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Fine Young Cannibals
Radio Active on EHR

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Cartel Allegations Abound In Italy

by Mark Dezzani

ROME - Italy's IFPI recognised trade federation FIMI and its five major members are being investigated by the country's anti-trust authority following allegations that they have been operating a cartel to fix prices.

The move follows a report from Italy's record retailers association Vendomusica outlining potentially anti-competitive practices adopted by FIMI members, who deny the charges.

Italy's anti-trust authority L'Autorita Garante della Concorrenza e del Mercato, headed by ex-prime minister Giuliano D'Amato, concluded its preliminary research at the end of October and has published its intent to go ahead with a judicial investigation.

An official communique from the anti-trust authority states, "We have decided

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IPSOS To Pilot New French Radio Ratings

by Emmanuel Legrand

PARIS - A new ratings system is in the pipeline for France with the announcement by polling organisation IPSOS that it is to test a new system. If the trials are conclusive, IPSOS could decide to enter the radio ratings market, competing directly with Médiamétrie which at present has a monopoly of radio and TV ratings.

IPSOS' test is being backed by Europe Régies, the saleshouse owned by radio group Europe 1 Communications which represents Europe 1, Europe 2, RFM, Skyrock and Les Independents. The French radio industry is awaiting the results of the IPSOS test, currently being undertaken in the Paris area. The first test results are due to be published at the end of November.

Médiametrie, which has among its shareholders the main radio and TV groups as well as advertisers and ad agencies, offers a nationwide ratings system. Known as 75.000 Médiamétrie, it's based on a series of interviews with listeners. Every day 250 people are polled by phone throughout France and asked which stations they tuned in to the previous day. The results are published quarterly.

IPSOS technology uses a diary system whereby listeners write down what they have listened to each quarter of the hour. At present 3.000 people aged over 14 in 2.000 Paris continues on page 24

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European Hit Radio SPICE GIRLS Say You'll Be There (Virgin)

Eurochart Hot 100 Singles SPICE GIRLS Say You'll Be There (Virgin)

European Top 100 Albums
PHIL COLLINS
Dance Into The Light
(WEA)

New Music Chiefs For BBC Nets

by Jonathan Heasman

LONDON - BBC Radios 1 and 2 are to have new heads of music following further restructuring at BBC Network Radio.

The two new positions (which will both be titled head of music policy) will come under the auspices of the BBC's new Broadcast division, and will be advertised shortly.

The individuals appointed to the posts will be responsible for proposing and agreeing the station's broad music policy with the network controllers, and will implement the policy through overall control of music scheduling, including the chairmanship of weekly playlist meetings.

continues on page 24

Laps To Be Warmed Up By Spice Girls



Virgin has organised a unique worldwide Spice Girls competition, flying 100 competition winners from 16 countries to Lapland to meet the Spice Girls and Santa Claus in person on December 5. They will be accompanied by key media representatives from the same territories. As Virgin UK international marketing manager Bart Cools explains, "Now that the Spice Girls have been number one in 27 countries all over the world, it would be impossible to give every territory the promo opportunities they would need." The trip will involve a private audience with Santa Claus, crossing the Arctic Circle, an igloo diner and a snowmobile ride to a reindeer farm.

MTV Winners Announced

LONDON - The third MTV Europe Music Awards brought pop music back on to prime time TV and showed that the station's regionalisation comes at a time when European artists need all the media attention they can get.

With the notable exception of Oasis, US artists are still first choice with MTV Europe's viewers. Just three European artists walked away from London's Alexandra Palace with one of the nine music related awards on November 14.

British rockers Oasis make up for the small number by claiming two awards straight away. The five continental European nominees went home empty-handed.

For a list of the winners, see page 24





What Happened To Cool?

Between The Lines



by Machgiel Bakker

It's just not happening, is it? Again and again, the MTV Europe Music Awards are low on (mainland) European content. No matter how the continental label community lends itself to believe that borders are disappearing and that, hence, their artists stand a fairer chance of getting recognition, it's still a far cry from Anglo-American achievements.

What Europeans are good at is creating dance singles hits. With a few exceptions (they're almost all Italian, strangely enough), the continent still fails to produce artists capable of mak-

ing Europe-wide, long-lasting impact with album sales. Being Dutch (or better, European), this frustrates me a lot but I guess we can't blame MTV. The voting is based on viewers votes and, hey, MTV viewers are apparently not big fans of European music. What obviously counts for MTV is creating a good, saleable show and they're very good at it; music from the continent does not yet feature in this scheme.

The weird thing is that the popularity of European dance is enormous and no doubt many MTV viewers around Europe spend their weekends dancing to it. Still, that doesn't make them go out and buy such artists.

It looks like we got two problems. One, we're not good at alternative rock (and the MTV awards are full of it this year) and, worse, we have an image problem. For some reason, Europeans don't get up and shout about themselves. The same applies to the artists. Where are artists of the calibre of Oasis who are simply "cool". It's all pretty decent and unpretentious up here.

I've said it before (Music & Media, March 2), we need a television show with the best of national talent from Europe. I've called it the ABBA's (Annual Border Breakers Awards) and have been involved in its co-organising. Unfortunately, a funding partner withdrew but I do hope they pick it up again next year. We owe it to ourselves.

And let's try to be cool for once in our lives...

Bulletin Board

Industry highlights this week

■ ITALY

Virgin Launches New Dance Label

Mario Nicolletti has been appointed to head Virgin Italy's new dance label VCI due to launch next January. Nicolletti who was one of the founders of dance indie label Flying Records, says that VCI hopes to differentiate itself from other dance labels by concentrating on artist development. "Instead of focusing on one-off singles we will be looking towards album projects from our signings," says Nicolletti. VCI will also spawn a sub-label, Virgin Underground featuring progressive dance, drum and bass and ambient releases from domestic artists and Virgin's international catalogue.

■ DENMARK

Pubcaster Trims 333 Jobs The Danish broadcasting company (DR) has trimmed 333 jobs as part of its austerity plan (Music & Media, October 26). A total of 58 workers have been told that their jobs are to go, 185 were given "early-out" schemes and a further 90 positions are to disappear. Of the total, 230 jobs were from the TV sector, 50 from radio and 53 were overlapping positions. The cutback represents some 10% of DR employees.

■ UNITED KINGDOM

Rap For Asian Station The Radio Authority has imposed a fine of £1000 (app.US\$1600) on West Midlands Asian station Radio XL/Birmingham. The fine was imposed because the station had not been adhering to its "promise of performance." Specifically, it had not been providing local, regional and Asian news at certain times during the weekends, and had not provided a programme for the Chinese community which it had previously promised.

Music & Media Appoints New Editor-in-Chief

Emmanuel Legrand has been appointed editor-in-chief of Music & Media, signalling a new phase of development and growth at the publication. His appointment takes effect



Legrand

next month as Music & Media—part of the Billboard Music Group—relocates its headquarters to London from Amsterdam (separate story, this page).

Legrand, 37, who has been the magazine's French correspondent and bureau chief for the past nine years, will suc-

ceed Machgiel Bakker as editor-in-chief. Bakker is in January taking a senior post with Holland's Stichting Mega Top 100 organisation.

Both media and music figure in Legrand's experience. He has written for such publications as Billboard, TV World, European Video Review and Broadcast, and in 1987-88 was editor-in-chief of Show Magazine, the French music trade paper. Later, he co-founded Export Music Association, an organisation dedicated to promoting French music abroad, and served as its president.

In his new Music & Media post, Legrand will be responsible for all aspects of the editorial operations, and for the publication's further expansion from a new European head-quarters. "This is a challenging role, and there's no one more qualified than Emmanuel to succeed Machgiel Bakker," says Adam White, the Billboard Music Group's international editor-in-chief.

"Emmanuel's knowledge of Europe's media and music industries, honed through the years of reporting from one of the region's most dynamic markets, ensures that Music & Media will continue to put the needs of its readers first and foremost. On this foundation, we plan to expand on the legacy built by Machgiel Bakker and his team."

Bakker was a co-founder of Music & Media in 1984. He will join Stichting Mega

Top 100 as managing director, where he will oversee its research and chart business, including the launch of a new Dutch top 100 singles ranking.

"Since its creation—and before the concept of Europe's single market was fashionable—Music & Media was driven by the belief that European radio and music markets were a reality," comments Legrand. "Today that vision is more valid than ever, and Music & Media has become those markets' indispensable information tool.

"Readers who have supported Music & Media around Europe must know that, from London, it will continue to provide unparalleled coverage of their business, designed to serve them better than ever before. It's an exciting challenge for me as a European citizen."

New London HQ

Music & Media is moving its corporate headquarters from Amsterdam to the Billboard Music Groups' London office at the end of this year. The publication's editorial, research and sales will remain unchanged and its European network of correspondents and sales agents will remain based in the major music and radio markets.

Comments group publisher, Philip Alexander, "The move to London makes strategic sense, for both Music & Media and its customers. We have advanced plans to improve and expand Music & Media's editorial and chart information. The relocation of operations to London creates the opportunity for Music & Media to better serve the international record labels and radio groups which are increasingly centered, or doing business, in London. In addition, the move will enable us to take advantage of the Billboard Music Group's global resources. Importantly our European team remains in place and Music & Media will continue to focus on the music and radio industries from our unique European perspective."

Edel Joins Pitch Control

by Christian Lorenz & Keith Foster

STOCKHOLM/HAMBURG - German independent label Edel is to transfer its Scandinavian



Petré

activities into Edelpitch, a 50/50 joint venture with Swedish independent Pitch Control.

Launched on November 1 in Stockholm,

the new company will become the headquarter of Edel's Scandinavian network which comprises offices in Oslo and Helsinki as well as the former Edel Scandinavia headquarters in Copenhagen. "Pitch Control's repertoire complements our catalogue perfectly," comments Edel MD Jörn Meyer, "and the people behind Pitch Control—Michel Petré, John Wallin and Christian Wahlberg—fit well into our team. Under these circumstances it does not make sense for Edel to maintain a second network in Scandinavia parallel to Edelpitch."

The joint venture represents a perfect symbiosis of Pitch Control's local A&R expertise and Edel's worldwide marketing muscle. Pitch Control had seen many offers from major labels, but Petré and his partners prefer to work with an independent. Petré says "Edel suits us because their international network gives us

the chance to work abroad." Edelpitch will also have free hands to sign any artist they want in territories where Edel has an office, according to Petré

In return, the new partnership offers Edel access to Sweden's R&B and dance scene with many artists showing strong export potential. Pitch Control is right in the centre of this scene with acts like Absent Minded, George and Infinite Mass. The Germanpartnership Swedish already scored a distribution deal for Swedish R&B star Eric Gadd's new label Straw-Music. Gadd's new berry album is due out early next year, and Edelpitch say other big names are to follow.



NOVEMBER 23, 1996



Bulletin Board

Industry highlights this week

■ INTERNATIONAL

Bowie Wired For Sound David Bowie is giving his wired fans a sneak preview of Earthling (RCA) well before the album is released next year. The track Telling Lies can be heard and downloaded by accessing http://www.davidbowie.com. Earthling will be the first Bowie album the artist has produced for himself since Diamond Dogs in 1974.

■ UNITED KINGDOM

Sanctuary Plans Floatation Sanctuary Music Productions are planning a floatation before the end of the year at a value between £8-10 million (app. US\$13-16.5 million) on the Alternative Investment Market. SMP owns the famous Nomis Studios as well as two other studios, six joint-venture record labels, several artist management undertakings and various other interests. £3 million of the fund is earmarked for expansion and promotional activities

'Instant Ad' For Classic FM An advertisement by accountants KPMG analysing the effects of the chancellor's November budget will be on the air at Classic FM within minutes of the House of Commons announcement being made by chancellor Ken Clarke. David Thorley, director of marketing communications at KPMG, says, "As soon as the chancellor starts speaking, we will have a team of experts at our head office in Salisbury Square who will analyse the implications [of the budget] on both a business and personal level. The team will be in direct contact with the Classic FM studio where a creative team and an actor will record the adverts and, within just ten minutes, they will be on air." The making of the ads will also be monitored on the spot by a advertising compli-

* subject to authentication

ance officer and a representative from the Radio Authority. More Power For Student Radio?

The Radio Authority has announced that it is launching experiments into allowing student and hospital radio stations to broadcast their output on freely-radiating AM frequencies. At present, the vast majority of the UK's student and hospital services are forced by law to broadcast via an expensive induction loop transmission system. The Authority is proposing that a small number of hospital and student stations should be granted low-powered AM licences for a trial period, in order to assess the value and impact of such an arrangement on the station operators, their listeners, and on existing commercial radio services in the areas concerned. The experiments are expected to begin in 1997, and if successful could be extended to a number of student and hospital outlets on a permanent basis. The Authority says that any student or hospital broadcaster intending to run a free-radiating student or hospital service will probably have to give a basic "promise of performance" defining the station's programme service.

HOLLAND

English Humour Beats

The most watched programme on Dutch music TV channel Music Factory is the 1980's English comedy series The Young Ones. According to the station's survey amongst Holland's teenagers the runnersup in popularity stakes are the Daily Top 5, the weekly Top 40 and hardcore gabber show "Hakkeehhh!" The latter is entirely dedicated to the country's most popular dance music genre with its fast, relentless beats.

CLT Station Scoops East Midlands Licence

by Jonathan Heasman

LONDON - A CLT-backed station mixing soft ACE music with news and talk has been awarded the hotly-contested East Midlands regional licence by the Radio Authority.

Radio 106 FM (East Midlands Broadcasting Co.Ltd) was an application from Investors In Radio, the radio investment group owned jointly by CLT UK Radio and Border Television. Like fellow regional stations Scot FM and Century Radio, Radio 106 will offer a roughly equal 50/50 balance of music and speech, which will be fully integrated throughout the day.

Radio Investments' Ron Coles, who will become Radio 106 FM's managing director, says, "There was a gap in the market for a station with a broad appeal—I don't think there was a sufficiently big gap for a particular music genre." Coles believes the new station will be "complementary" to the hot ACE stations operated in the area by the GWR Group, but is likely to take listeners from

BBC Radio 2, BBC local radio and GWR's gold service GEM AM.

The music on Radio 106 FM will, according to Coles, be a mixture of soft adult contemporary and easy listening from artists such as Freddy Mercury, Paul McCartney, Paul Simon, Dr. Hook, The Carpenters and The Beautiful South. There will also be a strong soul/Motown element to the programming in response to listener research carried out in the area.

Although the station will target a broad 30-54 age group, Coles acknowledges that Radio 106 FM's melodic music and high speech content is likely to have a strong appeal to the "grey" market, which has traditionally been underserved by commercial radio in the UK. "It is an area which advertising world hasn't really woken up to yet, and we will want to try to change that," he says.

The Radio Investments application beat off a total of 12 competitors for the eight-year licence, including pitches backed by Capital Radio, the GWR Group, Kiss FM, Choice FM and Chrysalis Radio. Over half the applicants were proposing some form of dance station (Music & Media, June 1). Coles concedes that the under-25s in the East Midlands are "slightly under-represented by commercial radio," but adds, "Research indicated that there was no great requirement for a dance station," and that (in percentage terms) the area's under-25 demographic will be shrinking over the next eight years.

Radio 106 FM, which will serve an adult population of 1.5 million based around the cities of Nottingham, Derby and Leicester, is currently looking for premises in the Nottingham area, and hopes to be on the air by September 1997. Its programme controller will be Ken Wharburton, formerly station manager at BBC Radio Nottingham.

■ In other licence awards announced at its members meeting last week, the Radio Authority has made awards to Cambridge Community Radio and Medway FM Ltd.

Radio Deejay Pulls Seven Cats Out Of The Bag

by Mark Dezzani

MILAN - Italy's top private radio network, Milan based EHR Radio Deejay swept the board again at this year's Telegatto awards. One of two principle award ceremonies for the radio industry, the Telegatto (Telecat) awards are voted for by readers of the country's leading TV and radio listings magazine "Sorrisi TV e Canzoni" and viewers of Telemontecarlo's music magazine "Roxy Bar".

Radio Deejay took the gold Telegatto award for best station, best music programme ("Deejay Time"), best male DJ (Albertino), best female presenter (Paoletta), best radio voice (Linus), best radio variety show ("Tutti Per L'Una" presented by Marco Baldini) and best radio news.

The remaining three categories went to Rete 105's "Happy Days" programme for best radio programme, RAI Radio 1 magazine programme "Radio Zorro" presented by Oliviero Beha for best information programme and RAI radio 1 and 2 for best sports programme.

The awards were televised live on Telemontecarlo's popular

music programme "Roxy Bar" presented by Red Ronnie. Radio Deejay also won two silver awards for best radio pro-

gramme and best sports programme. Radio Deejay's programme director Linus commented on the station's continued success, "We

have a young audience profile and we know how to talk to them, but also how to listen to find out what they want. In addition, we take risks musically, playing new trends well before our competitors," says Linus.

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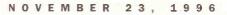
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Investment

by Christian Lorenz

AMSTERDAM - Publishing house VNU is determined to put a ceiling on its broadcasting interests and focus on TV production

VNU enters the TV production market with the acquisition of a 49.9% stake in Amsterdam based production company IDTV for an estimated HFl 51 million (app.US\$32 million). At the same time VNU announces its intent to sell a 44% share in loss making Belgium TV station VTM. Through its involvement in Dutch TV station RTL4 the publisher further holds an indirect 25% stake in Holland Media Group (HMG), the Dutch media conglomerate which operates TV channels RTL 4, RTL 5 and Veronica as well as EHR station Hitradio Veronica and alternative rock radio Kink FM. Losses at RTL 5 and low market shares for Veronica TV, Hitradio Veronica and Kink FM continue to fuel rumours that VNU plans to withdraw from the venture.

"We are fairly optimistic about HMG's future perspec-

tives," comments VNU PR manager Maarten Schikker on the rumours. 'VNU will certainly stay involved in HMG. However, any further expansion of our activities in the broadcasting sector is highly unlikely."

TV production is fast developing into the real money spinner of the media world. IDTV reached HFI 60 million turnover in 1995 and has a gross profit margin of 10%. The company's net profit was HFl 4.7 million last year. Holland's leading production company Endemol makes HFl 640 million turnover and boasts a 16% gross profit margin. According to Schikker VNU also sees more synergies in this sector. "VNU understands itself as a supplier of contents," says Schikker. "In the long run our priority will be TV production.

The ID TV acquisition brings VNU together with UK media group Chrysalis which holds the majority stake of 51.1% in the production house. Together, the Dutch-British alliance has the power to gain a strong foothold in the European TV market.

VNU Curbs Radio Radio Reveals Restaurants

by Mike McGeever

LONDON - UK broadcasters are competing for listeners' appetites as well as their listening hours as they develop business opportunities away from the airwaves.

million (app. US\$3.2 million). 250 seat Capital Radio Cafe in November with a high-profile launch, which will include performances by the Tony Rich Project and Sheryl Crow. The radio company is in the process of moving its

headquarters to new facilities above the cafe. Besides the lack of space at its current premises, Capital's move to the busy Leicester Square is being undertaken as a brand building and

profile raising strategy: competition for London's listeners is the fiercest it has ever been. 95.8 Capital FM and 1152Capital Gold AM are the number one and two commercial radio stations in London.

"FMs" is situated in a former pub, transformed into a

venue which, according to Metro's programme director Giles Squire, "has one of the largest collections of pop memorabilia in the country. Many of the items on display at FMs, including Marvin Gaye's shoes and stage suit,

Johnny Rotten's jumper and Mick Jagger's maracas, were obtained by Squire at auctions. The venue also been equipped with full studio/broadcasting facilities which local market leader Metro FM will use for regular live programmes

and interviews.

The Capital Radio Cafe will feature regular competitions, studio tours and appearances by artists. The cafe will also furnish a concert ticket service, through which customers will be able to order tickets from their tables. Meanwhile, Jazz FM also recently announced plans to open themed restaurants in its broadcasting areas after setting up a business development arm, Jazz FM Enterprises.



Emap Radio-owned Metro FM/Newcastle won the race to open the first radio themed bar/cafe when it opened "FMs" in the heart of its coverage area in the north east of England. In London's Leicester Square, Capital Radio is set to open its £2

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You should have two years' experience of researching, directing and editing. preferably gained within a radio or TV newsroom environment; and you should relish the responsibility of working autonomously. You must speak fluent English and a second European language would be advantageous. You should also have a demonstrable interest in music and youth culture.

To join the station that's always making news, please send a cv and your current showre**e**l containing 3 recent pieces to Rebecca Mills, Personnel Manager, MTV Europe, 17 29 Hawley Crescent, London NW1 8TT.









New Soundtracks Sweep Europe

What is the secret of a successful soundtrack? Music business marketing executives agree that a blockbuster certainly helps, but soundtracks sometimes assume a life of their own, and they occasionally even help sell the film. Sally Stratton focuses the lens on this winter's offerings.

OLYGRAM International vice president international marketing Mike Allen says a successful soundtrack needs, "A hit single, and preferably one that's well positioned in a hit movie." MCA International marketing director Max Muller agrees, but thinks there's more to it, "It's two-fold: firstly you have a massively successful single on a soundtrack, such as Coolio and Dangerous Minds, or you have the soundtrack of a very credible film like 'Pulp Fiction'. We've sold some four million albums internationally and it's still selling really well. But the film has hardly been shown on a large scale in any territory outside of the UK.

EMI Music Europe strategic marketing product manager Mary Newstead cites the music from another cult film "Trainspotting" as an example of an ideal sound-track. "It worked so well because the music matched the film completely, and it was a music-oriented film. For me the soundtrack must fit the film, and you must want to buy it when you leave the cinema."

Parking Lot Test

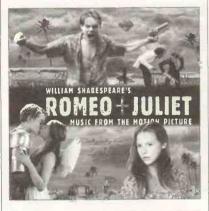
The "parking lot test" is what Warner Music Europe marketing director US labels Andy Murray calls it. "If you still feel it's a good film when you reach the end of the parking lot, then you'll tell your friends and say to yourself, 'Wow, I have to get the soundtrack.' It should be a situation where the film sells the record, but failing that you can have some success if the film has a string of high profile hits."

PolyGram is currently working the Hollywood Records soundtrack to "The Crow" sequel "City Of Angels," which is gradually being released across Europe. "It's just a great alternative rock album—every track on it's unique to the soundtrack," says Allen. His other current project is "The Nutty Professor," an Eddy Murphy film with an all-Def Jam soundtrack, including tracks by Montell Jordan and Case. "We're treating it as a label compilation as well as a more conventional movie soundtrack," says Allen

In the new year his priority will be "When We Were Kings," a Poly-Gram Films documentary shot in the run-up to the historic "Rumble In The Jungle" fight between Mohammed Ali and George Foreman in 1974, and only recently edited and finished. The soundtrack features music from the period and some new material.

"When We Were Kings" is not to be confused with one of EMI's upcoming projects, "The Last Of The High Kings." This Irish film is set in Dublin in 1977 with a soundtrack including tracks by Thin Lizzy, Elvis Costello, Dr Feelgood, Mott The Hoople, the Buzzcocks, Ace, Gallagher and Lyle, Mink De Ville and Tom Robinson plus a new track by Ash and incidental music by Michael Convertino.

Most of the company's soundtracks are released on the EMI Premier label, and among the new priorities is "Romeo And Juliet," a 20th Century Fox production directed by Baz Luhrmann of "Strictly Ballroom" fame. This '90s interpretation of the Shakespeare classic has an alternative soundtrack including songs by Garbage, Everclear, Gavin Friday, Des'ree,



More From EMI

The Leading Man, starring Bon Jovi, but without his music. Features Gary Barlow's Forever Love, and tracks by Dubstar, Talking Heads, Gerry & The Pacemakers, Milla, Beausoleil, Peter Sarstedt and Peter Skellern; score by Edward Sheamur The House Of America featuring Velvet Underground, Blur, Tom Jones, Teenage Fanclub, Supergrass, Catatonia, Dubstar, Drugstore, the Prodigy, Linoleum and the Manic Street Preachers with a score by John Cale Leopard Son with music by Stewart Copeland The People Versus Larry Flint by Oliver Stone



Kym Mazelle, Butthole Surfers, Radiohead, the Wannadies, the Cardigans and Stina Nordenstam. The album was released in the US last month, but will come out in Europe in February as an enhanced CD offering multimedia enthusiasts such extras as colour film stills and narration highlights.

Riding Piggyback

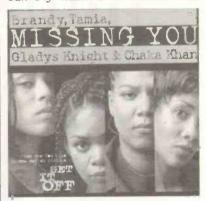
Project manager Anke Fleischer of EMI's special marketing department overseeing film and TV sound-track releases says, "The business is becoming steadily bigger in Germany. Soundtracks are becoming very popular for international and German productions. Virtually no film we get in our cinemas is released without a soundtrack these days." Fleischer is dealing with the local distributor Concorde Castle Rock Turner on this release, and although there is some exchange with EMI in London concerning marketing, she says, "We are not obliged to follow EMI UK's direction, we are free to do what we want soundtracks." Newstead replies, "I think it's the only way. As in the case of 'Trainspotting,' the territory should contact the film company and if it's a big film and they're early enough, they can hitch a ride on the back of the film company's marketing-ensuring that wherever the film is advertised, the soundtrack's advertised.'

Music Jogs Film Interest

Having major name artists on the soundtrack certainly helps promote the album and can create a market for the music, even when the film is not yet available. "If it's a well-compiled musical event and if you've got new tracks by quality artists, there will be some people who'll buy it," says Warner's Murray. "But you're only going to get really big sales if those singles are hits. In the case of 'Batman,' if you're able to start with a European number 1 from U2, then that gives you a very good introduction.

If the single's a hit you'll get the video shown on TV, and the video will show bits from the film, so that's a good bit of cross publicity for the film."

Murray expects the forthcoming Seal single from the Atlantic Records soundtrack of "Spacejam" to create such a buzz. "Spacejam" is a live action and animation feature with the basketball player Michael Jordan, Bill Murray and Bugs Bunny as its major stars. Seal, whose new studio album is not expected until at least late 1997, has covered the Steve Miller Band's Fly Like An Eagle, which will only be available in Europe on the soundtrack album which came out on November 8, coinciding with the US release. The film opens on the Continent in the first half of February and in the UK on March 21. The first single from the soundtrack will be R. Kelly's I Believe I Can Fly which Jive Records will



start promoting in the UK, Benelux, Austria, Germany and Switzerland at the end of December.

This sort of gap between the release of the soundtrack and the cinema release is not at all unusual in Europe and calls for an awareness-building campaign, spread over several months. With "Spacejam" for example, Murray has alerted his territories to advance information about the film, sending them trailers, finished CDs to be used for competitions and a detailed breakdown of the pan-European merchandising operations around the film. Murray says he feels that attitudes to rush release film singles to fit in with the US market are changing in Europe. "We've worked enough soundtracks that people will believe us if we say 'actually, guys, it will be more successful if we wait.' So there's less pressure than there would have been 10 years ago when the country of origin would usually say 'You've got to get it out now.

