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Sales on the dance floor: M&M's five page roundup of Europe's dance scene starts on page 9.

### **Historic EU hearing** for music business

#### by Dominic Pride

BRUSSELS - The music industry will be given a chance to address the European Parliament for the first time, at a day-long hearing devoted to popular music in Strasbourg on June 18

The session's aim is to brief parliament members in advance of forthcoming measures from the European Commission, which is exploring ways of preserving national music and promoting exchanges of performers between member states. It is being organised by the Culture Committee of the European Parliament under the aegis of Nana Mouskouri, Mercury recording artist and Member of the European Parliament.

Some 50 representatives from the artistic and business communities are being invited to speak at the session. Among those provisionally booked are: EMI Europe president Rupert Perry, PolyGram Continental Europe president Rick Dobbis, SNEP and Virgin France president Patrick Zelnik, IFPI director general Nic Garnett, SACEM and BIEM president Jean-Loup Tournier, Spanish authors rights society SGAE president Eduardo Bautista continued on page 24

#### EMI's world Berry on top of

by Adam White and Jeff Clark-Meads

LONDON - EMI is restructuring to put its recorded music operations into the hands of one man.

With effect from June 1, that man is

#### NUMBER ONE

European Radio Top 50 MICHAEL JACKSON Blood On The Dance Floor (Epic)

**Eurochart Hot 100 Singles** S. BRIGHTMAN & A. BOCELLI Time To Say Goodbye (East West)

European Top 100 Albums SPICE GIRLS Spice (Virgin)

Ken Berry, president/CEO of EMI Records Group International and Virgin Records, chairman/CEO. The corporate makeover-which comes with a \$190 million price tag-also offers the prospect of an eventual successor to EMI Music president/CEO Jim Fifield.

Berry becomes president of EMI Recorded Music, a new worldwide post, reporting to Fifield. In his new position, he takes over responsibility for the com-

North pany's American record from group Charles Koppelman, who is leaving EMI after an eight-year association. EMI Music Publishing remains under the direction of chairman/CEO Martin Bandier, who continues to

continued on page 24 report to Fifield.

Ken Berry



Misa Watanabe, president of the Music Publishers Association of Japan, was honoured during Midem Asia in Hong Kong "for her outstanding contribution to the music industry in Asia.' Watanabe (right) is pictured with Reed Midem chief executive Xavier Roy.

### **European labels seek** room for growth in Asia

#### by Emmanuel Legrand

HONG KONG - Europe's independent labels are increasingly looking at the southeast Asian music market as a new window of opportunity.

Recent pan-Asian successes from acts such as the Backstreet Boys, who sold 1.4 million units of their eponymous album there, have confirmed the potential of a region which counts more than half of the world's population.

For the European delegates who flew to Hong Kong to attend Midem Asia (May 21-23), the region now means business-but realistically and without over-expectation (see page 7).

"Asia is not yet a mature market and limited resources," has comments Michael Haentjes, general manager of German label edel. The first breakthrough for the label came last year with

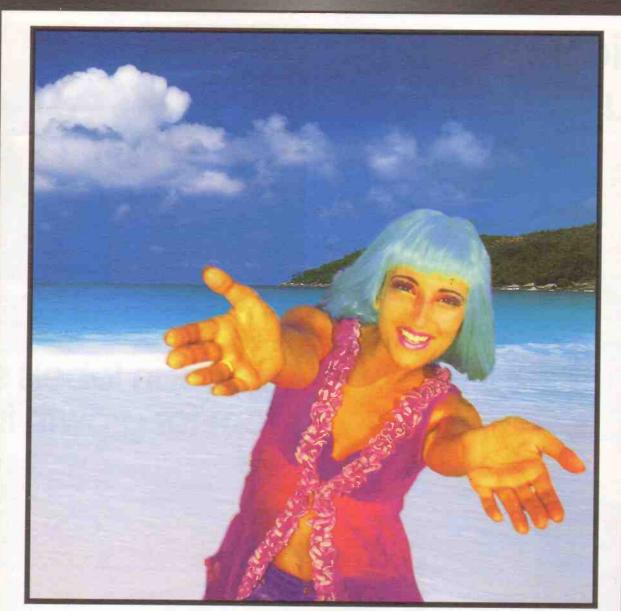
dance act Fun Factory, who sold over 750,000 units in Asia, mainly in Japan, Taiwan, Indonesia and Singapore. "It will take years before our efforts turn into profits," cautions Haentjes. "But we feel it is important to be there and we view this as a long-term investment.'

Asia is a complex region which numbers as many economical, legal and cultural situations as there are countries. "Do not consider Asia as one homogeneous market," suggests former MCA International executive Stuart Watson, who launched his own marketing consultancy company, Swat Enterprises, in the early 1990s. "Think," he says, "about individual countries with unique market conditions.'

Watson has an office in Singapore and works for several record companies. Swat was instrumental in setting continued on page 24



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### Sweden: no more licences before 1999

#### by Keith Foster

STOCKHOLM - On May 21, the Swedish parliament extended its moratorium on issuing new commercial radio licences until the end of 1998.

The ban is intended to freeze the present status quo in the Swedish radio market until proposals made by the government's Local Radio Committee are debated. The proposals were put forward last year by the committee to combat a perceived lack of variety in radio programming and an "unhealthy" concentration of media ownership. The committee has suggested the appointment of a special board of media watchdogs, which would decide the distribution of a licence on the basis of content, ownership and financing.

The proposal by the Swedish government to bring in greater control of independent radio licenses is meeting with ever-increasing opposition. The latest body to reject the government's ideas is the Newspaper Publishers Association (NPA), which calls them a "thoroughly unacceptable attack on freedom of expression."

A NPA statement says that "the mere thought that a state board should grant permission for someone to exercise their right of free speech is fundamentally alien to Sweden's basic point of view."

The radio committee proposals have brought together the youth sections of Sweden's two largest political parties, the Social Democrats and the Conservatives. The leaders of the two two sections have even recorded a radio ad protesting against the plans.

The uncertainty surrounding the future of commercial stations and networks is also putting a dampener on ownership changes, with buyers frightened of committing themselves to expensive annual licence fees if their future is to be decided by the state.

### German rock radio seeks national reach

by Christian Lorenz

MUNICH — Germany's first nation-wide rock radio station is poised to take off.

Rock Antenne is a syndicated 24 hour programme marketed by Antenne Radio, a joint venture between Munichbased CHR station Antenne Bayern and Dresden-based AC broadcaster, Antenne Sachsen. The new venture targets 20-39 year-olds with AOR programming based on Antenne Bayern's DAB channel of the same name.

Antenne Sachsen is responsible for the technical distribution and sales of the programme, while Antenne Bayern controls the playlist. Rock Antenne was originally launched as part of the Bavarian Digital Audio Broadcasting (DAB) pilot project on 17 October 1995 and was awarded a satellite licence on April 15 this year.

Antenne Bayern managdirector Karlheinz ing Hörhammer describes the decision to offer the programme to other broadcasters as a logical step towards putting Rock Antenne on a economical basis. solid "Broadcasting through DAB and Astra, we reach a limited audience," says Hörhammer. He estimates that only 2,000 people can actually receive Rock Antenne via DAB in Bavaria because of an inadequate supply

of receivers Antenne Radio primarily aims to gain access for Rock Antenne in other German DAB pilot projects. Antenne Bayern programme director Viktor Worms says, "We are particularly inter-

Michael

Jackson's Blood On

The Dance Floor-

Viktor Worms

cies in Saxony, and is currently in talks with various cable net operators. The joint venture has further applied for DAB licences in upcoming projects in Hamburg and Northrhine-Westphalia.

ested in DAB because the technology makes possible radio reception without interference and white noise." Antenne Sachsen

holds licences for three pilot DAB projects in Saxony. During a press conference on May 14, Antenne Sachsen MD Norbert Seuss announced that Antenne Radio had already applied for new terrestrial FM frequen-

#### Platinum 'Blood' in Europe **U.K.'s** Capital turns on to TV LONDON — In the two weeks after its

release,

award

by Mike McGeever

LONDON - Commercial CHR broadcaster 95.8 Capital FM/London is taking to the small screen this summer, in a new partnership with local broadcaster, London Weekend Television.

The four-part series, Live From The Capital Cafe, will feature live music from chart acts, comedy, interviews and features on current trends. The 90-minute programme will be broadcast live by LWT to London and the South-east of England, and will be simulcast on Capital FM.

The show will take place in front of a studio audience at 23.00 on Friday nights from the Capital Cafe in Leicester Square, in the heart of London's West End. The first broadcast is scheduled for early July, on a yet-to-be-confirmed date. The shows' main presenter will be a "non-radio industry" personality, but at least two of Capital's on-air team will be involved.

LWT director of Broadcasting Liam Hamilton and Capital Radio group director of programmes Richard Park will act as joint executive producers.

Capital Radio station director Martina King and Gary Knight, executive commercial director of TV sales house Laser, will market the package to potential advertisers.

"The programme offers a dynamic sponsorship package, with significant opportunities for cross promotions," claims King. "The sponsorship departments at Capital and LWT will both be working on this project to extract maximum value for advertisers.'

Knight adds, "The programme offers the advertiser a golden opportunity to reach 16-34 year-old adults in their own environment."

HIStory In The Mix (Epic) sold one million albums across Europe, and it has been certified for a Platinum Europe bv the

three other new members of the Platinum Europe club, namely the Bee Gees' Still Waters (Polydor), the Manic Street Preachers' Everything Must Go (Epic) and German singer



In addition to the first time winners, IFPI certified multiple-platinum awards to the three-million selling Backstreet Boys' eponymous debut on Jive/Zomba and to George Michael's Older (Virgin), which passed the four million mark this month.

### Media bill cleared by Italian senate

#### by Mark Dezzani

MILAN - Italy's opposition parties have dropped proposed amendments, allowing the country's new media law to be passed by the senate last week (Wednesday 21st May).

The Maccanico Bill, named after the Minister of Posts & Telecommunications Antonio Maccanico, includes measures to partially privatise public broadcaster RAI and to allocate 5 year concessions and new frequencies to public and private broadcasters.

A new frequency plan, included in the bill to bring order to Italy's crowded FM band, is now expected to be ready by the second half of 1998, instead of January 1998 as previously announced by Maccanico.

Lorenzo Minnielli, chief engineer for the Rome based CHR network Radio Dimensione Suono, comments on the delay: "We have been waiting so long for the new frequency plan that, if it does eventually get published, it will be redundant. Instead of waiting, a number of networks are already cooperating in many areas to resolve interference problems. There are still two problem areas-mainly in the South of Italy and Lombardy, in the north, but in the meantime we are working [together with other broadcasters] to resolve reception problems in these regions."

The bill delegates the content and implementation of anti-trust measures to a new regulatory body, so far simply called the Authority. The anti-trust measures limit any one person or company to owning 30 percent or less of any particular type of media, and collecting 30 percent or less of advertising revenue available.

Based on the models of the FCC in the U.S.A. and OFTEL in the U.K., the Authority will consist of two boards, one overseeing the technical infrastructure for telecommunications operators and broadcasters. with the other monitoring content and licencing.

Public service broadcaster RAI's TV, radio, publishing and record label operations is to become partially privatised, with a new slim-line executive board. The new structure and the appointment of top executives are the only issues which could hold up ratification of the bill-after its scheduled May 31 deadline-until the end of July.

#### International Federation of the Phonographic (BMG Ariola Munich), each of which Industry (IFPI). made the million mark in May. In the latest IFPI listings, Jackson's re-mix album is joined by

3 MEDIA JUNE 7, 1997 MUSIC &



#### HOLLAND

Universal profits from Pink Pop Six Universal Music acts took to the stage at Pink Pop on May 18, the main day of Holland's largest rock festival, which took place from May 17-19. Beck, Bush, Live, Counting Crows, Eels and Dutch act Johan were also featured-with one live track each-on a special promotional CD tied in with the festival. The six-track Pink Pop Sampler is given away for free to customers purchasing a copy of a studio album by any of the six bands. According to Universal Holland MD Kees van Weijen, the initial pressing of 32,000 CDs has been used up already. He estimates, "By the end of the campaign we will have sold about 50,000 albums more than we would have normally done over the same period." Van Weijen adds that he prefers give-aways to retailer discounts.

#### NORWAY

Government lifts tax on foreign acts From 1998, a new tax system will apply to international artists' live performances in Norway. The tax rate will be reduced from 30 percent to 15 percent, but deductions for travel, accommodation, and dining expenses will be limited. It is also understood that income from promotional appearances will be taxed. The existing tax law, which dates from 1963, was designed to protect local artists from international competition in the concert business. Originally, the tax rate was fixed at 43 percent for foreign artists-lowered to 30 percent in 1983. The revision of the tax rules has been in the political pipeline since 1989. When implemented, it will mean that the Norwegian system corresponds with the 15 percent tax rates introduced in Sweden in 1993 and Finland in 1996. The only country to tighten its tax laws to the disadvantage of foreign performers recently is Germany, where the tax rate for non-resident artists was raised from 15percent to 25 percent last year.

#### U.K.

Victory V stalls on the ground

Richard Branson's V2 label has dropped plans to launch a specialist singles label, Victory V (M&M, April 12). Initially scheduled for May, single releases by U.K. rockers Velveteen and Swedish pop act Eggstone will now not go through. The move coincides with the dismissal of V2 A&R man Nick Siddall, who was closely involved in the preparations for the Victory V launch. At least three other acts are affected by the decision. According to Siddall, "Kennedy, Lounge and A1 People are left out in the cold and will have to find a new label." Those three acts were originally scheduled to put out singles on Victory V this summer. A spokesperson for V2 confirms that none of the acts associated with the aborted label have been offered contracts with V2.

#### U.K.'s 1997 Radio Festival taking shape John eston

#### by Mike McGeever

LONDON - Britain's new Heritage Secretary, Chris Smith, will address delegates at the 1997 Radio Festival on the topic of digital audio broadcasting (DAB).

At the event, Smith is also expected to make a "significant" government announcement concern-

ADIO

ing the development of DAB in the U.K. The festival will take place in Birmingham from July 7-9; Smith's speech is scheduled for July 8. Supported the U.K. hv Radio Academy,

this year's event will examine latest 901 developments in formats, music programming, advertising and on-air talent. Key speakers include Jean-Paul Baudecroux, presi-

dent of French CHR network NRJ, who will kick off the festival on July 7 by delivering the Radio Times lecture.

At a session on new music, Lorna Clarke-programme director of dance station Kiss 100 FM/London-and British Phonographic Industry (BPI) chairman John Preston will attempt to forecast what will be "new" and "alternative" once the music currently

listed in these categories is absorbed into mainstream

radio programming. In a separate session, Steven Mulholland, BBC Digital Radio's

planning and presentation manager, will be quizzed on the creation of new formats for DAB.

Over the past few years national advertisers have increasingly gained confidence in the U.K.'s commercial radio sector. However, as most

new radio services are geared to target a more localised audience, local adver-

tising still needs to be found. Radio Partnership sales director Maurice Dobson and U.S. consultant Robert Richer will examine how new sources of local advertising can

revenue



### Austria: musicians demand quota

#### by Susan L. Schuhmayer

VIENNA — Austrian musicians are demanding a minimum 25 percent quota for domestic music product on the country's public and commercial radio stations.

On May 15, a delegation of Austrian musicians presented a petition to parliament, calling for public and private radio stations to play at least 25 percent home-grown music. The presentation comes less than three weeks after Austrian member of parliament Günter Kräuter launched a campaign to push for more domestic music on Austrian state broadcaster ORF (Music & Media, May 17).

According to Andy Baum, spokesman for the musicians' group, some five hundred pop, folk and classical musicians signed the petition. Baum says the musicians are not asking for a fixed quota like in France, but want the situation reviewed each year to make sure the airplay quota keeps pace with the European average. Baum estimates that local music currently accounts for around 25-30 percent of music programming in many European countries.

Austria's radio scene is dominated by public broadcaster ORF. Bogdan Roscic, programme director at ORF-run Ö3, the country's only national CHR station, estimates that 23.5 percent of the music, advertisements and jingles broadcast by Ö3 in 1995 was produced in Austria. Figures for 1996 are not available yet, but Roscic suggests that

the figure has dropped further.

However, Baum points out, "The petition does not address Ö3 or just popular music alone. We think the whole situation should be much better than it is. Ö3 is just the worst case [in our eyes]."

Both Roscic and Marco Huter, general manager of private broadcaster Radio Melodie in Salzburg, comment that few domestic productions are suitable for the radio formats established in Austria to date. Huter estimates that, out of the

country's total recorded music output since the 1950's, only 100-150 songs fit his station's oldies-based AC format.

Baum says he is pushing for the increase in Austrian music airplay because it's an, "economic question [for domestic artists]." He does not expect Parliament to take action on the petition for three or four weeks. In the interim, he and his colleagues are lobbying representatives for culture and media from the country's political parties.

Cadena 100 Radio

Chris Marlowe

iternet in-sit Friendly, bold graphics brighten bold up Cadena 100's home pages. Transmission, demographic and other operational information is easily found, but is rightly placed less prominently than are the pages devoted to news, music, concerts, programming and each of the network's individual

+10 Netscepe - Inttp://www.cadena100.es.] File Edit View Go Bookmarks Options Directory Window Help 0 N Location: http CADENA 100 RADIO Mins de 100 7 - Si Document De on-air personalities. A few transcripts of recent artist interviews, translated into Spanish, provide an unusual attraction. RealAudio clips are on offer, and links to affiliated regional stations lead on to localised material and artist home page links.

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# New government ready to support U.K. music industry

#### by Jeff Clark-Meads

**LONDON** — The British record industry has received a surprise and unprecedented vote of confidence from the U.K.'s new Chancellor of the Exchequer—along with a strong suggestion that the new government intends to support musical creativity more than any of its predecessors.

In a speech given on May 21, Chancellor Gordon Brown—who took office after the landslide Labour Party victory May 2—spoke of the record business in terms not before heard from a senior financial minister.

Addressing the Confederation of British Industry (CBI), Brown cited the

music business among what he described as a number of world-leading British industries and drew special attention to the music industry's, "massive research and development" investment.

John Deacon, director general of the British Phonographic Industry (BPI), says, "This was both the first time we've had a mention at the CBI and the first time a Chancellor has highlighted our investment levels." He adds that the roots of Brown's interest are likely to go back to a lunch with senior BPI and record industry figures while Labour was still in opposition. "We showed him our corporate film, which mentioned the fact that the record industry invests 13 percent of its revenues, one of the highest percentages of any British industry."

Later in Brown's speech, the Chancellor continued the Labour Party's long-established expressions of support for the music industry when he stated that, in the past, "we have not had governments that have sufficiently valued scientific innovation and artistic creativity."

Asked what this might mean in terms of practical support, Deacon says he cannot see any immediate relief for labels over their longeststanding complaint, the level of valueadded tax (VAT) on records. In the U.K., as elsewhere in the European Union, records are not classed as cul-



tural goods and attract VAT at its top level, currently 17.5 percent.

Deacon says his contacts with senior figures in the Labour Party have not produced the promise of any immediate relief under the new government but, as this is a pan-European issue, he feels a voice such as Brown's arguing in EU circles will be an advantage.

Jeff Clark-Meads is international news editor of Billboard

### Norway OKs syndication

#### by Kai Roger Ottesen

**OSLO** — After several years of political lobbying, the Norwegian government has decided to amend the country's media law to allow a limited amount of syndicated programming.

The amendment, announced by the Ministry of Cultural Affairs, gives private stations the opportunity to fill up to 25 percent of their broadcasting time with syndicated programming. Helge Sønneland at the Ministry of Cultural Affairs confirms the wording of the new legislation is currently being worked on. It will be put into effect before July.

The move follows an extended debate on whether syndicated programming should be restricted to smaller, financially weaker stations only. In the end, a parliamentary majority voted to make syndication possible for all stations.

Commercial CHR broadcaster Radio 1 Storby—based in Oslo, Bergen, Stavanger and Trondheim—is one station eager to take advantage of the new legislation. Programme director Lars Eikanger stresses a local image will remain an important factor to position a station in the market, but says he will make the most of the quota, for chart shows and national news programming. Eikanger comments, "We have been

Eikanger comments, "We have been looking forward to this for a long time. Now [broadcasters] other than the national radio stations can provide a [substantial] programming service to other parts of the country. All stations will benefit from this."

According to the government's statistics office, Statens Medieforvaltning, the number of local radio stations in Norway has dropped in recent years, from 442 in 1990 to 308 in 1996. The new legislation is widely seen as recognition of the troubled financial situation some commercial stations are currently in, and of the necessity for them to be able to compete with public broadcasters NRK and P4, as well as other media.

### Swedish ad revenue set to rise

#### by Keith Foster

**STOCKHOLM** — Radio is set to capture an increasing share of Sweden's advertising market over the next two years.

That's the conclusion drawn from a recent report by the Swedish Radio Advertising association (SRA). Since commercial radio became legal in Sweden in 1993, radio's share of the country's overall advertising market has grown steadily, reaching three percent in 1996—equivalent to some SKr 320 million (\$42.2 million). The SRA's Radio Investment Study forecasts that figure will increase to SKr 400 million (\$52.7 million) in 1997 and to SKr 485 million (\$63.9 million) in 1998.

The SRA forecast is, however, slightly dampened by advertising

revenue figures for the first quarter of 1997 as published by research institute IRM on May 21. IRM registers an advertising volume of SKr 78 million (\$10.3 million) for the first three months of the year, a slight decrease compared to Skr 81 million (\$10.7 million) in the first quarter of 1996. According to an IRM spokesperson, the lower figure is partially due to changes in reporting standards and procedures during the past year.

SRA chairwoman Ninna Engberg is in no doubts about the future of radio advertising. "Radio is the fastest growing segment of the market," she says. Larger companies such as power supplier Vattenfall and fast food chain McDonalds have now started to use radio advertising in Sweden. Engberg attributes this to radio's adaptability. She comments, "With radio you can run a national campaign, but adapt it to local conditions."

The SRA's report notes that local ads in Sweden account for 52 percent of the radio market. 52 percent of all radio ads are booked directly through the stations carrying the spot, rather than through sales houses and 47 percent of radio ads are produced by the stations themselves.

Engberg believes this has to change. "The advertising industry has refused to award any of their annual Golden Egg prizes to radio spots so far," he says. "We have to get advertising agencies to write and produce more radio ads—both to open their eyes to the possibilities of radio and to improve the quality."

### Cuban artists celebrate as Spain's Eurotropical takes off

#### by Howell Llewellyn

HAVANA — Some 5,000 young Cubans marked the launch of the first non-Cuban label based on the island with

a sell-out concert by seven local acts on May 24. Eurotropical, the Cuban

imprint of Spanish label Manzana Discos, will record local artists and distribute their output abroad, a practice in which state-owned Cuban labels such as Egrem have little experience (see Music & Media, May 24).

At a formal presentation the day before the launch, culture •ministry advisor Pedro de la Hoz said, "The ministry is aware of the great admiration felt by many musicians towards Cuban music." Industry insiders estimate that there are some 12,000 highlyqualified Cuban musicians from the

country's music academies who are currently without work because of Cuba's present economic crisis. Foreign labels are now beginning to tap into this source of talent.

Teddy Bautista, executive president of the Spanish authors' and publishers' society (SGAE) which has 400 Cuban members, said during the presentation that, "Manzana's know-how and experience will be invaluable. Cuban music cannot sell itself abroad without an experienced industrial framework."

Paco Herrera, director of Spanish radio network Cadena Dial, added that tracks from the four Eurotropical albums already released in Spain— Klimax's Juego De Manos, Manolito y su Trabuco's Contra Todos Los Pronosticos, Liuba Maria Hevia's Alguien Me Espera and Son Damas' Llego Son Damas—have been on the station's playlist for the past month.

Both Rivera and Bautista stressed that Eurotropical's single most important market will be the U.S.A. The label has two US distributors, G. B. Records in New York and Reyes Records in Miami. Manzana distributes Eurotropical product in the rest of the world.



MUSIC & MEDIA 🙆 JUNE 7, 1997

### MUSIC FEATURE Midem Asia: eyeing up the tiger

#### by Emmanuel Legrand

Record labels from all around Europe attended the Midem Asia trade fair, which took place in Hong Kong between May 21-23. Music & Media asked a selection of visiting labels about how they approached the promotion of their artists at Midem Asia-and whether they felt the results were worth the effort.

#### Label: edel (Germany) Artist: Blossom

Michael Haentjes, general manager of German label edel, had his first direct contact with the Asian music market a year ago through Midem Asia, and already has a full-time staffer installed in his Hamburg offices to deal specifically with the region. According to Haentjes, this first year dealing with Asian record companies has been "very useful" in gaining a better understanding of how the market is structuredindeed, he has already changed his company's approach.

We started licencing stuff to different companies in different [Asian] countries, and our idea was to let the companies themselves decide which products they wanted to release and when," he explains. "Today, we realise that it was a mistake not to set joint priorities for all the labels. We are now going to focus on one artist or one release at a given time instead of letting the labels go their own way. This way, we can better focus our energy and have a more efficient marketing and promotion strategy."

As a result of this switch in strategy, Haentjes held a meeting during Midem Asia with all his Asian licensees to present his plans for the new album by Blossom (known as Blümchen in Germany). These include making an English version of her current release, Verliebt, available for distribution in Asia. Haentjes says that all of edel's Asian licensees will focus on this album in the forthcoming months. "We are now much more pro-active," he claims.

#### Label: Kad Productions (Sweden) Artist: Citizen Kane

Swedish rock band Citizen Kane are barely known in their own country, let alone in Europe, and haven't even released an album yet. But that didn't stop Swedish indie label RFM Records and management company Kad Productions from deciding to book the Pearl Jam-inspired band for a showcase at Midem Asia

We noticed that those who have seen



and met the band react more positively." says Reza Kad of Kad Productions. "Instead of going for Scandinavia first, we have chosen to look for international partners in the different continents because we feel it will be easier to break the band globally.'

The Midem Asia showcase cost some \$20,000, a figure supported in part by the Swedish export agency Export Music Sweden. "It is an important amount [of money] for a small label like us," says RFM president Christian Van Oostrum, "but we got a lot of extra coverage out of it, and we were convinced it was necessary for Asian companies to see the band perform."

Van Oostrum says the weeks after Midem Asia will be used to follow up contacts made in Hong Kong, and he hopes to be able to cut a global licensing deal for the whole region with one single company. "When Citizen Kane's first CD is ready for release, we will not lose time, and will be able to distribute it in Asia at the same time as the rest of the world," he says.

#### Label: Gorgone (France) Artist: Anna La Cazio

French indie label Gorgone had one main priority at Midem Asia this

year-securing interest from Asian labels for former Cock Robin singer Anna La Cazio. Gorgone's label and creative manager Eric Gleizer signed world-wide ล

production deal with La Cazio in 1996, and will be releasing her recently completed first solo album Eat Life before the end of the year.

