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Whitney steps up on first European Radio Top 50

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Xfm scoops London licence

by Mike McGeever

LONDON — Twice a bridesmaid, Xfm has finally made it to the altar.

Buoyed by unprecedented support for a radio station from the U.K. music industry—and even rival broadcasters—the alternative music broadcaster was awarded London's last FM licence by U.K. regulator the Radio Authority (RA) on Thursday (January 16).

Xfm was chosen from a field of 25 applicants, which included bids backed by Paris-based broadcaster NRJ, Capital Radio, BBC Radio 1 FM breakfast presenter Chris Evans' Ginger Productions, Atlantic 252 (CLT U.K. Radio) and a gay-oriented service supported by Elton John. However, CLT has a 15 percent stake in London's newest—and last—entrant into the battle for London's listeners.

This was Xfm's third attempt to secure a fulltime (eight-year) licence in the capital. The station has staged five month-long temporary broadcasts in London over the past five years.

Xfm's managing director Chris Parry largely credits the U.K. music industry with helping the station achieve its ambition of becoming the country's first

full time alternative music station. "This whole thing is about support—support from the music industry," he says. Cure manager Parry continues, "Xfm has developed from 'grassroots' people, who really loved the idea of what we have been trying to achieve."

Xfm programme director Sammy Jacob says, "At last London will hear



Chris Parry

music—alternative music—that it should have been hearing for the past 13 years. We have our priorities. We can be a public service broadcaster and be concerned about profits."

Sony Music U.K.'s vice president of communications Gary Farrow says, "This is what the whole of the record industry wanted. It is fantastic news." He adds, "Let's hope they stick to their original ethos."

London's newest broadcaster will target the 15-34 year-old age group with specialist alternative rock music, according to their application. Xfm should be able to reach about 5.9 million Londoners (aged 15-plus) when it becomes a permanent fixture on London's radio landscape. Parry says the station hopes to go on air September 1.

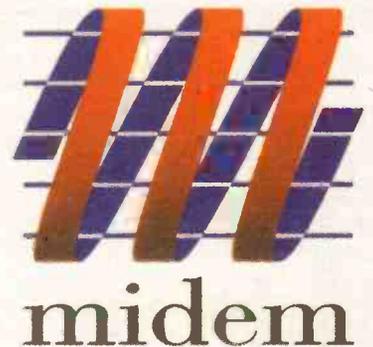
Commenting on the award, Sir Peter Gibbins, chairman of the RA, says, "Making this licence award for London has been among the authority's most difficult tasks. We believe this new station will be a popular addition to the already rich diversity of commercial broadcasting in Greater London."

On learning the news from Music & Media, NRJ president Jean-Paul Baudecroux, who was behind Energy FM's bid, was surprised. "Once again CLT wins," says Baudecroux, who admits being "very disappointed." He adds, "All this money spent with no result. We knew it would be difficult, but we were moderately confident." Like Xfm, NRJ's latest bid was the third attempt from the French radio group to win a London licence. But Baudecroux says he is not discouraged. "One day, we will be in London," he concludes.

Industry leaders unveil targets

In most European territories, 1996 will not be remembered as a year of growth for the music industry. And yet, leading record company executives across the continent are looking at 1997 with optimism.

On the eve of Midem 1997, Music & Media has been talking to leading figures at the music industry federations in the four main European territories about their plans for 1997.



The exclusive quartet consists of Gerolamo Caccia Dominioni, president of Italy's FIMI, president of Warner Music Italy, and managing director of CGD-East West; BPI director general John Deacon; IFPI Germany chairman and PolyGram Germany president Wolf-D. Gramatke; and SNEP president Patrick Zelnik, also chairman of Virgin Retail, from France.

These four industry leaders tackle several current issues: media exposure and quotas; creativity; distribution and retail; new ways of delivering music and copyright-related challenges; as well as European integration and the relation between politics and music.

See pages 10-11

NUMBER ONE

European Radio Top 50
WHITNEY HOUSTON

Step by Step
(Arista)

Eurochart Hot 100 Singles

TONI BRAXTON

Un-Break My Heart
(LaFace/Arista)

European Top 100 Albums

SPICE GIRLS

Spice
(Virgin)

Springsteen wins Polar prize

STOCKHOLM — Bruce Springsteen (pictured) is the joint recipient of this year's Swedish Polar Music Prize, writes Keith Foster. He shares the Prize with conductor Eric Ericsson, marking the first time that a Swedish artist has won the coveted award.

Both elements of the prize will be presented to the winners by Sweden's King Carl Gustav on May 5 in Stockholm. In the official accolade, Columbia artist Springsteen is described as a "Singer of the people."

Previous winners of the Polar Prize include Paul McCartney, Joni Mitchell and Quincy Jones. This year's combined prize money for the pop and classical awards totals \$300,000.



MCM VidéoMusique
ATLAS

The other side of the VidéoMusique Planet

at MIDEM 97, 21st of January, from 6 to 8 pm
at the PALAIS DES FESTIVALS (room A, level 3)



stand K01-K02

Platinum Europe 1996

Michael Bolton

Greatest Hits

1

Mariah Carey

Daydream

3

Celine Dion

The Colour of My Love

4

D'Eux

4

Falling Into You

6

Fugees

The Score

4

Michael Jackson

HIStory

6

Jamiroquai

Travelling Without

Moving

1

Oasis

Definitely Maybe

2

(What's the Story) Morning

Glory?

5

Bruce Springsteen

The Ghost of Tom Joad

1

Multi-Platinum from Sony Music



France, Holland Revamp Charts

SNEP renews chart deal; Dutch record industry introduces new Top 100 Listing

by Rémi Bouton

PARIS — After long months of negotiations, French industry body SNEP has renewed its contract with IFOP and Tite-Live, the two companies compiling and producing France's Top 50 albums, Top 75 singles and Top 25 compilations charts. The new four-year deal runs until May 2001.

"The renewal contract takes into account most of our demands," claims SNEP's economist and chart specialist Jean-Yves Mirski. He points out that the contract was, "Unanimously voted for by the SNEP board," which includes all the main major record companies plus a handful of independents.

The main question at stake in the negotiations was the price paid by the industry for the charts. SNEP is not willing to disclose the amount, but sources say that if the previous deal was in the region of FF10-11 million (\$1.8-2 million) a year, the new figure should be 25 to 30 percent lower.

Some industry executives still consider the charts are too expensive, especially as they have limited media exposure. At present, the singles and albums charts are broadcast on AC national radio network Europe 2, but there is no TV window. After a brief period of less than six months in 1995 during which there was a chart show on French public channel France 2, the programme was dropped by the channel. SNEP sued France 2 for what it claimed to be a unilateral breach of contract. The case is still pending, and a court decision is awaited in February.

Since then, several options have been discussed but no decision has yet been made. According to Mirski, negotiations are in progress with thematic

cable and satellite music channel MCM Euromusique for a weekly show.

"One of the advantages of MCM is that it has an international reach," says Mirski. However, industry sources point out that MCM reaches a mere one million households in France. SNEP is also currently in negotiation with a leading national news magazine to carry the charts.

As opposed to the Soundscan methods in the U.S. which cover close to 100 percent of all accounts selling records, SNEP's system is based on a rotating sample of 80 stores which represents some 20 percent of the total market. IFOP monitors the super/hypermarkets, while Tite-Live concentrates on specialist stores.

According to Mirski, the number of stores used in the chart sample is poised to grow gradually, and a new balance has been implemented between different types of outlet, taking into account the growth of hypermarkets and the slight market share drop of specialised chains such as FNAC and Virgin Megastore.

One complaint often heard from critics of the system is that the sample of stores does not include 50-store retail chain FNAC, which accounts for some 25 per cent of total record sales in France. So far, FNAC's management have been reluctant to make its data available to SNEP, arguing that they were unwilling to supply their competitors with strategic market information.

Mirski says the absence of FNAC sales in the sample has been statistically balanced, and tests have shown that the sample gives projections which are not far from the overall picture. He adds that, "Negotiations are still going on with FNAC."

by Robbert Tilli

AMSTERDAM — The Dutch Mega Top 50 sales charts have been expanded to include 100 positions, effective from January 1. Modeled on the German sales chart compiled by Media Control, the new Mega Top 100 listing incorporates airplay data from position 51 to 100.

Sales data for the new charts is electronically gathered at the point of sale (POS), with product bar codes registered in some 450 retail outlets across the country. Hilversum-based Aircheck, which is owned by performance rights society Buma, monitors airplay with the help of a computerised "fingerprint" system, comparing sound samples to the signals received from 16 Dutch radio stations.

While the previous Top 50 was based on electronically-captured data, the Tipparade, which featured the next 30 titles, was compiled from hand-written diary entries. Tipparade has now been dropped in favour of the extended chart.

"The changes eliminate the human element, which has always

greatly harmed the credibility of the Dutch chart in the past," comments newly appointed Mega Top 100 MD Machgiel Bakker. "We hope that the airplay input in the bottom half of the chart will fuel the entries of new artists."

Cees Vervoord, CEO at Dutch authors' rights society Buma/Stemra, says the system, "Is objective, and for that reason the new chart gets support from the industry on a broad basis." Buma/Stemra is one of the parties which initiated and backed the launch of the Mega Top 100. Other parties

involved in the development of the new charts are Dutch IFPI body NVPI, retailers' association NVGD and public CHR station Radio 3FM, which has the broadcasting rights to the Mega Top 100.

Radio 3FM station co-ordinator Paul van der Lugt says he hopes that, "The Mega Top 100 will be a checklist for our new music programmers. If songs which get regular airplay do not show any chart action after a given number of weeks, then our programmers know they have to readjust something there."



Cees Vervoord

French ratings show NRJ pulling ahead of Inter

by Emmanuel Legrand

PARIS — A few months ago, NRJ president Jean-Paul Baudecroux said, "1996 will be the year of all records for NRJ," and he has been proved to be right.

For Baudecroux, who is to be honoured at Midem for his success in the radio industry (see page 4), 1996 finished with a major achievement—for the first time in its 16-years history, CHR net NRJ pulled ahead of public broadcaster France Inter, and is the no.2 radio station in the Médiamétrie ratings for November-December.

NRJ benefits from a spectacular 1.2 percent drop in France Inter's audience to 10.7 percent compared to the September-October ratings. NRJ itself has suffered a slight audience drop, to 10.8 percent.

Leading full-service station RTL

regains some strength at 18.3 percent (up from 18 percent); it is still 7 points ahead of its most immediate competitor NRJ. Full-service station Europe 1, which changed its

programming to news/talk in September, managed to reverse falling audience figures and gained 0.5 percent, compared to September-October. However, the station is 1 per-

cent down on its 1995 ratings over the November-December period.

Also ailing is Fun Radio, which has steadily been losing audience for over a year. New programming launched during the third quarter following a management reshuffling has not yet paid off, and the CHR station lost 0.5 percent of its listeners between the September-October and November-December ratings. As a result, Skyrock, which has gained 0.1 percent, is now on a par with Fun Radio, while it lagged far behind Fun 18 months ago.

Other stations registering gains include AC nets Europe 2 and RFM, which for the first time passes the 3 percent mark, as well as full-service RMC, which is back over 4 percent after a couple of years below this mark. All-news station France Info is on a downward trend.

French Ratings (Monday-Friday)

	NOV-DEC 96 (%)	SEPT-OCT 96 (%)	NOV-DEC 95 (%)
RTL	18,3	18,0	18,1
NRJ	10,8	11,6	10,6
FRANCE INTER	10,7	11,9	11,7
FRANCE INFO	10,1	10,6	10,5
EUROPE 1	9,1	8,6	10,1
FUN RADIO	5,8	6,3	6,4
SKYROCK	5,8	5,7	4,8
EUROPE 2	5,6	5,5	5,2
NOSTALGIE	4,8	5,0	4,9
CHERIE FM	4,1	4,2	3,9
RMC	4,1	3,6	3,7
RFM	3,1	2,8	2,5
RTL2	2,3	2,5	N/A

Source: Médiamétrie (1% = 464 600 listeners over 15)

Midem honours key industry figures

LONDON - Last week, Reed Midem CEO Xavier Roy announced in an interview with *Music & Media* that Midem would honour three Midem Music Makers "for outstanding achievements and their contributions to the industry." This week we profile the distinguished winners, who will receive their award during a special dinner in Cannes on Saturday, January 18.

Emmanuel Legrand profiles Jean-Paul Baudecroux, president of NRJ

Jean-Paul Baudecroux is a man who has a passion for radio, a vision for the future and is ready to put in whatever energy is required to make it happen. Fifteen years ago, he launched a radio station in Paris from a tiny apartment, with the transmitter in the bathtub and the control board on the sink. His motto was, "Create a station which plays good music and does not talk too much."

Today, Baudecroux is at the reins of a group which encompasses its flagship NRJ, a CHR network which has become the second largest station in France, plus AC network Chérie FM and Rire & Chansons, an embryonic third network.

Outside France, NRJ operates stations in Germany, Sweden, Finland, Switzerland and Belgium.

The NRJ Group is valued at FFr 2 billion (\$377 million) on the stock exchange market, and had revenues of FFr710 million (\$133.9 million) in 1995 with profits reaching FFr 83 million (\$15.6 million). As one of the main shareholders of the company, Baudecroux is now listed among France's wealthiest people.

Leading concert promoter Harvey Goldsmith profiled by Chris Marlowe

When promoter Harvey Goldsmith was made a Commander Of The British Empire (CBE) last year, the honour crowned a list of achievements which include being named International Promoter of the Year in 1994, 1995 and 1996. The CEO of Allied Entertainments Group and current chairman of the Concert Promoters Association has come a long way since staging his first concert in 1968.



Key player:
Harvey Goldsmith

Allied's subsidiary Harvey Goldsmith Entertainment is the premier promoter in the U.K., working with stars like the Rolling Stones, Eric Clapton, The Artist, Elton John, Pink Floyd and Barbara Streisand. With another subsidiary, Classical Productions, Goldsmith branched out into the world of opera in 1986 with landmark performances by Luciano Pavarotti.

His crucial role in turning the fantasy of Live Aid into a successful reality made Goldsmith a household name back in 1985. Since then, he has been involved with many other charity events. Goldsmith's work for The Prince's Trust charity organisation and its annual Rock Gala earned him the title of vice chairman of the Trust in 1993.

Steve McLure profiles Tom Yoda, Avex D.D. chairman

Avex D.D. Chairman Tom Yoda entered the music business after an

American friend asked him in 1988 about the possibility of exporting CDs to Japan. Yoda quit his post as president of stereo equipment manufacturer Sansui America and went back to Japan, where he soon joined fledgling CD importer Avex to help it develop its international contacts.

In 1990 Yoda became a director of the company, which in the same year established its Avex Trax label. In 1992 the label shook up the Japanese music business with its popular *Juliana's* and *Super Eurobeat* overseas dance-music compilations. Since then, Avex has developed a number of wildly successful domestic acts, such as dance/pop group trf, teen sensation Namie Amuro, producer Tetsuya Komuro's "globe" trio, rapper m.c. A.T., and most recently Okinawan female quartet Max.

Yoda was named chairman of Avex in January 1993. Two years later, Yoda took over from Ken Suzuki as Avex D.D. president, while continuing to serve as chairman. At present, the company operates subsidiaries or representative offices in Hong Kong, London, New York and Los Angeles.

Steve McLure is Billboard's Japan bureau chief

London's Capital move completed

London's Capital Radio officially moved into its new premises on January 6. The multi-million pound facilities (right), complete with a restaurant and shop are located in the capital's Leicester Square. 95.8 Capital FM presenter Richard Allinson was the last voice heard on-air from Euston Towers, the broadcaster's former headquarters for nearly a quarter of a century.



Fun Radio plans TV offshoot

by Rémi Bouton

PARIS - Fun Radio plans to launch a 24 hour music TV channel, called Fun TV. The station is scheduled to go on air at the end of January as part of the digital TPS satellite package on Eutelsat. Cable distribution is likely to follow later this year.

Fun TV is part of what Fun Radio president Benoit Sillard calls an evolution of the station towards "a total media scheme", which includes the radio station, the TV channel, an Internet site and public bars where Fun's audience will have the possibility to access the Web site and attend live concerts.

The station's programming is based around Fun Radio's broadcast studio in Neuilly. TV cameras are located in the actual radio studio, which, according to Sillard, gives the programme "an FM spirit." He adds, "We will always broad-

cast live. Other than the radio studio, there are no special settings."

Presenters will play cartridges which carry both digital sound and images, and during commercial breaks, Fun TV will broadcast "neutral" images. Between cartridges, the presenter can operate the cameras himself through a touch-screen device.

The video programming of Fun TV is intended to match that of Fun Radio's programme schedule, provided there are videos for the appropriate songs. However, "We do experience problems in finding the necessary videos," admits Sillard. "If the song played on the radio doesn't have a video, we have to find other images to provide the visual output."

According to Sillard, Fun TV will have a yearly FF15 million budget which includes the payment of royalties to collecting societies for the use of videos.

MCM highlights video talent

by Emmanuel Legrand

PARIS - For the second year in a row, French music channel MCM International hosts its international music video competition Atlas at Midem on January 21 at the Palais des Festivals.

The jury, led by music producer Martin Meissonnier, has selected three entries in each of the following categories: best direction; best editing; best screenplay; cinematography; best low budget title; plus best European and best African video. A special Grand Prix of the jury will also be awarded to the best clip of the year.

The final shortlist was selected from an initial entry of over 400 videos from 40 countries. Leading the pack of nominees with three nominations each are Sttella's *Les Tartines* from Belgium (editing, screenplay, Francophony),

Noir Désir's *Un Jour En France* from France (direction, screenplay, Francophony), Ismael Lo's *Jammu Africa* from Senegal (cinematography, Africa, Price of the ministry of co-operation) and, from France, La Yellow 357's *Quelle Sensation Bizarre* (cinematography; Europe, direction).

Other videos in the nominations list include Prophets of Da City's *Understand Where We're Coming From* (South Africa), Chemical Brothers' *Setting Sun*, Youssou N'Dour's *Set* (Senegal), Sens Unik's *Paquito* (Switzerland), Va Bank's *Moscow City* and Yat-Kha's *Dyngyldai* (Russia).

MCM International managing director François Thiellet says the nominees and the winner will receive extensive exposure on the three different feeds of the channel—MCM Euromusique, MCM International and MCM Africa.

Jive/Zomba moves into Sweden

by Christian Lorenz

STOCKHOLM - Independent record label Jive/Zomba, home of the Backstreet Boys, will open an office in Stockholm, effective April 1. At present, Jive/Zomba's releases are distributed in Sweden through Virgin.

The move comes only some two months after fast-growing German independent Edel launched a joint venture with Stockholm-based dance label Pitch Control to control its operations in Scandinavia (M&M, 23 November 1996). Zomba Holdings Europe MD Bert Meijer

confirms, "The Stockholm office will also serve as Jive/Zomba's Scandinavian headquarters."

Meijer cites Sweden's potential as a source for international repertoire as the main reason to step up the label's presence in the Scandinavian market. "Scandinavia, and especially Sweden, has an unrivalled A&R potential in Europe," claims Meijer.

Jive/Zomba is expanding fast, and further expansion plans are already in the pipeline. "Sooner or later," says Meijer, "I would like to set up Jive/Zomba in France."

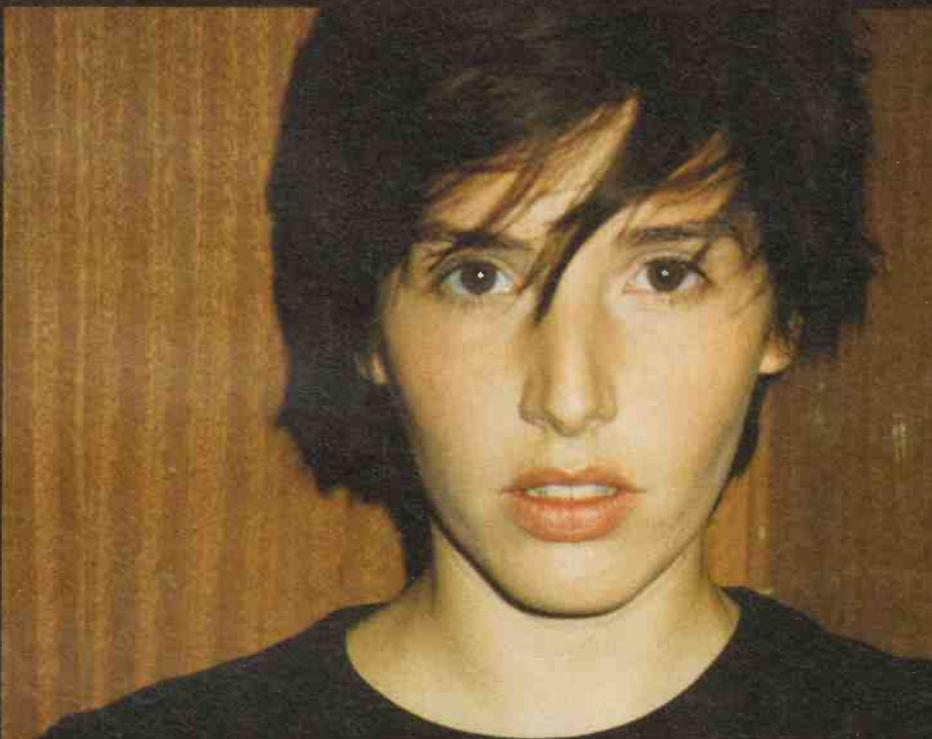
t | e | x | a | s

'Say
What
You
Want'

the new single
from texas—out now

taken from the
forthcoming album

'White On Blonde'



t | e | x | a | s

Say What You Want

Pop seminar seeks Dutch alternative

by Thessa Mooij

AMSTERDAM - The fifth annual Dutch Pop Music Seminar saw the country's media and record industry firmly embracing material from outside the mainstream.

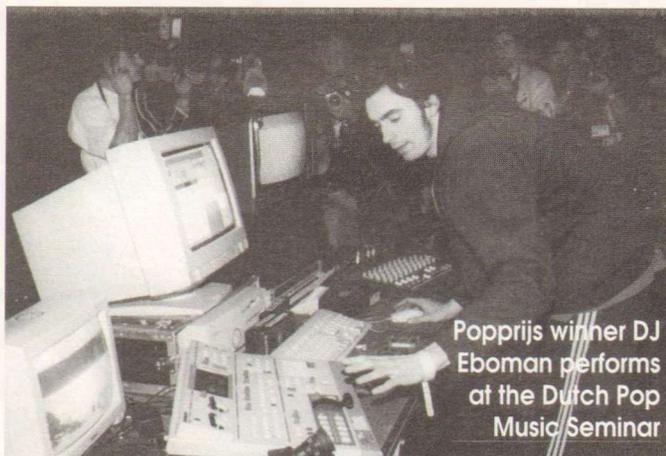
At the seminar and accompanying live music festival, held in Groningen on January 10-11, progressive dance artist DJ Eboman (a.k.a. Jeroen Hoffs) won the Dutch pop music award Popprijs, while public broadcaster Radio 3 announced plans to steer its format away from CHR in favour of more live music broadcasts and more support for homegrown talent.

Co-organised by the Conamus foundation for the promotion of Dutch music, the seminar and music festival favoured the progressive over the mainstream. Hoffs' victory came as a surprise to national media, since R&B-influenced pop act Total Touch was generally tipped to be this year's winner. But, on the strength of his debut EP *Sampling Madness* (Play It Again Sam), Amsterdam-based DJ Eboman has become a much sought-after dance act. He was chosen by the jury for his international appeal and

groundbreaking musical approach. Often compared to the Chemical Brothers, Eboman recently supported chart topping dance anarchists The Prodigy on various U.K. dates.

Radio panels at the seminar were dominated by the re-shuffling of Radio 3FM's music programming, which has seen the eight broadcasting companies which traditionally supply the station's programmes give up their previous autonomous positions in favour of centralised daytime programming. Under music director Rob Stenders, two music co-ordinators, Basyl de Groot and Ben Houdijk, now decide what is played on Radio 3FM between 6:00 and 20:00.

Regardless of the subjects slated for discussion, panellists and audience members at the seminar kept returning to the topic of the new programming structure of Holland's largest radio station. "With the success of commercial stations such as Sky Radio (AC) and Radio 538 (CHR), our



Popprijs winner DJ Eboman performs at the Dutch Pop Music Seminar

ratings dropped dramatically," says Radio 3FM co-ordinator Paul van der Lugt. Now the station embraces a more daring format, based on popular alternative genres, to boost its appeal.

"We will try to bring as many music genres to our 12-35 demographic as possible," explains Van der Lugt. "That includes picking up new trends in an early stage. The album chart show on Sunday will make way for cutting-edge programmes from broadcasters like VARA and VPRO. We will leave the

more commercial material like happy hardcore and Eurodance to Radio 538."

A special panel gave the music industry a chance to test the new waters at Radio 3FM. Exposed to inquisitive record label executives, pluggers, and artists, Radio 3FM's Houdijk disclosed the existence of a budget for broadcasting showcases by unsigned acts.

Fellow music co-ordinator De Groot explains that the station will give Dutch music a chance "if we personally like it." However, he adds, "We're not going to support just any Dutch act."

When confronted with a selection of new Dutch releases, Radio 3FM music director Rob Stenders dismissed two acts (alternative rockers Beeswamp and veteran Joost Belinfante) as "useless cultural exponents."

However, house artist Armand van Helden did meet with the trio's approval—and was already playlisted at Radio 3FM.

bulletin board

FRANCE Minister orders frequency audit

French minister of culture Philippe Douste-Blazy, who also oversees the communications sector, says he is going to launch an "audit" of the French FM band, which will be conducted by broadcasting authority CSA. According to Douste-Blazy, this "full-scale" examination of the frequency situation will allow him to, "Evaluate objectively and without questioning if there are available frequencies or ways to free some." Public broadcaster Radio France will be included in the audit. Douste-Blazy has not set a timetable for the audit's results to be made public, but he wants the CSA to act rapidly. In announcing the audit, Douste-Blazy is reacting to claims by private broadcasters that, technically speaking, there are still unused frequencies available in many French cities and that Radio France has too large a share of the frequencies which are currently in use.

SPAIN Talk radio presenter starts TV career

Xavier Sardá is the latest leading presenter to take his radio formula to the TV screen. Sardá is Spain's evening news/talk market leader with his programme *La Ventana* (The Window) on Cadena SER, which approaches political matters in a serious but light manner. His formula will be used on a Saturday evening show called *Moros y Cristianos* (Moors and Christians) on private TV channel Tele 5 starting in February.

INTERNATIONAL Sony relaunches MiniDisc

Sony is relaunching the MiniDisc in Europe with a multi-million dollar campaign. The year-long push, which follows massive pre-Christmas campaigns in individual territories across Europe, is designed to increase the format's hardware base in Europe. Alan Philips, European VP at Sony Software told *Billboard*, "We are certainly expecting to hit the half a million base in Europe by about April this

year. The intention is that we will more than double that by 1998." Initially, the relaunch will stress MiniDisc's recordable facility. Philips observes that software sales in Japan, where there is a strong hardware base, are now starting to transfer from blank MiniDiscs to pre-recorded discs. The number of Sony Music albums to be made available on the format this year remains unclear, but the first quarter will see releases from Silverchair, Jean-Michel Jarre, Reef and Aerosmith amongst others.

U.S.A. DVD set to hit stores

The first Digital Video Disc (DVD) players will finally hit the stores this spring, at least in the United States. At the Consumer Electronics Show in Las Vegas earlier this month, Sony and Philips announced that the first players will sell in the \$600-\$900 range. The new carrier, which has been endorsed by all major electronic hardware companies and software providers will allow to movie-length storage on a five-inch digital disc. The main market for DVD is undoubtedly the video sales and rental market, but the music market is likely to be affected also by this new carrier which will have the capacity to add animated graphics and text to sound. According to electronic industry estimates, some 1 million DVD players will be sold world-wide this year, half of them in the United States.

Viacom to sell radio stations

U.S. media conglomerate Viacom, which owns music channels MTV and VH-1, is considering selling its nine American radio stations in a move designed to cut its massive \$10 billion debt, inherited from the recent acquisitions of Paramount and Blockbuster. According to reports in the U.S. press, the price set by Viacom chairman Sumner Redstone is in the region of \$1.4-\$1.5 billion. Reported potential buyers include Evergreen Media, Westinghouse affiliate Infinity Broadcasting and Emmis Broadcasting. Viacom owns stations in cities such as New York, Los Angeles and Chicago.

More TV Time For Brit Awards

by Dominic Pride

London - The Brit Awards Show will benefit from an extra half hour of peak viewing time when it is shown in the U.K. on February 25 via national network ITV.

Brit Awards committee chairman Paul Burger, also chairman of Sony Music U.K., announced the show would now be two hours long as he revealed the award nominees at London's Hard Rock Cafe on January 13. Organisers say last year's show, produced by Initial Film & Television, hit 12 million viewers at peak time.

International TV syndication is being handled by Big Picture, as opposed to PolyGram TV who have sold the show in previous years. In continental Europe, deals have already been closed for France (M6), Scandinavia (Pay channel TV 1000) and Italy (Stream). Big Picture is investigating the possibility of satellite delivery to allow the show to be aired 24 hours after the U.K. broadcast.

Commercial radio is involved for the first time in the voting procedure, as Independent Local Radio (ILR) network listeners will decide the best British single category and BBC Radio 1's audience will choose the best British newcomer.

Burger also revealed that this year's recipients of the award for outstanding contribution to the British music industry will be the Bee Gees. Sony Music will release a compilation CD featuring nominated acts to accompany the Brit Awards on February 10, available in all European territories.

For key award nominees see page 20

“...probably the best song he’s ever done.”

Babyface
every time i close my eyes

Kenneth ‘Babyface’ Edmonds: 12 Grammy nominations including

Song Of The Year

Best R&B Song

Best Song Written Specifically For A Motion Picture

Producer Of The Year ...

out now

Swedes flock to Midem

by Keith Foster

STOCKHOLM — Sweden's music industry is following up the success of bands like the Cardigans, Wannadies and Whale with a large-scale push at Midem.

The Swedish group stand at Midem, organised by Export Music Sweden (EXMS), has registered a 50 percent increase in exhibitors compared to 1996. In the past, the Swedish industry at Midem had been split into individual labels and publishers heading up their own displays. That is now changing, and one of the country's biggest publishers,

MCA, will join the group stand this year for the first time.

One of MCA's representatives, Fredrik Ekander, says the move comes after, "We joined the group stand at [German music fair] PopKomm last August and it worked well. Swedish music gets a lot of exposure these days, and this is about the best meeting place you can get." Ekander says he is, "Looking for new products and catalogues abroad, as well as promoting independent acts like the Hellcopters, who are available for licensing outside Sweden right now."

On a smaller scale, several Swedish companies are making their first-ever appearances at MIDEM. One such is Pop Production, a two-man song-writing/artist team consisting of Swede Peo Pettersson and Australian Rod West. They'll be on the EXMS stand in an attempt get their 1995 album *Look What I've Started* released outside Sweden.

"It's a big step to take," says Peo. "It's expensive and I've been working around the clock to get things ready. But we have around 15 meetings lined up already, and Rod is coming all the way from Australia for this. I'm sure it's the right move."

Ten day shutdown for Belgian station

by Marc Maes

ANTWERP — Belgian broadcasting control body BIPT has taken punitive action against a Flanders radio station for the first time.

Private AC station Radio Park was forced off air for a period of ten days, effective from January 5.

The regulator's move was prompted by an unauthorised increase of transmitter power by the Antwerp based station.

Park managing director Patrick Marien says the illegal power boost was made necessary because, he alleges, many other Belgian stations have surreptitiously upgraded their transmitter's power output in order to serve larger audiences and raise more advertising income.

"You have to run with the pack or lose the game," says Marien. "We had to increase the power of our station because we were almost inaudible in our area."

Marien claims the 10-day silence will cost Radio Park, "Several hundred thousand Belgian Francs in lost advertising income."

CLT closes Talk Radio deal

by Mike McGeever

LONDON — Taking advantage of recent relaxation of U.K. media ownership laws, CLT U.K. Radio has acquired the majority stake in Talk Radio (Music & Media Jan. 17) from media investment company MVI.

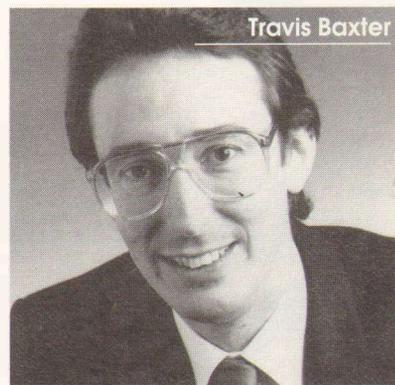
CLT acquired 49 percent of Talk Radio's shares about a year ago, and subsequently took day-to-day operational control of the AM station. It now owns more than 60 percent of the national speech outlet.

Commenting on the deal, CLT U.K. Radio managing director, Travis Baxter

says, "Following changes to the cross-media ownership rules in the 1996 Broadcasting Act, CLT U.K. Radio is delighted that it is now able to take a majority stake in Talk Radio."

Prior to the legislative changes, CLT was prohibited from holding the majority stake of a national U.K. radio station, because they are a significant shareholder in Channel 5, the new terrestrial TV broadcaster set to go on air in the U.K. later this year.

MVI chief executive Peter Clark says, "Having been successful in winning this highly valuable licence in the first place, and having brought in CLT U.K. radio as



Travis Baxter

shareholders just over a year ago, we are extremely pleased to have a shareholding structure in place that satisfies all parties."

Media Watch: Music & Media's weekly round-up of music-related news from publications around the world...

The Guardian

The working habits of British radio pluggers were the topic of a full-page story in the U.K. daily this week. The story was titled "Play it safe for the giraffe's sake", a reference to the days when pluggers would, "Turn up in the foyers [of Radio 1] with live bears and giraffes", according to writer Kathy Sweeny. These crazy days are over, she writes: pluggers in 1997 have to be "articulate and persuasive." According to Sweeny, "The rewards are potentially huge. Inclusion on the playlist [of Radio 1] virtually guarantees a hit single, which could lead to a hit album. But of the 180 singles released each week, only six make it onto the playlist."

