthole Surfers- TV Star Dubstar- Elevator Song Dubstar- Elevator Song
Eric Clapton- Change
Lady Pank- Czy Czugesz Jak
Mark Morrison- Crazy
Mr. President- I Give You.
Neneh Cherry- Woman
Squeezer- Blue Jeans
Sting- I Was Brought
Varius Manx- Ten Sen

RADIO "S"/Porman S Pawel Czenlicki . Head Of Music

er Play: Gary Barlow- Fore Inner Circle- Da Bomb Nightcrawlers- Keep On Playlist Additions Cocteau Twins- Violaine

Elephant Ride- Wash Me F.N. Schabuf- Gole Baby lcb Troje-Spadam Mark Morrison-Crazy Spice Girls-Wannabe T-Raperzy-Taki Ze Mnie Whitney Houston-Why Does

RADIO AS/Szczecin S ..... Wojciech Stachyra - Head Of Music

Wojciech Stan.,
Power Play:
Sting: I Was Brought
Playlist Additions:
Belinda Carlisle- In Too Der
Cranberries- Free To Decide
Dubstar- Elevator Song
Eros Ramazzotti- Stella Ge
--- as Long As J Gin Blossoms- As Long As I Loeb/Nine Stories- Waiting

ezer- Blue Jean

Tina Turner- Missing You RADIO ESKA NORD/Gdynia S

Marcin Sobesto - Head Of Music Power Play: Neneh Cherry- Woman

Playlist Additions Dubstar- Elevator Song E.Bartosiewicz- Na Nic Gniew Eros Ramazzotti- Stella Gemelia Inner Circle- Da Bomb

RADIO LELIWA/Tarnobrzeg S

Antonoca Marcin Bisiorek - Head Of Music

Octopus- Your Smile Tina Turner- Missing You

China Crisis- Every Day East 17- Someone To Love

East 17. Someone To Love
Eroe Ramazzotti- Stella Geme
Fading Colors- Spring
F.N. Schabuf. Gole Baby
Gary Barlow- Forever
Inner Circle- Da Bomb
LochNine Stories- Waiting Ft
Love & Rocketa- Sweet Lover
Lush- 500 (Shake Baby Shake)
Mark Morrison- Return Of
Neach Chem. Wennen Wennen

Neneh Cherry Woman Red Hot Chili P.- Coffee Shop

Sting- I Was Brought

Tom Petty- Walls

Robin Cook- Won't Ledt The Sun

T. Love, Jak Zadlo

st Additions: Afghan Whigs- Going To Town

Piotr Majewski - Head Of Music Rafal Freyer - Head Of Music Iwona Kutyna - Music Coordinator Power Play: Loeb/Nine Stories- Waiting For Playlist Additions:

Playlist Additions: Eric Clapton- Change Belinda Carlisle- In Too Deen Eric Clapton- Change
Eros Ramazzotti- Stella Gemella
Inner Circle- Da Bomb Eros Ramazzotti- Stella Gemella Hopsa- D.C.
Pearl Jam-Who You Are
Tina Turner- Missing You ADIO TORUN/Torun

CHR Pawel Pensko - Head Of Music RADIO MANHATTAN/Lodz S

lat Additions: Eric Clapton- Change F.N. Schabuf- Gole Bab Hopsa- D.C. Neneh Cherry- Woman

S. Wierzscholski- Milosc Tina Turner- Missing You

#### PORTUGAL

ANTENA 3/Lisbon P osé Marinho - Head Of Music

José Marinho - Head O'M Music Playlist Additions:

Belinda Cartinle: In Too Deep Despe & Siga- Tou Bom Djannal- Abram Espaço East 17 - Sonneone To Love John Mellencamp - I Saw You Mark Morrison - Crazy Primitive-Standing Republica- Ready To Co. Rick Price- To Be With You Ricky Ross- Radio Or

RFM/Lisbon P Pedro Tojal - Head Of Music Pedro 1034 - ricat of Anasas Playlist Additions: Badlees- Angeline Is Fool's Garden- Wild Days Pato Banton- Groovin Pet Shop Boys- Se A Vida Rosana- El Talismán

#### RUSSIA

RADIO MAXIMUM Mikhail Kozareff - Prog Dir

Power Play: Neneh Cherry- Woman Tina Turner- Missing You No Mercy- Where Do You Go Playlist Additions: 2 Unlimited- Spread Your Love Eros Ramazzotti- Stella Gemella Pet Shop Boys- Se A Vida

M-RADIO/Moscow G

EHR Roman Vavilov - General Director Fofik Sadykhov - Prog Dir

Tofik Sadykhov. Prog Dir Power Play: Cranberries- Free To Decide Garbage- Dog New Tricks Mark Knopfler- Cannibals Playliat Additions: Hootie/Blowfish-Tucker's Town Metallica- Mams Said Soundgarden- Burden In My Hand Whitney Houston- Why Does It Hurt

RADIO C/Eksterinburg G

ACE
Oleg Khlebnikov -Prog Dir
Power Play:
Everything B/T Girl- Wrong

Fugees- Killing Me Softly Los Del Rio- Macarena Robert Miles- Fable Valery Sutkin- 42 Minuti Playlist Additions: Clayton/Mullen- Mission Tony Rich- Nobody Knows

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir

Alexey Glazatov - Prog Dir Playliat Additions: Belinda Cartiale- In Too Deep Gary Barlow- Forever Jovanotti- Ciao Mamma Lightning Seeds- Ready Neneh Cherry: Woman No Mercy- Where Do You Go Pato Banton- Groovin' Reel 2 Real- Jazz It Up

MUSIC RADIO/Perm S AUE Mikhail Eidelman - Prog Controller

Lionel Richie- Ordinary Girl Mylène Farmer- Comme J'Ai Mal Zucchero- Il Volo/My Love/El Vuelo

#### SLOVAKIA

TOP RADIO/Kosice S Oto Tache - Prog Dir Playlist Additio Dara Rolins- What You See Eros Ramazzotti- Stella Gemella Exil- Jamie M-Beat/Jamiroquai- Know Where

#### SLOVENIA

STUDIO D/Novo Mesto S

EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Bryan Adams- Let's Make A Night
East 17 - Someone To Love
Earst Ramazzotti- Stella Gemella
Ro-Cee- Gettin' Ali Da Babes
Soultans- Can't Take My

Robin Cook- Won't Ledt The Sun

RADIO CITY MARIBOR/Maribor B

EHR Sandi Krizanic - Head Of Music Playlist Additions: Amanda Marshall- Let It Rain Bryan Adams- Let's Make A Night Manfred Mann's Earth Band- Nothing Neneh Cherry- Woman Reel 2 Real- Jazz It Up Six Was Nine- Searching For

### SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Richard Clayderman - Aquarela

Playlist Add Bryan Adams- Let's Make A Night Gloria Estefan- You'll B Mine J.J. Cale- Guitar Man Mike Oldfield- Mont St Michel Pet Shop Boys- Se A Vids R.E.M.- E-Bow The Letter

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino · MD/Head Of Music
Sandro d'Angeli · Prog Dir
Power Play:
Josquin Sabina- Contigo
Playlist Additions:

list Additions: Bryan Adams- Let's Make A Night Gloria Estefan- You'll B Mine Jamie Walters- Abraz Matt Bianco- Gipsy Lady No Mercy- Where Do You Go OMD- Walking On The Milky Way R.E.M.- E-Bow The Letter

National Music
Francisco Herrera Sanchez
Head Of Music
Power Play:
Formula Diablo-Popurn
Playlist Additions:

Amor En Vena-Sola Azucar Moreno- Chino's Barrio Boyzz- Una Nacion Jarabe De Palo- Quiera Ser Manuel Jimenez- Derroche



Ogara- Y Pensar Pastora Soler- Como Sabre Piel Morena- No Cabe Victor Manuel- Canción Pe

ist Additions: George Michael-Spinning The Inner Circle- Da Bomb Marial: Carey- Always Be My Baby Noneb Cherry- Woman OMD: Walking On The Milky Way

