Sky Buys Into Classic FM

by Christian Lorenz

AMSTERDAM - Leading Dutch commercial ACE station Sky Radio acquired a 50% stake in Classic FM Holland, effective January 1.

Announced only days after the intended takeover of Classic FM's parent company in the UK by GWR, the deal was actually prepared months ago according to Sky MD Ton Lathourars. Classic FM CEO John Spearman says in a written statement that the move, "Allows us to complete the Dutch part of the original international strategy for either syndicated programming or a strong local media partner to promise awareness and build of the brand." Classic FM Holland MD Paul Beerkena adds "Sky is an ideal partner for us since our target groups are highly compatible."

With a market share of some 11.5% for the period continues on page 20

Ipsos Ratings Receive Mixed Response

by Emmanuel Legrand

PARIS - For the first time in years, two different ratings are available for the Paris metropolitan area. Not surprisingly, they don't deliver the same data.

On November 21, research organisation IPSOS unveiled the first results of a test run in Paris for the period September-October, using the UK's RAJAR system. IPSOS ratings are presented as an alternative to the traditional Médiamétrie ratings.

In general, IPSOS ratings tend to favour stations reaching older audiences such as full-service and ACE nets. Apart from Chérie FM, ACE nets get better results with IPSOS whereas music nets, especially those targeting young audiences, are behind their normal performance.

IPSOS, which delivers UK radio ratings through its subsidiary RSL, says the use of the RAJAR system, "Reflects the attitudes of the listeners more accurately," through the use of a diary filled in by the listeners. The test was based on a sample of 2,000 households representing 3,000 listeners, in Paris and the metropolitan area. Not surprisingly, they don't deliver the same results. Apart from Chérie FM, ACE nets get better results with IPSOS whereas music nets, especially those targeting young audiences, are behind their normal performance.

The results follow a week of falling GWR share prices as the City showed its nervousness over the group's profitability. GWR already announced an agreement to sell 80% of Leicester Sound to (DMGT), now plans to dispose of further licences. GWR, "The largest number of listeners in the UK radio sector," Meakin reveals, "We are now in the process of disposing of further licences."

Meakin points out that despite the pending sell-offs, the nearly completed merger with Classic FM will give GWR, "The largest number of listeners in the UK radio sector." Meakin further singles out "very strong progress in both audiences and revenues," at the recently acquired Chiltern Radio and Mid Anglia regions which provide significant contributions to the GWR group's profitability.

GWR Profits Up

by Terry Heath

LONDON - Leading UK radio group GWR posted pre-tax profits of £2.92 million (approx. US$4.14 million), up 54.9% on its 1994/95 business year. Turnover, reflecting the larger number of licences now under the GWR banner after aggressive expansion moves, rose by 63.2% to £52.2 million.

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Sugar Does Paris

Italian rock star Zucchero flew over to Paris to join the pan-European launch of his new album. The Best Of Zucchero features 16 European hits and three new songs. Zucchero is pictured here with PolyGram Continental Europe VP marketing Monica Marin (2nd from left), Polydor France product manager Aurelie Ulrich (2nd from right) and Polydor Italy marketing director Stefano Zappaterra (far right).
Dina Carroll
Escaping

THE SMASH HIT SINGLE
FEATURING THE DARC BY NATURE REMIX
NRJ Challenges CLT/RTL Merger

by Emmanuel Legrand

PARIS - The French radio group NRJ has decided to take further steps in its attempt to challenge the CLT-Bertelsmann merger and the attitudes of the radio regulatory body, CSA. NRJ claims that the merger represents a major change in shareholding which would require prior approval from the CSA.

Claiming that the CSA has failed to address this particular issue, NRJ has filed a complaint to the Conseil d'Etat, the body which has power to reverse acts made by public organisations. "We think that CLT should be forced to hand back all their frequencies in France for a new tender," says NRJ president Jean-Paul Baudecroux who claims that the CSA treats NRJ and CLT with different standards.

In addition, NRJ has filed a further complaint against the CSA, concerning the fact that, in March, the CSA authorised CLT's "confidential" acquisition of the remaining 54% of the shares it did not yet own in ACE net RTL2. According to NRJ, all changes in shareholding authorised by the CSA are usually made public and the station wonders why this has not been the case this time.

NRJ's general manager Marc Pullain says they discovered through a financial advertisement in a daily newspaper that CLT claimed to own 100% of RTL2.

Sources at RTL in France say they are "unabashed" by NRJ's legal proceedings. "They do this kind of thing all the time," says a spokesperson at RTL, adding that the switch from M40 to RTL2 has been made according to the rules. RTL further adds that the arrival of Bertelsmann has not altered the radio operations of CLT in France, nor has it affected the management of the company.

Reggae Rocks Midem

by Christian Lorenz

PARIS - Taking place between January 19-23 in Cannes, Midem '97 will provide the stage for the biggest reggae showcase ever held in Europe.

Midem's opening gala on January 18 hosts Reggae Rocks, a musical extravaganza co-produced by Jamaican economic development agency JAMPRO and Midem. The event showcases a wide range of reggae artists, from veteran performers Jimmy Cliff and John Holt to current dancehall singers like Luciano and Maxi Priest.

Two Jamaican all-star backing bands are booked to provide the authentic reggae vibes. One of the two bands features the prolific rhythm twins Sly Dunbar and Robbie Shakespeare.

"Reggae Rocks Cannes marks the biggest investment by the Jamaican government in a musical event outside Jamaica to date," says Midem's artistic director BernardBatzen. "We are aware of reggae music becoming more and more influential in today's musical underground. The time is ripe to present it to a larger audience again."

Incorporating today's underground into the concert programme of the largest gathering of music professionals worldwide is Batzen's aim.

"Three years ago we saw techno events outside the official Midem concert programme," says Batzen. "Now they are on the programme. That shows how fast underground trends cross over into the mainstream pop business."

Batzen is proud to have scored personal appearances by innovative Detroit DJs Jeff Mills and Carl Craig as well as jungle pioneers Fabio and Grooverider from London. "Concerts change the face of Midem," believes Batzen. "It has long lost its stuffy business atmosphere in favour of becoming a forum for new ideas."

Laura Pausini Praises Radio

Multi-platinum selling Italian singer Laura Pausini thanks Italian radio—now represented by Rome-based Radio Dimensione Suono programme director Marco Minelli—for its support of her music during the November 18-19 NAB Radio Operations Seminars in Rome. (See page 6 for more on NAB Rome.)

Letter To The Editor

Dear Sir,

I am sorry to spoil a good story but I have no plans to "revolutionise" Radio 2 [Music & Media, November 30]. Of course, there will be some changes as part of the natural growth and regeneration of the network. Jim Mair has already made his mark on the weekend schedule to the pleasure, not the consternation, of his audience of the network. Jim Moir has already made his mark on the week-

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With BMG Ariola's special marketing department, both premium sales manager Luc Arys and French repertoire manager Francis Deroef were laid off, leaving vacancies yet to be filled.

Finally, the company's sales team sees the departure of Johan Van Lier, the appointment of key account managers Paul Schoukens and Michel Depport and Ronald Du Bois as sales manager Bel-

B MUSIC & MEDIA 3 DECEMBER 7, 1996
Virgin Radio enters into music retail business

by Mike McGeever

London - Virgin Radio in the UK has entered the music retail business with an album/CD phone order service in conjunction with telecommunication company Orange, a major advertiser and sponsor with the broadcaster.

The Richard Branson-owned national AM and London FM station launched the Virgin Radio Music Shop on November 26 in conjunction with Virgin Entertainment Direct, a new company which is part of the Virgin retail group.

The service will be promoted heavily on-air with special offers, and off-air with 200,000 postcards placed in music venues, clubs and pubs throughout the UK. According to the broadcaster, listeners can order any album on CD available in the UK by phoning the Virgin Orange Directory, and receive their order within five working days. The Music Store promises to match record store prices. The purchase price will also include package and delivery.

Over the past two years, other broadcasters, notably national service Classic FM and Jazz FM/London and Manchester, have launched similar services.

Meanwhile, Virgin Radio has signed a big-budget, 15 month contract with British Airways—the arch rival of Bran son's Virgin Atlantic airline—to become the "official travel partner" of the station. Sources say the deal was offered to Virgin Atlantic, but refused.

The DAB channels are to be based in the country's three largest cities, Stockholm, Gothenburg and Malmo. Sveriges Radio had been allocated between 25-40% of the available space in the original government proposal, but has claimed more room for its channels in Gothenburg and Malmo. This would cut the number of commercial licenses in those cities from four to three.

Although the radio and TV authority will not make the final decision on which stations were allowed licences, it would be unusual for the government to reject the recommendations of its own agency. The stations that are recommended are a mixture of internationally-backed concerns and purely Swedish groups, with French-owned NRJ and CLT operations both likely to start DAB broadcasts in Stockholm. In a statement, Peter Skeback, legal advisor at the radio and TV authority, says there were two major criteria for selecting the broadcasters: a varied output and a sound financial foundation.

