

### by Mark Dezzani

ROME — Expect no respite in the music industry's ongoing world-wide battle against piracy.

On April 14-16, representatives of the international music industry gathered in Rome for the bi-annual board meeting of the International Federation of the Phonographic Industry (IFPI). In the capital of a country considered as one of the main suppliers of pirated products in Europe, it was emphasised that the fight against piracy remains a daily concern for the organisation.

IFPI recognises that increasing pirate CD-production capacity, mainly in South East Asia and Eastern Europe, continues to affect the sales of legitimate product, and that the situation could worsen if global action is not taken.

IFPI director general Nic Garnett says that despite anti-piracy advances made in several countries, including Italy, there is still plenty of ground to c o v e r . "Piracy is g e t t i n g worse, and unless we can stop it here, the situation

will get worse globally," states Garnett. The gathering was also

avid Fine

the

centrepoint of a public awareness campaign, "Three Days Against Piracy," run by the year-old, record industry-sponsored Italian body Federation Against Music Piracy (FPM). Attendees at the IFPI meeting called on the Italian government to give priority to the passage of its new anti-piracy legislation.

IFPI chairman David Fine acknowledged that Italian authorities had made progress in tackling the continued on page 24

# Heavy fine for Radio 3FM?

by Robbert Tilli

AMSTERDAM — A hefty fine from the Netherlands' Media Commissariat (possibly as much as \$100,000) is believed to be in the offing for public broadcaster Radio 3FM.

continued on page 24

### NUMBER ONE

European Radio Top 50 LISA STANSFIELD The Real Thing (Arista)

Eurochart Hot 100 Singles R. KELLY I Believe I Can Fly (Jive)

European Top 100 Albums SPICE GIRLS Spice (Virgin)



U.K. presenter Tony Blackburn joined a prestigious band of broadcasters when he was presented with the annual Radio Academy/ Music & Media Award For Outstanding Contribution to Music Radio at London's Hard Rock Cafe on Wednesday night (April 16). The award was presented by last year's winner Paul Gambaccini and Roy Wood, (pictured, above right, with Blackburn) founder of ELO, Wizzard and the Move. The event was held on the eve of the Radio Academy Music Radio Conference.

Blackburn started his broadcasting career in pirate radio in 1964, and was the first presenter to be heard on BBC Radio 1 when it launched in 1967. The first record he played on Radio 1 was the Move's *Flowers in the Rain*. He has been the breakfast show host on London's Capital Gold station since its launch in 1988. Previous winners of the award include presenters Kenny Everett, Johnnie Walker, Alan Freeman and Roger Scott.

### Add airplay to U.K. chart, says Burger

by Mike McGeever

LONDON — Radio airplay data should be added to the U.K.'s official singles chart in order to slow down the rapid rate at which records currently travel through it. That was the verdict of Sony

That was the verdict of Sony Music U.K. chairman and CEO Paul Burger in his keynote address to some 230 music and radio industry delegates at the Radio Academy Music Radio '97 conference in London on April 17.

More specifically, Burger called for an end to the "high new entry/second week drop dilemma," currently afflicting the U.K.'s CIN chart, which measures only retail sales. He argued for a concerted effort between the music, retail and radio sectors.

"The charts are too quick," he said. "[However] they are not manipulated—certainly not in the illegal or *continued on page 24* 



AmericanRadioHistory Com

# **PolyGram strengthens European marketing**

### by Adam White

LONDON - PolyGram Continental Europe is strengthening the regional marketing team based at its London headquarters. The move is designed to enhance its effectiveness with U.S. and U.K. repertoire.

Tim Delaney has been appointed vicepresident of international marketing, a new post reporting to division president Rick Dobbis. Irish-born Delaney has been with PolyGram since 1989 and managing director of Mercury Records Australia since 1993; he relocates from Sydney to London next month.

Mike Allen, international marketing vice president at PolyGram's international marketing/operations (IMO) wing in London, will succeed Delaney in Australia.

Dobbis says, "I've felt for some time the need to have a person in the region-

al office who is responsible for overseeing and coordinating our marketing efforts in Europe for U.S. and U.K. product: someone on our staff not just to work those projects, but also to add a professional, highly skilled marketing approach. Tim is that person in a technical sense, as well as in the record industry sense."

Dobbis adds, "The IMO division has a global responsibility and plays an important scheduling and coordinating role, but we didn't have it as part of Poly-Gram Continental Europe. Tim's appointment provides that."

Delaney will work alongside Poly-Gram Continental Europe marketing VP Monica Marin, who oversees repertoire originating from the division's European operating companies. "It'll be a great combination," says Dobbis, "and our individual companies will now benefit from the same quality of expertise and experi-

ence brought to international as well as European repertoire." Delaney, who holds

an international marketing degree, worked for Heineken in Australia prior to joining PolyGram. He held sales and repertoire posts there before his promotion to head Mercury. In that post, he is credited with significant sales achievements for releases by the Cranberries, U2, Bon Jovi and Elton John, as well as for domestic repertoire.

Mike Allen will relocate to Australia in June. He follows in the footsteps of such seasoned British music executives as Paul Russell, Rupert Perry, Peter Jamieson and Tim Read, for whom postings to Australia provided early career experience as heads of operating companies.

"Mike deserves this chance to run a label," says David Munns, senior vie

COPE, both lost listeners, while their nearest news/talk rivals, Onda Cero

Radio and public broadcaster RNE

Radio 1, recovered some of the ground

they lost in the last EGM survey cov-

tion overall, registered an average

daily audience of 4.36 million (a drop

of 133,000), while COPE shed a mar-

ginal 7,000 listeners to stand at 3.28

APRIL 26,

1997

SER, still Spain's most popular sta-

ering October-November 1996.

president of pop marketing at IMO. "He knows better than anyone how a record gets worked

Tim Delaney

Mike Allen

around the world, and he's brokered the many arguments between repertoire owners and operating companies.

Allen has served in IMO for the past five years, after tending the international interests of two U.K. labels, Chrysalis and Charisma. His successor will be appointed by Munns, who concedes that finding that person will be tough. "Mike's as good an international marketing man as I've ever known."

### Mixed fortunes for nets in latest Spanish ratings

### by Howell Llewellyn

MADRID --- The year's first national audience survey by Estudio General de Medios (EGM), covering the period January-March has revealed mixed performances by Spain's music radio networks.

Cadena SER's AC/gold network M-80 and the national domestic-musiconly network Radiolé both chalked up record audience figures. M-80—in fourth spot overall—gained 43,000 new listeners to take its daily average to 810,000, while the Madrid-based Radiolé broke through the half-million mark for the first time to record a daily average of 502,000 (an increase of some 26,000).

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Radiolé's increases look to have come at the expense of rival domestic music network Onda 10, whose audience slumped by 15,000 to an all time low of 194,000. Meanwhile the country's leading music network-Cadena SER's CHR station Los 40 Principales-held steady with a daily average of 2.67 million listeners.

Cadena COPE's rock-orientated Cadena 100 also remained steady, holding on to third place in the ratings table with an average daily audience of 1.18 million. The second-placed all-Spanish language Cadena Dial fell by 94,000 to 1.76 million.

Spain's leading two news/talk networks, Cadena SER and Cadena

### **Top Spanish Stations**

Station	Format	Jan-Mar '96	Jan-Mar '97	
Cadena SER	News/talk	4.502	4.358	
Cadena COPE	News/talk	3.307	3.285	
Los 40 Principales	CHR	2.917	2.673	
Onda Cero Radio	News/talk	2.778	2.407	
Radio 1	News/talk	2.247	1.841	
Cadena Dial	Domestic music	1.782	1.759	

All figures are in millions and refer to average daily listening

Source: EGM January-March 1997

million. The audience gains for Onda Cero Radio and RNE Radio 1 were 105,000 and 171,000 respectively, with Radio 1's audience hitting a record high this survey of 1.84 million.

The figures reveal that, in total, radio listening is on the increase in Spain-up by 377,000 to a daily average of 20.41 million. This figure represents 60 percent of the country's population over the age of 14.



# **Cecchetto out at Radio Capital**

### by Mark Dezzani

MILAN — Radio Capital founder Claudio Cecchetto has quit the network, following the appointment of Pietro Varvello as managing director.

Cecchetto's departure follows Capital's acquisition in January by Milanbased national station Radio Deejay's owners, the Espresso media group.

"Claudio was invited to remain as programme director but has decided to pursue his own projects," explains Varvello, who adds that programming matters at the network are at present being handled by Luca Sacchi and Silvio Santori, formerly Cecchetto's assistants.

Varvello, who is moving into the radio sector from within the Espresso publishing group, is also set to be appointed managing director of Radio Deejay at the EHR/Dance/Rock station's AGM on April 29.

Despite initial statements from the Expresso group that Radio Capital would be changing from its youthful CHR format to an AC music policy (Music & Media, January 18), Varvello says that Radio Capital will continue to target a young audience, while Radio Deejay's music policy has become more general in the past year.

Says the executive, "We are changing Capital's programming a little at a time, and will be introducing a strong information element—young and aggressive in style—provided by journalists working for our two of our core [publishing] titles [daily newspaper La Repubblica and weekly news magazine Espresso]."

Varvello adds that his role as managing director of both networks will help avoid any programming conflicts between them. "Together, Deejay and Capital will cover the range of listeners to commercial radio in Italy," he predicts.

NEWS

In the first set of programming changes since Cecchetto's departure, ex-Radio Capital presenter Manuela Doriani has returned from Radio Italia Vera to present the network's breakfast show. "We have kept on all of the presenters, but we are looking to take on one or two new ones," reveals Varvello.

### INXS Spanish trip not 'Wasted'

INXS, Jon Secada and Spanish musician Nacho Cano (formerly of Mecano) were the stars of the reborn "El Gran Musical," which returned to its origins as a live music radio show on Cadena SER's CHR network Los 40 Principales on April 6, writes Howell Llewellyn.

The show originally debuted in 1963 as a "risky" experiment in front of a live audience. In 1991 it was decided to confine the show to a studio, but Los 40 has now decided to return the 34 year-old show to its roots in live venues. With free entrance to



### **Billboard**

China is proving to be a tough market for the international music industry to crack, according to a front page story in the international music, video and home entertainment trade publication. Several companies, including BMG, EMI and Sony, have been testing the world's most populous market, with the establishment of small units serving as "A&R antenna, promotion centre, and licensing connection," according to the publication's Far East bureau chief, Geoff Burpee. "But these companies must recognise restraints on their activities, such as state control on licensing music from outside China and the lack of a developed market within," writes Burpee. The same issue features an article on changes in the world's single largest music market-the U.S. According to a study commissioned by the Recording Industry Association of America (RIAA), consumer interest is growing for "rap, gospel, classical, jazz, CDs, singles and non-music stores,' and decreasing for "rock, country, R&B, cassettes, and record stores.' Billboard (U.S.A.), April 19

### **The Times**

How do musicians fit in with the U.K.'s forthcoming (May 1) general election? The 1997 election has seen very little artist involvement compared to a decade ago, when the likes of Paul Weller, Billy Bragg, Jimmy Sommerville and Tom Robinson got together to form Red Wedge, which supported and camthe 12:00-14:00 concert in a Madrid venue, the "comeback" live show was a great success.

Not surprisingly, the 1997 version of "El Gran Musical" is a little more sophisticated than its predecessors. Says Los 40 director Javier Pons, "We are developing the radio of the 21st century by combining a live programme with concerts, interviews and simultaneous transmissions on Internet."

• Pictured on stage during the concert are INXS members Tim Farriss (left) and Michael Hutchence (right).

paigned for the Labour Party, "Labour has attracted endorsement and a little cash from the new generation of pop stars, most notably from Oasis and their old Britpop rivals Blur, but Noel and Liam Gallagher have not interrupted their record sessions to campaign for Labour," writes John Harlow in the U.K. daily. Singer-songwriter Billy Bragg suggests "Labour would be frightened by another Red Wedge." He adds, "[Labour leader] Tony Blair likes to control things. And a bunch of pop stars on the road would be bound to do something that would cause embarrassment for him." Bragg suggests Blair would rather "spend time with the corporate record label bosses than the young musicians." The Times (U.K.), April 12

#### Le Monde

In an interview with the French daily, Jérôme Bellay, general manager Europe 1 explains why he decided to appoint former France Info journalist Michel Goujon as the network's "deputy director in charge of programmes and talk-shows." Goujon replaces programme director Claude Brunet at the French full-service station turned news/talk network. "The decision to put a journalist in charge of programmes reflects perfectly the evolution of our schedule," explains Bellay. "In the framework that I am currently building, there are bridges between news and the rest of the programmes. Michel Goujon's mission will be to coordinate the talk-shows...he'll be a sort of editor-in-chief." Comments Le Monde's writer Sylvie Kerviel, "Hearing this, one can easily imagine that the operating margin of the new deputy director will be rather thin ".

Le Monde (France), April 3



### news bites

#### NETHERLANDS MTV awards for Rotterdam

MTV Europe will stage its fourth annual Music Awards in Rotterdam's Ahoy Stadium on November 6. The ceremony will take the form of a twohour TV show broadcast to a potential worldwide audience of one billion, with "performances from eight of the world's top artists," according to MTV. U2 and the Spice Girls are already lined up for the event. Brent Hansen, president of MTV Networks Europe, says the Ahoy Stadium, which will accommodate 6,000 people during the awards ceremony, will be "the perfect showcase for the biggest and the brightest event in the European music calendar." Previous cities hosting MTV Europe Awards include Berlin, Paris and London.

#### U.S.

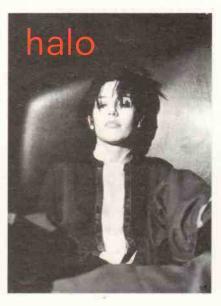
BMG Interactive aims at Europe, Asia

BMG Entertainment's multimedia arm, BMG Interactive, has made a strategic decision to put less emphasis on the U.S. market and to concentrate on Europe and Asia, through its London-based headquarters. "We have decided to consolidate our world-wide operations in London, and to concentrate future efforts on international markets," says Strauss Zelnick, president and chief executive officer of BMG Entertainment North America. As a result, Jay Moses, president of BMG Interactive North America has "resigned from the company," according to a BMG statement. BMG Interactive plans to market "more than two dozen

titles over the next year through sales offices throughout Europe and Asia."

### SWEDEN

More viewers for CMA awards show A 90-minute version of the 30th Annual Country Music Association (CMA) Awards aired on SVT1 in Sweden last month had a 67 percent increase in viewers over the previous year's broadcast, according to the CMA. The awards were held last October in Nashville. An improved time slot, more on-air promotions and a CMA publicity campaign in the run-up to the broadcast are thought to have contributed to the audience increase. The CMA says that about 1.1 million Swedish viewers tuned in to at least part of the show, with an average 403,000 viewers watching the entire broadcast.





### komm.

Decisive courses will be set for the future of the music and media industry in Cologne from August 14 to 17. More than 13,000 trade visitors from all over the world will meet at Popkomm.97 to gather information about current trends, forge new alliances and tread un-explored paths. The international congress will again be of special interest. This is where high-calibre speakers from the world of music, business, the media and politics will be available to discuss issues together with you: topics like new forms of experiencing music in all its guises, new markets, new distribution methods and channels, international networking, the globalization of the entertainment world, new opportunities and risks. But remember - only if you're there can you contribute to the discussion - and be part of the action.

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### Rosana sweeps board at new Spanish awards

### by Howell Llewellyn

MADRID — Rosana, Spain's music revelation of 1996, emerged as the main winner of the Premios de la Música awards—Spain's first ever official music industry accolades—on April 10.

NEWS

Of the 17 awards being presented, the singer/songwriter won three of the six categories she had been nominated in—best new artist, new songwriter, and pop/rock album for *Lunas Rotas* (*Broken Moons*). She was completely unknown and had never played live in front of more than 80 people when MCA (now Universal Music) released her debut album last June.

Since then, *Lunas Rotas* has sold more than 750,000 units in Spain, and has never been out of the top six in the Spanish album charts. The album was recently released in 30 countries, including the U.S. and has already sold 115,000 units outside Spain, according to Universal.

Rosana, who had showcased her album in Italy just 48 hours before the awards ceremony, said "these prizes mean that I'll sleep a little easier at night. My lifelong maestro is Serrat, and I was more nervous when he received his [honorary] award than when I won mine."

Organised by the authors' society SGAE and performing artists association AIE, the Premios de la Música awards (voted for by the 3,500 music-related members of SGAE and the 4,000 members of AIE) received something of a

mixed response. While the organisers claimed the ceremony was a great success, many industry insiders expressed surprise at some of the nominees and winners. There were criticisms that some of the nominations barely corresponded to their categories, that some winners were virtually inactive in 1996, and that the rock genre was conspicuous by its absence from the event.

For example, singer Carlos Canowho won the traditional folk awardhas barely been linked to folk music in his life, while the classical music award went to the Benedictine monks of the Santo Domingo de Silos monastery who enjoyed worldwide success with their Gregorian chants in 1993-94.

Perhaps the greatest surprise was the failure of Los Del Rio's worldwide smash hit single *Macarena* to win the international award. Oddly for an event which is looking towards the 21st century, the award went to a series of concerts which marked last year's 50th anniversary of the death of classical music composer Manuel de Falla.

The world's premier flamenco guitarist Paco de Luciá—who was without a record release in 1996—won the flamenco artist award at the expense of dynamic teenage newcomer Niña Pastori, although Pastori's main songwriter Paco Ortega won the flamenco author award.

Top-selling female singer for the past 15 years, Luz, won the pop/rock award, veteran singer/songwriter Joaquín Sabina took the pop/rock author prize, and flamenco-salsa stalwarts Ketama won the pop/rock song award for *No Estamos Lokos* against two Rosana nominations.

A special honorary award for his contribution to music went to another veteran singer/songwriter Joan Manuel Serrat, who said he was more apprehensive about the Barcelona vs Fiorentina football match being played as he received the award than about collecting the honour. "And don't think this award means early retirement," joked the 54-year-old. "It will give me more strength to carry on."

The Premios de la Música are for Spanish musicians only, with the exception of a Latino award, whose first winner was named as Gloria Estefan. Indeed, the principal aim of the new awards is to promote Spanish music abroad. Later this year SGAE and AIE plan to set up Spain's first Academy of Music, which will from next year organise the award ceremony as an independent body.



SGAE executive president Teddy Bautista said immediately after the ceremony that "it went much better than I expected, and everybody now knows this is a permanent annual event. For the first time ever, the Spanish music industry is saying 'look, we exist.' "

Event organiser Carlos López, who on May 1 becomes director of BMG Ariola Spain, said that the awards ceremony was important to make people see that "there are many musicians who dedicate their lives and efforts to the world of cultural creativity."

The majors and many indie labels grouped in the IFPI affiliate AFYVE will have their first music award ceremony in October or November of this year. PolyGram president Paco Bestard, who was at the SGAE/AIE ceremony, said that he welcomed the SGAE/AIE initiative, "although my dream is that eventually we can combine and have one big Spanish music industry award ceremony."

APRIL 26, 1997

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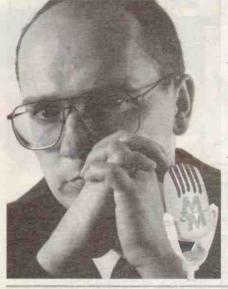
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ARISTA BALGATHAN





Zdenek Petera is general manager of Country Radio in Prague, one of the few full-time country music radio stations broadcasting in Europe. According to the latest official Mediaprojekt audience research, Country Radio remains the Czech capital's most listened-to radio station.

### Q: Why is Country Radio so popular in Prague?

A: I believe country music's popularity here comes mostly from a tradition that began during the Communist era of sending almost every child to summer camp.

At camp, children sleep in tents, cook food for themselves over a fire, and take turns in guarding the camp boundaries at night. They play games, swim, and make new friends. During

the evening children sit around the campfire and someone plays guitar, and sings country and folk tunes.

The music fits that environment because the [lyrical] contents are about love and adventure, and the [singer's] voice is gentle. For children, the camp is a big adventure. They retain fond memories of their time there, and remember the songs. These songs are therefore associated with one of the best times of their lives,

when they experienced peace, quiet, and adventure. And we play those songs on the radio.

### Q: What kind of people listen?

A: Our main target group is the 30 to 49 year-old age group, who form 58 percent of our audience. Slightly more men listen than women, and almost half earn more than the average monthly income.

### Q: What type of country music is played, and how is it selected?

A: Basically, we play around 60 percent country music from the U.S., Australia and the Czech Republic, 20-25 percent Czech, American and Irish folk music, a little bit of bluegrass and blues, and some Czech [pop] oldies.

We base our [music] selection on market research. The most popular music is Czech country, which consists mostly of American country tunes with lyrics translated into Czech. DJs control the music selection, under the guidance of the programme manager. There are some unwritten rules concerning the percentages of each musical style.

Q: Does country music have an image problem in Prague? A: We had some problems at the start, because some in the advertising industry connected country music with cowboys. They figured our listeners went to work on horseback! After three or four years, when the official Mediaprojekt figures were released, we were able to convince them our listeners are educated, wealthy people.

Q: Is the station making money? A: Yes, we are profitable, but I don't want to go public with the figures. I can't say it's a money machine, but it's a good business. We plan to generate 15 percent more advertising revenue in 1997 than we did in 1996.

> Q: Do you think the country format can work elsewhere-both in the Czech Republic and in Europe?

A: Building a country format for radio is really a matter of connecting with local people for whom country and folk have a strong meaning. Evaluating that is a matter of market research.

I don't think there's any more space in the market in the Czech Republic. But some Czech country groups play in Germany, so country is probably quite popular there. But I don't know if country music in Germany has a history like it does here. Our success is due to the popularity of this music with Czechs-I'm not sure if other Europeans have the historical connections with country.

Interviewed by Michele Legge

### A&R revamp in Austria

by Susan L. Schuhmayer

VIENNA — Austrian artists are hoping to receive a boost in their attempts to find international success following a reconfiguration of the A&R divisions of two major record labels.

At EMI Austria, former marketing and promotion director Horst Unterholzner has been appointed A&R and marketing consultant. Meanwhile, at Koch International, A&R coordinator Peter Pansky has launched his own

firm, called PreFect Consulting. Pansky will focus on artist development and marketing, and will continue to work for Koch on a freelance basis.

Unterholzner started his career at EMI in 1993 as senior product manager, and quickly moved up through the ranks. But, he says, "my heart was always with music and artists." He convinced EMI that more needed to be done in the A&R sphere, and has now been appoint-

ed to head up a new three-person team. "I believe there is some great talent in this country," he says, "but I think there is not enough coaching for young bands and artists."

One of EMI's hottest new acts is Ausseer Hardbradler, who mix Austrian folk music with rock, pop, funk and blues. The band's 1996 debut album went gold in Austria, selling 25,000

copies. Its second album is due out in June. Unterholzner is also currently working with reggae outfit Tim Tim, German-speaking alternative rock band Ruediger, and comedy artist Alf Poier. He says he is looking for two or three more new artists to sign to the label.

Like Unterholzner, Pansky is focusing on new domestic talent in his new freelance role. Among his best-known signings are pop band Bluatschink (whose new album has almost gone gold in Austria); dance act K2, and Shlomit, a

Horst jazz musician who sings in Hebrew.

But because of Austrian radio's dominance by pubbroadcaster lic Oesterreichisher

airplay opportunities for new artists are limited, according to Pansky.

license them to other countries," he reveals. "In my opinion, it's the best chance I can give them."

### German-language radio set to expand in Belgium

RADIO

89.5 FM • 1062 AM

### by Marc Maes

**EUPEN** — The Belgian German-speaking community's media minister Karl-Heinz Lambertz has announced plans to extend the scope of both the public and private sectors of German-language radio in Belgium.

The first step will be the creation of a second radio station for the Germanlanguage public broadcaster BRF (Belgischer Rundfunk). "The BRF supplies Belgian news in the German language and has therefore become an essential element of the current media landscape," says Lambertz.

He continues, "We are now plan-ning a second BRF channel targeting the Belgian-German-Dutch border area, offering a different format." The second station-yet to be named-will target specific audiences with a more music-orientated approach than the current BRF outlet, but it will carry existing BRF news bulletins. The new station, which will have a potential audience of over two million listeners. will be broadcast via cable.

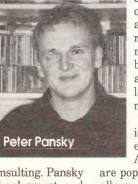
BRF Radio also currently serves the greater Brussels area on an FM frequency, and Lambertz says the BRF is currently seeking partners to create a new German-language station in the capital aimed at the "Euro community" in the city (i.e. those working directly for, or in jobs related to, the EU institutions in Brussels).

"At the moment we are broadcasting [in Brussels] for German-speaking Belgians," says Lambertz, "but in future we want to reach the whole of the German-speaking community with a programme partially compiled from both BRF 1 and the new BRF station."

The plans for a second BRF station and a new Brussels service are intended to significantly broaden the public broadcaster's audience. But Lambertz is also concerned about the state of commercial radio in East Belgium.

"Today," he says, "we have what I would describe as a healthy relationship between both the public and commercial stations. But it is our aim to help the commercial stations in newsgathering, which is generally the biggest expense for those outlets. We are planning to take a special initiative by creating an Info-pool staffed with freelance journalists to supply news and information items of general interest to those stations."

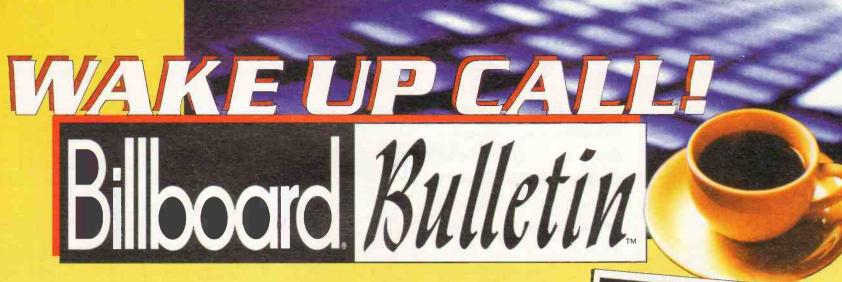
Earlier this year the Euregio Media news agency (serving the Belgian-German-Dutch triangle known as the Maas-Rhein region), was set up. BRF is a leading participant in the Eupen-based agency, which supplies news and information to radio, TV and the press in Maas-Rhein. • The radio scene in Eupen is featured in our City Profile on page 12.





Rundfunk (ORF).