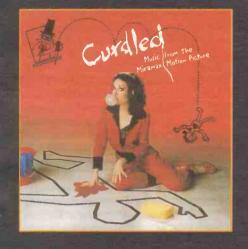
Setting Up Film Debut

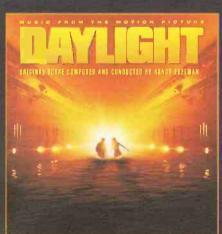
The soundtrack to another Warner film, Set It Off, has been out for several weeks, with some 30.000 copies of the album already having

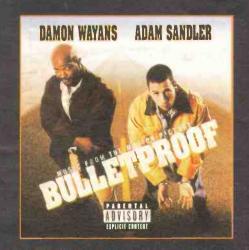
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THE SOURCE THE POINTS

FEATURING THE SINGLES

Supercop:

Warren G. featuring Adina Howard (What's Love Got To Do With It)

Beavis & Butthead:

Red Hot Chili Peppers (Love Rollercoaster) LL Cool J. (Ain't Nobody)

Curdled:

Featuring Spain's No. I artist Rosana

Daylight:

Donna Summer/Bruce Roberts (Whenever There Is Love)

Bulletproof:

Salt N' Pepa (Champagne)





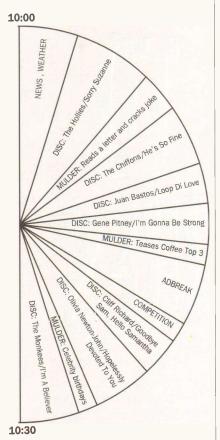




STATION: AM 675 Radio 10 Gold/ Amsterdam

PRESENTER: Tom Mulder DATE: Wednesday September 18 1996

TIME: 10:00-10:30



by Robbert Tilli

■ CLOCKWATCH

"Gold" doesn't necessarily mean "old" at Arcade Media's AM 675 Radio 10 Gold, Holland's one and only oldies-formatted station (also available in stereo on cable as well as nationwide on AM).

"We also play future gold," reports head of music Peter van Dam, who defines the station's music policy as "Top 10 hits from the '50s to the present day."

In our *Clockwatch* half-hour, taken from Tom Mulder's mid-morning show,

the bulk of the records played were rooted in the '60s—in other words the "golden age" of pop music.

"In the morning we concentrate on hits from the '60s and '70s," says Van Dam, "but we gradually add '80s material in the afternoon, increasing it towards the evening slots. At one end of our programming spectrum you'll find something like Bill Hailey's Rock Around The

Clock, and at the other end a current number one hit."

Tom Mulder

Not every big hit single from the past is suitable for Radio 10 Gold, however—all the songs are selected to fit in with the station's soft ACE/MOR character. "The further we go back in time, the more [a song] needs to be remembered by people," notes Van Dam, who



DE GROOTSTE HITS ALLER TUDEN

says his mission is to find songs which are instantly recognisable rather than trying to cater for the musical anoraks and record collectors. "A Peter, Paul & Mary number two song from the '60s might not ring a bell anymore, yet everybody still knows *Tutti Frutti* by Little Richard. And Nancy Sinatra's *Like I Do* wasn't a big hit at the time in the '60s, but through cover versions and commercials, that song is still very much alive."

Radio 10's database contains around 2.000 titles, the vast majority of which were top 10 hits. "Songs that have not been top 10 don't generally stand a chance [of making the playlist]," he says. "Minor hits from the past only tend get a few spins. And one-hit wonders tend to come second to core artists like the Beatles, Elton John and Dire Straits. Sometimes we make an exception for one-hit wonders that have made quite an impact, such as Roger Glover's *Love Is All*. As far as I know this was his only solo single, but it has become a true classic."

All Radio 10's DJs are given programme preparation material for their shows, which features topical matters in Holland, as well as the latest news and gossip about Radio 10's core artists. "If something happens to one of the Beach Boys, than that's news for us. After all, we're an oldies station," says Van Dam. "That's why we also run 'This Day In History' type items and a daily rundown of anniversaries of famous pop stars. I think there's no way of avoiding such nostalgia on a station like ours. But we don't want to be seen as out of touch with the present. It shouldn't be based on 'do-youremember?' alone. That's where the topical stuff comes in.'

Radio 10 Gold's programming philosophy is to provide entertainment, or as Van Dam puts it, "A DJ with a smile." He continues, "In the morning slot the DJ is far more important than

in the afternoon. In the morning, housewives and drivers stuck in traffic jams tend to listen to what the DJ has to say. Later on in the day, the attention span gets lower."

Little wonder, then, that popular veteran DJ Tom Mulder is scheduled into the mid-morning slot (10:00-13:00). Mulder is the type of "chatter box" DJ who cracks a joke and

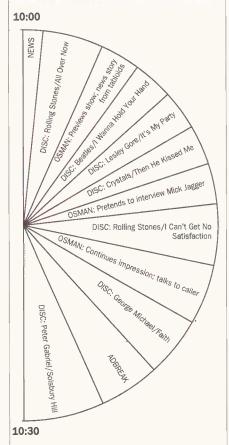
evokes a few good memories from the past. In short, he sums up everything the gold format is about. "But the station should always come before the DJ," maintains Van Dam. "That's the way our DJs are briefed. Every hour starts off with our station ID and a song rather than with some DJ's chit-chat."

Working The

Across Europe, ratings at gold formatted stations are generally on the decline. In a special edition of our regular "Clockwatch" feature, Music & Media looks at how gold services are tackling the problem, and analyses the music choices and presentation styles being adopted.

STATION: 1548AM Capital Gold PRESENTER: Mike Osman DATE: Tuesday October 16 1996

TIME: 10:00-10:30



by Jonathan Heasman

CLOCKWATCH

Recent evidence suggests that Capital Radio is putting its faith firmly in personality radio in its battle to retain pole position in London's radio wars. Examples of this can be seen everywhere, from the new Capital FM logo (featuring a beaming sun to emphasise the station's "sunny" personality) to the group's recent restructuring which focuses the broadcaster's resources firmly on the programming product.

Another example of Capital's drive for personality can be seen through the comings and goings at its oldies station, 1548AM Capital Gold. Although the Gold service launched as a "personality" station in 1988 with household radio names like Kenny Everett, Tony Blackburn and David Hamilton, in the last year or so it has been very music-

driven with younger, lesser-known presenters. Even Tony Blackburn had been sounding very formatted!

However, all that has now changed with a renewed commitment to personality and speech as group programme director Richard Park tries to turn round Capital Gold's long-term ratings decline. The station has hired infamous "shock-jock" Caesar The Geezer to present an all-talk night-time show, and comedian Mike Osman has been slotted into mid-mornings.

Park says that what he is trying to do at Capital Gold—that is, combine gold music with very contemporary and entertaining speech—is "a revolutionary new format; no-one else is doing it. We're programming [the speech] as young as the [Capital] FM service; it's the music that's different."

Mike Osman is a stand-up comic who was spotted by Park when he was giving an after-dinner speech at a boxing function. "He had all the gags but also that crucial warmth which you need for radio," recalls Park. Osman is joined on-air by his production team, "The Naughty Boys," giving the show a kind of "zoo-esque" format which one is more used to hearing at breakfast-time rather than mid-mornings. Osman's show is thus a welcome change from the increasingly suffocating US ethos of "personality for breakfast and music all day long."

The half-hour of Osman's show Clockwatch monitored revolved largely around one of the morning's news items—that Jerry Hall had filed for a divorce from Mick Jagger. As well as a cue for a couple of lyrically-relevant Stones classics, the story was also an excuse for Osman to dust down his impressions of Jagger. Like many impressionists, however, Osman suffers from the vocal accuracy of his impression not being matched by its content.

Osman's humour is certainly not "cutting edge"—on this evidence he appears to come firmly from the old school of "nudge, nudge wink, wink" comedy. Most of his humour stemmed from stories in the tabloid newspapers and a rather tiresome repetition of his



show's catchphrase "Naughty But Nice." This was a slogan first used in the UK in the '70s to promote the sale of cream cakes, and its constant repe-



Richard Park

988

Gold Mine

tition perhaps added to the impression that Osman's humour had a rather dated feel.

In a way, though, it is probably

exactly right for the older audience that Cap-Gold currently attracts. Middle-aged housewives who had previously tuned in to likes of David Hamilton would probably not have taken kindly to Chris Evans or Mark Radcliffe-type figure suddenly disrupting their favourite radio station. The problem for Capital Gold, however, is that it might not attract the new and listeners it

hopes the new entertainment-driven approach will bring on board.

Osman's warmth and ability to relate to his audience are instantly obvious, particularly in his on-air conversations with listeners. Even though Osman has only been at Capital Gold a matter of weeks, callers are already sharing the show's "in" jokes and have picked up on the different personalities "The Naughty Boys" —a sure sign that the show is working. The morning Clockwatch tuned in, Osman phoned up a school for his "Workforce Of The Day" feature; his ability to relate to the older staff members and children alike was obvious-Osman has a real oldfashioned "family" appeal which is missing in so many broadcasters today.

The mix of music during the show was a little perplexing. Capital Gold used to have a real '60s rock & roll feel about it (plenty of Beatles, Stones, Elvis and Motown) to which its AM frequency is arguably classically suited to.

But in a bid to attract new listeners, Capital Gold has gradually dropped its '50s records and now plays many songs from the '80s and even the '90s alongside the '60s and '70s classics. Thus we



Mike Osman (left) and The Naughty

have songs primarily designed for FM radio like George Michael's Faith or Peter Gabriel's Solsbury Hill sitting somewhat uncomforatably alongside The Crystals and Lesley Gore, not to mention the surprising choice (later in the show) of James' Sit Down.

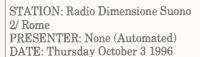
Capital clearly needed to make this move in order to stop the gold station stagnating and to avoid too much burn of the '60s and '70s classics, but the sta-

tion has lost its pleasing musical cohesiveness as a result. The floating listener tuning to Gold in the hope of hearing half an hour of unadulterated

'60s and '70s classics will probably now be disappointed, but for listeners who tune to the station all day long, the broadening of the playlist has probably come as a welcome relief. Even Beatles fans can get fed up of hearing a Fab Four song every single hour!

Park describes his station's music policy as "Good time oldies; anything that is bright, uptempo and friendly." He is particularly on the lookout for "anthemic" tracks

which are easy to sing along to, hence the inclusion of *Sit Down* on the database. While many gold stations (such as Emap's AM services in Liverpool and Manchester) have gone down the road of a hybrid soft ACE/gold format to update their stations, Park (who has far more competition from ACE stations in London) is clearly moving Capital Gold in a different direction. "This is the next phase in the development of the Gold format," he predicts.



by Mark Dezzani

TIME: 10:00-10:30

■ CLOCKWATCH

The rise and fall of the gold format in Italy can be charted with the launch of the country's only national gold network Classic 105 in 1988 and its subsequent demise last November, when it was closed down and its licence sold off.

At its peak, Classic 105 accumulated an average daily reach of almost 800.000 listeners, and the network's ex-director Gianluca Costella claims it could have surpassed the psychologically important one million barrier had he and his partners been able to invest more in improving the network's geographical coverage, introduced live presentation and seriously promoted the brand.

Costella's partners in the Classic project were the trendsetting Milanbased 105 Group, who also own Radio 105 and the troubled Radio Montecarlo. When the 105 Group launched Classic 105, they found the format immediately cloned by many regional stations, who filled up spare frequencies with their own automated gold formats. One of the few regional operators still

10:00

When the second of the

maintaining a gold outlet told Music & Media that they were only doing so in order to comply with their licence obligations and to "keep the frequency clear" until they could sell it off or launch a new format.

Italy's two major radio markets of Milan and Rome, however, still have active gold formats, and both have recently been revamped. Each station is a secondary regional outlet owned by two of Italy's leading national networks. Milan's Radio Italia SMI Anni 60 is owned by national music network Radio Italia Solo Musica Italiana, whilst Rome's Radio Dimensione Suono 2 (RDS2) is owned by EHR network Radio Dimensione Suono.

Like its mother station, Radio Italia SMI Anni 60 only plays Italian music. Established in 1987, the station has broadcast to the Milan/Lombardy region since 1992, and last year updated its format from '60s-only Italian

hits. "We now play one '60s, one third third '70s/'80s and one third '90s music," says managing director Egidio Farina. "Apart from a 45 minute music magazine show twice daily, we broadcast continuous music with an hourly news update. Our parent station features lots of chat and interviews-we find most of our listeners tune in mid-morning in work situations, and like music as backthe ground."

Consequently, Farina says, listeners tend to stay tuned for above average periods. The updating of the station's music policy has seen its listenership grow from a 96.000 average daily reach before the change to 217.000 in the most recent three month survey period.



Bruno Ployer, managing director of RDS2, says his station's peak listening also occurs mid-mornings in work and in-car situations, and that later this month the station will introduce "liveassist" presentation in the mornings between 06:00-12:00 (and again during afternoon drive) to liven up the previously automated output. "Rather than hire personality presenters, we are looking for competent broadcasters who will speak every four records and string together different information elements including traffic, weather and news. Given the listening habits of our core audience it is important to maintain a strong musical flow," says Plover.

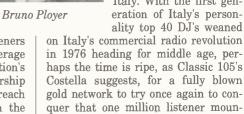
He adds, "We are really more of a lifestyle music station than an oldies outlet. We target 25-45 year-olds with a soft ACE type of format, of which 20% is current hits, 25% recurrents, and 50% oldies from the '60s to the '90s. About 30% of our output consists of Italian music."

Core artists on RDS2 include The Beatles, Barbara Streisand, Whitney Houston, The Commodores and US soft rock acts like Kansas and Boston. "We have a tight music policy and are very selective in our musical choice," says Ployer. "Our current list comprises of 20 titles, and our oldies archive totals 1.300 titles." Regional news and sports coverage is also an important part of RDS's output, which features hourly news bulletins on the half hour. "Sunday afternoons we also have live reports on matches featuring our local teams, Roma and Lazio."

In the same Audiradio survey covering the second quarter of this year, RDS2 registered similar average daily listening figures to Radio Italia SMI Anni 60, but in a smaller market. With

216.000 listeners every day, RDS2 is now third amongst Lazio's regional stations, whilst in Lombardy, Radio Italia SMI Anni 60 is in seventh place in the regional league table.

These healthy listening figures, achieved despite (or maybe because of) the two stations being automated, gives hope for the future of the gold format in Italy. With the first generation of Italy's personality top 40 DJ's weaned







Nashville Hits Its Prime On German TV

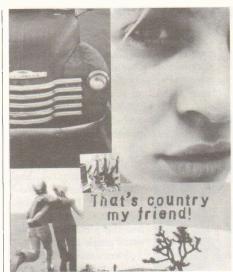
German TV viewers will get a prime-time look at some of Nashville's hottest talent when ZDF Network broadcasts "An American Night," a 60-minute concert special as part of its popular "Power Vision" series. Hosted by Uwe Huebner, the special will telecast on November 28, reaching a possible four million viewers.

by Karen Holt

ZDF thinks the broadcast could finally show the German public that Country music is no longer just about cowboys and truckers. "Country Music has a new direction," said the show's producer Sonja Mette. "It is set to become the most influential trend in pop music at the end of the '90s." The scheduled artist line-up is an eclectic reflection of all that Nashville has to offer, including such contemporary Country stars as John Berry and Michelle Wright; neo-traditionalists BR5-49, whose funky style has already gained them a huge cult following; longtime German favourites the Bellamy Brothers; Canadian-born star Charlie Major; and rising new talents Mindy McCready, Ray Vega and popular German artist Jill Mor-

Each act will perform one or two songs, and the show will include a lifestyle element via artist interviews, a short clip about the annual CMA Awards, the European Country Dance champions performing to BR5-49 and guest Harold Faltermeyer, the Grammy award-winning musician and composer whose credits include sound-tracks to Top Gun, Beverly Hills Cop and American Gigolo.

The labels involved are making the most of opportunities presented by the ZDF show. EMI has organised a media showcase and concert for John Berry in Cologne, for which tickets already are being snapped up as far afield as Holland and Belgium. Manuela Kohn, general manager of US/UK repertoire at EMI, is convinced that "An American Night" will win Berry new fans in Europe as well. "It's a great opportunity to have John on a prime-time show like this," says Kohn. "Everyone thinks Country is boring, while it's just the opposite!



John is a great person to show them this."

BMG Ariola is also closely involved in the show with acts Michelle Wright and BR5-49 in the line-up, and promotion is being tied in to ongoing activities around their Nashville artists. The label just wrapped up the first stage of its That's Country My Friend campaign, around the CD compilation released in June. The 19-song collection has sold 24.000 units to date. Scheduled on the heels of the ZDF telecast is a follow-up release, Eine Amerikanische Nacht – That's Country My Friend.

Premiere TV, which gave its

first screening of the 1996 CMA Awards throughout Germany and Austria in October, also is looking forward to the ZDF telecast's impact. Head of entertainment Chris Sieciechowicz said the response to the first telecast caught them off-guard. "It really surprised us. We are still getting callers who missed the first broadcast." Premiere will telecast the Awards two more times before the end of the year, and Sieciechowicz says he's interested in future response. "There does seems to be lots of interest in this kind of music in general right now, and the CMA Awards in particular.'

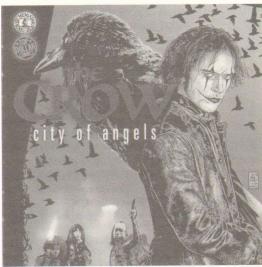
CMA GSA representative Kai Hahn commented, "It's great to see this kind of cooperation taking place, especially in the past year, since the local industry has shown so much support for music from Nashville. [BMG Ariola president] Thomas Stein is now on the CMA Board Of Directors, which ensures that possibilities and ideas from GSA will be brought more readily to the attention of the industry as a whole. We appreciate the interest from Axel Beyer at the ZDF and the other German labels, promoters and media. If the right people get together, we can all make things happen."

Soundtracks continued from page 8

been sold in Europe, even though the film will not open until early spring, and then only in some territories. The four main tracks are the first two singles Missing You Gladys Knight, Chaka Khan, Brandy and Tamia and Set It Off by Organised Noize featuring Queen Latifah (who stars in the film); the next single Dayz Of Our Lives by Bone Thugs-N-Harmony, which comes out at the end of this month, and En Vogue's Don't Let Go (Love), which previews the album due in the spring. The popularity of a soundtrack like this might persuade local European distributors to release or bring forward the opening of a film.

More From MCA

The Long Kiss Goodnight featuring Otis Redding, Marvin Gaye, Tom Tom Club and Neneh Cherry Lost Highway featuring Nine Inch Nails and a track by David Bowie Grace Of My Heart, a profile of Carly Simon starring Matt Dillon and Patsy Kensit, featuring the lead song by Elvis Costello and Burt Bacharach, God Give Me Strength



Sister company East West has a soundtrack project with a difference. Chris Rea has written, produced and provided the music for a new British production "La Passione," which premieres at the London Film Festival on November 14. "It's not your normal film and it's not a normal album either," says Rea. "It's very leftfield in terms of what's happening in the usual music biz." East West records is releasing the soundtrack album across Europe to coincide with the premiere, and the single Girl In A Sports Car follows on November 18. In the UK there has also been another single, Disco La Passione featuring Shirley Bassey (who also has a cameo role in the film) which was an instant airplay hit on UK radio.

MCA takes advantage of the current soundtrack of cop thril-"Bulletproof" launch its new signing Salt 'N' Pepa. The US trio's single from the film. Champagne, out in early comes December, but the film has yet to be scheduled in Europe. MCA is also about to release the "Daysoundtrack to

light," the new Sylvester Stallone film with a score by Randy Edelman and featuring a duet by **Donna Summer** and **Bruce Roberts** titled Whenever There Is Love. This is being released as a single at the same time as the album on November 25, with the film opening next month both in the US and on the Continent, while the UK has to wait until January. Muller is optimistic that this synchronised timing will ensure that MCA gets a hit single and a hit album while distributor UIP gets a hit film.

Sony's film list includes "First Wives Club" with its trio of stars,

Bette Midler, Diane Keaton and Goldie Hawn. It opens in Europe on December 12 with a Columbia soundtrack featuring Dionne Warwick, Aretha Franklin, Eurythmics and M-People. The album came out earlier this month and the single will be Puff Johnson's Over And Over. Another of Columbia's November releases is "The Mirror Has Two Faces." This Columbia Tristar picture, which opens across Europe between January and March is directed by Barbra Streisand. Streisand, co-starring with Jeff Bridges, has two new songs on the soundtrack. One of them, I Finally Found Someone, is a duet with Bryan Adams and is tipped to be the European single.

More From Sony

One Fine Day (Columbia) featuring new songs from **Tina Arena** and **Shawn Colvin**

To Gillian On Her 37th Birthday (Epic) with a score by James Horner

Tin Cup was released in September

That Thing You Do is about the manager of a rock band, set in 1964 and features a batch of new songs, all recorded in period style.





EMI Launches Taiwanese Superstar Stella

by Thessa Mooij

AMSTERDAM - When Taiwanese pop singer Chang Chin Fang says she considers herself "a revolutionary", she's not talking politics. A ten year career has earned her superstar status in Taiwan. Major record companies in South-East Asia prodominantly work international acts and local artists. In what seems to be a first, EMI Taiwan has decided to export a local artist to the rest of the world, reversing the flow of Western product being imported in the region.

The South East Asian market is competitive. Audience loyalty depends for a large part on artist's availability promotion. Keeping a highly visible profile, sometimes aided by film parts and other crossover activities, is essential. But there is more to Chang, or Stella as she calls herself for the Western market, than just hard work. The tracks on her album Stella, to be released by EMI internationally in December, reveal a poppy ACE singer à la Celine Dion or Donna Lewis.



However, the Mandarin lyrics are a big stumbling block for a global breakthrough. But worldwide success is not initially what EMI has in mind at the moment. As Taipei-based EMI VP of regional Chinese reportoire Hung Tik explains, "we intend to break her in the region, especially in Hong Kong, and within major Chinese communities in the UK and the US. Mandarin might become the biggest language in



the next century. I visited London with Stella recently and I didn't realise Europe was so interested in our product. We will send the EMI offices around the world our material and then talk to them individually."

According to Hong-Kong based EMI Asia GM Andrew Bentley, "So far we haven't talked about an English language album." Stella's manager Ken Lim elaborates on this point. "She's going to maintain singing in Mandarin. Music is universal. It's just

like listening to Enya. It may sound like gibberish, but you pick up the emotions anyway."

Since her 1986 debut, Stella has released twenty albums, collecting prizes for Best Vocalist (Golden Cup Award) and Best Female Singer (Golden Song in 1993. She was Award) recently nominated Bestselling Female Artist by the Taiwanese music industry. The local media insist on calling her "the unbeatable Chang". According to Hung Tik, her success encouraged EMI Taiwan to launch her internationally. "Her huge sales are quite a miracle in a market which is not as big as the US or Japan. We don't have too many artists of Stella's calibre, with her kind of stage presence. In the future, if piracy dimimishes in mainland China we are definitely interested in launching her there too."

EMI's first step was organising an international press day in the Abbey Road

studios, where she was also being interviewed by Reuters

TV, World Television News and MTV Asia. When asked whether she feels like a pioneer, Stella responds, laughing, "I'm a revolutionary! Nobody knows what's going to happen with me in Europe. I have a strange urge to see what will happen."

Emotion is the key word to Stella's style as she herself explains. "Through my voice and with my heart, I feel close to people. They can tell what's within me."

Although Stella doesn't rule out singing in English "when the time is right", there are no immediate plans in that direction. "Stella would like to introduce Mandarin music to the European market. We really don't

know what the impact would be, but EMI will do its best to market it. It will take time, but maybe one day we can introduce Asian music to Europe."

Bentley is encouraged by the four million units Stella sold in Taiwan alone. "EMI is the leading company in Asia. We want to develop her existing fan base by getting her to sing in other languages like Cantonese [as spoken in Hong Kong] and [native Taiwanese language] Hokkien. That way she could become a bigger superstar like Hong Kong artists Jeff Chang or Faye Wong."

Stella, whose sister gave her that Western name "because she thinks "Stella" symbolises the brightest star, is somewhat relieved by her unknown status in Europe. "The press here don't ask about my personal life. I feel much more at ease here. At least nobody here asks how tall I am! They ask me about my music instead. It's a good feeling to walk down the street anonymously, which I can't do at home."

Additional reporting by Sally Stratton



Album: Stella Label: EMI Release: 20 Decer

Release: 20 December (South East Asia), international release within next six months

Keeping The Faith In Hamburg



US country stars don't often find time in their busy schedules to visit Europe. The highly successful Mississippi native Faith Hill recently embarked on her first trip to the Continent to promote her album Piece Of My Heart, which was especially conceived for the European market by WEA Germany. Her first stop was Hamburg, where she visited the WEA office. Pictured l-r: Hans-Otto Villwock (product manager WEA), Jimmy Johnson (tour manager), Faith Hill, Dagmar Spremberg (Kick), Bob Saporiti (president Warner Nashville), Gerd Gebhardt (MD WEA), Sandra Westerman (management), Anja Westphal (PR co-ordinator WEA).

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Singles

SPEEDY

Single Of The Week



Boy Wonder - Boilerhouse / BMG r/ehr PRODUCERS: Boilerhouse Boys An inspiring horn section sets the tone for this speedy tune by these British newcomers. Then you discover the remarkable vocals, the Motown-beat and the clever lyrics about the most beautiful bodyparts of today's rockstars. You could blow up your speakers with this brilliantly energetic single.

CB MILTON

If You Leave Me Now - Byte ehr/ace PRODUCERS: Phil Wilde, Peter Rauwens

This well-known Chicago hit is now embedded in a more futuristic production. With less BPM's than Milton's former material, this song provides more space for his soulful capabilities. The second mix is backed up by warm synthesizers.

C:REAL

A New Religion - Dancepool/Sony d/ehr PRODUCER: Takis Damaschis Except the chanting of the title, this Greek Eurodance track is instrumental, giving room for the atmosphere which is created by a flute and an Asian vocal sample.

GILBERT GILOU

Non, Non, Rien N'a Changé - Essential d/ehr PRODUCERS: Rick Moor, Sander Baas, Peter Vriends

Some things do change. Gilbert Gilou is a former member of the French boys' choir The Poppys, who had a huge hit with the original in the '60s. Gilou now is older, but a new boys' choir accompanies him in this '90s dance remake. The second radio mix has more Dune-like bleeps than the

ICE MC

Music For Money - Club Zone/Polydor d/ehr PRODUCER: Masterboy Ice MC sings raggamuffin' style over dance beats. He should be praised for the honest lyrical content. The second, more clubby radio cut; has slightly more potential than the first.