The Guardian (U.K.), January 13.

Billboard

US independent distributors and labels claim the, "No. 1 spot in the total U.S. album market share, which includes both current and catalogue sales, for the first time in the history of the modern music business," according to U.S. trade publication Billboard. Based on Soundscan point-of-sales monitoring, indies grab a 21.2 percent market share, up from 20.6 percent, while WEA takes the second spot with 21.1 percent (down 0.8 percent). WEA is followed by Sony at 14.7 percent (up 0.9 percent), PGD at 13.1 percent (up 0.2 percent), BMG at 10.7 percent (down 0.2 percent), UNI at 10.6 percent (up 0.8 percent) and EMD at 8.7 percent (down 1.4 percent). "Boosting the performance of the independent sector was its strength in classical and rap albums", writes Billboard retail specialist Ed Christman.

Billboard (U.S.A.), January 18 issue

Les Inrockuptibles

On the occasion of its tenth anniversary, the French weekly magazine has released a special issue "10 ans; l'album." It features some of the most striking interviews the trendsetting publication has run during the last decade—from The Smiths to Iggy Pop, Jean-Luc Godard to Oasis, Serge Gainsbourg to David Bowie—with great pictures. Having started as a bi-monthly fanzine supporting British rock bands, Les Inrockuptibles is now an influential cultural magazine, covering music, cinema and books.

Les Inrockuptibles (France), "10th anniversary" issue

Music Week

U.K. trade publication Music Week presents in its Midem issue a comprehensive overview of 1996 in Great Britain, looking at the best sellers of the year in albums, singles and compilations and at the songs which earned the most radio airplay. The no.1 in each of the respective categories are: Alanis Morissette—*Jagged Little Pill*; The Fugees—*Killing Me Softly*; Various Artists—*Now That's What I Call Music! 35*; and George Michael—*FastLove*. "New artists are clearly the lifeblood of the record industry," writes Alan Jones, "And to that end 1996's intake did better than most. Eight of the 10 biggest hits of the year came from artists who had not had a Top 40 hit before."

Music Week (U.K.), January 18 issue.

Spex

German pop culture monthly Spex devotes 52 pages of its latest issue to a critical review of the past year. Amongst other topics, the feature looks into the A&R and marketing strategy of PolyGram's successful Motor division. A discourse on radio marketing casts a critical eye over

excesses in station branding, merchandising and sponsoring. Spex further investigates emerging trends in composition and production techniques, based on German techno artist Mike Ink and U.K. dub act Rockers HiFi.

Spex (Germany), January issue

The Source

The U.S. hip-hop magazine looks at "The Power and the Players of '96" in its current issue, reviewing acts and industry people who made a mark in 1996 on the US rap scene. Tupac, Nas and LL Cool J are voted solo artists of the year, while The Fugees, De La Soul, Bone-Thugs-N-Harmony and Outkast are groups of the year. Leading entrepreneurs of the year are Death Row founder Marion "Suge" Knight, Russell Simmons and Lyor Cohen of Def Jam as well as Sean "Puffy" Combs from Bad Boy Entertainment. In a story titled "Beyond The Coasts", The Source reports on the rivalry between rappers from each coast, which allegedly cost Tupac's life. "East, West, find your mutual ground people, and move on", suggests the magazine.

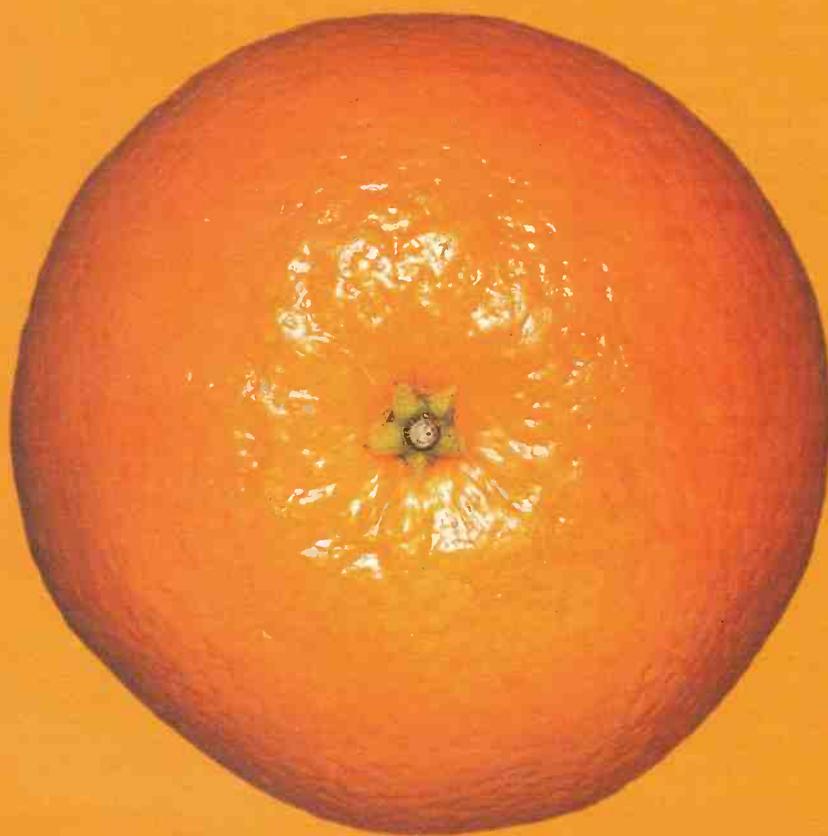
The Source (U.S.A.) January issue

Retail Week

Tower Records managing director for Europe, Andy Lown, says that the U.S. retail chain is aiming to double the number of its U.K. stores, to 12, within the next five years. "Tower is a small chain with a big voice," asserts Lown in the trade publication. Lown, who started his career with the chain as a sales assistant ten years ago at Tower's flagship site in London's Piccadilly Circus, adds, "The record labels have a great respect for it, and big name artists like Cliff Richard and Barry Manilow choose to do U.K. signings in Tower stores. The labels are very co-operative."

Retail Week (U.K.), January 10 issue

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Local markets and a global perspective

What's in store for the music business in the year ahead? Sales-wise, 1996 was a disappointing year in most markets, so record company bosses are looking for a swift upturn of fortunes during 1997. Beyond that initial aim, there are concerns about new ways of delivering music and the related copyright issues, and also questions about how far European integration will become a reality during 1997. As part of our Midem '97 coverage, Music & Media has been talking to leading figures from IFPI-recognised music industry federations around the continent.

Italy: continual renewal

Mark Dezzani talks to Gerolamo Caccia Dominioni, president of FIMI, president of Warner Music Italy, and managing director of CGD-East West.

Caccia Dominioni believes 1997 will see a continuation of the transformation which has taken place within Italy's music industry over the past five years.

"One of the most significant changes has been in distribution," he says. "This year will see the growing influence of what we call here 'Big Distribution' [shopping malls and hyper-markets]. The entrance of hyper-markets into the music market has been predicted for several years now, but 1997 will see them accounting for a significant market share and becoming an important reality."

Dominioni predicts that the process of continual renewal will continue within the music industry in Italy. This year will see the business focusing on promotion, with the launch of the three-track CD single as a consumer item rather than just a radio promotional device.

"The music industry is also reviewing the way music is promoted on television," he says. "We will be looking at new showcases for music outside of the traditional events such as the annual San Remo Song Festival and other seasonal song competitions. We need to concentrate on breaking new artists and establish careers which last longer than just one or two albums."

A significant increase in the volume of CD sales in Italy is the FIMI president's dearest wish for 1997. "We have a low per capita spend on recorded music here, and I would like to see us approaching the levels of other developed markets," Dominioni says.

"I am hoping," he continues, "that the launch of the new CD single format will be a huge success, and promote both

"We need to concentrate on breaking new artists and establish careers which last longer than just one or two albums"

— Dominioni

more impulsive purchasing and the more ephemeral pop and dance trends which have not been very successful in Italy in recent years.

"Linked to this, I am hoping that radio and television will take a few more risks and showcase new artists and more diverse genres of music."

Dominioni suggests that "Niche genres in Italy need consolidating, and it is fundamental for us to redefine niche genres and reach sales levels of up to 100,000 for the most successful specialist releases. Up until now, this has been quite difficult to achieve."

A united Europe, Dominioni believes, is "becoming a reality that we are all considering and confronting more and more." He cites the successes across Europe of Eros Ramazzotti and Laura Pausini last year—and the more recent success of Andrea Bocelli—as sure signs of this.

"One of the barriers holding things back at the moment is the amount of economic resources needed to launch an artist in a new territory, which can make an affiliate reticent about trying out a non-domestic act," he argues. "I hope that, as more and more artists cross national borders there will be less apprehension in this respect."



U.K.: realism and optimism

Chris Marlowe interviews BPI director general John Deacon.

The indications are that the U.K. music industry's extended period of optimism is coming to an end. Although the final quarter figures are not in yet, the BPI expects to see just over six per cent growth for 1996. However, director general John Deacon strikes an upbeat note when he observes, "I think we have to be realistic. Last year was a good year for the industry. You couldn't expect to continue the double-digit growth rate of recent years."

Deacon therefore believes that ensuring a sustainable future—and all that concept encompasses—must be the music industry's key objective for 1997.

"Some people consider that the previous growth was due to customers replacing vinyl with CD, but I'm not one of those doom merchants," Deacon says. "Besides which, actually, here in the U.K. the penetration of CD equipment is still only around about 60 per cent."

Deacon aligns himself with those who see the music industry continuing to build on the U.K.'s status as a prolific breeding ground for new talent. "I'm not sure how Britpop came about," he laughs,

"but the Britpop revolution is essentially new artists. The U.K. has always had that, the creation of exciting new artists who are going to sell worldwide, and I think that's going to continue."

Taking a global perspective, Deacon notes that Europe's market share is set to surpass that of North America's. "With our added consumer power and now the Eastern Bloc as well, I think it's going to continue to go up. So I'm again far from gloomy!"

However, Deacon notes that piracy remains a major problem, which needs to be cooperatively addressed. Using last year's developments in Eastern Europe generally and Poland in particular as an example, he illustrates the critical role IFPI has to play. "We've got joint task forces of anti-piracy investigators now with Germany, Holland, Belgium and other countries. Piracy doesn't respect international borders, and therefore you've got to look at it that way yourself."

"The facts are beginning to speak for themselves," he concludes. "If you can

defeat piracy than undoubtedly the legitimate business will go up substantially."

Also requiring close international ties is the other major challenge facing the music industry—the advent of new digital technologies. Deacon firmly believes that the potential outweighs any negative concerns in this area.

"Whether we in the industry like it or not," he says, "the new interactive electronic media are with us." He adds that the effect on marketing and distribution will be substantial. "To what extent? I'm not an expert and don't know. And I have a feeling that the people who claim to be experts are probably the people that you've got to worry about most!"



"Good law makes good business, but it's now a global answer, and that's much, much harder"

— Deacon

Deacon says that, in the area of intellectual property rights, excellent progress was made at December's WIPO conference (Music & Media, December 21, 1996) in Geneva.

"One learns not to use the word 'protection' anymore," he suggests, 'because 'protection' implies you don't wish to change. I think what has been achieved has gone some way to enable record companies to start looking ahead with a little more enthusiasm."

He notes that this is particularly important to independent members of the BPI who employ

less than ten employees apiece—approximately half of the body's 220 members. "Good law makes good business," he states. "But it's now a global answer, and that's much, much harder. That's where WIPO and the WTO come into it."

Deacon adds that the U.K. government's attitude towards the music industry has been changing for the better, thanks to ongoing lobbying and educating efforts. He believes that this shift will prevail regardless of the political party in power, and that it is significant that this year the British ambassador to France will be visiting the "British At MIDEM" booth for the first time.

"I know," concludes Deacon, "that this industry doesn't like the word stability, because stability and creativity don't always go hand-in-hand."

However, the BPI director general admits that he has nothing more significant on his wish list than a desire for those positive, cooperative trends of 1996 to continue.



Germany: the digital age

Christian Lorenz talks with IFPI Germany chairman and PolyGram Germany president Wolf-D. Gramatke.

Copyright issues in the digital age are top of the agenda for IFPI Germany chairman Wolf-D. Gramatke. The renegotiation of existing contracts between IFPI member companies and collecting society GEMA is the most prominent aim for the German IFPI this year, followed closely by talks with federal politicians regarding changes of copyright legislation in the wake of the recent EC green book on the subject.

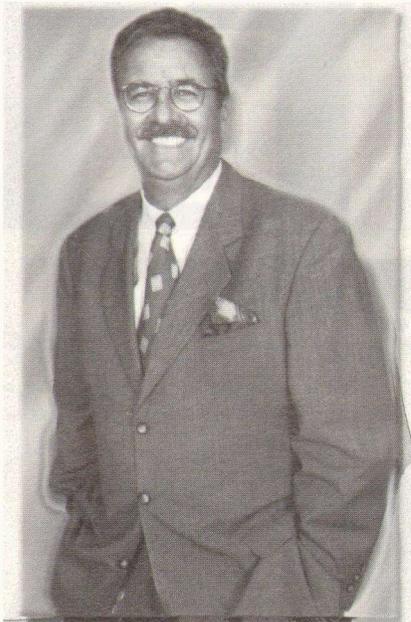
According to Gramatke, "both tasks are vital to save the profitability of the industry in the digital environment." He adds that the position of the record industry has to be strengthened in the face of the network providers, "who currently seem to think that they are the stars of digital media age."

However, IFPI members encounter network providers and users from a position of confidence, based on a high media profile. Past efforts to make the cultural and economic importance of the music industry more visible to the eyes of politicians and the public have borne remarkable results, especially in the wake of last year's Echo awards show.

"The Echo awards have won the industry international recognition," says Gramatke, who adds that improved coverage on prime-time TV this year will further enhance the industry's profile.

"We have been able to start a process of re-thinking in key issues concerning the music industry in politicians' minds," he observes. "Personally, I do not believe that we will see a lowering of VAT on pre-recorded music to the rates applicable to books in the near future, but we have started the ball rolling. I think we have succeeded in explaining that we do not simply want to pay less taxes, but that our request simply wants to end the discrimination between two similar industries."

Whether a lower VAT rate can have a positive impact on the music market remains to be seen. Gramatke is cautious in his evaluation of the effects of VAT rates on music consumption. "Through a policy of aggressive low-price offers, large retailers have established a comparatively low price level for CDs in Germany," he explains. "Even if retail prices sank further because of a lower VAT rate, the additional



"At most of the larger broadcasters, we're in a rather weak position if we want to talk about new talent or alternative music genres."

— Gramatke

demand would probably be negligible. The kind of positive effect on sales volumes we saw in France last year after the introduction of a new VAT rate seems unlikely."

Another issue on IFPI Germany's 1997 agenda is to convince the German government CD jewel boxes are not wrapping material but part of the actual product itself. The issue came up after Parliament passed regulations last year which hold manufacturers responsible for the recycling and disposal of the packaging materials used for their products.

"The costs and logistics of dealing with jewel boxes could harm the industry significantly," warns Gramatke, although he is confident IFPI can resolve the issue to the mutual satisfaction of record companies and politicians.

Regulatory questions aside, the German music market goes into the new year with an improved infrastructure. The introduction of new sales charts based on electronic point of sale (EPOS) data has progressed smoothly, and a growing number of radio stations in Germany are opening up their programmes to new talent.

"There is a light at the end of the tunnel," believes Gramatke. "There are more and more stations with which we can discuss ways of presenting new music." He nominates SWF 3/Baden-Baden, Radio Regenbogen/Mannheim and Fritz/Potsdam as creative partners of the music industry.

"But," he notes, "at most of the larger broadcasters, we are in a rather weak position if we want to talk about new talent or alternative music genres."

Music television provides another platform for the German record industry. "MTV took a few steps towards the German industry last year," Gramatke comments.

Meanwhile, Viva continues to fulfil its self-imposed 40 percent quota for German productions, although Gramatke says the Cologne-based broadcaster "could make more room for unconventional music. But I am aware that the station has to make a profit and cannot serve as a playback channel for our product."

Returning to radio, Gramatke says he has one clear wish for 1997. He would like to see more stations announce the titles of all the songs they play. "What use is it if you can't find out what it was you just enjoyed listening to? If you play it, say it!"

France: creativity is the key

Emmanuel Legrand interviews SNEP president Patrick Zelnik.

Compared to previous years, 1996 in France was flat, with a stagnant sales market. "But," argues Patrick Zelnik, "the phenomenon is not limited to France; other countries were also affected by limited growth. Besides, the end of the year was also hindered by strikes and bomb threats, which are never good for retail sales, especially a few weeks before Christmas."

"We also noticed that albums from established acts tended to sell less than previously, while the new generation of artists did not reach the kind of sales levels that could compensate."

On the positive side, Zelnik reports a surge in singles sales, which he views as a good omen for the future, because it will help finance recording new acts. "We are in a transition period," he admits. "If there is a sales crisis, I don't see any crisis in creativity. There is no shortage of talent—our problem is how to expose these new acts."

1996, of course, was the first year of French-language quotas for radio stations, designed to give home-grown artists greater exposure. Does Zelnik think they have helped?

"I think the outcome has been quite positive," he says, "although I still think we shouldn't have needed quotas in the first place if everyone had played the game. In Europe, quotas are associated with milk quotas, and have bad press. I'd rather describe it as 'minimum content.' Nobody likes to have things imposed on them, but sometimes, as on the roads, safeguards are necessary."

The SNEP president continues, "Quotas have provided a window and given the record companies an incentive to produce more acts. At Midem, we will unveil the results of our commitments to production made last year. Radio stations confronted us by saying 'provide us with more records,' and so we did."

Zelnik identifies several challenges for the French music industry in 1997. "We are in the final stages of our discussions with the economic ministry and all the parties involved in the implementation of a regulation which will prevent retailers selling goods as 'loss-leaders.' When it is passed, major retailers will no longer be able to sell records with a zero margin. It is a measure to protect and



"It is important to still have local identities and let them flourish"

— Zelnik

develop independent retailers by giving them some breathing space. Concentration of major accounts in retail is one of our major concerns," admits Zelnik.

Another key issue for 1997 is negotiations with musicians over royalties payments, but Zelnik is confident that "we'll come to a conclusion very soon."

Zelnik says that the issue of reducing VAT on records, promised by Jacques Chirac when he was a candidate for the French presidency, is no longer simply a French concern. "It's down to lobbying, and this time, it's at a European level. We'll discuss with Brussels authorities and try to get as much support as we can, including support from artists."

Zelnik argues that is no longer possible to create something in music which does not have wider European relevance—be it in the field of record releases, touring, distribution or broadcasting.

"Even the creation of a label has become European," he observes. "Look at V2. When Branson launched Virgin in the UK in the early '70s, it took him eight years before he created the French affiliate. Today, you have a global launch, almost in the same way as records are released simultaneously throughout Europe. But if Europe becomes a crucial part of our activities, it is important to still have local identities and let them flourish."

"Europe must be multi-cultural and not mono-cultural," proclaims Zelnik. "The public needs cultural diversity."

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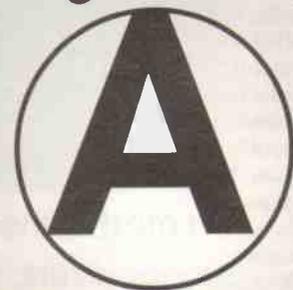
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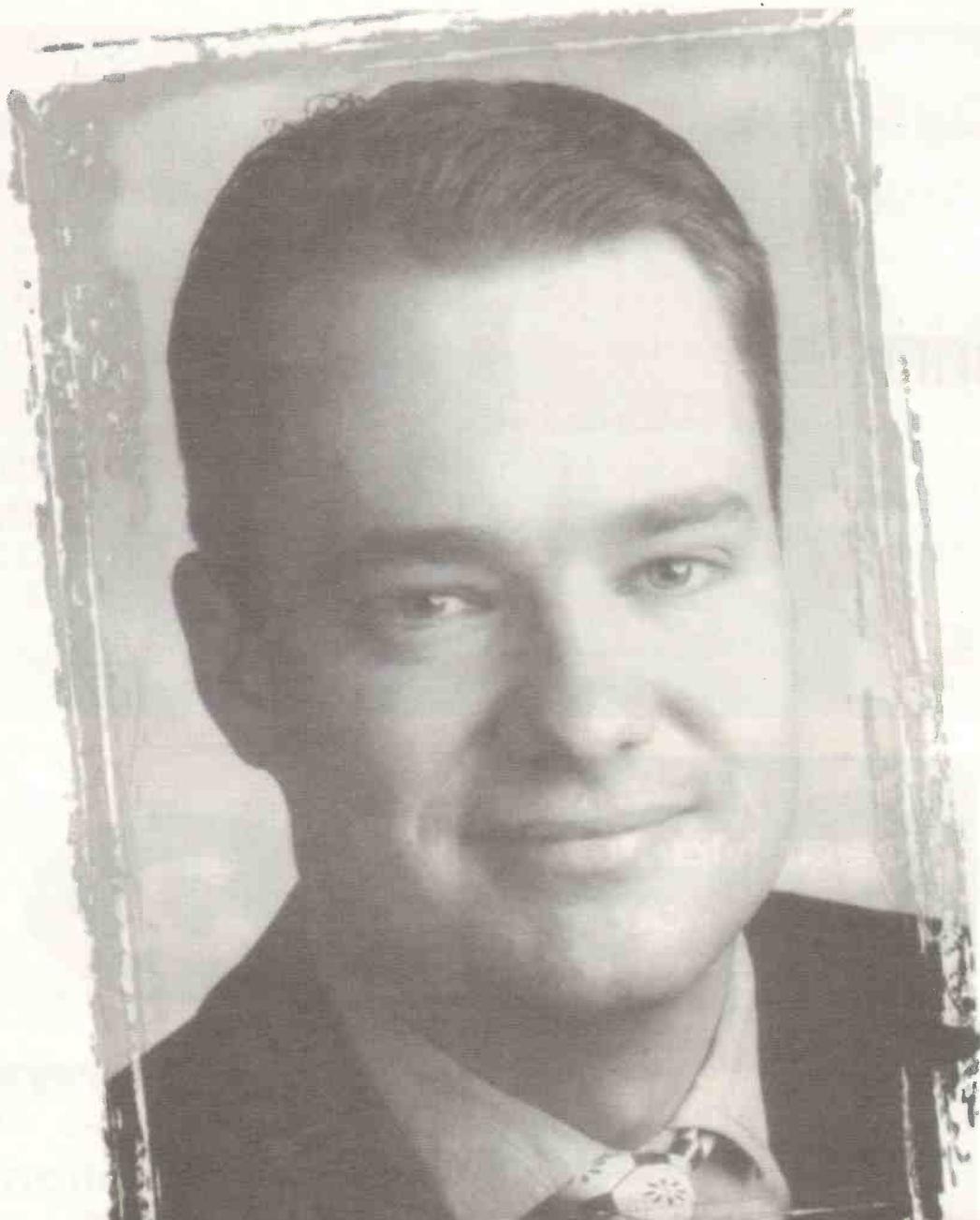
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Melody: Italy's international language

by Mark Dezzani

With a host of chart successes chalked up around Europe during 1996, Italian artists appear to have succeeded in crossing borders where acts from other continental European countries have failed. As Sony Music Entertainment Europe president Paul Russell recently pointed out, "Language doesn't seem to be much of a barrier with Italian music."

In 1996, Italy's music industry had one of its best years ever for exporting its music. Moreover, its biggest musical exports have been displaying a real consistency in following up previous global hits, proving that the creative production, promotion and marketing talents supporting those artists have achieved a high level of expertise.

Of the reasons given by Italy's music industry executives for its prolific international performance in recent times, its long-standing reputation for producing strong melodies is the most recurrent.

Managing director of Universal Music Italy (formerly MCA Music Italy) Piero La Falce says that Italy's combination of memorable melodies and a reputation for style is being matched by a new know-how in cutting edge production.

"Italy has always been a fertile country for producing rich melodies," he says, "and our reputation for design and fashion has now been adopted by the music industry to give a greater stylisation in our production."

"One of the most important criteria for judging good music," continues La Falce, "is emotion, and our ability to express emotions breaks down the language barriers which can inhibit the acceptance of music internationally."

A melodic history

Italy's reputation for melody goes back to its folk roots and the multi-cultural influences which arrived thanks to its geographical position and ancient political role as the centre of an empire.

Walter Maioli, a musicologist and musician who has recreated the music of ancient Rome, says it was influenced through trading links with Asia and Africa. "The music of ancient Rome was the first world music, with the African, Arabic and Asian instruments bought back by traders influencing rhythms and harmonies," he claims.

Following the decline of the Roman Empire, the Roman Church exported the complex structures of religious chants, and post-Renaissance Italy spawned the forerunner of the contemporary song by combining an early classical musical tradition with poetry.

Classical composers like Vivaldi and Scarlatti, and the creation of Italy's operatic tradition through the likes of Verdi and Rossini, influenced light opera and Neapolitan popular song in the 19th Century. Great operatic tenors of this century, such as Beniamino Gigli and Enrico Caruso, were among the first to be exploited by gramophone companies and achieve an international reputation.

"The roots of modern Italian melody go back to the last century and the Italian operatic tradition," confirms PolyGram Italy president Stefano Senardi. He adds, "Italian immigration abroad has also created a situation where influences have been bought back from abroad, and significant expatriate Italian communities have created a basic market for exporting Italian music."

Despite these traditions and musical roots, Italian popular music has only sporadically achieved international success this century. Although artists like Domenico Modugno created standards such as *Volare* (1958), the U.S. industry has always been more efficient at merchandising its musical culture. The Italian Cappuccino/coffee bar culture which became an international trend in the late '50s/early '60s had more cause to thank Italo-American artists such as Frank Sinatra or Dean Martin than Italian singer/songwriters themselves.

Know-how and necessity

Italy has also benefited from assimilating international trends such as rock 'n' roll, R&B and folk, combining them with

its melodic tradition to create its own distinctive style of pop.

Bob Dylan's protest songs influenced a whole generation of Italian singer/songwriters, whilst the pop sensibility of Lennon and McCartney was a strong influence on Italy's greatest contemporary pop songwriting team, Lucio Battisti and Mogul in the '60s and '70s.

"Zucchero is stealing from the house of thieves," admits Polydor Italy managing director Roberto Biglia, referring to the artist's mixture of Italian melody and ballad with R&B and rock. "But his ultimate success is built on his constant touring and live shows, and all of this investment is now being rewarded."

The recent emergence of Italy as a consistent exporter of popular music has more to do with know-how and necessity than any previous lack of creative talent, suggests Gerolamo Caccia Dominioni, president of Warner Music Italy.

"Italy has always had a very deep pool of talent and creativity," he says. "It is inherent in our nature, and perhaps also reflects a certain lassitude or laziness—unlike, say, the Germans, who are more efficient and technically gifted, but perhaps less artistically prodigious."

He adds, "Given that the domestic music market in Italy is relatively small compared to other markets, there is also a necessity to find export markets and to promote our creative talent abroad."

Sharing Latin culture

Stefania Manetti, head of international exploitation at EMI Music Italy, says that Italy has a natural export market in the Spanish-speaking markets who share a Latin culture.

Italian artists who produce Spanish language versions of their music have a better chance of success than in other territories, where most non-domestic hits are sung in English. Although Italian rockers such as Vasco Rossi and Gianna Nannini have enjoyed significant success in Germany, most Italian music which successfully crosses borders is melodic pop rather than rock.

France has also been a fertile territory for several of Italy's more sophisticated singer/songwriters—artists such as Paolo Conte, Ricardo Cocciante and Angelo Branduardi have all found equal, if not greater, success, than in their home market.

Managing director of BMG Records Italy, Adrian Berwick, says that one of the major factors behind Italy's new-found global success is a new determination within its music industry. Multinationals like BMG can now be convinced by its local affiliates to get behind a non-English language artist and give it the same priority as established international stars.

"Previously the domestic Italian industry didn't have the drive; it lacked self-belief," he says. At the same time, a group of artists have emerged who have consistently created arrangements which are competitive on an international level.

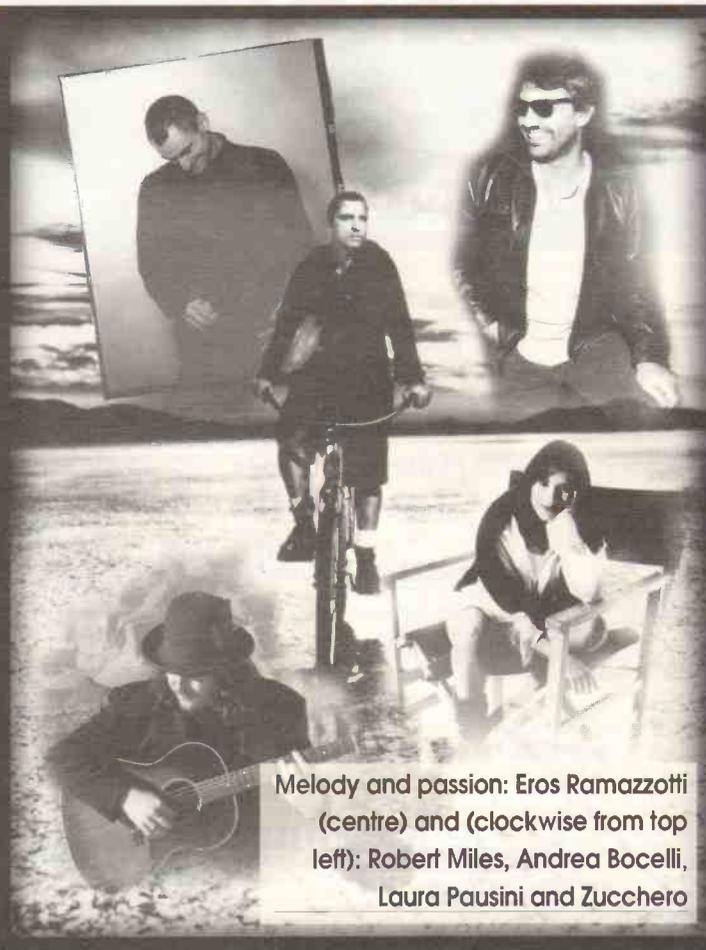
"Twenty years ago," concludes Berwick, "popular melodic artists like Ricchi E Poveri and Toto Cotugno had success in Germany thanks largely to widespread German tourism in Italy. Now we are not dependent on people coming to Italy any more to hear our musical talent."

ITALIAN SUCCESS STORIES

Eros Ramazzotti is well on the way to surpassing the five million units sold of his 1993 release, *Tutte Storie*, with his latest album *Dove Ce Musica* (DDD/BMG), which promises several more hit single releases in 1997. Zucchero, meanwhile, has consolidated the two million sales for his 1995 release *Spirito Di Vino* (titled *Mad Dog In A Stray Cat City* for its international release) with over one million sales for his *Best Of* album (Polydor), which includes three new songs.

Robert Miles established the new genre of Mediterranean progressive (or "dream house") with his global smash single *Children*, and went on to follow it up with three more single hits and a successful album release, *Dreamland* (DBX). Laura Pausini has built on the success of her debut album, with *La Cose Che Vivi* (CGD/East West) doing especially well in Spanish speaking territories. Jovanotti has also stayed in the international limelight, with a greatest hits album entitled *Lorenzo 1990-1995* (Solelune/Mercury).

On the club scene, Corona (DWA), Whigfield (X-Energy) and D.J. Dado (Time) keep the Italian flag flying, whilst a new operatic tenor is set to follow Luciano Pavarotti's work in combining pop melody with light opera. Andrea Bocelli has profited from three years of consistent promotional work with a sales of 2.5 million for his album *Bocelli* (Sugar). The album provided a number one hit in Germany, with 1.3 million sales for the single *Time To Say Goodbye*.



Melody and passion: Eros Ramazzotti (centre) and (clockwise from top left): Robert Miles, Andrea Bocelli, Laura Pausini and Zucchero

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The emerald in the Celtic crown

by Dominic Pride

A new generation of Irish musicians eager to fuse their traditions with contemporary forms of expression is helping to keep Celtic music alive and vibrant in the late 1990s. Meanwhile the market for Irish folk and Celtic-based music is expanding, with huge marketing efforts being made by major and independent labels alike.

Celtic music from Ireland has never reached more ears than it has today. Whether it's the upfront dance grooves of Hyper[Borea], Anúna's ethereal chant, the dazzling stage phenomenon that is Bill Whelan's *Riverdance*, or Dervish's smoky bar-room ambience, Celtic music is now reaching audiences far beyond its traditional buyers.

For many of Ireland's contemporary musicians, mixing the cadences of their forefathers with forms such as rock, roots, dance and blues does not constitute the crossing of the Rubicon that it does for U.S. or U.K. performers.

One challenging example of where Celtic music is going is Hyper[Borea], brainchild of producer David Bickley. Hyper[Borea]'s album *Serpentine* (on Dublin indie Starc) hits a Deep Forest/Sacred Spirit groove, embroidering electronic music with Gaelic lyrics, but with the added edge of live performances by labelmates Deiseal and Maire Breatnach, (whose *Celtic Lovers* album drew critical acclaim in 1996).

Another project in a similar vein is RealWorld's Afro-Celt Sound System, which mixes the uilleann pipes of Davy Spillane and the whistles and bodhrans of James McNally with the African vocals of Baaba Maal and the roots and dub sensibilities of '90s Britain on its album *Sound Magic Vol.1*. Martin Okasili explores similar connections on his WEA album *The Invisible History of the Black Celts*. A single from the album, *Freedom*, was released in the U.K. at the beginning of January.

Dervish fuse non-Celtic instruments such as bouzoukis with a soulful yet fiery atmosphere on their third album, *At The End Of The Day*, released on their own Whirling Discs imprint.

Atlantic crossings

The Corrs are another example of young Irish musicians bringing traditional Irish forms to a wider audience. The photogenic siblings, signed to 143 Records and licensed to Warner Music through Atlantic's Lava label in the U.S., have captured American audiences with their album *Forgiven Not Forgotten*. According to EastWest U.K., it's sold over a million copies outside the U.S., with 550,000 in Europe including the U.K.

