

Music & Media

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This week, M&M profiles the cream of Europe's upcoming singer/songwriters (pages 10-13).

EU hearing leaves industry optimistic

by Mark Solomons
International Editor, Billboard Bulletin

BRUSSELS — Industry representatives were expressing satisfaction this week, following the first all-day hearing on music before the European Parliament on June 18.

"We are optimistic about the follow-up," said IFPI director-general Nic Garnett, as proceedings wound up in Brussels. The session was aimed at briefing parliament members in advance of forthcoming measures from

the European Commission, which is exploring ways to preserve national music and promote exchange of performers between member states. It was organised by the Culture Committee of the European Parliament, under the aegis of Mercury recording artist and Member of the European Parliament Nana Mouskouri and fellow parliamentarian Hugh Kerr.

During the wide-ranging debate with Parliament members, who heard submissions from record industry representatives

continued on page 28



Richard Branson has sold a 33 percent stake in his V2 Records label to London-based leisure company McCarthy Corporation for £45 million (\$73.6m), effective June 15. Following the acquisition, V2 executive chairman Branson (centre) appointed McCarthy Corporation chairman Rory (left) and CEO Tim McCarthy (right) as non-executive directors at V2.

Techno turns labels on

by Rémi Bouton

PARIS — Record labels in France have welcomed CHR network Fun Radio's decision to open its programmes more extensively to techno music as a groundbreaking event, paving the way for greater public recognition of the musical genre.

Fun revamped its music programming in mid-June to make more room for techno and jungle, and added some of the world's most renowned DJs to its current roster of on-air personalities. U.K. techno DJ Carl Cox started

a fortnightly three-hour mix show on June 7 (see Music & Media, issue 25), joining Frenchman Laurent Garnier who started hosting a show on Fun's Saturday night slot between 12pm-3am two months ago.

Until now, airplay for techno tracks in France was limited to local stations like Radio Nova and FG. Fun Radio's new programming policy echoes the rising popularity of the genre and the increasing success of the French techno scene around the world, notably in the U.K. (see separate story, pages 16-17).

continued on page 28

Popkomm. ready for radio

by Christian Lorenz

COLOGNE — From August 14-17, the music and entertainment industries

will meet in Cologne for the annual Popkomm. trade fair and conference, Europe's biggest event of its kind.

Music & Media is teaming up with Musik Komm., On Air Digital, On Air Syndication and Deutsche Telekom to offer radio industry attendees a fully equipped digital broadcast studio with ISDN connection in a specially



designed stand at Popkomm.97—the Radio Village.

The Radio Village aims to provide all necessary services to radio presenters wishing either to file reports from Popkomm. or to interview the acts

continued on page 28

NUMBER ONE

European Radio Top 50
HANSON
MMMBop
(Mercury)

Eurochart Hot 100 Singles
HANSON
MMMBop
(Mercury)

European Top 100 Albums
ANDREA BOCELLI
Romanza
(Sugar/Polydor)

Virgin scoops RCA MD in U.K.

LONDON — Virgin Records is launching a new, pop-orientated label, based in London and headed by Hugh Goldsmith, managing director of RCA Records U.K. First releases are expected before the year's end.

The move is designed to give Virgin a sister label, comparable to Sony Music's Columbia and Epic units. The new operation will have its own A&R

and marketing staff, based at the Virgin U.K. compound in London.

Goldsmith joined RCA in 1992 as marketing director, and he has been MD for the past two years. Previously, he was publisher of Sky, a U.K. lifestyle magazine. Neither Goldsmith nor BMG U.K. music division president Jeremy Marsh could be reached for comment at presstime.

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AT RADIO NOW



Sony Music

'New music' net launches in Italy

by Mark Dezzani

MILAN — Italy's newest syndicated national radio network, is carving out a unique niche in the country's crowded radio market with a high-rotation playlist and a ban on records which are more than six months old.

Station One launched on June 2, targeting 18-34 year olds with a "new music" CHR format which only playlists titles less than six months old. Station manager and programme director Claudio Astorri says, "We are very selective about the new songs we play. For example, we have not added what we regard as AC artists like Paul McCartney or Claudio Baglione, but prefer to playlist new



acts like Vacuum, Bitch, Apollo 440, Erz and Kaigo."

Astorri adds that there is no fixed ratio operating to determine the relative number of international and domestic artists played.

To help establish new releases and artists with the listener, Station One has two special extra-high rotation slots. "Top Today" features two major new releases which are played alternately at the beginning of each hour, with 12 plays per day for each title. The selections are changed every two or three days. Meanwhile, a "New Today" feature follows the same rotation levels, but with the selections changed every day.

"We concentrate on playing more

music with less talk," reports Astorri. "An average of 70-80 titles will be played up to 50 times a week. When you're breaking new music, it's useless to air songs less than 15 times per week."

Epic Italy radio promotions manager Germano Dantone says Station One is an important new outlet for launching new artists. He explains: "By picking up on new artists before the other networks, Station One can have a knock-on effect which could cause other stations to playlist artists they might have otherwise overlooked."

Station One took over the frequencies and resources of Radio Italia Vera following the purchase of shares in January from Italia Vera's principal shareholder Enzo Palazzolo. The new network is owned by a consortium of companies, including Turin-based publishing group Monasterolo, the Brooksfield clothing company and the marketing company DP & V.

Prior to joining Station One, programme director Astorri performed a similar role at RTL 102.5 Hit Radio, and was a programming consultant to Italia Vera and 101 Network. The new station's president, Marco Moratti, previously held the position of director general at RTL 102.5's music publishing and production subsidiary Creahits.

Station One only broadcasts "live" for six hours each day, between 14:00 and 20:00. The rest of the programming is broadcast with a slight delay of several seconds on each of its affiliate stations around the country, in order to circumnavigate Italy's 1990 legal restrictions on networking for syndicated stations.

Unlike full national networks, syndicated networks in Italy can programme local advertising as well as national spots during networked programming. Full networks are only allowed to broadcast national spots.

PolyGram Int'l revamps its catalogue division

by Emmanuel Legrand

LONDON — PolyGram International is revamping its catalogue division, with the promotion of staff members Linda Greenhalgh and Matthieu Lauriot Prévost to vice president positions, following the retirement of Dieter Radecki, vice-president of catalogue & market development, at the end of June.

These changes reflect a broader emphasis for the London-based division, which is increasingly operating as "a broker of ideas from around the world" and a "service centre" to the PolyGram companies, according to David Munns, senior vice president pop marketing at PolyGram International.

"We are looking for sensible, intelligent, good-looking, classy use of our repertoire", adds Munns.

"We try to facilitate and support the action of our local companies in the exploitation of our catalogue."

Greenhalgh, currently general manager of Insight—PolyGram's international television marketing business she started in 1994—becomes vice president of Insight and PolyMedia, effective July 1. At the same time,

Lauriot Prévost, currently director of catalogue marketing, becomes vice president catalogue marketing, overseeing and developing PolyGram's compilations projects around the world. Both Lauriot Prévost and Greenhalgh report to Munns.

PolyMedia is PolyGram's new name for its Special Projects International division, which was moved from Baarn in The Netherlands to London two years ago.

PolyMedia aims at developing and overseeing secondary exploitation of catalogues through non-conventional methods such as direct mail, home shopping and kiosks.

"[The name] Special Projects carries some baggage with it—it's about time we shifted from that old image," says Munns, who adds that some Special Projects

departments within PolyGram, for instance in Germany, have already made the change to PolyMedia.

Munns credits Radecki, who retires after 29 years with PolyGram, for having "rapidly increased the profile" of the catalogue division he took over in 1994. Commented Munns, "On behalf of PolyGram, I would like to thank Dieter for all his hard work over the many years he has been with PolyGram. In recent years, he has overseen a more intense exploitation of our catalogue and the difficult task of turning around Special Projects International which is now well placed to serve local secondary marketing initiatives."



Midweek sales chart debuts

by Robbert Tilli

AMSTERDAM — Six months after introducing a new Top 100 chart with added airplay data, Dutch chart compiler Mega Top 100 is targeting retailers with the launch of a midweek sales-only chart.

The new chart, which debuted on June 13, is published every Friday at 13:30 in two versions, one reflecting the week's sales between Monday and Thursday, and the other covering a period of 11 days, incorporating sales data from the previous week.

"Our top priority when we launched the new Mega Top 100 in January was to avoid the British situation of high entries and quick fade-outs in our chart," explains Mega Top 100 MD Machgiel Bakker. To extend the life-span of a record in the charts, the compiler extended its chart from 50 to 100 positions and added airplay data to the bot-

tom half of the listings.

"With the launch of the two midweek charts we want to give an idea of what the positions are likely to be in the next official chart," says Bakker. "The 11-day version corrects over-optimistic views the four-day chart might inspire."

The new midweek chart primarily targets retailers, who traditionally place their orders before the weekend. Bakker adds, "We are looking at the possibility of coming up with a chart on Thursday morning. We want to help retailers to respond quickly to expected sales trends for the weekend."

The introduction of a midweek chart could mark the beginning of a diversification trend in which charts are customised to the needs of different clients. Concludes Bakker, "The more often we can publish a chart, the less inconsistencies it will show."



Radio Alpha 'Mouv's on up

by Rémi Bouton

TOULOUSE — France's new public youth station, previously known under the code name of Radio Alpha, began broadcasting as planned on June 17 in the city of Toulouse.

On its launch day, the new service was christened Le Mouv'—as in "mouvement". Le Mouv' has been given a three month trial period by the French government. At the end of that period, the performance of the station will be reviewed, and the government will decide if the project is to be continued. This ruling was one of the first decisions made by the new socialist

minister of culture and communications Catherine Trautmann, following the French elections on June 1.

Devised last year and confirmed by the previous government before the general election (see Music & Media, June 21), the station is the pet project of Michel Boyon, president of public broadcasting, group Radio France.

Le Mouv' replaces a local Toulouse station which carried programming targeted at the region. Broadcasting authority CSA announced that 16 frequencies in mid-size cities such as Poitiers, Angoulême and Niort have been reserved for Le Mouv'.

To our readers

Please note that this week's Album Spotlight column is not in its regular slot in the Music section. It can, however, be found on Page 21 of this week's issue.

More music in mix for MTV U.K. strand

by Christian Lorenz

LONDON — MTV U.K.—to be launched on July 1—will feature an increase in total music hours, higher rotation levels (up to 35 plays a week for some videos), new British presenters and some new programmes.

The new channel, which will broadcast to the U.K. and Ireland, is part of MTV Networks Europe's continuing regionalisation strategy. It will be the broadcaster's fourth regional channel—adding to the Northern, Southern and Central services established in March 1996—and will reach, in total, some six million cable and satellite households.

"The programming of the service will reflect the U.K. market," promises MTV U.K. head of programming and production Christine Boar. "It will be much faster than MTV's other European services." She continues,

"Radio is usually plugged with a single long before a video is released [...]our aim is to move things more upfront." Boar, a former producer at U.K. public CHR station BBC Radio 1, does not rule out "producing videos, using MTV's resources, to get tracks on the playlist," when a video is not yet available.



To increase the channel's music content, MTV U.K. and Northern service MD Michiel Bakker plans to drop up to 50 percent of the promotional slots featured on the Northern, Southern and Central services.

The launch of MTV U.K. will not be repeated within MTV's Northern service in the near future. Bakker sees no benefit in singling out a Scandinavian country for its own feed at this point and says, "The TV advertising market in the Netherlands is not developed enough to make a Dutch feed economically viable."

Board agrees to revamp Victoires

by Rémi Bouton

PARIS — The board of French music awards organisation Victoires de la Musique has approved measures aimed at restoring the reputation of the show within the music community.

Victoires' president Yves Bigot announced a number of changes, the most significant of which is that the Victoires will drop the criterion of nationality, in favour of language, when nominating artists. This means that a Belgian, Swiss or African artist singing in French would now be considered to be eligible in all categories instead of being confined to the Best Francophone Act category.

"This way, we are in line with the [radio] quota regulation in France, which calls for songs in French regardless of the origin of the artists," says Bigot.

Other changes approved by the board include the transfer of the Victoires' jazz awards from the pop show to its sister classical event (which is held during the same week), the expansion of the number of nominees in each category from three to five and the right for artists to refuse a nomination. This last criterion has been proposed to ensure that only artists who are willing to participate in the awards ceremony are actually taken into consideration by the voters.



Yves Bigot

In addition to the changes in procedure, the production of the show will be submitted to a new tender.

"[All] these measures [together] are aimed at providing greater transparency and credibility to the whole process," comments Bigot. Further changes to the awards are expected to be considered by the board in the near future. The next board meeting is planned for July 4.

news bites

FRANCE

Police file complaint against NTM

The French police union, Alliance, has asked the French minister of interior to lodge a complaint against rap band Supreme NTM on the charge that they had used "derogatory words" during a live show. In a statement, Alliance, which has decided to press charges against NTM, said it was "appalled" by comments made by NTM on stage and described their attitude as "unacceptable." The two-piece band was part of the line-up of a music festival held on June 14 at the Parc Des Princes stadium in Paris, during which NTM members Joey Starr and Kool Shen asked the audience to raise their finger to the police and shout "Fuck the police." The audience obliged and added right-wing Jean-Marie Le Pen, leader of the right-wing National Front party, to the list. It is not the first conflict between NTM and French police forces—last November, the band were sentenced to a three-month prison charge and a six month ban on performing by a court in Toulon. An appeal court subsequently reduced the sentence to the performing ban. The Parc des Princes concert was NTM's first gig since the trial.

SPAIN

COPE looks to boost profits

Spain's second-largest commercial radio network, Cadena COPE, is hoping to save more than Pta3 billion (\$20.5 million) over the next six years following a series of shareholder

er changes which have shaken up the company's management structure (M&M, May 24).

Following the departure of former managing director Eugenio Galdon, whose companies Multitel and Gepsa held exclusive commercial and advertising management contracts for COPE until 2003, COPE executives have been able to regain full operational control over the company's news/talk network COPE and CHR music station Cadena 100.

The Catholic Church-controlled broadcaster has also recovered the rights to Radioformula Gestion, the company which manages Cadena 100's commercial activities, and has bought the rights to the Cadena 100 trademark, which it had not owned exclusively. The station calculates its costs will be reduced by more than Pta 500m a year as a result of the discontinuation of payments to Gepsa/Multitel and Radioformula. COPE originally expected to make a profit of Pta 800m this year, but the management reorganisation should boost this to about Pta1 billion (\$6.8m).

SWEDEN

Radio delegation meets minister

A delegation of commercial radio broadcasters led by Christer Jungeryd, chairman of the Broadcasters' Association, has met with Sweden's Minister of Culture Marita Ulvskog in a bid to clear the air over proposed tougher radio legislation. Earlier this year, the Social Democratic government issued a document which, amongst other measures, proposed a cut in the number of licences in the commercial radio sec-

tor. Jungeryd says the minister "confirmed to us that the paper was not a comprehensive basis for legislation." However, he says it appeared that the Culture minister wanted to move quickly to bring in the new legislation, with the possibility of a proposal to amend present media law coming before parliament this autumn.

U.K.

RTM merges with Vital

Independent distributor RTM Sales & Marketing has merged with Vital Distribution. Vital MD Mike Chadwick—who co-owns Vital with Belgian label Play It Again Sam—heads the new company, which retains the name Vital Distribution and will have offices in Bristol and London. As a result of the merger, Vital will distribute some 150 independent labels from the U.K. and overseas, including Creation, Mute, Beggars Banquet, Warp, Mo' Wax and V2.

AUSTRIA

AC station targets Vienna

Antenne Steiermark, one of Austria's two licensed private radio stations, has applied for a licence to launch the first private station in Vienna. The proposed station is called Antenne Wien and targets 20 to 39 year-olds with a "very urban AC format," according to Antenne Steiermark MD Alfred Grinschgl. Two of Austria's biggest publishing houses, News Verlag and Die Presse, back the Antenne Wien proposal. Other partners include savings bank Erste Österreichische Spar-Casse, private bank Constantia and publishers Wirtschaftsverlag and Signum Verlag.

1,100 attend fourth Sonar

by Terry Berne

BARCELONA — In its fourth year, Spain's Sonar dance music convention and festival has doubled its attendance figures and developed into one of Europe's main meeting points for professionals and fans alike.

Held between June 12-14 in Barcelona, this year's event registered a 60 percent increase in professional accreditations. The 1,100 industry attendees represented some 230 companies from the major European markets, Canada, the U.S. and Japan.

Says Sonar co-founder Eric Palau, "[The festival] has become established—at least in Europe—as the meeting point of choice for a broad selection of cutting edge artists, and has recently developed into a place to demonstrate new technologies."

French act Daft Punk (Virgin) were one of the main attractions of the Sonar concert programme. Other live acts included U.K. drum 'n' bass star Squarepusher (Warp), Kumo (Psychomat), MAAS (Soma), Buckfunk 3000 (Language/Crammed) and local act An Der Beat.

Lausanne-based CHR station Couleur 3 broadcast live from the festival. Couleur 3 producer Fred Bernard commented, "Squarepusher make some of the best cutting edge music around and Daft Punk are very commercial, but they both fit into the [festival's] atmosphere perfectly."

”-no tengo dinero???”

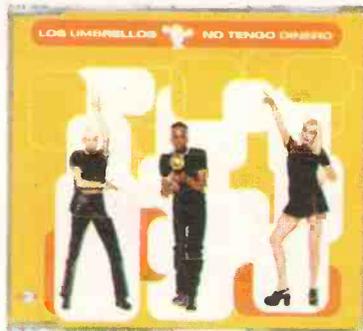
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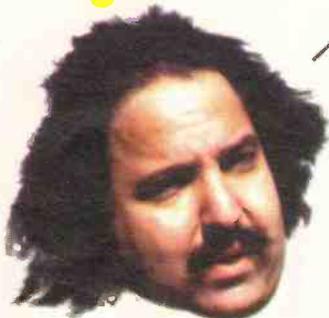
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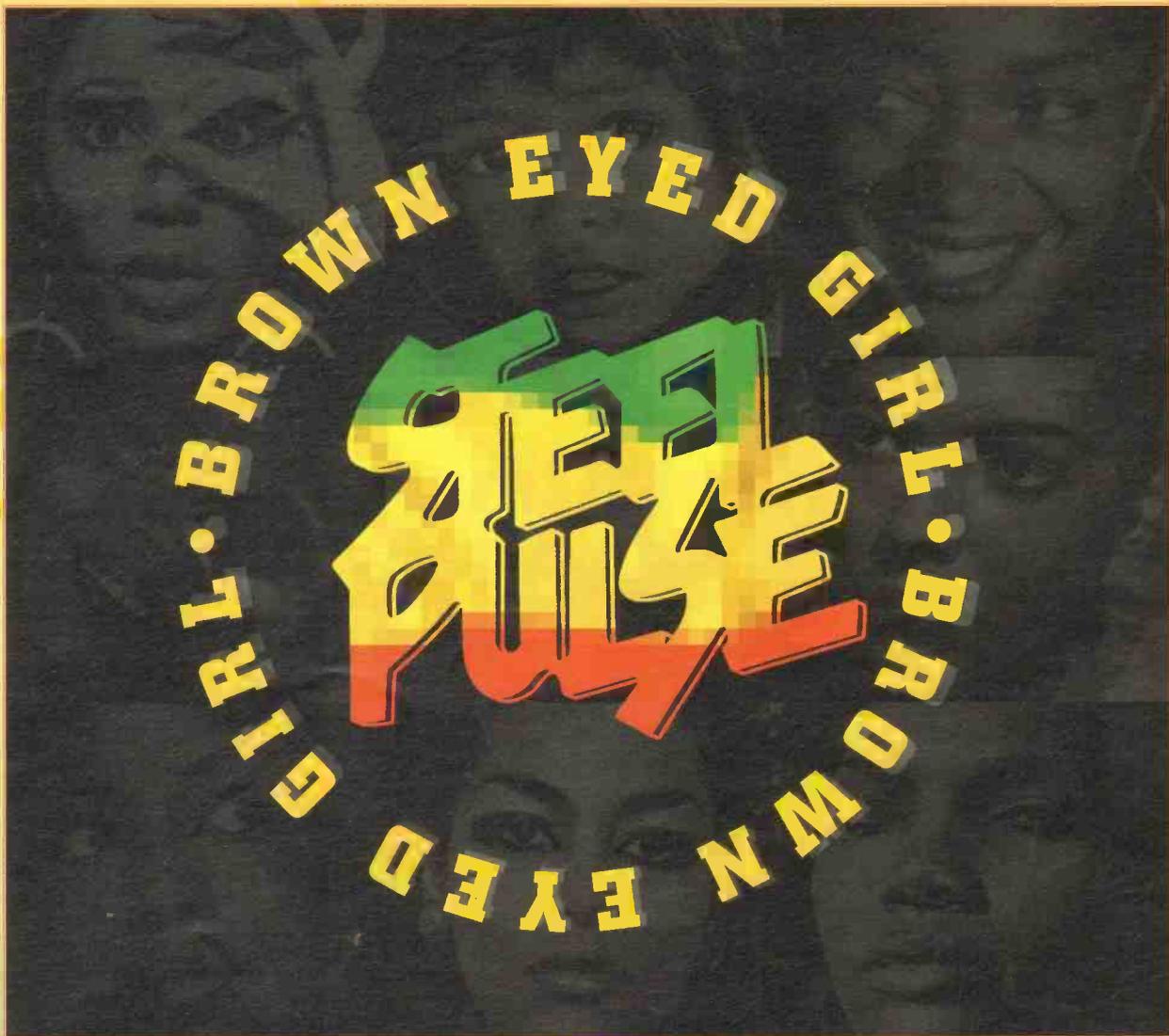


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dialogue

After his 1993 Columbia album, *The Crossing*, vocalist Paul Young left Sony Music. He released *Reflections* on the independent Vision label in 1994, before being signed to EastWest by U.K. managing director Max Hole. His new, self-titled album has just been released, and the artist (now managed by Clive Banks of CBM) is planning a promotional tour of Europe this year. The first single from the album, *I Wish You Love*, achieved widespread European airplay.

Q: As someone who's had a U.K. No.1 and several top five records, how does it feel when [U.K. public station] BBC Radio 1 doesn't get on board with your single?

A: Right from the beginning, we said we'd act as if Radio 1 was not in the picture; there are plenty of other outlets. Having said that, I would like to get played by Radio 1! The first single isn't right for the station, but there are other tracks on the album. What would be wrong would be if Radio 1 were to discount me just because I'm 40.

Q: Do you feel you get a better deal from stations in Europe?

A: Radio in Europe is more "all-inclusive." When you go to Paris and hear Edith Piaf next to the Chemical Brothers, it's great to be exposed to new music. That's the downside of deregulated radio [in the U.K.]. Radio

stations will only cater to what will give them more listeners. I'm sure there could be a place for a great heavy rock station but they have to be broader than just Judas Priest or Pearl Jam.

Q: Do you get a better response from your audiences in Europe?

A: The European music business is not as fickle as it is in U.K. Here, they still find it difficult to get it out of their heads that music is not just for teens. They also like to see people fail.

Q: On your new album you've made a radical departure from the "British soul" which made you famous. To what extent were you restricted by your record company?

A: There are tracks which are left in Sony's vault that are just as far-reaching as my new album. When I made an album I would try and do some-

thing that was not expected of me. They would ask me to record extra tracks and take the other stuff off.

Q: How were you able to leave your deal with Sony whereas George Michael went through very expensive litigation?

A: I don't have the money to lose! I also had a very convincing manager.

Q: What keeps you going, still recording and touring?

A: I still like making music. The biggest part of my life has been making music. Five years ago, people got obsessed with technology and I felt out of it. Then five years later, it comes full circle again.

Q: What advice would you give to someone starting out now, looking for a deal?

A: Start at the beginning and have a simple deal that should suit the band. Make sure you feel comfortable with the company—not just the A&Rs. When you start with a record company, remember, the good guys will be poached by better offers from other companies. You also need to be able to review the situation every two years.

Q: What's next for Paul Young?

A: I have a mixture of promo duties in Europe; there should be a full tour by the end of the year.

Interview by Dominic Pride.



Paul Young is pictured on stage during Zucchero's recent London concert, when he joined the Italian superstar on stage at the Shepherd's Bush Empire to sing their hit duet from 1991, *Sensa Una Donna*.

Classic FM in the black as GWR profits double

by Jonathan Heasman

LONDON — The GWR Group has taken Classic FM into profit during its first three months in operational control of the U.K. national broadcaster, and is anticipating a substantial profit for the station in 1997 as a whole.

The Classic FM figures were revealed in GWR's financial results for the year ending March 31 1997, which showed that the Swindon-based radio group more than doubled its pre-tax profits during the last 12 months to £12 million (\$19.7m), up from £5.5m in 1996. It was the first time revenues from the group's acquisitions of Chiltern Radio, East Anglian Radio and London News Radio had been fully able to contribute to the company's results.

GWR purchased Classic FM for £83 million last August, and the company says the classical music outlet made a profit in all three of its first three months (January-March 1997) under the operational control of GWR management. The figures have been boosted by the recent sell-off of Classic's loss-making Dutch subsidiary to the Netherlands' Sky Radio, and are expected to improve further following the sale of Classic FM Sweden. Partly as a result of these disposals, GWR's stockbrokers James Cappell are predicting that

Classic FM will make a £5.6 million profit during GWR's next financial year, which began on April 1.

GWR also sold its loss-making AC/gold station 96.6 FM Classic Hits/St.Albans to Essex Radio for £725,175. The sale reunites the station with Essex programme director Paul Chantler, who helped to found the station (previously known as Oasis Radio) when it was part of the Chiltern Radio Network. The move also helps GWR in its attempts to come within media ownership limits laid down in the 1996 Broadcasting Act.

GWR's balance sheet still includes loss-making London News Radio (LNR), a station in which GWR is a major shareholder. GWR predicts that LNR will make its first profit at the end of this month, thanks mainly to a strong performance by its AM talk station LBC 1152.

GWR has also announced the appointment of Duncan George, formerly sales director at Capital Radio, as national sales director to head up its as-yet-unnamed sales house (Music & Media, June 21), which will sell advertising time on all GWR local/regional stations in the U.K. George will report to GWR sales and marketing director Simon Ward. Classic FM's sales team will continue to operate as a separate unit, although there will be some sharing of resources.

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MEDIA WATCH

Amusement Business

Although headlined by Metallica, the 1996 edition of touring alternative U.S. rock festival Lollapalooza fared moderately in terms of sales, with an average of 22,500 paid-for tickets per date and a total gross of \$14.9 million, reports the weekly international live entertainment and amusement industry publication. In an attempt to reverse the situation, the event—co-founded by Jane's Addiction and Porno For Pyros frontman Perry Farrell—will “return to a more eclectic line-up this year, sticking almost exclusively to amphitheatres and focusing on environmental concerns.” Lollapalooza 1997 starts on June 25 in West Palm Beach, Florida, and finishes in Los Angeles on August 17 after 33 shows. The main stage line-up includes Snoop Doggy Dog, James, Korn, Tool, Tricky, Devo and U.K. “electronica” chart-toppers The Orb and Prodigy.

Amusement Business (U.S.), June 9

Musikwoche

The German music industry trade weekly reports that music television is attracting more viewers than in previous years. The statement is based on the analysis of two concurrent audience surveys, commissioned by rival music

TV outlets and Viva and MTV Europe.

In a report for Cologne-based broadcaster Viva, research company Result claims that 34.2 percent of a representative sample of 14-29 year-olds tuned into Viva the day before the survey. Only 28 percent reported watching MTV. According to the Result study, 29.8 percent of the sample watch Viva up to five days a week, compared to 14.5 percent for MTV.

Meanwhile, Hamburg-based company Phone Research, researching on behalf of MTV, asked some 1,400 self-labelled Viva and MTV viewers about their TV habits—and concluded that MTV's Central service had increased the channel's daily reach in Germany by 25 percent to 2.5 million. According to Phone Research, some 60 percent of MTV's German audience are aged between 14 and 19.