OZARK HENRY

Hope Is A Dope - Double T/Sony a/ehr/d PRODUCER: Dan Lacksman These experimental Belgian musicians have more to offer than word games

alone. Whether you pick the trip hop version, the more uptempo housemix or the Renegade Soundwave-dub, it's made highly accessible and still full of

IMPERIO

Return To Paradise - EAMS/Zyx d/ehr PRODUCER: N. Reichart

Imperial return to the paradise of perfect hooks. German dance act Imperio combines the vocal lines of ABBA's The Winner Takes It All with the break of B.B.E.'s Seven Days And One

MINT CONDITION

What Kind Of Man Would I Be-Perspective/Polydor d/ehr PRODUCERS: Mint Condition The horns break in the intro is a prelude to top quality! Executive producers Jam & Lewis guarantee this upbuilding midtempo R&B track by newcomers Mint Condition to create seductive moods. Take note of the marvelous electric guitar at the end.

MARK MORRISON

Trippin' - WEA d/ehr/ace PRODUCERS: Mark Morrison, Phil Chill The return of the nasal voice. This time Morrison chills out on a superbly laid-back R&B groove with a twangy acoustic guitar. In the second mix this guitar is replaced by a spacy organ.

MARK 'OH

The Right Way - Urban/Motor d/ehr PRODUCERS: Marko Albrecht, Michael Wardemann

It's Mark 'Oh using the old telephone trick again, when the pianoplayer is rehearsing the intro. This effective German dance with heavy breaks should receive massive airplay. When the song develops, it's spiced up by suprisingly soulful female vocals.

I'm So Happy I Can't Stop Crying - A&M ehr/ace

PRODUCERS: Hugh Padgham, Sting The pedal steel arrangement makes Sting sound like a real cowboy in this ballad. In the lyrical content, he shines his humoristic light on the midlife crisis.

Don't Make Me Wait - Virgin ehr/ace PRODUCERS: Eliot Kennedy, Tim Lever, Mike Percy

Don't mistake this handsome three for the hardcore rockers 911 from USA. Their intro features a string ensemble, and their sound echoes a modern Wet Wet Wet-style.

Partir Un Jour - EMI ehr/ace PRODUCERS: Nicolas Varak, Laurent Marimbert

This French trio of Adel, Philip and Frank move to the groove of their own French lyrics, while the fresh house beat of Phil Simpson has a distinct international appeal.

Albums

ASTROPUPPEES

a/r You Win The Bride - Hightone PRODUCER: Kelley Ryan Kelley Ryan is the guitar-playing girl next door. With the help of some friends this Californian lady finally makes her debut album. One of those friends is the famous producer Don Dixon. The result is friendly West Coast pop. A natural cover of Stuck In The Middle, originally from Stealer's Wheel, seems to fit in well. Highlight is opener Underdog with very effective bouncy backing vocals.

BMX BANDITS

Theme Park - Creation/Sony a/ehr PRODUCERS: K. Fowley, M. Bennett, J. Foster, BMX Bandits

BMX Bandits are equally influenced by the Beach Boys and the Beatles, as Nuclear Summertime shows. Despite the '60s influences, they are firmly planted in the '90s. As the record spins, your respect will grow for these Scottish boys. Listen to an imaginative instrumental like Milky Way. When working with female guest vocals (as on the infectious I Wanna Fall In Love or the funny Christmas-calypso Before The Blue Moon), these bandits can even steal EHR airplay.

HERMAN BROOD

r/ehr 50 The Soundtrack - Ariola PRODUCER: Rob Bolland, Ferdi Bolland Brood is the Dutch prototype of the typical rock 'n' roller. Lots of local celebrities join the party to duet with Brood. Even legendary surfmaster Dick Dale shows up in the contemporary surf track Jungle, and Brood's expartner Nina Hagen shows her real feelings in Gimme Your Love, an example of extremely heavy synth pop. Most exceptional is the new R&Barrangement of his biggest hit Saturday Night, a duet with the talented female singer Trijntje Oosterhuis of Total Touch.

ELLA BAILA SOLA

Ella Baila Sola - Hispavox ehr/ace PRODUCER: Joaquin Torres These attractive guitar girls are a talented duo. The voices of Marilia and Marta harmonise beautifully, for example on the sweet mid-tempo single Lo Echamos A Suertes. But they also love to show their funky side in the piano driven Victoria. The folky Que Se Te Escapa El Negro has nice percussion parts. To cut a long story short, if you're looking for nice Spanish popsongs, don't miss Ella Baila Sola.

JOHAN

Johan - Excelsior/MCA a/r/ehr PRODUCERS: Frans Hagenaars, Johan The buzz surrounding new Dutch label Excelsior, with its guitar bands, has even reached the US. Acclaimed producer Frans Hagenaars, who also gave alternative rockers Bettie Serveert their own sound, produced these youngsters from Hoorn. Of all the

Excelsior-acts, Johan is maybe the most promising. Check out the transparent Everybody Knows, the psychedelic It's Five O'Clock (the Aphrodite's Child original) or the glorious single Swing, and you will know this guitar band can be as succesful as Johan Cruyff, after whom they are named.

MAKAVELLI

The Don Killuminati - Death Row/Interscope/MCA a/d/ehr

PRODUCER: Simon

Gangsta-rapper 2Pac made a last statement before he died violently in a shoot-out. The sleeve of this record shows him hanging as Jesus on the cross. Ruler Makavelli is the alter ego of 2Pac and his friends on this concept album. This is no ordinary heavy gangsta-rap, but an intelligent mix with a lot of R&B (as in To Live And Die In LA), and the laid-back grooves of Crazy. A highly controversial project, but a strong concept on the artistic side.

OBISPO

Superflu - Epic ehr/ace PRODUCERS: F. Delabrière, P. Obispo, P. Jaconelli

In France, Pascal Obispo is quite a big star. His label has invested heavily in the production of his third album. It features no chansons, but Obispo's delicate pop. With his pleasant highpitched vocals and poetical lyrics, Obispo is at his best in mid-tempo smooth love songs, and there are lots of them on this record. The last one, Les Meilleurs Ennemis, an emotional orchestral duet on a drumbeat with Zazie, is the climax of the album.

MO THUGS



Family Scriptures - Relativity/Epic d/ehr PRODUCER: Mo Thugs Mo Thugs is a member of the US soul rap sensation Bone-Thugs-N-Harmony. This record introduces the rest of his family on the Relativity label. Names like Tre, Poetic Hustlaz and Graveyard Shift appear. All in the same groovy style which made The Fugees so successful. Check out the bluesy Ghetto or the laid-back Mo Murder, which is based on an old Art Of Noise sample. Most remarkable are the TLC-like Take Your Time and Here With Me, both with extraordinary female vocals: sure future hits.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place



High Wire - Traumton (CD) (Germany) PRODUCER: Wolfgang Loos The music on this album is inspired by, and designed to accompany, the performances of high wire aerialist Matthias Traber. In spite of the high adrenaline level the job requires, the music encountered here is best described as minimalist, ambient new age with some subtle jazz and ethnic elements thrown in. The music is soothing and engaging at the same time and because of the caring way in which all elements are welded together it is highly varied in its unity. Contact Wolfgang Loos at tel: (+49) 30.213 9005; fax: 30.213 5617.

AYREON

Actual Fantasy - Transmission (CD) (Holland) PRODUCER: Arjan Lucassen & Oscar Holleman Exactly a year ago, this guitarist, now a fullblown multi-instrumentalist started to work under the Ayreon banner. The project was originally intended to perform a symphonic rock opera called The Final Experiment. The response was well beyond the wildest expectations, so he was tempted to come up with a sequel, but opted for a concept album instead. Although he intended things to be a bit more low-key, things turned out to be massive and powerful nonetheless, probably for the best. The Stranger Within is the first single. Contact Hans van Vuuren at tel: (+31) 10.592 3228; fax: 10.592 6170.

BOYZ

Gimme Gimme - GAME (Belgium) PRODUCER: Dennis Dwyer Producer Dennis Dwyer has worked with Boystown Gang in the past and has incorporated elements of that highly successful sound in this upbeat dance tune. The song is well written and could do well on both mainstream radio and more commercially oriented dancefloors. Contact Carolina Giulini at tel: (+32) 3.309 0275; fax: 3.309 1157.

HAWKWIND

Sonic Attack/Sonic Attack - EBS (CD) (UK) PRODUCER: Hawkwind

These classic albums were both originally released by RCA/Active in back in 1982, but were deleted a long time ago. The albums, which are both considered pivotal by the band's large following are now available on CD for the first time. At the time of release the band's core consisted of Dave Brock, Hugh Lloyd-Langton and and Harvey Bainbridge, a line-up which is one of the longest lasting in the band's turbulent history. Contact tel: (+44) 181.993 8436; fax: 181.896

PANTERA SAINT-MONTAGNE

4 Little Girls - Orisha (US) PRODUCER: Pantera Saint-Montagne & Ed Baker This singer's voice is somewhat reminiscent of Tracy Chapman, and works extraordinary well in this sober jazzy setting. The song itself is an intense ballad, dealing with the murder of four black girls by the Ku Klux Klan in Birmingham, Alabama in 1964. Contact Benny Mouthon at tel: (+1) 718.624 0845; fax: 718.624 8172 or **Ariane Greep** at tel: (+31) 20.671 3075.

RUMBLE

Raped Killed & Left For The Buzzards -Dead Elvis (CD) (Ireland) PRODUCER: Marc Carolan By cramming 14 songs into 33 minutes, this highly touted punk outfit sticks to the essence of punk with a vengeance rarely encountered these days. In spite of their rather crude approach, they are talented songsmiths, who deserve a broad audience. Tunes like Edge Of Nowhere, Jake The Muss (both released as singles) and Ten Seconds are a fine introduction to the band, which also enjoys a rock solid live reputation. Contact Jon Dyer at tel: (+44) 171.498 0788; fax: 171.498 3755.

SPOONCURVE



Meaning Of Lovers - Quirky (UK) PRODUCER: Martin Lee-Stephenson Enchanting vocals are carefully heaped on top of a subtle but insistent foundation consisting of a Kate Bush' Wow sample, and a trip hop rhythm section. The combination may seem a bit odd on first hearing, but is definitely a grower and makes one wonder what a whole album by these artists will sound like. Contact Pete Flatt at tel: (+44) 171.727 3458; fax: 171.221 7240.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raul Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Dance Grooves | Short Takes

by Maria Jiménez

- FRANKTIFIED CHAKA KHAN: Legendary producer Frankie Knuckles gives his remixing treatment to the single Never Miss The Water (WEA) from legendary singer Chaka Khan. A pumped house track doused in soul, funk and gospel, this number comes in an ideal radio mix (The Classic Single Mix) and a fine selection of club oriented mixes
- TRIP TO DRUM 'N BASS: **Spooncurve** deliver a deliciously trippy combination of beats, vocals, dub and atmosphere on their new single The Meaning Of Lovers (Quirky Recordings). The song's openness for interpretation made it prime remixing material for Renegade Hardware who turned it into a smart piece of intelligent drum 'n bass. Tel: (+44) 171. 727 3458, fax:

221 7240.

- DANCE, DANCE!: Everybody On The Floor (white label) from Seven Tees is an entertaining mix of dance music from today and two decades ago. This throwback is simple, appealing and, although there are not many vocals, the ones included are highly direct and effective: 'everybody on the floor, dance dance, everybody come on, dance dance dance' and 'get down to it'. That's it. Fax: (+31) 10. 435
- SOULFUL HOUSE: Save Me (Freeze) is the new appealing soulfulgarage single from New Ethics. Smoothly produced by Scott Wozniak, this track has a positive, uplifting vibe, strong male vocals and a catchy, yet serious hook. Tel: (+1) 212. 294 2900, fax: 294 7169.
- HOUSE & SLOW BEATS: Rollerblade (Movin' Melodies) from producer Patrick Prins is a new trancey house track which moves and progresses with the flow and force of inline skating. The female vocals make the ride even smoother. Also included on this 3 track release is Contrast a hypnotic, slow beat production featuring the vocals of rapper Steel. Tel: (+31) 75. 6215 810.
- DANCE, BEATS & ROCK MUSIC: Crystal Method remixes Moby's Come On Baby (Mute) into a deep funked frenzy of beats and waves of energy—taking this track in the direction of the Chemical Brothers. Eskimos & Egypt provide the 7" mix which maintains a strong rock feel and lots of guitars underscored by beats, borderline industrial. Tel: (+44) 181. 969 8866, fax: 968 4977.
- NEW ADDRESS: Although Music & Media will move to London as of 1 January 1997, Maria Jiménez will stay in Amsterdam and continue to write this column. Please note her direct mailing address: PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax: (+31) 35 621 2750.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Compiled by Raúl Cairo

- George Martin will produce the music for Platinum, a Canadian TV movie about a music label. He will compose the main theme and principal music, aided by his son Giles.
- Contrary to multiple speculations, the Cars are not going to reform. According to ex-bandleader Ric Ocasek, there are too many unresolved personality conflicts, so the box set released by Rhino is to be the bands swan-song. Ocasek is currently working on a solo album tentatively titled Troublizing. Ocasek, who produced Hole's version of Gold Dust Woman for the The Crow: City Of Angels soundtrack may also produce the next Hole album.
- The third single from **Metallica**'s Load will be Mama Said.
- Barbra Streisand has asked Richard Marx to contribute material to the soundtrack of her upcoming movie *The Mirror Has Two Faces*. The soundtrack will be released by Columbia soon.
- Nick Cave has produced and recorded the soundtrack to the movie *To Have And To Hold* by Australian director John Hillcoat. Other Bad Seeds members Blixa Bargeld and Mick Harvey also participated in the project. A special guest is Scott Walker who sings I Threw It All Away. The album will be released late November by Mute.
- Swiss country singer John Brack has just embarked on a gospel tour for November and December with tenor Simon Estes.
- After a ten year absence, the worlds most successful orchestra master James Last has embarked on a tour again. Last is seizing this opportunity to introduce his forthcoming two albums Classics From Russia and Macarena to the public.
- Guitarist Snowy White, who has worked with Pink Floyd, Thin Lizzy and Peter Green among others has formed a band called The White Flames. An album titled No Faith Required will be released by **Edel**.
- Kim Sanders will replace Tania Evans in Culture Beat.



Wet Wet Wet

in Miami.

■ Wet Wet Wet is currently in the studio with producer Alan Pell to record a new album due

next year. ■ Miami-based Streetbeat Records will be launched as a fully fledged dance label with the release of The. White Party - A Continuous Club Mix, which features tracks by **Donna** Summer, Shawn Christopher and Dan Hartman among others. The White Party is a prestigious AIDS fundraiser held in December each year

"Short Takes" offers new release and artist information for on-air use.





week 47/96

Eurochart Hot 100® Singles

TITLE countries charted	TITLE countries ARTIST charted	
Say You'll Be There AB.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE Spice Girls - Virgin (Windswept Pacific/PolyGram)	34 24 11 Salva Mea D.CH Faithless - Cheeky (Champion / BMG)	63 65 5 Du Und Ich Blümchen - Control (Peer/PolyGram)
2 2 19 Wannabe A.B.DK.F.D.IRE.I.NL.N.S.CH.HUN.CZE Spice Girls - Virgin (Windswept Pacific PolyGram) ▲2	35 43 12 Virtual Insanity Jamiroquai · Sony S2 (EMI)	
3 3 26 Insomnia AB.DK.FIN.F.D.IRE.NL.N.S.CH.UK Faithless · Blow Up (BMG)	36 47 4 Raide Dingue De Toi G-Squad - Ariola (Not Listed)	
4 7 4 Quit Playing Games (With My Heart) ADNLSCH Backstreet Boys - Jive (Zomba/LR/WC)	37 36 17 Je Te Donne AB.E.D.S.CH Worlds Apart - EMI (Copyright Control)	71 80 5 ABC Pour Casser Peter Kitsch feat. Olivia - Avrep (BMG)
5 4 8 Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	38 52 2 I Belong To You FIN.IRE.UK Gina G - Eternal/WEA (CC)	72 69 4 Beautiful Ones Suede - Nude (PolyGram) DK.FIN.IRE.S.UK
6 8 9 I Love You Always Forever Donna Lewis - Atlantic (Lewis)	39 42 5 A Neverending Dream X-Perience - WEA (Crossover/Bude)	
7 6 6 Words Boyzone · Polydor (Gibb Bross/BMG) A.B.DK.D.IRE.NL.S.CH.UK.CZE	40 29 3 You Must Love Me FIN.F.D.IRE.I.S.CH.UK Madonna - Maverick / Sire (Evita / MCA)	7Seconds Nomansland - CDL/EMI (Sony Music Alice)
8 10 4 Un-Break My Heart D.IRE.NL.S.UK Toni Braxton - Laface (1996 Groove 78/Almo/Sony)	41 28 39 Macarena Los Del Rio - Serdisco (Warner Chappell) \$\textstyle{\Delta}2\$	Ain't That Just The Way Lutricia McNeal - Metronome (Not Listed)
9 9 Aicha B.F. Khaled - Barclay (JRG/EMI Virgin Publ. France)	42 30 30 Coco Jamboo B.DK.F.N.S Mr. President - Club Culture / WEA (Jetzt Kommz / WC)	76 45 4 Place Your Hands Reef - Sony S2 (Warner Chappell)
10 5 15 Seven Days And One Week B.DK.F.D.IRE.I.NL.N.S.CH.UK B.B.E Triangle (Emmanuel Top Editions)	43) 56 2 Don't Make Me Wait UK 911 · Ginga (CC/Chrysalis)	77 66 8 Loungin D.IRE.S.UK LL Cool J - Def Jam (EMI/Island)
15 14 If I Ruled The World NAS - Columbia (Various)	Banger Hart Rob De Nijs · EMI (Always/2 P's W Music/Pur Sang)	78 64 6 Rotterdam D.IRE.UK Beautiful South - Go!Discs (Island)
What's Love Got To Do With It DKFIND.I.N.S.CH Warren G feat. Adina Howard - Interscope (EMI)	45 39 2 This Is For The Lover In You NL.S.UK Babyface - Epic (Sony ATV/Lakiva/Silver Sounds)	Woo-Doo Believe Datura - Trance (Anna Lombardoni)
13 18 18 How Bizarre O.M.C. · Polydor (PolyGram) A.B.D.IRE.NL.S.CH.HUN.CZE	Woman Neneh Cherry - Hut (EMI)	80 41 3 Alisha Rules The World Alisha's Attic · Mercury (PolyGram)
What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete EMI)	47 33 2 Angel D.IRE.UK Simply Red - East West (Carlin)	81 57 27 Ironic B.E.CZE Alanis Morissette - Maverick / Sire (MCA)
One & One Robert Miles feat. Maria Nayler - DBX (Jeity Music)	The Fun Lovin' Criminal Fun Lovin' Criminals - EMI (Difontain Carting / Asbestos Removal)	Atom Bomb Fluke - Circa (Copyright Control)
Freed From Desire Gala - Nite Life (Scorpio) B.F.	49 55 2 Who Wants To Live Forever Dune - Motor (S.M.P.T.E. / Plutonic / Warner-Chappell)	83 61 22 Tic, Tic Tac Carrapicho - RCA (Copyright Control)
Where Do You Go No Mercy - MCI (Bischof-Fallenstein) AB.DK.F.D.I.NL.S.CH	50 46 6 Je Te Prendrai Nue Dans La Simca 1000 F Les Chevaliers Du Piel · Polydor (PolyGram)	My Love Is For Real Strike - Fresh (BMG)
18 19 9 Stranger In Moscow A.B.D.K.F.D.IRE.I.N.L.E.S.C.H.U.K.CZE Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	Theme From Mission: Impossible FDN.CH.CZE Adam Clayton & Larry Mullen - Mother (Famous)	Verpiss' Dich Tic Tac Toe - RCA (Glueck / Intro)
**** SALES BREAKER ****	52) 97 2 I Want You Back 'N Sync - Ariola (Cheiron Songs)	86 72 7 Hardcore Feelings D.N.L. Charlie Lownoise & Mental Theo Polydor (Master Maximum)
Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Simon Cowell)	92 2 Beyond The Invisible A.FIN.D.NL.N.S.HUN Enigma - Virgin (Enigma Songs/Mambo Music)	87 54 7 Setting Sun FIN.IRE.S.UK Chemical Brothers - Virgin (Freestyle Dust)
I Can't Help Myself Kelly Family - EMI (Kelfam) ADK.D.NL.N.E.CH.CZE	54 38 5 Follow The Rules Livin' Joy · Undiscovered (PolyGram) FINJRE.IS.UK	Fu-Gee-La Fugees - Columbia (McNella Midnight Magnet)
Killing Me Softly Fugees · Ruffhouse/Columbia (Onward) \$\textstyle{\Delta}2\$	Partir Un Jour 2 Be 3 - EMI (Not Listed)	Reality FIN.D.CH RMB - Motor (Low Spirit/BMG)
22 21 7 I'm Raving AFIN.D.IRE.NL.S.CH.UK Scooter - Edel (Warner Chappell)	56 53 4 Shame On U Ophelie Winter · East West (Not Listed)	90 85 4 Somebody Else's Lover NL Total Touch - RCA (Total Touch Music/BMG Music Publ.)
22 8 It's All Coming Back To Me Now B.IRE.NLS.CH.UK Celine Dion - Epic/Columbia (EMI/Realsongs)	57 44 10 Flava B.DK.D.IRE.S.CH Peter Andre - Mushroom (Mushroom / CC / Rondor)	91 83 2 Oh Happy Day Florent Pagny - Mercury (Not Listed)
24 20 4 If You Ever East 17 featuring Gabrielle - London (MCA)	Devil's Haircut Beck · Geffen (Carlin/Various)	92 89 25 Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs)
25 26 20 Born Slippy A.B.E.D.IRE.I Underworld - Junior Boy's Own (Sherlock Holmes/CC)	59 60 7 Free Like A Flying Demon S E-Type - Stockholm (Stockholm Songs)	93 77 5 Voices Mephisto - Palmares (Not Listed)
Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	60 62 6 Bad Boys De Marseille F Akhnenaton - Delabel (Various)	Pearl's Girl Underworld - Junior Boy's Own (Underworld Sherlock Holmes)
31 4 All By Myself ENL Celine Dion - Epic/Columbia (Island)	61 40 14 Break My Stride A.DK.HUN A.DK.HUN (Streetwise Bucho No Ears)	'Disco' La Passione UK Chris Rea & Shirley Bassey - East West (WC)
37 13 Why A.B.F.D.S.CH 37 feat. Michael Jackson - MJJ/Epic (Sony)	62 49 6 You're Gorgeous Babybird - Echo (Chrysalis)	Run-A-Way Sound Lovers - Mighty/Polydor (Little H./Warner Chappell)
Pages - Ruffhouse/Columbia (Sony/ATV/EMI) ●	63 87 2 In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	97 74 3 Neighbourhood Space - Gut (Gut / Hit & Run)
Breathe FIN.N.UK Prodigy - XL (Perfect / Unforgettable / EMI / MCA)	64 67 3 Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone) B.EL.NL	Possibly Maybe Björk - Mother/One Little Indian (PolyGram/WC/19/BMG)
No Diggity No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	Flame Fine Young Cannibals - ffrr (EMI)	Govinda WK Wula Shaker - Columbia (Hit & Run)
Pray D.J. BoBo - Metrovinyl (EAMS) AB.D.CH.HUN	Hyperspace Roland Brant - DB (Not Listed)	100 82 2 Je N'Aime Encore Que Toi Sylvie Vartan - Phonogram (Not Listed)
Mysterious Girl A.B.DK.F.D.CH Peter Andre - Mushroom	Popular ES	A = Austra, B = Belgium, CZE = Czrch Rebubic, DK = Denmark, FIN > Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

***** SALES BRAKER ***** indicates the single registering the biggest increase in chart points. • recognition of pan-European sales of 500,000 units. • recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK, Irelandk, Pull chartservice by Media Control CmbH 0049-7221-365201 (Germany): SNEBTROP Title-Live (France); singles: Musics & Dischi/Mario De Luig, albumar Firm-Nielsen (Luky), Stathting Megia Top 50 (following): Elegandy (Elegandy (Elega