Anúna is a young choral act which is attracting international acclaim for its mix of sacred and secular vocal style. Signed to Ireland's Danu label, and licensed internationally to Celtic Heartbeat, Anúna draw on Ireland's rich heritage of Gaelic myths. The act found an

audience among lovers of traditional music as well as new-age and world music buyers when Celtic Heartbeat marketed their albums *Invocation* and *Anúna*. Their fourth set, *Deep Dead Blue* is already out in Ireland. Meanwhile, Anúna's soloist Eimear Quinn has left the act, and is recording a solo album.

Virgin Records dipped a toe into the Celtic waters with Altan, a traditional Irish music act from Donegal, whose 1996 album *Blackwater* achieved "respectable" sales figures for the genre, according to the label. The band have just finished a U.S. tour and start recording a new album this month. "The whole Irish music scene is very healthy at the moment," says Declan Colgan, Virgin's head of specialist music. "There are people who say traditional music should be kept sacred, but they're in a minority."

The Irish education system and a

strong sense of national pride are instrumental in keeping the nation's traditional music alive, reckons Colgan. "There's a great sense of optimism. The folk tradition is round them, whereas English folk music still suffers from the '60s image of people in woolly jumpers."

Celtic Heartbeat's managing director Barbara Galavan adds: "the success of Enya and Clannad also encouraged a lot of other musicians. After their success there was an enormous amount of effort put into Irish and Celtic music."

An adventurous tradition

Many observers see the adventurous style of today's musicians as part of a tradition pioneered by Sean O Riada and his group Ceoltoiríe Chualann, popularised by acts such as Planxty, Moving Heart and the Bothy Band. The market for traditional Irish folk music seems as strong as ever—the Chieftains' last album *Santiago*, on which the band collaborated with Iberian musicians such as Spain's Carlos Nuñez, has sold 250,000 copies worldwide, according to BMG.

The efforts of labels like Celtic Heartbeat and the U.K.'s Grapevine have played a part in spreading the word about the strength of Ireland's Celtic music. Meanwhile, major labels in the form of Virgin have marketed the likes of

Altan to discerning buyers and the U.K.'s EMI Premier has had success with its compilation *Common Ground*.

Celtic Heartbeat, founded in 1994 by Paul McGuinness, Dave Kavanagh, and Barbara Galavan, has been among the most prolific exporters of Celtic music in its short life. A joint venture with Atlantic Records in the U.S. its output is marketed through Warner Music subsidiaries worldwide. However, despite the success of the venture, Atlantic is reportedly unlikely to renew its option on the label, and Celtic Heartbeat looks set to conclude another deal this spring.

Bill Whelan's *Riverdance* is the label's most spectacular success, with over 300,000 copies sold in Europe and 900,000 worldwide. On Jan 6, Celtic Heartbeat also released Whelan's music for *Some Mother's Son*, the politically-charged film starring Helen Mirren.

As well as producing compilations such as *Celtic Heartbeat Christmas*, the label has introduced other Irish acts, including Frances Black, Alec Finn, Maire Breatnach and composer Patrick Cassidy to international audiences.

Through the Grapevine

London-based Grapevine has also been instrumental in spreading the Celtic word by licensing records from Irish independents for the U.K. and for continental Europe, where it has a deal with CNR Music for most territories. Among its best-sellers is Mary Black, licensed from Ireland's Dara Records. Black has a new album, *Shine*, due for U.K. and European release March 17.

The label is also still working Christy Moore's latest album, *Graffiti Tongue*, and is gearing up for the U.K.-only release on Jan 27 of *And Now In Time To Be*, a collection of W.B. Yeats' works interpreted by acts such as The Cranberries, The Waterboys, Shane MacGowan and Van Morrison. Upcoming releases will include an album from Leslie Dowdall, former lead singer of In Tua Nua, and Belfast band Tamalin. Founded in 1991, Grapevine has helped establish the careers of young Irish musicians such as singer/songwriter Sinead Lohan (who is due to appear at the Irish Evening at MIDEM this year) and accordion player Sharon Shannon.

With the success of such projects as EMI Premier's *Common Ground* Celtic collection, which featured Elvis Costello, Kate Bush and Sinead O'Connor, it's likely that A&R and marketing money will flow into the traditional Irish music scene in the months to come. "I would be very optimistic that [interest in Celtic music] is going to continue" says Celtic Heartbeat's Galavan. "*Riverdance* is a good example of the move towards bringing the old into the present.

"People are continually looking for 'traditional but contemporary' music," concludes Galavan. As that search continues, and as borders between different forms of music tumble, the influence of Celtic music seems set to extend into previously uncharted territories.

Assistance in preparing this story by Ken Stewart in Dublin

Clockwise: Anúna, Bill Whelan, Altan and The Corrs



Midem's Boogie Wonderland

by Christian Lorenz

The Dances D'Or show—the first ever international platform exclusively for popular European dance—was premiered at Midem last year. This year, the TV awards show returns to Cannes in an expanded form to honour Europe's best-selling dance acts.

French media group AB Productions struck gold when it entered the awards show business last year with the Dances D'Or ceremony. Based on Music & Media's Eurochart Hot 100 singles chart, the awards honour the best selling dance acts of the year.

Broadcast live by CHR radio network NRJ, and televised by both MTV Europe and French TV station TF1, last year's debut show reached a potential audience in excess of 250 million. A tie-in compilation album released on Pense A Moi/BMG went gold in France, shipping over 100,000 units, according to AB Productions president Jean-Michel Fava. Originally launched as a record label back in 1977, AB Productions has several years experience in marketing records which are tied to TV shows.

The success of the Dances D'Or awards last year clearly came as something of a surprise to critics of pop awards shows. Dances D'Or does not adhere to a specific dance music genre, and the origin of the artists is irrelevant. Indeed, this year's winners range from progressive U.K. act Faithless to the creators of the Macarena craze, Los Del Rio. The mix may seem eclectic, but it obviously appeals to a broad audience.

No performance, no prize

Part of the success of Dances D'Or stems from the fact that producers Gilbert Di Nino and Thierry Bruant are able to keep the programme tight and well-organised, as the event only honours artists who actually participate in the show. This policy gives AB Productions the chance to work closely with highly motivated artists who want to make the show a success.

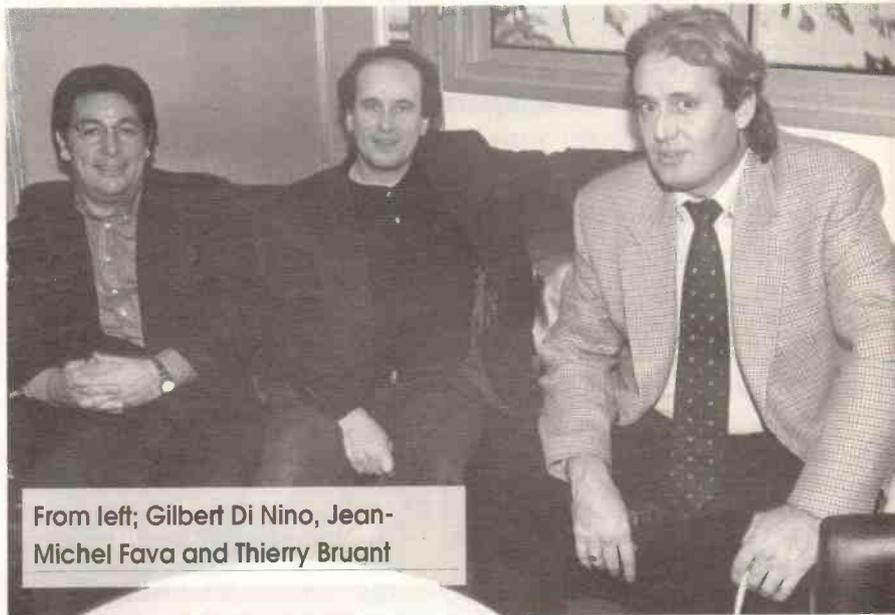
This year for instance, there will be only seven Dances D'Or winners, due to late cancellations. Fava does not, however, see this as presenting a problem for the appeal of the awards show. "If the artists don't come, they don't come," he says. "I'd rather hand out seven awards than go out and beg somebody to complete the numbers."

For technical reasons, artists performing during the event do so to a recorded playback rather than playing live. Fava says that he does not expect to switch to live performances in the foreseeable future.

"Last year the performances went down extremely well with the audience," comments Dances D'Or head of PR Suzy Glespen. "This time we will give the winners more opportunity to profile themselves. Each winning act will have time to perform two songs, enabling them to showcase a wider range of their repertoire."

Glespen confirms, however, that guest acts at the ceremony will still be limited to one song each. She claims that this ratio between star names and new talent will work better than having every act play the same number of songs. "The kids in the audience really go wild when the big name acts are performing their hits," she says.

Glespen also believes that mixing Midem attendants with local teenagers in the crowd contributes to the atmosphere. Because the floor was largely constructed over a swimming pool last year, the audience was limited to 2,000. "This year we will be able to admit more people," she says. "We are continuing to give most of the 1,500 non-Midem tickets away through competitions on NRJ, but there will also be free tickets available through local record shops."



From left; Gilbert Di Nino, Jean-Michel Fava and Thierry Bruant

Profit and potential

The Dances D'Or project as a whole, including the show and the compilation album, made a profit last year, according to Fava. In 1998 AB Productions plans to launch a Dances D'Or show with European and Asian artists at Midem Asia.

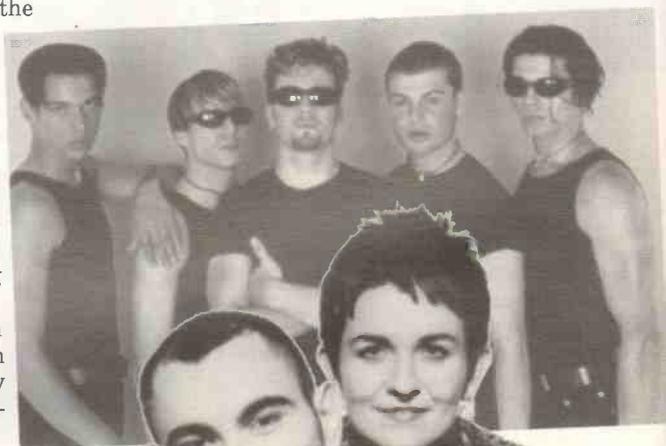
Fava admits that he, "Wanted to launch the event at Midem Asia last year, but the plan fell through because we could not find a suitable venue in Hong Kong." Indeed, Fava is already looking even further ahead and now has his sights set on Midem Latin America.

"Miami would be the ideal place for a show like the Dances D'Or," says Fava. "We would feature a mixture of artists popular over there and some big name acts from Europe," reveals Fava. "Latin America has the potential become an exciting dance market."

The 1997 edition of the show has been co-organised by French dance organi-

sation Extravandance. Officially titled Dances D'Or-Extravandance, the gala takes place on Monday January 20 at the Palm Beach venue in Cannes, between 21:00 and 23:00.

Eight guest acts, including G Squad, Party People and Boris Dlugosch will support the winners, taking the total number of performing acts to 15. The accompanying compilation album to the event was released in France on January 13 and is distributed by EMI, as opposed to BMG in the previous year. Highlights of the evening will be broadcast by NRJ, MTV Europe and TF1.



Dances D'Or performers: G-Squad (top) and Robert Miles with Maria Nayler

Dances D'Or '97: The Winners



Robert Miles (DBX)
Los Del Rio (Serdisco)
Faithless (Cheeky/Blow Up)
B.B.E. (Triangle)

Gala (Do It Yourself/Scorpio)
Worlds Apart (Power Brothers/EMI)
Ophelie Winter (East West)

'Homework' pays off for France's Daft Punk

by Emmanuel Legrand
and Dominic Pride

They're certainly not daft and their music has nothing to do with punk. In fact, if this French techno-funk twosome manage to achieve daytime radio airplay while keeping their credibility at club level intact, then they really will be the teacher's pets.

That's the challenge facing Virgin U.K. as they introduce Daft Punk to British audiences—and for the moment, they appear to be winning the battle, as the mainstream U.K. dance press has already feted the duo as one of the brightest hopes for '97. The pair's first album *Homework* will have a European release through Virgin companies from January 20.

Rarely has a debut set by a French act been so eagerly awaited at home and across Europe. Although initially promotional activity will be concentrated on their homeland of France and the U.K., Thierry Jacquet, export manager at Virgin France, says there is a "growing interest for the band around Europe."

In just a couple of years, Daft Punk have risen from nowhere to become France's newest techno/dance sensation. The members of the band, Thomas Bangalter and Guy-Manuel de Homem-Christo, have already proved their cre-

ativity and a shrewd business sense, even though their combined age hardly exceeds 40 years. The band manage themselves and control all artistic aspects of their career, from music production to their logo and the sleeve of the album.

A series of memorable concerts, notably at the Transmusicales festival in Rennes in December 1995 and as openers for the Chemical Brothers in the U.K., together with a series of 12-inch tracks released on the U.K.'s indie label Soma, earned them dancefloor recognition and raised interest from the music industry. Yet, despite many tempting offers, the band decided to go at its own pace, doing its... homework.

Eventually, they signed a world-wide licensing deal with Virgin. But once again doing it their own way, through a joint deal with the U.K. and French companies. "I've been following them for about two years, before there was all this craze around them", remembers Maya Masseboeuf, techno/dance manager at



Daft Punk

Virgin's sub-label Labels in France.

She continues, "At the end of 1995, everybody woke up and was after them. They took time and chose the team they wanted to work with. The France/U.K.

combination is strong and everything is done with co-operation between the two companies."

Homework is mainly instrumental and features samples, squelchy monosynths and cut-up beats, giving the album an innovative but retro feel, perfect for the late '90s.

Even though some of the playful material on *Homework* is too marginal for even specialist dance shows, radio has warmed to the melodic track *Da Funk* in the U.K., garnering evening plays on Radio One. Virgin U.K. product manager Orla Lee says: "People have read a lot about them and the object now is to broaden that out."

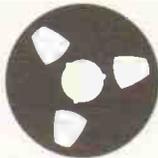
Resistance to dance-based singles on daytime radio is weakening, says Lee: "Two years ago, the Chemical Brothers

were having difficulty in getting airplay. Now with acts like the Orb, Prodigy and the Chemical Brothers, dance is becoming the new indie music of '97."

The first single release by Virgin in France is *Da Funk*, currently being played on all French key Top 40 nets—NRJ, Skyrock and Fun Radio. "There is a lot of radio enthusiasm for their music", says Masseboeuf. This week, for example, saw *Da Funk* added to the playlist of DRS in Zurich.

Labels GM Alain Artaud says the band and the label favoured a "light marketing" strategy. The first step was to capitalise on the band's core audience. *Da Funk* was first released as a 12-inch vinyl single sent to 500 key DJs around the world. Then, a 2,000-unit vinyl version of the *Homework* album was also sent to DJs and sold in selected dance music stores in order to strengthen Daft Punk's dancefloor ties. "It is a way for the band to thank all the DJs that supported them", says Masseboeuf. In the U.K., *Da Funk* comes out on February 4, with the album appearing a week later.

The band will embark January 17-25 on a U.K. club tour, to be followed later in March by a full European tour. The second single to be released will be *Around The World*. "We have a minimum of four to five singles in the album", says Artaud.



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Girls and guitars Spice up Brits list

by Dominic Pride and Paul Sexton

The spotlight among nominations for the 1997 Brit Awards falls on some of the big names of the Britpop boom, confirming that the year was dominated by the popularity of guitar bands.

The nomination list favours MCA's Ocean Colour Scene, Epic's Manic Street Preachers and Columbia's Kula Shaker.

The deliberations of the 500-strong voting academy were announced Monday (13) at London's Hard Rock Cafe, and include two appearances for each of those bands, in the best British group and best album by a British artist categories.

The Brit Awards take place on February 24 at London's Earls Court and will be televised the following evening by the ITV network in a two-hour show. Sony Music TV will release a 40-track compilation featuring this year's nominees, *Brits '97—The Album Of The Year* in the U.K. on February 10.

Sony nabs three of the five Best British Group nominations, with Manic Street Preachers and Kula Shaker joined by Epic's Lightning Seeds. In the album category, the Manics' *Everything Must Go*, Ocean Colour Scene's *Moseley Shoals* and Kula Shaker's *K* are nominated with the Lighthouse Family's *Ocean Drive* (Wildcard/Polydor) and George Michael's *Older* (Virgin). Michael is also nominated as best British male solo artist.

Britpop was not the only force to make its presence felt. The year's pop phenomenon, the Spice Girls, also featured strongly with five nominations. The list also took in the growing mainstream popularity of dance and R&B, with WEA's breakthrough artist Mark Morrison garnering four nominations, and Mercury's Dina Carroll and Go!Discs' Gabrielle featuring in the best British female solo category.

Two WEA-affiliated chanteuses, Donna Lewis (Atlantic) and Eddi Reader (blanco y negro) are also in the running in the latter category, in which Louise gives EMI its only nomination in the main British awards.

In a year when underground dance music went overground, the shortlist takes in nominations from Tricky, The Prodigy, Orbital, Underworld and The Chemical Brothers, who all score nominations outside the best British dance category.

That bracket features two rare indie nominations, for XL Recordings' the Prodigy and Junior Boy's Own's *Underworld*, next to Morrison, Sony S2's Jamiroquai and Virgin's the Chemical Brothers.

This year, two of the categories will

be voted for by the public: the best video by a British artist will be voted for by viewers of interactive cable TV station The Box, and the British single category will be chosen by listeners to the Independent Local Radio network.

NOMINATIONS IN THE KEY BRITS CATEGORIES ARE:

British male solo artist:

George Michael (Virgin)
Mark Morrison (Eternal/WEA)
Simply Red (EastWest)
Sting (A&M)
Tricky (4th&B'way/Island)

British female solo artist

Dina Carroll (1st Avenue/Mercury)
Donna Lewis (Atlantic)
Louise (1st Avenue/EMI)
Eddi Reader (Blanco y Negro/WEA)

British group

Kula Shaker (Columbia)
Lightning Seeds (Epic)
Manic Street Preachers (Epic)
Ocean Colour Scene (MCA)
Spice Girls (Virgin)

Album by a British artist

Kula Shaker: *K* (Columbia)
Lighthouse Family: *Ocean Drive* (Wildcard/Polydor)
Manic Street Preachers: *Everything Must Go* (Epic)
George Michael: *Older* (Virgin)
Ocean Colour Scene: *Moseley Shoals* (MCA)

British newcomer

Alisha's Attic (Mercury)
Ash (Infectious)
Babybird (Echo)
Bluetones (A&M)
Kula Shaker (Columbia)
Lighthouse Family (Wildcard/Polydor)
Longpigs (Mother/Polydor)
Mansun (Parlophone)
Mark Morrison (Eternal/WEA)
Skunk Anansie (One Little Indian)
Space (Gut)
Spice Girls (Virgin)

International male solo artist

The Artist (EMI)
Bryan Adams (A&M)
Babyface (Epic)
Beck (Geffen/MCA)
Robert Miles (DIY/deConstruction)

International female solo artist

Toni Braxton (LaFace/Arista)
Neneh Cherry (Hut/Virgin)
Sheryl Crow (A&M)
Celine Dion (Epic)
Joan Osborne (Blue Gorilla/Mercury)

International group

Boyzone (Polydor)
Fugees (Columbia)
Presidents of the U.S.A. (Columbia)
R.E.M. (Warner Bros.)
Tony Rich Project (LaFace/Arista)

British dance act

Chemical Brothers (Virgin)
Jamiroquai (Sony S2)
Mark Morrison (WEA)
Prodigy (XL Recordings)
Underworld (Junior Boy's Own)

British single

Babybird: *You're Gorgeous* (Echo)
Kula Shaker: *Tatva* (Columbia)
Lighthouse Family: *Lifted* (Wildcard/Polydor)
Manic Street Preachers: *A Design For Life* (Epic)
George Michael: *FastLove* (Virgin)
Mark Morrison: *Return Of The Mack* (WEA)
Oasis: *Don't Look Back In Anger* (Creation)
Prodigy: *Firestarter* (XL Recordings)
Spice Girls: *Wannabe* (Virgin)
Underworld: *Born Slippy* (Junior Boy's Own)

International newcomer

Fun Lovin' Criminals (Chrysalis)
Robert Miles (Deconstruction)
Joan Osborne (Blue Gorilla)
Presidents of The U.S.A. (Columbia)
The Tony Rich Project (LaFace/Arista)

Video by a British artist

Chemical Brothers: *Setting Sun* (Virgin)
Dodgy: *Good Enough* (A&M)
Jamiroquai: *Virtual Insanity* (Sony S2)
Manic Street Preachers: *A Design For Life* (Epic)
Orbital: *The Box* (Internal)
Prodigy: *Firestarter* (XL Recordings)
Prodigy: *Breathe* (XL Recordings)
George Michael: *FastLove* (Virgin)
Spice Girls: *Wannabe* (Virgin)
Spice Girls: *Say You'll Be There* (Virgin)

British Producer

Absolute/Richard Stannard/Matt Rowe
Hugh Jones
Mike Hedges
John Leckie
Tricky



Brits hopefuls (from top):
Kula Shaker
Ocean Colour Scene and
Manic Street Preachers





Singles

Single Of The Week

U2
DISCOTHÈQUE

Island/PolyGram
Producer: Flood
Worldwide release January 27
Bono and the boys continue their historical process of deconstructing—and reconstructing—rock music, fusing a trippy beat with their trademark chattering guitars and a clear, echoing lead hook. This time around, Bono's vocals lie farther back in the mix than in the past, and anyone expecting a traditional verse and chorus structure will struggle to find it here. Not, of course, that this will



stop most radio formats embracing this from day one.

DP

REPUBLICA
READY TO GO

deconstruction/BMG
Producers: Republica
European release February 3
Republica came out of the U.K. club scene, but in recent months they've become darlings of U.S. modern rock radio and resident in the Billboard Hot 100 with this inspirational single. Techno meets rock guitar with strident vocals from singer Saffron, all adding up to a fresh, gritty pop sound which Europe simply can't afford to miss. The self-titled album follows later in February ahead of a tour with the Fun Lovin' Criminals.

SS

DEPECHE MODE
BARREL OF A GUN

Mute/Disc/Various
Producer: Tim Simenon
European release February 3
Now slimmed down to three of the four founder members, Depeche Mode serve up the sombre, industrial sound for which they've become huge in Europe, but with Simenon adding some open space to the production. David Gahan's distorted vocals bring a touch of Nine Inch Nails to the party. The radio edit is rough for daytime ears, yet ironically, Underworld's soft mix is a polished jewel.

DP

GENEVA
INTO THE BLUE

Nude/3mv/Vital/Sony SINE
Producer: Mike Hedges
European release January 27
Geneva have a bit more substance to them than most of their Brit guitar band contemporaries, with clear, crisp vocals from Andrew Montgomery highlighting simple melodies. Down below, walls of flanged guitars—Ex-Cure producer Hedges' trademark—evoke memories of early Cure and New Order. Essentially an indie rock track, yet this has possible crossover potential for daytime lists.

DP

US3
COME ON EVERYBODY

Blue Note/EMI
Producers: Geoff Wilkinson, Jim Hawkins
International release January 27 (U.K. February 17)

British producer Wilkinson delves even deeper into Blue Note's vast catalog, and on this track, now being served to radio, uses the same combination of breaks, pianos, samples, lazy trumpets and rap which led to the massive worldwide success of *Cantaloup* (*Flip Fantasia*) in 1992. This swings at the same pace as Us3's earlier hit, and the *Come On Everybody* sample is every bit as memorable as *Cantaloup*'s "Funky Funky."

DP

NENEH CHERRY
FEEL IT

Hut/Virgin
Producers: Booga Bear/Johnny Dollar
European release February 3
The third single from the *Man* album is a stripped-down, back-to-basics song with a simplicity which highlights Cherry's lyrics. It has a restrained feel until a harder-edged electric guitar sound kicks in, approximately two-thirds of the way through. The radio edit is much like the original album version but there's also a piano version which has more momentum for radio.

SS

MAUJARD
TECHNO SALSA

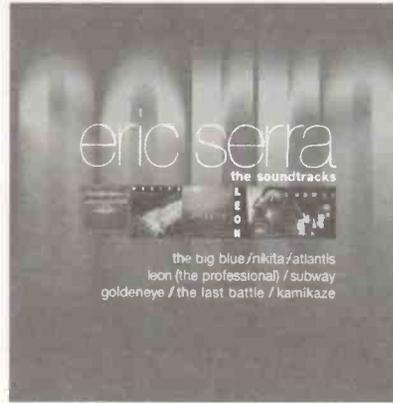
East West France
Producer: Maujard
Release date TBA
As the title would suggest, this single from French bass player/vocalist Maujard offers a highly exotic combination of latin salsa and techno. The catchy hook line—"Para bailar la salsa, no se necesita tomar un ecsta" ("You don't need to take ecstasy to dance the salsa")—is as hypnotic as the illegal substance to which it refers in Stacey Lee's remix.

EL

Albums

ERIC SERRA
THE SOUNDTRACKS

Virgin France
Producers: Various
International release January 20
Some of the most spectacular cinematography of Jean-Luc Besson's films has been accompanied by the equally stunning, widescreen compositions of Eric Serra. From the opening title sequence of *The Big Blue* through to the mobile *Masquerade* from *Subway*, Sarra shows his flexibility in creating music which both



fits the action and stands alone without visual stimuli. Themes from *Subway*, *Nikita*, *Leon* and *Goldeneye* are included here. With musicians such as Manu Katche, Vanessa Paradis and Noa, the collection is at times haunting, at others euphoric and would equally suit late night jazz programmes or chill-out zones.

DP

STONE NORUM
STEPPING OUT

CNR
Producers: Bo Knutson, Max Schultz
European release January 13
If this young Swedish singer/songwriter sounds mature, it's because she began recording at the age of 18. Four albums on, Norum has perfected a husky, rootsy sound, which comes quite close to Sheryl Crow's musings. John Hiatt's *Have A Little Faith In Me* and Dylan's *You Ain't Going Nowhere* get star treatment from her, but her own material is strong enough to stand on its own. The album's title track is a slow churning affair, with a strong melodic chorus screaming for airplay. A bit bluesier is the up-tempo *Turn Them On* with its wailing harmonica and Norum's sexy vocals.

TM

PAULO BRAGANCA
AMAI

Luaka Bop/Warner Bros
Producers: Rui Vaz
U.K. release February 24;
Spain, Italy, Benelux, January 27.
Heartbreaking Portugese fado songs from David Byrne's Luaka Bop label. These melancholy laments have received a slick makeover and occasional English lyrics, which should broaden their appeal to the alternative 35+ crowd. The

emphasis on melodies, accompanied by dreamy synthesizers, steers Braganca into the new age realm (*The Spirit Of The Flesh*). The semi-religious vocals on *Vox Populis* add an esoteric touch. The more traditional *Lighthouse* is an exception; its native lyrics, swirling rhythms and accordion, should find airplay on world music programmes.

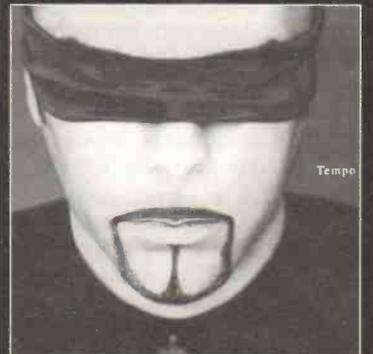
TM

CLARIKA
CA S'PEUT PAS

Tristar
Producers: Dominique Blanc-Francard/Jean-Jacques Nyssen
French release January 14
After a first album for indie label Boucherie, Clarika has switched to a major company, but not much has changed in her style, as the first single *Beau Comme Garçon* proves— nice little melodies, a jazzy touch, unorthodox arrangements, funny and witty lyrics. Musically, it would fit neatly into a folder marked "contemporary French chanson."

EL

PEDRO ARBRUNHOSA
TEMPO



(International Album)
Polydor Portugal
Producer Mário Barreiros
International release: end of February
It's not hard to see why Arbrunhosa is a megastar in his native Portugal. Ballads, heads-down punk, funk and acid jazz all seem to come naturally to him. Add in Paisley Park session musicians plus engineer Tom Tucker, and the overall sound is one of a southern European Prince circa *Lovesexy*, especially on the cheeky *Sexo* and horny *Acima & Abaixo*. The latter, re-titled *Get Up & Get Down*, will be one of three English-language tracks on the international version of the album. With these, Arbrunhosa has a fighting chance of setting the Anglo world on fire, especially with his showcase performance at Midem's Portuguese Live Music Night already attracting keen attention. Spanish tracks on another album are due out in March.

DP

Album Of The Week

Reviewers: DP-Dominic Pride; EL-Emmanuel Legrand; SS-Sally Stratton; TM-Thessa Mooij.
Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Market Place

by Thessa Mooij

Pick Of The Week

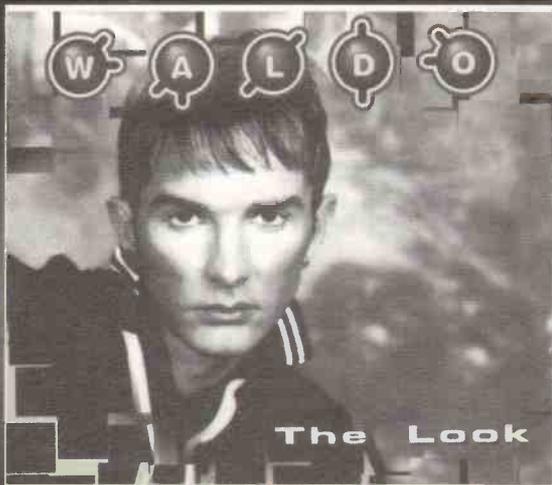
WALDO

The Look - Blue Bubble Records (Finland)

Producers: Risto Asikainen, James Black

Six playful remixes of Roxette's big hit. The *Original Radio Edit* features Waldo's wacky vocals, female back-up singers and a hint of ragga. Minello's *Radio Look* has a stripped down beat, highlighting the vocals. Waldo's shot at the nearly exhausted dreamhouse genre (*Dreammaker's View*) actually sounds perkier and more energetic with its 108 bpm. No traces of Robert Miles here, but there's a funky ragga sequence smack dab in the middle.

Contact CBA Artist management: tel (+31) 35 6830515, fax: (+31) 35 6835759.



PAULA HEDVIG

Fields - Pure Records (Sweden)

Producers: Christofer Stannow, Paula Hedvig

This young Swedish singer/songwriter shares a producer with her compatriot Sophie Zelmani. But where Zelmani is backed by a rock band, Hedvig has opted for a stark, ethereal sound. Her soft, clear voice takes centre stage, supported unobtrusively by acoustic guitar, flute, a string section and saxophone. Hedvig's distinctive vocal style and preference for grand piano is reminiscent of Tori Amos, although she brings none of Amos' anger into her music. On Hedvig's first Swedish single, *Hook Of Life*, the percussion and other arrangements are featured more prominently.

Contact Torbjörn Svensson at Pure Records: tel (+46) 8 33 4470; fax (+46) 8 33 7670.

FAITH PILLOW

Run In The Sunshine - VAN (Netherlands)

Producers: Bill Preskill, Billy Dickens

This Kentucky native spent a couple of years touring Europe before hooking up with VAN Records. After hanging out in the Chicago and L.A. music scenes and several stints with Danish big bands, she formed her own outfit to perform her self-penned material. The result, her second album for VAN, is a stylish blend of blues, rock and soul with a slight jazz flavour.

Pillow's voice has the husky quality of Tracy Chapman, but is a little tougher and funkier than her folkie colleague. Album opener *Run In The Sunshine* features *One Of Us* (Joan Osborne) co-writer Eric Bazilian on mandolin. Although Pillow's compositions are strong enough for a life of their own, she

chooses to feature some covers, including *Stuck In The Middle With You* and *Rikki Don't Lose That Number*.

Contact VAN Records: tel (+31) 70 360 0306; fax (+31) 70 356 3300.

BEAU DELIT

Coeur En Bataille - Do It (France)

Producer: Patrick Liotard, Stephane Larribat

No empty-headed pretty faces or pushy producers will do for this funky French R&B quartet. Drummer Stéphane and guitar-player Patrick have done the production themselves, while lyricist Jacky and the 21-year female Fab take care of the vocals. They may funk in French, but this first single from their same-titled album is also available in an English version: *Love Is Bright* (radio and club mix).

Contact Alain Abehsera at Do It Music: tel (+33) 1 4071 8219; fax (+33) 1 4651 6703.

BAY LAUREL

Days Of Joy - Noxious Records (Sweden)

Producers: Various

Although the Swedish may be generally well-known for their skills in the pop arena, there are plenty of other genres alive and well in their country. The title of this album carries in it a certain amount of irony, because Bay Laurel are definitely of the Gothic persuasion; doom and gloom is their stock in trade. The album opens with the joyous *Lust In Black Love*, but really kicks off properly with *A Lighter Of Sperm*. The up-tempo beats, skillfully used guitars and dramatic vocals are compelling once they get hold.

Contact House Of Kicks (Swedish distribution): tel (+46) 8 791 8989, fax: (+46) 8 20 0726.

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Dance Grooves

by Maria Jiménez

NEW YORK IN DA HOUSE

The deep, pumping house sound of New York is still a favourite in Europe and two new solid tracks have just arrived. James Christian is at the production desk on Bionic Grooves' *Music Takes U Higher* (DigitalDungeon). This swinging stomper of a track is set to spread contagiously across the continent.

Contact: tel (+1) 212 333 3102.

Roger Sanchez' house label Narcotic Records comes through with the new inspiring single *Stand Tall* from Department of Soul featuring Toney Jones. Wikman & Donaldson of Deep Swing Productions lay down a solid production, while DJ Spen of the Basement Boys adds a sizzling remix.

Contact: fax (+1) 212 675 1272.

ON A TRULY OTHER TIP

Due out 17 February, *The Man In The Shadow* (SSR/Freezone/Crammed Discs) is the debut album from French electronic artist Snooze. An assortment of soundscapes, atmospheres and settings, it is a tribute to cinema expressed through jazz and hip-hop. The title track, *Your Consciousness Goes Bip*, *Middle Class Lady* and *The Chase* are just a few of the choice cuts included.