RNE 3/Madrid G Carlos Garrido - Prog Dir Alice In Chains- No Excuses

Ash- Oh Yeah Bamboo Beat- Amanha Beat System- Fresh Science/Zombi- Maracau A Culture Beat. Take Me
Eros Ramazzotti- Stella Gemella
Freak Power. Can You Feel It
George Michael - Spinning The
K's Choice- Not An Addict
Nas- If I Ruled The World
Neville Brothers- Ant's No
Pato Banton- Groovin'
Pearl Jam. Who You Are
Pulp- Common People
Robbie Williams- Freedom
Skunk Anansie- Charity
Sleeper- Sale Of The
Snap- Power 96
Spice Girls- Wannabe
Todd Terry- Keep On Jumpin Culture Beat- Take Me Spice Girls Wannabe Todd Terry Keep On Jumpin

CANAL SUR RADIO/Seville S Paco Sánchez - Music Mgr

Power Play: Jason Falkner- I Live Ben Falds Five- Philosophy Better/Ezra- King Of Bim Sherman- Simple Life Kill Croek- Unsteady Strange Fruit- Mind Over Matter

RADIO PALAFRUGELL/Palafrugell B

Rafel Corbí i Vilardell - MD/PD

list Additions: Eros Ramazzotti- Stella Gemeili Marc Durandeau- CAigut Del Movetron- Romeo & t Ledt The Sur

## SWE BER

RADIO MEGAPOL/Stockholm P Lars Goran Nilsson - Prog Dir

Celine Dion- Because You Corrs- Right Eric Clapton- Change Eric Clapton- Change Gary Barlow- Forever Lionel Richie- Ordinary Girl Neneb Cherry- Woman Uno Svenningsaon- Be Mig Vanessa Williams- Where Do

Cardigans- Love Fool Latin Kings- Borta I Tankar Rob'N Ras- Throw Your Hands

Shampoo- Girl Power Staffan Hellstrand- Precis Som CITY 107/Gothenhurg G

RADIO STOCKHOLM/Stockholm G

EHR
Robert Schiberg - Music Director
Playlist Additions:

Dodgy- Good Enough

AL Inner Circle

RADIO FM 104.3/Linköping S Mattias Arwidson - Head Of Music

Mattias Arwidson - Treas O - Maria Bryan Adams- Let's Make A Night Dublin Fair- Jamboree Gabrielle- Forget About Neneb Cherry- Woman Spice Girls- Wannabe

STUDIO HIT FM/Stockholm S Jocke Bring · Prog Dir

> Coolio- All The Way Live Jordan Hill- For The Love Of You Lisa Marie Exp.- Do That To Me Nightcrawlers- Keep Or Ruffneck feat. Yavahn- Move Your Body

#### SWITZERLAND

COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Play:

er Play:
Bahy Fox-Curlylocks
Frentel-Whats Come Frentel- What's Come Over Me Monkey Mafia- Work Mi Body Plauliet Additi

Acacia- Hate Barcode- Love Anybody Black Science Orch.- Just Holdin intastella- The Past Lionrock- Fire Up The Shoesaw Omni Trio-Trippin On Raissa- Green As Sea Real People-Rolling Stone Sophie Zelmani-You And Him

DRS 3/Zurich G

HR Jani Richiger - Head Of Music

er Play: Backstreet Boys- Get Down Fugees- Killing Me Softly Mr. President- Coco Jamboo

list Additions: Kelly Family- I Can't Help Myself Pato Banton- Groovin' Pet Shop Boys- Se A Vida

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music Playlist Additions: Catby Dennis- West End Pad Emel- Sunshine Finesse- Summertime Louis Bertignac-Maguy Massimo Di Cataldo- Con II

RADIO EXTRA BERN/Bern G ACE Pierre Barbezat - Head Of Music Playlist Unchanged

PADIO FOEPDEPRAND/Rome C ACE Sascha Herzog - Head Of Music Playlist Additions:

Alanis Morissette- My Home BAP- Nix Wie Besshe Cassandra Wilson- Death Letter Cure- Mint Car

Emel-Sunshine Garbage- Only Happy When It Rains Marcella Detroit- I Hate Marcella Detroit I Hate
OMC- How Bizarre
Peter Andre- Mysterious Girl
Reel 2 Real- Jazz It Up
Sting- I Was Brought
Toni Braxton- You're Makin'
Tony Rich- Like A Woman

EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Play list Additions:
Bif Naked. My Whole Lafe
Bruce Springsteen- Missing
Bryan Adams - Let's Make A Night
Emel- Sunshine

Kavana- Where Are You Massimo Di Cataldo- Con Il Montell Jordan- I Like Ricardo Da Force- Why? Robin Cook- Wont Ledt The Sun Sting- I Was Brought Tina Turner- Missing You Toney- Crazy

ACE Michèle Raue - Head Of Music Playlint Unchanged

RADIO ZUERISEE/Rapperswil G Michelle Kramer - Head Of Music

Playlist Additions: Bryan Adams- Let's Make A Night George Michael-Spinning The Johnny Logan-The Love Kool & The Gang- In The Mood Pato Banton- Groovin'

Angelo Marchesi - Head Of Music Playlist Additions: 2Pac- Notoriou

Groove Theory- Baby Luv Man Of Vision- Housekeeper orious BIG- Only You

RADIO FRAMBOISE

ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Bryan Adams- Let's Make A Night
Ex-1t- Body Talk
Gary Barlow- Forever
Loo Del Rio- Mocarena
OMD- Walking On The Milky Way
Tone & I Lave- Shine On

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Finesse: Summertime
Toney- Crazy
Playlist Additions:
Dodgy - Good Enough

ist Additions: Dodgy-Good Enough Emel-Sunshine Voces Unidas-Puedes Llegar

RADIO 3 III: DISCO/Mandrinia P

Dance Power Play: Weather Girla/J.S.- Star RADIO RHONE/Sion B

Joel Perrier - Prog Dir

Bryan Adams- Let s Make A Nignt Chaka Khan- Raspberry Nighterawlers- Keep On Teri Moise-Les Poemes Tina Turner-Missing You

#### TURKEY

POWER FM/Istanbul P

Atilla Sen - Head Of Music
Playlist Additions:
Alisha's Attic- I Am 1 Feel
Beat System - Fresh
Bryan Adams - Let s Make A Night
Jewel- Who Will Save
Jovanotti- Ciao Mamma
Melissa Etheridge- Nowhere
OMC - How Bizarre
Robbie Williams - Freedom
Spice Girls- Wannabe
Tanita Tikaram - Twist in My

RADIO NUMBER ONE FM/Istanbul F

Omer Karacan - Prog Dir Power Play

Eric Clapton- Change Everything B/T Girl- Wrong Fugees- Killing Me Softly Gary Barlow- Forever Los Del Rio- Macarena Mr. President- Coco Jami

list Additions: Donna Lewis- I Love East 17- Someone To East 17- Someone To Love George Michael- Spinning The Spice Girls- Wannabe

#### UNITED KINGDOM

95.8 CAPITAL FM/London P ik chard Park - Group program nector Inylist Additions

> Backstreet Boys- We've ( Brian Kennedy- Life, Lov Clock- Oh What A Night La Bouche- Sweet Dr Louise- Undivided Love Menswear- We Love You ion- Hit Me Off Sting- I Was Brought

96.4FM-BRMB/Birmingham F

Francis Currie - Prog Mgr

Francia Currie - Frog negs
Playlist Additions:
Alanis Morissette- Head Over FeAliaba's Attic- I Am I Feel
Backstreet Boys - We've Got It
Cher- The Sun Am't Gonna
Jamiroqual- Virtual Insanty
Louise- Undivided Love
Sting- I Was Brought

ATLANTIC 252/Dublin P

Al Dunne - Prog Contr

Playlist Additions:
Alisha's Attic- I Am I Feel
Manic Street Pr.- Everything Mus; Go
Tina Arena- Sorrento Moon