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European Top 100 Albums

week 47/96	ropean 10p 100 Aibi	
ARTIST countries charted	ARTIST countries charted	The state of the s
1 4 Phil Collins A.B.D.K.FIN.E.D.GRE.IRE.L.NL.N.P.E.S.C.H.UK.HUN.CZE Dance Into The Light - WEA	34 31 6 Peter Andre Natural - Mushroom A.B.DK.D.IRE.NL.S.CH.UK	63 59 3 Nacho Cano El Lado Femenino - Virgin
2 2 6 Simply Red AB.DK.FIN.D.GRE.IRE.L.NL.N.P.E.S.CH.UK.HUN Greatest Hits - East West	Tomas Ledin T · Record Station	Lillebjørn Nilsen 40 Spor - Grappa
3 36 Celine Dion A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN Falling Into You · Epic/Columbia	36 32 17 Faithless AFIN.D.N.P.CH.HUN Reverence - Cheeky	Get Ready! Get Ready! - Play That Beat
*** SALES BREAKER ***	37) 47 7 Mina Cremona - PDU	71 56 8 Iron Maiden FIN.D.NL.P.S.HUN The Best Of The Beast - EMI
4 21 2 Spice Girls Spice - Virgin	Michael Jackson FD.NL History - Past Present & Future Book 1 - Epic 5	Opium Fürs Volk - East West D.CH
5 4 2 Kelly Family Almost Heaven · Kel-Life	39 28 38 Soundtrack - Trainspotting A.B.D.GRE.IRE.NL.E.UK Trainspotting - EMI	No Mercy My Promise - MCI
6 34 Fugees The Score - Columbia 3	40 35 4 Daniel O'Donnell Songs Of Inspiration - Ritz	Thomas Helmig Groovy Day - Ariola
7 8 10 Jamiroquai A.B.D.K.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN.CZE Travelling Without Moving - Sony S2	Pascal Obispo Superflu - Epic	75 46 6 Lucia/Di Meola/McLaughlin The Guitar Trio - Verve
8 12 2 Celine Dion B.F.D.NL.P.CH Live A Paris - Epic/Columbia	42 33 17 NAS AB.F.D.NL.CH A.B.F.D.NL.CH	76 54 7 Fabrizio D'Andre Anima Salve · <i>Ricordi</i>
9 7 62 Alanis Morissette ABDKFINED.GRE.IRE.INLN.P.E.S.CH.UK.HUN.CZE Jagged Little Pill - Maverick/Sire 3	43 34 10 Neneh Cherry Man · Hut	Pooh Amici Per Sempre - CGD
The Beatles Anthology 3 - Apple B.DK.FIN.F.D.IRE.NL.N.E.S.CH.UK.CZE	Rosanna Arbelo Lunas Rotas · MCA	78 67 4 Die Fantastischen Vier Live Und Direkt - Columbia
Rod Stewart Rod Stewart If We Fall In Love Tonight - Warner Brothers	45 37 2 Ulf Lundell S Pä Andra Sidan Drömmarna - Rockhead	79 30 5 Counting Crows Recovering The Satellites - Geffen
12 9 10 R.E.M. A.B.DK.FIN.D.GRE.IRE.L.NL.N.P.E.S.CH.UK.HUN.CZE New Adventures In Hi-Fi - Warner Brothers	46 50 21 Crowded House Recurring Dream - The Very Best Of - Capitol	Vangelis Oceanic - East West
13 17 2 Toten Hosen Im Auftrag Des Herrn East West	47 36 7 Biagio Antonacci Il Nucchio - Mercury	81 73 2 Charlie Lownoise & Mental Theo On Air - Polydor
14 11 4 Joe Cocker ABFD.NL.N.P.S.CH Organic - Parlophone	48 38 3 Space Spiders - Gut	82 66 41 Andrea Bocelli Bocelli - Sugar/RTI
15 15 3 Boyzone FD.IRE.NL.S.UK A Different Beat - Polydor	49 44 2 Kristina Från Duvemåla Kristina Från Duvemåla - Mono Music	83 40 2 Christer Sjögren N.S. Varför Är Solen Sa Rod - NMG
16 13 4 Beautiful South Blue Is The Colour - Go!Discs	50 Schlümpfe A.D.CH Alles Banane Vol.3 · EMI	The Presidents Of The USA II - Columbia
17 14 27 Eros Ramazzotti Dove C'E Musica - DDD 3	Robson & Jerome Take Two · RCA	85 75 2 Ray Dee Ohh All The Hits · Replay
18 10 7 Nirvana AB.FIN.E.D.IRE.NL.P.E.S.CH.UK.HUN From The Muddy Banks Of The Wishkah - Geffen	52 51 2 Rosario Mucho Por Vivir - Epic	Bryn Terfel Something Wonderful - Deutsche Grammophone
19 20 2 Böhse Onkelz E.I.N.S Virgin	Anne Grete Preus Vrimmel - WEA	87 60 11 Eddy Mitchell Mr. Eddy - Polydor
20 64 2 East 17 DK.D.IRE.NL.CH.UK Around The World - The Journey So Far - London	77 2 Ella Baila Sola Ella Baila Sola - Hispavox	Kenny G Moment - Arista
21 16 6 D.J. BoBo World In Motion - Metrovinyl	Oasis Definitely Maybe - Creation/Sony 3	89 78 7 Kastelruther Spatzen Sterne Über 'M Rosengarten · Koch
22 26 3 Van Halen Best Of Volume 1 · Warner Brothers FIN.D.NL.P.S.CH.UK	56 42 19 Lighthouse Family D.IRE.UK Ocean Drive - Wildcard/Polydor	90 68 6 Fettes Brot ADCH Aussen Top Hits Innen Geschmack - Intercord
23 23 20 Toni Braxton Secrets - Laface DK.D.IRE.NL.S.CH.UK	Smurfarna Smurfhits 1 · CNR	91 94 12 Live - Die Zweite · Intercord
24 9 Lucio Dalla 1.CH Canzoni - Pressing	58 45 6 H-Blockx Discover My Soul - Ariola	Masterboy FD.S Colours - Polydor
25 18 8 Laura Pausini B.F.I.NL.P.E.CH La Cose Che Vivi - CGD	59 41 6 Hanne Boel Silent Violence · EMI-Medley	Ghost Face Killa Ironman - Epic
26 22 28 Backstreet Boys Backstreet Boys - Jive	60 89 2 Scooter FIN.D.UK Wicked! - Edel	94 82 2 E-Type Explorer - Stockholm
29 7 Sheryl Crow A.B.DK.F.D.IRE.NL.S.CH.UK Sheryl Crow - A&M	Roy Orbison The Very Best Of - Virgin	Isabel Pantoja Amor Eterno - RCA
Wolfgang Petry Alles - Ariola	62 58 83 Celine Dion B.ENL.S.CH D'Eux - Epic/Columbia 4	Foster & Allen Something Special - 100 Golden Love Song - Telstar
Oasis What's The Story) Morning Glory? - Creation [5]	80 19 Worlds Apart Everybody - EMI	Blackstreet Another Level · Interscope
30 19 27 George Michael B.DK.F.D.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	Hellbillies Drag - Tylden & Co.	98 84 25 Articolo 31 Cosi' Com'E' - Ricordi
RAF Collezione Temporanea - Media	65 53 11 Suede DK.FIN.IRE.S	99 76 7 Clouseau Adrenaline - EMI
32 27 2 Franco Battiato L'Imboscata - EMI	Michael Ball Musicals · Columbia	Solid Base Finally - Remix Records
33 63 3 Vaya Con Dios Best Of - Ariola B.D.NL.N.CH.HUN	67 39 2 Axelle Red A Tatons - Virgin	A = Austria, B = Belgium, CZE = Cwech Republic, DK = Denmark, PIN = Finland, F = Frunco, GRE = Grecoo, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS = NEW ENTRY = RE-ENTRY
	SALES BREAKED Added indicates the album registering the higgest increase in ch	next points



ITALY



week 47/96

Top National Sellers

TW	LW	SINGLES	
1	1	Robson & Jerome - What Become	s Of (RCA)
2	26	Woolpackers - Hillbilly Rock	(RCA)
3	3	Toni Braxton - Un-Break My He	eart (Arista)
4	2	Spice Girls - Say You'll Be There	e (Virgin)
5	22	Robert Miles - One & One (De	construction)
6	4	East 17/Gabrielle - If You Ever	(London)
7	5	Faithless - Insomnia	(Cheeky)
8	NE	Prodigy - Breathe	(XL)
9	13	Gina G - I Belong To You	(WEA)
10	14	911 - Don't Make Me Wait	(Ginga)
TW	LW	ALBUMS	
1	4	Spice Girls - Spice	(Virgin)
2	1	Beautiful South - Blue Is The Colou	r (Go!Discs)
3	NE	Rod Stewart - If We Fall In Love Tonig	tht (Warner)
4	3	Boyzone - A Different Beat	(Polydor)
5	5	Simply Red - Greatest Hits	(East West)
6	36	Oasis - Morning Glory?	(Creation)
7	11	Celine Dion - Falling Into You	(Epic)
8	13	Various - Huge Hits 1996	(Columbia)
9	NE	Various - Greatest Hits Of '96	(Telstar)
10	39	East 17 - Around The World	(London)

East 17 - Around The World (Lond	don)
N	
SINGLES	
Smashing Pumpkins - Zero (EP) (Vir	gin)
Michael Jackson - Stranger In Moscow (E	Cpic)
Los Deltonos - A Comer A Casa (Vir	gin)
George Michael - Spinning The Wheel (EP) (Vin	rgin)
Kelly Family - I Can't Help Myself (E	MI)
ALBUMS	
Rosanna Arbelo - Lunas Rotas (M	CA)
Rosario - Mucho Por Vivir (E	pic)
Ella Baila Sola - Ella Baila Sola (Hispar	vox)
Nacho Cano - El Lado Femenino (Vir	gin)
Isabel Pantoja - Amor Eterno (Polye	dor)
Javier Alvarez - Javier Alvarez II (Chrys	alis)
	MI)
Laura Pausini - La Cose Che Vivi (War	ner)
	ny)
1 '	MI)
Phil Collins - Dance Into The Light (War	ner)
	pic)
Alanis Morissette - Jagged Little Pill (War	ner)
Roxette - Baladas En Espanol (E	MI)
Mike Oldfield - The Voyager (Warn	ner)

TW	LW	Singles
1	1	No Mercy - Where Do You Go (BMG)
2	2	Spice Girls - Say You'll Be There (Virgin)
3	5	Faithless - Insomnia (Scandinavian)
4	3	Spice Girls - Wannabe (Virgin)
5	4	Mr. President - Coco Jamboo (Warner)
6	6	Warren G/Adina Howard - What's Love Got (MCA)
7	8	Aqua - Roses Are Red (MCA)
8	7	B.B.E Seven Days And One Week (Flex)
9	9	Unique 2 - Break My Stride (Sony)
10	11	Donna Lewis - I Love You Always (Warner)
ľW	LW	ALBUMS
1	2	Celine Dion - Falling Into You (Sony)
2	15	Thomas Helmig - Groovy Day (BMG Ariola)
3	3	Ray Dee Ohh - All The Hits (Replay)
4	1	John Denver - The Rocky Mountain Collection (BMG)
5	5	Phil Collins - Dance Into The Light (Warner)
6	7	Østkyst Hustlers - Fuld Af Løgn (Sony)
7	11	R. Clayderman & James Last - Together At Last (CMC)
8	NE	Spice Girls - Spice (Virgin)
9	13	Simply Red - Greatest Hits (Warner)
10	4	Hanne Boel - Silent Violence (EMI)

		ZERLAND ~	
	LW	SINGLES	
1	1	Toten Hosen - Zehn Kleine Jägermeister (V	
2	2		Varner
3	3		arner
4	5		Gram
5	4	Faithless - Insomnia (W	arner
6	12	O.M.C How Bizarre (Poly	Gram
7	6	Spice Girls - Wannabe	(EMI
8	10	Spice Girls - Say You'll Be There	(EMI
9	15	Warren G/Adina Howard - What's Love Got	(MCA
10	9	NAS - If I Ruled The World	(Sony
ΤW	LW	Albums	
1	1	Kelly Family - Almost Heaven	(EMI
2	6		(Sony
3	2	D.J. BoBo - World In Motion	(EMI
4	7	Celine Dion - Falling Into You	(Sony
5	3	Phil Collins - Dance Into The Light (W	
6	4	Laura Pausini - La Cose Che Vivi (W	
7	8		(WEA
8	NE	Spice Girls - Spice	(EMI
9	5		arner
10	13	Various - Queen Dance Traxx 1	(EMI

GE	RN	IANY	
TW	LW	SINGLES	
1	1	Backstreet Boys - Quit Playing Games	(Rough Trade
2	2	Toten Hosen - Zehn Kleine Jägermeiste	er (East West
3	3	Warren G/Adina Howard - What's Lov	e Got (MCA
4	4	X-Perience - A Neverending Dre	am (WEA
5	6	Dune - Who Wants To Live Forey	er (Virgin
6	5	O.M.C How Bizarre	(Polydor
7	8	Donna Lewis - I Love You Always	(East West
8	10	Boyzone - Words	(Polydor
9	7	Scooter - I'm Raving	(Edel
10	22	'N Sync - I Want You Back	(BMG
TW	LW	Albums	
1	1	Kelly Family - Almost Heaven	(EMI
2	3	Phil Collins - Dance Into The Lin	tht (WEA
3	2	Toten Hosen - Im Auftrag Des Herrn	
4	4	Böhse Onkelz - E.I.N.S.	(Virgin
5	5	Wolfgang Petry - Alles	(BMG
6	6	Simply Red - Greatest Hits	(East West
7	10	Van Halen - Best Of Volume 1	(Warner
8	15	Celine Dion - Falling Into You	(Columbia
9	7	Joe Cocker - Organic	(EMI
10	8	D.J. BoBo - World In Motion	(EAMS

HOLLAND

NODWAY

TW	LW	Singles
1	1	Kelly Family - I Can't Help Myself (EMI)
2	2	Toni Braxton - Un-Break My Heart (BMG)
3	3	Rob De Nijs - Banger Hart (EMI)
4	4	Total Touch - Somebody Else's Lover (BMG)
5	5	Spice Girls - Say You'll Be There (Virgin)
6	9	Rene Froger - In Dreams (Dino)
7	7	Blackstreet feat. Dr. Dre - No Diggity (MCA)
8	10	Backstreet Boys - Quit Playing Games (Zomba)
9	6	Celine Dion - It's All Coming Back (Columbia)
10	14	De Kast - Rank (CNR Music)
TW	$_{\rm LW}$	ALBUMS
1	1	Celine Dion - Falling Into You (Columbia)
2	2	Toni Braxton - Secrets (BMG)
3	5	Simply Red - Greatest Hits (Warner)
4	3	Andrea Bocelli - Bocelli (Polydor)
5	6	BZN - A Symphonic Night (Mercury)
6	7	Total Touch - Total Touch (BMG)
7	9	Rob De Nijs - De Band, De Zanger (EMI)
8	4	Phil Collins - Dance Into The Light (Warner)
9	8	Michael Jackson - History (Sony)
10	10	C.Lownoise/Mental Theo - On Air (Polydor)

TW	${\rm LW}$	Singles
1	1	Kelly Family - I Can't Help Myself (EMI)
2	2	Spice Girls - Say You'll Be There (Virgin)
3	4	Donna Lewis - I Love You Always (Warner)
4	5	No Doubt - Just A Girl (MCA)
5	3	Faithless - Insomnia (Scandinavian)
6	NE	Prodigy - Breathe (MD)
7	7	Warren G/Adina Howard - What's Love Got (MCA)
8	6	Tracy Bonham - Mother Mother (PolyGram)
9	8	B.B.E Seven Days And One Week (EMI)
10	10	Solid Base - You Never Know (Remix/EMI)
TW	LW	Albums
1	1	Anne Grete Preus - Vrimmel (Warner)
2	NE	Hellbillies - Drag (Tylden)
3	2	LillebjØrn Nilsen - 40 Spor (Grappa)
4	3	Hanne Boel - Silent Violence (EMI)
5	6	Odd BØrretzen/Lars Martin Myhre - Noen Ganger (Tylden)
6	5	Terje Tysland - For Et Mas (Norske Gram)
7	4	Kelly Family - Almost Heaven (EMI)
8	8	Knutsen & Ludvigsen - Knutsen & Ludvigsen (Sony)
9	22	Di Derre - Gym (PolyGram)
10	NE	Spice Girls - Spice (EMI)

ΑL	ST	RIA
TW	LW	Singles
1	4	O.M.C How Bizarre (PolyGram)
2	1	Toten Hosen - Zehn Kleine Jägermeister (Warner)
3	3	Donna Lewis - I Love You Always (Warner)
4	5	Scooter - I'm Raving (Edel)
5	9	Backstreet Boys - Quit Playing Games (Echo-Zyx)
6	2	Unique 2 - Break My Stride (Sony)
7	8	Boyzone - Words (Polydor)
8	6	D.J. BoBo - Pray (Echo-Zyx)
9	7	Kelly Family - I Can't Help Myself (EMI)
10	11	Spice Girls - Say You'll Be There (EMI)
гw	LW	Albums
1	2	Simply Red - Greatest Hits (Warner)
2	1	Kelly Family - Almost Heaven (EMI)
3	3	Phil Collins - Dance Into The Light (Warner)
4	5	Joe Cocker - Organic (EMI)
5	NE	Toten Hosen - Im Auftrag Des Herrn (Warner)
6	12	Böhse Onkelz - E.I.N.S. (EMI)
7	9	Backstreet Boys - Backstreet Boys (Echo-Zyx)
8	15	STS - Die Grössten Hits Aus 15 Jahren (PolyGram)
9	10	Wolfgang Petry - Alles (BMG)
10	8	Kastelruther Spatzen - Sterne Über (Koch)

FRANCE		
TW	LW	Singles
1	1	Gala - Freed From Desire (Scorpio)
2	2	Khaled - Aicha (Barclay)
3	3	Spice Girls - Wannabe (Virgin)
4	6	NAS - If I Ruled The World (Columbia)
5	5	Celine Dion - All By Myself (Columbia)
6	4	Fugees - Killing Me Softly (S.M.A.L.L.)
7	10	G-Squad - Raide Dingue De Toi (BMG)
8	8	No Mercy - Where Do You Go (NN'B)
9	7	Eric Clapton - Change The World (WEA)
10	14	3T feat. Michael Jackson - Why (Epic)
TW	LW	ALBUMS
1	1	Celine Dion - Live A Paris (Columbia)
2	3	Various - Le Festival Robles (Versailles)
3	4	Fugees - The Score (S.M.A.L.L.)
4	2	Phil Collins - Dance Into The Light (WEA)
5	5	Starmania - Starmania (1996) (WEA)
6	NE	Pascal Obispo - Superflu (Epic)
7	6	Celine Dion - Falling Into You (Columbia)
8	7	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
9	22	The Beatles - Anthology 3 (EMI)
10	8	Jamiroquai - Travelling Without Moving (S.M.A.L.L.)

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ΒE	BELGIUM								
TW	LW	Singles							
1	1	Khaled - Aicha (PolyGram)							
2	3	Celine Dion - It's All Coming Back (Columbia)							
3	2	B.B.E Seven Days And One Week (Yeti)							
4	4	Spice Girls - Wannabe (Virgin)							
5	10	Spice Girls - Say You'll Be There (Virgin)							
6	5	Underworld - Born Slippy (BMG)							
7	8	Rob De Nijs - Banger Hart (EMI)							
8	6	Fugees - Ready Or Not (Columbia)							
9	7	Helmut Lotti - Tiritomba (BMG)							
10	23	Boyzone - Words (Polydor)							
TW	LW	ALBUMS							
1	6	Get Ready! - Get Ready! (Play That Beat)							
2	7	Vaya Con Dios - Best Of (BMG)							
3	1	Simply Red - Greatest Hits (Warner)							
4	2	Clouseau - Adrenaline (EMI)							
5	3	Axelle Red - A Tatons (Virgin)							
6	4	Celine Dion - Falling Into You (Columbia)							
7	22	Celine Dion - Live A Paris (Columbia)							
8	5	Fugees - The Score (Columbia)							
9	8	Dana Winner - Waar Is Het Gevoel (EMI)							
10	10	Gunther Neefs - Special Request (Polydor)							

TW	LW	SINGLES	
1	1	Faithless - Insomnia	(K-Tel
2	2	CMX - Aamutähti	(EMI
3	NE	Prodigy - Breathe	SMD-Musiiki
4	7	Scooter - I'm Raving	(K-Tel
5	3	Spice Girls - Say You'll Be The	re (EMI
6	17	Enigma - Beyond The Invisible	(EMI
7	11	Chemical Brothers - Setting S	Sun (EMI)
8	4	Sound Of R.E.L.S All The Best	t Girls (Fazer
9	5	Captain Jack - Another One Bites	The Dust (EMI
10	13	Suede - Beautiful Ones	(Sony
TW	LW	Albums	
1	1	Eppu Normaali - Repullinen H	littejä (Poko)
2	2	Aikakone - Toiseen Maailmaan	n (BMG)
3	3	Solid Base - Finally	(Remixed)
4	NE	CMX - Discopolis	(EMI)
5	4	Vanessa-Mae - The Violin Play	er (EMI)
6	6	Van Halen - Best Of Volume 1	(Warner)
7	28	Scooter - Wicked!	(Club Tools)
8	5	Klamydia - Klamysutra	(Kråklund)
9	7	The Beatles - Anthology 3	· (EMI)
10	8	Phil Collins - Dance Into The I	ight (WEA)

PO	RT	UGAL
TW	LW	ALBUMS
1	6	Phil Collins - Dance Into The Light (Warner)
2	1	Simply Red - Greatest Hits (Warner)
3	4	Alanis Morissette - Jagged Little Pill (Warner)
4	2	Faithless - Reverence (Vidisco)
5	7	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
6	10	Celine Dion - Live A Paris (Sony)
7	5	Free The Spirit - Pan Pipe Moods (PolyGram)
8	NE	Vangelis - Oceanic (Warner)
9	12	Joe Cocker - Organic (EMI)
10	3	Maria João Pires - Chopin-Nocturnos (PolyGram)
11	11	Chico Buarque - O Princípio (EMI)
12	9	Delfins - O Caminho Da Felecidade (BMG)
13	15	
14	8	Laura Pausini - La Cose Che Vivi (Warner)
15	13	Maria Lisboa - Tira A Maozinha Dai (Discossete)
16	24	Van Halen - Best Of Volume 1 (Warner)
17		Kenny G - Moment (BMG)
	16	
	30	Michael Bolton - This Is The Time - The Christmas Album (Sony)
20	26	Pet Shop Boys - Bilingual (EMI)
The	Por	tuguese singles chart has been suspended until
furt	her r	notice by local IFPI body AFP.

20	Datura - Woo-Doo Believe	
11	Spice Girls - Wannabe	(
6	Tori Amos - Hey Jupiter/Professional Widow	7
9	B.B.E Seven Days And One Week (Dance	e
5	Madonna - You Must Love Me	
-		

Underworld - Born Slippy

Robert Miles - One & One Roland Brant - Hyperspace

(BMG) (Flying) (Self)

(Self) (Virgin)

(CGD)

(WEA)

3 R.A.F. - Ocean Whispers (Media) 10 NE Mario Più - Dedicated (Flying) Lucio Dalla - Canzoni (Pressing) 2 NE RAF - Collezione Temporanea
3 2 Franco Battiato - L'Imboscata (CGD) (Mercury)

Mina - Cremona (EMI) Biagio Antonacci - Il Nucchio (Mercury) Eros Ramazzotti - Dove C'E Musica (BMG) R.E.M. - New Adventures In Hi-Fi (Warner) 8 12 Jamiroquai - Travelling Without Moving (Sony 9 6 Fabrizio D'Andre - Anima Salve (Ricordi (Sony) Fabrizio D'Andre - Anima Salve 10 10 Pooh - Amici Per Sempre (CGD)

SWEDEN

TW LW

E-Type - Free Like A Flying Demon (Stockholm) Warren G/Adina Howard - What's Love Got... (MCA) Lutricia McNeal - Ain't That Just... (Metronome)
Spice Girls - Say You'll Be There (Virgin) Mr. President - Coco Jamboo (Warner) Blackstreet feat. Dr. Dre - No Diggity (MCA)

 4
 B.B.E. - Seven Days And One Week
 (EMI)

 14
 Marie Frederiksson - Tro
 (EMI)

 7
 Faithless - Insomnia
 (Scandinavian)
 9 7 **Faithless** - Insomnia 10 9 **No Mercy** - Where Do You Go TW LW ALBUMS

NE Tomas Ledin - T (Warner)

1 Ulf Lundell - Pä Andra Sidan Drömmarna (Rockhead) Kristina Från Duvemåla - KFD (Mono Music) Smurfarna - Smurfhits 1 (CNR Music) NE The Beatles - Anthology 3

5 E-Type - Explorer
15 Soundtrack Of Our Lives - Welcome... (Telegram) Simply Red - Greatest Hits

9 Suede - Coming Up (Sony) 3 Christer Sjögren - Varför Är Solen Sa Rod (NMG)

(Polydor)

(PolyGram)

IRELAND

1 Boyzone - Words

NE **Dustin & Geldof** - Rat Trap

2 **Spice Girls** - Say You'll Be There (EMI) (Virgin) Celine Dion - It's All Coming Back... (Sony)
East 17 featuring Gabrielle - If You Ever (London) Faithless - Insomnia 4 Fathless - Insomnia (EMIJ)
22 Robson & Jerome - What Becomes Of... (RCA)
24 Toni Braxton - Un-Break My Heart (BMG) 12 Zentral - Que Idea (MCA)
5 Donna Lewis - I Love You Always... (Warner) Various - Faith Of Our Fathers Boyzone - A Different Beat Brian Kennedy - A Better Man (Polydor) (BMG) 3 Celine Dion - Falling Into You NE Spice Girls - Spice (Sony) (Virgin) 12 Various - Huge Hits 1996 Beautiful South - Blue Is The Colour (PolyGram) Simply Red - Greatest Hits (Warner) Charlie Landsborough - With You In Mind (Ritz)

5 Soundtrack - Trainspotting - Trainspotting (EMI)

CZECH REPUBLIC

TW	LW	Singles	
1	1	Various - Dracula Megamix	(EMI)
2	2	Spice Girls - Wannabe	(EMI)
3	3	Kelly Family - I Can't Help Myself	(EMI)
4	4	OMD - Walking On The Milky Way	(EMI)
5	5	Pet Shop Boys - Se A Vida E (That's The Way Life	Is) (EMI)
6	6	Bryan Adams - Let's Make A Night To Remember	(PolyGram)
7	7	U 96 - Venus In Chains (P	olyGram)
8	8	Squeezer - Blue Jeans	(EMI)
9	9	Michael Jackson - Stranger In Mosco	w (Sony)
10	10	Squeezer - Sweet Kisses	(EMI)
TW	LW	ALBUMS	
1	NE	Kelly Family - Almost Heaven	(EMI)
2	12	Phil Collins - Dance Into The Light	(Warner)
3	NE	Soundtrack - Evita - Evita	(Warner)
4	5	R.E.M New Adventures In Hi-Fi	(Warner)
5	NE	Vangelis - Oceanic	(Warner)
6	1		(Warner)
7	16	Ales Brichta - Rano Ve Dverich	(Popron)
8	32	D.J. BoBo - World In Motion	(Popron)

10 8 Chaozz - A Nastal Chaos

Alanis Morissette - Jagged Little Pill

Based on the national sales charts from 16 European markets. Igformation supplied by ChartTrack (UK, Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischl/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Top 50 (Hoiland); Stichting Promuvi (Beigium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic); IFPI (Greece). Labels listed are the national marketing companies.





Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

It seems that love is contagious. This time last year, Elton John was hitting the charts with his *Love Songs* collection. Diana Ross is set to follow suit very shortly (*Voice Of Love*), and now John's old mate **Rod Stewart** has the highest entry on the European Top 100 Albums chart with his ballad round-up, *If We Fall In Love Tonight* (Warner Brothers).

For veteran superstars who have already released a conventional greatest hits/best of album in the '90s, the love songs idea is becoming a convenient and popular way of capitalising on the Christmas compilations market.

Stewart's tally of European Top 100 entries in this decade includes *The Best Of Rod Stewart, Unplugged...And Seated* plus the semicompilation *Lead Vocalist*. His only all-new studio albums of the '90s have been 1991's *Vagabond Heart* and his last European chart entry, *A Spanner In The Works*. That album entered the Top 100 at number 13 in June 1995 and peaked at number 9 the following week. *If We Fall In Love Tonight* bows at number 11 this week; the album is charting in six countries, with its strongest start being the number 3 placing in Stewart's native UK.



Rod Stewart

The albums chart has a distinctly cosmopolitan flavour this week, as each of the next five entries below Stewart emerge from different markets. Italian dance collective RAF enter at number 31 with Collezione Temporanea (CGD), followed by Tomas Ledin's latest T (Record Station), which bows at 35 on the strength of his number 1 debut in his native Sweden and his chart entry in Finland. France provides Pascal Obispo's Superflu (Epic; see page 14 for review) at 41, the UK offers Robson & Jerome's Take Two (RCA) while Norway contributes Anne Grete Preus with Vrimmel (WEA) at 53.

The all-conquering **Spice Girls** earn the Sales Breaker award on the albums chart, vaulting 17 places to number 4 with their debut set *Spice* (Virgin), while holding down the two top spots on the Eurochart Hot 100 yet again.

The Sales Breaker on the Hot 100 will puzzle many readers, but not those with access to the British TV soap opera Emmerdale. The quasi-country singalong single Hillbilly Rock, Hillbilly Roll by the fictional **Woolpackers** (RCA) sprints from 94 to number 19, solely on the strength of its number 2 position in the UK. Its publisher Simon Cowell is the RCA A&R consultant who is also responsible for the success of fellow British television stars Robson & Jerome.