"When I discover new artists, I try to



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### Jackson album lights up Sony convention

### by Emmanuel Legrand

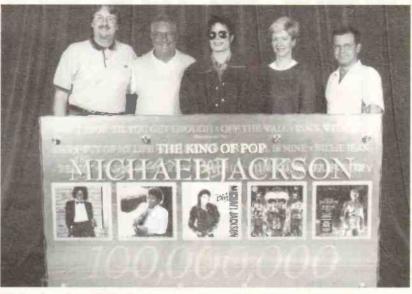
LONDON — The presentation by the artist himself of Michael Jackson's new album Blood On The Dance Floor-HIStory In The Mix was one of the highlights of the Sony Music international A&R and marketing convention held at the end of last month in Marbella.

The European release of Jackson's 13-track album on May 14 coincides with the launch of the HIStory Tour 1997 in Europe. It will visit all the major European cities, starting in Germany on May 31. "We have huge expectations for the album," says Paul Russell, president of Sony Music Entertainment Europe, who believes that both the new album and Jackson's back-catalogue will benefit from the media and marketing blitz which usually surrounds Jackson's live appearances.

"What has been apparent in the past is that, when Michael Jackson does live dates, we see a tremendous uplift in sales, and we expect that to happen as the tour goes through Europe," predicts Russell.

The album features 8 remixes of Jackson's previous hits: Frankie Knuckles' remix of You Are Not Alone, Todd Terry's Stranger In Moscow, Hani's Earth Song, Farley & Heller's Money, David Morales' Scream, Love To Infinity's They Don't Care About Us. There are also five brand new titles-Ghosts, Morphine, Is This Scary?, Superfly Sister and the first single, Blood On The Dance Floor.

Russell says Sony Music plans to sell the remixes album alongside the double-CD HIStory, which, according to IFPI, has sold over six million units to date in Europe alone. "We are not



Michael Jackson is flanked by Sony Music Entertainment Europe executives following the presentation of an award marking his sales of over 100 million album and single units outside the U.S. Pictured (left-right) are Richard Ogden (senior VP marketing), Paul Russell (president), Sylvia Coleman (VP business affairs) and Martin Brem (VP marketing).

trying to sell it as a totally new album, but we'll put emphasis on the new tracks," he explains.

"We will release singles from both HIStory and the remix album," confirms Russell. "I gather that, in the U.K., we'll release four singles before the end of the year and three in the rest of Europe."

The Marbella convention, attended by 120 Sony Music executives from 32 different countries, was the occasion for Sony Music to present Jackson with a special award in recognition of worldwide sales (excluding the U.S.) in excess of 100 million units during his recording career with the company. "It's a staggering figure," acknowledges Russell.

During the three-day meeting, over 25 product presentations took place and 13 acts performed live, setting the agenda for Sony Music companies for the major part of the year. "The presentations essentially focused on the products and the albums which will be released during the coming nine months," says Russell.

Overall, the meeting "concentrated mostly on new artists," according to Russell, and on "the breadth and depth of the repertoire we are able to present." Artists presenting their new albums

included Maria Montell from Denmark and Patricia Kaas from France. Curtis Stigers-newly signed to Epic in the U.S.-also made the trip to Spain.

N. F. W.S.

Alan McGee, the founder of U.K. indie label Creation Records, gave delegates a taste of the new Primal Scream album and assured them that there will be an album by Oasis in September, with a first single in mid-June. Other U.K. labels making presentations included the newly-created Independiente, with its first signing Travis taking to the stage.

Russell says the presentations reflected the strength of the company's European repertoire and the fact that more local acts are crossing borders. "We are in a situation where most of the hits from major selling acts come from the U.S. and the U.K, but the reality is that they can come from anywhere these days," he notes.

"There is more competition coming from all the different territories," Russell continues. "The international success of some local acts has raised everybody's expectations. The problem for us as a record company is to set priorities."

As a London-based record executive with European responsibilities, Russell acknowledges that "language and culture boundaries" still limit the potential of national acts in the continental European countries on the international market, but he makes a clear distinction between "media and public resistance."

He elaborates, "The public has a much more expansive attitude than the media does. We cannot accept the media being the arbiter of what the public wants. They have to keep an open mind about what the public likes.

### The Spice Girls http://channel3.vmg.co.uk/spicegirls/ Eile Edit View Go Bookmarks Options Directory Window Help http://130.89.221.221/spice\_girls/index.htm 1 N NEWS AUDIO VIDEO PICS Links Info GIRLS Welcome to the Who do you Wannabe? The Spice Girls know Guest Book | Lyrics | TV Interview | Album | | Mail Webmaster EMMA GERI MELE MELC VICTORIA

This huge official site is every bit as happening as the Spice Girls themselves. Frequently updated news, photos, wallpaper, sound files, merchandising and everything that a top-notch fan club could offer are all presented in a bright, clean layout. Visitors with more computing power than they know what to do with can additionally follow a link to http://130.89.221.221/spice\_girls/ where pages of the absolute latest in interactive sound and video technology (QuarkImmedia required) brings the band to virtual life.

Chris Marlowe

### Changes at Country 1035

by Mike McGeever

LONDON - Major changes are underway at London's RTL Country 1035, with both a management reshuffle and a relocation plan underway.

Paul Kerriage, general manager of

the CLT U.K. Radio-owned station, left on April 11 to "pursue specific radio interests." He says the split was "very, very amicable."

Kerriage's departure coincides with the radio station's move from south west London to CLT's Talk Radio studios in central London's Paul Robinson Oxford Street. Programme controller Peter Quinn is considering whether to move with the station or leave it, according to a source.

CLT contemplated moving Country 1035 to Talk Radio last year, but the plans were ditched when Country was put up for sale. After considering several offers and options regarding the station, CLT decided to hold on to it. Talk Radio's general manager Paul Robinson will now assume overall control of the station, with operations director David Atkey overseeing the move.

Says Robinson, "By moving the station into the hub of Talk's operations, we will benefit from economies of scale by using the skills and expertise existing at Talk. It makes more sense and it is more efficient."

Robinson promises Country

will remain the country station

it is now. "We will not be chang-

ing the output, but we may look

at how we deliver it, possibly by

whether Talk Radio's sales oper-

ations will take over responsibil-

It remains to be decided

putting in some automation.'



ity for Country's sales. Country 1035 turned in one of its best ratings figures in the most recent-

ly published RAJAR audience research data. During the fourth quarter of 1996, the broadcaster achieved a 1.4 percent market share, nearly double its figures from the previous quarter.

The changes at Country represent the latest in a series of strategic moves made by CLT as it reviews its position as a local radio player in the U.K.

# Eupen: radio at the crossroads

by Marc Maes

The mainly German-speaking Belgian city of Eupen sits in the so-called "Euregio" triangle, surrounded by the borders of Germany, the Netherlands and Luxembourg. Music & Media profiles the radio landscape of a culturally diverse city, whose broadcasters are set to offer listeners more choice in the years to come.

n addition to the much higher profile (and numerically bigger) Flemish and French speaking communities in Belgium, there are around 70,000 Belgians living in the country's German language community.

Squeezed between the Dutch and German borders, the province of Luxembourg and the Belgian city of Liege, the "Deutschsprachigen Liege, Gemeinschaft Belgians" ("community of German Belgians") is barely known abroad-yet it has a full regional government comparable to the country's Flemish and French administrations.

### A borderline case

Capital of the German speaking region is the city of Eupen, with a population of 17,000 inhabitants. Eupen's radio stations, however, serve an area far greater than just the city-the potential crossborder Dutch and particularly German audiences are vast, and represent an attractive target.

German-language public broadcaster BRF (Belgischer Rundfunk) moved to its current headquarters in Eupen two years ago, on the occasion of its 50th anniversary. Targeting a 25-50 year-old audience, BRF is a full-service station, with national news bulletins broadcast every hour and three regional news bul-



letins per day.

"We are the mouthpiece of the German-speaking minority in Belgium," claims BRF managing director Hans Engels, "but with a potential [cross-border] audience of over two million, we have the important task of informing them, in the German language, about what is happening in Belgium.

Radio Contact network, claims to have 30 percent of the audience in Eupen, and last year reported an advertising turnover of about Bfr5.5 million (\$166,000)-a similar figure to that reported by BRF, which despite its public sector status, also carries advertising.

Like BRF, Radio Contact Eupen caters

"This area has a lot of potential, and there are real possibilities for growth in the radio market"

### -Catherine Servaes, RMB Radio

André Frédéric Goebels says the sta-

tion's strong point in Eupen is its inti-

he says, "and not only with the region-

al news items. Our studio doors are

also constantly open to the public, and the station is represented at numerous

events in the city, by either live-broad-

casts or through a promotional team."

Goebels says the station's CHR for-

mat (designed for a 12-40 age range) is much "edgier" than the Flemish or

French Radio Contact stations: there are more UK-based artists and more

guitar-based pop on the playlist, which

is not as dominated by the network's central playlist as some of Contact's

other network affiliates. He points out

that part of the Eupen audience is also

attracted by the more musically adventurous Cologne-based (CHR) station

Broadcasting from the nearby town of

Lontzen, rival commercial station Radio Antenna 3 offers Eupen listen-

ers a mix of German schlager-music, volksmusik and oldies, designed for a

mainly 30-plus audience. The partly-

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The French connection

WDR Eins Live.

"Interactivity is the key-word here"

mate relationship with the audience.

for an audience which stretches well Engels is aware of the difficulties in trying to please such a broad and beyond the city. The station's signal is also diverse audience. As an alternative to transmitted on the German cable network in Wurselen (a suburb of the the station's "volkstumliche musik" (schlager music and Bavarian reper-German town of Aachen). toire), he has recently introduced two Intimate and interactive hours of youth-orientated programming each evening between 20:00 and 22:00. Radio Contact Eupen station manager

The next step," Engels says, "will be the creation of a second BRF service-a commercial type of station which will enable us to cater for more specific audiences."

Radio Contact Eupen, the German

MEDIA



"We are the mouthpiece of the German-speaking minority in Belgium" -Hans Engels, BRF managing director

MUSIC &



week and 13 hours at the weekends. Although it is located close to the German borders, Antenna 3 carries advertising in French as well, which suggests that the station has an audience in the Liege province as well.

Another local commercial outfit, Studio Kelmis, was granted a broadcastlicence in 1986 and features full-service programming with local news and information. Musically, it is diverse, mixing a CHR format with a large amount of gold tracks, and featuring both German and international repertoire.

Eupen's marketplace

### 'Euregio' and priorities

The Belgian German community's media minister Karl-Heinz Lambertz is determined to strengthen the region's radio provision further (see news story on page 9). A second channel for BRF, a state-financed "feeder" newsroom for the commercial stations and the full operation of the all-media "Euregio newsdesk" (based at BRF headquarters in Eupen) are amongst the minister's priorities for the months to come.

What I appreciate about radio in Eupen," says Lambertz, "whether it be commercial or public, is the awareness of being part of the Euregio-the crossborder effect is playing a major role in the Maas-Rhein territory.'

Catherine Servaes, director of sales house RMB Radio, says, "I'm convinced that this area has a lot of potential, and there are real possibilities for growth in the radio market. The only problem is that, at the moment, we don't have any tools to measure the impact of radio in the German speaking community. But the new Radioscan [ratings system] will change that."

Servaes says that BRF (for which RMB handles national advertising sales) has had a status (in the advertising industry) equivalent to that of a local commercial station for some time.

"National advertisers must be taught to think about BRF, and we want to help them," she says. "We are planning to survey the market in detail and make the data available for the advertising agencies, to make them understand what the region is about."

### Prefab's 'prisoner' is free

by Paul Sexton

A seven-year absence from recording would set the alarm bells ringing

around most artists. Such a gap usually signals the dreaded onset of writer's

the dreaded onset of writer's block and raises marketing men's blood pressure about the act's marketability. In the case of Prefab Sprout, band leader Paddy McAloon was just being too creative to get a record out.

The veteran U.K. act returns to active service with the May 5 Europe-wide release on Columbia of Andromeda Heights, their first new studio set since the 1990 album whose title, Jordan: The Comeback, now seems ironic.

Several projects have occupied McAloon's time since, including 1992's retrospective album *A Life Of Surprises*, and songwriting projects for Jimmy Nail and Cher, but he only cleared the way for the new release after shelving an ambitious conceptual work, *Earth: The Story So Far.* "In July of '95," says McAloon, "I finally

"In July of '95," says McAloon, "I finally gave up the pretence that I was working on my 'History of the World.' It pained me to do soeven as I labelled every box, I thought 'God knows how long it's going to be before I get back to these songs, am I shutting the door forever on them?' I wrote the title song for *Andromeda Heights* then, and it linked a lot of things together. And it took me six months to do the demos."

Andromeda Heights is a chocolate-box of richly romantic lyrics and glorious melodies, betraying few of Prefab's previous rockier tendencies. The first single, A Prisoner Of The Past, a rare upbeat moment, has a pan-European release on April 21; first-week adds at



RTL/Paris, Radio 105/Milan and BBC Radio 1 in the U.K. suggest that programmers' memories of the band are serving them well.

The interval has recharged McAloon's batteries for the rigours of promotion, too. "It's been brilliant,' he says, "because even places I've been in the past, where people have liked the band, you feel that ... if you've been away a long time, it [makes it] more interesting. [Promotion] has been as close to fun as it could be.

McAloon took great pleasure in writing for Nail (songs on both *Crocodile Shoes* albums, including the 1995 hit *Cowboy Dreams*) and for Cher, who recorded his composition, *The Gunman* on the same year's

It's A Man's World album. "It's a lovely idea, you get the thrill of someone else doing the song without any of the responsibility of making it or promoting it," he laughs. "Tom Dolby [former Prefab Sprout producer] always said to me that he worked so much harder for me than for himself, because he didn't want to let me down."

"When I was writing for Cher, I was trying to draw on a knowledge of her past. A lot of people think she's a rock singer, they don't realise that before, she did have a lot of story songs. *Gypsies, Tramps & Thieves*, me and my brother used to learn to play the guitar on that."

Now firmly back in the Prefab saddle, McAloon says the band will not tour— "we've given up on that"—but he hopes to continue their recorded journey for as long as he's welcome.

"A large part of me has decided it's do or die," he says. "I'm [approaching] 40. How many more years can we make records? I don't know. I'm thinking, if I'm going to make them, it's got to be the way I want."

### M&M's new home for music

This is the second week of Music & Media's new-look Artists & Music pages, which we presented last issue as part of our redesign.

We have made several changes, introducing new features which modify and improve on the more familiar elements of the music coverage.

In coming months, we will devote space to alerting radio and music programming professionals to upcoming marketing campaigns. We will also bring you exclusive interviews with European and international acts.

Each week, Music & Media will introduce readers to a new act through our Debut feature. We will highlight upcoming single releases in the Airborne section, which you will now find in the Station Reports pages, and coverage of new albums can be found in the Albums Spotlight.

AIRBORNE This feature will pick up singles that are beginning to break across Europe or in one territory. Airborne will bring you comment from those placing specific songs on their playlists as they are added, as well as offering insight into the reasons a track makes it onto the list.

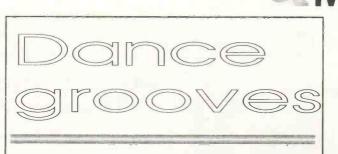
ALBUM SPOTLIGHT We will highlight upcoming releases in Album Spotlight, giving you vital tips on tour dates, TV campaigns, promotional trips and an act's availability to the media. The feature will also highlight cuts from the album which will go to radio in the launch months.

**DEBUT** Each week, Debut will feature an act putting out their first single or album, or making their first significant live appearance. This underscores our commitment to helping to expose new artists to a wider audience and help music break borders.

DANCE GROOVES We are pleased to welcome back former M&M correspondent Gary Smith, based in Barcelona, as our Dance Grooves editor. Dance Grooves will continue to be the media world's window on the everchanging world of beats-based music.

MARKETPLACE Based in Amsterdam, Thessa Mooij will continue to helm our Marketplace column. Here you will find music from Europe and the rest of the world which is available for licensing, distribution or publishing.

SHORT TAKES Next to the European Airplay Top 50 you will continue to find news of record company signings and projects coming in the near future. Here too, you will find the latest on what's happening in the world of new media and areas of interest outside the mainstream music programming. We hope you enjoy the new format and we welcome your feedback.



#### by Gary Smith

### **TURNING JAPANESE?**

- ARTISTS & MUSIC

Despite a Japanese album title (*Kaminari*) and artist name, Kumo (a.k.a. Jono Podmore) is as British as his cutting edge drum 'n' bass music. The former engineer with D\*Note, the Shamen and Jamiroquai started Kumo as an outlet for his "analogue obsession." Swooping synth sounds merge with environmental noise and snatches of melody to produce an individual spin on breakbeat science. The album (on Psychomat), places Kumo among the best of the breakbeat/new bebop generation.

Contact: Richard West, tel (+44) 171 490 0385; fax (+44) 171 490 8289

### CAPPELLA'S BABY IN THE HOUSE

Although not the household name they were two years ago, Cappella are still doing fine in Italy with *Be My Baby*. Crossover action is not what it used to be, however, so Media Records have put together two remix packages which should keep the record alive through the dancefloor. Best house mix is the Van S Hard *Mix* which, despite its title, is a disco-tinged stomp that should ensure action in Brescia and Ibiza. The *Megamind Mix*, despite a



whining siren in the intro, develops into soft techno. Contact: Karin De Ponti, tel (+39) 30 258 6008; fax (+39) 30 258 2161

### BACK FROM THE BRINK

After an uncomfortable flirtation with commercial techno, Gert van Veen—a.k.a. Quazar—has returned to what he does best; moody, funky instrumental music. On the Orlando Voorn remix of *This Is Music* (P.I.A.S.) a trumpet motif lends a touch of jazz to a track which could have been lifted from a modern detective movie. A big, loose sound with the BPMs heading towards trip-hop territory.

Contact: Marcel Mertens, tel (+31) 35 628 4208; fax (+31) 35 623 5480

### THE COULEURS OF THE RAINBOW

The Swiss have a reputation for many things—clocks, watches, or banking, say—but not adventurous radio programming. Lausanne-based broadcaster Couleur 3 has been the country's saving grace in this respect, with an eclectic and tasteful programme over the last five years. Says head of music Thierry Catherine: "We try to reflect the best of every contemporary form and culture. As dance music has become more important we've given it more airtime."

In between standard daytime rock and pop slots, the station has hour-long ambient sessions three times per day, with the third slot, between midnight and 1.00 am specialising in the cream of contemporary electronic music. There is also a two hour mix session every day between 9-11 p.m., featuring a local DJ plus international names. Catherine says the station plays about 30 percent dance music.

Couleur 3 is expanding into the east of France with transmitters in Lyons, Annecy, Chamonix and Grenoble. While Catherine admits that recently the audience figures have levelled out, this eastward expansion could provide a huge new group of listeners. He adds: "It's difficult to estimate the French audience, but we can say that in Switzerland about 40 percent of our daily listeners (100,000) tune into the dance programming."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

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SAND & GOLD SHA NA NA

10 kei oloce

Kick Music (Denmark) Producer: Jonas Reingold This part-Swedish (Reingold) and part-Norwegian (Sandberg) duo are the kings of pan-Scandinavian AC music. This

first single from their debut album has already garnered considerable attention from radio and TV. Sha Na Na is an up-tempo track with a singalong chorus, a distinctive guitar riff and crystal clear vocals, reminiscent of U.S. singer/songwriter Richard Marx. The album, Remember My Name, was released on April 2. Licensing is available outside Denmark. Contact : Tina Pearson at Kick Music, phone (+45) 44 65 1413; fax: (+45) 44 65 1008

#### GALAXY: FREED FROM DESIRE PACIFIC GROOVE: BREAK MY STRIDE Pro DJ (Australia)

Producers: David Wilks, Geoff Sturre

Pro DJ has been licensing dance acts such as DJ Bobo and Clock for Australia and New Zealand for some time, but the company is now also making its own productions. The radio mix of Freed From Desire is a melodic, Hi-NRG piece of Italohouse, with pleasant female vocals and an up-beat rhythm. Wilks & Sturre's self-penned instrumental track Into The Dream is more clubby and has nothing to do with dreamhouse. Pacific Groove presents the Matthew Wilder disco classic in a fast-paced house version with female vocals. If you think that's camp, wait until you hear the equally up-tempo disco version of Don't Cry For Me Argentina.

Contact: Diane Fernando at Pro DJ, phone (+61) 3 9809 0366; fax (+61) 3 9736 4290; e-mail prodj@ozemail.com.au

#### LAKIESHA BERRI LIKE THIS & LIKE THAT

A-dept/Avex (U.K.)

Producer: Emosia

Like many other R&B artists, Lakiesha learned the ropes of her craft in gospel choirs. But unlike Boyz II Men or Whitney Houston, vocal acrobatics are not her thing. Lakiesha has a streetwise, sassy voice, reminiscent



of her biggest influences, TLC, Faith Evans and Chaka Khan. In the remixes of this single, she efortlessly switches from R&B to energetic raps, while adding some dance hall vocals by Papa Levi. With the highly infectious bass-lines pumping up the smooth, sexy vocals, it should come as no surprise that Bootsy Collins is Lakiesha's cousin. Her work is featured on the soundtrack of The Sixth Man, whose U.S. pre-sales rose to 110,000 units. Avex imprint A-dept is looking for licensing in all European territories.

Contact: Claude-France Dubois at Avex, phone (+44) 171 734 3682; fax: (+44) 171 734 7765

### WAYQUAY

TRIBAL GRIND Global Beat (U.S.A.)

Producer: Strafe

The New York-based Native American singer/songwriter of Pennsylvanian Ojibway descent mixes hot dance beats with the simple and honest medicine music of her ancestors. Although it's hard to do her artistic range justice with a short description, she might be seen as an Ojibway Patti Smith. As a musician, performer, writer, poet, actress, director and activist, she takes a holistic approach to music, which is just one of her terrains. She combines sweeping chants and harmonies with uptempo techno beats in a very natural way. Licensing/distribution is available outside the U.S. and China.

### Contact Laurence Singer at Global Beat: phone (+1) 212 262 0004, fax: (+1) 212 262 4169.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Moolj, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

## Greek is the word for a new generation

### by Cosmas Develegas

Greek audiences are voting with their hearts, minds and wallets for a new generation of pop stars who have combined the Hellenic tradition of melody with modern production.

Their rise has been aided by new radio and TV stations and the country's club DJs.

Stars such as Stefanos Korkolis and Sakis Rouvas cause mass hysteria at their live performances and receive thousands of letters from their teenage fans.

Multi-platinum albums by Greek stars Keti Garbi and Notis Sfakianakis, have sold 140,000 and 180,000 respectively in Greece. Compare that to Metallica's Load, with 31,000 sales, or the original soundtrack to Underground which has sold 37,000, it's clear that local artists are in a different league.

The MTV generation When MTV began broadcasting in Greece 10 years ago, it fashioned—as in the rest of Europe-new trends.

It inspired a new music scene, consisting of talented musicians and ambitious performers. The falling cost of studio equipment in the '80s allowed them to make more commercial music, which combined local music elements with modern production.

As a result, the younger audiences-who until then seemed to be Notis

Sfakianakis

moved exclusively by international pop hitsbecame more willing to accept local productions, especially as they were created by people of their own age and life-style.

The launching of an independent television industry in Greece played a significant part in promoting this new pop scene. Major networks Mega and

Antenna were founded in 1989, followed by Star and Sky in 1993. They, along with local channels broadcasting in the country's biggest cities, strongly supported the artists with music shows and back-to-back music videos.

Record companies began to invest more money on video clips and "opened their doors" to young .directors, producers and songwriters.

"You could say that Greek artists have become more self-confident", says songwriter Pheobus Tassopoulos. "Especially as international music keeps repeating itself, with versions of older songs. We use modern production loops too, but the basis, the melody of our creations is original Greek"

And how did this domestic repertoire turn into a trend? "The DJs of Athens' major clubs started the whole thing," comments journalist Nina Vlahou. At first, she says, they experimented by inserting songs from classic Greek movies of the 60's into their playlists.

### Birth of 'Hellenicadica'

(14)

MEDIA

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Young people quickly accepted the vintage songs, and eventually this led to the establishment of a Hellenic music zone on many clubs' playlists. Clubs such as Karpouzi and Vareladico appeared, where old and new Greek music was played. Like a musical crossroads,

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these clubs-which were named "hellenicadica"-gathered people from different social and cultural classes

The growing interest in domestic music led to the launch of music radio stations which exclusively broadcast local music. "In this music, east meets west as traditional tunes meet the beat of the '90s," says Nikos Kouris, Radio Sfera 102.1 head of programming.

In a short period, many of these stations achieved impressive ratings, to the detriment of news and international music stations. The consequent rise in Greek repertoire is continuing each year. In the '80s, local repertoire was under 50 percent of the market, whereas in the '90s, the Greek repertoire finally broke the halfway barrier. According to the 1996 market report by the Greek group of IFPI, local repertoire grew from 55 percent in 1995 to 59 percent in 1996.

#### Parallel Problems

The decrease in international repertoire's share of the Greek market can, up to a point, be explained by the rise of parallel imports during the last few years, mainly from the U.S. and U.K. markets.

There are no official statistics, but we estimate that parallel import sales exceed the 10 percent of international repertoire sales," says Costas Bourmas, managing director of MINOS-EMI. "So, the gap between the two repertoires

must actually be narrower than the official reports show."

However, argues Panos Marvavelias, managing director of independent Lyra Records, "the overwhelming majority of the gold and platinum certificates are awarded to Greek artists." Only two out of last year's 48 award certificates were awarded to international acts.

At the beginning of this year, the members of the Greek group of IFPI agreed to reduce the limits for both gold and platinum certificates and established different standards for domestic and international repertoire.

Until the end of 1996 the award sales figures were 30,000 for Gold and 60,000 for Platinum, for

all repertoire. For albums released after the January 1 1997, the new certificate standards are: domestic repertoire gold 25,000; platinum 50,000. Targets for international repertoire are: gold 15,000; platinum 30,000.

Garbi

Growing interest in local music has created demand for CD singles which include tracks from artists' forthcoming albums as well as remix or live versions.

Last year's most successful CD single was undoubtly a live release by Eleutheria Arvanitaki, which sold 40,000 copies-outstanding for the size of the Greek market.