..... Trevor Dann - Head Of Production B List:

nt: Bone Thugs- Tha Crossroad Charlatans- One To Another Kula Shaker- Hey Dude

De'Lacy- That Look Hysteric Ego- Want Love Let Loose- Take It Menswear- We Love You R.E.M.- E-Bow The Letter

BEACON RADIO/Wolverhampton

ist Additions: Bryan Adams- Let's Make A Night Los Del Rio- Macarena Manic Street Pr.- Everything Must Go Neneb Cherry- Woman

KEY 103/Manchester P

John Dash - Programme Director Christian Smith - Head Of Music

Baby Bird- Goodnight Beloved - Ease The Pressure Bryan Adams - Let's Make A Night Cardigans - Love Fool E'Voke - Arms Of Loren

Fun Lovin' Criminals-Scooly Stacks George Michael-Spinning The MN8- Tuff Act To Follow Paul Weller-Peacock Suit Peach On My Own Puressence-Casting Lazy Shadow R.E.M.-E-Bow The Letter Rebekah Ryan-Just A Little Thomas Ribeiro-My Love Ain't

KISS 100 FM/London F

Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Addit Ashivah- If Your Girl Only Kney

nus & Pliers- Every Kladi Gusto- Let's All Chant Quincy Jones-Stomp

METRO FM/Newcastle P

EHR Giles Squire - Programme Controller Sean Marley - Head of Music Playlist Additions list Additions

Bryan Adams- Let's Make A Night
George Michael- You Know That

VIRGID POSTAGE ACE/ROCK
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Shed Seven- On Standby
Sting- I Was Brought
Symbol- Dunner With Dolores

CLYDE 1 FM/Glassow G

Alex Dickson - Prog Dir Playlist Additi

Brian Kennedy- Life, Love Coast- Headlines In The Sun Def Leppard- All I Want Lionel Richie Ordinary Girl Lisa Marie Exp.- Do That To Me Living Room And The Sea
OMC- How Bizarre
Rebekah Ryan- Just A Little
Shed Seven- On Standby
Thomas Ribeiro- My Love Ain't
Vanessa Williams-Where Do

DOWNTOWN RADIO/Belfast G

GOIGLEAR John Rosberough - Prog Dir Playlist Additions:

Brian Kennedy- Life, Love Let Loose Take It Ween- You Were The Fool

FORTH FM/Edinburgh G

Jay Crawford - Head Of Music

Playlist Additions Briana Corrigan- Fool Divine Comedy- Becoming More E'Voke- Arms Of Loren Ewoke-Arms Of Love

Bast 17- Someone To Love

OMD: Walking On The Milky Way

Sting- I Was Brought

Suede-Trash

Ultrasonic- Do You Believe

INVICTA FM/Whitstable G

EHR Sandy Beach - Program Controlle Tim Stewart - Head Of Music Playlist Additions:

3T- Why Alanis Morissette- Head Over Feet OMC- How Bizarre
Robbie Williams- Freedom
Spice Girls- Wannabe

WYVERN FM/Worcester G

FOX FM/Oxford S Mark Flanagan - Prog Dir Mark Chivers - Head Of Music

Playlist Additio net Additions: George Michael-Spinning The Pet Shop Boys-Se A Vida

RED DRAGON FM/Cardiff/Newport S

Phil Roberts - Programme Con-

Chris Moore - Head Of Music
Power Play:
Alania Morissette-Head Over Feet
Dodgy- Good Enough
Everything BT Girl- Wrong
Livin' Joy- Don't Stop
Nensch Cherry- Woman
Ocean Colour Scene- The Day We Tina Turner- Missing You

> Alisha's Attic- I Am I Feel Coolio- All The Way Live La Bouche-Sweet Dream La Bouche-Swee Dreams
> Lionel Richie-Ordinary Girl
> Louise-Undivided Love
> OMD-Walking On The Milky Way
> Ricky Rose-Good Evening
> Shed Seven- On Standby
> Tony Rich-Like A Woman

#### EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Alanis Morissette- You Learn

Playlist Additions Badlees- Angeline Is Jann Arden- Insensi

Melissa Etheridge- Nowhere Tom Petty- Walls WORLD MUSIC CHARTS EUROPE

World Music

Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Afro Celt
Ali Farka Toure Ali Farka Toure
Bim Sherman
Carlinhos Brown
Science/Zombi
Daniele Sepe
Daude
Ethno Punk
Oumou Sangare
Yulduz Usmano

#### PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe Stereo/MCM Ente

> Alison Limerick- Where Love Ash- Oh Yeah Baddiel/Skinner/L.S.- 3 Lions Belinda Carlisle- In Too Deep Bizarre Inc.- Surprise Bon Jovi- Hey God Bon Jovi-Hey God Busta Rhymes Woo-Hah Captain Jack-Sodier, Soldier Celline Dion-Because You Coolio: 1,2,3,4 Cure-Wild Moof Swings Deep Blue Something. Breakfas Eggman-First Fruts Electronic-Forbidden City JX. There's Nothing I Kula Shaker-Tattra Los Del Rio-Macarena Los Del Mar-Macarena

Poltergeist- Victous Circles Reel 2 Real- Jazz It Up RMB- Spring Strike- Inspiration Super Furry Animals-Something 4

FM RADIO NETWORK/Germany G

Finesse- Summertime Fugees- Killing Me Softly Gary Barlow- Forever Inner Circle- Da Bomb Robert Miles- Fable Six Was Nine- Searching For

A List Bryan Adams- Let's Make A Night

# NOKIA

Reat System: Fresh Catchy Tune- Kiss Me Ast/Florenstein- Daneli Hedvig Hanson- Liberation Katona Klari- lgy Jó Leila K- Electric Movetron- Romeo & Myslovitz- Krotka Piosenka Olli's Club. Party Night (Do It Music Peter Andre- Mysterious Girl

### **TELEVISION**





Michael Kreissl - Prog Di Fugees Killing Me Softly

A List Backstreet Boys- Get Down Dune- Hand Fettes Brot- Jein Fettes Brot-Jein
Frugees-Fu-Gee-La
Los Del Rio-Macarena
Mark Snow-The X-Files
Mark Morrison-Return Of
Metallica-Until It Sleeps
Michael Jackson-They Den t Care
Mr. President-Coco Jamboo
Robert Miles-Fable
Scooter-Rebel Yell

Scooter- Rebel Yell U 96- Heaven Whigfield- Sexy Eye

2Pac/Dr. Dre. California Love Beat System Fresh Blümchen Kleiner Satellit Bryan Adams- The Only Thing Cantain Jack- Drill In ep Blue Something- Breakfast DJ Dado X-Files Down Low- Vision Of Life E-rotic- Fritz Love My Tits Eros Ramazzotti- Pıù Bella Eros Ramazzotti-Più Bella Faithless-Insomnia Fun Factory- Don't Go Away George Michael- FastLove Hand In Hand- Children Mr. Ed Jumpa The Gun- Don't H No Mercy- Where Do You Go Prodigy- Firestarter Queen- You Don't Fool Me Tic Tac Toe- Funky Zhi-Vago- Celebrate

Andreas Dorau-Girls In Love

New Videos

AUGUST 17, 1996

Alanis Morissette-Ironic Baddiel/Skinner/L.S.- 3 Lions Bone Thugs-Tha Crossroi Case-Touch Me, Tease Me Celine Dion- Because You Chage/Aska- Castles In The Air Fugees- Killing Me Softly Gary Barlow- Forever Jim Carrey- Someone To Love Los Del Rio- Macarena Los Del Rio-Macarena
Oasia- Champagne Supernova
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Peter Andre- Flava
Quentin & Ash. Tell Him
Robbie Williams- Freedom
Spice Girls- Wannabe
Underworld- Born Slippy

THE BOX/London G

Music Television Liz Laskowski - Dir of Prog

911 - Love Sensation

Tina Turner- On Silent Wings

Tom Novy- The Odyssey Two Good- We Don't Have

Worlds Apart- Just Say I

E

in' Out Of The Roy

New Edition, Hit Me Off Wink- Higher State

> 808 State Azuri Brotherhood-Punk Funk Divine Comedy- Becomi E-Motion- I Stand Alone Brothers/Senator- Move It Up Machel- Come Dig It MN8- Tuff Act To Follow Patti Smith- Summer Cannibals Paul Weller- Peacock Suit Rebekah Ryan- Just A Little



lean-Pierre Millet - Prog Dir A List:

