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Katrina and the Waves conquer Eurovision: story page 8

## Capital/Virgin deal creates 'new force' in U.K. radio

by Mike McGeever

LONDON — "A new force in British commercial radio" has been created with the acquisition of U.K. national broadcaster Virgin Radio by rival London-based broadcasting giant Capital Radio.

Those were the words used by Virgin owner and founder Richard Branson as the U.K.'s broadcasting industry considered the implications of the £64.7 million (\$106 million) deal, announced on May 6.

The deal—hailed as the biggest of its kind in the U.K.—brings national AOR outlet Virgin AM and London broadcaster Virgin 105.8 FM (also AOR) into Capital's stable, making it the largest commercial radio group in the U.K.

Richard Branson

Spearheaded by Capital managing director Richard Eyre, the acquisition was driven by the group's ambition of developing Digital Audio Broadcasting

### CAPITAL RADIO

(DAB) in the independent sector and to go head-to-head against the BBC's flagship pop network BBC Radio 1 FM.



Virgin will have a 14 percent share in Capital, the largest single stake in the expanded group with Branson joining the Capital board as a non-executive director. Capital has the U.K. rights to the Virgin Radio brand name for 25 years as part of the deal. Under the terms of the deal, Capital will also take on the four year-old

Richard Eyre



continued on page 20

## Sony Music sales on rise

by Emmanuel LeGrand

TOKYO — Sony Music Entertainment posted a substantial growth in sales during the 1996/1997 fiscal year, despite tough market conditions in the U.S.A. and poor sales in the company's home country, Japan.

SME's sales increased by 14 percent to a total of 584.9 billion yen (\$4.7 billion) during the 1996/1997 fiscal year ending March 31. Altogether, Sony Corporation's entertainment division, which comprises the Music Group and the Pictures Group, posted sales of \$8.4 billion, up 24 percent compared to the previous year, and profits up 20.8 percent to \$534.5 million.

In a statement, the company says operating income increased in the entertainment division, thanks to "strong results [from the Music Group] outside Japan." The company also points out that "sales in the Music Group continued to rise despite the weak retail environment in the U.S.A."

Sony Music's sales were fuelled by the success of acts such as Celine Dion, whose album *Falling Into You* has sold over 21 million units worldwide since its release in March 1996. On-going success by Fugees, Mariah Carey and Oasis, as well as new releases from Jamiroquai, Pearl Jam, Julio Iglesias, Rage Against The Machine, Nas, Babyface and Gloria Estefan, "all led fiscal year sales."

In Japan, Sony Music remains the leading record company but during the fiscal year, sales fell 10 percent to \$832.6 million and net income was down 40.6 percent, to \$55.1 million. "In popular music, there were fewer big-selling products [in Japan] than in the previous year," the company said.

## Blood eclipsed by HIStory?

LONDON — With the release of his *Blood On The Dance Floor: HIStory In The Mix* album on May 14, the self-styled "King of Pop," Michael Jackson, will test the loyalty of his European subjects and the marketing wisdom of his Sony Music courtiers.

The fact that this "king" will move among his people is being welcomed by those who must sell *HIStory In The Mix* to them, Europe's music retailers. Jackson's 16-nation European tour kicks off in Germany on May 31, and five dates are already sellouts.

"He's one of those people who can disappear from view, have all this negative press, and still come back," says Rod McLennan, senior product manager at Virgin Our Price, the major U.K. retailer. He expects *HIStory In The Mix* to be the chain's top-selling album in its first week of release.

The original 1995 *HIStory Past, Pre-*



*sent And Future: Book 1* sold 1.6 million copies in the U.K., according to Catherine Davis, Epic Records marketing director there. Europe-wide, the two-CD set has been IFPI-certified for sales of 6 million copies. In the U.S., it has sold just over 2 million copies to consumers,

continued on page 20

### NUMBER ONE

European Radio Top 50  
MICHAEL JACKSON  
*Blood On The Dance Floor*  
(Epic)

Eurochart Hot 100 Singles  
R. KELLY  
*I Believe I Can Fly*  
(Jive)

European Top 100 Albums  
DEPECHE MODE  
*Ultra*  
(Mute)

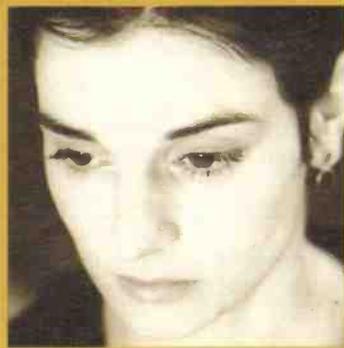


## Sinéad O'Connor The Gospel Oak EP

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3. Petit Poulet
4. 4 my Love
5. THIS IS a Rebel Song
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# Now quota issue hits Austria

by Susan L. Schuhmayer

VIENNA — Austrian politicians and musicians are calling for more home-grown music on Ö3, the country's only nationwide CHR station.

Ö3 is operated by public broadcaster ORF. The station's programming director Bogdan Roscic has responded to the call by saying that there is not a large enough supply of Austrian-produced music which fits the station's format to make such a move practical.

The issue came to the fore at the end of April, after an Austrian member of parliament, Günter Kräuter, launched an initiative to lobby for more Austrian music on Ö3.

In an interview with Austrian daily newspaper *Der Standard*, Kräuter said that, "Sales in pre-

recorded music reached ÖS 4 billion (\$396 million) in 1996, but the largest share of this money lined the pockets of foreign companies." The MP says he would like to see more attention paid to domestic talent in local media—especially on state-owned Ö3—and invited comparison with the 40 percent quota for French-language songs on radio in France.

According to *Der Standard*, Kräuter's initiative is supported by a number of government members, including cultural spokesman Franz Morak and the head of the Green party, Christoph Chorherr.

In the meantime, a petition calling for a 25 percent quota for domestic music on Ö3 is being circulated among Austrian musicians. Toni Knittel, member of contemporary folk

band Bluatschnik (see story, page 10), is one who has signed the petition.

"Very few Austrian musicians were made famous by Ö3," says Knittel, "and I think there should be more." Knittel adds that he believes the fact that Ö3 derives income from listeners' license fees should allow it to "have more courage, and not only think with a commercial perspective in mind."

Ö3's Roscic admits that the share of Austrian music played on the station is shrinking. A survey for 1995 shows that 23.5 percent of the station's music, advertisements and jingles were produced in Austria. Results for 1996 are due out in late May, and Roscic says he is sure the percentage has fallen even further.

He points out that the station—which targets the 14-49 age bracket

with pop, rock and dance—still plays Austrian music that fits its format. Among the most popular domestic artists played are Rainhard Fendrich, Kurt Ostbahn, Bluatschnik and Ausseer Hardbradler. But he adds that, "The supply of popular Austrian music that fits our format has dried up since the mid-1980s."

Roscic claims that Ö3 actively tries to support new local talent. The station maintains its own recording studio and offers young musicians studio time free of charge.

Referring to the current fierce competition for listeners between radio, cable and satellite TV and "real-time radio" on the Internet, Roscic warns: "You cannot spoonfeed people what some politician thinks they want to hear."

## Spanish net OCR facing break-up?

by Howell Llewellyn

MADRID — Internal conflicts are threatening to split Spain's third largest private radio network.

News/talk formatted Onda Cero Radio (OCR) is facing a potential break-away by 60 out of its 180 associated stations. Blas Herrero, deputy chairman of Uniprex—the company which operates OCR on behalf of its owners, Spain's blind persons' association, Once—and owner of the 60 stations, is taking OCR to court over financial matters.

Herrero is refusing to approve the network's financial results for 1995 and 1996, because he disagrees with the way the profits are distributed.

Herrero has already grouped together his 60 stations under the name Cadena Radio Blanca. He hopes to attract other stations and radio stars to join the group in a potential new national network. Herrero's broadcasting group could attract some of the 200 new FM licences being granted by the development ministry in the next few months during the first phase of the planned allocation of 632 licenses this year.

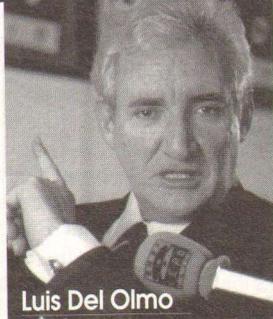
Herrero and Once/Uniprex chairman Jose Maria Arroyo have failed to bridge the gap between OCR and Herrero after several meetings. It is understood that Herrero also wants

to find a legal way to break a business accord which binds him to OCR until January 1999. Uniprex chairman Arroyo says, "We are doing everything possible for the accord to continue and we are sure Herrero will accept our offers."

One of the stars Herrero could attract is OCR's most popular presenter Luis del Olmo. Del Olmo presents the morning programme, *Protagonistas*, which vies with Cadena SER's *Hoy Por Hoy* as the country's most popular radio show. The show is broadcast by his own Barcelona-based station Onda Rambla and then relayed throughout the OCR network.

OCR is now trying to broadcast its other main programmes through rival Barcelona station Radio Salud, which has enraged Del Olmo. In what is being interpreted by some as a veiled threat that he may join Herrero's new venture, Del Olmo comments, "This pact (with Radio Salud) could have unforeseen consequences."

OCR and its CHR sister network Onda 10 have been losing listeners steadily over the past year, despite revamps at both networks. The latest EGM survey, covering January-March, gave OCR 2.4 million listeners, down from 2.8 million a year ago, while Onda 10 (formerly Onda Cero Musica) fell below 200,000 for the first time to 194,000 from 301,000 a year earlier. OCR sources say that 1996 gross sales were Pta11 billion (\$76 million), yielding net profits of Pta150 million (\$1 million).



Luis Del Olmo

## Norwegian govt. investigates chart

by Kai Roger Ottesen

OSLO — Norway's Top 40 full-price album chart is under official scrutiny.

Competition authority Konkurransetilsynet is investigating a complaint by classical budget label Naxos which argues that the chart is anti-competitive and that the Norwegian record labels' body, GGF, is refusing to enter into normal "business relations" with the label.

Naxos contends that GGF's minimum price for chart eligibility is an unfair restriction of its trade. Most Naxos product appears in the less well-publicised budget chart in Norway.

Responding to Naxos's charges, GGF's legal representative, Wiersholm, Mellbye & Bech, states in a letter to the competition authority that GGF has no control over the decision by leading newspaper *Verdens Gang* (VG) not to publish the budget chart, understood to be a factor behind Naxos' complaint.

"If Konkurransetilsynet intends to interfere with VG's editorial choice of a music chart, GGF is not the appropriate subject for the complaint," the law firm states in the letter, a copy of which has been passed to Music & Media. The letter adds, "GGF compiles the charts as a trade group and has no influence on which charts VG wants to print."

The letter also argues that the division of budget price and full price product is justified, because lower prices create "artificial demand" for a product. The Top 40 chart is compiled weekly

by GGF, and copyright is held jointly by the trade group and VG. It excludes all product with a lower average retail price than NKR 129 (\$18), effectively removing all Naxos' repertoire. The store price of full price CDs in Norway is between NKR 159 (\$22) and NKR 189 (\$27); Naxos' repertoire has retail prices ranging from NKR 59 (\$8) to NKR 99 (\$14).

Naxos is also claiming that GGF "denies business relations" with the company. Wiersholm, Mellbye & Bech contends that GGF is a trade group and does not sell goods or services, and therefore it cannot be denying business relations.

Asbjørn Englund, senior executive officer at Konkurransetilsynet, comments, "GGF has questioned the legal grounds of the complaint, and this has to be examined by a legal officer."

He continues, "What we want to investigate is the fact that the chart does not register CDs with a lower average retail price than NKR 129, which might be preventing labels from setting a lower retail price."

Englund states that he is keen to establish whether the major label-sponsored chart influences consumers buying decisions. If so, he states, it may be distorting competition between products. "GGF is owned by the international record companies, and Konkurransetilsynet wants to investigate the effects of [GGF] compiling this type of chart," he concludes.

Konkurransetilsynet is expected to make an official pronouncement within a few weeks.



# 'Abuse of power' silences brace of Belgian stations

by Marc Maes

ANTWERP — Belgium's regional media authority Media Service for Flanders has taken two commercial stations off air—one permanently.

Antwerp-based CHR station Radio Contact, has had its licence revoked, with effect from April 21. Media Service also imposed a 10-day radio silence on Antwerp's domestic music channel Radio Expres, the city's second biggest commercial station. Radio Expres—which recently joined with Nostalgie

and Top Radio VRM to form Antwerp's biggest commercial network (Music & Media, February 15)—was banned from broadcasting for the period May 1-11.

Radio Contact was found to be broadcasting with excessive antenna power in January. At that time, the media authority decided to withdraw the station's licence permanently. Radio Contact then appealed against the decision to the Flemish State Council, claiming it had been forced to boost its antenna power in order to maintain its official broadcasting

radius of eight kilometres. The appeal was turned down by the council earlier this month, clearing the way for the government to take the commercial broadcaster off the air.

"Since the beginning of the year we have withdrawn three licenses temporarily and revoked one permanently," says a spokesman for Media Service. He justifies the authority's strict approach towards stations illegally boosting their antenna power as being necessary because, "It could provoke a snowball effect."



U.K. band Jamiroquai ended their French concert tour on April 28 with a sold-out concert at the 15,000-seater Bercy concert arena. Backstage, the band were presented with platinum awards, marking French sales in excess of 300,000 units of their album, *Travelling Without Moving*, released in France by Sony Music's S.M.A.L.L. imprint. Jamiroquai frontman Jay Kay (second from left—without a hat), is pictured with the rest of the band and the whole S.M.A.L.L. team, along with Sony Music France president Paul-René Albertini (front row, third from left) and S.M.A.L.L. general manager Philippe Desindes (front row, fifth from left).

# Midem Asia goes techno

by Christian Lorenz

PARIS — The Reed Midem Organisation has placed dance music more prominently than before in the promotion of Midem Asia 1997 and in its concert programme.

The third annual Midem Asia trade fair takes place in Hong Kong from May 21-23. Midem artistic director Bernard Batzen claims that, "This year, we will present a greater diversity of styles while putting a strong emphasis on techno." Batzen describes the music mix at Midem Asia as, "50 percent dance and 50 percent pop/rock."

According to the International Federation of the Phonographic Industry (IFPI), sales in Asia totalled \$9 billion in 1996. Reed Midem estimates that dance music accounts for 5 percent of the total Asian market. The organisation notes that individual Asian markets are still dominated by local acts, but European artists have made significant inroads over the past two years. Midem Asia's International Dance Groove Party on May 21 will reflect this development, presenting artists such as Austria's Unique 2, Denmark's Aqua and Sweden's Say and De De.



Japanese independent label Avex hosts Midem Asia's second major dance event, taking place on May 22. The show will feature Japanese acts Namie Amuro, Globe and TRF.

Avex Asia GM Holly Tan comments in a statement, "There is no proper venue [in Hong Kong] where young people can experience the thrill of big clubs and party places; we would like to use this opportunity to introduce this idea to the youth here."

Artists representing other progressive currents in the European dance scene will perform at Midem Asia's final concert on May 23. The line-up includes French acts DJ Dimitri from Paris, Charles Schilling and Chris the French Kiss.

Based on his experience at Midem Asia in 1995 and 1996, Batzen observes, "The Asians tend to attend concerts [at Midem] by artists from their own country, while the Europeans go everywhere." This year, most performances will take place in the convention building itself, with only a limited number of concerts booked into clubs in the vicinity of the building.

"Some delegates commented last year that it was difficult and time consuming to get around," says Batzen. "This year we've tried to make it easier to attend the concerts."

## news bites

### SWEDEN

#### Springsteen collects Polar Prize

Bruce Springsteen received the 1997 Polar Music Prize for popular music from Swedish king Carl Gustav at the Berwald Hall in Stockholm on May 5. However, the event drew criticism from local press regarding the prize's relevance. Elements of the Swedish press queried whether the Polar Prize has

any real credibility, in or out of the country, as an award marking musical merit. Springsteen himself said he was pleased to travel to Stockholm to, "thank my Swedish fans for their support over the years," although he revealed he had not known much about the actual prize before he was told that he had won it. Founded by Stig Andersson, the creator and manager of ABBA, the Polar Music Prize was set up to honour great talents in music. Since its launch five years ago, the prize—which is worth Skr 1 million (\$128,000)—has been shared annually between one representative of popular music and one of classical music.

### HOLLAND

#### Price war in gabber land

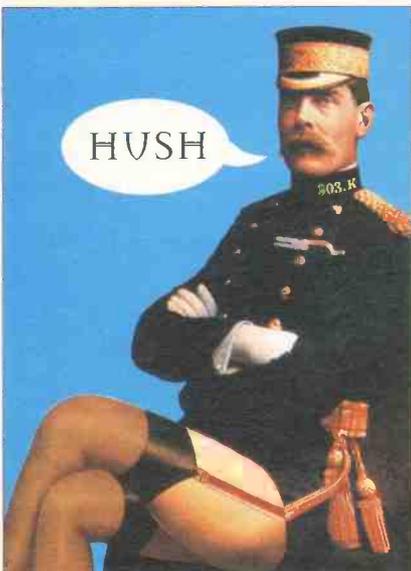
Volume two of the Dutch gabber (high speed techno) compilation series *Hakkuh & Flippuh* (Mecado) has caused a clash between TV-compilations market leader Arcade and newcomer Mecado over CD pricing and copyrights. Allegedly, Mecado used an original vocal by Arcade-signed Gabber Wijffie on a cover version (by Reef Teeffie) of the former's *Op Een Grote Paddostoel* on the compilation. Arcade won the case and a new version of the album is to be released soon. "We did not know what was going on," claims Mecado MD—and former Arcade VP—

Robert Jan Hertog. Arcade MD Robin Simonse now indirectly blames Mecado to have launched a price war by selling its CDs at a retail price of Dfl 25 (\$12.50), compared to the Dfl 40 (\$20) average price tag for compilations. "Competition is tightening on the compilation market," says Simonse. "Prices are going down to an extent that you can hardly make a profit anymore." Arcade has now decided to undercut Mecado and sell the second volume of its *Hollands Hakkuh* compilation for Hfl 20 (\$10).

### SPAIN

#### RNE recovering audience

Public broadcaster Radio Nacional de España (RNE) has stopped its downward slide and is now showing signs of recovery. In response to a written question from a member of parliament, Radio Television Española (RTVE) director general Fernandez Lopez-Amor has told a parliamentary commission that, "Radio 1 and Radio 5 have increased their audiences, while Radio Clasica and Radio 3 have stabilized." The figures are based on the recent EGM audience survey—the first this year—which covers the first quarter of 1997. Lopez-Amor said RNE's flagship, news/talk station Radio 1, had increased its daily audience by 175,000 to 1.8 million.



## U2 'Pop' past 2 million mark

LONDON — Nine new albums qualified for Platinum Europe Awards, for sales in excess of 1 million units across the continent, as certified by the International Federation of the Phonographic Industry (IFPI) in April.

Indeed, U2's *Pop* (Island), and Tina Turner's *Wildest Dreams* (EMI) both moved to double platinum, and Queen's *Made In Heaven* (EMI) passed the 5 million units mark.

Seven of the nine new members of the Platinum Europe club are albums by European artists. The new Platinum Europe winners are: Andrea Bocelli's *Romanza* (Polydor); Crowded House's *Recurring Dream* (EMI); Gloria Estefan's *Abriendo Puertas* (Sony Music); the Kelly Family's *Over the Hump* (EMI), Kula Shaker's *K* (Sony Music); Laura Pausini's *Le Cose Che Vivi* (Warner Music International); Ocean Colour Scene's *Moseley Shoals* (Universal Music); Tic Tac Toe's eponymous album (BMG) and Worlds Apart's *Everybody* (EMI).

# Stockholm's AC stations faring well in first quarter

by Keith Foster

STOCKHOLM — The latest radio audience figures in Stockholm, Sweden's largest and toughest market see commercial hot AC station Energy moving up one notch in the public radio-dominated top five.

For the first time in the past 12 months, the station has topped public CHR broadcaster P3, albeit by a small margin. The first quarter ratings for 1997—as published by research institute RUAB—show Energy beating P3 in the race for fourth place, with a 9.8 percent daily reach compared to P3's 9.7 percent. However, the result also marks the first time since 1994 that Energy's daily reach has fallen below the 10 percent mark.

Energy MD Chuck Maylin says he is not worried by the station's falling audience figures. "The new titles we played in the first quarter of the year have not

been so strong," he comments. "Since we only play new titles, a situation like that can hurt our ratings temporarily."

Public broadcasting company Sveriges Radio (SR), which operates six stations in Stockholm, continues to dominate the market with AC station P5 Radio Stockholm on first place with 22.5 percent daily reach. SR news/talk station P1 follows with 16 percent and national music station P4 claims third place with 10.1 percent daily reach.

As well as the six public channels, Stockholm has ten commercial stations covering a city with a population of 1.5 million. Market insiders have described the situation as "over-saturated." However, Carl-Johan Broms, managing director of SBS-owned AC station Radio City, dismisses that view.

"Of course this market can take ten [commercial] stations," Broms says. "It's developing fast, and you can see that in the niche-oriented stations. Today we

have rock, dance, hot AC and soft AC, all with pretty stable audiences. It's a different world from barely three years ago, when everyone was chasing the same listeners."

The latest figures for commercial soft AC station Lugna Favoriter 104.7 RTL would seem to indicate that there is still room for private stations to grow. The station can claim the biggest audience increase recorded in the first quarter ratings, having improved its audience by 17 percent to 111,000 listeners (7.6 percent) daily reach.

Lugna Favoriter MD Peter Waak, celebrating the figures on the first anniversary of the station's launch, says he is pleased with the results. "There were two other soft AC channels when we started out. Now one of them has changed its format and the other is losing listeners fast," says Waak, who also holds the post of MD at CLT-owned modern rock station Bandit 105.5.

# European music sales in detail

LONDON — With total sales of \$13.4 billion, Europe remains the world's single largest market, according to the 1996 world sales figures published by the International

Federation of the Phonographic Industry (IFPI) on April 29 (Music & Media, May 10).

In this issue Music & Media offers a detailed breakdown for all the

European territories listed in the IFPI 1996 report. Cyprus, Lithuania and Slovenia are appearing for the first time in this annual survey.

The last column in the table shows

national market shares in the total European market. These figures have been calculated by comparing local market values in \$ with the total \$ market value for Europe.