February 23 will see the release of Japanese artist Tao's debut album, *Eso-teric Red* (Language/Crammed). Filled with 14 impressive tracks such as *Kaleidoscope*, *Nocturnal* and *Curvature Overture*, this album is an intercultural expression of rhythms, beat and soul. "My music isn't East or West," explains Tao, "It's in the middle. Sounds are a very important aspect of Japanese culture." Tao's combinations of jazz, funk and electronic music includes many effects and sounds. "Frogs, insects, rain,

all have rhythms," he adds. "It's the original freeform."

Contact: tel (+32) 2 640 7914, fax +32 2 548 8369.

DIVERSE CUTS

Greetings From Deepest America (Aquarhythms) is a collection of prime cuts exposing the shining skills still left in transatlantic techno-house. Highlights: Gigi Galaxy's brilliant *Who Is The Aquarian*, Phenom's beautiful *Sage* and DJ Joost & Flux's intriguing *Hydr(o)remix*. This high-quality selection also includes tracks from Deep Dish, Aquarian and Hydronaut.

Contact: fax: (+44) 171 792 9871.

Sony's new German label Epidrome releases an easy crossover option in Hart & Held's *I Can't Take It*. This Ben Hart and Hube Held production is full of clichés, a famous vocal sample and simple beats, and is very radio-friendly. Remixes add to the interest, with varied influences from disco to wild pitch.

Contact: fax (+49) 69 138 88 170

Mary Go Wild! (EC Records) from Grooveyard is an ideal crossover house track. Dutch producer Jeroen Verhey has used club elements, minimal vocals and added a lot of pop appeal.

Contact: tel (+31) 10 410 1167, fax: (+31) 10 48 1 7104.

Mel O'Wen is currently bulleting through the clubs of Europe with the new single, *The King* (School/Moxmusic). Written and produced by Patrick Lindsay, *The King* is a catchy house record revolving around the words of a Martin Luther King thematic freedom speech. Remixes provided by Laidback Luke and Jamez.

Contact: tel (+31) 252 676 272, fax (+31) 252 676 244

A BYTE OF BELGIUM

Belgian record company Byte Records achieved international renown with chart-toppers *2 Unlimited* in 1991. Six years later, Byte is still a highly productive label and *2 Unlimited* are preparing to unveil a new sound/look in early summer.

"I still believe in commercial vocal dance music," states Byte managing director Jean-Paul de Coster, adding, "We want to develop album-selling artists." Two other vocal-oriented priorities for Byte are Pearl and CB Milton. The latter is currently attracting club attention throughout the U.S. with *Time Is Up*, which has spent the last month on the Billboard Club Play chart. Meanwhile in the Benelux countries, clubs are picking up on two tracks on Byte's underground sub-label, Byte Blue, namely German productions Red 5's *Da Beat Goes* and Sash's *Encore Une Fois*.

Byte Blue has released 24 cuts in 1996, and expects to put out even more in 1997. "Club records are easier to promote and you break them even quicker than with commercial vocal dance music," asserts de Coster, "Radio is very sceptical—you first need proof of potential [before they will play a tune]..."

Keeping active on the club scene is essential, according to de Coster: "Underground records from two years ago are becoming more accessible and crossing over—Faithless, for instance." Club elements undoubtedly play a solid role in the pop world, he adds. "How Everything But The Girl and Dune have used the drum'n'bass influence is really good," comments de Coster.

Byte will continue its tightrope walk between the club and radio worlds with a string of potential hits for '97 starting with the current bubbling track in the Benelux countries on Byte Progressive, *The Sound* from De Donatis III.

Contact Byte Records: tel (+32) 3 385 3737; fax (+32) 3 385 3939.



2 Unlimited

All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100[®] Singles

week 4 / 97

this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)	
1	2	13	Un-Break My Heart	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.CZE	34	57	9	Paparazzi	A.D.NL.S.CH	68	NE	Freedom 2	Q.F.X. - Epidemic (Copyright Control)	UK
			Toni Braxton - <i>Lafayette / Arista (EMI)</i>					Xzibit - <i>RCA (Hennessy For Everyone / Westside Dynasty)</i>						
2	1	12	One & One	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	35	29	13	All By Myself	A.B.F.D.IRE.CH.UK	69	64	7	De Waarheid	Marco Borsato - <i>Polydor (PolyGram)</i>
			Robert Miles feat. Maria Nayler - <i>DBX (Hit & Run/EMI)</i>					Celine Dion - <i>Epic / Columbia (Island)</i>						NL
3	4	10	Breathe	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	36	21	8	No Woman, No Cry	F.D.I.CH	70	RE	Break It Up	Scouter - <i>Edel (Warner Chappell)</i>	A.D
			Prodigy - <i>XL (EMI/MCA/BMG/CC)</i>					Fugees - <i>Columbia (Blue Mt)</i>						
4	3	5	2 Become 1	B.D.K.IRE.NL.N.S.CH.UK.CZE	37	34	6	In Your Wildest Dreams	A.B.D.UK	71	100	4	Gott Deine Kinder	Kelly Family - <i>Edel (Kelfam)</i>
			Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>					Tina Turner feat. Barry White - <i>Parlophone (EMI)</i>						A.D.CH
5	7	17	Freed From Desire	B.F.NL.CH	38	46	29	Born Slippy	A.B.F.I.CZE	72	40	6	A Different Beat	Boyzone - <i>Polydor (PolyGram/19)</i>
			Gala - <i>Do It Yourself (Scorpio)</i>					Underworld - <i>Junior Boy's Own (Sherlock Holmes/CC)</i>						IRE.UK
6	11	7	Don't Speak	B.D.K.FIN.FD.NL.N.E.S.CH	39	RE	It's All Coming Back To Me Now	B.F.IRE.S	73	RE	Ringaren I Notre Dame (Musiksaga)	Various - <i>SGA (Egmont)</i>	S	
			No Doubt - <i>Trauma / Interscope (Not Listed)</i>					Celine Dion - <i>Epic / Columbia (EMI / Realsongs)</i>						
			★★★★ SALES BREAKER ★★★★★					Don't Let Go (Love)	D.CH.UK	74	49	2	In Your Car	Kenickie - <i>Premier (Copyright Control)</i>
7	24	4	Don't Cry For Me Argentina	A.B.D.IRE.NL.N.S.UK.CZE	40	63	2	En Vogue - East West America	Rondor / WC					UK
			Madonna - <i>Maverick / Sire (Evita / MCA)</i>					Je Serai La	F					B
8	18	7	Time To Say Goodbye	A.D.CH	41	65	3	Teri Moise - Source	(Not Listed)					
			Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>					Hey Child	IRE.UK					F
9	6	14	Say You'll Be There	A.B.D.K.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	42	NE	East 17 - London	Porky / PolyGram / Sony ATV						
			Spice Girls - <i>Virgin (Windswept Pacific / Sony ATV)</i>					I Want You Back	D.CH					I
10	5	13	Quit Playing Games (With My Heart)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK.CZE	43	45	11	N Sync - Ariola	(BMG Ufa)					
			Backstreet Boys - <i>Jive (Zomba / LR / WC)</i>					Zehn Kleine Jägermeister	A.D.CH					
11	14	5	Professional Widow	F.IRE.UK	44	26	17	Toten Hosen - JKP	East West (Rheinkultur / BMG UFA)					
			Tori Amos - <i>East West (Sword And Stone)</i>					Shame On U	F					UK
12	9	10	Verpiss' Dich	A.D.CH	45	48	13	Ophelie Winter - East West	(Not Listed)					
			Tic Tac Toe - <i>RCA (Glueck / Intro)</i>					In The Ghetto	A.D.NL.N.CH					D.NL.CH.UK
13	19	7	I Need You	B.F.D.IRE.NL.S.CH.UK	46	41	11	Ghetto People feat. L-Viz	Dance Pool (EMI)					
			3T - <i>MJJ / Epic (Island / MCA / CC)</i>					Vision Of Life	F					
14	33	2	People Hold On	IRE.UK	47	70	3	Down Low - Zyx	(Zyx)					
			Lisa Stansfield/Dirty Rotten Scoundrels - <i>Arista (Big Life / Block & Gilbert)</i>					Every Baby	A.D.CH.CZE					UK
15	27	5	Step By Step	A.B.D.K.F.D.IRE.NL.N.E.S.UK.CZE	48	37	7	Kelly Family - Kel-Life	EMI (Kelfam)					
			Whitney Houston - <i>Arista (La Lennox / BMG)</i>					Bailando	F.NL					
16	22	35	Insomnia	B.D.K.F.NL.N.S.CH	49	39	8	Paradisio - Dance Development	(Not Listed)					
			Faithless - <i>Cheeky (BMG)</i>					100%	UK					
17	10	15	What's Love Got To Do With It	A.B.D.K.F.D.IRE.N.S.CH.UK	50	NE	Mary Kiani - Mercury	(Hit & Run / Westbury)						
			Warren G feat. Adina Howard - <i>Interscope (Rondor / Irving)</i>					Rever	F					UK
18	31	10	Partir Un Jour	F	51	75	7	Mylène Farmer - Polydor	(Requiem)					
			2 Be 3 - <i>EMI (Not Listed)</i>					Respect Yourself	A.FIN.D.CH					NL
19	25	14	No Diggity	A.B.D.K.F.D.IRE.NL.N.S.CH	52	NE	D.J. BoBo - Metrovinyl	(EAMS)						
			Blackstreet feat. Dr. Dre - <i>Interscope (Various)</i>					Baila	F					D
20	13	11	Who Wants To Live Forever	A.D.NL.CH	53	NE	Alliage - Bax Dance	(Bax Dance)						
			Dune - <i>Orbit / Virgin (EMI)</i>					How Bizarre	F.D.CH					UK
21	38	29	Where Do You Go	D.K.F.IRE.I.S.CH.UK	54	43	27	O.M.C. - Polydor	(PolyGram)					
			No Mercy - <i>MCI (Bischof-Fallenstein)</i>					The Ride On The Rhythm	L					
22	20	7	Everlasting Love	B.F	55	95	2	Blackwood - A&D	(A&D)					
			Worlds Apart - <i>DLA / EMI (EMI)</i>					Salva Mea	IRE.CH.UK					UK
23	30	2	I Can Make You Feel Good	IRE.UK	56	50	5	Faithless - Cheeky	(Champion / BMG)					
			Kavana - <i>Nemesis (WC / Sony ATV)</i>					Show Me The Way	A.D.K.D.CH.HUN					
24	8	15	Words	A.B.D.K.F.D.IRE.N.S.CH.CZE	57	52	7	Mr. President - WEA	(Hanseatic / WC)					
			Boyzone - <i>Polydor (Gibb Bros / BMG)</i>					I Have A Dream	D					
25	12	18	Aïcha	B.F.D.NL	58	87	2	DJ Quicksilver - Intercord	(Intercord)					
			Khaled - <i>Barclay (JRG / EMI Virgin Publ. France)</i>					Horny	IRE.UK					
26	28	9	Bohemian Rhapsody	B.F.NL.N.S.HUN	59	54	5	Mark Morrison - WEA	(Perfect)					
			Braids - <i>Big Beat / Atlantic (EMI)</i>					Ready Or Not	D.CH					
27	36	13	If You Ever	F.D.IRE.S.CH.UK	60	NE	The Course - CNR	(Sony Music)						
			East 17 featuring Gabrielle - <i>London (MCA)</i>					Why Don't You Dance With Me	D.CH					
28	56	3	When I Die	A.D.CH	61	74	6	Future Breeze - Urban / Motor	(Warner Chappell)					
			No Mercy - <i>MCI (Bischof-Fallenstein)</i>					Snoop's Upside Ya Head	F.D.NL.S.UK					
29	16	8	Child	A.B.D.IRE.E.CH.CZE	62	RE	Snoop Doggy Dogg - Death Row	Interscope (Minder)						
			Mark Owen - <i>RCA (EMI / PolyGram / Lots Of Hits)</i>					Aii...Tchaa!!	F					
30	17	18	I Love You Always Forever	B.F.D.CH	63	35	5	Le Festival Robles - Sony / Versailles	(Not Listed)					
			Donna Lewis - <i>Atlantic (Lewis)</i>					Sugar Coated Iceberg	UK					
31	77	2	Say What You Want	UK	64	NE	Lightning Seeds - Epic	(Chrysalis)						
			Texas - <i>Mercury (EMI / Ten)</i>					Die Längste Single Der Welt	D					
32	44	7	Cosmic Girl	FIN.FD.IRE.I.E.UK.HUN	65	69	7	Wolfgang Petry - Hansa	(Various)					
			Jamiroquai - <i>Sony S2 (EMI)</i>					Don't Marry Her	IRE.UK					
33	15	2	Satan Live	IRE.UK	66	79	6	Beautiful South - Go!	(Discs Island)					
			Orbital - <i>Internal (Sony ATV)</i>					Cold Rock A Party	D.S.UK					
								MC Lyte - <i>East West (WC / Sadiyah)</i>						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria). Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahas-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	11	Spice Girls	Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	33	9	Helmut Lotti	Goes Classic II - RCA		B.NL	68	NE		Santana	Summer Dreams - The Best Ballads - Columbia		N	
2	2	45	Celine Dion	Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	5	35	31	8	Andrea Bocelli	Viaggio Italiano - RTI/Polydor		A.B.D.NL	69	NE		Hassan	Tillvaratagna Effekter - Volym 5 - Silence		S	
★★★★★ SALES BREAKER ★★★★★																					
3	3	29	Toni Braxton	Secrets - Laface/Arista	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN		36	17	7	Robert Miles	Dreamland - DBX		D.GRE.IRE.CH.UK.CZE	70	75	5	Ligabue	Buon Compleanno Elvis - WEA		J	
4	10	7	Andrea Bocelli	Bocelli - Sugar/Polydor	A.B.D.NL.CH		37	47	9	Noir Desir	666667 Club - Barclay		F	71	53	10	Robson & Jerome	Take Two - RCA		IRE.UK	
5	13	19	Jamiroquai	Travelling Without Moving - Sony S2	B.DK.FIN.FD.GRE.IRE.I.NL.E.S.CH.UK.HUN.CZE	2	38	43	17	Laura Pausini	La Cose Che Vivi - CGD		I.NL.E.CH	72	RE		Pascal Obispo	Superflu - Epic		F	
6	28	5	No Doubt	Tragic Kingdom - Trauma/Interscope	DK.FIN.D.GRE.IRE.I.NL.N.P.S.CH		39	63	8	Smurfarna	Smurfhits 1 - CNR		S	73	87	5	Renato Zero	Le Origini - Columbia		I	
7	8	7	Zucchero Fornaciari	The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH		40	34	8	Kiss	Greatest Kiss - Mercury		A.D.N.S	74	86	3	Celine Dion	The Colour Of My Love - Epic/Columbia		IRE.NL.UK	
8	4	15	Simply Red	Greatest Hits - East West	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	2	41	39	67	Oasis	(What's The Story) Morning Glory? - Creation/Sony		D.GRE.IRE.UK	75	RE		Blackstreet	Another Level - Interscope		DK.D.NL.UK	
9	7	43	Fugees	The Score - Columbia	B.DK.F.D.GRE.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	3	42	35	9	Pavarotti & Friends	For War Child - Decca		A.B.D.NL.N.CH	76	67	5	Lene Siel	Mine Favoritter - Elap		DK	
10	9	11	Celine Dion	Live A Paris - Epic/Columbia	A.B.F.D.GRE.NL.P.CH		43	26	12	Boyzone	A Different Beat - Polydor		IRE.S.CH.UK	77	85	3	André Rieu	Strauss & Co. - Mercury		1	D
11	6	7	Enigma	Le Roi Est Mort, Vive Le Roi! - Virgin	A.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE		44	68	15	D.J. BoBo	World In Motion - Metrovinyl		A.FIN.D.CH.HUN	78	42	7	Stephan Eicher	1000 Vies - Barclay		F.CH	
12	21	36	Eros Ramazzotti	Dove C'E Musica - DDD	A.B.DK.FIN.D.I.NL.E.S.CH	3	45	55	12	No Mercy	My Promise - MCI		A.D.CH.CZE	79	91	3	Bryan Adams	18 Til I Die - A&M		D.UK	
13	11	71	Alanis Morissette	Jagged Little Pill - Maverick/Sire	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	3	46	32	6	Mark Owen	Green Man - RCA		A.B.D.I.NL.E.CH	80	94	11	Rosario	Mucho Por Vivir - Epic		E	
14	23	36	George Michael	Older - Virgin	DK.F.D.GRE.IRE.I.NL.N.P.E.S.UK.HUN	3	47	36	9	Stevie Wonder	Song Review - A Greatest Hits Collection - Motown		A.B.DK.D.GRE.NL.N.S.CH	81	73	6	Mina	Napoli - PDU		I	
15	14	37	Backstreet Boys	Backstreet Boys - Jive	A.B.DK.FIN.D.GRE.NL.N.E.S.CH.HUN.CZE	1	48	45	9	Tina Turner	Wildest Dreams - Parlophone		1	82	97	2	Sarah Brightman	Fly - East West		D	
16	15	9	Julio Iglesias	Tango - Columbia	B.F.D.GRE.NL.P.E.S.CH.HUN		49	62	7	Cranberries	To The Faithful Departed - Island		1	83	76	5	Celine Dion	D'Eux - Epic/Columbia		4	F.CH
17	16	12	Vaya Con Dios	Best Of - Ariola	A.B.DK.D.GRE.NL.N.P.S.CH		50	38	7	Claudio Baglioni	Attori E Spettatori - Columbia		I	84	88	2	Metallica	Load - Vertigo		1	FIN.D.NL.S.CZE
18	22	9	Tic Tac Toe	Tic Tac Toe - RCA	A.D.CH		51	41	47	Soundtrack	Trainspotting - EMI		D.GRE.IRE.UK.HUN	85	48	9	Snoop Doggy Dogg	Tha Doggfather - Death Row/Interscope		FIN.D.NL.S	
19	5	11	Kelly Family	Almost Heaven - Kel-Life/EMI	A.DK.D.NL.N.E.CH.HUN.CZE		52	65	19	R.E.M.	New Adventures In Hi-Fi - Warner Brothers		1	86	82	6	Woolpackers	Emmerdance - RCA		UK	
20	12	10	Rod Stewart	If We Fall In Love Tonight - Warner Brothers	A.D.IRE.NL.N.P.S.CH.UK		53	54	11	East 17	Around The World - The Journey So Far - London		A.D.IRE.S.CH.UK	87	72	7	Kristina Från Duvemåla	Kristina Från Duvemåla - Mono Music/Sony		S	
21	19	13	Beautiful South	Blue Is The Colour - Go!Discs	IRE.UK		54	49	20	Wolfgang Petry	Alles - Hansa		A.D	88	90	29	Schlümpfe	Alles Banane Vol.3 - EMI		D.CH	
22	20	13	Phil Collins	Dance Into The Light - WEA	A.B.F.D.NL.N.E.S.CH.CZE	1	55	50	30	Rosanna Arbelo	Lunas Rotas - MCA		E	89	77	5	BZN	A Symphonic Night - Mercury		NL	
23	37	5	Mylène Farmer	Anamorphosée - Polydor	F		56	60	3	Andre Rieu	In Concert - Mercury		B.D.NL	90	RE		Articolo 31	Così Com'E' - Ricordi		I	
24	18	7	Schlümpfe	Voll Der Winter - EMI	A.D.CH		57	56	7	Toto	Greatest Hits - Columbia		DK.FIN.D.N	91	93	2	Smurffit	Tanssihitit Vol. 1 - EMI		FIN	
25	NE		Litfiba	Mondi Sommersi - CGD	I		58	69	16	Sheryl Crow	Sheryl Crow - A&M		D.IRE.NL.S.CH.UK	92	RE		Ella Baila Sola	Ella Baila Sola - Hispavox		E	
26	27	4	Manic Street Preachers	Everything Must Go - Epic	IRE.UK		59	52	10	RAF	Collezione Temporanea - CGD		I	93	RE		Dana Winner	Waar Is Het Gevoel - EMI		B.NL	
27	30	18	Lucio Dalla	Canzoni - Pressing	I.CH		60	70	8	Khaled	Sahra - Barclay		F.NL.CH	94	RE		3T	Brotherhood - MJJ/Epic		B.F.NL	
28	25	83	Michael Jackson	History - Past Present & Future Book 1 - Epic	A.B.DK.FD.NL	5	61	80	4	Suede	Coming Up - Nude		DK.IRE.N.S	95	RE		Runrig	Long Distance - The Best Of - Chrysalis		UK	
29	24	7	Worlds Apart	Everybody - EMI	F		62	59	13	Joe Cocker	Organic - Parlophone		A.B.D.NL.CH	96	79	16	Mina	Cremona - PDU		I	
30	61	6	Lighthouse Family	Ocean Drive - Wildcard/Polydor	D.IRE.UK		63	84	6	Ana, Miguel, Victor & Serrat	El Gusto Es Nuestro - Ariola		E	97	57	8	Symbol	Emancipation - NPG/EMI		A.B.D.NL.CH	
31	29	11	Toten Hosen	Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH		64	71	6	Eddy Mitchell	Mr. Eddy - Polydor		F	98	RE		M People	Bizarre Fruit/Bizarre Fruit II - Deconstruction		UK	
32	95	2	Faithless	Reverence - Cheeky	FIN.D.N.P.CH.UK.HUN		65	58	12	Van Halen	Best Of Volume 1 - Warner Brothers		FIN.D.NL	99	66	2	Scoter	Wicked! - Edel		FIN.D.HUN.CZE	
33	46	30	Crowded House	Recurring Dream - The Very Best Of - Capitol	IRE.E.UK		66	64	3	Johnny Hallyday	Destination Vegas - Philips		F	100	RE		Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs		2	UK
							67	40	9	Kula Shaker	K - Columbia		GRE.IRE.UK								

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Top National Sellers

week 4/97

UNITED KINGDOM

TW	LW	SINGLES	
1	3	Tori Amos - Professional Widow (East West)	
2	6	Lisa Stansfield - People Hold On (Arista)	
3	7	Madonna - Don't Cry For Me Argentina (WEA)	
4	5	Kavana - I Can Make You Feel Good (Virgin)	
5	2	Spice Girls - 2 Become 1 (Virgin)	
6	1	No Mercy - Where Do You Go (Arista)	
7	19	Texas - Say What You Want (Mercury)	
8	2	Orbital - Satan Live (London)	
9	9	Whitney Houston - Step By Step (Arista)	
10	58	East 17 - Hey Child (London)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	31	Soundtrack - Evita (Warner)	
3	15	Various - The Annual II (Ministry Of Sound)	
4	2	Beautiful South - Blue Is The Colour (Go/Discs)	
5	4	Celine Dion - Falling Into You (Epic)	
6	5	Manic Street Preachers - Everything Must Go (Epic)	
7	9	Jamiroquai - Travelling Without Moving (Sony S2)	
8	22	Lighthouse Family - Ocean Drive (Polydor)	
9	12	Various - Hits 97 (Warner/Global/Sony)	
10	7	Alanis Morissette - Jagged Little Pill (Warner)	

GERMANY

TW	LW	SINGLES	
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	10	No Doubt - Don't Speak (MCA)	
4	3	Tic Tac Toe - Verpiss' Dich (BMG)	
5	7	No Mercy - When I Die (BMG)	
6	4	Dune - Who Wants To Live Forever (Virgin)	
7	12	DJ Quicksilver - I Have A Dream (Arcade)	
8	8	Wolfgang Petry - Die Längste Single... (Ariola)	
9	9	Prodigy - Breathe (Intercord)	
10	6	Robert Miles - One & One (Motor)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	2	Toni Braxton - Secrets (BMG)	
3	11	Soundtrack - Evita (WEA)	
4	3	Tic Tac Toe - Tic Tac Toe (RCA)	
5	17	No Doubt - Tragic Kingdom (MCA)	
6	6	Spice Girls - Spice (Virgin)	
7	8	Celine Dion - Falling Into You (Columbia)	
8	4	Kelly Family - Almost Heaven (EMI)	
9	9	Backstreet Boys - Backstreet Boys (Rough Trade)	
10	5	Schl&mpfe - Voll Der Winter (EMI)	

FRANCE

TW	LW	SINGLES	
1	1	Gala - Freed From Desire (Scorpio)	
2	2	Spice Girls - Say You'll Be There (Virgin)	
3	5	2 Be 3 - Partir Un Jour (EMI)	
4	4	Worlds Apart - Everlasting Love (EMI)	
5	7	3T - I Need You (Epic)	
6	3	Khaled - Aicha (Barclay)	
7	24	Faithless - Insomnia (Happy)	
8	16	Teri Moise - Je Serai La (Virgin)	
9	12	Ophélie Winter - Shame On U (East West)	
10	17	Down Low - Vision Of Life (Mascotte)	
TW	LW	ALBUMS	
1	3	Celine Dion - Live A Paris (Columbia)	
2	5	Mylene Farmer - Anamorphosee (Polydor)	
3	2	Spice Girls - Spice (Virgin)	
4	1	Worlds Apart - Everybody (EMI)	
5	7	Noir Desir - 666667 Club (PolyGram)	
6	9	Celine Dion - Falling Into You (Columbia)	
7	8	Julio Iglesias - Tango (Columbia)	
8	4	Fugees - The Score (S.M.A.L.L.)	
9	30	Soundtrack - Evita (Warner)	
10	17	Jamiroquai - Travelling Without Moving (Sony S2)	

ITALY

TW	LW	SINGLES	
1	1	Robert Miles - One & One (Flying)	
2	5	Blackwood - The Ride On The Rhythm (A&D)	
3	2	Underworld - Born Slippy (BMG)	
4	6	Sash! - Encore Une Fois (Zac)	
5	3	D.J. Dado - Revenge (Self)	
6	4	Braids - Bohemian Rhapsody (Warner)	
7	12	Datura - Voo-Doo Believe (Self)	
8	14	Madonna - Don't Cry For Me Argentina (Warner)	
9	7	Jamiroquai - Cosmic Girl (Sony)	
10	11	Mario Pío - Dedicated (Flying)	
TW	LW	ALBUMS	
1	NE	Litfiba - Mondì Sommersi (EMI)	
2	1	Zucchero - The Best Of Zucchero (Polydor)	
3	2	Lucio Dalla - Canzoni (Pressing)	
4	3	Spice Girls - Spice (Virgin)	
5	4	Claudio Baglioni - Attori E Spettatori (Columbia)	
6	7	Eros Ramazzotti - Dove C'E Musica (DDD)	
7	6	RAF - Collezione Temporanea (CGD)	
8	8	Soundtrack - Evita (Warner)	
9	10	Ligabue - Buon Compleanno Elvis (Warner)	
10	12	Renato Zero - Le Origini (RTI)	

SPAIN

TW	LW	SINGLES	
1	1	Mark Owen - Child (BMG)	
2	3	Whitney Houston - Step By Step (BMG)	
3	2	Los Del Rio - Macarena Christmas (Serdisco)	
4	4	Jamiroquai - Cosmic Girl (Epic)	
5	NE	No Doubt - Don't Speak (MCA)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	3	Rosanna Arbelo - Lunas Rotas (MCA)	
3	2	Julio Iglesias - Tango (CBS-Sony)	
4	4	Ana, Miguel, Victor & Serrat - El Gusto... (BMG)	
5	5	Rosario - Mucho Por Vivir (Epic)	
6	6	Ella Baila Sola - Ella Baila Sola (Hispavox)	
7	7	Laura Pausini - La Cose Che Vivi (DRO)	
8	8	Los Rodriguez - Hasta Luego (DRO)	
9	9	Crowded House - Recurring Dream (EMI)	
10	15	Cecilia - Desde Que Tu Te Has Ido (Epic)	
11	10	Luz - Pequero Y Grandes Exitos (Hispanavox)	
12	12	Isabel Pantoja - Amor Eterno (Polydor)	
13	16	Roxette - Baladas En Espanol (Hispanavox)	
14	11	Mike Oldfield - Voyager (Warner)	
15	21	Ricky Martin - A Medio Vivir (CBS-Sony)	

HOLLAND

TW	LW	SINGLES	
1	1	No Doubt - Don't Speak (MCA)	
2	4	Spice Girls - 2 Become 1 (Virgin)	
3	2	Marco Borsato - De Waarheid (Polydor)	
4	6	Gabber Piet - Hakke & Zage (Sunny)	
5	5	3T - I Need You (Epic)	
6	7	Flamman & Abraxas - Good To Go (Polydor)	
7	3	Hakkuhar - Gabbertje (Edel/Roadrunner)	
8	15	Gala - Freed From Desire (Virgin)	
9	8	Toni Braxton - Un-Break My Heart (BMG)	
10	32	Madonna - Don't Cry For Me Argentina (Warner)	
TW	LW	ALBUMS	
1	2	Celine Dion - Falling Into You (Columbia)	
2	1	Helmut Lotti - Goes Classic II (BMG)	
3	4	Toni Braxton - Secrets (BMG)	
4	3	BZN - A Symphonic Night (Mercury)	
5	6	No Doubt - Tragic Kingdom (MCA)	
6	5	Andre Rieu - In Concert (Mercury)	
7	7	Andrea Bocelli - Bocelli (Polydor)	
8	11	Frans Bauer - Voor Jou (That's Entertainment)	
9	10	Marco Borsato - Als Geen Ander (Polydor)	
10	9	Kelly Family - Almost Heaven (EMI)	

BELGIUM

TW	LW	SINGLES	
1	1	Gala - Freed From Desire (Private Life)	
2	2	Robert Miles feat. Maria Naylor - One & One (BMG)	
3	3	Faithless - Insomnia (Jive)	
4	5	DJ MD - Rio (CNR Music)	
5	4	Get Ready! - Wachten Op Jou (Play That Beat)	
6	7	Prodigy - Breathe (PIAS)	
7	9	Sanne - Land Van Ons Tweek (BMG)	
8	6	Backstreet Boys - Quit Playing Games (Polydor)	
9	14	Celine Dion - All By Myself (Columbia)	
10	15	3T - I Need You (Epic)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic II (BMG)	
2	3	Celine Dion - Falling Into You (Columbia)	
3	2	Andrea Bocelli - Viaggio Italiano (Polydor)	
4	4	Dana Winner - Waar Is Het Gevoel (EMI)	
5	8	Get Ready! - Get Ready! (Play That Beat)	
6	9	Gunther Neefs - Special Request (Polydor)	
7	5	Celine Dion - Live A Paris (Columbia)	
8	6	De Smurfen - Smurfenhits (EMI)	
9	11	Simply Red - Greatest Hits (WEA)	
10	7	Helmut Lotti - Goes Classic (RCA)	

SWEDEN

TW	LW	SINGLES	
1	1	Prodigy - Breathe (MNW)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Various - Ringaren I Notre Dame (Musikisaga) (SGA)	
4	11	No Doubt - Don't Speak (MCA)	
5	5	East 17/Gabrielle - If You Ever (London)	
6	14	Braids - Bohemian Rhapsody (Warner)	
7	9	Vacuum - I Breathe (Stockholm)	
8	16	Xzibit - Paparazzi (BMG)	
9	8	E-Type - Free Like A Flying Demon (Stockholm)	
10	12	Lutricia McNeal - Ain't That Just... (Metronome)	
TW	LW	ALBUMS	
1	3	Smurfarna - Smurfhits 1 (CNR Music)	
2	1	Vaya Con Dios - Best Of (BMG)	
3	6	Kiss - Greatest Kiss (Mercury)	
4	5	Rod Stewart - If We Fall In Love Tonight (Warner)	
5	2	Hassan - Tillvaratagna Effekter - Volym 5 (MD)	
6	8	Spice Girls - Spice (Virgin)	
7	4	Orig. Cast - Kristina FrÛn DuvemÛla (Mono Music)	
8	11	Celine Dion - Falling Into You (Columbia)	
9	9	Eros Ramazzotti - Dove C'E Musica (BMG)	
10	10	Tomas Ledin - T (Warner)	

DENMARK

TW	LW	SINGLES	
1	1	Aqua - Roses Are Red (MCA)	
2	17	No Doubt - Don't Speak (MCA)	
3	12	Robert Miles feat. Maria Naylor - One & One (BMG)	
4	3	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
5	4	Toni Braxton - Un-Break My Heart (BMG)	
6	6	Whitney Houston - Step By Step (BMG)	
7	2	Prodigy - Breathe (MD)	
8	7	Spice Girls - 2 Become 1 (Virgin)	
9	5	Faithless - Insomnia (Scandinavian)	
10	10	Fugees - No Woman No Cry (Sony)	
TW	LW	ALBUMS	
1	5	Toni Braxton - Secrets (BMG)	
2	3	Vaya Con Dios - Best Of (BMG)	
3	1	Lena Siel - Mine Favoritter (CMC)	
4	2	Spice Girls - Spice (Virgin)	
5	4	Celine Dion - Falling Into You (Sony)	
6	12	Soundtrack - Evita (Warner)	
7	7	Østkyt Hustlers - Fuld Af Løgn (Sony)	
8	10	Thomas Helmig - Groovy Day (BMG Ariola)	
9	9	Simply Red - Greatest Hits (Warner)	
10	39	No Doubt - Tragic Kingdom (MCA)	

NORWAY

TW	LW	SINGLES	
1	1	No Doubt - Don't Speak (MCA)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	4	Spice Girls - 2 Become 1 (Virgin)	
4	5	Cranberries - When You're Gone (PolyGram)	
5	6	Prodigy - Breathe (MD)	
6	7	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
7	3	Kelly Family - I Can't Help Myself (EMI)	
8	NE	Robert Miles - One & One (BMG)	
9	10	Warren G - What's Love Got To Do With It (MCA)	
10	8	Braids - Bohemian Rhapsody (Warner)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	3	No Doubt - Tragic Kingdom (MCA)	
3	NE	Santana - Summer Dreams (Sony)	
4	9	Cranberries - To The Faithful Departed (PolyGram)	
5	5	Toto - Greatest Hits (Sony)	
6	10	Toni Braxton - Secrets (BMG)	
7	2	Celine Dion - Falling Into You (Sony)	
8	4	Kelly Family - Almost Heaven (EMI)	
9	NE	Wham! - The Final (Sony)	
10	29	Suede - Coming Up (Sony)	