Boris- Miss Camping Class 41 Viens Chercher Divine Comedy-Something Fugees-Killing Me Softiy Fugees - Killing Me Softly
George Michael - FastLove
Innocents - Colore
Kobe- Juste Y Croire
Los Del Rio- Macarena
Mad In Paris - Paris
Mark Morrison - Return Of
Presidents/USA - Ca Plane
Reciprock - Libre Comme L'Air
Robert Miles - Fable
Sophie Zelmani - Always You
Soones - We Egets the age- Wax Ecst takka Bo- Great Blonding

temporary Consession mifer Hughes - Produce

Allen & Allen, We sine Clay Crosse- Time To Believe Michael W. Smith- Cry for Love Newsboys- Shine Ray Boltz- Behold Russ Taff- Life's A Railway



COUNTRY MUSIC TREETISION—
CMT/Nashville S
Country Music Televasion
Ceeilia Walker - Prog Mgr
Heavy Rotation
Billy Ray Cyrus-Trail Of Tears
Cheap Seats - Cheap Seats
Dar Williams - As Cool As
Dwight Vonkam: Sorry Vou Asked
Garth Brooks - The Change Garth Brooks- The Change G. Ducas- Every Time Hal Ketchum- Hang In There Joe Ely- All Just To Mark Knopfler- Cannibals Mavericks- Missing You Patty Loveless A Thousand Times Ricky Skaggs- Cat s Shania Twain- No One Needs

Suzy Bogguss- Give Me Som Davis Daniel- I'm Not Great Plains-Healin' Han Sammy Kershaw- Vidaha Shaver- Comin On Strong

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director Kross - Music Directo er Play: Lipstick - I'm A Raver

A Liet Bone Thugs-Tha Crossroad Captain Jack-Soldier, Soldier Fugees-Killing Me Softh Gary Barlow- Forever L.L. Cool J- Loungin Los Del Rio- Maci

Maxi Priest- That Girl

Party Animals- Aquarius

Peter Andre- Mysterious Girl Bush-Glycerine DJ Paul Elstak-Rave On DJ Paut Elstak: Rave On East 17: Someon To Love Honky: What's Going Down Kula Shaker: Tattva Mark Morrison: Crazy Montell Jordson: Like New Edition: Hit Me Off No Doubt: Just A Girl Radiohead: High & Dry Spice Girls: Wannabe Tito- Ay







### Just Friends-Anytime L.L. Cool J. Dom It Magic Affair- World Of Freedon Peter Andre- Mysterious Girl Robyn- You Got That.

THE NOKIA BUROHIT PARADE

. tti Teräväinen

### MUSIC



urielle Ruvet - Station Relatio

Clayton/Mullen- Mission

Tina Turner- On Silent Wings Underworld- Born Shippy



## EHARTS

Armin Weis - Prog Dir

st:
Clayton/Mullen- Mission
BL Dietricb- Sexy Eis
Backstreet Boys- Get Down
BBE- Seven Days One Week
Culture Beat- Take Me
Everything B/T Girl- Wron,
Faithless- Insomnia
Finesse. Sumpartime No Doubt- Just A Girl Peter Andre: Mysterious Girl

Tempest- What Can We De Maxi Priest-That Girl Robbie Williams-Free



### **New Album Show For Radio 1**

by Jonathan Heasman

LONDON - BBC Radio 1 is to launch a Sunday night album show presented by music journalist Stuart Maconie.

Produced by Mark Goodier's

independent production company Wise DEG RADIO Buddah Radio, the two-hour show will contain reviews and features in addition to tracks from CIN's UK album chart.

Amongst the features lined up for the show include "Test Drive" (a slot where listeners review new album releases) and "Beat The Press," in which an artist with a



Correspondents
 Beiglum Marc Maes (+32) 3.568 8082
 Dance Correspondent Mana Jurénez (+31) 35.6218748
 French Bureau Chief Ermanuel Legrand (+33) 1.4254 3461
 Ileaho Cerost Hages (+353) 1.825 5642
 Italy Mark Dezzan (+39) 184.792824
 Scandinavia Kelth Foster (+46) 8.784 7248
 Spain Howell Liewellyn (+34) 1.593 2429
 UK Rado Jonathan Heasman (+31) 120.4875 132
 UK Records Chins Marlowe (+44) 171.221 8469

ising Sales Manager Edwin Smelt Ising Sales Coordinator Yionka de Boer Ising Executives Pieter Markus (Benelux, Scandinavia of Jasscal/Jazz/world); Alex Sitompoel (directones) I Projects Alina Dragan

Group Publisher and Managing Director Philip Ale



Billboard Music Group

Anders noward Lander
flow VP/General Coursel Georgina Challis
e Presidents Monael Ellis, Karen Oerfley, Adam Whrte
sector of Strategic Development Ken Schlager
liness Manager Joelen Sommer
secription Rates United Kingsom UK£160, Germany, DM399,
elvis Df 397, Rest of Europe US\$269, USA/Canada US\$275,
t of World US\$275.

Music & Media/BPI Communications BV

Phone numbers (+31) 20.487 5111 Fax numbers (+31) 20.487 5131 (Sales) (+31) 20.487 5131 (General) (+31) 20.487 5151 (Editorial) (+31) 20.487 5181 (Publisher)

of number ARN-AMRO 43 58 31 615

new album release responds to questions and criticism from two critical music journalists.

Radio 1 controller Matthew Bannister says of the new show, "It will be witty, well-informed and reflect the best in contemporary album music."

Maconie, already co-presents Radio 1's new releases "Collins and show Maconie's Hit Parade" says, "I'm really excited to be given the chance to bring a broader

range of music across both established and new artists to the Radio 1 audience. With peo-

ple buying more and more albums ranging from Oasis to Orbital and Pulp to The Prodigy, there couldn't be a better time to launch an all-album

London Records promotions manager Lisa Blofeld welcomes the new show. "provided it is done

in an interesting and varied way." She recalls, "Radio 1 tried an album show before, and it wasn't that great, because the format was rather restricted [to a chart rundown]. But I think it's good that the audience will get the chance to hear pieces of

music that they may otherwise never get to hear. I think there are a lot of acts around at the moment, such as Goldie and Orbital, who are making good albums with tracks that may not be suitable for release as singles. These artists are not making the type of albums which are just singles with fillers."

 Radio 1 has also announced the promotion of managing editor Andy Parfitt to the newly created position of deputy controller. The move comes after Radio 1 controller Matthew Bannister recently took on the

> additional role of director of BBC Radio. Says Bannister, "Whilst I remain as controller of Radio 1, taking responsibility for the network's strategy, commissioning and scheduling, Andy will take increased responsibility for the running of Radio 1

and for promoting the network in public.

Parfitt joined Radio 1 in 1992 from BBC Radio 5, where he was assistant network editor. He was formerly a featuremaker for BBC Radio 4.



Andy Parfitt

## **Belgium Suffers Poor Album Sales**

by Marc Maes

BRUSSELS - The first half of 1996 has seen a status quo in industry turnover in Belgian, with the finger pointing at weak album sales as being responsible.

'Until May, we noted a cumulated growth of 5% in turnover and some 9% in units sales." comments Charles Licoppe, honoury chairman and consultant with IFPI in Brussels, "but in June, we witnessed a 27% drop in turnover and about 16% in unit sales. The problem lies with albums. There were numerous top selling albums in 1995, for examthose of Celine Dion, Michael Jackson, Pink Floyd among others. Lack of megaselling albums this June is the main reason for the stabilisation of industry results this half—and I doubt first whether the summer months will bring any improvement."