Arvanitaki, a remarkable female performer who makes ethnic tunes, appeals to both young and adult audiences. She toured Australia in late March. Anna Vissi, another successful female act, is just about to release her debut English-speaking single, Forgive Me This, in the U.S. and Europe.

# Going Wes: a young man with Deep roots

the album.'

### by Emmanuel Legrand

There are certain cases in music when clearly, less is more ...

That's how Frédéric Rebet, GM of Sony Music France imprint Saint George, prepared for the launch of the first album by Wes Madiko (or just Wes, as he's known). Rebet's trick was to simply let the music-and the artist-do the talking. Wes' album.

Selanga, which means "universal consciousness" in Bantu, was produced by Michel Sanchez, one of the members of new music instrumental duo Deep Forest. The two

men met in a record shop in the northern city of Lille, many miles away from Wes' home village in Cameroon.

Sanchez decided to produce and compose for Wes, who was part of the band which played with Deep Forest on their first ever Australian tour in 1996.

During the recording sessions, Wes improvised long musical laments sung in the Bantu language. He also played the sanza, a traditional African instrument. Sanchez added some electronic music, and at a very early stage, played Wes' songs to Rebet, whose label Deep Forest is signed to.

"I immediately loved his voice, which carried a very special spirit," recalls Rebet. The fusion with electronics produced an interesting combination, says Rebet: "It is definitely not a world music album in the sense that



working on Wes' album."

Released in France at the end of February, as well as in Australia (because of the Deep Forest tour) Japan and Eastern Europe, the album will be released throughout continental Europe and U.K. between March and May and in the U.S. in June on Epic.

some world music purists will not be seduced

by it, but I think that's one of the strengths of

Rebet emphasises that his in-house market-

other

Sony

A first single, Awa Awa, has already been released in some territories and the real marketing push will start with the second single, Alanez, which has been picked by French leading TV channel TF1 for their summer song, resulting in a massive promotional blitz. A video has been filmed by renowned French director Philippe Gautier and a Todd Terry remix is already in the can.

"Serious things are starting now," says Rebet. "Wes is all about authenticity and generosity. It's up to us not to spoil him."

### Springsteen's Dutch 'Secret'

### by Dominic Pride

Radio and the silver screen are combining in Holland in a unique way to promote Bruce Springsteen's latest single, Secret Garden.

The song, released in 1995 as an exclusive track on Springsteen's Greatest Hits compilation, is being ressurected through its appearance in the movie Jerry Maguire, and on its Epic soundtrack album.

U.S. radio station KKRZ in Portland, Oregon, made an edit of the track featuring dialogue from lead characters in the film, and the station pressed up the new version and sent it to other radio stations.

The Maguire edit made its way across the Atlantic via Vranz van Maaren, programme director of Dutch satellite broadcaster Sky Radio, who heard it while on holiday in Florida. "I just loved that version as soon as I heard it" he says. "I lost three days of my vacation trying to find a DAT machine to copy it."

Bruce

pringsteel

The copy came back with him, and like his U.S. counterparts, Van Maaren copied it to other broadcasters, and it has made it onto the playlist of public broadcaster Tros. André van der Heijden, Columbia promotion manager at Sony Music

Holland in Hilversum says: "It's due to Vrans that this edit is on the radio. Neither the management nor anyone from Columbia has this version."

Columbia has issued the original, but is pleased with the "unauthorised" version on Dutch radio. "We are very happy with it" says van der Heijden. "It's getting 10 times more attention than the original."

Secret Garden entered the Dutch Top 100 at No. 87 this week. One problem, however, is that the radio edit now getting played is not available at retail. Only the original song is on sale, which may be hampering sales: Willem van Hemert, a music buyer at department store Vroom & Dreesman says purchases are coming in "bits and pieces."

by Dominic Pride

ARTISTS & MUSIC

Abum

### **GARRY CHRISTIAN**

YOUR COOL MYSTERY EastWest France/Warner Music International European release dates: from April 25 The former frontman of The Christians goes solo with this gentle, reflective album. Garry is signed to EastWest France producer through Pete Murray's connections with the



label. EastWest companies in Europe will release at different dates (Germany on April 25, Italy on May 1) while in the U.K. it appears on Warner's Coalition imprint, formerly the PWL label (May 19). First single is the soulful, slowish number Still Come Back To Me, already being added to key Spanish nets. Garry will be on promotional tour from April 21-23 in Germany (Hamburg, Berlin, Munich) and on April 29 in Italy, and an acoustic mini-tour of Spain is being considered. A 20second TV ad clip has been circulated to national companies.

#### MICHELLE GAYLE SENSATIONAL RCA/BMG

Worldwide release date: April 28

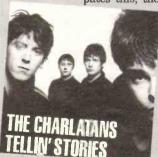
In continental Europe, BMG is concentrating its efforts on Germany, France, Netherlands and Denmark for Gayle's promotion. The second single from the album, Sensational, was released on April 14, and each territory will have a choice of third single, according to local reactions from club mixes. BMG is looking for extensive tour opportunities in all key countries apart from The Netherlands. Dutch radio had a muted reaction to Gayle's less poppy sound this time round, so the company will have a tie-in with an as yet unnamed teen mag, cable station TMF has filmed in London for a week-long Michelle Gayle exclusive, and first single, Do You Know will be re-released. The singer will also do acoustic promo shows at the end of May or in mid-June, in which RCA hope to show off Gayle as a harder-edged artist. Video exclusives will be granted to national broadcasters.

THE CHARLATANS

Tellin' Stories Beggars Banquet/Various

#### European release date: April 21

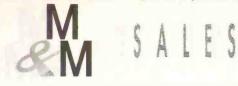
The Charlatans have long since outlived their Manchester "baggy" contemporaries, scoring their second U.K. No.1 in 1995 with their eponymous fourth album. Beggars anticipates this, their fifth, to be the album that



breaks Europe. Touring and press have been key elements in the band's success, and while they audition and rehearse a new keyboard player, selected European journalists (El Pais, Oor), have been flown in to the U.K.. Germany's Viva is recording two songs specially for broadcast, and second single, North Country Boy

(released March 24) is on Buzzbin rotation on MTV's northern feed, while stations around Europe are picking their own tracks such as With No Shoes as well as the single. A sold-out U.K. tour runs from the end of April to mid-May, and appearance is confirmed at Sweden's Hultsfred festival in June. Licensees include MNW (Scand); Play It Again Sam (Benelux); Flying (Italy); Caroline (Spain); Rough Trade (Germany); Labels/Virgin (France).

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.



### Eurochart Hot 100® Singles

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wee	<b>K</b> 17/97 <b>EU</b>	rochart Hot 100 <sup>®</sup> Sing
this week last week no. of wks	TITLE countries ARTIST original label (publisher)	image: state
1 2 1	I Believe I Can Fly R.Kelly - Jive (Zomba)	<b>34</b> )71 2 Please Don't Go A.D.0 No Mercy - MCI/Arista (FMP)
2 1 2	Don't Speak A.B.D.K.F.D.IRE.L.NL.N.S.CH.U.K.HUN No Doubt - Trauma / Interscope (Warner Chappell / MCA)	<b>35</b> 53 6 The Theme (Of Progressive Attack) <i>ED.</i> Brooklyn Bounce - <i>Edel</i> (Warner Chappell/Rondor)
3 3 1	Encore Une Fois         A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK           4         Sash! - Byte Blue (MCA / Copyright Control)	<b>36</b> 34 20 <b>I Need You</b> 37 - MJJ/Epic (Island/MCA/CC)
<b>4</b> 6 13	Let A Boy Cry Bala - Do It Yourself (Scorpio)	<b>37</b> 44 5 <b>Quand J'Ai Peur De Tout</b> Patricia Kaas - Columbia (Not Listed)
5 7 7	Warum? A.D.CH Tic Tac Toe - RCA (Glück)	38 37 3 D.I.S.C.O. FIN.IRE. N-Trance - All Around The World (PolyGram / EMI / AATW.
6 5 2	Time To Say Goodbye A.F.D.N.L.CH Sarah Brightman & Andrea Bocelli - East West (Sugar)	<b>39</b> 38 6 Should I Leave David Charvet - RCA (Saxo)
7 4 7	Who Do You Think You Are/Mama ABDKHINDIREINLNSCHUK Spice Girls - Virgin (Windswept Pacific / 19/BMG/PolyGram)	(40) 63 2 Sometimes Brand New Heavies - ffrr / London (London / Sony ATV
8 9 2	Un-Break My Heart A.B.DK.F.D.I.NL.N.E.S.CH Toni Braxton - LaFace/Arista (EMI)	<b>41</b> 39 4 Lucy Alliage - Bax Dance (Bax Dance)
9 8 1	Don't Let Go (Love) <sup>ABDKED.RENLNS.CH</sup> <sup>Characterica</sup> (Rondor/WC)	42 18 4 Block Rockin' Beats IRE.N.S.I The Chemical Brothers - Virgin (MCA/Zomba)
10 15 2	It's No Good B.DK.FIN.F.D.IRE.I.NL.N.S.UK.HUN Depeche Mode - Mute (EMI)	43 32 6 Fell In Love With An Alien AD.NL. The Kelly Family - Kel-Life / EMI (Kelfam)
11 10 1	Don't Cry For Me Argentina B.F.D.N.L.E.S.CH Madonna - Warner Brothers (Evita / MCA)	44 42 14 Daft Punk - Virgin (Zomba)
<b>12</b> 11 1	I Have A Dream/Bellissima         A.FIN.D.S.CH.UK           DJ Quicksilver - Dos Or Die (Lina)         A.FIN.D.S.CH.UK	45 31 2 Fired Up! Bit Funky Green Dogs - Twisted (Murk)
$\bigcirc$	>Abort, Retry, Fail? Your Woman ABDKEDINLNESCHHUN 4 White Town - Brilliant!/Chrysalis (EMI)	46 You Might Need Somebody Shola Ama - WEA (EMI)
14 16 6	(Un. Dos. Tres) Maria	47 35 15 Say What You Want Texas - Mercury (EMI)
***	** SALES BREAKER ****	Groovebird IRE. Natural Born Grooves - Positiva (Not Listed)
15 54 2	Song 2 IRE.UK Blur - Food / Parlophone (MCA)	(49) My Love For You Blackwood - A&D (A&D)
<b>16</b> 13 10	Con Te Partiro F Andrea Bocelli - Sugar/Polydor (Double Marpot)	<b>(50)</b> 89 2 Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)
<b>17</b> 17 8	Alone A.B.D.K.D.IRE.NL.N.S.CH.HUN Bee Gees - Polydor (Gibb Bros/BMG)	51 33 18 Step By Step A.FD.N.L. Whitney Houston - Arista (La Lennoxa / BMG)
18 24 5	Du Liebst Mich Nicht         A.D.CH           Sabrina Setlur - Epic (PolyGram)         A.D.CH	(52) MFEO Kavana - Nemesis/Virgin (Sony ATV/Hit & Run)
19 23 -9	Tearing Up My Heart         A.D.NL.CH           'N Sync - Ariola (BMG)         Image: Ariola (BMG)	<b>53</b> 43 6 La Taille De Ton Amour Jane Fostin - Ariola (Grandington/Art & Rhythm In
20 26 18	<b>2 Become 1</b> Spice Girls - Virgin (Windswept Pacific / PolyGram)	54 Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)
21	The Saint IRE.UK Orbital - ffrr / London (EMI)	55 Ready Or Not The Course - CNR (Sony)
22 20 10	When I Die ABDNLCH	56 49 6 From Disco To Disco Whirlpool Productions - Motor (Motor)
23 21 10	Hit 'Em High (The Monstars Anthem) <i>B.F.D.N.L.N.S.C.H.UK</i> B Real/B Rhymes/Coolio/LL Cool J/Method Man- Atlantic/ <i>Bast West (Various)</i>	<b>57</b> )68 2 La Dance D'Helene Meli Melo & Miss Helene - Versailles (Not Listed)
<b>24</b> 12 2	Richard III IRE.UK Supergrass - Parlophone (EMI)	58 Nana - Motor (Not Listed)
<b>25</b> 25 10	Ain't Talkin' 'Bout Dub B.DK.FIN.D.IRE.NL.N.S.CH Apollo Four Forty - Stealth Sonic / Epic (Warner Chappell)	59 57 14 <b>I Finally Found Someone</b> BeFIRE.S.HU Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomb)
<b>26</b> 19 8	Anywhere For You Backstreet Boys - Jive (BMG) A.B.DK.D.IRE.NL.S.CH	60 50 21 Bailando Paradisio - Dance Development (PolyGram)
27 22 1	Flash         A.B.FIN.F.D.IRE.L.N.S.CH.UK           B.B.E Labels (Emmanuel Top Editions)	61) 65 31 Aicha B.D.N.L.G Khaled - Barclay (JRG/EMI Virgin Publ. France)
28 28 1	Remember Me B.DK.FIN.D.IRE.NL.N.S.UK The Blue Boy - Pharm (EMI)	62)67 6 Oxygène 8 Jean Michel Jarre - Dreyfus/Epic (Dreyfus)
<b>29</b> 30 2	Fire A.FIN.D Scooter - Edel (Warner Chappell)	63 BE Secret Garden IRE.N.L.C BE Bruce Springsteen - Columbia (Bruce Springsteen / Zomba)
30 29 14	So Strung Out A.F.D.CH.HUN	64) Con & On Erykah Badu - Kedar (MCA/BMG)
31 NE	Halo Texas - Mercury (EMI)	65 56 5 Frans Bauer & Marianne Weber - That's Entertainment (Not List
32 36 3	Gotta Be You B.F.D.N.LUK 3T - MJJ/Epic (Cheiron/Mega/BMG)	<b>66</b> 52 13 2 Be 3 - <i>EMI (BMG)</i>
33 48 2	Underwater Love D.IRE.UK	67 55 5 The Real Thing Lisa Stansfield - Arista (Big Life/Block & Gilbert)
		e

			lan nor roo ong				
this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)	this week	last week	no. of wks	T A ori
34	)71	2	Please Don't Go A.D.CH No Mercy - MCI/Arista (FMP)	68	59	8	V: To
35	) 53	6	The Theme (Of Progressive Attack) ED.CH Brooklyn Bounce - Edel (Warner Chappell/Rondor)	69	64	8	Yo Gl
36	34	20	I Need You B.F.D.NL.CH 3T - MJJ/Epic (Island/MCA/CC)	70	45	3	W Li
37	)44	5	Quand J'Ai Peur De Tout     ECH       Patricia Kaas - Columbia (Not Listed)     ECH	71	47	23	Bi Pr
38	37	3	D.I.S.C.O. FIN.IRE.UK N-Trance - All Around The World (PolyGram / EMI / AATW)	72	70	25	On Ro
39	38	6	Should I Leave David Charvet - RCA (Saxo)	73	94	2	Ha Az
Ю	) 63	2	Sometimes Brand New Heavies - ffrr/London (London/Sony ATV)	74	75	6	I'ı Di
11	39	4	Lucy F Alliage - Bax Dance (Bax Dance)	75	77	2	2 ' La
2	18	4	Block Rockin' Beats IRE.N.S.UK The Chemical Brothers - Virgin (MCA / Zomba)	(76)	CE	*	Ca
13	32	6	Fell In Love With An Alien         A.D.NL.CH           The Kelly Family - Kel-Life / EMI (Kelfam)         A.D.NL.CH	77	60	23	<b>P</b> a 2 1
4	42	14	Da Funk Daft Punk - Virgin (Zomba)	(78)	NE	•	Yo
15	31	2	Fired Up! B.UK Funky Green Dogs - Twisted (Murk)	79	79	13	Po Gi
16		*	You Might Need Somebody ;UK Shola Ama - WEA (EMI)	80	40	11	Di U2
17	35	15	Say What You Want Texas - Mercury (EMI)	81	RE	•	
18		*	<b>Groovebird</b> IRE.UK Natural Born Grooves - Positiva (Not Listed)	82	58	14	Co M
9		*	My Love For You Blackwood - A&D (A&D)	83	88	6	OI De
0	89	2	Le Feu Ça Brule F Top Boys - M6 Int. (Not Listed)	84	76	12	Aı G-
51	33	18	Step By Step         A.F.D.N.L.CH           Whitney Houston - Arista (La Lennoxa / BMG)	85	NE	*	Sa Cr
2			MFEO Kavana - Nemesis / Virgin (Sony ATV / Hit & Run)	86	93	27	Ne Bl
53	43	6	La Taille De Ton Amour Jane Fostin - Ariola (Grandington/Art & Rhythm Inc)	87	83	5	Re
4		Ş,	Ik Zing Dit Lied Voor Jou Alleen NL Jantje Smit - Mercury (Not Listed)	88	46	6	Is: Bo
5	GI	*	Ready Or Not UK The Course - CNR (Sony)	89	97	12	Af Na
56	49	6	From Disco To Disco I Whirlpool Productions - Motor (Motor)	90	66	5	Gu Pe
7	68	2	La Dance D'Helene F Meli Melo & Miss Helene - Versailles (Not Listed)	91	51	2	Ho Ho
8		*	Lonely Nana - Motor (Not Listed)	92	RE	*	He
59	57	14	I Finally Found Someone B.F.IRE.S.HUN Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	93	NE	۶	<b>D</b> a 2 I
50	50	21	Bailando FS Paradisio - Dance Development (PolyGram)	94	95	2	Di Ge
	65	31	Aicha B.D.NL.CH Khaled - Barclay (JRG/EMI Virgin Publ. France)	95	74	4	No Th
2	67	6	Oxygène 8 A.EUK Jean Michel Jarre - Dreyfus / Epic (Dreyfus)	96	RE	•	Rej
3	FI	•	Secret Garden IRE.NL.UK Bruce Springsteen - Columbia (Bruce Springsteen / Zomba)	97	92		Je Te
4	CI.	*	On & On Erykah Badu - <i>Kedar (MCA/BMG</i> )	98	98 :	22	Bo Br
<b>55</b>	56	5	De Regenboog NL Frans Bauer & Marianne Weber - That's Entertainment (Not Listed)	99	NE		To Ca
66	52	13	<b>Toujours Là Pour Toi</b> 2 Be 3 - <i>EMI (BMG)</i>	100		*	Fo Di
_	-	-		A = Austra	B = 1	Relation	mC

countries charted	this week	last week no. of wks		untries harted
A.D.CH		59 8	Vänner Together - Mercury (Not Listed)	S
k) F.D.CH /Rondor)	69	64 8	You'll Be Mine (Party Time)	F
B.F.D.NL.CH	70	45 3	Where Can I Find Love Livin' Joy - Undiscovered (MCA)	I.UK
F.CH	71	47 23	Breathe DK.FIN.D.I. Prodigy - XL Recordings (EMI/MCA/BMG/CC)	RE.S.CH
FIN.IRE.UK MI/AATW)			One & One Robert Miles feat. Maria Nayler - DBX (Hit & Run /	F.S
F	0	94 2	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace / Arista (Warner Cha	D.NL
UK Sony ATV)	74	75 6	<b>I'm Sorry</b> Dilba - Metronome (Not Listed)	S
F	75	77 2	2 The Night La Fuertezza - Meet (Not Listed)	÷
IRE.N.S.UK mba)	76	CIE	Can We SWV - Jive (Warner Chappell)	UK
A.D.NL.CH	77	60 23	Partir Un Jour 2 Be 3 - EMI (Not Listed)	B.F
B.F.IREJ.NL.S	78	NE	You Said Worlds Apart - EMI (Not Listed)	F
B.UK	79	79 13	Pony DF Ginuwine - 550 Music/Epic (Various)	C.F.D.CH
° UK	80	40 11	Discothèque U2 - Island (Blue Mountain)	RE.I.CH
DK.F.NL.N.S.CH	81	RE	<b>I Will Be Released</b> Up Yer Ronson - <i>Hi-Life   Polydor (EMI)</i>	UK
IRE.UK ed)	82	58 14	Cold Rock A Party         FI           MC Lyte - East West (WC/Sadiyah)         FI	D.NL.CH
Ι	83	88 6	<b>Oh Shit - Frau Schmidt</b> Der Wolf - <i>Mercury (Click   BMG)</i>	A.D.CH
F	84	76 12	Aucune Fille Au Monde G-Squad - Ariola (Scorpio)	F
A.F.D.NL.CH MG)	85	NE	Say If You Feel Alright Crystal Waters - Mercury (EMI/Various)	UK
UK & Run)	86	93 27	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	B.F.CH
F Rhythm Inc)	87	83 5	Remind Me Tribal Jam - EMI (Not Listed)	F
NL	88	46 6	Isn't It A Wonder D Boyzone - Polydor (PolyGram/Island/19/BMG)	IRE.UK
UK	89	97 12	Mas & Supreme M.I.M Columbia (200004) Va	_
I	90	66 5	Guldet Blev Till Sand Peter Jöback - Mono Music (Not Listed)	S
F Listed)	91	51 2	Hondy (No Access) Hondy - Manifesto / Mercury (Not Listed)	UK
D	92	RE	Hedonism Skunk Anansie - One Little Indian (Chrysalis)	D.NL.S
B.F.IRE.S.HUN dams/Zomba)	93		Donne 2 Be 3 - EMI (Not Listed)	F
F.S	94	95 2	Dromen Get Ready! - Play That Beat (Not Listed)	B
B.D.NL.CH France)	95	74 4	North Country Boy The Charlatans - Beggars Banquet (Warner Cha	UK ppell) (L.S.CH
A.F.UK	96	RE	Republica - Deconstruction (Notting Hill/Warner Chappell/B	MG)
IRE.NL.UK Zomba)	97	92 16	Je Serai Là Teri Moise - Source (Not Listed)	B.F
UK	98	98 22	Bohemian Rhapsody Braids - Big Beat / Atlantic (EMI)	B.F.S
NL vent (Not Listed)	99	NE	Captain Jack - EMI (Not Listed)	IN.D.NL
B.F B.D.I.NL.UK	100 A = Autor	B = Role	Footprint Disco Citizens - Edel (Copyright Control)	IRE. UK
Gilbert)	HUN = Hu	ngary, NL =	= Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.	

\*\*\*\*\* SALES BREAKER \*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEPUPOP Tite-Live (France); singles: Musica E Dischi/Mario De Luig; ablums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafin/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

### European Top 100 Albums

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Image: Second state     Image: Second state     Countries       Image: Second state     Image: Second state<	this week	ast week	no. of wks	ARTIST TITLE original label
1 24 Spice Girls A.B.DK.FIN.F.D.GRE.IRE.INLNPES.CH.UK.HUN.CZ	34	<b>1</b> 39	H	Jovanotti
2 2 7 U2 A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZI		<b>5</b> )42	2 2	Smurfarna Smurfhits 2 - C
3 3 12 Andrea Bocelli Romanza - Sugar / Polydor	3	3)40	13	Skunk Anans Stoosh - One Lit
4 4 6 Bee Gees A.B.DK.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZI	37	38	20	Zucchero For The Best Of Zu
**** SALES BREAKER ****	3	3 29	7	Bee Gees The Very Best (
5 20 2 The Chemical Brothers ADK.FIN.E.D.IRE.NL.N.C.H.U. Dig Your Own Hole - Virgin	3	25	6	Nick Cave & Th The Boatman's
6 5 18 No Doubt AB.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZH Tragic Kingdom - Trauma / Interscope	40	27	4	Machine Hea The More Thing
7 7 4 Supertramp A.B.F.D.GRE.I.NL.N.P.E.C.F. Some Things Never Change - EMI	41	30	11	The Offsprin Ixnay On The H
8 10 20 Andrea Bocelli ADNLCE Bocelli - Sugar/Polydor	(45	82	4	Erykah Badu Baduizm - Keda
<b>9</b> 6 5 Aerosmith ABDKFINED.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Nine Lives - Columbia	4	43	14	<b>3T</b> Brotherhood - M
9 42 Toni Braxton ABDKFINEDGREIREINLNPESCHUKHUNCZE Secrets - LaFace/Arista	4	49	13	Daft Punk Homework - Vir
8 3 Lisa Stansfield A.B.DK.F.D.GRE.IRE.I.NL.S.CH.UK.CZE	4	53	8	Soraya On Nights Like
2 13 7 Soundtrack A.B.DK.D.IRE.NL.N.E.S.CH.UK.HUN Space Jam - Atlantic / East West	4		•	Damage Forever - Big Lij
3 16 4 Soundtrack A.DK.FIN.D.GRE.IRE.NL.N.E.S.CH.UK Romeo + Juliet - Capitol	47	)77	7	<b>Dilba</b> Dilb <b>a</b> · Metronor
4 12 13 Soundtrack ABDKED.GREJREJNLN.P.S.CH.UK.HUN.CZE		35	8	Live Secret Samadhi
Depeche Mode RGRE UK CZE	49	51	5	Camela Corazon Indom
6 11 4 Patricia Kaas BFIN.F.D.GRE.NL.CH	50	44	21	Khaled Sahra - Barclay
7 14 22 Tic Tac Toe ADCH	5	60	3	Sabrina Setlu Die Neue S-Kla
3 INXS A.F.D.N.L.N.P.C.H.UK Elegantly Wasted - Mercury	52	52	11	2 Be 3 Partir Un Jour
Backstreet Boys         A.B.DK.D.GRE.IRE.NL.P.E.S.CH           15 50         Backstreet Boys - Jive	53	58	7	Smurfene Smurfehits 2 - 0
0 22 25 No Mercy My Promise - MCI/Arista	54	50	84	Alanis Moriss Jagged Little Pi
17     8     Jean Michel Jarre Oxygène 7-13 - Dreyfus / Epic     A.B.R.D.NL.N.P.E.S.CH.HUN	55	55	24	The Kelly Far Almost Heaven
2 18 11 White On Blonde - Mercury	56	79	16	Andre Rieu Strauss & Co
3 36 5 Era Ameno - Mercury	57	62	7	Patty Pravo Bye Bye Patty -
Pino Daniele         I           23         5         Dimmi Cosa Succede Sulla Terra - CGD         I	53	56	12	Pascal Obisp Superflu - Epic
5 21 32     Jamiroquai     B.F.D.IRE.I.NL.E.UK.HUN.CZE       Travelling Without Moving - Sony S2     2	59	61	13	Marco Borsat De Waarheid - F
<b>6</b> 19 2 Wet Wet Wet A.D.IRE.NL.UK A.D.IRE.NL.UK	60	59	4	<b>Der Wolf</b> Dans Album - M
37 4 L'Ecole Du Micro D'Argent - Delabel	61	66	2	Aqua Aquarium - MCA
<b>8</b> 28 4 Gli Amici E Tutto Il Resto - WEA	62	64	6	Apollo Four F Electro Glide In
9 31 10 Blur - Food / Parlophone	63	65	2	Soundtrack The English Pat
BED GRE IRE NLE CH CZE           34 58         Falling Into You - Epic/Columbia         6	64	74	49	Eros Ramazzo Dove C'E Music
41 6 Van Morrison D.GRE.IRE.NL.N.E.S.CH.UK The Healing Game - Exile / Polydor	65			Cast Mother Nature
<b>2</b> 24 2 Julien - Virgin	66	70	7	Warren G Take A Look Ov
	$\sim$		_	