One smaller operator that may miss out in Kjøs AB, run by two well-known veterans of Swedish radio, Kjell Alinge and Lennart Wretlind. Alinge is not happy about the way the selection of licensees was made. "The authority is full of civil servants with no background in the radio medium. Their recommendations are based on thoughts, guesses and opinions—they've done no real research as far as I know," he says.

Alinge says he doesn't believe the government will follow the authority's proposals. In December, licencing conditions will be distributed to the selected stations for review, before the government makes its final decision.

DAB proposal squeezes out small Swedish stations

by Keith Foster

Stockholm - With commercial DAB radio just over the horizon in Sweden, the proposals put forward by the state-run Radio and TV authority are causing some concern. A demand for more frequency space from the national broadcaster Sveriges Radio could squeeze some commercial hopefuls out.

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EMI Group: New Figures Announced

by Jeff Clark-Meads, European news editor at Billboard

LONDON - The EMI Group's first figures since the demerger from Thorn show a rise in profits of almost 10%, but chairman Sir Colin Southgate says that, despite acres of press speculation, he has still not had a serious offer to buy the company.

Southgate describes himself as 'very pleasantly surprised' by the results for the six months to September 30 which show profits up 9.4% on the same period last year to US$188.44 million. This figure is before tax and exceptional items.

The EMI Group encompasses the record and publishing operations within EMI Music and the HMV international retail chain. In the figures released November 19, EMI Music's operating profit was up 5.9% to US$220.93 million, on sales of US$1.83 billion. This total fell from US$1.86 billion to US$1.68 billion this time last year.

HMV had sales up 17.4% to US$602.66 million, but made a loss of US$18.42 million. Nonetheless, the growth in EMI profits and its new freedom from Thorn, should, according to intense industry speculation, make it extremely attractive to a potential purchaser. However, Southgate comments, 'Nobody has made me an offer. Nobody has beaten a path to my door.' Southgate adds that should there be an offer, the response is unlikely to be favourable. He stresses, 'We are just not a company for sale. We are a national treasure for the UK.'

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The Savage Rose receives a double platinum award in Copenhagen for the Grammy winning album Black Angel. Sales are over 100,000 units in Denmark and in November the album had been on the chart for one year. Pictured (l-r) Mega president Kjeld Wennick; Anissette (The Savage Rose) and Thomas Keppel (The Savage Rose).
The Dynamic Duo
by Mark Dezzani

"Broadcasting from the heart of Padania, this is Grant Benson, and down in our Italian studio in Rome is Luca Viscardi. This was how Grant Benson opened up RTL 102.5 Hit Radio's daily mid-morning show on Monday 15th September.

The previous day, northern Italy's federalist political party the Northern League had once again declared symbolic independence from the rest of Italy and what it describes as the "corrupt central government" in Rome. "Padania" is the Northern League's new imaginary state, stretching across the prosperous north of Italy.

The supporters of this controversial political party resent paying taxes to Rome, claiming that their hard-earned money is squandered on the poor and Mafia-ridden southern Italy. RTL 102.5 Hit Radio's studios are located in the rich industrial city of Bergamo, the heartland of the Northern League's support, and a few kilometres from the party's spiritual home, the village of Pontida.

Irreverent Style
Benson's declaration of broadcasting from 'Padania' did not represent tacit support for the imaginary new state, but more the topical and irreverent way in which Benson and his co-presenter Luca Viscardi treat current news events in their show, "Attenti A Noi Due" ("Beware Of Us Two"), which goes out weekdays on the full-service station between 09:00-11:00.

Last September, RTL 102.5 Hit Radio opened up a second studio centre in Rome, and the show is now presented from both there and the station's HQ in Bergamo. Benson has remained in his traditional studio, while Viscardi has made the move south. Says Benson, "There is a big north/south divide in Italy, and there is a tendency for national networks to cater to just the regional audience."

As Benson and Viscardi play to a northern Italian audience, Benson says he wants to "put up with standard issue army underpants."

Viscardi, 36, is a native of Padania and is the ace female soldier in the Italian army. "We considered the idea of bringing female soldiers into the army, but they are more mutually helpful to each other and take visual cues during the show. "We presented the programme together in the same studio for two years before being separated, so were able to build up a good rapport," reflects Benson, who says the new arrangement is working well so far. "The new video monitor will help even more, because in addition to chatting with each other during records about our next link, we will now be able to exchange visual cues when we're on air."

Viscardi is not as enthusiastic as his partner about the new visual link. "One of the biggest advantages of the separate studios was that I didn't have to see Benson's face first thing every morning!"

Benson and Viscardi have developed a classic double act, with Viscardi playing the straight man, and Benson the clown. Viscardi says that his new base in Rome allows him to project the Rome perspective, especially with his peculiarly British style of satire and irreverence to our coverage of news events."

Benson & Viscardi: "Seeking Out Humour"

Seeking Out Humour
"Our light-hearted approach to events is appreciated by our listeners," says Benson. "Apart from tragic events, we will seek out the humour in any news story."

Commenting on the air about a survey which found that most people find food more enjoyable than sex, Benson suggested, "Why not bring out the chocolate spread, then you can enjoy both at the same time!"

Viscardi says that he often has to explain news events to our listeners, especially with "Attenti A Noi Due" sandwiched between the morning drive show "Non Stop News" (which covers the day's news topics in more serious detail), and a lunchtime show presented by Dutchman Frederico Von Stegemen ("The Flying Dutchman") whose programme mixes music with current affairs.

Benson and Viscardi's show, on the other hand, covers serious news topics in a more chatty style. The morning Clockwatch tuned in was a rather light news day, and the topics therefore veered towards the more trivial—an element which is always included in the show, since it follows a serious news programme. Topics discussed included the news that female soldiers in the Italian army are to be given an allowance to purchase their own underwear, whereas male soldiers will have to continue to put up with standard issue army underpants.

Although RTL 102.5 Hit Radio is primarily a music network, the station places a great deal of emphasis on concise but extensive news coverage. "One of our most important roles is to explain news events to our listeners," says Viscardi. "In Italy the daily newspapers are read by relatively few people, and the papers themselves often assume that readers know what they are writing about without having to explain the background. One of our most important roles is to explain both the background and the story in straightforward terms. For example, we covered the recent debate about state welfare spending very extensively."

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Because music business is your business, MIDEM is where it’s at...

... there is always strong new music presented and always a deal to be made...
Seymour Stein - Chief Executive Officer
Elektra Entertainment Group - USA

In our business it is vital to meet people face to face. MIDEM is a great spot to prepare or finalise deals....
Henri Belolo - Chief Executive Officer
Scorpio Music - France

Here at Sony, we always license master recordings and place songs at MIDEM.
Donna Hillery - President and Chief Executive Officer
Sony/ATV Tree - USA

In a world where the music business is experiencing so many changes, technological advancement and global expansion, the importance for the industry to meet and exchange is more than obvious.
Leslie Bider - Chairman and Chief Executive Officer
Warner/Chappell Music Inc. - USA

Some deals would just not be possible without MIDEM. Besides, deals simply can't be done by fax or phone.
Cheah Mun Kit - General Manager
PonyCanyon Entertainment SDN BHD - Malaysia

Fishing at MIDEM has always been worth our while.
Michael Haentjes - Chief Executive Officer
Edel Gesellschaft Fuer Produktmarketing MBH
Germany

MIDEM is more than just a licensing paradise, it's also a great place to meet the artists.
Machgiel Bakker - Editor in Chief
Music & Media - Netherlands

It's the independent music convention of the world...
Michael Koch - President
Koch International - USA
NAB Rome Lays Down Red Carpet For Radio Top

In its fourth edition, the NAB Radio Operations Seminars again provided European radio executives with a comfortable setting in which to meet US and European providers of a variety of radio services, as well as the opportunity to choose between a range of informative seminars.

by Susanna Contini Hennink

NAB's decision this year to replace technology seminars with talks on executive management proved to be a resounding success. In fact executive management vied with programming for the most well-attended seminars.

Delegates from a large number of European countries (as well as the Russian Federation, Israel and Ghana) for the most part came from the managerial and programming ranks of radio. The odd-one-out this year was sales, with significantly fewer participants. It was clear, as some speakers commented, that participation at these sessions was disappointing. Whether it was due to a hard sell US-style sales presentation, or to a diminished interest in the sales topics offered will be revealed in the post-conference response.

NAB executive vice president Jack Knebel, satisfied with the turn-out this year, underlines the importance of the questionnaires handed out to all participants. "We carefully examine all the responses we get after the conference, which helps us plan for future seminars. With a little encouragement we usually get about a 75% response." NAB director of European affairs Lucy Smith comments. "From the first reactions we're getting, it's clear that delegates are happy with the intimate size of the seminars and want them kept that way."