Eurochart A/Z Indexes

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fillbilly Rock	19	Tie, Tie Tac	83	Franco Battiato	32	Solid Base	10
Iow Bizarre	13	Un-Break My Heart	8	Fugees	6	Soundtrack - Transpotting	
Typerspace	66	Verpiss' Dich	85	George Michael	30	Space	4
Belong To You	38	Virtual Insanity	35	Get Ready!	70	Spice Girls	
Can't Help Myself	20	Voices	93	Ghost Face Killa	93	Suede	-
Love You Always		Wannabe	2	H-Blockx	58	The Beatles	1
Want You Back		What Becomes	14	Hanne Boel	59	The Presidents Of The USA	
m Raving	22	What's Love Got	12	Hellbillies	64	Thomas Helmig	7
I Ruled The World		Where Do You Go	17	Iron Maiden	71	Tomas Ledin	,
f You Ever	24	Who Wants To Live	49	Isabel Pantoja	95	Toni Braxton	2
You're Thinking Of Ma		Why	28	Jamiroquai	7	Toten Hosen	1
n The Ghetto	63	Woman	46	Joe Cocker	14	Ulf Lundell	4
nsomnia	3			Kastelruther Spatzer		Van Halen	-
ronic	81	Words	7	Kelly Family	5	Van materi Vangelis	8
ronic ts All Coming Back.		You Must Love Me			88	Vangens Vaya Con Dios	2
	100	You're Gorgeous		Kenny G Kristina Frůn Doveměla	49		2
						Wolfgang Petry	
Je Te Donne	37	Zehn Kleine Jägermeiste	T D	Laura Pausini	25	Worlds Apart	6

USA Billboard Top 25 Singles

TW	LW	Artist/Title Label
1	1	BLACKstreet (Featuring Dr. Dre) - No Diggity (Interscope
2	2	Celine Dion - It's All Coming Back To Me (550 Music,
3	3	Toni Braxton - Un-Break My Heart (LaFace)
4	6	Merril Bainbridge - Mouth (Universal)
5	7	Keith Sweat Feat. Athena Cage - Nobody (Elektra)
6)	8	Ginuwine - Pony (550 Music)
7	5	Donna Lewis - I Love You Always Forever (Atlantic)
(8)	9	No Mercy - Where Do You Go (Arista)
9	4	Los Del Rio - Macarena (Bayside Boys Mix) (RCA)
10	10	Babyface Feat. LL Cool J - This Is For The Lover In You (Epic,
(11)	17	En Vogue - Don't Let Go (Love) (East West)
(12)	14	New Edition - I'm Still In Love With You (MCA)
(13)	11	Sheryl Crow - If It Makes You Happy (A&M)
(14)	13	Journey - When You Love A Woman (Columbia)
15	15	Az Yet - Last Night (LaFace)
16	12	Keith Sweat - Twisted (Elektra)
(17)	16	Eric Clapton - Change The World (Reprise)
(18)	22	Madonna - You Must Love Me (Warner Brothers)
19	28	Montell Jordan - Falling (Def Jam)
20	20	John Mellencamp - Key West Intermezzo (I Saw You First) (Mercury)
21	24	Mint Condition - What Kind Of Man Would I Be (Perspective)
(22)	18	Dru Hill - Tell Me (Island)
23	21	Toni Braxton - You're Makin' Me High/Let It Flow (LaFace)
24)	19	Quad City DJ's - C'mon N' Ride It (The Train) (QuadraSound)
25	27	Amber - This Is Your Night (Tommy Boy)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title Label
1	19	2	SUEDE/BEAUTIFUL ONES (NUDE
(2)	1	5	R.E.M./Bittersweet Me (Warner Brothers
3	2	18	Alanis Morissette/Head Over Feet (Maverick/Sire
4	3	18	Dodgy/Good Enough (A&M
5	9	4	Kula Shaker/Hey Dude (Columbia
6)	10	3	No Doubt/Don't Speak (Trauma/Interscope
7	5	19	Kula Shaker/Tattva (Columbia
8	6	2	Garbage/Milk (Mushroom
9	7	34	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscop
10)	12	10	Sheryl Crow/If It Makes You Happy (A&M
11	8	3	Presidents Of The United States Of America/Mach 5 (Columbi
12	16	6	Counting Crows/Angels of The Sciences (Geffer
13	4	14	R.E.M./E-Bow The Letter (Warner Brothers
14	>	NE	Linda Perry/Freeway (Interscope
15	13	8	Dishwalla/Counting Blue Cars (A&M
16	18	5	Lemonheads/If I Could Talk I'd Tell You (Atlantic
17)	25	2	Cure/Gone (Fiction/Polydon
18	20	11	OMC/How Bizarre (Polydon
19	17	3	Amanda Marshall/Beautiful Goodbye (Epic
20)	>	RE	Bluetones/Marblehead Johnson (Superior Quality/Polydo
(21)	21	2	Space/Neighbourhood (Gu
22	>	NE	Red Hot Chili Peppers/Love Rollercoaster (Geffer
23	11	8	Patti Rothberg/Inside (EM
24	>	NE	Dodgy/If You're Thinking Of Me (A&M
25	22	2	Cast/Flying (Polydon

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

European Dance Radio Top 25

TW	LW	WOC	Artist/Title Label
1	3	6	TONI BRAXTON/UN-BREAK MY HEART (LAFACE)
2	2	7	Warren G/What's Love Got To Do With It (Interscope)
3	1	13	Jamiroquai/Virtual Insanity (Sony S2)
$\overline{(4)}$	6	4	Backstreet Boys/Quit Playin' Games (With My Heart) (Jive)
(5)	7	4	Robert Miles/One And One (DBX/Discomagic)
(6)	8	9	Lighthouse Family/Goodbye Heartbreak (Wild Card)
7	4	11	Fugees/Ready Or Not (Ruffhouse/Columbia)
(8)	10	3	Babyface & L.L. Cool J/This Is For The Lover In You (Epic)
(9)	9	4	Blackstreet feat. Dr. Dre/No Diggity (Interscope)
10	5	15	3T feat. Michael Jackson/Why (MJJ)
(11)	12	4	Livin' Joy/Follow The Rules (Underworld/MCA)
12	14	12	NAS/If I Ruled The World (Columbia)
13	11	9	B.B.E. /Seven Days And One Week (Triangle)
(14)	16	9	L.L. Cool J/Loungin (Def Jam)
(15)	15	3	Faithless/Insomnia (Cheeky/Champion)
16)	17	2	Maxi Priest/Watching The World Go By (Virgin)
17	13	6	Electronic/For You (Parlophone)
(18)	>	NE	Fugees/No Woman No Cry (Ruffhouse/Columbia)
19	18	5	Crystal Waters/The Boy From Ipanema (Antilles/Verve)
20)	>	NE	Prodigy/Breathe (XL)
21	>	RE	Mr. President/I Give You My Heart (WEA)
22	>	NE	Jamiroquai/Cosmic Girl (Sony S2)
23	22	2	Captain Jack/Another One Bites the Dust (EMI)
24	23	3	Mark Morrison/Trippin' (WEA)
(25)	>	RE	Underworld/Born Slippy (Junior Boys Own)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compile on the basis of playlists of teuropean stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title Label
1	1	9	PHIL COLLINS/DANCE INTO THE LIGHT (WEA)
2	3	10	Jamiroquai/Virtual Insanity (Sony S2)
3	6	3	Madonna/You Must Love Me (Warner Brothers)
(4)	10	4	Toni Braxton/Un-Break My Heart (LaFace)
5	7	3	Boyzone/Words (Polydor)
6	2	9	Donna Lewis/I Love You Always Forever (Atlantic)
7	5	7	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)
8	8	4	Simply Red/Angel (East West)
9	12	7	Sheryl Crow/If It Makes You Happy (A&M)
10	17	3	Spice Girls/Say You'll Be There (Virgin)
1	14	3	Beautiful South/Rotterdam (Go!Discs)
2	➣	NE	Backstreet Boys/Quit Playin' Games (With My Heart) (Jive)
3	4	10	Michael Jackson/Stranger In Moscow (Epic)
4)	20	2	Rod Stewart/If We Fall In Love Tonight (Warner Brothers)
5	24	2	Fine Young Cannibals/The Flame (London)
16	16	14	Spice Girls/Wannabe (Virgin)
17	11	15	George Michael/Spinning The Wheel (Virgin)
18	13	2	Dina Carroll/Escaping (Mercury)
19)	>	NE	Cranberries/When You're Gone (Island)
20)	>	RE	Lighthouse Family/Goodbye Heartbreak (Wild Card)
ž1)	>	RE	Cardigans/Lovefool (Trampolene/Stockholm)
2	>	NE	East 17 feat. Gahrielle/If You Ever (London)
23	18	12	3T feat. Michael Jackson/Why (MJJ)
24	>	NE	Michael Bolton/Love Is The Power (Columbia)
25	15	14	Pet Shop Boys/Se A Vida É (That's The Way Life Is) (Parlophone)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Station Reports include all ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play

911 - Don't Make Me Wait Gunther Neefs- Sixteen Tons Soultans- Grapevine Playlist Additions:

Bryan Adams Star Eva- Place To Be Lightning Seeds- What If... Marco Borsato- De Waarhe Sabien Tiels- Is Dit Nu Lever Sting- I'm So Happy

Playlist Additions

BRTN RADIO 2-EAST FLANDERS/Ghent (

ohan Van Achte - Produce Playlist Additions DJ Bobo- Pray

Faithless-Insomma Paradisio, Randolom

BRTN RADIO 2-WEST FLANDERS

Kortrijk G EHR ter de Groot - Head Of Music Power Play:

Sting-I'm So Happy AL Spice Girls

Guy Janssens - Producer

Playlist Addition Imperio- Atlantis
Mylène Farmer- Vertige
R.E.M.- Bittersweet Me
Runrig- Rhythm Of My Heart Holograms

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir Playlist Additi

R Reose, Ain't No. Billy Ray Martin- Your Petra- Vrij River Blue- Here, There And

PADIO EXPRES/Antwerp B Marc Dhollander - Head Of Music Power Play:

Rackstreet Roys, Quit Playir

ist Additions:

Bart Kaell- Ik Vlieg

Dominic- Voel Jij Wat Ik Voe Filet D'Anvers- Antwerpen Loeft Fine Young Cannibals- The Flame Jamie Lee- Wherever Green/Flynn- Broken Hearte Robert Miles-One And One

Sonia Celen - Producer

Power Play: Velvet Spine-Oldman's Playlist Additions:

Tina Turner- In You

Andrea Bocelli- La Donna E Mobile Captain Jack- Another One Dana Winner- Ver Weg Van Eden Jamiroquai- Virtual Insamty Kelly Family- I Can't Help Myself Vanessa Mae- I'm A Doun

RADIO ROYAAL/Hamont-Achel B

Tom Holland - Prog Dir Power Play: Mariah Carey- Forever Playlist Additions

2 Brothers O/T 4th F- There's A Amanda Marshall- Let It Rai Celine Dion- All By Myself Lipstick- Fly Away MN8- Dreaming Paradisio-Bandoler AL B.E.D.

CZECH REPUBLIC

RADIO JOURNAL/Prague P Raná Hnilicku - Head Of Music Rene Hnilicka - Head Of Music Playlist Additions: Backstreet Boys- Quit Playm

Kulhavi Poutnici- Petr OMD- Universal Rod Stewart- Fall In Love

EVROPA 2/Prague G

Josef Vicek - Prog Dir Playlist Additi Boyzone- Word

Cranberries- When You're Gone Kula Shaker- Tattva Lightning Seeds-What If .. R.E.M.- Bittersweet Me Rod Stewart-Fail In Love Scatman John- Everybody Jam Simply Red- Angel

RADIO NOVA ALFA/Prague G

Pavel Hruska - Head Of Music Playlist Additions:

Bryan Adams-Star Fiona Apple-Shadow F. Rossi- Give Myself OMD- Universal Paul Weller- I Shall Be Queen- Too Much Richard Page- Bes Rod Stewart-Fall In Love

RTL CITY RADIO/Prague G Karel Oubrecht - Prog Mgr Playlist Additions

Bahy Bird- You're Gorgeo East17/Gabrielle- If You Eve. Enigma- Beyond The Invi Jamie Walters- Hold On Lucie- Vsechno Ti Dam Madonna- You Must Love Me Warren G- What's Love Got

Zdenek Pachovsky - Music Manager

Playlist Additions Bruce Springsteen-Missing Simply Red-Angel

RADIO FM PLUS/Pilsen S

an Hanousek - Head Of Mu Playlist Additions: R.E.M.- Bittersweet Me

RADIO PROFIL/Pardubice S

Ales Klinecky - Prog Dir Power Play: MC Erik & Barbara Dancing

Playlist Additio Backstreet Boys- Quit Playin East17/Gabrielle- If You Ever

Toni Braxton- Un-Break My Heart RADIO PUBLIKUM FM 90.3/Zlin B

Drahos Kvasnicka - Prog Dir Playlist Additions: Cranberries- When You're Gone

East17/Gabrielle- If You Ever Leah Andreone- It's Alright

DENMARK-

DANMARKS RADIO P3/Copenhagen Morten Rindholt - Playlist Co-ord

Playlist Additions: Alisha's Attic- Alisha Rules Bad Religion-Streets Of America Ben Folds Five-Underground D.A.D. Sunshine Merril Bainbridge- Mouth Nerve- How Can
Primitive- Standing Scatman John- Everybody Jan Sneaker Pimps- 6 Underground Social Distortion- I Was Wrong Suede- Beautiful Ones

Eik Frederiksen - Prog Dir

Playlist Additio

Aqua-Roses Are Red Bo Kaspers-Ell & Noll Chaka Khan-Never Miss The D.A.D. Sunshine DC Talk- Between You And Me Dodgy- If You're George Michael- Older Pet Shop Boys- Bilingual

Robert Miles- One And One

Strike- My Love Is Thomas Helmio, She Relona

Århus G Jesper Raab - Music Director

r Play: Total Touch-Somebody Else's

Playlist Additions: DC Talk- Between You And Me Dina Carroll-Escaping Eternal-Someday Eternal-Someday Nerve- How Can Robert Miles- One And On Sanne Salomonsen- Gadebarn Sko/Torp- Baby You Know Who- Good & Evil

ANR/Aslborg G ACE/EUR Lars Trillingsgaard - Head Of Music Playlist Additions: Backstreet Boys- Quit Playin

DC Talk- Between You And Me Merril Bainhridge Mouth Michael Bolton-The Power Nerve-How Can Pet Shop Boys- Bilingual Pet Shop Boys-Single Savage Affair- Was Love Meant

RADIO ABC/Randers G EHR

Kent Hansen - Music Director ist Additions: Baby Bird- You're Gorgeous Braids- Bohemian Chaka Khan- Never Miss The

Keith Sweat-Just A Touch Robert Miles-One And One Green/Flynn- Broken Hearted Whigfield- Gimme Gimme

RADIO VIBORG/Viborg G Poul Foged - Head Of Music Playlist Additions:

Alisha's Attic- Alisha Rules Braids, Bobe Eternal-Someday Inner Circle- I Think Green/Flynn- Broken Hearted Sting- I'm So Happy Warren G- What's Love Got

UPTOWN FM/Copenhagen G Flemming Beck - Prog Dir

Playlist Additions: Boyzone- Words Fine Young Cannibals- The Flam Sanne Salomonsen- Ga Spice Girls- Say You'll

RADIO MOJN/Aahenraa S Rot ACE ers Eichhorn - Prog Dir/Head Of

Playlist Additions:

Backstreet Boys- Quit Playin' Caught In The Act- Brong Back East17/Gabrielle- If You Ever Gitte Naur-Deilig Er Haves Warren G- What's Love Got

RADIO ROSKILDE/Roskilde S Anders Eichhorn - Head Of Channel/HOM

Playlist Additions Apollo 440- Krun Aqua-Roses Are Red Baby Bird- You're Gorgeous Backstreet Boys- Quit Playin East17/Gabrielle- If You Ever Jeremy Healy & Amos-Stamo Mr. President- I Give You.

Scatman John-Everybody Jam Sko/Torp- Baby Whigfield- Gimme Gimme

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music

er Play: Mark Owen- Child 2Pac- I Am't Mad At Cha Sko/Torp- Baby Playlist Additions:

Chaka Khan- Never Miss The Inner Circle- I Think Jörn Hoel- Next I See You Pet Shop Boys-Single Robert Miles-One And One Whigfield- Gimme Gi Zucchero- She's My Baby

THE WAVE - RADIO 89.1/Helsingor S Januarta Mainland - Static

Leader/HOM Playlist Additi Andres- Real Thing

Ann-Louise- Never Give My Heart

Bahyface/LL Cool J- Lover In You Belinda Carlisle-Always.. Bryan Adams-Star Chaka Khan-Never Miss The Eternal-Someday R. Kelly- I Can't Sleep Baby Sko/Torp- Baby Sting- Im So Happy Suede- Beautiful One Whigfield-Gimme G

RADIO HOLBÆK/Holbaeck B EHR

Stig Nielsen - Prog Dir

Playlist Additions: Andres- Real Thing Beth Hard B .- Summer Mark Morrison-Truppin Scatman John-Every Spice Girls-Say You'll

RADIO HOLSTEBRO/Holstehro B EHR

Thomas B. Pedersen - Head Of Music ower Play: Gladys Del Pilar- Better Than You

Merril Bainbridge- Mouth Playlist Additions: Ann-Louise, Never Give My Hear Fine Young Cannibals- The Flam Fun Factory- I Love You R.E.M.- Bittersweet Suede-Beautiful On

ESTONIA

RAADIO 2/Tallinn G mmo Mihkelson - Head Of Music Playlist Additions

Baby Bird- You're Gorgeous Bryan Adams- Star East17/Gabrielle- If You Eve Fine Young Cannibals Fugees- No Woman No Cry Presidents/USA- Mach 5 Shervi Crow- Every Day Is

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikoja - Head Of Music Playlist Additi

Cranberries When You're G Paul Oxley's- Driving With Sting- I'm So Happy Suzanne Vega- Caramel AL Sheryl Crov

FINLAND

YLE 2/RADIOMAFIA/Helsinki P Leena Pakkanen - Prog Di Jukka Haarma - Head Of Musi Playlist Additions:

Blackstreet/Dr. Dre- No Diggity Briard-River Counting Crows- Angels O Gina G- I Belong To You La Bouche-Bolingo Niko Ahvonen-Eteenpäin Paul Oxley's- Driving With Pet Shop Boys- Single Tomas Ledin-Lika Hopplöst Vanessa Mae- I'm A Doun

KISS FM/Helsinki G

Mage Vainio - Prog Dir Playlist Addit

ist Additions: 'N Sync- I Want You Back Baby Bird- You're Gorgeous Gina G- I Belong To You Mr. President- I'll Follow The Sur und Of RELS- All The Best

FRANCE

EUROPE 2 NETWORK/Paris P

Playlist Additions

Cardigans- Lovefool Helene Segara- Une Voix Mylène Farmer- Rever Zucchero- Cosi' Celeste

FRANCE INTER/Paris P Marc Garcia - Prog Dir

Playlist Additions:
Barbara- Il Me Revient Celine Dion-Les Derniers Christophe-Qu'Est-Ce John/Pavarotti- Live Like Horses Fernanda Ahreu- Veneno Da Lata Maxime Le Forestier- La

Pierre Schott-Quand Les Jours

NR.I NETWORK/Ports P

Playlist Additions:

Down Low-Vision Of Life Joe Cocker- Don't Let Me Be Phil Collins- Dance Into Telephone- Tout Ca C'Est Du Cinema Zucchero-Cosi' Celesta

RIVIERA RADIO/Monte Carlo G · ·vid Fortune - Head Of M Playlist Additions

Brvan Adams- Star John Mellencamp- Key West Madonna- You Must Love Me Toni Braxton- Un-Break My He

RTL: WRTL/Paris S Georges Lang, Lionel Richebourg Alan Parsons Chris Rea Everything B/T Girl

oourney Marc Jordan

ISABELLE FM/Tocane Saint Apre B Patrick Lapeyronnie - Prog Dir

Playlist Additions: Celine Dion- All By Myself Khadja Nin- Free Saigon Kick- Spanish Rain Toni Braxton- Un-Break My Heart Viktor Lazlo- Babe

OPALIS FM/Le Touquet R

Thierry Masselis - Music Di Xavier Defrance - Producer Playlist Additions

2B3- Partir Un Jour zna- ramir on Jour Donna Lewis- I Love You East17/Gabrielle- If You Eve Flip Da- You To Me Fugees- No Woman No Cry G-Squad- Raide Dingue De To J.Jacques Goldman-Elle Att Kula Shaker-Tattva Mad In Paris- Reveillez-Vous Marc Lavoine- C'Est Ça Menhisto-Voice Midnight Shuffle- Disco Night Pet Shop Boys- Se A Vida Spice Girls- Say You'll Suede- Trash Todd Terry- Keep On Jumpin'

GERMANY

BAVERN S/Munich P

Walter Schmich - Music Dir

Playlist Additions: Alisha's Attic- I Am I Fee Eric Clapton-Change Keith Sweat-Just A Touch Sting- I'm So Happy Warren G-What's Love Got

EINS LIVE/Cologne P Jochen Rausch - Music Div

Playlist Additions: Da Brat- Sitting On Dune- Who Wants To Liv East17/Gehrielle, HVon Ever Mark Morrison- Tripp Pet Shop Boys- Single Kzihit- Paparazzi

RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music Playlist Additions: 911 - Don't Make Me Wait Annika- Flower BND- No Man's Land Construction- My Heart I Dune- Who Wants To Live

Mr. President- Show Me The Way

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir

Robyn- Do You Knew

Power Play: Braids-Bohemian Playlist Additions: Dune- Who Wants To Live No Mercy- When I Die Soundlovers- Run-A-Way

HUNDERT 6/Berlin (Rainer Gruhn - Music Dir Playlist Additions:

John/Pavarotti- Live Like Horses Sting-I'm So Happy

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel. ens Molle - Produc laylist Additions:

DC Talk- Between You And Me Dune- Who Wants To Live Prodigy- Breathe
Sneaker Pimps- 6 Underground Tic Tac Toe- Verpiss Dich

ORB/FRITZ: FRITZ ROADSHOW Potsdam (Bern Albrecht, Frank Men Jens Molle · Producers

Playlist Additions

Ash-Girl From Mars Dune- Who Wants To Li East17/Gabrielle- If You Ever Mark 'Oh- The Right Way Solid Harm Such A Surge- Ich Sehe Dich. Tic Tac Toe- Verpiss Dich

RADIO 7/Ulm G

Walter Notz - Head Of Mu

Playlist Additions: Bahyface/LL Cool J- Lover In You Beautiful South- Rotterd Belinda Carlisle- Always Bryan Adams- Star Caught In The Act- Bring Back Chris Rea-Girl DJ Piero- Another World Dune- Who Wants To Live East 17/Gabrielle- If You Ever Faithless-Don't Leave Fine Young Cannibals- The Flam Fun Pactory- I Love You Garcia-Te Quiero Latina Garcia-Te Quiero Lati Heath Hunter- Maste Inner Circle- I Think Khaled- Aïcha La Bouche- Boling Lotto King Karl- Da lat Die Tur Lucio Dalla- Canzione Manfred Mann's Earth Band- Pleasure Merril Bainbridge- Mouth Mr. President- Show Me The Way

ınsland- Seven Se Queen- Too Much Red 5- Da Beat Goes Robert Miles- One And One Runrig- Rhythm Of My Heart Sally Olfield- Mystic Drun Scatman John-Everybody Jam Soultans-Gran

Tina Turner- In Your Toni Braxton- Un-Break My Hear Udo Lindenberg- Ich Sewe Whiaffold, Cim

National Music Karl-Heinz Schweter - Prog Dir Playlist Additions Bernd Clüver- Berühr Claudia Jung- Ein Lied Michaela-Weil Ich Dich

Tony Christie- Mona Li RADIO ENERGY/Munich G Stefan Höper - Prog Dir

st Additions: Dishwalla-Counting Blue Cars No Doubt- Don't Speak Toni Braxton - Un-Break My Heart

RADIO FFN/Iseenhagen, G Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions:

ist Additions: Alisha's Attic-1 Am I Feel Dubstar-Not So Manic Nov Heath Hunter- Master Inner Circle- I Think Wolf- Gibt's

RADIO GONG/Nuremberg G Rock/EHR Peter "Marc" Stingl - Prog Dir er marc stingi - Prog er Play: Beautiful South- Ro

Bryan Adams-Star AL Hubert Kah RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir

Power Play: Fine Young Cannibals- The Flame Playlist Additio Amber- This Is

Beautiful South- Rotte

Celine Dion- All By Myself

Construction My Heart Is

Dune- Who Wants To Live For Real- Like 1 Do Logan/Rolins- Reunited

Lotto King Karl- Da lst Die Tü Marky Mark- Hey DJ Pur/Münchner Phil,- Geweint Vor Raw Stylus-Believe In Me Richard Page- Best

Stephan Hampe · Head Of Music Power Play: Beautiful South-Rotterdam

Beautiful South-Rotterds Playlist Additions: Alisha's Attic- I Am I Feel Caught In The Act- Bring Back Chris Rea- Girl une- Who Wants To Live Fine Young Cannibals. The Fla Lighthouse Family-Goodbye Rod Stewart- Fall In Love Toni Braxton- Un-Break My Heart

SDR 1/Stuttgart G

Hans Thomas - Produces Playlist Additions: Celine Dion-All By Myself AL. Crash Test Dum

Leah Andreone

RADIO F/Nuremi ACE Ziggie Hoga - Prog Dir Haindling- Liebe Gruesa Marc Buchner- Gegen Den Stron Moon Beats- So Rist Truck Stop- Alabama Moo

GREECE

JERONIMO GROOVY/Marousi. Athens G HR/Dance/Rock imis Contorousis - Head Of Miz Playlist Additions: Almond/Prohy-Yesterday Has Toni Braxton- Un-Break My Heart

KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dir Power Play B.B.E. Seven Days Playlist Additions:
Fugees- No Woman No Cry

Gina G- 1 Belong To You

Prodigy- Breathe

HOLLAND HET STATION/Hilversom P

Power Play: Prodigy- Breathe Playlist Additions: Bush-Swallowed George Clinton-Atomic Dog Khaled-Aicha Nomansland-Seven Seconds Porn Kings- Un To No Good Red Hot Chili P.- Love Rolle

Blackstreet Herman Brood Johnny Gill Presidents/USA Spice Girls Total Touch

NPS KORT EN KLLJN/Hilversum P Tom Blomberg - DJ/Producer

Corné Klija - DJ/Producei

Power Play Prodigy- Breathe
Playlist Additions:
Caught In The Act- Bring Back C.J Bolland- Sugar Is Sw Corrs- Love To
Damage- Love To Love
Fun Factory- Close To You
Scatman John- Everybody Jam

Snoop Doggy Dogg- Snoop's

RADIO 2/Hilversum P Playlist Additions Celine Dion- All By Myself Crowded House- Don't Dres Jewel- Who Will Save Liesbeth List- Nooit Gewees

Nasty- Een Moment Scatman John-Everybody Jan RADIO 3/Hiles Paul van der Lugt - Coord

Prodigy-Breathe

Power Play:

Playlist Additions: Bush- Swallowed

George Clinton Atomic Dog Khaled Aicha Nomansland- Seven Se Porn Kings- Up To No Good Red Hot Chili P.- Love Roller Sugacane- Let'em Know

FROS RADIO 3/Hilversum P Klaas Samplonius - Head Of Music

Power Play:
Prodigy-Breathe
Playlist Additions:
4-Tune Fairytales-Take Me

BZN- Mama Danny & Tilly- Love Boat
DJ Isaac- Wanna Be Gabber
Dune- Who Wants To Live Hakkuhbar- Gabbertje Keith Sweat- Nobody Lionel Richie-Clim Loïs Lane- Simply Beautiful Mariah Carey-Forever Marco Borsato- De Waarheid Mr. President- I Give You.