	-			
	last week	no. of wks	ARTIST Countries charted charted	this week last week no. of wks
ŀ	39	10	Jovanotti Lorenzo 1997 - L'Albero - Soleluna / Mercury	<b>68</b> 71 14
	)42	2	Smurfarna S Smurfhits 2 - CNR	<b>69</b> 69 3
	)40	13	Skunk Anansie A.FIN.D.NL.N.S.UK Stoosh - One Little Indian	70 73 14
7	38	20	Zucchero Fornaciari B.D.I.NL.CH The Best Of Zucchero - Greatest Hits - Polydor	71
8	29	7	Bee Gees DIRE.UK.CZE The Very Best Of The Bee Gees - Polydor	<b>72</b> 32 3
)	25	6	Nick Cave & The Bad Seeds ABD.GRE.IRE.NLM.S.CH.CZE The Boatman's Call - Mute	(73) ME
)	27	4	Machine Head A.B.FIN.D.NL.S.UK The More Things Change Roadrunner	(74) NE
	30	11	The Offspring A.B.FIN.D.NL.N.P.E.S.CH.CZE Ixnay On The Hombre - Epitaph ; Columbia	75 78 6
シン	82	4	Erykah Badu NL.UK Baduizm - Kedar	(76)
	43	14	<b>3T</b> B.F.NL Brotherhood - MJJ/Epic	77 26 2
)	49	13	Daft Punk BEIRE.NL.S.UK Homework - Virgin	(78)
)	53	8	Soraya D On Nights Like This - Mercury	(79)90 2
		*	Damage UK Forever Big Life	<b>80</b> 76 4
)	77	7	Dilba S Dilba · Metronome	<b>81</b> 46 4
\$	35	8	Live AB.D.NL.N.S Secret Samadhi - Radioactive	82 47 49
)	51	5	Camela E Corazon Indomable - Producciones	<b>83</b> 45 6
)	44	21	Khaled BEDCH Sahra - Barclay	(84) EIS
~	60		Sabrina Setlur D Die Neue S-Klasse - Epic	<b>85</b> 67 6
	52	11	2 Be 3 BF Partir Un Jour - EMI	86 83 33
	58		Smurfene N Smurfehits 2 - CNR	<b>87</b> 89 3
	50	84	Alanis Morissette     B.D.IRE.UK       Jagged Little Pill - Maverick / Reprise     [5]	<b>88</b> 54 2
	55	_	The Kelly Family D.NL.P.CH.CZE	<b>(89)</b> 100 2
)	79	16	Andre Rieu D	90) NE
	62	7	Patty Pravo     I       Bye Bye Patty - Epic     I	91 68 7 H
	56	12	Pascal Obisno B.F	<b>92</b> 92 7
	61	7	Marco Borsato B.NL De Waarheid - Polydor	93 86 8
	59		Der Wolf ADCH Dans Album - Mercury	94 87 5 I
	66	9	Aqua DK Aquarium - MCA	95 94 10 I
	64		Apollo Four Forty A.FIN.D.NL.S.CH Electro Glide In Blue - Stealth Sonic/Epic	(96) EI
	65		Soundtrack BEDGRENLE The English Patient - Fantasy	97
)	74		Eros Ramazzotti A.D.CH	
)	NE		Dove C E Musica - DDD     [4]       Cast     UK       Mother Nature Calls - Polydor	<b>99</b> 84 2 1
_	70	7	Worren G Take A Look Over Your Shoulder - Def Jam	<b>100</b> 93 7 F
				1

k k k		countries
this week last week	TITLE original label	<b>chart</b> ed
<b>68</b> 71 1	Ella Baila Sola Ella Baila Sola - Hispavox	Ε
<b>69</b> 69 3	Doc Gyneco Première Consultation - Virgin	F
70 73 14	Litfiba Mondi Sommersi - CGD	Ι
71 1	Ruth Jacott Hartslag - Dino	NL
<b>72</b> 32 3	Beautiful South Blue Is The Colour - Go! Discs	B,IRE.UK
(73) NE	Shu-Bi-Dua Shu-Bi-Dua 16 - <i>CMC</i>	DK
74 NE	Willie Crafoord Samma Typ Av Annorlunda Saker -	S Telegram
75 78 6	Franco Battiato Battiato Studio Collection - EMI	Î
(76) ETE	Alliage Alliage - Bax Dance	F
77 26 2	Erasure Cowboy - Mute	DK.D.GRE.S.CZE
78	Rowwen Hèze Water, Lucht & Liefde - CNR	NL
<b>79</b> 90 2	Ricky Martin A Medio Vivir · Tristar/Columbia	FIN.F.E
80 76 4	Lars Lilholt Masai · CMC	DK
<b>81</b> 46 4	Eternal Before The Rain - 1st Avenue/EMI	GRE.IRE.NL.CH.UK
82 47 49	George Michael DK. Older - Virgin	F.D.GRE.IRE.NL.CZE
<b>83</b> 45 6	<b>Fury In The Slaughterhouse</b> Brilliant Thieves - <i>SPV</i>	Ď
<b>84)</b> HE	<b>Heart</b> These Dreams - Greatest Hits - <i>Capi</i>	UK
<b>85</b> 67 6	John Lee Hooker Don't Look Back - Pointblank	F.D.GRE.CH
86 83 33	Wolfgang Petry Alles - Hansa	D.CH
<b>87</b> 89 3	Franco Battiato L'Imboscata - EMI	Ι
<b>88</b> 54 2	Cake Fashion Nugget - Capricorn	F.D.GRE.NL
89100 2	Beck Odelay - Geffen	IRE.UK
90	Captain Jack Operation Dance - EMI	A.FIN.D.NL
<b>91</b> 68 7	Kula Shaker K - Columbia	GRE.IRE.UK
<b>92</b> 92 7	Anna Oxa Storie - Columbia	1
93 86 8	Schürzenjäger Homo Erectus - Ariola	A.D.CH
<b>94</b> 87 5	Reef Glow - Sony S2	IRE.UK
<b>95</b> 94 10	Niklas Strömstedt Längt Liv I Lycka - Metronome	S
	Rosanna Arbelo Lunas Rotas - MCA	E
97	Gina G Fresh! - Elernal / WEA	UK
98 EE	Soundtrack Trainspotting - EMI	D.GRE.IRE.UK.HUN
<b>99</b> 84 2	The Notorious B.I.G. Life After Death - Bad Boy	NL.S.UK
<b>100</b> 93 7	Yello Pocket Universe - Mercury	D.NL.N.CH.HUN
	n, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greec ry, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Swit	

67 RE A Collection - Greatest Hits...And More - Columbia \*\*\*\*\*\* SALES BREÅKER \*\*\*\*\* indicates the album registering the biggest increase in chart points. I IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



eek 17/97

### **Top National Sellers**

#### FRANCE ITAL Y UNITED KINGDOM GERMANY LW ΤW LW TW тw LW TW Ricky Martin - (Un, Dos, Tres) Maria Andrea Bocelli - Con Te Partiro (A&D) Blackwood - My Love For You Tic Tac Toe - Warum? (RCA) (Tristar) 6 R.Kelly - I Believe I Can Fly (Jive) Whirlpool Productions - From Disco To Disco (Motor) Gala - Let A Boy Cry (Self) (Parlophone) Sabrina Setlur - Du Liebst Mich Nicht (Polydor) Blur - Song 2 (Parlophone) DJ Quicksilver - I Have A Dream/Bellissima (EMI) (Epic) 2 14 3 Brightman/Bocelli - Time To Say Goodbye (East West) R.Kelly - I Believe I Can Fly (Rough Trade) Gala - Let A Boy Cry Madonna - Don't Cry For Me Argentina 2 3 (Scorpio) 2 3 La Fuertezza - 2 The Night Depeche Mode - It's No Good (New Music) (WEA) Δ Δ 35 Orbital - The Saint (London) 12 (Mute (Parlophone) (Multiply) Supergrass - Richard III Spice Girls - 2 Become 1 6 Scooter - Fire (Edel) 5 6 (Virgin) No Doubt - Don't Speak White Town - Your Woman Depeche Mode - It's No Good 5 3 (MCA) White Town - Your Woman (EMI) Sash! - Encore Une Fois (Mute 6 5 6 6 U2 - Discothèque Sharon C - Sweet Dreams (EMI) (Island) (Mercury) 10 NF Texas - Halo NE Nana - Lonely (Motor) (Self Smoke City - Underwater Love 9 Bee Gees - Alone (Polydor) 8 Sashi - Encore Une Fois (Sonv) 8 8 8 (Jive) 7 17 15 NE Daft Punk - Da Funk Juice T - Love U For life Brooklyn Bounce - The Theme... 9 David Charvet · Should I Leave (RCA) 9 (EMI) (Edel) 8 9 No Doubt - Don't Speak (MCA) 9 10 8 (Self (Bax Dance) 10 10 16 Brand New Heavies - Sometimes (London) 10 7 'N Sync - Tearing Up My Heart (Ariola) 10 9 Alliage - Lucy - Baila LW LW TW LW ALBUMS тw TW LW A (Polydor) Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD) The Chemical Brothers - Dig Your Own Hole (Virgin) Various - Now! 36 (EMI/Virgin/PolyGram) Andrea Bocelli - Romanza Andrea Bocelli - Bocelli (Polydor) 1 1 1 1 З 1 Era - Ameno (Mercury) Patricia Kaas - Dans Ma Chair (Columbia) 2 U2 - Pop (Island) Bee Gees - Still Waters (Polydor) 2 2 Nek - Gli Amici E Tutto Il Resto Various - Now: 30 (Entry rights of Same, Various - Kiss Club Anthems (PolyGram TV) Deneche Mode - Ultra (Mute) 3 Warner Δ Andrea Bocelli - Romanza (Polydor) 3 3 2 Tic Tac Toe - Tic Tac Toe (RCA) IAM - L'Ecole Du Micro D'Argent (Virgin) 4 Jovanotti - Lorenzo 1997 - L'Albero Mercury 3 4 NE 5 Andrea Bocelli - Romanza Supertramp - Some Things Never Change (EMI) Spice Girls - Spice (Virgin) (Virgin) (Polydor (Virgin) Spice Girls - Spice 6 5 3 Julien Clerc - Julien 5 Spice Girls - Spice Depeche Mode - Ultra Spice Girls - Spice Patty Pravo - Bye Bye Patty (Virgin) (Virgin) 6 7 (Virgin) (Global TV) 6 6 NF Various - Klubbhoppin (Virgin) INXS - Elegantly Wasted Various - The Old Skool (Mercury) 5 No Doubt - Tragic Kingdom (MCA) NF NE Supertramp - Some Things Never Change U2 - Pop (EMI) 15 Soundtrack - Romeo + Juliet (EMI) (EMI) 8 8 9 Litfiba - Mondi Sommersi (Global TV) 4 8 8 12 Franco Battiato - Battiato Studio Collection (FMT (Island) Lisa Stansfield - Lisa Stansfield U2 - Pop (Mercury) Sorava - On Nights Like This 9 8 (Arista) 9 11 2 Be 3 - Partir Un Jour Lisa Stansfield - Lisa Stansfield (BMG) 10 10 (Island) 10 No Mercy - My Promise (BMG) 10 9 (EMI) 10 SWEDEN HOLLAND BELGIUM SPAIN ΤW LW TW τw тw LW TW LV SINGLES Depeche Mode - It's No Good Gala - Let A Boy Cry No Doubt - Don't Speak (Mute) Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury) (Private Life) NE White Town - Your Woman (EMI) 1 4 Together - Vänner Dilba - I'm Sorry Bauer/Weber - De Regenboog (That's Entertainment) Spice Girls - Who Do You Think You Are/Mama (Virgin) Az Yet - Hard To Say I'm Sorry (BMG) (PolyGram) (MCA) Aerosmith - Falling In Love (CBS-Sony) Depeche Mode - Barrel Of A Gun (BMG) 2 Toni Braxton - Un-Break My Heart (BMG) (Metronome) 3 3 Peter Jîback - Guldet Blev Till Sand (Mono Music) Apollo Four Forty - Ain't Talkin' 'Bout Dub (Sony) En Vogue - Don't Let Go (Love) Toni Braxton - Un-Break My Heart (Warner) 4 (BMG) 5 **R.Kelly** - I Believe I Can Fly The Kelly Family - Fell In Love With An Alien Madonna - Don't Cry For Me Argentina 2 (Jive) 5 5 Get Ready! - Dromen (Virgin) 4 5 (Warner Blond - Bara Hon Alskar Mig (Rival) Sash! - Encore Une Fois (Scandinavian) Toni Braxton - Un-Break My Heart (BMG) (Kel-Life) Funky Green Dogs - Fired Up! (MCA) тw τu ALBUMS Lutricia McNeal - Ain't That Just The Way (CNR) No Mercy - When I Die (BMG) 6 Spice Girls - Spice 12 6 Sash! - Encore Une Fois (Byte) (Virgin) Natural Born Deejays - A Good Day Spice Girls - Who Do You Think You Are/Mama No Mercy - When I Die (Rhythm) 5 Camela - Corazon Indomable (Producciones) 6 2 0 No mercy - when I Die (BMG) Hakkuhbar - Supergabber (Roadrunner) Flamman & Abraxas - Til Be Your Only Friend (Polydor) Gessle - Do You Wanna Be My Baby? Backstreet Boys - Backstreet Boys (Virgin) Ella Baila Sola - Ella Baila Sola (Hispavox) NE (EMI (Virgin) 8 9 13 (Centropa) 27 10 12 Kim/Galan - Door Veel Van Mij Te Houden 10 9 Stephen Simmonds - Tears Never Dry (Superstudio 10 4 LW (PolyGram) LW TW LW ALBUMS тw ALBUMS 5 U2 - Pop тw ALBUMS Spice Girls - Spice No Doubt - Tragic Kingdom Smurfarna - Smurfhits 2 (CNR) (EMI) (Virgin) 2 Rosanna Arbelo - Lunas Rotas (MCA) Spice Girls - Spice 1 6 Eric Gadd - The Right Way (Edelpitch) (MCA) No Doubt - Tragic Kingdom Jean Michel Jarre - Oxygène 7-13 (MCA) NF Ruth Jacott - Hartslag (Dino) 2 6 (Metronome) Rowwen Heze - Water, Lucht Andrea Bocelli - Romanza 72 (CNR) 3 Δ Marco Borsato - De Waarheid (Polydor) 5 Dilba - Dilba (Epic) 8 U2 - Pop (PolyGram) Willie Crafoord - Samma Typ Av Annorlunda... (Telegram) Toni Braxton - Secrets (BMG) (Polydor) 9 Aerosmith - Nine Lives (Columbia) 3 8 U2 - Pop 3T - Brotherhood Juan Pero - La Huella Sonora Texas - White On Blond (BMG) De Diik - De Stand Van De Maan (Mercury) 10 2 5 3 (Island) 10 Spice Girls - Spice Niklas Strömstedt - Längt Liv I Lycka (M. Rikard Wolff - Stjärnklara Nätter (PolyGram) (EMI) (Sony) (Virgin) The Kelly Family - Almost Heaven 8 7 11 12 6 (Metronome) er (EMI) Texas - White On Blond (PolyGram) Crowded House - Recurring Dreams - The Best Of (EMI) Supertramp - Some Things Never Change (EMI) Patricia Kaas - Dans Ma Chair (Sony) No Mercy - My Promise Total Touch - Total Touch 5 12 13 13 8 (BMG) Live - Secret Samadhi Soundtrack - Evita (BMG) 8 10 (MCA) 8 4 NE Original Cast - Kristina Från Duvemåla Cornelis Vreeswijk - Guldkorn Från... (Mono Music 6 (Warner) Soundtrack - Romeo + Juliet (EMI) The Offspring - Ixnay On The Hombre (Epitaph) Marco Borsato - De Waarheid (Polydor) 9 14 22 9 6 13 10 5 Soundtrack - Space Jam (Warner) 10 12 2 Fabiola - Tyfoon (Antler-Subway) 10 9 Warner 15 11 IRELAND FINLAND NORWAY DENMARK тw LW тw LW SINGLES TW LW Sash! - Encore Une Fois R.Kelly - I Believe I Can Fly (Kråklund) (Multiply) Sway - When Susannah Cries (MCA) Klamydia - Perseesoon 2 En Vogue - Don't Let Go (Love) (Warner) 1 1 8 Monstars Of Space Jam - Hit 'Em High Bloodhound Gang - Fire, Water, Burn 14 Depeche Mode - It's No Good (Warner Scooter - Fire (Club Tools) (Jive) NE (Mute 2 3 Tehosekoitin - C'mon Baby Yeah No Doubt - Don't Speak Spice Girls - Who Do You Think You Are/Mama (MCA) (MCA) (Levy) 3 Sash! - Encore Une Fois (Byte) 3 5 (Virgin Tiggy - Ring-A-Ling No Doubt - Don't Speak Sash! - Encore Une Fois Aqua - Roses Are Red Apulanta - Anna Mulle Pilskaa (Flex) 5 (Byte) Δ (Levv) Depeche Mode - It's No Good . Chemical Brothers - Block Rockin' Beats DJ Quicksilver - Bellissima Bee Gees - Alone (SMD) (EMI) (MCA) (MCA) 5 (PolyGram) R.Kelly - I Believe I Can Fly (Jive) The Blue Boy - Remember Me (Pharm) Apollo Four Forty - Ain't Talkin' Bout Dub (Sony) Apollo Four Forty - Ain't Talkin' 'Bout Dub The Blue Boy - Remember Me (Sony) 16 6 12 (Virgin) 6 The Blue Boy - Remember Me (Pharm) Monstars Of Space Jam - Hit 'Em High (Warner) The Chemical Brothers - Block Rockin' Beats (Virgin) Prodigy - Breathe B.B.E. - Flash 11 (SMD) 6 (Pharm) 4 (EMI) 21 White Town - Your Woman Kølig Koj - Stemmen I Hit Liv R.Kelly - I Believe I Can Fly 8 (EMI) 8 8 8 En Vogue - Don't Let Go (Love) No Doubt - Don't Speak Apollo Four Forty - Ain't Talkin' 'Bout Dub (EMI) (Warner 9 5 (Sonv 9 13 10 N-Trance - D.I.S.C.O. (K-Tel) 15 Shades Of Rhythm - Big Bass Drum (MCA) (MCA) 10 10 10 10 10 (Jive) 9 ALBUMS Aqua - Aquarium ΤW LW ALBUMS LW ALBUMS LW 1 TW τw Albums Smurfene - Smurfehits 2 Various - Now! 36 (EMI/Virgin/PolyGram) Aerosmith - Nine Lives Jari Sillanpää - Auringonnousu (MCA) (CNR) 1 2 (Sonv) 1 (Virgin) (Virgin) NE The Chemical Brothers - Dig Your Own Hole (MTV) Shu-Bi-Dua - Shu-Bi-Dua 16 Lars Lilholt - Masai Barbra Streisand - A Collection - Greatest ... (Sony) NF (CMC) NF X-Perience - Magic Fields U2 - Pop (CMC) Soundtrack - Space Jam (Warner) (WEA) 2 Spice Girls - Spice 3 3 3 3 (PolyGram) (Dara) U2 - Pop The Chemical Brothers - Dig Your Own Hole (PolyGram) Soundtrack - Space Jam (EMI) 4 (Warner) NE 6 4 Mary Black - Shine No Doubt - Tragic Kingdom 3 Toni Braxton - Secrets (RMG) 5 20 Waltari - Space Avenue (EMI) 5 3 (MCA 5 No Doubt - Tragic Kingdom Soundtrack - Romeo + Juliet Soundtrack - Romeo + Juliet Andrea Bocelli - Romanza (MCA) (Polydor) 5 U2 - Pop (P One Two - 12 Hits Fra Den Bedste Tid (PolyGram) (EMI) 6 13 6 6 4 (EMI) U2 - Pop (PolyGram) 5 No Doubt - Tragic Kingdom (MCA) 14 (EMI 2 Linda Lampenius - Linda Lampeniu Radiohead - The Bends (EMI) Unni Wilhelmsen - Definitely Me 10 (Audiovox) 8 (PolyGram) 8 8

#### Toni Braxton - Secrets Poul Krebs - Kosmorama 8 a (BMG) g 10 (Sony Neil Diamond - The Ultimate Collection 10 8 (Sony)

SWITZERLAND			AU	STR	1A	PO	RTU	IGAL	HU	NGA	ARY
TW	LW	Singles	TW	LW	Singles	TW	LW	Albums	TW	LW	
1	1	Tic Tac Toe - Warum? (BMG)	1	1	Tic Tac Toe - Warum? (CNR)	1	1	Spice Girls - Spice (Virgin)	1	1	No Doubt - Don't Speak (MCA)
2	5	R.Kelly - I Believe I Can Fly (Jive)	2	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	2	2	Delfins - Saber A Mar (BMG)	2	2	Depeche Mode - It's No Good (HMK)
3	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	3	3	No Mercy - When I Die (BMG)	3	27	Celine Dion - Falling into You (Columbia)	3	3	Erasure - In My Arms (HMK)
4	3	No Doubt - Don't Speak (MCA)	4	6	'N Sync - Tearing Up My Heart (BMG)	4	6	Rio Grande - Rio Grande (EMI)	4	4	Császár Elód - Nem Kell Másik (Magneoton)
5	4	En Vogue - Don't Let Go (Love) (Warner)	5	4	Bee Gees - Alone (Polydor)	5	4	No Doubt - Tragic Kingdom (MCA)	5	5	C-Block - So Strung Out (Warner)
6	6	'N Sync - Tearing Up My Heart (BMG)	6	5	No Doubt - Don't Speak (MCA)	6	5	U2 - Pop (PolyGram)	6	6	Bee Gees - Alone (PolyGram)
7	7	Toni Braxton - Un-Break My Heart (BMG)	7	7	Spice Girls - Who Do You Think You Are/Mama (EMI)	7	7	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)	7	7	White Town - Your Woman (EMI-Quint)
8	10	Bee Gees - Alone (PolyGram)	8	20	No Mercy - Please Don't Go (BMG)	8	3	Xutos E Pontapes - Dados Viciados (EMI)	8	8	Madonna - Don't Cry For Me Argentina (Remix) (Warner)
9	8	C-Block - So Strung Out (Warner)	9	9	BBS & DJ Andy B - Pow Chi (PolyGram)	9	8	Supertramp - Some Things Never Change (EMI)	9	9	Carpe Diem - Alomhajó (Magneoton)
10	9	Backstreet Boys - Anywhere For You (Warner)	10	10	En Vogue - Don't Let Go (Love) (Warner)	10	16	Pedro Abrunhosa - Tempo (PolyGram)	10	10	Aerosmith - Falling In Love (Sony)
ΤW	LW	ALBUMS	TW	LW	Albums	11	9	Santos E Pescadores - Love? (BMG)	TW	LW	ALBUMS
1	2	Andrea Bocelli - Bocelli (PolyGram)	1	6	Andrea Bocelli - Romanza (PolyGram)	12	15	Soundtrack - Evita (Warner)	1	1	Soundtrack - Csinibaba - Kispál É A Borz (Bouva)
2	4	Andrea Bocelli - Romanza (PolyGram)	2	3	No Mercy - My Promise (BMG)	13	11	Toni Braxton - Secrets (BMG)	2	2	Akos - Beavat†s (BMG)
3	1	Bee Gees - Still Waters (PolyGram)	3	1	Spice Girls - Spice (EMI)	14	14	Backstreet Boys - Backstreet Boys (EMI)	3	3	Soundtrack - Evita (Warner)
4	3	Supertramp - Some Things Never Change (EMI)	4	4	Tic Tac Toe - Tic Tac Toe (BMG)	15	20	Roxette - Baladas En Español (EMI)	4	4	Kispál és a Borz - Bálnák, Ki A Patra (PolyGram)
5	8	No Mercy - My Promise (BMG)	5	46	Andrea Bocelli - Bocelli (Polydor)	16	10	Enrique Iglesias - Vivir (Strauss)	5	5	Charlie - Annyl Minden Tortént (Warner)
6	10	Spice Girls - Spice (EMI)	6	7	Jean Michel Jarre - Oxygène 7-13 (Sony)	17	RE	Martinno Da Vila - Ta Delicia Ta Gostoso (Sony)	6	6	U2 - Pop (PolyGram)
7	11	Tic Tac Toe - Tic Tac Toe (BMG)	7	10	U2 - Pop (PolyGram)	18	13	Jean Michel Jarre - Oxygène 7-13 (Sony)	7	7	Hip Hop Boyz - The Best 4 (Record Express)
8	7	No Doubt - Tragic Kingdom (MCA)	8	5	Bee Gees - Still Waters (PolyGram)	19	24	Bee Gees - Still Waters (PolyGram)	8	8	Aerosmith - Nine Lives (Sony)
9	6	Patricia Kaas - Dans Ma Chair (Sony)	9	2	Soundtrack - Romeo + Juliet (EMI)	20	18	Simon & Garfunkel - The Definitive Collection (Sony)	9	9	Jamiroquai - Travelling Without Moving (Sony S2)
10	5	Aerosmith - Nine Lives (Sony)	10	11	Aerosmith - Nine Lives (Sony)				10	10	Császár Elód - 730216 (Warner)

9 16

10 27

(Sony)

(KK)

Jean Michel Jarre - Oxygène 7-13 Kari Bremnes - Manestein

10 6

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ed on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/ ums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); maña/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies. Based on the national sales charter from 16 European markets: Information source of charter that (Cert) Mario De Luigi, albums: Fimi-Nielsen (Lay); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); DFSO Mahasa-YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Co

> MEDIA 18 APRIL 26, 1997

Tehosekoitin - Koyhät Syntiset Captain Jack - Operation Dance

(Levy)

(EMI)

10 6

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Bee Gees - Still Waters

Bee Gees - The Very Best Of The Bee Gees (PolyGram)

(Polydor)



### **Breakin' & Entering**

A weekly Eurochart analysis by Bob Macdonald

Like the Brothers Righteous, Walker and Outhere, they may be brothers in name only, but the Chemical Brothers are beginning to follow in the fraternal footsteps of their chart-topping predecessors.