The Research Group Europe managing director Dennis Clark—one of the seminar presenters—praises both the organisation and the setting, saying "It was great to see our clients from across Europe and have the chance to spend some time with them, outside of the conference room. I feel that the quality of that people that the NAB European Seminars attract is outstanding. I think that you get people who come and want to really learn more about broadcasting."

Public Radio's Role

At last year's NAB Seminars in Barcelona, some participants complained that presentations were too commercial and US oriented. At that time, Danmarks Radio 3 deputy head Jesper Grunwald, and Thomas Hammer-Jakobsen, head of production for commercial radio broadcasters agreed, "Americans need to accept the role of public radio here in Europe. They need to understand that public radio here is often neither state-owned nor wanting to service a minority audience. We need to direct some of the discussion toward what the limits are or should be between the public and private sectors."

Sharing a similar viewpoint, Clark comments after this year's conference, "There are very few American consultants who understand what it's like to compete with public broadcasting. We come from the States where public broadcasting is a joke. Here it's real."

Meagre Italian Presence

Considering the vast number of radio stations in the country, Italian delegates to the NAB Radio Seminars only represented about 7% of the total (and several were from the same station). Rome-based Radio Dimensione Suono (RDS) programme director Marco Minelli, also a seminar presenter, remarks, "It's a pity NAB didn't make more of an effort to advertise the seminars. I have attended NAB radio conferences both in Europe and in the US, and it's surpris-
Bush Shakes Up Radio’s Apathy

by Sally Stratton

LONDON - Modern rock radio is thriving in the US and the format probably offers new European rock acts their best chance of breaking into the difficult north American market. Bands like the Cranberries and Radiohead proved that US alternative stations can also break European artists before they've made it at home.

Another success story is the British rock fourpiece Bush who have just released their second album Razorblade Suitcase. In early 1995 they topped America's modern rock chart with their debut single Everything Zen from the album Sixteen Stone and over the next few months they released another four singles from the album with their debut single Everything Zen topping America's modern rock chart.

The band's clear political stance against xenophobia and right wing parties remains unchanged despite their commercial success. They don't have to compromise to win new fans.

The band boasts a flawless punk pedigree. Founded in 1982 in Germany's new wave capital Hamburg the Hosen have shown before that they have not lost touch with the young bands ZK and KFC, the Hosen are already there, the band is a target of Razorblade Suitcase on that side of the Atlantic.

MCA's international marketing director Max Mueller. 'Everybody's proud of the UK industry and whenever bands like Pulp and Oasis have success internationally they're regarded as coming from the UK while Bush is looked on much more as a US band. But I think this is as much an international album as it is an American album.'

The band is signed to Rob Kahane's Los Angeles-based Trauma label and through a deal with Interscope, they are looking after internationally by MCA. The company's Dutch marketing manager Richard van der Veen doesn't think that Bush's success in the US was instrumental in breaking them in his country.

'There was a buzz but in general it wasn't a very favourable buzz. The band didn't have much credibility, they were seen as looking originality and so when we took it over it was really hard work making everybody aware of the fact that Bush is actually a brilliant rock band because of its excellent music and has a marketing scheme.' He says what did have a decisive impact on their breakthrough in Holland was the Pinkpop Festival performance of Glycerine, broadcast on TV and radio. 'That took away all scepticism and opened up the way for us to go full steam ahead,' says Van Der Veen.

In the US, Sixteen Stone has sold more than five million copies and MCA has sold about 800.000 copies internationally since Interscope's business moved over from Warners last April when the album was already 15 months old. 'We reckon the actual sales level of the last album is close to gold in Holland and we based our shipping target of Razorblade Suitcase on that assumption,' says Van Der Veen who adds that the availability of imports makes sales figures difficult to assess with accuracy. 'We've been working the last album for up until the time Razorblade Suitcase was released so we haven't been able to build up anticipation for the new album. Everything has to be aimed at creating an impact as huge as possible at the moment of release in order to make consumers aware of its existence.'

Razorblade Suitcase was released on November 15 in all territories except France and the UK where it will come out in the new year. It was recorded at Abbey Road with Steve Albini producing and most of the tracks were recorded in just one or two takes in order to capture the band's live energy. It is this performance aspect of Bush emphasised with a heavyweight press campaign that's underpinning the marketing strategy for the album outside the US and most of the promotion is being planned around their European tour which starts at the end of the year.

'You can't rely on radio,' says Mueller, 'because radio is ignorant about any act that doesn't fit into the normal concept and you don't have an alternative radio scene anywhere internationally like in America.'

Pleasured about the good start of the new partnership, Hosen frontman Campino wrote a letter to Otterstein and his team, saying "You pack the right punch when it comes to sales and distribution."

But Otterstein has already set his sights further. The next step in the band's career could be international crossover success. 'I am confident that we can conquer the USA and Japan as strong markets for the Hosen outside the German speaking territories,' reveals Otterstein. 'This year we focused the marketing and promotion fully on the domestic market. Next year we will shift our attention to international markets.'

East West MD Jurgen Otterstein (second from right) with million selling punks Die Toten Hosen.

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The band boasts a flawless punk pedigree. Founded in 1982 in Germany's new wave capital Hamburg the Hosen have shown before that they have not lost touch with the young punk scene.

In 1995, after being signed to EMI Electrola and later Virgin, the Hosen found a permanent home at Düsseldorf based indie JKP, run by friends of the band. Since 1995, East West Records has distributed their releases in Germany and has an exclusive artists deal for all other territories worldwide.

The JKP-East West axis has lifted the Hosen to unprecedented sales levels. The flagship of German punk punk finally reached the one million units mark with its first studio album for JKP: East West, Opium Fürs Volk.

Punk Rock Veterans Aim For USA, Japan

by Christian Lorenz

HAMBURG - The Toten Hosen have sold some 4.5 million albums of German language punk rock, plus another 300.000 in English so far.

They practised their English live on stage with UK train robber Ronnie Biggs and recorded an album with Joey Ramone, Jimmy Pursey and other punk heroes of the very first order. If the international exploitation plans of East West MD Jurgen Otterstein come true, the Hosen might give Bush a run for their money pretty soon.

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East West plans to produce new English language recordings next year to establish the Hosen abroad. 'Campino has grown up completely bi-lingual,' adds Otterstein to underline the feasibility of this project. He is positive that the band's lyrics will lose nothing of the irony and political outspokenness when translated into English.

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Singles

**STEREO NATION**

**Come Be My Lover** - EMJ 
Producers: Stereo Nation, Tom Lowy

Infectious reggae with a pretty up-tempo beat and a deliciously deep bass. The female vocals and seductive chorus are very radio-friendly. There's a bit of rough ragga thrown in for added street cred. The horn section should warm you up too.

**DA BRAT**

**Fever** - Hot Tracks

Producer: D'Jain, Djaybee

This will blow the fuses out of your radio because you want to play it at maximum volume. The heavy club beats and happy disco fever are a successful blend of the best of '70s and '90s club scenes. The female vocals (Rose Stigter) and wacko sound effects are highly infectious.

**GROUP THERAPY**

**East Coast/West Coast Killers** - DHR

Producer: Dr. Dre

Mellow hip hop to chill to during the holidays. Courtesy of KRZ-1, Naa, RBx and RBx. The phat bass and keyboards are an excellent base for the vocals, which threaten to whip themselves into a frenzy à la Basta Rhymes and Cypress Hill, but never really do.

**INTRIGUE**

**If You Ever Been In Love** - GRP/MCA

Producer: All Theodore

This R&B ballad is one of those tracks which you need to enjoy by a fireside, with a glass of brandy and your favourite person in the world. The mid-tempo grooves and excellent soulful vocals by this trio easily let you slip into a loving mood.

**TATJANA**

**Calendar Girl** - G-Dance

Producers: Team 33

This Dutch pop idol with mega-babe appeal already crossed over to Japan with her previous single Evita. This album presents not a faded form of that great '90s flavour to his dramatic voice. By covering Barry White's 'You Right' and Peaches & Herb's Reunited in crisps contemporary versions, Logan impresses with his talent for blue eyed soul. His self-penned material leaves more towards ananthemic bailadas, like Heal This Heart, which are sure to find a place during the Christmas season and outside. Although he doesn't eschew a poppier dance sound either (White Lies).

**DA BRAT**

**Sittin' On Top Of The World** - Columbia

Producer: Jermaine Dupri

Ready to take over MC Lyte's hegemony on the international R&B charts, Da Brat has released one hell of a single. Opening with Aemieoth-style guitar riffs, this groove rap/R&B track soon evolves into a funky mid-tempo single-long chorus, although Da Brat's brassy raps dominate this excellent track.

**DEF LEPPARD**

**Breathe A Sigh** - Mercury

Producer: Pete Woodroffe, Def Leppard

The stellar UK rock act slows down to a ballad, letting set their fingers popping and that bluesy piano tingling. The slow beat is electronic, with wailing guitars and the itorives vying for the lead. The background vocals win on this atmospheric track.