	Singles (Mill. Units)	% change over '95	LPs (Mill. Units)	% change over '95	MCs (Mill. Units)	% change over '95	CDs (Mill. Units)	% change over '95	Total (Mill. Units)	% change over '95	Value Mill. \$	% change over '95	Share (Europe)
Germany	48.1	9.1	0.4	0.0	30.0	-4.5	181.7	2.7	260.2	2.9	3,179.4	-2.8	23.8
U.K.	78.3	10.7	2.4	-33.3	46.2	-13.5	159.7	14.7	286.6	7.4	2,709.8	5.4	20.2
France	33.3	38.2	0.1	0.0	18.8	-22.3	105.9	4.7	158.1	5.8	2,318.0	-3.1	17.3
Netherlands	7.9	0.0	0.2	0.0	0.8	-33.3	34.4	-1.7	43.3	-2.3	660.1	-7.9	4.9
Italy	1.4	0.0	0.1	0.0	14.3	-5.3	27.7	-0.4	43.5	-2.0	637.5	9.4	4.8
Spain	0.9	0.0	0.1	-66.7	15.1	-15.6	35.4	5.4	51.5	-2.3	584.9	5.0	4.4
Belgium	4.8	20.0	—	—	0.6	-33.3	20.4	1.0	25.8	2.8	443.4	-6.6	3.3
Switzerland	2.8	12.0	0.1	0.0	2.1	-25.0	22.1	-3.1	27.1	-3.9	401.3	-10.7	3.0
Austria	2.8	-6.7	0.0	-66.7	1.3	-40.9	19.0	13.1	23.1	5.0	396.7	-3.1	3.0
Sweden	2.5	-10.7	0.0	100.0	2.0	-4.8	19.5	-9.7	24.0	-9.4	340.0	-12.2	2.5
Denmark	0.8	60.0	0.0	-50.0	0.7	-30.0	16.9	19.9	18.4	18.0	306.8	0.2	2.3
Norway	1.8	0.0	—	—	0.8	-50.0	12.2	-3.2	14.8	-7.5	265.6	-8.7	2.0
Russia	—	—	0.3	-70.0	87.9	15.2	7.0	18.6	95.2	14.4	230.0	2.5	1.7
Portugal	0.1	0.0	—	—	5.6	9.8	8.6	30.3	14.3	21.2	157.9	12.6	1.2
Finland	0.4	33.3	0.1	-83.3	3.0	-9.1	8.0	21.2	11.5	9.0	147.0	2.9	1.1
Poland	0.3	—	—	—	20.3	6.8	4.7	38.2	25.3	12.9	134.3	51.4	1.0
Greece	—	—	0.6	-57.1	0.6	-45.5	7.0	18.6	8.2	-2.4	128.7	-1.8	1.0
Czech Rep.	0.1	0.0	—	-100.0	5.5	27.9	4.6	24.3	10.2	24.4	98.4	31.0	0.7
Ireland	1.3	30.0	0.0	100.0	1.7	0.0	3.1	29.2	6.1	20.0	87.3	13.2	0.7
Hungary	0.2	300.0	0.1	—	4.3	-8.5	2.9	31.8	7.5	8.0	63.1	-2.2	0.5
Lithuania	—	—	—	—	5.3	—	0.1	—	5.4	—	18.5	—	0.1
Iceland	—	—	—	—	0.0	—	0.6	20.0	0.6	26.0	15.7	15.4	0.1
Cyprus	—	—	—	—	0.3	—	0.5	—	0.8	—	15.0	—	0.1
Slovenia	—	—	—	—	0.5	—	0.5	—	1.0	—	14.1	—	0.1
Slovakia	0.1	0.0	0.0	-66.7	1.2	20.0	1.0	100.0	2.3	44.4	13.9	95.8	0.1
Latvia	0.03	50.0	—	—	3.0	30.4	0.2	100.0	3.2	34.6	13.0	28.7	0.1
Bulgaria	—	—	—	—	1.0	-28.6	0.1	—	1.1	-25.0	1.6	-33.3	0.0
<b>TOTAL EUROPE</b>	<b>187.93</b>	<b>13.6</b>	<b>4.4</b>	<b>-42.9</b>	<b>272.7</b>	<b>-0.5</b>	<b>703.8</b>	<b>6.7</b>	<b>1,168.8</b>	<b>5.6</b>	<b>13,382.0</b>	<b>0.0</b>	<b>100.0</b>
U.S.A.	113.2	15.4	2.9	31.8	225.3	-17.4	778.9	7.1	1,120.3	1.8	12,297.7	1.6	—
Japan	145.8	0.6	7.6	-10.6	7.4	-17.8	265.9	2.6	426.7	1.2	6,762.3	-11.6	—
<b>TOTAL WORLD</b>	<b>461.2</b>	<b>9.4</b>	<b>20.7</b>	<b>-32.6</b>	<b>1,379.8</b>	<b>1.2</b>	<b>2,136.4</b>	<b>9.2</b>	<b>3,998.1</b>	<b>6.0</b>	<b>39,765.7</b>	<b>0.2</b>	<b>—</b>

Source: IFPI

# Is radio revealing a 'new

*With talk of a "Federal Europe" and plans for a single currency receiving high media exposure, it is perhaps ironic that the last five years have witnessed a huge increase in the popularity of domestic-music-only radio in continental Europe, a fact reflected in the increased sales of home-grown music product. Music & Media profiles some of the leading domestic music radio stations in Spain, the Netherlands and Italy, and looks at some of the reasons for their success.*

## Dutch 'chauvinism' scores

by Robert Tilli

With a nod towards Marco Borsato's 1995 hit *Dromen Zijn Bedrog* (*Dreams Are Misleading*), a 1996 Dutch governmental investigation dubbed "De Meeste Dromen Zijn Bedrog" ("Most Dreams Are Misleading") looked into the incredible—almost overnight—success of domestic product on the Dutch music market.

One of the observations of this research, conducted by the University of Nijmegen, was the very significant influence of domestic music station Radio Noordzee Nationaal (launched in 1992), on which 80 percent of all the records played are Dutch product, with some 62 percent sung in the Dutch language.

Noordzee has been more than happy to use the results of this and other similar research in its ongoing bid to obtain more terrestrial frequencies on Holland's FM band. When it was awarded a clutch of new terrestrial frequencies in 1994, the station saw its audience reach leap from 2.3 percent to around 10 percent.

At the movement, Noordzee's terrestrial frequencies cover 70 percent of the Netherlands, with the eastern and southern provinces excluded to a greater or lesser degree. It does, however, have complete national coverage via the country's cable TV and radio network.

Says Radio Noordzee press spokesperson Jerney Kaagman, "Our strength is that we understand our country is more than just 'greater Amsterdam,' where the people happen to speak English excellently. By

playing a lot of material in their mother tongue, we give small villages across the country the idea that they're on the map too."

Kaagman adds, "Just look at what's on a jukebox in any bar in the countryside, and you instantly spot the discrepancy with the big cities. And as the quality of the product is nowadays good enough, there's no reason not to play Dutch music next to the international hits."

Kaagman also cites much improved marketing strategies for new Dutch music as contributing to the station's strong ratings performance (it is currently the Netherlands' second most popular commercial station after soft AC outlet Sky Radio).

"Record companies now spend the same amount of money marketing domestic acts as they used to

do on international stuff in the past," she notes.

"A great realisation has developed in the industry that you can actually earn money from Dutch product. So they [the record companies] work harder at it, which comes back in the form of increased revenues for them and higher market share for us."

Marco Borsato's consistent dominance of the Dutch charts in the last couple of years prompted Polydor to set up an exclusively Dutch-language division of its company in the Netherlands. As its product is as typically Dutch as wooden shoes and tulips, it has been named Cheese Music.

"The repertoire we deal with verges on what is called 'schlager' in Germany, and around seven out of 10 records we release are first played on Radio Noordzee," acknowledges Cheese product manager Rick Gemser. "The other stations only fol-

low when they have to—i.e. when the record has charted."

Radio Noordzee's Kaagman, who has a history as a recording artist in her own right as lead singer of legendary Dutch pop band Earth & Fire, remembers the thinking behind the station's launch in 1992 very clearly. "It had become very evident that there was a clear link between airplay and sales," she recalls. "What people get to hear is, at the end of the day, what they will buy. The founding of the station was an initiative of the Independent Association of Authors of Light Music [PALM], which felt that public radio didn't pay enough attention to domestic music."

Pride in a country's own music always plays an important role in the success of domestic music, perhaps even more so in a "supra-national" Europe. "When, in a budgetary debate, the European parliament suggested dropping Dutch in favour of only four 'official' languages, it was deemed unacceptable by the Dutch representatives in Strasbourg," says Kaagman.

"In such a political climate of [European] unification at the expense of individual regional cultures," she concludes, "preserving your own identity by keeping your own language and music becomes essential. With the help of newly-introduced marketing techniques, this chauvinism is contributing greatly to our station's success."

## Spanish steps to success

by Howell Llewellyn

Spain possibly reflects the recent success of domestic-music-only stations better than any of the other European countries.

However, both of Spain's most successful Spanish-language-only networks both play some Latin American or U.S. material sung in Spanish as well as "pure" domestic repertoire.

According to the official Estudio General de Medios (EGM) ratings survey covering January-March 1997, Cadena SER's domestic music network Cadena Dial is the country's second most popular music network after CHR net Los 40 Principales, with 1.8 million weekday listeners.

Its even "purer" (in terms of domestic music) sister station Radiolé is Spain's most popular radio network overall on a station-by-station basis—Radiolé's 15 affiliates recorded an impressive total of 502,000 weekday listeners during the same EGM survey period.

Both Cadena Dial (with 78 stations in its network) and Radiolé are part of the largest commercial radio group in Spain, Cadena SER. But their success, and that of domestic music radio in Spain in general, is largely attributed to one man—Paco Herrera.

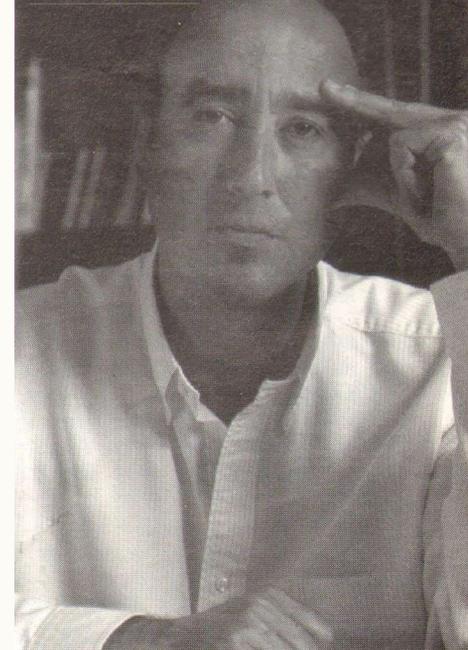
Paco Herrera



Herrera, who is director of both Dial and Radiolé, took the reins of both networks at their inception in 1990, and it would have been difficult for SER to select a more appropriate person. Born in the southern Andalusian port of Cadiz 48 years ago, he is an expert not only on flamenco music, but on the entire range of "Spanish song," which includes copla, bolero and sevillanas, as well as Latin American derivations such as the tango, ranchero, Caribbean salsa and merengue.

How does Herrera explain the success of his two networks? "There are two main reasons," he replies. "The fact that there is more and more good Spanish music, and the fact that probably no more than five percent of Spaniards understand English. A few years ago, people didn't mind if they couldn't understand the lyrics [of records], but that is changing, and listeners are getting fed up with the same old Anglo-Saxon diet which they

Paco Bestard



**"A realisation has developed in the industry that you can actually earn money from Dutch product"**

—Jerney Kaagman,

Radio Noordzee

of years prompted Polydor to set up an exclusively Dutch-language division of its company in the Netherlands. As its product is as typically Dutch as wooden shoes and tulips, it has been named Cheese Music.

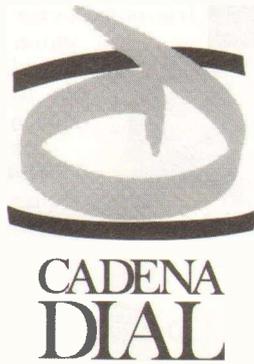
"The repertoire we deal with verges on what is called 'schlager' in Germany, and around seven out of 10 records we release are first played on Radio Noordzee," acknowledges Cheese product manager Rick Gemser. "The other stations only fol-

# 'nationalism' in Europe?

## RADIOLÉ

**"Listeners are getting fed up with the same old Anglo-Saxon diet which they can't digest"**

—Paco Herrera,  
Cadena Dial/Radiolé



cannot digest."

A notable facet of most Spanish concerts (even those by heavy metal bands), is that it seems everybody at the gig knows every single word of every song. In Spain, song lyrics are perceived as more important than in much Anglo-Saxon music.

Cadena Dial tends to play more chart material than Radiolé, and its demographic covers a largely middle-to-lower class audience.

"Dial is what Mum will listen to with her son or daughter and granny, so it attracts a 15-60 age span," Herrera says. "It plays national and Latin American pop/rock, but

nothing strident; flamenco; classic Spanish hits, and salsa and merengue."

Radiolé is more specialist, and has an upper middle class audience with a 60/40 female bias. It plays ballads, boleros, tangos, rancheros, coplas, and sevillanas. "A lot of the audience is made up of southern Spaniards from Andalucia or Extremadura, who have emigrated to the northern industrial areas and miss the 'southern' sound they associate with home," reveals Herrera. "But I don't want to exaggerate the point—this music is popular in nearly all of Spain."

PolyGram Spain president and CEO Paco Bestard says he believes Herrera has achieved an enormous amount for Spanish music, a fact which is reflected not only in the popularity of Dial and Radiolé but also in the sales charts over the past year.

"The amount of Spanish talent out there is finally dawning on people who thought it [talent] only existed in New York or London," Bestard suggests. "Fans are not stupid, and they now identify themselves with a lot of

the new product—they have discovered a sense of pride that was maybe missing before."

Bestard mentions Isabel Pantoja, Rosana, Ketama, Marta Sanchez, Julio Iglesias and new PolyGram signing, singer/songwriter Ismael Serrano (whose debut album is currently in the charts), as examples of Dial/Radiolé success stories. "In some cases, they are artists who would not

otherwise be heard on the chart-based stations, even though they are Spanish," he says.

Herrera is so convinced the popularity of his networks will grow, "providing of course that we are granted more station licences," that he

is prepared to make a bold prediction.

"At the moment, Los 40 Principales' audience is nearly a million more than Dial's," he states. "I seriously think that within 10 years, Dial can overtake Los 40 and become Spain's most popular music network."

### Italia SMI: 'rags to riches'

by Mark Dezzani

The "kitchen sink" approach has paid off for Italy's leading domestic music network Radio Italia Solo Musica Italiana (Radio Italia SMI).

So says Mario Volante, founder and managing director of Radio Italia SMI, reflecting on the station's modest beginnings in February 1982, when he pioneered the domestic-music-only format in Italy.

"I was presenting Italian music programmes on several different local Milan stations, trying to convince the owners that an all-Italian music for-

mat would work," he recalls.

"When no one was interested, I decided to set up my own station. We started from the kitchen of my apartment with two tape machines and a small transmitter, but because of the immediate popularity of the format, we rapidly expanded to become the first syndicated network to achieve national coverage," says Volante, holding up the very screwdriver which, in 1989, was used to turn on the transmitter which sent the station's signal over the Straits of Messina to his home island of Sicily—enabling the network to fully complete its national coverage.

Latest Audiradio ratings give Radio Italia SMI an average daily audience of over 3.7 million listeners, making it the fifth most-listened-to station in Italy, and the country's third most popular commercial station. In the late '80s, when Radio Italia SMI topped the commercial radio ratings league, imitators sprang up in most regional markets.

Two of those, Bologna's Lattemiele (Milk & Honey) and Pisa's Radio Cuore (Radio Heart) subsequently expanded into national syndicated networks, achieving a 1.8 million and 1.9 million average daily reach respectively.

Both of the networks operate automated non-stop music formats with news and information inserts. Like Italia SMI, Lattemiele plays a wide range of Italian music, whilst Radio Cuore specialises in a

more focused easy-listening style.

Volante believes that whilst stations like his own are partially responsible for the increased popularity of domestic music in Italy, the quality of local production has also been a major factor in the genre's new-found success.

"Of course, the fact that domestic music can now be heard round the clock [on radio] is an important element, particularly as quality music programming on TV is rare in Italy," he says.

"However, the vast improvement in the quality of domestic music production has been most significant in increasing the popularity of local artists in recent years, not just in Italy but around the world."

Riccardo Uselli, head of promotion at Universal Music Italy, notes that the popularity of domestic music formats has also influenced other music-led networks in Italy. "Apart from Italian dance music, Radio



Deejay played very little Italian music until recently," he says, "but now they are playlisting indie-style rock and rap product from Italian artists, especially since the drastic decline in popularity of dance music during the past 18 months."

Volante says that, while Radio Italia SMI plays a wide variety of Italian-language music genres, the station leaves the breaking of the more alternative genres to outfits such as Radio Deejay. "The most left-field we get is to play an artist like

[rock singer/songwriter] Carmen Consoli, because she appeared at the Sanremo Song Festival, but an indie rock act like Litfiba—even though they are now an established band—won't get on regular rotation."

—Mario Volante,  
Radio Italia SMI

Volante says Radio Italia SMI's listeners are very loyal,

and are unlikely to tune around for a station which mixes domestic music with international fare. "Internal research tells us that 80 percent of our listeners only want to hear Italian music, which is why they stay tuned to us for long periods," he claims. "Only 20 percent are likely to tune around to hear other stations playing international artists."

Commenting on the increased level of competition from Lattemiele and Radio Cuore (which have both registered significant audience gains during the past year) Volante notes, "In the past six years many stations have tried to imitate our success. Some have succeeded, but many have failed. The situation has now stabilised, and there are no new players coming onto the market. Despite recent revamps at both Lattemiele and Radio Cuore, Radio Italia SMI remains the point of reference for Italian music fans."



**"Eighty percent of our listeners only want to hear Italian music"**

# U.K. win shines new light on Eurovision

by Fred Bronson

DUBLIN — On May 3—for the first time in 16 years—a U.K. act won the annual Eurovision Song Contest.

The song which claimed victory at the 42nd Eurovision event, held in Dublin's Point Theatre, by running up the biggest point total in the history of the contest was *Love Shine A Light* by Katrina & the Waves. With it, Kansas-born Katrina Leskanich became the first American artist to ever win the competition.

Runner up was the Irish entry, *Mysterious Woman* by Marc Roberts, with a difference of 70 points, the biggest gap between the top two songs since the contest began. The U.K. win broke an Irish/Scandinavian grip on first place dating back to 1991, when Sweden took top honors. Ireland won in 1992, 1993, 1994, and 1996, yielding only to Norway in 1995, when Secret Garden won with *Nocturne*.

Katrina & the Waves are best remembered for their 1985 hit, *Walking On Sunshine*. Drummer Alex Cooper, bassist Vince de la Cruz, guitarist Kimberley Rew (one-time member of U.K. post-punk band the Soft Boys, fronted by cult singer/songwriter Robin Hitchcock) and lead singer Leskanich have remained together ever since, albeit without much chart success.

Asked whether the

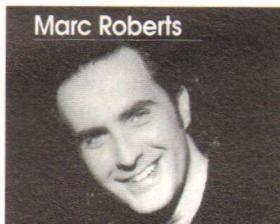
Eurovision victory would damage the band's credibility, Leskanich could only laugh and reply, "What credibility? Our career has been in the toilet for 10 years. This is a miracle!"

The song was not written specifically for Eurovision. Cooper's brother requested a song that could be used to benefit the Samaritans charity. Rew composed *Love Shine A Light* and was told it sounded like a song which could compete in the popular song festival. A last minute entry in the Great British Song Contest, it was one of eight semi-finalists and won enough votes in a BBC-conducted telephone vote to represent the U.K. in Dublin.

The single was released in Britain one week before the contest on the Eternal/WEA label, which turned last year's U.K. entry, Gina G's *Ooh Aah...Just A Little Bit* into an international hit, even though it only placed eighth in the contest.

Two of the bravest entries this year were *Stemmen I Mit Liv*, a rap song by Denmark's Thomas Laegard, and *Minn Hinsti Dans*, a techno/dance number by Iceland's Paul Oscar. In a foreshadowing of Eurovision Song Contests to come, those two songs did especially well in countries which tried "televoting" for the first time.

The much-parodied traditional method of choosing a Eurovision winner is for each country to have a jury of 16 people voting, usually made up of 50 percent music industry professionals and 50 percent members of the general public.



Marc Roberts



Debbie Scerri

For the 1997 contest, five countries experimented with a public vote, conducted by phone. The U.K., Germany, Austria, Switzerland, and Sweden allowed televoting. Iceland received 16 of its 18 points from countries which had a public vote, and Denmark received 40 percent of its 25 points this way.

The first-time success of televoting means this method of voting is likely to spread, depending on the technology available in each country.

Other modern entries included Hungary's *Miert Kell* and Croatia's *Probudi Me* by a Spice Girls-like quartet, E.N.I. But there were also more traditional Eurovision entries, such as Malta's *Let Me Fly*, a ballad sung by Maltese TV presenter Debbie Scerri, and Spain's *Sin Rencor*, performed by popular



Katrina Leskanich

Latin singer Marcos Llunas.

*Love Shine A Light* represents Britain's fifth Eurovision win out of 40 attempts (the U.K. did not participate in the first contest in 1956 and sat out 1958). Sandie Shaw gave Britain its first victory in 1967 with *Puppet On A String*. Now the leader board has been put away until 1998, when Britain will host the contest for the first time since 1982.



Paul Oscar

## Anger follows new Irish radio proposals

by Mike McGeever

DUBLIN — It wasn't just about Eurovision in Dublin last week.

Local radio operators in Ireland were protesting at proposed broadcasting legislation which threatens to step-up the criteria for "public service" programming on commercial radio.

At the Independent Radio and Television Commission's (IRTC) conference in Dublin on May 2, Irish broadcasters expressed their anger over elements in the legislation which would force commercial operators to produce and broadcast a higher percentage of documentaries, current affairs and Irish language programmes, and to schedule them in more prominent parts of the day.

During his address to the conference, the author of the legislation, minister of Art, Culture and the Gaeltacht, Michael D. Higgins TD, told the delegates that Irish media law needs, "A clear statement that public service broadcasting is an essential and central part of the mix of broadcasting services [commercial and RTE] in Ireland."

Higgins continued, "This is not to deny or denigrate the efforts of independent broadcasters who provide programming within their overall schedules which would fit easily into many people's understanding of a 'public service programme,' generally perceived as programming of a minority appeal, usually broadcast outside of prime-time."

Charlie Collins, president of the Association of Independent Radio Stations (AIRS) and chief executive of

Radio Highland, retorted that Higgins had failed to produce a proposal which was balanced between the private sector and public broadcaster RTE, which receives income from licence fees and advertising.

Collins said, "Independent radio and the advertising industry were both ignored by the minister when he was drawing up his legislative proposal."

The independent stations point out that RTE has more producers and research staff to enable it to produce the kind of programming propagated by Higgins. Commercial radio delegates contended that, if they were to produce more "public service" programmes, which are unattractive to advertisers, then the government should subsidise private stations.

Higgins responded, "It would be madness to attempt to devise a structure that would seek to compensate broadcasters for specific programme genres." He added that commercial radio would be able to meet the criteria of the proposed media law, "by including both popular programming which is profitable in commercial terms as well as minority programmes which can be unprofitable, by the provision of a comprehensive programme schedule."

Some private broadcasters also accused Higgins of "dragging his feet" on the legislation. The proposed broadcasting legislation has yet to be debated in the Dail (Irish parliament). Many private broadcasters fear that this might not happen before the general election, which is likely to be called sometime late this summer or in early autumn.

## Norway's P3 fights 'libellous' claims

by Kai Roger Ottesen

OSLO — An advisory council to Norway's ministry of cultural affairs has claimed that CHR station P3 is not adhering to the code of standards for public broadcasting.

P3's parent company, state-owned broadcaster NRK, has retaliated by calling the council statement "libellous" and demanding detailed documentation backing the claim.

According to the advisory council, there are organized links between P3 music director Nils Heldal and an informal group called Infopool, which includes P3 staff members, Warner Music Sweden, music retail chain Hysj-Hysj and clothing manufacturer Levi's, as well as several advertising agencies and print media.

The council believes that the very

existence of Infopool puts P3's editorial and commercial independence in jeopardy. The report quotes the recent Hyperstate "rave" event as an example. P3 broadcast live from the event and Eva Records released a compilation of the music from it, which in turn was promoted in Hysj-Hysj stores.

P3 MD Tormod Kjensjord comments, "Editorial independence is what our ratings are based on, it is our credibility. The entire staff is made aware of our [values and principles] when agreements are made with a third party."

NRK does not allow commercials on its radio and TV programmes; it is fully funded by license fees from viewers and listeners. NRK radio director Tor Fuglevik has publicly announced that he considers the report to be a libel against P3, and he will ask the council to document its allegations.

# Back at the Party of one

by Dominic Pride

One disadvantage of doing everything yourself is that when things go wrong, there's only one person to blame.

That shouldn't be a problem for Karl Wallinger, judging by the songs on *Egyptology* (Chrysalis), the fourth album by his one-man-band, World Party.

For a start, the record is rooted in the fertile soil of singer/songwriter material from which the current crop of bands such as Oasis have flourished. The Beatle-ish or Dylan-esq tone of the album makes it in keeping with the current vogue for '60s and '70s nostalgia.

"Yes, I am nostalgic for my own past, because it reminds me of my happy childhood," admits Wallinger, in his Seaview Studios (over-looking London—and around 50 miles from the coast). "Those times felt good, especially the music. I'm trying to communicate the warmth I get from that music."

That warmth runs through *Egyptology*, which is released through EMI companies on June 16. The first single, *Beautiful Dream* (released May 27), with its mild Rolling Stones influences, is already at radio and has been added at London's Virgin Radio and Capital 95.8. *Vanity Fair*, which Wallinger says is a comment on "sleaze" in British political life, features chirping Hammond organs, whilst ballad *She's The One* could be out of the John Lennon songbook.

Beyond a misty-eyed fondness for the time of his youth, Wallinger argues the music from the period stands the tests of time. "That stuff has a richness and a realness to it. It explains what it's like to be alive as a human being. The songs also lasted a long time," he notes "That's why you can still listen to Hendrix now—and they use it to sell jeans."

For many years Wallinger was—despite some high chart positions in Europe—cast into in the musical wilderness. His fondness for a dated sound and a laid-back approach to life clashed with the over-produced dance sounds

of the '80s and early '90s. Now "real" bands—and fake psychedelia—are back in vogue.

"Time has been delivered into my lap in terms of what's going on today in music," Wallinger notes, adding the caveat, "but I don't think it's gone full circle." The fact that radio can now find a home for his songs is something of an accident, he says: "Radio will do what it will. It's something we have to observe."

Wallinger says he is also keen to promote an openness and honesty which he reckons went out of the window in the '80s. "People are more guarded about each other and that's to do with AIDS culture and they've taken this aspect of self-consciousness. People won't say 'I love you' as they think it's 'sloppy' or un-cool.