Gleizer makes no secret of the fact that his decision to fly La Cazio and her band to Hong Kong for a showcase has a lot to do with the artists' Chinese-American origins. "We thought it would make sense to take advantage of her roots to build up something at Midem Asia.' he explains.

Gleizer was looking in Hong Kong for a licensing deal covering southeast Asia, but not necessarily one including Japan. "Asia has its own marketing and promotional schemes, and we would like to release and develop this project in parallel in Asia and in Europe,' says Gleizer. "The ideal situation would be to synchro-



nise releases in all parts of the world. If we had waited for a European release before starting to work on an Asian release, it would have taken another year. This way, we can build a wider international platform to develop her career.'

#### Label: Lower East Side Records (The Netherlands)

Artist: Party Animals Dutch boy band Party Animals performed as part of a Dance Music evening at Midem Asia, featuring Asian as well as European acts, confirming the growing popularity of the musical genre in the region. The band's Euro-dance single Atomic was released in Hong Kong through the Taiwanese-based company Rock Records, via a global distribution deal with Roadrunner, to which the band is licensed. The label took advantage of the band's presence in Hong Kong to heavily promote them through Anna La Cazio radio, press and retail.

"We didn't really have a strategy for Asia, we just went with the flow," admits Lower East Side Records managing director Jeroen Flamman, who says Dutch music foundation Conamus provided financing for the band's trip. "The U.S. is no longer

interested by European dance products, and we see Asia as a very exciting territory," says Flamman, "I'd rather focus on this part of the world from now on and bring something different."

#### Label: Diehard (Denmark) Artists: Barcode, Black, Konkhra

In the past, Asia has not been renowned for its openness to extreme genres such as hardcore rock and death metal, but Esben Slot

Sorensen, managing director of specialist Danish label Diehard-who is also a guitarist with Barcode-discovered in Hong Kong a rising interest for more hardcore material. "We were at Midem Asia last year for the first time," he explains, "and we knew it was going to be difficult for us to gain a foothold in the market with our records."

The breakthrough in the region came when Japanese label Pony Canyon cut a deal with Diehard. This year, Sorensen reports growing interest from Asian companies. "We have been quite successful this time," he says. "A lot of people dedicated to heavy metal are starting to know us and come to meet us. Thailand and Korea seem to have an increasing metal scene. But I reckon that in some countries, we'll have problems because of the lyrics or visuals which might not be welcome."

#### Label: Pschent (France) Artist: Charles Schillings

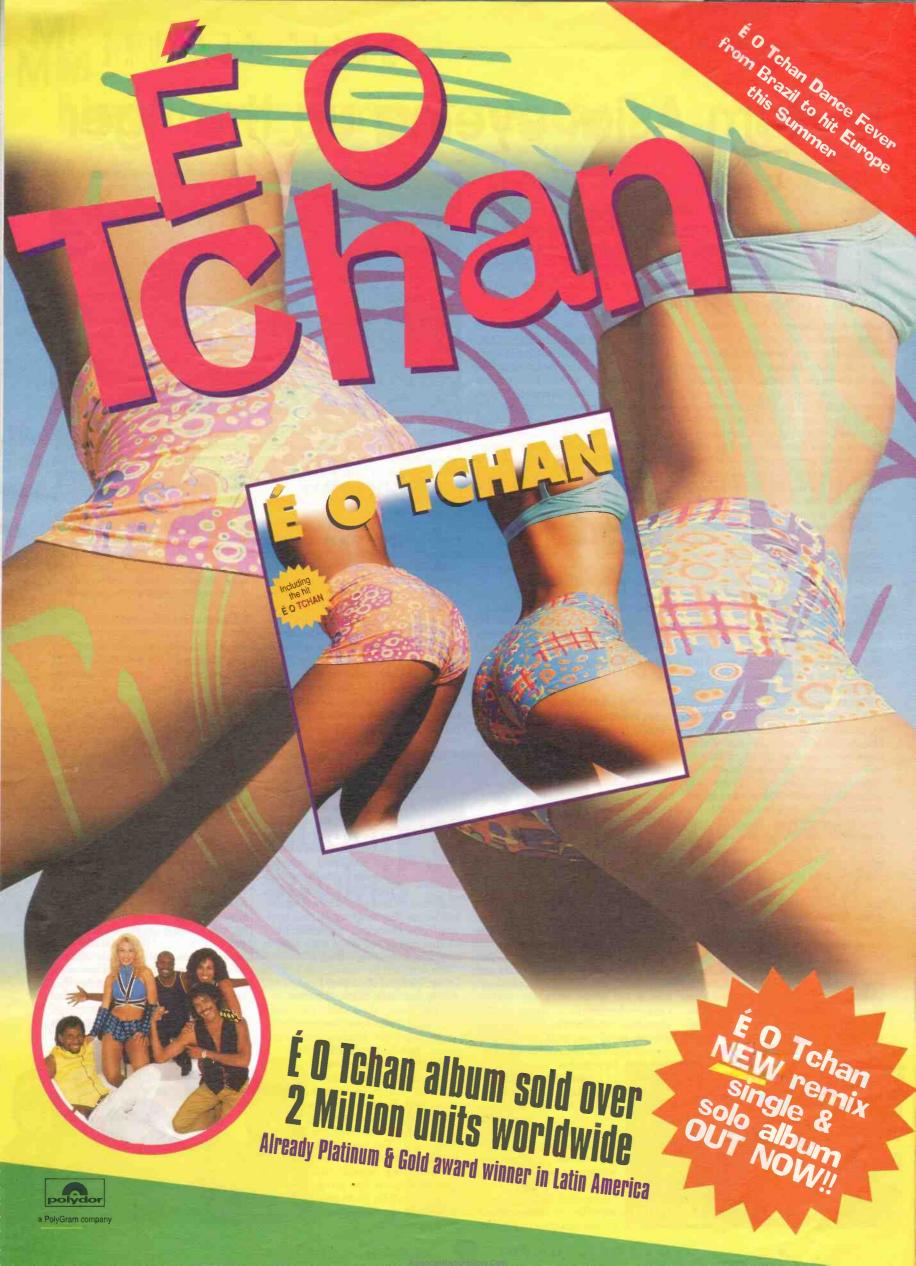
Along with Dimitri From Paris and The Mighty Bop, Charles Schillings formed part of a French DJ package which performed at a techno night at Hong Kong club on the last day of Midem Asia. Although so far techno/jungle is not a widely popular genre in South East Asia, a packed local crowd lined up at the club's doors. "The [techno] scene remains very much underground," observes Schillings, who was making his first trip to Asia, "but I found that there is a rea interest in new musical styles."

Eric Hauville, label manager of French indie house/techno/ambient label Pschent (to which Schillings is signed) says he met with several Asian companies who are interested in releasing the label's productions. "As elsewhere, the business is dominated by indie labels," notes Hauville. "It was good to be at Midem Asia because we got to see a lot of people who we wouldn't otherwise have had access to. Labels are showing interest for this kind of music, but they would probably not go for the far end of the techno hardcore spectrum. They are in search of more melodic dance music.'



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7



DANCE SPOTLIGHT

### Balance of power tilts north

hanks to a penchant for chirpy tunes and disco/house beats, Italy was the country which could do no wrong during dance music's infancy. But by 1994, it had geared itself up to meet a level of international and domestic demand that could not-and did not-last.

On top of that, there were internal problems arising from the destructive price-slashing war of 1995-96 between the Disco Magic, Flying and Dig It, which left all three labels/distributors weakened. Now, a generalised shift to the left in Europe's dancefloor tastes has left Italy drowning in its own piano-soaked sound.

#### Northern exposure

Today Germany, the Benelux countries. France and, increasingly, Scandinavia are producing the music of choice on the dancefloors across the continent-and beyond.

According to Errol Rennalls, managing director of German dance label Peppermint Jam, "The rot set in when Italian labels started flooding the market with sub-standard records. They've always released a lot, but recently there has been such a generalised and widespread lack of quality controland a distinct lack of originality."

However, Rennalls also has some positive things to say about the current Italian scene. "I like the Italian style in general," he says. "Their music is consistently dancefloorbased and Italy is-uniquely I think-the only country where club and radio DJs have the same tastes,

#### by Gary Smith

Italy is finding its traditional dominance of continental dance music under threat as Europe moves away from house towards the harder genres of techno, rap and drum 'n' bass from Germany, Scandinavia, France and the Benelux nations. Music & Media investigates.

largely because they are generally from the same 18-30 age group."

Meanwhile, Peppermint Park, the studio complex which houses Peppermint Jam and in-house producers Mousse T. and Boris d'Lugosh, is moving away from remixing, despite the fact that it can list names like En Vogue, Simply Red, Blue Boy and Kim English amongst its satisfied customers.

The company recently signed a production deal with Warner Music, and as a result, Mousse T. is currentproducing albums for Randy Crawford and Bootsy Collins. The next single on Peppermint Jam will be a new Boris d'Lugosh track, Hold Your Head Up High, while deep house imprint Prog City is about to release This Is The Only Way by Lovebeads.

#### Sun shines in Italy

At least one Italian company, however, is bucking the trend in that country-Suntune/Sunlite/Moonlite, a Naplesbased label aggregation run by ex-U.M.M. A&R manager Angelo Tardio.

Tardio only launched the label group (which is a subsidiary of Brescia-based Time Records) eight months ago, but through releases like

#### Los Umbrellos

While labelmate Tiggy is cleaning up in Scandinavia with her brand of pop/dance, Los Umbrellos could well have made one of the big international records of the summer. Their version of Nana Mouskouri's Never On A Sunday (in this case titled No Tengo Dinero) is a latino/funk/disco collision with a maddeningly catchy refrain. Helped along by a Cutfather & Joe remix (the duo have also recent-



ly reshaped tracks by Mark Morrison, Gina G. and Skunk Anansie), No Tengo Dinero won't win any cultural awards but it will probably shift significant numbers of units.

Pagannini Traxx's Make Me Come (a U.K. Top 30 hit) and D'Jammin' & DJ Bee's Fever (featured on 22 compilations, with 800,000 units sold) he is already on the map.

New releases include As by The Knowledge, Jasper Street Company's Get Together, Mood Life's Movin' On and The Lost

City by Graham Gouldman (ex-10 c.c.). The latter two tracks in particular are receiving rave reviews, while Fever is finally getting a U.K. release on XL, with new mixes by Joey Negro and The Knowledge. However, Tardio is not expecting much from his own domestic market. "Italy is dead," he concedes. "A major hit sells 10,000 units-so I just think about the rest of the world when I'm making signings." what So

would it take to restore the for-

tunes of the Italian market? "A change of mentality and at least two years," according to Tardio. "Labels still copy the U.S. sound, so originality suffers. People have forgotten that this country is a musical melting pot that can be explosive.'

Tardio's two potential summer smashes for '97 are Pagannini Traxx's Release Yourself and I'm Ready For A Good Time by Revelation. He expounds, "I signed DJ Pippi from Pacha in Ibiza, and he's producing Revelation. It's so completely different to anything that's around at the moment-lots of Lenny Kravitz-style guitar and live bass. It's extremely funky, and I believe it's going to be massive."

#### **Urban development**

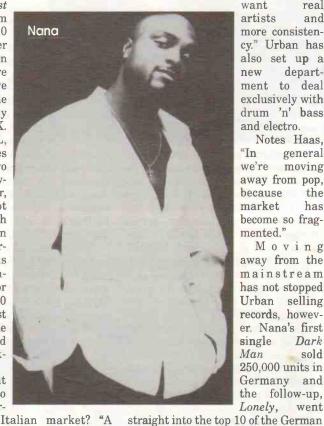
A German label which is already massive (to the point that it has been that country's best selling singles label for the last two years) is Polydor subsidiary Motor/Urban. Having scored major crossover hits with the likes of Marusha, U 96 and more recently Future Breeze and Nana, Urban is now changing direction.

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Explains head of dance Helge Haas, "A year ago, Urban was a pure techno label. During 1996, because of the influence of Robert Miles, it became a techno/dream house label. and now I would characterise the output as R&B."

Black music in Germany has, of late, become significantly more popular thanks to a thriving hip-hop community. Add to that R.Kelly's first top 10 single in the German chart, and Urban's change of direction would seem a timely move.

Haas has spotted other changes in the market, too. "Two years ago you didn't need an act, just a name and a good tune," he says. "Now people



want real artists and more consistency." Urban has also set up a departnew ment to deal exclusively with drum 'n' bass and electro.

Notes Haas, "In general moving we're away from pop, because the market has become so fragmented."

Moving away from the mainstream has not stopped Urban selling records, however. Nana's first single Dark Man sold 250,000 units in Germany and the follow-up,

singles chart. Purveyors of the "pizzicato" sound Future Breeze have sold 700.000 singles in Germany, enjoying their biggest success with the recent Why Don't You Dance With Me, originally released last December.

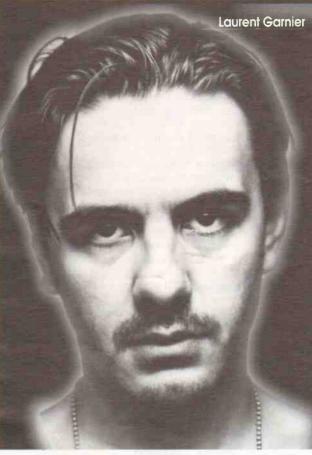
The group's debut album, Why, is out this summer, while Why Don't You Dance With Me and the follow-up, Keep The Fire Burning are picking up both radio and club plays around Europe. U 96 are back with the imminent album Seven Wonders, while new act Nalin & Kane's debut release, Beachball, is being touted by Haas as "a trancy hit for the summer.

#### France goes 'Megasoft'

Another mellow hit this summer could come in the shape of the new compilation album from Paris-based F Communications, Megasoft Office 97.

The 10 track, low-price CD features highlights culled from F Comm's softer repertoire. Explains label manager Eric Morand, "It's strictly a one-off to prove that we're not just a house and techno label."

ANCE SPOTLIGH



Meanwhile, on the techno side, the label has recently seen one of its founders-Laurent Garnier-climbing several European dance charts with Crispy Bacon, a track which has sold 60,000 maxi-singles across Europe to date. "To be honest, I wasn't surprised at all," reveals Morand. "The first time Laurent played the track to me I knew it would be huge."

So has the success of the track changed the F Communications' attitude towards singles and the charts? "In a way, yes," replies Morand. "We wanted to prove that, given the right record, we could get a chart position, but it's not the rule for us, and singles are strictly an option. There's a certain element of credibility about F Comm and its artists which would be completely undermined if we spent our time chasing chart positions. They're useful, but an artist wanting regular chart placings should go to a major label."

Despite the fact that the Paris scene seems to be the focus internaof tional attention at the momentthanks mainly to excellent albums and E.P.s from labels such as Versatile

Flex's Peter Skovsted

(Gilb R), Yellow Productions (Mighty Bop, Dimitri From Paris) and Solid (Motorbass)the evidence is that France's increasingly important role in European dance is not just because of what's happening in the capital. for

Bordeaux, instance, is home to two highly popular "trance" labels, Trancewave and Total Eclipse, both of whom are exporting in healthy quantities to Japan's rapidly emerging trance scene.

In the east of the country, Grenous Orone has recently emerged as a force in the techno/hardcore world, as has DJ Manu le Malin, who is second only to Garnier in terms of pan-national status.

The Scandi scene Scandinavia has long been one of Europe's richest A&R sources, and dance music is no excep-

tion. Copenhagen is home to several small but interesting operations ranging from the "underground or die" stance of April Records through to the hardcore pop of Pacific West's Cellblock X and the broad-based approach of EMI subsidiary Flex.

While April Records may not as yet be threatening the charts, quality releases from acts such as Jet, Swimwear Catalogue, Future 3 and Double Muffled Dolphin have been greeted with admiration and good press from all corners of Europe.

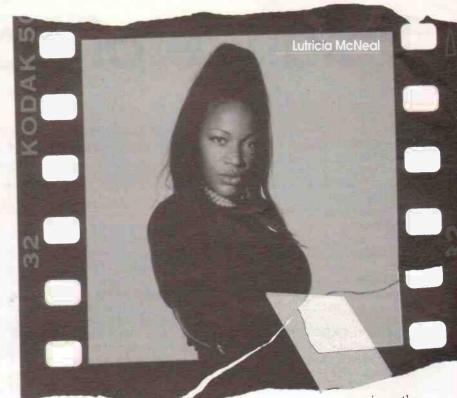
This is perhaps essential, given the small size of the Danish domestic market. Comments Peter Skovsted of Flex, "Even a song like Ringaling by Tiggy, which was number one for eight weeks, will only sell 15,000 copies [in Denmark], and quality ambient track like Dub Tractor might sell only 600 here."

Fortunately for Skovsted, the Tiggy single has now been released across the rest of Scandinavia, Germany and Mexico, while Dub Tractor's 104 Dub has been remixed Vibert (a.k.a.Wagon bv Luc Christ/Plug) for a U.K. release on Additive.

Sweden's increasing number of cross-border successes, via Stockholm Records acts such as Army Of Lovers, E-Type and more recently Vacuum and Antiloop, has been a global rather than just a European phenomenon, with much success in Asia.

The other major Swedish exporter is MNW Dance, whose Get Up by Look Twice is currently all over Florida (U.S.) radio, after the track was sent to 12 stations as an experiment-and they all started playing it. Local label DM picked up the track on the strength of that, as did leading Brazilian independent.Spotlight.

Also breaking out of Swedish borders are Bosson, with Baby Don't Cry,



and harpist Monica Ramos, whose album, Moai, has been licensed to EMI Germany. Says label manager John Cloud, "Monica's album is sort of Robert Miles with harp—which might sound odd, but it works. To some degree, it typifies MNW's approach to dance music, in that it should appeal to home listeners as much as ravers.'

#### Benelux goes underground

While the Benelux nations are not as active on the dance front as they were a year ago, labels such as Mokum, Outland, DJax and Lower East Side are continuing to put out good underground releases.

The biggest recent crossover success has been *Encore Une Fois* by Sash! (Byte). With chart positions gained in all major European territo-

#### Elegia

Until Laurent Garnier's Crispy Bacon hit the charts, St.Germain's Boulevard had been French dance label F

ries. the track is rapidly heading for the one million sales mark. The follow-up single, Ecuador, is now out, and Sash! has just signed to London Records for the U.S. market.

CNR act Paradisio's first single, Bailando, is also heading towards the milion-unit mark (thanks to its recent success in Sweden), while France and the Benelux countries are going with the group's second effort, Vamos A La Discotheca. Meanwhile, labelmate Lutricia McNeal's R&B tune Ain't That Just The Way recently crashed into the Dutch singles chart at number two. CNR now has the track for most territories, and will be working it hard over the coming weeks.

#### Europe's dance fairs expand

The combination of dance music's rising market share and its worldwide







chart presence has inevitably led to the development of trade fairs totally dedicated to the genre.

Sonar, which takes place in Barcelona from June 12-14, is now in its fourth year. The organisers, Advanced Music, are expecting a record attendance this year from the industry

Fila Brazilia and Roger Sanchez.

Meanwhile, the organisers of the Amsterdam Dance Event had a pleasant shock last year, when their estimate of around 350 professional registrations proved to be far too low-in the end, around 700 showed up. This year over 1000 are expected to make



QT

Many a booty will be shaking to QT this summer. Scandinavian Records has high hopes for its new Danish dance act, whose first single, Say Na Na Na is released to Danish clubs this week. "We took the track to Midem and people went crazy over it," says Scandinavian Records promotions manger Irina Harrit. "Several companies wanted it, so we hurried back to Copenhagen to apply the finishing touches." The cut has an uncomplicated, nagging hook line, woven into a catchy melody. Instead of releasing the single immediately, however, the label has taken the time to prepare three tracks for a maximum-impact launch. "We gave [U.K. label] General Overseas the rights to world territories, with the exception of Scandinavia," reports Scandinavian Records managing director Ejvin Schuette. "Another big company wanted it, but Overseas jumped in there quickly."

Charles Ferro



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ANCE SPOTLIGHT-

### Airplay Records: French pioneers

by Robbert Tilli

In 1986, two specialist dance DJs at ground-breaking Paris radio station Canal 89— Rémy Philifort St.Jacques and Jean Michel Doué—decided to embark upon a project to make new forms of dance music commercially successful. The result was the creation in 1987 of the aptly-named Airplay Records, which scored spectacular success in licensing Italian dance product such as Black Box's Ride On Time. Ten years on, Airplay has spawned a number of sister labels, and has moved into producing its own material from newly-opened studios in Paris.

he two founders of Airplay Records, international director Rémy Philifort St.Jacques and marketing/promotion manager Jean Michel Doué, were playing "dance" way before the word became a generic term for the musical form we know today.

"Originally, we worked together at Canal 89, one of the first FM stations in France," explains St. Jacques. "Between 1981 and 1983, Jean-Michel and I presented a dance programme called The Manhattan Show."

For St. Jacques, "dance" basically continues what was known as "disco" at the tail end of the '70s. "In 1978, which was around the heyday of disco, we started out buying disco records from the Parisian import stores with our pocket money. I guess that's where our love for dance really started," he recalls. "But, while we were working on the radio, we couldn't understand why the new styles of dance that were being produced weren't as popular as their predecessors used to be. That pushed us into setting up a record label of our own."

House music—the genre which fuelled the dance revolution—started in Chicago around 1983, and Doué and St. Jacques have never lost interest since. They still regularly go out clubbing, often taking a transatlantic flight to frequent important U.S. record stores and clubs.

First steps and hard work

With the launch of the Network Music Group in 1986, St. Jacques and Doué finally swapped their radio mikes for suits and briefcases. The group's first label was Airplay Records, which released its debut material in 1987.

Four years after those careful first steps into the music business, the duo branched out by launching another music group, entitled Active Music, with Panic as its main label. An imprint called Black Music was also introduced, to be used by both the Network Music Group and the Active Music divisions of the company.

Today, the Airplay Records imprint is used for commercial dance tracks (often of the Euro-dance variety); the Panic subsidiary for techno, new trends and underground; and Black Music is the group's R&B label.

"In 1994, it became obvious to us that R&B could become very successful in Europe," says St. Jacques, "but we acknowledged that it would be immensely difficult to work that genre in France. However, we decided that we were prepared to put the work in."

Hard work has always been the basis of Airplay Records' achievements. In 1987, Airplay enjoyed early success with the 49ers, licensed from Italy's Media Records, but 1989 saw the label enjoy a major triumph with Black Box's legendary single *Ride On Time*—one of the first really big chart hits in the history of contemporary dance music.

#### 'Ride' time, right place

St. Jacques relates the story of *Ride* On Time. "An envelope containing a demo tape of the song landed on our desks one day. In the accompanying letter from Italy, we were asked whether we liked it. Well, to say that we loved it would have been an understatement!" he laughs. "We absolutely adored it. For us, this was black dance music. 100 percent the real thing.

"So I made an offer to [Italian label] Disco Magic which was shamelessly low. In the letter to them, we wrote that we—as specialists—fancied it, but were not really convinced that the wider public would be into it.



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MUSIC & MEDIA 12 JUNE 7, 1997

After a bit of bidding, we eventually bought the rights for a mere Ffr 8,000 [around \$2,000 at the time]. So all in all, we made our first really big hit without spending hardly any money."

Until recently, Airplay and its sister labels have mainly released licensed repertoire from foreign (often Italian) partners such as Media Records, Dig It, and Energy Records, occasionally licencing French dance tracks from production houses. These days, however, the company is also releasing its own material following the construction of its own studios in Paris.

"It's not as big yet as our licensing activities," says St.Jacques, "but it's a good feeling producing our own stuff, such as trance project Bell-Bar, which we have sold to Avex in Japan." At present, no more than 10 home-grown productions per year are planned for release through Airplay.

#### Compile and survive

Despite these recent developments, the Network Music Group and Active Music is still best known for its numerous compilation albums, with the *Dance Machine* series (on Panic) being the most established and popular. Promoted jointly by TV channel M6 and Fun Radio and distributed by PolyGram, the 10 volumes released have so far sold a combined total of over three million copies worldwide.

Another best seller among the company's compilation albums is *Planet Dream* (on Airplay), which debuted

summer. last Selling a total of over 80,000 units, the success of the album prompted the release of a follow-up, Volume this year. Dance Machine features iust about every kind of dance genre available, from Euro-dance to while R&B, Dream Planet captures the type of dreamy, pro-



gressive dance best exemplified by the likes of Robert Miles.

For the *Planet Dream* series, Airplay has been working with Contact FM in Lille—the radio station's logo appears on the CD cover, which carries the legend, "Selected by Contact FM."

"Looking for the right partner is always a vital element in our marketing strategy," notes St. Jacques. "As Contact FM is based in the north of the country, close to the lively dance scene in Belgium, it was the obvious choice. The people there understand this type of music better than anybody else in France."

In exchange for their logo appearing on the CD covers, Airplay/Panic's radio and TV partners undertake to

### DANCE SPOTLIGHT

### spread their wings

Airplay artists: (clockwise from top leff): Ice MC, Whigfield, Corona, Black Box



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anet Dream 16 <u>Ways</u> To Dream

promote the various compilation albums on the air.

Teenage kicks A new development in the Airplay/Panic product range is teen dance magazine Maxi Dance, which is sold complete with a compilation CD

and artist posters at discount prices to attract teenage consumers. One distinct advantage of this

product is that the CD also gets to be available at book stores and tobacconists as well as at record outlets.

St. Jacques and Doué are also currently looking to capitalise upon the disco revival which is currently taking place in France, by launching a new series of compilation albums under the banner Branché Disco, once again with Contact FM as Airplay's partner. Explains St. Jacques, "Last summer, we decided to try a disco arrangement of the last Corona single I Don't Wanna Be A Star. It worked, as it did with JK's My Radio."

No matter what the project, the philosophy of Airplay Records and its affiliates has always been-and remains-refreshingly simple. "We enjoy what we're releasing," says St. Jacques, "and we hope that the public will agree with us. That's it, really!"

MUSIC & MEDIA

ARTISTS & MUSIC.-



#### by Gary Smith

THE DEVIL MADE ME WEAR THESE FLARES Making liberal and inventive use of samples from Disco Inferno and some Nile Rodgers guitar doodles, Just Playin by the JT Playaz (Club Tools) is an unashamed homage to the era of wide trousers and massed strings. Deeply unsubtle and tremendous fun, this one bounces along complete with gabber style speeded-up rap and Infernos' vocal refrain. A no-nonsense radio edit and the Just Dubbin' remix should guarantee "arms aloft" action.

Contact: Sascha Lindemann, tel(+49) 40 890 85 208; fax (+49) 40 890 85 301

#### SLOW 'N' EASY FOR THE SUMMER?

Combining a slow 'n' syrupy hip-hop groove with a low-key soul diva vocal courtesy of Alene Marie, Coconut (Ticking Time) builds from a semi-rap delivery into a subtly understated but charmingly insistent hook. Smooth but certainly not bland, this is one for the Top 40.