Industry insiders say that excellent sales results of both local Helmut Lotti (boosting share of Belgian product by 33.8% in 1996) and Italian singer Andrea Bocelli (the album Bocelli featuring Con Té Partiro) have boosted turnover in late 1995 and early this year. Success was concentrated around those two albums and the keen presentation of classical repertoire to a broad audience worked well in the current economical situation.

TV compilations, usually amongst the more successful items, are facing market saturation and apart from top-selling albums like Sony Music's Knuffelrock (based on the German Küschelrock concept, a collection of hit ballads) and top-chart compilations like Arcade's TopHits, many projects hardly manage to break-

Sony's Knuffelrock Klassiek, a classical spin-off of the 9-volume series was one of the very few well-performing compilations, with over 50.000 copies sold.

**Central Licensing Focus** continued from page 1

Under the new deal all Poly-Gram record companies within the EU pay royalties to MCPS in London. The difference now is that MCPS is offering the unique service of distributing the income from PolyGram labels directly to publishers in the relevant country. In this way, only one commission is taken instead of two. MCPS argues that this means publishers get more of their money more quickly and with a greater degree of control over the distributing society. Though the offer is open to all MCPS members, only PolyGram International Music Publishing has taken the new service.

The fact that the service exists at all has angered continental European collecting societies. They are aggrieved at not only having been taken out of the royalties loop, but fear that MCPS' new service is the first step towards the direct transfer of royalty payments from the record arm of an international corporation to its sister publishing company without outside supervision. MCPS finance director Chris Martin is adamant, though, that this is not the case now nor the intention for the future. He states that MCPS' new relationship with the two arms of PolyGram "does not allow the record company and sister publishing company to settle accounts directly"

He adds, "In all cases, MCPS will be licensing and collecting and distributing the royalties. It will also be carrying out auditing for all works.

Martin says he feels the continental societies "have no reason to be concerned. We are still controlling PolyGram records. In fact, it may be that we are controlling them better than in the past. MCPS audit rights will be exercised on a pan-European basis on all PolyGram accounting much more thoroughly than ever before.

K

Though MCPS' arrangement with PolyGram publishing covers only material originated outside the European continent, effectively the UK and US, Martin acknowledges it will still deprive the continental societies of significant income. He says he understands that "they are not going to be very happy.

Nonetheless, he says MCPS is determined to remain at the core of the publishing community and argues that the society is in no way undermining its colleagues' position.

Some significant players on the continent have expressed concern that MCPS is eroding mechanical royalty revenues. Martin responds that his society's deal with PolyGram record companies operates at the established mechanical royalty rate in each European territory and does not undercut existing payment levels. Further, he says, MCPS remains a member and supporter of pan-European publisher's group BIEM and is eager to see a strong stance from the copyright holders when new mechanical royalty rate negotiations begin. The current agreement between BIEM and the International Federation of the Phonographic Industry expires next month. "The societies should not feel threatened by what we have done," Martin states.

He acknowledges, though, that three continental societies have begun the process of severing reciprocal arrangements with MCPS over other revenue streams, but points out that the termination of such agreements is a lengthy and involved process.

#### **Black Crowes Swoop Around The World**



The Black Crowes celebrate the worldwide release of new album Three Snakes And One Charm. The album is the band's fourth and climbed from 84 to 32 this week in the European Top 100 Albums chart, having achieved highest new entry last week. Pictured (l-r): American Recordings general manager Mark Didia; Chris Robinson; Eddie Hawrysch; BMG Entertainment International director international marketing Linda De Muro; Marc Ford; BMG vice president international marketing Christoph Ruecker; Steve Gorman; Rich Robinson; Johnny Colt; Angelus Entertainment manager Pete Angelus and American Recordings Europe MD Joe O'Neill.



### EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	FUGEES/KILLING ME SOFTLY (RUFFH	(OUSE/COLUMBIA)	91	0
2	3	5	Neneh Cherry/Woman	(Virgin)	87	22
3	2	8	Gary Barlow/Forever Love	(RCA)	87	7
4)	4	6	Eric Clapton/Change The World	(Reprise)	87	18
5	5	10	Everything But The Girl/Wrong	(Virgin)	69	2
4) (5) (6)	12	3	Spice Girls/Wannabe	(Virgin)	69	19
7	19	3	Bryan Adams/Let's Make A Night To Remember	(A&M)	68	25
8	6	9	Maxi Priest feat. Shaggy/That Girl	(Virgin)	70	6
9 10	8	8	Peter Andre/Mysterious Girl	(Mushroom)	73	6
10	7	10	Adam Clayton & Larry Mullen/Theme From Mission: Impossib	le (Mother/Polydor)	62	1
11)	15	3	Robbie Williams/Freedom	(Chrysalis)	61	15
12	10	9	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	55	4
13	11	13	Los Del Rio/Macarena	(Serdisco)	54	1
14)	16	5	Belinda Carlisle/In Too Deep	(Chrysalis)	69	7
15	9	10	Robert Miles/Fable	(DBX/Discomagic)	51	1
16	13	6	Symbol/Dinner With Dolores (NF	PG/Warner Brothers)	54	3
17)	17	6	Queen/Let Me Live	(Parlophone)	56	3
18)	28	3	OMC/How Bizarre	(Polydor)	41	9
19	38	2	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	38	13
20	18	6	Cranberries/Free To Decide	(Island)	50	5
21)	22	4	Pato Banton & The Reggae Revolution/Groovin	(I.R.S.)	50	8
22	14	16	Alanis Morissette/Ironic	(Maverick/Sire)	36	1
23	21	4	Mr. President/Coco Jamboo	(WEA)	39	4
24	29	9	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	39	4
25	20	14	Celine Dion/Because You Loved Me	(Epic/Columbia)	42	1
26	24	11	Backstreet Boys/Get Down	(Jive)	47	2
27)	37	2	East 17/Someone To Love	(London)	36	13
28)	32	2	Mark Morrison/Crazy	(WEA)	35	10
29)	>	NE	Tina Turner/Missing You	(Parlophone)	41	19
30)	>	NE	Alanis Morissette/Head Over Feet	(Maverick/Sire)	34	11
31	23	17	Mark Morrison/Return Of The Mack	(WEA)	33	5
32	26	10	Fool's Garden/Wild Days	(Intercord)	45	1
33	31	7	Cure/Mint Car	(Fiction/Polydor)	32	1
34)	4	NE	Eros Ramazzotti/Stella Gemella	(DDD)	39	19
35	2	NE	No Mercy/Where Do You Go	(MCI/Arista)	30	8
36	27	18	George Michael/FastLove	(Virgin)	30	0
37)	>	NE	George Michael/Spinning The Wheel	(Virgin)	29	8
38	>	NE	Inner Circle/Da Bomb	(WEA)	35	9
39	33	5	Oasis/Champagne Supernova	(Creation)	31	2
40	39	2	Umboza/Sunshine	(Limbo/Positiva)	26	2

#### CHARTBOUND

Lionel Richie/Ordinary Girl	(Mercury)	33/6	Captain Jack/Soldier, Soldier	(EMI)	21/1
Sting/I Was Brought To My Senses*	(A&M)	29/13	Pearl Jam/Who You Are*	(Epic)	19/13
Kula Shaker/Tattva	(Columbia)	29/2	Francis Rossi/Give Myself To Love	(Virgin)	19/2
3T/Why	(MJJ)	28/8	Tina Arena/Sorrento Moon	(Columbia)	19/1
Dodgy/Good Enough	(A&M)	28/6	Mylène Farmer/Comme J'Ai Mal	(Polydor)	19/1
OMD/Walking On The Milky Way	(Virgin)	28/6	Let Loose/Make It With You	(Mercury)	19/0
Reel 2 Real feat. The Mad Stuntman/Jazz It Up	(Strictly Rhythm)	26/3	2Pac feat. KC & Jojo/How Do You Want It	(Death Row/Interscope)	19/0
Culture Beat/Take Me Away	(Dance Pool)	25/1	Tom Petty & The Heartbreakers/Walls*	(Warner Brothers)	18/6
Suede/Trash	(Nude)	22/6	Tony Rich Project/Like A Woman*	(LaFace/Arista)	18/3
Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	22/6	Hootie & The Blowfish/Tucker's Town	(Atlantic)	18/1
Soultans/Can't Take My Hands Off You	(Coconut/Arista)	22/5	Scarlet/Bad Girl	(WEA)	18/1
Jovanotti/Ciao Mamma	(Solaluna)	22/2	Alisha's Attic/I Am I Feel*	(Mercury)	17/8
Six Was Nine/Searching For A Soul	(Virgin)	22/1	Louise/Naked	(EMI)	17/1
Manic Street Preachers/Everything Mu	st Go (Epic)	21/4	Nightcrawlers/Keep On Pushing (My Love)*	(Final Vinyl/Arista)	16/7
Todd Terry/Keep On Jumpin'	(Manifesto)	21/3	Gin Blossoms/As Long As It Matters*	(A&M)	16/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second nu represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