That makes me want to write songs and play devil's advocate with the idea of 'cool.' People have got sophisticated on a superficial level."

Wallinger writes and produces most of his own material as well as playing most of the instruments. A self-confessed control

freak, he also admits to being a perfectionist, which explains the four-year wait since his last opus, *Bang!*. "The music would not exist if I wasn't a control freak," he admits. "It's a way of getting what I want."

One observer describes the over-productive Wallinger as being "beyond A&R," meaning that he could be left alone to create an album "without needing to be locked in a room without Diane Warren."

Once a member of the Waterboys, Wallinger was signed to Ensign, the Chrysalis imprint run by Nigel Grainge and Chris Hill. Since they left in 1993, he has been almost left to his own devices, being A&R-ed by Chrysalis managing director Chris Briggs. "He has a different attitude to Nigel and Chris [Hill]. I am the garden and he's the gardener, just moving things around, but the stuff keeps growing. That's the risk—and the danger—of being [left alone]."

Wallinger will be touring and doing international promotional duties in June and July.



# Dance grooves

by Gary Smith

## F COMM CALLING

By a happy coincidence, French dance music has grabbed international headlines just as leading label F Communications is releasing the most noteworthy records in its short but eventful history. Laurent Garnier's *Crispy Bacon* is a typical F Comm release, whereas *Snapshots* by Elegia shows a new, softer and altogether more musically accomplished side. Rhythmically somewhere between house and uptempo jazzy funk, this second Elegia E.P. packs deft melodic touches alongside snatches of disco vocal and a deep, warm production to produce a lush, semi-instrumental, record.

Contact: Eric Morand, tel (+33) 1 4453 7132; fax (+33) 1 4463 0183

## DAFT POP FROM DENMARK

Because the chorus includes the word "nipple," *On & On* by Cellblock X (Pacific West) will probably be huge with 8-12 year-olds—or, with its pop/techno approach and shouted chorus, it could simply be huge. A big but basic acid groove, economically edited for radio, plus a truly "in yer face" delivery should ensure chart action for this new Danish label.

Contact: David Rowley, (+45) 3315 4100; fax (+45) 3315 4101

## SMOOTH AS SILK

While the radio edit of *You Might Need Somebody* by Shola Ama (WEA U.K.) is just fine—if perhaps a touch too close to the Randy Crawford version—the real fun begins with the remixes by Mousse T and Basement Jaxx. The skill of Peppermint Park' Mousse T's as a remixer is legendary, he always hits the spot with phat grooves and a melodic sensibility often lacking in less musical mixers. Meanwhile, London's Basement Jaxx have done their reputation no harm with their deep 'n' sleazy make-over.

Contact: Errol Renalls at Peppermint Park, tel (+49) 511 768 600; fax (+49) 511 701 0926

## K7'S KICKS IN THE MIX

Having boldly gone where no other techno compilation company had previously trod with its audio-visual *X-Mix* series, Berlin-based Studio K7 has, over the last two years, established a reputation for original compilation concepts.

Surprisingly, with sales per release of *X-Mix* and the *DJ Kicks* series averaging 40-60,000, founder Horst Wiedenmüller was frustrated. He comments: "We work

closely with an artist until a compilation comes out, do the promotional work and then they're gone. It became frustrating not to be able to build long term relationships."

The answer was simple; he started K7 Records for original acts, including Impulse. Says Wiedenmüller: "Sales figures are modest compared to compilations, but bringing on artists from scratch is our attempt to put something back into the industry."

However, despite the enthusiasm of press and TV, radio has not exactly been breathing down K7's neck. Comments Wiedenmüller: "Everything we've achieved has been wholly without radio.

Not that we ignore radio, it's just that we've never had relationships with programmers." An 11-track *History Of K7* retrospective, including a booklet about the label, is out in June. Contact: Horst Wiedenmüller, (+49) 30 201 2196; fax (+49) 30 2044456

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



# Wiesbaden goes on the Rekord

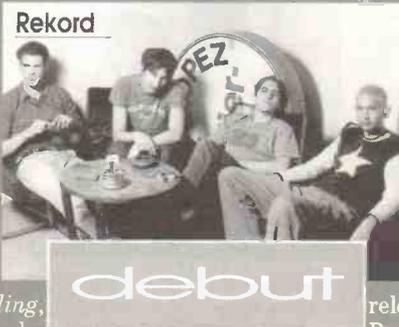
by Christian Arndt

What does it take to make a good album? Sometimes it takes four bands and two producers...

Rekord, from the German city of Wiesbaden, moves from straight, noisy, feedback-laden punkpop to rather melancholic ballads on their debut album *Curling*, released on April 28 by the independent label Tam Tam through BMG.

The band's first incarnation, the post-punk Don't (featuring three of the four current members), was influenced by the U.K.'s "Madchester" scene. Their next band, The Wallflower Lads, played more danceable rock, and then moved on to worship "shoegazer" bands like Ride and My Bloody Valentine under their new moniker Suneverised.

Then, says singer and lyricist Daniel Riedl



"in the early summer of '94 we began to experiment with German lyrics," as well as adding a dose of punk. Gone were complex metaphors, says Riedl. "Now I write about things I know, instead of sitting for hours and hours with a dictionary on my lap."

When most of their album was ready for release, they had an offer from Berlin-based producer J.A.

Skutnik who produced German "Trashpop" trio, Madonna Hip Hop Massaker.

"We had recorded most of the album [with a previous producer], but it was too smooth," says Riedl. So, have they learned their lesson? Riedl thinks so: "It's not about creating a new kind of music, it's about our love of beautiful melodies and noisy guitars. We keep making mistakes, but our music still works better when we're allowed to do as we please."

Marketplace

by Thessa Mooij

**LESTER PEABODY**  
**FOCUS ON GUITARS**

Goofin' Records (Finland)  
Producer: Jyrki Häyrinen

This Finnish 29-year old has the smart retro look of Chris Isaak and the finger-picking guitar playing style of Chet Atkins. His latest (completely) solo album highlights these skills on his impressive collection of vintage guitars. Most of the songs are self-penned in an irrepressible rockabilly vein. When not playing solo, Lester is lead guitar player of Finland's hottest rockabilly group The Barnshakers, whose albums found a warm welcome in Germany and Japan. Check out the band performing live at PopKomm in Cologne in August. Licensing and distribution is available outside Finland.

Contact: Peter Hakonen at Goofin' Records, tel (+358) 9 7733 113; fax (+358) 9 2759 398

**LETICIA Y SU RUMBADA**  
**LETICIA Y SU RUMBADA (DEMO)**

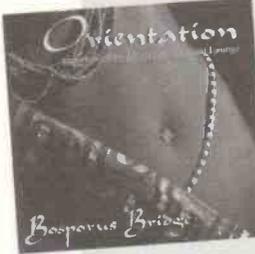
Unsigned (Netherlands)  
Producer: unlisted

Riding the crest of the salsa craze which has held Holland captive for a couple of years now, this Latin band—consisting of eight self-described 'salsa machas' is a hot fixture on the booming live scene in Holland, Belgium, Germany and Scandinavia. Bandleader and 'timbaler' Titia Bal learned her craft some 15 years ago from Cuban and Puerto Rican artists, with whom she jammed onstage. Her band, including a horn section, is built on the tight rhythms and playful breaks of the genre's Cuban traditions. Some excursions into other Latin genres, such as Colombian cumbias or the evergreens *La Bamba* and *Besame Mucho*, are essential for any party band.

Contact: Titia Bal, tel/fax (+31) 20 627 0872

**ORIENTATION**  
**BOSPORUS BRIDGE**

Pantongue (Germany)  
Producers: Orientation



Although this multicultural ensemble mix Turkish elements with a contemporary Western beat, they offer more than just a highly accessible, danceable sound. Leaning towards the electronic complexity of earlier Krautrock pioneers, this album offers a bewildering spectrum of soundscapes. Whether laying rapper Aziza A's rhymes on top of a lazy trip hop beat, placing Turkish melodies over a

funky shuffle, or exploring them on a saxophone., Orientation add extra depth to their idiosyncratic mixture.  
Contact: Andreas Vick at Pantongue, tel (+49) 30 752 6122; fax (+49) 30 755 9993; e-mail pantongue@aol.com

**PAPAYA**  
**THE SQUAB**

NMC (Israel)  
Producer: not listed

More club goodies from one of Israel's leading dance labels. Papaya's first single, *Bubble Beat/Bubble Groove*, was an international club hit with a worldwide release. This follow-up is another hypnotising track, with the emphasis on deep rhythms; the vocals are pleasantly melodic but take second place to the beat. The no-frills *Shift Club Mix* is even harder, trancier, while an instrumental version is even more stripped down to the essentials. Available for licensing, distribution and re-mixing outside Israel.

Contact: Moshe Morad at NMC, tel (+972) 3 55 97888; fax (+972) 3 55 68880

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Return to the '60s is two steps forward for Gessle

by Sally Stratton

With Swedish duo Roxette in mid-sabbatical, members Marie Fredriksson and Per Gessle have resumed their solo careers.

Fredriksson released an album in Sweden last year, and on May 5 this year, Gessle issued a solo set on his own Fundamental label, through EMI



Per Gessle

Sweden and its international sister companies. "I named it *The World According To Gessle* because this is my version of how I think pop music should sound," he explains. "I did it just to keep myself awake. I just like to work."

As well as working with Belinda Carlisle and preparing for this album, Gessle undertook a reunion tour and released an EP with his former band Gyllene Tider (Golden Times). That band made Gessle a Swedish pop icon a full decade before Roxette broke internationally.

*Do You Wanna Be My Baby?*, the first single from *The World...* has already topped the Swedish chart. Gessle's two previous solo outings, in 1983 and 1985 were in Swedish, but this album is in English and has been influenced by the music he grew up with, notably Phil Spector (and even Roy Wood's zany British Spector-copyists from the '70s, Wizzard). "This is a tribute to my record collection," Gessle says. "The big thing for me is to show where I come from and what I like, and still try to make it sound '97. That's tough to do because I'm very much based in the '70s and the '60s."

He emphasises that his idea was not to make

a Roxette album without Marie. "I tried to make the videos and the artwork stand on their own. If you like Roxette I'm sure you're going to love this album but it's not a Roxette album. It's harder and rougher with more guitars—and louder than any Roxette record ever made."

Long-term Roxette producer Clarence Ofwerman and the duo's engineer Michael Ilbert worked with Gessle on the new

album. "Michael's a master at getting drum sounds and guitar sounds, and can make any band sound really hard and edgy," says Gessle. "My problem has always been to get 'attitude' in the sound because my songs are well-structured and very commercial, with lots of choruses."

"But," he concedes, "there's a tendency to let it become a little soft, too middle-of-the-road, and Michael made sure that wasn't the case. I'm used to spending 10 or 11 months in the studio on every album and this one took three months."

Gessle and Fredriksson have kept in touch throughout Roxette's break and the pair plan to return to the studio towards the end of this year. "I'm sure we still have the best Roxette albums in the future," muses Gessle. "I think there have to be outside projects, you need fresh air so as not to get bored and sometimes you need to take a step backwards to get two steps ahead."

Gessle concludes, "I would never have done an album like this with Roxette but I'm very glad I did this album on my own, because I've learned so many things."

Assistance in preparing this story by Ken Neptune in Stockholm

Austrian 'honesty' pays off

by Susan L. Schuhmayer

Bluatschink never set out to be one of Austria's leading "new folk" acts.

In 1990, the World Wide Fund for Nature screened a film in the Austrian province of Tyrol about the Lech River. As chairman of a local citizens' environmental initiative, one Toni Knittel penned a handful of songs to play at the event. Enlisting the help of local musician Peter Kaufmann, the two performed that evening—Bluatschink had arrived. The duo took their name from a local myth, under which youngsters are admonished to stay away from the Lech River so Bluatschink (Bloody Ham) can't get them.

"We didn't intend to keep singing," Knittel notes, but five albums later, Bluatschink are still going strong. Singing in local dialect, they tackle such subjects as environmental protection, racism and the plight of Austria's farmers. "I think the audience feels we are a little bit more honest in this dialect," Knittel says. "We try to tell stories. If you don't understand the lyrics, a lot of our ideas get lost," adds the 34-year-old, who writes the majority of Bluatschink's songs.

Although usually classified as "new folk" because they sing in dialect, their latest Austrian hit, *I Han Di Gera (I Love You)*, released in late February, is a bouncy, upbeat

love song, while their new album on Koch, *Schwarz/Weiss (Black/White)*, features an 11-minute section *Die Walt Isch Bunt (The World is Colorful)*, about the joys of diversity. "I want to tell people that if Austria is just an island, it becomes boring," Knittel explains.

The pair's first steps in recording were taping their songs and passing them to friends. One eventually came to Franz Koch, head of Koch



Bluatschink

International. He invited Knittel to record an album, and in 1993, *Bluatschink* appeared. Last year's *Funka Fliaga* sold close to 25,000 copies in Austria. *Schwarz/Weiss*, released in early April, has already nearly equalled that total, says the label.

Most of Bluatschink's airplay to date has been on Ö2, a state-owned station which produces separate programming for each province. Ö3, the national hit radio station, originally gave Bluatschink an award in 1993 for producing the country's worst album. But the group's perception at Ö3 has changed over the years, and the station now airs their hits.

Currently, Austria has two private radio stations and a new law allowing the creation of more took effect on May 1. But Knittel doesn't think that will have much impact on the Austrian radio scene. "They're private and they're commercial," he concedes, "and they'll all play commercial music."

# Eurochart Hot 100® Singles

©Billboard Music Group

week 20 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	<b>I Believe I Can Fly</b> R.Kelly - <i>Jive (Zomba)</i>	A.B.DK.FD.IRE.NL.N.S.CH.UK	34	34	2	<b>La Poupée Qui Fait Non</b> Mylène Farmer & Khaled - <i>Polydor (Not Listed)</i>	F	68	64	5	<b>Hard To Say I'm Sorry</b> Az Yet featuring Peter Cetera - <i>LaFace/Arista (Warner Chappell)</i>	D.NL
2	2	3	<b>Blood On The Dance Floor</b> Michael Jackson - <i>Epic (Warner Chappell/Zomba/Donril)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	97	2	<b>Alright</b> Jamiroquai - <i>Sony S2 (EMI)</i>	IRE.I.UK	69	46	2	<b>Nightmare</b> Brainbug - <i>Positiva (Dancework)</i>	IRE.UK
3	3	23	<b>Don't Speak</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	36	76	2	<b>Sonic Empire</b> Members Of Mayday - <i>Motor (BMG Ufa)</i>	D	70	NE	1	<b>It's Alright I Feel It</b> Nuyorican Soul - <i>Talkin Loud (Peer/Three)</i>	UK
4	5	9	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	B.F	37	59	3	<b>Engel</b> Rammstein - <i>Motor (BMG)</i>	A.D	71	66	3	<b>Ain't That Just The Way</b> Lutricia McNeal - <i>CNR (MCA)</i>	NL
★★★★★ SALES BREAKER ★★★★★														
5	83	2	<b>Star People '97</b> George Michael - <i>Virgin (Dick Leahy)</i>	DK.IRE.NL.UK	38	28	20	<b>Don't Cry For Me Argentina</b> Madonna - <i>Warner Brothers (Evita/MCA)</i>	B.F.D.S.CH	72	96	2	<b>Just A Girl</b> No Doubt - <i>Trauma (Knock Yourself Out Music)</i>	A.D.NL
6	4	23	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.F.D.NL.CH	39	27	19	<b>When I Die</b> No Mercy - <i>MCI/Arista (Glück/IQ)</i>	A.B.D.NL.CH	73	77	3	<b>Stairway To Heaven</b> G'S Incorporated - <i>EMI (Warner Chappell)</i>	F.D.CH
7	13	3	<b>Lovefool</b> The Cardigans - <i>Stockholm (PolyGram)</i>	D.IRE.UK	40	36	11	<b>Anywhere For You</b> Backstreet Boys - <i>Jive (BMG)</i>	A.B.D.NL.N.S.CH.UK	74	62	9	<b>Oh Shit - Frau Schmidt</b> Der Wolf - <i>Mercury (Click/BMG)</i>	A.D.CH
8	7	17	<b>Encore Une Fois</b> Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	41	37	3	<b>Blond</b> Reinhard Fendrich - <i>Ariola (Not Listed)</i>	A	75	75	8	<b>Quand J'Ai Peur De Tout</b> Patricia Kaas - <i>Columbia (Not Listed)</i>	F
9	8	16	<b>Let A Boy Cry</b> Gala - <i>Do It Yourself (Scorpio)</i>	B.F.I.NL.CH	42	43	2	<b>Le Feu Ça Brule</b> Top Boys - <i>M6 Int. (Not Listed)</i>	F	76	40	4	<b>Ready Or Not</b> The Course - <i>CNR (Sony)</i>	IRE.UK
10	11	18	<b>Don't Let Go (Love)</b> En Vogue - <i>East West America (Rondor/WC)</i>	A.B.DK.FD.IRE.NL.N.S.CH	43	34	5	<b>Please Don't Go</b> No Mercy - <i>MCI/Arista (FMP)</i>	A.D.NL.CH	77	67	4	<b>The Saint</b> Orbital - <i>ffrr/London (EMI)</i>	FIN.IRE.UK
11	10	10	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	A.B.D.IRE.NL.N.S.CH.UK	44	38	9	<b>The Theme (Of Progressive Attack)</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	F.D.CH	78	NE	1	<b>Taxloss</b> Mansun - <i>Parlophone (PolyGram)</i>	UK
12	14	8	<b>Du Liebst Mich Nicht</b> Sabrina Setlur - <i>Epic (PolyGram)</i>	A.D.CH	45	42	3	<b>Nur Geträumt</b> Blümchen - <i>Edel (EMI)</i>	A.D.CH	79	68	3	<b>Do You Wanna Be My Baby?</b> Gessle - <i>Fundamental (Gessle Music)</i>	S
13	12	17	<b>&gt;Abort, Retry, Fail? - Your Woman</b> White Town - <i>Brilliant!/Chrysalis (EMI)</i>	A.B.DK.FD.I.CH	46	39	24	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	FS	80	86	2	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	FD
14	15	13	<b>Con Te Partiro</b> Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	47	33	4	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	IRE.UK	81	55	26	<b>Partir Un Jour</b> 2 Be 3 - <i>EMI (Not Listed)</i>	B.F
15	9	10	<b>Warum?</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	48	30	21	<b>2 Become 1</b> Spice Girls - <i>Virgin (Windswept Pacific/PolyGram) plat</i>	F.NL.CH	82	93	8	<b>Remind Me</b> Tribal Jam - <i>EMI (Not Listed)</i>	F
16	18	11	<b>Alone</b> Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	A.B.F.D.IRE.NL.S.CH	49	NE	1	<b>Get Ready To Bounce</b> Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.D	83	NE	1	<b>La Vache</b> Milk Incorporated - <i>Hot Tracks (Not Listed)</i>	F
17	65	2	<b>Love Is The Law</b> The Seahorses - <i>Geffen (Copyright Control)</i>	IRE.UK	50	44	3	<b>Vivo Per Lei - Ich Lebe Für Sie</b> Andrea Bocelli & Judy Weiss - <i>Sugar/Polydor (Sugar)</i>	A.D.CH	84	72	23	<b>I Need You</b> 3T - <i>MJJ/Epic (Island/MCA/CC)</i>	B.F.CH
18	17	9	<b>Should I Leave</b> David Charvet - <i>RCA (Saxo)</i>	F	51	88	2	<b>Monkey Wrench</b> Foo Fighters - <i>Roswell/Capitol (MJ/12)</i>	IRE.UK	85	82	34	<b>Aicha</b> Khaled - <i>Barclay (JRG/EMI Virgin)</i>	B.D.CH
19	6	18	<b>I Have A Dream/Bellissima</b> DJ Quicksilver - <i>Dos Or Die (Lina)</i>	FIN.D.IRE.N.S.CH.UK	52	NE	1	<b>Free</b> DJ Quicksilver - <i>Dos Or Die (Not Listed)</i>	D	86	98	2	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	F
20	16	29	<b>Un-Break My Heart</b> Toni Braxton - <i>LaFace/Arista (EMI)</i>	A.B.F.D.I.NL.E.S.CH	53	NE	1	<b>Young Boy</b> Paul McCartney - <i>Parlophone (MPL)</i>	A.D.IRE.NL.N.UK	87	45	3	<b>You Showed Me</b> Lightning Seeds - <i>Epic (TRO-Essex)</i>	UK
21	21	3	<b>Staring At The Sun</b> U2 - <i>Island (Blue Mountain)</i>	A.DK.FIN.FD.IRE.I.NL.N.S.UK	54	47	4	<b>My Love For You</b> Blackwood - <i>A&amp;D (A&amp;D)</i>	I	88	80	5	<b>La Dance D'Helene</b> Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
22	25	5	<b>Fire</b> Scooter - <i>Edel (Warner Chappell)</i>	A.FIN.D.N.S.CH	55	48	4	<b>Donne</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	89	NE	1	<b>Step Into My World</b> Hurricane #1 - <i>Creation (Warner Chappell)</i>	UK
23	23	7	<b>Lucy</b> Alliage - <i>Bax Dance (Bax Dance)</i>	F	56	56	5	<b>Fired Up!</b> Funky Green Dogs - <i>Twisted (Murk)</i>	B.F.NL	90	NE	1	<b>Fire, Water, Burn</b> Bloodhound Gang - <i>Geffen (Not Listed)</i>	NL.N
24	58	2	<b>Love Won't Wait</b> Gary Barlow - <i>RCA (Copyright Control/Shep Songs)</i>	D.IRE.NL.UK	57	NE	1	<b>I Love You...Stop!</b> Red 5 - <i>Zyx (Sony Music)</i>	UK	91	70	6	<b>Gotta Be You</b> 3T - <i>MJJ/Epic (Cheiron/Mega/BMG)</i>	F.UK
25	19	5	<b>It's No Good</b> Depeche Mode - <i>Mute (EMI)</i>	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	58	74	4	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	FD.NL.S	92	NE	1	<b>Dance With Me</b> Tin Tin Out featuring Tony Hadley - <i>VC Recordings (Notting Hill/CC)</i>	UK
26	32	4	<b>Lonely</b> Nana - <i>Motor (Warner Chappell)</i>	D	59	51	2	<b>Drop Dead Gorgeous</b> Republica - <i>Deconstruction (BMG/Momentum/WC)</i>	IRE.UK	93	71	9	<b>La Taille De Ton Amour</b> Jane Fostin - <i>Ariola (Grandington/Art &amp; Rhythm Inc)</i>	F
27	29	13	<b>Ain't Talkin' 'Bout Dub</b> Apollo Four Forty - <i>Stealth Sonic/Epic (Warner Chappell)</i>	B.DK.FIN.FD.N.S.CH	60	41	13	<b>Hit 'Em High (The Monstars Anthem)</b> B Real/B Rhymes/Coolio/LL Cool J/Method Man - <i>Atlantic/East West (Various)</i>	B.D.IRE.NL.N.S.CH	94	79	11	<b>Vänner</b> Together - <i>Mercury (Not Listed)</i>	S
28	24	15	<b>Remember Me</b> The Blue Boy - <i>Pharm (EMI)</i>	B.DK.FIN.FD.IRE.NL.N.S	61	49	17	<b>So Strung Out</b> C-Block - <i>Warner Brothers (BMG)</i>	A.FIN.D.CH	95	94	16	<b>Pony</b> Ginuwine - <i>550 Music/Epic (Various)</i>	FD.CH
29	22	2	<b>Bodyshakin'</b> 911 - <i>Virgin (Windswept Pacific/Chrysalis)</i>	UK	62	54	4	<b>Ik Zing Dit Lied Voor Jou Alleen</b> Jantje Smit - <i>Mercury (Not Listed)</i>	NL	96	BE	1	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	B.DK.D
30	20	3	<b>Old Before I Die</b> Robbie Williams - <i>Chrysalis (Warner Chappell/PolyGram/EMI)</i>	DK.D.IRE.I.NL.E.UK	63	50	17	<b>Da Funk</b> Daft Punk - <i>Virgin (Zomba)</i>	B.F.I	97	89	11	<b>You'll Be Mine (Party Time)</b> Gloria Estefan - <i>Epic (EMI)</i>	F
31	31	12	<b>Tearing Up My Heart</b> N Sync - <i>Ariola (BMG)</i>	A.D.NL.CH	64	57	9	<b>From Disco To Disco</b> Whirlpool Productions - <i>Motor (Motor)</i>	I	98	NE	1	<b>If I Never See You Again</b> Wet Wet Wet - <i>Precious Organization (Chrysalis/Warner Chappell)</i>	D.IRE.NL.CH.UK
32	26	3	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	FIN.FD.IRE.I.NL.S.UK	65	53	3	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	F	99	73	7	<b>Block Rockin' Beats</b> The Chemical Brothers - <i>Virgin (MCA/Zomba)</i>	FIN.IRE.N.S.UK
33	35	3	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	D.IRE.NL.S.UK	66	60	18	<b>Say What You Want</b> Texas - <i>Mercury (EMI)</i>	B.DK.F.N.CH	100	NE	1	<b>A Prisoner Of The Past</b> Prefab Sprout - <i>Kitchenware/Columbia (Sony)</i>	UK
					67	61	5	<b>2 The Night</b> La Fuertezza - <i>Meet (Copyright Control)</i>	I					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tite-Live (France); singles: Musica E Dischi/Maria De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);  
 Stichting Promuwi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic)