Contact: Louise Ramsay, (+44) 171 831 6529; fax (+44) 171 831 9314

#### THIS YEAR'S MACARENA?

A singalong melody, loads of brass sounds and an easy, latino-spiced rhythm? E O Tchan's E O Tchan (Polydor) might just be as omnipresent this summer as was the Macarena in its heyday. While the original version might just a shade too Latino for northern tastes, the Dream Team Edit is a subtle reworking with enough references to contemporary dance culture to give it potential summer hit status. Contact: Carol Benny, (+44) 171 747 4209; fax (+44) 171 747 4488

NEW YORK OVERGROUND

While the chorus vocal wins "nul points" for originality, Higher Love by Paradigm (Effective), is certainly commercial. Currently receiving positive reactions in U.S. clubs and from radio, the track comes with an assortment of remixes and two radio edits. Best of the bunch are the Liquid Radio Edit and Para Dub.

Contact: Dina Williams, tel (+1) 718 266 2977; fax (+1) 718 266 5215

#### JUMP ON TO THE ZION TRAIN

While they may not be more than occasional occupiers of daytime playlisting, U.K. act Zion Train are firm favourites with specialist programmers. The band, who have just released Single Minded & Alive (China Records), a double CD retrospective plus a live set, recently performed on BBC Radio 1's One From Manchester-The Evening Session.

According to China's Ken Lower: "Around the release of



the album, we're mounting a major campaign to specialist radio. Thanks to tracks like Rise and Stand Up And Fight, which crossed over to daytime programming, the band have managed to create a niche both on national and local radio.'

The album is a good introduction to a hybrid sound which combines neat vocal hooks with an "acid dub" approach. While rhythms vary from uptempo tech-

no to reggae, they invariably underpin a memorable tune, often married to a lyric with a message. Happily the band don't overdo the political side; their brand of politics is of the personal kind, usually expressed through economical slogans. Single Minded / Alive could well be the acceptable face of the underground.

Contact: Ken Lower, tel (+44) 181 742 9999; fax (+44) 181 742 9353

All new releases, biographles and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

### Norway Sways to new beat

#### by Kai Roger Ottesen

For six consecutive weeks, Sway's When Susannah Cries (MCA) has claimed the top spot on the Norwegian singles chart.

That success has fuelled the excitement about the release of the artist's second album, Red. There's certainly more public interest now than with the release of his debut album, Mmm...Prepare To Be Swayed (MCA) in 1995.

Mmm... was not a commercial success, but it certainly established the artist as a creative talent. In the Norwegian media, he has often been compared to Prince, in terms of his musical style and the fact that he likes to handle most of his production himself.

Sway—a.k.a. Espen Lind— was Universal Music's first local signing in Norway. He says that the new album represents a step forward for him both musically and commercially. He describes the album as "tight, with a sure touch, focused and commercial quality pop music.

The new album has been recorded in his own studio. "ADAT/hard disc-recording is more common now," Sway suggests, "enabling me to record the music in my private studio while doing mixing and overdubs in a bigger studio. That saves lots of time and moneyrecording in a commercial studio would cost ten times more.

"Universal saw the logic in buying [me] the necessary equipment, which is much better creatively. I'm a perfectionist and I work a lot on the details. When I get an idea in the middle of the night, I can go into my studio and work it out," he says.

Sway puts great emphasis on his creative freedom at Universal. He does most production himself, indeed, his debut was entirely played, sung and produced by the man himself. One major change for Red is the presence of 21-year old co-producer Amund Bjorklund, whom Sway describes as a "super talent."

Bjorklund has helped out with programming, sampling and the rhythm section on the



new album, leaving Sway to concentrate on his vocals, writing, production-and playing virtually all the instruments. The Oslo Philharmonic Orchestra is also featured on three songs

Not surprisingly, Sway is full of praise for his label. "Universal is a terrific record company," he declares. "They give me a lot of confidence and creative freedom-they're very artist-friendly and patient. It's better to make a good album instead of rushing it out to benefit by Christmas sales. People will always react to good music."

Of course, in 1997, there's more than just music on offer here. Fans can also play an interactive "Sway-game" on the Internet, at http://www.interface.no/sway/swayit\_e.html. The same game was featured on a enhanced CD version of his debut album.

### Invitation to M's 'Baptism'

#### by Cecile Tesseyre

" 'M' isn't a clue, just a simple invitation to enter my world," says Mathieu Chédid, 25, the man behind the enigmatic letter. Known in France for his guitar playing skills with acts such as Sinclair, NTM and his father Louis Chédid, M has just released his first album Le Baptême (The Baptism) on Virgin France imprint Delabel.

"It happened naturally," says Mathieu. "I bought equipment, started to write, played in small venues, and before long I had a demo. Doors opened everywhere when I looked for a deal, but Delabel was the most encouraging."

Le Baptême was recorded over a two-week eriod with a mobile studio in a country house. "The environment helped me attain simplicity," suggests Mathieu. "I wanted to avoid the solo guitarist album cliché." He adds that he imagined his songs as little movie soundtracks, hence the weird ambient sounds (birds singing, children's laughter) added by long-standing friend Pierre Boscheron.

M, who plays most of the instruments on his album, is touring Fnac record shops across France during the first and last weeks of June, and will perform in Le Café de la Danse in Paris on June 19th.



### Europe nurturing its local R&B talent

#### by Thessa Mooij

Of late, many observers of the "Eurodance" scene have suggested that it has begun to run dry of creativity. However, virtually simultaneously, European record companies have begun to see real success with home-grown R&B acts.

American R&B artists, such as Blackstreet, Az Yet, Toni Braxton, and R.Kelly have been making ever deeper inroads into Europe, and their ongoing success has clearly inspired many labels in Europe to develop their own acts to cater for the growing R&B market.

Sweden and Holland were among the first territories to embrace swingbeat and hip-hop on a large scale. They were closely followed by Germany, although German labels seem to prefer developing their own poppy R&B/hip-hop hybrids, such as C-Block.

No Sweat is a Dutch showcase compilation of eight R&B acts, compiled and subsidised by the Dutch Rock Music Foundation (SPN). Some of the acts are already signed, such as female group Dignity, who have a deal with Virgin. Their video for *Talk To Me* is playlisted regularly by music TV station The Music Factory, which has played a major role in breaking R&B into the mainstream.

Silveer van Deinsen, dance A&R manager of Dutch indie Dureco, was responsible for signing Nasty, a female rapper-turned-R&B-singer whose self-penned Dutch-language single *Een Moment Zonder Jou* (*A Moment Without You*) reached number 4 in the Dutch charts.

"When she sang that song on a live TV show, it proved a runaway success." says van Deinsen. "Nasty and I originally planned to go into a rap/house direction, but we decided to stick with the 'old skool' vibes of *Een Moment Zonder Jou*.

The German label ZYX was so enthusiastic, they wanted to release the Dutch version, if need be. So we recorded an English version called *I Miss You.*"

Van Deinsen is not surprised by the current abundance of homegrown talent. "In the late '80s, people started to get into dancing and moved on to singing. When studio equipment became cheaper and more accessible, some acts started producing their own material at home."

#### France: Tribal territory

France is home to several talented R&B acts who stay close to the genre's U.S. originals. Bordeaux trio Tribal, for example, showcase their vocal prowess on their second album, *Demarre Le Show* (EMI).

"We don't want them to become mainstream." says EMI France A&R manager Laurent Manganas. "They have to keep their core audience, we are very cautious with their development." That didn't prevent the album from selling over 60,000 copies in France, while the second single, *Remind Me*, sold 44,000 copies in one week and spent 12 weeks in the French chart.

However, France hasn't surrendered completely to the genre yet "Acts like R. Kelly and Blackstreet sell about 10,000-20,000 units," comments Manganas. "People in France think Ophélie Winter is R&B," he continues, "but two years ago, nobody listened to R&B at all. Acts like Winter and Reciprok showed the audience that R&B is okay."

Marketing manager Abdesslam Oulahbib, of Virgin subsidiary Source, is working on two American expatriates who are living in France, Teri Moïse and China. Moïse's crossover single, Je Serai Là, sold over 400,000 copies, and her debut album, Les Poèmes De Michelle, has sold over 200,000 copies. "We have built a strong audience for her in France, and even abroad," says Oulahbib. "For her second album, we are planning a domestic and an international release."

#### **Undiluted R&B grooves**

The strength of hip-hop and R&B in Sweden was demonstrated by the string of domestic hits by 16-year-old artist Robyn, now enjoying a Top 40 single on the Billboard Hot 100 in the shape of *Do You Know (What It Takes)* (RCA).

Robyn's initial success in Sweden didn't come out of the blue. The R&B scene there is thriving; indeed, many Swedish youngsters are into R&B as much for the lifestyle as the music itself.

Indie label Pitch Control initially found itself riding the crest of Sweden's dance wave with hip-

hop acts Goldmine and Infinite Mass. Now, after merging with edel Scandinavia to form edelpitch, the label is launching its first R&B project, George. His debut album *All The Way*—distributed in Europe by Universal—contains both undiluted R&B grooves and catchy pop tracks such as *Up 'N' Down*, courtesy of ubiquitous producer/ writer Denniz Pop.

According to edelpitch director of local A&R Christian Wåhlberg, "All the majors and publishers wanted George after hearing Up 'N'Down. They figured: 'it can't be Eurodance forever.' Universal showed commitment internationally and offered an advance, although Up 'N' Down drowned in a wash of Interscope releases. All of a sudden, George was

competing with Snoop!" Universal international marketing director Kate Farmer comments, "The single received good club play, but I think George is

club play, but I think George is more of an album artist. The vibes are quite good, especially in Germany, where Universal is very committed to him. We have so

15

many top notch U.S. artists, that it's refreshing to see something's happening in Europe too. It'll be interesting to take it out of its core market."

"I don't play any instruments, so I write songs with my voice," the 30-year old George explains. "My influences are pure soul: James Ingram, Marvin Gaye, Stevie Wonder. Younger people have grown up with the new jack swing of Terry Riley, Johnny Gill and Babyface, which I learned to love later on. There's a big R&B scene now, so there's a good market for it. A lot of kids want to be R&B singers, just because it's hot. But if you can't do it from your heart, it'll show."

MUSIC & MEDIA

#### Marketplace

by Thessa Mooij

**BJØRN SVIN** 

MER STRØM

Aprll/Voices of Wonder (Denmark)

ARTISTS & MUSIC

Producer: Bjørn Svin

This is the debut album from Copenhagen DJ-turned-techno-wizard, Svin. The 21-year old has already made a name for himself in Denmark, Holland and the U.K., where he played live at the London ICA. Despite his minimalist approach, Svin presents his trance-inducing tracks in a less rigid way than his German techno counterparts. Playful breakbeats and quirky noises make this album sound as if the artist had gone haywire in a Japanese toy store filled with electronic games... Distribution is available outside Scandinavia, Germany, Benelux, U.K. and Canada.

Contact Jan Schmidt at April Records: phone (+45) 3121 0135; fax (+45) 3324 0495; e-mail vow@pip.dknet.dk

#### 4-EVER

I WANNA WAKE UP NEXT TO U BABY RICHINELLO DON'T GO AWAY Game Records (Belgium) Producer: Dennis Dwyer

Game Records has delivered two new European-flavoured dance tracks, both produced by Dennis Dwyer (Boys Town Gang, Culture Club). 4-ever are an Antwerp boy band whose uptempo single is being backed with a video and extensive promotion in Belgium, Holland and the U.K. Richinello, the Spanish-Italian duo of Henrique Marques and Nellino Muto, camp it up on their self-penned single, mixing soulful vocals with infectious beats. Both acts are expected to release full albums later this year. Licensing and distribution is available outside the U.K., the Benelux countries, South America and Asia. Game Records is particularly looking for U.S. deals.

Contact: Carolina Guilini at Game, phone (+32) 3 309 0276; fax (+32) 3 309 1157; mobile (+32) 75 26 2046

Vibemares

#### VIBEMARES

SIT BACK & RELAX Blue Flame (Germany) Producers: Vibemares

The duo of Darius Gall and DJ Young were in a groove-inspired mood when they recorded this two-CD set, featuring their own brand of acid jazz. Sampling a blues harmonica and a vaguely

familiar Michael Jackson battle cry on top of hip-hop beats, the title track comes off as a funky cross between the Urban Dance Squad and G. Love. Licensing and distribution is available outside Germany. Contact Ilona Ortner at Blue Flame: phone (+49) 711

Contact Ilona Ortner at Blue Flame: phone (+49) 711 256 7671; fax (+49) 711 256 7674, e-mail 100646.2257@compuserve.com

#### ABRAHAM & THE TRIBE FEELIN' BETTER

DCI (Canada)

JUNE 7, 1997

Producer: not listed

This Vancouver-based quartet haveblended folk with grunge on this, their first single from their second album, *To The End.* The acoustic guitar starts on a Springsteenesque note, until the top-heavy guitars take over. Singer/guitarist Philip Abraham prefers Eddie Vedder style drama, but his clear vocals have more range than the Pearl Jam frontman. DCI is planning to release three singles, scheduled in Canada, the U.S., the Benelux countries, and GSA (where the album goes through Sony Music) later this year. Distribution is available outside Canada and GSA. DCI is especially focusing on the U.K., Spain and the U.S. **Contact James Simmons at DCI: phone (+1) 604 801** 6688; fax (+1) 604 540 9581; e-mail dci@direct.ca

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Moolj, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



Teri Moïse

George

ARTISTS & MUSIC-

spotlight

#### by Dominic Pride

#### MONACO MUSIC FOR PLEASURE

Polydor U.K./PolyGram International European release date: June 9

Former New Order bassist Peter Hooke's solo project with co-writer and former studio tape-op David Potts could find a "ready made audience" says the label. What Do You Want From Me?, the first, radio-friendly track, is still making inroads in Germany while the second single, the New Order-ish Sweet Lips, goes to radio in Scandinavia and Benelux. The latter track has also charted in the U.K., Polydor has already laid the ground with press trips to the GSA region, France and Denmark, followed by a second German trip at the end of May. France and Italy will take

Album

up much of the press and promo work in June, with French TV appearances being lined up. Radio competitions for listeners to come to London and meet the band are being organised on German stations RSH, HR3, RHH, BR3, Eins Live and Antenne Thüringen. A European tour will begin in September.



#### VARGAS BLUES BAND GIPSY BOOGIE

DRO/EastWest Spain/Warner Music International

Release dates: Germany, Austria (May 30); Sweden, June 6 Most of Europe has already experienced the flamenco-blues fusion of Javier Vargas, with the international release in Belgium, Italy, Netherlands and France, among others, of this Spanish signing. Now EastWest companies are giving buyers in Germany and Sweden a taste of this uniquely



Spanish experience. As in Spain, companies will be looking for airplay for the single, *Illegally*, which features flameco guitars and handclapping as well as Vargas' English lyrics. This single has been played on FM stations such as Cadena 100 in Spain, showing mainstream acceptance. The band will be performing at an as-yet unconfirmed venue in Paris, and a video for the track is being produced. As the

European market for blues is limited compared to the U.S., the plan is to go for press coverage in quality broadsheet dailies and music monthlies to gain a wider audience.

#### REPRAZENT FEATURING RONI SIZE New Forms

Talking Loud/ Mercury U.K./Motor Music/PolyGram International release date: June 23

Bristol junglist Roni Size and his collaborators are putting out this accessible album of drum 'n' bass through a major while keeping Size's own Full Cycle label independent. The label hopes to surpass London's efforts with Goldie's *Timeless* in 1995. Mercury will target taste-making pop stations such as Radio 1 in the U.K., Radio 538 in Holland and Austria's Ö3 with the first single, *Share The Fall*, which features the smooth vocals of Onallee. Press coverage in the U.K. has already begun, and in Germany more than 25 publications have done interviews with Size, who will grace the cover of Spex magazine. Sweden and Switzerland have also responded positively. Size will play live at the Talkin' Loud night at the Montreux Festival July 14, while at Glastonbury in the U.K. he will take drum 'n' bass out of the dance tents and onto the main stage.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

### Alexiou's 'Kiss' in demand

#### by Cosmas Develegas

Greek singer Haris Alexiou has dominated the local repertoire scene in her home country this spring.

Her album, *Ena Fili Tou Cosmou (A Kiss To The World)*, which includes a mixture of live recordings and new studio songs, debuted at the top of the Greek local repertoire album chart.

Out on April 7, the set has sold close to 40,000 units in the first four weeks, has already been certified gold (25,000 units)—and is heading towards platinum status (50,000 units). It was No. 1 for four weeks after its release, and is still in the top ten.

Polygram Greece, Haris Alexiou's label for the last five years, has promoted the new album with a heavyweight advertising campaign which is regarded as particularly adventurous in the local market.

On the day of its release, *Ta Nea*—the country's largest national daily newspaper—featured a translucent paper cover featuring an advertisement for the new release. That particular issue was sold out, doubling the newspaper's circulation to 170,000 on that day. The album was also supported by TV advertising.

"Haris Alexiou is a unique artist, so we want to keep on doing different new things for her," says Antonis Ioannou, managing director of Polygram Greece. Also, *Tango* (one of the new songs on the album) was released as a heart-shaped CD-single, the first shaped-CD release by a Greek artist.

Haris Alexiou is one of the most successful female Greek acts. In the last two decades, she has released or participated in no fewer than 49 albums, and recorded songs by Greece's



best-known composers and song-writers.

She has also enjoyed some international sales success. Her 1992 album, *Di Efchon— The Oracle* was released in France, Israel, Belgium and Japan.

Alexiou has also performed outside Greece, and in 1995 she was awarded the Adami prize by the Charles Cros Academy in Paris. Her last album, featuring live recordings between 1992-1996 in Greece and various other countries, sold more than 115,000 copies, says the label.

### Native go walkabout with 'Colourful' album

#### by Cécile Tesseyre

It's four years since French female duo Native sprang onto the scene with their eponymous debut album. Now sisters Chris and Laura Mayne are back with the keenly awaited *Couleurs de l'Amour* (*Colours of Love*), released on BMG Ariola.

"It's been a long time," admits Ariola general manager Fabrice Nataf about the wait, "but the previous album has been selling until recently, and artistically, the girls were not ready". To date, *Native* has sold 350,000 albums in France.

Strengthened by their first

album success, Native gathered an international cast of musicians to record *Couleurs de l'Amour*, on sale since April 30. They included guitarist James Harrah (Madonna), bass player Abraham Laboriel (Al Jarreau), composer Diane Warren and producer Jon Lind (Cher, Vanessa Williams, Earth Wind &Fire). All but three of the album's 15 songs (and 2 extra "ghost" tracks) were produced by Laura Mayne.

Radio's response to *Couleurs de l'Amour*, hailed as Ariola's most important French release this year, was prompt and warm. "Mid April, we couriered copies of the future single,



Dans ce Monde à Part (In This Faraway World) to the main networks," says Clarisse Fieurgant, Ariola radio promotion executive, "and they immediately added it to their play lists."

The week before the album release, Native undertook their own "tour de France," taking in five major regional cities, Lille, Bordeaux, Nantes, Strasbourg and Lyons, where, with the help of the key local broadcaster, Scoop FM, they held a listening party with 20 radio competition winners, local

journalists, and retailers.

"It was great," smiles Jérôme Delavaux, director of programmes for Scoop FM, who held the party on April 22. "It gave us a chance to set up a Native special the week before the event, with the song *Dans ce Monde à Part* played six times a day. Native proved to be professional and friendly."

In Paris, the same kind of partership event took place on a nationwide with Europe 2. "The results are there," says Fabrice Nataf, who hopes to put out five singles from the album. "In only 10 days, we sold 65,000 copies."

### **Eurochart Hot 100® Singles**

**©Billboard Music Group** 

TITLE countries ARTIST original label (publisher)	ARTIST original label (publisher)
1       2       26       Sarah Brightman & Andrea Bocelli - East West (Chelsea)	<b>148</b> 7 <b>Ik Zing Dit Lied Voor Jou Alleen</b> Jantie Smit - Mercury (Not Listed)
2 1 16 <b>Believe I Can Fly</b> R.Kelly - Jive (Zomba)	<b>(35)</b> <sup>44</sup> <sup>2</sup> <b>I'll Be There For You</b> The Rembrandts - Elektra (Warner Chappell)
3 4 12 Ricky Martin - Tristar / Columbia (Draco Cornelius / Sony / Mundo Nuevo / Various)	<b>Star People '97</b> ADK.D.I.R.E.N.L.E.CH.UK George Michael - Virgin (Dick Leahy)
4 3 6 Blood On The Dance Floor ABDKFINEDIREINLNES.CHUKHUN Michael Jackson - Epic (Warner Chappell /Zomba/Donril)	<b>37</b> 14 20 White Town - Brilliant!/Chrysalis (EMI)
***** SALES BREAKER *****	(33) 93 3 Here We Go 'N Sync - Ariola (Intro/WC/Booya)
<b>Around The World</b> <b>B.F.D.IRE.I.NL.S</b> <b>Daft Punk - Virgin (Zomba)</b>	<b>39</b> 38 27 Paradisio - Dance Development (PolyGram)
6 III Wanna Be The Only One IRE.UK Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	<b>40</b> <sup>36</sup> <sup>6</sup> Rainhard Fendrich - Ariola (Gedur)
Du Liebst Mich Nicht         A.D.CH           7         6         11         Sabrina Setlur - Epic (PolyGram)         A.D.CH	Alane Wes - Saint George (Not Listed)
Alone     Alone     Bee Gees - Polydor (Gibb Bros/BMG)     AB-FDIRE_NLCH	42 35 8 Depeche Mode - Mute (EMI)
9 5 3 Katrina and the Wayes - Eternal / WEA (BMG)	<b>Get Ready To Bounce</b> Brooklyn Bounce - Edel (Warner Chappell/Rondo
Please Don't Go No Mercy - MCI/Arista (FMP)	44 33 13 Tic Tac Toe - RCA (Glück)
Lonely D.CH 13 7 Nana - Motor (Warner Chappell)	Time Is Ticking Away C-Block - Warner Brothers (Not Listed)
Who Do You Think You Are/Mama A.B.D.IRE NL.S.CH.UK Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	46 31 6 Blümchen - Edel (EMI)
Con Te Partiro Andrea Bocelli - Sugar / Polydor (Double Marpot)	47 21 10 Alliage - Bax Dance (Bax Dance)
Closer Than Close UK Rosie Gaines - Big Bang (Not Listed)	You Might Need Somebody         IRE.N           51         7         Shola Ama - WEA (EMI)         IRE.N
<b>Remember Me</b> 15) 22 18 The Blue Boy - Pharm (EMI) BLKFINED.IRE.I.NLS.CH	(49) 56 5 Pascal Obispo - Epic (Not Listed)
If Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	<b>50</b> 27 5 <b>Le Feu Ça Brule</b> Top Boys - M6 Int. (Not Listed)
<b>Should I Leave</b> <b>17</b> 15 12 David Charvet - RCA (Saxo)	Ain't Talkin' 'Bout Dub B.DK.F.D.N 51 41 16 Apollo Four Forty - Stealth Sonic/Epic (Warner Chappe
A.FIN.D.IRE.N.S.CH.UK.HUN Scooter - Edel (Warner Chappell)	<b>Un-Break My Heart</b> <b>52</b> 43 32 Toni Braxton - LaFace/Arista (EMI) plat
<b>You're Not Alone</b> 7 <sup>3</sup> Olive - RCA (Chrysalis/BMG)	<b>When I Die</b> <b>53</b> 42 22 No Mercy - MCI/Arista (Glück/IQ)
20 11 21 En Vogue - East West America (Rondor/WC)	<b>The Theme (Of Progressive Attack)</b> 55 12 Brooklyn Bounce - Edel (Warner Chappell/Rondo
40 6 Engel A.D.CH Rammstein - Motor (BMG)	Ecuador BDK.FINN Sash! - FMA (Not Listed)
22 8 6 Lovefool D.IRE.NL.UK The Cardigans - Stockholm (PolyGram)	56 53 8 Fired Up! BA
23 NE Hanson - Mercury (Jam 'N' Bread)	57 54 3 D.J. BoBo · Metrovinyl (EAMS)
<b>Hedonism (Just Because You Feel Good)</b> 52 7 Skunk Anansie - One Little Indian (Chrysalis)	<b>I Love YouStop!</b> BIRE BIRE
25 18 5 Gary Barlow - RCA (Copyright Control/Shep Songs)	<b>59</b> 50 4 La Vache Milk Incorporated - PIAS (Scorpio)
26) 28 4 Free ADK.D.C.H DJ Quicksilver - Dos Or Die (Lina)	GO NE Smokin' Me Out Warren G - Def Jam (EMI)
27) 34 6 Ameno B.F Era - Mercury (Not Listed)	61 59 7 My Love For You Blackwood - A&D (A&D)
28 29 5 Sonic Empire D Members Of Mayday - Motor (BMG)	62 Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)
29 19 19 Gala - Do It Yourself (Scorpio)	63 NE Absurd Fluke - Circa (Not Listed)
30 20 20 20 Sash! - Byte Blue (MCA / Copyright Control)	<b>64</b> 45 7 <b>Donne</b> 2 Be 3 - <i>EMI</i> (Not Listed)
<b>I Don't Want To</b> Toni Braxton - LaFace/Arista (Zomba)	Argentina Jeremy Healy & Amos - Positiva (Peer/WC/CC)
Don't Speak         B.F.D.IRE.NL.CH           32         16         26         No Doubt - Trauma / Interscope (Warner Chappell / MCA)	66 63 6 Blackstreet - Interscope (Zomba/EMI)
Vivo Per Lei - Ich Lebe Für Sie A.D.CH Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)	67 NE Faith No More - Slash / London (Rondor)