The duo's second album, Dig Your Own Hole (Virgin), is No.1 in the U.K., top 5 in Ireland and Norway and charting in seven other countries, enough to earn the Sales Breaker award on the European Top 100 Albums chart. In a banner week for the Brothers, the album's fifteen-place jump to number 5 in Music &

Media coincides with its impressive debut across the Atlantic-Dig Your Own Hole is the highest new entry on the Billboard 200 at number 14.

Meanwhile, three bona fide brethren, the Bee Gees, continue to hold two simultaneous top 40 places on the European album survey. The Very Best Of The Bee Gees (Polydor), a compilation of their hits until 1989, is at number 38 this week, while their new album Still Waters seems to be living up to its

title by staying at number 4 for the fourth consecutive week. That represents a marked improvement on the Gibbs' last studio album, Size Isn't Everything, which peaked at number 28 in 1993.

At number 4 on the Eurochart Hot 100 Singles, Gala's Let A Boy Cry (Do It Yourself/Scorpio) returns to the peak position that it originally attained in the March 22 issue. At that time, the song's biggest asset was its chart-topping status in France-now it's No. 1 in

### Eurochart A/Z Indexes Hot 100 singles

20

75

13

61

25 17

26

84

60

42

98

71

82

38

44

65

80

11

93

18

43

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100

56

32

48

90

31

73

23

91

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12

36

74

54

88

10

2 Become 1

2 The Night

Aicha

Alone

Bailando

Breathe

Can We

Da Funk

Donne

Fire

Flash

Halo

Fired Up!

Footprint

Gotta Be You

Groovebird

Dromen

Affirmative Action

Anywhere For You

Block Rockin' Beats

Cold Rock A Party

Con Te Partiro D.I.S.C.O.

De Regenboog

Don't Let Go (Love) Don't Speak

Du Liebst Mich Nicht

From Disco To Disco

Guldet Blev Till Sand

Hard To Say I'm Sorry

Hondy (No Access) I Believe I Can Fly

I Will Be Released

I Need You

I'm Sorry

It's No Good

I Finally Found Someone I Have A Dream/Bellissima

Ik Zing Dit Lied Voor Jou Alleen Isn't It A Wonder

Hit 'Em High (The Monstars Anthem)

Encore Une Fois Fell In Love With An Alien

Discothèque Don't Cry For Me Argentina

Bohemian Rhapsody

Ain't Talkin' 'Bout Dub

Aucune Fille Au Monde

Abort, Retry, Fail? - Your Woman

The Chemical Broth

Belgium, while retaining top 3 placings in France and Italy. The singer's breakthrough hit, Freed From Desire, got to number 4 on the Eurochart last Christmas.

A continuing lack of consensus among the continent's chart-toppers (see Top National Sellers, page 18) provides room for several local acts to claim their country's No. 1 single. Amongst the most notable is Holland's Jantje Smit (Mercury), who has vaulted from 29 to 7 to 1 on the Dutch chart during the past three weeks. The 11 year-old schoolboy has become an overnight media sensation with Ik Zing Dit Lied Voor Jou Alleen (I Sing This Song For You Alone), a

> tear-jerking tribute his grandmother.

to

91

80 11 70

48 40 59

28 39

95 6

20 58 16

57 24

94 79

96 78

71 51

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12 63

**9**8

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41 17

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31

66

26

74

86

100

37

Tic Tac Toe, currently involved in a dispute over the rights to their name, still reign supreme in Germany, Switzerland and Austria with Warum? (RCA). The feisty female trio reach a new high of number 5 on the Eurochart this week, but their single has yet to break out of the GSA region.

The next pan-European smash is therefore likely to be R. Kelly's I Believe I Can Fly (Jive), which this week

ends the nine-week tenure of No Doubt's Don't Speak (Trauma/Interscope) to give the Chicago soul superstar his first Eurochart No. 1. Kelly's previous best performance was She's Got That Vibe, which peaked at 15 in 1994. Although I Believe I Can Fly is already perched at the summit, it's just getting into its sales strideonly the U.K. has the Space Jam song at No. 1 so far, and it is currently charting in only 11 of the 16 European singles markets

albums

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		Top 100 albu
Je Serai Là	97	2 Be 3
La Dance D'Helene	57	3T
La Taille De Ton Amour	53	Aerosmith
Le Feu Ça Brule	50	Alanis Morissette
Let A Boy Cry	4	Alliage
Lonely	58	Andre Rieu
Lucy - Baila	41	Andrea Bocelli
MFEO	52	Andrea Bocelli
My Love For You	49	Anna Oxa
No Diggity	86	Apollo Four Forty
North Country Boy	95	Aqua
Oh Shit - Frau Schmidt	83	Backstreet Boys
On & On	64	Barbra Streisand
One & One	72	Beautiful South
Oxygène 8	62	Beck
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Please Don't Go	34	Bee Gees
Pony	79	Blur
Quand J'Ai Peur De Tout	37	Cake
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Ready To Go	96	Captain Jack
Remember Me	28	Cast
Remind Me	87	Celine Dion
Richard III	24	Daft Punk
Say What You Want	47	Damage
Say If You Feel Alright	85	Depeche Mode
Secret Garden	63	Der Wolf
Should I Leave	39	Dilba
So Strung Out	30	Doc Gyneco
Sometimes	40	Ella Baila Sola
Song 2	15	Era
Step By Step	51	Erasure
Tearing Up My Heart	19	Eric Gadd
The Real Thing	67	Eros Ramazzotti
The Saint	21	Erykah Badu
The Theme (Of Progressive Attack)		Eternal
Time To Say Goodbye	6	Franco Battiato
Together And Forever	99	Franco Battiato
Toujours Là Pour Toi	66	Fury In The Slaughterhouse
(Un, Dos, Tres) Maria	14	George Michael
Un-Break My Heart	8	Gina G
Underwater Love	33	Heart
Vänner	68	IAM
Warum?	5	INXS
When I Die	22	Jamiroquai
Where Can I Find Love	70	Jean Michel Jarre
Who Do You Think You Are/Mama	7	John Lee Hooker
You Might Need Somebody	46	Jovanotti
You Said	78	Julien Clerc
You'll Be Mine (Party Time)	69	Khaled

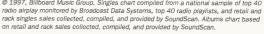
52	Kula Shaker
43	Lars Lilholt
9	Lisa Stansfield
54	Litfiba
76	Live
56	Machine Head
3	Marco Borsato
8	Nek
92	Nick Cave & The Bad Seeds
62	Niklas Strîmstedt
61	No Doubt
19	No Mercy
67	Pascal Obispo
72	Patricia Kaas
89	Patty Pravo
4	Pino Daniele
38	Reef
29	Ricky Martin
88	Rosanna Arbelo
49	Rowwen Heze
90	Ruth Jacott
65	Sabrina Setlur
30	Schürzenjäger
44	Shu-Bi-Dua
46	Skunk Anansie
15	Smurfarna
60	Smurfene
47	Soraya
69	Soundtrack - Evita
68	Soundtrack - Romeo + Juliet
23	Soundtrack - Space Jam
77	Soundtrack - The English Patient
33	Soundtrack - Trainspotting
64	Spice Girls
42	Supertramp
81	Texas
75	The Chemical Brothers
87	The Kelly Family
83	The Notorious B.I.G.
82	The Offspring
97	Tic Tac Toe
84	Toni Braxton
27	U2
18	Van Morrison
25 21	Warren G Wet Wet Wet
21 85	wet wet wet Willie Crafoord
50 34	
54 32	Wolfgang Petry Yello
52 50	Zucchero Fornaciari
10	Aucchero Fornaciari

### **USA Billboard Top 25 Singles**

ΤW	LW	Title/Artist Label
1	1	Can't Nobody Hold Me Down - Puff Daddy (Bad Boy)
(2)	_	Hypnotize - The Notorious B.I.G. (Bad Boy)
3	2	You Were Meant For Me - Jewel (Atlantic)
(4)	4	For You I Will - Monica (Rowdy)
5	3	Wannabe - Spice Girls (Virgin)
(6)	6	I Want You - Savage Garden (Columbia)
7	5	All By Myself - Celine Dion (550 Music)
8	12	Return Of The Mack - Mark Morrison (Atlantic)
9	11	Hard To Say I'm Sorry - Az Yet/Peter Cetera (LaFace)
10	16	Where Have All The Cowboys Gone? - Paula Cole (Imago)
11	8	I'll Be - Foxy Brown featuring Jay-Z (Violator)
12	9	Un-Break My Heart - Toni Braxton (LaFace)
13	10	<b>Everytime I Close My Eyes</b> - Babyface (Epic)
14	7	In My Bed - Dru Hill (Island)
(15)	24	My Baby Daddy - B-Rock & The Bizz (Tony Mercedes)
16	14	$\label{eq:constraint} \textbf{Everyday Is A Winding Road} \ \text{-} \ Sheryl \ Crow \ \ (A\&M)$
17	13	I Believe I Can Fly - R. Kelly (Warner Sunset)
(18)	-	I Belong To You - Rome (RCA)
19	15	Get It Together - 702 (Biv 10)
20	19	Barely Breathing - Duncan Sheik (Atlantic)
21)	22	Cupid - 112 (Bad Boy)
22	18	Big Daddy - Heavy D (Uptown)
23	_	Secret Garden - Bruce Springsteen (Columbia)
24	17	Don't Let Go (Love) - En Vogue (East West)
25)	-	Your Woman - White Town (Brilliant!)
	-	

### USA Billboard Top 25 Albums

.	TW	LW	Artist/Title	Label						
	1	1	The Notorious B.I.G Life After Deat	h (Bad Boy)						
	2	2	Spice Girls - Spice	(Virgin)						
•	3	3	Soundtrack - Space Jam (V	Warner Sunset)						
	4	4	Celine Dion - Falling Into You	(550 Music)						
	5	5	The Wallflowers - Bringing Down The Hors	e (Interscope)						
	6	6	Jewel - Pieces Of You	(Atlantic)						
	7	7	Soundtrack - Selena	(EMI Latin)						
	8	12	Erykah Badu - Baduizm	(Kedar)						
	9	9	LeAnn Rimes - Unchained Melody	(Curb)						
	10	11	BLACKstreet - Another Level	(Interscope)						
Ē	11	10	No Doubt - Tragic Kingdom	(Trauma)						
	12	8	Aerosmith - Nine Lives	(Columbia)						
	13	14	U2 - Pop	(Island)						
	14	-	The Chemical Brothers - Dig Your Own Hole	(Astralwerks)						
	15	13	Scarface - The Untouchable	(Rap-A-Lot)						
	(16)	-	Big Mike - Still Serious	(Rap-A-Lot)						
	17	16	LeAnn Rimes - Blue	(Curb)						
	18	18	Toni Braxton - Secrets	(LaFace)						
	19	20	Various - Ultimate Dance Party 1997	(Arista)						
	20	17	Makaveli - The Don Killuminati	(Death Row)						
	21	19	Live - Secret Samadhi	(Radioactive)						
	22	21	Sublime - Sublime (6	Gasoline Alley)						
	23	23	Soundtrack - Love Jones: The Music	(Columbia)						
	24	15	Warren G - Take A Look Over Your Sho	ulder (G Funk)						
	25	-	Crime Boss - Conflicts & Confusion	(Suave House)						
	— © 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based									





STATION REPORTS

Michael Jackson	Blood On The Dancefloor (Epic) <b>32</b>
Depeche Mode	It's No Good
Paul McCartney	(Mute) 29 Young Boy
Parana	(Parlophone) 21
Boyzone	Isn't It A Wonder (Polydor) 18
No Doubt	Just A Girl
	(Trauma/Interscope) 17
U2	Staring At The Sun
	(island) 17
Gary Barlow	Love Won't Wait
	(RCA) 16
Bryan Adams	18 Til I Die
0.5%	(A&M) 10
Orbital	The Saint (ffrr) 10
Spice Girls	Who Do You Think You Are
	(Virgin) 10
Robbie Williams	Old Before I Die
	(Chrysalis) 10
George Michael	Star People
	(Virgin) 9



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

GERMANY EINS LIVE/Cologne P Jochen Rausch - Musie Dir Playlist Additions

Beck- The New Pollution Black Attack- Bang Bang Caught In The Act-Do It Orbital- The Saint Phat 'N Funky- Let's Groove R'N'G- Rhythm Of My Heart Rammstein-Engel cooter- Fire

Vertigo- Oxigene

**Playlist Additions:** Boyzone- Isn't It A Wonder Cardigans- Lovefool Erasure- Don't Say Michael Jackson- Blood

RADIO FFH/Frankfurt P Paul McCartney- Young Boy Ralf Blasberg - Head Of Music RADIO NRW/Oherhausen P Jeff van Gelder - Head Of Music

Playlist Additio Gary Barlow- Love Won't Wait Paul McCartney- Young Boy Station Reports include all new additions to the playlist. Some reports will also include 'Power Play' songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

SWF 3/Baden Baden P Jörg Lange - Producer Playlist Additions: 3T- Gotta Be You Blur- Song 2 Bryan Adams- 18 Til I Die Charlatans- North Country Chemical Brothers- Block Rockin' Bent Chemical Brothers-Block Reddin Da Brat-Ghntto Love DJ Quickishivers Belinkinn Energy 52-Cafe Del Mar Jamiroqual-Airight Jonny Lang-Lie To Me Latin Quarter-Branded Michael Jackson-Blood N-Transe-DLS.C.O. BE M. How The West R.E.M.- How The West Real McCoy- One More Time Reef- Conside Sam Brown I Forgive Vertigo Oxi DELTA RADIO/Kiel G

Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: AKA SWIFT- Light In Me Caught In The Act- Do It Chemical Brothers- Block Rockin' Beat Gary Barlow- Love Won't Wait Members Of Mayday-Sonic Empire Documentation Recol Rammstein- Engel Skunk Anansie- Hedonism

HIT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor

Bern Albreost, Jens Molle - Pro Jens Molle - Producers Playlist Additions: Bilümohen-Nur Getraumt Cardigans: Lovefool Funky Diamonda: You Want Me INXS: Elegantly Wasted Members Of Maydas: Senic Empire Quad City DJ's: Space Jam Robbie Williams: Old Before I Die

Playlist Additions: Az Yet- Hard To Say

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

ORB/FRITZ/Potsdam G

DJ Dado- Shine On

Down Low- Love Thing Faithless- Reverence

Jens Molle - Produ

**Playlist Additions:** 

Potsdam G

THR/Rock

AC

Power Play: Michael Jackson- Blood Spektacoolar- Es Wird Ja RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: I. Peters- Komm Interactive- Wake Up Puff Daddy- Can't Nobody Hold Norell/Maccallin- Ich Komm Roger Whittaker- Rosen Sandy Wagner-Einmal Wind- Uberall Playlist Additions: Gary Barlow- Love Won't Wait RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir Playlist Additlons: Bryan Adams- 18 Til I Die Stewestlauchterhouse- Bril Bernd Albrecht, Frank Menzel, Fury/Slaughterhouse-Brilliant Paris Red- Love Hurts Blümchen- Nur Getraumt Paul McCartney- Young Boy Smoke City- Underwater Folk Implosion-Insinuat Jars Of Clay-Flood Michael Jackson-Blood Orbital-The Saint BADIO FEN/Hannover G Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Musi Playlist Additions: Ant & Dec - Shout ORB/FRITZ: FRITZ ROADSHOW/ Bryan Adams- 18 Til I Die Cardigans- Lovefool Fury/Slaughterhouse- Brilliant Paul Young- I Wish Paul McCartney- Young Boy Bern Albrecht, Frank Menzel RADIO GONG/Nuremberg G Rock/CHR Peter "Marc" Stingl - Prog Dir

Playlist Additions: Apollo 440- Ain't Talkin' Bryan Adams- 18 Til I Die

Martin Schwebel · Music Dir Power Play: Boyzone- Isn't It A Wonder Playlist Additio tist Additions: 3T- Gotta Be You Blue Boy- Remember Me Bryan Adams: 18 Til I Die Charlie Dore- Time Gees By Goodfellaz- Sugar Honey Paula Cole- Cowboys Waitflowers- One Headlight RSH/Kiel G CHR Stephan Hampe - Head Of Music Power Play: Michael Jackson- Blood Playlist Addit 2 Remarks Words Az Yet- Hard To Say Blackstreet- Don't Leave Boyzone- Isn't It A Wonder Cathy Dennis- Waterloo Sunset Depeche Mode- It's No Good Funky Diamonds- You Want Me Funky Diamonda: You Want M Gary Barlow-Love Won't Wait Gina G- Fresh Laaya- Hey Little Girl Monaco- What Do You Want Paul McCartney-Young Boy Brightman/Cura-Just Show

Michael Jackson- Blood Paul McCartney- Young Boy

RADIO REGENBOGEN/Mannheim

SDR 1/Stuttgart G CHR

texas halo

essential! the second hit single from the album 'White On Blonde'

### airborne

911

#### 911 **BODYSHAKIN'**

Virgin Producers: Eliot Kennedy, Tim Lever & Mike Percy Publishers: Windswept Pacific/Chrysalis

These latest British sensations are teenage taking the U.K. by storm and could do so elsewhere, aided by this uptempo track. With a clear nod to MN8's *I've Got A Little* Something For You, the track boasts a production which is both slick and muscular. At Radio Viborg/Denmark, head of music Poul Foged reckons Bodyshakin' is a fairly good record although he

has some doubts about its sales potential. "It fits right in with our AC/CHR format," Foged says, "but it remains to be seen whether its popularity on radio is going to translate into substantial sales. The outlook is quite good, however, when you bear in mind that a comparable such as the Backoutfit street Boys leapt to enormous popularity in a relatively short period of time."

im Stewart - Head Of Music

Playlist Additions: Blue Boy- Professionals Theme

Hondy-Hondy (No Access)

Jon Secada- Too Late, Too Soo

Queen Latifah- Mr. Big Stuff

Sacred Spirit- Legends Sandy B- Make The World Serial Diva- Gotta Love Fo

SOUND WAVE 96.4/Swan

**Playlist Additions:** 

Blur- Song 2

Rob Pendry - Head Of Music

Clueless- Don't Speak

Kavana- M.F.E.O.

Michael Jackson- Blood

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Music Dir

Queen Latifah- Mr. Big Stuff

Robbie Williams- Old Before I Die Smalltown Heroes- Go Your Own Way U2- Staring At The Sun

Clueless. Don't Speak Coade- Too Young Gary Barlow- Love Won't Wait Gun- Crazy You Human Nature- Wishes Roberts/Dante- Never Knew

### Hans Thomas - Producer Power Play: Bryan Adams- 18 Til I Die

AL Jennifer Rush RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions: Schürzenjäger- Woasst Wia

### UNITED KINGDOM

95.8 CAPITAL FM/London P CHE Richard Park - Group progra director Playlist Addition Blur-Song 2 Bruce Springsteen-Secret Garde Edward Ball-The Mill Hill Goodfellaz-Sugar Honey Gun- Crazy You Mary J. Blige- Love Is All Paul Young- I Wish Paul McCartney- Young Boy Red 5- I Love You...STOP Republica- Drop Dead rnaturals- Smile

World Party- Beautiful Drean 96.4FM-BRMB/Birmingham

er Frans - Head Of Music Playlist Additions: 911-Bodyshakin' Brownstone-5 Miles To Empty Gary Barlow-Love Won't Watt Grace- Hand Hanson- MMM Bop Michael Jackson-Blood Red 5-I Love You...STOP Seahorses-Love Is The Law Serial Diva-Gotta Love For You Michael Jack Smoke City- Underwater Supernaturals- Smile Texas- Halo Tin Tin Out- Dance With Me Un/Ronson- Released ATLANTIC 252/Dublin P Al Dunne - Prog Contr Power Play: Robbie Williams- Old Before I Die Playlist Additions: Brand New Heavies- Sometime

CHR Dave Shearer - Program Controller Chris Straw - Head Of Music **Playlist Additions:** Gun- Crazy You Jamiroquai- Alright James-Tomorrow Marcella Detroit-Flower Orbital-The Saint Prefab Sprout-Prisoner Supergrass-Richard III

BBC RADIO 1/London P Jeff Smith - Head Of Music Policy A Lis a: Eels- Susan's House Goodfellaz- Sugar Ho

B List: AD Baby Bird- Cornershop Will- In My Bed Foo Fighters- Monkey Wrene Fountains/Wayne- Stink Of Jamiroquai-Alright Maxwell-Ascens

#### My Life Story- Strumpet C List Addition 911- Bodyshakin Casino- Sound Of Eder Course-Ready Intastella- Sky oop Doggy Dogg- Vapors KISS 100 FM/London P

Lorna Clarke - Head Of Prog imon Sadler - Head Of Mu Playlist Additions: Basement Jaxx- Fly Life CJ Bolland- Prophe Damage- Wonderful Tonight Double 99- R LP. Gro

Double 99- R.I.P. Groove Mary J. Blige- Love Is Ali Michael Jackson- Blood Paul Van Dyk- Forbidden Fruit Red 5- I Love You...STOP! Sandy B- Make The World METRO FM/Newcastle P

Sean Marley Programme Contr Luis Clark - Head of Music Playlist Additions: Candy Skins- Hang Myself On You

Jamiroquai-Alright Michael Jackson- Blood Ophelie Winter-Living In Me SWV- Can We U2- Staring At The Sun Zhané- Request Line

VIRGIN RADIO/London P

Playlist Additions: David Bowie- Dead Man

Eels, Susar's House

CLYDE 1 FM/Glasgow G

HALLAM FM/Sheffield G

911-Bodyshakin'

Ronnet-So

After 7- Sara Smile

Dru Hill- In My Bed

Keith Sweat- Nobody

Michelle Gavle- Se

CHI

Bennet-Someone Candy Skins- Hang Myself On You Casino-Sound Of Eden Crystal Waters-Say Dread Zone-Earth Angel

George Michael- Star People

Robert Owens- I'll Be Your Frie Sacred Spirit- Legends Slacker- Scared

Ross Macfadgen - Head Of Music

Sacred Spirit- Legends

CHR

Playlist Additi

Duran Duran- Out Of

Gene- Susar's House Gene- Where Are Mansun- Taxloss Prefab Sprout- Prisoner Of World Party- Beautiful Dream

Lisa Stansfield- The Real Thins Farmer/Khaled, La Po FRANCE INTER/Paris F Mark Story - Programme Dire Trevor White - Head Of Music nme Director

Playlist Additi

FRANCE

Marc Garcia - Music Dir Playlist Additions: Bevinda- Barco Negro Bevinda- Barco Nogro Cardigans-Been It Louise Attaque-JTen Mène Au Vent FarmerKhaled- La Poupée Du Paul McCartney- Young Boy Paul Young-1 Wish Yves Duteil-Dreyfus

NRJ NETWORK/Paris P

Max Guazzini - Dir Playlist Additi Daft Punk- Around The World Jamiroquai-Alright Lisa Stansfield-The Real Thi Native-Dans Ce Monde Pascal Obispo-Lucie

RTL/Paris P

Alain Tibolla - Head Of Prog Alain Tibolla - Head Of Prog Playlist Additions: Anggun- La Neige George Michael- Star People Lara Fabien- Tout Ray Charles- Imagine

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog Dir Playlist Additi list Additions: Jungle Brothers- Jungle Brothe NAS- Street Dreams Notorious BIG- No Money No Problam Rocard- Le Jeune De L'Universe

RIVIERA RADIO/Monte Carlo G

Daevid Fortune - Head Of Music

MUSIC & MEDIA

Slacker- Scared Supernaturais- Smile Foni Braxton- I Don't Want To INVICTA FM/Whitstable G Paul Jackson - Program Controller

#### Plavlist Additions Lighthouse Family, Loring Every Min

Madonna- Another Suitcase Maxwell- Sumthin' Sumthin Oasis- Spaceman Spice Girls- Mama Supertramp- You Win, I Lose

### ROC FM/Lille G

Philippe Schemberg - Prog Dir Playlist Additions:

list Additions: Freak Nasty- Da' Dıp George Michael- Star People Geraldine- Bouge Ricky Martin- Maria Y. Michele- I'm Not Feeling

### ITALY

ITALIA NETWORK-LOS CUARENTA Bologna P Michele Menegon - Prog Dir Playlist Additions: Daft Punk- Da Funk

Hondy- Hondy (No Access Red 5- Da Beat Goes Skuba- What's Up Daddy ITALIA NETWORK: MUSI

FM/Bologna H Michele Menegon - Prog Dir

Playlist Additions: Bob Marley- Fallin' Flash- Ore E Ore Lorenzo- Questo E La Mia Casa Nek- Laura Non C'E

RADIO 105/Milan P

Angelo De Robertis - Head Of Music Playlist Additions: Blackwood- My Lov Chemical Brothers Block Rockin' Bea Chemical Brothers Block Rockin Beats Daft Punk- Around The World Jovanotti- Questa Gessle- Do You Wanna Sottotono- Dimmi Di Sbaglisto Che

RTL 102.5 - HIT RADIO/Bergamo P Grant Benson - Head Of Music

Paolo Ravasi - Head Of Music Playlist Additio Air, If These Walls Could Talk

Mango- Credo PFM- Il Cavallo Sacred Spirit- Legends U2- Staring At The Sun

RADIO BABBOLEO/Genoa G CHR Lenny Rattone - DJ/Prog Dir Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Savage Garden- I Want You Playlist Additions: Extreme- That's The Way

Livin' Joy- Where Can I Michael Jackson- Blood Gessle- Do Yoy Wanna Prefab Sprout- Prisoner Of

RV) RM/Turin G

Max Desiato - Head Of Music Max Desiato - Head Of Music Power Play: Babyface/Wonder- How Come, How Long Playlist Additions: 99 Posse- Fujakka' Blur- Song 2 Gessle- Do You Wanna Michael Jackson, Blood Michael Jackson- Blood Prefab Sprout- Prisoner Of Sneaker Pimps- Spin Spin Sug

ANTENNA DELLO STRETTO/Messi na S CHR Filippo Pedeli - DJ Power Play:

er Play: Erykah Badu- On & On Sottotono- Dimmi Di Sbag list Additions: agliato Ch ist Additions: Bryan Adams- 18 Til I Die Cast- Free Me James- She's A Sta Joe Louis Walker- Great Guitan Marina Rei- Primavera Robbie Williams- Old Before I Du Salif Keita- Tekere