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# THE WALLF LOWE

## TOUR

### MAY

- 14 Madrid, Spain
- 17 Moderna, Italy
- 18 Milan, Italy
- 20 Munich, Germany
- 21 Cologne, Germany
- 22 Hamburg, Germany
- 24 Stockholm, Sweden
- 25 Oslo, Norway
- 26 Copenhagen, Denmark
- 28 Amsterdam, Holland
- 29 Brussels, Belgium
- 31 Manchester, UK

### June

- 1 Glasgow, UK
- 3 London, UK
- 5 Paris, France



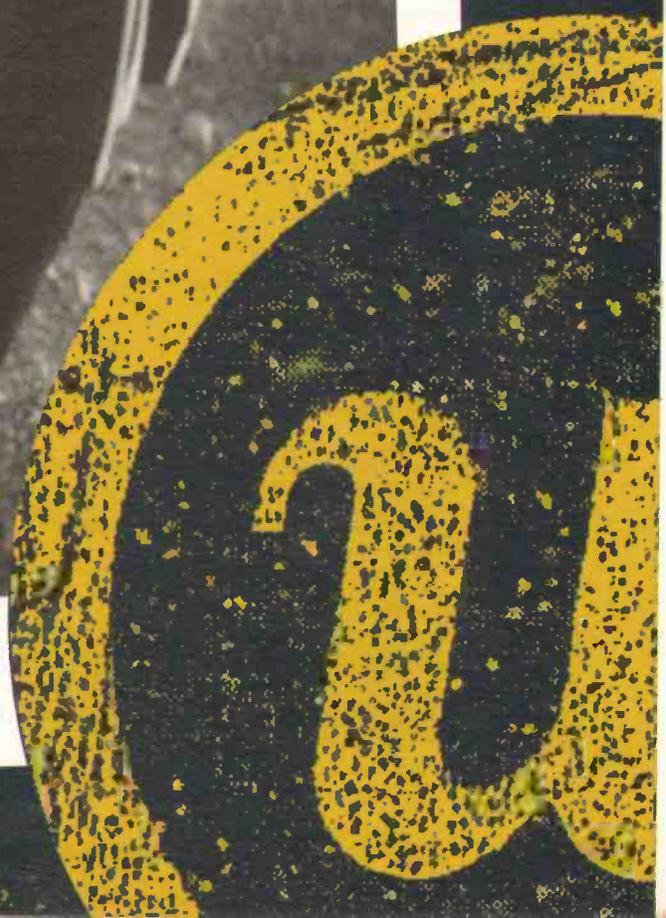
THE SINGLE "ONE H

ERS

 Bringing Down The Horse 



**HEADLIGHT**” #1 AT RADIO ACROSS AMERICA  
#4 BILLBOARD ALBUM CHARTS



## European Top 100 Albums

week 20 / 97

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rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	<b>Depeche Mode</b> Ultra - Mute	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	34	27	61	<b>Celine Dion</b> Falling Into You - Epic/Columbia	B.D.GRE.IRE.NL.P.E.UK.CZE	68	88	36	<b>Wolfgang Petry</b> Alles - Hansa	D.CH
2	2	27	<b>Spice Girls</b> Spice - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	35	35	13	<b>Blur</b> Blur - Food/Parlophone	B.DK.D.GRE.IRE.N.E.S.UK	69	RE	RE	<b>Riccardo Cocciante</b> Innamorato - Columbia	I
3	3	15	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	A.B.FIN.F.D.I.NL.S.CH	36	36	5	<b>Julien Clerc</b> Julien - Virgin	BF	70	64	24	<b>Khaled</b> Sahra - Barclay	B.F.D.CH
4	4	10	<b>U2</b> Pop - Island	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	38	6	<b>Sabrina Setlur</b> Die Neue S-Klasse - Epic	A.D.CH	71	69	15	<b>Pascal Obispo</b> Superflu - Epic	F
5	5	2	<b>Tic Tac Toe</b> Klappe Die 2te - RCA	A.D.CH	38	37	16	<b>Daft Punk</b> Homework - Virgin	A.B.F.D.GRE.IRE.NL.S.UK	72	RE	RE	<b>Jantje Smit</b> Ik Zing Dit Lied Voor Jou Alleen - Mercury	NL
6	7	7	<b>Soundtrack</b> Romeo + Juliet - Capitol	A.B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK	39	31	4	<b>INXS</b> Elegantly Wasted - Mercury	A.B.F.D.GRE.NL.N.CH.CZE	73	77	27	<b>The Kelly Family</b> Almost Heaven - Kel-Life/EMI	D.GRE.NL.P
7	6	9	<b>Bee Gees</b> Still Waters - Polydor	A.B.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	40	RE	RE	<b>Erykah Badu</b> Baduizm - Kedar	IRE.NL.S.UK	74	76	4	<b>Shu-Bi-Dua</b> Shu-Bi-Dua 16 - CMC	DK
8	8	21	<b>No Doubt</b> Tragic Kingdom - Trauma/Interscope	A.B.DK.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.CZE	41	34	5	<b>Wet Wet Wet</b> 10 - Precious Organisation/Mercury	A.D.GRE.IRE.NL.E.CH.UK	75	RE	RE	<b>Oasis</b> (What's The Story) Morning Glory? - Creation/Sony	IRE.UK
9	10	5	<b>The Chemical Brothers</b> Dig Your Own Hole - Virgin	B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK	42	41	5	<b>Aqua</b> Aquarium - MCA	DK.N	76	89	2	<b>Liane Foly</b> Cameleon - Virgin	F
10	16	14	<b>Texas</b> White On Blonde - Mercury	A.B.DK.F.GRE.IRE.NL.N.E.S.CH.UK	43	39	10	<b>Eric Gadd</b> The Right Way - Metronome	DK.S	77	71	7	<b>Der Wolf</b> Dans Album - Mercury	A.D.CH
11	9	7	<b>Supertramp</b> Some Things Never Change - EMI	A.B.F.D.I.NL.N.P.E.CH	44	51	3	<b>Laura Pausini</b> La Cose Che Vivi - CGD	ES	78	58	10	<b>Patty Pravo</b> Bye Bye Patty - Epic	I
12	11	3	<b>Supergrass</b> In It For The Money - Parlophone	F.GRE.IRE.NL.N.S.UK	45	30	16	<b>Soundtrack</b> Evita - Warner Brothers	B.DK.D.GRE.IRE.NL.N.P.S.CH.CZE	79	67	17	<b>3T</b> Brotherhood - MJJ/Epic	B.F.NL
13	12	10	<b>Soundtrack</b> Space Jam - Atlantic/East West	A.B.DK.D.GRE.IRE.NL.N.S.CH.UK	46	44	10	<b>Bee Gees</b> The Very Best Of The Bee Gees - Polydor	D.IRE.UK.CZE	80	56	3	<b>Sacred Spirit 2</b> Culture Clash - Virgin	D.GRE.NL.E
14	13	6	<b>Lisa Stansfield</b> Lisa Stansfield - Arista	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK	47	61	2	<b>Republica</b> Republica - Deconstruction	D.NL.UK	81	65	3	<b>Miossec</b> Baiser - PIAS	F
15	15	45	<b>Toni Braxton</b> Secrets - LaFace/Arista	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.CZE	48	47	3	<b>Suede</b> Coming Up - Nude/Sony	DK.IRE.S.UK	82	RE	RE	<b>Jimi Hendrix</b> First Rays Of The New Rising Sun - PolyGram TV	D.S.UK
16	14	23	<b>Andrea Bocelli</b> Bocelli - Sugar/Polydor	A.D.NL.CH	49	50	14	<b>2 Be 3</b> Partir Un Jour - EMI	BF	83	RE	RE	<b>Apollo Four Forty</b> Electro Glide In Blue - Stealth Sonic/Epic	A.FIN.D.GRE.CH
17	19	28	<b>No Mercy</b> My Promise - MCI/Arista	A.D.NL.CH	50	48	2	<b>Julio Iglesias</b> Tango - Columbia	F.GRE.I.NL.E	84	RE	RE	<b>Crowded House</b> Recurring Dream - The Very Best Of - Capitol	E.UK
18	20	53	<b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.DK.D.GRE.IRE.NL.P.E.S.CH	51	43	23	<b>Zucchero Fornaciari</b> The Best Of Zucchero - Greatest Hits - Polydor	B.D.I.NL.P.CH	85	RE	RE	<b>Rammstein</b> Herzeleid - Motor	D
19	22	8	<b>Era</b> Ameno - Mercury	B.F.CH	52	RE	RE	<b>C. Conscili</b> Confusa E Felice - PolyGram	I	86	RE	RE	<b>Smurfene</b> Smurfehits 2 - CNR	N
20	32	16	<b>Skunk Anansie</b> Stoosh - One Little Indian	A.DK.FIN.D.I.NL.N.S.UK	53	53	2	<b>Reinhard Fendrich</b> Blond - BMG	A	87	57	9	<b>Nick Cave &amp; The Bad Seeds</b> The Boatman's Call - Mute	A.B.D.N.S.CH.CZE
21	21	7	<b>Patricia Kaas</b> Dans Ma Chair - Columbia	A.B.FIN.F.D.NL.CH	54	RE	RE	<b>Michael Jackson</b> HIStory - Past Present & Future Book 1 - Epic	F	88	85	4	<b>Captain Jack</b> Operation Dance - EMI	FIN.D.NL.N.CZE
22	33	3	<b>Mary J. Blige</b> Share My World - Uptown/MCA	F.D.NL.S.UK	55	55	4	<b>Barbra Streisand</b> A Collection - Greatest Hits...And More - Columbia	N	89	72	17	<b>Litfiba</b> Mondi Sommersi - CGD	I
23	RE	RE	<b>Jean-Louis Aubert</b> Stockholm - Virgin	F	56	RE	RE	<b>Extremoduro</b> Iros Todos A Tomar Por Culo - DRO	E	90	RE	RE	<b>Premiata Forneria</b> Ulisse - RTI Music	I
24	23	25	<b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH	57	60	52	<b>Eros Ramazzotti</b> Dove C'E Musica - DDD	A.D.CH	91	87	16	<b>Marco Borsato</b> De Waarheid - Polydor	B.NL
25	25	8	<b>Pino Daniele</b> Dimmi Cosa Succede Sulla Terra - CGD	I.CH	58	46	11	<b>Soraya</b> On Nights Like This - Mercury	D	92	RE	RE	<b>France Gall</b> Double Live - CMBM/WEA	F
26	29	35	<b>Jamiroquai</b> Travelling Without Moving - Sony S2	B.F.D.IRE.E.UK.CZE	59	52	7	<b>Nek</b> Gli Amici E Tutto Il Resto - WEA	I	93	70	14	<b>The Offspring</b> Ixnay On The Hombre - Epitaph/Columbia	A.B.D.NL.P.E.CZE
27	17	8	<b>Aerosmith</b> Nine Lives - Columbia	A.B.DK.FIN.D.NL.N.E.S.CH.CZE	60	49	5	<b>Smurfarna</b> Smurfhits 2 - CNR	S	94	RE	RE	<b>Space</b> Spiders - Gut	UK
28	18	3	<b>The Charlatans</b> Tellin' Stories - Beggars Banquet	GRE.IRE.S.UK	61	63	3	<b>Frans Bauer &amp; Marianne Weber</b> Het Duetalbum - That's Entertainment	NL	95	92	2	<b>De Smurfen</b> Smurfenholiday - EMI	B
29	26	11	<b>Jean Michel Jarre</b> Oxygene 7-13 - Dreyfus/Epic	A.DK.F.D.NL.N.E.S.CH	62	42	4	<b>Cast</b> Mother Nature Calls - Polydor	UK	96	RE	RE	<b>Tiamat</b> A Deeper Kind Of Slumber - SPV	D.S
30	RE	RE	<b>Roberto Vecchioni</b> El Bandidero Stanco - EMI	I	63	62	19	<b>Andre Rieu</b> Strauss & Co. - Mercury	D	97	54	5	<b>Soundtrack</b> The English Patient - Fantasy	B.D.GRE.NL.E
31	24	2	<b>Brand New Heavies</b> Shelter - frr/London	F.GRE.S.UK	64	84	52	<b>George Michael</b> Older - Virgin	DK.GRE.IRE.NL.UK.CZE	98	RE	RE	<b>Mango</b> Credo - Fonit Cetra	I
32	28	13	<b>Jovanotti</b> Lorenzo 1997 - L'Albero - Soleluna/Mercury	I.CH	65	40	2	<b>Marillion</b> This Strange Engine - Raw Power	D.NL.UK	99	97	2	<b>Kaija Koo</b> Unihiekkamyrsky - WEA	FIN
33	45	7	<b>IAM</b> L'Ecole Du Micro D'Argent - Delabel	F	66	68	6	<b>Beautiful South</b> Blue Is The Colour - Go! Discs	B.IRE.UK	100	98	4	<b>Rosanna Arbelo</b> Lunas Rotas - MCA	E
					67	66	17	<b>Ella Baila Sola</b> Ella Baila Sola - Hispavox	E					

☆☆☆☆ SALES BREAKER ☆☆☆☆

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = SALES MOVER RE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

week 20/97

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## UNITED KINGDOM

TW LW SINGLES		
1	20	George Michael - Star People '97 (Virgin)
2	3	The Cardigans - Lovefool (Sonet)
3	16	The Seahorses - Love Is The Law (MCA)
4	1	R.Kelly - I Believe I Can Fly (Jive)
5	4	911 - Bodyshakin' (Ginga)
6	19	Gary Barlow - Love Won't Wait (RCA)
7	2	DJ Quicksilver - I Have A Dream/Bellissima (EMI)
8	6	Shola Ama - You Might Need Somebody (Warner)
9	10	Blackstreet - Don't Leave Me (Interscope)
10	61	Jamiroquai - Alright (Sony S2)
TW LW ALBUMS		
3	4	Various - New Hits 1997 (Virgin)
3	4	Supergrass - In It For The Money (Parlophone)
3	4	Various - In The Mix '97 Vol 2 (Virgin)
4	6	Texas - White On Blonde (Mercury)
5	10	Various - Shine 8 (PolyGram TV)
6	3	The Charlatans - Tellin' Stories (Beggars Banquet)
7	8	Spice Girls - Spice (Virgin)
7	7	Various - Now! 36 (EMI/Virgin/PolyGram)
9	5	Brand New Heavies - Shelter (London)
10	12	Various - Kiss Anthems (PolyGram TV)

## SPAIN

TW LW SINGLES		
1	NE	Michael Jackson - Blood On The Dance Floor (Epic)
2	1	Robbie Williams - Old Before I Die (EMI)
3	NE	Ana Belen - No Se Porque Te Quiero (Ariola)
4	2	Depeche Mode - It's No Good (RCA)
5	3	Toni Braxton - Un-Break My Heart (BMG)
TW LW ALBUMS		
1	2	Spice Girls - Spice (Virgin)
2	3	Backstreet Boys - Backstreet Boys (Virgin)
3	NE	Extremoduro - Iros Todos A Tomar Por Culo (DRO)
4	4	Ella Baila Sola - Ella Baila Sola (Hispavox)
5	1	Depeche Mode - Ultra (RCA)
6	6	Rosanna Arbelo - Lunas Rotas (MCA)
7	10	Camela - Corazon Indomable (Producciones)
8	5	U2 - Pop (PolyGram)
9	7	No Doubt - Tragic Kingdom (MCA)
10	15	Texas - White On Blonde (Mercury)
11	9	Soundtrack - Romeo + Juliet (Hispanavox)
12	11	Supertramp - Some Things Never Change (Hispanavox)
13	13	Sacred Spirit 2 - Culture Clash (Virgin)
14	8	Jean Michel Jarre - Oxygene 7-13 (Epic)
15	14	Crowded House - Recurring Dream - Best Of (Hispanavox)

## DENMARK

TW LW SINGLES		
1	11	Michael Jackson - Blood On The Dance Floor (Sony)
2	5	Tiggy - Simalabim (Flex)
3	1	En Vogue - Don't Let Go (Love) (Warner)
4	4	R.Kelly - I Believe I Can Fly (Jive)
5	3	The Blue Boy - Remember Me (Mega)
6	2	Sash! - Encore Une Fois (Byte)
7	7	No Doubt - Don't Speak (MCA)
8	6	Tiggy - Ring-A-Ling (Flex)
9	10	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)
10	16	Gala - Freed From Desire (MIS. Label)
TW LW ALBUMS		
1	1	Aqua - Aquarium (MCA)
2	3	Shu-Bi-Dua - Shu-Bi-Dua 16 (CMC)
3	2	Suede - Coming Up (Sony)
4	5	Soundtrack - Space Jam (Warner)
5	4	Depeche Mode - Ultra (Mute)
6	8	No Doubt - Tragic Kingdom (MCA)
7	10	Spice Girls - Spice (Virgin)
8	7	One Two - 12 Hits Fra Den Bedste Tid (EMI)
9	6	Lars Lilholt - Masai (CMC)
10	11	Østkyst Hustlers - Fuld Af Løgn (Sony)

## SWITZERLAND

TW LW SINGLES		
1	1	R.Kelly - I Believe I Can Fly (Jive)
2	2	Brightman/Bocelli - Time To Say Goodbye (Warner)
3	3	Tic Tac Toe - Warum? (BMG)
4	4	Bocelli/Weiss - Vivo Per Lei - Ich Lebe... (Polydor)
5	5	Michael Jackson - Blood On The Dance Floor (Sony)
6	6	No Doubt - Don't Speak (MCA)
7	7	Sabrina Setlur - Du Liebst Mich Nicht (Sony)
8	8	En Vogue - Don't Let Go (Love) (Warner)
9	9	Brooklyn Bounce - The Theme (Edel)
10	10	'N Sync - Tearing Up My Heart (BMG)
TW LW ALBUMS		
1	1	Tic Tac Toe - Klappe Die 2te (BMG)
2	2	Andrea Bocelli - Romanza (PolyGram)
3	3	Bee Gees - Still Waters (PolyGram)
4	4	Andrea Bocelli - Bocelli (PolyGram)
5	5	No Mercy - My Promise (BMG)
6	6	Supertramp - Some Things Never Change (EMI)
7	7	Soundtrack - Romeo + Juliet (EMI)
8	8	Depeche Mode - Ultra (Musikvertrieb)
9	9	Spice Girls - Spice (EMI)
10	10	Tic Tac Toe - Tic Tac Toe (BMG)

## GERMANY

TW LW SINGLES		
1	2	Nana - Lonely (Motor)
2	1	Sabrina Setlur - Du Liebst Mich Nicht (Epic)
3	9	Members Of Mayday - Sonic Empire (RCA)
4	7	Rammstein - Engel (Motor)
5	NE	DJ Quicksilver - Free (Arcade)
6	NE	Brooklyn Bounce - Get Ready To Bounce (Edel)
7	6	R.Kelly - I Believe I Can Fly (Rough Trade)
8	4	Brightman/Bocelli - Time To Say Goodbye (East West)
9	3	Tic Tac Toe - Warum? (RCA)
10	10	Blümchen - Nur Geträumt (Edel)
TW LW ALBUMS		
1	1	Tic Tac Toe - Klappe Die 2te (RCA)
2	2	Depeche Mode - Ultra (Intercord)
3	4	Andrea Bocelli - Romanza (Polydor)
4	3	Andrea Bocelli - Bocelli (Polydor)
5	5	Bee Gees - Still Waters (Polydor)
6	10	Spice Girls - Spice (Virgin)
7	6	Tic Tac Toe - Tic Tac Toe (RCA)
8	8	Supertramp - Some Things Never Change (EMI)
9	7	No Mercy - My Promise (Arista)
10	11	Sabrina Setlur - Die Neue S-Klasse (Epic)

## HOLLAND

TW LW SINGLES		
1	1	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)
2	2	Lutricia McNeal - Ain't That Just The Way (CNR)
3	3	Az Yet - Hard To Say I'm Sorry (BMG)
4	4	Spice Girls - Who Do You Think You Are/Mama (Virgin)
5	6	Flamman & Abraxas - I'll Be Your Only Friend (Polydor)
6	9	Skunk Anansie - Hedonism (Virgin)
7	7	Michael Jackson - Blood On The Dance Floor (Epic)
8	23	Hero - Toen Ik Je Zag (Polydor)
9	5	Bauer/Weber - De Regenboog (That's Entertainment)
10	8	The Kelly Family - Fell In Love With An Alien (Kel-Life)
TW LW ALBUMS		
1	1	Bauer/Weber - Het Duetaalbum (That's Entertainment)
2	NE	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)
3	2	Spice Girls - Spice (EMI)
4	6	No Mercy - My Promise (BMG)
5	4	Ruth Jacott - Hartslag (Dino)
6	8	Total Touch - Total Touch (RCA)
7	5	Rowwen Hèze - Water, Lucht & Liefde (CNR)
8	3	Soundtrack - Miss Saigon (Endemol)
9	7	Andrea Bocelli - Romanza (Polydor)
10	11	Marillion - This Strange Engine (Dureco)

## NORWAY

TW LW SINGLES		
1	1	Sway - When Susannah Cries (MCA)
2	6	R.Kelly - I Believe I Can Fly (Jive)
3	3	Bloodhound Gang - Fire, Water, Burn (MCA)
4	2	Michael Jackson - Blood On The Dance Floor (Epic)
5	4	Monstars Of Space Jam - Hit 'Em High (Warner)
6	5	Aqua - Roses Are Red (MCA)
7	7	Sash! - Encore Une Fois (Byte)
8	10	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)
9	11	DJ Quicksilver - I Have A Dream/Bellissima (Arcade)
10	12	Team Deep - Morninglight (MCA)
TW LW ALBUMS		
1	1	Barbra Streisand - Collection - Greatest Hits (Sony)
2	3	Soundtrack - Space Jam (Warner)
3	2	Toni Braxton - Secrets (BMG)
4	5	Smurfene - Smurfhits 2 (CNR)
5	8	Aqua - Aquarium (MCA)
6	4	Depeche Mode - Ultra (Mute)
7	6	Secret Garden - White Stones (PolyGram)
8	7	Luxus Leverpostei - Bare Ræva (Funny Times)
9	11	Soundtrack - Romeo + Juliet (EMI)
10	10	U2 - Pop (PolyGram)

## AUSTRIA

TW LW SINGLES		
1	1	Reinhard Fendrich - Blond (BMG)
2	3	R.Kelly - I Believe I Can Fly (Rough Trade)
3	2	Brightman/Bocelli - Time To Say Goodbye (Warner)
4	4	Tic Tac Toe - Warum? (BMG)
5	9	Sabrina Setlur - Du Liebst Mich Nicht (Sony)
6	8	Scotter - Fire (Edel)
7	5	'N Sync - Tearing Up My Heart (BMG)
8	6	No Mercy - When I Die (BMG)
9	7	No Mercy - Please Don't Go (BMG)
10	11	BBS & DJ Andy B - Pow Chi (PolyGram)
TW LW ALBUMS		
1	1	Reinhard Fendrich - Blond (BMG)
2	2	Tic Tac Toe - Klappe Die 2te (BMG)
3	3	Andrea Bocelli - Romanza (PolyGram)
4	4	No Mercy - My Promise (BMG)
5	7	Soundtrack - Romeo + Juliet (EMI)
6	9	Tic Tac Toe - Tic Tac Toe (BMG)
7	5	Depeche Mode - Ultra (Echo-Zyx)
8	6	Spice Girls - Spice (EMI)
9	10	Bee Gees - Still Waters (PolyGram)
10	8	Andrea Bocelli - Bocelli (Polydor)

## FRANCE

TW LW SINGLES		
1	1	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
2	2	Andrea Bocelli - Con Te Partiro (Polydor)
3	3	David Charvet - Should I Leave (RCA)
4	4	Alliage - Lucy (Bax Dance)
5	5	White Town - Your Woman (EMI)
6	NE	Mylène Farmer & Khaled - La Poupée Qui... (Polydor)
7	9	Top Boys - Le Feu Ça Brule (Sony)
8	6	Gala - Let A Boy Cry (Scorpio)
9	7	Spice Girls - 2 Become 1 (Virgin)
10	8	No Doubt - Don't Speak (MCA)
TW LW ALBUMS		
1	1	Andrea Bocelli - Romanza (Polydor)
2	NE	Jean-Louis Aubert - Stockholm (Virgin)
3	3	Era - Ameno (Mercury)
4	7	IAM - L'Ecole Du Micro D'Argent (Virgin)
5	5	Julien Clerc - Julien (Virgin)
6	4	Spice Girls - Spice (Virgin)
7	2	Depeche Mode - Ultra (Virgin)
8	RE	Michael Jackson - HIStory (Epic)
9	8	2 Be 3 - Partir Un Jour (EMI)
10	9	Supertramp - Some Things Never Change (EMI)