Wook 23/97

	intries harted	this week	last week no. of wks		ountries charted
Voor Jou Alleen ry (Not Listed)	B.NL	68	) NE	L'Empire Du Cote Obscur IAM - Delabel (Not Listed)	F
r <b>You</b> Elektra (Warner Chappell)	IRE.UK	69	79 2	Toen Ik Je Zag Hero - Polydor (Not Listed)	NL
A.DK.D.IRE.NL.E.CH. irgin (Dick Leahy)	UK.HUN	70	) RIED	Fly Life Basement Jaxx - Multiply (MCA)	UK
ail? Your Woman A. ant!/Chrysalis (EMI)	.B.F.I.CH	71	70 8	2 The Night La Fuertezza - Meet (Copyright Control)	Ι
tro/WC/Booya)	D.CH	72	NE	X-Ray (Follow Me) Space Frog - Energized (BMG)	B.DK.D
evelopment (PolyGram)	F.I.N.S	73	46 6	Staring At The Sun U2 - Island (Blue Mountain)	.NL.S.CH
- Ariola (Gedur)	A	74	66 5	Alright Jamiroquai - Sony S2 (EMI)	IRE.I.UK
Not Listed)	F	75	60 15	Tearing Up My HeartA'N Sync - Ariola (BMG)	D,NL.CH
A.DK.F.D. ute (EMI)	I.E.S.CH	76	) NE	Barbie Girl Aqua - MCA (Not Listed)	DK.N
o <b>unce</b> A. Edel (Warner Chappell/Ron	D.S.HUN dor)	1		I Will Survive Cake - Capricorn (PolyGram)	F.UK
Glück)	D.NL.CH	78	68 3	Er Zal D'r Altijd Eentje Winnen Hans Kraay Jr Endemol (Not Listed)	NL
Away rothers (Not Listed)	TIN.D.CH	79	67 5	Just A Girl No Doubt - Trauma/Interscope (Warner Chappell/M	.d.nl.ch CA)
A.D.	CH.HUN;	80	83 2	Pamela Arvingarna - Big Bag (Not Listed)	کړ
(Bax Dance)	F	81	49 23	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita / MCA)	F.S
Somebody IR. EMI)	E.NL.UK	82	88 20		IN.F.D.CH
c (Not Listed)	F	83	65 2	Always On My Mind Elvis Presley · RCA (Screen Gems/EMI)	ŲK
Not Listed)	F	84	47 5	Love Is The Law Seahorses - Geffen (Copyright Control)	IRE.S.UK
ealth Sonic / Epic (Warner Chap	D.N.S.CH opell)	85	74 6	Do You Wanna Be My Baby? Gessle - Fundamental (Gessle Music)	S.HUN
eart B.F.I ace / Arista (EMI) plat	D.N.S.CH	86	30 3	Wonderful Tonight Damage - Big Life (MCA/EMI)	IRE.UK
A.B. rista (Glück / IQ)	D.NL.CH	87	72 11	<b>Quand J'Ai Peur De Tout</b> Patricia Kaas - Columbia (Not Listed)	F
<b>Progressive Attack)</b> Edel (Warner Chappell   Ron	F.D.CH dor)	88	87 2	Wanna B Like A Man Simone Jay - Virgin (Not Listed)	İ
B.DK.FI	N.NL.N.S	89	76 29	Partir Un Jour 2 Be 3 - <i>EMI (Not Listed)</i>	B.F
- Twisted (Murk)	B.NL.UK	90	) NE	Sweet Lips Monaco - Polydor (Warner Chappell)	UK
nyl (EAMS)	A.D.CH	<b>91</b>	62 6	Old Before I Die D.IRE Robbie Williams - Chrysalis (Warner Chappell / PolyGra	.NL.E.CH m / EMI)
p! B.I [usic]	RE.S.UK	92	) не	Make The World Go Round Sandy B - Nervous (MCA)	UK
- PIAS (Scorpio)	F	93	81 2	Oxygene Vertigo - Epic (Dreyfus)	A.D.CH
t 1 (EMI)	F.UK	94		Ripgroove Double 99 - Satellite (EMI)	UK
u A&D)	I	95	91 4	Fire, Water, Burn Bloodhound Gang - Geffen (Not Listed)	NL.N
<b>Temps</b> Int. (Not Listed)	F	96	99 6	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	NL
Listed)	UK	97	94 5	I Want You Savage Garden - Columbia (Rougheut/EMI)	F.D.S
isted)	F	98	61 3	The Gospel Oak EP Sinead O'Connor - Chrysalis (Warner Chappell	IRE.UK
mos - Positiva (Peer/WC/CC	S.UK C)	99	) 613)	Bodyshakin' 911 - Virgin (Windswept Pacific / Chrysalis)	IRE.UK
D.IRE. cope (Zomba / EMI)	.NL.S.UK	100	RE	Do It For Love Caught In The Act - Zyx (Rondor)	A.D.CH
	UK.HUN			jum, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = I	

lied by Music & Media and based on the following national singles sales charts: fer. Music & Dischi/Marri De Luigi, albums: Fimi-Nielsen (Italy); MDAFYVE (Span); YLE 2 Radiomafia/IFFI (Finland); Austria Top 30 (Austria); ary) IFPI (Czech Republic). \*\*\*>\*\* SALES BREAKER \*\*\*\*\*\* indicates the single registering the biggest increase in ch ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-36620 šichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Ma ts. The Eu chart Hot 100 Singles is comp EF MB z-IFPI (H)

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week 23/97

### **European Top 100 Albums**

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wee	k 23/97 LO		M	cantop
this week last week no. of wks	TITLE	this week	last week	TITLE
***	** SALES BREAKER ****	34	) 57 5	Republica Republica - Deconstruction
1 4 2	Michael Jackson ABDKPINEDGREIREINLMERSCHUKHUMCZE Blood On The Dance Floor - HIStory In The Mix - Epic	35	) 59 19	Daft Punk Homework - Virgin
2 2 18	Andrea Bocelli Romanza - Sugar / Polydor	36	)37 5	Brand New Heavies Shelter - ffrr/London
	Spice Girls A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Spice - Virgin	37	) 53 8	Julien Clerc Julien - Virgin
	4 Paul McCartney A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK Flaming Pie - Parlophone	38	)40 5	Rainhard Fendrich Blond - Ariola
	<b>Depeche Mode</b> <i>ABDKFINFD,GRE.IRE INL.N.P.E.S.CH.HUN.CZE</i> Ultra - <i>Mute</i>	39	35 14	Jean Michel Jarre Oxygène 7-13 - Dreyfus / J
6 6 5	Tic Tac Toe ADCH.HUN Klappe Die 2te - RCA	0	)44 64	Calina Dian
	Bee Gees ABDKFDIRENLPCHUKCZE Still Waters - Polydor			Aerosmith Nine Lives - Columbia
1	Soundtrack A.B.DK.F.D.GRE.IRE.N.E.CH.UK.HUN	42	65 4	Rammstein
	Romeo + Juliet - Capitol U2 ABDKFINFDGREIREINLNPESCHUKHUNCZE	43	) 48 6	The Charlatans
	Pop - Island [2] Foo Fighters ABFINEDIRENLNESUK		66 2	Eternal
	The Colour And The Shape - Roswell / Capitol		/	Before The Kain - Ist Ave
	Blue Moon Swamp - Warner Brothers	45	-	Dimmi Cosa Succede Su Sabrina Setlur
	My Promise - MCI/Arista	46	) 49 9	Die Neue S-Klasse - Epie
	Bocelli - Sugar / Polydor 2	-	-	The Best Of Zucchero - (
	Tragic Kingdom - Trauma / Interscope	48	34 28	Tic Tac Toe - RCA
15 14 11	Ameno - Mercury	49	39 3	The world According to
16 18 48	Toni Braxton         A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE           Secrets - LaFace / Arista         2	50	47 3	Le oniquiente Diement
26 17	Texas White On Blonde - Mercury	51	NE	Seahorses Do It Yourself - Geffen
18 15 56	Backstreet Boys         A.B.D.GRE.NL.P.E.S.CH           Backstreet Boys - Jive         3	52	46 8	Smurfarna Smurfhits 2 - CNR
<b>19</b> 20 55	Eros RamazzottiA.D.I.CHDove C'E Musica - DDD[4]	53	55 4	Jantje Smit Ik Zing Dit Lied Voor Jo
	Claudio Baglioni Anime A Raccolta - Columbia	54	NE	Wu-Tang Clan Forever - Loud
	Mylène Farmer Live A Bercy - Polydor	55		'N Sync 'N Sync - Ariola
<b>22</b> 17 13	Soundtrack A.B.DK.D.GRE.IRE.NL.N.S.CH Space Jam - Atlantic / East West	56	50 5	Julio Iglesias Tango - Columbia
23 19 9	Lisa Stansfield A.B.DK.ED.GRE.NL.S.CH.HUN.CZE Lisa Stansfield - Arista	57	68 13	Eric Gadd The Right Way - Metrono
<b>24</b> 16 10	Supertramp AFDNLE.CH.HUN Some Things Never Change - EMI	58	63 18	Pascal Obispo Superflu - Epic
<b>25</b> 27 10	Patricia Kaas B.FIN.F.D.CH	59	22 3	Prefab Sprout Andromeda Heights - Kin
26 28 8	Aqua DKN Aquarium - MCA	60	45 3	Ana Belen Mirame - Ariola
27 21 8	The Chemical Brothers A.B.DK.FIND.GRE.IRE.NL.N.E.S.CH.UK Dig Your Own Hole - Virgin	61	29 2	Lucio Dalla Canzoni - Pressing
28 25 2	Ligabue Su E Giu' Da Un Palco - WEA	62	54 2	Jonny Lang Lie To Me - A&M
29 32 3	Blümchen A.D.CH		60 14	Soraya
	Verliebt - Edel	GA		Rosanna Arbelo
	Nana - Motor Jamiroquai BFD.GRE.IRE.NL.E.S.UK.HUN.CZE	GE	56 16	Lunas Rotas - MCA Jovanotti
<b>31</b> 30 38	Travelling Without Moving - Sony S2     2       Skunk Anansie     DKFIN.DI.NLNS	66	-	Laura Pausini
32 23 19	Stoosh - One Little Indian	00	02 6	La Cose Che Vivi - CGD

33 42 6 Mary J. Blige Share My World - MCA

			100 C 100	
	last week	no. of wks	ARTIST TITLE original label	this week
4	57	5	Republica A.D.IRE.NL.UK Republica - Deconstruction	6
5	) 59	19	Daft Punk B.F.D.GRE.IRE.I.NLS Homework - Virgin	69
6	)37	5	Brand New Heavies DK.D.GRE.NLS.CH.UK Shelter - ffrr/London	(70
7	) 53	8	Julien Clerc B.F Julien - Virgin	71
8	)40	5	Rainhard Fendrich ADCH Blond - Ariola	(72
9	35	14	Jean Michel Jarre A.DK.D.GRE.N.E.S.CH.CZE Oxygène 7-13 - Dreyfus / Epic	7:
D	)44	64	Celine Dion BED.GRE.IRE.NL.P.E.HUN.CZE Falling Into You - Epic/Columbia	74
1	41	11	Aerosmith A.FIN.D.E.S.CH.UK.HUN.CZE	7
2	) 65	4	Rammstein A.D Herzeleid - Motor	76
3	) 48	6	The Charlatans UK Tellin' Stories - Beggars Banquet	7
4	) 66	2	Eternal DK.NL.UK Before The Rain - 1st Avenue / EMI	78
5	31	11	Pino Daniele I.CH Dimmi Cosa Succede Sulla Terra - CGD	75
6	) 49	9	Sabrina Setlur ADCH Die Neue S-Klasse - Epic	8
7	43	26	Zucchero Fornaciari DINLECH The Best Of Zucchero - Greatest Hits - Polydor	81
	-		Tic Tac Toe A.D.CH	8
-	39	-	Il Il Gessle S The World According To Gessle - Fundamental / EMI	8
D	47	3	Soundtrack F Le Cinquième Element - Virgin	84
	) N	E	Seahorses UK Do It Yourself - Geffen	8
2	46	8	Smurfarna S Smurfhits 2 - CNR	86
3	) 55	4	Jantje Smit BNL Ik Zing Dit Lied Voor Jou Alleen - Mercury	87
1	) N	E	Wu-Tang Clan FD Forever - Loud	8
5			'N Sync AD	89
6	50	5	Julio Iglesias B.F.GRE.E Tango - Columbia	90
7	) 68	13	Eric Gadd     DKS       The Right Way - Metronome     DKS	91
3		18	Pascal Obispo BF Superflu - Epic	92
9	22	3	Prefab Sprout DK.FIN.IRE.N.S.UK Andromeda Heights - Kitchenware / Columbia	93
)	45	3	Ana Belen E Mirame - Ariola	94
L	29	2	Lucio Dalla Canzoni - Pressing	95
2	54	2	Jonny Lang DSCH Lie To Me - A&M	96
3	60	14	Soraya D On Nights Like This - Mercury	97
	R	•	Rosanna Arbelo Lunas Rotas - MCA	98
5	56	16	Jovanotti Lorenzo 1997 - L'Albero - Soleluna / Mercury	99
_	_	_		-

this week last week no. of wks	ARTIST TITLE original label	countries charted
<b>68</b> 24 4	Michael Jackson HIStory - Past Present & Future Book 1	Epic 6
<b>69</b> 36 10	LAM L'Ecole Du Micro D'Argent - Delabel	F
70 79 6	Suede Coming Up - Nude / Sony	DK.GRE.IRE.S
<b>71</b> 62 19		L.CH.HUN.CZE
(72) RE	Manic Street Preachers Everything Must Go - Epic	IRE.UK
73 67 55	George Michael DK.C. Older - Virgin	GRE.IRE.NL.UK
	Ben Harper The Will To Live - Virgin	F
75 72 20	Litfiba Mondi Sommersi - CGD	I
<b>(76)</b> 95 2	Beck Odelay - Geffen	IRE.NL.UK
77 38 17	2 Be 3 Partir Un Jour - <i>EMI</i>	B.F
78 88 30	The Kelly Family         D.           Almost Heaven - Kel-Life/EMI         D.	GRE.NL.P.HUN
<b>79</b> 64 2	Eels Beautiful Freak - Dreamworks	B.IRE.NL.UK
80 RE	Helmut Lotti Goes Classic II - RCA	B.NL
81 76 2	Tiggy	DK
(82) NE	Gary Barlow	D.UK
83 RE	Sacred Spirit 2	.F.D.GRE.NL.E
	Wolfgang Petry Alles - Hansa	D
(85) ELE	Kurt Ostbahn Reserviert Fia Zwa - PolyGram	A
<b>86</b> 70 4	Extremoduro Iros Todos A Tomar Por Culo - DRO	E
<b>87</b> 69 3	J.B.O. Laut - Ariola	D
88 NE	Trang Fødsel Hybel - Norsk Plateproduksjon	N
89 85 10	Nek Gli Amici E Tutto Il Resto - WEA	I
90) RE	The Corrs	IRE.E
91 96 22	Andre Rieu	D
92 90 4	Riccardo Cocciante	<u> </u>
(93) FE	Andrea Bocelli	F
94 92 2	Silver Sun	UK
<b>95</b> 98 4	Carmen Consoli	I
96)	Smurffit	FIN
97 83 2	Cornelis Vreeswijk	N.S Metronome
<b>98</b> 81 4	Roberto Vecchioni	I
	Erykah Badu	NL.S.UK
99 71 4	Baduizm - Kedar	
	Image:	<b>a a a original lade 68</b> 24 4 <b>Michael Jackson</b> HIStory - Past Present & Future Book 1 <b>69</b> 36 10 <b>LEcole</b> Du Micro D'Argent - Delabel <b>70 79 6 70 79 6 71</b> 62 19 <b>Soundtrack</b> <b>Bukt General Preschers 72 ED Ben Harper</b> The Will To Lave - Virgin <b>73</b> 67 55 <b>George Michael</b> Older - Virgin <b>75</b> 72 20 <b>Beek</b> Mondi Sommersi - CGD <b>76 95 Beek</b> Odelay - Geffen <b>77</b> 38 17 <b>2 Be 3</b> Partir Un Jour - EMI <b>78</b> 88 30 <b>The Kelly Family</b> Almost Heaven - <i>Kel-Life/EMI</i> <b>78</b> 88 30 <b>The Kelly Family</b> Partir Un Jour - EMI <b>78</b> 84       76 2 <b>79</b> 64 2       Beautiful Freak - Dreamworks <b>89 60 Cary Barlow</b> Open Road - RCA <b>81</b> 76 2 <b>Feiry Barlow</b> Open Road - RCA <b>82 Cary Barlow</b> Open Road - RCA <b>83 85 Cary Barlow</b> Open Road - RCA <b>85 85 Cary Barlow</b>

TRANER SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. ean Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

67 Sarah Brightman/LSO Timeless - East West

D.NL.S.CH.UK

The Europ

A = numma, B = Seigum, UZE = Uzech Republic, DK = Denmark, FIN = Finland, F = France, GRZ = I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY



#### week 23/97

### **Top National Sellers**

FRANCE

Uľ	11	TE	D	KI	N	Gi	D	Q	Ŵ.		
_	-		_	_	-	_				 	

SINGLES 36 Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI) 1 Brightman/Bocelli - Time To Say Goodbye (Coalition) Rosie Gaines - Closer Than Close (Big Bang) 2 2 44 3 

 No Mercy - Please Don't Go
 (RCA)

 DJ Quicksilver - Have A Dream/Bellissima
 (Positiva)

 No Mercy - Please Don't Go
 (Arista)

 The Rembrandts - I'll Be There For You
 (East West)

 The Cardigans - Lovefool
 (Polydor)

 1 Δ 5 6 9 8 4 The Cardigans - Lovefool Toni Braxton - I Don't Want To Katrina and the Waves - Love Shine A Light 9 5 (Arista) 3 (WEA) 10 ALBUMS Various - Big Mix '97 TW LW (Virgin) 5 1 Various - Big Mix 57 Spice Girls - Spice (Virgin) Michael Jackson - Blood On The Dance Floor (Epic) Andrea Bocelli - Romanza (Polydor) Foo Fighters - The Colour And The Shape (EMI) Various - Electronica (Virgin) 2 3 4 63 5 2 6 9 Various - Chartbusters (Global TV) Various - The Best Girl Power Album...Ever! (Virgin) 19 8 11 Paul McCartney - Flaming Pie (EMI) The Charlatans - Tellin' Stories (Beggars Banquet) 4 10 12

#### SPAIN

31	AL	N
TW	LW	Singles
1	2	Michael Jackson - Blood On The Dance Floor (Epic)
2	1	Gary Barlow - Love Won't Wait (RCA)
3	3	Robbie Williams - Old Before I Die (EMI)
4	5	Depeche Mode - It's No Good (RCA)
5	4	George Michael - Star People '97 (Virgin)
TW	LW	ALBUMS
1	NE	Michael Jackson - Blood On The Dance Floor (Epic)
2	1	Ana Belen - Mirame (Ariola)
3	2	Backstreet Boys - Backstreet Boys (Virgin)
4	3	Spice Girls - Spice (Virgin)
5	4	Extremoduro - Iros Todos A Tomar Por Culo (DRO)
6	7	Rosanna Arbelo - Lunas Rotas (MCA)
7	6	Ella Baila Sola - Ella Baila Sola (Hispavox)
8	8	Camela - Corazon Indomable (Producciones)
9	5	Paul McCartney - Flaming Pie (EMI)
10	9	Fleetwood Mac - Greatest Hits (Warner)
11	13	No Doubt - Tragic Kingdom (Universal)
12	10	The Corrs - Forgiven Not Forgotten (DRO)
13	14	Texas - White On Blonde (PolyGram)
14	11	Depeche Mode - Ultra (RCA)
15	12	Soundtrack - Romeo + Juliet (Hispavox)

#### DENMARK

TW	LW	Singles	
1	2	George Michael - Star People '97 (Virgin)	
2	NE	Aqua - Barbie Girl (MCA)	
3	3	Tiggy - Simsalabim (Flex)	
4	1	Michael Jackson - Blood On The Dance Floor (Sony)	
5	8	The Blue Boy - Remember Me (Mega)	
6	6	En Vogue - Don't Let Go (Love) (Warner)	
7	10	Gala - Freed From Desire (MIS. Label)	
8	4	Sash! - Encore Une Fois (Byte)	
9	5	R.Kelly - I Believe I Can Fly (Jive)	
10	7	Gary Barlow - Love Won't Wait (RCA)	
ΤW	LW	ALBUMS	,
1	1	Aqua - Aquarium (MCA)	
2	NE	Michael Jackson - Blood On The Dance Floor (Sony)	
3	2	Tiggy - Fairytales (Flex)	
4	3	Suede - Coming Up (Sony)	
5	4	Paul McCartney - Flaming Pie (EMI)	
6	NE	John Fogerty - Blue Moon Swamp (Warner)	
7	5	Shu-Bi-Dua - Shu-Bi-Dua 16 (CMC)	
8	13	C.C.R Forever - 36 Greatest Hits (Amigo)	

#### 28 You Know Who - You Know Who (MCA)

(Virgin) 10 7 Spice Girls - Spice

#### SWITZERLAND

TW LW	Singles
1 1	R.Kelly - I Believe I Can Fly (Jive)
2 2	Bocelli/Weiss - Vivo Per Lei - Ich Lebe (Polydor)
3 5	Nana - Lonely (Motor)
4 3	Sabrina Setlur - Du Liebst Mich Nicht (Sony)
5 NE	'N Sync - Here We Go (BMG)
67	The Blue Boy - Remember Me (Pharm)
74	Brightman/Bocelli - Time To Say Goodbye (Warner)
86	Spice Girls - Who Do You Think You Are/Mama (EMI)
98	Skunk Anansie - Hedonism (EMI)
10 11	En Vogue - Don't Let Go (Love) (Warner)
TW LW	ALBUMS
1 1	Tic Tac Toe - Klappe Die 2te (BMG)
2 4	Michael Jackson - Blood On The Dance Floor (Sony)
	Michiger Successful Should on The Dunce Theor (Bong)
3 2	Andrea Bocelli - Romanza (PolyGram)
	· · · · · · · · · · · · · · · · · · ·
3 2	Andrea Bocelli - Romanza(PolyGram)Andrea Bocelli - Bocelli(PolyGram)
32 43	Andrea Bocelli - Romanza(PolyGram)Andrea Bocelli - Bocelli(PolyGram)Bee Gees - Still Waters(PolyGram)No Mercy - My Promise(BMG)
32 43 55	Andrea Bocelli - Romanza     (PolyGram)       Andrea Bocelli - Bocelli     (PolyGram)       Bee Gees - Still Waters     (PolyGram)       No Mercy - My Promise     (BMG)       Martin Schenkal - The Shell     (EMI)
3 2 4 3 5 5 6 6	Andrea Bocelli - Romanza     (PolyGram)       Andrea Bocelli - Bocelli     (PolyGram)       Bee Gees - Still Waters     (PolyGram)       No Mercy - My Promise     (BMG)       Martin Schenkal - The Shell     (EMI)       Soundtrack - Rome + Juliet     (EMI)
3 2 4 3 5 5 6 6 7 7	Andrea Bocelli - Romanza     (PolyGram)       Andrea Bocelli - Bocelli     (PolyGram)       Bee Gees - Still Waters     (PolyGram)       No Mercy - My Promise     (BMG)       Martin Schenkal - The Shell     (EMI)       Soundtrack - Romeo + Juliet     (EMI)

TW	LW	SINGLES		TW	L
1	1	Nana - Lonely	(Motor)	1	
2	2	Members Of Mayday - Sonic Em	pire (RCA)	2	
3	5	Rammstein - Engel	(Motor)	3	
4	3	Sabrina Setlur - Du Liebst Mich Nich	t (Epic)	4	1
5	4	DJ Quicksilver - Free	(Arcade)	5	2
6	10	C-Block - Time Is Ticking Away	(WEA)	6	
7	6	The Cardigans - Lovefool	(Sonet)	7	1
8	11	'N Sync - Here We Go	(Ariola)	8	1
9	8	R.Kelly - I Believe I Can Fly (Re	ough Trade)	9	1
10	7	Brooklyn Bounce - Get Ready To Bou	ince (Edel)	10	
TW	LW	ALBUMS		TW	$\mathbf{L}$
1	1	Tic Tac Toe - Klappe Die 2te	(RCA)	1	
2	2	Michael Jackson - Blood On The Dance Flo	oor (Epic)	2	
3	4	Andrea Bocelli - Romanza	(Polydor)	3	Ň
4	3	Depeche Mode - Ultra	(Intercord)	4	
5	5	Andrea Bocelli - Bocelli	(Polydor)	5	
6	NE	Nana - Nana	(Motor)	6	1
7	9	No Mercy - My Promise	(Arista)	7	
8	6	Paul McCartney - Flaming Pie	(EMI)	8	
9	14	Rammstein - Herzeleid	(PolyGram)	9	
10	8	Blümchen - Verliebt	(Edel)	10	1
HC	LL	AND		BE	1
TW	LW	SINGLES		TW	Ľ
1	3	Hero - Toen Ik Je Zag	(Polydor)	1	
2		Hans Kraay Jr Er Zal D'r Altijd Eentj	· •	2	
2		Jantie Smit - Ik Zing Dit Lied Voor Ju		3	

#### TW 1

GERMANY

~ * * *		Low Coloris	
1	3	Hero - Toen Ik Je Zag	(Polydor)
2	1	Hans Kraay Jr Er Zal D'r Altijd Eentje	(Dino)
3	2	Jantje Smit - Ik Zing Dit Lied Voor Jou	(Mercury)
4	4	Lutricia McNeal - Ain't That Just The Way	(CNR)
5	24	Babyface & Stevie Wonder - How Come, How Los	ng (Sony)
6	8	Party Animals - Atomic (Roa	drunner)
7	7	Bloodhound Gang - Fire, Water, Burn (	Universal)
8	9	Ome Henk - Ik Zing Dit Lied Alleen Voor Ome	Henk (CNR
9	6	Az Yet - Hard To Say I'm Sorry	(BMG)
10	12	Katrina and the Waves - Love Shine A Light	(Warner)
ΤW	LW	Albums	
1	10	Michael Jackson - Blood On The Dance Flo	or (Epic)
2	1	Jantje Smit - Ik Zing Dit Lied Voor Jou	(Mercury)
3	3	Spice Girls - Spice	(EMI)
4	2	Andrea Bocelli - Romanza	(Polydor)
5	5	Bauer/Weber - Het Duetalbum (That's Ente	
6	4	Total Touch - Total Touch	(BMG)
7	6	No Mercy - My Promise	(BMG)
8	7	Marco Borsato - De Waarheid	(Polydor)
9	8	Ruth Jacott - Hartslag	(Dino)

#### NORWAY

10 11 Live - Secret Samadhi

TW	LW	SINGLES
1	2	Aqua - Barbie Girl (MCA)
2	3	Katrina and the Waves - Love Shine A Light (Warner)
3	1	Sway - When Susannah Cries (MCA)
4	NE	Hanson - MMMBop (PolyGram)
5	NE	Smashing Pumpkins - The End Is The (Virgin)
6	5	Bloodhound Gang - Fire, Water, Burn (MCA)
7	4	R.Kelly - I Believe I Can Fly (Jive)
8	9	DJ Quicksilver - I Have A Dream/Bellissima (Arcade)
9	7	Team Deep - Morninglight (MCA)
10	13	Scooter - Fire (Edel)
TW	LW	ALBUMS
1	1	Aqua - Aquarium (MCA)
2	2	Michael Jackson - Blood On The Dance Floor (Epic)
3	NE	
4	5	Trang Fødsel - Hybel (Norsk Plateproduksjon)
5	NE	
6	4	Paul McCartney - Flaming Pie (EMI)
7	3	Barbra Streisand - Collection (Sony)
8	6	Cornelis Vreeswijk - Guldkorn Från Mäster (Warner)
9	11	Postgirobygget - Melis (Norske Gram)
10	9	Smurfene - Smurfehits 2 (CNR)