**D'JAIN & DJAYBEE**

**Feather Time** - Hot Tracks

Producer: D'Jain, Djaybee

This atmospheric track.

**EVITA OST**

**Evita** - Warner

Producer: Various

Madrina's back with a baby and a film. Of course, Andrew Lloyd Webber's classics from this musical are well-known all over the world, but this album makes them sound different. The production of these typical musical compositions is very 90s with lots of electric guitars and drums. It's a delight to hear her do the cha cha (Oh What A Circus) with Antonio Banderas, who has already proved himself to be quite an acceptable singer on the Desesperato Ost. Another Suite in Another Hall is a great ACE ballad. Nat-urally, a Way For Ay to Argentina, which Madonna has no trouble pulling off, is a deadringer for the Christmas charts.

**ALISHA'S ATTIC**

**Alisha Rules The World** - Mercury

Producer: Dave Stewart

UK siblings Karen and Shellie display a healthy dose of fresh-faced pop potential in the style of Alannah Currie and the Bangles. You may know them from their UK hits I Am I Feel and Alisha Rules The World, a continental midtempo AC chart topper. The sassy powerful vocals and picture-perfect production will definitely guarantee EHR and AC radio play. The gorgeous harmonies shine gloriously in the West Coast ballad Stone In My Shoe. Stewart's hand is particularly visible in the low-key synth sound of Just The Way U Like It.

**BRIGITTE BARDOT**

**Bat Out Of Hell** - Philips/Mercury

Producer: Various

Obviously timed to coincide with BB's much publicised memoirs, and fitting perfectly into the retro craze, this collection remains just as fresh as its original release. The seductive vocals, the dreamy melodies by Serge Gainsbourg and the charming orchestral accompaniment will win over anyone. The uptempo beat influenced Ça Pourrait Changer will get every party going, while the bluesy Me Laisser Pas L'Aimer has a heartwarming chorus organ part. Of course, Bonnie And Clyde, Horley Davidson and Contact are great late '70s Gainsbourg-penned classics. You won't regret this stroll down memory lane.

**BUSH**

**Rainhilde Suite - Cru - Tram** - Intercor-MCA

Producer: Steve Albini

The eagerly awaited follow-up to Sixteen Stone is as raw and unfiltered as they come, thanks to Albini. There's plenty of rebellious angst and chart fuel on this album, but very little crazy outrage. Opening track Personal Holloway comes close to a punky sound. Greedy Fly starts out innocently enough with its fragile riffs, but there are dramatic vocals and fuzzy guitars in store later on. First single Ne Me Laisser Pas L'Aimer is a heartwarming chorus organ part. Of course, Bonnie And Clyde, Horley Davidson and Contact are great late '70s Gainsbourg-penned classics. You won't regret this stroll down memory lane.

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**DAJAM & FAM**

**Dancing Under Stars** - Intercor-MCA

Producer: Ralph Mayer

This Generation Perfect ACE pop with a '60s edge, much in the vein of fellow Swabians Perfect ACE pop with a '60s edge, much in the vein of fellow Swabians. The low-key synth sound of Just The Way U Like It.

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News:

**CODA**
What Symphony - Transmission (CD) (Holland)
PRODUCER: Erik de Vroome
In this day and age of off-sound quality and crude and basic song structures, it takes a lot of courage to come up with an undisputed concept album loaded with symphonic rock. Producer and principal writer de Vroome has surrounded himself with a stellar cast of singers and musicians to come up with a remarkable piece of work. Contact Hans van Vuuren at tel: (+31) 10.592 3929; fax: 10.592 6170.

**BURGT**
As Above - Sweat (CD) (Holland)
PRODUCER: Johan Van Der Burg
A subtle jazz flavour is pervasive in most of the songs present here, which are essentially blues songs. Van Der Burg happens to be a gifted and creative songwriter and his performing prowess becomes clear on Pollo Verde, Scream, Bubus Maximus and Blue Me. Contact Lee Roberts at tel: (+31) 573.451 0220/14; fax: 573.451 072.

**KRAMARZ**
Man Of The World - Prudens/ESC (CD) (Germany)
PRODUCER: Volkmar Kramarz
Known to radio listeners and readers of articles and books regarding music as Dr. Volkmar Kramarz, this artist is also a well reputed session guitarist. His keen sense of melody and arranging skills are most impressive. For instance, his version of Fleetwood Mac's Man Of The World is a fine example of this. Contact Christoph Bähring-Uble at tel: (+41) 8178.1241/1653; fax: 8178.1212.

**A BISCUIT PARTY**
Fishing - ABP (CD) (Holland)
PRODUCER: A Biscuit Party
By utilizing a host of not overly common instruments, ranging from violins to digeridoo's, this band attempts to stretch the boundaries of (psychedelic) rock to the max. Not only are they accomplished musicians, but lead singer Andy Cowie is a gifted songwriter too. The rhythm section, consisting of drummer Dre Born and bassist Rob-Jansen has been playing together for over ten years and their experience really shows. Contact Han at tel: (+31) 71.361 2093 or Dré at: 71.361 2572.

**JAMIE HARTMAN**
Raid Your Head - Righteous (UK)
PRODUCER: James Cassidy
With this debut, this singer-songwriter makes clear why he impressed Levis so much that they decided to sponsor him. The song is driven by subtle jungle bass and drums, this band is far from standard. Both Henning Fritzenunder and Thomas Myldahl are excellent songwriters, who have come up with a most charming cocktail of folk and new-wave influenced rock. Sommerhaus, Heute Nacht, Da Hast Einen Guten Haarschitt and Sie Lädt Die Tür Hinter Sich Offen are just some of the highlights. Contact Michael Klaucke at tel: (+49) 2962.4746; fax: 2962.4740.

**THE PILGRIMS**
Free & Loaded - VAN (Holland)
PRODUCER: The Pilgrims & Frans Hendrix
With the first single from their forthcoming fourth album Asylum, we shipped something like 5.000 units which is about 40 per cent of the sales we had on the last album. I think that's a very good indication of how popular this band is in Belgium. With the new album, he now aims to win over the French-speaking community as well and so the campaign is also focusing heavily on Radio 21, Fun Radio and NRJ.

**THE EGG**
BEND - Indochina (UK)
PRODUCER: The Egg & Joe Gibb
Taken from the bands critically acclaimed Albumen debut, this song, which is also the first single, covers all styles, which this band blends so well. A classy rhythm and backbeat sound, it appears to be the perfect foundation for the highly melodic ambient soundscapes, which defy categorization. Contact Ken Lower or Pam Ribbeck at tel: (+44) 181.742 9999; fax: 181.742 9353.

**M & M MUSIC**
Gas & Freizeit Shop - Langstrumford (Germany)
PRODUCER: Clemens Kinder & Camping
In spite of a rather conventional rhythm and possesses a wickedly seductive hook. Contact Bob Cunningham or Chantal Andrews at tel: (+44) 171.498 0788; fax: 171.498 3755.

**DANCE GROOVES**
by Maria Jiménez
2 RADIO & DANCEFLOOR WINNERS FROM THE MINISTRY.

Instantly appealing, Yojo Working's single Hold On (Ministry Of Sound) is a dance track with charm. Uplifting, soulful vocals and vibe, infused with carasa, early funk and disco and a smooth, open production add up to a radio winner. Fine club mixes also included... Additionally, with a vocal sample from Fire re Ruling Diva, Mankey add an extra deep layer of hypnosis over an already hypnotic basis on their new single Believe In Me (Ministry Of Sound). Add an early Yawn synthesis sample, pick up the tempo and the result is a massively appealing track with true club credibility. The original and new dance floor remixes are provided by Klubbheads and Rhythm Masters. tel: c/o +44 171.498 0788; fax: 498 3758

DEEP AND LIBERATING: Roger Sanchez's recently released single for America's best house producers and his new single Release Yo Self (Crossover/Polycromy Europe) is one of his strongest tracks to date. Passionate vocals and prime production skills make for a slamming, liberating house track. A rubberband baseline, stomping beats and a powerful, singalong chorus get pulled off in style. tel: +31 35.531 3503, fax: 531 7718.

EXTREME SOUL: Spen's new track Soul Power is a highly funky creation inspired by James Brown's hit of the same title. Producers DJ Spen and JoSane lay down the new single Driving (Warner Music UK)? Check the new release for Masters at Work's deep re-working, Todd Terry's uptempo remix and the surprisingly fresh hip hop creations from Underdog: tel: +44 171.937 8844, fax: 938 3901.

MORE COMPILATIONS: Big Big Machinehead as the last single from the album. Only now is that track going down in the listeners Top 30 while Sualloude has just entered, explains Van Bockstal. "We're just going from one album into the other. We shipped something like 5.000 units which is about 40 per cent of the sales we had on the last album. I think that's a very good indication of how popular this band is in Belgium. With the new album, he now aims to win over the French-speaking community as well and so the campaign is also focusing heavily on Radio 21, Fun Radio and NRJ.