Musikwoche (Germany), June 16

The Guardian

In a reaction to recent reports in the U.K. press that U2's current PopMart tour was not doing too well in the U.S., writer Sean O'Hagan opines in the pages of the U.K. daily that “the English press have declared open season on the Irish band they love to hate.” O'Hagan claims that “reports of the shows being scrapped and falling ticket sales were reported with a surfeit of glee that was matched with a dearth of research.” According to O'Hagan, receipts of the PopMart tour have already exceeded that of the band's Zoo TV tour, with over two mil-

lion tickets sold. The attitude of the U.K. press towards U2 reflects, asserts O'Hagan, a “familiar sense of cultural chauvinism towards Ireland.”

The Guardian (U.K.), June 13

Daily Telegraph

In an interview with the U.K. daily, Andrew Lloyd Webber says his production company, the Really Useful Group, could post “as much as” a £10 million (\$16m) loss for the 1996-97 fiscal year, ending June 30. This compares to profits in excess of \$30m for the 1994-95 fiscal year. In the article, the composer attributes the losses to unsuccessful productions of the com-

pany's show, *Sunset Boulevard*.

Lloyd Webber admits that *Sunset* “has lost money massively overall.” He also reveals that he plans to be much more active as a chairman of the company, following the departure last month of chief executive Patrick McKenna. “I'm going to be around here, causing trouble, irritating people, just trying to get everyone started again,” says Lloyd Webber, who owns 70 percent of the Really Useful Group. The remaining shares in Really Useful are held by PolyGram, which has an option to buy out Lloyd Webber's stake by 2003.

Daily Telegraph (U.K.), June 13



French full-service stations RTL and TV network TF1 have picked the song *Alane* by Wes as their summer anthem; both stations will give massive exposure to the track during the summer months. Wes hails from Cameroon and recently signed with Sony Music France's Saint George label. Pictured are (left to right): TF1 COO Etienne Mougeotte, choreographer Myra Frye, Wes, Une Musique president Corinne Bouygues and Saint George GM Frédéric Rebet.

PRIMAL SCREAM

NEW SINGLE **STAR SHINING** ON UK RADIO. OUT NOW.

They write (and sing) the s

The "self-sufficient" solo singer/songwriter has always had a special place in pop and rock. It's a genre which could be said to predate the rock era, but which can certainly range from the pioneering rock 'n' roll of Chuck Berry and Buddy Holly in the '50s through to the '90s and the cleverly-crafted pop/funk of George Michael. Along the way, it takes in such names as Bob Dylan, Joni Mitchell, Neil Young, Jackson Browne and David Bowie. Here, Music & Media presents a selection of Europe's freshest new singer/songwriter talents, some already established in their own markets and seeking international success, others just breaking through in their own domestic markets.



Beth Orton

rent chart album, *Dig Your Own Hole*, having also appeared on their previous 1995 set, *Exit Planet Dust*.

Barrett says the dance connection has been especially helpful in the U.K. and U.S., where *Trailer Park* has become Heavenly's first transatlantic release in a joint venture with Dedicated. Orton is the only English artist to be invited onto the all-female Lillith Tour of the U.S., on which she'll play some dates in August. "But in Europe, we've found that people have just been picking up on the songs," observes Barrett. "The French have really gone for the 'chanteuse' kind of thing."

Three songs on *Trailer Park* were post-produced by mix guru Andrew Weatherall, although the album's main producer, Victor Van Vugt, has worked mainly with modern rock artists such as Tindersticks and Nick Cave. With influences stretching from Carole King to clubland, Orton's own interpretation of her style is "folk, jazz and hip-hop, all rolled into one."

Paul Sexton

Beth Orton

Beth Orton is gradually converting a forest of good press cuttings into record sales, especially in her native U.K. On June 8, the artist with the folksy background and hip-hop connections reached the Top 40 of the U.K. singles chart for the first time with her re-issued single *She Cries Your Name*. It was the latest chapter of a steadily-building success story in which Orton has toured extensively, both as guest of the Beautiful South, John Cale and others, and as a headline act in her own right.

Orton's *Trailer Park* album was released in the U.K. by Heavenly last October and, before any substantial singles success, reached five-figure sales within a few weeks. Heavenly managing director Jeff Barrett reports that the figure has now risen to some 45,000 in the U.K., with releases throughout most of Europe via BMG and a particularly good response in Scandinavia, France and Germany.

The singer's marketability is considerably strengthened by the fact that she keeps one foot in the singer-songwriter camp and the other in the techno world. Orton sings guest vocals on *Where Do I Begin* from the Chemical Brothers' cur-

Thomas Fersen

Thomas Fersen stumbled into the music business by accident only to



Thomas Fersen

Tina Stenberg

There are few old-fashioned fairy tales in the world of pop these days, but Tina Stenberg's entry into the spotlight is certainly one of them.

22-year-old Tina won a local talent contest staged in her home region in the far north of Sweden, which resulted in her performing a song on a local TV show. Soon afterwards she was called up by a man who said he'd seen her on the show and asked whether she'd like to come down to Stockholm to record in a real studio. She agreed but, suspecting a hoax, she called the record company the next day to ask if they really had a "Stig Andersson" working with them.

They certainly did. Andersson is a music legend in Sweden—the man who, 25 years ago, created and guided Abba to world stardom. That naiveté of this one-time Miss Lapland is reflected in her music, which consists of simple, often acoustic, ballads and up-tempo numbers, such as her bouncy first single, *Mess Things Up*. The single is currently on heavy rotation at the most-listened-to station in the Swedish capital, public broadcaster Radio Stockholm. Music programmer Robert Sehlberg says Stenberg has "a lot of possibilities." "She's certainly got a good voice," he says. "It's a sound that suits us well—Sheryl Crow type of music."

Comparisons with Crow, Emmylou Harris and other U.S. female singer/songwriters are valid, but Stenberg herself claims she'd never listened to these artists before her own recording career started. She says she'd rather have checked out the latest Mötley Crüe album instead!

Tina Stenberg has a clear voice which can express a range of emotions and the songwriting talent of a much more experienced artist. Her debut album, *Treat Me Fair*, was released by Universal in Sweden in May (just a year after she won the local talent contest), and will be available in continental Europe and Canada later this year.

Keith Foster



Tina Stenberg

become one of France's most promising and interesting songwriters. He now numbers among his fans legendary photographer Robert Doisneau (who shot his first album cover) and acclaimed French novelist Daniel Pennac.

"Fersen has created a style beyond fashion. You cannot mistake him," says France Inter head of music programming Marc Garcia. Making his first impact in 1993 with the album *Le Bal des Oiseaux* (WEA), Fersen was rewarded the following year with the Best New Male Singer award at the Victoires de la Musique. After a second album in 1995 (*Les Ronds de Carottes*) he joined WEA's new label Tôt ou Tard in June 1996, on which he released his latest album, *Le Jour du Poisson*, this April.

With elegant music and lyrics which are regarded by some as being akin to poetry, Fersen perfectly embodies the new "Chanson Française" scene. Although not yet a massive record seller, his concerts are always sold out. Prior to touring France in 1998, he will perform in Paris this November.

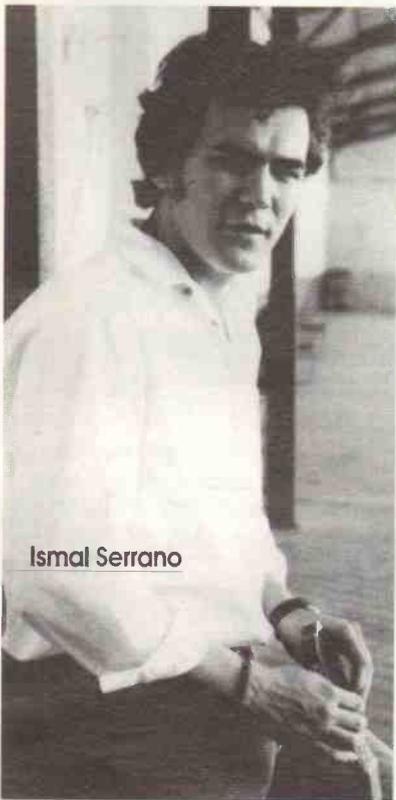
Cécile Tesseyre

Ismael Serrano

Spain has produced more genuine singer/songwriters since the late '60s than any other European country, and many who found success protesting against General Franco's fascist regime before his 1975 death still routinely reach number one in the album charts—Joan Manuel Serrat, Victor Manuel/Ana

Songs...

Belen, Joaquin Sabina, and so on. And yet new singer/songwriter Ismael Serrano is much more an echo of the legendary Woody Guthrie, who so inspired the young Bob Dylan, than any of his compatriots.



Ismael Serrano

It's quite a shock to hear the 23-year-old Serrano, born in 1974, singing of "clenched fists" at the Paris barricades of May 1968, and of Vietnam: "Sweet urban guerrilla fighting in flared trousers with Rolling Stones songs and girls in mini-skirts."

Even more surprisingly, Cadena SER's AC/gold network M-80 put Serrano's first single, *Papa, Cuéntame Otra Vez (Dad, Tell Me About It Again)* on its A list for six consecutive weeks. The song is one of the vibrant, powerful numbers from Serrano's debut album, *Atrapados en Azul (Trapped In Blue)*, which was released on Polydor in March.

Other songs (such as *Mexico Insurgente*) openly back the Zapatista indigenous guerrilla uprising in Mexico's poor southern Chiapas region, or sing of police uniformed by day and hooded by night (*Atrapados...*), but there are also love songs like *Amo Tanto la Vida (I Love Life So Much)*, and others that celebrate sexual freedom *Yo Quiero Ser Muy Promiscuo (I Want To Be Promiscuous)*.

M-80 music programmer Santiago Alcanda says the word which best sums up the artist is "audacity." "His single [*Papa...*] is a direct and bold return to the raw protest song that, at least on a commercial level, has been absent for many years," he says. "Most other young new singer/songwriters such as Pedro Guerra, Javier Alvarez or even Rosana have a social awareness, but Serrano has a clear

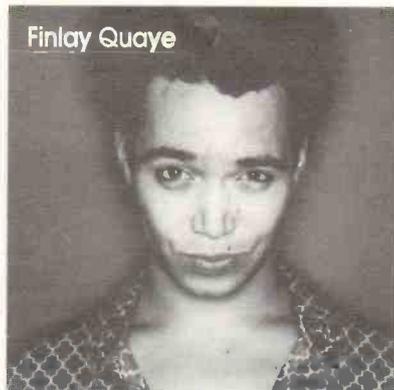
political awareness."

Serrano himself observes, "What basically makes a singer/songwriter in my view is a social commitment." Is he old-fashioned? "Well, don't confuse the current with the modern," he says. "Some concerns are constant and eternal, and I think my approach is completely current, of the here and now." Serrano adds that "a great part of today's youth in Spain demands this commitment and is fed up with 'light' messages and music."

Howell Llewellyn

Finlay Quaye

"Killer fact" number one about Epic's new British talent Finlay Quaye is that he's Tricky's uncle. Once that over-used nugget has grabbed your attention, you can get to grips with



Finlay Quaye

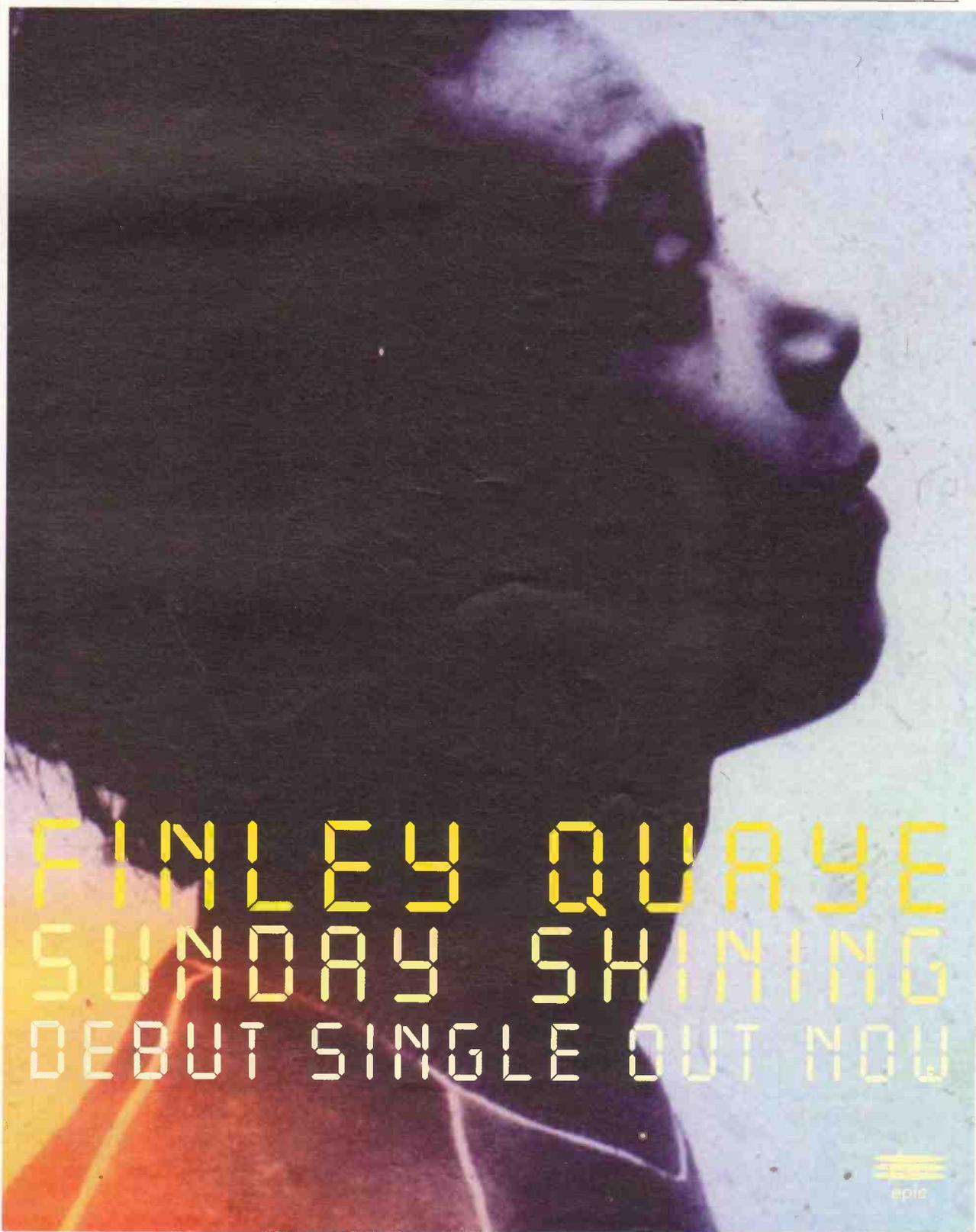
his music, which comes from a much sunnier place than that of his more famous nephew.

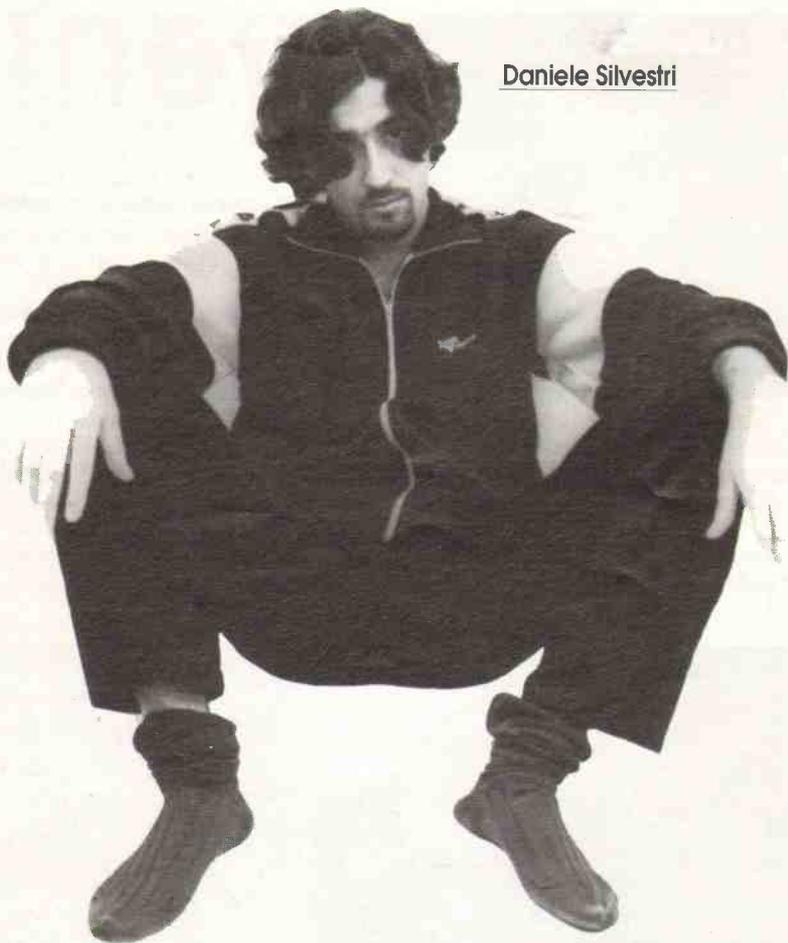
Mellow guitars, vibraphones and a touch of reggae all get mixed up in Quaye's laid-back work, now finding an audience through his first single—

the optimistic *Sunday Shining*—which is currently going to European radio.

While Epic may be trying to play down the family connection, it's a key to grabbing the listeners' attention, admits Mark Coenen, producer at BRTN's CHR/rock station Studio Brussel. "It's a point of interest for some people. But if the song's not there, then it's no good. Luckily it's a great song. We love it and the listeners do to. It's an original song by an original artist."

Epic has serviced a five-track sampler to key media in anticipation of an album late September. While tracks such as *Your Love Gets Sweeter* have a heavy backbeat, *Falling* is worthy of anything Massive Attack could assemble. All are topped off with Quaye's voice, more Kingston than the Edinburgh, Manchester and London environment which shaped his youth.





Daniele Silvestri

John Fowler, director of U.K. and international marketing for Epic, says Quaye is overcoming resistance to reggae-hued rhythms in Europe. "The genre has a few supporters: France and Germany are keen," he notes.

Sunday Shining, which owes some inspiration (and a share of the publishing) to Bob Marley's *Sun Is Shining*, came out in the U.K. on June 9, and is also slated for release in Benelux, Norway, Switzerland during June. It is currently being promoted in France and Italy.

Dominic Pride

Daniele Silvestri

The singer/songwriter genre in Italy has been going strong since the '60s, when artists inspired by the protest songs of Bob Dylan and the pop sensibilities of Lennon/ McCartney began to move away from the light love songs of their predecessors.

Daniele Silvestri, who cites John Lennon as one of his greatest influences, represents a new generation of Italian singer/songwriters who have themselves moved away from the traditional melodic "canzone" mould. The Rome-born singer utilises a variety of musical contexts, primarily with a rock edge, for his less obvious and more tangential lyrics.

Silvestri's eponymous first album was released in 1994, whilst his second in 1995 *Prima Di Essere Un Uomo* (*Before Becoming A Man*) spawned his first radio hit *Le Cose In Comune* (*Things In Common*), which demonstrated his dexterity with words and images.

His third album released last year—a concept 2-CD set called *Il Dado* (*The Dice*) (BMG-Ricordi)—has so far sold 40,000 copies in Italy,

demonstrating not only Silvestri's niche appeal to alternative rock fans, but also the failure (at the present time) of his albums to reach a wider audience, despite a further radio hit from *Il Dado*, the half-English/half-Italian *Hold Me*.

According to Silvestri, the English part of the song (a pastiche of the '50s/'60s puppy-love pop) represents love, while the Italian element (with its driving rock guitar) represents anger. The whole song is a tribute to his "Uncle" John Lennon, as he likes to call him.

Alberto Campo, programme director with the Turin-based alternative rock station Radio Flash, suggests that Silvestri has deliberately spurned a wider fan base by steering clear of traditional/songwriter idioms with his individual, 'no-compromise' approach.

"Silvestri has a very modern musical profile compared with the more traditional singer/songwriters," comments Campo. "He is a complete artist. He has chosen a rock edge to his music with intelligent lyrics. Rather than preaching in his songs, he prefers to provoke thought."

Mark Dezzani

Sabien Tiels

Sabien Tiels is one of Belgium's most promising singer-songwriters. Born Sabine Tielene, she entered the music business at the age of 15; after a first single as "Sabine," she continued writing her own material.

In 1993 she signed to Alora Music, who released her self-penned single *Ondersteboven* (*Upside Down*), paving the way for a promising career. Follow-up singles *Hou Je Morgen Nog Van Mij* and *Lemand Die Um Je Geett* received further airplay, and in 1995 Tiels was named "Best Newcomer" at BRTN Radio 2's Summer Hit event; she was also nominated for BRTN Radio Donna's "Donna Award."

Her gold-certified debut album on Alora Music, *Hou Je Morgen Nog Van Mij*, was propelled by the singles *Moeder Van Mijn Moeder* (her first Top 5 hit in April 1996) and *Trien*, revealing the singer's ability to master a wide variety of musical styles.

With her second album *Hier Hoor Ik Thuis* (released in April this year), Tiels continues along the path of innovative songwriting: at the age of 20, she joins the select group of multi-talented composers with a long-term career vision. The new album clearly demonstrates her maturity and eye for both catchy tunes and soulful ballads.

According to Bert Burm, managing director of Alora Music, Tiels is one of the label's artists with cross-border potential. "Many of Sabien's songs deserve to be performed by other artists," says Burm, "and right now, we're compiling a 12-track album from her two Flemish-language albums. The songs will be translated into English for international exploitation, with a release date set for September."

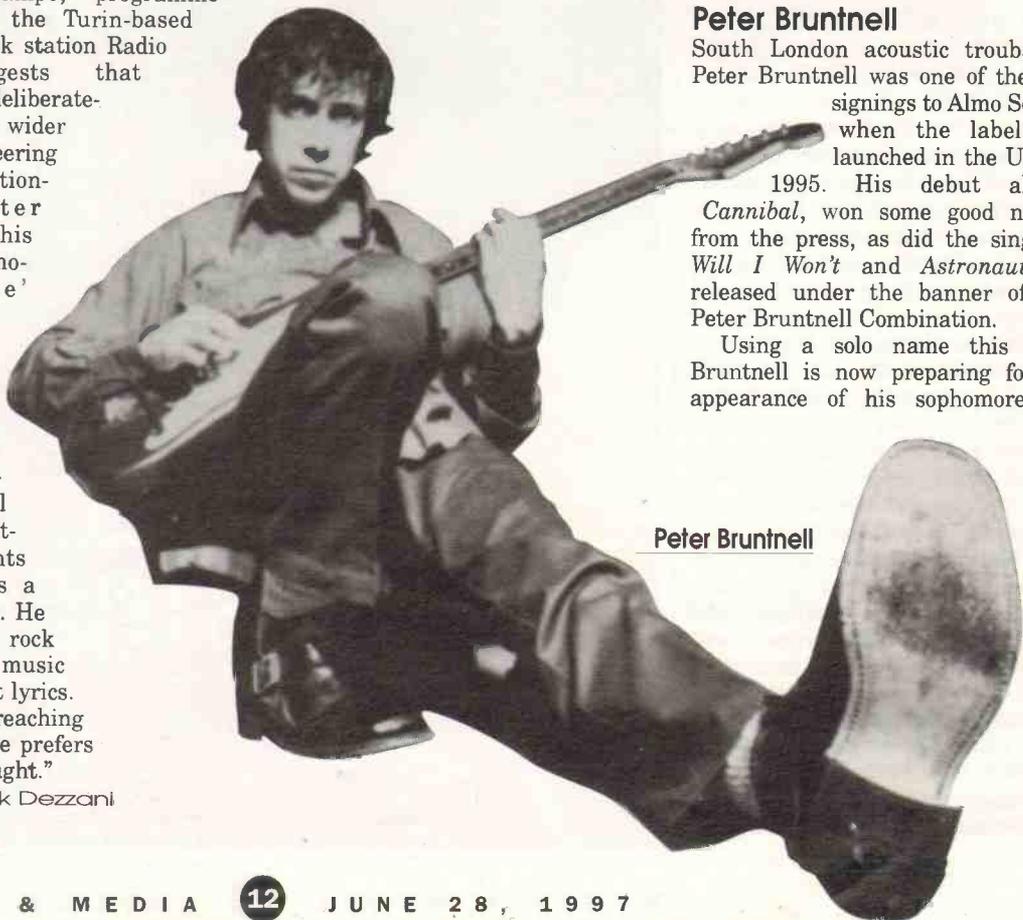
"Sabien Tiels is undoubtedly one of Flanders major talents," agrees Marc Deschuyter, head of music at BRTN Radio Donna. "I've never witnessed an 18-year old singer/songwriter debut in the way she did."

Deschuyter says Radio Donna and Sabien Tiels have always had "a special relationship"—the station has played an important role in backing her releases. "Recent programming changes to a more edgier format will mean less Flemish talent on Radio Donna," says Deschuyter. "However, I'm convinced that Sabien Tiels should be one of the station's core artists."

Marc Maes



Sabien Tiels



Peter Bruntnell

Peter Bruntnell

South London acoustic troubadour Peter Bruntnell was one of the first signings to Almo Sounds when the label was launched in the U.K. in 1995. His debut album,

Cannibal, won some good notices from the press, as did the singles *I Will I Won't* and *Astronaut*, all released under the banner of The Peter Bruntnell Combination.

Using a solo name this time, Bruntnell is now preparing for the appearance of his sophomore set,

Camelot In Smithereens, which has been preceded by the British release of the single *Have You Seen That Girl Again*. Both albums were produced by Pete Smith, known for his work with Squeeze and Sting.

The new set is due to be released on July 28 in the U.K, with the title track scheduled to come out as a single a week or two earlier. Almo also has commitments for the album's release in Japan, Australia and, among other European markets, The Netherlands and Germany. Bruntnell was scheduled to play at the Hurricane Festival near Hamburg on June 22, and a six-date German tour is being lined up in advance of a planned early September album launch, both in that country and in the Netherlands.

Ralph Simon, president of Almo Sounds Europe, says: "There was a lot of critical acclaim for the last record, although, to be honest, the

sales were negligible. But we seem to be seeing the emergence of quite a faithful cult of people in the business who feel this is someone who should be championed. They all acknowledge the fact that there's a very powerful songwriting quotient driving this." Bruntnell's material is handled by Almo's sister publishing company, Rondor Music.

In addition to the recent and upcoming singles, Simon points to two other tracks from *Camelot In Smithereens* that are winning the most attention, *Panelbeater (Reprise)* and especially *Saturday Sam*, an upbeat commercial track which will be the third U.K. single. "We feel we're getting a much more enhanced reaction than last time out," says Simon. "We worked very closely together with Pete Smith to enhance the vocal harmonies, to get a lo-fi feel but with high quality songs."

Paul Sexton

Naimee Coleman

At Dublin's Baggot Inn venue in 1993, Naimee Coleman met an anxious promoter, faced with a cancellation, who asked, "Are you a musician by any chance?" Coleman was, in fact, a singer, songwriter and musician, and that night, at the age of 16, she made her live debut.

That debut, in turn, led to a series of career moves which have included two years with rock band the Wilde Oscars, winning the (national CHR broadcaster) Radio 2FM Yoplait Song Contest, signing with EMI's Lime/Chrysalis and the release last year of an album, *Silver Wrists* (a reference to the bracelets she wears).

"She's a brilliant songwriter," enthuses 2FM's Larry Gogan, the long-established 'king' of Ireland's DJs. "I think she definitely has a voice for the '90s. It would be great [for Ireland] to have another world-famous girl singer. I believe she's very big in Japan."

Lime's A&R director Thomas Black confirms this. He was with Coleman on her first trip to Japan last November. "The Japanese were impressed when they heard her at EMI's U.K. conference in Birmingham last September," he recalls. "There's a whole awareness of Irish music and Irish culture in Japan."