FINLAND

TW	LW	SINGLES	
1	1	Apulanta - Anna Mulle Pilskaa (Levy)	
2	2	Prodigy - Breathe (SMD-Musiiki)	
3	3	Punaiset Messiaat - Oma Rotta (Levy)	
4	4	Mascara - Erittäin Hyvä (PolyGram)	
5	NE	Pandora - A Little Bit (MCA)	
6	12	XL5 - Talviaamun Prinsessa (Zoo)	
7	NE	D.J. BoBo - Respect Yourself (EAMS)	
8	5	Alexia - Number One (DWA)	
9	14	Ricky Martin - Maria (Sony)	
10	NE	Erasur - In My Arms (SMD-Musiiki)	
TW	LW	ALBUMS	
1	1	Smurffit - Tanssihitit Vol. 1 (EMI)	
2	2	Eppu Normaali - Repullinen Hittejä (Poko)	
3	4	No Doubt - Tragic Kingdom (MCA)	
4	5	Mr. President - Up'N'Away - The Album (Warner)	
5	6	Spice Girls - Spice (EMI)	
6	3	Vanessa-Mae - The Violin Player (EMI)	
7	7	Aikakone - Toiseen Maailmaan (BMG)	
8	8	Enigma - Le Roi Est Mort, Vive Le Roi! (EMI)	
9	9	Van Halen - Best Of Volume 1 (Warner)	
10	10	Toto - Greatest Hits (Columbia)	

IRELAND

TW	LW	SINGLES	
1	1	Spice Girls - 2 Become 1 (Virgin)	
2	3	Toni Braxton - Un-Break My Heart (BMG)	
3	4	Robert Miles - One & One (Deconstruction)	
4	2	Prodigy - Breathe (XL)	
5	5	Boyzone - A Different Beat (Polydor)	
6	48	Tori Amos - Professional Widow (Warner)	
7	7	Warren G - What's Love Got To Do With It (MCA)	
8	11	Faithless - Salva Mea (Cheeky)	
9	32	Orbital - Satan Live (London)	
10	6	East 17/Gabrielle - If You Ever (London)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	2	Celine Dion - Falling Into You (Sony)	
3	6	Beautiful South - Blue Is The Colour (PolyGram)	
4	7	Jamiroquai - Travelling Without Moving (Sony)	
5	3	Dustin - Unplucked (EMI)	
6	4	Fugees - The Score (Sony)	
7	13	Various - Faith Of Our Fathers (Warner/Global/Sony)	
8	5	Various - Hits 97 (Warner/Global/Sony)	
9	9	Alanis Morissette - Jagged Little Pill (Warner)	
10	16	Corrs - Forgiven Not Forgotten (Warner)	

SWITZERLAND

TW	LW	SINGLES	
1	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
2	1	Toni Braxton - Un-Break My Heart (BMG)	
3	2	<	

Goldhead Music

Ynglingagatan 20, PO Box 23149, 11347, Stockholm, Sweden; tel: (+468) 4409214,

fax: (+468) 337670, E-Mail: sales@nextstop.se

Contact: Peter Hartzell, Torgjorn Svensson

Stand at MIDEM: 1123

Hotel during MIDEM: De France

Activities: Record production, Record label, Record distribution/import, Publishing

Labels (owned): Tempo Records, Parc Records, Pavilion Records, Why Not Records, Strike Records

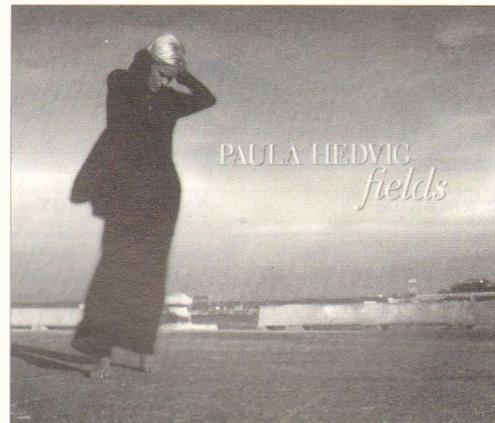
Product/genres handled: Pop, Dance/Techno, Rock, Alternative/Metal

Top acts: Paula Hedvig, Juice, Drop Zone feat. Embla

Success of 1996: Destination Goa-series (Various artists)

Priority in 1997: Da Known Fellons, Juice, Drop Zone

Active in: Scandinavia



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Steppin' Out Records (UK) Ltd



4 - 4a Murderdean Road, Newtongrange, Scotland EH22 4PD; tel.: (+44) 0131 654 1888,

fax. (+44) 0131 654 2888, E-Mail. WWW.STEPPINOUT.Co.UK

Contact: Ian Robertson

Stand no. at MIDEM: 19.02

Telephone no at stand: 33 04 92998050

Hotel during MIDEM: Cannes Beach Residence

Activities: Record production, Record Distribution/Import, Publishing, Remixing and producing

Labels (owned): Cuckooland Records, Steppin' Out Records, Euro Collection

Labels (distributed): Bam City Recordings

Product/genres handled: Pop, Dance (Euro and House)

Top acts: DJ Scott, Outer Rhythm, Technocat

Success of 1996: "Heaven" "Piano Madness 1",

Priority in 1997: "Heaven", "Piano Madness 1", "Popcorn"

Active in: France, Belguim, Holland and Germany

Steppin' Out is offering and searching for licences

EAMS Lesser GmbH & Co. KG

Graflingerstr. 132, 94469 Deggendorf, Germany; tel: (+49) 991 290260, fax: (+49) 991 24866

Contact: Helmut Oswald, Thomas Habereeder

Stand no. at MIDEM: G3.15 Telephone no. at stand: 0033 6 492 998793

Hotel during MIDEM: Martinez

Activities: Record production, Record distribution, Record label, Publishing

Labels (owned): Metrogymil, CMR

Labels (licenced): Yes Music, Private Life, Omega Median

Labels (distributed): Omega Median

Product/genres handled: Pop, Dance/Techno

Top acts: DJ Bobo, Imperio, Jam & Natascha Wright

Success of 1996: DJ Bobo "Pray", World In Motion "ACS", Imperio "Atlantic"

Priority in 1997: Jam & Natascha Wright, DJ Bobo

Active in : U.S., U.K., Japan

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Bluebird Music/Blue Bubble

Arinatte 8, 00370 Helsinki, Finland; tel: (+358) 95061877, fax: (+358) 95061786, E-Mail: niko@bluebird.s:

Contact: Mr Niko Nordström

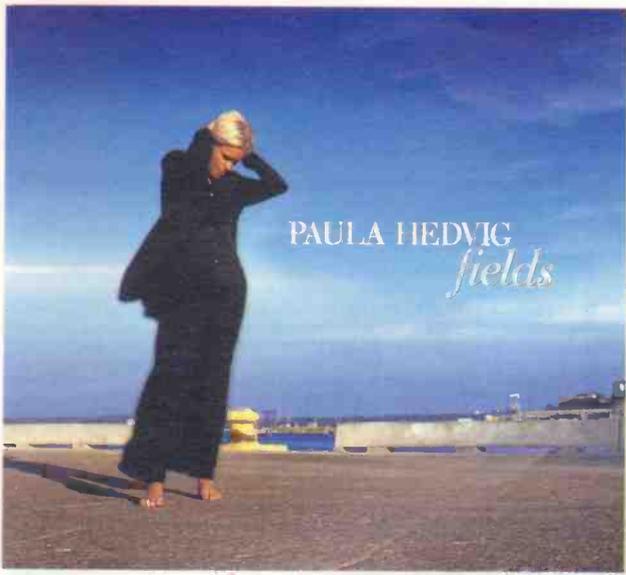
Stand no. at MIDEM: Hotel Splendid

Activities: Record label, publishing

Labels (owned): Bluebird, Blue Bubble

Product/genres handled: Dance/techno

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Imperio

JAM feat. Natascha Wright

DJ BoBo

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From "The Riddle" -album

WALDO

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P.O. BOX 12
00371 HELSINKI, FINLAND
int.tel. 358-9-506 1877
int.fax 358-9-506 1486
e-mail: niko@bluebird.fi

Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Her heart may need un-breaking, but her career remains firmly intact.

Toni Braxton scores her first Eurochart number 1 this week, as *Un-Break My Heart* (LaFace/Arista) jumps to the top of the Hot 100 in its 13th week on the chart. The R&B star achieves this feat despite being number 1 in only one individual country, Austria. The secret of her success lies in her pan-European appeal—the single is currently number 2 in five other markets (see Top National Sellers, page 25). Braxton's previous most successful Eurochart entry was another ballad, *Breathe Again*, which peaked at number 8 in 1994.

In a banner week for Braxton, her album *Secrets* earns the Sales Breaker award on the European Top 100 Albums list. Although it stays at number 3, *Secrets* enjoys a huge increase in chart points this week, emphatically closing the gap with Celine Dion's number 2 title, *Falling Into You* (Epic/Columbia). Braxton's gain is even larger than that of No Doubt, whose *Tragic Kingdom* (Trauma/Interscope) nonetheless rockets from 28 to 6.

The Sales Breaker on the Hot 100 Singles chart belongs to Madonna, as *Don't Cry For Me Argentina* (Warner Bros.) benefits from its new uptempo mixes and the box-office success of *Evita*, leaping seventeen places to number 7. The movie soundtrack's first single *You Must Love Me* could only manage a number 29 peak last autumn, but *...Argentina* is Madonna's biggest Eurohit since *Secret* climbed to number 4 just over two years ago.

Snapping at her heels, Sarah Brightman & Andrea Bocelli take a ten-place jump to number 8. *Time To Say Goodbye* (East West) has the GSA region sewn up, topping the German and Swiss charts and climbing to the runner-up slot in Austria. The only other single in the top 10 which can't yet be described as a Europe-wide hit is Gala's *Freed From Desire* (Do It Yourself), which

is still number 1 in France and Belgium and ranked eighth in Holland, good enough for an overall number 5 position in its 17th chart week.

There are no less than 23 new entries on the Hot 100 this week, as countries shake off the Christmas/New Year lull. These range from the streetwise rap of MC Lyte's *Cold Rock A Party* (East West), which samples Diana Ross' 1980 classic *Upside Down*, to the vintage pop of the Kinks' *Days (When!)*, enjoying renewed exposure in a British TV commercial. Other new entries include Barbra Streisand & Bryan Adams' US top 20 hit *I Finally Found Someone*, on Columbia in the States but released on A&M in Europe, and D.J. BoBo's *Respect Yourself* (Metrovinyl), which provides an instant Hot 100 replacement for the Swiss star's outgoing hit *Pray*.

Two other long-running smashes get their marching orders this week, Los Del Rio's *Macarena* (Serdisco) and the Spice Girls' *Wannabe* (Virgin). The Girls retain the number 1 album this week with *Spice*, but lose out on a third chart-topping single, as *2 Become 1* experiences a faster burnout in many territories than its two predecessors and slips one Euro-notch to number 4.



Celine Dion

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Un-Break My Heart - Toni Braxton.	(LaFace)
2	2	Don't Let Go (Love) - En Vogue	(East West)
3	3	I Believe I Can Fly - R. Kelly	(Warner Sunset)
4	4	Nobody - Keith Sweat/Athena Cage	(Elektra)
5	5	I Believe In You And Me - Whitney Houston	(Arista)
6	6	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
7	7	Mouth - Merrill Bainbridge	(Universal)
8	8	I'm Still In Love With You - New Edition	(MCA)
9	9	It's All Coming Back To Me Now - Celine Dion	(550 Music)
10	11	If It Makes You Happy - Sheryl Crow	(A&M)
11	-	Wannabe - Spice Girls	(Virgin)
12	12	Where Do You Go - No Mercy	(Arista)
13	20	You Were Meant For Me - Jewel	(Atlantic)
14	13	When You Love A Woman - Journey	(Columbia)
15	10	Fly Like An Eagle - Seal	(ZTT)
16	16	I Love You Always Forever - Donna Lewis	(Atlantic)
17	23	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
18	18	No Time - Lil' Kim feat. Puff Daddy	(Undeas)
19	22	Cold Rock A Party - MC Lyte	(East West)
20	14	I Finally Found Someone - Streisand/Adams	(Columbia)
21	15	Last Night - Az Yet	(LaFace)
22	24	Twisted - Keith Sweat	(Elektra)
23	17	Pony - Ginuwine	(550 Music)
24	-	This Is Your Night - Amber	(Tommy Boy)
25	25	Change The World - Eric Clapton	(Reprise)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	1	No Doubt - Tragic Kingdom	(Trauma)
2	2	Soundtrack - Romeo + Juliet	(Capitol)
3	3	Celine Dion - Falling Into You	(550 Music)
4	8	LeAnn Rimes - Blue	(Curb)
5	7	Toni Braxton - Secrets	(LaFace)
6	4	Soundtrack - The Preacher's Wife	(Arista)
7	12	Soundtrack - Evita	(Warner Bros.)
8	5	Soundtrack - Space Jam	(Warner Sunset)
9	6	Bush - Razorblade Suitcase	(Trauma)
10	9	Alanis Morissette - Jagged Little Pill	(Maverick)
11	11	Makaveli - The Don Killuminati	(Death Row)
12	10	Deana Carter - Did I Shave My Legs For This?	(Capitol)
13	19	Counting Crows - Recovering The Satellites	(DGC)
14	16	BLACKstreet - Another Level	(Interscope)
15	14	Keith Sweat - Keith Sweat	(Elektra)
16	15	311 - 311	(Capricorn)
17	13	Kenny G - The Moment	(Arista)
18	23	Foxy Brown - Ill Na Na	(Violator)
19	-	Jewel - Pieces Of You	(Atlantic)
20	21	Soundtrack - Beavis & Butthead Do America	(Geffen)
21	18	Snoop Doggy Dogg - Tha Doggfather	(Death Row)
22	17	Alan Jackson - Everything I Love	(Arista)
23	-	Aaliyah - One In A Million	(Blackground)
24	22	Van Halen - Best Of Volume 1	(Warner Bros.)
25	-	Various - Ultimate Dance Party 1997	(Arista)

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I Love You Always Forever	30	Where Do You Go	21
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Andre Rieu	77	Michael Jackson	28
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Andrea Bocelli	35	Mina	96
Articolo 31	90	Mylène Farmer	23
Backstreet Boys	15	No Doubt	6
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Beautiful South	100	Noir Desir	37
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Boyzone	43	Pascal Obispo	72
Bryan Adams	79	Pavarotti & Friends	22
BZN	89	Phil Collins	42
Celine Dion	2	R.E.M.	52
Celine Dion	10	RAF	59
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Celine Dion	74	Robert Miles	36
Claudio Baglioni	50	Robson & Jerome	71
Cranberries	49	Rod Stewart	20
Crowded House	33	Rosanna Arbelo	55
D.J. BoBo	44	Rosario	90
Dana Winner	93	Runrig	85
East 17	53	Santana	68
Eddy Mitchell	64	Sarah Brightman	82
Ella Baila Sola	92	Schlümpfe	24
Enigma	11	Schlümpfe	88
Eros Ramazzotti	12	Scoter	99
Faithless	32	Sheryl Crow	58
Fugees	9	Simply Red	8
George Michael	14	Smurfarna	39
Hassan	69	Smurffit	91
Helmut Lotti	34	Snoop Doggy Dogg	85
Jamiroquai	5	Spice Girls	1
Joe Cocker	62	Stephan Eicher	78
Johnny Hallyday	66	Stevie Wonder	47
Julio Iglesias	16	Suede	61
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Khaled	60	Tic Tac Toe	18
Kiss	40	Tina Turner	48
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Laura Pausini	38	Toto	57
Lene Siel	76	Trainspotting	51
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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

AUSTRIA

O 8 Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
DJ Bobo - Respect Yourself
No Doubt - Don't Speak
Phil Collins - I've In Your Eyes
Spice Girls - 2 Become 1

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautehiet - Producer
Power Play:
Blur - Beetlebum
Playlist Additions:
David Bowie - Little Wonders
R.E.M. - Electroite
Texas - Say What You Want

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
Streisand/Adams - I Finally
Commissaris H - My Name Is Bob
DJ MD - Rio
Doran - Aline
KIA - Zaterdag
Khalef - Aicha
Laura Pausini - Le Cose/Las Cosas
Almond/Proby - Yesterday Has Gone
Peter Andre - I Feel You
Sha Na - Aan De Wolga Rivier
Willy Sommers - Met Mijn Ogen
Yasmine - Porselein

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Mr. President - I Give You...
Sha-Na - Aan De Wolgarivier

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Beautiful South - Marry
AL Stephan Eicher

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
A Tribe Called Quest - Stressed Out
Amber - This Is
DJ Bobo - Respect Yourself
Double Vision - Alone Again Or
Erasure - In My Arms
Faithless - Salva Mea
Jamiroquai - Cosmic Girl
Kaleef - Golden Brown
Krapoel In Axe - Zaterdag
Kristine W. Land
Madonna - Argentina
NAS - Street Dreams
No Mercy - Where Do You Go
Spice Girls - 2 Become 1
Tajana - Calendar Girl
Tony Di Bart - Falling

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Fine Young Cannibals - The Flame
Joe Cocker - Don't Let Me Be
Seatman John - Everybody Jam
Tina Turner - In Your

RADIO NOVA ALFA/Prague G
AC
Pavel Hruska - Head Of Music
Playlist Additions:
Alice Spring - Jak Česky Sam
Lightning Seeds - Sugar Coated
Wonders - That Thing

RADIO ORION/Ostrava G
CHR
Petr Magera - Prog Dir
Playlist Additions:
Fun Factory - I Love You

RTL CITY RADIO/Prague G
CHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Alanis Morissette - All I Really Want
Jamiroquai - Cosmic Girl

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Puchovsky - Music Manager
Playlist Additions:
Spice Girls - 2 Become 1

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Alice Spring - Jak Česky Sam
Playlist Additions:
Amanda Marshall - Fall From
Chris Rea - Girl

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
MOMB - Sea Of Time
Playlist Additions:
Cathy Dennis - Waterloo Sunset
Lutricia McNeal - Ain't That Just
Suede - Saturday Night
Texas - Say What You Want
Tony Toni Toné - Let's Get Down
U2 - Discotheque

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Play:
For Real - The Saddest Song
Weezer - The Good Life
Playlist Additions:
Beautiful South - Marry
Kavana - I Can Make
Lisa Stansfield/DRS - People Hold On
M.R. - To France
Madonna - Argentina
Manic Street Pr. - Australia
MOMB - Sea Of Time
Salt-N-Pepa - Champagne
Texas - Say What You Want
Tiggy - Ring-A-Ling
Tori Amos - Professional Widow
U2 - Discotheque
You Know Who - The Greatest Gift

ARHUS NRRADIO/RADIO COLOM-
BO/erhus G
CHR
Jesper Raab - Music Director
Playlist Unchanged

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Dodgy - If You're
Faithless - Salva Mea
For Real - The Saddest Song
Madonna - Argentina
NAS - Street Dreams
No Mercy - Where Do You Go
Spice Girls - 2 Become 1
Tajana - Calendar Girl
Tony Di Bart - Falling

RADIO ABC/Randers G
CHR
Kent Hansen - Music Director
Playlist Additions:
En Vogue - Don't Let Go
Gloria Estefan - I'm Not Giving
Khalef - Aicha
Madonna - Argentina
U2 - Discotheque
You Know Who - The Greatest Gift

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Cathy Dennis - Waterloo Sunset
Eros Ramazzotti - L'Aurora
No Mercy - When I Die

Hot AC
Tom Bue Henriksen - Head Of Music
Playlist Additions:
Ann-Louise - Stay
Maggie Reilly - To France
Merzy - Only The Strong
Mr. President - Show Me The Way
Steen/Brygman - Brug Dit Hjerte
Qkumba Zoo - The Child
Simply Smooth - Lady

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Head Of Chan-
nel/HOM
Playlist Additions:
Farahy - Wake Up
George Michael - Older
Kavana - I Can Make
Lutricia McNeal - Ain't That Just
Madonna - Argentina
News - Jeg Elsker Dig
U2 - Discotheque
You Know Who - The Greatest Gift

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
N Sync - I Want You Back
Amanda Marshall - Birmingham
Ann-Louise - Stay
Boris Dlugosz - Keep Pushin
Erasure - In My Arms
Faith Hill - Somebody Else's Dream
For Real - The Saddest Song

RADIO HOLSTEBRO/Holstebro B
CHR
Thomas B. Pedersen - Head Of Music
Power Play:
Dilba - Not Directly
Playlist Additions:
Babyface - Close My Eyes
David Bowie - Little Wonders
News - Jeg Elsker Dig
Steen/Brygman - Brug Dit Hjerte

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Babyface - Close My Eyes
David Bowie - Little Wonders
News - Jeg Elsker Dig
Steen/Brygman - Brug Dit Hjerte

Warren G - I Shot The Sheriff
VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
Ann-Louise - Stay
Cathy Dennis - Waterloo Sunset
Erasure - In My Arms
Kavana - I Can Make
Meja - Welcome To
MOMB - Sea Of Time
Steen/Brygman - Brug Dit Hjerte
R. Kelly - I Believe
Simply Smooth - Lady
Teeko X - We Got To Move

RADIO HOLSTEBRO/Holstebro B
CHR
Mette Kafoed - Prog Dir
Playlist Additions:
Donna Lewis - Without
George Michael - Older
Almond/Proby - Yesterday Has Gone
Soutlans - Grapevine

RADIO HOLSTEBRO/Holstebro B
CHR
Thomas B. Pedersen - Head Of Music
Power Play:
Dilba - Not Directly
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Babyface - Close My Eyes
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David Bowie - Little Wonders
News - Jeg Elsker Dig
Steen/Brygman - Brug Dit Hjerte

RADIO HOLSTEBRO/Holstebro B
CHR
Thomas B. Pedersen - Head Of Music
Power Play:
Dilba - Not Directly
Playlist Additions:
Babyface - Close My Eyes
David Bowie - Little Wonders
News - Jeg Elsker Dig
Steen/Brygman - Brug Dit Hjerte

RADIO HOLSTEBRO/Holstebro B
CHR
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Power Play:
Dilba - Not Directly
Playlist Additions:
Babyface - Close My Eyes
David Bowie - Little Wonders
News - Jeg Elsker Dig
Steen/Brygman - Brug Dit Hjerte

Spachog - In The Meantime
Texas - Say What You Want
FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Prog Dir
Playlist Additions:
Axelle Red - Rien
Gloria Estefan - You'll Be Mine
OMC - How Bizarre
Victor & Eux - J'Cache

FRANCE INTER/Paris P
AC
Marc Garcia - Prog Dir
Playlist Additions:
Adrien - La Lune A Tes Pieds
Axelle Red - Rien
Cyndi Lauper - You Don't Know
Fred Pualet - Les Jeunes Meles
Gianmarie Testa - Jokung Lady
Luka - Beves Polyesters
Françoise/Wiener - Si Tu MDis
Stephan Eicher - 1000 Vis

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Blur - Beetlebum
Leah Andreone - It's Alright
Offspring - All I
Tribal Jam - Remind Me

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Blur - Beetlebum
Leah Andreone - It's Alright
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Offspring - All I
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FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Blur - Beetlebum
Leah Andreone - It's Alright
Offspring - All I
Tribal Jam - Remind Me

Dance/CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Counting Crows - December
Peter Kitch/Olivin - Surnaturel
Warren G - I Shot

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Alisha's Attic - Alisha Rules
Curtis Mayfield - Just A Little
DC Talk - Between You And Me
En Vogue - Don't Let Go
Erasure - In My Arms
Julian Cope - Planetary
Kavana - I Can Make
Lighthouse Family - Loving Every Minute
Organized Noise - Set It Off
R.E.M. - Electroite
Texas - Say What You Want
Warren G - I Shot

RADIO NRW/Oberhausen P
CHR
Jeff van Gelder - Head Of Music
Playlist Additions:
2 Shy - You Give
Streisand/Adams - I Finally
Boyzone - A Different Beat
Jaymie Lee - Wherever
Merril Bainbridge - Mouth

RADIO NRW/Oberhausen P
CHR
Jeff van Gelder - Head Of Music
Playlist Additions:
2 Shy - You Give
Streisand/Adams - I Finally
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Jaymie Lee - Wherever
Merril Bainbridge - Mouth

RADIO NRW/Oberhausen P
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Streisand/Adams - I Finally
Boyzone - A Different Beat
Jaymie Lee - Wherever
Merril Bainbridge - Mouth

Potsdam G
CHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Az Yet - Last
Bed/Breakfast - Falling In Love
Depeche Mode - Barrel Of A Gun
Die Toten Hosen - Alles Aus
DJ Bobo - Respect Yourself
L.L. Cool J - Ain't Nobody
Republica - Ready To Go
Tra-X - Back To The Swing

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
2 Young - Crimson & Clover
3T - I Need You
911 - Don't Make Me Wait
Breisand/Adams - I Finally
Bed/Breakfast - Falling In Love
Blümchen - Bicycle Race
Boyzone - A Different Beat
Chicane - Offshore
DJ Bobo - Respect Yourself
Dunblame - Knockin'
En Vogue - Don't Let Go
Flip Da - Everybody
Future Breeze - Why Don't You
Garbage - Milk
George Michael - Older
Ginuwine - Pony
Intrigue - If You've
Jamiroquai - Cosmic Girl
Kaleef - Golden Brown
Kelly Family - Every Baby
L.L. Cool J - Ain't Nobody
Madonna - Argentina
Almond/Proby - Yesterday Has Gone
Marky Mark - Hey DJ
MC Lyte - Cold Rock
M. Adebini - Shake That Body
Nana - Darkman
OMC - On The
Painted Love - You Can Do magic
Peter Andre - I Feel You
Salt-N-Pepa - Champagne
Sarah Brightman - Time
Scooter - Break It Up
Snoop Doggy Dogg - Snoop's Upside
Spice Girls - 2 Become 1
U2 - Discotheque
Worlds Apart - I Was Born To Love You

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Eva-Maria-Zwei Weisse Tauben
Michelle - Er Nannte Sie
Schürzenjäger - Homo Erectus

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Eva-Maria-Zwei Weisse Tauben
Michelle - Er Nannte Sie
Schürzenjäger - Homo Erectus

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National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Eva-Maria-Zwei Weisse Tauben
Michelle - Er Nannte Sie
Schürzenjäger - Homo Erectus

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Eva-Maria-Zwei Weisse Tauben
Michelle - Er Nannte Sie
Schürzenjäger - Homo Erectus

Yello - To The Sea
AL - No Doubt
SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Neneh Cherry - Feel It

KISS 909 FM/Athens G
CHR/Dance
Michael Tsooussopoulos - Prog Dir
Power Play:
Free - Lovelatter From Space
Playlist Additions:
Natural Born - Universal Love
U2 - Discotheque

TROS RADIO 3/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Power Play:
No Doubt - Don't Speak
Playlist Additions:
Anneeke Douma - Bonkevaart
Blümchen - Bicycle Race
Franky Boy - Katrien
K's Choice - Dad
Laura Pausini - Le Cose/Las Cosas
Maribelle - Geef Mij Je Hand
Nachraove - Zing
Nine - Lyrin King
No Mercy - When I Die
Puff Johnson - Over & Over
Red 6 - Da Beat Goes
Sarah Brightman - Time
Taal Taani - Viva Tiro

875 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
AC
Elliott Robinson - Music Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
AC
Elliott Robinson - Music Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
AC
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LOVE RADIO/Amsterdam G
AC
Elliott Robinson - Music Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
AC
Elliott Robinson - Music Dir
Playlist Unchanged

Most added chart

U2	Discotheque (Island) 38
Texas	Say What You Want (Vertigo) 19
Madonna	Don't Cry For Me Argentina (Warner Brothers) 18
Warren G	I Shot The Sheriff (Interscope) 15
Variuos Manx	Ruchome Piaski (Zic Zac) 14
East 17	Hey Child (London) 13
Kavana	I Can Make You Feel Good (Virgin) 13
En Vogue	Don't Let Go (East West) 12
Spice Girls	2 Become 1 (Virgin) 12
Lisa Stansfield/Dirty Rotten Scoundrels	People Hold On (Arista) 10
Suede	Saturday Night (Nude) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Ginuwine - Pony
Kavana - I Can Make
L. Vandross - I Can Make
Madonna - Argentina
MOMB - Sea Of Time
Neneh Cherry - Feel It
Sheryl Crow - Every Day Is
Simply Smooth - Lady
Soutlans - Grapevine
Tony Toni Toné - Let's Get Down
Warren G - I Shot
You Know Who - The Greatest Gift

STATION OIBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Belinda Carlisle - California
Braids - Bohemian
George Michael - Star People
Mr. President - Show Me The Way
Suede - Saturday Night
Tony Rich - Leavin'
Tony Toni Toné - Let's Get Down

THE WAVE - RADIO 89.1/Helsingør S
CHR
Jennette Majnlund - Station Leader/HOM
Playlist Additions:
Ann-Louise - Stay
David Bowie - Little Wonders
Dieta - Queen It
Dilba - Not Directly
For Real - The Saddest Song
MOMB - Sea Of Time
Simply Smooth - Lady
Tony Toni Toné - Let's Get Down
U2 - Discotheque

KISS FM/Helsinki G
CHR
Mage Vainio - Prog Dir
Playlist Additions:
DC Talk - Between You And Me
Sound Of RELS - Crazy Music

Puff Johnson - Over & Over
Qkumba Zoo - The Child
U2 - Discotheque
Warren G - I Shot

RADIO KUKU/Tallinn G
Rock/AC
Jukka Riikoja - Head Of Music
Playlist Additions:
Baby Bird - You're Gorgeous
Kavana - I Can Make
No Doubt - Don't Speak
Tori Amos -

Ginuwine - Pony
 Jean-Michel Jarre - Oxygène 8
 Kula Shaker - Govinda
 Kym Mazelle - Young Hearts
 Madonna - Argentina
 U2 - Discothèque
 US 3 - Come On Everybody
 Wes - Awa Awa

RTL 102.5 - HIT RADIO/Bergamo P
 CHR
 Grant Benson - Head Of Music
 Luca Viscardi - Head Of Music

Power Play:
 Niccolò Fabi - Parlami Sembre
Playlist Additions:
 Alex Baroni - Ce La Fero
 Andrea Rocelli - Misere
 Articolo 31 - 2030
 Babyface - Close My Eyes
 Stripsand/Adams - I Finally
 Cyndi Lauper - You Don't Know
 Gerideau - Let The Sunshine
 Jovanotti - Bella
 Laura Pausini - Ascolta Il
 Ligabue - Seduto In Riva
 Lionel Richie - Amo, T'Amo
 Litfiba - Ritmo 2
 Los Locos - Tic Tic Tac
 Madonna - Argentina
 Nek - Vivere Senza Te
 Nomadi - Quando Ci Sarai
 Raf - Un Grande Salto
 Renato Zero - Bella Gioventù
 Suede - Beautiful Ones
 Yawar Pachanama - Civilization

RADIO BABBOLEO/Genoa G
 CHR
 Lenny Rattone - DJ/Prog Dir
 Flavio Vidulich - Head Of Music

Power Play:
 Texas - Say What You Want
Playlist Additions:
 Cyndi Lauper - You Don't Know
 Depeche Mode - Barrel Of A Gun
 Franco Battiato - La Cura
 Jimmy Cliff - Breakout
 Jovanotti - Bella
 Neneh Cherry - Feel It
 Smashing Pumpkins - Aeroplane
 Suede - Saturday Night

RV1 FM/Turin G
 Dance
 Max Desiato - Head Of Music
Power Play:
 Fabrizio D'Andre - Dolcenera
Playlist Additions:
 Angelo Branduardi - L'Apprendista

Eva - Place To Be
 Francesco De Gregori - Compagni Di Viaggio
 F.S.O./London - My Kingdom
 Lightning Seeds - What If...