### **Airplay Action**

EHR Top 40 commentary by Pieter Kops



Tina Turner's new single

Tina Turner grabs the highest entry in the EHR Top 40 with Missing You. The compelling, slowrocking song is the fourth single to be taken from Wildest Dreams—the millionselling album that currently charts at number 8 in the

European Top 100, after a peak at number 2. Missing You marks the US artist's 12th hit on European Hit Radio since the inception of the chart in December 1990. She hit the format's number 1 twice, with the 1993 I Don't Wanna Fight as well as with the 1995 GoldenEye. Both singles occupied the top slot for two consecutive weeks.

Turner's new single debuts at number 29, a 41station roster by its side, including 19 adds. This roster is spread over 12 European countries, with Holland, Poland and the UK standing out as most supportive (national penetration ratios of 59-83%). On an allformat, regional level, the track is already number 6 on Polish radio and number 9 in Benelux (see Major Market Airplay).

Also entering this week, close on Turner's heels, is Canadian rocker Alanis Morissette's new single Head Over Feet—already the fifth to have been culled from her European debut album Jagged Little Pill (three million copies sold in Europe alone, and currently number 2 in the European Top 100). All previous singles charted on EHR-the last one, Ironic (now charting at number 22), went highest, spending eight consecutive weeks in the top 5, including six weeks at number 4. The artist's 1995 debut single You Oughta Know also made it to the top 20, peaking at number 17.

Head Over Feet starts at number 30, backed by a 34station, nine-country roster. The UK and Ireland lead the list (88-100% national penetration), followed by Denmark (62%). In the UK it is the best playlisted song of the week.

The biggest stir in the upper half of the Top 40 is caused by another Canadian rock star-Bryan Adams. Let's Make A Night To Remember, the third single from 18 Til I Die, enters the top 10, boosted by 25 adds (the highest number of the week) as well as the biggest chart-point gain. Landing at number 7 with the Radio Active decoration, it is playlisted in 17 European countries, notably the UK, Ireland, Germany, Norway, Poland and Slovenia (59-100% national penetration).

It is Adams' 12th hit on this chart, if two cooperations-one with Bonnie Raitt and one with Rod Stewart and Sting—are included. Five of these singles hit the EHR top slot—(Everything I Do) I Do It For You (1991, 12 weeks at number 1), Please Forgive Me (1993, five weeks), All For Love (1994, with Stewart and Sting, seven weeks), Have You Ever Really Loved A Woman (1995, four weeks) and The Only Thing That Looks Good On Me Is You (1996, four weeks). As for the album, 18 Til I Die is currently number 9 in the European Top 100, after a peak at number 3.

#### MOST ADDED

Bryan Adams/Let's Make A Night To Remember	(A&M)	25
Neneh Cherry/Woman	(Virgin)	22
Most Added are those songs which received the highest number of playlist additions during the weel songs are listed alphabetically by artist.	k. In the case o	f a tie,

TOP 20 CONTENDERS NEW

(Epic) (Mercury) (A&M) (Final Vinyl/Arista) Pearl Jam/Who You Are Alisha's Attic/I Am I Feel Gin Blossoms/As Long As It Matters Nightcrawlers/Keep On Pushing (My Love)

#### TOP 5 EHR FIVE YEARS AGO

- 1. Bryan Adams/(Everything I Do) I Do It For You 2. Paula Abdul/Rush Rush 3. Lenny Kravitz/It Ain't Over Til It's Over 4. Rod Stewart/The Motown Song 5. Color Me Badd/I Wanna Sex You Up

(A&M) (Virgin America) (Virgin America) (Virgin America) (Warner Brothers)



### **Border Breakers**

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	72
2	2	12	Robert Miles/Fable	(DBX/Discomagic)	ITALY	60
3	8	3	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	48
<b>4</b> )	3	11	Fool's Garden/Wild Days	(Intercord)	GERMANY	53
(5)	6	5	Inner Circle/Da Bomb	(WEA)	SWEDEN	41
<b>(6</b> )	4	12	Mr. President/Coco Jamboo	(WEA)	GERMANY	38
7	5	19	Eros Ramazzotti/Più Bella Cosa/La Cosa M	Mas Bella (DDD)	ITALY	22
8	9	5	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	29
9	7	26	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	17
(10)	14	2	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	22
(II)	11	4	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	21
(12)	13	7	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	13
13	12	2	Beat System/Fresh	(Blow Up)	GERMANY	15
(14)	16	2	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	16
<b>15</b> )	15	4	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	20
(16)	24	6	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	12
17	17	4	Mylène Farmer/Comme J'Ai Mal	(Polydor)	FRANCE	21
(18)	>	RE	<b>Dr. Alban</b> /Hallelujah Day	(Dr. Records)	GERMANY	13
19	>	NE	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	16
20	10	17	Whigfield/Sexy Eyes	(X-Energy)	ITALY	12
21	23	2	Alexia/Summer Is Crazy	(Robyx)	ITALY	9
22	20	6	Six Was Nine/Searching For A Soul	(Virgin)	GERMANY	19
23)	>	RE	Robyn/You Got That Somethin	(Ricochet)	SWEDEN	12
24	18	3	Ro-Cee/Gettin' All Da' Babes	(Virgin)	SWEDEN	6
25	>	RE	Michael Learns To Rock/How Many Hour	rs (EMI-Medley)	DENMARK	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are

#### CHANNEL CROSSOVERS

	The	top-p	laylisted UK/Irish records on mainland	European radi	io
TW	LW	woc	Artist/Title	Original Label	TS
1	2	6	NENEH CHERRY/WOMAN	(VIRGIN)	100
2	1	8	Gary Barlow/Forever Love	(RCA)	104
3	3	9	Maxi Priest feat. Shaggy/That Girl	(Virgin)	84
4	4	11	Everything But The Girl/Wrong	(Virgin)	77
5	5	11	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	70
6	11	3	Spice Girls/Wannabe	(Virgin)	71
7	6	7	Queen/Let Me Live	(Parlophone)	71
8	7	8	Cranberries/Free To Decide	(Island)	59
9	13	3	Pato Banton & The Reggae Revolution/Grooving	(I.R.S.)	56
10	12	3	Robbie Williams/Freedom	(Chrysalis)	56
11	8	16	Mark Morrison/Return Of The Mack	(WEA)	42
12	9	8	Cure/Mint Car (Fig	ction/Polydor)	40
13	23	2	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	35
14	14	6	Oasis/Champagne Supernova	(Creation)	33
15	24	2	George Michael/Spinning The Wheel	(Virgin)	31
16	10	18	George Michael/FastLove	(Virgin)	34
17	16	9	Livin' Joy/Don't Stop Movin' (Unde	rworld/MCA)	36
18	15	6	Electronic/Forbidden City	(Parlophone)	42
19	22	3	Kula Shaker/Tattva	(Columbia)	29
20	>	NE	East 17/Someone To Love	(London)	31
21	$\triangleright$	NE	OMD/Walking On The Milky Way	(Virgin)	23
22	>	NE	Sting/I Was Brought To My Senses	(A&M)	37
23	19	7	Gabrielle/Forget About The World	(Go!Beat)	27
24	>	NE	Suede/Trash	(Nude)	21
25	>	NE	Mark Morrison/Crazy	(WEA)	24