гw	LW	Singles
1	1	Rainhard Fendrich - Blond (BMG)
2	2	R.Kelly - I Believe I Can Fly (Rough Trade)
3	4	Sabrina Setlur - Du Liebst Mich Nicht (Sony)
4	3	Brightman/Bocelli - Time To Say Goodbye (Warner)
5	18	Scooter - Fire (Edel)
6	5	No Mercy - Please Don't Go (BMG)
7	12	Brooklyn Bounce - Get Ready To Bounce (Edel)
8	7	Blümchen - Nur Geträumt (Edel)
9	6	Spice Girls - Who Do You Think You Are/Mama (EMI)
10	16	Rammstein Engel (PolyGram)
тw	LW	ALBUMS
1	1	Rainhard Fendrich - Blond (BMG)
2	2	Tic Tac Toe - Klappe Die 2te (BMG)
3	5	Michael Jackson - Blood On The Dance Floor (Sony)
4	6	Kurt Ostbahn - Reserviert Fia Zwa (PolyGram)
5	3	Andrea Bocelli - Romanza (PolyGram)
6	NE	'N Sync - 'N Sync (BMG)
7	4	No Mercy - My Promise (BMG)
8	9	Soundtrack - Romeo + Juliet (EMI)
9	12	Depeche Mode - Ultra (Echo-Zyx)
10	7	Paul McCartney - Flaming Pie (EMI)

	TW	LW	SINGLES	TW	LW	Singles
)	1	1	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	1	1	Blackwood - My Love For You (A&D)
	2	2	Andrea Bocelli - Con Te Partiro (Polydor)	2	2	La Fuertezza - 2 The Night (New Music)
•)	3	3	David Charvet - Should I Leave (RCA)	3	3	Daft Punk - Around The World (EMI)
;)	4	6	Bee Gees - Alone (Polydor)	4	4	Simone Jay - Wanna B Like A Man (Virgin)
)	5	28	Daft Punk - Around The World (Virgin)	5	5	Chase Obsession (A&D)
.)	6	7	Era - Ameno (Mercury)	6	6	Michael Jackson - Blood On The Dance Floor (Epic)
;)	7	17	Wes - Alane (Sony)	7	7	Rogina - Day By Day (Do It Yourself)
.)	8	5	Alliage - Lucy (Bax Dance)	8	8	Whirlpool Productions - From Disco To Disco (Motor)
)	9	9	Pascal Obispo - Lucie (Epic)	9	9	White Town - Your Woman (EMI)
l)	10	4	Top Boys - Le Feu Ça Brule (Sony)	10	10	Gala - Let A Boy Cry (Self)
	TW	LW	ALBUMS	TW	LW	ALBUMS
.)	1	2	Andrea Bocelli - Romanza (Polydor)	1	NE	Claudio Baglioni - Anime A Raccolta (Columbia)
c)	2	1	Michael Jackson - Blood On The Dance Floor (Epic)	2	1	Ligabue - Su E Giu' Da Un Palco (Warner)
•)	3	NE	Mylène Farmer - Live A Bercy (Polydor)	3	NE	Michael Jackson - Blood On The Dance Floor (Epic)
l)	4	3	Era - Ameno (Mercury)	4	4	Eros Ramazzotti - Dove C'E Musica (BMG)
•)	5	7	Bee Gees - Still Waters (Polydor)	5	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
)	6	11	Julien Clerc - Julien (Virgin)	6	2	Lucio Dalla - Canzoni (BMG)
ι)	7	4	Soundtrack - Le Cinquième Element (Virgin)	7	6	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
[)	8	5	Pascal Obispo - Superflu (Epic)	8	5	Andrea Bocelli - Romanza (Polydor)
i)	9	6	Spice Girls - Spice (Virgin)	9	7	U2 - Pop (Island)
l)	10	15	Patricia Kaas - Dans Ma Chair (Columbia)	10	8	Litfiba - Mondi Sommersi (EMI)
	BE	LG	IUM	SV	VE	DEN
	TW	LW	Singles	TW	LW	SINGLES
.)	1	2	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	1	1	Paradisio - Bailando (CNR)
) )	2	7	Jantje Smit - Ik Zing Dit Lied Voor Jou (PolyGram)	2	3	Arvingarna - Pamela (Sony)
y)	3	1	Funky Green Dogs - Fired Up! (MCA)	3	2	Gessle - Do You Wanna Be My Baby? (EMI)
()	4	15	Sash! - Ecuador (Sony)	4	4	Blond - Bara Hon Alskar Mig (Rival)
y)	5	4	Natural Born Deejays - A Good Day (Rhythm)	5	5	Spice Girls - Who Do You Think You Are/Mama (EMI)
)	6		Katrina and the Waves - Love Shine A Light (Warner)	6	7	Peter Jöback - Guldet Blev Till Sand (Mono Music)
l)	7	3	Gala - Let A Boy Cry (Private Life)	7	21	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
R)	8		No Mercy - When I Die (Ariola)	8	6	Together - Vänner (PolyGram)
ł)	9		En Vogue - Don't Let Go (Love) (Warner)	9	12	Antiloop - In My Mind (PolyGram)
r)			R.Kelly - I Believe I Can Fly (Jive)	10	31	Katrina and the Waves - Love Shine A Light (WEA)
<i>.</i>			A	17137	т 537	AL DITALS

- TWLW AURITMS
- 1
   1
   Spice Girls Spice
   (Virgin)

   2
   NE
   Michael Jackson Blood On The Dance Floor (Sony)
   Spice Girls - Spice (Virgin)
- 3 5 (BMG)
- Helmut Lotti Goes Classic II Soundtrack Romeo + Juliet 4 3
- 5
- Southware
   <t 6 7
- Bee Gees Still Waters Patricia Kaas Dans Ma Chai 8 12 (Polydor)
- 9 8 (Sony) (Sony)
- 10 6 K.I.A. - Krapoel In Axe

#### FINLAND

(MCA)

TW	LW	Singles		Т
1	1	Scooter - Fire	(Club Tools)	1
2	2	Alexia - Uh La La La	(Sony)	- 2
3	4	Klamydia - Perseesoon	(Kråklund)	
4	3	Michael Jackson - Blood On The Danc	e Floor (Epic)	- 4
5	5	Sash! - Encore Une Fois	- (Byte)	Ę
6	6	Tehosekoitin - C'mon Baby Yeal	n (Levy)	(
7.	13	Nine Inch Nails - The Perfect Dr	rug (BMG)	
8	9	Yö - Miehen Tie	(Poko)	٤
9	NE	Faith No More - Ashes To Ashes	(PolyGram)	ę
10	8	Orbital - The Saint	(PolyGram)	1
ΤW	LW	ALBUMS		Т
1	2	Smurffit - Tansaihitit Vol. 2	(EMI)	1
2	NE	John Fogerty - Blue Moon Swan	np (Warner)	:
3	26	Michael Jackson - Blood On The Danc	e Floor (Sony)	3
4	1	Kaija Koo - Unihiekkamyrsky	(Warner)	4
5	3	Apulanta - Kolme	(Levy)	Ę
6	5	Stratovarius - Visions	(TT)	(
7	4	Andrea Bocelli - Romanza	(Polydor)	1
8	18	Princessa - Calling You	(Warner)	1
9	7	Nylon Beat - Satasen Laina	(MTV)	5

10 10 Captain Jack - Operation Dance

#### PORTUGAL

TW LW		ALBUMS
1	1	Antonio Variacoes - O Melhor De Antonio Variacoes (EMI)
2	3	Paulo Gonzo - Quase Tudo (Columbia)
3	2	Spice Girls - Spice (Virgin)
4	5	Zucchero Fornaciari - Greatest Hits (PolyGram)
5	7	Ton Jobin - Imedito (RCA)
6	4	Backstreet Boys - Backstreet Boys (EMI)
7	8	The Kelly Family - Almost Heaven (EMI)
8	6	Luz Casal - Pequeno y Grandes Exitos (EMI)
9	10	Delfins - Saber A Mar (BMG)
10	9	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
11	NE	Quinzinho Portugal - O Sousa No Alentejo (Discossete)
12	11	Michael Jackson - Blood On The Dance Floor (Sony)
13	NE	Simone - A Historia Toda (EMI)
14	15	Rio Grande - Rio Grande (EMI)
15	17	Bush - Razorblade Suitcase (MCA)
16	22	Bee Gees - Still Waters (PolyGram)
17	24	Simon & Garfunkel - The Definitive Collection (Sony)
18	19	U2 - Pop (PolyGram)
19	26	No Doubt - Tragic Kingdom (MCA)
20	NE	Mad Morta - Muller No Hotel Hessischer Hof (Nortesul)

•••		
TW	LW	SINGLES
1	1	Paradisio - Bailando (CNR)
2	3	Arvingarna - Pamela (Sony)
3	2	Gessle - Do You Wanna Be My Baby? (EMI)
4	4	Blond - Bara Hon Alskar Mig (Rival)
5	5	Spice Girls - Who Do You Think You Are/Mama (EMI)
6	7	Peter Jöback - Guldet Blev Till Sand (Mono Music)
7	21	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
8	6	Together - Vänner (PolyGram)
9	12	Antiloop - In My Mind (PolyGram)
10	31	Katrina and the Waves - Love Shine A Light (WEA)
TW	LW	ALBUMS
1	NE	John Fogerty - Blue Moon Swamp (Warner)
2	1	Gessle - The World According To Gessle (EMI)
3	2	Smurfarna - Smurfhits 2 (CNR Music)
4	5	Eric Gadd - The Right Way (Edelpitch)
5	4	Laura Pausini - La Cose Che Vivi (Warner)
6	3	Depeche Mode - Ultra (Mute)
7	NE	Michael Jackson - Blood On The Dance Floor (Epic)

- (Virgin) (Superstudio) Spice Girls - Spice Stephen Simmonds - Alone 8 9 6 8
- 10 7 Björn Skifs - Björn Skifs - 50/50 (EMI)

#### IRELAND

(EMI)

TW LW		Singles	
1	Brightman/Bocelli - Time To Say Goodb	ye (Coalition)	
2	1	R.Kelly - I Believe I Can Fly	(Jive)
3	2	DJ Quicksilver - I Have A Dream/Belliss	ima (EMI)
4	22	Olive - You're Not Alone	(RCA)
5	6	Katrina and the Waves - Love Shine A I	Light (WEA)
6	3	Marc Roberts - Mysterious Woma	n (Ritz)
7	4	Sinead O'Connor - The Gospel Oak EP	(Chrysalis)
8	10	Daft Punk - Around The World	_(Virgin)
9	7	Sash! - Encore Une Fois	(Multiply)
10	21	Shola Ama - You Might Need Somebody	(Warner)
TW	LW	ALBUMS	
1	1	Soundtrack - Romeo + Juliet	(EMI)
2	4	Michael Jackson - Blood On The Dance Flo	or (Epic)
3	2	Spice Girls - Spic	(Virgin)
4	17	The Corrs - Forgiven Not Forgotte	en (Warner)*
5	5	Mary Black - Shine	(Dara)
6	3	U2 - Pop	(PolyGram)
7	47	Garth Brooks - Hits	(EMI)
8	39	Various - Chartbusters	(Global TV)

- 8 39 Various Chartbusters (Global TV) 9 14 Various The Best Girl Power Album...Ever! (Virgin) (EMI)
- 10 71 Garth Brooks Fresh Horses

#### GREECE TWIW ATRUMS

(EMI)

TW	LW	ALBUMS	
1	1	Paul McCartney - Flaming Pie (EMI)	
2	2	Yanni - In The Mirror (BMG)	
3	3	Spice Girls - Spice (Virgin)	
4	6	Celine Dion - Falling Into You (Sony)	
5	8	Blur - Blur (EMI)	
6	10	Montserrat Caballe - Friends For Life (BMG)	
7	5	Backstreet Boys - Backstreet Boys (Virgin)	
8	13	Natacha Atlas - Halim (PIAS)	
9	4	Soundtrack - The English Patient (PolyGram)	
10	14	Richard Marx - Flesh And Bone (EMI)	
11	12	Chemical Brothers - Dig Your Own Hole (Virgin)	
12	9	Soundtrack - Romeo + Juliet (EMI)	
13	18	Yanni - Live At The Acropolis (BMG)	
14	19	Jon Secada - Secada (EMI)	
15	25	Orbital - In Sides (PolyGram)	
16	11	Vangelis - Oceanic (Warner)	
17	15	U2 - Pop (PolyGram)	
18	22	George Michael - Older (Virgin)	
19	30	Soundtrack - The Saint (Virgin)	
20	36	Loreena McKennit - The Mask & The Mirror (Warner)	

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP (France); singles: Musica E Disch Mario De Luigi, albums: Fini-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); PSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafis/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

S

ITALY



#### **Breakin' & Entering**

#### A weekly Eurochart analysis by Dominic Pride

Hurtling up 21 paces to number 5 this week, French postmodern techno bufoons Daft Punk are this week's sales breaker. The Dafties have been in the vanguard of French dance music travelling to the rest of the continent, and with radio in love with their catchy Around The World, Virgin could be in line for a Eurosmash with the deliberately cheesy single. France, Italy and Ireland are the record's strongest territories.

If we're taking bookings for the top slot, American teen threesome Hanson should think about renting family room there for at least some of the summer months. MMMBop, a new entry at number 23, is now in its third week at No.1 on the Billboard Hot 100, and with the brothers on a Euro promo tour this week, they look likely to become a pop sensation to rival the Spice Girls.

They Wanna Be The Only One. But can they be the No. 1? That's the question this week, as Eternal burst straight into the Top 10 at No.6 with a little help from BeBe Winans, the gospel singer the girls say they've always admired. The single has already hit the top in the U.K., and is likely to go Top 5 with the help of continental European sales next week after its May 26 release there. Much of May has been taken up with promo work in France, Sweden and the U.K.

With a sense of finality and inevitability, the righful king and queen of the charts have taken their place.



In the parallel kingdom that is the European Top 100 album charts, the self-titled King Of Pop, Michael Jackson is taking to his own throne in the

second week in the life of Blood On The Dancefloor—HIStory In The Mix.

This week's hightest entering album at number 11 comes from legendary American singer/guitarist John Fogerty, whose Blue Moon Swamp appeared this week on Warner Bros. in northern Europe. Some six years in the making, this album from the ex-Creedence Clearwater Revival leader is steeped in the

Mississippi music in which he has immersed himself.

Daft Punk

Below Italian singer sonwriter Claudio Baglione and French siren Mylène Farmer, German artist Nana has the fourth highest entry on the chart this week. Signed to PolyGram's Motor imprint, Nana, a former resident of Ghana but now based in Hamburg, makes commercial hip-hop, although the German No.1, Lonely, has an accessible chorus which (with a little help from pluggers Pool Promotions) has put it atop the airplay charts. Nana is produced by Toni Cottura, rapidly becoming one of Germany's most noted hitmakers.

#### Bilboard **TOP 20 US SINGLES TOP 20 US ALBUMS**

THIS	LAST WEEK	Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL
	1	MMMBOP MERCURY HANSON
2	4	RETURN OF THE MACK ATLANTIC MARK MORRISON
3	3	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS
4	2	HYPNOTIZE BAD BOY/ARISTA THE NOTORIOUS B.I.G.
5	8	THE FRESHMEN RCA THE VERVE PIPE
6	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA ROME
7	5	YOU WERE MEANT FOR ME ATLANTIC JEWEL
8	12	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES
9	13	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)
10	11	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA
11	9	I WANT YOU COLUMBIA SAVAGE GARDEN
12	6	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC MONICA
13	10	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS. PAULA COLE
(14)	20	BITCH CAPITOL MEREDITH BROOKS
15	14	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA PUFF DADDY (FEATURING MASE)
16	15	CUPID BAD BOY/ARISTA 112
17	16	DA' DIP HARD HOOD/POWER/TRIAD FREAK NASTY
18	17	BARELY BREATHING ATLANTIC DUNCAN SHEIK
19	19	I DON'T WANT TO/I LOVE ME SOME HIM LAFACE/ARISTA TONI BRAXTON
20	18	MY BABY DADDY TONY MERCEDES/LAFACE/ARISTA B-ROCK & THE BIZZ

SoundScan <sub>®</sub> ARTIST	TITLE LABEL/DISTRIBUTING LABEL	LAST WEEK	THIS WEEK	SoundScan® ARTIST	ICAST Data Systems	Broadcast
SPICE GIRLS	SPICE	1	1	HANSON		
	BUTTERFLY KISSES (SHADE	2	2	MARK MORRISON	MACK	TURN OF THE MAC
KRS-ONE	I GOT NEXT	-	3	SPICE GIRLS	HERE	YOU'LL BE THER
SOUNDTRACK	I'M BOUT IT NO LIMIT/PRIORITY	_	4	HE NOTORIOUS B.I.G.	THE	PNOTIZE BOY/ARISTA
THE NOTORIOUS B.I.G.	LIFE AFTER DEATH BAD BOY/ARISTA TH	3	5	THE VERVE PIPE		E FRESHMEN
HANSON	MIDDLE OF NOWHERE	6	6	IE I SEE YOUR FACE) ROME	(EVERY TIME	LONG TO YOU (EVI
TH ME GEORGE STRAIT	CARRYING YOUR LOVE WITH	5	7	JEWEL	T FOR ME	J WERE MEANT FO
MARY J. BLIGE	SHARE MY WORLD	4	8	CHANGING FACES		.E.T.T.O.U.T. BEAT/ATLANTIC
JAMES TAYLOR	HOURGLASS	-	9	W (WITH FAITH HILL)	TIM MCGRAW	YOUR LOVE
FOO FIGHTERS	THE COLOUR AND THE SH ROSWELL/CAPITOL	-	(10)	JRING PETER CETERA		RD TO SAY I'M SOI
SE THE WALLFLOWERS	BRINGING DOWN THE HORS	9	11	SAVAGE GARDEN		ANT YOU
SOUNDTRACK	SPACE JAM WARNER SUNSET/ATLANTIC/AG	7	12			YOU I WILL (FRO
JEWEL	PIECES OF YOU ATLANTIC/AG	8	13		THE COWBO	ERE HAVE ALL TH
ERYKAH BADU	BADUIZM KEDAR/UNIVERSAL	10	14	MEREDITH BROOKS	M	CH
BOOT CAMP CLIK	FOR THE PEOPLE DUCK DOWN/PRIORITY	-	(15)	OWN Y (FEATURING MASE)		T NOBODY HOLD
CELINE DION	FALLING INTO YOU 550 MUSIC/EPIC	11	16	112		PID BOY/ARISTA
LEANN RIMES	BLUE CURB	12	17	FREAK NASTY	/TRIAD	DIP D HOOD/POWER/TRI
SAMMY HAGAR	MARCHING TO MARS TRACK FACTORY/MCA	-	18	DUNCAN SHEIK	NG	RELY BREATHING
THE WET SPROCKET	COIL COLUMBIA TOAD	-	19		/I LOVE ME S	ON'T WANT TO/I LO
VARIOUS ARTISTS	PURE MOODS VIRGIN	15	20	B-ROCK & THE BIZZ	E/ARISTA	BABY DADDY

#### **Eurochart A/Z Indexes**

Hot 100 singles	5		
2 The Night	71	It's No Good	42
Abort, Retry, Fail? Your Woman	37	Just A Girl	79
Absurd	63	L'Empire Du Cote Obscur	68
Ain't Talkin' 'Bout Dub	51	La Vache	59
Ain't That Just The Way	96	Le Feu Ça Brule	50
Alane	41	Let A Boy Cry	29
Alone	8	Lonely	11
Alright	74	Love Is The Law	84
Always On My Mind	83	Love Shine A Light	9
Ameno	27	Love Won't Wait	25
Argentina	65	Lovefool	22
Around The World	5	Lucie	49
Ashes To Ashes	67	Lucy	47
Bailando	39	Make The World Go Round	92
Barbie Girl	76	MMMBop	23
Blond	40	My Love For You	61
Blood On The Dance Floor	4	Nur Geträumt	46
Bodyshakin'	99	Old Before I Die	91
Closer Than Close	14	Oxygene	93
Con Te Partiro	13	Pamela	80
Do It For Love	100	Partir Un Jour	89
Do You Wanna Be My Baby?	85	Please Don't Go	10
Don't Cry For Me Argentina	81	Prenons Notre Temps	62
Don't Leave Me	66	Quand J'Ai Peur De Tout	87
Don't Let Go (Love)	20	Remember Me	15
Don't Speak	32	Ripgroove	94
Donne	64	Should I Leave	17
Du Liebst Mich Nicht	7	Smokin' Me Out	60
Ecuador	55	So Strung Out	82
Encore Une Fois	30	Sonic Empire	28
Engel	21	Star People '97	36
Er Zal D'r Altijd Eentje Winnen	78	Staring At The Sun	73
Fire	18	Sweet Lips	90
Fire, Water, Burn	95	Tearing Up My Heart	75
Fired Up!	56	The Gospel Oak EP	98
Fly Life	70	The Theme (Of Progressive Attack)	54
Free	26	Time Is Ticking Away	45
Get Ready To Bounce	43	Time To Say Goodbye	1
Hedonism (Just Because You Feel Good)	24	Toen Ik Je Zag	69
Here We Go	38	Un-Break My Heart	52
I Believe I Can Fly	2	(Un, Dos, Tres) Maria	3
I Don't Want To	31	Vivo Per Lei - Ich Lebe Für Sie	33
I Have A Dream/Bellissima	16	Wanna B Like A Man	88
I Love You Stop!	58	Warum?	44
I Wanna Be The Only One	6	When I Die	53
I Want You	97	Who Do You Think You Are/Mama	12
I Will Survive	77	Wonderful Tonight	86
I'll Be There For You	35	X-Ray (Follow Me)	72
Ik Zing Dit Lied Voor Jou Alleen	34	You Might Need Somebody	48
It's My Life	57	You're Not Alone	19

Manic Street Preachers

Top 100 alb	oums		
2 Be 3	77	Mary J. Blige	33
Aerosmith	41	Michael Jackson	1
Ana Belen	60	Michael Jackson	68
Andre Rieu	91	Mylène Farmer	21
Andrea Bocelli	2	Nana	30
Andrea Bocelli	13	Nek	89
Andrea Bocelli	93	No Doubt	14
Aqua	26	No Mercy	12
Backstreet Boys	18	N Sync	55
Beck	76	Pascal Obispo	58
Bee Gees	7	Patricia Kaas	25
Ben Harper	74	Paul McCartney	4
Blümchen	29	Pino Daniele	45
Blur	100	Prefab Sprout	59
Brand New Heavies	36	Rainhard Fendrich	38
Carmen Consoli			
	95	Rammstein	42
Celine Dion	40	Republica	34
Claudio Baglioni	20	Riccardo Cocciante	92
Cornelis Vreeswijk	97	Roberto Vecchioni	98
Daft Punk	35	Rosanna Arbelo	64
Depeche Mode	5	Sabrina Setlur	46
Eels	79	Sacred Spirit 2	83
Era	15	Sarah Brightman/LSO	67
Eric Gadd	57	Seahorses	51
Eros Ramazzotti	19	Silver Sun	94
Erykah Badu	99	Skunk Anansie	32
Eternal	44	Smurfarna	52
Extremoduro	86	Smurffit	96
Foo Fighters	10	Soraya	63
Gary Barlow	82	Soundtrack - Evita	71
George Michael	73	Soundtrack - Le Cinquième Element	50
Gessle	49	Soundtrack - Romeo + Juliet	8
Helmut Lotti	80	Soundtrack - Space Jam	22
IAM	69	Spice Girls	3
J.B.O.	87	Suede	70
Jamiroquai	31	Supertramp	24
Jantie Smit	53	Texas	17
Jean Michel Jarre	39	The Charlat ans	43
	11	The Chemical Brothers	27
John Fogerty	62		
Jonny Lang		The Corrs	90
Jovanotti	65	The Kelly Family	78
Julien Clerc	37	Tic Tac Toe	6
Julio Iglesias	56	Tic Tac Toe	48
Kurt Ostbahn	85	Tiggy	81
Laura Pausini	66	Toni Braxton	16
Ligabue	28	Trang Fødsel	88
Lisa Stansfield	23	U2	9
Litfiba	75	Wolfgang Petry	84
Lucio Dalla	61	Wu-Tang Clan	54

72 Zucchero Fornaciari

MUSIC & MEDIA 20 JUNE 7. 1997

### - STATION REPORTS



#### GERMANY

#### RADIO FFH/Frankfurt P Ralf Blasberg - Head Of Music

Playlist Addit Hanson- MMMBop OMC- Right On

RADIO NRW/Oberhaus Jeff van Gelder - Head Of Music

Playlist Additions: 'N Sync- Here We Go Kelly Family- Nanana Toni Braxton- Un-Break My Heart

DELTA RADIO/Kiel G Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: Black Attack- Bang Bang Celvin Rotane- Back Hanson- MMMBop Marilaka-I Was prious BIG- Hyp Olive-You're Nat Alone Sweetbox- Fil Die For You U 96, Seven Wonders

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir Playlist Additions: Fool's Garden- Why Did She Go? Hand In Hand Children Need Jennifer Rush- Sweet Thing Supertramp- Listen

ORR/FRITZ/Potedam G Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Abra Moore- Clove Black Attack- Bang Bang Flip Da- You Can Run wine, When Doves Cry Ginuwine-When Doves Cry Lightning Seeds-You Showed Me Mansun-Wide Open Space Mr. President-Jojo Action RMB- Break The Silence Sabrina Settur-Glaubst Du Mir

Sash!- Ecuador Sheryl Crow- Hard Stand Smashing Pumpkins- The End X-Perience- Mirror ORB/FRITZ: FRITZ ROADSHOW/ CHR/Rock recht Frank Menzel Bern Albrecht, Frank a Jens Molle - Producers Playlist Additions:

Garbage- #1 Crush General Base- On & On Kavana- M.F.E.O. Monaco- What Do You Want No Solo- Handbe aver's Nature- You Blow slig- Popstar 96- Seven Wonders

RADIO ARABELLA/Munich G National Music Matthias Friedrich - Prog Dir **Playlist Additions** Dirk Busch- Lange Reis

This happy hardcore trio first

broke in a big way a few years

ago with the hilarious, instant-

ly catchy Hyper Hyper, which

deftly fused hardcore with a

razor-sharp pop sensibility.

They've always retained these

qualities, as this track proves.

At Stockholm-based dance sta-

tion, Hit FM 94.2 programme

director Jocke Bring says Fire

is "currently our most played

track, and we've been playing

it for the past eight weeks.

