

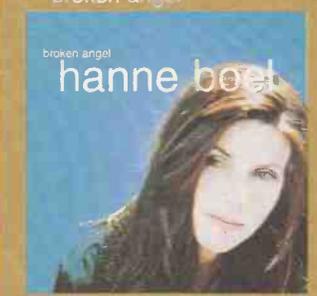
MUSIC & MEDIA

Europe's Radio-Active Newsweekly

NOVEMBER 9, 1996
VOLUME 13, ISSUE 45

£2.95 DM8 FRF25 US\$5 DFL8.50

hanne boel
broken angel



the new single • out now!
from the forthcoming album • silent violence

Kaczkowski's Golden Mike



Polskie Radio Program 3 presenter Piotr Kaczkowski receives the AKG Golden Microphone after being voted the greatest "All Time Radio Personality" during the fourth Music & Media Polish Radio Conference. Kaczkowski (centre) received the award from Piotr Wójcicki, managing director of Audiofan (left) and Hendrik Homan, managing director of AKG Austria. Further coverage of this year's conference can be found on page 8.

French Stations Unite Against NRJ Plans

by Emmanuel Legrand

PARIS - SRGP, the group representing national full-service networks RTL, Europe 1 and RMC, is fiercely opposing a campaign by NRJ for changes in French radio regulation.

SRGP has called for an urgent meeting with radio regulators CSA to oppose any change to the current licence category system, and is being supported in its moves by SIRT, which represents France's independent radio operators, and SRN (representing most of the country's FM networks).

NRJ is lobbying for Category B (independent local

radio) licence holders to be able to broadcast substantial amounts of networked programming. At present, only Category C local stations are permitted to be part of networks.

The motive behind NRJ's request is a desire to establish a third national radio network—Rire et Chansons—to supplement its existing NRJ and Chérie FM nets. Given that all category C local stations are already part of existing national networks, an effective ending of the distinction between the B and C categories is the only way NRJ will be able to launch a new network. Signals from the CSA

recently indicated that some of its nine members are starting to be sympathetic to a softening of the current regulation.

Independent radio group SIRT welcomed SRGP's decision to oppose changes to the current regulatory system, arguing that "the whole batch of frequencies used by independent stations would be under threat" if the category system was changed. In a clear reference to NRJ, SIRT notes that, "All radio operators, whatever their category, agree that the current regulatory system should be preserved, and that it should not be sacrificed for the benefit of the development of one single group."

continues on page 34

INSIDE

Polish Radio Conference 8

SPOTLIGHT
Classical Music 13

SPOTLIGHT
French Talent Wave 17

NUMBER ONE

European Hit Radio
DONNA LEWIS

I Love You Always Forever
(Atlantic)

Eurochart Hot 100 Singles
SPICE GIRLS

Wannabe
(Virgin)

European Top 100 Albums
PHIL COLLINS

Dance Into The Light
(WEA)

Södergreen Quits 'TV Bias' KOMM

by Charles Ferro

COPENHAGEN - The vice chairman of the Danish commercial broadcasters' trade body KOMM, Steen Södergreen, has resigned because he feels the association is not adequately representing the interests of its radio operators.

Matters came to a head at a crucial meeting of the broadcasters' common council FEM, which features representatives from all commercial broadcasting sectors. The meeting was called to send ideas to the Danish government, which is in the process of fine-tuning its broadcasting bill.

However, Södergreen claims that delegates at the meeting did not effectively

continues on page 34

Privates, Publics Link For DAB Plan

by Howell Llewellyn

MADRID - Spain's private and public radio sectors have pledged to work together with the new conservative government to create a single digital radio platform.

This was the main conclusion of the second Radio Forum held in Madrid on October 24, which was attended by senior executives of all the major radio networks as well as government spokesmen.

The government's outline DAB plan, for which there is

currently no timetable or financing details, is for six national nets, six regional and 12 local stations to broadcast on the DAB multiplexes in each area.

Eugenio Fontan, director of Cadena Iberica, suggested that there was a danger of supply not meeting demand. Cadena COPE director general Silvio Gonzalez asked, "Who is going to guarantee that existing nets will survive the arrival of digital radio? The change will be neither neutral nor peaceful."

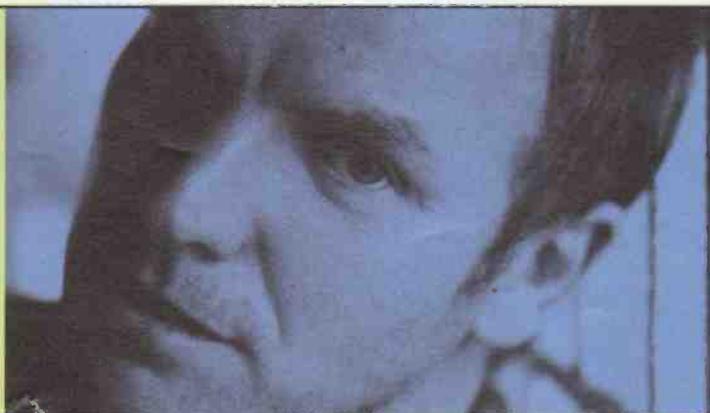
continues on page 34

Follow That: The Task Facing Los Del Rio

MADRID - Their catchy tune *Macarena* (Serdisco/RCA) conquered the world with an astonishing speed; Antonio Romero and Rafael Ruiz even got Hillary Clinton dancing to it. It proved to be one of the longest reigning number 1 singles ever in the US, and it has sold well over two million copies in Europe. But as the year nears its end, the question arises: what next for Los Del Rio?

See page 10

THE NEW SINGLE



STING I'M SO HAPPY I CAN'T STOP CRYING

THANK YOU

Celine
DION

Falling Into You

12 million albums worldwide (and counting ...).

Featuring the worldwide smash hits

“Falling Into You”,

“Because You Loved Me”,

“It’s All Coming Back To Me Now”

and now : “All By Myself”.

A FANTASTIC 45 dates SOLD OUT

European tour in front of enthusiastic crowds.

Live À Paris

The amazing experience of Celine Dion in concert!

On CD and Home Video. Available NOW!

Celine, you’re the greatest!

Sony Music

AmericanRadioHistory.Com





Germany's Chart Revolution

Between The Lines



by Machgiel Bakker

It's only a small mention on page 3 of this week's issue, but one which has far-reaching consequences. As of January 1 next year, the German charts will be entirely based on electronically registered cross-counter sales (Music & Media, June 29). Nothing new for the British here—they are used in operating a similar system, but for Europe's largest music market, this will be a radical change.

Apart from the airplay element of the chart (mixed with singles sales between positions 51-100), the German charts have always been based on the principle of questionnaires which have to be filled out by the retailer. It's hard to imagine that the German record market, which is well-known for its punctual and controlled way of doing business, has been susceptible to forms of manipulation. But that's still the reality in most European music markets. With the exception of the UK, France and now Germany (as well as Holland next year), chart methodologies are based on either telephone surveys or questionnaires (I dare not mention charts based on shipment figures supplied by the labels). Apart from the hype and subjectivity that goes with such procedures, it also gives the retailer too much influence and power. It drives up the marketing costs and decreases the perceived influence of radio programmers (who are being monitored).

Get this: under the old chart system, retailers in Germany had to fill in a number of their own suggestions for chart newcomers the following week. If they tipped right, they won a prize. If that's not inviting hype and questionable plugging practices, then I don't know what is. The new chart system should also bring an end to chart-rigging companies. Although it has never been made public, I know of one company whose services have often been used by German labels to influence this "tipping behaviour" of retailers. Asking a percentage of sales in return, good business can be done by such companies. Those days are now over, although some forms of manipulation can never be ruled out.

Label resistance to chart change was very high in the US when it first installed Soundscan. And now in Germany, label promotion executives will have to get used to a new way of thinking. Promotion strategies have to start earlier (a new release will need to be present in the shops in larger quantities than before to make a strong, first-week impact) and pre-release promotions will have to become more selective, possibly to the detriment of new, developing acts. But is clear that, overall, the change is for the better. We all want charts that are not just more up-to-date but also more accurate and precise.

BBC Edges Ahead In Latest RAJAR Survey

by Mike McGeever

LONDON - The BBC has nosed ahead of commercial radio again as the latest RAJAR audience figures revealed little overall fluctuation in UK listening patterns.

The BBC now has a 48.9% share of all UK adult radio listening, an increase of 0.3% on the previous quarter. The commercial sector's previous market-leading share of 49.3% was down 0.5% to 48.8% this quarter.

In the past few RAJAR surveys the lead in overall share of listening has se-sawed between the commercial and public (BBC) broadcasting sec-

tors by no more than 1%. Senior executives from both sides of the industry concur that this marks a levelling out of listening trends across the country.

In London, where big-budget marketing wars had been waged by many broadcasters during the Quarter 3 survey period, Capital Radio saw its market-leading position being chipped away at by the increasing competition. 95.8 Capital FM's market share dipped from 17.1% last quarter to 15.6% this, while 1548 AM Capital Gold dropped from 5.4% to 4.8%.

Chrysalis-owned Heart 106.2/London had good reason to celebrate its first birthday as it continues to establish

roots in the capital. The ACE outlet registered a 1.0% increase in share of listening, putting it level-pegging with its ACE rival Virgin 105.8 FM at 4.0%.

The station with most to celebrate in London, however, was the re-launched commercial news/talk station LBC 1152, which increased its marketshare to 5.3% from the 3.0% share it inherited from its predecessor, Newstalk 1152. It means that, in terms of share, LBC 1152 has now overtaken Capital Gold the second most-listened-to commercial station in London after Capital FM, and is the fifth most popular station in London once BBC services are taken into account.

Pantoja Voted 'Godmother'



Popular Spanish chanteuse Isabel Pantoja inaugurated the new central Madrid studios of Cadena SER's all-Spanish music net Radiolé after nearly 11,000 listeners elected her as the net's official "godmother". Radiolé director Francisco Herrera (left) is pictured with the star at the new studios.

Top UK Stations

(% share of listening)

Station (format)	Q2 '96	Q3 '96	%chg
Local/regional commercial (various)	38.5	38.3	-0.2
BBC Radio 1 (EHR)	12.8	12.5	-0.3
BBC Radio 2 (MOR)	12.2	12.3	+0.1
BBC Radio 4 (speech)	10.1	10.5	+0.4
BBC local/regional	9.4	8.9	-0.5
Classic FM (classical)	3.1	3.3	+0.2
BBC Radio 5 Live (news/talk)	3.1	3.2	+0.1
Atlantic 252 (EHR)	2.9	2.9	-
Virgin Radio* (ACE/rock)	3.0	2.5	-0.5
Talk Radio (news/talk)	1.8	1.8	-
BBC Radio 3 (classical)	1.0	1.4	+0.4

Source: RAJAR/RSL

* Figure excludes London FM service

Mixed Messages In New French Figures

by Emmanuel Legrand

PARIS - Latest SNEP figures reveal total French music sales reached Fr1.41 million (app.US\$266 million) in the third quarter of 1996, a 4.6% increase on the same period last year.

However, the increase this quarter wasn't enough to balance the severe drop in turnover for the first half of 1996, which is down 2.8% on the same period in 1995. This cumulative figure confirms the difficult period the record business has been experiencing in France.

The number of units sold so far in 1996 (95.5 million) is up 4.6% on the equivalent 1995 figure, thanks mainly to strong growth in the CD singles market, which enjoyed a 42% increase in units on the first nine months of 1995. CD sales

increased by 2.7% to 61 million units, while cassettes fell by 22% to 11 million units.

The SNEP figures show that local production in France continues to fare well, representing 50.6% of total revenues from the pop catalogue during the first nine months of 1996. International acts, meanwhile, were down from 51.7% last year to 49.4% this year.

The success of local product has been particularly notable in the singles market, where local artists' share has increased to 44.3% from 35.6% last year — almost certainly as a result of the French government's radio quotas.

The music industry is hoping that a better year-end economic situation will help reverse this year's overall downward trend, but at present there is limited optimism that this will happen.

New Talent At EBU Show

by Charles Ferro

COPENHAGEN - Some 14 acts from 10 European countries, all selected by radio, will feature in Eurospotting, the European Broadcast Union's newest forum for fresh musical talent.

The four-day festival, which takes place in Copenhagen between November 6-9, has been organ-

ised by the EBU in conjunction with Foreningen Eurospotting and Danmarks Radio, and is part of a wider programme of events to mark Copenhagen's year as European Cultural Capital. The organisers hope the event will stimulate interest in the new talent among potential fans, labels and the media.

Radio stations from around Europe have selected the bands, who represent a variety

of progressive rock styles from satanic punk to pop-folk. The stations who nominated the bands, BBC Radio 1 FM (UK), MDR Radiosputnik (Germany), Radio 3FM/VARA (Holland), RTE 2FM (Ireland), NRK P3 (Norway), Cadena SER (Spain), SR P3 (Sweden) and Danmarks Radio (Denmark), will all broadcast live from the festival or record

performances for later transmission. A compilation CD previewing the work of the featured artists has been sent to radio in advance of the shows, and a further CD will be produced from live recordings at the festival.

The full line-up for the festival is: Bleeder (UK), Placebo (UK), Eat Static (UK), Morcheeba (UK), Cultural Pearls (Germany), Jimi Tenor (Finland), The Pansies (Fin-

land), Dicte (Denmark), Kashmir (Denmark), Urban Dance Squad (Holland), Biosphere (Holland), Hoover (Belgium), Unun (Iceland), and Los Planetas (Spain). Ireland's Whipping Boy was forced to pull out of the line-up at the last moment. A complete festival guide can be found on the web at: www.dr.dk/p3/p3.htm.



Urban Dance Squad



Bulletin Board

Industry highlights this week

■ ITALY

MTV Launches Anti-Piracy Ad
New 30 and 60 second TV and cinema spots have been commissioned by Italy's anti-piracy organisation FPM (Federation Against Music Piracy). Produced by MTV's southern region based in Milan, the advertisements will be broadcast nationwide on network TV and at cinemas. The commercials use MTV's famous fast-edit style to appeal to young people who might otherwise be unimpressed by conventional anti-piracy messages. Italian stars featured in the ads include Ligabue, Gianluca Grignani, Articolo 31, Luca Carboni and Elio & Le Storie Tese. The commercial plays with the concept of "true and false" in abstract ways before attaching it to original and counterfeit music product in an effort to raise awareness of the damage that pirate music causes to the music industry in Italy.

■ SWITZERLAND

Swiss Talent Gets Boost
Pubcasters DRS 3, Couleur 3 and RETE 3 are amongst the supporters of BUST, an initiative by trade fair Euro Music Days, copyright society Suisa and several other partners who are aiming to establish new Swiss talent abroad. Unsigned bands in the genres of rock, pop, dance, hip hop, electronic, jazz and world music are invited to submit demos. Euro Music Days production company Music Workz in Waldkirch, Germany, will select the 12 acts with the biggest border breaking potential. The winners will be presented in showcases and media events during Euro Music Days in Basel between 13-15 June 1997. In its first year, BUST will focus on establishing contacts with business partners in Germany, France and the UK.

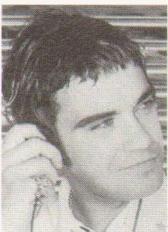
■ GERMANY

IFPI Sanctions Chart Changes
During their most recent meeting at the end of September in Frankfurt, German IFPI members decided to go ahead with their original plan to base the sales element of the German chart entirely on electronically gathered point-of-sale data (the airplay element of the singles countdown will remain unchanged). The conversion to the new system is expected to be completed on schedule by 1 January 1997. The member companies also decided to discard the minimum prize criteria for gold and platinum awards, a move

which will become effective immediately. As a result of the change, budget and mid-price product will now compete on equal terms with full-price releases for the much coveted sales awards.

■ UNITED KINGDOM

Williams In Management Split
Robbie Williams and Tim Abbot of Proper Management have parted company. Williams says, "I feel it's time to move on. I want total, artistic freedom in the creative direction of my album. Tim's been a fantastic help to me over the past months, and I know he'll be successful with all the other projects he's working on. We haven't fallen



Robbie Williams

out and I know we'll continue to be friends." Abbot is rumoured to be in strong disagreement with the Chrysalis artist's senti-

ments, and is thought to be seeking legal advice. Williams is currently recording and writing songs for his debut solo album, which is scheduled for a 1997 release.

Accolade For BBC Radio 3
The BBC's classical music net Radio 3 has been named as the recipient of the prestigious Association of British Orchestra's (ABO's) annual award. The accolade acknowledges the network's "50 years at the forefront of cultural and orchestral patronage, broadcasting live music, commissioning new music and promoting the BBC Proms." The ABO award is given by UK orchestras themselves to the organisation or individual they feel has achieved most for the promotion of UK orchestra life. Radio 3 controller Nicholas Kenyon will accept the award on behalf of the station at the ABO's annual conference in London on January 10.

New Job For Farr
BBC Network Radio's head of marketing and publicity, Sue Farr, has been appointed to the newly created post of controller of marketing, BBC Broadcast. She took up her new post on November 1, and also joins the board of BBC Broadcast. Reporting to BBC Broadcast chief executive Will Wyatt, Farr will be responsible for devising and implementing a marketing strategy for the corporation's national and regional output for both radio and TV.

Cocker Tops Bill At Night Of The Proms

by Marc Maes

ANTWERP - With 12 shows in Belgium, six in Holland, two in Germany and one each in Switzerland, Spain and France, the 12th annual Night of the Proms is expected to be a pan-European winner for labels, TV and radio alike.

Organisers Promusic have confirmed Joe Cocker, former Spandau Ballet frontman Tony Hadley and Vaya Con Dios for the pop section of the event, while bamboo-flute player Guo Yue and the orchestra Il Novecento will star in the classical section. In addition, each country will have local guests performing on stage.

At presstime, all 220,000 tickets were sold for the 12 Antwerp concerts, while in Holland a special promotion campaign by sponsors Heineken has resulted in sold-out shows at the

Rotterdam Ahoy. Oleta Adams will be appearing in the Dutch shows, while Die Prinzen and Ella Baila Sola will be guesting

Meanwhile, EMI has also re-released Spandau Ballet's *Gold* to co-incide with Tony Hadley's appearances.

The visual impact of the event makes it an ideal vehicle for TV partners, but radio deals have also been concluded with stations such as Antenne Bayern and WDR 2 in Germany, Radio Z in Zurich and France's RTL Radio.

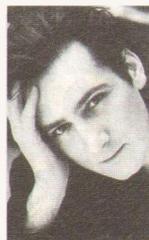
"Both Vaya Con Dios

and Joe Cocker are amongst our core artists," says Antenne Bayern programme director Viktor Worms, "and the whole Proms event is an exciting phenomenon. Anyone who might of had doubts about the impact of the Night of the Proms has been persuaded by the tremendous Benelux attendance."

This year's shows will kick off in Antwerp on November 6, and will end in Paris on December 10.



Joe Cocker



Tony Hadley



Vaya Con Dios

in Switzerland and Spain respectively.

"The Prom nights offer an outstanding opportunity to take Joe Cocker around Europe with his new album [*Organic*], in addition to his 10-date concert tour," says EMI Belgium general manager Dirk De Clippelier. "The event is highlighting Cocker in a very effective way. We are also planning *Organic* press sessions during the Proms tour."

Millet Plans Golden Future For RFM

by Emmanuel LeGrand

PARIS - New RFM PD Jean-Pierre Millet is promising listeners an "18 carat gold" radio station as he looks to carry out fine-tuning at the Europe 1-owned ACE/gold network.

Says Millet, "RFM has now a clear positioning—it is the station that plays the gold songs. The music must reflect this objective—we will strengthen the gold side and we will not follow the new trend for talk-shows. The foundations of this format are now solid and it is our goal to move one step further."

Millet is reporting to general manager Frédéric Schlesinger as part of a new look management team at RFM, and will be in charge of programmes, music and production. William Moreau remains as the station's music programmer, reporting to Millet.

Schlesinger says the presence of Millet, whose previous experience includes positions at Fun Radio, MTV Europe and MCM Euromusique, will "strengthen RFM in its ambitious strategy." But he adds, "Millet is not at RFM to change the format. We made a significant change in programming over a year ago and our target remains the 35-50 demographic,

with emphasis on a female audience. We have now almost a 50/50 balance between males and females, which was one of our goals. We now have to make further adjustments."

Millet returns to radio after a five year stint in music television. He says, "When I left, radio was still in its infancy, but today the radio market in France is extremely mature and competitive. I learned a lot working in the TV business, but there is currently a real dynamism in the FM world, and I am happy to have taken this opportunity to come back."

In addition to Millet's measures to strengthen programming, Schlesinger says another priority is to ensure the development of RFM's transmitter network. Some improvements in coverage have been made during the past year, following several allocations of new frequencies by the CSA.

RFM can now be heard in cities such as Marseille, Metz and Saint Etienne, bringing an additional potential audience of three million listeners.

"But we are still absent from some major cities such as Rouen and Tours," notes Schlesinger. The network plans to increase its current national audience share from 2.5% to 3% by the end of 1997.

Gómez Moves Up At EMI

by Howell Llewellyn

MADRID - EMI Music Europe has promoted EMI Spain vice president Miguel Angel Gómez to the position of managing director at the Spanish operation.

The promotion follows the move of his predecessor Rafael Gil to Miami, where he is now president and regional managing director of EMI South America.

Gomez joined EMI in March 1995 when several changes were made in the company's A&R and marketing departments. "Because we made those changes then, there is no major restructuring planned at present," says Gómez. "My priority will be to find new domestic talent which has been lacking in Spain and at EMI in recent years."

Gomez was a major force in the Spanish independent scene throughout the '80s. In 1979 he was a founding member of Avador DRO, which became the backbone of DRO-Gasa-Twins, Spain's largest independent label until its 1993 purchase by Warner. He was appointed managing director of Warner's DRO East-West before joining EMI as vice president in charge of marketing, A&R and sales.

STEVIE WONDER

SONG REVIEW

A GREATEST HITS COLLECTION

FOR THE FIRST TIME
21 CLASSIC STEVIE WONDER
HITS ON ONE ALBUM!!!

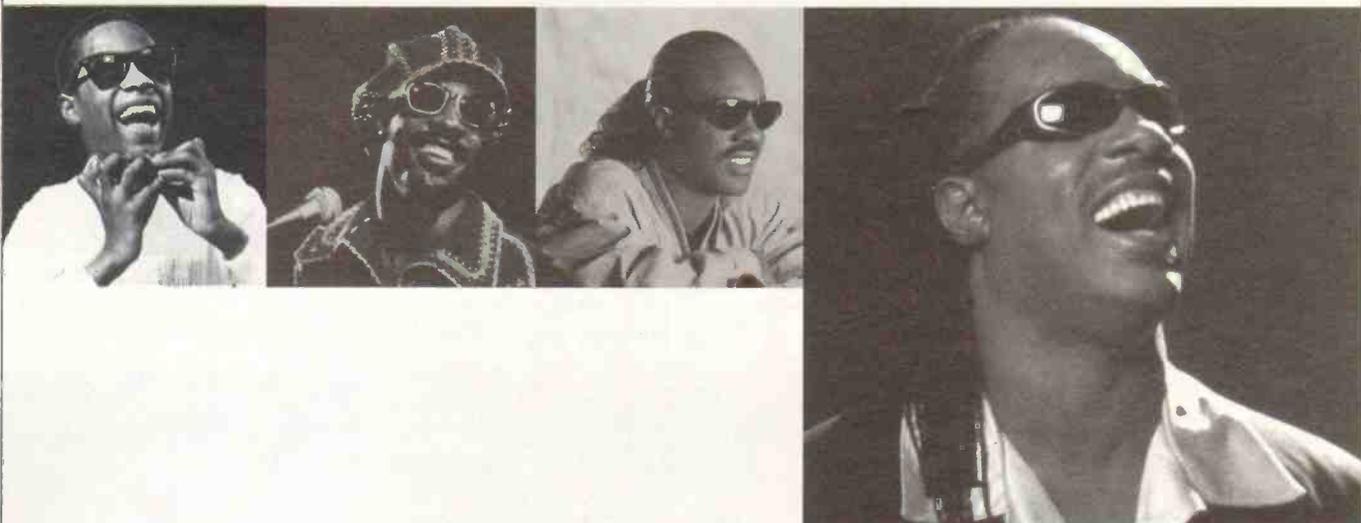
FOR THE FIRST TIME
“ISN’T SHE LOVELY”,
RELEASED & REMIXED AS A SINGLE.

SINGLE AND ALBUM
OUT NOVEMBER 11



STEVIE WONDER ~ SONG REVIEW

A GREATEST HITS COLLECTION



ISN'T SHE LOVELY - I JUST CALLED TO SAY I LOVE YOU
SUPERSTITION - SIR DUKE - MASTER BLASTER
(JAMMIN') - EBONY & IVORY - HAPPY BIRTHDAY
LIVING FOR THE CITY - HE'S MISSTRA KNOW IT ALL
YOU ARE THE SUNSHINE OF MY LIFE
LATELY - PART-TIME LOVER - MY CHERIE AMOUR
YESTER-ME, YESTER-YOU, YESTERDAY - UPTIGHT
(EVERYTHING'S ALRIGHT) - I WAS MADE TO LOVE
HER - FOR ONCE IN MY LIFE - SIGNED, SEALED,
DELIVERED. I'M YOURS - FOR YOUR LOVE
KISS LONELY GOOD-BYE - REDEMPTION SONG



Radio Conference: Snapshots From Warsaw

The fourth edition of this annual event turned out to be an even bigger success than anticipated. Jointly organised by Music & Media and Polskie Radio Program 3, the varied programme, wide scala of exhibited products and a newly added record company section drew over 600 radio professionals not only from Poland, but from the US, Canada, the UK, Lithuania and the Czech Republic.

Sony Music Poland's music night in the Tango Club was a resounding success, with performances from Hoover (Belgium), Ten Sharp (Holland) and Zdrowa Woda (Poland). The Sound Of The Station Award, sponsored by Sony Broadcast & Professional, was claimed for the second year in a row by Radio Plus Gdansk. And AKG Austria and Audiofan handed out the AKG Golden Microphone to Polskie Radio Program 3 star presenter Piotr Kaczowski.

From the music industry Sony Music Poland, PolyGram Polska, Koch, Sonic, Warner and BMG had stands manned by their radio promotion staff, of which some featured artists brought in for interview sessions. Among the over 30 artists present during the two days were Maryla Rodowicz, Tadeusz Nalepa and Anita Lipnicka, whose single *Wszystko Sie Moze Zdarzyc* (Pomaton/Orca) ranks number 1 in the Polish airplay chart at presstime.

The Best Exhibited Product award went to RCS for its music scheduling software Selector. From the voters for this award Radio Leliwa/Tarnobrzeg head of music Rafal Freyer was drawn by lots by Jean-Marie Reynés of RCS Europe to win a trip to the upcoming NAB Radio Operations Seminar in Rome (the trip was sponsored by NAB, Polskie Radio Program 3 and Dragan Produkties).



Top three nominees for Sound Of The Station award with sponsor Sony Broadcast & Professional. (l-r) Jacek Rusiecki and Edie Frenkler of award winner Radio Plus/Gdansk, Sony B&P country manager Artur Cichowicz, Wieslaw Cybulski and Marcin Sobesto of runner-up Radio Eska Nord/Gdynia, Piotr Gackowski of Radio Vigor/Slupsk and James Bond of Sony B&P East & Central Europe.



Singer Anita Lipnicka with Sky Radio int'l development director Martin Banga.



Sony Music Poland Lukasz Myszkal, Niels Hermes of Ten Sharp, Music & Media advertising sales coordinator Ylonka de Boer, Marcel Kapteijn of Ten Sharp, conference organiser Alina Dragan and Ten Sharp manager Paul Wijker.



(l-r) Winner of trip to NAB Rome, Radio Leliwa/Tarnobrzeg Rafal Freyer and representing RCS, winner of Best Equipment award, is RCS Europe marketing director Jean-Marie Reynés and RCS Germany Uwe Stabler.



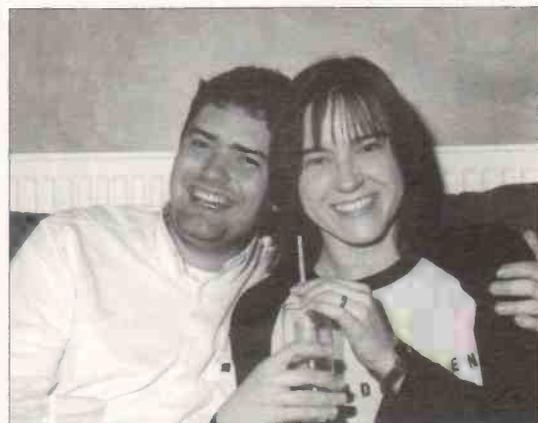
At the AKG/Audiofan cocktail, (l-r) Radio RAK/Cracow Elik Plichta, Starling Records Anna Surdej and Radio RAK Wojciech Maslanka.



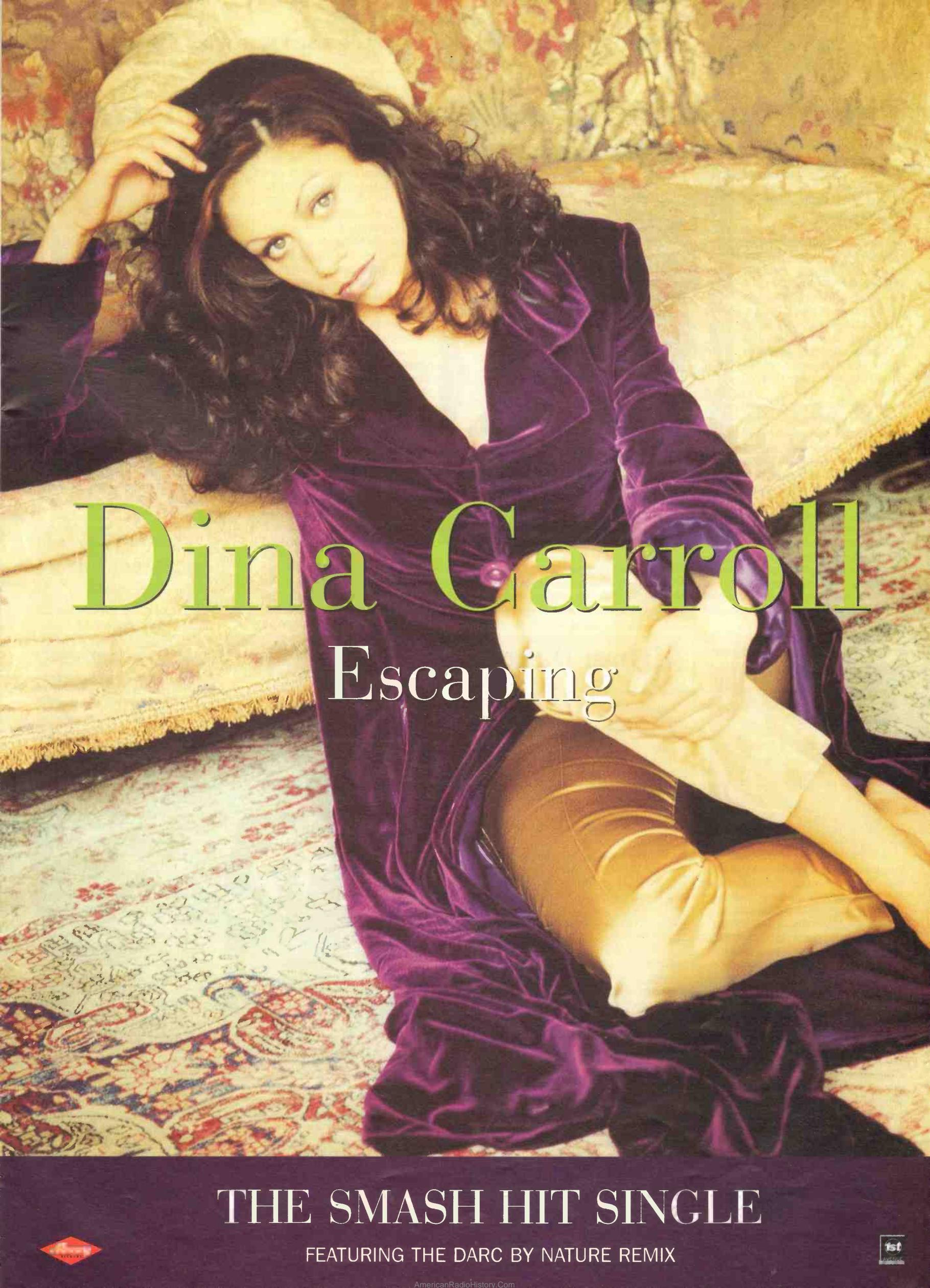
Hoover at Music & Media stand. (l-r) Polskie Radio Program 3 DJ Tomek Zada, Columbia Poland product manager Kasia Grzechnik, Frank Duchene, Lies Sadoonius and Raymond Geerts of Hoover, Sony Music Poland marketing manager Rafal Baran, Alex Callier of Hoover and Sony Music Europe int'l promotion manager Rachel Robinson.



President of the Czech Private Broadcasters Association Michal Zelenka at the lively Tango Club party.



Radio Centrum/Lublin Piotr PII Jalowiec with PolyGram Poland Laura P. Strzalkowska.



Dina Carroll

Escaping

THE SMASH HIT SINGLE

FEATURING THE DARC BY NATURE REMIX





The Macarena Boys Gear Up For Christmas

by Terry Berne

MADRID - More than three years after its initial release on Spanish indie Serdisco, later bought by BMG, the song *Macarena* has become a global phenomenon, matched by few others in pop history. One of the longest reigning number 1 singles ever in the US, it has sold well over two million copies in Europe, where, after several weeks at the top of the Eurochart Hot 100 and Border Breakers charts, it still hovers near the top of both after more than 30 weeks.

Antonio Romero and Rafael Ruiz, the two members of Los Del Rio, have released over 30 albums in their long career, and were already well-known in Spain and Latin America. The success of *Macarena*, which was inspired by a beautiful Venezuelan dancer the duo saw while on tour, has taken them both by surprise, though *A Mi Me Gusta*, the album on which the song originally appeared, sold some half a million copies in Spain before BMG started working the record in the US and South America.

The song was already enjoying healthy sales when a remix by the Bayside Boys entered the charts in the autumn of 1995. Aided by video airplay on both MTV and VIVA, the remix version exploded across Europe in the spring of this year, and radio airplay sprinted the song into the EHR top 10 where it remained all summer long. The song found its collective consecration when footage of Hillary Clinton, vice-president Gore and the entire Democratic Convention dancing to the strains of *Macarena* were beamed to television audiences the world over.