Scooter- Fire Sublime- What I Got X-Treme- That's The Way '97

RADIO MESSINA I SPECIAL/Messi na S CHE Alfredo Reni - Head Of Music Playlist Addi Backstw ist Additions: Backstreet Boys-Anywhere For You Bee Gees-Alone Jovanotti-Il Muratore

Mr. President- Show Me The Way Pet Shop Boys- A Red Sottotono- Dimmi Di Sbagliato Che RADIO SOUND STEREO/Ferrara

CHR Sandro Alberghini - Prog Dir

Lisa Stansfield- The Real Thing

Power Play:

ROCK FM/Milan S

Playlist Additions

Cast- Free Me

Marina Rei- Primavera Robbie Williams- Old Before I Die Robbie Williams- O Playlist Additions: Bob Marley- Fallin' Gina G- Fresh Livin' Joy- Where Can I Orbital- The Saint Paul McCartney- Young Boy Paul McCartney- Young Boy Pim- Viaggio Sinead O'Connor- This Is To Mother Spagna- Indivisibli Wet Wet Wet- If I Never See Yello- To The Sea

Marco Garavelli - Head Of Music LL Cool J/Red Hot 1 Make My Own Rule

LL Cool J/Hed Hot I Make My O Less Than Jake- Automat Fonic- If You Could Only S PRIMARADIO/Naples B

Max Mele - Prog Dir Max Mele - Prog Dir Lino Artisco - Music Dir Playlist Additions: Aerosmith- Falling In Love Ghetto People- Feve Ghetto People- Feve No Mercy- When I Die S.O.S.- In Bilico

RADIO ENERGIE/Reggio Calabria

Carlo Taranto - Music Director er Play: Bryan Adams- 18 Til 1 Die Eros Ramazzotti- Dove C'E Musica Erykah Badu- On & On

Texas- Halo SPAIN

CADENA 100/Madrid P

Rock/CHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Secretos - Déjame Playliat Additions: Diez/Casa- Enamorada Del Novio Apollo 440- Ain't Talkin Ren Folds Five-Battle Of Who Ben Folds Five- Battle Of V Carlos Nu§ez-1829 Daniel & Quartet- Le Casa Elvis Presley- Can't Heip Frank Sinatra- My Way Jam Sex- Morena Jewel- You Were Meant For Me Joe Louis Walker-First Degree Kenny G- Eastside Ja

Manolo Tena- Te Deseo Michael Jackson- Blood Miguel Dantart- Dolores Monica- For You I Will Morphine- Early To Bed Paco Morales- Lagrimas Skunk Anansie- Hedonism Spice Girls- Say You'll

Sweetback- You Will Rise TDF. What She W CADENA DIAL/Madrid P

National Music Francisco Herr Head Of Music Power Play: Pimpinela- Cuidala Playlist Additions: Alcides- Un Puñado De Silencio Alcides- Un Puñado De Sile Antonio Vega- Tesoros Ecos Del Rocio- La Comm Hilario Camacho- Oye Niñ J.M. Soto- Cancion De Manolo Tena- Te Desco Martirio-Dicen Massimo Di Cataldo- Se Adess Miguel Dantart- Dolo nte Amigo- Amor Dulce M-80/Madeid G Javier Pons -Music/Prog Mgr

Playlist Additions: Loquillo- Que Hace Michael Jackson- Blood Miguel Dantart- Dolores ead O'Connor- Heroin

### HOLLAND

NPS KORT EN KLLJN/Hilversum Tom Blomberg - DJ/Produces Corné Kliin - DJ/Producer Plavlist Additio list Additions: 'N Sync-Tearing Up My Heart Faithless-Reverence Flash Back-Black Betty ICT-Syces Mary J. Blige-Love Is All Michelle-Do It To It Offspring-Gone Away

RADIO 3/Hilversum P Paul van der Lugt - Coord

21

Power Play: No Doubt- Just A Girl Playlist Additic Hist Additions: Candy Dulfer- For The Love Of You Charlotte Coppola- Sexy Connection Course- Ain't Nobody DJ Jean/Peran- Let Yourself Go Flamman/Abraxas- I'll Be Your ICT- Eyes Monaco- What Do You Want Monica- For You I Will Shamus, Bocket

STATION REPORTS

Total Touch- Standing Strong Together U2- Staring At The Sun RADIO 538/Bussum P

CHR Erik de Zwart - MD Power Play: No Doubt-Just A Girl Playlist Additions: 'N Sync- Tearing Up My Heart Arnhemsgewijs- Ik Mis Je Zo Damage- Love Guaranteed Depeche Mode- It's No Good Flash Back- Black Betty

Gerard Joling-Without Your Love Gerard Joling- Without Your Low ICT: Eyes Mary J. Blige-Love Ia All Michael Jacknon-Blood Monaco-What Do You Want N-France-D.I.S.C.O. Puff Daddy: Can't Nobedy Hold Ray. Three Times A Day Republica-Ready To Go Semandiacome Dr.A. Want Soundlovers- Run-A-Way Spice Girls- Who Do You Think Toni Cottura- Da Party Boom Total Touch-Standing Strong Together

SKY RADIO 100.7FM/Russum P on Lathouwers - MD

Playlist Additions: CHR Serge Jonckers - Prog Dir Playlist Additions: George Michael- Star People Bruce Springsteen- Secret Garde Total Touch- For This Moment Zucchero-Menta

TROS RADIO 3/MEGA TOP 100/ CHR Klaas Samplonius - Head Of Music Playlist Additions: Hazes/Alberti- Jij Bent Het Beck- The New Pollution

Bloodhound Gang- Fire Water Playlist Additions Bruce Springsteen- Secret Garde DJ Jean/Peran- Let Yourself Go Flash Back-Black Betty Nasty- Hou Me Vast Sandy Kandau- A Little Bit More Soundlovers- Run-A-Way Total Touch- Standing Strong Together BRTN RADIO 2.WEST FLANDERS/ Kortrijk G CHR Peter de Groot - Head Of Mu

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Mu

Power Play: Michael Jackson-Blood Playlist Additions:

911- Bodyshakin' Fresh Kiss- Give It Up Funky Green Dogs- Fired Up

\*

At

APRIL 26, 1997

Angelo

exclaimed

Jean Bosco Safari- The Sound Johan Verminnen, Ros Paul McCartney- Young Boy BRTN RADIO DONNA: DANSFOLIE Brussels P

George Michael- Star People

### Playlist Additions

911- Bodyshakin' Atlantic Ocean- The Cycle Beckie Bell- That's En Beckie Bell-That's Enough Brooklyn Funk- Big Apple DJ The Crow- I've Got No Time Fresh Kiss- Give It Up Linx- Billie Jean Livin' Joy- Where Can I Pat Krimson- Taboo Bells Sol Brothers- What Would We Do? RADIO CONTACT F/Brussels P

#### нв Jean Lou Bertin - Prog Dir

Eros Ramazz

BEL-RTL/Brussels G

BRTN RADIO 2-EAST FLANDERS/Ghent G

Johan Van Achte - Producer

R. Kelly- I Believe

Playlist Additions:

HIT-FM 106.1/Hasselt B

ANSIELE

Italian

Network

Robertis

"Bellissima!"

Gulla Terra

บ ์โกรล รีเ

Milan-based

Radio 105, head of music

when questioned about Daniele's new priority track

from his current album.

During his 20-year career, this Neapolitan singer-

songwriter has established

himself as one of Italy's

best and most prolific

artists. His sense of melody

is virtually unsurpassed and this lush ballad, taken

from the Dimmi Cosa Suc-

De

national CHR

André Hemeryck - Prog Dir

AL Wes

Toffe Teven- Zondag

Johan Verminnen- Rosie

Playlist Additions: DJ Kool- Let Me Clear My Throat

G's Incorporated-Starway Jon Secada- Too Late, Too Soon

airborne

No Mercy- When I Die

CHR

Daft Punk- Around The World Eddy Mitchell-Ca Fast Désor

Farmer/Khaled- La Poupée Du

Supertramp- You Win, I Lose Zad- L'Ombre Du Soleil

Michael Jackson- Blood

tive. Dans Ce Mond

Farmer/Khaied- La Poupée Du

RADIO ROYAAL/Hamont-Achel B Playlist Additions: 3T- Gotta Be You CHR Tom Holland - Prog Dir Az Yet- Hard To Say Boyzone- Isn't It A Wonde

CP Ma

Power Play: Candy Dulfer- For The Love Of You Playlist Additions: Maria Montell- Di Da Di Nana- Darkman

Kelly Family- Fell In Love With

Robbie Williams- Old Before I Die Sabien Tiels- Hier Heer Ik Thuis Sunny Side Up- Keep On Singin'

Calvin-My Girl DJ MD-Lady V INSS Elegantly Wasted Luc Steeno-Mooi Zijn Maria Montell-Di Da Di Richard Marz-Until You Robbie Williams-Old Before I Die Sabien Tiels-Hier Hoor Ik Thuis Sunary Side Line Karo Di Study

Sunny Side Up- Keep On Singin

U2- Staring At The Sur

X-Session- To The Sky

Nomansland- Fantas

Gessle- Do You Wann

RADIO MOL/Mol B

Sonja Celen - Producer

Calvin- My Girl

Playlist Additions

CHR

Richard Marx- Until You

### SWEDEN

Eros Ramazzotti- Dove C'E Mus French Kiss- Give It Up Ike Therry- C'Est La Ouate Jon Secada- Too Late, Too Soo Julien Clere- C'Est Mon Espois Liane Foly- C'Est Bon D'Aimer RADIO MEGAPOL/Stockholm P Monstars/Space Jam- Hit'em High

Lars Goran Nilsson - Prog Dir Playlist Additions: Kenny Loggins- For The First Time Richard Marx- Until You Texas- Say What You Want

#### CITY 107/Gothenburg G

Lars Bodin - Music Dir Playlist Additions Brvan Adams- 18 Til I Die Eros Ramazzotti- Dove CE Musica Live rannazzou Pove CE Paulas Jonny Lang- Lie To Me Mikael Rickfors- Happy Men Don't Kill Gessle- Do You Wanna Redd Kross- Mess Abound vory- So

#### RADIO RIX/Stockholm G AC/CHR

Mikael Agnepil - Head of Music Playlist Additio Braxtons- The Boss Dede- My Lover Dede- My Lover Goodfellaz-Sugar Honey Jon Secada- Too Late, Too Soon Orbital- The Saint

### RADIO STOCKHOLM/Stockholm G Robert Schlberg - Music Director

aylist Addit list Additions: Christer Sandelin- Kan De De- My Lover Jewel- You Were Meant For Me Mikael Rickfors- Happy Men Don't Kill No Doubt- Spiderwebs Gessie- Do You Wanna

**PINO DANIELE** 

Producer: Pino Daniele

Publisher: Canto Do Mare

cede Sulla Terra album, is a

neat summation of his

voice, paired with a strong

melody, soars over a back-

ing provided by an all-star

cast of musicians including

drummer Manu Katche and

bassist Jimmy Earl. All that adds up to something

that should raise his profile

outside Italy. Enthuses De

Robertis: "The song is one of

his very strongest yet in his

long and fruitful career and

it contains all the strong ele-

ments from his past efforts."

Daniele's versatile

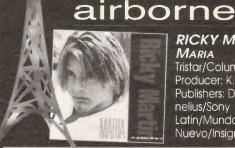
CHE MALE C'E

CGD

style.



### STATION REPORTS-



Hispanic heart-throb Martin enjoyed major success in the past as a member of boy group Menudo, which enjoyed about the same status in Latin America as Take That in Europe. With this excellent flamenco flavoured pop tune, he could take a large step towards attaining the same status in other parts of the world. Dance programmers in particular are advised to check out the highly danceable remixes, because these are potential summer smashes. Christophe Sabot, programme director of French nationwide CHR network NRJ, acknowl-edges that the network wasn't in on the record straight away. "I waited for the right weather forecast!" he jokes. This week, the song tops that station's chart. Sabot says that he

CHR

CHR

Power Pla

RADIO COLOMBO

Playlist Additions:

Àrhus G CHR

Power Play:

Playlist Addit

Prefab Sprout- Prisoner Of Paul McCartney- Young Boy Puff Johnson- Forever M Republica- Ready To Go ver More RADIO VIBORG/Viborg G CHR Poul Foged - Head Of Music Playlist Additions: Camarco- Everything To Me RADIO FM 104.3/Linköping S Mattias Arwidson · Head Of Music RADIO VICTOR/Eshierg S Playlist Additions: Eric Gadd- My Personality Dodgy- Found You CHR/AC Kenneth Jonassen - Head Of Music Eric Gadd- My Personality Eros Ramazzotti- Dove C'E M Fatima Rainey- Love Is A Michelle Gayle- Sensation Power Play: C-Block- So Strung Out Jennifer Brown- When To Hold On Michael Jackson- Blood Monica- For You I Will Playlist Additions: Pet Shop Boys- A Red Sheryl Crow- Hard Stand Stephen Simmonds- Tears Never Dry Paul McCartney- Young Boy Savage Affair- Actual Reality Sheryl Crow- Hard Stand UPTOWN FM/Copenhagen G DENMARK AC/CHR Flemming Beck - Prog Dir DANMARKS RADIO P3/Copenhagen STATION KOBENHAVN 102.9 FM Playlist Additions: Lars H.U.G.- Please Love Me Copenhagen S Hot AC/CHR Michael Jackson- Blood Morten Rindholt - Playlist Co-ord. Shu-Bi-Dua- Her Lugter Lidt Jacoh Mondrup - Prod Dir/Head Of Thomas Helmig- No Life U2- Staring At The Sun Music Playlist Additio Third Eye Blind- Semi-Charmod Playlist Additions: Blue Boy- Remember Me Dinosaur Jr.- Take A Run At Th RADIO MOJN/Aabenraa S Hot AC Gary Barlow- Love Won't Wait Steen Södergreen - HOM/Prog Dir Grabowski- Verden Playlist Additions: Michael Jackson- Blood Blue Boy- Remember Me Smoke City- Underwate Braxtons- The Boss Danser Med Drenge- Nu Må George Michael- Star People Stakka Bo & friends We Vie VLR/Veile S Zhané- Request Line Lars H.U.G.- Please Love Me Lars Lilholt- Gudenåen # 2 ARHUS NERRADIO Lars Lilholt- Gudenáen ( Nanna- Confidence Ostkysthustlers- Håblls Jesper Raab - Music Director RADIO ROSKILDE/Roskilde S CHR Zhané- Request Line Anders Eichhorn - Prog Di list Additions: Aqua-Barbie Girl Danser Med Drenge-Nu Må Gary Barlow-Love Won't Wait Michael Jackson-Blood Pretty Maida-Hard Luck Womar Jesper Monefeldt - Head Of Music Jesper Monefeldt - Head Of Music Playlist Additions: Aqua-Barbie Girl Duncan Sheik-Bareiy Breathing Fountains/Wayne-Radiation Vybe Michael Jackson-Blood RADIO HOLBÆK/Holbaeck B Shu-Bi-Dua- Her Lugter Lidt No Mercy- Please Don't Go CHR U2- Staring At The Sur Mette Kofoed - Prog Dir Republica- Ready To Go Shu-bi-Dua- Her Lugter Lidt Playlist Additions RADIO ABC/Randers G Tiggy- Simsalabim U2- Staring At The Sun Kent Hansen - Prog Dir RADIO SILKEBORG/Silkehorg S Ann-Louise- I Can't Keer Allan Henriksen - Head Of Music Playlist Additions:

ist Additions: Aqua-Barbie Girl

Ann-Louise- I Can't Keep Bryan Adama- 18 Til I Die Lars Lilholt- Gudenåen #2 Nanna- Confidence

### **RICKY MARTIN**

MARIA Tristar/Columbia Producer: K.C. Porter Publishers: Draco Cornelius/Sony Latin/Mundo Nuevo/Insignia/Famous

and NRJ VP Max Guazzini decided to play the song purely on "instinct." He elaborates, "Both Max and I have strong Latin rootshis being Italian and mine Catalan-so it is no mystery that we are quite sensitive to this kind of music. We liked it so we played it and the tests proved us right." In general Sabot says that Latin music is bound to enjoy a great future. Says Sabot, "I believe in the rise of Latin music in Europe. I am convinced that the new Latin scene from Miami-we played Gloria Estefan's Party Time last November—is going to storm the planet. There is a lot cooking out there and it has a deep cultural relevanceafter all, Spanish is the second most spoken language in the world."

Brand New Heavies - Sor

Danser Med Drenge- Nu MÜ Gary Barlow- Love Won't Wait Paul McCartney- Young Boy Penthouse Team- De Ride

list Additions: Eric Gadd- My Personality Fatima Rainey- Love Is A Garbage- #1 Crush Puff Johnson- Forever More

Suede- Lazy Third Eye Blind- Semi-Charmed

aryl Crow- Hard S

Blackstreet Don't Leave

Thomas Helmig- No Life

list Add

#### Power Play Paul McCartney- Young Boy

Paul McCarles, Playfist Additions: George Michael- Star People Lars H.U.G.- Please Love Me Mandoki- On And Pretty Maids- Hard Luck Woman Puff Johnson- Forever More Soultans- Every Little Move

#### NORWAY

NRK PETRE/Oslo P

s Heldal - Head Of Music list Additions: Apache Indian-Lovin' Dinosaur Jr.-Take A Run At The Sun Goodfellaz-Sugar Honey Odds- Someone Who's Cool Primal Scream- Kowalski Rollins Band- Starve Stereophonics- Local Boy In

NITTEDAL RADIO EXTRA/Anehy G Morten Bakke - Head Of Music

Playlist Additions: Gary Barlow- Love Won't Wait Hurricane- Step Jayhawks- Think About

el. Yon Were Meant For Me Paula Cole- Cowboys Paul McCartney- Young Boy

RADIO 102/Haugesund G

CHR Egil Houeland - Head Of Music Playlist Additions: Dodgy- Found You Fatima Rainey- Love Is A Michael Jackson- Blood SIW- Dieen Tight Love

#### FINLAND

YLE 2/RADIOMAFIA/Helsinki CHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Braxtons- The Boss Jusse- Tule Jusse- Tule Laika- Look! No Head! Lapinlahden Linnut- Pekka Luunelonen- Kahden Nylon Beat- Satasen Iaina Popeda Mustam Prefab Sprout- Prisoner Of Sami Saari- Ma Teen Oikein Sonic Dream Dig Deeper Third Eve Blind- Semi-Charmed This Perfect Day- Fishtank Waltari- Free Away Zen Cafe- Lauantai KISS FM/Helsinki G

CHR Mage Vainio - Prog Dir Playlist Addition Blackstreet- Don't Leave Michael Jackson- Blood

AUSTRIA

tint Additions: Camarco-Everything To Me Danser Med Dreage Det Bir Nenne. George Michael: Star Peopie Michelle Gayle- Do You Know Paul McCartney- Yoang Boy Puff Johnson-Forever More Ō 3/Vienna P

enauer - Head Of Mu Alfred Rosenauer - Head Of Music Playlist Additions: Gary Barlow- Love Won't Wait George Michael- Star People

### SWITZERLAND

Thierry Catherine - Head Of Music Power Play: State Of Mind- Secret Affair State Of Mind-Secret Affa Tarantulas- Le Club Trankilou- Atom Funk list Additions: Depeche Mode- It's No Gor Dolly- Je N'Veux Pas Hoover- Inhaler Korn-Adidas Local H- Bound **Orbit-Bicycle Song** Ryuichi Sakamoto-Tango Sinclair- L'Epreuve Du Te Slacker, Sci UBQ Project- Regardiess Urhan Species- Religion US 3- Come On Everybody Vero/Sego- J'Avais Une Vie DRS 3/Zurich G

### Plavlist Additi Naimee Coleman- Care About You News- Du Er ('97 Mix) Paula Cole- Cowboys

Sabrina Setlur- Du Liebst Mich Nicht Wondertoys- Mr. Robin RADIO 24/Zurich G

CHR Dani Richiger - Head Of Music Power Play: Bee Gees- Alone No Doubt- Don't Speak Supertramp- You Win, I Lose list Additions:

Eros Ramazzotti- Dove CE Music Jonny Lang- Lie To Me Michael Jackson- Blood RADIO BASILISK/Basel G

Nick Schulz - Head Of Music Playlist Additions: Gary Barlow- Love Won't Wait

No Mercy- Please Don't Go Paul McCartney- Young Boy Phil Colline, No Matter

ADIO FRAMBOISE Lausanne-Crissier G CHR Jean Luc Zwickert - Prog Dir Playlist Additi

### G's Incorporated- Stairway Michael Jackson- Blood RADIO PULATUS 104 9/Luzern G

CHR Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Playlist Ad

> Al Walser- Midnight Party Brownstone- 5 Miles To Empty Da Funk Shon- Tonight D. Aminati- I Want You Back D. Aminat- I Want Tou Back Flava/Bone- Think It Over Gary Barlow- Love Won't Wait Lucio Dalla- Domani Maria Montell- So The Stories N-Trance- D.I.S.C.O. Naimee Coleman- Care About You Paul McCartney- Young Boy

SWV- Can We Wondertoys- Mr. Robinson RADIO LAC/Geneva S

RADIO LAC/Geneva S CHR Jacky Sanders - Prog Dir Playlist Additions: Flava/Bone-Think It Over Gary Barlow-Love Won't Wait Gina G-Fresh Robbie Williams-Old Before I Die Sinsed O'Concor. The Lo Mather Sinead O'Connor- This Is To Mothe SWV- Can We

Sweet & Sour-Ain't No RADIO 3 III/Mendrisio B

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions: Brand New Heavies-Sometimes Clock- It's Over

James-Tomorrow John Lee Hooker-Dimples Michael Jackson-Blood Nek-Laura Non C'E Stakka Bo & friends- We Vie Stadio-Darmi 5 Minuti SWV- Can We

RADIO RHONE/Sion B Joel Perrier - Prog Dir Playlist Addit Flava/Bone-Think It Over

Gary Barlow- Love Won't Wait SWV- Can We Sweet Sour- Ain't No

WORLD RADIO GENEVA WRG-FM 88.4/ Geneva B CHR/News/Talk

Andrew Pettit - Music Director Playlist Additions: and New Heavies- Somet Brand New Heavies-Sometimes Cyndi Lauper-You Don't Know Depeche Mode-It's No Good Eternal-Don't You Love Me Gabrielle-Walk On By Lisa Stansfield - The Real Thing Monaco- What Do You Want Phil Collins- No Matter Who Seal- Fly Like Shervi Crow-Hard Stand Symbol. The Holy River

hitney Hous

### PORTUGAL

ANTENA 3/Lisbon P José Marinho - Head Of Music José Marinho - Head Of Music Playlist Additions: Blue Boy- Remember Me Jamiroquai- Alright Skank- Garota Nacional Texas- Halo

RUSSIA

APRIL 26, 1997

RADIO EUROPA PLUS NET-WORK/Moscow eri Ajaja - Prog Dir Playlist Addit 'N Sync- Tearing Up My Heart Bee Gees- Alone

CHR/Rock

Power Play: Coade- Too Young

Adiemus- Trinity

Ryszard Rynkowski-Wznies Serc Sean Maguire- Today's The Day

Adam Kolacinski - Head Of Music

Power Play: Depeche Mode- It's No Good Hav Ran- Hej Janicku Playlist Additions: 2wo Third3- Sluchaj Izraelu

Boyzone- Isn't It A Wonder

Boyzone- Ion to a Manager Brand New Heavies- Sometin Duran Duran- Out Of Human Nature- You Got It

Human Nature: You Got It Kenny Loggins-For The First Time No Doubt-Just A Giri OMC- Right On Ophelie Winter: Shame On You Total Touch: Somebody Else's Lover Voo Voo- Mydlo Powidlo

RADIO LUBLIN/Lublin G

Power Play:

Wiktor Jachacz - DJ/Producer

Izabella Trojanowska-Naz

Danelin i Fojanowska- Nareszcie Spice Girls- Who Do You Think ist Additions: Arkana- House On Fire Boyzone- Isn't It A Wander

Depeche Mode- It's No Good

Human Nature- You Got It

Offspring- Gone Away Orbital- The Saint

RADIO MANHATTAN/Lodz G

CHR/Rock Marcin Bisiorek - Head Of Music

Marillion - One Fine Day

Offspring- Gone Away

Space- Neighbourhood Texas- Halo

Texas- Halo list Additions: Agrensiva 69- Mrowki Boyzone- Isn't It A Wonder Fish- Brother 52

Jennifer Rush Credo

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music

Be- Hey - It's A Perfect Day

Power Play: Space- Neighbourhood Playlist Additions:

Izabella Trojanowska- Nareszcie

Kenny Loggins- One Fine Day No Doubt- Just A Girl

No Doubt-Just A Girl Tic Tac Toe- Warum Whitney Houston- I Believe Wzgorze Yapa 3- Czekam

Power Play: Gravity Kills- Guilty

Kenny Loggins- For The First Time No Doubt- Just A Girl

Patricia Kaas- Peur De Tout Total Touch-Somebody Else's Lov

Playlist Additions

RADIO LODZ/Lodz G

Power Play:

RADIO MAXIMUM/ w/St. Petersburg P CHR Mikhail Kozareff - Prog Dir

Mikhail Kozareff - Prog Dir Power Play: U2-Skaring At The San Wet Wet Wet- If I Never See Playlist Additiona: And One-Sometimes Gary Barlow- Love Won't Wait M.R.- To France

M-RADIO/Moscow G

CHR/Rock toman Vaviloy - General Direc Hormann Sadchenkov - Prog Dir Power Play: Depeche Mode- Barrel Of A Gun Duran Duran-Out Of Garhage- #1 Crush INXS- Elegantly Wasted Kula Shaker- Hush Olive- Miracle Patti Rothberg- Dirt

Nuno- Crave Radish- Little Pink Stars Hadish: Little Pink Stars Playlist Additions: Tricky- Makes Me Wanna Die U2- Staring At The Sun Yello- To The Sea

RADIO MAXIMUM/Perm G Alexey Glazatov - Prog Dir Playlist Addition

Boyzone-Isn't It A Wonder Depeche Mode-It's No Good Erasure-Don't Say Soultans Every Little Move Whitney Houston- I Believe Yello- To The Sea