Bring continues, "Although

#### Nana Mouskouri- Song For You Stefan Waggershausen- Du Bist Mir Vicky Leandros- Manolito RADIO ENERGY/Munich G Stefan Hiper - Prog Dir Playlist Additions:

CHR

list Additions: Jill Sobule-Bitter Joe Cocker- Could You RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Diz Antje Schmidt - Head Of Music Power Play Jam & Spoon- Kaleidoscope Sk Playlist Add

ist Additions: Blue Boy- Remember Me Paula Cole- Cowboys X-Perience- Mirror RADIO GONG/Nuremberg G Rock/CHF Peter "Marc" Stingl - Prog Dir

Peter "Marc" Stingl - Prog Dir Power Play: George Michael- Star People Playlist Additions: Acrosmith- Hole In My Soul Fury/Slaughterbouse-Brillia AL Steve Winwood

RADIO REGENBOGEN/Mannheim

CHR/Gold

#### Martin Schwebel - Music Dir Power Play: Jam & Spoon- Kaleidoso

one Skies Playlist Addit list Additions: Boyz. Round & Round C-Block. Time Fool's Garden. Why Did She Go? Galas- Freed From Desire George Michael. Star People Hand In Hand. Children Need Heath Heuter Welling C. Clorek Heath Hunter- Walking On Clouds

RADIO SALU/Saarbruecken G AC/CHN Brigitte Barthel - Prog Dir Playlist Additions: 'N Sync-Here We Go AK-SWIFT- Light In Me

RSH/Kiel G CHR Stephan Hampe - Head Of Music Power Play:

SDR 1/Stuttgart G CHR Hans Thomas - Producer ist Addit Play

AL RADIO F/Nuremberg S

Ziggie Hoga - Prog Dia Petra Steel - Prog Coord Playlist Additions Bee Gees- Alone

### Elektrostar. Mr. Boody

Gary Barlow- Love Won't Wait Playlist Additions: Fool's Garden- Why Did She Go? Katrina And The Waves- Love Shine Mr. President- Jojo Action

list Additions: Trisha Yearwood- A Love Sarah Brightman

Cindy/Gerd- Ich Habe Die

#### UNITED KINGDOM 95.8 CAPITAL FM/London P CHR Richard Park - Group progra Playlist Addi Brand New Heavies- You Are The

yhounds- Good Old Germany nhard Fendrich- Blond

En Vogue- Whatever Ginuwine- Tell Me Do U Wanna James- Waltzing Along Mr. President. Coco Jamboo Ocean Colour Scene- 100 Mile High Phil Collins- Wear My Hat Rosie Gaines- Closer Than Clos Sounds Of Blackness- S UB40- Tell Me Is It True?

#### 96.4FM-BRMB/Birmingham

Russ Evans - Head Of Music Playlist Additio Hint Additions: En Vogue- Whatever Marradona-Out Of My Head Ocean Colour Seene: 100 Mile Hi Paula Cole- Cowboys Radiohead- Paranold Android Richie Stephens- Come Give Sashi- Ecundor Sounds Of Blackness-Spirit UB40- Tell Me Ia It True?

ATLANTIC 252/Dublin P CHR Al Dunne - Prog Contr

Al Dunne - Prog Contr Power Play: Hanson - MMMBop Playlist Additions: Deni Hines - It's Alright En Vogue - Whatever Gina G- Ti Amo

No Mercy- Please Don't Go Red Hot Chili P.- Love Rolle Supergrass-Sun Hits The Sky BBC RADIO 1/London

CHR Jeff Smith \_ Head Of Music Policy A List: AD Cast-Guiding Star B List: AD Blur- On Your Own

Depeche Mode- Home Foxy Brown- i'll Be Primal Scream- Star

Daddy/Evans- I'll Be Missing Verve-Bitter Sw eet Symph Wannadies- Short

Wannacies Snorty Wireless- I Need You C List Addition Blacknuss- Dinah Gorky's Zygotic- Young Girls & Lisa Stansfield- Never Gonna Giv

Silversun-Julia KEY 103/Manchester P

CHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Az Yet-Hard To Say Billy & Sara Gaines - Fround Brand New Heavies-You Are The Cast-Guiding Star Charlatans-How High Chris Braide-Heavenly Rain

#### Dave Dudley- Im Stau airborne

SCOOTER FIRE Club Tools/Ede Producer: The LOOP Publisher: Edition Loop!/Dance Constructions

this type of material is considered hard to programme by a lot of other stations, we had faith in this one, because previous efforts by Scooter were uniformly well received by our audience-and we were not disappointed." Bring con-cludes: "We were probably the first station in Sweden to play material by Scooter, because we like to stray off the beaten path every once in a while and quite often, this approach has paid off nicely for us.

#### Echo/Bunnymen- Nothing Lasts Gins G- Ti Amo Gins G. Ti Amo Northern Uproar: Any Way You Look Ocean Colour Scene: 100 Mile High Savage Garden- I Want You Smashing Pumpkins- The End Sublime- What I Got Ultra Nate- Free Verve- Bitter Sweet Symphony Wireless- I Need You

KISS 100 FM/London P Lorna Clarke - Head Of Prog on Sadler - Head Of Music Playlist Additions: Apollo 440- Raw Power Brand New Heavies- You Are The Kristine W- Feel What You torious BIG- No Money No Prol Daddy/Evans- I'll Be Missing Rahsaan Patterson- Stop By Wyelef- Anything

METRO FM/Newcastle P

Sean Marley Programme Controller Luis Clark - Head of Music ist Additions: Alisha's Attic- Air We Breathe Cathy Dennis- When Dreams Code Red- Can We Talk Frankie Oliver- Give He Gina G- Ti Amo Pandora- Smile N Shine Savage Garden- I Want You Steve Winwood- Spy In The Name ourke/Michael- Waltz Away Dr Toni Braxton- I Don't Want To CLYDE | FM/Glasgow G

ss Macfadgen - Head Of Music Playlist Additions: Aerosmith-Hole In My Soul Brand New Heavies- You Are The Code Red- Can We Talk orthern Uproar- Any Way You Look Q-Tex- Power Of Love Rosie Gaines- Closer Than Close

DOWNTOWN RADIO/Belfast G CHIVGold John Roeborough - Prog Dir Playlist Additions: Babytese Weater. How Cans, How Long Cathy Dennis- When Dreams Hanson- MMMBop

#### FORTH FM/Edinburgh G CHR

Tom Wilson . Music Co-ordinator Playlist Additions Aerosmith- Hole In My Soul Blur- On Your Own Cast- Guiding Star Dionne Farris- Hopeles Eternal/Winans- I Wanna Be Fever- Can You Feel It? Gun- My Sweet Jane Jon Bon Jovi- Midnight Jon Bon Jovi- Midnight Kwesi- Heavenly Daughter Monaco- Sweet Laps Rembrandta- I'll Be There Sheryi Grow- A Change Supergrass- Sun Hits The Sky Ultra Nate- Free Wyclef Jean- Trying To Stay

GALAXY 101 FM/Bristol G Simon Dennis - Program Controlle Playlist Addition

Code Red- Can We Talk Duke-Wo En Vogue-Whatever Erykah Badu-Next Lifetii First Choite-Araed & Entrendy Dang Joe-Don't Wanna Be Lisa Stansfield- Never Gonna Give Mary Kiani- With Or New Edition- Something About You zalla- Coming Hom

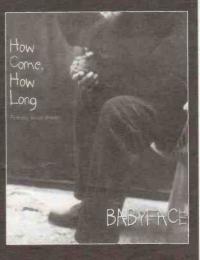
Sash!- Ecuador Ultra Nate- Free

Babyface/Wonder- How Come, How Long Ben Folds Five-Kate Code Red- Can We Talk Code Red- Can We Talk Del Amitri- Not Where It's At Huff & Puff-Help Me Jamie Hartman- 100 Trouser Man Lisa Stansfield- Never Gonna Give Northern Uproar- Aay Way You Look Q-Tex- Fower Of Love Bead Hot Chill P. Lowe Blormaster Red Hot Chili P .- Love Rolle Supergrass- Sun **Hit**s The Sky Wet Wet Wet- Strange

Brian Houston-Simple Now Cathy Dennis- When Dreams

#### ©Billboard Music Group Most added M

Babyface & Stevie Wonder	How Come, How Long (Epic) 16
Hanson	MMMBop (Mercury) 15
Olive	You're Not Alone (RCA) 15
Fool's Garden	Why Did She Go? (Intercord) 12
Jon Bon Jovi	Midnight In Chelsea (Mercury) 11
Kula Shaker	Hush (Columbia) <b>10</b>
Wet Wet Wet	Strange (Precious/Mercury) 9
Aerosmith	Hoie In My Soul (Columbia) 8
Toni Braxton	I Don't Want To (LaFace) 8
Joe Cocker	Could You Be Loved
	(Parlophone) 8
Katrina And The Waves	Love Shine A Light (Eternal/WEA) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Laurent Bouneau - Prog Dir Playlist Additions: Mary J. Blige- Love Is All

VIBRATION/Orléans G

Playlist Additio

ITALY

101 NETWORK/Milan P

Stefano Carboni - Music Dir

Dario Desi - Head Of Music Playlist Additions:

Rosana- El Talismin

Datura- The Sign

RADIO 105/Milan P

JUNE 7, 1997

man-Gala

Divas Of Colour- One More Time DJ Dado- Coming Back

Spice Girls- Who Do You Think

Sacred Spirit-Legends

ist Additions: Carmen Consoli-Vencre Daft Punk- Around The World Ligabue: II Giorno New Edition-One More Paul McCartney-Young Boy Robin S-I: Must Be Branna: II Taliamth

Maxime Caubel - Prog Coord

CHR

Daddy/Evans- I'll Be Missing

Space Frog- X-Ray (Follow Me)

list Additions: Angun. ia Neige Brand New Heavies- Sometimes Daft Ponk- Around The World Doc Gyneko- Vanessa Gina G- Ti Amo Human Nature- Wishes I Am- Le Empire Du Beith Sweat- Juat A Touch Maria Montell- And So The Story MC Solaw. Gaustic Modern

MC Solaar- Gangster Modern

MC Solaar- Gangster Moderne Ophelie WInter- Rien Que Pour Lui Poetic Lover- Prenoms Tribal Jam- Remind Me Whycliffe- Stayin' Alive

Lisa Stansfield- Never Gonna Give Pandora- Smile N Shine Rembrandts- Fil Be There Rosie Gaines- Closer Than Clos Sneaker Pimps- 6 Underground Speedy- Time For You Steve Winwood- Spy In The Name Wet Wet Wet- Strange World Party- Beautiful Dream

FRANCE EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Music Dir Playlist Additions: Blue Boy- Remember Me Jean-Louis Aubert- Le Jour Lavoine/Princ, Erika-Les Hom

Teri Moise- Il Etait Mon Aveni

Bobby McFerrin- Circle Song

Max Guazzini - Dir

Playlist Additions

RTL/Paris P Alain Tibolla - Head Of Prog Playlist Additions:

Claude Nougaro- L'Enfant Phat Etienne Daho- Les Bords Etienne Daho- Lee Bords Innocents- Raide Julien Clerc- Assez. Asse Michel Jonasz- C'Est Toi E O Tchan- E O Tchan Ben Harper Charles Aznavour Wu-Tang Clan AL

SKYROCK NETWORK/Paris

One Angelo De Robertis - Head Of Music Playlist Additions: list Additions: Alexia- Uh La La Littiba- Regina Di O

Meredith Brooks-Bitch RADIO BABBOLEO/Genoa G Mereduth Brooks- Bich Monaco- What Do You Want Niccolo' Fabi- Il Giardiniere CHR CHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Vacuum- I Breathe Playlist Additions: Beautiful South-Blackbird Cohm Lens Sure Lens US 3- I'm Thinking About Wyclef Jean-Trying To Stay RADIO DEEJAY NETWORK/Milan CHR/Dance Dario Usuelli - Head Of Music Cobra- Love Sweet Love Coolio- The Winner Playlist Additi Additions: and New Heavies- You Are The Dru Hill- In My Bed Jam & Spoon- Kaleidoscope Skies Lightning Seeds You Showed Me Notorious BIG- Hypnotize Fool's Garden, Why Did She Gol ggy- My Dream RTL 102.5 - HIT RADIO/Berga US 3- I'm Thinking About Warren G- Smokin' Me Out Grant Benson - Head Of Music Paolo Ravasi - Head Of Music Playlist Additions: Ambra-Ritmo Vitale

RV1 FM/Turin G CHR Max Desiato - Head Of Music Power Play: Gang- Giorni Playfist Additions Biagio Antonacci- Non Parli Mai Hanson- MMMBop Lisa Stansfield- Never Gonna Give a- Pane, Vino E Lacrim Ant & Dec- Shout Bee Gees- I Could Not



21 MUSIC & MEDLA

HALLAM FM/Sheffield G Chik Dave Shearer - Program Controller Chris Straw - Head Of Music Playlist Additions: Amen- People Of Love

Q 102.9 FM/Londonderry S

### CHR Trevor Thomas - Head Of Music Playlist Additions: Billy & Sara Gaines- I Found

Gina G- Ti Amo Jon Secada- Too Late, Too Soon

FRANCE INTER/Paris H AC Marc Garcia - Music Dir Playlist Additions: Bobby McFerrin. Circle Song Cathy Claret. La Fille Du Vent Eric Serra. Little Light Of Love Cahrel/Sosa. Vengo A Ofrecer HF Thiefane. Tira Dong Innocents. Raide Julien Clerc. Assez. Assez Patricia Kaas- Peur De Tout

#### NRJ NETWORK/Paris CHR

### Depeche Mode- It's No Good Jean-Michel Jarre- Oxygène 10 Mephisto- Mystery

ITALIA NETWORK: LOS CUARENT/ Bologna P Dance Michele Menegon - Prog Dir Playlist Additions:



### STATION REPORTS -



Brigid Boden- Oh How I Cry Daniele Silvestri- Cohiba Luci Ferme- Raggio Di Luna Roberto Vecchioni- Bandoler US 3- I'm Thinking About Vacuum- I Breathe

RADIO MESSINA I SPECIAL/Mess Alfredo Reni - Head Of Music Power Play: Ligabue- Su E Giu Playlist Additions: Duran Duran- Out Of Lisa Stansfield-Never Gonn Litfiba- Regina Di Cuori Monaco- What Do You Want Quartiere Latino- Non E Giu Raf- Malinverno

CHR

Luis Me

RADIO SOUND STEREO/Ferrara andro Alberghini - Prog Dir Power Play: Cattivi Pensieri- Inconquistabile Gary Barlow- Love Won't Wait Ligabue- I Giorne Playlist Additio list Additions: Aerosmith: Hole In My Soul Eternal/Winans: 1 Wanna Be Joe Cocker: Could You Jon Bon Jovi- Midnight Luscious Jackson- Grand Roya Merril Bainbridge- Miss You Paul McCartney- The World Tonigh hard Marx- Touch Of H Richard Marx- Touch Of He Sheryl Crow- A Change Stadio- Ti Mando Stefano Lumine- Bellissima Supertramp- Listen Worlds Apart- You Said

ROCK FM/Milan S

Rock Marco Garavelli - Head Of Musie Playlist Additions: Baby Gopal- Lost Gene Bloodhound Gang. Why Is Everybody Casino Royale CRX Caulfields-Figure It Out Charlatans-North Country Cheese- Moonshine Radio Faith No More- Ashes Fish - Brother 52 Foo Fighters- Monkey Wrench George Thorogood-Rockin' My Ligabue- Il Giorno Live- Freaks George Thorogood-Rockin' My Ligabue-II Giorno Live-Freaks Matthow Sweet-Where You Get Mercelith Brooks-Bich Paul McCartney-Young Bay Poll Opposti-Fuori Del Tempo Sugar Ray-Fig Surgar tay-Fig Sugartooth-Bloody Street Supernaturals- Smile Sweet Vine- Mountainside That Dog- Never Timoria- Faccia Da Rockstar

#### SPAIN

CADENA 100/Madrid P Rock/CHR Kock/CHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: U2- Staring At The Sun Playlist Additions: list Additions: Aretha Franklin- I Say AWB- Pick Up Beck- The New Pollution Coverdale/Whitesnake Too Man El Pulpo-La Luna Fleetwood Mac- Gypsy James Taylor-Little More Kula Shaker-Hush

Los Pancho- Lo Dudo Marillion- Man Of A 1000 Faces Maria Montell- And So The Story AL Bloodhound Gang RADIO 538/Bussum P Green & Splinter-Homework CHR Erik de Zwart - MD Radiohead- Paranoid Android Rosana- Bebes En Mi Van Morrison-Rough God CADENA 40 PRINCIPALES/Madrid ino - MD/Head Of Music Sandro d'Angeli - Prog Dir Power Play:

Playlist Additions: Kiko Veneno- Malos Kula Shaker- Hush Kula Shaker- Hush Paradisio- Bailando Paula Cole- Cowboys Radiohead- Paranoid Android Senoillos- Phutbol Smashing Pumpkins- The End Wallflowers- One Headlight CADENA DIAL/Madrid P National Music to Herrers Sanchez Head Of Music Power Play: Hector Dona- Bombon De Cho Playlist Additions: Camela- Pensando An Ti Cecilia- Desde Que Tu Chavanne- Sola

Chayanne: Solamente Enrique Del Pozo-Quien J. Perro- A Media Luna Lucio Dalla-Canzone Manny Manuel-Un Amor Manuel Orio-Atamó Manuel Risueo-Sentir Pareja De Tres-Sin Ti Suhail-Boabdil M-80/Madrid G 675 RADIO 10 GOLD/Amsterdam G Javier Pons - Music/Prog Mgr Playlist Addition

Hanson-MMMBop James Taylor-Little More Prefab Sprout- A Prisoner Of Van Morrison-Rough God Elliott Robinson - Music Dir Playlist Additions

#### NPS KORT EN KLLJN/Hilversum

AC/CHR

Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Playlist Additions: Beeswamp-Cool It Off Eternal/Winans- I Wanna Be Goodfellaz-Sugar Honey Hanson- MMMBop Hanson MMMBop Jam & Spoon-Kaleidoscope Skie Jon Bon Jovi- Midnight Propellerheads- Spybreak Ray- 3 X A Day Skik- Nie Veur Spek & Bonen Tracy Bonham- Sharks Can't Sle

Paul van der Lugt - Coord Power Play: Hanson- MMMBop Playlist Additions: list Additions: Beeswamp- Keaton Bettie Serveert- Ru Bryan Adams - 18 Til I Die David Bowie- Dead Man

Erik de Zwart - MD Power Play: BabytaceWonder-How Come, How Long Future Breeze-Keep The Fire Playlist Additions: Aerosmith-Hole In My Soul Paratices The Parat Braxtons- The Boss Bryan Adams- 18 Til I Die Kula Shaker- Hush Magnificent Seven Get Close To You zer- Sweet Kisses Smashing Pumpkins- The End Spring & De Groot- Voorbij Whirlpool Prod- Disco To Disco WOWI: Keer Op Keer (Loop Naar ....

RADIO NOORDZEE NATIONAAL/Naarden National Music/AC Ron Sterrenburg - Head Of Music Playlist Additions Dana Winner- Zwoele Zomer Flair- ledere Dag G-Race- I'll Be Waiting Henk Janssen- Maar Eens Henk Wijngaard- Geloof Jan Verhoeven- Mooi Zijn

Joris!- Mooie Meisjes Kadanz- Wat Doe Ik Hier Nurlaila- Als Je D Vanessa Aman-Wishin' Willeke Alberti-Stel SKY RADIO 100.7FM/Bussum P

> Ton Lathouwers - MD Playlist Additions: Gino Politi- Viva La Mamma René Froger- Number One

> > Jon Bon Jovi- Midnight Wet Wet Wet- Strange

Jo Lemaire- Tu-Sera La

Julien Clerc- Assez, Assez Will Tura- De Mooiste

BRTN RADIO DONNA: DANSFOLJE

2 B Down- Sexy Thing 3Rd Party- Can U Feel It

Black Diamond- Rise Up

Back 21. Daddy Cool

Brain Bug- Nightmar

Captain Jack- Holiday

Celvin Rotane- Back

MUSIC & MEDIA

Foxy Brown- I'll Be

ist Additions: Babytace/Wonder-How Come, How Long Bart Kaell- Stapelgek Op Jou Cardigans- Lovefool Jantje Smit-Ik Zing Dit Lied

Tom Mulder - Prog Dir Playlist Additions: Hero- Toen Ik Je Zag

LOVE RADIO/Amsterdam B

#### HOLLAND

BELGIUM Marc Deschuyter - Head Of Music Power Play: Hanson- MMMBop Playlist Additi

RADIO 3/Hilversum P

Playlist Additio En Vogue-Whateve Eternal/Winans- I Wanna Be Olive- You're Not Alon P.M. Project- You Know I Want You P.M. Projector Sashl- Ecuador

L.A. Work- Diamond Heart Red 5- I Love You...STOP! Sansavana- The Shaman Three 'N One- Sin City Was. Alana

BEL-RTL/Brussels G

Serge Jonckers - Prog Dir Playlist Additions: Anggun- La Neige Aznavour/Piaf- Plus Bleu Jon Bon Jovi- Midnight

MC Solaar- Gangster Moderne Paul Young- I Wish Toni Braxton- I Don't Want To

BETN BADIO 2-FAST FLANDERS/G

CHR Johan Van Achte - Producer **Playlist Additions:** Dana Winner- Zwoele Zome Katrina And The Waves- Love Shir

BRTN RADIO 2-WEST FLANDERS ctAL Lortrijk G CHR Peter de Groot - Head Of Music

Jo Lemaire-Tu-Sera La AL David Byrne Power Play:

BRF/Eupen S

Guy Janssens - Producer ver Play: Katrina And The Waves-Love Shin Duran Duran- Out Of wuran Duran- Out Of Picture House- I Know Better Now State Additions: Damage- Wonderful Tonight Fool's Garden- Why Did She Go Farmer/Khaled- La Poupée Du Wet Wet Wet- If I Never See

HPT.EM 106 1/Heeselt B André Hemeryck - Prog Dir Playlist Additions: 2 Fabiola- Magic Flight DJ Bobo- It's My Life Fresh Kiss- Give It Up Katrina And The Waves- Love Shi Pearl- Wheneve Texas-Halo

RADIO MOL/Mol R

Sonja Celen - Producer Playlist Additions: Beautiful South- Little Blue Green Velvet- Destination Unknown Kaleef- Trials Of Life Liliane St.-Pierre-Rio No Mercy-Please Don't Go Paul McCartney-Young Boy Petra-Jij En Ik

RADIO ROYAAL/Hamont-Achel B CHR Tom Holland - Prog Dir Power Play: Tic Tac Toe- Warum

Playlist Addit Boyzone- Isn't It A Wonder Brand New Heavies: Some Stand New Heavies Braxtons- The Boss Jamie Lee- Get Down

SWITZERLAND

COULEUR 3/Lausanne G Rock

Thierry Catherine - Head Of Music Thierry Con-Power Play: Folk Implesion- Insinuation Tarnation- There's Someon Tarnation- There's Someor Playlist Additions: Acacia- Maddaring Shroud

Babyface/Wonder- How Come, How Long Ben Harper- Jah Work Dolly- Quand L'Herbe Driven- Monkey Howard Stern- Tortured Mar BRTN RADIO DONNA/Brussels I

Howard Sterm- Tortured Man Jean Bart- Tu Croyais Lionrock- Wet Roads Glisten Pulsars- Tunnel Song Smashing Pumpkine- The End Sukia- The Dream Machine DRS 3/Zurich G

Rock

Christoph Alispach - Music Co-Ord Playlist Additio Cyrano- Love The Rain Gabriel- House Of Ianson- MMMBop Ieavy D & The Boyz- I'll De Anythin; MC Solaar- Gangster Moderna Mellowbag- Illusion Organized Noize- Set It Off Shikisha- Pata Pat

Smanna- Pata Pata Suga Free- If U Stay Ready Walkabouts- Lift Warm Jets- Never RADIO BASILISK/Basel G Nick Schulz - Head Of Music

Playlist Additions: Fool's Garden- Why Did She Go Hanson- MMMBop Joe Cocker- Could You

Schönes De Büle- Prince De Neiges Steel Pulse- Brown Eyed Girl Wet Wet Wet- Strange RADIO EXTRA BERN/Bern G

Pierre Barbezat - <mark>Head Of Music</mark> Power Play: Hanson- MMMBop Jon Bon Jovi- Midnight

Papa Winnie- All Of My Heart George Michael- Star People Playlist Additions: 2 For Good- I'll Be Waiting Alan Jackson- Who's Annika- The Reddest Rose Elsa- Quand Je Serai Mort

Lisa- quand Je Serai Morte Fool's Garden- Why Did She Go Jørn Hoel- I Want Her To Be Jamiroquai- Airight Joe Cocker- Could You Monica- For You I Will Mundart- Wam Chont I Shola Ama- You Might Need S

Steel Pulse- Brown Eyed Girl Vera Kas. 24 Stone RADIO FRAMBOISE nne-Crissier G

CHR Jean Lue Zwickert - Prog Dir Playlist Additions Paradisio- Vamos A La Discoteca Poetie Lover- Prenome

RADIO ZUERISEE/Rapperswil G Silvio Miklau - Head Of Music

Playlist Additions: Babyface/Wonder-How Came, How Long Fool's Garden- Why Did She Go? Jennifer Rush- Sweet Thing Katrina And The Waves- Love Shine Merril Bainbridge- Mouth Nek- Laura Non C'E Rainhard Fendrich- Blond

iannard renarich- Biond ioraya- Suddenly iteel Pulse- Brown Eyed Girl fera Kaa- 24 Stond RADIO LAC/Geneva S CHR Jacky Sanders - Prog Dir

Playlist Additio BJH- River rdale/Whitesnake- Too Man Fool's Garden- Why Did She Go? Jane Fostin- Jø Prie Pour Toi Jane Fostin - Je Prie Pour Tei MC Solaar- Gangster Moderne No Doubt- Just A Girl Nu Flavor- Sweet Sexy Thing Pascal Obispo- Lucie White Town- Undressed Zazie- Rose

Zucchero- Eppure Non RADIO RHONE/Sion B Joel Perrier - Prog Dir Playlist Additions Babyface Wonder How Come, How Long Busters- Ska Muzik

Depeche Mode- It's No Good Joe Cocker- Could Yo Michael Jones- Le Choix Milou Largo- Ma Star wovory- Midnight Sun Vet Wet Wet- Stree

WORLD RADIO GENEVA WRG-FM 88.4

Geneva B AC Andrew Pettit - Music Director Playlist Additions:

### Hist Additions: McNight/King- Kings Gary Barlow- Love Won't Wait Hanson- MMMBop Katrina And The Waves- Lore Shine Michael Jackson-Bool On The Dame Foor Monica- For You 1 Will

ô 3/Vienna P

Alfred Rosenauer - Head Of Music Playlist Additions: Fool's Garden- Why Did She Go? Joe Cocker- Could You Steve Winwood- Spy In The Name

SWEDEN

CHR Lars **Bod**in - Music Dir Playlist Additions: Cake- I Will Survive Gun- Crazy You

RADIO STOCKHOLM/Stockholm

Robert Schlberg - Music Director Playlist Additions: Brand New Heavies- You Are

Eternal/Winans- I Wanna Be Gary Barlow- Everything I

JUNE 7, 1997

Melodie MC- Real Man Monaco- Sweet Lips Paul McCartney- The World Tonight Wynonna- Making My Way HIT FM 94 2/Bromma S

Dance Jocke Bring - Prog Dir Playlist Additions: Alexia- Uh La La

Captain Jack- Holiday Deja Vu Don't Speak JT Playaz-Just Playin' Olive- You're Not Alone Ophelie Winter- Red Light Sashi- Ecuador

DENMARK

CHR Morten hus Power Play: "" Sobule- Bitter en Rindholt - Playlist Co-ord. Jill Sobule- Bitter Playlist Additions: Corn Flake- Summerday Odds- Someone Who's Cool Thomas Ribeiro-Lil' Darling RADIO ABC/Randers G

CHR Kent Kordt Röder Prog Dir

Keni Kovit Kovit Frog Dir Power Play: Peter Belli- Ude Af Fokus Playlist Additions: Babyface/Wonder-How Come, How Long Bee Gees- I Could Not Depeche Mode-Home Evences Pein Erasure- Rain INXS- Everything Lisa Stansfield- Never Gonna Give

Flemming Beck - Music Co Love & Devotion- Calling Paradisio- Bailando Savage Garden- I Want You Tracy Bonham- Sharks Can't Sleep Flemming Beck - Music Coord Playlist Additions: Lars Muhl-Cool Cool Cool Peter Belli- I Stjernes Sted Wonders- That Thing RADIO VIBORG/Viborg G NORWAY CHR

Poul Foged - Head Of Musig Playlist Additi Erasure- Rain Erasure-Rain Henning Kvitnes-Biue Hit'N Hide-Sundance Human Nature-Wishes INNS-Sverything Jewel: You Were Meant For Me Jake-Bet Days Love Shop-Love Goog Pantasy Paul Generate See Gram Paul Carrack- For Once Phil Collins- Wear My Hat Plenty- Shout It Out

UPTOWN FM/Copenhagen G Hans-Gogge Bisgaard - Prog Dir Flemming Beck - Music Coord Playlist Additions: Bryan Adams- 18 Til I Die Crystal Waters-Sa Monica- For You I Will Paula Cole- Cowboys Rohin S- It Must Be Wonders- That Thing

RADIO MOJN/Aabenraa S

1

The third single from Depeche

Mode's most recent album,

Ultra, is a somewhat subdued

but still sparkling affair. Kent

Kordt Rîder, programme director at Danish CHR outlet

Radio ABC, based in Randers,

is a confirmed admirer of the

U.K. band's sound. "I think it is a really good track," he says, "which, set alongside the pre-

vious two singles, should con-

firm the group is back on the

map." Rîder continues, "We have only added the track this

1 ...