## BELGIUM

TW LW SINGLES		
1	1	Gala - Let A Boy Cry (Private Life)
2	2	Funky Green Dogs - Fired Up! (MCA)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	4	No Doubt - Don't Speak (MCA)
5	5	En Vogue - Don't Let Go (Love) (Warner)
6	6	Natural Born Deejays - A Good Day (Rhythm)
7	7	Toni Braxton - Un-Break My Heart (BMG)
8	8	R.Kelly - I Believe I Can Fly (Jive)
9	9	Spice Girls - Who Do You Think You Are/Mama (Virgin)
10	10	Sash! - Encore Une Fois (Byte)
TW LW ALBUMS		
1	1	Spice Girls - Spice (Virgin)
2	2	Depeche Mode - Ultra (Mute)
3	3	De Smurfen - Smurfenholiday (EMI)
4	4	No Doubt - Tragic Kingdom (MCA)
5	5	K.L.A. - Krapoel In Axe (Sony)
6	6	Marco Borsato - De Waarheid (Polydor)
7	7	Toni Braxton - Secrets (BMG)
8	8	Patricia Kaas - Dans Ma Chair (Sony)
9	9	The Chemical Brothers - Dig Your Own Hole (Virgin)
10	10	Lisa Stansfield - Lisa Stansfield (BMG Ariola)

## FINLAND

TW LW SINGLES		
1	1	Klamydia - Perseesoon (Kråklund)
2	2	Scotter - Fire (Club Tools)
3	3	Tehosekoitin - C'mon Baby Yeah (Levy)
4	4	U2 - Staring At The Sun (Island)
5	5	Michael Jackson - Blood On The Dance Floor (Epic)
6	6	The Blue Boy - Remember Me (Mega)
7	7	Sash! - Encore Une Fois (Byte)
8	8	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)
9	9	Depeche Mode - It's No Good (SMD-Musiiki)
10	10	Suede - Lazy (Sony)
TW LW ALBUMS		
1	1	Kaija Koo - Unihiekkamyrsky (Warner)
2	2	Apulanta - Kolme (Levy)
3	3	Depeche Mode - Ultra (SMD-Musiiki)
4	4	Andrea Bocelli - Romanza (Polydor)
5	5	Jari Sillanpää - Auringonnous (MTV)
6	6	Sir Elwoodin Hiljaiset Värät - Puunukke (Herodes)
7	7	X-Perience - Magic Fields (WEA)
8	8	Popeda - 500cc (Poko)
9	9	Aerosmith - Nine Lives (Sony)
10	10	Waltari - Space Avenue (EMI)

## PORTUGAL

TW LW ALBUMS		
1	1	Spice Girls - Spice (Virgin)
2	2	Backstreet Boys - Backstreet Boys (EMI)
3	9	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
4	5	Celine Dion - Falling Into You (Columbia)
5	3	Delfins - Saber A Mar (BMG)
6	4	Rio Grande - Rio Grande (EMI)
7	17	The Kelly Family - Almost Heaven (EMI)
8	12	Roxette - Baladas En Español (EMI)
9	NE	Ton Jobin - Inedito (RCA)
10	NE	Luz Casal - Pequeno y Grandes Exitos (EMI)
11	RE	Roy Orbison - The Very Best Of (Virgin)
12	6	U2 - Pop (PolyGram)
13	16	Bee Gees - Still Waters (Polydor)
14	11	Apocalyptica - Plays Metallica (PolyGram)
15	7	Depeche Mode - Ultra (BMG)
16	10	Bush - Razorblade Suitcase (MCA)
17	19	Santos E Pescadores - Love? (BMG)
18	8	Pedro Abrunhosa - Tempo (PolyGram)
19	22	Simon & Garfunkel - The Definitive Collection (Sony)
20	NE	Zucchero - Greatest Hits (Polydor)

## ITALY

TW LW SINGLES		
1	1	Blackwood - My Love For You (A&D)
2	2	Whirlpool Productions - From Disco To Disco (Motor)
3	3	La Fuertezza - 2 The Night (New Music)
4	4	Gala - Let A Boy Cry (Self)
5	5	Michael Jackson - Blood On The Dance Floor (Epic)
6	6	White Town - Your Woman (EMI)
7	7	Depeche Mode - It's No Good (Mute)
8	8	U2 - Discothèque (Island)
9	9	Jamiroquai - Alright (Sony S2)
10	10	Nek - Laura Non C'E' (WEA)
TW LW ALBUMS		
1	1	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
2	NE	Roberto Vecchioni - El Bandolero Stanco (EMI)
3	2	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
4	3	U2 - Pop (Island)
5	5	Andrea Bocelli - Romanza (Polydor)
6	NE	C. Consigli - Confusa E Felice (PolyGram)
7	6	Nek - Gli Amici E Tutto Il Resto (WEA)
8	NE	Riccardo Cocciante - Innamorato (Columbia)
9	4	Depeche Mode - Ultra (Mute)
10	7	Patty Pravo - Bye Bye Patty (Epic)

## SWEDEN

TW LW SINGLES		
1	1	Paradisio - Bailando (CNR)
2	NE	Michael Jackson - Blood On The Dance Floor (Epic)
3	2	Gessle - Do You Wanna Be My Baby? (EMI)
4	3	Together - Vänner (PolyGram)
5	4	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)
6	5	Dilba - I'm Sorry (Metronome)
7	6	Peter Jöback - Gudet Blev Till Sand (Mono Music)
8	8	The Blue Boy - Remember Me (Mega)
9	9	Spice Girls - Who Do You Think You Are/Mama (EMI)
10	11	Stephen Simmonds - Tears Never Dry (Superstudio)
TW LW ALBUMS		
1	1	Depeche Mode - Ultra (Mute)
2	2	Eric Gadd - The Right Way (Edelpitch)
3	4	Laura Pausini - La Cose Che Vivi (Warner)
4	3	Smurfarna - Smurfhits 2 (CNR Music)
5	7	The Chemical Brothers - Dig Your Own Hole (Virgin)
6	5	Spice Girls - Spice (Virgin)
7	NE	Erykah Badu - Baduizm (MCA)
8	12	Mary J. Blige - Share My World (Universal)
9	NE	Joey Tempete - Azalea Place (Polar)
10	23	Stephen Simmonds - Alone (Superstudio)

## IRELAND

TW LW SINGLES		
1	1	R.Kelly - I Believe I Can Fly (Jive)
2	2	DJ Quicksilver - I Have A Dream/Bellissima (EMI)
3	22	Mar Roberts - Mysterious Woman (Ritz)
4	3	Sash! - Encore Une Fois (Multiply)
5	4	U2 - Staring At The Sun (Island)
6	NE	Gary Barlow - Love Won't Wait (RCA)
7	NE	George Michael - Star People '97 (Virgin)
8	7	No Doubt - Don't Speak (MCA)
9	5	Michael Jackson - Blood On The Dance Floor (Epic)
10	6	Spice Girls - Who Do You Think You Are/Mama (Virgin)
TW LW ALBUMS		
1	3	Soundtrack - Romeo + Juliet (EMI)
2	1	Spice Girls - Spice (Virgin)
3	7	U2 - Pop (PolyGram)
4	2	Various - New Hits '97 (Global)
5	5	Various - Now! 36 (EMI/Virgin/PolyGram)
6	6	Mary Black - Shine (Dara)
7	4	The Chemical Brothers - Dig Your Own Hole (Virgin)
8	8	Soundtrack - Space Jam (Warner)
9	12	Various - The All Time Greatest Country Songs (Columbia)
10	9	Supergrass - In It For The Money (Parlophone)

## CZECH REPUBLIC

TW LW ALBUMS		
1	3	Buty - Rastakayakwanna (BMG)
2	2	Hapka/Horáček - Citoviá Investice (B&M)
3	1	Depeche Mode - Ultra (Mute)
4	5	Jaromír Nohavica - Divné Století (EMI)
5	6	Hruby, Mustil, Prokop, Skoumal - Cerny Ovec (Bonton)

# Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

*Older* is precisely one year old, and George Michael is celebrating in style.

The superstar's first Virgin album rebounds eighteen places to number 64 and clocks up its 52nd consecutive week on the European Top 100 Albums chart, while its fifth single rockets from 83 to 5 and earns the Sales Breaker award on the Eurochart Hot 100 Singles survey.

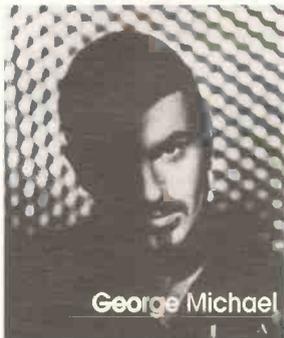
The re-recorded *Star People '97* follows in the footsteps of *Jesus To A Child* (which reached number 2), *Fastlove* (number 3), *Spinning The Wheel* (number 5) and the less successful *Older EP*, which peaked at 25. The album has an IFPI Platinum Europe certification for 3 million sales across the continent and, unlike any of those singles, reached the very top of the European chart.

Also completing a full year on the Top 100, Eros Ramazzotti climbs back to number 57 with his 4 million-selling *Dove C'E Musica* (DDD). The album spent two weeks at number 2 last June, but was locked out of the No.1 slot by the very same Mr Michael. Meanwhile, the Backstreet Boys' self-titled debut album (*Jive*) is already into its second chart year, logging its 53rd appearance on the Top 100 this week.

The Boys' Jive labelmate R. Kelly continues to lead an all-American top 3 on the singles survey, as *I Believe I Can Fly*, Michael Jackson's *Blood On The Dance Floor* (Epic) and No Doubt's *Don't Speak* (Trauma/Interscope) all hold their positions despite

point losses. That leaves number-crunching Hispanic vocalist Ricky Martin still singing optimistically about (*Un, Dos, Tres*) *Maria* (Tristar/Columbia), but in reality only climbing from cinco to quatro on the Eurochart. He does, however, remain at tres in Belgium and un in France.

Strong showings on the French chart also fuel a number of other big achievers this week. *La Poupée Qui Fait Non* (Polydor), a duet by Mylene Farmer and Khaled, is the highest new entry on the Eurochart Hot 100 at number 34, while the top debut on the albums list, at number 23, is Jean-Louis Aubert's *Stockholm* (Virgin). In addition, a quiet week in the upper echelons of the album chart means that the Sales Breaker spotlight shines on the number 33 title—yet another French release, *L'Ecole Du Micro D'Argent* by IAM (Delabel), jumps twelve places in its seventh chart week. The album's highest position to date is 22, which is where it debuted in the April 5 issue.



George Michael

A belated U.K. release brings Red 5's pop-dance hit *I Love You...Stop!* back onto the Eurochart at number 57 this week. The Zyx-signed single originally reached 52 in the March 1 issue on the strength of its success in Germany, Switzerland and Austria; it's out in Britain on Telstar's Multiply label.

Back after a somewhat lengthier absence is onetime Spandau Ballet lead singer Tony Hadley, whose guest vocal appearance on *Dance With Me* (VC Recordings) helps Tin Tin Out claim a new entry at number 92.

# Eurochart A/Z Indexes

Hot 100 singles		
2	Become 1	48
2	The Night	67
A	Prisoner Of The Past	100
Abort, Retry, Fail?	Your Woman	13
Aicha	La Vache	85
Ain't Talkin' 'Bout Dub	Le Feu Ça Brule	27
Ain't That Just The Way	Let A Boy Cry	71
Alone	Lonely	16
Alright	Love Is The Law	35
Ameno	Love Won't Wait	65
Anywhere For You	Lovefool	40
Around The World	Lucie	32
Bailando	Lucy	46
Block Rockin' Beats	Monkey Wrench	99
Blond	My Love For You	41
Blood On The Dance Floor	Nightmare	2
Bodyshakin'	Nur Geträumt	29
Con Te Partiro	Oh Shit - Frau Schmidt	14
Da Funk	Old Before I Die	63
Dance With Me	Partir Un Jour	92
Do You Wanna Be My Baby?	Please Don't Go	79
Don't Cry For Me Argentina	Pony	38
Don't Leave Me	Quand J'Ai Peur De Tout	33
Don't Let Go (Love)	Ready Or Not	10
Don't Speak	Remember Me	3
Donne	Remind Me	55
Drop Dead Gorgeous	Say What You Want	59
Du Liebst Mich Nicht	Should I Leave	12
Encore Une Fois	So Strung Out	8
Engel	Sonic Empire	37
Fire	Stairway To Heaven	22
Fire, Water, Burn	Star People '97	90
Fired Up!	Staring At The Sun	56
Free	Step Into My World	52
Freed From Desire	Taxloss	96
From Disco To Disco	Tearing Up My Heart	64
Get Ready To Bounce	The Saint	49
Gotta Be You	The Theme (Of Progressive Attack)	91
Hard To Say I'm Sorry	Time To Say Goodbye	68
Hedonism (Just Because You Feel Good)	Un-Break My Heart	58
Hit 'Em High (The Monstars Anthem)	(Un, Dos, Tres) Maria	60
I Believe I Can Fly	Vänner	1
I Have A Dream/Bellissima	Vivo Per Lei - Ich Lebe Für Sie	19
I Love You...Stop!	Warum?	57
I Need You	When I Die	84
I Want You	Who Do You Think You Are/Mama	80
If I Never See You Again	You Might Need Somebody	98
Ik Zing Dit Lied Voor Jou Alleen	You Shoved Me	62
It's Alright I Feel It	You'll Be Mine (Party Time)	70
It's No Good	Young Boy	25



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

MAY 17, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
2	6	MMMBOP MERCURY	HANSON
3	7	RETURN OF THE MACK ATLANTIC	MARK MORRISON
4	2	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
5	5	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
6	4	I WANT YOU COLUMBIA	SAVAGE GARDEN
7	3	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)
8	8	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
9	9	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
10	12	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME
11	11	MY BABY DADDY TONY MERCEDS/LAFACE/ARISTA	B-ROCK & THE BIZZ
12	14	THE FRESHMEN RCA	THE VERVE PIPE
13	10	WANNABE VIRGIN	SPICE GIRLS
14	13	CUPID BAD BOY/ARISTA	112
15	18	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY
16	—	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
17	16	BARELY BREATHING ATLANTIC	DUNCAN SHEIK
18	19	EVERY TIME I CLOSE MY EYES EPIC	BAByFACE
19	15	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z
20	20	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
2	1	SHARE MY WORLD MCA	MARY J. BLIGE
3	3	SPICE VIRGIN	SPICE GIRLS
4	4	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
5	5	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
6	6	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
7	—	SHAMING OF THE SUN EPIC	INDIGO GIRLS
8	7	PIECES OF YOU ATLANTIC/AG	JEWEL
9	11	BLUE CURB	LEANN RIMES
10	10	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU
11	8	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
12	14	UNCHAINED MELODY/THE EARLY YEARS CURB	LEANN RIMES
13	9	WATERBED HEV UPTOWN/UNIVERSAL	HEAVY D
14	12	ANOTHER LEVEL INTERSCOPE	BLACKSTREET
15	15	POP ISLAND	U2
16	13	TRAGIC KINGDOM TRAUMA/INTERSCOPE	NO DOUBT
17	—	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER
18	16	SELENA EMI LATIN/EMI	SOUNDTRACK
19	17	ULTRA MUTE/REPRISE/WARNER BROS.	DEPECHE MODE
20	20	LOVE JONES: THE MUSIC COLUMBIA	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

### Top 100 albums

2	Be 3	49
3	T	79
Aerosmith	Marco Borsato	27
Andre Rieu	Marillion	63
Andrea Bocelli	Mary J. Blige	3
Andrea Bocelli	Michael Jackson	16
Apollo Four Forty	Miossec	83
Aqua	Nek	42
Backstreet Boys	Nick Cave & The Bad Seeds	18
Barbra Streisand	No Doubt	55
Beautiful South	No Mercy	66
Bee Gees	Oasis	7
Bee Gees	Pascal Obispo	46
Blur	Patricia Kaas	35
Brand New Heavies	Patty Pravo	31
C. Concili	Pino Daniele	52
Captain Jack	Premiata Forneria	88
Cast	Rammstein	62
Celine Dion	Reinhard Fendrich	34
Crowded House	Republica	84
Daft Punk	Riccardo Cocciante	38
De Smurfen	Roberto Vecchioni	95
Depeche Mode	Rosanna Arbelo	1
Der Wolf	Sabrina Setlur	77
Ella Baila Sola	Sacred Spirit 2	67
Era	Shu-Bi-Dua	19
Eric Gadd	Skunk Anansie	43
Eros Ramazzotti	Smurfarna	57
Erykah Badu	Smurfene	40
Extremoduro	Soraya	56
France Gall	Soundtrack - Evita	92
Frans Bauer & Marianne Weber	Soundtrack - Romeo + Juliet	61
George Michael	Soundtrack - Space Jam	64
IAM	Soundtrack - The English Patient	33
INXS	Space	39
Jamiroquai	Spice Girls	26
Jantje Smit	Suede	72
Jean Michel Jarre	Supergrass	29
Jean-Louis Aubert	Supertramp	23
Jimi Hendrix	Texas	82
Jovanotti	The Charlatans	32
Julien Clerc	The Chemical Brothers	36
Julio Iglesias	The Kelly Family	50
Kaija Koo	The Offspring	99
Khaled	Tiamat	70
Laura Pausini	Tic Tac Toe	44
Liane Foly	Tic Tac Toe	76
Lisa Stansfield	Toni Braxton	14
Litfiba	U2	89
	Wet Wet Wet	41

## GERMANY

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Jon Bon Jovi- Midnight  
Lutricia McNeal- Ain't That Just

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
DJ Bobo- It's My Life  
Jon Bon Jovi- Midnight  
Loft- Long John Silver

**104.6 RTL BERLIN/Berlin G**  
CHR  
Bernhard Hiller - Head Of Music  
Playlist Additions:  
'N Sync- Here We Go  
AKA SWIFT- Light In Me  
Charlie Dore- Time Goes By  
Gala- Freed From Desire  
Monica- For You I Will  
Nana- Lonely  
Savage Garden- I Want You  
Soraya- Suddenly  
Toni Braxton- I Don't Want To  
Whitney Houston- I Believe

**DELTA RADIO/Kiel G**  
AC  
Adam Habne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Smoke City- Underwater

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbank - Music Editor  
Power Play:  
Gary Barlow- Love Won't Wait  
Playlist Additions:  
Black Attack- Bang Bang  
Cardigans- Lovefool  
Robbie Williams- Old Before I Die

**HUNDERT @Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Monica- For You I Will  
Wet Wet Wet- Strange

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
3 Colours Red- Pure  
Aerosmith- Hole In My Soul  
Caught In The Act- Do It  
Charlie Dore- Time Goes By  
Core- Je T'Aime  
Da Brat- Ghetto Love  
Daft Punk- Around The World  
Faith No More- Ashes  
Garbage- #1 Crush  
Kula Shaker- Hush  
Live- Freaks  
Mutton Birds- Come Around  
Ragadeath- Dance With The  
Red 5- Lift Me Up  
Republica- Drop Dead  
Sequential One- I Wanna Make U  
Space- Female Of The Species  
Suede- Halo  
Texas- Halo  
Toni Braxton- I Don't Want To  
Wild Thing- When She Comes

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Andrea Berg- Warm Nur Traumen  
Kim Fisher- Will Ich's  
Rainhard Fendrich- Macho

Stefanie Hertel- Hast Du Zeit

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Power Play:  
Jon Bon Jovi- Midnight  
Texas- Halo  
Playlist Additions:  
Richard Marx- Until I Find You  
Sabrina Setlar- Da Liebet Mich Nicht  
U2- Staring At The Sun  
AL- Tic Tac Toe

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
DJ Bobo- It's My Life  
Playlist Additions:  
Brightman/Cura- Just Show  
Total Touch- Somebody Else's Lover

**RADIO SALU/Saarbruecken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Michael Jackson- Blood

**RSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Jon Bon Jovi- Midnight

**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Jennifer Rush- Sweet Thing  
AL- Paul McCartney

## UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR  
Richard Park - Group programme  
director  
Playlist Additions:  
Beck- Sissyneck  
Billy & Sara Gaines- I Found  
Damage- Wonderful Tonight  
Eels- Susan's House  
Hanson- MMM Bop  
Jewel- You Were Meant For Me  
Sinéad O'Connor- This Is To Mosh  
Bourke/Michael- Waltz Away Dreaming  
Toni Braxton- I Don't Want To

**96.4FM-BRM/Birmingham P**  
CHR  
Russ Evans - Head Of Music  
Playlist Additions:  
Billy & Sara Gaines- I Found  
Blackstreet- Don't Leave  
Brand New Heavies- You Are The  
Damage- Wonderful Tonight  
Duran Duran- Out Of  
Jon Bon Jovi- Midnight  
Monaco- Sweet Lips  
Sandy B- Make The World  
Steve Winwood- Spy In The Name  
Bourke/Michael- Waltz Away Dreaming

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Prog Contr  
Power Play:  
Seahorses- Love Is The Law  
Playlist Additions:  
911- Bodyshakin'  
Beck- Sissyneck  
Blackstreet- Don't Leave  
Brownstone- 5 Miles To Empty  
Delirious- Deeper  
Eternal/Winans- I Wanna Be  
Human Nature- Wishes  
Kenickie- Nightlife  
Olive- You're Not Alone

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
Rock/CHR  
AD- Basement Jaxx- Fly Life  
Eternal/Winans- I Wanna Be  
Rosie Gaines- Closer Than Close

**B List:**  
AD- Akin- Stay Right Here  
Beck- Sissyneck  
Geneva- Tranquillizer  
Radiohead- Paranoid Android  
Sounds Of Blackness- Spirit  
Strike- I Have Peace  
Supernaturals- Herman Loves Pauline

**C List Addition:**  
Cake- I Will Survive  
Duran Duran- Out Of  
Dweeb- Oh Yeah, Baby  
Monica- For You I Will  
Northern Uproar- Any Way You Look  
OTT- Forever Girl

**KEY 103/Manchester P**  
CHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Baby Bird- Cornershop  
Bush- Greedy Fly  
Damage- Wonderful Tonight  
Eternal/Winans- I Wanna Be  
Faith No More- Ashes  
Fluke- Absurd  
Geneva- Tranquillizer  
Hurricane #1- Step  
Intastella- Skyscraper  
Monaco- Sweet Lips  
My Life Story- Strumpet  
OTT- Forever Girl  
Placebo- Bruise Pristine  
World Party- Beautiful Dream

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
Allure feat. NAS- Head Over Heels  
Beenie Man- Yaw Yaw  
D-Influence- Shake  
Kwesi- Heavenly Daughter  
New Horizons- Find The Path  
Ronie Size/Repräsent- Share The Fall  
Ultra Nate- Free

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Baby Bird- Cornershop  
Damage- Wonderful Tonight  
Hanson- MMM Bop  
Monaco- Sweet Lips  
North & South- Man Not A Boy  
Seahorses- Love Is The Law

**VIRGIN RADIO/London P**  
AC/Rock  
Jan Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Robbie Williams- Old Before I Die  
Seahorses- Love Is The Law

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beck- Sissyneck  
Gary Moore- One Good Reason  
Jon Bon Jovi- Midnight

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Ant & Dec- Falling  
Gina G- Ti Amo  
Hanson- MMM Bop  
Mansun- Taxoas  
My Life Story- Strumpet  
OTT- Forever Girl  
Republica- Drop Dead

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Playlist Additions:  
Allure feat. NAS- Head Over Heels  
Ant & Dec- Falling  
Damage- Wonderful Tonight  
Dread Zone- Earth Angel  
Maxwell- Ascension  
Monica- For You I Will  
OTT- Forever Girl  
Professionals- Wishes

**HALLAM FM/Sheffield G**  
CHR  
Dave Shearer - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Brownstone- 5 Miles To Empty  
Eternal/Winans- I Wanna Be  
Fantom- Faithful  
Hanson- MMM Bop  
Kwesi- Heavenly Daughter  
Loop/Loop- Go With  
Mary J. Blige- Love Is All  
Monaco- Sweet Lips  
Raissa- Your Summertime