As the year nears its end, the question arises: what next? If ever there were a harder act to follow, it's *Macarena* mania. In fact, until now, the only response to the madness has been more *Macarena* in the form of a slew of remixes and covers, starting with the duo's own collection *Macarena Non Stop*, which contains, essentially, more versions of the hit.

Smiling Rodents

Other covers run the gamut from the not so subtly named *Los Del Rio* copy cats, to the newest version to hit the street: Sony's *Club Chipmunk* dance-mix from the perennial squeaky-voiced Alvin and his cohorts. The ads for this use the official Los Del Rio photograph with the duo's heads replaced with those of the smiling rodents. Rumor has it that BMG executives are not laughing. Tension between BMG and Sony already erupted earlier when Sony France released a humorous version in French by NRJ DJ Robles called *Ma*



Caravane which quickly went top 5. Currently in France that cover shares the charts with the original and the Los Del Mar version on Polygram.

Perhaps that explains why France has gone ahead and independently released a new single by Los Del Rio called *La Niña Del Pañuelo Colorado* (The Girl With The Red Handkerchief). Rumours have been circulating since early summer that this would be the group's new single, though it never materialised, and now BMG is neither confirming nor denying that the single will be released internationally at the beginning of next year.

In fact, BMG is being decidedly mysterious about future plans for the group, with company sources in several countries contradicting each other. Co-ordinator and international tour manager Alfred Bello, of the duo's OME S.L. management, says that no decision has been made as to the next single. According to Bello, Romero and Ruiz will be entering the studio the first week of December to record a holiday song, though it won't be in stores before Christmas.

At BMG UK, where the single has sold nearly half a million units so far, the word is that no new single will appear before the new year.

According to BMG Holland senior product manager Yvanka Wester, *Macarena* has sold close to 95,000 copies in Holland. It is still top 20 in its 25th week. Wester says that a new holiday-themed single is in the works for mid-November release in all territories, and that the company has high expectations for its success.

BMG Spain International exploitation manager Laly García confirms this, revealing that a new version of the blockbuster song, to be called *Macarena Christmas* is at this very moment being mixed in the studio, and could hit stores, not to mention the radio-waves, in as little as two weeks.

Meanwhile, the duo has been travelling continuously, playing and promoting their music. They have plans for a big concert in Sarajevo on December 16. After that they'll take a short and well-deserved break to be with their families, then they're off to the US and Asia early next year for more touring and promotion; new single or no.

Album: *Fiesta Macarena*

Label: RCA

Producers: Los Del Rio, Paco Ostega, Bayside Boys

Int'l tour manager: Alfred Bello (OME S.L.)

Urban Dance Squad Digs For New Grooves

by Robbert Tilli

AMSTERDAM - The Urban Dance Squad's new album *Planet Ultra* Virgin, sees UDS further developing from pioneering funk-metal crossover to a more song-oriented band, with frontman Rudeboy singing rather than rapping. However, the grooves and the kaleidoscopic sound have remained. The album is out across Europe excluding the UK, which will follow at a later date. Although Virgin US has the first option, a US release has not been scheduled yet. "Let's concentrate on Europe first," concludes Virgin Holland press officer Van der Enden, "and take it from there."

Planet Ultra is the result of rehearsals in their own studio Ultra Dynamic Shaft and soundcheck jams during a 1995 US club tour, while the band was supporting their Virgin label debut *Persona Non Grata*. That album sold 150,000 copies on both sides of the Atlantic. Those jams were further perfected in the Brussels-based Jet studio. The self-produced album was then mixed by Butcher Brother Phil Nicolo, who was also credited as producer on *Persona Non Grata*. Thanks to the keyboards provided by Belgium's Wizards Of Ooze, the sound of *Planet Ultra* is much richer than its no-nonsense predecessor, which was UDS's first sample-free/guitar-and-drums only

album. "Everything we do, has always been a reaction to the period before," comments guitarist René van Barneveld.

All in all, the new album is not a major departure from their past sound, which inspired the members of Rage Against The Machine to start a band.

to reach a market segment we haven't covered as yet." Other good bets for future hits are *Ego* and *Carbon Copy*.

Dutch radio was already playing the new single before its official release. Kink FM head of music Johan Vosmeyer dedicates lots of airtime to various album tracks. "The Urban Dance Squad is still one of Holland's most interesting bands. They never copy themselves. For us there's simply no way around them," reveals Vosmeyer.

A national club tour in December is seen as the major marketing tool for the album. Before that the band will tour Germany and France—which have proved their most receptive markets—Switzerland and southern Europe. As Virgin Germany product manager Hannes Metz explains, "We mailed 200 advance copies of the new single to radio to promote the six-day German leg of the tour in November. UDS is a band which we work intensively through alternative and heavy metal press plus the VIVA [music TV] channel." For the first time UDS will also visit Eastern Europe on the tour.



But it surely is different. Flip van der Enden expects 30,000 copies of *Planet Ultra* to be sold in Holland alone.

First single *Dresscode* was a typical fan-base pleaser, but second single, the pop song *Temporarily Expandable* is meant to go beyond that. As Virgin's Van der Enden comments, "It will be issued in a jungle mix too. That way we're able

Album: *Planet Ultra*

Single: *Temporarily Expandable*

Label: Virgin

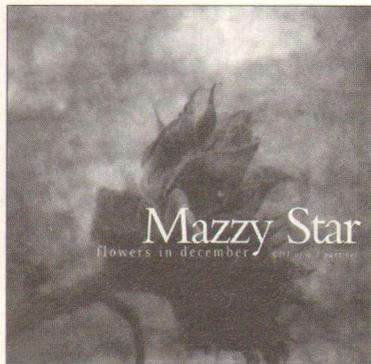
Producers: Urban Dance Squad



Singles

Single Of The Week

MAZZY STAR



Flowers In December - Capitol **a/r/ace**
 PRODUCERS: David Roback
 David Roback and Hope Sandoval's dreamy acoustics have become even more poppier with gorgeous melodies, plenty of minor chord changes and a delicate violin whispering in the background. *Hair And Skin* with its wailing Hammond organ and fuzzy guitars goes back to Roback's paisley underground days as a member of the Rain Parade.

FINE YOUNG CANNIBALS

Flame - FFRR **ehr/r**
 PRODUCERS: David Steele, Andy Cox
 The Cannibals are back with a great soul track, which already sounds like a classic. The mid-tempo shuffle is trademark Cannibals, but the horn section and girl singers make this sound like the Supremes might have had a hit with this.

FREEBEE

True - Xplasion **ehr/d**
 PRODUCERS: Freebee
 Swedish pop, based on the Ace of Base sound, but with a more R&B type groove, a perky radio-friendly beat and poppy harmonies. This track is less formulaic than your average EHR dance fare; the vocals and soulful character actually warm you up.

JB3

Forklift - Novamute **a/d**
 PRODUCER: Joey Beltram
 JB3 is a project by techno producer Joey Beltram. The original 1993 mix is now reworked by Luke Slater and Damon Wild. In these remixes, the track retains its mindblowing rock-hard techno quality. If you're into minimal melodies and maximum volume, this is your thing.

AMANDA MARSHALL

Let It Rain - Epic **r/ace**
 PRODUCER: David Tyson
 With this single, the Canadian singer/songwriter moves out of Joan Osborne territory into the realm of the Melissa Etheridge rock ballad. This slow track has an anthemic chorus with lots of background vocals and Bryan Adams type rock riffs.

NAS

Street Dreams - Columbia **ehr/d**
 PRODUCERS: Poke and Tone
 This ghetto version of the Eurythmics *Sweet Dreams* makes an interesting

change from Marilyn Manson's industrial take on the classic. Nas takes the chorus from the original and fills in the verses with chilling tales of street life.

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

Mach 5 - Columbia **a/r/ehr**
 PRODUCERS: C. Ballew, D. Dederer, J. Finn
 Hearing this new one by the Presidents, it seems so easy to write a catchy rock tune. But simple things are hard to write. *Mach 5* will make you want to vote the Presidents for president!

FRANCES RUFELLE

God Watch Over You - ARC/SPC **ehr/ace**
 PRODUCERS: G. Chambers, P. Thomally
 Frances Rufelle sings: "I have no time for religion, but that's a modern disease." This is not your average song, it's a witty Paddy McAloon/Prefab Sprout original. Sung with sexy female vocals and embedded in a smooth Stephen Hague mix this synthesizer dominated song has better chart chances than Paddy McAloon ever had.

SATOSHI TOMIIE PRESENTS SHELLSHOCK

K-Jee - Dohb/Sony **d/ehr**
 PRODUCER: Satoshi Tomiie
 The '70s instrumental disco sound with trumpets rules again. Japanese DJ Satoshi Tomiie came up with the idea to add some beats to this M.F.S.B. tune. His '90s version is as snug and uplifting as the original.

SCATMAN JOHN

Everybody Jam! - Iceberg **ehr/d**
 PRODUCERS: I. Kays, A. Nunzio Catania
 The Scatman has not tinkered with his hit sound at all, but what makes this new single interesting is the exploration of his jazz roots. The melodies are trademark Eurodance, but there is a healthy dose of jazz infusions, as this is a tribute to Louis "Satchmo" Armstrong. This future chart climber is sure to hit EHR big time.

SOUL II SOUL

Keep On Movin' - Virgin **d/ehr/ace**
 PRODUCERS: Jazzie B, Nellee Hooper
 Since 1989 the beats of this dance classic are widely known as Soul II Soul beats. As well as the original version there is also the edited 1996 remix by Katt. It stays surprisingly close to the classical version with just a few added scratches.

THE JON SPENCER BLUES EXPLOSION

2 Kindsa Love - Mute **a/r**
 PRODUCERS: Jon Spencer, Jim Waters
 Anyone in for some raw modern city blues? Jon Spencer seems to use not only distortion on the guitar, but on nearly all instruments to create his trashy sound. The banging drums keep you're feet tappin'.

SUMMER DAZE

Samba Magic - Atlantic Jaxx/Virgin **ehr/d**
 PRODUCERS: Basement Jaxx
 There's no way this should be limited to the summer. There's a lot of jazzdance and just a little samba in this funky instrumental, which definitely has a Brazilian fusion edge. Excellent for adventurous programmers and dance specialists.

Albums

BABYFACE

The Day - Epic **d/ehr**
 PRODUCER: Babyface
 If you're a famous producer, once comes the time you can ask the artists you produced to pay you back. In the case of Babyface a dream comes true, according to his liner notes, to hear his musical guru Stevie Wonder singing in the mid-tempo duet *How Come, How Long* and rapper L.L. Cool J. rapping in the hit *This Is For The Lover In You*. The list of celebrities is even longer, including Eric Clapton, Sheila E and Kenny G. Mariah Carey guests on backing vocals in the smooth gospel ballad *Every Time I Close My Eyes*. This album is chock full of outstanding R&B ballads.

DA BRAT

Anuthatantrum - Columbia **d/ehr**
 PRODUCER: Jermaine Dupri
 This sassy lady has delivered a very strong album with plenty of crossover material. Whereas Salt 'N' Pepa's main topic is sex, Da Brat seems to prefer referring to reefer, although she is by no means the female equivalent to Cypress Hill. The rock guitar enhanced *Sittin' On Top Of The World* includes parts of Rick James' *Mary Jane*, while the title track is an arresting rap track with samples from Sting's *Soul Cages*. Firmly based on rap, this album incorporates other black genres smoothly. It has the radiofriendliness of R&B and the street cred of rap.

DARLAHOOD

Big Fine Thing - Reprise/Warner **a/r/ehr**
 PRODUCERS: C. Langer, A. Winstanley, Darlahood
 The influence of Led Zeppelin is still detectable in the '90s. Singer Luke Janklow of this New York-based trio has a remarkable grungy voice. The cheering *Grow Your Own* and the acoustic guitar-ballad *Hey Baby* are most likely for radio-airplay. Judging by the fact that Bob Ludwig has mastered the album—a major investment—the label expects a lot of these talented young men.

DONOVAN

Sutras - American/BMG **ace**
 PRODUCER: Rick Rubin
 It must be obvious by now that this spiritual guitarist and singer gets his inspiration from Asian culture. Surprisingly, not that much is changed since the '60s, only now you have to e-mail his management to get the lyrics (donn@enterprise.net). Most recommended are *High Your Love* with a tabla-arrangement and the characteristic '60s-ballad *Please Don't Bend*.

JOHNNY GILL

Let's Get The Mood Right - Motown **d/ehr/ace**
 PRODUCERS: various
 Gill has perfected his style and has everything under control. His collaborators are also outstanding. Tony Rich co-wrote and produced the pleading *Bring It On*, Stevie Wonder is featured in the warm *Simply Say I Love You* and Roger Troutman is featured in the vocoder-dominated ballad

It's Your Body. Johnny Gill shows his vocal capabilities in all 15 tracks.

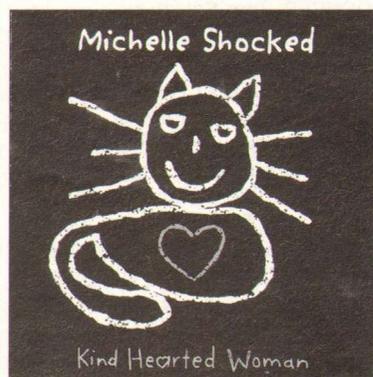
KASSAV'

Cho - Columbia **w/d**
 PRODUCER: Gerard Drouot
 The supergroovy France-based ensemble is the ultimate party band, so this live album of their funky Carribean zouk is not to be missed. They haven't fallen into the traps of live-recordings, such as long solos, to much on-stage bantering and hours of applause. This is one classy album, which will surely brighten up any party, whether it's in the radio studio or at home. The funk bass, brass section and tight arrangements make every track on this album a radio candidate, although *Raché Tché* has a particularly infectious rhythm.

PALADINS

Million Mile Club - 4AD **r**
 PRODUCERS: Paladins, Irvin Kramer
 There is only one good way to experience the charismatic blues rockers from San Diego and that's live, of course. *Million Mile Club* offers that opportunity thanks to 4AD honcho Ivo Watts. The album features Paladins classics such as *Follow Your Heart*, a relaxed version of *Let's Buzz* and *Big Mary's*, which has quite a long solo, rapidly heating up towards boiling point. Dave Gonzalez' Texas blues influenced guitars are prominently featured, backed up by Jeff Donovan's killer drum chops and Thomas Yearsley's twanging stand-up bass.

MICHELLE SHOCKED



Kind Hearted Woman - Private/BMG **ace/c/r**
 PRODUCER: Bones Howe
 Back with her first album in four years, Shocked has added a considerable dose of soul to the carefully crafted mini-epics that are her songs. She employed two Hothouse Flowers members (on guitar, bass and harmony vocals, while living in New Orleans), which is pretty obvious in the laid-back *laissez faire* atmosphere of the album. It may be Shocked's best, with the groovy, jazzy *Eddie* at one end of the spectrum and at the other end the stark, sad *Stillborn*, in which grief distorts her voice in a Björk kind of way. Shocked says this album dropped out of her like a dead baby, but there is a lot more to it than plain grief. *Winter Wheat* is a trademark Shocked blues song, while the mid-tempo *Fever Breaks* is produced more lushly, with a jazzy guitar, a walking bass and gorgeous melodies.

Album Of The Week

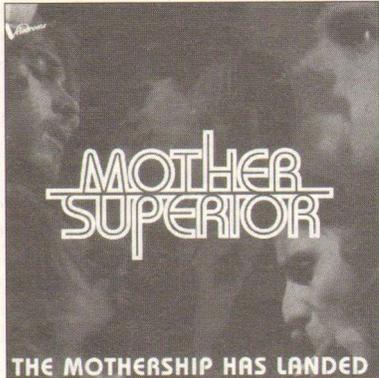
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

MOTHER SUPERIOR



The Mothership Has Landed - Velodrome (CD) (Sweden)
 PRODUCER: Mother Superior
 Although this quintet relies heavily on the Stooges/MC 5 heritage, its sound is original enough to give it credibility. Not only do the band members possess impressive musical skills, but they are accomplished songwriters as well. *Velocity City*, *Breakin' It Down*, *Radically Cool* and *Down The Straight And Narrow* are among the best songs. Contact **Paul Bothén** at tel/fax: (+46) 31.150 164.

JAN AKKERMAN

Focus In Time - Patio/Purple Eye (CD) (Holland)
 PRODUCER: Tom Salisbury
 After a lengthy absence from the recording front, this master guitarist, who first rose to global stardom as a co-founder of symphonic rock group Focus, returns with a bang. On this album he is backed by such ace musicians as drummer **Ton Dijkman**, bassist **Manuel Hugas** and keyboardist **Rick van der Linden** who plays church organ on *Leading Me There*, which is an original adaption of a piece by **Mozart**. Other reworked (mostly in a jazz/rock fusion way) songs include **Grieg's Laurie Anne** and **Montoya's Am I Losing You**. Contact **Duco Jansen** at tel: (+31) 35.695 8580; fax: 35.694 0362.

THE ART OF NOISE

The Drum & Bass Collection - China (CD) (UK)
 PRODUCER: Various
 The Art Of Noise, founded some 13 years ago, has always been in the forefront of musical developments. It is hardly surprising, therefore, that they would try their hands on this new genre. Included here are remixes of the best-known songs by some of the leading drum & bass artists. Among the highlights are *Yebo* by **Lightfoot**, *Kiss* by **Digital Pariah**, *Peter Gunn* by **Flyright** and *Eye Of The Needle* by **Lemon D.** Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

ERICK HOVEY

What You Blue About? - Junior's Motel (CD) (US)
 PRODUCER: Erick Hovey
 Somewhere down on a farm in a remote corner of the US midwest, this blues artist perfected his skills to become not only a skillful performer but an accomplished songwriter. This collection of 14 songs is just a cross-section of his material, which ranges from upbeat rock tracks to introspective blues. *What You Blue About*, *She's Got A Hold On Me*, *Nothin' Like A Good Guitar* and *Walk To Keep From Cryin'* are just some of the best songs. Contact **Erick Hovey** at tel: (+1) 515.545 4743; fax: 515.545 3762.

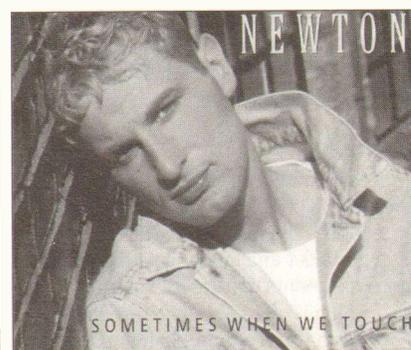
PAUL JOHNSON

Wanted - Copasetic (UK)
 PRODUCER: Dodge, Jonathan Shorten, Paul Johnson
 This singer represents the best UK R&B has to offer. Not only is he a great singer (last year's *Sayin' Something* is a hot collector's item) but he is a classy songwriter as well. With this tune he previews his forthcoming third album, which, judging by this track should be really something. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

LUCID SOURCE

Outside In - Push (EP) (UK)
 PRODUCER: Lucid Source
 Breakbeat meets trip hop meets hip hop meets straightforward dance on these four tracks, and it's impossible to tell where one ends and another begins. What becomes clear, however, is that this loosely grouped bunch of artists has really got it together. Contact **Matt Norris** at tel: (+44) 1252.810 020; fax: 1252.811 461.

NEWTON



Sometimes When We Touch - Dominion (UK)
 PRODUCER: Mark Duffy
 With his second single, this Australian exile reworks this **Dan Hill** classic in a highly original way. The dance version retains the instant catchiness of the original, while a couple of well-constructed remixes ensure a broad club appeal. Contact **Peter Robinson** at tel: (+44) 171.602 5586; fax: 171.603 9048.

Dance Grooves

by Maria Jiménez

■ **HOUSE WITH A HOOK:** **Dee's** new single *Feeling Um Pa Paa Paaa* (**frrr/ London**) is a supremely produced dance song. With a warm, crossover house sound, an easy shuffle beat and a sing-along hook, this track is destined for a broader audience. A smooth production and varied remixes add to its appeal. Contact tel: (+44) 181.910 5111, fax: 910 5903.

■ **IBIZA DREAM HOUSE:** **Antler Subway Records** have compiled a selection of tracks in the Ibiza realm and brought them out on *Atmoz 1: Ibiza Dreamhouse Summer of T96*. **The Sun Club's Fiesta de Los Tamborileros**, **Traxion** featuring **Sydney's Perfect Motion**, **Pat Krimson's Atmozfear**, **Ramses' Nightflight** and others highlight this collection. Contact tel: (+32) 16.551 350; fax: 567 670.

■ **HOUSE ON THE MOVE AT HOME:** In living rooms across the globe, the more mellow instrumental house sound is taking over. *Moving House* (**SSR/ Crammed**) is a fine collection of 12 of these 'sofa' house tracks which are easily programmable beyond dance shows. **Endangered Music**, **Basement Jaxx**, **Sole Fusion** and **Johnny Fiasco** provide a few of the hot, mellow groove tracks included. Tel: (+32) 2 6407914, fax: 648 8369.

■ **BEATS, BASS & A GROOVE:** **Intastella** delivers the smooth crossover single *The Past* (**Planet 3/Edel**). In its *EZ Rollers Mix* it's a fine drum 'n' bass production with sometimes trancey female vocals and a horn floating over beats. A track well within reach of non-jungle fans. Slowed down in the *John Tonks Remix*, this smooth production turns into a laidback groove, bordering on modern pop. Tel: (+44) 171 603 0333, fax: 603 0808.

■ **HOT NORDIC POP:** Swedish hip hop act **Goldmine** take a familiar brass sample and weave it into their raps and beats resulting in *Mic Love* (**Rooftop/Pitch Control**). With an immediate jazzy, soulful atmosphere created, this track flows. Remixers **Stonebridge** and **Nick Nice** give the beats more bottom and the raps more punch in their *Phat Club Mix*. Tel: (+46) 8 208 030, fax: 140 568.

■ **SHADES OF HOUSE:** 2 from **100% Isis** is a mix CD of 17 deliciously deep, uptempo house tracks ranging from hi-tech soul to percussive and funky sounds. One of only a handful of top female DJ's, **100% Isis** has been establishing her name for years and it is confirmed by this, her second compilation for **Eva**. Highlights include *Happy Humans*, *Love Lee*, *The Jedi Knights* and *Universal Being*. Tel: (+31) 35 688 5960, fax: 685 3862 or management: (+31) 20 620 2080, fax: 420 1842.

Short Takes

Compiled by Raúl Cairo

■ A new **Bitty McLean** album titled *Respect* will see the light of day in November. The first single, *She's Alright* is already out.

■ Dutch superstar **René Froger** has parted ways with his manager/producer **John van Katwijk**. They both stated that the split was amicable, and they intended to pursue other activities.

■ Spanish singer **Mayte Martín** is featured on **Peter Gabriel's** new album *Spirit Of Christmas* (**Real World**).

■ The second album by UK grunge exiles **Bush** was originally scheduled for release February next year, but **Trauma/Interscope** decided to the release the album in November. The work, titled *Razorblade Suitcase*, contains 14 songs and is produced by **Steve Albini**. A single, *Swallowed* will be out soon.

■ **EMI** is to release a tour edition of **Tina Turner's** latest album *Wildest Dreams*. The bonus CD includes seven live tracks, the previously unreleased *A Difference Between Us* and a duet with **Barry White**



Tina Turner

titled *In Your Wildest Dreams*, which is a future single.

■ The long-awaited greatest hits package by Florida rockers **Savatage** soon will be released on **Roadrunner**. Besides 15 well-known career highlights, four new songs are included.

■ **Noel Gallagher** of **Oasis** and **Damon Albarn** of **Blur** are seriously considering offers to perform the lead roles in a major film biography of **Badfinger's Tommy Evans** and **Pete Ham**, the writers of *Without You*.

■ **Jerry Cantrell** of **Alice In Chains** and **Tommy Victor** of **Prong** are guests on **Danzig's The 7th House EP** (**Hollywood**). Included is a brutal rendition of **Black Sabbath's Hand Of Doom**.

■ In the wake of **Oasis' Noel Gallagher's** collaboration with the **Chemical Brothers**, **Kula Shaker** front man **Crispian Mills** decided to take things one step further. He will be featured on the forthcoming, yet untitled new album by the **Prodigy**. The album will be released sometime next year.

■ The latest outfit to jump on the reunion bandwagon is the **Monkees**. After a two decade absence, original members **Peter Tork**, **Davy Jones**, **Michael Nesmith** and **Mickey Dolenz** are adding the finishing touches to a new album **Justus** (**Rhino**).

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Classics Pull On 10-League Boots

It is becoming increasingly evident that the classical music industry has definitively entered a new era, which can be summed up by one word—innovation. This era sees traditionally conservative musicians stretching their artistic horizons, record companies taking uncommon production risks, and a broadened and enthusiastic consumer-base buying classical albums like never before.

by Terry Berne

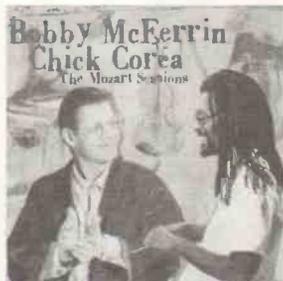
THE '90s WILL BE remembered within classical music circles as the decade during which the industry woke up to the new, more sophisticated and daring taste of both artists and audience. That demand is now being met with imagination on the part of artists and composers, and supported with proper promotion and marketing by labels.

Though conceiving innovative projects is more challenging than ever, crossing musical frontiers is no longer as controversial as it once was. In fact it is becoming an essential part of the classical music business. Of course, traditional repertoire still represents the lion's share of releases, but that too is expanding to include composers and genres—indeed, whole eras and genres—thought to be difficult or obscure until recently.

This autumn is particularly rich with interesting and unusual releases, with certain trends dominating, such as the continued popularity of sacred music and liaisons between the jazz and classical realms.

Classics, Jazz Merge

Kurt Weill was one of the first artists to combine elements of both classical and jazz in his work for theater, first with playwright



Bertolt Brecht and later for Broadway. Marianne Faithfull's tribute to Weill and the Weimar Republic, *20th Century Blues*, recorded live at New Morning in Paris and just out on BMG, includes a single, *Don't Forget Me*, written by Harry Nilsson and chosen for the project by Faithfull for its similar mood to the earlier works. It is noteworthy that the album has been barred from the classical charts in the UK, although BMG VP European marketing Jozua Knol maintains, "We've done many albums less classical than this one that were never challenged. I think it's much more of a classical album than many that are currently considered to be."

There should be no doubts about the pedigree of BMG's new version of Rossini's opera *Tancredi*, starring Bulgarian mezzo-soprano Vesseli-na Kasarova, which includes additional music and an alternate ending written by the composer.

Philips Classics has two current releases which incorporate jazz idioms. *Prelude To A Kiss*, *The Duke Ellington Album* from singer Dee Dee Bridgewater with the Hollywood Bowl Orchestra, features contributions from such jazz luminaries as pianist Cyrus Chestnut and saxophonist Bobby Watson among others. *Stories Of The Danube* is a symphonic work written by jazz keyboardist/composer Joe Zawinul, and performed here by the Czech State Philharmonic.

Says Philips vice president A&R Costa Pilavachi, "We're getting away from recording what's sitting in the libraries. We're creating concepts. People want to hear new and adventurous music. We're about to enter a new era in which the composer is once again as important as the interpreter."

Improvisation is making inroads into the classical field as well. Sony Classics is especially prolific with projects of this sort, with the partly improvised Gershwin album *Portraits In Blue* from jazz pianist Marcus Roberts, and this season's *The Mozart Sessions* featuring Chick Corea playing two Mozart piano concertos complete with improvised cadenzas, accompanied by Bobby McFerrin and the Saint Paul Chamber Orchestra. *Appalachia Waltz* teams cellist Yo-Yo Ma and bassist Edgar Meyer with renowned country fiddler Mark O'Conner for an often thrilling genre-crossing experiment that also contains some improvised passages. All three projects are closely linked to live performances.

More classical jazz comes on

Koch from pianist Michael Rische playing jazz-inflected pieces by Stravinsky, Milhaud and Gershwin. According to Norbert Gubo, Koch director of classical for GSA, big name artists are not necessary when the repertoire is different and interesting in itself.

Film Scores Revived

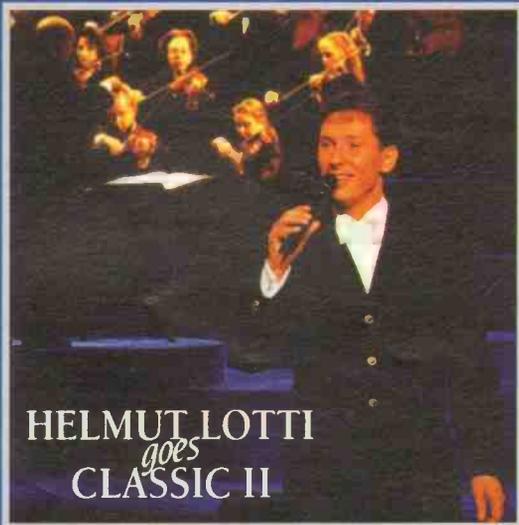
Another area that is growing in popularity is the revival of classic film scores, many of which were written by so-called serious composers who are only now receiving due acknowledgment. Esa-Pekka Salonen directs the Los Angeles Philharmonic in a Sony CD dedicated to Alfred Hitchcock's longtime collaborator Bernard Herrmann, and RCA's *Film Noir* series features such composers as Adolph Deutsch, Franz Waxman and Max Steiner.

Pianist Keith Jarrett is known primarily as a best-selling jazz improviser. But he has increasingly devoted his energies to interpreting the classical repertoire, from Bach to Shostakovich. For his new double-CD set of three Mozart concertos (coupled with the G Minor Symphony and the Masonic Funeral Music), ECM sales manager Heino Freiburg says, "Promotion will focus mainly on the classical side, while marketing and retail will include the jazz angle." *Litany* is the premier recording of Arvort's new choral work performed by the Hilliard Ensemble and Tallinn Chamber Orchestra, which has already garnered major media attention. Both are on ECM's pioneering New Series imprint.

Topping Charts

Warner Classic's *Agnus Dei* is a selection of choral music spanning four centuries, from Palestrina to Gorecki, and including pieces by Bach, Mozart and Fau, sung by the Choir of New College, Oxford. It zoomed to the top of the UK classi-

continues on page 16



HELMUT LOTTI
goes
CLASSIC II

features
the Hitsingle
"TIRITOMBA"

A NEW SUCCESS STORY IS ABOUT TO BEGIN

THE ALBUM
HELMUT LOTTI
goes
CLASSIC II

WITH THE GOLDEN SYMPHONIC ORCHESTRA
CONDUCTED BY ANDRE WALSCHAERTS
RECORDED LIVE IN THE QUEEN ELISABETH HALL IN ANTWERP

OUT NOVEMBER 12th



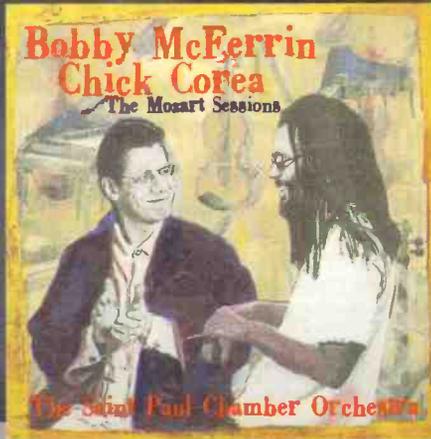
SONY classical

YO-YO MA, EDGAR MEYER AND MARK O'CONNOR "APPALACHIA WALTZ"

Yo-Yo Ma on Cello, Edgar Meyer on Bass, and Mark O'Connor on Fiddle; together these three award-winning virtuosos get to the heart of American musical tradition. The result is "Appalachia Waltz," an album of extraordinary beauty and imagination that combines the best of country, bluegrass, and classical music. Featuring 16 new works and innovative arrangements of classic American instrumentals. On tour this fall.



SK 68460



SK 62601

BOBBY MCFERRIN AND CHICK COREA THE SAINT PAUL CHAMBER ORCHESTRA "THE MOZART SESSIONS"

"Paper Music" firmly established Bobby McFerrin as a conductor. Now he enlists his friend and colleague, jazz legend Chick Corea, for a unique exploration of Mozart Piano Concertos. Throughout, Chick revisits the once common practice of improvised cadenzas – but in his own unique style. Bobby and Chick bookend these two works with improvised piano/vocal duets on Mozart's themes.

DAVID PALMER "PASSING OPEN WINDOWS A SYMPHONIC TRIBUTE TO QUEEN"

A symphonic tribute to one of the world's greatest rock bands. Featuring classic tracks like "Killer Queen," "We Are The Champions," and "Bohemian Rhapsody," arranged and conducted by David Palmer, performed by the Royal Philharmonic Orchestra.



SK 62851



SK 66244

WYNTON MARSALIS "IN GABRIEL'S GARDEN"

This collection of Baroque "greatest hits" for the classical trumpet, with the English Chamber Orchestra, is a true celebration of the instrument that has earned Marsalis 8 Grammy awards. "In Gabriel's Garden" is the official promotional album for the PBS MASTERPIECE THEATER series. TV promo spots begin airing Fall '96.



SK 62723

KATHLEEN BATTLE AND CHRISTOPHER PARKENING "ANGELS' GLORY"

"Angels' Glory," the long-awaited follow-up to their Grammy® nominated album, "The Pleasures Of Their Company," is a unique collection of Christmas carols from around the world.

JOHN WILLIAMS THE BOSTON POPS ORCHESTRA "SUMMON THE HEROES"

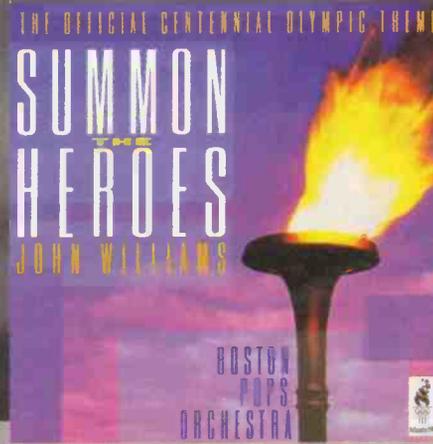
The Official Centennial Olympic Theme
John Williams, winner of 16 Grammy Awards and 5 Academy Awards®, presents a new album featuring this year's official Olympic theme, plus well-known music from past games.