Coleman returned to Japan in February with EMI managing director Willie Kavanagh, and the reaction intensified, paving the way for Japanese sales (as of May 28) of 65,000 albums. Coleman is going back to Japan in July, when she will be playing three concerts.

For Myles Keller, EMI's international marketing manager, she's "an absolutely adorable singer. Her voice is crystal clear. I think that Naimee has a sophistication for a 20 year-old which is really quite extraordinary.

"[We decided] not to rush her into the spotlight immediately—we elected to take the route of softly, softly," he says. "There are elements in some of her songs that I find touched by something [...] genius. She's in a category of writers beyond her age group. I gave Jon Secada a copy of Naimee's album, as somebody he should be looking out for, in my opinion."

"When I get mad, I get really quiet, sit down and write a song," explains Coleman. "It's much harder to write a happy song [...] My songs are all quite honest [...] Being heartbroken at 16, or any age for that matter, is the biggest deal in the whole world."

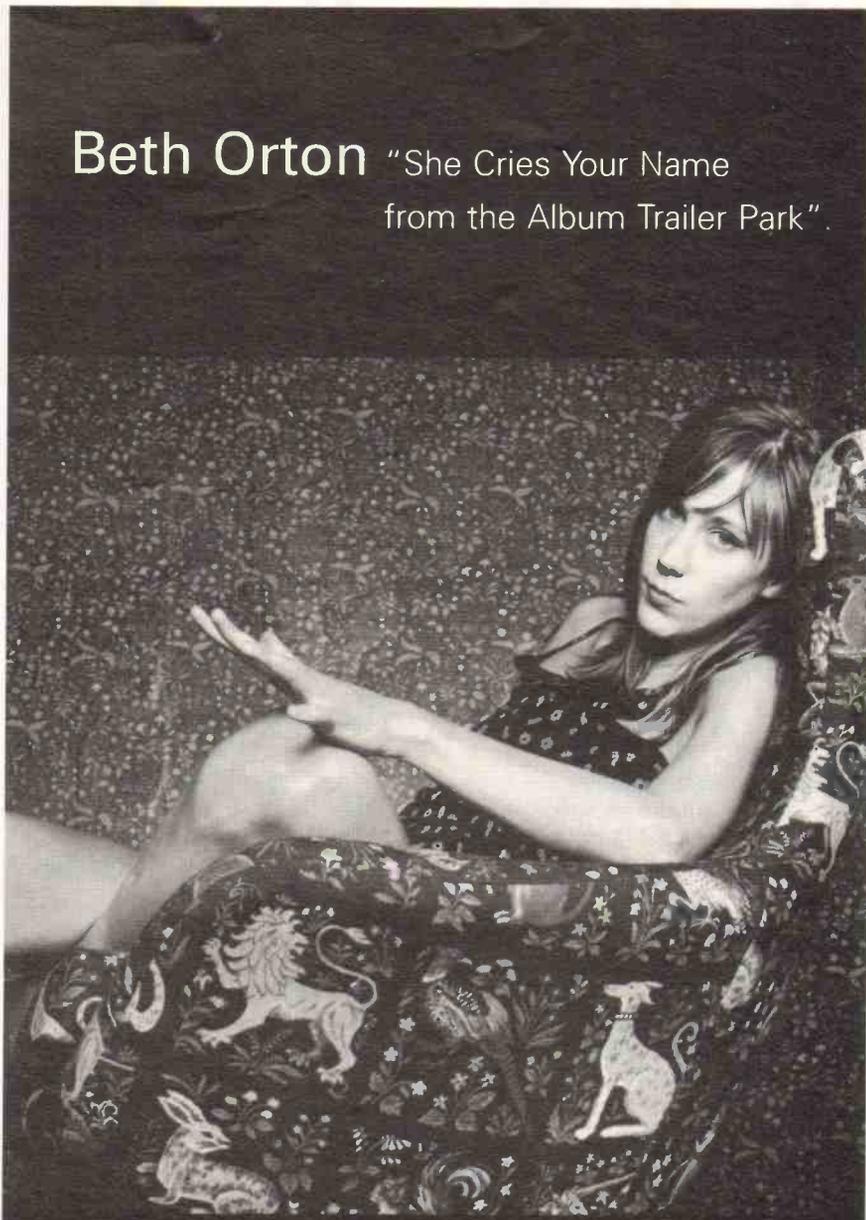
Earlier this month, Coleman spent ten days in Germany to promote the album and a single, *Care About You*. It was part of a concentrated effort to establish her in Europe this year, before moving further afield.

Ken Stewart



Naimee Coleman

Beth Orton "She Cries Your Name from the Album Trailer Park"



"Original and beguiling, intelligent and innovative..." - The Times.

"To know Beth is to love her. Consider yourself introduced" - Melody Maker.

"A genuine talent" - Music Week.

"A record that stands out a mile...effortlessly funky..." - Time Out.

"Orton's lyrics may look back in sentiment, but her music lives firmly in the present." - The Village Voice.



HEAVENLY

Is 'wired' wireless the future of radio

by Chris Marlowe, Mark Dezzani and Emmanuel Legrand

Radio has always been open to the possibilities offered by new technology. That doesn't mean that every innovation is adopted without prior careful consideration, however. Many European stations are currently at an interim decision-making stage with regards to the rapidly evolving Internet, but already some basic trends are emerging.

European broadcasters who are ignoring the Internet seem to be in a small—and rapidly shrinking—minority.

Yet something which features little more than a logo, programme schedule and a station's history is unlikely to be made any more interesting by the mere fact that it's an Internet site.

Adding value?

Two realistic strategies are evolving, each of which, in their own way, acknowledge that the Internet is a completely new form of communication.

In the first—what might be termed the "supplementary" approach—certain stations are sticking to their core mission of delivering music while adding value via interactivity.

John Ousby, finance controller of U.K. national AC/rock station Virgin Radio, explains: "We'd been looking at ways to have an appropriate presence on the Internet, but nothing had really given us sufficient business motive to actually do it, until we realised that nobody [in the U.K.] was permanently putting out a live audio feed. We thought, 'Okay, it's not the most appropriate form of using the medium, but it's bloody exciting!'"

Once hooked on the overall idea, Virgin warmed to the possibilities for interaction. "We're hopefully building up a more loyal audience—and giving

the audience that we have got more incentive to stay tuned, and to follow developments both on the Web and on the radio station," says Ousby. "It's basically a way for the listeners to get behind the scenes and to see what goes on here."

Ousby clearly believes that this sense of purpose is essential. "If I wanted news or weather reports," he continues, "I wouldn't go to the Capital Radio Website, for example. I'd go to the Daily Telegraph [U.K. national newspaper] site or whatever. We're just going to focus on what we're good at—the music."

On-line dancing

As an example of the second approach, U.K. dance station Kiss 102/Manchester went on-line in a more intuitive fashion. It worked with an outside consultancy to devise a site which could best be described as "complementary" to what the radio station is doing on the air.

Managing director Guy Hornsby explains, "The Kiss brand is more than a radio station. We believe that it's an entire lifestyle, and there's a certain type of person who likes to get involved in what Kiss does. They're the sort of person who is media-literate, socially active and brand conscious. And if you're going to be so on the edge of things, clearly you've got

to be on the edge of things from a technological point of view as well."

The Kiss 102 Net pages accordingly offer cultural news and a real-time chat area to cultivate the station's relationship with its listeners, along with sales and other business information. Kiss 102 personalities not only promote the site on the air, but also participate in the Web site chat.

"It's all part of our image and all part of the mix," says Hornsby. "For example, there's another radio station in Manchester called [CHR-formatted] Key 103 which hasn't got a Web site. And I'm not sure anyone would expect them to, because they're a fairly 'standard, run-of-the-mill' radio station. Whereas our listeners do expect it of us."

New dimensions

For its Website, Italy's leading CHR network Radio Dimensione Suono (RDS) has followed the "supplementary" route with a Real Audio stream of its output combined with detailed information on all aspects of the station. However, RDS chief engineer Lorenzo Minnielli says that, with a little imagination and improvements in technology, the Internet promises to deliver a lot more for radio stations.

"We haven't really developed our site to its full commercial potential yet," he admits, "but like many other stations, we have posted a basic site to mark our presence. The next stage is to make the site a lot more dynamic, both visually and in terms of creating interactive participation."

Minnielli continues, "The technology is developing so rapidly that even Internet users connected to normal phone lines will soon be able to receive good quality audio. In addition to supplementary broadcast channels, the Internet can offer audio

on demand so that listeners don't have to wait for a particular time to catch up with the news or their favourite programme, but can access it when they like."

Minnielli claims that RDS' Real Audio stream (which carries a permanent feed of the station's output) is currently most useful for Italians abroad who want to listen to a station from their home country in their native tongue. But he also believes that there are possibilities for using audio feeds on the Net to provide supplementary programming different to that which is carried by the station's regular FM transmissions.

No Net threat?

"The Internet is not a threat to existing broadcasters but offers additional opportunities," contends the RDS engineer. "It's silly to be frightened of something you don't really know that well—it's better to get to know it and then make a judgement."

"I see the Internet as an ally for potential expansion," Minnielli adds. "For example, we have a news room working 24 hours a day supplying hourly bulletins for our regular network, but we could be using supplementary—and more detailed—information not used on air to provide a special news feed on the Internet. More specialist music programming and information on new releases are other supplementary services which could be provided."

When French AC network Europe 2 launched its own Web site in 1995, it was, according to programme manager Guy Banville, part of a genuine desire on his part to find ways of reaching listeners differently, while also providing a platform for a new daily radio show called Radio Net.

Two years on, Radio Net has become weekly. Banville says the programme has served its initial purposes of exploring the new opportunities offered by multimedia and introducing listeners to a new way of communicating. Now, Europe 2 is putting more emphasis on the development of the Web site itself.

A medium in its own right

Banville forecasts Europe 2 will make profits on the site's activities by the end of this year or early 1998, through direct sales of products and advertising. "In the beginning, we looked at the site as a complement to the [Radio Net] show," he says. "Now, we consider it as a medium in its own right, but one consistent with what Europe 2 stands for."

Two full-time staffers work on the site to update information and add new pages. "We're going to work with Real Audio and Real Video devices and have fun with that—especially with video," Banville predicts. Europe 2's output is already broadcast through the Net in Real Audio, although at present only via its local station in the city of Bordeaux.

"A live audio feed is not the most appropriate way of using the medium, but it's bloody exciting"

—John Ousby, Virgin Radio



John Ousby



f radio?

Banville has discovered that one totally unplanned effects of the Web site has been that it has galvanised everyone working at the station. "It's a very exciting environment, and this excitement has infected the whole team," he notes. "Everybody here is interested in the development of the site, brings in new ideas, and gets involved. It has had a fantastic effect in increasing people's creativity."

The Europe 2 programmer adds, "Those who surf the Net can discover the radio station in a very different way than with just through the [on-air] programming. The Web site reflects the sensibilities of all the team working for the station."

The cookies crumble

At present, few (if any) stations in Europe use the Internet facility known as "cookies," which collects information on Web site visitors in what's usually an unnoticeable way.

Several stations, however, are gathering demographic information, either via voluntary "guest book" forms or through logging competition entries. There are also programmes available—Virgin uses one—which track how many people access specific areas of a site, at what time and on what day. The programme also gives the station a rough idea of where these "hitting" the site hail from.

Through these methods, Virgin's Ousby has learned that 77 percent of Virgin's Internet site visitors fall into the station's core 20-44 target demographic. "The skew is much more towards the younger end," he notes,



"It has had a fantastic effect in increasing people's creativity"

—Guy Banville, Europe 2



"and in general people on the Internet tend to be more affluent, younger and more male than the general population." A third of Virgin's Internet listeners are from the U.S., although Ousby predicts that this will be a temporary state of affairs.

Kiss 102's Hornsby is dubious about the validity of Web Site questionnaires in any form, and says his station's Web site does not collect any such information at present. "I don't like answering questions about myself on other people's Web sites," he admits, "and when I do I always tell lies. And I sort of feel that other people think that same way at the moment."

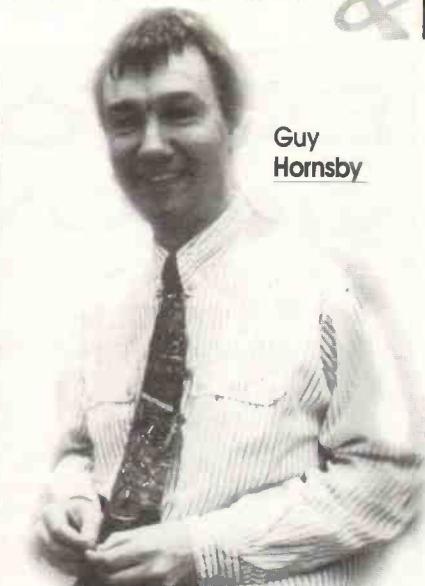
Hornsby adds that his own main misgiving is that providing one's name and e-mail address normally attracts mountains of "spam" (the Internet equivalent of junk mail).

No banners, please

Both Kiss 102 and Virgin include advertising on their sites, and they share a policy of encouraging advertisers to avoid the unpopular "banner" type links (which whisk the browser off to another site) in favour of more creative, entertaining alternatives. But no such consensus exists between the two stations when it comes to the nuts and bolts of their pages.

To completely experience Virgin's undeniably impressive pages, a visitor's computer must have browser plug-ins such as Real Audio, Netshow, Shockwave and Java. Kiss 102, on the other hand, chooses to maximise the potential of its quick-loading, clean design rather than assume that its visitors have such sophisticated equipment. "I've got an incredibly powerful computer," says Hornsby, "and even that struggles a bit with a lot of sites' audio. Real Audio still crashes a lot of people's computers. So we decided to launch it [the Kiss 102 Website] without audio for the time being. I want us to go down a route where everybody gets something out of the site."

Hornsby insists Kiss 102 will add an audio feed to its site when he's comfortable that most home computers can handle it. Meanwhile, visitors can download some [technically simpler] WAV files, and the station is also experimenting with special events. "Recently we did an 808 State programme," he recalls. "They broadcast the whole of their show on the Internet, and we set up special pages and downloaded the



Guy Hornsby

"An 808 State programme worked quite well—except that so many people tried to get on to it, the whole file server went belly-up"

—Guy Hornsby, Kiss 102

audio. That worked quite well—except that so many people tried to get on to it, the whole file server went belly-up!"

A need for 'real radio'

Ousby and Hornsby both suggest that the Internet is not a long-term threat to output on the AM and FM bands—or even DAB—as the main means of delivery for radio.

"There will always be a need for continuous real-time programming," Ousby asserts. "Some people don't want to interact with a programme. They just want to listen, to be entertained and kept up to date with traffic and travel and the rest of it. If radio [on the] Internet is going to be successful, it's got to offer completely different programming."

However, Minnielli does caution that, "With the imminent arrival of DAB and the Internet, it's a period for re-evaluating radio as a medium, especially here in Italy, where—despite the number of stations—radio has not carved out as strong an identity as TV, for example.

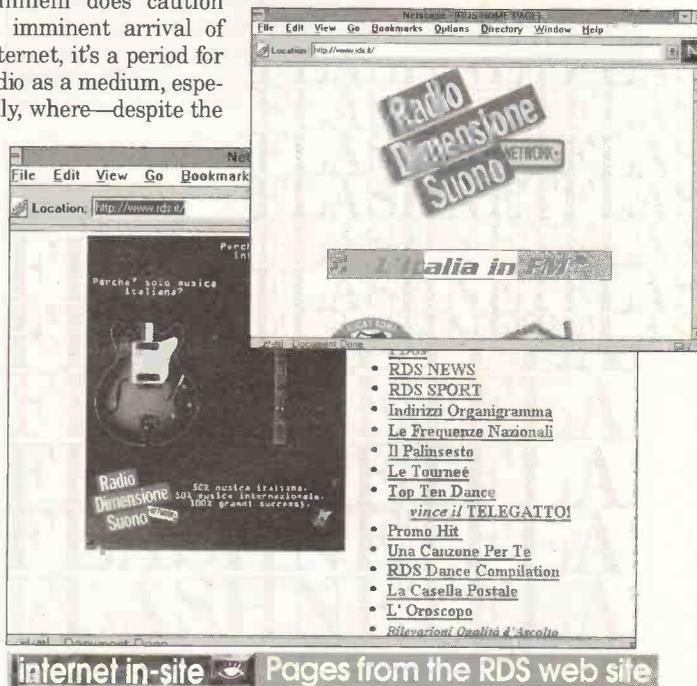
"As in the '80s," he adds, "when almost anyone who wanted to open a radio station [in Italy] could do so, the Net gives dilettantes a chance to dabble, as well as offering new opportunities for existing broadcasters to

supply supplementary services."

Specialist music and non-commercial programming from both Europe and in particular the U.S. is already available on the Net, but so far, its impact has been fairly negligible (perhaps because of technical problems).

Many radio professionals also think niche-formatted radio stations broadcasting exclusively on the Net—particularly those unconnected with current terrestrial radio stations—are unlikely to become financially viable in the near future (despite potential worldwide audiences), because of the difficulties of selling advertising aimed at such a diffuse audience.

But, as Hornsby points out, only some ten years ago, compact discs were also considered a novelty...



Internet in-site Pages from the RDS web site

Dance grooves

by Gary Smith

MORE PARISIANS

Along with Gilb R, DJ Cam was pretty much the whole of France's jungle scene until recently. For the last three years, he has been tearing-up dance floors with other people's music, and now he's doing it for himself. On *Innervisions* (Columbia) Cam reveals his hip-hop roots (especially on the remixes by the very minimalist DJ Vadim) but also shows a flair for groovy tunes and big beats. For those who still don't understand what all this breakbeat stuff is about, this could be a good point of departure.

Contact: Jodie Dalmeda, tel (+44) 171 911 8200; fax (+44) 171 911 8606

...AND EVEN MORE

Currently screaming-up the French sales and dance charts is *Ixxel* by Alleez (Do It Music). "House-lite" with a mad-deniably catchy melody that booms along at a dance-friendly 133 bpm. *Ixxel* certainly could be one of those records that becomes unavoidable this summer.

Contact: Alain Abehsera, (+33) 1 4071 8219; fax (+33) 1 4651 6703

IT'S PARTY TIME

Dos Boys are clearly determined that their audience should have a good time. On *Party People* (Club Culture/WEA), their exhortations to 'party people' to 'dance' dominate the vocal content—so no philosophy masterclass here then! This is a good solid party record, and there's no doubt about its club potential. If it crosses over to radio, who knows what might happen. Contact: Bodo Schmidt, tel (+49) 40 2280 5496; fax (+49) 40 2280 5333

THE END OF AN ERA

One of Germany's flagship experimental techno labels, Eye Q/Harthouse—principally known for releases by Alter Ego, Der Dritte Raum, Hardfloor and company co-founder Sven Vath—has reached the end of the line. At least, that is, as far as operating across three countries is concerned. A combination of high overheads and a changing market place have forced the company to totally rethink its *modus operandi*.

"After seven years, we've decided to stay small," says co-founder and president Heinz Roth. "Running our Frankfurt and L.A. operations was extremely expensive, so we've opened a small office in Berlin, with our main base of operations now in London."

Apart from high staff costs, Roth cites the rapidly fragmenting music market as a contributing factor. "There's so much music around that we have had to stop releasing records that sell 300 copies. We can't afford to be a shelter for releases that don't sell, so we're re-orientating towards real artists."

Apart from Vath who left some time ago, the three above-named artists will all be staying alongside Skylab, Streetsweeper and 16b to form a new 8-10 artist roster—with more U.K. acts. Roth says he generally finds London an exciting place right now. He explains: "There is still too much money around in Germany, I find people in the U.K. much more motivated."

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All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

French techno turns

by Dominic Pride and Emmanuel Legrand

Blame it on the channel tunnel or a new spirit of European brotherhood if you want, but French DJs and dance producers are currently receiving a hearty reception across the water in the U.K.

While enjoying the success, French labels are looking at Britain as a vital stopover in the move to bring their unique blend of gallic techno to the rest of the world. More visible acts such as Laurent Garnier, DJ Cam and Daft Punk are leading the way for others, such as Dimitri, Motorbass, Gilb R and I:Cube who are getting the thumbs up from the notoriously snobbish British dance cognoscenti.

A dance explosion

Ever since "dance" emerged as a catch-all musical genre, most European nations have produced their own recognisable sound, whether Italo house, Spain's Balearic beat, Dutch techno or Germany's trance.

Until the mid-'90s, France had brought nothing to the party except the un-cool spectre of Jean-Michel Jarre's doodlings. However, the late '90s have seen an explosion of French dance, in particular techno, jungle and trip-hop, provided by a largely underground network of cool indies.

Source, Distance, F Communications, BPM, Yellow, Solid, What's Up and Artefact are among the labels which have been driving the movement. Whether the cheesy dabbings of Daft Punk, the sophisticated academia of DJ Cam, Dimitri's Parisian take on easy-core or Motorbass's thumping floor-fillers, all are distinctively French and recognisable through their and unique blend of cultural influences.

The music, the labels and their image have struck a chord with the British dance world, ever eager to be ahead of the next trend.

Those involved on the French side, however, confess to being somewhat perplexed by the phenomenon. With no club network supporting the genre, limited press coverage and radio indifference until Fun Radio's recent conversion (see story, P.1), French house and techno has remained outside mainstream channels there.

While French radio has jumped on Daft Punk, few other acts have been championed by national media. FG, formerly (Fréquence Gaie) and free-format broadcaster Radio Nova—both based in Paris—have, however, devoted time to the music.

Unknown at home?

Nova DJ Gilb-R, producer and founder of the Versatile label, remarks that despite interest from the U.K.: "No-one in France knows me."

In trying to explain the French music's sudden popularity outside its own frontiers, he muses: "Things move more slowly here. It takes more time to build things up. People are more conservative, they have a fear of creating something new. Yet there's also less pressure." This lack of pressure has also allowed producers to reach a certain level of maturity and professionalism, he argues.

DJ Cam has been in the vanguard of sophisticated French drum'n'bass/trip-hop. His latest album *Substances*, on French indie Inflammable, is licensed to Columbia France and has been released in the U.K. Sony France says British sales so far are over 11,000 units, compared to a domestic performance of 10,000.

Paola La Falce, international promotions co-ordinator for Sony Music France also struggles to find a single explanation for France's current vogue: "There have always been good musicians and good DJs in France," she observes, adding that the success of one artist can lead to another. "You look at DJ Cam and Laurent Garnier; they have a certain amount of credibility with the British."

Just as the music coming from France is changing, so are attitudes, says La Falce: "There's always been a love/hate relationship between the British and French. I think that British are coming more round to influences from France now."

Feed the DJ

While the U.K. may present promo opportunities, the cost of servicing music-hungry DJs is also high.

Paris-based Distance Records set up a U.K. promo office earlier this year. In France, the label has concentrated on marketing its brand name through such promotional tie-ins with Paris-based FM station Fun, whereas British marketing depends on building a buzz through press and clubs.

Olivier Velay, head of A&R for Distance, says that doing business in the U.K. may be expensive, but it's worthwhile:

"In France, people tend to buy only what they are told to buy. In the U.K., people are more interested in music. People will speak

about a 12-inch they've seen in Mixmag. You can build a reputation there. If your first release is in the U.K. you can get a reputation in Germany. If your first release is in France, that's as far as it will go. The French club scene does not help you sell records."

Even though the French may marvel at the promo opportunities in the U.K., they have yet to feel the full effect of the fast-moving British club and media scene, which can hype one style one month and do it to death the next. So far, this does not appear to have happened, because the hype around the music has some foundation, suggests Eric Morand, who co-founded the label F. Communications with DJ Laurent Garnier in the early 1990s.

"In the U.K., people are more interested in music"

—Olivier Velay,
Distance Records



Channels into the U.K.

"The U.K., which is always looking for new trends, produced the sparks which eventually lit the fire. This could have been just an instant hype, easy come, easy go. The reason why it has lasted is probably because the music is good and all the hype is built on something concrete."

Confidence boosters

Morand is also confident that the overseas success will boost the confidence of French labels, now at the level it was two decades ago when French productions—Cerrone, Village People or *Born To Be Alive* by Patrick Hernandez—were worldwide hits.

"It seems that in between [the disco boom and today's upsurge], France lost interest in exporting its music. There was a lack of knowledge and structures, so we had to build it up from scratch. What has changed also is the attitude."

Sony's La Falce agrees, pointing out that British success with Cam "will help for other countries, especially northern Europe and America." All involved are also confident that there is a new wave of DJs and artists behind the current wave who are equally talented.

Take it to the Brits

British dance/electronic monthly Muzik recently devoted a double page spread to Versatile artist I:Cube. EastWest U.K. is promoting Dimitri and has put out a compilation from his label, Yellow Productions. Source is on its third compilation, *I Love SourceLab 3*, featuring such

acts as Hi-Way, Extra Lucid, Scratch-Pet-Land and Jean-Jacques Perrey. The compilations are distributed internationally by Virgin. Other tips include: Manu Le Malin, Scan X (F Comm) Total Eclipse (Blue Room/Distance) and Alëem (Pro-Zak Tracks/BMG)

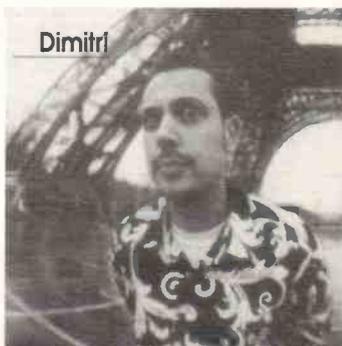
Richard Bridge, dance product manager for the U.K.'s Virgin Our Price retail operation, says that several French acts are doing well in the dance sections of the 75 Virgin Megastores:

"There's a big gap between the sales of Daft Punk and other French artists, yet there's a lot of interest in albums coming out, such as the new Motorbass and the Etienne de Crecy album [Super Discount]. The quality of these artists is such that I'd expect to be selling them in 12 months time."

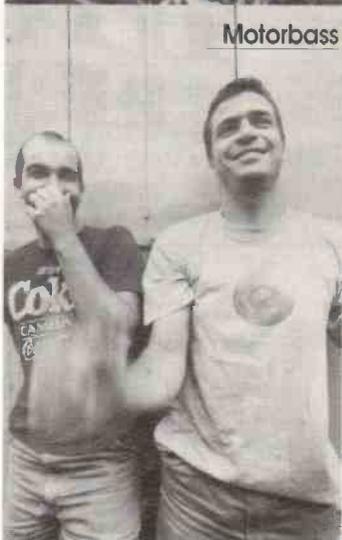
Many French acts have been picked up for overseas licensing; Belgian indie Crammed Discs was among the first to pick up on trip-hopers The Mighty Bop for their *Freezezone* compilation series.

There seems no doubt that France is developing a much broader pool of dance artists, who are being encouraged by the international recognition of their peers.

Out of the quantity, labels are convinced that they can find quality. And even if the U.K. dance scene moves on from Paris to Vienna or Madrid as the next big thing, France will have at last infused its own "sleazy" style into the dance scene before the close of this decadent decade.



Dimitri



Motorbass

U.K. dance scene moves on from Paris to Vienna or Madrid as the next big thing, France will have at last infused its own "sleazy" style into the dance scene before the close of this decadent decade.

Hines: 'It's Alright' in Oz

by Dominic Pride

Australia's burgeoning R&B scene is one of the country's better-kept secrets, but Deni Hines looks set to change that.

The singer's Mushroom Records debut, the poppy single, *It's Alright*, has already gone Top 40 in the U.K. and is springing onto playlists across Europe.

"There's a scene among the kids, especially among the ethnic groups," she explains. However, anyone expecting the new Foxy Brown will get a surprise, though: "I'm not a hoochie mama living in LA," she jokes. "I don't pretend to have had a hard life."

While her peers at school were into rockers like Midnight Oil, Hines would get hassle for listening to George Benson. She appears to be finding a more open-minded response to her music here than at home. "One station," she notes, "wouldn't play my song because it didn't



debut

have guitars on it."