Van Der Veen at MCA in the Netherlands says, "there is a healthy market for alternative rock in Holland but the media situation here can be quite limiting to that market. The two leading magazines and the two main youth stations Radio 538 and national pubcaster Radio 3 lean heavily towards pop. Even so, MCA decided to launch the new album with a week-long campaign on national radio. "The airplay for Sualloude on daytime national radio is surprisingly good," he says. "We're playlisted for the third or fourth week now and because it is quite a heavy song it's standing out amazingly when it's played on daytime radio. It's a daring move for them to do a week-long campaign. It's not like this and to support a single like Swallowed but when you see what the reactions are; the sales, the reviews and the feedback we've been getting, then national radio definitely made a good decision because it's working."

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Bush Shakes Up Radio's Apathy continued from page 9

The first single Sualloude is already a heavy hit on the modern rock radio in the States but Mueller readily accepts that its potential on European radio is limited. "Although Sualloude is a very radio-friendly track, it explains, it's still going to be very difficult to get the single on radio and to get widespread acceptance for a more rock-orientated track. Probably Belgium and Holland are the best countries for getting alternative music played, also Scandinavia to a degree."

"Studio Brussels has been instrumental in breaking the band in Belgium," says Koen van Bockstal, general manager at MCA in that territory. He describes the station as "nationwide college radio" aimed at 15 to 20 year olds. Once the band started to pick up airplay on Studio Brussels, listener pressure kept it on the playlist and as in the US, it was the success of this single that gave the album the boost we needed," says Mueller. "I didn't think we would get a hit in Belgium for a band that comes from Italy."

Meanwhile, Europe Underground includes tracks from Romanthony (Cause -n -Effect Italy), Oscar G. (Zippy Italy) and others. tel: +31 281 50478; fax: 251 8589.

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<th><strong>ARTIST</strong></th>
<th><strong>countries charted</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>countries charted</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>In The Ghetto</td>
<td>Ghetto People feat. L-Viz</td>
<td>Dance Pool (EMI)</td>
<td>What Becomes Of The Broken Heart</td>
<td>Robinson &amp; Saratne - RCA (Gobe/EMI)</td>
</tr>
<tr>
<td>Popular</td>
<td>Nada Sura - Elektra</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>I Want You Back</td>
<td>S. Cry - Columbia (Hit &amp; Run)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>Pray</td>
<td>D.J. Bobo - Motown (EMGS)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Virtual Insanity</td>
<td>Jamiroquai - Sony (EMT)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>You Don't Feel Me</td>
<td>Queen - Parlophone (EMI)</td>
<td>(Not Listed)</td>
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<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>King Of Something</td>
<td>Fugees - Columbia (Sony/ATV)</td>
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<td>B.B.</td>
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</tr>
<tr>
<td>I'm Not Mad At Cha</td>
<td>Peter Andre - Parlophone (EMT)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
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<tr>
<td>Je Te Prendrai Nous Dans La Sema 100</td>
<td>Label Chevaux - Polydor (EMI)</td>
<td>Polypoly (PolyGram)</td>
<td>D.B.</td>
<td>L.L. (MCA/EMI)</td>
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<td>Bolingo</td>
<td>Love In The Air</td>
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<tr>
<td>Beyond The Invisible</td>
<td>Enigma - Virgin (Epic/MCA)</td>
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<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>Want Love</td>
<td>Hyperic Ego - WEA</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Bohemian Rhapsody</td>
<td>Kings Of Big Adventure (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Everyday Is A Winding Road</td>
<td>Sheryl Crow - A&amp;M (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Better Than Ever</td>
<td>Ray Charles - Atlantic (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>Macarena</td>
<td>Del Rio - Sello / Warner Chappell</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<td>7 Seconds</td>
<td>Nomansland - Cambio (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
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<tr>
<td>Ready Or Not</td>
<td>Fugees - Columbia (EMI/ATV)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
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<tr>
<td>Woman</td>
<td>Neneh Cherry - Heat - (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Hey Jupiter/Profeessional Widow</td>
<td>Turi Ams - East West (Sire)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Je Te Donne</td>
<td>Worlds Apart - EMI (Copyright Controlled)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Person</td>
<td>Fossi - Espino - Epic (EMI/MCA/EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Number One</td>
<td>Alaska - WEA (Eurorock)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>I Belong To You</td>
<td>Gino G - Eternal / WRA (CC)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Paparazzi</td>
<td>X-Ray - BMG</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Thirty Three</td>
<td>Snacking Pumpkins - Hat (MCA)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>One Kiss From Heaven</td>
<td>Louise - EMI (EMI/Bliss)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Gabbie T</td>
<td>Hakkaholis - B.B.</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>Because You Loved Me</td>
<td>Celine Dion - Columbia (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
<tr>
<td>ABC Porg Caster</td>
<td>Peter Kistch feat Olivia - A&amp;R (EMI)</td>
<td>(Not Listed)</td>
<td>B.B.</td>
<td>S.G. Grayson - Vogue (Fergo/EMI)</td>
</tr>
</tbody>
</table>

**SALES BREAKER** indicates the single registering the biggest increase in chart points. **original label (publisher)** indicates the original label (publisher).
## Top National Sellers

### Album Chart

<table>
<thead>
<tr>
<th>Week 49</th>
<th>Week 50</th>
<th>Week 51</th>
</tr>
</thead>
<tbody>
<tr>
<td>7. Celine Dion - Falling Into You</td>
<td>8. Various - Now That's...</td>
<td>9. O.M.C. - Now That's...</td>
</tr>
</tbody>
</table>

### Single Chart

<table>
<thead>
<tr>
<th>Week 49</th>
<th>Week 50</th>
<th>Week 51</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Various - Now That's...</td>
<td>5. Prodigy - Breathe</td>
<td>6. O.M.C. - Now That's...</td>
</tr>
</tbody>
</table>

### European Sales

<table>
<thead>
<tr>
<th>Country</th>
<th>Week 49</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Kingdom</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Germany</td>
<td>1. Spice Girls - Say You'll Be There</td>
</tr>
<tr>
<td>France</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Belgium</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Ireland</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Spain</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Denmark</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Norway</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Finland</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
<tr>
<td>Sweden</td>
<td>1. Celine Dion - Falling Into You</td>
</tr>
</tbody>
</table>

### Other

- **Weekend Sales**: Reviews and analysis of the top-selling artists and albums across Europe.
- **Spice Girls**: Continued success with their album and singles.
- **Phil Collins**: Prominent in the chart with his solo work.
- **Prostate Cancer UK**: Continued support through their music campaigns.

---

*Disclaimer: The information provided is a summary of the top national sellers in Europe for the week ending December 7, 1996. For more detailed information, please refer to the original text.*
The Prodigy, since the first Eurochart success in 1991 with Charly, the career of the Essex foursome has slowly blossomed, culminating in the band’s first Top 10 album in 1998. Since trading under a new name, Symbol has had two other Top 100 hits, “In The Ghetto” and “Mr President/Show Me The Way”, all released on the label (see box), all released on different labels.

### Eurochart A/Z Indexes

<table>
<thead>
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<th>Artist/Titre</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td></td>
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<tr>
<td><strong>B</strong></td>
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<tr>
<td><strong>C</strong></td>
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<td><strong>Z</strong></td>
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</tbody>
</table>