SK 68488

MARCUS ROBERTS "PORTRAITS IN BLUE"

Dazzling interpretations of George Gershwin's "Rhapsody In Blue," and "I Got Rhythm" Variations plus James P. Johnson's "Yamekraw." This is the first-ever recording of Gershwin's masterpiece done as jazz improv—a showstopper at the '95 JVC Jazz Festival. *The New York Times* calls it "Music on the verge of boiling over, barely able to contain its own vitality." On tour this fall.

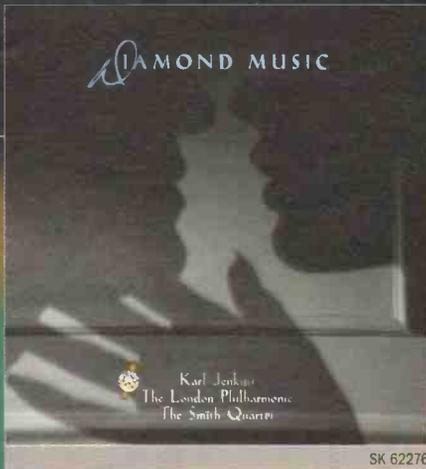


SK 62592

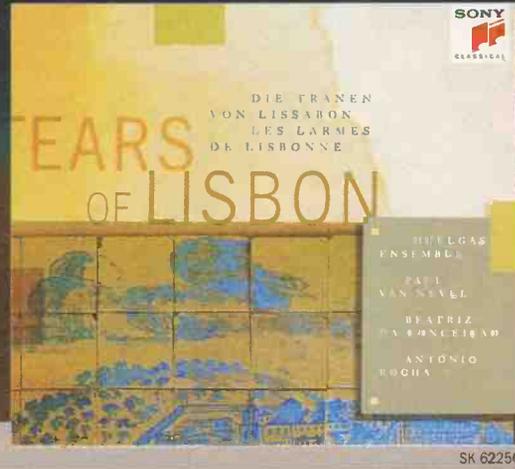
"DIAMOND MUSIC"

KARL JENKINS, THE LONDON PHILHARMONIC AND THE SMITH QUARTET

The "original" diamond music as featured in the popular DeBeers Diamond commercial. Now available for the first time on compact disc and cassette.



SK 62276



SK 62256

"TEARS OF LISBON"

**HUELGAS ENSEMBLE
PAUL VAN NEVEL**

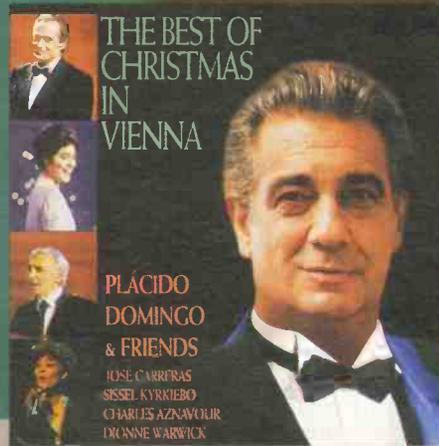
In his 19th recording for Sony Classical, early music wizard Paul Van Nevel leads his Huelgas Ensemble in an unusual program alternating 16th century Portuguese secular art songs with *fado*, Portuguese cabaret music.

**PLÁCIDO DOMINGO
"BAJO EL CIELO ESPAÑOL
(UNDER THE SPANISH SKY)"**

Romance knows one voice. As only he can, Plácido Domingo breathes new life into the classic love songs of Agustín Lara. A tribute to the women, the bullfights, the romance, and the splendor of Spain.



SK 62625



SK 62696

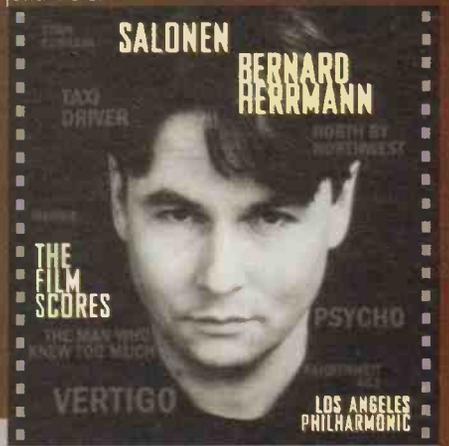
"THE BEST OF CHRISTMAS IN VIENNA"

**PLÁCIDO DOMINGO & FRIENDS:
JOSÉ CARRERAS,
SISSEL KYRKJEBØ,
CHARLES AZNAVOUR,
DIONNE WARWICK**

ESA-PEKKA SALONEN

**LOS ANGELES PHILHARMONIC
"BERNARD HERRMANN:
THE FILM SCORES"**

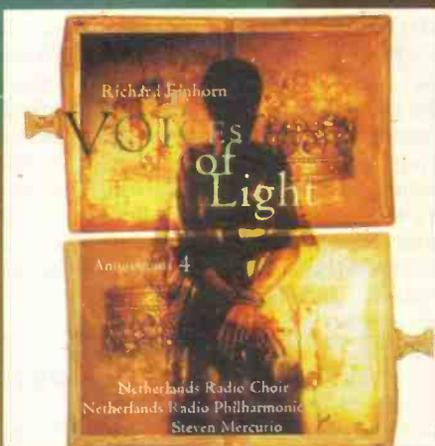
Recorded in Dolby Surround. Featuring selections from such classic Herrmann scores as PSYCHO, TAXI DRIVER, MARNIE, VERTIGO, and more.



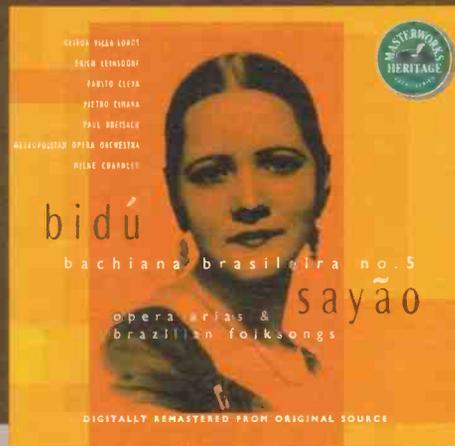
SK 62700

**RICHARD EINHORN
ANONYMOUS 4
"VOICES OF LIGHT"**

Classic cinema and new music unite in this new oratorio inspired by the silent film masterpiece, "The Passion Of Joan Of Arc." Featuring Anonymous 4. Catch Voices Of Light featuring Anonymous 4 on tour in the U.S. this fall.



SK 62006



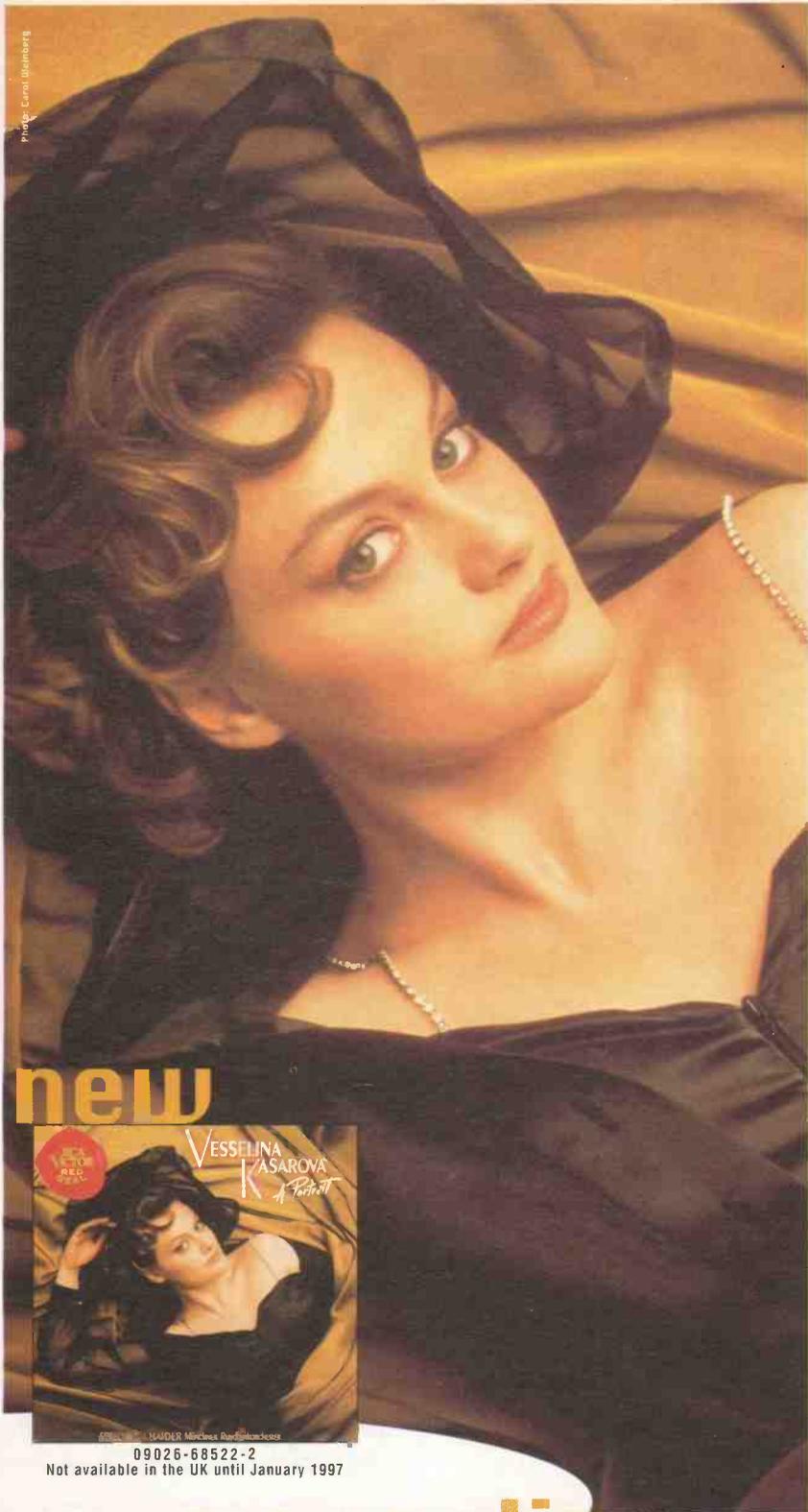
MHK 62355

MASTERWORKS HERITAGE SERIES

A state-of-the-art celebration of 100 years of recorded history. This new series is devoted to preserving unreleased and long out-of-print works by the greatest stars of the pre-digital era. All recordings have been restored with Sony's award-winning 20-bit remastering technology which adds crisp and vivid new life while revealing details never heard on the original playback equipment of the time.

< A STEP AHEAD >





new



09026-68522-2
Not available in the UK until January 1997

vesselina kasarova



09026-68349-2



09026-68008-2

"...in fact Vesselina Kasarova defies expectations with performances of enormous charm, grace and emotional subtlety."
GUARDIAN

"The sensuality and beauty of Bulgarian mezzo-soprano Vesselina Kasarova's debut recital is breathtaking.

...Kasarova has a most beautiful voice; fresh, tender and responsive. ...She is a very generous performer in tone and in emotion."
CLASSIC CD

"The most lovely of "new" voices, coming back freshly to the inner ear and making me wish to hear it again even while writing, is that of the Bulgarian mezzo-soprano Vesselina Kasarova."
GRAMOPHONE



continued from page 13

cal chart and has even made its way onto the pop chart, following in the footsteps of EMI's *Chant* and Gorecki's *Third Symphony* on Nonesuch recently.



Luciano Pavarotti and Liza Minelli for the Bosnian War Child fund

In November Auvidis is releasing no less than seven CDs devoted to the music and songs of the world's religions, including Buddhism, Islam, Judaism, Catholicism. EMI's Spiritus imprint continues to release sacred music from the western tradition, as exemplified by its double-CD compilation of 33 works from medieval to modern times, *Passage To Paradise*.

The tango in general and the music of Astor Piazzolla in particular are undergoing major reassessment. Four current albums celebrate this Argentine dance form. *Gidon Kremer Plays Astor Piazzolla* from Warner follows Teldec's recent *Mi Buenos Aires Querido* from Daniel Berenboim; *Piazzolla Tango* from Harmonia Mundi features the composer's *Concerto For Bandoneon*; and upcoming from Sony is *Los Tangueros* from Emmanuel Ax, also dedicated to Piazzolla.

EMI is about to release the new CD by violinist Vanessa-Mae, whose 1995 classical/pop album *Violin Player* has sold an astounding two million copies. Her second offering is more traditional fare, according to EMI international director Kick Klimbie, though it does include a Bruch song based on a traditional melody, *I'm A Doun For Lack O'Johnnie*, sung by

Vanessa-Mae, which the label hopes to promote through pop channels. She will be performing in Germany, Finland and Spain.

Two of the label's other major fall releases, Puccini's *La Bohème* and Verdi's *Don Carlos*, feature highly touted tenor Roberto Alagna. Klimbie points out, "The opera market is still very strong. Opera productions are extremely expensive, so less are released, which means there is less competition."

Deutsche Grammophon also has an opera extravaganza just out: James Levine's 25th Anniversary Metropolitan Opera Gala, with literally dozens of major stars, including Plácido Domingo, Anne Sofie Von Otter, Frederica Von Stade, Alfredo Kraus, Birgit Nilsson and Bryn Terfel. The latter has just released *Something Wonderful*, a tribute to Rodgers & Hammerstein.

Sure to be one of the year's biggest cross-over releases is Pavarotti & Friends For War Child from Decca, which numbers among



its performers the likes of Eric Clapton, Elton John, Liza Minelli, Paco De Lucia, Sheryl Crow, Jon Secada and John McLaughlin. The profits will be going toward the Bosnian War Child fund.

Chants D'Amour, also from Decca, has Cecelia Bartoli singing a mostly French programme of songs by Bizet, Berlioz, Ravel, and Delibes. The label will follow its successful Shostakovich Jazz album, which featured the famous 2nd Waltz, with a "dance"-themed record of three suites from the same composer, including opera, ballet and film music.

Peter Maxwell Davis is one of the UK's leading contemporary composers, and his 6th Symphony has just been issued by Collins Classics after its premier this summer. "With traditional repertoire" reflects press officer Kathy Rooth, "labels must find a fresh approach to stand out. But with modern and contemporary works the performances are already unique or different, so the product often speaks for itself."

Christmas Shopping List

José Carreras, Natalie Cole, Plácido Domingo, with the Vienna Philharmonic *A Celebration of Christmas* (Warner)

Jessye Norman *In The Spirit* (Philips)

The Sixteen/Harry Christophers *An Early English Christmas* (Collins Classics)

Roberto Alagna, Thomas Hampson, Kiri Te Kanawa *Our Christmas Songs For You* (EMI)

Ricardo Muti and the Vienna Philharmonic *New Year's Concert in Vienna* (EMI)

Plácido Domingo, Dionne Warwick, José Carreras, Charles Aznavour *The Best Of Christmas In Vienna* (Sony)

Kathleen Battle, Christopher Parkening *Angels Glory* (Sony)



France's Talent Tidal Wave

Crowded and busy. If there are words to summarise the current musical season in France, these two fit the bill. A wave of new releases is flooding radio programmers' desks and retailers' racks.

by Emmanuel Legrand

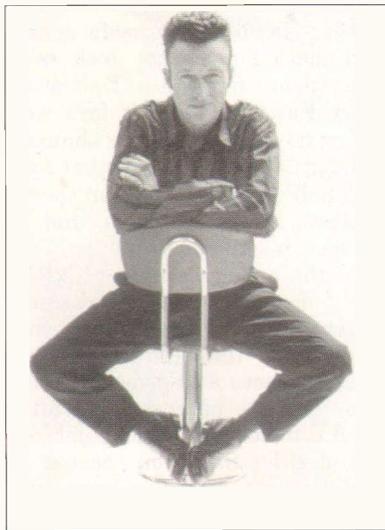
CONTRARY to the early part of this year, the last quarter promises to be full of musical surprises and could well reverse the negative sales trend witnessed during the first half of the year. According to radio executives surveyed by Music & Media, what characterises this season is not only the quantity of new product, but its diversity and general quality.

The current situation is in sharp contrast to that of last year, a couple of months before the 40% quotas were about to go into effect. Then most radio programmers feared they wouldn't find enough records to fill their schedules, and doubted that the French music industry would be able to deliver the goods. Today, some even complain that there is too much material for stations to play and for the market to absorb.

Record companies have undoubtedly made efforts to adapt to the new situation, signing more acts and devoting marketing budgets to develop them. The general feeling in the radio community is that there's enough around to feed any radio format. There are releases from veterans, established artists, pop, traditional chanson, rap and even techno.

Heavy Duty Releases

Christmas is usually a good season for re-releasing past material from legendary artists. This year will see the EMI release of **Charles Aznavour's** complete recordings set—400 songs on 30 CDs weighing 8 kg! Also available is *Live At Carnegie Hall*, recorded in 1995 in



Marka (Columbia)

New York, and a compilation of his best songs. The whole package will be heavily promoted by the still fit and witty 72 year-old Aznavour.

Mercury is issuing **Serge Gainsbourg's** early recordings from the '60s and early '70s with the original sleeve. To coincide with the 60th birthday of one of the greatest sex symbols of all time, PolyGram has also released a compilation of **Brigitte Bardot's** songs.

Several veteran acts have returned to the recording studio and are releasing new albums. A legendary figure of French chanson, **Barbara**, a secretive, private and unique artist has recorded her first album in 16 years (Mercury). Another artist whose career dates back to the '50s, **Gilbert Bécaud**, is also expected to deliver a new album (RCA).

Eddy Mitchell, back from the '60s, has penned a new album for Polydor, *Mr Eddy*, which is a top 3 hit in the sales chart. Another vet from the '60s is **Sylvie Vartan**, former wife of Johnny Hallyday, whose new album *Toutes Les Femmes Ont Un Secret* on Mercury is composed by such stars as Jean-Loup Dabadie and **Jean-Louis Murat**, and marks her return with new material. Murat, known for his biting lyrics and music, is receiving rave reviews for his new album *Dolorès* (Virgin) which is becoming his best-selling album to date.

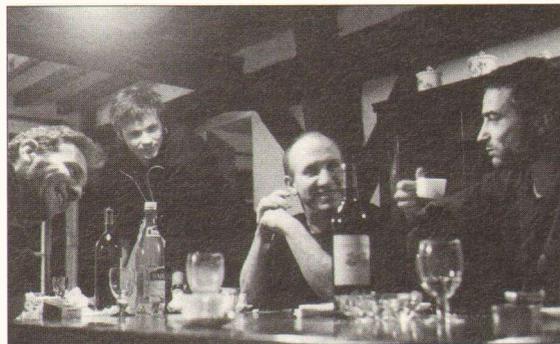
Material from established acts includes a double-CD compilation by France's best-selling artist **Jean-Jacques Goldman** (*Singulier* on Columbia). Goldman is also behind the hit *Aicha* by Algerian raï star **Khaled**, whose album *Sahra* is due out on November 12 on Barclay.

Another album from an established act is **Etienne Daho's** new studio CD *Eden* (Virgin), featuring a duet with **Astrud Gilberto**. EMI launches the debut album of **Michel Jonasz**, as well as Swiss multi-platinum act **Stephan Eicher's** new album, from which the single *Oh Ironie* is already a radio hit.

Back On The Block

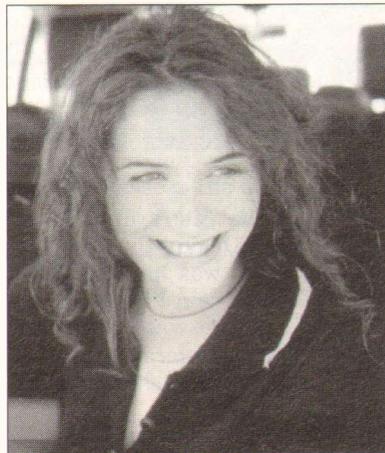
One of the key releases of the season at Ariola is the new album by **Elsa**. The young singer, who scored her first hit 10 years ago at age 13, has grown and matured, as is reflected by the lyrics and change in style.

Since **Pascal Obispo's** first



Noir Desir (Barclay)

album reached platinum, Epic has high hopes for his new album *Superflu*, which is preceded by his first pop single *Personne*. Another returning artist is **Bruno Maman**, who scored a hit in 1993 and is back with a new label—S.M.A.L.L.—a new album, *Aujourd'hui*, produced by Steve Hillage, and a first single *Le Bruit Des*



Elsa (BMG)

Bombes.

Some radio operators hail the arrival of a "new wave of French pop," represented by acts such as **Katerine**, a trio set up by a former gym teacher, whose third album *Mes Mauvaises Fréquentations* has been released on Rosebud/Barclay. Also worth noting is **Luka** (Columbia), **Hugo** (Crammed/Columbia), **Zad** (MCA), **Lilicub** (Remark), **Marka** (Columbia), **Doriand** (Barclay) and **Dominique A** (Labels). These artists have already gained significant radio and listener support.

Rock's New Attitude

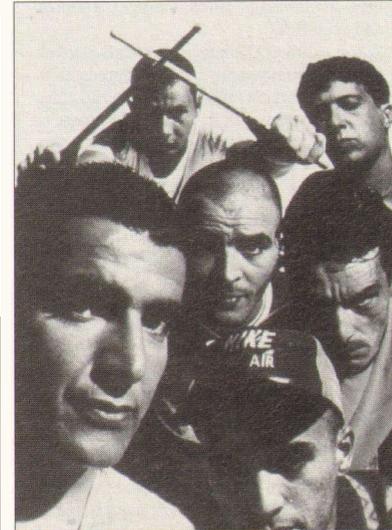
Rock releases are being overshadowed by the arrival of the new album by **Noir Désir**, probably the most respected rock band in France, known for its uncompromising attitude. Based in Bordeaux, Noir Désir took time to rest after its last album and tour before recording. The first single *Un Jour En France* (Barclay) is already a radio hit.

Trust, a veteran rock act from the '70s which was disbanded in the early '80s, is making a big come-back with an album of new material, *Europe Et Haines* on

WEA. The hardcore wave is still alive and well with the release of **One-Eyed-Jack's** second album (*Yelen*), **Lofofora** with *Peuh!* on Hostile/Labels and the forthcoming album from **No One Is Innocent** (Island). Mercury has signed one of the original hard-

core bands, **Treponem Pal**, which is currently recording its new album in Seattle.

Among new rock acts to release a debut album is **La Place** (La Bande Son/Initial), noticed on several occasions when it opened for such acts as David Bowie and The Rolling Stones. **Aston Villa** is releasing *Résonne*, the second sin-



Zebda (Barclay)

gle from its same-titled debut album on RCA. The act is setting its sights on a wider audience with its straightforward guitar-driven rock. It was recently seen on the stage of Bercy as the opening act for ZZ Top in Paris.

Waiting On Rap

On the rap front, the market is eagerly awaiting **MC Solaar's** new album, the follow-up to his double platinum second LP *Qui Seme Le Vent Recolte Le Tempo* (Polydor). The album is receiving the finishing touches with Solaar mixing the last tracks in New York. Unfortunately for his fans, Polydor says the album won't be out by the end of the year, so they will have to wait until 1997 both for Solaar's and **IAM's** new record.

In the mean time, those hungry for French rap can still listen to IAM frontman **Akhenaton**, whose single *Bad Boys From Marseille* from his album *Métèque et Mat* (Delabel), with its set of remixes is doing well on EHR stations. Former Solaar stablemate **Soon E**

continues on page 19



Night-time Vs Daytime Programming

In the '70s and early '80s daytime and night-time radio programmes were radically different in France. But the advent of FM networks has changed the situation, reports Emmanuel Legrand.

Programmer's Picks

Music & Media asks some key radio programmers what are their favourites among the new crop of offerings, and which they most want to support on air (question 1). Question 2 asks their opinion about the state of French music production.

Caroline Davigny, music director Fun Radio (EHR)

1. I really like Noir Désir's new single *Un Jour En France*. It is very powerful, yet accessible. I adore the new Etienne Daho—it has a good sound and a great production. I had the chance to listen to tracks from IAM's upcoming album, and it will be a knock-out. I hear a lot of good things from new talent, but it doesn't always fit our format. An example is La Place's single (*La Bande Son/Initial*) which is well-crafted, but I don't play it yet.

2. Production is diversifying—we get product as different as Khaled, Daho or Eicher. There is more than just rap—there's pop, rock and black music. We have little reason to complain this season as there's enough to meet all tastes.

Laurent Bouneau, programme director Skyrock (EHR)

1. We play the two new songs from Noir Désir, Doc Gyneco's new single *Nirvana*, which I'm sure is going to be a huge hit, Akhenaton *Bad Boys From Marseille*, the new Mellowman, Ultra Orange, Reciprok and Soon E MC.

2. Some 40% of the music played on Skyrock is rap. It has become a major ingredient in our programming mix. And French rap plays an important part in it. We were fortunate to embrace this style when production was starting to mature in France. It seems to me that on the whole, French production has reached a new apex. Let's hope it will last.

Christian Lefebvre, programme director RTL2 (ACE)

1. Recent adds are Etienne Daho, a very good production, Axelle Red (Virgin), Les Innocents (Virgin), Nanette Workman (EMI), Paul Personne (Polydor), Bruno Maman (S.M.A.L.L.), Jean-Louis Murat, Lilicub and Eddy Mitchell. I also like a song from a new band, Zone Libre (Clé Music), but I'm not playing it yet.

2. Our station, which has a clear ACE format, is not much interested in such genres as rap or groove. But generally speaking, I would say that there is good reason to be satisfied with the level of production this season. It's rich and interesting, from Noir Désir to Axelle Red, Eddy Mitchell and Paul Personne.

Yves Mayet, programme director Radio Nostalgie (ACE)

1. This season, we have quite a wide range of songs to deal with, from the duo Johnny Hallday/Michael Bolton (Columbia) to newcomers such as Marka (Columbia), Luka (Mercury), Hugo, Lilicub, Blankass. Elsa's new album is remarkable, Murat's new album is a marvel. We also continue to support Kent (Barclay) and Pascal Obispo (Epic).

2. In my opinion, there has always been enough French music to play. It is simply a question of listening to the music, being curious, going out and seeing the artists play live—and I don't mean seeing them perform in Las Vegas! The problem we have now is that we can't play all the stuff we would like to.

Jean-François Villette, programme director Voltage FM (dance)

1. We play Mad In Paris, Ame Strong (Delabel), Boris (which has been a great help for us), Tribal Jam (which has a good sound) and Reciprok. We continue to play Ophélie Winter, and in some cases, we do our own remix, like recently with Teri Moise's *Les Poemes De Michelle*, for a more groovy version.

2. French production is a major concern for us, because we have to fill the 40% quotas, and French dance production has always been weak. There is an obvious increase in production quality, and fortunately not all

In the old days, when only three national full-service stations dominated the radio market in France (RTL, Europe 1 and France Inter), daytime radio shows targeted the largest possible audience, while night-time programming was aimed at a specific public—especially the youth.

On France Inter evenings are still the moment to highlight musi-

"Programming tends to be more homogeneous these days," he says. "Listeners don't like to deal with too much contrast, unless you are an experimental station. I don't think a programmer's job is to transform the schedule into a laboratory experiment."

Radio Nostalgie programme director Yves Mayet says all radio programmers have to address this



Yves Mayet



Christian Lefebvre



Laurent Bouneau

cal genres that don't fit daytime programmes. During the past two decades, rock was presented by Bernard Lenoir and Patrice Blanc-Francard, who was also the "ambassador of tropical sounds" in France with a show called "Bananas"; jazz was hosted by André Francis and Julien Delli Fiori and French chanson by Jean-Louis Foulquier. Most of Europe 1's fame in the '70s came from its evening show "Campus"—a talk-show hosted by Michel Lancelot which caught new trends in popular culture. In the '60s "Pour Qui Aime Le Jazz" with Franck Ténort and Daniel Filipacchi was a must for jazz fans. These shows attracted a limited, but enthusiastic following. They were important for the cutting-edge image they gave the stations.

FM Sets Pace

Today FM nets set the pace for most radio stations. Full-service stations offer more targeted shows at night than during the daytime. But the trend is towards what (full-service/news station) Europe 1 programme director Claude Brunet calls "coherence."

For Brunet, radio stations try to build a coherent schedule that listeners can identify easily and relate to. But that doesn't mean that the content cannot be adapted to the period of the day and the public targeted. Alain Tibolla, in charge of artistic services for full-service station RTL, says that daytime programmes must not be too different from night-time programmes.

issue. "In this era of modern programming, we must know the public we target and what programmes are best suited to this public at a given time." But he admits, "People don't listen to radio the same way in the morning as in the evening. They have a different state of mind. They are probably more open to experiments."

Radio Vs. TV At Night

Both Brunet and Mayet agree that the radio audience is greatly diminished in the evenings, when most people turn on the TV. EHR net Skyrock programme director Laurent Bouneau adds, "After 20:00, it's the battle for the 15-20 demo [which has a direct influence on programming]. At that time of the day, older audiences watch TV and most of the available audience is young. We have to adapt our programmes to this target."

Brunet says that the arrival of thematic networks has completely changed the way people listen to radio in the evenings. "These stations play the same programmes during the night as in the daytime, thereby attracting an audience that wants to hear a specific sound at any moment of the day and night," he says.

NRJ follows the same policy, according to programme director Christophe Sabot. "Creating specific shows in the evenings is something inherited from the full-service era. This is not our culture," he says. "People who tune in to NRJ, whatever the time, want to find more or less the same musical feel. A lot of the same songs are played

at 06:00, noon or midnight. A listener must be able to identify the programme he wants at any time."

Sabot doesn't favour specific shows highlighting a musical genre. "Why should I create a dance music show between 22:00 and 02:00? For the sake of saying that I play dance music? What's the interest?" he asks. "These are musical ghettos and I'm not sure our audience would be interested."

Nostalgie's Mayet considers it is up to programme directors to find the best combination for their target audience. He says, "The whole programming package is affected by the moment of the day—the rhythm, DJs' voices, the concept, the tone, the jingles. We have moved beyond the time that daytime and night-time programming was similar. We feel it is interesting to offer something different, even though we are mostly a music network."

Test New Concepts

Evening programmes are good for testing new concepts or new music, but with some limitations, according to RTL's Tibolla. "You can test new concepts which are a bit more avant-garde, with limited risk, but you can't really go off-limits," he says. Some stations, such as Europe 1, have decided to search for specific target audiences with certain shows. It has introduced a sports-only programme each evening at 20:00-22:00 which is attracting a growing audience. "This programme reaches a specific public," says Brunet. RTL has made the choice to push music in the evenings, with a wider scope than during daytime, and with an emphasis on anglo-American music.

Even strictly formatted music stations tend to treat day and night music programming differently. Bruno Delpont, general manager of Paris-based rock station Oui FM admits, "You don't play the same type of songs during mornings and evenings." He adds, "It's hard to wake up in the morning listening to Rage Against The Machine. You have to deal with the capacity of listeners to absorb a specific genre. Also don't forget that rock is a minor genre in France. Upbeat or heavy rock tracks don't fare well during daytime. What has changed with formatted stations is that rock used to be a genre played on specific shows in the evenings, and in our case, it's all day long."

In the end, according to NRJ's Sabot, it all comes down to creating the proper programming mix by selecting the best titles for a given audience at a given time. He says, "What's programming after all? A complex and subtle combination of titles based on the use of good research, proper software and ratings. Anything else is irrelevant."



the material we receive is rap. We treat dance in a positive way, so rap is not that much a priority for us. Last year, the only thing we received was rap. Things are getting better and record companies have made efforts, but for a station like ours there's still a long way to go.

Bruno Delpont, general manager OUI FM (rock)

1. Fred Poulet (Saravah), Frères Misère (East West) and No Man's Land (XIII Bis) are among the new material we added, and we continue to play intensively Bertignac (Columbia), La Souris Déglinguée (Musidisc) and Zebda (Barclay).

2. There is some variety in French production, but my main concern is to find enough French-language records that fit the rock category. It's better than it was, but how long will it last?

Catherine Costa, music programmer RMC (national full-service)

1. Some of our recent songs include Teri Moise *Je Serai La*. Among all the newcomers, she's my favourite at the moment. Then there's Goldman's *Elle Attend*, Elsa, 2 Be 3 *Partir Un Jour* (EMI), Axelle Red *A Taton*, Reciprok *Tchi Tcha*, Hervé Zerrouk *Virginie Et Sa Soeur* (Tréma) and the new Daho.

2. French production of both established acts and new talent is in good shape. What's interesting is that the performances are also worth listening to, and production standards are matching those of international record companies.

Gérard Babu, programme director Wit FM (local full-service)

1. We had a crush on a new band called Victor Et Eux (*J'Cache Mon Jeu*, Virgin), which we have been playing since July. I also

continued from page 17

MC has a second album out (*Intime Conviction* on EMI). East West is putting out a double CD with all the remixes to the songs of **Mellowman**. The new generation of rappers is represented by **Stormy Buggy** with *Le Prince Des Lascars* on Columbia, **Reciprok** (*Tchi Tcha*, S.M.A.L.L.), **Doc Gyneco** (*Viens Voir Le Docteur*, Virgin) and **KDD** with *Big Bang KDD* on Columbia.

The soul/black music camp hasn't been resting on its laurels either, as witnessed by singer **Teri Moise**, whose song *Les Poèmes De Michelle* (Source) is a radio and sales hit, and expectations are high that her new single *Je Serai Là* will do the same. **Nalini** hopes to follow suit with *Let My Love Grow* (Virgin), while **Ophélie Winter** continues to score well with her funky *Shame On You* (East West). **Funkadelik** found some French followers in **Mad In Paris**, which kicks off with *Paris A Le Blues* (MCA). The new jack genre also has adherents in Paris in the band **Tribal Jam** with its new hit *Je Te Donne Mon Coeur* (EMI). The funky **Peter Kitsch** is releasing an album in December (RCA), following the hit single *ABC Pour Tout Casser*.