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir Playlist Addit ast Additions: Marco Borsato- De Waarheid

HITRADIO VERONICA/Hilversum G Rick Romiin - Head Of Music Power Play: Nasty- Een Moment

Playlist Additions: Marco Borsato- De Waarheid Peter Andre- I Feel You

Elliett Robinson - Music Dir Playlist Additions: ist Additions:

Boyzone- Words

Madonna- You Must Love Me

LOVE RADIO/Amsterdam G

RADIO 538/Bussum G Erik de Zwart - MD Power Play: 2 Brothers O/T 4tb F- There's A H2O- Nobody's Business

Playlist Additio Amanda Marshail- Let It Rain Celine Dion- All By Myself Clouseau- Nobelpriis Face It-Lovin' You Hakkuhbar-Gabbertje

HUNGARY

HUNGARIAN TOP 20 AIRPLAY Budapest P EHR Playlist Addition

Nasty- Een Moment

Dés-Geszti- Pofonofon DJ Boho- Pray Dodgy- Good Enough Elon- A Végtelen Felé Erica & Robby-Tiszta Orulet Eros Ramazzotti-Stella Geme Joe Cocker-Don't Let Me Be Karacsony Janos-Ringass Kozmiy- Hi Elet

Robin Cook- I Won't Let The Sun

RADIO DANUBIUS/Budapest P szlo Bertok - Music Div

Playlist Additions: Amokfutok- Robinson Beautiful South- Rotterdam Boysone- Words La Luna-Ugy Mmt Reg Leah Andreone- It's Alright Robert Miles- One And One Susanna Hoffs- All I

RADIO BRIDGE/Rudar Orsolya Megyeri - Head Of Music

Playlist Additions Eternal- Someday OMD- Walking On The Milky Way Rod Stewart- Fall In Love Sovery- Did You Mean

ICELAND

BYLGJAN FM 98.9/Reykjavik B ACE/EHR ndsson - Music Dir ylist Additions:
Gina G- I Belong To You
Madonna- You Must Love Me

P.O. Hjalmtysson- Eg Er Stefan Hilmarason-Eins Super Furry Animals- Son



ITALY

PTALIA NETWORK: LOS CHARENTA/

Sascia Marvin - Prog Dir Playlist Additions Alexia-Number

Rodylation, Always Hards Datura- Voodoo Believ Disco Blu- Disco Blu Elena Becker- Woman Java- Feel So High MUTE- Clap On Top Of Ma Mario Piu- Dedicated Nostradamus- L'Ultima Profezu ueño **Latino/Vix-** Noche Diva oni **Braxt**on- Un-Break My Heart

FTALIA NETWORK: MUSIC FM/Udine F

scia Marvin - Prog Dir Playlist Add

ist Additions: Alis**ha's Attic- Ali**sha Rules Angelina- Salva Il Mio Cuore Bahuface/LL Cool J. Lover In You Bahytace/LL Cool of Lover in Yo Celine Dion-It's All Coming Back Daniele Silvestri- Old Me Fugees- No Woman No Cry Jamiroquai- Cosmic Gir Madonna- You Must Love Me NAS. Street Dr. NAS- Street Dreams P**apasun Style**- My Swee Pe**t Shop Boys**- Single Reyes- Todos Ole Speaker Cenzou- La Cosa Voice- Copacabana Warren G- What's Love Go Worlds Apart- Just Say I

RADIO 105/Milan P

ngelo De Robertis - Head Of Music Playlist Additions: Dodgy- If You're

Gianluca Grignani- Solo Cielo Nench Cherry-Feel It Sneaker Pimpe- 6 Underg Snoop Doggy Dogg- Snoo Spice Girls- Say You'll Spice Girls- 2 Become 1

RADIO KISS KISS FM/Naples P

Playlist Additions

Boy George- Love Is Leaving Braids- Bohemian Leah Andreone- It's Alright

RADIO MONTE CARLO/Milan P

paco Migliozzi - Prog Contr

Playlist Additions: Braids- Bohemiat Crystal Waters- The Boy From Fahio Concato- Bell'Italia

Raf- Un Grande Salto

RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music list Additions: Amii Stewart- How Could I Know

Angelina-Salva Il Mic Cuore Boy George- Love Is Leaving Fabrixio D'Andre- Dolcenera Fine Young Cannibals- The Flame Fiorello- Ti Sto Giantuca Grignani- Solo Cielo Indo- Love Will Be On Our Side Lighea- Imparo A Dire No
Marco Di Mauro- So Che Tornera
Natalie Cole- When I Fall In Love Paola Turci- Mı Manchi Tu Spice Girls-Say You'll

Stefano Zarfati- Fino A Che Piov

POWER RV1 THE BLACK Pen Freei , Head Of Music

Power Play: Wild Orchids- At Night I Pray Playlist Additions:

Anna Caram- Close To You Lucio Dalla- Goodbye

Mina- Volami Nel Cuore RADIO BARROLEO/Genoa G

Flavio Vidulich - Head Of Music Power Play:

Indo Aminata- On Your Side

Playlist Additions:

Backstreet Boys- Quit Playin'

Celine Dion-It's All Coming Back

Fun Factory- I Love You NAS-Street Dreams Royette- Un Dia Sin Ti

ANTENNA DELLO STRETTO/Messina S

Pilippo Pedeli - DJ

Power Play: Bryan Adams- Star Marco Adami- Canzone Playlist Additions:

Alisha's Attic- Alisha Rules
Beautiful South- Rotterdam
Boy George- Love Is Leaving
Fun Lovin' Criminals- We Hav Khaled- Aicha Lightning Seeds- What If. Sting-I'm So Happy Zunchern-Ments

Sandro Alberghini - Prog Dir

Power Play:
Dina Carroll- Escaping
Phil Collins- Dance Into
Susanna Hoffs- All I Playlist Additions:

Alejandro Sanz-Veleno Alexia- Number Axel Boys- Dub-I-Dub East17/Gabrielle- If You E Fine Young Cannibals- The Flam Irene Grandi- Fai Come Me Livin' Joy- Follow The Rules Louise-One Kiss From Marcello Pieri-Canzone Michele Zarillo-Diece Ophelie Winter-Living In Me Raf. Un Grande Salto Spice Girls-Sav You'll Tina Turner- In Your Wild Orchids- At Night I Pra Zucchero- Menta

ROCK FM/Milan S Marco Garavelli - Head Of Music Playlist Addit

earl Jam- Hail Hail R.E.M.- Bittersweet Me Red Hot Chili P.- Love Rolle Urge-Brainles Van Halen- Me Wise Magic

PRIMARADIO/Naples B

Max Mele - Prog Dir Line Artiace - Music Dir Playlist Additions:

Carrapicho-Tic, Tie Tac En Vogue-Don't Let Go Madonna- You Must Love Me
No Doubt- Don't Speak

AL Spice Girls

LITHUANIA

RADIO M-1/Vilnius G Donatas Bucelis - Prog Dir Power Play:

Madonna-You Must Love Me Playlist Additions:
OMD- Universal
R.E.M.- Bittersweet Me

Robert Miles- One And One

RADIOCENTRAS/Vilnius G

Aivaras Gelzinis - Head Of Music Power Play: 911- Don't Make Me Wait

931- Don't Make Me Wait

Playlist Additions:

Babyface/LL Cool J- Lover In You BT- Blue

Celine Dion- All By Myself Cure- Gone
Def Leppard- Breathe A Sign
Dodgy- If You're
Enigma- Beyond The Invisible Gina G-1 Belong To You Pet Shop Boys- Single Green/Flynn- Broken Hear Sheryl Crow- Every Day Is Simply Red-Angel Toni Braxton- Un-Break My Heart

LUXEMBOURG

ELDORADIO/Luxembourg S

Jim Devans - Head Of Music

Playlist Additions:

Backstreet Boys- Quit Playin'

Bed/Breakfast- I Will Follow You Cranberries- When You're Gone Khaled- Aicha Spice Girls- Say You'll Squeezer- Sweet Kisses X-Perlence- A Never Ending

NORWAY

NRK PETRE/Oslo P Nils Heldal - Head Of Musi

Chickendales- Taco Baby

Jeremy Healy & Amos- Stamp Lunar Drive-Crying Mercury Motors-She Said Prodigy- Breathe Social Distortion-1 Was W

NITTEDAL RADIO EXTRA/Anchy G Worten Bakke - Head Of Music

> list Additions: Bally Sagu- Dil Chees Michael Bolton- The Power Prodigy- Breathe

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produ Power Play:

G. Ciechowski- Oj Zagraj. Green/Flynn- Broken H Playlist Addition

ist Additions: Bette Midler- God help Big Day- Uspokojeme Brandy & Friends- Missing You Bryan Adams- Star Cardigans- Been It
Deus- Little Arithmetics
En Vogue- Don't Let Go Fine Young Cannibals- The Flame Marilyn Scott- Let Me Be Marnyn Scott- Let Me i Nosowska- O Papierkac Red Hot Chili P.- Love R Tongue Forest- And You Got Varius Manx- Mowia Mi

RMF.FM/Krakow P

Piotr Metz - Head Of Music Power Play:

Fugees- No Woman No Cry Liroy- I Co Dalej

Playlist Additions:
Ashley MacIsaac- Sleepy Maggi Bryan Adams- Star mv Cliff- Higher Joe Cocker- Anybody Lighthouse Family- G Mazzy Star- Flowers Neneh Cherry- Kootchi Red Hot Chili P.- Love Rolle Rod Stewart- Fall In Love

RADIO 4 U: DANCE/Warsaw G

Ragdan Fahianski - DJ/Prod. Playlist Additions: Captain Jack- Anothe

E-Type- Calling Your Name La Bouche-Bolingo Leila K- Rude Boy se- No Parking On The Robert Miles- One And One Robi Rob's Clubworld- She Scatman John- Everybody Jan U 96- Venus In Chains Warren G. What's Love Got

RADIO ESKA WROCŁAW/Wrocław

Jacek Fudala - DJ/Producer Power Play:

Green/Flynn- Broken Hearted Tina Turner-Something Beautiful Playlist Additio

Alisha's Attic- Alisha Rule Archive- Londinium Bryan Adams- Star Cardigans- Been It Deus- Little Arithmetics Fine Young Cannibals- The Flam G. Ciecho rski-OiZae G. Ciechowski- OJ Auge Jimmy Cliff- Higher Kula Shaker- Hey Dude Lighthouse Family- Goodby esidents/USA- Mach 5 Red Hot Chili P.- Love Roll

RADIO FLASH/Gliwice G EHR/Rocl

Tomek Kucma - Head Of Music Power Play: DC Talk-Between You And Me

Playlist Additions:

Alisha's Attic- Alisha Rules Bryan Adams- Star Chameleon- The Way Chaka Khan- Never Miss The John/Pavarotti- Live Like Hor Fine Young Cannibals- The Flam Huev Lewis- 100 Years

MUSIC

Jo Dee Messina- Do You Wanni Lighthouse Family- Goodby Lionel Richie-Still nlight- Ekstaza Milcz O.N.A.- Kiedy Powiem Sobie Dosc Red Hot Chili P.- Love Rollercoast

Spice Girls-Say You'll Vanessa Daou- 2 To Tang

RADIO GDANSK/Gdansk G Marek Cegielski - Head Of Music

Power Play: Minelli/Payarotti- New York

Minelli/Payarotti- New York list Additions: Streisand/Adams- I Finally G. Ciechowski- Oj Zagraj.. O.N.A.- Kiedy Powiem Sobie Dos Orkiestra Dni Naszvch-Milky Red Hot Chili P. Love Rol Roxette- Un Dia Sin T Spice Girls- Say You'll Sting- I'm So Happy

RADIO KOSZALIN/Koszalin G Przemysław Mroczek - DJ/Producer

Playlist Additions:

Varius Manx- Mowia Mi

war Play er Play:
Fine Young Cannibals- The Flam
Jimmy Cliff- Higher

Axelle Red- A Taton Baby Bird- You're Gorg DC Talk- Between You And Me East17/Gabrielle- If You Ever John/Pavarotti- Live Lake Hor Gonska's Boys- Andrzej Ich Troie-Cier Lionel Richie-Still Green/Flynn- Broken He Sting- I'm So Happy

PADIO I ODZZI oda C Adam Kolacinski - Head Of Music Power Play:

Szwagierkolaska-Pieku

Wild Orchids- At Night I Pray

Fine Young Cannibals. The Flam O.N.A.- Kiedy Powtem Sobie Dose P. White/Basia-Just Another Playlist Additions

Axelle Red- A Tatons Beatles- While My Guita Chaka Khan-Never Miss The Chocolate Spoon-Jestem Wo Fool's Garden-Pieces George Clinton-Atomic Dog Johnny Cash-Rusty Cage
Linda Perry-Freeway
Orkiestra Dni Naszych-Milky Red Hot Chili P.- Love Rolle Green/Flynn- Broken Hearted Spice Girls- Say You'll

T.R.S.- No Problem Wild Orchids- At Night I Pra RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Play: Raduli/Sade-Sprzedaje Izy

Radul/Sade- Sprzedaje 127 Status Quo/Beach B- Fun Fun Playlist Additions; Alisha's Attic-Alisha Rules BBK- Material O.N.A.- Kiedy Powiem Sobie Dos Renata Przemyk-Zmrek Roxette-Un Dia Sin Ti Spice Girls-Say You'll Suede- Beautiful Once Vanessa Mae- I'm A Dou Wild Orchids- At Night I Pray

RADIO MERKURY/Poznan G ACE

Ryszard Gloger - Head Of Music

ver Play: Mafia- W Swietle Dnia Scatman John-Everybody Jam Playlist Additions:

Andrzej Krzywy- Koker Black Crowes-Blackberry
DJ Piero-Another World
Funny Hippos-Bez Znieczulenia
Joan Osborne-Right Hand Man Kula Shaker- Hey Dude Loft- Mallorca ana- You Must Love Me Michael English- Freedom Natalia Kukulska- Piosenka Nina- Can't Stop Pod Buda- Uroddzeni Je unrig- Rhythm Of My Hea Sweet Noise-Bruk Ulos Paraguavos- Gu

Vild Orchids- At Night 1 Pra

RADIO PLUS/Gdansk G Edi Frenkler - Head Of Music

Power Play:

Green/Flynn- Broken Hearted
Playlist Additions:

'N Sync- I Want You Back Alisha's Attic- Alisha Rules Bluetones- Marblehead John Bryan Adams- Star Celine Dion- All By Myself

MEDIA

Fine Young Cannibals- The Flame

Jimmy Cliff- Higher O.N.A.- Kiedy Powiem Sobie Dos tus Quo/Beach B- Fun Fun

RADIO POMORZA I KUJAW/Bydgoszcz G Panel Turcki - Head Of Mucic

Power Play:
Green/Flynn- Broken Hearted
Playlist Additions:

Blue System- Body To Body Kenny G- The Mom Linda Perry- Freeway
L.Vandross- Your Secr
Marian- Love Me Or Suede- Beautiful One: Szwagierkolaska- Piekutos

RADIO ZACHOD/Zielona Gora G Eugeniusz Banachowicz - HOM

Dower Play:

Power Play:
Spice Girls- Say You'll
Playlist Additions:
Bad Religion- Streets Of Ame C.O.C.- Drowning In A Gaia- Moments Of Truth Hanne Boel- Broken Angel Hootie/Blowfish- Sad Caper Journey- Trial By Fire L.Vandross- Your Secret Love Nina- Can't Stop

O.N.A.- Kiedy Powiem Sobie Dose Pendragon- As Good As Gold Presidents/USA- Mach 5 Red Hot Chili P.- Love Rollerco Green/Flynn- Broken Hearted Roxette- Un Dia Sin Ti Screaming Trees- Swo Soul II Soul- Keep On Soundgarden- Blow Up Squeezer-Sweet Kisser

Tomasz Zaklukiewicz - Head Of Music Power Play: Natalia Kukulska- Piosenka

Szwagierkolaska-Pieki

Playlist Add Axelle Red- A Tat Blue System- Body To Body DC Talk- Between You And Me Green/Flynn- Broken Heartes

Roxette- Un Dia Sin Ti Spice Girls- Say You'll Squeezer- Sweet Kisses

RADIO ESKA NORD/Gdynia S

Power Play: Fine Young Cannibals- The Flame

Playlist Additions:

Axelle Red- A Tatons
Backstreet Boys- Quit Playin
Bryan Adams- Star DC Talk- Between You And Me John/Payamtti, Live Like Horses Jimmy Cliff- Higher

Rafal Frever - Head Of Music

Iwona Kutyna - Music Coordin Playlist Additions: Bryan Adams- Star Fine Young Cannibals- The Flam Lighthouse Family- Goodbye Simply Red- Angel Wild Orchids- At Night I Pray Worlds Apart, Je Te Dor

RADIO MANHATTAN/Lodz S Marcin Bislorek - Head Of Music

Power Play: Natalia Kukulska-Posenka Alisha's Attic- Alisha Rules Deep Blue Something- Ha Red-Hot Chili P.- Love Rolles Wannadies- Friends

Playlist Additions:

311- Down Cardigans- Been It Dubstar- Just A Girl She Said John/Pavarotti- Live Like Horses Jimmy Cliff- Higher Kaliher 44- + i Lighthouse Family-Goodbye Lionel Richie- Still Green/Flynn- Broken Hearter Shed Seven, Chasing Rainhow

RADIO PULS/Gliwice S Darek Kapturski - Head Of Music Playlist Additions

Beatles- While My Guita Chris Rea- Girl
John/Pavarotti- Live Like Ho
Magma- Wszystkie Chwile Robert Kasprzycki-Tylko Green/Flynn- Broken Hearter oxette- Un Dia Sin Ti Tild Orchids- At Night I Praj AL Babyface RADIO RZESZOW/Ra iej Gnatowski - DJ/Prod

E-Type- Calling Your Name Mafin- W Swietle Dnia

iet Additie Captain Jack-Another One Cranberries-When You're Cranberries- When You're Go Enigma- Beyond The Invisible Funny Hippos- Bez Znieczule Heroes Del Silencio-Entre Dos K A S A . Jok Nolozy La Bouche-Bolingo
Madonna-You Must Love Me
Mark Morrison- Trippin OMD- Universal Renata Przemyk-Zmrok Wild Orchids- At Night I Pray

RADIO 'T'/Inowroclaw B

ciech Deluga - Producei Power Play: New Edition- I'm Still In Love Renata Przemyk- Zmrok

> hiet Additie ast Additions: Alannah Myles- You Love Who Big Day- Uspokojenie Funny Hippos- Bez Znieczulen Goldman Girls- We Are Family K.A.S.A.- Jak Nalezy Linda Perry- Freeway
> L.Vandross- Your Secre
> Mafia- W Swietle Dnia Marian-Love Me Or Mayte- If I Love U 2 Nite Moonlight-Ekstaza Milczeni Natalia Kukulska-Piosenka

RADIO GORZOW/Gorzow B Miroslaw Rostkowski - Head Of Music

Suede-Beautiful Ones

T-Boz-Touch Myself

Playlist Additions Axelle Red- A Tatons DC Talk- Jesus Freak G. Ciechowski- Oj Zag La Bouche- Bolingo Linda Perry- Freeway L.Vandross- Your Sec Mafia- W Swietle Dnia Roxette- Un Dia Sin Ti Scatman John- Everyb Squeezer-Sweet Kisses Suede-Beautiful Ones

Power Play:

O.N.A.- Kiedy Powiem Sobie Do
Playlist Additions:

ist Additions: Alisha's Attic- Alisha Rules Big Cyc- Krecimy Pornols

Cure- Gone Darek Kordek- Tylko Cien De Sejm- Jak Sie Masz Kochanie Deus-Little Arithmetics Fine Young Cannibals- The Flam G. Ciechowski- Oj Zagraj.. Lighthouse Family- Goodbye Red Hot Chill P.- Love Rolleron

PORTUGAL

osé Marinho - Head Of Music

Duke- So In Love East 17/Gabrielle- If You Ever Enigma- Beyond The In Rros Ramazzotti- L'Aurora Livin' Joy-Follow The Rules Madonna- You Must Love Me

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P

ativ Mikhail Kozareff - Prog Dir

East17/Gabrielle- If You Ever Imperio-Atlantis Scatman John-Everybody Jam Playlist Additions SPAIN B.B.E.- Seven Dave

RADIO C/Ekaterinburg G

Oleg Khlebnikov -Prog Dir

wer Play:

East 17- Someone To Love

Joe Cocker- Don't Let Me Be

N. Sluchai- Ovoshnoe

Simply Red- Angel
Spice Girls- Say You'll
Playlist Additions:

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir

Boyzone- Words

MUSIC RADIO/Perm S

Playlist Additions: Streisand/Adams- I Finally

SLOVAKIA

TOP RADIO/Kosice S

Oto Tache - Prog Dir

Playlist Addit

Mikhail Eidelman - Prog Conta

Gloria Estefan- I'm Not Giving

Bryan Ferry- Dance With Life

Denisa Markova, Pisen Podzimi

Human Nature- Tellin'
Lightning Seeds- What If, .
Madonna- You Must Love Me

R.E.M.- Bittersweet Me

RM INTERNATIONAL/Marihor G

Marjan Kokol - Head Of Music

Spice Girls- Say You'll Suzanne Vega- Carame Playlist Additions: BL Dietrich- Ich Bring

Captain Jack- Another On-

Celine Dion- All By Myself

Fugees- No Woman No Cry

rcia- Te Quiero Latina

La Bouche- Bolingo Lemonheads- If I Could Talk Me'Shell Ndégé- Who Is He

R.E.M.- Bittersweet Me Scatman John- Everybody Jam Sting- I'm So Happy

RADIO CITY MARIBOR/Maribor S

Baby Bird- You're Gorgeou

Backstreet Boys- Quit Playir Da Flava- Do That

Fine Young Cannibals- The Fla

Lighthouse Family-Goodbye

N.E.M.- Bittersweet Mc Scatman John- Everybody Jan Wild Orchids- At Night I Pray

Babyface/LL Cool J- Lover In You

R E M - Rittersweet Mc

STUDIO D/Novo Mesto S

Rasto Bozic - DJ/Produ

Playlist Additions:

Bahyface/LL Cool J- Lover In You

HR undi Krizanic - Head Of M

Playlist Additions:

Toni Braxton- Un-Break My Heart

Chaka Demus & Plie Der Wolf- Gibt's...