Her view of R&B differs from many U.S. artists, though: "A good R&B song is a pop song because the public can buy it." Already a platinum-selling artist in Australia, Hines has also successfully conquered parts of southeast Asia, but the ambitious singer is not satisfied with regional acclaim.

Mushroom is keeping six of the eleven songs on her original album, while adding another five, for the European market. "Thank God," she says, "I've been singing songs from this album for the last two years and I'd go crazy if it was the same again."

As news comes in of her airplay adds up and down the continent, Hines is hard-pressed to contain her joy: "I'm on the radio in Poland and Norway," she beams. "That's about as far away from home as I can get."

Marketplace

by Dominic Pride

INNERCOLORS ANOTHER SUNDAY NIGHT

Acid Pop Records (U.K.)

Producer: Karl Lewis

This ten-piece London outfit take a trawl through the early morning city streets, seeing life through the eyes of Aretha Franklin, Burt Baccarach and Phil Spector. Their "Acid Pop" is, as the label's name suggests, a seamless weld of acid jazz—with all its hip-hop influences—and vital elements of great pop, namely singalong melodies and spot-on production. Funky bass, soaring strings and cutting horns explain why the band is gaining a name on the north London live circuit. Standout tracks are the irresistible pop number *Magic*, and the current single, *Try*. All rights available worldwide. **Contact: Karl Lewis, tel (+44) 171 267 0823; fax (+44) 171 267 2120**



THE ASTONISHING URBANA FALL ACETOMINOPHEN

Delxe de Ser Duro De Ouvido (Portugal)

Producers: Urbana Fall & Paulo Miranda

These Portuguese noise terrorists made a lasting impression on visitors to their recent London showcase gig. Walls of distorted guitars, distant plaintive saxophones add to the varied textures of this EP, which has a thin sinew of angst running through it. Their label acknowledges the shortcomings of the recording on this limited edition pressing, and say that once the band have finished their educational studies, they should be moving on to bigger and better things. A new EP and European tour are planned in October/November.

Contact: Joao Machado, tel/fax (+351) 52 318 622; e-mail durodeouvido@mail.telepac.pt

LUCKY 15 COLOUR CODE WHITE

Blow Up (U.K.)

Producer: Shintaro Taketani

Lucky 15 have two Japanese members and they work out of London; their music has all the Japanese playfulness of their compatriots Pizzicato Five, though their influences are rooted in the present and the classical past. Taketani's electronics draw comparisons with Yellow Magic Orchestra on tracks such as *Monkey Magic*. *Stereo 1-5* features lots of stereo-panned conversations in a jigsaw which is never resolved, and *Blue* is a breathy sub-bossanova chill-out track. Varied in tone, this release is distinctive enough to stand out from acts gathering on the increasingly crowded junction of ambient, easy listening and jazz. Licensing and distribution available worldwide.

Contact: Jo Kendall, tel (+44) 171 209 2247; fax (+44) 171 681 0086

MICHAEL CIVISCA A COLLECTION OF GREAT AMERICAN STANDARDS

Rhapsody Records (U.S.)

Producers: Jerry Meyers & Ken Kaufman

Civisca appears to be building a strong local following in and around the area of Buffalo, NY, but that needn't stand between him and fortune. His more than adequate rendition of dinner jazz standards such as *Moonglow* in a Sinatra-esque style belies his 30 years of age. AC and jazz radio are picking up on tracks from this locally, a factor which could make him a regional star. In addition, he is a partner in his label, Rhapsody. Licensing and distribution are available outside the U.S.

Contact: Harv Moore, tel (+1) 716 837 5500; fax (+1) 716 837 5505

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	1	4	MMMBop Hanson - Mercury (Warner Chappell)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	34	30	3	The End Is The Beginning Is The End Smashing Pumpkins - Warner Brothers (MCA)	B.D.K.FD.IRE.NL.N.E.S.UK	68	32	8	Love Won't Wait Gary Barlow - RCA (Copyright Control / Shep Songs)	A.D.IRE.I.NL.CH.UK.HUN
2	2	15	(Un, Dos, Tres) Maria Ricky Martin - Tristar / Columbia (Draco Cornelius / Sony / Mundo Nuevo / Various)	B.F.D.I.NL.S.CH	35	19	11	Fire Scooter - Edel (Warner Chappell)	A.FIND.N.S.CH.UK.HUN	69	61	9	Nur Geträumt Blümchen - Edel (EMI)	A.D.CH
3	3	29	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.D.IRE.NL.CH.UK	36	35	5	Time Is Ticking Away C-Block - WEA (BMG)	A.D.CH	70	73	3	It's A Real World Molella & Phil Jay - Time (Not Listed)	I
4	5	3	Midnight In Chelsea Jon Bon Jovi - Mercury (PolyGram / Anxious)	A.B.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK	37	36	9	Blond Rainhard Fendrich - Ariola (Gedur)	A	71	71	6	It's My Life D.J. BoBo - Metrovinyl (EAMS)	A.D.CH
5	10	4	Ecuador Sash! - Byte Blue (MCA / Copyright Control)	B.D.K.FIN.D.IRE.NL.N.S.CH	38	44	8	Lucie Pascal Obispo - Epic (Not Listed)	F	72	NE		Hole In My Soul Aerosmith - Columbia (EMI / Swag / Desmobile)	UK
6	4	19	I Believe I Can Fly R. Kelly - Jive (Zomba)	A.B.D.K.FD.IRE.NL.N.S.CH.UK	39	43	24	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	IRE.N.S.UK	73	76	4	L'Empire Du Cote Obscur IAM - Delabel (Not Listed)	F
7	11	4	Alane Wes - Saint George / Columbia (Sony / Michel Sanchez)	F	40	24	14	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	74	59	15	The Theme (Of Progressive Attack) Brooklyn Bounce - Edel (Warner Chappell / Rondor)	F.D.CH
8	7	6	Love Shine A Light Katrina and the Waves - Eternal / WEA (BMG)	A.B.D.IRE.NL.N.S.CH	41	27	7	Free DJ Quicksilver - Dos Or Die (Lina)	A.D.N.CH	75	25	3	Paranoid Android Radiohead - Parlophone (Warner Chappell)	IRE.NL.S.UK
9	18	3	Free Ultra Nate - Warner Brothers (Strictly Rhythm)	I.UK	42	40	7	Get Ready To Bounce Brooklyn Bounce - Edel (Warner Chappell / Rondor)	A.F.D.S.HUN	76	79	2	Strange Wet Wet Wet - Precious Organisation / Mercury (Chrysalis)	D.UK
10	6	9	Around The World Daft Punk - Virgin (Zomba)	B.F.D.IRE.I.NL.S.CH	43	33	5	I Don't Want To Toni Braxton - LaFace / Arista (Zomba)	A.B.D.IRE.NL.S.UK	77	87	8	Star People '97 George Michael - Virgin (Dick Leahy)	DK.D.IRE.NL.S.CH.UK.HUN
11	9	10	Lonely Nana - Motor (Warner Chappell)	A.D.CH	44	NE		Sun Hits The Sky Supergrass - Parlophone (EMI)	NL.UK	78	NE		Sunday Shining Finley Quay - Epic (EMI)	UK
12	8	4	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue / EMI (EMI / BMG)	IRE.NL.UK	45	34	15	Should I Leave David Charvet - RCA (Saxo)	B.F	79	48	5	I'll Be There For You The Rembrandts - Elektra (Warner Chappell)	IRE.UK
13	14	10	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	F.D.NL.N.CH	46	60	9	Don't Leave Me Blackstreet - Interscope (Zomba / EMI)	F.D.NL.S.UK	80	77	4	Barbie Girl Aqua - MCA (Not Listed)	DK.N
14	13	19	Con Te Partiro Andrea Bocelli - Sugar / Polydor (Double Marpot)	F	47	NE		Jojo Action Mr. President - WEA (Jetzt Kommz / WC)	A.D	81	58	29	Don't Speak No Doubt - Trauma / Interscope (Warner Chappell / MCA)	B.F.IRE.NL.CH.HUN
15	12	9	Engel Rammstein - Motor (BMG)	A.D.CH	48	56	2	Love Rollercoaster Red Hot Chili Peppers - Warner Brothers (Rightsong)	UK	82	NE		On Your Own Blur - Food / Parlophone (MCA)	UK
16	39	8	I Want You Savage Garden - Columbia (Roughcut / EMI)	B.F.D.S.CH.UK	49	31	6	Here We Go 'N Sync - Ariola (Intro / WC / Booya)	A.D.CH	83	80	3	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV / ECAF / Steviand Morris)	NL
17	37	9	Ameno Era - Mercury (Not Listed)	B.F	50	29	9	Vivo Per Lei - Ich Lebe Für Sie Andrea Bocelli & Judy Weiss - Sugar / Polydor (Sugar)	A.CH	84	NE		I'll Be Foxy Brown feat. Jay-Z - Def Jam (EMI / Various)	D.UK
18	20	8	Sonic Empire Members Of Mayday - Low Spirit (BMG)	D.CH	51	NE		Quand Je Rêve De Toi Worlds Apart - Arista (Not Listed)	F	85	54	23	Encore Une Fois Sash! - Byte Blue (MCA / Copyright Control)	DK.FIN.FIRE.N.CH
19	16	9	Blood On The Dance Floor Michael Jackson - Epic (Warner Chappell / Zomba / Donril)	A.B.D.K.FIN.FD.IRE.I.NL.E.S.CH.HUN	52	38	24	Don't Let Go (Love) En Vogue - East West America (Rondor / WC)	B.D.K.F.D.CH	86	75	2	Freed From Desire Gala - Do It Yourself (Scorpio)	DK.D.HUN
20	15	17	Alone Bee Gees - Polydor (Gibb Bros / BMG)	B.F.D.NL.CH	53	45	10	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	B.NL	87	84	2	Magic Flight 2 Fabiola - Antler-Subway (Not Listed)	B
21	22	9	Lovefool The Cardigans - Stockholm (PolyGram)	A.B.D.IRE.NL.CH.UK.HUN	54	62	13	Lucy Alliage - Bax Dance (Bax Dance)	F	88	91	2	Mes Reves Ysa Ferrer - Polydor (Not Listed)	F
22	46	2	Coco Jambo Mr. President - Club Culture / WEA (Jetzt Kommz / WC)	IRE.UK	55	41	6	You're Not Alone Olive - RCA (Chrysalis / BMG)	DK.D.IRE.S.UK	89	63	23	>Abort, Retry, Fail? - Your Woman White Town - Brilliant! / Chrysalis (EMI)	F.I.CH
23	28	30	Bailando Paradisio - Dance Development (PolyGram)	DK.FIN.F.N.S	56	49	7	La Vache Milk Incorporated - Hot Tracks / Sony (Scorpio)	F	90	88	11	Fired Up! Funky Green Dogs - Twisted (Murk)	B.NL
24	17	21	Remember Me The Blue Boy - Pharm (EMI)	B.F.D.IRE.S.CH	57	51	8	Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F	91	42	2	Brazen (Weep) Skunk Anansie - One Little Indian (Chrysalis)	NL.UK
25	NE		I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy / Arista (Various)	D.NL.S.UK	58	65	5	Toen Ik Je Zag Hero - Polydor (Not Listed)	NL	92	NE		Beachball Nalin & Kane - Motor (Not Listed)	D
26	21	11	Please Don't Go No Mercy - MCI / Arista (FMP)	A.B.D.IRE.NL.CH.UK.HUN	59	98	3	Uh La La La Alexia - DWA / Dance Pool (Extravaganza)	FIN.I.S	93	89	2	Aïcha Khaled - Barclay (JRG / EMI Virgin)	D.CH
27	52	4	X-Ray (Follow Me) Space Frog - Energized / Dance Pool (BMG)	B.D.K.F.D	60	NE		How High Charlatans - Beggars Banquet (Warner Chappell)	UK	94	82	10	Donne 2 Be 3 - EMI (Not Listed)	F
28	70	2	Samba De Janeiro Bellini - Virgin (BMG)	F.D.NL.CH	61	69	3	Vamos A La Discoteca! Paradisio - Dance Development (Not Listed)	B.F	95	NE		Ministry Of Love Hysteria Ego - WEA (Peer Music)	UK
29	NE		Bittersweet Symphony The Verve - Hut / Virgin (EMI)	UK	62	86	2	Coming Back D.J. Dado - Subway Records (Not Listed)	I	96	50	2	Sunstroke Chicane - Extravaganza (MCA)	D.IRE.UK
30	57	3	Dam Dam Deo Felicidad - EMI (Not Listed)	F	63	72	3	Nanana The Kelly Family - Kel-Life / EMI (Kelfam)	A.D.CH	97	NE		Fiesta De Los Tamborileros The Sunclub - Dance Pool (Not Listed)	NL
31	26	16	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific / 19 / BMG / PolyGram)	A.B.D.IRE.NL.S.CH	64	55	4	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	98	NE		Mystery Mephisto - Palmars (Not Listed)	F
32	23	4	Closer Than Close Rosie Gaines - Big Bang (Copyright Control)	IRE.UK	65	53	16	Warum? Tic Tac Toe - RCA (Glück)	A.D.NL.CH	99	NE		Never, Never Gonna Give You Up Lisa Stansfield - Arista (Warner Chappell)	UK
33	NE		Amour (C'Mon) Porn Kings - All Around The World (Pennystreet / Bucks)	FIN.D.N.UK	66	NE		Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace / Arista (Warner Chappell)	NL.UK	100	90	2	It's Alright Deni Hines - Mushroom (BMG)	UK
					67	66	10	You Might Need Somebody Shola Ama - WEA (EMI)	D.IRE.NL.S.UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite Live (France); singles: Musica E Disc/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFROS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

European Top 100 Albums

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this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted
1	2	21	Andrea Bocelli Romanza - Sugar/Polydor	A.B.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.CZE	34	28	27	No Doubt Tragic Kingdom - Trauma/Interscope	B.D.K.D.GRE.IRE.NL.E.S.CH.CZE	68	57	8	Republica Republica - Deconstruction	A.D.IRE.NL.UK
2	1	5	Michael Jackson Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.D.K.FIN.F.D.GRE.IRE.J.NL.N.P.E.S.CH.UK.HUN.CZE	35	NE		Jon Bon Jovi Destination Anywhere - Mercury	UK	69	62	2	Bee Gees The Very Best Of The Bee Gees - Polydor	B.D.IRE.UK
3	4	33	Spice Girls Spice - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	21	4	Nana Nana - Motor	A.D.CH	70	73	58	George Michael Older - Virgin	D.GRE.IRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	50	2	Faith No More Album Of The Year - Slash/London	A.FIN.F.D.IRE.NL.N.PCH.UK	37	31	5	Eternal Before The Rain - 1st Avenue/EMI	DK.IRE.NL.UK	71	84	23	Litfiba Mondi Sommersi - CGD	I
5	37	2	Hanson Middle Of Nowhere - Mercury	A.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	38	47	67	Celine Dion Falling Into You - Epic/Columbia	B.D.GRE.IRE.NL.PUK	72	68	13	IAM L'Ecole Du Micro D'Argent - Delabel	F
6	6	8	Tic Tac Toe Klappe Die 2te - RCA	A.D.NL.CH.HUN	39	24	4	Ben Harper The Will To Live - Virgin	B.F.CH	73	RE		Nek Gli Amici E Tutto Il Resto - WEA	I.CH
7	3	4	Wu-Tang Clan Wu-Tang Forever - Loud/RCA	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	40	58	12	Lisa Stansfield Lisa Stansfield - Arista	A.B.D.GRE.NL.E.CH.UK.HUN	74	74	20	2 Be 3 Partir Un Jour - EMI	B.F
8	NE		Radiohead OK Computer - Parlophone	F.UK	41	NE		Wes Welenga - Saint George/Columbia	F	75	NE		DJ Quicksilver Quicksilver - Dos Or Die	D.CH
9	5	4	Gary Barlow Open Road - RCA	A.B.D.K.FIN.D.GRE.IRE.NL.P.E.S.CH.UK.HUN.CZE	42	13	4	Seahorses Do It Yourself - Geffen	IRE.S.UK	76	65	14	Aerosmith Nine Lives - Columbia	A.FIN.D.E.CH.HUN.CZE
10	10	4	Sarah Brightman/LSO Timeless - East West	A.D.IRE.NL.UK	43	41	7	Rammstein Herzeleid - Motor	A.D	77	76	4	Trang Fødsel Hybel - Norsk Plateproduksjon	N
11	7	10	Depeche Mode Ultra - Mute	A.B.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	44	40	7	Jantje Smit Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL	78	79	2	Celtas Cortos Nos Vemos En Los Bares - DRO	E
12	8	4	N Sync N Sync - Ariola	A.D.NL.CH.HUN.CZE	45	NE		Litfiba Viva Litfiba - CGD	I	79	NE		Charles Aznavour Plus Bleu... - EMI	F
13	9	4	John Fogerty Blue Moon Swamp - Warner Brothers	B.D.K.FIN.D.NL.N.S.CH	46	44	41	Jamiroquai Travelling Without Moving - Sony S2	F.D.IRE.NL.E.S.UK.HUN	80	91	3	Khaled Sahra - Barclay	B.F.D.CH
14	27	14	Era Ameno - Mercury	B.F.CH	47	39	22	Daft Punk Homework - Virgin	A.B.F.D.IRE.I.NL	81	69	31	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH
15	20	22	Skunk Anansie Stoosh - One Little Indian	A.D.K.FIN.F.D.I.NL.N.S.CH.UK	48	59	3	Elvis Presley Always On My Mind - RCA	IRE.UK	82	96	2	Torhild Sivertsen Out Of The Blue - Sony	N
16	14	16	U2 Pop - Island	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	49	43	20	Texas White On Blonde - Mercury	B.D.K.IRE.E.S.UK	83	77	2	Montserrat Caballe Friends For Life - BMG Classics	B.D.GRE.E.CH
17	11	15	Bee Gees Still Waters - Polydor	A.B.F.D.IRE.NL.PCH	50	46	12	Sabrina Setlur Die Neue S-Klasse - Epic	A.D.CH	84	83	2	Smølferne Sommersmølferne - EMI-Medley	DK
18	NE		Schlümpfe Balla Balla Volume 5 - EMI	A.D.CH	51	38	13	Supertramp Some Things Never Change - EMI	A.F.D.NL.E.CH.HUN	85	66	5	Jonny Lang Lie To Me - A&M	D.CH
19	12	6	Paul McCartney Flaming Pie - Parlophone	A.B.D.K.D.NL.N.E.S.CH.UK	52	51	6	Ana Belen Mirame - Ariola	E	86	85	7	Riccardo Cocciante Innamorato - Columbia	I
20	18	29	Andrea Bocelli Bocelli - Sugar/Polydor	A.D.CH	53	32	2	Steve Winwood Junction Seven - Virgin	D.GRE.S.CH.UK	87	54	6	Soundtrack Le Cinquième Element - Virgin	F
21	16	13	Soundtrack Romeo + Juliet - Capitol	A.B.F.D.GRE.IRE.N.E.CH.HUN	54	60	11	Smurfarna Smurfhits 2 - CNR	S	88	NE		Geneva Further - Nude	UK
22	15	34	No Mercy My Promise - MCI/Arista	A.B.D.NL.CH	55	22	58	Eros Ramazzotti Dove C'E Musica - DDD	A.D.I	89	70	7	Erykah Badu Baduizm - Kedar	NL.S.UK
23	45	3	David Coverdale & Whitesnake Restless Heart - EMI	FIND.NL.N.S.CH.UK	56	36	3	Gary Moore Dark Days In Paradise - Virgin	A.FIN.D.GRE.N.S.CH	90	RE		The Mama's & The Papa's California Dreamin' - The Very Best Of - PolyGram TV	DK
24	17	4	Mylène Farmer Live A Bercy - Polydor	B.F.GRE	57	53	19	Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	I	91	75	2	Lara Fabian Pure - Arpege Musique	F
25	33	2	Bob Dylan The Best Of Bob Dylan - Columbia	IR\$.UK	58	61	3	C-Block General Population - WEA	FIND.CH.HUN.CZE	92	RE		Wolfgang Petry Alles - Hansa	D
26	25	5	Ligabue Su E Giu' Da Un Palco - WEA	I	59	35	6	Foo Fighters The Colour And The Shape - Roswell/Capitol	A.B.FIN.D.GRE.IRE.NL.N.S	93	67	6	Gessle The World According To Gessle - Fundamental/EMI	S
27	26	51	Toni Braxton Secrets - LaFace/Arista	B.D.K.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	60	63	4	Rosanna Arbelo Lunas Rotas - MCA	IE	94	RE		Julio Iglesias Tango - Columbia	F.NL.E
28	29	11	Aqua Aquarium - MCA	DK.N.S	61	56	13	Patricia Kaas Dans Ma Chair - Columbia	B.F.D.CH	95	RE		The Corrs Forgiven Not Forgotten - Lava/Atlantic	IRE.E
29	42	21	Pascal Obispo Superflu - Epic	B.F	62	88	3	Ricky Martin A Medio Vivir - Tristar/Columbia	FIN.F.GRE	96	71	7	Michael Jackson HIStory - Past Present & Future Book 1 - Epic	F.D.NL
30	23	59	Backstreet Boys Backstreet Boys - Jive	D.GRE.NL.P.E.S	63	55	8	Rainhard Fendrich Blond - Ariola	A.D.CH	97	90	7	Roberto Vecchioni El Bandolero Stanco - EMI	I
31	30	4	Claudio Baglioni Anime A Raccolta - Columbia	I	64	48	6	Blümchen Verliebt - Edel	A.D.CH	98	52	16	Soundtrack Space Jam - Atlantic/East West	DK.D.GRE.IRE.NL.N.P.S
32	19	2	Megadeth Cryptic Writings - Capitol	A.D.K.FIN.F.D.NL.N.P.CZE	65	72	16	Eric Gadd The Right Way - Metronome	DK.S	99	98	2	Celine Dion Live A Paris - Epic/Columbia	B.F.NL
33	34	14	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	66	NE		Tindersticks Curtains - This Way Up	F.D.IRE.N.PUK	100	81	9	Mary J. Blige Share My World - MCA	D.NL.S.UK
					67	49	11	The Chemical Brothers Dig Your Own Hole - Virgin	A.FIN.D.GRE.IRE.N.E.S.UK	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMMBop (Mercury)	1 NE Radiohead - OK Computer (EMI)
2	4	Ultra Nate - Free (A&M)	2 2 Various - The Best Club Anthems...Ever! (Virgin)
3	3	Brightman/Bocelli - Time To Say Goodbye (Coalition)	3 4 Sarah Brightman/LSO - Timeless (Coalition)
4	2	Eternal/BeBe Winans - I Wanna Be The Only One (EMI)	4 6 Various - Clubland (Telstar)
5	9	Mr. President - Coco Jamboo (WEA)	5 7 Bob Dylan - The Best Of Bob Dylan (Columbia)
6	NE	The Verve - Bittersweet Symphony (Hut)	6 10 Various - Smash Hits Summer '97 (Virgin)
7	5	Rosie Gaines - Closer Than Close (Big Bang)	7 NE Jon Bon Jovi - Destination Anywhere (Mercury)
8	31	Supergrass - Sun Hits The Sky (Parlophone)	8 22 Hanson - Middle Of Nowhere (Mercury)
9	13	Red Hot Chili Peppers - Love Rollercoaster (MCA)	9 13 Faith No More - Album Of The Year (Mercury)
10	NE	Porn Kings - Amour (C'Mon) (All Around The World)	10 12 Elvis Presley - Always On My Mind (RCA)

SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Jon Bon Jovi - Midnight In Chelsea (Mercury)	1 1 Ana Belen - Mirame (Ariola)
2	NE	Supa T & The Party Animals - Love & Respect (BMG)	2 2 Backstreet Boys - Backstreet Boys (Virgin)
3	1	Michael Jackson - Blood On The Dance Floor (Epic)	3 3 Michael Jackson - Blood On The Dance Floor (Epic)
4	5	Ska-P - Cannabis (BMG)	4 4 Celtas Cortos - Nos Vemos En Los Bares (DRO)
5	NE	Smashing Pumpkins - The End Is The Beginning... (Warner)	5 6 Spice Girls - Spice (Virgin)
6	7	Ella Baila Sola - Ella Baila Sola (Hispanavox)	6 7 Ella Baila Sola - Ella Baila Sola (Hispanavox)
7	14	The Corrs - Forgiven Not Forgotten (DRO)	7 14 The Corrs - Forgiven Not Forgotten (DRO)
8	8	Rosanna Arbelo - Lunas Rotas (Universal)	8 8 Rosanna Arbelo - Lunas Rotas (Universal)
9	11	Andrea Bocelli - Romanza (Polydor)	9 11 Andrea Bocelli - Romanza (Polydor)
10	12	Los Centellas - Por Amor Al Arte (Pajani)	10 12 Los Centellas - Por Amor Al Arte (Pajani)
11	13	Camela - Corazon Indomable (Producciones AR)	11 13 Camela - Corazon Indomable (Producciones AR)
12	5	Gary Barlow - Open Road (BMG)	12 5 Gary Barlow - Open Road (BMG)
13	10	Fleetwood Mac - Greatest Hits (Warner)	13 10 Fleetwood Mac - Greatest Hits (Warner)
14	9	Extremoduro - Iros Todos A Tomar Por Culo (DRO)	14 9 Extremoduro - Iros Todos A Tomar Por Culo (DRO)
15	NE	Los Suaves - San Francisco Express (Polydor)	15 NE Los Suaves - San Francisco Express (Polydor)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMMBop (PolyGram)	1 1 Aqua - Aquarium (Universal)
2	2	Aqua - Barbie Girl (Universal)	2 2 Smølfjerne - Sommersmølfjerne (EMI)
3	3	Los Umbrellos - No Tengo Dinero (EMI)	3 NE The Mama's & The Papa's - California Dreamin' (Universal)
4	5	Sash! - Ecuador (Scandinavian)	4 3 Tiggy - Fairytale (Flex)
5	15	Paradisio - Bailando (Scandinavian)	5 5 You Know Who - You Know Who (Universal)
6	6	George Michael - Star People '97 (Virgin)	6 6 Eternal - Before The Rain (EMI)
7	7	Gala - Freed From Desire (Remixed)	7 4 Michael Jackson - Blood On The Dance Floor (Sony)
8	20	Olive - You're Not Alone (BMG)	8 16 Shu-Bi-Dua - Shu-Bi-Dua 16 (CMC)
9	NE	Blue Boy - Remember Me (Scandinavian)	9 21 Poul Krebs - Kosmorama (Sony)
10	9	Space Frog - X-Ray (Follow Me) (Sony)	10 7 Texas - White On Blonde (PolyGram)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	7	Hanson - MMMBop (PolyGram)	1 1 Andrea Bocelli - Romanza (PolyGram)
2	3	Skunk Anansie - Hedonism (EMI)	2 2 Michael Jackson - Blood On The Dance Floor (Sony)
3	1	Bocelli/Weiss - Vivo Per Lei - Ich Lebe... (PolyGram)	3 3 Tic Tac Toe - Klappe Die 2te (BMG)
4	2	Nana - Lonely (PolyGram)	4 4 Andrea Bocelli - Bocelli (PolyGram)
5	6	Jon Bon Jovi - Midnight In Chelsea (PolyGram)	5 5 'N Sync - 'N Sync (BMG)
6	4	R.Kelly - I Believe I Can Fly (BMG)	6 17 Hanson - Middle Of Nowhere (PolyGram)
7	5	The Blue Boy - Remember Me (Pharm)	7 8 Martin Schenk - The Shell (EMI)
8	30	Sash! - Ecuador (PolyGram)	8 6 Bee Gees - Still Waters (PolyGram)
9	11	C-Block - Time Is Ticking Away (Warner)	9 9 Nana - Nana (PolyGram)
10	9	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	10 10 Gary Barlow - Open Road (BMG)