Dance formats are being enriched by abundant French prod-



Reciprok (S.M.A.L.L.)

uct, such as **Boris**, who continues a light approach to dance. Several DJs who are putting France on the international dance map are **Laurent Garnier**, **Dimitri From Paris** and **DJ Cam**, whose album *Substance* is on Columbia. Most of the new jungle/techno wave is available on the compilation *Source 2* (Source/Virgin) and *La Collection Chapter 2*, released by F. Communications. Early 1997 will see the release of the first album of the duo **Daft Punk** (Virgin).

recently enjoyed Zad (MCA), Anne Warrin (*Attitude*, Warner), Luka, Doriand (Rosebud/Barclay), the duet Divine Comedy/Valérie Lemerrier (Virgin), the new Bruno Maman is interesting, and I really enjoy Murat's new album. With the upcoming albums from Jean-Louis Aubert (Virgin), Liane Foly (Virgin) and Julien Clerc (Virgin), the next months promise to be busy.

2. I have lots of problems creating my playlist because there are 15 songs I'd love to add, but there's just not enough space for them. I'm glad to see that we are receiving less rap than before because we were getting kind of overstuffed, with a lot of product of poor quality. It seems to me that a French pop wave is emerging, with artists like Doriand, Victor et Eux, Luka, who in a way are following in the footsteps of Etienne Daho and Les Innocents.

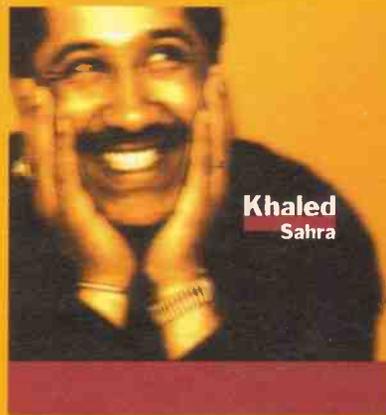
Alain Rossi, music programmer RFI (international service)

1. We receive some interesting new records, such as Michel Jonasz' new single. It's classy, typical Jonasz, but it's a bit frustrating because I would love to listen to the whole album. Bruno Maman is a good surprise and I enjoyed the new Stephan Eicher. We also play Doriand, Pascal Obispo, Marc Lavoine (Avrep), Teri Moise and the song *Saigon* from the band Ziskakan (Mercury). But my favourite song of the season remains Khaled's *Aïcha*. I loved this song from day one, and I can't wait to hear the whole album.

2. The current production is good, despite the dominance of one style—rap—for which there are some interesting things, but also a lot of crap. We noticed record companies have made efforts to improve the variety and quality of production.

Khaled ~ Aïcha ~

from the forthcoming album "Sahra"



N°1 in France

N°3 in Belgium

N°15 on Eurocharts Top 100



Internet: <http://www.barclay.fr>



Dutch Rock: Fighting For Survival

The Dutch rock music industry seems to be suffering from a split personality. On the one hand labels are pulling out of rock productions, while on the other new investments are being reported. New labels are putting money in a rock scene which has suffered badly in a dance-dominated market. Robert Tilli asked the experts, "Is Dutch rock dead or alive?"

AT THE END of the '80s rock bands such as the now defunct Jack Of Hearts and re-united Bad To The Bone toured the clubs extensively. Six years later the same clubs are having a hard time surviving in a musical climate which has changed totally.

Specialist label VAN Records was launched hot on the heels of the resurgence of interest in rock at the end of the '80s. **Hallo Venray** became the flagship of a roster full of guitar-driven bands. Now (BMG-distributed) VAN is the first to take a back seat.

For VAN international manager **Wim Reijnen** it is only a matter of getting the balance right. "We also have embarked on dance and MOR on our new imprints Cyberspace and United Talent—with success," he affirms.

Five rock bands have survived the purge. "Knowing that we can only break even at 15-20,000 album sales on the domestic market—which is hard enough—we've kept the ones which stand the best chance abroad."

One Is Enough

For some major labels in Holland, like EMI and Virgin, one local rock band is more than enough. "It has to be a very special band before we sign it," admits EMI Holland director of international marketing **Danny Friedrichs**. "Our market is too small to get a return on investments in rock, so it's only logical everybody is playing it safe with dance and Dutch-language repertoire." The same applies to Ala Bianca, best known as a dance label, whose only rock act is **Topaz**.

"How many Dutch rock bands have made an international career?" asks Friedrichs. "The **Golden**



Claw Boys Claw (EMI)

Earring? That was 25 years ago! You have to be mega at home, before you can start crossborder exploitation. Rock is one of the most difficult games, and one that indies are far better at than majors, as they've got lower break-even points. Often it remains a marginal business and you never get beyond the 'local hero' status."

EMI's "chosen" rock band is alternative rockers **Claw Boys Claw**. "But even they have to fight hard," says Friedrichs. "One day they won lots of new fans with their fantastic crossover pop hit *Rosie*, and the next day they lost their support in the media abroad, which after years of hard work had finally acknowledged the band as tough rockers."

At Virgin it's the same story. Despite

place for new rock bands, which we'll happily steertowards long careers."

New Optimism Rises

Sony Music Holland A&R manager **Bert Smit** is similarly optimistic. Having just signed two new rock acts, Amsterdam-based **Bartel Bartels** and Belgium's **Keaton**, he says, "As a matter of fact we've got a big tradition in rock. Golden Earring [now signed to CNR Music/Arcade] and Herman Brood [now BMG/Ariola] have only just left us."

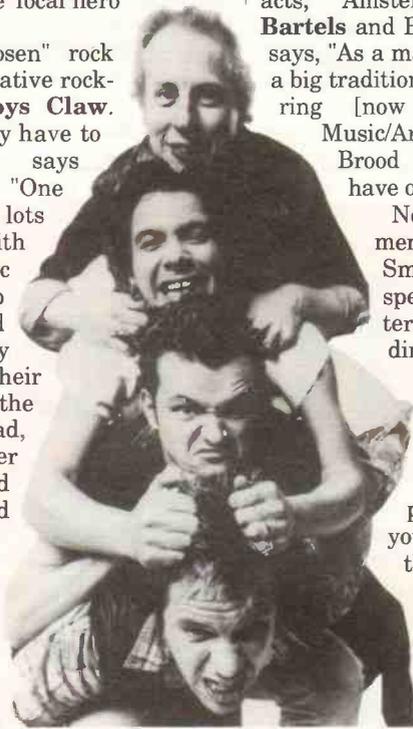
Not referring to aforementioned veteran acts, Smit says, "Generally speaking, our rock fraternity has lived on the dinosaurs for too long.

Good concert grosses don't necessarily translate into album sales."

He comes across plenty of talented young bands. "Some of those will have to go the 'indie way' before they start recording," he observes. "At a turning point in their careers majors might



The Treble Spankers (Polydor)



The Pilgrims (VAN Records)

WISSELOORD STUDIOS

HILVERSUM HOLLAND

- RECORDING • MIXING • MASTERING
- EDITING • SYNCHRONISATION

PHONE: (0) 35 621 72 56 / FAX: (0) 35 624 4881



reconsider them. If they still exist, that is."

Bartels' signing is a case study in itself. "He was simply too good to let go," Smit says. "But it was more than sheer musical talent. This guy had a great personal commitment and brilliant ideas, which also inspired us to sign him. It's a way of thinking that rock bands often lack."

CNR Music A&R manager **Ruud van Dulkenraad** fully agrees. "De Kast, one of our [Dutch-language] rock bands, developed a marketing/promotion plan, in which it co-invested its own money," he says. "When musicians do that everybody in the company works harder for them. Taking the initiative always pays off."

For Bartels it is the only way. Like lo-fi maestro Beck, Bartels home-recorded his upcoming album *The Bar Tales* on a shoestring budget with a little help from his friends. Boosted by a lobby headed by befriended Dutch-language rock band **Van Dik Hout** (Columbia), he then delivered the finished product to the Sony office.

What's more, he already has a national tour mapped out. Smit points out, "His ideas also matched the concept for the Noorderslag trade fair in January 1996. His efforts could re-ignite the Dutch live circuit."

Fire Up '80s Live Circuit

The stage is also where Golden Earring singer **Barry Hay** and guitarist **George Kooymans** discovered 21 year-old female rocker **Anouk**, whose first single, the rock ballad *Mood Indigo* has just been released by Dino.

Talent scouting in the clubs is what appeals to **Jacques van Dijl**, managing director at Peermusic, now not only a publishing/production house but a record company as well. Van Dijl is toying with the idea of setting up five-week club tours, featuring two rock bands per night, each from a different label. Dubbed "Circus Pop," it is all about rekindling the club spirit of the '80s through collaboration.

"Let the bands concentrate on their music and the industry organise and fund the difficult things like transport and one PA system for the entire tour," says Van Dijl. "If only a little of the promo budgets were spent, you'd create a serious buzz, especially if you supply free live footage of the tour to radio."

Gigging is still the golden rule for Polydor A&R manager **Paul**



Golden Earring (CNR/Arcade)

Zijlstra. "All the bands currently doing well here, from [critically acclaimed] **Bettie Serveert** to [punk rockers] **De Heideroosjes** [both on PIAS] and [rappers] **Osdorp Posse** [Djax] are live acts," he insists. "That's the way they built a following that we can capitalise on."

Going It Alone

Van Dijl also set up the (Arcade-distributed) Pressure label within Peermusic. "Until now we've licensed our productions to various labels," he says. "But if things didn't work out well, our artists treated us as their record company. So why not start our own label as a test case, and see what happens? Now we'll go full-circle."

"We'll no longer be dependant on what the licensee does," he continues. "It's all in our own hands. We work with an independent plugger who is shopping around with only one thing at a time."



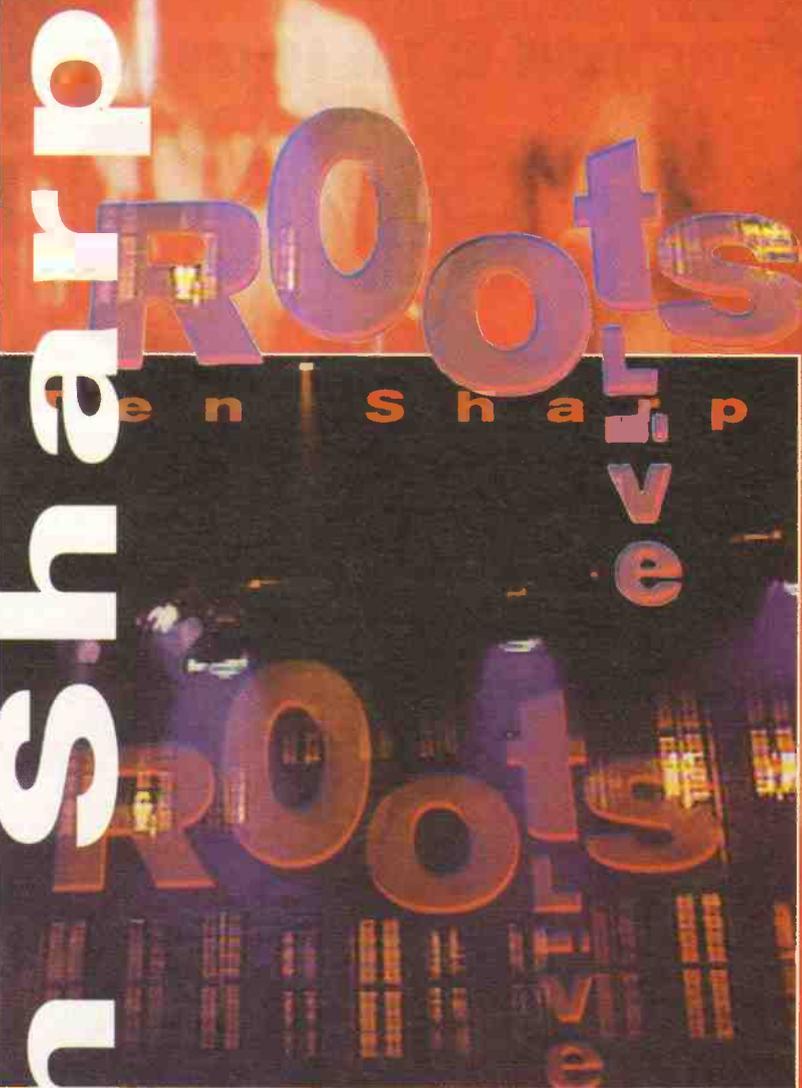
Osdorp Posse (Djax)

Pressure's roster currently includes BritPop band **Shamus**, eclectic rockers **Beeswamp** and **Fré Spigt**, the queen of Dutch rock. "I know we're lucky our boss Ralph Peer lets us reinvest in the music itself," Van Dijl says. "There are seven big publishers here, but nobody's developing acts like we do. It's not a case of quality or quantity. The bands are out there!"

Development is equally crucial to Polydor's Zijlstra. "All our bands can count on our long-time commitment. Our latest rock signings

continues on page 22

LIVE



Outstanding performances of their personal favourites such as "Mr. Blue Sky", "Harvest For The World" and "Fool To Cry". Featuring the singles "Old Town" and "Howzat" (videos available). Also includes a special live version of Ten Sharp's own classic "You".

"Roots (live)" has charted in Holland and is out now in:

- Germany
- Belgium
- Switzerland
- Austria
- Finland
- Denmark
- Greece
- Poland
- Hungary

NL tour from 24 October till 28 December including 15 December Paradiso, Amsterdam.

<http://www.sonymusic.nl> COLUMBIA

ROADRUNNER RECORDS

THE HOME OF THE FOLLOWING

TOP

HITS IN THE NETHERLANDS



3 TOP 10 ALBUMS
3 TOP 20 ALBUMS



3 NUMBER ONE HITS!
6 TOP 40 HIT SINGLES



continued from page 21

[surfers] **Treble Spankers**, [funkateers] **Ro & The Paradise Funk** and [rockers in dialect] **Skik** have signed with us for four albums, which guarantees their development. Polydor's subdivisions in the dance, pop and rock departments help further the process."

Nothing Sucks

Peermusic's do-it-yourself attitude is echoed at tiny Excelsior Recordings—introduced in May. Born of vinyl-only (Nothing Sucks Like) Electrolux, it's built on a strong belief that (indie/alternative) rock is here to stay. "From a business point of view, it would have been better to go for dance product. How-

sar and Benjamin B)," he continues. "Although it sounds ridiculous, we're mainly driven by a love for music. We feel each record company should also dedicate some time to beautiful things, without bothering whether they'll be successful or not. Okay, we haven't earned a penny as yet, but we're 100% convinced that if you wait long enough, one day you'll catch that big fish. What happened to Creation Records in the UK could happen to us too."

Kees van Weijen, MD at Excelsior's Benelux distributor MCA Music Entertainment Holland, underlines the importance of the new label by saying that music always prevails over hype. "As MCA is the 'major alternative,' releasing lots of alternative rock product, Excelsior represents a strategic alliance at that end of the market."

So what's the verdict on Dutch rock? "Leave the bands alone. They can best position themselves on stage," states Polydor's Zijlstra. "Radio's role is over."

Excelsior's Roseboom concludes saying, "To claim that Dutch rock is dead is



Van Dik Hout (Columbia)

ever, if you don't set your parameters too high, it's still possible to release rock records," stresses Excelsior co-owner **Ferry Roseboom**.

"So we don't spend tons on our productions [e.g. Daryll Ann, Cae-

such a self-fulfilling prophecy. For the calculating record industry executive rock might no longer exist, but the day one of our records starts to sell, they'll regret they're too late."

The Dutch Connection: Are Labels Dealing A Bad Hand?

Why are CD prices in Holland higher than anywhere else? A "national debate" on the subject has erupted which touches on such delicate topics as parallel imports, trans-shipments and price fixing. Robbert Tilli uncovers the lid on the story, which climaxed this year in court and in parliament.

One way to fight the Dutch high price regime would appear to be by importing cheap product. The PPD—published price dealer—is Dfl27 (app. US\$16), while the standard retail price is Dfl40. The new Benelux Trademark law has proved its value to the industry in Holland in its ongoing fight against parallel imports. In a case taken to the Utrecht court by seven combined Dutch record companies and (Dutch IFPI body) NVPI, a retailer from Amersfoort was fined Dfl100.000 for parallel imports from the US.

Whether the sentence will affect "imports from within the European market"—from one member state to another (so-called trans-shipments)—is currently the subject of

another trial, this time with retailers as plaintiff.

Label, Retail Clash

In retaliation for alleged trans-shipments, PolyGram Holland instantly froze all its marketing and promotion support to 125-store retail chain Free Record Shop. Commercial director **Juan da Silva** comments, "It doesn't mean they [PolyGram] won't deliver to us any more—we're just not on speaking terms at the moment." The sanctions mean that Free Record Shop won't be visited by PolyGram sales executives, no special deals will be closed and no in-store artist performances will be staged.

Da Silva admits that Free Record Shop, which has a long tradition as price breaker, imports CDs from other EU member states. "PolyGram says that it pays for the campaigns, but when there's a difference of Dfl4 we feel that if we don't import the cheaper CD we are paying for the marketing campaign ourselves. So far, it's clear to



Urban Dance Squad (Virgin)

us what the verdict is on parallel imports from outside Europe, but we'll challenge the decision if it comes to EU member states."

According to the Benelux Trademark law, intended to be applied in cases of clear copyright infringements, record companies are the official license holders of the repertoire. Speaking on behalf of the NGIV, the association of sound carrier importers, Da Silva argues that the Benelux Trademark Law conflicts with European competition rules.

Peace Talks

"To me trans-shipments are merely a matter the PolyGram affiliates across Europe have to sort out

internally," concludes Da Silva. "We are not to be blamed for buying cheaper CDs from wholesalers who are based in another member state."

PolyGram Holland president/CEO **Theo Roos** comments, "Our disagreement with Free Record Shop has to do with a partnership. We have a deal with them on various levels, such as running campaigns together and in-store availability of our artists. That costs us a lot of money. So we think if there's such a deal, one should

not try to get a part of one's turnover on the same artists elsewhere." Roos nevertheless expects that both parties soon will be on speaking terms.

Price Fixing?

The latest topic is even hotter—is the Dutch record industry guilty of fixing CD prices and even building a cartel? This time NVPI faces another opponent: the Dutch Economic Control Unit (ECU), which is part of the Commerce Department. Its brief is to police the Economic Competition law in Holland, which also deals with the forming of trusts.

"At the moment we're indeed investigating whether prices are

being fixed in the record industry," says Commerce Department vice president Mr. Stalenhoef, "however, we never reveal anything before the matter is solved."

And that is exactly what bothers NVPI managing director **Paul Solleveld**. "They only disclose the bad news, if there is any. If they don't find anything—like three years ago after a similar inquiry—they don't mention it at all," he comments. "This way they never take away the bad reputation our industry gets from their investigations."

The ball started rolling when a suspicious letter from an Arcade Music sales representative to a retailer leaked. Reportedly it mentioned price fixing. Solleveld strongly denies the allegations claiming, "The content of the challenged letter was about the recommended retail price, which is not the same as a fixed price. In my view the ECU would do better to use its money for anti-piracy measures or for reducing VAT."

Solleveld's first impression was that the investigators would concentrate on retail, but on August 27 Arcade's archives were officially inspected. "So now it's a matter of the industry itself too," he con-

cludes. "We don't do anything artificially to the prices. The thing is that Dutch retailers take more margin than their German peers, for example."

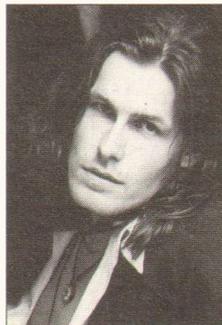
Arcade Music managing director **André De Raaff** maintains his company has nothing to hide. "We release CDs in various price categories," he says. "Besides, there are even differences between the full-price CDs we bring out and the ones other companies do. So who's talking about price fixing?"

Until the ECU releases the results of its investigation, NVPI members can only wait patiently. University of Amsterdam economy professor **S.J.G. Wijnbergen** names trusts as the cause of high CD prices in Holland. "Those who fight parallel imports, support trusts," he states. "CDs are much cheaper in the US than in Holland, but that has nothing to do with trade politics. The import tariffs in the EU are low. Transport expenses don't play a big role either.

The cause is obvious—the lack of effective competition policies against the damaging formation of trusts."



Murat (Virgin)



Topaz (Ala Bianca)

Music Market Place

Looking to promote your artists to European radio and record companies?

Music & Media publishes a weekly section called 'Music Market Place'

introducing new artists signed to independent labels.

You wouldn't be the first to sign a successful deal through

Music & Media's Music Market Place!

Send your samples, for which licence and/or publishing rights are still available, to Music & Media attention of Raül Cairo.



Music & Media - P.O. Box 9027 - 1006 AA Amsterdam - The Netherlands

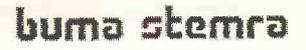


Eurochart Hot 100[®] Singles

week 45 / 96

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
1	1	17	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	34	34	1	Alisha Rules The World Alisha's Attic - Mercury (PolyGram)	UK	68	70	10	Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/America Musical)	B.F
2	5	3	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.D.IRE.NL.N.S.UK	35	51	2	All By Myself Celine Dion - Epic/Columbia (Island)	F	69	42	5	Dance Into The Light Phil Collins - WEA (Phil Collins/Hit & Run)	A.F.D.CH.UK.HUN
3	2	13	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK	36	37	28	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.D.IRE.UK	70	47	10	Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	D.IRE.E.UK
4	3	24	Insomnia Faithless - Blow Up (BMG)	A.B.D.K.FIN.D.IRE.NL.N.S.CH.UK	37	91	2	Place Your Hands Reef - Sony S2 (Warner Chappell)	UK	71	66	3	Voices Mephisto - Palmares (Not Listed)	F
5	6	16	How Bizarre O.M.C. - Polydor (PolyGram)	A.B.D.IRE.NL.N.S.CH	38	27	5	Setting Sun Chemical Brothers - Virgin (Freestyle Dust)	FIN.IRE.I.S.UK	72	48	21	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	FD.N.S.CH
6	10	6	Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	A.D.CH	39	36	12	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	ADK	73	73	1	What If... Lightning Seeds - Epic (Chrysalis/BMG)	UK
7	9	4	Words Boyzone - Polydor (Gibb Bros/BMG)	A.B.D.IRE.NL.CH.UK	40	40	10	Virtual Insanity Jamiroquai - Sony S2 (EMI)	F.D.IRE.S.CH.UK.HUN	74	50	3	Trippin' Mark Morrison - WEA (Perfect)	IRE.UK
8	15	7	Aicha Khaled - Barclay (Copyright Control)	B.F	41	72	3	A Neverending Dream X-Perience - WEA (Crossover/Bude)	D	75	83	3	ABC Pour Casser... Kitsch Peter feat. Olivia - Aurep (BMG)	F
9	14	18	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.D.K.F.D.I.NL.S.CH	42	42	1	You Must Love Me Madonna - Maverick/Sire (Evita/MCA)	FIN.F.IRE.I.S.UK.HUN	76	54	11	I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.D.CH.HUN
10	4	22	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.F.D.I.CH	43	32	10	Banger Hart Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)	B.NL	77	67	23	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	F.D.CH.HUN
11	7	12	If I Ruled The World NAS - Columbia (Various)	A.B.D.K.F.D.N.S.CH	44	35	4	You're Gorgeous Babybird - Echo (Chrysalis)	UK	78	90	4	Just Say I Said Hello Worlds Apart - Arista (Copyright Control)	F
12	12	15	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.D.K.D.IRE.NL.N.CH	45	75	2	Raide Dingue De Toi G-Squad - Ariola (Not Listed)	F	79	79	1	Neighbourhood Space - Gut (Gut/Hit & Run)	UK
13	17	7	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.D.K.F.D.IRE.NL.N.S.CH.UK	46	46	1	What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete/EMI)	UK	80	71	4	Fool For Love Michael Bolton & Johnny Hallyday - Columbia (Edimarton)	F
14	18	2	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.D.NL.CH	47	44	6	Loungin LL Cool J - Def Jam (EMI/Island)	D.IRE.NL.S.UK	81	38	2	My Kingdom Future Sound Of London - Virgin (Sony ATV/General/WC/EMI)	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
15	81	2	If You Ever East 17 featuring Gabrielle - London (MCA)	D.IRE.UK	48	56	3	Du Und Ich Blümchen - Control (Peer/PolyGram)	A.D.CH	82	82	1	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	D.N.UK
16	13	8	Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI) ●	A.B.D.K.D.IRE.I.NL.N.S.CH.UK	49	43	14	Woman Neneh Cherry - Hut (EMI)	A.B.F.D.CH	83	83	1	Real Vibration (Want Love) Express Of Sound - Positiva (Peer)	UK
17	19	6	Free From Desire Gala - Nite Life (Not Listed)	FI	50	80	4	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Piel - Polydor (PolyGram)	F	84	69	2	Somebody Else's Lover Total Touch - RCA (Total Touch Music/BMG Music Publ.)	NL
18	11	7	Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.D.K.F.D.I.NL.E.S.CH	51	59	5	Reality RMB - Motor (Low Spirit/BMG)	FIN.D.CH	85	60	9	Ma Caravane Festival Robies - Versailles (Canciones del Mundo/GE Discorama/Mueva)	F
19	57	2	Un-Break My Heart Toni Braxton - Laface (1996 Groove 78/Almo/Sony)	NL.S.UK	52	41	3	Flying Cast - Polydor (PolyGram)	IRE.UK	86	86	1	Fighting Fit Gene - Polydor (Chrysalis)	UK
20	8	6	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.CH.UK	53	53	2	Shame On U Ophelie Winter - East West (Not Listed)	F	87	79	4	Love II Love Damage - Big Life (Rondor/MCA)	UK
21	25	4	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (EMI)	DK.FIN.D.NL.N.S.CH	54	54	1	One And One Robert Miles - DBX (Jeity Music)	D.I	88	100	2	Un Point C'Est Toi Zazie - Mercury (Not Listed)	F
22	16	5	I'm Raving Scooter - Edel (Warner Chappell)	A.FIN.D.IRE.S.CH.UK	55	39	8	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	B.D.K.D.IRE.NL.S	89	89	1	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	B.I
23	20	9	Salva Mea Faithless - Cheeky (Champion/BMG)	A.D.CH	56	58	2	Beautiful Ones Suede - Nude (PolyGram)	FIN.IRE.S.UK	90	90	1	Universal OMD - Virgin (EMI)	UK
24	26	11	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.F.D.S.CH	57	49	5	Harcore Feelings Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL.HUN	91	97	2	Mother Mother Tracy Bonham - Island (Puckerbrush Music)	F.NL.N
25	33	7	Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.B.F.D.S.CH	58	45	25	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.D.CH	92	92	1	Bittersweet Me R.E.M. - Warner Brothers (WC)	IRE.UK
26	22	28	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.D.K.F.D.NL.N.S.CH	59	34	20	Tie, Tie Tac Carrapicho - RCA (Copyright Control)	B.F	93	78	14	Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F
27	65	3	Follow The Rules Livin' Joy - Undiscovered (PolyGram)	FIN.IRE.I.S.UK	60	52	11	Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.D.E.CH.HUN	94	88	15	Les Poemes De Michelle Teri Moise - Source (Not Listed)	F
28	23	8	Pray D.J. BoBo - Metrovinyl (EAMS)	A.B.FIN.D.CH	61	61	1	Flowers In December Mazzy Star - Capitol (EMI)	UK	95	95	1	He Ain't Heavy, He's My Brother Gotthard - Ariola (BMG Ufa/Steinblatt)	CH
29	21	23	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.D.K.F.D.S.CH	62	63	5	Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)	S	96	85	8	Oh What A Night Clock - Power Station/MCA (Jobete/EMI)	FIN.E.UK
30	29	18	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.F.D.IRE.I	63	73	4	Bad Boys De Marseille Akhnenaton - Delabel (Various)	F	97	77	2	Just A Girl No Doubt - Trauma (Knock Yourself Out Music)	N.S.UK
31	28	15	Je Te Donne Worlds Apart - Arista (Copyright Control)	A.B.F.D.S.CH	64	30	4	Rotterdam Beautiful South - Go/Discs (Island)	IRE.UK	98	98	1	Want Love Hysteria Ego - WEA (Peer)	F.I
32	31	3	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	D.IRE.NL.S.UK	65	55	16	The Crossroads Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	B.F.IRE.S.CH	99	92	23	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	D
33	24	37	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.F.D.IRE.NL.S.CH	66	66	1	Help Me Make It Huff & Puff - Skyway (EMI)	UK	100	100	1	I'm Alive Stretch & Vern - ffr (EMI)	IRE.NL.S.UK
					67	46	17	Forever Love Gary Barlow - RCA (EMI)	B.F.D.CH					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Sluhting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic) © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.



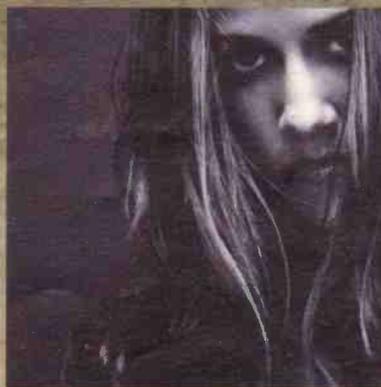
SHERYL CROW

everyday is a
winding road

THE FOLLOW-UP TO THE
EHR TOP 40 HIT SINGLE
If it makes you Happy

FROM THE ALBUM "SHERYL CROW"

SHERYL CROW
ON TOUR IN EUROPE NOW!





week 45 / 96

European Top 100 Albums

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
★ ★ ★ ★ ★ SALES BREAKER ★ ★ ★ ★ ★		34 21 9 Eddy Mitchell Mr. Eddy - Polydor	F	68 64 4 Crash Test Dummies A Worm's Life - Arista	A,D,NL,CH,UK
1 7 2 Phil Collins Dance Into The Light - WEA	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	35 MAURO SCOCCO Godmogron Sverige - Diesel Music	S	69 69 30 Tina Turner Wildest Dreams - Parlophone 1	B,D,NL,PHUN
2 1 4 Simply Red Greatest Hits - East West	A,B,DK,FIN,D,IRE,I,NL,N,P,E,S,CH,UK,HUN	36 34 4 Skunk Anansie Stoosh - One Little Indian	A,B,DK,D,IRE,NL,N,S,CH,UK	70 97 39 Andrea Bocelli Bocelli - Sugar / RTI	B,NL
3 4 34 Celine Dion Falling Into You - Epic / Columbia 3	A,B,DK,FD,IRE,I,NL,N,E,S,CH,UK,HUN	37 35 17 Lighthouse Family Ocean Drive - Wildcard / Polydor	D,IRE,UK	71 52 72 Michael Jackson History - Past Present & Future Book 1 - Epic 5	D,NL
4 2 32 Fugees The Score - Columbia 3	A,B,DK,FD,IRE,I,NL,E,S,CH,UK,HUN	38 58 2 Korn Life Is Peachy - Epic	A,B,FIN,F,IRE,S,UK	72 84 2 Happy Gang Dauer - EMI-Quint	HUN
5 6 8 Jamiroquai Travelling Without Moving - Sony S2	A,B,DK,FIN,FD,IRE,I,NL,E,S,CH,UK,HUN	39 17 9 Mike Oldfield The Voyager - WEA	D,E,S,CH,HUN	73 62 5 Clouseau Adrenaline - EMI	B,NL
6 3 8 R.E.M. New Adventures In Hi-Fi - Warner Brothers	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	40 44 6 Iron Maiden The Best Of The Beast - EMI	A,B,FIN,D,NL,P,S,UK,HUN	74 73 23 Articolo 31 Cosi' Com'E' - Ricordi	I
7 5 5 Nirvana From The Muddy Banks Of The Wishkah - Geffen	A,B,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	41 28 17 Worlds Apart Everybody - EMI	F	75 93 21 Robert Miles Dreamland - DBX	FD,CH,HUN
8 8 60 Alanis Morissette Jagged Little Pill - Maverick / Sire 3	A,B,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	42 66 81 Celine Dion D'Eux - Epic / Columbia 4	B,F,S,CH	76 56 10 Pearl Jam No Code - Epic	A,D,IRE,NL,P,E,HUN
9 10 4 D.J. BoBo World In Motion - Metrovinyl	A,FIN,D,CH,HUN	43 37 18 Schlümpfe Alles Banane Vol.3 - EMI	A,D,CH	77 57 3 Midnight Oil Breathe - Columbia	FD,CH
10 24 2 Joe Cocker Organic - Parlophone	A,B,DK,FD,NL,N,P,CH	44 32 7 Kula Shaker K - Columbia	FIN,D,IRE,NL,S,UK	78 87 2 Babybird Ugly Beautiful - Echo	UK
11 59 2 Beautiful South Blue Is The Colour - Go!Discs	IRE,UK	45 50 19 Rosanna Arbelo Lunas Rotas - MCA	E	79 63 22 Bryan Adams 18 Til I Die - A&M	B,D,IRE,CH,UK
12 12 25 Eros Ramazzotti Dove C'E Musica - DDD 3	A,B,FIN,FD,I,NL,P,E,S,CH,HUN	46 53 56 Oasis (What's The Story) Morning Glory? - Creation 5	FD,IRE,NL,E,UK	80 51 5 Frida Djupa Andetag - Anderson	S
13 9 6 Laura Pausini La Cose Che Vivi - CGD	B,F,I,NL,P,E,CH	47 33 5 Fabrizio D'Andre Anima Salve - Ricordi	I	81 61 3 Heroes Del Silencio Para Siempre - EMI	PE
14 13 5 Sheryl Crow Sheryl Crow - A&M	A,B,DK,FIN,D,IRE,NL,N,E,S,CH,UK	48 47 8 Pet Shop Boys Bilingual - Parlophone	A,D,P,E,CH,HUN	82 LEONE DI LERNIA Leonlatino - New Music	I
15 11 25 George Michael Older - Virgin 2	B,DK,FD,IRE,I,NL,E,S,CH,UK,HUN	49 46 4 Lucia/Di Meola/McLaughlin The Guitar Trio - Verve	FD,PHUN	83 80 2 Die Fantastischen Vier Live Und Direkt - Columbia	D,CH
16 14 3 Counting Crows Recovering The Satellites - Geffen	B,DK,D,IRE,NL,N,P,S,CH,UK	50 VAN HALEN Best Of Volume 1 - Warner Brothers	FIN,D,NL,N,S,CH	84 55 12 Garbage Garbage - Mushroom	DK,FD,NL
17 15 9 Wolfgang Petry Alles - Ariola	A,D	51 42 3 Uno ...Due! - Columbia	S	85 JOHNNY HALLYDAY Lorada Tour - Mercury	F
18 THE BEATLES Anthology 3 - Apple	UK	52 NACHO CANO El Lado Femenino - Virgin	E	86 CRANBERRIES To The Faithful Departed - Island 1	B,FD,N,S
19 16 7 Lucio Dalla Canzoni - Pressing	I,CH	53 71 4 John Denver The Rocky Mountain Collection - RCA	DK	87 60 5 Manowar Louder Than Hell - MCA	A,FIN,D,P,S
20 19 26 Backstreet Boys Backstreet Boys - Jive 1	A,B,DK,FIN,D,NL,E,S,CH,HUN	54 41 6 Westernhagen Keine Zeit - Warner Brothers	D	88 76 2 Republic Igen - EMI-Quint	HUN
21 22 4 Peter Andre Natural - Mushroom	A,B,DK,D,IRE,NL,S,CH,UK	55 39 5 Biagio Antonacci Il Nuccchio - Mercury	I	89 MARY CHAPIN CARPENTER A Place In The World - Columbia	IRE,UK
22 45 18 Toni Braxton Secrets - Laface	DK,D,NL,S,CH,UK	56 48 4 Fettes Brot Aussen Top Hits Innen Geschmack - Intercord	A,D,CH	90 68 5 Zazie Zen - Mercury	F
23 36 9 Suede Coming Up - Nude	DK,FIN,IRE,N,E,S,UK	57 40 3 Kenny G Moment - Arista	PE,UK	91 89 3 Østkyst Hustlers Fuld Af Løgn - Pladecompagniet	DK
24 49 19 Crowded House Recurring Dream - The Very Best Of - Capitol	B,IRE,NL,E,UK	58 VANESSA-MAE Classical Album - EMI	FIN,D,UK	92 KOZMIX 200% - Arista	HUN
25 27 5 Mina Cremona - PDU	I	59 TRUST Europe Et Haines - Epic	F	93 MR. PRESIDENT We See The Same Sun - Club Culture / WEA	DK,FIN,D,CH,HUN
26 23 36 Soundtrack Trainspotting - EMI	A,B,D,IRE,NL,E,CH,UK	60 54 10 Pur Live - Die Zweite - Intercord	D	94 95 3 Runrig Long Distance - The Best Of - Chrysalis	D,UK
27 99 2 Pooh Amici Per Sempre - CGD	I	61 SPACE Spiders - Gut	UK	95 LIGABUE Buon Compleanno Elvis - WEA	I
28 43 15 Faithless Reverence - Cheeky	A,FIN,D,N,P,CH,HUN	62 65 5 Kastelruther Spatzen Sterne Über 'M Rosengarten - Koch	A,D	96 74 4 Maxime Le Forestier 12 Nouvelles De Brassens - Polydor	F
29 18 15 NAS It Was Written - Columbia	A,B,FD,NL,CH	63 70 39 Die Toten Hosen Opium Fürs Volk - East West	D	97 BOYZONE A Different Beat - Polydor	UK
30 25 4 H-Blockx Discover My Soul - Ariola	A,D,CH	64 30 22 Metallica Load - Vertigo	D,IRE,NL,P,E,S,HUN	98 SMURFARNA Smurfhits 1 - CNR	S
31 26 8 Neneh Cherry Man - Hut	A,B,DK,FD,NL,E,CH	65 38 7 ZZ Top Rhythmeen - RCA	A,FIN,D,NL,S,CH	99 VAYA CON DIOS Best Of - Ariola	B,D,NL,N,CH
32 29 4 Hanne Boel Silent Violence - EMI-Medley	DK,N,S	66 20 2 Dina Carroll Only Human - Mercury	IRE,UK	100 83 3 BZN A Symphonic Night - Mercury	NL
33 31 2 Daniel O'Donnell Songs Of Inspiration - Ritz	IRE,UK	67 NO MERCY My Promise - MCI	D,CH		