ANTENNA DELLO STRETTO/Messina S
 CHR
 Filippo Pedeli - DJ
Power Play:
 Blur - Beetlebum
 Irene Lamredica - Malaciateciatere

Playlist Additions:
 Audio 2 - C'era E Non C'e
 Ginuwine - Pony
 Jan Peter - U Make Me Feel
 Kavana - I Can Make
 Kool & The Gang - In The Mood
 Kula Shaker - Govinda
 MC Lyte - Cold Rock
 No Way Sts - I'd Like
 OMC - On The
 Scooter - Break It Up
 Texas - Say What You Want

RADIO SOUND STEREO/Ferrara S
 CHR
 Sandro Alberghini - Prog Dir
Power Play:
 Backstreet Boys - Quit Playing
 Beautiful South - Rotterdam
 Phil Collins - It's In Your Eyes

Playlist Additions:
 112 - Come See Me
 ST - I Need You
 Articolo 31 - 2030
 Audio 2 - C'era E Non C'e
 Axel Boye - Mr. Vain
 Biagio Antonacci - Lasciami
 Corrs - Love To
 Duoblame - Knockin'
 Fabio Conesto - Bell'Italia
 Franco Battiato - La Cura
 Laura Pausini - Ascolta Il
 Mark Morrison - Horny
 No Mercy - Please Don't Go
 Sheryl Crow - Every Day Is
 Spice Girls - 2 Become 1
 Suede - Saturday Night

RADIO BLU/Verona B
 CHR
 Renzo Campo Dell'Orto - Prog Dir
 Alex Azzoni - Head Of Music

Power Play:
 Fabio Conesto - Bell'Italia
 Jamiroquai - Cosmic Girl
 No Doubt - Don't Speak
 Pet Shop Boys - Single Bilingual
 Raf - Un Grande Salto

Suede - Beautiful Ones
 Symbol - Betcha By Golly
 Zucchero - Menta

Playlist Additions:
 Bagio Antonacci - Lasciami
 Blur - Beetlebum
 Jovanotti - Bella
 Ligabue - Seduto In Riva
 Madonna - Argentina

LATVIA

RADIO SWH/Riga G
 AC
 J. Sipkovic - Prog Dir
Power Play:
 Ashley MacIsaac - Sleepy Maggie
 Chris Rea - Girl
 Boyzone - A Different Beat
 Runrig - Greatest Flame

Playlist Additions:
 George Michael - Star People
 Gloria Estefan - I'm Not Giving
 Gorby Park - Stare
 Manfred Mann's Earth Band - Complete History
 Wonders - That Thing

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Donatas Bucelis - Prog Dir
Power Play:
 Black Box - Native

Playlist Additions:
 En Vogue - Don't Let Go
 Kavana - I Can Make
 Lighthouse Family - Loving Every Minute
 Mark Morrison - Horny

LUXEMBOURG

ELDORADIO/Luxembourg S
 CHR
 Jim Devans - Head Of Music
Playlist Additions:
 Etienne Daho - Au Commencement
 H-Blockz - Step Back
 Madonna - Argentina
 No Doubt - Don't Speak
 Sarah Brightman - Time
 Spice Girls - 2 Become 1

NORWAY

NRK PETRE/Oslo P
 CHR
 Nils Hoidal - Head Of Music
Playlist Additions:
 Kula Shaker - Govinda
 Locomotives - Filistones
 Lovebites - Travelling
 Neneh Cherry - Feel It
 Offspring - All I
 Silverchair - Freak
 Suede - Saturday Night
 Ultracynic - Nothing Is

NORWAY

Playlist Additions:
 Kula Shaker - Govinda
 Locomotives - Filistones
 Lovebites - Travelling
 Neneh Cherry - Feel It
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 Silverchair - Freak
 Suede - Saturday Night
 Ultracynic - Nothing Is

POLAND

RMF-FM/Krakow P
 CHR
 Piotr Metz - Head Of Music
Power Play:
 Pivo - Silence
 Robert Gawlinski - Sid I Nancy

Playlist Additions:
 Amanda Marshall - Fall From
 Baby Bird - Candy Girl
 Bugs Bunny - Bugging
 East 17 - Hey Child
 Gus - Tomorrow Man
 Jim Carrey - Someone To Love
 Suzanne Vega - Caramel

Playlist Additions:
 Crowded House - Don't Dream
 Varius Manx - Ruchome Piaski

Playlist Additions:
 911 - Don't Make Me Wait
 Dave Matthews - Crash Into Me
 Enrique Iglesias - Experiencia
 Fine Young Cannibals - She Drives
 Lisa Stansfield/DRS - People Hold On
 Me & My - Waiting
 Moby - Come On Baby
 Varius Manx - Ruchome Piaski

Playlist Additions:
 911 - Don't Make Me Wait
 Dave Matthews - Crash Into Me
 Enrique Iglesias - Experiencia
 Kasia Nosowska - Nim Stanie
 Kolekcja - Przeplynelas Mi
 Lisa Stansfield/DRS - People Hold On
 Madonna - Argentina
 Me & My - Waiting

Mucha - I Uwierz Mi
 My Life Story - 12 Reasons Why

RADIO FLASH/Gliwice G
 CHR/Rock
 Tomek Kuema - Head Of Music
Power Play:
 President/USA - Volcano
 Symbol - The Holy River

Playlist Additions:
 Anita Lipniak - Ruciam Kamien
 Crash Test Dummies - A Warm's Life
 Dunblame - Knockin'
 Eels - Mental
 E. Johnson - S.R.V.
 Lion's Share - Don't Come Easy
 Lisa Stansfield/DRS - People Hold On
 Marek Razowski - Switanie
 Rare - Something Wild
 U2 - Discothèque
 Ultimate Kaos - Casanova
 Varius Manx - Ruchome Piaski

RADIO GDANSK/Gdansk G
 CHR
 Marek Cegielski - Head Of Music
Power Play:
 U2 - Discothèque

Playlist Additions:
 Corrs - Love To
 Dave Matthews - Crash Into Me
 East 17 - Hey Child
 Fine Young Cannibals - She Drives
 Kasia Kowalska - Nim Stanie
 Lady Park - Zimow
 Nies Little - Daydream Believer
 Space - Neighbourhood
 Varius Manx - Ruchome Piaski

RADIO KOSZALIN/Koszalin G
 CHR/Rock
 Przemyslaw Mroczek - DJ/Producer
Power Play:
 Baby Bird - Candy Girl
 Ultimate Kaos - Casanova

Playlist Additions:
 Dream Warriors - Float On
 East 17 - Hey Child
 Mulo - Desire
 My Life Story - 12 Reasons Why
 U2 - Discothèque
 Varius Manx - Ruchome Piaski

RADIO LUBLIN/Lublin G
 Rock
 Wiktor Jachacz - DJ/Producer
Power Play:
 East 17 - Hey Child
 Varius Manx - Ruchome Piaski

Playlist Additions:
 911 - Don't Make Me Wait
 A Tribe Called Quest - Stressed Out
 Crowded House - Don't Dream
 D'Angelo - Me And Those
 Dave Matthews - Crash Into Me
 Fine Young Cannibals - She Drives
 Fugees - No Woman No Cry
 Isabela Trojanowska - Moje Party
 Me & My - Waiting
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
 A Tribe Called Quest - Stressed Out
 Crowded House - Don't Dream
 D'Angelo - Me And Those
 Dave Matthews - Crash Into Me
 Fine Young Cannibals - She Drives
 Fugees - No Woman No Cry
 Isabela Trojanowska - Moje Party
 Me & My - Waiting
 U2 - Discothèque

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 Fugees - No Woman No Cry
 Isabela Trojanowska - Moje Party
 Me & My - Waiting
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
 A Tribe Called Quest - Stressed Out
 Crowded House - Don't Dream
 D'Angelo - Me And Those
 Dave Matthews - Crash Into Me
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 Fine Young Cannibals - She Drives
 Fugees - No Woman No Cry
 Isabela Trojanowska - Moje Party
 Me & My - Waiting
 U2 - Discothèque

Power Play:
 Robert Gawlinski - Sid I Nancy
Playlist Additions:
 Crowded House - Don't Dream
 East 17 - Hey Child
 Enrique Iglesias - Experiencia
 Fine Young Cannibals - She Drives
 Graza T - Tanczy
 Kasia Kowalska - Nim Stanie
 Madonna - Argentina
 Me & My - Waiting
 Pangea - Memories
 U2 - Discothèque
 Varius Manx - Ruchome Piaski
 X-Perience - A Never Ending

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banachowicz - HOM
Power Play:
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
 Aldona Dabrowska - Czy Pamietasz
 Az Yet - Last
 Celine Dion - All By Myself
 D'Angelo - Me And Those
 Dave Matthews - Crash Into Me
 De Lucia-Di Meola - McLaughlin - Manha
 Dody - If You're
 Enrique Iglesias - Experiencia
 Eternal - Secrets
 Gloria Estefan - I'm Not Giving
 Howard New - Battlefield
 Journey - When You Love A Woman
 Moby - Come On Baby
 Montell Jordan - Failing
 Trine Rein - Torn
 Varius Manx - Ruchome Piaski
 Worlds Apart - I Was Born To Love You

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banachowicz - HOM
Power Play:
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
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 Celine Dion - All By Myself
 D'Angelo - Me And Those
 Dave Matthews - Crash Into Me
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 Dody - If You're
 Enrique Iglesias - Experiencia
 Eternal - Secrets
 Gloria Estefan - I'm Not Giving
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 Moby - Come On Baby
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 Varius Manx - Ruchome Piaski
 Worlds Apart - I Was Born To Love You

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 Eugeniusz Banachowicz - HOM
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 Worlds Apart - I Was Born To Love You

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banachowicz - HOM
Power Play:
 U2 - Discothèque

Playlist Additions:
 Gawlinski - Sid I Nancy
 Katarzyna Nosowska - Nim Stanie
 Lisa Stansfield/DRS - People Hold On
 Madonna - Argentina
 U2 - Discothèque

RADIO TORUN/Torun B
 CHR
 Pawel Pensko - Head Of Music
Power Play:
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
 Butelka - King Bruce
 Crowded House - Don't Dream
 Dave Matthews - Crash Into Me
 Dream Warriors - Float On
 East 17 - Hey Child
 Fine Young Cannibals - She Drives
 Graza T - Tanczy
 Lisa Stansfield/DRS - People Hold On
 Point - Bez Konca
 Varius Manx - Ruchome Piaski
 Worlds Apart - I Was Born To Love You

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 East 17 - Hey Child
 Fine Young Cannibals - She Drives
 Graza T - Tanczy
 Lisa Stansfield/DRS - People Hold On
 Point - Bez Konca
 Varius Manx - Ruchome Piaski
 Worlds Apart - I Was Born To Love You

RADIO TORUN/Torun B
 CHR
 Pawel Pensko - Head Of Music
Power Play:
 U2 - Discothèque

Playlist Additions:
 911 - Don't Make Me Wait
 But



No Doubt- Don't Speak
Red Hot Chili P.- Love Rollercoaster

TURKEY

RADIO NUMBER ONE FM/Istanbul

CHR
Omer Karacan - Prog Dir
Power Play:

Lightness Family- Loving Every Minute
Madonna- Argentina
No Doubt- Don't Speak
Robert Miles- One
Spice Girls- 2 Become 1
Toni Braxton- Un-Break My Heart

Playlist Additions:
Chicane- Offshore
Corrs- Runaway
Crystal Waters- Say
Erasure- In My Arms
George Michael- Older
Kavana- I Can Make
Robin S- Givin' U
Salt-N-Pepa- Champagne
Sublime- Santeia
Tori Amos- Professional Widow
White Town- Your Woman

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR
Richard Park - Group programs director

Playlist Additions:
911- The Day We Find Love
Alisha's Attic- Indestructable
Alibi- I'm Not To Blame
Cyndi Lauper- You Don't Know
Sylvil- When I'm Good...

96.4FM-BRMB/Birmingham P

CHR
Francis Currie - Prog Mgr

Playlist Additions:
Beautiful South- Marry
Blur- Beetlebum
Boyzone- A Different Beat
Byron Stingily- Get Up
Celine Dion- All By Myself
Donna Lewis- Without
East 17- Hey Child
En Vogue- Don't Let Go
Gabrielle- Walk On By

George Michael- I Can Make
James- She's A Star
Kavana- I Can Make

LL Cool J- Ain't Nobody
Lightning Seeds- Sugar Coated
Lisa Stansfield/DRS- People Hold On
Michelle Gayle- Do You Know
No Doubt- Don't Speak
No Mercy- Where Do You Go
Oasis- The Masterplan
Prodigy- Breathe
Skunk Anansie- Hedonism
Suede- Saturday Night
Supernaturals- The Day Before
Texas- Say What You Want
Tori Amos- Professional Widow
U2- Discothèque
Warren G- I Shot
Wonders- That Thing

BBC RADIO 1/London P

Trevor Dann - Head Of Production
A List:

AD East 17- Hey Child
U2- Discothèque

B List:

AD 808 State- Lopez
Audioweb- Bankrobber
Geneva- Into The Blue

C List Addition

Apollo 440- Talkin' About Dub
Da Brat- Sitting On
Jocasta- Go
Warren G- I Shot

METRO FM/Newcastle P

CHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music

Playlist Additions:

911- The Day We Find Love
Baby Bird- Candy Girl
Blur- Beetlebum
Undercover- Bring Back Your Love
Wonders- That Thing

CLYDE 1 FM/Glasgow G

CHR
Alex Dickson - Prog Dir
Playlist Additions:

Amen- Passion
Backstreet Boys- Quit Playing
Black Box- Native
Blackbirds- Trendy Girl
Candyskins- Monday Morning

Electronic- Second Nature
Erasure- In My Arms
No Doubt- Don't Speak

U2- Discothèque
Undercover- Bring Back Your Love
Warren G- I Shot
Wonders- That Thing

FORTH FM/Edinburgh G

CHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music

Playlist Additions:

Arkana- House On Fire
Belinda Carlisle- California
Cyndi Lauper- You Don't Know
Electronic- Second Nature
En Vogue- Don't Let Go
Faithless- Salva Mea
Kavana- I Can Make
Lightning Seeds- Sugar Coated
Suzanne Vega- No Cheap Thrill
The One- One More
U2- Discothèque

INVICTA FM/Whistable G

CHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music

Playlist Additions:

Beautiful South- Marry
Ben Folds Five- Underground
Black Box- Native
Blur- Beetlebum
Byron Stingily- Get Up
David Bowie- Little Wonders
Dunblame- Knockin'
East 17- Hey Child
En Vogue- Don't Let Go
Faithless- Salva Mea
Gabrielle- Walk On By
Heller/Farley- Ultraflavour
Kavana- I Can Make
Lightning Seeds- Sugar Coated
Michelle Gayle- Do You Know
Morecheeba- The Music That We Hear
Oasis- The Masterplan
Skunk Anansie- Hedonism
Spacehog- In The Meantime
Suede- Saturday Night
Supernaturals- The Day Before
Texas- Say What You Want
Tori Amos- Professional Widow
White Town- Your Woman

RED DRAGON FM/Cardiff/Newport S

CHR
Phil Roberts - Programme Controller

Chris Moore - Head Of Music
Playlist Additions:

Electronic- Second Nature
En Vogue- Don't Let Go
George Michael- I Can Make
Kavana- I Can Make

EUROPE

VOICE OF AMERICA/Europe P

CHR
June Brown - Dir
Power Play:

No Doubt- Don't Speak
S11- Mixed Up
Babyface- Close My Eyes
Cardigans- Lovelof
Counting Crows- December
Don Henley- Through Your
Duncan Sheik- Barely Breathing
Gina G- Ooh Ash
Gloria Estefan- I'm Not Giving
John Mellencamp- Just Another
Whitney Houston- I Believe

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P

CHR
AusStereo/MCM Entertainment
Marielle Ruyet - Station Relations Mgr

A List:

Baby Bird- Candy Girl
Caldecut- People Hold On
En Vogue- Don't Let Go
Lea Frogs- Elle
Movetron- Flavio
New Moon- Rise And Fall
Ultisyy- Devichi Tantsy

Spice Girls- 2 Become 1
Terrorvision- Easy
Texas- Say What You Want

The One- One More
Tori Amos- Professional Widow

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
Power Play:

Alisha's Attic- Alisha Rules
Loreenza- And The Beat

A List:

Alabama 3- Ain't Going To Go
Amber- This Is
Baby Bird- You're Gorgeous
Backstreet Boys- Quit Playing
Bed/Breakfast- Falling In Love
Boris Dlugosch- Keep Pushin'
Da Brat- Sitting On
DJ Quicksilver- I Have A Dream
Future Breeze- Why Don't You
Jamiroquai- Cosmic Girl
Kaleef- Golden Brown
Livin' Joy- Follow The Rules
No Doubt- Don't Speak
Presidents/USA- Mach 5
Soulstars- Grapevine
Spice Girls- 2 Become 1
Spice Girls- Say You'll
Tic Tac Toe- Verpiss Dich

MTV/Central Region P

Music Television
Andreas Heineke - Head Of Music
A List:

AD Future Breeze- Why Don't You
Jamiroquai- Cosmic Girl
Scooter- Break It Up
Whitney Houston- Step By Step

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:

AD Jamiroquai- Cosmic Girl
Phil Collins- It's In Your Eyes
Whitney Houston- Step By Step

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:

AD 3 Colours Red- Nuclear Holiday
Jamiroquai- Cosmic Girl
Lightning Seeds- Sugar Coated
Symbol- Betcha You Want
Tori Amos- Professional Widow
Whitney Houston- Step By Step

MUSIC TELEVISION

MTV EUROPE/London P

Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation

Blackstreet/Dr. Dre- No Diggity
George Michael- Older
Madonna- Argentina

Prodigy- Breathe
Robert Miles- One
Spice Girls- 2 Become 1
Toni Braxton- Un-Break My Heart

BUZZ Bin

Beck- Devil's Haircut
Bush- Swallowed
Marilyn Manson- Beautiful People

Break Out

2T- I Need You
Brands- Bohemian
David Bowie- Little World
Metallica- Mama Said
Peter Andre- I Feel You
Snoop Doggy- Snoop's Upside

Breakout Extra

East 17- Hey Child
En Vogue- Don't Let Go
No Doubt- Don't Speak

MTV/Central Region P

Music Television
Andreas Heineke - Head Of Music
A List:

AD Future Breeze- Why Don't You
Jamiroquai- Cosmic Girl
Scooter- Break It Up
Whitney Houston- Step By Step

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:

AD Jamiroquai- Cosmic Girl
Phil Collins- It's In Your Eyes
Whitney Houston- Step By Step

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:

AD 3 Colours Red- Nuclear Holiday
Jamiroquai- Cosmic Girl
Lightning Seeds- Sugar Coated
Symbol- Betcha You Want
Tori Amos- Professional Widow
Whitney Houston- Step By Step

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops

2Pac- I Ain't Mad At Cha
Backstreet Boys- Quit Playing
Blackstreet- No Diggity

Boyzone- Words
Damage- Forever
DJ Supreme- Tha Wildstyle
Fugees- No Woman No Cry
Mark Morrison- Horny
Newton- Sometimes When
No Mercy- Where Do You Go
No Doubt- Don't Speak
Peter Andre- Mysterious Girl
Prodigy- Breathe
Robson & Jerome- Saturday Night
Spice Girls- Wannabe
Spice Girls- 2 Become 1
Spice Girls- Say You'll
Toni Braxton- Un-Break My Heart
Whitney Houston- Step By Step

Breakin' Out Of The Box

911- The Day We Find Love
En Vogue- Don't Let Go
Foxy Brown- Gotta Get
MC Lyte- Cold Rock
R. Kelly- I Believe

New Videos

3 Colours Red- Nuclear Holiday
Amanda Marshall- Birmingham
Black Box- Native
Cyndi Lauper- You Don't Know
David Bowie- Little Wonders
Depeche Mode- Barrel Of A Gun
DJ Kool- Let Me Clear My Throat
E-40- Things
Gabrielle- Walk On By
George Michael- Older
Ginuwine- Pony
Kenickie- In Your Car
L.L. Cool J- Ain't Nobody
Lisa Stansfield/DRS- People Hold On
Me'Shell Who Is He
Mr Jack- Wiggy World
Nuyorican Soul- Runaway
Orbital- Satan
Seal- Fly Like
Suede- Saturday Night
Texas- Say What You Want
White Town- Your Woman
Wonders- That Thing

MTV/Central Region P

Music Television
Andreas Heineke - Head Of Music
A List:

AD Future Breeze- Why Don't You
Jamiroquai- Cosmic Girl
Scooter- Break It Up
Whitney Houston- Step By Step

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music
A List:

AD Jamiroquai- Cosmic Girl
Phil Collins- It's In Your Eyes
Whitney Houston- Step By Step

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:

AD 3 Colours Red- Nuclear Holiday
Jamiroquai- Cosmic Girl
Lightning Seeds- Sugar Coated
Symbol- Betcha You Want
Tori Amos- Professional Widow
Whitney Houston- Step By Step

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:

Akhenston- Bad Boys
Alisha's Attic- I Am I Feel

Donna Lewis- I Love You
Fugees- No Woman No Cry
Garbage- Only Happy When It Rains
Kula Shaker- Tattva
Luka- Raves Polyesters
Pascal Obispo- Peronne
Receprouck- Tchizha
Spice Girls- Say You'll
Teri Moise- Je Serai
Warren G- What's Love Got

THE MUSIC FACTORY/

Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

Ginuwine- Pony
A List:

3T- I Need You
Backstreet Boys- Quit Playing
Dunee- Who Wants To Live
Gala- Freed From Deare
Ghetto People- In The Ghetto
Marco Borsato- De Waarheid
Metallica- Mama Said
No Doubt- Don't Speak
Spice Girls- 2 Become 1

New Videos

Blossom- Bicycle Race
Chicane- Offshore
Dodgy- If You're
Nada Surf- Populär
Red 5- Da Beat Goes
Total Touch- One Moment...
Urban Dance Squad- Temporarily Expensive

CMT/Nashville S

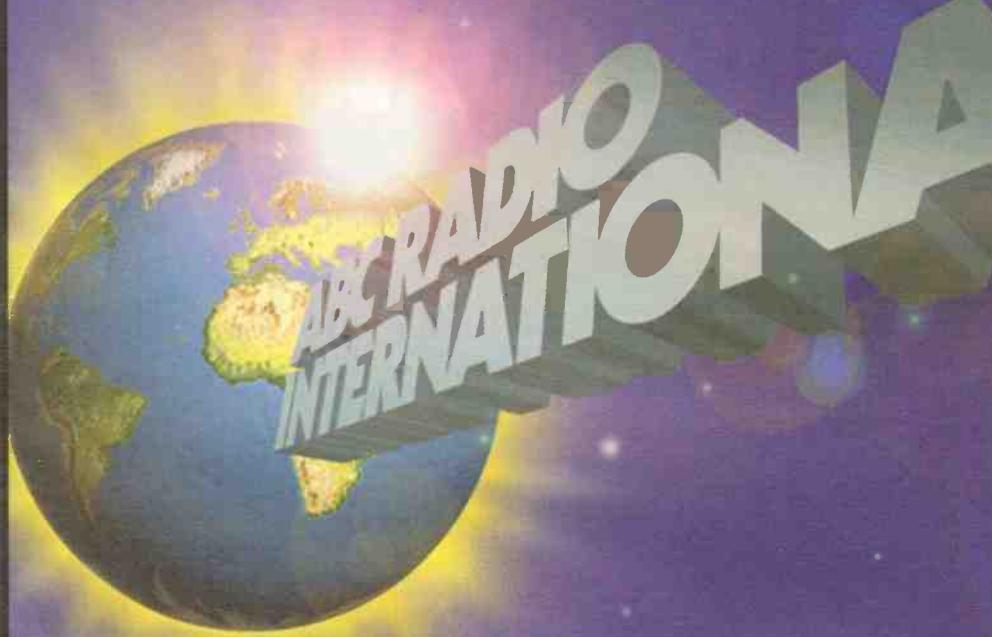
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation

Des Horizons- On My Way
Dolly Parton- Just When I Needed
Gretchen Peters- When You Are Old
Leann Rimes- One Way Ticket
Lynn Miles- I Always Told You
M. Chapin Carpenter- Let Me
Mavericks- I Don't Care
Mindy McCready- Maybe He'll
Rankin Family- Roving Gypsy Boys
Randy Travis- Would I
Reba McEntire- The Fear
Steve Earle- I Feel Alright
Suzy Bogguss- No Way

New Videos

Great Plains- Wolverton
Lorrie Morgan- Good As I

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Polygram calls in EC

by Jeff Clark-Meads, European news editor for Billboard

LONDON — Europe's competition authority has been asked to investigate the increasingly heated dispute between the U.K. and the European continent's mechanical collecting societies.

On Wednesday January 15, PolyGram International Music Publishing complained to the European Commission antitrust body DG4 about what it claims to be unfair practice from Scandinavian mechanical society NCB and its French counterpart SDRM.

PolyGram's complaint says NCB and SDRM have taken illegal sanctions against the company in retaliation for its pivotal role in the new and controversial system of direct distribution. U.K. mechanical society MCPS introduced the system last year (M&M January 18), and it has caused angst on the European continent because it means societies there are deprived of a significant proportion of their traditional income. While MCPS offers direct distribution to all its members, so far only PolyGram Publishing has taken the service.

According to PolyGram, the measures taken by SDRM and NCB fall under Articles 85 and 86 of the Treaty of

Rome, one of the constitutional founding documents of the EU. Article 85 aims to safeguard fair competition and Article 86 legislates against abuse of a dominant position.

PolyGram Music Publishing's director of legal and business affairs, Crispin Evans, says NBC is the subject of the complaint because, he argues, it has withheld rebates due to PolyGram's record arm. SDRM is also cited because of its declared termination of its reciprocal rights representation deal with MCPS. SDRM president Jean-Loup Tournier said last week that SDRM's actions were taken as "retaliation", following PolyGram's deal with MCPS.

PolyGram is complaining about abuse of dominant market position as well as a distortion of competition because, according to Evans, "These societies have a dominant position in the country they operate. Commercially, we have nowhere else to go."

This latest development in the rights row comes at the eve of a major meeting to be held in Cannes during Midem on January 21 where senior representatives of publishers and collecting societies around Europe aim to find a solution to the dispute.



Chris Evans to quit Radio 1

by Mike McGeever

LONDON — Chris Evans, BBC Radio 1 FM's golden boy turned *enfant terrible*, is to leave the station at Easter. His last breakfast show will be on March 27; the announcement was made on January 16.

The corporation's director of radio and controller of Radio 1, Matthew Bannister had refused to re-negotiate Evans' contract to allow him to have every Friday off. "This did not fit into my plans for the schedule," said Bannister in a statement. "He has therefore

exercised his contractual right to give notice."

Evans, who joined the network two years ago, has been credited with helping Radio 1 reverse the decline of its audience when it was undergoing music policy changes.

Evans and his company Ginger Productions were behind an unsuccessful bid to secure the last FM London licence on the same day it was announced he was leaving Radio 1 (see story, page 1). No statement from Evans was forthcoming at time of going to press.

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European Radio Top 50

TW	LW	Artist/Title	Original Label	Total Stations	New Adds
1	NE	WHITNEY HOUSTON/STEP BY STEP	(ARISTA)	111	2
2	NE	No Doubt/Don't Speak	(Trauma/Interscope)	90	9
3	NE	Toni Braxton/Un-Break My Heart	(LaFace)	86	1
4	NE	Jamiroquai/Cosmic Girl	(Sony S2)	84	6
5	NE	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	77	1
6	NE	Spice Girls/2 Become 1	(Virgin)	78	12
7	NE	Robert Miles/One & One	(DBX/Discomagic)	72	2
8	NE	Symbol/Betcha By Golly Wow!	(NPG/EMI)	78	0
9	NE	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	59	18
10	NE	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	64	2
11	NE	Spice Girls/Say You'll Be There	(Virgin)	50	1
12	NE	Texas/Say What You Want	(Vertigo)	37	19
13	NE	East 17 feat. Gabrielle/If You Ever	(London)	48	1
14	NE	Phil Collins/It's In Your Eyes	(WEA)	54	2
15	NE	Sheryl Crow/Every Day Is A Winding Road	(A&M)	51	6
16	NE	U2/Discothèque	(Island)	39	38
17	NE	Blur/Beetlebum	(Food)	34	9
18	NE	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	43	9
19	NE	Warren G/What's Love Got To Do With It	(Interscope)	36	0
20	NE	Mark Owen/Child	(RCA)	45	1
21	NE	George Michael/Older	(Virgin)	31	8
22	NE	En Vogue/Don't Let Go	(East West)	35	12
23	NE	3T/I Need You	(MJJ/Epic)	44	2
24	NE	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	47	1
25	NE	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	32	3
26	NE	Beautiful South/Don't Marry Her	(Go!Discs)	40	6
27	NE	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	43	5
28	NE	Celine Dion/All By Myself	(Epic)	40	4
29	NE	Pet Shop Boys/Single Bilingual	(Parlophone)	44	1
30	NE	Erasure/In My Arms	(Mute)	28	9
31	NE	Donna Lewis/I Love You Always Forever	(Atlantic)	28	0
32	NE	Fine Young Cannibals/The Flame	(London)	39	2
33	NE	Baby Bird/You're Gorgeous	(Echo/MCA)	32	2
34	NE	No Mercy/When I Die	(MCI)	38	7
35	NE	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	33	0
36	NE	Prodigy/Breathe	(XL)	23	3
37	NE	Boyzone/A Different Beat	(Polydor)	32	9
38	NE	Sting/I'm So Happy I Can't Stop Crying	(A&M)	31	2
39	NE	Peter Andre/I Feel You	(Mushroom)	33	3
40	NE	Puff Johnson/Over And Over	(Columbia)	26	5
41	NE	Kavana/I Can Make You Feel Good	(Virgin)	23	13
42	NE	Garbage/Milk	(Mushroom)	28	1
43	NE	Counting Crows/A Long December	(Geffen)	22	3
44	NE	Lightning Seeds/What If...	(Epic)	30	0
45	NE	Merril Bainbridge/Mouth	(RCA)	27	6
46	NE	Dune/Who Wants To Live Forever	(Orbit/Virgin)	27	1
47	NE	Beautiful South/Rotterdam	(Go!Discs)	26	0
48	NE	Lighthouse Family/Loving Every Minute	(Wild Card)	30	5
49	NE	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	23	2
50	NE	Boyzone/Words	(Polydor)	25	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay at all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.
 TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

To our readers

Music & Media launches an all-format airplay chart

Music & Media introduces in this issue a new pan-European airplay chart, the European Radio Top 50, which will replace the former EHR Top 40 airplay chart. The European Radio Top 50 is the first airplay chart to encompass all radio formats broadcasting in Europe, from CHR to Gold

This change reflects the evolution of the radio market throughout Europe, with the development of AC stations and their increasing audience, and answers the music industry's need for a tool providing a global picture of airplay at a European level, not purely limited to the CHR format.

The changes in scope are immediately visible: for example, last week Whitney Houston's *Step By Step* was No.1 in the EHR airplay chart with 70 stations reportedly playing the song. This week, the track is also No.1, but with 111 stations reporting.

In addition to these changes, we have relocated in the opening section of the Station Reports pages (see page 29) the "Most Added chart," which details the songs which received the highest number of playlist additions during the week. This week's most added song was U2's *Discothèque*, with 38 new adds throughout Europe.

The European Radio Top 50 is based on airplay reports from 273 stations from 28 different European countries. The breakdown of the stations is the following: 175 CHR, 65 AC, 19 Rock, 11 Dance, 2 National music and 1 Gold.

The number of stations included in the M&M chart will be gradually expanded during the next month as part of our plan to deliver the most accurate and thorough picture of European radio airplay.

The chart shows the songs which are on the airplay lists of these stations, and is based on a weighted-scoring system. Each station is weighed according to the market size. Stations included in the M&M panel come from the following regions of Europe: the British Isles, GSA, France, Scandinavia and Finland, Benelux, Italy, Spain, Poland, Portugal, Balkan Area (Turkey and Greece), East Central (Czech Republic, Slovakia, Bulgaria and Rumania), Baltic Republics, Hungary and Russia/CIS.

M&M also takes into account some pan-European outlets such as music channel MTV and its different regional feeds, Rick Dees Weekly Top 40 Show, syndicated throughout Europe or the Nokia Eurohit Parade from Finland.

Last but not least, we would like to apologise for the inconvenience created by some technical problems to some of our Chartfax subscribers, who experienced delays in their weekly service. We are endeavouring to remedy this as soon as possible, but in the meantime, please contact our charts department on (+44 171 323 6686) in the event of any enquiries or difficulties.

From the Music and Media editorial team

Border Breakers

© BPI Communications

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	15	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	68
②	2	16	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	23
3	3	11	Scatman John/Everybody Jam	(Iceberg)	DENMARK	22
④	7	10	Khaled/Aïcha	(Barclay)	FRANCE	26
⑤	8	6	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	25
6	4	8	Gala/Freed From Desire	(Do It Yourself)	ITALY	19
7	5	5	No Mercy/When I Die	(MCI/Arista)	GERMANY	22
⑧	11	2	Mr. President/Show Me The Way	(WEA)	GERMANY	17
⑨	13	25	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	12
⑩	16	10	Whigfield/Gimme Gimme	(X-Energy)	ITALY	13
11	9	5	Laura Pausini/Le Cose/Las Cosas	(CGD)	ITALY	12
12	10	5	Zucchero/She's My Baby	(Polydor)	ITALY	11
13	6	13	Enigma/Beyond The Invisible	(Virgin)	GERMANY	9
⑭	14	2	Scoter/Break It Up	(Club Tools)	GERMANY	12
15	12	5	Trine Rein/Torn	(EMI-Medley)	DENMARK	15
⑯	24	2	Flip Da Scrip/Everybody Funk Now	(Nighttown/CNR)	HOLLAND	5
⑰	>	NE	Luka/Rêves Polyesters	(Mercury)	FINLAND	5
⑱	>	NE	X-Perience/A Never Ending Dream	(WEA)	GERMANY	5
19	18	2	Massimo Di Cataldo/Anime	(Columbia)	ITALY	10
⑳	>	RE	Mr. President/I Give You My Heart	(WEA)	GERMANY	7
㉑	>	RE	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	5
㉒	22	2	Dune/Who Wants To Live Forever	(Orbit/Virgin)	GERMANY	10
㉓	>	NE	Andrea Bocelli/Con Te Partiro	(RTI)	ITALY	3
㉔	>	NE	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	7
㉕	>	RE	DJ Bobo/Pray	(Metrovinyl/EAMS)	GERMANY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Editorial

Editor in chief: Emmanuel Legrand
 Managing editor: Tom Ferguson
 News editor: Christian Lorenz
 Music editor: Dominic Pride
 Programming editor: Mike McGeever
 Features editor: Jon Heasman

Charts & research

Charts editor: Bob Macdonald
 Charts processors: Menno Visser, Raul Cairo, Paul Clarkson

Production

Production manager: Jon Crouch
 Designer: Dominic Salmon

Contributors

Sally Stratton, Paul Sexton, Jeff Clark-Meads

Correspondents:

Belgium: Marc Maes - (32) 3 568 8082
 Czech Republic: Michele Legge - (42) 2 248 75000
 Denmark: Charles Ferro - (45) 31 39 5022
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
 Germany: Robert Lyng (radio) - (49) 69 433839
 Holland: Robert Tili - (31) 20-672 2566; Maria Jimenez (Dance editor) - (31) 35 621874; Thessa Mooj (Reviews/Market place) - (31) 20 668 1349
 Italy: Mark Dezzani - (39) 184 292 824
 Scandinavia: Keith Foster - (46) 8 366 228

Spain: Howell Llewellyn - (34) 1693 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791

Sales and Marketing Associate publisher/sales, marketing and circulation: Marc Gregory
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133

Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 421 0585
 François Millet (France) - (33) 145 49 29 33
 Beth Dell'Isola (US Radio) - (1) 770 908 8373
 Alina Dragan (special projects) - (31) 20 673 0495

Advertising co-ordinator: Paul Stoddart
 Circulation manager: Sue Dowman
 Accounts/administration: Kate Leech, Linda Nash, Chris Barrett
 Group Publisher: Philip Alexander

Music & Media
 23 Ridgmount St
 London WC1E 7AH
 UNITED KINGDOM
 Phone numbers: (44) 171 323 6686
 Fax numbers: (44) 171 323 2314
 (editorial) (44) 171 323 2316 (sales)

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President: Howard Lander
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Off the record

Edited by Christian Lorenz

The new sample period of German ratings survey **Medienanalyse** (MA) started on January 5, causing consternation among Berlin's private broadcasters. It transpires that winning extra listeners for as little as ten minutes during peak hours in the weeks up to March 22 will boost hourly reach on paper when the MA is published on June 11. The larger commercial stations like **Berliner Rundfunk** and **104.6 RTL** operate with annual promotion budgets of around DM 1 million (\$ 0.6 million), and OTR hears that a large share of that money will be spent on intensified off-air activities over the next two months.