GERMANY

TW	LW	SINGLES	ALBUMS
1	4	Hanson - MMMBop (Mercury)	1 1 Tic Tac Toe - Klappe Die 2te (RCA)
2	1	Members Of Mayday - Sonic Empire (RCA)	2 NE Faith No More - Album Of The Year (Motor)
3	3	Rammstein - Engel (Motor)	3 2 Michael Jackson - Blood On The Dance Floor (Epic)
4	2	Nana - Lonely (Motor)	4 4 Andrea Bocelli - Romanza (Polydor)
5	9	Bellini - Samba De Janeiro (Virgin)	5 3 'N Sync - 'N Sync (Ariola)
6	NE	Mr. President - Jojo Action (Warner)	6 6 Andrea Bocelli - Bocelli (Polydor)
7	8	Sash! - Ecuador (Polydor)	7 NE Schlumpfe - Balla Balla Volume 5 (EMI)
8	5	C-Block - Time Is Ticking Away (WEA)	8 5 Nana - Nana (Motor)
9	6	The Cardigans - Lovefool (Sonet)	9 NE Hanson - Middle Of Nowhere (Mercury)
10	11	Space Frog - X-Ray (Follow Me) (Columbia)	10 8 Rammstein - Herzeleid (Motor)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Hero - Toen Ik Je Zag (Polydor)	1 2 Spice Girls - Spice (EMI)
2	2	Hanson - MMMBop (Mercury)	2 1 Jantje Smit - Ik Zing Dit Lied... (Mercury)
3	3	Babyface/Stevie Wonder - How Come, How Long (Epic)	3 5 No Mercy - My Promise (BMG)
4	5	The Sunclub - Fiesta De Los Tamborileros (Epic)	4 7 Bauer/Weber - Het Duetalbum (That's Entertainment)
5	8	Tic Tac Toe - Warum? (BMG)	5 6 Andrea Bocelli - Romanza (Polydor)
6	7	Katrina and the Waves - Love Shine A Light (Warner)	6 4 Live - Secret Samadhi (Universal)
7	9	Bloodhound Gang - Fire, Water, Burn (Universal)	7 3 Michael Jackson - Blood On The Dance Floor (Epic)
8	10	Party Animals - Atomic (Roadrunner)	8 8 Az Yet - Az Yet (BMG)
9	11	Ome Henk - Ik Zing Dit Lied Alleen Voor Ome Henk (CNR)	9 9 Wu-Tang Clan - Wu-Tang Forever (BMG)
10	17	Sash! - Ecuador (Byte)	10 11 Celine Dion - Live A Paris (Columbia)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Paradisio - Bailando (Arcade)	1 1 Aqua - Aquarium (MCA)
2	3	Hanson - MMMBop (PolyGram)	2 2 Trang Fødsel - Hybel (Norsk Plateproduksjon)
3	2	Aqua - Barbie Girl (Universal)	3 4 Thorhild Sivertsen - Out Of The Blue (Sony)
4	4	Katrina and the Waves - Love Shine A Light (Warner)	4 3 John Fogerty - Blue Moon Swamp (Warner)
5	6	Sash! - Ecuador (Scandinavian)	5 NE Faith No More - Album Of The Year (PolyGram)
6	5	Sway - When Susannah Cries (MCA)	6 5 Sway - Red (Universal)
7	7	Smashing Pumpkins - End Is The Beginning... (Virgin)	7 7 Postgrubben - Melis (Norske Gram)
8	9	Skunk Anansie - Hedonism (Virgin)	8 9 Cornelis Vreeswijk - Guldskorn Från Mäster... (Warner)
9	10	Bloodhound Gang - Fire, Water, Burn (MCA)	9 6 Michael Jackson - Blood On The Dance Floor (Sony)
10	20	Trøste & Bære - Røkke Og Gjelsten Og I (Tylden & Co.)	10 11 Spice Girls - Spice (Virgin)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rainhard Fendrich - Blond (BMG)	1 NE Schlumpfe - Balla Balla Volume 5 (EMI)
2	3	Katrina and the Waves - Love Shine A Light (Warner)	2 4 'N Sync - 'N Sync (BMG)
3	2	R.Kelly - I Believe I Can Fly (Rough Trade)	3 2 Rainhard Fendrich - Blond (BMG)
4	10	Hanson - MMMBop (PolyGram)	4 5 Tic Tac Toe - Klappe Die 2te (BMG)
5	4	Rammstein - Engel (PolyGram)	5 1 Andrea Bocelli - Romanza (PolyGram)
6	16	Nana - Lonely (PolyGram)	6 6 Michael Jackson - Blood On The Dance Floor (Sony)
7	11	Brooklyn Bounce - Get Ready To Bounce (Edel)	7 NE Hanson - Middle Of Nowhere (PolyGram)
8	18	Jon Bon Jovi - Midnight In Chelsea (Mercury)	8 7 No Mercy - My Promise (BMG)
9	5	Brightman/Bocelli - Time To Say Goodbye (Warner)	9 3 Nockalm Quintett - Das Wunder Von Piräus (Koch)
10	6	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	10 NE Faith No More - Album Of The Year (PolyGram)

FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Wes - Alane (Saint George)	1 1 Andrea Bocelli - Romanza (Polydor)
2	1	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	2 6 Era - Ameno (Mercury)
3	3	Andrea Bocelli - Con Te Partiro (Polydor)	3 2 Mylene Farmer - Live A Bercy (Polydor)
4	4	Hanson - MMMBop (Mercury)	4 5 Pascal Obispo - Superflu (Epic)
5	9	Era - Ameno (Mercury)	5 17 Wes - Welenga (Saint George)
6	13	Felicidad - Dam Dam Deo (EMI)	6 4 Ben Harper - The Will To Live (Virgin)
7	8	Pascal Obispo - Lucie (Epic)	7 3 Michael Jackson - Blood On The Dance Floor (Epic)
8	5	Bee Gees - Alone (Polydor)	8 16 Ricky Martin - A Medio Vivir (Tristar)
9	NE	Worlds Apart - Quand Je Rêve De Toi (EMI)	9 9 Bee Gees - Still Waters (Polydor)
10	6	David Charvet - Should I Leave (RCA)	10 10 IAM - L'Ecole Du Micro D'Argent (Delabel)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Sash! - Ecuador (Sony)	1 1 Spice Girls - Spice (Virgin)
2	3	Jantje Smit - Ik Zing Dit Lied... (PolyGram)	2 3 Jantje Smit - Ik Zing Dit Lied... (PolyGram)
3	2	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	3 2 Michael Jackson - Blood On The Dance Floor (Sony)
4	4	Fabiola - Magic Flight (EMI)	4 4 Era - Ameno (PolyGram)
5	5	Funky Green Dogs - Fired Up! (Universal)	5 6 Sunny Side Up - Chasing The Sun (Arcade)
6	12	Hanson - MMMBop (PolyGram)	6 RE Soundtrack - Romeo + Juliet (EMI)
7	7	Katrina and the Waves - Love Shine A Light (Warner)	7 13 Helmut Lotti - Goes Classic II (BMG)
8	6	Natural Born Deejays - A Good Day (Rhythm)	8 10 Toni Braxton - Secrets (BMG)
9	10	Mama's Jasje - Als De Dag Van Toen (Virgin)	9 7 Mylene Farmer - Live A Bercy (PolyGram)
10	15	R.Kelly - I Believe I Can Fly (Jive)	10 12 Montserrat Caballe - Friends For Life (BMG)

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Apulanta - Mato (Levy)	1 NE Alexia - Fan Club (Sony)
2	3	Tehekoitoin - Syntynyt Kiyhänä (Levy)	2 12 Megadeth - Cryptic Writing (EMI)
3	4	Rasmus - Blue (Warner)	3 1 Princessa - Calling You (Warner)
4	1	Scotter - Fire (Edel)	4 NE Faith No More - Album Of The Year (PolyGram)
5	15	Sash! - Ecuador (K-Tel)	5 3 John Fogerty - Blue Moon Swamp (Warner)
6	6	Hanson - MMMBop (PolyGram)	6 2 Smurffit - Tansaihitit Vol. 2 (EMI)
7	5	Paradisio - Bailando (Arcade)	7 6 XL5 - Jäättä Ja Tulta (BMG)
8	8	Alexia - Uh La La La (Sony)	8 NE Hanson - Middle Of Nowhere (PolyGram)
9	9	Jon Bon Jovi - Midnight In Chelsea (PolyGram)	9 4 Apulanta - Kolme (Levy)
10	17	Nine Inch Nails - The Perfect Drug (BMG)	10 5 Stratovarius - Visions (TT)

PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Columbia)
2	2	Antonio Variaecos - O Melhor De Antonio Variaecos (EMI)
3	3	Spice Girls - Spice (Virgin)
4	NE	Maria Bethania - Imitação Da Vida (EMI)
5	7	Ton Jobin - Imedito (RCA)
6	4	Backstreet Boys - Backstreet Boys (EMI)
7	6	The Kelly Family - Almost Heaven (EMI)
8	8	Zucchero - The Best Of Zucchero (PolyGram)
9	14	Delfins - Saber A Mar (BMG)
10	NE	Faith No More - Album Of The Year (PolyGram)
11	10	Luz Casal - Pequeno y Grandes Exitos (EMI)
12	24	Bee Gees - Still Waters (PolyGram)
13	5	Megadeth - Cryptic Writing (EMI)
14	11	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
15	13	Simone - A Historia Toda (EMI)
16	12	Gary Barlow - Open Road (BMG)
17	17	Bush - Razorblade Suitcase (Universal)
18	RE	U2 - Pop (PolyGram)
19	15	Rio Grande - Rio Grande (EMI)
20	NE	Tindersticks - Curtains (PolyGram)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Daft Punk - Around The World (Virgin)	1 1 Ligabue - Su E Giu' Da Un Palco (Warner)
2	4	D.J. Dado - Coming Back (Self)	2 2 Claudio Baglioni - Anime A Raccolta (Columbia)
3	3	Molella & Phil Jay - It's A Real World (Self)	3 3 Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
4	6	Alexia - Uh La La La (DWA)	4 NE Litfiba - Viva Litfiba (CGD)
5	2	Datura - The Sign (Self)	5 5 Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
6	5	Simone Jay - Wanna B Like A Man (Virgin)	6 7 Andrea Bocelli - Romanza (Polydor)
7	7	Chase - Obsession (A&D)	7 9 Litfiba - Viva Litfiba (EMI)
8	10	Nek - Laura Non C'E' (WEA)	8 12 Michael Jackson - Blood On The Dance Floor (Epic)
9	NE	Double You - Somebody (DWA)	9 10 Riccardo Cocciante - Innamorato (Columbia)
10	11	Rogina - Day By Day (Do It Yourself)	10 17 Nek - Gli Amici E Tutto Il Resto (WEA)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	Paradisio - Bailando (CNR)	1 1 John Fogerty - Blue Moon Swamp (Warner)
2	1	Hanson - MMMBop (PolyGram)	2 3 Smurfarna - Smurfhits 2 (CNR Music)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	3 6 Spice Girls - Spice (Virgin)
4	6	Sash! - Ecuador (Scandinavian)	4 5 Eric Gadd - The Right Way (Edelpitch)
5	4	Arvingarna - Pamela (Sony)	5 NE David Coverdale & Whitesnake - Restless Heart (EMI)
6	5	Katrina and the Waves - Love Shine A Light (WEA)	6 4 Gessle - The World According To Gessle (EMI)
7	8	Spice Girls - Who Do You Think You Are/Mama (EMI)	7 2 Wu-Tang Clan - Wu-Tang Forever (BMG)
8	NE	Princessa - Vivo (Warner)	8 8 Depeche Mode - Ultra (MNV)
9	7	Scotter - Fire (Edel)	9 7 Michael Jackson - Blood On The Dance Floor (Sony)
10	11	Gessle - Do You Wanna Be My Baby? (EMI)	10 9 Laura Pausini - La Cose Che Vivi (Warner)

IRELAND

TW	LW	SINGLES	ALBUMS
1	2	Hanson - MMMBop (PolyGram)	1 1 Andrea Bocelli - Romanza (PolyGram)
2	1	Brightman/Bocelli - Time To Say Goodbye (Coalition)	2 5 Sarah Brightman/LSO - Timeless (Coalition)
3	3	Eternal/BeBe Winans - I Wanna Be The Only One (EMI)	3 2 Soundtrack - Romeo + Juliet (EMI)
4	5	Radiohead - Paranoid Android (EMI)	4 4 Spice Girls - Spice (Virgin)
5	8	The Rembrandts - I'll Be There For You (Warner)	5 3 Gary Barlow - Open Road (BMG)
6	7	DJ Quicksilver - I Have A Dream/Bellissima (EMI)	6 NE Hanson - Middle Of Nowhere (PolyGram)
7	4	Olive - You're Not Alone (BMG)	7 9 Na Casaidigh - Oro (RTE)
8	24	Sash! - Ecuador (Telstar)	8 14 Various - Smash Hits Summer '97 (Virgin)
9	9	Unique 2 - Break My Stride (Sony)	9 7 James Galway & Phil Coulter - Legends (BMG)
10	6	R.Kelly - I Believe I Can Fly (Jive)	10 12 The Corrs - Forgiven Not Forgotten (Warner)

HUNGARY

TW	LW	SINGLES	ALBUMS
1	3	George Michael - Star People '97 (Virgin)	1 1 Hupikék Törpikék - Törparty (EMI)
2	NE	Junior And Schulz - Darts (HMK)	2 3 Hip Hop Boyz - V (EMI)
3	NE	Scotter - Fire (Remix) (Record Express)	3 4 Soundtrack - Romeo + Juliet (EMI)
4	NE	Sexepil - Mixepil (Magneoton)	4 21 'N Sync - 'N Sync (BMG)
5	5	Michael Jackson - Blood On The Dance Floor (Sony)	5 NE Soundtrack - Csinibaba (Bouvard & Pecuchet)
6	RE	Scotter - Fire (Record Express)	6 6 EDDA - 20 (Magneoton)
7	NE	Gary Barlow - Love Won't Wait (BMG)	7 18 C-Block - General Population (Warner)
8	12	The Cardigans - Lovefool (PolyGram)	8 11 Emberek - Táborút (BMG)
9	RE	Brooklyn Bounce - Get Ready To Bounce (Record Express)	9 5 Akos - Beavatás (BMG)
10	NE	Spice Girls - Who Do You Think You Are/Mama (Virgin)	10 8 Ganxsta Zolee Es A Kartel - Jégre (Sony)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Switzerland); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Full chartservice by Media Control AG 0041-61-2718989 (Sweden); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Dominic Pride

THE JAZZ PASSENGERS FEAT. DEBORAH HARRY INDIVIDUALLY TWISTED

32 Records/Essential/Castle Communications/Various European release: June 30

Harry is an active member of this jazz pop combo, who have already had U.S. Billboard Jazz Chart Top 20 success with this album. Licensees are free to



choose their own single, although the slowed up version of Blondie's *The Tide Is High* is likely to bring in the AC crossover audience the label is seeking for this record, which also features Elvis Costello. Harry's presence in the band is

expected to bring print and broadcast media into the picture. The act are spending the whole of July touring Europe, and will also be doing radio and press interviews while on the road. *Individually Twisted* will be released through indies in key territories.

UB40

GUNS IN THE GHETTO

DEP International/Virgin/EMI

European release date: June 30

With 15 albums under their belt, the Birmingham boys are still producing radio-friendly mellow reggae-pop. The band have a cameo role, playing the album's

first single, *Tell Me Is It True*, in the film *Speed 2*, which opens in most continental European territories from the first week of July onwards. That single (which also has a Fugees remix) is released the same date as the album, except in the U.K., where it will coincide with the movie's August debut. Two video promos have been made, with and without footage from the film. The band have already done TV promotion in Spain, France and Italy, and will tour Europe in the autumn.

JON BON JOVI DESTINATION ANYWHERE

Mercury U.S./PolyGram International

International release date: June 16

The film of the same name is due for an MTV Europe exclusive debut as part of their weekend-long special devoted to the artist June



21/22. Starring Jon Jovi alongside Demi Moore and Kevin Bacon, it's due for sell-through video release June 30. As well as the film, MTV will show a London Forum concert it recorded early in June. The

album's first single, *Midnight In Chelsea*, is in its third month at radio and currently at No.2 on the European Airplay Top 50. The follow-up, *Queen Of New Orleans*, is scheduled for August 18, although with the first single still performing well, it may go back in some territories.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: the Music Editor, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Abort, Retry, Fail? - Your Woman	89	It's Alright	100
Aicha	93	It's My Life	71
Alane	7	Jojo Action	47
Alone	20	L'Empire Du Cote Obscur	73
Ameno	17	La Vache	56
Amour (C'Mon)	33	Le Feu Ça Brule	57
Around The World	10	Lonely	11
Bailando	23	Love Rollercoaster	48
Barbie Girl	80	Love Shine A Light	8
Beachball	92	Love Won't Wait	68
Bittersweet Symphony	29	Lovefool	21
Blond	37	Lucie	38
Blood On The Dance Floor	19	Lucy	57
Brazen (Weep)	91	Magic Flight	84
Closer Than Close	32	Mes Reves	88
Coco Jambo	22	Midnight In Chelsea	4
Coming Back	62	Ministry Of Love	95
Con Te Partiro	14	MMMBop	1
Dam Dam Do	30	Mystery	98
Don't Leave Me	46	Nanana	63
Don't Let Go (Love)	52	Never, Never Gonna Give You Up	99
Don't Speak	81	Nur Geträumt	69
Donne	94	On Your Own	82
Du Liebst Mich Nicht	40	Paranoid Android	75
Ecuador	5	Please Don't Go	26
Encore Une Fois	85	Prenons Notre Temps	64
Engel	15	Quand Je Réve De Toi	51
Fiesta De Los Tamborileros	97	Remember Me	24
Fire	35	Samba De Janeiro	28
Fired Up!	90	Should I Leave	45
Free	41	Sonic Empire	18
Free	9	Star People '97	77
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Get Ready To Bounce	42	Sun Hits The Sky	44
Hard To Say I'm Sorry	66	Sunday Shining	78
Hedonism	13	Sunstroke	96
Here We Go	49	The End Is The Beginning...	34
Hole In My Soul	72	The Theme (Of Progressive Attack)	74
How Come, How Long	83	Time Is Ticking Away	36
How High	60	Time To Say Goodbye	3
I Believe I Can Fly	6	Toen Ik Je Zag	58
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I Have A Dream/Bellissima	39	(Un, Dos, Tres) Maria	2
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Ik Zing Dit Lied Voor Jou Alleen	53	You Might Need Somebody	67
It's A Real World	70	You're Not Alone	55

Top 100 albums

'N Sync	12	Litfiba	71
2 Be 3	74	Mary J. Blige	100
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Ana Belen	52	Michael Jackson	2
Andrea Bocelli	1	Michael Jackson	96
Andrea Bocelli	20	Montserrat Caballe	83
Aqua	28	Mylène Farmer	24
Backstreet Boys	30	Nana	36
Bee Gees	17	Nek	73
Bee Gees	69	No Doubt	34
Ben Harper	39	No Mercy	22
Blümchen	64	Pascal Obispo	29
Bob Dylan	25	Patricia Kaas	61
C-Block	58	Paul McCartney	19
Celine Dion	38	Pino Daniele	33
Celine Dion	99	Radiohead	8
Celtas Cortos	78	Rainhard Fendrich	63
Charles Aznavour	79	Rammstein	43
Claudio Baglioni	31	Republica	68
Daft Punk	47	Riccardo Cocciante	86
David Coverdale & Whitesnake	23	Ricky Martin	62
Depeche Mode	11	Roberto Vecchioni	97
DJ Quicksilver	75	Rosanna Arbelo	60
Elvis Presley	48	Sabrina Setlur	50
Era	14	Sarah Brightman/LSO	10
Eric Gadd	65	Schlumpfe	18
Eros Ramazzotti	55	Seahorses	42
Erykah Badu	89	Skunk Anansie	15
Eternal	37	Smølfnerne	84
Faith No More	4	Smurfarna	54
Foo Fighters	59	Soundtrack - Le Cinquieme Element	87
Gary Barlow	9	Soundtrack - Romeo + Juliet	21
Gary Moore	56	Soundtrack - Space Jam	98
Geneva	88	Spice Girls	3
George Michael	70	Steve Winwood	53
Gesle	93	Supertramp	51
Hanson	5	Texas	49
IAM	72	The Chemical Brothers	67
Jamiroquai	46	The Corrs	95
Jantje Smit	44	The Mama's & The Papa's	90
John Fogerty	13	Tic Tac Toe	6
Jon Bon Jovi	35	Tic Tac Toe	81
Jonny Lang	85	Tindersticks	66
Jovanotti	57	Toni Braxton	27
Julio Iglesias	94	Torhild Sivertsen	82
Khaled	80	Trang Fidsel	77
Lara Fabian	91	U2	16
Ligabue	26	Wes	41
Lisa Stansfield	40	Wolfgang Petry	92
Litfiba	45	Wu-Tang Clan	7



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 28, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	HANSON
2	2	MMMBOP MERCURY	HANSON
3	3	RETURN OF THE MACK ATLANTIC	MARK MORRISON
4	6	BITCH CAPITOL	MEREDITH BROOKS
5	4	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	SPICE GIRLS
6	5	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
7	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME
8	8	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
9	10	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
10	9	THE FRESHMEN RCA	THE VERVE PIPE
11	12	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
12	13	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA	
13	11	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
14	14	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
15	20	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
16	15	I WANT YOU COLUMBIA	SAVAGE GARDEN
17	17	CUPID BAD BOY/ARISTA	112
18	16	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
19	-	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
20	19	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY

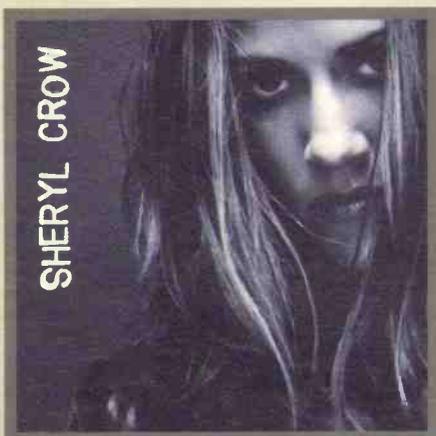
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	4	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
2	1	WU-TANG FOREVER LOUD/RCA	WU-TANG CLAN
3	2	EVERYWHERE CURB	TIM MCGRAW
4	3	SPICE VIRGIN	SPICE GIRLS
5	5	MIDDLE OF NOWHERE MERCURY	HANSON
6	6	GOD'S PROPERTY B-RITE/INTERSCOPE	GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION
7	9	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
8	10	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
9	NEW	BATMAN & ROBIN WARNER SUNSET/WARNER BROS.	SOUNDTRACK
10	14	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
11	7	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
12	8	FLAMING PIE MPL/CAPITOL	PAUL MCCARTNEY
13	12	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
14	13	PIECES OF YOU ATLANTIC/AG	JEWEL
15	15	PURE MOODS VIRGIN	VARIOUS ARTISTS
16	11	SHARE MY WORLD MCA	MARY J. BLIGE
17	19	BLUE CURB	LEANN RIMES
18	16	I'M BOUT IT NO LIMIT/PRIORITY	SOUNDTRACK
19	20	HOURLASS COLUMBIA	JAMES TAYLOR
20	17	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

SHERYL CROW

THE NEW SINGLE

a Change wouLd DO you good



SHERYL CROW

Taken from the album
"SHERYL CROW"

TOURING EUROPE
JUNE 14th - JULY 13th



a PolyGram company

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Most added



week 26/97

Eternal feat. BeBe Winans	I Wanna Be The Only One (EMI) 19
Wet Wet Wet	Strange (Precious/Mercury) 17
Phil Collins	Wear My Hat (WEA) 16
Monaco	Sweet Lips (Polydor) 16
Steve Winwood	Spy In The House Of Love (Virgin) 16
Puff Daddy & Faith Evans	I'll Be Missing You (Bad Boy/Arista) 15
En Vogue	Whatever (East West) 15
Olive	You're Not Alone (RCA) 14
Michael Jackson	History (Epic) 13
Repubica	Drop Dead Gorgeous (Deconstruction) 13
Lisa Stansfield	Never, Never Gonna Give You Up (Arista) 13
Bellini	Samba De Janeiro (Virgin) 12
Skunk Anansie	Brazen (Weep) (One Little Indian) 10
UB40	Tell Me Is It True? (DEP International/Virgin) 10



Eternal

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Brand New Heavies - You Are The Echo/Bunnymen - Nothing Lasts Gala - Freed From Deaire
Jill Sobule - Bitter
Lutricia McNeal - Ain't That Just
Mercedith Brooks - Bitch
Michael Jackson - History
Daddy/Evans - I'll Be Missing

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Olive - You're Not Alone
RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Chill Out - Drunken Sailor
Eric Gadd - The Right Way
Garcia Bombaleo

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Monica - For You I Will
Skunk Anansie - Hedonism
Daddy/Evans - I'll Be Missing
Playlist Additions:
Eternal/Winans - I Wanna Be Human Nature - Wishes
Jon Bon Jovi - Midnight
Ricky Martin - Maria

DELTA RADIO/Kiel G
AC
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Faith No More - Ashes
Kula Shaker - Hush
Michael Jackson - History
Selig - Popstar
Sneaker Pimps - 6 Underground
HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Daddy/Evans - I'll Be Missing
Playlist Additions:
Loop/Loop - Go With
Masterboy - Set Me Free
Sybil - Still A Thrill

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Bellini - Samba De Janeiro
Celine Dion - Call The Man
Michael Jackson - History
Together - Wonderland
ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Inchabokatables - Sleep Tight
Infinite Mass - Caught Up In
Kaleef - Trials Of Life
Stereophonics - More Life In A Sweetbox - I'll Die For You
Wyclef Jean - Trying To Stay

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Anne Clark - Our Darkness
Bellini - Samba De Janeiro
Blackstreet - Don't Leave
Cake - I Will Survive
Ginuwine - When Doves Cry
Hanson - MMBop
Jam & Spoon - Kaleidoscope Skies

96.4 FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Elate - Somebody Like You
Shenna - Let The Beat Hit 'Em
ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Power Play:
Supergrass - Sun Hits The Sky
Playlist Additions:
Olive - You're Not Alone
Porn Kings - Amour (C'Man)
Ragadeath - Dance With The RMB - Break The Silence
Sabrina Setlur - Glaubst Du Mir
Sash! - Ecuador
Smashing Pumpkins - The End
X-Perience - Mirror

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Gaby Albrecht - Gott Sei Tank
Ines Adler - Dafar Lieb
Matthias Reim - Cohen Willst
Nina Puder - In Der TAr Geirrt
Patrick Lindner - Tausend Sonnen
RADIO ENERGY/Munich G
Rock
Stefan Hiper - Prog Dir
Playlist Additions:
AK-SWIFT - Light In Me
Bell Book & Candle - Rescue Me
C-Block - Time
Dart Punk - Around The World
Eternal/Winans - I Wanna Be
Faith No More - Ashes
Kaleef - Trials Of Life
Lightning Seeds - You Showed Me
Michael Jackson - History
Olive - You're Not Alone
Skunk Anansie - Brazen (Weep)
Third Eye Blind - Semi-Charmed
RADIO FFN/Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Hanson - MMBop
UB40 - Tell Me Is It True?
RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Sabrina Setlur - Glaubst Du Mir
AL Hanson
RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Sehwel - Music Dir
Power Play:
Savage Garden - I Want You
Playlist Additions:
Aerosmith - Hole In My Soul
Grooveminister - Maichen Trinken
Masterboy - La Ola
Daddy/Evans - I'll Be Missing
Sabrina Setlur - Glaubst Du Mir

RADIO SALU/Saarbruecken G
AC/CHR
Bridgette Barthel - Prog Dir
Playlist Additions:
2 Young - Seasons In The
Bellini - Samba De Janeiro
C-Block - Time
RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Ricky Martin - Maria
Playlist Additions:
Babyface/Wonder - How Come, How Long
Bellini - Samba De Janeiro
Damage - Wonderful Tonight
Olive - You're Not Alone
UB40 - Tell Me Is It True?
AL Hanson
SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Power Play:
Sheryl Crow - A Change
AL Steve Winwood
RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

airborne
JOE COCKER
COULD YOU BE LOVED
Capitol
Producers: Chris Lord-Alge, Jeffery "CJ" Vanston & Roger Davies
Publishers: Bob Marley & Almo

Joe Cocker—or perhaps his producers—has always had the knack of picking the tunes that suit him best. Along the way, he's worked through the catalogues of such noted songsmiths as Lennon & McCartney, Leonard Cohen, Bob Dylan, Leon Russell and Randy Newman. In this instance, he tries his hand with one of Bob Marley's best known songs, a major hit back in 1980, and succeeds hands down in making it his own.