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.

babybird

DISTURBED LOVE SONGS



ALMOSTEREO

THE SINGLE

YOU'RE GORGEOUS

TOP 3 IN THE UK

THE ALBUM



MCA **ECHO**
MUSIC



week 45 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - Say You'll Be There (Virgin)	
2	23	East 17 featuring Gabrielle - If You Ever (London)	
3	2	Boyzone - Words (Polydor)	
4	33	Toni Braxton - Un-Break My Heart (Arista)	
5	4	Faithless - Insomnia (Cheeky)	
6	NE	Alisha's Attie - Alisha Rules The World (Mercury)	
7	26	Reef - Place Your Hands (Sony S2)	
8	3	Celine Dion - It's All Coming Back To Me Now (Epic)	
9	69	Livin' Joy - Follow The Rules (MCA)	
10	6	Babybird - You're Gorgeous (Echo)	
1	14	Beautiful South - Blue Is The Colour (Go!Discs)	
2	1	Simply Red - Greatest Hits (East West)	
3	25	Phil Collins - Dance Into The Light (East West)	
4	NE	The Beatles - Anthology 3 (Parlophone)	
5	2	Various - Kiss In Ibiza '96 (PolyGram)	
6	6	Celine Dion - Falling Into You (Epic)	
7	3	Various - Heartbeat - Number 1 Love Songs Of 60's (Global)	
8	7	Daniel O'Donnell - Songs Of Inspiration (Ritz)	
9	16	Various - The Best...Album In The World...Ever! 4 (Virgin)	
10	23	Crowded House - Recurring Dream - The Very Best Of (Capitol)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson - Stranger In Moscow (Epic)	
2	NE	Smashing Pumpkins - Zero (EP) (Virgin)	
3	2	George Michael - Spinning The Wheel (EP) (Virgin)	
4	4	Pet Shop Boys - Se A Vida E (That's The Way Life Is) (EMI)	
5	3	Azucar Moreno - Esclava De Tu Piel (Epic)	
1	1	Rosanna Arbelo - Lunas Rotas (MCA)	
2	NE	Nacho Cano - El Lado Femenino (Virgin)	
3	NE	Phil Collins - Dance Into The Light (Warner)	
4	3	Laura Pausini - La Cose Che Vivi (Warner)	
5	2	Heroes Del Silencio - Para Siempre (EMI)	
6	5	Ella Baila Sola - Ella Baila Sola (Hispavox)	
7	4	Mike Oldfield - The Voyager (Warner)	
8	7	Ricky Martin - A Medio Vivir (Sony)	
9	6	Alanis Morissette - Jagged Little Pill (Warner)	
10	10	Crowded House - Recurring Dream - The Very Best Of (EMI)	
11	11	Gloria Estefan - Destiny (Epic)	
12	24	Simply Red - Greatest Hits (DRO)	
13	13	Rebeca - Rebeca (Max Music)	
14	8	Kenny G - The Moment (Ariola)	
15	9	José Luis Péroles - En Clave De Amor (CBS-Sony)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - Wannabe (Virgin)	
2	4	No Mercy - Where Do You Go (BMG)	
3	2	Mr. President - Coco Jamboo (Warner)	
4	NE	Spice Girls - Say You'll Be There (Virgin)	
5	3	Faithless - Insomnia (Scandinavian)	
6	5	Warren G - What's Love Got To Do With It (MCA)	
7	6	B.B.E. - Seven Days And One Week (Flex)	
8	11	Peter Andre - Mysterious Girl (BMG)	
9	7	Fugees - Ready Or Not (Sony)	
10	NE	Aqua - Roses Are Red (MCA)	
1	2	John Denver - The Rocky Mountain Collection (BMG)	
2	1	Hanne Boel - Silent Violence (EMI)	
3	4	Østkyst Hustlers - Fuld Af Løgn (Sony)	
4	3	Ray Dee Ohh - All The Hits (Replay)	
5	5	Diskofil - Dansant (Scandinavian)	
6	31	Phil Collins - Dance Into The Light (Warner)	
7	9	C.V. Jørgensen - Skygger Og Magi - Syregrønner (Sony)	
8	7	Celine Dion - Falling Into You (Sony)	
9	13	Jamiroquai - Travelling Without Moving (Sony)	
10	33	Richard Clayderman & James Last - Together At Last (CMC)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Toten Hosen - Zehn Kleine Jägermeister (Warner)	
2	1	Faithless - Salva Mea (Warner)	
3	3	Backstreet Boys - Quit Playing Games (Warner)	
4	28	O.M.C. - How Bizarre (PolyGram)	
5	5	Faithless - Insomnia (Warner)	
6	4	Spice Girls - Wannabe (EMI)	
7	7	Kelly Family - I Can't Help Myself (EMI)	
8	8	NAS - If I Ruled The World (Sony)	
9	6	D.J. BoBo - Pray (EMI)	
10	14	Gothard - He Ain't Heavy, He's My Brother (BMG)	
1	2	D.J. BoBo - World In Motion (EMI)	
2	1	Phil Collins - Dance Into The Light (Warner)	
3	3	Laura Pausini - La Cose Che Vivi (Warner)	
4	6	Simply Red - Greatest Hits (Warner)	
5	4	Celine Dion - Falling Into You (Sony)	
6	7	Sheryl Crow - Sheryl Crow (PolyGram)	
7	5	Jamiroquai - Travelling Without Moving (Sony)	
8	NE	Celine Dion - Live In Paris (Sony)	
9	9	R.E.M. - New Adventures In Hi-Fi (Warner)	
10	10	Fugees - The Score (Sony)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Toten Hosen - Zehn Kleine Jägermeister (East West)	
2	3	O.M.C. - How Bizarre (Polydor)	
3	2	Backstreet Boys - Quit Playing Games (Rough Trade)	
4	9	X-Perience - A Neverending Dream (WEA)	
5	8	Warren G - What's Love Got To Do With It (MCA)	
6	4	Scotter - I'm Raving (Edel)	
7	5	NAS - If I Ruled The World (Columbia)	
8	7	Faithless - Salva Mea (Intercord)	
9	6	D.J. BoBo - Pray (EAMS)	
10	13	RMB - Reality (Motor)	
1	1	Phil Collins - Dance Into The Light (WEA)	
2	4	Simply Red - Greatest Hits (East West)	
3	2	Wolfgang Petry - Alles (BMG)	
4	3	D.J. BoBo - World In Motion (EAMS)	
5	10	Joe Cocker - Organic (EMI)	
6	5	R.E.M. - New Adventures In Hi-Fi (WEA)	
7	6	Fugees - The Score (Columbia)	
8	12	Eros Ramazzotti - Dove C'E Musica (BMG)	
9	17	Celine Dion - Falling Into You (Columbia)	
10	8	H-Blockx - Discover My Soul (BMG)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Kelly Family - I Can't Help Myself (EMI)	
2	1	Rob De Nijs - Banger Hart (EMI)	
3	6	Toni Braxton - Un-Break My Heart (BMG)	
4	3	Total Touch - Somebody Else's Lover (BMG)	
5	4	Charlie Lownoise/Mental Theo - Harcore Feelings (Polydor)	
6	5	Celine Dion - It's All Coming Back To Me Now (Columbia)	
7	28	Spice Girls - Say You'll Be There (Virgin)	
8	11	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
9	10	Warren G - What's Love Got To Do With It (MCA)	
10	7	Spice Girls - Wannabe (Virgin)	
1	1	Celine Dion - Falling Into You (Columbia)	
2	15	Toni Braxton - Secrets (BMG)	
3	6	Andrea Bocelli - Bocelli (Polydor)	
4	2	BZN - A Symphonic Night (Mercury)	
5	3	Michael Jackson - History (Sony)	
6	4	Rob De Nijs - De Band, De Zanger En Het Meisje (EMI)	
7	77	Phil Collins - Dance Into The Light (Warner)	
8	11	Total Touch - Total Touch (BMG)	
9	5	Frans Bauer - Voor Jou (Tiptop)	
10	8	Peter Andre - Natural (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Kelly Family - I Can't Help Myself (EMI)	
2	1	Faithless - Insomnia (Scandinavian)	
3	4	Spice Girls - Say You'll Be There (Virgin)	
4	5	No Doubt - Just A Girl (MCA)	
5	14	Donna Lewis - I Love You Always Forever (Warner)	
6	8	B.B.E. - Seven Days And One Week (EMI)	
7	3	Spice Girls - Wannabe (Virgin)	
8	12	Warren G - What's Love Got To Do With It (MCA)	
9	10	Tracy Bonham - Mother Mother (PolyGram)	
10	7	Mr. President - Coco Jamboo (Warner)	
1	NE	Anne Grete Preus - Vrimmel (Warner)	
2	2	Lillebjørn Nilsen - 40 Spor (Grappa)	
3	1	Hanne Boel - Silent Violence (EMI)	
4	4	Knutsen & Ludvigsen - Knutsen & Ludvigsen (Sony)	
5	9	Terje Tysland - For Et Mas (Norske Gram)	
6	3	R.E.M. - New Adventures In Hi-Fi (Warner)	
7	5	Odd Børretzen - Noen Ganger Er Det All Right (Arcade)	
8	8	Simply Red - Greatest Hits (Warner)	
9	NE	Sigvart Dagsland - Laiv (Kirk. Kulturv.)	
10	6	Smurfene - Smurfehits 1 (Arcade)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	O.M.C. - How Bizarre (PolyGram)	
2	1	Unique 2 - Break My Stride (Sony)	
3	9	Toten Hosen - Zehn Kleine Jägermeister (Warner)	
4	4	Donna Lewis - I Love You Always Forever (Warner)	
5	12	Scotter - I'm Raving (Edel)	
6	3	Kelly Family - I Can't Help Myself (EMI)	
7	8	D.J. BoBo - Pray (Echo-Zyx)	
8	5	Peter Andre - Mysterious Girl (BMG)	
9	10	Faithless - Salva Mea (EMI)	
10	NE	Backstreet Boys - Quit Playing Games (Echo-Zyx)	
1	1	Simply Red - Greatest Hits (Warner)	
2	2	Phil Collins - Dance Into The Light (Warner)	
3	3	Nirvana - From The Muddy Banks (MCA)	
4	4	R.E.M. - New Adventures In Hi-Fi (Warner)	
5	13	STS - Die Grössten Hits Aus 15 Jahren (PolyGram)	
6	6	Kastelruther Spatzen - Sterne über M... (Koch)	
7	10	D.J. BoBo - World In Motion (Echo-Zyx)	
8	12	Alanis Morissette - Jagged Little Pill (Warner)	
9	9	Joe Cocker - Organic (EMI)	
10	8	Wolfgang Ambros - Verwahrt Aber Frei (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Khaled - Aicha (Barclay)	
2	3	Gala - Free From Desire (Mascotte)	
3	1	Spice Girls - Wannabe (Virgin)	
4	4	Fugees - Killing Me Softly (S.M.A.L.L.)	
5	5	NAS - If I Ruled The World (Columbia)	
6	11	Celine Dion - All By Myself (Columbia)	
7	6	No Mercy - Where Do You Go (NNB)	
8	14	Eric Clapton - Change The World (WEA)	
9	10	3T feat. Michael Jackson - Why (Epic)	
10	20	G-Squad - Raide Dingue De Toi (BMG)	
1	NE	Phil Collins - Dance Into The Light (WEA)	
2	1	Fugees - The Score (S.M.A.L.L.)	
3	2	Nirvana - From The Muddy Banks (MCA)	
4	7	Celine Dion - Falling Into You (Columbia)	
5	3	Eddy Mitchell - Mr. Eddy (Polydor)	
6	4	Worlds Apart - Everybody (EMI)	
7	8	Various - Le Festival Robles (Versailles)	
8	18	Trust - Europe Et Haines (WEA)	
9	6	Jamiroquai - Travelling Without Moving (S.M.A.L.L.)	
10	5	NAS - It Was Written (Columbia)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	2	B.B.E. - Seven Days And One Week (Yeti)	
2	1	Spice Girls - Wannabe (Virgin)	
3	5	Khaled - Aicha (PolyGram)	
4	11	Celine Dion - It's All Coming Back (Columbia)	
5	4	Fugees - Ready Or Not (Columbia)	
6	3	Rob De Nijs - Banger Hart (EMI)	
7	9	Enrique Iglesias - Si Tu Te Vas/Si Te Ne Vai (MCA)	
8	7	Get Ready - Vuur Diep In Mij (Play That Beat)	
9	13	Underworld - Born Slippy (BMG)	
10	17	Helmut Lotti - Tiritomba (BMG)	
1	4	Simply Red - Greatest Hits (Warner)	
2	1	Clouseau - Adrenaline (EMI)	
3	5	Celine Dion - Falling Into You (Columbia)	
4	2	Fugees - The Score (Columbia)	
5	3	Dana Winner - Waar Is Het Gevoel (EMI)	
6	10	Alanis Morissette - Jagged Little Pill (Warner)	
7	8	Gunther Neefs - Special Request (Polydor)	
8	6	R.E.M. - New Adventures In Hi-Fi (Warner)	
9	11	Laura Pausini - La Cose Che Vivi (Warner)	
10	9	Nirvana - From The Muddy Banks (MCA)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	6	Spice Girls - Say You'll Be There (EMI)	
2	3	Scotter - I'm Raving (K-Tel)	
3	1	Faithless - Insomnia (K-Tel)	
4	9	Madonna - You Must Love Me (WEA)	
5	2	B.B.E. - Seven Days And One Week (EMI)	
6	7	Suede - Beautiful Ones (Sony)	
7	5	D.J. BoBo - Pray (K-Tel)	
8	8	Chemical Brothers - Setting Sun (EMI)	
9	4	CMX - Nimefin (Herodes)	
10	NE	CMX - Aamutähti (EMI)	
1	NE	Aikakone - Toiseen Maailmaan (BMG)	
2	1	Eppu Normaali - Repullinen Hittejä (Poko)	
3	2	Solid Base - Finally (Remixed)	
4	3	Vanessa-Mae - The Violin Player (EMI)	
5	6	Kirka - Tie Huomiseen (BMG)	
6	4	Nirvana - From The Muddy Banks Of The Wishkah (BMG)	
7	5	Movetron - Soittorasias (PolyGram)	
8	8	Alanis Morissette - Jagged Little Pill (Warner)	
9	20	Phil Collins - Dance Into The Light (WEA)	
10	7	R.E.M. - New Adventures In Hi-Fi (Warner)	

PORTUGAL

TW	LW	ALBUMS	
1	2	Nirvana - From The Muddy Banks (MCA)	
2	NE	Phil Collins - Dance Into The Light (Warner Music)	
3	4	Free The Spirit - Pan Pipe Moods (PolyGram)	
4	5	Kenny G - Moment (BMG)	
5	NE	Maria João Pires - Chopin-Nocturnos (PolyGram)	
6	6	Simply Red - Greatest Hits (Warner)	
7	NE	Joe Cocker - Organic (EMI)	
8	NE	Faithless - Reverence (Vidisco)	
9	9	Chico Buarque - O Principio (EMI)	
10	19	Michael Bolton - This Is The Time (Sony)	
11	1	Laura Pausini - La Cose Che Vivi (Warner)	
12	3	Alanis Morissette - Jagged Little Pill (Warner)	
13	8	Iron Maiden - The Best Of The Beast (EMI)	
14	20	Tina Turner - Wildest Dreams (EMI)	
15	RE	Leonard Cohen - Cohen Live (Sony)	
16	RE	Quinzinho Portugal - Bacalhau Pimba (Discosete)	
17	13	Metallica - Load (PolyGram)	
18	12	Pearl Jam - No Code (Sony)	
19	24	Eros Ramazzotti - Dove C'E Musica (BMG)	
20	NE	Heroes Del Silencio - Para Siempre (EMI)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Underworld - Born Slippy (BMG)	
2	18	Robert Miles - One And One (Flying)	
3	5	Livin' Joy - Follow The Rules (MCA)	
4	2	B.B.E. - Seven Days And One Week (Dance Factory)	
5	3	Michael Jackson - Stranger In Moscow (Epic)	
6	4	R.A.F. - Ocean Whispers (Media)	
7	7	Tori Amos - Hey Jupiter/Professional Widow (CGD)	
8	8	Madonna - You Must Love Me (WEA)	
9	17	Skipper - Struggle For Pleasure (Media)	
10	12	No Mercy - Where Do You Go (BMG)	
1	1	Lucio Dalla - Canzoni (Pressing)	
2	2	Mina - Cremona (EMI)	
3	14	Pooh - Amici Per Sempre (CGD)	
4	23	Phil Collins - Dance Into The Light (Warner)	
5	3	Fabrizio D'André - Anima Salva (Ricordi)	
6	4	Biagio Antonacci - Il Nuccchio (Mercury)	
7	6	Eros Ramazzotti - Dove C'E Musica (BMG)	
8	10	Articolo 31 - Così Com'E' (Ricordi)	
9	22	Leone Di Lernia - Leonatino (New Music)	
10	7	R.E.M. - New Adventures In Hi-Fi (Warner)	

SWEDEN

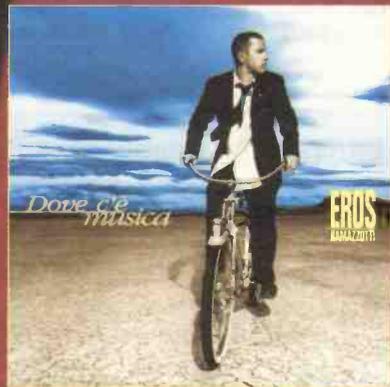
TW	LW	SINGLES	ALBUMS
1	2	E-Type - Free Like A Flying Demon (Stockholm)	
2	3	Warren G - What's Love Got To Do With It (MCA)	
3	1	Mr. President - Coco Jamboo (Warner)	
4	9	B.B.E. - Seven Days And One Week (EMI)	
5	NE	Spice Girls - Say You'll Be There (Virgin)	
6	4	Faithless - Insomnia (Scandinavian)	
7	11	Fugees - Ready Or Not (Columbia)	
8	14	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
9	8	Dublin Fair - Jamboree (Stockholm)	
10	22	No Mercy - Where Do You Go (BMG)	
1	NE	Mauro Scocco - Godmorgon Sverige (Diesel)	
2	NE	Phil Collins - Dance Into The Light (Warner)	
3	1	Uno - ...Due! (Columbia)	
4	3	Simply Red - Greatest Hits (Warner)	
5	2	Frida - Djupa Andetag (

EROS

RAMAZZOTTI

L'Aurora the single

The beautiful new ballad from Dove c'è musica



The album that has set Europe alight

Italy 9x Platinum

Switzerland 3x Platinum

Austria and Spain 2x Platinum

Portugal, Belgium, Denmark, Netherlands,

Germany, Sweden Platinum

France 2x Gold

Finland, Norway, Poland Gold



Breakin' & Entering

A weekly Eurochart analysis by Machgiel Bakker

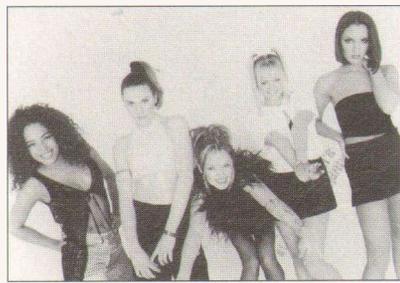
There he is: **Phil Collins**, one of the '80s most reliable Eurochart hitmakers, returns to claim the crown with his latest album for WEA *Dance Into The Light*, also his first for his own imprint Face Value. The chart increase for the album is enormous (up by more than 200%) and the move to number 1 gives Collins his first Sales Breaker award.

France's love for Collins has been unabated, and *Dance* has gone straight to number 1 in that country, while in Germany it remains on top for the second week in a row. The LP is charted in all 16 European markets and, apart from France and Germany, it is top 5 in Austria, Italy, Portugal, Spain, Sweden, Switzerland and the UK.

Collins has pushed fellow Warner signing **Simply Red** back to second position, although the band is not losing its chart momentum in the process but, instead, is awarded with a bullet for continued chart presence in 15 markets (with France oddly missing) including two number 1's (Austria, Belgium).

Celine Dion (Epic/Columbia) writes chart history this week with three albums charted at the same time in the French sales charts, a first-time according to the label. While her latest live album, *Live At Paris* has crashed the national charts at number 1 (the French sales charts unfortunately arrive after Music & Media's chart deadline, therefore its data will be used for next week's chart), *Falling Into You* is at number 6, followed by *D'Eux* at number 16. Meanwhile, the *Falling* album moves up one notch to number 3 in the Top 100 thanks to continued top 5 positions in Belgium, France, Ireland, the Netherlands (number 1) and Switzerland.

More chart history comes from the UK's current hottest export product, the **Spice Girls**. While *Wannabe* remains at the top of the Eurochart for



Spice Girls

the ninth consecutive week, the follow-up, *Say You'll Be There* follows in second place. The latter song is currently charted in 10 markets including the UK and Finland (number 1), Ireland (3), Norway (3), Denmark (4) and Sweden (5).

The Sales Breaker award goes to **East 17** featuring **Gabrielle**

whose re-working of Shai's 1992 US number 2 hit single *If I Ever Fall In Love* (re-named *If You Ever*) jumps from 81 to number 15 this week due to strong chart presence in the UK, Ireland and, to a lesser extent, Germany.

Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
A Newending Dream	41	Love II Love	87	Østkyt Hustlers	91	Luca/Di.Mede/McLaughlin	8
ABC Four Canser...	76	Ma Caravane	85	Alanis Morissette	8	Lucio Dalla	19
Aicha	8	Macarena	33	Andrea Bocelli	70	Manowar	87
Alisha Rules The World	34	Mother Mother	91	Articolo 31	74	Mary Chapin Carpenter	88
All By Myself	35	My Kingdom	81	Babybird	78	Mauro Scocco	35
Bed Boys De Marseille	63	Mysterious Girl	89	Backstreet Boys	20	Maxine Le Forestier	96
Banger Hart	43	Neighbourhood	79	Beautiful South	11	Metallica	64
Beautiful Ones	56	No Diggity	32	Biagio Antonacci	55	Michael Jackson	71
Because You Loved Me	58	Oh What A Night	96	Boyzone	97	Midnight Oil	77
Bittersweet Me	92	One And One	54	Bryan Adams	79	Mike Oldfield	39
Bohemian Rhapsody	82	Place Your Hands 87		BZN	100	Minna	25
Born Slippy	30	Pray	28	Celine Dion	3	Mr. President	93
Break My Stride	39	Quit Playing Games 14		Celine Dion	42	NAS	59
Breakfast At Tiffany's	36	Raide D'arque De Tu 45		Clouseau	73	Nacho Cano	29
Change The World	25	Ready Or Not	16	Counting Crows	16	Neneh Cherry	31
Conn Jambo	26	Real Vibration	83	Cranberries	86	Nirvana	7
Dance Into The Light	68	Reality	51	Cra\$h Test Dummies	68	No Mercy	67
Du Und Ich	48	Rotterdam	64	Crowded House	24	Oasis	46
Fighting Fit	86	Salva Mea	23	D.J. BoBo	9	Pearl Jam	76
Flava	55	Say You'll Be There 2		Daniel O'Donnell	33	Pet Shop Boys	48
Flowers In December	61	Se A Vida E	60	Die Toten Hosen	63	Peter Andre	21
Flying	52	Setting Sun	38	Dina Carroll	66	Phil Collins	1
Follow The Rules	27	Sven Day And One Week 1		Eddy Mitchell	34	Pooh	27
Foot For Love	80	Shame On U	53	Eros Ramazzotti	12	Pur	60
Forever Love	67	Si Tu Te Vas 88 Te Ne Vai 88		Fabrizio D'Andrè	47	R.E.M.	6
Free From Desire	17	Somebody Else's Lover	84	Faithless	28	Republic	86
Free Like A Flying Demon	62	Spinning The Wheel (EP)	70	Fantastischen Vier	83	Robert Miles	75
Get Down	77	Stranger In Moscow	18	Fettes Brot	56	Rosanna Arbelo	45
Harcore Feelings	57	Terre Indigo	83	Frida	80	Runrig	94
He Ain't Heavy, He's	5	The Crossroads	65	Fugees	4	Schlumpfe	43
My Brother	95	Them:Mission Impossible	72	Garbage	84	Sheryl Crow	14
Help Me Make It	66	Tic, Tac Tac	59	George Michael	15	Simply Red	2
Bye Bye Bye	88	Trippin'	74	H-Block	30	Skunk Anansie	36
How Bizarre	5	Un Point C'Est Toi	88	Hanne Boel	32	Smerfarna	99
I Can't Help Myself	12	Un-Break My Heart 19		Happy Gang	72	OST - Trainspotting	26
I Give My Heart	78	Universal	90	Heroes Del Silencio	81	Space	61
I Love You Always...	13	Virtual Insanity	40	Iron Maiden	40	Suede	23
I'm Alive	100	Voices	71	Jamiroquai	5	The Beatles	18
I'm Raving	22	Wannabe	1	Joe Cocker	10	Tina Turner	69
If I Ruled The World	11	Want Love	98	John Denver	53	Toni Braxton	22
If You Ever	15	What Becomes Of...	46	Johnny Hallyday	85	Trust	59
Insomnia	4	What If...	73	Kastelruber Spatzen	62	Uno	51
Ironic	58	What's Love...	21	Kenny G	57	Van Halen	50
It's All Coming...	20	Where Do You Go	9	Korn	38	Vanesa-Mae	58
Je Te Donne	31	Why	24	Kozmix	92	Vaya Con Dios	99
Je Te Prendrai...	50	Woman	49	Kula Shaker	44	Westernhagen	54
Just A Girl	97	Words	7	Laura Pausini	13	Wolfgang Petry	17
Just Say I Said Hello	70	You Must Love Me	42	Leone Di Lerna	82	Worlds Apart	41
Killing Me Softly	10	You're Gorgeous	44	Ligabue	95	Zazie	90
Les Femmes De Michelle	94	Zehn Kleine Jägermeister	6	Lighthouse Family	37	ZZ Top	65
Loungin	47						

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	3	Blackstreet - No Diggity	(Interscope)
2	2	Celine Dion - It's All Coming Back To Me	(550 Music)
3	4	Donna Lewis - I Love You Always Forever	(Atlantic)
4	1	Los Del Rio - Macarena	(RCA)
5	9	Toni Braxton - Un-Break My Heart	(LaFace)
6	8	Babyface - This Is For The Lover In You	(Epic)
7	7	Merril Bainbridge - Mouth	(Universal)
8	6	No Mercy - Where Do You Go	(Arista)
9	5	Keith Sweat - Twisted	(Elektra)
10	11	Keith Sweat - Nobody	(Elektra)
11	15	Ginuwine - Pony	(550 Music)
12	12	Sheryl Crow - If It Makes You Happy	(A&M)
13	14	Journey - When You Love A Woman	(Columbia)
14	13	Az Yet - Last Night	(LaFace)
15	10	Eric Clapton - Change The World	(Reprise)
16	>	New Edition - I'm Still In Love With You	(MCA)
17	16	Quad City DJ's - C'mon N' Ride It	(QuadraSoun)
18	18	John Mellencamp - Key West Intermezzo	(Mercury)
19	19	Toni Braxton - You're Makin' Me High	(LaFace)
20	17	Aaliyah - If Your Girl Only Knew	(Blackground)
21	21	Dishwalla - Counting Blue Cars	(A&M)
22	23	Dru Hill - Tell Me	(Island)
23	20	Alanis Morisset - You Learn/You Oughta Know	(Maverick)
24	24	Bryan Adams - Let's Make A Night To Remember	(A&M)
25	>	En Vogue - Don't Let Go (Love)	(East West)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	16	ALANIS MORISSETTE/HEAD OVER FEET (MAVERICK/SIRE)	
2	2	16	Dodgy/Good Enough (A&M)	
3	4	3	R.E.M./Bittersweet Me (Warner Brothers)	
4	3	12	R.E.M./E-Bow The Letter (Warner Brothers)	
5	5	17	Kula Shaker/Tattva (Columbia)	
6	6	32	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
7	7	6	Patti Rothberg/Inside (EMI)	
8	24	3	Manic Street Preachers/Kevin Carter (Epic)	
9	8	5	Beck/Devil's Haircut (Geffen)	
10	11	6	Dishwalla/Counting Blue Cars (A&M)	
11	13	8	Sheryl Crow/If It Makes You Happy (A&M)	
12	19	2	Kula Shaker/Hey Dude (Columbia)	
13	10	11	Tracy Bonham/Mother Mother (Island)	
14	9	4	Counting Crows/Angels Of The Sciences (Geffen)	
15	15	3	Lemonheads/If I Could Talk I'd Tell You (Atlantic)	
16	21	7	Weezer/El Scorcho (Geffen)	
17	18	9	OMC/How Bizarre (Polydor)	
18	>	NE	Pete Drogé/It Doesn't Have To Be That Way (American)	
19	>	NE	Presidents Of The United States Of America/Mach 5 (Columbia)	
20	>	RE	Alisha's Attic/I Am I Feel (Mercury)	
21	17	5	Bluetones/Marblehead Johnson (Superior Quality/Polydor)	
22	20	4	Skunk Anansie/All I Want (One Little Indian)	
23	>	RE	Amanda Marshall/Beautiful Goodbye (Epic)	
24	>	NE	No Doubt/Don't Speak (Trauma/Interscope)	
25	>	RE	Alanis Morissette/Ironic (Maverick/Sire)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	JAMIROQUAI/VIRTUAL INSANITY (SONY S2)	
2	4	5	Warren G/What's Love Got To Do With It (Interscope)	
3	5	4	Toni Braxton/Un-Break My Heart (LaFace)	
4	2	9	Fugees/Ready Or Not (Ruffhouse/Columbia)	
5	3	13	3T feat. Michael Jackson/Why (MJJ)	
6	8	2	Backstreet Boys/Quit Playin' Games (With My Heart) (Jive)	
7	6	7	Lighthouse Family/Goodbye Heartbreak (Wild Card)	
8	7	7	B.B.E./Seven Days And One Week (Triangle)	
9	25	2	Blackstreet feat. Dr. Dre/No Diggity (Interscope)	
10	12	4	Electronic/For You (Parlophone)	
11	10	7	L.L. Cool J/Loungin' (Def Jam)	
12	9	10	NAS/If I Ruled The World (Columbia)	
13	21	2	Robert Miles/One And One (DBX/Discomagic)	
14	13	3	Chemical Brothers/Setting Sun (Virgin)	
15	16	2	Livin' Joy/Follow The Rules (Underworld/MCA)	
16	15	24	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
17	>	NE	Mark Morrison/Trippin' (WEA)	
18	>	NE	Babyface & L.L. Cool J/This Is The Lover In You (Epic)	
19	>	RE	Faithless/Insomnia (Cheeky/Champion)	
20	11	10	Maxwell/Ascension (Don't Ever Wonder) (Columbia)	
21	14	12	New Edition/Hit Me Off (MCA)	
22	23	3	Crystal Waters/The Boy From Ipanema (Mercury)	
23	19	20	Mr. President/Coco Jambo (WEA)	
24	18	11	Bone Thugs-N-Harmony/Tha Crossroad (Ruthless)	
25	22	4	Clock/Oh What A Night (Media)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	PHIL COLLINS/DANCE INTO THE LIGHT (WEA)	
2	2	8	Michael Jackson/Stranger In Moscow (Epic)	
3	4	8	Jamiroquai/Virtual Insanity (Sony S2)	
4	3	7	Donna Lewis/I Love You Always Forever (Atlantic)	
5	8	5	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)	
6	5	12	Pet Shop Boys/Se A Vida É (That's The Way Life Is) (Parlophone)	
7	6	13	George Michael/Spinning The Wheel (Virgin)	
8	>	NE	Madonna/You Must Love Me (Warner Brothers)	
9	12	12	Spice Girls/Wannabe (Virgin)	
10	21	2	Simply Red/Angel (East West)	
11	9	13	Bryan Adams/Let's Make A Night To Remember (A&M)	
12	18	3	Laura Pausini/Incancellabile/Inolvidable (CGD)	
13	7	10	3T feat. Michael Jackson/Why (MJJ)	
14	>	NE	Boyzone/Words (Polydor)	
15	10	17	Eric Clapton/Change The World (Reprise)	
16	13	5	Sheryl Crow/If It Makes You Happy (A&M)	
17	15	2	Toni Braxton/Un-Break My Heart (LaFace)	
18	11	12	OMD/Walking On The Milky Way (Virgin)	
19	14	11	Dodgy/Good Enough (A&M)	
20	>	NE	Beautiful South/Rotterdam (Go!Discs)	
21	19	4	Alisha's Attic/I Am I Feel (Mercury)	
22	17	10	OMC/How Bizarre (Polydor)	
23	>	NE	Spice Girls/Say You'll Be There (Virgin)	
24	>	RE	Kelly Family/I Can't Help Myself (Kel-Life)	
25	20	2	Cardigans/Lovefool (Trampolene/Stockholm)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs...