### USA Billboard Top 25 Singles

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist/Titre</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Toni Braxton - Un-Break My Heart</td>
<td>(LaFace)</td>
</tr>
<tr>
<td>2</td>
<td>BLACKstreet (Feat. D.D. - No Diggity</td>
<td>(Interscope)</td>
</tr>
<tr>
<td>3</td>
<td>Keith Sweat Feat. Athena Cage - No (Elektra)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>En Vogue - Don't Let Go (Love)</td>
<td>(EastWest)</td>
</tr>
<tr>
<td>5</td>
<td>Celine Dion - It's All Coming Back To Me</td>
<td>(SMG Music)</td>
</tr>
<tr>
<td>6</td>
<td>Merrill Bainsfield - Mouth</td>
<td>(Universal)</td>
</tr>
<tr>
<td>7</td>
<td>Ginuwine - Pony</td>
<td>(SMG Music)</td>
</tr>
<tr>
<td>8</td>
<td>Barbra Streisand - I Finally Found Someone</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>9</td>
<td>New Edition - I'm Still In Love With You</td>
<td>(MCA)</td>
</tr>
<tr>
<td>10</td>
<td>No Mercy - Where Do You Go</td>
<td>(Arista)</td>
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<tr>
<td>11</td>
<td>Donna Lewis - I Love You Always Forever</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>12</td>
<td>Sheryl Crow - If It Makes You Happy</td>
<td>(A&amp;M)</td>
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<tr>
<td>13</td>
<td>Journey - When You Love A Woman</td>
<td>(Columbia)</td>
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<tr>
<td>14</td>
<td>Los Del Rio - Macarena (Bayside Boys Mix)</td>
<td>(RCA)</td>
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<tr>
<td>15</td>
<td>Babyface Feat. LL Cool J - This Is For The Lover In You</td>
<td>(Epic)</td>
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<td>16</td>
<td>As Yet - Last Night</td>
<td>(LaFace)</td>
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<td>17</td>
<td>Mist Condition - What Kind Of Man Would I Be (Perspective)</td>
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<tr>
<td>18</td>
<td>Montell Jordan - Falling</td>
<td>(Def Jam)</td>
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<td>19</td>
<td>Keith Sweat - Twisted</td>
<td>(Elektra)</td>
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<td>20</td>
<td>Eric Clapton - Change The World</td>
<td>(Reprise)</td>
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<td>21</td>
<td>Madonna - You Must Love Me</td>
<td>(Warner Brothers)</td>
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<td>22</td>
<td>Dru Hill - Tell Me</td>
<td>(Island)</td>
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<td>23</td>
<td>Toni Braxton - You're Makin' Me High/Let It Flow</td>
<td>(LaFace)</td>
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<td>24</td>
<td>John Mellencamp - New Year's Day</td>
<td>(Mercury)</td>
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<td>25</td>
<td>Amber - This Is Your Night</td>
<td>(Tommy Boy)</td>
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<td>TRACK</td>
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<tr>
<td>1.0M</td>
<td>Sheryl Crow- Everyday..</td>
<td>M&amp; M</td>
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<tr>
<td>1.0M</td>
<td>Mark Owen- Child</td>
<td>M&amp; M</td>
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<tr>
<td>1.0M</td>
<td>Whitney Houston- Step By Step</td>
<td>M&amp; M</td>
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<tr>
<td>1.0M</td>
<td>Urban Cookie Collective- Champagne</td>
<td>M&amp; M</td>
</tr>
<tr>
<td>1.0M</td>
<td>Prince- Betcha By Golly</td>
<td>M&amp; M</td>
</tr>
<tr>
<td>1.0M</td>
<td>Phil Collins- It’s In Your Eyes</td>
<td>M&amp; M</td>
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<tr>
<td>1.0M</td>
<td>Mark Morrison- Horny</td>
<td>M&amp; M</td>
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<tr>
<td>1.0M</td>
<td>Damage- Forever</td>
<td>M&amp; M</td>
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**PRE-MIDEM**

- **CANADA**
  - **DANCE IN EUROPE**
  - **DANCE D’OR**
  - **CELTIC MUSIC**
  - **MIDEM JAZZ**
  - **AIRPLAY RECORDS**

**Issue no. 3**

**Sunday, January 13, 1996**

**Booking deadline:**

**December 19**

**CORRECTION**

- Issue no. 4
  - **Sunday, January 20, 1996**
  - **Booking deadline:**
    - **January 7**

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CLT Expands With Country

by Mike McGeever

LONDON - CLT UK Radio has decided against selling its country music outlet in London, RTL Country 1035 AM. Instead it will go it alone and expand the brand and format in other regions of the UK.

Proposing a country music service, Anglia Country, CLT lodged an application for the East of England regional FM licence on November 26. The group’s application is one in a field of nine bids accepted by the UK Radio Authority, including another country music station, Anglia FM, proposed by Scottish Radio Holdings.

CLT UK Radio special projects director David Couinan claims, "Our research shows that there is a big interest in country music in East Anglia and we want to extend choice in the region by satisfying an existing demand which is inadequately served at present."

The new regional licence is designed to serve the main adult population (aged 15-plus) of Norfolk, Suffolk and Cambridgeshire. Together, the region offers a potential audience of 1.3 million. The RA hopes to award the licence in the spring. CLT further plans to vie with a country music format for the central Scotland regional licence which will be advertised sometime early next year.

An Apple A Day...

After a showcase in Paris, Fiona Apple, was greeted by Sony Music France’s team, celebrating the entry of her album into the French charts. The album sold 80,000 units to date, making France the main market for Apple. Pictured (1-r) Columbia product manager Sophie Zannetta, record company marketing manager/international Sophie Bannett, Columbia marketing manager France Francois Millet (033)1.4549 2933 Spacial Prolects Alma Dragan Advertising Executives Pieter Markus (Benelux, Scandinavia Advertising Sales Coondristor Henke de Boer (Italy Mark Deccan( (+39) 184.292824 Dance Correspondent Maria Jimenez (+31)35.6218748 Station Reports Manager Pieter Naps Charts 8. Research Features Editor Jonathan Reesman News Editor Nebel Duffy Editorial Senior Vice Presidents Georgina Challis, Paul Curran. Executive Vice Presidents President CEO John Babcock Jr. 1006 AA Amsterdam, The Netherlands. BPI Communications

Radio 21: Fifteen Years And Counting

by Marc Maes

BRUSSELS - Pubcaster RTBF's rock station Radio 21 celebrated its 15th anniversary on November 30 with a live concert and a special compilation CD.

Radio 21 was launched in September 1981 to cater for the French-language state broadcaster's younger audience after the station's daily pop programme "Formule J" had given proof of the vibrancy of a dedicated youth channel.

In the beginning we had only British bands, but in weekends, in 1985 Radio 21 finally became a fully-fledged service, seven days a week, remembers Radio 21 pioneer and chief producer Christine Goor. 11 years later, Radio 21 is amongst the French country's four most popular outlets with a 6% market share. The station's distinctive style with core artists like The Aaf, George Michael, Fugues and Marc Morgan provides an alternative to native audience leaders Radio Contact and BEL RTL.

"Goor says Radio 21 were the first to air the Fugues back in March, building the band all the way through to November. According to EMI Belgium manager strategic project Gilbert Lederman, Radio 21 has become the leader in the field of alternative music for the 15-35 age group. "Radio 21 is a station aiming at the music lovers," says Lederman. "They have a loyal audience for a number of well-defined musical styles."

To commemorate Radio 21's anniversary, EMI Belgium has decided to release a give-away compilation album featuring 15 tracks from EMI's back catalogue. "There will only be 4000 copies of the album available," says Lederman. "It is definitely a thank you to Radio 21 and its audience."

Warner France To Close Gap

OTR hears that the position of MD at WEA France might be shifting its attention towards 35-50 year-olds. The station’s image and programing are too old for the Dutch market," says Lathouwers. "If we continue to become GM of Richard Branson’s new label V2 in France. Several Sony staffers will follow Chassagne in his move. To replace Chassagne, Philippe Desindes, MD of S.M.A.L.L., has left the company to become GM of Richard Branson's new label V2 in France. Several Sony staffers will follow Chassagne in his move. To replace Chassagne, Philippe Desindes, MD of S.M.A.L.L., has left the company to become GM of Richard Branson's new label V2 in France. Several Sony staffers will follow Chassagne in his move. To replace Chassagne, Philippe Desindes, MD of S.M.A.L.L., has left the company to become GM of Richard Branson's new label V2 in France. Several Sony staffers will follow Chassagne in his move. 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**EHR Top 40**

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
<th>Total Stations</th>
<th>New Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 49/96</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1</strong> SPICE GIRLS/Say You'll Be There</td>
<td>(Virgin)</td>
<td>103</td>
<td>1</td>
</tr>
<tr>
<td><strong>2</strong> Tony Braxton/Un-Break My Heart</td>
<td>(LaFace)</td>
<td>80</td>
<td>7</td>
</tr>
<tr>
<td><strong>3</strong> Donna Lewis/You Love Always Forever</td>
<td>(Atlantic)</td>
<td>68</td>
<td>1</td>
</tr>
<tr>
<td><strong>4</strong> East 17 feat. Gabrielle/If You Ever</td>
<td>(London)</td>
<td>76</td>
<td>5</td>
</tr>
<tr>
<td><strong>5</strong> Fine Young Cannibals/The Flame</td>
<td>(London)</td>
<td>82</td>
<td>9</td>
</tr>
<tr>
<td><strong>6</strong> Warren G/What's Love Got To Do With It</td>
<td>(Interscope)</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td><strong>7</strong> Simply Red/Angel</td>
<td>(West End)</td>
<td>70</td>
<td>3</td>
</tr>
<tr>
<td><strong>8</strong> Beautiful South/What Cares</td>
<td>(Go/Dis)</td>
<td>70</td>
<td>4</td>
</tr>
<tr>
<td><strong>9</strong> Boyzone/Words</td>
<td>(Polydor)</td>
<td>70</td>
<td>4</td>
</tr>
<tr>
<td><strong>10</strong> Robert Miles/One &amp; One</td>
<td>(DBX/Discomagic)</td>
<td>57</td>
<td>9</td>
</tr>
<tr>
<td><strong>11</strong> Fugees/No Woman No Cry</td>
<td>(Ruffhouse/Columbia)</td>
<td>53</td>
<td>12</td>
</tr>
<tr>
<td><strong>12</strong> Phil Collins/Dance Into The Light</td>
<td>(WEA)</td>
<td>60</td>
<td>1</td>
</tr>
<tr>
<td><strong>13</strong> Michael Jackson/Stranger In Moscow</td>
<td>(Epic)</td>
<td>50</td>
<td>0</td>
</tr>
<tr>
<td><strong>14</strong> Backstreet Boys/Quit Playing Games (With My Heart)</td>
<td>(Jive)</td>
<td>63</td>
<td>11</td>
</tr>
<tr>
<td><strong>15</strong> Madonna/You Must Love Me</td>
<td>(Warner Brothers)</td>
<td>57</td>
<td>4</td>
</tr>
<tr>
<td><strong>16</strong> Bryan Adams/Star</td>
<td>(A&amp;M)</td>
<td>53</td>
<td>6</td>
</tr>
<tr>
<td><strong>17</strong> Whitney Houston/Step By Step</td>
<td>(Arista)</td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td><strong>18</strong> Braids/Bohemian Rhapsoody</td>
<td>(Big Beat/Atlantic)</td>
<td>45</td>
<td>0</td>
</tr>
<tr>
<td><strong>19</strong> Mark Owen/Child</td>
<td>(RCA)</td>
<td>49</td>
<td>15</td>
</tr>
<tr>
<td><strong>20</strong> Suede/Garage Sale</td>
<td>(Nude)</td>
<td>37</td>
<td>5</td>
</tr>
<tr>
<td><strong>21</strong> 2/3 Symbol/Amir/Get Well Good</td>
<td>(NPQ/EMI)</td>
<td>40</td>
<td>16</td>
</tr>
</tbody>
</table>