Farahy- Wake Up

OMD- Universal

SLOVENIA

Power Play:

Mike Oldfield- Women Of Ireland

Rod Stewart- Fall In Love Wild Orchids- At Night 1 Pray

Chris Isaak-Think Of Tom

Ice MC- Music Money

Livin' Joy- Follow The Rules

Mark Morrison-Trippin Simply Red-Angel Spice Girls-Say You'll

Playlist Additions

Phil Collins- Dance Into

Sheryl Crow- If It Make

Toni Braxton- Un-Break My Heart

Alex Party- Read My Lips
Bahy Bird- You're Gorgeous
Blackstreet/Dr. Dre- No Diggity

La Bouche-Bolingo Spice Girls- Say You'll CADENA 100/Madrid P Rock/EHR

> Carlos Finaly - Prog Dir Power Piay: Celtas Cortos- Calida Trinchera Playlist Additions:

Chris Rea- Girl Esperanto-Astro Júpiter
Fleetwood Mac-Don't Stop
Gemma Recoder-Tiempo Sin Edad Julie London-Black Coffee Medina Azahara- Necesit Michelle Shoeked, Hard

Pearl Jam- Off He Goes
Phil Collins- It's In Your Eye Roy Orbison- Ooby Dooby Ugiv Kid Joe- 12 Cents

CADENA 40 PRINCIPALES/Madrid F Luis Merino - MD/Head Of Music

andro d'Angeli - Prog Dir Power Play: Laura Pausini- Incancellabile Playlist Additions:

Mission Hispana- América Nirvana- Smells Like Pearl Jam- Hail Hail Phil Collina- It's In Your Eyes Presidents/USA- Mach 5 Sorava- Stav Awhile

Vational Music Francisco Herrera Sanchez Head Of Music Playlist Additions:
Angelitos Negros- Ya No Suffro

Antonello Venditti- Cada Instante Azucar Moreno-Hov Tener Joaquin Sahina- Y Sin Emba J.M. Soto- Para Tu Ojos Ketama- Djamana Dja Lucrecia- Mis Boleros Luz- Eres Tu Moncho-Somb Rosana, Si Tu No Estas

ACE/EHR Javier Pons -Music/Prog Mgr Playlist Additions Duncan Sheik- Barely Breathing
Noa- By The Light
Zucchero- Il Volo/My Love/El Vuelo

ONDA DIEZ/Madrid G

EHR/ACE Manuel Davila - Head Of Music Playlist Additions:

Azucar Moreno- Hoy Tengo Bahyface/LL Cool J- Lover In You Fugees Ready Gloria Estefan- I'm Not Giving Jamiroquai- Cosmic Gir La Caramba- La Caramba Marco Masini- Mi Amor Michael Bolton- The Power OBK- Si Esto Es Amor Rosana- Si Tu No Estas Secretos- Agarrate A Mi Maria

Spice Girls- Wannabe CANAL SUR RADIO/Seville S

Paco Sánchez - Music Mgr José Pardo

Playlist Additions: Everything B/T Girl- Before Today Fun Lovin' Criminals-Fun Lovin Jason & The Scorebers, Self Sa

RADIO PALAFRUGELL/Palafrugell B

Rafel Corbí i Vilardell - MD/PD Power Play: Shakira- Estoy Aqui Playlist Additions:
Amparo Sandino- Mar De Amores

Bu Bu Man- U Make Me Happy Garcia- Vam Phina- Ironic Rebeca- Callate Ya Scorpions- Does Anyone Know Teni Braxton- Un-Break My Heart

SWEDEN

RADIO MEGAPOL/Stockholm P Lars Goran Nilsson - Prog Dir Playlist Additions:

Beautiful South-Rotter

Corrs- Love To

SVERIGES RADIO PS; MEST SPELADE tockholm P Mats Grimberg - Producer

Playlist Additions: Ardis- Woman

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Scatman John-Everybody Jan

T-Boz- Touch Myself

Pawel Pensko - Head Of Music

Blue System-Body To Body Bryan Adams-Star

Status Quo/Beach B- Fun Fun Szwarierkolaska-Piek

ANTENA 3/Lisbon P

Playlist Additions: Fugees- No Woman No Cry GNR- Corpos No Doubt-Don't Speak No Doubt-Don't Speak Scatman John- Everybody Jam Toni Braxton- Un-Break My Ho Wonders- That Thing

RFM/Lisbon P Pedro Tojal - Head Of Music Playlist Additions

Rio Grande- Postal Dos Cor Robert Miles- One And One

Power Play; Apollo 440- Krupa

Backstreet Boys- Quit Playin' Blackstreet/Dr. Dre- No Diggity Boyzone- Words Simply Red- Angel Spice Girls- Say You'll Wild Orchids- At Night I Pray



Jumper-Tapetklister Latin Kings- Botkyrka Stylee Lutricia McNeal- Ain't That Ulf Lundell- Forlorad Varid

CITY 107/Gothenburg G Lars Bodin - Music Dir

Playlist Additions: Alisha's Attic- Alisha Rules Flash & The Pan- Walking In The

RADIO RIX/Stockholm G Mikael Agnepil - Head of Music Playlist Additions;

Alisha's Attic- Alisha Rules Braids- Bohemian

Damage- Love To Love George Cole- Check Me Tina Turner- In Your Tomas Ledin- Lika Hooolöst

RADIO STOCKHOLM/Stockholm G

Robert Schiberg - Music Director Playlist Additi

ist Additions: Alisha's Attic- Alisha Rules B.B.E.- Seven Days Chemical Brothers- Setting Sun E-Type- Free Lake A Flying Fugees- Ready George Cole- Check Me Jazzaj-Paradis Latin Kings- Botkyrka Stylee Meia- I Wanna Make Love Nada Surf- Populär No Mercy- Where Do You Go Shawu Colvin- Get Out Spice Girls-Wannabe sede- Reautiful Ones Vacuum- l Breathe Warren G- What's Love Got Xzibit- Paparazzi

RADIO FM 104.3/Linkoping S

lattias Arwidson - Head Of Music

Backstreet Boys- Quit Playin East17/Gabrielle- If You Eve Toni Braxton- Un-Break My Heart

STUDIO HIT FM/Stockholm S

Jocke Bring - Prog Dir Playlist Addit

108 Grand- Tonight Drop Zone-Just An Illu E-Type- Calling Your Name Jens Lissat- The Future Off- Da Hook Shaquille O'Neal- Can't Stop

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music Power Play:

Ambisonic-Heliconte Andrea Parker- The Rocking Chair

Playlist Additions:

BT-Blue Diabologum- 365 Jour Dodgy- If You're Fluke- Atom Bomb Lil Louis-New Dance Sheryl Crow-Every Day Is Smashing Pumpkins- Thirty Three Snoop Doggy Dogg- Snoop's Statik Sound System- Free

RADIO 24/Zurich G ni Richiger - Head Of Music

Power Play: Beautiful South-Rotterdam

Donna Lewis- 1 Love You Phil Collins- Dance Into

Playlist Additions;
Fool's Garden-Pieces
Michael Von Der Heide-Erfolg

RADIO BASILISK/Basel G Nick Schulz - Head Of Music

Playlist Additions: Pet Shop Boys-Single Soultans Grapevine Zucchero-She's My Baby

RADIO EXTRA BERN/Bern G

Pierre Barbezat - Head Of Music

ist Additions;
Annika- Flower
Beach Boys- I Can Hear Music Blankass- Danse Dolly Parton- Walking Helene Segara- Une Voix Inner Circle- I Think Jamiroquai-Virtual In Journey- When You Love A Woman Maddox-Sister Stevie Wonder-Isn't She Stephan Remmler-Heut Geht Die Whigfield-Gimme Gimme

Martin Freiburghaus - Program Direc-Michael Buholzer - Head Of Music

r Play: Beautiful South- Rotterdar No Doubt- Don't Speak

Simply Red- Angel Playlist Additions: Amarillo Brillo, Candy Skin

Boyzone- Words Bryan Adams- Star Crank- Secret DJ Bobo- We Are Children East17/Gabrielle- If You Ever En Vogue- Don't Let Go Eros Ramazzotti - L'Aumra os Kamazzotti- L Aurora inne Boel- Broken Angel urney- When You Love A Won Lighthouse Family-Goodbye Mark Owen-Child Michael Learns TR- Hot To Nalini- Lay Down R.E.M.- Bittersweet Me

RADIO FRAMBOISE

Soultans- Grapevine

Warren G- What's Love Got

Jean Luc Zwickert - Prog Dir Playlist Additio

'N Sync- I Want You Back Braids- Bohemian Indochine- Drugstar J.Jacques Goldman- Elle Attend Robert Miles, One And One

Raif Tschuppert - Music Dir Philippe Unterschütz - Head Of Music Playlist Additions: Fun Factory- I Love You Inner Circle- | Think

Journey- When You Love A Won Lewis Taylor- Whoever Marky Mark- Hey D.I marky mark- ney Do Max Sharam- Lay Down Mr. President- Show Me The Way Pet Shop Boys- Single Sheryl Crow- Every Day Is Stevie Wonder- Isn't She

RADIO Z/Zurich G Michèle Raue - Head Of Music

Playlist Additions: Claudia Piani- Sister's Man Corrs- Love To Lionel Richie- Still
Marco Masini- L'Amore
One More Time- The Wilde

Rod Stewart- Fall In Love Six Was Nine- Donna Lee Ioni Braxton- Un-Break My Hear

RADIO ZUERISEE/Rapperswil G Silvio Miklau - Head Of Music Playlist Additions

ist Additions: Backstreet Boys- Quit Playin' Black Box- Ride On Time Boyzone- Words Eddy Huntington- U.S.S.R. Ghetto People- In The Gh Ice MC- Easy L.L. Cool J- Loungin Lighthouse Family-Goodby Maxi Priest- Watching The World MN8- Dreaming
Mr. President- Show Me The Way
Sheila E.- A Love Bizarre

Tina Turner- In You Valerie Dore- The Night RADIO LAC/Geneva S

Jacky Sanders - Prog Dir Playlist Addition

Baby Fox- Curlylocks Belinda Carlisle- Love In The Brvan Adams- Star Celine Dion- All By Myself Chris Rea- Girl Donna Lewis- Without Dune- Who Wants To Live Eros Ramazzotti- L'Aurora Garbage- Milk Hanne Boel- Broken Angel Huhert Kah- C'Est La Vie Keith Sweat-Nobody Marina Rei- Because Of You OMD- Universal

Poter Kitsch, ARC

Fony Toni Toné- Let's Get Down

RADIO 3 III/Mendrisio B RADIO FOERDERBAND/Berne G

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions:

'N Sync - I Want You Back Annika-Flower
Baby Bird-You're Gorgeo Backstreet Boys- Quit Playin Belinda Carlisle- Always Bone Thugs- 1st Of Bryan Adams- Star Cranberries- When You're Go L.L. Cool J- Loungin' Linda Perry- Freeway MN8- Dreaming New Edition- Hit Me Off Pet Shop Boys- Single Spice Girls- Say You'll Suede, Resutiful Ones

RADIO 3 III: DISCO/Mendrisio B

Warren G- What's Love Go

Playlist Additions: B.B.E. · Seven Days Faithless-Insomni Underworld- Born Shooy

RADIO RHONE/Sion R Playlist Addition

Chris Rea-Girl Inner Circle- I Think Marc Morgan- Capable Maxi Priest-Watching The World Sheryl Crow- Every Day Is Sting- I'm So Happy Ysa Ferrer- Ne Me Chasse Pas

RETE 3/Lugano B ACE/Rock Elena Caresani - Head Of Music

ist Additions: Red Hot Chili P.- Love Ro Simply Red-Angel

TURKEY

POWER FM/Istanbul P Atilla Sen · Head Of Music Playlist Additions:

Chris De Burgh- Riding On A Rainbo Faithless-Insemnia Fine Young Cannibals-The Flame Fugees- No Woman No Cry Michael English- Freedom P. White/Basia- Just Anothe

RADIO NUMBER ONE FM/Istanbul P

Omer Karacan - Prog Dir Power Play:
Boyzone- Words
Madonna- You Must Love Me
No Doubt- Don't Speak

Robert Miles- One And One Spice Girls, Say You'll Playlist Additions Duncan Sheik- Barely Breathing

Garbage-Milk Gloria Estefan-I'm Not Giving Mark Owen-Child Maxwell-Sumthin' Sumthin' Pet Shon Boys- Rilingual

UKRAINE

PROSTO RADILO/Odessa S Andy Domansky - Prog Dir Playlist Additions:

Braids-Bohemia Captain Jack- Little Boy Chris Isaak- Think Of Tomor East17/Gabrielle- If You Ever En Vogue-Don't Let Go Everything B/T Girl- Single Maxi Priest- Watching The World Pet Shop Boys- To Step Aside Simply Red- Angel Vanessa Daou- 2 To Tango Warren G- What's Love Go

UNITED KINGDOM

95.8 CAPITAL FM/London P Richard Park - Group programme director Playlist Additions:

Eternal-Secrets Gina G- I Belong To You Jamiroquai- Cosmic Girl Lionel Richie- Still Louise- One Kiss From Peach- From This Moment On Queen- You Don't Fool Me

96.4FM-BRMB/Birmingham P

Playlist Additions

Babyface/LL Cool J- Lover In You Eternal-Se Gina G- i Belong To You amiroquai- Cosmic Gi ouise- One Kiss From Merril Bainbridge- Mouth Mighty Dub Cats- It's Just A Peter Andre- I Feel You

KISS 100 FM/London

Lorna Clarke - Head Of Proc Simon Sadler - Head Of M 2Pac- I Ain't Mad At Cha

Dina Carroll-Run To DJ Zinc- Super Sharp Shoo Eternal- Secrets Happy Clappers- Never Again Original Son- Weekend Salt-N-Pepa- Champagne Tony Rebel- Why Be Afraid

Giles Squire - Programme Controller Sean Marley - Head of Music laylist Add

> Belinda Carlisle- Love In The Fugees- No Woman No Cry Jamiroquai- Cosmic Girl Lionel Richie- Still Octopus-Jealousy Peach- From This Moment On en. Vou Bon't Fool Mr

VIRGIN RADIO/London P Mark Story - Programme Director

Trevor White - Head Of Music Playlist Additions: ist Additions: Alanis Morissette- All 1 Really Jamiroquai-Cosmie Girl

CLYDE 1 FM/Glasgow G

Alex Dickson - Prog Dir

Alanis Morissette- Ali 1 Really Gloria Estefan- I'm Not Givins amiroquai-Cosmic Giri Peach- From This Moment Or Puff Johnson-Over & Over

FORTH FM/Edinburgh G

Jay Crawford - Head Of Music Tom Wilson - Assistent Head Of Music Playlist Additions:

3T-1 Need You Ant & Dec-When I Fall In Love Bahyface/LL Cool J-Lover In You Belinda Carlisle- Love In The Catatonia- You've Got A Lot Darlesia- Everlasting Def Leppard- Breathe A Sign East17/Gabrielle- If You Even Fugees- No Woman No Cry Garbage-Milk Kula Shaker- Govinda Mark Owen, Child llmond/Proby- Yesterday H No Way Sis- I'd Like Q Tex- Do You Want Me Queen- You Don't Fool Me Sting- I'm So Happy Strike-My Love Is

WYVERN FM/Worcester G

Stephanie Denham -Head Of Music Playlist Additions:

Beautiful South- Rotterdam Bryan Adams- Star Everything B/T Girl-Single Spice Girls-Say You'll Tina Turner-Something Bea

RED DRAGON FM/Cardiff/Newport S

Phil Roberts - Programme Controller Chris Moore - Head Of Music Playlist Additions:

Alanis Morissette- All I Really Backstreet Boys- I'li Ne Bryan Adams- Star Corrs-Runaway Cure- Gone Erire- Could Everything B/T Girl- Driving Fugees- No Woman No Cry Jamiroquai- Cosmic Girl Kula Shaker- Govinda Louise- One Kiss From Mark Owen- Child Merril Bainbridge- Mouth Queen- You Don't Fool Me Green/Flynn- Broken Hearted Tony Rich-Leavin'

SOUND WAVE 96.4/Swanses S

Playlist Additions:

Alanis Morissette- All I Really Belinda Carlisle, Love In The Fugees- No Woman No Cry Jamiroquai-Cosmic Girl Mr. President-Coco Jamboo Original Son-Weekend Pet Shop Boys- Bilingual Upside Down- If You Leave

EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play:
Donna Lewis- I Love You
Playlist Additions: ist Additions: Bodelins- Hurt By Love

Dave Matthews- Crash Into Me

Rod Stewart- Fall In Love

WORLD MUSIC CHARTS EUROPE/Berlin E World Music copyright MDR/Sputnik/EBU

AL Argan

Argan Cheikh Lo Fernanda Abreu Koffi Olomide/Papa Wemba Lunar Drive Mila Na Utamaduni Nouv. Pelyph. Cor. Oumou Sangare Tshala Muana

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

Murielle Ruyet - Station Relations Mgr A List:

18 Wheeler- Prozaic Beats Alexander O'Neal-Let's Get Alisha's Attic-Alisha Rules Braids- Bohemian East17/Gabrielle- If You Ever Echo/Bunnymen- Paint It Black Gene-Fighting Fit Huff & Puff-Help Me Hysteric Ego- Want Love Lightning Seeds- What If Madonna-You Must Love Me Mazzy Star-Flowers
OMD- Universal
Pet Shop Boys- Bilingual R.E.M.- Bittersweet Me Reef- Place Your Handa Green/Flynn- Broken Hea Space- Neighbourhood Spice Girls- Wannabe Stretch N Vern-I'm Alive Tricky-Christ

Armin Weis - Prog Dir A List:

'N Sync- I Want You Back Backstreet Boys- Quit Playir Blackstreet/Dr. Dre- No Diggity Der Wolf- Gibt's... Donna Lewis- I Love You Farahy- Wake Up Fresh N Funky- Pop Rock Soul. Human Nature- Tellin' Jamiroquai-Virtual Insanity Kula Shaker- Tattva NAS- If I Ruled The World OMC- How Bizarre Sheryl Crow- If It Mak Sound Lovers- Run-A-Way Spice Girls- Say You'll Stretch N Vern- I'm Alive Warren G- What's Love Got

A List: AD Holograms-River Of Love Presidents/USA- Mach 5 Tongue Forest- And You Got



THE NOKIA EUROHIT PARADE/ ere, Finland B

entti Teräväinen A Lista

Axelle Red- A Tatons Heroes Del Silencio-Maldito Liquid Harmony- Tequils Mauro Scocco-OK Seminaarinmäen- Kaksi Katta ound Of RELS- All The Best

MUSIC TELEVISION



MTV EUROPE/London P Peter Good - Controller Mus Programming MTV Networks Heavy Rotation

Donna Lewis- I Love You Fugees- Ready Jamiroquai- Virtual Insanity Madonna- You Must Love Me NAS- If 1 Ruled The World Spice Girls-Sav You'll Warren G. What's Love Go

Prodigy-Breath Suede-Beautiful Once

Break Out Cranberries- When You're Gone Eros Ramazzotti- L'Aurora Mark Owen-Child R.E.M.- Bittersweet Me Sheryl Crow- If It Makes akout Extra East17/Gabrielle- If You Ever Simply Red- Ange

Toni Braxton- Un-Break My Hear MTV/Central Region P Music Television Andreas Heineke - Head Of Music A Lists AD Scatman John-Everybody Jan

MTV/Southern Region P Clive Evan - Head Of Music A List:
AD Biagio Antonacci- Se E'...

Massimo Di Cataldo- Anime MTV/Northern Region P

Hans Hagman - Head Of Music A List: AD Dodgy- If You're Kula Shaker- Govinda Robert Miles- One And One Skunk Anansie- Twisted



VIVA TV/Cologne P Michael Kreissl - Prog Dir

> Clayton/Mullen- Mission BL Dietrich- Sexy Eis Backstreet Boys- Get Down BBE- Seven Days One Week Deep Blue Something- Brea Faithless-Insomnia Fugees- Killing Me Softly ary Barlow- For Kelly Family- I Can't Help Myself Masterboy- Mister Feeling No Mercy- Where Do You Go Peter Andre- Mysterious Girl Robbie Williams- Freedom

Ärzte- Drei-Tager-Bart

Alanis Morissette- Ironic Blümchen- Boomerang.. Bone Thugs-Tha Crossroad Captain Jack-Soldier, Soldie Das Modul- Robby Robote Die Toten Hoeen- Bonnie & Clyde Down Low- Vision Of Life Eros Ramazzotti-Più Bella Garcia-Vamonos Heath Hunter-Revolution L.L. Cool J- Dein' It Los Del Rio- Macarena MC Lyte/Xscape- Keep On Mr. President- I Give You. Nonchalant- 5 O'Clock RMB- Spring Robert Miles- Fable Soultans- Can't Take My Spice Girls- Wannabe Squeezer- Blue Jeans U 96- A Night To Remembe

Chico Y Chico- Arriba Si Doofen- Zicke Zack Tsatsiki Dune- Million Miles East 17- Someone To Love Eros Ramazzotti- Stella Faithless- Salva Men Falco- Naked H-Blockx- How Do You Mark 'Oh- Fade To Gree Mark Morrison- Crazy Nas- If I Ruled The World Oasis- Champagne Superno Outhere Brothers-Ole Ole Schröders- Frau Schmidt Soundlovers- Run-A-Way Tic Tac Toe- Leck Mich Am Whirlpool Prod- Cold Sons Worlds Apart- Je Te Donne Zhi-Vago- Dreamer ol Prod- Cold Son



THE BOX/London G Music Televisi Liz Laskowski - Dir of Prog

Box Tops 911- Don't Make Me Wait Blackstreet/Dr. Dre- No Diggity Boyzone-Words Celine Dion- It's All Coming Back Damage-Forever
Damage-Love To Love
East17/Gabrielle- If You Ever Mark Morrison-Trippin No Doubt- Just A Girl Oasis- Champagne Su Peter Andre- Mysterious Girl Peter Andre- Flava Green/Flynn-Saturday Night Green/Flynn- Broken Hea cooter- I'm Raving Spice Girls-Say You'll Spice Girls- Wannabe Toni Braxton- Un-Break My Heart

Warren G- What's Love Go kin' Out Of The Box Crowded House-Don't Dr Fugees- No Weman No Cry Gina G- I Belong To You Iggy Pop- Lust For Life Prodigy- Breathe

> Braids- Bohemian Garbage- Milk Jimmy Nail- Cox Holland/Reader/R&B- Wasting Kula Shaker-Govinda Louise, One Kiss From Tony Ferrino- Help Your Verve Pipe-Photograph



La Chaîne Musi

MCM/Paris P Jean-Pierre Millet - Prog Dis A List

Alanie Maricaatta Tr Boule Carrée- Mets Le So Celine Dion- Les Derniers Dodgy- Good Enough Gala- Freed For Desire Jamiroquai- Virtual Insanity Khaled- Aicha Lamifa- Chante Pour les Oppri NAS- If I Ruled The World Neneh Cherry- Woman Pascal Obispo- Personn Spice Girls- Say You'll Stephan Eicher- Oh Ironia



Country Music Television Cecilia Walker - Prog Mgr Heavy Rotation Billy Ray Cyrus-Trail Of Tears Brady Seals- Another You Cox Family-Runaway
Deana Carter-Strawbe Dwight Yoakam- Heart Of Kevin Sharp- Nobody Knows Mandy Barnett- Maybe Mark Knopfler- Darling Pretty
Patty Loveless- Lonely Too Long Proud Ones- If I Could Shania Twain- Home Ain't Vince Gill- Worlds Apa

> Videos Cheap Seats- I Need Son Mavericks- I Don't Care Steve Earle- I Feel Alright Suzy Bogguss- No Wa

THE MUSIC FACTORY Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Hakkuhbar-Gabbertje

> Backstreet Boys- Quit Playin Blackstreet/Dr. Dre- No Discits Lownoise/Menthal-Hardcore Feelings
> Donna Lewis- I Love You East17/Gabrielle- If You Ever Prodigy- Breathe RMB- Spring ' Spice Girls- Say You'll Toni Braxton- Un-Break My Heart Total Touch- Somebody Else's

2 Brothers O/T 4th F- There's A Alexander O'Neal- Let's Get Babyface/LL Cool J- Lover In You Enigma- Beyond The Invisible Mariah Carey- Forever No Doubt- Don't Speak

The wave of the future rolls into Cannes

The international music scene is now breaking on the Net



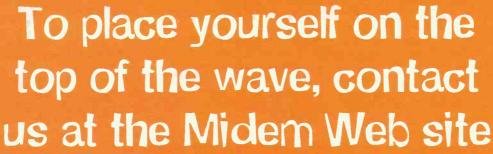
















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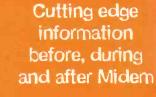








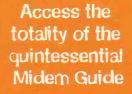
















Top speed to Midem 1997













The Premier International Music Market 19 - 23 January 1997 Palais des Festivals - Cannes - Côte d'Azur - France





R. D.

Italian Cartels

continued from page 3

to initiate a judicial inquiry against the companies Warner Music Italy, PolyGram Italy, EMI Italy, BMG Ricordi, Sony Music Entertainment and the Federation of Italian Music Industries for a presumed agreement to restrict competition. The judicial inquiry will consider the hypothesis of an agreement between these record companies which claim a 90% market share, towards a commercial policy of standardizing the wholesale price of CDs and music cassettes over the past five years."

Arnaldo Albini Colombo, president of Vendomusica, Italy's association for specialist music retailers, has denied press reports that allegations from his association had initiated the anti-trust investigations. "We did not accuse the major record companies of operating a cartel. However, a recent document published by Vendomusica reporting on the problems of specialist music retailers in Italy did make three points which were taken into consideration during the preliminary inquiry by the anti-trust authority," says Albini Colombo.

The report identifies three areas which Vendomusica claims are potentially anti-competitive. "The three elements which we consider could indicate a price-fixing strategy are the uniformity of wholesale prices which presupposes an agreement, the 6% surcharge

on transport / delivery which is typically applied by the major labels and a surcharge of L3-4.000 (app. US\$2-2.6) applied by all the major labels for CD releases which benefit from substantial TV advertising campaigns," says Albini Colom-

Roberto Galanti, press spokesman for FIMI comments that the federation and its principle members were confident of being absolved of the charges when the results of the investigation are deliberated. "We are awaiting the outcome of the investigation and we will give our maximum co-operation to the authority's investigation, and are absolutely confident that we will be cleared of any allegations made against us," says Galanti.



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New BBC Chiefs continued from page 3

The new appointees will also be responsible for maintaining links with the music industry and for reviewing the station's specialist music output.

Director of BBC Radio, Matthew Bannister, explains, "The setting of music policy is a key strategic function for these two networks. Previously this was implemented by BBC production departments, but now with the separation of Broadcast and Production in the new BBC structure, this will become a network function."

Trevor Dann, who currently oversees Radio 1's playlists in his capacity as head of production, is to become head of music entertainment for the BBC's programme-making arm, BBC Production. Here he will have overall responsibility for the production of the BBC's own pop music programmes on both television and radio. His new brief will therefore give him ultimate control of BBC TV music shows as well as all music shows on Radios 1 and 2 which are produced by the BBC "in-house."

Dann will continue to be responsible for the Radio 1 playlist until the new head of music policy is appointed. At MOR network Radio 2, the current head of music position is being filled temporarily by Brian Stephens following last month's departure of Bill Morris to a new role within BBC Production.

MTV Awards

continued from page 3

■ MTV Europe Music Awards '97 - The Winners ■

Best Group Oasis (Creation) **Best Male Artist** George Michael (Virgin) **Best Female Artist** Alanis Morissette (Maverick/Sire) Best Breakthrough Artist Garbage (Mushroom) **Best Song** Oasis Wonderwall (Creation) **Best Dance Act** The Prodigy (XL) Smashing Pumpkins (Virgin) **Best Rock Act**

New French Ratings continued from page 3

households are taking part in the trial.

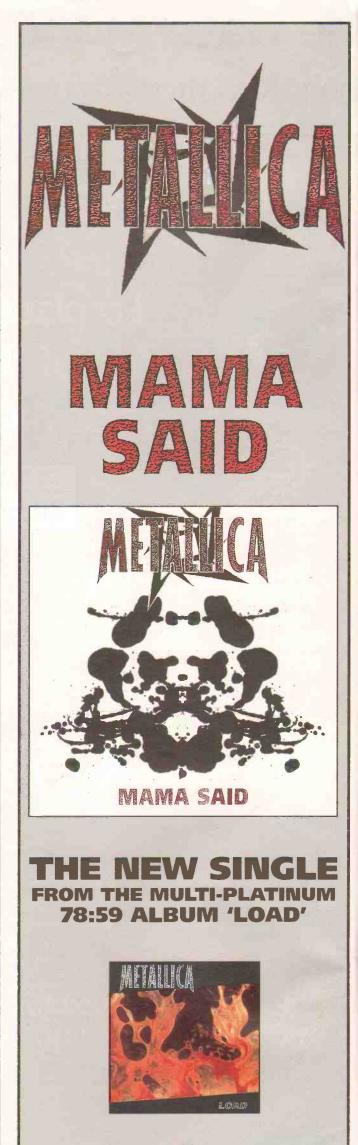
So far the radio industry has been negative about the IPSOS experiment. Most radio industry executives fear that the two systems will add to confusion in the market. RTL vice-president Philippe Labro pleads for a "joint unique system". NRJ president Jean-Paul Baudecroux jokes by saying that "Europe 1 is losing audience and has a fever. To cure the problem it prefers to

break the thermometer."

Martin Brisac, director delegate for radio at Europe 1 Communications says he simply wishes to supply different information to that of Médiamétrie.