Alfred Rosenauer, head of music at Austria's public CHR network Ö3 based in Vienna is enthusiastic about the track. "Of course, Cocker has enjoyed hit success with a host of covers in the past, but in this case he has come with one of his best in years." Rosenauer continues, "With its horn-heavy R&B flavoured arrangement, it is an excellent track for radio, although it might be a bit too overbearing to be a specific summer hit."

UNITED KINGDOM
95.8 CAPITAL FM/London P
CHR
Richard Park - Group programme director
Playlist Additions:
Elate - Somebody Like You
Red Hot Chili P. - Love Rollercoaster
Rembrandts - Let Be There
Shaggy - Little Piece
96.4 FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Elate - Somebody Like You
Shenna - Let The Beat Hit 'Em
ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Power Play:
Supergrass - Sun Hits The Sky
Playlist Additions:

Celine Dion - Call The Man
Charlatans - How High
Chicane - Sunstroke
Peter Cox - Ain't Gonna
Ultra Nate - Free
BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B List:
AD Embrace - One Big Family
Howie B - Angels Go Bald
Michael Jackson - History
C List Addition:
911 - The Journey
D Note - Waiting Hopefully
Hurricane #1 - Just Another Illusion
Libido - Blow
Supernaturals - Love Has Passed
KEY 103/Manchester P
CHR
John Daah - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Embrace - One Big Family
Fun Lovin' Criminals - Scooby Snacks
Gun - My Sweet Jane
Lakiesha Berri - Like This
Mr. President - Coco Jambo
Primal Scream - Star
Supernaturals - Love Has Passed
Swish - Get Away
Travis - All I Want To Do Is Rock
KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Ballistic Bros - Blacker
Diddy - Give Me Love
Source - Clouds
Tracey Lee - The Theme
Wu-Tang Clan - Triumph
METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Echo/Bunnymen - Nothing Lasts
Fever - Can You Feel It?
Jon Bon Jovi - Midnight
No Doubt - Just A Girl
Robin S - It Must Be
Rosie Gaines - Closer Than Close
Sublime - What I Got
VIRGIN RADIO/London P
AC/Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Verve - Bitter Sweet Symphony
CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Dubstar - No More Talk
Kristine W - Feel What You
Merril Bainbridge - Mouth
Michael Jackson - History
New Power Generation - Good Life
No Doubt - Just A Girl
DOWNTOWN RADIO/Belfast G
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Del Amitri - Not Where It's At
James - Waltzing Along
Lisa Stansfield - Never Gonna Give
Phil Collins - Wear My Hat
Savage Garden - I Want You
Verve - Bitter Sweet Symphony
FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Dubstar - No More Talk
Laurena - Days Of Youth
Michael Jackson - History
No Doubt - Just A Girl
Prefab Sprout - Electric Guitars
Supernaturals - Love Has Passed
Verve - Bitter Sweet Symphony

D'YOU KNOW WHAT I MEAN?
OUT 7-7-97
Oasis Internet: <http://www.Oasisnet.com>
RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Sony Music

Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music

Playlist Additions:

BIG - Just Be Tonight
Brand New Heavies - You Are The
Cathy Dennis - When Dreams
Chicane - Sunstroke
Code Red - Can We Talk
Depeche Mode - Home
Echo/Bunnymen - Nothing Lasts
En Vogue - Whatever
Guns - If You Really Want To Know
Guns - My Sweet Jane
James - Waltzing Along
Kristine W - Feel What You
Mr. President - Coco Jamboo
New Edition - Something About You
No Doubt - Just A Girl
Northern Upriser - Any Way You Look
Ocean Colour Scene - 100 Mile High
Primal Scream - Star
Red Hot Chili P. - Love Rollercoaster
Sheryl Crow - A Change
Supernaturals - Love Has Passed
The Roots - Walks Away Dreaming
Todd Terry - Something Going On
Verve - Bitter Sweet Symphony
Wallflowers - One Headlight
Warren G - Smokin' Me Out

Q 102.9 FM/Londonerry S
CHR

Trevor Thomas - Head Of Music

Playlist Additions:

Blacknuss - Dinah
Blur - On Your Own
Depeche Mode - Home
James - Waltzing Along
Ocean Colour Scene - 100 Mile High
Pet Shop Boys - Somewhere
Richard Marx - Until I Find You
Skunk Anansie - Brazen (Weep)

SUN FM/Sunderland B
CHR

Dave Lee - Programme Controller

Playlist Additions:

En Vogue - Whatever
Jon Bon Jovi - Midnight
Mr. President - Coco Jamboo
New Power Generation - Good Life
Wet Wet Wet - Strange

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir

Playlist Additions:

Axelle Red - Ma Priere
Feidicad - Dam Dam Deo
Shola Ama - You Might Need Somebody

FRANCE INTER/Paris P
AC

Marc Garcia - Music Dir

Playlist Additions:

Axelle Red - Ma Priere
Bab Djan - Mbamba
Bernard Lavilliers - Le Venin
Rapassala - Summer Time Is Summer Time
Toto La Momposina - Les Saberes

FUN RADIO/Paris P
CHR

Benoit Sillard - GM

Carl Watts - Head Of Programming

Playlist Additions:

Ricco - Bientot Les Vacances
Will Smith - Men In Black

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir

Playlist Additions:

Jon Bon Jovi - Midnight
Menelik - Faut Se Lacher
Michael Jackson - History
Toni Braxton - I Don't Want To

RTL/Paris P
AC

Alain Tibolla - Head Of Prog

Playlist Additions:

Alain Chamfort - Mes Idees Noires
Belen/Bandersas - No Se Per
Axelle Red - Ma Priere
Babyface/Wonder - How Come, How Long
Carole Laure - Sentiments Naturels
Christophe - Enzo
Gary Barlow - Love Won't Wait
Josephine - Mand L'Esquisse
Nathalie Cardone - Il Est Si Simple
Patricia Kaas - Je Vousrais
Daddy/Evans - I'll Be Missing
UB40 - Tell Me Is It True?

AL

Claude Nougaro
MC Solaar

SKYROCK NETWORK/Paris P
CHR

Laurent Bouneau - Prog Dir

Playlist Additions:

MC Solaar - Lethal Chase
Prodigy - Smack My Bitch Up

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir

Playlist Additions:

Daft Punk - Around The World
En Vogue - Whatever
G-Squad - Sans Toi
MC Solaar - C'Est Fatigue
Les Nigulas - Gangster Moderne
Nelson - Je N'Perds Pas
Ophelie Winter - Rien Que Pour Lui
Warren G - Smokin' Me Out

VIBRATION/Orléans G
CHR

Maxime Caubel - Prog Coord

Playlist Additions:

A.D.M. - Won't You Play (Mr. DJ)
Akhenaton - J'ai Pas De Face
Blue Boy - Remember Me
Pandora - Smile N' Shine
Warren G - Smokin' Me Out

ITALY

ITALIA NETWORK: LOS
CIARENTA/

Bologna P

Dance

Michele Menegon - Prog Dir

Playlist Additions:

2 Eivissa - Coh La La La
First Choice - Arrived & Extremely Dangerous
Daddy/Evans - I'll Be Missing
Ricky Martin - Maria

ITALIA NETWORK: MUSIC
FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:

Aerosmith - Hole In My Soul
David Byrne - Miss America
Jam & Spoon - Kaleidoscope Skies
Lisa Stansfield - Never Gonna Give
Michael Jackson - History
Olive - You're Not Alone
Paula Cole - Where Have All The
Republica - Drop Dead
Steve Winwood - Spy In The House
Wallflowers - One Headlight

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music

Playlist Unchanged

RADIO DEEJAY NETWORK/Milan P
CHR/Dance

Dario Uselli - Head Of Music

Playlist Additions:

Apollo 440 - Raw Power
Depeche Mode - Home
Finley Quay - Sunday Shining
Meredith Brooks - Bitch
Monaco - Sweet Lips
Powderfinger - D.A.F.
Prodigy - Smack My Bitch Up
Ultra Nate - Free
Wallflowers - One Headlight
Ziggy Marley - Everyone Wants

RTL 102.5 - HIT RADIO/Bergamo P
CHR

Grant Benson - Head Of Music

Paolo Ravasi - Head Of Music

Playlist Additions:

Alexia - Uh La La
Energy - Chica Bem
Fool's Garden - Why Did She Go?
Francesco Baccini - Vado Di Nuovo
Ragani Di Marco - Ah! Linn Linn Linn
Lucio Dalla - Ballando Ballando
Nek - Sei Grande
Spagna - Dov'eri
Vacuum - I Breathe

RADIO BABBOLEO/Genoa G
CHR

Lenny Rattone - DJ/Prog Dir

Flavio Vidalich - Head Of Music

Power Play:

Depeche Mode - Home

Playlist Additions:

Eternal/Winans - I Wanna Be
Fool's Garden - Why Did She Go?
UB40 - Tell Me Is It True?

RV1 FM/Turin G
CHR

Max Desiato - Head Of Music

Power Play:

Stadio - Ti Mando

Playlist Additions:

Jonny Lang - Lie To Me
Naimee Coleman - Care About You
Negrita - Sex
Richard Marx - Touch Of Heaven
Supernaturals - Smile

RADIO MESSINA I SPECIAL/Messina S
CHR

Alfredo Reni - Head Of Music

Playlist Additions:

Carmen Consoli - Venere
Ella - Mare Grosso
James Taylor - Little More

CHR

Tom Blomberg - DJ/Producer

Corne Klijn - DJ/Producer

Playlist Additions:

Bellini - Samba De Janeiro
Braxtons - The Boss
Foxy Brown - I'll Be
Olive - You're Not Alone
Radiohead - Paranoid Android
Skunk Anansie - Brazen (Weep)

RADIO SOUND STEREO/Ferrara S
CHR

Sandro Alberghini - Prog Dir

Power Play:

883 - Un Giorno Così

Hanson - MMMBop

Sunbrother - Tell Me What

Playlist Additions:

Eros Ramazzotti - Lei Peró
Francesco Baccini - Vado Di Nuovo
G's Incorporated - Tell Me What
Kym Mazelle - Have A
Marina Rei - Musica
Meredith Brooks - Bitch
Natalia Estrada - Bananas Y Frambuesa
Nek - Sei Grande
Olive - You're Not Alone
Paola Turci - Sai
Radiohead - Karma Police
Umbrellow - No Tengo

PRIMARADIO/Naples B
AC

Max Melo - Prog Dir

Lino Artiano - Music Dir

Playlist Additions:

Mattia Bazar - Quando
Pino Daniele - Dubbi Non Ho
UB40 - Tell Me Is It True?

AL

Gary Barlow

SPAIN

CADENA 100/Madrid P
CHR/CHR

Rafael Revert - GM

Carlos Finaly - Prog Dir

Power Play:

Jon Bon Jovi - Midnight

Playlist Additions:

Ana Del Rio - Amigo Mio
Ana Belen - Entre Dos Amores
Ben Folds Five - One Angry Dwarf
Cyndi Lauper - Sisters Of Avalon
Daniel & Quartet - El Bar
Diego Torres - Se Dejaba
El Dulce Mal - Sentir
Ella Fitzgerald - A Tisket
Elvis Presley - Trouble
Gary Christian - Rise
Jeff Healey - While My Guitar
José Soto Sordita - A La Orilla
k.d. lang - The Joker
Mojinos Escobedo - Los Cochinos
Natacha Atlas - Amulet
Phil Collins - Wear My Hat
Ramones - Do You Remember
Solomon Burke - Everybody Needs
Soweta String - Eureka

CADENA 40 PRINCIPALES/Madrid P
CHR

Luis Merino - MD/Head Of Music

Sandro D'Angeli - Prog Dir

Power Play:

Paolo Vallesi - Grande

Playlist Additions:

Ana Torroja - A Contratiempo
Chilli/Carpapicho - Tie Tie Tac
Chilli - Samba De Janeiro
Carille - Samba De Janeiro
Close II You - Nice & Nasty
Dance - Wonderful Tonight
Janet Smit - Pappie
Ke-Shaw - In The Kitchen
Lekkerbek - He Lekkerbek
Daddy/Evans - I'll Be Missing
Riccardo Cocciante - Innamorato
Rowwen Heze - Klompendans
Skunk Anansie - Brazen (Weep)
Supergrass - Sun Hits The Sky
Viva El Amor - El Mariachi Loco

CADENA DIAL/Madrid P
National Music

Francisco Herrera Sanchez - Head Of Music

Power Play:

Rocio Dureal - Asi Son

Playlist Additions:

Azucar Moreno - Tapame
Decadance - Agua Marina
Diego Torres - Se Dejaba
Ella Baila Sola - No Lo Vuelves
Enrique Iglesias - Lluvia Cae
Formula Diablo - En Verano
Franco Battiato - Di Passaggio
Gloria Estefan - No Pretendo
Isabel Pantoja - 100%
Ismael Serrano - Donde Estas
Jarabe De Palo - La Placa
Juno - Nostalgia
Los Contellas - Por Amar
Nek - Laura Non C'E
Ricky Martin - Bombon De Azucar
Rosana - Bebes En Mi
Santana - Oye Como Va
Santana - Guajira
Sandra Morey - Volveras A Sentir

M-90/Madrid G
AC/CHR

Javier Pons - Music/Prog Mgr

Playlist Additions:

Ana Torroja - A Contratiempo
Ismael Serrano - Donde Estas
Jimi Hendrix - Angel
John Lee Hooker - Don't Look Back
PJ Gonzalez - Agua De Nieve
Tontxu - Risk

CHR

Tom Blomberg - DJ/Producer

Corne Klijn - DJ/Producer

Playlist Additions:

Bellini - Samba De Janeiro
Braxtons - The Boss
Foxy Brown - I'll Be
Olive - You're Not Alone
Radiohead - Paranoid Android
Skunk Anansie - Brazen (Weep)

RADIO 3/Hilversum P
CHR

Paul van der Lugt - Coord

Power Play:

Daddy/Evans - I'll Be Missing

Playlist Additions:

Close II You - Nice & Nasty
Kay Merry Go-Round - Tales From
Radiohead - Paranoid Android
Marilyn Manson - Beautiful People
Mendoza Dance Party - Down There
Michael Jackson - History
Rembrandts - I'll Be There
Wa-Tang Clan - Reunited

AL

Radiohead

RADIO 538/Russum P
CHR

CHR

Erik de Zwart - MD

Power Play:

Bellini - Samba De Janeiro

Skunk Anansie - Brazen (Weep)

Playlist Additions:

'N Sync - Here We Go
Damage - Wonderful Tonight
Foxy Brown - I'll Be
Goodfellax - Sugar Honey
Ke-Shaw - In The Kitchen
Kelly Family - Every Baby
Daddy/Evans - I'll Be Missing
Rembrandts - I'll Be There
Something Fresh - Come With Me

RADIO NOORDZEE
NATIONAAL/Naarden P

CHR

Ron Sterenburg - Head Of Music

Playlist Additions:

Cheerleaders - I'm In The Mood
Donna - Huid En Haar
Galax/Kim - Mi Corazon
El Dulce Mal - Sentir
Ella Fitzgerald - A Tisket
Elvis Presley - Trouble
Gary Christian - Rise
Jeff Healey - While My Guitar
José Soto Sordita - A La Orilla
k.d. lang - The Joker
Mojinos Escobedo - Los Cochinos
Natacha Atlas - Amulet
Phil Collins - Wear My Hat
Ramones - Do You Remember
Solomon Burke - Everybody Needs
Soweta String - Eureka

RADIO 100.7FM/Bussum P
AC

Tom Lathouwers - MD

Playlist Additions:

Hanson - MMMBop
Lutricia McNeal - My Side Of Town
Paul McCartney - Beautiful Night
Ricky Martin - Maria
Shola Ama - You Might Need Somebody
Tie Tac Toe - Warum
Wet Wet Wet - Strange

TROS RADIO 3/MEGA TOP 100
Hilversum P

CHR

Klaas Sampsonius - Head Of Music

Playlist Additions:

2 Eivissa - Coh La La La
Bellini - Samba De Janeiro
Carille - Samba De Janeiro
Close II You - Nice & Nasty
Dance - Wonderful Tonight
Janet Smit - Pappie
Ke-Shaw - In The Kitchen
Lekkerbek - He Lekkerbek
Daddy/Evans - I'll Be Missing
Riccardo Cocciante - Innamorato
Rowwen Heze - Klompendans
Skunk Anansie - Brazen (Weep)
Supergrass - Sun Hits The Sky
Viva El Amor - El Mariachi Loco

BELGIUM

BRITN RADIO DONNA/Brussels P
CHR

Marc Deschuyter - Head Of Music

Power Play:

Hanson - MMMBop

Phil Collins - Wear My Hat

Touch Of Joy - Pisase Don't Go

Playlist Additions:

Axelle Red - Ma Priere
Gesale - Kix
KIA - Zomer
Lisa Stansfield - Never Gonna Give
Raffi Vetrugno - Forse
Sabien Tiele - Van Voor
Shaggy - Little Piece

CHR/Rock

Christine Goor - Head Of Music

Marc Francart/Pierre Dubois - HOM

Playlist Additions:

10,000 Maniacs - More Than This
Aerosmith - Hole In My Soul
Ben Harper - Faded
Depeche Mode - Home
Faith No More - Ashes
Feeder - Cement
Gus Gus - Polyesterday
Rhythms Digitalis - Jacques Your Body
Michael Jackson - Ghost
Olive - You're Not Alone
Savage Garden - I Want You
Supergrass - Sun Hits The Sky
Texas - Halo
Texas - Black Eyed Boy
Tindersticks - Bathings
White Town - Undressed
Zap Mama - Poetry Man

BEL-RTL/Brussels G
CHR

Serge Jonckers - Prog Dir

Playlist Additions:

Claude Nougaro - L'Enfant Phare
Eternal/Winans - I Wanna Be
Gina G - Ti Amo
Lara Fabian - Tout
Teri Moise - Etait Mon Avenir

BRITN RADIO 2-EAST
FLANDERS/Ghent G

CHR

Johan Van Achte - Producer

Playlist Additions:

DJ Quicksilver - Free
Gala - Everyone Has Inside
Hanson - MMMBop
Native - Dans Ce Monde
Sash! - Ecuador

BRITN RADIO 2-WEST FLANDERS/
Kortrijk G

CHR

Peter de Groot - Head Of Music

Power Play:

Axelle Red - Ma Priere

Playlist Additions:

Eternal/Winans - I Wanna Be
Velvet Spine - Walking The Fields
Zapata - Un, Dos, Tres, Maria

BRF/Eupen S
AC

airborne



MR. PRESIDENT
JOJO ACTION
WEA
Producer: Kai Matthisen
Publisher: Jetzt Kommz

This band is enjoying singles success with different titles in various parts of Europe. Last year's continental smash, *Coco Jambo*, is now performing quite nicely in the U.K. This song, which is at least as infectious as its predecessor, is helping establish the band as a permanent feature on the Eurochart, and entered the German singles listing at number six. Ralph Blasberg, head of music at Frankfurt-based commercial CHR network Radio FFH, cov-

ering the whole of the state of Hessen, considers the song a 'must play'. "This song is the type of pop/dance crossover material that our core audience loves and therefore it fits our format perfectly." Blasberg elaborates, "We conduct a lot of listener research; we found that this song with its feelgood, summery flavour is just perfect for us. The fact it entered our singles chart straight at position six seems to confirm our research."

Richard Marx- Touch Of Heaven
Sinclair/Wilde- When She's Gone
Wszystkie- Lato Lato

RADIO LODZ/Lodz G

CHR
Adam Kolacinski - Head Of Music
Power Play:

- Eternal/Winans- I Wanna Be Hey- Doyce Pow Aznie
- Monaco- Sweet Lips
- Playlist Additions:
- Be- 20 Something
- Bohdan Smolen- Lato
- Aznavour/Piaf- Plus Bleu
- Darek Kordek- Chwile
- En Vogue- Whatever
- Havran- Redyk
- Heath Hunter- Walking On Clouds
- K.A.S.A.- Dzu Dzu
- Radiohead- Paranoid Android
- Republica- Drop Dead
- Richard Marx- Touch Of Heaven
- Sinclair/Wilde- When She's Gone
- Smashing Pumpkins- The End
- Third Eye Blind- Semi-Charmed
- Wet Wet Wet- Strange
- Worlds Apart- I'm Dreaming Of You
- World Party- Beautiful Dream

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:

- Dima Chaaback- Daleko Od Domu
- Steve Winwood- Spy In The House
- Playlist Additions:
- Eels- Susan's House
- En Vogue- Whatever
- Hav Ran- Redyk
- Hey- Doyce Pow Aznie
- Mavericks- I Don't Care
- Republica- Drop Dead
- Smashing Pumpkins- The End
- Supergrass- Sun Hits The Sky
- Wet Wet Wet- Strange
- World Party- Beautiful Dream

RADIO MANHATTAN/Lodz G

CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:

- Eternal/Winans- I Wanna Be Hey- Doyce Pow Aznie
- Monaco- Sweet Lips
- Motley Crue- Alraid
- Republica- Drop Dead
- Playlist Additions:
- Eels- Susan's House
- En Vogue- Whatever
- Hav Ran- Redyk
- Heath Hunter- Walking On Clouds
- K.A.S.A.- Dzu Dzu
- Lady Pank- Mniej Niz Zero
- Lizar- Halo, Halo
- Mavericks- I Don't Care
- Steve Winwood- Spy In The House
- SWV- Can We
- Third Eye Blind- Semi-Charmed
- Wet Wet Wet- Strange
- White Town- Undressed
- World Party- Beautiful Dream

RADIO MEREKURY/Poznan G

AC
Ryszard Gloger - Head Of Music
Power Play:

- Babyface/Wonder- How Come, How Long
- Jesus Jones- The Next Big Thing
- Playlist Additions:
- Aerosmith- Hole In My Soul
- Eternal/Winans- I Wanna Be
- Heath Hunter- Walking On Clouds
- K.A.S.A.- Dzu Dzu
- Lizar- Halo, Halo
- Mary Black- I Misunderstood
- Red Pink- Skrawek Nieba
- Wet Wet Wet- Strange
- White Town- Undressed
- Worlds Apart- I'm Dreaming Of You
- World Party- Beautiful Dream
- Wszystkie- Lato Lato
- Ziggy Marley- People

RADIO OLSZTYN/Olsztyn G

CHR/Rock
Jacek Hopfer - Head Of Music
Power Play:

- Phil Collins- Wear My Hat
- Playlist Additions:
- 10,000 Maniacs- More Than This
- Atrakcyjny Kazimierz- Sytuacja Na
- Be- 20 Something
- Big Cye- Guma
- Coverdale/Whitesnake- Too Many
- E. Wtnuk- Tarantula
- Eternal/Winans- I Wanna Be
- INXS- Everything
- Jesus Jones- The Next Big Thing
- John Hiatt- Pirate Radio
- Maryla Rodowicz- Latwoplani
- Mucha- Wszystkie
- Ophelie Winter- Red Light
- Radiohead- Paranoid Android
- Richard Marx- Touch Of Heaven
- Smashing Pumpkins- The End
- Sublime- What I Got

RADIO PLUS/Gdansk G

AC
Piotr Felgentreu - Head Of Music
Power Play:

- Jam & Spoon- Kaietoscope Skies
- Playlist Additions:

Aznavour/Piaf- Plus Bleu
Depeche Mode- Home
Kelly Family- Nanana
Monaco- Sweet Lips
Wes- Alane
Wet Wet Wet- Strange
Worlds Apart- I'm Dreaming Of You
Wszystkie- Lato Lato

RADIO POMORZA I KUJAW/Bydgoszcz G

CHR/Rock
Pawel Turzki - Head Of Music
Power Play:

- Darek Kordek- Chwile
- Playlist Additions:
- Brownstone- 6 Miles To Empty
- Captain Jack- Holiday
- Monaco- Sweet Lips
- Norbi- Koblety Sa Gorace
- Richard Marx- Touch Of Heaven
- Steve Winwood- Spy In The House
- Wet Wet Wet- Strange
- White Town- Undressed
- Worlds Apart- I'm Dreaming Of You
- Wszystkie- Lato Lato

RADIO SZCZECIN/Szczecin G

CHR
Piotr Rokicki - Head Of Music
Power Play:

- Darek Kordek- Chwile
- Jesus Jones- The Next Big Thing
- John Hiatt- Pirate Radio
- K.A.S.A.- Dzu Dzu
- Lizar- Halo, Halo
- Mavericks- I Don't Care
- Republica- Drop Dead
- Richard Marx- Touch Of Heaven
- Sinclair/Wilde- When She's Gone
- Steve Winwood- Spy In The House

RADIO ZACHOD/Zielona Gora G

CHR
Eugeniusz Banachowicz - HOM
Power Play:

- Wet Wet Wet- Strange
- Playlist Additions:
- Az Yet- Hard To Say
- Bachleda Josef Band- Ameryka Ameryka
- Break X Press- Port
- En Vogue- Whatever
- Eternal/Winans- I Wanna Be
- Havran- Redyk
- Hey- Doyce Pow Aznie
- K.A.S.A.- Dzu Dzu
- Katrina And The Waves- Love Shine
- Lada Marija Gorpiewko- Calowice
- Maryla Rodowicz- Latwoplani
- Megadeth- Trust
- Monaco- Sweet Lips
- Norbi- Koblety Sa Gorace
- Radiohead- Paranoid Android
- Richard Marx- Touch Of Heaven
- White Town- Undressed
- Wszystkie- Lato Lato

RADIO 4 U: DANCE/Warsaw S

Dance
Bogdan Fabianski - DJ/Prod.
Power Play:

- 'N Sync- Here We Go
- Hobby One- Make Some Noise
- Luiza H- Fantasy Boy
- Slam- If I Had A Hammer
- Sweetbox- I'll Be For You
- 2 Young- Seasons In The
- Olive- You're Not Alone
- Ophelie Winter- Red Light
- Playlist Additions:
- Disco Nation- Rock Da Jam
- DJ Taucher- Atlantis
- Eternal/Winans- I Wanna Be
- Mercury JD & Anna- Bellissimo
- Sinclair/Wilde- When She's Gone

RADIO BIALYSTOK/Bialystok S

CHR
Tomek Wolski - Head Of Music
Power Play:

- Maryla Rodowicz- Latwoplani
- Mavericks- I Don't Care
- Playlist Additions:
- BJH- River
- Aznavour/Piaf- Plus Bleu
- Just 5- Kolorowe Sny
- K.A.S.A.- Dzu Dzu
- Kym Mazelle- Young Hearts
- Lizar- Halo, Halo
- Monaco- Sweet Lips
- Republica- Drop Dead

RADIO ESKA NORD/Gdynia S

AC
Piotr Patzer - Head Of Music
Power Play:

- World Party- Beautiful Dream
- Playlist Additions:
- Darek Kordek- Chwile
- En Vogue- Whatever
- Good's Property- Stomp
- Hey- Doyce Pow Aznie
- Just 5- Kolorowe Sny
- K.A.S.A.- Dzu Dzu
- Lizar- Halo, Halo
- Mavericks- I Don't Care
- Monaco- Sweet Lips
- Sheryl Crow- A Change
- Steve Winwood- Spy In The House
- Wet Wet Wet- Strange
- White Town- Undressed