**Airplay Action**

**EHR Top 40 commentary by Macghiel Bakker**

Quickly winning the nod of approval by EHR programmers in Europe, Whitney Houston's *Step By Step* (Arista) is this week's highest entry in the chart with 34 reporting stations, all new additions. The single, written by Annie Lennox, comes from the soundtrack to the film "The Preacher's Wife," starring Denzel Washington and Houston and is likely to hit European screens by mid-January. Apart from Step By Step, the soundtrack features 14 other "inspirational" songs by the likes of Bobby Brown, Clay Aiken, The Grammy Mass Choir and Shirley Caesar.

The German-speaking territories are the first to jump on the song, followed by Denmark, Italy and Spain. It marks Houston's 11th hit on the format (not counting the duets with Bobby Brown and CeCe Winans), including smash like Exhale (Shoop Shoop), I Will Always Love You and I'm Your Baby Tonight.

The fastest move on the chart—hence awarded with the Radio Active designation—is by Jason Kay's acid funk outfit, Jamiroquai with Cosmic Girl (Sony S2), another "mind-blowing" track, following earlier like-minded inspired songs that hit the EHR Top 40—Blow Your Mind (1995), Space Cowboy (1994) and this year's Virtual Insanity.

Cosmic Girl is an amazing success in Poland—over 60% of our reporting roster has the track on rotation—with the UK, Holland, Italy and Spain quickly following suit.

No stopping either for the Pet Shop Boys whose latest Single Bilingual is the second-highest entry in the chart, thanks to reports coming in from no less than 15 European markets of which Germany, Italy, Denmark, the UK and Belgium stand out.

The Pet Shop Boys are one of the format's most reliable hitmakers and Single Bilingual marks the duo's 13th hit this date. That doesn't make them the best performing artists on the EHR Top 40 though—Madonna still holds that record with 17 hits to her credit. Gold-leasing stations looking for a definitive 90s core artists list should note, here's the list of the runners-up: second-best are Roxette and Princes (both 16 hits), followed by R.E.M, Elton John, Mariah Carey, Michael Jackson and Pet Shop Boys (all 15).

**Chord Bound**

- **Alisha's Attic/Alisha Rules The World** (Mercury) 36/2
- **Bobo & Jerome/What Became Of The Broken Hearted** (RCA) 24/7
- **Sising/Im So Happy I Can't Stop Crying** (A&M) 2/7
- **Eros Ramazzotti/L'Aurora/La Aurora** (DDD) 31/12
- **Corrs/Longest Love You Ever Had** (43/15 Atlantic) 301
- **Garbage/Smilk** (Metal) 27/16
- **Gina G/Who's Gonna Love You** (Dreamaker) 27/2
- **Sussie Hoffs/All I Want** (London) 25/0
- **Celine Dion/It's All Coming Back To Me Now** (EMI) 37/1
- **Merrill Bainbridge/Mouth** (RCA) 3/1
- **Rod Stewart/If We Fall In Love Tonight** (Warner Brothers) 5/0
- **OMC/How Bizarre** (Polydor) 35/0
- **Joe Cocker/Don't Let Me Be Misunderstood** (Capitol) 4/0
- **Pet Shop Boys/Single Bilingual** (Parlophone) 35/8
- **Tina Turner feat. Barry White/In Your Wildest Dreams** (Parlophone) 37/8
- **Jamiroquai/Virtual Insanity** (Sony S2) 39/0
- **Seatin John/Everybody Jam** (Iceberg) 43/3
- **No Doubt/Don't Speak** (Trauma/Interscope) 35/0
- **Babyface/L.L. Cool J/This Is For The Lover In You** (Ruffhouse/Columbia) 38/2
- **Fugees/Ready Or Not** (Ruffhouse/Columbia) 38/0
- **Blackstreet feat. Dr. Dre/No Diggity** (Interscope) 31/2
- **Cranberries/When You're Gone** (Island) 36/1
- **Sheryl Crow/If It Makes You Happy** (A&M) 35/0

**Most Added**

- **Whitney Houston/Step By Step** (EMI) 15
- **Jamiroquai/Cosmic Girl** (Sony S2) 11
- **Mark Owen/Child** (Parlophone) 11
- **Sharon Stone/You Love Me** (Epic) 11
- **Pet Shop Boys/Single Bilingual** (Parlophone) 11

**New Top 20 Contenders**

- **DC Talk/Just Between You And Me** (EMI-Medley) 20
- **Prodigy/Breathe* (X-1) 19
- **Red Hot Chili Peppers/Love Rollercoaster** (Geffen) 19
- **B.B.R.Even Days And One Week** (Triangle) 18
- **Faithless/Luxon** (Cheeky/Champion) 18
- **Lionel Richie/Still In Love** (Mercury) 18
- **Belinda Carlisle/Always Breaking My Heart** (Chrysalis) 18
- **Kelly Family/Can't Help Myself** (Kil-Life) 18
- **Metallica/Mama Said** (Vertigo) 17
- **President Of The United States Of America®/Hot In The City (London) 17
- **Leah Andromeda/It's Allright, It's OK** (RCA) 17

**Top 4 Hits Five Years Ago**

- **G Love/Love You** (MCA) 15
- **Michael Jackson/Black Or White** (Epic) 15
- **N Sync/Bye Bye Baby** (Epic) 15
- **N Sync/No Strings Attached** (EMI) 15
- **M. Carey/Sweet Dreams** (EMI) 15

**Notes**

- The EHR (European Hit Radio) chart lists the first 20 hits and the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank on the EHR Top 40. The second number represents how many stations reported in for the first time. Songs which have reached no new highs play for 20 consecutive weeks will be removed from this chart, but into a special "No Hits" category at the end of the week.

- The EHR Top 40 chart is based on a weighted system. Songs score points by achieving airplay at EHR reporting stations that target 12-34 year-old listeners with contemporary music format. Stations are weighted by market size and the number of hours per week committed to the format.

- The EHR Top 40 commentary is written by Macghiel Bakker and is aimed at giving an overview of the European hit parade with the aim of helping radio programmers.