MUSIC RADIO/Perm S Mikhail Eidelman - Prog Controller Playlist Addin

ist Additions: Kristina Orbakaite- Esli Patricia Kaas- Peur De Tou Supertramp- You Win, I Lo

POLAND RADIO FLASH/Gliwice G CHR/Rock Tomek Kucma - Head Of Music

Power Play: Depeche Mode-It's No Good Playlist Additions: Beth Orton-Someone's Daught Brand New Heavies- Sometimes Hey-Ze

Mary Black- One And Only Robbie Williams- Old Before I Die RADIO GDANSK/Gdansk G

rek Cegielski - Head Of Musi

Power Play: Human Nature- You Got It Robert Gawlinski- Nie Stal Playlist Additions: Blessid Union- I Wanna Be Boyzone- Isn't It A Wonder Depeche Mode- It's No Good Jennifer Rush- Credo

Kaleef- Golden Brown



Jon Secada previews his forthcoming album Secada with this lush ballad, co-written with his producers. It's reminiscent of the Cars' Drive, and in some instances even his voice sounds a bit like that band's Ric Ocasek. With those reference points, it's not surprising that this is a strong song, suitable for a

Braxtons- The Boss Carter Twins- Twelfkh Of Never Depeche Møde- It's No Good Dr. Dre- Been There Generator- Das Model Haw Ran- Hej Janicku Jennifer Buch Cordo No Doubt- Just A Girl ice Girls- Who Do You Think RADIO KOSZALIN/Koszalin G Przemysław Mroczek - DJ/Producer Jennifer Rush- Crede Junior Vasquez Ab Fab Human Nature- You Got It OMC- Right On Orbital- The Saint Ryszard Rynkowski- Wznies Sero Adiemus-Trinity Hav Ran-Hej Janicku Kavana-M.F.E.O. No Doubt-Just A Girl OMC-Right On Robin S-It Must Be Fic Tac Toe- Warum Fotal Touch- Somebody Else's Lover Wat Wat Wet 47

RADIO PLUS/Gdansk G

Piotr Felgentreu - Head Of Music ower Play: Mafia- Noc Za Sciana Playlist Additions: Human Nature- You Got It Jennifer Rusb-Credo No Douht-Just A Girl Ryszard Rynkowski-Wznies Serce Spice Girls-Who Do You Think Total Touch- Somebody Else's Los

RADIO SZCZECIN/Szczecin G CHR Piotr Rokicki - Head Of Music

Piotr Rokicki - Head Of Music Power Play: Offspring: Gone Away Playlist Additions: Be- Hey - U's A Perfect Day Depoche Mode: U's No Goo Haw Ran- Hej Janicku Bev. 7a Hey-Ze OMC-Right On Ryszard Rynkowski- Wznies Serce Spice Girls- Who Do You Think

BADIO ZACHOD/Zielona Gora G Sugeniusz Banachowicz - HOM Power Play: Enzo Enzo- Les Idées Bizarres Playlist Additions: 2 For Good- You And Me

Be- Hey - It's A Perfect Day Blackstreet- Don't Leave Daft Punk- Around The World Daft Punk- Around The Worl Depeche Mode. It's No Good Dynamind- Latino Gina G- Fresh Hav Ran- Hej Janicku Human Nature- You Got It Kenny G- Havana Kenny Loggins For The First Time Marillion - One Fine Day

Mutton Birds- Come Around

Spice Girls- Who Do You Think

RADIO 4 II- DANCE/Warsow S

Bogdan Fahianski - DJ/Prod. Playlist Additions: B-One- The Future Eternal- Don't You Love Me Funky Diamonds- You Want Me Livin' Joy- Where Can I Peter Andre- Natural

RADIO AS/Szczecin S

CHR Tomasz Zaklukiewicz - Head Of Music Music Power Play: Ryszard Rynkowski-Wznies Se Playfist Additions: Boyzone-Isn't It A Wonder

Braxtons- The Boss Carter Twins- Twelfth Of Neve

airborne JON SECADA TOO LATE, TOO SOON SRK

Producers: Jimmy Jam & Terry Lewis Publishers: Flyte Tyme/Foreign Imported Product/EMI

multitude of formats. At Berlin-based AC outlet Radio Hundert 6, Music Director Rainer Gruhn loves it. "It is just wonderful for our station," he comments. "Currently we prefer to go with the disco version because it is so cheerful and, besides, one gets the feeling that one has known the song all along."

Paul McCartney- Young Boy Ryuichi Sakamoto-Tang 22

Peter Larsen - Head Of Music ist Additions: Aqua-Barbie Girl Camarco-Everything To Me. Clock-It'a Over MB2- Envy Of Angels Michelle Gayle- Sensational Monica- For You I Will Paul McCartney- Young Boy Puff Johnson- Forever More Savage Affair- Actual Reality Shared Cross, More Band

### Christoph Alispach - Music Co-Ord

list Additions: Beamer · No Way Blue Tribe- She's Cool Boogaloo- Mrs. Jones Coyotes · Crosaroad Sign Depeche Mode- It's No Go Freundeskreis Leg Dein Ohr Maria Montell- So The Stories

RADIO HOLSTEBRO/Holstebr Thomas B. Pedersen - Head Of Music

Paul McCartney- Young Boy Robbie Williams- Old Before I Die COULEUR 3/Lausanne G

### MUSIC & MEDIA

### exas- Halo 2- Staring At The Su

# STATION REPORTS

U2- Staring At The Sun

Brand New Heavies Sometime

Wilco- Outtasite

New Videos

### airborne

### VACUUM

Hanson, Jacob beck, Alexander Bard Publisher: Esrance

"Once again those Swedes have managed to come up with something that has the potential to become successful everywhere." So says Mage Vaino, head of music at Helsinki CHR outlet Kiss FM. Vaino confesses that, as a Finn, he tends to feel a pang of jealousy when he hears a record like this. Vacuum are already

eche Mode- It's No Good Enzo Enzo- Les Idées Bizarres Funky Diamonds- You Want Me Hay Ran- Hei Janicku Hav Ran- Hej Janicku Human Nature- You Got It Jennifer Rush- Credo Kenny Loggins- For The First Time No Doubt- Just A Girl OMC- Right On Ophelie Winter- Shame On You Dehent Oberingeli (July Robert Chojnacki- Kiedy Spice Girls- Who Do You Think Fotal Touch-Samebody Else's Lover Whitney Houston-I Believe

RADIO ESKA NORD/Gdynia S Piotrt Patzer - Head Of Music r Play: Total Touch- Somebody Else's Lover Playliat Additions: Be- Hey - It's A Perfect Day Boyzone- Isn't It A Wonder Braxtons- The Boss MaXight/King. Kings McNight/King. Kings Depeche Mode. It's No Good Hav Ran. Hej Janicku Human Nature. You Got It

Izabella Trojanowska- Nareszcie L.Vandross- Love Don't Love OMC- Right On Ophelie Winter- Shame On You Ryszard Rynkowski- Wznies Serce Spice Girls- Who Do You Think

PADIO CRA/Torun R

Krzysztof Komenda - Head of Music

Ag<mark>ressiva 69- Mrowki</mark> Depeche Mode- It's No Good Hay Ran- Hei Janicki Izabella Trojanowska-Nareszcie Jennifer Rush- Credo Kenny Loggins- For The First Time Mafia- Noc Za Sciana No Doubt- Just A Girl

RADIO LELEWA/Tarnahrzeg B Hot AC Rafal Preyer - Head Of Music Iwona Kutyna - Music Coordin Playlist Additions: Boyzone- Isa't It A Wonder Hav Ran-Hej Janicku

RADIO TORUN/Torun B CHR Pawel Pensko - Head Of Music Power Play: Hav Ran-Hej Janicku Playlist Additions: Boyzone-Isn't It A Wonder Depeche Mode- It's No Good Hobo- Hoochie Coochie Man Izabella Trojanowska Nare Jennifer Rush Credo

TURKEY POWER FM/Istanhul P

### I BREATHE Stockholm Producers: Anders Schulze, Anders Woll-

doing quite well in their native Sweden, and the

quartet manage to fuse a distinctly left of center approach with a strong pop sensibility on *I Breathe*. Vaino continues, "The track benefits from a strong production, while the melody itself is airy but very strong. All of that adds up to a classic pop tune.'

> Petr Magera • Prog Dir Playlist Additions: INXS- Elegantly Wasted RTL RADIO CITY 93.7/Prague G

David Bock - Head Of Music Playlist Additions: Madonna- Another Suitcase Michael Jackson- Blood Phil Collins- No Matter Who

### GREECE

HR JERONIMO GROOVY/Marousi, Athens G CHR/Dance/Rock Dimis Contorousis - Head Of Music Playlist Additions: Chemical Brothers-Block Rockin' Beats KISS 909 FM/Athens G

CHR/Danc Michael Tsaoussopoulos - Prog Dir Power Play? Chemical Brothers- Block Rockin' Beats Chemical Brothers- Bloc Playlist Additions: La Bouche-Bolingo

GREEK RADIO CORFU/Corfu B Spyros Hytiris - Head Of Music vlist Addit list Additions: Dodgy- Let Me Go Far Mazzy Star- Flowers Nine Invisibles- King Dubby Walkabouts- House Of

list Additions: Emberek-Tabortuz

Power Play: Human Nature- You Got It Playlist Additions: HUNGARY RADIO DANUBIUS/Budapest P CHE Laszlo Bertok - Music Dir RADIO BRIDGE/Budapest G

Ryszard Rynkowski-Wznies Serce Spice Girls- Who Do You Think

René Hnilicka - Head Of Music Playlist Additio

News/AC

Jennifer Rush-Credo No Doubt-Just A Girl OMC- Right On Orbital-The Saint Robert Chojnacki-Kiedy Rystard Rynkowski-Wrnies Serce Spice Girls-Who Do You Think Total Toroch Somekor Fluck

Total Touch- Somebody Else's Love

Gina G- Ti Amo Gina G- Ti Amo Hanson- MMM Bop Michael Jackson- Blood Monaco- What Do You Want Soundlowers- Run-A-Way Total Touch- Somebody Else's Lover U2- Staring At The Sun Karel Oubrecht - Prog Mg RADIO DRAGON/Karlovy Vary S

Atilla Sen - Head Of Music

Playlist Additions: Blue Boy- Remember Me

Zdenek Pachovsky - Music Manage Playlist Additions: INXS- Elegantly Wasted Michael Jackson- Blood Sheryl Crow- Hard Stand RADIO FM PLUS/Pilsen S

Jan Hanousek - Head Of Music Playlist Additi list Additions: Michael Jackson-Blood U2- Staring At The Sun

> RADIO NOVA ALFA/Prague S Dusan Kotora - Head Of Music

Dusan Kotora - Head Of Music Playlist Additions: Boyzone - ian'i It A Wonder INXS- Elegantly Wasted Madonna- Ancher Suitzase Michael Jackson. Blodd U2- Staring At The Sun Zluty Pes- Trava

RADIO TRIANGL/Jablonec B AC/CHR Ludek Pytloun - Music Manager Power Play:

G's Incorporated- Stairway G's Incorporated-Stairway Spice Girls-Mama Marky Mark-Hey DJ Nomansland-Fantasy Playlist Additions: 911-The Day We Find Love

Orsolva Megveri - Head Of Music David Bowie- Dead Man Playlist Additions: Flórs/Henni-Su-Su Bolondsäg Voice Of The Beehive-Scary Kisses Gabor/Attila-Taskaradio Gessle- Do Yoy Wanna Harem-Zav Jon Secada- Too Late, Top Soon

SLOVAKIA CZECH REPUBLIC

TOP RADIO/Kosice S RADIO JOURNAL/Prague P Oto Tache - Prog Dir Playlist Additions Boogaloo- Back Down

Alias-Nedele Jon Secada- Too Late, Too Soon R. Kelly- I Believe Toni Braxton- I Don't Want To

RADIO ORION/Ostrava G CHR

### Crystal Waters- Say Duncan Sheik- Barely Breathin Kobbe Williams - Old Before U2-Staring At The Sun Gessle- Do Yoy Wanna Piervedeja Piedzivojumi-Pava Playlist Additions: DC Talk- Colored People Jewel- You Were Meant For Me Monaco- What Do You Want Robbie Williams- Old Before I Die Sheryl Crow- Hard Stand U2- Staring At The Sun

### To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

#### Paul Young- I Wish Prata Vetra- Vis Ir Ta Ka Sinead O'Connor- This Is To Mother RADIO CITY MARIBOR/Maribor S ESTONIA

### RAADIO 2/Tallinn G

Sandi Krizanic - Head Of Music Playlist Additions: Soultans- Every Little Move Supertramp- You Win, I Lose Verve Pipe- The Freshmen STUDIO D/Novo Mesto S

ndi Krizanic - Head Of Music

Whitney Houston- I Believe

Basto Bozic - DJ/Producer

SLOVENIA

Playlist Additio ist Additions: Brooklyn Bounce- The Theme Cake- The Distance Depeche Mode- It's No Good Fresh N Funky- Fresh 'N' Funky Lisa Stansfield- The Real Thing

Pet Shop Boys- A Red Peter Andre-Natural Ricky Martin-Maria Tic Tac Toe-Warum

### UKRAINE

PROSTO RADI.O/Kiev/Odessa S CUP em Voznyuk - GM Artem Voznyuk - GM Andry Dmansky - Prog Dir Power Play: Aerosmith- Falling In Love Agata Kristi - Legion George Michael- Star People INXS - Elegantly Wasted Lisa Stansfield- The Real Thing Pen-Gae. Wornshie

Pep-See- Vovochka Spice Girls- Mama Wet Wet Wet- If I Never See White Town-Your Wor White Town- Your Woman Playlist Additions: And One- Sometimes Depeche Mode- It's No Good Duran Duran- Out Of

Linda- Nikom LUXEMBOURG

ELDORADIO/Luxembourg S Luc Melsen - Head Of Music

Erasure- Don't Say

Playlist Additions: Boyzone- Isn't It A Wonder Depeche Mode- It's No Good Fresh N Funky- Fresh 'N' Funky Funky Diamonds- You Want Me G's Incorporated Stairway No Doubt-Just A Girl No Doubt-Just A Girl No Mercy- Please Don't Go Sabrins Setlur- Du Liebst Mich Nicht Soultans- Every Little Move U2- Staring At The Sun

### LITHUANIA

RADIO M-1/Vilnius G Donatas Bucelis - Prog Dir Power Play: U2-Staring At The Sun Playlist Additions: Blur-Song 2

Biur- Song 2 Madonna- Another Suitcase Monaco- What Do You Want Robbie Williams- Old Before i Die

### RADIOCENTRAS/Vilnius S

Aivaras Gelzinis - Head Of Music Power Play: N-Trance- D.I.S.C.O. Playlist Additions ist Additions: Depeche Mode- It's No Good Funky Green Dogs- Fired Up Gina G- Fresh Makaveli/2Pac- To Live And

Smoke City- Underwater Supergrass- Richard III SWV- Can We Texas- Halo

### LATVIA

RADIO SWH/Riga G J. Sipkevics - Prog Dir Power Play: Beck- The New Pollution

### Robbie Williams Old Before I Die

#### Gary Barlow- Love Won't Wait Gus Gus-Believe Notorious BIG- Hypnotize MTV/Central Region P mmo Mihkelson - Head Of Music Music Television Andreas Heineke - Head Of Music Playlist Additions: Boyzone- Isn't It A Wonder A List: Class Act- Make That Move AD 18 Wheeler- Stay Depeche Mode- It's No Good Members Of Mayday- Sonic Empire Henry Laks- Hing Michael Jackson- Blood Prefab Sprout- Prisoner Of X-Plode- One Time Somethin Scooter- Fire MTV/Southern Region P MTV/Southern Region P Music Television Clive Evan - Head Of Music RADIO KUKU/Tallinn G A List: AD Blackwood- My Love Jaan Riikoia - Head Of Music

Playlist Additions Brand New Heavies- Sometin Depeche Mode- It's No Good James- Tomorrow No Doubt- Just A Girl MTV/Northern Region P A List:

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

Reset feat. Dany- You Got

N Sync- Tearing Un My Heart

N Sync: Tearing Up My Heart Backstreet Boys: Anywhere For You Cucumber Men Schlagartig Der Wolf: Oh Shit-Fran Schmidt En Vogue- Don't Let Go Fresh N Funky: Fresh N' Funky Funky Diamonds: You Want Me Grooveminister- Alles Wird Gut Kavana: I Gan Make Liss Stansfield: The Real Thing No Doubt.-Due & Giel

No Doubt- Just A Girl Robie Williams- Old Befare I Die Saberina Sedur- Du Liebst Mich Nicht Sashl- Encore Une Skunk Anansie- Hedoniam Tic Tae Toe- Warum White Town- Your Woman Wilth- Sundwose

No Doubt- Just A Girl

Wish-Sundrops

Michael Jackson-Blood

U2- Staring At The Sun

MUSIC TELEVISION

rosmith- Falling In Love

Cake- The Distance Cardigans- Lovefool Chemical Brothers- Block Rockin Seats Daft Punk- Around The World Erykah Badu- On & On Goodfellar- Sugar Honey INXS- Elegantly Wasted Lisa Stansfield- The Real Thing Michael Jackson- Blood No Douht- Don't Speak NTM- Affirmative Action

Offspring- Gone Away Puff Daddy- Can't Nobody Hold Spice Girls- Who Do You Think Supergrass- Richard III

NTM- Affirmative Action

Blackstreet- Don't Leave

Blur- Song 2 Blue Boy- Remember Me

Cake- The Distance

MTV EUROPE/London P

Programming MTV Netw A List: Peter Good - Controller Music

Music Television

A List:

Armin Weis - Prog Dir

Power Play: Gina G- Fresh

A List:

AD Bryan Adams 18 Til I Die David Bowie- Dead Mar Robbie Williams- Old Before I Die Stakka Bo & friends- We Vie

Music Television Liz Laskowski - Dir of Prog loxtops: Az Yet- Hard To Say Backstreet Boys- Anywhere For You Backstreet Boys- Quit Playing Bee Gees- Alone Boyzone- Isn't It A Wonder Course- Ready Damage- Love Guaranteed DJ Supreme- Tha Wildstyle Mr. President- Coco Jamboo New Creation- Hey Jude No Doubt- Don't Speak Peter Andre- Mysterious Girl R. Kelly- I Believe Spice Girls- Mama Spice Girls- Manna Spice Girls- 2 Become 1 Spice Girls- 2 De Think Toni Brantoo-Un-Brack My Heart Depeche Moder Ir's No Good N-Traneo D.I.S.C.O. Spice Girls- Wannabe Breakin' Out Of The Box 3T. Gorta Be Yon 3T- Gotta Be You 911- Bodyshakin' Chemical Brothers- Block Rockin' Beats Dru Hill- In My Bed Kavana- M.F.E.O. No Mercy- Please Don't Go Wet Wet Wet- If I Never Sce

New Videos Allure feat. NAS- Head Over Heels Blackstreet- Don't Leave Daft Punk- Around The World Daft Punk- Around The Wor Damage- Wonderful Tonight Deni Hines. [t's Alright Frankie Oliver- Give Her Kenny G- Havana Kip Winger- How Far Lightning Seeds- You Showe Lucioux, Jackson, Nacod B Luscious Jackson- Naked Eye Mary J. Blige- Love Is All

THE MUSIC FACTORY

Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Michael Jackson- Blood

### A List: Az Yet- Hard To Say Future Breeze- Why Don't You Lutricia McNeal- Ain't That Just R. Kelly- [ Believe R. Kelly- I Believe Republica- Ready To Go Sashi- Encore Une Skunk Anansie- Hedonism Soundlovers- Run-A-Way Spice Girls- Mama Spice Girls- Mama New Videos Camp Lo- Luchini Aka Johan Everybody

Scooter-Fire

### airborne THE OFFSPRING THEOFFSPRING GONE AWAY 6 00

Epitath/Columbia Producer: Dave Jerden Publisher: Underachiever

With the second single from the Ixnay On The Hombre album, these veteran Californian punk rockers move a bit closer to mainstream rock territory than in the past. In spite of that, they have retained their combination of melody and boneshattering intensity. Bernd Albrecht, a music producer at Berlin rock outlet ORB/Fritz, says he has no problems with the aforementioned characteristics however. "It fits in real well

with our programming, which features music ranging from slick Euro dance to leftfield rock," he explains. "We can cover this variety of styles," Albrect continues, "because we are the only one doing that in this market and therefore we don't get nervous at all by something like this; in fact we get such good feedback from this track that we play it all day, including morning drive time.'



Sash!- Encore Une Sash!- Encore Une Squeegee- Money B. Texas- Say What You Want Music Televisio

Active Rotation ABC- Stranger Things Erykah Badu- On & On Kim Richey- I Know

GONE AWAY

Ultra Orange- Peep Show 3000 White Town- Your Woman VH-1/London P Mark Hagen - Head Of Program ming & Aco

Heavy Rotation Beautiful South-Bisckbird Bee Gees- Alone Lisa Stansfield- The Real Thing Madonna- Another Suite Seal- Fly Like Symbol- The Holy River Wet Wet Wet- If I Never See

New Recurrent Bruce Springsteen-Secret Garden En Vogue-Don't Let Go Mavericks-I Don't Gare Mutton Birds-Come Around Tracy Chapman-Give Me Oce Resson New Videos Texas-Italo U2-Staring At The Sun Lagrimas- Regarder Passer Les Trains Noir Désir- A Ton Etoile Rembrandts- I'll Be There

# MTV going solo in Italy

### by Marc Dezzani and Jeff Clark-Meads

**MILAN** — MTV Europe is taking its regionalisation strategy one step further with the launch of a terrestrial TV service in Italy on September 1.

The announcement follows MTV Europe's decision last year to split its service into three separate regions (Central, Northern and Southern) with increased local programming. The Italian station will debut a few months before the launch of a U.K.-only music channel, M2, which will be opted-out from MTV Europe's Northern Service.

Brent Hansen, president and chief executive of MTV Networks Europe, says MTV's expanded presence in Italy will give the music television channel hugely increased capacity to "explore many new programming initiatives for Italy."

Hansen says MTV began the process of regionalisation because of the increased ability it gives the channel to tailor programming to the tastes of viewers in any given region. On what this means for Italy, he comments, "We'll be playing much more music and focusing on the core of what MTV is about."

MTV's activities in Italy will be overseen by newly-appointed Southern Region managing director Antonio Campo Dall'Orto, who joins the company from Italian terrestrial broadcaster Canale 5 (part of the Berlusconi media group). Comments Hansen, "I am delighted to welcome Antonio Campo Dall'Orto to MTV. Antonio's background and expertise is ideally suited to the needs of MTV in this important market."

Dell'Orto says that the level of locallyproduced programming will remain at four to five hours a day when the initial distribution switch is made in September, with the remaining output supplied by MTV Europe in London. However, Hansen states that the share of locallyoriginated programming will grow rapidly.

Dall'Orto comments, "I want to create a network that will become a point of reference for young people. Music will always remain the heart of MTV's Italian programming, but we also want to develop other programming and youth themes, such as travel and sport."

So far, Italy is the only country in MTV Europe's Southern region. The channel is currently available in Italy via pay-TV network Telepiu 3, which carries the station for four hours each afternoon and for seven hours overnight. But as of September 1, MTV will be broadcast terrestrially 23 hours per day by tele-shopping network Rete A. According to Dall'Orto, Reta A will probably retain an hour a day for its own output. MTV will retain the rights to sell all commercial airtime during its own programming.

Being able to achieve a new profile in Italy has not been straightforward, says Hansen: "Italy is a difficult market. It's crucial that we have distribution that's seen to be a player because there are so many channels there."

• Jeff Clark-Meads is international news editor of Billboard

### IFPI calls for global war on piracy

piracy problem. Said Fine, "It is astonishing that so much has been achieved in a market which has for years been burdened with piracy."

IFPI, FPM, and IFPI's Italian group FIMI officials claim that pirate product arrives in Italy from Bulgaria and Romania and from Asia and that the distribution of illicit material through Italy into the rest of the EU remains a problem. Many of Italy's

### Fine for Radio 3 FM in 'Borsato case'

This follows allegations—considered by the Media Commissariat at a public hearing on April 10—that Radio 3FM broke advertising rules and engaged in illegal sponsorship in what is already being dubbed "the Borsato case."

The Media Commissariat's official verdict—and any sanctions against the public broadcaster—will be announced shortly. However, following the April 10 hearing, it is understood that Radio 3FM has been found guilty by the Commissariat.

The Borsato controversy arose when Polydor gave Radio 3FM exclusive rights to the first airing of the new album by vocalist Marco Borsato, *De Waarheld* (M&M, February 8).

The station subsequently organised a "Borsato Week" and a special Borsato concert on a boat, and publicised both these events using its regular (free) promotional trailers on public TV. However, commercial CHR rival Radio 538 complained to the Media Commissariat that 3FM was mis-using its public TV airtime by, it argued, "promoting" the new Borsato album.

The key issue the Media Commissariat had to consider was therefore whether 3FM's TV trails were illegally promoting the new Borsato album or whether the broadcasts were merely own pirates, they state, are based in the tiny nation of San Marino, an autonomous country situated within Italy's borders.

"It is vital that every effort is made to defeat this scourge, and for the industry and the Italian government to come together to find a solution," noted Fine. New anti-bootlegging legislation in Italy, he said, had led to a series of successful raids on pirates.

10

### orsato case'

straightforward announcements of Radio 3FM's exclusives.

In its investigation conducted in public on April 10, the Commissariat appeared to conclude the former, citing the fact that the Borsato album sleeve was displayed prominently in 3FM's trailers.

However, Radio 3FM station coordinator Paul van der Lugt says he had not seen the controversial trailer, featuring the Borsato album's artwork before it was aired on TV. "Radio 3FM hasn't been very careful in setting up the Borsato campaign," he admits. "Because of the rescheduling which was taking place [at 3FM] at the time, we weren't able to give it a closer look, but as far as we knew we'd strictly followed the media laws."

The Commissariat also looked into the legality of the Borsato boat concert, which was paid for by Polydor. During the April 10 hearing Helmer Koetje, broadcast commissioner at the Media Commissariat, commented, "In the

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single release

itself," he said.

"The only way

we're going to

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mess is by all

together in a

common effort

to liberate our-

conventions

and come up

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"Let

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exist

### Add airplay to U.K. chart, says Burger

unethical sense we are regularly accused of." But, he added, "Let's hope the charts never disappear, [because] they are a marketing tool. Every record company is out to gain maximum advantage for its records."