For all artists appearing on this chart, the Country Of Signing is UK or Irel

#### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	woc	Artist/Title	Original Label	TS
1	1	12	FUGEES/KILLING ME SOFTLY (RUFFHO	USE/COLUMBIA)	124
2	2	7	Eric Clapton/Change The World	(Reprise)	118
3	3	9	Peter Andre/Mysterious Girl	(Mushroom)	96
4	10	3	Bryan Adams/Let's Make A Night To Remem	ber (A&M)	87
5	4	10	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	69
6	6	8	Belinda Carlisle/In Too Deep	(Chrysalis)	90
7	5	6	Symbol/Dinner With Dolores (NPG/W	(arner Brothers	72
8	9	15	Celine Dion/Because You Loved Me	(Epic/Columbia)	53
9	13	6	OMC/How Bizarre	(Polydor)	51
10	7	17	Alanis Morissette/Ironic (	Maverick/Sire)	45
n	12	11	Backstreet Boys/Get Down	(Jive)	60
12	21	2	Tina Turner/Missing You	(Parlophone)	55
13	11	13	Tina Turner/On Silent Wings	(Parlophone)	49
14	>	NE	Alanis Morissette/Head Over Feet	(Maverick/Sire)	38
15	14	15	Gloria Estefan/Reach	(Epic)	38
16	8	15	Bryan Adams/The Only Thing That Looks Good On Me	ls You (A&M)	35
17	15	17	Mariah Carey/Always Be My Baby	(Columbia)	27
18	$\triangleright$	NE	3T/Why	(MJJ)	31
19	16	9	Crowded House/Instinct	(Capitol)	38
20	19	19	Deep Blue Something/Breakfast At Tiffany's (Ra	ainmaker/Interscope)	32
21	18	3	Todd Terry/Keep On Jumpin'	(Manifesto)	23
22	22	3	Lionel Richie/Ordinary Girl	(Mercury)	46
23	17	20	Tony Rich Project/Nobody Knows (		25
24	<b>2</b> 3	12	Corrs/The Right Time	(Lava/Atlantic)	19
25	$\triangleright$	NE	Pearl Jam/Who You Are	(Epic)	21

### On The Road

Border Breakers commentary by Pieter Kops



Soultans

The only new entry in this week's Border Breakers chart belongs to vocal trio Soultans, a new R&B act from Germany. The debut single Can't Take My Hands Off You, an exercise in smouldering soul idioms, combined with a contemporary beat, kicks off at number 19. The act is currently busy recording a first album, due for release in early 1997 (a second single is expected much earlier—probably September or October).

Apart from receiving significant airplay in GSA (12 stations on all formats), the Coconut (BMG)-signed act crosses over to 16 stations in 10 other European territories. Of these, Belgium stands out as most supportive. No less than five stations in that country (including Platinumranked EHR outlet BRTN Radio Donna/ Brussels) have put Soultans' track in rotation, which equals a 35% national penetration ratio. Other Platinum-casters outside GSA who have joined in can be found in Hungary (Radio Danubius/Budapest), Russia (Radio Maximum/ Moscow/St. Petersburg) and Turkey (Power FM/Istanbul).

Meanwhile, Eros Ramazzotti grabs the Road Runner award for the second consecutive week. Stella Gemella joins the top 3 during its third charting week, as its roster has mounted to 48 stations, after 20 last week-a formidable 140% increase. The single is playlisted in 14 European countries now, not including Italy. The current growth takes place in 10 of those territories, notably in Poland, Germany, Austria and Denmark. Spain, Austria and Poland have produced the highest national penetration figures for Ramazzotti's new single (50-56%).

The charts on this page track the border-crossing move-ment of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calcu-

lations).
The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists

according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

Country Of Signing is US. Canada or Australia



### **Major Market Airplay**

© BPI Communications BV

The most aired songs in Europe's leading radio markets

5 15 2 Manic Street Pr.Everything Must Go (Epic) 13 5 5 4 No Mercy/Where Do You Go (MCL/Arista) 21 5 8 4 Robert Miles/Fable 6 11 3 Spice Girls/Wannabe (Virgin) 13 6 7 3 Peter Andre/Mysterious Girl (Mushroom) 21 6 10 4 Mylène Farmer/Comme J'Ai 7 > NE Bryan Adams/Let's Make A Night (A&M) 13 7 3 5 Neneh Cherry/Woman (Virgin) 25 7 11 8 Celline Dion/Yendes You 8 9 7 Livin' Joy/Don't Stop (Underworld/MCA) 12 8 8 8 Everything But The Girl/Wrong (Virgin) 21 8 NE 9 17 3 Robbie Williams/Freedom (Chrysalis) 14 9 9 6 Bürger Lars Dietrich/Sexy Eis (East West) 17 9 3 9 Los Del Rio/Macarena 10 13 10 Fugees/Killing Me Softly (Ruffhouse/Columbia) 13 10 13 3 Eric Clapton/Change The World (Reprise) 21 10 4 Khaled/Aicha 11 12 4 Toni Braxton/You're Makin' (LaFace/Arista) 12 11 > NE Pet Shop Boys/Se A Vida (Parlophone) 14 11 6 6 Queen/Let Me Live	M GSA FRANCE
2 2 3 Neneh Cherry/Woman (Virgin) 15 2 2 6 Fugees/Killing Me Softly (Ruffhouse/Columbia) 25 2 2 6 Pascal Obispo/Un Jour 3 8 4 Dodgy/Good Enough (A&M) 15 3 11 2 Bryan Adams/Let's Make A Night (A&M) 23 3 18 2 Neneh Cherry/Woman 4 5 3 Mark Morrison/Crazy (WEA) 14 4 6 5 Maxi Priest feat. Shaggy/That Girl (Virgin) 22 4 7 8 Everything But The Girl/Wingin 13 Spice Girls/Wannabe (Virgin) 13 5 5 4 No Mercy/Where Do You Go (MCL/Arista) 21 5 8 4 Robert Miles/Fable 6 11 3 Spice Girls/Wannabe (Virgin) 13 6 7 3 Peter Andre/Mysterious Girl (Mushroom) 21 6 10 4 Mylène Farmer/Comme J'Ai 7 > NE Bryan Adams/Let's Make A Night (A&M) 13 7 3 5 Neneh Cherry/Woman (Virgin) 25 7 11 8 Celine Dion/Because You 8 9 7 Livin' Joy/Don't Stop (Underworld/MCA) 12 8 8 8 Everything But The Girl/Wrong (Virgin) 21 8 > NE Michael Jackson/Stranger In 10 13 10 Fugees/Killing Me Softly (Ruffhouse/Columbia) 13 10 13 3 Eric Clapton/Change The World (Reprise) 21 10 4 Khaled/Aicha 11 12 4 Toni Braxton/You're Makin' (LaFace/Arista) 12 11 > NE Pet Shop Boys/Se A Vida (Parlophone) 14 11 6 6 Queen/Let Me Live	Original Label TS TW LW WOC Arust/Title Original Label TS TW LW WOC Arust/Title Original Label TS TW LW WOC Arust/Title
13 1 8 Belinda Cartisle/In Too Deep (Chrysalis) 13 13 > RE Clayton/Mullen/Mission (Mother/Polydor) 18 13 17 4 Zazie/Un Point C'Est Toi 14 > NE Alisha's Attic/I Am I Feel (Mercury) 11 14 4 9 Robert Miles/Fable (DBX/Discomagic) 16 14 5 10 Sophie Zelmani/Always You 15 18 2 Eternal/Someday (EMI) 13 15 12 10 Alanis Morissette/Ironic (Maverick/Sire) 14 15 > NE Worlds Apart/Je Te Donne 16 > RE OMC/How Bizarre (Polydor) 11 16 20 2 Queen/Let Me Live (Parlophone) 11 16 12 2 Doriand/Au Diable Le Paradi 17 14 5 Tina Arena/Sorrento Moon (Columbia) 13 17 16 2 Inner Circle/Da Bomb (WEA) 16 17 > RE Clayton/Mullen/Mission 18 10 12 Mariah Carey/Always Be My Baby (Columbia) 10 18 > NE Gorge Michael/Spinning The Wheel (Virgin) 11 19 14 13 Mr. President/Coco Jamboo (WEA) 12 19 20 4 Tina Turner/On Silent Wings 20 4 5 Eric Clapton/Change The World (Reprise) 11 20 > NE Worlds Apart/Just Say I Said Hello (Arista) 13 20 9 3 Zucchero/Teels Like A Woma  Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, Compiled by M&M on the basis of playlist reports.	(Virgin) 15