RADIO PULS/Gliwice S

AC

Notorious BIG- Hypnotize
Daddy/Evans- I'll Be Missing
Rome- I Belong To You
Seahorses- Love Is The Law

RADIO ABC/Randers G

CHR
Knut Korde- Rider- Prog Dir
Power Play:

- Daddy/Evans- I'll Be Missing
- Playlist Additions:
- Bellini- Samba De Janeiro
- En Vogue- Whatever
- Michael Learns To Rock- Paint My Love
- Papkaesshow- Costa Del Sol

RADIO VIBORG/Viborg G

CHR
Poul Foged - Head Of Music
Power Play:

- Joe Cocker- Could You Love & Devotion- Living A Dream
- Michael Jackson- History
- Mr. President- Jojo Action
- Nikolaj Christensen- Hvis Du Skal Med
- Paul Young- Ball & Chain
- Peter Belli- Tommy & Tanja
- Daddy/Evans- I'll Be Missing
- QT- Say Na Na Na
- Richard Marx- Touch Of Heaven
- Shola Ama- You Might Need Somebody

RADIO MOJN/Aabenraa S

Hot AC
Steen Sndergreen - HOM/Prog Dir
Power Play:

- Daniel- R U Free
- Lisa Stansfield- Never Gonna Give
- Phil Collins- Wear My Hat
- QT- Say Na Na Na
- Thomas Helmig- She Belongs
- You Know Who- Love Takes Two

RADIO ROSKILDE/Roskilde S

CHR
Anders Eichhorn - Prog Dir
Jesper Monfeldt - Head Of Music
Power Play:

- Corn Flake- Summerday
- Erasure- Raia
- Gina G- Ti Amo
- Jimmy Somerville- Safe In These
- Lisa Stansfield- Never Gonna Give
- Nana- Lonely
- Ondina- Summer
- Thomas Helmig- She Belongs

RADIO SILKEBERG/Silkeborg S

AC/CHR
Allan Henriksen - Head Of Music
Power Play:

- Corn Flake- Summerday
- Playlist Additions:
- Bellini- Samba De Janeiro
- Big Fat Snake- So Sad
- Joe Cocker- Could You
- Michael Falch- Hva' Sa, København
- Monaco- Sweet Lips
- Peter Belli- Ude Af Fokus
- Soraya- Stay Awhile

STATION KOBENHAVN 102.9 FM/

Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of Music

- Playlist Additions:
- Aerosmith- Hole In My Soul

Bolachan/Agami/Remee- Whoopee

Bo Kaspers- Vi Kommer Aldrig
Brand New Heavies- You Are The
En Vogue- Whatever
Joe Cocker- Could You
k.d. lang- The Joker
Lisa Stansfield- Never Gonna Give
Love & Devotion- Lovin'
Papkaesshow- Costa Del Sol
Savage Garden- I Want You
Thomas Helmig- She Belongs

VLR/Vejle S

CHR
Jon Kristiansen - Prog Dir/Head Of Music
Power Play:

- Bifrost- Hjerte
- Blumchen- Nur Getraunt
- Grabowski- Engle I Mit Cockpit
- Johnny Madsen- Havanna
- Michael Teschl- Is This
- Mirah- My Lover
- Nikolaj Christensen- Hvis Du Skal Med
- Shu-bi-Dua- Michael
- U 96- Seven Wonders

RADIO HOLBEK/Holbaek B

CHR
Mette Kofod - Prog Dir
Power Play:

- Gala- Freed From Desire
- Playlist Additions:
- Ant & Dec- Shout
- Charlotte Dinger- Itay Bitay
- Eternal/Winans- I Wanna Be
- Jesus Jones- The Next Big Thing
- Umbrellos- No Tingo

NORWAY

NRK PETRE/Oslo P
CHR
Nils Heidal - Head Of Music
Power Play:

- Bloodhound Gang- Pickin' On Me
- Charlatans- How High
- Eternal/Winans- I Wanna Be
- Gunsbot- Ghetto Heartbeat
- Jayhawks- Big Star
- Lumatic- Calm- Roll The Dice

NITTEDAL RADIO EXTRA/Aneby G

CHR
Morten Bakke - Head Of Music
Power Play:

- Bertine Zedlitz- Show On A Hot Day
- Del Amitri- Some Other Sucker's
- Meredith Brooks- Bitch
- Princessa- Vivo
- Solfaktor X- Mannen

RADIO 102/Haugesund G

CHR
Egil Houeland - Head Of Music
Power Play:

- Babyface/Wonder- How Come, How Long
- Eternal/Winans- I Wanna Be
- Funhouse- Engel
- Postgrybget- En Solakinnasag
- Wild Orchid- Talk To Me

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir

Jukka Haarma - Head Of Music

Arto Tamminen- Perhosa Mahassa
Del Amitri- Some Other Sucker's
Lisa Stansfield- Never Gonna Give
Luunelonen- Tuessa
Mono- Siloon
Nuoret/Nylon Beat- Kesagummitus
Olive- You're Not Alone
Paradiso- Bailando
Retkibaanani- Herja Kun
Sittuunapippuri- Kesakissa
Tuomari Nurmio- Kaalimaan

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:

- Daft Punk- Around The World
- Playlist Additions:
- No Doubt- Just A Girl
- Sash!- Ecuador
- Sheryl Crow- A Change

M-RADIO/Moscow G

CHR/Rock
Roman Vavilov - General Director
Hermann Sadchenkov - Prog Dir
Power Play:

- Eros Ramazzotti- Dove CE Musica
- Primal Scream- Kowalski
- Rembrandts- I'll Be There

PORTUGAL

ANTENA 3/Lisbon P
CHR
Jose Marinho - Head Of Music
Power Play:

- Meredith Brooks- Bitch
- Olive- You're Not Alone
- Skunk Anansie- Brazen (Weop)
- Soho- Whisper To A Scream

RFM/Lisbon P

CHR
Pedro Tojal - Head Of Music
Power Play:

- Republica- Drop Dead

POLAND

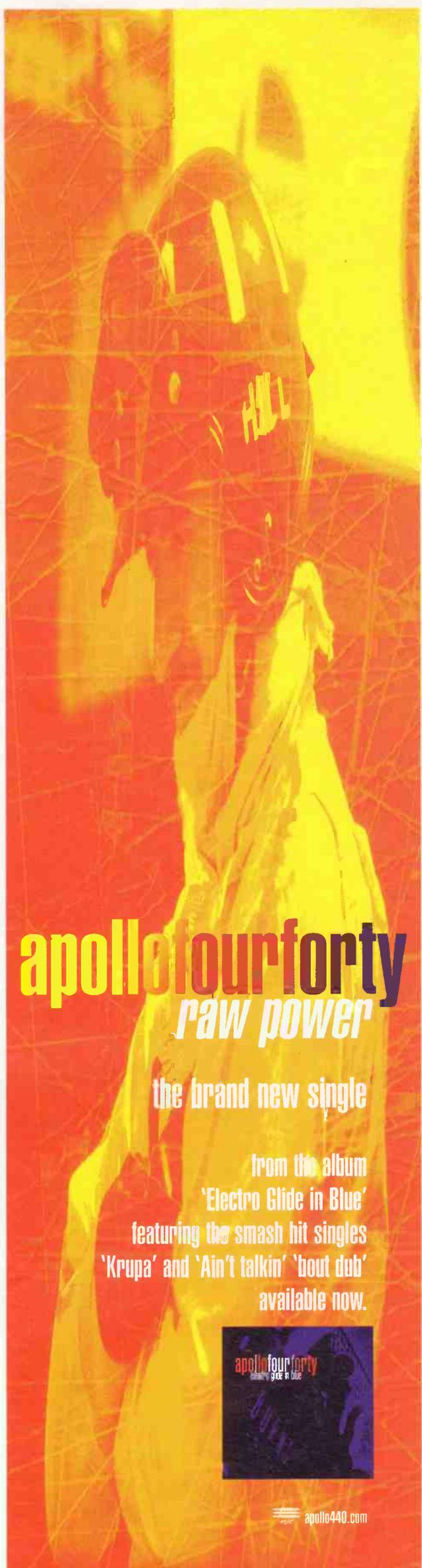
RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kuema - Head Of Music
Power Play:

- John Fogerty- Walking
- Playlist Additions:
- Bachleda Josef Band- Ameryka Ameryka
- Jesus Jones- The Next Big Thing
- Marillion- Man Of A 1000 Faces
- Phil Collins- Wear My Hat

RADIO GDANSK/Gdansk G

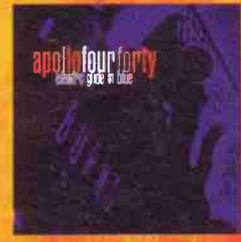
CHR
Marek Cegielski - Head Of Music
Power Play:

- Eternal/Winans- I Wanna Be
- Playlist Additions:
- Depeche Mode- Home
- Hey- Doyce Pow Aznie
- Lizar- Halo, Halo
- Monaco- Sweet Lips
- Republica- Drop Dead



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Latin America & Caribbean music market
Midem
Music & Media

Derek Kapturski - Head Of Music

Power Play:
Brand New Heavies- You Are The Mavericks- I Don't Care

Playlist Additions:
Agnieszka Wlodarczyk- Wylizank

BH- River
Chaka Khan- The End Of A Aznavour/Piaf- Plus Bleu
Nek- Laura Non CE
Steve Winwood- Spy In The House
Urszula Dmuchawa Latawiec Wiatr
White Town- Undressed

RADIO GORZOW/Gorzow B

CHR
Miroslaw Rostkowski - Head Of Music

Power Play:
K.A.S.A.- Dzu Dzu
White Town- Undressed

Playlist Additions:
Ben Harper- Faded

Aznavour/Piaf- Plus Bleu
Eels- Susan's House
En Vogue- Whatever
Hav Ran- Redy
Hey- Dasye Pow Amie
Just 5- Kolorowe Sny
Lady Pank- Mniez Niz Zero
Lizar- Halo, Halo
Mavericks- I Don't Care
Monaco- Sweet Lips
Motley Crue- Afraid
Phil Collins- Wear My Hat
Placebo- Bruise Pristine
Republica- Drop Dead
Smashing Pumpkins- The End
Steve Winwood- Spy In The House
Supergrass- Sun Hits The Sky
SWV- Can We
Third Eye Blind- Semi-Charmed
United- Naprawde Nie Wiem
Wet Wet Wet- Strange
Worlds Apart- I'm Dreaming Of You
World Party- Beautiful Dream

RADIO GRA/Torun B

CHR
Krzysztof Komenda - Head Of Music

Power Play:
Steve Winwood- Spy In The House

Playlist Additions:
10,000 Maniacs- More Than This

Eternal/Winnas- I Wanna Be Hey- Dasye Pow Annie
Just 5- Kolorowe Sny
K.A.S.A.- Dzu Dzu
Monaco- Sweet Lips
Republica- Drop Dead
SWV- Can We
Wet Wet Wet- Strange
White Town- Undressed

AL

RADIO LEIWA/Tarnobrzeg B

Hot AC
Rafal Freyer - Head Of Music

Iwona Kutyna - Music Coordinator

Playlist Additions:
Az Yet- Hard To Say

Eternal/Winnas- I Wanna Be
K.A.S.A.- Dzu Dzu
Monaco- Sweet Lips
Norbi- Kobety Sa Gorace

RADIO TORUN/Torun B

CHR
Pawel Penako - Head Of Music

Power Play:
K.A.S.A.- Dzu Dzu
Steve Winwood- Spy In The House

Playlist Additions:
En Vogue- Whatever

Hav Ran- Redy
Heath Hunter- Walking On Clouds
Hey- Dasye Pow Amie
Lizar- Halo, Halo
Mavericks- I Don't Care
Monaco- Sweet Lips
SWV- Can We
Wet Wet Wet- Strange
White Town- Undressed
Worlds Apart- I'm Dreaming Of You
Wszystkie- Lato Lato

TURKEY

POWER FM/Istanbul P

CHR
Atilla Sen - Head Of Music

Playlist Additions:
Donna Lewis- Mother

Frankie Oliver- Give Her
Michelle Gayle- Sensational
Olive- You're Not Alone
Rosie Gaines- Closer Than Close

RADIO NUMBER ONE FM/Istanbul P

CHR
Emre Yinter - Prog Dir

Playlist Additions:
Blackwood- My Love

Jimmy Somerville- Safe In These
No Doubt- Just A Girl
Tonic- If You Could Only See
Ultra Nate- Free
Zhané- Crush

GREECE

KISS 909 FM/Athens G

CHR/Dance
Michael Tsanousopoulos - Prog Dir

Power Play:
U2- Staring At The Sun

Playlist Additions:
Nana- Lonely
Daddy/Evans- I'll Be Missing You
Savage Garden- I Want You

GREEK RADIO CORFU/Corfu B

CHR
Spyros Iytritis - Head Of Music

Playlist Additions:
Archive- Londinium

Blur- Death Of A Party
Electric Orange- Cyberdelic
Radiohead- Paranoid Android
Supertramp- Some Things Never

NRG 97.7/Athens B

Dance
Tolis Varnas - Head Of Music

Power Play:
Nyla/L- Grelhada- Goosebumps

Playlist Additions:
Paul Jay- Desire
Todd Terry- Something Going On
Westbam- Born To Bang

HUNGARY

RADIO DANUBIUS/Budapest P

CHR
Laszlo Bertok - Music Dir

Playlist Additions:
Edda- Te Taisn Megertesz

Fun Factory- Oh Yeah Yeah
Hanson- MMMBop
Irgy Honajirigy- Balatoni Haz
Katrina And The Waves- Love Shine
Manhattan- Egedul
Unisex- Szab Halnap

RADIO BRIDGE/Budapest G

AC
Orsolya Megyeri - Head Of Music

Playlist Unchanged

CZECH REPUBLIC

RADIO ALFA/Prague G

AC
Dusan Kotora - Head Of Music

Playlist Additions:
Jam & Spoon- Kaleidoscope Skies

RADIO ORION/Ostrava G

CHR
Petr Magera - Prog Dir

Playlist Additions:
Buty- Kriek

Cardigans- Lovefool
Marky Mark- Hey DJ
Toni Braxton- I Don't Want To

RTL RADIO CITY 83.7/Prague G

CHR
Karel Oubrecht - Prog Mgr

David Beck - Head Of Music

Playlist Additions:
Food's Garden- Why Did She Go?

Sash!- Encore Un Fois

RADIO DRAGON/Karlovy Vary S

CHR
Zdenek Pachovsky - Music Manager

Playlist Additions:
Jon Bon Jovi- Midnight

Katrina And The Waves- Love Shine

RADIO PROFIL/Pardubice S

AC
Michal Holy - Head Of Music

Power Play:
Katrina And The Waves- Love Shine

Playlist Additions:
Kelly Family- Nanana

RADIO TRIANGLA/Jablonec B

AC/CHR
Ludek Pysloun - Music Manager

Power Play:
C-Block- Time

Mary J. Blige- I Can Love You
Nana- Let It Rain
Porn Kings- Amour (C/Mon)

Playlist Additions:
Bellini- Samba De Janeiro

Disco Nation- Rock Da Jam
Gala- Everyone Has Inside
Mr. President- Jojo Action
Puff Daddy- I'll Be Missing
R'N'G- Rhythm Of My Heart

SLOVAKIA

FUN RADIO/Bratislava S

CHR
Patrik Zinan - Music Dir

Playlist Additions:
Bellini- Samba De Janeiro

Jeremy Healy & Amos- Argentina
Lightning Seeds- You Showed Me
Republica- Drop Dead
Sovory- Midnight Sun

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir

Playlist Additions:

Ecstasy- Ooh Up!

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mikhelson - Head Of Music

Playlist Additions:
Alisha's Attic- Air We Breathe

Code One- Reelk Tunne
Eros Ramazzotti- Dande Hay Musica
Karl Madis- Vumene Paev
Mnarja- First In Line
X-Flode Vs. Holmes- Alive

RADIO KUKU/Tallinn G

Rock/AC
Jaan Riikoja - Head Of Music

Playlist Additions:
Deus- Little Arithmetics

Jon Bon Jovi- Midnight
Phil Collins- Wear My Hat
Red Hot Chili P.- Love Rollercoaster
World Party- Beautiful Dream

LATVIA

RADIO SWH/Riga G

AC
J. Sipkevics - Prog Dir

Power Play:
Jauns Meness- Ai Jel Manu Vingju

Katrina And The Waves- Love Shine

Playlist Additions:
Babyface/Wonder- How Come, How Long

Del Amitri- Not Where It's At
Phil Collins- Wear My Hat
Radiohead- Karma Police
Savage Garden- To The Moon

RADIO RIGAI 106.2/Riga B

CHR
Eric Niedra - Prog Dir

Playlist Additions:
Bee Gees- I Could Not

Bloodhound Gang- Pickin' On Me
Cathy Dennis- When Dreams
Charlatans- How High
Del Amitri- Not Where It's At
Phil Collins- Wear My Hat

LITHUANIA

RADIO M-1/Vilnius G

CHR
Donatas Bucelis - Prog Dir

Power Play:
Food's Garden- Why Did She Go?

Playlist Additions:
Faith No More- Ashes

Gina G- Ti Amo
Lisa Stansfield- Never Gonna Give
Phil Collins- Wear My Hat
Supergrass- Sun Hits The Sky

SLOVENIA

RADIO CITY MARIBOR/Maribor S

CHR
Sandi Krizanec - Head Of Music

Playlist Additions:
Babyface/Wonder- How Come, How Long

Brand New Heavies- Sometimes
Gina G- Ti Amo
Jam & Spoon- Kaleidoscope Skies
Jonny Lang- Lie To Me
Kula Shaker- Hush

Lightning Seeds- You Showed Me

Lisa Stansfield- Never Gonna Give
Olive- You're Not Alone
Paula Cole- Where Have All The
Puff Daddy- I'll Be Missing
Shola Ama- You Might Need Somebody

STUDIO D/Novo Mesto S

CHR
Rasto Bozic - DJ/Producer

Playlist Additions:
Brownstone- 5 Miles To Empty

Brooklyn Bounce- Get Ready To
En Vogue- Whatever
Jon Bon Jovi- Midnight
Lutricia McNeal- Ain't That Just
Red 5- Lift Me Up

Rohyn- Do You Know

Steve Winwood- Spy In The House
Third Eye Blind- Semi-Charmed
UB40- Tell Me Is It True?

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR
Luc Nelsen - Head Of Music

Playlist Additions:
Captain Jack- Holiday

Carrillo- Samba De Janeiro
Joe Cocker- Could You
Kelly Family- Nanana
Kula Shaker- Hush

Mary J. Blige- Love Is All

Phil Collins- Wear My Hat
R. Kelly- I Can't Sleep Baby
Sabrina Setlur- Glaubst Du Mir
Smashing Pumpkins- The End
Steve Winwood- Spy In The House
Supertramp- Listen

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P

CHR
Alain Rossi - Music Programmer

Eric Francaix - Music Programmer

A List:
AD Alain Chamfort- Mes Idees Nires

Claude Nougaro- L'Enfant Phare
David Byrne- Miss America
Gnawa Diffusion- Ombre-Elle
Joaquin Cortes- El Querer Que
Madonna- Buenos Aires
Mazell- Sunshine

Muse- Innocent Voices

Paris Combo- Moi, Mon Ame
Patricia Kaas- Je Voudrais
Ray Lema- Ngueluediga
UB40- Tell Me Is It True?
Ute Lemper- Avec Toi

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir

Power Play:
Bell Book & Candle- Rescue Me

Freak Nasty- Da' Dip

A List:
'N Sync- Here We Go

Blackstreet- Don't Leave
Black Attack- Bang Bang
C-Block- Time

Cardigans- Lovefool

Gary Barlow- Love Won't Wait
Hanson- MMMBop
Joe Cocker- Could You
Jon Bon Jovi- Midnight

Lisa Stansfield- The Real Thing
Members Of Mayday- Sonic Empire
Nana- Lonely

Olive- You're Not Alone
Sabrina Setlur- Glaubst Du Mir
Savage Garden- I Want You
Shola Ama- You Might Need Somebody
Smoke City- Underwater

Spice Girls- Who Do You Think

A List:

AD Daft Punk- Around The World

Jam & Spoon- Kaleidoscope Skies

MUSIC TELEVISION

MTV EUROPE/London P

Music Television
Peter Good - Controller Music

Programming MTV Networks

A List:
Aeromith- Hole In My Soul

Daft Punk- Around The World
En Vogue- Whatever
Faith No More- Ashes
Hanson- MMMBop
Jamiroquai- Alright

Jon Bon Jovi- Midnight
Kula Shaker- Hush
Lox- Miss You Big Poppa
Nine Inch Nails- The Perfect Drug

Olive- You're Not Alone
Daddy/Evans- I'll Be Missing
Savage Garden- I Want You
Shola Ama- You Might Need Somebody

Silverchair- Abuse Me
Skunk Anansie- Hedonism
Smashing Pumpkins- The End
Sneaker Pimps- 6 Underground

Supergrass- Sun Hits The Sky
Wallflowers- One Headlight

MTV/Central Region P

Music Television
Andrea Heineke - Head Of Music

A List:
AD Carlinhos Brown- A Namorada

Disco Citizens- Footprint
Nana- Let It Rain
Selig- Popstar

MTV/Southern Region P

Music Television
Clive Evan - Head Of Music

A List:
AD Apollo 440- Raw Power

Cattivi Pensieri- Inconquistabile
Senzasenza- Zodiac Sister

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music

A List:
AD Blur- On Your Own

Brand New Heavies- You Are The
Charlatans- How High
Foxy Brown- I'll Be
Fun Lovin' Criminals- Scooby Snacks

R. Kelly- Gotham City
Ultra Nate- Free
Verve- On Your Own

MCM/Paris P

Music Television
Herve Lemaire - Prog Dir

A List:
Blue Boy- Remember Me

Dolly- Rester Seule
Hanson- MMMBop
Jamiroquai- Alright
Ricky Martin- Maria

New Videos

Aeromith- Hole In My Soul

Baby Norton- On S'Evade

Carlinhos Brown- A Namorada

Daddy Nuten- Agitateur

Keep Cool- Same Player

Mikimix- E La Notta

Native- Dana Ce Monde

Texas- Halo

VH-1/London P

Music Television
Mark Hagen - Head Of Programming

& Acq
Heavy Rotation

Bee Gees- I Could Not

R. Kelly- I Believe

Sarah Brightman & Andrea Bocelli- Time

Steve Winwood- Spy In The House

Bourke/Michael- Walk Away Dreaming

Wet Wet Wet- Strange

Active Rotation

Babyface/Wonder- How Come, How Long

Mutton Birds- Talking

Trisha Yearwood- How Do I Live?

Medium Rotation

Lisa Stansfield- Never Gonna Give

Michael Jackson- Blood On The Dance Floor

Paul Young- I Wish

Paul McCartney- Young Boy

Phil Collins- Wear My Hat

Supertramp- You Win, I Lose

New Recurrent

George Michael- Star People

Jam- Going Underground

Rembrandts- I'll Be There

Sinead O'Connor- This Is To Mother

Wallflowers- One Headlight

New Videos

Celine Dion- Call The Man

Del Amitri- Not Where It's At

Mandy Barnett- Planet

Toni Braxton- I Don't Want To

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog

Box Tops

911- Bodysakin'

Az Yet- Hard To Say

Babyface/Wonder- How Come, How Long

Blackstreet- Don't Leave

Cardigans- Lovefo

Evans' Ginger expands radio business

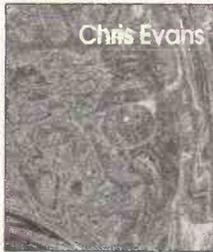
by Mike McGeever

LONDON — British broadcaster Chris Evans' company Ginger Productions is rolling out an aggressive strategy to secure new commercial radio licences in the U.K. and continental Europe while simultaneously pursuing station acquisition opportunities.

Established in 1995 to independently produce Evans' breakfast show for national CHR station BBC Radio 1, the company's radio division, Ginger Radio, is particularly keen on markets in central and eastern Europe. Ginger Radio

head of programmes Geoff Holland—a former Virgin Radio head of music—claims the company will name, “a major investor in a couple of weeks,” but would not be drawn on whether the investor is from the U.K. or abroad.

Holland says, “Although we will have financial clout, we do not want to be perceived as the ‘Ginger Bank.’ Ginger Radio will be very much hands-on. With our experience, want to be pro-active in the programming and marketing aspects of



Chris Evans

services. We are stressing what we can bring to the table other than money.”

The company is currently looking to expand into Prague, Warsaw and areas of Hungary. Holland says he believes that, “now is the time to be pro-active in these markets.”

Ginger has yet to land a commercial radio licence in the U.K. It was an unsuccessful bidder for the last London FM licence, which went to alternative music station Xfm in January. It

is expected, although Holland would not confirm it, that Ginger will be in the running for new U.K. services with potentially large audiences, such as the central Scotland regional licence, which are on the U.K. Radio Authority's current timetable to be advertised.

Other Ginger produced shows include Danny Baker's slot on national commercial service Talk Radio.

Although concentrating on new licences and acquisitions, Ginger will expand its independent production, “if the talent becomes available,” according to Holland.

Industry optimistic after EU hearing

continued from page 1

representatives, musicians', producers', authors' rights' and managers' bodies, it was occasionally apparent that a wide gulf of understanding remains.

However, Garnett comments that, “Frankly, I thought that some of the parties could have been a lot more hostile. The Commission [the European Union's principal law-making body] are the ‘experts’, but we also need the support of the Parliament's members, with all their diverse interests.”

Garnett delivered the first presentation of the day. He stated: “Today's hearing is without doubt a very important development on the European Union's agenda. It reflects the increasing recognition by the EU's institutions of the economic and cultural importance of the music industry in Europe, and it highlights our industry's growing interest in strong policies—in trade and in the internal market—from the European Union.”

He then outlined “a concrete action plan which we would like to see implemented by the Parliament.” Garnett explained that what the record industry expected from the EU was not “subsidies or fiscal incentives” but legal security, strong copyright laws, mobilisation against piracy and equitable fiscal treatment.

PolyGram Holland president and CEO Theo Roos took up the theme set by Garnett, declaring, “the major problems that confront us are legal ones.”

In his address, Roos drew a line between economic risk and demand for legal protection. “There is only one in eight sound recordings that result in a positive return on investment,” he claimed. “Our companies invest up to 15 percent of their annual turnover in finding and establishing new artists. Having in mind the ratio of success to failure, strong copyright laws are essential to justify the risks involved.”

The main topic on Roos' agenda was the electronic delivery of music. “I need your support to adapt the European copyright legislation to the emerging electronic market place,” he told Parliament members. “If electronic delivery is an alternative to, or substitute for, buying physical products, we should have absolute commercial control over this form of distribution.”

On a more imminent level, piracy and parallel imports threaten the

industry's economic viability, according to Roos. “Parallel imports threaten investment in local music,” said Roos. He added, “Unless piracy is addressed, we will not be able to achieve any return on our investment [in certain territories].” He named Bulgaria, the Czech Republic, Hungary and Russia as Europe's main piracy hotspots.

“We count on the cultural committee to ensure that record companies keep the right to prevent parallel import of goods from outside the EC,” said Roos. On piracy, he added, “Here again, we need your support to exercise diplomatic pressure on countries which fail to live up to their international obligations to respect copyright.”

Roos concluded his presentation by saying that “if the EU wants to achieve its vision of an economically viable European cultural industry, it has to encourage development of European enterprises turning out music and other cultural programmes that are competitive.”

Patrick Zelnik, president of Virgin France and chairman of French IFPI branch SNEP, repeated the European record industry's claim for a lower VAT rate on records. Zelnik read a letter from French prime minister Lionel Jospin which supported a low VAT rate. “Records should be treated the same way as books [in taxation terms],” said Zelnik.

Kerr responded that the “committee acknowledges the concerns over copyright.” He regretted that “piracy is not within the realm of the cultural committee,” but said the issue would be forwarded to the relevant bodies.