For the Record

In the classical music spotlight (Music & Media, October 9) *Litany* (ECM) should be noted as being the premiere recording by Arvo Pärt. Music & Media apologises for any embarrassment caused.





week 47/96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
(1)	1	5	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	98	17
2	2	11	Donna Lewis/I Love You Always Forever	(Atlantic)	80	1
3	3	10	Phil Collins/Dance Into The Light	(WEA)	75	1
4	5	5	Boyzone/Words	(Polydor)	71	6
5	18	4	Fine Young Cannibals/The Flame	(London)	69	18
6	4	10	Michael Jackson/Stranger In Moscow	(Epic)	63	0
7	6	6	Simply Red/Angel	(East West)	68	7
(8)	8	6	Beautiful South/Rotterdam	(Go!Discs)	69	8
	16	4	East 17 feat. Gabrielle/If You Ever	(London)	69	17
9 10 11 12 13 14 15	10	4	Madonna/You Must Love Me	(Warner Brothers)	65	6
(11)	7	4	Suede/Beautiful Ones	(Nude)	61	10
12)	9	5	Warren G/What's Love Got To Do With It	(Interscope)	61	7
13	15	4	Toni Braxton/Un-Break My Heart	(LaFace)	67	8
14)	13	8	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	60	2
15)	21	3	Robert Miles/One And One	(DBX/Discomagic)	46	12
16	14	4	R.E.M./Bittersweet Me	(Warner Brothers)	43	5
17	19	17	OMC/How Bizarre	(Polydor)	41	1
18	12	10	Fugees/Ready Or Not	(Ruffhouse/Columbia)	41	1
19	23	2	Baby Bird/You're Gorgeous	(Echo/MCA)	40	12
20	24	3	Enigma/Beyond The Invisible	(Virgin)	44	4
21	17	4	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	45	.6
22	11	12	Jamiroquai/Virtual Insanity	(Sony S2)	46	1
23	28	3	Backstreet Boys/Quit Playin' Games (With My Hear	t) (Jive)	46	9
24	33	2	Babyface & L.L. Cool J/This Is For The Lover In You	u (Epic)	40	9
25	20	11	Sheryl Crow/If It Makes You Happy	(A&M)	41	0
26	31	14	Alisha's Attic/I Am I Feel	(Mercury)	37	3
27	35	7	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	38	2
28	26	5	Cranberries/When You're Gone	(Island)	43	3
29	>	NE	Bryan Adams/Star	(A&M)	37	17
30	27	3	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	31	3
(31)	36	2	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	35	3
32	A	NE	Mark Owen/Child	(RCA)	26	5
33	22	6	Dina Carroll/Escaping	(Mercury)	35	1
34	25	15	George Michael/Spinning The Wheel	(Virgin)	34	0
35	34	14	Dodgy/Good Enough	(A&M)	24	1
36	39	2	Lightning Seeds/What If	(Epic)	26	2
37	>	NE	Scatman John/Everybody Jam	(Iceberg)	39	10
38	40	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	33	9
39	29	16	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	28	1
40	A	NE	Merril Bainbridge/Mouth	(Universal)	22	6
The FUI		ANE	hased on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (Furn		mot 12.24 woodeld	liatono a with

CHARTBOUND

Susanna Hoffs/All I Want (London)	34/1	Tina Turner feat. Barry White/In Your Wildest Dreams* (Parlophone)	20/6
Alisha's Attic/Alisha Rules The World (Mercury)	31/10	'N Sync/I Want You Back (Ariola)	20/3
Belinda Carlisle/Always Breaking My Heart (Chrysalis)	27/3	DJ Bobo/Pray (Metrovinyl)	20/2
Corrs/Love To Love You (143 Records/Atlantic)	27/2	Kelly Family/I Can't Help Myself (Kel-Life)	20/1
Chris Isaak/Think Of Tomorrow (Reprise)	27/1	No Doubt/Don't Speak (Trauma/Interscope)	20/1
Robson & Jerome / What Becomes Of The Broken Hearted* (RCA)	26/14	Fugees/No Woman No Cry* (Ruffhouse/Columbia)	19/11
Livin' Joy/Follow The Rules (Underworld/MCA)	26/3	Fool's Garden/Pieces (Intercord)	19/2
Hanne Boel/Broken Angel (EMI-Medley)	25/3	Worlds Apart/Je Te Donne (Arista)	19/2
OMD/Universal (Virgin)	23/5	L.L. Cool J/Loungin' (Def Jam)	18/1
Michael Bolton/Love Is The Power (Columbia)	23/3	Presidents Of The United States Of America/Mach 5* (Columbia)	17/5
Faithless/Insomnia (Cheeky/Champion)	22/2	Luther Vandross/Your Secret Love (Epic)	17/4
B.B.E./Seven Days And One Week (Triangle)	22/1	Eros Ramazzotti/L'Aurora/La Aurora* (DDD)	16/3
Sting/I'm So Happy I Can't Stop Crying* (A&M)	21/11	Gina G/I Belong To You* (Eternal/WEA)	15/7
Leah Andreone/It's Allright, It's OK (RCA)	21/2	Mark Morrison/Trippin' (WEA)	15/4
Laura Pausini/Incancellabile/Inolvidable (CGD)	21/0	Crystal Waters/The Boy From Ipanema (Antilles/Verve)	15/0

EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs the seents how many stations reported it to M&M for the first time. Songs which have received no n lay, in the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Fine Young Cannibals

The hottest record on European Hit Radio this week is undoubtedly The Flame, the only new recording on the Fine Young Cannibals' final album, their greatest hits compilation Finest. Not only has this song achieved the highest number of simultaneous new adds on the format, it also enjoys the biggest chartpoint gain as well as the biggest leap on the EHR Top 40 (13 positions in one go).

The single, which was reviewed in our November 9 issue, lands at number 5 with a 69-station roster. This encompasses 18 European countries. Denmark leads the list with an 80% penetration, followed by Switzerland (63%) and Germany (56%). The current growth mainly takes place in Poland, where no less than seven programmers have added the track to their rotation schedules this week, but the track's airplay is increasing rapidly also in Germany (three new adds). On the sales end of the response scale, the new Cannibals single as yet only charts in two countries-the UK (at number 18) and Germany (75). The combined impact of these positions has resulted in a Eurochart entry this week at number 65.

The highest new entry in the EHR Top 40 is snatched by Bryan Adams. Star, which was written for the film Jack, is the third single to be lifted from the album 18 Til I Die. The song kicks off at number 29 with a 37-station roster, spread out over 12 European countries. The UK and Finland lead the list with national penetration ratios of 50%, while Switzerland, Poland and Denmark follow with figures between 33-38%.

Adams has enjoyed 12 EHR hits before, including his collaborations with Bonnie Raitt, Rod Stewart and Sting. The Canadian rocker hit the EHR number 1 slot five times since the inception of the chart in December 1990. (Everything I Do) I Do It For You (1991) reigned for the longest period-12 weeks, the longest EHR number 1 runner ever. The artist's remaining chart toppers were *All For Love* (1994, with Rod Stewart and Sting, seven weeks), Please Forgive Me (1993, five weeks), Have You Ever Really Loved A Woman (1995, four weeks) and The Only Thing That Looks Good On Me Is You (1996, four weeks). Adams' last single, Let's Make A Night To Remember, failed to reach the top spot, but peaked at number 2 earlier this year, kept from bigger things by the Spice Girls' Wannabe.

M	0	S	T	A	D	D	E	D	
Fine Young Cannibals/The	e Fla	me						(London)	18
Bryan Adams/Star								(A&M)	17
East 17 feat. Gabrielle/If Y	ou E	ver						(London)	17
Spice Girls/Say You'll Be Ti	here							(Virgin)	17
Robson & Jerome/What B	ecom	es O	f The	Broke	n He	arted		(RCA)	14
Baby Bird/You're Gorgeous								(Echo/MCA)	12
Robert Miles/One And One								(DBX/Discomagic)	12
Fugees/No Woman No Cry								(Ruffhouse/Columbia)	11
Red Hot Chili Peppers/Lo	ve R	oller	coaste	91"				(Geffen)	11
Sting/I'm So Happy I Can't								(A&M)	11

NEW TOP 20 CONTENDERS

Robson & Jerome/What Becomes Of The Bro	ken Hearted	(RCA)	26
Presidents Of The United States Of America		(Columbia)	17
Red Hot Chili Peppers/Love Rollercoaster		(Geffen)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single, Artists are listed by total number of stations, in the case of a tie, records are listed alphabetically by artist.

AGO 5 EHR FIVE

1. Simply Red/Something Got Me Started 2. Lisa Stansfield/Change 4. Mariah Carey/Emotions

5. U2/The Fly

(East West) (Arista) (Virgin) (Island)



week 47/96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	ROBERT MILES FEAT. MARIA NAYLER/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	52
2	7	2	Scatman John/Everybody Jam	(Iceberg)	DENMARK	42
3	2	4	Enigma/Beyond The Invisible	(Virgin)	GERMANY	39
4	6	16	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	25
5	4	14	Cardigans/Lovefool (Tram	polene/Stockholm)	SWEDEN	25
6	5	11	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	30
7	3	12	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	26
8	10	7	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	19
9	9	17	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	14
10	8	14	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	20
11)	21	2	Roxette/Un Dia Sin Ti	(EMI)	SWEDEN	17
12	16	7	Axelle Red/A Tatons	(Virgin)	BELGIUM	16
13)	12	3	Mr. President/I Give You My Heart	(WEA)	GERMANY	14
14)	24	6	DJ Bobo/Pray	(Metrovinyl)	GERMANY	14
15	14	5	Ophelie Winter/Living In Me	(East West)	FRANCE	10
16	11	21	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	7
17)	19	3	Fool's Garden/Pieces	(Intercord)	GERMANY	17
18	18	4	Hanne Boel/Broken Angel	(EMI-Medley)	DENMARK	18
19	15	3	Captain Jack/Another One Bites the Dust	(EMI)	GERMANY	15
20	13	4	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	AUSTRIA	13
21)	A	NE	La Bouche/Bolingo (Love Is In The Air)	(MCI)	GERMANY	11
22)	~	NE	Whigfield/Gimme Gimme	(X-Energy)	ITALY	10
23	20	2	Scooter/I'm Raving	(Club Tools)	GERMANY	9
24)	~	NE	Zucchero/She's My Baby	(Polydor)	ITALY	11
25)	>	NE	Khaled/Aïcha	(Barclay)	FRANCE	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

1 2 5 SPICE GIRLS/SAY YOU'LL BE THERE (VIRGIN) 103 2 1 10 Phil Collins/Dance Into The Light (WEA) 95 3 6 Boyzone/Words (Polydor) 78 4 6 4 Fine Young Cannibals/The Flame (London) 71 5 5 6 Simply Red/Angel (East West) 75	The top-playlisted UK/Irish records on mainland European radio					
2 1 10 Phil Collins/Dance Into The Light (WEA) 95 3 3 6 Boyzone/Words (Polydor) 78 4 6 4 Fine Young Cannibals/The Flame (London) 71 5 5 6 Simply Red/Angel (East West) 75	TW	LW	WOC	Artist/Title Original La	bel TS	
3 3 6 Boyzone/Words (Polydor) 78 4 6 4 Fine Young Cannibals/The Flame (London) 71 5 5 6 Simply Red/Angel (East West) 75	1	2	5	SPICE GIRLS/SAY YOU'LL BE THERE (VIRGI	N) 103	
4 6 4 Fine Young Cannibals/The Flame (London) 71 5 5 6 Simply Red/Angel (East West) 75	2	1	10	Phil Collins/Dance Into The Light (WE	A) 95	
5 5 6 Simply Red/Angel (East West) 75	3	3	6	Boyzone/Words (Polydo	or) 78	
to the state of th	4	6	4	Fine Young Cannibals/The Flame (Londo	on) 71	
6 7 6 Beautiful South/Rotterdam (Go!Discs) 72	5	5	6	Simply Red/Angel (East West	st) 75	
	6	7	6	Beautiful South/Rotterdam (Go!Disc	cs) 72	
7 12 3 East 17 feat. Gabrielle/If You Ever (London) 69	7	12	3	East 17 feat. Gabrielle/If You Ever (London	n) 69	
8 4 12 Jamiroquai/Virtual Insanity (Sony S2) 61	8	4	12	Jamiroquai/Virtual Insanity (Sony S	32) 61	
9 10 4 Suede/Beautiful Ones (Nude) 60	9	10	4	Suede/Beautiful Ones (Nuc	le) 60	
10 9 6 Cranberries/When You're Gone (Island) 57	10	9	6	Cranberries/When You're Gone (Islan	nd) 57	
11 14 4 Rod Stewart/If We Fall In Love Tonight (Warner Brothers) 46	11	14	4	Rod Stewart/If We Fall In Love Tonight (Warner Brothe	rs) 46	
12 8 16 Pet Shop Boys/Se A Vida É (That's The Way Life Is) (Parlophone) 38	12	8	16	Pet Shop Boys/Se A Vida É (That's The Way Life Is) (Parlopho	ne) 38	
	13	13	17	Spice Girls/Wannabe (Virgi		
14 17 13 Alisha's Attic/I Am I Feel (Mercury) 38	14	17	13	Alisha's Attic/I Am I Feel (Mercur	ry) 38	
20 1 agriculturally debuts, and the control of the	15	18	7			
To the coord of th	16	11	16	George Michael/Spinning The Wheel (Virgin		
	17	15	7	- 1 0		
	18	23	2			
20 20 20 20 20 20 20 20 20 20 20 20 20 2		19			,	
	20	22	3			
		20				
, ,	22	24	2			
	23	16				
	24	>	NE			
25 ➤ NE Sting/I'm So Happy I Can't Stop Crying (A&M) 28	25	\Rightarrow	NE	Sting/I'm So Happy I Can't Stop Crying (A&I	M) 28	

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title Original Label	TS
1	1	11	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER (ATLANTIC)	97
2.	2	10	Michael Jackson/Stranger In Moscow (Epic)	85
3	6	5	Toni Braxton/Un-Break My Heart (LaFace)	91
4	3	4	Madonna/You Must Love Me (Warner Brothers)	87
5	5	5	Warren G/What's Love Got To Do With It (Interscope)	77
6	4	8	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)	81
7	7	10	Fugees/Ready Or Not (Ruffhouse/Columbia)	55
8	10	4	R.E.M./Bittersweet Me (Warner Brothers)	55
9-	9	12	Sheryl Crow/If It Makes You Happy (A&M)	61
10	12	4	Backstreet Boys/Quit Playin' Games (With My Heart) (Jive)	64
11	8	20	OMC/How Bizarre (Polydor)	52
12	11	4	Braids/Bohemian Rhapsody (Big Beat/Atlantic)	50
13	13	3	Blackstreet feat. Dr. Dre/No Diggity (Interscope)	40
14	18	2	Babyface & L.L. Cool J/This Is For The Lover In You (Epic)	46
15	>	NE	Bryan Adams/Star (A&M)	45
16	16	8	Celine Dion/It's All Coming Back To Me Now (Epic/Columbia)	46
17	14	10	Peter Andre/Flava (Mushroom)	44
18	15	15	Alanis Morissette/Head Over Feet (Maverick/Sire)	35
19	25	2	Merril Bainbridge/Mouth (Universal)	25
20	20	21	Eric Clapton/Change The World (Reprise)	25
21	19	6	Susanna Hoffs/All I Want (London)	43
22	24	2	Leah Andreone/It's Allright, It's OK (RCA)	29
23	17	15	3T feat. Michael Jackson/Why (MJJ)	2 9
24	>	\mathbf{RE}	L.L. Cool J/Loungin' (Def Jam)	23
25	\Rightarrow	NE	Corrs/Love To Love You (143 Records/Atlantic)	35

On The Road

Border Breakers commentary by Pieter Kops

Following its attainment of the highest new entry in last weeks chart, Everybody Jam by Danish-signed Scatman John now grabs the Road Runner award for the biggest chart-point gain in Border Breakers. The jazzy song has climbed to number 2 during its second charting week, an impressively quick ascension of the chart, obviously evoking the expectation of another number 1 hit for the cherished Euroscatter. Everybody Jam has also entered the EHR Top 40 this week (see page 25).

Scatman John has accumulated a 42-station crossover roster for his new single, encompassing 10 non-Scandinavian countries. Of these, Poland stands out as most supportive, as 70% of the reporting stations in that country are declaring the track in rotation. Other countries where Everybody Jam has already achieved considerable radio support are Denmark, Germany, Switzerland, Holland and Portugal. This week's increase notably took place in Poland, Denmark,

Holland and Slovenia.

German-signed Euro dance act La Bouche seizes the highest new entry in the Border Breakers run-down, as Bolingo starts at number 21 with an 11-station crossover roster. Five countries are represented, with-again-Poland leading the pack. Six Polish stations have tuned in to La Bouche's new single, equalling more



La Bouche

than 50% of its roster. The other countries that have joined in, albeit as yet on a modest scale, are Italy, Finland, Russia and Slovenia. La Bouche has one Border Breaker number 1 hit on its track record—last year's Fallin' In Love, which occupied the chart's most wanted position for one week.

Closely behind La Bouche has entered another

Eurodance act. an Italian-signed artist this time. Whigfield's Gimme Gimme debuts at number 22 with a 10-station crossover roster at its side. As yet only three countries have joined in—Denmark (six stations), Germany (three) and Switzerland (one). Whigfield hit the Border Breakers number 1994's twice-with Saturday Night (three weeks at number 1) and with 1995's Think Of You (five weeks).



Whigfield

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in

Europe. All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia



week 47/96

Major Market Airplay

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The most aired songs in Europe's leading radio markets

THE	TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations	NC 15
UNITED KINGDOM	+ GSA	FRANCE
TW LW WOC Artist/Tule Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Thtle Local Label
1 1 8 BEAUTIFUL SOUTH/ROTTERDAM (GOIDISCS) 13 2 3 4 Lightning Seeds/What If (Epic) 12 3 6 6 Spice Girls/Say You'll Be There (Virgin) 12 4 2 3 Baby Bird/You're Gorgeous (Echo/MCA) 10 5 5 3 Michael Jackson/Stranger In Moscow (Epic) 12 6 4 6 Fine Young Cannibals/The Flame (London) 11 7 9 9 Deep Blue Something/Breakfast (Rainmaker/Interscope) 9 8 11 4 Simply Red/Angel (East West) 11 9 10 5 Toni Braxton/Un-Break My Heart (LaFace) 11 10 8 5 Alisha's Attic/Alisha Rules (Mercury) 11 11 12 19 2 Bryan Adams/Star (A&M) 9 13 17 3 East17/Gabrielle/If You Ever (London) (London) 11 14 > NE Jamiroquai/Cosmic Girl (Sony S2) 8 15 16 2	1 8 3 FINE YOUNG CANNIBALS/THE FLAME (LONDON) 24 2 1 9 Donna Lewis/I Love You (Atlantic) 22 3 3 5 Spice Girls/Say You'll Be There (Virgin) 19 4 10 4 Warren G/What's Love Got (Interscope) 20 5 2 9 Michael Jackson/Stranger In Moscow (Epic) 21 6 4 4 Backstreet Boys/Quit Playin' (Jive) 22 7 6 4 Boyzone/Words (Polydor) 20 8 7 14 OMC/How Bizarre (Polydor) 19 9 ➤ NE East17/Gabrielle/If You Ever (London) 18 10 5 9 Phil Collins/Dance Into The Light (WEA) 20 11 12 4 Simply Red/Angel (East West) 18 12 14 8 Jamiroquai/Virtual Insanity (Sony S2) 17 13 11 7 Joe Cocker/Don't Let Me Be (Capitol) 19 14 ➤ NE Beautiful South/Rotterdam (Gol'Discs) 17 15 15 4 'N Sync/I Want You Back (Ariola) 14 16 17 5 Lighthouse Family/Goodbye Heartbreak (Wild Card) 15 17 13 8 Fugees/Ready Or Not (Ruffhouse/Columbia) 14 18 9 10 DJ Bobo/Pray (Metrovinyl) 13 19 20 2 Sheryl Crow/If It Makes You Happy (A&M) 18 2 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	1
SCANDINAVIA	BENELUX	ITALY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS
1 1 4 SPICE GIRLS/SAY YOU'LL BE THERE (VIRGIN) 26 2 3 3 Suede/Beautiful Ones (Nude) 24 3 4 4 Beautiful South/Rotterdam (Go!Discs) 21 4 2 11 Donna Lewis/I Love You (Atlantic) 19 5 5 9 Phil Collins/Dance Into The Light (WEA) 20 6 7 3 Warren G/What's Love Got (Interscope) 17 7 9 4 Toni Braxton/Un-Break My Heart (LaFace) 17 8 12 3 Blackstreet/Dr. Dre/No Diggity (Interscope) 12 9 8 3 Boyzone/Words (Polydor) 16 10 10 2 Fine Young Cannibals/The Flame (London) 19 11 19 2 Baby Bird/You're Gorgeous (Echo/MCA) 15 12 6 2 R.E.M./Bittersweet Me (Warner Brothers) 13 13 15 2 Dina Carroll/Escaping (Mercury) 12 14 17 6 Hanne Boel/	1 1 4 SPICE GIRLS/SAY YOULL BE THERE (VIRGIN) 14 2 2 4 Backstreet Boys/Quit Playin' (Jive) 11 3 15 2 Clouseau/Nobelprijs (EMI) 11 4 13 8 Celine Dion/It's All Coming Back (Epic/Columbia) (Epic/Columbia) 11 5 14 7 Donna Lewis/I Love You (Atlantic) 10 6 8 8 Total Touch/Somebody Else's Lover (RCA) 10 7 > NE Nasty/Een Moment Zonder Jou (Blueprint) 6 8 3 Boyzone/Words (Polydor) (Polydor) 11 9 > NE Madonna/You Must Love Me (Warner Brothers) 11 10 4 4 Toni Braxton/Un-Break My Heart (LaFace) (EMI) 11 15 Rob de Nijs/Banger Hart (EMI) (EMI) 12 > RE Paradisio/Ballando (Dance Development) 7 13 12 3 No Mercy/Where Do You Go (MCI/Arista) 6 14 > NE Faithless/Insomnia (Cheeky/Champion)	1
SPAIN	POLAND	HUNGARY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Labe) TS	TW LW WOC Artst/Title Original Label
1 5 3 JOAQUIN SABINA/Y SIN EMBARGO (ARIOLA) 5 2 1 4 Javier Alvarez/Sunset Boulevard (Chrysalis) 4 3 ➤ RE Laura Pausini/Incancellabile (CGD) 4 4 7 2 La Caramba/La Caramba Y El Cabay (RCA) 4 5 4 4 Robert Miles/One And One (DBX/Discomagic) 4 6 3 3 Phil Collins/Dance Into The Light (WEA) 4 7 6 3 Rosario/Qué Bonito (Épic) 3 8 ➤ NE LuZeres Th (Hispavox) 3 9 13 4 OMC/How Bizarre (Polydor) 3 10 12 2 Boyzone/Words (Polydor) 3 11 17 5 Fuges/Ready Or Not (Ruffhouse/Columbia) 3 12 11 2 Ella Baila Sola/Cuando (Hispavox) 3 13 10 2 Seguridad Social/Salta!!! (Mucha Tequila) (G.A.S.A.) 3 14 9 2 Suede/Beautiful Ones (Nude) 3 15 8 2 No Doubt/Don't Speak (Trauma/Interscope) 3 16 14 4 Donna Lewis/I Love You (Atlantic) 3 17 2 2 Pet Shop Boys/Se A Vida (Parlophone) 3 18 ➤ NE Lydia/En Ti No Puedo (WEA) 2 20 20 4 Madonna/You Must Love Me (Warner Brothers) 2 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	1 1 3 MAFIA/W SWIETLE DNIA (ZIC ZAC) 22 2 6 2 Renata Przemyk/Zmrok (Columbia) 17 3 15 2 Suede/Beautiful Ones (Nude) 18 4 4 2 Scatman John/Everybody Jam (Iceberg) 21 5 2 3 OMD/Universal (Virgin) 18 6 7 5 Budka Suflera/Pont D'Avignon (New Abra) 11 7 ➤ NE Spice Girls/Say You'll Be There (Virgin) 15 8 11 3 Big Day/Uspokojenie (Izabelin Studio) 14 9 13 3 Enigma/Beyond The Invisible (Virgin) 16 10 ➤ NE Fine Young Cannibals/The Flame (London) 11 11 5 4 Chris Isaak/Think Of Tomorrow (Reprise) 15 12 ➤ NE O.N.A./Kiedy Powiem Sobie Dosc (Columbia) 9 13 ➤ NE Madonna/You Must Love Me (Warner Brothers) 14 14 9 3 Toni Braxton/Un-Break My Heart (LaFace) 17 15 17 5 Myslovitz/Peggy Brown (Columbia) 12 16 ➤ NE Roxette/Un Dia Sin Ti (EMI) 13 17 19 2 Warren G/What's Love Got (Interscope) 14 18 ➤ NE Green/Flynn/Broken Hearted (RCA) 11 19 ➤ RE Chynna Phillips/I Live For You (EMI) 12 20 8 4 Magma/Wszystkie Chwile (Mercury) 17 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	1 3 6 PHIL COLLINS/DANCE INTO THE LIGHT (WEA) 2 2 8 Mr. President/I Give You My Heart (WEA) 3 6 9 Hip Hop Boyz/Ragadom (Record Express) 4 ➤ NE DJ Bobo/Pray (Metrovinyl) 5 ➤ NE OMC/How Bizarre (Polydor) 6 ➤ NE Dodgy/Good Enough (A&M) 7 4 8 Pet Shop Boys/Se A Vida (Parlophone) 8 ➤ NE Dés-Geszti/Pofnofon (Ariola) 9 ➤ NE Eros Ramazzotti/Stella Gemella (DDD) 10 18 6 Republic/Hozd El Azt A Napot (EMI) 11 13 4 Charlie/Könnyü Almot A Hurok (Rozsa Records/WEA) 12 ➤ NE Kozmix/Uj Elet (Ariola) 13 ➤ NE Erica C & Robby D/Tiszta Orulet (Jöker) 14 ➤ NE Karacsony Janos/Ringass (Polydor) 15 ➤ NE Elon/A Végtelen Felé (Perimed) 16 ➤ NE Joe Cocker/Don't Let Me Be (Capitol) 17 19 4 Robert Miles/Fable (DBX/Discomagic) 18 ➤ RE East 17/Someone To Love (London) 19 ➤ NE Robin Cook/I Won't Let The Sun (Stockholm) 20 ➤ RE Alisha's Attic/I Am I Feel (Mercury) Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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"EPPURE NON T'AMO/I DON'T KNOW"*

"NIENTE DA PERDERE/NOTHING TO LOSE"**

* produced by Corrado Rustici

** produced by Stephen Lipson



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22 November AUSTRIA - Vienna 25 November HOLLAND - Tilburg

26 November HOLLAND - Rotterdam

27 November HOLLAND - Groningen 29 November SWITZERLAND - Geneva

1 December HOLLAND - Amsterdam 2 December ENGLAND - London

4 December GERMANY - Cologne

5 December GERMANY - Neu Isenburg

7 December GERMANY - Leipzig 8 December DENMARK - Copenhagen

9 December BELGIUM - Charleroi

11 December SLOVENIA - Skofie

12 December GERMANY - Muenich 13 December GERMANY - Stuttgart

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