			SCANDI	NAVI	A				BENELUX					ITALY		
TW	£W.3	woc	Artust/Title Origin	nal Label (	'S 1	w	LW WO	C Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	18 > > 12 >	NE NE 4 RE	Fugees/Killing Me Softly Neneh Cherry/Woman (Gary Barlow/Forever Love Los Del Rio/Macarena Spice Girls/Wannabe Maxi Priest feat. Shaggy/That Girl Peter Andre/Mysterious Girl Everything But The Girl/Wrong Bryan Adams/Let's Make A Night Symbol/Dinner With Dolores Tracy Chapman/Give Me One Reason 3T/Why Electronic/Forbidden City Livin' Joy/Don't Stop (Underworld/	/irgin) (RCA) rdisco) /irgin) /irgin) room) /irgin) troom) /irgin) A&M) thers) ektra) (MJJ) bhone) MCA)	15 14 13 11 12 11	11 12 13 14 15	1 5 4 3 2 5 7 13 6 7 12 6 3 8 5 NE 11 4 9 5 NE 13 10 5 7 NE	Peter Andre/Mysterious Girl Symbol/Dinner With Dolores OMC/How Bizarre Pearl Jam/Who You Are Bette Midler/To Deserve You Bush/Glycerine	(Virgin) (RCA) (RCA) (Serdisco) (Mother/Polydor) (LaFace/Arista) t Girl (Virgin) Id (Reprise) (Parlophone) (Mushroom) (NPG/Warner Brothers) (Polydor) (Epic) (Atlantic) (Trauma/Interscope)	16 11 15 13 12 10 12 10 7 10 8 7 6 7	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	1 5 4 2 10 3 7 6 9 16 12 20 14 18 15 8	4 7 3 9 6 3 2 5 9 3 2 5 5 2 5 2	Adriano Celentano/Cosi Come Sei	(CGD) (DDD) (Polydor) (Anansi) (FRI) (Flying) (RCA) (WEA) (WEA) (Reprise) (Columbia) (Virgin) (WEA) rner Brothers) (Clan) use/Columbia)	11 9 7 9 10 9 7 6 8 6 9 4 9
16 17 18 19 20	16	II RE	Tina Turner/On Silent Wings (Parlop Celine Dion/Because You (Epic/Colu	ysalis) ohone)	15 <b>8</b> 8	16 17 18 19 20	> NE > RE > RE > RE	Rob de Nijs/Banger Hart Deep Blue Something/Breakf New Edition/Hit Me Off	(Chrysalis) (EMI) ast (Rainmaker/Interscope) (MCA) (Epic/Columbia)	9 7 5 8	17 18 19 20	17 19 >	4 7 RE RE	Eros Ramazzotti/Più Bella Massimo Di Cataldo/Con Il Cuore Everything But The Girl/Wrong	(DDD) (Columbia) (Virgin)  X/Discomagic)	3 3 6 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,
based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

			SPAI	N					POLAND			9888			HUNGA	IRY
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label
1	1	7	JOAQUIN SABINA/CONTIGO	(ARIOLA)	5	1	1	2	FRANCIS ROSSI/GIVE MYSELF TO LOV	E (VIRGIN)	17	1	2	5	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)
2	4	4	Eros Ramazzotti/Stella Gemella	(DDD)	5	2	2	5	Queen/Let Me Live	(Parlophone)	19	2	5	4	Mr. President/Coco Jamboo	(WEA)
3	2	5	Rosana/El Talismán	(MCA)	4	3	>	NE	Eric Clapton/Change The World	(Reprise)		3	1	11	Los Del Rio/Macarena	(Serdisco)
4	3	7	Luz/Te Ofrezco Lo Que Tengo	(Hispavox)	3	4	>	NE	Sting/I Was Brought To My Senses	(A&M)		4	17		Bryan Adams/The Only Thing	(A&M)
5	9	2	Ella Baila Sola/La Echamos	(Hispavox)	3	5	7	2	Belinda Carlisle/In Too Deep	(Chrysalis)		5	>	RE	Everything But The Girl/Wrong	(Virgin)
6	10		Neneh Cherry/Woman	(Virgin)	4	6	>	NE	Tina Turner/Missing You	(Parlophone)		6	7	6	Danubius Capuccino/Capuccino Ra	
7	>	NE	Pearl Jam/Who You Are	(Epic)	3	7	4	2	Varius Manx/Ten Sen	(Zic Zac)	19	7	14		Beat System/Fresh	(Blow Up)
8	5	6		(Ruffhouse/Columbia)	4	8	18		Cranberries/Free To Decide	(Island)		8	>	RE	Eros Ramazzotti/Più Bella	(DDD)
9	6	12	Toni Braxton/You're Makin'	(LaFace/Arista)	3	9	>	112	Neneh Cherry/Woman	(Virgin)		9	8	3	Corrs/The Right Time	(Lava/Atlantic)
10	➣	NE	Fool's Garden/Wild Days	(Intercord)	3	10			Eros Ramazzotti/Stella Gemella	(DDD)		10	3	2	Gloria Estefan/Reach	(Epic)
11	7	3	Eric Clapton/Change The World	(Reprise)	3	11	12		Gin Blossoms/As Long As It Matters	(A&M)		11	>		Akos/Hutlen	(Ariola)
12	➣	NE	OMD/Walking On The Milky Way	(Virgin)	3	12	*		Loeb/Nine Stories/Waiting For	(Geffen)		12	15		Pa-Dö-Dö/Itt Van A Nyar	(EMI)
13	8	8	Gary Barlow/Forever Love	(RCA)	3	13	>		Izabella Trojanowska/Wiecej Niz Zycie	(Starling)		13	➣		Sonic Dream Collective/I Wonder	(Remixed/Epic)
14	$\succ$	NE	Mariah Carey/Always Be My Baby	(Columbia)	3	14	8	_	Bryan Adams/Let's Make A Night	(A&M)		14	>	4444		(Ariola)
15	11	2	Suede/Trash	(Nude)	3	15	>		Mundy/To U I Bestow	(Epic)	10	15	>	RE	Gina G/Ooh Aah	(Eternal)
16	12		Enrique Iglesias/Muñeca Cruel	(BAT)	3	16	19	2	Khadja Nin/Sambolera Mayi Son	(Vogue)	9	16	6	4	Tina Turner/On Silent Wings	(Parlophone)
17	➣	NE	George Michael/Spinning The Whe	el (Virgin)	3	17	9	2	Lady Pank/Czy Czujesz Jak	(Starling)		17	>			(WEA)
18	13	2	Corrs/The Right Time	(Lava/Atlantic)	3	18	11	3	Andrzej Krzywy/Chcemy Tanczyc	(Zic Zac)		18	$\rightarrow$			(Dr. Records)
19	➣	NE	A.S.A.P./Menealo	(Columbia)	2	19	5	3	Pato Banton/Groovin'	(I.R.S.)	13	19	$\triangleright$	NE	Peter Andre/Mysterious Girl	(Mushroom)
20	15	4	Alejandro Sanz/Se Me Olvido	(WEA)	2	20	3	4	Mylène Farmer/Comme J'Ai Mal	(Polydor)	13	20	11	6	Charlie/Könnyü Almot A Hurok	(Rozsa Records/WEA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## All charts are available via

Music & Media's ChartFax Service

for information call Annette Duursma (+31) 20.487 5105





# NO CODE