- The EHR Top 40 chart is updated weekly and is based on actual airplay data from the previous week. It provides a snapshot of the current music landscape in Europe and is an invaluable resource for radio programmers.
**Border Breakers**

Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country of Signing</th>
<th>T8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>27</td>
<td>ROBERT MILES FEAT. MARIA NAYLER/ONE &amp; ONE</td>
<td>(DBM/Discomagic)</td>
<td>ITALY</td>
<td>71</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>36</td>
<td>Enigma/Beyond The Invisible</td>
<td>(Virgin)</td>
<td>GERMANY</td>
<td>42</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>5</td>
<td>Scatman John/Everybody Jam</td>
<td>(Iceberg)</td>
<td>DENMARK</td>
<td>48</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>10</td>
<td>Eros Ramazzotti/L'Aurora/La Aurora</td>
<td>(DDD)</td>
<td>GERMANY</td>
<td>24</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>19</td>
<td>No Mercy/Where Do You Go</td>
<td>(MCI/Arista)</td>
<td>FRANCE</td>
<td>25</td>
</tr>
<tr>
<td>6</td>
<td>13</td>
<td>7</td>
<td>B.B.E./Seven Days And One Week</td>
<td>(Triangle)</td>
<td>SWEDEN</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>17</td>
<td>Cardigans/Lovefool</td>
<td>(Tramponelle/Stockholm)</td>
<td>GERMANY</td>
<td>26</td>
</tr>
</tbody>
</table>

**Fool's Garden/Pieces**

| 8 | 19 | 6 | KESY Family/I Can't Help Myself | (Interworld) | GERMANY | 20 |
| 9 | 11 | 17 | Axelle Red/A Tatons | (Virgil) | ITALY | 22 |
| 10 | 6 | 14 | Laura Pausini/Incanellabile/Inolvidable | (CGD) | GERMANY | 14 |
| 11 | 3 | 16 | Mr. President/I Give You My Heart | (WEA) | ITALY | 14 |
| 12 | 14 | 4 | Whigfield/Gimme Gimme Gimme | (X-Energy) | ITALY | 14 |
| 13 | > | NE | Gala/Free From Desire | (Do It Yourself) | ITALY | 11 |
| 14 | 9 | 20 | Eros Ramazzotti/Stella Gemella | (DDD) | GERMANY | 13 |
| 15 | 15 | 9 | Dj Bobo/Pray | (Metroviny) | ITALY | 12 |
| 16 | 17 | 4 | Khaled/Aicha | (Barclay) | FRANCE | 7 |
| 17 | 16 | 24 | Zucchero/Il Volo/My Love/El Vuelo | (Polydor) | ITALY | 7 |
| 18 | 18 | 7 | Hanne Boel/Broken Angel | (EMI-Medley) | DENMARK | 18 |
| 19 | 12 | 10 | Axelle Red/A Tatons | (Virgil) | BELGIUM | 15 |
| 20 | 21 | 6 | Captain Jack/Another One Bites The Dust | (EMI) | ITALY | 13 |
| 21 | 23 | 4 | Zucchero/She's My Baby | (Polydor) | ITALY | 11 |
| 22 | 22 | 8 | Ophelie Winter/Living In Me | (East/West) | FRANCE | 8 |
| 23 | > | NE | AX Boys Quartet/Scatman | (Flex/E-Medley) | DENMARK | 16 |
| 24 | 10 | 5 | Roxette/On A Day Like This | (EMI) | SWEDEN | 15 |
| 25 | 22 | 4 | La Bouche/Bigworld | (MCI) | GERMANY | 10 |

** 注: The charts rank the 25 most successful Border Breakers on mainland European radio this week. The charts are produced by American Radio History. **

**ATLANTIC CROSSOVERS**

The top-playlisted Non-European records on European radio

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>T8</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>1</td>
<td>TONY BRAXTON/U'NEEK MY HEART</td>
<td>(LAP/BBC)</td>
<td>114</td>
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<tr>
<td>2</td>
<td>14</td>
<td>1</td>
<td>Donna Lewis'/Love You Always Forever</td>
<td>(Atlantic)</td>
<td>85</td>
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<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Warren G/Wanna Be Startin' Something</td>
<td>(Interscope)</td>
<td>81</td>
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<tr>
<td>4</td>
<td>7</td>
<td>7</td>
<td>Backstreet Boys/Quit Playing Games With My Heart</td>
<td>(Ultra)</td>
<td>85</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>7</td>
<td>Madonna/You Must Love Me</td>
<td>(Warner Brothers)</td>
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</tr>
<tr>
<td>6</td>
<td>3</td>
<td>6</td>
<td>Fugitive/The Woman No Cry</td>
<td>(RollingStone)</td>
<td>62</td>
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<tr>
<td>7</td>
<td>5</td>
<td>6</td>
<td>Michael Jackson/Stranger In Moscow</td>
<td>(Epic)</td>
<td>81</td>
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<tr>
<td>8</td>
<td>4</td>
<td>6</td>
<td>Bryan Adams/Star</td>
<td>(A&amp;M)</td>
<td>41</td>
</tr>
<tr>
<td>9</td>
<td>&gt;</td>
<td>NE</td>
<td>Whitney Houston/Step By Step</td>
<td>(Arista)</td>
<td>42</td>
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<tr>
<td>10</td>
<td>19</td>
<td>3</td>
<td>Symbol/Sehnsucht By Golly Wow</td>
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<td>11</td>
<td>7</td>
<td>Paradise/Inexplicable</td>
<td>(Big Beat/Atlantic)</td>
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<td>12</td>
<td>8</td>
<td>8</td>
<td>Joe Cocker/Let Me Be Miserable/Alligator</td>
<td>(Capitol)</td>
<td>44</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>4</td>
<td>H.E.M./Rituelles Me</td>
<td>(Warner Brothers)</td>
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<tr>
<td>14</td>
<td>15</td>
<td>2</td>
<td>George Hines/Day After The Rain</td>
<td>(Go!Discs)</td>
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<td>15</td>
<td>7</td>
<td>5</td>
<td>The Turner Bros/Sorry Santa/Sorry Santa/Santa Claus (Peach)</td>
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<tr>
<td>16</td>
<td>10</td>
<td>5</td>
<td>Meredith Brooks/Kid</td>
<td>(Universal)</td>
<td>38</td>
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<tr>
<td>17</td>
<td>14</td>
<td>23</td>
<td>OMC/How Rave</td>
<td>(Polydor)</td>
<td>45</td>
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<tr>
<td>18</td>
<td>13</td>
<td>18</td>
<td>Sheryl Crow/Thorn It</td>
<td>(A&amp;M)</td>
<td>52</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>13</td>
<td>Fugitive/Wrapt In U</td>
<td>(RollingStone)</td>
<td>46</td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>12</td>
<td>Boney/To Be Or Not To Be</td>
<td>(RufiHouse/Columbia)</td>
<td>40</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>11</td>
<td>Babyface/It's All About Love</td>
<td>(Saxy/EMI)</td>
<td>41</td>
</tr>
<tr>
<td>22</td>
<td>17</td>
<td>18</td>
<td>The Turner Bros/Sorry Santa/Santa Claus (Peach)</td>
<td>48</td>
<td></td>
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<tr>
<td>23</td>
<td>&gt;</td>
<td>NE</td>
<td>Neil Young/My Back Pages</td>
<td>(Mushroom)</td>
<td>31</td>
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**On The Road**

Border Breakers commentary by Dominique Pride

A touch of schlamm comes to eastern Europe this week as Poland and the Czech Republic. Fall to their knees and become enthralled by the ethereal charms of Denmark’s Alex Boys Quartet. Scatman John’s 1995 Euro hit enters the Border Breakers at 23, having been added by 14 stations in Poland (two of them on power rotation) and two Czech broadcasters. This gives the record the highest number of new crossover stations on the chart this week.

Signed to Danish indie Flex Records, the quartet is licensed internationally to EMI, whose local affiliates are working the record there. The band was also at EMI Spain’s Chrystalis label last week for gigs and press, so further airplay action can be expected in weeks to come from the Norwegian peninsula.

Like the band’s previous cover of Danish pop duo Me & My’s Dub I Dub, the new album Everybody Else (released September 16) pays a velvet-jacketed tribute to Danish Whigfield with a cover of Saturday Night, as well as Royal’s The Love Of Love and Ace Of Base’s All That She Wants.

Frontman Axel Boisen has a feel for what makes a successful song—he is also the host of a radio chart, the Country Of Signing is US, Canada or Australia.

Also making crossover airplay gains is Gala’s Freed From Desire on Italy’s independent Do It Yourself label, which enters this week at number 13. Having topped the French charts for Scorpions’ Masquerade in Mount, and the Italian charts earlier this summer, the single is now seeing gains elsewhere in Europe through a network of indie licensees, and could be set for a European-wide hit.

This week sees a total of 13 new adds for the track, including the powerful NRJ network and two others in France, three in Switzerland (Zyx Music) two in Portugal (Vidisco), one in Belgium (Private Life), one in Turkey (To Go) and one in Greece (Planet Work).

Italian singer Gala Rizzato is a student of many different types of art from African dance to photography. Her last single for Milan-based DIY was Everyone Has Inside which was an Italian sales number 1 as well as a strong club track around Europe.

Still holding on at number 1 after four weeks is Robert Miles featuring Maria One & One, which gains a bullet for continued chart point increase.

Miles has been almost a permanent resident in the upper reaches of the chart this year, with Children reaching number 1 twice and Pally staying at number 5 for seven consecutive weeks.

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

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### Major Market Airplay

The most aired songs in Europe’s leading radio markets.

#### UNITED KINGDOM

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<tr>
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#### SCANDINAVIA

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Compiled by M&M on the basis of playlist reports, using a weighted scoring system, based on audience size.

*Data supplied by IBP/SPIN from an electronically monitored panel of national and regional stations. Songs are rated by number of plays.*
The Best Of Zucchero
Sugar Fornaciari's Greatest Hits

16 Smash Hits
(3 Brand New Tracks)
Out Now