And staying with German ratings, OTR understands that **Medienanalyse** plans to publish two surveys per year from 1998 onwards. In addition to the familiar June report, the institute will publish a second MA report each December.

The U.K.'s **Radio Authority** is expected to publish a consultation document on the proposed fourth national commercial station within the next month. The idea of another national broadcaster, on long wave, met with mixed reaction from the radio industry when the regulator raised the issue (Music & Media Dec. 14, 1996) in December.

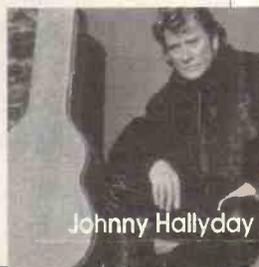
Kula Shaker are currently in India with a **MTV Europe** camera team shooting a documentary feature for the pan-European music channel. OTR also hears that MTV will hold a seminar for European label executives and video producers on the guidelines issued by U.K. regulatory body **ITC**. The seminar is scheduled for a whole day and will take place in London at the end of March.

Nik Martin is to produce **Heart 106.2 FM**/London's flagship breakfast show starting February 1. Martin will take over from **Kevin Palmer** who was recently promoted to deputy programme controller following the departure of **Bethan Davies**.

French singer **Michel Polnareff** and French AC network **Europe 2** have linked up to produce a global interview session. Polnareff, who has been living in the U.S.A. for 20 years, answers questions from his current home in Los Angeles simultaneously on the radio station in Dolby stereo and on the Europe 2 Internet site. Due to take place on Thursday Jan 16, the live hook up was intended to be a premiere, according to the singer, who will be seen on the Net via a WebCam set in his own studio.

Franco-German political activist **Daniel Cohn-Bendit**, who was one of the leaders of the 1968 student revolt in France, will be paying a short visit to **Midem** on January 20. Cohn-Bendit, who is now member of Frankfurt's city council for the Green party, is not in Cannes to sell a record but to promote his project of a European music festival in Bosnia this year. The proceeds of the festival will be allocated to the Mostar Music Centre.

On a lighter note, a small controversy started last week in France about **Johnny Hallyday's** comments in the daily **USA Today**. The French rock icon is reportedly seeking to obtain American citizenship because, "The French are too rude". Hallyday, who lives most of the year in Miami denies to have said that and comments that he is perfectly happy and proud to be French. He adds, "If the French are rude, so am I."



Johnny Hallyday



Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	BEAUTIFUL SOUTH/DON'T MARRY HER	(GO/DISCS)	9
2	17	2	Lightning Seeds/Sugar Coated Iceberg	(Epic)	8
3	1	2	Whitney Houston/Step By Step	(Arista)	9
4	2	11	Toni Braxton/Un-Break My Heart	(LaFace)	8
5	11	2	Spice Girls/2 Become 1	(Virgin)	9
6	9	2	Madonna/Argentina	(Warner Brothers)	9
7	8	5	Mark Morrison/Horny	(WEA)	7
8	3	7	Jamiroquai/Cosmic Girl	(Sony S2)	8
9	4	6	Sheryl Crow/Every Day Is	(A&M)	7
10	13	6	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	6
11	14	2	Texas/Say What You Want	(Vertigo)	7
12	>	NE	En Vogue/Don't Let Go	(East West)	7
13	10	2	Robert Miles/One & One	(DBX/Discomagic)	8
14	19	6	Warren G/What's Love Got	(Interscope)	7
15	>	NE	Supernaturals/The Day Before	(Food)	6
16	>	NE	Blur/Beetlebum	(Food)	6
17	12	9	East17/Gabrielle/If You Ever	(London)	7
18	>	NE	Gabrielle/Walk On By	(Go/Beat)	6
19	>	NE	Michelle Gayle/Do You Know	(RCA)	6
20	>	NE	Kavana/I Can Make You Feel Good	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WHITNEY HOUSTON/STEP BY STEP	(ARISTA)	26
2	2	5	Toni Braxton/Un-Break My Heart	(LaFace)	24
3	7	2	No Doubt/Don't Speak	(Trauma/Interscope)	22
4	6	2	Spice Girls/2 Become 1	(Virgin)	23
5	8	3	Dune/Who Wants To Live	(Orbit/Virgin)	18
6	4	4	Symbol/Betcha By Golly Wow!	(NPG/EMI)	18
7	5	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	18
8	3	5	Robert Miles/One & One	(DBX/Discomagic)	16
9	12	4	Sultans/Grapevine	(Coconut/Ariola)	18
10	10	2	No Mercy/When I Die	(MCI)	16
11	9	10	Warren G/What's Love Got	(Interscope)	15
12	17	10	Backstreet Boys/Quit Playing	(Jive)	18
13	16	2	Tic Tac Toe/Verpiss Dich	(RCA)	14
14	>	NE	DJ Bobo/Respect Yourself	(Metroviny/EAMS)	10
15	11	3	Bryan Adams/Star	(A&M)	15
16	19	10	N Sync/I Want You Back	(Ariola)	13
17	>	NE	Streisand/Adams/I Finally	(A&M)	12
18	18	15	Donna Lewis/I Love You	(Atlantic)	11
19	20	6	Mr. President/Show Me The Way	(WEA)	11
20	>	RE	Tina Turner/In Your	(Parlophone)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	
2	1	8	Fugees/No Woman, No Cry	(SMALL)	
3	3	9	Warren G/What's Love Got To Do	(MCA)	
4	5	12	Jean-Jacques Goldman/Elle Attend	(Columbia)	
5	9	7	Down Low/Vision Of Life	(Scorpio)	
6	7	13	Reciprok/Thi Teha	(SMALL)	
7	10	11	Mad In Paris/Réveillez-Vous	(MCA)	
8	6	12	Etienne Daho/Au Commencement	(Virgin)	
9	35	3	Jamiroquai/Cosmic Girl	(SMALL)	
10	8	8	Mylene Farmer/Rever	(Polydor)	
11	31	18	Ophélie Winter/Shame On You	(East West)	
12	13	5	Leah Andreone/It's Alright, It's OK	(RCA)	
13	18	12	Akhénaton/Bad Boys De Marseille	(Delabel)	
14	4	14	Donna Lewis/I Love You Always Forever	(East West)	
15	23	3	Braids/Bohemian Rhapsody	(East West)	
16	37	2	Toni Braxton/Un-Break My Heart	(La Face)	
17	17	6	Luka/Reves Polyester	(Mercury)	
18	16	7	Teri Moise/Je Serai La	(Source)	
19	14	9	Zucchero/Così Celeste	(Polydor)	
20	32	7	Alanis Morissette/You Learn	(Maverick)	
21	21	10	OMC/How Bizarre	(Polydor)	
22	27	14	Gala/Freed From Desire	(Scorpio)	
23	47	3	G-Squad/Aucune Fille Au Monde	(BMG)	
24	49	2	Blackstreet/No Diggity	(Interscope)	
25	34	6	Elton John & Luciano Pavarotti/Live Like Horses	(Decca)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	24
2	1	5	Whitney Houston/Step By Step	(Arista)	23
3	4	3	Jamiroquai/Cosmic Girl	(Sony S2)	22
4	2	10	Toni Braxton/Un-Break My Heart	(LaFace)	19
5	10	2	Spice Girls/2 Become 1	(Virgin)	18
6	12	2	Phil Collins/It's In Your Eyes	(WEA)	17
7	6	2	Sheryl Crow/Every Day Is	(A&M)	18
8	5	5	Symbol/Betcha By Golly Wow!	(NPG/EMI)	19
9	8	4	Robert Miles/One & One	(DBX/Discomagic)	15
10	7	6	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	15
11	11	2	Blur/Beetlebum	(Food)	10
12	>	NE	U2/Discothèque	(Island)	10
13	>	NE	Streisand/Adams/I Finally	(A&M)	13
14	13	2	Space/Neighbourhood	(Gut)	9
15	17	2	George Michael/Older	(Virgin)	10
16	>	NE	Texas/Say What You Want	(Vertigo)	7
17	>	NE	Madonna/Argentina	(Warner Brothers)	10
18	>	NE	Suede/Saturday Night	(Nude)	8
19	>	NE	En Vogue/Don't Let Go	(East West)	13
20	16	2	Thomas Helmiq/Groovy Day	(Genlyd)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	BACKSTREET BOYS/QUIT PLAYING	(JIVE)	11
2	1	2	Gala/Freed From Desire	(Do It Yourself)	10
3	3	7	Robert Miles/One & One	(DBX/Discomagic)	10
4	4	2	3T/I Need You	(MJJ/Epic)	10
5	8	10	Toni Braxton/Un-Break My Heart	(LaFace)	9
6	7	2	Spice Girls/2 Become 1	(Virgin)	9
7	11	2	Blackstreet/Dr. Dre/No Diggity	(Interscope)	6
8	12	5	Donna Lewis/I Love You	(Atlantic)	7
9	6	4	Symbol/Betcha By Golly Wow!	(NPG/EMI)	9
10	14	2	Az Yet/Last Night	(LaFace/Arista)	6
11	18	3	Whitney Houston/Step By Step	(Arista)	9
12	5	4	Prodigy/Breathe	(XL)	6
13	9	2	No Doubt/Don't Speak	(Trauma/Interscope)	7
14	10	6	Marco Borsato/De Waarheid	(Polydor)	8
15	20	2	Mark Owen/Child	(RCA)	9
16	16	7	Faithless/Insomnia	(Cheeky/Champion)	5
17	>	NE	Khaled/Aicha	(Barclay)	6
18	13	2	Guus Meeuwis & Vagant/Verliefd Zijn	(Xplo)	6
19	>	RE	Peter Andre/I Feel You	(Mushroom)	7
20	15	6	Celine Dion/All By Myself	(Epic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JAMIROQUAI/COSMIC GIRL	(SONY S2)	9
2	5	3	Celine Dion/It's All Coming Back	(Epic/Columbia)	6
3	7	3	Whitney Houston/Step By Step	(Arista)	6
4	8	2	Litfiba/Ritmo 2	(EMI)	6
5	>	NE	Jovanotti/Bella	(Solaluna)	5
6	2	4	Symbol/Betcha By Golly Wow!	(NPG/EMI)	6
7	9	12	Simply Red/Angel	(East West)	6
8	>	RE	Lucio Dalla/Tu Non Mi Basti Mai	(RCA)	5
9	13	2	Articolo 31/2030	(Flying)	4
10	>	NE	Mark Owen/Child	(RCA)	5
11	>	RE	Braids/Bohemian	(Big Beat/Atlantic)	4
12	12	2	Underworld/Born Slippy	(Junior Boys Own)	3
13	>	RE	No Doubt/Don't Speak	(Trauma/Interscope)	5
14	>	NE	Cyndi Lauper/You Don't Know	(Epic)	3
15	10	9	Zucchero/Menta E Rosmarino	(Polydor)	5
16	4	2	Robert Miles/One & One	(DBX/Discomagic)	4
17	6	2	Fun Lovin' Criminals/We Have	(EMI)	4
18	19	2	Phil Collins/It's In Your Eyes	(WEA)	4
19	>	NE	Jimmy Cliff/Breakout'96	(Chaos/Columbia)	4
20	>	NE	Madonna/Argentina	(Warner Brothers)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MADONNA/ARGENTINA	(WARNER BROTHERS)	3
2	15	2	Blur/Beetlebum	(Food)	2
3	>	NE	Lightning Seeds/What If...	(Epic)	2
4	>	NE	Wonders/That Thing You Do	(Epic)	2
5	>	NE	Texas/Say What You Want	(Vertigo)	2
6	8	4	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	2
7	>	NE	Celtas Cortos/En Estos Dias Inciertos	(DRO)	2
8	>	NE	Alanis Morissette/All I Really Want	(Maverick/Sire)	2
9	>	NE	Counting Crows/A Long December	(Geffen)	2
10	>	NE	Miguel Bosé/Este Mundo Va	(WEA)	1
11	>	NE	East17/Gabrielle/If You Ever	(London)	1
12	>	NE	Patricia Oliver/Reina De La Noche	(Arcade)	1
13	>	NE	Spice Girls/Say You'll Be There	(Virgin)	1
14	>	NE	Revolver/Ten Fé En Mi	(WEA)	1
15	>	NE	Backstreet Boys/Quit Playing	(Jive)	1
16	>	NE	Depeche Mode/Barrel Of A Gun	(Mute)	1
17	>	NE	Providence/Sigue Asi	(Max Music)	1
18	>	NE	Illusion/Just An Illusion	(Columbia)	1
19	>	NE	Eros Ramazzotti/Dove C'E Musica	(DDD)	1
20	>	NE	Mercedes Ferrer/Adios	(DRO)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

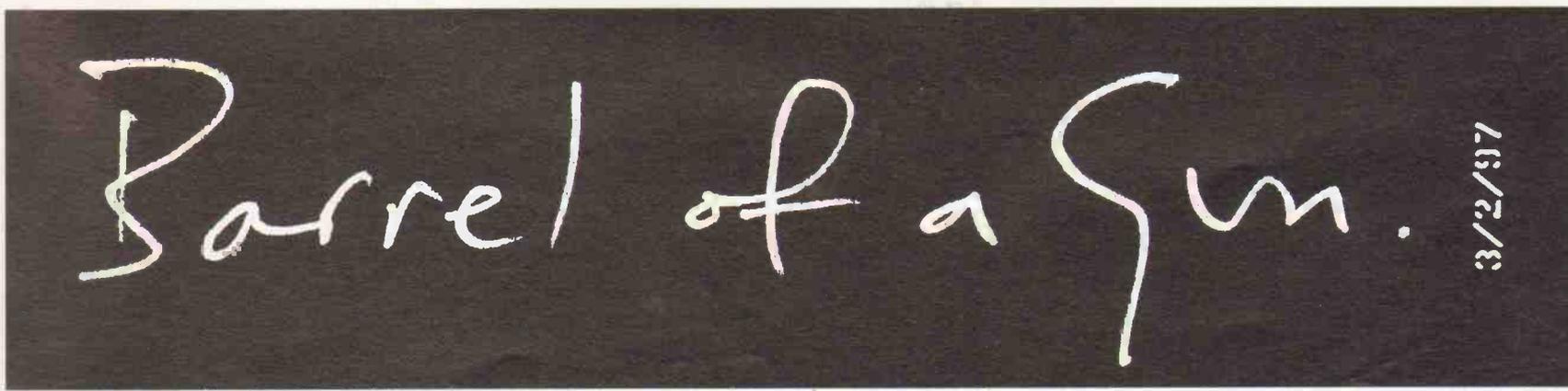
TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	VARIUS MANX/RUCHOME PIASKI	(ZIC ZAC)	17
2	1	2	Golden Life/Helicopter	(Zic Zac)	17
3	2	2	Andrzej Krzywy/Splnienie	(Zic Zac)	17
4	3	2	Renata Przemyk/Bo Jesli Tak Ma Byc	(Columbia)	14
5	>	NE	U2/Discothèque	(Island)	15
6	4	2	Joe Cocker/Into The Mystic	(Parlophone)	17
7	9	2	My Life Story/12 Reasons Why	(Parlophone)	13
8	7	2	Beautiful South/Don't Marry Her	(Go/Discs)	15
9	6	2	Mafia/Imie Deszczu	(Zic Zac)	18
10	5	3	Whitney Houston/Step By Step	(Arista)	18
11	>	NE	East 17/Hey Child	(London)	9
12	12	2	Lighthouse Family/Loving Every Minute	(Wild Card)	14
13	15	2	Phil Collins/It's In Your Eyes	(WEA)	12
14	>	NE	Graza T./Tanczy Tanczy I Wiruje	(Pomaton)	12
15	14	2	Louise/One Kiss From	(1st Avenue/EMI)	12
16	8	3	Budka Suflera/Jeden Raz	(New Abra)	7
17	>	NE	Madonna/Argentina	(Warner Brothers)	7
18	>	NE	Tytus Wojnowicz/Kaprys Pana P	(Columbia)	9
19	13	2	Pet Shop Boys/Single Bilingual	(Parlophone)	12
20	>	NE	Khaled/Aicha	(Barclay)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	
2	10	3	Scatman John/Everybody Jam	(Iceberg)	
3	>	NE	Sting/I'm So Happy	(A&M)	
4	6	4	Tatrai Band/Hajnali Szel	(Magneoton)	
5	>	NE	Spice Girls/Say You'll Be There	(Virgin)	
6	>	NE	Amokfutok/A Hold Dala	(Magneoton)	
7	>	NE	Mr. President/Show Me The Way	(WEA)	
8	>	NE	Braids/Bohemian	(Big Beat/Atlantic)	
9	>	NE	X-Perience/A Never Ending Dream	(WEA)	
10	>	NE	Fine Young Cannibals/The Flame	(London)	
11	>	NE	Whitney Houston/Step By Step	(Arista)	
12	>	NE	La Luna/Ugy Mint Reg	(HMK)	
13	>	NE	Elo/Alexa/Tiltott Szerelem	(Felix)	
14	18	3	Emberek/Gyertyafeny	(Ariola)	
15	>	NE	Ladanybene 27/Meg Csak Alom	(EMI)	
16	>	NE	Baby Bird/You're Gorgeous	(Echo/MCA)	
17	>	NE	Backstreet Boys/Quit Playing	(Jive)	
18	>	NE	Presser Gabor/Nem Szerethet	(Ariola)	
19	19	3	Beautiful South/Rotterdam	(Go/Discs)	
20	2	3	Boyzone/Words	(Polydor)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.





boyzone | a different beat

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MUSIC NEWS FROM FRANCE



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EDITORIAL

On behalf of the French music Industry, the **French Music Export Office** wishes you the best for 1997. We have lots of good news to share with you and Midem offers a wonderful opportunity to meet up, work hard but also to celebrate.

Although our market is known to be quite particular, for 31 years France has still been welcoming the biggest international music fair in Cannes. As the **French production is developing levels of quality, diversity and quantity**, Midem offers a very rich palette. **Midem Talents** presents over a dozen excellent new bands and artists who brightly prove that chanson can mix styles, colors, tradition and hyper-modernism. Apart from the **Jazz** Talent night with the best of the new crop, the jazz spotlight this year will introduce you to French jazz with five special concerts. We will also take this as an opportunity to briefly explain the history of French jazz. There are also many other musical styles to be enjoyed at Midem including some of the greatest traditional and also modern **celtic, African or caribbean** bands. You will notice that **French rock fusion** is at the same level as international bands, with many original touches. Last but not least, after its club and media success abroad, the **French house techno** wave, with its particularly creative, sensual and delicate new mixtures is at last getting recognition at home in France!



SENTENCED TO PRISON, NTM RECORDS WITH NAS

Hardcore group NTM was sentenced to prison for provocative lyrics against the police. The general opinion finds this judgement as a strong attempt against freedom of expression and now awaits the outcome after the appeal. The band has just recorded a half French, half English track with Nas. This single is due to be out in France in January and on a re-release of the album "**Paris sous les bombes**" which has already sold **230,000 copies** (Epic/Sony).

We don't have enough space to be more informative but you can discover the big names on the long record release sheet. We've had to focus on a few growing international successes and decided to spotlight on our borderbreaker female artists, as it seems they have better chances abroad... also giving various aspects of French chanson. Finally, to help understand the French musical landscape, radio and sales charts figures will show you the set up of the international/French balance. If you want to know more, The French trade magazine *Le Bulletin* is offering free issues.

We want to congratulate Emmanuel Legrand who just became editor in chief for Music & Media. Notably, he was our first chief editor and the French correspondent for *Billboard* and *Music & Media*. We are proud of him and wish him the best of success!

Marie-Agnès Beau
French Music Export Office

**COME AND JOIN US AT THE
FRANCE EXPORT AREA STAND
B 1.00** (UPSTAIRS BETWEEN SACEM & ADAMI STAND)

Bureau Export, FCM, FMO, Francophonie Diffusion will warmly welcome you



**YOU CAN MEET
FRENCH RECORD PRODUCERS
SCPP STAND 22.01
SPPF STAND 10.01**



FRENCH TALENTS AT MAGIC MIRROR

For the third consecutive year, the beautiful Magic Mirror circus will be opening every night at 6 pm in front of the Palais des Festivals and will present some of the best French new talents. These MIDEM TALENTS shows have been produced over the last six years by SACEM, ADAMI (collecting rights societies for French authors and performers) and MIDEM, who were the first to focus on the promotion of new talents. This has proven to be a great success, as the concept has since been largely used by record producers (re. their charter of Midem 96 and the quota law) and the media. Now new artists obviously have better chances but also selections are becoming more competitive: they are all very professional and their styles mix tradition, hyper modernism and different cultures with harmony and intelligence.

The artists selected this year will be present for a drink at the SACEM-ADAMI stand (B1-00) at noon on the day of their performance and a special promotion is being set up by the French professional magazine *Le Bulletin* (see p. 7).

SUNDAY, JANUARY 19

With a strong funky image, **BazBaz** (Island /Polygram) is a reggae-dub and R&B artist playing with a modulating band. His career is moving fast : he just performed at the famous Transmusicales festival in Rennes, played as a supporting act in FFF national tour and the Chaka Demus & Pliers concert in Paris.

La Foule (The Crowd) (Tristar/Sony) plays a noisy, strong pop-grunge rock music, accompanied by well written texts, melody, harmony, good voices, and impressive drums. They interact with the public, management, publishers etc. and it obviously works very well as everyone's reaction is "lets be carried away by the crowd!".

Ultra Orange (Barclay/Polygram) is a five person post-atomic band whose music is based on the readaptation of rock all the way to noisy guitars. Techno mixes or ambient stratospheric beats and science fiction themes launch this multi-orgasmic spectacle on a voyage into the future.

MONDAY, JANUARY 20

Yan & Les Abeilles (WH Records) sings a new brain-washing style of French chanson drawing his inspiration from Brel, Brassens; Vian and others. Having performed 300 shows including two concerts at the Olympia and being warmly welcomed by the media, he is truly a very promising artist.

For six years now **Sawi el Atlas** has been structured around two tríos of brothers originating in Morocco. Born from the sources of raï, reggae, and ragga, touring in the biggest festivals and playing as supporting acts of stars, the group has progressively found a strong cohesion with 11 musicians, including a horn section : the new "beur" (Arab in slang) generation assumes their wild cultural blend with a beautiful energy. LP "Généraliser" (Rue Bleue /CNR Music)

Les Hurlleurs (The Howlers) (Auvidis Chorus) gives a new original tone with a generous French variety. Their music, concocted with taste, is a colored and poetic rock with a touching authenticity. The seven piece band has done more than 200 concerts and their first album was produced by Theo Hakola.



IRMA

EUROPOP BOOK 97 IS OUT !

IRMA, Music Information Ressources Centre, is having a very busy season: In November, they released their music and traditional dance guide, "Trad' 97", and "Questions pour la chanson". IRMA is also preparing a new detailed guide on French radios, "L'Officiel de la Radio" due to come out in March. On December 3, IRMA's biggest day celebrated their ten year anniversary which consisted of a day of panel discussions, a press conference and a huge party and concerts throughout the night.

At Midem, don't miss the presentation of the new **EUROPOPBOOK** during the press conference which will be held at the Sacem / Adami stand (B1.00) on January 19 at 5 p.m. IRMA's publication, including the successful **EUROJAZZBOOK**, will also be available at their stand 2216.

Contact: IRMA
Tel: (33 1) 44 83 10 30 - Fax: (33 1) 44 83 10 40

TUESDAY, JANUARY 21

Ceux qui Marchent Debout (Those Who Walk Standing) describe themselves as a soul brass band, with collective compositions and some unexpected covers. They will definitely make you dance and laugh with their live fanfare instruments, playing dance soul music, mixing ska, latin-soul, funk or rap.

Castafiore Bazooka includes six divas oscillating between dreams and reality, existing only for your good fortune and making you laugh or cry across a cabaret of illusions. This exclusively female vocal group, with multi-styled music, draws from all roots and is accompanied by an accordion and percussions. They just won the famous award of Académie Charles Cros. LP "Au cabaret des illusions perdues" (les Compagnons de la Tête de Mort/Lucie Productions)

Chanson pop has rarely sounded as determined as it does with **Boochon**. 3 years experience as a bass player with a rock band and now a solo performer, he entertains the audience with his humorous rhymes and melodies. Even his nickname, translated as "cork" in English, will prevent you from taking him seriously. LP "Les femmes préfèrent prendre le bus" (Shaman/Polygram)

Mathieu Boogaerts's sweet melodies and lyrics sound like children's songs. His guitar and soft voice are so natural and intimate that they lead people's mind into his personal dream world full of imagination. Abroad his record is already out in Japan and Germany. LP "Super" (Remark/Polygram)

WEDNESDAY, JANUARY 22

The music of the **Julien Lourau Groove Gang** is born from a crossover between free jazz and funk, with rhythm and melody, and some African and East European influence. Comprised of a trombone, trumpet, bass, drums, vibraphone, and saxophone, this group has set itself apart from the influences of mainstream jazz. One of the most gifted young artists in France to-day ! LP *Julien Lourau Groove Gang* - single "Voodoo Dance" (Label Bleu/ Harmonia Mundi)

Daniel Mille is a young jazz accordionist who combines chamber music, popular reminiscents, swing and improvisation with elegance and warmth. In 1993 he received the jazz trophy Django d'Or for "best new artist of the year" and he is already compared to Marcel Azzola, Galliano or even Tools Thielemans. His musicians come from diverse origins and horizons and are particularly talented. LPs "Sur les quais", "Les Heures Tranquilles" (Saravah / Media 7)

Zoomtop Orchestra is a "true playing machine" with 11 musicians. These very good soloists are totally invested in the original, both melodic and adventurous compositions of the leader, **Bertrand Renaudin**, an excellent jazz drummer and composer. Live LP "Enregistrement Public"



ADAMI

ADAMI'S CLASSICAL REVELATIONS consisting of 4 soloists and 5 lyrical artists, will perform January 19, 20 and 22 at 11:30 am in Auditorium A at the Palais des Festivals.

RADIO NOVA ON SATELLITE ALL OVER EUROPE

This famous parisian "worldwide soundsystem" is available by satellite ASTRA 1E all over Europe. You just need to subscribe to Canal Satellite or to get it through a digital receiver with European standard MPEG2/DV.



FRENCH ARTISTS PRESENT AT MIDEM 97

The following schedule is based on the information confirmed at time of printing

SUNDAY, JANUARY 19

EURONIGHT at the Palm Beach, with the support of the European Commission (DGX)

• FUTUREUROPE - RFI - AFROCELTIC

Tri Yann, probably the most popular Celtic Medieval rock group from Brittany, has performed together for 25 years. Two times a gold album, the group uses traditional and modern instruments. They continue to attract new fans, especially the young Bretons, as they move further along in their career. LP "En Concert" (Declic)

Toure Kunda (WEA) is one of the major African bands who woke up Occidental ears to African music at the end of the 70's and early 80's. From Senegal, these two brothers sing in 5 different African dialects. Beautiful melodies from Casamance, harmonies of the voices and strength of the percussions are only a few of their talents. LP "Mouslai" (WEA)

MONDAY, JANUARY 20:

• MIDEMOTION

2 BE 3 (EMI) - "To be Three" or "To be Free": you can choose whichever traduction you prefer. These three hot young guys and childhood friends are all into sports, dance and music. Their first single "Partir Un Jour" reached n°6 in the charts only 2 weeks after its release.

• THE JAZZ LOUNGE

Claude Barthélémy has been a must of the French jazz scene over the last fifteen years: not only an incomparable guitarist but also a magnificent composer. His unforgettable performances are full of emotion. He has always played and recorded with lots of famous artists. Check out his new album: "Monsieur Clod" (Deux Z / Harmonia Mundi).

TUESDAY, JANUARY 21

• GUITAR NIGHT

Noël Akchoté (2Z) is a young guitarist who has already been involved with the biggest French jazz musicians (Louis Sclavis, Daniel Humair, Aldo Romano, etc.) and has been playing with Henri Texier since 1990. Having already created different bands and recorded several film soundtracks, his career is definitely going to be huge!

• LOCAL GLOBAL

At the crossroads of punk, metal and Indus, **Hoax** (Boucherie Productions) has been a main participant in the French hardcore scene since 89, and on the European scene over the last few years. Their 3rd album "Brainstorm at Dawn", with English lyrics, is a treasure of syncoated and groovy rhythms. Discover their incredible fire power on stage.

Tripod's music has a fusion style, with free jazz deviations and a rhythm that originates from funk, trash, and hardcore. Always researching and looking for originality, they produce themselves, and although they remain a fairly recent group, over 300 concerts are scheduled for 1997. Although **Kill the Thrill** mixes hard-core and industrial wave, they are appreciated by a large and diverse audience of all age groups. Involved in a noisy French scene, the group gives as much as any other international band: the soul which comes together in a compact, revolving, noisy and hypnotic sound. Their 1st album "Dig" is a Franco-Swiss co-production distributed by Semetery Records.

• ATLANTICO - RFI

Tito Paris breaks all musical boundaries with his modern version of the archipelago's musical traditions, and has earned himself the reputation as being one of the best known musicians on the dynamic Cape Verdean scene in Lisbon. LP "Graça de Tchega" (Lusafrika)



MCM

MCM VIDEOMUSIC ATLAS 1997 Don't miss the video competition!

On January 21, the music channel MCM will present a complete new version of its 3rd international videoclip competition: a 90 minute program featuring 3 entries and the winners from 9 different categories. The election committee will be led by Martin Meissonnier (film director and record producer).

Contact: MCM International
Tel: (33 1) 53 64 61 00 - Fax: (33 1) 45 00 12 71

WEDNESDAY, JANUARY 22

• CARRIBEAN GROOVE NIGHT

Piano player **Alain Jean-Marie** (Declic Jazz) enhances and combines the styles of jazz and its creole cousin biguine. He works with excellent artists ranging from Guadeloupe, Martinique, French Guyana and New Orleans.

Beethova Obas is giving a wonderful homage to his home island Haiti and its culture. In 1988 the Radio France International award as "Best Young Singer" and meeting with Malavoi boosted his career. His last album, influenced by Brazilian troubadours, will take you into the world of emotions and friendship. LP "Pa Prese" (Declic/Blue Silver)

• LOCAL GLOBAL JAZZ

This non-conventional string group, **No Quartet**, plays with a warm and whimsical personality. Their music is a mixture of styles, drawing from the diverse musical sources of classical, jazz, contemporary and ethnikal. LP "Coup de lune" (Stupeur & trompette / Orkhêstra)

Juan Carmona has a flawless knowledge of traditional forms and a talented technique. As a particularly creative and sensitive guitarist, he represents a lie between the modern world of today and an important commitment to tradition with his flamenco family. LP "Borboreo" (L'Empreinte Digitale / Harmonia Mundi)

• THE JAZZ LOUNGE

Babik Reinhardt (Django's son) is known for his immediately identifiable sound with splendid guitar choruses and the ever-present nostalgia of the gipsy wanderers. He composes powerfully constructed melodies colored with inspired arrangements and the rhythms he delights in: ballads in which he excels as well as jazz-rock, or Brazilian tempos. Last LP "Vibration" (RDC Records)

• PALM BEACH BEATS II

RFI / CODA : DETROIT/PARIS/VIENNA

Also known as **Chris the French kiss**, owner, producer and manager of the label Yellow Productions, **The Mighty Bop** is the pioneer of the new French house-trip hop wave. By combining jazz, house, hip hop and latin music, his atmospheric, experimental and sensual music includes beautiful voices which really please the ear. LP "Autres Volx Autres Blues" (Yellow Productions)

With a classical musical background (piano and percussion) and many diverse influences, **Chaotik Ramses** is mainly into the machines' waves and electronic distortions. He mixes technology and classical instruments with an aim to bring humanity into electronic music. Although it sounds dark, his music is definitely brilliant and classy.

"First ep" (F. Communications)

Mixing hip-hop, jungle, house and acid jazz, 23 year old **DJ Cam** calls his music abstract hip-hop. Starting his own labels, he was quickly in great demand worldwide (Massive Attack, DJ Krush, ex-Dee Lite Lady Misskier etc) and is now starting a French career. LP "Substances" (Columbia/Sony)

Under the name of **ODC, Olivier Le Castor** composes a profound electronic groove. He is known for his collaborations with famous DJs such as Ralphie Dee (New York label Mentality), Emmanuel Top, Laurent Garnier etc. and he is one of the founders and the techno specialist of the POF label. LP "The Groove/Mecano" (POF/Labels/Virgin)



RFI, ALWAYS CLOSER TO YOU

Radio France International has changed to three specialized programs, RFI 1, the information station in French, RFI 2, the foreign language station and RFI 3, the 24 hour "à la carte" music station.

• **RFI 1:** Last September, Radio France International launched RFI 1, the first news radio station in French providing international coverage: 24 hours of information, magazines and reports adapted to different continents with specific journals for each region of the world.

• **RFI 2:** Programs of RFI in 18 foreign languages.

• **RFI 3:** Strengthened by music in French and broadcasted by satellite, the music station RFI 3 presents the best of RFI music, in a format called "cool south" consisting of rather warm melodies and tones. The 250 daily selected songs reflect the musical colors of France in a mix that includes everything, not just the elite.

In addition to the music on the station, RFI 3 offers recorded musical programs to its 700 partner radios. Available on CD or K7, the recorded programs allow radios to regularly broadcast French music and other useful information via their station (French, English, Spanish, Portuguese).