**INVICTA FM/Whitstable G**  
CHR  
Paul Jackson - Program Controller  
Tim Stewart - Head Of Music  
Playlist Additions:  
911- Bodyshakin'  
Ant & Dec- Falling  
Beck- Sissyneck  
Blue Amazon- And The Rain Falls  
Eels- Susan's House  
Foxy Brown- I'll Be  
Gala- Freed From Desire  
Hurricane #1- Step  
Jeremy Healy & Amos- Argentina  
Jon Bon Jovi- Midnight  
Monaco- Sweet Lips  
Olive- You're Not Alone  
Team Deep- Morning Light  
Tin Tin Out- Dance With Me

**Q 102.9 FM/Londonderry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
ABC- Skycraper  
Ant & Dec- Falling  
Duran Duran- Out Of  
Heaven 17- We Blame Love  
Monaco- Sweet Lips  
No Mercy- Please Don't Go  
North & South- Man Not A Boy  
OTT- Forever Girl

**SOUND WAVE 96.4/Swansea S**  
CHR  
Rob Pendry - Head Of Music  
Playlist Additions:  
911- Bodyshakin'  
Angel Moraes- I Like It  
Ant & Dec- Falling  
Baby Bird- Cornershop  
Eels- Susan's House  
Hanson- MMM Bop  
Hurricane #1- Step  
Jon Bon Jovi- Midnight  
Kym Mazelle- Young Hearts  
Mary J. Blige- Love Is All  
Monica- For You I Will  
No Mercy- Please Don't Go  
North & South- Man Not A Boy  
Nuyorican Soul- It's Alright I Feel It  
Olive- You're Not Alone  
Republica- Drop Dead  
Rootjooze- Can't Keep Living This Way

## FRANCE

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Anne Warin- Tu Voltras  
Art Mengo- Parler D'Amour  
Escores- Chassis Ton Tempo  
John Lee Hooker- Dimples  
M. Boogaerts- L'orsque Flore  
Rachid Taha- Ya Rayah

**FUN RADIO/Paris P**  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Playlist Additions:  
Eric Serra- Little Light Of Love  
Gunguisan- Forever Sweet- Girls Like You  
R. Kelly- I Believe

**NEJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
G's Incorporated- Stairway  
Spice Girls- Mama  
Warren G- Smokin' Me Out

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Doc Gyneco- M4 Fizi  
Foxy Brown- I'll Be

**ROC FM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Blackstreet- Don't Leave  
Blue Boy- Remember Me  
Brownstone- 5 Miles To Empty  
Da Brat- Ghetto Love  
Foxy Brown- Get Me Home  
Fugees- Rumble  
Gerard Blanc- Si Tu M'Aime  
Gloria Estefan- You'll Be Mine  
Michael Jackson- Blood  
Rome- I Belong To You  
Soul Syndicat- Droite Gauche  
Toni Braxton- I Don't Want To  
Zhané- Saturday Night

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Az Yet- Hard To Say  
Backstreet Boys- Anywhere For You  
Hanson- MMM Bop  
Peter Kitch/Olivia- De Bonnes  
Texas- Halo

## ITALY

ITALIA NETWORK: LOS

©Billboard Music Group

# Most added



Jon Bon Jovi  
George Michael  
Savage Garden  
Hanson  
Michelle Gayle  
Paul McCartney  
Paul Young  
Texas  
Gary Barlow  
Candy Dulfer  
Jon Secada  
Puff Johnson  
Republica  
Toni Braxton

Midnight In Chelsea (Mercury) 34  
Star People (Virgin) 21  
I Want You (Columbia) 19  
MMM Bop (Mercury) 16  
Sensational (RCA) 14  
Young Boy (Parlophone) 14  
I Wish You Love (East West) 14  
Halo (Mercury) 13  
Love Won't Wait (RCA) 12  
For The Love Of You (Ariola) 11  
Too Late, Too Soon (SBK) 11  
Forever More (Work/Columbia) 10  
Drop Dead Gorgeous (Deconstruction) 10  
I Don't Want To (LaFace) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**CUARENTA/Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Alex Party- Simple Things  
Alexia- Uh La La  
Carl- Discotover  
Daft Punk- Around The World  
Georgia Cee- Missin' Joy  
Jamiroquai- Alright  
Object One- Ping Pong  
Regina- Day By Day

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Blue Boy- Remember Me  
Raf- Malinver  
Ricky Martin- Maria  
Samuelle Bersani- Cocodrilli

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Head Of Music  
Playlist Additions:  
Claudio Baglioni- Anima Mia  
Gary Barlow- Love Won't Wait  
Jovanotti- Questa  
Paola Turci- Sai  
Phil Collins- Lorenzo  
Spice Girls- Who Do You Think  
Timoria- Vola Piano  
Wallflowers- One Headlight

**RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vitulich - Head Of Music  
Power Play:  
Paradiso- Bailando  
Playlist Additions:  
Bobby McFerrin- Circle Song  
Paul Young- I Wish

**RVI FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
PFM- Il Cavallo  
Playlist Additions:  
Articolo 31- Così E Cosa  
Duran Duran- Out Of  
H- You Dinosaur  
Nu Colours- Yes I Will  
Paul McCartney- Young Boy  
Stadio- Danni 5 Minuti

**ANTENNA DELLO STRETTO/Messina S**  
CHR  
Filippo Pedeli - DJ  
Power Play:  
Lewis Taylor- Bittersweet  
Loia Marini- Sentimento  
Paul Young- I Wish  
Riccardo Cocciante- Ti Amo  
Playlist Additions:  
Alexia- Uh La La  
Ant & Dec- Shut  
Chase- Obsession  
Chris Rea- Only To Fly  
David Byrne- Miss America  
Dimitri/Paris- Sacre Francaise

**Eric Marienthal- Until You Come**  
Nana- Darkman  
Ray J.- Let It Go  
Samuelle Bersani- Cocodrilli  
Sunbrother- Tell Me What

**RADIO MESSINA I SPECIAL/Messina S**  
CHR  
Alfredo Reni - Head Of Music  
Playlist Additions:  
Blackwood- My Love  
Nomadi- Un'Altra  
Samuelle Bersani- Cocodrilli  
Skunk Anansie- Hedonizm

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Spagna- Indivisi  
Spice Girls- Who Do You Think  
Playlist Additions:  
Alexia- Uh La La  
Audio 2- Alza Le Mami  
Black Box- Native  
Brand New Heavies- Sometimes  
Cattivi Pensieri- Inquietabile  
Coolio- The Winner  
DC Talk- Colored People  
Depeche Mode- It's No Good

# Foo Fighters

## MONKEY WRENCH



THE NEW SINGLE FROM THE FOO FIGHTERS  
TAKEN FROM THE ALBUM "THE COLOUR & THE SHAPE"  
ON MTV BUZZ BIN NORTH, SOUTH AND CENTRAL

# MOONRAGE

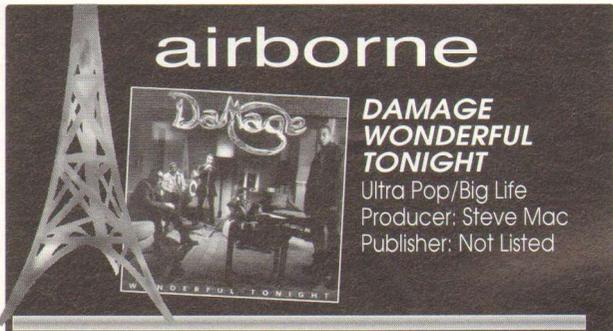
"Shaman's song"

Indian Alternative

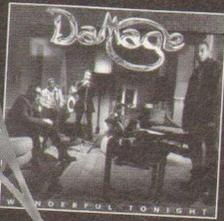
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## airborne



**DAMAGE  
WONDERFUL  
TONIGHT**  
Ultra Pop/Big Life  
Producer: Steve Mac  
Publisher: Not Listed

On the heels of successful singles such as *Love II Love* and *Love Guaranteed*, this British R&B quintet now tackle Eric Clapton's 1988 hit. Without straying too far from the original, they've turned it into a smooth and tasteful pop/R&B tune. Simon Sadler, head of music at London's leading dance/R&B station Kiss 100 FM says that he likes the track personally, but cautions, "We had to think long

and hard to decide whether we should play it or not, because they are now so close to the border with middle of the road pop that it is almost beyond the realm of our format." Salder continues, "thanks to extensive research we have a pretty good grasp of our audiences' expectations and if Damage develop even further into a poppy direction, we may not play future material—although they are still per-

**Hanson- MMM Bop**  
Jewel- You Were Meant For Me  
Jovanotti- Questa  
Mango- Credo  
Riccardo Cocciante- Che Storia!  
Rosana- El Talsman  
Samuele Bersani- Coccodrilli  
Smoke City- Underwater  
Sottotono- Dimmi Di Sbagliato Che  
Texas- Halo

**Playlist Additions:**  
'N Sync- Tearing Up My Heart  
Christina Rosenvinge- Solo  
Inna Serrano- Cantos Di Sirena  
Jon Bon Jovi- Midnight  
La Marabunta- Maria Misterio  
Rosario- Mucho Por Vir  
Third Eye Blind- Semi-Charmed

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez-  
Head Of Music

**Power Play:**  
Inna Serrano- Cantos Di Sirena  
**Playlist Additions:**  
Duende Electrico- Aires De Alameda  
Hermanos Lunas- Sin Renor  
Paco Morales- Lagrimas  
Sergio Dalma- Como Me Gustas  
Siempre Asi- Buaque En Su

**M-80/Madrid G**

**AC/CHR**  
Javier Pons- Music/Prog Mgr  
**Playlist Additions:**  
David Byrne- Miss America  
Gary Moore- I Have Found  
U2- Staring At The Sun  
Zucchero- Senza Una Donna

### HOLLAND

**NPS KORTEN KLIJN/Hilversum P**  
CHR  
Tom Blomberg- DJ/Producer  
Corné Klijn- DJ/Producer  
**Playlist Additions:**  
Johan- Everybody  
Mr. S. Oliver- Funkin' Down  
N-Trance- D.I.S.C.O.  
Robbie Williams- Old Before I Die  
Shola Ama- You Might Need Somebody

**RADIO 3/Hilversum P**

**CHR**  
Klas Samplonius- Head Of Music  
**Playlist Additions:**  
Daft Punk- Around The World  
Fish- Brother 52  
George Michael- Star People  
Hans Kraay Jr.- Altijd Entje  
Johan- Everybody  
Jon Secada- Too Late, Too Soon  
N-Trance- D.I.S.C.O.  
No Mercy- Please Don't Go  
Puff Johnson- Forever More  
WOW!- Keer Op Keer

**SKY RADIO 100.7FM/Bussium P**

**AC**  
Ton Lathouwers- MD  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Braxtons- The Boss  
David Charvet- Should I Leave  
Gary Barlow- Love Won't Wait  
Sinead O'Connor- This Is To Mother

**TROS RADIO 3/MEGA TOP 100/**

**Hilversum P**  
CHR  
Klas Samplonius- Head Of Music  
**Playlist Additions:**  
Daft Punk- Around The World  
Fish- Brother 52  
George Michael- Star People  
Hans Kraay Jr.- Altijd Entje  
Johan- Everybody  
Jon Secada- Too Late, Too Soon  
N-Trance- D.I.S.C.O.  
No Mercy- Please Don't Go  
Puff Johnson- Forever More  
WOW!- Keer Op Keer

**BRTN RADIO DONNA/Brussels P**

**CHR**  
Marc Deschuyter- Head Of Music  
**Power Play:**  
Ricky Martin- Maria

**Sound Lovers- Run-A-Way**  
Texas- Halo  
**Playlist Additions:**  
Bart Herman- In Mijn Hoofd  
Laura Pausini- Seamsai  
Mama's Jasje- Als De Dag Van Toen  
Nek- Laura Non C'E  
Petra- Jij En Ik  
Steve Winwood- Spy In The Name

**BRTN STUDIO BRUSSEL/Brussels P**

**CHR/Rock**  
Jan Hautekiet- Producer  
**Playlist Additions:**  
Chuck Prophet- Homemade Blood  
Coma- Per Adua Ad Astra  
Eels- Susan's House  
Faithless- Reverence  
Fountains/Wayne- Sink To  
Golden Green- Al Amis  
Hurricane #1- Step  
Hurricane- In Your Car  
KRS-One- Step Into A World  
Live- Freaks  
Primal Scream- Kowalski  
Propellerheads- Spybreak  
R.E.M.- How The West  
R.O.C.- Cheryl  
Raggadeath- Dance With The  
Seahorses- Love Is The Law  
Slacker- Scared  
Steve Winwood- Spy In The Name  
Third Eye Blind- Semi-Charmed  
US 3- I'm Thinking About  
World Party- Beautiful Dream

**RADIO STOCKHOLM/Stockholm G**

**CHR**  
Robert Schiberg- Music Director  
**Playlist Additions:**  
Gesle- I'll Be Alright  
Gesle- I Want You To Know  
Hanson- MMM Bop  
Jennifer Brown- In My Garden  
Jennifer Brown- Feel That Natural  
Katrina And The Waves- Love Shine  
Ricky Martin- Maria

**DANMARKS RADIO P3/Copenhagen P**

**CHR**  
Morten Rindholt- Playlist Co-ord.  
**Power Play:**  
Hanson- MMM Bop  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Eric Gadd- My Personality  
Jon Bon Jovi- Midnight  
Kym Mazelle- Young Hearts  
Randi Laubek- Madness Sadness  
Republica- Drop Dead

**RADIO 21/Brussels P**

**CHR/Rock**  
Christine Goor- Head Of Music  
Marc Francart/Pierre Dubois- HOM  
**Playlist Additions:**  
Brand New Heavies- Sometimes  
Buckethead/Lefonque- Music Evolution  
Catherine- Clover  
Daybehaviour- Hello  
Divine Comedy- Everybody  
Eels- Susan's House  
Fountains- Faithful  
Fountains/Wayne- Sink To  
Gary Christian- Still Come Back To Me  
Garland Jeffreys- Original Lust  
Gene- Where Are  
George Michael- Star People  
INXS- Searching  
Kula Shaker- Hush  
Live- Freaks  
Nuyorican Soul- It's Alright I Feel It  
Snoop Doggy Dogg- Vapors  
Snooze- Your Consciousness  
Voyager- Desire

**RADIO CONTACT F/Brussels P**

**CHR**  
Jean Lou Bertin- Prog Dir  
**Playlist Additions:**  
Savage Garden- I Want You

**BRF/Eapen S**

**Guy Janssens- Producer**  
**Power Play:**  
No Mercy- When I Die  
R. Kelly- I Believe  
Soraya- Suddenly  
Nana- Lonely  
**Playlist Additions:**  
Blümchen- Nur Getraunt  
Blur- Song 2  
Bryan Adams- 18 Til I Die  
Madonna- Another Suitcase  
Michael Jackson- Blood  
No Doubt- Just A Girl

**HIT-FM 106.1/Hassel B**

**CHR**  
André Hemeryck- Prog Dir  
**Playlist Additions:**  
Bjrn- Sometimes  
Blur- Song 2  
Bryan Adams- 18 Til I Die  
Cardigans- Lovelife  
Course- Ain't Nobody  
Daft Punk- Around The World  
ICT- Laisse Toi Tenter  
Kym Mazelle- Young Hearts  
Republica- Drop Dead  
Sash!- Ecuador  
Toni Braxton- I Don't Want To

**RADIO MOL/Mol B**

**CHR**  
Sonja Celen- Producer  
**Playlist Additions:**  
3T- Gotta Be You  
Kelly Family- Fell In Love With  
Paradisio- Vamos A La Discoteca  
Sash!- Ecuador  
Toni Braxton- I Don't Want To  
Worlds Apart- You Said  
Yasmine- Altijd

**RADIO ROYAAL/Hamont-Achel B**

**CHR**  
Tom Holland- Prog Dir  
**Power Play:**  
No Mercy- Please Don't Go  
**Playlist Additions:**  
Gary Barlow- Love Won't Wait  
Sandy Kandau- A Little Bit More

**SWEDEN**

**SVERIGES RADIO P3: MEST**

**SPELADE/**  
Stockholm P  
CHR  
Mats Grimberg- Producer  
**Playlist Additions:**  
Daft Punk- Around The World  
Di Leva- Kungen Av Kosmos  
Lena Nyman- Damen Tritt  
Paradisio- Bailando  
R. Kelly- I Believe  
Spice Girls- Who Do You Think  
Suede- Halo  
Texas- Halo  
U2- Staring At The Sun

**RADIO STOCKHOLM/Stockholm G**

**CHR**  
Robert Schiberg- Music Director  
**Playlist Additions:**  
Gesle- I'll Be Alright  
Gesle- I Want You To Know  
Hanson- MMM Bop  
Jennifer Brown- In My Garden  
Jennifer Brown- Feel That Natural  
Katrina And The Waves- Love Shine  
Ricky Martin- Maria

**DENMARK**

**DANMARKS RADIO P3/Copenhagen P**

**CHR**  
Morten Rindholt- Playlist Co-ord.  
**Power Play:**  
Hanson- MMM Bop  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Eric Gadd- My Personality  
Jon Bon Jovi- Midnight  
Kym Mazelle- Young Hearts  
Randi Laubek- Madness Sadness  
Republica- Drop Dead

**THE VOICE/Copenhagen P**

**CHR**  
Eik Frederiksen- Prog Dir  
**Playlist Additions:**  
Chris Braide- If I Hadn't Got You  
De'Free- Kissing You  
Dionne Farris- Hopeless  
Grace- Hand  
Live- Freaks  
Nuyorican Soul- It's Alright I Feel It  
Paradisio- Bailando  
Sash!- Ecuador  
White Town- Undressed

**ÅRHUS NERRADIO/**

**RADIO COLOMBO/**  
Århus G  
CHR  
Jesper Raab- Music Director  
**Power Play:**  
Eternal/Winans- I Wanna Be  
**Playlist Additions:**  
Hanson- MMM Bop  
Kula Shaker- Hush

**RADIO ABC/Randers G**

**CHR**  
Kent Kordt Rider- Prog Dir  
**Playlist Additions:**  
Aqua- Doctor Jones  
Faithless- Reverence  
Hanson- MMM Bop  
Jon Bon Jovi- Midnight  
Juice- Best Days  
Mary J. Blige- Love Is All  
Republica- Drop Dead  
Sash!- Ecuador  
Shola Ama- You Might Need Somebody

**RADIO VIBORG/Viborg G**

**CHR**  
Poul Foged- Head Of Music  
**Playlist Additions:**  
Babyface/Wonder- How Come, How Long  
Blessid Union- I Wanna Be  
Chris Braide- If I Hadn't Got You  
Funky Diamonds- Bad Girls  
Jaki Graham- You And I  
Jon Bon Jovi- Midnight  
Lutricia McNeal- Washington  
Nek- Tu Sei, Tu Sai

**UPTOWN FM/Copenhagen G**

**AC/CHR**  
Hans-Gogge Biagaard- Prog Dir  
Flemming Beck- Music Coord  
**Playlist Additions:**  
Danser Med Drenge- Nu Må  
Depeche Mode- It's No Good  
Duran Duran- Out Of  
George Michael- Star People  
Gina G- Fresh  
Jon Secada- Too Late, Too Soon  
Paul McCartney- Young Boy  
Pockets- I Won't Be There Anymore  
Prefab Sprout- A Prisoner Of  
Umbrellas- No Tengo

**RADIO ROSKILDE/Roskilde S**

**CHR**  
Anders Eichhorn- Prog Dir  
Jesper Monefeldt- Head Of Music  
**Playlist Additions:**  
Daft Punk- Around The World  
Savage Garden- I Want You  
Shola Ama- You Might Need Somebody  
Texas- Halo

**STATION KIBENHAVN 102.9 FM/**

**Copenhagen S**  
Hot AC/CHR  
Jacob Mondrup- Prod Dir/Head Of  
Music  
**Playlist Additions:**  
Hanson- MMM Bop  
Jon Bon Jovi- Midnight  
Juice- Best Days  
Katrina And The Waves- Love Shine  
Ophelie Winter- Red Light  
Randi Laubek- Madness Sadness

**VLR/Vejle S**

**CHR**  
Peter Larsen- Head Of Music  
**Playlist Additions:**  
Ant & Dec- Shout  
McNight/King- Kings  
Chris Rea- Only To Fly  
Hanson- MMM Bop  
Henning Kvitnes- Blue  
Hurricane #1- Step  
Jaki Graham- You And I  
Jamie Walters- I'd Do Anything  
Jon Bon Jovi- Midnight  
Yellowbellies- City Of Joy

**RADIO 2/Copenhagen B**

**AC**  
Hans-Ogge Biagaard- Prog Dir  
Flemming Beck- Music Coord  
**Playlist Additions:**  
Backstreet Boys- Quit Playing  
Barnes Venner- Så Fik  
Streisand/Adams- I Finally  
Bee Gees- Alone  
Blur- Beesalbum  
Danser Med Drenge- Nu Må  
Doky Bros- If You Were My Man  
Eternal- Don't You Love Me  
George Michael- Older  
Henning Stærk- True Love  
Lars Libolt- Gudenåen # 2  
Lars H.U.G.- Please Love Me  
Lisa Stansfield- The Real Thing  
Mark Owen- Clementine  
No Doubt- Don't Speak  
Paul McCartney- Young Boy  
Phil Collins- No Matter Who  
Sanne Salomonson- En Usynlig Mand  
Seal- Fly Like  
Shu-Bi-Dua- Her Lugter Lidt  
Supertramp- You Win, I Lose  
Texas- Say What You Want  
Thomas Helming- No Life  
Wet Wet Wet- If I Never See  
Whitney Houston- Step By Step

**NORWAY**

**NRK PETRE/Oslo P**

**CHR**  
Nils Hoidal- Head Of Music  
**Playlist Additions:**  
Eels- Susan's House  
Raga Rockers- Smykke

**NTTIDAL RADIO EXTRA/Åneby G**

**CHR**  
Morten Bakke- Head Of Music  
**Playlist Additions:**  
Eels- Susan's House  
Gun- Crazy You  
Jon Bon Jovi- Midnight  
Pretenders- Goin' Back  
Speelne- Jane In Purple

**RADIO 102/Haugesund G**

**CHR**  
Egil Houeland- Head Of Music  
**Playlist Additions:**  
Katrina And The Waves- Love Shine  
Norsk Utluft- Diger Og Gal  
Spice Girls- Who Do You Think

**FINLAND**

**KISS FM/Helsinki G**

**CHR**  
Maga Vainio- Prog Dir  
**Playlist Additions:**  
Az Yet- Hard To Say  
Gary Barlow- Love Won't Wait  
Garbage- #1 Crush  
Gesle- Do You Wanna  
Lisa Stansfield- The Real Thing  
Orbital- The Saint  
Spice Girls- Mama  
Sub-Urban Tribe- First Spring Day  
Suede- Lazy

**AUSTRIA**

**6 3/Vienna P**

**CHR**  
Alfred Rosenauer- Head Of Music  
**Playlist Additions:**  
Jon Bon Jovi- Midnight  
Nana- Lonely  
Paula Cole- Cowboys  
Toni Braxton- I Don't Want To

**SWITZERLAND**

**COULEUR 3/Lausanne G**

**Rock**  
Thierry Catherine- Head Of Music  
**Power Play:**  
Hal/Anderson- Extremis  
Tranquility Bass- Freak Flag  
**Playlist Additions:**

a PolyGram company

## WATCH THIS SPACE NEXT WEEK!

**RADIO LAC/Geneva S**

**CHR**  
Jacky Sanders- Prog Dir  
**Playlist Additions:**  
Ant & Dec- Falling  
McNight/King- Kings  
Chris Wayne- Land Down Under  
Enigma- TNT For The Brain  
Jon Bon Jovi- Midnight  
Mark Morrison- Moan'N'Groan  
Marque- She Walks  
Paul Young- I Wish  
Princessa- Try To Say I'm Sorry  
Shola Ama- You Might Need Somebody  
Simone Jay- Wanna B Like

**WORLD RADIO GENEVA WRG-FM**

**Geneva B**  
AC  
Andrew Pettit- Music Director  
**Playlist Additions:**  
George Michael- Star People  
Jon Secada- Too Late, Too Soon  
Lightning Seeds- You Showed Me  
Toni Braxton- I Don't Want To

**PORTUGAL**

**ANTENA 3/Lisbon P**

**CHR**  
José Marinho- Head Of Music  
**Playlist Additions:**  
Aerosmith- Hole On My Soul  
Blessid Union- I Wanna Be  
Faith No More- Ashes  
Hanson- MMM Bop  
Jamie Walters- I'd Do Anything  
Jon Bon Jovi- Midnight  
Michelle Gayle- Sensational  
Paula Cole- Cowboys  
Republica- Drop Dead  
Ritual Tejo- Magua  
Savage Garden- I Want You  
Sergio Godinho- Domingo  
Shola Ama- You Might Need Somebody  
Smoke City- Underwater  
Turbo Junkie- Switch On

**RFM/Lisbon P**

**CHR**  
Pedro Tojal- Head Of Music  
**Playlist Additions:**  
Erykah Badu- On & On  
Gun- Crazy You  
Texas- Halo  
Toni Braxton- I Don't Want To

**RUSSIA**

**M-RADIO/Moscow G**

**CHR/Rock**  
Roman Vavilov- General Director  
**Playlist Additions:**  
Madonna- Another Suitcase  
Mandoki- On And  
Monica- For You I Will

**RADIO ZUERISEE/Rapperswil G**

**AC**  
Silvio Miklau- Head Of Music  
**Playlist Additions:**  
Madonna- Another Suitcase  
Mandoki- On And  
Monica- For You I Will

**RADIO ZUERISEE/Rapperswil G**

**AC**  
Silvio Miklau- Head Of Music  
**Playlist Additions:**  
Madonna- Another Suitcase  
Mandoki- On And  
Monica- For You I Will

**RADIO ZUERISEE/Rapperswil G**

**AC**  
Silvio Miklau- Head Of Music  
**Playlist Additions:**  
Madonna- Another Suitcase  
Mandoki- On And  
Monica- For You I Will

**RADIO ZUERISEE/Rapperswil G**

**AC**  
Silvio Miklau- Head Of Music  
**Playlist Additions:**  
Madonna- Another Suitcase  
Mandoki- On And  
Monica- For You I Will

## Get the Fun!

without the growl

City-fm, Liverpool  
Hullam fm, Sheffield  
Choice 102.2, Birmingham  
KIIS-FM, Los Angeles  
B-96, Chicago...