Fun Lovin' Criminals - Fun Lovin' Madonna - You Must Love Me

RADIO EXPRES/Antwerp B

Marc Dhollander - Head Of Music Power Play: Boyzone - Words

RADIO MOL/Mol B

Power Play: 2 Fabiola - Universal Love

RADIO ROYAAL/Hamont-Achel B

Tom Holland - Prog Dir Power Play: East17/Gabrielle - If I Ever

RADIO ABC/Randers G

Kent Hansen - Music Director Playlist Additions: Beautiful South - Rotterdam

CZECH REPUBLIC

RADIO JOURNAL/Prague P

René Hnilicka - Head Of Music Playlist Additions: Denisa Markova - Podzimni

EVROPA 2/Prague G

Josef Vioek - Prog Dir Playlist Additions: Bryan Ferry - Dance With Life

RTL CITY/Prague G

Karel Oubrecht - Prog Mgr Playlist Additions: Beautiful South - Rotterdam

RADIO DRAGON/Karlovy Vary S

Zdenek Pachovsky - Music Manager Playlist Additions: Dina Carroll - Escaping

RADIO PROFIL/Pardubice S

Alex Klinecky - Prog Dir Power Play: Roxette - Un Dia Sin Ti

RADIO PUBLIKUM FM 90,3/Zlin B

Drabos Kvassnicka - Prog Dir Playlist Additions: George Michael - Spinning The OMC

DENMARK

DANMARKS RADIO P3/Copenhagen P

Morten Rindholt - Playlist Co-ord. Power Play: Eric Benet - If You Want Me

DR P3: GOMORGEN P3/Copenhagen P

EHR/Rock Palle Aarslev - Head Of Channel Power Play: Eric Benet - If You Want Me

THE VOICE/Copenhagen P

EHR/Eik Frederiksen - Prog Dir Playlist Additions: Babybird - You're Gorgeous

ÁRÍUS NÆRRADIO/RADIO COLOMBO/

Árhus G EHR/Jesper Raab - Music Director Power Play: Livin' Joy - Follow The Rules

ANR/Aalborg G

ACE/EHR/Lars Trillinggaard - Head Of Music Playlist Additions: Beat System - Reggae Nights

RADIO ABC/Randers G

EHR/Kent Hansen - Music Director Playlist Additions: Beautiful South - Rotterdam

RADIO KUKU/Tallinn G

Rock/ACE/Jaan Riikoja - Head Of Music Playlist Additions: Corrs - Right

YLE 2/RADIOMAFIA/Helsinki P

EHR/Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Beautiful South - Rotterdam

RADIO VIBORG/Viborg G

EHR/Poul Foged - Head Of Music Playlist Additions: Andres - Real Thing

UPTOWN FM/Copenhagen G

ACE/EHR/Flemming Beck - Prog Dir Playlist Additions: Bo Kaspers - Amerika

RADIO ROSKILDE/Roskilde S

EHR/Anders Eichhorn - Head Of Channel/BOM Power Play: You Know Who - Good & Evil

RADIO SILKEBORG/Silkeborg S

ACE/EHR/Allan Henriksen - Head Of Music Playlist Additions: Babyface/LL Cool J - This Is The

RADIO SILKEBORG/Silkeborg S

ACE/EHR/Allan Henriksen - Head Of Music Playlist Additions: Babyface/LL Cool J - This Is The

THE WAVE - RADIO 89.1/Helsingør S

EHR/Jeanette Majnlund - Station Leader/HOM Playlist Additions: Backstreet Boys - Quit Playin'

VLR/Vejle S

EHR/Peter Larsen - Head Of Music Playlist Additions: Andres - Real Thing

RADIO HOLBÆK/Holbæk B

EHR/Stig Nielsen - Prog Dir Playlist Additions: Braids - Bohemian

ESTONIA

RAADIO 2/Tallinn G

EHR/Immo Mikhelson - Head Of Music Playlist Additions: Beautiful South - Rotterdam

RADIO KUKU/Tallinn G

Rock/ACE/Jaan Riikoja - Head Of Music Playlist Additions: Corrs - Right

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR/Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Beautiful South - Rotterdam

KISS FM/Helsinki G

EHR/Mage Vainio - Prog Dir Playlist Additions: Captain Jack - Another One

HIT RADIO N1/Nuremberg G

Dance/Stefan Meixner - Prog Dir Eranie Funderbank - Music Editor Power Play: Spice Girls - Say You'll

FRANCE

EUROPE 2 NETWORK/Paris P

ACE/Nicolas du Roy - Prog Dir Playlist Additions: Chaka Demus & Pliers - Witness

FRANCE INTER/Paris P

ACE/Marc Garcia - Prog Dir Playlist Additions: Alaska - Maudit Ciel

ORB/FRITZ/Potdam G

EHR/Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: 'N Sync - I Want You Back

RTL/Paris P

ACE/Monique Le Marcis - Head Of Prog Playlist Additions: Celine Dion - Les Derniers

RIVIERA RADIO/Monte Carlo G

EHR/Daavid Fortune - Head Of Music Playlist Additions: Bryan Ferry - Dance With Life

ROC FM/Lille G

Dance/EHR/Philippe Schenberg - Prog Dir Playlist Additions: Blake Amado - Who Are

VIBRATION/Orléans G

Dance/EHR/Maxime Caubel - Prog Coord Playlist Additions: Alisha's Attie - I Am I Feel

RTL WRTL/Paris S

Rock/Georges Lang, Lionel Richebourg Playlist Additions: Archive - Londinium

ISABELLE FM/Tocane Saint Apre B

EHR/Patrik Lapeyronnie - Prog Dir Playlist Additions: 2 Brothers 4 U - Mirror Of

GERMANY

BAYERN 3/Munich P

EHR/Jim Sampson - Music Dir Walter Schmilch - Music Dir Playlist Additions: Creme 21 - Traumfrau

EINS LIVE/Cologne P

EHR/Jochen Rausch - Music Dir Playlist Additions: Boyzone - Words

RADIO NRW/Oberhausen P

ACE/Jeff van Gelder - Head Of Music Playlist Additions: Celine Dion - All By Myself

HIT RADIO N1/Nuremberg G

Dance/Stefan Meixner - Prog Dir Eranie Funderbank - Music Editor Power Play: Spice Girls - Say You'll

HUNDERT 6/Berlin G

ACE/Rainer Grubh - Music Dir Playlist Additions: Chris Rea - Girl

ORB/FRITZ/Potdam G

EHR/Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: 'N Sync - I Want You Back

Scotter - I'm Raving

Scooter - Let It Out Soundgarden - Blow Up ORB/FRITZ: FRITZ ROADSHOW

Potdam G

EHR/Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Bad Religion - Streets Of America

RADIO 7/Ulm G

EHR/Walter Notz - Head Of Music Playlist Additions: 'N Sync - I Want You Back

RADIO ARABELLA/Munich G

National Music/Karl-Heinz Schweter - Prog Dir Playlist Additions: Angelika Milster - Mein Leben

RADIO ENERGY/Munich G

Rock/Stefan Höper - Prog Dir Playlist Additions: Cardigans - Lovefol

RADIO FFM/Isenrhagen G

EHR/Rainer M. Cabanis - Prog Dir Anje Schmidt - Head Of Music Playlist Additions: Az Yet - Last

RADIO GÖNG/Nuremberg G

Rock/EHR/Peter 'Marc' Stügel - Prog Dir AL Journey Playlist Additions: 2 Bass Hit - Groovy Feeling

RADIO REGENBOGEN/Mannheim G

EHR/Gold/Martin Schwebel - Music Dir Power Play: Mark Owen - Child

TROS RADIO 3/Hilversum P

EHR/Klaas Samplonius - Head Of Music Power Play: Babyface/LL Cool J - This Is The

RSH/Kiel G

EHR/Stephan Hampe - Head Of Music Power Play: Soulstars - Grapevine

SDR 1/Stuttgart G

EHR/Hans Thomas - Producer Playlist Additions: Lionel Richie - Still

GREECE

JERONIMO GROOVY/Marousi, Athens G

EHR/Dances/Ronis Contourousis - Head Of Music Playlist Additions: Felix - Don't You

HOLLAND

BET STATION/Hilversum P

EHR/Jan Steeman - GM Power Play: Babyface/LL Cool J - This Is The

AL

Beates/Chaka Demus & Pliers Counting Down Da Brat

NPS KORT EN KLJN/Hilversum P

EHR/Tom Blomberg - DJ/Producer Corne KljN - DJ/Producer Power Play: Babyface/LL Cool J - This Is The

HUNGARY

RADIO DANUBIUS/Budapest P

ACE/Laszlo Bertok - Music Dir Playlist Additions: Belinda Carlisle - Always...

RADIO BRIDGE/Budapest G

ACE/Orsolya Megyeri - Head Of Music Playlist Additions: Blind Melon - 3 Is A Magic

ICELAND

BYLJGAN FM 98.9/Reykjavik B

ACE/EHR/Ivar Guomundsson - Music Dir Playlist Additions: Beautiful South - Rotterdam

ITALY

RADIO 105/Milan P

EHR/Angelo De Robertis - Head Of Music Playlist Additions: Audio 2 - E' Tutto

RADIO ITALIA SMI/Milan P

National Music/Filippo Broglin - Music Director Power Play: Marco Masini - L'Amore

(advertisement)

Scrappy G str8 pervin NEW SINGLE - OUT NOW! str8 pervin MCA



Playlist Additions: Lucio Dalla- Amici Pooh- Amici Per Sempre... RADIO MONTE CARLO/Milan P ACE Francesco Migliorini - Prog Contr Playlist Additions: Eros Ramazzotti- L'Amore Irene Grandi- Fai Come Me Simply Red- Angel Zucchero- Menta

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Babyface/LL Cool J- This Is The Daniele Silvestri- Old Me Deep Blue Something- Breakfast Eric Clapton- Holy Mother Eros Ramazzotti- L'Amore Massimo Di Cataldo- Anime Gianna Nannini- M'Amma Gino Paoli- Il Vestito Rosso Iggy Pop- Lust For Life Irene Grandi- Fai Come Me Laura Pausini- La Cosa Che Vivi Leah Andreone- It's Alright Massimo Di Cataldo- Anime Mauro Di Maggio- Non So Ophelia Winter- Living In Me Spagna- Colpa Del Sole Zucchero- Menta

POWER RV1 THE BLACK RADIO/Turin G Dance Pao Fucci - Head Of Music Power Play: Redbone- Yearnin Playlist Additions: Ewout/Voloso- E Preciso Perdona Everything B/T Girl- Corcovado

RADIO BARBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Fun Lovin' Criminals- We Have Playlist Additions: Marco Masini- L'Amore Natalie Cole- When I Fall In Love No Doubt- Don't Speak R.E.M.- Bittersweet Me Rod Stewart- Fall In Love Scatman John- Everybody Jam Toni Braxton- Un-Break My Heart

ANTENNA DELLO STRETTO/Messina S EHR Filippo Penali - DJ Power Play: Fine Young Cannibals- The Flame Marco Masini- L'Amore Playlist Additions: Babyface- Lover In You Let Loose- Take It MN8- Dreaming Presidents/USA- Mach 5 Spice Girls- Say You'll

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Playlist Additions: Adriano Celentano- Arrivano Gli Enigma- Beyond The Invisible Giovanni Dancini- Un Coro Di Marco Di Mauro- So Che Tornerai

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Articolo 31- Funkytaro Biagio Antonacci- Se E'... Kula Shaker- Tatva Playlist Additions: Blessing- Be Cool Boyzone- Words Cranberries- When You're Gone Dina Carroll- Escaping Enigma- Beyond The Invisible Fugees- Ready Gianpiero Martina- Camminando My Life Story- 12 Reasons Why Nearco- Che Cos'E Scorpions- Doss Anyone Know Teri Moise- Les Poemas Vinicio Capossela- Il Balo Di

PRIMARADIO/Naples B ACE Max Melo - Prog Dir Lino Artico - Music Dir Playlist Additions: Blackstreet/Dr. Dre- No Diggity Colline Dion- It's All Coming Back Sheryl Crow- If It Makes AL Angelo Branduardi

RADIO BLU/Varena B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music Power Play: Cardigans- Lovefol Drottas Su Cuba- Triba Fabrizio D'Andre- Principe Franco Battiato- Strani Giorni Nomadi- Ne Gnia Ne Dolore Oasis- Cast No Shadow Stevie Wonder- Seasons Of Love Visitors- Visitors

Playlist Additions: Braids- Bohemian Dina Carroll- Escaping Eric Clapton- Holy Mother Eros Ramazzotti- L'Amore Gino Paoli- Il Vestito Rosso Irene Grandi- Fai Come Me Laura Pausini- La Cosa Che Vivi Leah Andreone- It's Alright Massimo Di Cataldo- Anime Mauro Di Maggio- Non So No Mercy- Where Do You Go Ophelia Winter- Living In Me Pooh- Amici Per Sempre Tina Turner- In Your Zucchero- Menta

LATVIA RADIO SWH/Riga G ACE J. Sipkevics - Prog Dir Power Play: Big Blue- Live And Space- Me And You Youhu Yindi- Stop That Playlist Additions: Anika- Flower Arnis & Expatriote- Shake Before Dina Carroll- Escaping Garbage- Milk Keb'Mo- More Than...

LITHUANIA RADIO M-1/Vilnius G EHR Donatas Bucealis - Prog Dir Power Play: Spice Girls- Say You'll Playlist Additions: Cranberries- When You're Gone Kim Wilde- Shame L.Vandross- Your Secret Love

LUXEMBOURG ELDRORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Madonnna- You Must Love Me Simply Red- Angel

NORWAY NRK PETRE/Oslo P EHR Nils Hoidal - Head Of Music Playlist Additions: Butterfly Garden- Unlucky In Love Fluke- Atom Bomb Ginuwine- Pony Ingenting- Toget Shortcut- Come Along Slingbacks- All Pop, No Star Subgud- Hverdagelige

NITTEIAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: Boyzone- Words Lightning Seeds- What If... Mark Owen- Child Scatman John- Everybody Jam

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Beautiful South- Rotterdam Boyzone- Words Bryan Ferry- Dance With Life Kelly Family- I Can't Help Myself Spice Girls- Say You'll Suede- Beautiful Ones

STUDENTRADIO/NTromso B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Alisha's Attie- Alisha Rules Blackstreet/Dr. Dre- No Diggity D' Sound All I Wanna Freakpower- Let It Go Gals- Freed For Desire Garbage- Milk Kula Shaker- Hey Dude Leah Andreone- It's Alright Lightning Seeds- What If... Marcella Detroit- Boy Racer- Dum & Deilig Shortcut- Come Along

POLAND POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Cure- Gone Maryla Rodowicz- Remedium Playlist Additions: Bryan Ferry- Dance With Life Chris Rea- Girl Enigma- Beyond The Invisible Fiona Apple- Shadowboxer Frenet- What's Come Over Me Funny Hippo- Bez Zniczulenia Jamiroquai- Comic Girl Maffia- W Swietle Dnia Magna- Wszystkie Chwile Michael Bolton- The Power OMD- Universal Pivo- Dziki Dziki Rainbirds- Give Me A Kiss Renata Przemek- Zmrok Van Halen- Can't Get This

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Playlist Additions: Maffia- W Swietle Dnia O.N.A.- Nie Chce Dawac Playlist Additions: Chaka Khan- Never Miss The East/7/Gabrielle- If I Ever Fine Young Cannibals- The Flame Geneva- No One Speaks Lightning Seeds- What If... R.E.M.- Bittersweet Me Van Halen- Me Wise Magic

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Massive Joy- Gotta Have Papa Dee- The Tide Is High Unique 2- Break My Stride

RADIO ESKA WROCLAW/Wroclaw G EHR/Jack Jacek Fudala - DJ/Producer Power Play: Braids- Bohemian Deep Blue Something- Halo Heroes Del Silencio- Entre Dos Michael Bolton- The Power Playlist Additions: Amanda Marshall- Beautiful Goodbye Bad Religion- Streets Of America Big Day- Uspokojenie Enigma- Beyond The Invisible Gals- Moments Of Truth K.A.S.A.- Jak Nalez Marianne Faithful- Don't Forget OMD- Universal Ro-Cee- Show Respect Ursula- Ja Placce

RADIO FLASH/Gliwice G EHR/Tomek Kucma - Head Of Music Power Play: Big Day- Uspokojenie Suede- Beautiful Ones Playlist Additions: Amanda Marshall- Beautiful Goodbye Bad Religion- Streets Of America De Press- Halus Zakiya- Love Like Mine

RADIO GDANSK/Gdansk G ACE Marek Cegielski - Head Of Music Playlist Additions: 24th Street- Baby Come Around Amanda Marshall- Beautiful Goodbye Big Day- Uspokojenie Electronic- For You Foo's Garden- Pieces Mark Morrison- Trippin' OMD- Universal Toni Braxton- Un-Break My Heart Ursula- Ja Placce

RADIO KOSZALIN/Koszalin G EHR/Przemyslaw Mroczek - DJ/Producer Power Play: Diggers- Nobody's Fool Maffia- W Swietle Dnia Playlist Additions: Alexander O'Neal- Let's Get Babyface- Lover In You Enigma- Beyond The Invisible Magna- Wszystkie Chwile Mark Knopfler- Golden Heart Nina- Can't Stop OMD- Universal Supernaturals- Lazy Lover

RADIO LODZ/Lodz G EHR Adam Kolcinski - Head Of Music Power Play: Amanda Marshall- Beautiful Goodbye Maffia- W Swietle Dnia Playlist Additions: Babyface/LL Cool J- This Is The Big Day- Uspokojenie Enigma- Beyond The Invisible Ex-It- I Want It All Fiona Apple- Shadowboxer Heroes Del Silencio- Entre Dos Jann Arden- Good Mother Krystyna Janda- Nie Wiem OMD- Universal Pod Buda- Uroddzeni Jesienia Sorsya- Stay Awake Tadeusz Nalepa- Flamenco I Blues

RADIO LUBLIN/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Big Day- Uspokojenie Madonnna- You Must Love Me Playlist Additions: Amanda Marshall- Beautiful Goodbye Bajm- Etia Enigma- Beyond The Invisible Hanne Boel- Broken Angel Kenny G- The Moment Laura Pausini- Incancelabile Maffia- W Swietle Dnia Michael Bolton- The Power Nina- Can't Stop OMD- Universal

RADIO AS/Szczecin S EHR Tomasz Zalkiewicz - Head Of Music Power Play: Maffia- W Swietle Dnia Playlist Additions: Backstreet Boys- Quit Playin' Captain Jack- Another One Enigma- Beyond The Invisible Ex-It- I Want It All La Bouche- Bolingo

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Playlist Additions: Big Day- Uspokojenie Captain Jack- Another One Chemical Brothers- Setting Sun Enigma- Beyond The Invisible Galliano- Roofing Tiles G. Ciecchowski- Oj Zagral- Hanne Boel- Broken Angel Hot Water- Same Day Twice Jann Arden- Good Mother OMD- Universal Pivo- Dziki Dziki Renata Przemek- Zmrok U 86- Venus In Chains Ursula- Ja Placce Renata Przemek

RADIO OLSZTYN/Olsztyn G EHR/Jacek Hopfer - Head Of Music Power Play: Madonnna- You Must Love Me Playlist Additions: Amanda Marshall- Beautiful Babyface- Lover In You Bad Religion- Streets Of America Big Day- Uspokojenie Charlatans- One To Another C.O.C.- Drowning In A Enigma- Beyond The Invisible Kenny G- The Moment Krystyna Janda- Nie Wiem Laura Pausini- Incancelabile Mark Morrison- Trippin' Michael Bolton- The Power Nina- Can't Stop Pivo- Dziki Dziki Pod Buda- Uroddzeni Jesienia Robert Forster- Cryin' Love

RADIO PLUS/Gdansk G ACE Edi Frankler - Head Of Music Power Play: Scatman John- Everybody Jam Playlist Additions: Babyface/LL Cool J- This Is The Ex-It- I Want It All Maffia- W Swietle Dnia Michael Bolton- The Power Ursula- Ja Placce

RADIO POMORZA I RMW/Bydgoszcz G EHR/Pawel Turaki - Head Of Music Power Play: Michael Bolton- The Power Playlist Additions: Amanda Marshall- Beautiful Goodbye Captain Jack- Another One Enigma- Beyond The Invisible Laura Pausini- Incancelabile Lizar- Cigle Pada Madonnna- You Must Love Me Pod Buda- Uroddzeni Jesienia Toni Braxton- Un-Break My Heart

RADIO SZCZECIN/Szczecin G EHR/Piotr Rokicki - Head Of Music Power Play: Kasia Kowalka- Tak Mi Ciesbie Playlist Additions: Electronic- For You Enigma- Beyond The Invisible Galliano- Roofing Tiles Lizar- Cigle Pada Marianne Faithful- Don't Forget OMD- Universal Troy Newman- Don't Make Wojtek Pilichowski- Idol

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Chris Isaak- Think Of Tomorrow Playlist Additions: Big Cye- Krecimy Pornola Boyzone- Words Chris De Burgh- Riding On A Rainbow East/7/Gabrielle- If I Ever Enigma- Beyond The Invisible Free- Loveletter From Space La Bouche- Bolingo Loft- Mallorca Mark Knopfler- Golden Heart Michael Bolton- The Power Nina- Can't Stop OMD- Universal Soul II Soul- Keep On Tina Turner- Something Beautiful

RADIO RZESZOW/Rzeszow S EHR/Maciej Gnatowski - DJ/Prod Power Play: Braids- Bohemian Magna- Wszystkie Chwile Playlist Additions: Backstreet Boys- Quit Playin' Big Day- Uspokojenie Budka Suflera- Pont D'Avignon Chris Isaak- Think Of Tomorrow Deep Blue Something- Halo Falco- Naked Hanne Boel- Broken Angel Ich Troje- Ci Wielcy J. Skubikowski- Czarna Pod Buda- Uroddzeni Jesienia Rick Wright- Night Of A Robert Kasprzycki- Tytko

RADIO TARNOBROWEC B EHR/Wojciech Deluga - Producer Power Play: Rick Wright- Night Of A Toni Braxton- Un-Break My Heart Ursula- Ja Placce

Laura Pausini- Incancelabile Lizar- Cigle Pada Madonnna- You Must Love Me Nalepa- Flamenco Blues Nina- Can't Stop OMD- Universal Poni Droge- It Doesn't Toni Braxton- Un-Break My Heart

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: Maffia- W Swietle Dnia Playlist Additions: Amanda Marshall- Beautiful Goodbye Babyface/LL Cool J- This Is The Big Blue- Fire In The Soul Elton John- You Can Make History Eternal- Someday Mark Morrison- Trippin' Newboys- Reality

RADIO LELWA/Tarnobrzeg S ACE/EHR Rafal Freyer - Head Of Music Power Play: Madonnna- You Must Love Me Playlist Additions: Amanda Marshall- Beautiful Babyface- Lover In You Boyzone- Words East/7/Gabrielle- If I Ever Hanne Boel- Broken Angel Magna- Wszystkie Chwile Mark Knopfler- Golden Heart Michael Bolton- The Power OMD- Universal

RADIO MANHATTAN/Lodz S EHR/Marcin Bisioerek - Head Of Music Power Play: No Doubt- Don't Speak Bad Religion- Streets Of America Cast- Flying Maffia- W Swietle Dnia OMD- Universal Pivo- Dziki Dziki Pod Buda- Uroddzeni Jesienia Robert Forster- Cryin' Love

RADIO PULS/Gliwice S ACE Darek Kapturki - Head Of Music Power Play: Gilberto/Michael- Desafinado Playlist Additions: Babyface/LL Cool J- This Is The Boyzone- Words Cranberries- When You're Gone Khadja Nin- Sina Mali, Sina Dini Krystyna Janda- Cay Madonnna- You Must Love Me Maffia- W Swietle Dnia Mark Knopfler- Golden Heart Marcella Detroit- I Hate MN8- Dreaming

RADIO RYTM/Lublin S EHR/Andrzej Podraza - Head Of Music Power Play: Boyzone- Words Magna- Wszystkie Chwile Playlist Additions: Babyface- Lover In You B. Romanowska- Spiewem Chris De Burgh- Riding On A Rainbow E-Type- Calling Your Name East/7/Gabrielle- If I Ever Enigma- Beyond The Invisible Free- Loveletter From Space La Bouche- Bolingo Loft- Mallorca Mark Knopfler- Golden Heart Michael Bolton- The Power Nina- Can't Stop OMD- Universal Soul II Soul- Keep On Tina Turner- Something Beautiful

ANTENA 3/Libon P EHR Jose Marinho - Head Of Music Playlist Additions: Blackstreet/Dr. Dre- No Diggity Clock- Oh What A Night Crystal Waters- The Boy From East/7/Gabrielle- If I Ever Gals- Freed For Desire Journey- Farver Livin' Joy- Follow The Rules Pedro Abruhoms- Se Eu Fosse Presidents/USA- Mach 5 R.E.M.- Bittersweet Me Spice Girls- Say You'll Sublime- What I Got

RM/Libon P EHR/Pedro Tojal - Head Of Music Playlist Additions: Alisha's Attie- I Am I Feel Boyzone- Words Madonnna- You Must Love Me Spice Girls- Say You'll Warren G- What's Love Got

M-RADIO/Moscow G EHR/Roman Vavilov - General Director Vlad Savinov - Prog Dir Power Play: Alice/Fields- Smile Cardigans- Lovefol Jamiroquai- Virtual Insanity Joe Cocker- Don't Let Me Be Mark Morrison- Trippin' Scooter- I'm Raving Warren G- What's Love Got

Acid Flamenco- Rumba O Gitaras Chemical Brothers- Setting Sun Chris Isaak- Think Of Tomorrow Chynna Phillips- I Live Corra- Love To Dezerter- Bestia Edyta Gorniacz- Magiczne Electronic- For You Falco- Naked Hanne Boel- Broken Angel Lizar- Cigle Pada Myslovitz- Peggy Brown Poni Droge- It Doesn't Runrig- Rhythm Of My Heart Soul II Soul- Keep On T. Love- Dzien Warren G- What's Love Got

RADIO ABC/Szczecin B EHR/Darek Krywul - Head Of Music Power Play: Madonnna- You Must Love Me Manic Street Pr- Kevin Carter OMD- Universal Playlist Additions: Boyzone- Words Chris De Burgh- Riding On A Rainbow Cranberries- When You're Gone Enigma- Beyond The Invisible Nina- Can't Stop

RADIO GORZOW/Gorzow B EHR/Miroslaw Rostkowski - Head Of Music Power Play: Chris De Burgh- Riding On A Rainbow Magna- Wszystkie Chwile Playlist Additions: Bone Thugs- 1st Of Electronic- For You Joan Osborne- Right Hand Man Lizar- Cigle Pada Longpigs- On And Mark Knopfler- Golden Heart Poni Droge- It Doesn't T. Love- Dzien Toni Braxton- Un-Break My Heart

RADIO GRA/Torun B EHR/Piotr Majewski - Head Of Music Power Play: Maffia- W Swietle Dnia Playlist Additions: Big Day- Uspokojenie Enigma- Beyond The Invisible Galliano- Roofing Tiles G. Ciecchowski- Oj Zagral- Longpigs- On And

RADIO TORUN/Torun B EHR/Pawel Pensko - Head Of Music Power Play: De Press- Halus Playlist Additions: Amanda Marshall- Beautiful Goodbye Big Day- Uspokojenie Big Fat 10- Jump Back Deserter- Bestia Enigma- Beyond The Invisible Ex-It- I Want It All Free- Loveletter From Space Heroes Del Silencio- Entre Dos Marianne Faithful- Don't Forget Me OMD- Universal Pivo- Dziki Dziki Runrig- Rhythm Of My Heart Yell 4 You- Nothing's...