The official announcement of RFI 3 and a press conference will be held at MIDEM.

Contact: RFI/PR Dept - Tel: (33 1) 42 30 29 51 - Fax: (33 1) 42 30 30 71



JAZZ IN FRANCE

JAZZ GIVES FRANCE ITS OWN VOICE

Throughout Europe, France has probably been the most welcoming to jazz musicians, especially to Americans. Being a bit jealous of this prerogative, French jazz musicians have made the most out of their resources and many are now able to make a living off of their music. The jazz scene in France has changed dramatically in the past years, exploding with new talent (about 3000 jazz musicians) and continuing to keep up its development, not only in the areas of broadcasting, recording, and teaching, but also with the media and public acceptance: notably with 3 jazz magazines, a National Jazz Orchestra (ONJ), 230 festivals as well as many jazz clubs.

Since the late 60's and early 70's with the last remnants of free jazz, France initially familiarized itself with the idea of improvised music. **Stéphane Grappelli** in the Pre War era and **Martial Solal (JMS)** in the 50's were the original pioneers of the French touch, but there were also **Henri Texier (Label Bleu)**, **Aldo Romano**, **Michel Portal (Label Bleu)**, **Bernard Lubat**, and others who played a major role in the creation and evolution of jazz music throughout France. Concurrently, jazz-rock stayed fairly big in the U.S., but never really picked up in France.

In 1981, a special division of the Ministry of Culture was created and became the first organization to officially recognize and help jazz music. Following that came a slow emergence of jazz schools, workshops, associations, and classes, as well as the creation of Jazz Musicians Union and big bands. This growth also took place outside of Paris due to decentralization laws of the socialist government. With more jazz learning centers, the style of teaching began to transform from improvisation to written music. Orchestras showed an even more advanced structure with complex writing for different instruments. Jazz began to be scheduled regularly at cultural centers throughout various regions around France. Improvisation was sometimes joined with contemporary music. Solos emerged with music expressing their culture and past. One of the most famous composers and improvisers is **Louis Sclavis**. **Michel Petrucci** (**Dreyfus Jazz**) became a star and gained international status upon his departure to the United States. Born from many different influences, each musician had an original sense of inventiveness and openness and contributed to France's unique creations. One of the best examples of this at

Midem is **Claude Barthélémy**, a particularly creative guitar virtuoso.

If one takes a look geographically at where jazz musicians have located themselves, it is mainly centralized in Paris and the suburbs. However, in the north of Normandy, the regional council has invested more than 3 million Francs in the promotion of jazz. Furthermore, a lot of passionate people have helped the prosperity of Jazz outside of Paris such as **Michel Orier (Label Bleu)**, **Armand Meignan (AFIJMA)** and **Jacques Panisset (Grenoble Jazz Festival)**.

Although France is definitely the world's leader in jazz festivals, it only occupies 3-4% of



© Pedro Lombardi

> SEE THE JULIEN LOURAU GROOVE GANG AT MIDEM JAZZ TALENTS

the record market. There has been an overproduction of recordings and a limited number of distribution networks. There are unfortunately very few sales points for jazz CDs in France. The major companies have dominated, especially **Polygram Jazz** who has run the jazz market on a worldwide scale, mainly by signing and recording many artists on their **Verve** label. **Dreyfus** has played a fundamental role in the French jazz product, but one must not forget the hard work of smaller independent producers such as **Owl Records**, **Label Bleu**, **Deux 7**, **JMS**, **RDC Records** and others.

In France, jazz has made a strong impact on people and will always hold a place in the music world. To-day, there is a new generation entering the scene with their own identity and determination, such as **Laurent de Wilde** who brings back to date the traditional style, or **SIXUN**, **Julien Lourau** and **Noël Akchoté**, who mix with rap, funk, and Afro-Caribbean influences. Don't miss these last two at the Talents Jazz night at Midem!

Sources: "Les Cahiers du Jazz" n° 6 (PUF): "Vingt ans de jazz en France: essai de chronologie" by Sylvain Sicler, "Géographie du jazz en France aujourd'hui" by Pascal Anquetil - "Jazz in France" in Euro Jazz Book (IRMA).

ERR@TUM

In our last issue of "Music News From France" in August, we quickly announced some internet sites without getting verification and approval by the artists and recording companies. We apologize to them for our mistake.

LABEL NEWS

BOUCHERIE PRODUCTIONS, 10 YEARS ALREADY!



December 1996 celebrates the 10th anniversary of BOUCHERIE PRODUCTIONS. In ten years, BOUCHERIE PRODUCTIONS has become the leading Alternative Rock label in France by following a core principle: to sign and develop young bands with artistic integrity. Now it has largely outgrown its original style, reaching a wider spectrum ranging from Folk to Metal. As a testimony to its spirit, it released a very special project: a compilation encompassing artists from the four labels (Abathrash, Acousteack, Boucherie and Chantons sous la truie) in collaboration with guest stars such as CharElie Couture, Alan Stivell, Rodolphe Burger (leader of Kat Onoma), Frederic Parls or Kni Krik. This project is unique because all the songs are original material written specially for children by adult-oriented artists.

Contact: Boucherie Prod. - Stan Hintzy
Tel: (33 1) 44 52 94 15 - Fax: (33 1) 44 52 94 16

OMNISONUS



Omnisonus is one of the most important techno labels in France. As the name suggests, the label is made of different subdivisions which are: **Apical Records** (house), **Vivid Underground** (trance), **E. Child** (experimental, hardcore), **Virtual** (ambient), and the techno division with **Omnisonus Records**.

On the one hand, this label is proud of having its own artistic management through the release of vinyls and on the other hand it is dedicated to the organization of specific compilation projects. Among these, "Techno Travel" was licensed by Euro Nervous (USA) last June. Two different projects have also been recently released: "Basic Techno" (presenting 14 techno / hardtechno tracks in the spirit of the Detroit sound), which will soon be distributed for Germany by Logic Distribution as well as the last underground project "Hardcore Fever Extrem Mission Part 3".

Contact: Omnisonus - Thierry Rueda
Tel: (33 1) 40 34 22 66 - Fax: (33 1) 40 34 22 88



One can find information on Omnisonus and other French techno labels on the Internet:
[HTTP://WWW.FRANCE.TECHNO.FR](http://www.france.techno.fr)

ORIGINS

ORIGINS

Music at its source

Music
For man's better being
For spirituality, culture
Environment, Nature
For Universality.

Contact: ORIGINS - Tel: (33 1) 45 38 50 00
Fax: (33 1) 45 38 96 01

TOP FEMALE ARTISTS

PATRICIA KAAS

NEW ALBUM EAGERLY AWAITED



© Pablo Ravazzoni

29 years old, **9 million albums** sold worldwide, "La Kaas" is the only French songstress to have ever achieved such a fast, popular and continuous success both in France and abroad. Following her naturally close relationship with her public, the young French star is now becoming completely involved in the creative process and in production.

Patricia and her management are devoted to work

because, since the debut of her career at 8 years old, she has always committed herself to her public, who reciprocates it warmly back. Every one of her **3 studio albums** sell regularly between 2 and 3 million units, half of this amount at an international level. Throughout every continent, she attracts enthusiastic crowds of all ages who eagerly await her next album and tour. Patricia has been busy working and recording in New York both French and American albums. Looking for the best recipe for everyone, she naturally imposed herself with the right arrangements and has developed most of the creative ideas, giving her work more personality and cohesion.

We will discover the French album "**Dans Ma Chair**" (In My Heart) on March 18th. It is co-produced with Phil Ramone, the legendary top American producer who worked with stars such as Sinatra, Billy Joël and Paul Simon. The first single "**Quand J'ai Peur de tout**" (When I'm scared of everything) has just come out. Written by Jean-Jacques Goldman and Diane Warren, it will probably be one of the first international hits of the year. Apart from Goldman and a few big French names who already did most of Patricia's hits, some tracks are written by other great French author-composers such as Franck Langolff (Renaud, Vanessa Paradis) and Jean Fauque (Bashung). Some songs are created by anglo-saxon songwriters but sung in French. The bonus track, the only song in English, is a duet with James Taylor!

The international album is scheduled for the summer of 97. Created in a very close A&R partnership with Columbia records in NY, it is being produced by Joel Dorn (Roberta Flack, Bette Midler, Leon Parker, Debby Harry etc.). Although 80 % of the songs are in English, she maintains her classical French chanteuse way of singing but, the music has become more alternative and very contemporary. Almost as if Bjork and Annie Lennox had a younger French sister... It is a shame we do not know more about the album right now, however we do know that one of the songs is composed by Sheryl Crow.

Impatiently awaiting the release of Patricia's new album, we are very confident and congratulate her for taking on her own artistic direction.

Contact: Sony Music - Tel: (33 1) 44 40 67 28 - Fax: (33 1) 44 40 67 80

GUESCH PATTI

PETER GREENAWAY DISCOVERS GUESCH PATTI'S MUSICAL TALENT



© Freddy Borrad

After the release of her album "**Blonde**" (XIII Bis Records) in Europe and Canada, three titles from the same album ("La Marquise", "La Chinoise", "Blonde") were chosen by the English producer Peter Greenaway to be part of the soundtrack of his film "**The Pillow Book**". It is a film full of emotions in which Guesch's music blends in perfectly with the splendid aestheticism of images.

With the worldwide release of the film (France - January 15) and of the soundtrack (on the label La Bande Son), there will also be a promotional CD with the single "Blonde" (XIII Bis Records) which is the principal theme song of the film and of the CD Extra (XIII Bis Records), which is due to come out in the beginning of 1997.

Contacts: XIII Bis Records
Tel: (33 1) 42 12 52 82 - Fax: (33 1) 42 12 52 83
La Bande Son - Tel: (33 1) 44 25 71 93 - Fax: (33 1) 44 25 71 95

KHADJA NIN

A CAPTIVATING VOICE FROM BURUNDI



© Katie Stockman

Khadja Nin was born in Gitega, Burundi, a city where the music industry is nonexistent and one must either give it up or go abroad to pursue it. Khadja comes from a rather privileged family and a childhood in which she was surrounded by music. She was blessed with a beautiful, warm and powerful voice, but forced to go elsewhere to use it. The first 10 years of her life outside of Burundi were quite a struggle, but in 1985 she met a producer who has helped her achieve success. Khadja writes her own lyrics which express her feelings, emotions and ideas. She has already released 3 albums and is currently living in Brussels with her son.

Her most recent album, "**Sambolera**", with lyrics in both French and Swahili (the most used African language), has already sold **280,000 copies** just in France which is a great achievement for a world music artist. Her first single "**Sambolera Mayi Son**" reached Top 10 in the French radio charts this summer and her recent single "Free," an adaptation of Stevie Wonders's famous song, should soon reach similar heights. Her success has expanded beyond the boundaries of France, for example, German charts have recognized her with one of the Top Ten World Music Albums (N°7 in October).

The album has been released in **20 countries**: Europe: Austria, Belgium, Denmark, Germany (one single used for TV Premier, Gueld Oder Liebe TV performance in November), Great Britain, Greece, Holland, Poland (album with lyrics in Swahili and Polish), Switzerland, CSFR, Iceland / Africa: Ivory Coast / Asia: Hong Kong, Japan (imported), Taiwan, Thailand / Middle East: Israel, Lebanon, Turkey / North America: soon to be released in the United States.

Contact: BMG - Catherine Cuny
Tel: (33 1) 44 88 68 80 - Fax: (33 1) 44 88 69 15

OPHELIE WINTER

NEXT R&B STAR GAINING FAME ON TV, MUSIC, AND FILM



© Richard Aujard

Having quickly revealed her talent as a singer, Ophélie Winter is gaining worldwide recognition. A year ago, she debuted as a sexy hostess on TV, now she is considered a true artist in the music world. With a beautiful, deep and powerful R&B voice, she has released one album titled "**No Soucy**" in France with songs in French and English. The international album

"Soon" came out with all the same songs in English.

Instead of going in only one direction with her music, Ophélie enjoys mixing styles. She works with famous artists from all over: Los Angeles, London, Brussels, Paris. Notably, she used two songs written by Siedah Garret (re. duet with Michael Jackson), and recorded one with Coolio and the gang ("Keep It On The Red Light" which will be the third international single - video featuring Coolio).

Ophélie has done amazingly well in France. Her album "No Soucy" is double gold with over **220,000 copies** and her top single "Dieu, m'a donné la foi" ("Living In Me") has sold **450,000 copies** (soon platinum sales award) and reached number 1 in the radio charts.

Not only has she had success in France, but her single "**Living In Me**" has also been listed in the radio charts in Italy (number 2) and Canada. "Living in Me" is broadcasted on MTV Europe, MTV Japan and Much Music / Music + in Canada. In addition to her musical success, she played a role in Lelouch's latest film released in September ("Hommes, Femmes, Mode d'Emploi").

The album has been released worldwide and will come out in the United States in March on Elektra. She recently finished two months of international promotion in over 10 cities throughout the world and will continue as of January (Canada, US, Japan).

Contact: East West France - Estelle Cohen
Tel: (33 1) 44 71 60 23 - Fax: (33 1) 44 71 60 01

**RADIO TRENDS & MUSIC SALES IN FRANCE:
INTERNATIONAL/FRENCH BALANCE CONFIRMED**

The quota law has caused a big controversy in France and abroad, but after a year, its implementation seems to confirm the natural equilibrium that already existed in France between national and international music sold and played on the radio. This is proved by different figures: SACEM - SDRM copyrights, the aircheck (IPSOS) and the radio charts and sales (see below the top 20 of the main charts). The album sales don't show any significant change in the 50/50 balance between international and French artists. The only real influence of the quotas has been on the launch of new French talents who now appear in radio charts and on single sales!

TOP 50 - SINGLES	
SINGLES SALES CHARTS SNEP - IFOP - TITE LIVE	
week of Nov. 28 to Dec. 4	
1. Gala "Freed From Desire" - Scorpio / Polygram	
2. Khaled "Alcha" - Barclay / Polygram	
3. Spice Girls "Wannabe" - Virgin / Virgin	
4. Spice Girls "Say You'll Be There" - Virgin / Virgin	
5. Worlds Apart "Everlasting Love" - DLA / EMI	
6. Donna Lewis "I Love You Always For Ever" - East West	
7. 2 BE 3 "Parlir Un Jour" - EMI / EMI	
8. Florent Pagny "Oh Happy Day" - Mercury / Polygram	
9. Warren G "What's Love Got To Do With It" - MCA / BMG	
10. Le Festival Robles "All... Tchao!!" - Versailles / Sony	
11. Les Chevaliers du Fiel "Je Te Prendrai Nue..." - Florenash / AMC	
12. Paradiso "Ballando" - CNR Musi / AMC	
13. Pascal Obispo "Personne" - Epic / Sony	
14. Mylène Farmer "Réver" - Polydor / Polygram	
15. NAS "I I Ruled The World" - Columbia / Sony	
16. Ophélie Winter "Shame On U" - East West / East West	
17. Céline Dion "All By Myself" - Columbia / Sony	
18. Nada Surf "Popstar" - Elektra / WEA	
19. Eric Clapton "Change The World" - Reprise / WEA	
20. No Mercy "Where Do You Go" - NN'B / BMG	

TOP 50 - ALBUMS	
ALBUMS SALES CHARTS SNEP - IFOP - TITE LIVE	
week of Nov. 28 to Dec. 4	
1. Céline Dion "Live à Paris" - Columbia / Sony	
2. Worlds Apart "Everybody" - DLA / EMI	
3. Noir Désir "666667 Club" - Barclay / Polygram	
4. Spice Girls "Spice" - Virgin / Virgin	
5. Eddy Mitchell "Mr. Eddy" - Polydor / Polygram	
6. Khaled "Sahra" - Barclay / Polygram	
7. The Cranberries "No The Faithful Departed" - Island/Polygram	
8. Enigma "Le Roi Est Mort, Vive Le Roi!" - Virgin / Virgin	
9. The Fugees "The Score" - Small / Sony	
10. Michael Jackson "History" - Epic / Sony	
11. Céline Dion "Falling Into You" - Columbia / Sony	
12. Barbara "Barbare" - Mercury / Polygram	
13. Various "Starmania" - Epic / WEA	
14. Les Enfoirés "La Soirée des Enfoirés 96" - WEA / WEA	
15. Soundtrack "Le Bossu de Notre-Dame" - Disney / Sony	
16. Le Festival Robles "Ben Mon Cochon!" - Versailles / Sony	
17. Julio Iglesias "Tango" - Columbia / Sony	
18. Mylène Farmer "Anamorphosée" - Polydor / Polygram	
19. M. Plasson & R. Akagna "Chants Sacrés" - EMI Classics / EMI	
20. Etienne Daho "Eden" - Virgin / Virgin	

AIRCHECK IPSOS	
GENERAL RADIO AIRPLAY CHARTS	
week of Nov. 28 to Dec. 4	
1. Pascal Obispo "Personne" - Sony / Epic	
2. Donna Lewis "I Love You Always Forever" - East West	
3. Jean Jacques Goldman "Elle Attend" - Sony / Columbia	
4. Spice Girls "Say You'll Be There" - Virgin	
5. The Fugees "No Woman No Cry" - Sony / Small	
6. Alisha S. Attic "I Am I Feel" - Mercury	
7. Sheryl Crow "If It Makes You Happy" - A & M	
8. Etienne Daho "Au Commencement" - Virgin	
9. Jamiroquai "Virtual Insanity" - Sony / Small	
10. Warren G. "What's Love Got To Do With It" - MCA	
11. Gala "Freed From Desire" - Scorpio Music	
12. Reciprok "Tchi Tchi" - Sony / Small	
13. Stephan Eicher "Oh Ironie" - Barclay	
14. Mylène Farmer "Réver" - Polydor	
15. Axelle Red "A Tatons" - Virgin	
16. Eric Clapton "Change The World" - WEA	
17. The Cranberries "When You're Gone" - Island Remark	
18. Phil Collins "Dance Into The Light" - WEA	
19. The Cardigans "Lovefool" - Remark	
20. Hysterie Ego "What Love" - Happy Music	

LE 150	
HIGHEST AIRPLAY ON THE PARTNER RADIOS OF LE BULLETIN	
December 1 to 15	
1. Pascal Obispo "Personne" - Sony / Epic	
2. Axelle Red "A Tatons" - Virgin	
3. C. Dion J.J. Goldman "Les premiers sont les derniers" - Sony / Col.	
4. Mylène Farmer "Réver" - Polydor / Polygram	
5. Jean Jacques Goldman "Elle Attend" - Sony / Columbia	
6. Phil Collins "Dance Into The Light" - WEA	
7. Donna Lewis "I Love You Always For Ever" - East West	
8. Teri Moïse "Je serai là" - Source / Virgin	
9. Stéphane Eicher "Oh Ironie" - Barclay / Polygram	
10. Etienne Daho "Au Commencement" - Virgin	
11. Marc Lavoine "C'est ça la France" - RCA / BMG	
12. Jamiroquai "Virtual Insanity" - Sony / Small	
13. Alisha's Attic "I am, I feel" - Mercury / Polygram	
14. Spice Girls "Say You'll Be There" - Virgin / Virgin	
15. The Cardigans "Love Fool" - Island / Polygram	
16. Hélène Segara "Une voix dans la nuit" - East West	
17. Sheryl Crow "If It Makes You Happy" - Polydor / Polygram	
18. Les Innocents "Des jours adverses" - Virgin	
19. Eric Clapton "Change the world" - WEA	
20. Eddy Mitchell "Un portrait de N. Rockwell" - Polygram	

FRANCOPHONIE DIFFUSION	
96' INTERNATIONAL CHARTS FOR FRENCH SPEAKING COUNTRIES	
1. Céline Dion "Pour que tu m'aimes encore" (Col./Sony)	
2. Tonton David "Pour tout le monde pareil" (Delabel/Virgin)	
3. Khaled "Alcha" (Barclay/PolyGram)	
3ex. Princess Erika "Faut qu'travail" (Polydor/PolyGram)	
5. Céline Dion "Je sais pas" (Columbia/Sony Music)	
6. Alliance Ethnik "Honesty & Jalouse" (Delabel/Virgin)	
7. Maxime Le Forestier "Passer ma route" (Polydor/PolyGram)	
8. Lokua Kanza "Shadow Dancer" (RCA/BMG)	
8ex. B. Lavilliers/J. Cliff "Melody tempo harmony" (Barclay/PolyGram)	
10. Mylène Farmer "Gallifolia" (Polydor/PolyGram)	
Annual top 20 French titles compiled by Francophonie Diffusion from its network of 108 radios in 50 countries.	
Contact: Francophonie Diffusion - Tel: (33 1) 53 33 33 75 - Fax: (33 1) 43 44 35 60	

LE FUTUR MIX	
HIGHEST AIRPLAY ON SPECIFIC PARTNER RADIOS OF LE BULLETIN	
December 1 to 15	
1. DJ Shadow "Entraïning" - Source / Virgin	
2. Headz 2 "Camp, Mo' Wax" - Source / Virgin	
3. Future Sound of London "Dead Cities" - Delabel / Virgin	
4. DJ Cam "Substances" - Columbia / Sony	
5. Compilation "Basic techno" - Omnisonus / Polygram	
6. Emmanuel Top "Asteroid" - Labels / Virgin	
7. Winx "Let above the clouds" - Nervous / BMG	
8. Alex Reece "So Far" - Island / Polygram	
9. Compilation "Wipeout 2097" - Labels / Virgin	
10. DJ Sonic "Module" - Omnisonus / Polygram	

bulletin
de l'industrie du disque et des médias

Some specific radio charts are compiled by the **Bulletin de l'industrie du disque et des médias**, which is actually the only French bi-monthly magazine in this field. On average, 2,500 copies are distributed to music professionals, notably media, labels, retailers. The "Bulletin" offers regular information about the music business, new trends and current difficulties faced in the music profession (author rights, TVA, Multimedia, electronic commerce, etc.).

Developed a little after the launching of FM radios in France, "The Bulletin" has been producing for the past ten years different airplay charts based on the play lists of Independent radios. These consist of either the leaders in an area outside of Paris or the leaders in particular musical styles. The three principal charts which come out every two weeks by The "Bulletin" are the "Top 150" (the 150 most broadcasted titles from all styles), the

"Top 75" (the top 75 broadcasted French titles) and the "Rock 30". For years, these three charts have been a reference to radios and record companies, permitting them to follow the development of the airplay of their new releases, and serve as indicators for regionalized distribution and for the expository development in national medias. As International music has developed and significant new types of music have opened up, "The Bulletin" has taken this into account and new charts have been created.

Today one can find: the "B.P.M." (Beat per Minute) for Dance Music airplay (30 titles), the "Futur Mix" (20 titles from Techno, House, Trans, Hardcore, Ambient, and Hip hop), the "Metallic K.O." (25 albums of hard rock music broadcasted on French radios specializing in this style), the "Rock 30", (the 50 titles most played by specialized rock radios) and last but not least the "Black Liste" and "Mega Jazz", to respond to the interest of the market for World Music and its different trends.

For information or subscription:
"The Bulletin"
Tel: (33 4) 71 59 71 71 - Fax: (33 4) 71 65 86 56

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France
Fax: (33 4) 71 65 86 56

**ON THE ROAD :
FRENCH CONCERTS ABROAD**

• **ANGELIQUE IONATOS** (Auvadis)
March - Germany: Munich (21 tba) -
April - Mainz (9), Nürnberg (10),
Munich (12).

• **BRATSCH** (Polygram)
February - Germany: Leipzig (16),
Dresden (19), Regensburg (21),
Passau (22), Landau (27),
Schorndorf (28) - March - Freiburg
(1) - Switzerland: Zürich (2).
Contact: Adalid Productions - Tel :
33 1 43 43 38 60 - Fax: 33 1 43 44 92
58

• **CACHE CACHE** (AA Records)
March - Finland: Kouvola (13),
Rauma (14), Turku (15), Helsinki (16),
Oulu (20), Raabe (21).
Contact: Jean Aussanaire - Tel: 33 2
47 52 84 18 - Fax: 33 2 47 52 88 30

• **CHEB MAMI** (Totem / Virgin)
April - Brazil (7 to 15 tba).
Contact: Mad Minute Music - Tel: 33
1 40 10 25 55 - Fax: 33 1 40 10 17 37

• **DANIEL HUMAIR** (Label Bleu)
January - Germany: Münster (4 & 5).
Contact: Inclinaisons - Tel: 33 4 67 45
52 54 - Fax: 33 4 67 03 25 04

• **D.N.C.** (EMI)
April - Germany: Erfurt (16 tba),
Rostock (17), Leipzig (18),
Rüsselsheim (20).
Contact: Tourbillon - Tel: 33 3 20 58
06 72 - Fax: 33 3 20 58 06 73

• **EDDY MITCHELL** (Polygram)
March - Switzerland: Geneva (3) -
April - Belgium: Brussels (2).
Contact: CWP - Tel: 33 1 45 72 11 68
Fax: 33 1 45 74 22 42

• **ELSA** (BMG)
February - Korea (14).
Contact: Alias - Tel: 33 1 45 96 06 64
Fax: 33 1 45 96 00 92

• **ENZO ENZO** (BMG)
April - Germany (12 dates), Poland &
Holland in planning - May & June:
Midem Asia, Japan, Korea, Taiwan in
planning
Contact: Azimuth - Tel: 33 1 44 79 00
36 - Fax: 33 1 44 79 00 34

• **F.F.F.** (Sony)
April - Germany, Italy, Spain, Holland
in planning.
Contact: Alias - Tel: 33 1 45 96 06 64
Fax: 33 1 45 96 00 92

• **I MUVRINI** (Sony)
April - Germany: Mainz (19), on tour
from 17 to 27.
Contact: Osquitos Blutz - Tel: 33 1 44
72 07 40 - Fax: 33 1 44 72 07 31

• **JOACHIM KÜHN** (Label Bleu)
January - Germany: Münster (3 & 5).
Contact: Geneviève Peyregne
Tel: 33 1 47 97 01 57 Fax: 33 1 47 97 09 06

• **JULIETTE GRECO** (Polygram)
April - Germany: Berlin (2 tba), Erfurt
(4 tba), Stuttgart (5 tba), Köln (7 tba),
Hamburg (29 tba), Frankfurt (30 tba)
- May - Switzerland: Zurich (1) -
Austria: Linz (2) - Germany: Bremen
(4), Siegen-Wittgenstein (16 tba),
Gütersloh (17 tba).
Contact: Maurice Marouani - Tel: 33
1 42 25 88 68 - Fax: 33 1 42 25 93 21

• **KADDA CHERIF HADRIA** (Al Sur /
Media 7)
January - Germany: from 1 to 5.
Contact: Lusafrika - Tel: 33 1 43 58 20
27 - Fax: 33 1 43 58 20 29

• **KALI** (Déclic)
April - Germany: tour in planning (15
to 30).
Contact: Philippe Vaillant
Organisation - Tel: 33 1 42 47 01 80 -
Fax: 33 1 42 47 04 00

• **KENT** (Barclay)
April - Romania (21).
Contact: Azimuth - Tel: 33 1 44 79 00
36 - Fax: 33 1 44 79 00 34

• **KHALED** (Barclay)
January - Germany: tour in planning
(20 to February 4) - February -
Scandinavia: tour in planning (5 to
15) - March - Belgium: Brussels (7) -
Switzerland: Lausanne (26) - April -
Switzerland: Lausanne (25).
Contact: MMP - Tel: 33 1 44 92 09 70
Fax: 33 1 44 92 09 71

• **LAURENT DE WILDE** (Sony Jazz)
January - Germany: Hamburg (28),
Köln (29), Leipzig (30), Nürnberg (31)
- February - Berlin (1), Frankfurt (2),
Munich (3) - Switzerland: Winterthur
(4).
Contact: Khat Production - Tel: 33 1
42 23 18 18 - Fax: 33 1 42 23 12 00

• **LOUIS SCLAVIS**
January - Germany: Münster (3) -
Guadeloupe: 29 to February 2.
Contact: Inclinaisons - Tel: 33 4 67 45
52 54 - Fax: 33 4 67 03 25 04

• **MAXIME LE FORESTIER** (Polygram)
April - Germany: Aachen (23), Mainz
(24), Saarbrücken (25), Munich (26),
Nürnberg (27), Berlin (28) - Holland
in planning.
Contact: VMA - Tel: 33 1 47 23 55 80
54 - Fax: 33 1 47 20 15 86

• **MICHEL PETRUCCIANI** (Dreyfus
Jazz)
January - Germany: Göttingen (31) -
February - Munich (1), Köln (4),
Leipzig (5), Hamburg (7), Bielefeld
(8), Berlin (11), Lübeck (14),
Mannheim (16), Villingen-
Schwenningen (17), Nürnberg (23),
Frankfurt (27).
Contact: Jazz Up! - Tel: 33 2 98 91 50
54 - Fax: 33 2 98 91 57 87

• **MAROUSSE** (EMI)
March - Germany: Stuttgart (13), on
tour till the 31.
Contact: SDG Warhead - Tel: 33 1 53
79 00 11 - Fax: 33 1 45 83 43 10

• **MORY KANTE** (Label Misslin)
January - Switzerland: Bern (18), Zug
(19) - Germany: Friedrichshafen
(21), Karlsruhe (22), Leipzig (23),
Hannover (24), Mainz (25), Bielefeld
(26), Kaiserslautern (27), Schorndorf
(28), Munich (31) - Austria: Salzburg
(29), Wien (30) - February -
Germany: Berlin (1), Hamburg (2),
Kassel (4), Freiburg (5) - Belgium:
Anvers (6) - Holland: Amsterdam
(12), Nighttown (13), Goes (14),
Leiden (15), Alkmaar (16).
Contact: LBDH Productions - Tel: 33 1
43 53 91 00 - Fax: 33 1 43 53 42 82

• **NOIR DESIR** (Barclay)
January - Belgium: Brussels (23) -
February - Switzerland: Geneva (4) -
April - Belgium: Brussels (5) - May -
Ireland, Germany, Holland, Italy,
Spain in planning.
Contact: Alias - Tel: 33 1 45 96 06 64
Fax: 33 1 45 96 00 92

• **RACHID TAHA** (Polygram)
March - Germany: Munich (22).
Contact: Turnstable - Tel: 49 30 611
2940 - Fax: 49 30 611 294 11

• **RENAUD** (Virgin)
Germany: April & May in planning.
Contact: VMA - Tel: 33 1 47 23 55 80
Fax: 33 1 47 20 15 86

• **RICHARD GALLIANO / BIRELLI
LAGRENE**
April - Germany: Freiburg (16),
Munich (18), Mainz (20), Ulm (21),
Bremen (22), Hamburg (23),
Braunschweig (24), Berlin (25),
Düsseldorf (26 or 27 tba), Hannover
(26 or 27 tba) - Austria: Wien (19) -
Switzerland: Basel (28 or 29 tba).

• **RICHARD GALLIANO**
January - Germany: Münster (3 to 5).
Contact: Jazz Up! - Tel: 33 2 98 91 50
54 - Fax: 33 2 98 91 57 87

• **SALIF KEITA** (Polygram)
January - movies making in
Bamako (8 to 20) - February -
Guadeloupe: Basse Terre (15) -
Australia/New Zealand (February 28
to March 9).
Contact: Mad Minute Music - Tel: 33
1 40 10 25 55 - Fax: 33 1 40 10 17 37

• **TAKFARINAS** (Label Misslin)
March - Germany: Hannover (7),
tour in planning from 1 to 15.
Contact: LBDH Productions - Tel: 33 1
43 53 91 00 - Fax: 33 1 43 53 42 82

*These dates are based upon
the information we have
available at this time.*



**LE PRINTEMPS
DE BOURGES**

**PRINTEMPS DE BOURGES 97
> THE SPRING FESTIVAL OF BOURGES**

The 21st edition of "Le Printemps de Bourges," the first international music festival in France, will take place April 15-20. 14 performance rooms, 80 concerts, and more than 200 artists will be present. It will be a true display of current international music, the necessary passage for stars and the essential springboard for new talents.

**TAM TAM
FRANCE #3**



The Spring Festival of Bourges will welcome, from April 15-20, 1997, the third edition of Tam Tam France, the international meeting for professionals in the music industry. This year, more services will be offered to professionals including meeting rooms, seminars, showcases and evening programs following different themes.

Contact: Le Printemps de Bourges & Tam Tam France - Tel: (33 1) 40 35 09 09 - Fax: (33 1) 40 36 60 59

**FM
NEWS FROM THE
FRENCH MUSIC
OFFICE IN NEW YORK**

RELEASES: Patricia Kaas next album will be released by Sony in June of this year. Caroline Records will release Arno's next album in February.

CONCERTS: Cesaria Evora and Lokua Kanza will both perform in the U.S. this year. The Nouvelles Polyphonies Corses (The New Corsican Polyphonies) will perform a concert with John Cale in March at St. Anne's Church in New York. The South By Southwest festival will as usual be held in Austin, TX from March 12-16, with one evening program dedicated to Corsica.

CONVENTIONS: The French Music Office will represent French producers during the Naird Convention (National Association of Independent Records Distributors) which will be in Baltimore at the beginning of this year, and at Naca (National Association of Campus Activities) in California.

Contact: FM.O.
Tel: 1 (212) 397 40 18 - Fax: 1 (212) 397 40 19

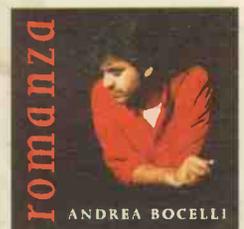
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- One hour of music that will re-define the so often misinterpreted concept of 'Crossover'.
- *Andrea Bocelli*: No. 1 in album charts in: Italy, Belgium, Holland, Germany and Switzerland.
- Total European sales approaching 3.000.000 units.
- New album '*Romanza*' release January 1997.
- Including the German million selling Hit single 'Time To Say Goodbye' (duet with Sarah Brightman), Miserere (duet with John Miles), Con te Partirò and many more powerful hits.



Sugar



Formats:
CD: 533-790-2 Spanish version also available: 533-991-2
MC: 533-790-4 Spanish version also available: 533-991-4
(Containing 5 tracks in Spanish, including a duet with Marta Sanchez, Album available in February 1997)

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