Peter Pex, chairman of the Cultural Committee said, “We will be liaising with the economic and legal affairs committees [in the piracy issue]. It is fundamental to protect and respect these [copy]rights.” Pex added, “To address this problem on a European level is not enough, measures have to be taken on a global level.”

The hearing is “only a first step,” according to Pex. “An initiative report will be finalised within a month's time.” The next official forum to discuss the issues raised during the hearing will be in Luxembourg on September 6.

This report was prepared with additional input by Emmanuel Legrand and Christian Lorenz.

Fun Radio goes techno

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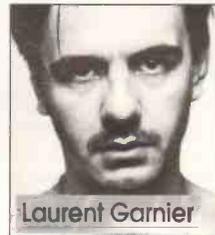
Maya Masseboeuf, in charge of the dance division of Virgin France's sub-label Labels, considers Fun Radio's move as proof of the growing impact of the genre. “It's good for this music and is really fits the feel of our times,” says Masseboeuf. “This music has been around for ten years, and it's about time radio stations realised it has a following and reaches a wide audience.”

“It's a great opportunity for techno in France,” says Eric Morand, who co-founded the label F. Communications with Garnier. He adds, “Honestly, we didn't expect this move from Fun Radio, which had more an image of a station supporting rock. When the offer [from Fun] came, we decided it was a good opportunity to expand the reach of this music.”

However, Jean-Pierre Sablier, managing director of Lyon-based label Independence Records, remains cautious. “Yes, there is more techno or jungle on Fun, but,” he asks, “what about the other stations? So far, this music has been limited to shows on local stations. Very few national stations play this music. You can't say it is mainstream, it remains marginal.”

For Fun Radio deputy managing director Jean Isnard, the arrival of such emblematic figures of the techno scene as part of Fun Radio's music mix reflect an evolution of the public tastes. “Fun Radio has not changed—the listeners have changed,” comments Isnard. He adds that, “Techno is more and more important for young people; Fun Radio has to be in tune with the new trends.”

Isnard says the replacement of music programming director Caroline Davigny—who specialised in rock—by new-



Laurent Garnier

comer Carl Watts earlier this year, has a lot to do with Fun's new music policy.

Isnard says his aim is, “to have a pool of representative DJs, specialised in their areas.” He adds, “Garnier is the best known French DJ abroad and Cox is probably the best-known of all.”

Morand says Garnier is a club DJ but has always been keen to try radio as a means to reach a wider audience. Over

the years, Garnier has hosted shows on Maxximum, FG, Radio Nova and now Fun. “Laurent and Carl are the right ambassadors to spread this culture to a new public,” says Morand. “It is important that people who will be exposed to this music get their information through sources such as Carl and Laurent.”

Fun Radio will push its involvement in the techno culture forward with tie-ins and contests with listeners. After organising an on-air contest which saw 16 of the station's listeners sent to London-based club Ministry of Sound on June 21 (France's Music Day), Fun Radio will rework the experience on July 14, when 8 listeners will be flown to Ibiza for French National Day.

On the 14th, Fun will broadcast live from three different locations—Ibiza, with local DJs, Berlin where Carl Cox is due to perform during the Love parade, and Scotland, where Laurent Garnier will be attending a festival.

“With those new evening shows, our goal is not primarily to improve audience ratings,” admits Isnard. “You gain audience with morning shows. What we are doing is bringing a new service to our listeners, by securing the best specialists in their fields, and improving the brand and the identity of the station.”

Popkomm. ready for radio

continued from page 1

performing during the four-day Komm. Unity festival which runs in conjunction with the trade fair.

Participation in the Radio Village is free of charge. Each station which registers with Radio Village receives one free accreditation to Popkomm. Stations registering before June 27 can take advantage of additional accreditations at the reduced rate of DM 60. After June 27, the accreditation of additional participants will

only be possible on the spot, at a cost of costs DM 90 per accreditation.

All registrations for Radio Village received before June 27 will also receive a free entry in the Popkomm.97 exhibitor list, which will be included in the official catalogue.

For further details and registration forms, please contact Christian Lorenz at Music & Media, on (+44) 171 323 3652 or fax (+44) 171 323 2316.

week 26/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	HANSON/MMMBOP	(MERCURY)	132	7
2	3	7	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	111	9
3	2	11	Michael Jackson/Blood On The Dance Floor	(Epic)	90	0
4	9	7	Savage Garden/I Want You	(Columbia)	83	5
5	7	9	Toni Braxton/I Don't Want To	(LaFace)	82	2
6	4	11	Gary Barlow/Love Won't Wait	(RCA)	79	1
7	5	11	George Michael/Star People	(Virgin)	75	0
8	14	5	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	83	19
9	10	10	Paul McCartney/Young Boy	(Parlophone)	72	0
10	6	13	U2/Staring At The Sun	(Island)	61	0
11	16	4	Olive/You're Not Alone	(RCA)	73	14
12	8	12	Depeche Mode/It's No Good	(Mute)	59	0
13	21	3	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	70	13
14	13	11	Jamiroquai/Alright	(Sony S2)	52	0
15	12	15	Spice Girls/Who Do You Think You Are	(Virgin)	48	0
16	25	3	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	54	7
17	19	9	Texas/Halo	(Mercury)	59	2
18	18	8	No Doubt/Just A Girl	(Trauma/Interscope)	46	6
19	23	5	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	69	6
20	17	4	Babyface & Stevie Wonder/How Come, How Long	(Epic)	69	8
21	15	9	Cardigans/Lovefool	(Trampolene/Stockholm)	49	1
22	>	NE	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	35	15
23	11	17	Lisa Stansfield/The Real Thing	(Arista)	42	0
24	32	4	Wet Wet Wet/Strange	(Precious/Mercury)	61	17
25	22	17	Blue Boy/Remember Me	(Guidance)	38	1
26	28	9	Daft Punk/Around The World	(Virgin)	44	4
27	30	3	Aerosmith/Hole In My Soul	(Columbia)	43	5
28	31	7	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	48	5
29	29	3	Sash!/Ecuador	(Byte Blue)	46	7
30	46	4	Steve Winwood/Spy In The House Of Love	(Virgin)	52	16
31	>	NE	Ricky Martin/Maria	(Columbia)	36	5
32	26	13	Brand New Heavies/Sometimes	(ffrr)	40	1
33	33	3	Wallflowers/One Headlight	(Interscope)	34	3
34	49	2	En Vogue/Whatever	(East West)	42	15
35	20	12	Robbie Williams/Old Before I Die	(Chrysalis)	39	0
36	24	20	R. Kelly/I Believe I Can Fly	(Jive)	38	0
37	>	NE	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	22	6
38	34	3	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	33	2
39	>	NE	Joe Cocker/Could You Be Loved	(Capitol)	37	9
40	>	NE	Sheryl Crow/A Change Would Do You Good	(A&M)	31	8
41	>	RE	Lightning Seeds/You Showed Me	(Epic)	33	3
42	44	6	Republica/Drop Dead Gorgeous	(Deconstruction)	41	13
43	>	NE	Monaco/Sweet Lips	(Polydor)	47	16
44	27	8	No Mercy/Please Don't Go	(MCI/Arista)	40	0
45	>	NE	Supergrass/Sun Hits The Sky	(Parlophone)	30	6
46	>	RE	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	23	0
47	>	NE	UB40/Tell Me Is It True?	(DEP International/Virgin)	25	10
48	39	5	Kula Shaker/Hush	(Columbia)	30	3
49	>	NE	Phil Collins/Wear My Hat	(WEA)	40	16
50	>	NE	Fool's Garden/Why Did She Go?	(Intercord)	26	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Short Takes

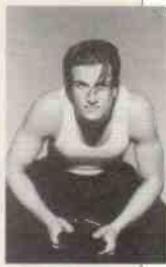
Edited by Dominic Pride

A EUROPEAN EPITAPH

Brett Gurewitz's U.S. punk label Epitaph (of Offspring and NOFX-fame) has signed its first European band. On June 9, I Against I from Dordrecht, Holland, inked the three-record deal in a most controversial setting for a punk band—in front of the Royal Palace in The Hague. Epitaph Europe MD Hein van der Ree comments, "They're a very talented band, who, despite their young age, will compete with all the other bands on our roster." I Against I singer Ronald van Maren is a happy man too. "All our heroes are signed to Epitaph. It's great to become part of that," he says. The first worldwide I Against I album release is slated for the autumn. RT

ANDRE IN POPSTER'S PARADISE

There always was a touch of R&B about Australia's most famous abdomen, Peter Andre. However, he's now hanging tough with the real homies. As he blasts around the world promoting his Montell Jordan-penned new single, *All About Us* (out July 28) he has found time to record a single with rapper Coolio. Titles and release dates are still living in the land of "tba."



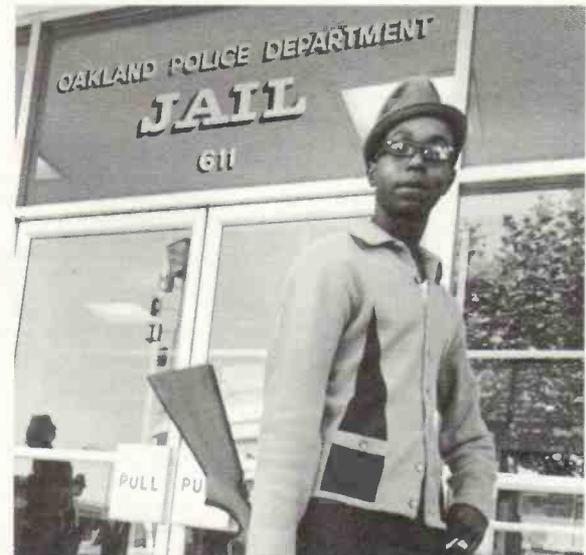
ISLANDS IN THE BITSTREAM

Cerberus, pioneers of digital delivery of music are once again rocking the music industry's boat. After its U.S. deal with the Harry Fox Agency to allow companies there to set up online "digital pressing plants," the company claims it can now put 150 songs on a CD with its Coded Bitstream Reliant (CBR technology). The only catch is that it has to be played on a computer, not a CD player. Working with cutting-edge dance indies such as Pork, Ninja Tune and Soma, and artists including Goldie, Cerberus says the move will "enable the dance business to migrate into computer games shops."

IN BRIEF...

Short Takes hears that: Pavarotti says he wants to record with Michael Jackson; Israeli protest singer Aviv Geffen is now in London and being heavily courted by three majors; John Lydon's first solo album, *Psycho's Path*, comes out through Virgin, June 30; EMI Records U.K. is adding to its websites with an alternative one, emi[nation] (www.emination.co.uk) for developing acts—currently sharing his wisdom with the world is new signing Murray Lachlan Young on the EMI U.K. label. The address for Blah! Media's website (Short Takes 26) is www.blahmedia.net

Contributors this week: RT-Robbert Tilli



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)		SWEDEN	48
②	4	6	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	40
③	3	5	Sash!/Ecuador	(Byte Blue)	BELGIUM	36
4	2	12	Daft Punk/Around The World	(Virgin)	FRANCE	38
⑤	9	3	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	18
6	5	13	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	31
⑦	7	6	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
8	6	13	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	22
⑨	11	30	Gala/Freed From Desire	(Do It Yourself)	ITALY	17
⑩	18	13	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	16
⑪	15	4	Vacuum/I Breathe	(Stockholm)	SWEDEN	10
12	10	5	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	10
⑬	13	3	Supertramp/Listen To Me Please	(EMI)	FRANCE	24
⑭	14	7	Paradisio/Bailando	(Dance Development)	BELGIUM	11
⑮	17	5	Alexia/Uh La La	(DWA)	ITALY	15
⑯	20	3	Nek/Laura Non C'E	(WEA)	ITALY	12
17	8	14	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	15
18	16	19	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	14
⑰	19	6	Rosana/El Talismán	(MCA)	SPAIN	6
⑱	>	NE	Bellini/Samba De Janeiro	(Virgin)	GERMANY	14
⑲	24	2	Mr. President/Coco Jambo	(WEA)	GERMANY	11
22	12	9	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	22
23	23	5	Tic Tac Toe/Warum	(RCA)	GERMANY	11
⑳	>	NE	Paradisio/Vamos A La Discoteca	(Dance Development)	BELGIUM	5
25	21	21	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

R indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

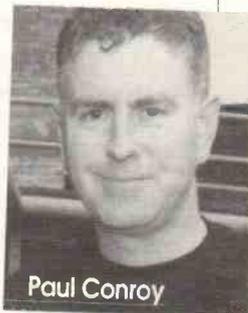
Edited by Christian Lorenz

At press time it was widely anticipated that **EMI Music** would close its **EMI Records U.S.** label. Artists are expected to be re-located to other **EMI** companies in the U.S.A., namely **Capitol** and **Virgin**. A number of staff layoffs are expected. Another casualty could be **The Enclave**, the label formed in 1995 by former **Geffen A&R** executive **Tom Zutaut**.

PolyGram CEO **Alain Lévy** is known to have caused the odd tremor in his career with his abrasive style, but during the company's recent MD convention in New Orleans, Lévy is believed to have made a speech which leapt up the Richter scale. It seems that, in Lévy's strongly-worded address, he urged some of his MDs—without naming individuals—to get their respective acts together, suggesting that if things do not improve, changes will be made.

The general meeting of French independent production labels body **UPFI** is expected to elect a new president on June 24. **Claude Berda**, chairman of media group **AB** and president of the organisation since its creation in 1995, will not seek re-election. **OTR** understands that Berda could be replaced by **Jean-Michel Fava**, president of **AB Disques**, a division of the **AB** group. We also hear that **Bernard de Bosson**, who has served for the past two years as executive president of **UPFI**, will resign.

Paul Conroy is being promoted to the position of president of **Virgin Records U.K.**, and his lieutenants **Ray Cooper** and **Ashley Newton** are named as joint managing directors of the company. Conroy is currently MD, and Cooper and Newton are joint deputy MDs. The appointments recognise the team's success, but leave their duties essentially as before.



Paul Conroy

Only a matter of days away from his departure, no replacement has yet been announced for current general manager of Paris rock station **Oui FM**, **Bruno Delport**. **Oui FM** has just been fully acquired by the U.K.'s **Virgin Media Group**, and **OTR** hears that **Virgin's** London-based **Becky Lancashire** is to take charge of the station in the interim.

Contrary to earlier rumours, **OTR** hears that **Munich CHR** station **Energy 93.3** is to keep its popular morning show, **Langemann & Die Morgencrew**. Presenter **Markus Langemann** is currently preparing the launch of his own urban AC station, **Relax FM**, on August 1, but apparently still finds time to produce his show for **Energy**.

Sources say that **Pascal Negre**, president of **PolyGram Disques** in France, has found a new sales director within the company. Apparently, **Negre** will promote special marketing manager **Jean-Luc Lavignette** to the position, vacant since the departure of **Laurent Gallavardin** two months ago. **Lavignette** will be assisted by **Michel de Souza**.

Former **Sony Music France** president **Henri de Bodinat**, who for the past three years worked for **Club Med**, is believed to be keen to return actively to the music industry. **OTR** hears that he's interested in investing in independent production and distribution companies in France. **De Bodinat** is said to have been in advanced discussions with at least one indie.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ETERNAL FEAT. BEBE WINANS/I WANNA BE	(EMI)	16
2	7	4	Ultra Nate/Free	(A&M)	15
3	14	2	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	14
4	12	2	James/Waltzing Along	(Fontana)	14
5	6	9	Cardigans/Lovefool	(Trampolene/Stockholm)	13
6	4	2	Brand New Heavies/You Are The	(ffrr)	14
7	10	2	Sash!/Ecuador	(Byte Blue)	12
8	9	3	Rosie Gaines/Closer Than Close	(Big Bang)	12
9	3	7	Hanson/MMMBop	(Mercury)	13
10	5	9	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	12
11	13	3	Del Amitri/Not Where It's At	(A&M)	12
12	18	2	No Doubt/Just A Girl	(Trauma/Interscope)	11
13	2	2	Cast/Guiding Star	(Polydor)	12
14	17	3	En Vogue/Whatever	(East West)	12
15	20	3	Skunk Anansie/Brazen (Weep)	(One Little Indian)	10
16	>	RE	Supergrass/Sun Hits The Sky	(Parlophone)	10
17	11	4	Lisa Stansfield/Never Gonna Give	(Arista)	13
18	15	7	Olive/You're Not Alone	(RCA)	12
19	>	NE	Red Hot Chili Peppers/Love Rollercoaster	(Geffen)	10
20	8	2	Sheryl Crow/A Change	(A&M)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	HANSON/MMMBOP	(MERCURY)	27
2	4	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	22
3	5	7	Nana/Lonely	(Urban/Motor)	18
4	10	2	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	16
5	3	9	Gary Barlow/Love Won't Wait	(RCA)	16
6	6	7	Toni Braxton/I Don't Want To	(LaFace)	16
7	9	4	Joe Cocker/Could You Be Loved	(Parlophone)	16
8	1	11	Michael Jackson/Blood On The Dance Floor	(Epic)	17
9	8	8	Cardigans/Lovefool	(Trampolene/Stockholm)	15
10	12	5	'N Sync/Here We Go	(Ariola)	13
11	>	NE	Bellini/Samba De Janeiro	(Virgin)	12
12	7	10	Paul McCartney/Young Boy	(Parlophone)	14
13	15	3	Blue Boy/Remember Me	(Guidance)	14
14	11	6	George Michael/Star People	(Virgin)	14
15	17	6	Savage Garden/I Want You	(Columbia)	14
16	14	7	DJ Bobo/It's My Life	(Metrovynil/EAMS)	10
17	>	NE	Wet Wet Wet/Strange	(Precious/Mercury)	11
18	20	3	A.K.-S.W.I.F.T./Light In Me	(Universal)	10
19	>	NE	C-Block/Time Is Tickin' Away	(Maad/WEA)	11
20	>	NE	Steve Winwood/Spy In The House	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	DAFT PUNK/AROUND THE WORLD	(Virgin)	27
2	2	9	Jamiroquai/Alright	(Small)	22
3	4	10	Skunk Anansie/Hedonism	(Virgin)	18
4	7	5	MC Solaar/Gangster Moderne	(Polydor)	16
5	3	8	Blue Boy/Remember Me	(Scorpio)	16
6	8	9	Pascal Obispo/Lucie	(Epic)	16
7	6	12	Native/Dans Ce Monde A Part	(BMG)	16
8	10	9	Warren G/Smokin' Me Out	(Island)	16
9	5	12	U2/Staring At The Sun	(Island)	16
10	12	6	Hanson/MmmBop	(Mercury)	17
11	18	7	Savage Garden/I Want You	(Columbia)	15
12	9	10	Alanis Morissette/You Oughta Know	(WEA)	15
13	20	9	Lisa Stansfield/The Real Thing	(BMG)	13
14	11	8	IAM/L'Empire Du Cote Obsur	(Delabel)	12
15	14	8	George Michael/Star People '97	(Virgin)	14
16	15	17	Bee Gees/Alone	(Polydor)	14
17	13	19	Tribal Jam/Remind Me	(EMI)	14
18	23	5	Blackstreet/Don't Leave Me	(Interscope)	14
19	23	2	Jean-Louis Aubert/Le Jour Se Leve Encore	(Virgin)	14
20	25	7	Wet Wet Wet/If I Never See You Again	(Mercury)	14
21	17	4	Milk Incorporated/La Vache	(Hot Tracks)	11
22	>	NE	G's Incorporated/Stairway To Heaven	(WEA)	11
23	>	NE	Celine Dion/Je T'attendais	(Columbia)	11
24	>	NE	Lara Fabian/Tout	(Polydor)	11
25	>	NE	INXS/Elegantly Wasted	(Mercury)	11

Data supplied by SNEP/IPSSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HANSON/MMMBOP	(MERCURY)	23
2	3	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	19
3	2	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	19
4	4	5	Savage Garden/I Want You	(Columbia)	18
5	10	5	Katrina And The Waves/Love Shine	(Eternal/WEA)	17
6	>	NE	Olive/You're Not Alone	(RCA)	14
7	>	NE	Wet Wet Wet/Strange	(Precious/Mercury)	15
8	>	NE	Lisa Stansfield/Never Gonna Give	(Arista)	13
9	7	10	Brand New Heavies/Sometimes	(ffrr)	15
10	6	7	Texas/Halo	(Mercury)	15
11	8	6	Prefab Sprout/A Prisoner Of	(Columbia)	13
12	5	11	Michael Jackson/Blood On The Dance Floor	(Epic)	14
13	18	2	Monaco/Sweet Lips	(Polydor)	12
14	>	RE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	11
15	>	NE	Steve Winwood/Spy In The House	(Virgin)	12
16	>	NE	En Vogue/Whatever	(East West)	12
17	11	9	Gary Barlow/Love Won't Wait	(RCA)	12
18	>	RE	Monica/For You I Will	(Rowdy/Atlantic)	11
19	14	5	Juice/Best Days	(EMI-Medley)	12
20	20	2	Aerosmith/Hole In My Soul	(Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	HANSON/MMMBOP	(MERCURY)	12
2	3	5	Katrina And The Waves/Love Shine	(Eternal/WEA)	11
3	10	3	Ricky Martin/Maria	(Columbia)	12
4	1	5	No Mercy/Please Don't Go	(MCI/Arista)	12
5	5	7	Daft Punk/Around The World	(Virgin)	10
6	>	NE	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	9
7	6	4	Sash!/Ecuador	(Byte Blue)	11
8	7	9	Spice Girls/Who Do You Think	(Virgin)	9
9	8	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	8
10	11	3	Cardigans/Lovefool	(Trampolene/Stockholm)	9
11	14	9	Funk! Green Dogs/Fired Up	(Twisted/MCA)	10
12	2	10	Michael Jackson/Blood On The Dance Floor	(Epic)	10
13	16	5	Hero/Toen Ik Je Zag	(Polydor)	6
14	18	2	Kula Shaker/Hush	(Columbia)	7
15	13	4	Babyface/Wonder/How Come, How Long	(Epic)	10
16	17	7	Toni Braxton/I Don't Want To	(LaFace)	10
17	12	15	Spice Girls/Mama	(Virgin)	7
18	19	2	René Froger/The Number One	(Dino)	7
19	>	NE	Close II You/Nice & Nasty	(Epic)	5
20	>	NE	Tic Tac Toe/Warum	(RCA)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	HANSON/MMMBOP	(MERCURY)	13
2	1	7	Spice Girls/Who Do You Think	(Virgin)	8
3	5	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	10
4	3	10	U2/Staring At The Sun	(Island)	9
5	9	3	Fool's Garden/Why Did She Go?	(Interscope)	8
6	>	NE	Wallflowers/One Headlight	(Interscope)	7
7	11	5	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	6
8	12	3	Lisa Stansfield/Never Gonna Give	(Arista)	8
9	8	7	Gary Barlow/Love Won't Wait	(RCA)	10
10	6	9	Depeche Mode/It's No Good	(Mute)	9
11	14	2	Vacuum/I Breathe	(Stockholm)	6
12	10	5	Rosana/El Talisman	(MCA)	5
13	13	9	Bob Marley/Fallin'	(Dance Factory)	7
14	4	10	Michael Jackson/Blood On The Dance Floor	(Epic)	9
15	15	4	Jamiroquai/Alright	(Sony S2)	6
16	>	NE	Lightning Seeds/You Showed Me	(Epic)	5
17	7	7	Robbie Williams/Old Before I Die	(Chrysalis)	9
18	17	2	George Michael/Star People	(Virgin)	7
19	18	2	Blackwood/My Love For You	(A&M Music)	7
20	>	NE	Depeche Mode/Home	(Mute)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	GLORIA ESTEFAN/NO PRETENDO	(EPIC)	3
2	20	2	Ella Baila Sola/No Lo Vuelves	(Hispavox)	3
3	14	2	Jarabe De Palo/La Flaca	(Virgin)	3
4	1	8	Pedro Guerra/No Todo Lo Contario	(Ariola)	3
5	>	NE	Tontxu/Risk	(EMI)	3
6	5	3	Wallflowers/One Headlight	(Interscope)	3
7	4	8	Paul McCartney/Young Boy	(Parlophone)	3
8	3	2	Paula Cole/Where Have All The	(Warner Brothers)	3
9	2	10	Michael Jackson/Blood On The Dance Floor	(Epic)	3
10	>	NE	Nek/Laura Non CE	(WEA)	2
11	>	RE	Aerosmith/Hole In My Soul	(Columbia)	2
12	>	RE	Brother 2 Brother/Missing	(Universal)	2
13	>	NE	Enrique Iglesias/Lluvia Cae	(BAT)	2
14	>	RE	Radiohead/Paranoid Android	(Parlophone)	2
15	>	NE	Phil Collins/Wear My Hat	(WEA)	2
16	>	NE	Kiko Veneno/Malospelos	(RCA)	2
17	>	NE	Chilli feat. Carrapicho/Tic Tac	(RCA)	2
18	>	NE	TDF/What She Wants	(WEA)	2
19	>	NE	Ricky Martin/Bombon De Azucar	(Columbia)	2
20	12	2	Supa T/Party/Love And Respect	(RCA)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	BABYFACE/WONDER/HOW COME, HOW LONG	(EPIC)	18
2	3	3	INXS/Everything	(Mercury)	18
3	10	2	Norbi/Kobiety Sa Gorace	(Polydor)	18
4	1	3	Lisa Stansfield/Never Gonna Give	(Arista)	19
5	6	2	10,000 Maniacs/More Than This	(Geffen)	19
6	>	NE	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	18
7	9	3	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	19
8	11	2	Maryla Rodowicz/Latwoplani	(Tra-La-La)	18
9	5	3	Olive/You're Not Alone	(RCA)	15
10	>	NE	David Coverdale & Whitesnake/Too Many	(EMI)	15
11	19	2	Supertramp/Listen To Me Please	(EMI)	14
12	>	NE	Just 5/Kolorowc Sny	(Ariola)	18
13	7	3	Bee Gees/I Could Not Love You	(Polydor)	14
14	>	NE	Wet Wet Wet/Strange	(Precious/Mercury)	16
15	20	6	P. Kosciarkiewicz/Jak Ja Wierze	(Izabelin Studio)	15
16	14	2	Robert Janson/Itaka	(Zic Zac)	16
17	4	5	Kayah/Supermanka	(Zic Zac)	14
18	16	5	Kasia I Kostek/Jesli Chesz	(Mercury)	12
19	>	NE	Monaco/Sweet Lips	(Polydor)	16
20	>	NE	Barclay James Harvest/River	(Polydor)	14

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	JON BON JOVI/MIDNIGHT IN CHELSEA	(MERCURY)	18
2	2	2	Captain Jack/Holiday	(EMI)	18
3	3	2	George Michael/Star People	(Virgin)	18
4	4	2	Sparks/No. 1 In Heaven	(Logic)	18
5	5	2	Michael Jackson/Blood On The Dance Floor	(Epic)	18
6	6	2	Spice Girls/Who Do You Think	(Virgin)	18
7	7	2	Kimwoak/Ringasd El Magad	(Columbia)	18
8	8	19	No Doubt/Don't Speak	(Trauma/Interscope)	18
9	9	11	INXS/Elegantly Wasted	(Mercury)	18
10	10	2	Kispal Es Borz/Kicsit	(BP)	18
11	11	3	Lisa Stansfield/The Real Thing	(Arista)	18
12	12	2	Cardigans/Lovefool	(Trampolene/Stockholm)	18
13	13	2	Apollo 440/Ain't Talkin'	(Sony S2)	18
14	14	2	N-Trace/D.I.S.C.O.	(All Around The World)	18
15	15	2	'N Sync/Tearing Up My Heart	(Ariola)	18
16	16	12	Real McCoy/One More Time	(Hansa)	18
17	17	2	Duran Duran/Out Of My Mind	(Virgin)	18
18	18	2	Depeche Mode/It's No Good	(Mute)	18
19	19	2	Emergency House/Dubrog A Haz	(Magneoton)	18
20	20	2	C-Block/So Strung Out	(Maad/WEA)	18

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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