AL Hoover

PORTUGAL ANTENA 3/Libon P EHR Jose Marinho - Head Of Music Playlist Additions: Blackstreet/Dr. Dre- No Diggity Clock- Oh What A Night Crystal Waters- The Boy From East/7/Gabrielle- If I Ever Gals- Freed For Desire Journey- Farver Livin' Joy- Follow The Rules Pedro Abruhoms- Se Eu Fosse Presidents/USA- Mach 5 R.E.M.- Bittersweet Me Spice Girls- Say You'll Sublime- What I Got

RUSSIA M-RADIO/Moscow G EHR/Roman Vavilov - General Director Vlad Savinov - Prog Dir Power Play: Alice/Fields- Smile Cardigans- Lovefol Jamiroquai- Virtual Insanity Joe Cocker- Don't Let Me Be Mark Morrison- Trippin' Scooter- I'm Raving Warren G- What's Love Got

Playlist Additions: Gorky Park- Stare H-Blockz- How Do You Ruby- Hoops

RADIO CEKATERINBURG G ACE/Oleg Khiblenikov - Prog Dir Power Play: Megapolis- Zvezdochka Pet Shop Boys- Se A Vida Phil Collins- Dance Into Tina Turner- Missing You East 17- Someone To Love Everything B/T Girl- Single Michael Jackson- Stranger In

RADIO MAXIMUM/Perm G EHR/Alexey Glastov - Prog Dir Power Play: Faithless- Innomia Playlist Additions: Adriano Celentano- Arrivano Gli Belinda Carlisle- Always... La Bouche- Bolingo Toni Braxton- Un-Break My Heart

MUSIC RADIO/Perm S ACE/Mikhail Eidelman - Prog Controller Playlist Additions: Beautiful South- Rotterdam Bruce Springsteen- Missing

SLOVAKIA TOP RADIO/Kocise S ACE/Oto Tache - Prog Dir Power Play: Beautiful South- Rotterdam Jamiroquai- Virtual Insanity John Mellencamp- Rock West Michael Jackson- Stranger In Peter Andre- Flava Phil Collins- Dance Into Sheryl Crow- If It Makes Joe Cocker- Don't Let Me Be Sting- I Was Brought Playlist Additions: Belinda Carlisle- Always... Dina Carroll- Escaping East/7/Gabrielle- If I Ever Elan- Otkazovac Foo's Garden- Pieces Peter Nagy- Taxis Simply Red- Angel Spice Girls- Say You'll Tina Turner- Something Beautiful Toni Braxton- Un-Break My Heart

SLOVENIA RM INTERNATIONAL/Maribor G ACE/Marjan Kokol - Head Of Music Power Play: Beautiful South- Rotterdam Madonnna- You Must Love Me Playlist Additions: Alisha's Attie- I Am I Feel Anja Rupel- Ivljenje Je Kot Igra Backstreet Boys- Quit Playin' Bed/Breakfast- I Will Follow You Belinda Carlisle- Always... Boyzone- Words Bryan Adams- Star Cranberries- When You're Gone Dina Carroll- Escaping Foo's Garden- Pieces For Real- Like I Do Fresh N Funky- Pop Rock Soul... Hip Hop Boys- Ragadam Hoodie/Blowfish- Sat Caper Huey Lewis- 100 Years Joe Cocker- Don't Let Me Be L.Vandross- Your Secret Love Patty Hotheberg- Inside Simply Red- Angel Skee-Lo- Holdin' On Soraya- Stay Awake Susanna Hoffs- All I SWV- It's All Tom Petty- Walls Tony Rich- Leavin' Vanessa Doss- 2 To Tango Warren G- What's Love Got

RADIO CITY MARIBOR/Maribor S EHR/Sandi Krsanice - Head Of Music Playlist Additions: Alisha's Attie- I Am I Feel Boyzone- Words Madonnna- You Must Love Me Spice Girls- Say You'll Toni Braxton- Un-Break My Heart Warren G- What's Love Got

STUDIO D/Novo Mesto S EHR/Rasto Bozic - DJ/Producer Playlist Additions: Alisha's Attie- I Am I Feel Beautiful South- Rotterdam Belinda Carlisle- Always... Braids- Bohemian Everything B/T Girl- Single Ginuwine- Pony Joe Cocker- Don't Let Me Be Mark Morrison- Trippin' Scooter- I'm Raving Warren G- What's Love Got

RADIO MEGAPOL/Stockholm P ACE/Lars Goran Nilsson - Prog Dir Playlist Additions: Boyzone- Words Bryan Ferry- Dance With Life Madonnna- You Must Love Me Tomasa Ledin- Lika Hopplist

SPAIN CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaty - Prog Dir Power Play: Colline Dion- Because You Playlist Additions: Alice In Chains- Got Me Bill Whelan- Carapena Boney M- Sunny Capercaille- You Daniel & Quartet- La Humedad Dean Elliott- Lonesome Road Jam Sex- Tu Volvers Karen Matheson- The Dreaming No Doubt- Don't Speak Oasis- Cast No Shadow Peter Andre- Mysterious Girl Ray Sepulveda- The Pool On The Right Said Fred- Big Time Rod Stewart- Fall In Love Show De La Jungla- Que Sera Suzanne Vega- Caramel Torcuato Mariano- Special

CADENA 40 PRINCIPALES/Madrid P EHR/Luis Marino - MD/Head Of Music Sandro D'Angeli - Prog Dir Power Play: Phil Collins- Dance Into

Glacia Estaban- I'm Not Giving Internet Mix- Mux Lighthouse Family- Lifted Lusc- Eres Tu Marco Masini- Mi Amor No Doubt- Don't Speak Revolver- Mi Redencion Rodriguez- Mi Enfermedad Roxette- Un Dia Sin Ti Sergio Dalma- Per Un Minuto

CADENA DIAL/Madrid P National Music Francisco Herrera Sanchez - Head Of Music Playlist Additions: Albahaca- Oh Vez Ofn Cuando Girasoles- Te Parce Bonito Javier Alvarez- Sunset Boulevard La Caramba- La Caramba Manolo Escobar- Baila Gitana Radio Tarifa- La Tarara Rosario- Que Bonito

AL Sabadenos M-80/Madrid G ACE/EHR/Javier Pons - Music/Prog Mgr Playlist Additions: Joaquin Sabina- Y Sin Embargo Michael Bolton- The Power

AL Beatles Supertramp

ONDA DIEZ/Madrid G EHR/Manuel Davila - Head Of Music Playlist Additions: Beatles- While My Guitar Boyzone- Words Dina Carroll- Escaping East 17- Someone To Love Enigma- Beyond The Invisible Joaquin Sabina- Y Sin Embargo Seguridad Social- Salta!! (Mutch) Suede- Beautiful Ones Tomazito- La Red Victor Manuel- Como No

CANAL SUR RADIO/Seville B EHR/Paco Sanchez - Music Mgr Jose Pardo Power Play: Braids- Bohemian Babyface/LL Cool J- This Is The Johnny Bravo- Sons And Daughters M. Chapin Carpenter- Let Me

Playlist Additions: Charmaine Neville- Playing On Danza Invisible- Negro Eddie Bo- Groove In My Shoulder Killer Barbies- Freak Show Victor De Lorenzo- Blind

RADIO PALAFRUGELL/Palafrugell B EHR/Rafel Corbi i Vilardell - MD/PD Power Play: Laura Pausini- Incancelabile Playlist Additions: Alejandro Fernandez- La Mitau Anna- My Love Ruben Blades- Eres Mi Cancion

SWEDEN RADIO MEGAPOL/Stockholm P ACE/Lars Goran Nilsson - Prog Dir Playlist Additions: Boyzone- Words Bryan Ferry- Dance With Life Madonnna- You Must Love Me Tomasa Ledin- Lika Hopplist SVERIGES RADIO P3: MEST SPELAD/ Stockholm P EHR/Mats Grimberg - Producer Playlist Additions: Blackstreet/Dr. Dre- No Diggity Kent- Gravitation Lemonheads- If I Could Talk Nada Surf- Poplar



CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Beautiful South- Rotterdam
Duncan Sheik- Barely Breathing
Front Range- Calling

RADIO RX/Stockholm G
ACE/EHR
Mikael Agneström - Head of Music
Playlist Additions:
Dina Carroll- Escaping
Players- This Is Madness

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Cocktails- Magic Carpet
Frida- Ogonen
Tomas Ledin- Varje Stag
AL
Ulf Lundell

RADIO FM 104.3/Linköping S
EHR
Mattias Arwidson - Head of Music
Playlist Additions:
Beautiful South- Rotterdam
Farahy- Wake Up
Fine Young Cannibals- The Flame
Lighthouse Family- Goodbye
Suede- Beautiful Ones

RADIO RX/Göteborg S
ACE
Peter Källström - Music Dir
Playlist Unchanged

STUDIO HIT FM/Stockholm S
Dance
Jocks Bring - Prog Dir
Playlist Additions:
Arno- Yesterday
Blacknuss- Dinah
C.B. Milton- A Real Love
Captain Jack- Another One
Cocktails- Magic Carpet
DJ Bobo- Pray
KMVC/Dany- Streetlife
Rio & Mars- Gimme

RADIO RYD STUDENTRADION/
Linköping B
EHR
Stefan Jonasson - Head of Music
Playlist Additions:
Baal- Violent And Different
Care- Gone
Diba- I'm Sorry
Petrol- Walk By

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head of Music
Power Play:
Heads- Damage I've Done
Playlist Additions:
Babybird- You're Gorgeous
Genaside II- Distant Noises
Lunar Drive- Crying
Neneh Cherry- Kootchi
Presidents/USA- Mach 5
Prodigy- Breathe
Seven Dub- Rock It Tonight
Simply Red- Angel
Space- Neighbourhood

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
702- Steelo
Babyface/LL Cool J- This Is The
Beautiful South- Rotterdam
Blazeburn- Can I Get That Funk
Donovan- The Way
Jimmy Cliff- Higher
Joe Cocker- Into Mystic
Kula Shaker- Hey Dude
Nicolette- Nightmare
Power Station- She Can Rock
Robert Miles- One And One
Shawn Colvin- Get Out
Suede- Beautiful Ones
Viper- Twin Peaks

RADIO 24/Zurich G
EHR
Dani Richiger - Head of Music
Playlist Additions:
Backstreet Boys- Quit Playin'
Fine Young Cannibals- The Flame
Zucchero- She's My Baby

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head of Music
Playlist Additions:
Kula Shaker- Tattva
Michael Bolton- The Power
Münchener Freiheit- Du Bist Zu

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head of Music
Playlist Additions:
BND- No Man's Land
Bryan Ferry- Dance With Life
Caught In The Act- Bring Back
Chris De Burgh- Riding On A Rainbow
Claudia Pinn- Sister's Man
Corrs- Love To
East17/Gabrielle- If I Ever
Enrique Iglesias- Experiencia
Eros Ramazzotti- L'Amour
Eternal- Someday
Fine Young Cannibals- The Flame

Francois Ruffelle- God Watch Over
Holograms- River Of Love
Lovebugs- Fingers
Mark Owen- Child
No Doubt- Don't Speak
One More Time- The Wilderness
Pino Panduri- Ci Siamo Ancora
Pooh- Amici Per Sempre
Queen- Too Much
Robyn- Do You Know
Smokie- Light A Candle
Solid Harmonie- Got 2
Underground Circus- King

RADIO FOERDERBAND/Berne G
EHR
Martin Freuhofhaus - Program Director
Michael Buholzer - Head of Music
Power Play:
Beautiful South- Marry
Braids- Bohemian
Nice Little... Daydream Believer

RADIO FRAMBOISE/
Lausanne-Crissier G
EHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cranberries- When You're Gone
Fugees- Ready
L.L. Cool J- Loungin'
Marc Lavigne- C'Est Ça
Sheryl Crow- If It Makes

RADIO ZZ/Zurich G
ACE
Michèle Raue - Head of Music
Playlist Unchanged

RADIO ZUERISSE/Rapperswil G
ACE
Silvio Miklau - Head of Music
Playlist Additions:
7 T- Good Girls
Alanis Morissette- Head Over Feet
Braids- Bohemian
Caught In The Act- Bring Back
Down Low & Fly Da Serip- Nothing Like
Eros Ramazzotti- L'Amour
Faithless- Salva Mes
Fantastischen Vier- Mars
Fine Young Cannibals- The Flame
Loke- Brand New Day
Lucio Dalla- Canzone
Robyn- Do You Know
Simply Red- Angel
Solid Harmonie- Got 2

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Cranberries- When You're Gone
Dina Carroll- Give Me The Night
Eddy Mitchell- Portrait
Huey Lewis- 100 Years
Innocents- Des Jours Adverses
Lionel Richie- Still
Mark Morrison- Trippin'
Phil Collins- Just Another
Tony Di Bart- Falling
Vanessa Dous- 2 To Tango

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head of Music
Power Play:
Cultured Pearl- I Don't Love
Faretta- 740 Boys
Marco Masini- L'Amore
Rod Stewart- Fall In Love
Playlist Additions:
Beach Boys- I Can Hear Music
Simply Red- Angel
Toni Braxton- Un-Break My Heart

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
Regins- Killing Me Softly
Robert Miles- One And One
Squeezer- Sweet Kisses

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head of Music
Playlist Additions:
Amanda Marshall- Birmingham
Anne Warrin- Attitude
Arielle- Toute Une Vie A Une
Beautiful South- Rotterdam
Dina Carroll- Escaping
Elas- Chaque
Etienne Daho- Au Commencement
Innocents- Des Jours Adverses
Khadja Nin- Sina Mali, Sina Deni
Lighthouse Family- Goodbye
Marousse- Hey Jack
Michel Jonasz- L'Air Que L'on
Nice Little... Daydream Believer
Paschal Obispo- Personne
Sam Frank- Nada
Simply Red- Angel
Stephan Elcher- Oh Ironie
Thomas Fersen- Pont Mirabeau

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Be- Hey - It's A Perfect Day
Corrs- Love To
Cultured Pearl- I Don't Love
Dorian- Au Diable
Innocents- Des Jours Adverses
Jimmy Cliff- Higher
Richard Page- Best
Eros Ramazzotti- L'Amour
Eternal- Someday
Fine Young Cannibals- The Flame

UKRAINE

PROSTO RADLO/Odessa S
EHR
Andy Domanyk - Prog Dir
Power Play:
DJ Bobo- Pray
Donna Lewis- I Love You
Joe Cocker- Don't Let Me Be
OMC- How Bizarre
Phil Collins- Dance Into
Sheryl Crow- If It Makes

Playlist Additions:
Alisha's Attic- I Am I Feel
Crystal Waters- The Boy From
Dina Carroll- Escaping
Elton John- You Can Make History
OMD- Universal
Robert Miles- One And One
Tina Turner- Something Beautiful
Toni Braxton- Un-Break My Heart

UNITED KINGDOM

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Ant & Dec- When I Fall In Love
Bone Thugs- 1st Of
Bryan Adams- Star
Elton John/Pavarotti- Live Like
Garbage- Milk
George Michael- Older
Jimmy Nail- Country Boy
Keith Sweat- Just A Touch
Madonna- Argentina
Michael Jackson- Stranger In
Sheryl Crow- Every Day Is
Warren G- What's Love Got

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Belinda Carlisle- Love In The
John/Pavarotti- Live Like Heroes
Garbage- Milk
George Michael- Older
Madonna- Argentina
Shed Seven- Chasing Rainbows
Warren G- What's Love Got

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Babybird- You're Gorgeous
Cast- Flying
Lightning Seeds- What If...
Michael Jackson- Stranger In
MNS- Dreaming

BBC RADIO 1/London P
EHR
Trevor Dann - Head of Production
B List:
AD Fugees- No Woman No Cry
Fun Lovin' Criminals- Fun Lovin'
C List Addition:
Alabama 3- Ain't Going To Goa
Aloof- One Night Stand
Backstreet Boys- I'll Never Break
Beck- Devil's Haircut
Garbage- Milk
Kula Shaker- Govinda
Merrill Bainbridge- Mouth
Octopus- Jealousy
Outrage- Tall N Handsome
Sheryl Crow- Every Day Is

KISS 100 FM/London P
Dance
Lorna Clarke - Head of Prog
Simon Sadler - Head of Music
Playlist Additions:
Adam F- F-Jam
Fugees- No Woman No Cry
Mory Kanté- Yeke Yeke
Squeezer- Sweet Kisses

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head of Music
Playlist Additions:
Ant & Dec- When I Fall In Love
Bryan Adams- Star
Code Red- This Is Our Song
Dodgy- If You're
Gina G- I Belong To You
Madonna- You Must Love Me
Robert Miles- One And One
Ruth- Fear Of Flying

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head of Music
Playlist Additions:
Babybird- You're Gorgeous
Bryan Adams- Star
Def Leppard- Breathe A Sign
Gene- Fighting Fit
Merrill Bainbridge- Mouth
Thomas Ribeiro- Rocket Ship

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Ant & Dec- When I Fall In Love
Belinda Carlisle- Love In The
Louise- One Kiss From
Reef- Place Your Hands

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Rea/ Bansey- Disco' Le Passione
East17/Gabrielle- If I Ever
Eleanor McEvoy- Prayer
Merrill Bainbridge- Mouth
Michael Jackson- Stranger In

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head of Music
Tom Wilson - Assistant Head of Music
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
Bryan Adams- Star
Code Red- This Is Our Song
Heaven 17- Designing Heaven
Livin' Joy- Follow The Rules
Octopus- Jealousy
OMD- Universal
Pet Shop Boys- Bilingual
Samuel Purdy- Lucky Day Is
Sheryl Crow- Every Day Is
Warren G- What's Love Got

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head of Music
Playlist Additions:
Ant & Dec- When I Fall In Love
Babyface- Lover In You
Braids- Bohemian
Dodgy- If You're
Garbage- Milk
George Michael- Older
Jimmy Nail- Country Boy
Michael Jackson- Stranger In

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head of Music
Playlist Additions:
Donna Lewis- I Love You
East17/Gabrielle- If I Ever
Joe Cocker- Don't Let Me Be
Manic Street Pr.- Kevin Carter
Sheryl Crow- If It Makes

FOX FM/Oxford S
EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head of Music
Playlist Additions:
East17/Gabrielle- If I Ever
Louise- One Kiss From
Space- Neighbourhood

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head of Music
Power Play:
Babybird- You're Gorgeous
Beautiful South- Rotterdam
Kula Shaker- Tattva
Michael Jackson- Stranger In
NAS- If I Ruled The World
OMC- How Bizarre
Sheryl Crow- If It Makes
Sound Waves- Sweet Love
Warren G- What's Love Got

SOUND WAVE 96.4/Swansea S
EHR
Rob Pendry - Head of Music
Playlist Additions:
911- Don't Make Me Wait
Dodgy- If You're
Madonna- You Must Love Me
Original Son- Weekend,
Samuel Purdy- Lucky Radio

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Donna Lewis- I Love You
Playlist Additions:
Hootie/Blowfish- Sad Capers
Mariah Carey- Underneath The

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Argan
Cheikh Lo
Fernanda Abreu
Highlife: Gold Coast
Koffi Olomide/Papa Wemba
Lunar Drive
Mila Na Utamaduni
Nouv. Polyph. Corées
Oumou Sangare
Tahala Muana

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Aaliyah- If Your Girl Only Knew
Awesome 3- Don't Go
Backstreet Boys- Quit Playin'
Blackstreet/Dr. Dre- No Diggity
Cast- Flying
Celine Dion- All By Myself
Deep Dish- Stay Gold
Duke- So In Love
East17/Gabrielle- If I Ever
Lightning Seeds- What If...
No Doubt- Just A Girl
Phil Collins- Dance Into
Reef- Place Your Hands
Sneaker Pimps- 6 Underground
Space- Neighbourhood
Spice Girls- Wannabe
Spice Girls- Say You'll
Suede- Beautiful Ones
Supernatural- Lazy Lover
Toni Braxton- Un-Break My Heart
Tracy Bonham- Mother Mother



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
'N Sync- I Want You Back
Alisha's Attic- I Am I Feel
Donna Lewis- I Love You
Faithless- Salva Mes
Fresh N Funky- Pop Rock Soul...
Human Nature- Tellin'
Jamiroquai- Virtual Insanity
Kula Shaker- Tattva
Michael Jackson- Stranger In
NAS- If I Ruled The World
OMC- How Bizarre
RMB- Reality
Sheryl Crow- If It Makes
Sound Lovers- Run-A-Way
Spice Girls- Wannabe
The PC Groove Sensation- Sweet Love
Warren G- What's Love Got

MTV/Central Region P
Music Television
Andrea Heinicke - Head of Music
A List:
AD Apollo 440- Krups
Backstreet Boys- Quit Playin'
Boyzone- Words
Masterboy- Show Me Colours
X-Perience- A Never Ending
Xhibit- Papazazzi

MTV/Southern Region P
Music Television
Clive Evan - Head of Music
A List:
AD Boyzone- Words
Elio E Le Storie Tese- Mio Cugino
Kay Bianco- Vale Via
Nicolo' Fabi- Dica
No Doubt- Don't Speak
Robert Miles- One And One
Vasco Rossi- Gli

MTV/Northern Region P
Music Television
Hans Hagman - Head of Music
A List:
AD Gene- Fighting Fit
Gina G- I Belong To You
Lightning Seeds- What If...
Michael Jackson- Stranger In
Reef- Place Your Hands
Tricky- Christiansands

VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
Clayton/Mullen- Mission
Bl. Dietrich- Sexy Eis
Backstreet Boys- Get Down
BRE- Seven Days One Week
Deep Blue Something- Breakfast
Faithless- Insomnia
Fugees- Killing Me Softly
Gary Barlow- Forever
Kelly Family- I Can't Help Myself
Masterboy- Mister Feeling
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robbie Williams- Freedom

B List:
Arzte- Drei-Tager-Bart
Alanis Morissette- Ironic
Blümchen- Boomerang...
Bone Thugs- Tha Crossroad
Captain Jack- Soldier, Soldier
Caught In The Act- Ain't Just
Celine Dion- Because You
Das Modul- Robby Roboter
Die Toten Hosen- Bonnie & Clyde
Down Low- Vision Of Life
Eros Ramazzotti- Più Bella
Garcia- Vamonos
Heath Hunter- Revolution
L.L. Cool J- Doit It
Los Del Rio- Macarena
MC Lyte/Xscape- Keep On
Mr. President- I Give You...
Nonchalant- 5 O'Clock
RMB- Spring
Robert Miles- Fable
Soultans- Can't Take My
Spice Girls- Wannabe
Squeezer- Blue Jeans
U 96- A Night To Remember
Whigfield- Sexy Eyes

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Fugees- Ready
Jamiroquai- Virtual Insanity
Madonna- You Must Love Me
NAS- If I Ruled The World
Spice Girls- Say You'll
Underworld- Born Slippy
Warren G- What's Love Got

Buzz Bin
Cardigans- Lovefol
Prodigy- Breathe
Suede- Beautiful Ones
Break Out
Blackstreet/Dr. Dre- No Diggity
Cranberries- When You're Gone
Iggy Pop- Lust For Life
Kula Shaker- Tattva
Sheryl Crow- If It Makes
Skunk Anansie- All I
Breakout Extra
East17/Gabrielle- If I Ever
R.E.M.- Bittersweet Me
Simply Red- Angel

MTV/Central Region P
Music Television
Andrea Heinicke - Head of Music
A List:
AD Apollo 440- Krups
Backstreet Boys- Quit Playin'
Boyzone- Words
Masterboy- Show Me Colours
X-Perience- A Never Ending
Xhibit- Papazazzi

MTV/Southern Region P
Music Television
Clive Evan - Head of Music
A List:
AD Boyzone- Words
Elio E Le Storie Tese- Mio Cugino
Kay Bianco- Vale Via
Nicolo' Fabi- Dica
No Doubt- Don't Speak
Robert Miles- One And One
Vasco Rossi- Gli

MTV/Northern Region P
Music Television
Hans Hagman - Head of Music
A List:
AD Gene- Fighting Fit
Gina G- I Belong To You
Lightning Seeds- What If...
Michael Jackson- Stranger In
Reef- Place Your Hands
Tricky- Christiansands

VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
Clayton/Mullen- Mission
Bl. Dietrich- Sexy Eis
Backstreet Boys- Get Down
BRE- Seven Days One Week
Deep Blue Something- Breakfast
Faithless- Insomnia
Fugees- Killing Me Softly
Gary Barlow- Forever
Kelly Family- I Can't Help Myself
Masterboy- Mister Feeling
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robbie Williams- Freedom

B List:
Arzte- Drei-Tager-Bart
Alanis Morissette- Ironic
Blümchen- Boomerang...
Bone Thugs- Tha Crossroad
Captain Jack- Soldier, Soldier
Caught In The Act- Ain't Just
Celine Dion- Because You
Das Modul- Robby Roboter
Die Toten Hosen- Bonnie & Clyde
Down Low- Vision Of Life
Eros Ramazzotti- Più Bella
Garcia- Vamonos
Heath Hunter- Revolution
L.L. Cool J- Doit It
Los Del Rio- Macarena
MC Lyte/Xscape- Keep On
Mr. President- I Give You...
Nonchalant- 5 O'Clock
RMB- Spring
Robert Miles- Fable
Soultans- Can't Take My
Spice Girls- Wannabe
Squeezer- Blue Jeans
U 96- A Night To Remember
Whigfield- Sexy Eyes

New Videos
Bates- It's Getting Dark
Chico Y Chico- Arriba Si
Doofen- Zicke Zack Tastsiki
Dune- Million Miles
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
Faithless- Salva Mes
Falco- Naked
H-Blockx- How Do You
Mark 'Oh- Fade To Grey
Mark Morrison- Crazy
NAS- If I Ruled The World
Oasis- Champagne Supernova
Outthere Brothers- Ole Ole
Party Muchachos- Mallorca
Schreibers- Frau Schmidt
Soundlovers- Run-A-Way
Tie Tac Toe- Leck Mich Am
Whirlpool Prod.- Cold Song
Words Apart- Je Te Donne
Zhi-Yago- Dreamer



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
112- Only Jay
Bone Thugs- Tha Crossroad
Boyzone- Words
Celine Dion- It's All Coming Back
Damage- Love To Love
Deborah Cox- Who Do U Love
East17/Gabrielle- If I Ever
Frankie Oliveri- She Lied To Me
Fugees- Ready
L.L. Cool J- Loungin'
No Doubt- Just A Girl
Oasis- Champagne Supernova
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Peter Andre- Flava
Scooter- I'm Raving
Spice Girls- Say You'll
Spice Girls- Wannabe
Toni Braxton- Un-Break My Heart
Warren G- What's Love Got

Breakin' Out Of The Box
911- Don't Make Me Wait
Blackstreet/Dr. Dre- No Diggity
Color Me Badd- Sexual Capacity
Mark Morrison- Trippin'
Space- Neighbourhood

New Videos
702- Steelo
Awesome 3- Don't Go
Beck- Devil's Haircut
Crowded House- Don't Dream
Damage- Forever
Gina G- I Belong To You
Ginuwine- Pony
Iggy Pop- Lust For Life
Let Loose- Darling
My Life Story- Sparkle
Neneh Cherry- Kootchi
Nicolette- Nightmarer
Paperboy- P's Cute
Green/Flynn- Broken Hearted

THE MUSIC FACTORY/
Buseum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Lipstick- Fly Away
A List:
B.B.R.E.- Seven Days
Backstreet Boys- Quit Playin'
Blackstreet/Dr. Dre- No Diggity
Donna Lewis- I Love You
Lorraine/Lorraine- Hardcore Feelings
Lorraine- I Love You
Nance- Kiss It
Spice Girls- Say You'll
Toni Braxton- Un-Break My Heart
Total Touch- Somebody Else's
Warren G- What's Love Got

New Videos
Captain Jack- Another One
East17/Gabrielle- If I Ever
Brood/Vriente- 50 Jaar
Livin' Joy- Follow The Rules
Nakomoti- Sing
Nasty- Een Moment
Power Station- She Can Rock
Samantha Fox- Let Me
Shaballa- Voodoo Mandala
Suede- Beautiful Ones
Van Dik Hout- Last Hot Los



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic
Boule Carrée- Mets Le Son
Fugees- Killing Me Softly
Gala- Freed For Desire
Khaled- Aicha
Mellowman- Le Temps 2 Vivre
Neneh Cherry- Woman
Oobick And The Pecks- Cogito
Prog Kitch- ABC
Scott- Me & Mary Jane
Sheryl Crow- If It Makes
Spice Girls- Wannabe
Wallflowers- 8th Avenue

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It
Clay Cross- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railway
Vanessa Bell Armstrong- The



CMT/Nashville S
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
Billy Ray Cyrus- Trail Of Tears
Brady Seale- Another You
Cox Family- Runaway
Deanna Carter- Strawberry Wine
Dwight Yoakam- Heart Of
Mandy Barnett- Maybe
Mark Knopfler- Darling Pretty
Mindy McCready- Guys Do It...
Shania Twain- Home Ain't
Travis Tritt- More Than
Vince Gill- Worlds Apart

New Videos
Alan Jackson- Little Bitty
THE MUSIC FACTORY/
Buseum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Lipstick- Fly Away
A List:
B.B.R.E.- Seven Days
Backstreet Boys- Quit Playin'
Blackstreet/Dr. Dre- No Diggity
Donna Lewis- I Love You
Lorraine/Lorraine- Hardcore Feelings
Lorraine- I Love You
Nance- Kiss It
Spice Girls- Say You'll
Toni Braxton- Un-Break My Heart
Total Touch- Somebody Else's
Warren G- What's Love Got

New Videos
Captain Jack- Another One
East17/Gabrielle- If I Ever
Brood/Vriente- 50 Jaar
Livin' Joy- Follow The Rules
Nakomoti- Sing
Nasty- Een Moment
Power Station- She Can Rock
Samantha Fox- Let Me
Shaballa- Voodoo Mandala
Suede- Beautiful Ones
Van Dik Hout- Last Hot Los

(advertisement)

Caroline Henderson made in europe. new single from the album "CINEMATATZIC" BMG. Image of a woman's face.



Siljemark Finds Its Thrill With BlueHill Records

by Keith Foster

STOCKHOLM - Sweden's Siljemark Entertainment, known for being the people behind the annual Swedish Dance Music Awards, has set up its first record label.

At first the label, BlueHill Records, will concentrate on all forms of dance music, from hip hop to house and R&B. Jonas Siljemark, president of Siljemark, says the move is part of a steady progression for the company. "We've built up a solid base with the Dance Music Awards and our artist

agency division," he says. "We feel this is a natural stage in our development."

Siljemark claims he is not worried about starting up a record label during the worst sales slump the Swedish industry has ever known (record sales in the first three-quarters of the year were down 19% on 1995). "Now is really the time to put everything into this side of the business," he says. "I'm not a pessimist. I believe this is just a temporary setback in Sweden. And we want to be there when the curve turns upwards again."

The first artist to appear on the BlueHill label is Lutricia McNeal, a US singer who com-

mutates between Stockholm and Dallas. She made a name for herself in Sweden when she fronted the dance act Rob 'n' Raz DLC, and her debut single *Ain't That Just The Way* is released via Warner Music—part of Siljemark's plan to deal with the major record labels on an artist-by-artist, release-by-release licensing basis.

The Lutricia McNeal single will be released throughout Europe in November and then Japan later on in the year, with an album due out in Sweden around Christmas. Other artists already signed by the label are Amanda (another singer with a US background) and hip hop group Shenanigans.

EMI Gives Rap A New Spin



German old-school rapper Cora E. has signed with Spin Records, EMI Electrola's progressive label. Her first single *Schlüsselkind* will be released on October 31. Our photograph shows Spin managing director Peter Burtz (3rd from left), Cora E. (3rd from right) and EMI Electrola president GSA Helmut Fest (2nd from right) well prepared for their autumn hip hop campaign.

DAB

continued from page 1

Minister of Development Rafael Arias Salgado said the government supported a digital radio platform with the participation of all radio sectors, without there being an air of "state intervention". However, he acknowledged that the government will have a vital role to play, as it is the agent that will ultimately concede the frequencies.

Meanwhile Raul Domingo, marketing director at Onda Cero Radio and chairman of the Spanish Commercial Radio Association (AERC), criticised a separate government plan to approve 324 new FM licences for the use of regional governments.

"This plan worries us," said Domingo, "because it means a

150% increase in regional [public] radio. It will increase the level of unfair competition as many of these new stations will be financed by both public money and advertising revenue."

His remarks were echoed by Juan Casal, deputy director general of Spain's largest commercial radio group, Cadena SER.

But the government's secretary of state for communication Miguel Angel Rodriguez surprised many radio executives when he argued that publicly funded stations must disappear "little by little" in favour of private radio. There are currently more than 1,000 publicly funded stations out of a national total of some 2,000.

Off The Record

Rumoured This Week...

Boyon gets Rid Of Levai At France Inter

The president of France Inter, Michel Boyon, has decided to axe without notice former news director Ivan Levai, who was still presenting a daily press review on the station each morning. Boyon explains that Levai has recently been appointed as news editor of the daily newspaper *La Tribune*, and that this new duty was "incompatible" with his role at Inter. Insiders at Inter say Boyon saw Levai's new job as a good way to get rid of someone who represented the past at Inter, and who is not known for being too supportive of the current French government.

Allitt Out At The Bay

Founder and managing director of The Bay/Lancaster, Julian Allitt, has been removed from his post at the Owen Oyston-owned station. Sources say that there have been boardroom struggles for control of the station since Oyston's jailing for sex offences earlier this year.

Stations To Split From RAB?

OTR hears that some of the UK's national commercial radio stations, and some large local groupings, are considering breaking away from the Radio Advertising Bureau in order to set up their own trade body promoting the medium of radio to advertisers. A number of senior radio executives are understood to have called for meetings with the RAB to discuss "urgent matters."

LATE BREAKING NEWS: EMAP Buys The Box

UK media group EMAP has announced the acquisition of cable TV music channel The Box for \$12.5 million. The purchase is being made from Video Jukebox Network and Ticketmaster.

NRJ

continued from page 1

NRJ reacted strongly to SRGP's announcement. In a statement, the radio group says that the modernisation of radio regulation is "indispensable to ensure the development of thematic stations which are listened to daily by a growing number of listeners".

In a reference to the recent Bertelsmann/CLT link-up and Europe 1's change of format, NRJ says, "it is curious to see full-service stations asking for a freeze in the regulation system that they have just derided. It seems obvious to us that the only goal of the three full-service stations is to prevent the development of a real com-

petition in order to recreate their former monopoly."

Meanwhile, the CSA is refusing to comment. It is understood that a decision has yet to be taken on the matter, although a change in the regulations is expected take place sooner or later because of the difficult financial situation faced by many Category B station operators.

Some within the CSA are believed to favour a softening of the category system, allowing Category B stations to carry networked output provided that they continue to produce a certain level of local programming. However, it is thought the actual ownership of these stations would not be allowed to be acquired by national radio groups.

Södergreen

continued from page 1

represent commercial radio's interests. "I believe that the [FEM] council's conclusions put too much focus on TV and not enough on radio," he says. Södergreen and another KOMM board member had prepared recommendations for revisions of the government's bill, but Södergreen claims that his report was pushed aside during the FEM meeting.

Södergreen points out that of KOMM's 40 members, only two are TV operators, and he claims there is considerable internal

strife in the organisation. "I have heard criticism [concerning KOMM objectives] from members since I've been on the board," he admits. "When I heard the conclusions from the [FEM] meeting, I refused to put my name to them."

Södergreen says he has now drafted his own recommendations to the Danish government which he believes better represent the opinions of commercial radio operators. He says the draft has three main points, "Liberalize, liberalize, liberalize! The state imposes too much upon broadcasters."



Editor-in-Chief Machgijel Bakker

• Editorial
News Editor Isabel Duffy
Senior Writer Christian Lorenz
Music Editor Thessa Mooij
Special Projects Manager Susanna Contini Hennink
Features Editor Jonathan Heasman

• Charts & Research
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Duijnen
Chart Processor/Music Reporter Raul Cairo

• Correspondents
Belgium Marc Maas (+32) 3.568.8082
Dance Correspondent Maria Jiménez (+31) 35.621.8748
French Bureau Chief Emmanuel Lagrand (+33) 1.4254.3461
Italy Mark Dozzani (+39) 154.252.824
Scandinavia Keith Foster (+46) 8.365.2238
Spain Howell Lewellyn (+34) 1.593.2429
UK Radio Mike McGeever (+44) 171.323.6686
UK Records Chris Marlowe (+44) 171.221.8469

• Sales
Advertising Sales Manager Edwin Smet
Advertising Sales Coordinator Yonka de Boer
Advertising Executives Pieter Markus, Scandinavia and classical/jazz/world
Special Projects Alina Dragan

International Sales Director Ron Betst (UK, USA)
(+31) 299.420274; mobile (+31) 653.194.133
G/S/A Norbert Böckeler (+49) 2302.390043
France Francois Millet (+33) 1.4549.2933
USA Radio Beth Dell'Isola (+1) 770.908.8373

• Marketing & Production
Senior Marketing Manager Annette Krijnenberg
Marketing Manager Kitty van der Meij
Production Manager Rim Edeveen
DTF Wil van Litsenburg, Pauline Witsenburg
Printer Headway Brothers Ltd., UK

• Eurofile & Circulation
Data & Research Manager Cesco van Gool
Eurofile Coordinator Anik van den Boogert
Data & Research Assistant Aljo de Haan
Subscriptions Gerry Keijzer

• Accounts
Administration Manager Peter Lavalette
Administration Geertje Starreveld, Bob van Schooneveld
Office Manager Josje Zweerman

Group Publisher and Managing Director Philip Alexander

Billboard Music Group

President Howard Lander
Senior VP/General Counsel Georgina Challis
Vice Presidents Michael Ellis, Karen Oertley, Adam White
Director of Strategic Development Ken Schrieger
Business Manager Joellen Sommer
Subscription Rates United Kingdom UK£160, Germany DM399,
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

ISSN: 1385-612X

Copyright 1996 BPI Communications BV. All rights reserved.
No part of this publication may be reproduced in any form
without the prior written permission of the publisher.