**Sean Caldwell PRODUCTIONS**

voice-over services  
+1 (813) 926-1250  
Fax (813) 926-9140 e-mail SKCaldwell@aol.com

ISDN READY

## airborne



**SUEDE**  
**Lazy**  
 Nude/Sony  
 Producers: Ed Buller &  
 Dave Bascombe  
 Publisher: PolyGram

Although the Bowie comparisons are still seemingly inevitable, Brett Anderson & Co. have increasingly developed a sound of their own, which has by now crystalized into something angst-ridden yet lively. This track, the third single from their third album *Coming Up*, could well help increase awareness of the band outside the U.K. and beyond its traditional fanbase. One of the first continental devotees of the newest Suede fashion is Station

Köbenhavn (Copenhagen/CHR) 102.9 FM head of music Jacob Mondrup. Explaining his reasons for the station adding what he describes as a "very good" track, he says simply, "because we expect it to be well liked by our audience." He adds, "I think it also might help to raise the profile of our station." Mondrup notes: "At last, the Danes are opening up to new sounds, especially newer strains of rock and R&B; I hope the trend continues."

**Hermann Sadchenkov - Prog Dir**  
 Playlist Additions:  
 No Doubt- Sunday Morning  
 Paul McCartney- Young Boy  
 Sinead O'Connor- This Is To Mother  
 Texas- Halo  
 White Town- Undressed

**RADIO MAXIMUM/Perm G**  
 CHR  
 Alexey Glazotov - Prog Dir  
 Playlist Additions:  
 ST- Gotta Be You  
 Agata Kristi- Moryak  
 Ant & Dec- Shout  
 N-Trance- D.L.S.C.O.  
 Wallflowers- One Headlight

### POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
 Marek Niedzwiecki - Producer  
 Power Play:  
 Jon Bon Jovi- Midnight  
 Robert Gawlinski- Nie Stalo  
 Playlist Additions:  
 Ant & Dec- Shout  
 Barry Manilow- I'd Really Love  
 Candy Dulfer- For The Love Of You  
 George Michael- Star People  
 Graza T. - W Twoich  
 Jon Secada- Too Late, Too Soon  
 Notorious BIG- Hypnotize  
 Paul Young- I Wish  
 Puff Johnson- Forever More  
 Sacred Spirit- Legends  
 Savage Garden- I Want You  
 Smoke City- Underwater  
 Wonders- Little Wild One

**RADIO LODZ/Lodz G**  
 CHR  
 Adam Kolacinski - Head Of Music  
 Power Play:  
 Budka Suflera- Takeo Tango  
 George Michael- Star People

**Jon Bon Jovi- Midnight**  
 Playlist Additions:  
 Barry Manilow- I'd Really Love  
 Candy Dulfer- For The Love Of You  
 Fiona Apple- Sleep To Dream  
 Jon Secada- Too Late, Too Soon  
 Krzystof Antkowiak- Ena  
 Michelle Gayle- Sensational  
 Puff Johnson- Forever More  
 Sacred Spirit- Legends  
 Silverchair- Abuse Me  
 Tricky- Makes Me Wanna Die  
 Urszula- Biala Droga  
 Van Morrison- Rough God  
 Varies Manx- Dom Gdzies Blisko Mnie  
 Wonders- Little Wild One

**RADIO LUBLIN/Lublin G**  
 Rock  
 Wiktor Jachaz - DJ/Producer  
 Power Play:  
 Robert Gawlinski- Nie Stalo  
 Wonders- Little Wild One  
 Playlist Additions:  
 7777- Jak Ja Cie Kocham  
 Anna Maria Jopek- Ale Jestem  
 Ant & Dec- Shout  
 Candy Dulfer- For The Love Of You  
 George Michael- Star People  
 Instant Karma- Silver Whales  
 Jon Secada- Too Late, Too Soon  
 Jon Bon Jovi- Midnight  
 Krzystof Antkowiak- Ena  
 Paul Young- I Wish

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
 Marcin Bisiolek - Head Of Music  
 Power Play:  
 Gary Barlow- Love Won't Wait  
 De Su- Era Wodnika  
 Salad- Carboxy King  
 Savage Garden- I Want You  
 Silverchair- Abuse Me  
 Playlist Additions:  
 Anna Maria Jopek- Ale Jestem  
 Budka Suflera- Takeo Tango

George Michael- Star People  
 Graza T. - W Twoich  
 Jon Bon Jovi- Midnight  
 Jon Secada- Too Late, Too Soon  
 Krzystof Antkowiak- Ena  
 Paul Young- I Wish  
 Sacred Spirit- Legends  
 Brightman/Cara- Just Show  
 Scooter- Fire  
 Van Morrison- Rough God  
 Wonders- Little Wild One

**RADIO MEREKURY/Poznan G**  
 AC  
 Ryszard Gloger - Head Of Music  
 Power Play:  
 Budka Suflera- Takeo Tango  
 Playlist Additions:  
 Alina Paszolkowska- Wiem  
 Celine Dion- River Deep Mountain High  
 Foo Fighters- Monkey Wrench  
 F.S.O./London- Explosive  
 Jewel- You Were Meant For Me  
 Kenny Loggins- For The First Time  
 Medusa- Anna's Dream  
 Naimee Coleman- Care About You  
 Nek- Laura Nan CE  
 Puff Johnson- Forever More  
 Texas- Halo  
 Tom Petty- Walls  
 Wawele- Juz Mi W Glowie  
 Wonders- Little Wild One

**RADIO 4 U: DANCE/Warsaw S**  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
 Playlist Additions:  
 Hip Hoppers/Puggies- Bounty Killer  
 Jay Jay- Do You Really Love Me  
 Unique 2- Do What You Please

### TURKEY

**POWER FM/Istanbul P**  
 CHR  
 Atilla Sen - Head Of Music  
 Playlist Additions:  
 Blessid Union- I Wanna Be  
 Sacred Spirit- Legends  
 Savage Garden- I Want You  
 Shola Ama- You Might Need Somebody

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
 Emre Yinter - Prog Dir  
 Playlist Additions:  
 Daft Punk- Around The World  
 Donna Summer- Carry  
 Gary Barlow- Love Won't Wait  
 George Michael- Star People  
 Jamiroquai- Alright  
 Jewel- You Were Meant For Me  
 Jill Sobule- Bitter  
 Jon Bon Jovi- Midnight  
 Lightning Seeds- You Showed Me  
 Paul McCartney- Young Boy  
 Sacred Spirit- Legends  
 Shola Ama- You Might Need Somebody  
 Sultans- Every Little Move

### GREECE

**KISS 909 FM/Athens G**  
 CHR/Dance  
 Michael Tsoussopoulos - Prog Dir  
 Power Play:  
 DJ Quicksilver- Bellissima  
 Playlist Additions:

99 Allstars- Luv  
 Kavana- M.F.E.O.  
 Loveheads- Love Is The Only Way  
 R. Kelly- I Believe  
 Tin Tin Out- Dance With Me

### HUNGARY

**RADIO DANUBIUS/Budapest P**  
 CHR  
 Laszlo Bertak - Music Dir  
 Playlist Additions:  
 Whitney Houston- I Believe

**RADIO BRIDGE/Budapest G**  
 AC  
 Orsolya Megyeri - Head Of Music  
 Playlist Additions:  
 Bee Gees- Alone  
 Firehouse- I Live My Life For You  
 Lisa Stansfield- The Real Thing  
 Mark Owen- Clementine  
 Sheryl Crow- Hard Stand  
 U2- Staring At The Sun  
 Zavodi Gabor- Elj Vele Bodogan

### CZECH REPUBLIC

**RADIO JOURNAL/Prague P**  
 News/AC  
 René Hnilicka - Head Of Music  
 Playlist Additions:  
 Monaco- What Do You Want  
 Texas- Halo

**RTL RADIO CITY 93.7/Prague G**  
 CHR  
 Karel Oubrecht - Prog Mgr  
 David Beck - Head Of Music  
 Playlist Additions:  
 Lucie- Khobuk Ve Krovi  
 No Doubt- Just A Girl  
 Paul McCartney- Young Boy

### PROGRAMME SUPPLIERS

**FM RADIO NETWORK/Germany G**  
 CHR  
 Armin Weis - Prog Dir  
 Power Play:

Black Attack- Bang Bang  
 Savage Garden- I Want You

**A List:**  
 Blackstreet- Don't Leave  
 Cardigans- Lovefool  
 Cucumber Men- Schlagartig  
 Depeche Mode- It's No Good  
 Der Wolf- Oh Shit-Fran Schmidt  
 Fresh N Funky- Fresh N Funky  
 Funky Diamonds- You Want Me  
 Gina G- Fresh  
 Grooveminister- Alles Wird Gut  
 Lisa Stansfield- The Real Thing  
 Michael Jackson- Blood  
 Nana- Lonely  
 No Doubt- Just A Girl  
 Robbie Williams- Old Before I Die  
 Sabrina Setur- Du Liebst Mich Nicht  
 Tic Tac Toe- Warum  
 U2- Staring At The Sun  
 White Town- Your Woman  
 Wish- Sundrops

**A List:**  
 AD Members Of Mayday- Sonic Empire

### MUSIC TELEVISION

**MTV EUROPE/London P**  
 Music Television  
 Peter Good - Controller Music  
 Programming MTV Networks  
**A List:**

Blackstreet- Don't Leave  
 Brand New Heavies- Sometimes  
 Chemical Brothers- Black Rockin' Beats  
 Daft Punk- Around The World  
 David Bowie- Dead Man  
 Depeche Mode- It's No Good  
 Erykah Badu- On & On  
 Foo Fighters- Monkey Wrench  
 Gary Barlow- Love Won't Wait  
 Goodfellaz- Sugar Honey  
 Gus Gus- Believe  
 Hal/Anderson- Extremis  
 Hanson- MMM Bop  
 Live- Freaks  
 Mary J. Blige- Love Is All  
 Notorious BIG- Hypnotize  
 NTM- Affirmative Action  
 Orbital- The Saint  
 Robbie Williams- Old Before I Die  
 Smoke City- Underwater  
 Spice Girls- Who Do You Think  
 Supergrass- Richard III  
 U2- Staring At The Sun  
 Wannadies- Hit  
**New Videos**  
 Republica- Drop Dead  
 Silverchair- Abuse Me

**MCM/Paris P**  
 Music Television  
 Hervé Lemaire - Prog Dir  
**A List:**

Apollo 440- Ain't Talkin'  
 Big Soul- Julene  
 Chemical Brothers- Black Rockin' Beats  
 Djam/Fam- Rai Derli  
 Dolly- Je N'Veux Pas  
 Geraldine- Bouge

Jane Fostin- La Taille De Mon Amour  
 Khaled- Le Jour Viendra  
 NTM- Affirmative Action  
 Sash!- Encore Une  
 Skunk Anansie- Hedonism  
 Smoke City- Underwater  
 Squeeze- Money B.

**VH-1/London P**  
 Music Television  
 Mark Hagen - Head Of Programming  
 & Acq

**Heavy Rotation**  
 Beautiful South- Blackbird  
 George Michael- Star People  
 Madonna- Another Suitcase  
 Paul McCartney- Young Boy  
 R. Kelly- I Believe  
 Seal- Fly Like  
 Symbol- The Holy River  
 Wet Wet Wet- If I Never See

**Active Rotation**  
 Brian Kennedy- Message  
 Lewis Taylor- Bittersweet  
 Pretenders- Go! Back  
 U2- Staring At The Sun

**Medium Rotation**  
 Bryan Adams- 18 Til I Die  
 Katrina And The Waves- Love Shine  
 Kim Richey- I Know  
 Michael Jackson- Blood  
 Texas- Halo

**New Recurrent**  
 Bee Gees- Alone  
 Bruce Springsteen- Secret Garden  
 Bacharach/Costello- God Give  
 Lisa Stansfield- The Real Thing  
 Sheryl Crow- Hard Stand

**New Videos**  
 Ezio- Deeper  
 Prefab Sprout- A Prisoner Of  
 Sinead O'Connor- This Is To Mother

**THE BOX/London G**  
 Music Television

Liz Laskowski - Dir of Prog

**Box Tops**  
 911- Bodyshakin'  
 Az Yet- Hard To Say  
 Backstreet Boys- Quit Playing  
 Blackstreet- Don't Leave  
 Cardigans- Lovefool  
 Course- Ready  
 Daft Punk- Around The World  
 Damage- Wonderful Tonight  
 DJ Supreme- Tha Wildstyle  
 Frankie Oliver- Give Her  
 Gary Barlow- Love Won't Wait  
 Louis Lou & Mike One- Champagne & Wae  
 Mr. President- Coco Jamboo  
 No Doubt- Don't Speak  
 Notorious BIG- Hypnotize  
 R. Kelly- I Believe  
 Spice Girls- Mama  
 Spice Girls- 2 Become 1  
 Spice Girls- Who Do You Think  
 Toni Braxton- Un-Break My Heart

**Breakin' Out Of The Box**  
 Aaliyah- One In A Million  
 Foxy Brown- Ill Be  
 Hanson- MMM Bop  
 Human Nature- Wishes  
 Kym Mazelle- Young Hearts  
 Monica- For You I Will

**New Videos**  
 Ant & Dec- Falling  
 Brain Bug- Nightmare  
 Brownstone- 5 Miles To Empty  
 Fluke- Absurd  
 Gene- Where Are  
 James- Tomorrow  
 Jeremy Healy & Amos- Argentina  
 N-Tyce- Hey DJ  
 Olive- You're Not Alone  
 Paul McCartney- Young Boy  
 Prefab Sprout- A Prisoner Of  
 Seaborses- Love Is The Law  
 Sinead O'Connor- This Is To Mother  
 Sounds Of Blackness- Spirit  
 Supercharger- We Rock  
 Tina Cousins- Killin' Time  
 Velvet Jones- Worrying About Your  
 White Town- Undressed

**THE MUSIC FACTORY/**

**Bussum, Holland B**  
 Music Television  
 Erik Kross - Music Director  
 Power Play:

Gary Barlow- Love Won't Wait.  
**A List:**  
 Az Yet- Hard To Say  
 Lutrícia McNeal- Ain't That Just  
 Michael Jackson- Blood  
 Republica- Ready To Go  
 Sash!- Encore Une  
 Skunk Anansie- Hedonism  
 Soundlovers- Run-A-Way  
 Source feat. Candy Station- You Got The Love  
 Spice Girls- Who Do You Think  
 Spice Girls- Mama

**New Videos**  
 Babyface/Wonder- How Come, How Long  
 Bruce Springsteen- Secret Garden  
 Cardigans- Lovefool  
 Caught In The Act- Do It  
 Funky Green Dogs- Fired Up  
 Gerard Joling- Without-Your Love  
 Kula Shaker- Hush  
 Monica- For You I Will  
 Notorious BIG- Hypnotize  
 Savage Garden- I Want You  
 Toni Braxton- I Don't Want To



COLUMBIA Sony Music



a PolyGram company

**WATCH THIS  
 SPACE NEXT  
 WEEK!**

## U.K.'s Capital acquires Virgin Radio

broadcaster's £22 million (\$35.7) debt.

Virgin Radio chief executive David Campbell and finance director Andy Mollett are staying under the Virgin umbrella, moving into similar positions at the newly-created Virgin Media group. This will look after Branson's emerging TV interests, Virgin Radio International (VRI) and Virgin Net.

The acquisition is subject to the approval of U.K. regulator the Radio Authority which will conduct a "public interest" study into the implications of one media group owning three stations in the London market. The government's Office of Fair Trading will also have to give its approval to the deal. In both cases, rulings are not expected for approximately three months.

Capital's portfolio already includes London market leader 95.8 Capital FM, Capital Gold AM (London's number two commercial station) and 11 top 40/AC stations across the U.K. The acquisition of Virgin Radio could push Capital above the radio ownership ceiling permitted by current U.K. broadcasting legislation. If that is the case, the group would have to dispose of some of its local radio interests.

Commenting on the purchase, Capital's chairman Ian Irvine says, "The acquisition of Virgin Radio is based on strong commercial logic and fits superbly into the group's long-term strategy of building a music entertainment group."

Richard Branson suggests the deal heralds the birth of a pre-eminent U.K. radio group, with resources to commit to DAB. The U.K.'s three existing national commercial radio broadcasters (Virgin Radio AM, Talk Radio and Classic FM) are guaranteed DAB licences from the Radio Authority next year.

The BBC's five national networks, funded by licence fees, are already broadcasting on DAB, and most London commercial stations are conducting pilot schemes with the new technology.

Says Branson, "The digital future has arrived. [The acquisition] creates a new force in British commercial radio with the resources to commit to a digital radio future and mount a concerted challenge to the BBC's dominance of this new technology."



Richard Park

In the immediate future, there are no plans for restructuring Virgin's staffing, according to Capital's group director of programmes Richard Park. "It's business as usual," he comments, "Virgin has a programmer [Ian Grace] and broadcasters who are under contract and I can't see that changing. If anything, there could be job creation. I've been in touch with Ian Grace and told him, 'It's your game.' He is in charge of programming and I'll give

him my views, should he ask for them. We are taking over a pretty good-going ship. All we will be doing in the opening stages is making an assessment."

In the long term, Park confirms Capital will split Virgin's national AM and London services into two separate entities. Currently, Virgin simulcasts the majority of its AOR output on both stations. "Splitting the services is something we should do," explains Park. "When you are dealing with the country as a whole, you are dealing with very separate issues [in programming] than when you are dealing with London."

Park would not be drawn on music programming details, but sources suggest the new Virgin FM service for London will adopt a rock format, targeting young male listeners. Eyre was quoted in the May 7 edition of U.K. national newspaper *The Guardian*, saying the service will be a "balls-out edgy rock station," while the national service will have a

continued from page 1

lighter guitar-based music policy.

The Capital/Virgin deal was announced alongside Capital's six-month financial results to the end of March. The group's pre-tax profits rose by 9 percent compared to the same period last year to £17 million (\$27.6 million) with a turnover of £53.9 million (\$87.5 million). Last year, Virgin Radio went into the black for the first time with a £1.6 million (\$2.6 million) profit.

The acquisition does not drop the curtain on Branson's radio activity. Through Virgin Media's Virgin Radio International (VRI) division, the company is pursuing commercial radio franchises outside British shores. It currently has applications lodged for a national FM AOR service in the Netherlands and one in Athens.

Virgin has also confirmed that it is currently negotiating a deal to increase its holding in Paris rock station *Oui FM* (see below).

## Oui FM set to change hands

by Rémi Bouton

PARIS — The ownership of Paris' only rock station is about to change hands.

The U.K.'s Virgin Media group is poised to increase its share in *Oui FM*, giving it a majority stake in the Parisian station. To date, Virgin Media owns 47 percent of *Oui FM*'s operating company and has signed a provisional agreement with PolyGram France to acquire the 34 percent owned by the record company. The remaining 19 percent is owned by Canadian conglomerate Pradeur.

Alain Rebillard, CEO of PolyGram France, says it is "premature" to say that Virgin Media has taken over PolyGram's shares in *Oui FM*, but agrees that, if everything goes according to plan, "PolyGram should be soon 'disinvesting' its stake in the station." Rebillard added, "We have made a provisional agreement [with Virgin Media] which still needs to be confirmed."

French broadcasting authority CSA has the final say on any changes in ownership affecting broadcasting companies. Sources close to the deal suggest that the CSA is bound to consider the change in the station's capital structure as substantial, and therefore will ask for a full review of the situation before giving the green light to the deal.

One aspect which could pose a problem is the position of Pradeur. A complaint from the Canadian group could lead the CSA to force Virgin to acquire Pradeur's shares. Virgin is, however, said to be not interested in acquiring Pradeur's shares.

PolyGram became a shareholder in *Oui FM*, along with Virgin Records, in the late 1980s. Asked why PolyGram is now selling its shares in the station, Rebillard explained that, "*Oui FM* was not a strategic investment for the group. When we invested in the station, our goal was to support a station with a rock format we thought was needed in Paris.

What happened proved it was an efficient move, because the station has been able to develop and is now profitable with a constant growth in audience. But with only 34 percent of the shares, we didn't have any real influence on the station. So we had to make a choice—either increase our share, or leave."

Rebillard declined to reveal the amount offered by Virgin for the stake in *Oui FM*. In 1996, the station posted profits of FFf 1.5 million (\$263,000) and according to estimates, would be worth FFf 20 million (\$3.5 million). This would put PolyGram's 34 percent at a price tag of \$1.2 million.

According to a source close to the station, current *Oui FM* general manager Bruno Delpont, who has run the station since 1991, informed the station's shareholders a few months ago about his decision to step down and leave the station on June 30. The departure, sources say, is not linked to the deal.

## Jackson's Blood eclipsed by HStory

according to SoundScan.

Many European retailers expect *HStory In The Mix* to perform well, but not to outperform the 1995 package. "In general," says Jean Broeks, buyer at Holland's 140-store Free Record Shop, "remix albums don't sell that well—but this, of course, is Jackson and the remixes have been executed very well." The Free chain accounted for 10 percent of the 400,000 units which the original *HStory* sold in Holland.

Wolfgang Orthmayr, managing director of Germany's largest specialist music chain, World Of Music (WOM), approves of the remix release, and says he expects it to match sales of the 1995 set. That sold 1.5 million copies in Germany, according to Epic Records product manager Peter Graze.

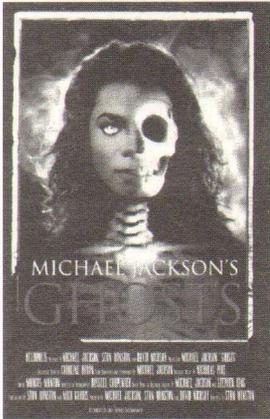
In France, Thierry Hidoux, head of records at the market-leading FNAC chain, says the Jackson title faces stiff competition from current titles by U2,

Patricia Kaas and Julien Clerc, among others. "So it's not the major event of the year," he comments. FNAC's pre-release orders do not match those of *HStory*, he adds.

Nevertheless, the strong airplay reaction to the single release of *Blood On The Dance Floor* augurs well for the album, as does TV exposure for Jackson's 40-minute *Ghosts* film. "I feel better about this than when *HStory* was released," says Victor Guzman, manager of the largest of Madrid Rock's six stores in the Spanish capital.

Virgin Retail Italy marketing director Edoardo Zipelli notes that, "There

is a large fan base who will buy anything that [Jackson] puts out." He also points, however, to the existence of "a wider public, for whom the new album will not be as interesting as one with all-new material."



Jackson's high profile and broad demographic appeal mean specialist music retailers will not necessarily be the primary force in selling *HStory In The Mix*. In the U.K., the Asda supermarket chain (205 outlets) is especially enthusiastic. "We intend to make it an event in-store in the way we would a major Disney release," says Steve Gallant, category controller for home entertainment. "Jackson fits our customer profile wonderfully."

In France, Carrefour accounts for an estimated 15 percent of the music market. Of Jackson's new album, "We

hope to sell as many albums as *HStory*," says Pierre Thiebert, who is responsible for Sony products at the hypermarket chain. "The only thing that troubles me is that there are only five new tracks."