AUSTRIA

Alfred Rosenauer - Head Of Mu

CITY 107/Gothenburg G

Joey Tempest- The One Sovory- Midnight Sun Toni Braxton- I Don't Want To

The

22

Hot AC Steen Sødergreen - HOM/Prog Dir Playlist Addition Playlist Additions: Chris Braide- If I Hadn't Got You Hurricane #1-Step Love Shop- Love Goes On Lutricia McNeal- Washingt Michelle Gayle- Sensationa

En Vogue- Whatever Eternal/Winans- I Wanna Be

Eternal/Winans- I Wan Faithless- Reverence Jon Bon Jovi- Midnight

Laurnea- Days Of Youth

Sheryl Crow- Hard Stand

brellos- No Tengo

Tin Tin Out- Dance With Me

Brand New Heavies- Sometimes

Coverdale/Whitesnake- Too Many

ric Ego- Ministry Of Love

Republica- Drop Dead

Robin S- It Must Be

Peter Larsen - Head Of Music

Hit'N Hide- Sundance

RADIO 2/Copenhagen B

NRK PETRE/Oslo P

ils Heldal - Head Of Music

Is Heldal - Head Of Music ayliat Additions: Bennet- Mum's Gone To Iceland Fountains/Wayne- Sink To Frost- City Lights OTT- Let Me In

Placebo- Bruise Pristine Propellerheads- Spybreak

Spleen Jane In Purple

Wannadies- Hit

NITTEDAL RADIO EXTRA

Morten Bakke - Head Of Music

Jan Bang- Love Is My Ability Ultra Nate- Free

Ultra Nate-Free Wu-Tang Clan- Triumph Wyclef Jean- Trying To Stay

YLE 2/RADIOMAFIA/Helsinki

airborne

Cake- I Will Surv

Åneby G CHR

Playlist Additions:

FINLAND

I O O MSHORIGE

Hans-Ogge Bisgaard - Prog Dir

VLR/Vejle S

Playlist Additions:

CHR

CHR

Leena Pakkanen - Prog Dir

Rasmus- Blue

Vannadies- Hit

Yî- Miehen Tie

KISS FM/Helsinki G

Mage Vainio - Prog Dir

Playlist Addition

RUSSIA

WORK/Moscow

Playlist Addi

CHR

RADIO EUROPA PLUS NET-

Valeri Aiaia - Prog Dir

M-RADIO/Moscow G

Viola Wills- Gonna Get

Aerosmith- Hole In My Soul

Jesus Jones- The Next Big Thing

Republica- Drop Dead Third Eye Blind- Semi-Charmed

Toni Braxton- I Don't Want To

Brand New Heavies Sometimes

Depeche Mode- It's No Good Michael Jackson-Blood On The Dane Floor Paul McCartney- Young Boy Seal- Fly Like

Roman Vavilov - General Director

Roman Vavilov - General Director Hermann Sadchenkov - Prog Dir Playlist Additiona: Depeche Mode-Home Fool's Garden-Why Did She Ge? Naimee Coleman- Control

RADIO MAXIMUM/Perm G

Alexey Glazatov - Prog Dir

DJ Boho- It's My Life

Texas- Halo Wet Wet Wet- Strange

José Marinho - Head Of Music

Pedro Tojal - Head Of Music

José Marinho - Head Of Musie Playlist Additions: Cake - I Will Survive Hal/Anderson - Extremis Orbital - The Saint Smashing Pumpkins - The End

Toni Braxton- I Don't Want To

Counting Crows- Daylight Fading Jon Bon Jovi- Midnight

Maxwell- Sumthin' Sumthin Paul Young- I Wish

PORTLIGAL

ANTENA 3/Lisbon P

RFM/Lisbon P

**DEPECHE MODE** 

Producer: Tim Simenon

Grabbing Hands/EMI

week but we are confident

that it will do well because the

predecessors were well liked

by our audience and we've

already had a couple of reac-tions on this one." Rîder con-cludes with a tribute to Depeche Mde's continued

popularity with listeners. "Due

to a lengthy absence, they may

appear to have faded from the

attention of the music indus-

try professionals, but the gen-eral public definitely has not

forgotten them.'

HOME

Publishers:

Mute

CHR

Jon Bono Jovi- Midnight Paul McCartney- Young Boy

**Playlist Addition** 

Playlist Additio

Jukka Haarma - Head Of Music

'N Sync- Here We Go

"N Syne- Here We Go Foo Fighters- Monkey Wrench Heikki Silvennoinen- Don't Leann Rimes- Blue Leningrad Cowboys- There Must Panie In Community- Stop

Kasmus- Blue Samuli Edelmann- Huilunsoittaja

RADIO ROSKILDE/Roskilde S

CHR Anders Eichhorn - Prog Dir Jesper Monefeldt - Head Of Music Playlist Additions: Babyface/Wonder- How Come, How Long

Xenayo- Xenayo

DANMARKS RADIO P3/Copenhagen

### STATION REPORTS





This, the second single to be taken from their current 10 album, finds the Scottish popsters in full-on blue-eyed soul mode, which leads to something a bit akin to U2's Angel Of Harlem, largely thanks to the prominent horn arrangement. Mikael Agnepil, head of music at Sweden's national Hot AC network Radio Rix/Stockholm, declares himself to be very pleased with the single, despite some ini-tial reservations. "I felt that

# the version which originally

Supertramp-Listen Tic Tac Toe-Warum

#### POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer Power Play: 10,000 Maniacs- More Than This Playlist Additions: Bee Gees- I Could Not Hee Gees-1 Could Not Boguslaw Linda- I'm Your Jamie Walters- I'd Do Anything Katrina And The Waves- Love Shine Kula Shaker- Hush Lady Pank- Zamki Natalia Kukulska- Daleki Brzeg Natalia Kukulska- Daleki Brzeg North & South- Man Not A Boy Primal Scream- Kowalski Roxette- No Se Si Es Amor Seaborses Love Is The Law Sealorses Live is the Law September '67- Busy Building Wild Orchid- Talk To Me Yaro- Rowery Dwa RADIO FLASH/Gliwice G Tomek Kucma - Head Of Music Power Play: Faith No More- Ashes Falth No More-Ashes Playlist Additions: Gary Moore-One Good Reason Kania I Kostek-Jeali Chesz Mafia-Wolcose W Nes Mansun-Wide Open Space Merril Bainbridge-Miss You RADIO GDANSK/Gdansk G CHR Marek Cegielski - Head Of Music

Power Play: Smokie- Love Can Change Smokkie- Love Can Change Playlist Additions: Babyface Wonder- How Cone, How Long Lightning Seeds- You Showed Me Mark Morrison- Moan NGroan North & South- Man Not A Boy Olive- You're Not Alone Seahorses Love is The Law Umbrellos- No Tengo Wild Orchid- Talk To Me Yaro- Rowery Dwa RADIO LODZ/Lodz G CHR Adam Kolacinski - Head Of Music Power Play: De Press- Cy Bocycie Jamie Walters. I'd Do Anything Olive- You're Not Alone Playlist Addi 911- Bodyshakin

CHR

911- Bodyshakin' Bee Gees- I Could Not Boguslaw Linda- I'm Your C-Block- Time Coverdale/Whitesnake- Too Many Gawlinski/Panesewicz-Chocby Kula Shaker-Hush Natalia Kukulska- Daleki Brzeg September '67- Busy Building TSA-51 llos- No Tengo Yak- Wszystko Yaro- Rowery Dwa

RADIO LUBLIN/Lublin G

STRANGE Precious/Mercury Producers: Graeme Clark & Graeme Duffin Publisher: Chrysalis

appeared on the 10 album was rather flat," he notes, "but the single edit which we received recently has benefited in particular from a far better drum sound-and in this form, it suits our format perfectly." Agnepil continues, "Although it is essentially a smooth mainstream track, Strange still has a solid pulse to it; I expect this single will be the biggest hit to be taken off the current album.

Wiktor Jachacz - DJ/Producer U 96- Seven Wonders Power Play: Natalia Kukulska- Daleki Brzeg Vertige- Oxigene Playlist Additions: C-Block- Time Cardigans- Lovefool Domin8- jack Olive- You're Not Alone Playlist Addi list Additions: Coverdale/Whitesnake- To Dread Zone- Earth Angel Fluke- Absurd Foo Fighters- Monkey Wrench IRELAND Kim Carnes- Bette Davis Eyes HITS & MEMORIES 96 + 103/Cork Seahorses- Love is The Law AC/CHR September '67- Busy Building Martin Mullen - Group Music Dir Wild Orchid- Talk To Me Playlist Additions: Yak- Wszystko Yaro- Rowery Dwa Cousin Bill- The House Hanson- MMMBor Kula Shaker- Hush Lightning Seeds- You Showed Me Mary Black- I Misunderstood Toni Braxton- I Don't Want To RADIO MANHATTAN/Lodz G Marcin Bisiorek - Head Of Music Power Play: Gary Moore- One Good Reason Paul Young- 1 Wish TURKEY Coverdale/Whitesnake- Too Many Natalia Kukulska- Daleki Brzej POWER FM/Istanbul P TSA- 51 Playlist Addition Atilla Sen - Head Of Music 911- Bodyshakin' Bee Gees- I Could N Playlist Ad ist Additions: Andrea Bocelli- Con Te Partiro Vanessa Mae- I'm A Doun Jamie Walters- I'd Do Anything Kim Carnes- Bette Davis Eyes RADIO NUMBER ONE FM/ Mark Morrison- Moan'N'Groa September '67- Busy Building Istanbul P Yaro- Rowery Dwa CHR Emre Yönter - Prog Dir RADIO MERKURY/Poznan G Playlist Addit Babyface/Wonder- How Come, How Lon Deni Hines-It's Alright Meredith Brooks-Bitch Sheryl Crow- A Change Wet Wet Wet-Strange yszard Gloger - Head Of Music Power Play: Coverdale/Whitesnake- Too Many Playlist Additions: Jon Bon Jovi- Midnight Lady Pank- Zamki GREECE Natalia Kukulska · Daleki Brzeg North & South- Man Not A Boy KISS 909 FM/Athens G Waltari- Free Away Yak- Wazystko Yaro- Rowery Dwa UHR/Dance Michael Tsaoussopoulos - Prog Dir Power Play: C-Block- So Strung Out. RADIO SZCZECIN/Szczecin G Playlist Additions: Aerosmith- Falling In Love Piotr Rokicki - Head Of Music Hanson- MMMBoy Power Play: Hal/Anderson-Extremis U2- Staring At The Sun Plaviant Addition GREEK RADIO CORFU/Corfu B Dorota Marczyk, Zapom Dorota Marczyk-Zapomnienie Dread Zone-Earth Angel Gary Barlow-Love Won't Wait Gary Moore-One Good Reason Kayah-Supermanka Mafia-Wolnose W Nas CHE CHR Spyros Hytiris - Head Of Music Playlist Additions: Bim Sherman- Golden Locks Lynyrd Skynyrd- Travelin' Man Mansun- She Makes My Nose Bleed Mary J. Blige- Love Is All R.E.M.- Love Is R.O.C.- Cheryl Steve Donahue- Voices RADIO 4 U: DANCE/Warsaw S CZECH REPUBLIC Bogdan Fabianski - D.J/Prod. Power Play: Captain G.Q.- Come On And Mary J. Blige- Love Is All RADIO JOURNAL/Prague P

#### Playligt Additions ist Additions: Buty- Krtek George Michael- Star People Sway- When Susannah Cries

RADIO ALFA/Prague G

an Kotora - Head Of Music Playlist Additions: Aeroamith-Hole In My Soul Texas-Halo

RTL RADIO CITY 93.7/Prague G

Karel Oubrecht - Prog Mgr David Beck - Head Of Music

Playlist Additions: Aerosmith- Hole In My Soul MC Erik & Barbara-Sen No Mercy- Please Don't Go Toni Braxton- I Don't Want To

#### PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P

CHR Alain Rossi - Music Programmer Eric Françaix - Music Programmer

Eric Français - Music Programmer A List: AD Dolly- Rester Scule Ecroes- Choisis Ton Tempo Fernanda Abreu-Brasil & O Pais Gloria Estefan-Higher Johnny Hallyday- Comme Un Rec Victor Devet Sciences Kevin Parent- Seigneur MC Solaar- Gangster Modern Mikimix- E La Notta

Natacha Atlas- Amulet Ophelie Winter- Sien Que Pour Lui rightman/Cura-Just Sh E O Tchan- E O Tchan Wes- Alane THE BOX/London G

FM RADIO NETWORK/Germany G Armin Weis - Prog Dir Power Play: Gary Barlow- Forever Gary Barlow- Back For Good st: 'N Sync-Hare We Go AK-SWIFT- Light In Me Blackstreet- Don't Leave Cardigans- Lovefoal Depeche Mode- It's No Good Fresh N Funky- Fresh 'N' Funky Funky Diamonds- You Want Me Gary Barlow- Love Won't Wait Gina G- Fresh Jon Bon Jovi- Midnight Liss Stansfield, The Real Thin Liss Stansfield-The Real Thin Michael Jackson-Blood On The Dance Flo Nana- Lonely No Doubt- Just A Girl Savage Garden- I Want You Spice Girls- Who Do You Think

U2- Staring At The Sun White Town- Your Woman A List t: C-Block-Time Hanson-MMMBop

A List

MUSIC TELEVISION

#### MTV EUROPE/London P

Music Television Peter Good - Controller Music Programming MTV Networks A List Daft Punk- Around The World Daft Punk- Around The World Duran Duran- Out Of Faith No More- Ashes Foo Fighters- Monkey Wrench Gary Barlow- Love Won't Wait

Hanson- MMMBop Jon Bon Jovi- Midnight Live- Freaks Mary J. Blige- Love Is All Mary J. Bige-Love is All Michael Jackson-Blood On The Dance Floor No Doubt-Just A Girl Olive-You're Not Alone Orbital-The Saint Radiobead-Paranoid Android Savage Garden- I Want You Shola Ama-You Might Need Somebody Silverchair- Abuse Me Sneaker Pimps- 6 Underground U2- Staring At The Sun Wannadies- Hit

Wannadies- Fit New Videos George Michael- Star People Jamiroquai- Alright George Michael- Star People Jamiroquai- Alright Smashing Pumpkins- The End Wallflowers- One Headlight MCM/Paris P Music Televis Hervé Lemaire - Prog Dir

#### A List: Hanson- MMMBop Nev Hanson-MMMBop I Am- Le Empire Du Jamiroquai-Alright Jean-Louis Aubert- Le Jour Neg Marrons- Leve Toi, Bats Toi

**To our readers** Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

Republica- Drop Dead Ricky Martin- Maria Videos Blue Boy- Remember M Nev Cake- I Will Survive Dolly- Rester Seule Michael Jackson Megaremix

ruicnael Jackson. Megaren Vero/Sego-J'Avais Une Vie Ysa Ferrer. Mes Ràves VH-1/London P Music Television Mark Hagen - Head Of Program

& Acq Heavy Rotati y Rotation George Michael-Star People Katrina And The Waves- Love Shine Paul McCartney- Young Boy R. Kelly- I Believe Sinead O'Connor- This Is To Mother Active Rotation

Ezio- Deeper Maxwell- Asc Maxwell-Ascension Pretenders- Goin' Back um Rotation Bryan Adams- 18 Til I Die Michael Jackson- Blood On The Dance Floo Paul Young- I Wish

Prefab Sprout- A Pri oper Of Supertramp- You Win, I Los Texas- Halo

Recurrent Beautiful South-Blackbird Bee Gees-Alone Liss Stansfield-The Real Thing Madonna- Another Suitcas Rembrandts- I'll Be There

New Videos Phil Collins- Wear My Hat Sarah Brightman & Andres Bocelli-Time Trisha Yearwood How Do I Live? Wet Wet Wet-Strange

Music Television Liz Laskowski - Dir of Prog Box Tops 911- Bodyshakin Az Yet- Hard To Say Blackstreet- Don't Leave Blackstreet. Don't Leave Cardigans. Lovefool Daft Punk- Around The World Damage- Wonderful Tonight Eternal/Winans- I Wanna Be Frankle Oliver- Give Her Hanson- MMBop Vactions And The Ways, Low Sk Katrina And The Waves Love Shir Kym Mazelle- Young Hearts Louchie Lou & Michie One- Champagne & Wine Mr. President- Coco Jamboo No Doubt · Don't Speak Olive- You're Not Alone

Toni Braxton- Un-Break My Hear Cheshire Cat-Bite The Dust Code Red- Can We Talk Code Red-Can We Talk Foxy Brown- I'll Be Gala-Freed From Desire Hal/Anderson-Extremis Jon Bon Jovi- Michight Louchie Lou & Michie One- The Ha Middleaborough FC-FA Cap Sang No Doubt- Just A Girl Beambrandte, I'll Ba These I'll Ba Rembrandts- Ill Be There Richie Stephens- Come Give New Videos Alisha's Attic- Air We Breathe

Gary Christian- Stut come com Huff & Puff- Help Me Jungle Brothers Brain New Edition Something Abo Phil Collins- Wear My Hat Red Hot Chili P.- Love Rollercoaste Rosie Gaines- Closer Than Close Santa Cruz- Heaven Only Know

THE MUSIC FACTORY Bussum, Holland B Music Television Erik Kross - Music Director

Whirlpool Prod- Disco To Disco A List 2 Brothers O/T 4th F- One Day Az Yet-Hard To Say BabyfaceWonder-How Come, How Long Bloodhound Gang-Fire Water Daft Punks-Around The World

Hanson- MMMBop Hero- Toen Ik Je Zag No Mercy- Please Don't Go Party Animals- Atomi Videos Videos Boyzone- Isn't It A Wander Jewel- You Wars Meant For Me Jon Bon Jovi- Midnight Towers/Exposure- I Can See Clearly Phat 'N Funky- Let's Groove

### Olive- You're Not Alone R. Kelly- I Believe Spice Girls- 2 Become 1 Spice Girls- Who Do You Think Surges/Chelsea-Blue Day Breakin' Out Of The Box

Barry Boom- Stand And Deliver Cathy Dennis- When Dreams Gary Christian- Still Come Back To Me

Sashi- Ecuador Skunk Anansie- Brazen (Weep)

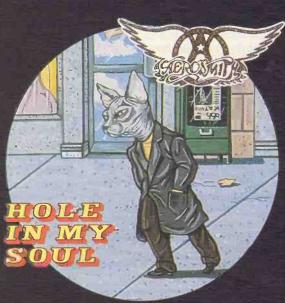
Power Play:



#### The Brand New Single Taken from the album NINE LIVES

HOLE IN MY SOUL

AEROSMITH on TOUR throughout Europe May June 1997 "The best live rock show in the world"



Adding now all over Europe!



COLUMBIA Sony Music

René Hnilicka - Head Of Music



#### Berry on top of world continued from page 1

EMI Group chairman Sir Colin Southgate stresses the need for a more cohesive approach to the global music



market if the company is to reach its goal of market leadership. "If you're not involved in, for example, what's happening in Thailand, and not involved with the issues Germany has

with international product," he says, "it's very difficult to get that part of the equation right. I think Ken will bring that to the North American business."

One of Richard Branson's original partners in Virgin Records, Berry became its chairman/CEO after EMI bought Virgin in 1992. In September 1994, he became president/CEO of EMI Records Group International, a thennew unit responsible for the world outside North America. His latest assignment embraces the latter division (more recently known as EMI Music International), EMI Capitol, and Virgin.

Southgate ranks EMI Music at number three in the global music market behind PolyGram and Warner Music, and at number two in the world outside North America. He contends that the company has been as effective as its competitors in converting the music of American artists and repertoire into world sales, "but we have not had as much product as others [to convert]."

Berry's appointment signals a refocusing of EMI's business on music, says Southgate. "We'll tweak that side," he notes, while acknowledging that the group's American labels "are in better shape than they've been in a long time." Koppelman did "a great job," he adds.

Southgate says Koppelman's departure is the first step in the company's "transition" to a new generation of exec-utive leadership. Noting his own planned retirement in July 2000, he says his desire is to have EMI's team for the new millennium in place by then. Asked whether Berry will be president of EMI Music at that point, in succession to Fifield, he responds, "Ifno, when-Ken succeeds [in his new role], I am sure that the next step is that he takes over." Berry will be based in Los Angeles, the new location for EMI's North American record headquarters. The company's U.S. label chiefs will be accountable to him.

Berry's appointment and Koppelman's departure were announced as part of the EMI Group's results for the year to March 31. The figures, released May 27, show that £117.2 million (\$187.52m) has been allocated for the U.S. restructuring which, includes "office closures and asset write-offs."

In the year, the EMI Group encompassing all EMI label and publishing operations and the HMV retail chain—made a profit before tax, and excluding the restructuring costs, of £380.5m (\$608.8m) on revenues of £3.39 billion (\$5.42bn). Profits were up 3.6 percent, to £374.9m (\$599.84m), while revenues fell by £128m (\$204.8m) to £2.49bn (\$3.98bn).

### EMI looks into on-line deal in France

by Rémi Bouton & Jeff Clark-Meads

LONDON/PARIS — Reports that the EMI Group has committed itself to online music sales are "very, very exaggerated," according to the company.

Recent press reports in the U.K. and U.S. stated that EMI was putting in place the structures to sell music and receive payment via the Internet. EMI Group spokesperson Sharon Christians says all EMI is involved in is a, "small scale experiment [in France]."

EMI plans to participate in a scheme run by French company Eurodat which is supplying a test service of on-line music delivery via cable to 400 households in the French cities of Paris, Le Mans, and Annecy.

Christians emphasises that, "This scheme is very, very small." She says EMI is looking at the Eurodat scheme, "because, in principle, we believe that on-line sales are going to be a channel for the future and we have to understand it." However, she describes reports that EMI is committed to online sales as "very, very exaggerated."

Eurodat CEO François-Xavier Nuttall comments, "No contract has been signed with EMI but the negotiations are ongoing and will probably succeed in a couple of weeks, before the end of the test phase at the end of the summer." For the music delivery, Eurodat has already signed contracts with 27 indie labels. "If the negotiations with EMI succeed, it will be our first deal with a major," says Nuttall.

As part of the Eurodat system, EMI will offer regular catalogue titles for sale, with accounts to be settled as part of customers' cable subscription account. Titles are sold one by one at the same price as in regular retail outlets. However, admits Nuttall, "consumers are more put off by the payment system's complexity than by the price."

The Eurodat project is one month into its test phase. "Some 100 households are connected to the service at present," estimates Nuttall. "Our clients have listened to more than 400 song extracts and bought 16 titles so far."

Eurodat is scheduled to start operating commercially in September. Nuttall estimates the service will reach 10,000 households in France by the end of 1997. Eurodat already has plans to expand into, "other European territories, the U.S.A. and Asia by 2000." Jeff Clark-Meads is international news

editor of Billboard.

Historic EU hearing for music industry continued from page 1



Addressing the EU (from left): Rupert Perry, Vangelis, Jean-Loup Tournier, Patrick Zelnik and Rick Dobbis, all provisionally booked for June 18.

and musician Vangelis.

"It is the first time that the music industry will get the chance to make a thorough presentation before the members of the Parliament and explain what it stands for from an economical, cultural and social standpoint," comments Jean-François Michel, director of the Brussels-based European Music Office (EMO). The EMO, representing musicians and creators, has aided the Commission in preparing its plans, as have IFPI and authors' rights societies federation BIEM.

Mouskouri comments, "The Commission knows about classical music and the exchange of performers in that field. Pop music is a big influence on young people and is a huge motivating force, and it's about time the Commission became interested.

"It's vital that the right people from the music industry come and speak, because they need to be taken seriously as a professional industry," she continues.

According to Frances Moore, director of European affairs at IFPI's Brussels office, IFPI hopes the June 18 meeting will help the record business receive the recognition it deserves. "People know how important the record industry is culturally; we also want to raise its profile as an economic force."