Music & Media/BPI Communications BV
PO Box 9027
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487.5111
Fax numbers (+31) 20.487.5131 (Sales)
(+31) 20.487.5141 (General)
(+31) 20.487.5151 (Editorial)
(+31) 20.487.5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

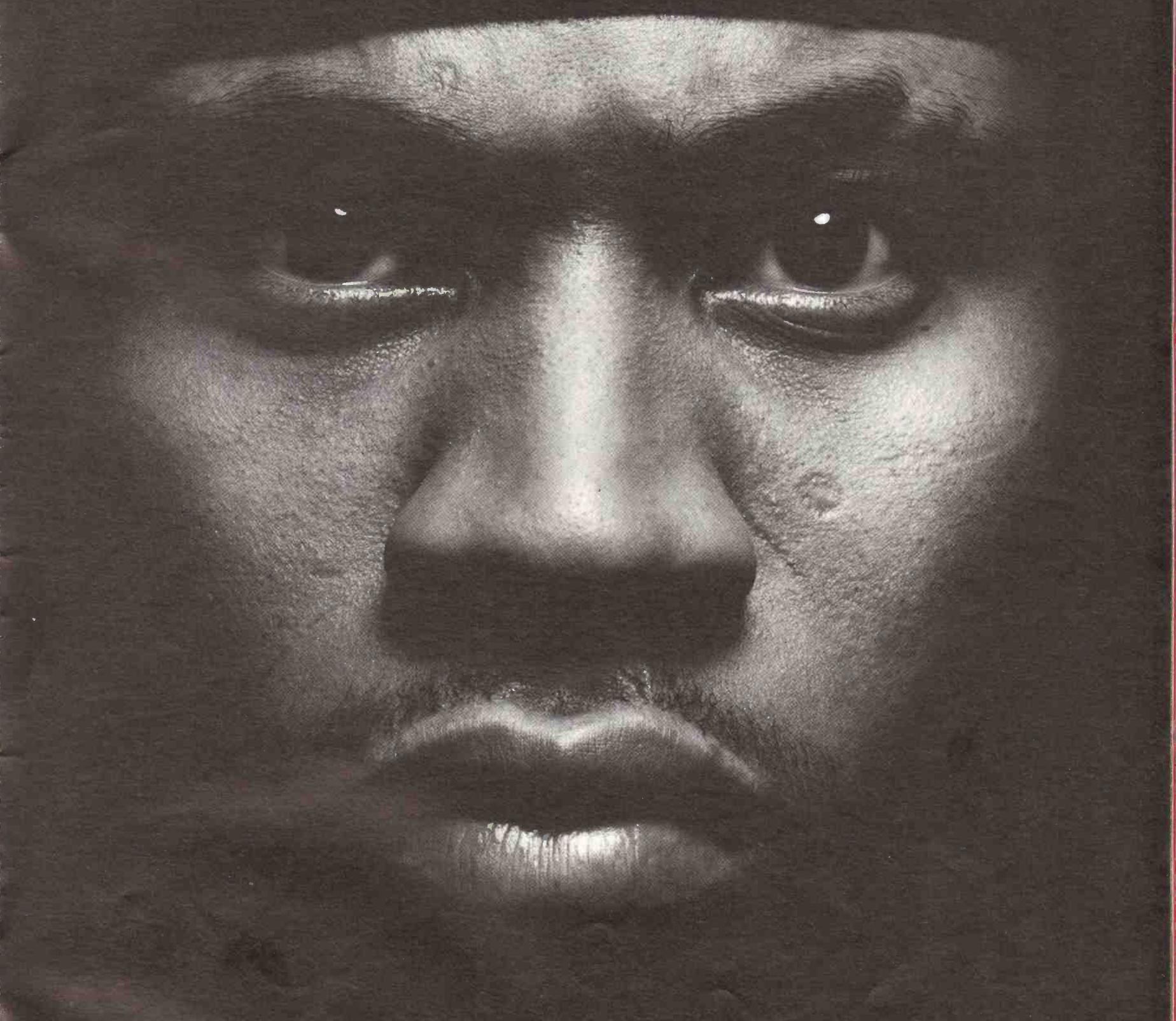
BPI Communications

Chairman Gerald S. Hobbs
President CEO John Babcock Jr.
Executive Vice Presidents
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Challis, Paul Curran,
Ann Haire, Rosalee Lovett
Vice President Glenn Heffernan

LL COOL J

ALL WORLD

THE GREATEST HITS



*I Can't Live Without My Radio • Rock The Bells • I'm Bad • I Need Love • Going Back To Cali • Jack The Ripper
Jingling Baby • Big Ole Butt • The Boomin' System • Around The Way Girl • Mama Said Knock You Out
Back Seat • I Need A Beat • Doin' It • Loungin' • Hey Lover*





week 45 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	DONNA LEWIS /I LOVE YOU ALWAYS FOREVER	(ATLANTIC)	88	3
2	2	8	Phil Collins /Dance Into The Light	(WEA)	94	0
3	3	8	Michael Jackson /Stranger In Moscow	(Epic)	84	4
4	8	3	Spice Girls /Say You'll Be There	(Virgin)	66	15
5	4	10	Jamiroquai /Virtual Insanity	(Sony S2)	67	1
6	6	4	Simply Red /Angel	(East West)	61	7
7	5	8	Fugees /Ready Or Not	(Ruffhouse/Columbia)	58	2
8	13	3	Boyzone /Words	(Polydor)	61	17
9	11	6	Joe Cocker /Don't Let Me Be Misunderstood	(Capitol)	70	3
10	10	15	OMC /How Bizarre	(Polydor)	54	0
11	15	4	Beautiful South /Rotterdam	(Go!Discs)	60	10
12	7	9	Sheryl Crow /If It Makes You Happy	(A&M)	58	3
13	14	3	Warren G /What's Love Got To Do With It	(Interscope)	55	8
14	26	2	Toni Braxton /Un-Break My Heart	(LaFace)	57	15
15	20	2	Madonna /You Must Love Me	(Warner Brothers)	50	13
16	24	2	Suede /Beautiful Ones	(Nude)	41	9
17	22	2	Fine Young Cannibals /The Flame	(London)	40	6
18	9	13	George Michael /Spinning The Wheel	(Virgin)	45	0
19	19	12	Alisha's Attic /I Am I Feel	(Mercury)	44	4
20	31	2	Braids /Bohemian Rhapsody	(Big Beat/Atlantic)	39	9
21	12	14	Pet Shop Boys /Se A Vida É (That's The Way Life Is)	(Parlophone)	43	0
22	29	4	Dina Carroll /Escaping	(Mercury)	47	10
23	39	2	East 17 feat. Gabrielle /If I Ever	(London)	42	17
24	16	17	Neneh Cherry /Woman	(Virgin)	41	1
25	18	12	Dodgy /Good Enough	(A&M)	33	1
26	30	2	R.E.M. /Bittersweet Me	(Warner Brothers)	32	7
27	27	8	Peter Andre /Flava	(Mushroom)	45	0
28	25	5	Celine Dion /It's All Coming Back To Me Now	(Epic/Columbia)	41	2
29	21	13	Alanis Morissette /Head Over Feet	(Maverick/Sire)	35	0
30	17	15	Spice Girls /Wannabe	(Virgin)	38	0
31	>	NE	Blackstreet feat. Dr. Dre /No Diggity	(Interscope)	26	9
32	28	3	Cranberries /When You're Gone	(Island)	43	6
33	>	NE	Backstreet Boys /Quit Playin' Games (With My Heart)	(Jive)	32	10
34	23	12	3T feat. Michael Jackson /Why	(MJJ)	37	0
35	35	9	Cardigans /Lovefool	(Trampoline/Stockholm)	39	1
36	>	RE	Lighthouse Family /Goodbye Heartbreak	(Wild Card)	26	3
37	>	NE	Enigma /Beyond The Invisible	(Virgin)	33	17
38	36	5	John Mellencamp /Key West Intermezzo (I Saw You First)	(Mercury)	35	1
39	32	13	No Mercy /Where Do You Go	(MCI/Arista)	29	3
40	>	NE	Robert Miles /One And One	(DBX/Discomagic)	23	7



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Susanna Hoffs /All I Want (London) 40/2	Faithless /Insomnia* (Cheeky/Champion) 20/6
Belinda Carlisle /Always Breaking My Heart (Chrysalis) 34/3	'N Sync /I Want You Back (Ariola) 20/2
Hanne Boel /Broken Angel (EMI-Medley) 30/3	Corrs /Love To Love You (143 Records/Atlantic) 20/1
B.B.E. /Seven Days And One Week (Triangle) 28/1	OMD /Universal* (Virgin) 19/16
Laura Pausini /Incancellabile/Inolvidable (CGD) 27/5	Babybird /You're Gorgeous (Echo) 19/4
Chris Isaak /Think Of Tomorrow (Reprise) 26/3	Michael Bolton /Love Is The Power* (Columbia) 18/10
Leah Andreone /It's Alright, It's OK (RCA) 25/2	Lightning Seeds /What If...* (Epic) 18/5
L.L. Cool J /Loungin' (Def Jam) 23/2	Mark Morrison /Trippin'* (WEA) 17/10
Lemonheads /If I Could Talk I'd Tell You (Atlantic) 23/2	Mark Knopfler /Golden Heart* (Vertigo) 17/6
Worlds Apart /Je Te Donne (Arista) 23/1	Chemical Brothers /Setting Sun (Virgin) 17/1
DJ Bobo /Pray (Metroviny) 23/0	Kim Stockwood /Jerk (EMI) 17/1
Rod Stewart /If We Fall In Love Tonight (Warner Brothers) 22/5	Alisha's Attic /Alisha Rules The World (Mercury) 17/0
Electronic /For You (Parlophone) 22/4	New Edition /Hit Me Off (MCA) 17/0
Livin' Joy /Follow The Rules (Underworld/MCA) 21/5	Mark Owen /Child* (RCA) 16/4
Kelly Family /I Can't Help Myself (Kel-Life) 21/1	Cast /Flying* (Polydor) 16/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



East 17

The hottest song on European Hit Radio this week is a product of the coupling of two successful UK acts—teen pop quartet **East 17** and classy R&B songstress **Gabrielle**. *If I Ever*, a smouldering cover version of US R&B act **Shai's** 1992 hit *If I Ever Fall In Love*, leaps up 16 notches during its second charting week. The track, the lead single—and new recording—from East 17's newly released compilation album *Around The World Hit Singles The Journey So Far*, lands at number 23, decorated with the Radio Active designation. By doing so, it has already nearly outdone the original version, which peaked at number 22.

If I Ever has attracted 17 new additions, the highest number of the week (also achieved by **Boyzone's** and **Enigma's** new singles), which adds up to a 42-station roster, encompassing 12 European countries. As yet, the UK is the most supportive of these, generating a 71% national penetration ratio. Denmark follows with 50%, Poland with 39%. It is also mainly in these countries that the current growth of the single's roster is taking place. *If I Ever* is the 12th EHR hit for East 17, whose biggest success in the format was achieved with last year's *Stay Another Day*. That song occupied the pole position for three consecutive weeks. Gabrielle has already enjoyed six hits on EHR—*Dreams* (1993) went highest, peaking at number 2 for three weeks in a row, only barred from the top slot by **UB 40's** (*I Can't Help*) *Falling In Love With You*.

The highest new entry in the EHR Top 40 this week goes to **Teddy Riley's** group **Blackstreet**, whose *No Diggity*—an irresistible and intriguing track that puts the blues back into R&B—kicks off at number 31. The single, which features rap authority **Dr. Dre**, is the band's first to make it into the EHR chart. It is the lead-off single from the US quartet's second album *Another Level*, which also includes an interesting cover version of the **Beatles' Can't Buy Me Love**. Coinciding with its attainment of the US number 1 position (see page 30), *No Diggity* starts on EHR with a 26-station roster, spread across 11 European countries. Holland leads the list with a 67% national penetration ratio, followed by Norway (40%) and Denmark (36%).

MOST ADDED

Boyzone /Words (Polydor) 17	East 17 feat. Gabrielle /If I Ever (London) 17
Enigma /Beyond The Invisible (Virgin) 17	OMD /Universal (Virgin) 16
Toni Braxton /Un-Break My Heart (LaFace) 15	Spice Girls /Say You'll Be There (Virgin) 15
Madonna /You Must Love Me (Warner Brothers) 13	Backstreet Boys /Quit Playin' Games (With My Heart) (Jive) 10
Beautiful South /Rotterdam (Go!Discs) 10	Michael Bolton /Love Is The Power (Columbia) 10
Dina Carroll /Escaping (Mercury) 10	Mark Morrison /Trippin' (WEA) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Blackstreet feat. Dr. Dre /No Diggity (Interscope) 26
Faithless /Insomnia (Cheeky/Champion) 20
Cast /Flying (Polydor) 16
Mark Owen /Child (RCA) 16

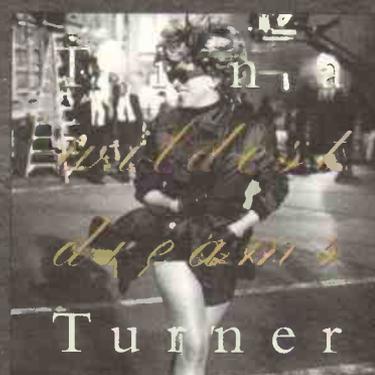
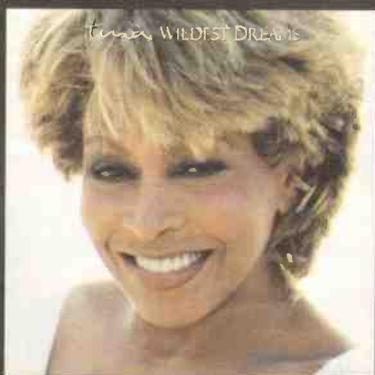
New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. **Simply Red**/Something Got Me Started (East West)
2. **Bryan Adams**/Everything I Do I Do It For You (A&M)
3. **Prince**/Cream (Paisley Park)
4. **Mariah Carey**/Emotions (Columbia)
5. **Julian Lennon**/Saltwater (Virgin)

TINA TURNER *Wildest Dreams*

SPECIAL TOUR EDITION



THE SPECIAL TOUR EDITION INCLUDES BONUS CD WITH LIVE TRACKS FROM TINA'S SELLOUT EUROPEAN TOUR AND THE CURRENT SINGLE "IN YOUR WILDEST DREAMS" FEATURING BARRY WHITE

OUT NOW





Border Breakers

© BPI Communications BV

week 45 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	B.B.E./SEVEN DAYS AND ONE WEEK	(TRIANGLE)	FRANCE	33
2	3	9	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	37
3	5	14	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	29
4	4	12	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	31
5	6	4	Robert Miles/One And One	(DBX/Discomagic)	ITALY	25
6	2	15	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	22
7	13	2	Enigma/Beyond The Invisible	(Virgin)	GERMANY	30
8	7	12	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	20
9	9	19	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	10
10	12	2	Hanne Boel/Broken Angel	(EMI-Medley)	DENMARK	25
11	11	24	Mr. President/Coco Jamboo	(WEA)	GERMANY	15
12	19	2	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	AUSTRIA	14
13	15	5	Axelle Red/A Tatons	(Virgin)	BELGIUM	9
14	21	3	Ophelie Winter/Living In Me	(East West)	FRANCE	8
15	10	5	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	13
16	17	4	Nice Little Penguins/Daydream Believer	(Replay)	DENMARK	12
17	8	14	Carrapicho/Tic, Tic Tac	(RCA)	FRANCE	9
18	16	4	DJ Bobo/Pray	(Metrovinyl)	GERMANY	15
19	>	NE	Captain Jack/Another One Bites the Dust	(EMI)	GERMANY	12
20	14	3	Ten Sharp/Old Town	(Columbia)	HOLLAND	16
21	18	32	Los Del Rio/Macarena	(Serdisco)	SPAIN	11
22	>	RE	Mr. President/I Give You My Heart	(WEA)	GERMANY	10
23	>	NE	Fool's Garden/Pieces	(Intercord)	GERMANY	13
24	22	11	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	8
25	25	24	Robert Miles/Fable	(DBX/Discomagic)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	116
2	2	10	Jamiroquai/Virtual Insanity	(Sony S2)	82
3	8	3	Spice Girls/Say You'll Be There	(Virgin)	63
4	7	4	Simply Red/Angel	(East West)	61
5	10	4	Boyzone/Words	(Polydor)	62
6	3	14	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	56
7	4	14	George Michael/Spinning The Wheel	(Virgin)	56
8	5	15	Spice Girls/Wannabe	(Virgin)	55
9	6	18	Neneh Cherry/Woman	(Virgin)	51
10	13	4	Beautiful South/Rotterdam	(Go!Discs)	59
11	12	4	Cranberries/When You're Gone	(Island)	54
12	11	11	Alisha's Attic/I Am I Feel	(Mercury)	46
13	15	2	Fine Young Cannibals/The Flame	(London)	37
14	9	12	Dodgy/Good Enough	(A&M)	39
15	19	5	Dina Carroll/Escaping	(Mercury)	49
16	14	13	OMD/Walking On The Milky Way	(Virgin)	42
17	20	2	Suede/Beautiful Ones	(Nude)	34
18	>	NE	East 17 feat. Gabrielle/If I Ever	(London)	39
19	17	5	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	31
20	16	9	Worlds Apart/Je Te Donne	(Arista)	32
21	24	2	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	26
22	18	15	Kula Shaker/Tattva	(Columbia)	20
23	22	2	Electronic/For You	(Parlophone)	30
24	>	RE	East 17/Someone To Love	(London)	21
25	>	RE	Faithless/Insomnia	(Cheeky/Champion)	22

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER	(ATLANTIC)	109
2	2	8	Michael Jackson/Stranger In Moscow	(Epic)	111
3	3	8	Fugees/Ready Or Not	(Ruffhouse/Columbia)	73
4	5	6	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	92
5	6	18	OMC/How Bizarre	(Polydor)	69
6	4	10	Sheryl Crow/If It Makes You Happy	(A&M)	78
7	9	2	Madonna/You Must Love Me	(Warner Brothers)	65
8	7	3	Warren G/What's Love Got To Do With It	(Interscope)	68
9	10	3	Toni Braxton/Un-Break My Heart	(LaFace)	70
10	17	2	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	43
11	8	13	3T feat. Michael Jackson/Why	(MJJ)	51
12	18	2	R.E.M./Bittersweet Me	(Warner Brothers)	38
13	12	6	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	51
14	13	8	Peter Andre/Flava	(Mushroom)	54
15	11	13	Alanis Morissette/Head Over Feet	(Maverick/Sire)	45
16	22	2	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)	41
17	15	4	Susanna Hoffs/All I Want	(London)	54
18	19	5	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	47
19	14	19	Eric Clapton/Change The World	(Arista)	37
20	>	NE	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	31
21	23	5	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	45
22	21	7	Crash Test Dummies/He Liked To Feel It	(Arista)	36
23	25	3	L.L. Cool J/Loungin'	(Def Jam)	27
24	20	12	R.E.M./E-Bow The Letter	(Warner Brothers)	36
25	16	15	Bryan Adams/Let's Make A Night To Remember	(A&M)	34

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

Following its entry in the Border Breakers chart last week, *Beyond The Visible* by German ambient pop act **Enigma** has now been awarded the Road Runner designation for its attainment of the biggest chart point gain of the week. The track leaps up six places to number 7, with a solid 30-station all-format crossover roster at its disposal.

Beyond The Invisible is now being played over the airwaves of 11 countries outside GSA, with Poland the most supportive. In that country, no less than 53% of our reporting stations have the track on rotation, all of them for the first time this week. Italy is number 2 on the list with a 29% national penetration ratio. It is interesting to note that Platinum-ranked stations in Holland and Finland have also added the track this week.

German Euro-dance act **Captain Jack** seizes the highest new entry in this week's Border Breakers run-down with its cover version of **Queen's** 1980 hit *Another One Bites The Dust*. The track is taken from *Queen Dance Traxx*, a whole collection of Queen covers by various European dance acts such as **Mr. President** (*A Kind Of Magic*), **Worlds Apart** (*I Was Born To Love You*), **Scatman John** (*Invisible man*) and **Magic Affair** (*Bohemian Rhapsody*—also recently covered by the **Braids**).

Captain Jack's contribution to the project kicks off at number 19, while the trio's previous single *Little Boy* leaves the chart after a six-week stay. *Another One Bites The Dust* enjoys a 12-station roster, which is spread out over six countries outside GSA. As yet, the single is getting the best support on Dutch and Polish radio, closely followed by the Swedish.

The other new entry this week comes from yet another German signing—pop band **Fool's Garden**. *Pieces*, the third single to be taken from



the band's million-selling album *Dish Of The Day*, debuts at number 23. The album's first single, the band's international breakthrough track *Lemon Tree*, occupied the Border Breakers number 1 position for seven weeks earlier this year, four of which were consecutive. The new single is reported on rotation by 13 stations in eight countries outside GSA. Of these, Denmark, Italy and the Czech Republic are the most supportive.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BEAUTIFUL SOUTH/ROTTERDAM	(GOLDISCS)	13
2	8	2	Lightning Seeds/What If...	(Epic)	13
3	3	4	Fine Young Cannibals/The Flame	(London)	13
4	4	4	Spice Girls/Say You'll Be There	(Virgin)	12
5	17	2	Cast/Flying	(Polydor)	11
6	>	NE	Babybird/You're Gorgeous	(Echo)	10
7	7	3	Alisha's Attic/Alisha Rules	(Mercury)	13
8	10	2	Simply Red/Angel	(East West)	12
9	19	9	Donna Lewis/I Love You	(Atlantic)	11
10	13	2	Suede/Beautiful Ones	(Nude)	10
11	12	5	Dina Carroll/Escaping	(Mercury)	10
12	14	7	Deep Blue Something/Breakfast (Rainmaker/Interscope)		9
13	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	11
14	18	3	Toni Braxton/Un-Break My Heart	(LaFace)	11
15	13	2	Phil Collins/Dance Into The Light	(Underworld/MCA)	10
16	>	NE	East 17 & Gabrielle/If I Ever	(London)	11
17	2	8	Phil Collins/Dance Into The Light	(WEA)	10
18	>	NE	Madonna/You Must Love Me	(Warner Brothers)	11
19	9	4	Boyzone/Words	(Polydor)	10
20	>	RE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DONNA LEWIS/I LOVE YOU	(ATLANTIC)	26
2	2	7	Michael Jackson/Stranger In Moscow	(Epic)	27
3	3	7	Phil Collins/Dance Into The Light	(WEA)	27
4	7	2	Backstreet Boys/Quit Playin'	(Jive)	19
5	6	12	OMC/How Bizarre	(Polydor)	20
6	5	5	Joe Cocker/Don't Let Me Be	(Capitol)	22
7	11	3	Spice Girls/Say You'll Be There	(Virgin)	16
8	9	8	DJ Bobo/Pray	(Metrovinyl)	19
9	8	6	Jamiroquai/Virtual Insanity	(Sony S2)	19
10	4	13	Pet Shop Boys/Se A Vida	(Parlophone)	18
11	19	2	Simply Red/Angel	(East West)	17
12	16	2	Boyzone/Words	(Polydor)	15
13	>	NE	Fine Young Cannibals/The Flame	(London)	16
14	13	17	Neneh Cherry/Woman	(Virgin)	16
15	14	6	Fugees/Ready Or Not	(Ruffhouse/Columbia)	15
16	>	RE	Alanis Morissette/Head Over Feet	(Maverick/Sire)	17
17	20	2	'N Sync/I Want You Back	(Ariola)	12
18	17	2	Warren G/What's Love Got	(Interscope)	13
19	15	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	14
20	10	13	Spice Girls/Wannabe	(Virgin)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	3	9	ERIC CLAPTON/CHANGE THE WORLD			(WEA)
2	2	9	Jamiroquai/Virtual Insanity			(SMALL)
3	1	17	Neneh Cherry/Woman			(Virgin)
4	4	14	Khaled/Aicha			(Barclay)
5	11	4	Gala/Freed From Desire			(Scorpio)
6	5	14	Zazie/Un Point C'est Tbi			(Mercury)
7	15	13	Peter Dinklage/ABC Pour Casse			(RC/Avrep/BMG)
8	10	8	Ophelie Winter/Shame On You			(East West)
9	6	16	Alanis Morissette/Ironic			(WEA)
10	17	5	Pascal Obispo/Personne			(SMALL)
11	12	6	Axelle Red/A Tatons			(Virgin)
12	9	5	Stephan Eicher/Oh Ironie			(Barclay)
13	15	12	Spice Girls/Wannabe			(Virgin)
14	8	9	Celine Dion/All By Myself			(Columbia)
15	13	11	Tribal Jam/Je Te Donne Mon Coeur			(EMI)
16	29	4	Donna Lewis/I Love You Always Forever			(East West)
17	14	14	Michael Jackson/Stranger In Moscow			(Epic)
18	27	9	G Squad/Raide Dingué De Toi			(Ariola)
19	16	18	Fugees/Killing Me Softly			(SMALL)
20	33	6	NAS/If I Ruled The World			(Columbia)
21	22	15	Eddy Mitchell/Les Tuniques Bleues Et Les Indiens			(Polydor)
22	38	3	Reciproc/Teja Teja			(SMALL)
23	37	3	Sheryl Crow/If It Makes You Happy			(Polydor)
24	35	4	Bryan Adams/Let's Make A Night To Remember			(Polydor)
25	21	2	Jean-Jacques Goldman/Elle Attend			(Columbia)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	22
2	1	9	Donna Lewis/I Love You	(Atlantic)	21
3	3	7	Jamiroquai/Virtual Insanity	(Sony S2)	21
4	2	7	Phil Collins/Dance Into The Light	(WEA)	21
5	4	11	Cardigans/Lovefool	(Trampolene/Stockholm)	19
6	15	2	Beautiful South/Rotterdam	(Go!Discs)	17
7	12	3	Michael Jackson/Stranger In Moscow	(Epic)	15
8	6	4	Hanne Boel/Broken Angel	(EMI-Medley)	16
9	7	9	Sheryl Crow/If It Makes You Happy	(A&M)	13
10	14	2	Simply Red/Angel	(East West)	15
11	20	2	Toni Braxton/Un-Break My Heart	(LaFace)	14
12	>	NE	Suede/Beautiful Ones	(Nude)	15
13	>	NE	Boyzone/Words	(Polydor)	11
14	9	10	Alisha's Attic/I Am I Feel	(Mercury)	13
15	>	NE	Madonna/You Must Love Me	(Warner Brothers)	10
16	10	3	Leah Anderson/It's Alright, It's OK	(RCA)	11
17	>	NE	Warren G/What's Love Got	(Interscope)	13
18	>	NE	Blackstreet/Dr. Dre/No Diggity	(Interscope)	8
19	>	NE	Thomas Helmig/Rock You Tonight	(Genlyd)	12
20	11	12	OMC/How Bizarre	(Polydor)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/STRANGER IN MOSCOW	(EPIC)	15
2	3	13	Rob de Nijs/Banger Hart	(EMI)	12
3	7	13	OMC/How Bizarre	(Polydor)	14
4	6	6	Celine Dion/It's All Coming Back	(Epic/Columbia)	12
5	11	6	Total Touch/Somebody Else's Lover	(RCA)	11
6	4	8	Dodgy/Good Enough	(A&M)	9
7	14	2	Toni Braxton/Un-Break My Heart	(LaFace)	11
8	16	2	Paradiso/Bailando	(Dance Development)	9
9	9	4	B.B.E./Seven Days And One Week	(Triangle)	10
10	>	NE	Blackstreet/Dr. Dre/No Diggity	(Interscope)	8
11	10	2	Backstreet Boys/Quit Playin'	(Jive)	8
12	19	2	Spice Girls/Say You'll Be There	(Virgin)	8
13	12	5	Donna Lewis/I Love You	(Atlantic)	10
14	>	NE	Boyzone/Words	(Polydor)	9
15	2	6	Fugees/Ready Or Not	(Ruffhouse/Columbia)	9
16	5	12	Spice Girls/Wannabe	(Virgin)	10
17	18	2	Kelly Family/I Can't Help Myself	(Kel-Life)	9
18	>	NE	No Mercy/Where Do You Go	(MCI/Arista)	6
19	>	NE	R. Kelly/I Can't Sleep Baby	(Jive)	6
20	13	6	3T feat. Michael Jackson/Why	(MJJ)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	11
2	1	8	Michael Jackson/Stranger In Moscow	(Epic)	9
3	11	4	Ophelie Winter/Living In Me	(East West)	7
4	7	4	Simply Red/Angel	(East West)	7
5	5	6	R.E.M./E-Bow The Letter	(Warner Brothers)	7
6	>	RE	Fabrizio D'Andre/Princesa	(Ricordi)	5
7	9	2	Madonna/You Must Love Me	(Warner Brothers)	7
8	>	NE	Audio 2/E' Tutto Più Grande	(EMI)	7
9	>	NE	Pooh/Amici Per Sempre	(CGD)	5
10	>	NE	Marco Masini/L'Amore	(Dischi Ricordi)	3
11	>	NE	Fine Young Cannibals/The Flame	(London)	5
12	4	8	Spice Girls/Wannabe	(Virgin)	7
13	14	2	Michael Bolton/Love Is The Power	(Columbia)	6
14	17	2	Braids/Bohemian	(Big Beat/Atlantic)	5
15	>	NE	Massimo Di Cataldo/Anime	(Columbia)	5
16	12	4	Donna Lewis/I Love You	(Atlantic)	5
17	>	NE	Laura Pausini/La Cosa Che Vivi	(CGD)	3
18	18	2	Franco Battiato/Strani Giorni	(EMI)	6
19	>	NE	Irene Grandi/Fai Come Me	(CGD)	4
20	>	NE	Zucchero/Menta E Rosmarino	(Polydor)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	EROS RAMAZZOTTI/LA AURORA/LA AURORA	(DDD)	3
2	9	2	Javier Alvarez/Sunset Boulevard	(Chrysalis)	4
3	>	NE	Joaquin Sabina/Y Sin Embargo	(Ariola)	4
4	>	RE	Rosario/Qué Bonito	(Epic)	3
5	8	2	OMC/How Bizarre	(Polydor)	3
6	11	2	Donna Lewis/I Love You	(Atlantic)	3
7	16	2	Madonna/You Must Love Me	(Warner Brothers)	2
8	14	2	Kula Shaker/Tattva	(Columbia)	2
9	13	3	Luis Miguel/Possible	(WEA)	2
10	12	3	Fugees/Ready Or Not	(Ruffhouse/Columbia)	2
11	2	2	Neneh Cherry/Woman	(Virgin)	4
12	20	2	Robert Miles/One And One	(DBX/Discomagic)	3
13	15	5	Nacho Cano/Vivimos Siempre Juntos	(Virgin)	4
14	4	4	Lemonheads/If I Could Talk	(Atlantic)	3
15	>	NE	Mark Owen/Child	(RCA)	2
16	>	RE	Phil Collins/Dance Into The Light	(WEA)	4
17	17	9	Rosana/Sin Miedo	(MCA)	3
18	>	RE	Celine Dion/Because You	(Epic/Columbia)	3
19	5	4	Heroes Del Silencio/Maldito Duende	(EMI)	2
20	>	NE	Sergio Dalma/Por Un Minuto	(Mercury)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	2	MAGMA/WSZYSTKIE CHWILE	(MERCURY)	19
2	12	2	Lizar/Ciagle Pada	(Ariola)	21
3	14	2	Mark Knopfler/Golden Heart	(Vertigo)	18
4	16	2	Electronic/For You	(Parlophone)	18
5	6	2	Chris De Burgh/Riding On A Rainbow	(A&M)	17
6	11	3	Budka Suflera/Pont D'Avignon	(New Abra)	15
7	7	4	Joe Cocker/Don't Let Me Be	(Capitol)	19
8	>	NE	OMD/Universal	(Virgin)	17
9	9	4	Cranberries/When You're Gone	(Island)	18
10	>	NE	Enigma/Beyond The Invisible	(Virgin)	16
11	3	4	Andrzej Krzwy/Koker	(Zic Zac)	16
12	15	2	Chris Isaak/Think Of Tomorrow	(Reprise)	17
13	10	7	Phil Collins/Dance Into The Light	(WEA)	15
14	1	3	Myslovitz/Peggy Brown	(Columbia)	15
15	>	NE	Mafia/W Swietle Dnia	(Zic Zac)	12
16	17	2	Wojtek Pilchowski/Idol	(Mercury)	13
17	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)	18
18	4	3	Ten Sharp/Old Town	(Columbia)	16
19	13	6	Anita Lipnicka/Wszystko	(Pomaton/Orcza)	14
20	>	NE	Big Day/Uspokojenie	(Izabelin Studio)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SPICE GIRLS/WANNABE	(VIRGIN)	
2	2	6	Mr. President/I Give You My Heart	(WEA)	
3	3	4	Phil Collins/Dance Into The Light	(WEA)	
4	4	6	Pet Shop Boys/Se A Vida	(Parlophone)	
5	5	4	Gary Barlow/Forever Love	(RCA)	
6	6	7	Hip Hop Boyz/Ragadom	(Record Express)	
7	7	5	Urgammak/If I Holnap	(Felix)	
8	8	4	Tina Turner/Missing You	(Parlophone)	
9	9	2	Jamiroquai/Virtual Insanity	(Sony S2)	
10	10	9	Happy Gang/Fiatl Szerelm	(EMI)	
11	11	2	Backstreet Boys/Get Down	(Jive)	
12	12	4	Bon Bon/Szabad A Gazda	(Polydor)	
13	13	2	Charlie/Könyv Almot A Hurok	(Rozsa Records/WEA)	
14	14	2	Clayton/Mullen/Mission	(Mother/Polydor)	
15	15	5	Pa-Dö-Dö/Hajra	(Ariola)	
16	16	2	Donna Lewis/I Love You	(Atlantic)	
17	17	2	Living Joy/Don't Stop	(Underworld/MCA)	
18	18	4	Republic/Hozd El Azt A Napot	(EMI)	
19	19	2	Robert Miles/Fable	(DBX/Discomagic)	
20	20	4	Szerda Delutan/Szerda Delutan	(Hungaraton)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

NO DOUBT

"Don't Speak"

Just add the record





MTV advertising campaign
31st October - 10th November

"II"

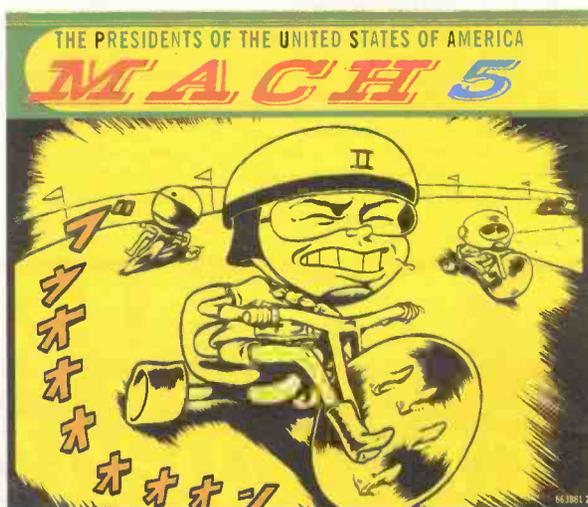
The new album from

THE PRESIDENTS

OF THE UNITED STATES OF AMERICA



Featuring the single MACH 5



... Man, That Was Fast!

COLUMBIA Sony Music



emancipation

18TH NOVEMBER 1996

Amano

3

3 hours of love,

 is a registered trademark
of Paisley Park Records

ipation

R
E

sex and liberty

NR
RECORDS