Burger continued, "Unfortunately,

we've become too proficient at marketing—yet none of us are good enough at developing great music. We need upfront radio play so that the public knows

what it wants to buy. We should add airplay weight into the singles chart in order to slow it down, but more importantly, to represent those records that the public is really listening to."

Burger also suggested reducing the



with a totally new chart environment."

Meanwhile, Burger called on programmers—particularly in commercial radio—to be more adventurous. "Overlapping playlists [between stations in the same market] is a problem He said the next step was a proposed new law, carrying tough new penalties for distributors and vendors of unlicensed product.

"We hope our visit to Rome and the "Three Days Against Piracy' will demonstrate how seriously the international recording industry takes the problem of piracy," Fine concluded. "It is in everyone's interests that a solution is found and found quickly."

continued from page 3

continued from page 3

future we must set clear rules for cases like this, as this radio concert was more than just a live recording, broadcast on the air."

3FM's Van der Lugt denies there was any impropriety about the arrangement for the Borsato concert. "These things have been common practice for donkey's years," he claims. "The only dif-

ference here was that we gave away a lot of free tickets."

Similar sentiments are echoed by Polydor Holland promotions coordinator Mark Hofstede, who says, "Things like these happen everyday, but the issue here is that, in the eyes of the Commissariat, it was overdone.

"But," he continues, "that's the unavoidable by-product of Borsato being Holland's only superstar. Because of that, this campaign has been more prominent than any other. Besides, with so many radio stations these days, the competition for exclusives is tightening up. So new rules would be very welcome."

### continued from page 3

with British radio." The Sony executive claimed that there is "no national diversity on the radio 'soundscape'."

He asserted, "After BBC Radio's 1 and 2 we have no national [music] radio. Virgin AM? Who is going to listen to pop and rock music on AM? Atlantic 252? Even worse on long wave. Why isn't [dance station] Kiss FM awarded a national licence? They serve a distinct market very well."

"Be adventurous," Burger told programmers, "and play records that sound great. Don't rely solely on the artist's name as a brand. These days it's fashionable to say 'no more Phil Collins, Michael Bolton or Chris de Burgh.' If they deliver a great record, play it."

Burger also suggested radio stations should pay more in royalties to collection body Phonographic Performance Limited (PPL). "Come on," he exhorted. "Put something back into the industry. Let's invest a bit more in original programming and pay the record producers a bit more for the programming we deliver to you daily."



HARTS RPLAY

### eek 17/97 European Radio Top 50 ©Billboard Music Group

TW	LW	woc	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	LISA STANSFIELD/THE REAL THING	(ARISTA)	123	3
2)	17	2	Michael Jackson/Blood On The Dancefloor	(Epic)	82	32
3	2	12	White Town/Your Woman	(Brilliant/Chrysalis)	94	0
4	3	7	INXS/Elegantly Wasted	(Mercury)	97	5
5	5	10	Bee Gees/Alone	(Polydor)	.90	2
6)	12	4	U2/Staring At The Sun	(Island)	88	17
7	4	8	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	87	1
8	6	7	Spice Girls/Mama	(Virgin)	84	1
9)	19	3	Depeche Mode/It's No Good	(Mute)	78	29
10	7	14	No Doubt/Don't Speak	(Trauma/Interscope)	69	0
11	8	7	Eternal/Don't You Love Me	(EMI)	86	1
12	11	14	En Vogue/Don't Let Go	(East West)	65	0
13	9	9	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	71	1
14)	14	6	Spice Girls/Who Do You Think You Are	(Virgin)	73	10
5	16	11	R. Kelly/I Believe I Can Fly	(Jive)	61	2
<b>16</b>	23	3	Robbie Williams/Old Before I Die	(Chrysalis)	65	10
17	10	7	Pet Shop Boys/A Red Letter Day	(Parlophone)	74	3
18	15	6	Supertramp/You Win, I Lose	(EMI)	65	4
9	22	8	Blue Boy/Remember Me	(Guidance)	55	5
20	18	8	Sash!/Encore Une Fois	(Byte Blue)	55	0
21	13	14	Texas/Say What You Want	(Mercury)	60	1
22	25	4	Brand New Heavies/Sometimes	(ffrr)	46	6
23	28	5	Boyzone/Isn't It A Wonder	(Polydor)	58	18
24	38	2	Jamiroquai/Alright	(Sony S2)	39	7
25	26	11	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	44	2
26	29	10	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	45	2
27	20	7	Backstreet Boys/Anywhere For You	(Jive)	54	1
28	44	2	George Michael/Star People	(Virgin)	37	9
29	34	5	Monaco/What Do You Want From Me	(Polydor)	52	6
30)	47	2	Gary Barlow/Love Won't Wait	(RCA)	34	16
31	27	6	Gina G/Fresh	(Eternal/WEA)	48	6
32	24	11	Mark Owen/Clementine	(RCA)	42	0
33	21	13	Seal/Fly Like An Eagle	(ZTT/WEA)	46	0
34	30	5	Sheryl Crow/Hard To Make A Stand	(A&M)	48	5
35	32	5	3T/Gotta Be You	(MJJ/Epic)	40	3
36)	48	5	'N Sync/Tearing Up My Heart	(Ariola)	41	3
37)	41	2	Jon Secada/Too Late, Too Soon	(SBK)	34	6
38	31	13	Warren G/I Shot The Sheriff	(Def Jam)	36	0
39	33	9	The Artist/The Holy River	(NPG/EMI)	36	0
10	39	8	Republica/Ready To Go	(Deconstruction)	30	3
<b>î1</b> )	A	NE	Paul McCartney/Young Boy	(Parlophone)	26	21
12	42	4	Crystal Waters/SayIf You Feel Alright	(Antilles/Verve)	32	2
13	A	NE	Blur/Song 2	(Food)	24	5
4	49	2	Chemical Brothers/Block Rockin' Beats	(Virgin)	22	. 5
15	35	5	Whitney Houston/I Believe In You And Me	(Arista)	49	5
<b>16</b> )	A	NE	Smoke City/Underwater love	(Jive)	22	4
17	43	3	Soultans/Every Little Move	(Coconut/Ariola)	38	4
18)	¥0	NE	Bryan Adams/18 Til I Die	(A&M)	29	10
19	36	14	U2/Discothèque	(Island)	25	0
aV I	00		Peter Andre/Natural	(Mushroom)	37	2

The European Radio Top 50 chart is based on a weighted-scoring syster ving airplay on all of M&M's reporting stations with contemporary music fulltin r during specific dayp

ng airplay on all of maxim is reporting stations with contemporary music futting Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations featured in the Border Breakers chart \* Highest new entry Indicates singles which previ

Songs score points by ach

by Dominic Pride

### **ACES TOGETHER?**

Dark mutterings about the demise of Ace of Base have been hurtling around ever since the act's Ulf Ekberg bounded onto Swedish the



scene with his new band, Together. The rumours of their death are greatly exaggerated, however, says Claes Cornelius, international A&R for Mega Denmark, Ace of Base's label: "We hear them all the time and we just laugh them off." Helping to scotch the whispers was an Ace of Base performance of band vocalist Jenny Beggren's composition Ravine at the World Music Awards in Monte Carlo, on April 17. Studio activity will continue in Sweden through the summer, says the label, with an album anticipated in autumn.

Short Takes

### TIME OUT FOR THE 'GARDEN

One band to have definitely played their last note is Soundgarden. After 12 years, the U.S., grunge veterans have finally hung up their rockin' shoes, although the four band members are reportedly signed individually to A&M and may anounce solo projects soon.

### **MORE ELVIS IN AUGUST**

Can you remember what you were doing on 16 August, 1977? If not, maybe RCA will be able to help you out, when they commemorate the 20th anniversary of the death of Elvis, with a 100-song four CD box-set of Presley material, titled Elvis Presley Platinum: A Life in Music. The set will include 77 previously unreleased performances, including a 1953 recording of I'll Never Stand in Your Way (taped in Memphis), a version of Bob Dylan's Blowin' in the Wind and a 1977 live performance of My Way.

#### CABALLE'S CABALLEROS



RCA project Another winging its way towards progammers is the crossover album Friends For Life, a collection of duets with Spanish soprano Montserrat Caballé. As befits the diva, a dazzling array of diverse musicians have been wheeled in to sing along, including:

Dutch crooner René Froger; Belgian superstar Helmut Lotti; former Iron Maiden frontman Bruce Dickinson; Swiss metallists Gotthard; Vangelis and French evergreen Johnny Hallyday. The pop album is a tribute to Freddie Mercury, who helped to break down the barriers between opera and rock by duetting with Caballé on the ode to Spain's second city, Barcelona. The album is due out internationally on RCA Victor from May 12.

### **RETURN OF THE WILDHEARTS**

British rock band the Wildhearts are back with a new record deal with Mushroom U.K., almost two years after an "amicable parting of the ways" with EastWest. Though the band attracted a cult following and had a breakthrough with their single, I Wanna Go Where The People Go, from the album P.H.U.Q., they decided to leave the label. Just for old times' sake, however, they signed the new deal outside the offices of their old label.

Greatest chart points gaine

### **Border Breakers** week 17/97

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TW	LW	woc	Mainland European records breaking out of th Artist/Title	neir country of signing Original Label	Country	TS
1	1	7	SUPERTRAMP/YOU WIN, I LOSE	(EMI)	Of Signing FRANCE	60
2	2	12	Sash!/Encore Une Fois	(Byte Blue)	Belgium	45
3	3	2	Cardigans/Lovefool	mpolene/Stockholm)	Sweden	21
4	6	4	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	31
.5	4	5	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	20
6	7	10	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	20
(7)	9	3	Daft Punk/Around The World	(Virgin)	FRANCE	16
(8)	10	4	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	28
9	8	8	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	21
10	5	11	B.B.E./Flash	(Triangle)	FRANCE	23
11	11	12	Daft Punk/Da Funk	(Virgin)	FRANCE	16
12	13	18	No Mercy/When I Die	(MCI/Arista)	Germany	16
13	14	9	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	11
(14)	A	NE	Red 5/I Love YouSTOP! (House N	Nation/Dance Street)	Germany	12
(15)	$\triangleright$	NE	Course/Ready Or Not	(Lowland)	HOLLAND	9
16	16	7	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	20
17	17	10	Real McCoy/One More Time	(Hansa)	Germany	9
18	18	4	No Mercy/Please Don't Go	(MCI/Arista)	Germany	18
19	20	9	Whirlpool Productions/From Disco To D	isco (Motor)	GERMANY	11
20	22	4	Lutricia McNeal/Ain't That Just The Way	y (Metronome/WEA)	SWEDEN	10
21	19	21	Gala/Freed From Desire	(Do It Yourself)	ITALY	13
22	21	28	Robert Miles/One & One	(DBX/Discomagic)	ITALY	10
23)	A	NE	Zucchero/Menta E Rosmarino	(Polydor)	ITALY	5
24)	A	RE	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	13
25	12	12	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



the

racks

chart

This

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### Off the record

Edited by Jonathan Heasman

Is NRJ planning to set up shop in Latin America? OTR understands that a key executive from the French radio group spent ten days in Mexico at the beginning of April, where was seen "talking to a lot of people" in the local radio and music industries.

Irreverent German chart-toppers Tic Tac Toe

could be forced to change their names. A Hamburgbased media agency of the same name claims that recent negative press coverage about the BMG Ariola-signed female trio



(whose hits so far include Kiss My Arse and I Think You're Shit) is jeopardising its business. The agency originally signed an agreement with BMG Ariola in 1995 allowing the group to use its name. However, following press reports alleging (amongst other things) that the band have lied about their ages, the media agency considers its reputation to be at stake.

Former president of Sony Music France, Henri de Bodinat, who joined Club Med as man-



aging director in charge of marketing and strategy three years ago, will leave the company next June, according to reports from France. De Bodinat was rumoured to be interested in taking the presidential seat at Warner Music France, but both De Bodinat and Warner

have dismissed that rumour as unfounded.

The U.K's Radio Authority (RA) faced a 30strong demonstration outside its offices in central London last Thursday (17 April). The protesters were complaining about programming on a temporary restricted service licence (RSL) the RA granted to London Persian Radio. The RSL station is now off the air, having come to the end of its legal broadcasting period on April 13. Meanwhile, it is thought that the RA is preparing to take some form of punitive action against the ever-expanding GWR Group. OTR understands that GWR has not complied satisfactorily with the RA's request that it should sell some of its radio interests in order to comply with current ownership restrictions.

In Italy, OTR hears that plans to re-name Milan-based syndicated radio network Italia Vera as Station 1 have been indefinitely shelved. Also on ice are proposals to increase the amount of international music on the network and to have more live shows instead of automated output. The change of heart follows the recent departures of programming consultant Claudio Astorri and presenter Manuels Doriani, who has moved to Radio Capital (see news story, page 5).

Expect to hear soon an announcement that the current general manager of airplay monitoring company Media Control France, Stephane Barret, is to set up the new Paris offices of publishing company Chrysalis Music. Barret will become the general manager of the French branch of the U.K. independent publishing company, which is owned by Chris Wright. Barret will be reporting to London-based Chrysalis Music managing director Jeremy Lascelles.

Finally, the London-based syndication and production company, austereo mcm entertainment europe, is believed to be drastically scaling down its operations. OTR hears that several redundancies are likely.

week 17/97

### Major Market Airplay

Billboard Music Group

AIRPLAY CHARTS

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	UNITED KIN	NGDOM					+	GSA					FRANCE	
TW LW WOC	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Local Label
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Michelle Gayle/Sensational Lightning Seeds/You Showed Me Brand New Heavies/Sometimes Wet Wet Wet/If I Never See R. Kelly/I Believe I Can Fly DJ Quicksilver/Bellissima Kula Shaker/Hush Spice Girls/Who Do You Think Seal/Fly Like An Eagle Bryan Adams/18 Til I Die Gum/Crazy You Michael Jackson/Blood	(Sony S2) (Chrysalis) (Virgin) (Island) (Polydor) (Trauma/Interscope) (RCA) (Epic) (ffrr) (Precious/Mercury) (Jive) (Columbia) (Virgin) (ZTT/WEA) (A&M) (A&M) (A&M)	14 12 12 12 11 12 11 12 11 12 11 12 11 11	1 2 3 4 5 6 7 8 9 10 11 12 2 13 14 15 16 17 18 19 20	13 10 ≻ 16 8 ≻ 19 12	5 9 5 10 6 6 6 8 12 2 9 NE 5 10 NE 2 3	MICHAEL JACKSON/BLOOD Spice Girls/Mama White Town/Your Woman R. Kelly/I Believe I Can Fly Lisa Stansfield/The Real Thing 'N Sync/Tearing Up My Heart Tic Tac Toe/Warum Supertramp/You Win, I Lose Pet Shop Boys/A Red Letter Day Depeche Mode/I's No Good En Vogue/Don't Let Go No Mercy/Please Don't Go Backstreet Boys/Anywhere For You Robbie Williams/Old Before I Die Wet Wet Wet Wet If I Never See Bee Gees/Alone Paul McCartney/Young Boy Eros Ramazzotti/Dove C'E Musica Soultans/Every Little Move Mark Owen/Clementine	(Virgin) (Brilliant/Chrysalis) (Jive) (Arista) (Ariola) (RCA) (EMI) (Parlophone) (Mute) (East West) (MCl/Arista) (Jive) (Chrysalis) (Precious/Mercury) (Polydor) (Parlophone) (DDD) (Coconut/Ariola)		$\begin{array}{c}1\\2\\3\\4\\5\\6\\7\\8\\9\\0\\11\\12\\13\\14\\15\\16\\17\\18\\20\\21\\2\\23\\24\\25\end{array}$	$\begin{array}{c}1\\3\\6\\4\\2\\7\\8\\15\\1\\9\\12\\0\\18\\22\\24\\13\\11\\16\\28\\25\\31\\29\end{array}$	7 8 10 13 4 12 12 3 5 6 10	TEXAS/SAY WHAT YOU WANT White Town/Your Woman Gloria Estefan/Party Time Spice Girls/2 Become One No Doubt/Don't Speak Etienne Daho/Me Manquer Jane Fostin/La Taille De Ton Anour En Vogue/Don't Let Go Supertramp/You Win, I Lose Celine Dion/Ité All Coming Back Ricky Martin/Maria Sash/Encore Une Fois Squeegee/Money B. Baby Bird/You're Gorgeous Bee Gees/Alone Tribal Jam/Remind Me Patricia Kaas/Quand J'Ai Peur Du Tout Doc Gyneco/Vanessa Madonna/Don't Cry For Me Argentina Gala/Let A Boy Cry U2/Staring At The Sun Natiwe/Dans Ce Monde A Part Zucchero/Menta E Rosmarino IAM/La Saga Ophelie Winter/Keep It On The Red Light	(Mercury) (Chysalis) (MCA) (Virgin) (MCA) (Virgin) (BMG) (East West) (Columbia) (Tristar) (Full Ace) (Mercury) (Virgin) (Polydor) (EMI) (Columbia) (Virgin) (Virgin) (Virgin) (Columbia) (Virgin) (Columbia) (Virgin) (Columbia) (Virgin) (Columbia) (Virgin) (Columbia) (Scorpio) (Island) (BMG) (Polydor) (Delabel) (East West)
Compiled by M	&M on the basis of playlist reports, using based on audience size.	a weighted-scoring syst	em,	Cor	npiled	d by M	&M on the basis of playlist reports, using based on audience size.	a weighted-scoring system	em,	Data	sup		by SNEP/IPSOS from an electronically monitored pan regional stations. Songs are ranked by number of pla	

based on audience size.									based on audience size.							regional stations. Songs are ranked by number of plays.							
		2017 - 1-600			SCANDINAV	/IA					BENELUX		M (a) Genesi			ITAI	Y						
	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	T₩	LW	WOC	Artist/Title	Original Lal	bel TS					
	1	13	2	MICHAEL JACKSON/BLOOD	(EPIC)	24	1	1	6	SPICE GIRLS/MAMA	(VIRGIN)	13	1	1	9		ILLIANT/CHRYSALIS)	12					
	2	1	8	Lisa Stansfield/The Real Thing	(Arista)	23	2	2	9	En Vogue/Don't Let Go	(East West)	12	2	3	9	Lisa Stansfield/The Real Thing	(Arista)	11					
	3	6	2	Depeche Mode/It's No Good	(Mute)	16	3	3		No Mercy/When I Die	(MCI/Arista)	11	3	4	9	Warren G/I Shot The Sheriff	(Def Jam)	10					
	4	9	5	Blue Boy/Remember Me	(Guidance)	17	4	11	11	R. Kelly/I Believe I Can Fly	(Jive)	11	4	2	9	Aerosmith/Falling In Love	(Columbia)	11					
	5	2	6	INXS/Elegantly Wasted	(Mercury)	21	5	5	2	Kelly Family/Fell In Love With	(Kel-Life)	9	5	5	9	Skunk Anansie/Hedonism	(One Little Indian)	8					
	6	5	8	Wet Wet Wet/If I Never See	(Precious/Mercury)	15	6	9	5	Eternal/Don't You Love Me	(EMI)	10	6	7	3	INXS/Elegantly Wasted	(Mercury)	8					
	7	4	6	Eternal/Don't You Love Me	(EMI)	19	7	7	8	Backstreet Boys/Anywhere For You		11	7	8	3	Spice Girls/Mama	(Virgin)	6					
	8	7	9	Bee Gees/Alone	(Polydor)	17	8	8	6	Sashl/Encore Une Fois	(Byte Blue)	11	8	9	6	Ghetto People/In The Ghetto	(Dance Pool)	8					
		20	2	U2/Staring At The Sun	(Island)	15	9	6	5	Lisa Stansfield/The Real Thing	(Arista)	10	9	10	4	Skank/Garota Nacional	(Columbia)	7					
	10	11	14	Texas/Say What You Want	(Mercury)	16	10	12		Lutricia McNeal/Ain't That Just	(Metronome/WEA)	8	10	11	9	Whirlpool Prod/Disco To Disco	(Motor)	11					
	11	10	4	Toni Braxton/I Don't Want To	(LaFace)	16	11	13	5	Gala/Let A Boy Cry	(Do It Yourself)	9	11	12	2	Apollo 440/Ain't Talkin'	(Sony S2)	5					
	12	8	2	Spice Girls/Who Do You Think	(Virgin)	16	12	4	15	No Doubt/Don't Speak	(Trauma/Interscope)	8	12	A	NE	U2/Staring At The Sun	(Island)	12					
	13	12	14	En Vogue/Don't Let Go	(East West)	15	13	10		INXS/Elegantly Wasted	(Mercury)	8	13	6	4	Jamiroquai/Alright	(Sony S2)	8					
	14	×	NE	Sheryl Crow/Hard To Make A Stand	(A&M)	11	14	×	NE	Michael Jackson/Blood	(Epic)	6	14	13	3	Brand New Heavies/Sometimes	(ffrr)	4					
	15	19	2	Sash/Encore Une Fois	(Byte Blue)	11	15	15	4	Az Yet/Hard To Say	(LaFace/Arista)	8	15	$\geq$	RE	Nek/Laura Non C'E	(WEA)	10					
	16	18	2	Robbie Williams/Old Before I Die	(Chrysalis)	13	16	16	5	Blue Boy/Remember Me	(Guidance)	9	16	15	2	Supertramp/You Win, I Lose	(EMI)	9					
	17	17	5	Gina G/Fresh	(Eternal/WEA)	13	17	>	RE	Bee Gees/Alone	(Polydor)	8	17	16	3	Blue Boy/Remember Me	(Guidance)	4					
	18	A	NE	Thomas Helmig/No Life	(RCA)	14	18	19	3	Monstars/Space Jam/Hit'em High	(Warner/Atlantic)	7	18	A	NE	Michael Jackson/Blood	(Epic)	6					
	19	A	NE	Brand New Heavies/Sometimes	(ffrr)	14	19	17	3	Toni Braxton/Un-Break My Heart	(LaFace)	7	19	18	2	La Fuertezza/2 The Night	(Meet)	6					
	20	16	8	Aerosmith/Falling In Love	(Columbia)	15	20	20	2	Source feat. Candy Staton/You Got	The Love (React)	6	20	14	2	Marina Rei/Primavera	(Virgin)	7					

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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

			SPAIN				POLAND					HUNGARY		
TW	LV	woc	Artist/Title	Original Label	TS	TW	LW WOO	Artist/Title	Original Label	TS	TW	LW V	OC Artist/Title	Original Label
1 2	1 5	4 6	TEO CARDALDA/ASJ MUEREN LAS D Juan Perro/La Noche De Fuego	(Ariola)	4 3	1 2	≻ NE 3 3	DEPECHE MODE/IT'S NO GOOD Robert Janson/Male Szczescia	(Zic Zac)	17 18	1 2	1 2	BEE GEES/ALONE White Town/Your Woman	(POLYDOR) (Brilliant/Chrysalis)
3	4	7 NE	Rosana/A Fuego Lento (Batucada) Manolo Tena/Te Deseo Marta Sanchez/Moja Mi Corazón	(MCA) (Epic) (Mercury)	3	3 4 5	13 2 5 4 16 2	Wallflowers/One Headlight U2/Staring At The Sun Hey/Ze	(Island)	13 15 15	3 4 5	3 4	0 No Doubt/Don't Speak 7 Csazar Elod/Nem Kell Masik 8 Aerosmith/Falling In Love	(Trauma/Interscope) (Rozsa Records/WEA) (Columbia)
6 7	10	NE		ecious/Mercury) (Epic)	3	67	10 2 4 4 2 6	Eternal/Don't You Love Me Lisa Stansfield/The Real Thing	(EMI) (Arista)	14 15	6 7	6 7	6 Streisand/Adams/I Finally 2 Somlo Tamas/Gondlsz-E Ram	(A&M) (Ariola)
8 9	9 8	5 7	Tontxu/As De Guias Aerosmith/Falling In Love	(EMl) (Columbia)	3	8 9	> NE > NE	Monaco/What Do You Want From Me Human Nature/You Got It	(Columbia)	14 15	8 9	8 9	Kavana/I Can Make You Feel Good Gabor/Attila/Taskaradio	(Virgin) (Bouvard & Pecuchet)
10 11 12	*	A BALL	INXS/Elegantly Wasted Toni Braxton/I Don't Want To No Doubt/Just A Girl (Trai	(Mercury) (LaFace) ima/Interscope)	3	10 11 12	6 5 > NE > NE	Elektryczne Gitary/Co Ty Tutaj Robisz Turnau/Stechokowska/Niebezpieczne Zwia No Doubt/Just A Girl (Traun	ki (EMI)	15 13 14	10 11 12	10 11 12	2 Michelle Gayle/Do You Know 2 Akos/Ilyenek Voltunk 3 Carpe Diem/Alomhajo	(RCA) (Ariola) (WEA)
13	>	RE	Javier Alvarez/Ella Diciendo Si Whitney Houston/I Believe	(Chrysalis) (Arista)	22	13 14	> NE 17 2	Everione/Breakfast In America Eros Ramazzotti/Dove C'E Musica		11 12	13 14	13 14	Real McCoy/One More Time     New Dreamers/Love Triangle	(Hansa) (Columbia)
18 10	A	NE	Mansun/She Makes My Nose Bleed Ciencias Naturales/Como Roma Pero	(Parlophone) (Polydor)	2	15 16	8 5 7 3	Spice Girls/Mama Mutton Birds/Come Around	(Virgin) (Virgin)	13 13	15 16	15 16	B Erasure/In My Arms Lisa Stansfield/The Real Thing	(Mute) (Arista)
11 18 19 20	19	9 7 3 5	Lisa Stansfield/The Real Thing Pet Shop Boys/A Red Letter Day Paolo Vallesi/Grande Babyface/Wonder/How Come, How Long	(Arista) (Parlophone) (CGD) (Epic)	2 2 2	17 18 19 20	> NE 1 5 > NE	Robert Chojnacki/Kiedy INXS/Elegantly Wasted Hav Ran/Hej Janicku Shervi Crow/Hard To Make A Stand	(Ara) (Mercury) (Ariola) (A&M)	13 14 13 13	17 18 19 20	17 18 19 20	Eternal/Don't You Love Me     V.I.P./Hol Van     Symbol/The Holy River     INXS/Elegantly Wasted	(EMD) (Ariola) (NPG/EMI) (Mercury)

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