In neighbouring Holland, the Vroom & Dreesman (V&D) department store chain is planning a major promotion around the latest *HStory*. Buyer Karin Brinkhof says its pre-orders were 10,000 units, compared to 5,000 for 1995's original *HStory*, and to 7,500 for U2's *Pop*. V&D has 64 outlets nationwide, and Brinkhof believes the Jackson remixes will "certainly pull in today's kids, who are much more into dance."

This report was prepared by Wolfgang Spahr (Germany), Paul Sexton (U.K.), Howell Llewellyn (Spain), Robbert Tilli (Holland), Mark Dezzani (Italy), Ken Stewart (Ireland), Rémi Bouton (France) and Marc Maes (Belgium).

week 20/97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	MICHAEL JACKSON/BLOOD ON THE DANCEFLOOR	(EPIC)	121	6
2	4	7	U2/Staring At The Sun	(Island)	98	7
3	2	11	Lisa Stansfield/The Real Thing	(Arista)	97	3
4	3	6	Depeche Mode/It's No Good	(Mute)	90	4
5	5	5	Gary Barlow/Love Won't Wait	(RCA)	86	12
6	7	5	George Michael/Star People	(Virgin)	77	21
7	9	4	Paul McCartney/Young Boy	(Parlophone)	85	14
8	6	6	Robbie Williams/Old Before I Die	(Chrysalis)	74	4
9	10	9	Spice Girls/Who Do You Think You Are	(Virgin)	70	5
10	22	3	Toni Braxton/I Don't Want To	(LaFace)	58	10
11	8	10	INXS/Elegantly Wasted	(Mercury)	62	0
12	14	14	R. Kelly/I Believe I Can Fly	(Jive)	59	3
13	36	3	Texas/Halo	(Mercury)	64	13
14	17	7	Bränd New Heavies/Sometimes	(ffrr)	53	3
15	12	11	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	63	1
16	11	15	White Town/Your Woman	(Brilliant/Chrysalis)	53	0
17	13	13	Bee Gees/Alone	(Polydor)	58	2
18	15	10	Spice Girls/Mama	(Virgin)	57	2
19	20	5	Jamiroquai/Alright	(Sony S2)	43	5
20	16	11	Blue Boy/Remember Me	(Guidance)	49	2
21	34	3	Daft Punk/Around The World	(Virgin)	37	9
22	21	9	Supertramp/You Win, I Lose	(EMI)	48	1
23	24	11	Sash/Encore Une Fois	(Byte Blue)	43	0
24	19	10	Eternal/Don't You Love Me	(EMI)	60	1
25	>	NE	Savage Garden/I Want You	(Columbia)	49	19
26	40	5	Jon Secada/Too Late, Too Soon	(SBK)	45	11
27	23	17	No Doubt/Don't Speak	(Trauma/Interscope)	42	1
28	33	3	Cardigans/Lovefool	(Trampoline/Stockholm)	33	3
29	>	NE	Hanson/MMM Bop	(Mercury)	33	16
30	28	8	Monaco/What Do You Want From Me	(Polydor)	52	3
31	>	NE	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	36	34
32	30	4	Bryan Adams/18 Til I Die	(A&M)	44	6
33	44	2	Blackstreet/Don't Leave Me	(Interscope)	38	4
34	>	NE	Duran Duran/Out Of My Mind	(Virgin)	31	6
35	29	4	Blur/Song 2	(Food)	31	2
36	18	17	En Vogue/Don't Let Go	(East West)	34	0
37	41	3	Prefab Sprout/A Prisoner Of The Past	(Columbia)	28	2
38	37	14	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	29	1
39	>	NE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	31	7
40	26	13	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	29	0
41	39	17	Texas/Say What You Want	(Mercury)	26	1
42	32	3	Eros Ramazzotti/Dove C'E Musica	(DDD)	38	2
43	49	2	No Doubt/Just A Girl	(Trauma/Interscope)	40	2
44	43	2	No Mercy/Please Don't Go	(MCI/Arista)	41	5
45	42	8	'N Sync/Tearing Up My Heart	(Ariola)	33	3
46	>	NE	Monica/For You I Will	(Rowdy/Atlantic)	28	7
47	27	12	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	34	0
48	35	8	Sheryl Crow/Hard To Make A Stand	(A&M)	36	2
49	25	10	Pet Shop Boys/A Red Letter Day	(Parlophone)	36	0
50	38	9	Gina G/Fresh	(Eternal/WEA)	36	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

## Short Takes

Edited by Dominic Pride

### STIVELL HARPS ON

French label Dreyfus is releasing a double CD package which celebrates 25 years as a recording artist by Brittany-born Celtic harp pioneer Alan Stivell. Released in France at the end of April, and with European release dates to follow, *Zoom 1970-1995* contains 35 tracks which span Stivell's career, from 1970's album *Reflets* to 1995's *Brian Boru*. Stivell has recorded 18 albums to date, seven of which went gold in France. Meanwhile, he is currently in the studio, recording a new album to be released later this year. Stivell, born Alain Cochevelou, is the son of a luthier from Brittany who built a replica of a Celtic harp, which was in use in the Middle Ages. At a very early age, Stivell learned to play the instrument. He was in the forefront of the "Celtic music revolution" at the beginning of the '70s and is considered a founding father of the world music scene. "I am a world citizen and what I've tried to express is the idea of a world without boundaries," says Stivell. EL

### RADIOHEADS, MOVIE TUNES

Thom Yorke and Jonny Greenwood of Radiohead have joined REM's Michael Stipe and former Suede guitarist Bernard Butler to record Roxy Music covers for the soundtrack of forthcoming film, *Velvet Goldmine*. Guitarist Greenwood says he and Yorke chose three songs *2HB*, *Ladytron* and *Bittersweet*, from Stipe's list of about 40 suggestions and recorded them in London: "Thom did the singing and it doesn't sound like Thom, which is why it was so much fun to do," recalls Greenwood. The new Radiohead album, *O.K. Computer* will be released ON June 16. It features the track, *Exit Music*, which plays over the end credits of *William Shakespeare's Romeo & Juliet* but was not on the soundtrack album. SS

### KEEP IT IN THE FAMILY

The title of Paul McCartney's new album, *Flaming Pie*, apparently came from him while waiting for wife Linda as she attended a photo-shoot for one of her cookery projects. To repay the compliment to her other half, Linda has assembled *Flaming Pies*, a collection of six recipes for such treats as coconut cream pie, pumpkin pie and, of course, beefless pie. Neatly assembled in a CD tray, the recipes are part of the promotional push for the album which came out May 5.

Contributors this week: SS—Sally Stratton, EL—Emmanuel Legrand



jon bon jovi *midnight in chelsea*  
the new solo single



hot/breakout rotation

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	5	CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)		SWEDEN	35
2	6	6	Daft Punk/Around The World	(Virgin)	FRANCE	33
3	1	10	Supertramp/You Win, I Lose	(EMI)	FRANCE	44
4	2	15	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	35
5	4	7	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	34
6	5	8	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	22
7	8	3	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	34
8	7	13	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	20
9	9	7	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	29
10	11	7	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	24
11	10	11	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	15
12	12	4	Course/Ready Or Not	(Lowland)	HOLLAND	10
13	13	4	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	17
14	15	21	No Mercy/When I Die	(MCI/Arista)	GERMANY	9
15	24	2	Nek/Laura Non C'E	(WEA)	ITALY	16
16	18	7	Lutricia McNeal/Ain't That Just The Way	(Metronome/WEA)	SWEDEN	11
17	20	24	Gala/Freed From Desire	(Do It Yourself)	ITALY	10
18	23	2	Zucchero/Menta E Rosmarino	(Polydor)	ITALY	5
19	>	NE	Paradisio/Bailando	(Dance Development)	FRANCE	6
20	16	10	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	12
21	17	4	Red 5/I Love You...STOP!	(House Nation/Dance Street)	GERMANY	8
22	19	14	B.B.E./Flash	(Triangle)	FRANCE	10
23	>	RE	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	3
24	21	3	Ophelie Winter/Living In Me	(East West)	FRANCE	6
25	14	15	Daft Punk/Da Funk	(Virgin)	FRANCE	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

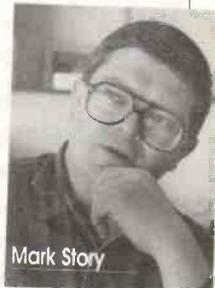
## Off the record

Edited by Christian Lorenz

OTR hears that French media giant Havas has put on hold talks about its potential financial support for the French "Dreamworks-inspired" project being masterminded by current **Virgin France** chairman **Patrick Zelnik**. Zelnik, teaming with former **Polydor U.K.** managing director **Marc Lumbroso** and advertising whizz-kid **Eric Tuong Cong**, aims to set up a new French independent company active in various entertainment sectors—music, multimedia, book publishing and audio-visual production. Zelnik is believed to be talking to other major groups in order to secure financial backing for his project. A source close to the project says, nevertheless, that "Havas has not actually pulled out yet."

Swedish promoter **Karl-Beril Pettersson** struck payday when he booked **Katrina & The Waves** to play at an open-air festival in the small town of Kisa. OTR hears that Pettersson picked up on the song *Love Shine A Light* long before the Eurovision Song Contest on May 3 and closed the deal with the band at a cheap price. As freshly crowned Eurovision champs, the band could pull an extra 3,000 visitors to Kisa on June 28, estimates Pettersson. In August, Katrina & The Waves will play further Swedish gigs in Timrå, Gothenburg and Stockholm.

Former **Virgin Radio** programme director **Mark Story** has reached a settlement with the company following his replacement as programme director on April 21 (Music & Media May 3). The amount of the settlement has not been disclosed, but Story says, "We have reached an amicable agreement to terminate our relationship." Story confirms that he is part of an unnamed consortium which will bid for the northwest regional commercial licence soon to be advertised in the U.K.



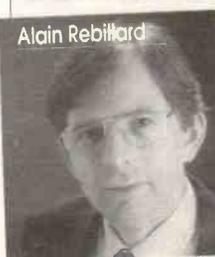
Mark Story

Expect to hear soon that French gold network **RFM**, owned by Europe 1 Communications, is taking over **L'Onde Latine**, a regional network which was broadcasting in the South of France with music programming dominated by Latin music and French language songs. L'Onde Latine is due to switch to RFM's programming, pending the approval of broadcasting authority **CSA**.

Some 350 commercial radio stations are currently licensed in Belgium's northern state of Flanders—OTR hears that a spokesman for the Flemish media authority has claimed that the number is by far too large for the size of the state. The authority has clearly taken a tough approach to license violations over the first four months of this year—three licenses have been revoked temporarily, one permanently (story, page 4). In the meantime, Flemish media minister **Eric van Rompuy** has proposed to parliament to amend the current media legislation in order to allow state-wide radio networks. Strong networks and a media authority in favour of a more streamlined radio landscape could put the squeeze on local stations pretty soon.

The **PolyGram/Virgin Media** negotiations about the future of **Oui FM** in Paris have obviously been a well-guarded secret (story, page 20). When Music & Media called the station's general manager

**Bruno Delpoit** to confirm the story, he joked that the talks between PolyGram and Virgin had been going on without any result for so long that it had become a sort of in-house soap opera. It was only after M&M confirmed to him that **PolyGram France** CEO **Alain Rebillard** had indeed made a "provisional agreement" to sell PolyGram's 34 percent stake to Virgin that Delpoit finally took the news seriously.



Alain Rebillard

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LIGHTNING SEEDS/YOU SHOWED ME	(EPIC)	14
2	3	6	U2/Staring At The Sun	(Island)	13
3	10	4	Texas/Halo	(Mercury)	13
4	7	3	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
5	2	4	Michael Jackson/Blood	(Epic)	13
6	5	2	Gary Barlow/Love Won't Wait	(RCA)	13
7	4	4	George Michael/Star People	(Virgin)	13
8	11	4	Robbie Williams/Old Before I Die	(Chrysalis)	12
9	8	3	Cardigans/Lovefool	(Trampolene/Stockholm)	12
10	12	4	Jamiroquai/Alright	(Sony S2)	11
11	13	4	Brand New Heavies/Sometimes	(ffrr)	12
12	>	NE	911/Bodyshakin'	(Virgin)	11
13	14	5	R. Kelly/I Believe I Can Fly	(Jive)	11
14	>	NE	Blackstreet/Don't Leave Me	(Interscope)	10
15	>	NE	Olive/You're Not Alone	(RCA)	10
16	>	NE	Ant & Dec/Falling	(Telstar)	11
17	>	NE	Hanson/MMM Bop	(Mercury)	10
18	15	11	Lisa Stansfield/The Real Thing	(Arista)	9
19	16	11	Kula Shaker/Hush	(Columbia)	9
20	>	NE	Seahorses/Love Is The Law	(Geffen)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON/BLOOD	(EPIC)	23
2	2	8	Lisa Stansfield/The Real Thing	(Arista)	20
3	3	4	Depeche Mode/It's No Good	(Mute)	18
4	4	8	Spice Girls/Mama	(Virgin)	17
5	11	3	Gary Barlow/Love Won't Wait	(RCA)	14
6	10	4	Paul McCartney/Young Boy	(Parlophone)	14
7	12	2	Cardigans/Lovefool	(Trampolene/Stockholm)	14
8	9	12	White Town/Your Woman	(Brilliant/Chrysalis)	17
9	8	5	Eros Ramazzotti/Dove C'E Musica	(DDD)	13
10	13	3	U2/Staring At The Sun	(Island)	17
11	5	12	R. Kelly/I Believe I Can Fly	(Jive)	14
12	>	NE	Toni Braxton/I Don't Want To	(LaFace)	13
13	>	NE	Nana/Lonely	(Urban/Motor)	12
14	16	2	Robbie Williams/Old Before I Die	(Chrysalis)	12
15	7	9	Tic Tac Toe/Warum	(RCA)	13
16	19	9	Supertramp/You Win, I Lose	(EMI)	15
17	18	5	No Mercy/Please Don't Go	(MCI/Arista)	12
18	>	NE	DJ Bobo/It's My Life	(Metrovynil/EAMS)	10
19	6	13	'N Sync/Tearing Up My Heart	(Ariola)	13
20	15	13	Bee Gees/Alone	(Polydor)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	11	WHITE TOWN/YOUR WOMAN	(EPIC)	23	(Chrysalis)
2	2	14	Texas/Say What You Want	(Mercury)	20	(Mercury)
3	3	7	Ricky Martin/Maria	(Tristar)	18	(Tristar)
4	4	13	Tribal Jam/Remind Me	(EMI)	18	(EMI)
5	5	9	Supertramp/You Win, I Lose	(EMI)	17	(EMI)
6	6	15	Squeeze/Money B.	(Mercury)	17	(Mercury)
7	7	11	Bee Gees/Alone	(Polydor)	17	(Polydor)
8	8	14	Etienne Daho/Me Manquer	(Virgin)	17	(Virgin)
9	9	5	Daft Punk/Around The World	(Virgin)	17	(Virgin)
10	10	6	Native/Dans Ce Monde A Part	(BMG)	17	(BMG)
11	11	8	En Vogue/Don't Let Go	(East West)	17	(East West)
12	12	8	Zucchero/Menisa E Rosmarino	(Polydor)	17	(Polydor)
13	13	6	U2/Staring At The Sun	(Island)	17	(Island)
14	14	20	No Doubt/Don't Speak	(MCA)	17	(MCA)
15	15	10	Sash/Encore Une Fois	(Full Ace)	17	(Full Ace)
16	16	13	Ophelie Winter/Keep It On The Red Light	(East West)	17	(East West)
17	17	9	Sheryl Crow/Everyday Is A Winding Road	(Polydor)	17	(Polydor)
18	18	7	Doc Gyaco/Vanessa	(Virgin)	17	(Virgin)
19	19	4	Alanis Morissette/You Oughta Know	(WEA)	17	(WEA)
20	20	4	Skunk Anansie/Hedonism	(Virgin)	17	(Virgin)
21	21	16	Patricia Kaas/Quand J'Ai Peur Du Tout	(Columbia)	17	(Columbia)
22	22	3	Michael Jackson/Blood On The Dancefloor	(Epic)	17	(Epic)
23	23	12	Spice Girls/2 Become One	(Virgin)	17	(Virgin)
24	24	3	Pascal Obispo/Lucie	(Epic)	17	(Epic)
25	25	3	Jamiroquai/Alright	(Small)	17	(Small)

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON/BLOOD	(EPIC)	19
2	2	5	Depeche Mode/It's No Good	(Mute)	16
3	6	5	U2/Staring At The Sun	(Island)	15
4	9	3	Gary Barlow/Love Won't Wait	(RCA)	16
5	8	5	Spice Girls/Who Do You Think	(Virgin)	13
6	13	2	George Michael/Star People	(Virgin)	14
7	5	11	Lisa Stansfield/The Real Thing	(Arista)	15
8	>	NE	Texas/Halo	(Mercury)	12
9	3	4	Brand New Heavies/Sometimes	(ffrr)	11
10	19	2	Paul McCartney/Young Boy	(Parlophone)	14
11	4	8	Blue Boy/Remember Me	(Guidance)	11
12	>	NE	Hanson/MMM Bop	(Mercury)	10
13	20	2	Eric Gadd/My Personality	(Metronome)	12
14	17	2	Robbie Williams/Old Before I Die	(Chrysalis)	12
15	7	9	INXS/Elegantly Wasted	(Mercury)	13
16	15	3	Monaco/What Do You Want From Me	(Polydor)	11
17	12	2	Sheryl Crow/Hard To Make A Stand	(A&M)	9
18	10	9	Eternal/Don't You Love Me	(EMI)	11
19	>	RE	Sash/Encore Une Fois	(Byte Blue)	7
20	>	RE	Thomas Helmig/No Life	(RCA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	MICHAEL JACKSON/BLOOD	(EPIC)	12
2	1	8	Blue Boy/Remember Me	(Guidance)	12
3	5	3	Funky Green Dogs/Fired Up	(Twisted/MCA)	10
4	10	14	R. Kelly/I Believe I Can Fly	(Jive)	10
5	11	3	Spice Girls/Who Do You Think	(Virgin)	9
6	2	12	En Vogue/Don't Let Go	(East West)	10
7	3	9	Spice Girls/Mama	(Virgin)	10
8	18	2	Gary Barlow/Love Won't Wait	(RCA)	8
9	6	16	No Mercy/When I Die	(MCI/Arista)	7
10	>	NE	U2/Staring At The Sun	(Island)	9
11	8	8	Gala/Let A Boy Cry	(Do It Yourself)	10
12	>	NE	No Doubt/Just A Girl	(Trauma/Interscope)	8
13	9	7	Lucricia McNeal/Ain't That Just	(Metronome/WEA)	9
14	>	NE	Toni Braxton/I Don't Want To	(LaFace)	9
15	>	NE	Daft Punk/Around The World	(Virgin)	8
16	14	18	No Doubt/Don't Speak	(Trauma/Interscope)	7
17	12	5	Kelly Family/Fell In Love With	(Kel-Life)	8
18	>	NE	George Michael/Star People	(Virgin)	7
19	>	NE	Brand New Heavies/Sometimes	(ffrr)	5
20	7	9	Sash/Encore Une Fois	(Byte Blue)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	DEPECHE MODE/IT'S NO GOOD	(MUTE)	7
2	3	4	Michael Jackson/Blood	(Epic)	7
3	13	2	Blackwood/My Love For You	(A&D Music)	6
4	4	4	U2/Staring At The Sun	(Island)	8
5	7	12	Aerosmith/Falling In Love	(Columbia)	6
6	18	2	Sottotono/Dimmi Di Sbagliato Che	(WEA)	7
7	6	12	White Town/Your Woman	(Brilliant/Chrysalis)	5
8	5	3	Bob Marley/Fallin'	(Dance Factory)	5
9	1	12	Lisa Stansfield/The Real Thing	(Arista)	7
10	19	3	Nuyorican Soul/Runaway	(Talkin' Loud)	4
11	>	NE	Paul McCartney/Young Boy	(Parlophone)	6
12	>	NE	Duran Duran/Out Of My Mind	(Virgin)	6
13	10	5	Supertramp/You Win, I Lose	(EMI)	6
14	>	NE	Prefab Sprout/A Prisoner Of	(Columbia)	5
15	>	NE	Gessie/Do You Wanna Be My Baby?	(EMI)	5
16	9	5	Marina Rei/Primavera	(Virgin)	7
17	>	NE	Robbie Williams/Old Before I Die	(Chrysalis)	7
18	14	5	La Fuertezza/2 The Night	(Meet/New Music)	4
19	>	NE	Gary Barlow/Love Won't Wait	(RCA)	4
20	>	NE	Spice Girls/Who Do You Think	(Virgin)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JUAN PERRO/LA NOCHE DE FUEGO	(ARIOLA)	3
2	3	2	Pedro Guerra/No Todo Lo Contario	(Ariola)	3
3	2	4	Manolo Tena/Te Deseo	(Epic)	3
4	>	NE	Inma Serrano/Cantos Di Sirena	(G.A.S.A.)	3
5	10	8	INXS/Elegantly Wasted	(Mercury)	3
6	9	2	Soultans/Grapevine	(Coconut/Ariola)	3
7	7	2	Paul McCartney/Young Boy	(Parlophone)	3
8	6	7	Teo Cardalda/Asi Mueren Las Diosas	(RCA)	3
9	5	4	Michael Jackson/Blood	(Epic)	3
10	>	RE	Texas/Say What You Want	(Mercury)	2
11	16	2	Mercedes Ferrer/El Arbol De La Magia	(DRO)	2
12	15	2	Skank/Garota Nacional	(Columbia)	2
13	14	2	Edu/Si Disparas Tu	(EMI)	2
14	13	2	No Doubt/Just A Girl	(Trauma/Interscope)	2
15	12	2	Revolver/Esta Noche Tengo	(WEA)	2
16	11	2	Toni Braxton/I Don't Want To	(LaFace)	2
17	>	RE	Apollo 440/Ain't Talkin'	(Sony S2)	2
18	>	NE	Bryan Adams/18 Til I Die	(A&M)	2
19	>	NE	Depeche Mode/It's No Good	(Mute)	2
20	>	NE	Suhail/Boabdil	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	PAUL MCCARTNEY/YOUNG BOY	(PARLOPHONE)	21
2	2	2	Michael Jackson/Blood	(Epic)	20
3	4	3	Gessie/Do You Wanna Be My Baby?	(EMI)	18
4	3	3	Edyta Bartosiewicz/Jenny	(Izabelin)	19
5	5	2	Sinead O'Connor/This Is To Mother	(Chrysalis)	17
6	>	NE	Budka Suflera/Takoe Tango	(New Abra)	14
7	>	NE	Anna Maria Jopek/Ale Jestem	(Polydor)	15
8	>	NE	Wonders/Little Wild One	(Epic)	15
9	>	NE	Texas/Halo	(Mercury)	16
10	14	2	Magma/Aacha	(Polydor)	17
11	>	NE	George Michael/Star People	(Virgin)	15
12	19	2	Golden Life/Zabojca	(Zic Zac)	15
13	>	NE	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	13
14	>	NE	Savage Garden/I Want You	(Columbia)	13
15	>	NE	Varius Manx/Dom Gdzies Blisko Mnie	(Zic Zac)	13
16	>	NE	7777/Jak Ja Cie Kocham	(Pomaton)	13
17	>	NE	Ant & Dec/Shout	(Telstar)	9
18	>	NE	Robert Gawlinski/Nie Stalo	(Starling)	11
19	10	4	No Doubt/Just A Girl	(Trauma/Interscope)	15
20	7	4	Depeche Mode/It's No Good	(Mute)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BEE GEES/ALONE	(POLYDOR)	21
2	2	6	White Town/Your Woman	(Brilliant/Chrysalis)	20
3	3	13	No Doubt/Don't Speak	(Trauma/Interscope)	18
4	4	10	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)	19
5	5	6	Aerosmith/Falling In Love	(Columbia)	17
6	6	9	Streisand/Adams/I Finally	(A&M)	14
7	7	5	Somlo Tamas/Gondsz-E Ram	(Ariola)	15
8	8	10	Kavana/I Can Make You Feel Good	(Virgin)	15
9	9	8	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)	16
10	10	5	Michelle Gayle/Do You Know	(RCA)	17
11	11	5	Akos/Ilyenek Voltunk	(Ariola)	17
12	12	9	Carpe Diem/Alomhajo	(WEA)	17
13	13	6	Real McCoy/One More Time	(Hansa)	17
14	14	6	New Dreamers/Love Triangle	(Columbia)	17
15	15	6	Erasure/In My Arms	(Mute)	17
16	16	6	Lisa Stansfield/The Real Thing	(Arista)	17
17	17	5	Eternal/Don't You Love Me	(EMI)	17
18	18	5	V.I.P./Hol Van	(Ariola)	17
19	19	5	Symbol/The Holy River	(NPG/EMI)	17
20	20	5	INXS/Elegantly Wasted	(Mercury)	17

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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