Harmonisation of VAT on music, which requires the unanimous approval from EU countries, is a key item on the agenda, says Mouskouri. "That has to be the first thing we have to look at, and I hope it will be harmonised downwards. I don't think records should suffer from these taxes." The Commission is currently drafting an action plan for popular music in Europe. This programme is believed to include proposals for tour support for artists who want to build an audience outside their home country, the creation of a guarantee fund for independent companies, and removal of bureaucratic obstacles to crossing national boundaries.

Education is seen as a key to future development of music and the music industry infrastructure in Europe. There are plans to look at establishing a series of national popular music academies in every member state to ensure that those seeking a career in the music industry are educated to the same standards across the Community.

Once the Commission has prepared a plan, the proposal has to be submitted to the Parliament, who may make amendments to it. Once the amended version has been presented to the Parliament, it must meet with the approval of all the groupings within the assembly. Providing there are no stumbling blocks, it could take between one year and 18 months to put the plan into action.

One insider close to the process says: "We are organising the briefing now in the hope that we can short-circuit the process. If we discuss it now, it will save a lot of time when the Commission presents its plans."

A follow-up meeting between executives, artists' representatives, the EC and members of the European Parliament is being planned for next October or November, according to the EMO's Michel.

Additional reporting by Emmanuel Legrand and Jeff Clark-Meads, international news editor of Billboard.

#### Europeans eye up Asia continued from page 1

up the successful 1996 marketing plan for the Backstreet Boys in Asia—on behalf of U.K. label Jive—covering seven territories.

Watson suggests that only long term commitment pays off. "Don't take the money and run, because you won't be able to make another deal," he warns. He summarises the nature of the business in Asia as coming down to three fundamental requirements: personal relationships, trust and knowledge.

"If you give me music without any consideration for the culture of the people in Asia, no matter how hard we try, we will not get any results," says Sam Ho, vice-president of Rock Records, an independent Taiwanese production and distribution company, which has operations in all the main Asian territories. Ho says he expects "commitment" from his licensees.

Retail and radio are at the forefront of the evolution of the market. Chains such as HMV, Tower and KPS, active in Hong Kong and Taiwan, have modernised music retail and enhanced catalogue sales in the region. Radio, says Watson, is becoming "increasingly formated in some territories."

"The environment is becoming more and more competitive," concludes Hong Kong-based Universal Music VP marketing, Tom van Dell.

• The third Midem Asia, held in Hong Kong on May 21-23, attracted 2,138 participants from 43 countries, down from last year's 2,432 delegates. The total number of companies attending reached 916, compared to 1,130 in 1996, with the biggest contingents coming from the U.K., Japan, U.S.A., Hong Kong, Australia and Germany.

Reed Midem chief executive Xavier Roy said 1997 was, "A year of consolidation" and hailed the fact that 49 percent of the professionals attending were from the Pacific Rim, against 39 percent last year. "I am convinced that Midem Asia will expand with the developing Asian market," said Roy, who confirmed that next year's event will take place in Hong Kong on May 27-29.

R P L A Y C HARTS

#### week 23/97 ©Billboard Music Group **European Radio Top 50**

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MICHAEL JACKSON/BLOOD ON THE DANG	CE FLOOR (EPIC)	117	1
2	2	8	Gary Barlow/Love Won't Wait	(RCA)	101	3
3	5	4	Hanson/MMMBop	(Mercury)	85	15
4	3	10	U2/Staring At The Sun	(Island)	88	1
5	4	6	Toni Braxton/I Don't Want To	(LaFace)	93	8
5678	8	8	George Michael/Star People	(Virgin)	92	6
$(\overline{7})$	6	7	Paul McCartney/Young Boy	(Parlophone)	92	7
8	10	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	82	11
9	9	9	Depeche Mode/It's No Good	(Mute)	79	3
10	12	4	Savage Garden/I Want You	(Columbia)	78	5
11	7	14	Lisa Stansfield/The Real Thing	(Arista)	70	1
12	13	8	Jamiroquai/Alright	(Sony S2)	65	2
13	14	12	Spice Girls/Who Do You Think You Are	(Virgin)	55	1
14	11	9	Robbie Williams/Old Before I Die	(Chrysalis)	57	0
15	15	17	R. Kelly/I Believe I Can Fly	(Jive)	58	0
16	16	6	Texas/Halo	(Mercury)	62	5
17	19	14	Blue Boy/Remember Me	(Guidance)	43	2
18	20	6	Cardigans/Lovefool	(Trampolene/Stockholm)	41	4
19	17	13	Spice Girls/Mama	(Virgin)	39	0
20	25	5	No Mercy/Please Don't Go	(MCI/Arista)	49	4
21	18	10	Brand New Heavies/Sometimes	(ffrr)	44	4
22	21	8	Jon Secada/Too Late, Too Soon	(SBK)	46	1
23)	30	6	Daft Punk/Around The World	(Virgin)	38	4
24	22	4	Duran Duran/Out Of My Mind	(Virgin)	48	5
25	26	6	Prefab Sprout/A Prisoner Of The Past	(Columbia)	37	1
26)	46	2	Kula Shaker/Hush	(Columbia)	38	10
27	24	5	Blackstreet/Don't Leave Me	(Interscope)	37	0
28)	37	2	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	50	8
29	A	NE	Babyface & Stevie Wonder/How Come, How I	long (Epic)	38	16
30	31	3	Mary J. Blige/Love Is All We Need	(MCA)	41	7
31)	×	NE	Olive/You're Not Alone	(RCA)	35	15
32	28	7	Bryan Adams/18 Til I Die	(A&M)	43	3
33	32	4	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	34	2
34	33	5	No Doubt/Just A Girl	(Trauma/Interscope)	36	2
35	27	18	White Town/Your Woman	(Brilliant/Chrysalis)	26	0
36	23	13	INXS/Elegantly Wasted	(Mercury)	34	0
37	39	11	Monaco/What Do You Want From Me	(Polydor)	42	5
38	47	2	Eternal feat. BeBe Winans/I Wanna Be The O	nly One (EMI)	30	7
39	42	3	Jewel/You Were Meant For Me	(Atlantic)	28	1
<b>40</b>	44	17	Skunk Anansie/Hedonism (Just Because You Feel	Good) (One Little Indian)	28	1
41	38	4	Monica/For You I Will	(Rowdy/Atlantic)	29	2
42	41	6	Eros Ramazzotti/Dove C'E Musica	(DDD)	34	0
13	29	14	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	29	1
4	A	NE	Steve Winwood/Spy In The House Of Love	(Virgin)	24	•4
45	45	3	Republica/Drop Dead Gorgeous	(Deconstruction)	27	3
16	50	3	Paul Young/I Wish You Love	(East West)	44	3
17	A	RE	No Doubt/Don't Speak	(Trauma/Interscope)	25	0
<b>18</b>	34	14	Sash!/Encore Une Fois	(Byte Blue)	25	0
49	X	NE	Wet Wet/Strange	(Precious/Mercury)	29	9
50	43	2	Lightning Seeds/You Showed Me	(Epic)	26	6

The European Radio Top 50 chart is based on a weighted-scoring system

Stations are weighted TW = This Week, LW featured in the Bord size and by the nu k, NE = New En = Total St TS

Indicates singles which Greatest chart points gai

#### Short Takes

#### Edited by Dominic Pride

#### **ZUCCHERO TAKES A HALLYDAY**

Italian singer Zucchero and French rock icon Johnny Hallyday recorded a duet in Italian and English at the end of May in Paris. The as-yetun-named song is due to be released on Poly-Gram label Mercury in October. Speaking on French AC/gold station RTL2, Zucchero said he had been approached many times in recent years to record duets but had turned the offers down. Said Zucchero, "I can't sing with someone I don't like." In Hallyday's case, however, he explains, "I like his voice and his feeling. He's a great guy.'

#### **BEANS MEANS SALES?**

Meanwhile, on the Polydor U.K. front, Irish band Boyzone intend to ram home their recent success with a movie tie in with Mr. Bean-The Movie. After noting impressive European sales of sellthrough videos of the clumsy character, played by Rowan Atkinson, PolyGram has made a film of Bean's adventures, with a Boyzone song playing over the closing credits. Penned by lead singer Ronan Keating, Picture Of You will be released from July onwards to tie in with film launches around the continent. An unlikely candidate to follow in the footsteps of Whitney's I Will Always Love You or Wet Wet Wet's Love Is All Around?

#### **CINNAMON'S FLAVOUR**

As the Cardigans blast off into an orbit they could previously only have dreamed of, and with Swedish bands appearing to be able to do



no wrong, the U.S. is beginning a flirtation with the duo Cinnamon. Signed to Swedish indie Soap, they have a deal with Island stateside, where their album The Courier will be released in June. After a positve press

vibe and an impressive performance at club gigs in Stockholm, they have been booked onto an autumn tour in the U.S.

#### THE LONE TENOR

Currently the hottest tip for the title of most fa-mous Finn in Europe, Jimi Tenor is back with another dose of mashed up madness in the form

of his bizarrre album, Intervision. His last album, 1995's Europa, on Finnish Indie Sahko, garnered attention for its combination of louche lounge sounds and beats. Now appearing on seminal British indie label Warp, Tenor is putting out his



FL

first single for the label, Sugar Daddy, a double A-side with Take Me Baby, written while he was working as a photographer atop New York's Empire State Building. Suitable to be played only in the presence of broad-minded adults.

#### NO SETS PLEASE, I'M BRITISH

Cliff Richard fans will surely swoon over EMI's 4-CD box, The Rock 'n' Roll Years, which covers



the first six years of his career. The set includes unissued recordings, including live performances from his first holiday camp appearances. However, retailers are unlikely to see any benefit from it: the set is only available by mail order.

Contributors this week: EL-Emmanuel Legrand

during specific dayparts



#### **Border Breakers** week 23/97

©Billboard Music Group

#### Off the record

Edited by Christian Lorenz

OTR hears that newspaper publisher Daily Mail General Trust is poised to take a significant stake in a major U.K. radio concern through its broadcasting arm, DMG Radio. The deal could take place, "within the next two weeks," according to sources. DMG's current radio holdings include a minority share in the GWR Group.



Expect to read soon French that artist Patrick Bruel has renewed his recording contract with BMG. OTR BMG that hears International president Rudi Gassner and Entertainment BMG senior VP central Europe Arnold Bahlman will be travelling to France to

seal the worldwide deal next week. Bruel was one of France's best-selling acts in the early 1990s, and although his latest releases have not matched those sales peaks, he still has a respectable following.

And on the subject of BMG France...OTR hears that a new general manager for the RCA label has been found within the company by BMG France president Hervé Lasseigne. An announcement is expected on July 1. The previous RCA GM, Christian Thevenet, lasted only seven months.

Negotiations between Milan-based CHR network Radio 105 and the Stockholm-based Scandinavian Broadcasting Systems (SBS) group-which is minority owned by ABC/Disney-are rumoured to be entering the closing stage. SBS is negotiating to acquire a minority stake of 20-30 percent in the Italian network from the Hazan family.

U.K. regulator the Radio Authority-a nonprofit organisation-made a post tax operating cash surplus of £10,286 (\$16,694) in the financial year ending December 31, 1996, compared to £6,658 (\$10,805) the previous year. Loans used to set up the authority in 1990 have now been repaid in full. The RA has a cumulative surplus of £40,580 (\$65,861). In its last financial year, it received income of £3.4 million (\$5.52 million), mainly from licence and licence application fees, compared to £3.1 million (\$5.03 million) in 1995.

OTR understands that Sony Music Entertainment president and CEO Tommy Mottola has appointed Glen Brunman as executive vice president of the company's new Sony Music Soundtrax label. The label unifies all of Sony Music's film music-related activities under one roof. In his new role, Brunman will report



to Epic Records Group chairman David Glew, Columbia Records Group chairman Don Ienner and Epic Records president Richard Griffiths. Brunman joined CBS Records, later Sony Music, in 1975. Most recently he held the position of senior VP Epic Soundtrax, which he created together with Griffiths in 1991

This summer, Norwegian festival-goers could well be seen sporting tiny transistor radios and listening to a live gig some 600 miles away. U.K. progressive dance act Future Sound Of London and Norwegian public CHR broadcaster P3 are the partners who have plotted this bizarre scheme. Each of the 1.700 attendees expected at the Quart festival, held in the Norwegian ferry port of Kristiansand between July 2-5, will receive a battery-powered pocket receiver to tune into P3's live broadcast of a FSOL gig in London on July 5. Daft Punk, US3 and Einstürzende Neubauten are among the acts confirmed as actually appearing during the event.

Mainland European reco	ds breaking out	t of their count	ry of signing
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TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	CARDIGANS/LOVEFOOL (TRAMPOLE)	NE/STOCKHOLM)	SWEDEN	42
2	6	10	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	38
(3)	5	9	Daft Punk/Around The World	(Virgin)	FRANCE	34
4	4	10	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	32
5	2	18	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	20
6	3	13	Supertramp/You Win, I Lose	(EMI)	FRANCE	2 <mark>4</mark>
7	8	11	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	20
8	10	3	Maria Montell/And So The Story Goes(D	i Da Di) (Epic)	DENMARK	16
9	9	16	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	19
10	7	6	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	24
11	15	2	Sash!/Ecuador	(Byte Blue)	Belgium	16
12	11	10	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	Sweden	14
13	14	3	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	11
14	21	4	Paradisio/Bailando (D	ance Development)	Belgium	8
15	19	2	Tic Tac Toe/Warum?	(RCA)	GERMANY	16
16	18	27	Gala/Freed From Desire	(Do It Yourself)	ITALY	11
17	20	3	Rosana/El Talismán	(MCA)	SPAIN	7
18	×	NE	Pandora/Smile 'N Shine	(Virgin)	Sweden	7
19	12	10	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	17
(20)	24	2	Whirlpool Productions/From Disco To Di	isco (Motor)	Germany	10
(21)	23	2	Alexia/Uh La La	(DWA)	ITALY	6
22	22	2	Sarah Brightman & Andrea Bocelli/Time To Say	Goodbye (East West)	GERMANY	10
-	A	NE	Vacuum/I Breathe	(Stockholm)	Sweden	6
23) 24 25	17	7	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	11
25	13	24	No Mercy/When I Die	(MCI/Arista)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. R Indicates the Road Runner award, assigned to the single with the biggest Increase in chart points.

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week 23/97

### Major Market Airplay

- AIRPLAY CHARTS

©Billboard Music Group

(MUTE)

(Epic) (Island) (Virgin) (RCA)

(McA) (Chrysalis) (Mercury) (Mercury) (Parlophone) (MCA)

(Virgin) (Arista) (Dance Factory) (WEA)

(Dance Pool)

(Pressing)

(Guidance)

(Brilliant/Chrysalis) (WEA) (Sony S2)

13

11

13

10

10

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	UNITED KINGDOM					GSA			FRANCE
TW LW WOC	Artist/Title Original Lab	d TS	TW	LW	WOC	Artist/Title Original Label TS	1	TW LW WO	C Artist/Title Local Label
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	ETERNAL FEAT. BEBE WINANS/I WANNA BE (EMI) Hanson/MMBop (Mercury Jamiroquai/Alright (Sony S2 Shola Ama/You Might Need Somebody(Freak Street/WEA Olive/You're Not Alone (RCA) Cardigans/Lovefool (Trampolene/Stockholm) Lightning Seeds/You Showed Me (Epic) Tonl Braxton/I Don't Want To (LaFace) Mary J. Blige/Love Is All We Need (MCA) Gary Barlow/Love Won't Wait (RCA) Monaco/Sweet Lips (Polydor) U2/Staring At The Sun (Island) Damage/Wonderful Tonight (Big Life) DJ Quicksilver/Bellissima (Des Or Die) Lisa Stansfield/Never Gonna Give (Arista) Seahorses/Love Is The Law (Geffen) Texas/Halo (Mercury) Ultra Nate/Free (A&M) Blackstreet/Don't Leave Me (Interscope) No Mercy/Please Don't Go (MCI/Arista)	13 12 12 12 11 11 11 12 10 11 10 9 10	12 13 14 15 16 17	19 10 9 ≫ 15 11 12 16 17 18	6 8 4 3 4 5 7 3 11 2 7 4 NE 3 8 11 8 15 2 NE	CARY BARLOW/LOVE WON'T WAIT       (RCA)       9         Michael Jackson/Blood On The Dance Floor       (Epic)       22         Toni Braxton/I Don't Want To       (LaFace)       18         Jon Bon Jovi/Midnight In Chelsea       (Mercury)       19         Jonan/Lonely       (Urban/Motor)       15         Cardigans/Lovefool       (Trampolene/Stockholm)       15         Paul McCartney/Young Boy       (Parlophone)       16         George Michael/Star People       (Virgin)       16         Lose Stansfield/The Real Thing       (Arista)       17         'N Sync/Here We Go       (Arista)       17         Depeche Mode/It's No Good       (Mutte)       17         J Babo/It's My Life       (Metrovyni/EAMS)       12         Hanson/MMBop       (Metrovyni/EAMS)       12         Savage Garden/I Want You       (Columbia)       14         Eros Ramazzotti/Dove C'E Musica       (DDD)       13         Spice Girls/Mama       (Wirgin)       12         R. Kelly/I Believe I Can Fly       (Jive)       12         R. Kelly/I Believe I Can Fly       (Jive)       12         Caught In The Act/Do It For Love       (Dyx)       8         Joe Ocoker/Could You Be Loved       (Parlophone)<	2 8 9 5 5 5 6 6 7 3 7 2 5 4 3 2 2 2 8	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Ricky Martin/Maria         (Tristat           Supertramp/You Win, I Lose         (EM)           Jamirogua/Aright         (EM)           Tribal Jam/Remind Me         (EM)           Daft Punk/Around The World         (Virgin           Bee Gees/Alone         (Polydon)           Skunk Anansie/Hedonism         (Virgin)           Lisa Stansfield/The Real Thing         (BMG)           Alanis Morisette/You Oughta Know         (VEA)           Bue Boy/Remember Me         (Scorpic)           Warren G/Smokin' Me Out         (Island)           Ausive/Dans Ce Monde A Part         (BMG)           Pascal Obispo/Lucie         (EM)           Squeegree/Money B.         (Mercury)           George Michael/Star People         (Virgin)
Compiled by Ma	&M on the basis of playlist reports, using a weighted-scoring sysbased on audience size.  SCANDINA  Artist/Title Original Labe Original Labe Original Labe	/IA			by M8	M on the basis of playlist reports, using a weighted-scoring system, based on audience size.  BENELUX Artise/Title Original Label TS		Data supplied	by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.  ITALY  Attist/Tule Original label TS

1	1	8	MICHAEL JACKSON/BLOOD ON THE DAY	NCE FLOOR (EPIC)	20	1	2
2	2	4	Hanson/MMMBop	(Mercury)	17	2	1
3	3	5	Eric Gadd/My Personality	(Metronome)	16	3	3
4	4	5	George Michael/Star People	(Virgin)	17	4	7
5	10	2	Savage Garden/I Want You	(Columbia)	17	5	4
6	7	6	Gary Barlow/Love Won't Wait	(RCA)	17	6	10
7	$\overline{5}$	8	Depeche Mode/It's No Good	(Mute)	12	7	11
8	9	4	Texas/Halo	(Mercury)	14	8	6
9	8	8	U2/Staring At The Sun	(Island)	13	9	×
10	13	3	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	13	10	8
11	11	5	Paul McCartney/Young Boy	(Parlophone)	15	11	13
12	12	3	Prefab Sprout/A Prisoner Of	(Columbia)	10	12	17
13	19	2	Toni Braxton/I Don't Want To	(LaFace)	13	13	12
14	6	7	Brand New Heavies/Sometimes	(ffrr)	13	14	16
15	A	RE	R. Kelly/I Believe I Can Fly	(Jive)	11	15	9
16	15	2	Juice/Best Days	(EMI-Medley)	10	16	18
17	14	2	Katrina And The Waves/Love Shine	(Eternal/WEA)	12	17	14
18	17	3	Chris Braide/If I Hadn't Got You	(East West)	10	18	×
19	A	NE	Monica/For You I Will	(Rowdy/Atlantic)	10	19	≻
20	16	3	Shola Ama/You Might Need Somebody	Freak Street/WEA)	10	20	×

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

MICHAEL JACKSON/BLOOD ON THE DANCE FLOOR (EPIC) 12 Toni Braxton/I Don't Want To Spice Girls/Mama (LaFace) 12 (Virgin) (RCA) 12 9 Gary Barlow/Love Won't Wait Spice Girls/Who Do You Think R. Kelly/I Believe I Can Fly Katrina And The Waves/Love Shine 10  $\mathbf{5}$ (Virgin) 17 (Jive) 10 (Eternal/WEA) (MCI/Arista) (Epic) 2 9 No Mercy/Please Don't Go Babyface/Wonder/How Come, How Long No Doubt/Just A Girl (Tra 10 NE (Trauma/Interscope) 4 Daft Punk/Around The World (Virgin) (Polydor) (Guidance) (Twisted/MCA) 8 6 9 Laft Punk/Around The World Hero/Toen Ik Je Zag Blue Boy/Remember Me Funky Green Dogs/Fired Up Gala/Let A Boy Cry George Michael/Star People Lutricia McNeal/Ain't That Just Kula Shaker/Hush Sash/Fenador 11 6 11 (Do It Yourself) (Virgin) 9 (Siljemark/CNR) 10 (Columbia) 6 4 10 NE Sash!/Ecuador (Byte Blue) (Mercury) NE Jon Bon Jovi/Midnight In Chelsea

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

**DEPECHE MODE/IT'S NO GOOD** 

U2/Staring At The Sun Spice Girls/Who Do You Think Gary Barlow/Love Won't Wait

Robbie Williams/Old Before I Die

Hanson/MMMBop Jon Bon Jovi/Midnight In Chelsea Paul McCartney/Young Boy Rosana/El Talism†n

Duran Duran/Out Of My Mind

Lisa Stansfield/The Real Thing Bob Marley/Fallin' Ligabue/Il Giorno Di Dolora

Jam & Spoon/Kaleidoscope Skies White Town/Your Woman Sottotono/Dimmi Di Sbagliato Che Jamiroquai/Alright

Samuelle Bersani/Coccodrilli

Blue Boy/Remember Me

2 2

3

ъ 7 3

10

16 17 18

19

20 20 3

7

2

2

9 4 14 2

12 15 11 6

11 6 > NE 17 2 18 15 > RE > RE > NE

11 15 4

4 5 6

Michael Jackson/Blood On The Dance Floor

SPAIN							POLANI	D					HUNGA	RY		
TV	V LV	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	- Original Label
1	2	7	MANOLO TENA/TE DESEO	(EPIC)	3	1	2	2	KAYAH/SUPERMANKA	(ZIC ZAC)	22	1	1	12	BEE GEES/ALONE	(POLYDOR)
2	A	NE	Juan Perro/A Media Luna	(Ariola)	3	2	4	2	Kasia I Kostek/Jesli Chesz	(Mercury)	19	2	2	9	White Town/Your Woman	(Brilliant/Chrysalis)
3	20	) 2	Suhail/Boabdil	(Hispavox)	3	3	12	2	Mafia/Wolnosc W Nas	(Zic Zac)	17	3	3	16	No Doubt/Don't Speak	(Trauma/Interscope)
4	4	3	U2/Staring At The Sun	(Island)	3	4	15	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	18	4	4	13	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)
5	1	5	Pedro Guerra/No Todo Lo Contario	(Ariola)	3	5	1	3	P. Koslarkiewicz/Jak Ja Wierze	(Izabelin Studio)	18	5	5	9	Aerosmith/Falling In Love	(Columbia)
6	7	7	Michael Jackson/Blood On The Dance Floor	r (Epic)	3	6	9	2	Hanson/MMMBop	(Mercury)	15	6	6	12	Streisand/Adams/I Finally	(A&M)
7	5	5	Paul McCartney/Young Boy	(Parlophone)	3	7	11	6	Paul McCartney/Young Boy	(Parlophone)	15	7	7	8	Somlo Tamas/Gondlsz-E Ram	(Ariola)
8		2	Gun/Crazy You	(A&M)	3	8	18	2	Jamiroquai/Alright	(Sony S2)	16	8	8	13	Kavana/I Can Make You Feel Good	(Virgin)
9		3 2	Aerosmith/Hole In My Soul	(Columbia)	2	9	3	5	Michael Jackson/Blood On The Dance	Floor (Epic)	16	9	9	11	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)
10	) 17	7 5	Toni Braxton/I Don't Want To	(LaFace)	2	10	A	NE	Kula Shaker/Hush	(Columbia)	13	10	10	8	Michelle Gayle/Do You Know	(RCA)
11	1 16	5 5	Revolver/Esta Noche Tengo	(WEA)	2	11	13	4	George Michael/Star People	(Virgin)	16	11	11	8	Akos/Ilvenek Voltunk	(Ariola)
12	15	5 5	No Doubt/Just A Girl (Traun	na/Interscope)	2	12	5	2	Toni Braxton/I Don't Want To	(LaFace)	16	12	12	12	Carpe Diem/Alomhajo	(WEA)
13			Edu/Si Disparas Tu	(EMI)	2	13	6	4	Budka Suflera/Takoe Tango	(New Abra)	15	13	13	9	Real McCoy/One More Time	(Hansa)
14	1 13	3 5	Skank/Garota Nacional	(Columbia)	2	14	8	2	Paul Young/I Wish You Love	(East West)	15	14	14	9	New Dreamers/Love Triangle	(Columbia)
15	5 12	2 5	Mercedes Ferrer/El Arbol De La Magia	(DRO)	2	15	10	4	Anna Maria Jopek/Ale Jestem	(Polydor)	14	15	15	9	Erasure/In My Arms	(Mute)
16	3 11	1 3	Shakira/Un Poco De Amor	(Columbia)	2	16	×	NE	Gary Moore/One Good Reason	(Virgin)	15	17	17	8	Eternal/Don't You Love Me	(EMI)
17		NE	Kula Shaker/Hush	(Columbia)	2	17	×	RE	Gary Barlow/Love Won't Wait	(RCA)	14	18	18	8	V.I.P./Hol Van	(Ariola)
18	3 2	Aug	Luis Miguel/Todo Por Su Amor	(WEA)	2	18	20	4	Robert Gawlinski/Nie Stalo	(Starling)	13	19	19	8	Symbol/The Holy River	(NPG/EMI)
19			La Marabunta/Maria Misterio	(Arcade)	2	19	16	4	Texas/Halo	(Mercury)	12	20	20	8	INXS/Elegantly Wasted	(Mercury)
20		NE	Paula Cole/Cowboys	(Reprise)	2	20	A	NE	Sparks/No. 1 In Heaven	(Logic)	13					
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, Compiled by M&M on the basis of playlist reports, using a weighted scoring system, Compiled by the Hungarian Commercial Radio Association												n on the basis of playlist				

based on audience size.

based on audience size.

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